

# Music & Media

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Coolio gets there: No.1 on M&M's Most Added airplay chart (page 16).

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## Authors' societies ready to link up in digital era?

by Jeff Clark-Meads  
International news editor, Billboard

LONDON — An unprecedented spirit of cooperation is growing in Europe.

A unique cross-border link between authors' bodies in the U.K. and the Netherlands is providing a platform for other royalty collection groups to consider whether they, too, want to be part of an alliance aimed at helping all

parties do business in the new millennium's digital era.

The backbone of the potentially potent new grouping is the growing linkage between the U.K. and Dutch bodies,



continued on page 20

## Berlin stations preparing ratings system challenge

by Mike McGeever

BERLIN — A number of niche broadcasters in the German capital are uniting to challenge the current Medienanalyse system of radio audience research.

The stations claim the current ratings system is biased against smaller operators with specialist formats. "The Medienanalyse [MA] system sets impossibly high entry standards [in

terms of audience size] to the standard industry research for niche stations for the data to be of any significance," asserts JazzRadio 101.9 FM managing director Julian Allitt, who is spearheading the movement for change.

Claiming the MA data

continued on page 20



Julian Allitt

## Radio Capital searches for radio's soul

by Mark Dezzani

MILAN — "With the dominance of [contemporary] hit radio formats in Italy in the last few years, most stations sound the same—radio has lost its soul."

So says Silvio Santoro, programme director of Italy's

Radio Capital network, which will re-launch in September with a new image, format and programme schedule. According to Santoro, Capital aims "to re-introduce innovation, quality and soul back into radio."

The re-launch follows the acquisition

of Radio Capital (from its founder Claudio Cecchetto) last January by Eleradio, the radio holding company of the Espresso publishing group which also owns CHR network Radio DeeJay.

Earlier this month, Radio Capital

continued on page 20

## Record results posted by BMG

by Christian Lorenz

NEW YORK — Bertelsmann Music Group (BMG), posted record annual revenues of \$4.4 billion in the financial year ending June 30.

Profits have not been revealed by BMG—the New York-based entertainment division of German media concern Bertelsmann—as it is not a publicly quoted company.

"Almost every one of our regions performed exceptionally well this year, once again outpacing the growth of the market," says BMG International president and CEO Rudi Gassner. "Next year will simply be more of the same."

Including business between its various divisions, BMG International

continued on page 20



Rudi Gassner



### NUMBER ONE

European Radio Top 50  
PUFF DADDY & FAITH EVANS  
FEAT. 112  
*I'll Be Missing You*  
(Bad Boy/Arista)

Eurochart Hot 100 Singles  
PUFF DADDY & FAITH EVANS  
FEAT. 112  
*I'll Be Missing You*  
(Bad Boy/Arista)

European Top 100 Albums  
THE PRODIGY  
*The Fat Of The Land*  
(XL)



Following its success with local acts Total Touch and Herman Brood, BMG Netherlands has added former Twenty 4 Seven lead singer Nance to its roster of artists. Nance, who scored three solo hits with PolyGram last year, releases her first BMG single—*My Favourite DJ*—later this month. Pictured (l-r) are: BMG Netherlands deputy managing director Maarten Steinkamp; producer Steph Bruinsma; Nance and BMG Netherlands head of A&R and international exploitation Henkjan Smits.



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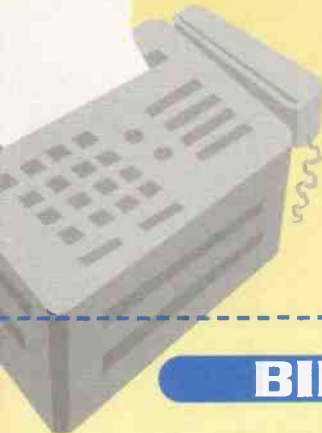
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# Flemish locals begin to unite as 'real' networks

by Marc Maes

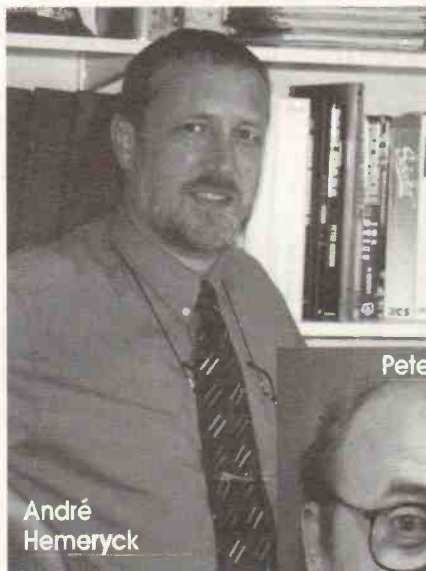
ANTWERP — In the countdown to new media legislation which is set to permit networking in Flanders (the Flemish-speaking north of Belgium) three more local commercial radio groupings have officially "come out" as fully-fledged networks.

Although they have operated as *de facto* networks for some time, the FM Limburg, West Vlaamse Radio and FM Kempen networks are now openly operating as such in anticipation of the October legislation.

Radio Hit FM managing director André Hemeryck—whose station leads the new FM Limburg net—says he prepared the ground for a regional network some five years ago. "The aim was to establish exactly what to do when networking finally got the green light," he reveals.

"As we [Radio Hit FM] wanted to continue producing radio ourselves, we had to set a number of targets," says Hemeryck. "The first thing was to set up a central studio capable of catering for a whole network, which now comprises 10 stations."

The new network is providing its affiliate stations with nine hours per day centrally-produced programming, and also supplies a centralised playlist and newsdesk. The affiliates will be able to keep their own station names



André Hemeryck



Peter Van Dam

(adding "FM Limburg" to on-air IDs), and with at least two minutes of regional news per hour and a majority of locally produced programmes, "the stations will maintain their local identity," Hemeryck promises.

Radio veteran Peter Van Dam (formerly of Dutch public broadcaster KRO and commercial station Radio 10 Gold) has been appointed as network consultant to FM Limburg. Using the strap-line "Hits of the world, the news

from your street," the network is targeting the 25-34 demographic with a Hot AC/CHR format.

Unlike FM Limburg, all West Vlaamse Radio (WVR) programmes are being produced at the network's Kortrijk headquarters. Says Alex Coenen, a director of WVR's owners the Roularta Media Group: "Programmes are produced in Kortrijk for each station, but staff at the local stations are able to opt-out [from Kortrijk programming] six times a day to provide local news."

WVR is broadcasting a diverse mix of CHR, AC and MOR output in order to cater for a broad 20-50 year-old demographic. A similarly wide audience is being sought by the four-station-strong FM Kempen network, which is aiming to challenge public broadcaster BRTN with an AC/gold format.

All three networks have concluded an agreement with sales house IP Radio for national advertising. IP marketing director Steven Van Den Audenaerde says the stations "represent a substantial part of the Flemish radio market, with important potential."

# Midem chief regrets ban on Cuban acts

by Howell Llewellyn and Susan Nunziata

MADRID — MIDEM chief executive Xavier Roy has described his organisation's ban on Cuban-resident musicians and their third-party representatives from this September's MIDEM Latino music fair in Miami Beach, U.S. as "regrettable."

In the Reed MIDEM Organisation's first official response to the controversial ban—which has been fiercely attacked by many Spanish labels (Music & Media, July 26)—Roy says that a local anti-Cuba resolution passed by Metropolitan Dade County (which incorporates the city of Miami Beach) makes it impossible for MIDEM to invite artists or industry executives based in Cuba to the Latin America and Caribbean Music market ("MIDEM Latino").

Mayco Villyco Villafana, vice-president of communications with the Greater Miami Convention and Visitors' Bureau, says that the Dade County resolution supports federal U.S. legislation limiting trade with Cuba, and the county will not provide funding for any organisation doing business with Cuban companies.

According to Villafana, the local government is providing approximately \$125,000 in funding to MIDEM from the local community. "The majority of that funding is coming from the government," says Villafana. "The resolution may be put in jeopardy if the trade organisers choose to allow Cuban artists and record companies to exhibit at their event."

Even if MIDEM chooses to forgo funding from the local government in order to bring Cuban labels and artists to the event, problems might still arise because the convention centre and other facilities needed for the event are tied to local government. "They could explore that option," notes Villafana, "but it might raise other issues."

Roy says MIDEM is deeply unhappy about being in a position where it is obliged to exclude Cuban participation. "Music is international and knows no boundaries," he says. "On top of this, MIDEM has never been a political platform and is an event which values each and every musical trend and talent; MIDEM is in favour of cultural exchanges in all their guises."

Susan Nunziata is managing editor of *Billboard*



Xavier Roy

# More news is good news for Parisians

by Rémi Bouton

PARIS — The average Parisian's hunger for news has been reflected in the latest ratings figures for the Paris metropolitan area.

The four leading stations in the capital—full-service RTL, all-news France Info, news/talk Europe 1 and full-service public broadcaster France Inter—all have a very strong emphasis on news, and score a higher audience in Paris than on a national level, according to figures released last week by audience research organisation Médiamétrie for the April-June 1997 period.

Parisians' greater appetite for news is particularly striking in the case of Europe 1, which nationally has a mere 8.6 percent audience share and is only the fifth largest station. In Paris, however, the full-service-turned news/talk broadcaster is ranked third, with a 11.2 audience share, and gained audience this quarter at the expense of public station France Inter.

The all-news station BFM appears for the first time in the list of Paris stations by scoring more than a one percent audience share (stations with less than one percent share are not individually listed). BFM, which is more busi-

ness news-oriented than rival rolling news service France Info, is credited with a 1.5 percent share.

While national networks broadcasting in Paris have fared relatively well this quarter, the same cannot be said of local Paris-only stations. Urban station Radio Nova is losing audience (down 0.1 percent in a year) as is the rock-formatted Oui FM (down 0.8 percent) and classical station Radio Classique. Also losing listeners is dance station Voltage FM, which has lost 1.0 percent of its audience since last year and no longer makes the "Paris Top 10" (see table below).

The only major success story amongst local stations this quarter was children's station Ado FM, which moves into the Paris radio "big league" with a 2.1 percent audience share. The station signed a strategic partnership with regional Orléans-based network Vibration a year ago, and drastically revamped its programming in January following the arrival of new scheduling director and music programmer, Christophe Dalence. "Before, there were several thematic shows with no coherence," says Dalence. "Now, Ado FM is a real format, and we can see the results."

## Top 10 Paris stations

All figures relate to audience market share (1.0 percent=approx. 87,880 listeners)

Station (format)	Apr-June '97	Jan-Mar '97	Apr-June '96
RTL (full-service)	20.9	20.5	19.3
France Info (news)	14.6	15.3	14.7
Europe 1 (news/talk)	11.2	12.3	11.1
France Inter (full-service)	10.8	12.4	11.6
NRJ (CHR)	10.1	9.1	9.3
Skyrock (CHR)	7.5	6.8	6.0
Fun Radio (CHR)	7.1	6.9	6.7
Europe 2 (AC)	6.9	6.4	6.2
RFM (gold)	5.7	5.6	4.2
Chérie FM (AC)	5.3	4.7	5.2


Source: Médiamétrie



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# Austria's licence race attracts 300 runners

by Susan L. Schuhmayer

VIENNA — Members of Austria's regional radio authority face the daunting task of sifting through nearly 300 applications and deciding within the next month who should receive licences for the eight regional and 55 local radio services which are expected to begin broadcasting early next year.

The authority began considering the applications on July 1, and is scheduled to have completed its work by August 31. "It's very quick," admits the authority's chairwoman Barbara Helige, "particularly when 12 authority members are expected to come to a consensus."

The panel must consider the applicants' financial resources, programming concepts and the experience of its staff, according to Helige.

Among those considered front-runners for the two regional licenses to be issued for the Vienna area are Radio Eins and Antenne Wien. Both applicants draw extensively upon the expertise of Austria's first fully-legal commercial station, Styria-based Antenne Steiermark.

One of those heading up operations at Radio Eins is Bernd Sebor, who recently resigned as programming director of Antenne Steiermark. Sebor will share the job of programming and

marketing director with Stefan Schwenk, who plans to join the station from Spree Radio in Berlin.

"Our aim is to be the best and fastest radio station in Vienna," says Sebor, who promises the city a hot AC music format allied with fast-paced, up-to-the-minute news coverage. "We can only win the [ratings] game with our music and image, but we can lose it if we don't have good news coverage," he warns.

Bank Austria hold a 34 percent stake in Radio Eins, while a further 26 percent is owned by Krone Medien, owners of Austria's largest newspaper. Other shareholders include German media group Dornier.

Sebor says the company is confident it will receive a licence from the authority because it was a "winner" the last time the Austrian government tried to establish commercial radio. In 1992, the government began the licensing procedure, but the matter ended up in court after those who lost out in bids for licenses took legal action. Two licensees came to agreements with their competitors, but the country's constitutional court threw out the other licence awards.

One station which was able to begin broadcasting was Antenne Steiermark, in the southern province of Styria. Now the station's managing

director Alfred Grinschgl is involved in establishing Vienna licence applicant Antenne Wien.

The venture is backed by two of Austria's largest publishers, News Verlag and Die Presse. Other investors include the Erste Oesterreichische Spar-Casse and Constantia banks, and publishers Wirtschaftsverlag and Signum Verlag. Grinschgl says the station will have an AC format, catering for the 20-39 age group. "It'll be very urban" he promises.

Another leading applicant for the Vienna licence is CD City Radio, with Friedrich Baczak at its helm. Baczak was the founder of Radio CD, the first commercial broadcaster in Vienna. To circumvent laws which effectively banned commercial radio in Austria, the station was based 60 miles away in Bratislava, Slovakia. Later, the station moved to Vienna, relaying its output to a transmitter in Slovakia. The signal then was sent by satellite back into Vienna.

However, Slovak authorities pulled the plug on the station last year, claiming that the transmitter was reserved for use by Slovak stations. Baczak says that, if it wins a legal licence, CD City Radio will feature "hits from the '70s to the '90s" in a highly music-intensive service.

# BMG unveils new Berlin operation

by Christian Lorenz

BERLIN — BMG Entertainment International GSA has grouped the activities of its 11 affiliated labels in the German capital under the newly-launched company BMG Berlin Musik.

According to a company statement issued on July 24, BMG affiliate Hansa Musik Produktion has changed its name to BMG Berlin Musik, with former Hansa managing director André Selleneit at the helm.

In his new position, Selleneit will report directly to BMG GSA president Thomas Stein in Munich. The Hansa label—home of No Mercy, La Bouche, Real McCoy and Wolfgang Petry—will continue to exist as an imprint for BMG Berlin.

The creation of a clearly visible BMG unit in Berlin has come about as a result of the fast expansion of the company's repertoire units and their activities in the city, according to a BMG spokesperson. Stein confirms that Berlin is an important location for BMG; it serves as the company's A&R centre for the former East Germany and plays an ever-increasing role as a source of domestic repertoire.

In a prepared statement, Stein comments, "As far as the rock and pop sector is concerned, the city has an incredible potential."

Hansa Musik Produktion was originally founded in 1964 as Germany's first independent pop label. The Berlin-based company quickly took a leading position in the Schlager market with artists such as Drafi Deutscher, Gunter Gabriel and Bernd Clüver. In the mid '70s, Hansa broke through into the international pop market with producer Frank Farian, who scored worldwide number one hits with Boney M and later Milli Vanilli. Farian continues to work closely with the label, delivering hits with La Bouche.

In addition to Hansa (which it acquired in 1994), BMG Berlin Musik operates 10 other repertoire units in the city, including Beam, Dolce Vita, K&P, Lautstark, MCI, Na Klar!, Rare, Sing Sing, Turbo Beat and, the former East German state-run pop label Amiga.



BMG Berlin/Hansa signings; Real Mc Coy (top) and La Bouche



## moving chairs

**U.K.**  
GWR FM/Swindon has lost its programme controller Scott Williams to Capital Radio's Invicta FM/Whitstable, where he takes up a similar position.

Meanwhile, former Virgin Radio programme director, Richard Skinner has joined London easy-listening station Melody FM as mid-morning presenter.



**EMI Records Group U.K. and Ireland** has promoted senior A&R manager Julian Close to the new post of group A&R executive, effective August 11.

**BELGIUM**  
BRTN Radio presenters Rani De Coninck (Radio 2) and Birgit Van Mol (Radio Donna) are both making the switch to TV—De Coninck has signed with commercial channel VT4, while Van Mol has agreed a long-term deal with TV VTM.



BMG act 'N Sync recently performed a showcase in London for the benefit of both U.K. and international media. According to BMG, the band are the fastest-charting debut act ever in Germany—the band's recent eponymous album shot to No. 1 in that country's album chart after just one week of sales. The band is now set to launch in the U.K. with the single *Tearin' Up My Heart*. Pictured at the showcase are (back row, l-r): BMG Entertainment International (BEI) senior manager, creative services Jacqueline Buxton Schalburg; BMG Munich international product manager Lothar Landt; BEI senior marketing manager Barbara Stanton; BMG France international product manager Marc Hernandez; BEI promotions manager Nicole Moore; Ariola France head of international Nathalie Mercenier; and 'N-Sync members Joey Fatone, Lance Bass and Chris Kirkpatrick. In the front row of the picture (l-r) are: 'N-Sync's JC; BEI vice-president marketing, Europe Freddie De Wall; BEI international promotions executive Katie Francis, and 'N Sync's Justin Timberlake.



# Popkomm. gets political in '97

by Jeff Clark-Meads  
International News Editor, Billboard

**COLOGNE** — The music industry will be able to press its claims for new copyright legislation in the digital age when executives and politicians meet face-to-face at Popkomm. this month.

The organisers of the trade fair say they are responding to demands from the music business for access to policy-makers by inviting a number of senior German figures to the show, including the man set to challenge Helmut Kohl for the country's chancellorship. Also attending will be representatives of the World Intellectual Property Organisation (WIPO).

Popkomm., which takes place in the

Cologne Congress Centre between August 14-16, will be opened by Wolfgang Clement, economics and technology minister for the German state of North Rhine-Westphalia. Clement will also take part in a discussion panel on the evening of August 14 alongside Gerhard Schroeder, senior minister of the state of Niedersachsen and the man set to challenge Helmut Kohl for the German Chancellorship in next year's elections.

Uli Grossmaas, managing director of Popkomm's organiser, Musik Komm, says this year's event will see "more politicians present than ever before." He adds, "The industry here has told us they need a better connection and better communication with the politicians because new laws have become so

important in the context of music on-line. They need to bring their concerns and fears to politicians and they will do that at PopKomm."

Thomas Stein, chairman of German record industry association BPW and president of BMG Entertainment International in the German-speaking territories, comments, "It is high time that politicians in Germany recognised the importance of pop music culture and its representatives."

A link between politicians and pop



POP komm. THE FAIR FOR POP MUSIC AND ENTERTAINMENT

culture at Popkomm. would not be just one-way," Stein contends. "Young people have abandoned mainstream politics in droves, but show great enthusiasm and interest for popular music and related events like the Berlin Love Parade," he states.

"Popular culture, its artists, producers, and managers can all offer an interesting approach for a new dialogue between the youngsters who stand

aside but have not yet turned away [from politics]. Popkomm. is an ideal platform for this."

## Spain: falling through the Net?

by Howell Llewellyn

**MADRID** — Radio stations in Spain are failing to take advantage of the possibilities open to them via the Internet.

That's the view of Cayetano Lopez, director of multimedia research & development at Grupo Prisa, the media company which owns Spain's largest commercial radio network, Cadena SER.

Lopez was speaking at a two-day summer university seminar on Music And Communications Media, held in Santander on July 22-23.

"They [radio stations] are not exploiting the two great avenues open to them [on the Net], which are interactivity and personalisation," said Lopez, who noted that 3,275 stations throughout the world reportedly currently have a web site. However, he added that only 600 of those 3,275 sites offer a service in some way different from conventional Internet sites.

Lopez said that one problem facing radio stations trying to devise Internet sites is that most people's computer terminals are still not good enough to receive good quality video and music.

Another, according to Lopez, is that "it is difficult to submit the Internet to economic logic." He claimed that of the 1,700 newspapers operating a web site, only one—The Wall Street Journal—is able to charge its users.

Also on the agenda at the seminar—a two-day series of debates organised by SER and publishing company Nuesa Editoria—was the future of music on television, a particularly relevant topic in light of the impending official launch of Spain's first music TV channel +Musica (Music & Media, July 26).

Terrestrial Spanish TV offers virtually no programmes dedicated to music at present. Jose Manuel Lorenzo, director general of the leading commercial TV channel Antena 3, defended the situation by arguing that TV stations financed by advertising could not allow themselves the luxury of offering specialist music programmes which, he said, "by definition" have a low audience.

Juan Casal, the deputy director general of Cadena SER, retorted that Spain has 8.7 million radio listeners who listen only to music stations.

## news bites

### U.K.

#### Chrysalis restructures

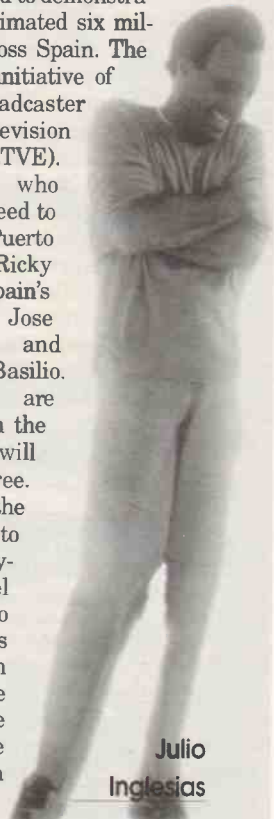
Chrysalis Radio is undergoing a major restructuring of its national sales and marketing operations in the U.K. Group sales director Don Thomson has been appointed to the new role of commercial director to oversee all of the company's revenue streams. Marketing manager Miriam Nevill steps into another new position of group marketing controller for the two Heart FM stations in London and Birmingham. According to Thomson, the changes "will enable Chrysalis to move forward with expansion plans."

### SPAIN

#### Iglesias to lead Blanco tribute

Miami-based Spanish superstar Julio Iglesias is to headline a concert in Madrid's 20,000-capacity Las Ventas bullring on September 10 in memory of Miguel Angel Blanco, the local councillor shot dead by Basque separatist organisation ETA on July 12. The politician's death caused widespread

outrage and lead to demonstrations by an estimated six million people across Spain. The tribute is the initiative of public broadcaster Radio Television Española (RTVE). Other artists who have so far agreed to perform are Puerto Rican star Ricky Martin, and Spain's Rocio Jurado, Jose Luis Perales and Paloma San Basilio. More artists are expected to join the list, and all will perform for free. Proceeds from the concert will go to the newly-formed Miguel Angel Blanco Human Rights Foundation which will be based in the small Basque town of Ermua where he lived.



Julio Iglesias



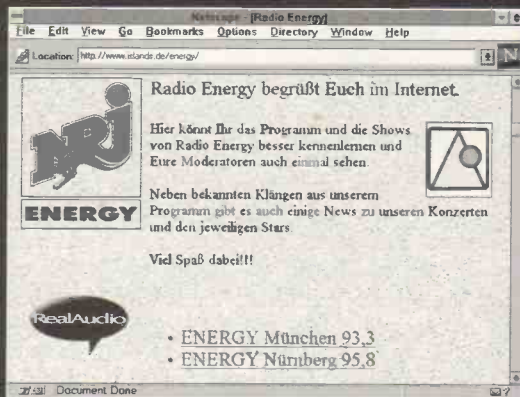
Getting to grips with being a radio presenter can be tough. "Cameron" (left), of U.K. local commercial station 96.9 Viking FM/Hull tries his hand (literally) at "confidence and motivation building skills" during a Presenters' Development Conference organised by Viking's owners, Emap Radio. Speakers included motivation and "team-building" expert Alex MacPhail (right). Over 70 Emap Radio presenters attended the two-day conference in Manchester, which also focused on on-air creativity and programming in sessions presented by senior group executives.

## internet in-site

## Energy Radio

<http://www.island.de/energy/>

Germany's Energy Radio network opted for the straightforward approach in designing its web site. The home page offers separate sub-menus for the Munich and Nuremberg stations, both of which are laid out identically to each other. Programming schedules, biographies and photographs of on-air personalities, several RealAudio files and limited information about local concerts are targeted at listeners to the NRJ-owned CHR broadcaster. Potential advertisers can find the station's rate card and various other pieces of useful information. German is used exclusively.



Chris Marlowe



# 'Shock jock' DJ tops Danish album chart

by Charles Ferro

COPENHAGEN — Denmark's answer to Howard Stern—"shock jock" Casper Christensen—is currently sitting proudly at the top of the Danish album charts.

Christensen's album—*Vi Sparker Røv (We Kick Ass)*—is a selection of sketches, songs and music cuts from his Friday morning show on public CHR station P3. It was produced by public broadcaster Danmarks Radio's MultiMedia [commercial enterprises] division in conjunction with Universal Music. The album went gold upon release, and gained platinum status (50,000 units) a week later—it has currently moved 73,000 units and has already spent four weeks at the top of the official IFPI/Nielsen Danish album chart.

Danmarks Radio MultiMedia editor Mogens Hougaard explains: "We began working with the idea of a video, and then we started to work with some songs and sketches that were funny, and we put in some of the music tracks we liked. We came up with the idea that it could be a good summer party record."

Christensen—whose on-air antics have included urging listeners to lick postage stamps and stick them on the Copenhagen Scientology headquarters so it can be sent "somewhere far away"—originally filled in as a guest



Christensen (top) with his "Taeskeholdet" of (below, l-r) Mads Vangsø, Jan Gintberg and Søren Søndergaard

DJ on P3's mid-morning Strax show last October. His shows received such a reaction from listeners that P3 decided to feature Christensen on Strax every Friday. As that show progressed, Christensen developed his own studio "zoo," which he refers to as his "Taeskeholdet" (Goon Squad).

One of the many regular features on Christensen's Friday morning show included on the album is called

"Address The Nation," where a procession of his fans—many with cases of beer in tow—parade to the P3 building, and a member of the "Taeskeholdet" crew sticks his head out of the studio window to "address the nation."

Christensen admits that he gets his inspiration both from U.S. "shock jock" Howard Stern and former BBC Radio 1 (U.K.) DJ Chris Evans.

## Dos or Die moves into Epic stable

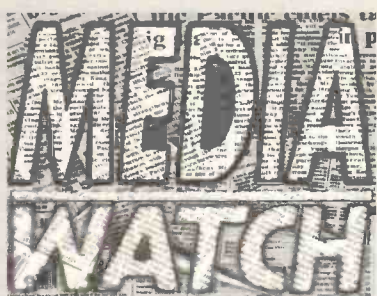
by Dominic Pride

International Music Editor, Billboard

FRANKFURT — German dance indie Dos or Die (DOD) has signed a licensing and distribution deal with Sony Music Germany's Epic label which will bring artists such as DJ Quicksilver, La Voix, Cosmanova and Hypertrophy into the Epic stable.

Effective from July 1, the pact replaces DOD's German mainstream distribution deal with Arcade Deutschland. It is understood that some DOD output will go through Epic companies internationally, although some pre-existing contracts will still apply. Until now, DOD has licensed individual records to indie labels, including DJ Quicksilver to Positiva in the U.K. Positiva has the rights to the next two DJ Quicksilver albums, according to Epic.

