

# Music & Media®

MAY 24, 1997

VOLUME 14, ISSUE 21



Europe's music industry focuses on Far East at Midem Asia: page 8

£3.95  
DM11  
FFR35  
US\$7  
DFL11.50

## IFPI's 'zero tolerance' stance over piracy

by Emmanuel Legrand

LONDON — The record industry is taking its war against piracy to a new level by adopting a "zero tolerance" policy.

International record industry body International Federation of the Phonographic Industry (IFPI) is taking a "more offensive approach" in solving a problem which costs the industry \$ 2 billion a year, according to IFPI director general Nic Garnett.

Elements in the new anti-piracy plan, which will be implemented in September, include:

- Tackling piracy at a production level, rather than at distribution level.
- The (new) appointment of an anti-piracy director, with a law enforcement background.
- Enforcement of anti-piracy legislation

Nic Garnett



in the most affected territories.

- Ensuring that CD equipment suppliers only provide their technology to factories producing legitimate CDs.
- Building all relevant information on piracy into a data base.
- Greater coordination of anti-piracy action at global, regional and local levels.

The new strategy, unveiled to Music & Media by IFPI director general Nic Garnett on the eve of Midem Asia (which takes place in Hong Kong May 21-23), was formally approved during an IFPI board meeting in Rome in April. It marks a radical change from IFPI's previous policy, which focused on the distribution side of piracy, and reflects IFPI's

*continued on page 20*

## Mechanical royalties dispute dragging on

by Jeff Clark-Meads and Emmanuel Legrand

PARIS — Europe's record companies and music publishers are about to enter their sixth month without a mechanical royalty rates deal—and there is no sign of any change to that in the foreseeable future.

The old agreement between the International Federation of the Phonographic Industry and BIEM, which represents Europe's authors and publishers, expired at the end of 1996. Relations between the two sides are now described as being at their lowest point for 25 years. Since the expiry of the old deal, both sides have continued to operate under its terms, though no formal agreement to do so exists between them.

Indeed, at present, the only common ground between the representatives of the labels and the authors/publishers is that they both say the other must take a "realistic" view of any new deal.

The old IFPI/BIEM agreement set mechanical rates at 9.306 percent of each record's published price to dealers (PPD). The sticking points in negotiating a new rate are said by informed sources to centre on the levels of packaging and free goods discounts. It is also understood that the 9.306 percent rate itself is under challenge, with labels arguing that it is not a reasonable extrapolation of the previous rates, based on retail price rather than PPD.

BIEM president Jean-Loup Tournier

*continued on page 20*

## Capital readies for Virgin arrival

by Mike McGeever

LONDON — On the heels of its proposed take-over of the U.K.'s Virgin Radio network (Music & Media, May 17), the Capital Radio group has restructured its senior management and appointed an executive to expand its themed restaurant business.

With immediate effect, Capital Radio group managing director Richard Eyre becomes chief executive; David Mansfield, previously group commercial

*continued on page 20*



David Mansfield



The 1997 Sony Radio Awards took place in London on May 12. Among the winners was AC station Heart 106.2 FM/London, which collected the Best Music-Based Breakfast Show prize for its Morning Crew programme, presented by David Prever, Kara Noble and Jon Davies. Noble (centre) and Davies (left) are pictured receiving the award from Eurovision winner Katrina Leskanich.

● Full story, page 3.

### NUMBER ONE

European Radio Top 50  
MICHAEL JACKSON  
*Blood On The Dance Floor*  
(Epic)

Eurochart Hot 100 Singles  
R. KELLY  
*I Believe I Can Fly*  
(Jive)

European Top 100 Albums  
SPICE GIRLS  
*Spice*  
(Virgin)

How  
Come,  
How  
Long

# BABYFACE

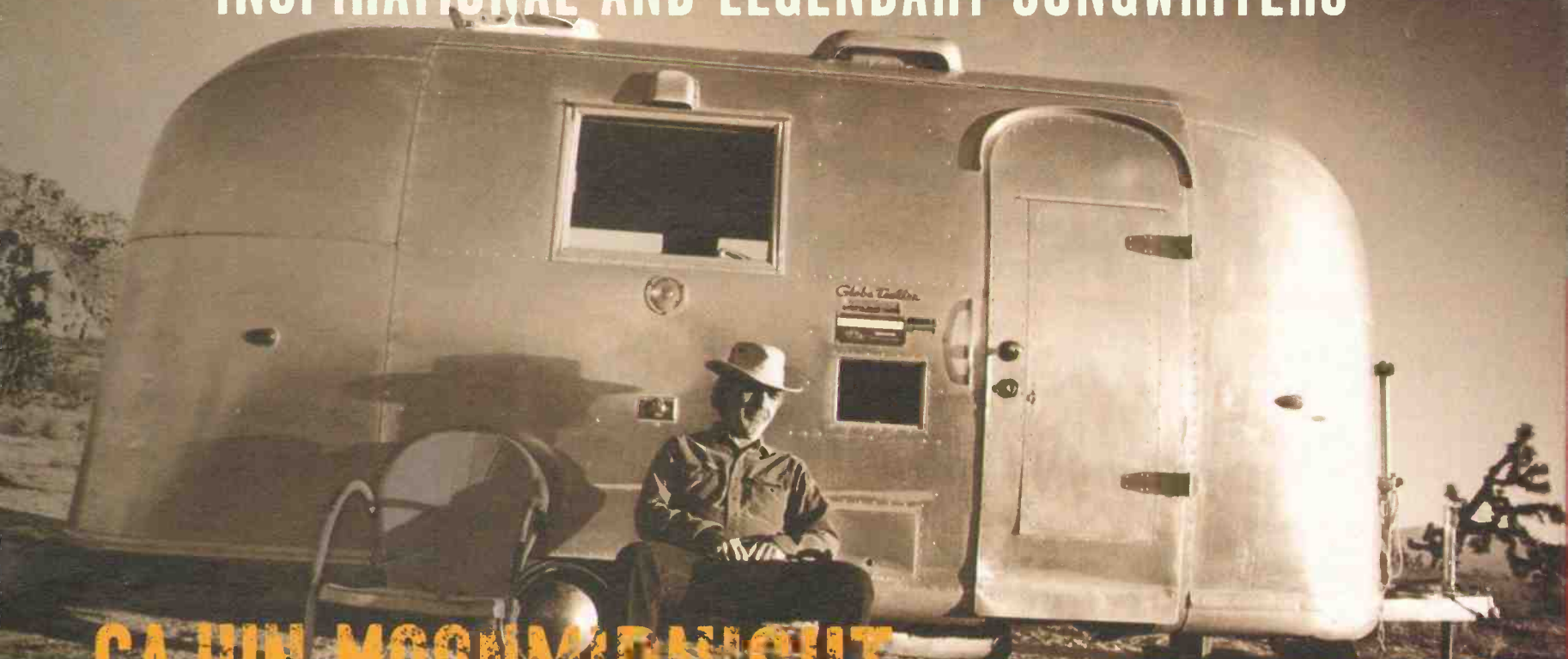
featuring STEVIE WONDER

The fantastic new single out now

Sony Music

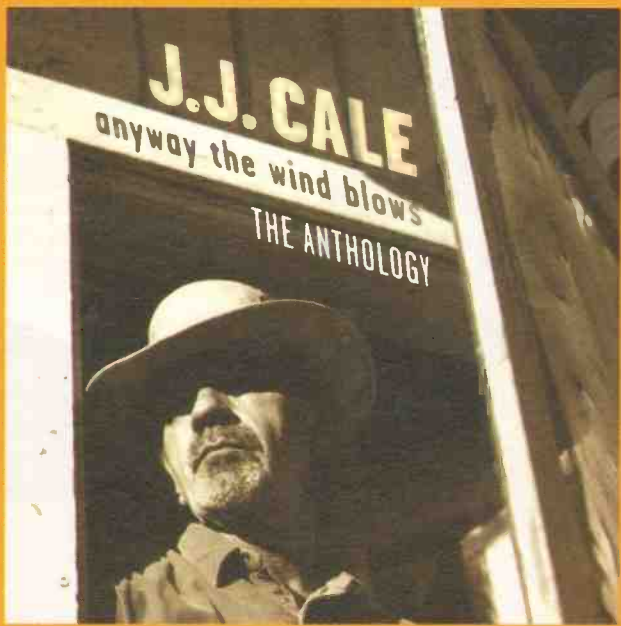


GREAT SONGS FROM ONE OF AMERICAS MOST GIFTED,  
INSPIRATIONAL AND LEGENDARY SONGWRITERS

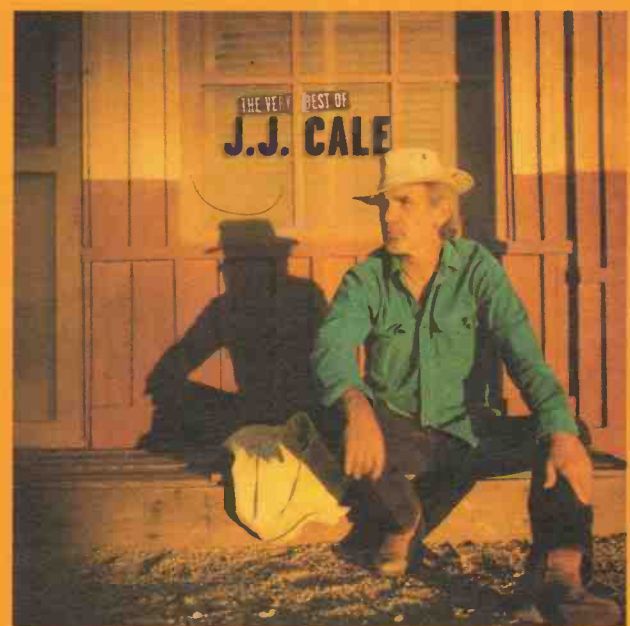


CAJON MOON MIDNIGHT  
COCAINE J.J. CALE CRAZY MAMA  
MURDER IN MEMPHIS

FEATURING, 'COCAINE', 'LIES', 'I'LL MAKE LOVE TO YOU ANY TIME' 'MAGNOLIA', 'CALL ME THE BREEZE' & 'AFTER MIDNIGHT'



**ANYWAY THE WIND BLOWS-THE ANTHOLOGY**  
50 TRACKS INCLUDING 6 PREVIOUSLY UNRELEASED TRACKS  
EXTENSIVE ESSAY AND EXCLUSIVE PHOTOGRAPHS.  
AVAILABLE AS TWO CD SET



**THE VERY BEST OF**  
20 TRACKS INCLUDING 1 PREVIOUSLY UNRELEASED TRACK  
AVAILABLE ON CD AND MC

"AN ALBUM OF NIFTY TUNES TO TAKE YOU FROM TEXAS TO TIJUANA" MARK KNOPFLER, DIRE STRAITS



a PolyGram company



## Take-over at L'Onde Latine due

by Rémi Bouton

PARIS — The ranks of French independent local stations continue to shrink.

Gold network RFM—a wholly owned subsidiary of broadcasting group Europe 1—is on the verge of taking over the six frequencies currently used by French-language/latin music station L'Onde Latine in the South of France.

A provisional agreement has already been signed between L'Onde Latine's founder/managing director Laurent Perallat and RFM. The deal still requires the approval of the French broadcasting authority, CSA.

RFM currently operates a network covering 30 million inhabitants over 120 frequencies. When the take-over is cleared by the CSA, RFM will gain frequencies in cities such as Marseilles, Toulon, Cannes, Fréjus, Nice and Monaco, with a combined total of over 3 million inhabitants.

RFM MD Frédéric Schlesinger says the deal is not simply about adding new frequencies, as RFM is already present in some of the cities covered by L'Onde Latine, but gives him access to a skilled team of professionals who will be able to produce five hours of locally originated programmes each day.

"This deal—which has not been finalised yet—is tied to CSA's plan to review France's radio frequencies' situation and to support category B stations [independent local commercial stations]," comments Schlesinger. "The opt-outs will allow us to strengthen the performances of RFM, which are already quite good, in the South of France," he adds.

"Our goal is to expand our reach and improve our audience ratings with the addition of local programming," Schlesinger explains. "We have also asked the CSA for the authorisation to make local programmes in some other major cities, like Nantes, without even asking for the access to the local advertising market. Proximity is an excellent audience catcher."

L'Onde Latine's Perallat says the deal offers him the opportunity to pull the plug on the station he founded without any financial losses, and with the guarantee that most of his staffers will get a job within the new structure.

Perallat explains that the reason he decided to give up—six years after the launch of L'Onde Latine—is that despite several attempts, he had been unable to expand the station's reach to include Paris.

"On two occasions, we have been denied a frequency in Paris by the CSA," laments Perallat. "This has been a severe blow to our development and prevented us from building a national network. We reviewed the situation and came up with the conclusion that there wasn't much we could do, hence we decided to sell."

# BBC, Virgin on top at Sony Radio Awards

by Mike McGeever

LONDON — BBC Radio Ulster and Virgin Radio scored golden hat tricks at the Sony Radio Awards 1997.

The regional public station and the national AM and London FM commercial broadcaster collected three gold awards each at a ceremony held in London's Grosvenor House Hotel on May 12.

Radio Ulster's awards were for Interview Of The Year, Response To A News Event and Phone-in/Topical Debate. Virgin's trophies were for On-Air Branding Of Station Image, On-Air Competition and Themed Music Programme, the last-named shared with the BBC's London station, GLR.

The BBC continues to dominate the event, as it has done since their inception, collecting 25 out of 29 gold awards handed out during the 15th annual awards ceremony. In addition to the gold, silver and bronze prizes awarded in 29 programming-related categories, the jury nominated winners in nine special categories, highlighting the achievements of single broadcasters or stations. In a statement, the jury noted, "This year's awards saw more regional stations and programmes taking the top prizes than ever before."

Scottish broadcaster Moray Firth/Inverness—one of the smallest

commercial stations in the U.K.—was Local Station Of The Year for the second year running. For the second time in four years, Classic FM took the gold award for National Station Of The Year, beating BBC Radio 1 FM.

The newly created award for Programme Controller Of The Year went to Steve Martin of CHR station The Pulse FM/Bradford. The judged deemed Martin as one of the "unsung heroes" in commercial radio who during his four years at the Pulse has "transformed the station to make it a market leader through a successfully targeted music policy, high profile events and activities, effective marketing and his own inspirational management style."

London AC station Heart 106.2 FM took home the Best Music-Based Breakfast Show award for its Morning Crew programme presented by David Prever, Kara Noble and Jon Davies. The Sony judges said the trio had taken "a fresh approach, and re-discovered the magic of the relationship between the presenters and their audience."

One of the highlights of the evening was when veteran presenter Alan "Fluff" Freeman took the stage, met by thunderous applause, to accept the Best Themed Music Programme award for his Friday night rock show on Virgin Radio, which is produced by the station's head of music Trevor White. A



Steve Martin (The Pulse FM/Bradford) collects his Sony award from Gillian Reynolds, radio critic of the Daily Telegraph newspaper

joint gold award in the same category went to BBC GLR's Tom Robinson for the gay music special, You've Got To Hide Your Love Away.

Two other long-standing presenters, BRMB FM/Birmingham's Les Ross and the BBC's Michael Green were honoured with Special Sony Awards for outstanding contribution to radio, while BBC Radio 5 Live broadcaster John Invendale was named Broadcaster Of The Year. Another veteran BBC broadcaster, Jimmy Young OBE, was given the Sony Gold Award to recognise his contribution to radio.

Elsewhere, the Specialist Music Programme award was collected by BBC Radio 3 and the Daytime Music Sequence Programme award went to Owen Money, BBC Radio Wales.

## Spanish label moves into Cuba

by Howell Llewellyn

HAVANA — The Spaniards have returned to Cuba.

Spanish independent label Manzanera has set up a sub-label called Eurotropical to record Cuban-resident artists on location and to promote them abroad. The official opening of Eurotropical's office in Cuba on May 23-24 marks the first time since the 1959 revolution that an European company has gained a foothold on the island.

Eurotropical will be distributed worldwide—except for the U.S.A.—by

Canary Islands-based company Manzanera, which ranks among Europe's main importers of Caribbean salsa and merengue music. U.S. distribution will be shared between G.B. Records in New York and Reyes Records in Miami.

"I'm very excited about this historic move and extremely happy with the arrangement," says Eurotropical MD Ricardo Gonzalez. "It used to be difficult to operate in Cuba as a foreign label, working with Cuban-resident musicians, but now we have the backing of the culture ministry which appreciates that a non-Cuban label can help to pro-

mote the island's music abroad."

Gonzalez says there are several reasons for moving into Cuba. "It is an emerging market in all kinds of ways; the amount of high quality musical talent is astounding. Havana I think will once again be a commercial platform for trade with north and south America as it was during its heyday. It also represents a kind of an umbilical cord between Europe and the Americas."

Eurotropical, which is registered in the British Virgin Islands, aims to become the most active non-Cuban label on the island. "I want to lead and champion the discovery and export of the new generation of Cuban music," Gonzalez concludes.

Five albums by artists signed to Eurotropical are already on the market. For the two-day launch party of Eurotropical, Gonzalez booked Havana's 5,000-capacity Carlos Marx Theatre, which will host showcases by the label's artists plus guest appearances by yet-to-be confirmed Spanish performers. Among the acts confirmed to play the showcases are salsa band Klimax, composer Cesar Portillo de la Luz, "son" artist Manolito y su Trabuco, singer Liuba Maria Hevia, jazz-rock band Sabrosura Viva, singer Mayelin Naranjo and Los Soneros de Camacho.



EMI Music president, USA Helmut Fest travelled from his Cologne headquarters to Paris' Bercy venue to catch EMI France signings Supertramp in concert. Backstage, he presented them with a gold disc for sales in Germany of 250,000 copies of their current album, *Some Things Never Change*. Fest (third from right) and the band are pictured with EMI France staff celebrating the occasion.



news bites

GERMANY

Kick seals Prime alliance

Cologne-based music publishing and promotion company Kick.Music—headed by brothers Alexander and Goetz Elbertzhagen—has signed a co-operation deal with Alain Midzic's Dutch management company Prime Artists. The new company operates under the name Prime Artists, a Division of Kick.Music, and is based at Kick's headquarters in Cologne. Midzic, the former manager of dance act Fun Factory, has closed Prime Artist's Maastricht office and brought hip-hop act Down Low and ex-Bed & Breakfast singer Daniel Amanti into Kick's stable.

NETHERLANDS

Music Factory claims top slot

Marking its second anniversary on May 1, Dutch music TV station The Music Factory (TMF) released results from a report by Dutch research institute Inter/View which suggest that TMF is leaving its competitors MTV and The Box behind. Based on a sample of 753 persons aged between 13 and 30, Inter/View claims that 54 percent think of TMF first when they think of music television. This compares to 39 percent for MTV and 2 percent for juke-box channel The Box. TMF seems to enjoy particular popularity among 13-19 year olds. The weekly Top 40 show and the daily Top 5 are two of the station's most popular programmes, according to the survey. TMF's best loved presenter is VJ Fabienne. Together with the station's other three female presenters, Fabienne forms girl group Magnificent 4 whose debut single, *Close To You*, will be released on PolyGram Holland's Mercury label later this month.

SPAIN

COPE authorises sell-off

The board of the Catholic church-owned network Cadena COPE has ended weeks of speculation by authorising the sale of the 16.8 percent stake held in it by three companies which operate under the name Cartera de Medios. The sell-off will bring the advertising rights back under the control of the station itself. COPE managing director Eugenio Galdon—who owns Cartera de Medios member company Multitel which had controlled COPE's advertising rights up to now—will leave his post at the network. COPE has also acquired the rights to the trademark "Cadena 100", which is COPE's music network. An unspecified proportion of the 16.8 percent stake will be acquired by a group of journalists who work for COPE, including sports reporter Jose Maria Garcia and morning show presenter Antonio Herrero. Two other shareholders—savings bank Caja Sur and the regional newspaper Diario de Navarra—will both boost their stakes to around five percent, which will allow them each a director on the board.

# Commercial radio top in U.K. as ad revenue grows again

by Mike McGeever

LONDON — The U.K. commercial radio sector has moved ahead of BBC radio in the race to recapture the largest overall share of listeners in the country, according to the Radio Joint Audience Research (RAJAR) ratings for the first quarter of 1997.

Over the past two years, commercial radio and the BBC's respective shares of the U.K. market have been fluctuating around the 50 percent mark. During the three-month period from January 6-March 30, commercial radio pulled in 49.4 percent of the 40.2 million U.K. listeners aged 15 and older, compared to the BBC's 48.4 percent. During the previous quarter the BBC registered a 49.6 percent overall share against commercial radio's 48.3 percent, according to RAJAR.

Commercial radio's audience increase in January-March is also mirrored in advertising revenue growth. The U.K. Radio Advertising Bureau (RAB) reports that advertisers invested more than £77 million (\$125 million) in the medium, the highest amount ever for a first quarter, representing a 15 percent increase on the same period last year.

Commercial radio's advertising revenue in the year to March 1997 was over £319 million (\$518 million), representing a 4.7 percent share of all U.K. display advertising, according to the RAB.

The latest U.K. Advertising Association's quarterly report reveals that commercial radio's recent revenue growth was twice that of the total display advertising marketplace's growth, confirming the commercial radio industry's position as the fastest growing advertising medium for the fourth consecutive year.

Further analysis reveals encouraging news for commercial radio advertising interests. The latest RAJAR figures show radio listening among 15-54 year-olds rose from 57.1 percent in the last quarter of 1996 to 59 percent in the first three months of 1997. During the same period, there was a significant growth in listening share among 15-24 year-old males, rising from 54.1 percent to 60.2 percent.

Meanwhile, the decline in overall radio listening figures in the U.K. seems to have been halted; the RAJAR figures reveal more people are tuning in—and for slightly longer. In the first quarter of this year, radio

reached around 270,000 more adult listeners per week than during the last three months of 1996. During the same periods, the average listener tuned in for 17.5 hours a week, up slightly from the last quarter of 1996.

A look at the national commercial networks shows gains in audience shares for AOR outlet Virgin AM (2.6 percent) and for Classic FM (3.3 percent), while Atlantic 252/CHR and Talk Radio—which has seen audience increases for the last three surveys—suffered losses.

Amongst the national public broadcasters, BBC Radio 2/MOR continued to hold its number one position as the overall (BBC and commercial) leading national broadcaster for the second quarter with a 12.6 percent share.

The first quarter of 1997, an unsettled one for BBC Radio 1 FM/CHR, saw that network's share drop to 11 percent from 12.4 percent the previous quarter.

In London, the only individual market surveyed, market leader 95.8 Capital FM (CHR) registered its biggest share for two years with 18 percent. Dance outlet Kiss FM and Melody FM/MOR also registered significant audience increases.

# Sweden's Megapol freshens format

by Keith Foster

STOCKHOLM — Megapol, one of Sweden's four national commercial networks, has switched its format from AC to CHR/AC and changed its name to Mix Megapol.

Megapol has been hit by falling audience figures, particularly in the country's biggest market, Stockholm, where the first quarter ratings published by research institute RUAB (see Music & Media, May 17) registered a drop in Megapol's daily reach from 5.3 percent to 3.9 percent.

Ulf Tjerneld, who recently took over as the station's programme controller, denies that the format change is a reaction to Megapol's shrinking audience. "The station has been around for more than three successful years now," he says. "We felt that it needed freshening up a little."

The format change is based on the results of an extensive audience survey conducted by U.S. company Coleman Research. A sample of 10,000 listeners were asked about what they wanted from radio. The result was, according to Ulf Tjerneld, a desire for hits that were, "Modern, but not too modern". Megapol's new programming policy translates this into a mix of current hits and past favourites from the 1980s and 1990s.

Tjerneld says he does not fear that Mix Megapol may suffer from being

to please too many listeners across too wide a spectrum. "The change actually means we're more focused than before," he comments. "Now we have a clear timeframe for the songs we play."

The new format will be applied throughout Megapol's network. It

bucks a trend in Stockholm, which has seen narrow-formatted soft AC and hot AC stations performing strongly in the first quarter ratings. Tjerneld says he believes a strong product brand is more important than having a niche format.



Italian singer Eros Ramazzotti has collected a gold disc for sales of 50,000 units of his latest album *Dove C'e Musica* (DDD/BMG Ariola) in Poland. The album has sold more than four million copies in Europe so far, resulting in it qualifying for a quadruple Platinum Europe award from IFPI. Ramazzotti (left) is pictured here at a press conference for the Polish media together with BMG Ariola Poland marketing manager Jacek Pleban (right).



# IFPI, EU join forces to train piracy fighters

by Jeff Clark-Meads

LONDON — European Union money is being invested in a major new scheme to fight piracy and build record industry structures in Europe's former communist nations.

The Europhono Phare II assistance programme is helping to build an infrastructure in keeping with international standards in 13 nations, from the Baltic states of Estonia, Latvia, and Lithuania to the Black Sea countries of Romania and Bulgaria.

According to Bianka Kortlan, Eastern European director for the International Federation of the Phonographic Industry (IFPI), the

scheme aims to enhance existing legislation, to create mechanisms protecting neighbouring rights and, most notably, to establish royalty collection bodies and fight piracy.

A first conference under the scheme—which came into effect at the beginning of this year—was held earlier this month, aimed at helping the cross-border fight against pirates operating on an international basis. Organised by the IFPI and the Polish Police Academy in Szczytno, Poland, it was attended by police and financial authority representatives from the Baltic nations, the Czech Republic, Slovakia, Slovenia, Bulgaria, and Romania.

Says Kortlan, "One of the semi-

nar's main goals was to initiate a system of direct communication, information, and evidence exchange between enforcement officials in the region. Once developed, this will be invaluable in fighting piracy across borders."

The Europhono Phare II programme, which is being run in close co-ordination with the IFPI, is intended to help labels maximise the potential of their copyrights. The original Europhono Phare scheme, begun in 1994 in conjunction with publishers' umbrella group GESAC, was aimed at protecting authors' rights.

Says Kortlan, "The project is scheduled for two years but we know that if the programme is properly

implemented and proves effective, it is possible that the EU will continue to fund it for more than two years."

A priority in the project's list of aims is the establishment of collecting societies to administer broadcast royalties, Kortlan adds. "The main objective is to build effective machinery in the Europhono Phare territories," she states. "We are now teaching the local industries how to function on their own in this respect without having to rely on the IFPI's help. Our goal is to show them how to organize collecting societies and how to negotiate with broadcasters."

Jeff Clark-Meads is international news editor of *Billboard*

## Kelly Family and the Smurfs lift sales in Czech Republic

by Michele Legge

PRAGUE — The Kelly Family, the nine-strong Irish pop clan resident in Cologne, accounted for 2.2 percent of total music sales in the Czech Republic in 1996.

The intensity of the Czech Republic's adoration of the band is reflected in the 1996 market figures from the Czech bureau of IFPI. Those show that the family had a considerable impact on the growth of the Czech music market in 1996.

"Take away the profit generated by the Kellys, and growth within the Czech music industry's international repertoire last year would hardly have kept pace with inflation," says the head of IFPI Czech Republic, Vlatislav Safár.

Total industry sales by value rose approximately one-third above the level of the previous year to Kc 2.7 billion (\$98.4 million), according to the IFPI. The dominating format in the Czech market is the MC with 5.5 million units sold. CD album sales increased 24 per-

cent last year and have reached 4.6 million units, according to IFPI.

In terms of retail sales, the Kelly Family were only surpassed by the Smurfs last year. Released just in time for Christmas, the cartoon characters' *Super Disco Show* compilation—complete with trademark speeded-up vocals and a backing track played by unidentified local musicians—broke all previous sales records.

By the end of 1996, the Smurfs had sold almost 250,000 album units.

Total sales of the Kelly Family catalogue amounted to 219,150 units for the whole of 1996, according to IFPI.

As distributor for both Smurf and Kelly Family product, Monitor-EMI had, "a good year," according to managing director Vladimír Kocandrle. He adds that, "There was a mood of economic optimism connected to the outcome of the federal elections last year. [But] we don't expect any wonders in 1997. The market is also becoming more influenced by seasonal fluxes."



Dance act Scooter extended their contract with Hamburg-based independent label Edel on May 6. The German trio, whose international career was launched by Edel in 1994, have collected three platinum and 14 gold discs in their native country with their own distinctive brand of "happy hardcore" techno. In addition, their latest single *Fire* (Edel) is currently rising on the Eurochart Hot 100 Singles listing. Celebrating the new deal are (left to right): co-producer and band manager Jens Thele, Scooter's Ferris Bueller, lawyer Stefan Beutler, Scooter's Rick Jordan and H.P. Baxxter, Edel head of business affairs Hans-Martin Gutsch, Edel MD Michael Haentjes and Edel marketing director Jens Geisemeyer.

## Warner Germany rides singles boom

by Christian Lorenz

HAMBURG — Warner Music Germany almost doubled its share of the German singles market last year.

Speaking at the company's annual meeting on April 11 in Hamburg, Warner Music managing director Bernd Dopp claimed that the company had improved its market share from 4.6 percent to 8.8 percent over the past twelve months. According to IFPI, total German singles sales grew by nine percent in 1996 to a total of 48.1 million units.

Dopp underlined the importance of local product, "which accounts for 60

percent of our singles repertoire." He named domestic acts Mr. President, X-Perience, Cultured Pearls and Die Schröders as the driving force behind Warner Music's success with the format.

The company now plans to increase the contribution to its total sales revenues of domestic repertoire—this passed the 30 percent mark last year, according to Dopp.

With the exception of U.K. R&B singer Mark Morrison, international repertoire was prominent in the album market rather than in single sales. Dopp named Alanis Morissette, Madonna, Phil Collins and R.E.M. as Warner's best selling international

album artists in Germany last year. Local singer Marius Müller-Westerhagen ranked alongside the international top sellers with sales of 500,000 copies of his live double-CD *Keine Zeit*.

Dopp assured attendees at the meeting that, "The CD will continue to be the single most important source of revenues in the music market for the next five to ten



years." Discussion on regulatory issues regarding online distribution and music-on-demand providers, "is taking place too early," in Dopp's eyes. He warned that the current fixation on these issues is generating a feeling of insecurity both in industry circles and among consumers.



## Nostalgie eyes African growth

by Rémi Bouton

PARIS — French AC network Radio Nostalgie is targeting new territories in Africa, the Middle East and Asia.

Nostalgie is set to enter its fourth territory in Africa next summer, with the opening of a station in Libreville, the capital of Gabon. Nostalgie will hold a 40 percent stake in the station, while local investors will own the remaining 60 percent. Nostalgie opened its first station in Africa in 1993 in Ivory Coast. Senegal followed in 1995 and a station in Togo was launched last year. However, only one of Nostalgie's African operations—the Ivory Coast station—is profitable. According to Nostalgie International general manager Didier Gouzien, the station realised a profit of FF 600,000 (\$105,000) on revenues of FF 4 million (\$701,000) last year.

Next on Nostalgie's African agenda is, "to secure a licence in South Africa," adds Gouzien. "That would be a big move for us." With the new licence in Gabon, Nostalgie will operate on 127 frequencies in 20 different territories. The company—which has so far mainly aimed at establishing stations in French-speaking territories with a format close to its French AC station—is also looking into non-francophone regions. Gouzien reveals that Nostalgie will apply for licences in Greece, Israel and Austria, where the government plans to award 10 regional licenses to commercial broadcasters this year.

"We are in negotiations with radio stations in Greece and Israel to acquire share in their capital," says Gouzien. "Israel is a very interesting market because there are only 15 radio stations on air in the country at the moment."

The newest addition in Nostalgie's stable could be located in China. Gouzien hopes to finalise negotiations regarding a co-operation agreement with a Chinese station later this week.

# Sales losses continue for Swedish record industry

by Keith Foster

STOCKHOLM — After brief hopes of recovery, the contraction of Sweden's music industry is continuing.

Figures published by the International Federation of the Phonographic Industry (IFPI) for the first quarter of 1997 show a two percent drop in total sales value to SKr 288 million (\$ 33 million) despite a rise in unit sales of four percent, to 4.8 million.

The income generated by the Swedish recording industry in local currency has now fallen by 22.2 percent, since the SKr 370 million (\$ 48 million) reached during the first quarter of 1995.

Gert Holmfred, managing director of Universal Music Sweden, says the industry may have seen a realignment to a more realistic level of sales. "Perhaps we shouldn't be comparing today with the boom years of 1994/95, when Swedish music did so well," he

says. "Now we are on the same level as in 1992, which might be a more appropriate assessment of the market."

Holmfred is one of many in the Swedish business who point to compilation albums as a contributory factor in the market's fluctuations. "Compilations went through a boom in 1994/95," he points out. "Now the Swedes seem to have lost their appetite for that type of product a little bit. We have to concentrate on artists producing albums with quality all the way through, not just one hit. Otherwise, we shoot ourselves in the foot."

Smaller independent companies are also feeling the pinch, although Torbjörn Svensson, marketing manager of dance outfit Goldhead Music believes the problem is not only a domestic one. "A significant share of



Gert Holmfred

our sales is concentrated in Asia and Japan," says Svensson. "We had to take a 30 percent drop in sales there too, although things are getting better again."

Hopes in the Swedish industry of being able to turn the current situation around in the near future are not high, as record companies see their situation resulting from problems which are not within their sphere of influence. In particular, unemployment among the industry's core market of older teenagers and consumers in their early twenties is currently around 16 percent, and is widely perceived as one of the main reasons behind sluggish record sales.



### Der Musikmarkt

Universal Music has granted the exclusive right to sell the vinyl edition of the re-mastered Jimi Hendrix albums (story, page 11)—for the first 30 days after their release—to major music retail chain World Of Music

(WOM), according to two letters published in German trade journal Der Musikmarkt. In an open letter to the magazine, independent retailer Thomas Collins-Glück expresses his fear that the Universal/WOM agreement—apparently the first of its kind in Germany—could set a precedent for similar deals between major labels and chain-store or discount outlets. Universal managing director Heinz Canibol answers in a letter in the same issue that his company "aims to introduce Hendrix's works to a younger audience [through] strong, nationwide point of sale presence." Canibol adds that, "The albums are available on CD to all retailers during this period [and that the] vinyl campaign updates Hendrix's image in general and is likely to have a positive impact on the market as a whole."

Der Musikmarkt (Germany), April 28

### Le Monde

"Act local" seems to be the new motto of French national full-service broadcasters, according to the daily. Le Monde points out that Europe 1, RTL and RMC are increasingly adding local opt-outs to service audiences with targeted news for their own areas. Europe 1 has recently opened a new local studio—its fourth—in the northern city of Lille. It will provide several minutes of local programming each day. RTL has opt-outs in place in ten different cities, delivering five-seven minutes of local news each day. However, such localisation strategy comes with a high price tag. Le Monde estimates that each local studio costs the stations FF 500,000-700,000 (\$87,000-\$122,000) annually. Justifying the expense, Europe 1 programme director Jérôme Bellay says,

"Local information has a tremendous impact on the audience."

Le Monde (France), May 8

### Music & Copyright

The music industry has always considered Latin America a region with great prospects. But it has also been a market "where it was virtually impossible to achieve that potential," according to the fortnightly Financial Times newsletter. What has changed recently, says M&C, is that "the music industries of Latin America are finally about to fulfil their massive growth potential," with more stable economies, the decline of piracy and an improving retail base. Although there are "massive disparities" between different countries in the region, it saw an overall 30 percent growth in the retail value of sound-carrier sales in 1996, and this trend "looks set to continue further," according to M&C.

Music & Copyright (U.K.), May 7

### Rolling Stone

Which are the definitive top 200 albums of the rock'n'roll era? U.S. music/lifestyle magazine Rolling Stone has come up with, "An attempt to define a CD library that offers a complete portrait of what rock & roll has been and what it has become." Topping the list are The Rolling Stones, with six albums—1966 compilation *Big Hits (High Tide & Green Grass)*, *Beggars Banquet*, *Let It Bleed*, *Sticky Fingers*, *Exile On Main Street* and *Some Girls*, followed by the Beatles and Bob Dylan, with five each. Other albums listed include works from Black Sabbath, Carole King, Beastie Boys, Dr. Dre, Beck, Pearl Jam, Nirvana, Pavement and Liz Phair.

Rolling Stone (U.S.A.), May 18

**internet in-site** **Midem Asia**  
<http://www.midem.com>

Whatever reason one has for being interested in Midem Asia, a great deal can be learned from perusing this bilingual French/English site. Statistics about the market, background and press information about MIDEM itself, a retrospective look at past conferences and more are presented in a straightforward, practical manner. A particularly nice touch is that lengthy documents such as exhibitor's lists are downloadable. Technical requirements are reasonably basic, although the free Adobe Acrobat Reader is needed to print the downloaded forms.

● For a preview of Midem Asia, see opposite.

**Chris Marlowe**



# Midem Asia: taming the tiger?

by Christian Lorenz

*With just five weeks to go before Hong Kong's official handover to China, the third Midem Asia music industry trade fair takes place at a sensitive time in the highly-charged political history of the territory. Music & Media previews this year's events and offers a sketch of a region towards which Europe's record companies are increasingly being drawn.*

Launched three years ago as a platform for the eastern and western world's music industries to meet and develop new businesses, Midem Asia (May 21-23) will attract over 2,500 delegates this year from 45 countries at the Hong Kong Exhibition and Convention Centre.

Reed Midem Organisation chief executive Xavier Roy says the number of Asian delegates attending is increasing every year, and now represents 45 percent of the total number of visitors

(up from 39 percent last year). This would appear to confirm Roy's long-held belief that a specific event was needed to reflect the importance—and the growth—of the Asian music industry.

"We are seeing a very healthy British participation in Hong Kong this year," adds the Midem chief executive. "We also have a strong European presence, with national stands from Germany, Austria, Denmark, France, Belgium, Spain, Italy, Sweden, Norway, The Netherlands and Finland."

## Understanding a complex market

by Emmanuel Legrand

The music industry has always looked towards the Asian market with particularly high expectations.

After all, a region which contains half of the world's population (and which has a large proportion of young people under the age of 20) clearly has a strong attraction for the business.

"Everyone is fascinated by Asia's 'tiger economies,' and the music industry is no exception," admitted Rupert Perry, president and CEO of EMI Europe during the presentation of the music industry's world-wide figures in London last April.

