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Spanish gov't offers 650 new licences

by Howell Llewellyn

MADRID — Spain's development ministry is putting the final touches to a decree that will offer broadcasters no fewer than 632 new FM radio stations.

The new licences will increase the country's number of 1,458 radio stations to 2,090. The distribution of the licences will be managed by the government's communications ministry. This will be

the first granting of new licences since the current government came to office nine months ago.

It is already known that 264 new licences will be awarded to Spain's regional governments, increasing the number of local public stations (currently 143) by 185 percent. Some 311 licences will be granted to the private sector (increasing from 735 stations to 1,046), while state broadcaster Radio

Televisión Española (RTVE) will see its total boosted by 57 to 637.

One feature of the licence awards is that, for the first time, it will be possible for Spain's regional authorities to grant some of those 311 commercial sector licences to non-profit making stations, for example those run by youth groups or voluntary associations.

It is not yet known how many such

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Jobs toll rises at PolyGram

by Jeff-Clark Meads, international news editor of Billboard

LONDON — PolyGram's three-month old global restructuring plan is biting deeper than first anticipated.

When it announced the re-appraisal of operations in October, the company said 400 jobs would be cut; but company president/CEO

Alain Lévy revealed this week that the revised total will be 550—300 of which will be in Europe.

Lévy was speaking in London on February 12 at the presentation of PolyGram's 1996 results, which, the company notes, were affected by "lower than expected sales from international pop artists." Lévy stated that company

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Burger to address radio industry

by Mike McGeever

LONDON — Sony Music Entertainment (U.K.) chairman and CEO Paul Burger will be the keynote speaker for this year's Radio Academy Music Conference, Music Radio '97.

The annual one-day meeting, to be held at the Bafta building in London on April 17, brings together key players from the U.K.'s music



Paul Burger

and radio industries. Attendance at the event has grown in recent years, when it has been seen as a springboard to exploring common ground between the industries. This year's conference is sponsored by U.K. radio research and airplay monitoring company Media Research.

"The radio and record industries now have an

extremely good, close working relationship

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Music posts filled at BBC

There's a familiar look about two high-level new appointments at the BBC.

The corporation has filled the vacancies for the top music policy jobs at BBC Radio's 1 and 2 FM with programmers who have worked for the networks before, writes Mike McGeever.

Jeff Smith, the widely tipped candidate, has been appointed head of music policy for Radio 1. Smith is a former Radio 1 executive producer and music

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NUMBER ONE

European Radio Top 50
NO DOUBT
Don't Speak
(Trauma/Interscope)

Eurochart Hot 100 Singles
NO DOUBT
Don't Speak
(Trauma/Interscope)

European Top 100 Albums
SOUNDTRACK
Evita
(Warner Brothers)

The Zomba group has continued its expansion in Scandinavia (Music & Media, January 25) by entering into a joint publishing/production venture with Denniz Pop and his Cheiron Productions company. Under the terms of the deal, Pop and his five fellow writer/producers will be published on a worldwide basis by Zomba Music. In addition, their management will be handled by Zomba's producer management division; the new venture also plans to establish a recording studio complex in Stockholm. Pictured (left to right) are: Max Martin (Cheiron); John Dobinson (commercial director, Zomba Music);



Martin Dodd (A&R manager, Zomba Holland) Steven Howard (managing director, Zomba Music) and Denniz Pop.

Independiente signs with Sony

LONDON — A few weeks away from the arrival of its first release, Independiente, the new label set up by Go! Discs founder Andy Macdonald, has signed a long-term deal with Sony Music Entertainment.

In the U.K., Sony will handle sales and distribution for Independiente; the label is licensed to Sony throughout the rest of the world. In Europe, Independiente's releases will be fun-

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Falling In Love (Is Hard On The Knees)

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'Young at heart' stations rise in U.K.

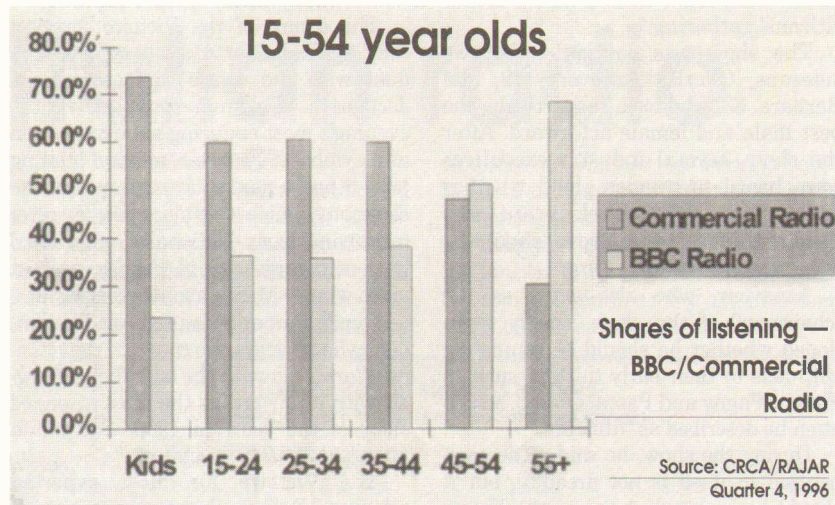
by Mike McGeever

LONDON — U.K. stations targeting older listeners, but which have tweaked their programming over the last year to add appeal for a younger audience, have been rewarded with audience gains, according to the latest Radio Joint Audience Research (RAJAR) survey results.

RAJAR figures for the fourth quarter of 1996 reveal MOR broadcaster BBC Radio 2 FM as the leading national station, garnering a 12.8 percent weekly share of the U.K.'s 47.3 million adults aged 15-plus. The network's year-on-year gain in share of 1.3 percent nosed it ahead of its CHR sister BBC Radio 1 FM (12.4 percent share).

Radio 1 has seen its overall share gradually decline over the past three quarterly surveys, but its popularity with the 15-24 year-old age group remains robust; the network has added 400,000 more listeners, year-on-year, from that sector. The BBC concedes that Radio 1's older listeners are shifting towards Radio 2.

Gary Gordon, managing director of audience ratings research and airplay monitoring company Media Research, comments, "As more and more stations come on line, broadcasters are doing more targeting than before."



During 1996, Radio 2's programmers decided that the network could support contemporary music along with older demographic acts, and introduced tracks—in low rotation—by artists such as Boyzone, Madonna, Eternal and Wet Wet Wet, which were being playlisted down the corridor at Radio 1.

Gordon adds, "Before, Radio 2 just had a fairly broad audience Now they are more focused." He continues, "A year ago nobody wanted monitored airplay information on Radio 2. Now, just about all the record companies ask for it."

Also in London, Melody 105.4 FM/MOR massaged its output to include contemporary tracks with favourable results. The latest RAJAR figures show the station registering a 4.9 percent share, ahead of AC station Heart 106.2 FM, dance outlet Kiss 100 FM—which both suffered losses—and Virgin Radio/AOR.

Claims that the gold format is badly tarnished in the U.K. (Music & Media, February 8) are given credence in Piccadilly 1152 AM/Manchester's ratings for the last three months of 1996. The station's market share

climbed to 11.7 percent compared to 8.7 percent in the second quarter of last year when it was Piccadilly Gold AM. Last summer, the Emap Radio-owned broadcaster dumped the gold name and most of its "golden oldies" content, while revamping its music policy to attract younger listeners among its 35-plus audience.

Mirroring the case of BBC Radio 1 and Radio 2, Piccadilly's sister station in Manchester, market leader Key 103 FM, dropped in share to 20.4 percent during the fourth quarter 1996 from 23.6 percent for the second quarter of that year (the last time it was surveyed), according to RAJAR. However, Key 103 remains healthy in delivering the 15-34 year-olds to its advertisers, according to RAJAR.

Elsewhere in the RAJAR results:

- RTL Country 1035 AM/London's modest budget high profile marketing campaign, coupled with cross promotion involving music retailers last year, helped almost double its share in the city to 1.4 percent. The station's listeners are also listening for longer.
- Black music broadcasters Choice FM in London and Birmingham increased share in their respective markets.
- Regional commercial AC station Heart FM/Birmingham's market share jumped to 8.7 percent from 5.9 percent in six months.

Linde heads up Freibank

by Christian Lorenz

HAMBURG — Markus Linde has been appointed director of music publisher Freibank, following the departure of previous incumbent Mark Chung to Sony Music Europe at the end of last year.

Linde himself previously worked at Sony Music Germany, where he was label manager of the company's alternative outlet Dagnet, which he helped to launch in late 1992. His commitment to building long-term artist relationships won Dagnet a reputation as a creative force within the industry, attracting international acts like Bad Brains and Frank Black to sign worldwide deals with the German label. Dagnet also provided a breeding ground for domestic

alternative rock acts Nationalgalerie and Such A Surge.

After taking a nine month sabbatical in New York, Linde is returning to German shores to, "Work with artists free from the pressures you are exposed to at a label."

Although Linde says he enjoyed his time at Dagnet, he observes that in his new position, "The labels relieve us from a considerable amount of work. This leaves me time to concentrate on providing thorough service and advice to the artists." Linde has now taken on management responsibilities for both Nationalgalerie and fellow Dagnet act Lemonbabies. "Artist management and publishing complement each other perfectly," he says.

Founded nine years ago by Chung and managing director Klaus Maeck as a publishing outlet for avant garde act Einstürzende Neubauten, Freibank has built an extensive publishing catalogue which includes the likes of Scooter, Fettes Brot and Nationalgalerie.

The company is currently running a promotion campaign to increase awareness of its catalogue in the film, television and advertising industries.

New Rix boss denies rumours of sale

by Keith Foster

STOCKHOLM — New Radio Rix managing director Jesper Kärrbrink says that rumours about a pending sale of the network "have no substance at all."

Persistent rumours had suggested that Radio Rix's owners—Kinnevik's Modern Times Group—have been trying to sell the broadcaster to various companies,

including CLT. However, Kärrbrink says that the "dual network" nature of Rix (it is a combination of two previous networks, Radio Z and SRU) would make it impossible to sell as one unit, and, besides, such a move is not on the agenda.

"People are asking me similar questions, which makes me suspect the rumours are coming from one source," he says, "but who or what that is, I don't know."

The Radio Rix network has performed unevenly in recent times. In some areas outside the major Swedish cities it is the market leader, but in Malmö, Gothenburg and Stockholm, ratings have been disappointing,

despite a number of re-launches. The network is currently programming a hot AC format, targeting younger listeners than in previous years.

Kärrbrink arrived at Radio Rix with a reputation for successful innovation in the media. He made his name at local newspaper Östersunds Posten, which under his guidance became the first local paper in Sweden to go on the

RADIO RIX
EH företag inom MTG

Internet, the first to carry the prestigious "green swan" environmentally-friendly

symbol, and the first to own its own local TV and radio stations and direct marketing company.

Kärrbrink says he has big plans for the network, to which he aims to bring an "understanding of the media," as well the ability to innovate. "I believe we can be the number one network in the country within the next year, year and a half," he predicts.

"We have to climb [up the ratings] here in Stockholm too, where the competition is intense, but I expect us to grow from our present ninth place [in the ratings table] to third or fourth place over the same period," concludes Kärrbrink.



The Freibank team (l-r): Director Markus Linde, promotion/A&R director Jutta Bächner, and managing director Klaus Maeck

Veterans celebrated at Victoires

by Emmanuel Legrand

PARIS — What a difference a year made. The 1997 edition of the French music awards Victoires de la Musique is unlikely to be remembered for rewarding cutting-edge music. However, for most of the French record industry, the simple fact that the event took place and resulted in a respectable show was in itself a victory. It was widely held that the Victoires had much to prove after last year's allegations of hyped results and a catastrophic ceremony.

Taking place in Paris on February 10 at the 4,000 capacity Palais des Congrès, the show was fully reshaped in the wake of the departure of Victoires founder Claude Fléouter, following a conflict with the Victoires' organisation body. Fléouter is still in legal row with the Victoires, and the future of the event had been considered bleak.

"At least, tonight, we can say the Victoires have been saved, which wasn't taken for granted a few months ago," said the president of one record company. "But we really have to make it more interesting for young audi-

ences. This show looked like a senior citizens' gathering."

The show was dominated by two veterans, Charles Aznavour, 72, and Barbara, 63, who took, respectively, the best male and female act award. After the show, several industry executives were heard to wonder aloud whether artists with such a track record, who have nothing more to prove, should be excluded from future voting.

Aznavour, who also acted as the "chairman" of the show, openly questioned whether he should be competing with acts in their early thirties, such as Florent Pagny and Pascal Obispo, a situation he described as "dreadful."

During the show, he said, "The competition in itself is not dreadful, but it should be targeted at the youth. Young acts need these kind of awards, because it can open some doors for them. What kind of doors can this open for me?"

The absence in the venue of many of the winners—including Les Innocents (band), Teri Moise (francophone act), Eddy Mitchell (album), F.F.F. (band)—was also a source of dissatisfaction for many industry executives. Former music programmer for full-service station RTL, Monique Le Marcis, who served on the Victoires artistic committee, said she could not consider the Victoires a success

with so many artists not participating.

The award of the Victoire for best song to Khaled for *Aïcha*—performed in duet with the song's composer, Jean-Jacques Goldman—provided the evening's most enduring moment. Seen as a symbol of France's "musical melting pot," it had a particular relevance at the ceremony, which took place one day after right-wing party National Front gained its fourth large city in France, as best video winner Marc Lavoine pointed out.

Cyndi Lauper presented Luc Plamondon, who 20 years ago co-wrote the musical *Starmania* with the late Michel Berger, with an award as the most attended show of the year. In 1996, *Starmania* attracted 303,749 spectators.

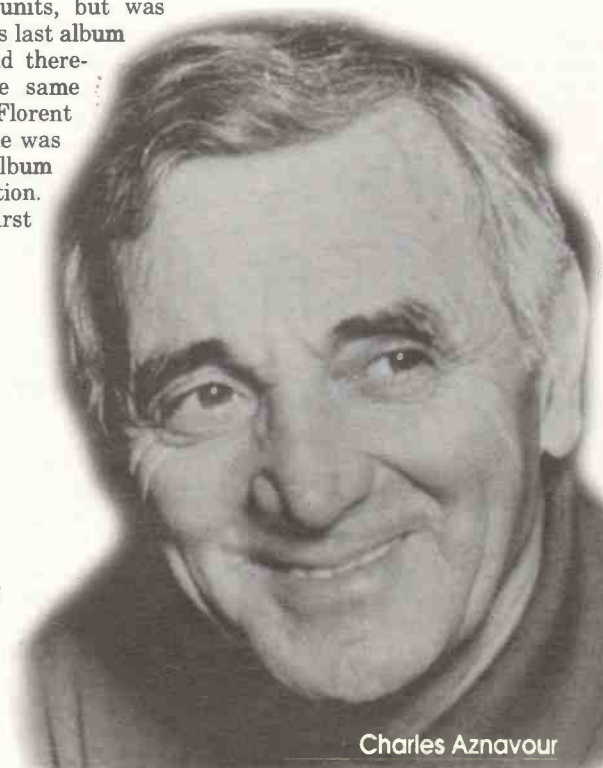
The Victoire for most exported album of French chanson was awarded to Mylène Farmer, for international sales in excess of 91,000 units of her album *Anamorphosée*, on Polydor. Sony Music act Jean-Jacques Goldman sold the most units, but was unable to accept, as his last album was a compilation and therefore not eligible. The same applied to challenger Florent Pagny; the next in line was Aznavour, but his album was also a compilation. Farmer's was the first

album of new chanson recordings.

Two Italian acts appeared at the awards show; Eros Ramazzotti and Andrea Bocelli. Victoires MC Michel Drucker pointed out that, of all foreign artists, Italian acts come immediately after Anglo-American artists in France in terms of popularity.

Three days after scoring an award for best soundtrack at the French cinema awards ceremony, Bruno Coulais left the Victoires with another award for *Microcosmos*.

Accepting his award as best male act, Charles Aznavour, who performed one of his new songs, thanked many people, including "all those who told me I couldn't sing, couldn't write songs, that I was too small, too ugly and that I would never ever make it. Fortunately, the audience didn't feel the same way. So what I'm telling young would-be artists is—never give up."



Charles Aznavour

ZTV takes over dance awards

by Keith Foster

STOCKHOLM — The Swedish Dance Music Awards, now established as one of the key honours in the Swedish music industry, have a new name and new management.

The awards, which will be presented on April 7 at a ceremony in Stockholm, are now to be called the ZTV Dance Music Awards, following a deal with the Kinnevik-owned youth TV channel. The company which previously gave its name to the event, distillers Gilbey, remains a sponsor and will arrange several events around the country in the run-up to the awards ceremony.

The change takes place against the background of a top jobs merry-go-round presently revolving in the Swedish music industry. Notably, one of the founders of the dance awards, Jonas Siljemark, recently left his own company to become chief executive at Arcade Music. He remains on the awards' board, but responsibility for the event now rests with ZTV and compilers of the official Swedish dance chart, DeeJay Promotions.

As before, the award winners will be chosen by DJs around Sweden. Head of DeeJay Promotions, Bonnie De Souza, says he expects around 200 DJs to vote. In addition, the award, for Best Dance Artist, is chosen by the patrons of selected dance clubs. There are 18 categories in all, including, this year, a new one for house music.

1997 VICTOIRES DE LA MUSIQUE WINNERS

- Male act:** Charles Aznavour (EMI)
- Female act:** Barbara (Mercury/PolyGram)
- Song of the year:** *Aïcha* - Khaled (Barclay/PolyGram)
- Album:** *Mr Eddy* - Eddy Mitchell (Polydor/PolyGram)
- Band:** Les Innocents (Virgin)
- Upcoming act:** Juliette (Le Rideau Rouge)
- Video of the year:** *C'est Ca La France* - Marc Lavoine (Avrep/RCA/BMG)
- Francophone act or band:** Teri Moise (Source/Virgin)
- Concert:** FFF at the Olympia (Alias)
- Film score:** *Microcosmos* - Bruno Coulais (Travelling/Auvidis)
- Jazz album:** *New York Tango* - Richard Galliano (Dreyfus Jazz/Sony Music)
- Traditional music album:** *I Muvrini à Bercy* - I Muvrini (Columbia/Sony Music)
- Stand-up comedian:** Valérie Lemerrier
- Children's record:** *Far West* - Henri Dès (Productions Mary-Josée)

U.K. syndicator secures Brits rights

by Mike McGeever

LONDON — U.K. syndication and production company Wise Buddah has secured international radio distribution rights for the 1997 Brits Awards, which take place at London's Earls Court on February 24.

The company is also producing BBC Radio 1 FM's live broadcast of the evening. The network's show will be hosted by presenter Mary Ann Hobbs. Wise Buddah will provide a "clean feed" of the two hour show—without a host—on February 26, to enable stations to tailor the show to fit their own output. An additional hour of backstage artists' interviews will also be supplied along

with the show via satellite.

European broadcasters who have already signed up to take the show include national Spanish broadcaster Caden 40 Principales; Studio Brussels, Belgium; Kiss 909 FM, Athens; Radio Tangra, Sofia and DRS 3, Zurich, according to the company's syndication manager Nikki Sayer. She notes that negotiations are being held with North American broadcasters, as well as other European stations.

In the U.K., 95.8 Capital FM/London will broadcast live from backstage with Dr. Fox, a station presenter and



host of the weekly national Pepsi Chart Show, who will be providing winner updates and artist interviews. Capital's broadcasts will be made available via satellite to commercial stations across the U.K.

'Better programming' boosts Italian radio

by Mark Dezzani

MILAN — The number of listeners to Italian radio increased by 3 percent during 1996, according to end-of-year figures released by ratings body Audiradio.

Speaking at a press conference in Milan, Audiradio president Felice Lioty said, "This growth in listening is directly connected to the improved quality of programming both on public and private networks"

Cumulative figures showed Italian radio's weekly reach increasing to 41.4 million during 1996, compared to 40.5 million in 1995. This means that 69.1 percent of Italians switch on the radio every day, whilst 82.1 per cent tune in at least once a week.

Rome-based CHR network Radio Dimensione Suono (RDS), which overtook the Milan CHR net Radio DeeJay as the most-listened-to commercial network during the third quarter of last year, maintained its lead in the fourth quarter of '96, recording a daily average of 4.7 million listeners, compared to Radio DeeJay's 4.3 million. However, the figures for the whole of 1996 show that Radio DeeJay was still Italy's most

popular commercial station.

The figures also show that syndicated music-only networks have made significant inroads into the market during 1996—most notably the national music formatted Radio Cuore and Radio Lattemiele. An outstanding performance

can also be claimed by Perugia-based regional station Radio Subasio, whose 28 percent rise in daily listeners over the previous year makes it the fastest growing station in the Italian top 20. Radio Subasio now reaches more listeners than many of Italy's national networks.

Top 20 Italian stations in 1996 (average daily listeners in hundred thousands)

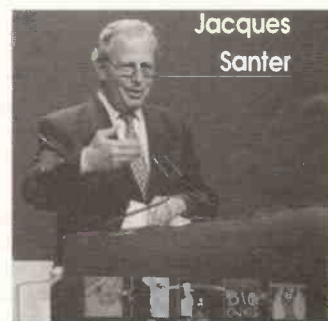
Station	Format	1996	1995	Change (%)
RAI Radiouno	news/talk	8,436	8,208	2.8
RAI Radiodue	MOR	6,096	5,973	2.0
Radio DeeJay	CHR	4,583	4,572	0.2
Radio Dimensione Suono	CHR	4,505	3,855	16.9
RTL 102.5 Hit Radio	CHR	3,835	3,493	9.8
Radio Italia SMI	national	3,814	3,421	11.5
Radio 105 Network	CHR	3,439	3,114	10.4
Radio Cuore	national	2,158	1,818	18.7
Radio Lattemiele	national	1,891	1,618	16.9
RMC Radio Montecarlo	AC	1,743	1,628	7.0
Radio Maria	religious	1,729	1,627	6.3
Radio Italia Network	dance	1,512	1,516	-0.3
Radio Subasio	CHR	1,376	1,073	28.2
RAI Isoradio	AC	1,284	1,098	16.9
Kiss Kiss FM	CHR	1,180	1,138	3.7
One-O-One Network	AC	766	876	-12.3
Radio Radicale	news/talk	659	697	-5.5
Radio Capital Music Network	CHR	629	n/a	n/a
Radio Italiavera	CHR	528	n/a	n/a
Rete Italia	news/talk	435	n/a	n/a

Source: Audiradio 1996 (an average of the 4 quarterly surveys undertaken by Audiradio during 1996)

Santer to present 1998 Platinum Europe Awards

by Jeff Clark-Meads, international news editor of Billboard

LONDON — European Commission president Jacques Santer is to present the International Federation of the



Phonographic Industry (IFPI) Platinum Europe Awards for the second time.

According to awards committee chairman Paul Russell, Santer has agreed to take part in the second awards ceremony, due to take place in July 1998—the Platinum Europe Awards were launched in a blaze of publicity last summer—and there is a possibility of the ceremony becoming a pan-European televised event in years to come. The fact that a politician of Santer's standing was prepared to not only attend the first ceremony but also to present the awards was regarded as a significant coup for the fledgling honours.

The Platinum Europe scheme celebrates artists selling 1 million copies of an album in Europe; eligible albums are those released by any IFPI-member company.

The second set of awards, covering the period from July 1996 to the end of January this year, were announced last week (Music & Media, February 15). Russell, who is also president of Sony Music Entertainment Europe, argues that Platinum Europe has already made an impact on music industry consciousness. He comments, "Labels are ordering awards from us, so we can only assume they are giving them to their artists. We've been giving them to ours and they've been very appreciative."

For the future, he says, "The second awards ceremony will be the real ice-breaker." He notes that because the first ceremony last year was not flagged as the beginning of a series, it will be the second, next year, that most publicly demonstrates that Platinum Europe has durability. It will also be, he says, a turning point in the long-term history of the awards.

Noting that the major labels funded the first ceremony and are underwriting the second, Russell says outside sources of income will be required if the Platinum Awards ceremony is to grow in future. "Without sponsorship and TV money, it costs us dough," Russell observes, "and you can't expect the poor old majors to keep putting their hands in their pockets forever. Sooner or later, you have got to have some income streams if you are going to keep going for three, four and five years."

news bites

FRANCE

Sud Radio and RMC in talks
RMC and Sud Radio, the full-service stations covering the south of France, have been given formal approval from the French government to start discussing a partnership. The RMC group—comprising RMC, AC Nostalgie, oldies Radio Montmartre—is 83.3 percent government-owned, and Sud Radio is a private station. It is owned by the Groupe Fabre, which was the only bidder for RMC in the last (fourth) failed attempt to privatise RMC, in 1996. Georges Vanderchmitt, who runs RMC, says forming "a joint holding company" has been considered, but "the State will remain a majority shareholder." The move has already been described as "a rampant privatisation process" by other broadcasters. Vanderchmitt counters that this partnership is necessary to build a group with strong presence in the South of France.

IRELAND/U.K.

Irish acts line up for arts festival
Sinead O'Connor, Mary Black and the Hothouse Flowers' Liam O'Maonlai are among the Irish artists confirmed as taking part in a week-long festival of "innovations in Irish music and arts," titled From The Heart, to be held in London from April 4-12. Other artists participating in the concerts at the city's Barbican Centre include Sharon

Shannon, Maire Brennan (Clannad), Paul Brady, Altan and Donal Lunny. Multi-instrumentalist/producer Lunny has assembled the bill for the Guinness-sponsored festival, which also includes music workshops and a series of Irish films.

BELGIUM

BRTN goes digital
Public broadcaster BRTN is to introduce fully digital studios at all five of its regional Radio 2 outlets. Ghent-based Radio 2 East Flanders will be the first studio to become operational this spring. The Ghent studio has been fitted with a fully integrated system for both music and speech programming. In the long term, BRTN aims to run Radio 2 East Flanders without dedicated studio technicians. Later this year, the broadcaster plans to implement totally automated night-time programming at rock station Studio Brussels.

U.K.

RA gets tough with late bidders
The U.K. Radio Authority (RA) is making it clear that licence applications will be refused if bidders fail to meet advertised deadlines for lodging bids with the regulator. In an open letter, RA head of development, David Vick, writes, "On several occasions in recent months, the RA has been unable to accept licence applications because

they have been delivered to us after the 2 p.m. deadline [on the appointed date]. In each instance, many months of work by applicants have, sadly, gone to waste as a result. We are constantly surprised to find applicants leaving it until the [deadline] morning before completing the preparation of their application documents."

Vick continues, "Those who are planning licences should make absolutely sure they are in a position to meet our deadlines. It needs to be understood that the onus is firmly upon the applicants to comply with our procedures." He suggests applicants might file their bids the day before the published deadlines. He notes that the authority may consider accepting late applications in "very exceptional circumstances," but not in instances such as bad weather or traffic jams. Such matters should be anticipated "by a prudent applicant," Vick writes.

Radio Investments buys Central FM

U.K. radio group Radio Investments Limited (RIL) has taken the controlling share in Scottish broadcaster, Central FM/Stirling. The group, which increased its stake from 23 percent to 60 percent on February 7, will operate the AC/gold station on a management basis in partnership with Scottish Radio Holdings, which retains its 20 percent shareholding. The Local Radio Company (TLRC), a subsidiary of RIL, will oversee the management of Central FM. There are no plans to restructure the current staff.

