

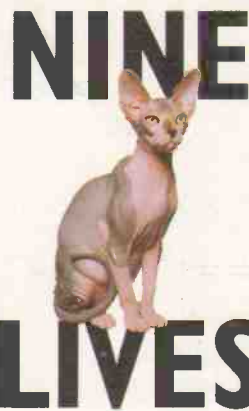
# MUSIC & MEDIA

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## Turmoil at Radio Ireland

by Mike McGeever

**KILLALOE** — Radio Ireland, that country's newest independent national station, has run into trouble before it has even gone on air.

A rift between the station's chief executive, Dan Collins, and other senior executives has reportedly led to Collins submitting his resignation to the Radio Ireland board, and to concern at the Irish Independent Radio and Television Commission (IRTC). Collins is also the new broadcaster's controller of programming.

Michael Foley, media editor of national newspaper *The Irish Times*, tells *Music & Media* that, "There is an irreconcilable breakdown between Collins and other executives. It appears Dan Collins will go from the station at this stage. How he goes is being worked out."

The differences between Collins and the board developed just before last Christmas over programming and editorial control policies, according to sources close to the station. Collins, former chief executive of Radio Kerry, recently for-

warded—through his lawyers—two letters stating his grievances to Radio Ireland's chairman John McColgan.

Last week, M&M understands, the Radio Ireland board gave the chief executive one week to "consider his position at the station." The upheaval at the station, which is scheduled to go on air on St. Patrick's Day (March 17) forced the IRTC board to hold an emergency meeting on February 18.

The regulator, which must approve the management make-up of new broadcasters, issued a statement following the meeting, saying, "The commission is now in discussions with Radio Ireland in relation to the management structure of the station."

At time of going to press, the Radio Ireland board was in a meeting at which Collins' status was expected to be at the top of the agenda.

Radio Ireland has had other problems. After Christmas, two of the station's shareholders, publishers Thomas Crosbie Holdings and Irish magazine *The Farmers' Journal*, pulled out. U.K. company Scottish Radio Holdings—an unsuccessful bidder for

the licence last year—softened the blow by taking a 15 percent stake in Radio Ireland. Last week, Andy Park, a former BBC Radio and Scottish Radio programmer, was hired as assistant controller of programmes.

The station's proposed programming is a "mixture of BBC Radio's 1 (CHR), 2 (MOR) and 5 (speech)," with Irish cultural influence, according to Foley. However, sources say that Radio Ireland's consultants, U.S.-based Paragon Research have urged the station to take more of a soft-AC format approach.

Meanwhile, the station has yet to sign the contract for its licence with the IRTC which, technically, means the station could be prevented from going on air on its scheduled date.

However, according to Foley, "The IRTC has so far failed in getting a national commercial television station up and running. They won't want to fail in getting a national commercial radio station up and running." he adds, "There is too much at stake—on all sides—for Radio Ireland not to go on air on March 17."

## Denmark's first commercial net hits airwaves

by Charles Ferro

**COPENHAGEN** — Denmark's first nationwide commercial radio network Radio 2 goes on-air on March 1.

The station aims to realise a 10 percent share of the Danish radio market with a loosely defined CHR format. Radio 2 will broadcast via satellite and cable only, giving the station access to an estimated 64 percent of Danish households. TV2 Reklame sales manager Olof Ravn suggests that a more realistic penetration figure would be closer to 50 percent.

*continued on page 20*

## Warner sales drop, profits rise

**NEW YORK** — Warner Music Group revenues dropped by 6 percent in 1996 to \$3.95 billion from \$4.19 billion in 1995, while its earnings before taxes, depreciation and amortisation rose by 7.8 percent to \$744 million.

In a written statement, Warner Music Group comments that, "Results declined due to lower world-wide sales in the recorded music and direct-marketing businesses, offset in part by modest gains in music publishing and the absence of losses from certain start up businesses and joint ventures which are no longer part of the Music Group."

Warner Music Group blames the difficult retail situation in the U.S. market for the decline in revenues, and is already engaged in a downsizing of its field operations.

"The domestic recorded music business continues to be negatively affect-

*continued on page 20*

### NUMBER ONE

**European Radio Top 50**  
NO DOUBT  
*Don't Speak*  
(Trauma/Interscope)

**Eurochart Hot 100 Singles**  
NO DOUBT  
*Don't Speak*  
(Trauma/Interscope)

**European Top 100 Albums**  
SOUNDTRACK  
*Evita*  
(Warner Brothers)

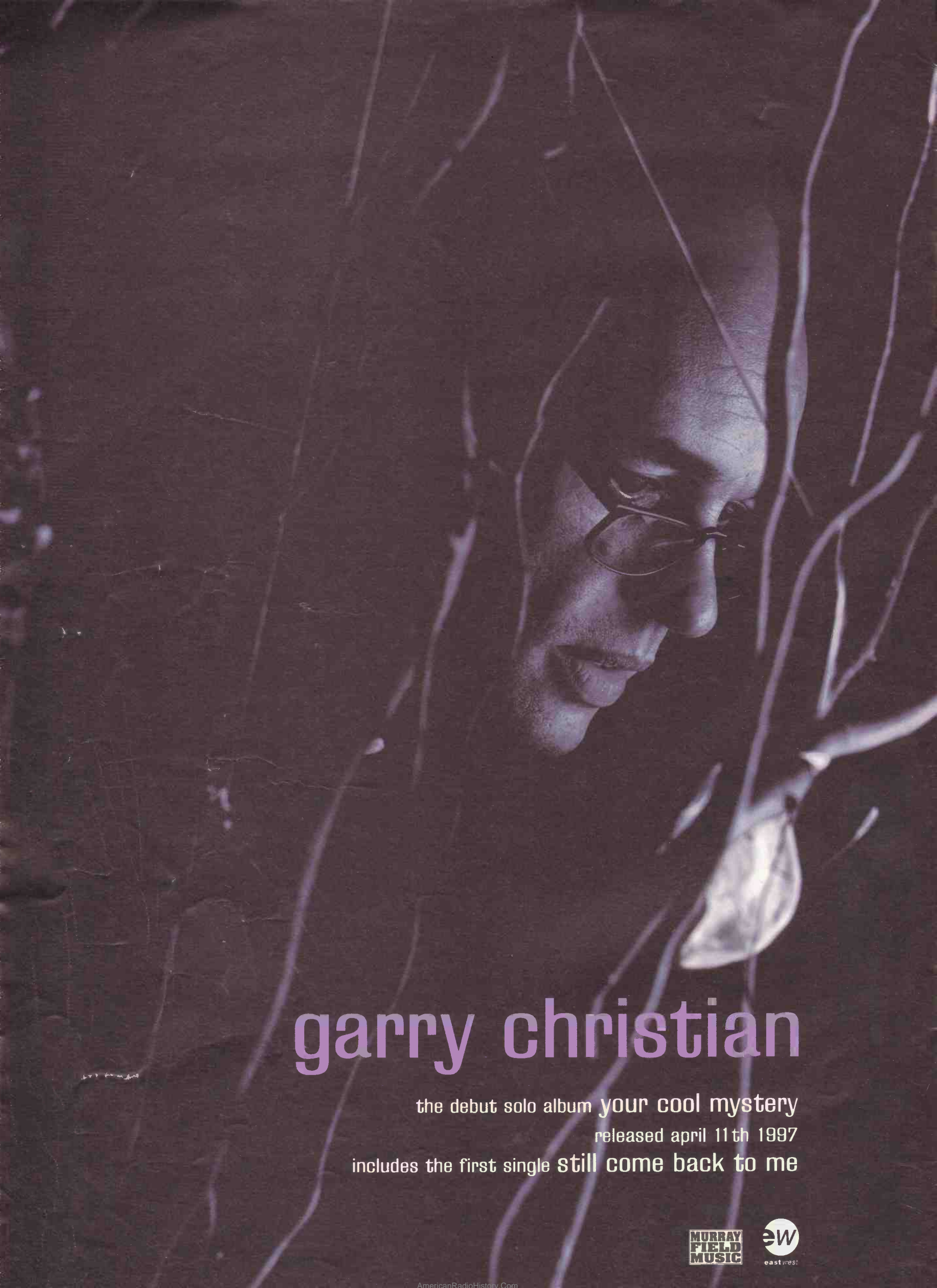
On Saturday, 5 April, MTV Europe celebrates the release of U2's new Island album *Pop* with a day of dedicated programming, based on archive material

and a brand new interview with the Irish superstars. The interview will be shot in Dublin this week. MTV Europe senior VP talent and music programming Harriet Brand comments, "Our moti-



vation is to focus on [a band] which is of particular interest to our viewers right now." Brand also reveals that, "U2 will perform at the MTV Europe Music Awards show later this year."





# garry christian

the debut solo album **your cool mystery**

released april 11th 1997

includes the first single **still come back to me**

MURRAY  
FIELD  
MUSIC

EW  
east west



# Spanish market files record revenues

by Howell Llewellyn

MADRID — Spain's music industry had its best ever year in 1996, with a record sales income of Pta 74.1 billion (\$525.4 million), a 5.8 percent increase compared to Pta70 billion (\$496 million) in 1995, according to new figures published by labels' association AFYVE.

However, celebrations were dampened by a drop in total album unit sales for the second year in a row, due to the near-disappearance of the vinyl LP in the territory as well as a record low in cassette sales.

CD unit sales reached 35.4 million, a record high and a relief after sales fell in 1995—for the first time ever—to 33.6 million after the 1994 record of 34.2 million. "I would say it was a historic year because of the recovery

after a poor 1995," comments AFYVE director Carlos Grande.

"Three features," Grande continues, "are very positive [for the industry]—the CD unit sales, the highest ever sales income, and the increased market share for Spanish artists. As long as the CD triumphs, the industry cannot complain."

AFYVE president Saul Tagarro, who is also president of Warner Music Spain, says 1996 was an even better year than the published figures show. He reveals that AFYVE's sales to the trade were 17 percent higher than in 1995.

"I think it was a magnificent year, considering such factors as the drop in sales of cheap range CDs which means that sales of chart CDs were better than the figures suggest," comments Tagarro. "Total unit sales did fall, but

you have to analyse what kind of sound carriers and price ranges did well or badly to get a true picture."

In the albums market, cassette unit sales slumped to 15 million, down from 17.9 million in 1995 and from a record 27.2 million in 1989. Vinyl LP sales were barely 79,000, down from 259,000 in 1995 and a total of 20.6 million in 1989. As in other European territories, sales of singles picked up slightly, rising from 1995's 890,000 units to 920,000.

Some industry observers may have expected even better results; just two weeks before AFYVE's figures were released, Tagarro and other industry insiders were enthusing that 1996 had been a record year following a pre-Christmas sales boom, which included the Spice Girls selling more than

500,000 units of *Spice* in just five weeks over the festive season. Sales are now well in excess of 600,000, making Spain the Spice Girls' third best-selling European market after the U.K. and Ireland, according to Virgin Records.

Good news for Spanish artists is that domestic product's share of the overall market rose to 36.4 percent from 1995's 31.9 percent, while international pop accounted for 55.8 percent of the market, compared to 59.6 percent a year earlier. Classical music's share fell slightly from 8.4 percent to 7.8 percent.

The Spanish artists' share would be even higher if all Spanish-language music was included, as many Latino artists such as Gloria Estefan sell very well in Spain.

## U.S. sales flat; U.K. shipments rise

WASHINGTON, DC — The U.S. music market posted flat sales in units and value for most formats in 1996, confirming the downturn of the market after years of growth. Only the CD single reversed the trend, doubling 1995 unit sales with a record 43.2 million.

The total value of domestic shipments rose 1.7 percent to \$12.5 billion in 1996, up from \$12.3 billion in 1995, according to figures supplied by US record industry body RIAA. Total shipments of all formats reached 1.14 billion units, a 2.2 percent increase over 1995.

CD album sales reached an unprecedented mark of over 778.9 million units, a 7.7 percent increase over 1995 numbers. But cassettes are on a downward trend, with 225.3 million units shipped, a 17 percent drop compared to 1995.

RIAA president Hilary Rosen remarks that these figures, "Come as no surprise." She adds, "While it is important to examine what the industry has done right and wrong over the last couple of years, we should not dismiss the fact that consumers continue to buy pre-recorded music in record numbers."

LONDON — The British music industry enjoyed its fourth consecutive record year in 1996, with shipments totalling £1.08 million (\$1.72 billion), a 6.1 percent increase over 1995, according to figures released by the British Phonographic Industry (BPI).

The rise was attributed by the BPI by a surge in CD shipments and an increasingly active singles market. The album market posted a 5.8 percent growth in value at \$ 1.53 billion, and a 6.2 percent increase in volume to 208 million units. CDs now account

for 74 percent of total shipments. According to the BPI, "The volume of CD album shipments is now almost 160 million units, confirming its position as the most popular sound carrier in the entire history of the industry."

Singles sales posted a double digit volume growth and total shipments of 78.3 million units. Shipments of CD singles approached the 50 million mark, a 23 percent growth over 1995 figures. "The [singles] market is now larger than it has been at any time since 1982," says the BPI.

## Classic FM reviews Nordic operations

by Mike McGeever

LONDON — The GWR Group, operator of Classic FM in Sweden and Finland, is investigating the possibility of closing the two Scandinavian stations in order to stem the financial haemorrhage which is affecting the Classic FM operation, according to sources close to the station.

"GWR has always said it was going to review the situation (of the two

stations)," comments GWR spokesman Matthew Smallwood. However, he adds, "No decision has been yet been made." GWR confirms it has sent representatives to the Classic FM station in Stockholm, and that they will report back with appropriate suggestions. Smallwood declines to elaborate fur-

ther, saying only, "All options are being reviewed." However, sources claim the options being considered—other than closing the station—include changing format, attracting other investors or selling it off.

U.K.-based GWR inherited the loss-making operations when it took control of the entire Classic FM operation at the close of last year. Classic FM's Swedish

and Finnish operations' lack of revenue were largely responsible for Classic's

nearly £3 million (\$4.8 million) overall loss, according to its annual report last October. However in the same financial year, Classic FM in the U.K.—where it has been credited with increasing the credibility of commercial radio with the advertising industry—posted a profit of £1.4 million (\$2.2 million).

CLASSIC *fm*



It all seemed like a Blur when the U.K. act blitzed four Spanish cities in one day. Cadena SER's CHR station Los 40 Principales organised the February 13 event, dubbed "Blur Day." The day began for the band at 09:30 with a live chat in Los 40's Madrid studio; by 13:00 they were on the air from Seville in the far south, where a listener who won a Los 40 contest was presented with a guitar signed by the four band members. Lunch was enjoyed with four fans who won another contest in Valencia, and a brief gastronomic analysis was broadcast live from the restaurant at 17:30. The trip ended in Barcelona, where Blur played two acoustic songs live from the Los 40 studios at 21:00.

# Eurodat tests music-on-demand

by Rémi Bouton

CANNES — French company Eurodat is planning to launch a service called Paris Music, the first ever experiment with music-on-demand in the French market.

The project was unveiled by Eurodat president François-Xavier Nuttall at Milia 1997, the multimedia market organised by Reed Midem, which attracted over 8,000 professionals to Cannes between February 10-13.

Paris Music is a joint venture with cable operator Lyonnaise Cable and Kline, a joint affiliate of French bank Paribas and luxury goods holding LVMH. The test is due to start on March 15 in 400 cabled households in the cities of Paris, Le Mans and

Annecy. To be eligible, the households must be equipped with computers and a cable-modem device. If conclusive, the test will be expanded in September to an additional 5,000 households.

The project is being tailored to test consumers' interest in music-on-demand services. "It is usually assumed that electronic distribution of music will represent some 15 percent of the worldwide music industry total turnover within the next five years," comments Nuttall, "but there are still many legal, financial and commercial loopholes."

Nuttall says this first "real-time" experiment will help to identify those loopholes and give a better understanding of the attitude of consumers when faced with new systems of deliv-

ery and consumption of music. He adds, "It will also allow us to come up with an idea of the right price, a marketing frame, and we will be able to see if the current legal system is fully adapted to this type of service."

In the first phase of the project, Paris Music will allow customers to link up with a data base of some 600 titles and listen to selected titles at "lo-fi" sound quality. If customers are interested in acquiring a specific title, they can then order the track, download it onto the hard-disk of their home computer and listen to it in digital hi-fi quality.

Downloading a song will take close to a minute, according to Nuttall—faster than with similar services cur-

rently available on the Internet.

Nuttall adds that the system uses the ASFS technology developed by Eurodat, which prevents any digital duplication from the hard disk. Consumers will pay through an electronic cash system currently developed by Kline. No consumer rates have been set so far.

Nuttall estimates that the test will cost approximately FF900,000 (\$166,000). Music Paris is backed by the main French rights collecting societies—Sacem, Sdrm, Scpp, Sppf, Adami and Spedidam as well as U.K. mechanical society MCPS. So far, several independent labels and one major company—Sony Music—have agreed to supply songs from their catalogues.

## Epic, Columbia split in Belgium

by Marc Maes

BRUSSELS — Sony Music Belgium managing director Koen van Bockstal has announced the split of Sony Music's Columbia and Epic labels into two separate divisions with their own marketing and promotion staff. Both will continue to share sales and A&R resources.

Previously, Columbia and Epic were operating under the same management. From now on, each label will have its own marketing director—respectively Patrick Aerts for Epic and Bernadette Feller for Columbia, both freshly promoted to these new positions—two product managers, two promotion managers and one assistant. A release-coordinator, Rita Wyns, will supervise release schedules for both operations.

Sony Music's local roster, until now mainly grouped under the Columbia banner—Barbara Dex's *Tender Touch* is the only Belgian album so far released on Epic—will be split between the labels, but A&R director Gino Moerman will continue to act as A&R chief for both. Van Bockstal says both labels will play an active role in signing and developing local talent.

Van Bockstal, who left his post as MCA Music Belgium general manager last December to join Sony, says the philosophy behind the split is that small structures allow staff to set priorities and concentrate marketing efforts more efficiently. Van Bockstal comments, "The main idea is to relieve the pressure on each unit, as the artists' catalogue will be split between the two labels. This will allow us to invest more time in creative marketing campaigns for our international artists and devote more time in developing new talent."

Van Bockstal says one side effect of the split will be to create a, "healthy competition" between Columbia and Epic. "This will motivate and stimulate each team," he adds. "Small units will also encourage team-spirit—with less artists on the roster, each unit will be able to better address its priorities."



BMG Ariola Munich-signed U.S. boy group 'N Sync celebrate their first gold disc for sales in excess of 250,000 units of their debut single *I Want You Back* in Germany. The five boys from Florida and their Swedish producer/songwriter team of Denniz Pop and Max Martin celebrated the success in Munich, only days before the start of their German tour on March 1, which will take the band through 21 cities. Pictured are (front row, left to right) 'N Sync's JC, Chris, Justin, Joey and Lance with (top row, left to right) BMG Ariola Munich MD Matthias W. Gibson, band manager Lou Pearlman, Pop, BMG Ariola deputy MD Jan Bolz, Martin, BMG Ariola head of international labels Andreas von Oertzen and tour promoter Werner Lindinger.

## MEDIA WATCH

### NRC Handelsblad

The Dutch financial broadsheet celebrates "ten years of house music in Europe" with a four page pull-out. For international readers with a basic understanding of the Dutch language, the feature offers a comprehensive insight into Dutch club culture. Consumer profiles, ranging from from hardcore Gabber fans to Trance addicts, night club trends, key retail outlets and the drugs associated with the scene all form part of a kaleidoscopic view compiled by NRC staffer Arlen Poort.

NRC Handelsblad (Holland), February 13

### Music & Copyright

There will be no respite for the world-wide music industry in 1997 as the current slowdown in soundcarrier growth will continue, according to the Global Music Industry Outlook study by financial analysts Goldman Sachs, published in the *Financial Times* fortnightly newsletter. The report points out that major companies will only find growth from increasing market share at the expense of their competitors, rather than from a global increase in sales. They will also have "to cut costs, develop new acts, and do what they can to improve the retail situation," notably in the U.S. and France, according to the study. In the survey, Goldman Sachs estimates the market shares of the major companies in 1995/96, with PolyGram taking the lead at 17 percent, followed by Sony (15.5

percent), Warner (15 percent), EMI (14 percent), BMG (11.5 percent) and Universal (6.5 percent).  
Music & Copyright (U.K.), February 12

### Rolling Stone

After the U.K., it's the US music industry's turn to face investigation over CD pricing. The U.S. music/lifestyle magazine reports on a law suit against the six major record companies charging that CD prices are kept artificially high. A lot is at stake—lawyers "hope to prove that the major labels are involved in a price fixing conspiracy and to win back the money that consumers may have been overcharged," according to writer Eric Boehlert. "The industry has done a terrible job explaining [high costs] to consumers," an MCA Records executive is quoted as saying. Also in this issue, a profile of Michael Golstone—ex-Epic, now of DreamWorks—who is described as "the most successful A&R executive of his generation." During his time at Epic, Golstone signed Pearl Jam and Rage Against The Machine, amongst others.

Rolling Stone (U.S.A.), February 6

### Le Monde

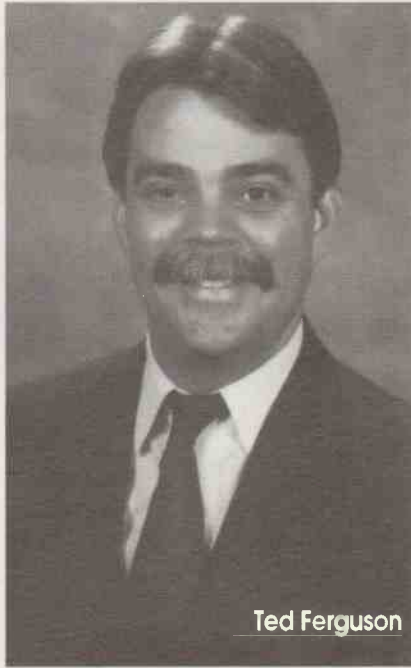
Peter Gabriel's appetite for new technologies is not virtual at all—after two years of development, the U.K. artist is finally to release his *Eve* CD-Rom, reports the French daily. A co-production between Gabriel's Real World Multimedia and US company Starware Corporation, the CD-Rom will be distributed by Virgin Interactive. *Eve* has already won the Grand Prize Milia d'Or, awarded during the Milia multimedia trade fair in Cannes, where Gabriel was interviewed by *Le Monde*. "Many professionals consider CD-Rom is dead," says Gabriel, "but I don't agree. The CD-Rom as we know it might not survive, but I am convinced that the concept of individual interactive platforms is established."

Le Monde (France), February 17



## dialogue

*At the beginning of this year, Ted Ferguson was appointed general manager of RCS Europe. The Scarsdale, NY-based company markets and licenses software and technology such as Selector or Master Control for radio broadcasters. A former DJ in Detroit, Ferguson has also been a radio programmer and station manager in the U.S.A. and in Europe. Emmanuel Legrand interviewed him at RCS' European headquarters in Paris.*



Ted Ferguson

**Q: What was the brief [RCS president] Andrew Economos gave you when offering you this job?**

**A:** The first priority is to always make sure that the clients using our software or our technology are happy with the product and the service they receive from our European offices; business is only as strong as the service it offers to its clients. Our second goal is to find new clients who can be interested in our products—first and foremost, Selector.

**Q: You've been working—in different capacities—in several European countries. How do you analyse the evolution of the radio market in Europe?**

**A:** Most Americans don't read properly what's happening in Europe. You have to look at each market individually, with their own culture. You have to look at the situation country by country. In France, for example, the national networks have large profit margins, whereas individual opera-

tors are struggling to make money. In Germany, the network configuration is not taking hold, and in Berlin, all the top seven stations are making money. In Sweden, there are a relatively important number of competitors so it is very difficult for any of them to make money.

**Q: Is Europe gearing towards a larger diversity of formats?**

**A:** I would say that fragmentation by formats has not yet happened in Europe, as it has been in the States. Take Paris for example, where—apart from the culturally-oriented stations supported by local communities—most of the stations tend to replicate each other to a certain extent. There isn't a massive range of diversity available on the dial. It comes probably from a lack of musical diversity, which would allow formats such as rock, alternative rock, soft rock or classic rock. People tend to take the middle ground. But I would say that European broadcasters pretty much reflect the tastes of their listeners.

**Q: How many stations in Europe use Selector?**

**A:** Between 400 and 500, roughly. Because our products were originally introduced in France by Philippe Generali, France is our strongest market, but we're also strong in Germany and in Scandinavia.

**Q: Is Selector your best-seller?**

**A:** On the software side, yes. On the programming side, Linker, which rotates non-music items, such as ad breaks, is doing well. On the hardware side, we have been marketing, with success, Master Control. Another area we are focusing on is service. We aim to provide our clients with 24 hours a day support and back-up.

**Q: Your Aircheck system is currently in use in France and the Netherlands to monitor radio airplay. Is that business likely to grow?**

**A:** We will undoubtedly take this product [Aircheck] into countries which are new in licensing radio stations, but not always as a mean to monitor music airplay. Nothing is worse for a radio station than to have a client getting back to you and asking for your schedules of the past 5 months to check if ad spots have been properly aired.

The Tracker technology is designed to give that information. Most stations don't have the resources to do it, and it is a market of interest to us. We are also discussing with some rights societies in continental Europe as well as in the U.K. and the U.S.A.

**Q: Are you working on new lines of products?**

**A:** Our major concentration during the past year was on developing Master Control on Windows NT. This is currently being tested in Dayton, Ohio; the project is supervised by Philippe Generali right now. It will cover a wider range of applications and it will be our main product in the years to come.

## Bonguardo returns to M&M sales team

Music & Media is strengthening its sales team with the appointment of Milan-based Lidia Bonguardo as sales and marketing executive, responsible for Italy, Spain and Greece. In fact, Lidia is re-joining Music & Media, as she previously worked for the magazine from 1989 to 1992. Music & Media associate publisher, Marc Gregory, comments, "I am delighted to welcome Lidia back to Music & Media. She will be an invaluable asset as she knows her market so well."

## Monaco choice for NAB Europe

WASHINGTON, DC — Monaco has been selected as the site for the fifth annual European Radio Operations Seminars, sponsored by Washington-based organisation National Association of Broadcasters.

The event will take place November 16-18 at Monaco's Hotel Loews. During those two days, the Riviera city will host one of the most comprehensive radio meetings in the European calendar. The seminars include sessions on executive management, programming,

research, syndication, formats and sales, with European speakers as well as U.S. experts and broadcasters. The event is designed to "adapt U.S. expertise to the European industry."

Last year's event in Rome drew some 180 radio professionals from the main European territories. Lucy Smith, European director of NAB, expects more or less the same attendance for the 1997 seminars. "We want to keep the event human and friendly," she says.

## news bites

### DENMARK

#### Hotel Evergreen returns

Oldies show Hotel Evergreen is back on public broadcaster P3. After the Danish Broadcasting Company (DR), which owns P3, announced at the end of 1996 that it was taking Hotel Evergreen off air, the public reacted with a storm of phone calls and letters. In a country where roughly 30 percent of the population is 45-65 years of age, Evergreen turned out to be one of DR's most popular programmes. The reinstated Sunday morning programme, featuring mostly pre-rock'n'roll era music, is also one of the longest-running shows on the station.

### GERMANY

#### New frequencies for Saxony

Four new FM frequencies will be distributed by Saxony's media authority SLM this summer. According to SLM, three of the frequencies will fill local gaps in the broadcasting area of already licensed stations. The fourth, served by a 2kw transmitter on the Fichtelberg mountain can reach a potential 400,000 listeners. The deadline for applications was February 20. Details of applications or interested parties were not available at press time.

### NETHERLANDS

#### Dates for Amsterdam Dance Event

Dates for the second edition of the international music conference and club festival programme Amsterdam Dance Event (ADE) have been confirmed as October 15-18. The conference will be held in a converted church close to the city's famous red light district. As with last year's event, the festival part of the event will be organised in co-operation with major Amsterdam clubs. In 1996, the ADE attracted 700 delegates; ADE is an initiative by the Conamus foundation for the promotion of Dutch music.

#### Provogue's centenary release

Dutch blues label Provogue has released its 100th CD, former Supertramp guitarist Carl Verheyen's *Slang Justice*. Launched eight years ago, the label has attracted a number of international artists including Pat Travers, Walter Trout and Dave Hole. "Today, the artists on the roster have become our A&R team," comments Provogue MD/founder Jan van der Linden. "Most new artists are brought to us by people already signed to Provogue, like Verheyen, who was introduced to us by Walter Trout."

