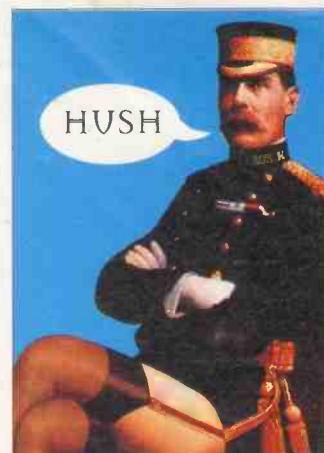


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World music business nears \$40 billion mark

by Emmanuel LeGrand

LONDON — The music industry continued to tell its success story in 1996.

Despite limited growth in the world's two largest music markets, Europe and North America, in 1996 the global music industry posted a 5.5 percent increase in retail value at \$39.8 billion. Unit shipments were also up—by 4 percent to 4 billion—last year, according to world-wide statistics unveiled on April 29 by record industry body, the International Federation of the Phonographic Industry (IFPI), during the London Music Week trade fair.

The industry's growth in the past year was mainly sustained by the development of the music business in emerging regions such as Asia and Latin America. At the forum where the results were unveiled, IFPI direc-

tor general Nic Garnett said the 1996 figures, "highlight the diversification of our industry, and reinforce the message that this is not just a one or two country industry. It is a thriving, growing, global business."

Garnett added, "Over the last two decades, sales in the industry have tripled—averaging a growth rate of 6 percent per year. Of course, there have been boom years and there have

continued on page 23

Pictured during the IFPI forum, from left: Nic Garnett, Rupert Perry and Paul Russell



Europe's rights societies forging a historic bond

by Jeff Clark-Meads

LONDON — Europe's authors bodies are forging a new pattern for business in the 21st century.

Not only are the continent's mechanical royalty collection societies now putting the seal on a ceasefire ending their most bitter conflict, a new Anglo-Dutch alliance is set to make unprecedented use of the European Union's single market.

The new cross-border link is the first time two societies have agreed to act in concert and, if successful, is likely to be the precursor of a range of liaisons in the same mould.

As a further cooperative development, the performing rights bodies in the EU and internationally have reached agreement on sharing information and resources through their new Common Information System (see M&M, May 3 and story, page 24).

The new Anglo-Dutch link is between the Netherlands' combined performance

and mechanical bodies BUMA/STEMRA and their U.K. counterparts, the Mechanical Copyright Protection Society (MCPS) and Performing Right Society (PRS). MCPS and PRS are in the process of amalgamation and share a joint management team, headed by chief executive John Hutchinson.

On May 2, MCPS/PRS and BUMA/STEMRA signed what the British body describes as "a new collaboration to meet the challenges of the single European market."

A statement says, "The new venture will concentrate immediately on examining ways...to minimize duplication of effort and thereby eliminate inefficiencies which result from present ways of working."

continued on page 24

NUMBER ONE

European Radio Top 50
MICHAEL JACKSON
Blood On The Dance Floor
(Epic)

Eurochart Hot 100 Singles
R. KELLY
I Believe I Can Fly
(Jive)

European Top 100 Albums
DEPECHE MODE
Ultra
(Mute)

Hungary opens up airwaves

by Susan Schuhmayer

BUDAPEST — A long-awaited public hearing which will prepare the ground for the launch of two national private radio stations in Hungary is scheduled for May 14.

At the moment, Hungary has only one major private broadcaster, Juventus Radio, which reaches 40 percent of the country's 10 million residents. U.S. company Metromedia International purchased the station in 1994, when Hungary first allowed foreign investment in the media.

The government now intends to pri-

vate state-owned CHR station Radio Danubius and to allow the creation of one new station with nationwide reach. Licenses will be issued for seven years. Under the country's media law, at least a 26 percent stake in each of the stations must be Hungarian-held. The largest shareholder can have no more than a 49 percent stake.

The Hungarian National Radio and Television Board originally planned to hold the hearing in early March, says board spokesman Gyorgy Lovas, but the paperwork needed to advertise the hearing was not completed in time.

continued on page 24

EMI, BMG top on European charts

LONDON — EMI and BMG have emerged as the leading record companies in Music & Media's quarterly analysis of the European albums and singles charts.

During the first quarter of 1997, EMI grabbed a 21.4 percent share of the albums charts, with an 11.2 percent contribution from Virgin, thanks mainly to the pan-European success of the Spice Girls' first album. The Eurochart Top 100 Singles listing was dominated by BMG, with 18.7 percent.

The percentages are based on cumulative chart points collected by artists and labels' charted products during the quarterly survey period.

● Full story, page 8

Sinead O'Connor



Sinead O'Connor The Gospel Oak EP

6 New Songs

1. THIS IS To mother You
2. I Am Enough for mySelf
3. Petit Poulet
4. 4 my Love
5. THIS IS a Rebel Song
6. He moved Through the fair* (live)

Produced By John Reynolds except* Produced By Donal Lunny
Released 26 MAY 1997

Chrysalis

EMI





Prefab Sprout Andromeda Heights

The new album. Includes the first single "A Prisoner of the Past."



COLUMBIA Sony Music

PolyGram Int. reworks top Swedish post

by Christian Lorenz

LONDON — PolyGram International president Continental Europe Rick Dobbis has appointed PolyGram VP Eastern European operations Thomas Hedström as CEO of PolyGram Sweden, effective May 12.

Although Hedström retains his current title, he will no longer directly supervise the company's activities in Eastern Europe.

The appointment follows the decision of Lennart Backman to step down after 15 years as managing director of PolyGram Sweden. Backman will stay involved with PolyGram as a consultant. Hedström joined PolyGram's international office in London in 1993 and was

promoted to VP in 1995. In the newly created top position, Hedström will head PolyGram Sweden's dual structure, with local and international repertoire divisions.

Ola Hakansson—MD of (PolyGram joint venture partner) Stockholm Records—

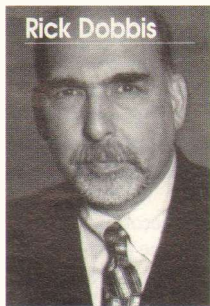
remains in charge of local repertoire division Stockholm Label Group (SLG), home to the Cardigans. "Hakansson will retain his independence," says Dobbis, "With locally signed artists falling under his aegis."

The creation of the CEO position streamlines PolyGram's structure at a time when Swedish repertoire is playing an increasing role on the world market. "we have repertoire which can be successful on a local level and also crosses over into the Scandinavian market, Europe and the rest of the world, particularly Asia," comments Dobbis.

He adds, "We need a person with a wide international view in the highly important chair as head of the Swedish company."

Dobbis' next aim for the region is to install a "regular, well defined interaction between all Scandinavian territories." PolyGram does not plan to group its four Scandinavian companies under one regional head office, however. Dobbis believes that there are, "more opportunities for dedicated, independent companies working close to their local market."

Hedström is keeping his position as VP Eastern Europe, according to Dobbis, "to retain his expertise and to keep his perspective as wide as possible" PolyGram's international office in London does not plan to replace Hedström immediately, since the company's Eastern European affiliates have outgrown the set-up stage, according to Dobbis.



Rick Dobbis

French merger is first test for media ownership laws

by Rémi Bouton

PARIS — French media ownership laws introduced in 1994 are to be put to test for the first time.

On June 18, media group Hachette Filipacchi Presse (HFP) will merge with Filipacchi Médias to form Hachette Filipacchi Médias (HFM), France's biggest press group. Both parties bring significant radio interests into the merger.

HFP is a subsidiary of Lagardère Groupe, which owns radio group Europe 1 Communications. The latter is the operator of three national stations—Europe 1 (news/talk), Europe 2 (AC) and RFM (gold). Filipacchi Médias, which is controlled by French media moguls Daniel Filipacchi and Franck Ténor, owns 85 percent of national CHR network Skyrock. The remaining 15 percent is owned by Skyrock president and founder Pierre Bellanger.

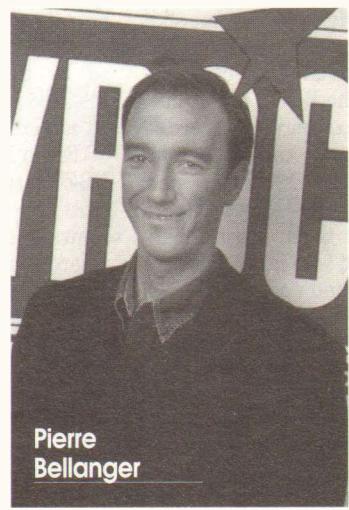
The combined potential audiences of the four networks exceed the 150 million ceiling set by the "anti-concentration" aspects of the media ownership regulations. According to the law, one single radio group can own any number of national

networks, as long as the combined potential reach of these networks does not exceed 150 million people.

The options for HFM are either to freeze all new developments, which would prohibit the group from bidding for new frequencies, or to sell off stations. Bellanger says he is currently reviewing the situation with Hachette.

"This merger comes after 11 years of a trustworthy relationship with Filipacchi," says Bellanger. "My feeling is that we will find a solution which will not harm Skyrock's development plans, while remaining within the Filipacchi fold."

That view is echoed by Filipacchi Media financial director Pascal Bellanger—no relation to Skyrock's president—who says that Skyrock, "is not a problem but rather a question we try to find an answer to." He adds, "We are currently evaluating all the options along with Lagardère Groupe and the radio authority CSA." Pascal Bellanger



Pierre Bellanger

says one of the options could be for Filipacchi Médias to sell its majority stake in Skyrock, while retaining a minority share.

HFM's competitors are also keeping a close eye on the situation. Alain Weill, general manager of radio group NRJ, says he is, "carefully following the

evolution of the process." He adds, "We haven't made any move yet, but we are waiting to see what will happen. The CSA has a tremendous responsibility and shouldn't have to accept any option other than one that respects the law." The CSA member in charge of radio, Pierre Wiehn, declined to comment on the situation.

"The merger will become effective in June, so we have plenty of time to find the best solution," commented Pascal Bellanger.

BBC Radio One 'still on course'

by Mike McGeever

LONDON — The U.K.'s leading national CHR station may be losing listeners, but it's not about to change direction.

Speaking on April 30, during London Music Week the BBC's director of radio and controller of Radio 1 FM, Matthew Bannister, said he expected to see a decline in audience for the network when the ratings figures for the first quarter of 1997 were released on May 2 (shortly after M&M closed for press).

Despite the adverse ratings expectations, Bannister asserted that the station will continue its course, targeting the 15-24 year-old age group, as a "public broadcaster [focusing on] new music at the leading edge."

Bannister's comments came during a question and answer session chaired by Paul Conroy, managing director of Virgin Records U.K. Bannister told the delegates that the departure of morning presenter Chris Evans in January and further schedule changes in February had contributed to the audience decline. However, he suggested, "I'm not sure if we will ever [again] have a set of

circumstances where we have such a high profile broadcaster as Evans."

The BBC executive said there would be no knee-jerk reaction to the audience drop. He did not comment on a possible re-think of the recent programme schedule changes and the controversial breakfast show hosted by Mark Radcliffe and his sidekick, "Lard." "It is way too early," said Bannister. "The jury won't be back until August."

Bannister contended that increasing competition from the commercial sector would cost the BBC some listeners. "The competition is tough," he noted. "We have about 185 commercial stations mostly playing AC and Top 40. These stations are up against what Radio 1 used to be."

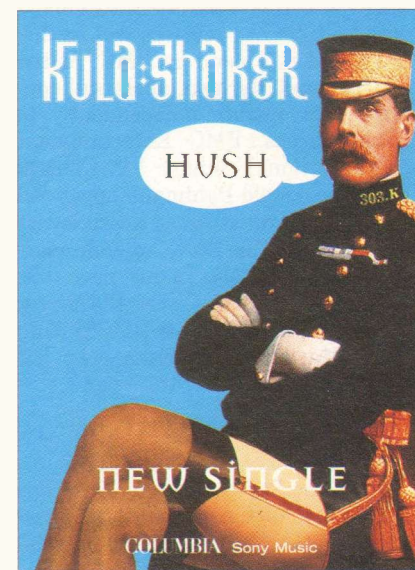
Bannister dismissed a suggestion that Radio 1 is putting too much focus on cutting-edge music and specialist programming at the expense of pop music. "As a public service broadcaster, we have to strike a balance considering the need to play what is not available on commercial radio."



Matthew Bannister

Asked for his views on the current singles chart situation in the U.K., Bannister replied, "The singles chart is the most accurate reflection of what is going across the [music retailers'] counter. Whether or not it is an accurate reflection of what is popular taste—that is a different matter."

He concluded, "Quite rightly, the record companies aggressively market their records to get them in the charts. But there must be some way the record companies can put their house in order to accurately reflect popular taste."



BBC seeks to exploit its music output

by Mike McGeever

LONDON — The BBC's musical vaults could be about to open again.

BBC Worldwide, the commercial arm of the corporation, has launched a new division with the brief of financially exploiting the BBC's music output—including exclusively-recorded artist sessions and concerts—and material from its vast archives.

The division, BBC Worldwide Music, comprises three inter-dependent businesses; records, Radio International (RI) and publishing.

The records division of BBC Worldwide Music negotiates with record companies to release archive material on their labels; for example, as material for B-sides or album tracks. "We would put together a deal with the label where we would licence archive

material to the record company and they would press, distribute and market the release," explains Lesley Golding, BBC Worldwide Music's business development manager.

Music festivals are regularly recorded by the BBC and could now be released by the new division as branded compilation albums.

Radio International, which delivers BBC network radio programming—most of it music—to over 850 radio stations worldwide, could be used by record companies as part of its overall global marketing strategy for artist awareness and new release promo-

tions, according to BBC Worldwide Music editor, Anthony Pugh.

"In February this year, Blur staged a concert for the launch of their latest album (*Blur*, on Food/EMI)," explains Pugh. "BBC Radio One FM recorded it and broadcast it nationally. Radio International remixed it to suit the global market and sold it to radio stations around the world. What better promotional or marketing tool than an hour-long broadcast of the live concert?"

RI also has the facilities as a "one-stop shop" to quickly record, re-mix, produce and distribute concerts to its

affiliated stations, Pugh notes.

The publishing aspect of the new division has been created to operate as a full time music publishing operation, working with BBC programme makers, composers and the music industry to develop new music.

The BBC is major commissioner of new music in the U.K., in the form of signature tunes, jingles, musicals, operas and classical works.

The aim of the publishing arm is to maximise the returns from the creation and broadcasting of new music. BMG Music Publishing has been appointed to administer the catalogue worldwide.

BBC W O R L D W I D E

Music

Radio Viborg getting older?

by Charles Ferro

COPENHAGEN — Danish commercial AC broadcaster Radio Viborg is to launch a second, part-time, station, running parallel to its existing operations.

At present, the station targets an audience of 20-49 year olds, broadcasting on eight FM frequencies in the greater Viborg area. The new station, Radio Viborg Plus, will be aimed at listeners aged 50 and older.

The station will broadcast daily on three FM frequencies between 12.00 and 19.00, except for Saturdays, when it will go on air at 09.00. Radio Viborg MD Per Vangkild says, "The music format will feature 80-85 percent Danish language pop from the past 30 years and current Danish releases. The

reest will be Swedish pop, German schlager and soft country oldies."

Music will account for 65 percent of the new station's programming, with the other 35 percent dedicated to adult oriented talk programmes. "The tempo will be different," comments Vangkild. "It will allow for longer interviews and key stories. The programme flow is designed for people who have time to sit down and listen to the radio."

The Viborg Plus launch is accompanied by a complete overhaul of the existing AC station. Radio Viborg will be repositioned with a faster, more lively image, to complement Viborg Plus. "We will sharpen the profile of Radio Viborg to be able to focus more closely on our target audience," says Vangkild.

news bites

GERMANY

Tic Tac Toe case settled

The court battle over the use of the name Tic Tac Toe is over (Music & Media, May 3) and the three-piece girl group can go about its business as usual. Shortly before the beginning of a court hearing on April 25, the plaintiff—Hamburg media agency Tic Tac Toe—dropped its case against the band's label BMG Ariola Hamburg. In the meantime, BMG Ariola agreed to drop its counter-suit, leaving both parties free to use the Tic Tac Toe name in the future.

POLAND

BMG buys local label

BMG Ariola Poland has acquired rock and dance label ZicZac Music from its founder Marek Kosciwicz. Zic Zac's roster includes local radio favourites Robert Janson and Mafia, amongst others. Under the terms of the deal, Zic Zac becomes part of BMG Poland and all Zic Zac releases will be distributed in Poland by BMG. At the same time, the two labels will continue to operate independently in other areas. BMG Entertainment International senior VP Central Europe Arnold Bahlmann appointed Zic Zac's former owner Kosciwicz as president of BMG Poland, effective immediately. In his new role, Kosciwicz takes over the driver seat vacated by former BMG Poland MD Mariola Czechowska, who left the company earlier this year.

U.K.

Authority fixes DAB timetable

The U.K. Radio Authority (RA) has finalised its timetable for advertising the DAB licences for commercial

broadcasters which it says will bring a new generation of commercial services on-air by 1999. The regulator has also committed £100,000 (\$160,000) to further technical field trials of the new technology in May. In a recent letter to the Commercial Radio Companies Association, the RA indicates that digital multiplex licences will be advertised next Spring. The national commercial multiple licence and the first batch of local DAB licences will be advertised together in an effort to get as many of the new digital licences on-air at the same time as possible. This means that several key areas of the U.K. should be able to receive more than 20 commercial DAB radio programme services alongside an array of additional text and information services before the end of the decade.

SPAIN

Church keeps radio interests

Spain's Roman Catholic Church has denied reports that it intends to give up its majority stake in the country's second biggest private network, Cadena COPE. The news follows the decision by COPE managing director Eugenio Galdon to pull out of the station and sell his 17 percent share, after the majority shareholders refused to let him acquire a larger stake in the network. Industry rumours spoke of the church selling packages of shares to other important shareholders. The secretary general of the Episcopal Conference, Jose Sanchez, says, "In the hypothetical case that, on some occasion, we wanted to sell shares, we would never allow our interest in COPE to fall below 51 percent." On reports that Galdon's 17 percent was to be sold to COPE journalists who are already stakeholders, Sanchez comments, "We are in talks about acquiring part of these shares [and later to] transfer them."

internet in-site  Jean Michel Jarre
http://www.jeanmicheljarre.com

Netscape - Jean Michel Jarre (jeanmicheljarre.com)

File Edit View Go Bookmarks Options Directory Window Help

Location: http://www.jeanmicheljarre.com/

ean Michel Jarre.com
Last Updated: 08
site map

Welcome to the Official Jean Michel Jarre Homepage.

Relax. Think for a moment. Think of pure sound, sweeping through mysterious and intimate changes, slowly evolving, building momentum, organic and synthetic at the same

Jean Michel Jarre evidently expects all his Web-surfing fans to have huge monitor screens, because otherwise his artistically elegant site gets cut up into frames... Clicking around on an image of an extremely long room reveals various items like a definitive biography, news, interviews, videos and sounds. Extra inducements include an unreleased remix of *Oxygene 8*. Shockwave, Javascript, RealAudio and QuickTime are nearly essential, although at least a text site map is available.

Chris Marlowe

FLAMING PIE



PAUL McCARTNEY

THE NEW ALBUM
FEATURES THE SINGLE 'Young Boy'

His **FIRST** studio album in **4 YEARS**
with **special guests** including **Steve Miller & Ringo Starr**
Produced by Paul McCartney with **Jeff Lynne & George Martin**



moving chairs

BELGIUM

At **Arcade Music Belgium**, **Guy Vansintean** has been appointed product manager, **Arcade TV**. He will be assisted by **Conny Straetman**, who is promoted to junior product manager, **Arcade TV**. At the same time, **Jurgen van den Bremt** steps up to the position of dance product manager. Following the departure of French language promotion assistant **Nathalie Sterckx**, left **Arcade** to join **Zomba Belgium**, **Arcade's** promotion department has been reinforced by the former **AMC** promoter **Murielle van Wambeke**. **Jo Herbots** has joined to handle Flemish language rock and MOR promotion, joining Flemish promoter **Werner Faes**, who is responsible for dance, pop and R&B.

U.K.

Parlophone MD Tony Wadsworth has promoted video co-ordinator **Dilly Gent** to the post of creative director. In her new role, **Gent**—whose track record includes making award winning videos by **Blur**, **Radiohead** and **Supergrass**—will report directly to **Wadsworth**. She will be supported by video and commercials co-ordinator **Charlie Webster**. **Parlophone** has also announced the promotion of **Sue Lacey** to senior product manager.

EMI Music has promoted **Patricia McConville** to the position of senior artist relations manager. **McConville** reports directly to **EMI Music** director of communications, **Cathy Cremer**.

Media minister presses case for Flemish networks

by Marc Maes

ANTWERP — The Flemish media minister **Eric Van Rompuy** has filed a proposal to the Flemish Parliament to open up the airwaves for regional networks.

Van Rompuy's proposal, hailed as an important step for the North Belgian radio market, will be discussed in the Flemish Parliament in May, with a new frequency plan scheduled to be drafted-up in 1999.

In Belgium, the Flemish, French and German-speaking communities deal with their own regulations and licenses. The Flemish-speaking north of the country faces numerous limitations in the private radio area. These include restricted antenna power, an obligation to broadcast at least 80 percent of in-house produced programmes and the fact that regional networks are currently prohibited under Flemish media law.

"The main reason for entering the proposal was that private radio is in a crisis," comments **Van Rompuy**. "With 330 stations in Flanders alone, there are too many [players in the market]. Their signals are distorted by local competitors or the more powerful French language network."

The current legislation, which was drafted by **Van Rompuy**, was passed by parliament in November 1990. "My opinion has somewhat changed since

the original decree," admits **Van Rompuy**. "I wanted to have 330 true local private stations, but now we see that those private stations are facing numerous problems if they are not allowed to co-operate."

Van Rompuy's current proposal would reverse the 80/20 programming rule, allowing stations to have up to 80 percent syndicated programmes, and proposes national advertising on private networks. Until now, that was the privilege of public broadcaster **BRTN**.

The proposal further suggests a reduction in the number of Flemish independent stations—from 331 to 172—by the end of 1999.

"We are very happy with the Minister's announcement," comments Flemish radio Contact Programme Director **Danny De Bruyn**. However, he adds, "networking is not the only issue here. Private (stations) should be able to gain access to cable, increase antenna power and be allowed to broadcast in stereo."

According to **Bruno Heyndrickx**, vice President of the Flemish private radio association **Vevora**, "[The proposal] is a major breakthrough for Flemish radio." However, **Heyndrickx** cautions that the database used to draft the new frequency plan is three years old, making an exact definition of the number of available frequencies very difficult.

David Daggelinckx, MD of Antwerp based **Radio Antigoon** says, "The proposed changes will bring Flanders to the level of other European countries, where the monopoly of public broadcasters belongs in the past."

NRJ Belgique MD Christian Debeve comments, "If the proposal is accepted, we will not hesitate to seek partners to produce a Flemish language **NRJ** programme."

Founded some 18 months ago by former **VRM MD Frank Laysen**, **Top Radio** operates a network of 24 stations in Flanders, thanks to a loophole in Belgian media law. "The current legislation does not allow networks in Flanders," explains **Laysen**, "therefore we market the idea behind **Top** in a way similar to positioning a quality brand." The **Top** stations, while legally independent of each other, all use the same name and branding, with 20 percent of their output syndicated.

The **Top** stations target 12-35 year olds with a mix of 50 percent dance and 50 percent pop/rock-orientated material. **Laysen** claims that the **Top**-associated stations currently reach a 250,000 strong audience, and he hopes to double this figure by the end of the year. "I also expect a major breakthrough in the legislation on private radio here," he says, "with networks finally becoming official in Flanders, hopefully still this year."

Zucchero top at PIM

by Mark Dezzani

ROME — Italian rappers **Articolo 31** vied for attention with veteran vocalist **Zucchero** at the country's major music awards ceremony, **Premio Italiano della Musica (PIM)**, in Rome on April 23.

The awards are based on votes cast by listeners of national CHR network **Radio DeeJay**, viewers of **MTV's Southern Service** and readers of **La Repubblica's** weekly music supplement **Musica**.

Zucchero came away with the **Artist Of The Year** award, while **Fabrizio de Andre** took home the **Album Of The Year** award for **Anima Salve** (**Ricordi**) and a special critics' prize. The **PIM** award for the **Best Italian Song** went to **Franco Battiato** for **La Cura** (**EMI**).

New talent was strongly represented, with rap act **Articolo 31** taking the **Best Italian Band** and

Best Rap Band prizes, and singer **Carmen Consoli** coming away with the **Best Newcomer** award.

In the international section, **Alanis Morissette** was voted **Best International Artist**, **Pearl Jam** received a prize as **Best International Band** and **Jamiroquai** were honoured as **Best Dance Act**.

A one-hour TV special was broadcast by public TV network **RAI Due** on April 24, in addition to live coverage on **Radio DeeJay**. Highlights of the show were broadcast on **MTV's Southern Service** during the weekend of April 26-27.

"To date, there is no other event like this which provides an opportunity for young Italian artists to receive TV exposure," says **PIM** presenter **Serena Dandini**. "The **Sanremo Festival** does not reflect the diversity of new talent in our country." Co-hosting the show with **Dandini** were **Radio DeeJay** presenter **Linus** and **MTV VJ Andrea Pezzi**.

● *Italian industry organisation FIMI has announced its intention to launch a new awards gala, based on the votes of an industry jury. The event is tentatively scheduled to take place in December. No further details were available at time of going to press.*

Sony France looks to international markets

by Rémi Bouton

PARIS — **Sony Music France** CEO **Paul-René Albertini** has created a new position emphasising **Sony's** commitment to marketing the company's local repertoire on an international scale.

Columbia France international marketing manager **Virginie Auclair** has been appointed senior vice president international marketing at **Sony Music France**, effective immediately. **Auclair** also assumes the post of general manager international at **Columbia**, reporting to **Columbia MD Olivier Montfort**.

In her senior VP role, **Auclair**—who joined **Epic** in 1983—reports directly to **Albertini** and will head a 4-strong department, including international promotion manager **Annick Geisler**. **Auclair's** brief is to optimise the international development of local artists and projects signed to **Sony Music's** French imprints.

Albertini says, "This appointment reflects the globalisation of the worldwide music market and stresses our

strategic priority to develop sales of local repertoire on the international market."

Montfort adds that the creation of the senior VP position reflects the increasing success of **Sony Music France** on the world market with acts such as **Patricia Kaas** and **Deep Forest** and the

increasing number of local projects with international potential signed by the French company.

"The new structure will allow us to have a stronger international strategy," says **Montfort**. "Virginie has the marketing skills for this job and throughout the years she has developed a very use-

ful network of connections within **Sony Music** companies across the world."

Auclair sees the dual task of developing **Columbia's** international roster in France and French repertoire abroad as an ideal situation to exploit the synergy between the two activities. She explains, "A success in France with an international artist can help negotiations with the sister company from the artists' region when it comes to releasing French repertoire."



Virginie Auclair



Zucchero

Cadena backs live music campaign

by Howell Llewellyn

MADRID — The Artistas en Ruta (AeR) campaign, promoted by Spanish authors' society SGAE and national artists' association AIE, has begun its second round of concerts this year.

AeR aims to give musicians more live exposure in areas of Spain which are removed from their home regions. For the first time since the project's inauguration in 1995, it is being backed by a major music radio network, Cadena COPE's CHR station

Cadena 100.

A second new development is the first cross-border co-operation between AeR and a foreign promoter, resulting in a concert by flamenco artist Niña Pastori in Bourges, France. In return, French ethnic music outfit Buru will perform at Barcelona's Harlem Jazz Club.

This co-operation, which AIE president Luis Cobos expects to be followed by many more examples, eventually including countries such as Portugal and Italy, is the result of talks between AIE-SGAE, French artists'

society ADAMI and a network of French venues called Reseau Printemps.

Cadena 100 director Rafael Revert says the network's local stations will promote concerts in their regions, and a national half-hour show would highlight the best concerts at 21:00 every Saturday from May 4 onwards in a programme called "En Ruta". Revert comments, "This is an extension of our radio support for the national talent concert—also backed by AIE-SGAE—called Imaginarock."

More than 70 artists played in

small and mid-sized venues during the first round of AeR, which ran from December until March. The new round, which ends on June 21, involves 17 clubs in 10 cities.

The Madrid region will see a double helping of concerts running until May 11, coinciding with the city's annual May 2 celebration of the 1808 uprising against Napoleon's troops. Among the artists appearing are Kenny G, Laura Pausini, flamenco stars Carmen Linares and Enrique Morente, singer/songwriter Pedro Guerra and ethnic band Radio Tarifa.

VH-1 launches in Portugal

by Fernando Tenente

LISBON — MTV Europe's VH-1 channel gained access to Portugal's cable networks on April 3.

The Portuguese state cable television company TV Cabo, a sister company of state-owned Portugal TeleCom, decided to take VH-1 on board in place of Country Music Television (CMT). The move coincides with TV Cabo's bid to gain subscribers in Oporto, the country's second largest urban congregation.

According to Paulo Vieira, TV Cabo deputy manager in Oporto, "The time was ripe to promote our service in Oporto's metropolitan area, where the acceptance of cable TV is still relatively low." Vieira estimates TV Cabo's pre-

sent reach in the area as, "30,000 subscribers, compared to 120,000 in Lisbon and a total of 220,000 subscribers across the country."

To promote the launch of VH-1, TV Cabo's head of marketing in Oporto, Cristina Carneiro, organised a party co-hosted by VH-1 presenter Paul King and Portuguese radio personality Carla Caldeira. The event featured performances by Portuguese singer Pedro Abrunhosa, British act ABC and Alvaro Costa, DJ at public broadcaster RDP Antena 3.

Vieira is confident that TV Cabo will soon gain momentum in Oporto and other regions of the country. He predicts that TV Cabo will "reach a total of 300,000 subscribers in Portugal by the end of the year."

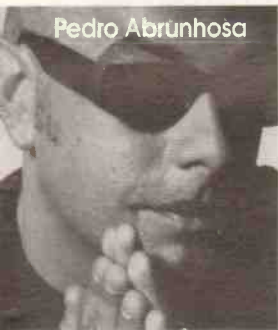
TV Cabo is the sole cable television operator in Portugal and offers 40 channels, including MTV Europe, Viva 1, Eurosport, Sky News, BBC and CNN.

Fernando Tenente is Portuguese correspondent for *Billboard Magazine*.



