

# MUSIC & MEDIA

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If I ruled the world

The new single

Featured vocals by  
Lauryn Hill from Fugees

'imagine that'

COLUMBIA Sony Music

## TF1, NRJ Support Marketing Blitz

by Emmanuel Legrand

PARIS - Khadja Nin, a relatively unknown artist from Burundi, is the taking France by storm due to a huge TV and radio marketing blitz.

Leading TV station TF1 and FM net NRJ have teamed up with label Disques Vogue, an imprint of BMG, to launch a massive marketing strategy to pro-



Khadja Nin

mote the artist. In 1994, Nin's single *Sambolero Mayi Son*, released through Ariola, was well received by the press but got limited airplay and sold badly. Now the tables have turned with a relaunch of the album under a new name *Sambolero*, with new tracks added and

remixed.

*continues on page 24*

## MTV Starts Regional Playlists

by Christian Lorenz

LONDON - More exposure for European talent and a closer relation with the local label community. That is what MTV Europe is trying to achieve with the introduction of its regionalised playlists last week. MTV Europe's three programme regions Northern, Central and Southern, now have the autonomy to determine 50% of their respective playlists.

Liaising with record labels on a local as well as a pan-European level allows more flexibility to accommodate international release schedules. "Labels might find that they plug us twice now," admits MTV Europe senior VP talent & music programming Harriet Brand. "But in the long run they will benefit from being able to work with MTV in real time, closer to local release dates."

The actual broadcasts will

continue to be made from MTV's premises in London. The separate programmes are put together with the help of four RCS Selector databases, one each for the three regions plus one for the overall network. "The three programmes have completely independent broadcast schedules," says MTV Europe network music controller Peter Good. The regions only fall back on centralised network programming for the station's two daily live shows *Hangin' Out* and *Select MTV*. "For all other shows we produce separate DJ links to introduce regional clips," explains Good.

"Ultimately we plan to produce separate regional shows with local presenters unique to each region," reveals Good. The lingua franca of all MTV broadcasts remains English. Good explains that "a standard programme language as

### MTV's Programme Regions

Region	Headquarter	Distribution
Northern	London	UK, Scandinavia, Benelux, France, Spain
Central	Hamburg	GSA Region, Eastern Europe, Russia, Greece
Southern	Milano	Italy

Note: MTV plans to integrate France and Spain into its Southern Service once it gains 24 hour cable carriage in Italy.

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### NUMBER ONE

European Hit Radio  
FUGEES  
*Killing Me Softly*  
(Columbia)

Eurochart Hot 100 Singles  
FUGEES  
*Killing Me Softly*  
(Columbia)

European Top 100 Albums  
FUGEES  
*The Score*  
(Columbia)

## Cardigans Grow Up

STOCKHOLM - After the Cardigans charmed the UK and Japan successfully with their previous album, *Life*, they set out to record their third album *First Band On The Moon* (Stockholm Records). The result is a mature mixture of ballads and more diverse, alternative tracks.

However, the first single *Lovefool* is a happy pop tune in the best Cardigans tradition. A world wide priority for PolyGram, the album's sales target is set between 1.5-2 million copies.

According to PolyGram International VP marketing continental Europe Monica Marin, "With this simultaneous release, the album and single could have more impact than the previous, scattered, releases." *See page 11*

## Dutch Dig Human Table Soccer



Amsterdam based Gold/Oldies station Radio 10 Gold has started a new summer craze with a life-size version of table soccer. Holland's beaches provide the sunny stage for human volunteers to take the place of those little plastic figures we know from the original game.



Harriet Brand

a pan-European element is important to our philosophy." Despite strong regional programme autonomy, MTV continues to operate as a pan-European network. MTV Europe president and business director Peter Einstein rules out the possibility of turning MTV Europe into a franchise. "The network concept is what attracts advertisers and audience to MTV," says Einstein.

*continues on page 24*

## THE CARDIGANS *lovefool*

New hit single out now! See inside for more details.



PolyGram

STOCKHOLM RECORDS



# ROBBIE WILLIAMS FREEDOM

OUT NOW





## MTV Moves Mountains

### Between The Lines



by Machgiel Bakker

MTV has been running centralised programming from its London headquarters. In so doing, it was often criticised for not supporting enough mainland European talent. But although the station seemed to be willing to accommodate more talent from the Continent, its good intentions were always impeded by, and let's not be coy about this, the lack of true border breaker artists.

As the recent list of IFPI Platinum Europe awards clearly demonstrated, the number of continental artists able to make significant crossborder impact is still very low (12 to be precise). Bearing these cold statistics in mind, one can see the difficulties any music television station with pan European ambitions is bound to encounter. Apart from the Anglo-American bastion, there are only a handful of artists that can appeal to MTV's divided European audience. Programming too many domestic artists can easily estrange the majority of its viewers. To bring in more tailor-made programming for the different regions is therefore a first step in solving part of this dilemma.

And there's another, less obvious, advantage. Unlike the US, release schedules across Europe tend to be scattered, even for established (Anglo-American) artists. While the UK is ready for the third Lightning Seeds single the French are still struggling with the first one. The new approach can take these factors into account.

An issue still to be addressed is the seemingly arbitrary definitions of the regions. I am not sure whether the Scandinavians like to share their region with the Benelux and, worse, the British. It's almost unfair for the Swedes or Danes to fight for an equal share of the playlist with the Brits who have tons of artists with proven crossborder appeal they can bring to the fore. I would welcome a fourth region to the scheme, the North West, comprising the UK, Ireland and the Benelux, with the Northern region being the exclusive preserve of the Scandinavians.

Nevertheless, MTV's new structure brings it closer to the local label community and that's a very good thing.

The problem in defining and addressing pan European audiences continues to plague the record business. Last week, MTV Europe implemented its new programming philosophy of operating different regional windows throughout the region (see front-page story). This means that at certain crucial moments of the day Italian viewers will be watching different videos to their English counterparts.

Apart from the commercial benefits it can bring to MTV, the change also signals a radical switch in the station's outlook on Europe. For the last decade,

## EMI Music Going Strong

This story was written by Jeff Clark-Meads, European news editor at Billboard

LONDON - EMI Music is continuing to prosper ahead of its imminent demerger, according to the last set of financial figures released before the split.

Also faring well is the rumour that continues to suggest the company will be sold off. In response, though, parent Thorn EMI reiterates its position that not only is it not for sale, no potential buyers

have even been in touch.

Thorn EMI shareholders will be asked to approve the separation of the EMI music arm from the Thorn company at a meeting in London on August 16. Subject to their sanction, demerger will be effective the following week. The shareholders will consider the issue in the light of figures for the three months to June 30 showing sales up 4.7% and operating profit up 17.4% in local currency terms compared with the same period last year. Sales were the equivalent of

US\$829.6 million and operating profit was US\$63.9 million.

A Thorn EMI statement says that the results were undermined by the impact of exchange rate fluctuations. The company cites the EMI group's major sellers in the period as George Michael's Virgin Records debut *Older*, Tina Turner's *Wildest Dreams*, Everything But The Girl's *Walking Wounded*, the Japanese soundtrack *Long Vacation* and the Olympic tribute album, *Voces Unidas*.

All Thorn EMI's retailing operations will be encompassed by a new company, EMI Group, which will be created should demerger go ahead. Speculation that the EMI Group will be bought soon after it is separated from Thorn has been rife since the demerger plan was announced last fall.

### Herb Alpert Livens London Up



Having been nominated one of the North Sea Jazz Festival's highlights by festival organiser Theo Van Der Hoek, Herb Alpert continued his European tour at the Jazz Café in London. Pictured (l-r): MCA Music Entertainment International (MMEI) director of marketing Max Mueller; MMEI VP finance Boyd Muir; Herb Alpert; MMEI senior VP marketing and business affairs Tim Bowen; J.Wave Tokyo programme director Takaaki Sakurai and Almo Sounds international director Chris Bren.

## Minister Empowers CSA

by Marc Maes

BRUSSELS - Media minister for southern Belgium, Laurette Onkelinx, plans to review the current frequency plan in the French Belgian community and give more power to the radio council, CSA.

The new frequency plan is expected in the autumn and is to include three types of radio stations in the French community. According to Onkelinx's office, the plan will restructure the regional radio market and take the broadcasts of Flemish stations into consideration, often troubled by interference from French language stations in border areas.

As a first step, the Minister is expected to change the status of the existing stations and, as in Flanders, cut the number down from the current total of 250 in southern Belgium.

In addition, the CSA stands to become empowered by structural changes. Such changes will result in the creation of three divisions: one which will advise on audiovisual matters, another to judge the status of new radio and TV stations and the obligations for state owned RTBF. This divisions will also act as a control body and as such will have the power to withdraw licences. A third division is to be in charge of advertising ethics.

## IRG Buys Scot FM

by Jonathan Heasman

GLASGOW - Central Scotland "super station" Scot FM has been sold by its owners Grampian Television to the Independent Radio Group (IRG) for £5.25 million (app. US\$7.9 million).

The deal has raised eyebrows in some quarters due to Scot FM's significant increases in listenership recently, and because IRG has just spent considerable sums of money on relaunching 96.3 QFM (formerly Q96) in Glasgow as a direct competitor to both Scot FM and Radio Clyde.

Following the Scot FM purchase, IRG has had to dispose of 80% of QFM (via a "loan note" mechanism) because the current radio ownership restrictions prevent a company from wholly owning two FM services in the same market. However, IRG say they will regain full control of QFM as soon as the current Broadcasting Bill (which will remove the "two FM's" restric-

tion) becomes law, subject to the Radio Authority's new "public interest" test being carried out.

"The acquisition fits into our strategy of buying underperforming stations or businesses like Scot FM which have yet to reach maturity," says IRG finance director Tony Dewhurst. "There is no point in buying fully mature businesses at over-inflated prices. We feel that, with its present format, Scot FM has the potential to achieve a reach of 20-25%."

Grampian Television says that it was not actively looking for a buyer for Scot FM, which—although still losing money—had recently enjoyed strong audience growth. "To some extent we have mixed feelings about the deal," admits a Grampian spokesman. "The station has been doing very well and we weren't going out looking to sell it. But IRG came and made us an offer that we thought was in our shareholders' best interests to accept—we have made a large profit on what we originally paid for the station."



SCOT-FM

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## Bulletin Board

Industry highlights this week

### UNITED KINGDOM

**CLT Looks To Sell Country**  
CLT UK Radio has decided to put London's country music outlet Country 1035 AM up for sale. The move comes only two weeks after the station was rebranded as RTL Country 1035 AM (with new jingles and a new logo) to draw attention to its CLT parentage. A statement from CLT says that in order to focus its UK management resources on its national commercial radio interests (Talk Radio and Atlantic 252), it is prepared to "consider offers for all or part of its interest in Country 1035 AM."

### GERMANY

**Logic Founder Leaves**  
Logic co-founder and MD Matthias Martinsohn has left the company. Since July 1 the BMG Ariola-owned dance label has been under new leadership. Former BMG Ariola head of domestic A&R Andreas Weinek is responsible for Logic's A&R and its publishing arm Songs Of Logic. Hansa business director Andreas Peter handles marketing, distribution and finance at Offenbach based Logic. Weinek and Peter also take over responsibility for Logic's affiliates in London and New York.



## Bulletin Board

Industry highlights this week

### ITALY

**RAI Gets New Director General**  
Following the appointment of a new board of governors last week, Italian public service broadcaster RAI now has a new director general, nominated by the board and RAI's majority shareholder, state holding company IRI. The new DG, Franco Iseppi has been programme scheduling director at RAI since 1993. Meanwhile Enzo Siciliano has been confirmed as RAI's new president.

### UNITED KINGDOM

**PRS Director Resigns**  
PRS director of broadcasting, Nicholas Lowe, has resigned to start his own law firm in New York. His first client is the PRS itself, which has engaged Lowe to continue working on the current BSKyB Copyright Tribunal reference. PRS chief executive John Hutchinson said that the Society will use Lowe's departure as an opportune time to unite its UK income under one directorship.

### Virgin's FAB DAB

Virgin Radio has coined the phrase "FAB DAB" as part of the promotional campaign for its DAB broadcasts, which are part of a month long commercial radio DAB trial in Birmingham organised by transmission company NTL. Classic FM, Chrysalis Radio and GWR are also involved in the project. Virgin Radio finance director Any Mollett says, "Virgin is totally committed to DAB as a way forward for radio. However, while there is a high awareness in the media, we see the need to educate the public as to how DAB will affect the way they will listen to radio in the future."

### DENMARK

#### Ministry Rejects Performing Rights Agreement

Denmark's Ministry of Culture has rejected a performing rights agreement that came into effect from January 1, 1996. The agreement was made between KODA, the organization that administers performing rights and FAEM, the council for broadcast media. The ministry said the agreement was not favorable to smaller radio operators and wants a ceiling on advertising rate hikes with better assurances for stations that broadcast fewer than 2,000 hours annually. FAEM said that it expects an adjustment to the agreement will be finalized in September.

### SPAIN

**Spanish Influence at PopKomm SGAE**, the Spanish authors' rights society has arranged a "Spanish package" to play at all main trade festivals such as Pop Komm, Midem and New York's New Music Seminar, and this year's festival in Cologne will have a Spanish-Cuban flavour. Spanish 'world music' specialists Radio Tarifa, Andalusian pop/rock veteran Kiko Veneno, and Catalan flamenco artist Mayte Martín will perform at the Theater am Rudolfplatz, while Cuba's Charanga Habanera and Angelitos Negros will play at the Musikfest am Ring.

