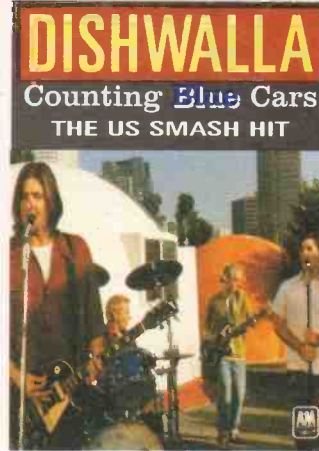


# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

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## Prince Finds Emancipation

The Artist Formerly Known As Prince has managed to shake up the business establishment again. NPG (New Power Generation) Records has signed an agreement with EMI-Capitol Music Group North America for the manufacture and distribution of TAFKAP's forthcoming triple CD set *Emancipation*. The album



will be released in the UK on November 18. Charles Koppelman, chairman and CEO of EMI/Capitol music group says of the announcement, "We're thrilled and deeply honoured to begin a relationship with TAFKAP. People in our industry overuse the word 'artist', but he is one in every sense of the word."

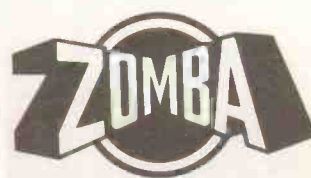
## Zomba Closes Deal With Virgin

by John Ferguson

LONDON - The final pieces in the Zomba Group's international distribution jigsaw have slotted into place with the signing of a new deal with the Virgin Music Group Worldwide.

Zomba has been assembling a network of mainly independent licensees following the ending of its worldwide agreement with BMG International. However, for Latin America, Africa and the European territories not covered by Zomba-owned companies, the group has opted for Virgin.

Nonetheless, for Clive Calder, chairman/CEO of the Zomba Group, there is one thing its new partners have in common: entrepreneurial spirit and a commitment to Zom-



ba's musical vision. Barry Weiss, US president of Zomba's Jive and Silvertone labels, adds, "We are a fiercely independent company. It is very important to us to be able to

control our own destiny and to work with kindred spirits, people who share our vision. It is a very difficult thing to achieve with a large multinational company of any sort."

Although full of praise for BMG's US and Canadian operations, Calder feels that the top management at the company did not really understand Zomba's vision. So when the existing deal with BMG came to an end last month, Zomba looked to establish an international network of independent licensees, underpinned by the new deal internationally with Virgin.

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**European Top 100 Albums**  
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## NRJ Eyes Up New London Licence

by Emmanuel LeGrand

PARIS - Although a trial two years ago wasn't fruitful, French radio group NRJ has high hopes that its second attempt to apply for a radio licence for the greater London area will be crowned with success.

The difference this time is that NRJ has learned from experience and has decided to go solo in its application for an FM radio licence. NRJ managing director Alain Weill told Music & Media that the barriers that hindered the development of a continental European media group in the UK are no longer valid. "The idea that a non-UK radio group could operate a British station is no longer shocking," says

Weill. "Being an European actor on the London scene is now regarded as something natural. Besides, NRJ has a significant knowledge of the radio field and we don't need partners." Weill says NRJ will announce the station's board of directors within the next two weeks, and assures that it will be "rich with British personalities". In addition, he doesn't rule out opening the shareholding to new partners if the decision from the Radio Authority is positive next December. "There are a lot of candidates but we are reasonably optimistic," says Weill.

He goes on to stress that being present in a market as important as London is of strategic interest for NRJ.

continues on page 24

## Who Said Easy Listening Was Dead?



The Intuners, also known as Karin and Aad, demonstrate the truly kitsch appeal of Easy Tunes at the Amsterdam Dance Event, October 19. See page 6 for news from the event.



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out 28th october



# The Cranberries

The new hit single  
'When You're Gone'



Taken from the multi-platinum album  
'To The Faithful Departed'



## Beatlemania's Back Again

### Between The Lines



by Machgiel Bakker

So it has arrived this week: the latest Beatles *Anthology* on Apple. Preceded by a five-track promo CD, the release ends an impressive campaign by Apple and EMI to unearth the hundreds and hundreds of tapes with out-takes, try-outs, studio chatter and new songs. Although many of these were available on bootleg before, often presenting surprisingly high-quality recordings, the *Anthology* set does offer loads of new stuff for the dedicated fan (count me in).

But the Beatles chapter is not yet over it seems. Although Apple will not

release any more Beatles material, the legacy of Lennon & McCartney as the century's most important songwriters will continue to be honoured. Last week I heard of yet another Lennon & McCartney tribute album forthcoming on Blue Note, *Strawberry Fields - Blue Note Sings Lennon & McCartney*, (the same label issued another tribute in 1991: *The Music Of Lennon & McCartney - Love Me Blue*, featuring Stanley Jordan, Bobby McFerrin and Stanley Turrentine). There is no other band in history that is honoured with so many different tribute albums as The Beatles. They come in all different sorts of styles and genres—salsa, reggae, jazz, classical, muzak, panflute, Beatles songs delivered by dogs, Beatles songs for babies, and many more deviants. For those radio producers looking for an original angle to yet another show on the Fab Four, I've prepared a (selective) list of some Beatles tribute albums that were released just in the last two years.

- *Evolution - Panpipes Play The Beatles Ballads* (Carlton Sounds, 96). Pretty bland but managed to cover *Real Love* before it was issued by The Beatles.
- *Come Together - America Salutes The Beatles* (Liberty, 95) US country artists tribute. Highlight: *All My Loving* by Suzy Boguss & Chet Atkins.
- *(I Got No Kick Against) Modern Jazz* (GRP, 95). Fusak delivered by GRP artists like Lee Ritenour, George Benson and Dave Grusin.
- *The Soul Of Lennon & McCartney* (Dino, 95). Various Artists compilation. Although containing the usual fare (Aretha Franklin's *Let It Be*; Otis Redding's *Day Tripper*) still manages to divulge some more obscure material: Maxine Brown's *We Can Work It Out*; The Five Stairsteps' *Dear Prudence*.
- *Bugs & Friends - Bugs & Friends Sing The Beatles* (Kid Rhino, 95). Do we need to say more?
- Göran Söllscher - *Here There And Everywhere* (Deutsche Grammophon, 95). Swedish classical guitarist. Lovely but very serious.
- Manuel Barrueco - *Plays Lennon & McCartney* (EMI Classics, 94). Hard work.
- Trio Rococo - *Plays Beatles-Classical Mystery Tour* (RCA Victor, 94). Light classical remakes from Norway.
- Yawar - *El Mundo De Los Beatles En El Pery* (Pork Art Folklore, 94). Peruvian panflute renditions.
- Ceccarelli Trio - *3 Around The 4* (Verve, 94). French jazz trio with OK renditions.
- The Royal Academy Of Music Symphony Orchestra - *Sgt. Pepper's* (Premier, 94). A very, very MOR-reading of all of Sgt. Peppers excluding *Within You Without You*.

## All Change As Naples Network Kiss Kiss FM Grows Up

by Mark Dezzani

MILAN - A new management at Naples based Kiss Kiss FM have switched format to adult contemporary in an effort to turn around flagging ratings and a disappointing financial performance.

The switch from EHR to AC has been implemented by ex-RAI presenter Roberto Barone who replaced Gianni Simioli as programme director last month. The changes follow a virtual clean sweep of management and on-air staff. Only Ornella Rauci has kept her afternoon drive slot whilst Simioli and Nino Manzarini, until recently presenter of the evening acid jazz/new age show *Vibes*, have crossed town to join Naples regional station Radio Club 91.

Kiss Kiss FM, owned by local businesswoman Lucia Niespoli, has failed to make significant headway in Italy's stiff ratings and advertising battles, where the top four out of ten private national music radio networks share the majority of listeners and national advertisers. In the last Audiradio survey covering the second quarter of this year Kiss Kiss FM registered a 4%

drop against the first quarter with a daily average of just over 1.1 million listeners ranking them eighth in the league of private music networks.

Prior to his departure, ex-PD Gianni Simioli put KKFM's disappointing ratings down to incomplete national coverage and a lack of resources to finance an effective promotional campaign. The new PD Roberto Barone,

**kiss  
kiss  
FM**  
THE SHOW RADIO

who has also taken over the morning drive slot, said he would maintain many of the comic and infotainment elements created by Simioli but that he would drop the old

slogan "The Show Radio".

"We are shifting our target to the 18-35 demographic, whereas in the past the station had a much younger appeal," says Barone adding, "We will be playlisting less aggressive music and increasing our news output from five times daily to a bulletin every hour." Antonello Irace who has been appointed KKFM's new marketing director says the new executive had been given 6 months to show results. "We have changed the whole internal structure of the station, and our first goal is to concentrate on programming which

we hope will show positive results in terms of audience growth within six months," says Irace.

## Baltic States Get Groovy

by Charles Ferro

COPENHAGEN - At presstime the Baltic States are preparing for the launch of a new seminar. Danish rock promoters will lead a Nordic delegation to the Baltic States where they will share their experiences in a seminar, "Groovy Management '96" for band and festival managers in Lithuania, Latvia and Estonia.

The idea was initiated by the Danish Music Information Centre & the Baltic Music Network, and financed by the Danish Ministry of Culture. Music consultant Mikael Højris from MXP says that the October 20-28 seminar will strive to provide Baltic promoters and managers with the tools necessary to survive in the jungle of the music business.

In Tallinn, Estonia, the first of the two-day sessions will focus on PR and promotion, with tips on strategies, products and export potentials, along with lectures on IT. Højris will deliver the address, "Sign your life away on the dotted line." The Riga gathering will also take a look at promotion, management and the organisation of festivals, followed by a panel discussion with label representatives. The final sessions, October 26-27 focus on contractual aspects of the industry, as well as promotion topics.

## RTL Restructures Music Programming

by Emmanuel Legrand

PARIS - In the wake of the retirement of Monique Le Marcis (Music & Media, October 19), formerly in charge of music programming at RTL, the music department of the full-service station has been restructured under the aegis of Alain Tibolla, director of RTL's artistic services.

The main change is that the position of Le Marcis will not be reallocated, Tibolla choosing to directly handle the music programming with the station's programmers. "Over the past three years, I have been working hand in hand with Monique," explains Tibolla, adding, "all the big decisions have been made in total harmony with her and the team of programmers."

Tibolla insists that RTL's music policy will remain the same, with a mix of current hits and new talent, although he

admits that, "we'll probably play some records less. Our policy will remain to find new artists and have a long term vision for them, and our goal is to favour the rise of new talent."

(advertisement)

## Bulletin Board

Industry highlights this week

### ■ GERMANY

**EMI Electrola Adds Two MDs**  
EMI Electrola in Cologne has restructured its management team with the promotion of Marco Quirini to managing director of the EMI-Label (previously called EMI Artist Marketing) and by making Peter Burtz the new MD of spin records. Quirini was previously director/general manager EMI Artist Marketing while Burtz had the same function at spin. Both will continue to report to EMI Music GSA president Helmut Fest. Quirini and Burtz join the company's two other MDs, Michael Golla

(SMD) and Roman Rybnikar (EMI Classics).

### ■ HOLLAND

**Hertog Founds Mecado**  
Mecado is the name of a new company founded by former Arcade International VP Robert-Jan Hertog. The company will mainly specialise in TV-merchandising and with record, music, studio, special marketing and new media divisions, Mecado intends to become an all-round entertainment company. Hertog has attracted three other former Arcade employees to his new company: Nan Schuring, Martijn Hertog and Olaf van Gerwen.





## Bulletin Board

Industry highlights this week

### ■ SPAIN

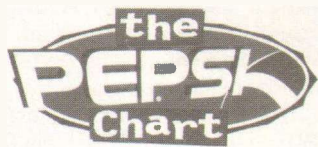
#### Basque label celebrates

Fiercely independent Basque label Esan Ozenki ("say it loud" in the Basque language Euskera) celebrated its fifth anniversary with concerts on October 19 in five different cities: Madrid; Barcelona and Valencia in Spain, as well as Paris and Bordeaux. The label's best known band is Negu Gorriak, which has played in many European and Latin American countries. Typical of the label's philosophy was the Madrid event in a large building occupied by squatters. Two Basque bands and a group of four Swiss teenagers called Wemean played. Wemean record for the imprint Gora Herriak ("long live the regions") as do many radical non-Spanish acts.

### ■ UNITED KINGDOM

#### Pepsi Renews Chart Deal

Pepsi has renewed its sponsorship of The Pepsi Chart thanks to a new deal with Commercial Radio Companies Association worth an estimated £3 million (app. US\$4.6 million). Off-air marketing initiatives being coordinated by Broadcast Innovations will help establish The Pepsi Chart as a brand name in its own right, and proposed plans already include a retail



compilation album, a live event programme and a range of branded merchandise. Pepsi UK managing director Simon Calver says, "The youth market is extremely important to Pepsi-Cola, and this sponsorship deal illustrates how we are constantly building our relationship with youth entertainment. Music is an ideal way of communicating with this age group—with its specific teen relevance and contemporary values—and we feel that the chart remains the most appropriate media vehicle for Pepsi in the UK. Furthermore, developing The Pepsi Chart as a property will enable us to develop this across a broad cross section of disciplines."

#### Licence Fee To Be Raised?

Government consultants Braxton Associates have determined that the BBC has cut costs as far as possible and requires an increase in the licence fee to fund its digital broadcasting plans. The fee, now set at £89.50 (app US\$139), is currently pegged to the retail price index. Braxton recommends a new fee of £100.

## Dance Heralded In Amsterdam

by Maria Jimenez

**AMSTERDAM** - The first Amsterdam Dance Event took place in Holland's capital, October 17-19, and played host to more than 700 international dance industry members, exceeding the organisation's expectation of 550 participants.

A music conference set up to celebrate dance music and strengthen its international network, the Amsterdam Dance Event included an exhibition of stands filled mainly by independent dance labels, a small new media demonstration room and panel discussions. The ADE's strongest point, however, proved to be getting the right people to attend. Top dance industry members and media players from across Europe and the US took part in panel discussions, as well as general discussion going on in the Networking Lounge. Subjects spanned from

cultivating the underground to increasing market shares with an overall accent on dance music's broad spectrum and future.

Smaller, more focused conferences seem to be the trend these days. The Amsterdam Dance Event, organised by Conamus, covered strictly dance music. The specific focus made it possible to delve more deeply into the different aspects of dance music and allowed the nighttime club programming to examine the span of dance subgenres.

The fact that the first edition of the Amsterdam Dance Event attracted participants from as far and wide as Argentina, the Czech Republic, Malaysia and Japan is a statement in itself and bears witness to the power and influence of dance music around the world today.

Dates for next year's event are to be announced soon.

## Prague's Radio 1 Gets A Makeover, US Style

by Michele Legge

**PRAGUE** - American-based broadcast group Metromedia International (MMI) has expanded its Central and Eastern European portfolio by acquiring a majority stake in Radio 1, Prague's only alternative radio station.

New Radio 1 general director Hank Loeser says he intends to steer the station into a successful commercial environment by retaining the station's streetwise image and introducing a playlist. After extensive market research to determine what potential listeners want from the new look Radio 1, changes are expected to take effect early in the new year.

Radio 1 was the Czech

Republic's first independent privately-owned broadcaster. It began transmitting in October 1990 as a pirate station amid the state radio and television monopoly, and had a licence granted in February 1991.

Although it enjoys wide domestic name recognition, latest audience figures from Media Project assign Radio 1 with 2.12% of listeners, one of the lowest in the Czech capital. The station has consistently failed to attract a wider audience because of the quality of its offerings fluctuate wildly. Since the station went to air, its crew of volunteer DJs have enjoyed almost total control of the airwaves. Many of the station's prominent DJs closely follow trends of British dance music, non-commercial

American hip-hop and independent rock—elements almost entirely absent from Prague's other commercial radio stations.

According to Loeser, the new Radio 1 will still be, "unique, but we can make it more reliable. It will never be the dominant station in Prague, but it can be the coolest. And it won't be hard to take some of the larger stations' listeners as they all sound the same."

Among MMI's current European holdings is Radio Seven in Moscow, Radio Katusha in St Petersburg, Radio Niko in the Black sea city Sochi, the Latvian capital's Radio Skonto and Radio Juventus in Budapest. MMI is also seeking stations in Turkey, Romania, Belarus, Kazakhstan and Uzbekistan.

## Amedeo Minghi Reaches For Sky



On a recent promotional trip to Holland, Amedeo Minghi visited the studios of Sky Radio to hand-deliver a copy of his new album *Cantare e d'Amore* (EMI). Pictured (l-r): programme director Franz van Maaren; commercial director Ronald Raadsheer; Minghi and music programmer Frans van Dun.

## Radio Contact Recaps With Sony

by Marc Maes

**BRUSSELS** - As a part of its communication strategy, the Belgian Radio Contact network is releasing a series of six double-CDs with Sony Music, recapitulating the private network's sixteen years.

Titled *Radio Contact Top 15*, the series marks the first ever major partnership between a leading private network and a multinational record company. Other collaborations were mainly media-sponsorship deals, with Radio Contact setting up campaigns on radio, TV and print media and Sony Music handling the retail promotion side.

"The idea was to create something special both for the Radio Contact aficionados and a

broader audience," explains Jean Lou Bertin, head of programming and station manager with the French language wing of Belgium's leading private network, "and that's why we have included station-calls and ID's on each CD, one for each language group."

The album series was compiled by the network's PD's Bertin and Danny Debruyne and depicts 15 hits per disc from 1980 to the present. "It wasn't easy indeed getting the necessary clearance for all of the tracks," comments Sony Music strategic marketing manager Henk Penseel, "but we have been able to make a very interesting package for the audience as Danny Debruyne has written the Radio Contact story featured in each volume."

## New VP For Nordic BMG

by Keith Foster

**STOCKHOLM** - BMG has become one of the first record labels to take a step towards a co-ordinated Nordic approach by appointing Hans Breitholz, managing director of the BMG Ariola Swedish operation, as vice president of the Nordic region.

Breitholz says his new appointment will enable BMG to centralise administration, while strengthening other areas such as marketing, on a local level. "At the same time we'll be able to present the outside world with a united front," he says.

As well as the five Nordic nations: Sweden; Norway; Finland; Denmark and Iceland, Breitholz's brief will also cover the Baltic states. BMG already has a marketing office in Riga, the capital of Latvia, and although Breitholz is wary of the wide-scale piracy industry there, he is optimistic about the future. "There's a lot of good music in the Baltic states," he says. "In a few years I think we're going to see plenty of talent emerging."

Efforts to create a common music market throughout Scandinavia have floundered before as the countries have sufficiently differing tastes to make it impossible to predict an act that will sell everywhere.

However, this may be the start of more pan-Nordic moves. "Topp 40", the music industry magazine published in each of the Scandinavian countries, has announced it will soon bring out an international edition titled "Topp 40 Scandinavia".

INTRODUCING

# Wild Orchid

*WILD ORCHID is Stacy Ferguson, Stefanie Ridel and Renée Sandstrom, three deeply talented singers and songwriters from Los Angeles, California. Friends since childhood, their musical dreams were filled with the sounds of Soul, Pop, Funk, Gospel and R&B. Now in their early twenties, Wild Orchid's debut is a joyous excursion into timeless harmonies, riveting vocal performances and unforgettable songwriting.*

*The Single*

## AT NIGHT I PRAY

- Hot 100 Singles Chart
- MTV® U.S. "Active" Rotation



# Wild Orchid

*At night I pray*

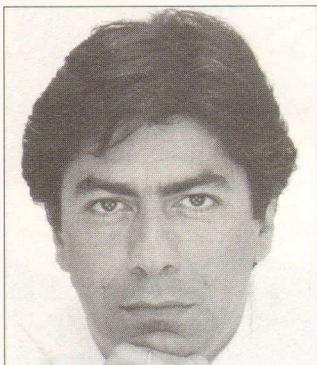
\*If no CD single here, please contact your local BMG/RCA promotion executive.



## AB Disques Switches Distribution To EMI

by Emmanuel LeGrand

PARIS - AB Disques, one of France's leading independent labels, has switched distribution from BMG to EMI in France.



Gilbert Ohayon

Operational since October 1, the deal is a sign of EMI's increasing aggressiveness in the French market, developing both through internal growth, with the recent signings of major acts including Charles Aznavour, Michel Jonasz and Supertramp, and external growth by attracting indie labels, such as AB, for distribution.

Jean-Michel Fava, managing director of AB Disques, says he chose EMI because, "it's a very assertive company, and I believe their market

share will grow in the coming years."

AB signed with BMG three years ago under the former president Bernard Carbonez. Sources say that Fava also had a good relationship with former BMG vice-president Claude Amrane, who moved to EMI earlier this year where he is in charge of operations, and no longer had close ties with any members of the new team at BMG.

In a statement, EMI president Gilbert Ohayon thanked AB for their trust in EMI. "We are very happy to welcome one of the most important independent French producers," says Ohayon, adding "managed by a music professional, Jean-Michel Fava, AB Disques is a major actor in our industry and has produced many artists, among them Dorothée, Hélène, Les Musclés, Carlos, Christophe Rippert, Anthony Dupray, Manuela, Les Jumelles, Annette and Alain Barrière. AB Disques has also diversified recently with the creation of a new label, PàM (Pense à Moi), which focuses on artist development."

AB's catalogue comprises some 600 recordings and according to Fava, has grossed up to Ffr 120 million (app. US\$22.5 million).

## Salone Della Musica Signals Steps Forward For Italy

by Mark Dezzani

TURIN - October has been designated "A Month For Music" by Italy's music industry, who used the first edition of a new trade fair, Salone Della Musica, held in Turin October 10-15, to announce a series of initiatives aimed at turning around a long term decline in music sales. The measures include a re-launch of the CD single format, new music awards, and a review of CD price structures.

The Italian government contributed by offering to support efforts to reduce sales tax (IVA) on recorded music from 16% to 4%, and announced a tough new law to fight audiovisual piracy. Italy's minister of culture and deputy prime minister Walter Veltroni announced that the government intended to introduce a new law to support live music by next February. "We are working on a proposed law with the main objectives being to support local authorities to construct or renovate suitable live music venues. Existing dusty sports arenas with terrible acoustics are not adequate," said Veltroni adding that more extensive music education and facilities will be introduced into schools.

Italy's IFPI recognised industry federation FIMI declared October a special music month. To coincide with the Salone Della Musica, the five major multi-nationals (BMG, Warner Music, PolyGram, EMI and Sony) offered 150 best selling titles at 20% discount throughout Italy.

The CD single format, until now used primarily as a promotional tool will be re-launched as a new format next January (Music & Media, October 5). PolyGram Italy president Stefano Senardi said that FIMI's new single chart compiled by the Nielsen market research company, which was to have been launched in Turin at the Salone Della Musica, will now be launched in January to coincide with the CD single format re-launch. "We preferred to wait until January when the new CD single is launched before starting the new singles chart," says Senardi adding, "at the moment the majority of singles sold are vinyl 12" mixes through very specialist outlets, making it difficult to extrapolate an accurate sample of singles sales."

The new CD single will market three tracks in a cardboard sleeve for L9.900 (app. US\$6.5). "We will have a special CD single display in around 200 outlets and hope that the new format will show significant growth by next May," says Senardi. It is hoped that the psychologically significant price of less than L 10.000 will promote impulse purchasing, and reintroduce the music-buying habit in Italy where the annual per capita spending on records of US\$10 is very low compared with other developed markets.

Franco Cabrini, president of Sony Music Italy said that the first FIMI sponsored music awards "Gran Premio Italiano Della Musica" will take place in December 1997 with the

nominations announced in September. The awards will be decided by a panel of music industry professionals including press, radio & TV personnel, composers, video clip producers, retailers, producers, managers as well as record company personnel.

Categories for the awards include separate Italian and International awards for best album, single, group, new talent, dance artist, soundtrack, classical and operatic release. In addition there are awards for best Italian artist (male and female), best Italian video-clip and a special prize defined by the organising committee.

Commenting on the success of the first Salone Della Musica in Turin, Senardi says, "This is the first time outside of the Sanremo Festival that music has received so much sustained media attention over a whole week."

## Umeå New Swedish Pop Mecca

by Keith Foster

STOCKHOLM - Umeå, a small city far up in the very north of Sweden, has been selected as the country's "Pop Town '97" by the national youth channel P3.

The pubcaster's award means that Umeå will be the site of live broadcasts throughout a special weekend at the end of January, and that the town will be the focus of attention for much of the channel's music reportage during 1997.

The award, which is in its second year, is designed to highlight towns which have created an atmosphere where pop music, both live and in clubs, can thrive. One of the criteria is that the town in question should have produced substantial new talent of its own.

In 1996 the first Pop Town has been the southern university city of Lund, at the other end of the country from Umeå. Lund is the home of several of Sweden's best young artists, including guitar pop kings Brainpool. A national tour by three new bands from Lund—Loosegoats, Dipper and Pornostar—has been arranged this winter, and will end in Umeå.

## DJ Causes Storm At Danmarks Radio

by Charles Ferro

COPENHAGEN - A listener called Casper Christensen in the studio to complain that he did not listen to other people. Before she could finish, Christensen hung up. The zany former TV-show host was doing a week-long guest stint at Danmarks Radio's morning program, Strax.

The popular 09:10-12:00 show is a theme-oriented, call/fax-in weekday feature. Christensen's guest appearance during the October 14-18 holiday week was billed as Strax Fiction, with a photo of him in drag, posing as if Uma Thurman from "Pulp Fiction". The shows certainly grabbed listeners' attention, in fact the Danes have never heard anything like it.

"We plan to feature him on Strax every Friday until Christmas," says Judith Skriver, Strax producer from DR's P3. Another DR spokesman said that so many people

became indignant at the shows that it caused a storm of protest phone calls.

Christensen told the press that he has been inspired by the BBC's Chris Evans. To be sure, Strax Fiction was absolute mayhem. Music & Media's ear in Copenhagen listened to segments of the week's programming, and was infuriated when Christensen played the first 30 seconds of *Stairway to Heaven*, and then interrupted it with his motor-mouthed jabbering. But Led Zeppelin was replaced by humour from a man who is able to ride with a radio programme, taking his wit close to the line of indignation, and providing a fresh spark to the airwaves.

Skriver says the numbers on Strax Fiction are not in yet, but judging by the media coverage and the writing on the wall, it's a hit. P3 listeners have something to look forward to on Fridays between now and Christmas.

## It's A Groovy Day For Helmig



Quadruple-platinum selling artist, Thomas Helmig has been busy recording a new album over the summer. *Groovy Day* was recorded in California with the help of for BMG Ariola Timothy Christian Riley (left) of Tony, Toni, Tone. The first single from the album to be released in Denmark is *Rock You Tonight*, already A-listed by most Danish radio stations.



# Jamiroquai Travels High Into Album Chart

by Menno Visser

AMSTERDAM - Although it's not the easiest title to pronounce, Jamiroquai's single *Virtual Insanity* conquers all boundaries in radio-land and is receiving automatic airplay on numerous EHR, dance and rock-slanted formats throughout Europe. The third album *Travelling Without Moving*, from which the single is taken, has registered impressive crossborder sales too; recently, it reached a number 3 position in Music & Media's European Top 100, the highest-charting Jamiroquai album so far.

A large part of the success can be attributed to Jamiroquai's clever and accessible '70s-based jazz-dance sound. Another part, says Sony Music UK international marketing director Jon Fowler, is frontman Jay Kay's MTV-friendly appearance. "His charisma makes him a pop star in the true sense of the word. His collaboration with M-Beat on the track *Do You Know Where You're Coming From* [featured as a bonus track on the album], warmed up the audience for a reintroduction, while his own single put him firmly back on the map. In terms of promotion, the artist has matured and developed. We made a geographical plan based on strong areas to further strengthen his appeal."

The biggest market outside the UK for Jamiroquai is France. Three weeks after release, the album had already reached gold status (200,000 copies sold).

Sony Music France's S.M.A.L.L. product manager Olivier Bealu was involved with the artist at a very early stage. He remembers putting Jamiroquai flyers in specialised shops in March 1993, the



time of the debut single *When You Gonna Learn?*.

The key strategy for most of the marketing campaigns that S.M.A.L.L. undertakes is guaranteeing an early set-up. Way before the actual release of the new album, in April of this year, Bealu started the promotional campaign. A video crew from national TV station Antenne 2 was invited to attend the mixing of the album in June. This helped

in getting an item broadcast on the primetime evening news programme, around the time of the album release.

Good teamwork between management, label and the artist is essential,

believes Bealu. "You always have to explain to an artist why he has to get involved in promotion." Other reasons for the band's success in France are Jamiroquai's "soul grooves, the French just love them. Also, Kay's non-conformist image helps in this respect," he adds.

In Italy the album is already close to platinum. Italy marketing director Marco Boraso has been very busy with

the European launch of the album. "As you might know, Jay Kay is very much involved with Formula One racing. We came up with the idea of launching the album at the day of the Italian Formula One races in Monza. It was a great day," Boraso remembers, "but logistically not so easy to organise. About 200,000 spectators were following the races. We invited about 100 guests to listen to the album in the morning and watch the races together with Jamiroquai in the afternoon. Surprisingly, Jay Kay's favourite car brand won the races!"

Jamiroquai's European tour starts on November 15 and will bring the band to Holland, Belgium, Germany, Denmark, Switzerland, Italy, France and Spain. Although Sweden is not included in the tour schedule, Mattias Arwidson, head of music at Swedish Radio FM 104.3/Nörköping thinks direct access to the artist is not so vital anymore. "Recent call-outs to our audience have taught us that they don't have the patience to listen to interviews anymore. What's more important for programming the single is that it has proven to put a broad range of our listeners in a good mood."

Album: *Travelling Without Moving*  
Single: *Cosmic Girl*  
Label: Epic  
Producers: Jay Kay, Al Stone

## The Corrs' Irish Pop-Rock Joins Celtic Trend

by Sally Stratton

LONDON - The Corrs are three sisters and one brother who hail from Dundalk, a border town 50 miles north of Dublin. They're massive in their home country, huge in Denmark and their album dislodged R.E.M. from the top of the charts in Australia. They sold over a million copies of their debut album *Forgiven, Not Forgotten* (143/Lava/Atlantic) worldwide, and yet a year after its release across most of Europe, the buzz is only just beginning in several territories.