### SPAIN

#### New director general at RTVE

Fernando López-Amor, a parliamentary deputy for Spain's ruling conservative party, was sworn in as director general of Radio Television Española (RTVE) on February 10. This follows the resignation of the previous director general, Monica Ridruejo, barely nine months after accepting the job. Differences between Ridruejo and the government on how to tackle RTVE's huge debt—expected to top Pta 450 billion (\$3.3 billion) by the end of the year—are thought to have prompted her resignation.

# PolyGram: cutting back to move forward

by Jeff Clark-Meads and Emmanuel Legrand

**For PolyGram, 1996 is likely to be remembered as a pivotal year. Although, by its own standards, trading results in the 12 months were disappointing, of more significance to the long-term health of the company was its global restructuring programme, and the move into profit of its fledgling film division. Music & Media profiles what is still, according to estimates by financial analysts Goldman Sachs, the world's largest record company.**

Speaking at the February 12 presentation of PolyGram's 1996 results in London, group president/CEO Alain Lévy described the company's figures (see box below) as "disappointing in that they are well below what PolyGram is capable of achieving." Slower music industry growth and lower than expected sales from international pop artists were cited by Lévy when explaining the flat operating profits.

Lévy noted that no PolyGram album had broken the 5 million units barrier during 1996, the biggest seller being the Cranberries' *To The Faithful*

### Departed

with 4.5 million units sold, followed by Bryan Adams' *18 Til I Die* (3.9 million units). Other best-sellers included albums by Sting,

Sheryl Crow, Soundgarden, Elton John and Pavarotti & Friends.

Lévy said that, because of lower back-catalogue sales and the lack of albums selling over five million units, marketing costs had increased for all PolyGram releases. On a more positive note, executive VP and chief financial officer Jan Cook noted that the company chalked up 34 million-selling albums in 1996, compared to 31 million in 1995 and only 16 million in 1991. This, according to Cook, is evi-

dence of a broadening of PolyGram's repertoire base.

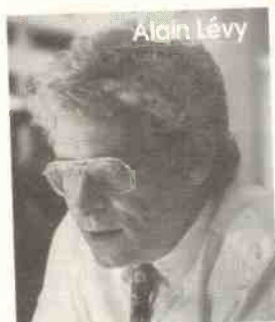
### New talent, tighter budgets

Lévy admitted that PolyGram had not stayed abreast of changing tastes, and had been over-confident in believing that the previous sales histories of certain artists would guarantee the success of their new albums. He added, though, that there had been no diminution of creativity within the company or by its acts, and predicted that the artists who experienced a disappointing 1996 would return to previous sales peaks.

"In music, PolyGram's strength in breaking new international talent and in local repertoire only partly made up for weak performances in a number of areas," observed Lévy. "We took corrective measures last year with a view to creating the right conditions to restore sales and profits growth."

Those measures included a downsizing of the company, and the disappointing 1996 results have forced PolyGram to further tighten A&R and marketing budgets, with a \$90 million restructuring programme resulting in the loss of 550 jobs—a higher figure than the 400 previously announced (Music & Media, February 22).

Some 200 posts are being lost as a result of the move of PolyGram's U.K. distribution centre from London to Milton Keynes, and a further 100 will be shed in continental Europe, mainly as a result of a consolidation of distribution activities at its premises in Hanover, Germany, which is being made into a regional supply centre.



Alain Lévy



Jan Cook

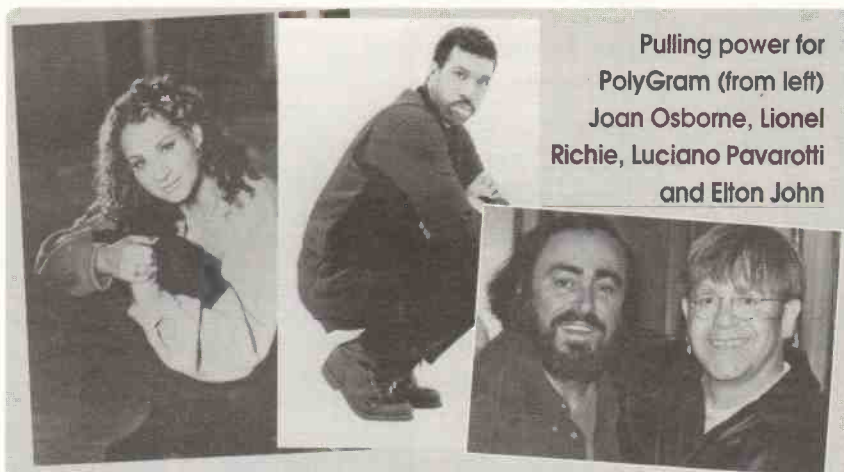
## PolyGram results 1996

**Total sales were up 8 percent to \$5 billion, while operating profit remained flat at \$574 million. Music division operating profits were down to \$593 million, compared with \$614 million in 1995, with net sales up 5 percent at \$4.23 billion. Revenues from music represented 84 percent of PolyGram's total income in 1996.**

Chief financial officer Jan Cook reported that in Europe, sales increased by 7 percent, while operating profit decreased by 2 percent. He said the buoyant situation in markets such as the U.K. and Spain (where a loss was turned into a significant profit) was offset by flat or weakened performances in countries such as France, Germany, the Netherlands and Scandinavia.

In Asia, sales were up 4 percent at \$833 million, with operating profit increasing by 11 percent to \$131 million. In the rest of the world (effectively Latin America and Australasia), sales were up 47 percent at \$428 million, and operating profit increased 58 percent to \$62.3 million.

(PolyGram reports in Dutch guilders. The exchange rate used in this story is 1.877 guilders to the dollar.)



Pulling power for PolyGram (from left) Joan Osborne, Lionel Richie, Luciano Pavarotti and Elton John

### PolyGram's top sellers in '96

Country	Artist
France	Florent Pagny
Germany	Rommstein
Italy	Zucchero
Benelux/Germany	Andrea Bocelli
Spain	Nino Bravo
Sweden	The Cardigans
Czech Republic	MC Erik & Barbara
U.K./Eire	Beautiful South, Pulp, East 17, Lighthouse Family, Boyzone

### The millionaires club

The following PolyGram artists sold over 1 million units worldwide in 1996. The Cranberries; Bryan Adams; Sting; Shania Twain; Metallica; Sheryl Crow; Soundgarden; Joan Osborne; Elton John; 311; E o Tchan; Abba; Spitz; Andrea Bocelli; Jacky Cheung; The Carpenters; LL Cool J; Mark Knopfler; The Beautiful South; Def Leppard; Bob Marley/Wailers; Lionel Richie; Zucchero; East 17; Boyzone; Florent Pagny; Lighthouse Family; John Mellencamp; Grupo Limité; Luciano Pavarotti.

In the U.S., Cook said that 70 jobs will go in PolyGram's jazz operations within the context of a total reduction in head-count in the country of 150. There would also be, Cook warned, "the closure of some smaller labels."

Lévy said that many of the remaining European job cuts would be made during the first quarter of this year, with the U.S. reductions largely completed by the end of June. He added that the restructuring process was already well underway, citing the recent closure of Metronome in Germany and the reshaping of Motown as evidence of progress towards the company's goals.

The fate of Motown has been a subject of intense speculation since Andre Harrell took over 18 months ago. President and CEO Harrell announced a restructuring of the label at the beginning of February, resulting in the departure of several executives.

Of PolyGram's performance in the global market, where Goldman Sachs estimates it currently enjoys a market-share of 17 percent, a company statement says, "Margins were squeezed as a result of retail concentration in Europe which caused a higher proportion of discounted product; and an unstable U.S. retail sector which reduced orders and increased bad debts."

### The global market

Lévy claimed there was every reason to be confident about the future of the global record market. He said the reaction of some commentators to the slide in world music market growth rates from 10 percent to 3 percent was "hysteria." He contrasted the slow-

down in record sales with that of the semiconductor market, "where a dip means a 25 percent fall in sales."

Lévy noted with satisfaction that 1996 was a significant year for PolyGram Filmed Entertainment, which had now moved into profit. PolyGram's results came the day after the company's films were nominated for a total of 14 Oscars (seven for *Fargo*). Other box-office successes included *Trainspotting*, *Dead Man Walking*, *Sleepers* and *Mr. Holland's Opus*.

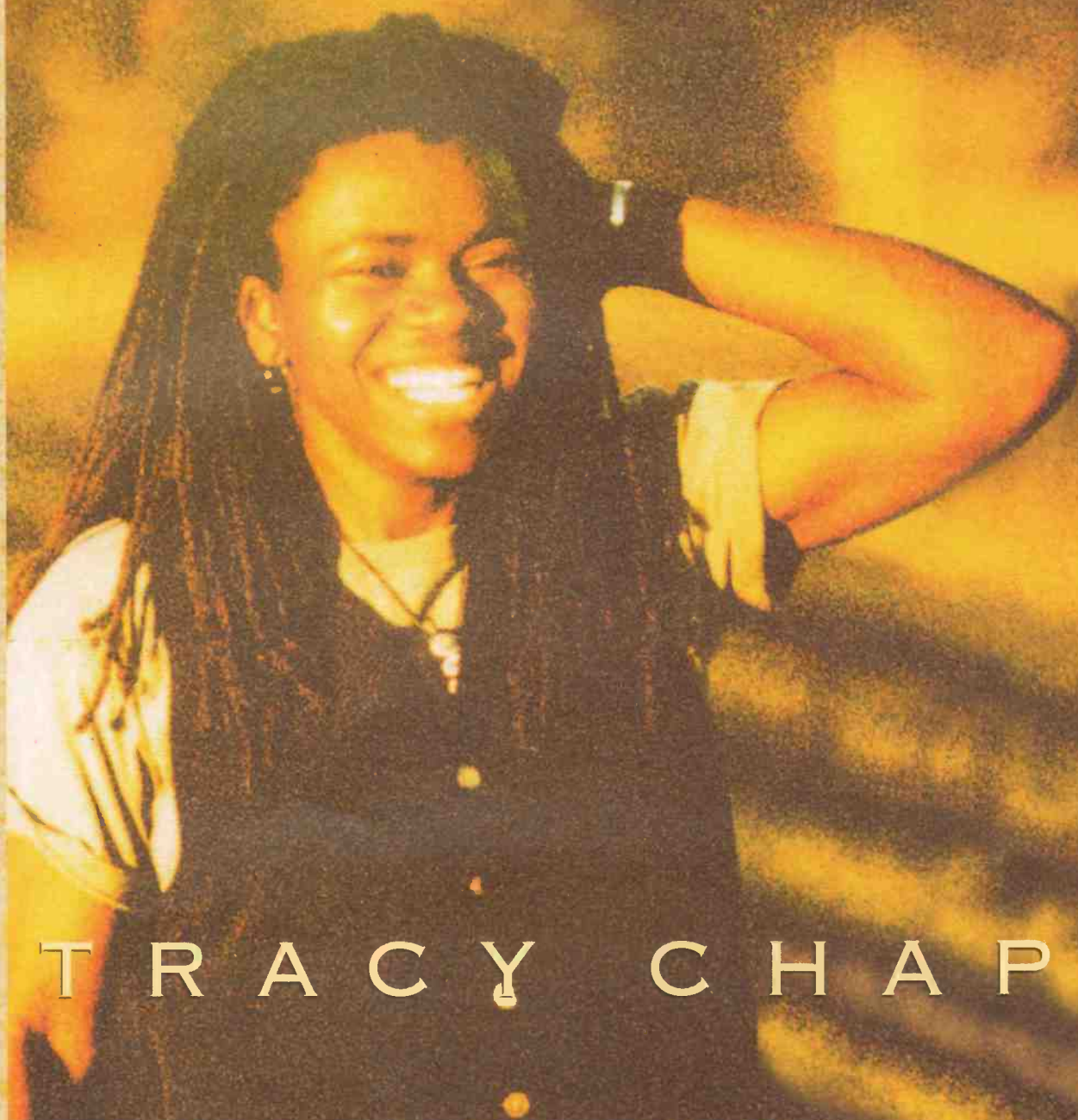
"I am pleased with the progress of PolyGram Filmed Entertainment," commented Lévy. "Its move into profits in the second half of the year, although only one measure of our progress, reassures us that we have the right strategy for running a successful film business, while the unique library of movies it is building creates and increasingly valuable asset."

But for its music division, the PolyGram president warned the 1997 will be, "a challenging year, particularly in the U.S." Lévy said he was "optimistic" about the company's new releases planned for 1997, including new albums from U2, the Bee Gees, Elton John, Jon Bon Jovi, Boyz II Men, Joan Osborne, Pulp, Texas, Wet Wet Wet and Vanessa Williams, among others.

"The music business is not a mature industry yet," remarked Lévy, suggesting that there was still room for the company to grow and increase marketshare. But the competition is getting tougher, he warned, and not only within the music industry itself. "Music is competing for the [overall] entertainment dollar," he noted.

Jeff Clark-Meads is *Billboard's* international news editor.

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# Europe's common Celtic heritage

by Terry Berne

**Through the efforts of artists such as Breton guitarist Dan Ar Braz, Ireland's Chieftans and Galician piper Carlos Nuñez, Europe's Celtic traditions are uniting; the results are albums celebrating both the present and the past, which flawlessly mix musical roots and innovation.**

Whether one speaks of an artistic renaissance or simply of a long overdue appreciation of music which never lost its vitality in the first place, Celtic music's current popularity is undeniable.

This popularity comes at a significant moment in Celtic music's history; the rediscovery by audiences and musicians alike of the common heritage which Ireland, Scotland, Wales, Brittany and Galicia all share. In effect, a musical reunification of the culture and traditions of the Celtic areas of Western Europe.

In July 1993, Dan Ar Braz gathered together some 75 musicians from throughout the Celtic territories for a concert to celebrate the 70th anniversary of the Festival De Cornouaille in Quimper, one of the region's most important annual showcases for traditional Breton music.

The success of that experiment led to the pan-Celtic artistry of 1994's *Héritage Des Celtes* on Columbia, which features musicians from Ireland, Wales and Scotland, as well as Brittany. Pipes, drums, flutes, fiddles, guitars and voices were flawlessly fused with rock and pop on the album, which went on to sell some 200,000 copies.

It was followed a year later by *Dan Ar Braz And The 50 Musicians Of The Héritage Des Celtes In Concert*, which also quickly went Gold and won the prestigious Victoires De La Musique award for best traditional music album. The band were also selected to represent France at last year's Eurovision Song Contest.

## In Dublin's fair city...

The Dan Ar Braz concert CD was produced in Dublin by folk-rock veteran Donal Lunny, co-founder with Christy Moore of the pioneering bands Planxty and Moving Hearts.

Braz is also a veteran of the Celtic scene, being a former member of Malicorne as well as guitarist with Breton harpist Alan Stivell, whose *Renaissance Of The Celtic Harp* popularised the music internationally some 30 years ago. Stivell has himself found renewed acclaim with his recent albums on Dreyfus, *Again* and *Brian Boru*.

"There is a very strong local base for Breton music," says Christian Bouclier, artist manager at Columbia. "For *Héritage Des Celtes* and its follow-up, we started on a regional scale and progressively enlarged the marketing and promotion to a national scale.

"When we reached sales of 60,000," he continues, "we took the risk of presenting them at the large capacity Zenith [arena] in Paris, a gamble which paid off. The live album gave new impetus to the original CD, and media attention and some national airplay followed." A new album is planned for mid-to-late summer.

Another Breton music album currently making waves in France (with domestic sales of 70,000 since its May 1996 release) is *On The Quays Of Dublin* from singer-songwriter Gilles Servat, who also participated in the *Héritage* project.

*Santiago*, the latest release from The Chieftans, is a celebration of the music of Galicia and Asturias, on Spain's northern Atlantic seaboard. The album features Carlos Nuñez, considered by many to be the finest exponent of the gaita (or Galician bagpipe), who has become a habitual guest on recent tours by the group.

A former member of Matto Congrio, Nuñez will be releasing his first solo effort worldwide at the end of this month on BMG. Produced by—as well as dedicated to—the Chieftans' Paddy Maloney, *Brotherhood Of The Stars* has already gone Gold in Spain, where it was released last autumn.

Like *Santiago*, *Brotherhood Of The Stars* is a wide-ranging collection of mostly traditional tunes with modern arrangements, which pays tribute not only to Galicia's Celtic roots, but also to the influences incurred when the music travelled with immigrants to the New World.

The two albums also share several musicians, including Ry Cooder and Kepa Junkera, maestro of the trikitixa, or Basque box accordion. In fact, *Brotherhood* underscores the universality of the expanding Celtic universe, with contributions from, among others, Trionna Ni and Micheal O Dhomhnaill of Nightnoise, fado singer Dulce Pontes, flamenco guitarist Rafael Riqueni, Cuba's Vieja Trova Santiaguera, and Spanish pop star Luz Casal, as well as the Chieftans themselves.

## Spanish steps

Celtic Spain has been unusually fertile musical ground of late. Indeed, it was at a festival in the seaport city of Vigo hosted by Milladoiro that the Chieftans first met up with Carlos Nuñez.

Galicia's best known group internationally is, without doubt, Milladoiro, who next year celebrate their 20th



Celtic Conjurers: Capercaillie and (inset clockwise from left) Carlos Nuñez, Dan Ar Braz and Donal Lunny

year. *Fadas De Estro Nome* on Discmedi/Green Linnet (a double CD recorded live in Buenos Aires last year) gathers together pieces from their extensive repertoire, and is a fine introduction to their progressive approach to both original and traditional themes, where the medieval meets the decidedly modern.

Harp, uilleann pipes, birimbao, bouzouki, ocarina, flutes, percussion, and oboe are just some of the instruments

**'Celtic influence on popular music the world over is comparable only to that which the music of Africa has similarly exercised on the music of Europe and the Americas.'**

which lend the group their richly sensual sound. Also of interest are Basque folk trio Hiru Truku, whose members have all been active on the vital regional scene. Again confirming the close ties among musicians of the Celtic territories, their self-titled disc for Nuevos Medios includes appearances by renowned English fiddlers Eliza Carthy and Nancy Kerr.

The strange but surprisingly musical Basque language is heard to particular affect on the acappella track *Orbeiak Airez*.

## Taking the high road

Along with Ireland, Scotland is perhaps the land most closely identified with Celtic roots by followers of Celtic music.

Two of the style's most popular and innovative groups take their inspiration from Highlands traditional music, adapting it to pop and rock idioms. They are Capercaillie and the Battlefield Band, both with excellent recent releases.

Capercaillie, with their atmospheric, electronic keyboards and often country-tinged tunes, adhere less than the Battlefield Band to strictly Gaelic influences. But if their music ranges far

afield, so does their popularity—their latest outing, *To The Moon* has sold 75,000 copies worldwide.

Lead singer Karen Matheson's engaging and adaptable voice of is one of Scottish music's real treasures. She was prominently featured on the *Héritage Des Celtes* album, and appeared singing a Gaelic lament in the film *Rob Roy*. Her solo debut, in collaboration with various veteran musicians, is called *The Dreaming Sea*. Sung in both English and Gaelic, the album allowed her to expand her repertoire.

The Battlefield Band's latest CD on Temple, *Across The Borders*, was recorded on home turf at the Edinburgh International Festival. It features guests such as Scottish harp player Alison Kinnaird and Irish flautist Seamus Tansley.

The group, whose live shows are legendary, deliver a lean fusion of rock rhythms and energy with traditional and original material, played with exceptional freshness and virtuosity, as their last disc, *Threads*, amply demonstrates.

The Battlefield Band also appear on Temple's recently released collection of Irish and Scottish instrumental ballads, *Magic And Mystery*, which also features pieces by, amongst others, Scottish traditional band Mac-Talla, Highland piper Robert Mathieson and acclaimed fiddler John McCusker.

Celtic influence on popular music the world over, first via the Celtic diaspora, and then through the Celtic components of recorded folk and rock, is comparable only to that which the music of Africa has similarly exercised on the music of Europe and the Americas.

Enter the Afro Celt Sound System. Their album *Sound Magic Volume 1* (Real World) is a fascinating, daring, and largely successful attempt to merge the two streams—a rhythmic, lightly ambient dialogue of African and Celtic instruments and melodies that is in some ways the inevitable culmination of these two living, evolving and exciting traditions.

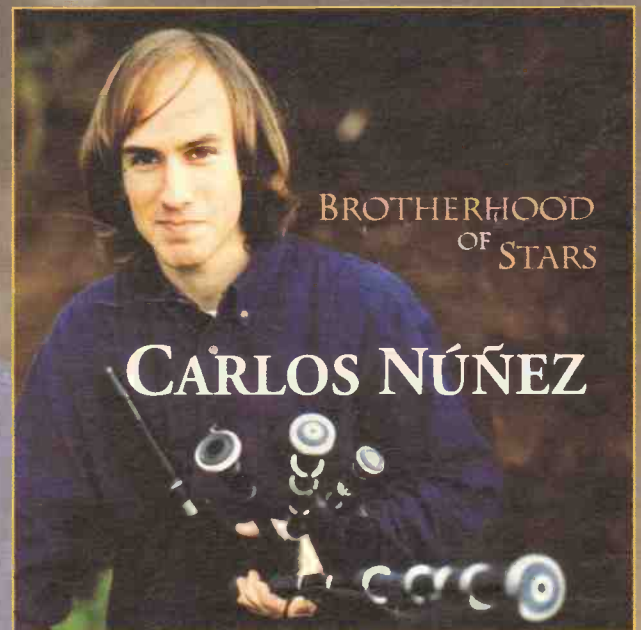


# CARLOS NÚÑEZ

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CLASSICS

## Reconstruction time at Deconstruction

by Dominic Pride

LONDON — Mention Deconstruction and most people think of the gutsy label's prowess on the British club scene. With releases from the likes of Sasha, DeLacy and Robert Miles, it has planted its flag on both dance and mainstream singles charts throughout its ten-year life.

That's the image which the label hopes to retain during its current metamorphosis into a company known for developing and exporting acts with albums and careers. Republica, ABC, Way Out West, Espiritu and Lionrock are among the names Deconstruction hopes will perform that particular trick over the coming months.

A glance at the release schedules indicates the change: Deconstruction plans to release between 12 and 15 artist albums between July '96 and this June, whereas it put out only three in the corresponding period the year before. Last year it appointed its first head of international, Juliette Joseph, formerly head of promotion for Columbia U.S. at Sony Music Europe. Joseph is currently getting to grips with the demands of European territories in promoting the label's acts and its name.

Founded 10 years ago in Manchester, in the north-west of England, by Pete Hadfield and Keith Blackhurst, Deconstruction emerged from the scene around the city's Hacienda club and its resident DJ, Mike Pickering, a pioneer of house in the U.K. Pickering is now better known as the force behind deconstruction's best-selling albums act M People, whose last album *Bizarre Fruit* sold 2.5 million worldwide (across both versions of the album).

### Hot! House to Cream

The label's first release was *Don't Come To Stay* by Hot! House featuring (future M People vocalist) Heather Small, but the label hit pay dirt in 1989 when it licensed the U.K. No.1, Black Box's *Ride On Time* from Italy and sold 1.6 million copies in the U.K.

Initially Deconstruction had a distribution deal through BMG. 1990 saw a label deal with RCA and a move to London. Since 1995, it has been a joint venture between BMG U.K. and its founders, based in BMG's London offices. It is now a standalone record company with some 20 employees, yearly sales of some £20 million (\$32 million) and is the major's third main

U.K. A&R source alongside Arista and RCA. As well as the U.K. success of Miles, who sold 300,000 singles there the company has sold more than 500,000 copies of the compilation of mixes from Liverpool's Cream club.

Its U.K. success is not in doubt, but, says marketing director David Pullen: "Decon has been focused on the

Deconstruction's credible-yet-commercially-successful output is potentially massive, says Joseph: "This music travels, and it sells."

The fact that British dance music has not always crossed over into Europe does not deter Joseph: "It's all about perception, rather than reality. People accept music in a club quite readily. Who's to say that a kid anywhere in the world doesn't want to jump up and down to Republica? It should not be important where the music is from."

Joseph is now talking to BMG international companies in Europe and worldwide about committing resources to the label's output. The beauty of BMG's network, she says, is that there is no need to be allied to one label worldwide: "We have to the opportunity to work through a variety of different companies."

In Germany, for example, Logic handles the output of Deconstruction's

"BMG recognise our skills and certainly encourage our independence. Anyway, we would change even if they didn't."

Maintaining an indie ethos does not mean a slapdash approach though, says Pullen: "Where we differ from other small labels is that we are on top of the sales."

As part of the need for the label to keep focused on artist development, it has established a subsidiary, Concrete, dedicated to developing hip-hop and breakbeat acts such as Dub Pistols and Death In Vegas, now eliciting positive response on the U.K. circuit. That label's output is neatly wrapped up on the sampler, *Structurally Sound*. From January many of Concrete's releases will go through independent sales house 3MV and distributor Pinnacle.

A deal with independent label Heavenly has also brought in its diverse roster, which ranges from rock band Northern Uproar to chilled-out folk/trance singer Beth Orton.

### Establishing Republica

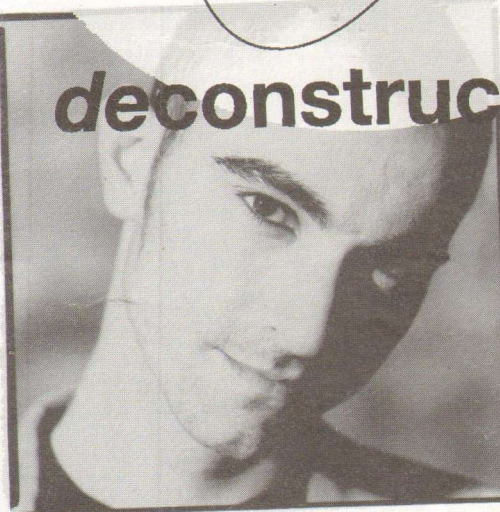
Over the coming months, Deconstruction will concentrate on breaking Republica, (now attracting wide-ranging radio play in the U.K. and Germany with *Ready To Go*), and Europe, after the band's success in the U.S. New singles from Espiritu, Dave Clarke, Death in Vegas and Maria Naylor (singer on Robert Miles' *One And One*) are due in the second quarter.

Later this year, new albums are due from Kylie Minogue, Lionrock and Bristol duo Way Out West, while March sees the relaunch of ABC, the creators of epic '80s pop. The increase in album acts is, says Pullen, an indication of the growth in the company's roster, and a result of many acts' progression from the realms of the club turntable and the 12-inch single to the CD racks.

The experience of Robert Miles, who went from being a Swiss DJ unknown in the U.K. to being an artist who has sold 5 million singles worldwide and 2 million albums (excluding France and Germany), indicates that such a transformation is possible. The perception of Deconstruction as a singles-based company belies the truth, says Blackhurst: "From the early days of Black Box, to Felix and now with Robert Miles, M People and Republica, we've proven that we can translate singles into albums sales."

Despite the emphasis on creating exportable acts, future signings will not stray far from what has the label has already produced says Joseph: "Deconstruction is a brand. People know what a Decon record is."

In time Deconstruction hopes the efforts now being made will allow the label to join the ranks of names which defined a musical style. Says Joseph: "Just remember Deconstruction like you remember Motown."



### deconstruction

From top: Way Out West, De Lacy and Robert Miles

Concrete label, while the rest of its output goes through BMG Hamburg. In the U.S., Republica is signed to RCA, while Robert Miles is pacted to Arista (M-People are signed to Epic there through an earlier deal).

### Attitudes and exports

As well as striking deals with other labels, Joseph hopes to change attitudes towards exporting acts. "In Europe we often tend to do a 'pan-European' programme, but in South America, that kind of approach would be inappropriate. It's a case of understanding what territories need."

Clearly, the very act of moving from small indie status to being part of a major has already involved a shift in attitude. But will being part of a corporate structure mean an end to the bravado and independent spirit which established Deconstruction as a major force in its field? "Absolutely not" says managing director Keith Blackhurst.

domestic front, and we have not always done what we could to make our acts available on an international basis.

"The whole international thing for Decon is quite new" adds Joseph, who says her appointment will bring the personal touch to dealing with other territories, and make sure their needs are met. "If you're in the environment in meetings, you can build in international priorities from the ground up", she says.