Kaas to press 'Flesh' around the globe

by Cécile Tesseyre

Patricia Kaas is about to go global. The release of Kaas' new album *Dans Ma Chair (In My Flesh)* on March 18 comes exactly four years after its predecessor, *Je Te Dis Vous*, sold 1.25 million copies in France and another 1.3 million internationally. But this time, with this—and with another 1997 album project—Columbia France have truly worldwide aspirations for the singer.

As an aperitif to the forthcoming 12-track album, a first single, *Quand J'ai Peur De Tout*, written by celebrated tunesmiths Diane Warren and Jean-Jacques Goldman, is already attracting French airplay, and will be in shops from February 21.

Jean-Pierre Abraham, head music programmer for Europe 1, which regularly plays Kaas' songs, comments: "The single is very unlike what we're used to from Patricia. We gave it a warm reception, and it was first broadcast as a novelty. Now we'll see what response it gets from the audience."

With *Dans Ma Chair*, Kaas is heading for sophisticated territory. She suggests that a long break—and six months spent in New York—opened her mind to new kinds of music, and legendary producer Phil Ramone was called in to plot her new course. "I very much liked his work for other artists and his big sound," says Kaas, referring specifically to albums by Billy Joel

and Paul Simon. "The album certainly is a turning point for me, as I co-produced it."

Dans Ma Chair will be released internationally in all French speaking countries, as well as Asia, Scandinavia and Germany, the last a market in which Patricia sells regularly over 400,000 units. Says Kaas' manager Cyril Prieur: "The relationship with the German record label is fantastic, as Patricia is regarded as a local artist. She was born at the border and German is her native language."

Exposure at the Virgin Megastore Champs-Elysees outlet in Paris will include album artwork in the entrance window, CD displayed in selected points and visual ads on in-store columns from March 15-30. "With four of five singles already planned, we'll be working on the album for at least 18 months," says Columbia general manager Olivier Montfort.



Patricia Kaas

The first objective for Kaas' management, and for Columbia, is to match the sales of the previous album, but, adds Montfort, "we'd like to outdo this figure, with [the help of] the tour in 1998."

Some tracks on *Dans Ma Chair* fea-

ture French lyrics written by Kaas' boyfriend, Philippe Bergman, among them a duet in English with James Taylor. "She is now such a star that songs have flown in from all over the world, from Carcassonne to Los Angeles," says Prieur. "Patricia just picked the ones she felt most confident with."

Patricia is now in New York recording an English album aimed directly at the U.S. market. Produced by Joel Dorn, the album, due in September, will be far more than a simple translated version of the new French release: plans call for Kaas to cover specially-written material by Sheryl Crow among others.

"No one knows Patricia [in the U.S.], so no one is expecting anything," says Prieur, "and this allows us to be a lot more adventurous." Adds Prieur, "We've found great support at Sony in the U.S."

Prieur and partner Richard Walter have teamed up with Washington-based Dennis Oppenheimer in their attempt to break Kaas in the U.S. market. "That's not an easy task," admits Prieur. "We've tried for the past six years, with concerts in New York and Washington. This time we hope to take the record to a million sales. Patricia is a hard-working girl, she knows what she wants, and the Americans love that."

Tic Tac Toe: speaking the language of love?

by Ellie Weinert

Controversial language cannot stop the rise of Tic Tac Toe.

The three-girl group, signed to BMG Ariola Hamburg, have managed to hit No.1 with their current single *Verpiss Dich (Piss Off)*, which like their previous hits, uses language radio stations of another era might have boycotted en masse.

The trio of Jazzy, Ricky and Lee hit platinum with sales in excess of 500,000 for their debut single *Ich Find' Dich Scheisse (I Think You're Shit)*. Tic Tac Toe's self-titled debut album also went platinum, and last summer their third single *Leck Mich Am A,B,Zeh (Kiss My A,B,C)* achieved gold status.

The current release climbed to No.1 with platinum-plus sales (more than 500,000), and after 12 weeks on the charts, remains in the top 10, with sales and airplay both still healthy.

Beate Ehlert, head of promotion at BMG Ariola Hamburg says: "Tic Tac Toe dared to speak the language of today's kids, which has been hushed up

by the media for many years and not considered suitable for airplay. Radio stations feared an onslaught of complaints from listeners." Yet the demand which cable music TV station VIVA had created forced stations into playing it, notes Ehlert.

"After VIVA started playing the videos," he explains, "radio stations started getting calls from lis-

teners requesting Tic Tac Toe's songs. The situation changed, and radio stations had to follow suit."

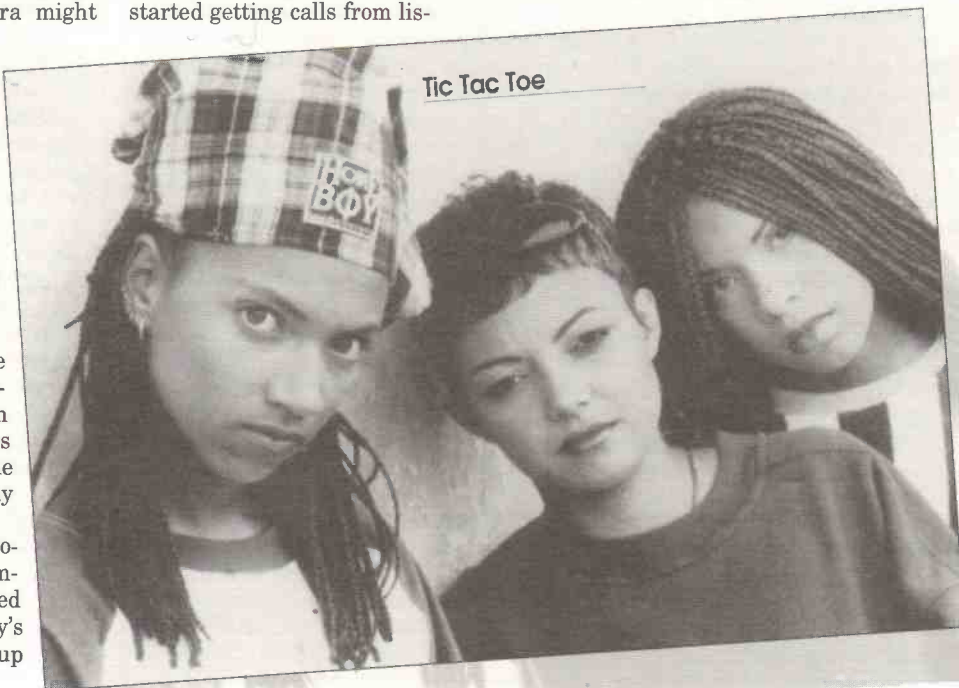
BMG radio coordinator Ines Gosewehr adds: "The current single, a rapped ballad in a sombre mood, appealed to a much broader audience, since the subject of boy leaving girl—who is hurt and says 'Piss

off, I know I will miss you'—is something almost everyone can relate to."

Although some radio stations such as NDR 2 and Radio Hamburg boycotted the single, broadcasters such as Radio 7, SDR 3, SWF 3, Radio Regensburg, IIR3, N-Joy, Radio Fritz, Gong Nuremberg and Radio Energy in Hamburg, Berlin, Sachsen, Ludwigshafen and Munich played *Verpiss' Dich* from day one.

Airplay for the single is now falling in Germany as the single has peaked, but latest reports show the song is crossing over into Belgium, Italy and Switzerland. *Verpiss' Dich* is on the playlist of Eins Live, the WDR broadcaster in Cologne; Orb/Fritz in Potsdam, Radio Schleswig Holstein in Kiel. Two Swiss stations, R24 in Zurich and Radio Zuerisee in Rapperswil have the song, and in Eupen, a German-speaking area of Belgium, BRF is playing the song. More surprising is its appearance on the playlist of Radio Sound Stereo in Ferrara, Italy.

Meanwhile, the group has been awarded gold by RSH in Schleswig-Holstein and is nominated for the ECHO Awards in four categories: Best Local Group, Best Local Dance Single (*Ich Find' Dich Scheisse*), Best Local Newcomer and Best Videoclip (*Verpiss' Dich*).



Tic Tac Toe

Singles

Single Of The Week

GUS GUS

BELIEVE

4AD

Producer: Gus Gus, Pall Borg
International release: February 17

Icelandic outfit Gus Gus are more than a mere band, they're a veritable artistic cooperative: their nine-piece line-up includes film-makers, actors, DJs and photographers. But they make a mean record as well, as they proved last autumn with their first single, the ultra-cool *Polyesterday*. The follow-up puts the light vocal touch of Daniel Agust on top of a persuasive and insistent backbeat, leading—two minutes in—to some synth-filled breakbeats. Arty and yet



gusgus
BELIEVE
1. BELIEVE 2. ON 3. COLD BREATH '93 (CHRIS) 4. GHETTO BELIEF

accessible hip-hop which heightens the already-considerable anticipation of their first album, *Polydistortion*, due from 4AD in April.

PS

dEUS

ROSES

Island

Producer: Eric Drew Feldman
U.K. release: March 3 (European release, February 10)

"She's painting on my back a beautiful flowerpot," sings vocalist Tom Barman in typically enigmatic dEUS style, as no fewer than three guitars brood in the background and Klaas Janzons wields an unsettling violin. This is the Belgian band's third single from the album *In A Bar, Under The Sea*, and follows three weeks of European touring with French stars Noir Desir. Island puts continent-wide sales of the album at a healthy 100,000, and the band's U.K. profile currently has the helping hand of a slot on the Placebo tour.

PS

WET WET WET

IF I NEVER SEE YOU AGAIN

Precious Organisation/Mercury

Producer: Graeme Clark/Graeme Duffin
International release: March 3

Two and a half years on from the massive-selling *Love Is All Around*, nothing much has changed in the world of the 'Wets. Their new album *10*, due in late

March, celebrates the Glasgow quartet's decade in the charts, since their 1987 debut hit *Wishing I Was Lucky*. This first single from the new set is a formula pop ballad dominated by Marti Pellow's quivering vocals and underpinned by syrupy strings, with the odd Claptonesque guitar lick.



Starting with a snare drum and ending with a neat string chord, it's tailor-made for CHR.

SS

KULA SHAKER

HUSH

Columbia

Producer: Crispian Mills/Stephen Harris
U.K. release: February 24 (no European release planned)

The release of this long-standing live favourite from the Shaker set comes at the best possible time for maximum chart impact, the key selling point being that it isn't on their smash album *K*. This upbeat rocker, which was written by Joe South, became an early anthem for the band whose clothes Kula Shaker are often accused of stealing, Deep Purple. The heads-down intensity of *Hush* is a perfect fit for Crispian Mills and co and the "na-na-na" chorus is an instant hook, even if may be a little less mystical than their lyrical norm.

PS

BETTIE SERVEERT

WHAT FRIENDS?

Beggars Banquet

Producer: Bryce Goggin

International release: February 24

The Dutch modern rock quartet have threatened to make inroads on CHR in the past with singles like *Palomine* and *Crutches*, but this time, Top 40 playlist-makers have no excuse. *What Friends?* is their most immediate and accessible piece to date, steered to success by Carol van Dijk's lead vocals and the robust axeman'ship of Peter Visser. Invigorating guitar pop, and a tasty appetiser for their upcoming album *Dust Bunnies*.

PS

Albums

WHITE TOWN

WOMEN IN TECHNOLOGY

Brilliant!/Chrysalis

Producer: Jyoti Mishra

International release: February 24

Cynical observers of the blink-and-you-miss-it U.K. singles scene may feel that Jyoti Mishra's 15 minutes of fame are almost up already. Chrysalis have decided to strike with an album while *Your Woman* is still hot, but while that unstoppable single will have fans hovering around the retail bins, how many of them will take the plunge into a full-length release is debatable. Much of *Women In Technology* sounds like what it is, low-budget home demo recordings. Big name remixes (M&M, February 15) may add reinforcement to the next single, *Wanted*, but elsewhere, *The Function Of The Orgasm* is less interesting than the title suggests, outside of a 50 *Ways To Leave Your Lover*-style drum loop. And low-key pieces such as *The Shape Of Love* and *White Town* have a distinctly matt finish about them.

PS

RENE ANDERSEN

GOOD COMPANY

EMI

Producer: Sverre Erik Henriksen

International release date: TBA

This talented Norwegian singer has a real knack for gospel; the soulful background choir in *Walking On Water*, for example, gives the track all of that genre's exuberance. Andersen fronted the Norwegian hard rock band *Dream Police*, before taking off on a solo career, which saw him opening up Oslo

shows by Joe Cocker and Tina Turner. His piano-driven ballads, most of them co-written with U.S. singer-songwriter Tom Pacheco, are reminiscent of Joshua Kadison or Michael Bolton. His first single, *Totally Random Mind*, already a favourite of Norwegian radio, is extremely AC friendly, and Andersen could definitely cross borders with his carefully crafted pop/soul.

TM

CARMEL

LIVE IN PARIS

Musidisc (France)

Producer: Carmel

European release: March 10

It's been 14 years since Carmel McCourt, Jim Parris and Gerry Darby had their first U.K. success with *Bad Day*, after which they enjoyed a pan-European hit with *More More More* (1984). In that time, the British act have built a solid following—notably in France—although they've never really broken past cult status in much of Europe. This set was taped last year in front of an enthusiastic audience at the New Morning night club, on their adopted home turf of Paris. As a live album—albeit one blessed with a sparkingly clear sound—it's unlikely to win many new fans, despite the presence of a sprinkling of new numbers and a cover of *Tracks Of My Tears*. However, the band are on form, there's enough atmosphere on these 12 tracks to spice up any late-night jazz/MOR playlist, and a forthcoming French TV documentary on Carmel should give sales in that territory an extra lift.

TF

JAMES

WHIPLASH

Fontana/Mercury

Producer: Stephen

Hague/Brian Eno

International release:

February 24

She's A Star was a safe choice as the first single from this seventh James album, their first new studio set since 1993's *Laid*. Long-time James fans will feel instantly at home with its straightforward guitar pop. The album itself however, is admirably less predictable, although there are several follow-up contenders like the opener *Tomorrow* and the celtic-flavoured title track, with its marching band drums. *Lost A Friend* is a reminder that this band was specialising in soaring vocals over solid guitars when Suede was still something your shoes were made of, and the catchiest hook on the record belongs to *Waltzing Along*, with its slide guitar and folk feel. Their exploration

JAMES: WHIPLASH

of jungle on *Greenpeace* works so well, it would make a strong alternative single. Hague and Eno's sensitive production ensures that all Tim Booth's lyrics get heard, which only serves to heighten the reflective intimacy of the acoustic closing number, *Blue Pastures*.

SS

Album Of The Week

Reviewers: PS-Paul-Sexton, SS-Sally Stratton, TM-Thessa Mooij, TF-Tom Ferguson

Please send review copies to: Dominic Pride, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Dance around the dial

Following an unprecedented boom during the '90s, dance music is now one of Europe's most popular specialist radio formats. Music & Media takes a look at three different approaches to the daytime programming of dance, ranging from the hard house of Italia Network's afternoon show to the very commercial sound of the Voltage FM breakfast show in Paris.

clock



watch

of music it plays within the dance genre—techno, house, rap, reggae and soul are all to be found on the station's schedule. The programming, in fact, changes throughout the day—mornings, for instance, feature more oldies.

"We play all the classic oldies, such as Kool and the Gang, Patrick Hernandez, and Chic," reports Liberty, "but also more recent stuff from artists like 2 Unlimited, Dr Alban or Corona."

Reveals the programmer, "I select [the records] using my experience and by using a unique call-out research system dedicated to dance music."

The early afternoon period, meanwhile, emphasises new material and leans towards harder-edged club music. Last month, the station also started a new 01:00-05:00 night-time show called "Voltage Extreme," playing mainly techno and house.

Every week, Liberty is faced with a tricky task when it comes to drawing up the Voltage FM playlist. Liberty's hands are tied by the strict quota regulations (40 percent of the music aired has to be in French), and he says he often has difficulties finding appropriate material. "France does not seem to produce many quality dance tunes," he observes. "All we have is pop with a beat like Ophélie Winter or, luckily, good rap such as IAM. Sometimes we put together our own remixes, which remain faithful to the original, but have a stronger beat."

Many dance artists owe their commercial breakthrough in France to exposure on Voltage FM. "We cannot possibly pretend to be a dance station without being a bit adventurous," admits Liberty. "We were the first to play Robert Miles' *One on One*, for example, as well as Paradiso's *Bailando*."

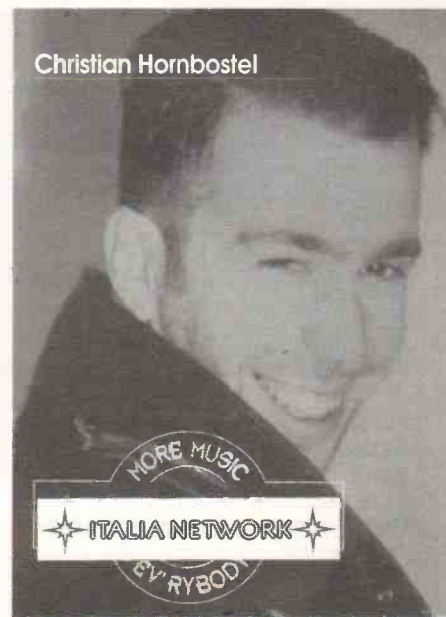
Even if Liberty refuses to play the record companies' games, the programmer admits they often work together. "They are selling records, we are trying to gain new listeners—it's a different job," he says. "But if their priorities move towards our goals, that's fine."

Like many other radio stations in France, Voltage FM has become involved in partnership deals with record companies, and is currently running one with East West for *Disco Plus Dance* and another with Airplay Records for *Generation Dance*. A Voltage FM "listening post" has also been set up at the Champs Elysées Virgin Megastore. "Combined with on-air promotion, it can mean records selling up to 4,000 copies a week," Liberty enthuses. "It proved to be a great success with Mark Clement's *Berlin*, for example."

Aside from news bulletins, traffic reports and music news, you are unlikely to hear much in the way of speech content on Voltage FM. On-air contests aside, DJ links are never more than 30 seconds in duration. "Music is definitely the focus, and if you want to listen to wannabe star DJs, tune to another station," suggests Liberty. "But our presenters are not anonymous. They are the smiling link between the audience and the music."

Voltage's audience is not, as one might think, predominately teenage. "Studies tend to prove that our listeners mainly range from 25 to 35—an audience with strong buying power that attracts a lot of advertisers," notes Liberty. "But we are also working hard to bring Voltage to younger ears."

**Italia Radio Network/
Bologna**



Christian Hornbostel

by Mark Dezzani

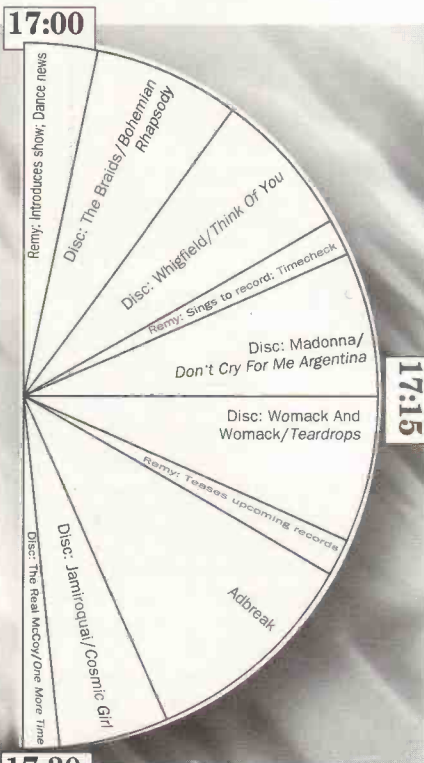
Italy's only national dance network, the Bologna-based Italia Radio Network, programmes its hardest-edged dance show at 14:00 every weekday afternoon.

Lasting one hour, "100% Rendimento" ("Giving 100%") is presented by half-German/half-Italian club DJ Christian Hornbostel, who mixes the latest hard house releases with informative links every two or three tracks.

Hornbostel explains that Italia Network chose a peak listening period for its young target audience to make a statement. "[The music policy] is a political choice to compete with Radio DeeJay's dance show 'DeeJay Time,' which is much more commercial," he says. "The statement we are making is that we are a no-compromise dance music station. We will play the latest trend music at peak time—that is the personality and image of the station we want to project."

Radio DeeJay's "DeeJay Time" show, which also kicks off at 14:00, is the most-listened-to daily radio programme amongst young Italians, and is based on a combination of strong personality presentation and a commercial mix of dance music. Italia Network station manager Michele Menegon says that 14:00 is a significant watershed for youth-targeted stations because it is the time when most young people get home from school.

"Italia Network is day-parted because most young people don't listen to the radio in the mornings," he says, "so we programme a more generalist mix of current hits and commercial dance in the mornings, and target the 11-24 year olds



Voltage FM/Paris

by Cécile Tesseyre

"If you want bread, go to a bakery. If you want dance-music, tune into Voltage FM."

So says Alain Liberty, deputy managing director of Paris' most popular dance station. With a reach of nearly 500,000 listeners in the city and its surrounding suburbs, Voltage has enjoyed a meteoric rise up the official Médiametrie ratings table. In the last two years, it has virtually doubled its audience, increasing marketshare from 2.5 percent to 4.5 percent.

Launched in the mid-'80s, Voltage FM originally played music that was largely confined in its appeal to followers of the underground dance scene.

The turning point came when Gérard Louvin (also head of entertainment at TV network TF1) took over the station and changed its strategy in favour of a more mainstream dance sound. Since Louvin arrived, the station has gained national stature, as well as ratings success. Indeed, Voltage now has its sights set on becoming a small national network.

While Voltage FM's music policy veers heavily towards classic dance tracks, it likes to emphasise the mixture

Station: Voltage FM/Paris
Presenter: Pascal Remy
Date: Friday January 24, 1997
Time: 17:00-17:30

Market Place

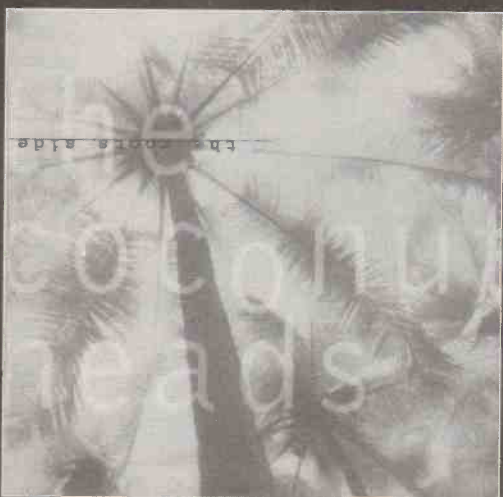
by Thessa Mooij

Dance Grooves

by Maria Jiménez

THE COCONUT-HEADS

The Roots Side -
Global Beat (U.S.A.)
Producer: Greg Istock
One of the best ways to survive the winter chill is to turn up the volume on some tropical musical product, and the Miami-based Coconutheads certainly do the trick. Their album relies heavily on reggae, but they accelerate with Caribbean abandon on *Hand Of Fate*, an uptempo soca number, combining soul and calypso. The Coconutheads are one of Global Beat's first releases; the label presented itself internationally at MIDEM, where it was scouting for foreign distribution and licensing deals. Global Beat is not a purist world music label, but aims to present worldwide sounds with a '90s attitude.
Contact: Laurence Singer at Global Beat, tel. (+1) 212 262 0004; fax: (+1) 212 262 4169



JAMES TURNER

To Be With You Again -
Innerspace Records (U.K.)
Producer: James Turner
Following the 1996 release of his debut single, this Liverpool singer/songwriter returns with a delicate, folksy, four-track release in the AC/MOR category. Highlighted by piano and slide guitar, this is a mainly subtle affair. Its local release won Turner the No. 1 spot on Radio Merseyside/Liverpool in its first week. Recorded live in the studio, the single—including the tracks *State Of Mind* and the rockier *Thinking About Tomorrow*—has a direct, warm sound. Turner's debut album, *The Prodigal Son* is set to be released this spring, and Innerspace is looking for U.K. and European licensing and distribution deals.
Contact Rob Watson at Innerspace Records: tel (+44) 151 709 1334; fax: (+44) 151 709 6366, e-mail innerspace@compuserve.com

900 CERAMICS

Memory - unsigned (U.S.A.)
Producer: N/A
The allusion to French filmmaker Truffaut's *400 Blows* is clearly no coincidence, as this talented L.A.-based trio launch, Françoise Hardy-style, into the delightful *French Song*. They even throw in an uptempo *Frère Jacques* for good measure. But this self-described "original alternative rock" goes beyond gimmicks. Much of 900 Ceramics' strength comes from singer/lyricist Andrea's powerful, throaty voice—which thankfully gets plenty of space—and dramatic presentation. The act are already a fixture on the Los Angeles live scene and, judging from this promising four track demo tape, should also be able to find an audience in Europe.
Contact: Andrea Lane, tel (+1) 310 534 7825; fax (+1) 310 821 4702

AGARTHA

Rain Of Mercy - Fearless Music (U.S.A.)
Producer: Agartha
Harbouring amongst their members a multi-faceted musician turned garment millionaire, Agartha is an L.A.-based group of Bosnian emigrés. Fearless CEO Boro Vukadinovic and A&R manager/producer Zoran Todorovic form the heart of this international project. Typical of Agartha are the new age influenced, spiritual *Crossing* (the score of a music video, based on a real-life Bosnian Romeo and Juliet story) and *Trail Of Tears*. Vukadinovic' fretless bass, slightly reminiscent of Japan's Mick Karn, makes sure the music stays firmly grounded in a basic groove. A portion of the proceeds from this debut album will be donated to the US chapter of the United Bosnia Children's Orphanage Fund, which was established by Fearless Music.
Contact: Fearless Music: tel (+1) 310 289 8116; fax (+1) 310 657 4499

STEVE McCAULEY

Steve McCauley - Impresario (U.K.)
Producer: Peter Oxendale
Like James Turner (see above) McCauley will surely appeal to nostalgic baby boomers who are wondering why their kids are so excited about that jungle music. But though McCauley may also be a singer/songwriter, his sound is considerably lush. For proof, look no further than the jazzy '20s-style trumpets adorning *Do You Dream Of Me?* the laed single from this debut album. McCauley operates confidently in a comfortable, velvety niche, somewhere between straight MOR and jazzy soul. Distribution in the U.K. is handled by Total/BMG.
Contact: Impresario Entertainment, tel (+44) 171 589 9904; fax (+44) 171 589 8544

TEAMWORK PAYS OFF FOR FOXY & CO.

The word on the urban music scene over the past few months has been "teamwork." Foxy Brown is a rapper/singer whose vocal talents have graced platters by the likes of Blackstreet, LL Cool J and Jay Z. On her debut album *ILLNa Na* (Def Jam), the favours are returned. The first, R&B-doused, hip-hop single *Get Me High*, features Blackstreet, while other tracks on the album feature Method Man, Jay Z, Kid Capri and Havoc. Elsewhere on the set, Brown reaches way back in hip-hop time to collect together the influences she brings to bear on solid tracks like *Foxy's Bells*.