**Robbie Williams Stops Traffic**  
Hundreds of screaming fans brought peak-hour traffic to a halt on Madrid's main street, Gran Vía, on July 17 when former Take That singer Robbie Williams visited the city centre studios of Cadena SER's EHR net Los 40 Principales to give an interview to promote his first solo record, *Freedom* (Chrysalis).



Robbie Williams

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### HOLLAND

#### Local R&B Scores On The Box

The debut clip of Dutch language R&B act Arnhem's Gewijs (Mercury) is among the Top 10 most requested videos of music TV station The Box this week. The Box reports generally high interest in local productions in Dutch. The video request channel also just introduced its first rate card offering 50% rebates to record companies and publishers. The full rate for a 30-45 second spot during prime time between 2pm and 12pm is Dfl. 750 (app. US\$ 440).

### GERMANY

#### Westernhagen Strikes Cinema Coup

IFPI Platinum Europe Award winner Marius Müller-Westernhagen is at the centre of a feature length documentary directed by Donn Alan Pennebaker and his wife Chris Hegedus. Pennebaker gained his reputation by following Bob Dylan's first tour through Europe in "Don't Look Back" and capturing the tension at the Monterey Pop for the screen. For the Westernhagen documentary *Keine Zeit* (No Time) Pennebaker and Hegedus followed the artist's 1995 tour. The film will be released in Germany on September 12.

# Rosana Arbelo Takes Spain By Surprise

by Howell Llewellyn

MADRID - Rosana Arbelo, a completely unknown Spanish singer-songwriter, has stormed into the charts with her debut album.

The album had virtually no promotion, and Arbelo has a concert history of just 16 concerts in tiny bars in front of an average of 60 people. Arbelo cites the support of Spain's popular morning music radio presenter, full-service Cadena 100's José Antonio Abellan as an influential factor.

"Abellan has been like a godfather," she enthuses when talking about the near-platinum sales of 97,000 units in a month of *Lunas Rotas* (Broken Moons).

Only George Michael and the new release of veteran Joaquín Sabina has kept her from the top spot. Abellan explains that he heard of Rosana through the grapevine, and asked for a copy of a demo tape she had made. He started playing them on his programme one month before the album launch. "I didn't tell listeners who the singer was, and I was soon getting calls from listeners who were almost hysterical to know," he recalls.

Rival Cadena SER ACE/oldies net M-80 also played Rosana's songs before the album came out. Director Javier Pons says "MCA invited us to one of her concerts where there were 30 people in the audience. Three days later we were playing a

song on a morning programme, and a week later it was on rotation."

Rosana was discovered by fellow Canary Islander Teddy Bautista, executive president of the authors' rights society SGAE. He told the trade audience at Arbelo's Madrid showcase, "I played the demo tape to almost every major record label director, and they all rejected her—except MCA managing director Carlos Ituiño."

Arbelo is by no means to remain a Spanish phenomenon. MCA International has plans to release her album in the rest of Europe. Director of international marketing Kate Farmer is confident of a crossborder success, "I presented her album at a meeting of international marketing directors and there was an immense interest from Italy, France, Belgium and Holland. There will probably be a late September release in those territories," she says.

## At The Jazz Fest With Radio West



The Hague-based Radio West broadcast live from a temporary studio at the North Sea Jazz Festival earlier this month. Included in the broadcast schedule were interviews with several artists and performances by Al Jarreau, Dianne Reeves, and the Tilmár Junius Trio, among others. Pictured here is the Radio West team. Top (l-r): MD Jack Kroes, Hans de Waard (Tilmár Junius Trio), technician Sjaak van der Berg. Middle (l-r): programme director Nico Mokveld, reporter Sjaak Bral, Wim Kegel (Tilmár Junius Trio), presenter Louis Hueber and Tilmár Junius. Bottom (l-r): head technician Pieter van Baarle, technician Bas Martinus, producer/presenter Conny Kraayeveld and reporter Hans Reijnhout.

## Europe 1 Moves Towards News/Talk

by Emmanuel Legrand

PARIS - The days of Europe 1 as a full-service format may be numbered as management prepare to present a new schedule which will transform the net into the first news-talk radio station in France.

Sources at Europe 1 say the recently appointed director delegate in charge of radio for the group Europe 1 Communication Martin Brisac has received confirmation from president Jacques Lehn to make this radical change.

To build up the new schedule, Brisac will expand news coverage and launch a series of

new shows which rely heavily on interaction with the listeners. Brisac says, "People are in need of words. Europe 1 had started to lose its identity when the gap between the news and the rest of the programmes widened."

Sources say that Claude Brunet, hired a year ago as programme director, had proposed this option to Lehn who turned it down, reluctant to make such radical changes. But since then, the ratings have fallen to such a level that the station has had to react. But observers feel that this is the last chance for Europe 1 and the change in format is a last attempt to resuscitate an ailing leadership.

## BBC, GWR Link Up In Poland

by Jonathan Heasman

LONDON - A national news/talk station for Poland is to be launched by a consortium which includes the BBC World Service and the GWR Group.

Inforadio, which is expected to start broadcasting early next year, will broadcast to a potential audience of eight million in Warsaw and other major Polish cities. The start-up costs for the station are expected to be around £2.5 million.

The BBC World Service Polish section, based in London, will provide news and current affairs in co-operation with editors in Warsaw, providing what the consortium says will be "a unique mix of programming with both an international and Polish perspective."

GWR has a 33% share in the Inforadio consortium which, under Polish broadcasting law, is the maximum possible for a foreign shareholder. The BBC has been granted an option on 10% of GWR's stake, which it can exercise at any time during the next five years. The consortium also features a number of Polish media companies including the magazine publishing group Respublica (29%), the Stephan Batory Foundation (16%) and Poland's leading political weekly, *Polityka*.



\* Stayin' On For the Summer

dodgy



New Single

good enough

The Freshly Cut

Sound of Summer ♡  
OUT NOW



TAKEN FROM THE SPLENDID NEW ALBUM  
FREE PEACE SWEET



## Gov't Boosts Radio Power

by Charles Ferro

**COPENHAGEN** - The committee for local radio and television of the Danish Ministry of Culture has given permission to 180, around one-half of the country's frequencies, to boost their broadcasting power to 160 watts from the previous ceiling of 30 watts.

Since around 50 frequencies are not in use, 132 frequencies will now be able to increase their broadcasting power. The committee handed down its decision to local authorities whose task it will be to inform the individual operators.

"It's a step in the right direction," said Steen Sødergreen, vice chairman of the commercial broadcasters association, KOMM. "The playing field is still uneven, compared to the state [pubcaster Danmarks Radiol]. We're working under impossible conditions, but the decision can be interpreted as a signal that politicians see we have a problem."

In practical terms, the increase from 30 to 160 watts only increases a broadcasting radius from around five to approximately seven kilometres. "I've been broadcasting at 160 watts for some time," says Sødergreen, who is also MD of Radio Mojn, which jumped the gun by increasing its power earlier in the year.

"160 watts is not pennies from heaven, but it is an improvement." Mojn is in the process of adding two frequencies to its existing seven.

"Instead of nine frequencies, I would much rather have a single powerful one," Sødergreen says.

The decision to allow increased power may raise some minor technical problems. Frequencies within the 104-108 MHz range were earmarked for 160-watt power, according to a legislative outline from 1984, but agreements must be made with foreign authorities to utilise these frequencies.

## STIM Gets Tough With Broadcasters

This story was written by Jeff Clark-Meads, European news editor at Billboard

**STOCKHOLM** - The get-tough policy by Swedish authors' society STIM against the country's commercial TV and radio stations has survived an eleventh hour legal challenge.

STIM told the stations last month they would receive no more licences to broadcast copy-

righted music after their final interim agreement expired at midnight July 12.

In response, the stations TV3, TV4 and Channel 5 went to the Stockholm district court to ask for a ruling that STIM must continue issuing interim licences for the duration of the broadcasters' dispute with the society. However, in a decision handed down in the afternoon of July 12, the court decided

that STIM was entitled to withhold new permits.

STIM managing director Gunnar Petri says that, from midnight on July 12, the stations have been paying at a rate acceptable to the society. However, he warns that this might not be the end of the story. STIM's royalties dispute with the broadcasters is now more than five years old. The society wants payments between 2% and 3% of the channel's revenues and the stations are resisting this. Petri says the society's decision to withdraw the interim licences it had been issuing was a result of its members' frustration at the length of the negotiation process.

He adds that while the royalty level is now at an acceptable level, no agreement has been reached, and the stations are working without a legal framework. "They are broadcasting at their own risk," he states, "You can't just go into another man's wood and start cutting down his timber without his agreement. The stations are leaving themselves open to prosecution and action for damages."

He says that while STIM is closely monitoring the situation, the holiday season means that it will be "some weeks before we act". The society's membership needs to be consulted on which of the numerous courses of action to take, he states.

## Thundering Hooves At Windsor



Thunder celebrated its fifth album *The Thrill Of It All* by sponsoring a maiden fillies' stakes at the Royal Windsor Racecourse. All four members of the rock act presented a trophy and a £1,000 purse to the trainer of winning horse Dancing Drop. Coach-loads of media were brought along to share the fun, with fine foods, unlimited Pimms and £10 each betting stake provided to help get everyone in the mood. Formerly recording for EMI, this is the rock act's first album for B.Lucky Music/Castle Communications.

## BMG-Ufa Bundles Movie, TV Units

by Christian Lorenz

**MUNICH** - Music publisher BMG-Ufa, a subsidiary of Bertelsmann, has brought together its services for the movie and TV industries.

The new department is called Music For Pictures and will co-ordinate all stages of soundtrack production, from first briefs with potential composers over licensing issues, to marketing the soundtrack on CD.

"A commercially exploitable soundtrack starts with a clear definition of its target group," says Music For Pictures head Tom Scherer. "Selection of tracks, design and marketing have to go hand in hand. That's why we decided to co-ordinate all these activities from within one department."

Placing songs in a prominent

position during a film or TV feature offers major synergies for artist promotion. Scherer sees the attraction of a soundtrack CD linked to creative use of the film's theme song. "Playing the theme only when the credits come up is not sufficient," believes Scherer. To ensure prominent song placement Music For Pictures offers production companies a share in soundtrack CD sales.

Initially the department will focus on clients in the German TV and film industry. Recent BMG-UFA projects include the thriller *Der Kalte Finger* with a score co-written by techno guru Sven Vath. "The next logical target groups are multimedia applications and advertising spots," reveals Scherer. "Ultimately we aim to supply music for all forms of visual communication."

## Student Network To Relaunch

by Jonathan Heasman

**LONDON** - A new consortium is set to revive "The Network," the national student broadcasting service which ceased broadcasting three months ago following its launch in January.

The new service, which is being set up in conjunction with the student radio sta-

involved in the new operation, and that Manchester's Kiss 102 will continue to supply the station with specialist dance programming.

The concept of The Network is to provide a satellite-delivered sustaining service during the night and at breakfast-time for the UK's network of campus radio services, which mostly broadcast to college and university halls of residences using inductive loop AM transmission systems.

The original service was taken by 36 student stations, and was also available on cable to households in London, Birmingham and Yorkshire. With a music policy encompassing dance, indie, jazz and rock, The Network aimed to expose new music and break new acts.

It is thought that the relaunched service, which is expected to have a similar music philosophy, will be on the air by November, although an earlier re-launch in time for the start of the academic year in October has not been ruled out.



tions' umbrella body the Student Radio Association (SRA), is being backed by Retail Broadcast Services (RBS) and an as-yet unnamed company which RBS managing director Dean Miles says "has music and media interests." It is understood that some of the personnel previously involved in "The Network" will also be

## Billboard Announces Moves

**NEW YORK** - With the rapid growth of the Billboard Music Group, a number of key personnel in the New York headquarters have been given significant new responsibilities.

Chief among them is Joellen Sommer who has been named as business manager for the Music Group. Sommer will work with Ken Schlager, director of strategic development for the Music Group.

Also donning new stripes at Billboard are Michele Jacangelo, who has been named publicist/special events for the marketing department; Gayle Lashin who becomes promotion coordinator; and Erica Bengston who becomes advertising coordinator.



# Radio's Bible Belt

*How viable are religious radio stations? And how does one go about programming such a format? Music & Media investigates some of Europe's leading religious stations and looks at a popular gospel music show broadcast on a mainstream station in Holland.*

**R**ADIO 74 station director Ron Meyers is a veteran of religious broadcasting, having moved from album rock formats in the US to Los Angeles' principle evangelical station KHOF in the early '70s.

Based in the French town of St. Julian-en-Genevois, Radio 74 takes its name from the number of its French department. However, its principle market is the Swiss city of Geneva, which the station looks down upon from its mountain site.

Myers also operates another cross-border evangelical operation called Radio KOST (pronounced 'Coast'), based just inside Italy near the town of Ventimiglia. Both stations broadcast predominantly in the English language, although Radio KOST also broadcasts programming in French and Italian.

## Beautiful Music

Despite his rock radio roots, Myers says he dislikes the Christian Rock genres, preferring to format easy listening/ "beautiful" music and inspirational religious music, which also fits the targeting of his older audience profile. "I was one of the first DJ's to play modern Christian music in Los Angeles 25 years ago, when the genre first started emerging. The idea behind it was that it would get non-Christian youth turned on to Christianity. However, when the biggest independent Christian music label [World] sold to ABC for bigger distribution, the other large

Christian labels producing rock and reggae also sold out. Now I won't play this type of music, and the take over of the labels means that no-one produces easy listening Christian music anymore—everything is rock, reggae and rap."

Myers says that Radio 74 and KOST are targeted at non-believers as well as the already converted. "We play 60% instrumental 'beautiful' music, while the remaining 40% are vocal tracks split 50/50 between religious and secular music. The secular artists that fit our format are from the '50s, '60s and '70s, such as Perry Como, Vic Damone and Anita Kerr. Christian artists include Paul Johnson, Dave Boyer, Evie (Tornqvist), Bill Gaither and the Heritage Singers."