The quartet went professional in 1990, honing their characteristic musical style which Jim Corr, calls "traditional Irish pop-rock." They soon met their manager John Hughes who was getting musicians together for Alan Parker's "The Commitments" and one of the sisters, Andrea, starred in the film. "They're good musicians, they're friendly and the music is

global," says Hughes, explaining their appeal. "It has rhythm, it has melody and it's fresh. There's a Celtic trend going on everywhere at the moment." The group has spent the past 12 months promoting the record from North America to Australia and Europe.

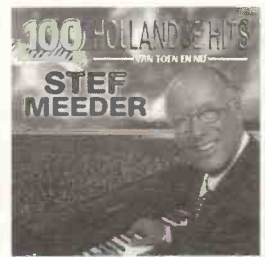
Although *Forgiven, Not Forgotten* is six times platinum at home, they are still relatively unknown across the Irish sea. Their major European success story has been in Denmark, where the album reached number 4 and went platinum. Their debut single *Runaway* went to Danish radio last November to coincide with the band's support slot with Celine Dion. Two subsequent singles received good airplay and the new one *Love To Love You* is to follow suit. It's the fourth single from the album which will be released all over Europe, although France has started working the previous single *The Right Time*. So far, their Celtic sound has been well-received in France. According to Warner Music Europe marketing director of US labels, Andy Murray, airplay has definitely generated sales. He adds that radio has also been supportive in Germany, Sweden, Spain, Italy and more recently Holland, where regional radio ran a promotion in co-operation with retailers at the end of September around the single's release. Acoustic sessions have also proved popular and Murray sees the quartet play live

for stations as an important part of their promotional activities.

Radio's next material from the Corrs will be a promo-only mini-album of live tracks recorded in Denmark by Danmarks Radio P3, to be released in November. As for the second album, John Hughes says it will be recorded in the US with David Foster producing half of it, while *Jagged Little Pill* producer Glen Ballard will take care of the rest.

Album: *Forgiven, Not Forgotten*  
Single: *Love To Love You*  
Label: 143/Lava/Atlantic  
Producers: David Foster, Jim Corr

## Tune Into The King Of Dutch Easy Listening



Holland may know Stef Meeder as the organ-player of the Rotterdam Feyenoord stadium who has recorded more than 75 albums.

His latest double album *100 Hollandse Hits Van Toen En Nu* (Ariola), a non-stop instrumental medley of Dutch folk tunes and recent hits, offers a wealth of material for trendy easy tune DJs and conservative MOR programmers alike. Even the toughest music cynic will find himself whistling along with Meeder's melodies and tapping his feet to the built-in beats of his Yamaha.

(advertisement)

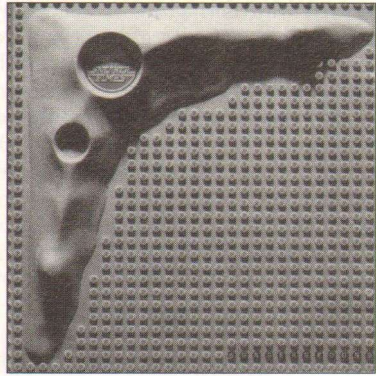




## Singles

Single Of The Week

### 9SNEAKER PIMPS



*6 Underground* - Clean Up/Virgin a/d/ehr/ace  
 PRODUCERS: Line Of Flight, Jim Abbiss  
 Famous remixer Nellee Hooper certainly used all 48 tracks when mixing these British triphoppers' new single. At least six underground genres are present in the layers he has constructed. The female vocals of Kelli Dayton combine beautifully with the moody acoustic guitars. The second part of this single collection consists of remixes by Nellee Hooper and Fila Brazillia.

### BLUE HEAVEN

*Dreaming In The Rain* - Dream Factory d/ehr/ace  
 PRODUCER: Huib Schippers

Following the success of Robert Miles, more dreamhouse producers start taking their chances. This one-note tune gives the impression that anyone can play it after one piano lesson. The single-version is more suitable for ACE, while the alternative radio-version with a stronger beat is recommended for EHR.

### CROWDED HOUSE

*Don't Dream It's Over* - Capitol/EMI ehr/ace  
 PRODUCER: Mitchell Froom  
 Famous for their Beatlesque radio-friendliness, the sadly disbanded Crowded House has produced a rock ballad. Now recorded with slightly more organ than the original.

### BÜRGER LARS DIETRICH

*Sexy Eis* - East West/Warner ehr/ace  
 PRODUCER: Stefan Raab  
 Rapping in your own language over an '70s-disco has become extremely popular. This German comedian raps about sexy icecream with bananas, tongue firmly in cheek. The dripping *Leck Mich* mix has an even more sexy backing. Funny, even if you don't understand any German.

### E-TYPE

*Calling Your Name* - Stockholm d/ehr  
 PRODUCERS: Kristian Lundin, E-Type  
 The Swedish E-Type comes up with a midtempo dance track. The original radio edit is reminiscent of Ace Of Base, whereas *The Antiloop Garage* radio edit delivers more drive.

### FUN FACTORY

*I Love You* - Regular/Marlboro Music ehr/ace  
 PRODUCERS: Team 33  
 As we get closer to Christmas, the time is approaching to show your real feelings.

Songs like this seem to take advantage of that. Fun Factory slow down for this rap ballad. The choir sings so sweet and the tune is so easy to sing along with that radio simply has to love it.

### MNS

*Dreaming* - 1st Avenue/Columbia ehr/ace  
 PRODUCERS: Dennis Charles, Ronnie Wilson  
 When you're dreaming about somebody lovely, what will you hear? Yes, violins, maybe some little guitar-twangs and of course a choir. That's exactly what the arrangement of this R&B ballad provides you with. Light the candles, please.

### NEAR DEATH EXPERIENCE

*Garrkine* - Boucherie/PIAS a/r  
 PRODUCER: not listed  
 Who's Garrkine? After hearing the single from these French grungers this question comes to mind. After the Soundgarden-like riffs in the beginning, the interesting tape loops of arabic sounds give it a fresh, original sound.

### ALEXANDER O'NEAL

*Let's Get Together* - One World/EMI d/ehr/ace  
 PRODUCER: not listed  
 Mr. O'Neal is back on the spot. In the intro he attempts to be Barry White, but the rest is sung on a higher pitch. This smooth walking-tempo R&B track leaves you in a happy mood. Also available is a separate second single with remixes.

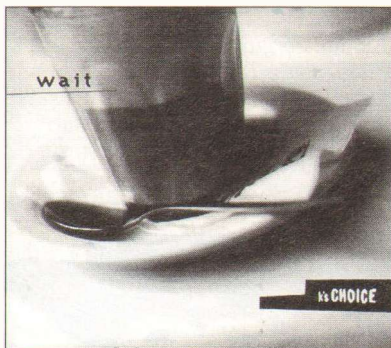
### PRAGA KHAN

*Jazz Trippin'* - Antler Subway/PIAS d/ehr  
 PRODUCERS: Praga Khan, Oliver Adams  
 Judging solely on the intro, you might think just another eurodance tune. But then comes the surprise! Praga Khan presents a bleeping jazzy acid track with laidback grooves and a trumpet-solo. This Belgian trip takes commercial dance little further.

### SLINGBACKS

*All Pop, No Star* - Virgin a/r/ehr  
 PRODUCER: Mitch Easter  
 How to become a popstar? Use T-Rex drumclaps, a slightly rough but enthusiastic female voice and add some violins in the background. Irish indie-rockers Slingbacks do the job very well.

### K'S CHOICE



*Wait* - Double T/Sony a/r/ehr/ace  
 PRODUCER: Jean Blaute  
 Belgian's pride offers yet another single from the successful album *Paradise In Me*. This guitar ballad gives a lot of room to the beautiful voice of Sarah Bettens. In the second part of the song a harmonica is added. Five pleasant minutes of waiting.

## Albums

### BABYBIRD

*Ugly Beautiful* - Echo/MCA a/r/ehr  
 PRODUCERS: Stephen Jones, Steve Power  
 Before entering the charts, British singer Babybird released four lo-fi albums in the space of nine months. In the meantime he formed a band to mainly cover his own songs. His new arrangements may sound kitsch to alternative ears, but suitable for more sophisticated listeners. Babybird offers utterly funny lyrics as titles like *Jesus Is My Girlfriend* and *Too Handsome To Be Homeless* show. And let's not forget the unbelievable artwork. See this album as a revenge from somebody who was rejected by the labels for his songs being hookless.

### THE BEATLES

*Anthology 3* - Apple/EMI all formats  
 PRODUCER: George Martin  
 The final chapter in the never-ending Beatles-saga has arrived this week. And the material is of outstanding quality: an unadorned, R&B version of *I'm So Tired*; a slower take of *Helter Skelter*; the solo acoustic performance by George of *While My Guitar Gently Weeps*, already widely bootlegged; the haunting acapella backing track of *Because*; a sparkling *Ob-La-Di, Ob-La-Da*; and George's obsessive *Not Guilty*. As usual, well annotated and a feast for any radio programmer with a passing interest in the roots of popular music.

### KENNY G

*The Moment* - Arista ace/ehr  
 PRODUCERS: Kenny G, Walter Afanasieff, Babyface  
 Programmers in need of warm and romantic sounds to add extra sparkle to their late-night shows, should stop here. Kenny G's sultry and flawless soprano sax warms up the airwaves with such instrumental tracks as *Havana*, *The Moment* and *Northern Lights*. ACE-leaning EHR programmers could get away with the sensual *That Somebody Was You*, featuring labelmate Toni Braxton as well as the slow-stepping *Everytime I Close My Eyes*, with Babyface taking the lead vocal.

### MICHAEL KATON

*Bustin' Up The Joint-Live!* - Provogue a/r  
 PRODUCER: Karl Armstrong  
 Some musicians you rarely ever hear on radio, but they might have been playing in small clubs for years. This boogiemani from the small town of Hell, USA, is quite an attraction on the live circuit. On his Fender Stratocaster, he manages to conquer every audience with his raw and wild blues rock. This record shows a good example of a night out with Michael Katon. Recorded live at Howard's Club in Ohio without any overdubs, *Rip It Hard* and the newly written exciting ballad *Two Angels Flyin'* come highly recommended.

### NUT

*Nut* - Sony a/ehr/ace  
 PRODUCERS: Nut, Pete  
 In the expanding market of female singer-songwriters there's still room for

real talent. This British youngster breathes fresh air into arranging her self-penned songs. Maybe because she's mainly influenced by jazz-singers. Lyrically she thinks a lot about being a boy. Try the fresh medium-tempo songs *Giant* and *Pleased* out for yourself and go nuts.

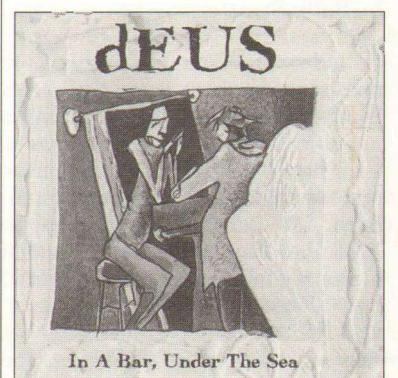
### SKUNK ANANSIE

*Stoosh* - One Little Indian/Virgin a/r/ehr  
 PRODUCER: G.G. Garth  
 Frontwoman Skin of explosive rockers Skunk Anansie has definitely found her place in the rock world. In the opening track of this second album, she kicks her critics right in the face with the high-octane *Yes, It's Fucking Political*. But she is also willing to show her soft side in the violin-dripped ballad *Infidelity*. In between she crawls, rocks and soothes. The second part of the album is more experimental. Blondie could have sung the disco-influenced rock song *Twisted*, while *Brazen* is classical soul. The delicate production makes this a far more radio-friendly album than its predecessor.

### WILCO

*Being There* - Reprise a/r/ace  
 PRODUCERS: Wilco  
 Wilco is the project of ex-Uncle Tupelo's Jeff Tweedy. The first album by this ex-country punkrocker, *A.M.*, received broad critical acclaim. Tweedy doesn't mind paying tribute to his influences, so he wrote the Stones-pastiche (*Monday*), a Beach Boys-like song (*Outta Mind*) and a lot of other historical powerhouses. Definitely an ambitious high-quality double album with eighteen shortish tracks.

### dEUS



*In A Bar, Under The Sea* - Bang/Island a/r  
 PRODUCER: Eric Drew Feldman  
 Also appearing in other Belgian groups, the members of dEUS have a broad influence in the development of the burgeoning Belgian rock scene. dEUS are looking for a hybrid between jazz and pop. Every time you listen to it, you discover new sounds. However, dEUS' tunes are not radio-unfriendly. The mystic ballad *Serpentine* or the simple piano song *Disappointed In The Sun* are easy step-ups to the arty world of dEUS. Or check out the nightclub-like *Supermarketsong*, with cameo-appearance of saxophonist Dana Colley of Morphine. dEUS have delivered a major contribution to the innovation of rock music.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.

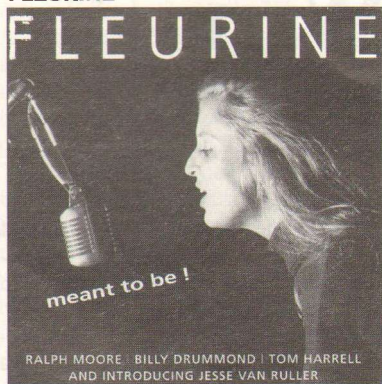




## Market Place

Pick Of The Week

### FLEURINE



*Meant To Be* - Bluemusic (CD) (Holland)  
 PRODUCER: Don Sickler  
 Backed by an all star lineup, consisting of **Ralph Moore** on tenor sax, **Christian McBride** on double bass, **Renee Roses** on piano, **Billy Drummond** on drums, **Tom Harrell** on flugelhorn and **Jesse Van Ruller** on guitar, this fast rising star of the Dutch jazz scene debuts with a bang. She rejuvenates great, but not overly familiar, songs by masters such as **Thad Jones**, **Thelonious Monk**, **Kenny Dorham** and **Joshua Redman** but still treats the jazz tradition with deep respect. The caring approach by award winning producer/arranger Sickler leads to some enchanting results. Contact **Edu Van Hasselt** at tel: (+31) 35.685 7841; fax: 35.683 4112 or **Ingrid Wolff** at tel/fax: (+31) 20.627 9480.

### BARKING DOGS

*Spasm* - Woof Trade/XIII Bis/Arcade (CD) (France)  
 PRODUCER: Barking Dogs  
 With its sometimes minimalistic approach to rock, this band can be considered as a distant European cousin of Pere Ubu. Their sound is highly varied as they incorporate a host of influences in their music. Sometimes they resort to British folk, but they don't shy away from oriental influences, while (dub) reggae and ska elements are prominently featured in songs like *Electric Pujari*, *Weary Soul* and *In The Boonies*. They do know how to rock however, a fact underscored by songs like *Shotgun*, while vaudeville elements pop up in *Roof Of The Night*. Contact **Oriane De Torcy** at tel: (+33) 1.4212 5289; fax: 1.4212 5283.

### DISASTER DORA

*Abacus* - Meat (EP) (Australia)  
 PRODUCER: Russell Pilling, Peter Sidaway & Disaster Dora  
 Inspired melodic rock along the lines of fellow antipodean rockers the Church and, to a lesser extent Midnight Oil is this band's main fare although a distinct English new wave component is thrown in every once in a while to provide some variety.

Tracks like *Rush Hour Traffic*, *Raise The Grave* and *Appetite* are proof that these guys are fine songwriters too. Contact **Bob Armstrong** at tel: (+61) 2.281 9155; fax: 2.281 9233.

### DJ DAVE

*Gangsta's Paradise* - Steppin' Out (Italy/UK)  
 PRODUCER: Factory Team & Turatti  
 This techno version of Coolio's megahit is already successful locally because the tune is familiar and this hard-hitting form of techno is burning up dancefloors everywhere. Some interesting remixes (one by **Hyper Go Go**) should spark extra interest. Contact **Ian Robertson** at tel: (+44) 131.654 1888; fax: 131.654 2888.

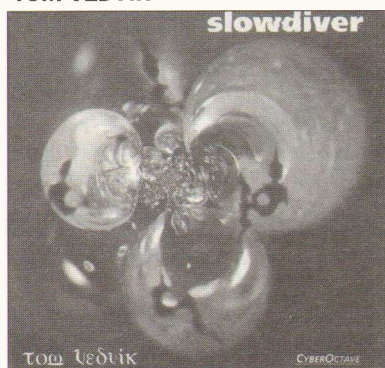
### DX

*Relax* - T.A.B. (US/Germany)  
 PRODUCER: DX & Terrence Allen Darby  
 If you are looking for new sounds emanating from the current R&B boom, you should pay attention to this artist, who deftly spices this midtempo ballad with some tasty hip-hop flavours. Because he also happens to be a talented producer and songwriter, this tune is a potential chart contender and the multi-faceted artist is definitely someone to watch. Contact **Michael Loebel** at tel: (+49) 89.982 8544; fax: 89.981 933.

### PAULA HEDVIG

*Hook Of Life* - Pure/Goldhead (Sweden)  
 PRODUCER: Christofer Stannow & Paula Hedvig  
 Armed with a lovely voice, this singer attacks this well-written, bittersweet ballad with verve. The song has a strong melody line, matching hook and is very suitable for a multitude of formats. Contact **Peter Hartzell** at tel: (+46) 8.334 470; fax: 8.337 670.

### TOM VEDVIK



*Slowdiver* - Cyber Octave (CD) (US)  
 PRODUCER: Tom Vedvik  
 Driven by a subtle but persistent percussive groove, the rich musical tapestries woven by this new-age musician of Norwegian stock move ahead in an unhurried but forceful manner. Electronic and acoustic instruments are well matched throughout, resulting in a well balanced hypnotic musical ambience. In spite of the rich variety of sounds encountered here, this is very much one piece of work best enjoyed when listened to as a whole. Contact **Matt Marshall** or **Kenny Nemes** at tel: (+1) 310.589 1515; fax: 310.589 1525.

## Dance Grooves

by Maria Jiménez

■ **A MIGHTY GROOVE & REMIX: Mighty Dub Katz** have what seems to be the ingredients for another hit with their new single *It's Just Another Groove* (ffrr/London). Based on a familiar old disco groove and the sampled hook "I Think That We Should Get Back Together", this number is appealing with its new house conglomerate flavour. Lisa Marie Experience deliver the top remix, a daring, yet easily accessible rhythm laden groove track doused in bits of the vocal hook. Contact tel (+44) 181.910 5111; fax: 910 5903.  
 ■ **NEW LIFE IN NITE LIFE:** Top remixing producer **Armand van Helden** blows new life back into *Nite Life* (Hi Life/Polydor) from **Kim English**. Both of his mixes are deep down bass & stomp treatments. **J. T. Vanelli** also adds a couple of respectable mixes with a more European flavour and trance influence. Contact tel: (+44) 181.910 5000; fax: 910 5406.  
 ■ **ESSENTIAL COMPILATION:** The seventh in a fine collection, *Essential Elements 7* (Essential Dance Music) pulls together diverse house tracks on one CD. Minimalism and simplicity play a role throughout the selections, yet the grooves and rhythms are strong and many of the productions are full blown. **Herbert, DJ Sneak, Shazz & St. Germain, Cliff de L'Isle & Eric Cycle, Phurry Phreaks** and others make respectable track contributions. Contact tel (+3110) 436.7545; fax: 1349.  
 ■ **NEW YORK FREESTYLE:** For those in need of a dose of good old' late 80's/early 90's New York freestyle, **Cutting Records** has compiled *Ultimate Freestyle Medleys Volumes 1 & 2*. Thirty tracks included from the likes of **Sa-Fire, Coro, Giggles, Hashim** and others provided the soundtrack to city life then and brought names like the **Latin Rascals, Tony Moran** and **Charlie 'Rock' Jimenez** to the forefront. Contact tel (+1) 212.868 3154; fax: 868 1061.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

## Short Takes

Compiled by Raúl Cairo

■ Although **Sheryl Crow's** first A&M album recorded years ago was never released because she felt it was too slick, cover versions of songs included therein are emerging nonetheless. For instance, both **Tina Turner** and contemporary Christian artist **Susan Ashton** have recorded *All Kinds Of People*. The former has included it on her latest album *Wildest Dreams*, while the latter previews her forthcoming *A Distant Call* album with it.  
 ■ **Caroline** will release *In Defense of Animals Volume 2*. Among the participants are **Elastica, Björk, Moby, White Zombie, The Orb, Belly, Mike Watt, P.J. Harvey** and **The Beastie Boys**. Like last year's part 1, this project features both unreleased and new tracks.  
 ■ **Kylie Minogue** is currently working on a new album to be released next year. For the occasion, she has teamed up with the Manic Street Preachers' singer **Dean Bradfield**.



Toten Hosen

■ With sales in excess of over 250,000, the **Toten Hosen** current single *Zehn Kleine Jägermeister* is not only their first single to reach the gold status but the first to top the charts as well. The band is currently on tour and intends to release a live album titled *Im Auftrag Des Herrn* later this month. Included are recent hits like **Bonnie & Clyde** as well as numerous unreleased songs.  
 ■ Also out shortly: *Nude & Rude: The Best Of Iggy Pop*. Mr. Osterberg reviews this package with the single *Lust For Life*, which regained prominence by being featured in the movie "Trainspotting".

"Short Takes" offers new release and artist information for on-air use.

(advertisement)

# scatman john

# everybody

# jam

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## SOUNDTRACKS

Issue no. 47

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Booking deadline:

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C

## MTV AWARDS

Issue no. 47

Publication date:

November 23

Booking deadline:

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O

M

## BORDER BREAKERS

Issue no. 49

Publication date:

December 7

Booking deadline:

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Edwin Smelt at

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or fax: (+31) 20.487 5131.

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# Creating A Win/Win/Win Situation

by Vincent Turco

## ■ RADIO SALES

In previous articles partnerships between radio and advertisers in Belgium and Germany were examined. Good coordination between the programming department, sales and the advertiser can result in successful campaigns and a win/win/win effect.

As a salesperson or sales manager, how many times have you gone to your programming and promotion department with an idea that you know will not be put on the air? It is the nature of sales people to try and say yes to every client's request to air a promotion on the radio. But we do this without thinking first about the overall goals of the programme director and promotion department. If salespeople first defined their position as well as their advertiser's in relation to the programming department, many conflicts could be avoided.

Programming and promotion receive their mandate from the managing director of the station. Some of the main goals are to:

- Increase ratings
- Create listener loyalty
- Develop a "brand" for the radio product

In Italy, network RTL 102.5 Hit Radio instructs its salespeople to obtain a detailed brief from the advertiser prior to presenting an idea to promotion and programming staff. They have found that by communicating programming's objectives to sales, it's easier to create the type of on-the-air "value-added" promotion targeted to the advertiser's strategic marketing goals. The sales department already has the interests of the programming department in mind because they know the station's position in the Italian market and how its listeners identify with their favourite station. Programming knows that the audience ratings will grow if they include the following elements on air:

- Audience participation
- Interesting and exciting games
- A fun and entertaining listening environment

In one case RTL 102.5 approached Nestlé to see if the station could help them with a new product launch. In 1994 Nestlé introduced "Cappuccino Nescafé," an instant hot beverage available in individual powdered servings. The target audience for the campaign on RTL 102.5 was adults 18-35. Nestlé wanted to enhance the spot campaign with an on-air promotion in order to achieve the following objectives:

1) Communicate to a younger target audience the on-going consumer promotion called "Fly away on vacation with Cappuccino Nescafé."

2) Create and stimulate use and purchase of the product by describing the taste of the product along with its convenience—it's quick and easy to use. It should be noted that in Italy people prefer to drink cappuccino in a café or coffee bar, so the positioning statement used in the campaign was, "The cappuccino that you can prepare at home just like the one you drink in the bar!"

## Radio For Marketing

Tasting or sampling the product was necessary to reinforce the advertising message and stimulate sales. Here we can see the power of radio used as a marketing tool to advertisers. Not only can the radio commercial be used to create a brand, but it also can incorporate marketing techniques like redemption and sampling for advertisers.

The actual on-air promotion involves listeners being invited to call in to guess a "mystery nation." The prize is a "Cappuccino Card" and a Nescafé cappuccino sample product. Every day the DJ takes the listeners to a different "mystery" country where they can use their card. The listeners are advised not to call unless they are willing to have some fun. The DJ instructs the caller to imitate sounds such as airplanes landing and taking off, flamenco dancing, castanets, ocean noises and the like, while clues are given to the identity of the mysterious country they are about to visit.

The station benefitted a great deal from the promotion. Listeners were entertained and the advertiser received numerous promotional spots. Nescafé was able to get its product sampled by their target audience through the campaign. Through sampling the product, the advertiser was attempting to establish its "brand" in the Italian market.

## Theatre Of Mind

In another campaign, RTL 102.5 used radio's "theatre of the mind" qualities to help a brand create a line extension. Aperol "Soda" was introduced by the Barbero company in Italy in 1995, and wanted to use radio to achieve the following goals:

- Increased awareness of the product
- Expanding the consumer base to a younger target

Aperol, a traditional alcoholic aperitif, is a direct competitor with Campari in Italy. Aperol Soda is a pre-mixed beverage with only a 3% alcohol content, which the company wanted to position as both a healthy drink and a thirst quencher.



At designated "aperitif" times, 12:00 and 19:00, RTL 102.5 created the "Aperol Soda Meeting At The Bar." Listeners are transported daily into an imaginary bar where they are invited to call in to "drink" Aperol Soda along with the DJ on the air. As in the case of Nescafé, the radio station attempts to create a "real" bar with sound effects. During the call, the DJ promotes the various qualities of the product as he drinks it. At the end of the meeting in the "bar," he offers the caller the opportunity to invite someone to drink a real Aperol Soda in a real bar in the caller's home town.

The example illustrates a classic case of image building by the advertiser. The fact that you are inviting someone to drink the product reinforces the desired advertising message which is that Aperol Soda is:

- A good drink in social settings
- Fun to drink
- Young and modern
- Healthy—with low alcohol content

### Radio, Brand Loyalty

The on air "virtual bar" also reinforces the atmosphere created by the accompanying TV campaign in which young people are seen drinking the product, socialising and having fun in a bar setting. Radio can be seen as the important connection to the "visual transfer" of the TV campaign. The interactive promotion is able to create the sensation in the mind of the listener that he

or she is actually drinking and enjoying the product.

The image of a product is usually seen by marketers as being that "intangible" element which is necessary to create the brand. We buy the product because of the way it makes us feel as opposed to such tangible aspects as taste and smell. We associate brand loyalty with the product which is able to communicate this feeling better than its competitors. The DJ's strong association with RTL 102.5's listening audience also helped Aperol Soda break through to achieve an image association. The listener reasons, "If my favourite DJ likes Aperol Soda then maybe I should try it also." Or more directly, "I want to feel as good as the DJ who is drinking Aperol Soda."

What we can learn from these examples is that when we as radio marketers study our position together with our advertisers and programming department, we can achieve a win/win/win situation where all participants receive benefits from the radio campaign and promotion.



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## Window On Internet

<http://www.deejay.it/>

Italy's Radio DeeJay has a simple but attractive site that serves as an extension of its on-air character. Basic information such as scheduling details and local frequencies are easy to find, as are the personal e-mail addresses for each member of the staff. Sponsorship is not obtrusive, and a page of links to external sites that might be of interest to the station's listeners is provided. There is also a Usenet-style bulletin board area where visitors can carry on discussions about whatever they like. Virtually everything is in Italian, with a few English buzzwords.

*by Chris Marlowe  
e-mail: MarloweUK@aol.com*

# CB MILTON

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If You Leave Me Now

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# Iberic Rhythms Swing On World Stage

*The term 'world music' defines an attitude as much as it describes a genre. An attitude on the part of consumers to move outside the conventional limits of western pop, and on the part of musicians and producers to look beyond those limits for their artistic inspiration.*

by Terry Berne

**W**HEN viewed from this perspective, the term surmounts the rather narrow definition of ethnic or folk music from outside the western tradition. As more attention is paid to world music by all sectors of the industry, from the media to festival promoters, record companies and retailers, the genre itself is evolving, resulting in higher quality productions and more interesting collaborations.

Spain is one of the richest of European territories, offering a variety of musical styles deeply rooted in local traditions, which are having an increasing influence on pop music everywhere. In this regard, two of the year's most awaited albums, *Temporal* from **Radio Tarifa** and *Santiago* from the **Chieftains** (both BMG) recast very different Spanish musical traditions into exciting contemporary form.

Radio Tarifa's 1993 debut, *Rumba Argelina* was one of the most acclaimed albums within world music circles. *Temporal* continues the group's exploration and expansion of Spanish music and its Mediterranean sources, adding modern elements to medieval compositions and mixing instruments like the electric bass, accordion and saxophone with traditional ones like the cane flute and a host of Arab and Turkish string instruments and percussion. Long forgotten Iberian popular songs, sephardic tunes, Greek modes, Saharan influences and flamenco give rise to a fascinating and infectious contemporary sound which has made the group a particularly popular draw on its recent European tours.

Reed player, multi-instrumentalist and Radio Tarifa member **Javier Paxariño** uses some of these same elements to extraordinary effect on his *Perihelion* (Nuba), which approaches the

material from a more personal, experimental standpoint.

## Galician Celtic Roots

The Celtic music of Galicia, on Spain's northwest coast, is the inspiration for the Chieftains' *Santiago*, featuring native **Carlos Nuñez** on the gaita, or Galician bagpipes, as well as performances by **Ry Cooder**, **Eliot Fisk**, **Linda Ronstadt** and **Los Lobos**. The album not only celebrates Galicia's Celtic roots, but the influence of Galician emigrants on the music of the new world. Nuñez has travelled extensively with the Chieftains, and his own album, with help in turn from the Chieftains and Cooder, will be released internationally early next year.

The Galician connection has been mined for years by Spain's own **Milladoiro** whose new double CD, *As Fadas De Estraño Nome*, recorded live in Buenos Aires, was recently released by Barcelona indie Discmedi. The first cut on *Santiago* is called *Txalaparta* after the evocative Basque percussion instrument which is also highlighted on composer **Tomas San Miguel's** beautiful and intriguing

homage to the Basque region **Lezao** (Nuevos Medios), which features **Javier Paxariño**, and **Kepa Junkera**—who also plays on *Santiago*—on trikitixa, or box accordion. Further Celtic bloodlines can be traced on Basque

trio **Hiru Truku's** more traditional debut on Nuevos Medios, which includes appearances by renowned UK fiddlers **Eliza Carthy** and **Nancy Kerr**.