Contact: Annette Breeuwer, tel (+31) 35 626 1500; fax (+31) 35 623 3291
The team ethic is also to the fore on the new single by De La Soul and Zhané. On the up-beat R&B/hip-hop *4 More* (Tommy Boy), lifted from the album *Stakes Is High*, De La Soul's spot-on raps are smoothly and expertly balanced by Zhané's singing; this is loaded with pop appeal.
Contact: Kylie Whyte, tel (+44) 171 313 8305

NO PANIC AS KRØYER RETURNS

Danish producer Carsten Krøyer, who enjoyed success a few years back as producer and rapper on Nice Device's *Cool Corona*, returns with *Goon's Panic* (Mega). This pop hybrid of storming breakbeats, acid and urgent lyrics makes for an appealing cut, with hints of Prodigy's music and of Björk's vocals. The track, which is being trimmed down for a radio edit, will be released in Scandinavia in March.
Contact: Lene Olsen tel (+45) 3525 6666; fax (+45) 3525 6665

DADO AND HANI GET RE-OXYGENATED

Contact: Lene Olsen, tel (+45) 3525 6666; fax (+45) 3525 6665
Jean Michel Jarre's *Oxygene 8* (Dreyfus/Epic) has been given the remix treatment by Milan-based Dado and New York-based Hani. Dado takes the classic instrumental into the realms of dream house and techno, while Hani makes it "housier" with a full, bassy, sound and extra percussion. A nice European-American contrast in sounds.
Contact: Dirk Dreyer, tel (+49) 69 13888 183; fax (+49) 69 13888 170

DJ TONKA TOYS WITH THE STREET

Germany-based DJ Tonka delivers a funky house jam with total international flavour on *Feel The Street* (Outland) from *DJ Tonka vs Deskee*. A slammin' disco vibe flows through its sexy female backing vocals, an extremely catchy piano loop and its tough-but-smooth raps from Deskee. The stop'n'go structure of the song also contributes to a strong groove.
Contact: Theor Verplancke, tel (+31) 20 420 7141; fax (+31) 20 420 0422

CD POOL FOR DJS

The London-based Pioneer Pro Sound CD Pool, founded in mid-1994, services roughly 2000 club DJs across Europe with the latest club and urban tracks on CD. The *Club Beats* series covers vocal house music, while The *Street Beats* range presents urban music. All the cuts on these monthly samplers are generally presented three to six weeks prior to a U.K. commercial release.

According to Rob Sawyer, CD Pool co-owner and manager, "The U.K. is still the Pool's strongest country, but orders from other countries—Germany in particular—have been on the rise." Sawyer is currently working on a survey aimed at identifying just how many DJs are actually using CDs; he feels that most of his clients spin vinyl and CD side-by-side. "The variety of DJs spinning CDs is broadening," he claims. "In May, we will be launching a third monthly CD, for more underground house and techno."

The demand for the service from DJs is clear—and it also serves a promotional purpose. The CDs often end up in the hands of A&R people, who have frequently expressed interest in offering publishing or record deals to unsigned acts featured. Sawyer also intends extending The Pioneer CD Pool service to U.K. labels which are putting together dance compilations.

Included on the *Club Beats* CD (Volume 6) are new/upcoming singles by BBE, Armand van Helden, Nu Colours and Damage, while artists on *Volume 6* of the *Street Beats* series include Zhane, MC Lyte and Alfonzo Hunter. To have a track included on a CD costs around £200; club DJs pay a fee of £15 per disc.
Contact: Rob Sawyer, tel (+44) 181 780 0612; fax (+44) 181 789 8668; email RSawyer13@aol.com



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All new releases, news, biographies, photographs and tour schedules for consideration for inclusion in the Dance Grooves column should be sent directly to Maria Jiménez at PO Box 58193, 1040 HD Amsterdam, The Netherlands. Fax (+31) 35 621 2750.



Eurochart Hot 100® Singles

week 8 / 97

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	3	11	Don't Speak No Doubt - <i>Trauma / Interscope (Knock Yourself Out)</i>	A.B.DK.FIN.F.D.IRE.NL.N.S.CH.UK.HUN.CZE	34	30	5	>Abort, Retry, Fail? - Your Woman White Town - <i>Brilliant! / Chrysalis (EMI)</i>	FIN.IRE.UK	68	69	4	I Breathe Vacuum - <i>Stockholm (Not Listed)</i>	S
2	1	8	Don't Cry For Me Argentina Madonna - <i>Warner Brothers (Evita / MCA)</i>	A.B.DK.FIN.F.D.IRE.NL.N.S.CH.UK.HUN.CZE	35	28	39	Insomnia Faithless - <i>Cheeky (BMG)</i>	B.DK.F.I.S	69	98	2	I Love You...Stop! Red 5 - <i>Zyx (Zyx)</i>	A.D
★★★★★ SALES BREAKER ★★★★★														
3	41	2	Discothèque U2 - <i>Island (Blue Mountain)</i>	A.B.DK.FIN.F.D.IRE.I.NL.N.S.CH.UK.HUN.CZE	36	NE		Ain't Talkin' 'Bout Dub Apollo 440 - <i>Stealth Sonic / Epic (Warner Chappell)</i>	D.S.UK	70	91	2	She Makes My Nose Bleed Mansun - <i>Parlophone (PolyGram)</i>	UK
4	2	17	Un-Break My Heart Toni Braxton - <i>LaFace / Arista (EMI)</i>	A.B.DK.FIN.F.D.IRE.I.NL.N.S.CH.UK.HUN.CZE	37	51	2	Flash B.B.E. - <i>Labels (Emmanuel Top Editions)</i>	B.F.D	71	53	7	Vision Of Life Down Low - <i>Mascotte (Scorpio)</i>	F
5	50	2	Barrel Of A Gun Depeche Mode - <i>Mute (EMI)</i>	DK.FIN.F.D.IRE.I.NL.N.S.CH.UK.HUN.CZE	38	NE		I Shot The Sheriff Warren G - <i>Def Jam (Blue Mountain)</i>	A.FIN.F.D.N.CH.UK.HUN	72	59	4	Saturday Night Suede - <i>Nude (PolyGram)</i>	FIN.S.UK
6	5	11	Time To Say Goodbye Sarah Brightman & Andrea Bocelli - <i>East West (Sugar)</i>	A.D.NL.CH.CZE	39	9	4	Beetlebum Blur - <i>Food / Parlophone (MCA)</i>	FIN.D.IRE.E.S.UK	73	NE		Bankrobber Audioweb - <i>Mother (Nineden / EMI)</i>	UK
7	4	16	One & One Robert Miles feat. Maria Nayler - <i>DBX (Hit & Run / EMI)</i>	A.B.DK.FIN.F.D.IRE.I.NL.N.S.CH.UK.HUN.CZE	40	42	3	Up To No Good Porn Kings - <i>All Around The World (Pennystreet / Bucks)</i>	A.F.D.N.CH	74	76	2	Hij Gaat Voor C! BN'ers Voor BNN - <i>Bunny (Bunny)</i>	NL
8	13	7	When I Die No Mercy - <i>MCI / Arista (Bischof-Fallenstein)</i>	A.F.D.NL.CH	41	36	15	Who Wants To Live Forever Dune - <i>Orbit / Virgin (EMI)</i>	A.D.NL.CH	75	68	17	If You Ever East 17 featuring Gabrielle - <i>London (MCA)</i>	FS.C.H.HUN
9	17	4	Let A Boy Cry Gala - <i>Do It Yourself (Scorpio)</i>	B.F.I	42	46	4	Toujours La Pour Toi 2 Be 3 - <i>EMI (Not Listed)</i>	F	76	84	3	Zaterdag K.I.A. - <i>ARS (ARS)</i>	B
10	6	14	Breathe Prodigy - <i>XL Recordings (EMI / MCA / BMG / CC)</i>	A.B.DK.FIN.F.D.IRE.I.NL.N.S.CH.UK.HUN.CZE	43	39	19	What's Love Got To Do With It Warren G feat. Adina Howard - <i>Interscope (Rondor / Irving)</i>	A.F.D.IRE.CH	77	52	3	Walk On By Gabrielle - <i>Go! Discs (Carlin)</i>	IRE.UK
11	8	33	Where Do You Go No Mercy - <i>MCI / Arista (Bischof-Fallenstein)</i>	IRE.S.UK	44	60	2	Do You Know Michelle Gayle - <i>1st Avenue / RCA (1st Avenue / Rondor)</i>	UK	78	58	5	It's All Coming Back To Me Now Celine Dion - <i>Epic / Columbia (EMI / Realsongs)</i>	F.S
12	16	6	Don't Let Go (Love) En Vogue - <i>East West America (Rondor / WC)</i>	DK.FIN.D.IRE.NL.N.S.CH.UK	45	37	18	Say You'll Be There Spice Girls - <i>Virgin (Windswept Pacific / Sony ATV)</i>	B.F.S.CH.CZE	79	47	12	No Woman, No Cry Fugees - <i>Columbia (Blue Mountain)</i>	B.F.D.IRE.CH
13	32	2	Ain't Nobody LL Cool J - <i>Geffen (Not Listed)</i>	F.D.IRE.NL.S.UK	46	35	15	I Want You Back 'N Sync - <i>Ariola (BMG Ufa)</i>	A.D.NL.CH.HU	80	62	5	Respect Yourself D.J. BoBo - <i>Metrovinyl (EAMS)</i>	A.D.CH
14	10	9	Step By Step Whitney Houston - <i>Arista (La Lennox / BMG)</i>	A.B.DK.F.D.IRE.NL.S.CH.UK.HUN.CZE	47	40	4	Pony Ginuwine - <i>550 Music / Epic (Various)</i>	D.NL.S.UK	81	24	3	Little Wonder David Bowie - <i>RCA (Opal)</i>	IRE.UK
15	11	9	2 Become 1 Spice Girls - <i>Virgin (Windswept Pacific / PolyGram)</i>	A.B.DK.D.IRE.NL.N.S.CH.UK.HUN.CZE	48	NE		On A Ragga Tip '97 SL2 - <i>XL Recordings (Momentum)</i>	IRE.UK	82	64	5	Ready Or Not The Course - <i>CNR (Sony)</i>	D.CH
16	14	5	Baila Alliage - <i>Bax Dance (Bax Dance)</i>	F	49	72	5	Da Funk Daft Punk - <i>Virgin (Not Listed)</i>	B.F.UK	83	34	4	The Older E.P. George Michael - <i>Virgin (Dick Leahy / Various)</i>	IRE.E.UK.HUN
17	7	21	Freed From Desire Gala - <i>Do It Yourself (Scorpio)</i>	B.F.NL.CH	50	61	5	Cold Rock A Party MC Lyte - <i>East West (WC / Sadiyah)</i>	D.NL.S.CH	84	74	3	Aucune Fille Au Monde G-Squad - <i>Ariola (Not Listed)</i>	F
18	20	11	I Need You 3T - <i>MJJ / Epic (Island / MCA / CC)</i>	B.F.D.NL.CH.CZE	51	45	3	Hedonism Skunk Anansie - <i>One Little Indian (Chrysalis)</i>	UK	85	86	2	The Day Before Yesterday's Man Supernaturals - <i>Food / Parlophone (Copyright Control)</i>	UK
19	12	17	Quit Playing Games (With My Heart) Backstreet Boys - <i>Jive (Zomba / LR / WC)</i>	A.B.DK.F.D.IRE.NL.N.S.CH.UK.CZE	52	57	7	Je Serai Là Teri Moise - <i>Source (Not Listed)</i>	F	86	70	11	Everlasting Love Worlds Apart - <i>DLA / EMI (EMI)</i>	B.F
20	25	5	I Finally Found Someone Barbra Streisand & Bryan Adams - <i>A&M (Sony ATV / Badams / Zomba)</i>	A.B.D.IRE.NL.S.CH.UK	53	NE		Hit 'm High Monstars Of Space Jam - <i>Warner (Not Listed)</i>	F.D.NL.S	87	NE		A.D.I.D.A.S. Korn - <i>Immortal (Warner Chappell)</i>	IRE.UK
21	15	2	Passion Amen UK - <i>Feverpitch (BMG / CC)</i>	UK	54	29	2	Toxygene Orb - <i>Island (Chrysalis / PolyGram / Perfect / Chalk)</i>	IRE.UK	88	88	19	Je Te Prendrai Nue Dans La Simca 1000 Les Chevaliers Du Fiel - <i>Polydor (PolyGram)</i>	F
22	22	3	Affirmative Action (Saint-Denis Style) Nas & Supreme N.T.M. - <i>Columbia (Not Listed)</i>	F	55	33	19	Words Boyzone - <i>Polydor (Gibb Bros / BMG)</i>	A.B.F.S.CH.HUN.CZE	89	NE		Nococaine For The Soul Eels - <i>Dreamworks (Windswept Pacific)</i>	UK
23	21	18	No Diggity Blackstreet feat. Dr. Dre - <i>Interscope (Various)</i>	A.B.DK.F.D.IRE.S.CH	56	71	10	Why Don't You Dance With Me Future Breeze - <i>Urban / Motor (Warner Chappell)</i>	A.B.D.CH	90	NE		Party Charlie Lownoise & Mental Theo - <i>Polydor (Master Maximum)</i>	D.NL
24	23	13	Bohemian Rhapsody Braids - <i>Big Beat / Atlantic (EMI)</i>	B.F.I.NL.N.S	57	43	11	Cosmic Girl Jamiroquai - <i>Sony S2 (EMI)</i>	F.D.IRE.I.CZE	91	19	4	Nancy Boy Placebo - <i>Elevator (Famous / BMG)</i>	IRE.UK
25	31	14	Partir Un Jour 2 Be 3 - <i>EMI (Not Listed)</i>	B.F	58	56	6	Say What You Want Texas - <i>Mercury (EMI)</i>	D.IRE.UK	92	NE		Inferno Souvlaki - <i>Wonderboy (EMI / All Boys / Next Plateau / Chrysalis)</i>	UK
26	27	13	Paparazzi Xzibit - <i>RCA (Hennessy For Everyone / Westside Dynasty)</i>	A.D.NL.S.CH	59	67	22	Aïcha Khaled - <i>Barclay (JRG / EMI Virgin Publ. France)</i>	B.F.D.NL.CH	93	77	5	Do What You Please Unique 2 - <i>Sony Dance Pool (Not Listed)</i>	A
27	44	3	Remember Me The Blue Boy - <i>Pharm (EMI)</i>	IRE.UK	60	81	4	Darkman Nana - <i>Motor (Warner Chappell)</i>	D.CH	94	96	3	Reflect Three 'n One - <i>Urban / Motor (BMG)</i>	D.CH
28	18	14	Verpiss Dich Tic Tac Toe - <i>RCA (Glueck / Intro)</i>	A.D.CH	61	100	6	The Ride On The Rhythm Blackwood - <i>A&D (A&D)</i>	I	95	NE		Life's Too Short Hole In One - <i>Manifesto / Mercury (IMN)</i>	UK
29	26	12	Bailando Paradisio - <i>Dance Development (PolyGram)</i>	F	62	54	5	Encore Une Fois Sash! - <i>FMA (Not Listed)</i>	B.I	96	87	11	Show Me The Way Mr. President - <i>WEA (Hanseatic / WC)</i>	A.D.CH
30	55	5	So Strung Out C-Block - <i>Warner Brothers (BMG)</i>	D.CH	63	NE		Let Me In OTT - <i>Epic (Osmusic)</i>	UK	97	73	31	How Bizarre O.M.C. - <i>Polydor (PolyGram)</i>	F
31	NE		Clementine Mark Owen - <i>RCA (EMI)</i>	IRE.UK	64	63	10	In Your Wildest Dreams Tina Turner feat. Barry White - <i>Parlophone (EMI)</i>	A.B.D	98	NE		I Believe I Can Fly R.Kelly - <i>Jive (Zomba)</i>	F.D.NL
32	38	9	Professional Widow Tori Amos - <i>East West (Sword And Stone)</i>	B.F.D.IRE.N.S.CH.UK	65	93	5	Break It Up Scooter - <i>Edel (Warner Chappell)</i>	A.D.CH.CZE	99	66	3	All I Want The Offspring - <i>Epitaph / Sony (IQ)</i>	A.FIN.N.E.S
33	49	6	I Have A Dream DJ Quicksilver - <i>Intercord (Intercord)</i>	A.D.CH	66	NE		Con Te Partiro Andrea Bocelli - <i>Polydor (Double Marpot)</i>	F	100	94	3	Alles Aus Liebe Toten Hosen - <i>JKP / East West (DTH / Discoton)</i>	A.D
					67	48	22	I Love You Always Forever Donna Lewis - <i>Atlantic (Lewis)</i>	B.F.D.CH	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.				

★★★★★ SALES BREAKER ★★★★★ indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Duchi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/APYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Muhaz-IFPI (Hungary); IFPI (Czech Republic); © BPI Communications B.V.

THE ALBUM

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INCLUDES THE SINGLE LAKINI'S JUICE





THE TOUR

APRIL 2ND - STUTTGART, GERMANY (LONGHORN) • 3RD - HANNOVER, GERMANY (CAPITOL)
4TH - BERLIN, GERMANY (HUXLEY'S NEUE WELT) • 6TH - STOCKHOLM, SWEDEN (CIRKUS)
7TH - COPENHAGEN, DENMARK (KB HALLE) • 9TH - HAMBURG, GERMANY (GROSSE FREIHEIT)
10TH - AMSTERDAM, HOLLAND (PARADISO) • 11TH - BRUSSELS, BELGIUM (ANCIENNE BELGIQUE)
13TH - MANCHESTER, UK (ACADEMY) • 14TH - GLASGOW, UK (BARROWLANDS)
15TH - WOLVERHAMPTON, UK (CIVIC HALL) • 17TH - LONDON, UK (FORUM) • 18TH - PARIS, FRANCE (BATALAN)

EUROPEAN FESTIVALS

MAY 16TH - NURNBERG (ROCK IM PARK) • 18TH - NURBURGRING (ROCK AM RING) • 19TH - HOLLAND (PINKPOP)



European Top 100 Albums

week 8 / 97

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this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	4	Soundtrack Evita - Warner Brothers	A.B.DK.FD.GRE.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	34	30	16	Vaya Con Dios The Best Of Vaya Con Dios - Ariola	A.B.DK.GRE.NL.P.S	68	NE	6	Enrique Iglesias Vivir - Bat Discos	PE
2	3	9	No Doubt Tragic Kingdom - Trauma/Interscope	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN	35	37	5	Litfiba Mondi Sommersi - CGD	LCH	69	80	34	Crowded House Recurring Dream - The Very Best Of - Capitol	IRE.E
3	2	15	Spice Girls Spice - Virgin	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	36	26	11	Enigma Le Roi Est Mort, Vive Le Roi! - Virgin	A.FIN.D.NL.N.S.CH.HUN.CZE	70	48	21	Laura Pausini La Cose Che Vivi - CGD	I.NL.E.CH
4	4	33	Toni Braxton Secrets - LaFace/Arista	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	37	31	15	The Kelly Family Almost Heaven - Kel-Life/EMI	A.D.NL.N.CH.HUN.CZE	71	NE	6	Jan Eggum Dingli Bang - Norske Gram	N
☆☆☆☆ SALES BREAKER ☆☆☆☆					38	34	11	Robert Miles Dreamland - DBX	B.D.IRE.N.S.UK.CZE	72	96	2	Queen Greatest Hits II - Parlophone	DUK
5	83	2	Texas White On Blonde - Mercury	F.D.IRE.N.CH.UK	39	77	2	Placebo Placebo - Elevator	UK	73	61	51	Soundtrack Trainspotting - EMI	D.GRE.IRE.E.UK.HUN.CZE
6	36	2	The Offspring Ixnay On The Hombre - Epitaph/Sony	FIN.FD.NL.N.CH.UK.CZE	40	38	4	Barbra Streisand Greatest Hits...And More - Columbia	S	74	75	6	Sarah Brightman Fly - East West	A.D.CH
7	20	2	David Bowie Earthling - RCA	B.DK.FIN.FD.IRE.NL.N.P.CH.UK.CZE	41	39	4	Bush Razorblade Suitcase - Trauma/Interscope	B.FIN.D.IRE.NL.P.S.UK	75	64	4	Franco Battiato Battiato Studio Collection - EMI	IE
8	6	11	Andrea Bocelli Bocelli - Sugar/Polydor	A.B.D.NL.CH	42	28	17	Beautiful South Blue Is The Colour - Go! Discs	IRE.UK	76	NE	6	Patent Ochsner Stella Nora - Ariola	CH
9	9	3	Andrea Bocelli Romanza - Sugar/Polydor	B.F.D.I.NL.CH	43	NE	6	Silverchair Freak Show - Murmur/Sony	F.D.NL.N.UK	77	NE	6	Art Garfunkel The Very Best Of - Across America -	D.NL.E
10	5	49	Celine Dion Falling Into You - Epic/Columbia	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	44	55	10	Lighthouse Family Ocean Drive - Wild Card/Polydor	D.IRE.UK	78	44	11	Cranberries To The Faithful Departed - Island	F.N.S
11	12	13	Julio Iglesias Tango - Columbia	B.DK.FD.GRE.I.NL.P.E.S.CH	45	27	2	2 Be 3 Partir Un Jour - EMI	F	79	69	3	Total Touch Total Touch - RCA	NL
12	7	23	Jamiroquai Travelling Without Moving - Sony S2	B.DK.FIN.FD.GRE.IRE.NL.N.E.S.CH.UK.HUN.CZE	46	47	3	Peter Dinklage Maffay 96 Live - Ariola	D.CH	80	52	19	D.J. BoBo World In Motion - Metrovinyl	D.CH.HUN
13	10	3	Reef Glow - Sony S2	FIN.IRE.UK	47	35	4	Marco Borsato De Waarheid - Polydor	B.NL	81	93	13	Kula Shaker K - Columbia	FIN.GRE.IRE.NL.UK
14	8	11	Zucchero Fornaciari The Best Of Zucchero - Greatest Hits - Polydor	A.B.D.I.NL.CH	48	53	17	Phil Collins Dance Into The Light - WEA	A.FD.NL.E.CH.CZE	82	RE	6	Mr. President We See The Same Sun - Club Culture/WEA	DK
15	NE	6	Blur Blur - Food/Parlophone	UK	49	45	7	Andre Rieu Strauss & Co. - Mercury	D	83	73	11	Worlds Apart Everybody - EMI	F
16	15	40	George Michael Older - Virgin	A.B.DK.D.GRE.IRE.NL.N.P.E.S.UK.HUN.CZE	50	40	22	Lucio Dalla Canzoni - Pressing	I.CH	84	57	87	Michael Jackson HIStory - Past Present & Future Book 1 - Epic	A.FD.NL
17	16	4	Dune Forever - Virgin	A.D.NL.CH.HUN	51	68	11	Toto Greatest Hits - Columbia	A.FIN.D.I.N	85	79	12	Khaled Sahra - Barclay	B.F.NL.CH
18	13	41	Backstreet Boys Backstreet Boys - Jive	A.B.DK.FIN.D.GRE.IRE.NL.N.E.S.CH.HUN.CZE	52	72	2	Toni Braxton Toni Braxton - LaFace/Arista	D	86	RE	6	Snoop Doggy Dogg Tha Doggfather - Death Row/Interscope	D.NL.CH.UK
19	NE	6	Jovanotti Lorenzo 1997 - L'Albero - Soleluna/Mercury	I.CH	53	NE	6	Niklas Strömstedt Långt Liv I Lycka - Metronome	S	87	70	3	Original Cast Kristina Från Duvemåla - Mono Music/Sony	S
20	24	14	Rod Stewart If We Fall In Love Tonight - Warner Brothers	A.DK.D.IRE.NL.N.S.UK	54	54	34	Rosanna Arbelo Lunas Rotas - MCA	E	88	NE	6	Soundtrack Jenseits Der Stille - Virgin	D
21	17	75	Alanis Morissette Jagged Little Pill - Maverick/Reprise	B.FIN.FD.GRE.IRE.NL.N.P.E.S.CH.UK.CZE	55	56	13	Helmut Lotti Goes Classic II - RCA	B.NL	89	65	5	Santana Summer Dreams - The Best Ballads - Columbia	N
22	11	19	Simply Red Greatest Hits - East West	A.B.DK.D.GRE.IRE.I.NL.N.E.S.CH.UK.CZE	56	42	12	Andrea Bocelli Viaggio Italiano - Sugar/Polydor	A.B.D.NL	90	NE	6	Zarfati Stefano Tutti Desideri - RTI	I
23	22	13	Tic Tac Toe Tic Tac Toe - RCA	A.D.CH	57	32	9	Mylène Farmer Anamorphosée - Polydor	B.F	91	NE	6	Pavement Brighten The Corners - Big Cat	UK
24	29	16	No Mercy My Promise - MCI/Arista	A.D.NL.CH.CZE	58	62	13	Noir Désir 666667 Club - Barclay	F	92	76	4	The Corrs Forgiven Not Forgotten - Lava/Atlantic	F.IRE.N
25	18	3	Soundtrack The Preacher's Wife - Arista	A.B.DK.FD.NL.E.S.CH.HUN.CZE	59	58	5	Ella Baila Sola Ella Baila Sola - Hispavox	E	93	94	7	Andre Rieu In Concert - Mercury	D.NL
26	19	40	Eros Ramazzotti Dove C'E Musica - DDD	A.B.DK.FIN.FD.I.S.CH.HUN	60	49	24	Wolfgang Petry Alles - Hansa	D	94	RE	6	Pooh Amici Per Sempre - CGD	F
27	21	5	3T Brotherhood - MJJ/Epic	B.F.NL	61	63	13	Pavarotti & Friends For War Child - Decca	A.D.NL.N.CH	95	RE	6	Los Rodriguez Hasta Luego - DRO	E
28	NE	6	Thunder The Thrill Of It All - Raw Power	UK	62	43	11	Schlumpfe Voll Der Winter - EMI	A.D.CH	96	NE	6	Gabrielle Gabrielle - Go Beat	UK
29	14	8	Suede Coming Up - Nude	DK.FIN.GRE.IRE.N.E.S.UK	63	60	10	Eddy Mitchell Mr. Eddy - Polydor	F	97	95	3	Pascal Obispo Superflu - Epic	F
30	25	47	Fugees The Score - Columbia	B.F.D.GRE.IRE.NL.E.S.CH.UK.HUN.CZE	64	46	15	Toten Hosen Im Auftrag Des Herrn - Live - JKP/East West	A.D.CH	98	RE	6	Ocean Colour Scene Moseley Shoals - MCA	IRE.UK
31	41	4	Skunk Anansie Stoosh - One Little Indian	A.FIN.D.S.UK	65	86	14	RAF Collezione Temporanea - CGD	I	99	71	9	Celine Dion D'Eux - Epic/Columbia	B.F
32	23	4	Daft Punk Homework - Virgin	B.FIN.FIRE.NL.S.UK	66	87	12	Smurfarna Smurfhits 1 - CNR	S	100	89	33	Schlumpfe Alles Banane Vol.3 - EMI	D.CH
33	33	15	Celine Dion Live A Paris - Epic/Columbia	A.B.F.NL.P.CH	67	50	13	Stevie Wonder Song Review - A Greatest Hits Collection - Motown	A.B.I.N.L.S	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.				