Sparks have signed a worldwide deal with Virgin Records Germany in Munich. The first release under the agreement will be the single *No.1 Song In Heaven* (originally a hit in 1979), which is scheduled for release on May 20. A new Sparks album—featuring guest performances by Erasure, Jimmy Sommerville and hard rockers Faith No More—is pencilled in for release on June 16. Pictured are (seated, left to right): Sparks' Ron Mael and Russel Mael, together with Virgin Germany MD Udo Lange. Standing, back row are (left to right) Virgin head of national repertoire and dance Michael Brycz, Virgin product manager Hannes Metz and Virgin press promoter national repertoire Wolfgang Kulzer.

Pedro Abrunhosa



MEDIA WATCH

Music & Copyright

The sales of local repertoire is rising around the world, "mainly at the expense of U.S. repertoire," according to the fortnightly trade publication. Figures compiled by M&C show that local domestic music's share of world sales outside the USA reached 54 percent in 1996, up from 50 percent in 1995, while international repertoire fell to 41 percent from 45 percent. Classical music's share stayed stable at 5 percent. "The decline in the share taken by international repertoire in 1996 is particularly noticeable in Europe," writes M&C. "There are two main reasons for the growth in sales of local music in Europe—greater airplay and the increasing

popularity of certain European pop music styles."

Music & Copyright (U.K.), April 23

Musikwoche

The German trade weekly takes a close look at statements in the annual report of the German branch of the International Federation of the Phonographic Industry IFPI, which partially blame stagnation in the German music market to a lack of impulses from the radio sector. Music sales rose a disappointing 2.2 percent to DM4.785 million (\$3.179 million) last year. The report also explicitly challenges the existing law of 'broadcaster privilege', which allows radio stations to play any song for any purpose of their choice as long as they pay broadcasting royalties. IFPI Germany MD Peter Zombik says in *Musikwoche* that IFPI was targeting mainly niche format stations with its criticisms. Zombik would like to see a situation where stations apply [to the respective rights owners] for the right to broadcast on a song-by-song

basis. The radio chairman of private broadcasting association VPRT, Hans-Dieter Hillmoth, defends niche formats, commenting, "Competition forces broadcasters to segment the market into smaller niches and has led to the emergence of formats which serve special music tastes." Jam FM MD Frank Nordmann fears that, "A situation where the right to broadcast can be granted or denied on a song by song basis [...] will result in a loss of freedom of choice for radio listeners."

Musikwoche (Germany), April 21

Faro

The Norwegian trade journal reports a mood swing among politicians which could soon end Norway's ban on parallel imports of pre-recorded music. The ban, which was introduced on June 4, 1993, has recently been criticised as, "limiting competition, with detrimental consequences [for the domestic market]," according to *Faro*. The article suggests that members of various political parties fear, "a negative effect [from the present situ-

ation] on the Norwegian arts scene."

Faro (Norway), April 17

Le Monde

On 13 May it will be 20 years since Radio Verte, the first "free" radio station, started broadcasting in France, opening the doors to one of the most radical changes in the country's radio landscape. The French daily looks back to the days when the government had a monopoly over radio frequencies. Setting up a station was illegal and could see would-be broadcasters brought to court. "Pirates would pay a high cost for their commitment to radio," writes Annick Cojean. "Stations were scrambled, material was seized and many were charged [with illegal broadcasting]." The radio issue became overtly political when François Mitterrand, then leader of the socialist party, was charged after his party had supported a pirate station. In 1981, Mitterrand was to introduce a communication law which legalised private broadcasting.

Le Monde (France), April 27

Q: IFPI held a board meeting in Rome on April 14-16. What was achieved there?

A: One of the messages sent was to tell the Italian government that a 22 percent level of pirated products in Italy was simply unacceptable. What we told the authorities was that it was urgent to enforce anti-piracy measures in their country, and that it required little adaptation to existing legislation.

The impact of the Rome meeting makes me feel that our message is starting to be heard, and at a high level. Otherwise, the meetings covered a wide range of issues. We presented the board with a project to restructure our anti-piracy operation to target the excess CD manufacturing capacity that we have seen build up during the past few years.

Q: What are your plans for the ongoing fight against piracy?

A: We are now going to address this issue from the perspective of production rather than distribution. Our strategy will consist of targeting CD plants manufacturing illegal products and doing all we can within the law to ensure that CD equipment suppliers only provide their technology to CD factories producing legitimate product. It's a radical change from our previous strategy.

Q: You have said that last year's WIPO (World Intellectual Property Organisation) agreement, which provides a global legal framework for the use of works in multimedia products, was good for the music industry. Why is that?

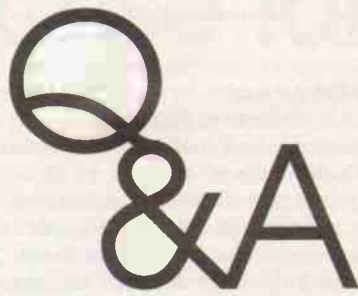
A: First of all, because it exists. In many ways, the treaty is a vast improvement on the Rome convention, which was the last major treaty to deal with "producers' rights" issues. It is good because it provides a way forward in the recognition of the producers' rights and a general legal framework for the future. That's what the industry wanted. Of course, it's not perfect, because any treaty is the result of a compromise.

Q: What's the next step?

A: Obviously the ratification process. We have been working closely with the [U.S. record industry organisation] RIAA to put together a plan for ratification. I am pretty confident that the U.S. and the European Union will ratify this treaty soon, although there will be some political debates. There are two things we want to achieve: first, get the key countries to ratify the treaty—the U.S., the EU countries, Japan, Australia—and second, get the numbers. The treaty needs at least 30 ratifications to come into effect.

There is a lot of momentum behind this treaty and we, as an industry, have been quite successful at exposing the views of the industry during the debate. The real debate now is about protecting

Nic Garnett



Nic Garnett is celebrating his fifth anniversary as director general of the International Federation of the Phonographic Industry (IFPI). In an interview with Music & Media editor-in-chief Emmanuel Legrand, he reviews the challenges facing the music industry as it approaches the millennium.

the copyright owners interests and not about new liabilities or restrictions on telecommunications operators.

Q: What will the effects of the WIPO treaty be?

A: It will provide new interactive rights to the producers, so that they can develop their plans for new markets in

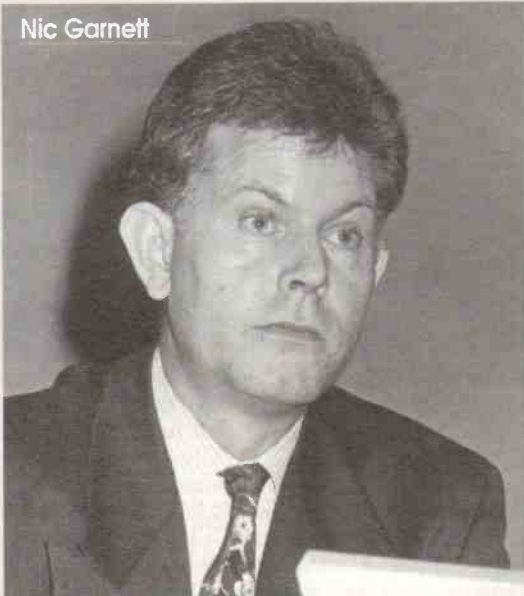
conditions are there, the pace will rapidly quicken.

Q: In many parts of the world the music industry has been, or still is, under scrutiny with regard to its pricing policies. Do you think the industry has been treated fairly?

A: In many markets, politicians are too ready to exploit the fundamental misunderstanding between the value of the music and the value of the physical product. But when that difference is understood, the problems usually recede.

The second problem is that, in a market economy, prices are the product of supply and demand. What one has to establish is whether there is a collusion to set prices. All the inquiries so far have been geared at establishing a breach of law, but I'm not aware of any

Nic Garnett



“We are finding now that the record industry is finally getting

at the front of the queue on copyright issues. This wouldn't happen if it was not selling itself in the right way.”

a proper environment. We are talking now about a global network, and that's why it was important to create this international legal framework. It gives the record companies the legal basis to start developing these new markets.

Q: The music industry seems to have a cautious approach when it comes to investigating the possibilities offered by new, multimedia, technologies. Is that attitude justified?

A: Firstly, I would say that it was difficult to make investments in a field when there was no legal framework for it. Also, I don't think that [adoption of new technology] is going through such a slow pace. The growth of the Internet is just a taste of what's going to come. The wisdom is that these markets will be additional markets and won't replace the ones existing, such as retail. I'm confident that once the legal

situation where record companies have ever been found guilty of collusion.

The IFPI as such is not involved in these inquiries, but I understand the frustration of some of our members when they are confronted with such accusations, when, in fact, there is no basis for them at all. Because it is so up-front, the recording industry is an easy target for politicians. But when confronted with a proper analysis, the case falls away.

Q: Do you think the music industry has been good at presenting its case to outside parties?

A: The record industries in the U.S. and the European Union are presenting very different profiles to politicians. In the U.K., for example, the revelation that music was the [country's] third largest export had a staggering effect on politicians. In Brussels, we are now able

to address the very top level of the European Commission. We're finding now that the record industry is finally getting at the front of the queue on copyright issues. This wouldn't happen if it was not selling itself in the right way.

Q: You now have an office in Brussels which is in charge of lobbying the Commission and the representatives of the EU members. What's on your agenda there?

A: There are two key areas: legislation and international trade. The legislative side obviously involves the [WIPO treaty] ratification process and the development of new legislation on issues such as the broadcasting or private copying of music. Regarding international trade, we are active in making sure that Europe plays its part, alongside the U.S.T.R. (U.S. Trade Representative), in developing new markets, but it has been a slow start.

The EU also has a major role to play in relation to Eastern Europe, and the office in Brussels has been instrumental in raising the profile of the industry there. Under Frances Moore's direction, the IFPI is now considered an important point of consultation at a very early stage of policy development.

Q: What's the IFPI position on the issue of VAT on records in Europe?

A: That this is something which has to be corrected. The current situation is inconsistent, in that there is a discrimination between printed work and sound recordings. These inconsistencies have to be removed. We are pursuing this at a European level, but it also has to be pursued at a national level. It's a difficult question because we are in a situation where the European countries are trying to meet with the terms of Maastricht, and one has to be realistic with an issue which will result in governments reducing their tax base.

Q: You're celebrating your fifth anniversary as director general of the IFPI. How do you look at these years and what are you planning for the next five years?

A: Well, to answer the second question, I hope to still be here in five years time. Lots of things have happened in the past five years. My main concern was to turn this organisation into something closer to what the industry needs—not being in an ivory tower, but more responsive to the industry.

We have been fortunate to have the support from the board to make changes and to be able to attract very qualified people. It has been very gratifying to work with the support of the industry on issues such as piracy.

What happened in Rome is a good example of what can be achieved when the industry, at the highest level, is working to promote itself. It is the way the industry is presenting itself that is getting across, because the whole field of intellectual property rights is growing tremendously and the recording industry has been at the cutting edge of this movement. So my goal for the next five years is to get the best laws we can, and the best enforcement of those laws.

Sugar and Spice flavour first quarter figures

by Emmanuel LeGrand

Spice-mania may have hit Europe during the first quarter of 1997, but a touch of sweetness from Italy added a distinctly Latin flavour to the continent's albums charts.

Virgin's U.K. girl band dominated Music & Media's European albums chart during the period, covering the first 13 weeks of this year. They were also the top singles act, with five songs charting during the period.

The Spice Girls' predominant position in the hearts of Europe's pop fans is confirmed in the M&M first quarter 1997 charts round-up, as shown on this page. These listings are compiled by

Music & Media, based on positions in the Eurochart Top 100 Singles chart and the European Top 100 Albums chart. The performance of the Spice Girls also propelled Virgin to top label position on the album charts, and installed EMI as top record company overall during the first quarter with 21.4 percent.

PolyGram emerges as a close second with a 21 percent of the album charts share, thanks to Italian phenomenon Andrea Bocelli (Sugar/Polydor), who had no fewer than five recordings in the albums chart during the period.

Sony Music, at 18.1 percent, came third on the strength of album sales

from Celine Dion (her albums are released across Europe either on Columbia or on Epic, (hence the specific Columbia/Epic tag), Julio Iglesias and the Fugees.

BMG, at 18.7 percent, dominated the companies' singles charts with a string of hits from Toni Braxton, Robert Miles, No Mercy, Backstreet Boys, Tic Tac Toe and Whitney Houston. EMI came second (15.8 percent), closely followed by PolyGram (15.7 percent).

In future, these charts compilations will be published by M&M on a quarterly basis. The percentages are based on cumulative chart points collected by artists and by labels' charted products during the period surveyed.

Top Singles

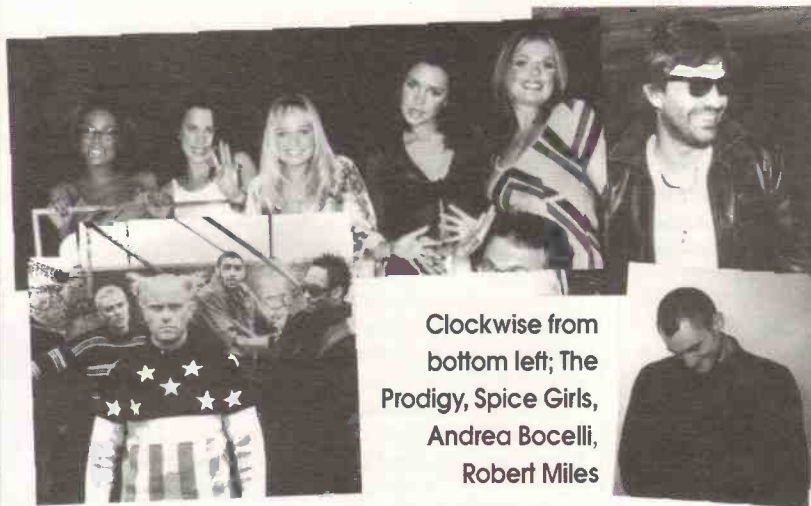
- 1 **No Doubt** *Don't Speak* (Trauma/Interscope)
- 2 **Toni Braxton** *Un-Break My Heart* (LaFace/Arista)
- 3 **Madonna** *Don't Cry For Me Argentina* (Warner Brothers)
- 4 **Robert Miles feat. Maria Nayler** *One & One* (DBX)
- 5 **Sarah Brightman & Andrea Bocelli** *Time To Say Goodbye* (East West)
- 6 **Prodigy** *Breathe* (XL Recordings)
- 7 **Spice Girls** *2 Become 1* (Virgin)
- 8 **Backstreet Boys** *Quit Playing Games (With My Heart)* (Jive)
- 9 **Gala** *Freed From Desire* (Do It Yourself)
- 10 **Whitney Houston** *Step By Step* (Arista)
- 11 **En Vogue** *Don't Let Go (Love)* (East West America)
- 12 **U2** *Discothèque* (Island)
- 13 **No Mercy** *When I Die* (MCI/Arista)
- 14 **Spice Girls** *Say You'll Be There* (Virgin)
- 15 **3T** *I Need You* (MJJ/Epic)
- 16 **Tic Tac Toe** *Verpiss Dich* (RCA)
- 17 **No Mercy** *Where Do You Go* (MCI/Arista)
- 18 **Gala** *Let A Boy Cry* (Do It Yourself)
- 19 **Sash!** *Encore Une Fois* (Byte Blue)
- 20 **Blackstreet** feat. **Dr. Dre** *No Diggity* (Interscope)

Leading labels: singles

label	%
Arista	9.5
East West	8.8
Virgin	7.3
Interscope	6.8
WEA	5.2
RCA	4.7
Polydor	4.0
EMI	3.5
Do It Yourself	3.4
Epic	3.2

Leading labels: albums

label	%
Virgin	11.2
WEA	7.9
Polydor	6.1
Arista	5.7
Columbia	5.5
Epic/Columbia	5.1
EMI	4.7
Sugar/Polydor	4.7
Interscope	4.6
RCA	3.8
Mercury	3.3
Epic	3.3



Clockwise from bottom left: The Prodigy, Spice Girls, Andrea Bocelli, Robert Miles

Company chart share: singles

company	%
BMG	18.7
EMI	15.8
PolyGram	15.7
Warner Music	15.4
Sony Music	8.9
Universal	7.2
Others	18.3

Company chart share: albums

company	%
EMI	21.4
PolyGram	21.0
Sony Music	18.1
BMG	14.9
Warner Music	12.4
Universal	5.9
Others	6.3

Top Albums

- 1 **Spice Girls** *Spice* (Virgin)
- 2 **No Doubt** *Tragic Kingdom* (Trauma/Interscope)
- 3 **Soundtrack** *Evita* (Warner Brothers)
- 4 **Toni Braxton** *Secrets* (LaFace/Arista)
- 5 **Celine Dion** *Falling Into You* (Epic/Columbia)
- 6 **Andrea Bocelli** *Bocelli* (Sugar/Polydor)
- 7 **Zucchero** *The Best Of Zucchero* (Polydor)
- 8 **Jamiroquai** *Travelling Without Moving* (Sony S2)
- 9 **Backstreet Boys** *Backstreet Boys* (Jive)
- 10 **Julio Iglesias** *Tango* (Columbia)
- 11 **U2** *Pop* (Island)
- 12 **Simply Red** *Greatest Hits* (East West)
- 13 **Andrea Bocelli** *Romanza* (Sugar/Polydor)
- 14 **Fugees** *The Score* (Ruffhouse/Columbia)
- 15 **George Michael** *Older* (Virgin)
- 16 **The Kelly Family** *Almost Heaven* (Kel-Life/EMI)
- 17 **Enigma** *Le Roi Est Mort, Vive Le Roi!* (Virgin)
- 18 **Alanis Morissette** *Jagged Little Pill* (Maverick/Reprise)
- 19 **Rod Stewart** *If We Fall In Love Tonight* (Warner Brothers)
- 20 **Tic Tac Toe** *Tic Tac Toe* (RCA)

Top Artists - Singles

- 1 **Spice Girls** *Say You'll Be There, 2 Become 1, Wannabe, Who Do You Think You Are/Mama* (Virgin)
- 2 **No Doubt** *Don't Speak* (Trauma/Interscope)
- 3 **Toni Braxton** *Un-Break My Heart* (La Face/Arista)
- 4 **Madonna** *Don't Cry For Me Argentina* (Warner Brothers)
- 5 **Gala** *Freed From Desire, Everyone Has Inside, Let A Boy Cry* (Do It Yourself)
- 6 **Robert Miles** feat. **Maria Nayler** *One & One* (DBX)
- 7 **No Mercy** *Where Do You Go, When I Die* (MCI/Arista)
- 8 **Sarah Brightman & Andrea Bocelli** *Time To Say Goodbye* (East West)
- 9 **Prodigy** *Breathe* (XL Recordings)
- 10 **Backstreet Boys**, *Quit Playing Games (With My Heart), Anywhere For You* (Jive)
- 11 **Tic Tac Toe** *Verpiss Dich, Warum?* (RCA)
- 12 **Whitney Houston** *Step By Step* (Arista)
- 13 **Warren G** *What's Love Got To Do With It, I Shot The Sheriff* (Def Jam)
- 14 **2 Be 3** *Partir Un Jour, Toujours Là Pour Toi* (EMI)
- 15 **En Vogue** *Don't Let Go (Love)* (East West America)
- 16 **Boyzone** *Words, A Different Beat, Isn't It A Wonder* (Polydor)
- 17 **U2** *Discothèque* (Island)
- 18 **3T** *I Need You* (Epic)
- 19 **Faithless** *Insomnia, Salva Mea* (Polydor)
- 20 **Sash!** *Encore Une Fois* (Byte Blue)

Top Artists - Albums

- 1 **Spice Girls** *Spice* (Virgin)
- 2 **Celine Dion** *Falling Into You, Live A Paris, D'Eux, The Colour Of My Love* (Epic/Columbia)
- 3 **Andrea Bocelli, Bocelli, Viaggio Italiano, Romanza, Il Mare Calmo, Della Sera (Sugar/Polydor)**
- 4 **Toni Braxton** *Secrets, Toni Braxton* (La Face/Arista)
- 5 **No Doubt** *Tragic Kingdom* (Trauma/Interscope)
- 6 **Soundtrack** *Evita* (Warner Brothers)
- 7 **Zucchero** *The Best Of Zucchero* (Polydor)
- 8 **Jamiroquai** *Travelling Without Moving* (Sony S2)
- 9 **Backstreet Boys** *Backstreet Boys* (Jive)
- 10 **Julio Iglesias** *Tango* (Columbia)
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- 16 **Enigma** *Le Roi Est Mort Vive Le Roi!* (Virgin)
- 17 **Alanis Morissette** *Jagged Little Pill* (Maverick/Reprise)
- 18 **Rod Stewart** *If We Fall In Love Tonight* (Warner Brothers)
- 19 **Tic Tac Toe** *Tic Tac Toe* (RCA)
- 20 **Eros Ramazzotti** *Dove C'E Musica* (DDD)

Dance grooves

by Gary Smith

DETROIT: A SUBURB OF GLASGOW?

Latitude, the first full-length release of the year from Glasgow-based Soma Records is also the debut album of Maas, a.k.a. Ewan Pearson. While Carl Craig's latest release (M&M 15) sums up the Detroit purist ethic, *Latitude* is a more varied effort with smooth, almost lounge-core tunes plus easy-going house and techno rhythms. Pearson also touches on trip-hop and ambient, all with a distinctly Detroit feel and some classic programming. Where *Latitude* stands out from the crowd is in the lush production combined with some excellent tunes and tight arrangements. The sort of music that rocks the house, gently.

Contact: Richard Brown, tel (+44) 141 331 1477; fax (+44) 141 353 0017

IT'S IN THE MIX

The *Stonebridge Mix* of Kasie Sharp's *Pulling The Strings* (Undiscovered) is a virtual definition of the handbag genre and could easily slot into daytime programming. Conversely, the *Karmasutra Dub* is stripped-down house, with a minimum of keyboards and just one looped vocal line. Happily, both versions succeed, so crossover action should be expected.

Contact: Clive Parker, tel & fax (+44) 1883 742 257

IT'S THE S-MEN!

Three of New York's finest DJs, Roger S, DJ Sneak and Junior Sanchez, a combination made in heaven, have joined forces to record as the S-Men. The debut release, *Back* (Narcotic), is—unsurprisingly—pure New York underground. Especially slammin' are Sanchez's *Deep Sleep Mix* and DJ Sneak's *Backward Dub*, the latter being the most vocal-heavy thanks to Sneak's characteristic disco soundbite approach. Beats don't come any better or phatter than this.

Contact: Chris Percival, tel (+1) 212 675 1259; fax (+1) 212 675 1272

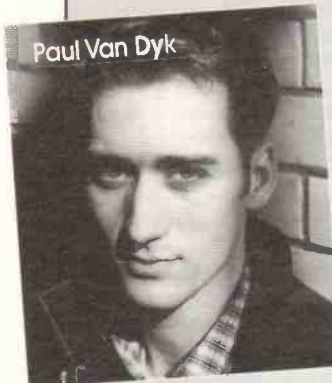
TAKING THE CLUBS ON AIR

While the number of club DJs making radio shows seems to be increasing, most tend to be "mix" shows, with little in the way of talk or journalistic content. A brave few have, however, been tempted to try a more varied approach with lifestyle features, interviews and even competitions.

After 18 months as a presenter on London's Kiss 100 FM, Tony de Vit could be considered a veteran of the club-to-radio scene. Since his eponymous Tuesday 1a.m.-4 a.m. slot started in October 1995 de Vit has built a loyal and growing audience. He comments: "When they said I could do anything I wanted, I decided to give it a try."

De Vit's recipe is interviews, club profiles, guest DJs and sessions from the host—a content mix also favored by Berlin-based Paul van Dyk, on that city's own Kiss 99 FM. Says van Dyk: "I started 'Soundfiles' in February of this year. It's my first weekly show, I do new releases, requests plus DJ sessions and interviews."

Another element in van Dyk's mix is listener competitions. Bedroom DJs send in mix tapes, the best of which appear on Soundfiles. The results to date have been a touch disappointing, though. Says van Dyk: "Everything so far has been people copying my style. I was hoping for some originality, not aural fan letters."



Paul Van Dyk

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/. Roger de Llurla 45 -3° -2, 08009 Barcelona, Spain.

American expertise fuels Barlow's 'Open' approach

by Dominic Pride

Turning your back on a formula that's already sold you millions of records can't be easy.

However, Gary Barlow, formerly key songwriter and vocalist with U.K. teen sensations Take That, sees it as the only way forward if he wants to be viewed as a more mature artist. To that end, both he and his record company RCA/BMG are downplaying his successful past and placing the emphasis instead upon the 26-year-old's musicianship.

"I'm not ashamed of the past," says Barlow, who retains a down-to-earth approach to life. "But this is the next step. I really feel like a new artist."

First impressions of Barlow's solo album *Open Road*, released Europe-wide May 26 demonstrate a trans-Atlantic sensibility more commonly found among singers such as Michael Bolton or Toni Braxton, with a sound which fits neatly into the slot occupied by Kenny G. or Whitney Houston.

The similarity with the last two artists could be more than a coincidence. After meeting Barlow at a BMG conference in California last summer, Arista president Clive Davis took Barlow under his wing; he took up Arista's option on the star and became executive producer of the album.

The singer subsequently politely enquired whether there were any songwriters he might work with while in the U.S., speculatively mentioning the name of Diane Warren. "Clive came back to me and said we'd meet on Monday," says Barlow, clearly still surprised, "then [producer/songwriter] David Foster the Monday after."

Buttons were pressed for him to work with producer Walter Afanasieff. Some of the songs Barlow had already recorded in the U.K. made way for these collaborations as well numbers such as *So Help Me Girl*, an old country and western song by Howard Perdue & Andy Spooner, which Davis was saving for a special artist.

Dropping his own work was no problem, says Barlow: "At the end of the day, if Diane's songs are better, then I want to have a hit record." Six out of the 12 songs remain Barlow's own work.

"The day I stepped into an American studio I felt I'd gone five steps up the ladder," he recalls. "I felt I rose to the occasion. I had always wanted to take the band to America."

His new direction retains the simplicity of his work with Take That, such as their penultimate U.K. No. 1 *Back For Good*. "I am a nursery rhyme songwriter," admits Barlow. "I write middle of the road pop music. It's beautiful, comfortable and natural for me."

The Spice Girls (managed, like Barlow, by Simon Fuller of 19 Management) have put pure pop back in vogue in the U.K., and Barlow feels most comfortable with that scene.

"The groups which appeal to 10-year-olds are the most important acts. For example, the Spice Girls might be the first record that many teenagers bought. It's set them up for a

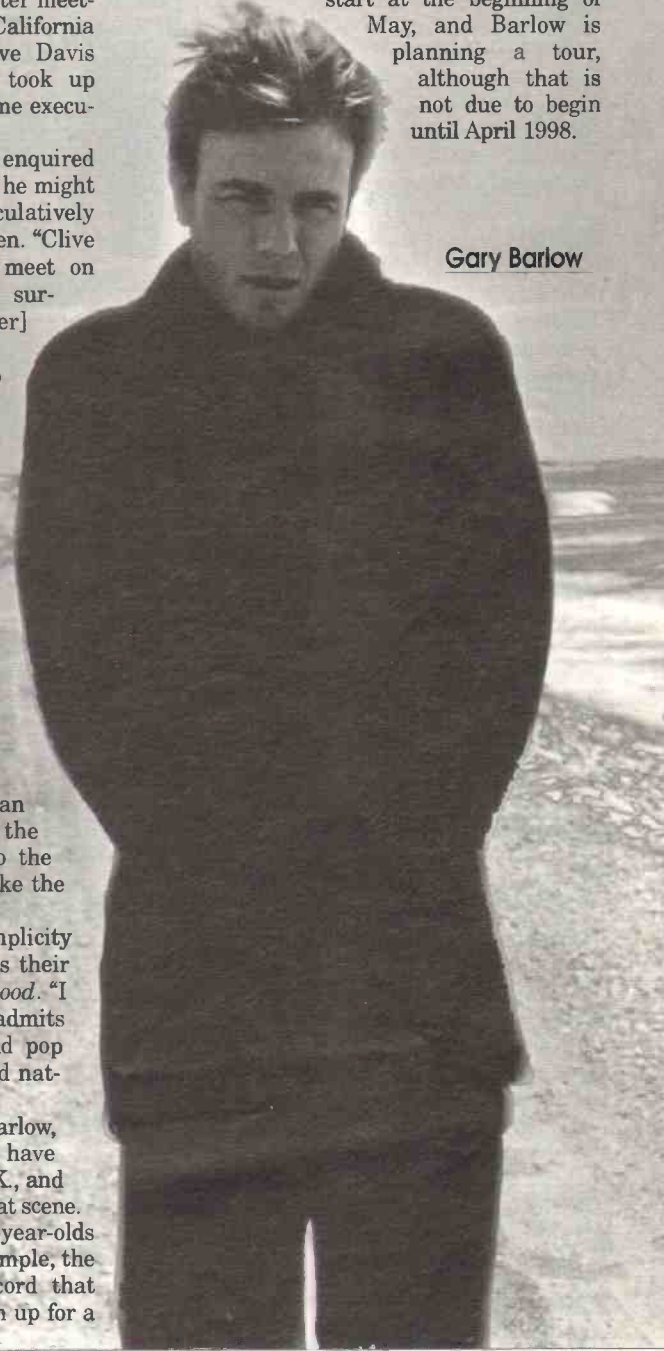
lifetime of going to concerts. That's how our industry survives."

Changes at radio in the last few years, however, give Barlow cause for concern: "Commercial radio is fast and fast moving. It's 'two choruses and onto the next song.' For singer songwriters, it cuts out a lot of what you do. For example, Billy Joel could never have a hit with *Piano Man* these days, as no-one would play all seven minutes of it."

Barlow says, however, that he is trying to stay away from trying to squeeze himself into a specific, commercial radio-friendly format. "As an artist you can't afford to get involved in that kind of thing. I could write to suit the programming but by the time the song's come out, the programming could have changed."

Last summer's British No. 1, *Forever Love*, features on the album, as does current single, *Love Won't Wait*, released April 28. That track is already picking up airplay virtually all across Europe, with the U.K., Denmark, Germany and Switzerland adding it en masse.

Promotional duties in Europe start at the beginning of May, and Barlow is planning a tour, although that is not due to begin until April 1998.



Gary Barlow

Thirst for Dutch schlager remains unquenched

by Robert Tilli

For a genre which supposedly died years ago, Dutch schlager music isn't doing so badly these days—in fact, it's breaking records.

