

# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

SEPTEMBER 21, 1996  
VOLUME 13, ISSUE 38

£2.95 DM8 FFR25 US\$5 DFL8.50



Phil Collins Most Added  
On EHR Top 40  
Page 25

## Supertramp Breakfasts In Paris

PARIS - Supertramp has reformed and cut a long-term recording deal with EMI France, writes Emmanuel Legrand.

The deal was announced by EMI France president Gilbert Ohayon on September 6. "Supertramp's roots run deep in Europe" he says. "France is consistently one of the band's most receptive and successful sales territories. It was their expressed wish to be close to the European market and thus signed

to EMI France." Ohayon tells Music & Media that the signing was made with the "full support" of EMI International. All international marketing and promotion will be coordinated from Paris.

Adds Ohayon, "When they decided to reform the band, they looked at the global market and at the places where they had a solid base, and thought it would make sense to concentrate on a market such as France.

*continues on page 24*

## High Price Hikes Are No Help To Italian Music Industry

by Mark Dezzani

MILAN - Italy's troubled music market continued to shrink in the first six months of this year according to statistics released by the country's IFPI recognised trade federation FIMI whose members claim to represent a 90% market share.

Despite an almost 10% increase in CD prices to a recommended retail price of L 37.000 (app. US\$24) at the beginning of this year, turnover on total shipments in the first semester fell 0.2% against the

same period last year to US\$186.39 million. Total units shipped dropped 7.1%.

FIMI president Gerolamo Caccia warns that if the industry doesn't take decisive action it could get trapped in a downward spiral of reduced investment in creative talent and a continual slow decline. "A positive first two months of this year was followed by four consecutive negative months with units shipped down 41% in June. We are confronting a prolonged recession and in order to survive the industry we will

have to become more professional and serious," comments Caccia.

Despite criticism in the Italian press and amongst some industry insiders that the price of top range new releases in Italy is too expensive Caccia states, "We need to protect the perception of the value of a CD. We reinvest 15% of our turnover in new talent. This is much higher than advanced technology companies invest in research, but we need to sustain this level of investment in new artists if the industry is to survive." He also points to increased competition from computer hardware and software products, and the devaluation of the Italian lire in the past two years as additional problems for the Italian music industry.

### INSIDE

Brussels Looks For More  
Localness 6

Radio 105's Bizarre  
Breakfast 8

Mercury Music Prize  
Announced 24

### NUMBER ONE

European Hit Radio  
PET SHOP BOYS

*Se A Vida É (That's The Way Life Is)*  
(Parlophone)

Eurochart Hot 100 Singles  
SPICE GIRLS

*Wannabe*  
(Virgin)

European Top 100 Albums  
ALANIS MORRISETTE

*Jagged Little Pill*  
(Maverick/Sire)

## HIStory Starts In Prague

by Emmanuel Legrand

PRAGUE - With the launch of Michael Jackson's HIStory World Tour 1996-97, tipped as "the greatest music production of the century", in the capital of the Czech Republic on September 7, Sony Music expects to push worldwide sales of the double CD to the next plateau. The new show also aims to restore Jackson's status as a leading performer, damaged after the abrupt cancellation of his 1993 tour.

Proposed as "part of history", the huge 70-metre stage set reproduces the shape of the Brandenburg Gate in Berlin. The show starts with a science-fiction video in which Captain Jackson invites the audience to meet him on planet Earth. The spaceship lands as the first notes of *Scream* start and Jackson enters the stage wearing a

black metal spacesuit, his band dressed as robots. The set list is a "best of" Jackson's songs, including Jackson 5 nostalgia, an *Off The Wall* medley and the

Thriller trilogy with *Thriller*, *Billie Jean* and *Beat It* combining complex choreography and video excerpts.

*continues on page 24*

### Jackson Returns To The Stage



He's Bad, he's Dangerous and back on tour. After a three year absence Michael Jackson has returned to the stage with his "HIStory" show, starting an international tour in Prague with a show for 130,000 fans from all over Europe.

Photograph by Alina Dragan.

## Pausini Shares Insights On Third Album

MILAN - Achieving global success after years of hard work has made Laura Pausini philosophical about her place in the world. Her third album *Le Cose Che Vivi* (CGD/East West) reflects this development. "Travelling has given me insights into the diversity of cultures and the disparity of social conditions," she explains. Pausini used her experiences in writing the lyrics to three of the album tracks. "They reflect a personal view of my relationships and the aspirations of my generation." *see page 11*

# hanne boel

broken angel

the new single • out now!



silent violence



hanne boel

from the forthcoming album • silent violence



# Belinda Carlisle

## A WOMAN & A MAN

The new album

Released 23 September

Includes the singles *In Too Deep*, *Always Breaking My Heart* & *Love in the Key of C*

Belinda will be on tour with Tina Turner in the UK during November and December - please see press for full details





## A Question Of Quotas

Between The Lines



by Machgiel Bakker

I guess you have to applaud the French for doing things in their own peculiar way and being successful at it. You may know I'm not an advocate of implementing quotas to regulate the airplay of national talent. However, trust the French to get the damn thing moving.

The president of the French performing rights society Sacem, Jean-Loup Tournier, is making a pretty clear link between the increased sales of new national talent and the introduction of radio quotas in January of this year (see page 4).

A new generation of artists seems to have surfaced: following the Baby Boomers, the yuppies and Generation X, may we introduce to you the "quota generation". It's a special breed of artists raised on a steady diet of radio airplay and record company investments. It's a generation that has a high likelihood of becoming spoiled brats: no matter what their qualities are, they have every chance of being signed by a pragmatic A&R manager and finding a willing ear on radio. Welcome to a brave new world where artists are being signed for the sake of it and where radio is only too eager to comply.

Of course I'm being too cynical, but isn't it alarming that the old (and maybe too romantic) notion of the A&R manager finding tomorrow's talent is eroding? That A&R becomes the fine art of signing artists just to satisfy the needs of radio?

I also wonder whether the job of radio plugger has changed a lot in France. A good radio promoter, in my mind, should be able to tell a station why a particular act, that at first glance won't fit the station's format, is still eligible for the playlist. But hasn't it now become almost too easy to promote national talent to radio? Radio is so desperate to fill the quota levels that anything that's thrown at them will stick.

And what about non-French acts? It surely must be frightening times for Anglo-American record companies wanting to break new artists into the all-important French marketplace. It's not as easy to think that the remaining 60% of the playlist will be the exclusive preserve of Anglo-American artists. If you study the top 20 national airplay lists, there's isn't that much non-French material that breaks the mould. What does fill up the 60% remainder is some clearly hit-proven Anglo-Saxon material (Spice Girls, Fugees etc.) plus a handful of European Border Breakers (Robert Miles, Ramazzotti, Los Del Rio) and, yes, more French talent.

France has successfully warded off foreign language influences, non-French music seems to be next on the agenda.

# Local Repertoire Boosts German Business

## MCA In Aggressive Expansion Mode

HAMBURG - MCA Music GSA plans to grow three times as fast as the German music market. At the company's annual meeting in Hamburg on August 29-30, MCA financial director GSA Wolfgang Praetz described a turnover of DM230 million (app. US\$144 million) by the year 2000 as a realistic target.

To reach this target MCA will have to maintain an annual growth rate of 15-20% until the end of the millennium, according to a financial spokesman. At present the GSA region's biggest market Germany is growing at a rate of 6%.

MCA vice president GSA Heinz Canibol underlined the contribution of domestic repertoire to MCA GSA's fast development over the past four years.

According to Canibol the September 1 launch of an own MCA sales force in Germany opens the possibility of "concentrating fully and without compromises on our own priorities."

In the near future the company plans to expand its dance label Hysteria and to develop MOR oriented domestic repertoire on the MCA imprint.

Important domestic album releases for the rest of the year include *Alarm* by Illegal 2001 and Stephan Remmler's *Amnesia*. International priorities includes Counting Crows' *Recovering The Satellites* and Weezer's *Pinkerton*. An electric live set by Nirvana is scheduled for release later this year to complement their acoustic million seller *MTV Unplugged*.

by Christian Lorenz



Heinz Canibol

## BMG Doubles Turnover In 10 Years

MUNICH - At the annual group meeting on August 28-30 in Munich BMG Entertainment GSA president Thomas M. Stein announced a turnover of DM 775 million (app. US\$485 million) for the business year 1995/96. This equals 2.7% growth compared to the previous business year and a 100% increase since the launch of BMG in 1986.

Stein underlined the success of BMG's domestic repertoire which accounts for 55% of the group's turnover. Local signings like Peter Maffay, La Bouche, Real Mc Coy and Scatman John keep the lion's share of 1995/96 profits in Germany. Stein revealed that BMG Entertainment GSA finished the business year with "a profit margin of more than 10%."

BMG Entertainment International president/CEO Rudi Gassner acknowledged the contribution of the GSA region to BMG's worldwide performance. Addressing his audience in Munich, Gassner said, "BMG has grown from a respected marketing arm for international repertoire to one of the leading A&R oriented companies in the GSA region."

BMG Entertainment GSA accounts for roughly 10% of BMG's worldwide turnover. Stein seems determined to raise the group's contribution further. BMG Ariola Munich recently signed Florida based act 'N Sync, the latest contender on the boy group scene. Deniz Pop, the Swedish writer and producer partially responsible for the success of the Backstreet Boys, has already penned a number of songs for the newcomers. The first 'N Sync single is scheduled for release in October.



Thomas M. Stein

## Bulletin Board

Industry highlights this week

### ■ BELGIUM

#### Sony Debuts CD Extra Compilation

With a CD Extra version of a compilation album based on the Flemish broadcaster BRTN's Studio Brussel programme "De Afrekening" (The settlement), Sony Music Belgium is releasing the first-ever compilation CD Extra in the Belgian marketplace. Sony Music's strategic marketing director Henk Penseel prepared the release of this project almost one year ago. Penseel says he picked the "Afrekening" compilation, featuring tracks by Nick Cave, Spin Doctors, Primal Scream and Buckshot Lefonque, because of its specific target buyers. "People who listen to (alternative rock formatted) Studio Brussel are those who go for CD Rom and InterNet—we wanted to reach them. We had 11 audio-vol-

umes of this series to date, each selling between 15,000 and 25,000 units in Flanders alone, which is very good for alternative rock, making it the best scoring compilation of its genre here." The CD Extra will be shipped as one disc, compatible for audio, Mac, Windows 3.1 and Windows 95 users.

### ■ SPAIN

#### Reggae On The River

Some 5,000 fans attended Spain's largest ever reggae festival at Mostoles on September 7 with ten groups, five from Jamaica and five from Spain, playing in the ten hour open-air "Reggae on the River 96" event. The festival featured stars such as Jamaica's Twinkle Brothers and Freddie McGregor, and was organized by Madrid's reggae fan Julio Velasco and was sponsored by, among others, Cadena COPE's full service Cadena 100.

## Big Names For Spanish News/Talk Nets

by Howell Llewellyn

MADRID - Former Spanish government ministers are being snapped up by news/talk radio nets for 1996-97 as participants in popular 'tertulia' or intellectual chat shows.

Sector leader Cadena SER has signed no fewer than four ex-ministers for its 16:00-19:00 programme La Ventana (The Window). They are José Borrell of the last socialist government which was voted out of office in March, and Rodolfo Martín Villa, Inigo Cavero and Ernest Lluch from earlier administrations.

Rival net Cadena COPE is to incorporate another minister from the last socialist government, Juan Alberto Belloch, to take part in La Tarde (The Afternoon). He will occasionally be joined by current environment minister in the conservative government, Isabel Tocino.

Two other key signings by SER for its midnight soccer programme El Languero (The

Crossbar) are former managers of Real Madrid and Barcelona, Argentine Jorge Valdano and Dutchman Johan Cruyff respectively. Their comments should boost the audience of El Languero, which is already the leader in its field. The new programming for SER's five music nets and COPE's full service Cadena

100 will be announced within a month. Pubnet Radio Nacional de España (RNE) also revealed its new programming, and as expected its alternative music net Radio 3 retains its largely musical flavour although with an increase in cultural information including cinema and literature, and public service information.

## Keeping Radio Chiefs On Their Toes



Risking hundreds of sharp-witted jokes and pointed puns, numerous radio personalities volunteered to walk across 20 feet of broken glass in aid of UK charity Scope. Among the participants were Bob Hoard, station manager of Southern FM (left) and Paul Robinson, GM of Talk Radio 1053/1099AM. Hoard couldn't resist quipping, "Scope asked me to do something that took a lot of bottle. They didn't tell me they'd smashed the bottles up for me to run around on!" The fund raiser occurred as part of the Commercial Radio Convention, which this year announced a new disability category in its annual CRCA Awards.



## Dialogue

Face To Face With Europe's Newsmakers

### MTV Networks International president Bill Roedy

The split into three European programme regions, the expansion of VH-1 into Scandinavia and Eastern Europe as well as a marketing alliance with Heineken, C&A and Konica: MTV Europe has certainly made the headlines over the past month.

**Q: Will MTV Europe's role change with the development of the digital TV market?**

A: Digital TV is a means to get MTV across to as many viewers as possible. We have always maintained that satellite TV needs two sources of income to survive—advertising and subscriptions. The advertising base is smaller than that of conventional TV. Further programme and target group fragmentation as introduced by digital TV reduces this base even more.

**Q: Will clubs, bars and hotels eventually replace private households as MTV subscribers?**

A: Absolutely not, private homes will continue to be our main target group. But if the performance rights are cleared, public outlets can contribute a positive emotional element to the perception of MTV because people watch in a group setting.

**Q: Can MTV Europe survive in the long run on advertising income?**



A: We will continue to lean more heavily on advertising than other forms of income. Our aim is to win clients by adding value to the medium of TV. It is not enough to put a spot on air, you have to be more creative. MTV's objective is to work together with advertising clients on a strategic level. Integrated marketing campaigns featuring spots, off-air events and programme coverage are part of our commitment to servicing advertisers optimally.

**Q: Would you consider launching further music channels, for instance M2, in Europe?**

A: We are not entertaining plans to introduce our new US channel M2 on an international level at the moment. Technically speaking we are able to take the recent regionalisation of our programme further. Three programme regions are not the limit, but this decision will be entirely market driven.

**Q: Can we expect further alliances between MTV and digital TV operators?**

A: I would not rule out further alliances at this stage. My aim is to bring MTV into every household in Europe, regardless of the way we get there.

Interviewed by  
Christian Lorenz

## Tournier Hails New "Quota Generation"

by Emmanuel Legrand

**PARIS** - The quotas of French content on radio stations, in place since January of this year, have resulted in the rise of what performing rights society Sacem president Jean-Loup Tournier has termed a "quota generation" of artists.

According to Tournier, there is a direct connection between the increasing airplay of French content and the surge of new acts. Tournier reveals that the percentage of French songs on radio has reached 58% of the total music played, the best level since 1989. He adds that record sales of national products have passed the 52% mark

during the first semester of 1996, against 44% in 1992 (see Music & Media, August 31).

"This growth cannot be separated from the implementation of quotas two years ago, which everyone agrees has stimulated the production of music", says Tournier. "We can even talk about a 'boom' in 1996. The five majors have produced more than 60 first albums by new French acts during the first nine months of 1996 compared to less than 40 a year since 1992."

Tournier lists among the new acts that have emerged these past two years Daran, Miosseec, Dominique A, Axelle Renoir, Lilicub, Hugo, Marka,

Mathieu Bogaerts, Melaaaz, and says the success of artists such as Obispo, Zazie, De Palmas, Didier Sustrac, Blondin, Mano Solo has been confirmed. But he points out that this new wave has been pushed forward by rap acts such as NTM, Menelik, Alliance Ethnik, Reciprok, among others.

"The explosion of rap has been a heaven for the programmers of nets targeting the youth", says Tournier who points out that during the first semester on Fun Radio, nine new acts were played and they were mostly rap.

Tournier says that recent ratings proved that the quotas have "not affected the audience of the main FM networks" and remarks that "NRJ has made a jump forward recently despite, or thanks to, more than 40% French programming". He says that "in general, radio stations respect the 40% quota". "Let's hope it will continue", says Tournier.

## Mission Impossible Made Possible



Manager of U2 Paul McGuinness presents Fleur Sarfaty, controller of talent programming at MTV with a disc celebrating worldwide sales of over two million copies of *Music From And Inspired By The Motion Picture Mission Impossible*. Pictured (l-r): Polydor UK international director Lindsay Brown; Mother Records MD Malcolm Dunbar; PolyGram UK senior vice president international Bernadette Coyle; MTV controller talent programming Fleur Sarfaty; U2 manager Paul McGuinness and Polydor international marketing manager Alastair Farquhar.

## Virgin Plays That Beat!

by Marc Maes

**BRUSSELS** - With the release of Flemish singer Luc Steeno's new single, Virgin Belgium has announced the take-over of independent label Play That Beat!

Play That Beat!, founded in 1988 by Theo Linder and former Virgin employee Marc Debouvier, has established a strong local artist roster featuring Get Ready, Jo Lemaire and Peter Van Laet. With Virgin Belgium acquiring 100% of Play That Beat!, the company is to become a division of Virgin. "It took us six months of friendly negotiations to strike the deal," explains Virgin Belgium general manager Firmin Michiels, "and the bottom line is that Play That Beat! will continue to work as an independent unit. They will take

care of promotion, marketing and A&R, backed by the logistics offered by Virgin."

Virgin Belgium, with artists like Axelle Red, Arno, Gorki, Wigbert and Belgian Asociality, wants to broaden its local artist roster, and although he was reticent to disclose the take-over sum, Michiels revealed that the deal will allow Virgin to cross the US\$ one million mark in Belgian product this year.

Under the agreement, Theo Linder and Marc Debouvier will continue for at least 3 years as co-MD's of the new division which will remain artistically independent. "As an independent company you remain (financially) limited when it comes to signing new artists" says Linder, "and we felt Virgin would be the right choice for us."

## Moving Chairs

**UNITED KINGDOM:** Former Classic FM and London News Radio presenter **Petroc Trelawney** has moved to BBC Radio Humberside, where he will present the afternoon show. Classic FM sales director **Nigel Reeve** has been appointed MD at London News Radio, responsible for News 97.3 and LBC 1152.

**SPAIN:** **Eduardo Abellán** has become the new director general of regional public radio and TV company Radio Television de Andalucía (RTVA).

**GERMANY:** **Barbara Molsen** has been appointed director radio at Leipzig based pubcaster MDR, effective 1 October.



Edel head of promotion Stefan Weikert (far left) welcomes the new radio promotion team in Hamburg. Pictured (l-r): Promotion manager North/Berlin Jürgen Schuback, Cologne bureau chief Yvonne Seggewiss, promotion manager East/Hamburg/Kiel Ela Berger and Munich bureau chief Thomas Kühne.

## Bulletin Board

Industry highlights this week

### UNITED KINGDOM

#### Radio Stations Move Into On-Line Retailing

Four UK commercial radio stations—2CR FM/Bournemouth, LBC 1152/London, Hallam FM/Sheffield and Metro FM/Newcastle—have linked up with the Internet Music Shop (IMS) to enable listeners to buy music via the Internet. The station's own web sites will have a facility enabling listeners to purchase material from the IMS Top 200 album chart simply by inputting their credit card details and delivery address. IMS and the

stations concerned will operate a revenue share on all on-line sales derived from the radio station's own site, and IMS will also supply radio stations with their customers' details.

#### Lite Hopes For Change Of Fortune

The Independent Radio Group (IRG) has relaunched Manchester's Fortune 1458, which it acquired as part of its takeover of Allied Radio, as 1458 Lite AM. New MD Peter Milburn has moved the station away from the soft ACE format introduced by Allied, returning to the original MOR format.



## Bulletin Board

Industry highlights this week

### ■ DENMARK

#### Supermarket Sounds

*Scandinavian Supermarket Music At It's Very Best* may reach the top of the charts, but bet your small change first. Multiplex, a small Copenhagen-based label, has had success with a variety of non-mainstream releases and is now trying its luck with this benign offering. *Supermarket* is being billed as "Muzak" for the hip, played by the Lindberg Hemmer Foundation. Organist Dan Hemmer has teamed up with Morten Lindberg to provide the sounds. Lindberg, better known as Master Fatman or Frank of Denmark, is the zany founder of his own religion and has unsuccessfully run for public office, when not making music. **Spreading Success** *Margarine*, Denmark's wacky band Diskofil's spoof on Los Del Rio's *Macarena* has climbed to the top of the singles charts, despite an airplay ban ( Music

& Media, September 14). In late August, the performing rights organization KODA sent letters to all radio stations, on behalf of Warner Chappell, which holds the rights for *Macarena*, banning the stations from playing the single because the Danish lyrics had not been approved.

### ■ HOLLAND

#### New Rieu Biography

Dutch violin player and orchestra conductor André Rieu has sold millions of copies of his *Strauss & Co.* and *Wiener Melange* (Mercury) albums with his sweeping waltzes, becoming quite a phenomenon in the Benelux. In the biography "Mijn werk mijn leven" ("My work my life") published by Strengtholt and written by his wife Marjorie, Rieu describes the long and rocky road to success. The book contains a large number of photos from his long career, family snapshots, interview excerpts and diary notes.

## Licence Award Heralds New Dawn For Student Radio

by Jonathan Heasman

LONDON - For the first time in its history, the Radio Authority has awarded a fully-fledged local FM licence to a student-based radio station, in a move that will also give encouragement to groups hoping to run alternative music formats in the UK.

Oxygen FM, founded two years ago by university students Philip Weiss and Nick Molden, beat off two challengers to win an eight year licence to broadcast to the city of Oxford. Backed by Chris Carnegy's The Local Radio Company, the new station will be staffed mainly by student volunteers, and will provide a service of "youth/alternative" music and "challenging" speech.

"This is the most significant event to have happened in British student radio since it began," says station director Philip Weiss, who will be one of just five full-time staffers at Oxygen. "We will hope to set the standard for a new generation of

student FM listeners in Britain and across Europe."

Oxygen, set to launch next February, will be staffed from a pool of around 200 local and student volunteers, and will play a variety of alternative music from hard-core dance to indie rock during daytimes, with specialist music shows and discussion programmes during evenings and weekends. "The idea is to break new bands, and to find new talent, as student stations do in the US," says Weiss. "As the UK's first [free-radiating] student station we will hope to be a focus for new bands and independent labels."

Weiss says that there will be at least one recruitment drive by the station every term in order to attract volunteer presenters, journalists and production staff. Responding to suggestions that the station's output will lack consistency because of the turnover and limited availability of student volunteers, Weiss explains, "The station will have a very strong format, and its programmes will be team-driven

rather than personality driven." Oxygen has also negotiated a special clause within its promise of performance to provide an automated music-orientated service during university vacations.

Apart from the ill-fated KFM/Stockport at the start of the decade, the licence award also marks the first time the Radio Authority has given a permanent licence to a station which will feature alternative rock as a key component of its music output. Xfm programme director Sammy Jacob, hoping the Radio Authority will award his alternative rock station an FM licence for London (Music & Media, July 20), describes Oxygen's victory as "a very encouraging development. It shows that this type of music format is at last getting some recognition from the Authority; it certainly shows they are being more open-minded. If people can see the demand for this kind of service in a small market like Oxford, they must surely see that it is bound to work in London."

susanna hoffs  
all i want

the brand new single  
written by ian broudie  
of the lightning seeds...

taken from  
"susanna hoffs"  
the forthcoming album  
released in october

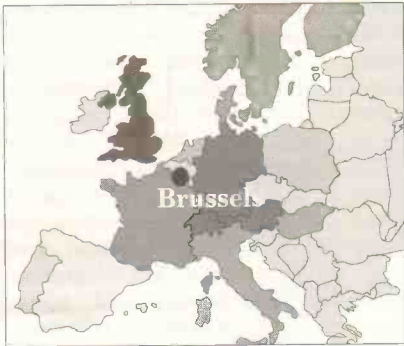
LONDON



# Brussels Looks For More Localness

by Marc Maes

## ■ CITY PROFILE



One might expect that Brussels, as Belgium's capital, would be a key battlefield between the country's public and commercial broadcasters. Yet apart from a few specialist stations catering for specific minority audiences (such as the Turkish and Islamic population, or lesbians and students) only RTBF's Bruxelles Capitale and BFM (a speech-only outlet offering stock exchange bulletins, news and cultural information for EC-staffers and business people) are clearly targeting the Brussels-only audience. Both (Flemish) BRTN and French language RTBF transmit their national/regional stations to (and indeed from) the city, resulting in a choice of over 30 outlets for the Brussels listener.

However, the impending renewal of Belgian's radio frequency plan could well affect the current Brussels radioscope—rumours are currently circulating that only six commercial networks will be allowed to operate in (French-speaking) southern Belgium alongside the state broadcasters and the purely local outlets.

### Healthy Competition

"The problem with Brussels is the difference in transmitter power between the public and commercial broadcasters," says Radio Contact programme director Jean-Lou Bertin, "I'm convinced that today, most stations offer quality programmes. The competition



in the south of the country has been a good thing for all broadcasters, and has resulted in increased overall audiences for radio."

## NOSTALGIE

C'est pour toujours

Most Belgian commercial networks such as Radio Contact, Bel RTL, Fun and NRJ have their headquarters in Brussels, and most programmes are produced in the capital (affiliate stations in the regions usually provide their own opted-out local news and information services). "The interesting thing about Brussels is that the city plays a key-role for stations wanting to become national networks," explains Steve Van den Audenaerde, product manager with IP Radio. "They all want a frequency here!"

Smaller Brussels-only community stations, such as Radio Judaïca (Jewish), Radio Panik (hard rock), Action FM (funk) or Radio Crystal (house/techno) all have a small but loyal following. "The



Jean-Lou Bertin

problem is that they never appear in audience surveys," says Jean-François Rigot, communications

manager with Fun Radio. "Although their approach is not always professional, I think these stations are excellent talent pools where bigger stations can pick up new on-air staffers. People are always complaining that they hear the same voices in programmes and radio and TV commercials—new and fresh presenters could solve the problem."

In the public broadcasting sector, BRTN's rock formatted Studio Brussel serves an area well beyond the city limits, despite its name. Whereas in its early days it was aimed at commuters in the capital, the station now forms part of the Flemish pubcaster's national package of stations.

It goes without saying that both BRTN and RTBF's other radio stations enjoy considerable success in the Brussels market (see ratings table). BRTN's regional ACE/EHR operation, Radio 2 Vlaams Brabant, carries 22 hours of local Brussels programming every week. "The Flemish presence in Brussels is important," says station manager Guido Cassiman. "You could say that our station has a cultural-political mission to



Brussels' "Grote Markt"

underline the presence of the Flemish in the capital. Our regional programmes highlight the Flemish cultural life in and around Brussels."

Cassiman says that the time is now ripe for a separate BRTN outlet focussing exclusively on the city of Brussels in the way that Bruxelles Capitale does for French-language pubcaster RTBF. "The Brussels audience is quite different, and I



Guido Cassiman

think there's still room for such an outlet."

RTBF director general Etienne Sevrin says of Bruxelles Capitale, "To create a station for a city like Brussels makes sense—our second channel, Fréquence Wallonie, has a different profile." Launched almost five years

ago, Bruxelles Capitale is the only mainstream station focussing exclusively on Brussels and its 19 communities. "And that's our big advantage: being local. All other stations, both commercial and public, have their headquarters in Brussels but broadcast [on a regional/ national basis] to their own language communities," says Marc Vossen, station manager of Brux-



elles Capitale.

Radio also plays an important part in the ongoing language debate in Brussels. Vossen is well aware that radio is an important medium to defend either the Flemish or French language's interests. "But, as a radio station, we don't take part in this battle—Brussels is bilingual. And it's funny to see how many Flemish people tune in to Bruxelles Capitale," he adds.

### Full Service

The success of Bruxelles Capitale lies in its combination of relevant regional programmes and family-orientated full-service radio. Its programming offers a wide range of news and conversation topics, plus a music mix which features

at least 50% French repertoire. "As a dynamic urban radio station we also switch presenter and type of programme at least every 90 minutes," adds Vossen.

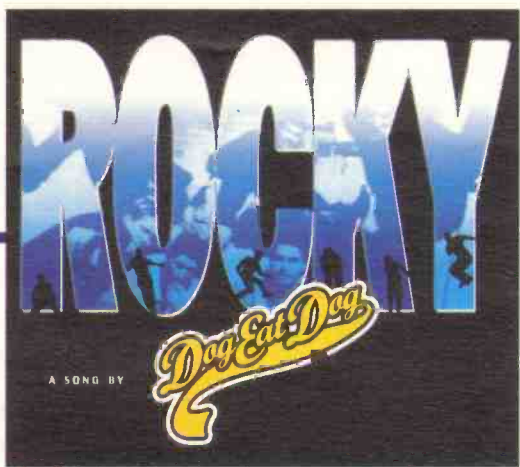
Under the banner, "Bruxelles Capitale, my radio station," the RTBF channel wants to broaden its impact with both the Brussels audience and the thousands of people who commute into the city each day for work by offering daily information on the city's "after hours" cultural life. This month, the station is celebrating its fifth anniversary with a new logo and new programmes. The multifaceted aspects of Europe's capital and business centre require a specific approach—and the success of Bruxelles Capitale surely proves the viability of such a station.



### Top Brussels Stations

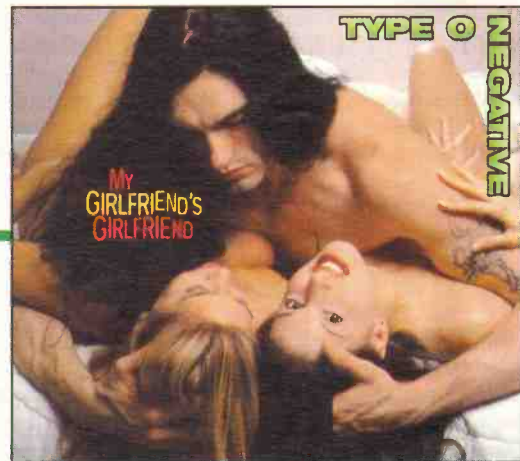
Station (Language)	Format	Share
Radio Contact (French)	EHR	19.4
BEL RTL (French)	Full-service	9.8
BRTN Radio 2 (Flemish)	ACE	6.4
Radio Nostalgie (French)	Gold	5.5
Radio 21 (French)	Rock	5.1
Bruxelles Capitale (French)	Full-service	5.1
La Première (French)	ACE/Gold	4.9
BRTN Radio Donna (Flemish)	EHR	4.2
Studio Brussel (Flemish)	Alt.Rock	1.9
BRTN Radio 1 (Flemish)	Full-service	1.6

Source: IP, March-April 1996



**ROCKY**  
THE NEW RADIO SINGLE  
FROM EUROPE'S MOST SUCCESSFUL  
HIPHOP/ROCK OUTFIT

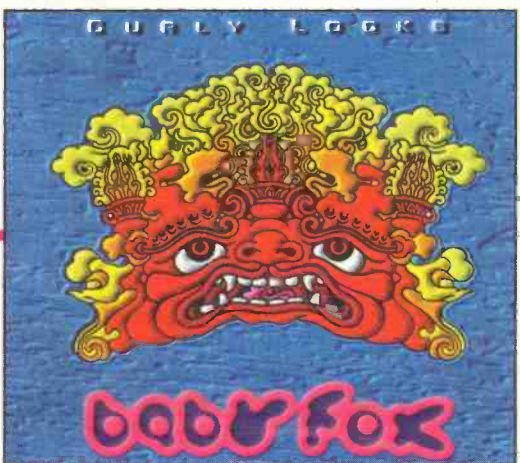
**MY GIRLFRIEND'S GIRLFRIEND**  
THE STRIKING SINGLE FROM THE  
TOP 10 ALBUM (GERMANY, SWEDEN,  
AUSTRIA, FINLAND)



dogeatdog rockytype negativemy girlfriend's girl  
friend baby fox curly locks bennets someone always gets  
there first **dogeatdog rockytype negativemy girl**  
friend's girlfriend baby fox curly locks bennets some  
one always gets there first dogeatdog rockytype nega  
tivismy girlfriend's girlfriend baby fox curly locks ben  
nets someone always gets there first **dogeatdog rocky**  
**type negativemy girlfriend's girlfriend** baby fox curly  
locks bennets someone always gets there first dogeat  
dog rockytype negativemy girlfriend's girlfriend  
baby fox curly locks bennets someone always gets there  
first dogeatdog rockytype negativemy girlfriend's girl  
friend **baby fox curly locks** bennets someone always gets  
there first dogeatdog rockytype negativemy girl  
friend's girlfriend baby fox curly locks bennets some  
one always gets there first dogeatdog rockytype nega  
tivismy girlfriend's girlfriend baby fox curly locks  
**bennets someone always gets there first** dogeatdog rock  
ytype negativemy girlfriend's girlfriend baby fox curly  
locks bennets someone always gets there first dogeat

# RADIO TRAXX

**CURLY LOCKS**  
A TRIP-HOP DUB RADIO EXPERIENCE  
"...AN INSTANTLY SEDUCTIVE MUSICAL  
OTHERWORLD. \*\*\*\*" Q, AUGUST '96



**SOMEONE ALWAYS GETS  
THERE FIRST**  
BRIT GUITAR POP  
WITH A UNIQUE EDGE





# Bizarre Breakfast On The 13th Floor

by Mark Dezzani

## ■ CLOCKWATCH

Italy's commercial radio networks have tried everything at breakfast from the classic jokey DJ and his metaphorical dog to the morning zoo team or a straight music and news mix. Until recently one network maintained a particularly manic DJ who sounded as if he'd sprinkled cocaine instead of sugar on his morning bowl of cereal!

Milan-based EHR network Radio 105, which entered a period of "slow but ongoing evolution" when Guido Monti became station manager almost two years ago, last year extended its "concept programming" formula to the breakfast slot. Developed in the afternoon slot with the "Happy Days" show, "concept programming" involves permanently situating a show and its presenters outside the conventional radio studio setting.

Although in reality the shows actually derive from Radio 105's studios on the edge of Milan's business district, the presenters of "Happy Days" try to recreate the atmosphere of a trendy bar. And, in the case of the new breakfast show "I Due Del Tredicesimo" ("Those Two From The 13th Floor") the presenters are flatmates in an imaginary apartment on the 13th floor of Radio 105's mid-town tower block.

## Radio Sitcom

"It's like a radio sitcom, in which we have put a microphone in every room of the apartment," explains Radio 105 station manager Guido Monti. "We listen in on the conversation between the two flatmates and the visitors who regularly drop in, each of whom has their own particular catch-phrase." The presenters do not announce the music, but just drop in between the records with satirical conversations about the day's news, chats with the postman on the apartment intercom or perhaps a phone call from

the dirty old man who always dials the wrong number when trying to call an erotic telephone service. Adds Monti, "There are also various neighbours, including an aspiring actress who has ended up doing pornographic movies."