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

week 8/97

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UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	No Mercy - Where Do You Go (Arista)	
2	11	U2 - Discothèque (Island)	
3	8	LL Cool J - Ain't Nobody (MCA)	
4	3	Amen UK - Passion (Feverpitch)	
5	30	Depeche Mode - Barrel Of A Gun (Mute)	
6	9	The Blue Boy - Remember Me (Pharm)	
7	33	Mark Owen - Clementine (RCA)	
8	42	Apollo 440 - Ain't Talkin' 'Bout Dub (Epic)	
9	15	Michelle Gayle - Do You Know (RCA)	
10	7	White Town - Your Woman (Chrysalis)	
TW	LW	ALBUMS	
1	22	Texas - White On Blonde (Mercury)	
2	1	Reef - Glow (Sony S2)	
3	NE	Blur - Blur (Parlophone)	
4	8	David Bowie - Earthling (RCA)	
5	5	Various - In The Mix 97 (Virgin)	
6	NE	Thunder - The Thrill Of It All (Castle Comms.)	
7	10	Various - The Annual II (Ministry Of Sound)	
8	20	Placebo - Placebo (Elevator)	
9	28	The Offspring - Ixnay On The Hombre (Epitaph)	
10	2	Spice Girls - Spice (Virgin)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Brightman/Bocelli - Time To Say Goodbye (East West)	
2	2	No Doubt - Don't Speak (MCA)	
3	NE	Depeche Mode - Barrel Of A Gun (Intercord)	
4	4	Madonna - Don't Cry For Me Argentina (WEA)	
5	6	C-Block - So Strung Out (WEA)	
6	3	Toni Braxton - Un-Break My Heart (BMG)	
7	5	DJ Quicksilver - I Have A Dream (Arcade)	
8	7	No Mercy - When I Die (BMG)	
9	NE	U2 - Discothèque (Mercury)	
10	8	Whitney Houston - Step By Step (BMG)	
TW	LW	ALBUMS	
1	1	Andrea Bocelli - Bocelli (Polydor)	
2	2	Soundtrack - Evita (WEA)	
3	3	No Doubt - Tragic Kingdom (MCA)	
4	5	Toni Braxton - Secrets (BMG)	
5	4	Dune - Forever (Virgin)	
6	7	Tic Tac Toe - Tic Tac Toe (BMG)	
7	6	Spice Girls - Spice (Virgin)	
8	8	Andre Rieu - Strauss & Co. (Mercury)	
9	9	Peter Maffay - Maffay 96 Live (BMG)	
10	16	Toni Braxton - Toni Braxton (BMG)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Madonna - Don't Cry For Me Argentina (WEA)	
2	7	Gala - Let A Boy Cry (Scorpio)	
3	2	Alliage - Baila (Bax Dance)	
4	4	Nas & Supreme N.T.M. - Affirmative Action (Columbia)	
5	6	2 Be 3 - Partir Un Jour (EMI)	
6	5	Paradisio - Bailando (CNR)	
7	9	3T - I Need You (Epic)	
8	10	2 Be 3 - Toujours La Pour Toi (EMI)	
9	3	Gala - Freed From Desire (Scorpio)	
10	8	No Doubt - Don't Speak (MCA)	
TW	LW	ALBUMS	
1	1	Andrea Bocelli - Romanza (Polydor)	
2	NE	Texas - White On Blonde (Mercury)	
3	31	The Offspring - Ixnay On The Hombre (PIAS)	
4	2	3T - Brotherhood (Epic)	
5	21	Julio Iglesias - Tango (Columbia)	
6	3	2 Be 3 - Partir Un Jour (EMI)	
7	5	Soundtrack - Evita (WEA)	
8	12	Noir Désir - 666667 Club (Barclay)	
9	10	Eddy Mitchell - Mr. Eddy (Polydor)	
10	4	Mylène Farmer - Anamorphosée (Polydor)	

ITALY

TW	LW	SINGLES	ALBUMS
1	1	Gala - Let A Boy Cry (Do It Yourself)	
2	2	Robert Miles - One & One (Flying)	
3	5	Blackwood - The Ride On The Rhythm (A&D)	
4	3	Madonna - Don't Cry For Me Argentina (Warner)	
5	NE	U2 - Discothèque (Island)	
6	6	Los Locos - Tic, Tic Tac (New Music)	
7	4	Sash! - Encore Une Fois (Zac)	
8	19	49ers - Baby I'm Yours (Media)	
9	9	Charlie Dore - Time Goes By (Dig It)	
10	13	Ricky Le Roy - First Mission (Media)	
TW	LW	ALBUMS	
1	NE	Jovanotti - Lorenzo 1997 - L'Albero (Mercury)	
2	2	Soundtrack - Evita (Warner)	
3	1	Zucchero - The Best Of Zucchero (Polydor)	
4	4	Litfiba - Mondì Sommersi (EMI)	
5	3	Spice Girls - Spice (Virgin)	
6	5	Lucio Dalla - Canzoni (Pressing)	
7	11	RAF - Collezione Temporanea (CGD)	
8	20	Andrea Bocelli - Romanza (Polydor)	
9	6	Julio Iglesias - Tango (Columbia)	
10	NE	Toto - Greatest Hits (Columbia)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Madonna - Don't Cry For Me Argentina (Warner)	
2	2	Blur - Beetlebum (EMI)	
3	NE	Ska-P - El Vals Del Obrero (BMG)	
4	4	Offspring - All I Want (Zero)	
5	3	George Michael - The Older E.P. (Virgin)	
TW	LW	ALBUMS	
1	1	Spice Girls - Spice (Virgin)	
2	2	Rosanna Arbelo - Lunas Rotas (MCA)	
3	3	Ella Baila Sola - Ella Baila Sola (Hispavox)	
4	5	Crowded House - Recurring Dream (EMI)	
5	4	Julio Iglesias - Tango (CBS-Sony)	
6	7	Los Rodriguez - Hasta Luego (DRO)	
7	6	Rosario - Mucho Por Vivir (Epic)	
8	8	Ana, Miguel, Victor & Serrat - El Gusto (BMG)	
9	NE	Enrique Iglesias - Vivir (Bat Discos)	
10	15	No Doubt - Tragic Kingdom (MCA)	
11	23	Various - The Tarantino Connection (MCA)	
12	38	Soundtrack - That Thing You Do! (Epic)	
13	9	Cecilia - Desde Que Tu Te Has Ido (Epic)	
14	10	Orch. De RTVE - Clasicos Populares (RTVE)	
15	14	Luz - Pequeno Y Grandes Exitos (Hispanavox)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	2	No Mercy - When I Die (BMG)	
2	1	No Doubt - Don't Speak (MCA)	
3	3	BN'ers Voor BNN - Hij Gaat Voor C! (Bunny)	
4	11	En Vogue - Don't Let Go (Love) (Warner)	
5	6	Xzibit - Paparazzi (BMG)	
6	18	U2 - Discothèque (Mercury)	
7	5	Madonna - Don't Cry For Me Argentina (Warner)	
8	8	Ginuwine - Pony (Epic)	
9	9	Gala - Freed From Desire (Polydor)	
10	7	Spice Girls - 2 Become 1 (Virgin)	
TW	LW	ALBUMS	
1	1	Marco Borsato - De Waarheid (Polydor)	
2	2	Total Touch - Total Touch (BMG)	
3	3	No Doubt - Tragic Kingdom (MCA)	
4	4	Andrea Bocelli - Romanza (Polydor)	
5	7	Toni Braxton - Secrets (BMG)	
6	9	Soundtrack - Evita (Warner)	
7	6	Spice Girls - Spice (Virgin)	
8	5	Marco Borsato - Als Geen Ander (Polydor)	
9	11	George Michael - Older (Virgin)	
10	10	Celine Dion - Falling Into You (Columbia)	

BELGIUM

TW	LW	SINGLES	ALBUMS
1	2	No Doubt - Don't Speak (MCA)	
2	3	Toni Braxton - Un-Break My Heart (BMG)	
3	1	Gala - Freed From Desire (Private Life)	
4	4	K.I.A. - Zaterdag (ARS)	
5	5	Madonna - Don't Cry For Me Argentina (Warner)	
6	6	Robert Miles - One & One (BMG)	
7	7	Faithless - Insomnia (Jive)	
8	8	3T - I Need You (Sony)	
9	13	Sash! - Encore Une Fois (Byte)	
10	10	Prodigy - Breathe (PIAS)	
TW	LW	ALBUMS	
1	1	Helmut Lotti - Goes Classic II (BMG)	
2	2	Soundtrack - Evita (Warner)	
3	5	Spice Girls - Spice (Virgin)	
4	6	No Doubt - Tragic Kingdom (MCA)	
5	4	Celine Dion - Falling Into You (Columbia)	
6	3	Marco Borsato - De Waarheid (Polydor)	
7	14	Andrea Bocelli - Romanza (Polydor)	
8	15	Daft Punk - Homework (Virgin)	
9	10	Toni Braxton - Secrets (BMG)	
10	11	Celine Dion - Live A Paris (Columbia)	

SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Toni Braxton - Un-Break My Heart (BMG)	
2	2	Vacuum - I Breathe (Stockholm)	
3	3	Robert Miles - One & One (BMG)	
4	4	Prodigy - Breathe (MNV)	
5	6	Braids - Bohemian Rhapsody (Warner)	
6	10	En Vogue - Don't Let Go (Love) (Warner)	
7	8	E-Type - Calling Your Name (Stockholm)	
8	7	MC Lyte - Cold Rock A Party (Warner)	
9	5	No Doubt - Don't Speak (MCA)	
10	9	Spice Girls - 2 Become 1 (Virgin)	
TW	LW	ALBUMS	
1	1	Barbra Streisand - Greatest Hits... (Columbia)	
2	2	Toni Braxton - Secrets (BMG)	
3	NE	Niklas Strömstedt - Långt Liv I Lycka (Metronome)	
4	6	Smurfarna - Smurfhits 1 (CNR)	
5	4	Spice Girls - Spice (Virgin)	
6	5	Original Cast - Kristina Från Duvemåla (Mono)	
7	3	No Doubt - Tragic Kingdom (MCA)	
8	11	Jumper - Jumper (Metronome)	
9	8	Vaya Con Dios - The Best Of Vaya Con Dios (BMG)	
10	10	Kiss - Greatest Kiss (PolyGram)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	No Doubt - Don't Speak (MCA)	
2	2	Aqua - Roses Are Red (MCA)	
3	NE	Tiggy - Ring-A-Ling (Flex)	
4	5	Prodigy - Breathe (MD)	
5	3	Toni Braxton - Un-Break My Heart (BMG)	
6	4	Robert Miles - One & One (BMG)	
7	8	En Vogue - Don't Let Go (Love) (Warner)	
8	6	Madonna - Don't Cry For Me Argentina (Warner)	
9	NE	Depeche Mode - Barrel Of A Gun (MD)	
10	NE	U2 - Discothèque (PolyGram)	
TW	LW	ALBUMS	
1	1	Toni Braxton - Secrets (BMG)	
2	2	No Doubt - Tragic Kingdom (MCA)	
3	7	Mr. President - We See The Same Sun (Warner)	
4	38	Rod Stewart - If We Fall In Love Tonight (Warner)	
5	4	Soundtrack - Evita (Warner)	
6	3	News - Great News (PolyGram)	
7	12	Thomas Helmig - Groovy Day (BMG)	
8	8	Ostkyst Hustlers - Fuld Af Løgn (Sony)	
9	13	Suede - Coming Up (Sony)	
10	10	Runrig - Long Distance (EMI-Medley)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	NE	U2 - Discothèque (PolyGram)	
2	1	No Doubt - Don't Speak (MCA)	
3	2	Toni Braxton - Un-Break My Heart (BMG)	
4	3	Robert Miles - One & One (BMG)	
5	6	En Vogue - Don't Let Go (Love) (Warner)	
6	NE	Depeche Mode - Barrel Of A Gun (MD)	
7	4	Cranberries - When You're Gone (PolyGram)	
8	7	Prodigy - Breathe (MD)	
9	10	Madonna - Don't Cry For Me Argentina (Warner)	
10	5	Spice Girls - 2 Become 1 (Virgin)	
TW	LW	ALBUMS	
1	1	No Doubt - Tragic Kingdom (MCA)	
2	NE	Jan Eggum - Dingli Bang (Norske Gram)	
3	5	Toni Braxton - Secrets (BMG)	
4	2	Santana - Summer Dreams - The Best Ballads (Sony)	
5	18	Nazareth - Ballads (PolyGram)	
6	4	Soundtrack - Evita (Warner)	
7	3	Cranberries - To The Faithful Departed (PolyGram)	
8	19	Pavarotti & Friends - For War Child (PolyGram)	
9	6	Spice Girls - Spice (Virgin)	
10	NE	The Offspring - Ixnay On The Hombre (Sony)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Prodigy - Breathe (SMD-Musiiki)	
2	NE	U2 - Discothèque (PolyGram)	
3	2	Apulanta - Anna Mulle Pilskaa (Levy)	
4	4	No Doubt - Don't Speak (MCA)	
5	NE	Depeche Mode - Barrel Of A Gun (SMD-Musiiki)	
6	5	Toni Braxton - Un-Break My Heart (BMG)	
7	3	Blur - Beetlebum (EMI)	
8	14	Robert Miles - One & One (Deconstruction)	
9	7	Suede - Saturday Night (Sony)	
10	6	The Offspring - All I Want (Sony)	
TW	LW	ALBUMS	
1	1	No Doubt - Tragic Kingdom (MCA)	
2	5	The Offspring - Ixnay On The Hombre (Sony)	
3	2	Smurffit - Tanssihitit Vol. 1 (EMI)	
4	3	Toni Braxton - Secrets (BMG)	
5	14	Juice Leskinen - Kautta Aikain (Megamania)	
6	NE	Pandora - Changes (MCA)	
7	4	Eppu Normaali - Repullinen Hittejä (Poko)	
8	6	Spice Girls - Spice (EMI)	
9	12	Enigma - Le Roi Est Mort, Vive Le Roi! (EMI)	
10	7	Mr. President - Up'N'Away - The Album (Warner)	

IRELAND

TW	LW	SINGLES	ALBUMS
1	NE	U2 - Discothèque (PolyGram)	
2	3	No Doubt - Don't Speak (MCA)	
3	1	Streisand/Adams - I Finally Found... (PolyGram)	
4	2	No Mercy - Where Do You Go (BMG)	
5	7	White Town - Your Woman (EMI)	
6	5	Backstreet Boys - Quit Playing Games (Jive)	
7	4	Toni Braxton - Un-Break My Heart (BMG)	
8	6	Tori Amos - Professional Widow (Warner)	
9	16	George Michael - The Older E.P. (Virgin)	
10	9	Spice Girls - 2 Become 1 (Virgin)	
TW	LW	ALBUMS	
1	2	No Doubt - Tragic Kingdom (MCA)	
2	1	Soundtrack - Evita (Warner)	
3	3	Beautiful South - Blue Is The Colour (PolyGram)	
4	7	Robert Miles - Dreamland (BMG)	
5	4	Spice Girls - Spice (Virgin)	
6	5	Celine Dion - Falling Into You (Sony)	
7	8	Toni Braxton - Secrets (BMG)	
8	9	Jamiroquai - Travelling Without Moving (Sony)	
9	10	Brian Kennedy - A Better Man (BMG)	
10	12	Alanis Morissette - Jagged Little Pill (Warner)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Brightman/Bocelli - Time To Say Goodbye (Warner)	
2	2	No Doubt - Don't Speak (MCA)	
3	3	Toni Braxton - Un-Break My Heart (BMG)	
4	4	No Mercy - When I Die (BMG)	
5	5	Madonna - Don't Cry For Me Argentina (Warner)	
6	NE	U2 - Discothèque (PolyGram)	
7	6	DJ Quicksilver - I Have A Dream (Exclusa)	
8	15	C-Block - So Strung Out (Warner)	
9	10	Tic Tac Toe - Verpiss Dich (BMG)	
10	7	Xzibit - Paparazzi (BMG)	
TW	LW	ALBUMS	
1	4	Soundtrack - Evita (Warner)	
2	2	Andrea Bocelli - Bocelli (PolyGram)	
3	3	Toni Braxton - Secrets (BMG)	
4	1	Patent Ochsner - Stella Nora (BMG)	
5	5	No Doubt - Tragic Kingdom (MCA)	
6	9	No Mercy - My Promise (BMG)	
7	7	Spice Girls - Spice (EMI)	
8	8	Tic Tac Toe - Tic Tac Toe (BMG)	
9	6	Zucchero - The Best Of Zucchero (PolyGram)	
10	23	Jovanotti - Lorenzo 1997 - L'Albero (PolyGram)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	2	No Mercy - When I Die (BMG)	
2	3	No Doubt - Don't Speak (MCA)	
3	1	Brightman/Bocelli - Time To Say Goodbye (Warner)	
4	4	Toni Braxton - Un-Break My Heart (BMG)	
5	5	Madonna - Don't Cry For Me Argentina (Warner)	
6	8	Whitney Houston - Step By Step (BMG)	
7	7	Tic Tac Toe - Verpiss Dich (BMG)	
8	6	Unique 2 - Do What You Please (Sony)	
9	NE	U2 - Discothèque (PolyGram)	
10	10	Tina Turner - In Your Wildest Dreams (EMI)	
TW	LW	ALBUMS	
1	1	Soundtrack	

Breakin' & Entering

A weekly Eurochart analysis by Bob Macdonald

Slow and steady wins the race, according to the old proverb. That saying is vindicated by No Doubt, in terms of both their career and the chart progress of their single, *Don't Speak* (Trauma/Interscope). The band celebrate their tenth year together in 1997, and this week clinch the number 1 spot on the Eurochart Hot 100 Singles with their first major hit, after a tenacious 11-week climb to the top. The plaintive ballad has stealthily spread across Europe in recent weeks, and currently finds itself at number 1 in Belgium and Denmark and number 2 in six other countries.

In the process, No Doubt dethrone the artist to whom their lead singer Gwen Stefani is sometimes visually compared, Madonna. *Don't Cry For Me Argentina* (Warner Brothers) falls one place after a two-week stay at the summit. These same U.S. acts are battling it out at the top of the European Top 100 Albums list, but there the *Evita* soundtrack keeps No Doubt at bay this week, as *Tragic Kingdom* edges up from 3 to 2.

Conversely, the Spice Girls are currently attracting much media attention for their conquest of America. *Spice* (Virgin), the highest new entry on the Billboard chart at number 6, remains the most popular album on the Music & Media Top 100 by a European act. Its number 3 placing this week is its lowest since the November 23 issue, but *Spice* is the only album on the chart that can boast a top 20 position in all 18 reporting countries this week. *Tragic Kingdom* is a top 20 item



Enrique Iglesias

everywhere but the Czech Republic.

In other impressive album feats, Andrea Bocelli is number 1 in two of Europe's three largest markets with different releases. *Bocelli* (Sugar/Polydor) is top in France, while *Romanza* rules in Germany; the two titles are side by side at numbers 8 and 9 on the European chart. The Iglesias family have two charted albums this week, as father Julio rebounds to 11 with *Tango* (Columbia) and son Enrique debuts at 68 with *Vivir* (Bat Discos). The Gallaghers, however, loosen their 70-week grip on the Top 100—Oasis' (*What's The Story*) *Morning Glory?* (Creation/Sony) drops out of the chart for the first time since its October 1995 release.

There's an influx of rock from various parts of the globe this week, as the U.K.'s Thunder make their label debut on Raw Power at 28 with *The Thrill Of It All*, Australian young pretenders Silverchair enter at 43 with *Freak Show* (Murmur/Sony) and the Offspring from California storm to number 6 with *Ixnay On The Hombre* (Epitaph/Sony). Meanwhile a number of established acts are making big chart moves with releases which are perceived as leftfield and experimental—these include David Bowie (RCA) and Blur (Food/Parlophone) on the album chart, and U2 (Island) and Depeche Mode (Mute) on the singles side.

Wasting no time in consolidating the success of their breakthrough hits, No Mercy and Gala replace themselves in the Eurochart top 10 this week. As the former's *Where Do You Go* slips to 11, the follow-up *When I Die* (MCA/Arista) climbs to 8, while Gala's *Freed From Desire* drops to 17 in order to make way for *Let A Boy Cry* (Do It Yourself), up to number 9.

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Ain't Talkin' 'Bout Dub	36	Life's Too Short	85
All I Want	99	Little Wonder	91
Alles Aus Liebe	100	Nancy Boy	91
Aucune Fille Au Monde	84	No Diggity	23
Baila	16	No Woman, No Cry	79
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Barrel Of A Gun	5	One & One	7
Beetlebum	39	Paparazzi	26
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Clementine	31	Pony	47
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Con Te Partiro	66	Quit Playing Games	19
Cosmic Girl	57	Ready Or Not	82
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Darkman	60	Remember Me	27
Discothèque	3	Respect Yourself	80
Do What You Please	93	Saturday Night	72
Do You Know	44	Say What You Want	58
Don't Cry For Me Argentina	2	Say You'll Be There	45
Don't Let Go (Love)	12	She Makes My Nose Bleed	70
Don't Speak	1	Show Me The Way	96
Encore Une Fois	62	So Strung Out	30
Everlasting Love	86	Step By Step	14
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Freed From Desire	17	The Older E.P.	83
Hedonism	51	The Ride On The Rhythm	61
Hij Gaat Voor C!	74	Time To Say Goodbye	6
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I Believe I Can Fly	98	Un-Break My Heart	4
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I Finally Found Someone	20	Verpiss Dich	28
I Have A Dream	33	Vision Of Life	71
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Top 100 albums

2 Be 3	45	No Mercy	24
3T	27	Noir Désir	58
Alanis Morissette	21	Ocean Colour Scene	98
Andre Rieu	49	Original Cast	87
Andre Rieu	93	Pascal Obispo	97
Andrea Bocelli	8	Patent Ochsner	76
Andrea Bocelli	9	Pavarotti & Friends	61
Andrea Bocelli	56	Pavement	91
Art Garfunkel	77	Peter Dinklage	46
Backstreet Boys	18	Phil Collins	48
Barbra Streisand	40	Placebo	39
Beautiful South	42	Pooh	94
Blur	15	Queen	72
Bush	41	RAF	65
Celine Dion	10	Reef	13
Celine Dion	33	Robert Miles	38
Celine Dion	99	Rod Stewart	20
Cranberries	78	Rosanna Arbelo	54
Crowded House	69	Santana	89
D.J. BoBo	80	Sarah Brightman	74
Daft Punk	32	Schlumpfe	62
David Bowie	7	Schlumpfe	100
Dune	17	Silverchair	43
Eddy Mitchell	63	Simply Red	22
Ella Baila Sola	59	Skunk Anansie	31
Enigma	36	Smurfarna	66
Enrique Iglesias	68	Snoop Doggy Dogg	86
Eros Ramazzotti	26	Soundtrack - Evita	1
Franco Battiato	75	Soundtrack - Jenseits...	88
Fugees	30	Soundtrack - Preacher's Wife	25
Gabrielle	96	Soundtrack - Trainspotting	73
George Michael	16	Spice Girls	3
Helmut Lotfi	55	Stevie Wonder	67
Jamiroquai	12	Suede	29
Jan Eggum	71	Texas	5
Jovanotti	9	The Corrs	92
Julio Iglesias	11	The Kelly Family	37
Khaled	85	The Offspring	6
Kula Shaker	81	Thunder	28
Laura Pausini	70	Tic Tac Toe	23
Lighthouse Family	44	Toni Braxton	4
Litfiba	35	Toni Braxton	52
Los Rodriguez	95	Total Touch	79
Lucio Dalla	50	Toten Hosen	64
Marco Borsato	47	Toto	51
Michael Jackson	84	Vaya Con Dios	34
Mr. President	82	Wolfgang Petry	60
Mylène Farmer	57	Worlds Apart	83
Niklas Strömstedt	53	Zarlati Stefano	90
No Doubt	2	Zucchero Fornaciari	14

USA Billboard Top 25 Singles

TW	LW	Title/Artist	Label
1	2	Wannabe - Spice Girls	(Virgin)
2	1	Un-Break My Heart - Toni Braxton	(LaFace)
3	5	Can't Nobody Hold Me Down - Puff Daddy(Bad Boy)	
4	4	I Believe I Can Fly - R. Kelly	(Warner Sunset)
5	3	Don't Let Go (Love) - En Vogue	(East West)
6	8	You Were Meant For Me - Jewel	(Atlantic)
7	6	I Believe In You And Me - Whitney Houston	(Arista)
8	7	Nobody - Keith Sweat/Athena Cage	(Elektra)
9	12	In My Bed - Dru Hill	(Island)
10	-	Discothèque - U2	(Island)
11	9	Everytime I Close My Eyes - Babyface	(Epic)
12	13	On & On - Erykah Badu	(Kedar)
13	10	No Diggity - BLACKstreet (feat. Dr. Dre)	(Interscope)
14	11	Cold Rock A Party - MC Lyte	(East West)
15	14	Ooh Aah...Just A Little Bit - Gina G	(Eternal)
16	15	I'm Still In Love With You - New Edition	(MCA)
17	-	Don't Cry For Me Argentina - Madonna	(Warner Bros.)
18	16	Mouth - Merrill Bainbridge	(Universal)
19	19	Where Do You Go - No Mercy	(Arista)
20	17	If It Makes You Happy - Sheryl Crow	(A&M)
21	-	Get It Together - 702	(Biv 10)
22	22	When You're Gone - The Cranberries	(Island)
23	20	When You Love A Woman - Journey	(Columbia)
24	24	Barely Breathing - Duncan Sheik	(Atlantic)
25	25	I Like It - The Blackout Allstars	(Columbia)

USA Billboard Top 25 Albums

TW	LW	Artist/Title	Label
1	2	No Doubt - Tragic Kingdom	(Trauma)
2	1	Soundtrack - Gridlock'd	(Death Row)
3	5	Toni Braxton - Secrets	(LaFace)
4	3	Soundtrack - Evita	(Warner Bros.)
5	4	Celine Dion - Falling Into You	(550 Music)
6	-	Spice Girls - Spice	(Virgin)
7	10	Jewel - Pieces Of You	(Atlantic)
8	6	LeAnn Rimes - Blue	(Curb)
9	-	The Offspring - Ixnay On The Hombre	(Columbia)
10	7	Soundtrack - Romeo + Juliet	(Capitol)
11	9	Soundtrack - Space Jam	(Warner Sunset)
12	-	Silverchair - Freak Show	(Epic)
13	11	Makaveli - The Don Killuminati	(Death Row)
14	14	The Wallflowers - Bringing Down The Horse	(Interscope)
15	15	Deana Carter - Did I Shave My Legs For This?	(Capitol)
16	8	Various - Master P: West Coast Bad Boyz II	(No Limit)
17	17	BLACKstreet - Another Level	(Interscope)
18	12	Soundtrack - The Preacher's Wife	(Arista)
19	18	Aaliyah - One In A Million	(Blackground)
20	19	Counting Crows - Recovering The Satellites	(DGC)
21	20	Various - Ultimate Dance Party 1997	(Arista)
22	13	Bush - Razorblade Suitcase	(Trauma)
23	16	Keith Sweat - Keith Sweat	(Elektra)
24	21	Alanis Morissette - Jagged Little Pill	(Maverick)
25	23	Kenny G - The Moment	(Arista)

© 1997, Billboard Music Group. Singles chart compiled from a national sample of top 40 radio airplay monitored by Broadcast Data Systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan. Albums chart based on retail and rack sales collected, compiled, and provided by SoundScan.