He adds that it is impossible for Radio 74 (which is based in France) to adhere to the new 40% French music quotas imposed on broadcasters. "Finding secular French artists to fit our format is almost impossible. Half of the quota has to be music produced in the past six months. Nobody is producing new material that will suit our format. The quota system will kill most other genres of music than pop and rap, because everybody is having to play the same stuff to meet the quotas."

Radio 74 and Radio KOST are both owned and operated by non-profit making charitable foundations, and 80% of their funding comes from listener donations. "Many of our listeners are pagans [non-believers] and we broadcast many current affairs and special interest programmes of a non-religious nature."

## Family Friendly

"Even what could be called our 'religious' output I don't regard as religious," adds Myers. "I call it 'family friendly' with an educational emphasis, but with an evangelical protestant Christian viewpoint and character." "The most important element to our programming is that it has a bright, happy, positive feel."

The UK's first permanent terrestrial

religious station, London's Premier Radio, has not enjoyed the best of starts. Launched in June of last year, both listening figures (a 0.3% marketshare in the most recent RAJAR survey) and advertising revenues have been disappointing. As a result, the station (which is funded by a mixture of donations and advertising revenues) almost went bankrupt in January, and was forced to introduce a series of radical cost-cutting measures which saw the departure of founding chief executive Peter Meadows, programme director Mark Seaman and many of its original presenters.

The station has recently become more music-orientated, thereby reducing some



Jan-Dirk Kleijne



Ron Myers

of the costs involved in running a speech-driven operation. In response to requests from the churches, it has also become more overtly religious, with more on-air worship slots.

"We are a Christian radio station and are aiming at people who are interested in that fact," says spokesperson Zoe Keemes. "We are not saying we are not interested in attracting secular listeners, but we have become more focussed. We are looking back towards the churches, to build firm foundations from the bottom." She says that Premier now sees itself as "a resource for London's churches," and that there would be no more expensive advertising campaigns aimed at London's wider population.

About half of Premier's daytime music output consists of secular gold tracks from the '60s to the '90s. A quarter of the tracks are current soft ACE releases from the likes of Mariah Carey, Celine Dion

and Let Loose, while the remaining quarter consists of contemporary Christian music (CCM). Within this category, around a third are current releases from the likes of Gary Chapman, DC Talk, Rich Mullins and Jacqui Velasquez, and the remaining two-thirds are CCM oldies.

Music coordinator Jude Adam says she would be against turning Premier into a 24-hour Christian music station. "I think it would put many people off," she says. "We see ourselves as a mission-field, an ordinary station for ordinary people, but also one that hopes to point them in the right direction." She adds, "Frankly, it would also be difficult to find enough good stuff [from the CCM genre] to fill 24 hours a day. Some stations in the US do it, but a lot of the music is very mediocre."

## Wide Audience

In Holland, the public broadcasting company EO brings modern gospel music to a wide audience every evening with its programme "Spoor 7" ("Platform 7"), which is currently broadcast in the much-coveted 19:00-20:00 slot on EHR station Radio 3 FM. This is perhaps a reflection of the seriousness with which religious issues and music are treated in the Netherlands, which has large protestant and catholic communities. With an average daily audience of between 150,000 and 200,000, "Spoor 7" is proving to be one of Holland's most successful religious programmes.


Part of the show's success, believes presenter Jan-Dirk Kleijne, is the consistent choice of music, which he defines as gospel with a rock/pop sound. "We look closely at the artist and what kind of lifestyle he or she has before we decide to programme a piece of music. We define 'gospel' music as music which has a Christian message and is presented by a Christian artist."

"Spoor 7" has a number of "core artists" which include Amy Grant and Michael W. Smith from the US. But, as the show is aiming at a young audience in their teens and early '20s, it also has to move with the times. Says Kleijne, "At the moment there are a number of popular dance acts like The World, Wide Message Tribe and DBA, and we feature these quite heavily. And, over the last few months, we've also seen modern artists like Jars Of Clay and DC Talk finding their own places in the market."

But music choice is not the only factor behind the success of "Spoor 7," Kleijne asserts. "All of our presenters have to have an affinity with the Christian way of life. Not only in order to know what the artists are talking about, but also to be able to bring the Christian message across."

He reckons, however, that gospel music has its limits in Holland. When asked about its popularity, he answers, "Its all relative. If you compare Holland to other European countries, then gospel music is popular here. But if you look at the US, then the Dutch market is not very big. That is not only because of the difference in size of the two countries, but also because of the climate: in the US the secular market is much more open to gospel music and programming than it is in Europe."

by Mark Dezzani, Jonathan Heasman and Julia Bakker.



**PREMIER**  
CHRISTIAN RADIO FOR LONDON  
1305 AM • 1332 AM • 1413 AM

*Father God, help Premier to serve the churches and people of Greater London by communicating the significance of the life, teaching, death and resurrection of Jesus Christ - through the medium of radio. Help Premier to be salt and light, and may its programmes be bold to proclaim your truth and to challenge secular assumptions and injustice. May its programmes encourage and build up faith in you. Amen*

*...God was reconciling the world to himself in Christ, not counting men's sins against them. And he has committed to us the message of reconciliation. We are therefore Christ's ambassadors, as though God were making his appeal through us.*  
2 Corinthians 5 v 19, 20

**PREMIER PRAYER CARD**

A prayer card (above) issued by London's Premier Radio, and (right) publicity material from Radio 74.

Will you help us reach EUROPE FOR CHRIST by your faithful prayers and generous contributions?





# R1's Chris Evans: Talent Or Twerp?

This week, *Music & Media* launches a new regular series called *Clockwatch*. The feature will aim to get right to the heart of radio programming issues through analysis of sample hours from Europe's most successful (or interesting) radio shows.

by Jonathan Heasman

## ■ CLOCKWATCH

Few things divide music radio professionals in the UK more than the subject of Chris Evans. Indeed, the fault line could rival that of the Conservative Party's division over Europe, or the matter of whether one is a Blur or Oasis fan.

Some regard Evans, 30, as UK broadcasting's most original, innovative and exciting talents for many years, equally at home on radio or television. But others say he is over-hyped and over-paid, and claim he has lowered broadcasting standards with a brand of immature "toilet humour."

Despite the offer of more financially lucrative television projects, Evans last year elected to return to his first love of radio, teaming up with his former GLR boss Matthew Bannister at the new-look BBC Radio 1. The show is independently produced for Radio 1 by Evan's own production company Ginger Air, which means that he enjoys almost total editorial control of his show.

The morning *Clockwatch* tuned in was the Monday after the England football team's success in beating Spain to reach the semi-finals of Euro '96. Consequently, most of the discussion involving Evans, his resident morning "zoo" and his callers revolved around Euro'96. Clips of Radio 5 Live's football commentary were liberally sprinkled throughout the programme.

## Alienating Listeners?

The show's producer, Dan McGrath, admits that the show could have alienated non-sports fans that morning. "That's the dilemma," he says. "With an event like Euro '96, which everyone would have been talking about at work that morning, you have to decide whether just to skim over it and only make the occasional reference, or whether to really go for it, and be passionate about it. You can't sit on the fence—you have to make a choice one way or the other."

The tone for our *Clockwatch* hour was very much set during Evans' first two links. In his exchange with newsreader Tina Richie, Evans apologised for the "looseness" of the show (would this term have meant much to the average listener?), claiming he was "just too excited" by

the Euro '96. In the next link, he reeled off an anecdote describing how he felt waking up on Sunday morning after going out on an all night "bender" to celebrate England's victory against Spain.

Evans' ability to effectively relate personal anecdotes is definitely one of his main strengths as a broadcaster. His observations of everyday life are not only extremely witty and perceptive, but nearly always so true. How many listeners waking up for work on Monday morning would have shared Evans' weekend experience of getting blindingly drunk after the football, and not knowing where they were for the first few seconds of their Sunday morning? Quite a few, one suspects—yet how many DJs on other radio stations who had "enjoyed" similar experiences would have dared admit them on air, and would have told the whole story in such graphic (or witty) detail?

## Controversial Anecdotes

Obviously Evans' anecdote can be seen in two ways, and this goes to the very heart of the debate which surrounds the broadcaster. Either you can appreciate his humour, honesty and ability to relate to his listeners' lives, or you can deplore him for being part of the "job culture" and glamorizing getting drunk—particularly on a show to which a lot of young schoolkids are listening. One certainly can't imagine the "old guard" of Radio 1 DJs such as Dave Lee Travis or Mike Read bouncing onto the breakfast show on a Monday morning and telling listeners about their "bender" at the weekend, explaining how it took them a while to recognise the person lying next to them in their bed.

In time-honored showbiz tradition, DJs used to aim to surround themselves with at least some kind of mystique. They would not, therefore, go into great detail about their own personal lives on-air—and would certainly never risk revealing something which could be perceived negatively.

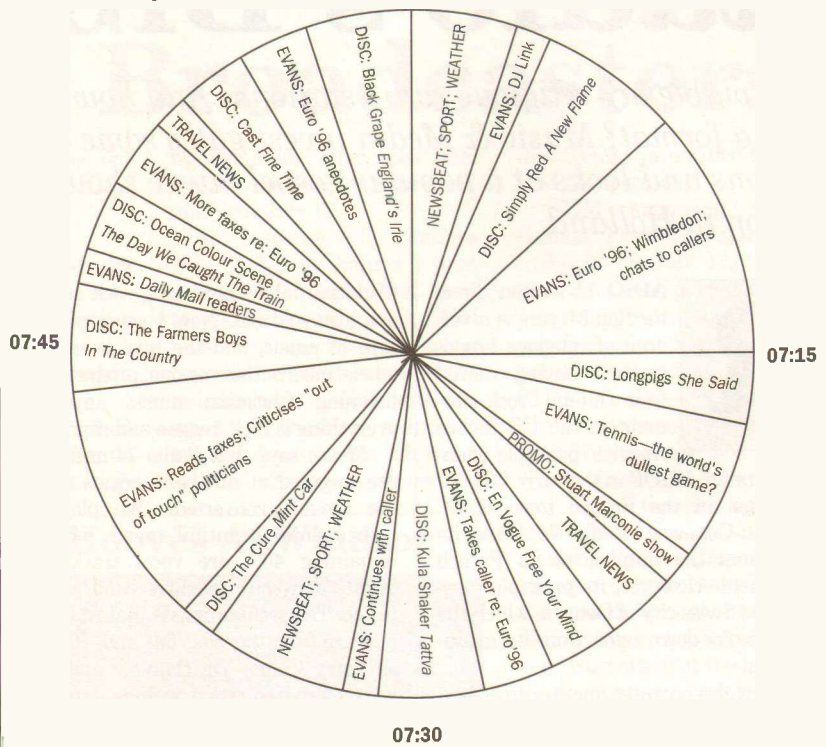
And it is true, of course, that hearing Chris Evans talk about the details of his personal life and habits may strip him of some of this kind of mystique. Furthermore, many listeners will simply not be interested in hearing about what Chris Evans did at the weekend. Evans is certainly guilty of rambling on far too long on many occasions, particularly to phone-callers (witness the heavy imbalance between speech and music in our *Clockwatch* hour). Yet the more "gritty" breed of presenters introduced to Radio 1 by Matthew Bannister (Danny Baker and Dave Pearce are other good examples) are surely an improvement on the cardboard cut-out DJs with fake personalities, so brilliantly parodied by Harry Enfield's "Smashy and Nicey" TV characters.



Chris Evans

PROGRAMME: Chris Evans  
DATE: Monday June 24 1996

STATION: BBC Radio 1 FM (EHR)  
TIME: 07:00-08:00



A theme set up earlier during Evans' programme on the morning in question was a campaign to get the UK government to declare a national holiday if England won Euro '96 (or, as Evans optimistically put it, "when we win Euro '96"). Evans appealed for company bosses to ring or fax the show and offer to give their workforces the day off—and several did so.

Other themes tackled by Evans and his "zoo" during the *Clockwatch* hour were the start of Wimbledon ("isn't tennis just the dullest game in the world?") and *Daily Mail* readers ("do they ever speak or go out on their own?"). Evans also got on his soap box to criticise both the government and the UK tabloid press for being "out of touch" with the public mood surrounding Euro '96, and he suggested that half of all National Lottery money should be used to develop future British sporting champions, "Because it makes the country feel so good!"

Evans again turned to the power of the personal anecdote when he reported that his mum had rung him up at the weekend and had said, "This football team has done more for this country in two weeks than that lot [the Conservative government] has in the last 18 years." His hastily-added disclaimer that "it's not an anti-Tory thing," seemed a bit limp.

## Feelgood Factor

Evans' "zoo" (which consists of the show's production staff) is clearly crucial to his success as a performer. "He gets off on the feelgood factor [generated by the zoo]" says McGrath, "and he sometimes enjoys being caught on the back-foot by one of the team—it makes the show more of a challenge for him."

Despite the "independent" status of the Evans show within Radio 1, the programme relies mainly on the music thrown up by Radio 1's music scheduling computer. The music in our *Clockwatch* hour was fairly typical of Radio 1's new "cutting edge" music policy under Trevor

Dann, with odd "safer" tune from the likes of Simply Red and En Vogue supplementing tracks from the Longpigs, The Cure, Black Grape and Ocean Colour Scene. It was also refreshing to hear, as part of Evans' "closet classic" feature, The Farmers Boys 1984 release *In The Country*—a great summer track, but one that receives precious little airplay in the UK these days. "The drummer used to play keyboards on an ironing board!" recalled Evans.