But experience has shown that Asia has remained a tough market to crack for westerners. "There is no such thing as a pan-Asian market," warns Nicholas Firth, president of BMG Music Publishing Worldwide in Midem Asia News. For Firth, the reality is that Asia is "a region of individual countries with different languages, cultures and histories—and different futures."

Those who don't take these factors into account in planning their Asian strategies risk disappointment, according to Marie-Agnès Beau from the Paris-based French Export Office, which once again this year has coordinated a collective stand for French labels. "It is a very complex market," observes Beau, who invites

western professionals to look at the Asian market from a local—not global—perspective.

"It takes three to four years for a company to see some tangible results," she claims. "It is a question of patience. You have to take each country individually, because each has its own business, legal and artistic practices. You need both the time and the will to understand how to relate to the people you want to deal with."

Yet, the prospects of developing a sound, growing business in Asia are greater than ever. In 1996, sales of pre-recorded music in the region (excluding Japan) reached \$2.3 billion (up 9 percent on 1995), accounting for 6 percent of the world's total sales. The leading territories—in terms of sales—are South Korea, Taiwan, India, Indonesia and Thailand.

The cassette, which accounts for 90 percent of sales, is the dominant carrier in Asia—although CD sales are growing quickly in several territories. However, the music industry has been increasingly concerned by the development of piracy in the region. While some anti-piracy successes have been scored, notably in Thailand, China is believed to be one of the main suppliers of pirated goods, with several CD plants working exclusively for non-legitimate producers.

This year, Roy says, emphasis has been placed on the regional retailers who play "a vital role" in the distribution of music in the region. Over 100 key retailers from the Pacific Rim have been invited to participate for the first time at this year's event.

Says Roy, "They will benefit from free access throughout the fair, and several meetings with exhibitors will be organised to promote communication and personal contact between the different industry players."

Just as the conference programme (see below on this page) "involves more targeted issues," according to Roy, the concert programme has also been re-focused both geographically—now within immediate proximity of the Convention Centre—and artistically. "Discovering new talent will be among the principle ingredients of this year's line-up," predicts the Midem chief executive.

Several theme evenings centred on individual countries are planned (focusing on Japan, South Korea and Australia), while several dance showcases will take place, including the International Dance Groove Party (with Bally Sagoo from the U.K., DeDe from Sweden, Aqua from Denmark, Pa Do Do from Hungary among others) and the Avex Party (with Globe, No! Galers, Namie Amuro and TRF from Japan). "Dance music represents five percent of the sales in Asia and its popularity is growing," notes Roy. As with its sister trade fair in Cannes, Midem Asia will end on the 23 May with a techno night, entitled "La Nuit Strictly Underground."

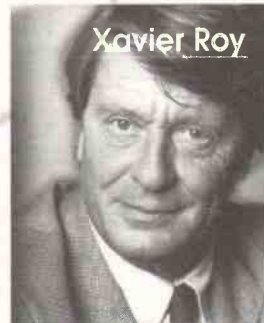
Roy admits that there has been some speculation surrounding Midem



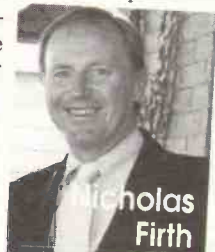
Aqua (inset) and Bally Sagoo: set to appear at Midem Asia's International Dance Groove Party

Asia's future in Hong Kong, but he promises "the handover to the Chinese this year will not alter the Reed Midem Organisation's projects in the short term." He also reveals that Midem Asia 1988 is already pencilled in for Hong Kong between May 12-14 in 1998.

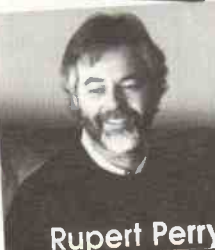
However, Roy acknowledges that Midem Asia could take place elsewhere in the region if the political situation in Hong Kong changes significantly. He elaborates: "From the outset, we have always said that the Midem Asia is for the entire Asian Music Industry and therefore it could be held in other countries and cities throughout the region. Should we find another city and venue as well equipped as Hong Kong, the possibility to move Midem Asia exists."



Xavier Roy



Nicholas Firth



Rupert Perry

## The conference line-up

Midem Asia '97 offers a range of conferences, panels and keynote speeches which aim to provide "a platform to exchange information and guidelines on how-product and business practices might be tailored to specific territories in Asia."

So says Reed Midem conference manager Marianne Rollet, overseer of this year's conference programme. Most of the sessions will be dedicated to recent music market developments in the Asia-Pacific region. The programme actually starts on May 20 (one day before the official opening of Midem Asia), with a panel focusing on China and Hong Kong. A first session will tackle the likely consequences for the music business of the hand-over of

Hong Kong to China, while a follow-up session will look at the opportunities for the industry in mainland China.

Other panels will discuss the future of music publishing in Asia, with the implementation of new copyright laws in some key territories; a debate on parallel imports, direct imports and licencing; the licencing and breaking of international artists in Asia; the recent development of Asian repertoire, including so-called "indigenous music"; and the "art" of music management. In addition, Sam Duann, president of the highly successful independent Taiwanese company Rock Records & Tapes, will question the survival prospects for independent labels in Asia.



Sam Duann



# Dance grooves

by Gary Smith

## DANISH TRACTOR PULLS THROUGH



Although he might not be grateful for the description, Danish artist Dub Tractor makes "ambient pop." On his second album *An Evening With...* (Flex) the tunes are as strong as ever, and the overall texture is lush and listener-friendly—but the arrangements give him away. Each track is tightly worked, thematic, and adheres to the golden rule of all classic music—timing. He has had the distinct disadvantage of being based in a country where his record sales struggle to get into the thousands, but help is at hand. Additive, a sub-label of the U.K.'s Positiva has just put out an excellent Wagon Christ junglist remix of *104 Dub* in the U.K.

Contact: Peter Skovsted, tel (+45) 3296 4222; fax (+45) 3296 4223

## BLACK THOUGHTS FROM ITALY

On *Thinkin' About You* by Black Machine feat. Ronny Money (New Music) hip-hop meets Italian melodic sensibility with impressive results. Rapped verses over a minimal groove heighten the effect of a superbly syrupy chorus. Very much a radio record with mainstream dance floor appeal.

Contact: Pippo Landro, tel (+39) 255 400 314; fax (+39) 255 400 360

## KATS FROM MARS

An interesting combination of sounds is *La Chambre* (Chrysalis/EMI) by Kat Onoma—one of France's truly original rock groups—remixed by Overmars (ex-Sherpas). The result is a moody half-spoken vocals with a clattering trip hop beat on the radio edit and a full-on dub attack on the *Big Apple Mix*. Could work well with programmers looking for something atmospheric.

Contact: Wende Cook, tel (+33) 1 4629 2008; fax (+33) 1 4629 2170

## ASIA REACTS TO STATON'S LOVE

After a successful European comeback with *You Got The Love*, Candi Staton looks set to take on Southeast Asia as well. Following a U.K. top 5 placing and chart action in Holland, Germany, France, Scandinavia and Belgium, the track has been picked up by Avex for Southeast Asia.

Says Thomas Foley of Staton's U.K. label React: "Although there's no singles market in Asia, we expect the track to generate plenty of daytime radio plays, as it did in Europe." Played and produced by The Source, *Y.G.T.L.* has been a genuine crossover success with both heavy daytime radio rotation for the *Now Voyager Radio Mix* and dance-floor support largely thanks to excellent Rhythm Masters and Farley & Heller remixes.

Meanwhile, React are preparing the follow-up release, which is... more Staton remixes. Says Foley: "We had four more versions by Rhythm Masters and Roach Motel (a.k.a. Farley & Heller) that we weren't going to release but demand was so strong we put out two 12-inches and a six-track CD single."

While *Y.G.T.L.* refuses to die, another React track, *The Age Of Love* by The Age Of Love, is picking up action on daytime radio and in two prestigious club charts. Daytime playlisting on KISS 100 FM and the U.K.'s Radio 1 plus a No.1 position on both the RM Coolcuts and Buzz club charts would seem to indicate that React are becoming rather good at pleasing both feet and ears.

Contact: Thomas Foley, tel (+44) 181 780 0305; fax (+44) 181 788 2889

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/. Roger de Llurda 45 -3° -2, 08009 Barcelona, Spain.

# Del Amitri on parade again

by Paul Sexton

Many electric guitar bands feel that their credibility can be damaged by a catchy tune. Not Del Amitri.

The Scottish group is ready to invade airwaves again with *Not Where It's At*, out in the U.K. on June 9 as the instantly infectious lead single from their upcoming A&M album, *Some Other Sucker's Parade*.

Like many others on the 14-song album, which follows, Europe-wide June 30, it's poppy and proud of it, as lead singer and co-writer Justin Currie doesn't mind admitting. "We just wanted to make a pop record, really," says Currie, who founded Del Amitri with fellow-writer Iain Harvie 14 years ago.

The band's last album, 1995's *Twisted*, gave them no fewer than four top 40 hits in Britain and an American breakthrough with the top 10 entry and radio staple *Roll To Me*.

"*Twisted* was the culmination of five years of listening to Neil Young," muses Currie, "which is fine, except you realise that a lot of Neil Young is interminably dull. I love all that stuff, but that album was our great, sprawling thing. We knew that if there was a big hit on it, *Roll To Me* would be the one, [but] it was buried among all these angst-ridden things."

"It was good for us, that song. Some bands seem to tour for years, then they have one throwaway hit and hate themselves for it. What's the point of that? If you can avoid being completely saccharine, there's nothing wrong with having hits."

Turning down the chance to record in America, the band made *Some Other Sucker's Parade* in the U.K., at The Chapel studios in Lincolnshire. Mark Freegard, producer of some of Del Amitri's 1990 album *Waking Hours*, and admired by the band for his work on the Breeders' *Last Splash*, was at the controls.

"We had two rules for this record," says Currie. "We said none of the songs should be over three minutes long, and none should have [prominent] acoustic guitar. And we pretty much stuck to our guns, there's only two songs over four minutes."

Currie feels that the concise pop song has become a rarity. "Even *Champagne Supernova* by Oasis, it's a terrific song, but far too bloody long. I'd rather have a middle eight that comes quicker than a long song."

A British tour is set to start on July 9, followed by work in the U.S., which has always kept a door open to their hardworking, honest attitude to touring. "Over two years, we toured for eight months in America, and we made a bit of headway. We didn't ask for tour support, so we really earned our crust. It felt good paying for hotels and having the crew, gear, everything on one bus. It gives you that 'all-in-it-together' feeling."

Currie describes the band's 1990 British chart success, *Nothing Ever Happens*, as "acoustic terror," adding, "That tended to tar us with the folk-rock brush, then we did a couple of songs with pedal steel and they tarred us with a country-rock brush. This one's more of a pop album."



Del Amitri

# Tontxu for sale in Basque country

by Howell Llewellyn

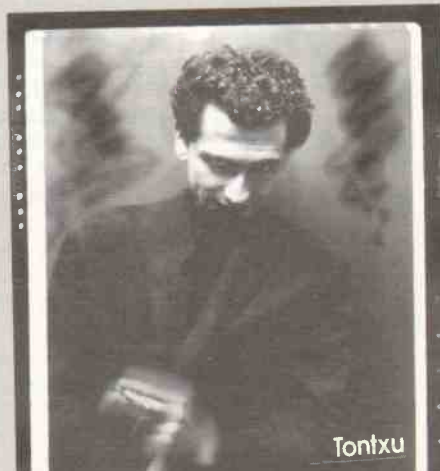
The first problem with new Spanish singer/songwriter Tontxu is his name...

Tontxu is a Basque, from Bilbao in the north of Spain, and 'tx' is pronounced like 'ch' in English and, indeed, Spanish.

So it's "Tonchoo." Perhaps fortunately, his music presents fewer difficulties.

Spain is currently fêting yet another wave of singer/songwriters—Rosana, Pedro Guerra, Javier Alvarez—while their veteran inspirers such as Ana Belen, Joan Manuel Serrat and Joaquin Sabina still regularly top the charts.

Basque Country youth music usually reflects its troubled political scene, so it's something a surprise to learn that Tontxu's sound is pretty non-controversial. Speaking of his debut album on EMI, *Se Vende (For Sale)*, released March 17, Tontxu admits to



Tontxu

being "conventional."

"I've always listened to music that spoke to me," he explains, "to the soft Mediterranean singer/songwriter sound or to Cuba's Pablo Milanés and Silvio Rodríguez, while the street outside had its own noise."

"On stage I champion no cause, and my political ideas are left totally to one side of my music when I compose or play live," Tontxu stresses. "Maybe this restraint was learnt during the five

years the 23-year-old spent as a DJ on several Bilbao radio stations.

The singer also delivers love songs with a sense of humour, and he has some distinguished company on *Se Vende*. That includes percussionist Tino Di Geraldo, Basque accordion (trikitixa) player Kepa Junkera, and the Equatorial Guinea singers Hijos del Sol (Daughters of the Sun).



# Hamburg's alternative is a German language school

by Christian Arndt

German-language alternative pop is returning with a vengeance, as the "Hamburger Schule" (Hamburg School) of "indie" bands sets a new trend.

After the quick and painless demise of German new wave—"Neue Deutsche Welle"—in the mid-Eighties, most German pop musicians were self-conscious about using their mother tongue in a "modern" pop and rock context.

It took more than half a decade and a band named after a character in a Franz Kafka novel to get German alternative pop rolling again. First came Blumfeld (formerly Der Schwarze Kanal), then Die Sterne, Tocotronic, together with the now-defunct Die Regierung, Huah!, and finally newcomers Samba.

The small, diverse, and very influential Hamburg-based movement came to be called "Hamburger Schule." Most of the acts play a mixture of straight, minimalistic rock, melancholic

punk, noisy pop tunes, a good groove, and intelligent, often ironic and reflective lyrics, mostly (but not exclusively) delivered in German.

Each band has its own, individual approach. Some, like Blumfeld and Samba, are not even from Hamburg, but

what the most promising acts have in common is their producer, 29-year-old Chris von Rautenkranz. Together with his brother Carol and their mutual friend Christian Mevs, they operate the Soundgarden Studios in Hamburg, where most of the influential albums were recorded and mixed, including *Ich-Maschine (I-machine)* by Blumfeld (the aforementioned Kafka connection) and Tocotronic's *Wir Kommen Um Uns Zu Beschwerden (We Come To Complain)*.

Chris von Rautenkranz somewhat reluctantly accepts the credit for having helped to create and focus the new Hamburg sound. "I'm not married to the Hamburg School," he says. "I've done other things, too, heavy and crossover-bands. It's just that this one thing has become so popular."

Nevertheless, his record and his records speak for themselves. Some of the best German alternative music of the nineties came out of L'Age D'Or, the small tour promoter-cum-record label, founded by Carol von Rautenkranz and Pascal Fuhlbrügge in 1986. It spanned off into a miniature music empire, responsible for the success of Die Sterne and Tocotronic, among others.

While Carol von Rautenkranz and Christian Mevs have channelled the "plug in and play" approach of Tocotronic into dense, lively and powerful punk-pop records, Chris has augmented the groovy alternative guitar-

pop of Die Sterne with startling studio effects (the "noise-organ" is one of his favourites). He has produced all of Blumfeld's and Samba's records, and has just put the finishing touches to the new Sterne Album. To be called *Von Allen Gedanken Schaetze Ich Doch Am Meisten Die Interessanten (Of All Thoughts, I Value Most The Interesting Ones)* it will be released on L'Age D'Or, through Epic, on June 23.

The approach was, as always in the Soundgarden studios, a mixture of straight live recording and studio wizardry. Says von Rautenkranz, "We often record 'funny' extra tracks without even knowing what to do with them, and often the actual arrangements are only done in the mixing phase." The result, however, is always convincing, and—without compromising to the mainstream taste—Die Sterne are clearly on the brink of all-out mainstream success.

Die Sterne's last album, *Posen (Poses)* in 1996, sold 40,000 copies according to their label; sales of their contemporaries are not generally in the region of the more popular German dance or hip-hop acts, but are still in the 40-100,000 mark. New alternative bands such as these are supported by the domestic music press—publications like *Spex*, *Intro* and *Musik Express*. Playing at festivals has also increased Die Sterne's popularity.

Getting this music onto Germany's tightly-formatted and unadventurous radio has not been easy. And yet, Die Sterne's last single, *Was Hat Dich Bloss So Ruiniert? (Just What Ruined You That Way?)* did spark some airplay action.

Asked if radio's positive response will influence the production process, von Rautenkranz answers diplomatically: "When we think that one song or another could be played on the radio, we might try to increase its potential..."

The same goes for newcomers Samba, who follow a more "songwriterly" approach and, according to their producer, "do not entirely fit" into the Hamburg context—and not just because they come from the Westfalian city of Münster. Samba's latest album, wittily titled *t.b.a.*, was released on Epic March 21.

As with "indie" music in the U.K. and U.S., bands often face a choice of remaining underground or going mainstream—neither Die Sterne nor Samba shy away from commercial

success. Samba have a deal with Epic, and Tocotronic, though signed to L'Age D'Or, go through PolyGram imprint Motor Music.

Blumfeld, however, the most radical and influential of the new German alternative acts, deliberately remain "underground" and have declined all offers—and there have been many—to "go major". It has been three years since their seminal album *L'Etat et Moi*, and they are still on an independent label, ZickZack, licensed to Big Cat and distributed through Rough Trade.



Samba



Die Sterne

## Marketplace

by Thessa Mooij

### BENZ THREE MEN NAMED BEN

Hendricks Records (U.K.)  
Producer: Shademark Productions  
The silky soul sound previously earned this trio Top 40 singles with *Urban City Girl* and *Miss Parker*. This new album—scheduled for release this summer—further explores Benz's British brand of R&B with streetwise raps and slick funk. But whatever Benz might add to their overall style, the traces of '80s Northern soul are never fully replaced. The first single, *If I Remember*, even has a slightly camp disco sound, reminiscent of early Wham!—but spruced up by impressive vocals and a dramatic bass-line—while their harmonies bring to mind a mix of Blackstreet and the Backstreet Boys.  
**Contact: Chantal Andrews at General Overseas Music, phone (+44) 171 498 0788; fax (+44) 171 498 3755**



### WALTER TROUT BAND POSITIVELY BEALE STREET

Provogue (Netherlands)  
Producer: Jim Gaines  
U.S. guitarist Trout paid his dues as a sideman for such names as John Lee Hooker, John Mayall and Canned Heat. After moving to Denmark, he established himself as a talented solo artist. This, his seventh album, clearly shows the depth his own material has developed over the years. The raw power of his earlier blues rock sound is still there, but producer Gaines (Stevie Ray Vaughan, Santana, Eric Clapton) added the warmth of Memphis' soul and gospel music. No longer drowning in blazing guitar solos, Trout's voice isn't that of a gravel-throated blues rocker, but of a sensitive—perhaps even haunted—man. Which is what the blues are all about in the first place. Trout will be touring Europe this summer. Licensing and distribution is available outside Europe.  
**Contact: Jan van der Linden at Provogue, tel (+31) 10 442 4022; fax (+31) 10 442 4080**

### DADDY'S LITTLE GIRL CATCHING THE STARS

Dureco (Netherlands)  
Producer: Drost & Witteveen  
This is the latest project of the producer duo behind some of Holland's biggest happy hardcore hits, *Smurfenhouse*, and *Woodpeckers From Space*. What makes this single stand out is the variety of the vocals and the particularly energetic pace. One of Holland's first rappers—he had several hits in the '80s—Miker G. takes care of the 2 Unlimited style raps on this single. The *Stars & Meteors Mix* is even more frantic. Licensing and distribution is available outside the Benelux countries.  
**Contact: Daphne van Waard at Dureco, phone (+31) 294 415321; fax (+31) 294 418725**



### MOONRAGE INDIAN RAGE

Maxim (U.S.A.)  
Producers: MoonRage, David Anthony, Dave Spalding  
More and more Native Americans seem to be exploring their roots by mixing traditional elements with more contemporary styles. MoonRage are based in Boston—although singer Tye Battistella hails originally from the Colorado Rocky Mountains—and previously produced two self-released EPs, followed by a full-length album on Boston indie label Meanstreak. Judging from the careful balance between Native American chanting and an Eddie Vedder type vocal intensity, they have found the perfect middle ground between shamanism and grunge... Metallic-hued guitars rage on, while the anguish in Battistella's vocals builds up. Licensing and publishing is available for Europe.  
**Contact: David Anthony at Maxim, phone (+1) 505 474 7343; fax (+1) 505 474 7344**

Records featured in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except where noted. Please send your samples to Thessa Mooij, PO Box 59115, 1040 KC Amsterdam, The Netherlands. Fax (+31) 20 682 0614. When submitting material for this column, please indicate for which territories licensing is still available.



Album spotlight

by Dominic Pride

**JUNGLE BROTHERS**  
**RAW DELUXE**

Gee Street/V2/Various  
European release: May 26

The hip-hopping Jungle Brothers remain one of the more durable acts that the genre has thrown up. As one of V2's first European releases through its new network of European companies there seems bound to be renewed interest in the act. First single, the downtempo, vibey *Brain*, has gone to radio for a May 12 release in all territories except France, and V2 is looking to airplay to introduce the act. Accordingly, the radio edit of the track has the words "funky shit" edited into "funky sounds" in the chorus.



Michel Locero, creator of the Fugees' *Ready Or Not* promo clip, has made the video for the single, now being serviced to MTV and national TV. Touring will also play a part in the campaign, with appearances at the U.K.'s Brighton Essential Festival, and a full tour is planned in July. The Brothers will also be among the acts performing at the opening of V2's various Scandinavian offices between May 28 and 31. Advertising will be booked at a national level by local companies. V2 is distributed by majors and independents in Europe, including; PIAS (Benelux); Rough Trade (Germany); Sony Music (France); Vital (U.K.) and MW (Scandinavia).

**KRS ONE**  
**I GOT NEXT**

Jive/Zomba/Various  
Release dates: U.K. May 19/Europe May 12

Rapper Kris Parker is heading for mainstream acceptance as his British top 30 hit, *Step Into A World*, shows. This, his ninth album, vindicates his earlier intelligent, socially-aware approach to rap, and for the first time, KRS-One has a single release to support an album release. Two mixes of the single are being serviced, the original and a remixed duet with Puff Daddy, and a new video has been made for the remixed track. Both versions of the single, which features a sung lead line from Blondie's *Rapper's Delight*, have been serviced to GSA, the Benelux countries and the U.K.,



while other territories will have the remix only. Access to the artist has been limited by the fact that he does not fly, so tour plans for later in the year are tentative. Parker has, however, done some telephone interviews with selected press in the U.K. Zomba companies and licensees will buy their own ad space; ads have already run in Dutch music magazine *Oor*. Jive/Zomba product goes through Virgin

except in the U.K. (Pinnacle), GSA and the Benelux countries (Rough Trade).

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Dominic Pride, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

# EastWest taking pride in Chris Rea's passion

by Dominic Pride

EastWest is organising a film tie-in with a difference for Chris Rea's album *La Passione*.

While other labels scramble to get their songs in the latest blockbuster, EastWest is taking Rea's film, for which he wrote the music on the album, directly to the public.

*La Passione* is a semi-autobiographical film about a young boy's obsession with Ferraris and racing driver Wolfgang von Trips. The music is scored for full orchestra, in keeping with the '60s tone of the movie. The film was premiered at the London Music Week conference April 28, and is set for national release May 16. However, in the U.K., EastWest has been generating publicity in advance of that date, booking its own cinema screenings and using car and racing-related events to garner publicity.



The album was released last autumn, and according to the label, has already sold over 330,000 copies across Europe. However, with the publicity surrounding the film, the album is being repromoted, and in most territories it will be re-released with a new sleeve. Austria, Czech Republic, Denmark, Germany, Italy and Poland will be going with the single *Only To Fly* (the film's closing track), whereas the first single in the U.K. was 'Disco' *La Passione*, in November,

followed by *Girl In A Sports car* in December.

The repackaged album was due to come out on May 19 in the U.K., and Rea will be doing press interviews for much of the month. Five car shows and racing events will have the Ferrari specially-built for the film on show.

In Austria, the film will be shown at the Ferrari Festival this month in Velden, while it will have its German premiere in Bonn, at the European Festival on June 10. Rea will also attend the Ferrari Festival in Modena, Italy, on June 7.

EastWest U.K. international director Ian Grenfell says: "Chris always had the ambition to do a film, and he was getting tired of doing album tours of major territories. He wanted to give us something different to work with."

As a means of gaining media attention, it seems to be working, according to Grenfell. "It gives us some awareness other than traditional record company routes." As this is a project unique to Rea, the company is not considering doing the same for other artists; as Grenfell points out, "We're quite new to the business of putting on films."

*Only To Fly* is now being added at a number of stations including FFN in Hanover and SDR1, WorldRadio in Geneva and Denmark's ULR and The Wave.

# Omega man's positive vibes

by Cosmas Develgas

Greek dance act Omegavibes' latest album, *Renaissance*, is getting a positive reception in a string of European countries—including, unexpectedly, Turkey. For the act and Sony Dance Pool Greece, that's a pleasant surprise, given the strained relations between the two nations.

Omegavibes is the brainchild of 34-year-old composer, producer, arranger and programmer Dimitris Panopoulos. His idea was to make dance music incorporating ethnic elements, including traditional Greek and general Balkan melodies, working with different artists for each recording, notably on *Renaissance* with Greek vocalist Eva Tselidou.

However, Panopoulos says he does not aim to work exclusively with Greek artists: "For future recordings I am thinking of also working with some Hungarian violinists. And why not Turkish vocalists? I know some Scottish people who play good pipes and some great African percussionists."

Omegavibes' debut single, *The Heart and The Soul* (1995) sold 10,000 units, an impressive figure for the Greek market. Now the *Renaissance* album, recorded in Athens, has been released in 10 territories, and has achieved total worldwide sales of 25,000 units, according to Sony Dance Pool Greece. The latest single, *Renaissance*, also features on the Sony trance

compilation *Global Dream World*, released across Europe.

Dance Pool is excited about the album's wider release: "We believe Omegavibes deserve an international career; this is finally becoming a reality," says label manager Nikos Retzios.

The album has received considerable radio and club play in Greece, and in Germany and Turkey. There are plans for airplay through the major international music television networks and promotional visits to the countries where it has been released.

In early April, Omegavibes visited Turkey with Sony Music Greece general manager Dimitris Yarmenitis and Retzios to promote the album. Released in Turkey in February, the album has sold close to 5,000 units there, a considerable number for an international act. "The key here is not just having good music, but also having strong label support," Panopoulos says. During their stay in Turkey, the group performed in Istanbul and did a number of interviews.



Sony Music Turkey president Melih Ayacman (right) presents Dimitris Panopoulos and Eva Tselidou with a certificate for their contribution to cultural ties between Greece and Turkey

"What surprised me was hearing our music when I was simply walking in the streets," remarks Panopoulos, who has an optimistic view about the impact music can have on politics. "I know there are political problems between Greece and Turkey," he says, "but I think music can bring people together. We have to start from somewhere."



# New sun rises over Hendrix legacy

by Chris White

**Almost 27 years after his death in London—ironically, the same length of time that he was alive—a new five-year plan looks set to ensure that the music of Jimi Hendrix will reach yet another generation of rock fans, while rekindling new interest from those old enough to remember his music first time around.**

Jimi Hendrix fans have hardly been starved of product over the last three decades. There have been scores of legitimate posthumous albums—albeit most of them compilations—and many of his earliest recordings (most frequently, those backing Curtis Knight) have also emerged, and re-emerged, on a bewildering variety of labels.

However, what has sparked particular interest—especially in the U.K., Hendrix's adopted home for much of the '60s—in the latest record company re-assessment of his recorded legacy is the fact that they are actually the first Hendrix recordings to be released under the authority and direction of his own family.

In January this year, MCA Records signed a worldwide licensing agreement with the Hendrix family-owned company, Experience Hendrix, for the rock guitarist's back-catalogue. Last month, a string of simultaneous album releases marked the beginning of the latest attempt at bringing Hendrix's music into the digital age.

## A family affair

Jimi Hendrix's father and half-sister, Al and Janie Hendrix, fought a long legal battle to regain control of his recorded works. In 1993, they filed a U.S. lawsuit alleging that attorney Leo Branton (whom Al Hendrix had hired in 1970 to manage his deceased son's estate), and others, had been guilty of "misrepresentation, mismanagement, unjust enrichments, and self-dealing."

In 1995, an out-of-court settlement transferred ownership of Hendrix's catalogue to Al Hendrix and other family members. Their company Experience Hendrix then hired Jimi's original engineer/co-producer Eddie Kramer and

Hendrix historian John McDermott to track down the original master tapes for the four albums which Hendrix had completed in his lifetime, and the fifth album that he was working on at the time of his death in September 1970.

The Universal Music Group/MCA Records deal with Experience Hendrix marks the first time that Hendrix's music has appeared on a CD which has been mastered from original master tapes—previous re-issues had often used second, third and even fourth generation copies of the original tapes.

Jorgen Larsen, president of Universal Music International, says, "Jimi Hendrix has become a musical icon, with a reputation and musical prestige that grows with each passing year. This agreement marks the first time in many years that the entire Jimi Hendrix catalogue has been exclusively licensed to one label on a worldwide basis. This will allow the music to be presented with an international consistency and artistic sensitivity of which Jimi Hendrix would have approved."

Al Hendrix concurs, "We are very happy that our family can finally direct how Jimi's music is presented and preserved, and we're particularly pleased that Universal Music and MCA Records hold the same care, respect and reverence for his music that we do."

## New sheen to old masters

Last year, Kramer and McDermott—with engineer George Marino—remastered Hendrix's *Are You Experienced?*, *Axis: Bold As Love*, *Electric Ladyland* and *Band Of Gypsies* from the original master tapes which had been uncovered in the U.K. and U.S.A.

Probably even more exciting for devotees was the news that Kramer, McDermott and Marino had also compiled and mastered a historically accurate recreation of *First Rays Of The New Rising Sun*, the album Hendrix was working on at the time of his death.

Although several of the recordings have appeared previously on various posthumous Hendrix albums/compilations (notably on 1971's *Cry Of Love*), *First Rays Of The New Rising Sun* is the first time that they have been heard together. The album title and running order of the songs were taken from production notes in Hendrix's own handwriting. After a U.S. release, the album was issued across Europe on April 28, along with the newly-remastered first four albums. The releases are the first steps in a five-year plan aimed at restoring the credibility of a catalogue which has, by all accounts, spawned some 300 albums since its creator's demise.



The latest marketing of the Hendrix legacy is intended to ensure that his music continues to attract new fans while appealing to the older ones.

Jay Boberg, president of MCA Records, suggests that, "Every kid that picks up a guitar will find Hendrix at some point and, because of this timelessness, Jimi's records sell millions each year and actually sell more now than when he was alive."

The ongoing campaign has been handled by Universal companies in individual territories, and—in, for example Sweden and the U.K.—*First Rays Of The New Rising Sun* has seen Hendrix returned to the Top 50 album charts. In its first week, the album also made Music & Media's European Top 100 albums chart, on the basis of its success in those two territories and in Germany.

## Cross-generation traffic

Alan Hodgson, commercial marketing manager at Universal Music in the U.K., says, "We are very much treating this re-issue programme as an entity, and anticipate a new wave of interest in his music following the screening of a [U.K.] BBC TV documentary in June. Hendrix remains very much a unique artist."

In the U.K., the initial marketing campaign for the Hendrix CDs was press and retail-driven, says Hodgson. "Our sales reps were going out and talking to dealers about the Hendrix releases, asking them what they wanted us to do. We did a lot of co-operative press advertising, particularly with chains

like HMV and Virgin, and also booked a lot of in-store advertising space." Hodgson anticipates continuing media interest in the Hendrix releases, after picking up "considerable coverage" in elements of the U.K. press.

According to Hodgson, the "new" album has "performed very well across Europe" in its first weeks of release. In mainland Europe, radio has played its role in the latest revival of the Hendrix catalogue, notably in France and Germany, where Universal has conducted what the company calls "really successful" promotional activity.

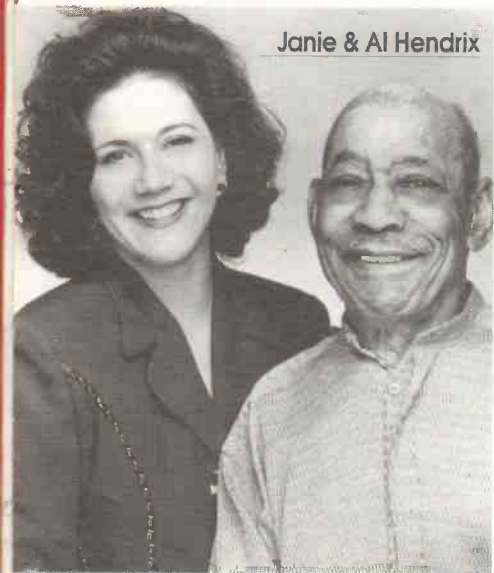
Hodgson concedes, however, that in the U.K., airplay is likely to be restricted to album-oriented programmes. "We certainly have no plans to release a single from *First Rays Of The New Rising Sun* in the U.K., although it's possible our European companies may go with *Dolly Dagger*, one of the album tracks."

Hodgson adds that the next five years will see a number of "new" Hendrix releases, although it appears unlikely many previous posthumous albums will reappear in their earlier incarnations. Throughout, he declares, the emphasis will be on quality.

"We're planning a 'Best Of' album later in the year; that will perpetuate the Hendrix legend even further. It is very important the Hendrix catalogue is treated with great care and, with the involvement of his father and sister, that's what we will be doing.

"We want," he concludes, "to ensure that Jimi Hendrix's music remains popular for many more decades to come."