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

AUSTRIA

Ö 3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Wet Wet Wet - If I Never See
White Town - Your Woman

BELGIUM

BRTN RADIO DONNA/Brussels P
CHR
Marc Deschuyter - Head Of Music
Power Play:
2 Fabiola - Freak Out
White Town - Your Woman
Clouseau - De Moolste
Playlist Additions:
Backstreet Boys - Anywhere For You
Bee Gees - Alone
Innocent Voices - Muse
Kim/Galan - Door Veel
Sash! - Encore Un Fois
U2 - Discothèque
Wet Wet Wet - If I Never See
Wonders - That Thing

BRTN RADIO DONNA: DANSPOLIE/Brussels P
Dance
Playlist Additions:
24th Street - Baby Come Around
Alexia - Number
Beats Unlimited - Hopedoes
DJ Madman - Meije
E-Sensual - Say Ops
Enzo... - jij Hoort
Innocent Voices - Muse
Isabelle A - Dansen
Jo Burg - The Journey
Pasting - Your Love
Redjack - Devil's Dance
Shortcut - Do You
Stelio - We Stay Together
Subliminal Cuts - Le Vole
Technotronic - Get Up
X-Perience - Magic Fields

BRTN STUDIO BRUSSEL/Brussels P
CHR/Rock
Jan Hautekiet - Producer
Power Play:
Lamb - Gorecki
Playlist Additions:
FountainsWayne - Radiation Vibe
Garland Jeffreys - Original Lust
Garbage - #1 Crush
No Doubt - Don't Speak
Spearhead - U Can't Sing R Song
Xzibit - Paparazzi
Yello - To The Sea

RADIO CONTACT F/Brussels P
CHR
Jean Lou Bertin - Prog Dir
Playlist Additions:
Comix - I Need Ya Mmm
En Vogue - Don't Let Go
Fugees - Rumble
Gala - Let A Boy Cry
Johnny Hallyday - La Ville...
Les Innocents - Dentelle
Lightning Seeds - Sugar Coated
Fugain/Trio Espas... - O Femme
No Doubt - Don't Speak
Pascal Obispo - Il Faut Du Temps
Rod Stewart - When I Need You
Spice Girls - 2 Become 1

RADIO NOVA ALFA/Prague G
AC
Pavel Bruska - Head Of Music
Playlist Additions:
Boyzone - Words
East17/Gabrielle - If You Ever
Fugees - No Woman No Cry
Jammie Walters - Hold On
Lucie - Vsechno Ty Dam
No Mercy - When I Die
Phil Collins - It's In Your Eyes
Texas - Say What You Want
Toni Braxton - Up-Break My Heart
Warren G - What's Love Got

RADIO CITY RADIO/Prague G
CHR
Karel Oubrecht - Prog Mgr
Dusan Kotora - Head Of Music
Playlist Additions:
En Vogue - Don't Let Go
Peach - From This Moment On
Squeezer - Saturday Night
Texas - Say What You Want

RADIO DRAGON/Karlovy Vary S
CHR
Zdenek Pachovsky - Music Manager
Playlist Additions:
Lisa Stansfield/DBS - People Hold On
R.E.M. - Electroite
U2 - Discothèque

BRTN RADIO 3-WEST FLANDERS/
Kortrijk G
CHR
Peter de Groot - Head Of Music
Power Play:
John Mellencamp - Just Another
AL Puff Johnson

BRF/Expens S
AC

Guy Janssens - Producer
Playlist Additions:
Baby Bird - You're Gorgeous
Streisand/Adams - I Finally
David Bowie - Little Wonder
M.R. - To France
Roxette - Un Dia Sin Ti
HIT-FM 106.1/Hasselt B
CHR
André Hermeyck - Prog Dir
Playlist Additions:
2 Fabiola - Freak Out
David Bowie - Little Wonder
Fugees - Rumble
Get Ready - Wachten Op Jou
Laura Pausini - Le Cose Che Vivi
Mark Owen - Clementine
R. Kelly - I Believe
U2 - Discothèque
Warren G - I Shot
White Town - Your Woman

RADIO MOL/Mol B
CHR
Sonja Ceten - Producer
Playlist Additions:
A. Nesby - Witness
B.B.E. - Flash
Clouseau - De Moolste
Daft Punk - Da Funk
Faithless - Salva Mia
Gala - Let A Boy Cry
Kristine W - Land
Lisa Stansfield/DBS - People Hold On
Marva Nielsen - Smoorverfield
MC Lyte - Cold Rock
Raffaella Cavalli - Il Mio Canto
Sam Gooris - Zorgen Voor Later
Sanne - Franz

RADIO ROYAL/Hamont-Achel B
CHR
Tom Holland - Prog Dir
Power Play:
Texas - Say What You Want
Playlist Additions:
Backstreet Boys - Anywhere For You
Fugees - Rumble
L.L. Cool J - Ain't Nobody
Linda/Ross/Jessica - Goeie Dingen
MC Lyte - Cold Rock
Muse - Innocent Voices
Replay - Ik Denk Aan Jou

CZECH REPUBLIC

RADIO JOURNAL/Prague P
News/AC
René Hnilicka - Head Of Music
Playlist Additions:
Jaromir Novachica - Tesinka
Mark Owen - Clementine
No Mercy - When I Die
Phil Collins - No Matter Who
Texas - Say What You Want

RADIO NOVAF/Prague G
AC
Pavel Bruska - Head Of Music
Playlist Additions:
Boyzone - Words
East17/Gabrielle - If You Ever
Fugees - No Woman No Cry
Jammie Walters - Hold On
Lucie - Vsechno Ty Dam
No Mercy - When I Die
Phil Collins - It's In Your Eyes
Texas - Say What You Want
Toni Braxton - Up-Break My Heart
Warren G - What's Love Got

RTL CITY RADIO/Prague G
CHR
Karel Oubrecht - Prog Mgr
Dusan Kotora - Head Of Music
Playlist Additions:
En Vogue - Don't Let Go
Peach - From This Moment On
Squeezer - Saturday Night
Texas - Say What You Want

UPTOWN FM/Copenhagen G
AC/CHR
Flemming Beck - Prog Dir
Playlist Additions:
Jammie Walters - Reckless
L.Vandross - I Can Make
Nuyorican Soul - Runaway
Sublime - What I Got

RADIO FM PLUS/Pilsen S
AC
Jan Hanousek - Head Of Music
Playlist Additions:
Boyzone - A Different Beat
No Doubt - Don't Speak
Soulstans - Grapevine
RADIO TRIANGUL/Jablonec B
AC/CHR
Ludek Pytloun - Music Manager
Playlist Additions:
Erasure - In My Arms
Mark Morrison - Horny
Michelle Gayle - Do You Know
R.E.M. - Electroite
Texas - Say What You Want
White Town - Your Woman
AL Boo Radleys
Boo Radleys

DENMARK

DANMARKS RADIO P3/Copenhagen P
CHR
Morten Rindholt - Playlist Co-ord.
Power Play:
Yellowbellies - Curly Kiss
Playlist Additions:
Gabrielle - Walk On By
Geneva - Into The Blue
Jewel - You Were Meant For Me
Symbol - The Holy River

THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Playlist Additions:
'N Sync - I Want You Back
Daft Punk - Da Funk
Gene - We Could Be Kings
Hanne Boel - Song Of The Land
Lutricia McNeal - Ain't That Just
Ostkysthustlers - Penge Ind
Space - Female Of The Species
Wet Wet Wet - If I Never See
Yello - To The Sea

ÅRHUS NRRADIO/RADIO COLOM-BO/
Århus G
CHR
Jesper Raab - Music Director
Power Play:
Wet Wet Wet - If I Never See
Playlist Additions:
Gasolin - In The Wings
Hanne Boel - Song Of The Land
Mark Owen - Clementine
Michelle Gayle - Do You Know
Phil Collins - No Matter Who

RADIO ABC/Randers G
CHR
Kent Hansen - Music Director
Playlist Additions:
Alisha's Attic - Indestructable
Midler/Keaton/Hawn - You Don't
DJ Tonka - Old Skool
Lutricia McNeal - Ain't That Just
Mark Owen - Clementine
Nuyorican Soul - Runaway
Symbol - The Holy River
Wet Wet Wet - If I Never See

RADIO VIBORG/Viborg G
CHR
Poul Foged - Head Of Music
Playlist Additions:
Midler/Keaton/Hawn - You Don't
Boo Radleys - Ride The Tiger
Gabrielle - Walk On By
Hanne Boel - Song Of The Land
Seal - Fly Like
Shirley - Am I A Fool Now
Souvenirs - Hannibal & Jerry
Symbol - The Holy River
Wet Wet Wet - If I Never See

VLR/Vejle S
CHR
Peter Larsen - Head Of Music
Playlist Additions:
Freebee - wings
Gabrielle - Walk On By
George - Love Me All The Way
Hanne Boel - Song Of The Land
Seal - Fly Like
Shirley - Am I A Fool Now
Souvenirs - Hannibal & Jerry
Symbol - The Holy River
Wet Wet Wet - If I Never See

RADIO HOLBR/Holbaek B
CHR
Mette Kofoed - Prog Dir
Playlist Additions:
Ann-Louise - Stay
Dreamtones - Boy
Flip Da - You To Me
Maja - Welcome To...
You Know Who - The Greatest Gift

RADIO MOJN/Aabenraa S

Hot AC
Steen Sødergreen - HOM/Prog Dir
Playlist Additions:
Beautiful South - Marry
Bee Gees - Alone
Eric Gadd - The Right Way
Gasolin - In The Wings
Henning Stærk - Here Comes
L.L. Cool J - Ain't Nobody
Laura Pausini - Le Cose Che Vivi
Lene Siel - Ensomt Hjerte
Lovebites - Hey, Look Around
Mark Morrison - Horny
Paul Krebs - På En Kaj
Squeezer - Saturday Night
Tori Amos - Professional Widow
U2 - Discothèque
Warren G - I Shot
White Town - Your Woman

RADIO ROSKILDE/Roskilde S
CHR
Anders Eichhorn - Head Of Chan-
el/HOM
Playlist Additions:
Eric Gadd - The Right Way
Fresh N Funky - Pop Rock Soul...
Lovebites - Hey, Look Around
Michelle Gayle - Do You Know
MOMB - Sea Of Time
White Town - Your Woman

RADIO SILKEBERG/Silkeborg S
AC/CHR
Allan Henriksen - Head Of Music
Playlist Additions:
Heaven 17 - We Blame Love
Jewel - You Were Meant For Me
Kennedy G - Havana
Mike Flowers Pops - Argentina
Symbol - The Holy River
Wes - Awa Awa
Wet Wet Wet - If I Never See
Yellowbellies - Curly Kiss

STATION KØBENHAVN 102.9 FM/
Copenhagen S
Hot AC/CHR
Jacob Mondrup - Prod Dir/Head Of
Music
Playlist Additions:
Alisha's Attic - Indestructable
Eric Gadd - The Right Way
Hanne Boel - Song Of The Land
Maxwell - Sumthin Sumthin
Van Morrison - The Healing Game
Wet Wet Wet - If I Never See
Yellowbellies - Curly Kiss
You Know Who - Good & Evil

THE WAVE - RADIO 89.1/Helsingør
S
CHR
Jeanette Majnlund - Station
Leader/HOM
Playlist Additions:
Alisha's Attic - Indestructable
Beautiful South - Marry
Erasure - In My Arms
Eric Gadd - The Right Way
Everything B/T Girl - Driving
Hanne Boel - Song Of The Land
Jamiroquai - Cosmic Girl
Lutricia McNeal - Ain't That Just
Mike Flowers Pops - Argentina
Wet Wet Wet - If I Never See

KISS FM/Helsinki G
CHR
Maga Vainio - Prog Dir
Playlist Additions:
Mark Owen - Clementine
Salt-N-Pepa - Champagne
Seal - Fly Like

FRANCE INTER/Paris P
AC
Nicolas du Roy - Music Dir
Playlist Additions:
Jane Fostin - La Taille De Mon Amour
Joe Cocker - Delta Lady
Pascal Obispo - Il Faut Du Temps

FRANCE LIVE/Cologne P
AC
Marc Garcia - Music Dir
Playlist Additions:
Charlette Couture - La Musique
Djam/Fam - Rai Derli
Michel Jonasz - Extra Lucide
Olivier Iron - Les Mots
Seal - Fly Like

FUN RADIO/Paris P
CHR
Benoit Sillard - GM
Power Play:
Depeche Mode - Barrel Of A Gun
Sash! - Encore Une Fois

Most added

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Bee Gees
Mark Owen
David Bowie
R. Kelly
White Town
En Vogue
R.E.M.
George Michael
Texas
Wet Wet Wet
Seal
U2

Alone (Polydor) 29
Clementine (RCA) 20
Little Wonder (RCA) 19
I Believe I Can Fly (Jive) 18
Your Woman (Brilliant/Chrysalis) 17
Don't Let Go (East West) 16
Electrolite (Warner Brothers) 15
Older (Virgin) 14
Say What You Want (Vertigo) 14
If I Never See You Again (Precious/Mercury) 14
Fly Like An Eagle (ZTT) 13
Discothèque (Island) 13



Bee Gees

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

ESTONIA

RAADIO 2/Tallinn G
CHR
Limmo Mikkelson - Head Of Music
Playlist Additions:
Crystal Waters - Say
Els & Nancy - Millest Sa
FountainsWayne - Radiation Vibe
Karavan - Helmi
Neneh Cherry - Feel It
No Mercy - Please Don't Go
Pharaoh - Temple
White Town - Your Woman

RADIO KUKU/Tallinn G
Rock/AC
Jaan Riikoja - Head Of Music
Playlist Additions:
Alisha's Attic - Indestructable
Streisand/Adams - I Finally
David Bowie - Little Wonder
Mark Owen - Clementine

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
CHR
Leena Pakkanen - Prog Dir
Jukka Haarma - Head Of Music
Playlist Additions:
James - She's A Star
Kari Peitsamo - Sa Kaunein On
Naiskala - Syressi
Wes - Awa Awa

KISS FM/Helsinki G
CHR
Maga Vainio - Prog Dir
Playlist Additions:
Mark Owen - Clementine
Salt-N-Pepa - Champagne
Seal - Fly Like

FRANCE

EUROPE 2 NETWORK/Paris P
AC
Nicolas du Roy - Music Dir
Playlist Additions:
Jane Fostin - La Taille De Mon Amour
Joe Cocker - Delta Lady
Pascal Obispo - Il Faut Du Temps

FRANCE INTER/Paris P
AC
Marc Garcia - Music Dir
Playlist Additions:
Charlette Couture - La Musique
Djam/Fam - Rai Derli
Michel Jonasz - Extra Lucide
Olivier Iron - Les Mots
Seal - Fly Like

FUN RADIO/Paris P
CHR
Benoit Sillard - GM
Power Play:
Depeche Mode - Barrel Of A Gun
Sash! - Encore Une Fois

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
B.B.E. - Flash
Gloria Estefan - You'll B Mine
Jane Fostin - La Taille De Mon Amour
Spice Girls - 2 Become 1

RTL/Paris P
AC
Alain Tibolla - Head Of Prog
Playlist Additions:
Aerosmith - Falling
Marc Minelli - Foutu Dimanche
Maurane - Une Petit Fille
Nick Cave - Into My Arms
Nine Inch Nails - The Perfect Drug
Noir Desir - A Ton Etoile
White Town - Your Woman

RADIO KUKU/Tallinn G
Rock/AC
Jaan Riikoja - Head Of Music
Playlist Additions:
Alisha's Attic - Indestructable
Streisand/Adams - I Finally
David Bowie - Little Wonder
Mark Owen - Clementine

SKYROCK NETWORK/Paris P
CHR
Laurent Bouneau - Prog Dir
Playlist Additions:
Sash! - Encore Une Fois
White Town - Your Woman

RIVIERA RADIO/Monte Carlo G
AC
Daavid Fortune - Head Of Music
Playlist Additions:
Beach Boys - I Can Hear Music
Incognito - Fountain Of Life
Shawn Colvin - Get Out
Tony Rich - Leavin'

VIBRATION/Orleans G
Dance/CHR
Maxime Caubel - Prog Coord
Playlist Additions:
Baby Bird - You're Gorgeous
Boyzone - Don't Stop
Dion/Goldman - J'Irai
Damage - Forever
Lonna Lewis - Without
Lisa Stansfield/DBS - People Hold On
Seal - Fly Like
Telephone - Cendrillon (Live)
Wonders - That Thing

GERMANY
EINS LIVE/Cologne P
AC
Jochen Rausch - Music Dir
Playlist Additions:
'N Sync - Tearing Up My Heart
Alabama 3 - Ain't Going To Go
Blur - Beetlebum

RADIO FFB/Frankfurt P
CHR
Raif Blasberg - Head Of Music
Playlist Additions:
BND - All The Places
Enigma - TNT For The Brain
Real McCoy - One More Time

RADIO NRW/Oberhausen P

AC
Jeff van Gelder - Head Of Music
Playlist Additions:
'N Sync - Tearing Up My Heart
Backstreet Boys - Anywhere For You
Bee Gees - Alone
En Vogue - Don't Let Go
Erasure - In My Arms
Gabrielle - Walk On By
Mark Owen - Clementine
Symbol - The Holy River

HIT RADIO N1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Eranie Funderbunk - Music Editor
Power Play:
Backstreet Boys - Anywhere For You
Playlist Additions:
Apollo 440 - Ain't Talkin'
Human Nature - Tell'n
X-Perience - Magic Fields

HUNDERT 8/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Debbie Jeffrey - Joy
East 17 - Hey Child
Erasure - In My Arms
Texas - Say What You Want

ORB/FRITZ/Potsdam G
CHR
Bernd Albrecht, Frank Menzel,
Jens Moll - Producers
Playlist Additions:
Backstreet Boys - Anywhere For You
Better/Era - King Of
Bloodhound Gang - Fire Water
Brain Bug - Nightmare
Lownoise/Mental - Party
En Vogue - Don't Let Go
Gravity Kills - Enough
Luscious Jackson - Naked Eye
Seventeen - One - My Love
Sovory - Soul
Storve - Swingin Safari
Wish - Sundrops

ORB/FRITZ: FRITZ ROADSHOW/
Potsdam G
CHR/Rock
Bern Albrecht, Frank Menzel,
Jens Moll - Producers
Playlist Additions:
Alisha's Attic - Alisha Rules
Apollo 440 - Ain't Talkin'
Lownoise/Mental - Party
Der Wolf - Oh Schit-Frau Schmidt
East 17 - Hey Child
Ginuwine - Pony
Maggie Reilly - To France
Terrorvision - Easy

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:
Ireen Sheer - Ich Vermisse Dich
München Freiheit - Liebe, Lust
Matthias Reim - Hallo
Patrick Lindner - Hast Du Heut

RADIO ENERGY/Munich G
Rock
Stefan Hyper - Prog Dir
Playlist Additions:
Apollo 440 - Ain't Talkin'
DC Talk - Between You And Me
Dune - Nothing Compares 2 U
Leah Androone - Remember
R. Kelly - I Believe
White Town - Your Woman

RADIO FFM/Isernhagen G
CHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Power Play:
Bee Gees - Alone
Playlist Additions:
Enigma - TNT For The Brain
Masterboy - Just For You
Space - Neighbourhood

RADIO GONG/Nuremberg G
Rock/CHR
Peter "Marc" Stingl - Prog Dir
Playlist Additions:
R.E.M. - Electroite
Republica - Ready To Go
Texas - Say What You Want

RADIO REGNBOGEN/Mannheim G
CHR/Gold
Martin Schwebel - Music Dir
Power Play:
Mark Owen - Clementine
Playlist Additions:
2 Young - Crimson & Clover
Baby Bird - You're Gorgeous
Babyface - Close My Eyes
Bee Gees - Alone
Crash Test Dummies - My Own
Dune - Nothing Compares 2 U
Richard Marx - The Power
Seer - River
Zucchero - I Won't Be

RADIO ENERGY/Munich G
Rock
Stefan Hyper - Prog Dir
Playlist Additions:
Apollo 440 - Ain't Talkin'
DC Talk - Between You And Me
Dune - Nothing Compares 2 U
Leah Androone - Remember
R. Kelly - I Believe
White Town - Your Woman

RADIO FFM/Isernhagen G
CHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Power Play:
Bee Gees - Alone
Playlist Additions:
Enigma - TNT For The Brain
Masterboy - Just For You
Space - Neighbourhood

RADIO GONG/Nuremberg G
Rock/CHR
Peter "Marc" Stingl - Prog Dir
Playlist Additions:
R.E.M. - Electroite
Republica - Ready To Go
Texas - Say What You Want

RADIO REGNBOGEN/Mannheim G
CHR/Gold
Martin Schwebel - Music Dir
Power Play:
Mark Owen - Clementine
Playlist Additions:
2 Young - Crimson & Clover
Baby Bird - You're Gorgeous
Babyface - Close My Eyes
Bee Gees - Alone
Crash Test Dummies - My Own
Dune - Nothing Compares 2 U
Richard Marx - The Power
Seer - River
Zucchero - I Won't Be

SDR 1/Stuttgart G
CHR
Hans Thomas - Producer
Playlist Additions:
Belinda Carlisle - California

RADIO F/Nuremberg S
AC
Ziggy Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Edward Reekers - Der Winter
H.R. Kunze - Da Bist Nicht

GERMANY
KISS 909 FM/Athens G
CHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
U2 - Discothèque
Playlist Additions:
L.L. Cool J - Ain't Nobody
Orb - Toxicene
Skunk Anansie - Hedonism

HOLLAND

HET STATION/Hilversum P
CHR
Jan Steeman - GM
Power Play:
Apollo 440- Ain't Talkin'
Playlist Additions:
Aeromith- Falling
Bettie Serveert- Co-Coward
Björk- I Miss You
De Dijk- Laat Het
Dignity- Talk To Me
DJ Kool- Let Me Clear My Throat
Mansun- Wide Open Space
Salt-N-Pepa- Champagne

NPS KORT EN KLJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Corné Kljñ - DJ/Producer
Playlist Additions:
DJ Kool- Let Me Clear My Throat
Monstars-Space Jam- Hit'em High
OMC- On The
Shamus- Simple Song

RADIO 3/Hilversum P
CHR
Paul van der Lugt - Coord
Power Play:
Apollo 440- Ain't Talkin'
Playlist Additions:
Aeromith- Falling
Bettie Serveert- Co-Coward
Björk- I Miss You
De Dijk- Laat Het
Dignity- Talk To Me
DJ Kool- Let Me Clear My Throat
Mansun- Wide Open Space
Salt-N-Pepa- Champagne
AL Live

SKY RADIO 100.7FM/Bussum P
AC
Ton Lathouwers - MD
Playlist Additions:
Art Garfunkel- Grateful
Mike Flowers Pops- Argentina

TROS RADIO 3/MEGA TOP 100/Hilversum P
CHR
Klaas Samplonius - Head Of Music
Power Play:
Backstreet Boys- Anywhere For You
Playlist Additions:
Apollo 440- Ain't Talkin'
B.B.E.- Flash
Boyzone- A Different Beat
Cleaveau- De Moodste
Galan/Kim- Al Camini De
Franklin Brown- Stop
Hans Kraay Jr.- Hep Le
Linda/Ros/Jessica- Goeie Dingen
Live- Lakini's Juice
Mark Owen- Clementine
Spiros- Denk Ook Aan Mij
Tracy Bonham- The One
Twenty 4 Seven- If You Want
White Town- Your Woman

675 RADIO 10 GOLD/Amsterdam G
Golds
Tom Mulder - Prog Dir
Playlist Additions:
En Vogue- Don't Let Go
Whitney Houston- Step By Step

LOVE RADIO/Amsterdam G
AC
Elliott Robinson - Music Dir
Playlist Additions:
En Vogue- Don't Let Go

HUNGARY

HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P
CHR
Playlist Additions:
Bionic- Of A Fentye
Celine Dion- All By Myself
Madonna- Argentina
No Doubt- Don't Speak
Sipos F. Tamas- Azi Igerted

RADIO DANUBIUS/Budapest P
CHR
Laszlo Bertok - Music Dir
Playlist Additions:
Carpe Diem- Alomhajo
Erasure- In My Arms

RADIO BRIDGE/Budapest G
AC
Orsolya Megyeri - Head Of Music
Playlist Additions:
Baby Bird- You're Gorgeous
Roberto/Summer- Whenever There
Madonna- You Must Love Me
Seal- Fly Like

IRELAND

2 FM/Dublin P
CHR
John Clarke - Prog Dir
Playlist Additions:
808 State- Lopez
Bee Gees- Alone

Carter Twins- Twelfth Of Never
Cuside- Give To Me
Donna Lewis- Without
Electronic- Second Nature
En Vogue- Don't Let Go
Lemonheads- The Outdoor Type
Mark Owen- Clementine
Me'Shell Nde'gé- Who Is He
Republica- Ready To Go
Seal- Fly Like
Supernaturals- The Day Before
US 3- Come On Everybody

ITALY

ITALIA NETWORK: LOS CUARENTA/Bologna P
Dance
Michele Menegon - Prog Dir
Playlist Additions:
B.S. Project- Passion
Clutch- Mad Desire
Corinne- I Keep Gettin' Higher
DJ Seana- Relax Your Body
Sinus- Blob
Soundlovers- People
Units For Hour- I Get Ready
Whitney Houston- Step By Step

ITALIA NETWORK: MUSIC FM/Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:
Angela Baraldi- So Di Te
Black Machine- Thinkin' About You
Fas Lovis' Criminal- Fan Levin' Criminal
Kay Bianco- Sogno Che Si Sen
Kula Shaker- Govinda
Lionel Richie- Amo, T'Amo
Robin S- It Must Be
Rush Team- Lessons In Love
Seal- Fly Like
Spice Girls- 2 Become 1
U2- Discotheque

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Aeromith- Falling
Crystal Waters- Say
Garbage- Only Happy When It Rains
Lisa Stansfield- The Real Thing
Pino Daniele- Che Male C'è
Suede- Saturday Night
Whirlpool Prod- Disco To Disco

RTL 102.5- HIT RADIO/Bergamo P
CHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
Playlist Additions:
Bee Gees- Alone
Daniele Silvestri- Un Giorno
Lisa Stansfield- The Real Thing
Pino Daniele- Che Male C'è
Pooh- Cercando
Zucchero- Eppure Non