## Afro-Portuguese Wind

The other Iberian culture which is generating a great deal of musical activity of late is Portugal's, and its Afro-Portuguese and Brazilian brethren. Lisbon, Salvador da Bahia and Luanda are the vertices of a triangle stretching across the Atlantic Ocean. *Luso Mania* (Piran-



Oumou Sangare (World Circuit)

ha) is the name of a brilliant new collection recorded live in the summer of 1995 at Berlin's Heimat-Klange Festival which presents artists from throughout this flourishing musical matrix. Gumbé, forró, morna—three styles, three different countries—united by a common heritage. Brazilians **Margareth Menezes** and accordionist **Oswaldinho**, Angola's **Bonga** and **Waldemar Bastos** (familiar to listeners of last year's Luaka Bop compilation *Telling Stories To The Sea*), and violinist **Agostinho de Pina** of the Cape Verde Islands are just a few of the dozens of musicians who contribute to this Portuguese garden of delights.

Portugal's own national musical style is known as fado, and **Paulo Bragança** is a young fado singer intent on renovating the melancholy form by adding far-flung rhythmic and melodic elements such as hip hop or bossa nova, imbuing it with a contemporary, urban edge. He has already enjoyed wide success in Portugal, and his upcoming Luaka Bop release, slated for November, will deservedly introduce him to a wider audience.

But it's Brazil's rich multitude of styles which has provided the world with the most popular and influential Portuguese inflected music, from bossa nova to lambada, samba to the more explicitly African sounds of Bahia. Hemisphere, EMI's world music label, has many discs dedicated to documenting this abundant heritage, such as *Yele Brazil*, a gathering of Bahia's best, and the latest, *Samba*, an impeccable anthology of some of the genre's best known artists, including Ivan Lins, Elis Regina, Djavan, and Clara Nunez. The late Nunez, one of samba's greatest stars, is the focus of another Hemisphere release, *Com Vida*, an enthralling tribute in the form of a series of duets, created in the studio after her death, with the likes of Chico Buarque, Gilberto Gil, Milton Nascimento and Joao Bosco.

Crammed Disc's *Moleque De Rua*, a gritty musical reflection of life in the streets of Brazil's cities

from a group composed of street-wise kids who sing of their own poverty, social-exclusion and survival, spent months heading the World Music Charts Europe last year. Although it can hardly be called a world music album, Verve's collaboration with the Red Hot Organization, *Red Hot & Rio*, with participation from Brazilian musicians like Astrud Gilberto, Flora Purim, and Caetano Veloso teamed with international pop stars such as George Michael, Sting, Ryuichi Sakamoto, Crystal Waters and David Byrne, demonstrates the interest Portuguese music is currently engendering.

## Ethno-Coloured Rock

*Ethno Punk, Around The World With Attitude* is another unusual and vibrant compilation from Hemisphere, a sampling of rootsy rock from as far afield as Japan (Parsha Club), China (Ciu Jian), and Brazil (Paralamas Do Sucesso), as well as closer to home, with cuts from Italy's colorful Mau Mau, Sweden's Den Fule, France's Mano Negra, Spain's Ciudad Jardin and Poland's Raz, Dwa, Trzy, among others. Scotland's Shooglenifty will also appear on the upcoming *Folk 'N' Hell* collection covering that region's exciting new alternative folk/rock scene.

## Afro-Celtic To Afro Beat

Celtic music's influence and inspiration is only comparable to that of Africa. Now the **Afro Celt Sound System** (Real World) means to merge them. It is less ambient and more rhythmic than this summer's **Nusrat Fateh Ali Khan** album *Night Song*, which was also a hit for the label. Lightly textured keyboard washes frame a dialogue between the celtic harp and a talking drum, or the kora and uilleann pipes. Dance rhythms alternate with reels, and members of Senegalese superstar **Baaba Maal's** band jam with Shooglenifty's self-described "hypnofunkadelia." This is an evolving project so we can expect more in the future.

The other bright star in this season's world music firmament is Malian singer **Oumou Sangare's** terrific new album *Worotan* (World Circuit) currently number 1 on the World Music Charts Europe. Faithful both to her homeland and her humanist principles, this is her most consistent album to date. Her voice is capable of both soaring energy and imploring sadness, aided by affecting backup vocals, fabulous guitar playing, and the help of reedman Pee Wee Ellis, all wrapped in pristine production which captures all the subtle force of Sangare's voice. Upcoming from the label is singer/composer **Cheikh Lô's** *Ne La Thiass*, the first international release by Yousou N'Dour's Jololi label. His November 17 concert in Cologne will be broadcast live by WDR.



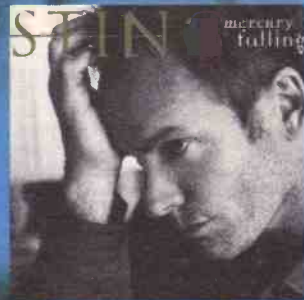
Radio Tarifa (BMG)

**THE  
NEW  
SINGLE**

# STING

**I'M  
SO  
HAPPY  
I CAN'T  
STOP  
CRYING**

TAKEN FROM THE ALBUM  
'MERCURY FALLING'



**SUZANNE VEGA**

*Caramel*

**THE NEW SINGLE  
TAKEN FROM THE ALBUM  
NINE OBJECTS  
OF DESIRE**





week 44 / 96

# Eurochart Hot 100® Singles

| this week                      | last week | no. of wks | TITLE<br>ARTIST<br><small>original label (publisher)</small>                           | countries<br>charted                | this week | last week | no. of wks | TITLE<br>ARTIST<br><small>original label (publisher)</small>                            | countries<br>charted        | this week | last week | no. of wks | TITLE<br>ARTIST<br><small>original label (publisher)</small>   | countries<br>charted |
|--------------------------------|-----------|------------|--|-------------------------------------|-----------|-----------|------------|---|-----------------------------|-----------|-----------|------------|--|----------------------|
| 1                              | 1         | 16         | <b>Wannabe</b><br>Spice Girls - Virgin (Windswept Pacific/PolyGram) ▲2                 | A.B.D.K.F.D.IRE.I.N.L.N.S.CH.UK.HUN | 34        | 37        | 19         | <b>Tic, Tic Tac</b><br>Carrapicho - RCA (Copyright Control)                             | B.F.NL                      | 68        | 65        | 1          | <b>So In Love With You</b><br>Duke - Virgin (Copyright Control)                                      | UK                   |
| 2                              | 2         | 12         | <b>Seven Days And One Week</b><br>B.B.E. - Triangle (Emmanuel Top Editions)            | A.B.D.K.FIN.FD.IRE.I.N.L.N.S.CH.UK  | 35        | 30        | 3          | <b>You're Gorgeous</b><br>Babybird - Echo (Chrysalis)                                   | UK                          | 69        | NE        | 1          | <b>Somebody Else's Lover</b><br>Total Touch - RCA ()   | NL                   |
| 3                              | 7         | 23         | <b>Insomnia</b><br>Faithless - Blow Up (BMG)   | A.D.K.FIN.D.IRE.N.S.CH.UK           | 36        | 38        | 11         | <b>Break My Stride</b><br>Unique 2 - Sony Dance Pool (Streetwise/Bucho/No Ears)         | A.DK                        | 70        | 73        | 9          | <b>Si Tu Te Vas/Si Te Ne Vai</b><br>Enrique Iglesias - Fonovisa/MCA (Timeless Music/America Musical) | B.F                  |
| 4                              | 3         | 21         | <b>Killing Me Softly</b><br>Fugees - Ruffhouse/Columbia (Onward) ▲2                    | A.B.D.K.F.D.I.S.CH                  | 37        | 20        | 27         | <b>Breakfast At Tiffany's</b><br>Deep Blue Something - Interscope (Pipes)               | B.D.IRE.UK                  | 71        | 53        | 3          | <b>Fool For Love</b><br>Michael Bolton & Johnny Hallyday - Columbia (Edimarton)                      | F                    |
| <b>☆☆☆☆ SALES BREAKER ☆☆☆☆</b> |           |            |  |                                     |           |           |            |   |                             |           |           |            |  |                      |
| 5                              | 28        | 2          | <b>Say You'll Be There</b><br>Spice Girls - Virgin (Windswept Pacific/PolyGram)        | FIN.D.IRE.NL.N.UK                   | 38        | NE        | 1          | <b>My Kingdom</b><br>Future Sound Of London - Virgin (Sony ATV/General/WC/EMI)          | UK                          | 72        | 82        | 2          | <b>A Neverending Dream</b><br>X-Perience - WEA (Crossover/Bude)                                      | D                    |
| 6                              | 10        | 15         | <b>How Bizarre</b><br>O.M.C. - Polydor (PolyGram)                                      | A.B.D.K.D.IRE.NL.N.S.CH.UK          | 39        | 32        | 7          | <b>Flava</b><br>Peter Andre - Mushroom (Mushroom/CC/Rondor)                             | B.D.K.D.IRE.NL.S.UK         | 73        | 94        | 3          | <b>Bad Boys De Marseille</b><br>Akhnenaton - Delabel (Various)                                       | F                    |
| 7                              | 5         | 11         | <b>If I Ruled The World</b><br>NAS - Columbia (Various)                                | A.B.D.K.F.D.IRE.N.S.CH              | 40        | 39        | 9          | <b>Virtual Insanity</b><br>Jamiroquai - Sony S2 (EMI)                                   | F.D.IRE.I.S.CH.UK           | 74        | 87        | 2          | <b>Ocean Whispers</b><br>R.A.F. - MCA (Not Listed)   | L                    |
| 8                              | 9         | 5          | <b>It's All Coming Back To Me Now</b><br>Celine Dion - Epic/Columbia (EMI/Realsongs)   | B.IRE.NL.CH.UK                      | 41        | 91        | 2          | <b>Flying</b><br>Cast - Polydor (PolyGram)  | IRE.UK                      | 75        | NE        | 1          | <b>Raide Dingue De Toi</b><br>G-Squad - Ariola (Not Listed)  | F                    |
| 9                              | 12        | 3          | <b>Words</b><br>Boyzone - Polydor (Gibb Bros/BMG)                                      | A.D.IRE.CH.UK                       | 42        | 40        | 4          | <b>Dance Into The Light</b><br>Phil Collins - WEA (Phil Collins/Hit & Run)              | A.F.D.IRE.I.NL.CH.UK.HUN    | 76        | 71        | 2          | <b>Don't You Want Me (Remix)</b><br>Felix - Deconstruction (Mute/MCA)                                | UK                   |
| 10                             | 18        | 5          | <b>Zehn Kleine Jägermeister</b><br>Toten Hosen - East West (Rheinkultur/BMG UFA)       | A.D.CH                              | 43        | 41        | 13         | <b>Woman</b><br>Neneh Cherry - Hut (EMI)  | A.B.F.D.CH                  | 77        | NE        | 1          | <b>Just A Girl</b><br>No Doubt - Trauma (Knock Yourself Out Music)                                   | N.S.UK               |
| 11                             | 11        | 6          | <b>Stranger In Moscow</b><br>Michael Jackson - Epic (Mijac Music/Warner Tamerlane)     | A.B.D.K.F.D.I.NL.E.S.CH             | 44        | 43        | 5          | <b>Loungin</b><br>LL Cool J - Def Jam (EMI/Island)                                      | D.IRE.NL.S.UK               | 78        | 61        | 13         | <b>Terre Indigo</b><br>Barbara Scaff & Philippe Candelon - Une Musique (Not Listed)                  | F                    |
| 12                             | 8         | 14         | <b>I Can't Help Myself</b><br>Kelly Family - EMI (Kelfam)                              | A.D.K.D.NL.NL.CH                    | 45        | 46        | 24         | <b>Ironic</b><br>Alanis Morissette - Maverick/Sire (MCA)                                | B.F.D.CH                    | 79        | 67        | 3          | <b>Love II Love</b><br>Damage - Big Life (Rondor/MCA)  | UK                   |
| 13                             | 4         | 7          | <b>Ready Or Not</b><br>Fugees - Ruffhouse/Columbia (Sony/ATV/EMI) ●                    | A.B.D.K.D.IRE.I.NL.N.S.CH.UK        | 46        | 42        | 16         | <b>Forever Love</b><br>Gary Barlow - RCA (EMI)  | B.F.D.IRE.S.CH              | 80        | 88        | 3          | <b>Je Te Prendrai Nue Dans La Simca 1000</b><br>Les Chevaliers Du Piel - Polydor (PolyGram)          | F                    |
| 14                             | 6         | 17         | <b>Where Do You Go</b><br>No Mercy - MCI (Bischof-Fallenstein)                         | A.B.D.K.F.D.I.S.CH                  | 47        | 44        | 9          | <b>Spinning The Wheel (EP)</b><br>George Michael - Virgin (Dick Leahy/Rondor)           | D.IRE.I.E.UK                | 81        | NE        | 1          | <b>If You Ever</b><br>East 17 featuring Gabrielle - London (MCA)                                     | UK                   |
| 15                             | 19        | 6          | <b>Aicha</b><br>Khaled - Barclay (Copyright Control)                                   | B.F                                 | 48        | 34        | 20         | <b>Theme From Mission: Impossible</b><br>Adam Clayton & Larry Mullen - Mother (Famous)  | A.F.D.N.S.CH                | 82        | 81        | 4          | <b>Little Boy</b><br>Captain Jack - EMI (Peer/Beatdisaster/Ed.Alice)                                 | A.D.NL.CH            |
| 16                             | 23        | 4          | <b>I'm Raving</b><br>Scooter - Edel (Warner Chappell)                                  | A.FIN.D.IRE.CH.UK                   | 49        | 45        | 4          | <b>Harcove Feelings</b><br>Charlie Lownoise & Mental Theo - Polydor (Master Maximum)    | D.NL                        | 83        | 78        | 2          | <b>ABC Pour Casser...</b><br>Kitsch Peter feat. Olivia - Avrep (BMG)                                 | F                    |
| 17                             | 15        | 6          | <b>I Love You Always Forever</b><br>Donna Lewis - Atlantic (Lewis)                     | A.D.K.D.IRE.NL.N.S.CH.UK            | 50        | 76        | 2          | <b>Trippin'</b><br>Mark Morrison - WEA (Perfect)  | UK                          | 84        | 64        | 27         | <b>Piu' Bella Cosa</b><br>Eros Ramazzotti - DDD (Pelago/EMI)   | F.D.CH               |
| 18                             | NE        | 1          | <b>Quit Playing Games (With My Heart)</b><br>Backstreet Boys - Jive (Zomba/LR/WC)      | D.CH                                | 51        | NE        | 1          | <b>All By Myself</b><br>Celine Dion - Epic/Columbia (Island)                            | F                           | 85        | 85        | 7          | <b>Oh What A Night</b><br>Clock - Power Station/MCA (Jobete/EMI)                                     | IRE.UK               |
| 19                             | 29        | 5          | <b>Free From Desire</b><br>Gala - Nite Life (Not Listed)                               | FI                                  | 52        | 57        | 10         | <b>Se A Vida E (That's The Way Life Is)</b><br>Pet Shop Boys - Parlophone (Cage/EMI/WC) | A.D.E.CH.HUN                | 86        | NE        | 1          | <b>Don't Go</b><br>Awesome 3 featuring Julie McDermott - XL Recordings (MCA)                         | UK                   |
| 20                             | 17        | 8          | <b>Salva Mea</b><br>Faithless - Cheeky (Champion/BMG)                                  | A.D.CH                              | 53        | NE        | 1          | <b>Shame On U</b><br>Ophelie Winter - East West (Not Listed)                            | F                           | 87        | 49        | 3          | <b>Stamp!</b><br>Jeremy Healy & Amos - Positiva (CC/Peer/WC)   | IRE.S.UK             |
| 21                             | 14        | 22         | <b>Mysterious Girl</b><br>Peter Andre - Mushroom (Mushroom/IMN/Rollover/Perfect)       | A.B.D.K.F.D.S.CH                    | 54        | 50        | 10         | <b>I Give You My Heart</b><br>Mr. President - Club Culture/WEA (Jetzt Kommz/WC)         | A.D.CH.HUN                  | 88        | 68        | 14         | <b>Les Poemes De Michelle</b><br>Teri Moise - Source (Not Listed)                                    | F                    |
| 22                             | 22        | 27         | <b>Coco Jambo</b><br>Mr. President - Club Culture/WEA (Jetzt Kommz/WC)                 | B.D.K.F.D.NL.N.S.CH                 | 55        | 48        | 15         | <b>Tha Crossroads</b><br>Bone Thugs-N-Harmony - Ruthless/Epic (Sony/PolyGram)           | B.F.D.IRE.S                 | 89        | 52        | 2          | <b>Read My Lips</b><br>Alex Party - Cleveland City Blues (Cleveland City)                            | UK                   |
| 23                             | 16        | 7          | <b>Pray</b><br>D.J. BoBo - Metrovinyl (EAMS)   | A.FIN.D.CH                          | 56        | 55        | 2          | <b>Du Und Ich</b><br>Blümchen - Control (Peer/PolyGram)                                 | A.D.CH                      | 90        | 77        | 3          | <b>Just Say I Said Hello</b><br>Worlds Apart - Arista (Copyright Control)                            | F                    |
| 24                             | 21        | 36         | <b>Macarena</b><br>Los Del Rio - Serdisco (Warner Chappell) ▲2                         | B.F.D.IRE.NL.N.S.CH                 | 57        | NE        | 1          | <b>Un-Break My Heart</b><br>Toni Braxton - Laface (1996 Groove 78/Almo/Sony)            | NL.UK                       | 91        | NE        | 1          | <b>Place Your Hands</b><br>Reef - Sony S2 (Warner Chappell)  | UK                   |
| 25                             | 35        | 3          | <b>What's Love Got To Do With It</b><br>Warren G feat. Adina Howard - Interscope (EMI) | D.K.D.NL.N.S.CH                     | 58        | NE        | 1          | <b>Beautiful Ones</b><br>Suede - Nude (PolyGram)  | FIN.IRE.UK                  | 92        | 62        | 22         | <b>Because You Loved Me</b><br>Celine Dion - Epic/Columbia (EMI/Realsongs) ●                         | B.D                  |
| 26                             | 25        | 10         | <b>Why</b><br>3T feat. Michael Jackson - MJJ/Epic (Sony)                               | A.B.F.D.S.CH                        | 59        | 58        | 4          | <b>Reality</b><br>RMB - Motor (Low Spirit/BMG)  | D.CH                        | 93        | 51        | 5          | <b>Escaping</b><br>Dina Carroll - 1st Avenue/Mercury (Shana/Sony ATV/MCA)                            | IRE.UK               |
| 27                             | 13        | 4          | <b>Setting Sun</b><br>Chemical Brothers - Virgin (Freestyle Dust)                      | FIN.IRE.I.N.S.UK                    | 60        | 47        | 8          | <b>Ma Caravane</b><br>Fervolo Robies - Versailles (Not Listed)                          | F                           | 94        | NE        | 1          | <b>Stay Gold</b><br>Deep Dish - Deconstruction (Copyright Control)                                   | UK                   |
| 28                             | 26        | 14         | <b>Je Te Donne</b><br>Worlds Apart - Arista (Copyright Control)                        | A.B.F.D.S.CH                        | 61        | 31        | 6          | <b>Hero Of The Day</b><br>Metallica - Vertigo (Creepin' Death/PolyGram)                 | B.D.K.FIN.IRE.NL.N.S.UK.HUN | 95        | 56        | 4          | <b>Kevin Carter</b><br>Manic Street Preachers - Epic (Sony Publishing)                               | IRE.UK               |
| 29                             | 24        | 17         | <b>Born Slippy</b><br>Underworld - Junior Boy's Own (Sherlock Holmes/CC)               | B.F.D.IRE.I                         | 62        | 93        | 2          | <b>6 Underground</b><br>Sneaker Pimps - Clean Up (BMG)                                  | UK                          | 96        | 72        | 17         | <b>Sambolera Mayi Son</b><br>Khadja Nin - Vogue (Nin Music/Nagillum)                                 | F                    |
| 30                             | 36        | 3          | <b>Rotterdam</b><br>Beautiful South - Go!Discs (Island)                                | IRE.UK                              | 63        | 66        | 4          | <b>Free Like A Flying Demon</b><br>E-Type - Stockholm (Stockholm Songs)                 | S                           | 97        | NE        | 1          | <b>Mother Mother</b><br>Tracy Bonham - Island (Puckerbrush Music)                                    | F.NL.N               |
| 31                             | 60        | 2          | <b>No Diggity</b><br>Blackstreet feat. Dr. Dre - Interscope (Various)                  | D.NL.S.UK                           | 64        | NE        | 1          | <b>Lazy Lover</b><br>Supernaturals - Food (CC)  | UK                          | 98        | 74        | 2          | <b>Keep On Movin' (Remix)</b><br>Soul II Soul - Virgin (EMI)   | UK                   |
| 32                             | 33        | 9          | <b>Banger Hart</b><br>Rob De Nijs - EMI (Always/2 P's W Music/Pur Sang)                | B.NL                                | 65        | 63        | 2          | <b>Follow The Rules</b><br>Livin' Joy - Undiscovered (PolyGram)                         | LUK                         | 99        | NE        | 1          | <b>Summer Is Crazy</b><br>Alexia - DWA (Extravaganza)  | B.F.CH               |
| 33                             | 27        | 6          | <b>Change The World</b><br>Eric Clapton - Reprise (WC/EMI/BMG/Polygram)                | A.F.D.S.CH.HUN                      | 66        | 65        | 2          | <b>Voices</b><br>Mephisto - Palmares (Not Listed)                                       | F                           | 100       | NE        | 1          | <b>Un Point C'Est Toi</b><br>Zazie - Mercury (Not Listed)  | F                    |
|                                |           |            |  |                                     | 67        | 59        | 22         | <b>Get Down (You're The One For Me)</b><br>Backstreet Boys - Jive (Zomba/LR/WC)         | F.D.CH.HUN                  |           |           |            |  |                      |

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. ● recognition of sales of 500,000 units. ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.  
The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Chart/Track (UK); Full chartservice by Media Control GmbH (049-7221-386820) (Germany); SNEP/IFOP Top Live (France);  
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# European Top 100 Albums

week 44 / 96

| ARTIST<br>TITLE<br>original label   | countries<br>charted                      | ARTIST<br>TITLE<br>original label  | countries<br>charted      | ARTIST<br>TITLE<br>original label  | countries<br>charted |
|---|---|--|---------------------------|--|----------------------|
| ☆☆☆☆ SALES BREAKER ☆☆☆☆   |   |  |                           |  |                      |
| 1 7 3 <b>Simply Red</b><br>Greatest Hits - East West                      | A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK       | 34 39 3 <b>Skunk Anansie</b><br>Stoosh - One Little Indian                       | A.B.DK.D.IRE.NL.N.S.CH.UK | 68 76 4 <b>Zazie</b><br>Zen - Mercury                                    | F                    |
| 2 2 31 <b>Fugees</b><br>The Score - Columbia 2                            | A.B.DK.FIN.F.D.IRE.I.NL.N.P.E.S.CH.UK.HUN | 35 73 16 <b>Lighthouse Family</b><br>Ocean Drive - Wildcard / Polydor            | D.IRE.UK                  | 69 57 29 <b>Tina Turner</b><br>Wildest Dreams - Parlophone 1             | B.D.NL.P.CH          |
| 3 1 7 <b>R.E.M.</b><br>New Adventures In Hi-Fi - Warner Brothers          | A.B.DK.FIN.F.D.IRE.I.NL.N.P.E.S.CH.UK     | 36 36 8 <b>Suede</b><br>Coming Up - Nude   | DK.FIN.D.IRE.N.E.S.UK     | 70 70 38 <b>Die Toten Hosen</b><br>Opium Fürs Volk - East West           | D                    |
| 4 5 33 <b>Celine Dion</b><br>Falling Into You - Epic / Columbia 3         | A.B.DK.F.D.IRE.I.NL.N.P.E.S.CH.UK         | 37 41 17 <b>Schlümpfe</b><br>Alles Banane Vol.3 - EMI                            | A.D.CH                    | 71 78 3 <b>John Denver</b><br>The Rocky Mountain Collection - RCA        | DK                   |
| 5 3 4 <b>Nirvana</b><br>From The Muddy Banks Of The Wishkah - Geffen      | A.B.FIN.F.D.IRE.I.NL.N.P.E.S.CH.UK.HUN    | 38 26 6 <b>ZZ Top</b><br>Rhythmeen - RCA   | A.FIN.F.D.NL.S.CH         | 72 48 2 <b>Bo Kaspers Orkester</b><br>Amerika - Cupol                    | N.S                  |
| 6 4 7 <b>Jamiroquai</b><br>Travelling Without Moving - Sony S2            | A.B.DK.FIN.F.D.IRE.I.NL.N.E.S.CH.UK.HUN   | 39 89 4 <b>Biagio Antonacci</b><br>Il Nuccchio - Mercury                         | I                         | 73 50 22 <b>Articolo 31</b><br>Cosi' Com'E' - Ricordi                    | I.CH                 |
| 7 1 7 <b>Phil Collins</b><br>Dance Into The Light - WEA                   | A.DK.FIN.D.I.NL.N.CH.UK                   | 40 44 2 <b>Kenny G</b><br>Moment - Arista  | NL.PE.UK                  | 74 67 3 <b>Maxime Le Forestier</b><br>12 Nouvelles De Brassens - Polydor | F                    |
| 8 6 59 <b>Alanis Morissette</b><br>Jagged Little Pill - Maverick / Sire 3 | A.B.DK.FIN.F.D.IRE.I.NL.N.P.E.S.CH.UK.HUN | 41 16 5 <b>Westernhagen</b><br>Keine Zeit - Warner Brothers                      | D                         | 75 52 3 <b>Charlie Landsborough</b><br>With You In Mind - Ritz           | IRE.UK               |
| 9 9 5 <b>Laura Pausini</b><br>La Cose Che Vivi - CGD                      | B.F.I.NL.PE.CH                            | 42 56 2 <b>Uno</b><br>...Due! - Columbia   | S                         | 76 1 7 <b>Republic</b><br>Igen - EMI-Quint                               | HUN                  |
| 10 12 3 <b>D.J. BoBo</b><br>World In Motion - Metrovinyl                  | A.FIN.D.CH.HUN                            | 43 55 14 <b>Faithless</b><br>Reverence - Cheeky                                  | A.FIN.D.N.CH.HUN          | 77 71 3 <b>Ray Dee Ohh</b><br>All The Hits - Replay                      | DK                   |
| 11 10 24 <b>George Michael</b><br>Older - Virgin 2                        | A.B.DK.F.D.IRE.I.NL.N.P.E.S.CH.UK.HUN     | 44 32 5 <b>Iron Maiden</b><br>The Best Of The Beast - EMI                        | A.B.FIN.D.IRE.NL.PS.UK    | 78 66 7 <b>Francesco De Gregori</b><br>Prendere E Lasciare - Columbia    | I                    |
| 12 8 24 <b>Eros Ramazzotti</b><br>Dove C'E Musica - DDD 3                 | A.B.DK.FIN.F.D.I.NL.N.P.E.S.CH            | 45 63 17 <b>Toni Braxton</b><br>Secrets - Laface                                 | DK.D.NL.E.S.CH.UK         | 79 68 7 <b>Rob De Nijs</b><br>De Band, De Zanger En Het Meisje - EMI     | B.NL                 |
| 13 11 4 <b>Sheryl Crow</b><br>Sheryl Crow - A&M                           | A.B.DK.FIN.D.IRE.NL.N.P.E.S.CH.UK         | 46 75 3 <b>Lucia/Di Meola/Mc Laughlin</b><br>The Guitar Trio - Verve             | F.D.HUN                   | 80 1 7 <b>Die Fantastischen Vier</b><br>Live Und Direkt - Columbia       | D.CH                 |
| 14 92 2 <b>Counting Crows</b><br>Recovering The Satellites - Geffen       | D.IRE.NL.N.CH.UK                          | 47 34 7 <b>Pet Shop Boys</b><br>Bilingual - Parlophone                           | A.D.P.E.S.CH              | 81 79 4 <b>P. Oliver</b><br>Flute Des Andes - Podis                      | F                    |
| 15 13 8 <b>Wolfgang Petry</b><br>Alles - Ariola                           | A.D                                       | 48 49 3 <b>Fettes Brot</b><br>Aussen Top Hits Innen Geschmack - Intercord        | A.D.CH                    | 82 72 6 <b>Suzanne Vega</b><br>Nine Objects Of Desire - A&M              | A.B.F.D.NL.CH        |
| 16 20 6 <b>Lucio Dalla</b><br>Canzoni - Pressing                          | I.CH                                      | 49 53 18 <b>Crowded House</b><br>Recurring Dream - The Very Best Of - Capitol    | B.IRE.NL.E.UK             | 83 83 2 <b>BZN</b><br>A Symphonic Night - Mercury                        | NL                   |
| 17 21 8 <b>Mike Oldfield</b><br>The Voyager - WEA                         | A.F.D.NL.E.S.CH.HUN                       | 50 62 18 <b>Rosanna Arbelo</b><br>Lunas Rotas - MCA                              | E                         | 84 1 7 <b>Happy Gang</b><br>Dauer - EMI-Quint                            | HUN                  |
| 18 25 14 <b>NAS</b><br>It Was Written - Columbia                          | A.B.F.D.NL.S.CH                           | 51 45 4 <b>Frida</b><br>Djupa Andetag - Andersson                                | S                         | 85 1 7 <b>Sleeper</b><br>The It Girl - Indolent                          | UK                   |
| 19 14 25 <b>Backstreet Boys</b><br>Backstreet Boys - Jive 1               | A.B.DK.FIN.D.NL.E.CH.HUN                  | 52 46 71 <b>Michael Jackson</b><br>History - Past Present & Future Book 1 - Epic | B.D.NL                    | 86 97 2 <b>Dana Winner</b><br>Waar Is Het Gevoel - EMI                   | B.NL                 |
| 20 1 7 <b>Dina Carroll</b><br>Only Human - Mercury                        | IRE.UK                                    | 53 30 55 <b>Oasis</b><br>(What's The Story) Morning Glory? - Creation 5          | F.D.IRE.NL.UK             | 87 1 7 <b>Babybird</b><br>Ugly Beautiful - Echo                          | UK                   |
| 21 23 8 <b>Eddy Mitchell</b><br>Mr. Eddy - Polydor                        | F   | 54 24 9 <b>Pur</b><br>Live - Die Zweite - Intercord                              | D                         | 88 1 7 <b>Hubert-Felix Thiefaie</b><br>La Tentation Du Bonheur - Tristar | F                    |
| 22 27 3 <b>Peter Andre</b><br>Natural - Mushroom                          | A.B.DK.D.IRE.NL.S.CH.UK                   | 55 74 11 <b>Garbage</b><br>Garbage - Mushroom                                    | DK.F.D.NL.UK              | 89 88 2 <b>Otkyst Hustlers</b><br>Fuld Af Løgn - Pladecompagniet         | DK                   |
| 23 22 35 <b>Soundtrack</b><br>Trainspotting - EMI                         | A.B.F.D.IRE.NL.CH.UK                      | 56 29 9 <b>Pearl Jam</b><br>No Code - Epic                                       | A.B.D.IRE.NL.P.E.S.CH     | 90 93 26 <b>Cranberries</b><br>To The Faithful Departed - Island 1       | B.F.D.N              |
| 24 1 7 <b>Joe Cocker</b><br>Organic - Parlophone                          | A.D.NL.N.CH                               | 57 69 2 <b>Midnight Oil</b><br>Breathe - Columbia                                | F.D.CH                    | 91 43 5 <b>The Cardigans</b><br>First Band On The Moon - Trampoline      | FIN.IRE.S            |
| 25 33 3 <b>H-Blockx</b><br>Discover My Soul - Ariola                      | A.D.CH                                    | 58 1 7 <b>Korn</b><br>Life Is Peachy - Epic                                      | FIN.D.IRE.UK              | 92 64 7 <b>Gianna Nannini</b><br>Bomboloni - Polydor                     | I                    |
| 26 17 7 <b>Neneh Cherry</b><br>Man - Hut                                  | A.B.DK.F.D.NL.E.CH                        | 59 1 7 <b>Beautiful South</b><br>Blue Is The Colour - Go!Discs                   | UK                        | 93 38 20 <b>Robert Miles</b><br>Dreamland - DBX                          | F.D.CH               |
| 27 28 4 <b>Mina</b><br>Cremona - PDU                                      | I   | 60 42 4 <b>Manowar</b><br>Louder Than Hell - Atlantic                            | A.FIN.D.S.CH              | 94 96 5 <b>Ella Baila Sola</b><br>Ella Baila Sola - Hispavox             | E                    |
| 28 51 16 <b>Worlds Apart</b><br>Everybody - EMI                           | B.F                                       | 61 54 2 <b>Heroes Del Silencio</b><br>Para Siempre - EMI                         | E                         | 95 19 2 <b>Runrig</b><br>Long Distance - The Best Of - Chrysalis         | D.UK                 |
| 29 31 3 <b>Hanne Boel</b><br>Silent Violence - EMI-Medley                 | DK.N.S                                    | 62 58 4 <b>Clouseau</b><br>Adrenaline - EMI                                      | B.NL                      | 96 1 7 <b>Cristina D'Avena</b><br>Fivelandia 14 - Five Music             | I                    |
| 30 15 21 <b>Metallica</b><br>Load - Vertigo 1                             | A.B.D.IRE.NL.N.P.E.S.CH.UK                | 63 40 21 <b>Bryan Adams</b><br>18 Til I Die - A&M                                | B.D.IRE.NL.E.S.CH.UK      | 97 81 38 <b>Andrea Bocelli</b><br>Bocelli - Sugar / RTI                  | B.NL                 |
| 31 1 7 <b>Daniel O'Donnell</b><br>Songs Of Inspiration - Ritz             | IRE.UK                                    | 64 59 3 <b>Crash Test Dummies</b><br>A Worm's Life - Arista                      | A.D.NL.N.P.CH             | 98 84 21 <b>Zucchero Fornaciari</b><br>Spirito DiVino - Polydor 1        | E.CH                 |
| 32 18 6 <b>Kula Shaker</b><br>K - Columbia                                | FIN.D.IRE.NL.N.S.UK                       | 65 61 4 <b>Kastelruther Spatzen</b><br>Sterne Über M Rosengarten - Koch          | A.D                       | 99 1 7 <b>Pooh</b><br>Amici Per Sempre - CGD                             | I                    |
| 33 35 4 <b>Fabrizio D'Andre</b><br>Anima Salve - Ricordi                  | I   | 66 60 80 <b>Celine Dion</b><br>D'Eux - Epic / Columbia 4                         | B.F.S.CH                  | 100 95 3 <b>Eppu Normaali</b><br>Repullinen Hitejä - Poko                | FIN                  |