## Comic Cuts

The comic scenarios vary in length between short quips and lengthier sequences in which several of the regular "guests" (played by professional actors Claudio Batta and Fabrizio Maccone) all turn up at once. They slip in and out surprisingly easily between the music, with main presenters Paolo Cavallone and Tony Severo bouncing off each other as if they have been flatmates ever since they left school. Listeners looking for regular time checks have to rely on their own watches.

The morning *Clockwatch* tuned in coincided with the breaking news that US president Bill Clinton had ordered a cruise missile strike on Iraqi air defences. After a newflash and a record, Cavallone and Severo quipped that perhaps Saddam Hussein was being paid by Bill Clinton, "It's strange how Saddam helps the President by stirring up trouble during an election campaign, giving Clinton a chance to increase his lead in the polls." The two suggested that they polished up their war skills by playing the board game Risk.

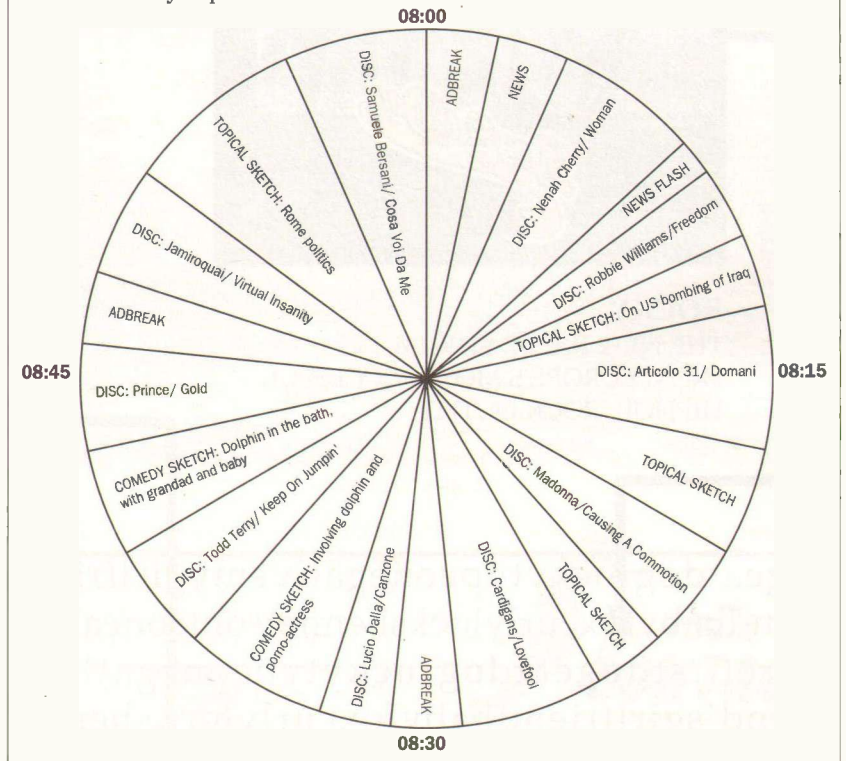
Following a music break, the show returned from the realms of improvised satire on breaking news to everyday conversation and the gossip pages in the newspapers. One of the flatmates admired a newspaper photo of one of the actresses appearing at the Venice Film Festival, and the conversation soon turned to the amount of models in town for the Milan fashion trade show. The show's shy and misogynist neighbour, who is terrified of women, made his excuses and left. "Women ruined me, I'm going," is invariably his departing catch-phrase.



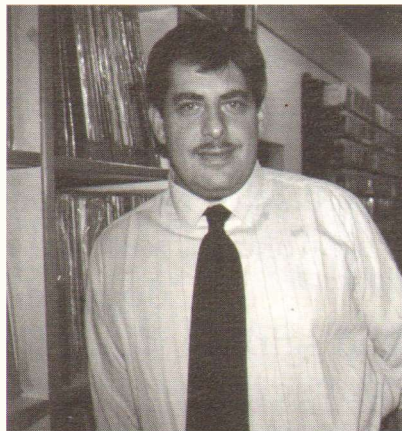
Presenters Paolo Cavallone (left) and Tony Severo (right)

PROGRAMME: "I Due Del Tredicesimo"  
DATE: Monday September 2 1996

STATION: Radio 105/Milan  
TIME: 08:00-09:00



Perhaps inevitably, sexual innuendo makes up a significant part of the programme's sketches. Anyone surprised that an imaginary pornographic movie actress should be one of the show's main characters should know that whilst porno videos are widely available in Continental Europe, they are sold most openly in Italy, where street newsstands display them alongside fitness videos and the usual range of newspa-



Guido Monti

pers and magazines. Italy is also the country where the Hungarian-born pornographic actress Cicciolina was elected to parliament 10 years ago.

"The Setolina character is a Polish actress who never actually admits that she's in porno films, but normally gives it away when she reveals the dubious title of her latest film project," explains Monti. "The most she actually reveals on the air is that whilst she is talking to Paolo and Tony from the street via the apartment block intercom, she is prone to open her shirt and show her ample assets, for which she receives tumultuous applause from passers by."

As the late British DJ Kenny Everett (another expert in the art of the double-entendre) would have said, "It's all done in the best possible taste." With their innocent and friendly manner, presen-

ters Cavallone and Severo ride close to the edge of vulgarity and offensiveness without falling into the abyss.

## Cartoon Hero

Other less controversial visitors to the flat include a baby with an infectious giggle, and a grandfather who strolls in from time to time. "Nobody knows whose grandfather he is—he just shows up and stays," says Monti. There is also the film critic who raves about obscure movies but has never heard of the latest Hollywood blockbuster, and a cartoon super-hero "Saw Man," who possesses a chainsaw instead of a hand, and appears from nowhere whenever someone utters the phrase "Cut It Out."

The latest visitor to the apartment is a pet dolphin who has taken up residency in the bath. A possible promotional tie-in with the imminent release of the Hollywood movie "Flipper" is strongly suspected.

These often absurd and surreal situations fit easily between news breaks, commercials and Radio 105's trademark jingles. The station's latest jingle package includes 30 second, one minute and two minute stings produced to sound like contemporary dance, reggae or pop hits with a vocal chorus building up to the latest station slogan and ID—a little like Coca-Cola's advertising jingles, in fact.

With its innovative format, "I Due Del Tredicesimo" is an original, cheerful and entertaining way to start the day. In just one year, it is already compulsive listening for the many who have become familiar with its regular characters and their particular idiosyncrasies. This adventurous show has helped turn around a downward listening trend, and has pushed Radio 105 back up the ratings table. It has also created some interesting talking points for Italians grabbing their Espresso or Cappuccino coffee at the bar on the way to work... "Have you heard what the title of Setolina's latest movie is?"





# Question Mr. Answer Man

For the benefit of radio programme directors, producers and presenters, research consultant Kurt Hanson has created an alter ego, Mr. Answer Man, to give useful tips and answer questions. Ask him for advice at [AtSingDot@aol.com](mailto:AtSingDot@aol.com). The first column in the series looks at the value of ratings and how to use research to evaluate your show.

## RESEARCH

**Q:** My ratings just plummeted. Could it be the ratings firm's mistake?

**A:** Conceivably. But rather than a technical screw-up on the ratings firm's part, it's more likely that your decline could be simply a margin-of-error wobble. That's not exactly a "mistake" on the ratings firm's part—it's just that the laws of probability don't allow perfectly accurate results without an incredibly large sample size, which would cost more than you or any other research customer would want to pay.

Use this simple bit of maths to find out if your decline might be within the margin of error of your ratings service. Take the rating or share or cume percentage you believe you really have. Let's say you believe you generally have a 4% share. Multiply that number by 100 minus that number. In this case,  $4 \times 96$  is 384. Divide by the sample size of the ratings service. If the ratings are based on 1,000 interviews, you

would now be at 0.384. Take the square root of that number. This comes to about 0.6 and is called the "standard error" of the survey.

Based solely on the ratings firm's sample size, and ignoring any additional errors or biases that might come into play, your ratings could easily be off by an amount equal to the standard error. In fact, a third of the ratings estimates in the book are off (either too high or too low) by that much or more. Even more discouraging is that if you're trying to use the ratings as a guide to your performance, there's a chance (not a big chance, but a 1-in-20 chance) that the ratings could be off by double the standard error!

**Q:** That means I can ignore the down book and tell my general manager that it's probably wrong?

**A:** No, sorry. If your ratings have gone down, there's a greater probability that you're losing audience than that you're gaining it. So take them seriously. Yes,

they could be wrong—but consider the possibility that they could be right.

**Q:** I'm developing a morning programme. How can I evaluate how it's doing? Am I moving in the right direction, or should I blow it up and try something else?

**A:** The first step you should take is to look at existing behavioural data on how your listeners are using the radio. You have a group of "core listeners"—people for whom yours is their primary radio station. If your ratings service has tools to allow you to do so, take a look at what they're listening to in morning drive.

In most markets, a certain percentage of each station's audience switches to a full-service or news/talk station in morning drive because of the importance of news, traffic, and weather information. Are you losing listeners at a greater-than-the-market-average rate?

Similarly, most markets have one or two legendary (or at least currently super-popular) air personalities that attract listeners from all radio stations. In Madrid, it's Luis del Olmo. In New York, it's Howard Stern. You can expect to lose some of your listeners to that individual—but, again, are you losing them at an above-average rate?

Next, look at trends. In doing so, primarily look at the relative performance of your morning show compared to the rest of your programmes.

Here's an example of what I mean. Let's say last spring your station had a 5% audience share overall, but only a 4% share in mornings. That means your mornings were performing at 80% of your overall performance—not bad, in my opinion, if you have a low-cost or new-and-developing morning show.

Now, say that your just-released ratings show that the station is down to a 4.5% share and that mornings are down to a 3.8% share. As you know, your overall decline is probably within the margin of error of your ratings service. Nonetheless, you can derive some useful information: although mornings are in fact down, they're now performing at 84% of your full-week performance. In such a case, you should not be discouraged. Your morning show is actually holding its own a little better!

The only exception to this interpretation would be if you think your morning show is so bad and inappropriate that it's pulling down the rest of the station's dayparts.

**Q:** Okay, that's what I could do with ratings. Any other suggestions?

**A:** The second step you could take is to commission some research questions about your morning show. These questions could be added to your music research programme, if you have one. Alternatively, they could be included as part of a more comprehensive "Strategic And Perceptual Study," which might also examine other issues like your music mix, the effectiveness of your marketing, and your competitors' strengths and weaknesses.

You might ask your listeners to rate your morning show overall on, for example, a five-point scale (where 5 means they think it's great and 1 means they hate it), and also to rate each of the individual participants (including the traffic reporter, the newscaster, etc.) on the same scale.

You might also ask respondents an open-ended question such as, "What do you like most (or dislike most) about the morning programme on our station?" If your research firm is a good one, the "verbatim" transcript of comments received will be very helpful, certainly to you and perhaps even to the air personalities themselves, if you choose to share the results with them.

If you learn that your personalities have low familiarity but are reasonably popular among those who do know them, then you have a morning show that perhaps just needs more time to develop (and more promotion once you think listeners are ready for it).

On the other hand, if you learn that your listeners have listened to the show and don't like it, then it's time for a change.

*Kurt Hanson will be one of the featured speakers at the NAB European Radio Operations Seminars November 17-19, Rome.*



**KURT HANSON** is the founder of Strategic Radio Research, a research group which conducts

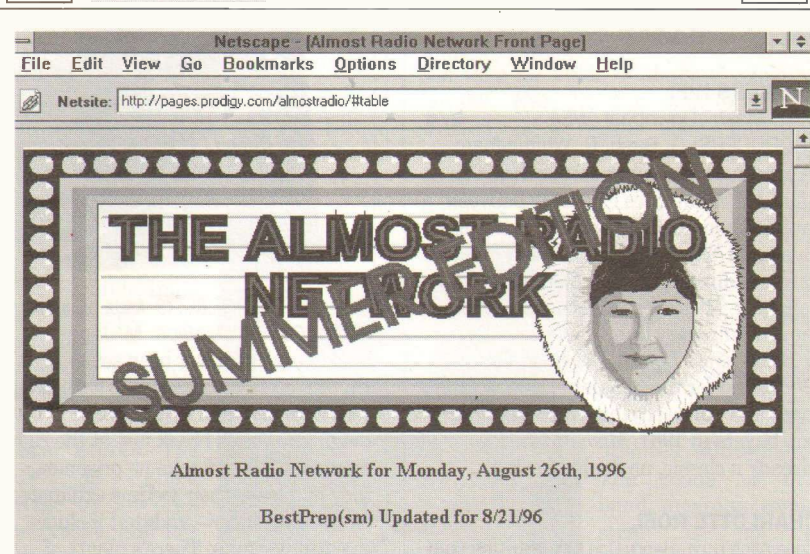
ongoing music and perceptual research for dozens of stations throughout the US including MTV. Hanson debuted *Accu-Ratings* in 1992. He can be reached at tel: (+1) 312.726 8300; fax: 726 8383; Internet at [kurthanson@aol.com](mailto:kurthanson@aol.com).

# Out soon!

## Eurofile Radio Industry Directory 1997

To order call: (+31) 20.487 5103

## Window On Internet



<http://pages.prodigy.com/almostradio>

Personality broadcasters have a place of their own at the Almost Radio Network. It's a collection of things like wacky ideas, tabloid story drop-ins, phone starters, industry news and editorial essays, written by and for DJs. The majority of the material is updated weekly. There is no fee, but ARN does request that users register and contribute at least one item every month.

A frames-capable browser is best, but there are no sound files or anything else requiring additional software. The site is entirely in (American) English. Several countries are represented on the affiliates roster, and morning drive personalities are in the majority.

by Chris Marlowe  
e-mail: [MarloweUK@aol.com](mailto:MarloweUK@aol.com)



## Singles

Single Of The Week

### HANNE BOEL



*Broken Angel* - EMI **ehr/ace**  
 PRODUCERS: Hansen, Bruun  
 With *Broken Angel* Danish female singer Hanne Boel possibly recorded her international breakthrough single. This remarkable song, mixed by Bob Clearmountain, has a clever use of a choir. It will fill all Celine Dion-fans with warm feelings.

### ALEX PARTY

*Read My Lips* - Ala Bianca **hr/d**  
 PRODUCER: Visnadi  
 Some of those catchy Italo-tunes are just irresistible. After one play you can't get them out of your head and this is definitely one. Originally made by Italian producers, and now remixed by the Dutch BT&T-production-team, this single contains two excellent radio edits.

### CROWDED HOUSE

*Not The Girl You Think You Are* - Capitol **ace**  
 PRODUCER: Mitchell Froom  
 Crowded House are not going quietly. Froom is obviously the hottest producer of the moment (see Suzanne Vega review) and he's done a great job with Crowded House too. This slow, swirling waltz with the trademark harmonies is a beauty.

### GHETTO PEOPLE FEAT. L-VIZ

*In The Ghetto* - Dance Pool **ehr/d**  
 PRODUCER: Robert Bartha  
 Nothing is sacred. Even the famous Presley tune is plundered by inposing a '90s hip hop facelift. The results, however, are very commercial and are firmly within the Fugees camp: dry and casual beats, gang-style yells and a great Presley-impersonator. EHR radio will love it.

### GRASS-SHOW

*Out Of The Void* - EMI **ehr/r/a**  
 PRODUCER: Ronald Bood  
 Swedes are the champions of Britpop (Wannadies, Naked), but Grass-Show take the cake. This single is an uptempo, Blur-ry track with mock Cockney accents and cheerful guitars. It will sound great on radio.

### HEAVEN 17

*Designing Heaven* - Wea **ehr/d**  
 PRODUCERS: Anzilotti, Münzing  
 A charmingly old-fashioned track performed by seminal synthesizer pop pioneers Marsh, Ware and Gregory. German

hit writers Anzilotti and Münzing do not deliver a strong hook this time but *Heaven* captures that classic 1980's pop glamour. Reaching even further back, Giorgio Moroder contributes an extended remix built around the bass sequence he used on Donna Summer's disco anthem *Love To Love You*.

### THE KELLY FAMILY

*I Can't Help Myself* - Kellife **ehr/ace**  
 PRODUCERS: Kelly Family  
 Big sellers in the GSA, the Kelly Family is a self-made success. Enclosed within this single is even a coupon to order The Kelly Family-puzzle. This ballad sounds like it's written for The Eurovision Song Contest: music for the millions.

### LIPSTICK

*I'm A Raver* - Cyberspace/Van **ehr/d**  
 PRODUCERS: Daimy, Du Browski  
 You can complain about Eurohouse as much as you want, but this fast paced techno hit will hook you instantly. The fast breakbeats and catchy melodies are inescapable. Definitely a notch up from the standard rave fare.

### CHARLY LOWNOISE & MENTAL THEO

*Hardcore Feelings* - Urban/Polydor **ehr/d**  
 PRODUCERS: Charly Lownoise, Mental Theo  
 Hardcore-house is difficult for radio. But acts like Charly Lownoise & Mental Theo, extremely popular among Dutch ravers, translate the idea into a radiofriendly mix. This new single is again utterly melodic and embedded in nice female vocals.

### SUN

*There Will Never Be Another Me* - Polydor **r/a**  
 PRODUCER: The Boilerhouse Boys  
 A wall of grunge-y guitars is set against a power-pop Buzzcocks-like tune that's over before you know it. Very effective and a must for alternative and rock formats. The other three tracks on this EP are equally infectious. Especially *Thinkshake* and *Top Trumps* offer foottapping fun.

### TEN SHARP

*Old Town* - Columbia **r/ace**  
 PRODUCER: Niels Hermes  
 The Dutch duo which conquered the world with *You* is now back with an album of highly entertaining live covers (*Roots*) and Phil Lynott's anthem is its first single. They add well-crafted arrangements and a powerful live energy.

### 12 ROUNDS

*Personally* - Polydor **a/r**  
 PRODUCERS: 12 Rounds  
 Atmospheric and brooding pop with a slow-moving trip hop beat with psychedelic guitars. It slowly crawls closer and evokes an intimate and rather spooky mood. Sounds like Portishead on a bad trip.

### SPICE

*Together Again* - SPV **ehr/ace/d**  
 Producer: Yak Bondy  
 Think John Travolta and Car Wash. Think bellbottom trousers. The soulful vocals evoke the heydays of Philly Soul. Add to that the tight horn section and an uptempo, happy beat, and you have the perfect cheesy radio tune.

## Albums

### DESCENDENTS

*Everything Sucks* - Epitaph **a**  
 PRODUCERS: Stevenson, Egerton  
 Old punks never die. In the case of the Descendents that is certainly true. And they still sing that *Everything Sucks* and that *You Don't Get Played On the Radio*, but adventurous programmers will know how to handle this great collection of fifteen new melodic punk tracks!

### R.E.M.

*New Adventures In Hi-Fi* - Warner **r/a**  
 PRODUCERS: R.E.M.  
 Another quality product from R.E.M., but with less radio appeal. Many of the tracks are far too long for daytime EHR or ACE and will certainly need a radio edit. Although musically adventurous, there's no *Losing My Religion* or *Man On The Moon* here. Instead, the album largely carries on the harder, rawer sound developed on *Monster*. Dramatic exceptions are the almost Dire Straits-esque *How The West Was Won*, while the pleasant *Zither* strays into the realms easy-listening mood-music. Well worth a spin at EHR and ACE is the album's typically R.E.M. closing track, *Elektrolite*.

### REVEREND HORTON HEAT

*It's Martini Time* - Interscope/MCA **a/r/ehr**  
 PRODUCER: Thom Panunzio  
 The Texas power trio bursts into action with their own kerosene fuelled brand of psychobilly. Razor sharp guitar riffs, high speed rhythms and loads of attitude update good old rockabilly for the Offspring generation. Songs like *Slow*, *Generation Why* and *Big Red Rocket Of Love* will certainly appeal to a large number of young, alternative rock and punk fans out there. Together with BR5-49 (see below), these guys could start a new craze.

### ROCKERS HIFI

*Mish Mash* - Downbeat/WEA **a/d**  
 PRODUCERS: G. Bush, R. Whittingham  
 A landmark for dub music in the '90s. *Mish Mash* balances elegantly between ambient soundscapes and the dancefloor. Bush and Whittingham's tracks sound raw and direct. Samples held together by sellotape. Music for moderns. Could do for contemporary dub what David Byrne & Brian Eno's *Life In The Bush Of Ghosts* did for the popularisation of tape loops and dance rhythms among white pop buyers in 1981. *Mish Mash* is already a classic, no doubt about it.

### CHARLOTTE ROEL

*Generation Love* - Happy One Records **ehr/ace**  
 PRODUCERS: F. Adams III, T. East, A. Holtti  
 Spans the styles of soul, R&B, pop and dance. Opening track *My Love* establishes the right mood: upbeat, snappy-produced '70s pop dance. Although the direction of the album does not really put the world on fire, the execution is flawless and very radio-friendly. Roel's affectionate vocals are coupled with a slick, contemporary production sound and the album boasts an abundance of hit material. Best: *Ain't No Getting Over You*, *Gen-*

*eration Love* and *The Woman In Your Life*.

### SUZANNE VEGA

*Nine Objects Of Desire* - A&M **a/ehr**  
 PRODUCER: Mitchell Froom  
 Suzanne Vega has managed to transcend her folkie base into an eclectic singer/songwriter style, not in the least thanks to husband and producer Mitchell Froom. She first showed that new direction on the album *99.9F*. *Nine Objects Of Desire* (twelve tracks) takes her distinct, cinematic style even further. All songs get the famous Froom treatment: elaborate but subtle background noises, sudden slight tempo changes and an overall, transparent production. With Vega's songwriting at its strongest, the album is a true pop feast with highlights like *Caramel*, *Headshots*, *No Cheap Thrill* and *Honeymoon Suite*.

### TRISHA YEARWOOD

*Everybody Knows* - MCA **country/ace**  
 PRODUCER: Garth Fundis  
 Her impressing 1994 album *The Song Remembers When* was still full with country ballads as *Nightingale* and *Mr. Radio*. With its successor *Thinkin' About You*, Yearwood already moved in a direction of more up-tempo country, a mission fulfilled on her last effort. Picked as one of New Country Music's spearheads, Yearwood is one of the best candidates to crossover to other formats. *Hello I'm Gone* has ACE written all over it. In the US, this new album will surely prove to be another fruitful source of hits. In Europe, it could break her in the mainstream.

### BR5-49



*The Number To Call Is...* - BR5-49 - Arista **c/a/ace**  
 PRODUCERS: J. Nuyens, M. Janas  
 Rockabilly has never been sexier. The rhythm section sucks you in with their rock & roll energy. Chuck Mead lets his tough guy vocals break just at the right moments. BR5-49 take no prisoners, they just leave their victims exhausted on the dancefloor—and that includes the trendy cynics. There's plenty of crossover potential, which is why the Black Crowes must have asked them to join their US tour. First single *Cherokee Boogie* mixes radio-friendly melodies with a spine-chilling steel guitar and powerful shuffles, enhanced by the slap bass. *Little Ramona*, the mid-tempo tale of a punk rock girl's transformation into a honky tonk angel best symbolises the band's amalgamation of retro stylishness and raw power.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Theëssa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.



# Laura Pausini Encapsulates Her Generation

by Mark Dezzani

MILAN - Along with Eros Ramazzotti, Zuccherò and Luciano Pavarotti, Laura Pausini has become one of Italy's most popular musical exports. Her third



album *Le Cose Che Vivi* (CGD/East West) represents the growth of Pausini as a mature interpreter and performer, and is set to consolidate her

international fame having already registered over one million sales in world-wide pre-release shipments.

Pausini has sold over six million albums enchanting a world-wide audience with her natural stage presence and simple Italian melodies. CGD/East West MD Gerolamo Caccia, also president of Warner Music Italy, says that Laura Pausini has been on Warner Music's selective list of world-wide priorities for over a year now. "Laura is now a real international superstar. This is a great new album and our expectations are very high, not just in terms of sales, but also in terms of critical reaction."

The London Symphony Orchestra, featured on five tracks, helps the first single *Incancellabile* to build in layers from a quiet ballad into a crescendo finale. Rome-based EHR network Radio Dimensione Suono music director Carlo Mancini says the single went straight into high rotation, which guarantees at least 28 plays a week. "The new single contains elements of Whitney Houston's soulful ballads.

Laura Pausini has always been a major artist for us, and I am convinced that the new album will reaffirm her status," says Mancini.

## Meteoric Rise To Fame

As Pausini prepares for a lengthy promotional tour which is already taking her throughout Europe in September, she explains that *Le Cose Che Vivi* encapsulates her myriad experiences and resulting in personal growth during a meteoric rise to fame. "In the past two years, I have been constantly touring around the world and my life has been transformed. This is reflected in my singing and in the lyrics of my songs. Whilst I feel that I have not changed as a person, travelling has given me insights into the diversity of cultures and the disparity of social conditions" says Pausini, adding, "I co-wrote the lyrics for three of the songs on the album, which reflect a personal view of my relationships with friends and family and also the aspirations of my generation. In Italy, young people are especially disillusioned with politics and the empty promises of politicians. We should not believe that someone else will change things for us, but it is up to us to do something."

The promotional campaign for the new album began with the August 26 radio release of *Incancellabile*. CGD/East West marketing manager Luciano Linzi says that they are already reaping the rewards. "Since September 5, we have run advertising campaigns on four national radio

networks, which will continue until the end of the month. TV spots have been booked for the pre-Christmas season and Laura will be making guest TV appearances on top rated prime time shows throughout the fall. We were targeting initial shipments in Italy of 100,000 copies (platinum) but have already surpassed that by 50,000 copies prior to the album's release date," says Linzi.

## Spanish Sales Barriers

In Spain, Pausini is not only the last artist, international or domestic to have sold over a million copies, but was also the first international artist ever to have broken the one million sales barrier. The Spanish album version entitled *Las Cosas Que Vivas* is released on September 17 in the Spanish speaking markets, whilst a version with three songs in Portuguese and the rest in Spanish is being released simultaneously for Brazil and Portugal. As CGD/East West international exploitation manager Alda Dury Gandini explains, "The Spanish album sold half a million copies in Brazil before Laura did any promotion there, so we decided to record three tracks on the new release in Portuguese."

Album: *Le Cose Che Vivi/Las Cosas Que Vivas*  
Label: CGD/East West  
Release: September 12/September 17 (Spain)

# Fay Lovsky Cooks Up Musical Melting Pot

by Thessa Mooij

AMSTERDAM - When Dutch singer/composer Fay Lovsky admits 'fragmented' is her middle name, there is little reason to doubt her. Her sixth album *Fay Lovsky & La Bande Dessinée* on the Dutch indie label Basta is punctuated by humorous commercials and effortless switches between musical genres. The result is glued together by Lovsky's sweet vocals and her rootsy, semi-acoustic band.

The album is a melting pot of pop, rock, jazz and country, slightly reminiscent of other musical pioneers such as Little Feat, Steely Dan, Rickie Lee Jones and Sheryl Crow. "My songs

can take all kinds of shapes," explains Lovsky. *Eye To Eye* was originally written as a reggae song, but this album opener now has a up-tempo jazzy feel. The languorous *Unfinished Business* has already picked up some

Dutch airplay. The musical accompaniment of piano, mandolin, lap steel, trombone and upright bass give every song a highly enjoyable, ACE-oriented atmosphere. The name of her band, meaning 'comic strip' is not a coincidence. Lovsky has worked with noted graphic artist Joost Swarte on an album called *Jopo In Mono* (Basta) and hangs out with other Dutch cartoonists. "The album is supposed to be like a comic strip, because there is so much variety." The small Basta label has just re-released Lovsky's four '80s albums and previously unreleased demo tapes, all digitally remastered.

Basta's roster also includes the Boulevard of Broken Dreams, the Beau Hunks and Brian Protheroe on its

roster. MD Theo van der Schaaf explains the Basta philosophy of "look for music and genres, which don't exist yet." Basta has a distribution deal with Sony Holland and is currently negotiating a US deal with Koch. On one of Van der Schaafs visits to the US, he managed to secure Lovsky a whole

hour of airplay on a New York-based PBS affiliated station. "In a way, we're re-introducing American culture to the Americans, which is a very difficult task for a European label. We were lucky to find an enthusiastic label manager at Koch."



Albums: *Confetti/Sound On Sound, Origami, Cinema, Fay Lovsky & La Bande Dessinée*

Label: Basta  
Release: September 20

## Latin Duo Sets Off Sparks With Poison Ballad



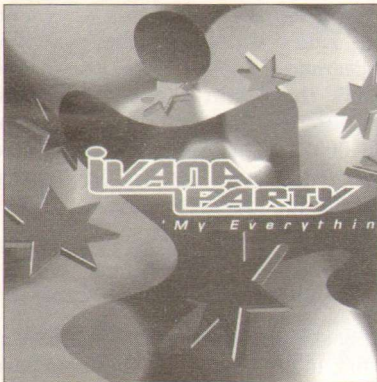
Spanish singer/songwriter Alejandro Sanz and Italian balladeer Paolo Vallesi joined forces in the studio to record one of the late summer's most romantic ballads, *Veleno* (WEA), an Italian version of Sanz' composition.



## Market Place

Pick Of The Week

### IVANA PARTY



*My Everything* - Dominion (UK)  
 PRODUCER: Dean Richards  
 Riding high on the comeback '70s decadence in dance music, this trio from the British Midlands debuts with a bang. Fronted by singer **Fiona Day**, who is blessed with an impressive voice, this track is definitely a chart contender. Contact **Callie Mather** at tel: (+44) 171.602 5586; fax: 171.603 9048.

### FUNK THE PEANUTS

*Dreams Come True* - Epic (Japan)  
 PRODUCER: Yoshida & Nakamura  
 Infectious pop with a distinct '70s R&B flavour is the fare here and although sung in Japanese this song could be successful elsewhere as well. A marvelous production, strong hook and some traces of Van McCoy's *The Hustle* all contribute to this result. Contact **Toni Pedecine** at tel: (+81) 3.3225 8488; fax: 3.3225 8470.

### HARE

*Proud To Be Loud* - EMI (CD) (Switzerland)  
 PRODUCER: Hare  
 Seasoned by countless gigs across central Europe, this traditional metal quintet executes its bone-shattering but fluid brand of metal with the precision of Swiss clockwork. They cleverly combine a lot of energy with some excellent songs and matching arrangements. Songs like *Crawling*, *Different Ways* and *Lies* are some examples. Contact **Pascal Schouwey** at tel: (+41) 1.405 1515/ 1603; fax: 1.493 2255.

### KILLER FABER

*Damned Fear* - Slush/Ultimatti (EP) (Italy/Holland)  
 PRODUCER: Bob One & Filippo Lo Nardo  
 Slowly but surely, this collection of instrumental housetracks works its way into your brain. Minimalistic arrangements make the most of these instrumentals, which deserve to be floorfillers in most clubs. Contact **Flavia** at tel/fax: (+31) 20.4200281.

### LOONATIC SON

*The Dharma Press* - Langstrumpf (CD) (Germany)  
 PRODUCER: Markus Holzappel & Loonatic Son  
 The key difference between this band's interpretation of the psychedelic rock

era and most of their contemporaries is the strong at times even dominant presence of folk elements. Most of the rich musical textures are provided by acoustic instruments such as cellos, mandolins and guitars and this approach allows the generally strong songs to shine. Highlights are hard to point out but *I'm Just Feeling Right*, *Hit Him*, *Life Off The Shelf* and *Morning Sleeper* are definitely among them. Contact **Michael Klaucke** at tel: (+49) 2962.4746; fax: 2962.4760.

### MARCATOR

*Beyond The Mirrors* - Prudence/BSC (CD) (Germany)  
 PRODUCER: Marcator  
 Folk flavoured classical music meets new age on this impressive body of work inspired by a host of literary texts. This multi-instrumentalist cites Shakespeare's *Midsummer Night's Dream*, Coleridge's *Kubla Khan* and all works by J.R.R. Tolkien as his main influences. This approach leads to a smooth, diverse yet coherent piece of work that will please most listeners who are into new age. Contact **Christoph Bühring-Uhle** at tel: (+49) 8178.1246/1533; fax: 8178.1212.

### SPACE



*Me And You Versus The World* - Gut (UK)  
 PRODUCER: Stephen Lironi  
 Already a massive success in the UK, this third single by this Liverpoolian outfit establishes this outfit in the premier league of the Britpop scene. This sardonic and intriguing uptempo rocker has all the ingredients to do well elsewhere too. Contact **Jon Dyer** at tel: (+44) 171.498 0788; fax: 171.498 3755.

### JAZMINE



*Love Takes Me Up* - K-Tel (Finland)  
 PRODUCER: Jazmine  
 An instantly recognizable chorus is the most prominent feature of this Eurodance tune. Unlike most of her competitors, this singer has a deep, massive voice, which carries this strong song well. An excellent production job provides the desired commercial appeal. Contact **Jorma Kosonen** at tel: (+358) 0.757 1522; fax: 790 653.

## Dance Grooves

by Maria Jiménez

■ **DRIVING HOUSE: Blu Peter's** *The Pictures In Your Mind (React Music)* is driving house with dreamy vocals which revolve around the massaging bassline from **Donna Summer's** *I Feel Love*. Spanish producers Kadoc take this track down and deepen it with bass, spice it with drumrolls, flavour it with minimal vocals and give it the energy of *The Night Train (Fonky Fibe)*. tel: (+44) 181. 780 0305, fax: 788 2889.

■ **ORDINARY HOUSE?: The Ordinary (Gutz/Attalos)** from **Modern Move** is a rolling, uptempo, deep dub house instrumental. A seemingly simple number, *The Ordinary's* appeal creeps up on the listener and eventually takes over. A gradually building, subtle song with timely breaks. tel: (+31) 26. 351 0222, fax: 442 8202, email: info.@attalos.nl

■ **HYPNOTIC HOUSE: Hysteric Ego's** new uptempo deep house number *Want Love (WEA)* is a hypnotic track a la **Jaydee's** *Plastic Dreams*. Latin percussion, disco strings and soulful vocal bits add to the appeal. **Itchy & Scratchy** remix this number into a percolating houser with disco shouts. Tel: (+49) 40. 228 050, fax: 228 052 97.

■ **HORNS & HOUSE:** A rare combination of orchestra brass, a house beat, flipping snares, a phat rolling bassline and a driving loop of synth stabs add up to the appealing *Spontaneous (Hour Power/Jive)* from **Spymaster & Eric Nouhan**. High energy music with pop appeal. Tel: (+31) 35. 531 6314, fax: 531 6785.

■ **SOUNDTRACK CLUB MUSIC:** Dutch producers **Otto van den Toorn** and **Fritz Kok**, working under the name **Rhythm Of Saliva**, have



released *Jetlag: The Soundtrack (Sun Music/Roadrunner)*. Consisting of electronic music streamlined as both club music and soundtrack music, this release includes 23 tracks from house numbers to surround sound atmospheric creations. Top dance cuts include *Secret Circus*, *Synthetic* and *Rhythm Of Saliva*. Fax: (+31) 20. 640 6126.