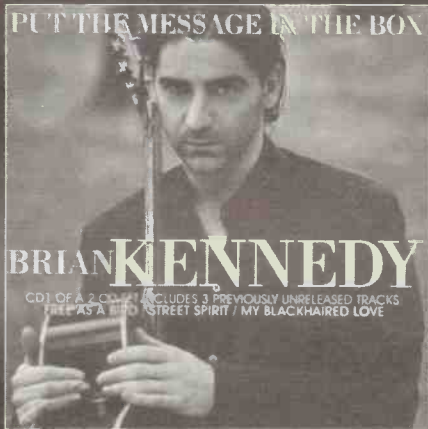
The international market for

# Singles

Single Of The Week

**BRIAN KENNEDY**  
**PUT THE MESSAGE IN THE BOX**

RCA/BMG  
Producer: Stephen Lipson  
International Release: March 17  
Written by Karl Wallinger of World Party, for whom this was a U.K. Top 40 hit in 1990, this strong single will be the key for RCA to introduce Kennedy in areas where his album *A Better Man* has not



**BRIAN KENNEDY**  
CD1 OF A 2-CD SET INCLUDES 3 PREVIOUSLY UNRELEASED TRACKS: FIRE AS A BIRD, STREET SPIRIT / MY BLACKHAIR LOVE

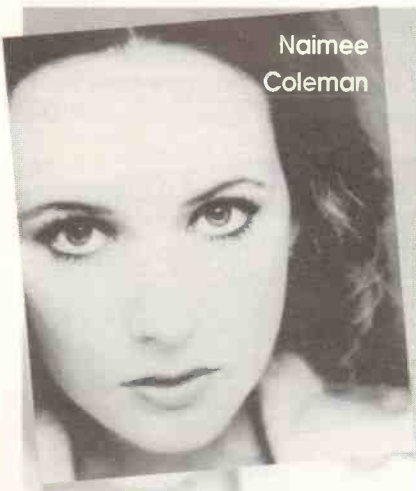
already appeared. The distinctive Irish vocalist, fresh from his work with Van Morrison's band, fits the modern country-flavoured sound, complete with acoustic guitars and organs, which Lipson has cooked up. The chorus is a total winner. **DP**

**SWEET NOISE**  
**GHETTO**

PolyGram Polska  
Producer: Andrew Karp  
International release: February 17  
Metallica may have turned mainstream, but this Polish quintet handle their legacy with care. The guitars and drums hold the same fire which fuels Sepultura or Rage Against The Machine—Sweet Noise more than live up to their name with ferocious, relentless rock'n'roll. **TM**

**NAIMEE COLEMAN**  
**CARE ABOUT YOU**

Line/Chrysalis/EMI  
Producer: Chris Porter  
Release Date: March 10



Naimee Coleman

On the surface, Irish singer Coleman's voice is sweet and soothing, but when it wraps itself around the melody of this ballad, the sharpness shows, revealing a fleeting similarity to Sinead O'Connor. Irish radio has picked up on this 19-year old singer, and the U.K. and the rest of Europe look set to follow. The b-side, *Remind Me*, indicates that her voice thrives when freed from overproduction. **DP**

**ERASURE**  
**DON'T SAY YOUR LOVE IS KILLING ME**

Mute/Various  
Producers: Gareth Jones/Neil McLellan  
International release: February 24  
The day Vince Clarke and Andy Bell don't come up with a radio-friendly song, it will snow pink. As ever, tuneful simplicity combines with intricate production—with a singable chorus which appears a few lines into the song—and, as ever, Bell's clear voice does the lyrics a favour. The *Jon Pleased Wimmin Mix* is a stomper, and the *Tall Paul Mix* builds to a stunning, crystalline break. **DP**

**TARNATION**  
**YOUR THOUGHTS AND MINE**

4AD  
Producers: David Katznelson, Tarnation  
Release: February 24  
This four-track EP has the 4AD stamp all over it: subtle female vocals, delicate arrangements and gorgeous melodies. The title track is a Spanish/Mexican affair with an up-tempo rhythm guitar and subdued trumpet; Paula Frazer's deep-throated vocals enhance the drama. *Land That Time Lost* is equally spine-chilling with its wailing Farfisa organ. **TM**

**LAMB**  
**GORECKI**

Fontana/Mercury/PolyGram  
Producer: Lamb  
International release: from February 17  
Lamb's emptiness and economy of sound is arresting. The suspense-filled piano and tabla drum intro to this, the fourth single from their self-titled album, makes the body of the song even more worthwhile when it arrives with swathes of synthesizers and mid-tempo rhythms. Shades of *Blue Lines*—era Massive Attack and Nellee Hooper's productions for Björk make this a transfixing listen. **DP**

# Albums

**THE ORB**  
**ORBLIVION**

Island  
Producers: The Orb  
International release: February 24  
After a couple of albums which disappointed both critics and buyers, The Orb return to form with more than just their usual collection of ambient collages. First single *Toxygene*, which sees them plumping for trenchant beats rather than doodling, is already making sales and airplay gains. The Orb were ahead of the pack in taking this kind of music out of the chill-out room and into the clubs and festival fields, and a U.K. tour in March plus ten European dates in April should give this some legs. A clever edit of the tracks *S.A.L.T.* and *Secrets* could get a radio response too. **DP**

**TRIBAL JAM**  
**DEMARE LE SHOW**

EMI France  
Producers: various  
International release: February 17  
Tribal Jam are a trio of talented Francophone singers with African origins, whose vocal acrobatics are equal to U.S. counterparts Az Yet or Boyz II Men. The mellow *Jazzy Funky* is an excellent showcase of their abilities, with a bit of ragga rap thrown in. Their French version of Womack & Womack's *Teardrops*—the second single—has a high funk factor, as does the album's title track, which features the fattest bassline this side of the Atlantic. **TM**

**YELLO**  
**POCKET UNIVERSE**

Mercury Germany/PolyGram  
Producers: Boris Blank/Dieter Meier  
International release: from February 24  
If Yello's precision-engineered synthetics have a peculiarly modern ring to them, it's because the rest of Europe is finally catching up with them. Boris Blank's driving production on tracks such as *Pan Blue* and *Resistor* is in keeping with what the duo were up to in the early '80s, but find echoes in the current output of other European producers. The first single, *To The Sea*, which features the distinctive, wispy vocals of Sweden's Stina Nordenstam, is already picking up airplay in their native land as well as in northern Europe. *Magnetic* sees Meier's breathy voice used as another entertainingly-textured-instrument, while a Stevie B-Zet re-mix of *To The Sea* brings the whole electronic journey full circle. **CL**

**18-WHEELER**  
**YEAR ZERO**

Creation/3mv/Vital/Sony Music Europe  
Producers: Joe Foster & 18-Wheeler  
European release date: March 3  
Creation's trademark jangly guitars get the dub treatment on 18-Wheeler's third outing. The result updates guitar pop for a generation growing up between club culture and the alternative circuit. *Prozac Beats* is a candidate for crossover success on the dancefloor with its tight rhythm, catchy chorus and judiciously-used dub effects. Expect to see white labels with serious DJ mixes in your local drum'n'bass club. Other tracks to watch are *The Hours And The Times*, an excursion into the realms of psychedelic dub, and *Crabs*, which—once stripped of its long intro—recommends itself as a contender for heavy rotation on CHR stations all over Europe. **CL**

**LES NOUVELLES**  
**POLYPHONIES**  
**CORSES**

**IN PARADISU**  
Mercury/PolyGram  
Producer: David Young  
International Release: February 17  
Europe has already been introduced to these harmonies thanks to Corsican act I Muvrini, but the musical arrangements of John Cale take them a step further on this intriguing album. Religious hymns (*Kyrie Eleison*, *Stabat Mater* etc.) are performed with a refreshing lack of pomp. Cale brilliantly counters the slow pace of *Sanctus* with uptempo funk bass, rhythm guitar and gypsy-style violin, which avoids ever sounding contrived. The solemn *Salutaris* even holds up



with electronic breakbeats, while the hymn *Dies Irae*—part spoken word, part sung vocals—is written and recited by Patti Smith. Not to be missed. **TM**

Album Of The Week

Reviewers this week: CL - Christian Lorenz; DP - Dominic Pride; TM - Thessa Mooij.  
Please send review copies to: Dominic Pride, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

## Market Place

by Thessa Mooij

### SHAMAANI DUO

Hunka Lunka  
Snap Records (Finland)  
Producer: not listed

The influence of Shamanism seems to be flourishing in the international new age scene—now this part-Lapp duo go one step further. They add acoustic folk guitars, keyboards and even djembe drums to their basic ingredients of Maaren Aikio's shaman drum and Lappish vocals. However, Jonne Järvelä's guitar-playing is obviously marked by rock'n'roll: his style is definitely more reminiscent of Extreme circa *More Than Words* than, say, Fairport Convention... Elsewhere, the guitars function as added percussion, creating a sweeping, swirling beat. Combined with equally exuberant chants, it has a certain Kelly Family singalong effect. More subtle are traditional ballads *Gula Gula* and *Meahcis*.

Contact: Erkki Puumalainen at Poptori, tel (+358) 9 354255; fax (+358) 9 358920; e-mail: poptori@sci.fi es



### BLUE LOU & THE HEADHUNTERS

Blue Lou & The Headhunters  
TA2/Dureco (Holland)  
Producer: Mark Peters, Blue Lou & the Headhunters

Holland has an extensive blues/rock scene and this trio certainly have earned their spurs. Guitarist/vocalist Loek Schrievers has played with Dr. John, Big Jay McNeely and Guy Forsyth, while bassist Pieter Douma and drummer Ad de Jong are an ultra-tight rhythm section. Blue Lou specialise in gritty, Texas-style, barroom blues, but where other bluesrockers are tempted by prolonged guitar solos and the same old three-chord trick, Blue Lou don't shy away from more subdued tones (as exemplified by Willie Dixon's *Third Degree* and the original composition *Down To The Bone*). This sensibility, when mixed with a nod to the legacy of Stevie Ray Vaughan, is genuinely refreshing. Licensing and distribution available for all territories outside Holland.

Contact: Daphne van Waard at Dureco, tel (+31) 294 415231; fax (+31) 294 418725

### ÉTIENNE GRANDJEAN & LA BELLE SOCIÉTÉ

Accordéon Et Boniment  
Acoustack/Boucherie (France)  
Producer: not listed

With the domestic and international success of French neo-traditionalists like Les Negresses Vertes and Têtes Raïdes, who add a contemporary cutting edge to older forms, there's no way the country's musical heritage will ever die out. One of the traditional genre's pioneers is the Breton accordéon-player Grandjean, who's been recording his diatonic ditties since 1978. His latest

album contains several references to outside influences—for example, the klezmer clarinet of *Le Bal Des Mendicants*—while *La Parade Des Celtes*, at first sounds like dissonant circus pomp, but turns into an acrobatic exercise in scales and rhythms. Licensing available for all countries outside France; distribution for all countries except France, U.K., Eire, Italy and Canada.

Contact: Stanislas Hintzy at Boucherie, tel (+33) 1 4452 9415; fax (+33) 1 44 52 94 16

### VARIOUS ARTISTS

Comstock International  
Country Music Sampler  
Comstock (USA)

Producers: various

This Arizona-based label houses a surprising roster of European country acts, some of which equal the quality of Nashville's established—but often blander—stars. The Comstock artists seem to be less focused on making it in Music City and more on making the music itself. Several Northern Europeans especially stand out here. Denmark's Michael & His Big Roll Band supply some of the sampler's most exciting sounds, with the up-tempo honky tonk sound which has proved so successful for Arista act BR-549 in Europe. Elsewhere, Norwegian female singer Bente Boe displays her vocal prowess, exuding the sweetness of a Shania Twain. There's also German act Southern Pacific Line, who spent four weeks at number 1 in the Romanian charts with *What About Love*. On this showing, their tearjerking ballad certainly deserves wider European exposure.

Contact: Frank Fara at Comstock Records, tel (+1) 602 951 3115; fax (+1) 602 951 3074

## Dance Grooves

by Maria Jiménez

### ENGLISH LYRICS, ITALIAN DANCE

Italian act ICT's *Lasciati Tentare* (Danza/Energy) is a super-catchy, upbeat house track. Based on a smooth easy groove, with both Italian and English lyrics—and a few Italian raps thrown in for good measure, this commercial dance track swings with house, disco and pop influences. It has already spent a month in the top half of the Dutch Top 100.

Contact: Alvaro Ugolini, tel (+39) 6 375 16 95; fax (+39) 6 370 0542

### STRIKING OUT FOR PEACE

Following up mega-successes like *U Sure Do* and *My Love Is For Real*, Strike unveil a new single and new sound this week with *I Have Peace*, on U.K. label Fresh. This instantly appealing song is a male-voiced rap track, featuring light piano and a female sung chorus. A highly melodic and gospel influenced singalong number, this comes with numerous dance-inducing remixes. Strike's debut album *I Saw The Future* is due out in March.

Contact: Chantal Andrews, tel (+44) 171 498 0788; fax (+44) 171 498 3755

### GERMANY CHIPS IN WITH TWO BURNING TRACKS

Steamy vocals and a sizzling touch of acid make for a searing house-based track in the shape of Andrew Ektom's *U're Burning Me Up* (Afri/Edel), featuring Joe Samba. It's also available in a highly accessible, loop-filled disco-house version and two other appealing remixes. Two other Afri releases worth checking out are Invasion A's tight acid influenced houser *Larimax* and the more techno-leaning *www.humanoid.de* from Lorenz Celta.

Contact: Eric von Kутten, tel (+49) 40 890 850; fax (+49) 40 896 521

*Chip Hunter* (Universal Prime Breaks), the new single from German producer Martin Buttrich's project Prologue, is a fresh and impressive techno house track. From its typically building techno intro, *Chip Hunter* stands apart as it rides on emotion, drive, passion and flow.

Contact: Raffaella Tavisano, tel (+49) 6171 580 336; fax (+49) 6171 56431

### THE GROOVE GOES ON

"Groove me... everybody shake your body" was a hookline which pulled people in clubs all across Europe onto the dancefloor in 1992. There was no missing SAS's *Amber Groove* then, and with the newly released '97 remixes, there's no missing it now. Distinctive Records has put Ramp and Tall Paul into the mixing ring and come up with solid, upbeat and uplifting results.

Contact: Claude France Dubois, tel (+44) 171 734 368; fax (+44) 171 734 7765

## APRIL SPRINGS OUT OF DENMARK

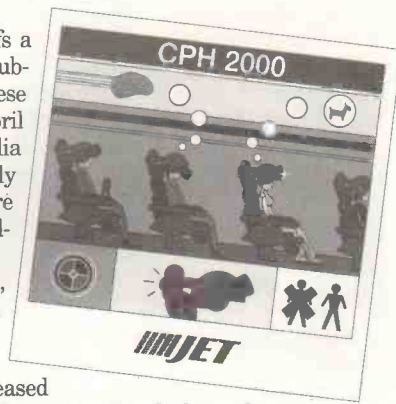
Founded in 1994, April Records is a small Danish dance label making big waves internationally. The Copenhagen-based subsidiary of Norwegian/Danish record company Voices Of Wonder first burst on to the underground dance scene with the groundbreaking compilation, *Boredom Is Deep And Mysterious*. That collection, compiled by Anders Remmer and Thomas Knak, has now developed into a series which makes new inroads into exploratory trance-ambient-techno. *Volume 3* is expected out in April.

April Records produces music which surfs a generally minimalist, downtempo wave of dub-ambient-trip-techno. As interest in these "other" forms of dance music increases, April Records is receiving attention from the media and the general public alike. Critically acclaimed artists on the label include Future 3, Swimwear Catalogue, Double Muffled Dolphin and Acoustic.

April's latest foray is into house, with Jet, the new project from Anders Remmer. With a unique electro-techno approach, Jet runs the gamut of styles, from Kraftwerk to Miami bass influences on his recently released debut album *CPH 2000*. Unlike many dance labels, April took the path of artist development early on and began by releasing full length CDs—the label has only been releasing vinyl since January. Their first 12-inch, Future 3's *The Boy From West Bronx*, has enjoyed critical acclaim and is being spun by top international DJs such as Mixmaster Morris. England's interest in April in general has also been on the rise. At the ICA in London, the label hosts bi-monthly "April Sessions" evenings, featuring Danish DJs Opiate (aka Knak) and Remmer (of Future 3).

Check out April's exploratory trance-dub-ambient-techno on Acoustic's *No. 1*, Future 3's *We Are The Future 3*, Double Muffled Dolphin's *The Lions Are Growing*, or the new *Boredom Is Deep And Mysterious* compilation.

Contact: Jens or Torsten, tel: (+45) 312 101 35; fax: (+45) 312 404 95; email: vow@pip.dk.net



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All new releases, news, biographies, photographs and tour schedules for consideration for inclusion in the Dance Grooves column should be sent directly to Maria Jiménez at PO Box 58193, 1040 HD Amsterdam, The Netherlands. Fax (+31) 35 621 2750.



Eurochart Hot 100® Singles

week 9 / 97

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rank	last week	no. of wks	TITLE ARTIST original label (publisher)	countries charted	rank	last week	no. of wks	TITLE ARTIST original label (publisher)	countries charted	rank	last week	no. of wks	TITLE ARTIST original label (publisher)	countries charted
★★★★★ SALES BREAKER ★★★★★														
1	1	12	Don't Speak No Doubt - Trauma / Interscope (Warner Chappell / MCA)	A.B.D.K.FIN.FD.IRE.NL.N.S.CH.UK.HUN.CZE	34	28	15	Verpiss Dich Tic Tac Toe - RCA (Gluck / Intro)	A.D.CH	68	39	5	Beetlebum Blur - Food / Parlophone (MCA)	FIN.IRE.NL.E.S.UK
2	2	9	Don't Cry For Me Argentina Madonna - Warner Brothers (Evita / MCA)	A.B.D.K.FIN.FD.IRE.NL.N.S.CH.UK.HUN.CZE	35	25	15	Partir Un Jour 2 Be 3 - EMI (Not Listed)	B.F	69	78	6	It's All Coming Back To Me Now Celine Dion - Epic / Columbia (EMI / Realsongs)	FS
3	3	3	Discothèque U2 - Island (Blue Mountain)	A.B.D.K.FIN.FD.IRE.NL.N.S.CH.UK.HUN.CZE	36	37	3	Flash B.B.E. - Labels (Emmanuel Top Editions)	B.F.D.NL.CH	70	93	6	Do What You Please Unique 2 - Sony Dance Pool (Not Listed)	A
4	4	18	Un-Break My Heart Toni Braxton - LaFace / Arista (EMI)	A.B.D.K.FIN.FD.IRE.NL.N.S.CH.UK.HUN.CZE	37	36	2	Ain't Talkin' 'Bout Dub Apollo 440 - Stealth Sonic / Epic (Warner Chappell)	FIN.D.IRE.NL.UK	71	45	19	Say You'll Be There Spice Girls - Virgin (Windswept Pacific / Sony ATV)	F
5	6	12	Time To Say Goodbye Sarah Brightman & Andrea Bocelli - East West (Sugar)	A.D.NL.CH.CZE	38	35	40	Insomnia Faithless - Cheeky (BMG)	B.DK.FI	72	89	2	Novocaine For The Soul Eels - Dreamworks (Rondor / Windswept Pacific)	IRE.UK
6	12	7	Don't Let Go (Love) En Vogue - East West America (Rondor / WC)	DK.D.IRE.NL.N.S.CH.UK	39	50	6	Cold Rock A Party MC Lyte - East West (WC / Sadiyah)	DK.FIN.FD.NL.SCH	73	55	20	Words Boyzone - Polydor (Gibb Bros / BMG)	A.F.S.CH
7	5	3	Barrel Of A Gun Depeche Mode - Mute (EMI)	A.B.D.K.FIN.FD.IRE.NL.N.S.CH.UK.HUN.CZE	40	53	2	Hit 'Em High Monstars Of Space Jam - Atlantic / East West (Various)	FD.NL.S	74	83	5	The Older E.P. George Michael - Virgin (Dick Leahy / Various)	IRE.NL.E.UK
8	8	8	When I Die No Mercy - MCI / Arista (Gluck / IQ)	A.D.NL.CH	41	26	14	Paparazzi Xzibit - RCA (Hennessy For Everyone / Westside Dynasty)	A.D.NL.SCH	75	64	11	In Your Wildest Dreams Tina Turner feat. Barry White - Parlophone (EMI)	AD
9	9	5	Let A Boy Cry Gala - Do It Yourself (Scorpio)	B.FI	42	32	10	Professional Widow Tori Amos - East West (Sword And Stone)	B.F.D.IRE.N.S.CH.UK	76	97	32	How Bizarre O.M.C. - Polydor (PolyGram)	F
10	7	17	One & One Robert Miles feat. Maria Nayler - DBX (Hit & Run / EMI)	A.B.D.K.FIN.FD.IRE.NL.N.S.CH.UK.HUN.CZE	43	NE		She's A Star James - Fontana / Mercury (Blue Mountain)	UK	77	90	2	Party Charlie Lownoise & Mental Theo - Polydor (Master Maximum)	D.NL
11	11	34	Where Do You Go No Mercy - MCI / Arista (Gluck / IQ)	IRE.S.UK	44	42	5	Toujours La Pour Toi 2 Be 3 - EMI (Not Listed)	F	78	88	20	Je Te Prendrai Nue Dans La Simca 1000 Les Chevaliers Du Fiel - Polydor (PolyGram)	F
12	14	10	Step By Step Whitney Houston - Arista (La Lennox / BMG)	A.B.D.K.FIN.FD.IRE.NL.N.S.CH.UK.HUN.CZE	45	NE		Tearing Up My Heart N Sync - Ariola (BMG Ufa)	D.CH	79	NE		Native New Yorker Blackbox - Manifesto / Mercury (Not Listed)	UK
13	10	15	Breathe Prodigy - XL Recordings (EMI / MCA / BMG / CC)	A.B.D.K.FIN.FD.IRE.NL.N.S.CH.UK.HUN.CZE	46	63	2	Let Me In OTT - Epic (Osmusic)	IRE.UK	80	77	4	Walk On By Gabrielle - Go! Discs (Carlin)	IRE.UK
14	38	2	I Shot The Sheriff Warren G - Def Jam (Blue Mountain)	A.D.K.FIN.FD.IRE.NL.N.S.CH.UK	47	NE		Let Me Clear My Throat DJ Kool - CLR (Warner Chappell / Windswept Pacific)	NL.UK	81	56	11	Why Don't You Dance With Me Future Breeze - Urban / Motor (Warner Chappell)	A.B.D.CH
15	15	10	2 Become 1 Spice Girls - Virgin (Windswept Pacific / PolyGram)	A.B.D.K.D.IRE.NL.N.S.CH.UK.CZE	48	22	4	Affirmative Action (Saint-Denis Style) Nas & Supreme N.T.M. - Columbia (Not Listed)	F	82	NE		Hybrid Eat Static - Planet Dog (Ultimate)	UK
16	16	6	Baila Alliage - Bax Dance (Bax Dance)	F	49	41	16	Who Wants To Live Forever Dune - Orbit / Virgin (EMI)	A.D.NL.CH	83	74	3	Hij Gaat Voor C! BN'ers Voor BNN - Bunny (Bunny)	NL
17	20	6	I Finally Found Someone Barbra Streisand & Bryan Adams - A&M (Sony ATV / Badams / Zomba)	A.B.D.IRE.NL.S.CH.UK	50	52	8	Je Serai La Teri Moise - Source (Not Listed)	F	84	82	6	Ready Or Not The Course - CNR (Sony)	D.CH
18	NE		The Day We Find Love 911 - Virgin (Sony ATV / Warner Chappell)	UK	51	46	16	I Want You Back N Sync - Ariola (BMG Ufa)	A.D.NL.CH	85	68	5	I Breathe Vacuum - Stockholm (Not Listed)	S
19	18	12	I Need You 3T - MJJ / Epic (Island / MCA / CC)	B.F.D.NL.CH.CZE	52	69	3	I Love You...Stop! Red 5 - Zyx (Zyx)	A.D.CH	86	99	4	All I Want The Offspring - Epitaph / Sony (IQ)	A.NL.N.S
20	66	2	Con Te Partiro Andrea Bocelli - Polydor (Double Marpot)	F	53	71	8	Vision Of Life Down Low - Mascotte (Scorpio)	F	87	76	4	Zaterdag K.I.A. - ARS (ARS)	B
21	13	3	Ain't Nobody LL Cool J - Geffen (Windswept Pacific)	FD.IRE.NL.S.UK	54	47	5	Pony Ginuwine - 550 Music / Epic (Various)	D.NL.S.UK	88	NE		Baby I'm Yours 49ers - Media (Media)	I
22	19	18	Quit Playing Games (With My Heart) Backstreet Boys - Jive (Zomba / LR / WC)	A.B.D.K.FIN.FD.IRE.NL.N.S.CH.UK.CZE	55	60	5	Darkman Nana - Motor (Warner Chappell)	D.CH	89	65	6	Break It Up Scooter - Edel (Warner Chappell)	A.D.CZE
23	62	6	Encore Une Fois Sash! - FMA (Not Listed)	B.F.D.I.UK	56	43	20	What's Love Got To Do With It Warren G feat. Adina Howard - Interscope (Rondor / Irving)	A.F.IRE.CH	90	NE		Disco Blu Disco Blu - Space (Not Listed)	A.F
24	33	7	I Have A Dream DJ Quicksilver - Dos Or Die (Intercord)	A.D.CH	57	98	2	I Believe I Can Fly R.Kelly - Jive (Zomba)	FD.NL	91	70	3	She Makes My Nose Bleed Mansun - Parlophone (PolyGram)	UK
25	49	6	Da Funk Daft Punk - Virgin (Zomba)	B.F.IRE.UK	58	40	4	Up To No Good Porn Kings - All Around The World (Pennystreet / Bucks)	A.F.D.N.CH	92	86	12	Everlasting Love Worlds Apart - DLA / EMI (EMI)	F
26	30	6	So Strung Out C-Block - Warner Brothers (BMG)	D.CH	59	59	23	Aïcha Khaled - Barclay (JRG / EMI Virgin Publ. France)	B.F.D.NL.CH	93	75	18	If You Ever East 17 featuring Gabrielle - London (MCA)	F.S.CH
27	27	4	Remember Me The Blue Boy - Pharm (EMI)	IRE.UK	60	61	7	The Ride On The Rhythm Blackwood - A&D (A&D)	I	94	NE		Die Längste Single Der Welt Wolfgang Petry - Hansa (Various)	D
28	31	2	Clementine Mark Owen - RCA (EMI)	B.IRE.NL.E.UK	61	58	7	Say What You Want Texas - Mercury (EMI)	D.IRE.NL.S.UK	95	48	2	On A Ragga Tip '97 SL2 - XL Recordings (Momentum)	UK
29	24	14	Bohemian Rhapsody Braids - Big Beat / Atlantic (EMI)	B.F.I.NL.N.S	62	NE		That Thing You Do! The Wonders - Play-Tone / Epic (EMI)	FD.IRE.UK	96	94	4	Reflect Three 'n One - Urban / Motor (BMG)	D.CH
30	34	6	>Abort, Retry, Fail? - Your Woman White Town - Brilliant! / Chrysalis (EMI)	DK.FIN.D.IRE.NL.N.S.UK	63	84	4	Aucune Fille Au Monde G-Squad - Ariola (Not Listed)	F	97	85	3	The Day Before Yesterday's Man Supernaturals - Food / Parlophone (Copyright Control)	UK
31	17	22	Freed From Desire Gala - Do It Yourself (Scorpio)	B.F.NL.CH	64	21	3	Passion Amen UK - Feverpitch (BMG / CC)	UK	98	NE		Ouelli El Darek Khaled - Barclay (JRG / EMI Virgin Publ. France)	F
32	29	13	Bailando Paradisio - Dance Development (PolyGram)	F	65	57	12	Cosmic Girl Jamiroquai - Sony S2 (EMI)	FD.IRE.HUN.CZE	99	NE		Last Night Az Yet - LaFace / Arista (Sony)	NL.S.UK
33	23	19	No Diggity Blackstreet feat. Dr. Dre - Interscope (Various)	A.B.F.D.S.CH	66	44	3	Do You Know Michelle Gayle - 1st Avenue / RCA (1st Avenue / Rondor)	IRE.UK	100	NE		Megamix Corona - DWA (Warner Chappell)	UK
					67	NE		Offshore Chicane - Extravaganza (MCA)	D.IRE.I.NL.CH	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = PAST MOVERS    ◀ = NEW ENTRY    ▶ = RE-ENTRY				

★★★★★ SALES BREAKER ★★★★★ indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units. ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tve-Live (France);

singles: Musica E Dischi/Mario De Luigi, albums: Fim-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mabass-IFPI (Hungary); IFPI (Czech Republic); © BPI Communications B.V.