Heiko Müller, dance product coordinator for Epic, says that DOD will retain creative autonomy under the terms of the deal, and is free to use independent distributors for club and DJ shop sales, as well as independent sales and promo forces. Vinyl product will go through indie distributor Q Music and will be promoted by Public Propaganda. Epic Germany has its own dance label, Epidrome, but that label's repertoire will be handled separately from DOD.



### Millecanali

An editorial by Mauro Roffi in the July edition of Millecanali (Italy's monthly trade magazine for the radio and TV industries), examines industry response to the Maccanico Law, Italy's new media legislation (Music & Media, August 2). Writing before the bill became law at the end of July, Roffi comments, "There are two common reactions to the new law. One is that it changes very little, while the other is that the new legislation is a positive turning point which will finally provide valid rules for everyone. The truth seems to lie somewhere between these two opinions. Nobody seriously believes that the law will make any immediate difference. The necessarily gradual approach imposed by the demands of

a political balancing act between the different [media] interests will eventually give the newly-formed telecommunications authority real decision making power to manage the radio and TV sectors." Roffi continues: "One important but delicate aspect of the new law is the new authority's power to oversee and supervise TV and radio ratings systems which could provide local broadcasters with an alternative to the existing Audiradio survey."

Millecanali (Italy) July edition

### Billboard

Worldwide music publishing revenues "showed modest growth in 1995, but projections indicate that 1996 will show 'significant' improvement," according to Music & Media's sister publication. Figures supplied by the U.S. National Music Publishers Association indicate that 57 countries collectively reported collecting \$5.2 billion in music publishing royalty payments in 1995, an increase of close to 6.5 percent on 1994. The U.S. market accounted for 21 percent of the total revenues, followed by Germany (16 percent), Japan (13 percent), France (12 percent), the U.K. (seven percent), Italy

and the Netherlands (both on six percent), and Belgium, Switzerland and Spain (two percent each). The rest of the world, representing 47 territories, accounted for 13 percent of the total revenues.

Billboard (U.S.) August 2

### Business Week

The weekly U.S. business publication takes an in-depth look at the situation facing video rentals chain Blockbuster, the subject of much speculation in recent months. Acquired by MTV's parent company Viacom three years ago for \$8.4 billion, the 5,688-store chain has been affected by a slowdown in the video rental business and by management changes. "Blockbuster has had three CEOs and at least as many strategies since March 1996," writes Stephanie Anderson Forest, who considers that "Blockbuster is suffering from a deadly combination of industry changes and operations meltdown." Blockbuster's new CEO—former Taco Bell head John Antiochi, who stepped in last June—has refocused the chain (which had moved into other areas such as video sales, T-shirts, toys, books and CDs) on its core business of video rentals. "It is too early to tell

whether Viacom's latest strategy will fix what ails," writes Business Week, "but with its prime store locations and brand name, some think the company will indeed bounce back."

Business Week (U.S.) July 28

### Sunday Tribune

Radio Ireland and its advertisers are bracing themselves for the new national commercial station's first official audience ratings, to be published this month. The full-service broadcaster launched on St. Patrick's Day (March 17) after top-level management shake-ups and other controversies. The Sunday Tribune's Paul O'Kane writes: "The listenership figures will have a dramatic bearing on the levels of advertising income that Radio Ireland will be able to attract in the crucial pre-Christmas period, and the early signs do not bode well." O'Kane continues, "John Caden, Radio Ireland's programme controller will not comment on [radio] industry estimates that the company is losing £75,000 (\$124,000) a week." Caden is quoted in the story as admitting that "the station is doing very well." He also claims the media is not giving Radio Ireland a "fair hearing."

Sunday Tribune (Ireland) July 27



# French radio: living with quotas

by Emmanuel LeGrand

**Radio stations in France seem to have come to terms with their obligation to play 40 percent francophone music, some 18 months after a quota law was implemented in the country, according to a new analysis of music programming.**

Not only have French stations managed to meet quota levels since they were introduced in a flood of controversy last year, but French music is now firmly installed as a part of their programming mix.

Those trends are revealed in an in-depth analysis of French radio station's programming supplied by Ipsos Music, the company which monitors radio airplay in France through its Aircheck system.

During the first five months of 1997, Ipsos monitored 1 million record plays, 450,000 of which were of francophone tracks. The total number of titles played reached 20,600, of which 8,100 were francophone. However, according to Ipsos figures, the share of Francophone music played by French radio stations has not drastically changed compared to the same period of 1996.

## Room for manoeuvre?

The Ipsos figures show that francophone content in the output of all the stations monitored by the company accounted for 45 percent of the overall music played on the panel of stations. That represents a mere 1 percent increase over the 1996 figure. But if the global figure has stabilized, there



Patricia Kaas

is still room for variation according to station formats.

"This study shows the amount of space which different stations have dedicated to francophone production during the first five months of the year," says Stéphane Ragoon, marketing man-

ager at Ipsos Music. He adds, "Despite a rather rich crop, both in quantity and in quality, the average share of French music played on radio has not increased. Some stations still have reservations about playing more French music despite good performances with audience ratings after the 40 percent quota of French content was implemented."

This year's figures show that the francophone share dropped two percent on all France's musical national networks, over last year's figures. CHR stations dropped their share by three percent but full-service stations raised their output by two percent.

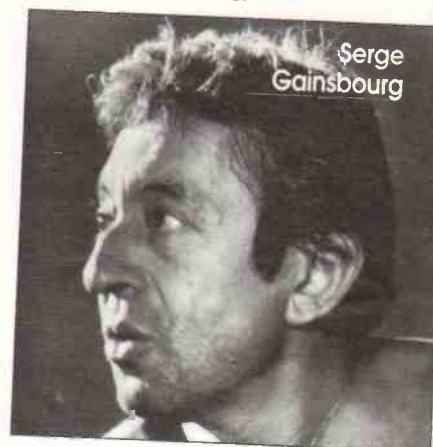
According to Ipsos, six French stations showed the same split of francophone music as a year ago, while seven posted lower shares. AC nets Europe 2 and Nostalgie dropped their francophone output by nine and seven percent (see chart) respectively.

Ipsos figures, however, cover radio programming around the clock, while quota regulations apply only to programming between 6 am and midnight. If this time slot had been taken into account, the share of francophone titles on radio would have been higher on most stations.

## The 74 percent solution

Ragoon considers that, 18 months after the implementation of quotas, French radio stations have proved themselves capable of dealing with the issue. He points out that the key for stations is now to manage the turn-over of the titles they use for programming; to evaluate the length of time a title is playlisted and make sure that they programme different titles than their direct competitors.

He notes that stations tend to differentiate more and more from each other with specific programming: "After a period of imitation, there is now a better split between titles, which reflects a strategy of differenti-



Serge Gainsbourg

## Percentage share of Francophone music Played on leading French stations (ranking by audience)

Station (Format)	Jan-May '97	Jan-May '96	change
RTL (F/S)	42	44	-2%
NRJ (CHR)	30	32	-2%
France Inter (F/S)	62	52	+10%
Europe 1 (News/Talk)	59	58	+1%
Fun Radio (CHR)	30	30	-
Skyrock (CHR)	26	35	-9%
Europe 2 (AC)	33	33	-
Nostalgie (AC/gold)	54	61	-7%
Chérie FM (Soft AC)	49	49	-
RMC (F/S)	48	45	+3%
RTL2 (Soft AC)	41	39	+2%

Source: Ipsos Music

## Top 10 songs Played on all French radio (Jan-May 1997)

Act	Title	Label
No Doubt	Don't Speak	Universal
Texas	Say What You Want	Mercury
The Brains	Bohemian Rhapsody	East West
White Town	Your Woman	Chrysalis
Gloria Estefan	Party Time	Epic
Etienne Daho	Me Manquer	Virgin
Squeegee	Money B	Mercury
Toni Braxton	Un-Break My Heart	Ariola
Pascal Obispo	Il Faut Du Temps	Epic
Jamiroquai	Cosmic Girl	S.M.A.L.L.

Source: Ipsos Music

ation." Ragoon adds that this strategy has been made easier with an increasing diversity of French musical production. "Stations try to play what other stations with similar format don't play," he adds.

Ragoon reveals that, for example, on a given week, only 10 percent of the French titles played by the three CHR nets NRJ, Fun and Skyrock were similar. During the first half of 1996, 25 percent of the French titles played NRJ and Skyrock were similar. The percentage fell to 21 percent during the second half of 1996, and to 18 percent during the first half of 1997.

This strategy of "la différence" is also reflected in the way some stations endorse some musical genres, although the large majority of tracks stations play fall into the category of traditional "variété" (French pop). According to Ipsos, 74 percent of the total music played by stations is variété, followed by rock (eight percent), rap (seven percent), soul (six percent) and other styles (five percent).

Nor surprisingly, French variété is dominant on AC formats (Chérie FM allocates 94 percent of its output to the genre), and full-service stations, while CHR networks tend to favour rap and rock tunes. In the case of Skyrock, rap and ragga represent 71 percent of the station's francophone input, while Fun and NRJ tend to have a better balance between variété, rap, soul and rock. Other stations, such as Voltage or Contact, favour dance music sung in French or French rock (as on Oui FM).

However, to meet their quota requirements, stations tend to have higher rotation rates for French titles. Ipsos figures show that the average weekly rotation of French titles is higher than that for international titles, with respec-

tively 2.6 and 2.1 rotations a week. This phenomenon, notes Ipsos, affects all stations, regardless of formats.

## Dig the new breed

Overall, 40 francophone titles made it into the 100 most played songs on French radio between January and May 1997, with half of them reaching the Top 50 tracks.

A significant number of those 40 titles—25—were by new acts such as Pascal Obispo, Ophélie Winter, Zazie, Reciprok, ADM, Akhenaton, Doc Gyneco, Luka, Mad In Paris, Teri Moise, Zad, G Squad or Raggasonic. According to Ipsos, Voltage, Skyrock and Kiss were the stations which devoted the largest space to new francophone talent.

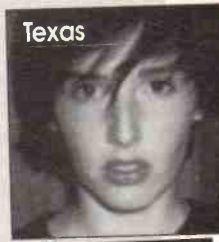
Staying on the subject of new artists, upbeat track *Money B* by Mercury act Squeegee was endorsed by all three leading CHR stations NRJ, Fun and Skyrock. It was during the period the most played francophone title on all three stations, with 505, 358 and 358 rotations respectively.

Nevertheless, radio stations still remain largely conservative in their programming choices, favouring "veteran acts" rather than newcomers. That's reflected in the Top 50 artists chart ranked by total rotation, regardless of the number of titles.

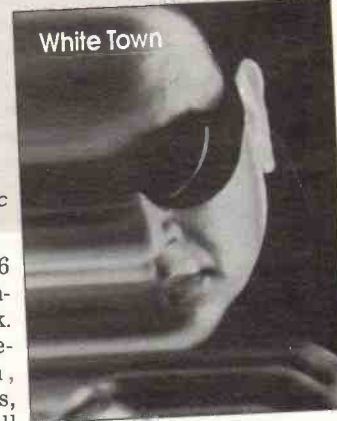
Apart from Obispo and Zazie, veterans such as Etienne Daho, Jean-Jacques Goldman, Eddy Mitchell, Francis Cabrel, Patricia Kaas, Julien Clerc, Alain Souchon, Johnny Hallyday, and even the late Serge Gainsbourg, who died six years ago, all continue to receive extensive airplay on French radio.



No Doubt



Texas



White Town

## Top 10 French artists

By number of plays on all French radio (Jan-May 1997)

Act	Label	Number of plays
Pascal Obispo	Epic	9261
Etienne Daho	Virgin	9102
J-J Goldman	Columbia	8390
Eddy Mitchell	Polydor	8098
Serge Gainsbourg	Mercury	7827
Francis Cabrel	Columbia	7340
Patricia Kaas	Columbia	6669
Zazie	Mercury	6436
Mylène Farmer	Polydor	6268
Jane Fostin	Ariola	6230

Source: Ipsos Music



# Morning coffee in Copenhagen

by Charles Ferro

**Commercial station Radio 2, launched in March this year on cable and satellite across Denmark, may be young in on-air terms, but has chosen a "cosy" style of presentation and a music mix targeting a niche audience which grew up in the rock'n'roll years. Experience, maturity and a steady programming course form the bedrock on which the station is built.**

clock



watch

hit harder than most AC formats."

## Cosy style and informality

The 08.00-09.00 time slot, the final hour of the Morning Radio programme which begins at 06.00, was presented by Henrik Foersom on the day selected for Clockwatch analysis.

That's the rush-hour slot for most other stations, but conscious that R2 is broadcasting to people at home, Foersom came out of the news with: "The coffee is poured, and the music is ready to go," making the show sound like a cosy visit with the listener.

Foersom generally plays tracks in sets of two, with only five seconds of comment between them, usually including a time check. Sometimes, he comments on the songs—for instance, on the morning in question, after playing Dolly Parton's *Jolene*, he opined that the song would have been better if Janis Joplin had recorded it... The informal continuity is sometimes maintained at the expense of basic information: many of the tracks played are not credited by title or artist.

When R2 was recruiting presenters, the station looked for people who could go straight into the studio and get on with the job. "Most people who work at R2 have many years of experience, a lot of them from DR, where I worked for 25 years, 15 on the radio and 10 on television," Bisgaard explains. "They have all brought their experience with them to R2. It's basically an extension of work we've been doing through the years, back when all these formats didn't exist."

## Teamwork and information

The popularity of R2's presenters is reflected in their regular high standing in local magazine polls. Bisgaard says: "They're veterans who go out and do their thing. They don't have to think 'what should we play now?'"



Henrik Foersom

"It's not necessarily the newest, but the best of the past 25-30 years, and new music. Good songs, strong melody, harmonies. What makes people happy. We don't want to frighten them," Bisgaard concludes.

Teamwork determines what music will get airplay. Bisgaard meets with staff every day and goes through old and new music. He says they are still feeding the music selector with oldies.

Besides the music, R2 provides a stream of information bites via the presenters, plus news at

the top and bottom of each hour. With

the exception

of the

Danish

public

broadcast

network,

R2 probably

provides the

most news

of any station

in the country.

But Bisgaard emphasises that R2 is primarily a music station. "It's not a big journalistic thing. We provide the most necessary information, the time and the weather—and then good music to get the day started," he explains.

What may strike the observer is the fact that the 08.00-09.00 hour reviewed was devoid of commercial time—and this on a commercial station. The only advertising was for the following show—beginning at 09.00—"Hotel California," presented by Bisgaard himself.

Bisgaard's was the voice on that ad, and it would be safe to say that many of R2's listeners grew up listening to him playing hits of the rock'n'roll era on P3. He, and the other R2 presenters, can build on their familiarity with their audience. Radio industry commentators have various opinions about the future of R2. Continuing generation of advertising revenues is essential, but at the same time, R2 is a prime candidate to land the country's fourth nationwide FM frequency, which will be available at the end of next year. That would mean terrestrial broadcasts and added listeners.

**T**uning in to Denmark's Radio 2 is like snuggling into an old sweater that is still smart enough to draw compliments. The station's policy is to play "the best of the old and the best of the new" and, as head of music and programming Hans Otto Bisgaard says, "to take the broad road between more traditional Danish music and hardcore rock 'n' roll."

R2 launched on-air on March 1 1997 as a commercial station with countrywide coverage. However, being available only via cable or satellite it actually has around 60 percent penetration of Danish households.

Tele Danmark (TD), the 51 percent state-owned telecommunications company which is also Denmark's national cable operator, holds a majority stake in R2. V2, the state-controlled television channel, has a 25 percent holding, with private investors making up the balance of shareholders.

## Niche and easy does it

R2 appears to have established its niche on the Danish airwaves, but it is difficult to categorise.

The station fits partially into the AC format, but the music seems to have more pep than the majority of that format's outlets. Local commercial stations say they do not feel threatened by R2, mainly because the

bulk of them are CHR or have specialised formats. You won't hear The Prodigy on R2, and you probably won't hear the latest Eurodance track either.

"We're aiming at a more mature audience than, say [public broadcaster Danish Broadcasting Company] DR's P3, which has more extreme music choices," says Bisgaard. "They do that and they do it well. We think there's an audience for good songs, so



Hans Otto Bisgaard

we're taking the middle of the road. But," he adds, "don't jump to the conclusion that middle-of-the-road means dull. R2 plays new and old cuts that

STATION: Radio 2/Copenhagen  
PRESENTER: Henrik Foersom

DATE: Friday July 18 1997  
TIME: 08.00-09.00

08.00: Gitte Hansen presents the news and weather for the day and the weekend. Jingle/time/station ID  
08.04: DISC: Sweet/Funny Funny  
08.07: DISC: France Gall/Ella L'a  
08.11: FOERSOM: station ID/time  
08.12: DISC: Loveshop/Ennat Bliver Det Sommer  
08.15: FOERSOM: humorous "on this date 300 years ago" story  
08.16: DISC: Phil Collins/It's In Your Eyes  
08.19: FOERSOM: Batman & Robin film review, with reference to press coverage  
08.22: DISC: R Kelly/Gotham City (from Batman & Robin soundtrack)  
08.25: FOERSOM: Trails  
08.26: DISC: Michael Jackson/Man in the Mirror

08.30: NEWS HEADLINES  
08.31: DISC: Dolly Parton/Jolene  
08.34: WEATHER  
08.35: DISC: Michael Learns to Rock/Paint My Love  
08.38: DISC: Paul McCartney/Another Lonely Night  
08.42: DISC: Quincy Jones, Patty Austin/Razzmatazz  
08.46: Trails upcoming show "Hotel California"  
08.47: DISC: Thomas Helmtig/Sirene Song  
08.51: DISC: Boyzone/Words  
08.55: FOERSOM: Trails "Hotel California," and offers humorous tips on etiquette.  
08.56: DISC: George Michael/One More Try  
08.59: FOERSOM: Sign-off and trails  
09.00: News



# Dance grooves

by Gary Smith

## INDOLENT OFFER SMOKIN' TRACK

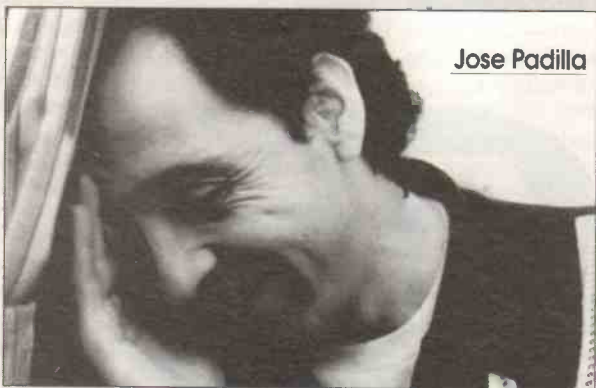
How nice to come across a group that at least sound like they're having a bit of fun! On *Smoking Pot* (Indolent) Wubble-U take the sort of ruff'n' tuff trip hop sound favored by The Chemical Brothers and add extra guitar and a shout-along chorus. No doubt this will be a big campus record but whether radio goes for it remains to be seen. The Richard H. Kirk remix is also excellent, stripping away the guitars in favour of a techno/house flavour.

Contact: Paul Smernicki, tel (+44) 171 384 7809; fax (+44) 171 384 7833

## RETURN TO ALPHAVILLE

After several years out of the loop Alphaville are back with *Wishful Thinking* (WEA). Strangely, however, the group have chosen the now passé Eurobeat vibe to underpin a song which sounds a lot like latterday A-Ha. All in all, it's not bad, but they did do better the first time around. Alternative cut on the single *Life Is King* is altogether more interesting with its mixture of breakbeats and deep textures.

Contact: Ariane Willay, tel (+49) 40 2280 5320; fax (+49) 40 2280 5297



Jose Padilla

## SOUVENIRS OF IBIZA

Ibiza's ambient/jazz guru Jose Padilla, the leading light on that island's Cafe del Mar scene, is taking it easy in '97—although his idea of "easy" is somewhat relative. While he might not stand behind the decks as often as he used to, Padilla has kept busy making music. His first work this year was the sublime *Bossa Rosa* on the *Trip do Brasil* compilation on Paris-based Rythmix Records. The underlying concept on that roughly worked on the premise that Brazil and Europe are dance crazy, therefore combining house/techno/breakbeat with a Brazilian vibe could be a smart move. The results are stunning. "There'll be a remixed and re-vamped version of the track on my album," says Padilla. The length of time Padilla has spent on the aforementioned album has already seen it acquire legendary status amongst the dance fraternity. He notes: "It's taken four years, but barring a few finishing touches it's in the can."

Judging on the basis of a three track preview, the as-yet-untitled album combines ambience with jazz and dashes of Arabic scales. It's classy, classic, contemporary and very human. "There's one drum'n'bass track and there's a 'cosmic blues' with a local guitarist called Blues Dave," says Padilla. The release date has yet to be set. "I want to put it out in October but the label [Padilla has moved from React to Manifesto] want to wait until next year. I told them no way can it wait that long, so we're negotiating." Contact: Sam Smith, tel (+44) 181 9105659; fax (+44) 181 9105898

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

# Genesis return after facelift

by Paul Sexton

A new chapter of Genesis opens across Europe on September 1.

That's when the veteran U.K. rock band celebrate their 30th anniversary with the release of a new album—*Calling All Stations*—on Virgin. In a climate where several rock giants have underperformed with current product, they will soon know how many stations will take that call.

The album marks the debut of vocalist Ray Wilson, the 28-year-old Scot and former frontman of grunge rockers Stiltskin chosen as the new voice of Genesis, following the departure of Phil Collins in 1996. Two more newcomers, drummers Nir Zidkyahu and Nick D'Virgilio, further add to the new-model Genesis.

The first single, *Congo*, is scheduled for release on September 8 and made its radio debut on the July 27 edition of the Network Chart Show in the U.K. The track was serviced to international radio the following day.

According to Virgin marketing consultant Jon Webster, reaction has already been strong, particularly from Germany, which he says is now the band's strongest territory in Europe and possibly the world.

"People say Genesis are an adult act but you cannot sell three million albums in Germany just to adults," says Webster, referring to the sales achieved there by their 1991 album *We Can't Dance*. Other major markets for the band include Italy, Belgium and Denmark.

Longtime Genesis members Tony Banks and Mike Rutherford admit they are stepping into the unknown—if not for the first time. "At

the time of Peter [Gabriel] leaving," recalls Rutherford of the 1975 line-up change which saw Collins take over lead vocals, "we had all this 'They can't carry on.' It doesn't make it any easier, the fact that it's happened before, but you know the process, you know how it goes."

Adds Banks: "I don't think we expect this to go whopping in straight where we were before, it's a different situation now. And without Phil, people will be slightly more cautious, they'll want to hear something before they go out and buy it."

Some early listeners to *Calling All Stations* have found it closer in spirit to the darker, more experimental nature of the early, Gabriel-led era. "The group produces a combi-

nation of what the people in it at the time want to do," says Banks. "I really enjoyed *Invisible Touch* and *We Can't Dance* [the last two studio albums of the Collins years], but

think of it as a three-man equation and we're all pulling in slightly different directions. You take Phil out and it's going to start pulling slightly towards the darker and more dramatic side."

Wilson—who had an international hit with Stiltskin's 1994 single *Inside* (Virgin Germany) which was used by Levi's jeans in a TV commercial—has

three writing credits on *Calling All Stations*. He seems relatively relaxed as the band prepare for north American dates starting in November and European shows early in 1998.

"Sometimes I wake up in the middle of the night," smiles Wilson, "and think 'What am I going to say in between *Calling All Stations* and *I Can't Dance*? I'm just going to go out there, sing it and go for it."



# Pop not product for twin talents

by Cécile Tesseyre

"We felt it was important for us to write our own material—not to be regarded as another product," claims Matt Barbara, half of Twin, the new act Columbia France is trying to establish on the flourishing French boy-band market.

Indeed, Matt and Dan Barbara—who actually are twins—name the Bee Gees, the Jackson 5 and Bros amongst their influences. And the brothers show on their debut single, *Main Basse Sur Les Coeurs*, that they might have more in common with pop artists like the Pet Shop Boys or Alain Chamfort than with their own peers like Worlds Apart or 2 Be 3.

Born in London in 1975 to an English mother and a French father, the Barbara twins moved to France at the age of 5. They owe their music skills to their mother, who pushed them into singing in a choir and taking music lessons. As teenagers, Matt and Dan founded a cover-band called Gemini and performed then-current chart hits at weekend parties.

Last summer, the Barbaras met saxophone

player and composer Thierry Farrugia. After recording some demos, he got the twins an immediate deal under their new name with Columbia. They were sent to record their first single at ICP studio in Brussels under Erwin Autrique's artistic direction. Released in France in mid-June, *Main Basse* received a warm welcome from the teenage press, and the duo are currently working on their debut album.





# Four years on, Coldcut come out to play again

by Gary Smith

London-based dance producers Jon More and Matt Black—better known as Coldcut—are back on the scene with a new album after a four year “sabbatical.”

They’ve hardly been idle during that period, however; during it, they successfully developed their own label Ninja Tune into a key player on the breakbeat scene.

Coldcut will release *Let Us Play* (Ninja Tune) on September 8. The duo’s fourth long player, it’s a long way from the snappy, house-flavoured pop tunes which first put them on the map in the late eighties. Rather, the album shows them firmly at the forefront of today’s progressive electronic music scene.

More and Black set up Ninja Tune back in 1990. Not satisfied with running the company purely as an outlet for their musical output, they’ve spent a significant part of the past four years expanding it into a fully-fledged label in its own right.

Label manager Peter Quicke comments: “They decided that it was important to build a brand name around Ninja Tune—and its ambient imprint N Tone—as well as around the other acts on these labels.” Over the past four years, Ninja Tune has released often groundbreaking albums by artists like Funki Porcini, DJ Food, Herbaliser and Up, Bustle & Out. Until now, however, More and Black have kept their own musical outings in the background.

The strategy seems to have worked. Ninja Tune enjoys an excellent reputation across Europe, the U.S.A. and Asia, with sales climbing steadily. “Pre-sales on *Beats + Pieces*, the second single from the forthcoming Coldcut album, amount to 10,000 in the U.K. and 6,500 in the U.S.A. [where the label’s material is distributed by Caroline],” says Quicke.

“We’ve decided to try and chart *Beats +*



*Pieces*,” explains Quicke, “so for the first time [in the label’s history] we’re doing a U.K. poster campaign.”

While their music may not be every daytime music programmer’s dream, Ninja take radio exposure very seriously. Their plugging is handled by Scott Piering’s company Appearing in the U.K., and their average mail-out is around 500 copies, even for a single like *Beats + Pieces* which Quicke admits is “very hard.”

Meanwhile, after that “difficult” second single, there’s a good chance that the follow-up will be a track called *Timber*, an altogether different proposition. “It’s got a wicked hook,” says Quicke, “all we’ve got to do now is sort out who’s going to do the remixes!”

# Comeback time for DJ Dado

by Mark Dezzani

Italian producer Flavio Daddato, a.k.a. DJ Dado, proudly admits that the shift from the ambient instrumental style on last year’s global smash *X-Files* (Dig-It) to pop-dance for his latest single *Coming Back* (Time) goes against conventional record company wisdom.

“I don’t agree that you should follow up a hit with a release that is almost exactly the same, which is what most record companies advise,” he says. “To stay in tune with the dance scene, I believe in continual change.”