■ **MEXICANZ ON THE MIC: Tha Mexakinz** are a California based hip hop crew producing serious rap and currently causing a stir in the U.S. Highlights from the new album *Tha Mexakinz (Wild West Records)* include the most accessible and obvious single *U Don't Even Know Me*, the smooth flowing *La Plaga*, the streetwise groove-coated *Frost Interlude* and the jazzier *Burnin' Hot*. Tel: (+1) 213. 651 9384, fax: 651 1459.

## Short Takes

Compiled by Raúl Cairo

■ Although the new **U2** album, originally slated for a late October release, has been put back until next year, a yet untitled single will be released in November through **Island**. The band still intends to tour in the spring of 1997.

■ Is ex-Frank Zappa drummer **Terry Bozio** going to fill the slot vacated by ex-**Smashing Pumpkins** drummer **Jimmy Chamberlin**?

■ Indie rockers **Salad**, fronted by Dutch singer **Marijne Van Der Vlugt** of MTV Europe fame intend to release a new single *I Want You (Island)* in late September.

■ On September 30 the third **Crash Test Dummies** album *A Worm's Life* will see the light of day.

■ German schlager veteran/actor **Freddy Quinn** celebrates his 65th birthday with an hour long TV special on September 27. The show will be aired by the first channel of pubcaster ARD at 20:15. In the meantime **Polystar** has released a double album covering his career, which started some 40 years ago. Included are four new tracks called *Ich Brauche Dich*, *Zufriedenheit*, *Der Zirkustraum* and *Irgendwann Fangt Heute Ann*. The production was in the hands of **Werner Triepke**.

■ This year's CMA awards show takes place in the Grand Ole Opry/Nashville October 2. The presentation will be handled by **Vince Gill**. Among the artists confirmed are **Dolly Parton**, **Alan Jackson** and fast rising teen star **LeAnn Rimes**.

■ **Warp** records will release the **Aphex Twin** single *Girl/Boy* on October 14. The album *Richard D James* follows in November.

■ German popsters **Fool's Garden** are about to embark on a major tour of the far east. Taiwan, Malaysia, Indonesia, Japan and Thailand will be honoured with a visit. They are the first Intercord act to perform there.



Iggy Pop

■ **Danny Boyle**, who directed the highly successful movie "Trainspotting" has just finished shooting a new video for **Iggy Pop's** *Lust For Life*. The song is also featured on the movie soundtrack.

■ *The Power Of Peace*, an album featuring various

artists, will benefit Cooperative for American Relief Everywhere (CARE), which celebrates its 50th anniversary. Among the performers are **José Carreras**, **Peabo Bryson**, **Enrique Iglesias**, **Aretha Franklin**, **Kenny Rogers**, **Chris DeBurgh** and **David Sanborn**. The album will be released under the **Moses Music International** imprint and is to be distributed by **WEA**.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.

PER GESSLE

OF ROXETTE

REUNITED WITH

HIS FORMER BAND

GYLLENE TIDER

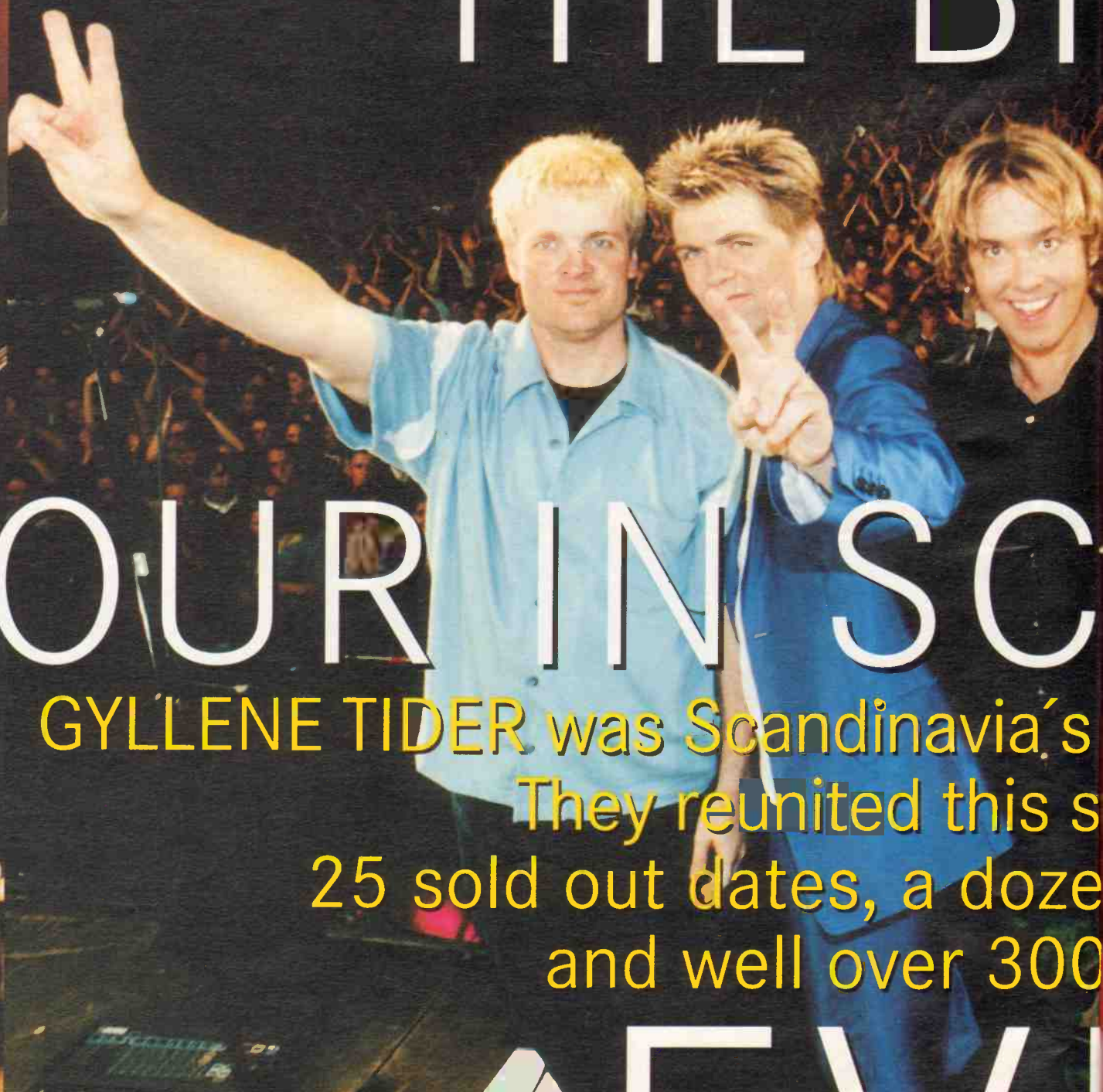
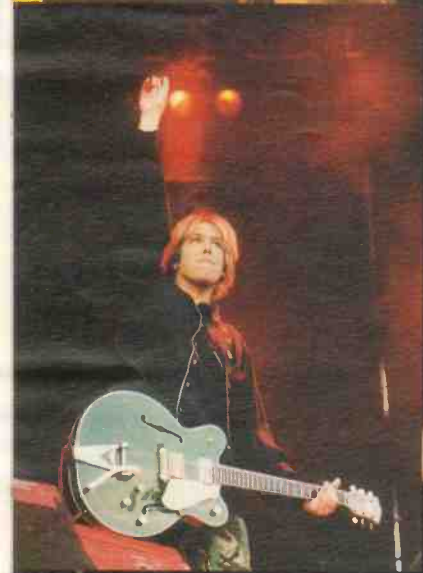
THIS SUMMER;

GUESS WHAT HAPPENED?



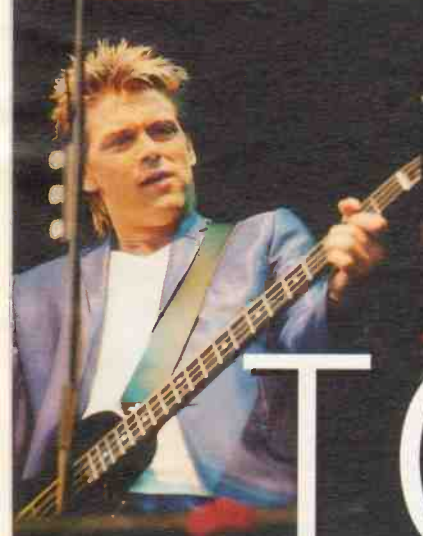
IN THE SUMMER OF 1996

# THE BI



# TOUR IN SC

GYLLENE TIDER was Scandinavia's  
They reunited this s  
25 sold out dates, a doze  
and well over 300



# EV

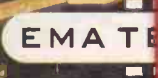
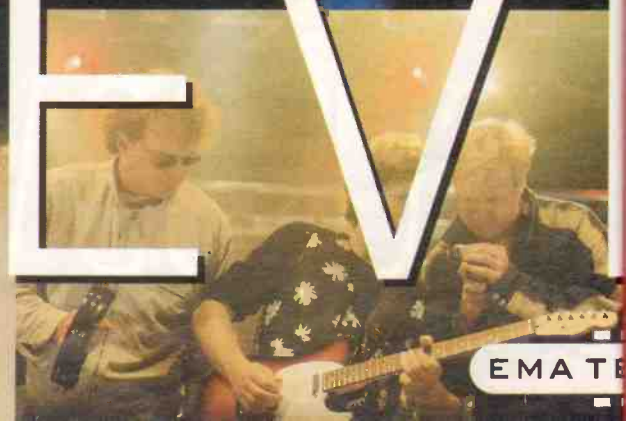
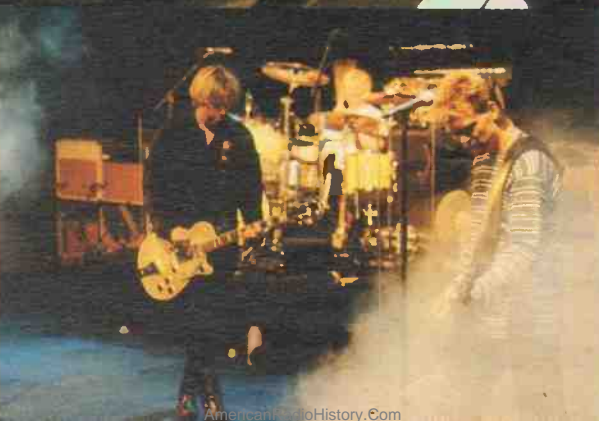
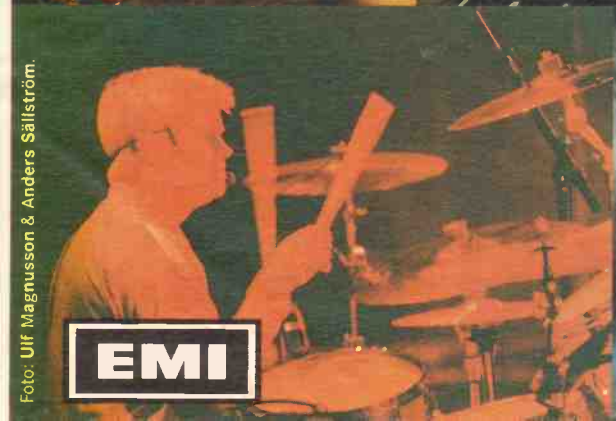


Foto: Ulf Magnusson & Anders Sällström.

EMA TELSTAR PRESENTED

# GGEST

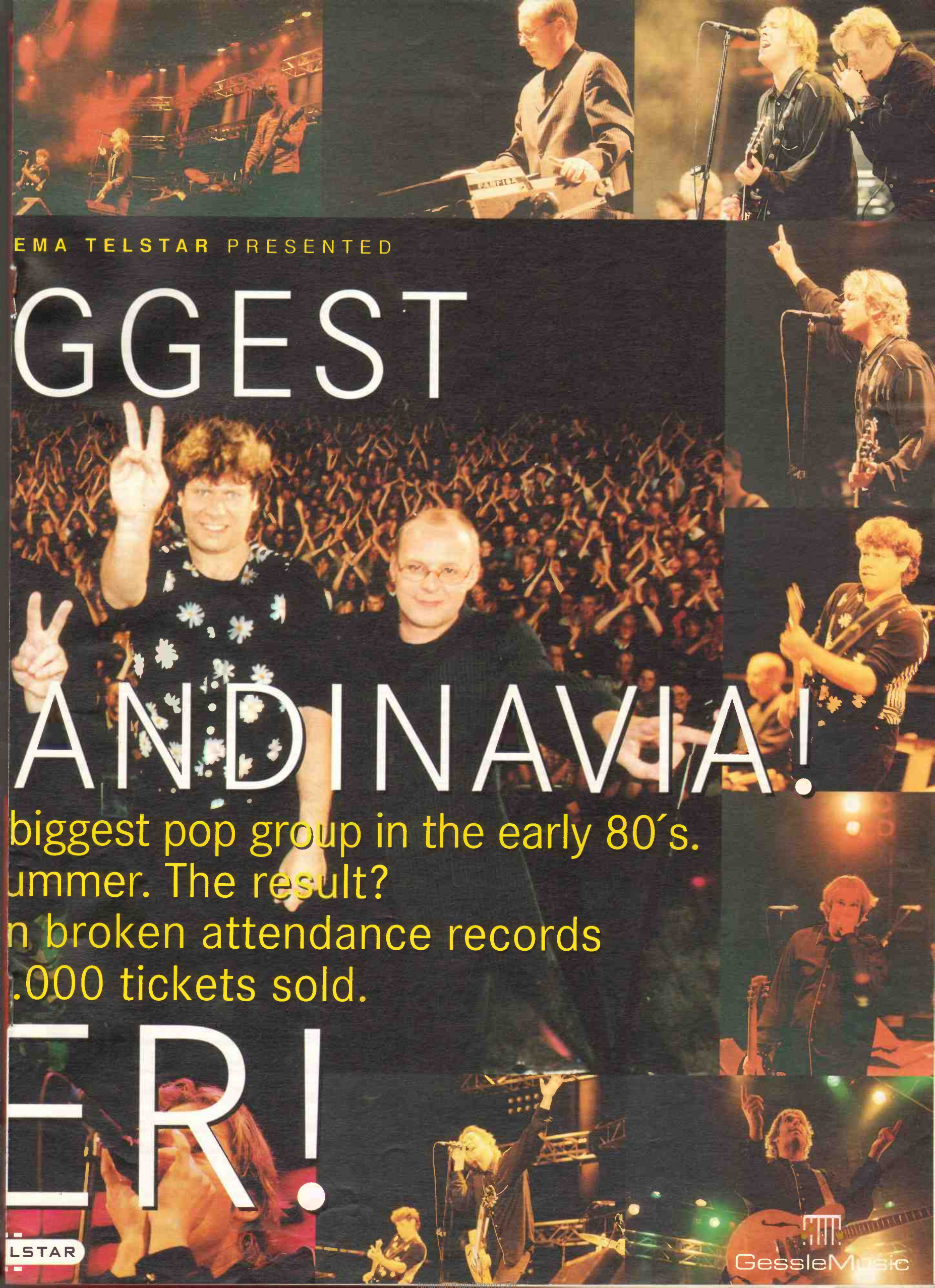
# AND INAVIA!

biggest pop group in the early 80's.  
ummer. The result?  
n broken attendance records  
.000 tickets sold.

# ERI!

ELSTAR

GessleMusic





week 38 / 96

# Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	10	<b>Wannabe</b> Spice Girls - Virgin (Windswept Pacific/PolyGram)	A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK.HUN	34	30	18	<b>Ironic</b> Alanis Morissette - Maverick/Sire (MCA)	B.F.D.CH.CZE	68	63	10	<b>You're Makin' Me High</b> Toni Braxton - Laface/Arista (1996 Groove 78/Almo/Sony)	D.IRE.NL.S.UK
2	2	15	<b>Killing Me Softly</b> Fugees - Ruffhouse/Columbia (Onward) ▲2	A.B.DK.FD.I.NL.N.E.S.CH.HUN.CZE	35	40	21	<b>Breakfast At Tiffany's</b> Deep Blue Something - Interscope (Pipes)	B.D.IRE.NL.CH.UK	69	72	12	<b>Gyllene Tider E.P.</b> Gyllene Tider - Parlophone (Gessle Music)	S
3	3	30	<b>Macarena</b> Los Del Rio - Serdisco (Warner Chappell) ▲2	B.DK.FD.IRE.I.NL.N.S.CH.UK.HUN	36	44	11	<b>Born Slippy</b> Underworld - Junior Boy's Own (Sherlock Holmes/CC)	B.DJRE.NL.UK	70	NE		<b>Nobody's Business</b> H2O feat. Billy - AM:PM (EMI)	UK
4	6	11	<b>Where Do You Go</b> No Mercy - MCI (Bischof-Fallenstein)	A.B.FD.CH.HUN.CZE	37	35	4	<b>E-Bow The Letter</b> R.E.M. - Warner Brothers (Warner Chappell)	A.B.FIN.D.IRE.N.S.UK	71	67	8	<b>Boomerang</b> Blümchen - Edel (Peer/PolyGram)	A.D.CH
5	NE		<b>Ready Or Not</b> Fugees - Ruffhouse/Columbia (Sony/ATV/EMI)	FIN.D.IRE.NL.N.UK	38	NE		<b>On A Rope</b> Rocket From The Crypt - Elemental (Rough Trade)	UK	72	50	3	<b>Fade To Grey</b> Mark 'Oh - Motor (Neue Welt/PolyGram/AME-Edward Kassner)	A.D.S.CH.HUN.CZE
6	4	8	<b>I Can't Help Myself</b> Kelly Family - EMI (Kelfam)	A.DK.D.CH.CZE	39	36	5	<b>Break My Stride</b> Unique 2 - Sony Dance Pool (Streetwise/Bucho/No Ears)	A	73	76	25	<b>The X Files</b> Mark Snow - Warner Brothers (EMI)	B.F
7	11	17	<b>Insomnia</b> Faithless - Blow Up (BMG)	A.FIN.D.N.S.CH	40	33	2	<b>One To Another</b> Charlatans - Beggars Banquet (WC)	IRE.UK	74	47	14	<b>Miss Camping</b> Boris - Versailles (Now Disc/Sony)	F
8	5	3	<b>Spinning The Wheel (EP)</b> George Michael - Virgin (Dick Leahy/Rondor)	A.B.DK.D.IRE.NL.E.S.CH.UK.HUN	41	26	7	<b>Terre Indigo</b> Barbara Scaff & Philippe Candelon - Une Musique (Not Listed)	F	75	80	17	<b>Summer Is Crazy</b> Alexia - DWA (Extravaganza)	FIN.FCH
9	10	10	<b>Forever Love</b> Gary Barlow - RCA (EMI)	A.B.DK.FD.IRE.I.NL.N.E.S.CH.HUN	42	25	2	<b>I've Got A Little Puppy</b> Smurfs - EMI (WC)	IRE.UK	76	NE		<b>Hey Jupiter/Professional Widow</b> Tori Amos - East West (Sword And Stone)	I.UK
☆☆☆☆ SALES BREAKER ☆☆☆☆														
10	14	6	<b>Seven Days And One Week</b> B.B.E. - Triangle (Emmanuel Top Editions)	A.B.F.D.I.CH	43	42	27	<b>Return Of The Mack</b> Mark Morrison - WEA (Perfect)	B.F.D.CH	77	NE		<b>I Was Brought To My Senses</b> Sting - A&M (Magnetic)	IRE.UK
11	13	21	<b>Coco Jambo</b> Mr. President - Club Culture/WEA (Jetzt Kommz/WC)	A.B.DK.FIN.FD.NL.N.S.CH.HUN.CZE	44	56	3	<b>Banger Hart</b> Rob De Nijs - EMI (Not listed)	B.NL	78	NE		<b>Get Up Sunshine Street</b> Bizarre Inc - Some Bizarre/Mercury (Warner Chappell)	UK
12	12	16	<b>Mysterious Girl</b> Peter Andre - Mushroom (Mushroom/IMN/Rollover/Perfect)	A.B.DK.D.IRE.NL.N.S.CH.HUN	45	43	11	<b>Sambolera Mayi Son</b> Khadja Nin - Vogue (Nin Music/Nagillum)	F	79	77	12	<b>L'Hymne A L'Amour (Bercy 95)</b> Johnny Hallyday - Philips (Edimarton)	B.F
13	7	13	<b>Tic, Tic Tac</b> Carrapicho - RCA (Copyright Control)	B.F	46	34	11	<b>Macarena</b> Los Del Mar feat. Pedro Castano - Baxter (Warner Chappell)	F	80	87	3	<b>Si Tu Te Vas/Si Te Ne Vai</b> Enrique Iglesias - Fonovisa/MCA (Timeless Music/America Musical)	B.F
14	9	14	<b>Theme From Mission: Impossible</b> Adam Clayton & Larry Mullen - Mother (Famous)	A.B.DK.FD.IRE.N.S.CH.HUN	47	NE		<b>Pray</b> D.J. BoBo - Metrovinyl (EAMS/AAMI/High Fashion Music)	D.CH	81	NE		<b>The Gift</b> Way Out West - Deconstruction (Harmony/CC)	UK
15	16	8	<b>Je Te Donne</b> Worlds Apart - Arista (Copyright Control)	B.F.D.CH	48	98	2	<b>Me And You Versus The World</b> Space - Gut (Gut/Hit & Run)	UK	82	73	5	<b>Walking On The Milky Way</b> OMD - Virgin (Windswept Pacific/EMI)	A.D.S.UK
16	NE		<b>I'm Alive</b> Stretch & Vern - ffr (EMI)	UK	49	NE		<b>Oh What A Night</b> Clock - Power Station/MCA (Jobete/EMI)	IRE.UK	83	89	4	<b>Generation Disco</b> Generation Disco - Ariola (Copyright Control)	F
17	15	4	<b>Why</b> 3T feat. Michael Jackson - MJJ/Epic (Sony)	B.DK.FD.IRE.NL.S.CH.UK	50	54	5	<b>Vamanos (Hey Chico, Are You Ready)</b> Garcia - Maad (BMG Ufa)	D.CH	84	NE		<b>Make It On My Own</b> Alison Limerick - Arista (BMG)	UK
18	NE		<b>Flava</b> Peter Andre - Mushroom (Mushroom/CC/Rondor)	UK	51	78	2	<b>Killing Me Softly</b> Regina - Do It Yourself (Onward)	I	85	62	10	<b>Can't Take My Hands Off You</b> Soulstans - Coconut (A La Carte)	A.D.CH
19	20	5	<b>If I Ruled The World</b> NAS - Columbia (Various)	F.D.IRE.NL.N.S.CH.UK	52	75	3	<b>Undivided Love</b> Louise - 1st Avenue/EMI (Climie/BMG/1st Avenue)	UK	86	57	7	<b>Aquarius</b> Party Animals - Mokum/Roadrunner (United Artist Music)	NL
20	8	3	<b>Virtual Insanity</b> Jamiroquai - Sony S2 (EMI)	FIN.IRE.I.UK	53	55	25	<b>They Don't Care About Us</b> Michael Jackson - Epic (Miyac Music/Warner Tamerlane) ▲	A.F.D.CH.CZE	87	82	13	<b>Fresh</b> Beat System - Blow Up (Delightful)	F
21	21	16	<b>Get Down (You're The One For Me)</b> Backstreet Boys - Jive (Zomba/LR/WC)	A.B.DK.FD.S.CH.CZE	54	52	6	<b>Mister Feeling</b> Masterboy - Club Zone (Session/WC)	A.D.CH	88	53	3	<b>That Look</b> De'Lacy - Slip N'Slide/Deconstruction (WC)	I.UK
22	17	33	<b>Lemon Tree</b> Fool's Garden - Intercord (Deshima Songs)	B.F.IRE.I.S.CH.CZE	55	29	4	<b>We've Got It Goin' On</b> Backstreet Boys - Jive (Zomba)	F.IRE.UK.CZE	89	NE		<b>Revolution In Paradise</b> Heath Hunter & The Pleasure Company - Metronome (TAO)	D
23	23	9	<b>Tha Crossroads</b> Bone Thugs-N-Harmony - Ruthless/Epic (Sony/PolyGram)	B.DK.D.IRE.NL.S.CH.UK	56	38	4	<b>Let's Make A Night To Remember</b> Bryan Adams - A&M (Badams/Zomba)	D.IRE.CH.UK.CZE	90	71	9	<b>I Won't Let The Sun Go Down</b> Robin Cook - Stockholm (EMI)	DK.S.CZE
24	18	2	<b>Hey Dude</b> Kula Shaker - Columbia (Hit & Run)	IRE.UK	57	61	8	<b>Les Poemes De Michelle</b> Teri Moise - Source (Not Listed)	F	91	96	2	<b>Salva Mea</b> Faithless - Cheeky (Champion/BMG)	D
25	39	4	<b>I Give You My Heart</b> Mr. President - Club Culture/WEA (Jetzt Kommz/WC)	A.FIN.D.CH.CZE	58	68	21	<b>Fastlove</b> George Michael - Virgin (Dick Leahy/WC) ●	F.D.CH.CZE	92	94	2	<b>Million Miles From Home</b> Dune - Orbit/Virgin (S.M.P.T.E./Plutonic/Warner-Chappell)	D.NL
26	41	2	<b>Ma Caravane</b> Festival Robies - Versailles (Not Listed)	F	59	37	15	<b>Spring</b> RMB - Urban/Motor (Low Spirit/BMG)	A.D.CH	93	NE		<b>Want Love</b> Hysteric Ego - WEA (Peer)	I.UK
27	24	4	<b>Se A Vida E (That's The Way Life Is)</b> Pet Shop Boys - Parlophone (Cage/EMI/WC)	A.DK.FIN.D.IRE.S.CH.UK.HUN.CZE	60	49	11	<b>What Comes Around Goes Around</b> Bob Marley - Anansi (Not Listed)	I	94	46	2	<b>Let's All Chant</b> Gusto - Manifesto (All Boys)	UK
28	19	7	<b>Freedom</b> Robbie Williams - Chrysalis (Morrison Leahy)	A.B.DK.FIN.FD.IRE.I.E.S.CH	61	45	6	<b>Trash</b> Suede - Nude (PolyGram)	DK.FIN.S.UK	95	81	4	<b>Comme J'Ai Mal</b> Mylene Farmer - Polydor (Requiem)	F
29	32	9	<b>How Bizarre</b> O.M.C. - Polydor (PolyGram)	D.IRE.N.S.CH.UK	62	59	7	<b>Bailando</b> Paradisio - Dance Development (Not Listed)	B	96	90	3	<b>Da Bomb</b> Inner Circle - WEA (Madhouse/CC)	A.D.S
30	28	16	<b>Fable</b> Robert Miles - DBX (Jeity Music)	B.F.D.LCZE	63	66	2	<b>Free From Desire</b> Gala - Nite Life (Not Listed)	I	97	60	3	<b>On Standby</b> Shed Seven - Polydor (PolyGram)	UK
31	27	21	<b>Piu' Bella Cosa</b> Eros Ramazzotti - DDD (Pelago/EMI)	F.D.CH	64	74	4	<b>Naked</b> Falco feat. T-MB - Spin/EMI (Boogiesongs/WC/Sun Of Sing Sing/G.Glueck)	A.D.CZE	98	NE		<b>Leck Mich Am A, B, Zeh</b> Tic Tac Toe - RCA (Glueck/Intro)	D.CH
32	31	16	<b>Because You Loved Me</b> Celine Dion - Epic/Columbia (EMI/Realsongs) gold	A.B.FD.IRE.S.CH.CZE	65	69	5	<b>Atlantis</b> Imperio - Metrovinyl (EAMS)	A.D.CH	99	91	16	<b>Everybody</b> Worlds Apart - Power Brothers (Copyright Control)	F
33	22	7	<b>Woman</b> Neneh Cherry - Hut (EMI)	A.B.FIN.FD.N.S.CH.HUN	66	48	8	<b>Sexy Eis</b> Bürger Lars Dietrich - East West (EMI)	A.D.CH	100	NE		<b>Always Breaking My Heart</b> Belinda Carlisle - Chrysalis (Not Listed)	UK
					67	70	8	<b>Moi J'Aime Danser</b> La Schtroumpf Party 2 - FTD (EMI)	F					

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/ChartTrack (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Title-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promovi (Belgium); GLP/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF/MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic). © BPI Communications B.V. under license from VNU Business Press Syndication International B.V.

buma stemra





week 38 / 96

# European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	original label	countries	charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries	charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries	charted	
1	1	53	Alanis Morissette	Jagged Little Pill	Maverick/Sire	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	3	34	33	33	Fool's Garden	Dish Of The Day	Intercord	F.I.R.E.I.E.C.H.U.N	68	NE	New Edition	Home Again	MCA		NL.UK			
2	2	25	Fugees	The Score	Columbia	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	2	35	41	74	Celine Dion	D'Eux	Epic/Columbia	B.F.S.CH	69	74	2	Celine Dion	The Colour Of My Love	Epic/Columbia		D.I.R.E.NL.UK		
3	4	3	Pearl Jam	No Code	Epic	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK		36	25	16	Articolo 31	Così Com'È	Ricordi	I.CH	70	58	13	Khadja Nin	Sambolera	Vogue		F		
4	3	18	Eros Ramazzotti	Dove C'È Musica	DDD	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	2	37	31	5	Soundtrack	Mission: Impossible	Mother	A.D.NL.CH.HUN	71	NE	Christy Moore	Graffiti Tongue	Grapevine		IRE.UK			
5	6	18	George Michael	Older	Virgin	A.B.DK.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	2	38	NE	Gianna Nannini	Bomboloni	Polydor		D.I.CH	72	71	6	Bone Thugs-N-Harmony	E. 1999 Eternal	Ruthless		D.NL.S.CH		
6	5	27	Celine Dion	Falling Into You	Epic/Columbia	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	2	39	50	10	Skunk Anansie	Paranoid And Sunburnt	One Little Indian	A.B.DK.D.NL.S.UK	73	60	3	Frans Bauer	Voor Jou	Tiptop		NL		
★★★★★ SALES BREAKER ★★★★★																								
7	27	2	Suede	Coming Up	Nude	DK.FIN.D.IRE.NL.N.UK		40	52	10	Generation Disco	Generation Disco	Ariola		F	74	65	21	Tic Tac Toe	Tic Tac Toe	RCA		D.CH	
8	7	14	Robert Miles	Dreamland	DBX	A.B.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE		41	28	11	Smurfs	Smurfs Go Pop!	EMI TV		IRE.UK	75	70	16	Ligabue	Buon Compleanno Elvis	WEA		I	
9	NE		R.E.M.	New Adventures In Hi-Fi	Warner Brothers		D.N.UK	42	89	2	Snap	Snap Attack	The Best Of Snap	Ariola	B.D.NL.CH	76	39	2	Maxime Le Forestier	Chienne De Route	Polydor		F	
10	23	2	Mike Oldfield	The Voyager	WEA	A.DK.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE		43	36	23	Captain Jack	The Mission	EMI		FIN.D.NL.N.HUN.CZE	77	66	12	Beck	Odelay	Geffen		A.D.NL.S.CH	
11	8	15	Metallica	Load	Vertigo	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE		44	35	11	Gyllene Tider	Halmstads Pärlor 96	Parlophone		S	78	61	3	Cypress Hill	Unreleased And Revamped EP	Ruffhouse/Columbia		B.FIN.FNL.CH	
12	NE		Pet Shop Boys	Bilingual	Parlophone	A.DK.FIN.D.IRE.I.N.CH.UK		45	48	3	Neil Diamond	The Ultimate Neil Diamond	Columbia		IRE.UK	79	80	11	Deep Blue Something	Home	Rainmaker/MCA		D.I.R.E.NL.CH	
13	9	19	Backstreet Boys	Backstreet Boys	Jive	A.B.DK.FIN.FD.NL.S.CH.UK.HUN.CZE	1	46	38	14	Gloria Estefan	Destiny	Epic		A.D.NL.PE.CH.UK.HUN.CZE	80	68	15	Azucar Moreno	Esclava De Tu Piel	Epic		E	
14	11	3	Pur	Live	Die Zweite	Intercord	A.D.CH	47	NE	OMD	Universal	Virgin		A.D.CH.UK	81	82	12	Carrapicho	Fiesta De Boi Bumba	RCA		FP		
15	10	49	Oasis	(What's The Story) Morning Glory?	Creation	B.DK.FIN.FD.IRE.I.NL.E.S.UK.CZE	5	48	85	3	Hansi Hinterseer	Träum Mit Mir	Ariola		A.D	82	57	11	Massimo Di Cataldo	Anime	Epic		I	
16	13	3	Type O Negative	October Rust	Roadrunner	A.B.FIN.D.NL.N.S.CH.UK		49	46	2	Wolfgang Petry	Alles	Ariola		D	83	63	25	Take That	Greatest Hits 1	RCA		D.I.R.E.NL.E.UK	
17	12	15	Bryan Adams	18 Til I Die	A&M	A.B.DK.D.IRE.I.NL.E.S.CH.UK.HUN		50	44	5	Garbage	Garbage	Mushroom		B.DK.FIN.FD.IRE.NL.S	84	88	32	Die Toten Hosen	Opium Fürs Volk	East West		D	
18	15	2	BAP	Amerika	Electrola		D.CH	51	51	14	Los Del Rio	Fiesta Macarena	Serdisco		F.E.CH.HUN	85	RE	Everything But The Girl	Walking Wounded	Virgin		IRE.E.S.UK		
19	NE		Neneh Cherry	Man	Hut	A.D.IRE.I.NL.N.S.CH.UK		52	32	15	Zucchero Fornaciari	Spirito DiVino	Polydor		B.F.CH	86	53	11	Dog Eat Dog	Play Games	The All Blacks/Roadrunner		A.B.D.CZE	
20	18	20	Cranberries	To The Faithful Departed	Island	B.FD.IRE.I.NL.E.S.CH.UK.CZE	1	53	37	22	Ocean Colour Scene	Moseley Shoals	MCA		IRE.UK	87	NE	Boo Radleys	C'Mon Kids	Creation		UK		
21	19	8	NAS	It Was Written	Columbia	B.FIN.FD.NL.N.S.CH		54	43	12	Rosanna Arbelo	Lunas Rotas	MCA		E	88	62	12	Dodgy	Free Peace Sweet	A&M		IRE.UK	
22	20	11	Toni Braxton	Secrets	Lafayette	DK.FIN.D.NL.N.E.S.CH.UK		55	40	6	Tom Petty & The Heartbreakers	She's The One	Warner Brothers		A.D.S.UK	89	RE	Ash	1977	Infectious		IRE.NL.UK		
23	17	11	Schlümpfe	Alles Banane Vol.3	EMI		A.D.CH	56	45	8	Faithless	Reverence	Cheeky		A.D.N.CH	90	86	10	Joaquin Sabina	Yo, Mi, Me Contigo	Ariola		E	
24	22	10	Worlds Apart	Everybody	EMI		F	57	42	25	Mark Knopfler	Golden Heart	Vertigo		F.NL.N.E.CH.HUN	91	81	13	Blümchen	Herzfrequenz	Control		A.D.CH	
25	14	23	Tina Turner	Wildest Dreams	Parlophone	A.B.FIN.D.NL.P.S.CH.UK.HUN.CZE	1	58	54	10	Lighthouse Family	Ocean Drive	Wildcard/Polydor		D.UK	92	RE	Radiohead	The Bends	Parlophone		B.I.R.E.NL.UK		
26	24	2	Eddy Mitchell	Mr. Eddy	Polydor		B.F	59	30	6	Alice In Chains	Unplugged	Columbia		A.B.FIN.D.NL.N.P.S	93	NE	Rob De Nijs	De Band, De Zanger En Het Meisje	EMI		B.NL		
27	21	29	Soundtrack	Trainspotting	EMI		FIN.FD.IRE.UK	60	49	2	Luis Miguel	Nada Es Igual	WEA Latina		E	94	RE	Jacob Hugaard	Så'n Er Livet	Replay		DK		
28	NE		Francesco De Gregori	Prendere E Lasciare	Columbia		I	61	NE	Fabio Concato	Blu	Phonogram		I	95	94	46	Mylène Farmer	Anamorphosee	Polydor		F		
29	16	12	Crowded House	Recurring Dream	The Very Best Of	Capitol		62	NE	Rene Froger	Illegal Romeo Part 1	Dino		NL	96	NE	Soundtrack	The Rock	Hollywood		A.B.D.CH			
30	NE		Jamiroquai	Travelling Without Moving	Sony S2		UK	63	64	5	Toto	Greatest Hits	Columbia		DK	97	84	3	Les Schtroumpfs	La Schtroumpf Party Vol.2	FTD		F	
31	29	15	Mr. President	We See The Same Sun	Club Culture/WEA		A.FIN.D.CH.HUN.CZE	64	55	15	Ärzte	Le Frisur	Metronome		A.D.CH	98	76	5	Bates	Kicks N' Chicks	Virgin		A.D	
32	26	8	Johnny Hallyday	Lorada Tour	Mercury		B.F	65	69	14	Michel Polnareff	Live At The Roxy	S.M.A.L.L.		F	99	87	31	Corrs	Forgiven Not Forgotten	Lava/Atlantic		DK.IRE.S	
33	34	32	Andrea Bocelli	Bocelli	Sugar/RTI		B.D.NL	66	73	65	Michael Jackson	History - Past Present & Future Book 1	Epic		FD.NL.HUN	100	91	10	Patti Smith	Gone Again	Arista		A.D.NL.S	
								67	RE	Smashing Pumpkins	Mellon Collie And The Infinite Sadness	Virgin		B.F.D.IRE.NL.UK										