Take the case of Frans Bauer and Marianne Weber, who sing traditional music in their mother tongue. Two weeks ago, their self-titled debut album (Tip Top Records/Koch M.M. distribution), shipped over 300,000 albums, according to their label. It debuted at No.1 in the Dutch charts and was still there in its second week of release.

Meanwhile, the industry is still reeling from the impact of a No.1 single by 11-year old schoolboy Jantje Smit (RHB/Mercury), *Ik Zing Dit Lied Voor Jou Alleen* (I Sing This Song For You Alone).

Originally schlager was a German genre, appealing largely to that nation's "silent majority," but neighbouring Holland has always proved receptive to stars such as Freddy Breck, Heino and Danny Christian.

Industry and media analysts have been trying to explain schlager's revival, but it hasn't happened overnight. Both Bauer and Weber were already major stars in their own right, but the combination of the vocals of the uncrowned king and queen of Dutch-language schlager has created a boom.

A quiet revolution

The schlager explosion has been aided by the revival of Dutch-language pop, spearheaded by superstar Marco Borsato, who sold a record-breaking 330,000 thousand copies of his latest album, *De Waarheid* (Polydor), in the Netherlands alone during its first week of release.

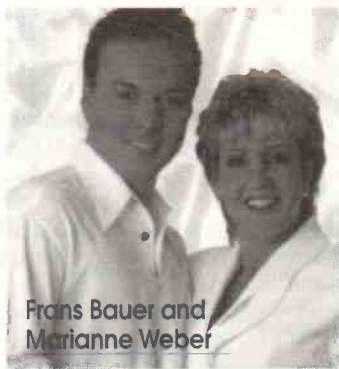
Producers—and Tip Top Records founders—Rini "Marty" Schreijenberg and Emile Hartkamp have worked with Bauer and Weber individually for years now. "The schlager variant that is successful now is incomparable to what was big in the '60s or '70s," Hartkamp explains.

The Tip Top label is based in Arnhem, close to the German border. Says Hartkamp, "We've always been more oriented towards German, rather than Anglo-American, culture." After studying the sound of German band Die Flippers, the label incorporated synthesizers and sequencers into the schalger mix. Hartkamp concedes that such a move might not be perceived as revolutionary elsewhere, "but in schlager," he claims, "that is absolutely earth-shattering."

Currently Bauer has three solo albums in Holland's Mega Album Top 100, of which his most recent one, *Voor Jou (For You)* has achieved double platinum status (200,000 copies). *De Regenboog (The Rainbow)*, the first single from the duet album with Marianne Weber, was No.1 for three weeks in the Mega Top 100 singles chart.

That single was only knocked off the top slot by child prodigy Jantje Smit, with another schlager record—the aforementioned *Ik Zing Dit Lied Voor Jou Alleen*.

Hailing from the small fishermen's village of Volendam, Holland's capital of tearjerkers, Smit's success was a real bonus for Marcel Gelderblom, Mercury A&R manager. Gelderblom suggests that



Frans Bauer and Marianne Weber

the label's name change from Phonogram (itself a famous Dutch imprint) had contributed to a decline in its fortunes in the Dutch-language arena. "Phonogram," he explains, "was always associated with material in our mother tongue. Eventually, we launched a new label just for schlager material. With Jantje Smit we have had

a flying start, which has amazed us as much as anyone else."

That new label, called Rood Hit Blauw (a wordplay in Dutch on the red, white and blue colours of the Netherlands national flag), was officially launched on a canal boat in Amsterdam on Queen's Day (April 30).

Smit's album, also called *Ik Zing Dit Lied Voor Jou Alleen*, was issued on April 26. It features songs in French, Italian and English, and a German version is ready for release.

Radio and retail

Broadcast exclusives for Bauer & Weber releases and Smit have been so far divided equally between the Netherlands' commercial national music-formatted outlet Radio Noordzee Nationaal and public broadcaster TROS on Radio 2.

"Those two radio stations and, of course, regional radio, are for us the only way to communicate our new releases," comments Tip Top/Koch M.M. product manager Gerd Jan Karstens.

"Before the arrival of Noordzee a few years ago," he says, "it was hard to get this type of music on the radio. Noordzee filled a gap in the market and now the others have to follow."

Noordzee spokeswoman Jerney Kaagman also likes to attribute the schlager revival to radio exposure. "But that's not all," she notes.

"Bigger budgets, better productions and marketing have also helped this music to regain its position at the top."

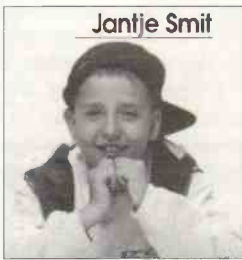
One month before the Bauer & Weber album release, Tip Top started its marketing campaign with advertising spots on Radio 2 and Noordzee. Consumers could also pre-order the album by filling

in a form at retail, allowing the label to gauge pre-release demand.

Hans De Man, MD of Tip Top's distributor That's Entertainment, says "Frans Bauer has a very loyal fan base in the country; he has always met his fans personally and he did a number of in-store signings."

Indeed, 2,000 Bauer & Weber fans showed up for the midnight album launch on April 16, in a small shop in the town of Den Bosch. Jean Broeks is buyer at Free Record Shop, which with 140 affiliates, is Holland's biggest music retail chain. He notes: "Bauer & Weber are for the 8-90 age group and stronger in the countryside."

While acknowledging that the 302,000 ship-out figure on the Bauer & Weber album are not actual sales, That's Entertainment's De Man is nevertheless confident that the albums are not gathering dust on retailers' shelves in the current atmosphere of schlager frenzy. "Over 50 percent of them," he asserts, "have gone across the counter by now."



Jantje Smit

Marketplace

ELFFERICH FOUR CURIOSITY

VIA Records (Holland)
Producers: Elfferich Four, Hans Pieters

Since recording their previous, debut, album, this Dutch quartet have progressed from frantically-paced fusion jazz to a looser sound, self-described as "hardpopjazz." This album makes room for a swaying Caribbean shuffle on *Hip Trip*, funky rhythm guitars on *Use Me* and ultra-fragile sax solos on *Violent Valentine Kiss*. This change of pace has enhanced the act's poppier, more melodic side, paving the way for a possible crossover. Licensing is available for all territories outside the Benelux. Distribution is available outside the Benelux countries, the U.K. and GSA.

Contact: Ben Gieskes at VIA Records, tel (+31) 35 6211 255; fax (+31) 35 6212 666

DISJAM MONEY

Yo Mama Records (Germany)
Producer: Sascha Panknin

Hamburg-based foursome disJam's atmospheric tunes would make a perfect soundtrack to the next Quentin Tarantino film. They are currently touring with German hip hop act Die Fantastischen Vier, probably puzzling—and conquering—crowds with their mellow, easy listening, ambient dub. Whether adopting a funky Latin flavour, as in *El Hombre Nuevo (No.2)*, or the Fun Lovin' Criminals' street vibe (*Take The Money & Run*), disJam's sound is extremely versatile. Not surprisingly, Yo Mama Records would like to place disJam tracks on compilations worldwide. Licensing and distribution is available outside Germany.

Contact: Dieter Brussat at Yo Mama Records, phone (+49) 40 31 2610; fax (+49) 40 31 3565

DAL SCORCIO CLOSE TO YOU

Dureco (Holland)
Producer: Renko Draven

The love affair between hip hop, R&B and '70s evergreens is taken one step further by this high quality cover of the Carpenters' classic, written by Burt Bacharach. The Carpenters' exquisite approach to vocals is equalled by the honey-coated, crystal clear voice of Dutch R&B singer Ivanildo Kembel. Rapper Dal Scorcio adopts a sexy LL Cool J style. The extra tracks on this single reveal Dal Scorcio's hidden agenda: experimental hip hop à la Cypress Hill or Busta Rhymes. Licensing available outside the Benelux countries. Dureco will be attending MIDEM Asia in Hong Kong.

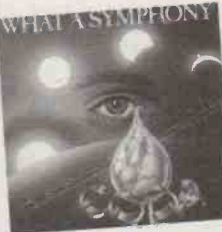
Contact: Daphne van Waard at Dureco, phone (+31) 294 415321; fax (+31) 294 418725

CODA WHAT A SYMPHONY

Transmission Records (Holland)
Producer: Erik de Vroomen

Composer De Vroomen has worked on this symphony for over a decade, with classically-trained and rock musicians. It is a protest against all forms of totalitarian abuse of power. The work itself is a patchwork quilt of quoted words (ranging from Hitler to Dostoyevsky), symphonic rock, plaintive violins and new age synthesizers. Licensing/distribution is available outside the Benelux countries.

Contact: Hans van Vuuren at Transmission Records, phone (+31) 10 5923 228; fax (+31) 10 5926 170



Records featured in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except where noted. Please send your samples to Thessa Mooij, PO Box 59115, 1040 KC Amsterdam, The Netherlands. Fax (+31) 20 682 0614. When submitting material for this column, please indicate for which territories licensing is still available.

Album spotlight

by Dominic Pride

**MICHAEL JACKSON
BLOOD ON THE DANCE
FLOOR—HISTORY IN
THE MIX**

Epic/Sony Music International
European release: May 14

Jackson's current *Blood On The Dance Floor* single was one of five new tracks recorded for this album, which also features songs from *HIStory* remixed by Jam & Lewis, Todd Terry, Terry Riley and the Fugees' Wyclef. Jackson's tour of Europe—his strongest market these days—kicks off in Bremen on May 31, and runs through most major European markets plus Estonia, Finland and Slovenia.

The album will be TV-advertised in all markets, and MTV Europe, which will be presenting the tour, has a worldwide exclusive preview before it starts and will run competitions in June and July. National broadcasters, including Sat 1 in Germany, Canale 5 in Italy and Canal+ in France, will broadcast concert footage after the dates, as well as Jackson's film *Ghosts*, which was set to be premiered in Cannes on May 8. The second single will likely be the Tony Moran mix of *HIStory*; release dates as yet are not confirmed. TV appearances are also being lined up. A full-length sell-through video, *HIStory On Film Volume II* will be released at the same time.



SOUNDS OF BLACKNESS

TIME FOR HEALING

PerspectiveA&M/PolyGram
European release: May 12

Sounds of Blackness this year celebrate 25 years of making music with leader Gary Hines at the helm. This self-produced alloy of uplifting gospel message and street-wise hip-hop provides a relief to the unplayable negativity of much of current rap. First single, *Spirit*, which has been at radio since the end of March, gets its release on May 19, and comes in two forms, with and without Craig Mack's rap. A&M says it expects the single to last through the early summer, and is targeting pop radio continent-wide. The group will perform May 22 in London at the Hammersmith Apollo, and they will be doing press and promotional work with European journalists for the album between May 20-23. Further marketing will be arranged around a European tour which is expected to begin in the autumn.

FISH

SUNSETS ON EMPIRE

Dick Bros. Recordings/Various
International release: May 19



The former frontman of '80s prog-rockers Marillion has a cult following across Europe, especially as he continues to tour to support his releases. This is his second studio album on his own label, recorded at his Funny Farm studios in Scotland. Fish is set to tour the U.K. and Europe, with British and Irish dates running between May 26 and June 12, followed by dates in

Luxemburg, Eindhoven, Istanbul and Paris, and an unconfirmed Belgian date. First single in all European markets where singles are released, is *Brother 52*, out April 28. European distributors include: Intercord (Germany); Disques Concord (France); Pinnacle (U.K.); Communication (Scandinavia) and Nettle (Italy).

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Dominic Pride, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Back to school approach is paying off for Freebee

by Ken Neptune

There are ways to sell records other than getting radio plays, club plays and media exposure.

A case in point is the story of Swedish group Freebee, on that country's independent UFO imprint. The label puts sales of their eponymous album at around 600,000 units worldwide. Now, Freebee's increasing popularity in the Far East is leading many industry observers here to speak of them as Sweden's next big musical export.

Freebee's manager and executive producer, Hans Edler, began unravelling his plan of action in the summer of 1996. The first step was to establish contact with high-school-age teenagers. Edler selected 500 students from schools all over Sweden, in the major metropolitan areas of Stockholm, Gothenburg and Malmö and in less populated areas, putting emphasis on the latter.

He personally spoke to each student about "the Freebee project," then sent them a cassette with three to five songs to evaluate, among them Freebee's hit song *True*. Each teenager was asked to rate the songs between 1 and 10 (10 being the top end of the scale), and to play the songs to their friends.

Edler says a key element in his strategy was to create an air of mystery about the group. "No one knew where the cassette came from," he says. "This created curiosity, so there was no need to use the press. I felt that would have taken away much of the mystery." Armed with enthusiastic ratings from his respondents (according to Edler, all of the songs on the cassette were rated between 9 and 10), the next part of the strategy was put into place.

Freebee



Thanks to word of mouth "advertising" among the teenagers, there was a buzz about the mysterious "Freebee music" long before the self-titled debut album hit the stores. Two weeks before the scheduled release of the album, Edler bought brief radio spots on selected radio stations to whet the appetite of the general public.

With people already going into the record stores asking for the album, Edler's distributor, SGA, was able to sell the record to the stores, on a sale or return basis. "I ordered 20,000 albums," says Edler. "There was little trouble getting the stores to put up Freebee posters. Practically everyone had them up."

Without releasing a single and without radio airplay, the *Freebee* album entered the Swedish sales chart a week after its June release. The

final touch in Edler's marketing plan was to run a television campaign in the weeks after the street date.

Freebee is licensed to different labels in Asia and Europe, including Avex in Japan, Viva in the Philippines, BMG in Benelux and Arcade-owned SDS in Germany; discussions are underway with labels in the U.S. In the meantime, *Freebee* has sold 37,000 copies in Sweden, went gold in Denmark (25,000) and Hong Kong (10,000) and platinum in Taiwan (50,000). Having recently completed a whirlwind promotional tour of southeast Asia, Freebee are scheduled to perform in Hong Kong when it is handed over to mainland China on July 1.

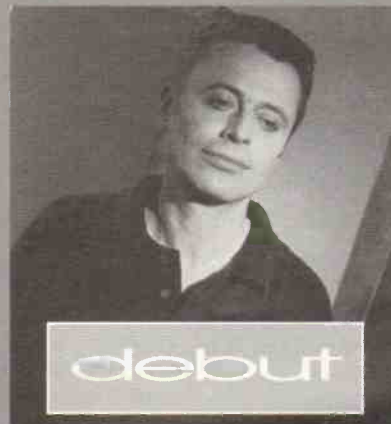
Virgin's new guiding light

by Cosma Develegas

Greek composer Nikos Gregoriadis (pictured) is readying an international release for his new album, *Faros* (*Lighthouse*) through Virgin Records on April 24 in France, Spain, Italy, Japan, Hong-Kong, Thailand and Brazil.

Faros is an international, largely instrumental version of the album, *At The Loneliness Of Faros*, released domestically last year. That album featured Gregoriadis singing, and established him as a singer in Greece.

"It was a bit of a surprise for me to have an international album after just one national album release in Greece," says the 38-year-old



debut

artist. "Virgin believed in my talent and put a lot of effort into achieving a broad release for the album."

Faros includes mostly instrumental tracks, except one song which features the voice of Katerina Kyrmizi. "Katerina has a unique voice," Gregoriadis says, "she sounds like a natural instrument."

According to Gregoriadis, the music of *Faros* is a mixture of new age, ethnic, rock and jazz.

"Behind the contemporary production, the music is mainly Greek," he adds. "And, of course, it's personal. It reflects my emotions, the feelings I have about life." The album will be followed by a single release, with additional re-mixes, probably of *Silver Circle* or *The Sea*.

Blue notes, new notes and classics

by Terry Berne

In bidding to attract the attention of media and consumers alike amid the dominant pop music culture, jazz musicians and their record companies have had to become increasingly clever in their recording choices and in their marketing and promotional strategies. A number of concepts—not all of them new—have recently helped increase the sales of jazz CDs. Tribute albums, movie soundtracks, boxed sets, mid-price lines, definitive reissues and special collectors' series are just some of the methods jazz labels have deployed to reach a wider audience and to attract a larger number of core fans.

The growth in the popularity of jazz over the last decade, while seen as a positive development, has also meant increased competition on all fronts.

While it may be too early to speak of a "glut" comparable with the one classical music is experiencing, with a plethora of budget labels and vastly increased repertoire, the increased number of both new and catalogue jazz releases has put a premium on retail shelf space—and on attracting the interest of both the mainstream and specialised media. Hence the importance of "special projects" and concept albums.

Merit and tributes

"Each project has to be taken on its own merit," says Tim Fraser-Harding, European catalogue and jazz marketing manager for Sony Music.

"It could be that you're getting away from a 'pure' jazz audience, and therefore are stretching the boundaries," he suggests. "It could be that, if a project is slightly different from an artist's previous body of work, it may receive more media attention or arouse interest in different circles. But, at the end of the day, you have to



Wynton Marsalis (right), Marcus Roberts (centre) and Bobby McFerrin (left) have all recorded albums of traditional classical repertoire, gaining listeners beyond their usual jazz audience.



ask: is it a good project? Is it the right thing for that artist to be doing at that stage in their career?"

Verve international marketing director Wulf Müller concurs, "You're always thinking about what you can do with an artist, and, in discussions with them, ideas are flying back and forth, concepts crop up, and you develop them with the artist. It can make an album easier to market, because the musical concept is easier to explain. But you can't force an idea on an artist; it has to be an ongoing process."

A case in point is veteran saxophonist Joe Henderson's 1991's album on Verve *Lush Life*, dedicated to the music of Billy Strayhorn. It became one of the best selling jazz albums of the decade, helped make Henderson one of the most popular jazz artists in the world, and started a trend for tribute albums that hasn't yet abated.

Henderson himself has since released two other popular tribute albums, to Miles Davis and Antonio Carlos Jobim. His next project will be his own version of George Gershwin's

Porgy & Bess.

Affirms Muller, "Henderson had been playing jazz of the highest standard for a long time, but he was not receiving the attention he deserved. The idea was to give the album a concept which he agreed with. It gave him a much higher profile and reintroduced him to audiences. It was the right thing to do at the right time. On the other hand, it's always the quality of the music which sells records."

Musical homages are now common

on Ritenour's new i.e. label, an imprint of Verve.

Between the covers

The idea of paying musical tribute to a particularly influential or unrecognised artist may be a relatively recent phenomenon in pop music, but in jazz it has a long and distinguished history.

Louis Armstrong's classic Columbia tribute to "father of the blues" W.C. Handy dates from 1954, while Ella Fitzgerald began recording her legendary *Songbook* albums (dedicated to extensive explorations of the work of

American composers like Cole Porter, Irving Berlin, George and Ira Gershwin and Johnny Mercer) for Verve in 1956.

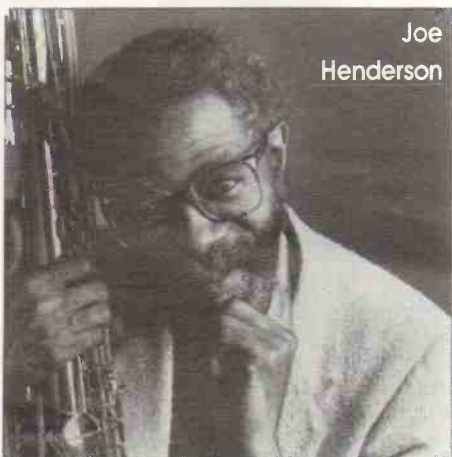
Both the Armstrong set and several of the Fitzgerald albums are about to reappear as part of new state-of-the-art collections. Sony's Legacy series and Verve's Master Editions will feature 20-bit remastering from original sources, bonus and alternate tracks, original artwork and liner notes, additional photographs, and extensive new historical notes.

Blue Note is putting an original twist to the genre with its innovative Covers series, which features contemporary jazz interpretations of classic pop albums. The first batch includes eight-string guitarist Charlie Hunter's version of Bob Marley's reggae classic *Natty Dread*; saxophonist Everette Harp's treatment of *What's Going On*, Marvin Gaye's soulful 1971 epic of protest and desperation; and guitarist Fareed Haque's modern take on Crosby, Stills, Nash & Young's folksy *Deja Vu*.

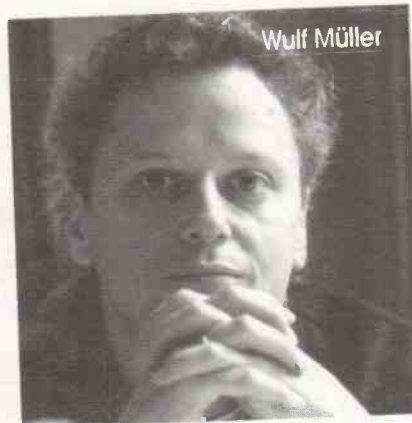
"Concepts, tie-ins, provide a hook and help get people to take notice of an album and encourage journalists to write about jazz," argues Mike Storey, international strategic marketing director at Blue Note. "Whether or not the concept is valid is another question. Some of them work beautifully—some are hideous."

"You can't force an idea on an artist; it has to be an ongoing process"

—Wulf Müller, Verve



Joe Henderson



Wulf Müller

Adds Stefan Röhr, RCA Victor European label manager, "It's not easy to convince non-jazz consumers that jazz is accessible, but with a good marketing concept, it's possible to offer them the opportunity to step into the world of jazz. Properly exploiting the catalogue is one way."

Back to the future

RCA can claim the honour of releasing the first ever jazz recording, *Livery Stable Blues* by the Original Dixieland Jazz Band, back in 1917.

To celebrate the 80th anniversary of that landmark, the label is issuing an eight-volume series tracing the history of jazz decade by decade. *Volume 1* ends in 1929 and features such early stars as King Oliver, Earl Hines, Fats Waller, Jelly Roll Morton, Fletcher Henderson and the Kansas City Orchestra. Kansas City's jazz tradition has spawned one of the most interesting current jazz projects:

The Kansas City Band, featured in Robert Altman's film about the depression years, *Kansas City*. The band

"It's not easy to convince non-jazz consumers that jazz is accessible"

—Stefan Röhr, RCA Victor

have stayed together following the success of the Verve original soundtrack, and plan a European tour for the autumn, to coincide with the release of a second CD of music from the movie.

Soundtracks featuring jazz are increasingly popular, with Mike Figgis' score for *Leaving Las Vegas*, and Terence Blanchard's music for several of Spike Lee's films among the most prominent. Recent releases *Get Shorty* and *The Bridges of Madison County* also featured jazz.

Crossing frontiers

Musically, also, jazz artists are becoming more daring, with several making full-blown excursions into little-explored territories such as classical or ethnic music.

While both of those genres have always been important influences on jazz, last year saw the release of three major classical pieces incorporating jazz elements and composed by jazz musicians: George Duke's *Muir Woods Suite* from Warner; Joe Zawinul's *Stories Of The Danube* from Philips; and trumpeter Hannibal's *African Portraits* on Teldec.

Ornette Coleman will soon release an album of his own chamber music. In addition, jazz musicians like Wynton Marsalis, Marcus Roberts, Keith Jarrett, Chick Corea and Bobby McFerrin have all recorded albums of traditional classical repertoire, gaining listeners beyond their usual jazz audience.

Jazz has always been both incredi-

bly inventive and uncommonly adaptable. It continues to thrive on change while maintaining its relevance and importance as a source for other forms of musical expression, from classical music to world music, hip-hop, acid jazz and beyond.

Thus, artists as diverse as pianist Keith Jarrett, whose long, free-form solo improvisations have brought him acclaim from well outside the jazz coterie; hip-hop inflected Us3, whose street-smart covers of classic '60s soul-jazz helped define a new style; Rabih Abou-Khalil, pioneering the fusion of arabic and other oriental forms with jazz; and Wynton Marsalis, whose increasingly ambitious multi-CD jazz suites, like the upcoming *Blood On The Fields*, has just earned him a Pulitzer Prize, are all equally categorised as jazz artists. They also stand out from the crowd as a result of their unusual musical directions.

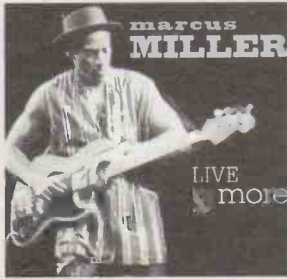
Argues Verve's Muller, "There are no more borders musically anymore. Jazz musicians are looking to other areas to expand their creativity and expression."

jazz album picks

by Terry Berne

MARCUS MILLER LIVE AND MORE

Dreyfus Jazz
Producer: Marcus Miller
Recorded live in Japan and heavily balanced in favour of a deep bass and drums sound, the former Miles Davis alumnus offers a varied set that sways between synth-heavy anthems like *Tutu*, so representative of the trumpeter's late '80s style—created in part by Miller—and jazzier pieces like *Strange Fruit* and *Maputo*, which feature the leader on bass clarinet, with fine soloing from saxist Kenny Garrett. A high-point is Lalah Hathaway's deeply-felt *Summertime*.
Contact: Daniele Feuillerat, tel (+33) 1538 14000; fax (+33) 15381 4030



DON FRIEDMAN TRIO DAYS OF WINE AND ROSES

Soul Note
Producer: G. Bonandrini
An exciting piano trio set, filled with dynamic and harmonic contrasts, alternating between standards—where the playing stays well within the melodic limits of the songs—and free-style tunes, where the improvisation seems to encompass a whole panoply of styles. Friedman's solos are adroitly managed and richly developed; check out *Hi Low Fast Low Hi* or *You Get To My Head*. Active since the late '50s, that such an imaginative and engaging performer is not better known is something this fine CD should remedy.
Contact: Flavio Bonandrini, tel (+39) 51 248 993; fax (+39) 51 253 787

DOC CHEATHAM/ NICHOLAS PAYTON DOC CHEATHAM/NICHOLAS PAYTON

Verve
Producers: A. Du Plessis/J. Brock/G. Hocutt
Recorded in New Orleans, this meeting of one of the oldest and one of the youngest exponents of the

music pioneered by Louis Armstrong—whose spirit infuses the session—is more than a mere act of homage to a time and a style. As a reminder that roots are firmly joined to the evolving culture, this album would be important. But the music it contains is so beautifully rendered—the playing of Cheatham so nuanced and sad, that of Payton so poised—that few recent albums are as truly modern, not to say indispensable.

Contact: Wulf Müller, tel (+44) 171 747 4000; fax (+44) 171 499 2596

LUIS SALINAS SALINAS

GRP
Producer: Tommy Lipuma/Ricky Peterson
The first cut of this excellent disc defines the basic feel of the dozen tracks that follow: fluid fret-work from Salinas, impelled by latin rhythms and colourful percussion, framed by discreet keyboard harmonies. Drummer Michael Bland is kept well up-front, while bassist Paul Peterson envelopes the proceedings with simply stated lines. This allows the leader ample space to explore the scales on an assortment of tunes touching on a number of South American idioms, including bossa nova, tango, salsa, and bolero.
Contact: Kate Farmer, tel (+44) 171 304 4455; fax (+44) 171 304 4459



BETTY CARTER I'M YOURS, YOU'RE MINE

Verve
Producer: Betty Carter
Carter's voice is the most instrumental in the business; suave, cajoling, mocking, seductive and proud by turns. Most of all, though, it's mesmerising, and on this date she's particularly expressive, focusing on ballads which give her plenty of time to ravish the attentive listener. Mark Shim is almost supernaturally sympathetic to her phrasing and is one of the best tenor players she's worked with. The rhythm section is equally in synch with the singer, making this one of her finest albums ever.

Contact: Wulf Müller, tel (+44) 171 747 4000; fax (+44) 171 499 2596

FAREED HAQUE

DEJA VU

Blue Note
Producer: Fareed Haque/C. Villalobos
Of the first three releases in Blue Note's Covers series—all of them excellent—this is perhaps the most unusual, as far as the material chosen goes. Both Bob Marley and Marvin Gaye seem more natural choices for jazz treatments than Crosby, Still, Nash and Young. The surprise comes with the very first chords of this remarkable CD. Guitarist Haque has applied musically risky ideas—the use of acoustic guitar and electric piano, among them—which both recalls the context of the original 1970 album, and tastefully updates it with an array of percussion textures and his own virtuosity. Persuasive and highly listenable from start to finish.
Contact: Mike Story, tel (+44) 171.467 2000; fax (+44) 465 0770

JIM HALL

TEXTURES

Telarc
Producer: Robert Woods
One hearing of this subtle and incredibly inventive CD is enough to make you realise that you're listening to a rare treasure. Seven utterly compelling compositions for chamber jazz orchestra, quartet, trio and duo, whose eloquent sonorities and contrasting motifs are executed with uncommon flair. There may be nothing else quite like it in the entire jazz canon—so complex, yet so captivating. Joe Lovano and Claudio Roditi are just two of the cast who accompany the understated leader on his various journeys. *Ragman* is a masterpiece, while the childlike *Sazanami*, with its steel drums and guitar dialogue, is a miniature classic. Highly recommended.
Contact: Grainne Devine, tel (+44) 171 384 7920; fax (+44) 171 384 7922



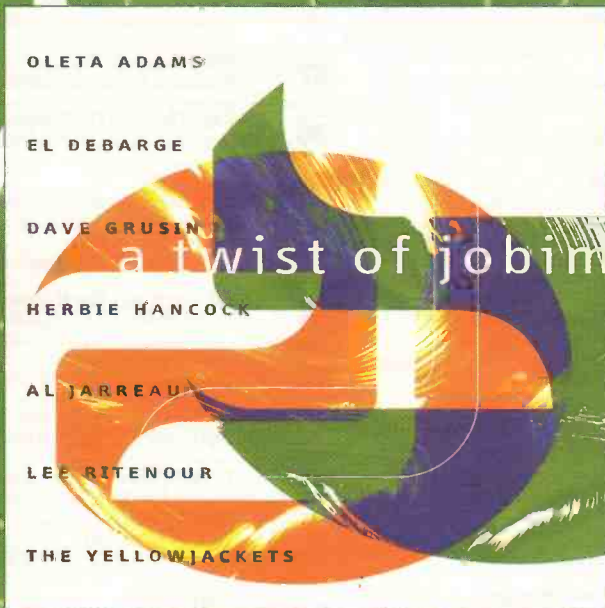
● Turn to page 23 for Jazz Station Reports, showing who's playing what on Europe's jazz radio stations and shows.

The Best Jazz Is Played

with **Nerve**®

A TWIST OF JOBIM

This stunning contemporary tribute to Antonio Carlos Jobim features, beside others, Oleta Adams, Al Jarreau, Herbie Hancock, Dave Grusin, the Yellowjackets, Eric Marienthal and Lee Ritenour, who produced, arranged and guested on this excellent album!