Janie & Al Hendrix





## Eurochart Hot 100® Singles

week 21 / 97

©Billboard Music Group

| this week                      | last week  | TITLE  | countries                              | this week  | last week  | TITLE   | countries                 | this week  | last week  | TITLE   | countries        |
|--------------------------------|------------|--|--|------------|------------|---|---------------------------|------------|------------|---|------------------|
| no. of wks                     | no. of wks | ARTIST   | charted                                | no. of wks | no. of wks | ARTIST  | charted                   | no. of wks | no. of wks | ARTIST  | charted          |
|                                |            | original label (publisher)   |  |            |            | original label (publisher)  |                           |            |            | original label (publisher)  |                  |
| 1                              | 1          | <b>I Believe I Can Fly</b><br>R. Kelly - Jive (Zomba)  | A.B.D.K.F.D.IRE.NL.N.S.CH.UK           | 34         | 36         | <b>Sonic Empire</b><br>Members Of Mayday - Motor (BMG)                                      | D                         | 68         | 49         | <b>Get Ready To Bounce</b><br>Brooklyn Bounce - Edel (Warner Chappell/Rondor)   | A.D.S.HUN        |
| 2                              | 2          | <b>Blood On The Dance Floor</b><br>Michael Jackson - Epic (Warner Chappell/Zomba/Donril)                   | A.B.D.K.FIN.F.D.IRE.NL.N.E.S.CH.UK.HUN | 35         | 20         | <b>Un-Break My Heart</b><br>Toni Braxton - LaFace/Arista (EMI) plat                         | B.F.D.I.N.L.S.CH          | 69         | 58         | <b>Hedonism (Just Because You Feel Good)</b><br>Skunk Anansie - One Little Indian (Chrysalis)                           | D.N.L.S          |
| <b>☆☆☆☆ SALES BREAKER ☆☆☆☆</b> |            |  |  |            |            |   |                           |            |            |   |                  |
| 3                              | 11         | <b>Who Do You Think You Are/Mama</b><br>Spice Girls - Virgin (Windswept Pacific/19/BMG/PolyGram)           | A.B.D.IRE.NL.S.CH.UK.HUN               | 36         | 30         | <b>Old Before I Die</b><br>Robbie Williams - Chrysalis (Warner Chappell/PolyGram/EMI)       | DK.D.IRE.I.NL.E.CH.UK.HUN | 70         | 63         | <b>Da Funk</b><br>Daft Punk - Virgin (Zomba)  | B.F.I            |
| 4                              | 4          | <b>(Un, Dos, Tres) Maria</b><br>Ricky Martin - Tristar/Columbia (Draco Cornelius/Sony/Mundo Nuevo/Various) | B.F.S                                  | 37         | 46         | <b>Bailando</b><br>Paradisio - Dance Development (PolyGram)                                 | F.I.S                     | 71         | NE         | <b>Wonderful Tonight</b><br>Damage - Big Life (MCA/EMI)   | UK               |
| 5                              | 6          | <b>Time To Say Goodbye</b><br>Sarah Brightman & Andrea Bocelli - East West (Sugar)                         | A.F.D.NL.CH.UK                         | 38         | 45         | <b>Nur Geträumt</b><br>Blümchen - Edel (EMI)  | A.D.CH                    | 72         | NE         | <b>Er Zal D'r Altijd Eentje Winnen</b><br>Hans Kraay Jr. - Endemol (Not Listed)   | NL               |
| 6                              | 12         | <b>Du Liebste Mich Nicht</b><br>Sabrina Setlur - Epic (PolyGram)   | A.D.CH                                 | 39         | 38         | <b>Don't Cry For Me Argentina</b><br>Madonna - Warner Brothers (Evita/MCA)                  | B.F.D.S.CH                | 73         | 81         | <b>Partir Un Jour</b><br>2 Be 3 - EMI (Not Listed)  | B.F              |
| 7                              | 7          | <b>Lovefool</b><br>The Cardigans - Stockholm (PolyGram)  | D.IRE.UK                               | 40         | 39         | <b>When I Die</b><br>No Mercy - MCI/Arista (Glück/IQ)                                       | A.B.D.NL.CH               | 74         | 73         | <b>Stairway To Heaven</b><br>G'S Incorporated - EMI (Warner Chappell)   | F.D.CH           |
| 8                              | NE         | <b>You're Not Alone</b><br>Olive - RCA (Chrysalis/BMG)   | UK                                     | 41         | 32         | <b>Around The World</b><br>Daft Punk - Virgin (Zomba)                                       | B.FIN.F.D.IRE.NL.S        | 75         | 79         | <b>Do You Wanna Be My Baby?</b><br>Gessle - Fundamental (Gessle Music)  | S                |
| 9                              | NE         | <b>Love Shine A Light</b><br>Katrina & The Waves - Eternal/WEA (BMG)                                       | IRE.NL.N.UK                            | 42         | 17         | <b>Love Is The Law</b><br>The Seahorses - Geffen (Copyright Control)                        | IRE.S.UK                  | 76         | NE         | <b>Do It For Love</b><br>Caught In The Act - Zyx (Not Listed)   | A.D.CH           |
| 10                             | 3          | <b>Don't Speak</b><br>No Doubt - Trauma/Interscope (Warner Chappell/MCA)                                   | A.B.D.K.F.D.IRE.NL.N.S.CH.UK.HUN       | 43         | 37         | <b>Engel</b><br>Rammstein - Motor (BMG)   | A.D                       | 77         | 75         | <b>Quand J'Ai Peur De Tout</b><br>Patricia Kaas - Columbia (Not Listed)   | F                |
| 11                             | 10         | <b>Don't Let Go (Love)</b><br>En Vogue - East West America (Rondor/WC)                                     | A.B.D.K.F.D.IRE.NL.N.S.CH              | 44         | 41         | <b>Blond</b><br>Reinhard Fendrich - Ariola (Not Listed)                                     | A                         | 78         | 60         | <b>Hit 'Em High (The Monstars Anthem)</b><br>B Real/B Rhymes/Coolio/LL Cool J/Method Man - Atlantic/East West (Various) | B.IRE.N.S.CH     |
| 12                             | 13         | <b>&gt;Abort, Retry, Fail? - Your Woman</b><br>White Town - Brilliant!/Chrysalis (EMI)                     | A.B.D.K.F.D.I.CH.HUN                   | 45         | 55         | <b>Donne</b><br>2 Be 3 - EMI (Not Listed)   | F                         | 79         | 71         | <b>Ain't That Just The Way</b><br>Lutricia McNeal - CNR (MCA)   | NL               |
| 13                             | 14         | <b>Con Te Partiro</b><br>Andrea Bocelli - Sugar/Polydor (Double Marpot)                                    | F                                      | 46         | 35         | <b>Alright</b><br>Jamiroquai - Sony S2 (EMI)  | FIN.IRE.I.UK              | 80         | 34         | <b>La Poupée Qui Fait Non</b><br>Mylène Farmer & Khaled - Polydor (Not Listed)  | F                |
| 14                             | 5          | <b>Star People '97</b><br>George Michael - Virgin (Dick Leahy)   | DK.IRE.NL.S.UK                         | 47         | 29         | <b>Bodyshakin'</b><br>911 - Virgin (Windswept Pacific/Chrysalis)                            | IRE.UK                    | 81         | NE         | <b>Here We Go</b><br>'N Sync - Ariola (Intro/WC/Booya)  | D                |
| 15                             | 24         | <b>Love Won't Wait</b><br>Gary Barlow - RCA (Copyright Control/Shep Songs)                                 | A.D.K.FIN.D.IRE.NL.CH.UK               | 48         | NE         | <b>The Gospel Oak EP</b><br>Sinead O'Connor - Chrysalis (Warner Chappell)                   | IRE.UK                    | 82         | NE         | <b>5 Miles To Empty</b><br>Brownstone - MJJ/Epic (EMI)  | UK               |
| 16                             | 22         | <b>Fire</b><br>Scooter - Edel (Warner Chappell)  | A.FIN.D.IRE.N.S.CH.UK.HUN              | 49         | 33         | <b>Don't Leave Me</b><br>Blackstreet - Interscope (Zomba/EMI)                               | D.IRE.NL.UK               | 83         | NE         | <b>Underwater Love</b><br>Smoke City - Jive (Zomba/EMI)   | A.B.D.IRE.I.CH   |
| 17                             | 26         | <b>Lonely</b><br>Nana - Motor (Warner Chappell)  | D.CH                                   | 50         | 83         | <b>La Vache</b><br>Milk Incorporated - PIAS (Scorpio)                                       | F                         | 84         | NE         | <b>Fireworks EP</b><br>Embrace - Hut (Copyright Control)  | UK               |
| 18                             | 16         | <b>Alone</b><br>Bee Gees - Polydor (Gibb Bros/BMG)   | A.B.F.D.IRE.NL.S.CH                    | 51         | 62         | <b>Ik Zing Dit Lied Voor Jou Alleen</b><br>Jantje Smit - Mercury (Not Listed)               | B.NL                      | 85         | 59         | <b>Drop Dead Gorgeous</b><br>Republica - Deconstruction (BMG/Momentum/WC)   | IRE.UK           |
| 19                             | 8          | <b>Encore Une Fois</b><br>Sash! - Byte Blue (MCA/Copyright Control)  | A.B.D.K.FIN.F.D.IRE.NL.N.S.CH.UK       | 52         | 31         | <b>Tearing Up My Heart</b><br>'N Sync - Ariola (BMG)  | A.D.NL.CH.HUN             | 86         | 61         | <b>So Strung Out</b><br>C-Block - Warner Brothers (BMG)   | A.FIN.F.D.CH.HUN |
| 20                             | 18         | <b>Should I Leave</b><br>David Charvet - RCA (Saxo)  | F                                      | 53         | 53         | <b>Young Boy</b><br>Paul McCartney - Parlophone (MPL)                                       | A.D.NL.E.S.UK.HUN         | 87         | 82         | <b>Remind Me</b><br>Tribal Jam - EMI (Not Listed)   | F                |
| 21                             | 9          | <b>Let A Boy Cry</b><br>Gala - Do It Yourself (Scorpio)  | B.F.I.NL.CH                            | 54         | 52         | <b>Free</b><br>DJ Quicksilver - Dos Or Die (Not Listed)                                     | D.CH                      | 88         | 85         | <b>Aicha</b><br>Khaled - Barclay (JRG/EMI Virgin)   | B.D.CH           |
| 22                             | 19         | <b>I Have A Dream/Bellissima</b><br>DJ Quicksilver - Dos Or Die (Lina)                                     | D.IRE.N.S.UK                           | 55         | 44         | <b>The Theme (Of Progressive Attack)</b><br>Brooklyn Bounce - Edel (Warner Chappell/Rondor) | F.D.CH.HUN                | 89         | 90         | <b>Fire, Water, Burn</b><br>Bloodhound Gang - Geffen (Not Listed)   | NL.N             |
| 23                             | 23         | <b>Lucy</b><br>Alliage - Bax Dance (Bax Dance)   | F                                      | 56         | 40         | <b>Anywhere For You</b><br>Backstreet Boys - Jive (BMG)                                     | A.B.D.NL.N.S.CH           | 90         | 80         | <b>I Want You</b><br>Savage Garden - Columbia (Roughcut/EMI)  | F.D              |
| 24                             | 28         | <b>Remember Me</b><br>The Blue Boy - Pharm (EMI)   | B.D.K.FIN.F.D.IRE.NL.N.S.CH            | 57         | 86         | <b>Lucie</b><br>Pascal Obispo - Epic (Not Listed)   | F                         | 91         | 88         | <b>La Dance D'Helene</b><br>Meli Melo & Miss Helene - Versailles (Not Listed)   | F                |
| 25                             | 25         | <b>It's No Good</b><br>Depeche Mode - Mute (EMI)   | A.D.K.FIN.F.D.I.E.S.CH                 | 58         | NE         | <b>Kowalski</b><br>Primal Scream - Creation (EMI/Complete/Sony ATV)                         | IRE.UK                    | 92         | 74         | <b>Oh Shit - Frau Schmidt</b><br>Der Wolf - Mercury (Click/BMG)   | A.D.CH           |
| 26                             | 27         | <b>Ain't Talkin' 'Bout Dub</b><br>Apollo Four Forty - Stealth Sonic/Epic (Warner Chappell)                 | B.D.K.FIN.F.D.N.S.CH                   | 59         | 56         | <b>Fired Up!</b><br>Funky Green Dogs - Twisted (Murk)                                       | B.NL                      | 93         | 51         | <b>Monkey Wrench</b><br>Foo Fighters - Roswell/Capitol (MJ/12)  | IRE.UK           |
| 27                             | 43         | <b>Please Don't Go</b><br>No Mercy - MCI/Arista (FMP)  | A.D.NL.CH.UK                           | 60         | NE         | <b>The Prophet</b><br>C.J. Bolland - frr/London (London/Be's)                               | UK                        | 94         | NE         | <b>Prenons Notre Temps</b><br>Poetic Lovers - M6 Int. (Sony)  | F                |
| 28                             | 42         | <b>Le Feu Ça Brule</b><br>Top Boys - M6 Int. (Not Listed)  | F                                      | 61         | 54         | <b>My Love For You</b><br>Blackwood - A&D (A&D)   | I                         | 95         | NE         | <b>Theme From The Professionals</b><br>Laurie Johnson's London Big Band - Virgin (Standard)                             | UK               |
| 29                             | 15         | <b>Warum?</b><br>Tic Tac Toe - RCA (Glück)   | A.D.CH                                 | 62         | 72         | <b>Just A Girl</b><br>No Doubt - Trauma (Knock Yourself Out Music)                          | A.D.NL.CH                 | 96         | 66         | <b>Say What You Want</b><br>Texas - Mercury (EMI)   | B.D.K.F.N        |
| 30                             | 50         | <b>Vivo Per Lei - Ich Lebe Für Sie</b><br>Andrea Bocelli & Judy Weiss - Sugar/Polydor (Sugar)              | A.D.CH                                 | 63         | NE         | <b>Shine</b><br>Space Brothers - Manifesto (Chrysalis)                                      | UK                        | 97         | 94         | <b>Vänner</b><br>Together - Mercury (Not Listed)  | S                |
| 31                             | 65         | <b>Ameno</b><br>Era - Mercury (Not Listed)   | F                                      | 64         | 57         | <b>I Love You...Stop!</b><br>Red 5 - Zyx (Sony Music)                                       | B.IRE.UK                  | 98         | NE         | <b>Love Is All We Need</b><br>Mary J. Blige - MCA (MCA/EMI)   | NL.UK            |
| 32                             | 21         | <b>Staring At The Sun</b><br>U2 - Island (Blue Mountain)   | A.D.K.FIN.F.D.IRE.NL.N.S.CH            | 65         | NE         | <b>It's My Life</b><br>D.J. BoBo - Metrovinyll (EAMS)                                       | A.D.CH                    | 99         | NE         | <b>Young Hearts Run Free</b><br>Kym Mazelle - EMI (Not Listed)  | F.D              |
| 33                             | 47         | <b>You Might Need Somebody</b><br>Shola Ama - WEA (EMI)  | IRE.UK                                 | 66         | 67         | <b>2 The Night</b><br>La Fuerzessa - Meet (Copyright Control)                               | I                         | 100        | 93         | <b>La Taille De Ton Amour</b><br>Jane Fostin - Ariola (Grandington/Art & Rhythm Inc)                                    | F                |

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) ©BPI Communications B.V.



# European Top 100 Albums

| ARTIST<br>TITLE<br>original label   | countries<br>charted                               | ARTIST<br>TITLE<br>original label   | countries<br>charted            | ARTIST<br>TITLE<br>original label  | countries<br>charted    |
|---|--|---|---------------------------------|--|-------------------------|
| <b>1</b> 28 <b>Spice Girls</b><br>Spice - Virgin                                    | A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE | <b>34</b> 31 3 <b>Brand New Heavies</b><br>Shelter - ffr/London                 | FGRE.NL.S.CH.UK                 | <b>68</b> 68 37 <b>Wolfgang Petry</b><br>Alles - Hansa   | D.CH                    |
| <b>2</b> 16 <b>Andrea Bocelli</b><br>Romanza - Sugar/Polydor                        | A.B.FIN.F.D.I.NL.S.CH.CZE                          | <b>35</b> 26 36 <b>Jamiroquai</b><br>Travelling Without Moving - Sony S2        | B.F.D.IRE.E.UK.HUN.CZE          | <b>69</b> 51 24 <b>Zucchero Fornaciari</b><br>The Best Of Zucchero - Greatest Hits - Polydor   | D.NL.P.CH               |
| <b>3</b> <b>Paul McCartney</b><br>Flaming Pie - Parlophone                          | A.D.K.F.D.IRE.I.NL.N.CH.UK                         | <b>36</b> 27 9 <b>Aerosmith</b><br>Nine Lives - Columbia                        | A.B.D.K.FIN.D.NL.E.S.CH.HUN.CZE | <b>70</b> 55 5 <b>Barbra Streisand</b><br>A Collection - Greatest Hits...And More - Columbia   | N                       |
| <b>4</b> 5 <b>Depeche Mode</b><br>Ultra - Mute                                      | A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE | <b>37</b> 22 4 <b>Mary J. Blige</b><br>Share My World - MCA                     | F.D.NL.S.UK                     | <b>71</b> 65 3 <b>Marillion</b><br>This Strange Engine - Raw Power                             | FIN.D.NL.UK             |
| <b>5</b> 3 <b>Tic Tac Toe</b><br>Klappe Die 2te - RCA                               | A.D.CH.HUN   | <b>38</b> 33 8 <b>IAM</b><br>L'Ecole Du Micro D'Argent - Delabel                | F                               | <b>72</b> 50 3 <b>Julio Iglesias</b><br>Tango - Columbia                                       | FGRE.E                  |
| <b>6</b> 11 <b>U2</b><br>Pop - Island   | A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE | <b>39</b> 49 15 <b>2 Be 3</b><br>Partir Un Jour - EMI                           | B.F                             | <b>73</b> 100 5 <b>Rosanna Arbelo</b><br>Lunas Rotas - MCA                                     | E                       |
| <b>7</b> 10 <b>Bee Gees</b><br>Still Waters - Polydor                               | A.B.F.D.GRE.IRE.NL.N.P.E.S.CH.UK.HUN.CZE           | <b>40</b> 44 4 <b>Laura Pausini</b><br>La Cose Che Vivi - CGD                   | E.S                             | <b>74</b> 59 8 <b>Nek</b><br>Gli Amici E Tutto Il Resto - WEA                                  | J                       |
| <b>8</b> 8 <b>Soundtrack</b><br>Romeo + Juliet - Capitol                            | A.B.D.K.F.D.GRE.IRE.N.E.CH.UK.HUN                  | <b>41</b> 29 12 <b>Jean Michel Jarre</b><br>Oxygène 7-13 - Dreyfus/Epic         | A.D.K.D.N.E.CH.HUN.CZE          | <b>75</b> 73 28 <b>The Kelly Family</b><br>Almost Heaven - Kel-Life/EMI                        | D.GRE.NL.P              |
| <b>9</b> 22 <b>No Doubt</b><br>Tragic Kingdom - Trauma/Interscope                   | A.B.D.K.FIN.F.D.IRE.NL.N.P.E.S.CH.UK.HUN.CZE       | <b>42</b> 34 62 <b>Celine Dion</b><br>Falling Into You - Epic/Columbia          | B.D.GRE.IRE.NL.P.E.HUN.CZE      | <b>76</b> 89 18 <b>Litfiba</b><br>Mondi Sommersi - CGD   | I                       |
| <b>10</b> 24 <b>Andrea Bocelli</b><br>Bocelli - Sugar/Polydor                       | A.D.NL.CH  | <b>43</b> <b>Ana Belen</b><br>Mirame - Ariola                                   | E                               | <b>77</b> <b>Stratovarius</b><br>Visions - IT  | FIN.I                   |
| <b>11</b> <b>Prefab Sprout</b><br>Andromeda Heights - Kitchenware/Columbia          | F.D.IRE.N.P.S.UK                                   | <b>44</b> <b>Soundtrack</b><br>Le Cinquième Element - Virgin                    | F                               | <b>78</b> 23 2 <b>Jean-Louis Aubert</b><br>Stockholm - Virgin                                  | F                       |
| <b>12</b> 8 <b>Supertramp</b><br>Some Things Never Change - EMI                     | A.B.F.D.I.NL.P.E.CH.HUN                            | <b>45</b> 38 17 <b>Daft Punk</b><br>Homework - Virgin                           | B.F.D.GRE.IRE.NL.N.S            | <b>79</b> <b>Reef</b><br>Glow - Sony S2  | UK                      |
| <b>13</b> 11 <b>Soundtrack</b><br>Space Jam - Atlantic/East West                    | A.B.D.K.D.GRE.IRE.NL.N.S.CH.UK.HUN                 | <b>46</b> 53 3 <b>Reinhard Fendrich</b><br>Blond - BMG                          | A.CH                            | <b>80</b> 61 4 <b>Frans Bauer &amp; Marianne Weber</b><br>Het Duetalbum - That's Entertainment | NL                      |
| <b>14</b> <b>Foo Fighters</b><br>The Colour And The Shape - Roswell/Capitol         | F.UK   | <b>47</b> 58 12 <b>Soraya</b><br>On Nights Like This - Mercury                  | D                               | <b>81</b> <b>Lene Siel</b><br>Mine Favoritter - CMC  | DK                      |
| <b>15</b> 29 <b>No Mercy</b><br>My Promise - MCI/Arista                             | A.B.D.NL.CH  | <b>48</b> 46 11 <b>Bee Gees</b><br>The Very Best Of The Bee Gees - Polydor      | D.IRE.UK.CZE                    | <b>82</b> 39 5 <b>INXS</b><br>Elegantly Wasted - Mercury                                       | A.B.D.GRE.NL.CH.HUN.CZE |
| <b>16</b> 7 <b>Lisa Stansfield</b><br>Lisa Stansfield - Arista                      | A.B.D.K.F.D.GRE.NL.E.S.CH.UK.HUN.CZE               | <b>49</b> 60 6 <b>Smurfarna</b><br>Smurfhits 2 - CNR                            | S                               | <b>83</b> <b>Lighthouse Family</b><br>Ocean Drive - Wild Card/Polydor                          | IRE.UK                  |
| <b>17</b> 6 <b>The Chemical Brothers</b><br>Dig Your Own Hole - Virgin              | B.D.K.FIN.D.GRE.IRE.NL.N.E.S.CH.UK                 | <b>50</b> 37 7 <b>Sabrina Setlur</b><br>Die Neue S-Klasse - Epic                | A.D.CH                          | <b>84</b> 66 7 <b>Beautiful South</b><br>Blue Is The Colour - Go! Discs                        | IRE.UK                  |
| <b>18</b> 54 <b>Backstreet Boys</b><br>Backstreet Boys - Jive                       | A.B.D.GRE.NL.P.E.S.CH                              | <b>51</b> 80 4 <b>Sacred Spirit 2</b><br>Culture Clash - Virgin                 | D.GRE.I.NL.E.UK                 | <b>85</b> 85 2 <b>Rammstein</b><br>Herzeleid - Motor   | D                       |
| <b>19</b> 17 <b>Skunk Anansie</b><br>Stoosh - One Little Indian                     | A.D.K.FIN.D.I.NL.N.S.UK                            | <b>52</b> <b>Gessle</b><br>The World According To Gessle - Fundamental/EMI      | N.S                             | <b>86</b> 69 2 <b>Riccardo Cocciante</b><br>Innamorato - Columbia                              | I                       |
| <b>20</b> 9 <b>Era</b><br>Ameno - Mercury   | B.F.CH   | <b>53</b> 36 6 <b>Julien Clerc</b><br>Julien - Virgin                           | B.F                             | <b>87</b> <b>Björn Skifs</b><br>Björn Skiffs - 50/50 - EMI                                     | S                       |
| <b>21</b> 46 <b>Toni Braxton</b><br>Secrets - LaFace/Arista                         | A.B.D.K.D.IRE.NL.N.P.E.S.CH.HUN.CZE                | <b>54</b> 63 20 <b>Andre Rieu</b><br>Strauss & Co. - Mercury                    | D                               | <b>88</b> 95 3 <b>De Smurfen</b><br>Smurfenholiday - EMI                                       | B                       |
| <b>22</b> 9 <b>Pino Daniele</b><br>Dimmi Cosa Succede Sulla Terra - CGD             | I.CH   | <b>55</b> 30 2 <b>Roberto Vecchioni</b><br>El Bandolero Stanco - EMI            | I                               | <b>89</b> 56 2 <b>Extremoduro</b><br>Iros Todos A Tomar Por Culo - DRO                         | E                       |
| <b>23</b> 15 <b>Texas</b><br>White On Blonde - Mercury                              | A.B.D.K.F.GRE.IRE.NL.N.E.S.CH.UK                   | <b>56</b> 57 53 <b>Eros Ramazzotti</b><br>Dove C'E Musica - DDD                 | A.D.CH                          | <b>90</b> <b>Blackstreet</b><br>Another Level - Interscope                                     | DK.D.NL.UK              |
| ☆☆☆☆ SALES BREAKER ☆☆☆☆   |  | <b>57</b> <b>David Charvet</b><br>David Charvet - RCA                           | F                               | <b>91</b> 78 11 <b>Patty Pravo</b><br>Bye Bye Patty - Epic                                     | I                       |
| <b>24</b> 2 <b>Michael Jackson</b><br>HIStory - Past Present & Future Book 1 - Epic | F.NL   | <b>58</b> 64 53 <b>George Michael</b><br>Older - Virgin                         | DK.GRE.IRE.NL.UK                | <b>92</b> 77 8 <b>Der Wolf</b><br>Dans Album - Mercury   | A.D.CH                  |
| <b>25</b> 4 <b>Supergrass</b><br>In It For The Money - Parlophone                   | GRE.IRE.NL.N.S.UK                                  | <b>59</b> 47 3 <b>Republica</b><br>Republica - Deconstruction                   | D.IRE.NL.UK                     | <b>93</b> 52 2 <b>Carmen Consoli</b><br>Confusa E Felice - PolyGram/Cyclope                    | J                       |
| <b>26</b> 8 <b>Patricia Kaas</b><br>Dans Ma Chair - Columbia                        | A.B.FIN.F.D.CH                                     | <b>60</b> 40 2 <b>Erykah Badu</b><br>Baduizm - Kedar                            | NL.S.UK                         | <b>94</b> 93 15 <b>The Offspring</b><br>Ixnay On The Hombre - Epitaph/Columbia                 | A.B.D.NL.P.E.CZE        |
| <b>27</b> <b>Supernaturals</b><br>It Doesn't Matter Anymore - Food/Parlophone       | UK   | <b>61</b> <b>J.B.O.</b><br>Laut - Ariola  | D                               | <b>95</b> <b>Alanis Morissette</b><br>Jagged Little Pill - Maverick/Reprise                    | B.D.K.D.IRE.CZE         |
| <b>28</b> <b>Blümchen</b><br>Verliebt - Edel  | A.D.CH   | <b>62</b> 41 6 <b>Wet Wet Wet</b><br>10 - Precious Organisation/Mercury         | A.D.NL.UK                       | <b>96</b> <b>Eric Clapton</b><br>Unplugged - Reprise   | F                       |
| <b>29</b> 4 <b>The Charlatans</b><br>Tellin' Stories - Beggars Banquet              | IRE.S.UK   | <b>63</b> 35 14 <b>Blur</b><br>Blur - Food/Parlophone                           | B.D.K.D.GRE.IRE.N.E.S           | <b>97</b> <b>Joey Tempest</b><br>Azalea Place - Polar  | S                       |
| <b>30</b> 6 <b>Aqua</b><br>Aquarium - MCA   | DK.N   | <b>64</b> 71 16 <b>Pascal Obispo</b><br>Superflu - Epic                         | B.F                             | <b>98</b> 79 18 <b>3T</b><br>Brotherhood - MJJ/Epic  | B.F.NL                  |
| <b>31</b> 14 <b>Jovanotti</b><br>Lorenzo 1997 - L'Albero - Soletuna/Mercury         | I  | <b>65</b> 72 2 <b>Jantje Smit</b><br>Ik Zing Dit Lied Voor Jou Alleen - Mercury | NL                              | <b>99</b> <b>Total Touch</b><br>Total Touch - RCA  | NL                      |
| <b>32</b> 17 <b>Soundtrack</b><br>Evita - Warner Brothers                           | B.D.K.D.GRE.IRE.NL.P.CH.UK.HUN.CZE                 | <b>66</b> 48 4 <b>Suede</b><br>Coming Up - Nude/Sony                            | DK.IRE.N.S                      | <b>100</b> 88 5 <b>Captain Jack</b><br>Operation Dance - EMI                                   | FIN.D.NL.N.HUN.CZE      |
| <b>33</b> 26 <b>Tic Tac Toe</b><br>Tic Tac Toe - RCA                                | A.D.CH   | <b>67</b> 43 11 <b>Eric Gadd</b><br>The Right Way - Metronome                   | DK.S                            |  |                         |

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.



## Top National Sellers

### UNITED KINGDOM

| W  | LW | SINGLES                                    |           |  |
|----|----|--|-----------|--|
| 1  | RE | Olive - You're Not Alone                   | (RCA)     |  |
| 2  | 44 | Katrina & The Waves - Love Shine A Light   | (Warner)  |  |
| 3  | 2  | The Cardigans - Lovefool                   | (Polydor) |  |
| 4  | 1  | George Michael - Star People '97           | (Virgin)  |  |
| 5  | 6  | Gary Barlow - Love Won't Wait              | (RCA)     |  |
| 6  | 7  | DJ Quicksilver - I Have A Dream/Bellissima | (EMI)     |  |
| 7  | 4  | Shola Ama - You Might Need Somebody        | (Warner)  |  |
| 8  | 8  | R.Kelly - I Believe I Can Fly              | (Jive)    |  |
| 9  | 3  | The Seahorses - Love Is The Law            | (MCA)     |  |
| 10 | 5  | 911 - Bodysakin'                           | (Virgin)  |  |

#### TW LW ALBUMS

|    |    |   |                   |
|----|----|---|-------------------|
| 1  | 50 | Paul McCartney - Flaming Pie            | (EMI)             |
| 2  | NE | Various - What A Feeling!               | (Sony)            |
| 3  | NE | Foo Fighters - The Colour And The Shape | (EMI)             |
| 4  | NE | Prefab Sprout - Andromeda Heights       | (Columbia)        |
| 5  | NE | Supernaturals - It Doesn't Matter...    | (Parlophone)      |
| 6  | 6  | The Charlatans - Tellin' Stories        | (Beggars Banquet) |
| 7  | 2  | Supergrass - In It For The Money        | (Parlophone)      |
| 8  | 3  | Various - In The Mix '97 Vol 2          | (Virgin)          |
| 9  | 7  | Spice Girls - Spice                     | (Virgin)          |
| 10 | 1  | Various - New Hits '97                  | (Global TV)       |

### SPAIN

| TW | LW | SINGLES                                    |          |  |
|----|----|--|----------|--|
| 1  | 1  | Michael Jackson - Blood On The Dance Floor | (Epic)   |  |
| 2  | 2  | Robbie Williams - Old Before I Die         | (EMI)    |  |
| 3  | NE | Paul McCartney - Young Boy                 | (EMI)    |  |
| 4  | 3  | Ana Belen - No Se Porque Te Quiero         | (Ariola) |  |
| 5  | 4  | Depeche Mode - It's No Good                | (RCA)    |  |

#### TW LW ALBUMS

|    |    |   |                |
|----|----|---|----------------|
| 1  | NE | Ana Belen - Nirame                        | (Ariola)       |
| 2  | 2  | Backstreet Boys - Backstreet Boys         | (Virgin)       |
| 3  | 1  | Spice Girls - Spice                       | (Virgin)       |
| 4  | 6  | Rosanna Arbelo - Lunas Rotas              | (MCA)          |
| 5  | 3  | Extremoduro - Iros Todos A Tomar Por Culo | (DRO)          |
| 6  | 4  | Ella Baila Sola - Ella Baila Sola         | (Hispavox)     |
| 7  | 7  | Camela - Corazon Indomable                | (Producciones) |
| 8  | 5  | Depeche Mode - Ultra                      | (RCA)          |
| 9  | 23 | Julio Iglesias - Tango                    | (CBS-Sony)     |
| 10 | 9  | No Doubt - Tragic Kingdom                 | (MCA)          |
| 11 | NE | Pimpinela - Pasiones                      | (Polydor)      |
| 12 | 10 | Texas - White On Blonde                   | (PolyGram)     |
| 13 | 11 | Soundtrack - Romeo + Juliet               | (Hispavox)     |
| 14 | 37 | Fleetwood Mac - Greatest Hits             | (Warner)       |
| 15 | 8  | U2 - Pop                                  | (PolyGram)     |

### DENMARK

| TW | LW | SINGLES                                     |          |  |
|----|----|---|----------|--|
| 1  | 1  | Michael Jackson - Blood On The Dance Floor  | (Sony)   |  |
| 2  | 2  | Tiggy - Simsalabim                          | (Flex)   |  |
| 3  | 20 | George Michael - Star People '97            | (Virgin) |  |
| 4  | 6  | Sashi - Encore Une Fois                     | (Byte)   |  |
| 5  | 3  | En Vogue - Don't Let Go (Love)              | (Warner) |  |
| 6  | 4  | R.Kelly - I Believe I Can Fly               | (Jive)   |  |
| 7  | 5  | The Blue Boy - Remember Me                  | (Mega)   |  |
| 8  | NE | Gary Barlow - Love Won't Wait               | (RCA)    |  |
| 9  | 9  | Apollo Four Forty - Ain't Talkin' 'Bout Dub | (Sony)   |  |
| 10 | 14 | Kølig Kaj - Stemmen I Hit Liv               | (EMI)    |  |

#### TW LW ALBUMS

|    |    |                                     |          |
|----|----|-------------------------------------|----------|
| 1  | 1  | Aqua - Aquarium                     | (MCA)    |
| 2  | 6  | No Doubt - Tragic Kingdom           | (MCA)    |
| 3  | 28 | Lene Siel - Mine Favoritter         | (CMC)    |
| 4  | 3  | Suede - Coming Up                   | (Sony)   |
| 5  | 4  | Soundtrack - Space Jam              | (Warner) |
| 6  | 2  | Shu-Bi-Dua - Shu-Bi-Dua 16          | (CMC)    |
| 7  | 30 | Soundtrack - Evita                  | (Warner) |
| 8  | 7  | Spice Girls - Spice                 | (Virgin) |
| 9  | 5  | Depeche Mode - Ultra                | (Mute)   |
| 10 | 23 | Mr. President - We See The Same Sun | (Warner) |

### SWITZERLAND

| TW | LW | SINGLES                                     |           |  |
|----|----|---|-----------|--|
| 1  | 1  | R.Kelly - I Believe I Can Fly               | (Jive)    |  |
| 2  | 2  | Bocelli/Weiss - Vivo Per Lei - Ich Lebe...  | (Polydor) |  |
| 3  | 4  | Sabrina Setlur - Du Liebst Mich Nicht       | (Sony)    |  |
| 4  | 3  | Brightman/Bocelli - Time To Say Goodbye     | (Warner)  |  |
| 5  | 8  | Nana - Lonely                               | (Motor)   |  |
| 6  | 15 | Spice Girls - Who Do You Think You Are/Mama | (EMI)     |  |
| 7  | 5  | Michael Jackson - Blood On The Dance Floor  | (Sony)    |  |
| 8  | 9  | Tic Tac Toe - Warum?                        | (BMG)     |  |
| 9  | NE | Code 5 - Love Is Your Game                  | (Phonag)  |  |
| 10 | 6  | En Vogue - Don't Let Go (Love)              | (Warner)  |  |

#### TW LW ALBUMS

|    |    |                              |                 |
|----|----|------------------------------|-----------------|
| 1  | 1  | Tic Tac Toe - Klappe Die 2te | (BMG)           |
| 2  | 2  | Andrea Bocelli - Romanza     | (PolyGram)      |
| 3  | 3  | Andrea Bocelli - Bocelli     | (PolyGram)      |
| 4  | 4  | Bee Gees - Still Waters      | (PolyGram)      |
| 5  | 5  | No Mercy - My Promise        | (BMG)           |
| 6  | 6  | Depeche Mode - Ultra         | (Musikvertrieb) |
| 7  | 7  | Soundtrack - Romeo + Juliet  | (EMI)           |
| 8  | 14 | Martin Schenkhal - The Shell | (EMI)           |
| 9  | 9  | Spice Girls - Spice          | (EMI)           |
| 10 | NE | Paul McCartney - Flaming Pie | (EMI)           |

### GERMANY

| TW | LW | SINGLES                                     |               |  |
|----|----|---|---------------|--|
| 1  | 1  | Nana - Lonely                               | (Motor)       |  |
| 2  | 2  | Sabrina Setlur - Du Liebst Mich Nicht       | (Epic)        |  |
| 3  | 3  | Members Of Mayday - Sonic Empire            | (RCA)         |  |
| 4  | 15 | Spice Girls - Who Do You Think You Are/Mama | (Virgin)      |  |
| 5  | 8  | Brightman/Bocelli - Time To Say Goodbye     | (East West)   |  |
| 6  | 4  | Rammstein - Engel                           | (Motor)       |  |
| 7  | 7  | R.Kelly - I Believe I Can Fly               | (Rough Trade) |  |
| 8  | 13 | Paul McCartney - Lovefool                   | (Sonet)       |  |
| 9  | 99 | 'N Sync - Here We Go                        | (Ariola)      |  |
| 10 | 5  | DJ Quicksilver - Free                       | (Arcade)      |  |

#### TW LW ALBUMS

|    |    |                              |             |
|----|----|------------------------------|-------------|
| 1  | 1  | Tic Tac Toe - Klappe Die 2te | (RCA)       |
| 2  | 3  | Andrea Bocelli - Romanza     | (Polydor)   |
| 3  | 4  | Andrea Bocelli - Bocelli     | (Polydor)   |
| 4  | 2  | Depeche Mode - Ultra         | (Intercord) |
| 5  | 5  | Bee Gees - Still Waters      | (Polydor)   |
| 6  | NE | Paul McCartney - Flaming Pie | (EMI)       |
| 7  | NE | Blümchen - Verliebt          | (Edel)      |
| 8  | 9  | No Mercy - My Promise        | (Arista)    |
| 9  | 6  | Spice Girls - Spice          | (Virgin)    |
| 10 | 13 | Soraya - On Nights Like This | (Mercury)   |

### HOLLAND

| TW | LW | SINGLES   |                        |  |
|----|----|---|------------------------|--|
| 1  | 1  | Jantje Smit - Ik Zing Dit Lied Voor Jou...      | (Mercury)              |  |
| 2  | 30 | Hans Kraay Jr. - Er Zal D'r Altijd Eentje...    | (Dino)                 |  |
| 3  | 2  | Lutricia McNeal - Ain't That Just The Way (CNR) |                        |  |
| 4  | 4  | Spice Girls - Who Do You Think You Are/Mama     | (Virgin)               |  |
| 5  | 8  | Hero - Toen Ik Je Zag                           | (Polydor)              |  |
| 6  | 3  | Az Yet - Hard To Say I'm Sorry                  | (BMG)                  |  |
| 7  | 5  | Flamman & Abraxas - I'll Be Your Only Friend    | (Polydor)              |  |
| 8  | 6  | Skunk Anansie - Hedonism                        | (Virgin)               |  |
| 9  | 15 | Bloodhound Gang - Fire, Water, Burn             | (Universal)            |  |
| 10 | 9  | Bauer/Weber - De Regenboog                      | (That's Entertainment) |  |

#### TW LW ALBUMS

|    |    |  |                        |
|----|----|--|------------------------|
| 1  | 2  | Jantje Smit - Ik Zing Dit Lied Voor Jou... | (Mercury)              |
| 2  | 3  | Spice Girls - Spice                        | (EMI)                  |
| 3  | 1  | Bauer/Weber - Het Duetaalboek              | (That's Entertainment) |
| 4  | 6  | Total Touch - Total Touch                  | (BMG)                  |
| 5  | 4  | No Mercy - My Promise                      | (BMG)                  |
| 6  | 9  | Andrea Bocelli - Romanza                   | (Polydor)              |
| 7  | 5  | Ruth Jacott - Hartslag                     | (Dino)                 |
| 8  | 7  | Rowwen Hèze - Water, Lucht & Liefde        | (CNR)                  |
| 9  | 8  | Soundtrack - Miss Saigon                   | (Endemol)              |
| 10 | 12 | The Kelly Family - Almost Heaven           | (EMI)                  |

### NORWAY

| TW | LW | SINGLES                                    |          |  |
|----|----|--|----------|--|
| 1  | 1  | Sway - When Susannah Cries                 | (MCA)    |  |
| 2  | 2  | R.Kelly - I Believe I Can Fly              | (Jive)   |  |
| 3  | NE | Katrina & The Waves - Love Shine A Light   | (Warner) |  |
| 4  | 3  | Bloodhound Gang - Fire, Water, Burn        | (MCA)    |  |
| 5  | 6  | Aqua - Roses Are Red                       | (MCA)    |  |
| 6  | 5  | Monstars Of Space Jam - Hit 'Em High       | (Warner) |  |
| 7  | 4  | Michael Jackson - Blood On The Dance Floor | (Epic)   |  |
| 8  | 7  | Sashi - Encore Une Fois                    | (Byte)   |  |
| 9  | 10 | Team Deep - Mornin'light                   | (MCA)    |  |
| 10 | 9  | DJ Quicksilver - I Have A Dream/Bellissima | (Arcade) |  |

#### TW LW ALBUMS

|    |    |   |                          |
|----|----|---|--------------------------|
| 1  | 5  | Aqua - Aquarium                               | (MCA)                    |
| 2  | 1  | Barbra Streisand - Collection - Greatest Hits | (Sony)                   |
| 3  | NE | Paul McCartney - Flaming Pie                  | (EMI)                    |
| 4  | 2  | Soundtrack - Space Jam                        | (Warner)                 |
| 5  | 18 | Cornelis Vreeswijk - Guldorn Från Mæster      | (Warner)                 |
| 6  | 6  | Depeche Mode - Ultra                          | (Mute)                   |
| 7  | 4  | Smurfene - Smurfefihts 2                      | (CNR)                    |
| 8  | 3  | Toni Braxton - Secrets                        | (BMG)                    |
| 9  | 9  | Soundtrack - Romeo + Juliet                   | (EMI)                    |
| 10 | 29 | Trang Fødsel - Hybel                          | (Norsk Platveproduksjon) |