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 [1] IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 17 European territories.



week 38 / 96

# Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES	
1	46	Fugees - Ready Or Not	(Columbia)
2	42	Stretch & Vern - I'm Alive	(London)
3	39	Peter Andre - Flava	(Mushroom)
4	1	Spice Girls - Wannabe	(Virgin)
5	4	Kula Shaker - Hey Dude	(Columbia)
6	2	George Michael - Spinning The Wheel	(Virgin)
7	3	Jamiroquai - Virtual Insanity	(Sony S2)
8	32	Rocket From The Crypt - On A Rope	(Elemental)
9	6	Charlatans - One To Another	(Beggars Banquet)
10	5	Smurfs - I've Got A Little Puppy	(EMI)
TW	LW	ALBUMS	
1	NE	R.E.M. - New Adventures In Hi-Fi	(Warner)
2	6	Suede - Coming Up	(Epic)
3	1	Various - Now That's... 34	(EMI/Virgin/PolyGram)
4	4	Alanis Morissette - Jagged Little Pill	(Warner)
5	13	Fugees - The Score	(Columbia)
6	NE	Jamiroquai - Travelling Without Moving	(Sony S2)
7	5	Various - Fresh Hits 96	(Warner/Global/Sony)
8	12	George Michael - Older	(Virgin)
9	NE	Various - Fantazia House Vol. 2	(Fantazia)
10	41	Pet Shop Boys - Bilingual	(EMI)

## SPAIN

TW	LW	SINGLES	
1	1	George Michael - Spinning The Wheel (EP)	(Virgin)
2	3	Gary Barlow - Forever Love	(BMG)
3	2	Robbie Williams - Freedom	(EMI)
4	5	Los Del Rio - Macarena Dance Party	(Serdisco)
5	4	Fugees - Killing Me Softly	(Columbia)
TW	LW	ALBUMS	
1	NE	Mike Oldfield - The Voyager	(Warner)
2	1	Rosanna Arbelo - Lunas Rotas	(MCA)
3	2	Luis Miguel - Nada Es Igual	(Warner)
4	3	Alanis Morissette - Jagged Little Pill	(Warner)
5	4	Azucar Moreno - Esclava De Tu Piel	(Epic)
6	5	Joaquin Sabina - Yo, Mi, Me Contigo	(BMG)
7	6	George Michael - Older	(Virgin)
8	8	Eros Ramazzotti - Dove C'E Musica	(BMG)
9	14	Rebeca - Rebeca	(Max)
10	7	Gloria Estefan - Destiny	(Epic)
11	NE	Pearl Jam - No Code	(Epic)
12	10	Ella Baila Sola - Ella Baila Sola	(Hispavox)
13	9	Ketama - De Aki A Ketama	(Mercury)
14	11	Amistades Peligrosas - La Profecia	(EMI)
15	17	The Fugees - The Score	(Epic)

## DENMARK

TW	LW	SINGLES	
1	1	Spice Girls - Wannabe	(Virgin)
2	2	Diskofil - Margarine	(Scandinavian)
3	3	Fugees - Killing Me Softly	(Pladecompagniet)
4	4	Mr. President - Coco Jambo	(Warner)
5	5	Peter Andre - Mysterious Girl	(BMG)
6	14	Robin Cook - I Won't Let The Sun Go Down	(PolyGram)
7	10	George Michael - Spinning The Wheel (EP)	(Virgin)
8	11	A.Clayton/L.Mullen - Mission: Impossible	(PolyGram)
9	13	Pet Shop Boys - Se A Vida E	(EMI)
10	7	Los Del Rio - Macarena	(BMG)
TW	LW	ALBUMS	
1	NE	Suede - Coming Up	(Pladecompagniet)
2	2	Toto - Greatest Hits	(Pladecompagniet)
3	3	Alanis Morissette - Jagged Little Pill	(Warner)
4	1	Pearl Jam - No Code	(Pladecompagniet)
5	7	Jacob Haugaard - Sa'n Er Livet	(Replay)
6	4	George Michael - Older	(Virgin)
7	6	Fugees - The Score	(Pladecompagniet)
8	5	Backstreet Boys - Backstreet Boys	(BMG)
9	17	Kim Larsen - Kim Larsen & Kjukken	(EMI)
10	10	Celine Dion - Falling Into You	(Pladecompagniet)

## SWITZERLAND

TW	LW	SINGLES	
1	4	Spice Girls - Wannabe	(Virgin)
2	2	Faithless - Insomnia	(Warner)
3	3	Kelly Family - I Can't Help Myself	(EMI)
4	1	Fugees - Killing Me Softly	(Sony)
5	5	No Mercy - Where Do You Go	(BMG)
6	NE	D.J. BoBo - Pray	(EAMS)
7	6	Gary Barlow - Forever Love	(BMG)
8	41	Mr. President - I Give You My Heart	(Warner)
9	10	Peter Andre - Mysterious Girl	(BMG)
10	8	B.B.E. - Seven Days And One Week	(PolyGram)
TW	LW	ALBUMS	
1	1	Fugees - The Score	(Sony)
2	3	Alanis Morissette - Jagged Little Pill	(Warner)
3	4	Celine Dion - Falling Into You	(Sony)
4	2	Eros Ramazzotti - Dove C'E Musica	(BMG)
5	NE	Neneh Cherry - Man	(Virgin)
6	7	Schlumpfe - Alles Banane Vol.3	(EMI)
7	6	Backstreet Boys - Backstreet Boys	(BMG)
8	5	Robert Miles - Dreamland	(PolyGram)
9	20	Mr. President - We See The Same Sun	(Warner)
10	10	Pur - Live - Die Zweite	(Warner)

## GERMANY

TW	LW	SINGLES	
1	2	Spice Girls - Wannabe	(Virgin)
2	1	Kelly Family - I Can't Help Myself	(EMI)
3	5	B.B.E. - Seven Days And One Week	(Motor)
4	3	Fugees - Killing Me Softly	(Columbia)
5	4	No Mercy - Where Do You Go	(BMG)
6	6	Faithless - Insomnia	(Intercord)
7	7	Mr. President - I Give You My Heart	(WEA)
8	10	Garcia - Vamanos	(East West)
9	9	Peter Andre - Mysterious Girl	(RCA)
10	8	A.Clayton/L.Mullen - Mission Impossible	(Polydor)
TW	LW	ALBUMS	
1	1	Pur - Live - Die Zweite	(Intercord)
2	2	BAP - Amerika	(Electrola)
3	5	Alanis Morissette - Jagged Little Pill	(WEA)
4	3	Eros Ramazzotti - Dove C'E Musica	(BMG)
5	4	Fugees - The Score	(Columbia)
6	6	Pearl Jam - No Code	(Epic)
7	NE	Pet Shop Boys - Bilingual	(EMI)
8	7	Schlumpfe - Alles Banane Vol.3	(EMI)
9	9	Wolfgang Petry - Alles	(BMG)
10	8	Backstreet Boys - Backstreet Boys	(BMG)

## HOLLAND

TW	LW	SINGLES	
1	2	Spice Girls - Wannabe	(Virgin)
2	5	Rob De Nijs - Banger Hart	(EMI)
3	3	Mr. President - Coco Jambo	(Warner)
4	1	Party Animals - Aquarius	(Edel/Roadrunner)
5	7	Lipstick - I'm A Raver	(Van)
6	6	Peter Andre - Mysterious Girl	(BMG)
7	4	Fugees - Killing Me Softly	(Columbia)
8	9	Los Del Rio - Macarena	(BMG)
9	31	De Foetsies - Hij Maakte Me Gek...	(Bunny)
10	12	Trijntje Oosterhuis - De Zee (Arena Hymne)	(BMG)
TW	LW	ALBUMS	
1	6	Rene Froger - Illegal Romeo Part 1	(Dino)
2	1	Frans Bauer - Voor Jou	(Tiptop)
3	2	Andrea Bocelli - Bocelli	(Polydor)
4	3	Alanis Morissette - Jagged Little Pill	(Warner)
5	14	Pearl Jam - No Code	(Epic)
6	5	Celine Dion - Falling Into You	(Columbia)
7	4	Party Animals - Good Vibrations	(Edel/Roadrunner)
8	8	Marco Borsato - Als Geen Ander	(Polydor)
9	9	Fugees - The Score	(Columbia)
10	7	Captain Jack - The Mission	(EMI)

## NORWAY

TW	LW	SINGLES	
1	1	Spice Girls - Wannabe	(Virgin)
2	4	Faithless - Insomnia	(Scandinavian)
3	2	Mr. President - Coco Jambo	(Warner)
4	3	Bjelleklang - Gudi Hvor Du Er Deilig	(BMG)
5	8	A.Clayton/L.Mullen - Mission: Impossible	(PolyGram)
6	7	Captain Jack - Captain Jack	(EMI)
7	5	Los Del Rio - Macarena	(BMG)
8	6	R.E.M. - E-Bow The Letter	(Warner)
9	10	U 96 - Heaven	(PolyGram)
10	9	Fugees - Killing Me Softly	(Sony)
TW	LW	ALBUMS	
1	NE	R.E.M. - New Adventures In Hi-Fi	(Warner)
2	1	Smurfene - Smurfheits 1	(Arcade)
3	NE	Suede - Coming Up	(Sony)
4	2	Bjelleklang - Kort Ved Ira	(BMG)
5	5	Crowded House - Recurring Dream	(EMI)
6	4	D.D.E. - Det Gar Likar No	(Norske Gram)
7	7	Faithless - Reverence	(Scandinavian)
8	3	Pearl Jam - No Code	(Sony)
9	8	Postgirobygget - Melis	(Norske Gram)
10	12	Captain Jack - The Mission	(EMI)

## AUSTRIA

TW	LW	SINGLES	
1	2	Fugees - Killing Me Softly	(Sony)
2	1	Unique 2 - Break My Stride	(Sony)
3	4	Spice Girls - Wannabe	(Virgin)
4	3	Kelly Family - I Can't Help Myself	(EMI)
5	6	No Mercy - Where Do You Go	(BMG)
6	7	Falco feat. T.M.B. - Naked	(EMI)
7	5	A.Clayton/L.Mullen - Mission: Impossible	(PolyGram)
8	9	Faithless - Insomnia	(EMI)
9	8	Peter Andre - Mysterious Girl	(BMG)
10	16	Alana Dante - Think Twice	(Sony)
TW	LW	ALBUMS	
1	1	Fugees - The Score	(Sony)
2	4	Eros Ramazzotti - Dove C'E Musica	(BMG)
3	3	Alanis Morissette - Jagged Little Pill	(Warner)
4	5	Hansi Hinterseer - Traum Mit Mir	(BMG)
5	2	Schlumpfe - Alles Banane Vol.3	(EMI)
6	11	Metallica - Load	(PolyGram)
7	9	Backstreet Boys - Backstreet Boys	(BMG)
8	8	Type O Negative - October Rust	(Edel)
9	7	Soundtrack - Mission: Impossible	(PolyGram)
10	NE	Neneh Cherry - Man	(Virgin)

## FRANCE

TW	LW	SINGLES	
1	1	Fugees - Killing Me Softly	(S.M.A.L.L.)
2	3	Los Del Rio - Macarena	(BMG)
3	2	Carrapicho - Tic, Tic Tac	(RCA)
4	4	Worlds Apart - Je Te Donne	(EMI)
5	8	Festival Robies - Ma Caravane	(Versailles)
6	7	Spice Girls - Wannabe	(Virgin)
7	10	No Mercy - Where Do You Go	(NN'B)
8	5	B.Scaff & P.Candelon - Terre Indigo	(Une Musique)
9	9	Khadja Nin - Sambolera Mayi Son	(Vogue)
10	6	Los Del Mar feat. Pedro Castano - Macarena	(Happy)
TW	LW	ALBUMS	
1	1	Fugees - The Score	(S.M.A.L.L.)
2	2	Worlds Apart - Everybody	(EMI)
3	3	Eddy Mitchell - Mr. Eddy	(Polydor)
4	5	Robert Miles - Dreamland	(Happy)
5	4	Johnny Hallyday - Lorada Tour	(Mercury)
6	8	Generation Disco - Generation Disco	(NN'B)
7	9	Pearl Jam - No Code	(Epic)
8	7	Cranberries - To The Faithful Departed	(Island)
9	14	Celine Dion - Falling Into You	(Columbia)
10	16	Alanis Morissette - Jagged Little Pill	(Warner)

## BELGIUM

TW	LW	SINGLES	
1	1	Fugees - Killing Me Softly	(Columbia)
2	5	Spice Girls - Wannabe	(Virgin)
3	2	Paradisio - Bailando	(Arcade)
4	3	Los Del Rio - Macarena	(BMG)
5	4	Carrapicho - Tic, Tic Tac	(BMG)
6	6	Gary Barlow - Forever Love	(BMG)
7	7	Rob De Nijs - Banger Hart	(EMI)
8	11	Clouseau - Nobelprijs	(EMI)
9	8	Alanis Morissette - Ironic	(Warner)
10	20	Peter Andre - Mysterious Girl	(BMG)
TW	LW	ALBUMS	
1	1	Alanis Morissette - Jagged Little Pill	(Warner)
2	2	Fugees - The Score	(Columbia)
3	4	Andrea Bocelli - Bocelli	(Polydor)
4	29	Jean-Jacques Goldman - Singulier	(Columbia)
5	3	Celine Dion - Falling Into You	(Columbia)
6	14	Pearl Jam - No Code	(Epic)
7	5	Eros Ramazzotti - Dove C'E Musica	(BMG)
8	12	Rob De Nijs - De Band, De Zanger...	(EMI)
9	6	Metallica - Load	(Mercury)
10	8	Backstreet Boys - Backstreet Boys	(Zomba)

## FINLAND

TW	LW	SINGLES	
1	2	Spice Girls - Wannabe	(EMI)
2	1	Suede - Trash	(Sony)
3	5	Alexia - Summer Is Crazy	(Sony)
4	NE	Faithless - Insomnia	(K-Tel)
5	9	The Cardigans - Lovefool	(PolyGram)
6	3	Pet Shop Boys - Se A Vida E	(EMI)
7	19	Jamiroquai - Virtual Insanity	(Sony)
8	4	Waldo - Move Your Body	(Blue Bubble)
9	11	Neneh Cherry - Woman	(EMI)
10	8	Leila K - Rude Boy	(Mega)
TW	LW	ALBUMS	
1	1	Alanis Morissette - Jagged Little Pill	(Warner)
2	15	Levi And The Leavings - Kaarmenayttely	(Megamania)
3	2	Mr. President - We See The Same Sun	(Warner)
4	3	Laura Voutilainen - Kaksi Karttaa	(Warner)
5	NE	Suede - Coming Up	(Sony)
6	4	Pearl Jam - No Code	(Sony)
7	5	Captain Jack - The Mission	(EMI)
8	7	Type O Negative - October Rust	(Poko)
9	6	Fugees - The Score	(Sony)
10	10	Eros Ramazzotti - Dove C'E Musica	(BMG)

## PORTUGAL

TW	LW	ALBUMS	
1	NE	Pearl Jam - No Code	(Sony)
2	1	Del'fins - O Caminho Da Felicidade	(BMG)
3	3	Enrique Iglesias - Canta Em Portugues	(Strauss)
4	4	Robert Miles - Dreamland	(BMG)
5	8	Alanis Morissette - Jagged Little Pill	(Warner)
6	2	Metallica - Load	(PolyGram)
7	5	Scorpions - Pure Instinct	(Warner)
8	7	Eros Ramazzotti - Dove C'E Musica	(BMG)
9	12	Mamonas Assassinas - Mamonas Assassinas	(EMI)
10	6	Iran Costa - Se Se For Dance	(Vidisco)
11	11	GNR - Tudo O Que Voce Quer	(EMI)
12	10	Fugees - The Score	(Sony)
13	13	Roberta Miranda - O Melhor De...	(Vidisco)
14	14	Leandro E Leonardo - O Melhor De...	(Warner)
15	23	Emanuel - Toma Toma Minha Linda	(Vidisco)
16	29	Donato Y Estefano - Mar Adentro	(Sony)
17	RE	Quim Barreiros - Minha Vaca Louca	(Discossete)
18	20	Alice In Chains - Unplugged	(Sony)
19	RE	George Michael - Older	(Virgin)
20	27	Marante - Obrigada Mae Querida	(Vidisco)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

## ITALY

TW	LW	SINGLES	
1	4	Regina - Killing Me Softly	(Do It Yourself)
2	1	Bob Marley - What Comes Around Goes Around	(EMI)
3	3	Gala - Free From Desire	(Nite Life)
4	2	Fugees - Killing Me Softly	(Columbia)
5	5	Jamiroquai - Virtual Insanity	(Columbia)
6	7	Gigi D'Agostino - New Year's Day	(Flying)
7	17	Tori Amos - Hey Jupiter/Professional Widow	(Warner)
8	10	Robert Miles - Fable	(DBX)
9	13	Garden Eden - Lemon Dance	(EMI)
10	8	Gary Barlow - Forever Love	(BMG)
TW	LW	ALBUMS	
1	NE	Francesco De Gregori - Prendere E Lasciare	(Columbia)
2	1	Eros Ramazzotti - Dove C'E Musica	(BMG)
3	2	Alanis Morissette - Jagged Little Pill	(Warner)
4	5	Pearl Jam - No Code	(Epic)
5	3	Articolo 31 - Cosi' Com'E'	(Ricordi)
6	4	Fugees - The Score	(Columbia)
7	NE	Fabio Concato - Blu	(Mercury)
8	6	George Michael - Older	(Virgin)
9	8	Ligabue - Buon Compleanno Elvis	(Warner)
10	NE	Gianna Nannini - Bomboloni	(Polydor)

## SWEDEN

TW	LW	SINGLES	
1	1	Spice Girls - Wannabe	(Virgin)
2	2	Gyllene Tider - Gyllene Tider E.P.	(EMI)
3	6	NAS - If I Ruled The World	(Sony)
4	3	Fugees - Killing Me Softly	(Sony)
5	13	Mr. President - Coco Jambo	(Warner)
6	7	E-Type - Free Like A Flying Demon	(Stockholm)
7	4	Robin Cook - I Won't Let The Sun Go Down	(Stockholm)
8	9	Peter Andre - Mysterious Girl	(BMG)
9	8	Bone	



# Breakin' & Entering

A weekly Eurochart analysis by Machgiel Bakker



Fugees

While *Killing Me Softly* remains firmly locked in at number 2 in the Eurochart (and sold an amazing two million-plus copies in the process), the **Fugees'** follow-up *Ready Or Not* crashes into the chart at number 5 this week. It marks the second highest entry of the year, following George Michael's *Jesus To A Child* (new in at 3).

Just like "Killing" (Lori Liebermann) and *Fu Gee-La* (the Ooh La La La bit in the chorus is borrowed from Teena Marie), "Ready" is

inspired by other people's work. As the album liner notes put it, the song contains a "replayed sample" from Bell and Hart's *Ready Or Not Here I Come*, originally a top 40 US hit for the Delfonics in 1969 (hitting the UK chart two years later). According to an article in Music & Media's sister publication *Music Monitor* (June 28), the track also makes unauthorised use of Enya's *Boadicea*, a track taken from the Irish singer's debut album *The Celts*.

The Sales Breaker award goes to **B.B.E.** with the dream house-influenced tune *Seven Days And One Week*. Produced by Frenchman Emmanuel Top and released on his own imprint Triangle in March of this year, *Seven Days* was a big hit on the Ibiza club scene this summer and is now climbing the scales in the GSA region (number 3 in Germany), Belgium, Italy and France. If the UK also starts picking up on this instrumental track (released this week on the Positiva label and already heavily endorsed by London-based Kiss 100 FM), *Seven Days* is bound for bigger things.

Fueled by the single *Trash*, UK glam rockers **Suede** now register the biggest increase in chart points with their third album for UK indie Nude (marketed via Sony Music's Licensed Repertoire Division in the rest of Europe), *Coming Up*. It's performing remarkably well in the Scandinavian territories (number 1 in Denmark, 3 in Norway, 5 in Finland and number one in the Swedish chart of next week), while also making good inroads in Germany and home market the UK. Although only in its second chart week, the band's current position at number 7 is already an improvement on the performance of the previous two albums. While Suede's 1993 self-titled album peaked at number 8 (and stayed on the chart for 16 consecutive weeks), the follow-up *Dog Man Star* enjoyed a peak at number 10, but with a week total of only six.

As expected, **R.E.M.** have entered the Top 100 with the highest debut of the week, *New Adventures In Hi-Fi*. Debuting at number 9, it is, together with recent releases by Ocean Colour Scene and Neil Young, the second-highest entry of the year, following the entry of Tina Turner's *Wildest Dreams* at number 7 in April.

# Eurochart A/Z Indexes

HOT 100 SINGLES			TOP 100 ALBUMS				
Always...	100	Macarena	3	érzte	64	Les Schtroumpfs	97
Aquarius	86	Macarena	46	Alanis Morissette	1	Ligabue	75
Atlantis	65	Make It On...	84	Alice In Chains	59	Lighthouse Family	58
Bailando	62	Me And You...	48	Andrea Bocelli	33	Los Del Rio	51
Banger Hart	44	Million Miles...	92	Articolo 31	36	Luis Miguel	60
Because You...	32	Miss Camping	74	Ash	89	Mark Knopfler	57
Boomerang	71	Mister Feeling	54	Azucar Moreno	80	Massimo Di Cataldo	82
Born Slippy	36	Moi d'Aimee...	67	BAP	18	Maxime Le...	76
Break My Stride	39	Mysterious Girl	12	Backstreet Boys	13	Metallica	11
Breakfast Al...	35	Naked	64	Bates	98	Michael Jackson	66
Can't Take...	85	Nobody's...	70	Beck	77	Michel Polnareff	65
Coco Jambo	11	Oh What A Night	49	Blámben	91	Mike Oldfield	10
Comme J'Al...	95	On A Rope	38	Boo...	72	Mr. President	31
Da Bomb	96	On Standby	97	Boo Radleys	87	Mylène Farmer	95
E-Bow The...	37	One To...	40	Bryan Adams	17	NAS	21
Everybody	99	Piu' Bella...	31	Captain Jack	43	Neil Diamond	45
Fable	30	Pray	47	Carrapicho	81	Neneh Cherry	19
Fade To Grey	72	Ready Or Not	5	Celine Dion	6	New Edition	68
Fastlove	58	Return Of...	43	Celine Dion	35	Oasis	15
Flava	18	Revolution...	89	Celine Dion	69	Ocean Colour...	53
Forever Love	9	Salva Mea	91	Christy Moore	71	OMD	47
Free From...	63	Sambolera...	45	Corrs	99	Patti Smith	100
Freedom	28	Se A Vida E...	27	Cranberries	20	Pearl Jam	3
Fresh	87	Seven Days...	10	Crowded House	29	Pet Shop Boys	12
Generation Disco	83	Sexy Eis	66	Cyprass Hill	78	Pur	14
Get Down...	21	Si Tu Te Vas...	80	Deep Blue...	79	R.E.M.	9
Get Up...	78	Spinning The...	8	Die Toten Hosen	84	Radiohead	92
Gyllene Tider E.P.	69	Spring	59	Dodgy	88	Rene Froger	62
Hey Dude	24	Summer Is Crazy	75	Dog Eat Dog	86	Rob De Nijs	93
Hey Jupiter...	76	Terre Indigo	41	Eddy Mitchell	26	Robert Miles	8
How Bizarre	29	Tha Crossroads	23	Eros Ramazzotti	4	Rosanna Arbelo	54
I Can't Help...	6	That Look	88	Everything...	85	SchiAmppf	23
I Give You...	25	The Gift	81	Fabio Concato	61	Skunk Anansie	39
I Was Brought...	77	The X Files	73	Faithless	56	Smashing...	67
I Won't Let...	90	Theme Mission...	14	Fool's Garden	34	Smurfs	41
I'm Alive	16	The Don't...	53	Francesco De...	28	Snap	42
I've Got A...	42	Tic, Tac Tac	13	Franz Bauer	73	OST - Mission...	37
If I Ruled...	19	Trash	61	Fugees	2	OST - The Rock	96
Insomnia	7	Undivided Love	52	Garbage	50	OST - Trainspotting	27
Ironic	34	Vamosos...	50	Generation Disco	40	Suede	7
Je Te Donne	15	Virtual Insanity	20	George Michael	5	Take That	83
Killing Me...	2	Walking On...	82	Gianna Nannini	38	Tic Tac Toe	74
Killing Me...	51	Wannabe	1	Gloria Estefan	46	Tina Turner	25
L'Hymne A...	79	Want Love	93	Gyllene Tider	44	Tom Petty	55
Leck Mich Am...	98	We've Got It...	55	Hansi Hinterseer	48	Toni Braxton	22
Lemon Tree	22	What Comes...	60	Jacob Haugaard	94	Toto	63
Les Poemes...	57	Where Do You Go	4	Jamiroquai	30	Type O Negative	16
Let's All Chant	94	Why	17	Joaquin Sabina	90	Wolfgang Petry	49
Let's Make...	56	Woman	33	Johnny Hallyday	32	Worlds Apart	24
Ma Caravane	26	You're Makin'...	68	Khadja Nin	70	Zucchero	52

# USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	Los Del Rio - Macarena	(RCA)
2	2	Donna Lewis - I Love You Always Forever	(Atlantic)
3	3	Keith Sweat - Twisted	(Elektra)
4	7	Celine Dion - It's All Coming Back To Me (550 Music)	
5	6	Quad City DJ's - C'mon N' Ride It	(QuadraSpoun)
6	5	Eric Clapton - Change The World	(Reprise)
7	4	LL Cool J - Loungin	(Def Jam)
8	8	Toni Braxton - You're Makin' Me High	(LaFace)
9	10	Alanis Morissette - You Learn/You Oughta Know	(Maverick)
10	9	R. Kelly - I Can't Sleep Baby	(Jive)
11	11	Tracy Chapman - Give Me One Reason	(Elektra)
12	13	No Mercy - Where Do You Go	(Arista)
13	14	112 Featuring The Notorious B.I.G. - Only You	(Bad Boy)
14	15	Jewel - Who Will Save Your Soul	(Atlantic)
15	12	New Edition - Hit Me Off	(MCA)
16	16	Dishwalla - Counting Blue Cars	(A&M)
17	17	2Pac feat. Dr. Dre - How Do U Want It/California Love	(Death Row)
18	19	Aaliyah - If Your Girl Only Knew	(Blackground)
19	20	Az Yet - Last Night	(LaFace)
20	18	Outkast - Elevators (Me & You)	(LaFace)
21	23	John Mellencamp - Key West Intermezzo	(Mercury)
22	24	SWV - Use Your Heart	(RCA)
23	36	Los Del Rio - Macarena	(Ariola)
24	27	Garbage - Stupid Girl	(Almo Sound)
25	25	Do Or Die - Po Pimp	(Rap-A-Lot)

© 1996, Billboard/BPI, Communications Compiled from a national sample of top 40 radio airplay monitored by broadcast data systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan.

## European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	2	5	R.E.M./E-BOW THE LETTER	(WARNER BROTHERS)
2	1	9	Alanis Morissette/Head Over Feet	(Maverick/Sire)
3	3	9	Dodgy/Good Enough	(A&M)
4	4	25	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)
5	5	10	Kula Shaker/Tattva	(Columbia)
6	6	22	Alanis Morissette/Ironic	(Maverick/Sire)
7	8	4	Tracy Bonham/Mother Mother	(Island)
8	13	11	Garbage/Only Happy When It Rains	(Mushroom)
9	9	6	Pearl Jam/Who You Are	(Epic)
10	7	13	Oasis/Champagne Supernova	(Creation)
11	10	10	Ash/Oh Yeah	(Infectious)
12	19	7	No Doubt/Just A Girl	(Trauma/Interscope)
13	14	2	Smashing Pumpkins/Zero	(Hit)
14	16	2	Shed Seven/On Standby	(Polydor)
15	>	NE	Babylon Zoo/The Boy With The X-Ray Eyes	(EMI)
16	22	2	OMC/How Bizarre	(Polydor)
17	>	RE	Amanda Marshall/Let It Rain	(Epic)
18	12	14	Cure/Mint Car	(Fiction/Polydor)
19	24	3	H-Blockx/How Do You Feel	(Ariola)
20	>	RE	Amanda Marshall/Beautiful Goodbye	(Epic)
21	15	16	Linda Perry/Fill Me Up	(Interscope)
22	11	17	Joan Osborne/St Teresa	(Blue Gorilla/Mercury)
23	>	NE	Sheryl Crow/If It Makes You Happy	(A&M)
24	17	4	Alisha's Attic/I Am I Feel	(Mercury)
25	>	NE	Ocean Colour Scene/The Circle	(MCA)

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

## European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	2	6	3T FEAT. MICHAEL JACKSON/WHY	(MJJ)
2	1	17	Fugees/Killing Me Softly	(Ruffhouse/Columbia)
3	4	4	Jamiroquai/Virtual Insanity	(Sony S2)
4	3	14	Toni Braxton/You're Makin' Me High	(LaFace/Arista)
5	6	11	Symbol/Dinner With Dolores	(NPG/Warner Brothers)
6	5	13	Maxi Priest feat. Shaggy/That Girl	(Virgin)
7	12	8	Mark Morrison/Crazy	(WEA)
8	8	10	Inner Circle/Da Bomb	(WEA)
9	9	17	Backstreet Boys/Get Down	(Jive)
10	23	2	Fugees/Ready Or Not	(Ruffhouse/Columbia)
11	7	7	Pato Banton & The Reggae Revolution/Groovin' (I.R.S.)	
12	10	13	Mr. President/Coco Jambo	(WEA)
13	11	15	Robert Miles/Fable	(DBX/Discomagic)
14	21	3	Nas/If I Ruled The World	(Columbia)
15	15	5	New Edition/Hit Me Off	(MCA)
16	17	5	Tony Rich Project/Like A Woman	(LaFace/Arista)
17	16	4	Bone Thugs-N-Harmony/Tha Crossroad	(Ruthless)
18	14	12	Captain Jack/Soldier, Soldier	(EMI)
19	22	10	Culture Beat/Take Me Away	(Dance Pool)
20	25	2	Mr. President/I Give You My Heart	(WEA)
21	13	12	Electronic/Forbidden City	(Parlophone)
22	24	3	Maxwell/Ascension (Don't Ever Wonder)	(Columbia)
23	>	NE	Coolio/It's All The Way Live	(Tommy Boy)
24	19	11	Umboza/Sunshine	(Limbo/Positiva)
25	>	RE	Underworld/Born Slippy	(Junior Boys Own)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

## Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	2	10	NENEH CHERRY/WOMAN	(VIRGIN)
2	3	6	Bryan Adams/Let's Make A Night To Remember	(A&M)
3	1	10	Eric Clapton/Change The World	(Reprise)
4	4	5	OMD/Walking On The Milky Way	(Virgin)
5	5	5	Pet Shop Boys/Se A Vida é (That's The Way Life Is)	(Parlophone)
6	8	6	George Michael/Spinning The Wheel	(Virgin)
7	9	3	3T feat. Michael Jackson/Why	(MJJ)
8	7	10	Gary Barlow/Forever Love	(RCA)
9	11	5	Spice Girls/Wannabe	(Virgin)
10	10	6	Eros Ramazzotti/Stella Gemella	(DDD)
11	12	5	Tina Turner/Missing You	(Parlophone)
12	6	13	Fugees/Killing Me Softly	(Ruffhouse/Columbia)
13	16	9	Peter Andre/Mysterious Girl	(Mushroom)
14	>	NE	R.E.M./E-Bow The Letter	(Warner Brothers)
15	>	NE	Michael Jackson/Stranger In Moscow	(Epic)
16	>	NE	Sting/I Was Brought To My Senses	(A&M)
17	>	NE	Jamiroquai/Virtual Insanity	(Sony S2)
18	24	4	Dodgy/Good Enough	(A&M)
19	13	2	East 17/Someone To Love	(London)
20	14	3	OMC/How Bizarre	(Polydor)
21	19	4	Robbie Williams/Freedom	(Chrysalis)
22	25	2	Belinda Carlisle/In Too Deep	(Chrysalis)
23	15	7	Pato Banton & The Reggae Revolution/Groovin' (I.R.S.)	
24	18	8	Maxi Priest feat. Shaggy/That Girl	(Virgin)
25	>	NE	Sheryl Crow/If It Makes You Happy	(A&M)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

AUSTRIA

63/Vienna P
EHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
DJ Bobo- Pray
Jamiroquai- Virtual Insanity
Louise- Undivided Love

BELGIUM

BRTN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:
Axelle Red- A Tatons
Michael Jackson- Stranger In
Phil Collins- Dance Into
Playlist Additions:
B'Four- Soul
Caroline Henderson- Made In
Gunther Neefs- You've lost that
Robbie Crown- Roseline
Skee-Lo- Holdin' On
Touch Of Joy- Don't Give It
Twenty 4 Seven- We Are The

BRTN RADIO DONNA: DANSFOLIE/Brussels P
Dance
Playlist Additions:
Bone Thugs- Tha Crossroad
Justine Earp- Ooh La La
Peter Andre- Mysterious Girl

BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Playlist Additions:
Dodgy- Good Enough
Dog Eat Dog- Rocky
John Mellencamp- Key West
Tom Petty- Walls
Weezer- El Scorcho
White Zombi- In Your Boogie
AL R.E.M.