A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.  
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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# Top National Sellers

week 44 / 96

## UNITED KINGDOM

| TW | LW | SINGLES  | ALBUMS |
|----|----|--|--------|
| 1  | 5  | <b>Spice Girls</b> - Say You'll Be There (Virgin)          |        |
| 2  | 1  | <b>Boyzone</b> - Words (Polydor)                           |        |
| 3  | 3  | <b>Celine Dion</b> - It's All Coming Back To Me Now (Epic) |        |
| 4  | 49 | <b>Faithless</b> - Insomnia (Cheeky)                       |        |
| 5  | 7  | <b>Beautiful South</b> - Rotterdam (Go!Discs)              |        |
| 6  | 6  | <b>Babybird</b> - You're Gorgeous (Echo)                   |        |
| 7  | NE | <b>Future Sound Of London</b> - My Kingdom (Virgin)        |        |
| 8  | 24 | <b>Blackstreet feat. Dr. Dre</b> - No Diggity (Interscope) |        |
| 9  | 27 | <b>Cast</b> - Flying (Polydor)                             |        |
| 10 | 2  | <b>Chemical Brothers</b> - Setting Sun (Virgin)            |        |
| TW | LW | ALBUMS   |        |
| 1  | 1  | <b>Simply Red</b> - Greatest Hits (East West)              |        |
| 2  | 2  | <b>Various</b> - Kiss In Ibiza '96 (PolyGram)              |        |
| 3  | 3  | <b>Various</b> - Heartbeat - Number 1 Love... (Global)     |        |
| 4  | 24 | <b>Counting Crows</b> - Recovering The Satellites (MCA)    |        |
| 5  | 51 | <b>Dina Carroll</b> - Only Human (Mercury)                 |        |
| 6  | 5  | <b>Celine Dion</b> - Falling Into You (Epic)               |        |
| 7  | 41 | <b>Daniel O'Donnell</b> - Songs Of Inspiration (Ritz)      |        |
| 8  | 27 | <b>Lighthouse Family</b> - Ocean Drive (Polydor)           |        |
| 9  | 9  | <b>Jamiroquai</b> - Travelling Without Moving (Sony S2)    |        |
| 10 | 16 | <b>R.E.M.</b> - New Adventures In Hi-Fi (WEA)              |        |

## SPAIN

| TW | LW | SINGLES  | ALBUMS |
|----|----|--|--------|
| 1  | 1  | <b>Michael Jackson</b> - Stranger In Moscow (Epic)       |        |
| 2  | 2  | <b>George Michael</b> - Spinning The Wheel (EP) (Virgin) |        |
| 3  | 3  | <b>Azucar Moreno</b> - Esclava De Tu Piel (Epic)         |        |
| 4  | NE | <b>Pet Shop Boys</b> - Se A Vida E (EMI)                 |        |
| 5  | NE | <b>Scanners</b> - Love To Hate You (Bit)                 |        |
| TW | LW | ALBUMS   |        |
| 1  | 2  | <b>Rosanna Arbelo</b> - Lunas Rotas (MCA)                |        |
| 2  | 1  | <b>Heroes Del Silencio</b> - Para Siempre (EMI)          |        |
| 3  | 3  | <b>Laura Pausini</b> - La Cose Che Vivi (Warner)         |        |
| 4  | 4  | <b>Mike Oldfield</b> - The Voyager (Warner)              |        |
| 5  | 6  | <b>Ella Baila Sola</b> - Ella Baila Sola (Hispanavox)    |        |
| 6  | 5  | <b>Alanis Morissette</b> - Jagged Little Pill (Warner)   |        |
| 7  | 10 | <b>Ricky Martin</b> - A Medio Vivir (Sony)               |        |
| 8  | 17 | <b>Kenny G</b> - Moment (BMG)                            |        |
| 9  | 15 | <b>José Luis Peralés</b> - En Clave De Amor (CBS-Sony)   |        |
| 10 | 12 | <b>Crowded House</b> - Recurring Dream (EMI)             |        |
| 11 | 13 | <b>Gloria Estefan</b> - Destiny (Epic)                   |        |
| 12 | 11 | <b>Luis Miguel</b> - Mada Es Igual (Warner)              |        |
| 13 | 8  | <b>Rebeca</b> - Rebeca (Max Music)                       |        |
| 14 | 7  | <b>Nirvana</b> - From The Muddy Banks... (MCA)           |        |
| 15 | 9  | <b>Silvio Rodriguez</b> - Dominguez (Fononmusic)         |        |

## DENMARK

| TW | LW | SINGLES  | ALBUMS |
|----|----|--|--------|
| 1  | 1  | <b>Spice Girls</b> - Wannabe (Virgin)                    |        |
| 2  | 2  | <b>Mr. President</b> - Coco Jambo (Warner)               |        |
| 3  | 3  | <b>Faithless</b> - Insomnia (Scandinavian)               |        |
| 4  | 4  | <b>No Mercy</b> - Where Do You Go (BMG)                  |        |
| 5  | 10 | <b>NAS</b> - If I Ruled The World (MCA)                  |        |
| 6  | NE | <b>B.B.E.</b> - Seven Days And One Week (Flex)           |        |
| 7  | 6  | <b>Fugees</b> - Ready Or Not (Pladecompagniet)           |        |
| 8  | 11 | <b>NAS</b> - If I Ruled The World (Sony)                 |        |
| 9  | 5  | <b>Papkasshow</b> - Kylling & Softe & Pølses (EMI)       |        |
| 10 | 8  | <b>Michael Jackson</b> - Stranger In Moscow (Sony)       |        |
| TW | LW | ALBUMS   |        |
| 1  | 1  | <b>Hanne Boel</b> - Silent Violence (EMI)                |        |
| 2  | 3  | <b>John Denver</b> - The Rocky Mountain Collection (BMG) |        |
| 3  | 2  | <b>Ray Dee Ohh</b> - All The Hits (Replay)               |        |
| 4  | 4  | <b>Østkyt Hustlers</b> - Fuld Af Løgn (Sony)             |        |
| 5  | NE | <b>Diskofil</b> - Dansant (Scandinavian)                 |        |
| 6  | 5  | <b>R.E.M.</b> - New Adventures In Hi-Fi (Warner)         |        |
| 7  | 10 | <b>Celine Dion</b> - Falling Into You (Sony)             |        |
| 8  | 7  | <b>Alanis Morissette</b> - Jagged Little Pill (Warner)   |        |
| 9  | 9  | <b>C.V. Jørgensen</b> - Skygger Og Magi (Sony)           |        |
| 10 | 8  | <b>Tom Jones</b> - Complete (PolyGram)                   |        |

## SWITZERLAND

| TW | LW | SINGLES  | ALBUMS |
|----|----|--|--------|
| 1  | 1  | <b>Faithless</b> - Salva Mea (Warner)                  |        |
| 2  | 6  | <b>Toten Hosen</b> - Zehn Kleine Jägermeister (Warner) |        |
| 3  | NE | <b>Backstreet Boys</b> - Quit Playing Games (Warner)   |        |
| 4  | 2  | <b>Spice Girls</b> - Wannabe (Virgin)                  |        |
| 5  | 3  | <b>Faithless</b> - Insomnia (Warner)                   |        |
| 6  | 5  | <b>D.J. BoBo</b> - Pray (EAMS)                         |        |
| 7  | 4  | <b>Kelly Family</b> - I Can't Help Myself (EMI)        |        |
| 8  | 7  | <b>NAS</b> - If I Ruled The World (Sony)               |        |
| 9  | 11 | <b>Peter Andre</b> - Mysterious Girl (BMG)             |        |
| 10 | 9  | <b>Fugees</b> - Killing Me Softly (Sony)               |        |
| TW | LW | ALBUMS   |        |
| 1  | NE | <b>Phil Collins</b> - Dance Into The Light (Warner)    |        |
| 2  | 1  | <b>D.J. BoBo</b> - World In Motion (EMI)               |        |
| 3  | 2  | <b>Laura Pausini</b> - La Cose Che Vivi (Warner)       |        |
| 4  | 5  | <b>Celine Dion</b> - Falling Into You (Sony)           |        |
| 5  | 3  | <b>Jamiroquai</b> - Travelling Without Moving (Sony)   |        |
| 6  | 10 | <b>Simply Red</b> - Greatest Hits (Warner)             |        |
| 7  | 6  | <b>Sheryl Crow</b> - Sheryl Crow (PolyGram)            |        |
| 8  | NE | <b>Joe Cocker</b> - Organic (EMI)                      |        |
| 9  | 4  | <b>R.E.M.</b> - New Adventures In Hi-Fi (Warner)       |        |
| 10 | 8  | <b>Fugees</b> - The Score (Sony)                       |        |

## GERMANY

| TW | LW | SINGLES   | ALBUMS |
|----|----|---|--------|
| 1  | 1  | <b>Toten Hosen</b> - Zehn Kleine Jägermeister (East West) |        |
| 2  | NE | <b>Backstreet Boys</b> - Quit Playing Games (BMG)         |        |
| 3  | 2  | <b>O.M.C.</b> - How Bizarre (Polydor)                     |        |
| 4  | 7  | <b>Scoter</b> - I'm Raving (Edel)                         |        |
| 5  | 4  | <b>NAS</b> - If I Ruled The World (Columbia)              |        |
| 6  | 3  | <b>D.J. BoBo</b> - Pray (EAMS)                            |        |
| 7  | 5  | <b>Faithless</b> - Salva Mea (Intercord)                  |        |
| 8  | 18 | <b>Warren G/Adina Howard</b> - What's Love... (MCA)       |        |
| 9  | 12 | <b>X-Perience</b> - A Neverending Dream (WEA)             |        |
| 10 | 9  | <b>Fugees</b> - Ready Or Not (Columbia)                   |        |
| TW | LW | ALBUMS  |        |
| 1  | NE | <b>Phil Collins</b> - Dance Into The Light (WEA)          |        |
| 2  | 1  | <b>Wolfgang Petry</b> - Alles (BMG)                       |        |
| 3  | 7  | <b>D.J. BoBo</b> - World In Motion (EAMS)                 |        |
| 4  | 6  | <b>Simply Red</b> - Greatest Hits (East West)             |        |
| 5  | 2  | <b>R.E.M.</b> - New Adventures In Hi-Fi (WEA)             |        |
| 6  | 4  | <b>Fugees</b> - The Score (Columbia)                      |        |
| 7  | 3  | <b>Westernhagen</b> - Keine Zeit (WEA)                    |        |
| 8  | 8  | <b>H-Blockx</b> - Discover My Soul (BMG)                  |        |
| 9  | 5  | <b>Pur</b> - Live - Die Zweite (Intercord)                |        |
| 10 | NE | <b>Joe Cocker</b> - Organic (EMI)                         |        |

## HOLLAND

| TW | LW | SINGLES   | ALBUMS |
|----|----|---|--------|
| 1  | 1  | <b>Rob De Nijs</b> - Banger Hart (EMI)                              |        |
| 2  | 3  | <b>Kelly Family</b> - I Can't Help Myself (EMI)                     |        |
| 3  | 5  | <b>Total Touch</b> - Somebody Else's Lover (BMG)                    |        |
| 4  | 2  | <b>Charlie Lownoise</b> & Mental Theo - Hardcore Feelings (Polydor) |        |
| 5  | 6  | <b>Celine Dion</b> - It's All Coming Back To Me Now (Columbia)      |        |
| 6  | 39 | <b>Toni Braxton</b> - Un-Break My Heart (BMG)                       |        |
| 7  | 4  | <b>Spice Girls</b> - Wannabe (Virgin)                               |        |
| 8  | 7  | <b>B.B.E.</b> - Seven Days And One Week (Zomba)                     |        |
| 9  | 8  | <b>Michael Jackson</b> - Stranger In Moscow (Epic)                  |        |
| 10 | 13 | <b>Warren G/Adina Howard</b> - What's Love... (MCA)                 |        |
| TW | LW | ALBUMS  |        |
| 1  | 1  | <b>Celine Dion</b> - Falling Into You (Columbia)                    |        |
| 2  | 2  | <b>BZN</b> - A Symphonic Night (Mercury)                            |        |
| 3  | 4  | <b>Michael Jackson</b> - History (Epic)                             |        |
| 4  | 3  | <b>Rob De Nijs</b> - De Band, De Zanger En Het Meisje (EMI)         |        |
| 5  | 5  | <b>Frans Bauer</b> - Voo'r Jou (Tiptop)                             |        |
| 6  | 6  | <b>Andrea Bocelli</b> - Bocelli (Polydor)                           |        |
| 7  | 9  | <b>Alanis Morissette</b> - Jagged Little Pill (Warner)              |        |
| 8  | 13 | <b>Peter Andre</b> - Natural (BMG)                                  |        |
| 9  | 7  | <b>Laura Pausini</b> - La Cose Che Vivi (Warner)                    |        |
| 10 | 17 | <b>Bette Midler</b> - Experience The Devine (Warner)                |        |

## NORWAY

| TW | LW | SINGLES  | ALBUMS |
|----|----|--|--------|
| 1  | 1  | <b>Faithless</b> - Insomnia (Scandinavian)                   |        |
| 2  | 3  | <b>Kelly Family</b> - I Can't Help Myself (EMI)              |        |
| 3  | 2  | <b>Spice Girls</b> - Wannabe (Virgin)                        |        |
| 4  | NE | <b>Spice Girls</b> - Say You'll Be There (Virgin)            |        |
| 5  | 11 | <b>No Doubt</b> - Just A Girl (MCA)                          |        |
| 6  | 5  | <b>NAS</b> - If I Ruled The World (Sony)                     |        |
| 7  | 4  | <b>Mr. President</b> - Coco Jambo (Warner)                   |        |
| 8  | 9  | <b>B.B.E.</b> - Seven Days And One Week (Triangle)           |        |
| 9  | 6  | <b>A.Clayton/L.Mullen</b> - Mission Impossible (PolyGram)    |        |
| 10 | 14 | <b>Tracy Bonham</b> - Mother Mother (PolyGram)               |        |
| TW | LW | ALBUMS   |        |
| 1  | 1  | <b>Hanne Boel</b> - Silent Violence (EMI)                    |        |
| 2  | 16 | <b>Lillebjørn Nilsen</b> - 40 Spor (Unknown)                 |        |
| 3  | 2  | <b>R.E.M.</b> - New Adventures In Hi-Fi (Warner)             |        |
| 4  | 10 | <b>Knutten &amp; Ludvigsen</b> - Knutten & Ludvigsen (Sony)  |        |
| 5  | 3  | <b>Odd Børretzen</b> - Noen Ganger Er Det All Right (Arcade) |        |
| 6  | 6  | <b>Smurfene</b> - Smurfefehits 1 (Arcade)                    |        |
| 7  | 7  | <b>Lars Ullo Stenberg</b> - A Var Jeg En Sangfug (Unknown)   |        |
| 8  | 27 | <b>Simply Red</b> - Greatest Hits (Warner)                   |        |
| 9  | 13 | <b>Terje Tysland</b> - For Et Mas (Unknown)                  |        |
| 10 | 9  | <b>D.D.E.</b> - Det Gar Likar No (Norske Gram)               |        |

## AUSTRIA

| TW | LW | SINGLES   | ALBUMS |
|----|----|---|--------|
| 1  | 1  | <b>Unique 2</b> - Break My Stride (Sony)                        |        |
| 2  | 7  | <b>O.M.C.</b> - How Bizarre (PolyGram)                          |        |
| 3  | 2  | <b>Kelly Family</b> - I Can't Help Myself (EMI)                 |        |
| 4  | 5  | <b>Donna Lewis</b> - I Love You Always Forever (Warner)         |        |
| 5  | 3  | <b>Peter Andre</b> - Mysterious Girl (BMG)                      |        |
| 6  | 4  | <b>Fugees</b> - Killing Me Softly (Sony)                        |        |
| 7  | 11 | <b>Michael Jackson</b> - Stranger In Moscow (Sony)              |        |
| 8  | 12 | <b>D.J. BoBo</b> - Pray (EAMS)                                  |        |
| 9  | 26 | <b>Toten Hosen</b> - Zehn Kleine Jägermeister (Virgin)          |        |
| 10 | 14 | <b>Faithless</b> - Salva Mea (EMI)                              |        |
| TW | LW | ALBUMS  |        |
| 1  | 20 | <b>Simply Red</b> - Greatest Hits (Warner)                      |        |
| 2  | NE | <b>Phil Collins</b> - Dance Into The Light (Warner)             |        |
| 3  | 3  | <b>Nirvana</b> - From The Muddy Banks Of The Wishkah (MCA)      |        |
| 4  | 1  | <b>R.E.M.</b> - New Adventures In Hi-Fi (Warner)                |        |
| 5  | 19 | <b>H-Blockx</b> - Discover My Soul (BMG)                        |        |
| 6  | 5  | <b>Kastelruther Spatzen</b> - Sterne Über 'M Rosengarten (Koch) |        |
| 7  | 13 | <b>Eros Ramazzotti</b> - Dove C'E Musica (BMG)                  |        |
| 8  | 4  | <b>Wolfgang Ambros</b> - Verwahlost Aber Frei (PolyGram)        |        |
| 9  | NE | <b>Joe Cocker</b> - Organic (EMI)                               |        |
| 10 | 2  | <b>D.J. BoBo</b> - World In Motion (Echo-Zyx)                   |        |

## FRANCE

| TW | LW | SINGLES   | ALBUMS |
|----|----|---|--------|
| 1  | 1  | <b>Spice Girls</b> - Wannabe (Virgin)                             |        |
| 2  | 2  | <b>Cheb Khaled</b> - Aicha (Barclay)                              |        |
| 3  | 6  | <b>Gala</b> - Free From Desire (Mascotte)                         |        |
| 4  | 3  | <b>Fugees</b> - Killing Me Softly (S.M.A.L.L.)                    |        |
| 5  | 5  | <b>NAS</b> - If I Ruled The World (Columbia)                      |        |
| 6  | 4  | <b>No Mercy</b> - Where Do You Go (NN/B)                          |        |
| 7  | 8  | <b>Carrapicho</b> - Tic, Tic Tac (RCA)                            |        |
| 8  | 7  | <b>Los Del Rio</b> - Macarena (BMG)                               |        |
| 9  | 11 | <b>B.B.E.</b> - Seven Days And One Week (Virgin)                  |        |
| 10 | 13 | <b>3T feat. Michael Jackson</b> - Why (Epic)                      |        |
| TW | LW | ALBUMS  |        |
| 1  | 2  | <b>Fugees</b> - The Score (S.M.A.L.L.)                            |        |
| 2  | 1  | <b>Nirvana</b> - From The Muddy Banks Of The Wishkah (MCA)        |        |
| 3  | 3  | <b>Eddy Mitchell</b> - Mr. Eddy (Polydor)                         |        |
| 4  | 6  | <b>Worlds Apart</b> - Everybody (EMI)                             |        |
| 5  | 8  | <b>NAS</b> - It Was Written (Columbia)                            |        |
| 6  | 5  | <b>Jamiroquai</b> - Travelling Without Moving (S.M.A.L.L.)        |        |
| 7  | 7  | <b>Celine Dion</b> - Falling Into You (Columbia)                  |        |
| 8  | 4  | <b>Various</b> - Le Festival Robles: Ben Mon Cochon! (Versailles) |        |
| 9  | 9  | <b>Alanis Morissette</b> - Jagged Little Pill (WEA)               |        |
| 10 | 11 | <b>Zazie</b> - Zen (Mercury)                                      |        |

## BELGIUM

| TW | LW | SINGLES  | ALBUMS |
|----|----|--|--------|
| 1  | 1  | <b>Spice Girls</b> - Wannabe (Virgin)                      |        |
| 2  | 3  | <b>B.B.E.</b> - Seven Days And One Week (Yeti)             |        |
| 3  | 4  | <b>Rob De Nijs</b> - Banger Hart (EMI)                     |        |
| 4  | 7  | <b>Fugees</b> - Ready Or Not (Sony)                        |        |
| 5  | 18 | <b>Khaled</b> - Aicha (PolyGram)                           |        |
| 6  | 2  | <b>Fugees</b> - Killing Me Softly (Columbia)               |        |
| 7  | 11 | <b>Get Ready</b> - Vuur Diep In Mij (Play That Beat)       |        |
| 8  | 6  | <b>Peter Andre</b> - Mysterious Girl (BMG)                 |        |
| 9  | 8  | <b>Enrique Iglesias</b> - Si Tu Te Vas/Si Te Ne Vai (MCA)  |        |
| 10 | 5  | <b>Kamiel Spiessens</b> - Kamiel Goes Classic (PolyGram)   |        |
| TW | LW | ALBUMS   |        |
| 1  | 1  | <b>Clouseau</b> - Adrenaline (EMI)                         |        |
| 2  | 2  | <b>Fugees</b> - The Score (Columbia)                       |        |
| 3  | 4  | <b>Dana Winner</b> - Waar Is Het Gevoel (EMI)              |        |
| 4  | 25 | <b>Simply Red</b> - Greatest Hits (Warner)                 |        |
| 5  | 8  | <b>Celine Dion</b> - Falling Into You (Columbia)           |        |
| 6  | 5  | <b>R.E.M.</b> - New Adventures In Hi-Fi (Warner)           |        |
| 7  | 3  | <b>Deus</b> - In A Bar Under The Sun (Bang)                |        |
| 8  | 7  | <b>Gunther Neefs</b> - Special Request (Polydor)           |        |
| 9  | 12 | <b>Nirvana</b> - From The Muddy Banks Of The Wishkah (MCA) |        |
| 10 | 9  | <b>Alanis Morissette</b> - Jagged Little Pill (Warner)     |        |

## FINLAND

| TW | LW | SINGLES  | ALBUMS |
|----|----|--|--------|
| 1  | 1  | <b>Faithless</b> - Insomnia (K-Tel)                        |        |
| 2  | 4  | <b>B.B.E.</b> - Seven Days And One Week (EMI)              |        |
| 3  | 3  | <b>Scoter</b> - I'm Raving (K-Tel)                         |        |
| 4  | 7  | <b>CMX</b> - Nimiton (Herodes)                             |        |
| 5  | 2  | <b>D.J. BoBo</b> - Pray (K-Tel)                            |        |
| 6  | NE | <b>Spice Girls</b> - Say You'll Be There (EMI)             |        |
| 7  | NE | <b>Suede</b> - Beautiful Ones (Sony)                       |        |
| 8  | NE | <b>Chemical Brothers</b> - Setting Sun (EMI)               |        |
| 9  | NE | <b>Madonna</b> - You Must Love Me (WEA)                    |        |
| 10 | 16 | <b>Masterboy</b> - Show Me Colours (PolyGram)              |        |
| TW | LW | ALBUMS   |        |
| 1  | 1  | <b>Eppu Normaali</b> - Repullinen Hittettä (Poko)          |        |
| 2  | 3  | <b>Solid Base</b> - Finally (Remixed)                      |        |
| 3  | 5  | <b>Vanessa-Mae</b> - The Violin Player (EMI)               |        |
| 4  | 2  | <b>Nirvana</b> - From The Muddy Banks Of The Wishkah (MCA) |        |
| 5  | 10 | <b>Movetron</b> - Soittorasja (PolyGram)                   |        |
| 6  | NE | <b>Kirka</b> - Tie Huomiseen (BMG)                         |        |
| 7  | 4  | <b>R.E.M.</b> - New Adventures In Hi-Fi (Warner)           |        |
| 8  | 6  | <b>Alanis Morissette</b> - Jagged Little Pill (Warner)     |        |
| 9  | 8  | <b>Iron Maiden</b> - The Best Of The Beast (EMI)           |        |
| 10 | 7  | <b>Aki Sirkesalo</b> - Alka (Sony)                         |        |

## PORTUGAL

| TW | LW | ALBUMS   |
|----|----|--|
| 1  | 2  | <b>Laura Pausini</b> - La Cose Che Vivi (Warner)           |
| 2  | 1  | <b>Nirvana</b> - From The Muddy Banks Of The Wishkah (MCA) |
| 3  | 5  | <b>Alanis Morissette</b> - Jagged Little Pill (Warner)     |
| 4  | 8  | <b>Free The Spirit</b> - Pan Pipe Moods (PolyGram)         |
| 5  | 3  | <b>Kenny G</b> - Moment (BMG)                              |
| 6  | NE | <b>Simply Red</b> - Greatest Hits (Warner)                 |
| 7  | 13 | <b>Delfins</b> - O Caminho Da Felicidade (BMG)             |
| 8  | 6  | <b>Iron Maiden</b> - The Best Of The Beast (EMI)           |
| 9  | NE | <b>Chico Buarque</b> - O Principio (EMI)                   |
| 10 | 23 | <b>Maria Lisboa</b> - Tira A Maozinha Dai (Discossete)     |
| TW | LW | ALBUMS   |
| 11 | 10 | <b>Crash Test Dummies</b> - A Worm's Life (BMG)            |
| 12 | 16 | <b>Pearl Jam</b> - No Code (Sony)                          |
| 13 | 11 | <b>Metallica</b> - Load (PolyGram)                         |
| 14 | 22 | <b>Sheryl Crow</b> - Sheryl Crow (PolyGram)                |
| 15 | 14 | <b>R.E.M.</b> - New Adventures In Hi-Fi (Warner)           |
| 16 | 27 | <b>Donato Y Estefano</b> - Mar Adentro (Sony)              |
| 17 | NE | <b>Julio Iglesias</b> - 24 Greatest Songs (Sony)           |
| 18 | NE | <b>Celine Dion</b> - Falling Into You (Sony)               |
| 19 | NE | <b>Michael Bolton</b> - This Is The Time (Sony)            |
| 20 | 7  | <b>Tina Turner</b> - Wildest Dreams (EMI)                  |

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

## ITALY

| TW | LW | SINGLES | ALBUMS |
|----|----|---------|--------|
|    |    |         |        |



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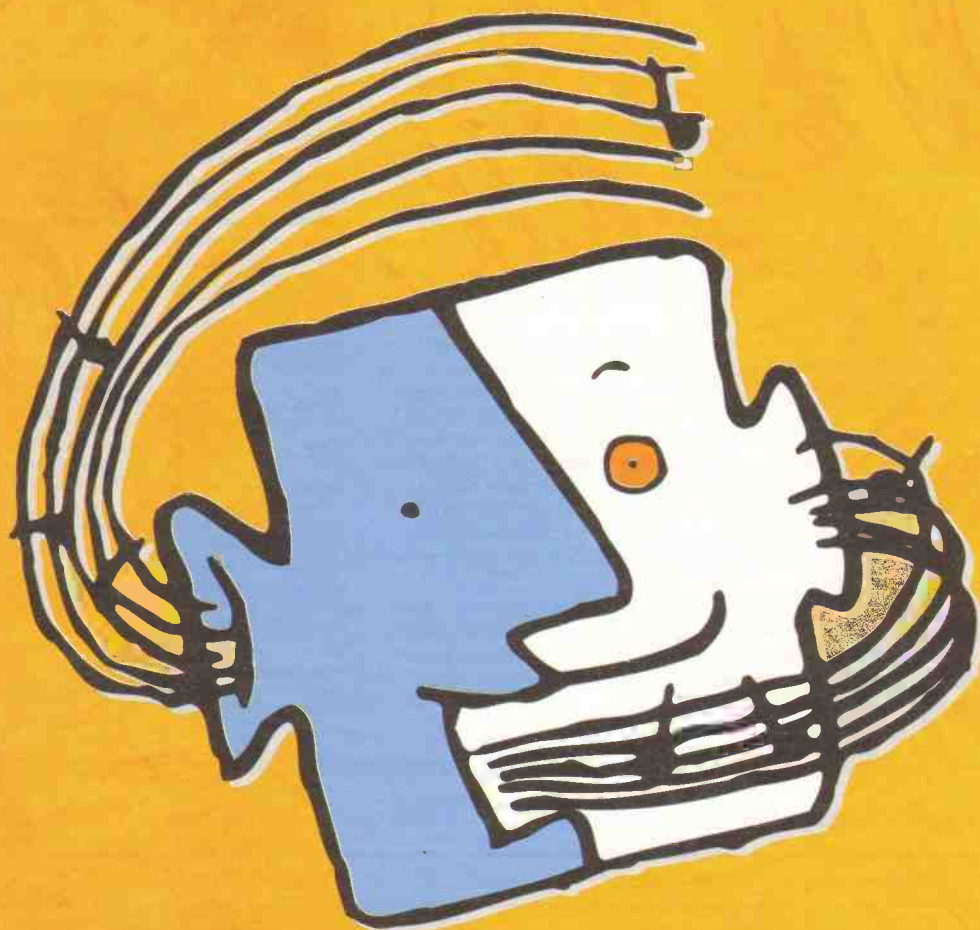
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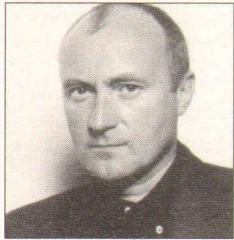
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# Breakin' & Entering

A weekly Eurochart analysis by Bob Macdonald

Winning the Sales Breaker award for the second week in a row, **Simply Red** cruises from number 7 to the very top of the European Top 100 Albums chart. *Greatest Hits* (East West) is the fourth consecutive number 1 for Mick Hucknall and friends, and is currently ranked first in the UK and Austria, with top 5 placings also in Germany, Belgium, Sweden and Ireland. The imminent release of the single *Angel*, a cover of the 1973 Aretha Franklin hit on which Hucknall is backed by members of the Fugees, should ensure continued momentum for the album.