RADIO BABBOLEO/Genoa G
CHR
Lenny Battone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Power Play:
White Town- Your Woman
Playlist Additions:
Bee Gees- Alone
David Bowie- Little Wonder
Gabrielle- Walk On By
Garbage- Milk
Phil Collins- No Matter Who
Pino Daniele- Che Male C'è
Toni Childs- Many Rivers

RV1 FM/Turin G
CHR
Max Desiato - Head Of Music
Power Play:
Bee Gees- Alone
Playlist Additions:
Arcano- Poesia
Daniele Silvestri- Un Giorno
Emma Paki- Green Stone
Francesco De Gregori- Rasa Rosa
Gabrielle- Walk On By
Kym Mazelle- Young Hearts
R.E.M.- Electroite

ANTENNA DELLO STRETTO/Messina S
CHR
Filippo Pedeli - DJ
Power Play:
Bee Gees- Alone
Ridillo- Arrivano I Nostri
Playlist Additions:
2Pac- I Ain't Mad At Cha
Alisha's Attie- Indestructable
Angela Baraldi- So Di Te
David Bowie- Little Wonder
La Crus- Dentro Me
Mark Owen- Clementine
Michelle Gayle- Do You Know
Nuyorican Soul- Runaway
Pino Daniele- Che Male C'è
Whirlpool Prod- Disco To Disco

RADIO MESSINA I SPECIAL/Messina S
CHR
Alfredo Rani - Head Of Music

Playlist Additions:
East 17- Hey Child
Los Locos- Tic Tac Toe
AL Jovanotti

RADIO SOUND STEREO/Ferrara S
CHR
Sandro Alberghini - Prog Dir
Power Play:
Jovanotti- Bella
Spice Girls- 2 Become 1
U2- Discotheque
Playlist Additions:
Belinda Carlisle- California
Gianluca Attanasio- In Questo
Lightning Seeds- Sugar Coated
Mansun- She Makes My Nose Bleed
No Mercy- When I Die
White Town- Your Woman
X-Perience- A Never Ending

ROCK FM/Milan S
Rock
Marco Garavelli - Head Of Music
Playlist Additions:
60 Ft Dolls- Stay
Baby Gopal- Shiva
Chris Whitley- Automatic
Garbage- #1 Crush
Kula Shaker- Govinda
Redd Kroos- Get Out Of Myself
Reef- Come Back
Slingbacks- All Pop, No Star
Sublime- Santaria
Suicide Machines- No Face
U2- Discotheque

PRIMARADIO/Naples B
AC
Max Mele - Prog Dir
Lino Artiano - Music Dir
Playlist Additions:
Cyndi Lauper- You Don't Know
Madonna- Argentina
Seal- Fly Like
Smashing Pumpkins- Thirty Three
U2- Discotheque
AL Cyndi Lauper

RADIO BLU/Verona B
CHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
Playlist Additions:
Bee Gees- Alone
Fiorello- Ancora Bella
Lisa Stansfield- The Real Thing
Mark Owen- Clementine
Massimo Di Cataldo- Fammì Male
Pooh- Cercando
R.E.M.- Electroite
Rod Stewart- When I Need You
White Town- Your Woman
Zucchero- Eppure Non

RADIO ENERGY/Turin B
Dance/CHR
Pao Fucci - Head Of Music
Playlist Additions:
89 Posse- Cerco Tempo
Arcano- Poesia
En Vogue- Don't Let Go
Eugenio Finardi- Rock
Francesco Lago- Niente
Ginuwine- Pony
R. Kelly- I Believe

LATVIA

RADIO SWH/Riga G
AC
J. Sipkevics - Prog Dir
Power Play:
Igo- Kvasimodo Arja
Kelly Family- Fell In Love With
Lighthouse Family- Loving Every Minute
Niks- Kvasimodo Arja
Texas- Say What You Want
Playlist Additions:
Erasure- In My Arms
Hanne Boel- Song Of The Land
Kym Mazelle- Young Hearts
No Mercy- Please Don't Go

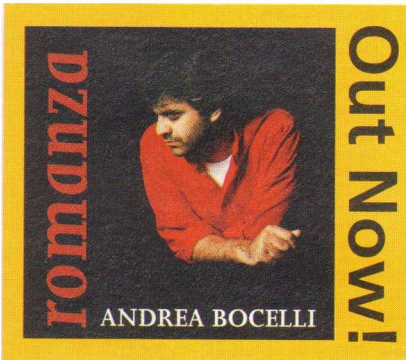
RADIO RIGAI 106.2/Riga B
CHR
Eric Niedra - Prog Dir
Playlist Additions:
808 State- Lopez
Audioweb- Bankrobber
Lisa Stansfield- The Real Thing
My Life Story- King Of Kissington
Stranglers- In Heaven
U2- Discotheque

LITHUANIA

RADIO M-1/Vilnius G
CHR
Donatas Bucelis - Prog Dir
Power Play:
Skunk Anansie- Hedonism
Playlist Additions:
Gabrielle- Walk On By
Gene- We Could Be Kings
L.L. Cool J- Ain't Nobody
Kasia Kowalska- Stracilam
Lemonheads- The Outdoor Type
Marek Kosciwicz- Energia
Mott The Hoople- Memphis
Natalie Merchant- One Fine Day
No Doubt- Excuse Me Mr.
Slash- Obsession

LUXEMBOURG

ELDORADIO/Luxembourg S
CHR
Luc Melsen - Head Of Music
Playlist Additions:
David Bowie- Little Wonder
Depeche Mode- Barrel Of A Gun
Ginuwine- Pony
L.L. Cool J- Ain't Nobody
Offspring- All I Want
Jean-Michel Jarre- Oxygène 8
Kaleef- Golden Brown
Leroy & Eddy- Careless Whisper
Madonna- Argentina
No Doubt- Don't Speak
No Mercy- Please Don't Go
Squeezer- Saturday Night



NORWAY

NRK PETRE/Oslo P
CHR
Nils Helda - Head Of Music
Playlist Additions:
Claudia Scott- Before The Eyes
Daft Punk- Da Funk
Depeche Mode- Barrel Of A Gun
Jimi Tenor- Outta Space
Motorpsycho- Walking
Space- Female Of The Species
Superswirls- Dates

NTTETDAL RADIO EXTRA/Aneby G
CHR
Morten Bakke - Head Of Music
Playlist Additions:
Flava/Bone- Guilty Feet
Fountains/Wayne- Radiation Vibe

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Play:
Lech- Wyobraz Sobie
Phil Collins- No Matter Who
Playlist Additions:
Bee Gees- Alone
Depeche Mode- Barrel Of A Gun
Dunblane- Knockin'
Electronic- Second Nature
Jamie Walters- Reckless
Brickmans/McBride- Valentine
Kasia Kowalska- Stracilam
Kayah- Na Jezykach
Marek Kosciwicz- Energia
Nuno- Gravity
OMC- On The
Robert Kasprzycki- Mam Wzrostko
Sting- La Belle Dame
Suzanne Vega- World Before

RMF-FM/Krakow P
CHR
Piotr Metz - Head Of Music
Playlist Additions:
Bee Gees- Alone
Boo Radleys- Ride The Tiger
Electronic- Second Nature
Ginuwine- Pony
Heather Nova- I Have The Touch
Kasia Kowalska- Stracilam
Lemonheads- The Outdoor Type
Marek Kosciwicz- Energia
Mott The Hoople- Memphis
Natalie Merchant- One Fine Day
No Doubt- Excuse Me Mr.
Slash- Obsession

US 3- Come On Everybody
RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
Angelina- Without Your Love
B.B.E.- Flash
BG/Prince Of Rap- Take Me
DJ Quicksilver- I Have A Dream
Jean-Michel Jarre- Oxygène 8
Kaleef- Golden Brown
Leroy & Eddy- Careless Whisper
Madonna- Argentina
No Doubt- Don't Speak
No Mercy- Please Don't Go
Squeezer- Saturday Night

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Bee Gees- Alone
Kasia Kowalska- Stracilam
Playlist Additions:
Streisand/Adams- I Finally
David Bowie- Little Wonder
Electronic- Second Nature
En Vogue- Don't Let Go
George Michael- Older
Kayah- Na Jezykach
Marek Kosciwicz- Energia
R. Kelly- I Believe
R.E.M.- Electroite
Suzanne Vega- World Before

RADIO MERKURY/Poznan G
AC
Ryszard Gloger - Head Of Music
Power Play:
Kayah- Na Jezykach
Playlist Additions:
911- Don't Make Me Wait
Bee Gees- Alone
David Bowie- Little Wonder
Ginuwine- Pony
Kasia Kowalska- Stracilam
Lech- Wyobraz Sobie
Lipsitzek- Fly Away
Myslovitz- Blue Veilvet
Pedro Abrunhosa- If One Day
Pod Buda- Na Koncu Mapy
R. Kelly- I Can't Sleep Baby
Real McCoy- One More Time
Stranglers- In Heaven
Tab Two- Belle Affaire

RADIO BIALYSTOK/Bialystok G
CHR
Tomek Wolski - Head Of Music
Power Play:
Gilberto/Michael- Desafinado
Lizar- W Kramie
Playlist Additions:
Bee Gees- Alone
Gabrielle- Walk On By
Kasia Kowalska- Stracilam
Kayah- Na Jezykach
Marek Kosciwicz- Energia
R.E.M.- Electroite
Superpalka- Heniek
Yello- To The Sea

RADIO FLASZ/Glwoice G
CHR/Rock
Tomek Kucma - Head Of Music
Power Play:
Merril Bainbridge- Under The
Egill Houeland - Head Of Music
Playlist Additions:
B.R.A.- Sagrose
Celine Dion- It's All Coming Back
Sardines- The Other Side
Seal- Fly Like

RADIO 102/Haugesund G
CHR
Egil Houeland - Head Of Music
Playlist Additions:
B.R.A.- Sagrose
Celine Dion- It's All Coming Back
Sardines- The Other Side
Seal- Fly Like

RADIO FLASZ/Glwoice G
CHR/Rock
Tomek Kucma - Head Of Music
Power Play:
Merril Bainbridge- Under The
Egill Houeland - Head Of Music
Playlist Additions:
B.R.A.- Sagrose
Celine Dion- It's All Coming Back
Sardines- The Other Side
Seal- Fly Like

RADIO GDANSK/Gdansk G
CHR
Marek Cegielski - Head Of Music
Power Play:
Smokie- Rock'N'Roll Rodeo
Playlist Additions:
David Bowie- Little Wonder
Depeche Mode- Barrel Of A Gun
Ginuwine- Pony
Jamie Walters- Reckless
Marek Kosciwicz- Energia
Mark Morrison- Horny
R. Kelly- I Believe
R.E.M.- Electroite
Suede- Saturday Night

RADIO KOSZALIN/Koszalin G
CHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
Bee Gees- Alone
Kayah- Na Jezykach
Playlist Additions:
Candyskins- Monday Morning
Electronic- Second Nature
George Michael- Older
Kasia Kowalska- Stracilam
Marek Kosciwicz- Energia
R.E.M.- Electroite
Savage Garden- I Want You

Adam Kolacinski - Head Of Music
Power Play:
Kasia Kowalska- Stracilam
Kayah- Na Jezykach
Lech- Wyobraz Sobie
Playlist Additions:
Andrzej Krzywy- Zycie Jest
Streisand/Adams- I Finally
Bee Gees- Alone
David Bowie- Little Wonder
Depeche Mode- Barrel Of A Gun
Dunblane- Knockin'
Electronic- Second Nature
En Vogue- Don't Let Go
Marek Kosciwicz- Energia
R. Kelly- I Believe
Rod Stewart- When I Need You
Sm-licie- Rock'N'Roll Rodeo
Suzanne Vega- World Before
US 3- Come On Everybody
ZZ Top- Bang Bang

RADIO ZACHOD/Zielona Gora G
CHR
Eugeniusz Banachowicz - HOM
Power Play:
Yello- To The Sea
Playlist Additions:
Armia- On Jest Tu, On Zyje
Belinda Carlisle- California
David Bowie- Little Wonder
Dunblane- Knockin'
En Vogue- Don't Let Go
Erasure- In My Arms
George Michael- Older
Gravity Kills- Enough
Kayah- Na Jezykach
Marek Kosciwicz- Energia
Ocean Colour Scene- The Circle
Pod Buda- Na Koncu Mapy
Real McCoy- One More Time
Rotary- Podchodzisz
Scooter- Break It Up
Scorpions- When You
Smokie- Rock'N'Roll Rodeo
Tori Amos- Professional Widow
US 3- Come On Everybody

RADIO S/Poznan S
CHR
Pawel Czapliski - Head Of Music
Power Play:
Merril Bainbridge- Mouth
Ocean Colour Scene- The Circle
Suzanne Vega- World Before
US 3- Come On Everybody
Xhibit- Foundation
Zdrowa Woda- Chcialbym
ZZ Top- Bang Bang

RADIO AS/Szczecin S
CHR
Tomasz Zaklukiewicz - Head Of Music
Power Play:
Bee Gees- Alone
Playlist Additions:
Amen- Passion
Streisand/Adams- I Finally
David Bowie- Little Wonder
Dunblane- Knockin'
Electronic- Second Nature
En Vogue- Don't Let Go
George Michael- Older
Jamie Walters- Reckless
Kasia Kowalska- Stracilam
Pod Buda- Na Koncu Mapy
R. Kelly- I Believe
R.E.M.- Electroite
Suzanne Vega- World Before
US 3- Come On Everybody
Xhibit- Foundation

RADIO OLSZTYN/Olsztyn G
CHR/Rock
Jacek Hopfer - Head Of Music
Power Play:
Ginuwine- Pony
Playlist Additions:
Armia- On Jest Tu, On Zyje
David Bowie- Little Wonder
Gabrielle- Walk On By
Kayah- Na Jezykach
Marek Kosciwicz- Energia
No Doubt- Don't Speak
Silverchair- Freak
Stony Buggy- Ole Le Le
Superpalka- Heniek
Warren G- I Shot
Xhibit- Foundation
Yello- To The Sea
ZZ Top- Bang Bang

RADIO PLUS/Gdansk G
AC
Piotr Felgentreu - Head Of Music
Power Play:
Dunblane- Knockin'
Playlist Additions:
Streisand/Adams- I Finally
Bee Gees- Alone
Belinda Carlisle- California
Faithless- Don't Leave
Gabrielle- Walk On By
Ginuwine- Pony
Logan/Rolins- Reunited
Kasia Kowalska- Stracilam
Merril Bainbridge- Mouth
R. Kelly- I Believe
Seal- Fly Like

RADIO ESKA NORD/Gdynia S
AC
Marcin Sobesto - Head Of Music
Power Play:
Bee Gees- Alone
Playlist Additions:
Dunblane- Knockin'
George Michael- Older
Jamie Walters- Reckless
Jon Secada- Too Late, Too Soon
Kayah- Na Jezykach
Pod Buda- Na Koncu Mapy
R. Kelly- I Believe
US 3- Come On Everybody

RADIO MANBATTAN/Lodz S
CHR/Rock
Marcin Bisiorek - Head Of Music
Playlist Additions:
Streisand/Adams- I Finally
Bee Gees- Alone
En Vogue- Don't Let Go
George Michael- Older
Jamie Walters- Reckless
Kayah- Na Jezykach
Marek Kosciwicz- Energia
R. Kelly- I Believe
Silverchair- Freak
Smokie- Rock'N'Roll Rodeo
Soutans- Grapevine
Suzanne Vega- World Before
US 3- Come On Everybody

RADIO PULS/Glwoice S
AC
Darek Kapturski - Head Of Music
Power Play:
Bee Gees- Alone
Playlist Additions:
Dunblane- Knockin'
Ginuwine- Pony
Kasia Kowalska- Stracilam
Kayah- Na Jezykach
Mark Owen- Clementine
R. Kelly- I Believe
Richard Marx- The Power
Suzanne Vega- World Before
Whitney Houston- I Believe

G. Ciechowski- Polka Galopka
Kayah- Na Jezykach
Marek Kosciwicz- Energia
R. Kelly- I Believe
Rodriguez- Mi Enfermedad
Skunk Anansie- Hedonism
Smokie- Rock'N'Roll Rodeo
Suede- Saturday Night
Suzanne Vega- World Before
US 3- Come On Everybody

RADIO GORZOW/Gorzow B
CHR
Miroslaw Rostkowski - Head Of Music
Power Play:
Bee Gees- Alone
Kayah- Na Jezykach
Playlist Additions:
Andrzej Krzywy- Zycie Jest
Anita Lipnicka- Mosty
Streisand/Adams- I Finally
David Bowie- Little Wonder
Deep Blue Something- Josey
Dunblane- Knockin'
George Michael- Older
Gravity Kills- Enough
G. Ciechowski- Polka Galopka
Manann- Sahara
Marek Kosciwicz- Energia
Merril Bainbridge- Mouth
Ocean Colour Scene- The Circle
Suzanne Vega- World Before
US 3- Come On Everybody
Xhibit- Foundation
Zdrowa Woda- Chcialbym
ZZ Top- Bang Bang

RADIO TORUN/Torun B
CHR
Pawel Pensko - Head Of Music
Playlist Additions:
Streisand/Adams- I Finally
Bee Gees- Alone
David Bowie- Little Wonder
Depeche Mode- Barrel Of A Gun
George Michael- Older
Kayah- Na Jezykach
Marek Kosciwicz- Energia
Suzanne Vega- World Before

RADIO TORUN/Torun B
CHR
Pawel Pensko - Head Of Music
Playlist Additions:
Streisand/Adams- I Finally
Bee Gees- Alone
En Vogue- Don't Let Go
George Michael- Older
Kayah- Na Jezykach
Lech- Wyobraz Sobie
Lizar- W Kramie
Marek Kosciwicz- Energia
R. Kelly- I Believe
Smokie- Rock'N'Roll Rodeo
Suzanne Vega- World Before
Tori Amos- Professional Widow
US 3- Come On Everybody
ZZ Top- Bang Bang

RADIO TORUN/Torun B
CHR
Pawel Pensko - Head Of Music
Playlist Additions:
Streisand/Adams- I Finally
Bee Gees- Alone
En Vogue- Don't Let Go
George Michael- Older
Kayah- Na Jezykach
Lech- Wyobraz Sobie
Lizar- W Kramie
Marek Kosciwicz- Energia
R. Kelly- I Believe
Smokie- Rock'N'Roll Rodeo
Suzanne Vega- World Before
Tori Amos- Professional Widow
US 3- Come On Everybody
ZZ Top- Bang Bang

RADIO ESKA NORD/Gdynia S
AC
Marcin Sobesto - Head Of Music
Power Play:
Bee Gees- Alone
Playlist Additions:
Dunblane- Knockin'
George Michael- Older
Jamie Walters- Reckless
Jon Secada- Too Late, Too Soon
Kayah- Na Jezykach
Pod Buda- Na Koncu Mapy
R. Kelly- I Believe
R.E.M.- Electroite
Suzanne Vega- World Before
US 3- Come On Everybody
Xhibit- Foundation

RADIO ESKA NORD/Gdynia S
AC
Marcin Sobesto - Head Of Music
Power Play:
Bee Gees- Alone
Playlist Additions:
Dunblane- Knockin'
George Michael- Older
Jamie Walters- Reckless
Jon Secada- Too Late, Too Soon
Kayah- Na Jezykach
Pod Buda- Na Koncu Mapy
R. Kelly- I Believe
US 3- Come On Everybody

RADIO MANBATTAN/Lodz S
CHR/Rock
Marcin Bisiorek - Head Of Music
Playlist Additions:
Streisand/Adams- I Finally
Bee Gees- Alone
En Vogue- Don't Let Go
George Michael- Older
Jamie Walters- Reckless
Kayah- Na Jezykach
Marek Kosciwicz- Energia
R. Kelly- I Believe
Silverchair- Freak
Smokie- Rock'N'Roll Rodeo
Soutans- Grapevine
Suzanne Vega- World Before
US 3- Come On Everybody

RADIO PULS/Glwoice S
AC
Darek Kapturski - Head Of Music
Power Play:
Bee Gees- Alone
Playlist Additions:
Dunblane- Knockin'
Ginuwine- Pony
Kasia Kowalska- Stracilam
Kayah- Na Jezykach
Mark Owen- Clementine
R. Kelly- I Believe
Richard Marx- The Power
Suzanne Vega- World Before
Whitney Houston- I Believe

RADIO T/Inowroclaw B
CHR
Wojciech Deluga - Producer
Power Play:
Bee Gees- Alone
George Michael- Older
Kayah- Na Jezykach
Playlist Additions:
Amen- Passion
Andrzej Krzywy- Zycie Jest
Streisand/Adams- I Finally
David Bowie- Little Wonder
Dunblane- Knockin'
Electronic- Second Nature
Gravity Kills- Enough
Kasia Kowalska- Stracilam
Marek Kosciwicz- Energia
R. Kelly- I Believe
Suzanne Vega- World Before
US 3- Come On Everybody
Xhibit- Foundation

RADIO GORZOW/Gorzow B
CHR
Miroslaw Rostkowski - Head Of Music
Power Play:
Bee Gees- Alone
Kayah- Na Jezykach
Playlist Additions:
Andrzej Krzywy- Zycie Jest
Anita Lipnicka- Mosty
Streisand/Adams- I Finally
David Bowie- Little Wonder
Deep Blue Something- Josey
Dunblane- Knockin'
George Michael- Older
Gravity Kills- Enough
G. Ciechowski- Polka Galopka
Manann- Sahara
Marek Kosciwicz- Energia
Merril Bainbridge- Mouth
Ocean Colour Scene- The Circle
Suzanne Vega- World Before
US 3- Come On Everybody
Xhibit- Foundation
Zdrowa Woda- Chcialbym
ZZ Top- Bang Bang

RADIO TORUN/Torun B
CHR
Pawel Pensko - Head Of Music
Playlist Additions:
Streisand/Adams- I Finally
Bee Gees- Alone
David Bowie- Little Wonder
Depeche Mode- Barrel Of A Gun
George Michael- Older
Kayah- Na Jezykach
Marek Kosciwicz- Energia
Suzanne Vega- World Before

RADIO TORUN/Torun B
CHR
Pawel Pensko - Head Of Music
Playlist Additions:
Streisand/Adams- I Finally
Bee Gees- Alone
En Vogue- Don't Let Go
George Michael- Older
Kayah- Na Jezykach
Lech- Wyobraz Sobie
Lizar- W Kramie
Marek Kosciwicz- Energia
R. Kelly- I Believe
Smokie- Rock'N'Roll Rodeo
Suzanne Vega- World Before
Tori Amos- Professional Widow
US 3- Come On Everybody
ZZ Top- Bang Bang

RADIO TORUN/Torun B
CHR
Pawel Pensko - Head Of Music
Playlist Additions:
Streisand/Adams- I Finally
Bee Gees- Alone
En Vogue- Don't Let Go
George Michael- Older
Kayah- Na Jezykach
Lech- Wyobraz Sobie
Lizar- W Kramie
Marek Kosciwicz- Energia
R. Kelly- I Believe
Smokie- Rock'N'Roll Rodeo
Suzanne Vega- World Before
Tori Amos- Professional Widow
US 3- Come On Everybody
ZZ Top- Bang Bang

RADIO TORUN/Torun B
CHR
Pawel Pensko - Head Of Music
Playlist Additions:
Streisand/Adams- I Finally
Bee Gees- Alone
En Vogue- Don't Let Go
George Michael- Older
Kayah- Na Jezykach
Lech- Wyobraz Sobie
Lizar- W Kramie
Marek Kosciwicz- Energia
R. Kelly- I Believe
Smokie- Rock'N'Roll Rodeo
Suzanne Vega- World Before
Tori Amos- Professional Widow
US 3- Come On Everybody
ZZ Top- Bang Bang

RADIO TORUN/Torun B
CHR
Pawel Pensko - Head Of Music
Playlist Additions:
Streisand/Adams- I Finally
Bee Gees- Alone
En Vogue- Don't Let Go
George Michael- Older
Kayah- Na Jezykach
Lech- Wyobraz Sobie
Lizar- W Kramie
Marek Kosciwicz- Energia
R. Kelly- I Believe
Smokie- Rock'N'Roll Rodeo
Suzanne Vega- World Before
Tori Amos- Professional Widow
US 3- Come On Everybody
ZZ Top- Bang Bang

RADIO TORUN/Torun B
CHR
Pawel Pensko - Head Of Music
Playlist Additions:
Streisand/Adams- I Finally
Bee Gees- Alone
En Vogue- Don't Let Go
George Michael- Older
Jamie Walters- Reckless
Kayah- Na Jezykach
Marek Kosciwicz- Energia
R. Kelly- I Believe
Smokie- Rock'N'Roll Rodeo
Suzanne Vega- World Before
Tori Amos- Professional Widow
US 3- Come On Everybody
ZZ Top- Bang Bang

RADIO TORUN/Torun B
CHR
Pawel Pensko - Head Of Music
Playlist Additions:
Streisand/Adams- I Finally
Bee Gees- Alone
En Vogue- Don't Let Go
George Michael- Older
Jamie Walters- Reckless
Kayah- Na Jezykach
Marek Kosciwicz- Energia
R. Kelly- I Believe
Smokie- Rock'N'Roll Rodeo
Suzanne Vega- World Before
Tori Amos- Professional Widow
US 3- Come On Everybody
ZZ Top- Bang Bang



RADIO MAXIMUM/Perm G

CHR
Alexey Glazov - Prog Dir
Playlist Additions:
Erasure - In My Arms
Madonna - Argentina
Spin - Perry Sineg
Texas - Say What You Want
U2 - Discothèque

MUSIC RADIO/Perm S

AC
Mikhail Edelman - Prog Controller
Playlist Additions:
Gorky Park - Ocean
Mark Knopfler - Rudiger

SLOVAKIA

TOP RADIO/Kosice S

AC
Oto Tache - Prog Dir
Power Play:
Baby Bird - You're Gorgeous
En Vogue - Don't Let Go
Fugees - No Woman No Cry
Jamiroquai - Cosmic Girl
Madonna - Argentina
Phil Collins - It's In Your Eyes
Spice Girls - 2 Become 1
Symbol - Betcha By Golly
Toni Braxton - Un-Break My Heart
Whitney Houston - Step By Step
Playlist Additions:
Blur - Beetlebum
R.E.M. - Electroite
Yello - To The Sea

SLOVENIA

RM INTERNATIONAL/Maribor G

AC
Marjan Kokol - Head Of Music
Power Play:
Amanda Marshall - Fall From
Texas - Say What You Want
Playlist Additions:
Babyface - Close My Eyes
Donna Lewis - Without
Eternal - Secrets
Fugees - Rumble
Almond/Proby - Yesterday Has Gone
Mark Owen - Clementine
Puff Johnson - Over & Over
Wallflowers - The Headlight
William Topley - Drink Called Love

RADIO CITY MARIBOR/Maribor S

CHR
Sandi Krizanic - Head Of Music
Playlist Additions:
Makaveli2Pac - To Live And
Puff Johnson - Over & Over
R. Kelly - I Believe
R.E.M. - Electroite
Warren G - I Shot
White Town - Your Woman

STUDIO D/Novo Mesto S

CHR
Rasto Bozic - DJ/Producer
Playlist Additions:
Backstreet - Never Gonna
Human Nature - Tellin'
Jamie Lee - Wherever
Sublime - What I Got
Tempest - It's Gonna Be