RADIO 21/Brussels P
EHR/Rock
Christine Goor - Head Of Music
Marc Francart/Pierre Dubois - HOM
Playlist Additions:
Mark Morrison- Crazy

RADIO CONTACT F/Brussels P
EHR
Jean Lou Bertin - Prog Dir
Playlist Additions:
Alessandro Errico- Perdonami
Bruce Springsteen- Missing
Celine Dion- It's All Coming Back
Laura Pausini- Incancellabile
Mark Morrison- Crazy
Michael Jackson- Stranger In
Non-Stop- Latino Mix
Phil Collins- Dance Into
Yas Ferrer- 109 En 95
Zazie- Un Point C'Est Toi

BRTN RADIO 2-EAST FLANDERS/Ghent G
EHR
Johan Van Achte - Producer
Playlist Additions:
3T/Michael Jackson- Why
Clouseau- Nobelprijs
Justine Earp- Ooh La La
Neneh Cherry- Woman
Peter Andre- Mysterious Girl

BRTN RADIO 2-WEST FLANDERS/Kortrijk G
EHR
Peter de Groot - Head Of Music
Power Play:
Kommil Foo- Beste Banaan
AL Ton Klaassen

BRF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
Deuce- No Surrender
Pet Shop Boys- Se A Vida
Peter Andre- Mysterious Girl
Spice Girls- Wannabe
Playlist Additions:
3T/Michael Jackson- Why
Ash- Oh Yeah
Dune- Million Miles
Faithless- Salva Mea

Mr. President- I Give You...
R.E.M.- E-Bow The Letter
Pearl Jam
Type O Negative

HIT-FM 106.1/Hasselt B
EHR
André Hemeryck - Prog Dir
Playlist Additions:
Alanis Morissette- Head Over Feet
Andrea Bocelli- Per Amore
Bush- Glycerine
Deep Blue Something- Breakfast
Hole- Gold Dust Woman
Laura Pausini- Incancellabile
Mark Morrison- Crazy
MNS- Tuff Act To Follow
MNS- If I Ruled The World
New Edition- Hit Me Off
OMC- How Bizarre
OMD- Walking On The Milky Way
Sheryl Crow- If It Makes You

Source- Ready
Sting- I Was Brought
Suzanne Vega- No Cheap Thrill

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dhollander - Head Of Music
Power Play:
Michael Jackson- Stranger In
Playlist Additions:
Alessandro Errico- Perdonami
Andrea Bocelli- Per Amore
Barj Kaell- De Eerste Dag
Laura Pausini- Incancellabile

RADIO MOL/Mol B
EHR
Sonja Celen - Producer
Power Play:
Fugees- Ready
Playlist Additions:
3T/Michael Jackson- Why
Gunter Levi- Zander Worden
Peter Andre- Flava
Phil Collins- Dance Into
Underworld- Born Slippy

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
Bryan Adams- Let's Make A Night
Playlist Additions:
Alex Party- Read My Lips
Bruce Springsteen- Missing
Laura Pausini- Incancellabile
Reel 2 Real- Jazz It Up
Skee-Lo- Holdin' On

CZECH REPUBLIC

RADIO JOURNAL/Prague P
News/ACE
Renč Hnilicka - Head Of Music
Playlist Additions:
Donna Lewis- I Love You
Michael Jackson- Stranger In
R.E.M.- E-Bow The Letter

EVROPA 2/Prague G
ACE
Josef Visek - Prog Dir
Playlist Additions:
Celine Dion- It's All Coming
R.E.M.- E-Bow The Letter
Rapmasters- Sklapi
Stevie Wonder- Kiss Lonely Goodbye
Tina Turner- Missing You

RADIO NOVA ALFA/Prague G
ACE
Pavel Hruška - Head Of Music
Playlist Additions:
Dave Grassy- Three Dead Passengers
Heaven 17- Designing Heaven
Celine Dion- It's All Coming Back
Laura Pausini- Incancellabile
Mark Morrison- Crazy
Michael Jackson- Stranger In
Non-Stop- Latino Mix
Phil Collins- Dance Into
Yas Ferrer- 109 En 95
Zazie- Un Point C'Est Toi

RADIO ORION/Ostrava G
EHR
Petr Magera - Prog Dir
Playlist Additions:
Alice Spring- Zvlastni Svet

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
Playlist Additions:
Alisha's Attic- I Am I Feel
Gary Barlow- Forever
Michael Jackson- Stranger In
R.E.M.- E-Bow The Letter

RADIO DRAGON/Karlovy Vary S
EHR
Zdenek Pachovsky - Music Manager
Playlist Additions:
Bryan Adams- Let's Make A Night
OMD- Walking On The Milky Way

RADIO FM PLUS/Pilsen S
ACE
Jan Hanousek - Head Of Music
Playlist Additions:
Dodgy- Good Enough
OMD- Walking On The Milky Way

RADIO PROFIL/Pardubice S
ACE
Ales Klinecky - Prog Dir
Playlist Additions:

Clayton/Mullen- Mission
Cher- The Sun Ain't Gonna
Deep Blue Something- Breakfast

RADIO PUBLIKUM FM 90.3/Zlin B
ACE
Drahos Kvasnicka - Prog Dir
Playlist Additions:
Eric Clapton- Change
Hootie/Blowfish- Tucker's Town
Kelly Family- I Can't Help Myself

DENMARK

DR P3: GO MORGEN P3/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
Power Play:
Hotel Hunger- You Can't

THE VOICE/Copenhagen P
EHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Drori-Hansen ... Family
Fieftaz- Blank
Kula Shaker- Hey Dude
L.Vandross- You Secret Love
Michael Jackson- Stranger In
Peter Andre- Flava
Phil Collins- Dance Into
Shed Seven- On Standby
Weezer- El Scorcho

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Playlist Additions:
Frída- Aván En Binima
Gusto- Let's All Chant
L.Vandross- You Secret Love
Maxi Priest- Watching The World
Michael Jackson- Stranger In
OMC- How Bizarre
Phil Collins- Dance Into
R.E.M.- E-Bow The Letter

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
Playlist Additions:
Celine Dion- It's All Coming Back
George Michael- Spinning The
Hanne Boel- Broken Angel
Jamiroquai- Virtual Insanity
Let Loose- Take It
Mariah Carey- Forever
Maxi Priest- Watching The World
Phil Collins- Dance Into
Rockers By Choice- Min
Limits Venner

UPTOWN FM/Copenhagen G
ACE/EHR
Flemming Beck - Prog Dir
Playlist Additions:
Cardigans- Lovefool
Dodgy- Good Enough
Hanne Boel- Broken Angel
Oso- Han Et
Punaiset Messiaat- Suomenjoki
Soup De Loop- Love
Tommi Lantinen- Via

RADIO MOJN/Aabenraa S
HOT ACE
Anders Eichhorn - Prog Dir/Head Of Music
Playlist Additions:
2 Shy- I'd Love You
Axel Boys- Scatman
Corrs- Leave
John Farnham- Have A
Jordan Hill- Too Much
Maxi Priest- Watching The World
Mr. President- I Give You...
Phil Collins- Dance Into
Rick Price- To Be With You
Sanne Salomonson- Den Lille Lige

RADIO ROSKILDE/Roskilde S
ACE
Karsten Bendix - Head Of Music
Power Play:
Beth Hard B- God Blessed You
Patti Rothberg- Inside
Playlist Additions:
Axel Boys- Scatman
Crash Test Dummies- He Laked
Hanne Boel- Broken Angel
R.E.M.- E-Bow The Letter
See Fenger- Bliv Min

RADIO SILKEBOG/Silkeborg S
ACE/EHR
Allan Henriksen - Head Of Music
Playlist Additions:
Michael Jackson- Stranger In

RADIO SILKEBOG/Silkeborg S
ACE/EHR
Allan Henriksen - Head Of Music
Playlist Additions:
3 D- It's All
Backseat- You To Myself
Gangway- Come Back
Kim Larsen & Kjukken- Sommeren
L.Vandross- You Secret Love
Mariah Carey- Forever
Maxi Priest- Watching The World
Meja- How Crazy
Ophelie Winter- Dieu M'A
Phil Collins- Dance Into
Yazz- Good Thing Going

STATION KIBENHAVN 102.9 FM/Copenhagen S
HOT ACE/EHR
Jacob Mondrup - Prog Dir/Head Of Music

Playlist Additions:
Axel Boys- Scatman
Gangway- Come Back
L.Vandross- You Secret Love
Mariah Carey- Forever
Meja- How Crazy
Michael Jackson- Stranger In
Phil Collins- Dance Into
Shed Seven- On Standby

THE WAVE - RADIO 89.1/Helsingør S
EHR
Craig Damon - Station Leader
Jeanette Majnlund - Head Of Music
Playlist Additions:
Alberte- Tivilde
Axel Boys- Scatman
Michael Jackson- Stranger In

RADIO HOLBE/Holbaek B
EHR
Stig Nielsen - Prog Dir
Power Play:
OMC- How Bizarre
Playlist Additions:
Alisha's Attic- I Am I Feel
Coolio- It's All The Way
Unique 2- Break My Stride

RADIO HOLSTEBRO/Holstebro B
EHR
Thomas B. Pedersen - Head Of Music
Power Play:
Fiona Day- Old Fashion...
Playlist Additions:
Crash Test Dummies- He Laked
Fieftaz- Blank
Fugees- Ready
Phil Collins- Dance Into
R.E.M.- E-Bow The Letter

ESTONIA

RAADIO 2/Tallinn G
EHR
Immo Mikhelson - Head Of Music
Playlist Unchanged

RADIO KUKU/Tallinn G
Rock/ACE
Jaani Riikola - Head Of Music
Playlist Additions:
Audioweb- Into My World
Bo Kaspers- Amerika
Cast- History
OMD- Walking On The Milky Way
AL Arvo Pärt

FINLAND

YLE 2/RADIODAFIA/Helsinki P
EHR
Leena Pakkanen - Prog Dir
Jukka Haarna - Head Of Music
Playlist Additions:
Booth And The Bad Angel- I
Crash Test Dummies- He Laked
Freebee- True
Fugees- Ready
MNS- Tuff Act To Follow
Oso- Han Et
Punaiset Messiaat- Suomenjoki
Soup De Loop- Love
Tommi Lantinen- Via

KISS FM/Helsinki G
EHR
Maga Vainio - Prog Dir
Playlist Additions:
Jack Radice- It's In Her Kiss
Nas- If I Ruled The World

FRANCE

EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
Playlist Additions:
Axelle Red- A Tatons
Lionel Richie- Can't Get Over You
Michel Polnareff- La Poupsee
Nanette Workman- Le Temps
Neneh Cherry- Woman

FRANCE INTER/Paris P
ACE
Mare Garcia - Prog Dir
Playlist Additions:
Beethova Obas- Pa Presse
Belinda Carlisle- In Too Deep
Bim Sherman- Solid As A Rock
Black Widow- Sweet Money
Blankass- Danse
J.J. Cale- Guitar Man
Jimmy Cliff- Higher
Katherine- Parlez-Vous
Maurane- Tout Va Bien
Michel Polnareff- La Poupsee
Sting- I Was Brought
Tribal Jam- Je Te Donne
Zebda- Toulouse

RIVIERA RADIO/Monte Carlo G
ACE
Daevild Fortune - Head Of Music
Playlist Additions:
Bob Marley- What Comes Around
Dodgy- Good Enough
Everything B/T Girl- Wrong
Novocento- Leaving Now
Patti Loveless- 1000 Times A Day
Sovory- Did You Mean
Symbol- Dinner With Dolores

ROC FM/Lille G
Dance/EHR
Philippe Schenberg - Prog Dir
Playlist Additions:
Gusto- Let's All Chant
Quad City DJ's- Let's De It
Respect- Take Me

VIBRATION/Orkqans G
Dance/EHR
Maxime Caubel - Prog Coord
Playlist Additions:
Alanis Morissette- You Learn
Amé Strong- Guette L'Aube
BBE- Seven Days & One Week
Black Widow- Sweet Money
Boris- Le Lettre
Bryan Adams- Let's Make A Night
Chaka Demus & Pliers- Witness
Cranberries- When You're Gone
Culture Beat- Take Me
Donna Lewis- I Love You
Fugees- Fu-Gee-La
Garbage- Stupid Girl
Harry Connick- Hear Me
Jimmy Cliff- Higher
Nanette Workman- Le Temps
Nas- If I Ruled The World
Ophelie Winter- Shame On You
Robbie Williams- Freedom
Scorpions- Does Anyone Know
Tribal Jam- Je Te Donne

RTL WRTL/Paris S
Rock
Georges Lang, Lionel Richebourg
Playlist Additions:
Cardigans- Lovefool
Leah Andreone- It's Alright
Paul Weller- Peacock Suit
Barry Adamson
Kels

ISABELLE FM/Tocane Saint Apre B
EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Culture Beat- Take Me
F.Y.C.- Tell Me What
Ice MC- Music Money
Playability- I Love The Sun
Zhi-Vago- Dreamer

OPALIS FM/Le Touquet B
EHR
Thierry Massels- Mpsic Dir
Xavier DeFrance - Producer
Playlist Additions:
Calvin Stones II- Fonky Muzik
Cappella- Turn Up And Down
Deep Zone- It's Gonna Be
Faithless- Insomnia
Lena- No Limits
Positivus- All Right

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:
Isabel Virell- Dense Nacht
Nockalm Quintett- Sorry
Patrick Lindner- Geachek
Peggy March- Einmal Frei

RADIO GONG/Nuremberg G
Rock/EHR
Rainer M. Cabanis - Prog Dir
Anja Schmidt - Head Of Music
Playlist Additions:
Eros Ramazzotti- Stella Gemella
Inner Circle- Da Bomb
Let Loose- Take It

RADIO GONG/Nuremberg G
Rock/EHR
Rainer M. Cabanis - Prog Dir
Anja Schmidt - Head Of Music
Playlist Additions:
Eros Ramazzotti- Stella Gemella
Inner Circle- Da Bomb
Let Loose- Take It

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Michael Jackson- Stranger In
Playlist Additions:
Affinity 3- Take My Hand
Amanda Marshall- Beautiful Goodbye
Blue Fiction- When The Girl
Brian Kennedy- Life, Love
Crash Test Dummies- He Laked
Duncan Sheik- Barely Breathing
Farah- Wake Up
Fiona Apple- Shadowboxer
Fury/Slaughterhouse- Hello
Garbage- Stupid Girl
Joe Cocker- Don't Let Me Be
Kool & The Gang- In The Mood
Lokua Kanza- Salle
Mark Knopfler- Rädiger
Moonchild- Time After Time
Morcheeba- Tape Loop
Peter Andre- Flava
Phil Collins- Dance Into
Prinzess- Alles Mit'm Mund
Sheryl Crow- If It Makes You
Suzanne Vega- No Cheap Thrill
Tab Two- Let It Flow
Wolf Maahn- Mutter Erde

RADIO SALU/Saarbruecken G
EHR
Brigitte Barthel - Prog Dir
Playlist Additions:
Faithless- Salva Mea
Garcia- Vamonos
Masterboy- Mister Feeling
N.O.H.A.- Who Knows
Slam- Big Fun
Spice Girls- Wannabe
Whirlpool Prod- Cold Song
Worlds Apart- Je Te Donne
AL Neneh Cherry

ORB/FRITZ/Potsdam G
EHR
Bern Albrecht, Frank Menzel, Jens Molle - Producers
Power Play:
X-Perience- A Never Ending

Playlist Additions:
12 Apostel- Für Nichts
Die Toten Hosen- Jüngermeister
Die Prinzen- Alles
Faithless- Salva Mea
Fugees- Ready
Michael Jackson- Stranger In
Pet Shop Boys- Se A Vida
RMB- Reality
Skee-Lo- Holdin' On
Westernhagen- Keine Zeit
AL R.E.M.

ORB/FRITZ/FRITZ ROADSHOW/Potsdam G
EHR
Bern Albrecht, Frank Menzel, Jens Molle - Producers
Playlist Additions:
3T/Michael Jackson- Why
Blind Passengers- Respect Yourself
Die Toten Hosen- Jüngermeister
Dodgy- Good Enough
RMB- Reality
Smashing Pumpkins- Zero
Terrorgruppe- Wochenendticket
Zhi-Vago- Dreamer

RADIO 7/UM G
EHR
Walter Nolz - Head Of Music
Playlist Additions:
Blue Fiction- When The Girl
Donna Lewis- I Love You
Eros Ramazzotti- Stella Gemella
Faithless- Salva Mea
Free-Loveletter From Space
Garbage- Stupid Girl
John Farnham- Have A
Sophie Zelmani- You And Him
The PC Groove Sensation- Sweet

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:
Isabel Virell- Dense Nacht
Nockalm Quintett- Sorry
Patrick Lindner- Geachek
Peggy March- Einmal Frei

RADIO ENERGY/Munich G
Rock
Stefan Elper - Prog Dir
Playlist Additions:
Jamiroquai- Virtual Insanity
Phil Collins- Dance Into

RADIO FFM/laernhagen G
EHR
Rainer M. Cabanis - Prog Dir
Anja Schmidt - Head Of Music
Playlist Additions:
Eros Ramazzotti- Stella Gemella
Inner Circle- Da Bomb
Let Loose- Take It

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Michael Jackson- Stranger In
Playlist Additions:
Affinity 3- Take My Hand
Amanda Marshall- Beautiful Goodbye
Blue Fiction- When The Girl
Brian Kennedy- Life, Love
Crash Test Dummies- He Laked
Duncan Sheik- Barely Breathing
Farah- Wake Up
Fiona Apple- Shadowboxer
Fury/Slaughterhouse- Hello
Garbage- Stupid Girl
Joe Cocker- Don't Let Me Be
Kool & The Gang- In The Mood
Lokua Kanza- Salle
Mark Knopfler- Rädiger
Moonchild- Time After Time
Morcheeba- Tape Loop
Peter Andre- Flava
Phil Collins- Dance Into
Prinzess- Alles Mit'm Mund
Sheryl Crow- If It Makes You
Suzanne Vega- No Cheap Thrill
Tab Two- Let It Flow
Wolf Maahn- Mutter Erde

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Michael Jackson- Stranger In
Playlist Additions:
Affinity 3- Take My Hand
Amanda Marshall- Beautiful Goodbye
Blue Fiction- When The Girl
Brian Kennedy- Life, Love
Crash Test Dummies- He Laked
Duncan Sheik- Barely Breathing
Farah- Wake Up
Fiona Apple- Shadowboxer
Fury/Slaughterhouse- Hello
Garbage- Stupid Girl
Joe Cocker- Don't Let Me Be
Kool & The Gang- In The Mood
Lokua Kanza- Salle
Mark Knopfler- Rädiger
Moonchild- Time After Time
Morcheeba- Tape Loop
Peter Andre- Flava
Phil Collins- Dance Into
Prinzess- Alles Mit'm Mund
Sheryl Crow- If It Makes You
Suzanne Vega- No Cheap Thrill
Tab Two- Let It Flow
Wolf Maahn- Mutter Erde

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Michael Jackson- Stranger In
Playlist Additions:
Affinity 3- Take My Hand
Amanda Marshall- Beautiful Goodbye
Blue Fiction- When The Girl
Brian Kennedy- Life, Love
Crash Test Dummies- He Laked
Duncan Sheik- Barely Breathing
Farah- Wake Up
Fiona Apple- Shadowboxer
Fury/Slaughterhouse- Hello
Garbage- Stupid Girl
Joe Cocker- Don't Let Me Be
Kool & The Gang- In The Mood
Lokua Kanza- Salle
Mark Knopfler- Rädiger
Moonchild- Time After Time
Morcheeba- Tape Loop
Peter Andre- Flava
Phil Collins- Dance Into
Prinzess- Alles Mit'm Mund
Sheryl Crow- If It Makes You
Suzanne Vega- No Cheap Thrill
Tab Two- Let It Flow
Wolf Maahn- Mutter Erde

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Michael Jackson- Stranger In
Playlist Additions:
Affinity 3- Take My Hand
Amanda Marshall- Beautiful Goodbye
Blue Fiction- When The Girl
Brian Kennedy- Life, Love
Crash Test Dummies- He Laked
Duncan Sheik- Barely Breathing
Farah- Wake Up
Fiona Apple- Shadowboxer
Fury/Slaughterhouse- Hello
Garbage- Stupid Girl
Joe Cocker- Don't Let Me Be
Kool & The Gang- In The Mood
Lokua Kanza- Salle
Mark Knopfler- Rädiger
Moonchild- Time After Time
Morcheeba- Tape Loop
Peter Andre- Flava
Phil Collins- Dance Into
Prinzess- Alles Mit'm Mund
Sheryl Crow- If It Makes You
Suzanne Vega- No Cheap Thrill
Tab Two- Let It Flow
Wolf Maahn- Mutter Erde

RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
Sheryl Crow- If It Makes You
Donna Lewis- I Love You
Fury/Slaughterhouse- Hello
Nas- If I Ruled The World
The PC Groove Sensation- Sweet
AL R.E.M.

SDR1/Stuttgart G
EHR
Hans Thomas - Producer
Playlist Additions:
Sheryl Crow- If It Makes You
AL Neneh Cherry

RADIO F/Nuremberg S
ACE
Ziggie Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Bonnie Tyler- Call Me
Clover Leaf- Born A Rider
Dee Fredrix- And So I
Jessica Mehn- Geh Nicht Vorbei
Johnny Logan- Please Please
Papermoon- Dancing Again
Harrington/McGottigan- RNR
Po Werner- Deine Stimme
Rek Voisine- La Legende

JERONIMO GROOVY/Marousi, Athens G
EHR/Dance/Rock
Dimis Contouronis - Head Of Music
Playlist Additions:
Amber- This Is
Digidance- The Horn
DJ Dado- Metropolis
George Michael- Spinning The
Kelly Family- I Can't Help Myself
Mark Oh- Fade To Grey
Poverty Stricken- Don't Say Goodbye
Scorpions- Does Anyone Know
Sean Maguire- Don't Push
Too Good- We Don't Have

KISS 909 FM/Athens G
EHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
George Michael- Spinning The

HUNGARY
HUNGARIAN TOP 20 AIRPLAY CHART/ Budapest P
EHR
Playlist Additions:
Cserháti Zsuzsa- Akad Amit
Eric Clapton- Change
Lirvin' Joy- Don't Stop
Robbie Williams- Freedom
Umboza- Sunshine

RADIO DANUBIUS/Budapest P
EHR
Laszlo Bertok - Music Dir
Playlist Additions:
Bryan Adams- Let's Make A Night
Eric Clapton- Change
George Michael- Spinning The
Gergely Robert- Mondó

RADIO BRIDGE/Budapest G
ACE
Orsolya Megeyeri - Head Of Music
Playlist Additions:
Alisha's Attic- I Am I Feel
Century- Girl You Know
R.E.M.- E-Bow The Letter
Tanita Tikaram- Twist In My

NPS KORT EN KLN/Hilversum P
EHR
Tom Klijn - DJ/Producer
Corné Blom - DJ/Producer
Power Play:
Michael Jackson- Stranger In
Playlist Additions:
BBE- Seven Days & One Week
Billy Ray Martin- Your
Deus- Little Arithmetics
Dune- Million Miles
Dune- Million Miles
Foetie's- Hij Maakte Me Gek
Fun Lovin' Criminals- Fun Lovin'
MNS- Tuff Act To Follow
R.E.M.- E-Bow The Letter
Ricardo Da Force- Why?
Tim Immers- Rose Brill

RADIO 2/Hilversum P
ACE
Playlist Additions:
Astrid Night- Ik Weet
Bryan Adams- Let's Make A Night
Gerardina Trovato- Amori
Laura Pausini- Incancellabile

TROS RADIO 3/Hilversum P
EHR
Klaas Samplonius - Head Of Music
Power Play:
Michael Jackson- Stranger In
Playlist Additions:
Apollo 440- Krupa
BBE- Seven Days & One Week
Billy Ray Martin- Your
Frans Bauer- Buenos Dias
Fun Lovin' Criminals- Fun Lovin'
Jamiroquai- Virtual Insanity
Peter Andre- Flava
Tony Rich- Like A Woman
Tracy Bonham- Mother Mother

675 RADIO 10 GOLD/Amsterdam G
Gold/Oldies
Tom Mulder - Prog Dir
Playlist Additions:
BBE- Sing Of Love And Faith
Keith Sweat- Twisted
Trjntje Oosterhuis- De Zee

HITRADIO VERONICA/Hilversum G
EHR
Rick Romijn - Head Of Music
Playlist Additions:
Michael Jackson- Stranger In
Rob'N' Raz- Take A Ride
Robert Leroy- Geef De Nacht

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
Playlist Unchanged

RADIO 638/Bussum G
EHR
Erik de Zwart - MD
Power Play:
Billy Ray Martin- Your
Fugees- Ready
Playlist Additions:
Alisha's Attic- I Am I Feel
Jamiroquai- Virtual Insanity
Kelly Family- I Can't Help Myself
Peter Andre- Flava
R.E.M.- E-Bow The Letter
Rob Gee- Punk Punk & Live
Wink- Higher State

RADIO DANUBIUS/Budapest P
EHR
Laszlo Bertok - Music Dir
Playlist Additions:
Bryan Adams- Let's Make A Night
Eric Clapton- Change
George Michael- Spinning The
Gergely Robert- Mondó

RADIO BRIDGE/Budapest G
ACE
Orsolya Megeyeri - Head Of Music
Playlist Additions:
Alisha's Attic- I Am I Feel
Century- Girl You Know
R.E.M.- E-Bow The Letter
Tanita Tikaram- Twist In My

2 FM/Dublin P
EHR
John Clarke - Prog Dir
Playlist Additions:
Bill Whelan- Mother's
Cardigans- Lovefool
Christy Moore- Folk Tale
Clock- Oh What A Night
David Gray- Late
Fugees- Ready
Gusto- Let's All Chant
Let Loose- Take It
Oscar- Children/Voyage
Phil Collins- Dance Into

ITALIA NETWORK: LOS CUARENTA/Udine P
Dance
Sascia Marvin - Prog Dir
Playlist Additions:
Hysterie Ego- Want Love
J Daniel - ...To Eden
Kil Joy- Harmonic Groove
Nylon Moon- Heatgate

ITALIA NETWORK: MUSIC FM/Udine P
EHR
Sascia Marvin - Prog Dir
Playlist Additions:
André de Lange- A Friend
Backstreet Boys- Quit Playin'
Maxwell- Ascension
Nas- If I Ruled The World



RADIO 105/Milan P
EHR
Angelo De Robertis - Head Of Music
Playlist Additions:
C.J. Lewis- Can't Take
Crash Test Dummies- He Liked
Dina Carroll- Escaping
Dodgy- Good Enough
Phil Collins- Dance Into
Rent/Wonder- Season

RADIO ITALIA SMI/Milan P
National Music
Filippo Brogna - Music Director
Power Play:
Zucchero- X Colpa
Playlist Additions:
Spagna- Ti Amo
Umberto Tozzi- E Ti Voglio

RADIO KISS KISS FM/Naples P
ACE/Dance
Fabrizio Fiore - Prog Dir
Playlist Unchanged

RADIO MONTE CARLO/Milan P
ACE
Francesco Migliozi - Prog Contr
Playlist Additions:
Alanis Morissette- Head Over Feet
Jean-Louis Murat- Le Mome Eternel
Laura Pausini- Inconoscibile
Phil Collins- Dance Into
Spice Girls- Wannabe

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
Playlist Additions:
Alejandro Sanz- Veleno
Eugenio Finardi- Uno Di Noi

POWER RV1 THE BLACK
RADIO/Turin G
Dance
Pao Fucci - Head Of Music
Power Play:
Metropolis- My Dedication

RADIO RABBOLEO/Genoa G
EHR
Lenny Rattone - DJ/Prog Dir
Livia Vidulich - Head Of Music
Power Play:
Ridillo- Festa
Playlist Additions:
Phil Collins- Dance Into
Sovory- Did You Mean
Tina Turner- Missing You

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedell - DJ
Power Play:
R.E.M.- E-Bow The Letter
Eugenio Finardi- Uno Di Noi
Playlist Additions:
Crash Test Dummies- He Liked
Daisy Dee- Just Jump
Enrique Iglesias- Para Amarte
H-Blockz- How Do You
Intastella- Grandmaster
Ivano Fossati- Il Canto
Leah Andreone- It's Alright
Phil Collins- Dance Into
Robyn- Do You Know
Sovory- Did You Mean
Zack Ferguson- Living In Shame

CNR/Milan S
EHR
Mirko Lagonegro - Prog Dir
Playlist Additions:
Alisha's Attic- I Am I Feel
Biagio Antonacci- Se E
Francesco De Gregori- L'Agnello
Laura Pausini- Inconoscibile
Phil Collins- Dance Into
R.E.M.- E-Bow The Letter
Sovory- Did You Mean
Tina Turner- Missing You
Warren G- What's Love Got

RADIO ONDA LIBERA/Pesqgia S
ACE
Marco Picchio - Prog Dir/Head Of Music
Power Play:
Ragazzi- Volare Volare
Alisha's Attic- I Am I Feel
Mina- Valami Nel Cuore
Playlist Additions:
SAM- Heaven
Borsotti- Vendo...
Belinda Carlisle- In Too Deep
Cattivi Pensieri- Mi Ami O No
Massimo Di Cataldo- Qualcosa
Michele Zappalà- Come Hai
Peter Andre- Mysterious Girl
Robin Cook- I Won't Let The Sun
Spice Girls- Wannabe

RADIO ONDA LIBERA/Pesqgia S
ACE
Marco Picchio - Prog Dir/Head Of Music
Power Play:
Ragazzi- Volare Volare
Alisha's Attic- I Am I Feel
Mina- Valami Nel Cuore
Playlist Additions:
SAM- Heaven
Borsotti- Vendo...
Belinda Carlisle- In Too Deep
Cattivi Pensieri- Mi Ami O No
Massimo Di Cataldo- Qualcosa
Michele Zappalà- Come Hai
Peter Andre- Mysterious Girl
Robin Cook- I Won't Let The Sun
Spice Girls- Wannabe

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:
Francesco De Gregori- L'Agnello
Lucio Dalla- Canzone
Tina Turner- Missing You
Playlist Additions:
Cher- The Sun Ain't Gonna
Michael Jackson- Stranger In
OMD- Walking On The Milky Way
R.E.M.- E-Bow The Letter

PRIMARADIO/Naples B
ACE
Max Mele - Prog Dir
Lino Artico - Music Dir
Playlist Additions:
ST/Michael Jackson- Why
Alanis Morissette- Head Over Feet
Amber- This Is
Bruce Springsteen- Missing
Donna Lewis- I Love You
Neneh Cherry- Woman
Spice Girls- Wannabe

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azioni - Head Of Music
Playlist Unchanged

LATVIA
RADIO SWH/Riga G
ACE
J. Sipkevics - Prog Dir
Power Play:
John Farnham- Have A
George Michael- St. Swithin's Day
Playlist Additions:
Crowded House- Not The Girl
Jean-Louis Murat- Le Mome Eternel
Pato Ranton- Comme J'ai Mai

LITHUANIA
RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir
Power Play:
R.E.M.- E-Bow The Letter
Playlist Additions:
Jamiroquai- Virtual Insanity
Louise- Undivided Love
Pet Shop Boys- Se A Vida

LUXEMBOURG
ELDRADIO/Luxembourg S
EHR
Jim Devans - Head Of Music
Playlist Additions:
Alisha's Attic- I Am I Feel
BBE- Seven Days & One Week
Das Modul- Robby Robot
Dodgy- Good Enough
Dune- Million Miles
Fugees- Ready
H-Blockz- How Do You
Nas- If I Ruled The World
Pearl Jam- Who You Are
Suede- Trash
Tic Tac Toe- Leck Mich Am
Tom Petty- Walls
Zhi-Vago- Dreamer

NORWAY
NRK PETRE/Oslo P
EHR
Nils Heland - Head Of Music
Playlist Additions:
Charlatans- One To Another
Doopy- At The Show
H. Eriksen- Shake My Hand
Hoover- 2 Wicky
Locomotives- Mind
No Doubt- Just A Girl
Subtitles- Whisper

NITTEDAL RADIO EXTRA/eneby G
EHR
Morten Bakke - Head Of Music
Playlist Additions:
Crash Test Dummies- He Liked
Joe Cocker- Don't Let Me Be
Justine Earp- Ooh La La
Line- Even If
Penthouse Playboys- A Kind Of
Phil Collins- Dance Into
Weezer- El Scorcho
AL Suzanne Vega

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
Playlist Additions:
Def Leppard- All I Want
OMD- Walking On The Milky Way

STUDENTRADIOEN/Tromso B
Rock/EHR
Rune Hagen - Head Of Music
Playlist Additions:
Donna Lewis- I Love You
Freak Power- Can You Feel It
Fugees- Ready
Odd Birtreten- M'Kene
Penthouse Playboys- A Kind Of

POLAND
POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:
Maanam- Mowia
Playlist Additions:
Axel Boys- Dub-I-Dub
Beautiful World- Love Is
Connells- Maybe
Crash Test Dummies- He Liked
E'Voke- Arms Of Loren
Freak Power- Can You Feel It
Future Force- What You Want

Golden Life- Dobra
Gusto- Let's All Chant
Hanne Boel- Broken Angel
Imperial Teen- You're One
John Mellencamp- Key West
Katerine- Mon Coeur Balance
Lush- 500 (Shake Baby Shake)
Marek Kosciolkiewicz- Gniew
Natalie Cole- When I Fall In Love
Peter Andre- Flava
Renata Przemek- Zero
Sheryl Crow- If It Makes You
Sidewalk- Fifty Ways
Suzanne Vega- No Cheap Thrill
SWV- It's All

RMF-FM/Krakow P
EHR
Piotr Metz - Head Of Music
Power Play:
Renata Przemek- Zero
Playlist Additions:
Belinda Carlisle- Always...
Donna Lewis- I Love You
Flap House Vag- Nite Train
Frank & Walters- Colours
Leah Andreone- It's Alright
Rotary- Na Jednej
Rush- Test For Echo