## European Top 100 Albums

week 9 / 97

©Billboard Music Group

rank	artist	album	original label	countries charted	rank	artist	album	original label	countries charted	rank	artist	album	original label	countries charted
1	Soundtrack	Evita	Warner Brothers	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	34	Skunk Anansie	Stoosh	One Little Indian	A.FIN.D.S.UK	68	Schlümpfe	Voll Der Winter	EMI	A.D.CH
2	No Doubt	Tragic Kingdom	Interscope	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN	35	Toni Braxton	LaFace	Arista	D	69	Sarah Brightman	Fly	East West	A.D.CH
3	Spice Girls	Spice	Virgin	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	36	Celine Dion	Live A Paris	Epic/Columbia	A.B.F.NL.P.CH	70	Peter Maffay	Maffay 96 Live	Ariola	D.CH
4	Toni Braxton	Secrets	LaFace/Arista	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	37	Niklas Strömstedt	Långt Liv I Lycka	Metronome	S	71	Total Touch	Total Touch	RCA	NL
☆☆☆☆ SALES BREAKER ☆☆☆☆														
5	Blur	Blur	Parlophone	A.D.K.FIN.FD.IRE.I.NL.N.CH.UK	38	Enigma	Le Roi Est Mort, Vive Le Roi!	Virgin	A.FIN.D.GRE.NL.N.S.CH.HUN.CZE	72	Helmut Lotti	Goes Classic II	RCA	B.NL
6	The Offspring	Ixnay On The Hombre	Epitaph/Sony	A.B.D.K.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	39	Enrique Iglesias	Vivir	Bat Discos	PE	73	Khaled	Sahra	Barclay	B.F.NL.CH
7	Andrea Bocelli	Romanza	Sugar/Polydor	B.F.D.I.NL.CH	40	The Kelly Family	Almost Heaven	Kel-Life/EMI	A.D.NL.N.CH.HUN.CZE	74	D.J. BoBo	World In Motion	Metrovinyl	D.CH.HUN
8	Andrea Bocelli	Bocelli	Sugar/Polydor	A.B.D.NL.CH	41	Robert Miles	Dreamland	DBX	B.D.K.D.IRE.N.S.UK.CZE	75	Claudio Baglioni	Attori E Spettatori	Columbia	I
9	Celine Dion	Falling Into You	Epic/Columbia	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	42	Daft Punk	Homework	Virgin	B.FIN.FD.NL.S.UK	76	Kula Shaker	K	Columbia	FIN.GRE.IRE.NL.UK
10	David Bowie	Earthling	RCA	A.B.D.K.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE	43	Vaya Con Dios	The Best Of Vaya Con Dios	Ariola	B.D.K.GRE.NL.P.S	77	Michael Jackson	HIStory - Past Present & Future Book 1	Epic	A.F.D.NL
11	Texas	White On Blonde	Mercury	D.K.F.D.IRE.NL.N.E.CH.UK	44	Mansun	Attack Of The Grey Lantern	Parlophone	UK	78	Teri Moise	Teri Moise	Source	F
12	Zucchero Fornaciari	The Best Of Zucchero - Greatest Hits	Polydor	A.B.D.I.NL.CH	45	Lucio Dalla	Canzoni	Pressing	I.CH	79	Pavarotti & Friends	For War Child	Decca	A.D.NL.N.CH
13	Jamiroquai	Travelling Without Moving	Sony S2	B.D.K.FIN.FD.GRE.IRE.NL.N.E.S.CH.UK.HUN.CZE	46	Marco Borsato	De Waarheid	Polydor	B.NL	80	Ella Baila Sola	Ella Baila Sola	Hispavox	E
14	Julio Iglesias	Tango	Columbia	A.B.D.K.F.D.GRE.I.NL.N.P.E.S.CH	47	Litfiba	Mondi Sommersi	CGD	I	81	Gabrielle	Gabrielle	Go Beat	UK
15	Backstreet Boys	Backstreet Boys	Jive	A.B.D.K.F.D.GRE.IRE.NL.N.E.S.CH.UK.HUN.CZE	48	Andre Rieu	Strauss & Co.	Mercury plat	D	82	Jan Eggum	Dingli Bang	Norske Gram	N
16	No Mercy	My Promise	MCI/Arista	A.D.NL.CH	49	Placebo	Placebo	Elevator	UK	83	The Divine Comedy	A Short Album About Love	Setanta	IRE.UK
17	Tic Tac Toe	Tic Tac Toe	RCA	A.D.CH	50	Barbra Streisand	Greatest Hits...And More	Columbia	S	84	Franco Battiato	Battiato Studio Collection	EMI	I
18	George Michael	Older	Virgin	A.B.D.K.F.D.GRE.IRE.NL.N.P.E.S.UK.HUN.CZE	51	Bush	Razorblade Suitcase	Trauma/Interscope	A.D.GRE.IRE.NL.P.S.UK	85	Bee Gees	The Very Best Of The Bee Gees	Polydor	IRE.UK.CZE
19	Jovanotti	Lorenzo 1997 - L'Albero	Soleluna/Mercury	A.I.CH	52	Rosanna Arbelo	Lunas Rotas	MCA	E	86	Soundtrack	Jenseits Der Stille	Virgin	D
20	Rod Stewart	If We Fall In Love Tonight	Warner Brothers	A.D.K.D.IRE.NL.N.P.S.UK	53	Mylène Farmer	Anamorphosée	Polydor	B.F	87	Los Locos	El Tic Tic Tac	New Music	I
21	Pascal Obispo	Superflu	Epic	F	54	Toto	Greatest Hits	Columbia	FIN.I.N	88	Smurfarna	Smurfhits 1	CNR	S
22	Reef	Glow	Sony S2	FIN.IRE.NL.UK	55	Silverchair	Freak Show	Murmur/Sony	FIN.FD.NL.N	89	Eurythmics	Greatest Hits	RCA	I
23	Soundtrack	The Preacher's Wife	Arista	A.B.D.K.F.D.NL.N.E.S.CH.UK.HUN.CZE	56	Noir Désir	666667 Club	Barclay	F	90	Mr. President	We See The Same Sun	Club Culture/WEA	DK
24	Dune	Forever	Virgin	A.D.NL.CH.HUN	57	Soundtrack	Trainspotting	EMI	D.GRE.IRE.E.UK.HUN.CZE	91	Andre Rieu	In Concert	Mercury	D.NL
25	Alanis Morissette	Jagged Little Pill	Maverick/Reprise	B.F.D.GRE.IRE.NL.P.E.S.CH.UK.CZE	58	Wolfgang Petry	Alles	Hansa	D	92	Doc Gyneco	Premiere Consultation	Virgin	F
26	Smurfs	Hits '97 Volume 1	EMI TV	UK	59	Toten Hosen	Im Auftrag Des Herrn	Live - JKP/East West	A.D.CH	93	Zazie	Zen	Mercury	F
27	Eddy Mitchell	Mr. Eddy	Polydor	F	60	2 Be 3	Partir Un Jour	EMI	F	94	Manic Street Preachers	Everything Must Go	Epic	IRE.UK
28	Simply Red	Greatest Hits	East West	B.D.K.D.GRE.IRE.E.S.CH.UK	61	Phil Collins	Dance Into The Light	WEA	A.D.NL.CH.CZE	95	Celine Dion	D'Eux	Epic/Columbia	B.F
29	3T	Brotherhood	MJJ/Epic	B.F.NL	62	Andrea Bocelli	Viaggio Italiano	Sugar/Polydor	A.B.D.NL	96	Schlümpfe	Alles Banane Vol.3	EMI	D.CH
30	Eros Ramazzotti	Dove C'E Musica	DDD	A.FIN.F.D.S.CH.HUN	63	Cranberries	To The Faithful Departed	Island	FGRE.N	97	Laura Pausini	La Cose Che Vivi	CGD	NL.P.E.CH
31	Suede	Coming Up	Nude	DK.FIN.IRE.N.E.S.UK	64	Art Garfunkel	The Very Best Of - Across America		A.D.NL.E	98	Original Cast	Kristina Frán Duvemåla	Mono Music/Sony	S
32	Fugees	The Score	Columbia	B.F.D.GRE.IRE.NL.P.E.CH.UK.CZE	65	Lighthouse Family	Ocean Drive	Wild Card/Polydor	D.IRE.UK	99	Worlds Apart	Everybody	EMI	F
33	Beautiful South	Blue Is The Colour	Go! Discs	IRE.UK	66	Patent Ochsner	Stella Nora	Ariola	CH	100	Ocean Colour Scene	Moseley Shoals	MCA	IRE.UK
					67	Franco Battiato	L'Imboscata	EMI	I					

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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week 9/97

# Top National Sellers

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## UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	19	No Doubt - Don't Speak (MCA)	
2	1	No Mercy - Where Do You Go (Arista)	
3	2	U2 - Discothèque (Island)	
4	40	911 - The Day We Find Love (Virgin)	
5	6	The Blue Boy - Remember Me (Pharm)	
6	11	En Vogue - Don't Let Go (Love) (East West)	
7	3	LL Cool J - Ain't Nobody (MCA)	
8	50	James - She's A Star (Mercury)	
9	42	Daft Punk - Da Funk (Virgin)	
10	7	Mark Owen - Clementine (RCA)	
1	3	Blur - Blur (Parlophone)	
2	23	Various - Simply The Best Love Songs (Warner)	
3	7	Various - The Annual II (Ministry Of Sound)	
4	10	Spice Girls - Spice (Virgin)	
5	2	Reef - Glow (Sony S2)	
6	NE	Smurfs - Hits '97 Volume 1 (EMI TV)	
7	16	Various - Amour (PolyGram TV)	
8	1	Texas - White On Blonde (Mercury)	
9	18	Various - The Soul Album (Virgin)	
10	14	Beautiful South - Blue Is The Colour (Go! Discs)	

## GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Brightman/Bocelli - Time To Say Goodbye (East West)	
2	2	No Doubt - Don't Speak (MCA)	
3	4	Madonna - Don't Cry For Me Argentina (WEA)	
4	5	C-Block - So Strung Out (WEA)	
5	6	Toni Braxton - Un-Break My Heart (BMG)	
6	7	DJ Quicksilver - I Have A Dream (Arcade)	
7	8	No Mercy - When I Die (BMG)	
8	13	En Vogue - Don't Let Go (Love) (East West)	
9	10	Whitney Houston - Step By Step (BMG)	
10	NE	'N Sync - Tearing Up My Heart (BMG)	
1	1	Andrea Bocelli - Bocelli (Polydor)	
2	3	No Doubt - Tragic Kingdom (MCA)	
3	2	Soundtrack - Evita (WEA)	
4	4	Toni Braxton - Secrets (BMG)	
5	6	Tic Tac Toe - Tic Tac Toe (BMG)	
6	5	Dune - Forever (Virgin)	
7	10	Toni Braxton - Toni Braxton (BMG)	
8	7	Spice Girls - Spice (Virgin)	
9	8	Andre Rieu - Strauss & Co. (Mercury)	
10	12	No Mercy - My Promise (BMG)	

## FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Madonna - Don't Cry For Me Argentina (WEA)	
2	2	Gala - Let A Boy Cry (Scorpio)	
3	3	Alliage - Baila (Bax Dance)	
4	16	Andrea Bocelli - Con Te Partiro (Polydor)	
5	10	No Doubt - Don't Speak (MCA)	
6	6	Paradisio - Bailando (CNR)	
7	5	2 Be 3 - Partir Un Jour (EMI)	
8	11	Toni Braxton - Un-Break My Heart (BMG)	
9	7	3T - I Need You (Epic)	
10	8	2 Be 3 - Toujours La Pour Toi (EMI)	
1	1	Andrea Bocelli - Romanza (Polydor)	
2	17	Pascal Obispo - Superflu (Epic)	
3	31	Les Enfoirés - La Soiree Des Enfoirés 96 (WEA)	
4	9	Eddy Mitchell - Mr. Eddy (Polydor)	
5	4	3T - Brotherhood (Epic)	
6	2	Texas - White On Blonde (Mercury)	
7	5	Julio Iglesias - Tango (Columbia)	
8	8	Noir Désir - 666667 Club (Barclay)	
9	10	Mylène Farmer - Anamorphosée (Polydor)	
10	6	2 Be 3 - Partir Un Jour (EMI)	

## ITALY

TW	LW	SINGLES	ALBUMS
1	5	U2 - Discothèque (Island)	
2	1	Gala - Let A Boy Cry (<Do It Yourself)	
3	3	Blackwood - The Ride On The Rhythm (A&D)	
4	4	Madonna - Don't Cry For Me Argentina (Warner)	
5	8	49ers - Baby I'm Yours (Media)	
6	2	Robert Miles - One & One (Flying)	
7	9	Charlie Dore - Time Goes By (Dig It)	
8	7	Sash! - Encore Une Fois (Zac)	
9	14	Whirlpool - From Disco To Disco (Zac)	
10	6	Los Locos - Tic, Tic Tac (New Music)	
1	1	Jovanotti - Lorenzo 1997 - L'Albero (Mercury)	
2	3	Zucchero - The Best Of Zucchero (Polydor)	
3	5	Spice Girls - Spice (Virgin)	
4	2	Soundtrack - Evita (Warner)	
5	4	Litfiba - Mondì Sommersi (EMI)	
6	6	Lucio Dalla - Canzoni (Pressing)	
7	NE	Blur - Blur (EMI)	
8	16	Franco Battiato - L'Imboscata (Mercury)	
9	10	Toto - Greatest Hits (Columbia)	
10	18	Claudio Baglioni - Attori E Spettatori (Columbia)	

## SPAIN

TW	LW	SINGLES	ALBUMS
1	NE	Depeche Mode - Barrel Of A Gun (BMG)	
2	NE	Mark Owen - Clementine (BMG)	
3	1	Madonna - Don't Cry For Me Argentina (Warner)	
4	2	Blur - Beetlebum (EMI)	
5	5	George Michael - The Older E.P. (Virgin)	
1	1	Spice Girls - Spice (Virgin)	
2	2	Rosanna Arbelo - Lunas Rotas (MCA)	
3	9	Enrique Iglesias - Vivir (Bat Discos)	
4	NE	The Offspring - Ixnay On The Hombre (Zero)	
5	3	Ella Baila Sola - Ella Baila Sola (Hispavox)	
6	5	Julio Iglesias - Tango (CBS-Sony)	
7	NE	Texas - White On Blonde (Mercury)	
8	18	Pedro Guerra - Tan Cerca De Mi (BMG)	
9	4	Crowded House - Recurring Dream (EMI)	
10	8	Ana, Miguel, Victor & Serrat - El Gusto... (BMG)	
11	6	Los Rodriguez - Hasta Luego (DRO)	
12	10	No Doubt - Tragic Kingdom (MCA)	
13	7	Rosario - Mucho Por Vivir (Epic)	
14	12	Soundtrack - That Thing You Do! (Epic)	
15	14	Orch. De RTVE - Clasicos Populares (RTVE)	

## HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	No Mercy - When I Die (BMG)	
2	2	No Doubt - Don't Speak (MCA)	
3	4	En Vogue - Don't Let Go (Love) (Warner)	
4	3	BN'ers Voor BNN - Hij Gaat Voor! (Bunny)	
5	14	Brightman/Bocelli - Time To Say Goodbye (Warner)	
6	15	Monstars Of Space Jam - Hit 'Em High (Warner)	
7	5	Xzibit - Paparazzi (BMG)	
8	40	Backstreet Boys - Anywhere For You (Jive)	
9	12	Charlie Lownoise & Mental Theo - Party (Polydor)	
10	26	R.Kelly - I Believe I Can Fly (Jive)	
1	1	Marco Borsato - De Waarheid (Polydor)	
2	2	Total Touch - Total Touch (BMG)	
3	4	Andrea Bocelli - Romanza (Polydor)	
4	3	No Doubt - Tragic Kingdom (MCA)	
5	7	Spice Girls - Spice (Virgin)	
6	6	Soundtrack - Evita (Warner)	
7	5	Toni Braxton - Secrets (BMG)	
8	13	No Mercy - My Promise (BMG)	
9	9	George Michael - Older (Virgin)	
10	8	Marco Borsato - Als Geen Ander (Polydor)	

## BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	No Doubt - Don't Speak (MCA)	
2	2	Toni Braxton - Un-Break My Heart (BMG)	
3	3	Gala - Freed From Desire (Private Life)	
4	5	Madonna - Don't Cry For Me Argentina (Warner)	
5	4	K.I.A. - Zaterdag (ARS)	
6	9	Sash! - Encore Une Fois (Byte)	
7	16	Kim/Galan - Door Vee Van Mij Te Houden (Centropa)	
8	8	3T - I Need You (Epic)	
9	34	U2 - Discothèque (Island)	
10	12	Spice Girls - 2 Become 1 (Virgin)	
1	4	No Doubt - Tragic Kingdom (MCA)	
2	2	Soundtrack - Evita (Warner)	
3	7	Andrea Bocelli - Romanza (Polydor)	
4	1	Helmut Lotti - Goes Classic II (BMG)	
5	3	Spice Girls - Spice (Virgin)	
6	11	Zucchero - The Best Of Zucchero (Polydor)	
7	5	Celine Dion - Falling Into You (Columbia)	
8	9	Toni Braxton - Secrets (BMG)	
9	6	Marco Borsato - De Waarheid (Polydor)	
10	32	David Bowie - Earthling (BMG)	

## SWEDEN

TW	LW	SINGLES	ALBUMS
1	NE	Depeche Mode - Barrel Of A Gun (MNV)	
2	NE	U2 - Discothèque (PolyGram)	
3	1	Toni Braxton - Un-Break My Heart (BMG)	
4	2	Vacuum - I Breathe (Stockholm)	
5	4	Prodigy - Breathe (MNV)	
6	3	Robert Miles - One & One (BMG)	
7	6	En Vogue - Don't Let Go (Love) (Warner)	
8	14	Together - Vänner (PolyGram)	
9	9	No Doubt - Don't Speak (MCA)	
10	8	MC Lyte - Cold Rock A Party (Warner)	
1	3	Niklas Strömstedt - Långt Liv I Lycka (Metronome)	
2	2	Toni Braxton - Secrets (BMG)	
3	1	Barbra Streisand - Greatest Hits... (Columbia)	
4	NE	The Offspring - Ixnay On The Hombre (Columbia)	
5	NE	David Bowie - Earthling (BMG)	
6	7	No Doubt - Tragic Kingdom (MCA)	
7	4	Smurfarna - Smurfhits 1 (CNR)	
8	6	Original Cast - Kristina Från Duvemåla (Mono)	
9	5	Spice Girls - Spice (Virgin)	
10	8	Jumper - Jumper (Metronome)	

## DENMARK

TW	LW	SINGLES	ALBUMS
1	3	Tiggy - Ring-A-Ling (Flex)	
2	1	No Doubt - Don't Speak (MCA)	
3	NE	Aqua - My Oh My (MCA)	
4	10	U2 - Discothèque (PolyGram)	
5	2	Aqua - Roses Are Red (MCA)	
6	9	Depeche Mode - Barrel Of A Gun (MD)	
7	7	En Vogue - Don't Let Go (Love) (Warner)	
8	4	Prodigy - Breathe (MD)	
9	5	Toni Braxton - Un-Break My Heart (BMG)	
10	8	Madonna - Don't Cry For Me Argentina (Warner)	
1	2	No Doubt - Tragic Kingdom (MCA)	
2	1	Toni Braxton - Secrets (BMG)	
3	4	Rod Stewart - If We Fall In Love Tonight (Warner)	
4	3	Mr. President - We See The Same Sun (Warner)	
5	5	Soundtrack - Evita (Warner)	
6	8	Østskyst Hustlers - Fuld Af Løgn (Sony)	
7	NE	Gasolin - A Foreign Affair (Sony)	
8	9	Suede - Coming Up (Sony)	
9	7	Thomas Helmig - Groovy Day (BMG)	
10	11	Lene Siel - Mine Favoritter (CMC)	

## NORWAY

TW	LW	SINGLES	ALBUMS
1	2	No Doubt - Don't Speak (MCA)	
2	5	En Vogue - Don't Let Go (Love) (Warner)	
3	1	U2 - Discothèque (PolyGram)	
4	3	Toni Braxton - Un-Break My Heart (BMG)	
5	4	Robert Miles - One & One (BMG)	
6	16	The Offspring - All I Want (Sony)	
7	7	Cranberries - When You're Gone (PolyGram)	
8	10	Spice Girls - 2 Become 1 (Virgin)	
9	12	Porn Kings - Up To No Good (AATW)	
10	9	Madonna - Don't Cry For Me Argentina (Warner)	
1	1	No Doubt - Tragic Kingdom (MCA)	
2	3	Toni Braxton - Secrets (BMG)	
3	6	Soundtrack - Evita (Warner)	
4	2	Jan Eggum - Dingli Bang (Norske Gram)	
5	7	Cranberries - To The Faithful Departed (PolyGram)	
6	NE	Blur - Blur (EMI)	
7	4	Santana - Summer Dreams - The Best Ballads (Sony)	
8	9	Spice Girls - Spice (Virgin)	
9	10	The Offspring - Ixnay On The Hombre (Sony)	
10	8	Pavarotti & Friends - For War Child (PolyGram)	

## FINLAND

TW	LW	SINGLES	ALBUMS
1	2	U2 - Discothèque (PolyGram)	
2	1	Prodigy - Breathe (SMD-Musiiki)	
3	5	Depeche Mode - Barrel Of A Gun (SMD-Musiiki)	
4	3	Apulanta - Anna Mulle Pilskaa (Levy)	
5	4	No Doubt - Don't Speak (MCA)	
6	13	Warren G - I Shot The Sheriff (PolyGram)	
7	NE	Pharao - Temple Of Love (Sony)	
8	6	Toni Braxton - Un-Break My Heart (BMG)	
9	7	Blur - Beetlebum (EMI)	
10	17	@Tak - Anything (Just 4 U) (Sony)	
1	1	No Doubt - Tragic Kingdom (MCA)	
2	2	The Offspring - Ixnay On The Hombre (Sony)	
3	3	Smurffit - Tanssihitit Vol. 1 (EMI)	
4	4	Toni Braxton - Secrets (BMG)	
5	5	Juice Leskinen - Kautta Aikain (Megamania)	
6	7	Eppu Normaali - Repullinen Hitejä (Poko)	
7	6	Pandora - Changes (MCA)	
8	NE	Blur - Blur (EMI)	
9	8	Spice Girls - Spice (EMI)	
10	11	Jamiroquai - Travelling Without Moving (Sony)	

## IRELAND

TW	LW	SINGLES	ALBUMS
1	1	U2 - Discothèque (PolyGram)	
2	2	No Doubt - Don't Speak (MCA)	
3	3	Streisand/Adams - I Finally Found... (PolyGram)	
4	4	No Mercy - Where Do You Go (BMG)	
5	11	En Vogue - Don't Let Go (Love) (Warner)	
6	5	White Town - Your Woman (EMI)	
7	9	George Michael - The Older E.P. (Virgin)	
8	7	Toni Braxton - Un-Break My Heart (BMG)	
9	6	Backstreet Boys - Quit Playing Games (Jive)	
10	28	Mark Owen - Clementine (BMG)	
1	NE	Blur - Blur (EMI)	
2	1	No Doubt - Tragic Kingdom (MCA)	
3	2	Soundtrack - Evita (Warner)	
4	3	Beautiful South - Blue Is The Colour (PolyGram)	
5	5	Spice Girls - Spice (Virgin)	
6	4	Robert Miles - Dreamland (BMG)	
7	6	Celine Dion - Falling Into You (Sony)	
8	NE	Divine Comedy - A Short Album About Love (Setanta)	
9	7	Toni Braxton - Secrets (BMG)	
10	12	George Michael - Older (Virgin)	

## SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Brightman/Bocelli - Time To Say Goodbye (Warner)	
2	2	No Doubt - Don't Speak (MCA)	
3	3	Toni Braxton - Un-Break My Heart (BMG)	
4	4	No Mercy - When I Die (BMG)	
5	5	Madonna - Don't Cry For Me Argentina (Warner)	
6	7	DJ Quicksilver - I Have A Dream (Exclusa)	
7	8	C-Block - So Strung Out (Warner)	
8	26	En Vogue - Don't Let Go (Love) (Warner)	
9	6	U2 - Discothèque (PolyGram)	
10	10	Xzibit - Paparazzi (BMG)	
1	1	Soundtrack - Evita (Warner)	
2	2	Andrea Bocelli - Bocelli (PolyGram)	
3	3	Toni Braxton - Secrets (BMG)	
4	4	Patent Ochsner - Stella Nora (BMG)	
5	5	No Doubt - Tragic Kingdom (MCA)	
6	6	No Mercy - My Promise (BMG)	
7	8	Tic Tac Toe - Tic Tac Toe (BMG)	
8	7	Spice Girls - Spice (EMI)	
9	9	Zucchero - The Best Of Zucchero (PolyGram)	
10	13	The Offspring - Ixnay On The Hombre (Sony)	

## AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	No Mercy - When I Die (BMG)	
2	2	No Doubt - Don't Speak (MCA)	
3	3	Brightman/Bocelli - Time To Say Goodbye (Warner)	
4	4	Toni Braxton - Un-Break My Heart (BMG)	
5	5	Madonna - Don't Cry For Me Argentina (Warner)	
6	8	Unique 2 - Do What You Please (Sony)	
7	7	Tic Tac Toe - Verpiss Dich (BMG)	
8	6	Whitney Houston - Step By Step (BMG)	
9	12	Spice Girls - 2 Become 1 (EMI)	
10	10	Tina Turner - In Your Wildest Dreams (EMI)	
1	4	No Mercy - My Promise (BMG)	
2	2	No Doubt - Tragic Kingdom (MCA)	
3	1	Soundtrack - Evita (Warner)	
4	6	Andrea Bocelli - Bocelli (PolyGram)	
5	5	Toni Braxton - Secrets (BMG)	
6	3	The Offspring - Ixnay On The Hombre (Sony)	
7	9	Tic Tac Toe - Tic Tac Toe (BMG)	
8	10	Spice Girls - Spice (EMI)	
9	8	Eros Ramazzotti - Dove C'E Musica (BMG)	
10	12	Backstreet Boys - Backstreet Boys (Rough Trade)	

## PORTUGAL

## Breakin' & Entering

A weekly Eurochart analysis by Dominic Pride

British repertoire is once again making the running among new entries on the album charts this week. Other than Holland's Smurfs (whose unique brand of music has been introduced to other Europeans under the guise of Les Schtroumpfs, Die Schlümpfe, and De Smurfen) Mansun provide the highest new entry at 44 with their *Attack Of The Grey Lantern* on Parlophone. This album debuted at No.1 in the "official" U.K. album chart this week, powered along by their third single *She Makes My Nose Bleed* and support on tour for Suede. In a canny publicity stunt, the band played a date in the Isle of Man (find it on the map, between mainland Britain and Ireland) which they re-christened the "Isle of Mansun" for the day.

Further up the chart, Blur (Food/Parlophone), enjoy a sales jump of seven places to number 5 with their eponymous fifth album. EMI International has had the band doing a vigorous round of press interviews with European journalists since the end of last year. An interview CD, titled *Blurb*, has also been

serviced to radio stations and the publicity effort is paying dividends now, especially as Damon & co have elected to jettison their pop audience in favour of what they call an "English Slacker" sound which has more in common with the likes of Beck.

The most startling jump on the chart comes from French singer-songwriter Pascal Obispo, whose *Super-*

*flu* album on Epic rockets up from 97 to 21 on the basis of domestic sales alone. Obispo's well-received acoustic performance at the Victoires de la Musique awards are credited with the sales jump. Obispo was the most nominated artist at the Victoires yet went home empty-handed. However, he appears to have been the chief beneficiary of the show, televised on the France 2 TV channel on February 10.