ORQUESTRA WAS "FOREVER'S A LONG, LONG TIME",



The timeless songs of Frank Williams serve as the foundation of this deeply soulful set that blends elements of R&B, jazz and country. Masterminded by Don Was, producer, director and musician of Was (Not Was) fame, the enhanced CD features as well a 15 minute movie starring vocalist Sweet Pea Atkinson and Kris Kristofferson.



Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	12	I Believe I Can Fly R.Kelly - Jive (Zomba)	A.B.D.K.F.D.IRE.NL.N.S.CH.UK	34	29	4	Please Don't Go No Mercy - MCI/Arista (FMP)	A.D.CH	68	61	2	Do You Wanna Be My Baby? Gessle - Fundamental (Gessle Music)	S
☆☆☆☆ SALES BREAKER ☆☆☆☆					35	70	2	Don't Leave Me Blackstreet - Interscope (Zomba/EMI)	D.NL.S.UK	69	NE		Tomorrow James - Fontana (Blue Mountain/Opal)	UK
2	40	2	Blood On The Dance Floor Michael Jackson - Epic (Warner Chappell/Zomba/Donril)	A.B.D.K.FIN.F.D.IRE.NL.N.S.CH.UK	36	31	10	Anywhere For You Backstreet Boys - Jive (BMG)	A.B.D.IRE.NL.N.S.CH.UK	70	49	5	Gotta Be You 3T - MJJ/Epic (Cheiron/Mega/BMG)	F.D.UK
3	2	22	Don't Speak No Doubt - Trauma/Interscope (Warner Chappell/MCA)	A.B.D.K.F.D.IRE.NL.N.S.CH.UK	37	80	2	Blond Reinhard Fendrich - Ariola (Not Listed)	A	71	51	8	La Taille De Ton Amour Jane Fostin - Ariola (Grandington/Art & Rhythm Inc)	F
4	5	22	Time To Say Goodbye Sarah Brightman & Andrea Bocelli - East West (Sugar)	A.F.D.NL.CH	38	37	8	The Theme (Of Progressive Attack) Brooklyn Bounce - Edel (Warner Chappell/Rondor)	F.D.CH	72	52	22	I Need You 3T - MJJ/Epic (Island/MCA/CC)	B.F.CH
5	10	8	(Un, Dos, Tres) Maria Ricky Martin - Tristar/Columbia (Draco Cornelius/Sony/Mundo Nuevo/Various)	B.F	39	50	23	Bailando Paradisio - Dance Development (PolyGram)	F.S	73	57	6	Block Rockin' Beats The Chemical Brothers - Virgin (MCA/Zomba)	FIN.IRE.N.S.UK
6	7	17	I Have A Dream/Bellissima DJ Quicksilver - Dos Or Die (Lina)	A.FIN.D.IRE.N.S.CH.UK	40	33	3	Ready Or Not The Course - CNR (Sony)	IRE.UK	74	84	3	Hedonism (Just Because You Feel Good) Skunk Anansie - One Little Indian (Chrysalis)	D.NL.S
7	6	16	Encore Une Fois Sash! - Byte Blue (MCA/Copyright Control)	A.B.D.K.FIN.F.D.IRE.NL.N.S.CH.UK	41	26	12	Hit 'Em High (The Monstars Anthem) B Real/B Rhymes/Coolio/L Cool J/Method Man - Atlantic/East West (Various)	B.D.IRE.NL.N.S.CH	75	41	7	Quand J'Ai Peur De Tout Patricia Kaas - Columbia (Not Listed)	F
8	3	15	Let A Boy Cry Gala - Do It Yourself (Scorpio)	B.F.I.NL.CH	42	32	2	Nur Geträumt Blümchen - Edel (EMI)	A.D.CH	76	NE		Sonic Empire Members Of Mayday - Motor (BMG Ufa)	D
9	4	9	Warum? Tic Tac Toe - RCA (Glück)	A.D.CH	43	NE		Le Feu Ça Brule Top Boys - M6 Int. (Not Listed)	F	77	75	2	Stairway To Heaven G'S Incorporated - EMI (Warner Chappell)	F.D.CH
10	9	9	Who Do You Think You Are/Mama Spice Girls - Virgin (Windswept Pacific/19/BMG/PolyGram)	A.B.D.K.D.IRE.NL.N.S.CH.UK	44	60	2	Vivo Per Lei - Ich Lebe Für Sie Andrea Bocelli & Judy Weiss - Sugar/Polydor (Sugar)	A.D.CH	78	23	4	Song 2 Blur - Food/Parlophone (MCA)	IRE.NL.S.UK
11	8	17	Don't Let Go (Love) En Vogue - East West America (Rondor/WC)	A.B.D.K.F.D.IRE.NL.N.S.CH	45	42	2	You Showed Me Lightning Seeds - Epic (TRO-Essex)	UK	79	72	10	Vänner Together - Mercury (Not Listed)	S
12	12	16	>Abort, Retry, Fail? - Your Woman White Town - Brilliant!/Chrysalis (EMI)	A.B.D.K.F.D.I.SCH	46	NE		Nightmare Brainbug - Positiva (Dancework)	IRE.UK	80	54	4	La Dance D'Helene Meli Melo & Miss Helene - Versailles (Not Listed)	F
13	77	2	Lovefool The Cardigans - Stockholm (PolyGram)	D.UK	47	48	3	My Love For You Blackwood - A&D (A&D)	I	81	63	4	Underwater Love Smoke City - Jive (Zomba/EMI)	B.D.IRE.NL.UK
14	18	7	Du Liebst Mich Nicht Sabrina Setlur - Epic (PolyGram)	A.D.CH	48	90	3	Donne 2 Be 3 - EMI (Not Listed)	F	82	73	33	Aïcha Khaled - Barclay (JRG/EMI Virgin Publ. France)	B.D.CH
15	16	12	Con Te Partiro Andrea Bocelli - Sugar/Polydor (Double Marpot)	F	49	46	16	So Strung Out C-Block - Warner Brothers (BMG)	A.FIN.D.CH	83	NE		Star People '97 George Michael - Virgin (Dick Leahy)	UK
16	11	28	Un-Break My Heart Toni Braxton - LaFace/Arista (EMI)	A.B.F.D.I.NL.N.E.S.CH	50	45	16	Da Funk Daft Punk - Virgin (Zomba)	B.F.IRE.I	84	NE		When You Wanna Move ADM - Chrysalis (Not Listed)	F
17	34	8	Should I Leave David Charvet - RCA (Saxo)	F	51	NE		Drop Dead Gorgeous Republica - Deconstruction/RCA (BMG/Momentum/WC)	UK	85	NE		Hand In Hand Grace - Perfecto (Hawkshaw/Lots Of Hits)	UK
18	19	10	Alone Bee Gees - Polydor (Gibb Bros/BMG)	A.B.F.D.IRE.NL.S.CH	52	44	2	Reverence Faithless - Cheeky (Champion/BMG/Warner Chappell)	IRE.UK	86	NE		I Want You Savage Garden - Columbia (Roughcut/EMI)	F
19	13	4	It's No Good Depeche Mode - Mute (EMI)	A.B.D.K.FIN.D.IRE.I.NL.E.S.CH.UK	53	62	2	Ameno Era - Mercury (Not Listed)	F	87	NE		Do It For Love Caught In The Act - Zyx (Not Listed)	D
20	15	2	Old Before I Die Robbie Williams - Chrysalis (Warner Chappell/PolyGram/EMI)	A.D.IRE.I.NL.E.UK	54	56	3	Ik Zing Dit Lied Voor Jou Alleen Jantje Smit - Mercury (Not Listed)	NL	88	NE		Monkey Wrench Foo Fighters - Roswell/Capitol (MJ/12)	UK
21	21	2	Staring At The Sun U2 - Island (Blue Mountain)	A.D.K.FIN.F.D.IRE.I.NL.N.S.UK	55	55	25	Partir Un Jour 2 Be 3 - EMI (Not Listed)	B.F	89	76	10	You'll Be Mine (Party Time) Gloria Estefan - Epic (EMI)	F
22	NE		Bodyshakin' 911 - Ginga (Windswept Pacific/Chrysalis)	UK	56	39	4	Fired Up! Funky Green Dogs - Twisted (Murk)	B.NL	90	NE		Request line Zhane - Motown (Various)	UK
23	27	6	Lucy Alliage - Bax Dance (Bax Dance)	F	57	59	8	From Disco To Disco Whirlpool Productions - Motor (Motor)	I	91	47	3	Secret Garden Bruce Springsteen - Columbia (Bruce Springsteen/Zomba)	IRE.NL.UK
24	28	14	Remember Me The Blue Boy - Pharm (EMI)	B.D.K.FIN.F.D.IRE.NL.N.S.UK	58	NE		Love Won't Wait Gary Barlow - RCA (Copyright Control/Shep Songs)	D.NL.UK	92	NE		Hypnotize The Notorious B.I.G. - Bad Boy (EMI/Almo/Bodazz/Danica/Ent./Slick Rick)	S.UK
25	20	4	Fire Scooter - Edel (Warner Chappell)	A.FIN.D.S.CH	59	74	2	Engel Rammstein - Motor (BMG)	A.D	93	98	7	Remind Me Tribal Jam - EMI (Not Listed)	F
26	17	2	Around The World Daft Punk - Virgin (Zomba)	FIN.F.D.IRE.I.S.UK	60	38	17	Say What You Want Texas - Mercury (EMI)	B.D.K.F.NL.N.CH	94	99	15	Pony Gunwine - 550 Music/Epic (Various)	F.D.CH
27	24	18	When I Die No Mercy - MCI/Arista (Glück/IQ)	A.B.D.NL.E.CH	61	67	4	2 The Night La Fuerzessa - Now Music (Copyright Control)	I	95	95	2	Lazy Suede - Nude (PolyGram)	DK.FIN.IRE.S.UK
28	14	19	Don't Cry For Me Argentina Madonna - Warner Brothers (Evita/MCA)	B.F.D.S.CH	62	65	8	Oh Shit - Frau Schmidt Der Wolf - Mercury (Click/BMG)	A.D.CH	96	NE		Just A Girl No Doubt - Trauma (Knock Yourself Out Music)	A.D.NL
29	22	12	Ain't Talkin' 'Bout Dub Apollo Four Forty - Stealth Sonic/Epic (Warner Chappell)	A.B.D.K.FIN.D.N.S.CH	63	53	13	Flash B.B.E. - Labels (Emmanuel Top Editions)	B.F.IRE.N.S.UK	97	NE		Alright Jamiroquai - Sony S2 (EMI)	I.UK
30	35	20	2 Become 1 Spice Girls - Virgin (Windswept Pacific/PolyGram)	F.NL.CH.UK	64	82	4	Hard To Say I'm Sorry Az Yet featuring Peter Cetera - LaFace/Arista (Warner Chappell)	D.NL	98	NE		Lucie Pascal Obispo - Epic (Not Listed)	F
31	25	11	Tearing Up My Heart N Sync - Ariola (BMG)	A.D.NL.CH	65	NE		Love Is The Law The Seahorses - Geffen (Copyright Control)	UK	99	NE		Oxygène Vertigo - Epic (Dreyfus)	D.CH
32	64	3	Lonely Nana - Motor (Warner Chappell)	D	66	69	2	Ain't That Just The Way Lutricia McNeal - CNR (MCA)	NL	100	100	16	I Finally Found Someone Barbra Streisand & Bryan Adams - A&M (Sony ATV/Badams/Zomba)	B.F.IRE.S
33	30	3	You Might Need Somebody Shola Ama - WEA (EMI)	UK	67	36	3	The Saffr Orbital - Jiff/London (EMI)	FIN.IRE.UK	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland: Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted
1	1	3	Depeche Mode	Ultra - Mute	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE		34	32	4	Wet Wet Wet	10 - Precious Organisation / Mercury	D.GRE.IRE.NL.E.CH.UK		68	68	5	Beautiful South	Blue Is The Colour - Go! Discs	B.IRE.UK	
2	2	26	Spice Girls	Spice - Virgin	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE	4	35	29	12	Blur	Blur - Food / Parlophone	B.DK.D.GRE.IRE.E.S.UK		69	64	14	Pascal Obispo	Superflu - Epic	F	
3	3	14	Andrea Bocelli	Romanza - Sugar / Polydor	A.B.FIN.F.D.I.NL.S.CH	1	36	46	4	Julien Clerc	Julien - Virgin	B.F		70	45	13	The Offspring	Ignay On The Hombre - Epitaph ; Columbia	A.B.D.NL.P.E.CZE	
4	5	9	U2	Pop - Island	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE	2	37	41	15	Daft Punk	Homework - Virgin	A.B.F.D.GRE.IRE.NL.S.UK		71	71	6	Der Wolf	Dans Album - Mercury	A.D.CH	
5	5	1	Tic Tac Toe	Klappe Die 2te - RCA	A.D.CH		38	35	5	Sabrina Setlur	Die Neue S-Klasse - Epic	A.D.CH		72	79	16	Litfiba	Mondi Sommersi - CGD	I	
6	7	8	Bee Gees	Still Waters - Polydor	A.B.F.D.GRE.IRE.NL.N.P.E.S.CH.UK.CZE		39	39	9	Eric Gadd	The Right Way - Metronome	DK.S		73	74	5	Doc Gyneco	Première Consultation - Virgin	F	
7	8	6	Soundtrack	Romeo + Juliet - Capitol	A.B.DK.FIN.FD.GRE.IRE.NL.N.E.CH.UK		40	NE		Marillion	This Strange Engine - Raw Power	D.NL.UK		74	NE		Anna Oxa	Storie-I Mei Piu Grandi Successi - Columbia	I	
8	6	20	No Doubt	Tragic Kingdom - Trauma / Interscope	A.B.DK.FIN.FD.GRE.IRE.NL.N.P.E.S.CH.UK.CZE	1	41	63	4	Aqua	Aquarium - MCA	DK.N		75	NE		Soundtrack	Miss Saigon - MCA	NL	
9	10	6	Supertramp	Some Things Never Change - EMI	A.B.F.D.GRE.I.NL.N.P.E.CH.UK		42	17	3	Cast	Mother Nature Calls - Polydor	IRE.UK		76	77	3	Shu-Bi-Dua	Shu-Bi-Dua 16 - CMC	DK	
10	4	4	The Chemical Brothers	Dig Your Own Hole - Virgin	B.DK.FIN.FD.GRE.IRE.NL.N.E.S.CH.UK		43	40	22	Zucchero Fornaciari	The Best Of Zucchero - Greatest Hits - Polydor	B.D.I.NL.CH	1	77	66	26	The Kelly Family	Almost Heaven - Kel-Life / EMI	D.GRE.NL.P	
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>																				
11	26	2	Supergrass	In It For The Money - Parlophone	F.D.IRE.N.UK		44	37	9	Bee Gees	The Very Best Of The Bee Gees - Polydor	D.IRE.UK.CZE		78	NE		Franco Battiato	L'Imboscata - EMI	I	
12	9	9	Soundtrack	Space Jam - Atlantic / East West	A.B.DK.D.GRE.IRE.NL.N.S.CH.UK		45	36	6	IAM	L'Ecole Du Micro D'Argent - Delabel	F		79	84	2	Fugees	The Score - Ruffhouse / Columbia	I.R.E.E.S.UK	4
13	12	5	Lisa Stansfield	Lisa Stansfield - Arista	A.B.DK.F.D.GRE.IRE.I.NL.E.S.CH.UK.CZE		46	54	10	Soraya	On Nights Like This - Mercury	D		80	NE		Björn Skifs	Björn Skiffs - 50/50 - EMI	S	
14	11	22	Andrea Bocelli	Bocelli - Sugar / Polydor	A.D.NL.CH	2	47	93	2	Suede	Coming Up - Nude / Sony	DK.IRE.S.UK		81	51	8	Van Morrison	The Healing Game - Exile / Polydor	D.GRE.IRE.NL.N.E.S	
15	14	44	Toni Braxton	Secrets - LaFace / Arista	A.B.DK.FIN.D.IRE.NL.N.P.E.S.CH.UK.CZE	2	48	NE		Julio Iglesias	Tango - Columbia	F.GRE.I.NL.E	1	82	55	7	Camela	Corazon Indomable - Producciones	E	
16	20	13	Texas	White On Blonde - Mercury	A.B.DK.F.D.IRE.NL.N.E.S.CH.UK		49	38	4	Smurfarna	Smurfhits 2 - CNR	S		83	NE		Erasure	Cowboy - Mute	A.D.S.UK.CZE	
17	13	7	Aerosmith	Nine Lives - Columbia	A.B.DK.FIN.FD.I.NL.N.E.S.CH.UK.CZE		50	50	13	2 Be 3	Partir Un Jour - EMI	B.F		84	73	51	George Michael	Older - Virgin	DK.GRE.IRE.NL.UK.CZE	3
18	31	2	The Charlatans	Tellin' Stories - Beggars Banquet	GRE.IRE.N.UK		51	47	2	Laura Pausini	La Cose Che Vivi - CGD	E.S	1	85	76	3	Captain Jack	Operation Dance - EMI	FIN.D.NL.N.CZE	
19	15	27	No Mercy	My Promise - MCI / Arista	A.D.NL.CH		52	44	6	Nek	Gli Amici E Tutto Il Resto - WEA	I		86	NE		Marina Rei	Donna - Virgin	I	
20	19	52	Backstreet Boys	Backstreet Boys - Jive	A.B.DK.D.GRE.IRE.NL.P.E.S.CH	2	53	NE		Reinhard Fendrich	Blond - Ariola	A		87	60	15	Marco Borsato	De Waarheid - Polydor	B.NL	
21	18	6	Patricia Kaas	Dans Ma Chair - Columbia	A.B.FIN.FD.NL.CH		54	49	4	Soundtrack	The English Patient - Fantasy	B.F.D.GRE.NL.E		88	85	35	Wolfgang Petry	Alles - Hansa	D.CH	
22	22	7	Era	Ameno - Mercury	B.F.CH		55	53	3	Barbra Streisand	A Collection - Greatest Hits...And More - Columbia	N		89	NE		Liane Foly	Cameleon - Virgin	F	
23	16	24	Tic Tac Toe	Tic Tac Toe - RCA	A.D.CH	1	56	33	2	Sacred Spirit 2	Culture Clash - Virgin	D.GRE.NL.E.UK		90	NE		Krupps	Paradise Now - RTR	D	
24	NE		Brand New Heavies	Shelter - ffr	F.UK		57	43	8	Nick Cave & The Bad Seeds	The Boatman's Call - Mute	A.B.D.GRE.N.P.S.CH.CZE		91	NE		James	Whiplash - Fontana / Mercury	UK	
25	23	7	Pino Daniele	Dimmi Cosa Succede Sulla Terra - CGD	I.CH		58	59	9	Patty Pravo	Bye Bye Patty - Epic	I		92	NE		De Smurfen	Smurfenholiday - EMI	B	
26	21	10	Jean Michel Jarre	Oxygène 7-13 - Dreyfus / Epic	A.DK.F.D.NL.N.P.E.CH		59	72	3	Alliage	Alliage - Bax Dance	F		93	99	7	Reef	Glow - Sony S2	IRE.UK	
27	28	60	Celine Dion	Falling Into You - Epic / Columbia	B.F.D.GRE.IRE.NL.P.E.UK.CZE	6	60	57	51	Eros Ramazzotti	Dove C'E Musica - DDD	A.D.CH	4	94	81	2	Soundtrack	Shine - Philips	A.F.GRE.IRE.CH	
28	30	12	Jovanotti	Lorenzo 1997 - L'Albero - Soleluna / Mercury	I.CH		61	NE		Republica	Republica - Deconstruction	D.NL.UK		95	86	4	Ricky Martin	A Medio Vivir - Tristar / Columbia	FIN.F	
29	34	34	Jamiroquai	Travelling Without Moving - Sony S2	B.F.D.IRE.I.E.UK	2	62	65	18	Andre Rieu	Strauss & Co. - Mercury	D	1	96	83	3	Ruth Jacott	Hartslag - Dino	NL	
30	25	15	Soundtrack	Evita - Warner Brothers	A.B.DK.F.D.GRE.IRE.NL.N.P.S.CH.CZE	2	63	61	2	Frans Bauer & Marianne Weber	Het Duetaalbum - That's Entertainment	NL		97	NE		Kaija Koo	Unihiekamyrsky - WEA	FIN	
31	24	3	INXS	Elegantly Wasted - Mercury	A.B.F.D.GRE.NL.N.E.S.CH		64	69	23	Khaled	Sahra - Barclay	B.F.D.CH		98	90	3	Rosanna Arbelo	Lunas Rotas - MCA	E	
32	27	15	Skunk Anansie	Stoosh - One Little Indian	A.DK.FIN.D.I.NL.N.S		65	80	2	Miossec	Baiser - PIAS	F		99	NE		Eric Clapton	Unplugged - Reprise	F	3
33	42	2	Mary J. Blige	Share My World - Uptown / MCA	D.NL.S.UK		66	70	16	Ella Baila Sola	Ella Baila Sola - Hispavox	E		100	56	86	Alanis Morissette	Jagged Little Pill - Maverick / Reprise	B.D.IRE.P.CZE	5
							67	48	16	3T	Brotherhood - MJJ / Epic	B.F.NL								

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	R.Kelly - I Believe I Can Fly (Jive)	
2	2	DJ Quicksilver - I Have A Dream/Bellissima (EMI)	
3	54	The Cardigans - Lovefof (Sonet)	
4	29	911 - Bodyshakin' (Ginga)	
5	13	Michael Jackson - Blood On The Dance Floor (Epic)	
6	6	Shola Ama - You Might Need Somebody (Warner)	
7	3	Robbie Williams - Old Before I Die (Chrysalis)	
8	7	The Course - Ready Or Not (The Brothers)	
9	4	Daft Punk - Around The World (Virgin)	
10	30	Blackstreet - Don't Leave Me (Interscope)	
1	1	Various - New Hits '97 (Global TV)	
2	6	Supergrass - In It For The Money (Parlophone)	
3	7	The Charlatans - Tellin' Stories (Beggars Banquet)	
4	9	Various - In The Mix '97 Vol 2 (Virgin)	
5	47	Brand New Heavies - Shelter (London)	
6	11	Texas - White On Blonde (Mercury)	
7	10	Various - Now! 36 (EMI/Virgin/PolyGram)	
8	4	Spice Girls - Spice (Virgin)	
9	4	Depeche Mode - Ultra (Mute)	
10	NE	Various - Shine 8 (PolyGram TV)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	NE	Robbie Williams - Old Before I Die (EMI)	
2	1	Depeche Mode - It's No Good (RCA)	
3	2	Toni Braxton - Un-Break My Heart (BMG)	
4	4	Aerosmith - Falling In Love (CBS-Sony)	
5	NE	No Mercy - When I Die (Ariola)	
1	NE	Depeche Mode - Ultra (RCA)	
2	1	Spice Girls - Spice (Virgin)	
3	2	Backstreet Boys - Backstreet Boys (Virgin)	
4	4	Ella Baila Sola - Ella Baila Sola (Hispavox)	
5	3	Camela - Corazon Indomable (Producciones)	
6	5	Rosanna Arbelo - Lunas Rotas (MCA)	
7	6	No Doubt - Tragic Kingdom (MCA)	
8	10	Jean Michel Jarre - Oxygène 7-13 (Epic)	
9	12	Soundtrack - Romeo + Juliet (EMI)	
10	7	U2 - Pop (PolyGram)	
11	8	Supertramp - Some Things Never Change (Hispanavox)	
12	13	Soundtrack - The English Patient (Nuevos Medios)	
13	24	Sacred Spirit 2 - Culture Clash (Virgin)	
14	9	Crowded House - Recurring Dream - Best Of (Hispanavox)	
15	16	Texas - White On Blonde (PolyGram)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	2	En Vogue - Don't Let Go (Love) (Warner)	
2	3	Sash! - Encore Une Fois (Byte)	
3	4	The Blue Boy - Remember Me (Mega)	
4	6	R.Kelly - I Believe I Can Fly (Jive)	
5	NE	Tiggy - Simalabim (Flex)	
6	5	Tiggy - Ring-A-Ling (Flex)	
7	7	No Doubt - Don't Speak (MCA)	
8	9	Kølig Kaj - Stemmen I Hit Liv (EMI)	
9	1	Depeche Mode - It's No Good (Mute)	
10	8	Apollo Four Forty - Ain't Talkin' Bout Dub (Sony)	
1	1	Aqua - Aquarium (MCA)	
2	5	Suede - Coming Up (Sony)	
3	2	Shu-Bi-Dua - Shu-Bi-Dua 16 (CMC)	
4	3	Depeche Mode - Ultra (Mute)	
5	4	Soundtrack - Space Jam (Warner)	
6	6	Lars Lilholt - Masai (CMC)	
7	10	One Two - 12 Hits Fra Den Bedste Tid (EMI)	
8	7	No Doubt - Tragic Kingdom (MCA)	
9	8	U2 - Pop (PolyGram)	
10	15	Spice Girls - Spice (Virgin)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	R.Kelly - I Believe I Can Fly (Jive)	
2	3	Brightman/Bocelli - Time To Say Goodbye (Warner)	
3	2	Tic Tac Toe - Warum? (BMG)	
4	6	Bocelli/Weiss - Vivo Per Lei - Ich Lebe... (Polydor)	
5	NE	Michael Jackson - Blood On The Dance Floor (Sony)	
6	4	No Doubt - Don't Speak (MCA)	
7	7	Sabrina Setlur - Du Liebst Mich Nicht (Sony)	
8	5	En Vogue - Don't Let Go (Love) (Warner)	
9	19	Brooklyn Boulevard - The Theme (Edel)	
10	9	'N Sync - Tearing Up My Heart (BMG)	
1	NE	Tic Tac Toe - Klappe Die 2te (BMG)	
2	1	Andrea Bocelli - Romanza (PolyGram)	
3	3	Bee Gees - Still Waters (PolyGram)	
4	2	Andrea Bocelli - Bocelli (PolyGram)	
5	6	No Mercy - My Promise (BMG)	
6	5	Supertramp - Some Things Never Change (EMI)	
7	13	Soundtrack - Romeo + Juliet (EMI)	
8	4	Depeche Mode - Ultra (Musikvertrieb)	
9	8	Spice Girls - Spice (EMI)	
10	7	Tic Tac Toe - Tic Tac Toe (BMG)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	2	Sabrina Setlur - Du Liebst Mich Nicht (Epic)	
2	7	Nana - Lonely (Motor)	
3	1	Tic Tac Toe - Warum? (RCA)	
4	3	Brightman/Bocelli - Time To Say Goodbye (East West)	
5	58	Michael Jackson - Blood On The Dance Floor (Epic)	
6	4	R.Kelly - I Believe I Can Fly (Rough Trade)	
7	8	Rammstein - Engel (Motor)	
8	5	Scotter - Fire (Edel)	
9	15	Members Of Mayday - Sonic Empire (Motor)	
10	6	Blümchen - Nur Geträumt (Edel)	
1	NE	Tic Tac Toe - Klappe Die 2te (RCA)	
2	1	Depeche Mode - Ultra (Intercord)	
3	2	Andrea Bocelli - Bocelli (Polydor)	
4	3	Andrea Bocelli - Romanza (Polydor)	
5	5	Bee Gees - Still Waters (Polydor)	
6	4	Tic Tac Toe - Tic Tac Toe (RCA)	
7	6	No Mercy - My Promise (BMG)	
8	7	Supertramp - Some Things Never Change (EMI)	
9	12	Soraya - On Nights Like This (Mercury)	
10	8	Spice Girls - Spice (Virgin)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Jantje Smit - Ik Zing Dit Lied Voor Jou... (Mercury)	
2	2	Lucricia McNeal - Ain't That Just The Way (CNR)	
3	4	Az Yet - Hard To Say I'm Sorry (BMG)	
4	5	Spice Girls - Who Do You Think You Are/Mama (Virgin)	
5	3	Bauer/Weber - De Regenboog (That's Entertainment)	
6	6	Flamman & Abrazas - I'll Be Your Only Friend (Polydor)	
7	36	Michael Jackson - Blood On The Dance Floor (Epic)	
8	7	The Kelly Family - Fell In Love With An Alien (Kel-Life)	
9	10	Skunk Anansie - Hedonism (Virgin)	
10	8	R.Kelly - I Believe I Can Fly (Jive)	
1	1	Bauer/Weber - Het Duetafbeeld (That's Entertainment)	
2	2	Spice Girls - Spice (EMI)	
3	5	Soundtrack - Miss Saigon (Endemol)	
4	3	Ruth Jacott - Hartslag (Dino)	
5	4	Rowwen Heze - Water, Lucht & Liefde (CNR)	
6	8	No Mercy - My Promise (BMG)	
7	7	Andrea Bocelli - Romanza (Polydor)	
8	12	Total Touch - Total Touch (RCA)	
9	6	De Dijk - De Stand Van De Maan (Mercury)	
10	10	The Kelly Family - Almost Heaven (EMI)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Sway - When Susannah Cries (MCA)	
2	NE	Michael Jackson - Blood On The Dance Floor (Epic)	
3	3	Bloodhound Gang - Fire, Water, Burn (MCA)	
4	2	Monstars Of Space Jam - Hit 'Em High (Warner)	
5	6	Aqua - Roses Are Red (MCA)	
6	4	R.Kelly - I Believe I Can Fly (Jive)	
7	5	Sash! - Encore Une Fois (Byte)	
8	7	The Blue Boy - Remember Me (Mega)	
9	15	U2 - Staring At The Sun (Island)	
10	8	Apollo Four Forty - Ain't Talkin' Bout Dub (Sony)	
1	1	Barbra Streisand - Collection - Greatest Hits (Sony)	
2	8	Toni Braxton - Secrets (BMG)	
3	3	Soundtrack - Space Jam (Warner)	
4	2	Depeche Mode - Ultra (Mute)	
5	4	Smurfene - Smurfheits 2 (CNR)	
6	6	Secret Garden - White Stones (PolyGram)	
7	NE	Luxus Leverpostei - Bare Ræva (Funny Times)	
8	NE	Aqua - Aquarium (MCA)	
9	5	The Chemical Brothers - Dig Your Own Hole (EMI)	
10	11	U2 - Pop (PolyGram)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	6	Reinhard Fendrich - Blond (BMG)	
2	2	Brightman/Bocelli - Time To Say Goodbye (Warner)	
3	3	R.Kelly - I Believe I Can Fly (Rough Trade)	
4	1	Tic Tac Toe - Warum? (BMG)	
5	5	'N Sync - Tearing Up My Heart (BMG)	
6	4	No Mercy - When I Die (BMG)	
7	8	No Mercy - Please Don't Go (BMG)	
8	12	Scotter - Fire (Edel)	
9	14	Sabrina Setlur - Du Liebst Mich Nicht (Sony)	
10	10	Spice Girls - Who Do You Think You Are/Mama (EMI)	
1	10	Reinhard Fendrich - Blond (BMG)	
2	NE	Tic Tac Toe - Klappe Die 2te (BMG)	
3	2	Andrea Bocelli - Romanza (PolyGram)	
4	1	No Mercy - My Promise (BMG)	
5	7	Depeche Mode - Ultra (Echo-Zyx)	
6	4	Spice Girls - Spice (EMI)	
7	5	Soundtrack - Romeo + Juliet (EMI)	
8	9	Andrea Bocelli - Bocelli (Polydor)	
9	3	Tic Tac Toe - Tic Tac Toe (BMG)	
10	6	Bee Gees - Still Waters (PolyGram)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Ricky Martin - (Un, Dos, Tres) Maria (Tristar)	
2	2	Andrea Bocelli - Con Te Partiro (Polydor)	
3	7	David Charvet - Should I Leave (RCA)	
4	5	Alliage - Lucy (Bax Dance)	
5	6	White Town - Your Woman (EMI)	
6	3	Gala - Let A Boy Cry (Scorpio)	
7	9	Spice Girls - 2 Become 1 (Virgin)	
8	8	No Doubt - Don't Speak (MCA)	
9	10	Top Boys - Le Feu Ça Brule (Sony)	
10	NE	Michael Jackson - Blood On The Dance floor (Epic)	
1	1	Andrea Bocelli - Romanza (Polydor)	
2	2	Depeche Mode - Ultra (Virgin)	
3	3	Era - Ameno (Mercury)	
4	6	Spice Girls - Spice (Virgin)	
5	8	Julien Clerc - Julien (Virgin)	
6	4	Patricia Kaas - Dans Ma Chair (Columbia)	
7	5	IAM - L'Ecole Du Micro D'Argent (Virgin)	
8	9	2 Be 3 - Partir Un Jour (EMI)	
9	7	Supertramp - Some Things Never Change (EMI)	
10	12	Alliage - Alliage (Mercury)	

BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	Gala - Let A Boy Cry (Private Life)	
2	3	Funky Green Dogs - Fired Up! (MCA)	
3	6	Ricky Martin - (Un, Dos, Tres) Maria (Sony)	
4	2	No Doubt - Don't Speak (MCA)	
5	5	En Vogue - Don't Let Go (Love) (Warner)	
6	7	Natural Born Deejays - A Good Day (Rhythm)	
7	4	Toni Braxton - Un-Break My Heart (BMG)	
8	16	R.Kelly - I Believe I Can Fly (Jive)	
9	9	Spice Girls - Who Do You Think You Are/Mama (Virgin)	
10	8	Sash! - Encore Une Fois (Byte)	
1	1	Spice Girls - Spice (Virgin)	
2	11	Depeche Mode - Ultra (Mute)	
3	19	De Smurfen - Smurfenholiday (EMI)	
4	2	No Doubt - Tragic Kingdom (MCA)	
5	16	K.I.A. - Krapoel In Axe (Sony)	
6	3	Marco Borsato - De Waarheid (Polydor)	
7	4	Toni Braxton - Secrets (BMG)	
8	5	Patricia Kaas - Dans Ma Chair (Sony)	
9	9	The Chemical Brothers - Dig Your Own Hole (Virgin)	
10	8	Lisa Stansfield - Lisa Stansfield (BMG Ariola)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Klamydia - Perseosoon (Kräklund)	
2	2	Scotter - Fire (Club Tools)	
3	3	Thohosekoitin - C'mon Baby Yeah (Levy)	
4	15	U2 - Staring At The Sun (Island)	
5	NE	Michael Jackson - Blood On The Dance Floor (Epic)	
6	9	The Blue Boy - Remember Me (Mega)	
7	10	Sash! - Encore Une Fois (Byte)	
8	8	Apollo Four Forty - Ain't Talkin' Bout Dub (Sony)	
9	6	Depeche Mode - It's No Good (SMD-Musiiki)	
10	12	Suede - Lazy (Sony)	
1	2	Kaija Koo - Unihiekkamyrsky (Warner)	
2	1	Apulanta - Kolme (Levy)	
3	3	Depeche Mode - Ultra (SMD-Musiiki)	
4	7	Andrea Bocelli - Romanza (Polydor)	
5	10	Jari Sillanpää - Auringonnous (MTV)	
6	NE	Sir Elwoodin Hiljaiset Värät - Puunukke (Herodes)	
7	4	X-Perience - Magic Fields (WEA)	
8	5	Popped - 500cc (Poko)	
9	6	Roxette - Baladas En Español (MCA)	
10	8	Waltari - Space Avenue (EMI)	

PORTUGAL

TW	LW	ALBUMS
1	1	Spice Girls - Spice (Virgin)
2	2	Backstreet Boys - Backstreet Boys (EMI)
3	3	Delfins - Saber A Mar (BMG)
4	6	Rio Grande - Rio Grande (EMI)
5	5	Celine Dion - Falling Into You (Columbia)
6	10	U2 - Pop (PolyGram)
7	4	Depeche Mode - Ultra (BMG)
8	25	Pedro Abrunhosa - Tempo (PolyGram)
9	9	Vaya Con Dios - The Best Of Vaya Con Dios (BMG)
10	15	Bush - Razorblade Suitcase (MCA)
11	7	Apocalyptica - Plays Metallica (PolyGram)
12	8	Roxette - Baladas En Español (EMI)
13	17	Xutos E Pontapes - Dados Viciados (EMI)
14	11	Supertramp - Some Things Never Change (EMI)
15	4	No Doubt - Tragic Kingdom (MCA)
16	13	Bee Gees - Still Waters (PolyGram)
17	16	The Kelly Family - Almost Heaven (EMI)
18	26	Luis Represas - Ao Vivo No.CCB (EMI)
19	12	Santos E Pescadores - Love? (BMG)
20	19	The Offspring - Ixnay On The Hombre (Sony)

ITALY

TW	LW	SINGLES	ALBUMS
1	1	Blackwood - My Love For You (A&D)	
2	2	Whirlpool Productions - From Disco To Disco (Motor)	
3	3	La Fuertezza - 2 The Night (New Music)	
4	4	Gala - Let A Boy Cry (Self)	
5	NE	Michael Jackson - Blood On The Dance Floor (Epic)	
6	5	White Town - Your Woman (EMI)	
7	6	Depeche Mode - It's No Good (Mute)	
8	7	U2 - Discotheque (Island)	
9	NE	Jamiroquai - Alright (Sony S2)	
10	14	Nek - Laura Non C'E' (WEA)	
1	1	Pino Daniele - Dimmi Cosa Succede Sulla Terra (CGD)	
2	3	Jovanotti - Lorenzo 1997 - L'Albero (Mercury)	
3	4	U2 - Pop (Island)	
4	2	Depeche Mode - Ultra (Mute)	
5	6	Andrea Bocelli - Romanza (Polydor)	
6	5	Nek - Gli Amici E Tutto Il Resto (WEA)	
7	7	Patty Pravo - Bye Bye Patty (Epic)	
8	8	Spice Girls - Spice (Virgin)	
9	9	Litfiba - Mondì Sommersi (EMI)	
10	19	Anna Oxa - Imiei P U'Grandi Successi (Columbia)	

SWEDEN

TW	LW	SINGLES	ALBUMS
1	8	Paradisio - Bailando (CNR)	
2	1	Gessele - Do You Wanna Be My Baby? (EMI)	
3	2	Together - Vänner (PolyGram)	
4	3	Apollo Four Forty - Ain't Talkin' Bout Dub (Sony)	
5	4	Dilba - I'm Sorry (Metronome)	
6	5	Peter Jöback - Guldet Blev Till Sand (Mono Music)	
7	7	Blond - Bara Hon Alskar Mig (Rival)	
8	9	The Blue Boy - Remember Me (Mega)	
9	10	Spice Girls - Who Do You Think You Are/Mama (EMI)	
10	13	Sash! - Encore Une Fois (Scandinavian)	
1	NE	Depeche Mode - Ultra (Mute)	
2	2	Eric Gadd - The Right Way (Edelpitch)	
3	1	Smurfarna - Smurfhits 2 (CNR Music)	
4	4	Laura Pausini - La Cose Che Vivi (Warner)	
5	7	Spice Girls - Spice (Virgin)	
6	20	Björn Skifs - Björn Skifs - 50/50 (EMI)	
7	3	The Chemical Brothers - Dig Your Own Hole (Virgin)	
8	6	Dilba - Dilba (Metronome)	
9	9	Original Cast - Kristina Från Duvemåla (Mono Music)	
10	5	Willie Craford - Samma Typ Av Anorlunda... (Telegram)	

IRELAND

TW	LW
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Breakin' & Entering

A weekly Eurochart analysis by Dominic Pride

If Supergrass really are *In It For The Money* (Parlophone), as their album title suggests, then they're not going to be disappointed. The Oxford trio, this week's sales breaker at number 11, have waited two years to follow up their debut, *I Should Coco*, and their popularity has not waned inbetween. The second single from the album, *Richard III*, debuted in the U.K. at number 2 in the "official" charts.

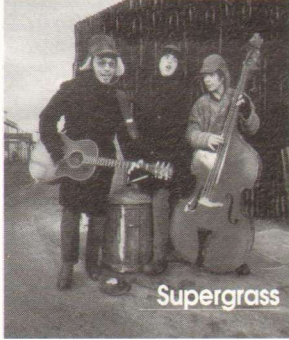
Yet the album chart news of the week is that German hip-hop/pop trio Tic Tac Toe hurtle in at number 5 on the basis of GSA territory sales. *Klappe, Die 2te (Take 2)* has been the subject of massive media attention in the weeks leading up to the release, as the Tic Tac Toe media company wrestled with BMG Ariola for the rights to use the name. The matter has been settled out of court, and the hubbub has obviously done them no harm.

Two Italian female artists debut on the album charts this week. Anna Oxa's *I Mei Piu Grandi Successi* at number 74 is a compilation, spanning her career since her 1982 Sanremo Song Festival. Marina Rei, whose *Donna* enters at number 86, is the leader of a tight acid jazz-funk combo, and as the video clip from her latest single *Dentro Me (Inside Me)* shows, she's also an accomplished dancer.

There's blood all over the singles charts this week as Michael Jackson slices into the Top 3 of the charts with *Blood On The Dance Floor*. With a leap

of 38 places to number 2, he's this week's sales breaker, with chart points from most European territories adding to his rise. Radio has been firmly behind Jackson with this single in Europe, which is now the star's biggest market.

Swedish band The Cardigans have blasted into a stellar orbit. Their single, *Lovefool*, is the highest new climber this week, rocketing 64 places to number 13, solely on the basis of German and British sales. Like other movie-related hits such as R.Kelly's No.1, *I Believe I Can Fly*, it looks set for an extended residence in the Top 5.



911's *Bodyshakin'*, a deep R&B-tinged pop tune from the Scottish boy band, has also caught British radio's imagination. Virgin Records, which has a deal with the band's Ginga label, has them down as an international priority act.

Their French equivalent, bowing at number 43, is *Le Feu Ça Brule* by Top Boys (M6 Int.), a boy band assembled by TV channel M6 to rival acts such as Tribal Jam and 2 Be 3. M6, incidentally, has some experience in these matters; it also had a hand in building the success of Ophélie Winter, a former M6 presenter.

Fans of the Stone Roses' sound of the early '90s will delight in a new entry from The Seahorses at number 65, with *Love Is The Law* (Geffen). This is ex-Roses guitarist John Squires' new band and the album, produced by old hand Tony Visconti, is expected mid-May.

Eurochart A/Z Indexes

Hot 100 singles

Abort, Retry, Fail? - Your Woman	12	Le Feu Ça Brule	43
2 Become 1	30	Let A Boy Cry	8
2 The Night	61	Lonely	32
Aicha	82	Love Is The Law	65
Ain't Talkin' 'Bout Dub	29	Love Won't Wait	58
Ain't That Just The Way	66	Lovefool	13
Alone	18	Lucie	98
Alright	97	Lucy	23
Ameno	53	Monkey Wrench	88
Anywhere For You	36	My Love For You	47
Around The World	26	Nightmare	46
Bailando	39	Nur Geträumt	42
Block Rockin' Beats	73	Oh Shit - Frau Schmidt	62
Blond	37	Old Before I Die	20
Blood On The Dance Floor	2	Oxygene	99
Bodyshakin'	22	Partir Un Jour	55
Con Te Partiro	15	Please Don't Go	34
Da Funk	50	Pony	94
Do It For Love	87	Quand J'AI Peur De Tout	75
Do You Wanna Be My Baby?	68	Ready Or Not	40
Don't Cry For Me Argentina	28	Remember Me	24
Don't Leave Me	35	Remind Me	93
Don't Let Go (Love)	11	Request Line	90
Don't Speak	3	Reverence	52
Donne	48	Say What You Want	60
Drop Dead Gorgeous	51	Secret Garden	91
Du Liebst Mich Nicht	14	Should I Leave	17
Encore Une Fois	7	So Strung Out	49
Engel	59	Song 2	78
Fire	25	Sonic Empire	76
Fired Up!	56	Stairway To Heaven	77
Flash	63	Star People '97	83
From Disco To Disco	57	Staring At The Sun	21
Gotta Be You	70	Tearing Up My Heart	31
Hand In Hand	85	The Saint	67
Hard To Say I'm Sorry	64	The Theme (Of Progressive Attack)	38
Hedonism (Just Because You Feel Good)	74	Time To Say Goodbye	4
Hit 'Em High (The Monstars Anthem)	41	Tomorrow	69
Hypnotize	92	Un-Break My Heart	16
I Believe I Can Fly	1	(Un, Dos, Tres) Maria	5
I Finally Found Someone	100	Underwater Love	81
I Have A Dream/Bellissima	6	Vänner	79
I Need You	72	Vivo Per Lei - Ich Lebe Für Sie	44
I Want You	86	Warum?	99
Ik Zing Dit Lied Voor Jou Alleen	54	When I Die	27
It's No Good	19	When You Wanna Move	84
Just A Girl	96	Who Do You Think You Are/Mama	10
La Dance D'Helene	80	You Might Need Somebody	33
La Taille De Ton Amour	71	You Showed Me	45
Lazy	95	You'll Be Mine (Party Time)	89

Top 100 albums

2 Be 3	50	Lisa Stansfield	13
3T	67	Litfiba	72
Aerosmith	17	Marco Borsato	87
Alanis Morissette	100	Marilyn	40
Alliage	59	Marina Rei	86
Andre Rieu	62	Mary J. Blige	33
Andrea Bocelli	3	Miossec	65
Andrea Bocelli	14	Nek	52
Anna Oxa	74	Nick Cave & The Bad Seeds	57
Aqua	41	No Doubt	18
Backstreet Boys	20	No Mercy	9
Barbra Streisand	55	Pascal Obispo	69
Beautiful South	68	Patricia Kaas	21
Bee Gees	6	Patty Pravo	58
Bee Gees	44	Pino Daniele	95
Björn Skifs	80	Reef	23
Blur	35	Reinhard Fendrich	53
Brand New Heavies	24	Republica	61
Camela	82	Ricky Martin	96
Captain Jack	85	Rosanna Arbelo	98
Cast	42	Ruth Jacott	96
Celine Dion	27	Sabrina Setur	38
Daft Punk	37	Sacred Spirit 2	56
De Smurfen	92	Shu-Bi-Dua	76
Depeche Mode	1	Skunk Anansie	32
Der Wolf	71	Smurfarna	49
Doc Gyneco	73	Soraya	46
Ella Baila Sola	66	Soundtrack - Evita	30
Era	22	Soundtrack - Miss Saigon	75
Erasure	83	Soundtrack - Romeo + Juliet	7
Eric Clapton	99	Soundtrack - Shine	94
Eric Gadd	39	Soundtrack - Space Jam	12
Eros Ramazzotti	60	Soundtrack - The English Patient	54
Franco Battiato	78	Spice Girls	2
Frans Bauer & Marianne Weber	63	Suede	47
Fugees	79	Supergrass	11
George Michael	84	Supertramp	9
IAM	45	Texas	16
INXS	31	The Charlatans	18
James	91	The Chemical Brothers	10
Jamiroquai	29	The Kelly Family	77
Jean Michel Jarre	26	The Offspring	70
Jovanotti	28	Tic Tac Toe	5
Julien Clerc	36	Tic Tac Toe	23
Julio Iglesias	48	Toni Braxton	15
Kajia Koo	97	U2	4
Khaled	64	Van Morrison	81
Krupps	90	Wet Wet-Wet	34
Laura Pausini	51	Wolfgang Petry	88
Liane Foly	89	Zucchero Fornaciari	43



Billboard



TOP 20 US SINGLES

TOP 20 US ALBUMS

MAY 3, 1997

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	HYPNOTIZE BAD BOY/ARISTA	THE NOTORIOUS B.I.G.
2	3	YOU WERE MEANT FOR ME ATLANTIC	JEWEL
3	2	CAN'T NOBODY HOLD ME DOWN BAD BOY/ARISTA	PUFF DADDY (FEATURING MASE)
4	5	I WANT YOU COLUMBIA	SAVAGE GARDEN
5	4	FOR YOU I WILL (FROM "SPACE JAM") ROWDY/WARNER SUNSET/ATLANTIC	MONICA
6	16	MMMBOP MERCURY	HANSON
7	7	RETURN OF THE MACK ATLANTIC	MARK MORRISON
8	9	WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS.	PAULA COLE
9	8	HARD TO SAY I'M SORRY LAFACE/ARISTA	AZ YET FEATURING PETER CETERA
10	6	WANNABE VIRGIN	SPICE GIRLS
11	10	MY BABY DADDY TONY MERCEDES/LAFACE/ARISTA	B-ROCK & THE BIZZ
12	15	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) RCA	ROME
13	20	CUPID BAD BOY/ARISTA	112
14	-	THE FRESHMEN RCA	THE VERVE PIPE
15	12	I'LL BE VIOLATOR/DEF JAM/MERCURY	FOXY BROWN FEATURING JAY-Z
16	19	BARELY BREATHING ATLANTIC	DUNCAN SHEIK
17	11	ALL BY MYSELF 550 MUSIC	CELINE DION
18	-	DA' DIP HARD HOOD/POWER/TRIAD	FREAK NASTY
19	13	EVERY TIME I CLOSE MY EYES EPIC	BAFFYFACE
20	14	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	NEW	SHARE MY WORLD MCA	MARY J. BLIGE
2	NEW	CARRYING YOUR LOVE WITH ME MCA	GEORGE STRAIT
3	2	SPICE VIRGIN	SPICE GIRLS
4	1	LIFE AFTER DEATH BAD BOY/ARISTA	THE NOTORIOUS B.I.G.
5	3	SPACE JAM WARNER SUNSET/ATLANTIC/AG	SOUNDTRACK
6	4	BRINGING DOWN THE HORSE INTERSCOPE	THE WALLFLOWERS
7	7	PIECES OF YOU ATLANTIC/AG	JEWEL
8	6	FALLING INTO YOU 550 MUSIC/EPIC	CELINE DION
9	NEW	WATERBED HEV UPTOWN/UNIVERSAL	HEAVY D
10	8	BADUIZM KEDAR/UNIVERSAL	ERYKAH BADU
11	15	BLUE CURB	LEANN RIMES
12	9	ANOTHER LEVEL INTERSCOPE	BLACKSTREET
13	11	TRAGIC KINGDOM TRAUMA/INTERSCOPE	NO DOUBT
14	12	UNCHAINED MELODY/THE EARLY YEARS CURB	LEANN RIMES
15	13	POP ISLAND	U2
16	10	SELENA EMI LATIN/EMI	SOUNDTRACK
17	5	ULTRA. MUTE/REPRISE/WARNER BROS.	DEPECHE MODE
18	14	NINE LIVES COLUMBIA	AEROSMITH
19	17	SUBLIME GASOLINE ALLEY/MCA	SUBLIME
20	16	LOVE JONES: THE MUSIC COLUMBIA	SOUNDTRACK

Records with greatest sales and/or airplay gains. © 1997, Billboard/BPI Communications.

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Most added



Michael Jackson	Blood On The Dancefloor (Epic) 27
Gary Barlow	Love Won't Wait (RCA) 23
Texas	Halo (Mercury) 18
Sinead O'Connor	This Is To Mother You (Chrysalis) 17
Bryan Adams	18 Til I Die (A&M) 16
Paul McCartney	Young Boy (Parlophone) 14
Toni Braxton	I Don't Want To (LaFace) 14
Robbie Williams	Old Before I Die (Chrysalis) 13
Depeche Mode	It's No Good (Mute) 12
Hanson	MMM Bop (Mercury) 11
No Mercy	Please Don't Go (VICI/Arista) 10
Suede	Lazy (Nude) 10



Michael Jackson

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

RADIO FFH/Frankfurt P

CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Damage - Love II Love
DJ Bobo - It's My Life
Gary Barlow - Love Won't Wait
George Michael - Star People
Nana - Lonely
Pandora - Smile 'N Shine

RADIO NRW/Oberhausen P

CHR
Jeff van Gelder - Head Of Music

Playlist Additions:
911 - Bodyshakin'
Ant & Dec - Shout
Az Yet - Hard To Say
Cardigans - Lovefool
Pandora - Smile 'N Shine
Toni Braxton - I Don't Want To

DELTA RADIO/Kiel G

AC
Adam Hahne - Prog Dir

Frank Wilkat - Head Of Music
Playlist Additions:
Brooklyn Bounce - Get Ready To
Cappuccino - Manner
DJ Quicksilver - Free
Jinxz - Star
Marcel Romanoff - I'd Love You
Max Deejay - Rhythm Is A Dancer
Monica - For You I Will
Orbital - The Saint
Puff Daddy - Can't Nobody Hold
Red 5 - Lift Me Up

HIT RADIO N1/Nuremberg G

Dance
Stefan Meixner - Prog Dir
Eranie Funderbunk - Music Editor
Power Play:
Soul S.K. - Son Of A
Playlist Additions:
AKA SWIFT - Light In Ma

Gala - Freed From Desire

Toni Braxton - I Don't Want To

HUNDERT 6/Berlin G

AC
Rainer Gruhn - Music Dir
Playlist Additions:
Bocelli/Weiss - Vivo/Lebe
Toni Braxton - I Don't Want To

ORE/FRITZ/Potsdam G

CHR
Bernd Albrecht, Frank Menzel,
Jens Mollo - Producers
Playlist Additions:
C-Block - Time
Catherine - Clover
Dan - Come
DJ The Crow - I've Got No Time
Hondy - Hondy (No Access)
Life's Addiction - Jesus
Members Of Mayday - Sonic Empire
Merlyn - Groovetaker
R.E.M. - How The West

ORE/FRITZ - FRITZ ROADSHOW/

Potsdam G
CHR/Rock
Bern Albrecht, Frank Menzel,
Jens Mollo - Producers
Playlist Additions:
Alisha's Attie - Indestructible
C-Block - Time
DJ Bobo - It's My Life
Down Low - Love Thing
Dr. Dre - Been There
Energy 58 - Cafe Del Mar
Sacred Spirit - Legends
Smoke City - Underwater

RADIO ARABELLA/Munich G

National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
Angelika Milster - Peter
Cindy/Gerd - Ich Habe Die
H.R. Kunze - Du Bist Nicht
Schürzenjäger - Bin Grande
Tommy Steiner - Sag Noch Einmal

RADIO FFN/Hannover G

CHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Power Play:
Savage Garden - I Want You
Playlist Additions:

Maggie Reilly - Listen

Nana - Lonely

Toni Braxton - I Don't Want To

RADIO GONG/Nuremberg G

Rock/CHR
Peter "Marc" Stingl - Prog Dir
Playlist Additions:
Eros Ramazzotti - Dove C'E Musica
Robbie Williams - Old Before I Die
AL - Richard Marx

RADIO REGENBOGEN/Mannheim G

CHR/Gold
Martin Schwebel - Music Dir
Power Play:
Eros Ramazzotti - Dove C'E Musica
Playlist Additions:
Annika - The Reddest Rose
R'N'G - Rhythm Of My Heart

RADIO SALÜ/Saarbruecken G

AC/CHR
Brigitte Barthel - Prog Dir
Playlist Additions:
M.R. - To France

RSU/Kiel G

CHR
Stephan Hampe - Head Of Music
Power Play:
George Michael - Star People
Playlist Additions:
Down Low - Love Thing
Gala - Freed From Desire
Heath Hunter - Walking On Clouds
Nana - Lonely
Pandora - Smile 'N Shine
Skunk Anansie - Hedonism
Toni Braxton - I Don't Want To

SDR 1/Stuttgart G

CHR
Hans Thomas - Producer
Power Play:
Wet Wet Wet - Strange
AL - Garland Jeffreys

RADIO F/Nuremberg S

AC
Ziggie Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Bianca Shomburg - Zeit
Münchener Freiheit - Liebe, Lust,

Matthias Reim - Halo
Michaela - Es Lebe Die Liebe
Purple Schulz - Kinderleicht
Sasja Velt - Bunte Welt

UNITED KINGDOM

95.8 CAPITAL FM/London P

CHR
Richard Park - Group programme
director
Playlist Additions:
Ant & Dec - Falling
Blackstreet - Don't Leave
No Mercy - Please Don't Go
Tin Tin Out - Dance With Me

96.4FM-BRMB/Birmingham P

CHR
Russ Evans - Head Of Music
Playlist Additions:
Eternal - I Wanna Be
Paul McCartney - Young Boy
Toni Braxton - I Don't Want To
Tony Hadley - Build

ATLANTIC 252/Dublin P

CHR
AI Dunne - Prog Contr
Power Play:
Gary Barlow - Love Won't Wait
Playlist Additions:
Ant & Dec - Falling
Daft Punk - Around The World
Hanson - MMM Bop
North & South - Man Not A Boy
Republica - Drop Dead

BBC RADIO 1/London P

CHR
Jeff Smith - Head Of Music Policy
A List:
AD - Hanson - MMM Bop
Monaco - Sweet Lips
B List:
AD - Brownstone - 5 Miles To Empty
Damage - Wonderful Tonight
Embrace - The Last Gas
Placebo - Bruise Pristine
Primal Scream - Kowalski
Warren G - Smokin' Me Out
C List Addition:
North & South - Man Not A Boy
Sinead O'Connor - This Is To Mother

KEY 103/Manchester P

CHR
John Dash - Programme Director
Christian Smith - Head Of Music
Playlist Additions:
Ant & Dec - Falling
Delirious - Deeper
Dru Hill - In My Bed
Duran Duran - Out Of
Eels - Susan's House
Embrace - Fireworks
Hanson - MMM Bop
Howard New - Straight To You
North & South - Man Not A Boy
Pretenders - Go!n' Back
Propellerheads - Spybreak
Rebekah Ryan - Woman In
Strike - I Have Peace

METRO FM/Newcastle P

CHR
Sean Marley Programme Controller
Luis Clark - Head Of Music
Playlist Additions:
Ant & Dec - Falling
Blackstreet - Don't Leave
Duran Duran - Out Of
Edward Ball - The Mill Hill
Gary Barlow - Love Won't Wait
Human Nature - Wishes
Mary J. Blige - Love Is All

CLYDE 1 FM/Glasgow G

CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
Eternal - I Wanna Be
Hanson - MMM Bop
INXS - Everything
Kym Mazelle - Young Hearts
Whitesnake - Too Many Tears

DOWNTOWN RADIO/Belfast G

CHR/Gold
John Roshorough - Prog Dir
Playlist Additions:
Ant & Dec - Falling
Eleanor McEvoy - A Glass Unkissed
Kim Carnes - Bette Davis Eyes
Marc Roberts - Mysterious Woman
Paul Young - I Wish
Paul McCartney - Young Boy
Sinead O'Connor - This Is To Mother
Unique 2 - Break My Stride

FORTH FM/Edinburgh G

CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Blackstreet - Don't Leave
Damage - Wonderful Tonight
Fish - Brother 52
Howard New - Straight To You
Shola Ama - You Might Need Somebody
Sinead O'Connor - This Is To Mother
Tin Tin Out - Dance With Me

GALAXY 101 FM/Bristol G

Dance/CHR

Simon Dennis - Program Controller
Playlist Additions:
Brownstone - 5 Miles To Empty
Nuyorican Soul - It's Alright I Feel It
Sandy B - Make The World
Snoop Doggy Dogg - Vapors
Warren G - Smokin' Me Out

HALLAM FM/Sheffield G

CHR
Dave Shearer - Program Controller
Chris Straw - Head Of Music
Playlist Additions:
Ant & Dec - Falling
Baby Bird - Cornershop
Fountains/Wayne - Sink To
Gala - Freed From Desire
James - Tomorrow
Jeremy Bealy & Amos - Argentina
My Life Story - Strumpet
OTT - Forever Girl
Republica - Drop Dead
Tin Tin Out - Dance With Me

INVICTA FM/Whitstable G

CHR
Paul Jackson - Program Controller
Tim Stewart - Head Of Music
Playlist Additions:
Blackstreet - Don't Leave
Brain Bug - Nightmare
Eternal/Winans - I Wanna Be
Goodfellaz - Sugar Honey
Gun - Crazy You
Hanson - MMM Bop
Human Nature - Wishes
Kerry Anne Martin - Feels
Mary J. Blige - Love Is All
Maxwell - Ascension
Nuyorican Soul - It's Alright I Feel It
Paul McCartney - Young Boy
Paul Young - I Wish
Phat 'N Funky - Let's Groove
Republica - Drop Dead
Sinead O'Connor - This Is To Mother
Suede - Lazy
Supernaturals - Smile
Warren G - Smokin' Me Out
World Party - Beautiful Dream

FOX FM/Oxford S

CHR
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Additions:
Bee Gees - Alone
Brand New Heavies - Sometimes
Bryan Adams - 18 Til I Die
Hanson - MMM Bop
Lisa Stansfield - The Real Thing
Orbital - The Saint
Prefab Sprout - A Prisoner Of
Robbie Williams - Old Before I Die
Shola Ama - You Might Need Somebody
Texas - Halo
U2 - Staring At The Sun

Q 102.9 FM/Londonderry S

CHR
Trevor Thomas - Head Of Music
Playlist Additions:
Alisha - You Got It
Blackstreet - Don't Leave
Damage - Wonderful Tonight
George Michael - Star People
La's - There She Goes
Marc Roberts - Mysterious Woman
Michelle Gayle - Sensational
Monica - For You I Will