Producer Dan McGrath says that sometimes the "more thrashy" songs on the Radio 1 playlist are dropped because of the time of day, just as the occasional favourite record gets added by the Evans team. "We love a lot of that kind of [thrashy] stuff, but for people getting the kids ready for school in the morning it can be a bit of a turn-off."

One development which Evans-watchers may have noticed in recent months is the ditching of most of the show's "fixed point" features. These used to include items such as "Personality Or Person," "Honk Your Horn" and the much-criticised "In Bed With My Boyfriend/Lick Your Lollipop."

McGrath says these "islands" have been scrapped to give Evans and the rest of the presentation team greater freedom and scope for spontaneity. For instance, the "Personality Or Person" celebrity interview has been replaced with a system whereby Evans and his team have circulated the show's *ex-directory* studio number to showbiz and sports personalities. The celebs have been told to "phone in when you're bored or have something to say or plug." The idea has so far resulted in unsolicited phone calls from the likes of Noel Gallagher and soccer star Paul Gascoigne.

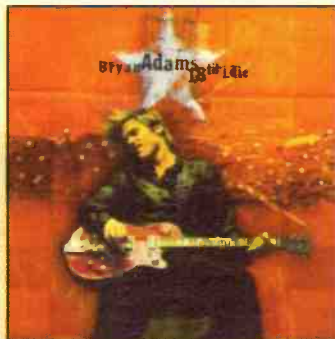
McGrath admits that dispensing with a more structured show increases the challenges for both Evans and the production staff. "It means in effect that we have to re-invent the show every day. It's hard work, but you don't get anywhere by making things easy for yourself."



# The New Single

**Bryan Adams**  
let's make a  
night to remember

Thank you Bryan for a great night on the radio, live on the "Planet Live"™ network across 32 countries. Saturday 27th July, Wembley Stadium, was the Rock Event Of The Summer . . . LIVE!  
austereo mcm entertainment europe.



Taken from the A&M Album  
"18 til i die"





# Radio Prime Mover In Marketing

by Vincent Turco

## ■ RADIO SALES

In the second example of successful marketing partnerships between European radio stations and advertisers, the case of a German station that worked effectively to create a totally new product brand is described.

Four years ago regional broadcaster Radio FFN/Isernhagen launched a new product—a champagne called CURT. CURT is a common German man's name which is usually spelled Kurt. The station's objective in this initiative was:

- To develop a product that everyone can afford;
- To find a distributor for the product;
- "Sell-in" the product to retail stores;
- Create consumer awareness to sell the product;
- Develop a brand name with high consumer recognition.

## Eight Months Planning

The next goal was to create CURT, "The Beer." It was a challenge to the station to see how fast it could develop the product, bring it to market, advertise it, and even find a new partner, Radio RPR, which covers the south-west part of Germany. From its experience with the champagne product, the station realised a "brand" identity was needed.

Between the end of 1994 and the beginning of 1995 the product and packaging for CURT, The Beer was developed. In February of 1995, the stations became involved in the project. In March and April the manufacturer, with the stations, developed a programme for distributing the beer. Important to note is that it is unusual for a radio station to be involved in the process of distributing a product. Distribution is one of the most important elements of the



**VINCENT TURCO** is the owner of New York-based international sales and marketing consulting firm T.M.I. He has over 20

years of management experience in such prominent companies as Publitalia '80, Italy's most successful advertising sales house, RKO Broadcasting, LBS Communications, Interep Radio Store and Cox Broadcasting. His clients include media companies in Belgium, Italy and Germany. Contact tel. (+1) 212.984 1030; fax 348 4366.

marketing plan. The product's outlets are crucial to both the success of the brand's acceptance, and ultimately the purchase by the consumer.

In May 1995 a distribution partner was found. The goal of every successful beer manufacturer is to find the right distribution partner for its marketing efforts. By having a strong product along with a good distributor, a new product's success is not guaranteed, but is certainly helped. Radio sales people can also aid this process. If they approach a manufacturer who has a distribution problem, the station can act as an added sales force to help increase distribution. The distributor has its own sales force, but any added assistance it receives from radio will improve the product's chance of success. The fact that both Radio RPR and Radio FFN were involved in the advertising became an important element for distribution. Both the distributor and retailers knew the key to the campaign would have to be the radio station's promotional involvement in the product. They felt that if the station was behind it, they would stock the product in the stores. In June and July of that year they made the all-important presentations to retail stores in Germany.

The goal was to make and sell one million cans of beer within 90 days. This became a test for radio to see if it could be effective in selling this amount of product in such a short time frame.

## Radio's Creativity, Marketing Power

Therefore the radio station was determined to pull out all the creative stops when it came to marketing CURT. In the beginning of September 1995, the beer was promoted in a teaser campaign which told listeners to be prepared for CURT, The Beer's arrival. This proved successful as another distributor was found for the beer. By the end of September, retailers were looking to stock the beer in stores, but it wasn't listed and they couldn't find the distributor. The teaser campaign worked because it created a demand for the product.

The station ran announcements asking listeners to send in script ideas to promote the beer. Three of the best scripts were chosen and the listeners won a case of CURT. The station helped promote the brand by creating CURT, the Fan Club. The first listeners to contact the station to join the fan club were given a case of beer. This provided the manufacturer with an opportunity for sampling, an important marketing tool for a new product. The strategy was working as the tactic of using radio to create awareness and excitement

## radioffn

DORFSTRASSE 2 ■ 30916 ISERNHAGEN

for the brand helped them to increase sales to new retail outlets. CURT, the Beer had the makings of becoming a "cult."

By November 1995 CURT was selling very well and many retailers were asking to stock the product. The problem was they only produced one million cans, and after those were sold, there was no more. They were right on target—80% of the beer was sold within 70 days. From a marketing study that was done in November 1995 in FFN's coverage area, 28% of the population recognised the name CURT, and 63% said they were aware of the product because they heard it advertised on the radio. Radio was working to prove the point that, when used correctly, it can be a powerful and effective medium. In fact during the campaign they tried to do a barter deal on TV during some programming for movies. This didn't work, so the word of mouth advertising that radio was creating became more important.

Also in November last year CURT went onto the Internet. Internet users were tracked to see how many times they clicked onto the CURT home pages. In a short period of time they registered 150,000 hits. Users were asked to participate in a contest to guess the best packaging container for the beer. The correct answer was, of course, "a can," and the first 2,500 correct answers were awarded a can of CURT.

Joachim Schadewaldt, marketing manager at Radio FFN says, "The success of CURT was overwhelming! We planned to sell one million cans of beer by the end of the 90-day campaign. But because demand was so high for the product, we had to produce another 400,000 cans."

Both Radio FFN and Radio RPR were so pleased by the success of the campaign they are already planning for a new product called "CURT, the ?" We'll have to see if this new product is as successful as the first. But what is certain is that when radio uses all of its marketing resources, it is capable of creating a completely new "brand" that people will purchase, as shown in this case history of CURT, The Beer.

## Creating Powerful Radio

International broadcast consultant Valerie Geller—a familiar face on *Music & Media's* programming pages—has published a collection of her step-by-step guidelines to making successful radio. As our readers have come to expect from Geller, the book contains invaluable tips and information geared at presenters, managers and programmers involved in all forms of radio. It delves into the components that go towards making a good show, and details specific steps broadcasters can take to improve their programmes and achieve top ratings.



Valerie Geller

Wisconsin, used this as a Halloween promotion. [On this October 30 US holiday spirits are said to get into mischief. Children dress up in ghoulish costumes.] A check of the map turned up the town of Hell, in nearby Michigan. On-air promos promised listeners an all-expense-paid trip to Hell on Halloween, complete with dinner at the Devil's Den restaurant. The fact that this particular 'Hell' was in Michigan was mentioned only once in each promo, and not very prominently.

"The promotion set the town 'on fire'. Thousands of people signed up for the opportunity to go to Hell and come back. A check of the map may turn up many such opportunities within driving distance of your station."

The book is also peppered with real-life scenarios and examples of situations where Geller's advice has turned around the fortunes of radio stations. In addition, she tells of unusual marketing, promotional and sales gimmicks which have proved overnight successes and which could conceivably work for any station, wherever it's based.

For example, in the chapter on "Promotion," Geller writes,

"This [example] falls under the category of 'geography joke' promotions. Stations often give away trips to the usual places. With a little creativity and an atlas, however, you can go the extra mile. WMIR in Lake Geneva,

Although much of the book is based on Geller's experiences with US radio, she does have extensive experience of the European market and has worked with such stations as Norway's P4, Antenne Bayern/Munich, Radio City/Stockholm and BBC/Scotland. The book is written in simple, straightforward English, and is an easy read for non-native speakers. The book is published by M Street Publications, and is available for US\$24.95. For more information contact tel. (+1) 615.865 1525 or fax 615.865 2598.

Reviewed by Julia Bakker



# Swedish Moon Children Grow Up

by Thessa Mooij

AMSTERDAM - Four years ago, the Cardigans got together in the Swedish town of Jönköping. Their unique combination of sweet melodies, clever arrangements and singer Nina's fresh, girlish voice attracted global attention for the young Swedes. Their third album *First Band On The Moon* (Stockholm Records) shows a more mature complexity and features Nina as a lyricist. However, its first single *Lovefool* has their trademark happy pop sound. The album varies from charming pop and fragile ballads to more alternative rock. The group is determined to show its diversity live during their European tour in the autumn. PolyGram has opted for a simultaneous worldwide release, making the album an international priority.

The Cardigans' previous album *Life* sold 1.5 million copies worldwide, all of its singles entered the UK singles chart and the band's recent US tour was sold out every night. According to Stockholm Records MD Ola Håkansson "Everything happened so fast. Afterwards I tried to analyse it and I think it's because the Cardigans have a special sound you can refer to. Recently, there was a new TV commercial in Sweden, and people told me its music sounded just like the Cardigans."

PolyGram International VP marketing of continental Europe **Monica Marin** is expecting to sell between 1.5 and 2 million copies of *First Band On The Moon*. "I'm sure we will reach that target. Before, the singles were released at different times, but now with the simultaneous release, the album and single could have more impact in the Eurocharts. However, we don't want to have a flash in the pan: we give them support so they can develop a solid career."

The Cardigans will play European festivals this summer and do pan-European promotion and live dates until December. In October they will concentrate on Scandinavia and Germany, they will be in the UK in November and the rest of Europe in December. According to Marin, the main emphasis will be on the live performances. "By the end of the year, they will have done major TV in every European country. But they want to show people they're not a playback poppy act, but a rock band. Even the artwork of their new material has a live, paparazzi style character." Marin notes that the Cardigans' previous

material "received fantastic airplay in Holland, Italy and Spain, where you see the beginning of a fan base. But they have to develop more in Sweden and Scandinavia; they spent a lot of

no band like them, they have quite a unique style. But *First Band On The Moon* is definitely a pop album." The UK release of the first single *Lovefool* (August 19) will be two weeks later compared to the rest of Europe. "We want to be closer to the album release on September 9, because our market burns quite fast. We don't expect to get hit by European imports," explains Sambrook.

Although Motor's head of the jazz department **Christian Kellersman** introduced the Cardigans to Germany with an easy listening tour, he sees them in a much bigger context. For the current campaign he is collaborating with Motor's alternative promotion department. "What they had in common with easy listening is their good melodies and their cover art. But the Cardigans make pure pop and people will always like that. When we targeted a younger audience with *Life* by playing commercials on VIVA, the reactions were good and we knew we were targeting the right audience. But there is also a more adult market for them; people who might read *WOM Journal* or *Musik Expresse Sounds*."



time abroad because of their sudden success in the UK, US and Japan."

The young Swedes are also a priority for Polydor UK. According to product manager **Craig Sambrook** "they are already established to a certain degree. *Life* sold 58,000 copies and it produced three hit singles. Initially, they drew an indie audience and a lot of press. In the UK, there is

# Maxi Returns To Reggae Roots

by Sally Stratton

LONDON - Reggae somehow sounds better in summer and **Maxi Priest** is the first to admit that the July release of his seventh Virgin album *Man With The Fun* is spot on. "This has been the best timing for me in all my musical career," says the UK's leading solo reggae artist. Two of his biggest hits, *Wild World* and *Close To You*, coincided with long, hot days and this year's summer hit is *That Girl* with distinctive guest vocals from labelmate Shaggy. In Poland it went straight to number four in the airplay chart and it is still gaining ground in other territories, including Holland and Germany.

Milan-based Rete 105 Network head of music **Angelo De Robertis** says Shaggy's involvement in the single contributed to its success as *Boombastic* was such a huge record on Italian radio. *That Girl* is still getting two plays a day on his station and he agrees that the timing of the single is appropriate as reggae and latin tracks tend to do well on the summertime playlists.

However, Virgin UK's head of international

marketing **Lorraine Barry** says Priest's success with this new material is not simply seasonal. "We could never rely on relating summer with reggae music," she laughs, "and with our four day summers we could hardly base a release on guaranteed sunshine." Having worked with Maxi for many years she has seen his career develop as reggae has become more popular within the mainstream. "He was perceived first as a reggae artist, then developed into lovers rock and he was very successful with duets. But I think he's being more true to himself on this album and working with Shaggy's producers, he has given us a crossover album which is still true to those reggae roots."

Priest, who was the first artist to take Shaggy out on tour before the latter's success with *Oh Carolina*, pays credit to his friend. "I went through a period of getting rid of my old management and some legal problems, so I was not very motivated to go into the studio at that time," he explains. "From day one leading up to the album, he was always there for me and inspiring me." Once Maxi did return to the studio with Shaggy's production team, Robert Livingston and Shaun Pizzonia, he knew he was back on track. "They took me to the edge," he recalls. "That's where the song *Man With The Fun* came from, Livingston said: 'Damn, this guy is over-happy.'" Priest has called in other names to assist, including Sly & Robbie, Buju Banton

and Chaka Demus & Pliers. Such collaborations are easier to organise now that he spends more time in the US and Jamaica than in the UK. *Man With The Fun* was actually recorded in all three places.