SPAIN

CADENA 100/Madrid P

Rock/CHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Playlist Additions:
Cool Jerks - Beautiful
Ella Baila Sola - Amores
Franco Battisto - El Cuidado
Gemma Recoder - Miedo
Kiss - Hard Luck Woman
Liam O'Flynn - Caitin
Lucio Dalla - Cancion
Medina Azahara - Todo Tiene Su Fin
Rod Stewart - When I Need You
Vargas Blues - Illegally

CADENA 40 PRINCIPALES/Madrid P

CHR
Luis Merino - MD/Head Of Music
Sandro D'Angeli - Prog Dir
Power Play:
Whitney Houston - Step By Step
Playlist Additions:
3T - Gotta Be You
Aerosmith - Falling
Arkana - House On Fire
Corrs - Runaway
Kym Mazelle - Young Hearts
Lisa Stansfield/DRS - People Hold On
Los Deltones - Facil
Marta Sanchez - Moja Mi
Mark Owen - Clementine
Pearl Jam - Off He Goes
Roxette - No Se Si Es Amor
Sergio Dalma - Solo Para Ti
Simply Red - Money's Too Tight
Squeeze - Sweet Kisses

CADENA DIAL/Madrid P

National Music

Francisco Herrera Sanchez - Head Of Music

Playlist Additions:
Brincos - Lola
Consortio - El Dia De
Diego Vasallo Y El Caba - Como Le Garganta
Gusto Es Mio - Penelope
La Noche - Sofisticada
Panchos - El Album De Mi Vida
Raimundo Amador - Hoy No Estoy
Shakira - Te Necesito
M-80/Madrid G
AC/CHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
Jean-Michel Jarre - Oxygene 8
Lucio Dalla - Cancion
AL George Benson
James Taylor

RADIO PALAFRUGELL/Palafrugell B

CHR
Rafel Corbó i Vilardell - MD/PD
Power Play:
Amistades Peligrosas - Sert
George Michael - Older
Playlist Additions:
Art Garfunkel - A Heart
Australian Blomde - Chance
Chieftains - Guadalupe
Ella Baila Sola - Amores
Enrique Iglesias - No Llores
No Mercy - When I Die
Randy Travis - Highway Junkie
Saw - Noia De Canyella
Wonders - That Thing

SWEDEN

RADIO MEGAPOL/Stockholm P

AC
Lars Goran Nilsson - Prog Dir
Playlist Additions:
Madonna - Argentina
Together - Vänner
Uno Svenningsson - Terese

SVERIGES RADIO P3: MEST SPELADE/Stockholm P

CHR
Mats Grimberg - Producer
Playlist Additions:
Fugees - Rumble
Jumper - Den Vågen
Pandora - A Little Bit
Robert Miles - One
Suzzies Orkester - éiskar Du
Veruca Salt - Volcano Girls
Yello - To The Sea

CITY 107/Gothenburg G

CHR
Lars Bodin - Music Dir
Playlist Additions:
Bee Gees - Alone
Electronic - Second Nature
Lighthouse Family - Loving Every Minute
Seal - Fly Like
Secret Life - Vehicle
Skunk Anansie - Hedonism
White Town - Your Woman

RADIO STOCKHOLM/Stockholm G

CHR
Robert Schelberg - Music Director
Playlist Additions:
Anna-Clara - Som Den Jag ér
Cardigans - Your New Cuckoo
Donna Lewis - Without
Lisa Stansfield - The Real Thing
Niklas Strimstedt - 24 Timmar
Salt-N-Pepa - Champagne
Texas - Black Eyed Boy
Wannadies - Friends
Warren G - I Shot
Wet Wet Wet - If I Never See

RADIO FM 104.3/Linköping S

CHR
Mattias Arwidson - Head Of Music
Playlist Unchanged

SWITZERLAND

COULEUR 3/Lausanne G

Rock
Thierry Catherine - Head Of Music
Power Play:
Number One Cup - X-Ray Picnic
Snooze - Your Consciousness
Playlist Additions:
Jimi Tenor - Take Me
Lamb - Goreski
Morphine - Early To Bed
Morcheba - The Music That We Hear
Nuscrose - Machine
Suzanne Vega - World Before
ZZ Top - Bang
DRS 3/Zurich G

RADIO FRIBOURG/Fribourg B

CHR
Thierry Savary - Head Of Music
Playlist Additions:
Babyface - Close My Eyes
Garland Jeffreys - Original Lust
Tori Amos - Professional Widow
Zakiya Hooker - Look Me Up
Zip - Getting Xperimental

RADIO 24/Zurich G

CHR
Dani Richiger - Head Of Music
Power Play:
'N Sync - I Want You Back
No Doubt - Don't Speak
Toni Braxton - Un-Break My Heart
Playlist Additions:
Erasure - In My Arms
Leroy & Eddy - Careless Whisper
Nuyorican Soul - Runaway
Sina - Immer
Vera Kaas - I'm Just A Woman

RADIO BASILISE/Basel G

AC
Nick Schulz - Head Of Music
Playlist Additions:
'N Sync - Tearing Up My Heart
ABC - Stranger Things
Mark Owen - Clementine
Paula Cole - Cowboys
Pe Werner - Goldgräber In Berlin
Warren G - I Shot

RADIO EXTRA BERN/Bern G

AC
Pierre Barbezat - Head Of Music
Playlist Additions:
'N Sync - Tearing Up My Heart
ABC - Stranger Things
Angelo Branduardi - L'Apprendista
Cyndi Lauper - You Don't Know
John Alford - If
Lighthouse Family - Loving Every Minute
Luca Drayton - I Said Hey
Mark Owen - Clementine
Robert Charlebois - Le Chantier Masqué
Sina - Immer
Thomas Helmig - Groovy Day
Toni Childs - Many Rivers
Warren G - I Shot
X-Perience - Magic Fields

RADIO FRAMBOISE/Lausanne-Cristier G

CHR
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Cranberries - Hollywood
Everything B/T Girl - Before Today
Jamiroquai - Cosmic Girl
Noir Désir - Un Jour
Suede - Saturday Night

RADIO PILATUS 104.9/Luzern G

CHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions:
'N Sync - Tearing Up My Heart
ABC - Stranger Things
Cyndi Lauper - You Don't Know
Dany Brilliant - Une Fille
Jamie Walters - Reckless
Mark Owen - Clementine
Ridillo - Arrivano I Nostri
Trihal Jam - Remind Me

RADIO ZUERISEE/Rapperswil G

AC
Silvio Miklau - Head Of Music
Playlist Additions:
Chaka Khan - Never Miss The Water
Ginuwine - Pony
Kavana - I Can Make
L.L. Cool J - Ain't Nobody
Madonna - Argentina
Phil Collins - It's In Your Eyes
R. Kelly - I Believe
Seal - Fly Like
Sheryl Crow - Every Day Is
Texas - Say What You Want

RADIO 3 III/Mendrisio B

CHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Playlist Additions:
Alisha's Attie - Indestructible
Ginuwine - Pony
James - She's A Star
Kula Shaker - Under The
Kym Mazelle - Young Hearts
Reef - Come Back
Rod Stewart - When I Need You
Sash! - Encore Une Fois
Space - Dark Clouds

RADIO FRIBOURG/Fribourg B

CHR
Thierry Savary - Head Of Music
Playlist Additions:
Babyface - Close My Eyes
Charlotte Gainsbourg - Love Etc.
Counting Crows - December

Cyndi Lauper - You Don't Know
Dany Brilliant - Une Fille
John Mellencamp - Just Another
Mark Morrison - Horny
R. Kelly - I Believe
Peter Kitach/Olivia - Surnaturel
S. Brightman & A. Bocelli - Time
Soraya - Suddenly
Stephan Eicher - Der Rand
Suede - Saturday Night
Tony Toni Toné - Let's Get Down

RADIO RHONE/Sion B

AC
Joel Perrier - Prog Dir
Playlist Additions:
Crash Test Dummies - My Own
Laurence Revey - Derrière

R. Kelly - I Believe

Spice Girls - Who Do You Think
96.4FM-BRMB/Birmingham P
CHR
Francis Currie - Program Controller
Playlist Additions:
18 Wheeler - Stay
Apollo 440 - Ain't Talkin'
Clock - It's Over
Dodgy - Found You
Kula Shaker - Hush
Lisa Stansfield - The Real Thing
Mutton Birds - Come Around
Peter Andre - Natural
Public Demand - Invisible
Republica - Ready To Go

Right Said Fred - Big Time

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadden - Head Of Music
Playlist Additions:
Erasure - Don't Say
Kula Shaker - Hush
Lisa Stansfield - The Real Thing
Spice Girls - Mama
Wet Wet Wet - If I Never See
FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Erasure - Don't Say
Hole In One - Life's Too
Kula Shaker - Hush
Lisa Stansfield - The Real Thing
Neneh Cherry - Feel It
No Doubt - Don't Speak
Paul Rodgers - Soul Of Love
Peter Andre - Natural
Silverstein - Last Day
Sub-Merge - Take
Ultimate Kaos - Casanova
Yazz - Never Can Say
Zero VU/Lorna - Feels

Geneva - Into The Blue

Jamiroquai - Cosmic Girl
James - She's A Star
Khaled - Bahkta
L.L. Cool J - Ain't Nobody
Madonna - Argentina
Mansun - She Makes My Nose Bleed
Michelle Gayle - Do You Know
Nana - Darkman
Nu Yorican Soul - Runaway
Oasis - Slide Away
Offspring - All I Want
Orb - Toxicene
Porn Kings - Up To No Good
Sash! - Encore Une Fois
Skunk Anansie - Hedonism
Supernaturals - The Day Before
These Animal Men - Life Support
U2 - Discothèque
White Town - Your Woman

MTV/Northern Region P

Music Television
Hans Hagman - Head Of Music
A List:
AD Apollo 440 - Ain't Talkin'
Mansun - She Makes My Nose Bleed
Sash! - Encore Une Fois
THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops
Backstreet Boys - Quit Playing
Damage - Forever
DJ Kool - Let Me Clear My Throat
East17/Gabrielle - If You Ever
En Vogue - Don't Let Go
Mark Morrison - Horny
Mr. President - Coco Jambo
Newton - Sometimes When
No Doubt - Just A Girl
No Doubt - Don't Speak
No Mercy - Where Do You Go
Prodigy - Firestarter
Prodigy - Breathe
Spice Girls - Wannabe
Spice Girls - 2 Become 1
Spice Girls - Say You'll
Toni Braxton - Un-Break My Heart
Ultimate Kaos - Casanova
Whitney Houston - Step By Step
White Town - Your Woman

Breakin' Out Of The Box

Alibi - I'm Not To Blame
Apollo 440 - Ain't Talkin'
George Michael - I Can't Make
L.L. Cool J - Ain't Nobody
Michelle Gayle - Do You Know
OTT - Let Me In
R. Kelly - I Believe
Warren G - I Shot

New Videos

Backstreet Boys - Anywhere For You
Cathy Dennis - Waterloo Sunset
Chris Braide - If I Hadn't Got You
Daft Punk - Da Funk
Dane - Who Wants To Live
Jean-Jaques Perry - E.V.A.
Mark Morrison - Moan N' Groan
Sash! - Encore Une Fois
Shawn Colvin - Get Out
Suzanne Vega - No Cheap Thrill
Sweverdriver - Magic Bus
Tiger - On The Rose
Under Influence - People Hold On
Yazz - Never Can Say

MCM/Paris P

Music Television
Hervé Lemaire - Prog Dir
A List:
East17/Gabrielle - If You Ever
Foxy Brown - Gotta Get
Jamiroquai - Cosmic Girl
Luksa - Raves Polyesters
Mad In Paris - Reveillez-Vous
No Doubt - Don't Speak
Noir Désir - Un Jour
Offspring - All I Want
Ophélie Winter - Shame On You
So What - Menoenge
Spice Girls - Say You'll
Warren G - What's Love Got
Zad - L'Ombre De Soleil

CMT/Nashville S

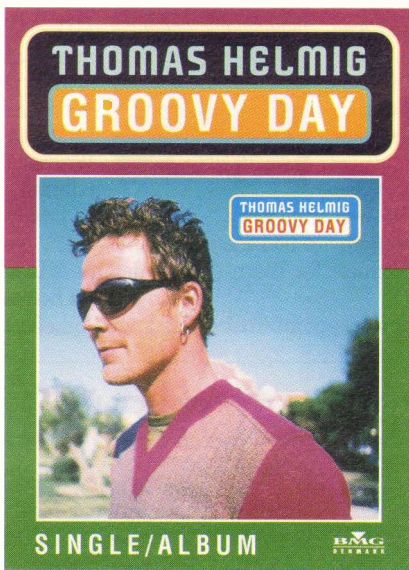
Country Music Television
Cecilia Walker - Prog Mgr
Heavy Rotation
Alan Jackson - Little Bitty
Alison Krauss - Baby Mine
BR5 - 49 - Even If It's Wrong
Jimmy Nail - Country Boy
Jo Dee Messina - Do You Wanna
John Berry - She's Taken A Shine
Johnny Cash - Rusty Cage
Mavericks - I Don't Care
Mindy McCready - Maybe He'll
Rankin Family - Roving Gypsy Boys
Shania Twain - God Bless The Child
Steve Earle - I Feel Alright

New Videos

Carly Mack Parker - One Night Stand
Nickel Nelson - Too Little
Sawyer Brown - Six Days
THE MUSIC FACTORY/
Bussum, Holland B
Music Television
Erik Kross - Music Director
Power Play:
Apollo 440 - Ain't Talkin'
A List:
'N Sync - I Want You Back
En Vogue - Don't Let Go
Gala - Freed From Desire
Ginuwine - Pony
No Mercy - When I Die
No Doubt - Don't Speak
Spice Girls - 2 Become 1
U2 - Discothèque
Xzhibit - Papparazzi

New Videos

Backstreet Boys - Anywhere For You
Blur - Beetlebum
Live - Lakin's Juice
Mosselman - Mossels
Nana - Darkman
OMC - On The
RMB - Reality
Salt-N-Pepa - Champagne
Seal - Fly Like
Twenty 4 Seven - If You Want
Warren G - I Shot



TURKEY

POWER FM/Istanbul P

CHR
Cem Hakko - MD
Atilla Sen - Head Of Music
Playlist Additions:
Amanda Marshall - Fall From
Az Yet - Last
George Michael - Older
Jon Secada - Too Late, Too Soon
L.L. Cool J - Ain't Nobody
OMC - On The
Phil Collins - The Same Moon
Sublime - What I Got
Symbol - Somebody's Somebody

UKRAINE

PROSTO RADLO/Kiev/Odessa S

CHR
Artem Voznyuk - GM
Andry Dmansky - Prog Dir
Power Play:
Donna Lewis - Without
Soulstars - Grapevine
Spice Girls - 2 Become 1
Celine Dion - All By Myself
Jamiroquai - Cosmic Girl
Jean-Michel Jarre - Oxygene 8
U2 - Discothèque
Playlist Additions:
Erasure - In My Arms
Gavin Friday - You, Me & WW 3
Madonna - Argentina
No Mercy - When I Die
R.A.F. by Picoetto - Ocean Whispers
R.E.M. - Electroite
Seal - Fly Like
Texas - Say What You Want
Worlds Apart - Everlasting

UNITED KINGDOM

95.8 CAPITAL FM/London P

CHR
Richard Park - Group programme
director
Playlist Additions:
Ant & Dec - Shut
Blue Boy - Remember Me
INKS - Elegantly Wasted
Kula Shaker - Hush

Sash! - Epoque Un Fois

Wet Wet Wet - If I Never See
ATLANTIC 252/Dublin P
CHR
Al Dunne - Prog Contr
Playlist Additions:
Apollo 440 - Ain't Talkin'
Blue Boy - Remember Me
L.L. Cool J - Ain't Nobody
Mansun - She Makes My Nose Bleed
Mark Morrison - Moan N' Groan
Poppyheads - Wake Up America
Rebekah Ryan - Woman In
Robin S - Show Me Love
Source feat. Candy Staton - You Got The Love
Spice Girls - Mama
Yazz - Never Can Say
Zero VU/Lorna - Feels

BBC RADIO 1/London P

CHR
Andy Parfitt - Deputy Controller
Trevor Dann - Head Of Production
A List:
AD Kula Shaker - Hush
B List:
AD Babyface - Close My Eyes
Mark Morrison - Moan N' Groan
Spice Girls - Mama
Symbol - The Holy River
C List Addition
Beck - The New Pollution
De La Soul/Zhane - 4 More
Dodgy - Found You
Monaco - What Do You Want
Peter Andre - Natural

KISS 100 FM/London P

Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Additions:
De La Soul/Zhane - 4 More
DJ Quicksilver - Bellissima
Eric Benet - Spiritual Thing
Lisa Stansfield - The Real Thing
Paul Van Dyke - Beautiful Place
R. Kelly - I Believe
Special K - Danger

METRO FM/Newcastle P

CHR
Sean Marley Programme Controller
Luis Clark - Head Of Music
Playlist Additions:
Belinda Carlisle - California
Chaka Khan - Never Miss The Water
Dodgy - Found You
En Vogue - Don't Let Go
Erasure - Don't Say
Eternal - Don't You Love Me
Mutton Birds - Come Around
Peter Andre - Natural

RED ROSE ROCK FM/Preston/Blackpool G

CHR
Mark Matthews - Prog Dir
Stuart Baldwin - Head Of Music
Playlist Additions:
Belinda Carlisle - California
Bennet - Mum's Gone To Iceland
Dodgy - Found You
Mansun - She Makes My Nose Bleed
Orb - Toxicene
Public Demand - Invisible
Source feat. Candy Staton - You Got The Love
Souvlaki - Inferno
Spice Girls - Mama

RED DRAGON FM/Cardiff/Newport S

CHR
Simon Walkington - Programme
Controller
Chris Moore - Head Of Music
Playlist Additions:
Beautiful South - Blackbird
Ben Folds Five - Battle Of Who
Chris Braide - If I Hadn't Got You
Kula Shaker - Hush
Mansun - She Makes My Nose Bleed
Mark Morrison - Moan N' Groan
Poppyheads - Wake Up America
Rebekah Ryan - Woman In
Robin S - Show Me Love
Source feat. Candy Staton - You Got The Love
Spice Girls - Mama
Yazz - Never Can Say
Zero VU/Lorna - Feels

EUROPE

WORLD MUSIC CHARTS

EUROPE/Berlin B
World Music
Johannes Theurer - Coord.
copyright MDR/Sputnik/EBU
AL Aham
Ismael Lo
Khaled
Marlu Miranda
Martu Tarifa
Salif Keita
Tarika
Värttinä

EUROCHART HOT 100/Europe P

CHR
AusStereo/MCM Entertainment
Murielle Ruyet - Station Relations
Migr
A List:
Amen - Passion
Streisand/Adams - I Finally
Blue Boy - Remember Me
Blur - Beetlebum
Byron Stangily - Get Up
Daft Punk - Da Funk
Depeche Mode - Barrel Of A Gun
Gala - Freed From Desire

MTV EUROPE/London P

Music Television
Peter God - Controller Music
Programming MTV Networks
Heavy Rotation
En Vogue - Don't Let Go
Ginuwine - Pony
L.L. Cool J - Ain't Nobody
Madonna - Argentina
No Doubt - Don't Speak
Robert Miles - One
Whitney Houston - Step By Step

Buzz Bin

Daft Punk - Da Funk
Marilyn Manson - Beautiful People
Offspring - All I Want
Break Out
Bjrk - I Miss You
Boyzone - A Different Beat
David Bowie - Little Wonder
Depeche Mode - Barrel Of A Gun
Foxy Brown - Gotta Get
Warren G - I Shot

Breakout Extra

Fugees - Rumble
Mark Owen - Clementine
Skunk Anansie - Hedonism

MTV/Central Region P

Music Television
Andreas Heineke - Head Of Music
A List:
AD Backstreet Boys - Anywhere For You
MTV/Southern Region P
Music Television
Clive Evan - Head Of Music
A List:
AD JCT - Lasciatu
Jovanotti - Bella
White Town - Your Woman

Burger addresses radio

continued from page 1

ship," says Burger. "Music Radio '97 will reaffirm that relationship, and should be an opportunity to address issues and concerns that relate to the day-to-day dealings between the two industries."

Mark Story, programme director and chairman of the event's steering committee notes that: "Paul's work on behalf of the British Phonographic Industry, and in particular, his role as Brit Awards chairman, has made him one of the industry's most influential figures."

Commercial Radio Companies Association chief executive Paul Brown and the BBC's head of music entertainment Trevor Dann will conduct the conference as co-chairmen.

Music Radio '97's opening reception will be held on the eve of the conference at the Hard Rock Cafe, where the Radio Academy/Music & Media Award for Outstanding Contribution to Music Radio will be presented. It marks the third consecutive year that the Billboard Music Group, which publishes Music & Media, has sponsored the award.

New Spanish licences

continued from page 1

licences will be granted, nor where the financing of the stations will come from. The government has said that they will not be run with public money.

The introductory text to the National Radio Technical Plan admits the increase in stations could, in some areas, produce "situations close to saturation." However, the communications ministry justifies the move on the grounds that there have been changes in regulations and frequency concessions, and "new demands for radio services have appeared in the public and private sectors." The criteria for granting licences to stations will vary, as each of Spain's 17 regional governments has its own individual legislation.

The secretary general for communications, Jos e Manuel Villar, also confirmed previous reports that the government is to promote a digital radio platform. An outline DAB plan was revealed by the government at a Radio Forum in Madrid in October.

BBC jobs

continued from page 1

manager. He also developed the concept for the popular Evening Session show. Since leaving the BBC last June, Smith has been managing director and head of programmes at syndication and production company Wise Buddah in London. Smith will report to the network's deputy controller Andy Parfitt.

At Radio 2, Geoff Mullin, head of music at London MOR station Melody FM, has been named as head of music policy. He originally joined Melody in 1994 from Radio 2, where he was a senior producer. Mullin has been credited with increasing Melody's ratings (see RAJAR story page 3) by restructuring its music database with more contemporary melodic tracks. Mullin will report to controller of Radio 2 Jim Moir.

Warner Music Europe restructures

by Wolfgang Spahr

HAMBURG — The growing European music market has persuaded Warner Music Europe to create a new tier of management beneath president Manfred Zumkeller.

Two new regional presidents have been appointed: Gerd Gebhardt, previously managing director of Warner Music Germany, is given responsibility for Central Europe, and Manfred Lappe, MD of Warner Music Austria, is to oversee company activities in Eastern Europe. Gebhardt's remit will encompass Germany, Denmark, and Switzerland.

Separately, J rgen Otterstein has announced he will step down as MD of East West Germany to become consultant executive producer for Warner Music International.

Zumkeller says Lappe's appointment

is indicative of the growing standing of the former communist markets of Eastern Europe.

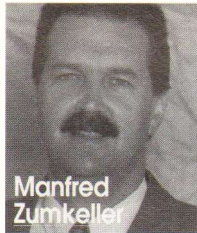
Gebhardt will be replaced at Warner Germany by current deputy MD Bernd Dopp. Reporting to Gebhardt in his new role will be Dopp, Otterstein (until he steps down

March 1), Thomas Schenck, MD of Warner Special Marketing in Germany; Finn Work, MD of Warner Music Denmark; and Claude Nobs, MD Warner Music Switzerland.

Gebhardt will also oversee relations with Musikvertrieb, Warner Music Europe's distributor in Switzerland. Gebhardt, who joined Warner Music Germany in 1983, was marketing director and deputy MD at Warner Music Germany before becoming MD in 1990, succeeding Zumkeller.



Gerd Gebhardt



Manfred Zumkeller

Lappe was appointed VP in April 1996 in charge of Warner Music International's Eastern European affiliates in Hungary and Poland and its licensees in Bulgaria, Croatia, Slovenia, and the Baltic States. He continues to act as MD of both Warner Music Austria, and Warner Music Czech Republic.

Dopp joined Warner Music Germany in 1984 as product manager and served as marketing manager until being appointed marketing director in 1991. In 1993 he was named deputy MD of Warner Music Germany.

Zumkeller says Otterstein, in his new role, "will be involved with artists and special projects." During his time at EastWest, he developed the label into a leading Warner Music International affiliate. He joined WMI in 1970, and served as marketing director for Warner Music Europe in London before moving to EastWest in Germany.

Cool reception for CSA proposals

by Emmanuel Legrand

PARIS — Eagerly awaited proposals from French broadcasting authority CSA to amend the country's communications laws have met with a cold response from the radio industry.

In a lengthy statement unveiled on February 10, the CSA made public its main proposals, which will serve as a basis of discussion before Parliament passes legislation in the second quarter of 1997.

Changes in communications law became necessary after radio groups expressed dissatisfaction about the state of radio regulation, which has been blamed for hindering the development of the major radio groups. NRJ's attempt last December to by-pass the current regulations in establishing a third national network (Rire Et Chansons) forced the government and the CSA to change the regulatory environment.

The CSA's draft proposals include:

- Retaining the "five categories" licens-

ing system, namely: 'A' non-profit; 'B' independent local commercial; 'C' local commercial stations franchised to a national programme supplier; 'D' national network; and 'E' national full-service stations. "This [category system] remains the necessary way to guarantee diversity to listeners for the time being," writes the CSA.

- Support for existing full-service AM networks, ensuring they are able to have national coverage on the FM band, "within the limits of what is possible."

- Ensuring national networks can enjoy a "coherent and balanced growth," which includes the possibility of developing a third network. However, these networks will have limited access to local advertising markets.

- Ensuring a difference between local independent stations developing their own programming and local stations linked to national networks.

- Strengthening the non-profit-making sector, allocating a minimum of 25 percent of total frequencies to this sector.

The CSA has also asked for increasing powers of regulation and control over the radio community as a whole.

Many broadcasters are claiming that the CSA's proposals are too conservative and fail to take into account the realities of the market.

NRJ general manager Alain Weill says CSA proposals lack "methodology, a precise framework, and a time-table." He adds, "[The proposals] read like a catalogue drafted to please everybody. Everyone has been given some kind of priority, which means in the end, nothing changes. There is no mention of syndication, and the question of [category] B stations switching to [category] C isn't mentioned. It's starting to get annoying, and we're becoming impatient."

However, CSA president Herv e Bourges has already warned that he was unwilling to radically transform the radio landscape with these changes, and that his concern was to maintain a balance between the different categories of broadcasters.

PolyGram *continued from page 1*

and market conditions would mean "increased operating control over labels both in A&R and marketing spends, and we will continue to do so until the market stabilises."

Although sales were up 8 percent to \$5 billion, income from operations was flat at \$574 million. Music division operating profits were \$593 million, compared with \$614 million in 1995. L vy described the company's figures as "disappointing in that they are well below what PolyGram is capable of achieving."

In Europe, PolyGram's sales increased by 7 percent, while operating income dropped by 2 percent. According to a PolyGram statement, "in

Europe, buoyant markets such as the U.K. and Spain were offset by flat or reduced performances from France, Germany, the Netherlands and Scandinavia, although PolyGram itself grew market share in France."