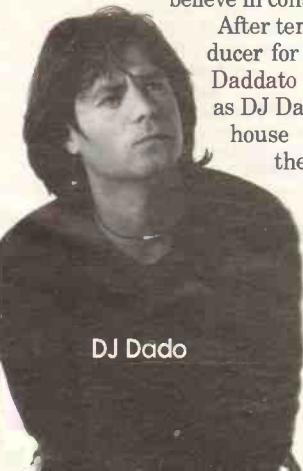
After ten years as an in-house producer for Italian indie label Dig-It, Daddato stepped out of obscurity as DJ Dado in 1996 with his dream house version of Mark Snow’s theme from U.S. TV series *The X-Files*, which sold 1.5 million copies worldwide, according to the label.

“I’m a passionate fan of the *X-Files* TV series, and I knew instinctively

that a version of the theme made for the dance-floor would be successful,” recalls Daddato, conceding that his treatment of the *X-Files* theme jumped on the instrumental dream-house vibe popularised by fellow countryman Robert Miles’ hit, *Children*. “Although I was close to the dream house scene, I was never crazy about it,” admits Daddato. “I just rode on the musical wave. It was an appropriate style for the *X-Files* theme.”

DJ Dado switched labels to Brescia-based dance indie Time Records last autumn, and after an initial release called *Revenge*—dedicated to his previous label—he took off for New York with his co-producer and musician Roberto Gallo Salsotto to record *Coming Back*, a classic slice of dance/pop with melodic piano refrains and punchy vocals, the latter provided by Mornay Steward. “The song stems from my love of disco and of the U.S. Working there was a dream come true, everyone I worked with there was professional and precise.”

Having already topped the Italian singles charts, *Coming Back* has been licensed to London in the UK, ZYX in Germany, Belgium & Holland, and Scorpio in France, where it is already making waves in the club charts.



DJ Dado

## Marketplace

by Thessa Mooij

### CHAIM ANYTHING

Peace of Cake (Sweden)  
Producer: Fritz the Dog

An unashamed Beatles pastiche from this Swedish act, *Anything* should be able to pick up some summertime radio exposure. The string arrangements are lush, and Chaim’s vocals have a street-wise rock ‘n’ roll edge which makes this melodic mid-tempo single



sound like a cross between Fools Garden and Oasis. On the flip side, *Check Me In* combines a harsh electronic beat with funky guitars, proving that ‘60s-inspired psychedelic rock can sound like soul music without the horns... Available for licensing outside Sweden.

Contact: Peace of Cake, phone/fax (+46) 8 6421623; e-mail peace.of.cake@swipnet.se.

### REEL WORLD HARSH WORDS

Unsigned (U.K.)

Producers: Paul Wyatt, Paul Ayres

The name Bedtime Studios means exactly what it says in the case of Reel World’s 16-track studio, which is actually situated in one of the band members’ bedrooms. That makes the quality of Paul Wyatt and Paul Ayres’ excellent pop material even more remarkable. Comparable to the well-crafted tunes of such names as Climie & Fisher or Ten Sharp, their self-penned AOR material offers a mature sound, enhanced by the duo’s crystal clear harmonies. Reel World are looking for a record and publishing deal, either as artists or as songwriters for other artists.

Contact: Paul Wyatt, phone (+44) 1793 431601

### MEGADISCOS: LICENSING LAURA

Like Spain, Portugal serves as a European hub for Latin American product. Based in Oeiras, near the capital, Lisbon, three-year-old label Megadiscos is owned by the Globo Group, a Brazilian media concern whose activities include TV stations, newspapers and record companies Sigla/Som Livre and RGE. Megadiscos releases material by Brazilian artists like Tom Jobim, Chico Buarque, Maria Bethania and soundtrack albums to Brazilian TV soaps. The label is also active in the compilation market, licensing a significant share of repertoire from independent labels in other European territories including Holland, Germany, England and Italy.

Megadiscos also develops local Portuguese acts. The label’s current priority act is Laura, a versatile singer whose second album contains material in Portuguese, English, Spanish and Italian, ranging from summery dance tracks to cover versions of pop standards (eg, *Stand By Me*). The first single, *Cu Cu Ru Cu Cu Paloma*, has already turned into a Portuguese summer hit. *Black Coco*, an upbeat pop/dance tune, is scheduled as Laura’s second single. Worldwide licensing is available.

Contact: Peter van Calker at Megadiscos, phone (+351) 1 440 6470; fax (+351) 1 440 6480; e-mail megadiscos@mail.telepac.pt.

Records featured in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except where noted. Please send your samples to Thessa Mooij, PO Box 59115, 1040 KC Amsterdam, The Netherlands. Fax (+31) 20 682 0614. When submitting material for this column, please indicate for which territories licensing is still available.



## Eurochart Hot 100® Singles

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rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	7	<b>I'll Be Missing You</b> Puff Daddy & Faith Evans feat. 112 - <i>Bad Boy/Arista (Various)</i>	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK	34	34	4	<b>Du Hast</b> Rammstein - <i>Motor (BMG)</i>	A.D	68	87	23	<b>Alone</b> Bee Gees - <i>Polydor (Gibb Bros/BMG)</i>	B.F.NL.CH
2	3	21	<b>(Un, Dos, Tres) Maria</b> Ricky Martin - <i>Tristar/Columbia (Draco Cornelius/Sony/Mundo Nuevo/Various)</i>	A.B.DK.FD.I.NL.N.S.CH	35	36	4	<b>Something's Going On</b> Todd Terry - <i>Manifeso (Tee's Publishing)</i>	IRE.I.UK	69	70	1	<b>A-N-N-A</b> Freundeskreis - <i>Columbia (BMG Ufa)</i>	D.CH
3	2	10	<b>MMMBop</b> Hanson - <i>Mercury (Warner Chappell)</i>	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN	36	37	9	<b>Vamos A La Discoteca!</b> Paradisio - <i>Dance Development (Not Listed)</i>	B.F.N.S	70	69	13	<b>La Vache</b> Milk Incorporated - <i>Hot Tracks/Sony (Scorpio)</i>	F.N.L.S
<b>☆☆☆☆ SALES BREAKER ☆☆☆☆</b>														
4	7	2	<b>Everybody (Backstreet's Back)</b> Backstreet Boys - <i>Jive (Zomba)</i>	A.B.DK.FIN.D.IRE.NL.S.CH.UK.HUN	37	34	16	<b>Lonely</b> Nana - <i>Motor (Warner Chappell)</i>	A.D.K.D.CH	71	73	3	<b>Wereld Zonder Jou</b> Marco Borsato & Trijntje Oosterhuis - <i>Polydor (Not Listed)</i>	NL
5	5	10	<b>Ecuador</b> Sash! - <i>Byte Blue (Step By Step/Strongsongs)</i>	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK	38	16	7	<b>Quand Je Rêve De Toi</b> Worlds Apart - <i>Arista (Not Listed)</i>	F	72	72	1	<b>Mo Money Mo Problems</b> The Notorious B.I.G./Puff Daddy/Mase - <i>Puff Daddy (Various)</i>	D.UK
6	4	4	<b>D'You Know What I Mean?</b> Oasis - <i>Creation (Oasis/Creation/ATV/Sony)</i>	B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK	39	35	10	<b>X-Ray (Follow Me)</b> Space Frog - <i>Energized/Dance Pool (BMG)</i>	B.F.D	73	81	6	<b>We Trying To Stay Alive</b> Wyclef Jean - <i>Ruff House (Various)</i>	F.D.IRE.S.UK
7	6	8	<b>Samba De Janeiro</b> Bellini - <i>Virgin (BMG)</i>	A.B.FIN.FD.NL.S.CH.HUN	40	49	10	<b>Prenons Notre Temps</b> Poetic Lovers - <i>M6 Int. (Not Listed)</i>	F	74	74	21	<b>Should I Leave</b> David Charvet - <i>RCA (Saxo)</i>	B.F
8	8	10	<b>Alane</b> Wes - <i>Saint George/Columbia (Sony/Michel Sanchez)</i>	B.F	41	45	16	<b>You Might Need Somebody</b> Shola Ama - <i>WEA (EMI)</i>	F.D.IRE.NL.S	75	75	1	<b>California Dreamin'</b> The Mama's & The Papa's - <i>MCA (MCA)</i>	UK
9	13	4	<b>Men In Black</b> Will Smith - <i>Columbia (Various)</i>	DK.F.NL.N.S	42	25	14	<b>Lucie</b> Pascal Obispo - <i>Epic (Not Listed)</i>	F	76	68	2	<b>La Neige De Sahara</b> Anggun - <i>Columbia (Not Listed)</i>	F
10	10	8	<b>Freed From Desire</b> Gala - <i>Do It Yourself (Scorpio)</i>	D.IRE.UK	43	30	12	<b>Love Shine A Light</b> Katrina and the Waves - <i>Eternal/WEA (BMG)</i>	A.B.NL.N.S.CH.HUN	77	64	4	<b>Rising Son</b> Massive Attack - <i>Virgin (Island)</i>	FIN.FIRE.S.UK
11	9	10	<b>I Wanna Be The Only One</b> Eternal feat. BeBe Winans - <i>1st Avenue/EMI (EMI/BMG)</i>	A.B.D.IRE.NL.N.S.CH.UK.HUN	44	43	6	<b>Just A Girl</b> No Doubt - <i>Trauma/Interscope (Warner Chappell/MCA)</i>	FIRE.CH.UK	78	66	2	<b>Blinded By The Sun</b> Seahorses - <i>Geffen (Helme)</i>	IRE.UK
12	42	2	<b>Picture Of You</b> Boyzone - <i>Polydor (PolyGram/19/BMG/Sony ATV/Island)</i>	IRE.NL.UK	45	44	6	<b>La Salsa</b> 2 Be 3 - <i>EMI (Not Listed)</i>	B.F	79	79	1	<b>Rock Me Good</b> Universal - <i>London (PolyGram/19/Copyright Control)</i>	UK
13	15	3	<b>C U When U Get There</b> Coolio - <i>Tommy Boy (IQ/Various)</i>	F.D.IRE.N.S.UK	46	55	2	<b>Bamboleo</b> Garcia - <i>East West (BMG Ufa/Warner Chappell)</i>	D.CH	80	46	9	<b>The End Is The Beginning Is The End</b> Smashing Pumpkins - <i>Warner Brothers (MCA)</i>	FIN.N.S.CH
14	11	4	<b>History/Ghosts</b> Michael Jackson - <i>Epic (Mijac/W-T/EMI/Flyte Tyme/Donril)</i>	B.F.D.IRE.NL.S.CH.UK.HUN	47	47	1	<b>Magic Carpet Ride</b> Mighty Dub Kats - <i>WEA (PolyGram)</i>	UK	81	95	2	<b>Le Temps Qui Court</b> Alliage - <i>Bax Dance (Not Listed)</i>	F
15	12	9	<b>Dam Dam Deo</b> Felicidad - <i>EMI (Allure)</i>	B.F	48	53	8	<b>Coming Back</b> D.J. Dado - <i>Subway Records (Not Listed)</i>	I	82	82	1	<b>Oh La La La</b> 2 Eivissa - <i>Club Tools (LR/Warner Chappell)</i>	I.NL
16	17	4	<b>Tic, Tic, Tac</b> Chilli feat. Carrapicho - <i>MCI (EMI)</i>	A.D.NL.N.S.CH	49	62	5	<b>Il Est Vraiment Phenomenal!</b> Phenomenal - <i>Versailles (Copyright Control)</i>	F	83	47	2	<b>Lazy Days</b> Robbie Williams - <i>Chrysalis (EMI/BMG)</i>	FIN.IRE.NL.UK
17	14	7	<b>Jojo Action</b> Mr. President - <i>WEA (Jetzt Kommz/WC)</i>	A.D.K.D.CH.HUN	50	50	1	<b>Moment Of My Life</b> Bobby D'Ambrosio - <i>Sound Of Ministry (Famous)</i>	UK	84	41	2	<b>So Help Me Girl</b> Gary Barlow - <i>RCA (Windswept Pacific)</i>	IRE.NL.UK
18	90	2	<b>Bitch</b> Meredith Brooks - <i>Capitol (Various)</i>	A.D.IRE.NL.S.UK	51	40	3	<b>Piece Of My Heart</b> Shaggy feat. Marsha - <i>Virgin (IQ)</i>	IRE.UK	85	63	5	<b>Beachball</b> Nalin & Kane - <i>Motor (Warner Chappell)</i>	D.CH
19	20	5	<b>Mr. Wichtig</b> Tic Tac Toe - <i>RCA (Glück)</i>	A.D.CH	52	39	25	<b>I Believe I Can Fly</b> R.Kelly - <i>Jive (Zomba)</i>	B.F.D.NL.CH	86	91	3	<b>I'll Be There For You</b> Rembrandts - <i>East West (Warner Chappell)</i>	IRE.N.UK
20	18	36	<b>Bailando</b> Paradisio - <i>Dance Development (PolyGram)</i>	DK.FIN.FIN.S	53	75	3	<b>Sunshine</b> Dr. Motte & Westbam - <i>RCA (BMG/UFA)</i>	D	87	78	4	<b>Mystery</b> Mephisto - <i>Palmares (Not Listed)</i>	DK.F.S
21	38	6	<b>Tout</b> Lara Fabian - <i>Polydor (Not Listed)</i>	F	54	23	35	<b>Time To Say Goodbye</b> Sarah Brightman & Andrea Bocelli - <i>East West (Chelsea)</i>	A.D.IRE.S.CH	88	48	27	<b>Remember Me</b> The Blue Boy - <i>Pharm (EMI)</i>	A.F.D.CH
22	19	9	<b>Free</b> Ultra Nate - <i>Warner Brothers (Strictly Rhythm)</i>	IRE.I.NL.UK	55	57	15	<b>Don't Leave Me</b> Blackstreet - <i>Interscope (Zomba/EMI)</i>	F.D.S.CH	89	89	1	<b>Ain't Gonna Cry Again</b> Peter Cox - <i>Chrysalis (EMI)</i>	UK
23	24	15	<b>Around The World</b> Daft Punk - <i>Virgin (Zomba)</i>	A.B.F.D.IRE.I.NL.CH	56	54	25	<b>Con Te Partiro</b> Andrea Bocelli - <i>Sugar/Polydor (Double Marpot)</i>	F	90	93	4	<b>Als De Dag Van Toen</b> Mama's Jasje - <i>Play That Beat (Not Listed)</i>	B.NL
24	22	9	<b>How Come, How Long</b> Babyface feat. Stevie Wonder - <i>Epic (Sony ATV/ECAF/Stealand Morris)</i>	B.D.IRE.NL.S.CH.UK	57	50	15	<b>Ameno</b> Era - <i>Mercury (Not Listed)</i>	B.F	91	86	2	<b>L'Homme Pressé</b> Noir Désir - <i>Barclay (Not Listed)</i>	F
25	83	2	<b>Last Night On Earth</b> U2 - <i>Island (Blue Mountain)</i>	FIN.D.IRE.NL.UK	58	58	22	<b>Who Do You Think You Are/Mama</b> Spice Girls - <i>Virgin (Windswept Pacific/19/BMG/PolyGram)</i>	B.F.NL.S	92	88	3	<b>Bang Bang</b> Black Attack - <i>RCA (Warner Chappell)</i>	D.CH
26	33	12	<b>You're Not Alone</b> Olive - <i>RCA (Chrysalis/BMG)</i>	B.DK.FD.I.NL.S.CH	59	51	11	<b>I Don't Want To</b> Toni Braxton - <i>LaFace/Arista (Zomba)</i>	A.B.F.D.IRE.HUN	93	93	1	<b>Aicha</b> Khaled - <i>Barclay (JRG/EMI Virgin)</i>	D.CH
27	28	2	<b>Balla Balla</b> Domino - <i>Chaos (Not Listed)</i>	F	60	52	15	<b>Lovefool</b> The Cardigans - <i>Stockholm (PolyGram)</i>	A.B.D.NL.CH.HUN	94	94	1	<b>Out Of My Head '97</b> Marradona - <i>Sooopa (Peermusic/MCA)</i>	UK
28	21	3	<b>Gotham City</b> R. Kelly - <i>Jive (Zomba)</i>	A.D.IRE.NL.S.CH.UK	61	70	9	<b>Uh La La La</b> Alexia - <i>DWA/Dance Pool (Extravaganza)</i>	I.S	95	95	1	<b>Verrückte Jungs</b> Blümchen - <i>Edel (Peermusic/PolyGram)</i>	A.D
29	26	7	<b>Bittersweet Symphony</b> The Verve - <i>Hut/Virgin (EMI)</i>	DK.D.IRE.NL.N.S.UK	62	67	4	<b>Meisje (Zo Lelijk Als De Nacht)</b> DJ Madman - <i>Tiptop (Not Listed)</i>	NL	96	96	1	<b>Yer Old</b> Reef - <i>Sony S2 (Warner Chappell)</i>	UK
30	27	16	<b>Hedonism (Just Because You Feel Good)</b> Skunk Anansie - <i>One Little Indian (Chrysalis)</i>	A.F.D.NCH	63	65	4	<b>Children Need A Helping Hand</b> Hand In Hand For Children - <i>Power Brothers (Bishop)</i>	A.D.CH	97	97	1	<b>L'Empire Du Côté Obscur</b> IAM - <i>Delabel (Not Listed)</i>	F
31	29	14	<b>Sonic Empire</b> Members Of Mayday - <i>Low Spirit (BMG Ufa)</i>	A.D.CH	64	56	11	<b>Time Is Ticking Away</b> C-Block - <i>WEA (BMG)</i>	A.D.S.CH	98	98	1	<b>E La notte Se Ne Va</b> Mikimix - <i>Columbia (Not Listed)</i>	F
32	31	15	<b>Engel</b> Rammstein - <i>Motor (BMG)</i>	A.D.CH	65	65	1	<b>Let The Beat Hit 'Em</b> Shena feat. Byron Stingly - <i>VC Recordings (EMI/Copyright Control)</i>	UK	99	99	1	<b>Magic Piper</b> Edwyn Collins - <i>Setanta (Island)</i>	UK
33	32	14	<b>I Want You</b> Savage Garden - <i>Columbia (Roughcut/EMI)</i>	A.B.F.D.IRE.NL.S.CH.HUN	66	59	8	<b>Coco Jambo</b> Mr. President - <i>Club Culture/WEA (Jetzt Kommz/WC)</i>	IRE.UK	100	84	6	<b>Hypnotize</b> The Notorious B.I.G. - <i>Bad Boy (EMI/Almo/Badazz/Danica/Ent./Slick Rick)</i>	D.NL
					67	71	4	<b>La Dance D'Helene</b> Meli Melo & Miss Helene - <i>Versailles (Not Listed)</i>	F					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahaz-IFPI (Hungary) IFPI (Czech Republic).





# European Top 100 Albums

week 32 / 97

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rank	last week	no. of wks	ARTIST	TITLE	original label	countries charted	rank	last week	no. of wks	ARTIST	TITLE	original label	countries charted	rank	last week	no. of wks	ARTIST	TITLE	original label	countries charted
1	1	5	<b>Prodigy</b>	The Fat Of The Land - XL	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE		34	33	40	<b>No Mercy</b>	My Promise - MCI/Arista		A.D.NL.CH	68	79	6	<b>Tæskehødet</b>	Vi Sparker Røv - Universal		DK
2	2	27	<b>Andrea Bocelli</b>	Romanza - Sugar/Polydor	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.E.S.CH.UK.CZE	2	35	42	11	<b>Ligabue</b>	Su E Giu' Da Un Palco - WEA			69	66	4	<b>U2</b>	The Joshua Tree - Island		FD.IRE.N.S
3	3	39	<b>Spice Girls</b>	Spice - Virgin	B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	7	36	40	9	<b>Ricky Martin</b>	A Medio Vivir - Tristar/Columbia		A.B.FD.GRE.NL.E.CH	70	43	2	<b>Echo &amp; The Bunnymen</b>	Evergreen - London		GRE.UK
4	4	8	<b>Hanson</b>	Middle Of Nowhere - Mercury	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE		37	36	35	<b>Andrea Bocelli</b>	Bocelli - Sugar/Polydor		D.CH	71	NE		<b>Khaled</b>	Sahra - Barclay		FD
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>																				
5	52	2	<b>Puff Daddy</b>	No Way Out - Bad Boy	A.FIN.FD.NL.N.CH.UK		38	29	10	<b>Nana</b>	Nana - Motor		A.D.CH.HUN	72	60	12	<b>Ana Belen</b>	Mirame - Ariola		E
6	5	7	<b>Radiohead</b>	OK Computer - Parlophone	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.S.CH.UK		39	37	26	<b>2 Be 3</b>	Partir Un Jour - EMI		B.F	73	74	5	<b>Doc Gyneco</b>	Première Consultation - Virgin		F
7	6	7	<b>Jon Bon Jovi</b>	Destination Anywhere - Mercury	A.B.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE		40	39	13	<b>Rammstein</b>	Herzeleid - Motor		A.D.CH	74	72	3	<b>Mina</b>	Minanthology - PDU		I
8	9	28	<b>Skunk Anansie</b>	Stoosh - One Little Indian	A.DK.FIN.D.IRE.I.NL.N.P.S.CH.UK		41	21	33	<b>No Doubt</b>	Tragic Kingdom - Trauma/Interscope		B.D.IRE.NL.E.S.UK.CZE	75	75	4	<b>The Kelly Family</b>	Almost Heaven - Kel-Life/EMI		B.D.GRE.NL.P
9	7	14	<b>Tic Tac Toe</b>	Klappe Die 2te - RCA	A.D.NL.CH	1	42	82	3	<b>Michael Jackson And Jackson Five</b>	The Best Of - PolyGram TV		IRE.UK	76	77	5	<b>Riccardo Cocciante</b>	Innamorato - Columbia		INL
10	8	11	<b>Michael Jackson</b>	Blood On The Dance Floor - HIStory In The Mix - Epic	A.B.DK.FIN.FD.GRE.IRE.NL.E.S.CH.UK.HUN.CZE	1	43	57	4	<b>Adiemus</b>	Songs Of Sanctuary - Virgin		F	77	NE		<b>Smurfene</b>	Smurfehits 3 - EMI		N
11	24	22	<b>U2</b>	Pop - Island	A.B.DK.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	2	44	31	20	<b>Pino Daniele</b>	Dimmi Cosa Succede Sulla Terra - CGD		I	78	76	4	<b>Samson &amp; Gert</b>	Samson Vol.7 - Mercury		B
12	12	3	<b>Soundtrack</b>	Bandits - Polydor		D	45	64	73	<b>Celine Dion</b>	Falling Into You - Epic/Columbia		B.D.GRE.IRE.NL.P.UK	79	73	28	<b>Daft Punk</b>	Homework - Virgin		A.B.F.IRE.NL
13	10	2	<b>Paradise Lost</b>	One Second - Music For Nations	A.FIN.FD.NL.N.S.UK.HUN		46	59	4	<b>UB40</b>	Guns In The Ghetto - DEP International		A.FD.GRE.NL.E.CH.UK	80	70	3	<b>Seahorses</b>	Do It Yourself - Geffen		IRE.UK
14	14	10	<b>John Fogerty</b>	Blue Moon Swamp - Warner Brothers	A.DK.FIN.D.NL.N.S.CH		47	53	22	<b>Eric Gadd</b>	The Right Way - Strawberry		DK.S	81	71	7	<b>Wes</b>	Welenga - Saint George/Columbia		F
15	16	27	<b>Pascal Obispo</b>	Superflu - Epic		B.F	48	26	6	<b>Paul Weller</b>	Heavy Soul - Go!Discs		GRE.IRE.NL.UK	82	62	3	<b>Vasco Rossi</b>	Rock - EMI		I
16	19	8	<b>Bob Dylan</b>	The Best Of Bob Dylan - Columbia		D.IRE.N.UK	49	67	10	<b>Gary Barlow</b>	Open Road - RCA		B.D.IRE.NL.E.CH.UK	83	NE		<b>Blur</b>	Blur - Food/Parlophone		GRE.IRE.E.S.UK
17	17	10	<b>Mylène Farmer</b>	Live A Bercy - Polydor		B.F	50	47	2	<b>Ana Torroja</b>	Puntos Cardinales - Ariola		E	84	NE		<b>U2</b>	Achtung Baby - Island		B.F.IRE.N.S
18	13	7	<b>Schlümpfe</b>	Balla Balla Volume 5 - EMI		A.D.CH	51	49	7	<b>Nek</b>	Gli Amici E Tutto Il Resto - WEA		I.CH	85	85	2	<b>Charles Aznavour</b>	Plus Bleu... - EMI		B.F
19	23	5	<b>883</b>	La Dura Legge Del Gol - FRI		I.CH	52	65	12	<b>Paul McCartney</b>	Flaming Pie - Parlophone		DK.FD.NL.N.UK.CZE	86	81	19	<b>IAM</b>	L'Ecole Du Micro D'Argent - Delabel		F
20	15	6	<b>Sash!</b>	It's My Life - Byte Blue	B.DK.FIN.D.IRE.NL.N.S.CH.UK.HUN		53	41	8	<b>Faith No More</b>	Album Of The Year - Slash/London		A.FIN.D.NL.N.CH.HUN.CZE	87	89	2	<b>Celine Dion</b>	D'Eux - Epic/Columbia		B.DK.F
21	28	11	<b>Eternal</b>	Before The Rain - 1st Avenue/EMI	A.DK.D.IRE.NL.N.UK		54	50	7	<b>Litfiba</b>	Viva Litfiba - CGD		I	88	68	7	<b>Julio Iglesias</b>	Tango - Columbia		F.NL.P.E
22	54	2	<b>Teenage Fanclub</b>	Songs From Northern Britain - Creation		N.UK	55	97	3	<b>David Gates &amp; Bread</b>	Essentials - Jive/Warner		UK	89	91	3	<b>Zucchero Fornaciari</b>	Greatest Hits - Polydor		D.I.NL.P
23	25	16	<b>Depeche Mode</b>	Ultra - Mute	A.D.I.E.S.HUN.CZE		56	56	19	<b>Patricia Kaas</b>	Dans Ma Chair - Columbia		B.FIN.F.CH	90	NE		<b>Jarabe De Palo</b>	La Placa - Virgin		E
24	30	3	<b>Texas</b>	White On Blonde - Mercury		B.IRE.E.UK	57	58	10	<b>Sarah Brightman/LSO</b>	Timeless - East West		D.IRE.N.UK	91	93	18	<b>Sabrina Setlur</b>	Die Neue S-Klasse - Epic		A.D
25	32	21	<b>Bee Gees</b>	Still Waters - Polydor		B.FD.NL.P.CH.UK	58	38	6	<b>MC Solaar</b>	Paradisjaque - Polydor		B.F.CH	92	98	2	<b>Eros Ramazzotti</b>	Dove C'E Musica - DDD		A.D
26	22	10	<b>Wu-Tang Clan</b>	Wu-Tang Forever - Loud/RCA	A.FIN.FD.NL.S.CH.UK		59	55	19	<b>Soundtrack</b>	Romeo + Juliet - Capitol		B.FD.IRE.N.CH.HUN	93	94	2	<b>Jovanotti</b>	Lorenzo 1997 - L'Albero - Soleluna/Mercury		I
27	35	65	<b>Backstreet Boys</b>	Backstreet Boys - Jive	A.B.D.GRE.NL.P.E	3	60	44	5	<b>Fun Lovin' Criminals</b>	Come Find Yourself - EMI		IRE.UK	94	NE		<b>Freundeskreis</b>	Quadratur Ds Kreises - Columbia		D
28	20	20	<b>Era</b>	Ameno - Mercury		B.F.CH	61	45	4	<b>Caught In The Act</b>	Vibe - Dino		A.D.CH	95	86	10	<b>Claudio Baglioni</b>	Anime A Raccolta - Columbia		I
29	18	6	<b>En Vogue</b>	EV3 - East West America	A.B.DK.D.NL.S.CH		62	63	4	<b>Schtroumpfs</b>	Schtroumpfs Party Vol. 3 - FTO		F	96	NE		<b>David Bowie</b>	Singles Collection - Arista		B.NL
30	27	17	<b>Aqua</b>	Aquarium - MCA		DK.N.S	63	46	10	<b>'N Sync</b>	'N Sync - Ariola		A.D.NL.CH.HUN.CZE	97	78	12	<b>Blümchen</b>	Verliebt - Edel		A.D.HUN
31	11	4	<b>Primal Scream</b>	Vanishing Point - Creation	GRE.IRE.S.UK.CZE		64	61	5	<b>Wolfgang Petry</b>	Alles - Hansa		D	98	84	2	<b>DJ Quicksilver</b>	Quicksilver - Dos Or Die		D.S.CH.CZE
32	48	47	<b>Jamiroquai</b>	Travelling Without Moving - Sony S2	B.FD.GRE.IRE.NL.UK.HUN.CZE	2	65	69	2	<b>Sheryl Crow</b>	Sheryl Crow - A&M		DK.IRE.UK	99	NE		<b>Meredith Brooks</b>	Blurring The Edges - Capitol		FIN.NL.N.CH
33	34	57	<b>Toni Braxton</b>	Secrets - LaFace/Arista	B.DK.D.GRE.IRE.NL.E.CH.UK.CZE	3	66	96	2	<b>Lara Fabian</b>	Pure - Polydor		F	100	NE		<b>Ry Cooder</b>	Buena Vista Social Club - World Circuit		D.NL.S.CH