OTT - Forever Girl

Paul McCartney - Young Boy
Paul Young - I Wish
Republica - Drop Dead
Rootjooee - Can't Keep Living This Way

FRANCE

FRANCE INTER/Paris P

AC
Marc Garcia - Music Dir
Playlist Additions:
Cake - I Will Survive
Celine Dion - J'Attendais
Fernanda Abreu - Brasil E O Pais
France Gall - Attends Ou Va-T-En
George Michael - Star People
Jamiroquai - Alright
Jean-Louis Murat - A Quoi Tu
Jimmy Cliff - Bob Yu Did
M - Nostalgie Du Cool
Lavigne/Princ - Eriks - Les Hommes Sent
Michel Delpech - Le Roi De Rien
PoLo - La Fée Clochette
Ray Charles - Imagine
Sinead O'Connor - This Is To Mother
Teri Moise - Et Lait Mon Avenir
Ute Lemper - Avec Toi
Zad - L'Ombre Du Soleil

FUN RADIO/Paris P

CHR
Benoit Sillard - GM
Carl Watts - Head Of Programming
Playlist Additions:
Hanson - MMM Bop

NRJ NETWORK/Paris P

CHR
Max Guazzini - Dir
Playlist Additions:
I Am - L'Empire Du
Savage Garden - I Want You
Wet Wet Wet - If I Never See

RTL/Paris P

AC
Alain Tibolla - Head Of Prog
Playlist Unchanged

SKYROCK NETWORK/Paris P

CHR
Laurent Bouneau - Prog Dir
Playlist Additions:
Brooklyn Bounce - Get Ready To
Chemical Brothers - Block Rockin' Beats

VIBRATION/Orleans G

CHR
Maxime Caubel - Prog Coord
Playlist Additions:
Alanis Morissette - You Oughta Know
Apollo 440 - Ain't Talkin'
Bee Gees - Alone
Blackstreet - Don't Leave
Bryan Adams - Star
Jewel - You Were Meant For Me
Melgroove - Pas Ton
No Doubt - Just A Girl
Ricky Martin - Maria
Robbie Williams - Old Before I Die
Selena - I Will Survive
Skunk Anansie - Hedonism
Texas - Put Your Arms
Wallflowers - One Headlight
Whitney Houston - I Believe

ITALY

ITALIA NETWORK/LOS

CUARENTA/
Bologna P
Dance
Michele Menegon - Prog Dir
Playlist Additions:
Depeche Mode - It's No Good
Dr. Creator - Night Moves
Simone Jay - Wanna B Like
Valez/Antolini - History 97

RADIO 105/Milán P

CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
883 - Un Giorno Così
Ant & Dec - Shout
Jam & Spoon - Kaleidoscope Skies
Jon Bon Jovi - Midnight
Simone Jay - Wanna B Like
Smoke City - Underwater

RTL 102.5 - HIT RADIO/Bergamo P

CHR
Grant Benson - Head Of Music
Paolo Ravasi - Head Of Music
Playlist Additions:
Azucar Moreno - Bandidero
Blackwood - My Love
Brand New Heavies - Sometimes
Loredana Berté - La Dell'Orno
Paola & Chiara - Bella
Zucchero - Va Pensiero

101 NETWORK/Milán G

AC
Stefano Carboni - Music Dir
Dario Desi - Head Of Music
Playlist Additions:
Erz - Ma Tu Felicità
Gary Barlow - Love Won't Wait
Sottotono - Dimmi Di Shaghiate Che

RADIO BARBOLEO/Genoa G

CHR
Lenny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Power Play:
883 - Un Giorno Così

Playlist Additions:

Bob Marley - Fallin'
Cast - Free Me
Duran Duran - Out Of
Kavanna - M.F.E.O.
Monica - For You I Will
No Doubt - Just A Girl
OMC - Right On
Paul McCartney - Young Boy
Sista Sista - We Like To Dance
Texas - Halo

RV1 FM/Turin G

CHR
Max Desiato - Head Of Music
Power Play:
Riccardo Cocciante - Ti Amo
Playlist Additions:
Bryan Adams - 18 Til I Die
Cardigans - Lovefool
George Michael - Star People
Queensryche - Sign Of The Times
Robbie Williams - Old Before I Die
Sottotono - Dimmi Di Shaghiate Che

ANTENNA DELLO STRETTO/

Messina S
CHR
Filippo Pedeli - DJ
Power Play:

airborne
ROBBIE WILLIAMS
OLD BEFORE I DIE
Chrysalis/EMI
Producers: G. Chambers & S. Power
Publishers: EMI/Human
Boy/Desmophobia/PolyGram

Williams certainly can't be accused of playing it safe in the wake of his departure from U.K. popsters Take That. Instead, post-Freedom, he's opted for a radical change of musical direction. Gone is the sweet, middle of the road style (conceded to former Take That mainman Gary Barlow?), in favour of a solid and confident rock sound, somewhat reminiscent of his new pals, Oasis. At Italian national CHR network Radio 101, based in Milan, music director Stefano Carboni is quite enthusiastic about this marked change of course. "I think this move towards Britrock is a definite change for the better; this is a musical approach which suits him quite well." Carboni opines that the song "is very much in tune with our listeners' current tastes so we tend to play it quite often". He concludes that, "The 'strange but appealing' video has certainly contributed to the song's current popularity."

MOONRAGE
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It's thanks largely to its excellent hook that this subtly Latin-flavoured dance track is being considered almost equally suitable for both radio and club play. Its popularity on the club scene is clearly enhanced by the string of varied remixes which have been made available. Marc Pinte, one of the programmers at Flemish public CHR network BRTN Radio Donna, is certainly a convert to the cause of these American Dogs—he rates it as an

“absolutely fantastic” record. “This is the most impressive debut I have heard in ages,” states Pinte. He continues, “This is one of those rare records that is suitable for radio as well as for the dance-floor.” Warming to his theme, Pinte elaborates further: “Wherever music is being played you are bound to hear it and so it's hardly surprising that it is currently being played at least three times during our daytime shows alone.”

Lewis Taylor- Bittersweet
Lola Marini- Sentimento
Playlist Additions:
Blackstreet- Don't Leave
Duran Duran- Out Of
Foo Fighters- Monkey Wrench
Kavana- M.F.E.O.
Mango- Credo
No Doubt- Just A Girl
Nu Colours- Yes I Will
O.M.C.- Right On
Simone Jay- Wanna Be Like
Sounds Of Blackness- Spirit
Wallflowers- One Headlight

Labordeta- Habanera Baturra
Laura Pausini- Assolta Il
Luis Miguel- Todo Por Su Amor
Maria Dolores Pradera- Nube Gris
Mikel Herzog- Un Verano Sin Ti
No Mercy- Please Don't Go
Pedro Guerra- No Todo Lo Contar
Rodriguez- El Ultimo Trago
Roy Tavares- Los Cueros
Sergio Mankaroff- Esta Noche

Jan Rietman- One Clear Voice
Louisa- Jij Hoort Nu
Patty Cash- Do You Wanna Fly

RADIO MESSINA I SPECIAL/
Messina S
CHR
Alfredo Reni - Head Of Music
Playlist Additions:
H. Erikson- Shake My Hand
Michael Jackson- Blood
Supertramp- You Win, I Lose
X-Treme- That's The Way '97

M-80/Madrid G
AC/CHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
Erykah Badu- On & On
Gun- Crazy You
Vicente Amigo- Amor Dulce

SKY RADIO 100.7FM/Bussum P
AC
Ton Lathouwers - MD
Playlist Additions:
Jewel- You Were Meant For Me

SPAIN
CADENA 100/Madrid P
Rock/CHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
Vargas Blues- Illegally
Playlist Additions:
Big Mountain- Baby I Love
Bros. 2 Bros.- Missing
Bryan Adams- 18 Tl I Die
Chemical Brothers- Block Rockin' Beats
Duncan Sheik- Barely Breathing
Duran Duran- Out Of
E.W.&F.- Bongie
Ke No Faite- Vamonos De Mambo
Kike Jambalaya- Burning Love
King Chang- Melting Pot
Miguel Rios- Al-Andalus
Adams/Jarreau- Waters Of March
Richie Stephens- Come Give
Secretos- Sobre
Secretos- Sobre Un Vidrio
Suhail- Boabdil
Yvonne Elliman- I Don't Know

HOLLAND
NPS KORT EN KLJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Corné KljN - DJ/Producer
Playlist Additions:
Blackwood- Ride
Blur- Song 2
Bruce Springsteen- Secret Garden
Caught In The Act- Do It
Course- Ain't Nobody
Daft Punk- Around The World
Katja Schuurman- Wereldmeed
Monaco- What Do You Want
Spice Girls- Who Do You Think
Tapp- Shake That Ass
Tonic- Open Up Your Eyes
Tré- Take Your

TROS RADIO 3/MEGA TOP 100/
Hilversum P
CHR
Klaas Samplonius - Head Of Music
Playlist Additions:
Blur- Song 2
Funky Green Dogs- Fired Up
Gary Barlow- Love Won't Wait
Misha Miereer- En Toch
Monica- For You I Will
Mosselman- Opzij
Mr. S. Oliver- Funkin' Down
Ome Henk- Ik Zing Dit Lied
Party Animals- Atomic
Paul McCartney- Young Boy
Rooq-E Harrell- Guitar Man
Smoke City- Underwater
Toni Braxton- I Don't Want To
Zuechero- Menta

CADENA 40 PRINCIPALES/Madrid P
CHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Backstreet Boys- Quit Playing
Playlist Additions:
Bryan Adams- 18 Tl I Die
Depeche Mode- It's No Good
Hanson- MMM Bop
Joe Smooth- Promised Land
Sergio Dalma- Como Me Gusta
Shakira- Un Poco De Amor
Suhail- Boabdil

RADIO 3/Hilversum P
CHR
Paul van der Lugt - Coord
Power Play:
Monica- For You I Will
Playlist Additions:
Arnhemsgewijs- Ik Mie Je Zo
Bartales- Can't Blame Me
Brand New Heavies- Sometimes
Daft Punk- Around The World
Gary Barlow- Love Won't Wait
Juggernaut- Ruffneck Rules
Live- Freaks
Robbie Williams- Old Before I Die
Ruth Jacott- Hartslag
Shola Ama- You Might Need Somebody

BELGIUM
RADIO CONTACT F/Brussels P
CHR
Jean Lou Bertin - Prog Dir
Playlist Additions:
Alliage- Lucy
Celine Dion- J'Attends
David Bowie- Dead Man
Ginuwine- Pony
Jamiroqui- Alright
Khaled- Le Jour Viendra
Marc Morgan- Jamaïs De La Vie
Michelle Gayle- Do You Know
Peter Andre- Natural
Robbie Williams- Old Before I Die
Tribal Jam- Remind Me
Worlds Apart- You Said

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez -
Head Of Music
Power Play:
Junco- De Amor
Playlist Additions:
Belen/Banderas- No Se Per
Diego Torres- No Lo Sone
Enmanuel- Mi Mujer
Compagnia Criolla- La Fiesta
La Mata- Dejato de La Mano

RADIO 538/Bussum P
CHR
Erik de Zwart - MD
Power Play:
Bloodhound Gang- Fire Water
Funky Green Dogs- Fired Up
Playlist Additions:
Bruce Springsteen- Secret Garden
Daft Punk- Around The World
Monica- For You I Will
No Mercy- Please Don't Go
Party Animals- Atomic

BEL-RTL/Brussels G
CHR
Serge Jonckers - Prog Dir
Playlist Additions:
Art Mengo- Parler D'Amour
Herve Vilard- Pour La Etrouver
Jane Fostin- La Talle De Mon Amour
O.M.C.- Right On
Sinclair- L'Eprouve Du Temps

RADIO NOORDZEE
NATIONAAL/Naarden P
National Music/AC
Ron Sterrenburg - Head Of Music
Playlist Additions:
Anita De Hoop- One Clear Voice
Anny Schilder- Junto A Mi
Bonnie St. Claire- 'n Dag Om
Caught In The Act- Do It
Hans Kraay Jr.- Alrijd Bentje
Holland Duo- Dhep In Mijn Hart

BRTN RADIO 2-EAST
FLANDERS/Ghent G
CHR
Johan Van Achte - Producer
Playlist Additions:
Blue Boy- Remember Me
DJ MD- Lady V
Helmut Lott- Mama
Luc Steeno- Mooi Zijn
Michael Jackson- Blood
Ricky Martin- Maria

BRTN RADIO 2-WEST FLANDERS/
Kortrijk G
CHR
Peter de Groot - Head Of Music
Power Play:
Farmer/Khaled- La Poupée Du
AL Thomas Fersen
BRF/Eupen S

AC
Guy Janssens - Producer
Power Play:
Supertramp- You Win, I Lose
Sacred Spirit- Legends
Playlist Additions:
Depeche Mode- It's No Good
Deus- Rases
No Mercy- Please Don't Go
R. Kelly- I Believe
Soraya- Suddenly

HIT-FM 106.1/Hasselt B
CHR
André Hemeryck - Prog Dir
Playlist Additions:
Clouseau- Kom Naar Jou
Jean Bosco Safari- The Sound
Michael Jackson- Blood
Ricky Martin- Maria
Yasmine- Altijd

RADIO MOL/Mol B
CHR
Sonja Celen - Producer
Playlist Additions:
Chimira- Show Me Heaven
Clouseau- Kom Naar Jou
Daft Punk- Around The World
Depeche Mode- It's No Good
Lutricia McNeal- Ain't That Just
Michael Jackson- Blood
Sanne- Wasrom Lach Je
Savage Garden- I Want You
Teffe Teven- Zondag
Wet Wet Wet- If I Never See

RADIO ROYAL/Hamont-Achel B
CHR
Tom Holland - Prog Dir
Power Play:
Paul McCartney- Young Boy
Playlist Additions:
George Michael- Star People
Monaco- What Do You Want
Ricky Martin- Maria
Toni Braxton- I Don't Want To

SWEDEN
SVERIGES RADIO P3: MEST
SPELADE/
Stockholm P
CHR
Mats Grimberg - Producer
Playlist Additions:
Blur- Song 2
Jill Sobule- Bitter
Michael Jackson- Blood
Robot- Gross

RADIO STOCKHOLM/Stockholm G
CHR
Robert Seiberg - Music Director
Playlist Additions:
Joey Tempest- The One
Jonny Lang- Lie To Me
Lisa Stansfield- Never Gonna Give
Mary J. Blige- Love Is All
Monica- For You I Will
O.M.C.- Right On
Shola Ama- You Might Need Somebody
Toni Braxton- I Don't Want To
Wild Orchid- Talk To Me

RADIO FM 104.3/Linköping S
CHR
Mattias Arwidson - Head Of Music
Playlist Additions:
Blue Boy- Remember Me
Dede- My Lover
Depeche Mode- It's No Good

DENMARK
DANMARKS RADIO P3/
Copenhagen P
CHR
Morten Rindholt - Playlist Co-ord.
Power Play:
Brand New Heavies- Sometimes
Playlist Additions:
Aqua- Barbie Girl
George Michael- Star People
Goodfella- Sugar Honey

THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Playlist Additions:
911- Bodysakin'
Aeromith- Hole On My Soul
Eric Gadd- My Personality
Funky Green Dogs- Fired Up
Gary Christian- Still Come Back To Me
Hanson- MMM Bop
Ibena- Jeg Savner
Juice- Best Days
Mary J. Blige- Love Is All
Peaches- For U
Republica- Drup Dead
Snoop Doggy Dogg- Wanted Dead
Tall Paul- Rock Da House
Tin Tin Out- Dance With Me
Verve Pipe- The Freshmen
You Know Who- Love Takes Two

ÁRHUS NÆRRADIO/
RADIO COLOMBO/
Árhus G
CHR
Morten Bakke - Head Of Music
Playlist Additions:
Faith No More- Ashes

Shola Ama- You Might Need Somebody
Playlist Additions:
Blackstreet- Don't Leave
Bryan Adams- 18 Tl I Die
Eric Gadd- My Personality
George- The Things You Do
Sheryl Crow- Hard Stand
Stephen Simmonds- Tears Never Dry
Texas- Halo

RADIO ABC/Randers G
CHR
Kent Hansen - Prog Dir
Playlist Additions:
Eric Gadd- My Personality
Gala- Let A Boy Cry
Jamie Walters- I'd Do Anything
Peaches- For U
Sophie- If You Want
SWV- Can We
You Know Who- Love Takes Two

RADIO VIBORG/Viborg G
CHR
Poul Foged - Head Of Music
Playlist Additions:
Clock- It's Over
Jamie Walters- I'd Do Anything
Paul Krebs- Johnny Han Var
R. Kelly- I Believe
Robin S- It Must Be
Savage Garden- I Want You
You Know Who- Love Takes Two

RADIO MOJN/Åbenraa S
Hot AC
Steen Sodergreen - HOM/Prog Dir
Playlist Additions:
Camareo- Everything To Me
Eternal- Don't You Love Me
Brand New Heavies- Verden
Paul McCartney- Young Boy
Randi Laubek- Madness Sadness
Texas- Halo

RADIO ROSKILDE/Roskilde S
CHR
Anders Eichhorn - Prog Dir
Jesper Monefeldt - Head Of Music
Playlist Additions:
Brand New Heavies- Sometimes
Disco Citizens- Footprint
DJ Quicksilver- Bellissima
Gala- Freed From Desire
Gary Barlow- Love Won't Wait
Jam & Spoon- Kaleidoscope Skies
Kym Mazelle- Young Hearts
Mark Morrison- Moan N' Groan
Zhané- Request Line

RADIO SILKEBERG/Silkeborg S
AC/CHR
Alan Henriksen - Head Of Music
Power Play:
Michael Jackson- Blood
Playlist Additions:
Bryan Adams- 18 Tl I Die
Goodfella- Sugar Honey
Jam & Spoon- Kaleidoscope Skies
Monica- For You I Will
Paul Young- I Wish
Prefab Sprout- A Prisoner Of
Yellowbellies- City Of Joy
You Know Who- Love Takes Two

STATION ROSENHAVN 102.9 FM/
Copenhagen S
Hot AC/CHR
Jacob Mondrup - Prod Dir/Head Of
Music
Playlist Additions:
Babyface/Wonder- How Come How Long
Dilba- I'm Sorry
Goodfella- Sugar Honey
Kula Shaker- Hush
Michelle Gayle- Sensational

THE WAVE - RADIO 89.1/Helsingør
S
CHR
Jeanette Majnlund - Station
Leader/HOM
Playlist Additions:
Chaka Khan- Everywhere
Danser Med Dreng- Nu MÚ
Jamie Walters- I'd Do Anything
O.M.C.- Right On
Shola Ama- You Might Need Somebody
Stephen Simmonds- Tears Never Dry
Van Morrison- Rough God
Yellowbellies- City Of Joy
You Know Who- Love Takes Two

RADIO HOLBÆK/Holbæk B
CHR
Mette Kofoed - Prog Dir
Playlist Additions:
Aqua- Barbie Girl
Danser Med Dreng- Det Blir Nemmere
Depeche Mode- It's No Good
DJ Bobo- Respect Yourself
Grabowski- Verden
Mr. President- I Love To Love
Robbie Williams- Old Before I Die
Shu-bi-Dua- Her Løfter Lidt

NORWAY
NTFYEDAL RADIO EXTRA/Aneby G
CHR
Morten Bakke - Head Of Music
Playlist Additions:
Faith No More- Ashes

Hanson- MMM Bop
Jonny Lang- Lie To Me
Katrina And The Waves- Love Shine
Los Unreals- No Tengo
Michelle Gayle- Sensational
Nick Cave- Are You The One
Texas- Halo

RADIO 102/Haugesund G
CHR
Egil Houeland - Head Of Music
Playlist Additions:
Blue Boy- Remember Me
Gary Barlow- Love Won't Wait
Monica- For You I Will
Robbie Williams- Old Before I Die
Shola Ama- You Might Need Somebody

AUSTRIA
Ö 3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Az Yet- Hard To Say
Caught In The Act- Do It
DJ Bobo- It's My Life
G's Incorporated- Stairway
Unique 2- I Still Go On

SWITZERLAND
COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Lindelum- On A Tuesday
Playlist Additions:
Big Soul- Julene
Brand New Heavies- You Are The
Cast- Free Me
Chantal Kreviazuk- God Made Me
Don- Alfie
Eels- Susan's House
Fallen Angels- First Killing
Instanella- Skyscraper
James- Tomorrow
Mioeso- La Fidélité
Nada Surf- Treehouse
Salamanca- Carpet Burn
Sandra De Sa- Oceanic
Suede- Lazy
Whirlpool Prod- Disco To Disco
Zelis Duncan- You Tira Voce

RADIO 24/Zurich G
CHR
Dani Richiger - Head Of Music
Power Play:
Bee Gees- Alone
Lisa Stansfield- The Real Thing
Supertramp- You Win, I Lose
Playlist Additions:
O.M.C.- Right On
Sandman- Dancing On The Beach
Savage Garden- I Want You

RADIO BASILISK/Basel G
AC
Nick Schulz - Head Of Music
Playlist Additions:
Andrea Bocelli- Vivo Per Lei
Boyzone- Isn't It A Wonder
Depeche Mode- It's No Good
DJ Bobo- It's My Life
Jonny Lang- Lie To Me
Jon Secada- Too Late, Too Soon
Lisa Stansfield- The Real Thing

Pet Shop Boys- A Red
Toni Braxton- I Don't Want To
U2- Staring At The Sun
Wet Wet Wet- If I Never See

RADIO FOERDERBAND/Berne G
CHR
Martin Freiburghaus - Program
Director
Michael Buholzer - Head Of Music
Power Play:
Eric Gadd- My Personality
Savage Garden- I Want You
Sweet & Sour- Ain't No
Playlist Additions:
Aqua- Roses Are Red
Brownstone- 5 Miles To Empty
Bryan Adams- 18 Tl I Die
DJ Bobo- It's My Life
Gary Barlow- Love Won't Wait
Jon Secada- Too Late, Too Soon
Keb'Mo- The Action
Lisa Stansfield- Somewhere In
Martin Schenkel- Sometimes
Robin S- Givin' U
Robbie Williams- Old Before I Die
Sam Brown- I Forgive
Soraya- Avalancha
Stakka Bo & friends- We Vie
SWV- Can We
Toni Braxton- I Don't Want To
Wild Orchid- Talk To Me

RADIO ZUERSEE/Rapperswil G
AC
Silvio Miklau - Head Of Music
Playlist Additions:
Boyzone- Isn't It A Wonder
Caught In The Act- Do It
DJ Bobo- It's My Life
Gary Barlow- Love Won't Wait
Kelly Family- Fell In Love With
Marina Rei- Primavera
Martin Schenkel- Sometimes
Michelle Gayle- Sensational
O.M.C.- Right On
Sweet Soul- Ain't No
Toni Braxton- I Don't Want To
Total Touch- Somebody Else's Lover
Vera Kaa- I'm Just A Woman

RADIO LAC/Geneva S
CHR
Jacky Sanders - Prog Dir
Playlist Additions:
Anne Warin- Attitude
De Palmas- Mary Jane
Depeche Mode- It's No Good
Gary Christian- Still Come Back To Me
Gary Moore- I Have Found
Jean-Louis Aubert- Le Jour
Malika Family- Potoukonnass
Mary J. Blige- Love Is All
Native- Dans Ce Monde
Nelson- Je T'Perds
No Se- Funkhystnik
Paul McCartney- Young Boy
Prefab Sprout- A Prisoner Of
Reel 2 Reel- Move Your Body
Sinclair- L'Eprouve Du Temps
TDF- What She Wants
Texas- Halo

RADIO C/Ekaterinburg G
AC
Oleg Khebnikov - Prog Dir
Power Play:
Lisa Stansfield- The Real Thing
Gina G- Fresh
Michael Jackson- Blood
Murat Nasyrov- Maichik
Spice Girls- Who Do You Think
Supertramp- You Win, I Lose
Playlist Additions:
3T- Gotta Be You
Az Yet- Hard To Say
Blessid Union- I Wanna Be
Blestjashye- Tuman
Damage- Love Guaranteed
DJ Quicksilver- Bellissima
Erykah Badu- On & On
Funky Green Dogs- Fired Up
Madonna- Another Suitcase
N-Trance- D.L.S.C.O.
Ricky Martin- Maria
Sheryl Crow- Hard Stand
Toni Braxton- I Don't Want To
Zhané- Request Line

WORLD RADIO GENEVA WRG-FM
88.4/
Geneva B
CHENews/Talk
Andrew Pettit - Music Director
Playlist Additions:

Chris Rea- Only To Fly
Wallflowers- One Headlight

PORTUGAL
RFM/Lisbon P
CHR
Pedro Tojal - Head Of Music
Playlist Additions:
Bryan Adams- 18 Tl I Die
Duran Duran- Out Of
Eros Ramazzotti- Dove C'E Musica
Gary Barlow- Love Won't Wait
GII Do Carmo- Electric
Lisa Stansfield- The Real Thing
Paul McCartney- Young Boy
Spice Girls- Who Do You Think

RUSSIA
RADIO EUROPA PLUS NET-
WORK/Moscow P
CHR
Valeri Ajaja - Prog Dir
Playlist Additions:
Cathy Dennis- Waterloo Sunset
Pet Shop Boys- The Boy
Spice Girls- Who Do You Think
Worlds Apart- I Was Born To Love You

RADIO MAXIMUM/
Moscow/St. Petersburg P
CHR
Mikhail Kozarev - Prog Dir
Power Play:
Robbie Williams- Old Before I Die
Playlist Additions:
Daft Punk- Around The World
Gessle- Do You Wanna
Paul McCartney- Young Boy

M-RADIO/Moscow G
CHR/Rock
Roman Vavilov - General Director
Hermann Sadchenkov - Prog Dir
Power Play:
Strangers- In A While
Toy Dolls- One More
Playlist Additions:
Jewel- You Were Meant For Me

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Play:
Budka Suflera - Takoe Tango
Michael Jackson - Blood
Playlist Additions:
7777 - Jak Ja Cie Kocham
Bryan Adams - 18 Tł I Die
Chris Rea - Only To Fly
Collective Soul - Precious
De Su - Era Wodnika
Foo Fighters - Monkey Wrench
Golden Life - Zabojsza
Jewel - You Were Meant For Me
John Lee Hooker - Dimples
Magma - Aicha
Sinead O'Connor - This Is To Mother
Suede - Lazy
Texas - Halo
Urszula - Biala Droga
Varius Manx - Dom Gdzies Bialo Mnio

RADIO FLASH/Gliwice G
CHR/Rock
Tomek Kucma - Head Of Music
Power Play:
Prefab Sprout - A Prisoner Of
Playlist Additions:
E.Bartosiewicz - Jenny
Gun - Crazy You
Leslie Mandoki - Let The Music
Michael Jackson - Blood
Paul McCartney - Young Boy

RADIO GDANSK/Gdansk G
CHR
Marek Cegielski - Head Of Music
Power Play:
Michael Jackson - Blood
Playlist Additions:
7777 - Jak Ja Cie Kocham
Bryan Adams - 18 Tł I Die
Magma - Aicha
Marillion - Man Of A 1000 Faces
Madusa - Anna's Dream
Sinead O'Connor - This Is To Mother
Suede - Lazy
Texas - Halo
Jones/Ruby - Kung Fu Fighting

RADIO KOSZALIN/Koszalin G
CHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
Gary Barlow - Love Won't Wait
Jon Bon Jovi - Midnight
Playlist Additions:
7777 - Jak Ja Cie Kocham
DC Talk - Colored People
Donna Lewis - Mother
Indigo Girls - Shama On You
Jewel - You Were Meant For Me
Sinead O'Connor - This Is To Mother

RADIO LODZ/Lodz G
CHR
Adam Kolacinski - Head Of Music
Power Play:
Michael Jackson - Blood
Robert Gawlinski - Nie Stalo
Sinead O'Connor - This Is To Mother
Playlist Additions:
Ant & Dec - Shout
Be Hey - It's A Perfect Day
Collective Soul - Precious
De Su - Era Wodnika
Gary Christian - Still Come Back To Me
Gary Barlow - Love Won't Wait
Golden Life - Zabojsza
Jennifer Rush - Credo
Magma - Aicha
Nek - Laura Non CE
Ryszard Rynkowski - Wznes Serce
Spice Girls - Who Do You Think
Stevie Wonder - Kiss Lonely Goodbye
Jones/Ruby - Kung Fu Fighting

RADIO MANHATTAN/Lodz G
CHR/Rock
Marcin Bisiorek - Head Of Music
Power Play:
Ant & Dec - Shout
Collective Soul - Precious
Foo Fighters - Monkey Wrench
Golden Life - Zabojsza
Michael Jackson - Blood
Playlist Additions:
7777 - Jak Ja Cie Kocham
Chris Rea - Only To Fly
Farmer Boys - Never Let
Gary Barlow - Love Won't Wait
Garland Jeffreys - Hail Hail
Gary Christian - Still Come Back To Me
Jewel - You Were Meant For Me
John Lee Hooker - Dimples
Magma - Aicha
Sinead O'Connor - This Is To Mother
Suede - Lazy
Texas - Halo
Jones/Ruby - Kung Fu Fighting

RADIO MERKURY/Poznan G
AC
Ryszard Gloger - Head Of Music
Power Play:
E.Bartosiewicz - Jenny
Playlist Additions:
7777 - Jak Ja Cie Kocham
Ant & Dec - Shout
Sinead O'Connor - This Is To Mother

RADIO OLSZTYN/Olsztyn G
CHR/Rock
Jack Hopfer - Head Of Music
Power Play:
E.Bartosiewicz - Jenny
Playlist Additions:
Ant & Dec - Shout
Chris Rea - Only To Fly
Edyta Gieppert - Poci
Farmer Boys - Never Let
Foo Fighters - Monkey Wrench
Garland Jeffreys - Hail Hail
Gary Barlow - Love Won't Wait
Golden Life - Zabojsza
John Lee Hooker - Dimples
Madusa - Anna's Dream
Nek - Laura Non CE
No Mercy - Please Don't Go
Sinead O'Connor - This Is To Mother
Jones/Ruby - Kung Fu Fighting

RADIO PLUS/Gdansk G
AC
Piotr Felgentreu - Head Of Music
Power Play:
Jones/Ruby - Kung Fu Fighting
Playlist Additions:
911 - Bodyshakin'
Bryan Adams - 18 Tł I Die
Gary Barlow - Love Won't Wait
Gina G - Frush
Magma - Aicha
Texas - Halo