Despite the figures, L vy is confident of PolyGram's own future and of the potential of the global music market in general. L vy said that the global restructure was already underway, citing the closure of Metronome in Germany and the reshaping of Motown as evidence of progress towards the company's goals. He stated that many of the remaining European job cuts would be made during the first quarter of this year with the American reductions largely complete by the end of June.

Independiente

continued from page 1

neled through Sony Music Europe's new SINE division.

"When Andy formed Independiente, it was a 'must-have' as far as every one at Sony Music world-wide was concerned", says Paul Russell, president of Sony Music Europe.

"We were enormously impressed by the way Sony handled the negotiations," says Macdonald. "Sony's market expertise and muscle will be vital ingredients in the success of our plans."

The first release on Independiente will be the debut single from Scottish band Travis. Other acts signed to the label include Roddy Frame (Aztec Camera) and techno act Vitro.

week 8 / 97

European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	5	NO DOUBT/DON'T SPEAK (TRAUMA/INTERSCOPE)		116	7
2	2	5	Madonna/Don't Cry For Me Argentina (Warner Brothers)		107	7
3	6	5	Texas/Say What You Want (Vertigo)		105	14
4	3	5	Whitney Houston/Step By Step (Arista)		110	2
5	7	5	U2/Discothèque (Island)		94	13
6	4	5	Spice Girls/2 Become 1 (Virgin)		104	3
7	5	5	Toni Braxton/Un-Break My Heart (LaFace)		94	1
8	10	5	En Vogue/Don't Let Go (East West)		87	16
9	11	3	White Town/Your Woman (Brilliant/Chrysalis)		68	17
10	8	5	Jamiroquai/Cosmic Girl (Sony S2)		80	3
11	9	5	Robert Miles/One & One (DBX/Discomagic)		62	1
12	14	5	Barbra Streisand & Bryan Adams/I Finally Found Someone (A&M)		69	11
13	16	4	Seal/Fly Like An Eagle (ZTT/WEA)		63	13
14	12	5	Blur/Beetlebum (Food)		53	2
15	34	2	Mark Owen/Clementine (RCA)		55	20
16	15	4	Warren G/I Shot The Sheriff (Def Jam)		62	10
17	13	5	Backstreet Boys/Quit Playing Games (With My Heart) (Jive)		56	0
18	17	5	George Michael/Older (Virgin)		59	14
19	19	5	No Mercy/When I Die (MCI/Arista)		52	5
20	26	4	Babyface/Every Time I Close My Eyes (Epic)		49	4
21	>	NE	Bee Gees/Alone (Polydor)		51	29
22	24	3	David Bowie/Little Wonder (RCA)		46	19
23	18	5	Erasure/In My Arms (Mute)		59	10
24	21	3	Lisa Stansfield/Dirty Rotten Scoundrels/People Hold On (Arista)		41	4
25	23	4	Suede/Saturday Night (Nude)		41	7
26	33	2	Skunk Anansie/Hedonism (Just Because You Feel Good) (One Little Indian)		44	6
27	31	3	L.L. Cool J/Ain't Nobody (MCA)		36	8
28	32	2	Gabrielle/Walk On By (Go!Beat)		49	10
29	49	2	R. Kelly/I Believe I Can Fly (Jive)		47	18
30	39	2	Michelle Gayle/Do You Know (RCA)		42	6
31	28	5	Sheryl Crow/Every Day Is A Winding Road (A&M)		42	1
32	47	3	Donna Lewis/Without Love (Atlantic)		39	5
33	35	5	Boyzone/A Different Beat (Polydor)		42	3
34	43	2	R.E.M./Electrolite (Warner Brothers)		46	15
35	>	NE	Depeche Mode/Barrel Of A Gun (Mute)		30	8
36	22	5	Puff Johnson/Over And Over (Columbia)		43	3
37	42	5	Lighthouse Family/Loving Every Minute (Wild Card)		42	3
38	27	5	Phil Collins/It's In Your Eyes (WEA)		43	2
39	30	5	Beautiful South/Don't Marry Her (Go!Discs)		47	2
40	38	5	Merril Bainbridge/Mouth (RCA)		37	2
41	45	3	Ginuwine/Pony (550 Music/Epic)		41	10
42	44	3	Tori Amos/Professional Widow (East West)		31	4
43	41	5	Soultans/I Heard It Through The Grapevine (Coconut/Ariola)		44	2
44	50	2	East 17/Hey Child (London)		37	4
45	37	4	MC Lyte/Cold Rock A Party (East West)		34	4
46	>	NE	Apollo 440/Ain't Talkin' About Dub (Sony S2)		18	7
47	36	5	Baby Bird/You're Gorgeous (Echo/MCA)		34	4
48	>	NE	Neneh Cherry/Feel It (Hut/Virgin)		30	2
49	29	5	Kavana/I Can Make You Feel Good (Virgin)		32	1
50	>	RE	Lightning Seeds/Sugar Coated Iceberg (Epic)		30	3

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Short Takes

Edited by Dominic Pride

SPICED IN THE U.S.

Sitting atop the Billboard Hot 100 singles charts this week are the Spice Girls, who conquered most of Europe and Asia last year, and have finally landed the big one after weeks of slogging across radio stations and retailers in the States. The girls' climb to the top has been slow and steady compared with their instant No.1s in Europe: they make it to the top on their fifth week, having debuted at No.11 on the charts on January 25. They are the first British act to surmount the chart since Seal's *Kiss From A Rose* in summer 1995.

POLAND PRODUCES SWEET NOISE

Poland's image as a market for international product has improved over the years as its piracy problem has come within manageable limits. Now there are signs that the country is beginning to produce acts with international potential. The country has always had a metal feel to it, and no shortage of bands honing their craft in imitation of their heroes. On March 10 PolyGram International will release an English language album, *Ghetto*, by Sweet Noise, a hard rock outfit from Poznan. Fronted by Peter Mohamed, a half-Polish/half-Sudanese vocalist, the band has garnered saturation airplay at home as well as on an international level, such as on MTV's *Headbangers Ball*. The band are doing a promo tour in most European territories in coming weeks.

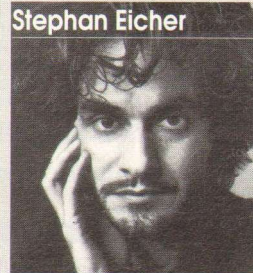
TRI-LINGUAL EICHER

Swiss star Stephan Eicher is one of the few artists to be able to span the gap between French and German and also craft pop songs in English. His album, *1000 Vies*, is already gold in France, where he is signed to Barclay, and gold in Switzerland. *1000 Vies* is a three-language effort, with songs such as *In Wolken* and *Der Rand Der Welt* in German, *Elle Mal Etreint* and *Dis Moi OÙ* in French and English numbers such as *Traces* and *Forever*. With Mercury Germany releasing *Der Rand Der Welt* February 3, the artist is now to get a sales push in Germany.

Eicher laid down the initial tracks for the album in his own studio in Lugano, Switzerland, with additional vocals and strings recorded in Paris and St. Paul de Vence. He then returned to his studio and, after more programming and recording, sent tapes to friends and collaborators, who added their touches.

DIBANGO COMPILED

In 1973, a new sound was introduced to the world by Cameroon-born sax player Manu Dibango and his massive cross-border hit *Soul Makossa*. Afro-soul was born from these up-beat percussion-driven syncopated rhythms and Dibango lascivious sax licks. More than 20 years later, Dibango, living in Paris—in an apartment overseeing the Père Lachaise cemetery—keeps the flame alive, regularly performing in jazz clubs and recording Afro-jazz albums. On March 22, Mercury Records in France will release Dibango's first ever "real" compilation, titled *African Soul: The Very Best Of Manu Dibango*, grouping together the main recordings of his career, including the original version of *Soul Makossa* and his partnership with Working Week on *Senga Abele*. Mercury France MD Yves Bigot says, "there is a mounting international interest for this record. For many westerners, Dibango is the first African musician they ever heard."



Stephan Eicher

Border Breakers

©Billboard Music Group

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	19	ROBERT MILES/ONE & ONE	(DBX/DISCOMAGIC)	ITALY	57
2	2	9	No Mercy/When I Die	(MCI/Arista)	GERMANY	40
3	3	9	Soultans/I Heard It Through The Grapevine	(Coconut/Ariola)	GERMANY	37
4	9	3	Sash!/Encore Une Fois	(Multiply/FMA)	FRANCE	18
5	4	12	Gala/Freed From Desire	(Do It Yourself)	ITALY	22
6	5	29	No Mercy/Where Do You Go	(MCI/Arista)	GERMANY	14
7	8	3	Jean-Michel Jarre/Oxygène 8	(Dreyfus/Epic)	FRANCE	19
8	17	2	B.B.E./Flash	(Triangle)	FRANCE	11
9	>	NE	Yello/To The Sea	(Mercury)	GERMANY	16
10	6	14	Khaled/Aicha	(Barclay)	FRANCE	14
11	24	3	Future Breeze/Why Don't You Dance With Me	(Motor)	GERMANY	11
12	15	6	Scooter/Break It Up	(Club Tools)	GERMANY	16
13	11	3	Daft Punk/Da Funk	(Virgin)	FRANCE	9
14	>	NE	Gala/Let A Boy Cry	(Do It Yourself)	ITALY	9
15	7	20	Eros Ramazzotti/L'Aurora/La Aurora	(DDD)	ITALY	10
16	20	4	Eros Ramazzotti/Dove C'E Musica	(DDD)	ITALY	4
17	10	9	Laura Pausini/Le Cose Che Vivi/Las Cosas Que Vives	(CGD)	ITALY	12
18	13	4	Red 5/Da Beat Goes	(House Nation/Dance Street)	GERMANY	7
19	22	2	Jovanotti/Bella	(Solaluna)	ITALY	8
20	>	NE	Real McCoy/One More Time	(Hansa)	GERMANY	9
21	16	2	Axelle Red/Rien Que D'Y Penser	(Virgin)	BELGIUM	4
22	>	NE	Sarah Brightman & Andrea Bocelli/Time To Say Goodbye	(East West)	GERMANY	9
23	>	NE	DJ Bobo/Respect Yourself	(Metrovinyl/EAMS)	GERMANY	12
24	19	6	Flip Da Scrip/Everybody Funk Now	(Nighttown/CNR)	HOLLAND	5
25	14	3	ICT/Lasciati Tentare	(Danza)	ITALY	6

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Off the record

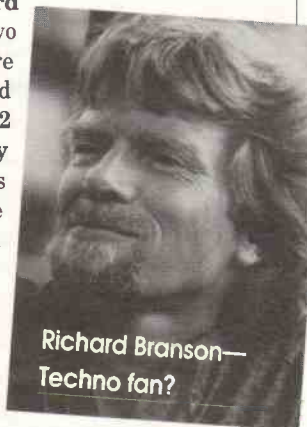
Edited by Jonathan Heasman

Figures from the **British Phonographic Industry** received as M&M was going to press reflect the ongoing strength of the singles market in that territory—despite widespread predictions of its decline only three years ago. They show an annual increase in value of 13.3 percent, to just under £36 million—the third consecutive yearly rise. Overall, recorded music sales value in the U.K. rose in 1996 by 6.1 percent, to £1.08 billion, with the annual volume of CD albums approaching the 160 million units mark.

OTR hears that, at **PolyGram France**, president **Alain Rebillard** has announced in an internal company memo that sales and distribution managing director **Laurent Gallavardin** is to leave the company after 12 years. No reason has been given, and Gallavardin has not revealed his future plans. **PolyGram Disques** president **Pascal Nègre** is understood to be taking over Gallavardin's duties.

Roxy Meade is departing **BMG U.K.**, where she was appointed head of corporate communications last April. In that role, Meade reported to chairman **John Preston**; previously, she was head of press for **Arista Records** in London.

Who was that bearded man chatting with the DJs and flanked by two bodyguards? That was the question being asked at the Rex Club in Paris a few days ago, during a techno performance by Austrian DJs **Krüder & Dorfmeister**. The answer was **Richard Branson**—the two "bodyguards" were **Jeremy Pearce** (head of Branson's new **V2** label) and **Thierry Chassagne**, who runs **V2** in France. The three made an impromptu visit to see the duo in an attempt to sign them to the newly-created label. Probably the most courted techno act of the moment, **Krüder & Dorfmeister** have always resisted to the overtures of the music business, preferring to run their own affairs.



Richard Branson—Techno fan?

OTR hears that **Classic FM's** owner, the U.K.'s **GWR Group**, is considering pulling the plug on its **Classic FM** outlets in Sweden and Finland. The overseas operations have been operating at huge losses, which in turn have been financially draining the profits of **Classic FM** in the U.K.

Speculation is mounting over the identity of possible new investors in **Italy's 105 Group**. An insider from the radio group confirmed that new investment has been arranged, but would not confirm the identity of the investors, believed to be a foreign company. The source did reveal, however, that agreement has now been reached between the **105 Group's Radio Monte Carlo (Italy)** and **Radio Monte Carlo (France/Monaco)** over a reported \$1 million owed to the French company. As a result, **Radio Monte Carlo (Italy)** has now resumed transmissions from its temporary home in Milan.

John Sugar, a producer at the **BBC World Service's** popular music department, is expected to join U.K. syndication and production company **Wise Buddah** as executive producer.

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Major Market Airplay

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The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	TEXAS/SAY WHAT YOU WANT	(VERTIGO)	13
2	6	4	U2/Discothèque	(Island)	12
3	3	5	Michelle Gayle/Do You Know	(RCA)	12
4	5	3	No Doubt/Don't Speak	(Trauma/Interscope)	12
5	>	RE	En Vogue/Don't Let Go	(East West)	11
6	4	5	Blur/Beetlebum	(Food)	10
7	13	5	Supernaturals/The Day Before	(Food)	11
8	2	6	Lightning Seeds/Sugar Coated Iceberg	(Epic)	11
9	>	NE	Mark Owen/Clementine	(RCA)	11
10	10	5	Gabrielle/Walk On By	(Go!Beat)	11
11	7	3	White Town/Your Woman	(Brilliant/Chrysalis)	10
12	12	2	Skunk Anansie/Hedonism	(One Little Indian)	8
13	>	NE	Eternal/Don't You Love Me	(EMI)	10
14	16	3	No Mercy/Where Do You Go	(MCI/Arista)	10
15	20	2	Space/Dark Clouds	(Gut)	10
16	14	4	Tori Amos/Professional Widow	(East West)	9
17	15	6	Whitney Houston/Step By Step	(Arista)	9
18	18	3	James/She's A Star	(Fontana)	9
19	>	NE	L.L. Cool J/Ain't Nobody	(MCA)	8
20	9	3	Backstreet Boys/Quit Playing	(Jive)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	SPICE GIRLS/2 BECOME 1	(VIRGIN)	25
2	2	6	No Doubt/Don't Speak	(Trauma/Interscope)	25
3	3	9	Whitney Houston/Step By Step	(Arista)	22
4	5	4	Madonna/Argentina	(Warner Brothers)	19
5	6	3	Texas/Say What You Want	(Vertigo)	21
6	4	9	Toni Braxton/Un-Break My Heart	(LaFace)	19
7	7	3	Seal/Fly Like An Eagle	(ZTT/WEA)	16
8	8	4	Jamiroquai/Cosmic Girl	(Sony S2)	16
9	9	3	En Vogue/Don't Let Go	(East West)	17
10	>	NE	Bee Gees/Alone	(Polydor)	14
11	>	NE	East 17/Hey Child	(London)	14
12	13	2	Boyzone/A Different Beat	(Polydor)	14
13	12	6	No Mercy/When I Die	(MCI/Arista)	13
14	16	2	Warren G/Shot The Sheriff	(Def Jam)	15
15	10	3	Streisand/Adams/I Finally	(A&M)	15
16	>	NE	'N Sync/Bearing Up My Heart	(Ariola)	11
17	>	NE	Erasure/In My Arms	(Mute)	14
18	14	4	Alisha's Attic/Alisha Rules	(Mercury)	11
19	>	NE	Sarah Brightman & Andrea Bocelli/Time	(East West)	15
20	>	NE	Mark Owen/Clementine	(RCA)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	2	8	JAMIROQUAI/COSMIC GIRL	(VIRGIN)	25	(SMALL)
2	1	8	Braids/Bohemian Rhapsody	(East West)	25	(East West)
3	4	11	No Doubt/Don't Speak	(MCA)	22	(MCA)
4	6	7	Toni Braxton/Un-Break My Heart	(LaFace)	19	(LaFace)
5	10	7	Pascal Obispo/Il Faut Du Temps	(Epic)	19	(Epic)
6	5	12	Teri Moise/Je Serai Là	(Maverick)	21	(Maverick)
7	3	12	Down Low/Vision Of Life	(Scorpio)	21	(Scorpio)
8	7	12	Aianis Morissette/You Learn	(Maverick)	21	(Maverick)
9	8	10	Leah Andreone/It's Alright, It's OK	(RCA/BMG)	16	(RCA/BMG)
10	9	16	Mad In Paris/Reveille Vous	(MCA)	17	(MCA)
11	12	9	Daft Punk/Da Funk	(Virgin)	16	(Virgin)
12	14	11	Luka/Réves Polyesters	(Mercury)	17	(Mercury)
13	11	10	Zazie/Homme Sweet Homme	(Mercury)	17	(Mercury)
14	33	3	Madonna/Don't Cry For Me Argentina	(WEA)	14	(WEA)
15	34	4	Warren G/Shot The Sheriff	(Island)	15	(Island)
16	28	11	Eddy Mitchell/Un Portait De Norman Rockwell	(Polydor)	16	(Polydor)
17	16	13	Mylene Farmer/Réver	(Polydor)	17	(Polydor)
18	15	15	OMC/How Bizarre	(Polydor)	18	(Polydor)
19	13	4	U2/Discothèque	(Island)	19	(Island)
20	18	9	Whitney Houston/Step By Step	(Arista)	20	(Arista)
21	42	3	Gala/Let A Boy Cry	(Scorpio)	21	(Scorpio)
22	17	6	Celine Dion/It's All Coming Back To Me Now	(Columbia)	22	(Columbia)
23	37	2	Etienne Daho/Me Manquer	(Virgin)	23	(Virgin)
24	30	7	Blackstreet/No Diggity	(MCA)	24	(MCA)
25	22	5	Hélène Segara/Une Voix Dans La Nuit	(East West)	25	(East West)

Data supplied by SNEP/IPSO from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	NO DOUBT/DON'T SPEAK (TRAUMA/INTERSCOPE)	(TRAUMA/INTERSCOPE)	21
2	5	5	U2/Discothèque	(Island)	17
3	4	5	En Vogue/Don't Let Go	(East West)	21
4	2	6	Spice Girls/2 Become 1	(Virgin)	20
5	7	14	Toni Braxton/Un-Break My Heart	(LaFace)	19
6	8	5	Madonna/Argentina	(Warner Brothers)	17
7	6	7	Jamiroquai/Cosmic Girl	(Sony S2)	20
8	3	5	Texas/Say What You Want	(Vertigo)	18
9	14	2	White Town/Your Woman	(Brilliant/Chrysalis)	16
10	13	2	Eric Gadd/The Right Way	(Metronome)	18
11	9	9	Whitney Houston/Step By Step	(Arista)	18
12	>	NE	Seal/Fly Like An Eagle	(ZTT)	15
13	10	5	Suede/Saturday Night	(Nude)	13
14	12	5	Streisand/Adams/I Finally	(A&M)	13
15	18	2	Michelle Gayle/Do You Know	(RCA)	14
16	17	8	Robert Miles/One & One	(DBX/Discomagic)	14
17	>	NE	Mark Owen/Clementine	(RCA)	12
18	15	6	Sheryl Crow/Every Day Is	(A&M)	12
19	>	NE	Jamie Walters/Reckless	(Atlantic)	11
20	16	4	Puff Johnson/Over And Over	(Columbia)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	NO DOUBT/DON'T SPEAK (TRAUMA/INTERSCOPE)	(TRAUMA/INTERSCOPE)	14
2	14	2	White Town/Your Woman	(Brilliant/Chrysalis)	9
3	1	6	Spice Girls/2 Become 1	(Virgin)	14
4	3	6	Gala/Freed From Desire	(Do It Yourself)	11
5	10	3	U2/Discothèque	(Island)	9
6	4	14	Toni Braxton/Un-Break My Heart	(LaFace)	13
7	>	NE	Apollo 440/Ain't Talkin'	(Sony S2)	6
8	7	7	Whitney Houston/Step By Step	(Arista)	13
9	13	2	R. Kelly/I Believe I Can Fly	(Jive)	8
10	9	4	No Mercy/When I Die	(MCI/Arista)	13
11	6	3	Madonna/Argentina	(Warner Brothers)	12
12	5	10	Marco Borsato/De Waarheid	(Polydor)	11
13	12	3	George Michael/Older	(Virgin)	9
14	>	NE	Live/Lakini's Juice	(Radioactive)	5
15	11	3	David Bowie/Little Wonder	(RCA)	8
16	>	NE	Mark Morrison/Horny	(WEA)	7
17	>	NE	Texas/Say What You Want	(Vertigo)	9
18	>	NE	Lisa Stansfield/DRS/People Hold On	(Arista)	7
19	19	2	MC Lyte/Cold Rock A Party	(East West)	7
20	8	11	Robert Miles/One & One	(DBX/Discomagic)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	14	3	U2/DISCOTHÈQUE	(ISLAND)	9
2	5	7	Whitney Houston/Step By Step	(Arista)	8
3	12	3	Spice Girls/2 Become 1	(Virgin)	9
4	4	5	Madonna/Argentina	(Warner Brothers)	8
5	3	5	Jovanotti/Bella	(Solaluna)	8
6	7	5	Cyndi Lauper/You Don't Know	(Epic)	8
7	16	3	Kym Mazelle/Young Hearts Run Free	(EMI)	7
8	6	3	Blur/Beetlebum	(Food)	7
9	9	6	Robert Miles/One & One	(DBX/Discomagic)	5
10	11	3	Jimmy Cliff/Breakout	(Chaos/Columbia)	6
11	20	3	David Bowie/Little Wonder	(RCA)	5
12	2	10	Jamiroquai/Cosmic Girl	(Sony S2)	6
13	1	5	No Doubt/Don't Speak	(Trauma/Interscope)	6
14	13	2	Articolo 31/2030	(Flying)	7
15	15	5	Braids/Bohemian	(Big Beat/Atlantic)	5
16	8	3	Toni Braxton/Un-Break My Heart	(LaFace)	6
17	17	4	Blackwood/Ride On The Rhythm	(A&D Music)	4
18	18	2	Texas/Say What You Want	(Vertigo)	7
19	>	NE	Pino Daniele/Che Male C'E	(CGD)	4
20	>	NE	Bee Gees/Alone	(Polydor)	5

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SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	3	PEDRO GUERRA/DEBAJE DEL PUENTE	(ARIOLA)	4
2	1	5	Madonna/Argentina	(Warner Brothers)	4
3	3	5	Eros Ramazzotti/Dove C'E Musica	(DDD)	3
4	4	2	U2/Discothèque	(Island)	4
5	>	RE	Whitney Houston/Step By Step	(Arista)	2
6	>	NE	Sergio Dalma/Solo Para Ti	(Mercury)	3
7	8	4	Rosario/A Tu Lado	(Epic)	3
8	15	5	Patricia Oliver/Reina De La Noche	(Arcade)	2
9	5	2	No Doubt/Don't Speak	(Trauma/Interscope)	3
10	14	5	Revolver/Ten Fé En Mi	(WEA)	2
11	>	RE	Wonders/That Thing You Do	(Epic)	3
12	13	2	Enrique Iglesias/Enamorado Por	(BAT)	2
13	12	5	Providence/Sigue Asi	(Max Music)	2
14	11	2	Miguel Bosé/Te Buscare	(WEA)	2
15	10	2	David Summers/Si Si ... O Si No	(WEA)	2
16	>	NE	Diego Vasallo Y El Caba/Como La Garganta	(DRO)	2
17	9	5	Mercedes Ferrer/Adios	(DRO)	2
18	7	4	Javier Alvarez/Barrio	(Chrysalis)	2
19	6	2	Luis Miguel/Que Tu Te Vas	(WEA)	2
20	>	NE	Ella Baila Sola/Amores De Barra	(Hispavox)	3

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POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	KAYAH/NA JEZYKACH	(ZIC ZAC)	19
2	>	NE	Bee Gees/Alone	(Polydor)	18
3	>	NE	Marek Kosciakiewicz/Energia	(Zic Zac)	18
4	1	3	Amanda Marshall/Fall From Grace	(Epic)	15
5	5	4	Robert Gawlinski/Sid I Nancy	(Starling)	16
6	>	NE	Kasia Kowalska/Stracilam	(Mercury)	13
7	3	3	Rotary/Podchodzisz	(Mercury)	17
8	6	2	Warren G/Shot The Sheriff	(Def Jam)	16
9	4	2	Belinda Carlisle/California	(Chrysalis)	18
10	>	NE	Ginuwine/Pony	(550 Music/Epic)	15
11	2	3	Maanam/Sahara	(Pomaton)	18
12	>	NE	David Bowie/Little Wonder	(RCA)	15
13	18	2	Deep Blue Something/Josely	(Rainmaker/Interscope)	14
14	10	2	Robert Kasprzycki/Mam Wszystko	(Pomaton)	16
15	20	2	Skunk Anansie/Hedonism	(One Little Indian)	15
16	>	NE	Slash/Obsession	(Geffen)	14
17	8	3	K.A.S.A./Sex I Kasa	(Ariola)	16
18	>	NE	Soultans/Grapevine	(Coconut/Ariola)	14
19	16	2	Gabrielle/Walk On By	(Go!Beat)	17
20	>	NE	R. Kelly/I Believe I Can Fly	(Jive)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	MADONNA/ARGENTINA	(WARNER BROTHERS)	
2	>	NE	No Doubt/Don't Speak	(Trauma/Interscope)	
3	4	5	Whitney Houston/Step By Step	(Arista)	
4	>	RE	'N Sync/I Want You Back	(Ariola)	
5	>	RE	Boyzone/Words	(Polydor)	
6	>	NE	Celine Dion/All By Myself	(Epic)	
7	8	2	Sztriptiz/Mondk Ki A Szot	(Ariola)	
8	7	3	East17/Gabrielle/If You Ever	(London)	
9	1	7	Robert Miles/One & One	(DBX/Discomagic)	
10	15	5	X-Perience/A Never Ending Dream	(WEA)	
11	2	3	Toni Braxton/Un-Break My Heart	(LaFace)	
12	9	2	Celine Dion/It's All Coming Back	(Epic)	
13	5	2	No Mercy/Where Do You Go	(MCI/Arista)	
14	>	RE	Spice Girls/Say You'll Be There	(Virgin)	
15	>	RE	Donna Lewis/I Love You	(Atlantic)	
16	>	RE	Madonna/You Must Love Me	(Warner Brothers)	
17	>	NE	Bionic/Ot A Fenye	(MusicDor)	
18	>	RE	Pet Shop Boys/Single Bilingual	(Parlophone)	
19	>	RE	Presser Gabor/Nem Szerethet	(Ariola)	
20	>	NE	Sipos F. Tamas/Azi Igerted	(EMI)	

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