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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# Top National Sellers

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## UNITED KINGDOM

TW	LW	SINGLES
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (Arista)
2	3	Gala - Freed From Desire (Big Life)
3	10	Boyzone - Picture Of You (Polydor)
4	4	Sash! - Ecuador (Multiply)
5	2	Oasis - D'You Know What I Mean? (Creation)
6	44	Meredith Brooks - Bitch (EMI)
7	5	Coolio - C U When U Get There (Tommy Boy)
8	6	Ultra Nate - Free (A&M)
9	41	Backstreet Boys - Everybody (Backstreet's Back) (Jive)
10	27	U2 - Last Night On Earth (Island)

TW	LW	ALBUMS
1	1	Various - Now...37 (EMI/Virgin/PolyGram)
2	2	Prodigy - The Fat Of The Land (XL Recordings)
3	5	Various - Best Disco In The World...Ever! (Virgin)
4	3	Various - Club Cuts 97 Vol 2 (Telstar)
5	NE	Various - In The Mix 97 Vol. 3 (Virgin)
6	14	Teenage Fanclub - Songs From Northern Britain (Creation)
7	12	Texas - White On Blonde (Mercury)
8	4	Radiohead - OK Computer (Parlophone)
9	57	Puff Daddy - No Way Out (Arista)
10	24	Michael Jackson/Jackson Five - The Best Of (PolyGram TV)

## SPAIN

TW	LW	SINGLES
1	NE	Backstreet Boys - Everybody (Backstreet's Back) (Virgin)
2	2	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (Arista)
3	1	Oasis - D'You Know What I Mean? (Columbia)
4	3	Ana Torroja - A Contratiempo (Bottomless) (Ariola)
5	4	Supa T & The Party Animals - Love & Respect (Dance-Net)

TW	LW	ALBUMS
1	1	Ana Torroja - Puntos Cardinales (Ariola)
2	4	Backstreet Boys - Backstreet Boys (Virgin)
3	2	Prodigy - The Fat Of The Land (Caroline España)
4	3	Ana Belen - Mirame (Ariola)
5	11	Jarabe De Palo - La Placa (Virgin)
6	12	Monica Naranjo - Palabra De Mujer (Epic)
7	5	Nek - Nek (WEA)
8	6	Los Centellas - Por Amor Al Arte (Pajañi)
9	7	The Corrs - Forgiven Not Forgotten (DRO)
10	8	Celtas Cortos - Nos Vemos En Los Bares (DRO)
11	10	Andrea Bocelli - Romanza (Polydor)
12	14	Rosana - Lunas Rotas (Universal)
13	13	Ella Baila Sola - Ella Baila Sola (Hispanovox)
14	9	Enrique Iglesias - Vivir (Bat Discos)
15	18	Siempre Asi - Cantando Que Es Gerundio (Disco De Arte)

## DENMARK

TW	LW	SINGLES
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
2	2	Paradisio - Bailando (Scandinavian)
3	4	Sash! - Ecuador (Scandinavian)
4	3	Hanson - MMMBop (PolyGram)
5	5	Los Umbrellos - No Tengo Dinero (EMI)
6	9	Nana - Lonely (PolyGram)
7	6	Oasis - D'You Know What I Mean? (Sony)
8	NE	Backstreet Boys - Everybody (Backstreet's Back) (Virgin)
9	7	Aqua - Barbie Girl (Universal)
10	NE	Daze - Super Hero (Sony)

TW	LW	ALBUMS
1	2	Taskehøldet - Vi Sparker Røv (Universal)
2	3	Aqua - Aquarium (Universal)
3	1	Andrea Bocelli - Romanza (PolyGram)
4	5	Diskofil - Sassy (Scandinavian)
5	4	Prodigy - The Fat Of The Land (Mega)
6	6	Eternal - Before The Rain (EMI)
7	9	Eric Gadd - The Right Way (Sony)
8	8	Celine Dion - D'Exux (Sony)
9	15	Soultans - Love, Sweat And Tears (BMG)
10	11	Smølførne - Sommersmølførne (EMI)

## SWITZERLAND

TW	LW	SINGLES
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
2	3	Bellini - Samba De Janeiro (Virgin)
3	2	Hanson - MMMBop (PolyGram)
4	4	Ricky Martin - (Un, Dos, Tres) Maria (Sony)
5	5	Backstreet Boys - Everybody (Backstreet's Back) (MV)
6	6	Chilli feat. Carrapicho - Tic, Tic, Tac (BMG)
7	7	Mr. President - Jojo Action (Warner)
8	13	Garcia - Bamboleo (Warner)
9	8	Skunk Anansie - Hedonism (Just Because You Feel Good) (Virgin)
10	9	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)

TW	LW	ALBUMS
1	1	Prodigy - The Fat Of The Land (MV)
2	2	Andrea Bocelli - Romanza (PolyGram)
3	NE	Puff Daddy - No Way Out (BMG)
4	3	Hanson - Middle Of Nowhere (PolyGram)
5	4	Jon Bon Jovi - Destination Anywhere (PolyGram)
6	5	Tic Tac Toe - Klappe Die 2te (BMG)
7	6	Schlumpfe - Balla Balla Volume 5 (EMI)
8	7	Nana - Nana (PolyGram)
9	8	Andrea Bocelli - Bocelli (PolyGram)
10	12	Michael Jackson - Blood On The Dance Floor (Sony)

## GERMANY

TW	LW	SINGLES
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (Arista)
2	2	Bellini - Samba De Janeiro (Virgin)
3	4	Ricky Martin - (Un, Dos, Tres) Maria (Columbia)
4	3	Backstreet Boys - Everybody (Backstreet's Back) (Rough Trade)
5	NE	Rammstein - Du Hast (Motor)
6	9	Dr. Motte & Westbam - Sunshine (RCA)
7	6	Tic Tac Toe - Mr. Wichtig (RCA)
8	5	Hanson - MMMBop (Mercury)
9	8	Chilli feat. Carrapicho - Tic, Tic, Tac (Ariola)
10	7	Mr. President - Jojo Action (WEA)

TW	LW	ALBUMS
1	3	Soundtrack - Bandits (Polydor)
2	1	Prodigy - The Fat Of The Land (Intercord)
3	2	Tic Tac Toe - Klappe Die 2te (RCA)
4	24	Puff Daddy - No Way Out (Ariola)
5	5	Andrea Bocelli - Romanza (Polydor)
6	4	Jon Bon Jovi - Destination Anywhere (Mercury)
7	6	Ricky Martin - Middle Of Nowhere (Mercury)
8	9	Andrea Bocelli - Bocelli (Polydor)
9	7	Schlumpfe - Balla Balla Volume 5 (EMI)
10	11	Rammstein - Herzeleid (Motor)

## HOLLAND

TW	LW	SINGLES
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
2	2	DJ Madman - Meisje (Zo Lelrijk Als De Nacht) (Tip Top)
3	3	Marco Borsato & Trijntje Oosterhuis - Wereld Zonder Jou (Polydor)
4	4	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)
5	5	Backstreet Boys - Everybody (Backstreet's Back) (Zomba)
6	13	Will Smith - Men In Black (Columbia)
7	6	Ricky Martin - (Un, Dos, Tres) Maria (Columbia)
8	10	Shola Ama - You Might Need Somebody (Warner)
9	7	Hanson - MMMBop (Mercury)
10	8	Hero - Toen Ik Je Zag (Polydor)

TW	LW	ALBUMS
1	2	Spice Girls - Spice (Virgin)
2	1	Prodigy - The Fat Of The Land (PIAS)
3	3	No Mercy - My Promise (BMG)
4	4	Eternal - Before The Rain (EMI)
5	22	David Bowie - Singles Collection (EMI)
6	8	Total Touch - Total Touch (BMG)
7	10	Marco Borsato - De Waarheid (Polydor)
8	9	Skunk Anansie - Stoosh (Virgin)
9	7	Normaal - Krachttoer (Mercury)
10	12	Ry Cooder - Buena Vista Social Club (Munich)

## NORWAY

TW	LW	SINGLES
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
2	3	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)
3	7	Will Smith - Men In Black (Sony)
4	2	Paradisio - Bailando (Arcade)
5	6	Rembrandts - I'll Be There For You (Warner)
6	NE	Paradisio - Vamos A La Discoteca! (Arcade)
7	5	Hanson - MMMBop (PolyGram)
8	4	Oasis - D'You Know What I Mean? (Sony)
9	10	Coolio - C U When U Get There (Warner)
10	9	Sash! - Ecuador (Scandinavian)

TW	LW	ALBUMS
1	2	Bob Dylan - The Best Of Bob Dylan (Sony)
2	1	Andrea Bocelli - Romanza (PolyGram)
3	5	Smurfene - Smurfefhits 3 (Arcade)
4	3	Prodigy - The Fat Of The Land (MD)
5	4	Aqua - Aquarium (Universal)
6	7	Trøste & Bære - Greitest Hits (Tylden & Co.)
7	6	Postgirobygget - Melis (Norske Gram)
8	8	Sway - Red (Universal)
9	10	John Fogerty - Blue Moon Swamp (Warner)
10	9	Trang Fødsel - Hybel (Norsk Plateproduksjon)

## AUSTRIA

TW	LW	SINGLES
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
2	2	Backstreet Boys - Everybody (Backstreet's Back) (Rough Trade)
3	4	Bellini - Samba De Janeiro (Virgin)
4	3	Hanson - MMMBop (PolyGram)
5	5	Mr. President - Jojo Action (Warner)
6	8	Chilli feat. Carrapicho - Tic, Tic, Tac (BMG)
7	7	Tic Tac Toe - Mr. Wichtig (BMG)
8	6	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)
9	12	Ricky Martin - (Un, Dos, Tres) Maria (Sony)
10	10	Nana - Lonely (PolyGram)

TW	LW	ALBUMS
1	1	Prodigy - The Fat Of The Land (EMI)
2	14	Puff Daddy - No Way Out (BMG)
3	4	Tic Tac Toe - Klappe Die 2te (BMG)
4	2	Hanson - Middle Of Nowhere (PolyGram)
5	5	Schlumpfe - Balla Balla Volume 5 (EMI)
6	3	Jon Bon Jovi - Destination Anywhere (PolyGram)
7	16	Peda & Peda - Im Scharfen Eck (Sony)
8	7	Andrea Bocelli - Romanza (PolyGram)
9	9	Rainhard Fendrich - Blond (BMG)
10	18	Ausser Hardbradler - Bradfett (EMI)

## FRANCE

TW	LW	SINGLES
1	1	Wes - Alane (Saint George)
2	2	Ricky Martin - (Un, Dos, Tres) Maria (Tristar)
3	5	Will Smith - Men In Black (Columbia)
4	3	Felicidad - Dam Dam Deo (EMI)
5	8	Lara Fabian - Tout (Polydor)
6	7	Domino - Balla Balla (Mikado)
7	9	Hanson - MMMBop (Mercury)
8	4	Worlds Apart - Quand Je Réve De Toi (EMI)
9	11	Poetic Lovers - Prenons Notre Temps (M6 Int.)
10	6	Pascal Obispo - Lucie (Epic)

TW	LW	ALBUMS
1	1	Andrea Bocelli - Romanza (Polydor)
2	2	Pascal Obispo - Superflu (Epic)
3	3	Mylène Farmer - Live A Bercy (Polydor)
4	5	Spice Girls - Spice (Virgin)
5	8	Adiemus - Songs Of Sanctuary (Virgin)
6	2	Be 3 - Partir Un Jour (EMI)
7	4	Era - Ameno (Mercury)
8	10	Schtroumpfs - Schtroumpfs Party Vol. 3 (FTD)
9	16	Lara Fabian - Pure (Polydor)
10	7	Prodigy - The Fat Of The Land (Virgin)

## BELGIUM

TW	LW	SINGLES
1	1	Hanson - MMMBop (PolyGram)
2	2	Sash! - Ecuador (Byte)
3	4	Wes - Alane (Sony)
4	3	Ricky Martin - (Un, Dos, Tres) Maria (Sony)
5	5	Mama's Jasje - Als De Dag Van Toen (Virgin)
6	11	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
7	6	Fabiola - Magic Flight (Antler-Subway)
8	8	Fiocco - Afflitto (Antler-Subway)
9	7	Jantje Smit - Ik Zing Dit Lied Voor Jou Alleen (PolyGram)
10	12	Touch Of Joy - Please Don't Go (CNR)

TW	LW	ALBUMS
1	1	Samson & Gert - Samson Vol.7 (PolyGram)
2	2	Prodigy - The Fat Of The Land (PIAS)
3	3	Spice Girls - Spice (Virgin)
4	5	Era - Ameno (PolyGram)
5	6	Hanson - Middle Of Nowhere (PolyGram)
6	4	Radiohead - OK Computer (EMI)
7	7	Jantje Smit - Ik Zing Dit Lied Voor Jou Alleen (PolyGram)
8	8	Mylène Farmer - Live A Bercy (PolyGram)
9	9	Michael Jackson - Blood On The Dance Floor (Sony)
10	10	Be 3 - Partir Un Jour (EMI)

## FINLAND

TW	LW	SINGLES
1	2	Oasis - D'You Know What I Mean? (Sony)
2	1	Apulanta - Mato (Levy)
3	5	Sash! - Ecuador (K-Tel)
4	3	Paradisio - Bailando (Arcade)
5	4	Backstreet Boys - Everybody (Backstreet's Back) (Virgin)
6	9	Tehosekoitin - Syntynyt Kihvönö (Levy)
7	NE	Don Huonot - Riidankylväjä (BMG)
8	6	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
9	10	Bellini - Samba De Janeiro (Virgin)
10	7	Rasmus - Blue (Warner)

TW	LW	ALBUMS
1	2	Prodigy - The Fat Of The Land (SMD-Musiikki)
2	1	Alexia - Fan Club (Sony)
3	3	Princessa - Calling You (Warner)
4	5	Hanson - Middle Of Nowhere (PolyGram)
5	7	John Fogerty - Blue Moon Swamp (Warner)
6	4	Sash! - It's My Life (K-Tel)
7	8	Paradise Lost - One Second (SMD-Musiikki)
8	11	Sentenced - Story (Spinefarm)
9	6	Apulanta - Kolme (Levy)
10	15	Creedence Clearwater Revival - Forever - 36 Greatest Hits (K-Tel)

## PORTUGAL

TW	LW	ALBUMS
1	1	Paulo Gonzo - Quase Tudo (Sony)
2	2	The Kelly Family - Almost Heaven (EMI)
3	3	Prodigy - The Fat Of The Land (MVM)
4	5	Spice Girls - Spice (Virgin)
5	4	Antonio Variaçoes - O Melhor De Antonio Variaçoes (EMI)
6	7	Delfins - Saber A Mar (BMG)
7	20	U2 - Pop (PolyGram)
8	12	Marco Paulo - Reencontro (EMI)
9	6	Rio Grande - Rio Grande (EMI)
10	9	Be Gees - Still Waters (PolyGram)
11	8	Luz Casal - Pequeno y Grandes Exitos (EMI)
12	26	Skunk Anansie - Stoosh (Virgin)
13	15	Vaya Con Dios - The Best Of Vaya Con Dios (BMG)
14	29	Maria Bethania - Imitação Da Vida (EMI)
15	10	Backstreet Boys - Backstreet Boys (EMI)
16	13	Julio Iglesias - Tango (Sony)
17	19	Daniela Mercury - Feijao Com Arroz (Sony)
18	NE	Diana Ross - One Woman - The Ultimate Collection (EMI)
19	14	Hanson - Middle Of Nowhere (PolyGram)
20	18	Jon Bon Jovi - Destination Anywhere (PolyGram)

TW	LW	ALBUMS
1	1	Prodigy - The Fat Of The Land (HMK)
2	2	Brooklyn Bounce - The Beginning (Record Express)
3	5	Hupikék Törpikék - Törparty (EMI-Quint)
4	3	Irigy Honaljmirigy - Buliwood EP (Zebra)
5	11	Soundtrack - Csinebaba (Bouvard & Pecuchet)
6	8	Soundtrack - Romeo + Juliet (EMI-Quint)
7	6	Bestiak - Bestiak (Record Express)
8	7	Hip Hop Boyz - V (EMI-Quint)
9	10	Orsi - Ha Lemegy A Nap (Sony)
10	4	'N Sync - 'N Sync (BMG)

## ITALY

TW	LW	SINGLES
1	1	D.J. Dado - Coming Back (Time)
2	3	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
3	6	Oasis - D'You Know What I Mean? (Epic)
4	4	Paradisio - Bailando (Ricordi)
5	10	2 Eivissa - Oh La La La (Edel)
6	8	Alexia - Uh La La La (DWA)
7	2	Simone Jay - Wanna B Like A Man (Virgin)
8	13	Ultra Nate - Free (Zac)
9	9	Ti.Pi.Cal - Hidden Passion (LUP)
10	20	Laguna - Spiller From Rio (Time)

TW	LW	ALBUMS
1	1	Andrea Bocelli - Romanza (Polydor)
2	2	883 - La Dura Legge Del Gol (FRI)
3	4	Ligabue - Su E Giu' Da Un Palco (WEA)
4	3	Pino Daniele - Dimmi Cosa Succede Sulla Terra (CGD)
5	5	Litfiba - Viva Litfiba (CGD)
6	6	Nek - Gli Amici E Tutto Il Resto (WEA)
7	9	Litfiba - Mondì Sommersi (EMI)
8	8	Mina - Minanthology (EMI)
9	10	Prodigy - The Fat Of The Land (RTI)
10	7	Vasco Rossi - Rock (Ricordi)

## SWEDEN

TW	LW	SINGLES
1	1	P. Daddy & F. Evans feat. 112 - I'll Be Missing You (BMG)
2	2	Oasis - D'You Know What I Mean? (Sony)
3	3	Hanson - MMMBop (PolyGram)
4	NE	Backstreet Boys - Everybody (Backstreet's Back) (Virgin)
5	11	Will Smith - Men In Black (Sony)
6	4	Paradisio - Vamos A La Discoteca! (CNR)
7	5	Robin Cook - Comanchero (PolyGram)
8	6	



# Album spotlight

Edited by Christian Lorenz

## BACKSTREET BOYS BACKSTREET'S BACK

Jive  
International release date:  
August 11

The Backstreet Boys deliver their second album while their self-titled debut is still on the charts.



*Backstreet's Back* contains four songs written and produced by the Swedish songwriter/producer team of Denniz PoP and Max Martin. Backstreet Boy Brian Littrell also makes his debut as a songwriter with *That's What She Said*. The first single from the album *Everybody (Backstreet's Back)* was released on July 21 and went Top 5 in most European territories. The second single—*As Long As You Love Me*—will be released worldwide in six to seven weeks depending on how the album charts. From August 22 on, the Backstreet Boys will tour in Germany and Switzerland.

Gesa Birnkraut

## HOWIE B. TURN THE DARK OFF

Polydor  
European release date: July 29

With *Turn The Dark Off*, Howard Bernstein—a.k.a. Howie B.—exchanges the ambient sound of last year's album *Music For Babies* for a more progressive style, somewhere between the lounge and the dancefloor.

The first single, *Angels Go Bald: Too*, was released on July 7. *Switch* will follow on September 29. Much in demand as a re-mixer and producer, Bernstein has worked with Björk and U2, whose *Pop* album clearly bears his signature. He's responsible for the sound on U2's current tour and has his own 40 minute DJ slot at every gig. After the stage show, he also spins records in local clubs. This month, the tour hits Sweden, Poland, Germany, England and Ireland among other territories. France, Spain and Italy follow in September.

Gesa Birnkraut

## FRESH N' FUNKY MISSION: FUNKY

Marlboro Records  
GSA release date: August 11

Fresh n' Funky—former U.S. GI Terry and rapper Kevin—met in Germany a couple of years ago and scored a hit with their debut single *Pop, Rock, Soul, Funk Forever* which stayed in the German charts for four months last year and hit number 12 on the Music & Media airplaycharts in September 1996. Their debut album, *Mission: Funky*, contains a mixture of funky rap and soulful ballads. The current single, *Shades Of Blue*, was released on July 21. From August 25 to September 12, Fresh n' Funky will do in-store showcases at various branches of German department store Karstadt.

Gesa Birnkraut



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

## Eurochart A/Z Indexes

### Hot 100 singles

A-N-N-A	69	La Salsa	45
Aicha	93	La Vache	70
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Alane	8	Lazy Days	83
Alone	68	Le Temps Qui Court	81
Als De Dag Van Toen	90	Let The Beat Hit 'Em	65
Ameno	57	Lonely	37
Around The World	23	Love Shine A Light	43
Bailando	20	Lovefool	60
Balla Balla	27	Lucie	42
Bamboleo	46	Magic Carpet Ride	47
Bang Bang	92	Magic Piper	99
Beachball	85	Meisje (Zo Lelijk Als De Nacht)	62
Bitch	18	Men In Black	9
Bittersweet Symphony	29	MMMBop	3
Blinded By The Sun	78	Mo Money Mo Problems	72
C U When U Get There	13	Moment Of My Life	50
California Dreamin'	75	Mr. Wichtig	19
Children Need A Helping Hand	63	Mystery	87
Coco Jamboo	66	Oh La La La	82
Coming Back	48	Out Of My Head '97	94
Con Te Partiro	56	Picture Of You	12
D'You Know What I Mean?	6	Piece Of My Heart	51
Dam Dam Deo	15	Prenons Notre Temps	40
Don't Leave Me	55	Quand Je Rêve De Toi	38
Du Hast	34	Remember Me	88
E La Noite Se Ne Va	98	Rising Son	77
Ecuador	5	Rock Me Good	79
Engel	32	Samba De Janeiro	7
Everybody (Backstreet's Back)	4	Should I Leave	74
Free	22	So Help Me Girl	84
Freed From Desire	10	Something's Going On	35
Gotham City	28	Sonic Empire	31
Hedonism (Just Because You Feel Good)	30	Sunshine	53
History/Ghosts	14	The End Is The Beginning Is The End	80
How Come, How Long	24	Tic, Tic, Tac	16
Hypnotize	100	Time Is Ticking Away	64
I Believe I Can Fly	52	Time To Say Goodbye	54
I Don't Want To	59	Tout	21
I Wanna Be The Only One	11	Uh La La La	61
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I'll Be Missing You	1	Vamos A La Discoteca!	36
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Il Est Vraiment Phenomenal!	49	We Trying To Stay Alive	73
Jojo Action	17	Wereld Zonder Jou	71
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La Dance D'Helene	67	You Might Need Somebody	41
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### Top 100 albums

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2 Be 3	37	Patricia Kaas	56
883	23	The Kelly Family	75
Adiemus	57	Ligabue	42
Aqua	27	Litfiba	50
Charles Aznavour	85	Litfiba	80
Backstreet Boys	35	Ricky Martin	40
Claudio Baglioni	86	Maxwell	88
Gary Barlow	67	MC Solaar	38
Bee Gees	32	Paul McCartney	65
Ana Belen	60	Megadeth	87
Blümchen	78	George Michael	83
Andrea Bocelli	2	Mina	72
Andrea Bocelli	36	Nana	29
Jon Bon Jovi	6	Nek	49
Toni Braxton	34	Nek	90
Sarah Brightman/LSO	58	No Doubt	21
C-Block	99	No Mercy	33
Caught In The Act	45	Pascal Obispo	16
Los Centellas	100	Paradise Lost	10
Riccardo Cocciante	77	Wolfgang Petry	61
The Corrs	51	Primal Scream	11
David Coverdale & Whitesnake	92	Prodigy	1
Sheryl Crow	69	Puff Daddy	52
Daft Punk	73	Radiohead	5
Pino Daniele	31	Eros Ramazzotti	98
Depeche Mode	25	Rammstein	39
Celine Dion	64	Vasco Rossi	62
Celine Dion	89	Samson & Gert	76
DJ Quicksilver	84	Sash!	15
Doc Gyneco	74	Schlumpfe	13
Bob Dylan	19	Schtroumpfs	63
Echo & The Bunnymen	43	Seahorses	70
En Vogue	18	Sabrina Setlur	93
Era	20	Skunk Anansie	9
Eternal	28	Jantje Smit	95
Lara Fabian	96	Soundtrack - Bandits	12
Faith No More	41	Soundtrack - Romeo + Juliet	55
Mylène Farmer	17	Spice Girls	3
John Fogerty	14	Tæskehødet	79
Zucchero Fornaciari	91	Teenage Fanclub	54
Fun Lovin' Criminals	44	Texas	30
Eric Gadd	53	Tic Tac Toe	7
David Gates & Bread	97	Ana Torroja	47
Hanson	4	U2	24
IAM	81	U2	66
Julio Iglesias	68	UB40	59
Michael Jackson And Jackson Five	82	Paul Weller	26
Michael Jackson	8	Wes	71
Jamiroquai	48	Wu-Tang Clan	22

# Billboard

## TOP 20 US SINGLES TOP 20 US ALBUMS

AUGUST 9, 1997

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEATURING 112)	
2	4	MO MONEY MO PROBLEMS BAD BOY/ARISTA THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	
3	3	QUIT PLAYING GAMES (WITH MY HEART) JIVE BACKSTREET BOYS	
4	5	SEMI-CHARMED LIFE ELEKTRA/EEG THIRD EYE BLIND	
5	2	BITCH CAPITOL MEREDITH BROOKS	
6	—	NOT TONIGHT (FROM "NOTHING TO LOSE") UNDERASANTANTICOMMY BOY LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT AND ANGIE MAR	
7	7	DO YOU KNOW (WHAT IT TAKES) RCA ROBYN	
8	8	SUNNY CAME HOME COLUMBIA SHAWN COLVIN	
9	12	HOW DO I LIVE CURB LEANN RIMES	
10	NEW	NEVER MAKE A PROMISE ISLAND DRU HILL	
11	6	RETURN OF THE MACK ATLANTIC MARK MORRISON	
12	9	GOTHAM CITY (FROM "BATMAN & ROBIN") JIVE R. KELLY	
13	16	C U WHEN U GET THERE (FROM "NOTHING TO LOSE") TOMMY BOY COOLIO FEATURING 40 THEVZ	
14	10	LOOK INTO MY EYES (FROM "BATMAN & ROBIN") RUTHLESS/RELATIVITY BONE THUGS-N-HARMONY	
15	15	IT'S YOUR LOVE CURB TIM MCGRAW (WITH FAITH HILL)	
16	14	G.H.E.T.O.U.T. BIG BEAT/ATLANTIC CHANGING FACES	
17	13	SAY YOU'LL BE THERE VIRGIN SPICE GIRLS	
18	20	ALL FOR YOU UNIVERSAL SISTER HAZEL	
19	11	MMMBOP MERCURY HANSON	
20	19	YOU WERE MEANT FOR ME ATLANTIC JEWEL	

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	NEW	NO WAY OUT BAD BOY/ARISTA PUFF DADDY & THE FAMILY	
2	1	MEN IN BLACK—THE ALBUM COLUMBIA SOUNDTRACK	
3	4	SPICE VIRGIN SPICE GIRLS	
4	6	MIDDLE OF NOWHERE MERCURY HANSON	
5	2	SURFACING ARISTA SARAH MCLACHLAN	
6	5	THE FAT OF THE LAND XL MUTE/MAVERICK/WARNER BROS. PRODIGY	
7	3	SUPA DUPA FLY EASTWEST/EEG MISSY "MISDEMEANOR" ELLIOTT	
8	10	PIECES OF YOU ATLANTIC/AG JEWEL	
9	11	YOURSELF OR SOMEONE LIKE YOU LAVA/ATLANTIC/AG MATCHBOX 20	
10	7	GOD'S PROPERTY BATES/ENTERSCOPE GODS PROPERTY FROM KIRK FRANKLINS NU NATION	
11	8	EVERYWHERE CURB TIM MCGRAW	
12	9	BRINGING DOWN THE HORSE INTERSCOPE THE WALLFLOWERS	
13	18	BUTTERFLY KISSES (SHADES OF GRACE) DIADEM/JIVE BOB CARLISLE	
14	14	MY BEST FRIEND'S WEDDING WORK/EPIC SOUNDTRACK	
15	15	SUBLIME GASOLINE ALLEY/MCA SUBLIME	
16	12	LIFE AFTER DEATH BAD BOY/ARISTA THE NOTORIOUS B.I.G.	
17	17	CARRYING YOUR LOVE WITH ME MCA GEORGE STRAIT	
18	13	PURE MOODS VIRGIN VARIOUS ARTISTS	
19	—	WU-TANG FOREVER LOUD/RCA WU-TANG CLAN	
20	16	NOTHING TO LOSE TOMMY BOY SOUNDTRACK	

Records with greatest sales and/or airplay gains. © 1997, Billboard/BPI Communications.