Phil Collins

Competition is likely to come in the shape of fellow Warner Music artist **Phil Collins**, who earns the highest new entry at number 7 with *Dance Into The Light* (WEA). The album's Euro-position is helped by number 1 debuts in Germany and Switzerland. Collins is looking for his fourth European Top 100 Albums chart-topper of the '90s, having already hit the top spot with *...But Seriously, Serious Hits...Live!* (which enjoyed a new lease of life in France earlier this year) and *Both Sides*.

The second highest newcomer is **Only Human** (Mercury), in at number 20 for **Dina Carroll**. It's the follow-up to the singer's long-running A&M debut album *So Close*, which first entered the chart in February 1993 but did not reach its peak (number 8) until exactly a year later.

On the Eurochart Hot 100 Singles, the **Spice Girls'** success story continues unabated. *Wannabe* (Virgin) logs its eighth week at number 1, tying the Fugees' *Killing Me Softly* (Ruffhouse/Columbia) as the second longest survivor among 1996 chart-toppers. This year's most tenacious number 1 to date is Robert Miles' *Children* (DBX), which ruled the chart for 13 weeks between March and June. Meanwhile the Girls could become the first act in recent years to replace themselves at the top, as their more R&B-flavoured follow-up *Say You'll Be There* zooms 23 places to number 5 in only its second charted week. The song not only wins the Sales Breaker honour on the Eurochart, but also receives the Radio Active award on the EHR Top 40 (page 25).

Also emerging as a number 1 contender is **Faithless' *Insomnia*** (Blow Up), which surges four places to number 3 in its 23rd week on the survey. The single gets a boost from its successful re-promotion in the act's native UK, where it bounds from 49 to number 4. *Insomnia* was only a minor British hit on its first release in 1995.

# Eurochart A/Z Indexes

| HOT 100 SINGLES           |                   |                           | TOP 100 ALBUMS |                        |                   |                      |               |    |
|---------------------------|-------------------|---------------------------|----------------|------------------------|-------------------|----------------------|---------------|----|
| 6                         | Underground       | 62                        | Love II Love   | 79                     | Østkyt Hustlers   | 88                   | Korn          | 58 |
| A                         | Neverending Dream | 72                        | Ma Caravane    | 60                     | Alanis Morissette | 8                    | Kula Shaker   | 32 |
| ABC                       | Four Casser...    | 83                        | Macarena       | 24                     | Andrea Bocelli    | 97                   | Laura Pausini | 9  |
| Aicha                     | 15                | Mother Mother             | 97             | Articolo 31            | 73                | Lighthouse Family    | 35            |    |
| All By Myself             | 51                | My Kingdom                | 38             | Babybird               | 87                | Louise Loring/Louise | 46            |    |
| Bad Boys De Marseille     | 73                | Mysterious Girl           | 21             | Backstreet Boys        | 19                | Lucio Dalla          | 16            |    |
| Banger Hart               | 32                | No Diggity                | 31             | Beautiful South        | 59                | Manowar              | 60            |    |
| Beautiful Ones            | 58                | Onom Whispers             | 74             | Biagio Antonacci       | 39                | Maxime Le Forestier  | 74            |    |
| Because You Loved Me      | 92                | Oh What A Night           | 85             | Bo Kaspers Orkester    | 72                | Metallica            | 30            |    |
| Born Slippy               | 29                | Piu' Bella Cosa           | 84             | Bryan Adams            | 63                | Michael Jackson      | 52            |    |
| Break My Stride           | 36                | Place Your Hands          | 91             | BZN                    | 83                | Midnight Oil         | 57            |    |
| Breakfast At Tiffany's    | 37                | Pray                      | 23             | Celine Dion            | 4                 | Mike Oldfield        | 17            |    |
| Change The World          | 33                | Quit Playing Games        | 18             | Celine Dion            | 66                | Mina                 | 27            |    |
| Coco Jambo                | 22                | Raide Digue De Toti       | 75             | Charlie Lendebrough    | 75                | NAS                  | 18            |    |
| Dance Into The Light      | 42                | Read My Lips              | 89             | Clouseau               | 62                | Neneh Cherry         | 26            |    |
| Don't Go                  | 86                | Ready Or Not              | 13             | Counting Crows         | 14                | Nirvana              | 5             |    |
| Don't You Want Me (Remix) | 76                | Reality                   | 59             | Cranberries            | 90                | Oasis                | 53            |    |
| Du Uud Ich                | 56                | Rotterdam                 | 30             | Crash Test Dummies     | 64                | P. Oliver            | 81            |    |
| Escaping                  | 93                | Salva Mes                 | 20             | Cristina D'Avena       | 96                | Pearl Jam            | 56            |    |
| Flava                     | 39                | Samblera Mayi Son         | 96             | Crowded House          | 49                | Pet Shop Boys        | 47            |    |
| Flying                    | 41                | Say You'll Be There       | 5              | D.J. BoBo              | 10                | Peter Andre          | 22            |    |
| Follow The Rules          | 65                | Se A Vida E               | 52             | Dana Winner            | 86                | Phil Collins         | 7             |    |
| Fool For Love             | 71                | Setting Sun               | 27             | Daniel O'Donnell       | 31                | Pooh                 | 99            |    |
| Forever Love              | 46                | Seven Days And One Week   | 2              | Die Fantastischen Vier | 80                | Pur                  | 54            |    |
| Free From Desire          | 19                | Shame On U                | 53             | Die Toten Hosen        | 70                | R.E.M.               | 3             |    |
| Free Like A Flying Demon  | 63                | Si Tu Te Vas Si Te Ne Vai | 70             | Dina Carroll           | 20                | Ray Dee Ohio         | 77            |    |
| Get Down                  | 67                | So In Love With You       | 68             | Eddy Mitchell          | 21                | Republic             | 76            |    |
| Harcore Feelings          | 49                | Somebody Else's Lover     | 69             | Ella Baila Sola        | 94                | Rob De Nijs          | 79            |    |
| Hero Of The Day           | 61                | Spanning The Wheel (EP)   | 47             | Eppu Normaali          | 100               | Robert Miles         | 93            |    |
| How Bizarre               | 6                 | Stamp!                    | 87             | Eros Ramazzotti        | 12                | Rosanna Arbelo       | 50            |    |
| I Can't Help Myself       | 12                | Stay Gold                 | 94             | Fabrizio D'Andre       | 33                | Runrig               | 95            |    |
| I Give You My Heart       | 54                | Stranger In Moscow        | 11             | Faithless              | 43                | Schlumpfe            | 37            |    |
| I Love You Always Forever | 17                | Summer Is Crazy           | 99             | Fettes Brot            | 48                | Sheryl Crow          | 13            |    |
| I'm Raving                | 16                | Terre Indigo              | 78             | Francesco De Gregori   | 78                | Simply Red           | 1             |    |
| I'll Beiled The World     | 7                 | The Crossroads            | 55             | Frida                  | 51                | Sikunk Anansie       | 34            |    |
| If You Ever               | 81                | These/These Impossibile   | 48             | Fugees                 | 2                 | Sleeper              | 85            |    |
| Insomnia                  | 3                 | Tic, Tac, Tac             | 34             | Garbage                | 55                | Smurfs               | 67            |    |
| Ironie                    | 45                | Trippin'                  | 50             | George Michael         | 11                | OST Trainspotting    | 23            |    |
| It's All Coming Back...   | 8                 | Un Point C'Est Toi        | 100            | Gianna Nannini         | 92                | Suede                | 36            |    |
| Je Te Donne               | 28                | Un-Break My Heart         | 57             | H-Blockx               | 25                | Suzanne Vega         | 82            |    |
| Je Te Prendrai Avec...    | 80                | Virtual Insanity          | 40             | Hanne Boel             | 29                | The Cardigans        | 91            |    |
| Just A Girl               | 77                | Voices                    | 66             | Happy Gang             | 84                | Tina Turner          | 69            |    |
| Just Say I Said Hello     | 90                | Wannabe                   | 1              | Heroes Del Silencio    | 61                | Toni Braxton         | 45            |    |
| Keep On Movin' (Remix)    | 98                | What's Love...            | 25             | Huober-Felix Thaisine  | 88                | Uno                  | 42            |    |
| Karin Carter              | 95                | Where Do You Go           | 14             | Iron Maiden            | 44                | Westernhagen         | 41            |    |
| Killing Me Softly         | 4                 | Why                       | 26             | Jamiroquai             | 6                 | Wolfgang Petry       | 15            |    |
| Lazy Lover                | 64                | Woman                     | 43             | Joe Cocker             | 24                | Worlds Apart         | 28            |    |
| Les Pheas De Michelle     | 68                | Words                     | 9              | John Denver            | 71                | Zazie                | 68            |    |
| Little Boy                | 82                | You're Gorgeous           | 35             | Kastelrubier Spaten    | 65                | Zuzcher Fornaciari   | 98            |    |
| Loungin                   | 44                | John Knie-Algermeister    | 10             | Kenny G                | 40                | ZZ Top               | 38            |    |

# USA Billboard Top 25 Singles

| TW | LW | Artist/Title   | Label        |
|----|----|--|--------------|
| 1  | 1  | Los Del Rio - Macarena                               | (RCA)        |
| 2  | 2  | Celine Dion - It's All Coming Back To Me (550 Music) |              |
| 3  | 3  | Blackstreet - No Diggity                             | (Interscope) |
| 4  | 4  | Donna Lewis - I Love You Always Forever              | (Atlantic)   |
| 5  | 6  | Keith Sweat - Twisted                                | (Elektra)    |
| 6  | 5  | No Mercy - Where Do You Go                           | (Arista)     |
| 7  | 10 | Merrill Bainbridge - Mouth                           | (Universal)  |
| 8  | 8  | Babyface - This Is For The Lover In You              | (Epic)       |
| 9  | 22 | Toni Braxton - Un-Break My Heart                     | (LaFace)     |
| 10 | 7  | Eric Clapton - Change The World                      | (Reprise)    |
| 11 | 11 | Keith Sweat - Nobody                                 | (Elektra)    |
| 12 | 13 | Sheryl Crow - If It Makes You Happy                  | (A&M)        |
| 13 | 9  | Az Yet - Last Night                                  | (LaFace)     |
| 14 | 17 | Journey - When You Love A Woman                      | (Columbia)   |
| 15 | 18 | Ginuwine - Pony                                      | (550 Music)  |
| 16 | 12 | Quad City DJ's - C'mon N' Ride It                    | (QuadraSoun) |
| 17 | 15 | Aaliyah - If Your Girl Only Knew                     | (Blackgroup) |
| 18 | 14 | John Mellencamp - Key West Intermezzo                | (Mercury)    |
| 19 | 16 | Toni Braxton - You're Makin' Me High                 | (LaFace)     |
| 20 | 19 | Alanis Morissette - You Learn/You Oughta Know        | (Maverick)   |
| 21 | 23 | Dishwalla - Counting Blue Cars                       | (A&M)        |
| 22 | 20 | LL Cool J - Loungin                                  | (Def Jam)    |
| 23 | 29 | Dru Hill - Tell Me                                   | (Island)     |
| 24 | 24 | Bryan Adams - Let's Make A Night To Remember         | (A&M)        |
| 25 | 21 | Westside Connection - Bow Down                       | (Lynch Mob)  |

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## European Alternative Rock Radio Top 25

| TW | LW | WOC | Artist/Title                                     | Label                      |
|----|----|-----|--|----------------------------|
| 1  | 1  | 15  | ALANIS MORISSETTE/HEAD OVER FEET (MAVERICK/SIRE) |                            |
| 2  | 3  | 15  | Dodgy/Good Enough                                | (A&M)                      |
| 3  | 2  | 11  | R.E.M./E-Bow The Letter                          | (Warner Brothers)          |
| 4  | 9  | 2   | R.E.M./Bittersweet Me                            | (Warner Brothers)          |
| 5  | 5  | 16  | Kula Shaker/Tattva                               | (Columbia)                 |
| 6  | 4  | 31  | Deep Blue Something/Breakfast At Tiffany's       | (Rainmaker/Interscope)     |
| 7  | 12 | 5   | Patti Rothberg/Inside                            | (EMI)                      |
| 8  | 8  | 4   | Beck/Devil's Haircut                             | (Geffen)                   |
| 9  | 7  | 3   | Counting Crows/Angels Of The Sciences            | (Geffen)                   |
| 10 | 6  | 10  | Tracy Bonham/Mother Mother                       | (Island)                   |
| 11 | 11 | 5   | Dishwalla/Counting Blue Cars                     | (A&M)                      |
| 12 | 15 | 2   | Deep Blue Something/Halo                         | (Rainmaker/Interscope)     |
| 13 | 14 | 7   | Sheryl Crow/If It Makes You Happy                | (A&M)                      |
| 14 | 20 | 12  | Pearl Jam/Who You Are                            | (Epic)                     |
| 15 | 16 | 2   | Lemonheads/If I Could Talk I'd Tell You          | (Atlantic)                 |
| 16 | 10 | 19  | Oasis/Champagne Supernova                        | (Creation)                 |
| 17 | 13 | 4   | Bluetones/Marblehead Johnson                     | (Superior Quality/Polydor) |
| 18 | 21 | 8   | OMC/How Bizarre                                  | (Polydor)                  |
| 19 | >  | RE  | Kula Shaker/Hey Dude                             | (Columbia)                 |
| 20 | 25 | 3   | Skunk Anansie/All I Want                         | (One Little Indian)        |
| 21 | 19 | 6   | Weezer/El Scorcho                                | (Geffen)                   |
| 22 | >  | NE  | Charlatans/One To Another                        | (Beggars Banquet)          |
| 23 | 17 | 2   | Midnight Oil/Underwater                          | (Columbia)                 |
| 24 | 23 | 2   | Manic Street Preachers/Kevin Carter              | (Epic)                     |
| 25 | 18 | 13  | No Doubt/Just A Girl                             | (Trauma/Interscope)        |

## European Dance Radio Top 25

| TW | LW | WOC | Artist/Title                                       | Label                |
|----|----|-----|--|----------------------|
| 1  | 1  | 10  | JAMIROQUAI/VIRTUAL INSANITY (SONY S2)              |                      |
| 2  | 3  | 8   | Fugees/Ready Or Not                                | (Ruffhouse/Columbia) |
| 3  | 2  | 12  | 3T feat. Michael Jackson/Why                       | (MJJJ)               |
| 4  | 4  | 4   | Warren G/What's Love Got To Do With It             | (Interscope)         |
| 5  | 9  | 3   | Toni Braxton/Un-Break My Heart                     | (LaFace)             |
| 6  | 5  | 6   | Lighthouse Family/Goodbye Heartbreak               | (Wild Card)          |
| 7  | 8  | 6   | B.B.E./Seven Days And One Week                     | (Triangle)           |
| 8  | >  | NE  | Backstreet Boys/Quit Playin' Games (With My Heart) | (Jive)               |
| 9  | 7  | 9   | NAS/If I Ruled The World                           | (Columbia)           |
| 10 | 11 | 6   | L.L. Cool J/Loungin'                               | (Def Jam)            |
| 11 | 10 | 9   | Maxwell/Ascension (Don't Ever Wonder)              | (Columbia)           |
| 12 | 19 | 3   | Electronic/For You                                 | (Parlophone)         |
| 13 | 17 | 2   | Chemical Brothers/Settling Sun                     | (Virgin)             |
| 14 | 12 | 11  | New Edition/Hit Me Off                             | (MCA)                |
| 15 | 6  | 23  | Fugees/Killing Me Softly                           | (Ruffhouse/Columbia) |
| 16 | >  | NE  | Livin' Joy/Follow The Rules                        | (Underworld/MCA)     |
| 17 | 13 | 8   | Mr. President/I Give You My Heart                  | (WEA)                |
| 18 | 18 | 10  | Bone Thugs-N-Harmony/Tha Crossroad                 | (Ruthless)           |
| 19 | 16 | 19  | Mr. President/Coco Jambo                           | (WEA)                |
| 20 | 14 | 20  | Toni Braxton/You're Makin' Me High                 | (LaFace/Arista)      |
| 21 | >  | NE  | Robert Miles/One And One                           | (DBX/Discomagic)     |
| 22 | 21 | 3   | Clock/Oh What A Night                              | (Media)              |
| 23 | 22 | 2   | Crystal Waters/The Boy From Ipanema                | (Mercury)            |
| 24 | >  | NE  | Flip Da Scrip/You To Me                            | (Nighthtown/CNR)     |
| 25 | >  | NE  | Blackstreet/No Diggity                             | (Interscope)         |

## Adult Contemporary Europe Top 25

| TW | LW | WOC | Artist/Title                                       | Label                  |
|----|----|-----|--|------------------------|
| 1  | 1  | 6   | PHIL COLLINS/DANCE INTO THE LIGHT                  | (WEA)                  |
| 2  | 4  | 7   | Michael Jackson/Stranger In Moscow                 | (Epic)                 |
| 3  | 3  | 6   | Donna Lewis/I Love You Always Forever              | (Atlantic)             |
| 4  | 2  | 7   | Jamiroquai/Virtual Insanity                        | (Sony S2)              |
| 5  | 7  | 11  | Pet Shop Boys/Se A Vida E (That's The Way Life Is) | (Parlophone)           |
| 6  | 5  | 12  | George Michael/Spinning The Wheel                  | (Virgin)               |
| 7  | 6  | 9   | 3T feat. Michael Jackson/Why                       | (MJJJ)                 |
| 8  | 12 | 4   | Joe Cocker/Don't Let Me Be Misunderstood           | (Capitol)              |
| 9  | 8  | 12  | Bryan Adams/Let's Make A Night To Remember         | (A&M)                  |
| 10 | 11 | 16  | Eric Clapton/Change The World                      | (Reprise)              |
| 11 | 9  | 11  | OMD/Walking On The Milky Way                       | (Virgin)               |
| 12 | 17 | 11  | Spice Girls/Wannabe                                | (Virgin)               |
| 13 | 23 | 4   | Sheryl Crow/If It Makes You Happy                  | (A&M)                  |
| 14 | 14 | 10  | Dodgy/Good Enough                                  | (A&M)                  |
| 15 | >  | NE  | Toni Braxton/Un-Break My Heart                     | (LaFace)               |
| 16 | 10 | 16  | Neneh Cherry/Woman                                 | (Virgin)               |
| 17 | 16 | 9   | OMC/How Bizarre                                    | (Polydor)              |
| 18 | 25 | 2   | Laura Pausini/Incancellabile/Inolvidable           | (CGD)                  |
| 19 | 15 | 3   | Alisha's Attic/I Am I Feel                         | (Mercury)              |
| 20 | >  | NE  | Cardigans/Lovefool                                 | (Trampolene/Stockholm) |
| 21 | >  | NE  | Simply Red/Angel                                   | (East West)            |
| 22 | 20 | 11  | Tina Turner/Missing You                            | (Parlophone)           |
| 23 | 18 | 12  | Eros Ramazzotti/Stella Gemella                     | (DDD)                  |
| 24 | >  | NE  | Susanna Hoffs/All I Want                           | (London)               |
| 25 | 24 | 2   | Lighthouse Family/Goodbye Heartbreak               | (Wild Card)            |

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV



**Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.**

**Power Play:**  
Helmut Lotti-Tritomba  
News/ACE  
Sonia Celen - Producer  
**Power Play:**  
Phil Collins-Dance Into  
Playlist Additions:  
2 Fabiola-Universal Love  
Boyzone-Words  
Dina Carroll-Escaping  
Lillane St.-Pierre-18 Kom Zacht  
Metallica-Hero Of The Day  
René Froger-In Dreams  
Toni Braxton-Un-Break My Heart

**CZECH REPUBLIC**

**RADIO JOURNAL/Prague P**  
News/ACE  
René Hnilicka - Head Of Music  
Playlist Additions:  
Bruce Springsteen-Missing  
Bryan Ferry-Dance With Life  
**EVROPA 2/Prague G**  
ACE  
Josef Viecek - Prog Dir  
Playlist Additions:  
Axel Boys-Scatman  
Captain Jack-Another One  
Madonna-You Must Love Me  
Sheryl Crow-If It Makes  
Susanna Hoffs-All I

**RADIO NOVA ALFA/Prague G**  
ACE  
Pavel Hruska - Head Of Music  
Playlist Additions:  
Bryan Ferry-Dance With Life  
Cranberries-When You're Gone  
Dishwalla-Counting Blue Cars  
Doctor P.P.-Az Me Jednou  
Electronic-For You  
Madonna-You Must Love Me  
Patti Rothberg-Inside  
Unique 2-Break My Stride

**RTL CITY RADIO/Prague G**  
EHR  
Karel Oubrecht - Prog Mgr  
Playlist Additions:  
Bruce Springsteen-Missing  
Dina Carroll-Escaping  
Joe Cocker-Don't Let Me Be  
Lucie Bilá-Jai Mui Pan

**RADIO DRAGON/Karlovy Vary S**  
EHR  
Zdenek Pachovský - Music Manager  
Playlist Additions:  
Belinda Carlisle-Always...  
Celine Dion-It's All Coming Back  
Joe Cocker-Don't Let Me Be

**RADIO PROFIL/Pardubice S**  
ACE  
Ales Klinecky - Prog Dir  
Playlist Additions:  
Crystal Waters-The Boy From  
Human Nature-Tellin'  
Susanna Hoffs-All I

**RADIO PUBLIKUM FM 90.3/Zlín B**  
ACE  
Drahos Kvasnicka - Prog Dir  
Playlist Additions:  
Belinda Carlisle-Always...  
Deep Blue Something-Halo  
Foo's Garden-Pieces

**DENMARK**

**DANMARKS RADIO P3/Copenhagen P**  
EHR  
Morten Rindholt - Playlist Co-ord.  
**Power Play:**  
Dietze-Taxi  
Playlist Additions:  
Beautiful South-Rotterdam  
Lovebites-Travelling  
Soultans-Can't Take My  
Warren G-What's Love Got

**DR P3: GO/MORGEN P3/Copenhagen P**  
EHR/Rock  
Palle Aarslev - Head Of Channel  
Playlist Unchanged

**THE VOICE/Copenhagen P**  
EHR  
Erik Frederiksen - Prog Dir  
Playlist Additions:  
Blackstreet-No Diggity  
Boyzone-Words  
Deep Blue Something-Josey  
East 17/Gabrielle-If I Ever  
Eros Ramazzotti-L'Aurora  
Garbage-Milk  
Incognito-Out Of The Storm  
Joe Cocker-Don't Let Me Be  
Journey-When You Love A Woman  
Livin' Joy-Follow The Rules  
Rod Stewart-Fall In Love  
Savage Affair-Was Love Meant  
You Know Who-Good & Evil

**ARHUS NERRADIO/RADIO COLOMBO/**  
Arhus G  
EHR  
Jesper Raah - Music Director  
**Power Play:**  
Blackstreet/Dr. Dre-No Diggity  
Playlist Additions:  
Babybird-You're Gorgeous  
Boyzone-Words  
Fine Young Cannibals-The Flame

**RADIO EXPRES/Antwerp B**  
EHR/Gold  
Marc Dhollander - Head Of Music

Ophelie Winter-Living In Me  
Peter Andre-Flava  
S0's Fenger-Rose Wanna Love You  
Spice Girls-Say You'll  
Warren G-What's Love Got  
**ANR/Aalborg G**  
ACE/EHR  
Lars Trillingsgaard - Head Of Music  
Playlist Additions:  
Aqua-Roses Are Red  
Babyface-Lover In You  
Blackstreet-No Diggity  
Boyzone-Words  
Enigma-Beyond The Invisible  
Faithless-Insonnia  
Fine Young Cannibals-The Flame  
Foo's Garden-Pieces  
For Real-Like I Do  
Mark Owen-Child  
Rod Stewart-Fall In Love  
Susanna Hoffs-All I  
You Know Who-Good & Evil

**RADIO ABC/Randers G**  
EHR  
Kent Hansen - Music Director  
Playlist Additions:  
Bruce Springsteen-Missing  
Bryan Ferry-Dance With Life

**RADIO VIBORG/Viborg G**  
EHR  
Poul Foged - Head Of Music  
Playlist Additions:  
7 T-Good Girls  
Boyzone-Words  
Brandy & Friends-Missing You  
Corrs-Love To  
Elisabeth-Nu Tite  
Faith Hill-It Matters To Me  
Fine Young Cannibals-The Flame  
La Verona-Love Of  
Lemonheads-If I Could Talk  
Spice Girls-Say You'll  
You Know Who-Good & Evil

**UPTOWN FM/Copenhagen G**  
ACE/EHR  
Flemming Beck - Prog Dir  
Playlist Additions:  
Crash Test Dummies-He Liked  
Eternal-Someday  
Madonna-You Must Love Me  
Maxwell-Ascension  
Simply Red-Angel  
Toni Braxton-Un-Break My Heart

**RADIO ROSKILDE/Roskilde S**  
EHR  
Anders Eichhorn - Head Of Music  
Channel/HOM  
**Power Play:**  
Boyzone-Words  
Livin' Joy-Follow The Rules  
Playlist Additions:  
7 T-Good Girls  
Celine Dion-It's All Coming Back  
Corrs-Love To  
Joe Cocker-Don't Let Me Be  
Johnny Gill-Mood Right  
John Mellencamp-Key West  
La Verona-Love Of  
Madonna-You Must Love Me  
Rockers By Choice-Min  
Simply Red-Angel  
Spice Girls-Say You'll

**RADIO SILKEBORG/Silkeborg S**  
ACE/EHR  
Allan Henriksen - Head Of Music  
Playlist Additions:  
Blackstreet-Billie Jean  
Boyzone-Words  
Brandy & Friends-Missing You  
Camille-Baby It's You  
E-Type-Calling Your Name  
Eros Ramazzotti-L'Aurora  
Fine Young Cannibals-The Flame  
Foo's Garden-Pieces  
Lighthouse Family-Goodbye  
Livin' Joy-Follow The Rules  
Michael Bolton-The Power  
Monday-Tune It Is  
Rod Stewart-Fall In Love  
Spice Girls-Say You'll  
Suede-Beautiful Ones  
You Know Who-Good & Evil

**THE WAVE - RADIO 89.1/Helsingør S**  
EHR  
Jeanette Majnland - Station  
Leader/BOM  
Playlist Additions:  
Beat System-Reggae Nights  
Boyzone-Words  
Corrs-Love To  
Deep Blue Something-Josey  
Eros Ramazzotti-L'Aurora  
Garbage-Milk  
Instastella-The Past  
L.L. Cool J-Loungin'  
Mark Owen-Child  
Nina Forsberg-Gonna Go Back  
R.E.M.-Bittersweet Me  
Rod Stewart-Fall In Love  
Savage Affair-Was Love Meant  
Spice Girls-Say You'll  
You Know Who-Good & Evil