On the singles charts, Scottish boy threesome 911 are the highest debut with their single *The Day We*

*Find Love*. 911 are signed to the independent Glasgow-based Ginga label, who now have a production deal with Virgin. The lads built up a strong local following before the Virgin deal, through radio road-show tours and dates at schools in Western Scotland. With Virgin having shown they can market out-and-out pop globally in the form of the Spice Girls, these lads could be in for the same treatment.

In the upper reaches of the singles charts, En Vogue make the most significant gains in an otherwise sluggish Top 10, with

a jump of six places to number 6 for *Don't Let Go (Love)*. The U.S. foursome make their reappearance after almost three years away from the charts, and are putting the finishing touches to an LP in Oakland, California. The single is receiving saturation airplay across a range of formats in most territories in Europe, with the notable exception of Spain and France.



## Eurochart A/Z Indexes

### Hot 100 singles

2 Become 1	15	Je Serai La	50
Abort, Retry, Fail? - Your Woman	30	Je Te Prendrai Nue...	78
Affirmative Action	48	Last Night	99
Aicha	59	Let A Boy Cry	9
Ain't Nobody	21	Let Me Clear My Throat	47
Ain't Talkin' Bout Dub	37	Let Me In	46
All I Want	86	Megamix	100
Aucune Fille Au Monde	63	Native New Yorker	79
Baby I'm Yours	88	No Diggity	33
Baila	16	Novocaine For The Soul	72
Bailando	32	Offshore	67
Barrel Of A Gun	7	On A Ragga Tip '97	95
Beetlebum	68	One & One	10
Bohemian Rhapsody	29	Ouelli El Darek	98
Break It Up	89	Paparazzi	41
Breathe	13	Partir Un Jour	35
Clementine	28	Party	77
Cold Rock A Party	39	Passion	64
Con Te Partiro	20	Pony	54
Cosmic Girl	65	Professional Widow	42
Da Funk	25	Quit Playing Games	22
Darkman	55	Ready Or Not	84
Die Längste Single Der Welt	94	Reflect	96
Disco Blu	90	Remember Me	27
Discothèque	3	Say What You Want	61
Do What You Please	70	Say You'll Be There	71
Do You Know	66	She Makes My Nose Bleed	91
Don't Cry For Me Argentina	2	She's A Star	43
Don't Let Go (Love)	6	So Strung Out	26
Don't Speak	1	Step By Step	12
Encore Une Fois	23	Tearing Up My Heart	45
Everlasting Love	92	That Thing You Do!	62
Flash	36	The Day Before Yesterday's Man	97
Freed From Desire	31	The Day We Find Love	18
Hij Gaat Voor C!	83	The Older E.P.	74
Hit 'Em High	40	The Ride On The Rhythm	60
How Bizarre	76	Time To Say Goodbye	5
Hybrid	82	Toujours La Pour Toi	44
I Believe I Can Fly	57	Un-Break My Heart	4
I Breathe	85	Up To No Good	58
I Finally Found Someone	17	Verpiss Dich	34
I Have A Dream	24	Vision Of Life	53
I Love You...Stop!	52	Walk On By	80
I Need You	19	What's Love Got To Do With It	56
I Shot The Sheriff	14	When I Die	8
I Want You Back	51	Where Do You Go	11
If You Ever	93	Who Wants To Live Forever	49
In Your Wildest Dreams	75	Why Don't You Dance With Me	81
Insomnia	38	Words	73
It's All Coming Back To Me Now	69	Zaterdag	87

### Top 100 albums

2 Be 3	60	Mansun	44
3T	29	Marco Borsato	46
Alanis Morissette	25	Michael Jackson	77
Andre Rieu	48	Mr. President	90
Andre Rieu	91	Mylène Farmer	53
Andrea Bocelli	7	Niklas Strömstedt	37
Andrea Bocelli	8	No Doubt	2
Andrea Bocelli	62	No Mercy	16
Art Garfunkel	64	Noir Désir	56
Backstreet Boys	15	Ocean Colour Scene	100
Barbra Streisand	50	Original Cast	98
Beautiful South	33	Pascal Obispo	21
Bee Gees	85	Patent Ochsner	66
Blur	5	Pavarotti & Friends	79
Bush	51	Peter Maffay	70
Celine Dion	9	Phil Collins	61
Celine Dion	36	Placebo	49
Celine Dion	95	Reef	22
Claudio Baglioni	5	Robert Miles	41
Cranberries	63	Rod Stewart	20
D.J. BoBo	74	Rosanna Arbelo	52
Daft Punk	42	Sarah Brightman	69
David Bowie	10	Schlümpfe	68
Divine Comedy	83	Schlümpfe	96
Doc Gyneco	92	Silverchair	55
Dune	24	Simply Red	28
Eddy Mitchell	27	Skunk Anansie	34
Ella Baila Sola	80	Smurfarna	88
Enigma	38	Smurfs	26
Enrique Iglesias	39	Soundtrack - Evita	1
Eros Ramazzotti	30	Soundtrack - Jenseits...	86
Eurythmics	89	Soundtrack - Preacher's Wife	23
Franco Battiato	67	Soundtrack - Trainspotting	57
Franco Battiato	84	Spice Girls	3
Fugees	32	Suede	31
Gabrielle	81	Teri Moise	78
George Michael	18	Texas	11
Helmut Lotti	72	The Kelly Family	40
Jamiroquai	13	The Offspring	6
Jan Eggum	82	Tic Tac Toe	17
Jovanotti	19	Toni Braxton	4
Julio Iglesias	14	Toni Braxton	35
Khaled	73	Total Touch	71
Kula Shaker	76	Toten Hosen	59
Laura Pausini	97	Toto	54
Lighthouse Family	65	Vaya Con Dios	43
Litfiba	47	Wolfgang Petry	58
Los Locos	87	Worlds Apart	99
Lueio Dalla	45	Zazie	93
Manic Street Preachers	94	Zuchero Fornaciari	12

## USA Billboard Top 25 Singles

TW	LW	Title/Artist	Label
1	1	Wannabe - Spice Girls	(Virgin)
2	2	Un-Break My Heart - Toni Braxton	(LaFace)
3	3	Can't Nobody Hold Me Down - Puff Daddy	(Bad Boy)
4	4	I Believe I Can Fly - R. Kelly	(Warner Sunset)
5	6	You Were Meant For Me - Jewel	(Atlantic)
6	5	Don't Let Go (Love) - En Vogue	(East West)
7	9	In My Bed - Dru Hill	(Island)
8	17	Don't Cry For Me Argentina - Madonna	(Warner Bros.)
9	8	Nobody - Keith Sweat/Athena Cage	(Elektra)
10	11	Everytime I Close My Eyes - Babyface	(Epic)
11	7	I Believe In You And Me - Whitney Houston	(Arista)
12	10	Discothèque - U2	(Island)
13	14	Cold Rock A Party - MC Lyte	(East West)
14	15	Ooh Aah...Just A Little Bit - Gina G	(Eternal)
15	12	On & On - Erykah Badu	(Kedar)
16	13	No Diggity - BLACKstreet (feat. Dr. Dre)	(Interscope)
17	21	Get It Together - 702	(Biv 10)
18	16	I'm Still In Love With You - New Edition	(MCA)
19	24	Barely Breathing - Duncan Sheik	(Atlantic)
20	18	Mouth - Merril Bainbridge	(Universal)
21	-	Hard To Say I'm Sorry - Az Yet/Peter Cetera	(LaFace)
22	22	When You're Gone - The Cranberries	(Island)
23	19	Where Do You Go - No Mercy	(Arista)
24	-	Da' Dip - Freak Nasty	(Hard Hood)
25	25	I Like It - The Blackout Allstars	(Columbia)

## USA Billboard Top 25 Albums

TW	LW	Artist/Title	Label
1	-	LeAnn Rimes - Unchained Melody	(Curb)
2	-	Erykah Badu - Baduizm	(Kedar)
3	1	No Doubt - Tragic Kingdom	(Trauma)
4	7	Jewel - Pieces Of You	(Atlantic)
5	3	Toni Braxton - Secrets	(LaFace)
6	6	Spice Girls - Spice	(Virgin)
7	5	Celine Dion - Falling Into You	(550 Music)
8	4	Soundtrack - Evita	(Warner Bros.)
9	10	Soundtrack - Romeo + Juliet	(Capitol)
10	8	LeAnn Rimes - Blue	(Curb)
11	11	Soundtrack - Space Jam	(Warner Sunset)
12	14	The Wallflowers - Bringing Down The Horse	(Interscope)
13	13	Makaveli - The Don Killuminati	(Death Row)
14	2	Soundtrack - Gridlock'd	(Death Row)
15	9	The Offspring - Ixnay On The Hombre	(Columbia)
16	15	Deana Carter - Did I Shave My Legs For This?	(Capitol)
17	17	BLACKstreet - Another Level	(Interscope)
18	20	Counting Crows - Recovering The Satellites	(DGC)
19	-	Various - Funkmaster Flex: The Mix	(Loud)
20	-	Soundtrack - Dangerous Ground	(Jive)
21	12	Silverchair - Freak Show	(Epic)
22	22	Bush - Razorblade Suitcase	(Trauma)
23	21	Various - Ultimate Dance Party 1997	(Arista)
24	19	Aaliyah - One In A Million	(Blackground)
25	18	Soundtrack - The Preacher's Wife	(Arista)

© 1997, Billboard Music Group. Singles chart compiled from a national sample of top 40 radio airplay monitored by Broadcast Data Systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan. Albums chart based on retail and rack sales collected, compiled, and provided by SoundScan.





Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

## AUSTRIA

Ö3/Vienna P  
CHR  
Alfred Rosenauer - Head Of Music  
Playlist Additions:  
Backstreet Boys- Anywhere For You  
Kavana- I Can Make

## BELGIUM

BRTN RADIO DONNA/Brussels P  
CHR  
Marc Deschuyter - Head Of Music  
Power Play:  
Clouseau- De Moisste  
Symbol- The Holy River  
Touch Of Joy- Enjoy  
Playlist Additions:  
Aerosmith- Falling  
B.Boys- Ik West  
Blue Blot- It's Got To  
En Vogue- Don't Let Go  
Gunter Neefs- You'll Never  
Humuz- Boomachien  
René Froger- That's When I

## BRTN STUDIO BRUSSEL/Brussels P

CHR/Rock  
Jan Hautekiet - Producer  
Playlist Additions:  
Aerosmith- Falling  
Ahi Di Franco- Untouchable Face  
Baby Bird- Caddy Girl  
Beck- The New Pollution  
Funky Green Dogs- Fired Up  
Morphine- Early To Bed  
Nick Cave- Into My Arms  
P.J. De Smet- August  
Placebo- Nancy Boy

## RADIO 21/Brussels P

CHR/Rock  
Christine Goor - Head Of Music  
Marc Francart/Pierre Dubois - HOM  
Playlist Additions:  
Apollo 440- Ain't Talkin'  
Cake- The Distance  
Deus- Opening Night  
FountainsWayne- Radiation Vibe  
Morphine- Early To Bed  
Pigeonhead- The Man Said  
Spearhead- U Can't Sing R Song  
Superswirls- Dates  
Suzanne Vega- World Before

## BRTN RADIO 2-EAST

FLANDERS/Ghent G  
CHR  
Johan Van Achte - Producer  
Playlist Additions:  
Nomansland- Seven Seconds  
Kim/Galan- Door Veel

## BRTN RADIO 2-WEST FLANDERS/

Kortrijk G  
CHR  
Peter de Groot - Head Of Music  
Power Play:  
Van Morrison- The Healing Game  
AL Bram Vermeulen

## BRF/Eupen S

AC  
Guy Janssens - Producer  
Playlist Additions:  
Red 5- I Love You...STOP!  
Seal- Fly Like  
Tina Turner- In Your

## HIT-FM 106.1/Hasselt B

CHR  
André Hemeryck - Prog Dir  
Playlist Additions:  
Backstreet Boys- Anywhere For You  
Bee Gees- Alone  
Clouseau- De Moisste  
Roeb Voisine- Kissing Rain  
Seal- Fly Like

## RADIO MOL/Mol B

CHR  
Sonja Celen - Producer  
Playlist Additions:  
Bee Gees- Alone  
Gunter Neefs- You'll Never  
Mark Owen- Clementine  
Michelle Gayle- Do You Know

## Touch Of Joy- Enjoy

RADIO ROYAAL/Hamont-Achel B  
CHR  
Tom Holland - Prog Dir  
Playlist Additions:  
24th Street- Baby Come Around  
Babyface- Close My Eyes  
BZN- La Spagna  
E-40- Things  
Helmut Lotti- You'll Win

## CZECH REPUBLIC

RADIO JOURNAL/Prague P  
News/AC  
René Hnilicka - Head Of Music  
Playlist Additions:  
Cathy Dennis- Waterloo Sunset  
J. Kora/L. Bils- Byl By  
RTL RADIO CITY 93.7/Prague G  
CHR  
Karel Oubrecht - Prog Mgr  
David Beck - Head Of Music  
Playlist Additions:  
Cyndi Lauper- You Don't Know  
Donna Lewis- Without  
Khaled- Acha  
U2- Discothèque

## RADIO DRAGON/Karlovy Vary S

CHR  
Zdenek Pachovsky - Music Manager  
Power Play:  
Aerosmith- Falling  
Playlist Additions:  
Phil Collins- It's In Your Eyes  
Seal- Fly Like

## DENMARK

DANMARKS RADIO P3/Copenhagen P  
CHR  
Morten Rindholt - Playlist Co-ord.  
Power Play:  
Catonatia- You've Got A Lot  
Playlist Additions:  
Aerosmith- Falling  
George- Love Me All The Way  
Peaches- Next To You  
Yello- To The Sea

## THE VOICE/Copenhagen P

CHR  
Eik Frederiksen - Prog Dir  
Playlist Additions:  
Aerosmith- Falling  
Cardigans- Your New Cuckoo  
Duncan Sheik- Barely Breathing  
Ginuwine- Pony  
Kashmir- Gloom  
Keith Sweat- Nobody  
Lisa Stansfield- The Real Thing  
Peaches- Next To You  
Suede- Saturday Night

## ÅRHUS NRRADIO/

RADIO COLOMBO/Århus G  
CHR  
Jesper Raab - Music Director  
Power Play:  
Aerosmith- Falling  
Playlist Additions:  
Jamie Walters- Rockless  
Jean-Michel Jarre- Oxygène 8  
Johnny Madsen- Nat PU Jordan  
Salt-N-Pepa- Champagne  
Toni Braxton- I Don't Want To  
Yello- To The Sea

## ANR/Aalborg G

AC/CHR  
Lars Trillinggaard - Head Of Music  
Playlist Additions:  
Aerosmith- Falling  
Bee Gees- Alone  
Cardigans- Your New Cuckoo  
Depeche Mode- Barrel Of A Gun  
Lutricia McNeal- Ain't That Just  
Michelle Gayle- Do You Know  
Mr. President- Show Me The Way  
OutkastHustlers- Penge Ind  
SteenBrygman- Brug Dit Hjerte  
Peaches- Next To You  
Phil Collins- No Matter Who  
Poul Krebs- PU En Kaj  
Real McCoy- One More Time

Salt-N-Pepa- Champagne  
Symbol- The Holy River  
Toni Braxton- I Don't Want To  
Unique 2- Do What You Please  
Wet Wet Wet- If I Never See

RADIO VIBORG/Viborg G  
CHR  
Poul Foged - Head Of Music  
Playlist Additions:  
Freebee- wings  
Nuyorican Soul- Runaway  
Phil Collins- No Matter Who  
Sand & Gold- Sha Na Na  
Toni Braxton- I Don't Want To

UPTOWN FM/Copenhagen G  
AC/CHR  
Flemming Beck - Prog Dir  
Playlist Additions:  
Cardigans- Your New Cuckoo  
Eric Gadd- The Right Way  
Mark Owen- Clementine  
Nerve- Your Way  
White Town- Your Woman

RADIO ROSKILDE/Roskilde S  
CHR  
Anders Eichhorn - Head Of Chan-  
nel/HOM  
Playlist Additions:  
3T- Gotta Be You  
DJ Tonka- Old Skool  
Fugees- Rumble  
Toni Braxton- I Don't Want To  
Wet Wet Wet- If I Never See

STATION KØBENHAVN 102.9 FM/  
Copenhagen S  
Hot AC/CHR  
Jacob Mondrup - Prod Dir/Head Of  
Music  
Playlist Additions:  
3T- Gotta Be You  
Aerosmith- Falling  
Debbie Cameron- Be With Me  
Lovebites- Hey, Look Around  
Patricia Kaas- Pear De Tout  
Toni Braxton- I Don't Want To

THE WAVE - RADIO 89.1/Helsingør S  
CHR  
Jeanette Majnlund - Station  
Leader/HOM  
Playlist Additions:  
Bob Marley- What Comes Around  
Crash Test Dummies- My Own  
Fresh N Funky- Pop Rock Soul...  
JooF/Fridin- Kerlighed  
Martine Girault- Revival  
Phil Collins- No Matter Who  
Toni Braxton- I Don't Want To

VLR/Vejle S  
CHR  
Peter Larsen - Head Of Music  
Playlist Additions:  
Aerosmith- Falling  
Merril Bainbridge- Mouth  
Mike Flowers Pops- Argentina  
Phil Collins- No Matter Who  
Salt-N-Pepa- Champagne  
Seal- Fly Like

RADIO HOLBÆK/Holbæk B  
CHR  
Mette Efoed - Prog Dir  
Playlist Additions:  
Fresh N Funky- Pop Rock Soul...  
Suede- Saturday Night  
Texas- Say What You Want  
White Town- Your Woman

## ESTONIA

RAADIO 2/Tallinn G  
CHR  
Immo Mikhelson - Head Of Music  
Playlist Additions:  
Amanda Marshall- Fall From  
Kelly Family- Fell In Love With  
Lutricia McNeal- My Side Of Town  
Real McCoy- One More Time  
Savage Garden- I Want You  
Seal- Fly Like  
ZZ Top- Bang Bang

## RADIO KUKU/Tallinn G

Rock/AC  
Jean Riikola - Head Of Music  
Playlist Additions:  
Audioweb- Bankrobber  
Hanne Boel- Song Of The Land  
Seal- Fly Like  
White Town- Your Woman

## FINLAND

YLE 2/RADIOMAFIA/Helsinki P  
CHR  
Leena Pakkanen - Prog Dir  
Jukka Haarma - Head Of Music  
Playlist Additions:  
Aerosmith- Falling  
Aki Sirkesalo- Suuri  
E-Sensual- Say Ops  
Gene- We Could Be Kings  
Lemonator- Monster  
Live- Lakinin Juice  
Pekka Ja Susi- Tähtalaulu

KISS FM/Helsinki G  
CHR  
Maga Vainio - Prog Dir  
Playlist Additions:  
Aerosmith- Falling  
George Michael- Older  
James- She's A Star  
Jizo- Sun Silmissä Ma Nään  
Sam Saari- Ainukertainen

## FRANCE

EUROPE 2 NETWORK/Paris P  
AC  
Nicolas du Roy - Music Dir  
Playlist Additions:  
Doriand- A Ton Contact  
Spice Girls- 2 Become 1  
Wonders- That Thing

FRANCE INTER/Paris P  
AC  
Marc Garcia - Music Dir  
Playlist Additions:  
Cesaris Eyora- Sangué De Beirona  
Enzo Enzo- Les Idées Bizarres  
Gilbert Beaud- De Only You Matanant  
Liane Foly- C'Est Bon D'Aimer  
Merril Bainbridge- Mouth  
Salf Keita- Pars

FUN RADIO/Paris P  
CHR  
Benoit Sillard - GM  
Playlist Additions:  
Armand Van Helden- The Funk  
Laurent Garnier- Crispy Bacon

NRJ NETWORK/Paris P  
CHR  
Max Guazzini - Dir  
Playlist Additions:  
Bee Gees- Alone  
Mark Clement- Berlin

RTL/Paris P  
AC  
Alain Tibolla - Head Of Prog  
Playlist Additions:  
Apollo 440- Ain't Talkin'  
Julien Clerc- C'Est Mon Espoir  
Liane Foly- C'Est Bon D'Aimer  
AL Jay Jay Johanson  
Jean-Michel Jarre

SKYROCK NETWORK/Paris P  
CHR  
Laurent Rouneau - Prog Dir  
Playlist Additions:  
Atlantic Ocean- Waterfall  
Disco Blu- Disco Blu  
Monstars/Space Jam- Hit'em High  
Orb- Toxicene  
Stomy Bugsy- Ole Le Le

ROC FM/Lille G  
Dance/CHR  
Philippe Schemberg - Prog Dir  
Playlist Additions:  
Babyface- Close My Eyes  
Black Box- Native  
J.T. & Big Family- Rock

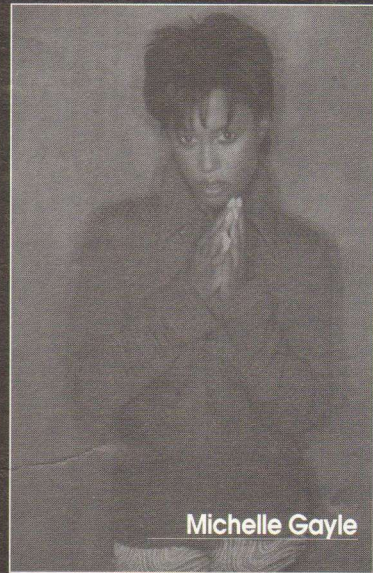
VIBRATION/Orléans G  
Dance/CHR  
Maxime Caubel - Prog Coord  
Playlist Additions:

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# Most added



- Aerosmith Falling In Love Is Hard On The Knees (Columbia) 31
- White Town Your Woman (Brilliant/Chrysalis) 26
- Michelle Gayle Do You Know (RCA) 17
- Phil Collins No Matter Who (WEA) 16
- Van Morrison The Healing Game (Polydor) 16
- Bee Gees Alone (Polydor) 15
- Depeche Mode Barrel Of A Gun (Mute) 15
- Warren G I Shot The Sheriff (Def Jam) 13
- Cyndi Lauper You Don't Know (Epic) 13
- Björk I Miss You (Mother) 12
- Seal Fly Like An Eagle (ZTT/WEA) 12
- Mark Owen Clementine (RCA) 11



Michelle Gayle

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

3T- Gotta Be You  
Color Me Badd- The Earth  
Mark Owen- Clementine  
Michael Jackson- This Time Around  
Real McCoy- One More Time  
Spice Girls- 2 Become 1  
Zazie- Home Sweet

OPALIS FM/Le Touquet B  
CHR  
Thierry Massels - Music Dir  
Xavier Defrance - Producer  
Playlist Additions:  
B-One- The Future  
Brides- Bohemian  
Daft Punk- Da Funk  
Lisa Stansfield/DBS- People Hold On  
Madonna- Argentina  
Spice Girls- 2 Become 1  
Sun Club- Fiesta  
Toni Braxton- Un-Break My Heart

## GERMANY

EINS LIVE/Cologne P  
CHR  
Jochen Rausch - Music Dir  
Playlist Additions:  
Aerosmith- Falling  
David Bowie- Little Wonder  
INXS- Elegantly Wasted  
M.R.- To France  
Pet Shop Boys- A Red  
R. Kelly- I Believe  
Warren G- I Shot

RADIO NRW/Oberhausen P  
AC  
Jeff van Gelder - Head Of Music  
Playlist Additions:  
Jennifer Rush- Credo  
Lyte Funkie Ones- Step By Step  
Mastorboy- Just For You  
Pet Shop Boys- A Red  
R. Kelly- I Believe  
Wet Wet Wet- If I Never See

DELTA RADIO/Kiel G  
AC  
Adam Hahne - Prog Dir  
Frank Wilkat - Head Of Music  
Playlist Additions:  
Lownoise/Mental- Party  
Dune- Nothing Compares 2 U  
Masterboy- Just For You  
Soundlovers- People  
AL Foxy Brown

HIT RADIO N 1/Nuremberg G  
Dance  
Stefan Meixner - Prog Dir  
Ernie Funderbunk - Music Editor  
Power Play:  
Warren G- I Shot  
Playlist Additions:  
Amen- Passion  
U2- Discothèque

HUNDEB 6/Berlin G  
AC  
Rainer Gruhn - Music Dir  
Playlist Additions:  
Wet Wet Wet- If I Never See

ORE/FRITZ/Potsdam G  
CHR  
Bernd Albrecht, Frank Menzel,  
Jens Mollé - Producers  
Playlist Additions:  
Aerosmith- Falling  
Alabama 3- Ain't Going To Go  
Big Light- Sister Kiss  
Czech- I Do Believe  
Dune- Nothing Compares 2 U  
Enigma- TNT For The Brain  
Fair-Lite- Moments  
Fantastischen Vier- Picknicker  
Mark Morrison- Horny  
Morcheeba- The Music That We Hear  
Seal- Fly Like  
Soundlovers- People  
Underworld- Pearl's Girl  
White Town- Your Woman  
Xhibit- Foundation

ORB/FRITZ- FRITZ ROADSHOW/  
Potsdam G  
CHR/Rock  
Bern Albrecht, Frank Menzel,  
Jens Mollé - Producers  
Playlist Additions:  
Marusha- Ur Life  
Outkast- ATLnes  
R.E.M.- Eclectrolite  
Sequential One- My Love  
Tic Tac Toe- Warum  
Warren G- I Shot  
X-Act- Barrel Of A Gun

RADIO ARABELLA/Munich G  
National Music  
Karl-Heinz Schweter - Prog Dir  
Playlist Additions:  
Andreas Martin- Mit Dir  
Frans Bauer- Ein Stern  
G.G. Anderson- Mein Herz  
Hanne Haller- Hallo Tag  
Julia Wegner- Tanzende Herzen

RADIO ENERGY/Munich G  
Rock  
Stefan Hiper - Prog Dir  
Playlist Additions:  
Blur- Beethoven  
Chicane- Offshore  
Ginuwine- Pony  
Milch Auf Ex- Fahrard  
Nana- Darkman  
Puff Johnson- Over & Over

RADIO FPN/Isernhagen G  
CHR  
Rainer M. Cabanis - Prog Dir  
Antje Schmidt - Head Of Music  
Playlist Additions:  
En Vogue- Don't Let Go  
Lyte Funkie Ones- Step By Step  
Pet Shop Boys- A Red  
Yazz- Never Can Say

RADIO GONG/Nuremberg G  
Rock/CHR  
Peter "Marc" Stingl - Prog Dir  
Playlist Additions:  
Aerosmith- Falling  
Crash Test Dummies- My Own  
INXS- Elegantly Wasted  
Kavana- I Can Make

Tic Tac Toe- Warum  
U2- Discothèque  
Wonders- That Thing

RADIO REGENBOGEN/Mannheim G  
CHR/Gold  
Martin Schwebel - Music Dir  
Power Play:  
Nuyorican Soul- Runaway  
Playlist Additions:  
Beautiful South- Marry  
C-Block- So Strung Out  
Chicane- Offshore  
Gloria Estefan- I'm Not Giving  
Jerry Lynn Williams- Running  
Kym Mazelle- Young Hearts  
Martine Girault- Revival  
Nena- Ganz Gelassen...  
Pandora- A Little Bit  
Pet Shop Boys- A Red  
Tic Tac Toe- Warum  
Warren G- I Shot  
Wet Wet Wet- If I Never See  
Wonders- That Thing

RADIO SALZ/Saarbrücken G  
CHR  
Brigitte Barthel - Prog Dir  
Playlist Additions:  
C-Block- So Strung Out  
Ginuwine- Pony  
Real McCoy- One More Time  
Republica- Ready To Go  
Texas- Say What You Want  
White Town- Your Woman

RSH/Kiel G  
CHR  
Stephan Hampe - Head Of Music  
Power Play:  
Soulstars- Every Little Move  
Playlist Additions:  
3T- Gotta Be You  
Aerosmith- Falling  
Donna Lewis- Without  
INXS- Elegantly Wasted  
M.R.- To France  
Masterboy- Just For You  
R. Kelly- I Believe  
Total Touch- Somebody Else's Lover  
Yazz- Never Can Say

SDR I/Stuttgart G  
CHR  
Hans Thomas - Producer  
Playlist Additions:  
Babyface- Close My Eyes  
AL Blur