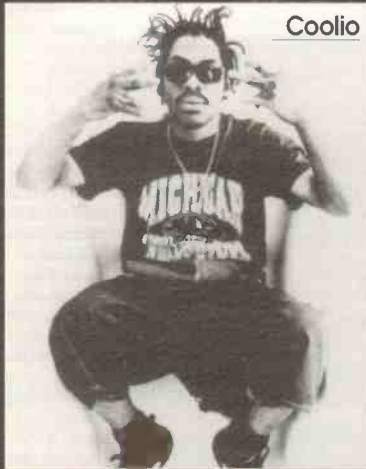


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Most added



- Coolio C U When U Get There (Tommy Boy) 23
- R. Kelly Gotham City (Jive) 18
- Radiohead Karma Police (Parlophone) 17
- Boyzone Picture Of You (Polydor) 16
- Morrissey Alma Matters (Island) 16
- U2 Last Night On Earth (Island) 16
- Oasis D'You Know What I Mean (Creation) 15
- Meredith Brooks Bitch (Capitol) 13
- Alannah Myles & Zucchero Fornaciari What Are We Waiting For (EMI) 13
- Tic Tac Toe Mr. Wichtig (RCA) 13
- Backstreet Boys Everybody (Backstreet's Back) (Jive) 12



Coolio

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

- EINS LIVE/Cologne P CHR
- Jochen Raush - Music Dir
- Playlist Additions:
  - AK-SWIFT - In The Game
  - Babyface/Wonder - How Come, How Long
  - Cardigans - Your New Cuckoo
  - Caught In The Act - Babe
  - G-Parc - Come Down
  - R. Kelly - Gotham City
- RADIO FFH/Frankfurt P CHR
- Ralf Blasberg - Head Of Music
- Playlist Additions:
  - 911 - The Journey
  - Boyzone - Picture Of
  - Coolio - C U When U Get There
  - Garcia - Bombohe
  - Lisa Stansfield - Never Gonna Give
  - R. Kelly - Gotham City
  - Tic Tac Toe - Mr. Wichtig
  - UB40 - Tell Me Is It True?
- RADIO NRW/Oberhausen P AC
- Jeff van Gelder - Head Of Music
- Playlist Additions:
  - Boyzone - Picture Of
  - Texas - Black Eyed Boy
- 104.6 RTL BERLIN/Berlin G CHR
- Bernhard Hiller - Head Of Music
- Power Play:
  - C-Block - Time
  - Sashi - Ecuador
- Playlist Additions:
  - Backstreet Boys - Everybody
  - Coolio - C U When U Get There
  - Motte/Westbam - Sunshine
  - Garcia - Bombohe
  - Michael Jackson - History
  - Nana - Let It Rain
  - R. Kelly - Gotham City
  - Wallflowers - One Headlight
- HIT RADIO N1/Nuremberg G Dance
- Stefan Meixner - Prog Dir
- Ernie Funderbunk - Music Editor
- Power Play:
  - Blackuss - Last Night
  - Coolio - C U When U Get There
- Playlist Additions:
  - Brooklyn Bounce - Take A Ride

- Enter - Load And Save
- Michael Jackson - Ghosts
- No Mercy - Kiss You
- Plastic Noise - Los Ninos
- SWV - Can We
- HUNDETT @Berlin G AC
- Rainer Gruhn - Music Dir
- Playlist Additions:
  - Gary Barlow - So Help Me Girl
  - Human Nature - Wishes
  - Lisa Stansfield - Never Gonna Give
  - Lucio Dalla - Canzone
  - Daddy/Evans - I'll Be Missing
  - Ricky Martin - Maria
  - Steel Pulse - Brown Eyed Girl
- ORB/FRITZ/Potsdam G CHR
- Bernd Albrecht, Frank Menzel, Jens Molle - Producers
- Playlist Additions:
  - 3 Colours Red - Copper Girl
  - Chilli/Carrapicho - Tie Tie Tac
  - Lee Buddah - Stadtverkehr
  - Naked Lunch - Tambourine
  - Notorious BIG - Mo Money Mo Problems
  - Thom & 4XL - Holiday
  - Ultra Nate - Free
  - Vivid - Still
  - Wish - In Love
- ORB/FRITZ: FRITZ ROADSHOW/Potsdam G CHR/Rock
- Bernd Albrecht, Frank Menzel, Jens Molle - Producers
- Playlist Additions:
  - Bell Book & Candle - Rescue Me
  - Blur - On Your Own
  - Chilli/Carrapicho - Tie Tie Tac
  - Funky Diamonds - It's A Game
  - G-Parc - Come Down
  - Pet Shop Boys - Somewhere
  - R. Kelly - Gotham City
  - RMB - Everything
  - Verve - Bitter Sweet Symphony
- RADIO 7/Um G CHR
- Walter Notz - Head Of Music
- Playlist Additions:
  - Boyzone - Picture Of
  - Coolio - C U When U Get There
  - Genesis - Congo
  - No Mercy - Kiss You
  - Wallflowers - One Headlight

- RADIO ARABELLA/Munich G National Music
- Matthias Friedrich - Prog Dir
- Playlist Additions:
  - Angelika Milster - Zeit Zu Gehn
  - Costa Cordalis - Traume Einer
  - Peggy March - Uns Erkennen
- RADIO ENERGY/Munich G Rock
- Stefan Hofer - Prog Dir
- Playlist Additions:
  - Marque - Charlie's Letter
  - R. Kelly - Gotham City
  - Sheryl Crow - A Change
  - Will Smith - Men In Black
- RADIO GONG/Nuremberg G Rock/CHR
- Peter "Marc" Stingl - Prog Dir
- Playlist Additions:
  - R. Kelly - Gotham City
  - U2 - Last Night
  - AL Joseph Williams
- RADIO REGENBOGEN/Mannheim G CHR/Gold
- Martin Schwebel - Music Dir
- Power Play:
  - Lucricia McNeal - Ain't That Just
- Playlist Additions:
  - Buckshot Lefonque - Another Day
  - k.d. lang - The Joker
  - Meredith Brooks - Bitch
  - R. Kelly - Gotham City
  - Tania Evans - Prisoner Of Love
- RADIO SALU/Saarbruecken G AC/CHR
- Brighthe Barthel - Prog Dir
- Playlist Additions:
  - Third Eye Blind - Semi-Charmed
- RSH/Kiel G CHR
- Stephan Hampe - Head Of Music
- Power Play:
  - R. Kelly - Gotham City
- Playlist Additions:
  - Backstreet Boys - Everybody
  - Michael Jackson - History
  - Oasis - D'You Know What I Mean
  - Sheryl Crow - A Change
- SDR 1/Stuttgart G CHR
- Hans Thomas - Producer

- Playlist Additions:
  - Texas - Black Eyed Boy
  - AL Sparks
- RADIO N/Nuremberg S AC
- Ziggie Hoga - Prog Dir
- Petra Steel - Prog Coord
- Playlist Unchanged
- 95.8 CAPITAL FM/London P CHR
- Pete Simmons - Programme Controller
- Playlist Additions:
  - Dannii - All I Wanna
  - Le Click - Call Me
- 96.4FM-BRMB/Birmingham P CHR
- Paul Jackson - Programme Controller
- Russ Evans - Assistant Program Controller
- Playlist Additions:
  - Blue Boy - Sandman
  - Chumbawamba - Tubthumping
  - Hooch - The Crown
  - Jewel - You Were Meant For Me
  - Shola Ama - You're The One I Love
  - Trigger - Chameleon
- ATLANTIC 252/Dublin P CHR
- Al Dunne - Prog Contr
- Power Play:
  - Notorious BIG - Mo Money Mo Problems
- Playlist Additions:
  - All Saints - I Know Where It's At
  - Blue Boy - Sandman
  - Diana King - I Say
  - Jon Bon Jovi - Queen Of New Orleans
  - Livin' Joy - Deep In You
  - Robyn - Do You Know
- BBC RADIO 1/London P CHR
- Jeff Smith - Head Of Music Policy
- B List:
  - AD Heartists - Belo Horizonti
  - Mark Owen - I Am What
  - Radiah - Little Pink Stars
  - Shola Ama - You're The One I Love
- \*C List Addition:
  - D-Influence - Hypnotize
  - Echobelly - The World Is Flat

- Fuzz Townsend - Hello
- Source - Clouds
- Stereophonics - A Thousand Trees
- Tina Moore - Never Let You Go
- KEY 103/Manchester P CHR
- John Dash - Programme Director
- Christian Smith - Head Of Music
- Playlist Additions:
  - Alison Limerick - Put Your Faith
  - Dust Junkys - Pocket
  - Mark Owen - I Am What
  - Mulu - Pussy Cat
  - My Life Story - Duches
  - N-Trance - The Mind
  - Olive - Outlaw
  - Ruth - Fear Of Flying
  - Suede - Filmstar
- KISS 100 FM/London P Dance
- Lorna Clarke - Programme Director
- Simon Sadler - Head Of Music
- Playlist Additions:
  - Corrina Joseph - Lonely
  - Damage - Love Lady
  - Scott Garcia - London Thing
  - Soul II Soul - Represent
  - Spearhead - Rebel Music
  - SWV feat. Puff Daddy - Someone
- VIRGIN RADIO/London P AC/Rock
- Ian Grace - Programme Director
- Trevor White - Head Of Music
- Playlist Additions:
  - Foo Fighters - Everlong
  - Jon Bon Jovi - Queen Of New Orleans
  - Morrissey - Alma Matters
  - Radiohead - Karma Police
  - UB40 - Tell Me Is It True?
- CITY FM/Liverpool G CHR
- Dave Shearer - Program Controller
- Playlist Additions:
  - Bob Carlisle - Butterfly Kisses
  - Chumbawamba - Tubthumping
  - Coade - Give To Me
  - Gisele Jackson - Love Commandments
  - Howard New - Battledie
  - Mark Owen - I Am What
  - Mighty Dub Cats - Magic Carpet
  - My Life Story - Duches
  - Notorious BIG - Mo Money Mo Problems
  - Olive - Outlaw
  - Travis - Tied To The 90's
- CLYDE 1 FM/Glasgow G CHR
- Ross Macfadgen - Head Of Music
- Playlist Additions:
  - Dannii - All I Wanna
  - Kuva - Isn't It Time
  - No Mercy - Kiss You
  - Daddy/Evans - I'll Be Missing
  - Shola Ama - You're The One I Love
  - Suede - Filmstar
- DOWNTOWN RADIO/Belfast G CHR/Gold
- John Rosborough - Prog Dir
- Playlist Additions:
  - Gary Barlow - So Help Me Girl
  - Leann Rimes - How Do I Live
  - Meredith Brooks - Bitch
  - No Mercy - Kiss You
  - Wet Wet Wet - Yesterday
- FORTH FM/Edinburgh G CHR
- Tom Wilson - Music Co-ordinator
- Playlist Additions:
  - Chumbawamba - Tubthumping
  - Code Red - Is There
  - Echobelly - The World Is Flat
  - Jon Bon Jovi - Queen Of New Orleans
  - Levellers - What A Beautiful Day
  - OTT - All Out
  - Shola Ama - You're The One I Love
- GALAXY 101 FM/Bristol G Dance/CHR
- Simon Dennis - Program Controller
- Playlist Additions:
  - Chaka Demus & Pliers - Every Little
  - Clock - Sexy Thing
  - Grace - Down To Earth
  - Le Click - Call Me
  - Mary J. Blige - Everything
  - North & South - Tarantini's New Star
  - Shola Ama - You're The One I Love
  - Victoria Wilson-James - Reach
  - Zhané - Crush
- HALLAM FM/Sheffield G CHR
- Tony McKenzie - Program Controller
- Chris Straw - Head Of Music
- Playlist Additions:
  - 4 P.M. - I Gave You
  - Chumbawamba - Tubthumping
  - Clock - Sexy Thing
  - Dannii - All I Wanna
  - Lil' Kim - Not Tonight
  - Mary J. Blige - Everything
  - Northern Uproar - A Girl I
  - Robyn - Do You Know
  - Zhané - Crush
- INVICTA FM/Whitstable G CHR

- Tim Stewart - Head Of Music
- Playlist Additions:
  - Atmosfera - Outer Space
  - Basstown - Always Forever
  - Chemical Brothers - Electrobak
  - Dannii - All I Wanna
  - Hooch - The Crown
  - Kym Mazelle - Young Hearts
  - Le Click - Call Me
  - Mark Owen - I Am What
  - Phat 'N Funky - Carwash
  - Richie Stephens - Invieta Anthem
  - Source - Clouds
  - Stretch N Vern - Get Up! Go Insane
  - SWV feat. Puff Daddy - Someone
  - Victoria Wilson-James - Reach
- ESSEX FM/Soutend-On-Sea S CHR
- Paul Chantler - Prog Dir
- Playlist Additions:
  - Benz - On A Sun-Day
  - Gary Barlow - So Help Me Girl
  - Meredith Brooks - Bitch
  - Peter Andre - All About Us
  - Seahorses - Blinded
  - Wet Wet Wet - Yesterday
  - Will Smith - Men In Black
- Q 102.9 FM/Londonderry S CHR
- Trevor Thomas - Head Of Music
- Playlist Additions:
  - 911 - The Journey
  - Alison Limerick - Put Your Faith
  - Coade - Give To Me
  - Code Red - Is There
  - Code Red - So Help Me Girl
  - North & South - Tarantini's New Star
  - Olive - Outlaw
  - OTT - All Out
  - Prefab Sprout - Electric Guitars
  - Robyn - Do You Know
  - Seahorses - Blinded
  - Texas - Black Eyed Boy
  - Wet Wet Wet - Yesterday
- SOUND WAVE 96.4/Swansea S CHR
- Andy Miles - Head Of Music
- Playlist Additions:
  - Arkana - So Little Time
  - Mary J. Blige - Everything
  - Peter Cox - Ain't Gonna
  - Suede - Filmstar
  - T-Shirt - Sexy Thing
  - UB40 - Tell Me Is It True?
  - Wet Wet Wet - Yesterday
- EUROPE 2 NETWORK/Paris P AC
- Nicolas du Roy - Music Dir
- Playlist Additions:
  - Dorian - Metamorphose
  - JJacas Goldman - Sache Que Je
  - Noah Urban Tribu - Oh Réve
  - Zhané - Crush
- FRANCE INTER/Paris P AC
- Marc Garcia - Music Dir
- Playlist Additions:
  - Cesaria Evora - Sabine Larga'm
  - Clementine - It's A Shame
  - Oreh Nat/Barbes - Alaoui
  - Steel Pulse - Brown Eyed Girl
- FRANCE 2 NETWORK/Paris P AC
- Marc Garcia - Music Dir
- Playlist Additions:
  - Alex Baroni - Male Che Fa Male
  - Big Mountain - All Kinds Of People
  - Brand New Heavies - You Are The
  - Massimo Di Cataldo - Camminando
- KISS KISS NETWORK/Naples P AC/Dance
- Daivide Niespoli - Head Of Programming
- Playlist Additions:
  - Coolio - C U When U Get There
  - Gianni Morandi - Dove Va A Finire
  - Kym Mazelle - Have A
  - Massimo Di Cataldo - Camminando
  - Mr. President - Jojo Action
  - R. Kelly - Gotham City
  - Samuele Bersani - Giudizi Universali
  - Shaggy - Piece Of
  - U2 - Last Night
- 101 NETWORK/Milan P AC
- Stefano Carboni - Music Dir
- Dario Desi - Head Of Music
- Playlist Unchanged
- ITALIA NETWORK: LOS CUARENTA/ Bologna P Dance
- Michele Menegon - Prog Dir
- Playlist Unchanged
- ITALIA NETWORK: MUSIC FM/Bologna P CHR
- Michele Menegon - Prog Dir
- Playlist Additions:
  - Coolio - C U When U Get There
  - Gianni Morandi - Dove Va A Finire
  - Kym Mazelle - Have A
  - Massimo Di Cataldo - Camminando
  - Mr. President - Jojo Action
  - R. Kelly - Gotham City
  - Samuele Bersani - Giudizi Universali
  - Shaggy - Piece Of
  - U2 - Last Night
- ROCK FM/Milan S Rock
- Marco Garavelli - Head Of Music
- Playlist Additions:
  - Blues Traveler - Carolina Blues
  - King Cobb Steeltie - Ratios
  - Leftover Salmon - Better
  - Paradise Lost - Say Just
  - Smash Mouth - Walking On
  - Vallejo - Shining
  - Verve - Bitter Sweet Symphony
- PRIMARADIO/Naples B AC

- Yves Duteil - La Tibétaine
- Ziggy Marley - Everyone Wants
- FUN RADIO/Paris P CHR
- Benoit Sillard - GM
- Carl Watts - Head Of Programming
- Playlist Additions:
  - Meredith Brooks - Bitch
  - Wyclef Jean - Guantanamo
- NRJ NETWORK/Paris P CHR
- Max Guazzini - Dir
- Playlist Additions:
  - Grugeras Forever Sweet - Girls In Love
  - Maria Montell - And So The Story
  - Mylène Farmer - Ainsy Sort-Je
  - Texas - Halo
- RTL/Paris P AC
- Alain Tibolla - Head Of Prog
- Playlist Additions:
  - Baila - La Fortuna
  - Billy Joel - To Make You Feel
  - Genesis - Congo
  - Liane Foly - De L'Astre
  - Moukouri/Glesias - Se Que Volveras
  - Yves Duteil - La Tibétaine
- SKYROCK NETWORK/Paris P CHR
- Laurent Bouneau - Prog Dir
- Playlist Additions:
  - Bone Thugs - Look Into My Eyes
  - Doc Gyneco - Avec De
  - Lil' Kim - Not Tonight
- 101 NETWORK/Milan P AC
- Stefano Carboni - Music Dir
- Dario Desi - Head Of Music
- Playlist Unchanged
- ITALIA NETWORK: LOS CUARENTA/ Bologna P Dance
- Michele Menegon - Prog Dir
- Playlist Unchanged
- ITALIA NETWORK: MUSIC FM/Bologna P CHR
- Michele Menegon - Prog Dir
- Playlist Additions:
  - Coolio - C U When U Get There
  - Gianni Morandi - Dove Va A Finire
  - Kym Mazelle - Have A
  - Massimo Di Cataldo - Camminando
  - Mr. President - Jojo Action
  - R. Kelly - Gotham City
  - Samuele Bersani - Giudizi Universali
  - Shaggy - Piece Of
  - U2 - Last Night
- ROCK FM/Milan S Rock
- Marco Garavelli - Head Of Music
- Playlist Additions:
  - Blues Traveler - Carolina Blues
  - King Cobb Steeltie - Ratios
  - Leftover Salmon - Better
  - Paradise Lost - Say Just
  - Smash Mouth - Walking On
  - Vallejo - Shining
  - Verve - Bitter Sweet Symphony
- PRIMARADIO/Naples B AC

- Morrissey - Alma Matters
- Texas - Black Eyed Boy
- Todd Terry - Something Going On
- Wyclef Jean - Guantanamo
- RADIO 105/Milan P CHR
- Angelo De Robertis - Head Of Music
- Playlist Additions:
  - Oasis - D'You Know What I Mean
  - Radiohead - Karma Police
- RTL 102.5 - HIT RADIO/Bergame P CHR
- Grant Benson - Head Of Music
- Paolo Ravasi - Deputy Head Of Music
- Playlist Additions:
  - Backstreet Boys - Everybody
  - Dik Dik - L'Ultimo
  - Genesis - Congo
  - Gianni Morandi - Dove Va A Finire
  - Massimo Di Cataldo - Camminando
  - Vasco Rossi - Anima Fragile
  - Verve - Bitter Sweet Symphony
- RV1 FM/Turin G CHR
- Max Desiato - Head Of Music
- Power Play:
  - Gary Moore - I Have Found
- Playlist Additions:
  - INXS - Everything
  - Laury'n Hill - The Sweetest
  - Mao - Stringimi
  - Massimo Di Cataldo - Camminando
  - Peter Andre - All About Us
  - Smoke City - Mr. Gorgeous
- RADIO MESSINA 1 SPECIAL/Messina S CHR
- Alfredo Reni - Head Of Music
- Playlist Additions:
  - Gary Barlow - So Help Me Girl
  - Massimo Di Cataldo - Camminando
  - U2 - Last Night
  - Ultra Nate - Free
- RADIO SOUND STEREO/Ferrara S CHR
- Sandro Alberghini - Prog Dir
- Power Play:
  - Paradise - Bailando
  - Daddy/Evans - I'll Be Missing
  - Ricky Martin - Maria
- Playlist Additions:
  - Depeche Mode - Home
  - La Puertezza - Fiesta Flamenca
  - Massimo Di Cataldo - Camminando
  - Naime Coleman - Care About You
  - R. Kelly - Gotham City
  - Rosanna - A Fuego Lento
  - Timonia - Sudeuropa
- ROCK FM/Milan S Rock
- Marco Garavelli - Head Of Music
- Playlist Additions:
  - Blues Traveler - Carolina Blues
  - King Cobb Steeltie - Ratios
  - Leftover Salmon - Better
  - Paradise Lost - Say Just
  - Smash Mouth - Walking On
  - Vallejo - Shining
  - Verve - Bitter Sweet Symphony
- PRIMARADIO/Naples B AC

airborne

AMY GRANT TAKES A LITTLE TIME A&M

Producer: Keith Thomas

Publishers: Age To Age/Careeres


BMG/Magic Beans

With this effort, taken from her forthcoming *Behind The Eyes* album, Ms. Grant moves firmly into rock territory. A strong song in its own right, *Takes A Little Time* also benefits a great deal from a clean production job and a refreshingly rootsy—and comparatively unpolished—arrangement. At Swiss AC outlet Radio Basilisk, based in Basel, head of music Nick Schulz is a convert to the cause of the

some time gospel singer's new direction. "It is a very nice track with just a touch of a modern beat, but still very AC friendly," he explains. "In spite of its rocky flavour," Schulz continues, "the song is still very much in the middle of the AC turf." He concludes: "At the end of the day, it is the hook and the melody which really count and as usual [with Amy Grant], both those elements are well looked after on this track."



**airborne**



**THE NOTORIOUS B.I.G. FEATURING PUFF DADDY & MASE**  
**Mo Money Mo Problems**  
 Puff Daddy/Arista  
 Producers: Stevie J. & Puffy Combs  
 Publishers: Various

Using Diana Ross' *I'm Comin' Out* as a foundation, this latest track from the late Notorious B.I.G. is yet another crafty crossover track. Its fresh, accessible fusion of pop, R&B and hip-hop has clearly struck a chord with a host of programmers, who tend to play a lot of this material these days. Eik Frederiksen, programme director at one of the largest CHR outlets in Denmark, The Voice/Copenhagen thinks that, "Although

it's not overly original [some may remember MC Lyte's *Cold Cold Rock A Party*], it's a dream record for our format." Frederiksen elaborates by saying that, "This successful integration of pop R&B and hip-hop enables stations like ours to programme material like this far more easily than we could have done in the not so distant past. We play this track quite often—although it's not in the morning shows yet."