### AUSTRIA

| TW | LW | SINGLES                                     |               |  |
|----|----|---|---------------|--|
| 1  | 12 | Spice Girls - Who Do You Think You Are/Mama | (EMI)         |  |
| 2  | 1  | Reinhard Fendrich - Blond                   | (BMG)         |  |
| 3  | 2  | R.Kelly - I Believe I Can Fly               | (Rough Trade) |  |
| 4  | 3  | Brightman/Bocelli - Time To Say Goodbye     | (Warner)      |  |
| 5  | 5  | Sabrina Setlur - Du Liebst Mich Nicht       | (Sony)        |  |
| 6  | 4  | Tic Tac Toe - Warum?                        | (BMG)         |  |
| 7  | 6  | Scotter - Fire                              | (Edel)        |  |
| 8  | 9  | No Mercy - Please Don't Go                  | (Sony)        |  |
| 9  | 15 | Michael Jackson - Blood On The Dance Floor  | (BMG)         |  |
| 10 | 8  | No Mercy - When I Die                       | (BMG)         |  |

#### TW LW ALBUMS

|    |    |                                   |            |
|----|----|-----------------------------------|------------|
| 1  | 1  | Reinhard Fendrich - Blond         | (BMG)      |
| 2  | 2  | Tic Tac Toe - Klappe Die 2te      | (BMG)      |
| 3  | 3  | Andrea Bocelli - Romanza          | (PolyGram) |
| 4  | 4  | No Mercy - My Promise             | (BMG)      |
| 5  | 5  | Soundtrack - Romeo + Juliet       | (EMI)      |
| 6  | NE | Paul McCartney - Flaming Pie      | (EMI)      |
| 7  | 10 | Andrea Bocelli - Bocelli          | (PolyGram) |
| 8  | 9  | Bee Gees - Still Waters           | (PolyGram) |
| 9  | NE | Kurt Ostbahn - Reserviert Fia Zwa | (PolyGram) |
| 10 | 8  | Spice Girls - Spice               | (EMI)      |

### FRANCE

| TW | LW | SINGLES                              |             |  |
|----|----|--------------------------------------|-------------|--|
| 1  | 1  | Ricky Martin - (Un, Dos, Tres) Maria | (Tristar)   |  |
| 2  | 2  | Andrea Bocelli - Con Te Partiro      | (Polydor)   |  |
| 3  | 3  | David Charvet - Should I Leave       | (RCA)       |  |
| 4  | 4  | Alliage - Lucy                       | (Box Dance) |  |
| 5  | 7  | Top Boys - Le Feu Ça Brule           | (Sony)      |  |
| 6  | 15 | Era - Ameno                          | (Mercury)   |  |
| 7  | 5  | White Town - Your Woman              | (EMI)       |  |
| 8  | 12 | 2 Be 3 - Donne                       | (EMI)       |  |
| 9  | 20 | Milk Incorporated - La Vache         | (Sony)      |  |
| 10 | 11 | Bee Gees - Alone                     | (Polydor)   |  |

#### TW LW ALBUMS

|    |    |                                       |           |
|----|----|---------------------------------------|-----------|
| 1  | 1  | Andrea Bocelli - Romanza              | (Polydor) |
| 2  | 3  | Era - Ameno                           | (Mercury) |
| 3  | 8  | Michael Jackson - HIStory             | (Epic)    |
| 4  | 6  | Spice Girls - Spice                   | (Virgin)  |
| 5  | 4  | IAM - L'Ecole Du Micro D'Argent       | (Virgin)  |
| 6  | 9  | 2 Be 3 - Partir Un Jour               | (EMI)     |
| 7  | NE | Soundtrack - Le Cinquième Element     | (Virgin)  |
| 8  | 20 | David Charvet - David Charvet         | (RCA)     |
| 9  | 5  | Julien Clerc - Julien                 | (Virgin)  |
| 10 | 10 | Supertramp - Some Things Never Change | (EMI)     |

### BELGIUM

| TW | LW | SINGLES                                     |                |  |
|----|----|---|----------------|--|
| 1  | 1  | Funky Green Dogs - Fired Up!                | (MCA)          |  |
| 2  | 2  | Ricky Martin - (Un, Dos, Tres) Maria        | (Sony)         |  |
| 3  | 3  | Gala - Let A Boy Cry                        | (Private Life) |  |
| 4  | 4  | No Doubt - Don't Speak                      | (MCA)          |  |
| 5  | 6  | Natural Born Deejays - A Good Day           | (Rhythm)       |  |
| 6  | 5  | En Vogue - Don't Let Go (Love)              | (Warner)       |  |
| 7  | 8  | R.Kelly - I Believe I Can Fly               | (Jive)         |  |
| 8  | 7  | Toni Braxton - Un-Break My Heart            | (BMG)          |  |
| 9  | 10 | Get Ready! - Dromen                         | (Virgin)       |  |
| 10 | 9  | Spice Girls - Who Do You Think You Are/Mama | (Virgin)       |  |

#### TW LW ALBUMS

|    |    |                                   |           |
|----|----|-----------------------------------|-----------|
| 1  | 1  | Spice Girls - Spice               | (Virgin)  |
| 2  | 3  | De Smurfen - Smurfenholiday       | (EMI)     |
| 3  | 2  | Depeche Mode - Ultra              | (Mute)    |
| 4  | 4  | K.I.A. - Krapoel In Axe           | (Sony)    |
| 5  | 5  | Patricia Kaas - Dans Ma Chair     | (Sony)    |
| 6  | 6  | Toni Braxton - Secrets            | (BMG)     |
| 7  | 9  | Lisa Stansfield - Lisa Stansfield | (BMG)     |
| 8  | 7  | No Doubt - Tragic Kingdom         | (MCA)     |
| 9  | 8  | Marco Borsato - De Waarheid       | (Polydor) |
| 10 | 16 | Soundtrack - Romeo + Juliet       | (EMI)     |

### FINLAND

| TW | LW | SINGLES                                    |              |  |
|----|----|--|--------------|--|
| 1  | 2  | Scotter - Fire                             | (Club Tools) |  |
| 2  | 5  | Michael Jackson - Blood On The Dance Floor | (Epic)       |  |
| 3  | 1  | Klamydia - Perseesoon                      | (Kräklund)   |  |
| 4  | NE | Alexia - Uh La La La                       | (Sony)       |  |
| 5  | 3  | Tehosekoitin - C'mon Baby Yeah             | (Levy)       |  |
| 6  | 7  | Sashi - Encore Une Fois                    | (Byte)       |  |
| 7  | 6  | The Blue Boy - Remember Me                 | (Mega)       |  |
| 8  | 4  | U2 - Staring At The Sun                    | (Island)     |  |
| 9  | 11 | Prodigy - Breathe                          | (SMD)        |  |
| 10 | 9  | Depeche Mode - It's No Good                | (SMD)        |  |

#### TW LW ALBUMS

|    |    |   |           |
|----|----|---|-----------|
| 1  | 1  | Kaija Koo - Unihiekkamyrsky             | (Warner)  |
| 2  | 2  | Apulanta - Kolme                        | (Levy)    |
| 3  | 4  | Andrea Bocelli - Romanza                | (Polydor) |
| 4  | NE | Stratovarius - Visions                  | (TT)      |
| 5  | 5  | Jari Sillanpää - Auringonnousu          | (MTV)     |
| 6  | 6  | Sir Elwoodin Hiljaiset Värät - Puunukke | (Herodes) |
| 7  | NE | Nylon Beat - Satasen Laina              | (MTV)     |
| 8  | NE | Samuli Edelman - Varheei                | (RCA)     |
| 9  | 3  | Depeche Mode - Ultra                    | (MTV)     |
| 10 | 11 | Captain Jack - Operation Dance          | (EMI)     |

### HUNGARY

| TW | LW | SINGLES                                     |                  |  |
|----|----|---|------------------|--|
| 1  | NE | Brooklyn Bounce - Get Ready To Bounce       | (Record Express) |  |
| 2  | NE | Robbie Williams - Old Before I Die          | (EMI-Quint)      |  |
| 3  | 2  | Scotter - Fire                              | (Record Express) |  |
| 4  | RE | Pet Shop Boys - A Red Letter Day            | (EMI-Quint)      |  |
| 5  | 4  | Lisa Stansfield - The Real Thing            | (BMG)            |  |
| 6  | 12 | Brooklyn Bounce - The Theme                 | (Record Express) |  |
| 7  | 5  | White Town - Your Woman                     | (EMI-Quint)      |  |
| 8  | 10 | Spice Girls - Who Do You Think You Are/Mama | (EMI-Quint)      |  |
| 9  | RE | D.J. BoBo - Pray                            | (Record Express) |  |
| 10 | 8  | Aerosmith - Falling In Love                 | (Sony)           |  |

#### TW LW ALBUMS

|    |    |   |                      |
|----|----|---|----------------------|
| 1  | 1  | Hupikék Törpikék - Törpätty             | (EMI-Quint)          |
| 2  | NE | Hip Hop Boyz - V                        | (EMI-Quint)          |
| 3  | 2  | Soundtrack - Csinibaba                  | (Bouvard & Pecuchet) |
| 4  | 3  | Akos - Beavatás                         | (BMG)                |
| 5  | 5  | Emberek - Táborozás                     | (BMG)                |
| 6  | 4  | Depeche Mode - Ultra                    | (HMK)                |
| 7  | 11 | Hip Hop Boyz - The Best 4               | (Record Express)     |
| 8  | 9  | Soundtrack - Evita                      | (Warner)             |
| 9  | 12 | Soundtrack - Romeo + Juliet             | (EMI-Quint)          |
| 10 | 6  | Cseh Tamás - Beremé Géza - A Telhold... | (MusiCDome)          |

Based on the national sales charts from 16 European markets. Information supplied by ChartTrack (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Den



# Breakin' & Entering

A weekly Eurochart analysis by Bob Macdonald

2 becomes 1 for the Spice Girls this week, as last week's runners-up on the European Top 100 Albums chart return to pole position.

The move coincides with the Girls' much publicized climb to No.1 on the Billboard 200 in the U.S., and means that *Spice* (Virgin) has two-thirds of the world sewn up in one fell swoop, a remarkable feat for an act which was unknown just a year ago. While the album claims the top spot for the first time in the States, it now begins its fourth run at No.1 in Europe—all in all, *Spice* has spent 15 of its 28 chart weeks at the summit.

Girl power is also back in evidence on the Eurochart Hot 100 Singles list. The fourth Spice single, *Who Do You Think You Are/Mama*, rebounds from number 11 to its original peak of 3, collecting the Sales Breaker award in the process. The jump is fuelled by strong upward movements in the GSA territories—it roars from 15 to 4 in Germany, 15 to 6 in Switzerland and 12 to 1 in Austria.

The famous fivesome's turnaround is part of a spring-clean in the top 10 of the Eurochart Hot 100, which sees fellow GSA beneficiary Sabrina Setlur cruise six places to number 6 in her ninth week on the chart—*Du Liebst Mich Nicht* (Epic) is top 5 in all three countries. Olive's re-issued single *You're Not Alone* (RCA), the current British No.1, returns at number 8 after peaking at 86 on its first

outing last September.

Meanwhile, Katrina & the Waves clinch the highest new entry at number 9 with *Love Shine A Light* (Eternal/WEA)—that already gives them the highest charting Eurovision Song Contest winner of the '90s, though it merely matches the peak position of last year's U.K. entry, *Ooh Aah...Just A Little Bit* by Gina G, which was placed eighth by the Eurovision juries and climbed to number 9 on the Hot 100. The last two Contest winners, 1996's *The Voice* by Eimear Quinn from Ireland and 1995's *Nocturne* by Secret Garden from Norway, both peaked at number 54 on the Eurochart.



Victims of this week's top 10 shake-up include such long-running hits as *Encore Une Fois* by Sash! (Byte Blue), which falls from 8 to 19, and Gala's *Let A Boy Cry* (Do It Yourself/Scorpio), which drops from 9 to 21. And No Doubt finally take a seven-place tumble to number 10 after 15 consecutive weeks in the top 3—the last time that *Don't Speak* (Trauma/Interscope) wasn't ranked amongst Europe's three best-selling singles was way back in the February 1 issue; the band's reactivated follow-up, *Just A Girl*, is taking off in four countries and climbs to number 62 this week.

A Bocelli bonanza is underway on the European charts, as Italian superstar Andrea climbs to numbers 2 and 10 with the albums *Romanza* and *Bocelli* (Sugar/Polydor) respectively, and to numbers 5 and 30 on the singles survey with two different duet partners, Sarah Brightman and Judy Weiss.

## Eurochart A/Z Indexes

### Hot 100 singles

|                                       |    |                                   |     |
|---------------------------------------|----|-----------------------------------|-----|
| 2 Become 1                            | 67 | La Taille De Ton Amour            | 100 |
| 2 The Night                           | 66 | La Vache                          | 50  |
| 5 Miles To Empty                      | 82 | Le Feu Ça Brule                   | 28  |
| Abort, Retry, Fail? - Your Woman      | 12 | Let A Boy Cry                     | 21  |
| Aicha                                 | 88 | Lonely                            | 17  |
| Ain't Talkin' 'Bout Dub               | 26 | Love Is All We Need               | 98  |
| Ain't That Just The Way               | 79 | Love Is The Law                   | 42  |
| Alone                                 | 18 | Love Shine A Light                | 9   |
| Alright                               | 46 | Love Won't Wait                   | 15  |
| Ameno                                 | 31 | Lovefool                          | 7   |
| Anywhere For You                      | 56 | Lucie                             | 57  |
| Around The World                      | 41 | Lucey                             | 23  |
| Bailando                              | 37 | Monkey Wrench                     | 93  |
| Blond                                 | 44 | My Love For You                   | 61  |
| Blood On The Dance Floor              | 2  | Nur Geträumt                      | 38  |
| Bodyshakin'                           | 47 | Oh Shit - Frau Schmidt            | 92  |
| Con Te Partiro                        | 13 | Old Before I Die                  | 36  |
| Da Funk                               | 70 | Partir Un Jour                    | 73  |
| Do It For Love                        | 76 | Please Don't Go                   | 27  |
| Do You Wanna Be My Baby?              | 75 | Prenons Notre Temps               | 94  |
| Don't Cry For Me Argentina            | 39 | Quand J'AI Peur De Tout           | 77  |
| Don't Leave Me                        | 49 | Remember Me                       | 84  |
| Don't Let Go (Love)                   | 11 | Remind Me                         | 24  |
| Don't Speak                           | 10 | Say What You Want                 | 96  |
| Donne                                 | 45 | Shine                             | 63  |
| Drop Dead Gorgeous                    | 85 | Should I Leave                    | 20  |
| Du Liebst Mich Nicht                  | 6  | So Strung Out                     | 86  |
| Encore Une Fois                       | 19 | Sonic Empire                      | 34  |
| Engel                                 | 43 | Stairway To Heaven                | 74  |
| Er Zal D'r Altijd Eentje Winnen       | 72 | Star People '97                   | 14  |
| Fire                                  | 16 | Staring At The Sun                | 32  |
| Fire, Water, Burn                     | 89 | Tearing Up My Heart               | 52  |
| Fired Up!                             | 59 | The Gospel Oak EP                 | 48  |
| Fireworks EP                          | 84 | The Prophet                       | 60  |
| Free                                  | 54 | The Theme (Of Progressive Attack) | 55  |
| Get Ready To Bounce                   | 68 | Theme From The Professionals      | 95  |
| Hedonism (Just Because You Feel Good) | 68 | Time To Say Goodbye               | 5   |
| Here We Go                            | 81 | Un-Break My Heart                 | 35  |
| 'Hit 'Em High (The Monstars Anthem)   | 78 | (Un, Dos, Tres) Maria             | 4   |
| I Believe I Can Fly                   | 1  | Underwater Love                   | 83  |
| I Have A Dream/Bellissima             | 22 | Vänner                            | 97  |
| I Love You...Stop!                    | 64 | Vivo Per Lei - Ich Lebe Für Sie   | 30  |
| I Want You                            | 90 | Warum?                            | 29  |
| Ik Zing Dit Lied Voor Jou Alleen      | 51 | When I Die                        | 40  |
| It's My Life                          | 65 | Who Do You Think You Are/Mama     | 3   |
| It's No Good                          | 25 | Wonderful Tonight                 | 71  |
| Just A Girl                           | 62 | You Might Need Somebody           | 33  |
| Kowalski                              | 58 | You're Not Alone                  | 8   |
| La Dance D'Helene                     | 91 | Young Boy                         | 53  |
| La Poupée Qui Fait Non                | 80 | Young Hearts Run Free             | 99  |



# Billboard



## TOP 20 US SINGLES

## TOP 20 US ALBUMS

MAY 24, 1997

| THIS WEEK | LAST WEEK | TITLE   | ARTIST                        |
|-----------|-----------|---|-------------------------------|
| 1         | 2         | MMMBOP<br>MERCURY   | HANSON                        |
| 2         | 1         | HYPNOTIZE<br>BAD BOY/ARISTA                                       | THE NOTORIOUS B.I.G.          |
| 3         | 3         | RETURN OF THE MACK<br>ATLANTIC                                    | MARK MORRISON                 |
| 4         | 5         | FOR YOU I WILL (FROM "SPACE JAM")<br>ROWDY/WARNER SUNSET/ATLANTIC | MONICA                        |
| 5         | -         | SAY YOU'LL BE THERE<br>VIRGIN                                     | SPICE GIRLS                   |
| 6         | 4         | YOU WERE MEANT FOR ME<br>ATLANTIC                                 | JEWEL                         |
| 7         | 6         | I WANT YOU<br>COLUMBIA  | SAVAGE GARDEN                 |
| 8         | 8         | WHERE HAVE ALL THE COWBOYS GONE?<br>IMAGO/WARNER BROS.            | PAULA COLE                    |
| 9         | 10        | I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)<br>RCA               | ROME                          |
| 10        | 7         | CAN'T NOBODY HOLD ME DOWN<br>BAD BOY/ARISTA                       | PUFF DADDY (FEATURING MASE)   |
| 11        | 9         | HARD TO SAY I'M SORRY<br>LAFACE/ARISTA                            | AZ YET FEATURING PETER CETERA |
| 12        | 12        | THE FRESHMEN<br>RCA   | THE VERVE PIPE                |
| 13        | 16        | G.H.E.T.T.O.U.T.<br>BIG BEAT/ATLANTIC                             | CHANGING FACES                |
| 14        | 14        | CUPID<br>BAD BOY/ARISTA   | 112                           |
| 15        | 11        | MY BABY DADDY<br>TONY MERCEDES/LAFACE/ARISTA                      | B-ROCK & THE BIZZ             |
| 16        | 15        | DA' DIP<br>HARD HOOD/POWER/TRIAD                                  | FREAK NASTY                   |
| 17        | 17        | BARELY BREATHING<br>ATLANTIC                                      | DUNCAN SHEIK                  |
| 18        | -         | IT'S YOUR LOVE<br>CURB  | TIM MCGRAW (WITH FAITH HILL)  |
| 19        | -         | SECRET GARDEN<br>COLUMBIA   | BRUCE SPRINGSTEEN             |
| 20        | 13        | WANNABE<br>VIRGIN   | SPICE GIRLS                   |

| THIS WEEK | LAST WEEK | TITLE  | ARTIST               |
|-----------|-----------|--|----------------------|
| 1         | 3         | SPICE<br>VIRGIN                                    | SPICE GIRLS          |
| 2         | 1         | CARRYING YOUR LOVE WITH ME<br>MCA                  | GEORGE STRAIT        |
| 3         | 2         | SHARE MY WORLD<br>MCA                              | MARY J. BLIGE        |
| 4         | 4         | LIFE AFTER DEATH<br>BAD BOY/ARISTA                 | THE NOTORIOUS B.I.G. |
| 5         | 5         | SPACE JAM<br>WARNER SUNSET/ATLANTIC/AG             | SOUNDTRACK           |
| 6         | 11        | FALLING INTO YOU<br>550 MUSIC/EPIC                 | CELINE DION          |
| 7         | 6         | BRINGING DOWN THE HORSE<br>INTERSCOPE              | THE WALLFLOWERS      |
| 8         | 8         | PIECES OF YOU<br>ATLANTIC/AG                       | JEWEL                |
| 9         | -         | MIDDLE OF NOWHERE<br>MERCURY                       | HANSON               |
| 10        | 10        | BADUIZM<br>KEDAR/UNIVERSAL                         | ERYKAH BADU          |
| 11        | -         | STILL WATERS<br>POLYDOR/A&M                        | BEE GEES             |
| 12        | 9         | BLUE<br>CURB                                       | LEANN RIMES          |
| 13        | 7         | SHAMING OF THE SUN<br>EPIC                         | INDIGO GIRLS         |
| 14        | 14        | ANOTHER LEVEL<br>INTERSCOPE                        | BLACKSTREET          |
| 15        | 12        | UNCHAINED MELODY/THE EARLY YEARS<br>CURB           | LEANN RIMES          |
| 16        | 16        | TRAGIC KINGDOM<br>TRAUMA/INTERSCOPE                | NO DOUBT             |
| 17        | -         | IN THE MIRROR<br>PRIVATE MUSIC/WINDHAM HILL        | YANNI                |
| 18        | 15        | POP<br>ISLAND                                      | U2                   |
| 19        | 13        | WATERBED HEV<br>UPTOWN/UNIVERSAL                   | HEAVY D              |
| 20        | 17        | DID I SHAVE MY LEGS FOR THIS?<br>CAPITOL NASHVILLE | DEANA CARTER         |

Records with greatest sales and/or airplay gains. © 1997, Billboard/BPI Communications.

### Top 100 albums

|                              |     |                                   |    |
|------------------------------|-----|-----------------------------------|----|
| 2 Be 3                       | 39  | Lighthouse Family                 | 83 |
| 3T                           | 98  | Lisa Stansfield                   | 16 |
| Aerosmith                    | 36  | Litfiba                           | 76 |
| Alanis Morissette            | 95  | Marilyn                           | 71 |
| Ana Belen                    | 43  | Mary J. Blige                     | 37 |
| Andre Rieu                   | 54  | Michael Jackson                   | 24 |
| Andrea Bocelli               | 2   | Nek                               | 74 |
| Andrea Bocelli               | 10  | No Doubt                          | 9  |
| Aqua                         | 30  | No Mercy                          | 15 |
| Backstreet Boys              | 18  | Pascal Obispo                     | 64 |
| Barbra Streisand             | 70  | Patricia Kaas                     | 26 |
| Beautiful South              | 84  | Patty Pravo                       | 91 |
| Bee Gees                     | 7   | Paul McCartney                    | 3  |
| Bee Gees                     | 48  | Pino Daniele                      | 22 |
| Björn Skifs                  | 87  | Prefab Sprout                     | 11 |
| Blümchen                     | 28  | Rammstein                         | 85 |
| Blackstreet                  | 90  | Reef                              | 79 |
| Blur                         | 63  | Reinhard Fendrich                 | 46 |
| Brand New Heavies            | 34  | Republica                         | 59 |
| Captain Jack                 | 100 | Riccardo Cocciante                | 86 |
| Carmen Consoli               | 93  | Roberto Vecchioni                 | 55 |
| Celine Dion                  | 42  | Rosanna Arbelo                    | 73 |
| Daft Punk                    | 45  | Sabrina Setlur                    | 50 |
| David Charvet                | 57  | Sacred Spirit 2                   | 51 |
| De Smurfen                   | 88  | Skunk Anansie                     | 19 |
| Depeche Mode                 | 4   | Smurfarna                         | 49 |
| Der Wolf                     | 92  | Soraya                            | 47 |
| Era                          | 20  | Soundtrack - Evita                | 32 |
| Eric Clapton                 | 96  | Soundtrack - Le Cinquième Element | 44 |
| Eric Gadd                    | 67  | Soundtrack - Romeo + Juliet       | 8  |
| Eros Ramazzotti              | 56  | Soundtrack - Space Jam            | 13 |
| Erykah Badu                  | 60  | Spice Girls                       | 1  |
| Extremoduro                  | 89  | Stratovarius                      | 77 |
| Foo Fighters                 | 14  | Suede                             | 66 |
| Frans Bauer & Marianne Weber | 80  | Supergass                         | 25 |
| George Michael               | 58  | Supernaturals                     | 27 |
| Gesle                        | 52  | Supertramp                        | 12 |
| IAM                          | 38  | Texas                             | 23 |
| INXS                         | 82  | The Charlatans                    | 29 |
| J.B.O.                       | 61  | The Chemical Brothers             | 17 |
| Jamiroquai                   | 35  | The Kelly Family                  | 75 |
| Janije Smit                  | 65  | The Offspring                     | 94 |
| Jean Michel Jarre            | 41  | Tic Tac Toe                       | 5  |
| Jean-Louis Aubert            | 78  | Tic Tac Toe                       | 33 |
| Joey Tempest                 | 97  | Toni Braxton                      | 21 |
| Jovanotti                    | 31  | Total Touch                       | 99 |
| Julien Clerc                 | 53  | U2                                | 6  |
| Julio Iglesias               | 72  | Wet Wet Wet                       | 62 |
| Laura Pausini                | 40  | Wolfgang Petry                    | 68 |
| Lene Siel                    | 81  | Zuchero Fornaciari                | 69 |

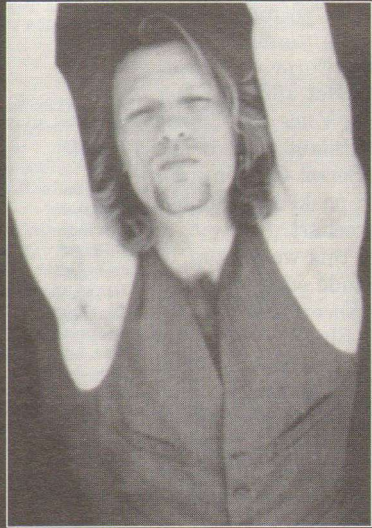


©Billboard Music Group

## Most added



|                       |                                     |
|-----------------------|-------------------------------------|
| Jon Bon Jovi          | Midnight In Chelsea (Mercury) 26    |
| Toni Braxton          | I Don't Want To (LaFace) 24         |
| Hanson                | MMM Bop (Mercury) 19                |
| Katrina And The Waves | Love Shine A Light (Eternal/WEA) 18 |
| Paul Young            | I Wish You Love (East West) 17      |
| Savage Garden         | I Want You (Columbia) 15            |
| Duran Duran           | Out Of My Mind (Virgin) 13          |
| George Michael        | Star People (Virgin) 11             |
| Wet Wet Wet           | Strange (Precious/Mercury) 11       |
| Gary Barlow           | Love Won't Wait (RCA) 10            |
| Robbie Williams       | Old Before I Die (Chrysalis) 10     |



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

### GERMANY

RADIO FFH/Frankfurt P  
CHR

Ralf Blasberg - Head Of Music

Playlist Additions:  
AK-SWIFT - Light In Me  
Kavana - M.F.E.O.  
Phil Collins - Wear My Hat  
Toni Braxton - I Don't Want To

RADIO NRW/Oberhausen P  
AC

Jeff van Gelder - Head Of Music

Playlist Additions:  
Katrina And The Waves - Love Shine  
Kavana - M.F.E.O.  
Nana - Lonely

DELTA RADIO/Kiel G  
AC

Adam Hahne - Prog Dir

Frank Wilkat - Head Of Music

Playlist Additions:  
'N Sync - Here We Go

Blackstreet - Don't Leave  
Boyz - Round & Round  
C-Block - Time  
Der Wolf - Eigener Held  
George Michael - Star People  
Heath Hunter - Walking On Clouds  
Lecker Fischbrat - 80 %  
M.R. - Listen  
Space Frog - X-Ray (Follow Me)

HIT RADIO N 1/Nuremberg G

Dance

Stefan Meixner - Prog Dir

Eranie Funderbunk - Music Editor

Power Play:

George Michael - Star People

Playlist Additions:

C-Block - Time

Casino - Sound Of Eden

Robin S - It Must Be

HUNDERT 6/Berlin G

AC

Rainer Gruhn - Music Dir

Playlist Additions:

Jon Bon Jovi - Midnight  
Katrina And The Waves - Love

ORB/FRITZ/Potsdam G

CHR

Bern Albrecht, Frank Menzel,

Jens Mollé - Producers

Playlist Additions:

A.K.T. - I'd Rather Be

Blackstreet - Don't Leave

Brooklyn Bounce - Get Ready To

Cake - I Will Survive

DJ Bobo - It's My Life

Gary Barlow - Love Won't Wait

General Base - On & On

George Michael - Star People

Hanson - MMM Bop

Jam & Spoon - Kaleidoscope Skies

Jon Bon Jovi - Midnight

No Solo - Handbetrieb

R. Kelly - I Can't Sleep Baby

ORB/FRITZ/FRITZ ROADSHOW/  
Potsdam G

CHR/Rock

Bern Albrecht, Frank Menzel,

Jens Mollé - Producers

Playlist Additions:

'N Sync - Here We Go

Boyz - Round & Round

Brooklyn Bounce - Get Ready To

Cribb 199 - Party On!

Ralphy - Zalten

Red 5 - Lift Me Up

Republica - Drop Dead

Toni Braxton - I Don't Want To

RADIO ARABELLA/Munich G

National Music

Matthias Friedrich - Prog Dir

Playlist Additions:

Ana Gonzales - Heil Mir

Danny Davis - In Namen

Isabel Varel - Niemand

Klosteraler - Oh La La

Nockalm Quintett - Das Wunder

RADIO GONG/Nuremberg G

Rock/CHR

Peter "Mare" Stingl - Prog Dir

Power Play:

Savage Garden - I Want You

Steve Winwood - Spy In The Name

Playlist Additions:

Nana - Lonely

Toni Braxton - I Don't Want To

RADIO REGENBOGEN/Mannheim

G

CHR/Gold

Martin Schwebel - Music Dir

Power Play:

Toni Braxton - I Don't Want To

Playlist Additions:

AK-SWIFT - Light In Me

Hanson - MMM Bop

Phil Collins - Wear My Hat

RADIO SALU/Saarbruecken G

AC/CHR

Brightte Barthel - Prog Dir

Playlist Additions:

Boy George - Love Is Leaving

Cardigans - Lovefolk

Robbie Williams - Old Before I Die

Sarah Masen - All Fall Down

Soraya - Suddenly

RSH/Kiel G

CHR

Stephan Hampe - Head Of Music

Power Play:

DJ Bobo - It's My Life

Playlist Additions:

'N Sync - Here We Go

Alisa's Attie - Indestructible

Annika - The Reddest Rose

Bee Gees - I Could Not

Hanson - MMM Bop

Phil Collins - Wear My Hat

Savage Garden - I Want You

Soraya - Stay Awake

SDR 1/Stuttgart G

CHR

Hans Thomas - Producer

Playlist Additions:

AWB - Back To Basics

AL Robert Cray

RADIO F/Nuremberg S

AC

Ziggy Hoga - Prog Dir

Petra Steel - Prog Coord

Playlist Additions:

Tia - Cookin' Up A Party

UNITED KINGDOM

55.8 CAPITAL FM/London P

CHR

Richard Park - Group programme

director

Playlist Additions:

Cast - Guiding Star

Jon Bon Jovi - Midnight

Lisa Stansfield - Never Gonna Give  
Monaco - Sweet Lips  
Richie Stephens - Come Give  
Skunk Anansie - Brazen (Weep)  
Suggs/Chelsea - Blue Day  
Wet Wet Wet - Strange

96.4FM-BRMB/Birmingham P

CHR

Russ Evans - Head Of Music

Playlist Additions:

Jewel - Who Will Save

Lisa Stansfield - Never Gonna Give

Ultra Nate - Free

Y Truxx - Mystery Land

ATLANTIC 252/Dublin P

CHR

Al Dunne - Prog Contr

Power Play:

Olive - You're Not Alone

Playlist Additions:

Blue Amazon - And The Rain Falls

Foo Fighters - Monkey Wrench

INXS - Everything

Jon Bon Jovi - Midnight

Red 5 - I Love You...STOP!

Terry Hall - Ballad

Wet Wet Wet - Strange

BBC RADIO 1/London P

CHR

Jeff Smith - Head Of Music

A List:

AD New Edition - Something About You

B List:

AD En Vogue - Whatever

Red Hot Chili P. - Love Rollercoaster

Skunk Anansie - Brazen (Weep)

Sneaker Pimps - 6 Underground

Ultra Nate - Free

C List Addition

Alabama 3 - Woke Up

Ben Folds Five - Kate

Beth Orton - She Cries

Bush - Groovy Fly

Dionne Farris - Hopeless

Jeremy Healy & Amos - Argentina

KEY 103/Manchester P

CHR

John Dash - Programme Director

Christian Smith - Head Of Music

Playlist Additions:

Beck - Sissyneck

Code Red - Can We Talk

Deni Hines - It's Alright

Grass Show - Freak Show

Maxwell - Ascension

Radiohead - Paranoid Android

Tina Cousins - Killin' Time

Bourke/Michael - Waltz Away

Wet Wet Wet - Strange

KISS 100/London P

Dance

Lorna Clarke - Head Of Prog

Simon Sadler - Head Of Music

Playlist Additions:

Ariel - Deep

Erykah Badu - Next Lifetime

Herbaliser - The Blend

Maxwell - Ascension

METRO FM/Newcastle P

CHR

Sean Marley Programme Controller

Luis Clark - Head Of Music

Playlist Additions:

Coolio - The Winner

Dionne Farris - Hopeless

Eternal/Winans - I Wanna Be

Howard New - Straight To You

My Life Story - Strumpet

No Mercy - Please Don't Go

OTT - Forever Girl

Tin Tin Out - Dance With Me

VIRGIN RADIO/London P

AC/Rock

Ian Grace - Programme Director

Trevor White - Head Of Music

Playlist Additions:

Cardigans - Lovefolk

Counting Crows - Daylight Fading

Del Amitri - Not Where It's At

INXS - Everything

Jon Bon Jovi - Midnight

Monaco - Sweet Lips

Radiohead - Paranoid Android

Steve Winwood - Spy In The Name

CLYDE 1 FM/Glasgow G

CHR

Ross Macfadgen - Head Of Music

Playlist Additions:

Babyface/Wonder - How Come,

Mary Kiani - With Or

Seahorses - Love Is The Law

Ultra Nate - Free

DOWNTOWN RADIO/Belfast G

CHR/Gold

John Rosborough - Prog Dir

Playlist Additions:

Chris Rea - Girl

Eternal/Winans - I Wanna Be

Toni Braxton - I Don't Want To

FORTH FM/Edinburgh G

CHR

Tom Wilson - Music Co-ordinator

Playlist Additions:

Ben Folds Five - Kate

Finley Quayle - Sunday Shining  
Hardbody - Hazels Hob  
INXS - Everything  
Jesse Jones - The Next Big Thing  
OTT - Forever Girl  
Sacred Spirit - Legends  
Savage Garden - I Want You

GALAXY 101 FM/Bristol G

Dance/CHR

Simon Dennis - Program Controller

Playlist Additions:

Coolio - The Winner

D-Influence - Shake

Deni Hines - It's Alright

Dudearella - Top Of The World

Eternal/Winans - I Wanna Be

Frankie Oliver - Give Her

Gary Barlow - Love Won't Wait

Goodfellaz - Sugar Honey

Red 5 - I Love You...STOP!

HALLAM FM/Sheffield G

CHR

Dave Shearer - Program Controller

Chris Straw - Head Of Music

Playlist Additions:

Az Yet - Hard To Say

Deni Hines - It's Alright

Freak House - Everybody Dance

Grass Show - Freak Show

Hysteria Ego - Ministry Of Love





## airborne

**JONNY LANG**  
**LIE TO ME**  
A&M  
Producer: David Z  
Publisher: Not Listed

With his major label debut *Lie To Me* (currently ensconced in the Billboard Top 200 albums chart), 15-year-old American guitarist and singer Lang has come up with a remarkably mature blues album, containing a few old stalwarts such as Sonny Boy Williamson's *Good Morning Little Schoolgirl*, along with some well-written originals. The latter include this single, the title track, which features a confident but sparse backing behind Lang's highly

expressive and surprisingly mature vocals. In Norway, rock-leaning CHR Nittedal Radio Extra in Aneby, head of music Morten Bakke is an early believer. "This track is perfect for radio for a start," he says, "and our audience has responded quite favourably ever since we first aired a couple of weeks ago." Bakke continues, "When you bear in mind that this guy is still in his mid teens, it looks like he's got a very bright future ahead of him."