RADIO F/Nuremberg S  
AC  
Ziggie Hoga - Prog Dir  
Petra Steel - Prog Coord  
Playlist Additions:  
Jürg Hindemith- Auch Ein Engel  
Petra Frey- Nur Dich  
Kaiser/Borsato- Sag Ihn  
Schmidbauers- Fuer Vui Geld  
Wolfgang Fierek- FÄn Bier  
Petry & Astor- Take Me

## GREECE

KISS 909 FM/Athens G  
CHR/Dance  
Michael Tsoussopoulos - Prog Dir  
Power Play:  
Apollo 440- Ain't Talkin'  
Playlist Additions:  
B.B.E.- Flash  
Kula Shaker- Hush

## HOLLAND

NPS KORT EN KLIJN/Hilversum P  
CHR  
Tom Blomberg - Dj/Producer  
Corné Klijn - Dj/Producer  
Playlist Additions:  
Aerosmith- Falling  
Björk- I Miss You  
De Dijk- Laat Het  
Salt-N-Pepa- Champagne

RADIO 3/Hilversum P  
CHR  
Paul van der Lugt - Coord  
Playlist Additions:  
3T- Gotta Be You  
C-Block- So Strung Out  
Kula Shaker- Govinda  
Leah Andreone- It's Alright  
Spearhead- U Can't Sing R Song

SKY RADIO 100.7FM/Bussum P  
AC  
Ton Lathouwers - MD  
Playlist Additions:  
Kenny Rogers- She Believes In Me  
Vicky Simpson- My African Dream

TROS RADIO 3/MEGA TOP 100/  
Hilversum P  
CHR  
Klaas Samplonius - Head Of Music  
Power Play:  
De Dijk- Laat Het  
Playlist Additions:  
Boudewijn de Groot- Avond  
BZN- La Spagna  
Depeche Mode- Barrel Of A Gun  
DJ Kool- Let Me Clear My Throat  
Helmut Lotti- You'll Win  
Massimo Di Cataldo- Anime  
OMC- On The  
Party Animals- We Like To Blue  
Paul Carrack- Eyes Of Blue  
Rob de Nijs- De Tijd Staat Still  
Salt-N-Pepa- Champagne  
Warren G- I Shot

RADIO 538/Bussum G  
CHR  
Erik de Zwart - MD  
Power Play:  
Delicious Love- Love Of.  
René Froger- That's When I  
Playlist Additions:  
B.B.E.- Flash  
Backstreet Boys- Anywhere For You  
Blur- Beethoven  
Boyzone- A Different Beat  
DJ Kool- Let Me Clear My Throat

**Fugees**- Rumble  
**Brood/Dik Hout**- Pjn  
**Linda/Ross/Jessica**- Goeie Dingen  
**Mosselman**- Mossela  
**Party Animals**- We Like To Party  
**Replay**- Ik Denk Aan Jou  
**Salt-N-Pepa**- Champagne  
**Warren G**- I Shot

## HUNGARY

**RADIO DANUBIUS/Budapest P**  
 CHR  
**Laszlo Bertok**- Music Dir  
**Playlist Additions:**  
**DJ Junior Project**- Monti House  
**Kavana**- I Can Make  
**Pa-Dö-Dö**- Eljen A Ferjem  
**Spice Girls**- 2 Become 1

**RADIO BRIDGE/Budapest G**  
 AC  
**Orsolya Megyeri**- Head Of Music  
**Playlist Additions:**  
**Backstreet Boys**- Quit Playing  
**Kula Shaker**- Hey Dude  
**Toys Of Ancient Gods**- Vimmna II  
**Whitney Houston**- Step By Step

## ITALY

**ITALIA NETWORK: LOS**  
**CUARENTA**  
**Bologna P**  
 Dance  
**Michele Menegon**- Prog Dir  
**Playlist Additions:**  
**B.B.E.**- Flash  
**CM**- Dream Universe  
**DJ Quicksilver**- I Have A Dream  
**DJ Quicksilver**- Bellissima  
**Heartist**- Belo Horizonti  
**Sharon C**- Sweet Dreams  
**Whirlpool Prod**- Disco To Disco

**ITALIA NETWORK: MUSIC**  
**FM/Bologna P**  
 CHR  
**Michele Menegon**- Prog Dir  
**Playlist Additions:**  
**Baby Bird**- You're Gorgeous  
**Biagio Antonacci**- Lasciami  
**Crystal Waters**- Say  
**Daniele Silvestri**- Un Gorno  
**En Vogue**- Don't Let Go  
**Lisa Stansfield**- The Real Thing  
**White Town**- Your Woman

**RADIO 105/Milan P**  
 CHR  
**Angelo De Robertis**- Head Of Music  
**Playlist Additions:**  
**ABC**- Skyraping  
**Boyzone**- Isn't It A Wonder  
**Fountains Wayne**- Radiation Vibe  
**Ghetto People**- In The Ghetto  
**Michelle Gayle**- Do You Know  
**Skank**- Garota Nacional

**RADIO DIEJAY NETWORK/Milan P**  
 CHR/Dance  
**Dario Uselli**- Head Of Music  
**Playlist Additions:**  
**Aerosmith**- Falling  
**CM**- Dream Universe  
**Crystal Waters**- Say  
**Fargetta**- Mr. Movin'  
**Hardea**- Mr. F\*cker  
**Heartist**- Belo Horizonti  
**Indo Aminata**- Leo Leo  
**Lisa Stansfield**- The Real Thing  
**Mark Owen**- Clementine  
**Prezioso**- Raise Your Power  
**Ricky Roy**- First Mission  
**Skank**- Garota Nacional  
**Whirlpool Prod**- Disco To Disco

**RTL 102.5 - HIT RADIO/Bergamo P**  
 CHR  
**Grant Benson**- Head Of Music  
**Luca Viscardi**- Head Of Music  
**Playlist Additions:**  
**Aerosmith**- Falling  
**Blackwood**- Ride  
**Braxtons**- The Boss  
**Carrapicho**- Tic, Tic Tac  
**Celine Dion**- All By Myself  
**Eros Ramazzotti**- Dove C'E Musica  
**Jean-Michel Jarre**- Oxygene 8  
**La Fuertezta**- 2 The Night  
**Nuyorican Soul**- Runaway  
**Without Words**- Without Words

**RADIO BABBOLE/Como G**  
 CHR  
**Lenny Radtke**- DJ/Prog Dir  
**Flavio Vituliche**- Head Of Music  
**Power Play:**  
**Pino Daniele**- Che Male C'a

**RV1 FM/Turin G**  
 CHR  
**Max Desiato**- Head Of Music  
**Power Play:**  
**Gloria Estefan**- I'm Not Givin'  
**Playlist Additions:**  
**2nd Floor**- Won't Stop  
**Blur**- Beethoven  
**Chris Whitley**- Automatic  
**Daft Punk**- Da Funk

**Lucio Dalla**- Tu Non Mi Basti Mai  
**Mina**- Quanno Chiove  
**No Doubt**- Don't Speak  
**Rod Stewart**- When I Need You

**ANTENNA DELLO STRETTO/Messina S**  
 CHR  
**Filippo Pedeli**- DJ  
**Power Play:**  
**Pino Daniele**- Che Male C'a  
**White Town**- Your Woman

**Playlist Additions:**  
**Aerosmith**- Falling  
**Cardigans**- Your New Cuckoo  
**Clessidra**- Riparlo  
**Depeche Mode**- Barrel Of A Gun  
**Dru Hill**- Tell Me  
**Lemonheads**- The Outdoor Type  
**Serena**- Una Menta Un Anima  
**Spearhead**- U Can't Sing R Song

**RADIO MESSINA I SPECIAL/Messina S**  
 CHR  
**Alfredo Reni**- Head Of Music  
**Playlist Additions:**  
**Depeche Mode**- Barrel Of A Gun  
**Francesco De Gregori**- Rasa Rosa  
**Kym Mazelle**- Young Hearts  
**Mark Owen**- Clementine  
**U2**- Discotheque  
**White Town**- Your Woman

**RADIO SOUND STEREO/Ferrara S**  
 CHR  
**Sandro Alberghini**- Prog Dir  
**Power Play:**  
**Nek**- Vivere Senza Te  
**Texas**- Say What You Want  
**U2**- Discotheque

**Playlist Additions:**  
**Articolo 31**- Così E Così  
**Az Yet**- Hard To Say  
**Bee Gees**- Alone  
**David Bowie**- Little Wonder  
**East 17**- Hey Child  
**Erasure**- In My Arms  
**Gabrielle**- Walk On By  
**Mark Owen**- Clementine  
**Symbol**- The Holy River  
**Timoria**- Bella Bambola  
**US 3**- Come On Everybody  
**Zucchero**- Eppure Non

**PRIMARADIO/Naples B**  
 AC  
**Max Mele**- Prog Dir  
**Lino Artico**- Music Dir  
**Playlist Additions:**  
**Streisand/Adams**- I Finally  
**Blur**- Beethoven  
**Stefano Ruffati**- Fino A Che Piove  
**White Town**- Your Woman

**RADIO ENERGIE/Reggio Calabria B**  
 CHR  
**Carlo Taranto**- Music Director  
**Playlist Additions:**  
**Jovanotti**- Bella  
**Madonna**- Argentina  
**No Doubt**- Don't Speak  
**Toni Braxton**- Un-Break My Heart

**RADIO SWH/Riga G**  
 AC  
**J. Sipkevics**- Prog Dir  
**Power Play:**  
**Kym Mazelle**- Young Hearts  
**Jennifer Rush**- Creolo  
**Playlist Additions:**  
**Gilberto Michael**- Desafinado  
**Celine Dion**- All By Myself  
**Phil Collins**- The Same Moon  
**Symbol**- Somebody's Somebody

**RADIO RIGAI 106.2/Riga B**  
 CHR  
**Eric Niedra**- Prog Dir  
**Playlist Additions:**  
**Edward Ball**- Love Is Blue  
**Eels**- Novocaine  
**Nick Cave**- Into My Arms  
**Pet Shop Boys**- A Red  
**Space**- Dark Clouds  
**Wonders**- That Thing

**RADIO M-1/Vilnius G**  
 CHR  
**Donatas Bucelis**- Prog Dir  
**Power Play:**  
**Depeche Mode**- Barrel Of A Gun  
**Playlist Additions:**  
**Republica**- Ready To Go  
**Sash!**- Encore Un Fois  
**Supernatural**- The Day Before

**RADIO FLASH/Gliwice G**  
 CHR/Rock  
**Tomek Kucma**- Head Of Music  
**Power Play:**  
**Bee Gees**- Alone  
**Robert Chojnacki**- I Love You  
**Playlist Additions:**  
**Streisand/Adams**- I Finally  
**Deep Blue**- Something- Josey  
**Dunblane**- Knockin'  
**Golden Life**- Zabajoca  
**Korba**- Nie Mam Nic  
**Mucha**- Wszystko  
**Suzanne Vega**- World Before  
**Warren G**- I Shot

**RADIO M-1/Vilnius G**  
 CHR  
**Donatas Bucelis**- Prog Dir  
**Power Play:**  
**Depeche Mode**- Barrel Of A Gun  
**Playlist Additions:**  
**Republica**- Ready To Go  
**Sash!**- Encore Un Fois  
**Supernatural**- The Day Before

**RADIO MERKURY/Poznan G**  
 AC  
**Ryszard Gloger**- Head Of Music  
**Power Play:**  
**Warren G**- I Shot  
**Playlist Additions:**  
**Björk**- I Miss You  
**Chris Norman**- Obsession  
**Cold War**- Carte De Séjour  
**Electronic**- Second Nature  
**Gabrielle**- Walk On By  
**Ghetto People**- In The Ghetto  
**Ich Troje**- Cien  
**Jewel**- Who Will Save  
**Michelle Gayle**- Do You Know  
**Phil Collins**- No Matter Who  
**Piekn1 I Bestia**- Nie Mam Sec  
**Underworld**- Pearl's Girl  
**Uniqne 2**- Break My Stride  
**US 3**- Come On Everybody  
**Vis Major**- Zaczynj Smic

**RADIO PLUS/Gdansk G**  
 CHR  
**Magna**- Kochac I Pragnac  
**Michelle Gayle**- Do You Know  
**Van Morrison**- The Healing Game  
**White Town**- Your Woman

**DC Talk**- Between You And Me  
**Jimmy Martin**- Forever Tonight  
**Kaleef**- Golden Brown  
**Lightning Seeds**- Sugar Coated  
**Mark Owen**- Clementine  
**MC Lyte**- Cold Rock  
**Republica**- Ready To Go  
**Seal**- Fly Like  
**Sheryl Crow**- Every Day Is  
**T-42**- The Storm

## NORWAY

**NRK PETRE/Oslo P**  
 CHR  
**Nile Hoidal**- Head Of Music  
**Playlist Additions:**  
**Apollo 440**- Ain't Talkin'  
**Bertine Zetlitz**- Getting Out  
**Chuck D**- Endonesia  
**James**- She's A Star  
**Morphine**- Early To Bed  
**Spearhead**- Chocolate Supa Highway  
**Tiger**- My Puppet Pal  
**Tubs**- Wannabe  
**Warlocks**- Flashback

**NTTETDAL RADIO EXTRA/Åneby G**  
 CHR  
**Morten Bakke**- Head Of Music  
**Playlist Additions:**  
**Aerosmith**- Falling  
**Erasure**- Don't Say  
**Eternal**- Don't You Love Me  
**L.L. Cool J**- Ain't Nobody  
**U. Wilhelmsen**- Anything  
**Yello**- To The Sea

**RADIO 1 OSLO/RADIO 1 FM**  
**BERGEN/Oslo/Bergen G**  
 CHR  
**Bjorn Faarlund**- HOM/DJ/Producer  
**Playlist Additions:**  
**Bee Gees**- Alone  
**Boyzone**- A Different Beat  
**Garland Jeffreys**- Original Lust  
**Jan Eggum**- På An Igen  
**Jovanotti**- Bella  
**Robert Miles**- One  
**Mathisen/Falsk**- Svada  
**Tomas Ledin**- Ett Vykort  
**US 3**- Come On Everybody

**RADIO 102/Haugesund G**  
 CHR  
**Egil Houeland**- Head Of Music  
**Playlist Additions:**  
**Jamiroquai**- Cosmic Girl  
**Midnight Choir**- When The Wedding  
**U. Wilhelmsen**- Anything

**RADIO LODZ/Lodz G**  
 CHR  
**Adam Kolcinski**- Head Of Music  
**Power Play:**  
**Cyndi Lauper**- You Don't Know  
**Swagierkolaska**- Apaszyn  
**White Town**- Your Woman

**Playlist Additions:**  
**Apollo 440**- Ain't Talkin'  
**Björk**- I Miss You  
**G. Cichowski**- Polka Galopka  
**Hanne Boel**- Song Of The Land  
**Joint Venture**- Dzielwczyna  
**Michelle Gayle**- Do You Know  
**Sarah Brightman**- Andra Bocelli-Time  
**Van Morrison**- The Healing Game  
**Vis Major**- Zaczynj Smic

**RADIO LUBLIN/Lublin G**  
 Rock  
**Wiktor Jachacz**- DJ/Producer  
**Power Play:**  
**Chris Norman**- Obsession  
**Robert Chojnacki**- I Love You  
**Playlist Additions:**  
**Depeche Mode**- Barrel Of A Gun  
**Hanne Boel**- Song Of The Land  
**Ice-T**- The Lane  
**Michelle Gayle**- Do You Know  
**Phil Collins**- No Matter Who  
**Republica**- Ready To Go  
**Squeezer**- Saturday Night  
**Van Morrison**- The Healing Game  
**Vis Major**- Zaczynj Smic  
**White Town**- Your Woman

**RADIO BIALYSTOK/Bialystok G**  
 CHR  
**Tomek Wolski**- Head Of Music  
**Power Play:**  
**Bee Gees**- Alone  
**Robert Chojnacki**- I Love You  
**Playlist Additions:**  
**Streisand/Adams**- I Finally  
**Deep Blue**- Something- Josey  
**Dunblane**- Knockin'  
**Golden Life**- Zabajoca  
**Korba**- Nie Mam Nic  
**Mucha**- Wszystko  
**Suzanne Vega**- World Before  
**Warren G**- I Shot

**RADIO MERKURY/Poznan G**  
 AC  
**Ryszard Gloger**- Head Of Music  
**Power Play:**  
**Warren G**- I Shot  
**Playlist Additions:**  
**Björk**- I Miss You  
**Chris Norman**- Obsession  
**Cold War**- Carte De Séjour  
**Electronic**- Second Nature  
**Gabrielle**- Walk On By  
**Ghetto People**- In The Ghetto  
**Ich Troje**- Cien  
**Jewel**- Who Will Save  
**Michelle Gayle**- Do You Know  
**Phil Collins**- No Matter Who  
**Piekn1 I Bestia**- Nie Mam Sec  
**Underworld**- Pearl's Girl  
**Uniqne 2**- Break My Stride  
**US 3**- Come On Everybody  
**Vis Major**- Zaczynj Smic

**RADIO M-1/Vilnius G**  
 CHR  
**Donatas Bucelis**- Prog Dir  
**Power Play:**  
**Depeche Mode**- Barrel Of A Gun  
**Playlist Additions:**  
**Republica**- Ready To Go  
**Sash!**- Encore Un Fois  
**Supernatural**- The Day Before

**RADIO MERKURY/Poznan G**  
 AC  
**Ryszard Gloger**- Head Of Music  
**Power Play:**  
**Warren G**- I Shot  
**Playlist Additions:**  
**Björk**- I Miss You  
**Chris Norman**- Obsession  
**Cold War**- Carte De Séjour  
**Electronic**- Second Nature  
**Gabrielle**- Walk On By  
**Ghetto People**- In The Ghetto  
**Ich Troje**- Cien  
**Jewel**- Who Will Save  
**Michelle Gayle**- Do You Know  
**Phil Collins**- No Matter Who  
**Piekn1 I Bestia**- Nie Mam Sec  
**Underworld**- Pearl's Girl  
**Uniqne 2**- Break My Stride  
**US 3**- Come On Everybody  
**Vis Major**- Zaczynj Smic

**RADIO PLUS/Gdansk G**  
 CHR  
**Magna**- Kochac I Pragnac  
**Michelle Gayle**- Do You Know  
**Van Morrison**- The Healing Game  
**White Town**- Your Woman

**No Doubt**- Excuse Me Mr.  
**Squirrel Nut Zippers**- Hell  
**US 3**- Come On Everybody

**RADIO GDANSK/Gdansk G**  
 CHR  
**Marek Cegielski**- Head Of Music  
**Power Play:**  
**Robert Chojnacki**- I Love You  
**Playlist Additions:**  
**Beautiful South**- Have Fun  
**Cyndi Lauper**- You Don't Know  
**Electronic**- Second Nature  
**George Michael**- Older

**RADIO POMORZA I KUJAW/Bydgoszcz G**  
 CHR/Rock  
**Pawel Turnski**- Head Of Music

**RADIO GRA/Torun B**  
 CHR  
**Krzysztof Komenda**- Head Of Music  
**Power Play:**  
**Robert Chojnacki**- I Love You  
**Playlist Additions:**  
**Apollo 440**- Ain't Talkin'  
**Cyndi Lauper**- You Don't Know  
**Kasia Kowalska**- Straciłam  
**Kayab**- Na Jezykach  
**Phil Collins**- No Matter Who  
**Vis Major**- Zaczynj Smic

**RADIO TORUN/Torun B**  
 CHR  
**Pawel Pensko**- Head Of Music  
**Power Play:**  
**White Town**- Your Woman  
**Playlist Additions:**  
**Björk**- I Miss You  
**Cyndi Lauper**- You Don't Know  
**Depeche Mode**- Barrel Of A Gun  
**Hanne Boel**- Song Of The Land  
**Michelle Gayle**- Do You Know  
**Sarah Brightman**- Andra Bocelli-Time  
**Squeezer**- Saturday Night  
**Tie Tac Toe**- Verpiss Dich  
**Van Morrison**- The Healing Game  
**Vis Major**- Zaczynj Smic

**RADIO SZCZECIN/Szczecin G**  
 CHR  
**Piotr Rokicki**- Head Of Music  
**Playlist Additions:**  
**Bee Gees**- Alone  
**Depeche Mode**- Barrel Of A Gun  
**Dunblane**- Knockin'  
**Kasia Kowalska**- Straciłam  
**Lizari**- W Krainie  
**Phil Collins**- No Matter Who  
**Republica**- Ready To Go  
**Robert Chojnacki**- I Love You  
**Robert Chojnacki**- I Love You  
**Squeezer**- Saturday Night  
**Tie Tac Toe**- Verpiss Dich  
**Van Morrison**- The Healing Game  
**White Town**- Your Woman  
**Zap Mama**- New World

**RADIO AS/Szczecin S**  
 CHR  
**Tomasz Zaklukiewicz**- Head Of Music  
**Power Play:**  
**Jamiroquai**- Cosmic Girl  
**Playlist Additions:**  
**Björk**- I Miss You  
**Bofo**- Powrocmj  
**Depeche Mode**- Barrel Of A Gun  
**Hanne Boel**- Song Of The Land  
**Ice-T**- The Lane  
**Lisa Marie Exp.**- Do That To Me  
**Marek Andrzejewski**- Ballada  
**Michelle Gayle**- Do You Know  
**Piotr Wozniak**- Bye  
**Republica**- Ready To Go  
**Squeezer**- Saturday Night  
**Van Morrison**- The Healing Game  
**Vis Major**- Zaczynj Smic  
**Zap Mama**- New World

**RADIO ESKA NORD/Gdynia S**  
 AC  
**Marcin Sobesto**- Head Of Music  
**Power Play:**  
**Depeche Mode**- Barrel Of A Gun  
**Playlist Additions:**  
**Björk**- I Miss You  
**Chris Norman**- Obsession  
**Cold War**- Carte De Séjour  
**Jewel**- Who Will Save  
**Michelle Gayle**- Do You Know  
**Phil Collins**- No Matter Who  
**Piekn1 I Bestia**- Najdziuzza  
**Robert Chojnacki**- I Love You  
**Tie Tac Toe**- Verpiss Dich  
**Vis Major**- Zaczynj Smic  
**White Town**- Your Woman

**RADIO MANHATTAN/Lodz S**  
 CHR/Rock  
**Marcin Bisioerek**- Head Of Music  
**Playlist Additions:**  
**Bee Gees**- Alone  
**Robert Chojnacki**- I Love You  
**Streisand/Adams**- I Finally  
**Deep Blue**- Something- Josey  
**Dunblane**- Knockin'  
**Golden Life**- Zabajoca  
**Korba**- Nie Mam Nic  
**Mucha**- Wszystko  
**Suzanne Vega**- World Before  
**Warren G**- I Shot

**RADIO MAXIMUM/Moscow/St. Petersburg P**  
 CHR  
**Mikhail Kozareff**- Prog Dir  
**Power Play:**  
**Texas**- Say What You Want  
**U2**- Discotheque  
**Playlist Additions:**  
**Blur**- Beethoven  
**Everything B/T Girl**- Before Today  
**Offspring**- All I Want  
**White Town**- Your Woman

**M-RADIO/Moscow G**  
 CHR  
**Roman Vavilov**- General Director  
**Hermann Sadchenkov**- Prog Dir  
**Power Play:**  
**H-Block**- Step Back  
**Neneh Cherry**- Kooch  
**U2**- Discotheque  
**White Town**- Your Woman  
**Depeche Mode**- Barrel Of A Gun  
**Playlist Additions:**  
**Heavy Stereo**- Sleep Freak  
**Khaled**- Aicha  
**Nick Cave**- Little Empty

**RADIO MAXIMUM/Perm G**  
 CHR  
**Alexey Glazatov**- Prog Dir

**Björk**- I Miss You  
**Everything B/T Girl**- Before Today  
**G. Cichowski**- Polka Galopka  
**Hanne Boel**- Song Of The Land  
**James**- She's A Star  
**Michelle Gayle**- Do You Know  
**Tie Tac Toe**- Verpiss Dich  
**Van Morrison**- The Healing Game  
**Vis Major**- Zaczynj Smic  
**Zap Mama**- New World

**RADIO PULS/Gliwice S**  
 AC  
**Darek Kapturski**- Head Of Music  
**Power Play:**  
**Michelle Gayle**- Do You Know  
**Playlist Additions:**  
**Cyndi Lauper**- You Don't Know  
**David Sanborn**- Rikke  
**Lizari**- W Krainie  
**Mark Knopfler**- The Gun  
**Neneh Cherry**- Peel It  
**Peter White**- Soul  
**Phil Collins**- No Matter Who  
**Robert Chojnacki**- I Love You  
**Van Morrison**- The Healing Game

**RADIO TORUN/Torun B**  
 CHR  
**Pawel Pensko**- Head Of Music  
**Power Play:**  
**White Town**- Your Woman  
**Playlist Additions:**  
**Björk**- I Miss You  
**Cyndi Lauper**- You Don't Know  
**Depeche Mode**- Barrel Of A Gun  
**Hanne Boel**- Song Of The Land  
**Michelle Gayle**- Do You Know  
**Sarah Brightman**- Andra Bocelli-Time  
**Squeezer**- Saturday Night  
**Tie Tac Toe**- Verpiss Dich  
**Van Morrison**- The Healing Game  
**Vis Major**- Zaczynj Smic

**RADIO SZCZECIN/Szczecin G**  
 CHR  
**Piotr Rokicki**- Head Of Music  
**Playlist Additions:**  
**Bee Gees**- Alone  
**Depeche Mode**- Barrel Of A Gun  
**Dunblane**- Knockin'  
**Kasia Kowalska**- Straciłam  
**Lizari**- W Krainie  
**Phil Collins**- No Matter Who  
**Republica**- Ready To Go  
**Robert Chojnacki**- I Love You  
**Robert Chojnacki**- I Love You  
**Squeezer**- Saturday Night  
**Tie Tac Toe**- Verpiss Dich  
**Van Morrison**- The Healing Game  
**White Town**- Your Woman  
**Zap Mama**- New World

**RADIO MAXIMUM/Moscow/St. Petersburg P**  
 CHR  
**Mikhail Kozareff**- Prog Dir  
**Power Play:**  
**H-Block**- Step Back  
**Neneh Cherry**- Kooch  
**U2**- Discotheque  
**White Town**- Your Woman  
**Depeche Mode**- Barrel Of A Gun  
**Playlist Additions:**  
**Heavy Stereo**- Sleep Freak  
**Khaled**- Aicha  
**Nick Cave**- Little Empty

**M-RADIO/Moscow G**  
 CHR  
**Roman Vavilov**- General Director  
**Hermann Sadchenkov**- Prog Dir  
**Power Play:**  
**H-Block**- Step Back  
**Neneh Cherry**- Kooch  
**U2**- Discotheque  
**White Town**- Your Woman  
**Depeche Mode**- Barrel Of A Gun  
**Playlist Additions:**  
**Heavy Stereo**- Sleep Freak  
**Khaled**- Aicha  
**Nick Cave**- Little Empty

**RADIO MAXIMUM/Perm G**  
 CHR  
**Alexey Glazatov**- Prog Dir

**RADIO PALAFRUGELL/Palafrugell B**  
 CHR  
**Rafel Corb**- i Vilardell - MD/PPD  
**Playlist Additions:**  
**3T**- I Need You  
**BL Dietrich**- Sexy Eis  
**Backstreet Boys**- Quit Playing  
**Donna Rae**- Won't Go For That  
**Drop Zone**- Just An Illusion  
**Enrique Iglesias**- Enamorado Por  
**Fun Factory**- I Love You  
**Grup 3**- El Tou Estel  
**L.Vandross**- I Can Make  
**Madonna**- Argentina

**RADIO MEGAPOL/Stockholm P**  
 AC  
**Lars Goran Nilsson**- Prog Dir  
**Playlist Unchanged**

**SVERIGES RADIO P: MEST**  
**SPELADE/Stockholm P**  
 CHR  
**Mats Grimberg**- Producer  
**Playlist Additions:**  
**En Vogue**- Don't Let Go  
**Luscious Jackson**- Naked Eye  
**Monsters/Space Jam**- Hit'em High  
**Robyn**- Show Me Love  
**Together**- Vanner  
**Tori Amos**- Professional Widow  
**White Town**- Your Woman

**CITY 107/Gothenburg G**  
 CHR  
**Lars Bodin**- Music Dir  
**Playlist Additions:**  
**Ginuwine**- Pony  
**Lightning Seeds**- Sugar Coated  
**Stakka Bo & friends**- We Vie  
**Symbol**- The Holy River