Since his last album *Fe Real*, Priest has been involved in setting up the London-based Dugout label to develop new reggae talent. His own record deal with Virgin has transferred to the US, where his new management is also based. The marketing and promotion of this new album is done in close co-operation between the US and UK Virgin offices. "We're a support structure co-ordinating their marketing ideas and promotional needs," says Barry. LA-based international marketing manager **Vivian Gueler** has been in Europe working with Priest and local label managers. "We sent him to more territories than we normally do over a two week period," she explains. "In fact, it has been one of the most extensive promo trips I've worked on."

The promotion started in the UK, where he managed to cut through the football fever of Euro '96 and score his highest ever debut UK chart position (number 15). He then moved on to mainland Europe where he combined promotion with a series of festival dates including a world music benefit for Africa in Milan. After touring the US, Japan and Australasia with Shaggy and Shabba Ranks, Priest plans to return to Europe in November for some dates

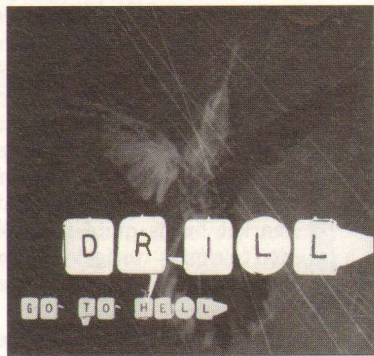




## Singles

Single Of The Week

### DRILL



*Go To Hell* - DV8/A&M **a/m/r**  
 PRODUCER: Rick Kerr

The good thing about rock & roll is that it keeps renewing itself. Whenever some angry rebels reach the bloated stadium stage, another hungrier, more eager crop appears. Drill is one of those, unleashing grungy guitars, funky rhythms and the remarkable voice of Lucia Cifarelli at the innocent listener.

### THE CARDIGANS

*Lovefool* - Stockholm Records/PolyGram **ehr/ace**  
 PRODUCER: Tore Johansson

Although their new *First Band On The Moon* album is much more complex, ranging from ballads to alternative rock, the first single *Lovefool* is a trademark Cardigans track. This energetic mid-tempo single suggests summertime follies and lazy craziness. The cheerful chorus hints at old time disco.

### NENEH CHERRY

*Woman* - Circa Records/Virgin **ehr/ace/a**  
 PRODUCERS: various

Cherry's own take on James Brown's *It's A Man's Man's World* ("this is a woman's world/ it's my world"). Even the melodies and chord changes sound the same, but this track obviously has a message: it's a tribute to femininity and its loving, caring power.

### JULIAN COPE

*I Come From Another Planet, Baby* - CE KAK/Echo/MCAa/r  
 PRODUCER: Julian Cope

Of course, Cope is not telling us anything new, but it's good to hear his lunacy confirmed again. His monotonous Lou Reed voice agrees with the wall of guitar sound and techno tricks (some of them pretty corny).

### DRIVE HARD

*The Race* - Dance Factory **ehr/d**  
 PRODUCER: Sound Wave Productions

This theme from the film "Spy Hard" has the pulsating power of *Mission Impossible*, but it also has a healthy dose of groovy beats, mysterious repetitive saxophones and raps. An infectious dance track with a distinct flavour.

### EAST 17

*Someone To Love* - London **ehr/ace**  
 PRODUCERS: Harding, Curnow, Mortimer  
 A remarkable departure from their

trademark poppy sound, although the boys have always been involved in songwriting. This single is driven by an acoustic guitar, suprisingly blue, soulful vocals and even a hint of sitar. Only at the end does the full orchestration set in. This quartet is maturing by the second.

### ROBERTA FLACK

*Killing Me Softly With His Song* - Atlantic **ace/ehr**  
 PRODUCER: Joel Dorn

The 1973 original remixed and arranged by Flack herself. She doesn't come close to the Fugees' power and energy, but this sparse version with its '90s beat, put her wonderful vocals in the lime-light.

### IMPERIO

*Atlantis* - Metrovinyl/EAMS **ehr/d**  
 PRODUCER: N. Reichart

The German act ventured into dreamhouse with *Cyberdream* and is now back with the eco anthem *Atlantis*, an up-tempo track with more techno than dreamy influences.

### MONKEY MAFIA FEATURING PATRA

*Work Mi Body* - Deconstruction/BMG **d/ehr/a**  
 PRODUCER: Jon Carter

A lot of scratching (back in vogue?), looped surf guitars, complicated beats, this track is pulled together by the raw ragga vocals of Patra, who seems to know a thing or two about 'working di body'.

### MUNDY

*To You I Bestow* - Epic **r/a/ehr**  
 PRODUCER: Youth

This young singer/songwriter is basically a folk singer, but the production with lots of distorted guitars and keyboards gives his mid-tempo rock track a lush sound. The dramatic vocals are a little reminiscent of the Waterboys.

### RAF

*Angel's Symphony* - Media/MCA **ehr/d**  
 PRODUCERS: Mauro Picotto, Gigi D'Agostino

It starts out as Italian dream house, but the *Simon Sadler* edit has a good hard dance beat and solid background vocals. The overall feel is still instrumental with lots of fake strings, but the beat will grab you.

### INGRID SCHROEDER

*Paint You Blue* - Magnet/Warner **d/a**  
 PRODUCER: Muggs

Original trip hop still exists, as proven by ms. Schroeder. Her languid, soft vocals fit perfectly with the lazy beat and the scratching samples. A haunting, wailing sound in the background gives the track an uneasy feeling, as if "paint you blue" is a menacing threat.

### TUESDAY GIRLS

*Right By Your Side* - Polydor **ehr/ace/r**  
 PRODUCER: Ole Evenrude

The Norwegian Bangles? They're cute, long haired and even play their own instruments. Their '60s poppy orchestrated sound certainly comes close. But lead singer Janette Heidenstrom has a gritty, bluesy voice to counter the sugary harmonies.

## Albums

### ALPHA BLONDY

*Grand Bassam Zion Rock* - Alpha Blondy  
 Solar System/EMI **w/d/ehr/ace**

PRODUCER: Alpha Blondy  
 The French reggae star is back with a studio album after the 1994 *Dieu*. Blondy has obviously expanded his horizon by opening up to rock, hip hop and funk. With his trilingual tracks, he is sure to appeal to French, West African and international audiences. *Ragga Gangstar* and *Zion Rock* (EHR) are up-tempo tracks with prominent rock guitars and English lyrics. *Course Au Pouvoir* has a hip hop intro and a more melodic West African way of singing. *Valerie* is a smoothly produced, soulful ACE ballad. *Sefon Dance* has a more African sound, including complex rhythm structure.

### COMPAY SEGUNDO

*Yo Vengo Aquí* - DRO/East West **ace/w**  
 PRODUCER: Santagio Auseron

Despite his age of 89, Francisco "Compay Segundo" Repilado sounds pretty vital. This master of the Cuban *son*, a highly danceable mix of the ghetto rumba and stylish ballroom music, wrote his first song in 1992 (*Yo Vengo Aquí* and hasn't stopped since. You won't find furious Afro-Cuban percussion here, but an infectious, syncopated dance between the harmonies and the guitars, which culminates on *Ahora Me Da Pena*. Unforgettable is Repilado's son classic *Chan Chan*, which has been played by numerous other Cuban ensembles.

### GALLIANO

*4 - Talkin' Loud* - Mercury **d/a/ehr/ace**  
 PRODUCER: not listed

With their fourth album, Galliano have definitely set foot outside of their acid jazz label. With guitarist Nemo Jones and keyboardist Ski, the trio has expanded into multi faceted combo. Their fascinating mix of trip hop, rock, techno, samples and soundbites (climaxing in *Best Days Of Our Lives* featuring Red Snapper) is not really designed for dancing, but listening. The highly atmospheric tracks often resemble mini radio plays. The current single *Ease My Mind* is the most EHR friendly track on the album. The bluesy *Western Front* and the acoustic guitar driven *Funny How* with Valerie Etienne's honey-dripping vocals and the jazzy bassline would do great on ACE.

### NILON BOMBERS

*Bird* - Almo Sounds **r/a/ehr**  
 PRODUCER: Kim Fowley

The vocals of this Gloucestershire quartet sound very British; a mix between the Jam and Oasis. They even quote the Beatles ("we can work it out") in *Laughing Gas*, but legendary LA producer Fowley has provided that extra surge of energy, letting the guitars growl in a very un-British, garage punk manner (*Let's Go, Swim*) or giving room for a little psychedelia (*Since You Found God*). The strong melodies of *Hard Working Boy* could work well on EHR.

### SPOOKY

*Found Sound* - A&M **a/d**  
 PRODUCERS: Spooky

Minimal industrial techno, benefitting mostly from samples. Found sound indeed. Not exactly your average radio fare, but ideal for night time programming. Some tracks are remotely accessible. The repetitive piano parts of *Lowest Common Denominator* are slightly reminiscent of Robert Miles' dreamhouse, but it's essentially a modern classic composition. *Hypo-allergenic* has dreamy new age vocals on top of a slo-mo jungle beat.

### TEXAS TORNADOES

*4 Aces* - Reprise **r/w**  
 PRODUCER: Jim Dickinson

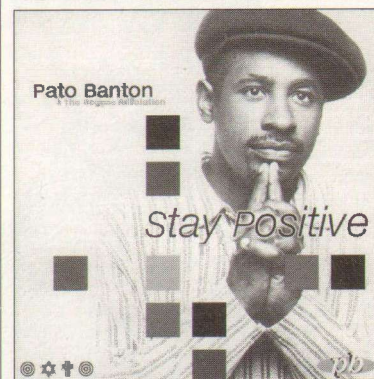
With these guys you know what you get: juicy, happy Texmex. Augie Meyers, Doug Shaw, Flaco Jimenez and Freddy Fender are back with a sweltering album full of norteños (*Little Bit Is Better Than Nada*), tear-jerking boleros (*In My Mind, My Cruel Pain*) and polkas (*Mi Morenita*). *4 Aces* is a great rock track, a border saga of epic proportions à la the Band's *The Weight*, a self portrait of "four aces going nowhere." Of course, the guest list of these aces is impressive, with Ry Cooder, Joe King Carrasco and Jim Dickinson.

### 12 ROUNDS

*Jitter Juice* - Polydor **a/r**  
 PRODUCERS: 12 Rounds

They hurl ugly, loud guitar riffs and angry vocals in the air, but it never becomes a total grunge fest of distortion. 12 Rounds' strength lies in the occasional restraint of all that anger. *Mug* and *Strange Daze* are simmering with it; the velvet vocals, the dramatic Kurt Weill melodies and squeaking violins suggest menace rather than express it.

### PATO BANTON & THE REGGAE REVOLUTION



*Stay Positive* - IRS/EMI **ehr/ace/w**  
 PRODUCERS: Pato Banton

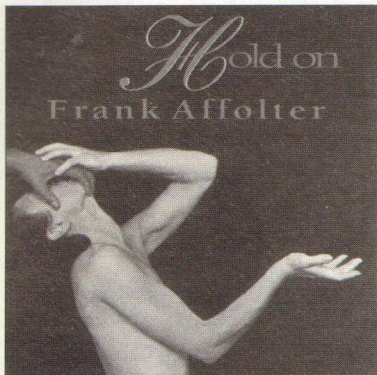
Although not ignoring the "summertime vibes" (*Groovin'*), this album has an uncompromised reggae message, consisting of direct social commentary. Its up-tempo title track with its happy harmonies and brass section is a good example. But musically Banton doesn't stay strictly reggae and often blends in funk (*One Love*), R&B (*Rwanda*) and . He slows down for the pretty ballad *Sending All My Love*. The lushly produced *Rwanda* even has a smooth R&B flavour. Banton lightens up in *Ven A Mi Fiesta*, a latin party invitation.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.



## Market Place

### FRANK AFFOLTER



*Hold On* - ABCD (CD) (Holland)  
 PRODUCER: Frank Affolter  
 Although this musical jack of all trades (composing, producing, performing) has been around for almost 25 years, he has never been able to release his debut album until now. Musically, he operates in the same territory as Billy Joel and Randy Newman, the latter being his greatest musical influence. Epic ballads such as *Something* (also the first single), *Haven't We Been Warned Enough* and *New Paris* underscore his talent. Contact **Eddy Ouwens** at tel: (+35) 624 7878; fax: 35.624 4043.

### COSA 2

*The Map Of Love* - Aotearoa (CD) (New Zealand)  
 PRODUCER: Trevor Reekie  
 The best way to describe the music by this combo formed around producer/guitarist Trevor Reekie is the ambient offspring of jazz and ambient music. Traditional instruments interact effectively with tape loops and samples to create a somewhat alienating but charming whole. Contact **Trevor Reekie** at tel: (+64) 9.302 3228; fax: 9.302 3229.

### SHIRLEY LAIDLEY

*Somedays (You Forget)* - Zenith (UK)  
 PRODUCER: Jones/Thomson  
 This epic ballad pushes Ms. Laidley firmly into the territory dominated by the likes of Celine Dion and Mariah Carey. She has a lovely, warm voice however, a characteristic, which should help her distinguish herself from the rest of the pack, while the song itself (co-written by Laidley) is also commendable. Contact **Ron Thompson** at tel: (+44) 121.554 7424; fax: 121.515 1664.