**VLR/Vejle S**  
EHR  
Peter Larsen - Head Of Music  
Playlist Additions:  
'N Sync-I Want You Back  
7 T-Good Girls  
Babybird-You're Gorgeous  
Beat System-Reggae Nights  
Blossom-Heart To Heart  
Camille-Baby It's You  
Cardigans-Lovefool  
Cultured Pearly-Mother Earth  
Deep Blue Something-Josey  
Dina Carroll-Escaping  
Dream Warriors-Float On

E-rotic-Gimme Good Sex  
E-Type-Calling Your Name  
Elisabeth-Nu Tite  
Fine Young Cannibals-The Flame  
Hootie/Blowfish-Sad Capers  
Jimmy Cliff-Higher  
Julian Cope-Planetary  
Lighthouse Family-Goodbye  
Livin' Joy-Follow The Rules  
Savage Affair-Was Love Meant  
Spice Girls-Say You'll  
Suede-Beautiful Ones  
Thomas Helmig-Rock You Tonight  
You Know Who-Good & Evil  
**RADIO HOLBÆK/Holbæk B**  
EHR  
Stig Nielsen - Prog Dir  
**Power Play:**  
Power Station-She Can Rock  
Playlist Additions:  
Annie-Venter På Verden  
Backseat-Rainy Days  
DC Project/Alexa-Mary's Prayer  
Diskofil-Se Venedig  
Savage Affair-hata Off  
Warren G-What's Love Got

**RADIO HOLSTEBRO/Holstebro B**  
EHR  
Thomas B. Pedersen - Head Of Music  
**Power Play:**  
Dietze-Taxi  
Lovebites-Travelling  
Playlist Additions:  
Babyface-Lover In You  
Madonna-You Must Love Me  
Rod Stewart-Fall In Love  
Savage Affair-Was Love Meant  
Spice Girls-Say You'll  
You Know Who-Good & Evil

**ESTONIA**

**RAADIO 2/Tallinn G**  
EHR  
Immo Mihkelson - Head Of Music  
Playlist Additions:  
Clock-Oh What A Night  
Faithless-Insonnia  
Foo's Garden-Pieces  
Kate-Not A Doctor  
R.E.M.-Bittersweet Me  
Sting-Im So Happy

**RADIO KUKU/Tallinn G**  
Rock/ACE  
Jean Riikoja - Head Of Music  
Playlist Additions:  
Bally Sagu-Dil Cheez  
Beautiful South-Rotterdam  
Joe Cocker-Don't Let Me Be  
Madonna-You Must Love Me  
AL Marianne Faithful

**FINLAND**

**YLE 2/RADIOAMIA/Helsinki P**  
EHR  
Juukka Pakkanen - Prog Dir  
Jukka Haaramä - Head Of Music  
Playlist Additions:  
Aikakone-Nit Groove  
DC Talk-Jesus Freak  
Ghetto People-In The Ghetto  
His Infernal Majesty-Wicked  
Illusion-Just An Illusion  
Jay Jay Johanson-So Tell The  
Sound Of REELS-All The Best  
Spice Girls-Say You'll  
Tapasu Lindell-Planet Rausa

**KISS FM/Helsinki G**  
EHR  
Maga Vainio - Prog Dir  
Playlist Additions:  
Aikakone-Nit Groove  
DJ Bobo-Pray  
E-rotic-Gimme Good Sex

**FRANCE**

**EUROPE 2 NETWORK/Paris P**  
ACE  
Nicolas du Boy - Prog Dir  
Playlist Additions:  
Cranberries-When You're Gone  
Donna Lewis-I Love You  
Innocents-Des Jours Adverses  
Khadija Nin-Free  
Lilicub-Faire Fi De Tout  
Pet Shop Boys-S A Vida  
Phil Collins-Dance Into

**FRANCE INTER/Paris P**  
ACE  
Marc Garcia - Prog Dir  
Playlist Additions:  
Cardigans-Lovefool  
FFF-Le Musée Majique  
Marousse-Hey Jack  
Fugain/Maurane-Viva La Vida  
Nanette Workman-Dans A Une  
Pow Wow-Zombies Une A Part

**FUN RADIO/Paris P**  
EHR  
Benoit Sillard - GM  
Caroline Davigny - Prog Dir  
Playlist Additions:  
Black Widow-Sweet Money  
J.Jacques Goldman-Elle Attend  
Mad In Paris-Revitalize-Vous

**RTL/Paris P**  
ACE  
Monique Le Marcis - Head Of Prog  
Playlist Additions:  
Etienne Daho-Au Commencement  
Helene Segara-Use Voix  
Michel Jonasz-L'Air Que L'On  
Mundy-Pardon Me

Prodigy-Breathe  
Teri Moise-Jo Sera  
HF Thiefaue  
Joe Cocker  
Joseph Arthur  
Michel Fugain  
Michel Sardou

**ROC FM/Lille G**  
Dance/EHR  
Philippe Schemberg - Prog Dir  
Playlist Additions:  
Akhenaton-Bad Boys  
B.B.E.-Seven Days  
Busta Rhymes-It's A Party  
Kristine W-One More Try  
Mint Condition-What Kind  
Regina-Killing Me Softly  
Tribal Jam-Si Tu Veux

**VIBRATION/Orléans G**  
Dance/EHR  
Maxime Caubel - Prog Coord  
Playlist Additions:  
112-Only Joy  
Alanis Morissette-Head Over Feet  
Amber-This Is  
Axelle Red-A Talens  
Az Yet-Last  
Blackstreet-No Diggity  
Brands-Bohemian  
Charm-Farm-Superstar  
Helene Segara-Use Voix  
J.Jacques Goldman-Elle Attend  
Jewel-Who Will Save  
No Doubt-Just A Girl  
R. Kelly-I Can't Sleep Baby  
Safety Groove-Sweet Dreams  
Sheryl Crow-If It Makes  
Spice Girls-Say You'll  
Tina Turner-Missing You  
Warren G-What's Love Got  
Westside-Coz-Bow Down

**RTL: WRTL/Paris S**  
Rock  
Georges Lang, Lionel Richebourg  
Playlist Additions:  
Madonna-You Must Love Me

**ISABELLE FM/Tocane Saint Apre B**  
EHR  
Patrick Lapeyronnie - Prog Dir  
Playlist Additions:  
Baudouine-Pans Latino  
E'Voque-Arms Of Loren  
Paulo Mondano-Elysam  
Pisamman-Hello Honky Tonks  
U 98-A Night To Remember

**OPALIS FM/Le Touquet B**  
EHR  
Thierry Masselis - Music Dir  
Xavier Defrance - Producer  
Playlist Additions:  
Capt. Hollywood-Love &  
Gala-Freed For Desire  
Hyperspace-Common Spirit  
Illusion-Just An Illusion  
Nightrawlers-Keep On  
Playability-I Love The Sum  
Reel 2 Real-Real You Ready  
Stretch N Vern-I'm Alive  
Tori Amos-Professional Widow

**RADIO ARABELLA/Munich G**  
National Music  
Karl-Heinz Schweter - Prog Dir  
Playlist Additions:  
Bruner & Brunner-Liebe Licht  
Ines Adler-Nicht Verlobt  
Truck Stop-Hetz In Koffer  
Udo Jürgens-Never Give

**RADIO ENERGY/Munich G**  
Rock  
Stefan Höper - Prog Dir  
Playlist Additions:  
Bruce Springsteen-Missing  
Fine Young Cannibals-The Flame  
Sovory-Did You Mean

**RADIO FPN/Leipzig G**  
EHR  
Rainer M. Cabanis - Prog Dir  
Angie Schmidt - Head Of Music  
**Power Play:**  
Boyzone-Words  
Playlist Additions:  
Blackstreet-Boys-Quit Playin'  
Beautiful South-Rotterdam  
Belinda Carlisle-Always...  
Cranberries-When You're Gone  
La Bouche-Bolingo

**RADIO GONG/Nuremberg G**  
EHR  
Peter 'Marc' Shingl - Prog Dir  
**Power Play:**  
Holograms-River Of Love  
Journey-When You Love A Woman  
Playlist Additions:  
Gloria Estefan-You'll Be Mine  
Joe Cocker-Don't Let Me Be  
AL Sovory

**RADIO REGENBOGEN/Mannheim G**  
EHR/Gold  
Martin Schwebel - Music Dir  
**Power Play:**  
Joe Cocker-Don't Let Me Be  
Playlist Additions:  
Bed/Breakfast-I Will Follow You  
BND-Ne Man's Land  
Bruce Springsteen-Missing  
Creem 21-Traumfrau  
Deep Blue Something-Halo  
Enigma-Beyond The Invisible  
L.L. Cool J-Loungin'  
Lighthouse Family-Goodbye  
Louise-Undivided Love  
Madonna-You Must Love Me  
Maddox-Sister  
Patti Rothberg-Inside  
Rod Stewart-Fall In Love  
Squeezer-Sweet Kisses  
Udo Lindenberg-Ich Schwore

**RSB/Kiel G**  
EHR  
Stephan Hampe - Head Of Music  
**Power Play:**  
Blackstreet-Boys-Quit Playin'  
Playlist Additions:  
'N Sync-I Want You Back  
Celine Dion-The Power Of A  
Masterboy-Show Me Colours

**RADIO 2/Hilversum P**  
ACE  
Michael Tsoussopoulos - Prog Dir  
**Power Play:**  
Pet Shop Boys-S A Vida  
Playlist Additions:  
Bette Midler-To Deserve You  
Cast-Flying  
Deep Blue Something-Breakfast  
Jamiroquai-Virtual Insanity  
Simply Red-Angel  
Stretch N Vern-I'm Alive

**HET STATION/Hilversum P**  
EHR  
Jan Steeman - GM  
Rock/EHR  
**Power Play:**  
Blackstreet-Boys-Quit Playin'  
Games  
Playlist Additions:  
Ash-Goldfinger  
Brands-Bohemian  
Clausen-Nobelprijs  
Lois Lane-Simply Beautiful  
Nasty-En Moment  
Power Station-She Can Rock

**RADIO 2/Hilversum P**  
ACE  
Paul van der Lugt - Coord  
**Power Play:**  
Blackstreet-Boys-Quit Playin'  
Playlist Additions:  
Harry Slinger-Naar De Speluit  
Hilbert & Dankers-Zag Geen Nee  
Karin Bloemen-Geen Kind Meer  
Madonna-You Must Love Me  
Simply Red-For Your Babies  
Tina Turner-Something Beautiful

(advertisement)

Six Was Nine-Donna Lee  
Worlds Apart-Je Te Donne  
AL Phil Collins  
SDR 1/Stuttgart G  
EHR  
Hans Thomas - Producer  
Playlist Additions:  
Six Was Nine-Donna Lee  
AL Phil Collins  
Nasty-En Moment  
OMC OMC LP  
Power Station-She Can Rock  
Counting Crows  
Dodgy  
Joe Cocker  
John Mellencamp  
Lamb  
Moonflower  
Rolling Stones

**RADIO P/Nuremberg S**  
ACE  
Ziggie Hoga - Prog Dir  
Petra Steel - Prog Coord  
Playlist Additions:  
Andre Ståde-Du Gehst...  
Ireen Sheer-Nina Bobo  
Kelly Family-I Can't Help Myself  
Michael Morgan-Ex Schiedt  
Petra Forgy-Liebet Du Mich  
Rod Stewart-Purple Heather  
Sandy Wagner-Macarena  
Schachner & Co.-Das Letzte

**OPR/FRITZ: FRITZ ROADSHOW/**  
Ordnung G  
EHR  
Bern Albrecht, Frank Menzel,  
Jens Mollé - Producers  
Playlist Additions:  
'N Sync-I Want You Back  
BL Distrieb-Ich Bring  
Beautiful South-Rotterdam  
Busta Rhymes-It's A Party  
Counting Crows-Angels Of  
Cucumber-Men-Ich Kann Den  
Masterboy-Show Me Colours  
U 98-Venus In Chains

**GRECE**

**JERONIMO GROOVY/Marousi, Athens G**  
EHR/Dance/Rock  
Dimitis Kontorovos - Head Of Music  
Playlist Additions:  
Chemical Brothers-Setting Sun  
Gigi D'Agostino-New Year's Day  
Jeremy Healy & Amos-Stamp  
T-Spoon-Someone Loves  
Zhi-Vago-Dreamer

**KISS 900 FM/Athens G**  
EHR/Dance  
Michael Tsoussopoulos - Prog Dir  
**Power Play:**  
Pet Shop Boys-S A Vida  
Playlist Additions:  
Bette Midler-To Deserve You  
Cast-Flying  
Deep Blue Something-Breakfast  
Jamiroquai-Virtual Insanity  
Simply Red-Angel  
Stretch N Vern-I'm Alive

**HOLLAND**

**RADIO 2/Hilversum P**  
ACE  
Paul van der Lugt - Coord  
**Power Play:**  
Blackstreet-Boys-Quit Playin'  
Playlist Additions:  
Ash-Goldfinger  
Brands-Bohemian  
Clausen-Nobelprijs  
Lois Lane-Simply Beautiful  
Nasty-En Moment  
Power Station-She Can Rock

(advertisement)



TROS RADIO 3/Hilversum P
EHR
Klaas Samplonius - Head Of Music
Power Play:
Backstreet Boys- Quit Playin'

675 RADIO 10 GOLD/Amsterdam G
Gold/Obies
Tom Mulder - Prog Dir
Playlist Additions:
Kelly Family- I Can't Help Myself

HITRADIO VERONICA/Hilversum G
EHR
Rick Romijn - Head Of Music
Playlist Additions:
Backstreet Boys- Quit Playin'

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
Playlist Additions:
Michael Jackson- Stranger In

HUNGARY

HUNGARIAN TOP 20 AIRPLAY
CHART/
Budapest P
EHR
Playlist Additions:
Donna Lewis- I Love You

RADIO DANUBIUS/Budapest P
EHR
Laszlo Bertok - Music Dir
Playlist Additions:
Joe Cocker- Don't Let Me Be

RADIO BRIDGE/Budapest G
ACE
Orsolya Megyeri - Head Of Music
Playlist Additions:
Voice Of The Beehive- So Hard

ICELAND

BYLJAN FM 98.9/Reykjavik B
ACE/EHR
Ivar Guomundsson - Music Dir
Playlist Additions:
Björvin Baldur- Iig Dreyrnir

ITALY

ITALIA NETWORK: LOS CUARENTA/
Udine P
Dance
Sascia Marvin - Prog Dir
Playlist Additions:
CJ Boland- Sugar Is Sweeter

ITALIA NETWORK: MUSIC FM/Udine P
EHR
Sascia Marvin - Prog Dir
Playlist Additions:
Beck- Devil's Haircut

RADIO 106/Milan P
EHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Babyface/L Cool J- This Is The

RADIO ITALIA/SMI/Milan P
National Music
Filippo Brogna - Music Director
Power Play:
Marco Masini- L'Amore

RADIO KISS KISS FM/Naples P
ACE/Dance
Fabrizio Fiore - Prog Dir

Playlist Additions:
Articolo 31- Funkytarro
Billy Mann- Killed By A Flower

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
Playlist Additions:
Audio 2 - E Tutto

POWER RV1 THE BLACK
RADIO/Turin G
EHR
Peo Fucci - Head Of Music
Power Play:
Hanne Boel- Broken Angel

RADIO BABBOLEO/Genoa G
EHR
Lenny Battone - DJ/Prog Dir
Playlist Additions:
Michael Jackson- Stranger In

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
Chaka Demus & Pliers- Every

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio - Prog Dir/Head Of
Music
Playlist Additions:
Incognito- Out Of The Storm

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:
Alanis Morissette- Head Over Feet

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:
Alanis Morissette- Head Over Feet

ROCK FM/Milan S
Rock
Marco Garavelli - Head Of Music
Power Play:
Reef- Place Your Hands

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
Playlist Additions:
Audio 2 - E Tutto

RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir
Power Play:
Beautiful South- Rotterdam

LITHUANIA

RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir
Power Play:
Beautiful South- Rotterdam

LUXEMBOURG

ELDORADIO/Luxembourg S
EHR
Jim Devans - Head Of Music
Playlist Additions:
Alex Party- Read My Lips

NORWAY

NRK PETRE/Oslo P
EHR
Nils Hoidal - Head Of Music
Playlist Additions:
Babybird- You're Gorgeous

NTTDEDAL RADIO EXTRA/Aneby G
EHR
Morten Bakke - Head Of Music
Playlist Additions:
Alisha's Attic- Alisha Rules

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
Playlist Additions:
Alan Parsons- Brother Up In Heaven

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen - Head Of Music
Playlist Additions:
Bryan Ferry- Dance With Life

POLAND

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:
Madonna- You Must Love Me

RMF-FM/Krakow P
EHR
Piotr Metz - Head Of Music
Power Play:
Renata Przemys - Zmrok

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
Animate- Ride

RADIO BIALYSTOK/Bialystok G
EHR
Anna Maciorowska - Head Of Music
Power Play:
E-Type- Calling Your Name

RADIO BIALYSTOK/Bialystok G
EHR
Anna Maciorowska - Head Of Music
Power Play:
E-Type- Calling Your Name

RADIO ESKA WROCLAW/Wroclaw G
EHR/Rock
Jacek Fudala - DJ/Producer
Power Play:
Longpigs- On And

RADIO ESKA WROCLAW/Wroclaw G
EHR/Rock
Jacek Fudala - DJ/Producer
Power Play:
Longpigs- On And

De Press- Halus
Galliano- Roofing Tiles
Joan Osborne- Right Hand Man

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kucma - Head Of Music
Power Play:
Runrig- Rhythm Of My Heart

RADIO GDANSK/Gdansk G
EHR
Marek Cegielski - Head Of Music
Power Play:
Chris De Burgh- Riding On A Rainbow

RADIO KOSZALIN/Koszalin G
EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
Elton John- You Can Make History

RADIO LODZ/Lodz G
EHR
Adam Kolacinski - Head Of Music
Power Play:
Chris De Burgh- Riding On A Rainbow

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Chris Isaak- Think Of Tomorrow

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Chris Isaak- Think Of Tomorrow

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Chris Isaak- Think Of Tomorrow

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Chris Isaak- Think Of Tomorrow

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:
Kasia Kowalska- Tak Mi Ciebie

RADIO AS/Szczecin S
EHR
Tomasz Zakhukiewicz - Head Of Music
Power Play:
Corrs- Love To

RADIO AS/Szczecin S
EHR
Tomasz Zakhukiewicz - Head Of Music
Power Play:
Corrs- Love To

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopfer - Head Of Music
Power Play:
Mark Knopfler- Golden Heart

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopfer - Head Of Music
Power Play:
Mark Knopfler- Golden Heart

Rick Wright- Night Of A
Runrig- Rhythm Of My Heart
Soundgarden- Blow Up

RADIO PLUS/Gdanak G
ACE
Edi Frenkler - Head Of Music
Power Play:
Budka Suflera- Pont D'Avignon

RADIO POMORZA I KUJAW/Bydgoszcz G
EHR/Rock
Pawel Turaki - Head Of Music
Power Play:
Bodeans- Going

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music
Power Play:
Galliano- Roofing Tiles

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music
Power Play:
Galliano- Roofing Tiles

RADIO RYTM/Lublin S
EHR/Rock
Andrzej Podraza - Head Of Music
Power Play:
Blue System- Body To Body

RADIO RYTM/Lublin S
EHR/Rock
Andrzej Podraza - Head Of Music
Power Play:
Blue System- Body To Body

RADIO RYTM/Lublin S
EHR/Rock
Andrzej Podraza - Head Of Music
Power Play:
Blue System- Body To Body

RADIO RZESZOW/Rzeszow S
EHR
Maciej Gantowski - DJ/Prod
Power Play:
Acid Flamenco- Rumba O Gitarze

RADIO T/Inowroclaw B
EHR
Wojciech Deluga - Producer
Playlist Additions:
Natalia Kukulska- Dian

RADIO ABC/Szczecin B
EHR/ACE
Darek Krywult - Head Of Music
Power Play:
Electronic- For You

RADIO GORZOW/Gorzow B
EHR
Miroslaw Roszkowski - Head Of Music
Power Play:
Myslovitz- Peggy Brown

RADIO GORZOW/Gorzow B
EHR
Miroslaw Roszkowski - Head Of Music
Power Play:
Myslovitz- Peggy Brown

Chris De Burgh- Riding On A Rainbow
Edyta Gorniak- Magizine
Hanne Boel- Broken Angel

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisiosek - Head Of Music
Power Play:
Bone Thugs- 1st Of

RADIO PULS/Gliwice S
ACE
Darek Kapturki - Head Of Music
Power Play:
Chris Isaak- Think Of Tomorrow

RADIO PULS/Gliwice S
ACE
Darek Kapturki - Head Of Music
Power Play:
Chris Isaak- Think Of Tomorrow

RADIO PULS/Gliwice S
ACE
Darek Kapturki - Head Of Music
Power Play:
Chris Isaak- Think Of Tomorrow

RADIO RYTM/Lublin S
EHR/Rock
Andrzej Podraza - Head Of Music
Power Play:
Blue System- Body To Body

RADIO RYTM/Lublin S
EHR/Rock
Andrzej Podraza - Head Of Music
Power Play:
Blue System- Body To Body

RADIO RYTM/Lublin S
EHR/Rock
Andrzej Podraza - Head Of Music
Power Play:
Blue System- Body To Body

RADIO RZESZOW/Rzeszow S
EHR
Maciej Gantowski - DJ/Prod
Power Play:
Acid Flamenco- Rumba O Gitarze

RADIO T/Inowroclaw B
EHR
Wojciech Deluga - Producer
Playlist Additions:
Natalia Kukulska- Dian

RADIO ABC/Szczecin B
EHR/ACE
Darek Krywult - Head Of Music
Power Play:
Electronic- For You

RADIO GORZOW/Gorzow B
EHR
Miroslaw Roszkowski - Head Of Music
Power Play:
Myslovitz- Peggy Brown

RADIO GORZOW/Gorzow B
EHR
Miroslaw Roszkowski - Head Of Music
Power Play:
Myslovitz- Peggy Brown

Chris Isaak- Think Of Tomorrow
Chynna Phillips- I Live
Corrs- Love To

RADIO GRA/Torun B
EHR
Piotr Majewski - Head Of Music
Power Play:
Corrs- Love To

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:
Lizars- Cigle Pada

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:
Lizars- Cigle Pada

PORTUGAL

RFM/Lisbon P
EHR
Pedro Tojal - Head Of Music
Playlist Additions:
Boyzone- Words

RFM/Lisbon P
EHR
Pedro Tojal - Head Of Music
Playlist Additions:
Boyzone- Words

RFM/Lisbon P
EHR
Pedro Tojal - Head Of Music
Playlist Additions:
Boyzone- Words

RFM/Lisbon P
EHR
Pedro Tojal - Head Of Music
Playlist Additions:
Boyzone- Words

RADIO MAXIMUM/Perm G
EHR
Alexey Glazator - Prog Dir
Playlist Additions:
Backstreet Boys- Quit Playin'

MUSIC RADIO/Perm S
ACE
Mikhail Eidelman - Prog Controller
Playlist Additions:
Az Yet- Last

TOP RADIO/Kosice S
ACE
Oto Tache - Prog Dir
Power Play:
37/Michael Jackson- Why

TOP RADIO/Kosice S
ACE
Oto Tache - Prog Dir
Power Play:
37/Michael Jackson- Why

TOP RADIO/Kosice S
ACE
Oto Tache - Prog Dir
Power Play:
37/Michael Jackson- Why

SLOVENIA

RADIO CITY MARIBOR/Maribor S
EHR
Sandi Krizanec - Head Of Music
Playlist Additions:
Chris Isaak- Think Of Tomorrow

STUDIO D/Novo Mesto S
EHR
Rasto Bozic - DJ/Producer
Playlist Additions:
Az Yet- Last

SPAIN

CAEDNA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carole Finlay - Prog Dir
Power Play:
Kenny G- The Moment

CAEDNA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carole Finlay - Prog Dir
Power Play:
Kenny G- The Moment

CAEDNA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carole Finlay - Prog Dir
Power Play:
Kenny G- The Moment

CAEDNA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carole Finlay - Prog Dir
Power Play:
Kenny G- The Moment

CAEDNA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Neneh Cherry- Woman

CAEDNA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Neneh Cherry- Woman

CAEDNA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Neneh Cherry- Woman

CAEDNA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Neneh Cherry- Woman

M-80/Madrid G
ACE/EHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
Deep Joy- The Booster

M-80/Madrid G
ACE/EHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
Deep Joy- The Booster

M-80/Madrid G
ACE/EHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
Deep Joy- The Booster

M-80/Madrid G
ACE/EHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
Deep Joy- The Booster



SWEDEN

RADIO MEGAPOL/Stockholm P ACE
Lars Goran Nilsson - Prog Dir
Playlist Additions: Alan Parsons- Brother Up In Heaven

SVERIGES RADIO P3: MEST SPELADE/Stockholm P EHR
Mats Grimberg - Producer
Playlist Additions: Chemical Brothers- Setting Sun

CITY 107/Göteborg G EHR
Lars Bodin - Music Dir
Playlist Additions: Belinda Carlisle- Always...

RADIO RIX/Stockholm G ACE/EHR
Michael Agnepl - Head of Music
Playlist Additions: Ardie- Dirty

RADIO STOCKHOLM/Stockholm G EHR
Robert Schelberg - Music Director
Playlist Additions: Andreas- Real Thing

RADIO FM 104.3/Linköping S EHR
Mattias Arwidson - Head Of Music
Playlist Additions: Joe Cocker- Don't Let Me Be

STUDIO HIT FM/Stockholm S Dance
Jocks Bring - Prog Dir
Playlist Additions: Backstreet Boys- Quit Playin'

RADIO 24/Zürich G EHR
Dani Richiger - Head Of Music
Power Play: Pet Shop Boys- Se A Vida

RADIO BASILISK/Basel G ACE
Nick Schulz - Head Of Music
Playlist Additions: Backstreet Boys- Quit Playin'

RADIO 24/Zürich G EHR
Dani Richiger - Head Of Music
Power Play: Pet Shop Boys- Se A Vida

RADIO 24/Zürich G EHR
Dani Richiger - Head Of Music
Power Play: Pet Shop Boys- Se A Vida

RADIO 24/Zürich G EHR
Dani Richiger - Head Of Music
Power Play: Pet Shop Boys- Se A Vida

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RADIO 24/Zürich G EHR
Dani Richiger - Head Of Music
Power Play: Pet Shop Boys- Se A Vida

RADIO 24/Zürich G EHR
Dani Richiger - Head Of Music
Power Play: Pet Shop Boys- Se A Vida

RADIO 24/Zürich G EHR
Dani Richiger - Head Of Music
Power Play: Pet Shop Boys- Se A Vida

RADIO EXTRA BERN/Bern G ACE
Pierre Barbezat - Head Of Music
Playlist Additions: 7 T- Good Girls

RADIO FOERDERBAND/Berne G EHR
Martin Freiburghaus - Program Director
Michael Bubolzer - Head Of Music
Power Play: Celine Dion- It's All Coming Back

RADIO FRAMBOISE/Lausanne-Crisser G EHR
Jean Luc Zwicker - Prog Dir
Playlist Additions: Amber- This Is

RADIO ZZurich G ACE
Michelle Raue - Head Of Music
Playlist Unchanged

RADIO ZUERISSE/Rapperswil G ACE
Silvio Miklau - Head Of Music
Playlist Additions: DJ Bobo- Pray

RADIO 38/Zuchwil S EHR
Ralph Wicki - Prog Dir
Playlist Additions: BAP- Amerika

RADIO 3 III/Mendrisio B EHR
Ricardo Pellegrini - Head Of Music
Playlist Additions: Bryan Ferry- Dance With Life

RADIO 3 III: DISCO/Mendrisio B Dance
Jennifer Holliday- No Frills Love

RADIO FRIBOURG/Fribourg B EHR
Thierry Savary - Head Of Music
Playlist Additions: Alanis Morissette- Head Over Feet

RADIO RHONE/Sion B ACE
Joel Perrier - Prog Dir
Playlist Additions: Alanis Morissette- Head Over Feet

RADIO RHONE/Sion B ACE
Joel Perrier - Prog Dir
Playlist Additions: Alanis Morissette- Head Over Feet

RADIO RHONE/Sion B ACE
Joel Perrier - Prog Dir
Playlist Additions: Alanis Morissette- Head Over Feet

RADIO RHONE/Sion B ACE
Joel Perrier - Prog Dir
Playlist Additions: Alanis Morissette- Head Over Feet

RADIO RHONE/Sion B ACE
Joel Perrier - Prog Dir
Playlist Additions: Alanis Morissette- Head Over Feet

RADIO RHONE/Sion B ACE
Joel Perrier - Prog Dir
Playlist Additions: Alanis Morissette- Head Over Feet

RADIO RHONE/Sion B ACE
Joel Perrier - Prog Dir
Playlist Additions: Alanis Morissette- Head Over Feet

RADIO RHONE/Sion B ACE
Joel Perrier - Prog Dir
Playlist Additions: Alanis Morissette- Head Over Feet

Playlist Additions: Cranberries- When You're Gone
En Vogue- Don't Let Go
F.O.U.R.- A Little

UKRAINE
PROSTO RADIO/Odesa S EHR
Andy Domansky - Prog Dir
Power Play: Belinda Carlisle- Always...