RADIO ZACHOD/Zielona Gora G
CHR
Eugeniusz Banachowicz - HOM
Power Play:
Gary Barlow - Love Won't Wait
Playlist Additions:
Bryan Adams - 18 Tł I Die
Chris Rea - Only To Fly
Collective Soul - Precious
Duncan Sheik - Barely Breathing
Golden Life - Zabojsza
John Lee Hooker - Dimples
Michael Jackson - Blood
No Mercy - Please Don't Go
Orbital - The Saint
Richard Marx - Until I Find You
Sinead O'Connor - This Is To Mother
Suede - Lazy
Urszula - Biala Droga

RADIO 4 U: DANCE/Warsaw S

DANCE
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
E-Type - Back In The Loop
Reset feat. Dany - You Got
RADIO AS/Szczecin S
CHR
Tomasz Zakuliewicz - Head Of Music
Power Play:
Michael Jackson - Blood
Playlist Additions:
Bryan Adams - 18 Tł I Die
Chris Rea - Only To Fly
E.Bartosiewicz - Jenny
Erykah Badu - On & On
Gary Barlow - Love Won't Wait
Golden Life - Zabojsza
John Lee Hooker - Dimples
Julio Iglesias - La Camparista
Magma - Aicha
Nek - Laura Non CE
No Mercy - Please Don't Go
Texas - Halo
Jones/Ruby - Kung Fu Fighting

RADIO ESKA NORD/Gdynia S
AC
Piotr Patzer - Head Of Music
Power Play:
Michael Jackson - Blood
Playlist Additions:
Alina Pezcolkowska - Wiem
Blacknuss - Dinah
Chris Rea - Only To Fly
Consol - What If
De Su - Era Wodnika
Garland Jeffreys - Hail Hail
Golden Life - Zabojsza
Julio Iglesias - La Camparista
Magma - Aicha
Nek - Laura Non CE
Sinead O'Connor - This Is To Mother
Suede - Lazy
Texas - Halo
Urszula - Biala Droga
Varius Manx - Dom Gdzies Bialo Mnio

RADIO GRA/Torun B
CHR
Krzysztof Komenda - Head Of Music
Power Play:
Michael Jackson - Blood
Playlist Additions:
7777 - Jak Ja Cie Kocham
Budka Suflera - Takoe Tango
Chris Rea - Only To Fly
Julio Iglesias - La Camparista
Magma - Aicha
Sinead O'Connor - This Is To Mother
Suede - Lazy
Texas - Halo
Jones/Ruby - Kung Fu Fighting
Varius Manx - Dom Gdzies Bialo Mnio

RADIO LEIWA/Tarnobrzeg B
Hot AC
Rafal Freyer - Head Of Music
Iwona Kutyna - Music Coordinator
Playlist Additions:
Garland Jeffreys - Hail Hail
Jennifer Rush - Credo
Jewel - You Were Meant For Me
Michael Jackson - Blood
Jones/Ruby - Kung Fu Fighting
Varius Manx - Dom Gdzies Bialo Mnio

RADIO TORUN/Torun B
CHR
Pawel Pensko - Head Of Music
Power Play:
E.Bartosiewicz - Jenny
Michael Jackson - Blood
Playlist Additions:
Chris Rea - Only To Fly
Foo Fighters - Monkey Wrench
Gary Barlow - Love Won't Wait
Generator - Das Model
Golden Life - Zabojsza
Human Nature - You Got It
John Lee Hooker - Dimples
Julio Iglesias - Iq Camparista
Magma - Aicha
Sinead O'Connor - This Is To Mother
Skyline - Stodkji Sen
Texas - Halo
Tom Petty - Circus
Jones/Ruby - Kung Fu Fighting
Varius Manx - Dom Gdzies Bialo Mnio

TURKEY

POWER FM/Istanbul P
CHR
Atilla Sen - Head Of Music
Power Play:
Daft Punk - Da Funk
Eternal - Don't You Love Me
Gina G - Ti Amo
Michael Jackson - Blood
Total Touch - Somebody Else's Lover
Playlist Additions:
Armand Van Helden - The Funk
Beth Orton - Someone's Daughter
Da Brat - Ghetto Love
Duncan Sheik - Barely Breathing
Eros Ramazzotti - Dove CE Musica
George Michael - Star People
Heavy D & The Boys - Big Diddy
Moodswings - Spiritual
Sheryl Crow - Hard Stand
Soulstars - Every Little Move

STUDIO D/Novo Mesto S
CHR
Rasto Bonic - DJ/Producer
Playlist Additions:
Brand New Heavies - Sometimes
Damage - Love Guaranteed
Gina G - Frush
Ophelie Winter - Red Light
Orbital - The Saint
Scooter - Fire
Sheryl Crow - Hard Stand
Thomas Helmg - Groovy Day

UKRAINE

GREECE
JERONIMO GROOVY/Marousi,
Athens G
CHR/Dance/Rock
Dimis Contourousis - Head Of Music
Playlist Additions:
Blur - Song 2
Republica - Ready To Go
U2 - Staring At The Sun
KISS 909 FM/Athens G
CHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
Lightning Seeds - You Showed Me

HUNGARY
RADIO DANUBIUS/Budapest P
CHR
Laszlo Bertok - Music Dir
Playlist Additions:
Abrony Atilla - Gyere At
Cardigans - Loveseel
DJ Bobo - Radio Ga Ga
No Mercy - Please Don't Go
R. Kelly - I Believe

CZECH REPUBLIC
RADIO ORION/Ostrava G
CHR
Petr Magera - Prog Dir
Playlist Additions:
Bruce Springsteen - Secret Garden
Gina G - Frush
Whitney Houston - I Believe

RADIO CITY 83.7/Prague G
CHR
Karel Oubrecht - Prog Mgr
David Beck - Head Of Music
Playlist Additions:
Boyzone - Isn't It A Wonder
Depeche Mode - It's No Good
Erasure - Don't Say
Gary Barlow - Love Won't Wait

RADIO NOVIA ALFA/Prague S
CHR
Dusan Kotora - Head Of Music
Playlist Additions:
Depeche Mode - It's No Good
Eternal - Don't You Love Me
Lucie - Khobouk Ve Krov
Paul McCartney - Young Boy
R. Kelly - I Believe

RADIO PROFIL/Pardubice S
AC
Michal Holy - Head Of Music
Power Play:
Lucie - Khobouk Ve Krov
Playlist Additions:
DNKS - Elegantly Wasted
U2 - Staring At The Sun

SLOVAKIA
TOP RADIO/Kosice S
AC
Oto Tache - Prog Dir
Playlist Additions:
Eros Ramazzotti - Dove CE Musica
Jamiroquai - Alright
Michael Jackson - Blood
No Doubt - Just A Girl
Savage Garden - I Want You
Suede - Lazy

SLOVENIA
STUDIO D/Novo Mesto S
CHR
Rasto Bonic - DJ/Producer
Playlist Additions:
Brand New Heavies - Sometimes
Damage - Love Guaranteed
Gina G - Frush
Ophelie Winter - Red Light
Orbital - The Saint
Scooter - Fire
Sheryl Crow - Hard Stand
Thomas Helmg - Groovy Day

UKRAINE

PROSTO RADIO/Kiev/Odessa S
CHR
Artem Voznyuk - GM
Andry Dmansky - Prog Dir
Power Play:
Course - Ready
Eternal - Don't You Love Me
George Michael - Star People
Jon Secada - Too Late, Too Soon
Michael Jackson - Blood
DJ Quicksilver - Bellissima
U2 - Staring At The Sun
Playlist Additions:
Gessele - Du Voy Wanna
Jamiroquai - Alright
Orbital - The Saint
Paul McCartney - Young Boy
Texas - Halo
U-Free - Come With Me
White Town - Undressed

LUXEMBOURG
ELDORADIO/Luxembourg S
CHR
Luc Melsen - Head Of Music
Playlist Additions:
Captain Jack - Together
Jon Secada - Too Late, Too Soon
Michael Jackson - Blood
Nana - Lonely
Offspring - Gone Away
Ramstein - Engel
Scooter - Fire
Toni Braxton - I Don't Want To

LITHUANIA
RADIO M-1/Vilnius G
CHR
Donatas Bucelis - Prog Dir
Power Play:
Michael Jackson - Blood
Playlist Additions:
George Michael - Star People
Lightning Seeds - You Showed Me
Real McCoy - One More Time
Texas - Halo

RADIOCENTRAS/Vilnius S
CHR
Alvira Gelzina - Head Of Music
Power Play:
Lightning Seeds - You Showed Me
Playlist Additions:
911 - Bodyshakin'
Blackstreet - Don't Leave
Duran Duran - Out Of
Enrique Iglesias - Enamorado Por
Gessele - Du Voy Wanna
James - Tomorrow
Michelle Gayle - Sensational
Michael Jackson - Blood
Shola Ama - You Might Need Somebody
Tie Tac Toe - Warum
Tina Tina Out - Dance With Me
White Town - Undressed

ESTONIA
RAADIO 2/Tallinn G
CHR
Immo Mikhelson - Head Of Music
Playlist Additions:
DJ Quicksilver - Bellissima
Erasure - Don't Say
Hanson - MMM Bop
N.M.C. - Right On
Paul Young - I Wish
Smilers - Kui Sa Tahad Seksi

RADIO KUKU/Tallinn G
Rock/AC
Jaani Riikoja - Head Of Music
Playlist Additions:
Lightning Seeds - You Showed Me
Michael Jackson - Blood
Robbie Williams - Old Before I Die

PROGRAMME SUPPLIERS
RFI MUSIQUE/Paris P
CHR
Alain Rossi - Music Programmer
Eric Francaix - Music Programmer
Playlist Unchanged
FM RADIO NETWORK/Germany G
CHR
Armin Weis - Prog Dir
Power Play:
No Sex Until Marriage - Tired Of You
Surrender Dorothy - I Am
A List:
'N Sync - Tearing Up My Heart
Cucumber Men - Schlagartig
Depeche Mode - It's No Good
Der Wolf - Oh Shit-Frau Schmidt
Fresh N Funky - Fresh N Funky

MTV/Central Region P
Music Television
Andrea Heinke - Head Of Music
A List:
AD Live - Freaks
Reef - Consideration
Wannadies - Hit
MTV/Southern Region P
Music Television
Clive Eyan - Head Of Music
A List:
AD Jamiroquai - Alright
Maria Montell - Di Da Di
Pituras Freskas - Papa Nero
Prefab Sprout - A Prisoner Of

MTV/Northern Region P
Music Television
Hans Hagman - Head Of Music
A List:
AD Damage - Wonderful Tonight
Eternal - I Wanna Be
Fountains Wayne - Sink To
James - Tomorrow
Jamiroquai - Alright
Republica - Drop Dead
Seahorses - Love Is The Law
Sneaker Pimps - 6 Underground
Tricky - Makes Me Wanna Die
YH-1/London P
Music Television
Mark Hagen - Head Of Programming
& Acq
Heavy Rotation
Beautiful South - Blackbird
Be Gees - Alone
Lisa Stansfield - The Real Thing
Madonna - Another Suitcase
Monica - For You I Will
R. Kelly - I Believe
Seal - Fly Like
Symbol - The Holy River
Wet Wet Wet - If I Never See
Active Rotation
Erykah Badu - On & On
Lewis Taylor - Bitterness
Pretenders - Go! Back
U2 - Staring At The Sun
Medium Rotation
Brian Kennedy - Message
Bryan Adams - 18 Tł I Die
George Michael - Star People
Kim Richey - I Know
Michael Jackson - Blood
Texas - Halo
New Recurrent
Bruce Springsteen - Secret Garden
Bacharach/Costello - God Give
Eternal - Don't You Love Me
Sheryl Crow - Hard Stand
Tracy Chapman - Give Me One Reason
Whitney Houston - I Believe
New Videos
Katrina And The Waves - Love Shine
Paul McCartney - Young Boy

MCM/Paris P
Music Television
A List:
Apollo 440 - Ain't Talkin'
Armand Van Helden - The Funk
Diam/Fam - Rai Deri
Geraldine - Bouge
I Am - La Saga
Jane Fostin - La Taille De Mon Amour
Luks - Je Ne Pars Pas Sans Toi
MC Lyte - Cold Rock
NTM - Affirmative Action
Sash! - Encore Une
Savage Garden - I Want You
Skunk Anansie - Hedonism
Squeeque - Money B.
U2 - Staring At The Sun
Vero/Sege - J'Avais Une Vie



airborne
NEK
LAURA NON C'E
WEA Italy/Warner Music
Producers: Rolando
D'Angeli & Massimo Varini
Publisher: Don't Worry
This Italian artist's breakthrough arrived earlier this year when he received an exceptionally warm welcome at the Sanremo song festival with this well-written, sparsely-produced midtempo rocker. Among the first to hear it was Grant Benson, head of music at RTL 102.5, one of Italy's leading CHR national networks. "As soon as I heard it, I was convinced this could be the breakthrough record for this deserving artist—I was thrilled to find I was right." Benson continues: "Of course, this track is fantastic for radio, and might help pave the way for more work by Nek. He's come up with some impressive things over the past few years so I don't think he'll be a one hit wonder. He might very well reach the level of success abroad achieved by artists like Eros Ramazzotti and Andrea Bocelli—although it's a bit unfortunate that people compare artists to their countrymen."

Funky Diamonds - You Want Me
Gina G - Fresh
Grooveminister - Alles Wird Gut
Lisa Stansfield - The Real Thing
Michael Jackson - Blood
No Doubt - Just A Girl
Robbie Williams - Old Before I Die
Sabrina Setur - Du Liebst Mich Nicht
Sash! - Encore Une
Tie Tac Toe - Warum
U2 - Staring At The Sun
White Town - Your Woman
Wish - Sundrops
A List:
AD Cardigans - Loveseel
Nana - Lonely

MUSIC TELEVISION
MTV EUROPE/London P
Music Television
Peter Good - Controller Music
Programming MTV Networks
A List:
Blackstreet - Don't Leave
Brand New Heavies - Sometimes
Chemical Brothers - Black Rockin' Beats
Daft Punk - Around The World
David Bowie - Dead Man
Depeche Mode - It's No Good
Erykah Badu - On & On
Foo Fighters - Monkey Wrench
Gary Barlow - Love Won't Wait
Goodfellaz - Sugar Honey
Gus Gus - Believe
Hal/Anderson - Extremis
Live - Freaks
Mary J. Blige - Love Is All
Michael Jackson - Blood
Notorious B.I.G. - Hypnotize
NTM - Affirmative Action
Robbie Williams - Old Before I Die
Smoke City - Underwater
Spice Girls - Who Do You Think
Supergar - Richard III
U2 - Staring At The Sun
Wannadies - Hit
New Videos
Bryan Adams - 18 Tł I Die
Hanson - MMM Bop
Orbital - The Saint

MTV/Central Region P
Music Television
Andrea Heinke - Head Of Music
A List:
AD Live - Freaks
Reef - Consideration
Wannadies - Hit
MTV/Southern Region P
Music Television
Clive Eyan - Head Of Music
A List:
AD Jamiroquai - Alright
Maria Montell - Di Da Di
Pituras Freskas - Papa Nero
Prefab Sprout - A Prisoner Of

MTV/Northern Region P
Music Television
Hans Hagman - Head Of Music
A List:
AD Damage - Wonderful Tonight
Eternal - I Wanna Be
Fountains Wayne - Sink To
James - Tomorrow
Jamiroquai - Alright
Republica - Drop Dead
Seahorses - Love Is The Law
Sneaker Pimps - 6 Underground
Tricky - Makes Me Wanna Die
YH-1/London P
Music Television
Mark Hagen - Head Of Programming
& Acq
Heavy Rotation
Beautiful South - Blackbird
Be Gees - Alone
Lisa Stansfield - The Real Thing
Madonna - Another Suitcase
Monica - For You I Will
R. Kelly - I Believe
Seal - Fly Like
Symbol - The Holy River
Wet Wet Wet - If I Never See
Active Rotation
Erykah Badu - On & On
Lewis Taylor - Bitterness
Pretenders - Go! Back
U2 - Staring At The Sun
Medium Rotation
Brian Kennedy - Message
Bryan Adams - 18 Tł I Die
George Michael - Star People
Kim Richey - I Know
Michael Jackson - Blood
Texas - Halo
New Recurrent
Bruce Springsteen - Secret Garden
Bacharach/Costello - God Give
Eternal - Don't You Love Me
Sheryl Crow - Hard Stand
Tracy Chapman - Give Me One Reason
Whitney Houston - I Believe
New Videos
Katrina And The Waves - Love Shine
Paul McCartney - Young Boy

MCM/Paris P
Music Television
A List:
Apollo 440 - Ain't Talkin'
Armand Van Helden - The Funk
Diam/Fam - Rai Deri
Geraldine - Bouge
I Am - La Saga
Jane Fostin - La Taille De Mon Amour
Luks - Je Ne Pars Pas Sans Toi
MC Lyte - Cold Rock
NTM - Affirmative Action
Sash! - Encore Une
Savage Garden - I Want You
Skunk Anansie - Hedonism
Squeeque - Money B.
U2 - Staring At The Sun
Vero/Sege - J'Avais Une Vie

THE MUSIC FACTORY/
Bussum, Holland B
Music Television
Erik Kroes - Music Director
Power Play:
No Mercy - Please Don't Go
A List:
Az Yet - Hard To Say
Lutricia McNeal - Ain't That Just
Michael Jackson - Blood
Republica - Ready To Go
Sash! - Encore Une
Skunk Anansie - Hedonism
Soundlovers - Run-A-Way
Soree feat. Candy Staton - You Got The Love
Spice Girls - Mama
Spice Girls - Who Do You Think
New Videos
Arnhemsgewijs - Ik Mis Je Zo
Blur - Song 2

THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops
911 - Bodyshakin'
Az Yet - Hard To Say
Backstreet Boys - Quit Playing
Blackstreet - Don't Leave
Cardigans - Loveseel
Daft Punk - Around The World
Damage - Wonderful Tonight
DJ Supreme - The Wildstyle
Franky Oliver - Give Her
Gary Barlow - Love Won't Wait
Loesche Lou & Michie One - Champagne & Wine
Mr. President - Coco Jamboo
No Doubt - Don't Speak
Notorious B.I.G. - Hypnotize
Peter Andre - Mysterious Girl
R. Kelly - I Believe
Spice Girls - Who Do You Think
Spice Girls - 2 Become 1
Spice Girls - Mama
Toni Braxton - Un-Break My Heart
Breakin' Out Of The Box
Goodfellaz - Sugar Honey
Lightning Seeds - You Showed Me
Marty J. Blige - Love Is All
Scooter - Fire
New Videos
Coke - I Will Survive
Code Red - Can We Talk
Duran Duran - Out Of
Eternal - I Wanna Be
Gala - Freed From Desire
Sarah Brightman & Andrea Bocelli - Time
Sussed - Time's Up
Toni Braxton - I Don't Want To
Tony Toni Toné - Thinking Of You
Ventura - Birds

TO OUR READERS
Each week, music programmers now have the opportunity to comment in Airborne on the new tracks they have added to their playlist. Radio stations' programmers across Europe who are interested in talking about the music they are playing should contact Raúl Cairo at Music & Media in London on (+44) 0171 323 66 86.

fever
feat. tippa irie
CAN YOU FEEL IT?
fever
feat. tippa irie
ON M AND ROTATION
http://www.emimusic.de

World music market reaches \$40 billion mark

continued from page 1

been flat years, but on the whole, the industry has consistently shown phenomenal levels of growth."

Albums (all formats combined) represented 88 percent of the total world shipments last year, while singles took a 12 percent share, representing 461 million units. CD sales reached 2.1 billion units, a 9 percent rise, accounting for 60 percent of all albums sold. Almost 75 percent of singles sales were also on the CD format.

"Despite what you might hear, this is hardly a format in decline," assured Garnett who believes, "there is still great scope for substantial increase in CD penetration."

Europe as a whole remains the world's single most important market, ahead of North America and Japan, with sales worth \$13.4 billion, representing 34 percent of the world's total (at retail value). The European market has doubled in value compared to a decade ago, but the steady growth experienced by the industry over a decade is coming to an end.

Despite higher unit sales in Europe, especially for singles and CDs, retail value remained flat. Paul Russell, president of Sony Music Entertainment Europe, attributed

this to currency fluctuations and increasing pressure on prices from non-traditional retail outlets. "The music industry is a prime target for retailers who use our products as loss-leaders," said Russell. "We do not like to see our products devalued."

Germany remains Europe's single biggest market and ranks third as an individual territory, after the U.S.A. and Japan. However, in 1996 the German market saw a mere 2 percent growth to \$3.2 billion. The U.K. market on the other hand, number two in Europe with sales valued at \$2.7 billion, grew by 7 percent compared to the previous year. "The U.K. has bounced back for the simple reason that it has become exciting again," commented Russell.

France posted a flat growth while The Netherlands, Norway and Sweden saw a downfall in sales. Countries

enjoying hefty growth are Denmark—where a 25 percent luxury tax was lifted—and Portugal.

Russell said Europe's position as a repertoire supplier has been strengthened recently. "In the last few years, there has been an unprecedented surge of successful European artists. The region is now arguably the most exciting source for creative talent," added Russell. "European artists are increasingly selling across national and linguistic boundaries and what is particularly interesting is that their success is not only with songs sung in English, but in French, Spanish, Italian and German."

In the U.S.A.—still the biggest single market, with 31 percent of total world-wide sales—the pace of growth has slowed down, with a mere 2 percent increase in value to \$12.3 billion. Sales in Canada declined 6 percent to \$912 million.

"Recently, there has been much speculation about the state of the American market in the media," Russell pointed out. "Although the level of growth has slowed down in the past couple of years, this must be put in the context of the very high level of growth sustained for more than a decade."

According to IFPI statistics, most of the industry's growth potential is set in the new emerging markets. Latin America has been one of the main areas of growth for the industry, with an impressive 30 percent growth, to \$2.5 billion.

Several countries have shown sustained growth, including Brazil, enjoying a 33 percent growth, which helped push it to its position as the sixth-largest market in the world (see

World sales by region (by % of global sales)

Region	%
Europe	34
North America	33
Japan	17
Latin America	6
Asia	6
Australasia	2
Middle East/Turkey	1
Africa	1

(source: IFPI)

chart), outselling, for the first time, Mexico, Argentina and Columbia.

In Asia, sales reached \$2.3 billion (up 9 percent), thanks to increasing sales of local repertoire and progress made in the fight against piracy in territories such as Thailand. "Everyone is fascinated by Asia's 'tiger economies' and the music industry is no exception," said Rupert Perry, president and CEO of EMI Europe.

Business in Eastern Europe is showing contrasting situations. Sales reached \$600 million, up 14 percent, with the Czech Republic making significant gains at \$98 million (up 30 percent). So did Poland at \$134 million (up 25 percent).

Perry acknowledged that, "The opportunities for the music industry are increasing in the region with the development of local economies and the enforcement of copyright laws." Perry underlines that these prerequisites are necessary to build a legitimate business in any emerging market.

Concluding the presentation, Russell pointed out that, "Throughout the '90s, against a backdrop of many changes, we, the world record industry, continue to tell a success story and there is no reason for that not to continue."



World top 10 markets (by % of global sales)

Country	Retail value (US\$ million)	%
U.S.A.	12,297.7	31
Japan	6,762.3	17
Germany	3,179.4	8
U.K.	2,709.8	7
France	2,318.0	6
Brazil	1,394.5	4
Canada	911.6	2
Australia	815.2	2
Netherlands	660.1	2
Italy	637.5	2

(source: IFPI)

Hot Jazz Playlists

Current tracks/albums currently on rotation at Europe's leading jazz radio stations and specialist jazz programmes. (Music & Media's Jazz Spotlight, including Jazz album reviews, can be found on pages 13 and 14).

Radio DRS/Zurich

Buckshot Le Fonque/Music Evolution
Helen Eriksen/Standards
Dino Saluzzi/Cité de la Musique
Peter Schäli Sextet/Blues For The Beast
Tony Williams/Young At Heart
Sylvie Courvoisier/Ocre
Gustav Mahler and Uri
Caine/Urlicht/Primal Light
Hans Kennel Group feat. Mark
Soskin/Stella
Charlie Hunter/Natty Dread

Joe Lovano/Celebrating Sinatra
Barney Wilen/Barney
Tony Williams/Young At Heart
Randy Weston/Earth Birth
Sathima Bea Benjamin/Morning In Paris
Laurent De Wilde/Spoon A Rhythm
Edouard Ferlet/Escape

Jazz Scene/Oslo

Sunny Rollins/Alfie
Mingus Big Band/Live In Time
Alex Riel/The Riel Deal
Jim Beard/Truly...
Adam Holtzman/The Big Picture
Misha Alperin/North Story
Nelson Rangell/Turning Day Into Night

Scott Henderson/Tore Down House
The Real Group/Jazz: Live
Dave Brubeck/In Their Own Sweet Way

Jazztime 94.5 FM/Nuremberg

Buck Clayton All Stars/Basel 1961
Oscar Peterson/Oscar Peterson Meets
Roy Hargrove & Ralph Moore
Kevin Eubanks/Live At Bradley's
Aldo Romano Quartet/Canzoni
Chick Corea/Remembering Bud Powell
Michael Formanek/Nature Of The Beast
Marcus Miller/Live & More
Jonas Knutsen/Flower In The Sky
Barbara Dennerlein/Junkanoo
Jackie McLean/Hat Trick

Jazz Radio 101.9/Berlin

Gato Barbieri/Bolivia
Gary Bartz Ntu Troop/Harlem
Bush Music
Buckshot Lefonique/Music Evolution
Andrew Hill/Eternal Spirit
Don Byron/Bug Music
Randy Weston/Uhuru Afrika/Highlife
C.Haden & P.Matheny/Beyond The
Missouri Sky

Aldo Romano Quartet/Canzoni
Antonio Hart/Here I Stand
Christoph Adams Trio/Christoph
Adams Trio

Radio Neptune/Brest

Tadd Dameron/Fontainebleau
Clea, Liebman, Reisinger/World View
Jim Hall/Textures
Steve Lacy/Five Facings
Benny Carter/Further Definitions
Paolo Fresu/Wanderlust
Pharoah Sanders/Black Unity
Dexter Gordon/Young Dex (1941-1944)

BRF/Eupen

Barbara Dannerlein/Junkanoo
Dieter Ilg Trio/Folk Song For Lovers
Steve Turre/Steve Turre
Diederik Wissels/From This
Day Forward
Dianne Reeves/The Grand Encounter
Tony Williams Trio/Young At Heart
Tom Harrell/Labyrinth
Christina Zavalloni Quartet/Danse
A Rebours
Pork Pie/Operanoia

Hungary *continued from page 1*

The hearing was re-scheduled for April 10. However, the announcement in late March detailing the procedure which companies intending to tender for the licences failed to include the hearing date. It is now set for May 14, and several potential buyers are expected to attend.

Contenders for the licences include Texas-based companies Emmis International and Clear Channel. Metromedia officials still are debating whether to bid for one of the new stations. Juventus Radio Managing Director Mike Lonneke says the company is concerned because the government has given "incomplete information" about the costs of the tender.

According to Lonneke, the government wants a minimum of \$17 million for each station, but has not told potential bidders how much they will have to pay to use government-owned transmitters to broadcast their programming. Despite the high cost involved, Emmis president Marty Greenberg, "Would not be surprised to see a lot of competition [in the bidding for the two licenses]."

The radio and TV board will review comments from the public hearing before putting the final touches to the licence offers. Companies will have 90 days to submit their tenders, and the board then will have 60 days to deliberate. If the process proceeds as scheduled, Greenberg believes the new stations could be up and running by late October.

Europe's rights bodies bond

Hutchinson says this is both desirable commercially and also necessary, because, he argues, "I do not believe that the societies across Europe are viable in their current form." He adds, "What we can't afford to do for much longer is to have the number of back offices we have, all doing the same thing."

While Hutchinson says he does not envisage a future containing just one collecting society for the whole of the EU, he comments that the process he has now begun "will go a long way." He draws the analogy of the Ford Motor Company which "has one European head office and a showroom in every city."

However, the fact that the EU will, for the foreseeable future, contain separate national governments (and any number of different cultural identities) will preclude a solitary pan-European body, Hutchinson says.

Nonetheless, the new collaboration between MCPS/PRS and BUMA/STEMRA is intended to remove as much duplication as possible from the systems of the Dutch and British societies—and in so doing will mean the cutting of a number of posts. Hutchinson says MCPS and PRS have already lost 80 from a combined staff total of 1,000 in the first year of their amalgamation process; he says a further 170 positions will go in the next three years.

The 80 posts cut so far have been lost, he says, through not replacing staff who have retired or left to join other compa-

nies. Redundancies will be "a last resort," he states.

Hutchinson says this process also means that, through retraining and relocation, staff formerly tied up in administrative duties can be moved into revenue-generating areas.

A public holiday in the Netherlands meant that no comment was forthcoming from BUMA/STEMRA by presstime, but Hutchinson says his counterpart there, Cees Vervoord, has earmarked 100 jobs to be cut through the new development.

The slimmed-down societies will, says Hutchinson, not only be fitter individually, but in tandem will be a potent force in

continued from page 1

hunting for new commercial business, most notably the revenues which come from granting central European licenses to the major record companies.

Vervoord says, in a statement, "Clearly, the most important current challenge is to continue to work together to make central licensing more efficient, but we intend that the collaboration will look at all areas including administration of the performing right. This will enable us to build a new style of operation which could be adapted to different fields of rights."

Jeff Clark-Meads is international news editor of Billboard.

Authors' societies welcome CIS

by Jeff Clark-Meads

PARIS — The world's smaller authors' societies have nothing to fear from the advent of new and global royalty administration system, according to one of the prime movers behind the scheme.