Rock/CHR  
Rafael Revert - GM  
Carlos Finaly - Prog Dir  
Power Play:  
Lisa Stansfield - The Real Thing  
Playlist Additions:  
Franco Battiato - De Paso  
Hansartigein - Alma Pal Tango  
John Fogerty - Walking  
Raimundo Amador - Candela  
Steve Winwood - Spy In The Name

Javier Pons - Music/Prog Mgr  
Playlist Additions:  
Belen/Banderas - No Se Per  
Dinosaur Jr. - Take A Run At  
Franco Battiato - De Paso  
Gus Gus - Why  
Raimundo Amador - Candela  
Steve Winwood - Spy In The Name

Robin S - It Must Be  
Tré - Take Your  
RADIO NOORDZEE  
NATIONAAL/Naarden P  
National Music/AC  
Ron Sterrenburg - Head Of Music  
Playlist Additions:  
Barry Van Vliet - Italia  
Johnny Lemaire - Op een Dag  
Misha Mercier - En Toch  
Roland Verstappen - Dat Is Liefde

CADENA 40 PRINCIPALES/Madrid P  
CHR  
Luis Merino - MD/Head Of Music  
Sandro d'Angeli - Prog Dir  
Power Play:  
White Town - Your Woman  
Playlist Additions:  
Alexia - Uh La La  
Flavio Cesar - Que Sera De Mi  
M-Clan - La Revolution  
Monaco - What Do You Want  
Reef - Come Back  
Savage Garden - I Want You  
U2 - Staring At The Sun

NPS KORT EN KILJN/Hilversum P  
CHR  
Tom Blomberg - DJ/Producer  
Corné Kljja - DJ/Producer  
Playlist Additions:  
2 Brothers O/T 4th F - One Day  
Company B - Fascinated  
DJ Supreme - The Wildstyle  
Kula Shaker - Hush  
No Mercy - Please Don't Go  
Notorious BIG - Hypnotize  
Tie Tac Toe - Warum  
Toni Braxton - I Don't Want To  
Whirlpool Prod - Disco To Disco

SKY RADIO 100.7/Bussum P  
AC  
Ton Lathouwers - MD  
Playlist Additions:  
Boyzone - Isn't It A Wonder  
Katrina And The Waves - Love  
No Mercy - Please Don't Go

CADENA DIAL/Madrid P  
National Music  
Francisco Herrera Sanchez -  
Head Of Music  
Power Play:  
Miguel Dantart - Dolores  
Playlist Additions:  
David - Te Quiero  
Duo Dinamico - F'Alante Voy  
Piloto/Klimax - Cuba  
Isabel Montero - Bienvenido  
Panchos - Desamparada  
Rocio Durcal - An Son  
Shakira - Un Poco De Amor  
Victor - Si No Te Veo

RADIO 3/Hilversum P  
CHR  
Paul van der Lugt - Coord  
Power Play:  
2 Brothers O/T 4th F - One Day  
RADIO 538/Bussum P  
CHR  
Erik de Zwart - MD  
Power Play:  
No Mercy - Please Don't Go  
Sash! - Ecuador  
Playlist Additions:  
2 Brothers O/T 4th F - One Day  
Blur - Song 2  
Hero - Toen Ik Je Zag  
Jon Bon Jovi - Midnight  
Ome Henk - Ik Zing Dit Lied  
R. Kelly - I Can't Sleep Baby  
René Froger - Number One

TROS RADIO 3/MEGA TOP 100/  
Hilversum P  
CHR  
Klaas Samplonius - Head Of Music  
Playlist Additions:  
2 Brothers O/T 4th F - One Day  
Brand New Heavies - Sometimes  
Braxtons - The Boss  
Clouseau - Kom Naar Jou  
Katrina And The Waves - Love  
Live - Freaks  
Mary J. Blige - Love Is All  
Notorious BIG - Hypnotize  
René Froger - Number One  
Sash! - Ecuador  
Tré - Take Your

**be**  
20 SOMETHING  
on tour in europe  
a division of EMI Electrola spin records  
http://www.emimusic.de

**BELGIUM**  
BRTN RADIO DONNA/Brussels P  
CHR  
Marc Deschuyter - Head Of Music  
Power Play:  
Sound Lovers - Run-A-Way  
Texas - Halo  
Alexia - Uh La La  
Playlist Additions:  
Beautiful South - Little Blue  
En Vogue - Whatever  
Liliane St-Pierre - Rio  
Pretenders - Goin' Back  
Sinead O'Connor - This Is To  
Smoke City - Underwater

BRTN RADIO DONNA: DANSFOLIE/  
Brussels P  
Dance  
Playlist Additions:  
Alexia - Uh La La  
Claudia Chin - Reach Out For Love  
D'Adjarjo - Like A Spider  
En Vogue - Whatever  
99 - Dream On  
Gala - Everyone Has Inside  
Kaleef - Trials Of Life  
Leon Klein - Give Yourself  
Liliane St-Pierre - Rio  
Maria Montell - So The Stories  
Party Animals - Atomic  
Real McCoy - One More Time  
Space Frog - X-Ray (Follow Me)  
Supertrip - Dolce Vita  
Trey D - Higher  
BRTN STUDIO BRUSSEL/Brussels P  
CHR/Rock  
Jan Hautekiet - Producer

Playlist Additions:  
Boerenzonen - Zassien  
Cast - Free Me  
Counting Crows - Daylight Fading  
Dave Angel - This Is Disco  
Dream City Filmclub - Pissboy  
Eden - Springtime  
Feeder - Cement  
Goreslut - A Little  
John Fogerty - Walking  
Johan - Everybody  
Morphine - Murder  
Nancy - Any  
Nuyorican Soul - It's Alright I  
Placebo - Bruise Pristine

RADIO CONTACT F/Brussels P  
CHR  
Jean Lou Bertin - Prog Dir  
Playlist Additions:  
Alessandro Errico - Rose E  
Armand Van Helden - The  
Gina G - Fresh  
Katrina And The Waves - Love  
Lutricia McNeal - Ain't That  
Paradiso - Vams A La Discoteca  
Sash! - Ecuador  
Toni Braxton - I Don't Want To  
U2 - Staring At The Sun  
Vanit-6 - Shake That Booty

BRTN RADIO 2-WEST FLANDERS/  
Kortrijk G  
CHR  
Peter de Groot - Head Of Music  
Power Play:  
Beautiful South - Little Blue  
AL Paul McCartney

BRP/Eupen S  
AC  
Guy Janssens - Producer  
Power Play:  
No Mercy - Please Don't Go  
R. Kelly - I Believe  
Playlist Additions:  
2B3 - Partir Un Jour  
Daft Punk - Around The World  
David Bowie - Dead Man  
Phil Collins - No Matter Who  
Rammstein - Engel  
Ricky Martin - Maria

HIT-FM 106.1/Hasselt B  
CHR  
André Hemeryck - Prog Dir  
Playlist Additions:  
Az Yet - Hard To Say  
Gary Barlow - Love Won't Wait  
George Michael - Star People  
Red 5 - I Love You...STOPI!  
Savage Garden - I Want You

RADIO MOL/Mol B  
CHR  
Sonja Celen - Producer  
Playlist Additions:  
Cardigans - Lovefool  
Eddy Wally - Maria Van De Pizza  
Katrina And The Waves - Love  
No Doubt - Just A Girl  
Red 5 - I Love You...STOPI!  
RADIO ROYAAL/Hamont-Achel B  
CHR  
Tom Holland - Prog Dir  
Power Play:  
Katrina And The Waves - Love  
Playlist Additions:  
Clouseau - Kom Naar Jou  
Monica - For You I Will  
René Froger - Number One

**SWITZERLAND**  
COULEUR 3/Lausanne G  
Rock  
Thierry Catherine - Head Of Music  
Power Play:  
Dionysos - Wet  
Whirlpool Prod - Disco To Disco  
Propellerheads - Spybreak  
Playlist Additions:  
Anouk - Mauvais Sang  
Basement Jaxx - Fly Life  
Bugs - Let Go  
Cubanismo - Mar Y Tierra  
Dimitri/Paris - Sacre Française  
Dinosaur Jr. - Take A Run At  
Jay Jay Johanson - So Tell The  
Salad - Cardboy King  
Snoop Doggy Dogg - Vapors

DRS 3/Zurich G  
Rock  
Christoph Alispach - Music Co-Ord  
Playlist Additions:  
Boz Scaggs - Down The Drain  
Depeche Mode - Usless  
Faithless - Reverence  
G-Punkt - Chop U Bunch  
Jayhawks - It's Up To You  
Jon Bon Jovi - Midnight  
Paul Young - I Wish  
Sacred Spirit - Legends  
Wet Wet Wet - If I Never See  
RADIO 24/Zurich G  
CHR  
Dani Richiger - Head Of Music  
Power Play:  
Martin Schenkel - Sometimes  
Michael Jackson - Blood

Paul McCartney - Young Boy  
Playlist Additions:  
Jon Bon Jovi - Midnight  
Monica - For You I Will  
Nana - Lonely  
Vacuum - I Breathe

RADIO BASILISK/Basel G  
AC  
Nick Schulz - Head Of Music  
Playlist Additions:  
'N Sync - Here We Go  
Brigid Boden - Oh How I Cry  
Jamie Walters - I'd Do Anything  
Katrina And The Waves - Love  
Nana - Lonely  
Princessa - Try To Say I'm Sorry  
Roch Voisine - Every Day Of  
Sheryl Crow - Hard Stand  
Shola Ama - You Might Need

RADIO EXTRA BERN/Bern G  
AC  
Pierre Barbezat - Head Of Music  
Playlist Additions:  
Blessid Union-1 Wanna Be  
Fowlone - On Est Le Mal  
Francesco De Gregori - Baci Di  
Jon Bon Jovi - Midnight  
Katrina And The Waves - Love  
Lions - Illusions Of Love  
Maria Montell - So The Stories  
Papa Winnie - All Of My Heart  
Prefab Sprout - A Prisoner Of  
Robbie Williams - Old Before I Die  
Shikisha - Pata Pata

RADIO FRAMBOISE/  
Lausanne-Crisser G  
CHR  
Jean Luc Zwicker - Prog Dir  
Morten Rindholt - Playlist Co-ord.  
Power Play:  
Future Breeze - Keep The Fire  
Robbie Williams - Old Before I Die  
Worlds Apart - You Said

RADIO ZZurich G  
AC  
Michèle Raue - Head Of Music  
Playlist Additions:  
Code 5 - Love Is Your Game  
DJ Bobo - It's My Life  
Eros Ramazzotti - Dove CE Musica  
Jon Bon Jovi - Midnight  
Katrina And The Waves - Love  
Keith Sweat - Nobody  
Marina Rei - Primavera  
Rainhard Fendrich - Blom  
Soultans - Every Little Move  
Toni Braxton - I Don't Want To

RADIO LAC/Geneva S  
CHR  
Jacky Sanders - Prog Dir  
Playlist Additions:  
Maria Montell - So The Stories  
Paula Cole - Cowboys  
Savage Garden - I Want You  
Toni Braxton - I Don't Want To

RADIO 3 ILL/Mendrisio B  
CHR  
Boris Piffaretti - Prog Dir  
Riccardo Pellegrini - Head Of Music  
Playlist Additions:  
2 For Good - I'll Be Waiting  
DJ Quicksilver - Free  
Gala - Everyone Has Inside  
Hal/Anderson - Extremis  
M.R. - Listen  
Naime Coleman - Care About You  
Paul Young - I Wish  
PFM - Il Cavallo  
Steve Winwood - Spy In The Name

RADIO RHONE/Sion B  
AC  
Joel Perrier - Prog Dir  
Playlist Additions:  
Jon Bon Jovi - Midnight  
Maria Montell - So The Stories  
Nubya - I'm Dreaming  
Paul Young - I Wish  
Princessa - Try To Say I'm Sorry

RADIO TICINO/Locarno B  
CHR  
Dutilio Parietti - Prog Dir  
Andrea Di Franco - Head Of Music  
Playlist Additions:  
Depeche Mode - It's No Good  
Duran Duran - Out Of  
Ligabue - Il Giorno  
Michael Jackson - Blood  
Daniele/Giorgia - Scirocco D'Africa  
Robbie Williams - Old Before I Die  
Savage Garden - I Want You  
Smoke City - Underwater  
U2 - Staring At The Sun  
Zhané - Request Line

**AUSTRIA**  
Ö 3/Vienna P  
CHR  
Alfred Rosenauer - Head Of Music  
Playlist Additions:  
Jewel - You Were Meant For Me  
Katrina And The Waves - Love  
Texas - Halo

**SWEDEN**  
SVERIGES RADIO P3: MEST  
SPELADE/  
Stockholm P  
CHR  
Mats Grimberg - Producer  
Playlist Additions:  
Braxtons - The Boss  
David Byrne - Miss America  
De De - My Lover  
Paul McCartney - Young Boy  
This Perfect Day - Could Have

RADIO STOCKHOLM/Stockholm G  
CHR  
Robert Selberg - Music Director  
Playlist Additions:  
Ann-Louise - I Can't Keep  
Gesle - Elvis In Germany  
Idde Schultz - Innam Mitt  
Lisa Lindbergh - One Week  
Robin S - It Must Be  
Wallflowers - One Headlight  
Wet Wet Wet - Strange

RADIO FM 104.3/Linköping S  
CHR  
Mattias Arwidson - Head Of Music  
Playlist Additions:  
Bryan Adams - 18 Til I Die  
Paradiso - Bailando  
R. Kelly - I Believe  
Savage Garden - I Want You  
Toni Braxton - I Don't Want To

**DENMARK**  
DANMARKS RADIO P3/Copenhagen P  
CHR  
Morten Rindholt - Playlist Co-ord.  
Power Play:  
Hurricane #1 - Step  
Playlist Additions:  
Cake - I Will Survive  
Chris Braide - If I Hadn't Got You  
Embellish - Wake Me Up  
Fiona Apple - Sleep To Dream  
Juice - Best Days  
Loveshop - Love Goes On  
OPB/Germano - If I Think Of Love  
Robyn - Show Me Love  
Shikisha - Pretty

THE VOICE/Copenhagen P  
CHR  
Eik Frederiksen - Prog Dir  
Playlist Additions:  
Brooklyn Bounce - Get Ready To  
Course - Ready  
Eelz - Susan's House  
Eternal/Winans - I Wanna Be  
Gina G - Ti Amo  
Jon Bon Jovi - Midnight  
Katrina And The Waves - Love  
Melodie MC - Real Man  
Olive - You're Not Alone  
Robin S - It Must Be  
Sneaker Pimps - 6 Underground  
Steve Winwood - Spy In The Name  
Wet Wet Wet - Strange

ÁRHUS NERRADIO/RADIO  
COLOMBO/  
Árhus G  
CHR  
Jesper Raab - Music Director

**airborne**  
**SWV**  
**CAN WE**  
Live/Zomba/Various  
Producer: Timbaland  
Publisher: Warner  
Chappell

With this song, taken from the *Booty Call* soundtrack, the New York trio reaffirm their status as one of today's leading R&B girl groups. Jesper Monefeldt, head of music at Danish CHR outlet Radio Roskilde, says that he feels confident of chart success for the latest outing by Cheryl "Coko" Gamble, Tamara "Taj" Johnson and Leanne "Lelee" Lyons. "I think that the song is well-crafted, and it fits our current programming really well," he says. "Bearing in mind that recent efforts by Blackstreet [with whom SWV enjoyed a U.S. hit in 1995, *Tonight's The Night*] and Eternal have done surprisingly well, I felt that we should give both this track and Mary J. Blige's *Love Is All We Need* a shot." Monefeldt continues, "As usual, we try songs like these in low rotation at first in order to gauge audience reaction, and if they respond favourably, we move them up."

Power Play:  
Sash! - Ecuador  
Playlist Additions:  
Chris Braide - If I Hadn't Got You  
Foxy Brown - I'll Be  
Gina G - Ti Amo  
Jon Bon Jovi - Midnight  
Juice - Best Days  
Robin S - It Must Be  
Steve Winwood - Spy In The Name  
Wet Wet Wet - Strange

RADIO ABC/Randers G  
CHR  
Kent Kordt Rider - Prog Dir  
Playlist Additions:  
Charlie King - Stand Up  
Chris Braide - If I Hadn't Got You  
Katrina And The Waves - Love  
Robin S - It Must Be  
Wet Wet Wet - Strange

RADIO VIBORG/Viborg G  
CHR  
Poul Foged - Head Of Music  
Playlist Additions:  
Gina G - Ti Amo  
Jam & Spoon - Kaleidoscope Skies  
Katrina And The Waves - Love  
Peter Cetera - Do You Love Me  
Wet Wet Wet - Strange

UPTOWN FM/Copenhagen G  
AC/CHR  
Hans-Gøge Biagaard - Prog Dir  
Flemming Beck - Music Coord  
Playlist Additions:  
Eric Gadd - My Personality  
Gary Barlow - Love Won't Wait  
Hanson - MMM Bop  
Jon Bon Jovi - Midnight  
Kavana - M.F.E.O.  
Shola Ama - You Might Need

RADIO MOJN/Aabenraa S  
Hot AC  
Steen Sødergreen - HOM/Prog Dir  
Playlist Additions:  
Brand New Heavies - Sometimes

RADIO ROSKILDE/Roskilde S  
CHR  
Anders Eichhorn - Prog Dir  
Jesper Monefeldt - Head Of Music  
Playlist Additions:  
Blur - Song 2  
Disco Blu - Disco Blu  
Juice - Best Days  
Livin' Joy - Where Can I  
Mary J. Blige - Love Is All  
SWV - Can We  
Third Eye Blind - Sem-Charmed

RADIO SILKEBERG/Silkeborg S  
AC/CHR  
Allan Henriksen - Head Of Music  
Power Play:  
Lars H.U.G. - Please Love Me  
Playlist Additions:  
Chris Braide - If I Hadn't Got You  
J.K. - Sweet Lady Night  
Juice - Best Days  
Kym Mazelle - Young Hearts  
Mary J. Blige - Love Is All  
Melodie MC - Real Man

VLR/Vejle S  
CHR

Peter Larsen - Head Of Music  
Playlist Additions:  
Chris Braide - If I Hadn't Got You  
Gina G - Ti Amo  
Katrina And The Waves - Love  
Lars Muhl - Cool Cool Cool  
Loveshop - Love Goes On  
Peter Belli - I Stjernes Sted  
Robin S - It Must Be  
Soundtrack - Blow My Name  
Steve Winwood - Spy In The Name  
Wet Wet Wet - Strange

RADIO 2/Copenhagen B  
AC  
Hans-Ogge Biagaard - Prog Dir  
Flemming Beck - Music Coord  
Playlist Additions:  
Eric Gadd - The Right Way  
Paul Young - I Wish  
R. Kelly - I Believe  
Rosen/Sky - After The Rain  
You Know Who - Love Takes Two

RADIO HOLBÆK/Holbaek B  
CHR  
Mette Kofoed - Prog Dir  
Power Play:  
Sonic Dream - Dig Deeper  
Playlist Additions:  
Clock - It's Over  
Lutricia McNeal - Washington  
Pretty Maids - Hard Luck Woman  
Sista Sista - We Like To Dance  
Tie Tac Toe - Warum

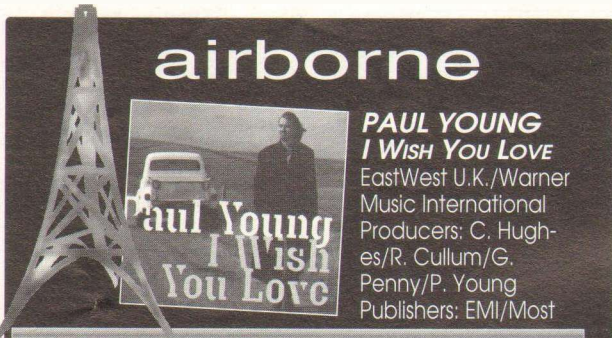
**NORWAY**  
NRK PETRE/Oslo P  
CHR  
Nils Høidal - Head Of Music  
Playlist Additions:  
Arkana - The Futures Overrated  
Bentley Rhythm Ace - Midlander  
Espiritu - Baby I Wanna Live  
Notorious BIG - Hypnotize  
Shire - The Galaxy  
Slater S - Pee  
Smashing Pumpkins - The End

NITTEDAL RADIO EXTRA/Aneby G  
CHR  
Morten Bakke - Head Of Music  
Playlist Additions:  
Bee Gees - I Could Not  
Dru Hill - In My Bed  
Fluke - Absurd  
Gina G - Ti Amo  
Jesus Jones - The Next Big Thing  
John Fogerty - Blueboy  
Princessa - Try To Say I'm Sorry  
Seahorses - Love Is The Law

RADIO 102/Haugesund G  
CHR  
Egil Houeland - Head Of Music  
Playlist Additions:  
Brand New Heavies - Sometimes  
Duran Duran - Out Of  
Hanson - MMM Bop  
Nick Cave - Are You The One  
Prefab Sprout - A Prisoner Of  
Texas - Halo

**FINLAND**  
KISS FM/Helsinki G  
CHR





**airborne**

**PAUL YOUNG**  
*I Wish You Love*  
EastWest U.K./Warner Music International  
Producers: C. Hughes/R. Cullum/G. Penny/P. Young  
Publishers: EMI/Most

The first single to be taken from Young's label debut album for EastWest, *Paul Young*, is a departure from the R&B-tinged pop which first brought him success a decade ago. Instead, he's opted for a folk/country approach, which works remarkably well here. At Copenhagen AC outlet Radio 2, Music Coordinator Fleming Beck is enthusiastic. "It's great to see Young back—with the backing of a

major label. One can tell a lot of effort has gone into this project to ensure everything is as good as it can be." Beck adds, "This is the kind of pure pop song that's going to be liked almost universally and, although it may not be a chart-topper, I expect it to be around for a long time to come." He concludes, "Young is still perceived as a big artist on the continent, although that's not really the case in the U.K."

**Mage Vainio - Prog Dir**  
Playlist Additions:  
Aida - All Day  
Duran Duran - Out Of  
Smoke City - Underwater

**RUSSIA**  
RADIO EUROPA PLUS NETWORK/Moscow P  
CHR  
Valeri Ajaja - Prog Dir  
Playlist Additions:  
Aerosmith - Falling In Love  
Supertramp - You Win, I Lose  
U2 - Staring At The Sun

**RADIO MAXIMUM/Moscow/St. Petersburg P**  
CHR  
Mikhail Kozareff - Prog Dir  
Power Play:  
Paul McCartney - Young Boy  
Spice Girls - Who Do You Think  
Playlist Additions:  
Bryan Adams - 18 Tl I Die  
Eros Ramazzotti - Dove CE  
James - Tomorrow  
Orbital - The Saint  
R. Kelly - I Believe  
Republica - Drop Dead  
Scooter - Fire

**M-RADIO/Moscow G**  
CHR/Rock  
Roman Vavilov - General Director  
Hermann Sadchenkov - Prog Dir  
Playlist Additions:  
Wannadies - You & Me

**RADIO C/Ekaterinburg G**  
AC  
Oleg Khlebnikov - Prog Dir  
Power Play:  
Bryan Adams - 18 Tl I Die  
Michael Jackson - Blood  
Aleksandr Ivanov - Nochj  
Nana - Lonely  
Robbie Williams - Old Before I Die  
Worlds Apart - You Said  
Playlist Additions:  
Az Yet - Hard To Say  
Blackstreet - Don't Leave  
Captain Jack - Together  
Paul Young - I Wish

**RADIO MAXIMUM/Perm G**  
CHR  
Alexey Glazatov - Prog Dir  
Playlist Additions:  
ABC - Stranger Things  
Aerosmith - Hole On My Soul  
Aqua - Roses Are Red  
Chris Wayne - Land Down Under  
Crystal Waters - Say  
Jon Secada - Too Late, Too Soon  
Paul Young - I Wish  
Robyn - Do You Know  
Whitney Houston - My Heart Is

**MUSIC RADIO/Perm S**  
AC  
Mikhail Eideiman - Prog Controller  
Playlist Additions:  
Irina Klimova - Detsky Son  
Paul Young - I Wish  
Vladimir Presnyakov - Etot Mir  
Wet Wet Wet - If I Never See

**PORTUGAL**  
RPM/Lisbon P  
CHR  
Pedro Tojal - Head Of Music  
Playlist Additions:  
Brand New Heavies - Sometimes  
Cast - Free Me  
Jonny Lang - Lie To Me  
Paula Cole - Cowboys  
Richard Marx - Until I Find You  
Robbie Williams - Old Before I Die  
Wallflowers - One Headlight

**POLAND**  
POLSKIE RADIO 3/Warsaw P  
CHR  
Marek Niedzwiecki - Producer  
Power Play:  
Duran Duran - Out Of  
Mafia - Wolnosz W Nas  
Playlist Additions:  
Garry Christian - Still Come Back  
Gary Barlow - Love Won't Wait  
Hanson - MMM Bop  
Jayhawks - Think About  
Kayah - Supermanka  
Krzysztof Antkowiak - Ena  
OMC - Right On  
P. Kosciarkiewicz - Jak Ja Wierze  
Queensryche - Sign Of The Times  
Secret Garden - Moving  
Sparks - No. 1 In Heaven  
Tina Turner - Something Beautiful  
Toni Braxton - I Don't Want To

**RADIO FLASH/Gliwice G**  
CHR/Rock  
Tomek Kucma - Head Of Music  
Power Play:  
Wonders - Little Wild One  
Playlist Additions:  
Billy Bragg - The Boy

Michelle Gayle - Sensational  
My Life Story - Strumpet  
Paul Young - I Wish  
Robert Gawlinaki - Nie Stalo

**RADIO GDANSK/Gdansk G**  
CHR  
Marek Cegielski - Head Of Music  
Power Play:  
P. Kosciarkiewicz - Jak Ja Wierze  
Playlist Additions:  
Al Lancelotti - Celeste  
Annalita - Gdzie  
Dorota Marczyk - Zapomnienie  
Hanson - MMM Bop  
Jon Bon Jovi - Midnight  
Kula Shaker - Hush  
M. Mighty Boatsome - Impression  
Toni Braxton - I Don't Want To  
UB40 - Tell Me Is It True?

**RADIO KOSZALIN/Koszalin G**  
CHR/Rock  
Przemyslaw Mroczek - DJ/Producer  
Power Play:  
P. Kosciarkiewicz - Jak Ja Wierze  
Toni Braxton - I Don't Want To  
Playlist Additions:  
Ant & Dec - Falling  
Budka Suflera - Takoe Tango  
Erykah Badu - Next Lifetime  
Katrina And The Waves - Love  
Sparks - No. 1 In Heaven  
Tina Turner - Something Beautiful

**RADIO LODZ/Lodz G**  
CHR  
Adam Kolacinski - Head Of Music  
Power Play:  
Hanson - MMM Bop  
P. Kosciarkiewicz - Jak Ja Wierze  
Tina Turner - Something Beautiful  
Playlist Additions:  
Bally Sagoo - Tum Bin Jiy  
Cake - Frank Sinatra

Chris Wayne - Land Down Under  
Graza T. - W Twoich  
H-Blocks - Gimme More  
Kazik - 12 Grozy  
Lightning Seeds - You Showed Me  
Magda Duk - Na Zawaze  
Peter Cetera - Do You Love Me  
Rush - Driven  
Sarah McLachlan - Possession  
Secret Garden - Moving  
Smoke City - Underwater  
Why Store - Surround

**RADIO LUBLIN/Lublin G**  
Rock  
Wiktor Jachacz - DJ/Producer  
Power Play:  
Meffis - Kochaj Tyko Mnie  
Secret Garden - Moving  
Playlist Additions:  
Alina Paszczkowska - Wiem  
Duran Duran - Out Of  
Graza T. - W Twoich  
Kenickie - In Your Car  
P. Kosciarkiewicz - Jak Ja Wierze  
Ryszard Rynkowski - Wznes Serce  
Sparks - No. 1 In Heaven  
Tina Turner - Something Beautiful  
Toni Braxton - I Don't Want To  
Urszula - Bniza Drog

**RADIO MANHATTAN/Lodz G**  
CHR/Rock  
Marcin Bisioerek - Head Of Music  
Power Play:  
Fury/Slaughterhouse - Bring Me  
H-Blocks - Gimme More  
Jimi Hendrix - Dolly Dagger  
Kayah - Supermanka  
P. Kosciarkiewicz - Jak Ja Wierze  
Playlist Additions:  
2 Young - Crimson & Clover  
Barry Manilow - I'd Really Love  
Dorota Marczyk - Zapomnienie  
Hanson - MMM Bop  
Instant Karma - Silver Whale  
Jayhawks - Think About  
Kenickie - In Your Car  
Michelle Gayle - Sensational  
Queensryche - Sign Of The Times  
Secret Garden - Moving  
Sparks - No. 1 In Heaven  
Tina Turner - Something Beautiful  
Toni Braxton - I Don't Want To

**RADIO PLUS/Gdansk G**  
AC  
Piotr Felgentreu - Head Of Music  
Power Play:  
P. Kosciarkiewicz - Jak Ja Wierze  
Playlist Additions:  
Al Lancelotti - Celeste  
Budka Suflera - Takoe Tango  
Duran Duran - Out Of  
Hanson - MMM Bop  
Sparks - No. 1 In Heaven

**RADIO SZCZECIN/Szczecin G**  
CHR  
Piotr Rokicki - Head Of Music  
Power Play:  
Wonders - Little Wild One  
Playlist Additions:  
Anna Maria Jopek - Ale Jestem  
Budka Suflera - Takoe Tango  
Gathering - The May Song  
Instant Karma - Silver Whale  
Jon Bon Jovi - Midnight  
Mandoki - Let The Music  
Michelle Gayle - Sensational  
Savage Garden - I Want You  
Silverchair - Abuse Me  
Texas - Halo

**RADIO ZACHOD/Zielona Gora G**  
CHR  
Eugeniusz Bannachowicz - HOM  
Power Play:  
P. Kosciarkiewicz - Jak Ja Wierze  
Playlist Additions:  
2TME3 - Marana Tha  
Candy Dulfer - For The Love Of  
Dorota Marczyk - Zapomnienie  
Duran Duran - Out Of  
Jewel - You Were Meant For Me  
Jon Secada - Too Late, Too Soon  
Kayah - Supermanka  
Krzysztof Antkowiak - Ena  
MC Lyte - Cold Rock  
Michelle Gayle - Sensational  
Paul Young - I Wish  
Puff Johnson - Forever More  
Queensryche - Sign Of The Times  
Texas - Halo  
Toni Braxton - I Don't Want To

**RADIO 4 U: DANCE/Warsaw S**  
Dance  
Bogdan Fabianski - DJ/Prod.  
Playlist Additions:  
Armand Van Helden - Cha Cha  
Club 68 - Let Me Be  
Daft Punk - Around The World  
Depeche Mode - It's No Good  
Donna Summer - Carry  
George Michael - Star People  
Jocelyn Enriquez - A Little Bit  
Joi Cardwell - Soul To Bare  
Junior Vasquez - Ab Fab  
Lisa Torris - People Hold On  
Makoma - Clapping Song  
Michael Jackson - Blood

Quitars - Come With Me  
Rej2Real/Projekt1 - Mueve  
Savage Garden - I Want You

**RADIO GRA/Torun B**  
CHR  
Krzysztof Komenda - Head Of Music  
Power Play:  
Kayah - Supermanka  
Playlist Additions:  
Dorota Marczyk - Milosc To Nie  
Duran Duran - Out Of  
Graza T. - W Twoich  
Sparks - No. 1 In Heaven  
Tina Turner - Something Beautiful  
Toni Braxton - I Don't Want To

**RADIO LEIWA/Tarnobrzeg B**  
Hot AC  
Rafal Freyer - Head Of Music  
Iwona Kutyna - Music Coordinator  
Playlist Additions:  
Anna Maria Jopek - Ale Jestem  
George Michael - Star People  
Hanson - MMM Bop  
U2 - Staring At The Sun

**RADIO TORUN/Torun B**  
CHR  
Pawel Pensko - Head Of Music  
Power Play:  
P. Kosciarkiewicz - Jak Ja Wierze  
Tina Turner - Something Beautiful  
Playlist Additions:  
Annalita - Gdzie  
Aqua - Raes Are Red  
De Su - Era Wodnika  
Dorota Marczyk - Zapomnienie  
Duran Duran - Out Of  
Fiona Apple - Sleep To Dream  
Graza T. - W Twoich  
Hanson - MMM Bop  
Jimi Hendrix - Dolly Dagger  
Kazik - 12 Grozy  
PRL - Tracim Czas  
Robert Gawlinaki - Nie Stalo  
Sparks - No. 1 In Heaven  
Toni Braxton - I Don't Want To

**TURKEY**  
POWER FM/Istanbul P  
CHR  
Atilla Sen - Head Of Music  
Playlist Additions:  
Enigma - TNT For The Brain  
Erykah Badu - On & On  
Madonna - Another Suitcase

**RADIO NUMBER ONE FM/Istanbul P**  
CHR  
Emre Yinter - Prog Dir  
Playlist Additions:  
Aerosmith - Hole On My Soul  
Fatima Ramey - Love Is A  
Hanson - MMM Bop  
Mary J. Blige - Love Is All  
Olive - You're Not Alone  
Republica - Drop Dead  
Savage Garden - I Want You

**GREECE**  
KISS 90.8 FM/Athens G  
CHR/AC  
Michael Tsoussopoulos - Prog Dir  
Power Play:  
Lovebirds - Love Is The Only Way  
Playlist Additions:  
C-Block - So Strung Out  
Seahorses - Love Is The Law

**GREEK RADIO CORFU/Corfu B**  
CHR  
Spyros Hytris - Head Of Music  
Playlist Additions:  
Charlatans - North Country  
Hurricane #1 - Step  
Ohia - Freedom pt.2  
Omega Vibes - DNA  
Seahorses - Love Is The Law

**CZECH REPUBLIC**  
RADIO JOURNAL/Prague P  
News/AC  
René Hnilicka - Head Of Music  
Playlist Additions:  
Jewel - You Were Meant For Me  
Lucie - Khabouk Ve Krovi  
U2 - Staring At The Sun

**RTL RADIO CITY 93.7/Prague G**  
CHR  
Karel Ouhrecht - Prog Mgr  
David Beck - Head Of Music  
Playlist Additions:  
Jamiroquai - Alright  
Jon Secada - Too Late, Too Soon  
Richard Marx - Until I Find You  
Savage Garden - I Want You  
Texas - Halo

**RADIO DRAGON/Karlovy Vary S**  
CHR  
Zdenek Pachovsky - Music Manager  
Playlist Additions:  
Paul McCartney - Young Boy  
R. Kelly - I Believe

**IRELAND**  
HITS & MEMORIES 96 + 103/Cork S  
AC/CHR  
Martin Mullen - Group Music Dir  
Playlist Additions:  
Blue Boy - Remember Me  
Eternal/Winans - I Wanna Be  
Michael Jackson - Blood  
Naimee Coleman - Care About  
R. Kelly - I Believe  
Spice Girls - Who Do You Think

**HUNGARY**  
RADIO DANUBIUS/Budapest P  
CHR  
Laszlo Bertok - Music Dir  
Playlist Additions:  
Animals Caninhals - I X 1  
C-Block - So Strung Out  
Carpe Diem - Vege Van  
Depeche Mode - It's No Good  
Emergency House - Dubrog A  
Fresh - Ilyen Ma Egy Lany  
Kispal Es Borz - Emese  
T.N.T. - Redono

**RADIO BRIDGE/Budapest G**  
AC  
Orsolya Megyeri - Head Of Music  
Playlist Additions:  
Hardline - I'll Be There  
Wet Wet Wet - If I Never See

**LITHUANIA**  
RADIO M-1/Vilnius G  
CHR  
Donatas Bucelis - Prog Dir  
Power Play:  
Gary Barlow - Love Won't Wait  
Playlist Additions:  
Orbital - The Saint  
Republica - Drop Dead  
Savage Garden - I Want You

**RADIOCENTRAS/Vilnius S**  
CHR  
Alvaras Gelzinis - Head Of Music  
Power Play:  
Toni Braxton - I Don't Want To  
Playlist Additions:  
Ant & Dec - Falling  
Az Yet - Hard To Say  
DeReam - Things Can Only  
Dru Hill - In My Bed  
Gary Moore - One Good Reason  
Gene - Where Are  
Worlds Apart - You Said

**ESTONIA**  
RAADIO 2/Tallinn G  
CHR  
Immo Mihkelson - Head Of Music  
Playlist Additions:  
Aerosmith - Hole On My Soul  
Apache Indian - Lovin'  
Brand New Heavies - Sometimes  
Katrina And The Waves - Love  
Paula Cole - Cowboys  
Third Eye Blind - Semi-Charmed  
Vacuum - I Breathe

**RADIO KUKU/Tallinn G**  
CHR/AC  
Jaan Riikja - Head Of Music  
Playlist Additions:  
DC Talk - Colored People  
Martin Oksali - Survival Technique  
Seahorses - Love Is The Law  
Third Eye Blind - Semi-Charmed

**LATVIA**  
RADIO RIGAL 106.2/Riga B  
CHR  
Eric Niedra - Prog Dir  
Playlist Additions:  
ABC - Skyrapping  
Baby Bird - Cornerhop  
Billy Bragg - The Boy  
Gary Moore - One Good Reason  
Jauns Meness - Mani Pakusiet  
Suggs/Chelsea - Blue Day

**UKRAINE**  
PROSTO RADIO 0/Kiev/Odessa S  
CHR  
Artem Voznyuk - GM  
Andry Dmansky - Prog Dir  
Playlist Additions:  
Aerosmith - Hole On My Soul  
Bryan Adams - 18 Tl I Die  
Christina Orbakaitis - Esi Dozhd  
Daft Punk - Around The World  
E-Type - A Part Of Me  
Mummy Troll - Kot Kota  
Nautillus Pomplius - Nechniy  
Republica - Drop Dead  
Serga - Doroga V Nochi

**SLOVAKIA**  
TOP RADIO/Kosice S  
AC  
Oto Tache - Prog Dir  
Playlist Additions:

George Michael - Star People  
Pavol Habera - Mam Ta Rad  
Soultans - Every Little Move  
Texas - Halo

**LUXEMBOURG**  
ELDORADIO/Luxembourg S  
CHR  
Luc Melsen - Head Of Music  
Playlist Additions:  
Blümchen - Nur Getraunt  
Bryan Adams - 18 Tl I Die  
Course - Ain't Nobody  
Kavana - M.F.E.O.  
Puff Daddy - Can't Nobody Hold  
Roch Voisine - Kissing Rain  
Three 'N One - Sin City

**PROGRAMME SUPPLIERS**  
RFI MUSIQUE/Paris P  
CHR  
Alain Rossi - Music Programmer  
Eric Francaix - Music Programmer  
A List:  
AD Bella Donna - Rue Des Petites Pas  
Bevinda - Barro Negro  
Blankas - Qui Se Souvient  
Djama - Black Bear White  
Cabel/Sosa - Vengo A Ofrecer  
Gerardina Trovato - Piccol  
Jean-Louis Murat - A Quoi Tu  
Lavoine/Prince - Erika - Les Hommes  
Michel Delpech - Le Roi De Rien  
Farmer/Khaled - La Poupée Du  
Rachid Taha - Ya Rayah  
Rosario - Qué Bonito  
Boodram/Gordon - Joe Le Taxi  
Steffie - Le Jour Se Lève  
Teri Moise - Il Etait Mon Avenir  
Toto La Momposina - Los Sabores

**FM RADIO NETWORK/Germany G**  
CHR  
Armin Wels - Prog Dir  
Power Play:  
Hustlers - Do The Hustle  
Latin Quarter - Branded  
A List:  
Blackstreet - Don't Leave  
Cardigans - Lovefool  
Depeche Mode - It's No Good  
Fresh N Funky - Fresh 'N Funky  
Funky Diamonds - You Want Me  
Gina G - Fresh  
Grooveminister - Alles Wird Gut  
Lisa Stansfield - The Real Thing  
Members Of Mayday - Sonic  
Michael Jackson - Blood  
Nana - Lonely  
No Doubt - Just A Girl  
Robbie Williams - Old Before I Die  
Sahrina Settur - Du Liebst Mich  
Tic Tac Toe - Warum  
U2 - Staring At The Sun  
White Town - Your Woman

**THE BOX/London G**  
Music Television  
Liz Laskowski - Dir of Prog  
Box Tops  
911 - Bodyshakin'  
Az Yet - Hard To Say  
Backstreet Boys - Quit Playing  
Blackstreet - Don't Leave  
Cardigans - Lovefool  
Daft Punk - Around The World  
Damage - Wonderful Tonight  
DJ Supreme - The Wildstyle  
Eternal/Winans - I Wanna Be  
Freaky - Olive - Give Her  
Hal/Anderson - Extremis  
Hanson - MMM Bop  
L. Lou & M. One - Champagne &  
Mr. President - Coco Jamboo  
No Doubt - Don't Speak  
R. Kelly - I Believe  
Spice Girls - Who Do You Think  
Spice Girls - 2 Become 1  
Toni Braxton - Un-Break My  
Code Red - Can We Talk  
Duran Duran - Out Of  
Gary Barlow - Love Won't Wait  
Jay M - You're Not Alone  
Kou M - One - The Honey Moon  
Quid City DJ's - Space Jam

**MUSIC TELEVISION**  
MTV EUROPE/London P  
Music Television  
Peter Good - Controller Music  
Programming MTV Networks  
A List:  
AD AK-SWIFT - Light In Me  
Gary Barlow - Love Won't Wait  
Jon Bon Jovi - Midnight

**MTV/Central Region P**  
Music Television  
Andreas Heineke - Head Of Music  
A List:  
AD Brooklyn Bounce - Get Ready To  
DJ Quicksilver - Free  
Thumb - Sell Myself

**MTV/Southern Region P**  
Music Television  
Clive Evan - Head Of Music  
A List:  
AD Lighabue - Il Giorno  
Litfiba - Ritmo 2

Mango - Credo  
Monaco - What Do You Want  
No Doubt - Just A Girl  
Wallflowers - One Headlight

**MTV/Northern Region P**  
Music Television  
Hans Hagman - Head Of Music  
A List:  
AD Cake - I Will Survive  
Olive - You're Not Alone  
Placebo - Bruise Pristine


**VH-1/London P**  
Music Television  
Mark Hagen - Head Of Programming  
& Acq  
Heavy Rotation  
Beautiful South - Blackbird  
George Michael - Star People  
Katrina And The Waves - Love  
Paul McCartney - Young Boy  
R. Kelly - I Believe  
Seal - Fly Like  
Symbol - The Holy River  
Wet Wet Wet - If I Never See

**Active Rotation**  
Brian Kennedy - Message  
Pretenders - Goin' Back  
U2 - Staring At The Sun  
**Medium Rotation**  
Bryan Adams - 18 Tl I Die  
Kim Richey - I Know  
Madonna - Another Suitcase  
Michael Jackson - Blood  
Prefab Sprout - A Prisoner Of  
Sinead O'Connor - This Is To  
Texas - Halo  
**New Recurrent**  
Bee Gees - Love  
Bruce Springsteen - Secret Garden  
Bacharach/Costello - God Give  
Lisa Stansfield - The Real Thing  
Sheryl Crow - Hard Stand

**New Videos**  
Ezio - Deeper  
Maxwell - Ascension

**THE MUSIC FACTORY/Bussum, Holland B**  
Music Television  
Erik Kross - Music Director  
Power Play:  
Hanson - MMM Bop  
A List:  
2 Brothers O/T 4th F - One Day  
Az Yet - Hard To Say  
Bloodhound Gang - Fire Water  
Lutricia McNeal - Ain't That Just  
Michael Jackson - Blood  
No Mercy - Please Don't Go  
Republica - Ready To Go  
Skunk Anansie - Hedonism  
Soundlovers - Run-A-Way  
Spice Girls - Who Do You Think

**New Videos**  
Foxy Brown - I'll Be  
Halkuhhar - Gabbersurus  
Slammer - Do You Wanna Funk?  
Tina Cousins - Killin' Time  
Ventura - Birds



**Wet Wet Wet 10**

strange  
from the album  
10

THE PRECIOUS ORGANISATION



# WAKE UP CALL!

# Billboard Bulletin™



Your daily requirement of music industry news!