**Luis Merino - MD/Head Of Music**  
 Sandro d'Angeli - Prog Dir  
**Power Play:**  
 Navajita Platea- Frio Sin Ti  
**Playlist Additions:**  
 Blur- On Your Own  
 Boyzone- Picture Of  
 Clannatura- Colores  
 Lasra Pansini- Escucha Tu Corazon  
 Paul McCartney- The World Tonight  
 Steel Pulse- Brown Eyed Girl

**CADENA DIAL/Madrid P**  
 National Music  
 Francisco Herrera Sanchez - Head Of Music  
**Power Play:**  
 Donato Y Estefano- Entre La Linea  
**Playlist Additions:**  
 A. Bano/R. Power- Nanana  
 Mikel Herzog- Hoj Va Por Ti  
 Monica Naranjo- Yo Vengo  
 Nacho Yacob- A Aquella Chica  
 Pedro Moran- Estoy Diapuesto  
 Rios De Gloria- Me Enamoro  
 Rosario Moreno- Procura Ovidarte  
 Siempre Asi- Mi Formas De Querer  
 Valentin- Loco

**M-80/Madrid G**  
 ACCHR  
 Javier Pons -Music/Prog Mgr  
**Playlist Additions:**  
 Erykah Badu- Next Lifetime  
 Fito Paez- Dar Es Dar  
 Poo's Garden- Why Did She Go?  
 Lisa Stansfield- Never Gonna Give  
 Paul McCartney- The World Tonight  
 Pedro Guerra- Tan Cerca De Mi  
 Rosana- Bebes En Mi  
 Wee- Alane

**ONDA DIEZ/Madrid G**  
 CHR/AC  
 Manuel Davila - Head Of Music  
**Power Play:**  
 Oasis- D'You Know What I Mean  
**Playlist Additions:**  
 Blur- On Your Own  
 Kiko Veneno- Traspaso

**HOLLAND**  
 NPS KORT EN KLJN/Hilversum P  
 CHR

**Tom Blomberg - DJ/Producer**  
 Corné Klijn - DJ/Producer  
**Playlist Additions:**  
 Backstreet Boys- Everybody  
 Buckshot Lefonque- Another Day  
 Dayton- The Sound Of Music  
 De Bos- On The  
 Lakesha Berri- Like This  
 Sheryl Crow- A Change  
 Stanford- Keep Your Head Up  
 Wildchild- At Night I Pray

**RADIO 3/Hilversum P**  
 CHR  
 Paul van der Lugt - Coord  
**Power Play:**  
 Radiohead- Karma Police  
**Playlist Additions:**  
 De Bos- On The  
 Ginuwine- When Doves Cry  
 Mula- Fussy Cat  
 Ocean Colour Scene- 100 Mile High  
 Robyn- Do You Know  
 Roni Size- Share The Fall  
 Ross & Ida- West Je Wel  
 Spice Girls- Step To Me  
 U2- Last Night  
 Wu-Tang Clan- Triumph

**RADIO 538/Bussum P**  
 CHR  
 Erik de Zwart - MD  
**Power Play:**  
 Ultra Nate- Free  
 Will Smith- Men In Black  
**Playlist Additions:**  
 Boyzone- Picture Of  
 Deep Zone- Lift Your  
 Ginuwine- When Doves Cry  
 Milk Inc.- La Vache  
 Re-wind- On My Own  
 Robyn- Do You Know  
 Savage Garden- I Want You  
 WOW!- Zomer

**RADIO NOORDZEE**  
 NATIONAL/Naarden P  
 National Music/AC  
 Ron Sterrenburg - Head Of Music  
**Playlist Additions:**  
 André Hazes- Leat De Zon  
 Jakefet- Mijn Club  
 Johnny Lion- Vriendschap  
 Vos/Waterlanders- Pim Pam Pet  
 WOW!- Zomer

**SKY RADIO 100.7FM/Bussum P**  
 AC  
 Ton Lathouwers - MD  
**Playlist Additions:**  
 Shawn Colvin- Sunny Came Home

**TROS RADIO 3/MEGA TOP 100/**  
 Hilversum P  
 CHR  
 Klaas Samplonius - Head Of Music  
**Playlist Additions:**  
 Hart Bosch- Laat Me  
 Boyzone- Picture Of  
 Buckshot Lefonque- Another Day  
 Celine Dion- Call The Man  
 Chillil/Carrapicho- Tie Tie Tac  
 Corine- You And I  
 Ginuwine- When Doves Cry  
 Maurice Krwon- Ik Volg Mijn Gevoel  
 Nek- Laura Non CE  
 Radiohead- Karma Police  
 Trickener Keeks- Paradijs  
 U2- Last Night  
 WOW!- Zomer

**BELGIUM**

**BRTN RADIO DONNA/Brussels P**  
 CHR  
 Marc Deschuyter - Head Of Music  
**Power Play:**  
 Daddy/Evans- I'll Be Missing  
 R. Kelly- Gotham City  
 Haddaway- What About Me  
**Playlist Additions:**  
 DJ Dado- Coming Back  
 Genesis- Congo  
 Massimo Di Cataldo- Camminando  
 Natural Born DJ's- Sonar Contact  
 Peter Andre- All About Us  
 Sultans- I Know

**BRTN RADIO DONNA/Brussels P**  
 Brussels P  
 Dance  
**Playlist Additions:**  
 DJ Dado- Coming Back  
 Full Back- Als Jij  
 Get Ready- Marjolein  
 Haddaway- What About Me  
 Peter Andre- All About Us  
 Sultans- I Know  
**BRTN STUDIO BRUSSEL/Brussels P**

**CHR/Rock**  
 Jan Hautekiet - Producer  
**Playlist Additions:**  
 Arkana- So Little Time  
 Beck- Jack-Ass  
 Cake- Frank Sinatra  
 Laurnea- Days Of Youth  
 Levellers- What A Beautiful Day  
 Mula- Pussy Cat  
 Notorious B.I.G.- Mo Money Mo Problems  
 Sere Winwood- Back To My Baby  
 Underworld- Moaner

**RADIO 21/Brussels P**  
 CHR/Rock  
 Christine Goor - Head Of Music  
 Marc Francart/Pierre Dubois - HOM  
**Playlist Additions:**  
 Arkana- So Little Time  
 Beck- Jack-Ass  
 Hugo- Ais  
 Indochine- Drugstar  
 Paul Weller- Heavy Soul  
 Primal Scream- Star  
 Radiohead- Karma Police  
 Shola Ama- You Might Need Somebody  
 Smoke City- Mr. Gorgeous  
 Sugar Ray- Fly  
 Todd Terry- Something Going On  
 Veruca Salt- Benjamin  
 Will Smith- Men In Black

**RADIO CONTACT N/Brussels P**  
 CHR  
 Danny de Bruyn - Prog Dir  
**Playlist Unchanged**

**BRTN RADIO 2-EAST**  
 FLANDERS/Ghent G  
 CHR  
 Johan Van Achte - Producer  
**Playlist Additions:**  
 Eric & Sanne- De Laatste Bolero  
 Michael Jackson- History  
 Natural Born DJ's- Sonar Contact  
 Worlds Apart- I'm Dreaming Of You

**BRTN RADIO 3-WEST FLANDERS/**  
 Kortrijk G  
 CHR  
 Peter de Groot - Head Of Music  
**Power Play:**  
 Sultans- I Know  
**Playlist Additions:**  
 Elvis Presley- Always On My Mind

**BRF/Eupen S**  
 AC  
 Guy Janssens - Producer  
**Power Play:**  
 Blackmore's Night- Shadow Of  
 Hanson- MMMBo  
 Lutricia McNeal- Ain't That Just  
 Daddy/Evans- I'll Be Missing  
 Ricky Martin- Maria  
**Playlist Additions:**  
 Chicane- Sunstroke  
 Depeche Mode- Home  
 Tie Tac Toe- Mr. Wichtig

**HIT-FM 106.1/Hasselt B**  
 CHR  
 André Hemeryck - Prog Dir  
**Playlist Additions:**  
 Coolio- C U When U Get There  
 Meredith Brooks- Bitch  
 R. Kelly- Gotham City  
 Steel Pulse- Brown Eyed Girl  
 Sunny Side Up- Wherever

**RADIO MOL/Mol B**  
 CHR  
 Sonja Celen - Producer  
**Playlist Additions:**  
 Bellini- Samba De Janeiro  
 Coolio- C U When U Get There  
 Gunther Neefs- Satisfaction  
 Illusion- Raggadoc  
 R. Kelly- Gotham City  
 Sam Gooris- Sammaranja  
 Sheryl Crow- A Change

**SWITZERLAND**

**COULEUR 3/Lausanne G**  
 Rock  
 Thierry Catherine - Head Of Music  
**Power Play:**  
 Lauren Hoffman- Rock Star  
 Air- Le Soleil Est  
**Playlist Additions:**  
 Crowdedell- You Want Me Dead  
 Little Rabbits- Psychodrama  
 Meredith Brooks- Bitch  
 Morrissey- Alma Matters  
 Radiohead- Karma Police  
 Reef- Yer Old  
 U2- Last Night  
 Will Smith- Men In Black  
 DRS 3/Zurich G

**Max Mele - Prog Dir**  
 Lino Artiaico - Music Dir  
**Playlist Additions:**  
 Georgia- Un' Ora  
 Lisa Stansfield- Never Gonna Give  
 Oasis- D'You Know What I Mean  
 Verve- Bitter Sweet Symphony

**CADENA 100/Madrid P**  
 Rock/CHR  
 Rafael Revert - GM  
 Carlos Finaly - Prog Dir  
**Power Play:**  
 J. Perro- A Media Luna  
**Playlist Additions:**  
 Erykah Badu- Next Lifetime  
 Faith No More- She Loves Me Not  
 Illegales Del Caribe- Susto Conigo

**Isabel Montero- Estrella Fugaz**  
 Luis Miguel- Por Debejo De  
 Lutricia McNeal- Ain't That Just  
 Morrissey- Alma Matters  
 Paul McCartney- The World Tonight  
 Shaggy- Piece Of  
 Short Cut- Do You  
**CADENA 40 PRINCIPALES/Madrid P**  
 CHR

*Pursuing dialogue, listening to one another, reacting correctly, finding common ground – something that often seems so simple for music-makers is not so easy in other areas of classical music: good*

# h a r m o n y

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**Rock**  
 Christoph Alispach - Music Co-Ord  
**Playlist Additions:**  
 Del Amitri- No Family Man  
 Polo Hofer- Kiffer

**RADIO 24/Zurich G**  
 CHR  
 Dani Richiger - Head Of Music  
**Playlist Additions:**  
 Big Mountain- All Kinds Of People  
 Bob Carlisle- Butterfly Kisses  
 Brand New Heavies- You Are The  
 First Attack- Going Back To  
 Skunk Anansie- Hedonism

**RADIO BASILISK/Basel G**  
 AC  
 Nick Schulz - Head Of Music  
**Playlist Additions:**  
 Amy Grant- Take A  
 Billy Joel- To Make You Feel  
 Blackstreet- Don't Leave  
 Buckshot Lefonque- Another Day  
 Gary Barlow- So Help Me Girl  
 Genesis- Congo  
 R. Kelly- Gotham City  
 Wilsons- Monday Without You  
 Wild Orchid- Supernatural

**RADIO EXTRA BERN/Bern G**  
 AC  
 Pierre Barbeaz - Head Of Music  
**Power Play:**  
 Axelle Red- Ma Priere  
 Beautiful South- Little Blue  
 Shaggy- Piece Of  
 Ant/Florentin- Eiger Minch  
**Playlist Additions:**  
 Bekka & Billy- Patient Heart  
 Domino- Baila  
 Faith Hill- Who  
 Keb'Mo- That's Not Love

**RADIO FRAMBOISE/**  
 Lausanne-Criszier G  
 CHR  
 Jean Luc Zwicker - Prog Dir  
**Playlist Additions:**  
 A.D.M.- Won't You Play (Mr. DJ)  
 Michael Kevin- If That Girl  
 R. Kelly- Gotham City  
 Squeegee- By Your Side

**RADIO PILATUS 104.9/Luzern G**  
 CHR  
 Ralf Tschuppert - Music Dir  
 Philippe Unterschatz - Head Of  
 Music  
**Playlist Additions:**  
 Barry Manilow- Stand And Deliver  
 Blackout Stars- I Like It  
 Chumbawamba- Tubthumping  
 Cyrano- Love The Rain  
 Levellers- What A Beautiful Day  
 Mary J. Blige- Everything  
 Nadine May- A Little Faith  
 Notorious B.I.G.- Mo Money Mo Problems  
 Polo Hofer- Und Die Schmetterband- Kiffer  
 T-Spoon- Sex On The Beach  
 Zucchero- Niente Da Perdere

**RADIO ZZarich G**  
 AC  
 Michèle Raue - Head Of Music  
**Playlist Additions:**  
 Billy Joel- To Make You Feel  
 Cyrano- Love The Rain  
 Garcia- Bombolo  
 No Mercy- Kiss You  
 Patent Ochsner- Bluethead.  
 R. Kelly- Gotham City  
 Vera Kaa- 24 Stund

**RADIO LAC/Geneva S**  
 CHR  
 Jacky Sanders - Prog Dir  
**Playlist Additions:**  
 Diddy- Give Me Love  
 J.Jacques Goldman- Sache Que Je  
 Maxwell- Whenever  
 Patti LaBelle- When You Talk

**RADIO 3 III/Mendrisio B**  
 CHR

**Boris Piffaretti - Prog Dir**  
 Riccardo Pellegrini - Head Of Music  
**Playlist Additions:**  
 Big Mountain- All Kinds Of People  
 OTR- C'E Ne

**RADIO RHONE/Sion B**  
 AC  
 Joel Perrier - Prog Dir  
**Playlist Additions:**  
 Duncan Sheik- She Runs Away  
 Mary J. Blige- Everything  
 Meredith Brooks- Bitch  
 Squeegee- By Your Side  
 Tania Evans- Prisoner Of Love

**WORLD RADIO GENEVA WRG-FM**  
 88.4  
 Geneva B  
 AC  
 Andrew Pettit - Music Director  
**Playlist Additions:**  
 Duncan Sheik- She Runs Away  
 Faith Hill- Who

**AUSTRIA**  
 0 3/Vienna P  
 CHR  
 Alfred Rosenauer - Head Of Music  
**Playlist Additions:**  
 Shaggy- Piece Of  
 Will Smith- Men In Black

**SWEDEN**  
 SVERIGES RADIO P3: MEST  
 SPELADE/  
 Stockholm P  
 CHR  
 Mats Grimberg - Producer  
**Playlist Additions:**  
 Andreas Johnson- Cruel  
 Finley Quay- Sunday Shining  
 Meredith Brooks- Bitch  
 Will Smith- Men In Black

**RADIO STOCKHOLM/Stockholm G**  
 CHR  
 Robert Sehlberg - Music Director  
**Playlist Additions:**  
 Adina Howard- (Prak) And U Know It  
 Alexia- Uh La La  
 Amy Grant- Take A  
 Billy Joel- To Make You Feel  
 Damage- Wonderful Tonight  
 Daze- Super Hero  
 Fool's Garden- Why Did She Go?  
 Michael Jackson- Ghosts  
 Oasis- D'You Know What I Mean  
 Pet Shop Boys- Somewhere  
 R. Kelly- Gotham City  
 Robbie Williams- Lazy Days  
 Verve Pipe- The Freshmen  
 Wallflowers- One Headlight

**HIT FM 94.2/Bromma S**  
 Dance  
 Jocke Bring - Prog Dir  
**Playlist Additions:**  
 Alphaville- Wishful Thinking  
 Diddy- Give Me Love  
 Ginuwine- When Doves Cry  
 Jumper- Hon Far  
 Look Twice- Funk You Up  
 Minimum- O' Mellow  
 Suspicious- Drifting Away  
 Touch Of Joy- Enjoy

**RADIO FM 104.3/Linköping S**  
 CHR  
 Mattias Arwidson - Head Of Music  
**Playlist Unchanged**

**DENMARK**  
 DANMARKS RADIO P3/Copenhagen  
 P  
 CHR  
 Morten Rindholt - Playlist Co-ord.  
**Power Play:**  
 Hurricane #1- Just Another Illusion  
**Playlist Additions:**  
 Nina Forsberg- Burning Love  
 Shine E- Summerlove  
 Will Smith- Men In Black

**THE VOICE/Copenhagen P**  
 CHR  
 Erik Frederiksen - Prog Dir  
**Playlist Additions:**  
 Backstreet Boys- Everybody  
 Billy Joel- To Make You Feel  
 BT- Flaming June  
 Coolio- C U When U Get There  
 Finley Quay- Sunday Shining  
 Koolhaas- Everything's Fine  
 Omar- Say Nothing  
 Pockets- Bye Mr. Jones  
 Robbie Williams- Lazy Days  
 Savage Garden- To The Moon  
 Seahorses- Blinded  
 Shaggy- Piece Of  
 Sunzet- Baby, Don't Change.  
 U2- Last Night  
 Will Smith- Men In Black

**ÅRHUS NØRRADIO/  
 RADIO COLOMBO/  
 Århus G**  
 CHR  
 Jesper Raab - Music Director  
**Power Play:**  
 Boyzone- Picture Of  
**Playlist Additions:**  
 Amanda Marshall- Dark Horses  
 Michael Jackson- Ghosts  
 Pockets- Bye Mr. Jones  
 Prefab Sprout- Electric Guitars  
 Verve- Bitter Sweet Symphony

**ANR/Aalborg G**  
 AC/CHR  
 Lars Trillinggaard - Head Of Music  
**Playlist Additions:**  
 Big Mountain- All Kinds Of People  
 Boyzone- Picture Of  
 Michael Jackson- Ghosts  
 Nina Forsberg- Burning Love

**RADIO ABC/Randers G**  
 CHR  
 Kent Kordt Röder - Prog Dir  
**Power Play:**  
 Ricky Martin- Maria

**Playlist Additions:**  
 Amy Grant- Take A  
 Big Mountain- All Kinds Of People  
 Billy Joel- To Make You Feel  
 Boyzone- Picture Of  
 Coolio- C U When U Get There  
 Damage- Wonderful Tonight  
 Daze- Super Hero  
 Fool's Garden- Why Did She Go?  
 Michael Jackson- Ghosts  
 Oasis- D'You Know What I Mean  
 Pet Shop Boys- Somewhere  
 R. Kelly- Gotham City  
 Robbie Williams- Lazy Days  
 Verve Pipe- The Freshmen  
 Wallflowers- One Headlight

**RADIO VIBORG/Viborg G**  
 CHR  
 Poul Foged - Head Of Music  
**Playlist Additions:**  
 Amy Grant- Take A  
 Blush- Got To Dance  
 Boyzone- Picture Of  
 Lizette- You Could Be The One  
 QT- Amigo  
 Tears/Jeanie- Out There

**UPTOWN FM/Copenhagen G**  
 AC/CHR  
 Hans-Gogge Bisgaard - Prog Dir  
 Flemming Beck - Music Coord  
**Playlist Additions:**  
 Buckshot Lefonque- Another Day

**RADIO SILKEBOG/Silkeborg S**  
 AC/CHR  
 Allan Henriksen - Head Of Music  
**Power Play:**  
 R. Kelly- Gotham City  
**Playlist Additions:**  
 Amy Grant- Take A  
 Backstreet Boys- Everybody  
 Boyzone- Picture Of  
 Buckshot Lefonque- Another Day  
 Cast- Guiding Star  
 Elisabeth- Gir Hvad Du Vi  
 No Mercy- Kiss You  
 Pockets- Bye Mr. Jones  
 Sir Prize- Don't Go Away  
 Texas- Black Eyed Boy  
 Yellowbellies- Girlfriend

**VLR/Vejle S**  
 CHR  
 Jon Kristiansen - Prog Dir/Head Of  
 Music  
**Playlist Additions:**  
 Amber- This Is  
 Amy Grant- Take A  
 Blåmchen- Verrækte Jungs  
 Boyzone- Picture Of  
 D' Sound- Smooth Escape  
 Lizette- You Could Be The One  
 QT- Amigo  
 Ricky Martin- Maria  
 Tears/Jeanie- Out There  
 Ultra Nate- Free

**RADIO 2/Copenhagen B**  
 AC  
 Hans-Ogge Bisgaard - Prog Dir  
 Flemming Beck - Music Coord  
**Playlist Additions:**  
 R. Kelly- Gotham City

**NORWAY**  
 NRK PETRE/Oslo P  
 CHR  
 Nils Helda - Head Of Music  
**Playlist Additions:**  
 Celvia Rutane- Theme From Magnum  
 Coldcut- More Beats & Pieces  
 Hood Wink- Dun Like A Kipper  
 Lionrock- She's On The Train  
 Magenta- Eccentricity  
 Mulu- Pussy Cat  
 Vainst-6- Shake That Booty

**NTTETDAL RADIO EXTRA/Åneby G**  
 CHR  
 Morten Bakke - Head Of Music  
**Playlist Additions:**  
 Amy Grant- Take A  
 Antiloop- In My Mind  
 C-Block- Summertime

**RADIO 102/Haugesund G**  
 CHR  
 Egil Houeland - Head Of Music  
**Playlist Additions:**  
 Echo/Bunnymen- Nothing Lasts  
 Grethe Svensen- No Matter  
 Meredith Brooks- Bitch  
 Sheryl Crow- A Change

**YLE 2/RADIOMAFIA/Helsinki P**  
 CHR  
 Leena Paikainen - Prog Dir  
 Jukka Haarma - Head Of Music  
**Playlist Additions:**  
 3 Colours Red- Copper Girl  
 Dubstar- No More Talk  
 Five Fifteen- Hanuman Dance  
 John Fogerty- Hot Rod Heart  
 Kuudensaimiehet- Hyväin Olo  
 Lapinlahden Linnut- Kun Pustarhassa  
 Nana- Lonely  
 Natscha Atlas- Amulet  
 Notorious B.I.G.- Mo Money Mo Problems  
 Todd Terry- Something Going On  
 Ultra Nate- Free  
 Verve- Bitter Sweet Symphony  
 Wes- Alane  
 XL 5- Deja Vu

**KISS FM/Helsinki G**  
 CHR  
 Mago Vainio - Prog Dir  
**Playlist Additions:**  
 Boyzone- Picture Of  
 Bu Bu Man- Nasty  
 Michael Jackson- History  
 R. Kelly- Gotham City  
 Todd Terry- Something Going On

**RUSSIA**  
**RADIO MAXIMUM/  
 Moscow/St. Petersburg P**  
 CHR  
 Mikhail Kozareff - Prog Dir  
**Power Play:**  
 Jam & Spoon- Kaleidoscope Skies  
 Saah- Ecuador  
**Playlist Additions:**  
 10,000 Maniacs- More Than This  
 Meredith Brooks- Bitch  
 Skunk Anansie- Brazen (Weep)  
 UB40- Tell Me Is It True?

**THE BRIDGE RADIO NETWORK/  
 St. Petersburg P**  
 CHR  
 Irena Krutekikh - Music Director  
**Playlist Additions:**  
 Beck- Jack-Ass  
 Bee Gees- Alone  
 Bellini- Samba De Janeiro  
 Blur- On Your Own  
 Hanson- Where's The Love  
 Jam & Spoon- Kaleidoscope Skies  
 Ricky Martin- Maria  
 Skunk Anansie- Brazen (Weep)  
 Smashing Pumpkins- The End  
 Wyclef Jean- Trying To Stay

**RADIO C/Ekaterinburg G**  
 AC  
 Oleg Khlebnikov - Prog Dir  
**Power Play:**  
 Daddy/Evans- I'll Be Missing  
 Agutin/Varum- Koroleva  
 Hanson- Where's The Love  
 Mr. President- Jojo Action  
 T. Oviensko- Solnze Moe  
 Tie Tac Toe- Mr. Wichtig  
**Playlist Additions:**  
 A. Ermolin- Ty Moja Golova  
 DJ Dado- Coming Back  
 Litzey- Devushka Zima  
 Meredith Brooks- Bitch  
 RMB- Break The Silence  
 Smoke City- Mr. Gorgeous  
 Todd Terry- Something Going On

**RADIO MAXIMUM/Perm G**  
 CHR  
 Alexey Glatzov - Prog Dir  
**Playlist Additions:**  
 Brand New Heavies- You Are The  
 Fool's Garden- Why Did She Go?  
 Meredith Brooks- Bitch  
 Mr. President- Jojo Action

**MUSIC RADIO/Perm S**  
 AC  
 Mikhail Eidelman - Prog Controller  
**Playlist Additions:**  
 Geasle- I Want You To Know  
 Laima Vaykule- Prochay!  
 Nika- Eto Ne

**PORTUGAL**  
 RFM/Liabon P  
 CHR  
 Pedro Tejal - Head Of Music  
**Playlist Additions:**  
 Cast- Guiding Star  
 Phil Collins- Wear My Hat  
 Prefab Sprout- Electric Guitars  
 Robbie Williams- Lazy Days  
 Sneaker Pimps- 6 Underground  
 Spray- Nome Pinado  
 Vozes Da Radio- Dunas

**POLAND**  
 POLSKIE RADIO 2/Warsaw P  
 CHR  
 Marek Niedzwiecki - Producer  
**Playlist Additions:**  
 Myles & Zucchero- Waiting For  
 Coolio- C U When U Get There  
 Del Amitri- Not Where It's At  
 Dima Chaaback- Arrival  
 Fury/Slaughterhouse- Riding  
 Kazik- Maciek  
 Marillion- 80 Days  
 Morrissey- Alma Matters  
 Paul Young- Ball & Chain  
 Piotr Bukartyk- Prawo Do Orgazmu  
 Radiohead- Karma Police  
 Sixteen- Spadajace Mysli  
 Symbol- Face Down  
 T-Rapery- Doroczyciel  
 U2- Last Night  
 Varies Manx- Kedy Male Maluzer  
 Zanderhaus- Do Ciebie Wziasz Flyse

**RADIO FLASH/GWice G**  
 CHR/Rock  
 Tomek Kucma - Head Of Music  
**Power Play:**  
 Steve Winwood- Back To My Baby  
**Playlist Additions:**  
 E.Bartosiwicz- Sklam Alam  
 Jennifer Rush- Sweet Thing  
 John Lydon- Sun  
 Levellers- What A Beautiful Day  
 Steel Pulse- Brown Eyed Girl

**RADIO GDANSK/Gdanak G**  
 CHR  
 Marek Cegielski - Head Of Music  
**Power Play:**  
 Red Pink- Tak Wiele  
**Playlist Additions:**  
 AK-SWIFT- Light In Me  
 Myles & Zucchero- Waiting For  
 Ant & Dec- Falling  
 Coolio- C U When U Get There  
 Firebirds- Kolory  
 Morrissey- Alma Matters  
 Oasis- D'You Know What I Mean  
 Paul Young- Ball & Chain  
 Radiohead- Karma Police

**RADIO KOSZALIN/Koszalin G**  
 CHR/Rock  
 Przemyslaw Mroczek - DJ/Producer  
**Power Play:**  
 Coolio- C U When U Get There  
 Medusa- Elvira  
**Playlist Additions:**  
 Mr. President- Jojo Action  
 Rozni Artysci- Moja I  
 Scatman John- Let It Go  
 Sound Of RELS- Can't Wait  
 Steve Winwood- Back To My Baby  
 Sundance Kid- We Are Only Human  
 T-Rapery- Doroczyciel  
 Tie Tac Toe- Mr. Wichtig  
 U2- Last Night

**RADIO LODZ/Lodz G**  
 CHR  
 Adam Kolacinski - Head Of Music  
**Power Play:**  
 E.Bartosiwicz- Sklam Alam  
 Space- Me And You  
**Playlist Additions:**  
 A.P. Joker- Prywatka Na Plazy  
 Myles & Zucchero- Waiting For  
 Ant & Dec- Falling  
 Domino- Baila  
 Double Feature- Get Closer  
 Firebirds- Kolory  
 Massive Attack- Risingson  
 Morrissey- Alma Matters  
 Radiohead- Karma Police  
 Sixteen- Spadajace Mysli  
 Steel Pulse- Brown Eyed Girl  
 U2- Last Night

**RADIO LUBLIN/Lublin G**  
 Rock  
 Wiktor Jachacz - DJ/Producer  
**Power Play:**  
 Magma- Wrocmi  
 Morrissey- Alma Matters  
**Playlist Additions:**  
 A.P. Joker- Prywatka Na Plazy  
 Myles & Zucchero- Waiting For  
 Ant & Dec- Falling  
 Johnny Right- I Wanna  
 Medusa- Elvira



Three brothers travel from Australia to London to try their luck in the music business? It's not the opening pages of the Bee Gees story, it's the tale of Universal, who may have hit paydirt first time around with this infectious reggae tune. Combining reggae rhythms with pop vocals has long been a recipe for airplay, but this song has received only a limited amount so far. That didn't stop U.K. punters hitting the stores last week, and the song has now entered the U.K. Top 20. Among the first stations to play it was CHR station Rock FM, broadcasting to Preston and Blackpool in north-west England. Programme director Paul Jordan says: "It's a good song by a new boy band, and also, they played at a recent outdoors event of ours and went down quite well. So now they're regularly played between 7-10 at night, when younger listeners tend to tune in."