**RADIO STOCKHOLM/Stockholm G**  
 CHR  
**Robert Seiberg**- Music Director  
**Playlist Additions:**  
**Ce Ce Peniston**- Somebody  
**Celine Dion**- All By Myself  
**Ginuwine**- Pony  
**INXS**- Elegantly Wasted  
**Kim Stockwood**- Jerk  
**Mark Owen**- Clementine  
**Stephen Simmonds**- Tears Never Dry  
**White Town**- Your Woman  
**Zifa**- Dusted

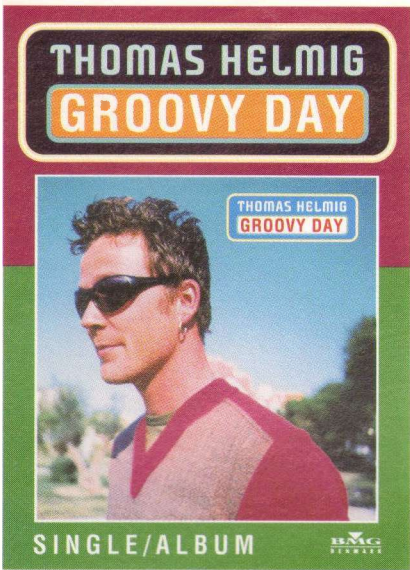
**POWER 106/Stockholm S**  
 Dance/CHR  
**Niklas Ehrling**- Prog & Head Of Music  
**Benjamin Nilsson**- Music Dir  
**Playlist Additions:**  
**Babyface**- Close My Eyes  
**Blue Boy**- Remember Me  
**Daft Punk**- Da Funk  
**DJ Quicksilver**- I Have A Dream  
**Dru Hill**- Tell Me  
**Erykah Badu**- On & On  
**Faithless**- Salva Mea  
**Foxy Brown**- Gotta Get  
**Gala**- Free From Desire  
**George Cole**- Dope  
**Jay-Z/Blige**- Can't Knock  
**Josh Wink**- Are You There  
**Keith Sweat**- Nobody  
**Maxwell**- Sumthin' Sumthin'  
**N.Dogg/Snoop Doggy**- Never Leave  
**Nuyorican Soul**- Runaway  
**Robyn**- Show Me Love  
**Sol Brothers**- That Elvis Track  
**Symbol**- Somebody's Somebody  
**Y. Michele**- I'm Not Feeling

**RADIO FM 104.3/Linköping S**  
 CHR  
**Mattias Arwidson**- Head Of Music  
**Playlist Additions:**  
**Bee Gees**- Alone  
**Jump**- Den Vagen  
**Kavana**- I Can Make  
**Lisa Stansfield**- The Real Thing  
**Seal**- Fly Like

**STUDIO HIT FM/Stockholm S**  
 Dance  
**Jocke Bring**- Prog Dir  
**Playlist Additions:**  
**Blue Boy**- Remember Me  
**Christer Sandelin**- Jag Lever Nu  
**E-Type**- Back In The Loop  
**Fatima Rainey**- Love Is A  
**George Cole**- Dope  
**Heart Attack**- I Was  
**Maggie Reilly**- To France  
**Mr. John**- It's Not Too Late  
**Red 5**- I Love You...STOPI!  
**Souvlaki**- Inferno  
**Twenty 4 Seven**- If You Want

**RADIO PALAFRUGELL/Palafrugell B**  
 CHR  
**Rafel Corb**- i Vilardell - MD/PPD  
**Playlist Additions:**  
**3T**- I Need You  
**BL Dietrich**- Sexy Eis  
**Backstreet Boys**- Quit Playing  
**Donna Rae**- Won't Go For That  
**Drop Zone**- Just An Illusion  
**Enrique Iglesias**- Enamorado Por  
**Fun Factory**- I Love You  
**Grup 3**- El Tou Estel  
**L.Vandross**- I Can Make  
**Madonna**- Argentina

**RADIO MEGAPOL/Stockholm P**  
 AC  
**Lars Goran Nilsson**- Prog Dir  
**Playlist**



Jennifer Brown- When To Hold On  
Lightning Seeds- Sugar Coated  
Monaco- What Do You Want  
Rosa Mota- Space Junk  
Souvlaki- Inferno  
Sterling- Three Hard Men  
Stephen Simmonds- Tears Never Dry  
Yello- To The Sea

E-40- Things  
Eternal- Don't You Love Me  
G's Incorporated- Stairway  
Liz McComb- Give Him Up  
Morcheeba- The Music That We Hear  
Pippo Pollina- Cambiera  
Ray Vega- That Love  
Space- Neighbourhood  
Squeezer- Saturday Night

## SWITZERLAND

**COULEUR 3/Lausanne G**  
Rock  
**Thierry Catherine - Head Of Music**  
Power Play:  
Apollo 440- Ain't Talkin'  
Fountains/Wayne- Stink Of  
Veruca Salt- Volcano Girls  
Playlist Additions:  
Adriana Evans- Reality  
Aerosmith- Falling  
Byron Stingily- Get Up  
Jocasta- Go  
Mansu- She Makes My Nose Bleed  
Placebo- Nancy Boy  
Texas- Postcard

**DRS 3/Zurich G**  
Rock  
**Christoph Alispach - Music Co-Ord**  
Playlist Additions:  
Aerosmith- Falling  
Cathy Dennis- Waterloo Sunset  
Cyndi Lauper- You Don't Know  
G's Incorporated- Stairway  
G-Punkt- Genau  
Lamb- Gorecki  
Outland- Crow  
Pauline Taylor- Constantly Waiting  
Pippo Pollina- Cambiera  
Rod Stewart- When I Need You  
Space- Neighbourhood  
Spice Girls- Who Do You Think  
They Might Be Giants- How Can I  
Wolf- Gib's...  
Zap Mama- Belge

**RADIO 24/Zurich G**  
CHR  
**Dani Richiger - Head Of Music**  
Power Play:  
No Doubt- Don't Speak  
Texas- Say What You Want  
Toni Braxton- Un-Break My Heart  
Playlist Additions:  
'N Sync- Tearing Up My Heart  
R. Kelly- I Believe  
Seal- Fly Like  
Thomas Helmig- Groovy Day

**RADIO BASILISK/Basel G**  
AC  
**Nick Schulz - Head Of Music**  
Playlist Additions:  
Backstreet Boys- Anywhere For You  
Spice Girls- Who Do You Think  
Yello- To The Sea

**RADIO EXTRA BERN/Bern G**  
AC  
**Pierre Barbezat - Head Of Music**  
Playlist Additions:  
BND- All The Places  
Funky Diamonds- Bad Girls  
John Mellencamp- Just Another  
Ray Vega- That Love  
Space- Neighbourhood

**RADIO 2/Zurich G**  
AC  
**Michèle Raue - Head Of Music**  
Playlist Additions:  
Cardigans- Lovefool  
Cyndi Lauper- You Don't Know  
Merril Bainbridge- Mouth  
R. Kelly- I Believe  
Toni Childs- Many Rivers  
**RADIO ZUERISEE/Rapperswil G**  
AC  
**Silvio Mikiau - Head Of Music**  
Playlist Additions:  
'N Sync- Tearing Up My Heart  
Cyndi Lauper- You Don't Know  
Masterboy- Just For You  
MC Lyte- Cold Rock  
Michelle Gayle- Do You Know  
Nuyorican Soul- Runaway  
Wonders- That Thing  
Yello- To The Sea  
Zucchero- Menta

**RADIO LAC/Geneva S**  
CHR  
**Jacky Sanders - Prog Dir**  
Playlist Additions:  
Audioweb- Bankrobber  
Backstreet Boys- Anywhere For You  
E-40- Things  
Elsa- Sous Ma Robe  
Kaleef- Golden Brown  
Luksa- Raves Polyesters  
Sara Smile- After 7  
Spice Girls- Who Do You Think  
Van Morrison- The Healing Game

**RADIO 3 III/Mendrisio B**  
CHR  
**Boris Piffaretti - Prog Dir**  
**Riccardo Pellegrini - Head Of Music**  
Playlist Additions:  
After 7- Sara Smile  
Backstreet Boys- Anywhere For You  
Crash Test Dummies- My Own  
Dune- Nothing Compares 2 U  
Enigma- TNT For The Brain  
Erykah Badu- On & On  
Eternal- Don't You Love Me  
Heart Attack- I Was  
Kelly Family- Fell In Love With  
Nat- Scream  
Tori Amos- Professional Widow  
Versa Kas- I'm Just A Woman

## TURKEY

**POWER FM/Istanbul P**  
CHR  
**Cem Hakko - MD**  
**Atila Sen - Head Of Music**  
Power Play:  
Belinda Carlisle- California  
Jamiroquai- Cosmic Girl  
No Doubt- Don't Speak  
Toni Braxton- Un-Break My Heart  
Playlist Additions:  
Deep Blue Something- Josey  
Shawn Colvin- Sunny Came Home  
Texas- Say What You Want  
**RADIO NUMBER ONE FM/Istanbul P**  
CHR  
**Hakan Tamar - Prog Dir**

**Power Play:**  
Kenny G- Havana  
Lighthouse Family- Loving Every Minute  
Madonna- Argentina  
No Doubt- Don't Speak  
Robert Miles- One  
Toni Braxton- Un-Break My Heart  
Playlist Additions:  
Bee Gees- Alone  
Booth And The Bad Angel- Dance  
Everything B/T Girl- Before Today  
Mark Owen- Clementine  
Neneh Cherry- Feel It  
Warren G- I Shot  
Wet Wet Wet- If I Never See  
Yello- To The Sea

## UKRAINE

**PROSTO RADIO/Kiev/Odessa S**  
CHR  
**Artem Voznyuk - GM**  
**Andry Dmansky - Prog Dir**  
Power Play:  
Celine Dion- All By Myself  
Donna Lewis- Without  
Jamiroquai- Cosmic Girl  
Jean-Michel Jarre- Oxygène 8  
Spice Girls- 2 Become 1  
U2- Discothèque  
Playlist Additions:  
Course- Ready  
East 17- Hey Child  
Lightning Seeds- Sugar Coated  
Symbol- Somebody's Somebody

## UNITED KINGDOM

**95.8 CAPITAL FM/London P**  
CHR  
**Richard Park - Group programme director**  
Playlist Additions:  
Daft Punk- Da Funk  
Sheryl Crow- Hard Stand

**96.4FM-BRMB/Birmingham P**  
CHR  
**Russ Evans - Head Of Music**  
Playlist Additions:  
Ant & Dec- Shout  
Ben Folds Five- Battle Of Who  
Boyzone- Isn't It A Wonder  
INXS- Elegantly Wasted  
Spice Girls- Mama  
Spice Girls- Who Do You Think

**BBC RADIO 1/London P**  
CHR  
**Andy Parfitt - Deputy Controller**  
A List:  
AD Alisha's Attie- Indestructible  
Ant & Dec- Shout  
B List:  
AD Boyzone- Isn't It A Wonder  
Cake- The Distance  
Eternal- Don't You Love Me  
Fugees- Rumble  
INXS- Elegantly Wasted  
C List Addition:  
18 Wheeler- Stay  
3 Colours Red- 60 Mile Smile  
Armand Van Helden- The Funk  
Grass Show- 1962  
Lamb- Gorecki  
Olive- Miracle  
Spearhead- Why Oh Why  
Symposium- Farewell To Twilight

**KEY 103/Manchester P**  
CHR  
**John Dash - Programme Director**  
**Christian Smith - Head Of Music**  
Playlist Additions:  
Alisha's Attie- Indestructible  
Brian Kennedy- Message  
Cathy Dennis- Waterloo Sunset  
Daft Punk- Da Funk  
Everything B/T Girl- Before Today  
Geneva- Into The Blue  
Kula Shaker- Hush  
Monaco- What Do You Want  
Mutton Birds- Come Around  
Robin S- Show Me Love  
Source feat. Candy Station- You Get The Love  
Spice Girls- Mama

**KISS 100/FM/London P**  
Dance  
**Lorna Clarke - Head Of Prog**  
**Simon Sadler - Head Of Music**  
Playlist Additions:  
B.B.E.- Flash  
Damage- Love Guaranteed  
Erykah Badu- On & On  
Rhythm Masters- Come On  
Y. Michele- I'm Not Feeling

**METRO FM/Newcastle P**  
CHR  
**Sean Marley Programme Controller**  
**Luis Clark - Head Of Music**  
Playlist Additions:  
Ant & Dec- Shout  
Everything B/T Girl- Before Today  
Mark Morrison- Mean N' Groan  
Spice Girls- Mama  
Warren G- I Shot  
Yazz- Never Can Say

**VIRGIN RADIO/London P**  
AC/Rock  
**Mark Story - Programme Director**  
**Trevor White - Head Of Music**

**Playlist Additions:**  
Bennet- Mum's Gone To Iceland  
Dodgy- Found You  
INXS- Elegantly Wasted  
Kinks- To The Bone  
Kula Shaker- Hush  
Symbol- The Holy River

**CLYDE 1 FM/Glasgow G**  
CHR  
**Ross Macfadgen - Head Of Music**  
Playlist Additions:  
Ant & Dec- Shout  
Backstreet Boys- Anywhere For You  
Beautiful South- Blackbird  
Boyzone- Isn't It A Wonder  
Clock- It's Over  
Robin S- Show Me Love  
Sheryl Crow- Hard Stand  
Ultimate Kaos- Casanova

**DOWNTOWN RADIO/Belfast G**  
CHR/Gold  
**John Rosborough - Prog Dir**  
Playlist Additions:  
Dolly Parton- Peace Train  
Joe Dolan- Endless Magic  
Marina Rei- Because Of You  
Monaco- What Do You Want  
Symbol- The Holy River  
Wonders- That Thing

**FORTH FM/Edinburgh G**  
CHR  
**Tom Wilson - Music Co-ordinator**  
Playlist Additions:  
Ant & Dec- Shout  
Boyzone- Isn't It A Wonder  
Chris Braide- If I Hadn't Got You  
Dodgy- Found You  
INXS- Elegantly Wasted  
Wet Wet Wet- If I Never See

**INVICTA FM/Whitstable G**  
CHR  
**Paul Jackson - Program Controller**  
**Tim Stewart - Head Of Music**  
Playlist Unchanged

**RED ROSE ROCK FM/Freston/Blackpool G**  
CHR  
**Mark Matthews - Prog Dir**  
**Stuart Baldwin - Head Of Music**  
Playlist Additions:  
9U- The Day We Find Love  
Daft Punk- Da Funk  
INXS- Elegantly Wasted  
JX- Close To Your Heart  
Peter Andre- Natural

**RED DRAGON FM/Cardiff/Newport S**  
CHR  
**Simon Walkington - Programme Controller**  
**Chris Moore - Head Of Music**  
Playlist Additions:  
Everything B/T Girl- Before Today  
Lisa Stansfield- The Real Thing

**SOUND WAVE 96.4/Swansea S**  
CHR  
**Rob Pendry - Head Of Music**  
Playlist Additions:  
Ant & Dec- Shout  
Backstreet Boys- Anywhere For You  
Beautiful South- Blackbird  
Boyzone- Isn't It A Wonder  
Corona- Megamix  
Dodgy- Found You  
Erasure- Don't Say  
Gorky's Zygotic- Diamond Dew  
Lamb- Gorecki  
Lisa Stansfield- The Real Thing  
Mundy- Pardon Me  
Mutton Birds- Come Around  
Nash- Eleanor Rigby  
OTT- Let Me In  
Peter Andre- Natural  
Poppyheads- Wake Up America  
Spice Girls- Mama  
Stereophonics- Local Boy In  
Symbol- The Holy River  
Wet Wet Wet- If I Never See  
Yazz- Never Can Say

## PROGRAMME SUPPLIERS

**EUROCHART HOT 100/Europe P**  
CHR  
**AusStereo/MCM Entertainment**  
**Marielle Ruyet - Station Relations Mgr**  
A List:  
Audioweb- Bankrobber  
Candyskins- Monday Morning  
Daft Punk- Da Funk  
Depeche Mode- Barrel Of A Gun  
Eels- Novocaine  
Future Breeze- Why Don't You  
Hole In One- Life's Too

**Khaled- Bahkta**  
Korn- Adidas  
Mansu- She Makes My Nose Bleed  
Mark Owen- Clementine  
Michelle Gayle- Do You Know  
Nana- Darkman  
No Doubt- Don't Speak  
No Mercy- When I Die  
OTT- Let Me In  
Porn Kings- Up To No Good  
SL 2- On A Ragga  
Souvlaki- Inferno  
Supernaturals- The Day Before  
U2- Discothèque  
Warren G- I Shot

**RFI MUSIQUE/Paris P**  
CHR  
**Alain Rossi - Music Programmer**  
**Eric Francaix - Music Programmer**  
A List:  
AD Au P'tit Bonheur- Fou D'Elle  
Cesaria Evora- Sangué De Belirona  
Chris Gonzales- Centre Villa  
Chris Combette- Kibibibi  
Enzo Enzo- Les Idées Bizarres  
Era- Ameno  
Fiona Apple- The First Taste  
Gilbert Becand- De Only You Manteau  
Serrat/Connolly- Yezhou Bihan  
L'Affaire Louis-Trio- La Vague  
Liame Foly- C'Est Bon D'Aimer  
Maurane- Une Petit Pille  
Michel Jonasz- Extra Lucide  
Noir Désir- A Ton Etoile  
Ryuichi Sakamoto- Tango  
Salif Keita- Pars

**FM RADIO NETWORK/Germany G**  
CHR  
**Armin Weis - Prog Dir**  
A List:  
2 Young- Crimson & Clover  
Alisha's Attie- Alisha Rules  
Baby Bird- You're Gorgeous  
C-Block- So Strung Out  
Down Low- Potem  
East 17- Hey Child  
En Vogue- Don't Let Go  
Ginuwine- Pony  
Intregue- If You Were  
Kaleef- Golden Brown  
Lorenza- And The Beat  
MC Lyte- Cold Rock  
Merril Bainbridge- Mouth

**Nana- Darkman**  
No Doubt- Don't Speak  
OMC- On The  
Spice Girls- 2 Become 1  
U2- Discothèque  
A List:  
AD Brooklyn Bounce- The Theme  
Dan- Starman  
David Bowie- Little Wonder  
Kavana- I Can Make

## MUSIC TELEVISION

**MTV EUROPE/London P**  
Music Television  
**Peter Good - Controller Music**  
**Programming MTV Networks**  
Heavy Rotation  
Depeche Mode- Barrel Of A Gun  
En Vogue- Don't Let Go  
Ginuwine- Pony  
LL Cool J- Ain't Nobody  
No Doubt- Don't Speak  
U2- Discothèque  
Whitney Houston- Step By Step  
Buzz Bin  
Apollo 440- Ain't Talkin'  
Daft Punk- Da Funk  
Offspring- All I Want  
Break Out  
Björk- I Miss You  
Boyzone- A Different Beat  
David Bowie- Let's Dance  
Fugees- Rumble  
Mark Owen- Clementine  
Breakout Extra  
Skunk Anansie- Hedonism  
Warren G- I Shot  
White Town- Your Woman

**MTV/Central Region P**  
Music Television  
**Andreas Heinicke - Head Of Music**  
A List:

**AD Fantastischen Vier- Picknicker**  
Sahrina Setlar- Du Lebst Mich Nicht  
Texas- Say What You Want  
Tie Tac Toe- Warum  
MTV/Southern Region P  
Music Television  
**Clive Ewan - Head Of Music**  
A List:  
AD Baby Bird- You're Gorgeous  
Kula Shaker- Gorinda  
Leah Andreone- Remember

**MTV/Northern Region P**  
Music Television  
**Hans Hagman - Head Of Music**  
A List:  
AD Backstreet Boys- Anywhere For You  
Eternal- Don't You Love Me  
Peter Andre- Natural

**THE BOX/London G**  
Music Television  
**Liz Laskowski - Dir of Prog**  
Box Tops  
Backstreet Boys- Quit Playing  
Damage- Forever  
DJ Kool- Let Me Clear My Throat  
East 17/Gabrielle- If You Ever  
En Vogue- Don't Let Go  
Mark Morrison- Horny  
Mr. President- Coco Jamboo  
Newton- Sometimes When  
No Doubt- Just A Girl  
No Doubt- Don't Speak  
No Mercy- Where Do You Go  
Prodigy- Firestarter  
Prodigy- Breathe  
Spice Girls- Wannabe  
Spice Girls- 2 Become 1  
Spice Girls- Say You'll  
Toni Braxton- Un-Break My Heart  
Ultimate Kaos- Casanova  
Whitney Houston- Step By Step  
White Town- Your Woman

**Breakin' Out Of The Box**  
Alibi- I'm Not To Blame  
Apollo 440- Ain't Talkin'  
George Michael- I Can't Make  
L.L. Cool J- Ain't Nobody  
Michelle Gayle- Do You Know  
OTT- Let Me In  
R. Kelly- I Believe  
Warren G- I Shot  
New Videos  
Crystal Bernard- State  
Brickman/McBride- Valentine  
Kevin Sharp- She's Sure  
Tracy Lawrence- Better Man

**THE MUSIC FACTORY/Bussum, Holland B**  
Music Television  
**Erik Kross - Music Director**  
Power Play:  
Yello- To The Sea  
New Videos  
B-Rave feat. T-Bear- Happy Rave  
Boyzone- A Different Beat  
Crustation- Purple  
Damage- Forever  
De Dijk- Laat Het  
M.R.- To France  
Froger/Doth- That's When  
Wild Orecid- At Night I Pray

**Backstreet Boys- Anywhere For You**  
Cathy Dennis- Waterloo Sunset  
Chris Braide- If I Hadn't Got You  
Daft Punk- Da Funk  
Dune- Who Wants To Live  
Jean-Jaques Perry- E.V.A.  
Mark Morrison- Mean N' Groan  
Sash!- Encore Use Pois  
Shawn Colvin- Get Out  
Suzanne Vega- No Cheap Thrill  
Swervedriver- Magic Bus  
Tiger- On The Rose  
Under Influence- People Hold On  
Yazz- Never Can Say

**CMT/Nashville S**  
Country Music Television  
**Cecilia Walker - Prog Mgr**  
Heavy Rotation  
Alan Jackson- Little Bitty  
Alison Krauss- Baby Mine  
Billy Ray Cyrus- Three Little  
BR5- 49- Even If It's Wrong  
Deana Carter- We Danced Away  
Jimmy Nail- Country Boy  
Jo Dee Messina- Do You Wanna  
Johnny Cash- Rusty Cage  
John Berry- She's Taken A Shine  
Mavericks- I Don't Care  
Mindy McCready- Maybe He'll  
Rankin Family- Roving Gypsy Boys  
Shania Twain- God Bless The Child  
Steve Earle- I Feel Alright

# Senior Manager, Talent and Artist Relations

Unique and Exciting MTV broadcasts 24 hours a day to 37 European countries. With our high standards of quality and creativity we are constantly setting new trends in youth music television, and are currently seeking new talent to join our MTV Networks Europe Talent and Artist Relations Department, based in London.

All applicants must write and speak fluent English and, ideally, one other European (Scandinavian or Dutch) language. Candidates should send applications to Wendy Glen, Human Resources Department, MTV Europe, 180 Oxford Street, London W1N 0DS, England.

In this key role as Senior Manager your main responsibility will be to develop, foster and maintain our relationships with music industry contacts. Additional activities will range from supervising music bookings to playing an integral part in formulating the weekly Network playlists.

Applicants must demonstrate strong interpersonal, diplomatic and managerial skills, gained from a marketing, product or promotions background at a record company or from a similar role within radio or television. You must have an intimate working knowledge of the European music industry and have established strong contacts within it.

MUSIC TELEVISION

## Moving Chairs

**BELGIUM:** Arcade Music special marketing manager Wim Coryn has joined PolyGram Belgium as special marketing director.

**GERMANY:** BMG Ariola Media vice president sales & distribution Alfred Bührdel has left the company. Bührdel, who served as deputy managing director of BMG Ariola Austria before moving to BMG's Munich offices in July 1995, will pursue other activities in the media industry. A successor has not yet been named.

**NETHERLANDS:** EMI Holland is restructuring its product management from a source of repertoire-based system into genre-specific units. Former EMI product manager Europe Michiel Gaasterland has been appointed product manager alternative rock, while Rick den Outer, formerly responsible for U.S. product now handles international MOR releases. Dolf van de Dooren continues as product manager, national.

**U.K.:** European label manager Nina Frykberg has left Mushroom Records U.K. to join London Records as international manager. Frykberg is being replaced by Mirelle Davis, with effect from February 24.

**DENMARK:** Michael Højris has taken a post with the Danish Musicians' Union as music industry consultant. Højris is responsible for liaison between the union, its members and the Danish industry.

## Virgin Radio and RAJAR

Last week's story on the U.K. Radio Joint Audience Research (RAJAR) results quoted Virgin Radio's FM share of the London market at 3.5 percent. In fact, Virgin's combined AM and FM share for the fourth quarter of 1996 was 4.6 percent, making it the capital's fourth most popular commercial radio station in terms of share and third in terms of reach. The RAJAR results did not give a combined share figure for the broadcaster.

## Warner sales down, profits up

continued from page 1

ed by industry-wide softness in the overexpanded retail marketplace, which has resulted in higher provisions for returns and bad debts," observes the company.

Time Warner Chairman and CEO Gerald Levin adds, "Warner Music Group maintained its leading U.S.A. market share—22 percent—despite a tough year for the industry."

Top-selling Warner Music artists and albums in 1996 were Alanis Morissette—whose debut album *Jagged Little Pill* sold a total of 7.4 million units in the U.S. during 1996, according to SoundScan—Enya (*The Memory Of Trees*), Metallica (*Load*), Tracy Chapman (*New Beginning*), LeAnn Rimes (*Blue*), Hootie and the Blowfish (*Fairweather Johnson*), Keith Sweat (*Keith Sweat*), R.E.M.

(*New Adventures In Hi-Fi*), Simply Red (*Greatest Hits and Life*), and the *Evita* and *Space Jam* soundtracks.

According to Gerald Levin, 1996 was a "historic" year for the group in the sense that the merger between Time Warner and Turner Broadcasting System was closed, giving birth to the world's largest entertainment group. "Time Warner is now strategically complete," says Levin.

Overall, the Time Warner group posted revenues of \$20.9 billion in 1996, and total operational profits of \$4.2 billion. Apart from music production, distribution and publishing, Time Warner's operations include TV and film production, cable and satellite networks, television networks, books and magazine publishing and cable systems.

## National net for Denmark

continued from page 1

State-owned telecommunications company Tele Denmark holds the majority stake in Radio 2, and public television channel TV2 holds a further 25 percent share, with various private investors accounting for the remaining shares in the new radio network. Advertising sales for Radio 2 are to be handled by TV2's own sales house, TV2 Reklame.

Despite its fast-approaching launch date, Radio 2 has not yet secured commitment from advertisers. Potential

customers appear to be waiting for a first indication of listener figures before they approach the station. Ravn is confident that the situation can be resolved before Radio 2 actually goes on air.

"We were late getting started because the whole project developed so fast," says Ravn. "But radio ads are relatively easy to produce and we expect to do business with a wide range of advertisers before too long." An extensive TV campaign is also scheduled to promote Radio 2's launch.

## Cardigans win first Swedish Grammy

by Keith Foster

STOCKHOLM — Sweden's successful pop export The Cardigans have finally gained recognition at home, picking up their first-ever Swedish Grammy award for Best Pop/Rock Group of 1996 during the February 17 ceremony in Stockholm.

The band, currently on tour in the U.S.A., were originally nominated for five Grammys for their latest album *First Band On The Moon* (Stockholm/Mercury) but have had to be content with one. Even though they have been readily accepted in Japan, the U.K. and the U.S.A.—where their current single *Lovefool* made number three in the Billboard Hot 100 Airplay charts—the

Cardigans have had more trouble convincing fellow Swedes of their qualities. The Grammy, therefore, marks something of a breakthrough in the domestic market for the Swedish five-piece act.