### LOLITA & FRIENDS

*My Heart Belongs To Daddy* - NMC (Israel)  
 PRODUCER: Moshe Arad/Noel Sanger  
 With its poignant lyrics this synthesizer dominated house track has more to offer than most comparable releases. The song itself is well written and thanks to a strong hook it could do well not only on the dancefloor, but on EHR radio as well.

Contact **Moshe Morad** at tel: (+972) 3.559 7888; fax: 3.556 8880.

### PONTARE

*The Seer* - Samsound (Sweden)  
 PRODUCER: Pontare/Wiberg/Eriksson  
 Goth rock meets danceable pop with a tribal touch on this release. Thanks to a strong chorus and a fine production job this is a potential (novelty) hit, while Roger Pontare's expressive voice also helps. Contact **Roy Colegate** at tel: (+46) 8.755 1210; fax: 8.755 1596.

### R2SWING

*Be Number One - Do It* (France)  
 PRODUCER: Royer/Willy/Sorel  
 Founded on an irresistibly funky beat, this tune fuses rap with house, while also maintaining a strong pop appeal. This can be contributed to a strong hook and chorus, which helps explain why this song is already doing well in France. Contact **Daniel Belolo** or **Alain Abehsera** at tel: (+33) 1.4071 8219; fax: 1.4651 6703.

### TEENAGERS IN TROUBLE



*Teenagers In Trouble vs. Fat Paul - Swarfinger* (CD) (UK)  
 PRODUCER: Teenagers In Trouble  
 Although this experimental pop outfit hails from trip hop heaven Bristol, and they occasionally resort to bass'n'drum/jungle techniques (*How Come You Don't Shit On Me No More*), there is not much common ground. There isn't much that is not tried and most of the time they get away with it gracefully. Among the attractions featured are Jim Morrison-like poetry (*Coming Into Los Angeles*), weird folk blues à la Beck (*At The Hop*) and mutant hard core (*Going Up The Country*). Contact **Pete Flatt** at tel: (+44) 171.727 3458; fax: 171.221 7240.

### CUNNIE WILLIAMS

*Take You Higher - Yo!Mama* (US/Germany)  
 PRODUCER: Ralf Droeßemeyer  
 Slick, sensual midtempo soul with a nod to the 70's is the fare here and Williams pulls it off well. This well written original song serves as a perfect launching pad for his Curtis Mayfield-like vocals. Contact **Dieter Brussat** or **André Luth** at tel: (+49) 40.312 610; fax: 40.313 565 or **Zeugen Desmofas** at tel/fax: (+49) 6403.64 388; 231.821 570.

## Dance Grooves

by Maria Jiménez

■ **SOMETHING TO CELEBRATE:** **Manifesto Records** celebrates summer and a smash year with a new collection of their club hits - *Sexy Summer Scorchers 96*. Sizzling chart-topping house tracks are included from **That Kid Chris,**



**Janice Robinson, Wink, Gusto, Wise Ass and Todd Terry** with **Marsha Wash and Jocelyn Brown**. A huge promotion campaign directed at holiday resort nightclubs from Majorca to Costa Brava to Gran Canaria will see these tracks become this summer's dance memories. Tel: (+44) 181 910 5678.

■ **ACCESSIBLE HOUSE:** In the musical direction of **Masters At Work's Ruffneck** project, **Boris Dlugosch** creates *Keep Pushin' (Peppermint Jam)*, a stomping houser on super phat sounds and topped off with deep, soulful diva vocals. Immediately appealing for clubbers and radio listeners alike. Tel: (+49) 511 76 86 00, fax: 701 0926.

■ **NU SOUL FOR SUMMER:** **Nu Colours** follows up their recent hit *Desire* with another warm, swinging soul number *Special Kind Of Lover* (**Wild Card/Polydor**). Strong vocals, rich backgrounds and a smooth, sweet vibe. The album mix is the tightest of the four pack collection. Tel: (+44) 171 4000, fax: 747 4499.

■ **ENERGETIC PROGRESSIVE HOUSE:** *U (I Got A Feeling)* (**Positiva/EMI**) from **Scot Project** is slamin' techno house with enough appeal to cross into the radio realm. A driving beat, wild drum rolls and flying acid add up to a rollercoaster energy ride. Strong remixes from **Patrick Prins** and the producer behind **Scot Project, Frank De Zenk**. Tel: (+44) 171 605 5157, fax: 605 5186.

■ **DEEP STOMPING HOUSE:** **Decoy's** deep and steamy house track *Arena* is the first release for new Belgian label **99%**. A solid first step for the label, this number incorporates latin percussion, Spanish vocal shouts and a positive vibe. The *Culture Groove* remix sees to the more uptempo possibilities. Tel: (+32) 9 225 2911, fax: 225 28 16, email: bigtime.intl@innet.be.

■ **NO MISSION IS IMPOSSIBLE:** With the release of the movie and the success of the soundtrack, **Mission Impossible** now gets the techno treatment from **Mission X**. Their new single *Mission Impossible* (**Bros Music/Intercord**) includes the basis of the original track but turns it into a dance track for the masses à la **U96's Das Boot**. Tel: (+49) 711 47630, fax: 476 3324.

## Short Takes

Compiled by Raúl Cairo

■ The festivities surrounding the opening of the new stadium in Amsterdam, the Arena will feature performances by **Andrea Bocelli** and **Eros Ramazzotti** backed by the **Radio Philharmonic Orchestra** during the closing ceremony.

■ The new album by **R.E.M.** will be called *New Adventures In Hi-Fi*. The set won't be released until early September.

■ Ex-2 Unlimited member **Ray Slijngaard** is working on his debut solo album, which is scheduled for release mid September by **Zomba**.

■ Prestigious UK dance label **Deconstruction** has signed an agreement with Dutch dance act **Basco** for the debut single *Everything Is Going To The Beat*. UK release mid August.

■ Belgian dance artist **Jamie Lee**, who enjoyed considerable domestic success with *Just For Your Love* and its successor *All I Need Is You* has commenced work on his debut album for **ARS** under the guidance of established producers **Ian Curnow** and **Phil Harding** (both of East 17 fame) and **Tommy Eckman** (Ace Of Base). Some of the remixes will be handled by **K-Klass**.



Bettie Serveert

■ Dutch indie rockers **Bettie Serveert** have settled into the **Bearsville** studios in New York to record a new album under the guidance of producer **Ryce Goggin** (**Pavement, Lemonheads**).

■ Back in the studio after a lengthy absence: **Heaven 17**.

■ **REO Speedwagon** will release its first album of new material through **Castle** soon.

■ **Laura Pausini** will release her third album *Le Cose Che Vivi* (**CGD**) mid September. The first single will be *Incancelabile*, out in late August.

Among the contributing musicians are bassist **Nathan East** and drummer **Steve Ferrone**.

■ **Pearl Jam's** fourth album *No Code* (**Epic**) will see the light of day in mid August.

■ **Elton John's** longtime writing partner **Bernie Taupin** has formed his own band **Farm Dogs**. The group has signed a deal with **Discovery**.

■ The **Backstreet Boys** summer tour has allegedly been pushed back because the group is in the studio with a mysterious big name producer.

■ **Dreamworks** records, which has generally kept a low profile, with the exception of the release of **George Michael's Older** and possible a new album by **Henry Rollins**, intends to concentrate on new talent instead of buying established acts. The label does intend to release the soundtrack to *Rent* however, which features **Stevie Wonder**.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