Sixteen- Spadajace Mysli  
 Space- Me And You  
 T-Rapery- Doroczyciel  
 Tie Tac Toe- Mr. Wichtig  
 U2- Last Night

**RADIO MANHATTAN/Lodz G**  
 CHR/Rock  
 Marcin Bisiorek - Head Of Music  
**Power Play:**  
 Morrissey- Alma Matters  
 Oasis- D'You Know What I Mean  
 Paul Young- Ball & Chain  
 Radiohead- Karma Police  
 Sixteen- Spadajace Mysli  
 Space- Me And You  
**Playlist Additions:**  
 Myles & Zucchero- Waiting For  
 Antokwiak- Letna Bossa  
 Ant & Dec- Falling  
 Bed/Breakfast- Get It Right  
 Black Attack- Bang Bang  
 Coolio- C U When U Get There  
 Double Feature- Get Closer  
 Edyta Goppet- Poci  
 Ego- Moana Kawa  
 Kenickie- Nightlife  
 Medusa- Elvira  
 Ocean Colour Scene- 100 Mile High  
 Queensryche- Spool  
 Rozni Artysci- Moja I  
 Sweetbox- I'll Die For You  
 Symbol- Face Down  
 T-Rapery- Doroczyciel  
 Tie Tac Toe- Mr. Wichtig  
 Todd Terry- Something Going On  
 U2- Last Night

**RADIO MERKURY/Poznan G**  
 AC  
 Ryszard Gloger - Head Of Music  
**Power Play:**  
 Rebekah Ryan- Woman In  
**Playlist Additions:**  
 Backstreet Boys- Everybody  
 Funky Diamonds- It's A Game  
 Garcia- Bombolo  
 Hav Ran- Redyk  
 Robbie Williams- Lazy Days  
 Seahorses- Love Is The Law  
 Sheryl Crow- A Change  
 Sinclair/Wilde- When She's Gone

**RADIO OLSZTYN/Olsztyn G**  
 CHR/Rock  
 Jacek Hopfer - Head Of Music  
**Playlist Additions:**  
 Big Mountain- All Kinds Of People  
 Duncan Sheik- She Runs Away  
 E.Bartosiwicz- Sklam Alam  
 Firebirds- Kolory  
 Gariand Jeffreys- Serenity  
 Hey & Edyta- Moja I  
 Janson- Jedno Slowo  
 Jayhawks- Big Star  
 John Lydon- Sun  
 Morcheeba- Trigger Hippie  
 Notorious B.I.G.- Mo Money Mo Problems  
 Robbie Williams- Lazy Days

**RADIO PLUS/Gdansk G**  
 AC  
 Piotr Felgentreu - Head Of Music  
**Power Play:**  
 Coolio- C U When U Get There  
**Playlist Additions:**  
 Janson- Jedno Slowo  
 Paul McCartney- The World Tonight

**RADIO POMORZA I KUJAW/Bydgoszcz G**  
 CHR/Rock  
 Pawel Turaki - Head Of Music  
**Power Play:**  
 Chaka Demus & Pliers- Every Little  
**Playlist Additions:**  
 A.P. Joker- Prywatka Na Plazy  
 Myles & Zucchero- Waiting For  
 Backstreet Boys- Everybody  
 Domino- Baila  
 Double Feature- Get Closer  
 John Fogerty- Blue Moon Swamp  
 Johnny Right- I Wanna  
 Radiohead- Karma Police  
 Robbie Williams- Lazy Days  
 Sixteen- Spadajace Mysli

**RADIO SZCZECIN/Szczecin G**  
 CHR  
 Piotr Rokicki - Head Of Music  
**Power Play:**  
 Firebirds- Kolory  
**Playlist Additions:**  
 Myles & Zucchero- Waiting For  
 Lionrock- Wet Roads Glisten  
 Mommyheads- Jaded  
 Ocean Colour Scene- 100 Mile High  
 Radiohead- Karma Police  
 Rozni Artysci- Moja I  
 Sweetbox- I'll Die For You  
 Symbol- Face Down  
 Winning Three- Evergreen

**RADIO ZACHOD/Zielona Gora G**  
 CHR  
 Eugeniusz Banaschowicz - HOM  
**Power Play:**  
 Annika- The Reddest Rose  
**Playlist Additions:**  
 2 For Good- I'll Be Waiting  
 Ant & Dec- Falling  
 Backstreet Boys- Everybody  
 Li Click- Don't Go  
 Mary J. Blige- Love Is All  
 Medusa- Elvira  
 Pat Benatar- Strawberry Wine  
 Peter Andre- All About Us  
 Robbie Williams- Lazy Days  
 Scatman John- Let It Go  
 Shola Ama- You Might Need Somebody  
 Sixteen- Spadajace Mysli  
 Smoke City- Mr. Gorgeous  
 SWV- Can We  
 Todd Terry- Something Going On

**RADIO BIALYSTOK/Bialystok S**  
 CHR  
 Tomek Wolni - Head Of Music  
**Power Play:**  
 Big Mountain- All Kinds Of People  
 Sixteen- Spadajace Mysli  
**Playlist Additions:**  
 Coolio- C U When U Get There  
 Domino- Baila  
 Funky Diamonds- It's A Game  
 Medusa- Elvira  
 Morrissey- Alma Matters  
 Peter Andre- All About Us  
 Robbie Williams- Lazy Days  
 Tie Tac Toe- Mr. Wichtig  
 Traperzy- Doroczyciel

**Playlist Additions:**  
 Myles & Zucchero- Waiting For  
 Black Attack- Bang Bang  
 Coolio- C U When U Get There  
 Domino- Baila  
 Double Feature- Get Closer  
 Morrissey- Alma Matters  
 Oasis- D'You Know What I Mean  
 Paul Young- Ball & Chain  
 Piotr Bukartyk- Prawo Do Orgazmu  
 Radiohead- Karma Police  
 Skunk Anansie- Brazen (Weep)  
 Sound Of RELS- Can't Wait  
 Symbol- Face Down  
 T-Rapery- Doroczyciel  
 Tie Tac Toe- Mr. Wichtig  
 U2- Last Night  
 Will Smith- Men In Black

**GREECE**  
**JERONIMO GROOVY/Marousi,**  
 Athens G  
 CHR/Dance/Rock  
 Dimis Conouroukis - Head Of Music  
**Playlist Unchanged**

**KISS 909 FM/Athens G**  
 CHR/Dance  
 Michael Tsoussopoulos - Prog Dir  
**Power Play:**  
 Course- Ain't Nobody  
**Playlist Additions:**  
 Angelina- Tide Is High

**GREEK RADIO CORFU/Corfu B**  
 CHR  
 Spyros Hytiris - Head Of Music  
**Playlist Additions:**  
 Hurricane #1- Just Another Illusion  
 Morka- Morka  
 Silkworm- Never Met  
 Stereo Nova- Oruma  
 Wellwater Conspiracy- Green Undertow

**NRG 87.7/Athens B**  
 Dance  
 Tonia Varnas - Head Of Music  
**Power Play:**  
 Bobby D'Ambrosio- Moment  
**Playlist Additions:**  
 Dreamon- The Beat  
 Flying Ocean- Trip To Asia

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**Petr Magera - Prog Dir**

Playlist Additions:  
Gala- Freed From Desire

**RTL RADIO CITY 93.7/Prague G**

CHR

**Karel Oubrecht - Prog Mgr**

David Beck - Head Of Music

Playlist Additions:  
Alias- Bekni Mi Proc  
Meredith Brooks- Bitch  
Michael Jackson- History  
Oasis- D'You Know What I Mean  
Texas- Black Eyed Boy

**RADIO DRAGON/Karlovy Vary S**

CHR

**Zdenek Pachovsky - Music Manager**

Playlist Additions:  
Backstreet Boys- Everybody  
Coolio- C U When U Get There  
Michael Jackson- History

**RADIO FM PLUS/Pilsen S**

AC

**Jan Hanousek - Head Of Music**

Playlist Additions:  
Gary Barlow- So Help Me Girl  
UB40- Tell Me Is It True?

**RADIO PROFIL/Pardubice S**

AC

**Michal Holy - Head Of Music**

Power Play:  
Boyzone- Picture Of

Playlist Additions:  
Coolio- C U When U Get There

**RADIO TRIANGUL Jablonec B**

AC/CHR

**Ludek Pyloun - Music Manager**

Power Play:  
Black Attack- Bang Bang  
Housebird- Birdsong  
Zhi-Vago- Teardrops

Playlist Additions:  
De Leon & Myra- I Am What  
Motte Westbam- Sunshine  
Notorious BIG- Hypnotize  
Puff Daddy- Been Around  
Red 5- Gimme Luv  
Red 5- Access  
T-Spoon- Sex On The Beach  
Ventura- Electrified

**SLOVAKIA**

**FUN RADIO/Bratislava S**

CHR

**Patrik Zinan - Music Dir**

Playlist Additions:  
Alphaville- Wishful Thinking  
Baha Men- That's The Way I  
Blackstreet- Don't Leave  
Echo/Bunnymen- Nothing Lasts  
Elan- Desat  
Finley Quayle- Sunday Shining  
Levellers- What A Beautiful Day  
Oasis- D'You Know What I Mean  
Radiohead- Karma Police  
Todd Terry- Something Going On  
Verve- Bitter Sweet Symphony  
Wes- Alone  
Will Smith- Men In Black

**TOP RADIO/Kosice S**

AC

**Oto Tache - Prog Dir**

Playlist Additions:  
Backstreet Boys- Everybody  
Blues Traveler- Most Precious  
Echo/Bunnymen- Nothing Lasts  
Janek Ledecy- Laj Laj  
Olive- You're Not Alone  
Texas- Black Eyed Boy

**HUNGARY**

**RADIO BRIDGE/Budapest G**

AC

**Orsolya Megyeri - Head Of Music**

Playlist Unchanged

**ESTONIA**

**RAADIO 2/Tallinn G**

CHR

**Immo Mikhelson - Head Of Music**

Playlist Additions:  
Pet Shop Boys- Somewhere  
Savage Garden- To The Moon  
Will Smith- Men In Black

**LATVIA**

**RADIO SWH/Riga G**

AC

**J. Sipkevics - Prog Dir**

Power Play:  
Jam & Spoon- Kaleidoscope Skies  
Ultra Nate- Free

Playlist Additions:  
Spice Girls- Step To Me  
Wet Wet Wet- Yesterday

**RADIO RIGAI 106.2/Riga B**

CHR

**Eric Niedra - Prog Dir**

Power Play:  
Dubstar- No More Talk  
Gary Barlow- So Help Me Girl  
James- Walking Along

**John Lydon- Sun**

Paula Cole- Where Have All The  
Verve- Bitter Sweet Symphony

Playlist Additions:  
Duran Duran- Electric Barbarella  
Edwyn Collins- The Magic Piper  
Genesis- Congo  
Morrissey- Alma Matters  
No Mercy- Kiss You  
Universal- Rock Me Good

**LITHUANIA**

**RADIO M-1/Vilnius G**

CHR

**Donatas Buceelis - Prog Dir**

Power Play:  
Texas- Black Eyed Boy

Playlist Additions:  
Bellini- Samba De Janeiro  
Coolio- C U When U Get There  
Empy- Debeays  
Gary Barlow- So Help Me Girl  
Robbie Williams- Lazy Days

**LUXEMBOURG**

**ELDORADIO/Luxembourg S**

CHR

**Luc Nelsen - Head Of Music**

Playlist Additions:  
Backstreet Boys- Everybody  
Blümchen- Verrückte Jungs  
Brand New Heavies- You Are The  
Gary Barlow- So Help Me Girl  
Pet Shop Boys- Somewhere  
R. Kelly- Gotham City  
Robbie Williams- Lazy Days  
Strike- I Have Peace  
Verve- Bitter Sweet Symphony

**LIECHTENSTEIN**

**RADIO L/Liechtenstein B**

CHR/AC

**Dani Sigel - Program Director**

Roland Blum - Head Of Music

Playlist Additions:  
Amanda Marshall- Dark Horses  
Boyzone- Picture Of  
Michael Learns To Rock- Paint My Love  
Sabrina Setlur- Glauht Du Mir  
Verve- Bitter Sweet Symphony

**PROGRAMME SUPPLIERS**

**RFI MUSIQUE/Paris P**

CHR

**Alain Rossi - Music Programmer**

**Eric François - Music Programmer**

A List:  
AD Andrea Bocelli- Il Mare Calmo  
Anggun- La Neige  
Beethova Obas- Couleur Café  
Ochoa/Compa Segundo- Chan Chan  
Enter- Lend And Save  
F.F.F.- Morphée  
Heartists- Belo Horizonti  
Jean-Louis Aubert- Octan  
J.Jacques Goldman- Sache Que Je  
Johnny Clegg- Love Is Just A Dream  
Kali- La Biquine Des  
Louis Chedid- Courir Derrière  
Meigroove- Pas Toi  
Menelik- Fait Se Lacher  
Philippe Eidel- Assode  
Saïf Keïta- Le Sud  
Ziggy Marley- People

**FM RADIO NETWORK/Germany G**

CHR

**Armin Weis - Prog Dir**

Power Play:  
Indigo Blue- You & Me  
R'N'G- Here Comes

A List:  
Aerosmith- Hole In My Soul  
Backstreet Boys- Everybody  
Bell Book & Candle- Rescue Me  
Bellini- Samba De Janeiro  
Depeche Mode- Home  
Der Wolf- Eigener Held  
Fresh N Funky- Shades  
Funky Diamonds- It's A Game  
Garcia- Bombaleo  
Hanson- MMMBop  
Jam & Spoon- Kaleidoscope Skies  
Lutricia McNeal- Ain't That Just  
Meredith Brooks- Bitch  
Daddy/Evans- I'll Be Missing  
Ricky Martin- Maria  
Sabrina Setlur- Glauht Du Mir  
Tie Tac Toe- Mr. Wichtig  
Wish- In Love

**EUROHIT PARADE/Tampere, Fin-**

**land B**

CHR

**Pentti Teräväinen**

A List:  
4 Ever- I Wanna Wake Up Next To You  
Alliage- Lucy

**Bjorn Svin- Cars Suck**

Khaled- Aicha

Paradise Now- The Common Me

Rammstein- Engel

Super- Girls Go Bravo!

**EUROPE**

**WORLD MUSIC CHARTS**

**EUROPE/Berlin B**

World Music

**Johannes Theurer - Coord.**

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AL 3 Mustafa's 3

Afro Cuban

Chico Cesar

La Cucina

Mara & Jalal

Natacha Atlas

Ry Cooder

Sekouba Bambino Diabate

Setona

**MUSIC TELEVISION**

**MTV EUROPE/London P**

Music Television

**Peter Good - Controller Music**

Programming MTV Networks

A List:  
Bone Thugs- Look Into My Eyes  
Coolio- C U When U Get There  
Faith No More- Last Cup Of Sorrow  
Ginuwine- When Doves Cry  
Manbreak- Ready  
MC Solaar- Gangster Moderne  
Meredith Brooks- Bitch  
Michael Jackson- History  
Oasis- D'You Know What I Mean  
Paradise Lost- Say Just  
Peter Andre- All About Us  
Daddy/Evans- I'll Be Missing  
R. Kelly- Gotham City  
Radiohead- Karma Police  
Robbie Williams- Lazy Days  
U2- Last Night  
Verve- Bitter Sweet Symphony  
Wannadies- Shory  
Will Smith- Men In Black  
Wyolef Jean- Trying To Stay

**New Videos**

Apocalyptica- The Unforgiven  
Backstreet Boys- Everybody  
Dimitri/Paris- Sacre Françoise  
Hanson- Where's The Love

**MTV/Central Region P**

Music Television

**Andreas Heineke - Head Of Music**

A List:  
AD Bandits- Catch  
Chumbawamba- Tubthumping  
Motte Westbam- Sunshine  
Fishmoh- Doors Of Passion  
Heike & Dirk- This Girl  
Jon Bon Jovi- Queen Of New Orleans  
Wu-Tang Clan- Triumph

**MTV/Southern Region P**

Music Television

**Clive Evan - Head Of Music**

A List:  
AD Erykah Badu- Next Lifetime  
Vacuum- I Breathe

**MTV/Northern Region P**

Music Television

**Hans Hagman - Head Of Music**

A List:  
AD 22 Pistepirkko- Don't Say  
Aqua- Barbie Girl  
Klubbheads- Disco Hopping  
No Doubt- Sunday Morning

**MTV U.K./London P**

Music Television

Playlist Additions:  
Gala- Freed From Desire  
Gene- Speak To Me Someone  
Levellers- What A Beautiful Day  
Paul Weller- Brushed  
Ricky Martin- Maria

**MCM/Paris P**

Music Television

**Hervé Lemaire - Prog Dir**

A List:  
Akhenaton- J'AI Pas De Face  
MC Solaar- Gangster Moderne  
Menelik- Fait Se Lacher  
Michael Jackson- Ghosts  
Michael Jackson- History  
Noir Désir- L'Homme Pressé  
Olive- You're Not Alone  
Our Lady Peace- Superman's Dead  
Spice Girls- Who Do You Think  
Squeegie- By Your Side  
Stereophonies- Local Boy In  
Will Smith- Men In Black

**New Videos**

Charts- Changer  
Teri Moise- Il Était Mon Avgnir  
Ultra Nate- Free

**VH-1/London P**

**Music Television**

**Mark Hagen - Head Of Programming**

& Acq

Heavy Rotation

Celine Dion- Call The Man

Del Amitri- Not Where It's At

Jon Bon Jovi- Midnight

Lisa Stansfield- Never Gonna Give

Paul McCartney- The World Tonight

Sheryl Crow- A Change

Wet Wet Wet- Strange

Active Rotation

Mandy Barnett- Planet

Prefab Sprout- Electric Guitars

Medium Rotation

Bee Gees- I Could Not

Eternal/Winans- I Wanna Be

Michael Jackson- Ghosts

Paula Cole- Where Have All The

Phil Collins- Wear My Hat

Sarah Brightman & Andrea Bocelli- Time

Shawn Colvin- Sunny Came Home

Toni Braxton- I Don't Want To

New Recurrent

Babyface/Wonder- How Come, How Long

Police- Every Breath

R. Kelly- I Believe

Rembrandts- I'll Be There

Bourke/Michael- Waitz Away Dreaming

New Videos

Edwyn Collins- The Magic Piper

Trisha Yearwood- How Do I Live?

**THE BOX/London G**

Music Television

**Liz Laskowski - Dir of Prog**

Box Tops

911- Bodyshakin'

Az Yet- Hard To Say

Backstreet Boys- Everybody

Boyzone- Picture Of

Coolio- C U When U Get There

Damage- Love Lady

Eternal/Winans- I Wanna Be

Gala- Freed From Desire

Hanson- MMMBop

Makaveli/2Pac- Toss It Up

Michael Jackson- History

Mr. President- I Give You...

Mr. President- Coco Jambo

Oasis- D'You Know What I Mean

Peter Andre- All About Us

Daddy/Evans- I'll Be Missing

Sash!- Ecuador

Spice Girls- Who Do You Think

Verve- Bitter Sweet Symphony

Will Smith- Men In Black

Breakin' Out Of The Box

'N Sync- Tearing Up My Heart

B-Rock- My Baby Daddy

Clock- Sexy Thing

Code Red- Is There

First Class- Strictly Rollin'

Hanson- Where's The Love

Notorious BIG- Mo Money No Problems

Ricky Martin- Maria

Universal- Rock Me Good

New Videos

Alibi- Sexual Healing

Awesome- Rumours

Beenie Man- Dancin' Queen

Bloodhound Gang- Fickin' On Me

Cake- Frank Sinatra

Conner Reeves- My Father's Son

Eric Benet- True To Myself

Heartists- Belo Horizonti

Human Nature- Whisper Your Name

Klubbheads- Disco Hopping

Lil' Kim- Not Tonight

Michael Jackson- Ghosts

N-Trance- The Mind

No Mercy- Kiss You

OTT- All Out

Paradise People- Free, Gay & Happy

Savage Garden- To The Moon

Symposium- Fairweather Friend

Wu-Tang Clan- Triumph

**THE MUSIC FACTORY/**

**Bussum, Holland B**

Music Television

**Erik Kross - Music Director**

Power Play:  
Backstreet Boys- Everybody

A List:  
Borsato/Oosterhuis- Werdid

Michael Jackson- Ghosts

Michael Jackson- History

Daddy/Evans- I'll Be Missing

Sash!- Ecuador

Shola Ama- You're The One I Love

T-Spoon- Sex On The Beach

U2- Last Night

Verve- Bitter Sweet Symphony

Will Smith- Men In Black

New Videos

Age Of Love- Age Of Love

Boyzone- Picture Of



## European authors' societies ready to link for digital era?

continued from page 1

the London-based Performing Right Society/Mechanical Copyright Protection Society (PRS/MCPS) and Amsterdam's BUMA/STEMRA. Those groups came together in the spring to establish whether costs and time could be saved by eliminating duplication (Music & Media, June 21).

John Hutchinson, chief executive of PRS/MCPS, says other like-minded groups have been attracted by that concept, though he declines to say which ones. Music & Media understands, though, that expressions of interest have come from Belgium's SABAM, Denmark's NCB, Greece's AEPI, Portugal's SPDA and Sweden's STIM.

Asked whether a third body is ready to turn the current bilateral alliance into a triumvirate, Hutchinson responds, "Sort of. There are on-going talks—and it might not be just a triumvirate."

Hutchinson emphasises, though, that any group seeking to work with PRS/MCPS and BUMA/STEMRA must be motivated not by a desire to be part of a new power bloc, but by an enthusiasm to support the stated Anglo-Dutch business philosophy.

That philosophy was outlined by PRS/MCPS in announcing the link with BUMA/STEMRA. A statement issued then said, "The new venture will concentrate immediately on examining ways of coordinating licensing, collection, and distribution procedures and systems in order to minimise duplication of effort and thereby eliminate inefficiencies which result from present ways of working."

Hutchinson stresses that the link between PRS/MCPS and BUMA/

STEMRA is founded on a meeting of minds between himself and his Dutch counterpart Cees Vervoort and is an equal partnership.

"Cees and I are not subordinate to each other," he comments. "We are not looking to merge our societies.

We are looking to find a faster way of getting where we want to go through proper and sensible collaboration."

Hutchinson notes the benefits of such cooperations: "I could spend 15 to 20 million pounds on a new performing rights computer system and the same again on a mechanicals system. But what is the point of a society in one country spending that kind of money if somebody else in another country is already doing the job very well. Linkage of computer systems is not a problem."



## Italy's Radio Capital to re-launch

continued from page 1

bought out the Bari-based regional network Prima Radio, whose 30 frequencies will extend Capital's coverage throughout a large part of southern Italy in the Campania, Basilicata and Puglia regions. More acquisitions to complete the network's national coverage are expected to be announced soon. Until now, Capital has only generally been audible in the northern and central regions of the country.

Eleradio managing director Pietro Varvello says that the new Radio Capital will adopt "a young AC style," replacing its existing CHR format. "We will be programming a mix of music and news targeting 25-40 year olds," says Varvello.

"We are hiring," he adds, "well-known DJs who are considered part of the history of commercial radio in this country, and we will place a strong emphasis on news and information content using journalists from our parent group's newspaper La Repubblica."

Radio Capital has already signed up presenter Massimo Oldani, who has spent his career to date with the 101 Network. Oldani will bring his Vibes show (which specialises in soul and acid jazz) to Capital.

Meanwhile, La Repubblica's Wash-

ington correspondent Vittorio Zucconi has been appointed station director and head of news. Silvio Santoro and Luca Sacchi remain programming and music directors respectively.

Santoro says that Radio Capital's new-look music policy will include up to 70 percent gold and recurrent hits. "We will be playing a lot of strong back-catalogue material, while our new music selection will include material from emerging artists not yet playlisted by other stations," he says.

"Our only criteria in choosing new music," he continues, "will be the quality of production. We will not playlist Euro-dance and heavy metal, although we will feature some of the new rock coming out of the U.K."

Santoro adds, "We will also have specialist programmes featuring classic rock, R&B, jazz and soul. We are open to diverse musical genres and in the evenings we will be experimental and include drum 'n' bass, Latin and other niche genres."

● Radio Capital has confirmed that, along with sister network Radio DeeJay, it will be switching air-time sales in October from SPER to Espresso's own sales house Manzoni (Music & Media, July 26).

## Record results posted by BMG

continued from page 1

and BMG North America achieved total revenues of \$2.4 billion and \$1.7 billion respectively, while BMG's CD manufacturing arm Sonopress brought in a further \$ 0.6 billion. In a prepared statement, BMG chairman and CEO Michael Dornemann comments that "revenues and profits are up in virtually all of our long-standing businesses."

BMG reports that 29 of its artists sold more than one million albums worldwide during the year. Toni Braxton was the company's best seller, with 8.3 million copies sold of her album *Secrets* (La Face/Arista).

In 1987, BMG owned music operations in 14 countries with a total turnover of \$1.6 billion. Ten years later, the company has more than 200 active music labels in more than 50 different countries. During this period, the international division has increased its turnover almost three-

fold from the \$0.9 billion earned in 1987. According to the company statement, "BMG International currently has the top domestic market share in nine key countries around the world, Brazil, Germany, Italy and Spain among them."

The Germany, Switzerland, Austria (GSA) region continues to be the strongest performer for BMG's international division. GSA-signed artists La Bouche, No Mercy and Real McCoy all celebrated worldwide success over the past 12 months, while local sales breakers include newcomers N'Sync, Tic Tac Toe and singer/songwriter Wolfgang Petry.

Other European acts on BMG's international roster who have found success outside their domestic markets include Italy's Eros Ramazzotti, Sweden's Robyn, and Belgium's Helmut Lotti.

## For the Record

In Music & Media's Summer Hits Spotlight (M&M, July 12) 2 Eivissa's *Oh La La La* (Edel Club Tools) was described as a "copy-cat version" of Alexia's single *Oh La La La* (DWA). Edel has asked us to point out that

the melody and musical styles of both records are markedly different, and therefore comparison between the two is inappropriate. Music & Media would like to apologise to both 2 Eivissa and Edel for any inconvenience the article may have caused.

## Berlin stations prepare to challenge ratings regime

continued from page 1

from the MA methodology does not accurately reflect smaller stations' audience sizes, he charges, "It is approaching a cartel to suit the needs of the larger stations."