INVICTA FM/Whitstable G EHR
Sandy Beach - Program Controller
Tim Stewart - Head Of Music
Playlist Additions: Big Blue- Live And

WYVERN FM/Worcester G EHR
Stephanie Denham - Head Of Music
Playlist Unchanged

FOX FM/Oxford S EHR
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Additions: Cast- Flying

RED DRAGON FM/Cardiff/Newport S EHR
Phil Roberts - Programme Controller
Chris Moore - Head Of Music
Power Play: Beautiful South- Rotterdam

ATLANTIC 258/Dublin P EHR
Al Dunne - Prog Contr
Playlist Additions: Livin' Joy- Follow The Rules

BBC RADIO 1/London P EHR
Trevor Dann - Head Of Production
AD Michael Jackson- Stranger In

RADIO 3 III/Mendrisio B EHR
Ricardo Pellegrini - Head Of Music
Playlist Additions: Bryan Ferry- Dance With Life

RADIO 3 III: DISCO/Mendrisio B Dance
Jennifer Holliday- No Frills Love

RADIO FRIBOURG/Fribourg B EHR
Thierry Savary - Head Of Music
Playlist Additions: Alanis Morissette- Head Over Feet

RADIO RHONE/Sion B ACE
Joel Perrier - Prog Dir
Playlist Additions: Alanis Morissette- Head Over Feet

RADIO RHONE/Sion B ACE
Joel Perrier - Prog Dir
Playlist Additions: Alanis Morissette- Head Over Feet

RADIO RHONE/Sion B ACE
Joel Perrier - Prog Dir
Playlist Additions: Alanis Morissette- Head Over Feet

RADIO RHONE/Sion B ACE
Joel Perrier - Prog Dir
Playlist Additions: Alanis Morissette- Head Over Feet

RADIO RHONE/Sion B ACE
Joel Perrier - Prog Dir
Playlist Additions: Alanis Morissette- Head Over Feet

RADIO RHONE/Sion B ACE
Joel Perrier - Prog Dir
Playlist Additions: Alanis Morissette- Head Over Feet

FORTH FM/Edinburgh G EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music
Playlist Additions: 2 Funky- Brothers

UKRAINE
PROSTO RADIO/Odesa S EHR
Andy Domansky - Prog Dir
Power Play: Belinda Carlisle- Always...

INVICTA FM/Whitstable G EHR
Sandy Beach - Program Controller
Tim Stewart - Head Of Music
Playlist Additions: Big Blue- Live And

WYVERN FM/Worcester G EHR
Stephanie Denham - Head Of Music
Playlist Unchanged

FOX FM/Oxford S EHR
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Additions: Cast- Flying

RED DRAGON FM/Cardiff/Newport S EHR
Phil Roberts - Programme Controller
Chris Moore - Head Of Music
Power Play: Beautiful South- Rotterdam

ATLANTIC 258/Dublin P EHR
Al Dunne - Prog Contr
Playlist Additions: Livin' Joy- Follow The Rules

BBC RADIO 1/London P EHR
Trevor Dann - Head Of Production
AD Michael Jackson- Stranger In

RADIO 3 III/Mendrisio B EHR
Ricardo Pellegrini - Head Of Music
Playlist Additions: Bryan Ferry- Dance With Life

RADIO 3 III: DISCO/Mendrisio B Dance
Jennifer Holliday- No Frills Love

RADIO FRIBOURG/Fribourg B EHR
Thierry Savary - Head Of Music
Playlist Additions: Alanis Morissette- Head Over Feet

RADIO RHONE/Sion B ACE
Joel Perrier - Prog Dir
Playlist Additions: Alanis Morissette- Head Over Feet

RADIO RHONE/Sion B ACE
Joel Perrier - Prog Dir
Playlist Additions: Alanis Morissette- Head Over Feet

RADIO RHONE/Sion B ACE
Joel Perrier - Prog Dir
Playlist Additions: Alanis Morissette- Head Over Feet

RADIO RHONE/Sion B ACE
Joel Perrier - Prog Dir
Playlist Additions: Alanis Morissette- Head Over Feet

RADIO RHONE/Sion B ACE
Joel Perrier - Prog Dir
Playlist Additions: Alanis Morissette- Head Over Feet

RADIO RHONE/Sion B ACE
Joel Perrier - Prog Dir
Playlist Additions: Alanis Morissette- Head Over Feet

PROGRAMME SUPPLIERS



EUROCHART HOT 100/Europe P EHR
AusStereo/MCM Entertainment
Murielle Ruvet - Station Relations Mgr
A List: Alex Party- Read My Lips

WYVERN FM/Worcester G EHR
Stephanie Denham - Head Of Music
Playlist Unchanged

FOX FM/Oxford S EHR
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Additions: Cast- Flying

RED DRAGON FM/Cardiff/Newport S EHR
Phil Roberts - Programme Controller
Chris Moore - Head Of Music
Power Play: Beautiful South- Rotterdam

ATLANTIC 258/Dublin P EHR
Al Dunne - Prog Contr
Playlist Additions: Livin' Joy- Follow The Rules

BBC RADIO 1/London P EHR
Trevor Dann - Head Of Production
AD Michael Jackson- Stranger In

RADIO 3 III/Mendrisio B EHR
Ricardo Pellegrini - Head Of Music
Playlist Additions: Bryan Ferry- Dance With Life

RADIO 3 III: DISCO/Mendrisio B Dance
Jennifer Holliday- No Frills Love

RADIO FRIBOURG/Fribourg B EHR
Thierry Savary - Head Of Music
Playlist Additions: Alanis Morissette- Head Over Feet

RADIO RHONE/Sion B ACE
Joel Perrier - Prog Dir
Playlist Additions: Alanis Morissette- Head Over Feet

RADIO RHONE/Sion B ACE
Joel Perrier - Prog Dir
Playlist Additions: Alanis Morissette- Head Over Feet

RADIO RHONE/Sion B ACE
Joel Perrier - Prog Dir
Playlist Additions: Alanis Morissette- Head Over Feet

RADIO RHONE/Sion B ACE
Joel Perrier - Prog Dir
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RADIO RHONE/Sion B ACE
Joel Perrier - Prog Dir
Playlist Additions: Alanis Morissette- Head Over Feet

MUSIC TELEVISION



MTV EUROPE/London P Music Television
Peter Good - Controller Music
Programming MTV Networks
Heavy Rotation
Fugees- Ready

MTV/Central Region P Music Television
Andreas Heinicke - Head Of Music
A List: AD Cucumber Men- Ich Kenn Den

MTV/Southern Region P Music Television
Clive Evan - Head Of Music
A List: AD Antonello Venditti- Tutti All'Inferno

MTV/Northern Region P Music Television
Hans Hagman - Head Of Music
A List: AD Babybird- You're Gorgeous

VIVA TV/Cologne P Music Television
Michael Kreisler - Prog Dir
A List: Clayton/Mullen- Mission

MTV/Southern Region P Music Television
Clive Evan - Head Of Music
A List: AD Antonello Venditti- Tutti All'Inferno

MTV/Northern Region P Music Television
Hans Hagman - Head Of Music
A List: AD Babybird- You're Gorgeous

VIVA TV/Cologne P Music Television
Michael Kreisler - Prog Dir
A List: Clayton/Mullen- Mission

MTV/Southern Region P Music Television
Clive Evan - Head Of Music
A List: AD Antonello Venditti- Tutti All'Inferno

MTV/Northern Region P Music Television
Hans Hagman - Head Of Music
A List: AD Babybird- You're Gorgeous

VIVA TV/Cologne P Music Television
Michael Kreisler - Prog Dir
A List: Clayton/Mullen- Mission

MTV/Southern Region P Music Television
Clive Evan - Head Of Music
A List: AD Antonello Venditti- Tutti All'Inferno

MTV/Northern Region P Music Television
Hans Hagman - Head Of Music
A List: AD Babybird- You're Gorgeous

VIVA TV/Cologne P Music Television
Michael Kreisler - Prog Dir
A List: Clayton/Mullen- Mission

MTV/Southern Region P Music Television
Clive Evan - Head Of Music
A List: AD Antonello Venditti- Tutti All'Inferno

MTV/Northern Region P Music Television
Hans Hagman - Head Of Music
A List: AD Babybird- You're Gorgeous

Soundlovers- Run-A-Way
Tic Tac Toe- Leek Mich Am
Whirlpool Prod- Cold Song

THE BOX/London G Music Television
Liz Laskowski - Dir of Prog
Box Tops
112- Only Joy

MTV/Central Region P Music Television
Andreas Heinicke - Head Of Music
A List: AD Cucumber Men- Ich Kenn Den

MTV/Southern Region P Music Television
Clive Evan - Head Of Music
A List: AD Antonello Venditti- Tutti All'Inferno

MTV/Northern Region P Music Television
Hans Hagman - Head Of Music
A List: AD Babybird- You're Gorgeous

VIVA TV/Cologne P Music Television
Michael Kreisler - Prog Dir
A List: Clayton/Mullen- Mission

MTV/Southern Region P Music Television
Clive Evan - Head Of Music
A List: AD Antonello Venditti- Tutti All'Inferno

MTV/Northern Region P Music Television
Hans Hagman - Head Of Music
A List: AD Babybird- You're Gorgeous

VIVA TV/Cologne P Music Television
Michael Kreisler - Prog Dir
A List: Clayton/Mullen- Mission

MTV/Southern Region P Music Television
Clive Evan - Head Of Music
A List: AD Antonello Venditti- Tutti All'Inferno

MTV/Northern Region P Music Television
Hans Hagman - Head Of Music
A List: AD Babybird- You're Gorgeous

VIVA TV/Cologne P Music Television
Michael Kreisler - Prog Dir
A List: Clayton/Mullen- Mission

MTV/Southern Region P Music Television
Clive Evan - Head Of Music
A List: AD Antonello Venditti- Tutti All'Inferno

MTV/Northern Region P Music Television
Hans Hagman - Head Of Music
A List: AD Babybird- You're Gorgeous

VIVA TV/Cologne P Music Television
Michael Kreisler - Prog Dir
A List: Clayton/Mullen- Mission

MTV/Southern Region P Music Television
Clive Evan - Head Of Music
A List: AD Antonello Venditti- Tutti All'Inferno

MTV/Northern Region P Music Television
Hans Hagman - Head Of Music
A List: AD Babybird- You're Gorgeous

CMV/London B Contemporary Christian Music
Jennifer Hughes - Producer
A List: Allen & Allen- We sang

THE BOX/London G Music Television
Liz Laskowski - Dir of Prog
Box Tops
112- Only Joy

MTV/Central Region P Music Television
Andreas Heinicke - Head Of Music
A List: AD Cucumber Men- Ich Kenn Den

MTV/Southern Region P Music Television
Clive Evan - Head Of Music
A List: AD Antonello Venditti- Tutti All'Inferno

MTV/Northern Region P Music Television
Hans Hagman - Head Of Music
A List: AD Babybird- You're Gorgeous

VIVA TV/Cologne P Music Television
Michael Kreisler - Prog Dir
A List: Clayton/Mullen- Mission

MTV/Southern Region P Music Television
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A List: AD Antonello Venditti- Tutti All'Inferno

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MTV/Northern Region P Music Television
Hans Hagman - Head Of Music
A List: AD Babybird- You're Gorgeous



# Eurochart Hot 100 Hits 400

AMSTERDAM - Music & Media and austereo mem entertainment will soon be celebrating the 400th edition of the Eurochart Hot 100 radio programme. The Eurochart currently broadcasts the most popular hits across Europe, on over 350 radio stations.

Austereo mem supplies all raw materials that individual stations require to produce the show, including CDs and exclusive interviews with acts. Over the years the show has developed into more than a conventional chart rundown, presenting what's hot over the continent each week, not just in terms of sales alone, but by taking a wider look at the

music scene in general.

Major acts playing across Europe are featured, with live versions of their classic tracks receiving considerable airplay, as well as the stories behind the concerts. The tracks featured on each show have a very fast turnover, maintaining a fresh appeal for the Eurochart, and each week the network of stations taking the programme are supplied with an advance copy of a forthcoming

major release. The Underground segment breaks new talent on the countdown.

Jason Cobb, Austereo mem's Eurochart producer is enthusiastic about the future of the chart, stating, "The very nature of the Eurochart is that it is a radio show with plenty of pace, and we are constantly driving new ideas and looking to explore new features and fresh artists."

## Zomba, Virgin Deal

*continued from page 3*

"The reason for the arrangement with Virgin for parts of Europe, Latin America and Africa, is that we are not ready to go into these territories on our own," Calder says. "The independent network in those territories was not as strong as it is in, say, the Asia-Pacific region for us to have strategic partners in each of the countries."

For Weiss, the big attraction of independent partners is that they are more likely to take a chance on new artists. In his view, "We are very adventurous and on the cutting edge with our A&R, and we always try to be ahead of a trend," says Weiss. "Our partners have to have some vision because often our artists don't break on the first single, or the first album. You need to be putting down the basic grass-root foundations of artist development on the first two albums. I think it is a case with most multi-national companies, not just BMG, that they are looking for a shortcut—'Where is the hit single in America, where is the hit single in the UK?'"

The move towards a network of independent partners coincides with Zomba's acquisition of 75% of Pinnacle, a company with distribution operations in the UK and in

continental Europe. Asked whether Zomba would be looking to take equity in any of its new independent partners in the future, Calder says, "They all know we are always interested in that. We are in for the long-run."

In Europe, Zomba is committed to building up its repertoire from this area of the world. In the UK, that will mean an expanded role for Pinnacle. Calder explains, "Pinnacle has traditionally been a distributor. What we are now doing in conjunction with Steve Mason [Pinnacle chairman], is developing what we are calling the Pinnacle Label Group. We are going to be developing a group of grass-roots independent labels, which Pinnacle is going to fund and own, that is then going to become part of the repertoire mix that goes out to the rest of the world under the Zomba umbrella."

"In the same way you will have a record coming from Jive in New York, you are going to have repertoire that is being developed in the U.K. within the Pinnacle group."

Calder hopes to see the first fruits of the venture in the first quarter of 1997. Zomba's European presence will also be strengthened in the new year with the opening of a Scandinavian office, which is expected to be in Sweden and up and running by April.

## NRJ Approaches London

*continued from page 3*

He explains, "London is the centre of the music industry in Europe and there are several projects that we'll be able to set up in London and spread to our other stations around Europe. In terms of advertising, London is also becoming a major payer, with international budgets concentrated there."

According to the application NRJ's affiliate Energy London Ltd has filed to UK Radio Authority, the French operator is proposing to launch

an EHR station targeted at the 15-35 demos. "The format will not be dissimilar to the one we have in France but closer that in Stockholm," says NRJ programme director Christophe Sabot. "But it will be adapted to local needs. Our goal is to create a young and innovative station."

Sabot says the group has invested heavily in research and marketing to better evaluate the needs of the local audience. "London is a very complex and tough market, but we believe there is room for new stations targeting the youth," says Sabot.

# Off The Record

*Rumoured This Week...*

## Cecchetto Rumoured To Be Courting Naples Kiss

Industry sources report that Claudio Cecchetto is negotiating with Neapolitan businesswoman Lucia Niespoli to acquire part of her Naples based radio holdings. Cecchetto who began expanding his Milan regional Capital Radio nationwide last January, still lacks coverage in the south of Italy. Due to a poor ratings and financial performance at Niespoli's national network Kiss Kiss FM, she appointed new management last month who in turn have replaced all but one of the networks on-air staff. KKFM's new PD Roberto Barone dismissed industry rumours that KKFM itself was up for sale as "lies circulated by our rivals." However Cecchetto is said to be also interested in Niespoli's other two regional outlets, Italian music only formatted Kiss Kiss Italia and Kiss Kiss Napoli.

## Branson On The Prowl In France

OTR hears that Richard Branson's new label V2 has been hunting for a general manager in France to oversee its operations there. It is rumoured that a final choice has been made and that a Sony Music executive will be their man in France. The initial plan calls for a very "light" structure, with less than ten staffers. In addition, discussions have been engaged with several distributors, among them Sony Music, Virgin and indie PIAS, for a possible distribution of the new label.

## Europe Développement Moving Into Africa

Europe Développement is believed to have acquired a 20% stake in South African radio Jacaranda, representing the first investment in Africa for the French radio group.

## More Madness In The Mud...Glastonbury Returns

The annual Glastonbury Festival is rumoured to return from its one-year hiatus with a 1997 bill headlined by Kula Shaker. Farmer Michael Eavis, who owns the site, is said to have requested them personally.

## BRTN's Radio 1 To Get Facelift

OTR hears that Flemish pubcaster BRTN plans to reform its Radio 1 programme by mid-December. Although no details have yet been revealed insiders expect a more musical format in the evening hours.

# Estefan's Extravaganza Energises Europe

by Howell Llewellyn

MADRID - Cuban-American star Gloria Estefan kicked off her European tour on October 17 in Madrid with senior Sony executives awarding her a trophy for sales of no fewer than 12 million albums in Europe.

The 25-gig tour began in front of 20,000 fans at Madrid's Las Ventas bullring and ends in Dublin on December 5. Among the Sony executives present in Madrid were international president Bob Bowlin, European president Paul Russell, and president of Sony Music Entertainment Spain

Claudio Condé. Two days earlier, Condé presented Estefan with a double diamond disc for the sale of two million units in the last three years in Spain alone, especially of the Spanish-language albums *Mi Tierra* and *Abriendo Puertas*.

Her current album *Destiny* had sold 160,000 units in Spain by mid-October.

The day before the Madrid concert, Estefan had the rare honour of receiving an audience at the Royal Palace with

King Juan Carlos and Queen Sofia. She was accompanied by her producer/husband Emilio, son Niyab, and baby daughter Emily.



Gloria Estefan



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Week 44 / 96

# EHR Top 40

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| TW | LW | WOC | Artist/Title   | Original Label         | Total Stations | New Adds |
|----|----|-----|--|------------------------|----------------|----------|
| 1  | 1  | 8   | <b>DONNA LEWIS/I LOVE YOU ALWAYS FOREVER</b>                 | (ATLANTIC)             | 97             | 7        |
| 2  | 2  | 7   | <b>Phil Collins/Dance Into The Light</b>                     | (WEA)                  | 99             | 2        |
| 3  | 3  | 7   | <b>Michael Jackson/Stranger In Moscow</b>                    | (Epic)                 | 86             | 10       |
| 4  | 6  | 9   | <b>Jamiroquai/Virtual Insanity</b>                           | (Sony S2)              | 78             | 3        |
| 5  | 4  | 7   | <b>Fugees/Ready Or Not</b>                                   | (Ruffhouse/Columbia)   | 61             | 1        |
| 6  | 13 | 3   | <b>Simply Red/Angel</b>                                      | (East West)            | 57             | 18       |
| 7  | 9  | 8   | <b>Sheryl Crow/If It Makes You Happy</b>                     | (A&M)                  | 68             | 3        |
| 8  | 22 | 2   | <b>Spice Girls/Say You'll Be There</b>                       | (Virgin)               | 53             | 19       |
| 9  | 5  | 12  | <b>George Michael/Spinning The Wheel</b>                     | (Virgin)               | 64             | 0        |
| 10 | 10 | 14  | <b>OMC/How Bizarre</b>                                       | (Polydor)              | 60             | 1        |
| 11 | 11 | 5   | <b>Joe Cocker/Don't Let Me Be Misunderstood</b>              | (Capitol)              | 70             | 11       |
| 12 | 8  | 13  | <b>Pet Shop Boys/Se A Vida É (That's The Way Life Is)</b>    | (Parlophone)           | 62             | 1        |
| 13 | 29 | 2   | <b>Boyzone/Words</b>   | (Polydor)              | 50             | 22       |
| 14 | 30 | 2   | <b>Warren G/What's Love Got To Do With It</b>                | (Interscope)           | 54             | 15       |
| 15 | 16 | 3   | <b>Beautiful South/Rotterdam</b>                             | (Go!Discs)             | 55             | 6        |
| 16 | 15 | 16  | <b>Neneh Cherry/Woman</b>                                    | (Virgin)               | 51             | 0        |
| 17 | 7  | 14  | <b>Spice Girls/Wannabe</b>                                   | (Virgin)               | 48             | 0        |
| 18 | 12 | 11  | <b>Dodgy/Good Enough</b>                                     | (A&M)                  | 44             | 0        |
| 19 | 14 | 11  | <b>Alisha's Attic/I Am I Feel</b>                            | (Mercury)              | 45             | 0        |
| 20 | >  | NE  | <b>Madonna/You Must Love Me</b>                              | (Warner Brothers)      | 39             | 18       |
| 21 | 20 | 12  | <b>Alanis Morissette/Head Over Feet</b>                      | (Maverick/Sire)        | 43             | 4        |
| 22 | >  | NE  | <b>Fine Young Cannibals/The Flame</b>                        | (London)               | 36             | 15       |
| 23 | 17 | 11  | <b>3T feat. Michael Jackson/Why</b>                          | (MJJ)                  | 46             | 0        |
| 24 | >  | NE  | <b>Suede/Beautiful Ones</b>                                  | (Nude)                 | 32             | 10       |
| 25 | 23 | 4   | <b>Celine Dion/It's All Coming Back To Me Now</b>            | (Epic/Columbia)        | 40             | 4        |
| 26 | >  | NE  | <b>Toni Braxton/Un-Break My Heart</b>                        | (LaFace)               | 42             | 16       |
| 27 | 18 | 7   | <b>Peter Andre/Flava</b>                                     | (Mushroom)             | 46             | 2        |
| 28 | 34 | 2   | <b>Cranberries/When You're Gone</b>                          | (Island)               | 38             | 10       |
| 29 | 21 | 3   | <b>Dina Carroll/Escaping</b>                                 | (Mercury)              | 43             | 4        |
| 30 | >  | NE  | <b>R.E.M./Bittersweet Me</b>                                 | (Warner Brothers)      | 27             | 11       |
| 31 | >  | NE  | <b>Braids/Bohemian Rhapsody</b>                              | (Big Beat/Atlantic)    | 32             | 11       |
| 32 | 31 | 12  | <b>No Mercy/Where Do You Go</b>                              | (MCI/Arista)           | 30             | 2        |
| 33 | 19 | 14  | <b>Bryan Adams/Let's Make A Night To Remember</b>            | (A&M)                  | 37             | 0        |
| 34 | 28 | 2   | <b>B.B.E./Seven Days And One Week</b>                        | (Triangle)             | 29             | 1        |
| 35 | 26 | 8   | <b>Cardigans/Lovefool</b>                                    | (Trampolene/Stockholm) | 41             | 2        |
| 36 | 27 | 4   | <b>John Mellencamp/Key West Intermezzo (I Saw You First)</b> | (Mercury)              | 38             | 2        |
| 37 | 32 | 2   | <b>Susanna Hoffs/All I Want</b>                              | (London)               | 43             | 3        |
| 38 | >  | NE  | <b>L.L. Cool J/Loungin'</b>                                  | (Def Jam)              | 24             | 2        |
| 39 | >  | NE  | <b>East 17 &amp; Gabrielle/If I Ever</b>                     | (London)               | 26             | 8        |
| 40 | 36 | 5   | <b>Crash Test Dummies/He Liked To Feel It</b>                | (Arista)               | 32             | 1        |

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.   
 \* Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

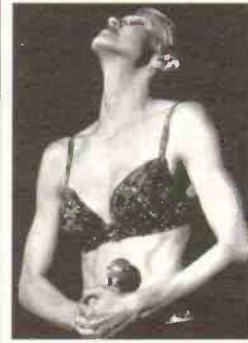
## CHARTBOUND

|   |  |
|---|--|
| <b>Belinda Carlisle/Always Breaking My Heart</b> (Chrysalis) 36/4       | <b>Metallica/Hero Of The Day</b> (Vertigo) 19/2                        |
| <b>Leah Andreone/It's Alright, It's OK</b> (RCA) 31/1                   | <b>New Edition/Hit Me Off</b> (MCA) 19/1                               |
| <b>Hanne Boel/Broken Angel</b> (EMI-Medley) 28/6                        | <b>'N Sync/I Want You Back*</b> (Ariola) 18/9                          |
| <b>Chris Isaak/Think Of Tomorrow</b> (Reprise) 26/8                     | <b>Enigma/Beyond The Invisible*</b> (Virgin) 18/7                      |
| <b>Worlds Apart/Je Te Donne</b> (Arista) 26/2                           | <b>Livin' Joy/Follow The Rules*</b> (Underworld/MCA) 18/7              |
| <b>DJ Bobo/Pray</b> (Metroviny) 25/2                                    | <b>Sovory/Did You Mean What You Said</b> (Polydor) 18/2                |
| <b>Kelly Family/I Can't Help Myself</b> (Kel-Life) 24/0                 | <b>Counting Crows/Angels Of The Sciences</b> (Geffen) 18/1             |
| <b>Lemonheads/If I Could Talk I'd Tell You</b> (Atlantic) 23/3          | <b>Kim Stockwood/Jerk</b> (EMI) 18/0                                   |
| <b>Backstreet Boys/Quit Playin' Games (With My Heart)*</b> (Jive) 21/11 | <b>Luther Vandross/Your Secret Love</b> (Epic) 18/0                    |
| <b>Electronic/For You</b> (Parlophone) 21/7                             | <b>Rod Stewart/If We Fall In Love Tonight*</b> (Warner Brothers) 17/13 |
| <b>Kula Shaker/Tattva</b> (Columbia) 21/0                               | <b>Chemical Brothers/Setting Sun*</b> (Virgin) 17/6                    |
| <b>Corrs/Love To Love You*</b> (143 Records/Atlantic) 20/8              | <b>Alisha's Attic/Alisha Rules The World*</b> (Mercury) 17/2           |
| <b>Patti Rothberg/Inside</b> (EMI) 20/2                                 | <b>Midnight Oil/Underwater*</b> (Columbia) 17/2                        |
| <b>Chynna Phillips/I Live For You</b> (EMI) 19/3                        | <b>Tracy Bonham/Mother Mother</b> (Island) 17/0                        |
| <b>Tina Turner/Something Beautiful Remains*</b> (Parlophone) 19/3       | <b>Babybird/You're Gorgeous*</b> (Echo) 16/6                           |

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## Airplay Action

EHR Top 40 commentary by Pieter Kops



Madonna

*You Must Love Me*, a distinguished emotional pop song, written for **Madonna** by the prolific songwriting team of **Tim Rice** and **Andrew Lloyd Webber**, seizes the highest new entry in the EHR Top 40. The taster for the soundtrack album of "Evita", the film version of Webber's musical, starring Madonna, kicks off at number 20. It is

boosted by a 39-station roster, spread out over 11 European countries. At this stage, Denmark, Italy and the UK are best represented on the list, with national penetration ratios between 47-57%.

*You Must Love Me* is the 16th hit on European Hit Radio for Madonna since the inception of the chart in December 1990. Three of her previous hits on the format achieved number 1 status—*This Used To Be My Playground* (1992, eight weeks at number 1), *Erotica* (1992, four weeks) and *Secret* (1994, three weeks).

The most added song of the week is the Bee Gees cover *Words* by **Boyzone**. No less than 22

programmers have reported the track for the first time this week. It has gained ground particularly in Poland, Denmark, Belgium, Spain and Portugal and has collected a total roster of 50 stations on Europe's leading music radio format, encompassing 13 countries. The UK remains the act's leading support base with a penetration ratio of 76%.



Boyzone

The hottest record on the format, however, is *Say You'll Be There* by **Spice Girls**. Following its attainment of last week's highest new entry, the new Spice Girls single now performs a 14-notch leap. The track lands at number 8 in Radio Active form, thus roughly trading places with its predecessor *Wannabe*, which

now drops down to number 17, coming from 7. *Say You'll Be There* has collected a 53-station, 17-country roster, which is strongest in the UK, Ireland, Holland, Greece, Norway and Denmark. The song's chart point increase is mainly due to new support in Denmark, Germany, Austria, Sweden, Finland, Italy, Norway and Turkey.



Spice Girls

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### MOST ADDED

|  |
|--|
| <b>Boyzone/Words</b> (Polydor) 22                    |
| <b>Spice Girls/Say You'll Be There</b> (Virgin) 19   |
| <b>Madonna/You Must Love Me</b> (Warner Brothers) 18 |
| <b>Simply Red/Angel</b> (East West) 18               |
| <b>Toni Braxton/Un-Break My Heart</b> (LaFace) 16    |

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

|   |
|---|
| <b>Corrs/Love To Love You</b> (143 Records/Atlantic) 20 |
| <b>Livin' Joy/Follow The Rules</b> (Underworld/MCA) 18  |
| <b>'N Sync/I Want You Back</b> (Ariola) 18              |
| <b>Chemical Brothers/Setting Sun</b> (Virgin) 17        |
| <b>Babybird/You're Gorgeous</b> (Echo) 16               |

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.