week 31 / 96

# Eurochart Hot 100<sup>®</sup> Singles

this week	last week	no. of wks	TITLE ARTIST	countries charted	this week	last week	no. of wks	TITLE ARTIST	countries charted	this week	last week	no. of wks	TITLE ARTIST	countries charted
1	1	8	<b>Killing Me Softly</b> Fugees - Ruffhouse/Columbia (Onward) ▲	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK.CZE	34	30	7	<b>Miss Camping</b> Boris - Versailles (Now Disc/Sony)	B.F	68	64	5	<b>Gyllene Tider E.P.</b> Gyllene Tider - Parlophone (Gessle Music)	S
2	2	23	<b>Macarena</b> Los Del Rio - Serdisco (Warner Chappell)	A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK.HUN	35	33	3	<b>You're Makin' Me High</b> Toni Braxton - Laface/Arista (1996 Groove 78/Almo/Sony)	D.IRE.NL.S.UK	69	65	12	<b>You And I</b> Scorpions - East West (PolyGram)	FD.CZE
3	5	3	<b>Forever Love</b> Gary Barlow - RCA (EMI)	A.B.DK.FIN.D.IRE.I.NL.N.E.S.CH.UK	36	26	11	<b>Don't Stop Movin'</b> Livin' Joy - MCA (Undiscovered)	FIN.IRE.I.NL.S.UK	70			<b>Missing You</b> Tina Turner - Parlophone (Carlin/WC/Sony)	UK
4	4	26	<b>Lemon Tree</b> Fool's Garden - Intercord (Deshima Songs)	B.DK.FD.IRE.I.N.S.CH.UK.HUN.CZE	37	62	2	<b>How Bizarre</b> O.M.C. - Polydor (PolyGram)	CH.UK	71	56	12	<b>Jein</b> Fettes Brot - Alternation (Freibank)	D.CH
5	3	9	<b>Fable</b> Robert Miles - DBX (Jeity Music)	A.B.DK.FD.IRE.I.NL.N.E.S.CH.CZE	38			<b>Groovin'</b> Pato Banton - IRS (EMI/Purple/Fun City)	UK	72	55	11	<b>Le Feu Qui M'Attise</b> Ophelie Winter - East West (Copyright Control)	F
6	12	6	<b>Tic, Tic Tac</b> Carrapicho - RCA (Copyright Control)	B.F	39	58	13	<b>Nobody Knows</b> Tony Rich Project - Laface/Arista (Joe Shade/Stiff Shirt/D'Jon)	IRE.NL.S.UK	73	61	6	<b>Saletti</b> Harry Hasler - Phonag (Gregory Wochter)	CH
☆☆☆☆ SALES BREAKER ☆☆☆☆														
7	18	3	<b>Wannabe</b> Spice Girls - Virgin (Windswept Pacific/PolyGram)	IRE.UK	40	43	9	<b>Everybody</b> Worlds Apart - Power Brothers (Copyright Control)	F	74			<b>Everything Must Go</b> Manic Street Preachers - Epic (Sony Publishing)	UK
8	6	14	<b>Coco Jambo</b> Mr. President - Club Culture/WEA (Jetzt Kommt/WC)	A.FIN.D.N.CH.CZE	41	44	8	<b>Spring</b> RMB - Urban/Motor (Low Spirit/BMG)	D.CH	75	40	4	<b>Jazz It Up</b> Reel 2 Real - Positiva (PolyGram)	IRE.NL.S.UK.HUN.CZE
9	9	9	<b>Get Down (You're The One For Me)</b> Backstreet Boys - Jive (Zomba/LR/WC)	A.B.DK.FD.IRE.NL.S.CH.UK.HUN.CZE	42	47	19	<b>Firestarter</b> The Prodigy - XL (Perfect/Unforgettable/EMI/MCA)	B.DK.FIN.D.IRE.S.CH.HUN.CZE	76			<b>Je Te Donne</b> Worlds Apart - Arista (Not Listed)	F
10	11	10	<b>Insomnia</b> Faithless - Jive (BMG)	A.D.CH	43	63	4	<b>What Comes Around Goes Around</b> Bob Marley - Anansi (Not Listed)	A.I	77	57	7	<b>Always Be My Baby</b> Mariah Carey - Columbia (Various)	IRE.UK
11	10	9	<b>Because You Loved Me</b> Celine Dion - Epic/Columbia (EMI/Realsongs) ●	A.B.FD.IRE.NL.S.CH.UK	44			<b>Crazy</b> Mark Morrison - WEA (Perfect)	UK	78	41	3	<b>In Too Deep</b> Belinda Carlisle - Chrysalis (EMI)	IRE.UK
12	13	7	<b>Theme From Mission: Impossible</b> Adam Clayton & Larry Mullen - Mother (Famous)	A.B.DK.FIN.FD.IRE.NL.S.CH.UK	45	39	10	<b>Three Lions</b> Baddiel/Skinner/Lightning Seeds - Epic (Various) ●	D.IRE.N.UK	79	86	2	<b>I Won't Let The Sun Go Down</b> Robin Cook - Stockholm (EMI)	S
13	7	20	<b>Return Of The Mack</b> Mark Morrison - WEA (Perfect)	A.B.DK.FD.NL.N.S.CH.UK.HUN	46	54	18	<b>California Love</b> 2Pac feat. Dr.Dre - Island (Onward/WC/Island)	DK.FD.I.S.CH	80			<b>My Generation</b> Who - Polydor (Fabulous)	UK
14			<b>I Can't Help Myself</b> Kelly Family - EMI (Kelfam)	D.CH	47	34	3	<b>Keep On Jumpin'</b> Todd Terry - Manifesto (BMG/MCA)	IRE.UK	81			<b>How Do You Want It</b> 2Pac - Death Row/Island (Rondor/CC/WC)	UK
15	24	12	<b>Heaven</b> U 96 - Motor (Edition Intro/Sony)	A.DKD.NL.N.S.CH.CZE	48	38	13	<b>Sexy Eyes</b> Whigfield - X-Energy (SFR/Mikulski)	A.D.CH	82	46	4	<b>Tattva</b> Kula Shaker - Columbia (Hit & Run)	IRE.UK
16			<b>Higher State Of Consciousness</b> Josh Wink - Manifesto (High Fashion Music)	IRE.UK	49	50	2	<b>Bad Actress</b> Terrorvision - Total Vegas (Warner Chappell)	UK	83	72	17	<b>1,2,3,4 (Sumpin' New)</b> Coolio - Tommy Boy (IQ/T-Boy/EMI)	F
17	14	18	<b>They Don't Care About Us</b> Michael Jackson - Epic (Mijac Music/Warner Tamerlane) ▲	A.B.FD.S.CH.CZE	50	37	9	<b>Wrong</b> Everything But The Girl - Virgin (Sony Publishing)	FD.IRE.I.S.CH.UK	84	88	2	<b>Seven Days &amp; One Week</b> B.B.E. - Motor (Emmanuel Top Editions)	D.E
18	15	9	<b>Mysterious Girl</b> Peter Andre - Mushroom (Mushroom/IMN/Rollover/Perfect)	D.IRE.NL.S.UK	51	35	10	<b>Summer Is Crazy</b> Alexia - DWA (Extravaganza)	I.E	85			<b>Moi J'Aime Danser</b> La Schtroumpf Party 2 - FTD (EMI)	F
19	20	5	<b>Soldier Soldier</b> Captain Jack - EMI (Peer/Beatdisaster/Alice)	A.B.FIN.D.NL.CH.CZE	52	60	6	<b>Fresh</b> Beat System - Blow Up (Delightful)	A.F.D	86	80	3	<b>Can't Take My Hands Off You</b> Soultans - Coconut (A La Carte)	D.CH
20	19	4	<b>Macarena</b> Los Del Mar feat. Pedro Castano - Baxter (Warner Chappell)	F.S	53	69	9	<b>Je Vous Aime Adieu</b> Helene Segara - Orlando (Bon Bambino Casa/Oria)	F	87			<b>Sexy Eis</b> Lars Dietrich Bürger - East West (EMI)	D
21	22	14	<b>Piu' Bella Cosa</b> Eros Ramazzotti - DDD (Pelago/EMI)	A.B.FD.CH.CZE	54	53	6	<b>That Girl</b> Maxi Priest feat. Shaggy - Virgin (Irving/Livingston/Chrysalis)	A.FIN.D.S.CH.UK.HUN	88	70	3	<b>Do It</b> LL Cool J - Def Jam (EMI/Island)	D.NL.S
22	21	14	<b>Fastlove</b> George Michael - Virgin (Dick Leahy/WC) ●	A.B.FD.IRE.I.E.S.CH.HUN.CZE	55	52	4	<b>I'm On Fire</b> 2 Fabiola - Antler-Subway (Antler-Subway)	B.E	89			<b>Keep On Pushing Our Love</b> Nightcrawlers - 1st Avenue/Arista (1st Avenue/BMG)	UK
23	25	11	<b>Ironic</b> Alanis Morissette - Maverick/Sire (MCA)	B.FD.IRE.NL.N.S.CH	56	82	2	<b>Tha Crossroads</b> Bone Thugs N Harmony - Ruthless/Epic (Sony/PolyGram)	D.NL.S.CH	90			<b>Quand Je Vois Tes Yeux</b> Danny Brilliant - WEA (Saint Germain Riv' Gauche)	F
24	32	4	<b>Where Do You Go</b> No Mercy - MCI (Bischof-Fallenstein)	F.D.CH.HUN.CZE	57	48	17	<b>Ooh Aah... Just A Little Bit</b> Gina G - Eternal/WEA (FX/Peer) ●	B.DK.D.N.S.HUN.CZE	91			<b>Ease Your Mind</b> Galliano - Talkin' Loud (Chrysalis/CC)	UK
25	8	4	<b>Born Slippy</b> Underworld - Junior Boy's Own (Sherlock Holmes/CC)	IRE.UK	58	51	5	<b>Fantasy World</b> Charlie Lownoise & Mental Theo - Midtown (Rule Music)	D.NL	92			<b>Free From Desire</b> Gala - Nite Life (Not Listed)	I
26	23	2	<b>Sunshine</b> Umboza - Positiva (Reverb/Sony/Chelsea)	FIN.IRE.S.UK	59	74	3	<b>Take Me Away</b> Culture Beat - Sony Dance Pool (Warner Chappell/BMG)	B.FIN.D.S.CH	93			<b>Les Poemes De Michelle</b> Teri Moise - Source (Not Listed)	F
27	16	18	<b>The X Files</b> Mark Snow - Warner Brothers (EMI)	B.FD.S.CH	60			<b>Give Me The Light</b> Ice MC - Club Zone (Warner Chappell)	A.F.D.I	94			<b>Don't Pull Your Love</b> Sean Maguire - Parlophone (Various)	UK
28	17	30	<b>Children</b> Robert Miles - DBX (Jeity Music)	A.B.FD.S.CH.CZE	61	42	19	<b>X-Files</b> D.J. Dado - Subway Records (20th Century Fox)	A.B.D.CH	95			<b>Generation Disco</b> Generation Disco - Ariola (Copyright Control)	F
29	27	14	<b>Breakfast At Tiffany's</b> Deep Blue Something - Interscope (Pipes)	DK.D.IRE.NL.S.CH.UK	62	36	13	<b>Celebrate (The Love)</b> Zhi-Vago - Dance Street/House Nation (New Way/WC/Little H/Roadster)	B.F.D	96	93	8	<b>California</b> Mylene Farmer - Polydor (Requiem)	F
30	28	10	<b>Until It Sleeps</b> Metallica - Vertigo (Creepin' Death)	A.B.DK.FIN.FD.IRE.N.S.CH	63	66	2	<b>Free To Decide</b> Cranberries - Island (Island)	FD.IRE.UK	97			<b>Krupa</b> Apollo 440 - Epic (Reverb)	UK
31	29	5	<b>L'Hymne A L'Amour (Bercy 95)</b> Johnny Hallyday - Philips (Edimarton)	F	64			<b>Boomerang</b> Blümchen - Edel (Peer/PolyGram)	A.D	98			<b>Zo Ver Weg</b> Guus Meeuwis & Vagant - Arcade (The Music Writers)	NL
32	31	11	<b>Fu-Gee-La</b> Fugees - Columbia (McNella/Midnight Magnet)	A.B.FIN.D.S.CH	65			<b>Pretty Vacant - Live</b> The Sex Pistols - Virgin (Warner Chappell)	UK	99	73	3	<b>Profondo Rosso</b> Flextor - Discomag (Rizzoli/Bixio)	I
33	49	4	<b>Sambolera Mayi Son</b> Khadja Nin - Vogue (Nin Music/Nagillum)	F	66			<b>Lullo, Heb Je Nog.../Peter</b> Jiskfet - Double T Music (Jiskfet)	NL	100	89	25	<b>One Of Us</b> Joan Osborne - Blue Gorilla/Mercury (Human Boy)	B.F.D.N.CZE
					67	45	10	<b>Rebel Yell</b> Scooter - Club Tools (Chrysalis)	A.D.S.CH					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units. ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/ChartTrack (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/TOP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fim-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MR/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic). © BPI Communications B.V. under license from VNU Business Press Syndication International B.V.





# ONE INTO THREE WILL GO....

MTV EUROPE ANNOUNCES THE INTRODUCTION OF THREE REGIONAL PLAYLISTS (FOR NORTHERN, CENTRAL AND SOUTHERN EUROPE) TO COMPLEMENT ITS PAN-EUROPEAN PLAYLIST. SEE BELOW FOR FULL LISTING, EFFECTIVE 23 JULY 1996.

## HEAVY

**Network**  
FUGEES *KILLING ME SOFTLY* ALANIS MORISSETTE *IRONIC* METALLICA *UNTIL IT SLEEPS* ADAM CLAYTON & LARRY MULLEN JNR. *THEME FROM MISSION: IMPOSSIBLE* GARY BARLOW *FOREVER LOVE*  
BRYAN ADAMS *THE ONLY THING THAT LOOKS GOOD ON ME IS YOU* DEEP BLUE SOMETHING *BREAKFAST AT TIFFANY'S*

## HOT

Northern	Central	Southern
GEORGE MICHAEL <i>FASTLOVE</i> ROBERT MILES <i>FABLE</i> ROBBIE WILLIAMS <i>FREEDOM</i> PETER ANDRE FEATURING BUBBLER RANX <i>MYSTERIOUS GIRL</i> LIVIN' JOY <i>DON'T STOP MOVIN'</i> TONY RICH <i>NOBODY KNOWS</i> TONI BRAXTON <i>YOU'RE MAKIN' ME HIGH</i> OCEAN COLOUR SCENE <i>THE DAY WE CAUGHT THE TRAIN</i> BON JOVI <i>HEY GOD</i> NENEH CHERRY <i>WOMAN</i> SPICE GIRLS <i>WANNABE</i>	OASIS <i>DON'T LOOK BACK IN ANGER</i> ROBBIE WILLIAMS <i>FREEDOM</i> FETTES BROT <i>JEIN</i> FAITHLESS <i>INSOMNIA</i> DIE ÄRZTE <i>3-TAGE-BART</i> RMB <i>SPRING</i> NO MERCY <i>WHERE DO YOU GO?</i> BON JOVI <i>HEY GOD</i> SOULTANS <i>CAN'T TAKE MY HANDS OFF YOU</i> CULTURE BEAT <i>TAKE ME AWAY</i> ROBERT MILES <i>FABLE</i>	ROBERT MILES <i>FABLE</i> ALEXIA <i>SUMMER IS CRAZY</i> BOB MARLEY <i>WHAT GOES AROUND, COMES AROUND</i> ARTICOLO 31 <i>TRANQI FUNKY</i> LIGABUE <i>VIVO, MORTO O X</i> FARGETTA <i>THE BEAT OF GREEN</i> LIVIN' JOY <i>DON'T STOP MOVIN'</i> MIGUEL BOSE <i>L'AUTORADIO</i> FOOL'S GARDEN <i>LEMON TREE</i> GEORGE MICHAEL <i>FASTLOVE</i> ROBBIE WILLIAMS <i>FREEDOM</i>

## BUZZ BIN

**Network**  
NO DOUBT *JUST A GIRL* BECK *WHERE IT'S AT* ASH *OH YEAH* SKUNK ANANSIE *CHARITY*

Northern	Central	Southern
KULA SHAKER <i>TATVA</i> PRESIDENTS OF THE USA <i>DUNE BUGGY</i>	DIE STERNE <i>WAS HAT DICH BLOSS SO RUINIERT?</i> BE <i>BLACK RAIN</i>	NEFFA <i>ASPETTANDO IL SOLE</i> AFRICA UNITE <i>STILE</i>

## BREAKOUT EXTRA

**Network**  
DOG EAT DOG *ISMS* BONE THUGS 'N' HARMONY *CROSSROADS* EROS RAMAZZOTTI *STELLA GEMELLA*

Northern	Central	Southern
ELECTRONIC <i>FORBIDDEN CITY</i> OMC <i>HOW BIZARRE</i>	MC LYTE FEATURING X-SCAPE <i>KEEP ON KEEPIN' ON</i> U96 <i>A NIGHT TO REMEMBER</i>	ELIO E LE STORIE TESE <i>EL PUBE</i> UMBERTO TOZZI <i>IL GRIDO</i>

## BREAKOUT

**Network**  
LL COOL J *DOIN' IT* SOUNDGARDEN *BURDEN IN MY HAND* EVERYTHING BUT THE GIRL *WRONG* ♀ *DINNER WITH DOLORES* THE CRANBERRIES *FREE TO DECIDE* MAXI PRIEST FEATURING SHAGGY *THAT GIRL*

Northern	Central	Southern
JX <i>THERE'S NOTHING I WON'T DO</i> INNER CIRCLE <i>DA BOMB</i> MORCHEEBA <i>TAPE LOOP</i> CULTURE BEAT <i>TAKE ME AWAY</i> MANIC STREET PREACHERS <i>EVERYTHING MUST GO</i> NAS <i>IF I RULED THE WORLD</i>	MR ED JUMPS THE GUN <i>DON'T HA HA</i> BÜRGER LARS DIETRICH <i>SEXY EIS</i> CREME 21 <i>WANN WIRD'S MAL WIEDER RICHTIG SOMMER?</i> TONI BRAXTON <i>YOU'RE MAKIN' ME HIGH</i> NONCHALANT <i>5 O'CLOCK</i> PETER ANDRE FEATURING BUBBLER RANX <i>MYSTERIOUS GIRL</i>	KADOC <i>NIGHTTRAIN</i> ESTRA <i>RUBAMI</i> YO YO MUNDI <i>QUALCOSA</i> NOA <i>LAMA</i> GIANLUCA GRIGNANI <i>LA FABRICA</i> 2 PAC FEATURING DR DRE <i>CALIFORNIA LOVE</i>

## OVERNIGHT

**Network**  
2 PAC FEATURING KC & JOJO *HOW DO U WANT IT* NEIL YOUNG FEATURING CRAZYHORSE *BIG TIME* FUN LOVIN' CRIMINALS *SCOOBY SNACKS* SEX PISTOLS *PRETTY VACANT* BUTTHOLE SURFERS *PEPPER*  
JOAN OSBORNE *ST. TERESA* TOMMY LEE *PLANET BOOM* SEPULTURA *RATAMAHATTA*

Northern	Central	Southern
KÉ <i>SOMEDAY</i> SLEEPER <i>NICE GUY EDDIE</i> UNDERWORLD <i>BORN SLIPPY</i> MEAT BEAT MANIFESTO <i>LEAD ASBESTOS</i>	ALL WAYZ ULTRA <i>KICKED</i> DER TOBI UND DAS BO IS <i>MIR EGAL</i> UNDERWORLD <i>BORN SLIPPY</i> LISA <i>WENN ICH WILL</i>	ROSSO MALTESE <i>NEL MARE</i> OCEAN COLOUR SCENE <i>THE DAY WE CAUGHT THE TRAIN</i> AFTERHOURS <i>GERMI</i> SOON <i>IL FIUME</i>