Allitt and executives from other stations in the Berlin market, including NewsTalk, have been discussing experimental audience surveys for the city with leading U.S. radio research company Arbitron.

Says Allitt: "I've spoken to them and we are meeting soon with a view to a test survey for Berlin sometime in the autumn. I've already found significant support for this action from other stations in the market."

The call for change in the German ratings system is also being supported

by some quarters of the advertising industry there. Peter Bäuerlein, national head of radio for advertising sales house IP Multimedia, contends the current MA system is too broad in its scope to deliver a detailed picture of local markets. Also, he claims, advertisers and their agencies need audience data more than twice a year to accurately assess the markets' and stations' performances.

"We need to start thinking about alternatives to the MA standards such as the type of analysis Arbitron does. That is because, in a market like Berlin, there are many niche stations which are not well represented in the MA, unlike the big stations such as Antenne Bayern or FFH," he explains.

Bäuerlein adds, "We need more audience analysis which is focused for particular markets, and faster analysis, as in the U.S. where they have four books [surveys] a year. Sometimes the [audience] data in Germany is nearly 15 months old. This is not only my thinking. I've talked to several general managers of the stations IP represent, and they are thinking the same."

Arbitron's vice president/general manager for radio, Jay Guyther, comments, "The MA is a nationwide survey, which in the opinion of the sta-



tions such as JazzRadio, is not robust enough, and the sample not big enough, to produce what I would call a Berlin market report. I think Mr. Allitt's working concept is certainly valid. But I have to learn more about the market to gather all the facts to see the true situation there."

Meanwhile, Arbitron is on schedule to open its European headquarters in London next month. The company is a contender for the U.K.'s RAJAR radio audience ratings contract (currently held by Research Services Limited) which will be put out to tender in about a year.



week 32/97




# European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	7	PUFF DADDY & FAITH EVANS/I'LL BE MISSING YOU (BAD BOY/ARISTA)	(Capitol)	130	2
2	4	5	Meredith Brooks/Bitch	(Mercury)	93	13
3	2	13	Hanson/MMMBop	(Creation)	92	0
4	6	5	Oasis/D'You Know What I Mean	(EMI)	86	15
5	3	11	Eternal feat. BeBe Winans/I Wanna Be The Only One	(Epic)	89	0
6	5	6	Michael Jackson/History	(Jive)	86	6
7	8	4	Backstreet Boys/Everybody (Backstreet's Back)	(Columbia)	81	12
8	22	3	Will Smith/Men In Black	(Tommy Boy)	57	11
9	20	3	Coolio/C U When U Get There	(Hut/Virgin)	68	23
10	17	4	Verve/Bitter Sweet Symphony	(DEP International/Virgin)	64	10
11	10	7	UB40/Tell Me Is It True?	(Columbia)	68	5
12	11	7	Ricky Martin/Maria	(Jive)	58	4
13	21	3	R. Kelly/Gotham City	(Mercury)	66	18
14	7	13	Jon Bon Jovi/Midnight In Chelsea	(Arista)	67	0
15	9	9	Lisa Stansfield/Never, Never Gonna Give You Up	(Epic)	66	4
16	19	10	Babyface & Stevie Wonder/How Come, How Long	(Virgin)	64	2
17	16	6	Bellini/Samba De Janeiro 	(RCA)	64	3
18	12	10	Olive/You're Not Alone	(A&M)	63	1
19	18	6	Ultra Nate/Free	(RCA)	53	4
20	14	4	Gary Barlow/So Help Me Girl	(Byte Blue)	65	9
21	13	9	Sash!/Ecuador 	(Freak Street/WEA)	58	0
22	15	13	Shola Ama/You Might Need Somebody	(Island)	49	2
23	29	3	U2/Last Night On Earth	(Polydor)	53	16
24	41	2	Boyzone/Picture Of You	(Mercury)	56	16
25	37	2	Texas/Black Eyed Boy	(ffrr)	44	8
26	24	6	Brand New Heavies/You Are The Universe	(A&M)	54	4
27	25	7	Sheryl Crow/A Change Would Do You Good	(Chrysalis)	53	6
28	39	2	Robbie Williams/Lazy Days	(Manifesto)	51	11
29	33	3	Todd Terry/Something Going On	(Dance Pool)	43	8
30	26	9	Jam & Spoon/Kaleidoscope Skies 	(Mute)	45	1
31	30	6	Depeche Mode/Home	(Virgin)	50	2
32	36	3	Shaggy/Piece Of My Heart	(Intercord)	32	4
33	34	7	Fool's Garden/Why Did She Go? 	(Capitol)	41	4
34	27	7	Joe Cocker/Could You Be Loved	(Columbia)	47	0
35	23	13	Savage Garden/I Want You	(Virgin)	38	1
36	35	21	Spice Girls/Who Do You Think You Are	(Giant)	25	0
37	>	NE	Big Mountain/All Kinds Of People	(WEA)	48	8
38	48	3	Mr. President/Jojo Action 	(Parlophone)	40	5
39	>	NE	Radiohead/Karma Police	(LaFace)	34	17
40	28	15	Toni Braxton/I Don't Want To	(Ruffhouse/Columbia)	33	0
41	44	7	Wyclef Jean/We Trying To Stay Alive	(Trauma/Interscope)	34	1
42	31	14	No Doubt/Just A Girl	(Mushroom)	24	0
43	>	NE	Peter Andre/All About Us	(Precious/Mercury)	44	8
44	32	10	Wet Wet Wet/Strange	(Edel)	36	1
45	>	NE	Steel Pulse/Brown Eyed Girl 	(East West)	28	6
46	42	8	En Vogue/Whatever	(Warner Brothers)	37	0
47	38	9	Paula Cole/Where Have All The Cowboys Gone	(Trampoline/Stockholm)	29	0
48	45	15	Cardigans/Lovefool 	(Eternal/WEA)	26	0
49	40	11	Katrina And The Waves/Love Shine A Light	(Parlophone)	30	0
50	46	4	Pet Shop Boys/Somewhere		34	4

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

 Indicates singles which previously featured in the Border Breakers chart  Highest new entry  Greatest chart points gainer

## Short Takes

Edited by Christian Lorenz

### NEW DAWN FOR FLOYD FANS



Pink Floyd

EMI U.K. is delving into the psychedelic past of Pink Floyd with the re-release of the band's debut album *Piper At The Gates Of Dawn*, 30 years after it first appeared on EMI's Columbia label in August 1967. *Piper...* was recorded by the original Syd Barrett-led Pink Floyd line-up. The creative mastermind behind the early Floyd, Barrett was ousted from the band in 1968 and replaced by David Gilmour. He released two solo albums, *The Madcap Laughs* and *Barrett*, on EMI's Harvest label in 1970 before dropping out of music in 1971, as one of rock's great "acid casualties." The special edition CD of the original mono mix of *Piper At The Gates Of Dawn* (released August 4). This marks the first time that the mono version—which differs from the later stereo mix—is available on CD. EMI will also release a limited edition CD sampler containing Pink Floyd's three 1967 singles *Arnold Layne*, *See Emily Play* and *Apples And Oranges*, to be given away free with purchases of two or more Pink Floyd back catalogue CDs.

### BLACK SLIPS FROM DRAGNET


U.S. alternative rock singer/guitarist Frank Black has fallen out with his label, Sony Music Germany's Dragnet imprint. Former Pixies frontman Black claims that Dragnet—part of Sony's Epic division—refused to release his new album, *Frank Black And The Catholics*, on the grounds that it was "not commercial." In a prepared statement, the artist said: "I made a record that was completely representative of the sound of my new band. Live, no overdubs, no trickery, no shiny gloss over everything." Black said in the statement that he left Dragnet because he wants to work with a label which is "[...] willing to accept the creative direction I choose to go in." Epic confirms that the label and Black have parted company, but at press time, the artist was still without a new label deal.

### JAMIROQUAI TOP MTV LIST

Sony Music/S2 act Jamiroquai top the list of contenders for this year's MTV Video Music Awards with *Virtual Insanity*. The Paul Glazer-directed clip for the U.K. band is nominated in 10 out of 20 categories. U.S. acts Beck (seven nominations) and Nine Inch Nails (five nominations) follow in second and third place respectively. The award ceremony will take place at New York's Radio City Music Hall on September 4 and will feature live performances by the Spice Girls, U2 and Beck. Nominations in the International category were selected by MTV Europe and include Jamiroquai, Daft Punk (*Around The World/Virgin*), Prodigy (*Breathe/XL*), Radiohead (*Paranoid Android/Parlophone*) and Skunk Anansie (*Hedonism/One Little Indian*).




Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	11	SASH!/ECUADOR	(BYTE BLUE)	BELGIUM	48
2	3	7	Bellini/Samba De Janeiro	(Virgin)	GERMANY	41
3	2	17	Cardigans/Lovefool	(Trampolene/Stockholm)	SWEDEN	26
4	5	9	Fool's Garden/Why Did She Go?	(Intercord)	GERMANY	29
5	7	19	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	SWEDEN	19
6	6	36	Gala/Freed From Desire	(Do It Yourself)	ITALY	20
7	12	12	Maria Montell/And So The Story Goes...(Di Da Di)	 (Epic)	DENMARK	20
8	4	12	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	GERMANY	27
9	9	13	Paradisio/Bailando	(Dance Development)	BELGIUM	18
10	10	5	Nana/Lonely	(Urban/Motor)	GERMANY	22
11	13	6	Chilli feat. Carrapicho/Tic Tic Tac	(RCA)	FRANCE	17
12	19	3	Robyn/Do You Know (What It Takes)	(Ricochet/Ariola)	SWEDEN	21
13	11	11	Alexia/Uh La La	(DWA/Dance Pool)	ITALY	23
14	14	9	Nek/Laura Non C'E	(WEA)	ITALY	14
15	16	5	Mr. President/Jojo Action	(WEA)	GERMANY	25
16	15	4	Wes/Alane	(Saint George/Columbia)	POLAND	15
17	8	18	Daft Punk/Around The World	(Virgin)	FRANCE	17
18	17	3	Axelle Red/Ma Prière	(Virgin)	BELGIUM	9
19	20	2	Whirlpool Productions/From Disco To Disco	(Motor)	GERMANY	7
20	22	10	Vacuum/I Breathe	(Stockholm)	SWEDEN	8
21	23	4	2 Eivissa/Ooh La La La	(Club Tools)	GERMANY	8
22	18	19	No Mercy/Please Don't Go	(MCI/Arista)	GERMANY	10
23	24	2	Lutricia McNeal/My Side Of Town	(Siljemark/CNR)	SWEDEN	9
24	>	NE	Mephisto/Mystery	(Palmares)	FRANCE	10
25	>	NE	Cardigans/Your New Cuckoo	(Trampolene/Stockholm)	SWEDEN	4

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

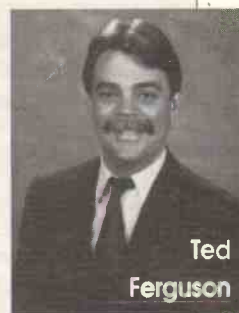
TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

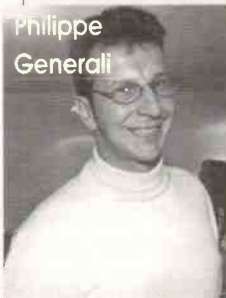
## Off the record

Edited by Christian Lorenz

OTR hears that **Ted Ferguson**—who was appointed general manager of (Paris-based) European operations for US radio service company **RCS** at the beginning of the year—is no longer with the company. Taking over from U.S. citizen Ferguson is **Philippe Generali**, who has returned from the United States where he was



Ted Ferguson



Philippe Generali

developing new projects for **RCS**, the company which supplies the **Selector** programming system. Generali set up **RCS'** European operation at the end of the 1980s.

**MTV Europe's** Central service is to extend its German programming from four to 12 hours in September. Details of the channel's new programme

schedule will apparently be revealed at German trade fair **Popkomm.97**, which takes place in Cologne from August 14-17.

And on the **Popkomm.** front, OTR hears that a number of German music industry executives are lined up to hit the stage during the fair and bash out a few tunes. **Sony Music** senior VP **GSA Jochen Leuschner** will front the freshly formed **German Record Company All Star Band**. Leuschner plays guitar and provides the vocals in the line-up, which at present includes **Christian Kellersmann (Motor Music/sax)**, **Markus Linke (ZYX/drums)**, **Hartmut Bender (Motor Music/keyboards)**, **Mike Weller (Sony Music Publishing/keyboards)**, **Harald Weller (Polymedia/keyboards)**, **Norbert Baum (producer/guitar)** and **Steffi Stefan (Jovel Music Venue/bass)** among others. The band will see out the first hectic day of **Popkomm.** and are due to kick off at 17.30 on August 15. But will they sign themselves, we wonder?

New U.K. label **Wild Star**, a joint venture between U.K. radio group **Capital Radio** and TV compilation specialists **Telstar Records**, is expected to launch on August 18. The label's debut release will be the single **My Father's Son** by **Conner Reeves**. The track is receiving significant airplay on **95.8 Capital FM/London**, and a Reeves album is seemingly already in the pipeline.

It appears that **Detlef Kühn**, director of **SLM**—the German state of Saxony's media authority—has succeeded in his bid to have the election of **Otto Altendorfer** as president of the media council in Saxony declared invalid. The media council is the highest body of **SLM**. Kühn—who reports to the council—took the case to Germany's federal constitutional court after a local court had turned down a previous appeal, ruling that Altendorfer had been rightfully elected. Altendorfer left his post on July 10 and a successor has yet to be elected.

OTR hears that **Mercury France** has folded its rap/funk sub-label **Shaman** and that Shaman general manager and head of **A&R Piranha** and his staff have been "let go" by the company.

And finally... It's now cheaper to be rude on American airwaves. The U.S. **Federal Communications Commission** has reduced the fines for each "indecent" or "obscene" broadcast on radio and TV from \$12,000 to \$7,000.

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## Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	4	MEREDITH BROOKS/BITCH	(CAPITOL)	16
2	1	6	Verve/Bitter Sweet Symphony	(Hut/Virgin)	15
3	2	3	Texas/Black Eyed Boy	(Mercury)	15
4	4	5	Oasis/D'You Know What I Mean	(Creation)	14
5	6	8	Sheryl Crow/A Change	(A&M)	14
6	8	2	Will Smith/Men In Black	(Columbia)	15
7	7	3	Boyzone/Picture Of You	(Polydor)	14
8	9	2	Coolio/C U When U Get There	(Tommy Boy)	14
9	13	4	Seahorses/Blinded By The Sun	(Geffen)	14
10	11	6	Daddy/Evans/T'll Be Missing	(Bad Boy/Arista)	14
11	19	2	Peter Andre/All About Us	(Mushroom)	14
12	12	4	Robbie Williams/Lazy Days	(Chrysalis)	12
13	16	10	Ultra Nate/Free	(A&M)	13
14	15	12	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	13
15	17	2	U2/Last Night On Earth	(Island)	11
16	>	RE	Gary Barlow/So Help Me Girl	(RCA)	13
17	5	3	Todd Terry/Something Going On	(Manifesto)	13
18	>	NE	Chumbawamba/Tubthumping	(EMI)	11
19	>	NE	Notorious B.I.G./Mo Money Mo Problems	(Puff Daddy/Arista)	9
20	18	2	R. Kelly/Gotham City	(Jive)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	DADDY/EVANS/TLL BE MISSING	(BAD BOY/ARISTA)	26
2	3	7	Bellini/Samba De Janeiro	(Virgin)	23
3	>	NE	R. Kelly/Gotham City	(Jive)	23
4	4	3	Backstreet Boys/Everybody	(Jive)	18
5	2	10	Hanson/MMMBop	(Mercury)	23
6	7	5	Tic Tac Toe/Mr. Wichtig	(RCA)	19
7	8	5	Meredith Brooks/Bitch	(Capitol)	20
8	6	8	Jam & Spoon/Kaleidoscope Skies	(Dance Pool)	18
9	5	3	Ricky Martin/Maria	(Columbia)	17
10	11	5	Michael Jackson/History	(Epic)	18
11	10	6	Mr. President/Jojo Action	(WEA)	16
12	18	2	Coolio/C U When U Get There	(Tommy Boy)	13
13	13	6	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	14
14	17	2	Nana/Let It Rain	(Urban/Motor)	12
15	14	2	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	16
16	12	3	Lucricia McNeal/Ain't That Just	(Siljemark/CNR)	11
17	9	12	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	16
18	15	2	Babyface/Wonder/How Come, How Long	(Epic)	12
19	>	NE	Lisa Stansfield/Never Gonna Give	(Arista)	12
20	16	4	Fool's Garden/Why Did She Go?	(Intercord)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	12	HANSON/MMMBOP	(Mercury)	26
2	3	7	Daddy/Evans/T'll Be Missing You	(Ariola)	23
3	6	6	Will Smith/Men In Black	(Columbia)	23
4	4	11	Blackstreet/Don't Leave Me	(Interscope)	23
5	2	11	MC Solaar/Gangster Moderne	(Polydor)	23
6	5	8	Spice Girls/Who Do You Think You Are	(Virgin)	23
7	7	15	Jamiroquai/Alright	(Small)	23
8	8	9	Anggun/La Neige Au Sahara	(Columbia)	23
9	32	2	Jean-Jacques Goldman/Sache Que-Je	(Columbia)	23
10	10	17	Daft Punk/Around The World	(Virgin)	23
11	9	16	Warren G/Smokin' Me Out	(Island)	23
12	12	13	IAM/L'Empire Du Cote Obsur	(Delabel)	23
13	13	6	R. Kelly/I Believe I Can Fly	(East West)	23
14	19	4	Doc Gyneco/Né Ici	(Virgin)	23
15	15	5	Olive/You're Not Alone	(RCA)	23
16	14	16	Pascal Obispo/Lucie	(Epic)	23
17	21	4	Shola Ama/You Might Need Somebody	(WEA)	23
18	11	16	Skunk Anansie/Hedonism	(Virgin)	23
19	17	5	Joe Cocker/Could You Be Loved	(EMI)	23
20	16	13	Lara Fabian/Tout	(Polydor)	23
21	23	4	Texas/Halo	(Mercury)	23
22	31	3	Sash/Ecuador	(Full Ace)	23
23	33	7	No Doubt/Just A Girl	(Universal)	23
24	18	14	Blue Boy/Remember Me	(Scorpio)	23
25	34	4	Supertramp/Listen To Me Please	(EMI)	23

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

### SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	5	OASIS/D'YOU KNOW WHAT I MEAN	(CREATION)	17
2	6	5	Daddy/Evans/T'll Be Missing	(Bad Boy/Arista)	17
3	1	8	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	17
4	9	4	Meredith Brooks/Bitch	(Capitol)	17
5	2	13	Hanson/MMMBop	(Mercury)	16
6	8	3	Backstreet Boys/Everybody	(Jive)	15
7	5	7	En Vogue/Whatever	(East West)	15
8	>	NE	Will Smith/Men In Black	(Columbia)	15
9	>	NE	Verve/Bitter Sweet Symphony	(Hut/Virgin)	9
10	18	2	Coolio/C U When U Get There	(Tommy Boy)	12
11	4	4	Brand New Heavies/You Are The	(ffrr)	14
12	19	2	Ultra Nate/Free	(A&M)	12
13	>	NE	R. Kelly/Gotham City	(Jive)	13
14	>	NE	Todd Terry/Something Going On	(Manifesto)	10
15	16	2	Paradisio/Bailando	(Dance Development)	13
16	15	3	Ricky Martin/Maria	(Columbia)	12
17	17	6	Eric Gadd/Summer Is Here	(Strawberry)	11
18	13	7	Olive/You're Not Alone	(RCA)	12
19	14	4	Sash/Ecuador	(Byte Blue)	11
20	10	4	UB40/Tell Me Is It True?	(DEP International/Virgin)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	ETERNAL FEAT. BEBE WINANS/I WANNA BE	(EMI)	16
2	2	3	Daddy/Evans/T'll Be Missing	(Bad Boy/Arista)	13
3	3	9	Hanson/MMMBop	(Mercury)	12
4	12	5	Michael Jackson/History	(Epic)	11
5	4	9	Ricky Martin/Maria	(Columbia)	12
6	5	6	Olive/You're Not Alone	(RCA)	12
7	13	2	R. Kelly/Gotham City	(Jive)	11
8	7	10	Babyface/Wonder/How Come, How Long	(Epic)	12
9	10	3	Backstreet Boys/Everybody	(Jive)	11
10	8	10	Sash/Ecuador	(Byte Blue)	11
11	9	5	UB40/Tell Me Is It True?	(DEP International/Virgin)	8
12	14	2	Lucricia McNeal/My Side Of Town	(Siljemark/CNR)	9
13	11	6	Borsato/Oosterhuis/Wereld	(Polydor)	7
14	>	RE	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	8
15	20	2	Verve/Bitter Sweet Symphony	(Hut/Virgin)	7
16	16	2	Oasis/D'You Know What I Mean	(Creation)	7
17	>	NE	Buckshot Lefonque/Another Day	(Columbia)	6
18	>	NE	Savage Garden/I Want You	(Columbia)	7
19	6	11	Katrina And The Waves/Love Shine	(Eternal/WEA)	7
20	>	RE	No Mercy/Please Don't Go	(MCA/Arista)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	DADDY/EVANS/TLL BE MISSING	(BAD BOY/ARISTA)	11
2	2	11	Hanson/MMMBop	(Mercury)	11
3	3	6	Meredith Brooks/Bitch	(Capitol)	10
4	4	5	Depeche Mode/Home	(Mute)	11
5	8	6	Ricky Martin/Maria	(Columbia)	9
6	>	NE	Oasis/D'You Know What I Mean	(Creation)	10
7	5	11	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	9
8	9	2	Ultra Nate/Free	(A&M)	8
9	>	NE	U2/Last Night On Earth	(Island)	7
10	11	4	Olive/You're Not Alone	(RCA)	7
11	12	5	Alexia/Un La La	(DWA/Dance Pool)	6
12	15	9	Lisa Stansfield/Never Gonna Give	(Arista)	7
13	>	NE	Verve/Bitter Sweet Symphony	(Hut/Virgin)	7
14	>	NE	Massimo Di Cataldo/Camminando	(Columbia)	6
15	>	NE	Radiohead/Karma Police	(Parlophone)	6
16	16	8	Vacuum/I Breathe	(Stockholm)	6
17	>	NE	Shaggy/Piece Of My Heart	(Virgin)	6
18	19	3	883/La Regola Dell'Amico	(RTT)	7
19	18	15	Depeche Mode/It's No Good	(Mute)	4
20	>	NE	Michael Jackson/History	(Epic)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	7	3	ROSANA/BESES EN MI	(MCA)	5
2	1	8	Jarabe De Palo/La Flaca	(Virgin)	5
3	6	3	Jon Secada/Amandolo	(SBK)	4
4	4	8	Ella Baila Sola/No Lo Vuelves	(Hispanavox)	4
5	2	4	David De Maria/Amor Multiplicado	(Ariola)	4
6	>	NE	Lisa Stansfield/Never Gonna Give	(Arista)	4
7	11	4	Eternal feat. BeBe Winans/I Wanna Be	(EMI)	4
8	9	5	Daddy/Evans/T'll Be Missing	(Bad Boy/Arista)	4
9	5	4	Manolo Tena/Tierra Savalje	(Epic)	3
10	>	RE	Donato Y Estefano/Entre La Linea	(Epic)	3
11	>	NE	Paul McCartney/The World Tonight	(Parlophone)	3
12	>	NE	Oasis/D'You Know What I Mean	(Creation)	3
13	>	RE	Wyclef Jean/Trying To Stay	(Ruffhouse/Columbia)	3
14	>	RE	Texas/Black Eyed Boy	(Mercury)	3
15	>	RE	Dover/Serenade	(Subtrefuge)	3
16	>	RE	Sheryl Crow/A Change	(A&M)	3
17	>	RE	No Me Pises.../My Speed Love	(Columbia)	3
18	>	RE	Nek/Laura Non C'E	(WEA)	3
19	20	2	Enrique Iglesias/Lluvia Cae	(BAT)	3
20	19	2	Radiohead/Paranoid Android	(Parlophone)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	2	E.BARTOSIEWICZ/SKLAM ALAM	(IZABELIN STUDIO)	22
2	3	2	Big Mountain/All Kinds Of People	(Giant)	19
3	16	2	Robbie Williams/Lazy Days	(Chrysalis)	16
4	2	3	Maanam/Smycz	(Pomaton)	15
5	6	2	Chaka Demus & Pliers/Every Little	(Virgin)	16
6	4	2	Steve Winwood/Back To My Baby	(Virgin)	15
7	5	5	Daddy/Evans/T'll Be Missing	(Bad Boy/Arista)	16
8	>	NE	Myles & Zuchero/Waiting For	(EMI)	14
9	>	NE	Sixteen/Zuchajace Mysli	(Izabelin Studio)	14
10	10	2	Scatman John/Let It Go	(Iceberg/RCA)	11
11	>	NE	Zanderhaus/Do Ciebie Wciaz Plyne	(Rubicon)	10
12	>	NE	Rebekah Ryan/Woman In Love	(MCA)	11
13	11	2	Tytus Wojnowicz/Takie Ladne Oczy	(Columbia)	13
14	9	5	Atmosfera/Wyrzucenie	(Columbia)	11
15	>	NE	U2/Last Night On Earth	(Island)	13
16	>	NE	Radiohead/Karma Police	(Parlophone)	12
17	14	4	Boyzone/Picture Of You	(Polydor)	14
18	>	NE	Oasis/D'You Know What I Mean	(Creation)	13
19	7	4	Perfect/Idzcie Do Domu	(Polydor)	13
20	15	6	Big Day/W Dzień	(Izabelin Studio)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	HANSON/MMMBOP	(MERCURY)	22
2	2	5	Savage Garden/I Want You	(Columbia)	19
3	5	4	Jon Bon Jovi/Midnight In Chelsea	(Mercury)	16
4	3	3	Cardigans/Lovefool	(Trampolene/Stockholm)	15
5	8	5	Fun Factory/Oh Yeah Yeah	(Record Express)	15
6	>	NE	Mr. President/Jojo Action	(WEA)	15
7	>	NE	Phil Collins/Wear My Hat	(WEA)	15
8	9	5	Katrina And The Waves/Love Shine	(Eternal/WEA)	14
9	16	5	Toni Braxton/I Don't Want To	(LaFace)	14
10	>	RE	White Town/Your Woman	(Brilliant/Chrysalis)	14
11	6	5	Paul McCartney/Young Boy	(Parlophone)	14
12	18	3	Unisex/Szebb Holnap	(Sony)	14
13	>	NE	Fool's Garden/Why Did She Go?	(Intercord)	14
14	>	RE	Amadeus/Delta	(Mercury)	14
15	>	NE	Brand New Heavies/Sometimes	(ffrr)	14
16	>	RE	No Doubt/Don't Speak	(Trauma/Interscope)	14
17	4	5	Gary Barlow/Love Won't Wait	(RCA)	14
18	>	NE	Wet Wet Wet/Strange	(Precious/Mercury)	14
19	>	NE	Aerosmith/Hole In My Soul	(Columbia)	14
20	>	NE	'N Sync/Here We Go	(Ariola)	14

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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