Jump start your day with the power tool music industry executives reach for every morning -- **BILLBOARD BULLETIN**.

**BULLETIN** taps the vast worldwide resources of the *Billboard Music Group* to bring you the freshest music business news available every business day...

- Up-to-the-minute industry developments, trends and events
- Executive moves
- Retail activity
- Artist signings
- Tour plans
- PLUS a weekly *Chart Preview Package* every Thursday.
- Delivered via fax each workday around the world.

**BILLBOARD BULLETIN** is your wake up call to the deals and developments that keep the music industry spinning from one day right into the next!

Sign up now for special **Billboard** subscriber rates.

**CALL** (212) 536-5261  
or **e-mail**: [jsomerstein@billboard.com](mailto:jsomerstein@billboard.com)  
or visit Billboard's Website at [www.billboard.com](http://www.billboard.com)



# Billboard Bulletin™

*Do it daily.*

## BILLBOARD BULLETIN RESERVATION FORM

**YES**, I need the **BILLBOARD BULLETIN** every day!  
Start my daily fax service for one full year at the rate indicated below:

### Billboard Subscriber Rates

- US/Canada: \$350
- UK/Europe: £285
- Asia/Other: \$650

### Regular Rates

- US/Canada: \$450
- UK/Europe: £350
- Asia/Other: \$800

- Bill me
- Payment Enclosed (US\$ only, except Europe)
- Amex  Visa  Master Card

Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_  
 Signature \_\_\_\_\_ Name \_\_\_\_\_  
 Title \_\_\_\_\_ Company \_\_\_\_\_  
 Address \_\_\_\_\_ City/State/Zip \_\_\_\_\_  
 Phone # \_\_\_\_\_ Fax # \_\_\_\_\_  
 E-Mail Address \_\_\_\_\_

FOR FASTEST SERVICE FAX TO (212) 536-5294  
 or mail to: Billboard Bulletin, Attn: J. Somerstein, 1515 Broadway, New York, NY 10036.

A73HS



Capital/Virgin

continued from page 1

director, takes over from Eyre as MD. Paul Davies, MD of Capital-owned radio sales house Media Sales and Marketing (MSM), has been recruited to fill the vacancy created by Mansfield's promotion. Davies will be responsible for all advertising revenue for the group and Capital's in-house sales operation, Capital Sales & Marketing.

Capital Sales & Marketing will now handle all of the Capital stations' sales and marketing activities—including Virgin Radio, if the deal is approved by the U.K. Radio Authority (RA) and the government's Office of Fair Trading (OFT).

The enlargement of Capital's in-house sales and marketing division has cast some uncertainty over MSM's future. Prior to Capital and Virgin joining forces, MSM had looked after the sales activities of Capital's 11 stations outside London. Sales and marketing for London-based 95.8 Capital FM and Capital Gold AM were handled in-house.

Following the announcement of the Capital/Virgin deal, Capital declared its intention to sell MSM, which it acquired in 1989. "Basically, we are not keen on running it anymore. We are waiting to see if a buyer comes forward or the various stations which deal with MSM cancel their contracts and do it [sales] themselves. So far, nothing has happened," says a Capital source.

Current clients of MSM include major broadcasters such as Emap Radio and the GWR Group. Both, according to sources, are looking at bringing all of their sales and marketing activities in-house, or are seeking other sales representation.

Meanwhile, Capital has appointed Russell Scott as chief executive of its restaurant chain subsidiary, My Kinda Town (MKT). He joins the group from restaurant chain Harry Ramsden's, where he was U.K. chief executive and group operations director. Russell will report to Mansfield.

Commenting on Russell's appointment, Eyre says, "His experience will be of benefit as we continue to develop our interests in the themed restaurant sector. The Capital Radio Cafe [in London's Leicester Square] will be expanded into other areas where the group owns radio stations and other MKT brands [such as the Chicago Rib Shack] will be developed to further cross-promotional opportunities which exist between radio and restaurants."

Meanwhile, the RA has confirmed that Capital's acquisition of Virgin Radio would not elevate the group above the current commercial radio ownership ceiling permitted by broadcasting legislation for a media company.

The RA could give its final verdict on the acquisition sooner than expected—as early as June 5, the next time it convenes. The authority is currently conducting a "public interest test" to examine whether Capital's ownership of three local commercial licences (Virgin FM, Capital Gold AM and 95.8 FM) in London would be against the public interest of Londoners. The OFT is not expected to reach its decision for several weeks.

# Belgian stations facing closure

by Marc Maes

ANTWERP — Commercial radio stations in the Belgian region of Flanders face a drastic reduction in their numbers.

Media Service, the media authority for Flanders, has announced plans to reduce the number of commercial stations in the country, from 320 to 172. The first draft of the plan has met with mixed reactions from Flemish broadcasters.

The move follows a spate of licence suspensions earlier this year (M&M, May 17), reflecting a tougher approach by the authority towards the private sector. If the proposal is agreed by the Flemish parliament, the new frequency plan would become effective in 1999, when current licences expire.

Andre Hemerijck, MD of Hasselt-

based CHR station Hit FM and vice president of the Flemish federation of local broadcasters VFLO, commenting on the proposed frequency plan, says "Everybody agrees that there are too many private stations. But which stations will have to go? And what criteria will decide who will get a frequency?"

Hemerijck is concerned that the proposed frequency plan favours state broadcaster BRTN, as it excludes frequencies in the 87.5-102.4 MHz band from distribution among private applicants. He says, "Personally, I would welcome the opening of the FM band to save as many private stations as possible."

Steven Vandenaudenaerde, marketing manager at sales house IP Radio, agrees with Hemerijck that, "BRTN's five stations are over-protect-

ed." He says that, "BRTN dominates the FM band by broadcasting on several frequencies which are separated by 600 KHz gaps." Narrowing those gaps, he suggests, would allow the authority to fit more stations onto the FM range. Vandenaudenaerde adds that he, has been informed "by a reliable source that the European Commission will look into the issue."

The new Flemish frequency plan will also have to deal with interference from stations in Belgium's French-speaking state Wallonia and the from neighbouring Netherlands. If the government of Wallonia will not review its existing frequency plan, the proposed number of 172 commercial station could be reduced even further, due to a shortage in clear frequencies.

## Mechanical royalties dispute drags on

continued from page 1

says, "From the start, we had the feeling that the IFPI wasn't interested in negotiation but wanted to knock us down by imposing a rate inferior to the current U.K. rate [of 8.5 percent of PPD]. Authors don't want to be squeezed out by record companies."

A senior publishing source suggests no new negotiations are scheduled because IFPI is currently "testing the chain of publishers and [rights] groups to see if there are any weak links," which it could exploit in order to undermine their current solidarity.

An IFPI spokesperson declines to comment on that suggestion, but confirms that IFPI "has been negotiating informally," adding that no formal negotiations are scheduled or planned.

The spokesperson reiterates the argument of IFPI director general Nic Garnett, stating that "the new agreement must reflect commercial reality."

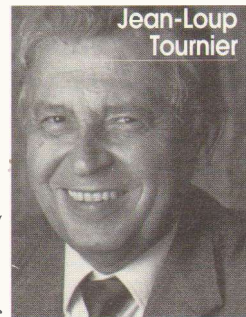
Garnett has gone on record as saying that the 9.306 rate "does not reflect market realities." Garnett added at that

time (July 1996) that he thought negotiations would be "difficult."

BIEM president Tournier contends that part of the reason why no talks are scheduled is that "the IFPI representatives are mainly from an Anglo-American background and don't understand the basics of how the [European] continent's authors' systems function."

He adds, "There are some extremists within the IFPI who think that they will be able to make a deal with an individual society which will offer them the best rate, but it doesn't work that way. Only BIEM has the power to negotiate a standard contract."

Tournier says relations between IFPI and BIEM are at their lowest ebb in the 25 years he has been involved with European publishing. "My fear," he says, "is that if the situation goes on



Jean-Loup Tournier

this way, at some point one of the two sides will start a war which will be damaging for all involved.

"I'm really trying to pick up the pieces," claims Tournier, "but unless we see a clear sign from the record companies, which requires some political effort, we are heading for conflict, and I'd like to avoid that."

Reinhold Kreile, president of German authors' body GEMA and Tournier's deputy at BIEM, comments, "Because of the importance of the BIEM standard contract for both sides, the record industry would be well advised to take a realistic and reasonable approach to reaching an agreement. The record industry must acknowledge that their products are based on the creative works of composers and lyricists, who should receive fair royalties."

Jeff Clark-Meads is international news editor of Billboard.

## IFPI's 'zero tolerance' for piracy

continued from page 1

decision to "get to the heart of the manufacturing process."

"Most of the time, raiding retailers selling illegal products only contributes to keep the manufacturers busy," Garnett comments. "We are going for a big change, and we'll be doing it with qualified people. It is a different ball game."

IFPI's new anti-piracy plan is a result of global analysis of the evolution of CD piracy by the organisation. "We talk about China or Bulgaria, because the factories there are doing nothing but producing pirated goods," comments Garnett, "but the problem is wider. It is a world-wide problem linked to the excess [CD production] capacity we have witnessed recently. In most industrialised countries, CD manufacturers try to work at full-capacity with legitimate business, but in some countries, where there is little local demand, there is a temptation to get into piracy to keep the factory busy."

"We'll evaluate if there is action that can be taken to stop equipment suppliers when there is an obvious piracy case... We've already taken legal advice on

what's possible in terms of regulation."

Garnett says a new anti-piracy director will join the IFPI's headquarters in London next July to implement this new policy. He says the candidate he has in mind has experience of tackling crime "at an international level."

"His brief," Garnett explains, "will be to find ways to execute any response to piracy threats," explains Garnett. "He will not be sitting behind a desk, but will be very much operational. His job will be basically to look at all the problems we are facing in terms of how the illegal trade is organised, from a production and a distribution standpoint."

In Garnett's view, the anti-piracy director will take a "multi-dimensional" approach to the issue—on an international level, on a regional basis and on local grounds—working at each level with IFPI branches. He will also liaise with the enforcement agencies dealing with piracy in the various countries.

"As a first step, we'll examine what needs to be done at each level," Garnett notes. "We have to work in sync with the

different organisations. We will be setting up priorities—it's obvious that local groups have their local priorities, but they also have a role in executing some international priorities."

Under the new initiative, IFPI in London will function as a co-ordinator and as an information provider, says Garnett. This is part of "a new approach in collecting and sharing intelligence on pirates."

Garnett reckons data is the key to the success of the industry's \$25 million annual investment against piracy. He adds: "Keeping track of all the CD plants around the world is an essential part of the process, but it's not an easy task."

"One of the tasks assigned to the anti-piracy director will be to set up a data base," notes Garnett. "By bringing in somebody with enforcement background, we will have the in-house expertise to put together this kind of data base, according to existing laws."

Concludes Garnett, "Both on a national and an international level, we will have zero tolerance for any illegal manufacturing of sound recordings."



week 21 / 97

## European Radio Top 50

©Billboard Music Group

| TW | LW | WOC | Artist/Title  | Original Label         | Total Stations | New Adds |
|----|----|-----|---|------------------------|----------------|----------|
| 1  | 1  | 6   | MICHAEL JACKSON/BLOOD ON THE DANCEFLOOR             | (EPIC)                 | 129            | 8        |
| 2  | 2  | 8   | U2/Staring At The Sun                               | (Island)               | 99             | 8        |
| 3  | 5  | 6   | Gary Barlow/Love Won't Wait                         | (RCA)                  | 99             | 10       |
| 4  | 3  | 12  | Lisa Stansfield/The Real Thing                      | (Arista)               | 92             | 1        |
| 5  | 4  | 7   | Depeche Mode/It's No Good                           | (Mute)                 | 87             | 6        |
| 6  | 6  | 6   | George Michael/Star People                          | (Virgin)               | 85             | 11       |
| 7  | 7  | 5   | Paul McCartney/Young Boy                            | (Parlophone)           | 88             | 6        |
| 8  | 8  | 7   | Robbie Williams/Old Before I Die                    | (Chrysalis)            | 78             | 10       |
| 9  | 10 | 4   | Toni Braxton/I Don't Want To                        | (LaFace)               | 81             | 24       |
| 10 | 9  | 10  | Spice Girls/Who Do You Think You Are                | (Virgin)               | 64             | 1        |
| 11 | 31 | 2   | Jon Bon Jovi/Midnight In Chelsea                    | (Mercury)              | 43             | 26       |
| 12 | 19 | 6   | Jamiroquai/Alright                                  | (Sony S2)              | 48             | 4        |
| 13 | 29 | 2   | Hanson/MMM Bop                                      | (Mercury)              | 52             | 19       |
| 14 | 12 | 15  | R. Kelly/I Believe I Can Fly                        | (Jive)                 | 62             | 7        |
| 15 | 18 | 11  | Spice Girls/Mama                                    | (Virgin)               | 53             | 1        |
| 16 | 20 | 12  | Blue Boy/Remember Me                                | (Guidance)             | 51             | 1        |
| 17 | 16 | 16  | White Town/Your Woman                               | (Brilliant/Chrysalis)  | 45             | 0        |
| 18 | 25 | 2   | Savage Garden/I Want You                            | (Columbia)             | 63             | 15       |
| 19 | 13 | 4   | Texas/Halo  | (Mercury)              | 64             | 8        |
| 20 | 14 | 8   | Brand New Heavies/Sometimes                         | (ffrr)                 | 51             | 5        |
| 21 | 11 | 11  | INXS/Elegantly Wasted                               | (Mercury)              | 52             | 0        |
| 22 | 15 | 12  | Wet Wet Wet/If I Never See You Again                | (Precious/Mercury)     | 53             | 3        |
| 23 | 22 | 10  | Supertramp/You Win, I Lose                          | (EMI)                  | 46             | 1        |
| 24 | 17 | 14  | Bee Gees/Alone                                      | (Polydor)              | 47             | 0        |
| 25 | 28 | 4   | Cardigans/Lovefool                                  | (Trampoline/Stockholm) | 36             | 3        |
| 26 | 34 | 2   | Duran Duran/Out Of My Mind                          | (Virgin)               | 43             | 13       |
| 27 | 33 | 3   | Blackstreet/Don't Leave Me                          | (Interscope)           | 41             | 4        |
| 28 | 26 | 6   | Jon Secada/Too Late, Too Soon                       | (SBK)                  | 50             | 5        |
| 29 | 21 | 4   | Daft Punk/Around The World                          | (Virgin)               | 35             | 3        |
| 30 | 38 | 15  | Skunk Anansie/Hedonism (Just Because You Feel Good) | (One Little Indian)    | 32             | 1        |
| 31 | 32 | 5   | Bryan Adams/18 Til I Die                            | (A&M)                  | 48             | 4        |
| 32 | 44 | 3   | No Mercy/Please Don't Go                            | (MCI/Arista)           | 46             | 4        |
| 33 | 23 | 12  | Sash!/Encore Une Fois                               | (Byte Blue)            | 36             | 0        |
| 34 | 24 | 11  | Eternal/Don't You Love Me                           | (EMI)                  | 51             | 0        |
| 35 | 39 | 2   | Shola Ama/You Might Need Somebody                   | (Freak Street/WEA)     | 34             | 3        |
| 36 | 30 | 9   | Monaco/What Do You Want From Me                     | (Polydor)              | 45             | 1        |
| 37 | 35 | 5   | Blur/Song 2   | (Food)                 | 28             | 2        |
| 38 | 42 | 4   | Eros Ramazzotti/Dove C'E Musica                     | (DDD)                  | 36             | 2        |
| 39 | 27 | 18  | No Doubt/Don't Speak                                | (Trauma/Interscope)    | 32             | 0        |
| 40 | 36 | 18  | En Vogue/Don't Let Go                               | (East West)            | 29             | 0        |
| 41 | >  | NE  | Mary J. Blige/Love Is All We Need                   | (MCA)                  | 24             | 6        |
| 42 | >  | NE  | Republica/Drop Dead Gorgeous                        | (Deconstruction)       | 24             | 5        |
| 43 | 37 | 4   | Prefab Sprout/A Prisoner Of The Past                | (Columbia)             | 29             | 3        |
| 44 | >  | NE  | Jewel/You Were Meant For Me                         | (Atlantic)             | 30             | 3        |
| 45 | 47 | 13  | Aerosmith/Falling In Love (Is Hard On The Knees)    | (Columbia)             | 29             | 1        |
| 46 | 43 | 3   | No Doubt/Just A Girl                                | (Trauma/Interscope)    | 34             | 1        |
| 47 | 46 | 2   | Monica/For You I Will                               | (Rowdy/Atlantic)       | 28             | 2        |
| 48 | >  | NE  | Paul Young/I Wish You Love                          | (East West)            | 46             | 17       |
| 49 | >  | NE  | Gessle/Do You Wanna Be My Baby?                     | (EMI)                  | 37             | 1        |
| 50 | 49 | 11  | Pet Shop Boys/A Red Letter Day                      | (Parlophone)           | 35             | 0        |

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart  Highest new entry  Greatest chart points gainer

## Short Takes

Edited by Dominic Pride

### JUDD BECOMES A LOTTERY WINNER

Country songstress Wynonna Judd this week becomes the first performer from that genre to appear on the U.K.'s top-rated National Lottery show, widely acknowledged as the country's single most important TV slot for promoting records. On Wednesday (21), she will sing *Making My Way*, taken from the soundtrack to the Whoopi Goldberg movie *The Associate*, currently out in the U.S., and due for a U.K. release next month. The track also appears on a new "best of" compilation from The Hit Label, titled *Collection*, released in the U.K. on May 19. Judd's TV appearance is part of a U.K. and Eire press/promotional trip to plug the new album.



TF

### BOWIE FALLS TO EARTH AGAIN

David Bowie enjoyed his European festival appearances last year so much, he's doing it again, and with the same band. "Because it worked so well through and beyond last year's touring and beyond the recording of [last album] *Earthling*," explains Bowie, "I wanted to develop it further. And I wanted to carry on having fun!" The tour starts June 7 at Lubeck and includes a large open air date at Parc des Princes, Paris June 14. It will cover most European territories, ending in Antibes on July 30.

### CURE SWING ON TO THE 'NET

The Cure are turning to the Internet to sell a collectors item. *Five Swing Live* features five tracks from last year's *Wild Mood Swings*, with a cover designed by frontman Robert Smith. Only 5,000 numbered copies of the mini-album are being made available through Fiction Records at [www.the-cure.com/](http://www.the-cure.com/)

### OUT OF MIND, IN THE CHART

Bounding onto the European airplay chart last week at No. 34 and rising to 26 this week, '80s favourites Duran Duran look set for a late '90s comeback with *Out Of My Mind*, from the film *The Saint*, which has already made Orbital's title track a hit. Their label Virgin, which is also marketing the soundtrack, says a new—as yet un-named—album by the band is due out on August 18.

Contributors this week: TF-Tom Ferguson

### jon bon jovi | midnight in chelsea the new solo single



#1 most added  
European Radio  
Top 50

hot/breakout rotation




Mainland European records breaking out of their country of signing

| TW | LW | WOC | Artist/Title   | Original Label      | Country Of Signing | TS |
|----|----|-----|--|---------------------|--------------------|----|
| ①  | 1  | 6   | CARDIGANS/LOVEFOOL (TRAMPOLENE/STOCKHOLM)                  |                     | SWEDEN             | 37 |
| 2  | 3  | 11  | Supertramp/You Win, I Lose                                 | (EMI)               | France             | 42 |
| 3  | 2  | 7   | Daft Punk/Around The World                                 | (Virgin)            | France             | 31 |
| 4  | 4  | 16  | Sash!/Encore Une Fois                                      | (Byte Blue)         | Belgium            | 29 |
| 5  | 5  | 8   | Eros Ramazzotti/Dove C'E Musica                            | (DDD)               | Italy              | 33 |
| 6  | 6  | 9   | DJ Quicksilver/Bellissima                                  | (Dos Or Die)        | Germany            | 22 |
| ⑦  | 9  | 8   | No Mercy/Please Don't Go                                   | (MCI/Arista)        | Germany            | 33 |
| 8  | 7  | 4   | Gessle/Do You Wanna Be My Baby?                            | (EMI)               | Sweden             | 32 |
| 9  | 8  | 14  | Gala/Let A Boy Cry   | (Do It Yourself)    | Italy              | 20 |
| 10 | 10 | 8   | Soultans/Every Little Move                                 | (Coconut/Ariola)    | Germany            | 26 |
| ⑪  | 16 | 8   | Lutricia McNeal/Ain't That Just The Way (Metronome/WEA)    |                     | Sweden             | 12 |
| 12 | 11 | 12  | Kelly Family/Fell In Love With An Alien                    | (Kel-Life)          | Germany            | 12 |
| ⑬  | 21 | 5   | Red 5/I Love You...STOP! (House Nation/Dance Street)       |                     | Germany            | 13 |
| 14 | 13 | 5   | Total Touch/Somebody Else's Lover                          | (RCA)               | Holland            | 15 |
| ⑮  | >  | NE  | Maria Montell/So The Stories Goes                          | (Sonet)             | Sweden             | 15 |
| ⑯  | >  | NE  | Jam & Spoon/Kaleidoscope Skies                             | (Dance Pool)        | Germany            | 8  |
| 17 | 14 | 22  | No Mercy/When I Die  | (MCI/Arista)        | Germany            | 9  |
| 18 | 15 | 3   | Nek/Laura Non C'E  | (WEA)               | Italy              | 15 |
| 19 | 17 | 25  | Gala/Freed From Desire                                     | (Do It Yourself)    | Italy              | 10 |
| ⑳  | >  | NE  | Rosana/El Talismán   | (MCA)               | Spain              | 5  |
| 21 | 12 | 5   | Course/Ready Or Not  | (Lowland)           | Holland            | 8  |
| 22 | 18 | 3   | Zucchero/Menta E Rosmarino                                 | (Polydor)           | Italy              | 5  |
| 23 | 19 | 2   | Paradisio/Bailando   | (Dance Development) | France             | 7  |
| 24 | 23 | 2   | Soultans/I Heard It Through The Grapevine (Coconut/Ariola) |                     | Germany            | 3  |
| ㉕  | >  | RE  | Enigma/TNT For The Brain                                   | (Virgin)            | Germany            | 9  |

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Off the record

Edited by Christian Lorenz

Contrary to some published reports, the Cannes accord between European authors' rights societies and the major publishing companies (M&M, February 1) has not yet been signed. The main players took part in a final round of negotiations at the end of April in Paris, with a marathon 10-hour final session on April 29 leading to a general agreement. But the final document was only drafted in the first week of May and circulated to all parties on May 9. A senior source close to the deal says the final document "is the closest possible to the original Cannes accord, although there are still some minor details to finalise." The deal is expected to be signed "soon," the source adds.

And on the same subject, OTR hears that the financial compensation PolyGram will receive in return for stopping its direct distribution deal with U.K. collecting society MCPS and giving its backing to the Cannes accord is not the large sum which might have been expected. Apparently, PolyGram is due to receive... \$1. "No more than that," says a source, "because PolyGram is interested in this deal which will result in a substantial reduction of the collecting costs which will benefit to all rights holders."

Quarterly trade delivery figures from the British Phonographic Industry for January-March 1997 show the first year-on-year fall in sales value in the U.K. since 1992. Total sales value dropped by 3.6 percent in the first quarter, to £215m. Some 41 million albums were shipped in the period—a drop of around seven percent—but singles shipments rose by almost seven percent, to around 20 million units. However, a fall in average trade price meant that singles' value dropped by over 11 percent.

OTR hears that Brit Awards producer Lisa Anderson will produce the second IFPI Platinum Awards ceremony, which will be held in Brussels next year. Apparently, an IFPI delegation will soon be checking out the city for suitable venues for the event. OTR has been informed that the 1998 Platinum Awards show is likely to feature live appearances by "three major artists." Don't expect a pounding Spice Girls beat (as at this year's Brits), though. The performances will probably be of an "unplugged" nature.



Lisa Anderson

Airplay monitoring company Media Control has found a new general manager for its French operations. Didier Aaron, who has held various positions in record companies in France, including WEA and Tréma, will replace Stéphane Barret, who has moved to publishing company Chrysalis Music.

The Orbit and Dance Street labels are leading the pack in the race for Germany's 1997 summer hit. Both labels are placing their bets on the same song—Samba De Janeiro—released at the same time, but interpreted by different artists. While Bellini starts for Sascha Basler's Orbit label, distributed by Virgin Records, Dance Street's contender is by Carrilio, and is distributed by SPV. Both records were released last week.

A senior management reshuffle is underway at some of Emap's stations in the U.K. Managing director of City FM and Magic 1548/Merseyside, Lynne Wood, has been appointed regional MD for the group's stations in Leeds, Sheffield and Hull. Tom Hunter, currently MD of Red Rose Radio in Cardiff will replace Wood at City and Magic. Michelle Surrell, sales director at Hallam FM/Sheffield, steps in as MD at Red Rose.

### Music & Media

**Editorial**  
 Editor in chief: Emmanuel Legrand  
 Managing editor: Tom Ferguson  
 News editor: Christian Lorenz  
 Music editor: Dominic Pride  
 Programming editor: Mike McGeever  
 Features editor: Jonathan Heasman

**Charts & research**  
 Charts editor: Bob Macdonald  
 Charts researchers: Raúl Cairo, Paul Clarkson, Menno Visser

**Production**  
 Production manager: Jonathan Crouch  
 Designer: Dominic Salmon

**Correspondents:**  
 Belgium: Marc Maes - (32) 3 568 8082  
 Czech Republic: Michele Legge - (42) 2 248 75000  
 Denmark: Charles Ferro - (45) 31 39 5022  
 France: Rémi Bouton (radio and music business) - (33) 1 4566 8466; Cécile Tesseyre (artist profiles) - (33) 1 4909 0896  
 Germany: Robert Lyng (radio) - (49) 69 433839  
 Holland: Robert Tilli - (31) 20-672 2566; Thessa Mooij (Reviews/Market place) - (31) 20 688 1349  
 Italy: Mark Dezzani - (39) 184 292 824

**Scandinavia:** Keith Foster - (46) 8 366 228  
**Spain:** Howell Llewellyn - (34) 1593 2429; Terry Berne (Classical/jazz editor) - (34) 3458 3791; Gary Smith (Dance editor) - (34) 3488 2180

**Sales and Marketing**  
 Associate publisher/sales, marketing and circulation: Marc Gregory  
 International sales director: Ron Betist (UK, USA) - (31) 299 420274; mobile: (31) 653 194133  
 Sales executives: Pieter Markus (Benelux; Scandinavia, Germany and classical/jazz/world) - (31) 20 618 0516  
 François Millet (France) - (33) 145 49 29 33  
 Beth Dell'Isola (US Radio) - (1) 770 908 8373; Lidia Bonguardo (Italy, Spain, Greece) - (39) 362 54 44 24.  
 Advertising co-ordinator: Paul Stoddart  
 Circulation manager: Sue Dowman  
 Financial controller: Kate Leech  
 Accounts assistant: Christopher Barrett  
 Office manager: Linda Nash

**Music & Media**  
 23 Ridgmount St  
 London WC1E 7AH  
 UNITED KINGDOM  
 Phone numbers: (44) 171 323 6686  
 Fax numbers: (44) 171 323 2314 (editorial)  
 (44) 171 631 0428 (sales)

**Subscription rates:**  
 United Kingdom UK£160; Germany DM399;  
 Benelux Dfl 397; Rest of Europe US\$ 269; USA/  
 Canada US\$ 275; Rest of the world US\$ 275

**Printed by:**  
 Headley Brothers Ltd, Queens Road, Ashford, Kent TN24 8HH

ISSN: 1385-612  
 © 1997 BPI Communications Inc.  
 All rights reserved. No part of this publication may be reproduced in any form without the prior written permission of the publisher.



**President:** Howard Lander  
**Senior VP/general counsel:** Georgina Challis  
**Vice presidents:** Karen Oertley, Adam White  
**Director of strategic development:** Ken Schlager  
**Business manager:** Joellen Sommer

**BPI Communications**  
 Chairman: Gerald S. Hobbs  
 President & CEO: John Sabcock Jr.  
 Executive vice-presidents: Robert J. Dowling, Martin R. Feely, Howard Lander  
 Senior vice-presidents: Georgina Challis, Paul Curran, Marc Ducey, Ann Haire, Rosalee Lovett  
 Vice-president: Glenn Heffernan



## Major Market Airplay

©Billboard Music Group

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

| TW | LW | WOC | Artist/Title   | Original Label | TS |
|----|----|-----|--|----------------|----|
| 1  | 1  | 6   | LIGHTNING SEEDS/YOU SHOWED ME (EPIC)                 |                | 13 |
| 2  | 9  | 4   | Cardigans/Lovefool (Trampoline/Stockholm)            |                | 13 |
| 3  | 6  | 3   | Gary Barlow/Love Won't Wait (RCA)                    |                | 14 |
| 4  | 10 | 5   | Jamiroquai/Alright (Sony S2)                         |                | 12 |
| 5  | 4  | 4   | Shola Ama/You Might Need Somebody (Freak Street/WEA) |                | 13 |
| 6  | 3  | 5   | Texas/Halo (Mercury)                                 |                | 12 |
| 7  | 2  | 7   | U2/Staring At The Sun (Island)                       |                | 12 |
| 8  | 5  | 5   | Michael Jackson/Blood (Epic)                         |                | 13 |
| 9  | >  | NE  | Eternal/BeBe Winans/I Wanna Be (EMI)                 |                | 13 |
| 10 | 8  | 5   | Robbie Williams/Old Before I Die (Chrysalis)         |                | 11 |
| 11 | 17 | 2   | Hanson/MMM Bop (Mercury)                             |                | 11 |
| 12 | 15 | 2   | Olive/You're Not Alone (RCA)                         |                | 10 |
| 13 | >  | RE  | DJ Quicksilver/Bellissima (Dos Or Die)               |                | 11 |
| 14 | 7  | 5   | George Michael/Star People (Virgin)                  |                | 11 |
| 15 | 14 | 2   | Blackstreet/Don't Leave Me (Interscope)              |                | 10 |
| 16 | >  | NE  | Brownstone/5 Miles To Empty (MJJ)                    |                | 9  |
| 17 | >  | NE  | Damage/Wonderful Tonight (Big Life)                  |                | 10 |
| 18 | 16 | 2   | Ant & Dec/Falling (Telstar)                          |                | 10 |
| 19 | >  | NE  | Mary J. Blige/Love Is All We Need (MCA)              |                | 9  |
| 20 | 12 | 2   | 911/Bodyshakin' (Virgin)                             |                | 10 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

| TW | LW | WOC | Artist/Title                                 | Original Label | TS |
|----|----|-----|--|----------------|----|
| 1  | 1  | 6   | MICHAEL JACKSON/BLOOD (EPIC)                 |                | 24 |
| 2  | 12 | 2   | Toni Braxton/I Don't Want To (LaFace)        |                | 19 |
| 3  | 5  | 4   | Gary Barlow/Love Won't Wait (RCA)            |                | 20 |
| 4  | 13 | 2   | Nana/Lonely (Urban/Motor)                    |                | 16 |
| 5  | 2  | 9   | Lisa Stansfield/The Real Thing (Arista)      |                | 20 |
| 6  | 3  | 5   | Depeche Mode/It's No Good (Mute)             |                | 19 |
| 7  | 7  | 3   | Cardigans/Lovefool (Trampoline/Stockholm)    |                | 15 |
| 8  | >  | NE  | Jon Bon Jovi/Midnight In Chelsea (Mercury)   |                | 16 |
| 9  | 4  | 9   | Spice Girls/Mama (Virgin)                    |                | 16 |
| 10 | 18 | 2   | DJ Bobo/It's My Life (Metrovynil/EAMS)       |                | 13 |
| 11 | 6  | 5   | Paul McCartney/Young Boy (Parlophone)        |                | 13 |
| 12 | 9  | 6   | Eros Ramazzotti/Dove C'E Musica (DDD)        |                | 14 |
| 13 | 14 | 3   | Robbie Williams/Old Before I Die (Chrysalis) |                | 14 |
| 14 | 15 | 10  | Tic Tac Toe/Warum (RCA)                      |                | 13 |
| 15 | 10 | 4   | U2/Staring At The Sun (Island)               |                | 17 |
| 16 | >  | NE  | George Michael/Star People (Virgin)          |                | 14 |
| 17 | 8  | 13  | White Town/Your Woman (Brilliant/Chrysalis)  |                | 14 |
| 18 | 11 | 13  | R. Kelly/I Believe I Can Fly (Jive)          |                | 14 |
| 19 | 17 | 6   | No Mercy/Please Don't Go (MCI/Arista)        |                | 14 |
| 20 | >  | NE  | Savage Garden/I Want You (Columbia)          |                | 13 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

| TW | LW | WOC | Artist/Title                                     | Original Label | TS |
|----|----|-----|--|----------------|----|
| 1  | 1  | 12  | WHITE TOWN/YOUR WOMAN (Chrysalis)                |                |    |
| 2  | 5  | 4   | Michael Jackson/Blood On The Dancefloor (Epic)   |                |    |
| 3  | 10 | 7   | U2/Staring At The Sun (Island)                   |                |    |
| 4  | 16 | 9   | En Vogue/Don't Let Go (East West)                |                |    |
| 5  | 3  | 12  | Bee Gees/Alone (Polydor)                         |                |    |
| 6  | 8  | 10  | Supertramp/You Win, I Lose (EMI)                 |                |    |
| 7  | 14 | 6   | Daft Punk/Around The World (Virgin)              |                |    |
| 8  | 17 | 4   | Jamiroquai/Alright (Small)                       |                |    |
| 9  | 2  | 14  | Tribal Jam/Remind Me (EMI)                       |                |    |
| 10 | 4  | 16  | Squeeze/Money B. (Mercury)                       |                |    |
| 11 | 19 | 5   | Skunk Anansie/Hedonism (Virgin)                  |                |    |
| 12 | 12 | 4   | Lisa Stansfield/The Real Thing (BMG)             |                |    |
| 13 | 11 | 9   | Zucchero/Menta E Rosmarino (Polydor)             |                |    |
| 14 | 21 | 4   | Pascal Obispo/Lucie (Epic)                       |                |    |
| 15 | 9  | 8   | Ricky Martin/Maria (Tristar)                     |                |    |
| 16 | 13 | 7   | Native/Dans Ce Monde A Part (BMG)                |                |    |
| 17 | 20 | 15  | Etienne Daho/Me Manquer (Virgin)                 |                |    |
| 18 | 28 | 4   | Warren G/Smokin' Me Out (Island)                 |                |    |
| 19 | 16 | 5   | Alanis Morissette/You Oughta Know (WEA)          |                |    |
| 20 | 7  | 15  | Texas/Say What You Want (Mercury)                |                |    |
| 21 | 24 | 10  | Sheryl Crow/Everyday Is A Winding Road (Polydor) |                |    |
| 22 | 56 | 3   | Blue Boy/Remember Me (Scorpio)                   |                |    |
| 23 | 37 | 2   | I AM/L'Empire Du Cote Obscur (Delabel)           |                |    |
| 24 | 30 | 3   | Depeche Mode/It's No Good (Virgin)               |                |    |
| 25 | 18 | 8   | Doe Gyneco/Vanessa (Virgin)                      |                |    |

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays.