RADIO 4 U-DANCE/Warsaw G
Dance
Bogdan Fabiancki - DJ/Prod.
Playlist Additions:
Garcia- Vamonos
George Michael- Spinning The
Justine Earp- Ooh La La
Masterboy- Mister Feeling
Molella- See The Difference

RADIO BIALYSTOK/Bialystok G
EHR
Anna Maciorowska - Head Of Music
Power Play:
Kasia Kowalka- Cos...
Robertas Plack- Killing Me Softly

RADIO ESKA WROCLAW/Wroclaw G
EHR/Rock
Jacek Fudala - DJ/Producer
Power Play:
Connells- Maybe
Marek Kosciolkiewicz- Gniew
R.E.M.- E-Bow The Letter

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kucma - Head Of Music
Power Play:
Maanam- Mowia
Playlist Additions:
Crash Test Dummies- He Liked
Geto Boys- Geto Fantasy
Renata Przemek- Zero
Suzanne Vega- No Cheap Thrill
Tracy Bonham- Mother Mother

RADIO GDANSK/Gdansk G
EHR
Marek Cegielski - Head Of Music
Power Play:
Leningrad Cowboys- Jupiter Calling
Playlist Additions:
Axel Boys- Dub-I-Dub
Crash Test Dummies- He Liked
DJ Bobo- Pray
Frank & Walters- Colours
Fugees- Ready
Keith Sweat- Twisted
Peter Andre- Flava
Sheryl Crow- If It Makes You
Stevie Wonder- Kiss Lonely Goodbye
Suzanne Vega- No Cheap Thrill
Jones/Ruby- Kung Fu Fighting

RADIO KOSZALIN/Koszalin G
EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
Chaka Demus & Pliers- Every
Marek Kosciolkiewicz- Gniew
Playlist Additions:
Amanda Marshall- Let It Rain
Belinda Carlisle- Always...
Connells- Maybe
Crash Test Dummies- He Liked
DJ Bobo- Pray
Frank & Walters- Colours
Fugees- Ready
Keith Sweat- Twisted
Peter Andre- Flava
Sheryl Crow- If It Makes You
Stevie Wonder- Kiss Lonely Goodbye
Suzanne Vega- No Cheap Thrill
Jones/Ruby- Kung Fu Fighting

RADIO LODZ/Lodz G
EHR
Adam Kotacinski - Head Of Music
Power Play:
Renata Przemek- Zero
Tanita Tikaram- I Think

Playlist Additions:
Billy Mann- Killed By A Flower
Corrs- Forgotten Not Forgotten
Crash Test Dummies- He Liked
Dodgy- Good Enough
Maanam- Mowia
Maryla Rodowicz- Malgoska
Marek Kosciolkiewicz- Gniew
Natalie Cole- When I Fall In Love
Peter Andre- Flava
Rush- Test For Echo
ZZ Top- She's Just

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Maanam- Mowia
Sheryl Crow- If It Makes You
Playlist Additions:
Connells- Maybe
Crash Test Dummies- He Liked
Marek Kosciolkiewicz- Gniew
Peter Andre- Flava
Rush- Test For Echo
Suzanne Vega- No Cheap Thrill
SWV- It's All
Tytus Wojnowicz- Tanczac W Sloncu
ZZ Top- She's Just

RADIO MURKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:
Sheryl Crow- If It Makes You
De Su- Kruccho
AL Mike Oldfield

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopper - Head Of Music
Power Play:
R.E.M.- E-Bow The Letter
Sheryl Crow- If It Makes You
Tytus Wojnowicz- Tanczac W Sloncu
Playlist Additions:
Amanda Marshall- Let It Rain
Axel Boys- Dub-I-Dub
Babylooo- The Boy
Crowded House- Not The Girl
L.L. Cool J- Loungin'
Peter Andre- Flava
R.E.M.- E-Bow The Letter
Sheryl Crow- If It Makes You
Sovory- Did You Mean
Suzanne Vega- No Cheap Thrill
SWV- It's All

RADIO PLUS/Gdansk G
ACE
Edi Frenkler - Head Of Music
Power Play:
Axel Boys- Dub-I-Dub
Amanda Marshall- Let It Rain
Beautiful World- Love Is
R.E.M.- E-Bow The Letter
Line- Even If
Tom Petty- Walls
Playlist Additions:
Hanne Boel- Broken Angel
ZZ Top- She's Just
AL Errol Brown

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music
Power Play:
Crash Test Dummies- He Liked
Connells- Maybe
G. Ciechowski- Piejo
Peter Andre- Flava
Renata Przemek- Zero
Sheryl Crow- If It Makes You
Suzanne Vega- No Cheap Thrill
SWV- It's All
ZZ Top- She's Just

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
Katerine- Mon Coeur Balance
Playlist Additions:
A.S.O.- Zostaw To
Beautiful World- Love Is
Chaka Demus & Pliers- Every
DJ Bobo- Pray
Gloria Estefan- You'll Be Mine
Golden Life- Dobra
Hoover- 2 Wicky
Maanam- Mowia
Midge Ure- Guns And Arrows
Peter Andre- Flava
Presidenta/USA- Duns Buggy

Rotary- Na Jednej
Sheryl Crow- If It Makes You
Suggs- Alcohol
Suzanne Vega- No Cheap Thrill
Tab Two- Let It Flow
Tracy Bonham- Mother Mother
Tytus Wojnowicz- Tanczac W Sloncu
Urban Dance Squad- Dresscode
ZZ Top- She's Just

RADIO AS/Szczecin S
EHR
Tomasz Zakuchiewicz - Head Of Music
Power Play:
George Michael- Spinning The
Playlist Additions:
Babylooo- The Boy
Connells- Maybe
Crash Test Dummies- He Liked
Marek Kosciolkiewicz- Gniew
Sheryl Crow- If It Makes You
Suzanne Vega- No Cheap Thrill
Tracy Bonham- Mother Mother
ZZ Top- She's Just

RADIO ESKA NORD/Gdynia S
ACE
Marcin Sobesto - Head Of Music
Power Play:
Wash/Brown- Keep On Jumpin'
Playlist Additions:
Amirian- Sny...
Anne Murray- What Would
Crash Test Dummies- He Liked
L.L. Cool J- Loungin'
L. Santiago- Just Because
Mark Morrison- Crazy
Marek Kosciolkiewicz- Gniew
Peter Andre- Flava
Ricardo Da Force- Why?
SWV- It's All

RADIO LEIWA/Tarnobrzeg S
ACE/EHR
Rafal Freyer - Head Of Music
Iwona Kutyna - Music Coordinator
Playlist Additions:
Amanda Marshall- Let It Rain
Crash Test Dummies- He Liked
Crowded House- Not The Girl
L.L. Cool J- Loungin'
Peter Andre- Flava
R.E.M.- E-Bow The Letter
Sheryl Crow- If It Makes You
Sovory- Did You Mean
Suzanne Vega- No Cheap Thrill
SWV- It's All

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bialorek - Head Of Music
Power Play:
Crash Test Dummies- He Liked
Of La La- Cudownie
Sheryl Crow- If It Makes You
Playlist Additions:
Amanda Marshall- Let It Rain
Chaka Demus & Pliers- Every
Connells- Maybe
E'Voke- Arms Of Loren
Freak Power- Can You Feel It
Future Force- What You Want
George Michael- Spinning The
Gusto- Let's All Chant
Hoover- 2 Wicky
Imperial Teen- You're One
Katerine- Arms Of
Kavana- Where Are You
L.L. Cool J- Loungin'
Maanam- Mowia
Marek Kosciolkiewicz- Gniew
MNS- Tuff Act To Follow
Of La La- Cudownie
Peter Andre- Flava
Rotary- Na Jednej
Suzanne Vega- No Cheap Thrill
SWV- It's All
Tracy Bonham- Mother Mother
ZZ Top- She's Just

RADIO PUIS/Gliwice S
ACE
Darek Kapturwski - Head Of Music
Power Play:
For Real- Like I Do
Playlist Additions:
Beautiful World- Love Is
Bruce Springsteen- Missing
Christopher Cross- Best That You Can
De Su- Kruccho
MNS- Tuff Act To Follow
Natalia Kukulska- Dion
R.E.M.- E-Bow The Letter
Rotary- Na Jednej
Tytus Wojnowicz- Tanczac W Sloncu
AL Jamiroquai

RADIO RYTM/Lublin S
EHR/Rock
Andrzej Podraza - Head Of Music
Power Play:
DJ Bobo- Pray
Marek Kosciolkiewicz- Gniew
Playlist Additions:
C.B. Milton- How Do I Know
Captain Jack- Little Boy
Chaka Demus & Pliers- Every
Connells- Maybe
Crash Test Dummies- He Liked
E-rotic- Why
Future Force- What You Want
Kinky- Everybody
Los Del Rio- La Nina
Peter Andre- Flava
Rotary- Na Jednej
Sheryl Crow- If It Makes You
Slam- Big Fun
SWV- It's All
Twenty 4 Seven- We Are The

RADIO RZESZOW/Rzeszow S
EHR
Maciej Gnatowski - DJ/Prod

Power Play:
Kasia Kowalka- Cos...
Playlist Additions:
Alanis Myles- You Love Who
Babylooo- The Boy
Beautiful World- Africa
Garden Eden- Lemon Tree
George Michael- Spinning The
Handbaggers- U Found Out
Mayte- If I Love U 2 Nite
Mike Oldfield- Dark Island
R.E.M.- E-Bow The Letter
Rotary- Na Jednej
T.H. Express- I'm On Your Side

RADIO TYNOWROCLAW B
EHR
Wojciech Deluga - Producer
Power Play:
L.L. Cool J- Loungin'
Marek Kosciolkiewicz- Gniew
Peter Andre- Flava
Playlist Additions:
ST/Michael Jackson- Why
Chaka Demus & Pliers- Every
Connells- Maybe
Crash Test Dummies- He Liked
Freak Power- Can You Feel It
Pearl Jam- Who You Are
Sheryl Crow- If It Makes You
Suzanne Vega- No Cheap Thrill
SWV- It's All

RADIO ABC/Szczecin B
EHR/ACE
Darek Krywul - Head Of Music
Playlist Additions:
Amanda Marshall- Let It Rain
Chaka Demus & Pliers- Every
Freak Power- Can You Feel It
Scorpions- Does Anyone Know
Suzanne Vega- No Cheap Thrill
SWV- It's All

RADIO GORZOW/Gorzow B
EHR
Miroslaw Rostkowski - Head Of Music
Power Play:
Marek Kosciolkiewicz- Gniew
Sheryl Crow- If It Makes You

Playlist Additions:
Amanda Marshall- Let It Rain
Bruce Springsteen- Missing
Connells- Maybe
Crash Test Dummies- He Liked
Freak Power- Can You Feel It
Geto Boys- Geto Fantasy
Hanne Boel- Broken Angel
Imperial Teen- You're One
L.L. Cool J- Loungin'
Peter Andre- Flava
Suzanne Vega- No Cheap Thrill
SWV- It's All
Tytus Wojnowicz- Tanczac W Sloncu
ZZ Top- She's Just

RADIO GRA/Torun B
EHR
Piotr Majewski - Head Of Music
Power Play:
Hootie/Blowfish- Tucker's Town
Playlist Additions:
Marek Kosciolkiewicz- Gniew
Renata Przemek- Zero
Sheryl Crow- If It Makes You
SWV- It's All
ZZ Top- She's Just

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:
Renata Przemek- Zero
Playlist Additions:
Amanda Marshall- Let It Rain
Beautiful World- Love Is
Connells- Maybe
Crash Test Dummies- He Liked
Future Force- What You Want
Gusto- Let's All Chant
L.L. Cool J- Loungin'
Maryla Rodowicz- Malgoska
Peter Andre- Flava
R.E.M.- E-Bow The Letter
Sheryl Crow- If It Makes You
Suzanne Vega- No Cheap Thrill
SWV- It's All
ZZ Top- She's Just

ANTENA 3/Lisbon P
EHR
João Marinho - Head Of Music
Playlist Additions:
ST/Michael Jackson- Why
Alisha's Attic- I Am I Feel
Better/Extra- King Of
Gusto- Let's All Chant
Nada Surf- Popu'n
New Edition- Hit Me Off
Nu Colours- Special Kind
Sovory- Did You Mean

RFM/Lisbon P
EHR
Pedro Tojal - Head Of Music
Playlist Additions:
Primitive- Standing
Sheryl Crow- If It Makes You
Sting- I Was Brought
Tina Turner- Missing You

RUSSIA
RADIO MAXIMUM/
Moscow/St. Petersburg P
EHR
Mikhail Kozareff - Prog Dir
Power Play:
Reel 2 Reel- Jazz It Up
Playlist Additions:
Culture Beat- Take Me
Donna Lewis- I Love You
Garbage- Only Happy When It
R.E.M.- E-Bow The Letter

M-RADIO/Moscow G
EHR
Roman Vavilov - General Director
Vlad Savinov - Prog Dir
Power Play:
Dragster & Tomba- Killing Me
OMD- Walking On The Milky Way
Pet Shop Boys- Se A Vida
Playlist Additions:
Alice/Fields- Smile
Raw Stylus- Change
AL Pet Shop Boys

RADIO C/Ekaterinburg G
ACE
Oleg Khlebnikov - Prog Dir
Power Play:
Carrapicho- Tic, Tic Tac
Nenas Cherry- Woman
Alena Sviridova- Bednaja Ovechka
Donna Lewis- I Love You
Gloria Estefan- You'll Be Mine
Playlist Additions:
Freebee- True
Nina- Can't Stop
Umboza- Sunshine

RADIO MAXIMUM/Perm G
EHR
Alexey Gazatov - Prog Dir
Playlist Additions:
Chish- Snova Poed
Natalia Korepanova- Vse

SLOVAKIA
TOP RADIO/Kosice S
ACE
Oto Tache - Prog Dir
Playlist Additions:
Alisha's Attic- I Am I Feel
Ricardo Da Force- Why?
Tony Rich- Like A Woman

SLOVENIA
RADIO CITY MARIBOR/Maribor S
EHR
Sandi Krizanec - Head Of Music
Playlist Additions:
Carrapicho- Tic, Tic Tac
Nas- If I Ruled The World
OMC- How Bizarre
Sheryl Crow- If It Makes You
Suzanne Vega- No Cheap Thrill

SPAIN
CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Pinsky - Prog Dir
Power Play:
Hootie/Blowfish- Tucker's Town
Playlist Additions:
Alan Parsons- Brother Up In Heaven
Belinda Carlisle- In Too Deep
Boney M- Rivers Of Babylon
Crash Test Dummies- He Liked
El Dalco Mal- Burcarola
Flamenco Rhies Band- Machaca
Freak Power- Can You Feel It
Girasoules- Vale La Pena
Hablando De Harry- Soy Tu Secreto
John Mellencamp- Key West

ANTENNA 3/Lisbon P
EHR
João Marinho - Head Of Music
Playlist Additions:
ST/Michael Jackson- Why
Alisha's Attic- I Am I Feel
Better/Extra- King Of
Gusto- Let's All Chant
Nada Surf- Popu'n
New Edition- Hit Me Off
Nu Colours- Special Kind
Sovory- Did You Mean

RFM/Lisbon P
EHR
Pedro Tojal - Head Of Music
Playlist Additions:
Primitive- Standing
Sheryl Crow- If It Makes You
Sting- I Was Brought
Tina Turner- Missing You

Louis Prima- Closer To The Bone
Michael Jackson- Stranger In
Show De La Jungla- Whole Lotta
The New American Orchestra- Black
Tina Turner- Confidential

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Fugees- Killing Me Softly
Playlist Additions:
Amistades Peligrosas- Sacrificade
Freak Power- Can You Feel It
Laura Pausini- Inolvidable
Master Plan- La Noche
Michael Jackson- Stranger In
Nirvana- Aneurysm
Reel 2 Reel- Jazz It Up
Toni Braxton- Un-Break My Heart
Virginia Gueck- Si
Zucchero- Il Volo/My Love/El Vuelo

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez -
Head Of Music
Power Play:
Joaquin Sabina- No Soporto
Playlist Additions:
German Coppini- Querido Amigo
Jamie Walters- Abrazame
La Decada Prodigiosa- Las Danas
Manteca- Nuevos Tiempos
N. Pastori- Eae Citano
Orquesta Armonia Show- Evidencias

CADENA TOP/Madrid G
EHR
Javier Fontan - GM
Roberto Azorin - Prog Dir
Power Play:
Girasoules- Vale La Pena
Phil Collins- Dance Into
AL Pet Shop Boys

M-50/Madrid G
ACE/EHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
Celine Dion- Because You
George Benson- Summer Love
Phil Collins- Dance Into
Sting- I'm So Happy
Tina Turner- Missing You
Tony Rich- Like A Woman
AL Chyvana Phillips
L.E. Aute
Neneh Cherry

SWEDEN
RADIO MEGAPOL/Stockholm P
ACE
Lars Goran Nilsson - Prog Dir
Playlist Additions:
Khadja Nin- Sambolera Mayi Son
Staffan Hellstrand- Precis Som
AL Suzanne Vega

SVERIGES RADIO P3: MEST
SPELADE/
Stockholm P
EHR
Mats Grimberg - Producer
Power Play:
Eric Clapton- Change
Playlist Additions:
Aaliyah- If Your Girl Only Knew
Bela B- Noovaine
Leah Andreone- It's Alright
Mr. President- Coco Jamboe
OMC- How Bizarre
Patti Rodriguez- Inside
Susanna Hoff- All I

CITY 107/Gotenburg G
EHR
Lars Bodin - Music Dir

Advertisement for 'FREEBEE TRUE' featuring a group of young people. Text includes: 'FREEBEE is the new Swedish Smash TRUE is their unstoppable first hit-single! Distribution: Benelux: Eddy Owens / Denmark: Iceberg / Finland: K.Tel / France: Scorpio Music / Germany: Switzerland & Austria: Arcade Music Company / Norway: Arcade Music Company Norway / Sweden: Hans Edler Music'



Playlist Additions: Crowded House - Not The Girl R. Kelly - I Can't Sleep Baby Wish - Ordinary Me

RADIO RIX/Stockholm G ACE/EHR Mikael Agnefil - Head Of Music Playlist Additions: Mauro Secco - OK Tony Rich - Like A Woman

RADIO STOCKHOLM/Stockholm G EHR Robert Sehlberg - Music Director Playlist Additions: Alanis Morissette - Head Over Feet Billy Mann - Killed By A Flower Bodeans - Closer To Free John Mellencamp - Key West Mauro Secco - OK Pet Shop Boys - Up Against It Phil Collins - Dance Into Sheryl Crow - If It Makes You AL Cardigans

RADIO FM 104.3/Linköping S EHR Mattias Arwidson - Head Of Music Playlist Additions: Fugees - Ready Lella K - Rude Boy Mauro Secco - OK Nas - If I Ruled The World Phil Collins - Dance Into

STUDIO HIT FM/Stockholm S Dance Jocke Bring - Prog Dir Playlist Additions: Anna - Heaven Boris Dlugosch - Keep Pushin' C.Real - A New Religion House Connection - I Want Your Lutricia McNeal - Ain't That Just Mauro Secco - OK Paradiso - Bailando Twenty 4 Seven - We Are The

RADIO RYD STUENTRADION/Linköping B EHR Stefan Jonasson - Head Of Music Playlist Additions: Paradiso - Bailando Trash Can Sinatras - How...

SWITZERLAND

COULEUR 3/Lausanne G Rock Thierry Catherine - Head Of Music Power Play: Moby - That's...

Agent Provocateur - Sabotage Armand Van Helde - The Funk Crash Test Dummies - He Liked Deus - Little Arithmetics Fugees - Ready Kula Shaker - Hey Dude Suede - Beautiful Ones Wannadies - Someone

DRS 3/Zurich G Rock Christoph Alispach - Music Co-Ord Playlist Additions: Aaliyah - If Your Girl Only Knew BAP - Nix Wie Besser Gotthard - He Ain't Heavy Jamiroquai - Virtual Insanity Leah Andreone - It's Alright New Edition - Hit Me Off Omar & The Howlers - Ten Of Shed Seven - On Standby Snap - Snaps Up Snap - Mary Had A Snap - Power '96

RADIO 24/Zurich G EHR Dani Richiger - Head Of Music Power Play: Pet Shop Boys - Se A Vida Peter Andre - Mysterious Girl Spice Girls - Wannabe

Playlist Additions: DJ Bobo - Pray Doggy - Good Enough Donna Lewis - I Love You George Michael - Spinning The

RADIO BASILISK/Basel G ACE Nick Schulz - Head Of Music Playlist Additions: ST Michael Jackson - Why Cribb 199 - Cribbtown Hanne Boel - Broken Angel Maxwell - Ascension Michael Jackson - Stranger In Phil Collins - Dance Into Soraya - Stay Awake

RADIO EXTRA BERN/Bern G ACE Pierre Barbezat - Head Of Music Playlist Additions: Amber - Save Me Cathy Dennis - West End Pad Dina Carroll - Escaping Eskimo & Egypt - Home

Gloria Estefan - You I B Mine Gotthard - He Ain't Heavy John Mellencamp - Key West Laura Pausini - Incancellabile Lucio Dalla - Canzone Spice Girls - Wannabe Voice Of The Beehive - So Hard

RADIO FÖRDERBAND/Berne G EHR Martin Freiburghaus - Program Director Michael Baholzer - Head Of Music Power Play: Emel - Sunahine Peter Andre - Mysterious Girl Sovory - Did You Mean

RADIO FRAMBOISE/Lausanne-Crisier G EHR Jean Luc Zwickert - Prog Dir Playlist Additions: Jordan Hill - Too Much R.E.M. - E-Boo The Letter

RADIO PILATUS 104.9/Luzern G EHR Ralf Tschuppert - Music Dir Philippe Unterschätz - Head Of Music Playlist Additions: Crash Test Dummies - He Liked G-Squad - Raide Dingue De Toi Hanne Boel - Broken Angel Khaled - Aicha Michael Jackson - Stranger In Unique 2 - Break My Stride Willy DeVille - The Moonlight

RADIO Z/Zurich G ACE Michèle Raue - Head Of Music Playlist Additions: Jamiroquai - Virtual Insanity Laura Pausini - Incancellabile Michael English - Love Has Midge Ure - Guns And Arrows Rick Price - To Be With You

RADIO ZUERISSE/Rapperswil G ACE Silvio Miklau - Head Of Music Playlist Additions: BND - Here I Go Crash Test Dummies - He Liked Dina Carroll - Escaping Frontline - Man In Motion Gotthard - He Ain't Heavy John Mellencamp - Key West Laura Pausini - Incancellabile Michael Jackson - Stranger In MNS - Tuff Act To Follow Patti Rothberg - Inside Phil Collins - Dance Into Skee-Loh - Hold On Susanna Hoff - All I

RADIO 32/Zuchwil S EHR Ralph Wicki - Prog Dir Playlist Additions: Billy Ray Cyrus - Trail Of Tears Camille - Da Ya Own D'Angelo - Lady Dina Carroll - Escaping Gotthard - He Ain't Heavy Laura Pausini - Incancellabile Michael Jackson - Stranger In Natalie Cole - When I Fall In Love Nu Colours - Special Kind Sai - Human Salvo - Misto Italiano Take Blac - There You Are Willy DeVille - The Moonlight

RADIO LAC/Genève S EHR Jacky Sanders - Prog Dir Playlist Additions: Brian Kennedy - Life, Love Charlatans - One To Another Def Leppard - All I Want Dorian - Au Diabre G-Squad - Raide Dingue De Toi John Mellencamp - Key West Kula Shaker - Hey Dude Phil Collins - Dance Into Ro-Cee - Show Respect Sai - Human

RADIO 3 III/Mendrisio B EHR Boris Piffaretti - Prog Dir Riccardo Pellegrini - Head Of Music Power Play: Crash Test Dummies - He Liked Francesco De Gregori - L'Angelo Pesch - On My Own Playlist Additions: Phil Collins - Dance Into

RADIO 3 III/Disco/Mendrisio B Dance Power Play: Unique 2 - Break My Stride Playlist Additions: DJ Bobo - Pray

RADIO FRIBOURG/Fribourg B EHR Thierry Savary - Head Of Music Playlist Additions: ST Michael Jackson - Why Aaliyah - If Your Girl Only Knew Alisha's Attic - I Am I Feel Bryan Adams - Let's Make A Night

Chaka Demus & Pliers - Every Doggy - Good Enough Donna Lewis - I Love You Eddy Mitchell - Les Tuniques Francoise Hardy - Dix Heures George Michael - Spinning The Hervé Zerrouk - Virginie Hugo - Les Photos Jean Louis Murat - Fort Alamo Khaled - Aicha Kristel - Arc En Ciel Lewis Taylor - Lucky Mark Morrison - Crazy Maxime Le Forestier - Jours Maxwell - Ascension Oasis - Champagne Supernova OMC - How Bizarre Peter Andre - Mysterious Girl Philosopher Kings - Charms Sting - I Was Brought Susanna Hoff - All I Suzanne Vega - No Cheap Thrill Sylvie Vartan - Je N'Aime Tina Turner - Missing You Zazie - Un Point C'est Toi

RADIO RHONE/Sion B ACE Joel Perrier - Prog Dir Playlist Additions: D'Angelo - Lady Jean-Louis Murat - Fort Alamo Kool & The Gang - In The Mood Laura Pausini - Incancellabile Phil Collins - Dance Into Sai - Human

RETE 3/Lugano B ACE/EHR Elena Caresani - Head Of Music Playlist Additions: Leah Andreone - It's Alright Jones/Ruby - Kung Fu Fighting

TURKEY

RADIO NUMBER ONE FM/Istanbul P EHR Omer Karacan - Prog Dir Playlist Additions: Ay Za - Last Cardigans - Lovetool L.L. Cool J - Loungin' Metallica - Hero Of The Day Michael Jackson - Stranger In Robert Miles - One And One

UNITED KINGDOM

95.8 CAPITAL FM/London P EHR Richard Park - Group programme director Playlist Additions: A.K.A. - Warning Apollo 440 - Krupa Beautiful South - Rotterdam Boyzone - Words Deep Blue Something - Breakfast Everything B/T Girl - Single Fugees - Ready Joe Cocker - Don't Let Me Be Kula Shaker - Hey Dude Ocean Colour Scene - The Circle Paul Weller - I Shall Be Phil Collins - Dance Into Yaz - Good Thing Going

96.4FM-BRMB/Birmingham P EHR Francis Currie - Prog Mgr Playlist Additions: Beautiful South - Rotterdam Bone Thugs - Tha Crossroad Everything B/T Girl - Single Frampton Hill - I Like The Way Kula Shaker - Hey Dude Maxi Priest - Watching The World Oasis - Champagne Supernova Peter Andre - Flava Phil Collins - Dance Into Suggs - Alcohol

ATLANTIC 252/Dublin P EHR Al Dunne - Prog Contr Playlist Additions: George Michael - Spinning The Peter Andre - Flava Phil Collins - Dance Into Total - Kissin' You

BEACON RADIO/Wolverhampton P EHR Peter Wagstaff - Prog Dir Playlist Additions: Belinda Carlisle - Always Bitty McLean - She's Alright Dina Carroll - Escaping Lighthouse Family - Goodbye Maxi Priest - Watching The World Phil Collins - Dance Into

KISS 100 FM/London P Dance Lorina Clarke - Head Of Prog Simon Sadler - Head Of Music Playlist Additions: Damage - Love To Love Galliano - Freefall Hyper Go Go - High Raw Stylus - Believe In Me Sarah Washington - Everything

Tin Tin Out - All I Wanna METRO FM/Newcastle P EHR Giles Squire - Programme Controller Sean Marley - Head Of Music Playlist Additions: Bitty McLean - She's Alright Deep Blue Something - Breakfast Electronic - For You Kristel - Arc En Ciel Frampton Hill - I Like The Way Ocean Colour Scene - The Circle Patti Rothberg - Inside Phil Collins - Dance Into Sleeper - Statuesque

VIRGIN RADIO/London P ACE/Rock Mark Story - Programme Director Trevor White - Head Of Music Playlist Additions: Brian Kennedy - Life, Love Electronic - For You Ocean Colour Scene - The Circle Susanna Hoff - All I

CLYDE 1 FM/Glasgow G EHR Alex Dickson - Prog Dir Playlist Additions: Ice MC - Boom Biggy Boom Phil Collins - Dance Into Tanita Tikaram - Twist In My Heart

COOL FM/Belfast G ACE John Paul Ballantine - HOM Playlist Additions: Beautiful South - Rotterdam Billy Bragg - Upfield Eliasa La Verne - Single Kula Shaker - Hey Dude Phil Collins - Dance Into Runrig - Rhythm Of My Heart Sleeper - Statuesque Suggs - Alcohol

DOWNTOWN RADIO/Belfast G Gold/EHR John Rosborough - Prog Dir Playlist Additions: Beautiful South - Rotterdam Bitty McLean - She's Alright No Mercy - Where Do You Go Patti Rothberg - Inside Suggs - Alcohol

FORTH FM/Edinburgh G EHR Jay Crawford - Head Of Music Tom Wilson - Assistant Head Of Music Playlist Additions: Kula Shaker - Hey Dude Lighthouse Family - Goodbye L.Vandross - You Secret Love Runrig - Rhythm Of My Heart

INVICTA FM/Whitstable G EHR Sandy Beach - Program Controller Tim Stewart - Head Of Music Playlist Additions: A.K.A. - Warning Alison Limerick - Make It On My Beautiful South - Rotterdam Bluetones - Marblehead Johnson Clock - Oh What A Night Dina Carroll - Escaping Donna Lewis - I Love You Frampton Hill - I Like The Way Fugees - Ready Maxi Priest - Watching The World Oasis - Champagne Supernova Peter Andre - Flava Phil Collins - Dance Into Suggs - Alcohol

WYVERN FM/Worcester G EHR Stephanie Denham - Head Of Music Playlist Unchanged

FOX FM/Oxford S EHR Mark Flanagan - Prog Dir Mark Chivers - Head Of Music Playlist Additions: ST Michael Jackson - Why Belinda Carlisle - Always Bizarre Inc - Get Up Donna Lewis - I Love You Personelle - Nearly Missed

RED DRAGON FM/Cardiff/Newport S EHR Phil Roberts - Programme Controller Chris Moore - Head Of Music Power Play: Alanis Morissette - Head Over Feet Dina Carroll - Escaping Donna Lewis - I Love You Electronic - For You Lighthouse Family - Goodbye Squeeze - This Summer Phil Collins - Dance Into Playlist Additions: Beautiful South - Rotterdam Brian Kennedy - Life, Love Frampton Hill - I Like The Way Suggs - Alcohol

Charlatans - One To Another Kula Shaker - Hey Dude Louise - Undivided Love Space - Me And You

EUROPE

VOICE OF AMERICA/Europe P EHR John Brown - Dir Power Play: Donna Lewis - I Love You

WORLD MUSIC CHARTS EUROPE/Berlin B World Music Johannes Theurer - Coord. copyright MDR/Sputnik/EBU AL Bim Sherman Boukan Ginen Carlinhos Brown Daniele Sepe Daude Ethno Punk Folk Seat Orchestra Marrabenta Oumou Sangare Yulduz Usmanova

PROGRAMME SUPPLIERS



EUROCHART HOT 100/Europe P EHR AusStereo/MCM Entertainment Murielle Ruyet - Station Relations Mgr A List: Clayton/Mullen - Mission Alison Limerick - Where Love Ash - Oh Yeah Baddiel/Skinner/L.S. - 3 Lions Belinda Carlisle - In Too Deep Bizarre Inc. - Surprise Bon Jovi - Hey God Busta Rhymes - Woo-Hah Captain Jack - Soldier, Soldier Celine Dion - Because You Coolio - 1,2,3,4 Cure - Wild Mood Swings Deep Blue Something - Breakfast Eggman - First Fruits Electronic - Forbidden City JX - There's Nothing I Kula Shaker - Tadaa Los Del Rio - Macarena Los Del Rio - Macarena Poitigeist - Vicious Circles Reel 2 Real - Jazz It Up RMB - Spring Strike - Inspiration Super Furry Animals - Something Tina Turner - On Silent Wings Underworld - Born Slippy

MUSIC TELEVISION

MTV Europe/London P Music Television Peter Good - Controller Music Programming MTV Networks Heavy Rotation Clayton/Mullen - Mission Bone Thugs - Tha Crossroad Bryan Adams - Let's Make A Night George Michael - Spinning The Michael Jackson - Stranger In Nas - If I Ruled The World Spice Girls - Wannabe

Buzz Bin Doggy - Good Enough Skunk Anansie - All I Suede - Trash Break Out ST-Why Dog Eat Dog - Rocky East 17 - Someone To Love Eros Ramazzotti - Stella Gemella New Edition - Hit Me Off OMC - How Bizarre RMB - Spring Strike - Inspiration Super Furry Animals - Something Tina Turner - On Silent Wings Underworld - Born Slippy

MTV/Central Region P Music Television Andrea Heineke - Head Of Music A List: AD Faithless - Salva Mea Tic Tac Toe - Leck Mich Am Underworld - Born Slippy

MTV/Southern Region P Music Television Clive Evan - Head Of Music A List: AD De'Locey - That Look Jamiroquai - Virtual Insanity

MTV/Northern Region P Music Television Hans Hagman - Head Of Music A List: AD Kula Shaker - Hey Dude Peter Andre - Flava

VIVA TV/Cologne P Music Television Michael Kreisler - Prog Dir A List: Clayton/Mullen - Mission BL Dietrich - Sexy Eis Backstreet Boys - Get Down BBE - Seven Days On Week Deep Blue Something - Breakfast Faithless - Innomia Fugees - Killing Me Softly Gary Barlow - Forever Kelly Family - I Can't Help Myself Masterboy - Mister Feeling No Mercy - Where Do You Go Peter Andre - Mysterious Girl Robbie Williams - Freedom

A List: AD Alanis Morissette - Head Over Feet East 17 - Someone To Love



THE NOKIA EUROHIT PARADE/Tampere, Finland B EHR Pentti Teräsvuori A List: De Su - Czezu 'Spizx Dublin Fair - Jamboree Gabriel Gusty - Happy Summer Kelly Family - I Can't Help Myself Kent - Without You Marina Rossell - Los Angeles Paradiso - Bailando Plastic - Who Is My Friend Terminator - 4 B Tyra - Dignin Waldo - Move Your Body



MTV Europe/London P Music Television Peter Good - Controller Music Programming MTV Networks Heavy Rotation Clayton/Mullen - Mission Bone Thugs - Tha Crossroad Bryan Adams - Let's Make A Night George Michael - Spinning The Michael Jackson - Stranger In Nas - If I Ruled The World Spice Girls - Wannabe

Buzz Bin Doggy - Good Enough Skunk Anansie - All I Suede - Trash Break Out ST-Why Dog Eat Dog - Rocky East 17 - Someone To Love Eros Ramazzotti - Stella Gemella New Edition - Hit Me Off OMC - How Bizarre RMB - Spring Strike - Inspiration Super Furry Animals - Something Tina Turner - On Silent Wings Underworld - Born Slippy