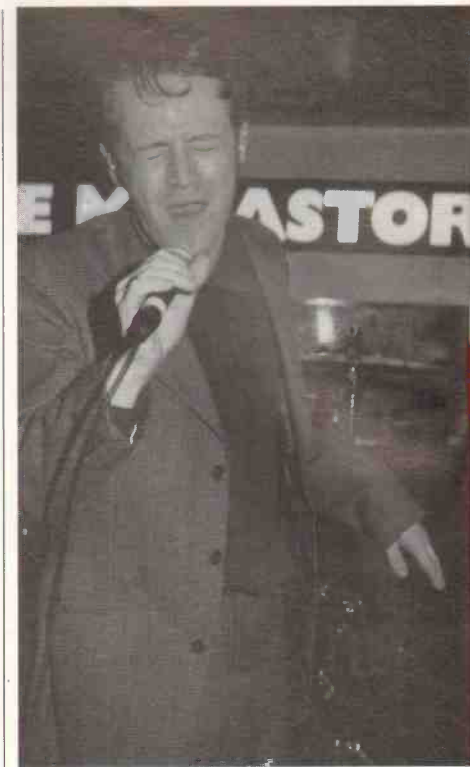
The biggest winner at this year's Grammy show was a group which actually does not exist any longer. Gyllene Tyder, the Swedish language pop act founded by Per Gessle of later Roxette fame, reformed in 1995 for a couple of live performances. They enjoyed the reunion so much that they proceeded to release an EP on EMI in 1996 which has now earned them two Grammys, for Best Song and Best Artists respectively.

Despite their success, Gyllene Tyder have announced no plans to continue

their comeback in 1997. However, Gessle himself will release his first English language solo album in the spring.

Winners likely to be of interest to the international market are rock band Soundtrack Of Our Lives, who won a Grammy as Best Newcomer, and Kurdistan-born soul/pop singer Dilba, who takes home the Best Female Artist award. Both are Warner Music acts.

In other categories, Benny Andersson of Abba fame collected the Best Album and Best Composer awards for the recording of his musical *Kristina From Duemåla*. Nille Perned takes home the Best Producer award for his work with alternative acts the Wannadies and the Souls.



Winners of competitions run by London's BBC station GLR and NME magazine's website NME.com attended an exclusive concert by Gene at London's Virgin Oxford Street Megastore. The Polydor band (vocalist Martin Rossiter pictured) played five tracks from their new album *Drawn To The Deep End*, including the forthcoming single *Where Are They Now?*

# European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	6	NO DOUBT/DON'T SPEAK (TRAUMA/INTERSCOPE)		121	3
2	3	6	Texas/Say What You Want (Vertigo)		112	5
3	5	6	U2/Discothèque (Island)		105	7
4	2	6	Madonna/Don't Cry For Me Argentina (Warner Brothers)		109	4
5	6	6	Spice Girls/2 Become 1 (Virgin)		105	4
6	9	4	White Town/Your Woman (Brilliant/Chrysalis)		97	26
7	4	6	Whitney Houston/Step By Step (Arista)		107	2
8	8	6	En Vogue/Don't Let Go (East West)		92	5
9	7	6	Toni Braxton/Un-Break My Heart (LaFace)		85	2
10	10	6	Jamiroquai/Cosmic Girl (Sony S2)		76	2
11	16	5	Warren G/I Shot The Sheriff (Def Jam)		77	13
12	15	3	Mark Owen/Clementine (RCA)		67	11
13	13	5	Seal/Fly Like An Eagle (ZTT/WEA)		74	12
14	14	6	Blur/Beetlebum (Food)		56	5
15	11	6	Robert Miles/One & One (DBX/Discomagic)		59	1
16	12	6	Barbra Streisand & Bryan Adams/I Finally Found Someone (A&M)		71	5
17	30	3	Michelle Gayle/Do You Know (RCA)		60	17
18	21	2	Bee Gees/Alone (Polydor)		66	15
19	17	6	Backstreet Boys/Quit Playing Games (With My Heart) (Jive)		52	2
20	19	6	No Mercy/When I Die (MCI/Arista)		51	0
21	35	2	Depeche Mode/Barrel Of A Gun (Mute)		46	15
22	29	3	R. Kelly/I Believe I Can Fly (Jive)		55	8
23	18	6	George Michael/Older (Virgin)		57	4
24	25	5	Suede/Saturday Night (Nude)		42	2
25	>	NE	Aerosmith/Falling In Love Is Hard On The Knees (Columbia)		35	31
26	22	4	David Bowie/Little Wonder (RCA)		44	3
27	26	3	Skunk Anansie/Hedonism (Just Because You Feel Good) (One Little Indian)		40	0
28	33	6	Boyzone/A Different Beat (Polydor)		45	2
29	28	3	Gabrielle/Walk On By (Go!/Beat)		48	4
30	27	4	L.L. Cool J/Ain't Nobody (MCA)		34	1
31	20	5	Babyface/Every Time I Close My Eyes (Epic)		47	6
32	24	4	Lisa Stansfield/Dirty Rotten Scoundrels/People Hold On (Arista)		39	2
33	41	4	Ginuwine/Pony (550 Music/Epic)		45	5
34	32	4	Donna Lewis/Without Love (Atlantic)		37	3
35	23	6	Erasure/In My Arms (Mute)		52	3
36	46	2	Apollo 440/Ain't Talkin' About Dub (Sony S2)		25	9
37	37	6	Lighthouse Family/Loving Every Minute (Wild Card)		45	1
38	>	NE	Symbol/The Holy River (NPG/EMI)		29	9
39	39	6	Beautiful South/Don't Marry Her (Go!/Discs)		49	1
40	36	6	Puff Johnson/Over And Over (Columbia)		41	3
41	42	4	Tori Amos/Professional Widow (East West)		29	2
42	44	3	East 17/Hey Child (London)		40	3
43	45	5	MC Lyte/Cold Rock A Party (East West)		37	3
44	47	6	Baby Bird/You're Gorgeous (Echo/MCA)		35	1
45	>	NE	Wonders/That Thing You Do (Epic)		29	6
46	34	3	R.E.M./Electrolite (Warner Brothers)		46	5
47	>	NE	Cyndi Lauper/You Don't Know (Epic)		39	13
48	>	NE	Phil Collins/No Matter Who (WEA)		33	16
49	>	NE	Nuyorican Soul/Runaway (Talkin' Loud)		27	5
50	49	6	Kavana/I Can Make You Feel Good (Virgin)		33	6

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

## Short Takes

Edited by Dominic Pride

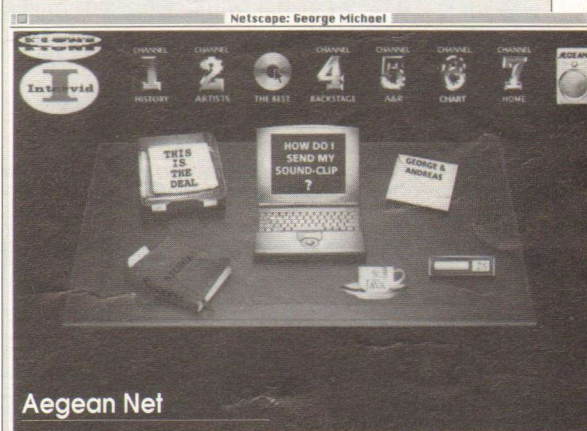
### RETURN OF THE MAC(CA)

Paul McCartney has finished recording his new studio album, his first in four years, which is due to be released by Capitol/EMI in the second or third week of May. According to sources close to the artist, the album, titled *Flaming Pie*, contains 13 or 14 new songs and features "predominantly Paul solo and with a few mates"—notably Steve Miller and Jeff Lyne, who has also co-produced some songs. George Martin has co-produced one song and arranged a couple of others. A one-hour documentary on McCartney is due to be broadcast in the U.K. in May, produced by Geoff Wonfor, who directed the TV series *The Beatles Anthology*. McCartney is also working on a special radio show which will be syndicated to radio stations across the world.

### NEW FRIENDS FOR THE 'PAL?

Formed a decade ago, French hardcore industrial band Treponem Pal are poised to grab international attention with their new album *Higher*. Influenced by industrial groups such as Eisturzende Neubauten and Test Department, Treponem Pal have built a faithful following in France and abroad over the years—they played with Ministry during the Loolapalooza in 1992. Their musical approach is close to that of Swiss hardcore act Young Gods, with a mix of samples and electrified instruments. The band recorded three albums for Roadrunner, before splitting with that label. In 1996, after Mercury U.S. president Danny Goldberg expressed interest in the band, they were signed to Mercury in France, which will be releasing their album in March. Recorded in the USA, it was produced by Sascha K from the band KMFDM. *Higher* is a violent cocktail of guitar-driven hardcore rock with more subtle rhythms, and even features an ironic version of disco anthem *Funkytown*.

### AEGEAN HITS THE 'NET



Days after the announcement of its first releases (*Music & Media*, February 15), George Michael's Aegean label launched its own web site, Aegean Net ([www.aegean.net](http://www.aegean.net)). Next to information related to Aegean artists, the site's A&R Channel gives musicians from around the world the opportunity to introduce sound clips of their latest tracks to Aegean Net users. If the company likes the track, the artists will be asked to provide a DAT recording of the song. In a pre-prepared statement, Michael comments, "Aegean Net will be the first web site to give music fans exactly what they want. Real-time digital quality playback, no waiting or downloading, just a...constantly updated collection of video and audio information, exclusive whenever possible and all at the touch of a button."

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	20	ROBERT MILES/ONE & ONE	(DBX/DISCOMAGIC)	ITALY	54
2	2	10	No Mercy/When I Die	(MCI/Arista)	GERMANY	38
3	3	10	Soultans/I Heard It Through The Grapevine	(Coconut/Ariola)	GERMANY	34
4	13	4	Daft Punk/Da Funk	(Virgin)	FRANCE	16
5	4	4	Sash!/Encore Une Fois	(Multiply/FMA)	FRANCE	14
6	7	4	Jean-Michel Jarre/Oxygène 8	(Dreyfus/Epic)	FRANCE	20
7	8	3	B.B.E./Flash	(Triangle)	FRANCE	16
8	5	13	Gala/Freed From Desire	(Do It Yourself)	ITALY	16
9	6	30	No Mercy/Where Do You Go	(MCI/Arista)	GERMANY	14
10	10	15	Khaled/Aicha	(Barclay)	FRANCE	16
11	9	2	Yello/To The Sea	(Mercury)	GERMANY	16
12	11	4	Future Breeze/Why Don't You Dance With Me	(Motor)	GERMANY	11
13	14	2	Gala/Let A Boy Cry	(Do It Yourself)	ITALY	10
14	20	2	Real McCoy/One More Time	(Hansa)	GERMANY	8
15	18	5	Red 5/Da Beat Goes	(House Nation/Dance Street)	GERMANY	8
16	19	3	Jovanotti/Bella	(Solaluna)	ITALY	8
17	22	2	Sarah Brightman & Andrea Bocelli/Time To Say Goodbye	(East West)	GERMANY	10
18	16	5	Eros Ramazzotti/Dove C'E Musica	(DDD)	ITALY	4
19	12	7	Scoter/Break It Up	(Club Tools)	GERMANY	13
20	>	NE	Whirlpool Productions/From Disco To Disco	(Motor)	GERMANY	5
21	>	NE	Ghetto People/In The Ghetto	(Dance Pool)	GERMANY	6
22	21	3	Axelle Red/Rien Que D'Y Penser	(Virgin)	BELGIUM	4
23	>	RE	Total Touch/Somebody Else's Lover	(RCA)	HOLLAND	8
24	17	10	Laura Pausini/Le Cose Che Vivi/Las Cosas Que Vives	(CGD)	ITALY	10
25	>	RE	Unique 2/Break My Stride	(Dancepool)	SWITZERLAND	11

## Off the record

Edited by Christian Lorenz

OTR hears that German public broadcasting network ARD faces a major shakedown in the year 2001. At present, radio advertising and licensing revenues are redistributed from larger to smaller stations by means of an elaborate accounting system, the *Finanzausgleich*. The majority of ARD's directors are now apparently considering abolishing this system. Following a January ARD board meeting, German magazine *Stern* had speculated that two of ARD's smallest stations, **Radio Bremen** and **SFB**, were likely to be scaled down drastically—or even closed completely. ARD chairman **Udo Reiter**, commenting on the rumours in a recent statement, said he, "Never put the existence of any ARD station into question." However, Reiter admitted that, "I have started the discussion about a necessary re-structuring of the ARD network [during the meeting]. All ARD board members agree that it is likely that there will be no *Finanzausgleich* after the year 2000." The next ARD board meeting will be held in April.

The London-based **Entertainment Industry Options Exchange (EIOE)** plans to commence trading in March. At present, EIOE is in negotiations with **Dow Jones** to have its listings featured worldwide on the company's trading screens. The exchange offers investors an opportunity to acquire share options in specific music, video, film and radio production projects. Album production costs, for instance, could be financed by issuing options on the expected sales profits of the finished record.

**Christian Savigny** is being tipped to join French AC net **Radio Nostalgie** as music programmer. He would take over some of the duties of former programme director **Yves Mayet**, who was abruptly dismissed by the station's management two weeks ago. Savigny, who would report to scheduling director **Nicolas Lespaule**, was music programmer of AC net **Europe 2** before setting up his own consultancy company three years ago.



Christian Savigny

**Sony Music Europe** will launch its new black music label **Deep** on March 17 with the release of the single *Do You Know Where You're Going To* by Dutch artist **DJ Red**. The single will initially be released in Germany, Holland, Spain, Switzerland, Belgium, Austria, Finland, Australia and the Philippines. Deep is the fourth label from Sony Music's **Dancepool** division and joins existing dance music outlets **Dancepool**, **S3** and **Epidrome**. The word is that Dancepool will announce substantial structural changes in approximately six weeks time.

Rumours from Paris suggest that former **Sony Music France** president **Henri de Bodinat**, who left to join **Club Med** two years ago, is keen to return to the music industry. Some even see him as a potential president of **Warner Music France**, a vacant slot for over a year. Questioned by **M&M**, a **Warner Music International** spokesman in London declined to comment on what he called "rumours." **Manfred Zumkeller**, president of **Warner Music Europe**, currently has assumed the presidency of **Warner Music France** and OTR understands this will not change in the foreseeable future.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet. indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

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## Major Market Airplay

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The most aired songs in Europe's leading radio markets  
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	TEXAS/SAY WHAT YOU WANT	(VERTIGO)	14
2	2	5	U2/Discothèque	(Island)	13
3	4	4	No Doubt/Don't Speak	(Trauma/Interscope)	13
4	3	6	Michelle Gayle/Do You Know	(RCA)	12
5	5	2	En Vogue/Don't Let Go	(East West)	12
6	11	4	White Town/Your Woman	(Brilliant/Chrysalis)	12
7	12	3	Skunk Anansie/Hedonism	(One Little Indian)	10
8	15	3	Space/Dark Clouds	(Gut)	11
9	14	4	No Mercy/Where Do You Go	(MCI/Arista)	11
10	13	2	Eternal/Don't You Love Me	(EMI)	11
11	10	6	Gabriele/Walk On By	(Go!Beat)	10
12	18	4	James/She's A Star	(Fontana)	10
13	9	2	Mark Owen/Clementine	(RCA)	11
14	19	2	L.L. Cool J/Ain't Nobody	(MCA)	9
15	17	7	Whitney Houston/Step By Step	(Arista)	9
16	>	RE	Warren G/I Shot The Sheriff	(Def Jam)	10
17	>	NE	Edward Ball/Love Is Blue	(Creation)	10
18	7	6	Supernatural/The Day Before	(Food)	9
19	16	5	Tori Amos/Professional Widow	(East West)	8
20	6	6	Blur/Beetlebum	(Food)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	NO DOUBT/DON'T SPEAK (TRAUMA/INTERSCOPE)		26
2	1	7	Spice Girls/2 Become 1	(Virgin)	25
3	5	4	Texas/Say What You Want	(Vertigo)	22
4	14	3	Warren G/I Shot The Sheriff	(Def Jam)	20
5	4	5	Madonna/Argentina	(Warner Brothers)	18
6	7	4	Seal/Fly Like An Eagle	(ZTT/WEA)	19
7	3	10	Whitney Houston/Step By Step	(Arista)	21
8	9	4	En Vogue/Don't Let Go	(East West)	19
9	6	10	Toni Braxton/Un-Break My Heart	(LaFace)	18
10	8	5	Jamiroquai/Cosmic Girl	(Sony S2)	16
11	12	3	Boyzone/A Different Beat	(Polydor)	15
12	>	NE	R. Kelly/I Believe I Can Fly	(Jive)	15
13	11	2	East 17/Hey Child	(London)	14
14	16	2	'N Sync/Tearing Up My Heart	(Ariola)	13
15	>	NE	Backstreet Boys/Anywhere For You	(Jive)	12
16	>	NE	Kavana/I Can Make You Feel Good	(Virgin)	12
17	10	2	Bee Gees/Alone	(Polydor)	13
18	13	7	No Mercy/When I Die	(MCI/Arista)	13
19	>	NE	White Town/Your Woman	(Brilliant/Chrysalis)	12
20	15	4	Streisand/Adams/I Finally	(A&M)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	9	JAMIROQUAI/COSMIC GIRL			(SMALL)
2	2	9	Braids/Bohemian Rhapsody			(East West)
3	6	13	Teri Moise/Je Serai Là			(Maverick)
4	3	8	No Doubt/Don't Speak			(MCA)
5	4	8	Toni Braxton/Un-Break My Heart			(LaFace)
6	5	8	Pascal Obispo/Il Faut Du Temps			(Epic)
7	8	13	Alanis Morissette/You Learn			(Maverick)
8	7	13	Down Low/Vision Of Life			(Scorpio)
9	13	11	Zazie/Homme Sweet Homme			(Mercury)
10	11	10	Daft Punk/Da Funk			(Virgin)
11	9	11	Leah Andreone/It's Alright, It's OK			(BMG)
12	14	4	Madonna/Don't Cry For Me Argentina			(WEA)
13	15	5	Warren G/I Shot The Sheriff			(Island)
14	10	17	Mad In Paris/Reveille Vous			(MCA)
15	19	5	U2/Discothèque			(Island)
16	36	4	Squeegie/Money B.			(Mercury)
17	17	14	Mylene Farmer/Réver			(Polydor)
18	23	3	Etienne Daho/Me Manquer			(Virgin)
19	24	8	Blackstreet/ No Diggity			(MCA)
20	26	5	Faithless/Insomnia			(Happy Music)
21	29	18	Akhénaton/Bad Boys De Marseille			(Delabel)
22	20	10	Whitney Houston/Step By Step			(Arista)
23	21	4	Gala/Let A Boy Cry			(Scorpio)
24	40	3	Party People/Free Your Mind			(Black Machine)
25	22	7	Celine Dion/It's All Coming Back To Me Now			(Columbia)

Data supplied by SNEP/IPSONS on an electronically monitored panel of national and regional stations. Songs are ranked by number of plays.

### SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	9	3	WHITE TOWN/YOUR WOMAN	(BRILLIANT/CHRYSALIS)	22
2	3	6	En Vogue/Don't Let Go	(East West)	22
3	8	6	Texas/Say What You Want	(Vertigo)	22
4	1	8	No Doubt/Don't Speak	(Trauma/Interscope)	20
5	2	6	U2/Discothèque	(Island)	17
6	10	3	Eric Gadd/The Right Way	(Metronome)	19
7	4	7	Spice Girls/2 Become 1	(Virgin)	19
8	13	6	Suede/Saturday Night	(Nude)	16
9	12	2	Seal/Fly Like An Eagle	(ZTT/WEA)	18
10	6	6	Madonna/Argentina	(Warner Brothers)	16
11	7	8	Jamiroquai/Cosmic Girl	(Sony S2)	15
12	11	10	Whitney Houston/Step By Step	(Arista)	18
13	5	15	Toni Braxton/Un-Break My Heart	(LaFace)	16
14	17	2	Mark Owen/Clementine	(RCA)	14
15	14	6	Streisand/Adams/I Finally	(A&M)	14
16	15	3	Michelle Gayle/Do You Know	(RCA)	15
17	>	NE	Bee Gees/Alone	(Polydor)	14
18	16	9	Robert Miles/One & One	(DBX/Discomagic)	13
19	20	5	Puff Johnson/Over And Over	(Columbia)	12
20	19	2	Jamie Walters/Reckless	(Atlantic)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	NO DOUBT/DON'T SPEAK (TRAUMA/INTERSCOPE)		14
2	11	4	Madonna/Argentina	(Warner Brothers)	12
3	3	7	Spice Girls/2 Become 1	(Virgin)	12
4	2	3	White Town/Your Woman	(Brilliant/Chrysalis)	9
5	8	8	Whitney Houston/Step By Step	(Arista)	11
6	4	7	Gala/Freed From Desire	(Do It Yourself)	10
7	5	4	U2/Discothèque	(Island)	8
8	7	2	Apollo 440/Ain't Talkin'	(Sony S2)	6
9	10	5	No Mercy/When I Die	(MCI/Arista)	10
10	17	2	Texas/Say What You Want	(Vertigo)	9
11	>	RE	En Vogue/Don't Let Go	(East West)	10
12	15	4	David Bowie/Little Wonder	(RCA)	8
13	19	3	MC Lyte/Cold Rock A Party	(East West)	8
14	6	15	Toni Braxton/Un-Break My Heart	(LaFace)	10
15	9	3	R. Kelly/I Believe I Can Fly	(Jive)	8
16	>	NE	Puff Johnson/Over And Over	(Columbia)	6
17	>	NE	Red 5/Da Beat Goes	(House Nation/Dance Street)	6
18	>	NE	Ginuwine/Pony	(550 Music/Epic)	6
19	>	NE	B.B.E./Flash	(Triangle)	7
20	>	NE	Blur/Beetlebum	(Food)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	U2/DISCOTHEQUE	(ISLAND)	11
2	8	4	Blur/Beetlebum	(Food)	10
3	4	6	Madonna/Argentina	(Warner Brothers)	10
4	17	5	Blackwood/Ride On The Rhythm	(A&D Music)	7
5	7	4	Kym Mazelle/Young Hearts Run Free	(EMI)	8
6	>	NE	White Town/Your Woman	(Brilliant/Chrysalis)	9
7	>	NE	Lisa Stansfield/The Real Thing	(Arista)	5
8	9	7	Robert Miles/One & One	(DBX/Discomagic)	5
9	>	RE	Skunk Anansie/Hedonism	(One Little Indian)	6
10	11	4	David Bowie/Little Wonder	(RCA)	6
11	>	NE	Warren G/I Shot The Sheriff	(Def Jam)	5
12	2	8	Whitney Houston/Step By Step	(Arista)	8
13	>	NE	Aerosmith/Falling	(Columbia)	5
14	18	3	Texas/Say What You Want	(Vertigo)	7
15	>	NE	Mark Owen/Clementine	(RCA)	7
16	3	4	Spice Girls/2 Become 1	(Virgin)	9
17	>	NE	Whirlpool Prod/Disco To Disco	(Motor)	5
18	>	NE	US 3/Come On Everybody	(Blue Note)	4
19	>	NE	Depeche Mode/Barrel Of A Gun	(Mute)	5
20	>	NE	Gala/Let A Boy Cry	(Do It Yourself)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	MADONNA/ARGENTINA	(WARNER BROTHERS)	5
2	1	4	Pedro Guerra/Debate Del Puente	(Ariola)	4
3	>	RE	Jamiroquai/Cosmic Girl	(Sony S2)	3
4	20	2	Ella Baila Sola/Amores De Barra	(Hispavox)	4
5	3	6	Eros Ramazzotti/Dove C'E Musica	(DDD)	4
6	4	3	U2/Discothèque	(Island)	4
7	6	2	Sergio Dalma/Solo Para Ti	(Mercury)	3
8	12	3	Enrique Iglesias/Enamorado Por	(BAT)	3
9	9	3	No Doubt/Don't Speak	(Trauma/Interscope)	3
10	9	3	Luis Miguel/Que Tú Te Vas	(WEA)	2
11	>	NE	Roxette/No Se Si Es Amor	(EMI)	2
12	18	5	Javier Alvarez/Barrio	(Chrysalis)	2
13	16	2	Diego Vasallo Y El Caba/Como La Garganta	(DRO)	2
14	15	3	David Summers/Si Si ... O Si No	(WEA)	2
15	14	3	Miguel Bosé/Te Buscare	(WEA)	2
16	11	2	Wonders/That Thing You Do	(Epic)	3
17	10	6	Revolver/Ten Fé En Mi	(WEA)	2
18	8	6	Patricia Oliver/Reina De La Noche	(Arcade)	2
19	>	RE	Suede/Saturday Night	(Nude)	2
20	>	NE	Pet Shop Boys/A Red Letter Day	(Parlophone)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	2	BEE GEES/ALONE	(POLYDOR)	23
2	6	2	Kasia Kowalska/Stracilam	(Mercury)	20
3	1	2	Kayah/Na Jezykach	(Zic Zac)	20
4	>	NE	Robert Chojnacki/I Love You Do Bolu	(Ara)	19
5	4	4	Amanda Marshall/Fall From Grace	(Epic)	15
6	3	2	Marek Kosciakiewicz/Energia	(Zic Zac)	16
7	>	NE	White Town/Your Woman	(Brilliant/Chrysalis)	16
8	8	3	Warren G/I Shot The Sheriff	(Def Jam)	15
9	>	NE	Van Morrison/The Healing Game	(Polydor)	13
10	>	NE	Depeche Mode/Barrel Of A Gun	(Mute)	15
11	>	NE	Electronic/Second Nature	(Virgin)	12
12	12	2	David Bowie/Little Wonder	(RCA)	14
13	20	2	R. Kelly/I Believe I Can Fly	(Jive)	15
14	>	NE	George Michael/Older	(Virgin)	17
15	5	5	Robert Gawlinski/Sid I Nancy	(Starling)	12
16	>	NE	Suzanne Vega/World Before Columbus	(A&M)	15
17	>	NE	Phil Collins/No Matter Who	(WEA)	13
18	7	4	Rotary/Podchodzisz	(Mercury)	12
19	13	3	Deep Blue Something/Josey	(Rainmaker/Interscope)	11
20	19	3	Gabrielle/Walk On By	(Go!Beat)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	2	MADONNA/ARGENTINA	(WARNER BROTHERS)	
2	9	8	Robert Miles/One & One	(DBX/Discomagic)	
3	2	2	No Doubt/Don't Speak	(Trauma/Interscope)	
4	3	6	Whitney Houston/Step By Step	(Arista)	
5	>	NE	Jamiroquai/Cosmic Girl	(Sony S2)	
6	6	2	Celine Dion/All By Myself	(Epic)	
7	>	NE	DJ Junior Project/Monti House	(Ariola)	
8	>	NE	4 F Club/Érdék Erzelem	(Polydor)	
9	>	RE	Fugees/No Woman No Cry	(Ruffhouse/Columbia)	
10	11	4	Toni Braxton/Un-Break My Heart	(LaFace)	
11	>	NE	Soultans/Grapevine	(Coconut/Ariola)	
12	20	2	Sipos F. Tamas/Azi Igerted	(EMI)	
13	>	RE	Backstreet Boys/Quit Playing	(Jive)	
14	4	2	'N Sync/I Want You Back	(Ariola)	
15	>	NE	Symbol/Betcha By Golly Wow!	(NPG/EMI)	
16	5	2	Boyzone/Words	(Polydor)	
17	>	NE	Robert/Cyere Hopp	(EMI)	
18	>	RE	Demjén Ferenc/Földvár Fele	(Hungaroton)	
19	10	6	X-Perience/A Never Ending Dream	(WEA)	
20	>	RE	Elo/Alexa/Tiltott Szerelm	(Felix)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

# Don't Marry Her

## Love

### THE BEAUTIFUL SOUTH





**UK**  
X2 PLATINUM



**ITALY**  
PLATINUM



**DENMARK**  
GOLD



**IRELAND**  
PLATINUM



**GERMANY**  
GOLD



**CANADA**  
PLATINUM



**SPAIN**  
GOLD



**FRANCE**  
PLATINUM



**SWEDEN**  
GOLD



**BELGIUM**  
GOLD



**HOLLAND**  
GOLD



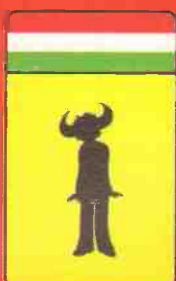
**JAPAN**  
X5 PLATINUM



**SWITZERLAND**  
PLATINUM



**AUSTRALIA**  
GOLD



**HUNGARY**  
GOLD



**SINGAPORE**  
GOLD

**Travelling With Success**