### SCANDINAVIA

| TW | LW | WOC | Artist/Title   | Original Label | TS |
|----|----|-----|--|----------------|----|
| 1  | 1  | 6   | MICHAEL JACKSON/BLOOD (EPIC)                         |                | 19 |
| 2  | 4  | 4   | Gary Barlow/Love Won't Wait (RCA)                    |                | 17 |
| 3  | 2  | 6   | Depeche Mode/It's No Good (Mute)                     |                | 15 |
| 4  | 9  | 5   | Brand New Heavies/Sometimes (ffrr)                   |                | 14 |
| 5  | 10 | 3   | Paul McCartney/Young Boy (Parlophone)                |                | 15 |
| 6  | 13 | 3   | Eric Gadd/My Personality (Metronome)                 |                | 13 |
| 7  | 3  | 6   | U2/Staring At The Sun (Island)                       |                | 14 |
| 8  | 6  | 3   | George Michael/Star People (Virgin)                  |                | 14 |
| 9  | 12 | 2   | Hanson/MMM Bop (Mercury)                             |                | 12 |
| 10 | 5  | 6   | Spice Girls/Who Do You Think (Virgin)                |                | 11 |
| 11 | >  | NE  | Jon Bon Jovi/Midnight In Chelsea (Mercury)           |                | 10 |
| 12 | 14 | 3   | Robbie Williams/Old Before I Die (Chrysalis)         |                | 12 |
| 13 | 7  | 12  | Lisa Stansfield/The Real Thing (Arista)              |                | 13 |
| 14 | 8  | 2   | Texas/Halo (Mercury)                                 |                | 12 |
| 15 | 11 | 9   | Blue Boy/Remember Me (Guidance)                      |                | 10 |
| 16 | >  | NE  | Prefab Sprout/A Prisoner Of (Columbia)               |                | 8  |
| 17 | >  | NE  | Chris Braide/If I Hadn't Got You (WEA)               |                | 9  |
| 18 | >  | RE  | R. Kelly/I Believe I Can Fly (Jive)                  |                | 9  |
| 19 | >  | NE  | Shola Ama/You Might Need Somebody (Freak Street/WEA) |                | 10 |
| 20 | 20 | 2   | Thomas Helmig/No Life (RCA)                          |                | 11 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### BENELUX

| TW | LW | WOC | Artist/Title                                    | Original Label | TS |
|----|----|-----|---|----------------|----|
| 1  | 1  | 5   | MICHAEL JACKSON/BLOOD (EPIC)                    |                | 12 |
| 2  | 7  | 10  | Spice Girls/Mama (Virgin)                       |                | 10 |
| 3  | 5  | 4   | Spice Girls/Who Do You Think (Virgin)           |                | 9  |
| 4  | 3  | 4   | Funky Green Dogs/Fired Up (Twisted/MCA)         |                | 10 |
| 5  | 4  | 15  | R. Kelly/I Believe I Can Fly (Jive)             |                | 9  |
| 6  | 8  | 3   | Gary Barlow/Love Won't Wait (RCA)               |                | 9  |
| 7  | 14 | 2   | Toni Braxton/I Don't Want To (LaFace)           |                | 10 |
| 8  | 2  | 9   | Blue Boy/Remember Me (Guidance)                 |                | 11 |
| 9  | 9  | 17  | No Mercy/When I Die (MCI/Arista)                |                | 7  |
| 10 | 10 | 2   | U2/Staring At The Sun (Island)                  |                | 9  |
| 11 | 11 | 9   | Gala/Let A Boy Cry (Do It Yourself)             |                | 10 |
| 12 | 12 | 2   | No Doubt/Just A Girl (Trauma/Interscope)        |                | 9  |
| 13 | 13 | 8   | Lucretia McNeal/Ain't That Just (Metronome/WEA) |                | 9  |
| 14 | 6  | 13  | En Vogue/Don't Let Go (East West)               |                | 8  |
| 15 | 18 | 2   | George Michael/Star People (Virgin)             |                | 8  |
| 16 | 17 | 6   | Kelly Family/Fell In Love With (Kel-Life)       |                | 8  |
| 17 | >  | NE  | Blur/Song 2 (Food)                              |                | 6  |
| 18 | 15 | 2   | Daft Punk/Around The World (Virgin)             |                | 6  |
| 19 | >  | RE  | Monaco/What Do You Want From Me (Polydor)       |                | 8  |
| 20 | >  | NE  | Republica/Ready To Go (Deconstruction)          |                | 6  |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### ITALY

| TW | LW | WOC | Artist/Title                                 | Original Label | TS |
|----|----|-----|--|----------------|----|
| 1  | 2  | 5   | MICHAEL JACKSON/BLOOD (EPIC)                 |                | 10 |
| 2  | 1  | 4   | Depeche Mode/It's No Good (Mute)             |                | 10 |
| 3  | 4  | 5   | U2/Staring At The Sun (Island)               |                | 10 |
| 4  | 9  | 13  | Lisa Stansfield/The Real Thing (Arista)      |                | 8  |
| 5  | 17 | 2   | Robbie Williams/Old Before I Die (Chrysalis) |                | 10 |
| 6  | 20 | 2   | Spice Girls/Who Do You Think (Virgin)        |                | 7  |
| 7  | >  | RE  | Blue Boy/Remember Me (Guidance)              |                | 6  |
| 8  | 12 | 2   | Duran Duran/Out Of My Mind (Virgin)          |                | 8  |
| 9  | 19 | 2   | Gary Barlow/Love Won't Wait (RCA)            |                | 5  |
| 10 | 15 | 2   | Gessle/Do You Wanna Be My Baby? (EMI)        |                | 6  |
| 11 | 5  | 13  | Aerosmith/Falling In Love (Columbia)         |                | 7  |
| 12 | 8  | 4   | Bob Marley/Fallin' (Dance Factory)           |                | 7  |
| 13 | >  | RE  | Skunk Anansie/Hedonism (One Little Indian)   |                | 5  |
| 14 | 6  | 3   | Sottotono/Dimmi Di Sbagliato Che (WEA)       |                | 8  |
| 15 | 11 | 2   | Paul McCartney/Young Boy (Parlophone)        |                | 8  |
| 16 | 7  | 13  | White Town/Your Woman (Brilliant/Chrysalis)  |                | 5  |
| 17 | 3  | 3   | Blackwood/My Love For You (A&D Music)        |                | 7  |
| 18 | 13 | 6   | Supertramp/You Win, I Lose (EMI)             |                | 7  |
| 19 | >  | NE  | Rosanna/El Talisman (MCA)                    |                | 5  |
| 20 | >  | NE  | Smoke City/Underwater love (Jive)            |                | 6  |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SPAIN

| TW | LW | WOC | Artist/Title                                | Original Label | TS |
|----|----|-----|---|----------------|----|
| 1  | 3  | 5   | MANOLO TENA/TE DESEO (EPIC)                 |                | 3  |
| 2  | 2  | 3   | Pedro Guerra/No Todo Lo Contario (Ariola)   |                | 3  |
| 3  | 4  | 2   | Inna Serrano/Cantos Di Sirena (G.A.S.A.)    |                | 3  |
| 4  | 9  | 5   | Michael Jackson/Blood (Epic)                |                | 3  |
| 5  | 8  | 8   | Teo Cardalda/Asi Mueren Las Diosas (RCA)    |                | 3  |
| 6  | 7  | 3   | Paul McCartney/Young Boy (Parlophone)       |                | 3  |
| 7  | >  | NE  | U2/Staring At The Sun (Island)              |                | 3  |
| 8  | 6  | 3   | Soultans/Grapevine (Coconut/Ariola)         |                | 3  |
| 9  | 5  | 9   | INXS/Elegantly Wasted (Mercury)             |                | 3  |
| 10 | >  | RE  | Lisa Stansfield/The Real Thing (Arista)     |                | 2  |
| 11 | >  | NE  | Miguel Dantart/Dolores I José (Polydor)     |                | 3  |
| 12 | 16 | 3   | Toni Braxton/I Don't Want To (LaFace)       |                | 2  |
| 13 | 15 | 3   | Revolver/Esta Noche Tengo (WEA)             |                | 2  |
| 14 | 14 | 3   | No Doubt/Just A Girl (Trauma/Interscope)    |                | 2  |
| 15 | 13 | 3   | Edu/Si Disparas Tu (EMI)                    |                | 2  |
| 16 | 12 | 3   | Skank/Garota Nacional (Columbia)            |                | 2  |
| 17 | 11 | 3   | Mercedes Ferrer/El Arbol De La Magia (DRO)  |                | 2  |
| 18 | >  | NE  | Shakira/Un Poco De Amor (Columbia)          |                | 2  |
| 19 | >  | RE  | Javier Alvarez/Ella Diciendo Si (Chrysalis) |                | 2  |
| 20 | >  | RE  | Ciencias Naturales/Como Roma Pero (Polydor) |                | 2  |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### POLAND

| TW | LW | WOC | Artist/Title                                      | Original Label | TS |
|----|----|-----|---|----------------|----|
| 1  | 2  | 3   | MICHAEL JACKSON/BLOOD (EPIC)                      |                | 21 |
| 2  | 7  | 2   | Anna Maria Jopek/Ale Jestem (Polydor)             |                | 20 |
| 3  | 1  | 4   | Paul McCartney/Young Boy (Parlophone)             |                | 19 |
| 4  | 8  | 2   | Wonders/Little Wild One (Epic)                    |                | 16 |
| 5  | 3  | 4   | Gessle/Do You Wanna Be My Baby? (EMI)             |                | 16 |
| 6  | 13 | 2   | Jon Bon Jovi/Midnight In Chelsea (Mercury)        |                | 19 |
| 7  | 14 | 2   | Savage Garden/I Want You (Columbia)               |                | 17 |
| 8  | >  | NE  | P. Kosciarkiewicz/Jak Ja Wierze (Izabelin Studio) |                | 15 |
| 9  | 11 | 2   | George Michael/Star People (Virgin)               |                | 18 |
| 10 | 5  | 3   | Sinead O'Connor/This Is To Mother (Chrysalis)     |                | 14 |
| 11 | 9  | 2   | Texas/Halo (Mercury)                              |                | 16 |
| 12 | 6  | 2   | Budka Suflera/Takoe Tango (New Abra)              |                | 15 |
| 13 | 4  | 4   | Edyta Bartosiewicz/Jenny (Izabelin)               |                | 14 |
| 14 | >  | NE  | Gary Barlow/Love Won't Wait (RCA)                 |                | 16 |
| 15 | 10 | 3   | Magma/Aicha (Polydor)                             |                | 16 |
| 16 | 12 | 3   | Golden Life/Zabojcza (Zic Zac)                    |                | 15 |
| 17 | 16 | 2   | 7777/Jak Ja Cie Kocham (Pomaton)                  |                | 13 |
| 18 | 15 | 2   | Varius Manx/Dom Gdzies Blisko Mnie (Zic Zac)      |                | 13 |
| 19 | >  | NE  | Duran Duran/Out Of My Mind (Virgin)               |                | 12 |
| 20 | 18 | 2   | Robert Gawlinski/Nie Stalo (Starling)             |                | 13 |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### HUNGARY

| TW | LW | WOC | Artist/Title                                   | Original Label | TS |
|----|----|-----|--|----------------|----|
| 1  | 1  | 10  | BEE GEES/ALONE (POLYDOR)                       |                |    |
| 2  | 2  | 7   | White Town/Your Woman (Brilliant/Chrysalis)    |                |    |
| 3  | 3  | 14  | No Doubt/Don't Speak (Trauma/Interscope)       |                |    |
| 4  | 4  | 11  | Csazar Elod/Nem Kell Masik (Rozsa Records/WEA) |                |    |
| 5  | 5  | 7   | Aerosmith/Falling In Love (Columbia)           |                |    |
| 6  | 6  | 10  | Streisand/Adams/I Finally (A&M)                |                |    |
| 7  | 7  | 6   | Somlo Tamas/Gondoloz-E Ram (Ariola)            |                |    |
| 8  | 8  | 11  | Kavana/I Can Make You Feel Good (Virgin)       |                |    |
| 9  | 9  | 9   | Gabor/Attila/Taskaradio (Bouvard & Pecuhet)    |                |    |
| 10 | 10 | 6   | Michelle Gayle/Do You Know (RCA)               |                |    |
| 11 | 11 | 6   | Akos/Iyenek Voltunk (Ariola)                   |                |    |
| 12 | 12 | 10  | Carpe Diem/Alomhajo (WEA)                      |                |    |
| 13 | 13 | 7   | Real McCoy/One More Time (Hansa)               |                |    |
| 14 | 14 | 7   | New Dreamers/Love Triangle (Columbia)          |                |    |
| 15 | 15 | 7   | Erasure/In My Arms (Mute)                      |                |    |
| 16 | 16 | 7   | Lisa Stansfield/The Real Thing (Arista)        |                |    |
| 17 | 17 | 6   | Eternal/Don't You Love Me (EMI)                |                |    |
| 18 | 18 | 6   | V.I.P./Hol Van (Ariola)                        |                |    |
| 19 | 19 | 6   | Symbol/The Holy River (NPG/EMI)                |                |    |
| 20 | 20 | 6   | INXS/Elegantly Wasted (Mercury)                |                |    |

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**PLEASE NOTE OUR NEW FAX NUMBER!**

The Music & Media charts department now has its own number. From now on, please send all charts and station reports to:

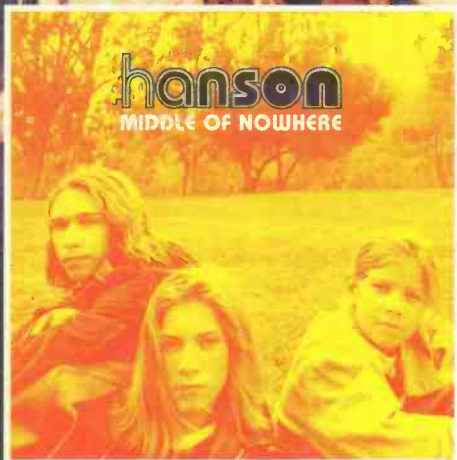
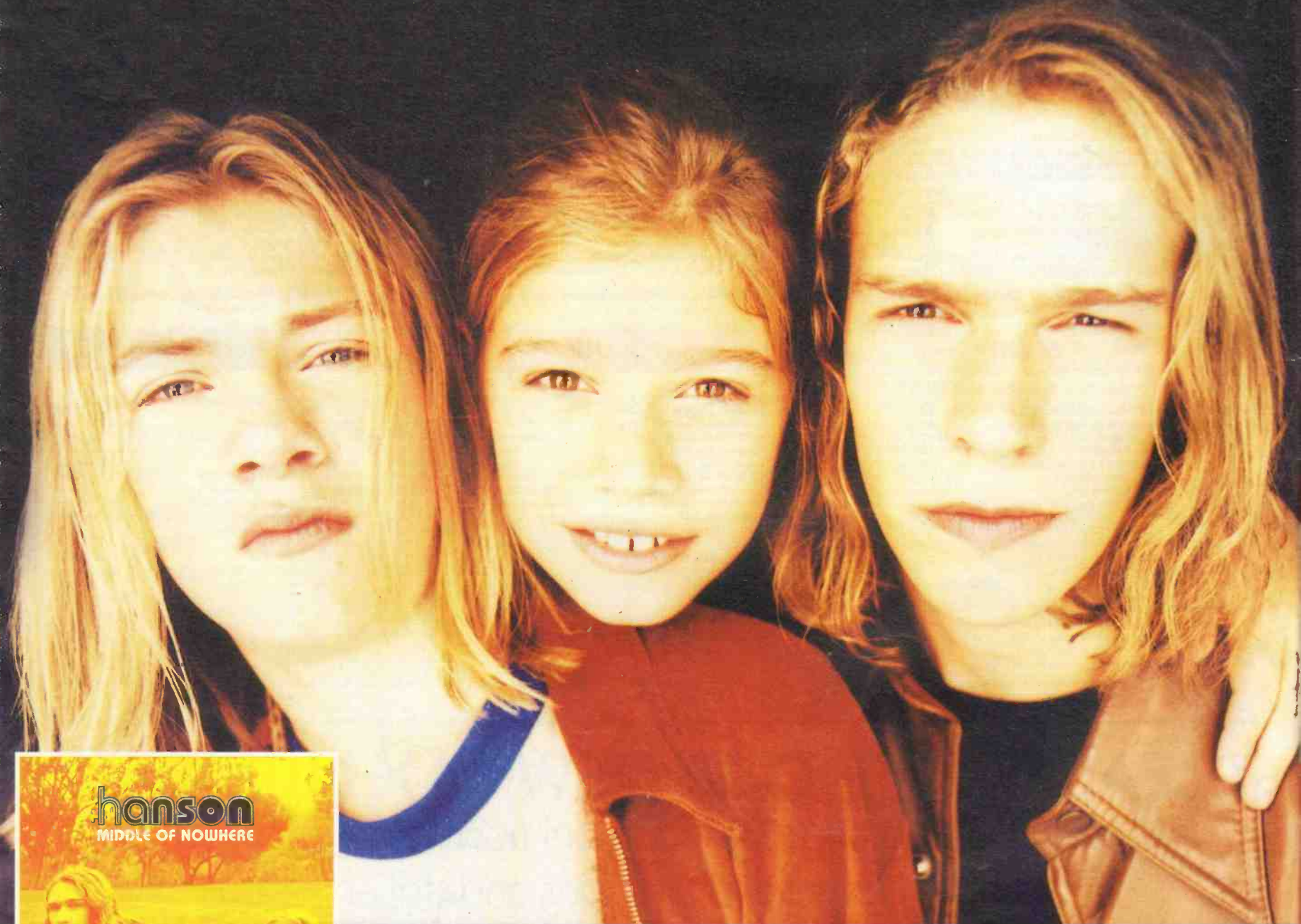
**(+44) 171 631 0439**



# hanson

## mmmloop

the US no.1 single  
now a smash hit in europe



taken from the forthcoming album  
'middle of nowhere' CD • MC



# MUSIC NEWS FROM FRANCE

## CONTENTS

2 & 3

### MIDEM ASIA

- French representation & showcases
- Interview with G. Ibos (Spalax/ Sepi)
- French labels at Midem
- French May in Hong Kong

4

### SPRING COLLECTION

- Nelson
- ADM
- Anggun
- Marie France
- WES

### FRENCH BOYS BANDS

5

### ON THE ROAD

6

### ARTIST NEWS

- Daft Punk
- Khaled, the Rai star
- Djam & Fam

7

### NEW RELEASES

### EXPORTER

- Multiwaves

8

### LABEL PROFILE

- BMG

### ACTUALITIES

- Elsa
- News from FMO
- Gorgone
- Chorus

## EDITORIAL



Midem Asia offers us one of the best opportunities to globalize our market. It is another exciting puzzle to solve, proving professional solidarity to raise funds for the stand, travelling costs and showcases. The success of the previous Midems Asia in Hong Kong is giving great encouragement to the professionals and institutions to collaborate better every year: this time we present at least 20 various labels and four showcases corresponding to a real local demand. Although our marketing targets in Asia can only be specialized alternative sectors, the variety and sophistication of French repertoires have good potentials in the whole region. Gabriel Ibos, one of the most experienced French record label director in Asia, explains this to us: with a typical «niche» catalogue, he betrays some of his tricks of the trade.

From techno-house to chanson, pop to world music, rap to rai, this issue is presenting many different artists who are proving their International appeal including some Asian regions. The French mixtures of tradition and hyper-modernism and its melting pot of rich and romantic musical cultures are bringing brilliant creativity to the various musical styles.

Let's make business!

## FRENCH ARTISTS PRESENT AT MIDEM ASIA HONK KONG

21<sup>ST</sup> MAY - JAZZ CLUB - 22.00

Jean-François PAUVROS  
& Setsuko CHIBA

21<sup>ST</sup> MAY - FRINGE - 23.00

MARIE FRANCE

22<sup>ND</sup> MAY - THEATRE 2  
CONVENTION CENTRE - 19.00

Anna LACAZIO

23<sup>RD</sup> MAY - MANHATTAN - 22.00

### ★La Nuit

STRICTLY UNDERGROUND FRENCH HOUSE PARTY  
featuring Yellow Productions  
DJs and Charles SCHILLINGS

subject to late modification

## THE HIT

# 773,287

The number of copies **Deep Forest** has sold abroad on their latest album «Bohème» since its release. (Sony)



© DAFT PUNK



**FRENCH ARTISTS PRESENT AT MIDEM ASIA - HONG KONG**

**21<sup>ST</sup> MAY - JAZZ CLUB - 22.00**

**Jean-François PAUVROS  
& Setsuko CHIBA**

Often compared to Fred Frith and Jimi Hendrix, Jean-François Pauvros is very well known for his contributions to avant-garde music. An innovative and provocative Japanese poetess, Setsuko Chiba, is joining him for this brilliant creation available on CD with Japanese lyrics translated both in English and French. (Spalax see p.3 and Interview below).

**21<sup>ST</sup> MAY - FRINGE - 23.00**

**MARIE FRANCE**

A multi-talented young artist who has experience in theatre, film and music performs rock standards combining the musical style of rock'n'roll with a sweet touch of the 60s. (see article p.4).

**22<sup>ND</sup> MAY - THEATRE 2  
CONVENTION CENTRE - 19.00**

**Anna LACAZIO**

Welcome to a Chinese-American singer on a French label (see article p.8).

**23<sup>RD</sup> MAY - MANHATTAN - 22.00**

**★La Nuit**

**STRICTLY UNDERGROUND FRENCH HOUSE PARTY  
featuring Yellow Productions  
DJs and Charles SCHILLINGS**

You have already been introduced to Yellow Productions through the international DJ press and during the last PopKomm and Midem Cannes. They are the first DJs to launch a French trip-hop in bringing sensuality, humour and voices. Their main artist is **Dimitri From Paris** but don't miss the masters of the label, **Mighty Bop** and **DJ Yellow** (Yellow see p.3).

**Charles Schillings** is not only one of the most exciting DJ of the parisian scene, resident at the most prestigious Paris club, the Queen, he is also an excellent composer and producer. He travels non stop around Europe and plays with the most famous DJs of the world with a powerful, happy and melodic house mixing electro-funk to groove. (Pschent see p.3).



• Charles Schillings

© FRANÇOIS FOUSSEAU



**COME AND MEET  
THE FRENCH  
PROFESSIONNALS**

**ON STAND G4H3 (LEVEL 5)**

*How do the French get together  
with Midem Asia ?*

French record producers are gathering under the umbrella of their collecting societies, SPPF (Société civile des Producteurs de Phonogrammes en France) for pure independents and SPCP (Société Civile des Producteurs Phonographiques) which notably includes the majors, to book their 90 m2 stand at Midem Asia. Their funds come from the neighbouring rights due to the producers. The Ministry of Culture's International Department is also largely involved. The Bureau Export adds its own participation - coming from the major record companies themselves that it is representing - and gets complementary funds from the Mechanical Right Society S.D.R.M. and the Fund for Musical Creation, F.C.M. (which gathers collecting rights societies and public bodies and manages some of the undistributed money coming from neighbouring rights). Ministry of Foreign Affairs and music channel MCM are also requested to contribute to the stand. To help them finance their travelling costs, French producers can get some help from public financial body COFACE, which lends public money to encourage French export.

**FRENCH SHOWCASES**

Financing the showcases is a more complicated and risky story, as it concerns small independent labels. Actually local major companies would be more interested to use this opportunity to promote their own Asian acts than very specialised French stuff. There are a few commissions who help to finance live performances with different criteria, according to the source of their funds: F.C.M. (see above), ADAMI with performers' undistributed royalties and Bureau Export with a major companies' fund. The label who wants to showcase his band has to fulfill all their specific requests, invest at least half of the costs and be in time for the commissions' specific dates. But first of all, it has to make sure this show makes sense towards its Asian target.

**INTERVIEW WITH GABRIEL IBOS :**

**A FRENCH RECORD  
EXPORTER TO ASIA WHO  
DOES ONLY WHAT HE LOVES  
WITH PEOPLE HE LOVES**

*by Minette Wong (from Hong Kong) and Marie-Agnès Beau*

Gabriel Ibos is the founder and director of the record company Spalax, president of SEPI (Union for Independent Record Companies) and co-president of ICOP (International Council of Producers Organisations). SPALAX is a beautiful "niche" catalogue of 300 references comprising of various re-releases mainly from the 1970's, but also pure ethnic music and avant-garde stuff. Although Gabriel refuses to calculate any statistics (otherwise he would stop taking risks and cut a lot of his repertoire), he can declare that 80 to 90% of his income originates outside of France, with an important percentage coming from Asian countries. He is one of the only French producers to have improved such professional relationships in Asia, to where he travels at least 4 times a year. We are curious to get his reactions and tips for the Asian markets.



**"How would you describe your job?"**

"I license and export records. In addition, I give permission to other companies all over the world to sell my products as well as exporting finished goods myself. I have contacts in such countries as Japan, Korea, Singapore, Thailand, Hong Kong and China, without forgetting long-standing ones in many of the European countries too. My catalogue is quite niche-marketed but people call it beautiful. I am quite proud to be considered as an historian of contemporary music."

**"Does the language barrier present added difficulties when working with the Asians?"**

"Yes it does pose problems sometimes, it is necessary to listen carefully and to repeat everything several times, each time re-phrasing so that it is not misheard since, you see, every nationality pronounces things differently; For example the word "three" could be pronounced "tree" with the typical French "r", "truee" or "thee" leaving out the "r" altogether! But despite of this, we communicate very well. They are very polite and kind people in general and sometimes I wish the Europeans and the Americans were as nice!

**"How do you get the Asians to appreciate French music? And which styles do they seem to prefer?"**

"It is mostly the Press who help me; the journalists over there are extremely competent. Each country has its own appreciation of my catalogue but in general, they are very interested in a specific musical movement and some catalogue references are pulling each other in a virtuous circle. The Japanese like originality and avant-garde. The Thai are more interested in the 1960s and the more romantic, country folk tunes. The Koreans like progressive and the Chinese, Heavy Metal. Singapore also likes rock. Hong Kong is more instrumental and Japanese orientated. Virtually anything can be sold in Japan and Korea."

**"Which artists have you already successfully sold to Asia?"**

"For example, I have had great success with the instrumental group 'Ash Ra Tempel' in Japan and with 'Wallenstein', a German 1970's progressive rock band, in Korea."

**"Can you tell us a few of your 'tricks of the trade'?"**

"I have 3 considerations before cooperating with other companies. 1) They have to like the music; 2) We have to like each other; 3) They love the music and we really get along with each other". He also insists on the typical marketing approach - to satisfy the consumers' needs - which is particularly efficient in consumerized Asian countries.

It is also obvious that exchanges are necessary. Spalax has signed successful Korean band, **Black Syndrome** for Europe and is also producing **Setsuko Chiba**, a Japanese poet who performs on very contemporary music by French musician/composer **Jean-François Pauvros**. At time of going to press, we were still hoping that their showcase at Midem will be confirmed. Check them out at the Jazz Club".

Gabriel has also tested vinyl LP sales for one year with great success.

He explains that money is much 'smoother' in Asia than in America. "The Asians pay well, you know, the Americans seem to have trouble in this respect, they pay much less." He also notes their great professionalism and precision. But he highlights the fact that we must adapt.

**"And what is your main goal now?"**

"My main goal is to find ways of improving relations with the Asian countries. And you know, I am not a dreamer!"

**Contact: Spalax  
Tel: (33) 1 48 15 55 44  
Fax: (33) 1 45 92 35 14**



## FRENCH LABELS PRESENT AT MIDEM ASIA

*Until date of print, 20 labels confirmed their participation at Midem.  
Most of them were already present in the previous issues of Midem Asia.*

### BOUCHERIE PRODUCTIONS

Created 10 years ago, Boucherie Productions is very active on the international scene. Last year alone, it signed 6 licensing and 5 distribution deals in genre as diverse as Rock, Metal, Reggae, Chanson, World and Folk. Midem Asia will be the opportunity for the label to further the development of its Metal acts "Hoax" and "Near Death Experience" and Avant-Garde World Music artist "Gabriel Yacoub" as well as introducing the Pop Raggamuffin "La Raya Magoo" and last opus of "François Hadji-Lazaro".

**Contact: Stan Hintzy**

**Tel: (33) 1 44 52 94 15 - Fax: (33) 1 44 52 94 16**

### CREAM AND SUGAR

Cream and Sugar is a Dance label with a production team; based in Paris since 8 years ago. It is already involved in a lot of dance hits worldwide.

**Contact: Jean-François Boutillier**

**Tel: (33) 1 45 58 41 71 - Fax: (33) 1 45 58 41 96**

### DATCHA

Datcha has existed for 3 years, working with foreign artists of rock, folk, country etc... with a majority of Americans as well as French artists. They are presently introducing a new album of a French group "Norma Loy", which has existed for 15 years and has been influenced by the oriental culture. This new album includes the complete career of the group with a bonus CDROM, presenting its main videos, its concert dates, photos and clips from the press.

**Contact: Thierry Kerhornou**

**Tel: (33) 1 39 68 77 26 - Fax: (33) 1 39 68 77 60**

### DE PLEIN VENT

Since 1976, De Plein Sud has worked on a diverse repertoire of traditional, French regional music, songs for children (Marcel Zaragoza) and classical music (Alain Daboncourt, Duo Lévy Ben Attar, The Jehan de Channey Ensemble) with two essential styles: Contemporary music and young interpretations.

**Contact: Jean Glibaud**

**Tel: (33) 4 75 94 63 55 - Fax: (33) 4 75 37 63 66**

### EDITIONS PLURIEL

Jean Foucher or Serge Langeots will represent Editions Pluriel in Hong Kong: Gipsy Music/ Songs for children/ Karaoke/ Music & songs from Brittany/ new music, nature music, etc...

**Contact: Jean Foucher**

**Tel: (33) 2 33 38 77 23 - Fax: (33) 2 33 38 81 66**

### FORLANE DISCS

This record company, created 16 years ago, has developed three main catalogues: Forlane Classics (symphonic, chamber music, Gregorian chant, recitals with highly renowned French and international artists and orchestras); Forlane Fioretti (anthology of classical masterpieces); Forlane Pop (Instrumental, Jazz, New age, Folk, French nostalgia, Oldies, etc...). Catalogues are available for export or license and synchronization.

**Contact: Yves Roy**

**Tel: (33) 1 48 25 02 17 - Fax: (33) 1 48 25 37 61**

### GAFAITI PRODUCTION

Gafaïti Production is the number one company of Rai music in the world. It has more than 15 Rai artists including Cheikha Remitti, Fadela/ Sahraoui, Zahouania, Hasni, Nasro, Anouar, Marsaoui, Tahar etc... Their repertoire, structure and artists are all international.

**Contact: Nouredine Gafaïti**

**Tel: (33) 1 43 52 28 29 - Fax: (33) 1 43 52 26 61**

### GORGONE PRODUCTIONS

Gorgone Productions is committed to promote artists with strong personalities and top quality compos-

tions, whatever their musical style. For example, Sapho, Philippe Léofard, Out, Jungle Beanz. New releases include Franco-English dub-trip hop duo Hanuman Care Kit and chinese-American ex-Cock Robin singer Anna Lacazio (see p.8).

**Contact: Sandra Simmons**

**Tel: (33) 3 20 31 32 31 - Fax: (33) 3 20 51 93 23**

### LAST CALL

This leading French independent label, which will have a total sales of more than 400,000 records in 1997 with a catalogue over 120 titles, aiming to promote popular artists such as Marie-France, Calvin Russell and Jairo who are experts in French, R&B and world music. They are already extremely well received in Europe and have excellent potential over in Asia and Australia.

**Contact: Patrick Mathé - Tel: (33) 1 47 35 52 79**

**/52 58 - Fax: (33) 1 47 35 52 93**

### MARY-JOSÉE PRODUCTIONS

Mary-Josée Productions have specialised in children's songs for twenty years and at Midem Asia, they are pleased to introduce you to our "Music for Baby" collection and all its novelty.

**Contact: Eric Jiroux**

**Tel: (33) 1 43 38 14 81 - Fax: (33) 1 47 00 12 01**

### MUSICA LATINA EUROPE

Musica Latina Europe is the bridge between the latin-american and european culture. It represents the most important independent labels specialised in latin-american music. It is divided into three different sections: Salsa Productions (products made in France since 1992 under the licence of Disco Fuentes), El Dorado (imported products), and Edilatina (Editing).

**Contact: Hector Herrera**

**Tel: (33) 1 48 59 91 26 - Fax: (33) 1 48 59 91 21**

### OMNISONUS

For the first time in France, a major company is creating a House and Techno pool with BMG's labels Reload, Concrete (Death in Vegas, Metro LA, etc ...), Logic, Music Man, Deconstruction, Low Spirit, News et Bonzai. It is also including the former labels such as Omnisonus and Apricot Records as well as the new signatures of these two labels.

**Contact: Thierry Rueda**

**Tel: (33) 1 44 88 68 79 - Fax: (33) 1 44 88 69 14**

### PRIMEVERE MUSIC

Primevère Music is the French branch of an international group representing worldwide the Primrose Music Library, an ever-expanding collection of pre audio instrumental production music for film, radio, television and advertising.

Presently consisting of about 100 CDs, the Library is issued in several categories and consists entirely of high quality recordings.

**Contact: Colette Moughli**

**Tel: (33) 1 46 05 43 21 - Fax: (33) 1 46 04 37 40**

### PSCHENT

Pschent is dedicated to the production of House, Trance, Techno and Ambient music. Its goal is to open a brand new large door in France for the House Nation between underground and showbusiness. Charles Schillings, the more and more successful Parisian House DJ is the leading roster of domestic production.

**Contact: Eric Hauville**

**Tel: (33) 1 43 72 01 15 - Fax: (33) 1 43 72 01 16**

### SIR-CUS TRIBE/TBM

Sircus Tribe produces many of the largest techno events in France and Canada. It has two labels: Cus Records with BMG and Sircus Tribe Records which

produces vinyl (E.P) and CDs. Next releases include Techno Travel vol. IV and House Travel, 3 Maxi with New York and French artists and first album of Sircus mix recorded in Paris.

**Contact: Thierry Benoist**

**Tel: (33) 1 53 69 04 97 - Fax: (33) 1 53 69 04 98**

### SPALAX MUSIC

Spalax Music is a record company specialised in the re-release of Krautrock, Progressive Rock, Sixties, Electronic and Ethnic Music in CD and sometimes LP format. It is one of the few European companies to release Asian artists and to deal with many Asian countries (see interview p.2).

**Contact: Gabriel Ibois**

**Tel: (33) 1 48 15 55 44 - Fax: (33) 1 45 92 35 14**

### STUDIO SM

Studio SM is a French independent producer, publisher and distributor, devoted for 50 years to Classical (Gregorian chant, sacred music, classical music), Traditional and music for children.

**Contact: Carole Douillet**

**Tel: (33) 1 46 51 03 05 - Fax: (33) 1 47 43 91 99**

### TUNE UP

Tune Up, based in Paris, is involved in records production, film music, and publishing. The company focuses on different types of music: traditional with Irknaïn (armenian melodies) and Armenia (various artists), classic with Le Quatuor Komitas, music from Chile with Karumanta and French songs with Isabelle Jamei, Martin Valmont and Serguel, released nowadays.

**Contact: Christian Choquart**

**Tel: (33) 1 44 67 96 97 - Fax: (33) 1 44 67 94 50**

### XIII BIS RECORDS

Born in 1991, XIII Bis Records is now one of the biggest independent record companies in France with several dedicated labels such as 13 (Noisy-Thrash-Extreme Rock), Les Belles Promesses (Indie pop), Note off (New age, Trip hop...) and many more (Kids music, CD-rom, ...). International pop act Bald, French rock love Bizarre and French star Guesh Patti are just released in Japan. Guesh Patti's "Blonde" is the main song in the soundtrack of Peter Greenaway's "Pillow Book". The album is also available in Hong Kong.

**Contact: Mehdi El Jai**

**Tel: (33) 1 42 12 52 82 - Fax: (33) 1 42 12 52 83**

### YELLOW PRODUCTIONS

It is the French label known for creating a new type of House music mixing hip-hop, latin jazz, funk, acid jazz and all kinds of other music, rhythms and voices. Their success outside of France gives them now at home the recognition they deserve, notably with Dimitri From Paris (LP «Sacrebleu»).

**Contact: Christophe or Alain**

**Tel: (33) 1 42 77 42 11 - Fax: (33) 1 42 77 42 16**

## FRENCH MAY IN HONG KONG

The «French May» festival, organised by the French consulate in Hong Kong is getting more success every year. It is another great opportunity to re-introduce the French Culture. The event includes all aspects of the arts, including Visual Arts, Architecture, Cinema, Design, Dance, Photography and Classical Music which is represented by Ysaye Quartet featuring the pianist J. F Heisser, and Jazz Music by the Michel Sardaby Trio.

**Contact: Mathieu Béjot**

**Tel: (852) 2804 2556 - Fax: (852) 25275822**



**SPRING COLLECTION**



© PHILIPPE BARDOUX

**ADM "GROOVY POP"**

ADM is the first all-female R&B group to hit the French music scene. Their music is a combination of R&B and Hip Hop, influenced by the musical style of such artists like Zhane, Salt & Pepper and TLC. Their first single "When you wanna move", included in their debut album which will be released in Sept '97, is obviously an international hit. Qualified as "Groovy Pop", it has already received very positive reactions from Germany, Holland, Sweden, Japan as well as France itself.