MTV/Central Region P Music Television Andrea Heineke - Head Of Music A List: AD Faithless - Salva Mea Tic Tac Toe - Leck Mich Am Underworld - Born Slippy

MTV/Southern Region P Music Television Clive Evan - Head Of Music A List: AD De'Locey - That Look Jamiroquai - Virtual Insanity

MTV/Northern Region P Music Television Hans Hagman - Head Of Music A List: AD Kula Shaker - Hey Dude Peter Andre - Flava

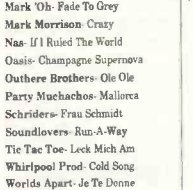
VIVA TV/Cologne P Music Television Michael Kreisler - Prog Dir A List: Clayton/Mullen - Mission BL Dietrich - Sexy Eis Backstreet Boys - Get Down BBE - Seven Days On Week Deep Blue Something - Breakfast Faithless - Innomia Fugees - Killing Me Softly Gary Barlow - Forever Kelly Family - I Can't Help Myself Masterboy - Mister Feeling No Mercy - Where Do You Go Peter Andre - Mysterious Girl Robbie Williams - Freedom

A List: AD Alanis Morissette - Head Over Feet East 17 - Someone To Love

B List: Ártzt - Drei-Tager-Bart Alanis Morissette - Ironic Blámen - Boomerang Bone Thugs - Tha Crossroad Captain Jack - Soldier, Soldier Caught In The Act - Ain't Just Celine Dion - Because You Das Modul - Robby Roboter Die Toten Hosen - Bonnie & Clyde Down Low - Vision Of Life Eros Ramazzotti - Stella Gemella Garcia - Vamonos Heath Hunter - Revolution L.L. Cool J - Don't It Los Del Rio - Macarena MC Lyte/Kaseca - Keep On Mr. President - I Give You... Nonchalant - 5 O'Clock RMB - Spring Robert Miles - Fable Sultans - Can't Take My Spice Girls - Wannabe Squeezer - Blue Jeans U 96 - A Night To Remember Whigfield - Sexy Eyes

New Videos Bates - It's Getting Dark Chico Y Chico - Arriba Si Doofen - Zicke Zack Tatsuki Dune - Million Miles East 17 - Someone To Love Eros Ramazzotti - Stella Gemella Faithless - Salva Mea Falco - Naked H.Blocks - How Do You Mark 'Oh - Fade To Grey Mark Morrison - Crazy Nas - If I Ruled The World Oasis - Champagne Supernova Outere Brothers - Ole Ole Pary Muchachos - Mallorca Schriders - Frau Schmidt Soundlovers - Run-A-Way Tic Tac Toe - Leck Mich Am Whirlpool Prod - Cold Song Worlds Apart - Je Te Donne Zhi-Yago - Dreamer

Contemporary Christian Music Jennifer Hughes - Producer A List: Allen & Allen - We Sing Bryan Duncan - When It Clay Cross - Time To Believe DC Talk - Jesus Freak Him - Face The Nation Michael W. Smith - Cry For Love Newboys - Shine Ray Boltz - Behold Russ Taff - Life's A Railway Vanessa Bell Armstrong - The



THE BOX/London G Music Television Liz Laskowski - Dir of Prog Box Tops 811 - Love Sensation Alanis Morissette - Ironic Backstreet Boys - I'll Never Break Bone Thugs - Tha Crossroad Fugees - Ready Guns N' Roses - November Rain Keith Sweat - Twisted Los Del Rio - Macarena Louise - Naked Louise - Undivided Love Oasis - Whatever Oasis - Champagne Supernova OMC - How Bizarre Peter Andre - Mysterious Girl Peter Andre - Flava Spice Girls - Wannabe Stereo Nation - I've Been Toni Braxton - You're Makin' Jamiroquai - Virtual Insanity Wannadies - Someone

New Videos Aaliyah - If Your Girl Only Knew Damage - Love To Love Fun Lovin' Criminals - Scooby Jamiroquai - Virtual Insanity Wannadies - Someone

New Videos Alexia - Summer Is Crazy BBE - Seven Days & One Week Billy Ray Martin - Your Celine Dion - It's All Coming Back Gustavo - Let's All Chant Hysterie Ego - Want Love Jamiroquai - Virtual Insanity Source - Ready

THE MUSIC FACTORY/Bussum, Holland B Music Television Erik Kross - Music Director Power Play: Peter Andre - Flava A List: Deep Blue Something - Breakfast Dune - Million Miles Fugees - Ready Lipsstick - I'm A Raver Michael Jackson - Stranger In Mr. President - Coco Jambo Nas - If I Ruled The World Party Animals - Aquarius Peter Andre - Mysterious Girl Spice Girls - Wannabe

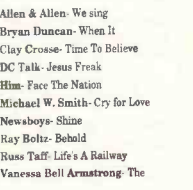
New Videos Alexia - Summer Is Crazy BBE - Seven Days & One Week Billy Ray Martin - Your Celine Dion - It's All Coming Back Gustavo - Let's All Chant Hysterie Ego - Want Love Jamiroquai - Virtual Insanity Source - Ready



La Chaîne Musicale

MCM/Paris P Music Television Jean-Pierre Millet - Prog Dir A List: Alanis Morissette - Ironic Boris - Miss Camping Class 41 - Viens Chercher Fugees - Killing Me Softly George Michael - FastLove Innocents - Color' Kobe - Juste Y Create Los Del Rio - Macarena Mad In Paris - Paris A Mark Morrison - Return Of MC Lyte - Keep On Keepin' On Peter Andre - Mysterious Girl Presidents/USA - Ca Plane Reciprok - Libre Comme L'Air Robert Miles - Always You Stakka Zelmani - Always You Stakka Bo - Great Blindino Supergrass - Alright Terri Moise - Les Poemes Yas Ferrer - 109 En 95 Zhi-Yago - Celebrate

Contemporary Christian Music Jennifer Hughes - Producer A List: Allen & Allen - We Sing Bryan Duncan - When It Clay Cross - Time To Believe DC Talk - Jesus Freak Him - Face The Nation Michael W. Smith - Cry For Love Newboys - Shine Ray Boltz - Behold Russ Taff - Life's A Railway Vanessa Bell Armstrong - The



CMT/Nashville S Country Music Television Cecilia Walker - Prog Mgr Heavy Rotation B. White - So Much... Cheap Seats - Cheap Seats Dar Williams - As Cool As Dwight Yoakam - Sorry You Asked Hal Ketchum - Hang In There Junior Brown - Venom Wearing Keith Stegall - Roll The Dice Kevin Welch - Little Down Le Ann Rimes - Blue Michelle Wright - Nobody's Girl Moby McCready - Guys Do It... Nitty Gritty Dirt Band - Maybe Suzy Bogguss - No Way Trisha Yearwood - Believe Me

New Videos Burnin' Daylight - Love Worth Keven Sharp - Nobody Knows Pam Tillis - Betty's Got

THE MUSIC FACTORY/Bussum, Holland B Music Television Erik Kross - Music Director Power Play: Peter Andre - Flava A List: Deep Blue Something - Breakfast Dune - Million Miles Fugees - Ready Lipsstick - I'm A Raver Michael Jackson - Stranger In Mr. President - Coco Jambo Nas - If I Ruled The World Party Animals - Aquarius Peter Andre - Mysterious Girl Spice Girls - Wannabe

New Videos Alexia - Summer Is Crazy BBE - Seven Days & One Week Billy Ray Martin - Your Celine Dion - It's All Coming Back Gustavo - Let's All Chant Hysterie Ego - Want Love Jamiroquai - Virtual Insanity Source - Ready

Your Ultimate Destination


# Billboard online

now fully accessible through the  
world wide web

<http://www.billboard-online.com>

Daily music news updates,  
weekly charts, trivia, new release  
info and access to Billboard's fully  
searchable chart and editorial archives.

ph: 212.536.1402 or 800.449.1402 e-mail: [info@billboard-online.com](mailto:info@billboard-online.com)

Not yet on the Internet? Get connected with the  
Billboard/  Internet suite with Netscape Navigator  
software. Only \$5 for the first month! ph: 800.295.3004

AmericanRadioHistory.Com



# Pulp Takes Mercury Music Prize

by Chris Marlowe

LONDON - Pulp were once again the focus of an awards ceremony. This time it was for winning the 1996 Mercury Music Prize, a rather more traditional route than when singer Jarvis Cocker stole the Brit Awards show by crashing into Michael Jackson's performance.

After the announcement by the judging panel's chairman Simon Frith, the sophisticated Britpop group lived up to its winning album's title of *Different Class* when Pulp took the stage to accept the trophy. Cocker said, "We've had our award already because people

have bought quite a lot of copies of our album. So what we'd like to do is instigate a new music award right here." With that he donated the prize, complete with the £25,000 (app. US\$ 38,000) endowment, to the *Help* compilation album's producer Brian Eno and Go!

Disc's Tony Crean. Many pundits had predicted that emotion would cause Artists For War Child to win in its own right, but Pulp's charming gesture proved the Mercury judges were right to preserve the musical integrity of the prize. Cocker subsequently quipped, "I'm sure they'll spend it on something more useful than we would."

Having missed out by one vote to M-People two years ago, Pulp narrowly won an eventually unanimous verdict over Norma Waterson's eponymous modern folk solo debut (Hannibal/Rykodisc). Both acts were also among the nominees which performed live at the elegant Grosvenor House ceremony, along with jazz/funk musician Courtney Pine (*Modern Day Jazz Stories*, Talkin' Loud/PolyGram), swingbeat artist Mark

Morrison (*Return Of The Mack*, Warner Music) and a traditional Celtic music trio playing a passage from Sir Peter Maxwell Davies' paired classical scores (*The Beltane Fire & Caroline Mathilde*, Collins Classics). Black Grape, Underworld, Manic Street Preachers and the odds-on favourite Oasis were the other

contenders. Waterson later confessed that she personally would have voted for Pulp, saying that she loved the album after her daughter had given it to her for Christmas.

The Mercury Music Prize once again attracted scepticism regarding the validity of comparing such a wide range of genres. Its emphasis on promoting the entire shortlist of ten albums equally, however, defuses much of this criticism especially as its credibility and value as a marketing tool increase. The prize is sponsored by the telecommunications company Mercury Communications and is supported by both the British Phonographic Industry and the British Association Of Record Dealers.



Different Class

## Supertramp Reforms

continued from page 1

I think the fact that we have been very successful with acts such as Tina Turner and Pink Floyd in France was also an element in their decision," states Ofayon.

"Original founding member, author and composer Rick Davies, will be at the heart of the band's comeback", he adds. It is not clear if the other original co-founder Roger Hodgson will be part of the new line-up.

Work has started on a new album due out in 1997 to be released on Chrysalis in the UK and on EMI in the rest of the world. The option for the North American market is open and Ohayon doesn't rule out that EMI could well be the band's label there.

Formed in 1969 by Davies and Hodgson, the band quickly signed to A&M. Their first eponymous LP failed to make it in the charts and they rose to fame with their 1974 album *Crime Of The Century*, produced by Ken Scott. Supertramp's 1979 album *Breakfast In America* was a major breakthrough for the band and they subsequently became one of the biggest bands of the late

'70s. The album landed five hit singles, *Goodbye Stranger*, *Breakfast In America*, *Dreamer*, *Take The Long Way Home* and *The Logical Song*.

Further efforts include 1982's *Famous Last Words*, *Brother Where You Bound* (1985) and *Free As A Bird* (1987), the two last ones without Hodgson who went solo. But none reached the same level of popularity as *Breakfast In America*.

## MTV Awards Line Up Announced

LONDON - The 1996 MTV Europe Music Awards, to take place in London's Alexandra Palace on 14 November, is to include star performances from Bryan Adams, Metallica and the Fugees. London will be playing host to the event for the first time which will be broadcast to a potential European audience of 123 million viewers. More major artists are to be announced in the run-up to the show, and MTV promises surprises on the night.

## Easy Listening With The Swedes



12 STANDARDS

THE STYLE



Wind down, relax and enjoy the smooth, late-night cocktail sounds of *12 Standards*, a remarkable compilation featuring the creme de la creme of Swedish singers interpreting classic torch-songs from the past. Released by Stockholm Records, the home of hip easy-tuners the Cardigans, and wrapped up in classy, tongue-in-cheek artwork, the album features Jennifer Brown (rendering Billie Holiday's *God Bless The Child*), Stakka Bo (*Don't Explain*), Papa Dee (*The Thrill Is Gone*) and Titiyo (Ray Noble's *The Very Thought Of You*), all backed by Mats Holmquist's "Big Bad Band".

## New Jackson Tour

continued from page 1

Daily newspaper Liberation called the show "an open-air CD-ROM". The Jackson symbols are not forgotten—the glove during *Billie Jean*, the red jacket for *Beat It*.

At the end of the show, a city is torn down and Michael Jackson surges from the ruins, stopping a tank in its tracks, finishing with *Earth Song* and *Heal The World* in which Jackson is surrounded by dozens of young people. Over 100,000 people attended the show, including Czech president Vaclav Havel, and 40,000 Germans who drove to Prague, creating a huge traffic jam at the border.

After the Prague show, during a brief ceremony, Sony Music executives, including Epic president Dave Glew, Sony Music International president Bob Bowlin, SMI senior VP Richard Denekamp and Sony Music Europe president Paul Russell handed Jackson a series of platinum and gold albums for total sales in excess of 12 million units, including five million in Europe.

In France *HIStory* passed the million mark and has become the best selling double

CD ever. Epic France general manager Christophe Lameignere says the sales of the album will be boosted by "the biggest advertising campaign we've made so far with this album", with the release of a video compilation of Jackson's clips.

During an international meeting prior to the concert, a new 30 minute video shot by Jackson was presented to Sony Music executives. Sony Music France president Paul-René Albertini called this video "the Thriller of the Nineties".

Sony Music used the concert to stage a major promotional coup by flying journalists and music programmers from all around Europe to Prague. The French delegation comprised 60 people, including representatives from radio stations RTL, NRJ, Fun Radio, Voltage, and RMC. The *HIStory* tour will take Jackson first to eastern Europe (Budapest, Moscow, Warsaw) and after a gig in Saragosse (Spain) will move in October to South East Asia and Australia. In December, Jackson's roadshow will hit New Zealand and Japan. South Africa is on the map for January and the European leg of the tour is expected to resume during spring and summer 1997.

## New Edition Shoots Hoops For Charity



New Edition spent an afternoon in London to host a charity basketball game against the London Towers during a recent UK promotion trip. The proceeds of the event went to sickle cell anemia awareness and research. The band gave fans a sneak preview of the upcoming album *Home Again* (MCA) before the game. Pictured (l-r): New Edition members Ricky Bell; Michael Bivins; Bobby Brown; Ronnie DeVoe; Johnny Gill; Ralph Tresvant with members of the London Towers and Brixton Top Cats basketball teams.

**MUSIC & MEDIA**  
 Europe's Most Active Music Magazine

Editor-in-Chief Machgiel Bakker

**Editorial**  
 News Editor Isabel Duffy  
 Senior Writer Christian Lorenz  
 Music Editor Thessa Mooij  
 Special Projects Manager Susanna Cortini Hearnik  
 Features Editor Jonathan Heasman

**Charts & Research**  
 Station Reports Manager Pieter Kops  
 Sales Charts Editor Ramon Dahmen  
 Chart Processor/Music Reporter Raul Calvo

**Correspondents**  
 Belgium Marc Mees (+32) 3 569 8082  
 Dance Correspondent Maria Jimenez (+31) 35.6218748  
 French Bureau Chief Emmanuel Legrand (+33) 1.4254 3461  
 Ireland Dermott Hayes (+353) 1.285 2642  
 Italy Mark Dezzani (+39) 184.292824  
 Scandinavia Keith Foster (+46) 8.784 7248  
 Spain Howell Llewellyn (+34) 1.593 2429  
 UK Radio Jonathan Heasman (+31) 20.4875 132  
 UK Records Chris Marlowe (+44) 171.221 8469

**Sales**  
 Advertising Sales Manager Edwin Smelt  
 Advertising Sales Coordinator Yonka de Boer  
 Advertising Executives Pieter Markus (Benelux, Scandinavia and classical/jazz/world); Alex Sitompeol (directories)  
 Special Projects Alina Dragan

**International Sales Director Ron Betist (UK, USA)**  
 (+31) 299.420274; mobile (+31) 653.194 133  
 G/S/A Norbert Bodecker (+49) 2302.390043  
 France Francois Millet (+33) 1.4549 2933  
 USA Radio Beth Dell'Isola (+1) 770.908 8373

**Marketing & Production**  
 Senior Marketing Manager Annette Krijnenberg  
 Marketing Manager Kitty van der Meij  
 Marketing Assistant Annette Duursma  
 Production Manager Rim Ederveen  
 DTP Wil van Litsenburg, Pauline Witsenburg  
 Printer Headley Brothers Ltd, UK

**Eurofile & Circulation**  
 Data & Research Manager Cesco van Gool  
 Eurofile Coordinator Ank van den Boogert  
 Data & Research Assistants Ajo de Haan, Bryan Wood  
 Subscriptions Geert Kemper, Yonka de Boer

**Accounts**  
 Administration Manager Peter Lavalleite  
 Administration Geertje Starreveld, Bob van Schooneveld  
 Office Manager Josje Zweerman

Group Publisher and Managing Director Philip Alexander

---

Billboard Music Group

President Howard Lander  
 Senior VP/General Counsel Georgina Chalfis  
 Vice Presidents Michael Ellis, Karen Oertley, Adam White  
 Director of Strategic Development Ken Schlager  
 Business Manager Joellen Sommer  
 Subscription Rates United Kingdom UK£160, Germany DM399,  
 Benelux Dfl 397, Rest of Europe US\$269, USA/Canada US\$275,  
 Rest of World US\$275.

ISSN: 1385-612X

Copyright 1996 BPI Communications BV. All rights reserved.  
 No part of this publication may be reproduced in any form  
 without the prior written permission of the publisher.

**MUSIC & MEDIA/BPI Communications BV**  
 PO Box 9027  
 1006 AA Amsterdam, The Netherlands.

Phone numbers (+31) 20.487 5111  
 Fax numbers (+31) 20.487 5131 (Sales)  
 (+31) 20.487 5141 (General)  
 (+31) 20.487 5151 (Editorial)  
 (+31) 20.487 5181 (Publisher)

Bank account number ABN-AMRO 43.58.31.615

**BPI Communications**  
 Chairman Gerald S. Hobbs  
 President CEO John Babcock Jr.  
 Executive Vice Presidents  
 Robert J. Dowling, Martin R. Feely, Howard Lander  
 Senior Vice Presidents Georgina Chalfis, Paul Curran,  
 Ann Haile, Rosalene Lovett  
 Vice President Glenn Helferman





Week 38 / 96

# EHR Top 40

© BPI Communications BV

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	7	PET SHOP BOYS/SE A VIDA É (THAT'S THE WAY LIFE IS)	(PARLOPHONE)	99	2
2	2	8	Spice Girls/Wannabe	(Virgin)	85	1
3	3	8	Bryan Adams/Let's Make A Night To Remember	(A&M)	85	5
4	4	10	Neneh Cherry/Woman	(Virgin)	90	1
5	5	6	George Michael/Spinning The Wheel	(Virgin)	83	11
6	6	5	3T feat. Michael Jackson/Why	(MJJ)	82	7
7	10	4	R.E.M./E-Bow The Letter	(Warner Brothers)	68	16
8	12	5	Dodgy/Good Enough	(A&M)	68	8
9	7	15	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	59	0
10	16	8	OMC/How Bizarre	(Polydor)	61	8
11	14	6	Alanis Morissette/Head Over Feet	(Maverick/Sire)	61	2
12	15	3	Jamiroquai/Virtual Insanity	(Sony S2)	52	5
13	9	11	Eric Clapton/Change The World	(Reprise)	63	3
14	8	13	Peter Andre/Mysterious Girl	(Mushroom)	55	2
15	17	5	Alisha's Attic/I Am I Feel	(Mercury)	54	7
16	13	5	OMD/Walking On The Milky Way	(Virgin)	65	4
17	11	13	Gary Barlow/Forever Love	(RCA)	56	1
18	19	6	Tina Turner/Missing You	(Parlophone)	56	7
19	29	2	Donna Lewis/I Love You Always Forever	(Atlantic)	46	9
20	35	2	Sheryl Crow/If It Makes You Happy	(A&M)	49	21
21	21	6	Eros Ramazzotti/Stella Gemella	(DDD)	49	3
22	>	NE	Michael Jackson/Stranger In Moscow	(Epic)	31	22
23	33	2	Cardigans/Lovefool	(Trampolene/Stockholm)	41	3
24	20	8	Robbie Williams/Freedom	(Chrysalis)	46	2
25	28	5	Suede/Trash	(Nude)	43	1
26	18	14	Toni Braxton/You're Makin' Me High	(LaFace/Arista)	38	0
27	22	15	Everything But The Girl/Wrong	(Virgin)	34	0
28	>	NE	Fugees/Ready Or Not	(Ruffhouse/Columbia)	30	11
29	32	10	Belinda Carlisle/In Too Deep	(Chrysalis)	44	1
30	23	18	Los Del Rio/Macarena	(Serdisco)	36	0
31	34	6	No Mercy/Where Do You Go	(MCI/Arista)	33	1
32	37	2	Bruce Springsteen/Missing	(Columbia)	34	4
33	>	NE	Phil Collins/Dance Into The Light	(East West)	30	28
34	>	RE	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)	35	3
35	36	3	Sting/I Was Brought To My Senses	(A&M)	38	3
36	26	7	East 17/Someone To Love	(London)	39	1
37	30	2	Gloria Estefan/You'll Be Mine (Party Time)	(Epic)	24	1
38	24	14	Maxi Priest feat. Shaggy/That Girl	(Virgin)	34	0
39	39	2	Bone Thugs-N-Harmony/Tha Crossroad	(Ruthless)	23	1
40	>	NE	Peter Andre/Flava	(Mushroom)	29	20

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.   
 \* Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

## CHART BOUND

Crash Test Dummies/He Liked To Feel It*	(Arista)	27/24	L.L. Cool J/Loungin*	(Def Jam)	19/7
MN8/Tuff Act To Follow	(Columbia)	26/4	Sovory/Did You Mean What You Said*	(A&M)	19/7
Tom Petty & The Heartbreakers/Walls	(Warner Brothers)	26/2	Leah Andreone/It's Allright, It's OK	(RCA)	19/3
Kula Shaker/Tattva	(Columbia)	26/0	New Edition/Hit Me Off	(MCA)	19/2
Nas/If I Ruled The World	(Columbia)	25/8	Laura Pausini/Incancellabile*	(CGD)	18/6
Crowned House/Not The Girl You Think You Are	(Capitol)	25/2	Captain Jack/Soldier, Soldier	(EMI)	18/0
Suzanne Vega/No Cheap Thrill*	(A&M)	23/17	Chaka Demus & Pliers/Every Kinda People*	(Island)	17/7
Tracy Bonham/Mother Mother	(Island)	23/7	Robin Cook/I Won't Let The Sun Go Down	(Stockholm)	17/0
Kelly Family/I Can't Help Myself	(Kel-Life)	23/2	Axel Boys Quartet/Dub-I-Dub*	(Flex)	15/4
Tony Rich Project/Like A Woman	(LaFace/Arista)	22/3	John Mellencamp/Key West Intermezzo (I Saw You First)*	(Mercury)	15/4
Culture Beat/Take Me Away	(Dance Pool)	21/3	Louise/Undivided Love*	(EMI)	15/3
Scorpions/Does Anyone Know	(East West)	21/3	Worlds Apart/Je Te Donne	(Arista)	15/2
Pearl Jam/Who You Are	(Epic)	21/2	Carrapicho/Tic, Tic Tac	(RCA)	15/1
Maxwell/Ascension (Don't Ever Wonder)	(Columbia)	20/2	Underworld/Born Slippy	(Junior Boys Own)	15/1
Vanessa Williams/Where Do We Go From Here	(Wing/Mercury)	20/0	Mylène Farmer/Comme J' Ai Mal	(Polydor)	15/0

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## Airplay Action

EHR Top 40 commentary by Pieter Kops



While his collaboration with his 3T nephews is still positioned in the top 10, Michael Jackson's new single for Epic, *Stranger In Moscow*, grabs the highest new entry on European Hit Radio

at number 22. The dramatic rock song, the fifth single to be taken from *HIStory*, marks Jackson's 15th hit on the format since the inception of the chart in December 1990. It is remarkable that all four previous singles from the IFPI-Europe five-million certified album hit number 1, and it will be interesting to see if the new single can live up to that. The entry coincides with Jackson's current *HIStory* tour (see front page).

Here is a chronological overview of the mega-star's impressive track record on EHR, which includes no less than seven chart toppers. Following each title is its peak position and the week and year of chart entrance. Numbers shown between brackets refer to the number of weeks spent at the top slot. All singles were issued by Epic.

Black Or White	1 (eight)	48/91
Remember The Time	1 (four)	7/92
In The Closet	2	19/92
Who Is It	3	29/92
Jam	14	39/92
Heal The World	3	48/92
Give In To Me	1 (one)	10/93
Will You Be There	4	28/93
Gone Too Soon	27	3/94
Scream (with Janet Jackson)	1 (five)	22/95
You Are Not Alone	1 (four)	34/95
Earth Song	1 (four)	47/95
They Don't Care About Us	1 (two)	13/96
Why (with 3T)	6*	34/96
Stranger In Moscow	22**	38/96

(\* = still charting, \*\* = entering this week)

At this stage, Jackson's new single is embraced by a relatively small roster, measuring only 31 EHR stations in 10 European countries. The calibre of this roster, however, is very high, as it includes a formidable proportion of Platinum-ranked reporters (52%). The support for *Stranger In Moscow* is strongest in Holland (83% national EHR penetration), while Italy and Denmark form the second league (42%).

The most added single on the format this week, is *Dance Into The Light*, the radio-friendly new single by Phil Collins. No fewer than 28 stations have reported it for the first time this week. *Dance Into The Light* is the lead single and title track of Collins' seventh solo album, his label debut for East West. The African-flavoured album is due for release in October.

The single enters the EHR Top 40 at number 33, backed by 30 stations in 11 countries. The UK, Ireland, Italy, Spain, Austria and Denmark are most supportive. *Dance Into The Light* is the sixth solo single by Collins that hits the chart, including a duet with David Crosby. He once hit number 1—with *Both Sides Of The Story*, which occupied the top slot for five consecutive weeks in 1993.

### MOST ADDED

Phil Collins/Dance Into The Light	(East West)	28
Crash Test Dummies/He Liked To Feel It	(Arista)	24

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

Suzanne Vega/No Cheap Thrill	(A&M)	23
L.L. Cool J/Loungin'	(Def Jam)	19
Sovory/Did You Mean What You Said	(A&M)	19
Laura Pausini/Incancellabile	(CGD)	18
Axel Boys Quartet/Dub-I-Dub	(Flex)	15
Louise/Undivided Love	(EMI)	15

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.

### TOP 5 EHR FIVE YEARS AGO

1. Bryan Adams/Everything I Do I Do It For You	(A&M)
2. Cher/Love & Understanding	(Geffen)
3. Dire Straits/Calling Elvis	(Vertigo)
4. Extreme/More Than Words	(A&M)
5. Martika/Love... Thy Will Be Done	(Columbia)



# Border Breakers

Week 38 / 96

© BPI Communications BV

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	8	EROS RAMAZZOTTI/STELLA GEMELLA	(DDD)	ITALY	61
2	2	25	Los Del Rio/Macarena	(Serdisco)	SPAIN	44
3	5	5	Cardigans/Lovefool	(Trampolene/Stockholm)	SWEDEN	35
4	3	10	Inner Circle/Da Bomb	(WEA)	SWEDEN	35
5	4	17	Mr. President/Coco Jamboo	(WEA)	GERMANY	30
6	9	12	Zucchero/Il Volo/My Love/El Vuelo	(Polydor)	ITALY	20
7	8	7	No Mercy/Where Do You Go	(MCI/Arista)	GERMANY	30
8	6	17	Robert Miles/Fable	(DBX/Discomagic)	ITALY	26
9	7	16	Fool's Garden/Wild Days	(Intercord)	GERMANY	27
10	16	3	B.B.E./Seven Days And One Week	(Triangle)	FRANCE	17
11	10	7	Carrapicho/Tic, Tic Tac	(RCA)	BRAZIL	22
12	19	2	Laura Pausini/Incancellabile	(CGD)	ITALY	20
13	15	9	Culture Beat/Take Me Away	(Dance Pool)	GERMANY	18
14	14	4	Robin Cook/I Won't Let The Sun Go Down	(Stockholm)	SWEDEN	22
15	11	24	Eros Ramazzotti/Più Bella Cosa/La Cosa Mas Bella	(DDD)	ITALY	13
16	12	9	Captain Jack/Soldier, Soldier	(EMI)	GERMANY	19
17	18	2	Scorpions/Does Anyone Know	(East West)	GERMANY	22
18	13	10	Jovanotti/Ciao Mamma	(Solaluna)	ITALY	13
19	23	5	Kelly Family/I Can't Help Myself	(Kel-Life)	GERMANY	22
20	17	7	Beat System/Fresh	(Blow Up)	GERMANY	16
21	20	3	J.J. Cale/Guitar Man	(Delabel)	FRANCE	15
22	>	NE	Axel Boys Quartet/Dub-I-Dub	(Flex)	DENMARK	14
23	24	2	Flip Da Scrip/You To Me	(Nighttown/CNR)	HOLLAND	7
24	22	6	Soultans/Can't Take My Hands Off You	(Coconut/Arista)	GERMANY	13
25	>	NE	Khadja Nin/Sambolera Mayi Son	(Vogue)	FRANCE	9

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet. **indicates the Road Runner award, assigned to the single with the biggest increase in chart points.**

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	11	NENEH CHERRY/WOMAN	(VIRGIN)	111
2	1	7	Pet Shop Boys/Se A Vida É (That's The Way Life Is)	(Parlophone)	112
3	3	8	Spice Girls/Wannabe	(Virgin)	98
4	5	7	George Michael/Spinning The Wheel	(Virgin)	96
5	6	6	OMD/Walking On The Milky Way	(Virgin)	83
6	4	13	Gary Barlow/Forever Love	(RCA)	72
7	8	5	Dodgy/Good Enough	(A&M)	71
8	13	3	Jamiroquai/Virtual Insanity	(Sony S2)	56
9	7	8	Robbie Williams/Freedom	(Chrysalis)	63
10	16	4	Alisha's Attie/I Am I Feel	(Mercury)	51
11	15	6	Suede/Trash	(Nude)	49
12	20	6	Sting/I Was Brought To My Senses	(A&M)	44
13	10	16	Adam Clayton & Larry Mullen/Theme From Mission: Impossible	(Methel/Polydor)	43
14	11	16	Everything But The Girl/Wrong	(Virgin)	41
15	9	14	Maxi Priest feat. Shaggy/That Girl	(Virgin)	40
16	17	6	East 17/Someone To Love	(London)	43
17	12	12	Queen/Let Me Live	(Parlophone)	38
18	18	8	Kula Shaker/Tattva	(Columbia)	32
19	21	6	Mark Morrison/Crazy	(WEA)	36
20	>	NE	Phil Collins/Dance Into The Light	(East West)	28
21	14	8	Pato Banton & The Reggae Revolution/Groovin' (I.R.S.)	(I.R.S.)	32
22	24	2	Worlds Apart/Je Te Donne	(Arista)	23
23	19	13	Cranberries/Free To Decide	(Island)	30
24	>	NE	MNB/Tuff Act To Follow	(Columbia)	24
25	25	11	Oasis/Champagne Supernova	(Creation)	21

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

## ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	BRYAN ADAMS/LET'S MAKE A NIGHT TO REMEMBER	(A&M)	109
2	2	6	3T feat. Michael Jackson/Why	(MJJ)	108
3	6	5	R.E.M./E-Bow The Letter	(Warner Brothers)	93
4	4	12	Eric Clapton/Change The World	(Reprise)	92
5	3	17	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	77
6	7	11	OMC/How Bizarre	(Polydor)	74
7	5	14	Peter Andre/Mysterious Girl	(Mushroom)	78
8	8	6	Alanis Morissette/Head Over Feet	(Maverick/Sire)	74
9	9	7	Tina Turner/Missing You	(Parlophone)	76
10	13	3	Sheryl Crow/If It Makes You Happy	(A&M)	62
11	17	2	Donna Lewis/I Love You Always Forever	(Atlantic)	56
12	>	NE	Michael Jackson/Stranger In Moscow	(Epic)	43
13	10	15	Toni Braxton/You're Makin' Me High	(LaFace/Arista)	48
14	12	13	Belinda Carlisle/In Too Deep	(Chrysalis)	56
15	16	5	Bruce Springsteen/Missing	(Columbia)	46
16	19	24	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)	45
17	>	NE	Fugees/Ready Or Not	(Ruffhouse/Columbia)	37
18	21	4	Bone Thugs-N-Harmony/Tha Crossroad	(Ruthless)	29
19	>	NE	Peter Andre/Flava	(Mushroom)	34
20	14	11	Symbol/Dinner With Dolores	(NPG/Warner Brothers)	39
21	20	16	Backstreet Boys/Get Down	(Jive)	36
22	11	20	Celine Dion/Because You Loved Me	(Epic/Columbia)	33
23	18	22	Alanis Morissette/Ironic	(Maverick/Sire)	30
24	25	5	New Edition/Hit Me Off	(MCA)	26
25	15	5	Gloria Estefan/You'll Be Mine	(Party Time)	32

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

## On The Road

Border Breakers commentary by Raúl Cairo.

For the second week in row **Eros Ramazzotti's Stella Gemella** holds on to the number one position in this week's chart. The song is losing some of its momentum however, and whether it will last as long as its predecessor remains to be seen. *Più Bella Cosa*, holding on at position 15 after an astounding 24 week chart run, is still a programmers favourite across Europe. The unabated popularity with radio also helps bolster the performance of the album *Dove C'E Musica*, which can be found at position number four in the European Top 100 Albums chart this week.

This week's Road Runner award winner **Zucchero** is no stranger to this chart either as *Il Volo* vaults to position number 6 thanks to a widely spread reporter roster, now reinforced by Spanish rock leaning EHR network Cadena 40 Principales.

Another fast mover this week is **B.B.E.**, whose *Seven Days And One Week* was first released this spring. The track did very well in Spain where it became one of the great club anthems of the summer. Now, the brainchild of French producer Emmanuel Top is rapidly earning the respect of radio makers across Europe as well. The song, which has been doing very well in Spain and



Zucchero

Germany for quite some time, is catching on across continental Europe and now the UK as well. Leading dance station Kiss 100 FM/London has been playing this Robert Miles-like track for weeks now and the release by Positiva next week in the UK should only serve to strengthen the song's visibility.