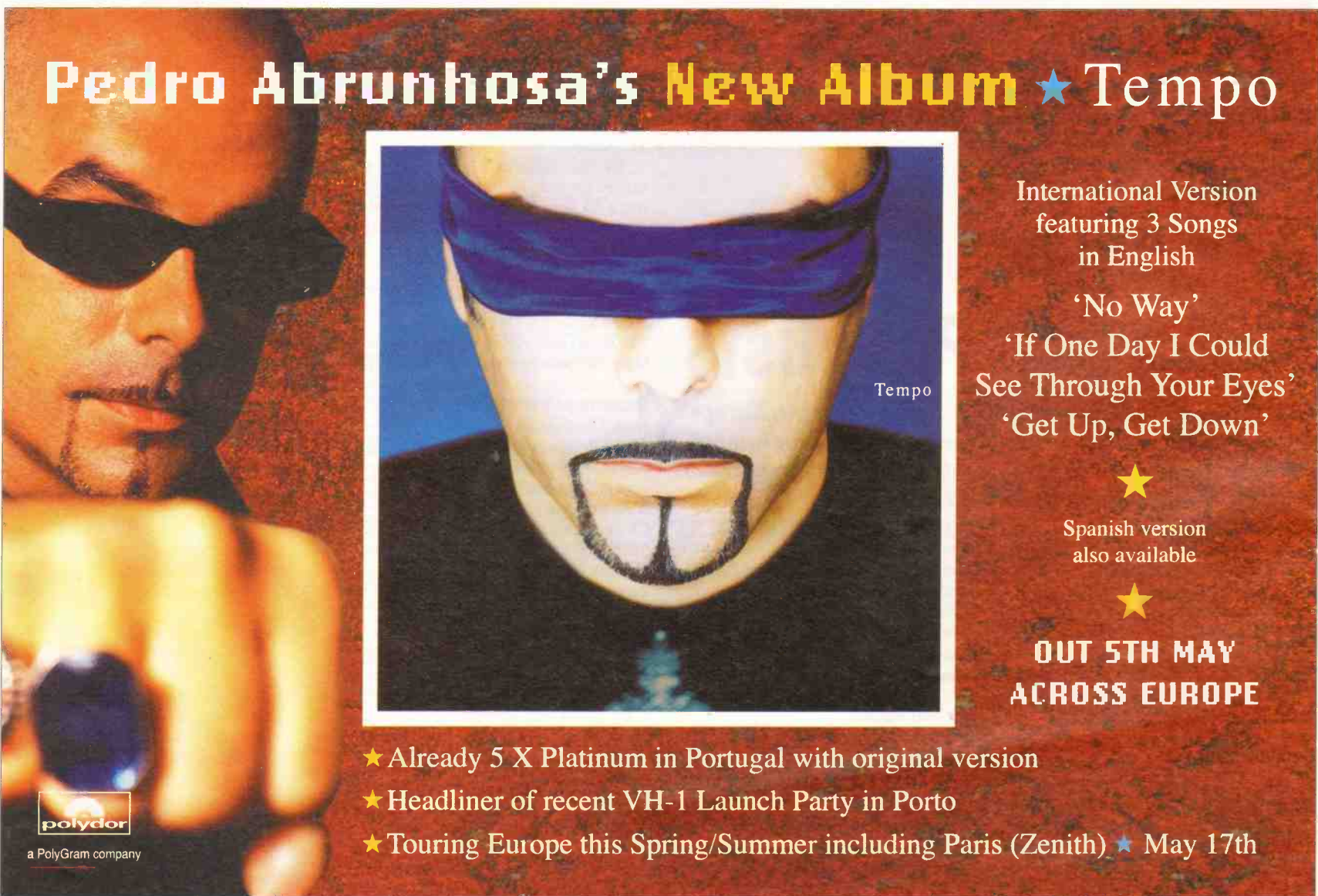
Some bodies had expressed fears that local autonomy and cultural identity would be undermined by the Common Information System (CIS) being developed by international authors group CISAC and its European counterpart BIEM (M&M, May 3). However, speaking at the end of the second conference on the system, Reinhold Kreile, chairman of CISAC's executive board, stated,

"Any fears in this direction were able to be dispelled during this symposium."

The symposium was held in Paris April 21-23. In his closing address, Kreile argued that the CIS will lead to synergies between authors bodies. Said Kreile, "It is vital for the efficiency of any system that the individuality of the partners is not restricted in areas where cultural identity is ultimately at stake."

The purpose of CIS is to digitally link the individual societies' databases. It will mean authors' organizations will be able to find the details they require at speed, and they will be able to access original data rather than having to rely on second-hand information.

Pedro Abrunhosa's New Album ★ Tempo



International Version featuring 3 Songs in English

'No Way'
'If One Day I Could See Through Your Eyes'
'Get Up, Get Down'

★ Spanish version also available

★

OUT 5TH MAY ACROSS EUROPE

★ Already 5 X Platinum in Portugal with original version
★ Headliner of recent VH-1 Launch Party in Porto
★ Touring Europe this Spring/Summer including Paris (Zenith) ★ May 17th

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a PolyGram company

week 19/97

European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	2	4	MICHAEL JACKSON/BLOOD ON THE DANCEFLOOR	(EPIC)	123	27
2	1	10	Lisa Stansfield/The Real Thing	(Arista)	112	3
3	5	5	Depeche Mode/It's No Good	(Mute)	96	12
4	3	6	U2/Staring At The Sun	(Island)	99	5
5	18	4	Gary Barlow/Love Won't Wait	(RCA)	76	23
6	12	5	Robbie Williams/Old Before I Die	(Chrysalis)	77	13
7	17	4	George Michael/Star People	(Virgin)	61	9
8	4	9	INXS/Elegantly Wasted	(Mercury)	77	1
9	22	3	Paul McCartney/Young Boy	(Parlophone)	76	14
10	10	8	Spice Girls/Who Do You Think You Are	(Virgin)	77	6
11	6	14	White Town/Your Woman	(Brilliant/Chrysalis)	68	0
12	8	10	Wet Wet Wet/If I Never See You Again	(Precious/Mercury)	75	3
13	7	12	Bee Gees/Alone	(Polydor)	74	2
14	11	13	R. Kelly/I Believe I Can Fly	(Jive)	64	4
15	9	9	Spice Girls/Mama	(Virgin)	64	0
16	16	10	Blue Boy/Remember Me	(Guidance)	55	3
17	23	6	Brand New Heavies/Sometimes	(ffrr)	53	6
18	14	16	En Vogue/Don't Let Go	(East West)	55	0
19	15	9	Eternal/Don't You Love Me	(EMI)	71	2
20	25	4	Jamiroquai/Alright	(Sony S2)	44	5
21	19	8	Supertramp/You Win, I Lose	(EMI)	56	2
22	35	2	Toni Braxton/I Don't Want To	(LaFace)	48	14
23	13	16	No Doubt/Don't Speak	(Trauma/Interscope)	51	0
24	24	10	Sash!/Encore Une Fois	(Byte Blue)	48	0
25	20	9	Pet Shop Boys/A Red Letter Day	(Parlophone)	52	1
26	26	12	Apollo 440/Ain't Talkin' About Dub	(Sony S2)	43	1
27	21	11	Aerosmith/Falling In Love (Is Hard On The Knees)	(Columbia)	52	0
28	28	7	Monaco/What Do You Want From Me	(Polydor)	52	2
29	30	3	Blur/Song 2	(Food)	37	4
30	41	3	Bryan Adams/18 Til I Die	(A&M)	45	16
31	27	7	Boyzone/Isn't It A Wonder	(Polydor)	49	3
32	42	2	Eros Ramazzotti/Dove C'E Musica	(DDD)	41	5
33	44	2	Cardigans/Lovefool	(Trampoline/Stockholm)	30	4
34	48	2	Daft Punk/Around The World	(Virgin)	29	8
35	37	7	Sheryl Crow/Hard To Make A Stand	(A&M)	41	4
36	50	2	Texas/Halo	(Mercury)	46	18
37	32	13	Skunk Anansie/Hedonism (Just Because You Feel Good)	(One Little Indian)	34	2
38	31	8	Gina G/Fresh	(Eternal/WEA)	45	3
39	29	16	Texas/Say What You Want	(Mercury)	35	0
40	36	4	Jon Secada/Too Late, Too Soon	(SBK)	35	4
41	46	2	Prefab Sprout/A Prisoner Of The Past	(Columbia)	27	4
42	39	7	'N Sync/Tearing Up My Heart	(Ariola)	39	0
43	>	NE	No Mercy/Please Don't Go	(MCI/Arista)	42	10
44	>	NE	Blackstreet/Don't Leave Me	(Interscope)	37	9
45	49	2	DJ Quicksilver/Bellissima	(Dos Or Die)	26	4
46	45	7	Whitney Houston/I Believe In You And Me	(Arista)	46	3
47	40	2	Orbital/The Saint	(ffrr)	29	5
48	38	13	Mark Owen/Clementine	(RCA)	29	0
49	>	NE	No Doubt/Just A Girl	(Trauma/Interscope)	37	4
50	33	9	Backstreet Boys/Anywhere For You	(Jive)	42	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

Short Takes

Edited by Dominic Pride

THE JARRE-ING SOUND OF TECHNO

There's little middle ground in the argument as to whether Jean-Michel Jarre is the undisputed grandfather of techno, or the man who perverted the course of electronic music for a generation... Either way, the charged-up 49-year-old is about to kick off his first tour of European concert halls supporting his *Oxygène 7-13* album (Dreyfus/Epic). He is also getting in shape for the millenium. To that end, he has hired the usual suspects to pep up some of his most recent work for the clubs. "I did not want to go too techno on the album," the maestro explains, but announces that remixes will be done by Resistance D., Apollo 440, and Carl Cox. "I'm absolutely fascinated by Loop Guru," Jarre added, "and Underworld will probably part of this project, too." Sources at Underworld's label (Junior Boy's Own), however, say they had not heard of the project; the U.K. act are busy working on the follow-up to *Second Toughest In The Infants*.

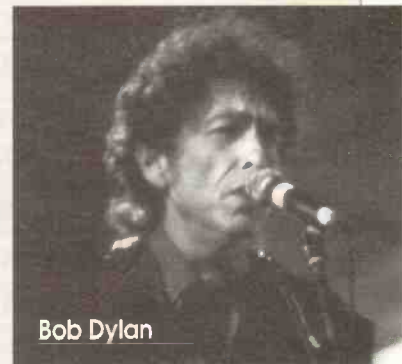
CA

SWEET SUGAR FOR THE BRITS

Zucchero Fornaciari is one of the few multi-million-selling continental European artists who is known to the British public. The gravel-throated Tuscan duetted with Paul Young on the 1991 U.K. number 2 single *Senza Una Donna*. Now Polydor U.K. is taking the plunge and releasing the English-language single *I Won't Be Lonely Tonight*, on May 26, followed by Zucchero's *Greatest Hits* package, June 9. Meanwhile, Paul Young's first album for EastWest, *I Wish You Love*, is out on May 19.

FILLING THE BOB GAP

While Bob-ologists twiddle their thumbs in anticipation of a new Dylan album, BMG Ariola Munich has come up with a stopgap which may interest collectors. *May Your Song Always Be Sung* regroups 19 covers (of varying vintage) of Dylan numbers, from José Feliciano covering *Masters Of War*, through The Hooters' version of *All I Really Want To Do*, to Denmark's Thomas Helmig doing *Memphis Blues Again*. Swiss metallists Gotthard (who do seem to be cropping up on more than one or two compilations these days...) do *The Mighty Quinn* and Finland's Leningrad Cowboys resurrect *Knockin' On Heaven's Door*. Also featured is the Box Tops' cover of *I Shall Be Released*, and the album will be indeed, on May 26 through BMG companies.



Bob Dylan

WHEN THE KIDS ARE UNITED...

The argument that music industries are of cultural benefit to their nations is gaining ground. Thanks be, then, that Sony Music Denmark's promotional tie-in with confectioner BonBon is an isolated incident. To help promote such tastefully-titled sweets as Dog Farts, Big Boobs and Ear Wax, Sony is releasing a CD by the Hundepretters (Dog Farters) with a massive campaign including mailshots to child-care institutions. The vital task of subverting the nation's youth obviously starts early in Denmark.

CF


Contributors this week: CA-Christian Arndt; CF-Charles Ferro

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	9	SUPERTRAMP/YOU WIN, I LOSE	(EMI)	FRANCE	51
2	2	14	Sash!/Encore Une Fois	(Byte Blue)	BELGIUM	39
3	3	4	Cardigans/Lovefool	(Trampolene/Stockholm)	SWEDEN	31
4	4	6	Eros Ramazzotti/Dove C'E Musica	(DDD)	ITALY	37
5	5	7	DJ Quicksilver/Bellissima	(Dos Or Die)	GERMANY	25
6	6	5	Daft Punk/Around The World	(Virgin)	FRANCE	25
7	7	12	Gala/Let A Boy Cry	(Do It Yourself)	ITALY	20
8	10	2	Gessle/Do You Wanna Be My Baby?	(EMI)	SWEDEN	32
9	16	6	No Mercy/Please Don't Go	(MCI/Arista)	GERMANY	29
10	9	10	Kelly Family/Fell In Love With An Alien	(Kel-Life)	GERMANY	19
11	8	6	Soultans/Every Little Move	(Coconut/Ariola)	GERMANY	28
12	12	3	Course/Ready Or Not	(Lowland)	HOLLAND	11
13	21	3	Total Touch/Somebody Else's Lover	(RCA)	HOLLAND	17
14	11	14	Daft Punk/Da Funk	(Virgin)	FRANCE	10
15	14	20	No Mercy/When I Die	(MCI/Arista)	GERMANY	11
16	15	9	Patricia Kaas/Quand J'Ai Peur De Tout	(Columbia)	FRANCE	15
17	17	3	Red 5/I Love You...STOP!	(House Nation/Dance Street)	GERMANY	10
18	20	6	Lutricia McNeal/Ain't That Just The Way	(Metronome/WEA)	SWEDEN	11
19	13	13	B.B.E./Flash	(Triangle)	FRANCE	12
20	19	23	Gala/Freed From Desire	(Do It Yourself)	ITALY	12
21	24	2	Ophelie Winter/Living In Me	(East West)	FRANCE	7
22	18	11	Whirlpool Productions/From Disco To Disco	(Motor)	GERMANY	8
23	>	RE	Zucchero/Menta E Rosmarino	(Polydor)	ITALY	5
24	>	NE	Nek/Laura Non C'E	(WEA)	ITALY	14
25	>	RE	Enigma/TNT For The Brain	(Virgin)	GERMANY	12

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Christian Lorenz

A new breeze is blowing through German radio...OTR hears that two northern states intend to hand out licences for specialist music stations in August. The states in question, Schleswig-Holstein and Saxony, apparently received applications for a rock station by a consortium backed by German pop/rock acts the **Scorpions**, **Marius Müller-Westernhagen** and **Peter Maffay**.

In the meantime...Frankfurt-based commercial CHR station **Hit Radio FFH** has set up a second channel called **Planet Radio**, catering for 14-25 year olds who are into techno and hip-hop. The 24-hour music programme is broadcast via FM in the larger Frankfurt area, Marburg and Kassel. Planet Radio is also part of the statewide DAB pilot project in Hessa and is available nationwide via satellite Astra.

And finally...Berlin-based CHR station **Energy 103.4** launched a new chart show on May 3. The chart is based on the 30 most played songs on the Energy group's six German affiliates, and the **Euro Hot 30** show is presented by Rob Green. The two hour show, produced in Berlin, is broadcast every Saturday between 1pm and 3pm in Hamburg, Munich, Nuremberg, and Berlin as well as state-wide in Saxony and Rheinland-Pfalz.

OTR hears that **NRJ** president **Jean-Paul Baudecroux**, whose company owns 15 percent of music channel **MCM-Euromusique**, has been trying—for the past six months—to convince the other shareholders of MCM to let him become the operator of the channel and to change its name to NRJ TV. Informed sources say this proposal has not been warmly welcomed by the management of the channel, but add that the final decision is in the hands of **Jean-Marie Messier**, president of water supplier **Générale des Eaux**, which owns 33 percent of the channel. "A decision could be made in the next few weeks," says a source. If unsuccessful, Baudecroux could be tempted to set up his own music channel to be broadcast on satellite platform TPS.

Can it be true that the U.K.'s public CHR station **BBC Radio 1** pre-recorded no fewer than three of its key daytime programmes last Friday? On April 25, morning presenter **Simon Mayo** was in Las Vegas watching a **U2** concert, stand-in drive-time host **Mark Goodier** was away celebrating his tenth wedding anniversary, and afternoon jock **Nicky Campbell** was recording a TV programme. That left lunchtime DJ **Jo Whiley** and breakfast show man **Kevin Greening**—himself standing in for the honeymooning **Marc Radcliffe**—as the station's only "live" presenters in its whole daytime programme.

French sources tell OTR that **WEA Music France** sales director, **Robert Juarez**, who was recently promoted to international marketing manager, has left the company.

OTR understands that French record industry body **SNEP** has won its legal case against TV channel **France 2**. The case was filed at the beginning of 1996, after the public channel dropped its weekly chart show, based on data supplied by SNEP. The industry body was asking for FF 9 million compensation for what it called a unilateral breach of contract and was awarded only FF 1 million. SNEP appealed against the court decision. OTR hears both parties have decided not to publicise the final result of the case as they are still in a round of negotiations about a new chart show.

The grapevine hums that **Daft Punk** are mixing tracks for a new **Kraftwerk** album this summer. The band's label, **EMI** German imprint **Spin**, still firmly denies rumours about an imminent release of new **Kraftwerk** material.



Daft Punk

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week 19/97

Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	6	4	LIGHTNING SEEDS/YOU SHOWED ME	(EPIC)	14
2	2	3	Michael Jackson/Blood	(Epic)	14
3	1	5	U2/Staring At The Sun	(Island)	13
4	5	3	George Michael/Star People	(Virgin)	14
5	>	NE	Gary Barlow/Love Won't Wait	(RCA)	13
6	4	4	Michelle Gayle/Sensational	(RCA)	13
7	9	2	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	13
8	12	2	Cardigans/Lovefool	(Trampoline/Stockholm)	12
9	8	4	DJ Quicksilver/Bellissima	(Dos Or Die)	12
10	3	3	Texas/Halo	(Mercury)	12
11	7	3	Robbie Williams/Old Before I Die	(Chrysalis)	12
12	10	3	Jamiroquai/Aright	(Sony S2)	11
13	13	3	Brand New Heavies/Sometimes	(ffrr)	12
14	16	4	R. Kelly/I Believe I Can Fly	(Jive)	11
15	11	10	Lisa Stansfield/The Real Thing	(Arista)	10
16	19	10	Kula Shaker/Hush	(Columbia)	10
17	14	8	Wet Wet Wet/If I Never See	(Precious/Mercury)	10
18	>	RE	No Doubt/Don't Speak	(Trauma/Interscope)	10
19	20	2	Supernaturals/Smile	(Food)	9
20	>	NE	Orbital/The Saint	(ffrr)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	MICHAEL JACKSON/BLOOD	(EPIC)	23
2	4	7	Lisa Stansfield/The Real Thing	(Arista)	23
3	5	3	Depeche Mode/It's No Good	(Mute)	21
4	2	7	Spice Girls/Mama	(Virgin)	19
5	3	11	R. Kelly/I Believe I Can Fly	(Jive)	18
6	6	12	'N Sync/Tearing Up My Heart	(Ariola)	18
7	8	8	Tie Tac Toe/Warum	(RCA)	17
8	13	4	Eros Ramazzotti/Dove C'E Musica	(DDD)	15
9	9	11	White Town/Your Woman	(Brilliant/Chrysalis)	19
10	12	3	Paul McCartney/Young Boy	(Parlophone)	16
11	11	2	Gary Barlow/Love Won't Wait	(RCA)	15
12	>	NE	Cardigans/Lovefool	(Trampoline/Stockholm)	14
13	20	2	U2/Staring At The Sun	(Island)	17
14	15	2	Boyzone/Isn't A Wonder	(Polydor)	14
15	17	12	Bee Gees/Alone	(Polydor)	16
16	>	RE	Robbie Williams/Old Before I Die	(Chrysalis)	13
17	18	14	En Vogue/Don't Let Go	(East West)	15
18	14	4	No Mercy/Please Don't Go	(MCI/Arista)	14
19	7	8	Supertramp/You Win, I Lose	(EMI)	15
20	>	NE	Blue Boy/Remember Me	(Guidance)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	10	WHITE TOWN/YOUR WOMAN	(Arista)	23	(Chrysalis)
2	2	13	Texas/Say What You Want	(Mercury)	23	(Mercury)
3	13	6	Ricky Martin/Maria	(Tristar)	21	(Tristar)
4	5	12	Tribal Jam/Remind Me	(EMI)	21	(EMI)
5	8	8	Supertramp/You Win, I Lose	(EMI)	19	(EMI)
6	10	14	Squeeze/Money B.	(Mercury)	18	(Mercury)
7	4	10	Bee Gees/Alone	(Polydor)	18	(Polydor)
8	11	13	Etienne Daho/Me Manquer	(Virgin)	18	(Virgin)
9	21	4	Daft Punk/Around The World	(Virgin)	17	(Virgin)
10	16	5	Native/Dans Ce Monde A Part	(BMG)	15	(BMG)
11	9	7	En Vogue/Don't Let Go	(East West)	15	(East West)
12	18	7	Zucchero/Mentsa E Rosmarino	(Polydor)	15	(Polydor)
13	21	5	U2/Staring At The Sun	(Island)	15	(Island)
14	7	19	No Doubt/Don't Speak	(MCA)	15	(MCA)
15	14	9	Sash/Encore Une Fois	(Full Ace)	15	(Full Ace)
16	27	12	Ophelie Winter/Keep It On The Red Light	(East West)	15	(East West)
17	28	8	Sheryl Crow/Everyday Is A Winding Road	(Polydor)	15	(Polydor)
18	18	6	Doc Gyneco/Vanessa	(Virgin)	15	(Virgin)
19	23	3	Alanis Morissette/You Oughta Know	(WEA)	15	(WEA)
20	36	3	Skunk Anansie/Hedonism	(Virgin)	15	(Virgin)
21	25	15	Patricia Kaas/Quand J'AI Peur De Tout	(Columbia)	15	(Columbia)
22	41	2	Michael Jackson/Blood On The Dancefloor	(Epic)	15	(Epic)
23	3	11	Spice Girls/2 Become One	(Virgin)	15	(Virgin)
24	29	2	Pascal Obispo/Lucie	(Epic)	15	(Epic)
25	51	2	Jamiroquai/Aright	(Small)	15	(Small)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	MICHAEL JACKSON/BLOOD	(EPIC)	23
2	4	4	Depeche Mode/It's No Good	(Mute)	17
3	9	3	Brand New Heavies/Sometimes	(ffrr)	14
4	7	7	Blue Boy/Remember Me	(Guidance)	14
5	3	10	Lisa Stansfield/The Real Thing	(Arista)	18
6	8	4	U2/Staring At The Sun	(Island)	13
7	4	8	INXS/Elegantly Wasted	(Mercury)	18
8	10	4	Spice Girls/Who Do You Think	(Virgin)	15
9	14	2	Gary Barlow/Love Won't Wait	(RCA)	15
10	5	8	Eternal/Don't You Love Me	(EMI)	16
11	6	11	Bee Gees/Alone	(Polydor)	15
12	>	RE	Sheryl Crow/Hard To Make A Stand	(A&M)	11
13	>	NE	George Michael/Star People	(Virgin)	13
14	12	10	Wet Wet Wet/If I Never See	(Precious/Mercury)	11
15	20	2	Monaco/What Do You Want From Me	(Polydor)	12
16	17	2	Whitney Houston/I Believe	(Arista)	11
17	>	RE	Robbie Williams/Old Before I Die	(Chrysalis)	13
18	>	NE	Aqua/Barbie Girl	(MCA)	13
19	>	NE	Paul McCartney/Young Boy	(Parlophone)	13
20	>	NE	Eric Gadd/My Personality	(Metronome)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	6	7	BLUE BOY/REMEMBER ME	(GUIDANCE)	12
2	1	11	En Vogue/Don't Let Go	(East West)	11
3	2	8	Spice Girls/Mama	(Virgin)	11
4	10	3	Michael Jackson/Blood	(Epic)	11
5	15	2	Funkay Green Dogs/Fired Up	(MCA)	9
6	3	15	No Mercy/When I Die	(MCI/Arista)	7
7	9	8	Sash/Encore Une Fois	(Byte Blue)	10
8	7	7	Gala/Let A Boy Cry	(Do It Yourself)	10
9	11	6	Lucricia McNeal/Ain't That Just	(Metronome/WEA)	9
10	4	13	R. Kelly/I Believe I Can Fly	(Jive)	9
11	13	2	Spice Girls/Who Do You Think	(Virgin)	8
12	5	4	Kelly Family/Fell In Love With	(Kel-Life)	8
13	>	NE	Monaco/What Do You Want From Me	(Polydor)	7
14	12	17	No Doubt/Don't Speak	(Trauma/Interscope)	7
15	8	7	Lisa Stansfield/The Real Thing	(Arista)	8
16	>	NE	Bloodhound Gang/Fire Water Burn	(MCA)	5
17	>	NE	Monica/For You I Will	(Rowdy/Atlantic)	5
18	>	NE	Gary Barlow/Love Won't Wait	(RCA)	5
19	18	7	Eternal/Don't You Love Me	(EMI)	7
20	>	NE	Robbie Williams/Old Before I Die	(Chrysalis)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	LISA STANSFIELD/THE REAL THING	(ARISTA)	10
2	8	2	Depeche Mode/It's No Good	(Mute)	8
3	5	3	Michael Jackson/Blood	(Epic)	8
4	4	3	U2/Staring At The Sun	(Island)	11
5	9	2	Bob Marley/Fallin'	(Dance Factory)	7
6	2	11	White Town/Your Woman	(Brilliant/Chrysalis)	7
7	6	11	Aerosmith/Falling In Love	(Columbia)	8
8	3	11	Whirlpool Prod/Disco To Disco	(Motor)	8
9	10	4	Marina Rei/Primavera	(Virgin)	8
10	12	4	Supertramp/You Win, I Lose	(EMI)	8
11	>	RE	Brand New Heavies/Sometimes	(ffrr)	5
12	13	2	Gina G/Fresh	(Eternal/WEA)	6
13	>	NE	Blackwood/My Love For You	(A&D Music)	5
14	16	4	La Fuertezza/2 The Night	(Meet/New Music)	5
15	19	2	U2/Discotheque	(Island)	4
16	11	3	Nek/Laura Non C'E	(WEA)	7
17	18	2	Pino Daniele/Che Male C'E	(CGD)	7
18	>	NE	Sottotono/Dimmi Di Sbagliato Che	(WEA)	6
19	17	2	Nuyoron Soul/Runaway	(Talkin' Loud)	4
20	14	5	INXS/Elegantly Wasted	(Mercury)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	8	JUAN PERRO/LA NOCHE DE FUEGO	(ARIOLA)	3
2	3	3	Manolo Tena/Te Deseo	(Epic)	3
3	>	NE	Pedro Guerra/No Todo Lo Contario	(Ariola)	3
4	8	9	Wet Wet Wet/If I Never See	(Precious/Mercury)	3
5	7	3	Michael Jackson/Blood	(Epic)	3
6	1	6	Teo Cardalda/Asi Mueren Las Diosas	(RCA)	3
7	>	NE	Paul McCartney/Young Boy	(Parlophone)	3
8	6	7	Tontxu/As De Guais	(EMI)	3
9	>	NE	Soultans/Grapevine	(Coconut/Ariola)	3
10	4	7	INXS/Elegantly Wasted	(Mercury)	3
11	>	RE	Toni Braxton/I Don't Want To	(LaFace)	2
12	>	NE	Revolver/Esta Noche Tengo	(WEA)	2
13	>	RE	No Doubt/Just A Girl	(Trauma/Interscope)	2
14	>	NE	Edu/Si Disparas Tu	(EMI)	2
15	>	NE	Skank/Garota Nacional	(Columbia)	2
16	>	NE	Mercedes Ferrer/El Arbol De La Magia	(DRO)	2
17	>	RE	Javier Alvarez/Ella Diciendo Si	(Chrysalis)	2
18	>	RE	Ciencias Naturales/Como Roma Pero	(Polydor)	2
19	>	NE	Luis Miguel/Todo Por Su Amor	(WEA)	2
20	>	RE	Lisa Stansfield/The Real Thing	(Arista)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	2	PAUL MCCARTNEY/YOUNG BOY	(PARLOPHONE)	20
2	>	NE	Michael Jackson/Blood	(Epic)	17
3	16	2	Edyta Bartosiewicz/Jenny	(Izabelin)	19
4	5	2	Gessle/Do You Wanna Be My Baby?	(EMI)	18
5	>	NE	Sinead O'Connor/This Is To Mother	(Chrysalis)	14
6	10	2	Richard Marx/Until I Find You	(Capitol)	15
7	4	3	Depeche Mode/It's No Good	(Mute)	19
8	2	6	U2/Staring At The Sun	(Island)	13
9	9	2	Mafia/Noc Za Scianna	(Zic Zac)	19
10	11	3	No Doubt/Just A Girl	(Trauma/Interscope)	17
11	6	8	Lisa Stansfield/The Real Thing	(Arista)	14
12	3	5	Robert Janson/Male Szczenia	(Zic Zac)	14
13	>	NE	Jennifer Rush/Credo	(Electrola)	16
14	>	NE	Magma/Aacha	(Polydor)	14
15	18	3	Human Nature/You Got It	(Columbia)	14
16	14	4	Hey/Ze	(Mercury)	12
17	7	6	Eternal/Don't You Love Me	(EMI)	11
18	17	2	OMC/Right On	(Polydor)	14
19	>	NE	Golden Life/Zabojca	(Zic Zac)	12
20	>	RE	Hav Ran/Hej Janiczka	(Ariola)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	BEE GEES/ALONE	(POLYDOR)	15
2	2	5	White Town/Your Woman	(Brilliant/Chrysalis)	15
3	3	12	No Doubt/Don't Speak	(Trauma/Interscope)	15
4	4	9	Csazar Elod/Nem Kell Masik	(Rozsa Records/WEA)	15
5	5	5	Aerosmith/Falling In Love	(Columbia)	15
6	6	8	Streisand/Adams I Finally	(A&M)	15
7	7	4	Somlo Tamas/Gondoloz-E Ram	(Ariola)	15
8	8	9	Kavana/I Can Make You Feel Good	(Virgin)	15
9	9	7	Gabor/Attila/Taskaradio	(Bouvard & Pecuchet)	15
10	10	4	Michelle Gayle/Do You Know	(RCA)	15
11	11	4	Akos/Ilyenek Voltunk	(Arista)	15
12	12	8	Carpe Diem/Alomhajo	(WEA)	15
13	13	5	Real McCoy/One More Time	(Hansa)	15
14	14	5	New Dreamers/Love Triangle	(Columbia)	15
15	15	5	Erasers/In My Arms	(Mute)	15
16	16	5	Lisa Stansfield/The Real Thing	(Arista)	15
17	17	4	Eternal/Don't You Love Me	(EMI)	15
18	18	4	V.I.P./Hol Van	(Ariola)	15
19	19	4	Symbol/The Holy River	(NPG/EMI)	15
20	20	4	INXS/Elegantly Wasted	(Mercury)	15

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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