**Contact: EMI - Sophie Cayré - Tel: (33) 1 46 29 20 74 - Fax: (33) 1 46 29 21 70**

**ENJOY YOURSELF,  
LISTEN TO NELSON**

Nelson was influenced by George Benson, Barbara Streisand and Stevie Wonder in making her first album "Je Suis D'Ailleurs" which has already sold 7000 copies in Japan and includes her singles "Je n'perds pas mon temps" (I don't lose my time) and "L'amour en face" (In the face of love), a duet with Gino Vannelli.

**Contact: EMI - Sophie Cayré - Tel: (33) 1 46 29 20 74 - Fax: (33) 1 46 29 21 70**

**FRANCE  
AND  
AFRICA  
REUNITED**



Music has the ability to join many things together. Wes Madiko, an African Griot and Michel Sanchez, a French pianist is one example. They fuse together to make an exotic but modern kind of music with Sanchez conveying the essence of ancestral traditions, like he did with Deep Forest and Wes singing his part from the land of his forefathers, accompanied by a Sanza, a delicate African traditional instrument.

In the first traditional album "Welenga", Wes writes and sings the songs. Each song becomes an unchanging ritual as Wes improvise long musical laments a capella in Bafoun, one of the last languages spoken by the Bantou tribe in the Cameroon. The beauty of Wes' voice lends itself to accompaniment in virtually any style, with an electric guitar, an accordion, a funky feel or an enveloping wave of synthesizers. The important thing is to preserve the natural pristine quality of the simple words and their innocent serenity, an intoxicating blend of melancholy and hope. What results from this can be appreciated as a hymn. However, it is a music for dancing. The combination of the irrational Wes and the virtuoso Michel equals the fusion of fire and water.

**Contact: SONY - Annick Geisler - Tel: (33) 1 44 40 67 28 - Fax: (33) 1 44 40 64 25**

**EAST  
MEETS  
WEST  
WITH  
ASIAN  
STAR  
ANGGUN**



© CLAUDE CASSIAN

Anggun, a star of Indonesia has had great success in Asia, selling 4 million albums. She just signed with Sony France and will be releasing her new album in May in 2 versions (French - "Anggun" and English - "By the Moon"), produced by Eric Benzi who also co-produced Céline Dion's latest album.

**Contact: SONY - Annick Geisler - Tel: (33) 1 44 40 67 28 - Fax: (33) 1 44 40 64 25**

**ARE FRENCH BOYS  
AS SEXY AS  
FRENCH GIRLS?**

The phenomenon is suddenly sweeping over France! There is no cultural exception to make young teenage girls scream. We all know the criteria: good looks, talent in singing and dancing and nicely toned-up abdominals. The French girls were not as excited as their European counterparts with bands like East 17 or Take That but the British group "Worlds Apart" singing French suddenly boosted the phenomenon in France selling almost 1 million albums "Everybody" and 2 million singles, followed by very French boys bands like 2 Be 3 (EMI) who achieved a double gold album in less than half a year. Other boys bands like G Squad (BMG) have sold more than 100,000 albums already and 300,000 singles for Alliage (Bax Dance/ Polygram).



© B. WOUTLON

Such bands have helped in boosting the sales rate of teenage press. In just a year, the number rose from 170,000 to 250,000 for the fortnightly magazine "Salut!". They have been discussed in big French papers such as "Le Monde" and "Libération". The "Le Nouvel Observateur" and "Elle" magazines along with the TV show of "La Grande Famille" on pay channel Canal+ have also taken interests in the boys.

But the most important element for this phenomenon is the chemistry between the boys and that they work hard for their success.

**Contacts:**

**2 Be 3: EMI - Sophie Cayré - Tel: (33) 1 46 29 20 74 - Fax: (33) 1 46 29 21 70**

**G Squad: BMG - Paule Micallet-Thonon - Tel: (33) 1 44 88 67 08 - Fax: (33) 1 44 88 69 15**

**Alliage: Polygram - Cathy Bifton - Tel: (33) 1 44 41 95 51 - Fax: (33) 1 44 41 95 74**

Source: Music & Media

**CUTY FRENCH  
HEARTBREAKER  
MARIE (from) FRANCE**

Since her performance of "Parlez-moi d'amour" at the Alcazar in Paris, Marie France has had a continuing stream of success regarding theatre, film and music business. She did so well at impersonating Marilyn Monroe on stage, that it led her to another door in playing the same character in Arthur Miller's "Après la chute" at the Olympic. She then appeared in Marc O's "La Barre" followed by Marguerite Duras' "Navire Night", playing the role of Duras, co-starring with Bulle Ogier and Michael Lonsdale.

In the film business in Paris, she became the 'petit' of various avant-garde directors. They



© P. SARFATI

appreciated her, not only for her acting but for her singing too. Her first movie was "Barocco" where she sang "On Se Voit Se Voir" which was nominated for the French Awards (Les Césars) in the "best music" category. Her other movies include "Billy the Kick" directed by Gérard Mordillat and "Les Innocents" directed by André Techine.

Marie France has also released 4 other singles: "Daisy"/ "Dérégulée", "Marie Françoise se suicide"/ "Los Angeles", "Je ne me quitterai jamais"/ "Corps Diplomatique" and "Est-ce que vous avez du feu?"/ "Champs Elysées" produced by a young songwriter from Belgium. And the French band Bijou produced her first album "39 de fièvre" (RCA).

Her ability to perform rock standards combining the musical style of rock'n'roll with a sweet touch of the 60s makes her very popular.

**Contact: Last Call - Patrick Mathé - Tel: (33) 1 47 35 52 79 - Fax: (33) 1 47 35 52 93**



# ON THE ROAD : FRENCH CONCERTS ABROAD



● **ALAN STIVELL (Dreyfus)**

July - Canada (8 to 13) - August - Montreal (8) - USA: Washington or Boston (10 / 11 fba), New York (12 fba).  
Contact: Backline - Tel: 33 1 47 23 55 80 - Fax: 33 1 47 20 15 86

● **ANGELIQUE KIDJO (Polygram)**

July - Germany: Oldenburg (10), Freiburg (11) - Belgium: Spa (21), Sflinks (26) - Switzerland: Montreux (18) - Germany: Konstanz (20) - U.K.: Womad festival (27) - August - Germany: Zofingen (2 or 3) - Switzerland: Nunningen (8), Winterthur festival (14 or 15) - Spain: Navarra (9).  
Contact: La Variété - Tel: 33 1 49 20 80 80 - Fax: 33 1 48 58 85 15

● **ASTON VILLA (BMG)**

June - Argentina: Buenos Aires (19) - Brazil: Belo Horizonte (27), Rio de Janeiro (28).  
Contact: Sébastien Zamora  
Tel: 33 1 43 07 48 35 - Fax: 33 1 43 07 93 07

● **BRATSCH (Polygram)**

July - Germany (11).  
Contact: Adalid - Tel: 33 1 43 43 38 60 - Fax: 33 1 43 44 92 58

● **CASTAFIORE BAZOOKA (Lucie Prod.)**

May - Germany: Freiburg (22), Saarbrücken (30).  
Contact: Life Live in the Bar  
Tel: 33 1 43 72 27 28 - Fax: 33 1 43 72 49 59

● **CESARIA EVORA (BMG)**

May - Brazil: Rio de Janeiro (8), Sao Paulo (9), Brazilia (10), Salvador (11) - Japan (14 to 18 fba) - Belgium: Brussels (26) - U.K.: London (27) - Switzerland: Zurich (29), Bern (30), Lausanne (31) - June - Australia: Brisbane (4), Sydney (5), Melbourne (6) - Slovenia: Lubjana (14) - Italy: Assisi (20) - Greece: Kalamata (25), Athens (26), Thessalonique (28) - July - Italy: Rome (7), Florence (8), Ferrara (9), Turin (19) - Switzerland: Lugano (11) - Turkey: Istanbul (13) - Germany (27 to 31).  
Contacts: Azimuth - Tel: 33 1 44 79 00 36 - Fax: 33 1 44 79 00 34 / Lusafica - Tel: 33 1 43 58 20 27 - Fax: 33 1 43 58 20 29

● **CHEB MAMI (Totem / Virgin)**

June - Spain: Madrid (14) - July - Italy (2 to 6 fba) - USA & Canada (9 to 15 fba).  
Contact: Mad Minute Music  
Tel: 33 1 40 10 25 55 - Fax: 33 1 40 10 17 37

● **DOUBLE NELSON (Musidisc)**

May - Switzerland: Basel (16) - Holland: Rotterdam (20 & 22), Amsterdam (21), Venlo (23), Utrecht (24).  
Contact: Marc Schires  
Tel: 33 3 83 27 35 21 - Fax: 33 3 82 41 34 57

● **DRAMA (Musea)**

June - Japan: Tokyo (15).  
Contact: Jean-François Petit - Tel & Fax: 33 2 33 60 33 09

● **ENZO ENZO (BMG)**

May - Vielman (28 to 30) - June - Japan: Tokyo (1 to 3).  
Contact: Azimuth - Tel: 33 1 44 79 00 36 - Fax: 33 1 44 79 00 34

● **FO DEUK REVUE**

July - Switzerland: Montreux (8) - Austria: Vienne (9) - Holland: Den Haag (13) - Italy: Umbria (14).  
Contact: 3D Family - Tel: 33 1 42 21 42 71 - Fax: 33 1 42 21 44 06

● **GABRIEL YACOUB (Boucherie Prod.)**

May - Germany: Freiburg (23) - June - Wolfenbüttel (13) - July - Wuppertal (13).  
Contact: Boucherie - Tel: 33 1 44 52 94 15 - Fax: 33 1 44 52 94 16

● **GRAND ORCHESTRE DE PIGALLE-MONTMARTRE**

June - Italy: Rome (21) - July - Hungary: Budapest (13).  
Contact: La Lune Rousse  
Tel: 33 1 48 24 25 97 - Fax: 33 1 40 22 00 92

● **INDOCHINE (BMG)**

June - Sweden (fba).  
Contact: Viva Productions  
Tel: 33 1 42 79 82 23 - Fax: 33 1 45 38 59 48

● **ISMAEL LO (Polygram)**

June - Germany: Hannover (27 or 28 fba) - July - Switzerland: Le Locle (5), Zurich (19 fba), Gurten (20) - USA & Canada (9 to 14 fba).  
Contact: Mad Minute Music  
Tel: 33 1 40 10 25 55 - Fax: 33 1 40 10 17 37

● **JANE BIRKIN (Polygram)**

June - Japan: Tokyo (4 & 11 fba), Nagoya (6 fba), Osaka (9 fba) - July - Switzerland: Nyon (25) - Belgium: Spa (20).  
Contact: Backline - Tel: 33 1 47 23 55 80 - Fax: 33 1 47 20 15 86

● **JEAN-MICHEL JARRE (Dreyfus)**

May - Germany: Leipzig (13), Berlin (14), Hamburg (16), Stuttgart (18), Munich (23), Oberhausen (24), Frankfurt (25) - Switzerland: Zurich (20) - Austria: Vienne (22).  
Contact: Camus & Camus  
Tel: 33 1 42 67 11 64 - Fax: 33 1 46 22 67 24

● **JOACHIM KÜHN (Label Bleu)**

May - Germany: Cologne (3 to 28).  
Contact: Label Bleu - Tel: 33 3 22 97 79 79 - Fax: 33 3 22 92 52 17

● **JUAN JOSE MOSALINI (Label Bleu)**

Japan: June (29) - July (4 & 9).  
Contact: Label Bleu - Tel: 33 3 22 97 79 79 - Fax: 33 3 22 92 52 17

● **JULIEN LOURAU GROOVE GANG (Label Bleu)**

May - Senegal (7 to 12).  
Contact: Label Bleu - Tel: 33 3 22 97 79 79 - Fax: 33 3 22 92 52 17

● **JULIETTE**

May - Germany: Mainz (27), Berlin (30), Saarbrücken (31).

● **JULIETTE GRECO (Polygram)**

May - Switzerland: Zurich (11) - Germany: Duisburg (2), Bremen (4), Siegen (16), Freiburg (17), Wuppertal (18) - June - Mainz (27).  
Contact: Maurice Marouani  
Tel: 33 1 42 25 88 68 - Fax: 33 1 42 25 93 21

● **KADDA CHERIF HADRIA (Al Sur)**

June - Canada: Toronto (26), Calgary (27), Vancouver (28), Victoria (29), Edmonton (30) - July - Saskatoon (1), Montreal (2).  
Contact: 3D Family - Tel: 33 1 53 40 76 76 - Fax: 33 1 42 21 44 06

● **KATERINE (Rosebud)**

May - Germany: Munich (1), Mainz (2) - U.K. (May & June fba) - June - Luxembourg (21).  
Contact: Charles Besmaire - Tel: 33 2 40 44 36 10

● **KENT (Polygram)**

May - Switzerland: Delemont (3) - June - Germany: Berlin (21).  
Contact: Azimuth - Tel: 33 1 44 79 00 36 - Fax: 33 1 44 79 00 34

● **KHALED (Polygram)**

May - Reunion Isle (2 to 6 fba) - June - Holland: Groningen (14) - Jordanian (23 to 26) - Belgium: Anvers (28) - July - Spa (21) - Austria: Vienne (23 fba) - Switzerland: Nyon (24).  
Contact: MMP - Tel: 33 1 44 92 09 70 - Fax: 33 1 44 92 09 71

● **LA GRANDE SOPHIE (Mélodie)**

May - Germany: Freiburg (22), Saarbrücken (29).  
Contact: Life Live in the Bar  
Tel: 33 1 43 72 27 28 - Fax: 33 1 43 72 49 59

● **LA TORDUE (Moby Dick)**

May - Germany: Freiburg (23).  
Contact: Jeff Le Paul - Tel & Fax: 33 1 43 67 46 36

● **LES TAMBOURS DU BRONX**

May - Germany: Braunschweig (31) - July - Giessen (5).  
Contact: TDB Prod - Tel: 33 3 86 36 17 70 - Fax: 33 3 86 36 70 67

● **LOFOFORA (Virgin)**

May - Germany: Köln (6), Hamburg (7), Frankfurt or Mainz (8), Ulm (9), Berlin (10), Dresden (11).  
Contact: Sriracha Sauce - Tel & Fax: 33 1 44 85 00 67

● **LOKUA KANZA (BMG)**

July - USA: New York (14).  
Contact: LBDH Productions  
Tel: 33 1 43 53 91 00 - Fax: 33 1 43 53 42 82

● **LUDWIG VON 88 (Pias)**

June - Germany (12 to 22).  
Contact: 3C Productions - Tel: 33 2 41 76 81 22 - Fax: 33 2 41 76 69 92

● **MAROUSSE (IMU)**

June - Austria: Linz (20), Graz (21), Vienne (22).  
Contact: SDG Warhead - Tel: 33 1 53 79 00 11 - Fax: 33 1 45 83 43 10

● **MAXIME LE FORESTIER (Polygram)**

July - Quebec (In planning) - August - Canada: Montreal (7 & 8).  
Contact: Backline - Tel: 33 1 47 23 55 80 - Fax: 33 1 47 20 15 86

● **NOIR DESIR (Polygram)**

May - Germany: Köln (9), Mainz (11), Munich (14), Berlin (17) - Holland: Amsterdam (10) - June - Argentina: Buenos Aires (20) - Uruguay: Montevideo (24) - Brazil: Belo Horizonte (26), Rio de Janeiro (27).  
Contact: Alias - Tel: 33 1 45 96 06 64 - Fax: 33 1 45 96 00 92

● **ORCHESTRE NATIONAL DE BARBES (Virgin)**

June - Germany: Hannover (27).  
Contact: Blue Line - Tel: 33 1 48 03 33 99 - Fax: 33 1 48 03 24 50

● **PAPA WEMBA (Virgin)**

May - Spain (16 & 30 fba) - June - Madrid (14) - Denmark: Roskilde (28 fba) - Finland: Turku (29 fba) - July - Switzerland: Montreux (18 fba).  
Contact: Mad Minute Music  
Tel: 33 1 40 10 25 55 - Fax: 33 1 40 10 17 37

● **RENAUD (Virgin)**

May - Ireland: Dublin (2), Belfast (3), Cork (5), Galway (6), Limerick (7).  
Contact: Backline - Tel: 33 1 47 23 55 80 - Fax: 33 1 47 20 15 86

● **ROMANO / CLAVIS / TEXIER (Label Bleu)**

May - Roumania (15 to 19).  
Contact: Label Bleu - Tel: 33 3 22 97 79 79 - Fax: 33 3 22 92 52 17

● **SALIF KEITA (Polygram)**

May - Spain: Barcelona (16) - Germany: Würzburg (30) - July - Switzerland: Zurich (3 fba) - Germany: Stuttgart (5 fba) - Austria: Vienne (7 fba) - Spain (10 to 12 fba) - August - Japan (27 to 10 sept. fba).  
Contact: Mad Minute Music  
Tel: 33 1 40 10 25 55 - Fax: 33 1 40 10 17 37

● **SALLY NYOLO (Lusafica)**

May - Germany: Ulm (2), Kiel (3), Düsseldorf (4), Fulda (6), Bremen (7), Hannover (8 & 9) - Holland: Haarlem (5) - U.K.: Glasgow (24), North Shields (25), Bath (26), Chester (27), Guisborough (28 fba), Manchester (29 fba) - June - Holland: Rotterdam (7) - Germany: Hannover (29), Dietzenbach (30) - July - Hamburg (1), Karlsruhe (2), - Canada: Montreal (4 fba & 7), Toronto (5 & 6), Quebec (9) - Sweden: Falun (10 to 12) - Holland: Den Haag (13) - Switzerland: Nyon (22) - Belgium: Anvers (24 & 27) - Germany: Oldenburg (25), Paderborn (26) - August - Canada: Montreal (11 fba) - USA: New York (12 fba) - Germany: Köln (16 fba), Dortmund (17).  
Contact: Talent Sorcier  
Tel: 33 1 45 23 27 24 - Fax: 33 1 48 00 01 08

● **SAPHO (Gorgona)**

May - Germany: Saarbrücken (25).  
Contact: FI Productions  
Tel: 33 1 44 64 82 00 - Fax: 33 1 43 56 36 37

● **SWAT EL ATLAS (CNR Music)**

May - Holland: Utrecht (3), Haarlem (5), Uilssingen (5) - Germany: Würzburg (31).  
Contact: Azimuth - Tel: 33 1 44 79 00 36 - Fax: 33 1 44 79 00 34

● **TAKFARINAS (Label Mislain)**

May - Germany: Mainz (17 fba), Moers (19 fba) - June - Spain: Barcelona (21 fba) - Belgium: Brussels (27 fba) - July: Turnhout (5 fba) - Germany: Stuttgart (27 fba).  
Contact: LBDH Productions  
Tel: 33 1 43 53 91 00 - Fax: 33 1 43 53 42 82

● **TITO PARIS (Lusafica)**

June - Macao (7 to 14) - July - Italy: Pontevedra (4 & 5) - Greece: Scarfios (26).  
Contact: 3D Family - Tel: 33 1 53 40 76 76 - Fax: 33 1 42 21 44 06

● **TRI YANN (Dédic)**

July - Germany: Rudolstadt (8 to 6).  
Contact: Annick Possier - Tel: 33 1 49 23 78 91

● **WASIS DIOP (Polygram)**

May - Senegal: Saint Louis (6 to 11) - Reunion Isle (27 to 1 June) - June - Cameroun : Yaounde & Douala (15 to 22) - July - USA & Canada (3 to 31).  
Contact: La Variété - Tel: 33 1 49 20 80 80 - Fax: 33 1 48 58 85 15

● **YUBA**

May - Germany: Würzburg (31).

● **ZEBDA (Polygram)**

June - Argentina: Buenos Aires (21) - Brazil: Rio de Janeiro (26), Belo Horizonte (28).  
Contact: Willing Productions  
Tel: 33 5 61 53 85 06 - Fax: 33 5 61 53 92 52

These dates are based upon the information we have available at this time.



## ARTIST NEWS

# WANTED



# DAFT PUNK

Out of the underground, French House goes around the world.

They are not daft, they are not punks and they are not the French Chemical Brothers. But they are one of the best things that has happened to France for a long time. Daft Punk is a group consisting of two French boys from Paris named Thomas Bangalter of 22 and Guy-Manuel de Homem-Christo of 23. They have known each other for 10 years and they have made music together for 6 years. Influenced by artists such as Bob Marley, Barry Manilow, Brian Wilson, Michael Jackson, Serge Gainsbourg, The Black Crowes, James Brown, David Bowie and many many others, they have succeeded in creating Electro-Techno/ House music that has grabbed the hearts of French and European people in the span of 3 years.

In 1992, Thomas and Guy were involved in a band called «Darlin» who released one track on Duophonie with the label Stereolab. The following year, they signed up with a Scottish label called Soma Records who were in charge of the 3 singles: «The New Wave/ Alive», «Da Funk/ Rollin' & Scatchin'» and «Indo Silver Club.» These extraordinary mixes are also included in their first proper album «Homework» which was issued in January 1997 by Virgin

Records and has achieved a shocking figure of 49,000 copies sold in only 3 days. And up to date, they have sold more than 300,000 copies of their album in the world of which 75,000 are sold in France. The album is selling in 43 countries including Belgium, Italy, Israel, Portugal, Greece, Austria and even in Hong Kong. The album and the single «Da Funk» was charted in 10 European countries including U.K. and Germany. The promotion is still continuing in Japan, USA and Canada. And the other popular single «Revolution 909» was described by Sky Magazine «Tunes like Revolutions 909 would make a dead man dance.»

The name «Homework» was chosen by the youngsters themselves and they explained in an interview with The Face magazine in U.K that it was a play on words. «Homework» meaning house music, the concept that when one is doing their homework, one likes to listen to different styles of music and the most obvious idea of working at home because that is exactly what they do. They say that they hate big studios and they prefer to work at home, in the bedroom where they installed their small 8-track recording deck. «I had to move my bed out in order to fit it in!» The way they manage their business and marketing is against all the rules of the showbusiness and, besides success, it stays definitely underground: they don't show their faces, they run everything themselves. And it works!

Their work is so powerful that one may think that they have «the beat» stuck in their DNA since day one. And maybe there is a reason as Thomas' father was a co-writer of «Cuba» and «Disco» for the Gibson Brothers. Daft Punk are definitely 'on the right track' having had a great U.K club tour at the beginning of this year and are presently doing a full European tour with their mostly instrumental, innovative but with a retro-feel music that is perfect for the 90s.

Contact: Virgin - Thierry Jacquet  
Tel: (33) 1 44 78 55 87  
Fax: (33) 1 44 78 55 93



# KHALED THE RAÏ STAR

Influenced by legends like Elvis Presley and Johnny Hallyday who succeeded in making underage girls scream, the King of Raï found his way into the music business also achieving the same result.

Born in a little town in a suburb of Oran in Algeria, Khaled developed a new kind of «Euro-oriental» style of music that has surprised millions. The first single «Didi» produced by Don Was, sung in Arabic, stayed in the top 50 charts for 20 weeks running in France. It was what the French would call 'un tube', selling a total of 500,000 copies in the world of which 100,000 was sold in France. Two years later in 1993, he released «N'ssi N'ssi» which enabled him to bring the Algerian touch to his music further with the breathtaking Eastern violins chanting away.

Recently, his newest single «Aïcha», sung in French composed by Jean Jacques Goldman, topped the charts at number 1 for 25 weeks in Belgium and both Dutch charts. In France, he made an amazing statistic of selling 850,000 copies. «Aïcha» is the first extract of the album «Sahra» which is being released in more than 35 countries around the world. Depending on how the word is pronounced, «Sahra» can mean the desert, a great party or the name of his daughter whom he dedicated the album to. Khaled has also stepped into the Asian region, with his album «Sahra» promoted in countries like Hong Kong, Malaysia, Singapore and Taiwan. He is particularly welcomed in India where 238,000 albums were sold on «N'ssi N'ssi» and 16,500 albums were sold on «Sahra» already. This latter album was recorded in Paris, Kingston and even Jamaica. «Sahra» is the most exotic album yet, succeeding in linking the East and West together. It is simply universal.

Contact: Polygram - Cathy Blifton  
Tel: (33) 1 44 41 95 51  
Fax: (33) 1 44 41 95 74

# Djam & Fam

## IT'S NOTHING LIKE YOU'VE HEARD BEFORE

A group consisting of five artists, originating from Sweden, Algeria, Britain and Morocco, have come together to France to create a music, combining traditional Indian, Turkish, Arabic and Andalusian music with a subtle hint of Jazz, Rap and Raï.

Djamel Ben Yelles is the founder, songwriter and co-producer. He has worked with Cheb Mami and also with Khaled: he plays the violin on his latest album «Sahra». Moumen is a singer from Algeria who brings in the Andalusian and Raï sensation. The only female singer in the group is Asa Fang, who is also strong in dance and acting. The percussionist Rihi Zakaria has played for Cheb Kader along with the youngest but experienced British rapper of the group Font La Roy. The first hit single «Raï Derli» has got a beautiful video and is included in the self-titled album which is being released in many countries from Japan to Brazil and from Sweden to Arabia. Joined together as one, they give us a totally new musical experience, mixing great tradition with the most modern sounds and rhythms in a wonderful harmony.

Contact: WEA- Béatrice De Soulltrait - Tel: (33) 1 44 30 40 17 - Fax: (33) 1 44 30 40 50



## NEW RELEASES

### CHANSON

|                      | DATE          | TITLE                        | RECORD COMPANY      |
|----------------------|---------------|------------------------------|---------------------|
| Anggun               | May           | «By the moon»                | Sony                |
| Anouk                | 18 April      | «Automatik Kalamity»         | Virgin              |
| Carole Fredericks    | Available now | «Springfield»                | Ariola / BMG        |
| CharlElie Couture    | Available now | «Casque nu»                  | Chrysalis / EMI     |
| Charles Aznavour     | May           | t.b.a                        | EMI                 |
| Daniel Bélanger      | Available now | «4 saisons dans le désordre» | EMI                 |
| David Charvet        | April         | t.b.a.                       | RCA / BMG           |
| Elsa                 | 14 April      | «L'essentiel 1986-1993»      | EMI                 |
| France Gall          | 25 April      | Live                         | WEA                 |
| Jean-Louis Aubert    | 29 April      | «Stockholm»                  | Virgin              |
| Julien Clerc         | Available now | «Julien»                     | Virgin              |
| L'Affaire Louis Trio | Available now | no title                     | Chrysalis / EMI     |
| La Tordue            | April         | «T'es fou»                   | Moby Dick / Média 7 |
| Liane Foly           | 25 April      | «Caméléon»                   | Virgin              |
| M                    | 25 April      | «Le baptême»                 | Virgin              |
| Native               | 5 May         | «Couleurs de l'Amour»        | Ariola / BMG        |
| Nelson               | 18 April      | «Je suis d'ailleurs»         | EMI                 |
| Patricia Kaas        | August        | American LP                  | Columbia / Sony     |
| Thierry Séchan       | Available now | no title                     | Moby Dick / Média 7 |
| Thomas Fersen        | 18 April      | «Le jour du poisson»         | WEA                 |
| Ute Lemper           | Available now | «Nuits étranges              | Polydor / Polygram  |
| Yves Duteil          | 14 April      | «Touché»                     | BMG                 |
| B.O.F. Eric Serra    | May           | «Fifth element»              | Virgin              |

### ROCK

|                 |               |                           |                    |
|-----------------|---------------|---------------------------|--------------------|
| Autour de Lucie | Available now | «Immobilier»              | Columbia / Sony    |
| Big Soul        | 22 April      | «Crazy Love»              | Sony               |
| Garry Christian | 11 april      | «Your cool mystery»       | East West          |
| Mass Hysteria   | Available now | «Le bien être et la paix» | Sony               |
| Novacaine       | Available now | no title                  | Mercury / Polygram |
| Treponem Pal    | Available now | Higher                    | Mercury / Polygram |

### RAP / FUNK / REGGAE

|              |               |                             |                  |
|--------------|---------------|-----------------------------|------------------|
| IAM          | Available now | «L'école du micro d'argent» | Delabel / Virgin |
| Nég' Marrons | Available now | «Rue Case Nègre»            | Small / Sony     |
| Sinclair     | 2 May         | «La bonne attitude»         | Virgin           |

### DANCE

|         |               |                  |                    |
|---------|---------------|------------------|--------------------|
| 2 Be 3  | Available now | «Partir un jour» | EMI                |
| Alliage | Available now | «L'Album»        | Mercury / Polygram |
| G Squad | Available now | no title         | Ariola / BMG       |

### WORLD

|              |               |          |                     |
|--------------|---------------|----------|---------------------|
| Deep Forest  | August        | t.b.a    | Saint George / Sony |
| Era          | Available now | no title | Mercury / Polygram  |
| Erick Manana | Available now | «Vakoka» | Editions Célia      |
| I Muvrini    | June          | Best of  | Columbia / Sony     |

### TECHNO, HOUSE, ABSTRACT HIP-HOP

|              |               |                        |                          |
|--------------|---------------|------------------------|--------------------------|
| Alëem        | Available now | «Sound season»         | Pro-Zak Trax / BMG       |
| Carole Laure | May           | «Sentiment naturel»    | Columbia / Sony          |
| Compilation  | Available now | «La Yellow Collection» | Yellow Prod. / East West |
| Mark Clément | May           | «Urban Trade Mark»     | Saint George / Sony      |

### JAZZ

|                         |               |                       |                   |
|-------------------------|---------------|-----------------------|-------------------|
| Celea/Liebman/Reisinger | Available now | «World view»          | Label Bleu        |
| Christophe Marguet Trio | Available now | «Résistance poétique» | Label Bleu        |
| Erik Truffaz            | 15 May        | «Out of a dream»      | Blue Note / EMI   |
| Philippe Sellam         | Available now | «Sérénade»            | Pee Wee / Média 7 |

*It is difficult to categorize each recording with the large variety and mixing of styles in France today. We apologize to any of the above artists if they are not placed under a style exactly representing their music.*



## THE EFFICIENT INTERNATIONAL EXPORT COMPANY

Multiwaves is a young export company, born just over one year ago. Created by Michel Largeau within the society IDCD, Multiwaves is in relation with mostly French societies of distribution, production and publishing. Therefore it proposes a direct access and centralised supply for all the catalogues of major companies but also for the French independent labels to a number of contacts in the world.

Multiwaves wants to represent all musical styles, back catalogue and all kinds of new trends.

A data-processing system was developed to let all their clients obtain reliable information on the available products and novelties.

The orders are managed immediately so that the importers can be informed on their follow up.

Multiwaves wants to be attentive, reactive, informative and to be able to reply to the waitings of record shop owners, importers and distributors by quality service.

In one year only, Multiwaves is already present in North-American, European and Asian continents. The perspectives of evolution are real because the recording demands for the available productions and catalogues in France is constant.

Multiwaves wishes to commercialise a more extensive range of products and also to follow the evolutions of new formats and techniques.

#### Contact:

**Michel Largeau/Magali Rochery-Cossec**

**Tel: (33) 5 49 73 36 00**

**Fax: (33) 5 49 73 42 75**

**Email: multiwaves@marcireau.**



## 1212.com, OVER 500,000 HITS IN A YEAR

The web site «1212» (<http://www.1212.com>) is the place for music professionals on the internet. It is federated by partners of the music industry. Its objective is to check off, to consolidate and to promote the artists and societies of the music industry in the world: artists musicians, arrangers, producers, studios etc ... So don't miss this great opportunity and get connected!

Contact: Marina Albert - Christophe Gauthier  
Tel: (33) 1 47 24 66 55 - Fax: (33) 1 47 29 90 31  
E-mail: 101324.1573@compuserve.com



**LABEL PROFILE**



**HISTORY:**

BMG France's International exploitation department has been able to develop different kinds of artists all over the world within a few years. It is possible for BMG to license their products to other companies than exclusively to BMG sister companies if the latter pass on the product. The department consists of 3 people, Catherine Cuny and Valérie Thiery (product managers) and Paule Micallef-Thonon, the Head of Service.

**CURRENT MAIN ARTISTS:**

• **Cesaria Evora:**

This highly popular Capverdean singer has sold 250,000 copies of her «Cesaria» album, of which 150,000 are sold in America. She has just released her new album «Cabo Verde» throughout 26 countries.



© ROBERTO FRANKENBURG

• **Elsa:**

This young pop star is one of the best known French artists in Asia. In France she has released several albums and sold more than 2 million copies. Her latest album «Chaque Jour Est Un Long Chemin» is getting lots of recognition in Asia and selling particularly well in Korea and

Hong Kong, her concert in Séoul this year was very successful.

• **Khadja Nin:**

An African singer with a powerful voice who writes her own lyrics, sings in French and Swahili. Her most recent album «Sambolera» has sold 350,000 copies in France and

110,000 albums abroad of which 55,000 copies in Germany. She also has releases in Belgium, Switzerland, Hungary, Poland and Turkey.



© ELSA

• **Enzo Enzo:**

Enzo Enzo writes, composes and sings her own «chansons» (with different collaborators) which seem to please all generations and cultures. She is very much welcomed in France, Belgium, Switzerland, Germany, Poland as well as Japan and Korea.

• **David Charvet:**

Charvet is a new pop artist with high potential. He has already made the charts with his first hit «Should I Leave» which will be included in his up coming album in Spring 97.

• **Carrapicho:**

More than 1.2 million albums sold in the world for this Brazilian group. They are in extreme demand.

• **Other main artists on the BMG roster :**

Patrick Bruel, Native, Lokua Kanza, Roch Voisine, Gilbert Bécaud, Marc Lavoine, Shaï No Shaï, Marla Glen, G Squad, Yves Duteil, Indochine, Laurent Voulzy, Carole Fredericks.

**Management:**

**Paule Micallef-Thonon**

**Catherine Cuny**

**Valérie Thiery**

**Tel: (33) 1 44 88 67 08/ 68 80 167 07**

**Fax: (33) 1 44 88 69 15**

**ELSA, BEST OF EVER**

Elsa will be releasing her first best of ever album internationally this Spring which includes her first hit "Ten va pas" which is not available on any of her albums and was available only on single and on the soundtrack of the movie "La femme de ma vie". There are 4 bonus tracks on the album of foreign versions of the hits "Ten va pas", "Jamais nous", and "Jour de neige" (Les Productions Georges Mary).

**Contact: EMI - Sophie Cayré - Tel: (33) 1 46 29 20 74 - Fax: (33) 1 46 29 21 70**

**CHINESE-AMERICAN SINGER ON A FRENCH INDIE LABEL**

Gorgone Productions and Warner Chappell Music France have just finished the first solo album of **Anna LaCazio**, ex-singer of Cock Robin. «Eat Life» is a brilliant international rock album, produced by Steve James (Paul Young, Screaming Jets, the Rutles...) at Gorgone Studios in Lille, France, with Malcolm Foster (bass player of Simple Minds...), Peter Warren, Dougie Boyle (Robert Plant), Simon Russell...Discussions with several majors are already underway for an international release of this Chinese-American girl's solo debut.

**Contact: Eric Gleizer - Tel: (33) 3 20 31 32 31 - Fax: (33) 3 20 51 93 23**

**BUREAU  
EXPORT**  
  
DE  
LA MUSIQUE  
FRANÇAISE

© Bureau Export 1997. All rights reserved  
Music News from France is Published by THE FRENCH MUSIC EXPORT OFFICE  
with the support of the following organisations: Adami, FCM, Fonds de Soutien,  
Sacem, SCCP, SNER, Ministries of Culture and Foreign Affairs.  
Publisher: Jean-François Michel Editor: Marie-Agnès Beau  
Prod. manager: Sandrine Migultian Contributor: Minette (Didi) Wong  
Layout: The Flasher @ Hotspot  
Bureau Export - 27, rue du Docteur Lancereux - 75008 Paris - France  
Tel: (33 1) 42 25 03 20 - Fax: (33 1) 53 75 11 92 - e.mail: burex@club-internet.fr

IF YOU WOULD LIKE TO KNOW MORE ABOUT THE BUREAU EXPORT, CHECK US ON THE INTERNET: <http://www.euromusic.com>



**NEWS FROM THE FRENCH  
MUSIC OFFICE IN NEW YORK**

What the Americans call the «French decadence» is very trendy in New York right now. At many of these independent dealers, one can find a special department featuring 3 compilations of Gainsbourg by Mercury, some records of Brigitte Bardot, Françoise Hardy, Jaques Dutronc and even the imports of Mylène Farmer at US\$30. France is «cool» and the sixties even more so.

Many French artists are being promoted in America this Spring; such as **Arno** and **Shaï No Shaï** at South by Southwest in Austin, **Daff Punk** and **Claude Monnet** at The Winter Music Conference (an international convention gathering 2000 dance, house, trance, and jungle specialists) in Miami from the 22nd to the 26th of March. **The Percussions of Strasbourg** triumphed at the Lincoln Center of New York. **Tri Yann**, **Marousse** and **Fred Blondin** played at the festival of Louisiana from April 22 to 26.

The FMO will also represent French producers in search of a distribution contract at the time of Naird (a convention which gathers independent distributors and producers) from May 22 to 25 in New Orleans. This Summer, the FMO is presenting 2 concerts: one for the 13th of July in Central Park as part of the Central Park Summer Stage, featuring **Alabina**, **Cheb Mami** and **Lokua Kanza** (same program in L.A. on the 14th); a workshop on the export of French World Music will be happening on the same day. A second concert will occur at the esplanade of the Lincoln Center Out of Doors Festival (expected attendance of 10,000 people). Scheduled to appear is **Alan Stivell** and the rest of the program is to be confirmed.

At last, as an American serial networker of Printemps de Bourges, the FMO sent as a new artist, an American singer Madeleine Peyroux who played at Bourges on the 17th of April. We are currently listing classical ensembles and choirs together who want to tour in the U.S.

**Contact: FMO - Nathalie Tournier - Tel: (1) 212 397 4018 - Fax: (1) 212 397 4019**

**CHORUS**

Chorus is a reference review book that contains 200 pages of information on French music published four times a year. It consists of essays, profiles, chronicles of records and books, reports of shows, articles and interviews. It gives the current news of French artists and their songs. It is an essential guide to the media and all kinds of publics. One issue is 90 F in Europe and 100 F in Canada. A year subscription is 310 F in Europe and 340 F in Canada. The book is written in French.

**Contact: Chorus - Tel: (33) 2 37 43 66 60 - Fax: (33) 2 37 43 62 71**