### TOP 5 EHR FIVE YEARS AGO

|   |
|---|
| 1. <b>Simply Red/Something Got Me Started</b> (East West)     |
| 2. <b>Bryan Adams/(Everything I Do) I Do It For You</b> (A&M) |
| 3. <b>Mariah Carey/Emotions</b> (Columbia)                    |
| 4. <b>Prince/Cream</b> (Paisley Park)                         |
| 5. <b>Julian Lennon/Saltwater</b> (Virgin)                    |



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# Border Breakers

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Mainland European records breaking out of their country of signing

| TW | LW | WOC | Artist/Title                             | Original Label         | Country Of Signing | TS |
|----|----|-----|--|------------------------|--------------------|----|
| 1  | 1  | 9   | B.B.E./SEVEN DAYS AND ONE WEEK           | (TRIANGLE)             | FRANCE             | 34 |
| 2  | 2  | 14  | Eros Ramazzotti/Stella Gemella           | (DDD)                  | ITALY              | 32 |
| 3  | 3  | 8   | Laura Pausini/Incancellabile/Inolvidable | (CGD)                  | ITALY              | 35 |
| 4  | 4  | 11  | Cardigans/Lovefool                       | (Trampolene/Stockholm) | SWEDEN             | 34 |
| 5  | 5  | 13  | No Mercy/Where Do You Go                 | (MCI/Arista)           | GERMANY            | 26 |
| 6  | 6  | 3   | Robert Miles/One And One                 | (DBX/Discomagic)       | ITALY              | 17 |
| 7  | 9  | 11  | Kelly Family/I Can't Help Myself         | (Kel-Life)             | GERMANY            | 23 |
| 8  | 8  | 13  | Carrapicho/Tic, Tic Tac                  | (RCA)                  | FRANCE             | 14 |
| 9  | 7  | 18  | Zucchero/Il Volo/My Love/El Vuelo        | (Polydor)              | ITALY              | 11 |
| 10 | 21 | 4   | Eros Ramazzotti/L'Aurora/La Aurora       | (DDD)                  | ITALY              | 11 |
| 11 | 10 | 23  | Mr. President/Coco Jamboo                | (WEA)                  | GERMANY            | 16 |
| 12 | >  | NE  | Hanne Boel/Broken Angel                  | (EMI-Medley)           | DENMARK            | 20 |
| 13 | >  | NE  | Enigma/Beyond The Invisible              | (Virgin)               | GERMANY            | 12 |
| 14 | 23 | 2   | Ten Sharp/Old Town                       | (Columbia)             | HOLLAND            | 18 |
| 15 | 19 | 4   | Axelle Red/A Tatons                      | (Virgin)               | BELGIUM            | 9  |
| 16 | 25 | 3   | DJ Bobo/Pray                             | (Metrovinyl)           | GERMANY            | 16 |
| 17 | 22 | 3   | Nice Little Penguins/Daydream Believer   | (Replay)               | DENMARK            | 11 |
| 18 | 11 | 31  | Los Del Rio/Macarena                     | (Serdisco)             | SPAIN              | 13 |
| 19 | >  | RE  | Soutans/Can't Take My Hands Off You      | (Coconut/Arista)       | AUSTRIA            | 12 |
| 20 | 14 | 6   | Captain Jack/Little Boy                  | (EMI)                  | GERMANY            | 11 |
| 21 | 20 | 2   | Ophelie Winter/Living In Me              | (East West)            | FRANCE             | 7  |
| 22 | 13 | 10  | Robin Cook/I Won't Let The Sun Go Down   | (Stockholm)            | SWEDEN             | 10 |
| 23 | 16 | 16  | Inner Circle/Da Bomb                     | (WEA)                  | SWEDEN             | 9  |
| 24 | 12 | 22  | Fool's Garden/Wild Days                  | (Intercord)            | GERMANY            | 6  |
| 25 | 17 | 23  | Robert Miles/Fable                       | (DBX/Discomagic)       | ITALY              | 7  |

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet. **Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.**

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

| TW | LW | WOC | Artist/Title                                       | Original Label    | TS  |
|----|----|-----|--|-------------------|-----|
| 1  | 1  | 7   | PHIL COLLINS/DANCE INTO THE LIGHT                  | (WEA)             | 123 |
| 2  | 2  | 9   | Jamiroquai/Virtual Insanity                        | (Sony S2)         | 96  |
| 3  | 5  | 13  | Pet Shop Boys/Se A Vida É (That's The Way Life Is) | (Parlophone)      | 79  |
| 4  | 3  | 13  | George Michael/Spinning The Wheel                  | (Virgin)          | 75  |
| 5  | 4  | 14  | Spice Girls/Wannabe                                | (Virgin)          | 66  |
| 6  | 6  | 17  | Neneh Cherry/Woman                                 | (Virgin)          | 64  |
| 7  | 10 | 3   | Simply Red/Angel                                   | (East West)       | 51  |
| 8  | 16 | 2   | Spice Girls/Say You'll Be There                    | (Virgin)          | 45  |
| 9  | 7  | 11  | Dodgy/Good Enough                                  | (A&M)             | 51  |
| 10 | 22 | 3   | Boyzone/Words                                      | (Polydor)         | 47  |
| 11 | 8  | 10  | Alisha's Attic/I Am I Feel                         | (Mercury)         | 47  |
| 12 | 11 | 3   | Cranberries/When You're Gone                       | (Island)          | 46  |
| 13 | 13 | 3   | Beautiful South/Rotterdam                          | (Go!Discs)        | 53  |
| 14 | 9  | 12  | OMD/Walking On The Milky Way                       | (Virgin)          | 49  |
| 15 | >  | NE  | Fine Young Cannibals/The Flame                     | (London)          | 27  |
| 16 | 12 | 8   | Worlds Apart/Je Te Donne                           | (Arista)          | 37  |
| 17 | 19 | 4   | Lighthouse Family/Goodbye Heartbreak               | (Wild Card)       | 31  |
| 18 | 21 | 14  | Kula Shaker/Tattva                                 | (Columbia)        | 25  |
| 19 | 14 | 4   | Dina Carroll/Escaping                              | (Mercury)         | 43  |
| 20 | >  | NE  | Suede/Beautiful Ones                               | (Nude)            | 24  |
| 21 | 15 | 12  | Suede/Trash  | (Nude)            | 27  |
| 22 | >  | NE  | Electronic/For You                                 | (Parlophone)      | 28  |
| 23 | 18 | 12  | Sting/I Was Brought To My Senses                   | (A&M)             | 28  |
| 24 | >  | NE  | Rod Stewart/If We Fall In Love Tonight             | (Warner Brothers) | 20  |
| 25 | >  | NE  | Chemical Brothers/Setting Sun                      | (Virgin)          | 18  |

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

## ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

| TW | LW | WOC | Artist/Title  | Original Label       | TS  |
|----|----|-----|---|----------------------|-----|
| 1  | 1  | 8   | DONNA LEWIS/ LOVE YOU ALWAYS FOREVER                  | (ATLANTIC)           | 122 |
| 2  | 2  | 7   | Michael Jackson/Stranger In Moscow                    | (Epic)               | 116 |
| 3  | 3  | 7   | Fugees/Ready Or Not                                   | (Ruffhouse/Columbia) | 77  |
| 4  | 5  | 9   | Sheryl Crow/If It Makes You Happy                     | (A&M)                | 89  |
| 5  | 6  | 5   | Joe Cocker/Don't Let Me Be Misunderstood              | (Capitol)            | 90  |
| 6  | 4  | 17  | OMC/How Bizarre                                       | (Polydor)            | 74  |
| 7  | 16 | 2   | Warren G/What's Love Got To Do With It                | (Interscope)         | 67  |
| 8  | 7  | 12  | 3T feat. Michael Jackson/Why                          | (MJJ)                | 67  |
| 9  | >  | NE  | Madonna/You Must Love Me                              | (Warner Brothers)    | 49  |
| 10 | 21 | 2   | Toni Braxton/Un-Break My Heart                        | (LaFace)             | 55  |
| 11 | 9  | 12  | Alanis Morissette/Head Over Feet                      | (Maverick/Sire)      | 54  |
| 12 | 13 | 5   | Celine Dion/It's All Coming Back To Me Now            | (Epic/Columbia)      | 48  |
| 13 | 10 | 7   | Peter Andre/Flava                                     | (Mushroom)           | 55  |
| 14 | 12 | 18  | Eric Clapton/Change The World                         | (Reprise)            | 45  |
| 15 | 14 | 3   | Suzanna Hoffs/All I Want                              | (London)             | 58  |
| 16 | 8  | 14  | Bryan Adams/Let's Make A Night To Remember            | (A&M)                | 49  |
| 17 | >  | NE  | Braids/Bohemian Rhapsody                              | (Big Beat/Atlantic)  | 36  |
| 18 | >  | NE  | R.E.M./Bittersweet Me                                 | (Warner Brothers)    | 32  |
| 19 | 15 | 4   | John Mellencamp/Key West Intermezzo (I Saw You First) | (Mercury)            | 50  |
| 20 | 11 | 11  | R.E.M./E-Bow The Letter                               | (Warner Brothers)    | 47  |
| 21 | 18 | 6   | Crash Test Dummies/He Liked To Feel It                | (Arista)             | 44  |
| 22 | >  | NE  | Backstreet Boys/Quit Playin' Games (With My Heart)    | (Jive)               | 29  |
| 23 | 19 | 4   | Belinda Carlisle/Always Breaking My Heart             | (Chrysalis)          | 45  |
| 24 | 20 | 13  | Tina Turner/Missing You                               | (Parlophone)         | 30  |
| 25 | 25 | 2   | L.L. Cool J/Loungin'                                  | (Def Jam)            | 28  |

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

# On The Road

Border Breakers commentary by Pieter Kops

The fastest climber in this week's Border Breakers chart is Italian pop idol **Eros Ramazzotti's** *L'Aurora/La Aurora* (DDD). The single leaps up 11 places, landing at number 10 with 11 non-Italian stations at its side, while earning the Road Runner award in the process. The artist's previous single, the six-week chart topper *Stella Gemella*, is still positioned at number 2.

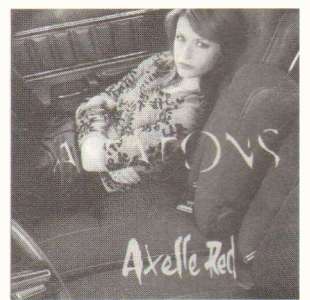
Crossover support for Ramazzotti's new single is spread out over five countries. Spain leads the list with a 44% penetration ratio, due to rotation on four heavyweight reporters, including the national networks Cadena 40 Principales, Cadena 100 and Cadena Dial, all based in Madrid. Other countries where radio has welcomed the track include Denmark, Switzerland, Belgium and Poland.

Danish songstress **Hanne Boel** (EMI-Medley) grabs the highest new entry in the chart at number 12 with *Broken Angel*, a classy ballad, mixed by **Bob Clearmountain**. This remarkable, international radio following for *Broken Angel* was anticipated in our September 21 issue, when the track was chosen as single of the week. No less than 20 stations outside Scandinavia have now put it on rotation, 51% of these being Gold or Platinum-ranked. Its crossover roster counts five territories; of these, Switzerland, Poland and Italy are most supportive, while the Czech Republic and Latvia complete the list with one station each.

Entering the chart closely behind Boel at number 13 is *Beyond The Invisible* by German Virgin act **Enigma** (the nom de plume of **Michael Cretu**). Outside GSA, the track—the taster for Enigma's forthcoming album *Le Roi Est Mort, Vive Le Roi!*—has been put on the playlist by 12 stations, spread over six territories. Particularly in Italy, it has encountered considerable support, as four programmers in that country have joined in—two of them Platinum-ranked (RTL 102.5 - Hit Radio/Bergamo and Radio 105/Milan). *Beyond The Invisible* has also met with Platinum radio support in Spain (Cadena 100/Madrid) and Portugal (Antena 3/Lisbon). Other countries that appear on the list include Denmark, Norway and the UK. Since the inception of the Border Breakers chart in October 1993, Enigma enjoyed one number 1 hit—1994's *Return To Innocence*, which occupied the chart's top slot for seven weeks, six of which were consecutive.

Finally we must inform you that **Axelle Red** (Virgin), whose *A Tatons* jumps up from number 19 to 15 during its fourth charting week, was not the person portrayed in our October 12 issue, contrary to the photo caption.

Moreover, this person was of a different sex, being the artist's manager **Filip Vanes**. For those who want to know what Axelle Red really looks like, here she is. We apologize for any inconvenience caused.



The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M aims to acknowledge the crossover impact of such deals.





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# Major Market Airplay

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The most aired songs in Europe's leading radio markets

| UNITED KINGDOM |    |     |  | GSA                    |    |    |    | FRANCE |                                      |                      |    |    |    |     |                                    |                |
|----------------|----|-----|--|------------------------|----|----|----|--------|--------------------------------------|----------------------|----|----|----|-----|------------------------------------|----------------|
| TW             | LW | WOC | Artist/Title   | Original Label         | TS | TW | LW | WOC    | Artist/Title                         | Original Label       | TS | TW | LW | WOC | Artist/Title                       | Local Label    |
| 1              | 3  | 5   | BEAUTIFUL SOUTH/ROTTERDAM                            | (GOLDISCS)             | 13 | 1  | 1  | 6      | DONNA LEWIS/I LOVE YOU               | (ATLANTIC)           | 31 | 1  | 3  | 16  | NENEH CHERRY/WOMAN                 | (VIRGIN)       |
| 2              | 1  | 7   | Phil Collins/Dance Into The Light                    | (WEA)                  | 13 | 2  | 2  | 6      | Michael Jackson/Stranger In Moscow   | (Epic)               | 30 | 2  | 7  | 8   | Jamiroquai/Virtual Insanity        | (SMALL)        |
| 3              | 10 | 3   | Fine Young Cannibals/The Flame                       | (London)               | 13 | 3  | 3  | 6      | Phil Collins/Dance Into The Light    | (WEA)                | 30 | 3  | 4  | 8   | Eric Clapton/Change The World      | (WEA)          |
| 4              | 9  | 3   | Spice Girls/Say You'll Be There                      | (Virgin)               | 13 | 4  | 4  | 12     | Pet Shop Boys/Se A Vida              | (Parlophone)         | 23 | 4  | 1  | 13  | Khaled/Aicha                       | (Barclay)      |
| 5              | 11 | 2   | Mark Morrison/Trippin'                               | (WEA)                  | 11 | 5  | 7  | 4      | Joe Cocker/Don't Let Me Be           | (Capitol)            | 23 | 5  | 5  | 13  | Zazie/Un Point C'Est Toi           | (Mercury)      |
| 6              | 8  | 4   | Celine Dion/It's All Coming Back                     | (Epic/Columbia)        | 12 | 6  | 6  | 11     | OMC/How Bizarre                      | (Polydor)            | 22 | 6  | 6  | 10  | Alanis Morissette/Ironic           | (WEA)          |
| 7              | 14 | 2   | Alisha's Attie/Alisha Rules                          | (Mercury)              | 13 | 7  | >  | NE     | Backstreet Boys/Quit Playin' Games   | (Jive)               | 18 | 7  | 7  | 12  | Spice Girls/Wannabe                | (Virgin)       |
| 8              | >  | NE  | Lightning Seeds/What If...                           | (Epic)                 | 12 | 8  | 9  | 5      | Jamiroquai/Virtual Insanity          | (Sony S2)            | 23 | 8  | 8  | 8   | Celine Dion/All By Myself          | (Columbia)     |
| 9              | 19 | 3   | Boyzone/Words  | (Polydor)              | 12 | 9  | 5  | 7      | DJ Bobo/Pray                         | (Metroviny)          | 20 | 9  | 13 | 4   | Stephan Eicher/Oh Ironie           | (Barclay)      |
| 10             | >  | NE  | Simply Red/Angel                                     | (East West)            | 12 | 10 | 8  | 12     | Spice Girls/Wannabe                  | (Virgin)             | 19 | 10 | 9  | 7   | Ophelie Winter/Shame On You        | (East West)    |
| 11             | 5  | 10  | Jamiroquai/Virtual Insanity                          | (Sony S2)              | 11 | 11 | 20 | 2      | Spice Girls/Say You'll Be There      | (Virgin)             | 14 | 11 | 19 | 3   | Gala/Freed From Desire             | (Scorpio)      |
| 12             | 6  | 4   | Dina Carroll/Escaping                                | (Mercury)              | 11 | 12 | 11 | 9      | George Michael/Spinning The Wheel    | (Virgin)             | 18 | 12 | 16 | 5   | Axelle Red/A Tatons                | (Virgin)       |
| 13             | >  | NE  | Livin' Joy/Follow The Rules                          | (Underworld/MCA)       | 10 | 13 | 13 | 16     | Neneh Cherry/Woman                   | (Virgin)             | 17 | 13 | 17 | 10  | Tribal Jam/Je Te Donne Mon Coeur   | (EMI)          |
| 14             | 7  | 6   | Deep Blue Something/Breakfast (Rainmaker/Interscope) | (Rainmaker/Interscope) | 10 | 14 | 12 | 5      | Fugees/Ready Or Not                  | (Ruffhouse/Columbia) | 16 | 14 | 11 | 13  | Michael Jackson/Stranger In Moscow | (Epic)         |
| 15             | 2  | 12  | George Michael/Spinning The Wheel                    | (Virgin)               | 10 | 15 | 19 | 2      | Lighthouse Family/Goodbye Heartbreak | (Wild Card)          | 14 | 15 | 11 | 12  | Peter Kitcher/ABC Pour Casser      | (RC/Avrep/BMG) |
| 16             | 15 | 2   | Suede/Beautiful Ones                                 | (Nude)                 | 10 | 16 | >  | NE     | Boyzone/Words                        | (Polydor)            | 13 | 16 | 10 | 17  | Fugees/Killing Me Softly           | (SMALL)        |
| 17             | >  | NE  | Cast/Flying  | (Polydor)              | 10 | 17 | >  | NE     | Warren G/What's Love Got             | (Interscope)         | 14 | 17 | 15 | 4   | Pascal Obispo/Personne             | (Epic)         |
| 18             | 18 | 2   | Toni Braxton/Un-Break My Heart                       | (LaFace)               | 11 | 18 | 10 | 7      | Worlds Apart/Je Te Donne             | (Arista)             | 14 | 18 | 12 | 8   | 3T/Michael Jackson/Why             | (Epic)         |
| 19             | 12 | 8   | Donna Lewis/I Love You                               | (Atlantic)             | 10 | 19 | >  | NE     | Simply Red/Angel                     | (East West)          | 11 | 19 | >  | NE  | Etienne Daho/Au Commencement       | (Virgin)       |
| 20             | >  | NE  | Tina Turner/Something Beautiful                      | (Parlophone)           | 11 | 20 | >  | NE     | 'N Sync/I Want You Back              | (Ariola)             | 11 | 20 | 41 | 7   | Fool's Garden/Wild Days            | (EMI)          |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Data supplied by SNEP/IPSDOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays.

| SCANDINAVIA |    |     |                                     | BENELUX                |    |    |    | ITALY |                                    |                      |    |    |    |     |                                    |                     |    |
|-------------|----|-----|-------------------------------------|------------------------|----|----|----|-------|------------------------------------|----------------------|----|----|----|-----|------------------------------------|---------------------|----|
| TW          | LW | WOC | Artist/Title                        | Original Label         | TS | TW | LW | WOC   | Artist/Title                       | Original Label       | TS | TW | LW | WOC | Artist/Title                       | Original Label      | TS |
| 1           | 1  | 8   | DONNA LEWIS/I LOVE YOU              | (ATLANTIC)             | 25 | 1  | 2  | 7     | MICHAEL JACKSON/STRANGER IN MOSCOW | (EPIC)               | 15 | 1  | 1  | 7   | MICHAEL JACKSON/STRANGER IN MOSCOW | (EPIC)              | 11 |
| 2           | 2  | 6   | Phil Collins/Dance Into The Light   | (WEA)                  | 22 | 2  | 3  | 5     | Fugees/Ready Or Not                | (Ruffhouse/Columbia) | 12 | 2  | 5  | 6   | Phil Collins/Dance Into The Light  | (WEA)               | 11 |
| 3           | 3  | 6   | Jamiroquai/Virtual Insanity         | (Sony S2)              | 22 | 3  | 5  | 12    | Rob de Nijs/Banger Hart            | (EMI)                | 11 | 3  | 4  | 11  | Jamiroquai/Virtual Insanity        | (Sony S2)           | 9  |
| 4           | 4  | 10  | Cardigans/Lovefool                  | (Trampolene/Stockholm) | 19 | 4  | 6  | 7     | Dodgy/Good Enough                  | (A&M)                | 10 | 4  | 2  | 7   | Spice Girls/Wannabe                | (Virgin)            | 9  |
| 5           | >  | NE  | Spice Girls/Say You'll Be There     | (Virgin)               | 17 | 5  | 1  | 11    | Spice Girls/Wannabe                | (Virgin)             | 12 | 5  | 7  | 5   | R.E.M./E-Bo The Letter             | (Warner Brothers)   | 9  |
| 6           | 18 | 3   | Hanne Boel/Broken Angel             | (EMI-Medley)           | 18 | 6  | 8  | 5     | Celine Dion/It's All Coming Back   | (Epic/Columbia)      | 11 | 6  | 6  | 4   | Mina/Volami Nel Cuore              | (PUD/EMI)           | 7  |
| 7           | 7  | 8   | Sheryl Crow/If It Makes You Happy   | (A&M)                  | 16 | 7  | 4  | 12    | OMC/How Bizarre                    | (Polydor)            | 12 | 7  | 11 | 3   | Simply Red/Angel                   | (East West)         | 7  |
| 8           | 5  | 10  | George Michael/Spinning The Wheel   | (Virgin)               | 14 | 8  | 7  | 6     | Phil Collins/Dance Into The Light  | (WEA)                | 11 | 8  | 8  | 8   | Lucio Dalla/Canzione               | (RCA)               | 6  |
| 9           | 10 | 9   | Alisha's Attie/Am I Feel            | (Mercury)              | 16 | 9  | 12 | 3     | B.B.E./Seven Days And One Week     | (Triangle)           | 10 | 9  | >  | NE  | Madonna/You Must Love Me           | (Warner Brothers)   | 7  |
| 10          | 11 | 2   | Leah Andreone/It's Alright, It's OK | (RCA)                  | 13 | 10 | >  | NE    | Backstreet Boys/Quit Playin' Games | (Jive)               | 6  | 10 | 3  | 7   | Laura Pausini/Incancellabile       | (CGD)               | 8  |
| 11          | 12 | 11  | OMC/How Bizarre                     | (Polydor)              | 14 | 11 | 16 | 5     | Total Touch/Somebody Else's Lover  | (RCA)                | 10 | 11 | 12 | 3   | Ophelie Winter/Living In Me        | (East West)         | 5  |
| 12          | 6  | 2   | Michael Jackson/Stranger In Moscow  | (Epic)                 | 14 | 12 | 9  | 4     | Donna Lewis/I Love You             | (Atlantic)           | 9  | 12 | 13 | 3   | Donna Lewis/I Love You             | (Atlantic)          | 7  |
| 13          | >  | NE  | Fine Young Cannibals/The Flame      | (London)               | 11 | 13 | 11 | 5     | 3T feat. Michael Jackson/Why       | (M&J)                | 11 | 13 | 15 | 8   | George Michael/Spinning The Wheel  | (Virgin)            | 8  |
| 14          | >  | NE  | Simply Red/Angel                    | (East West)            | 14 | 14 | >  | NE    | Toni Braxton/Un-Break My Heart     | (LaFace)             | 9  | 14 | >  | NE  | Michael Bolton/Love Is The Power   | (Columbia)          | 6  |
| 15          | >  | NE  | Beautiful South/Rotterdam           | (Go!Discs)             | 12 | 15 | 20 | 2     | Chemical Brothers/Setting Sun      | (Virgin)             | 6  | 15 | 18 | 3   | Kula Shaker/Tattva                 | (Columbia)          | 6  |
| 16          | 15 | 3   | Susanna Hoffs/All I Want            | (London)               | 16 | 16 | >  | NE    | Paradisio/Bailando                 | (Dance Development)  | 7  | 16 | 17 | 2   | Neneh Cherry/Woman                 | (Virgin)            | 7  |
| 17          | >  | NE  | Joe Cocker/Don't Let Me Be          | (Capitol)              | 15 | 17 | 13 | 6     | Jamiroquai/Virtual Insanity        | (Sony S2)            | 9  | 17 | >  | NE  | Braids/Bohemian                    | (Big Beat/Atlantic) | 4  |
| 18          | 19 | 3   | Mauro Scocco/Om Det Ar OK           | (Diesel)               | 10 | 18 | >  | NE    | Kelly Family/I Can't Help Myself   | (Kel-Life)           | 9  | 18 | >  | NE  | Franco Battiato/Strani Giorni      | (EMI)               | 6  |
| 19          | 9  | 9   | Dodgy/Good Enough                   | (A&M)                  | 14 | 19 | >  | NE    | Spice Girls/Say You'll Be There    | (Virgin)             | 6  | 19 | 16 | 4   | Joe Cocker/Don't Let Me Be         | (Capitol)           | 6  |
| 20          | >  | NE  | Toni Braxton/Un-Break My Heart      | (LaFace)               | 12 | 20 | >  | NE    | Joe Cocker/Don't Let Me Be         | (Capitol)            | 9  | 20 | >  | NE  | Tanita Tikaram/Twist In My         | (East West)         | 4  |

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| SPAIN |    |     |   | POLAND               |    |    |    | HUNGARY |                                    |                |    |    |    |     |                                   |                     |    |
|-------|----|-----|---|----------------------|----|----|----|---------|------------------------------------|----------------|----|----|----|-----|-----------------------------------|---------------------|----|
| TW    | LW | WOC | Artist/Title                              | Original Label       | TS | TW | LW | WOC     | Artist/Title                       | Original Label | TS | TW | LW | WOC | Artist/Title                      | Original Label      | TS |
| 1     | 1  | 4   | EROS RAMAZZOTTI/LA AURORA/AURORA          | (DDD)                | 4  | 1  | 10 | 2       | MYSLOVITZ/PEGGY BROWN              | (COLUMBIA)     | 18 | 1  | 1  | 8   | SPICE GIRLS/WANNABE               | (VIRGIN)            |    |
| 2     | >  | RE  | Neneh Cherry/Woman                        | (Virgin)             | 4  | 2  | 16 | 2       | Chynna Phillips/I Live For You     | (EMI)          | 20 | 2  | 2  | 5   | Mr. President/I Give You My Heart | (WEA)               |    |
| 3     | 8  | 2   | Cranberries/When You're Gone              | (Island)             | 4  | 3  | 3  | 3       | Andrzej Krzyszy/Koker              | (Zic Zac)      | 21 | 3  | 19 | 3   | Phil Collins/Dance Into The Light | (WEA)               |    |
| 4     | 6  | 3   | Lemonheads/If I Could Talk                | (Atlantic)           | 4  | 4  | 19 | 2       | Ten Sharp/Old Town                 | (Columbia)     | 18 | 4  | 5  | 5   | Pet Shop Boys/Se A Vida           | (Parlophone)        |    |
| 5     | 11 | 3   | Heroes Del Silencio/Maldito Duende        | (EMI)                | 3  | 5  | >  | NE      | Warren G/What's Love Got           | (Interscope)   | 20 | 5  | 3  | 3   | Gary Barlow/Forever Love          | (RCA)               |    |
| 6     | 4  | 3   | Celtas Cortes/Caida Trinchera             | (DRO)                | 3  | 6  | >  | NE      | Chris De Burgh/Riding On A Rainbow | (A&M)          | 14 | 6  | 15 | 6   | Hip Hop Boyz/Ragadom              | (Record Express)    |    |
| 7     | 5  | 2   | Alanis Morissette/Head Over Feet          | (Maverick/Sire)      | 3  | 7  | 4  | 3       | Joe Cocker/Don't Let Me Be         | (Capitol)      | 19 | 7  | 6  | 4   | Urgomak/Tied A Holnap             | (Felix)             |    |
| 8     | >  | NE  | OMC/How Bizarre                           | (Polydor)            | 3  | 8  | 11 | 3       | Beautiful South/Rotterdam          | (Go!Discs)     | 21 | 8  | 11 | 3   | Tina Turner/Missing You           | (Parlophone)        |    |
| 9     | >  | RE  | Javier Alvarez/Sunset Boulevard           | (Chrysalis)          | 3  | 9  | 7  | 3       | Cranberries/When You're Gone       | (Island)       | 17 | 9  | >  | NE  | Jamiroquai/Virtual Insanity       | (Sony S2)           |    |
| 10    | >  | NE  | Ella Baila Sola/Cuando                    | (Hispavox)           | 3  | 10 | 5  | 6       | Phil Collins/Dance Into The Light  | (WEA)          | 18 | 10 | 4  | 8   | Happy Gang/Fiatl Szerelem         | (EMI)               |    |
| 11    | >  | NE  | Donna Lewis/I Love You                    | (Atlantic)           | 3  | 11 | 9  | 2       | Budka Suflera/Pont D'Avignon       | (New Abra)     | 16 | 11 | >  | RE  | Backstreet Boys/Get Down          | (Jive)              |    |
| 12    | 7  | 2   | Fugees/Ready Or Not                       | (Ruffhouse/Columbia) | 2  | 12 | >  | NE      | Lizar/Cigale Pada                  | (Ariola)       | 15 | 12 | 7  | 3   | Bon Bon/Szabab A Gazda            | (Polydor)           |    |
| 13    | 9  | 2   | Luis Miguel/Possible                      | (WEA)                | 2  | 13 | 2  | 5       | Anita Lipnicka/Wszystko            | (Pomaton/Ora)  | 18 | 13 | >  | RE  | Charlie/Könyu Almot A Hurok       | (Rozsa Records/WEA) |    |
| 14    | >  | RE  | Kula Shaker/Tattva                        | (Columbia)           | 2  | 14 | >  | NE      | Mark Knopfler/Golden Heart         | (Vertigo)      | 11 | 14 | >  | RE  | Clayton/Mullen/Mission            | (Mother/Polydor)    |    |
| 15    | 3  | 4   | Nacho Cano/Vivimos Siempre Juntos         | (Virgin)             | 4  | 15 | >  | NE      | Chris Isaak/Think Of Tomorrow      | (Reprise)      | 15 | 15 | 13 | 4   | Pa-D6-D6/Hajra                    | (Ariola)            |    |
| 16    | >  | NE  | Madonna/You Must Love Me                  | (Warner Brothers)    | 2  | 16 | >  | NE      | Electronic/For You                 | (Parlophone)   | 14 | 16 | >  | NE  | Donna Lewis/I Love You            | (Atlantic)          |    |
| 17    | 10 | 8   | Rosana/Sin Miedo                          | (MCA)                | 4  | 17 | >  | NE      | Wojtek Pilichowski/Idol            | (Mercury)      | 11 | 17 | >  | RE  | Livin' Joy/Don't Stop             | (Underworld/MCA)    |    |
| 18    | >  | NE  | R.E.M./Bittersweet Me                     | (Warner Brothers)    | 2  | 18 | >  | NE      | T. Love/Dzien                      | (Pomaton)      | 14 | 18 | 18 | 3   | Republic/Hozd El Azt A Napot      | (EMI)               |    |
| 19    | >  | NE  | Seguridad Social/Salta!!! (Mucha Tequila) | (G.A.S.A.)           | 2  | 19 | >  | NE      | Magma/Wszystkie Chwile             | (Mercury)      | 13 | 19 | >  | RE  | Robert Miles/Fable                | (DBX/Discomagic)    |    |
| 20    | >  | NE  | Robert Miles/One And One                  | (DBX/Discomagic)     | 3  | 20 | >  | RE      | Patti Rothberg/Inside              | (EMI)          | 10 | 20 | 17 | 3   | Szerda Delutan/Szerda Delutan     | (Hungaraton)        |    |

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# NO DOUBT

## "Don't Speak"

# Just add the record





*Baby Face*

*The Day*

THE DAY is the brand new album from the biggest singer/songwriter in the world - BABYFACE. After writing and producing worldwide hits for TONI BRAXTON, WHITNEY HOUSTON, ERIC CLAPTON and MADONNA, BABYFACE has taken some time out to make his second solo album for epic records.

THE DAY is an extraordinary collection of the most beautiful songs you'll ever hear and features some of his "friends" lending a helping hand...STEVIE WONDER, MARIAH CAREY, BOYZ II MEN, KENNY G, LL COOL J, AZ YET and ERIC CLAPTON.

THE DAY includes the hit single THIS IS FOR THE LOVER IN YOU