Khadja Nin

The highest new entry this week is by Danish pop outfit **Axel Boys Quartet**. A cover of Me & My's *Dub-I-Dub*, the song is taking Poland by storm, and making inroads in the Netherlands.

The other entry this week is **Khadja Nin's Sambolera Mayii Son**. Many programmers consider this West African

flavoured tune perfect late summer material and expect it to be on their playlist for some weeks to come. ACE outlets such as Hundert.6/Berlin as well as Radio Megapol/Stockholm are among its staunchest supporters.

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M aims to acknowledge the crossover impact of such deals.



week 38 / 96

# Major Market Airplay

© BPI Communications BV

The most aired songs in Europe's leading radio markets

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	BRYAN ADAMS/LET'S MAKE A NIGHT	(A&M)	16
2	2	9	Dodgy/Good Enough	(A&M)	15
3	3	6	Alisha's Attic/I Am I Feel	(Mercury)	15
4	7	6	George Michael/Spinning The Wheel	(Virgin)	15
5	8	3	Lighthouse Family/Goodbye Heartbreak	(Wild Card)	15
6	5	6	OMC/How Bizarre	(Polydor)	13
7	6	4	Jamiroquai/Virtual Insanity	(Sony S2)	11
8	9	8	Spice Girls/Wannabe	(Virgin)	12
9	15	5	Pet Shop Boys/Se A Vida	(Parlophone)	13
10	14	2	Donna Lewis/I Love You	(Atlantic)	12
11	>	NE	Phil Collins/Dance Into	(East West)	10
12	10	9	Alanis Morissette/Head Over Feet	(Maverick/Sire)	11
13	4	5	3T feat. Michael Jackson/Why	(MJJ)	12
14	19	2	Louise/Undivided Love	(EMI)	11
15	>	NE	Ocean Colour Scene/The Circle	(MCA)	9
16	>	NE	Brian Kennedy/Life, Love	(RCA)	10
17	>	NE	Peter Andre/Flava	(Mushroom)	8
18	13	12	Livin' Joy/Don't Stop	(Underworld/MCA)	8
19	17	8	Neneh Cherry/Woman	(Virgin)	9
20	>	RE	Toni Braxton/You're Makin'	(LaFace/Arista)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	PET SHOP BOYS/SE A VIDA	(PARLOPHONE)	30
2	2	7	Bryan Adams/Let's Make A Night	(A&M)	25
3	9	5	OMC/How Bizarre	(Polydor)	22
4	3	6	Spice Girls/Wannabe	(Virgin)	26
5	5	8	Peter Andre/Mysterious Girl	(Mushroom)	22
6	6	10	Neneh Cherry/Woman	(Virgin)	26
7	4	5	OMD/Walking On The Milky Way	(Virgin)	20
8	13	2	3T feat. Michael Jackson/Why	(MJJ)	24
9	10	3	George Michael/Spinning The Wheel	(Virgin)	19
10	>	NE	Worlds Apart/Je Te Donne	(Arista)	16
11	7	11	Gary Barlow/Forever Love	(RCA)	20
12	16	3	R.E.M./E-Bow The Letter	(Warner Brothers)	20
13	12	5	East 17/Someone To Love	(London)	16
14	>	NE	Eros Ramazzotti/Stella Gemella	(DDD)	19
15	20	2	Tina Turner/Missing You	(Parlophone)	17
16	>	NE	DJ Bobo/Pray	(Metrovinyl)	16
17	>	NE	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	17
18	15	8	Eric Clapton/Change The World	(Reprise)	20
19	18	3	Mr. President/I Give You My Heart	(WEA)	15
20	11	8	Robbie Williams/Freedom	(Chrysalis)	16

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	NENEH CHERRY/WOMAN	(VIRGIN)	9
2	7	6	Michael Jackson/Stranger In Moscow	(Epic)	6
3	4	6	Spice Girls/Wannabe	(Virgin)	6
4	3	9	Khaled/Aicha	(Barclay)	4
5	12	4	Alanis Morissette/Ironic	(Maverick/Sire)	4
6	>	RE	Bruce Springsteen/Missing	(Columbia)	5
7	6	3	3T feat. Michael Jackson/Why	(MJJ)	5
8	19	2	Mellowman/Le Temps 2 Vivre	(East West)	4
9	2	11	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	5
10	10	2	Mad In Paris/Paris A Le Blues	(MCA)	4
11	>	NE	Tribal Jam/Je Te Donne Mon Coeur	(EMI)	3
12	6	9	Zazie/Un Point C'Est Toi	(Mercury)	4
13	>	NE	Ophelie Winter/Shame On You	(East West)	3
14	15	9	Robert Miles/Fable	(DBX/Discomagic)	5
15	14	2	Worlds Apart/Je Te Donne	(Arista)	5
16	>	NE	Garbage/Stupid Girl	(Mushroom)	4
17	11	3	Maxi Priest feat. Shaggy/That Girl	(Virgin)	3
18	9	9	Mylène Farmer/Comme J'AI Mal	(Polydor)	4
19	13	11	Queen/Let Me Live	(Parlophone)	3
20	>	NE	Jean-Louis Murat/Fort Alamo	(Virgin)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	NENEH CHERRY/WOMAN	(VIRGIN)	21
2	4	11	Eric Clapton/Change The World	(Reprise)	19
3	2	6	Bryan Adams/Let's Make A Night	(A&M)	19
4	5	5	Pet Shop Boys/Se A Vida	(Parlophone)	20
5	3	3	Alisha's Attic/I Am I Feel	(Mercury)	19
6	14	5	OMC/How Bizarre	(Polydor)	19
7	8	4	Cardigans/Lovefool	(Trampolene/Stockholm)	15
8	7	3	OMD/Walking On The Milky Way	(Virgin)	18
9	11	3	Dodgy/Good Enough	(A&M)	19
10	10	6	Spice Girls/Wannabe	(Virgin)	18
11	12	4	Alanis Morissette/Head Over Feet	(Maverick/Sire)	17
12	16	5	Suede/Trash	(Nude)	14
13	17	3	R.E.M./E-Bow The Letter	(Warner Brothers)	14
14	6	10	Gary Barlow/Forever Love	(RCA)	13
15	15	4	George Michael/Spinning The Wheel	(Virgin)	14
16	13	8	Peter Andre/Mysterious Girl	(Mushroom)	12
17	20	2	Donna Lewis/I Love You	(Atlantic)	15
18	9	2	Sheryl Crow/If It Makes You Happy	(A&M)	13
19	>	RE	3T feat. Michael Jackson/Why	(MJJ)	14
20	>	NE	Frida/Avan En Blomma	(Polar)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	FUGEES/KILLING ME SOFTLY	(RUFFHOUSE/COLUMBIA)	16
2	5	5	Spice Girls/Wannabe	(Virgin)	11
3	3	5	Mr. President/Coco Jamboo	(WEA)	11
4	7	3	Pet Shop Boys/Se A Vida	(Parlophone)	11
5	4	9	Peter Andre/Mysterious Girl	(Mushroom)	13
6	9	2	George Michael/Spinning The Wheel	(Virgin)	10
7	11	6	Rob de Nijs/Banger Hart	(EMI)	11
8	18	2	R.E.M./E-Bow The Letter	(Warner Brothers)	10
9	>	RE	3T feat. Michael Jackson/Why	(MJJ)	7
10	>	NE	Michael Jackson/Stranger In Moscow	(Epic)	7
11	14	2	Alanis Morissette/Head Over Feet	(Maverick/Sire)	8
12	15	6	OMC/How Bizarre	(Polydor)	9
13	16	3	Zucchero/Il Volo/My Love/El Vuelo	(Polydor)	7
14	19	2	Bryan Adams/Let's Make A Night	(A&M)	9
15	>	NE	MN8/Tuff Act To Follow	(Columbia)	7
16	>	NE	Dodgy/Good Enough	(A&M)	9
17	10	10	Gary Barlow/Forever Love	(RCA)	11
18	>	RE	Neneh Cherry/Woman	(Virgin)	9
19	12	5	Bruce Springsteen/Missing	(Columbia)	9
20	>	NE	Fugees/Ready Or Not	(Ruffhouse/Columbia)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	DIROTTA SU CUBA/SENSEBILITA	(CGD)	7
2	4	5	Jamiroquai/Virtual Insanity	(Sony S2)	9
3	3	8	Gianro Nannini/Bomboloni	(Polydor)	8
4	2	12	Eros Ramazzotti/Stella Gemella	(DDD)	8
5	9	2	Bruce Springsteen/Missing	(Columbia)	8
6	6	6	Robert Miles/Fable	(DBX/Discomagic)	7
7	>	NE	Spagna/Ti Amo	(Epic)	4
8	5	8	Articolo 31/Domani	(Flying)	8
9	>	RE	Sting/I Was Brought To My Senses	(A&M)	7
10	>	NE	Spice Girls/Wannabe	(Virgin)	8
11	17	2	Fabio Concato/O Bella Bionda	(Mercury)	8
12	>	NE	Michael Jackson/Stranger In Moscow	(Epic)	7
13	19	2	Lucio Dalla/Canzone	(RCA)	8
14	>	NE	Biagio Antonacci/Se E'..	(Mercury)	6
15	>	NE	Laura Pausini/Incanallabile	(CGD)	6
16	14	2	George Michael/Spinning The Wheel	(Virgin)	7
17	>	RE	Gary Barlow/Forever Love	(RCA)	6
18	>	NE	Umberto Tozzi/E Ti Voglio	(CGD)	4
19	18	2	Neneh Cherry/Woman	(Virgin)	7
20	>	RE	Ligabue/Vivo Morto O X	(WEA)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	RE	FUGEES/KILLING ME SOFTLY	(RUFFHOUSE/COLUMBIA)	5
2	3	4	Sheryl Crow/If It Makes You Happy	(A&M)	4
3	2	5	Pet Shop Boys/Se A Vida	(Parlophone)	3
4	11	2	Sting/Tm So Happy	(A&M)	3
5	6	5	Bryan Adams/Let's Make A Night	(A&M)	3
6	8	4	R.E.M./E-Bow The Letter	(Warner Brothers)	3
7	9	2	Joaquin Sabina/No Soporito El Rap	(Ariola)	2
8	>	NE	Zucchero/Il Volo/My Love/El Vuelo	(Polydor)	2
9	4	2	Rosana/Sin Miedo	(MCA)	2
10	>	NE	Freakpower/Can You Feel It	(4th & B'way)	2
11	>	NE	Michael Jackson/Stranger In Moscow	(Epic)	2
12	14	2	Jamiroquai/Virtual Insanity	(Sony S2)	2
13	>	NE	Tina Turner/Missing You	(Parlophone)	2
14	>	NE	Toni Braxton/Un-Break My Heart	(LaFace)	2
15	>	RE	Ambra/Te Esperaba A Ti	(Serdisco)	2
16	>	NE	Laura Pausini/Involuable	(CGD)	2
17	1	9	Eros Ramazzotti/Stella Gemella	(DDD)	3
18	>	RE	Metallica/Hero Of The Day	(Vertigo)	1
19	>	NE	Master Plan/La Noche	(Columbia)	1
20	>	NE	Reel 2 Real/Jazz It Up	(Strictly Rhythm)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## POLAND

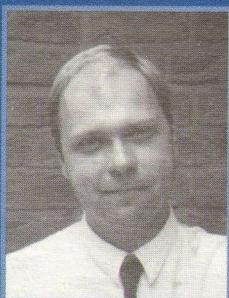
TW	LW	WOC	Artist/Title	Original Label	TS
1	7	2	GEORGE MICHAEL/SPINNING THE WHEEL	(VIRGIN)	25
2	2	3	Kasia Kowalska/Cos...	(Mercury)	24
3	1	3	Pet Shop Boys/Se A Vida	(Parlophone)	21
4	11	2	Rotary/Na Jednej	(Izabelin Studio)	22
5	>	NE	R.E.M./E-Bow The Letter	(Warner Brothers)	19
6	3	3	Amirian/Sny Nocy Lelniej	(Mercury)	21
7	>	NE	Crash Test Dummies/He Liked	(Arista)	17
8	9	2	3T feat. Michael Jackson/Why	(MJJ)	20
9	6	3	Jamiroquai/Virtual Insanity	(Sony S2)	15
10	>	NE	Sheryl Crow/If It Makes You Happy	(A&M)	17
11	4	2	Leah Andreone/It's Alright, It's OK	(RCA)	14
12	5	4	OMD/Walking On The Milky Way	(Virgin)	19
13	>	NE	Marek Kosciwicz/Gniew I Lal	(Zic Zac)	13
14	8	5	Alanis Morissette/Head Over Feet	(Maverick/Sire)	15
15	>	NE	Suzanne Vega/No Cheap Thrill	(A&M)	16
16	>	NE	Neneh Cherry/Woman	(Virgin)	15
17	13	6	Bruce Springsteen/Missing	(Columbia)	13
18	>	NE	Eric Clapton/Change The World	(Reprise)	12
19	12	6	Eric Clapton/Change The World	(Reprise)	12
20	>	NE	Axel Boys Quartet/Dub-I-Dub	(Flex)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	2	SPICE GIRLS/WANNABE	(VIRGIN)	25
2	7	3	Peter Andre/Mysterious Girl	(Mushroom)	24
3	>	RE	Tina Turner/On Silent Wings	(Parlophone)	21
4	13	2	No Mercy/Where Do You Go	(MCI/Arista)	22
5	1	10	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	19
6	6	11	Danubius Capuccino/Capuccino Rap	(Danubius)	17
7	11	2	Happy Gang/Fiatl Szerlem	(EMI)	17
8	16	2	Somlo Tamas/Alom	(WEA)	16
9	>	RE	Dr. Alban/Hallelujah Day	(Dr. Records)	15
10	>	NE	Robbie Williams/Freedom	(Chrysalis)	10
11	>	NE	Umboza/Sunshine	(Limbo/Positiva)	11
12	20	2	Charlie/Könyv Almot A Hurok	(Rozsa Records/WEA)	12
13	>	NE	Livin' Joy/Don't Stop	(Underworld/MCA)	13
14	>	NE	Cserhati Zsuzsa/Akad Amit	(Rozsa Records/Warner Brothers)	14
15	3	3	Gary Barlow/Forever Love	(RCA)	15
16	8	16	Los Del Rio/Macarena	(Serdisco)	16
17	>	NE	Eric Clapton/Change The World	(Reprise)	17
18	9	3	Neneh Cherry/Woman	(Virgin)	18
19	4	2	Emberék/Ha Varászló Lennék	(Ariola)	19
20	5	2	Beinda Carlisle/In Too Deep	(Chrysalis)	20

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

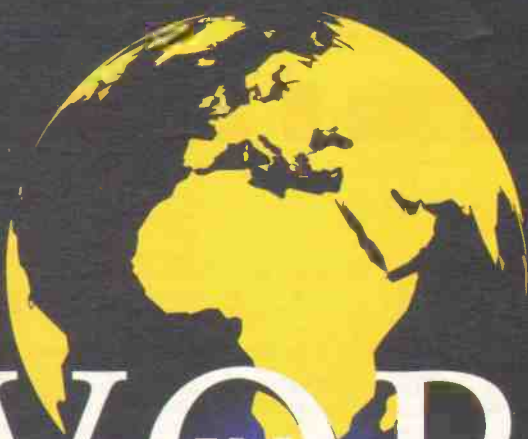


"Instead of reading one special magazine which captures music subjects, another which spotlights format questions and yet another which deals with staff development, I prefer to find all of it in Music & Media. That's where I get the most for my money!"

Adam Hahne - General Manager & Programme Director Delta Radio - Kiel

**THE NEW ALBUM**

**RELEASE 07.10.**



# WORLD

IN

# LD

*motion*

**BOBO**  
**DJ**

EAMS  
TEL. +49 / 991 / 29026-0  
FAX +49 / 991 / 248 66  
<http://www.eams.de>

YES PRODUCTIONS  
TEL. +41 / 41 / 925 71 50  
FAX +41 / 41 / 925 71 59  
<http://djboho.ch>

**OUT NOW :**

**"PRAY"**

**THE NEW SINGLE**

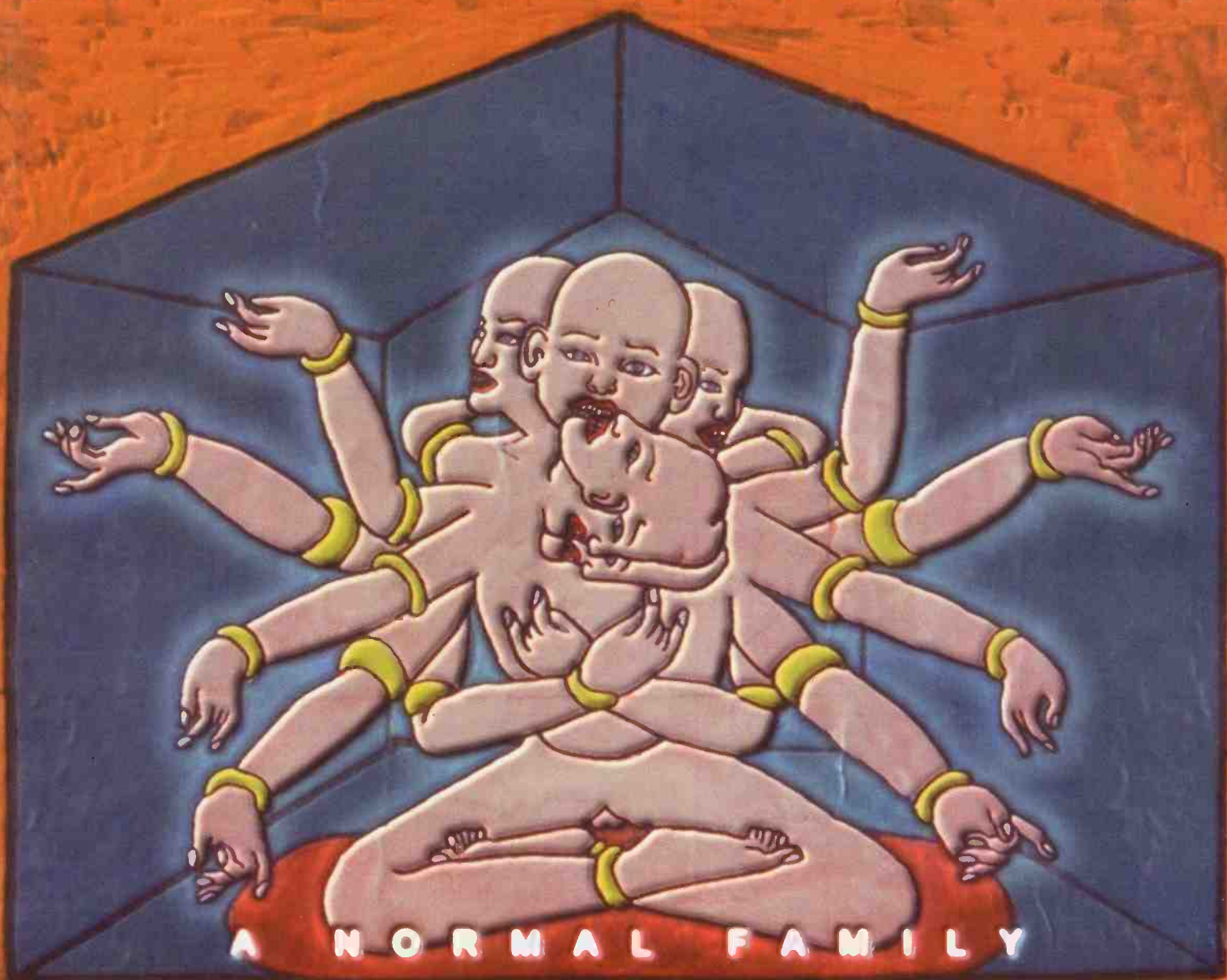
PRAY

DIBOBO



**SUPPORTING ACT AT MICHAEL JACKSON CONCERTS IN PRAGUE, BUDAPEST, BUCHAREST, MOSCOW AND WARSAW**

# A NORMAL FAMILY ALBUM



**babr fox**



**BABY FOX**  
**A Normal Family (Malawi)**  
 "Blessuuuuuaarrgggh!" heaves a phlegmy-throated member of the Baby Fox family. An unusual album opener, that — snot-spluttering. But then, A Normal Family is a most unusual debut.

A blissed-out cover of Lee 'Scratch' Perry's 'Curly Locks' gives a clue to where The Fox are coming from, while 'Ladybird' floats in on an ethereal piano riff and rubs a sultry shoulder with the Bristol posse.

However, Baby Fox are not simply (trip) hopping onto the bandwagon. Songs like 'Alienway', 'In Your Dreams', and the sublimely beautiful 'Gloria Grahame... Rain' may slink their way through an opiated blues jam, but the likes of 'Girl' (one-minute-long) and 'Black Twister' (three lines of bewildering growling) aren't afraid of fucking with your head.

For Baby Fox, a "normal" family outing would presumably involve Nightmares On Wax meeting Massive Attack for a large spliff in a Jamaican ghost town.  
**Sam Steele**

**BLAH BLAH BLAH, AUGUST '96**

**long players**

**BABY FOX, A Normal Family (Malawi)**

After three independent singles lazily spaced over the last few years, this trio of long-time friends finally release their jazz-flavoured, trip hop debut album.

Their history, as fans of late-Seventies dub-reggae and organisers of Eighties warehouse parties, lingers smokily over the songs which mix rap with slow beats and, less conventionally, features farm animal noises on a bizarre Marc Bolan cover.

Baby Fox have taken a long time to reach maturity but A Normal Family is enigmatic and consistently inventive.

**STEVE MALINS**

**DAILY EXPRESS, 26th JULY '96**

**BABY FOX**

**A NORMAL FAMILY**

**Malawi (13tk/41 mins)**  
 ANYONE who's spent Christmas at home knows there's no such thing.

Nineties technology has liberated musicians in the way that lighter cameras freed up the French new wave directors. Baby Fox, a trio who include the singularly-named Blur and Radiohead video-maker Dwight are the Eric Rohmers to Portishead's Godard — more human and less self-conscious than most of the Tom, Dick and Harriets currently being compared to Bristol's best.

"A Normal Family" is trip hop in essence if not in execution. Instead, despite a sample-heavy landscape that features lovers rock, ambient, Badalamenti via Cruise, static, lost radio transmissions, and copious flashes of inspired inter-track strangeness to link the whole lot together, Baby Fox take their main musical cue

**16 Melody Maker July 27, 1996**



**Baby Fox: A Normal Family (Malawi, CD).** Dubbed-up, trip-happy debut from a precocious north-London trio of samplers and singers whose version of the old Lee Perry/Junior Byles cut "Curly Locks" is so good it defies belief, setting the original melody alongside an inspired steal from "Ev'ry Time We Say Good-bye". Spoken-word samples, beautiful vocals from Christine Ann Leach and a fascination with both Eastern cultures and Marc Bolan further enliven an entrancing album.  
**PJ**

**INDEPENDENT ON SUNDAY, 28th JULY '96**

**BABY FOX**

**A Normal Family**

Malawi COB 5899-2



WITH the student body in recess and other minds focused on the holiday season, this is traditionally viewed as a bad time to be releasing albums, which is why the big guns hold fire until autumn. The upside of this is that some of the interesting and inventive music that is always out there becomes more visible. Such is the case with Baby Fox. Every week, at least half a dozen albums arrive vainly trying to do what A Normal Family does — meld all manner of modern rhythms with older forms (such as jazz, funk and dub) and choral elements of traditional songwriting with the linear conventions of club music, then give the whole a unifying pop gloss. If there is a dominant flavour, it is dub with an ambient tint, which singer Christine Ann Leach's unfussed, yet soulful, voice suits to a tee. Records that have immediate

appeal and staying power are rare, but A Normal Family is just such a thing. **AS**

**SUNDAY TIMES, 21st JULY '96**

**Baby Fox**  
**A Normal Family**  
 (Roadrunner)

When a band kicks off their debut album with the sound of someone spewing up their dinner, you know it's not going to be your average trip-pop affair. After all, the legion of female-fronted blunted beaters that followed Portishead out of trip-hop's 'quite-fancy-the-look-of-the-Top 40' closet almost all failed because they copied the Bristolians' songs, but ignored the murky atmospheres that made 'Dummy' such a triumph. Thankfully, London-based Baby Fox haven't fallen into that trap. Instead, they've taken the smoky torch song to new lengths and, if it weren't for the odd sub-Saint Etienne bland-out, it'd be damn near perfect. **7 (BW)**

**VOX, AUGUST '96**



Baby Fox: one day he'll regret that silly moustache.

**BABY FOX**  
**A Normal Family**

MALAWI COB 5899

The three members of Baby Fox first teamed up to put together repeating movie clips to show in clubs and the same sense of looped, filmic intensity pervades this mature, maverick debut album. Brittle melodies, pulsing bass lines, dreamy dub beats and the clear caressing vocals of singer Christine Ann Leach combine with ambient scratchings and snatched film score moments to create an instantly seductive musical otherworld. Seldom allowing their slow-burning grooves to get too crowded or too clever, the band also pay their musical dues on a warm, sympathetic cover version of Lee Perry's 1976 classic Curly Locks while peppering their subtle, unorthodox arrangements with trippy reggae echoes. **★★★★**  
**David Roberts**

**Q, AUGUST '96**



Baby Fox... cultured cubs

RO

Suede Tr  
 Barry Adamson O  
 Baby Fox A N  
 John Mart  
 Robbie Williams

**JAMES**

rains the co  
 hear all sum  
 Portishead on  
 and intensit  
 gentle optimi  
 a sparse diet  
 You can dance  
 to it, you c  
 friends at din  
 Here are la  
 guid girlie vo  
 pled sounds —  
 the brillian  
 Bolan's Girl,  
 to Adamson  
 trio Baby F  
 album A Nor  
 does the sam  
 listener to a  
 normal music

**DAILY TELEGR**

**BABY FOX  
A NORMAL FAMILY**

**Malawi** (13tks/41mins)  
ANYONE who's spent Christmas at home knows there's no such thing. Nineties technology has liberated musicians in the way that lighter cameras freed up the French new wave directors. Baby Fox, a trio who include the singularly-named Blur and Radiohead video-maker Dwight are the Eric Rohmers to Portishead's Godard - more human and less self-conscious than most of the Tom, Dick and Harriets currently being compared to Bristol's best. "A Normal Family" is trip hop in essence if not in execution. Instead, despite a sample-heavy landscape that features lovers rock, ambient, Badalamenti via Cruise, static, lost radio transmissions, and copious flashes of inspired inter-track strangeness to link the whole lot together, Baby Fox take their main musical cue



from the galaxy-sized spaces of dub reggae - a music form that historically makes none-too-frequent appearances in MM (You lie! We shall lick you with the rod of correctshun-shun-shun - Ed). For something this good, though, we'll make an exception. "A Normal Family" is dream-like in the extreme. Piano chords sound like they're being beamed in rather than struck, guitar lines are surrounded in so much echo it's impossible to detect where one starts and another ends. Singer Christine Ann Leach was bounced on Jimi Hendrix's knee as a baby, and maybe his notion that music should sound like it's actually coming from within rubbed off on her. Prime examples are the insulated bliss of "Ladybird" and "Alienway" and their cover of Bolan's "Girl" which, although seemingly recorded in a field surrounded by bleating sheep, proves there's nothing ovine about this lot. Inhale deeply. **MAT SMITH**

16 Melody Maker July 27, 1996

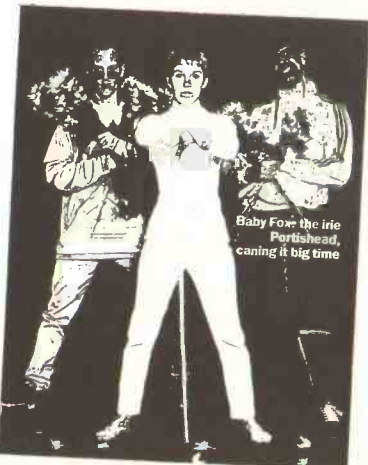
MELODY MAKER, 27th JULY '96

**BABY FOX**

**A Normal Family**  
MALAWI  
An indie Portishead is an ace idea, given the advent of all things warm and summery, and London trio Baby Fox pull off the trick with some aplomb. With only a clutch of incongruously dubby singles on acid ted label Skunk to date, this debut album eschews the eerie diva plus big beats formula in favour of a woozy roots-laden approach. "Alienway" is Portishead with the hip hop surgically removed and supplanted by dub and a healthy grasp of headspinning weird noises. Driven by the Comfort-soft vocals of Christine Ann Leach (formerly of William Orbit's Strange Cargo ambient project), "A Normal

Family' is the sweet-natured younger sister of The Aload's edgy 'Sinking'. Hazy single 'Jonny Lipshake' feels genuinely, intriguingly odd next to the plastic nuttiness of Moloko and quite what

**PERVY FRCT**  
Band member Alex Gray's preferred garb for rehearsing in is a second-hand nurse's uniform. the spooked, spoken-word 'Our Face Is Not A Jackal' means should probably be left up to those in possession of shedloads of mind-expanding sweetsies. A little more oomph in the lazily-paced proceedings wouldn't go amiss, but other than that Baby Fox will ease you through the sticky high summer months in fine fashion. **■■■■■**  
Soundbite: "21st Century Fox."  
GARETH GRUNDY



Baby Fox: the indie Portishead, canning it big time

SELECT, AUGUST '96

**ROCK CDs**

- Suede Trash (Nude single)
- Barry Adamson Oedipus Schmoedipus (Mute)
- Baby Fox A Normal Family (Malawi)
- John Martyn And (Gol Discs)
- Robbie Williams Freedom (Chrysalis single)

**JAMES BENNETT**

Sharing the glory this week is another exercise in fusion that contains the coolest vibes you'll hear all summer. Baby Fox are Portishead on Prozac, the angst and intensity replaced by a gentle optimism, spirits lifted by a sparse diet of dub and reggae. You can dance to it, you can doze to it, you can impress your friends at dinner parties with it. Here are lazy dub beats, languid girlie vocals, shuffling sampled sounds - and that's just on the brilliant cover of Marc Bolan's *Girl*. In direct contrast to Adamson's title, new British trio Baby Fox call their debut album *A Normal Family*. But it does the same job in taking the listener to new and far-from-normal musical places.

DAILY TELEGRAPH, 27th JULY '96

**albums**

**BABY FOX "A Normal Family"** (Malawi) Dysfunctional dub, rumbling reggae and jumbling jazz influences blend on a humdinger of an album that's far looser and more experimental than most of its trip-hoppy rivals. More textures than Delia Smith's Sunday roast and twice as tasty

THE FACE, JUNE '96

**ALBUMS**

**BABYFOX**  
A Normal Family  
Malawi

NAMED after an old fox stole they found at a charity shop, Babyfox epitomise the louche, cocktail-lounge glamour currently being dusted off by many post-ambient Nineties producers. Taking the skunked subsonics of dub as their basis (rather than the blunted hip hop breaks favoured by Portishead and Moloko), "A Normal Family" is a modernist pipe-and-slippers album more concerned with mood and texture than structure and coherence. In fact, the more ethereal that it gets, the better it sounds. Take the mesmeric lilt

of "Curly Locks", on which the lazy swirls conjured up by vocalist Christine Leach melt seductively into a liquid bassline. Or "Alienway", a dreamy acoustic drift of an hallucinogenic ballad. And don't forget the recent single, "Jonny Lipshakes". Once in a while, they up the pace and the feel then becomes much less certain. "In Your Dreams" has an odd, addictive melodic step, but pseudo-Letfield pop-house fluff like "Za Za" merely corrupts the fragile mood. Like most normal families, then. Divided right down the middle.

**Rupert Hows**  
●●●●

MUZIK, AUGUST '96

sonic sources as Gregory Isaacs, Marc Bolan, Lee Perry and Cole Porter. Slow-burning diva of the diverse, Christine Ann Leach's soul-drenched vocal floats atop a minimalist soundscape of plush symphonic synthesis, vital-quaking bass tremors, and pastoral sampledella. Moments of ice-cool Portishead sophistication ('Ladybird') nuzzle up to masterful reinterpretations of Lee Perry's Trojanastic 'Curlylocks' (spiced-up with brief nods to Junior Murvin's 'Police And Thieves' and 'Ev'ry Time We Say Goodbye') and Marc Bolan's hymn-to-her, 'Girl'. To achieve the prerequisite mood Baby Fox prefer to record in an eccentric selection of thrift-shop sartorial. DJ and sound architect Alex Gray is said to favour a nurse's uniform, whereas chanteuse Christine and video prankster Dwight drift haphazardly from

shabby raincoats to silver space-suits. Fortunately, this tangible, mix'n'match eccentricity permeates every glorious groove of 'A Normal Family', and consequently you never know what to expect. The sedate silken reggae vibe of 'Jonny Lipshake' is splintered by peripheral raps and an itchy and intrusive vinyl scratch, the skunked-out skank of 'Za Za (Get Ready)' is occasionally disturbed by a peripheral smoke, tokey bloke who drifts haphazardly amidst the mix, and the throbbing blissful trancing of 'Rain' is strongly reminiscent of the Scream's seminal 'Higher Than The Sun'. All in all, 'A Normal Family' is a startling and essential debut; a dazzling dub masterpiece positively drenched in iridescent and irresistible pout-pop credentials. (B) Ian Fortnam

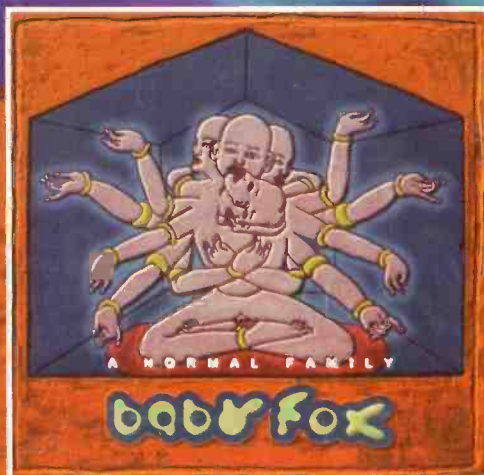
NEW MUSICAL EXPRESS, 20th JULY '96



Baby Fox... cultured cubs

**BABY FOX**  
A Normal Family

(Malawi/All formats)  
BPM-ED INTO oblivion? Desirous of sultry dub heroes with sub-zero chills? Well, look no further than Baby Fox, whose frosty fronds of polyrhythmic percussion, slo-mo sonic smouldering, and 'oungue lizard lovers' rock will soothingly shiver you spineless. 'A Normal Family', the three-year-old threesome's dazzling debut, is the dub-soaked aural equivalent of flaking out in a flotation tank whilst a myriad of mantra-mumbling marshmallows administer a mind-mellowing mental massage. Mmm, marvellous. More primal sigh than Primal Scream, space-pop's premier dub cubs have concocted an irresistible potion of passion from such disparate



A NORMAL FAMILY  
CD • MC • VINYL

**ROADRUNNER**  
RECORDS

malawi 

[AmericanRoadHistory.com](http://AmericanRoadHistory.com)