# European Top 100 Albums

week 31 / 96

rank	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	18	<b>Fugees</b> The Score - Columbia [1]	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK	34	38	7	<b>Gloria Estefan</b> Destiny - Epic	A.D.NL.N.PE.CH.UK	68	93	6	<b>Blümchen</b> Herzfrequenz - Control	A.D.CH
★★★★★ SALES BREAKER ★★★★★														
2	2	46	<b>Alanis Morissette</b> Jagged Little Pill - Maverick/Sire [3]	A.B.DK.FIN.FD.IRE.I.NL.N.PE.S.CH.UK.HUN.CZE	35	21	5	<b>Carrapicho</b> Fiesta De Boi Bumba - RCA	F	69	55	39	<b>Mylène Farmer</b> Anamorphosee - Polydor	B.F
3	5	11	<b>Eros Ramazzotti</b> Dove C'E Musica - DDD [2]	A.B.DK.FIN.FD.I.NL.N.PE.S.CH.UK.HUN.CZE	36	82	4	<b>Smurfs</b> Smurfs Go Pop! - EMI TV	IRE.UK	70	76	2	<b>Les Schtroumpfs</b> La Schtroumpf Party Vol.2 - FTD	F
4	3	8	<b>Metallica</b> Load - Vertigo	A.B.DK.FIN.FD.IRE.I.NL.N.PE.S.CH.UK.HUN.CZE	37	59	4	<b>Gyllene Tider</b> Halmstads Pärlor - Parlophone	S	71	81	8	<b>Pur</b> Abenteuerland - Intercord [1]	D
5	6	7	<b>Robert Miles</b> Dreamland - DBX	A.B.FIN.FD.IRE.I.NL.N.PE.S.CH.UK.HUN.CZE	38	37	58	<b>Michael Jackson</b> History - Past Present & Future Book 1 - Epic [5]	B.DK.FD.NL.CH	72	95	2	<b>Soundtrack</b> Werner - Das Muss Kesseln - Achterbahn	A.D
6	4	11	<b>George Michael</b> Older - Virgin [1]	A.B.DK.FIN.FD.IRE.I.NL.N.PE.S.CH.UK.HUN.CZE	39	31	11	<b>Scorpions</b> Pure Instinct - East West	FIN.FD.P.CH.UK.HUN.CZE	73	43	43	<b>Mariah Carey</b> Daydream - Columbia [2]	FD.IRE.NL
7	7	20	<b>Celine Dion</b> Falling Into You - Epic/Columbia [2]	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	40	49	8	<b>Zucchero Fornaciari</b> Spirito DiVino - Polydor	B.F.I.CH	74	36	4	<b>M-People</b> Bizarre Fruit/Bizarre Fruit II - Deconstruction [1]	IRE.UK
8	8	8	<b>Bryan Adams</b> 18 Til I Die - A&M	A.B.DK.FIN.FD.IRE.I.NL.N.PE.S.CH.UK.HUN.CZE	41	79	3	<b>Patti Smith</b> Gone Again - Arista	A.B.FD.NL.S.CH	75	65	10	<b>Caught In The Act</b> Forever Friends - Zyx	A.D.CH
9	15	4	<b>Schlümpfe</b> Alles Banane Vol.3 - EMI	A.D.CH	42	33	67	<b>Celine Dion</b> D'Eux - Epic/Columbia [4]	B.F.NL.CH	76	68	8	<b>Azucar Moreno</b> Esclava De Tu Piel - Epic	E
10	9	5	<b>Crowded House</b> Recurring Dream - The Very Best Of - Capitol	A.B.DK.D.IRE.NL.N.S.CH.UK	43	45	5	<b>Rosanna Arbelo</b> Lunas Rotas - MCA	E	77	46	3	<b>Mina</b> Canzoni D'Autore - PDU	I
11	10	16	<b>Tina Turner</b> Wildest Dreams - Parlophone [1]	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN.CZE	44	34	22	<b>Soundtrack</b> Trainspotting - EMI	FIN.FIRE.UK	78	58	4	<b>Massimo Di Cataldo</b> Anime - Epic	I
12	11	12	<b>Backstreet Boys</b> Backstreet Boys - Jive gold	A.B.DK.FIN.D.NL.S.CH.UK.HUN.CZE	45	50	24	<b>Corrs</b> Forgiven Not Forgotten - Lava / Atlantic	DK.D.IRE.S.UK	79	100	1	<b>Tina Turner</b> Simply The Best - Capitol	UK
13	13	13	<b>Cranberries</b> To The Faithful Departed - Island [1]	A.B.FD.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	46	40	12	<b>Ash</b> 1977 - Infectious	FIN.D.IRE.N.S.UK	80	80	6	<b>K's Choice</b> Paradise In Me - Double T Music	B.F.NL
14	22	4	<b>Toni Braxton</b> Secrets - Laface	DK.D.NL.E.S.CH.UK	47	85	5	<b>Dodgy</b> Free Peace Sweet - A&M	UK	81	94	6	<b>Kim Larsen</b> Kim Larsen & Kjukken - EMI	DK.N
15	14	42	<b>Oasis</b> (What's The Story) Morning Glory? - Creation	B.DK.FD.IRE.I.NL.N.PE.S.UK.CZE	48	41	25	<b>Andrea Bocelli</b> Bocelli - Sugar / RTI	B.NL	82	83	9	<b>Lis Sørensen</b> Indtil Dig Igen - Best Of - Mercury	DK
16	16	1	<b>Johnny Hallyday</b> Lorada Tour - Mercury	B.F	49	54	6	<b>The Eagles</b> The Very Best Of ... - Elektra	IRE.S.UK	83	100	1	<b>Gipsy Kings</b> Greatest Hits - Columbia [1]	S
17	18	7	<b>Bon Jovi</b> These Days - Mercury [2]	A.B.D.IRE.NL.CH.UK.HUN	50	48	7	<b>Otto</b> Live - Polydor	A.D.CH	84	61	14	<b>Tic Tac Toe</b> Tic Tac Toe - RCA	A.D.CH
18	25	8	<b>Mr. President</b> We See The Same Sun - Club Culture / WEA	A.FIN.D.CH.HUN.CZE	51	78	2	<b>Gipsy Kings</b> Love Songs - Columbia	I.NL.P.CH	85	75	3	<b>Lighthouse Family</b> Ocean Drive - Wildcard / Polydor	D.IRE.UK
19	26	2	<b>Symbol</b> Chaos And Disorder - Warner Brothers	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK	52	100	1	<b>The Eagles</b> Hell Freezes Over - Geffen	IRE.N.UK	86	69	5	<b>Dead Can Dance</b> Spiritchaser - 4AD	FD.NL.PHUN
20	12	15	<b>Ocean Colour Scene</b> Moseley Shoals - MCA	IRE.UK	53	42	3	<b>Joaquin Sabina</b> Yo, Mi, Me Contigo - Ariola	E	87	47	3	<b>Skunk Anansie</b> Paranoid And Suburnt - One Little Indian	B.DK.NL.S
21	72	3	<b>Worlds Apart</b> Everybody - EMI	F	54	92	2	<b>Claudio Baglioni</b> Le Origini - Columbia	I	88	84	9	<b>Ligabue</b> Buon Compleanno Elvis - WEA	I
22	20	26	<b>Fool's Garden</b> Dish Of The Day - Intercord	FD.I.NE.S.CH.HUN	55	64	7	<b>Los Del Rio</b> Fiesta Macarena - Serdisco	DK.FIN.D.NL.E.CH.HUN	89	88	3	<b>Patsy Cline</b> The Very Best Of - MCA	UK
23	17	4	<b>Neil Young &amp; Crazy Horse</b> Broken Arrow - Reprise	A.B.FIN.D.IRE.NL.N.S.CH.UK	56	44	15	<b>Rage Against The Machine</b> Evil Empire - Epic	A.B.FIN.D.NL.E.S.CZE	90	100	1	<b>Nas</b> It Was Written - Columbia	FN.S
24	24	18	<b>Take That</b> Greatest Hits 1 - RCA [1]	B.DK.D.IRE.NL.E.UK	57	53	6	<b>Khadja Nin</b> Sambolera - Vogue	B.F	91	100	1	<b>Amanda Marshall</b> Amanda Marshall - Columbia	D.NL.N.S
25	29	5	<b>Beck</b> Odelay - Geffen	A.B.FD.IRE.NL.S.CH.UK	58	60	25	<b>Die Toten Hosen</b> Opium Fürs Volk - East West	D	92	100	2	<b>Zucchero Fornaciari</b> Stray Cat In A Mad Dog City - Polydor	D
26	32	4	<b>Dog Eat Dog</b> Play Games - The All Blacks / Roadrunner	A.B.FIN.D.NL.CH.CZE	59	57	6	<b>U 96</b> Heaven - Motor	A.D.NL.S.CH.HUN	93	63	8	<b>Ophelie Winter</b> No Soucy - East West	B.F
27	27	8	<b>Ärzte</b> Le Frisur - Metronome	A.D.CH	60	51	13	<b>Mark Morrison</b> Return Of The Mack - WEA	A.D.NL.CH.UK	94	100	1	<b>Manic Street Preachers</b> Everything Must Go - Epic	FIN.IRE.UK
28	23	16	<b>Captain Jack</b> The Mission - EMI	A.DK.FIN.D.NL.N.HUN.CZE	61	90	7	<b>C. Simonetti</b> X-Terror Files - Universo	I	95	52	10	<b>Soundgarden</b> Down On The Upside - A&M	A.D.NL.S
29	19	18	<b>Mark Knopfler</b> Golden Heart - Vertigo	D.I.NL.N.E.S.CH.HUN	62	56	3	<b>Generation Disco</b> Generation Disco - Ariola	F	96	73	3	<b>Gert &amp; Samson</b> Samson Vol.6 - Philips	B
30	16	7	<b>Michel Polnareff</b> Live At The Roxy - S.M.A.L.L.	F	63	99	2	<b>The Presidents Of The USA</b> The Presidents Of The USA - Columbia	B.IRE.NL.UK	97	70	24	<b>Joan Osborne</b> Relish - Blue Gorilla / Mercury	B.D.NL
31	35	9	<b>Articolo 31</b> Cosi' Com'E' - Ricordi	I	64	66	4	<b>Deep Blue Something</b> Home - Rainmaker / MCA	DK.D.NL.CH	98	100	1	<b>Faithless</b> Reverence - Cheeky	D.CH
32	30	3	<b>E-Rotic</b> The Power Of Sex - Blow Up	A.FIN.D.CH.HUN.CZE	65	96	2	<b>Bette Midler</b> Experience The Devine - Atlantic	NL	99	100	1	<b>Danny Brilliant</b> Havana - WEA	F
33	28	11	<b>Everything But The Girl</b> Walking Wounded - Virgin	FD.IRE.E.S.UK	66	100	1	<b>Wham!</b> The Final - Epic	DK	100	100	1	<b>Soundtrack</b> The Commitments - MCA	DK.UK
					67	89	16	<b>Scoter</b> Our Happy Hardcore - Club Tools	FIN.D.IRE.UK.HUN.CZE					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 [1] IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.

The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 17 European territories.









Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

RADIO MOL/Mol B EHR
Sonja Celen - Producer
Power Play:
Fool's Garden- Wild Days

CZECH REPUBLIC

RADIO JOURNAL/Prague P News/ACE
René Hnilicka - Head Of Music
Playlist Additions:
Everything B/T Girl- Wrong Neneh Cherry- Woman
Pet Shop Boys- Se A Vida

EVROPA 2/Prague G ACE
Josef Viocek - Prog Dir
Playlist Additions:
Ké- Someday
Manfred Mann's Earth Band- Nothing
Peter Andre- Mysterious Girl
Queen- Let Me Live
Zluty Pes- Sala-Hu

RADIO NOVA ALFA/Prague G ACE
Pavel Hruska - Head Of Music
Playlist Additions:
Barrio Boyzz- I Wish
Bonnie Tyler- Limelight
Broken Wings- Glad As Hell
Chynna Phillips- Turn Around
Ké- Someday
Queen- Let Me Live
Symbol- Dinner With Dolores

RTL CITY RADIO/Prague G EHR
Karel Oubrecht - Prog Mgr
Playlist Additions:
Clayton/Mullen- Mission
Belinda Carlisle- In Too Deep
Peter Andre- Mysterious Girl
Queen- Let Me Live

RADIO DRAGON/Karlovy Vary S EHR
Zdenek Pachovsky - Music Manager
Playlist Additions:
Gabrielle- Forget About

RADIO FM PLUS/Pilsen S ACE
Jan Hanousek - Head Of Music
Playlist Additions:
Fool's Garden- Wild Days
Pavla Kapitanová- Neverim

RADIO PROFIL/Pardubice S ACE
Ales Klinecky - Prog Dir
Playlist Additions:
Dr. Alban- Hallelujah Day
Ké- Someday
Linda Perry- Fill Me Up

DENMARK
ÅRHUS NERRADIO/RADIO COLOMBO/Århus G EHR
Jesper Raab - Music Director
Power Play:
ST- Why
Playlist Additions:
Alanis Morissette- Head Over Feet
Backstreet Boys- Get Down
Crowded House- Instinct
Culture Beat- Take Me
Diskofil- Margarine
Dodgy- Good Enough
Kim Larsen & Kjukken- Jyllingevej
Michael Falch- Optimistisk Popsang
Mr. President- Coco Jamboo
Rick Price- To Be With You
Tracy Chapman- Give Me One Reason

ANR/Aalborg G ACE/EHR
Lars Trillingsgaard - Head Of Music
Playlist Additions:
Belinda Carlisle- In Too Deep
Eros Ramazzotti- Stella Gemella
Humleridderne- Stemmerklar
Inner Circle- Da Bomb
Kim Larsen & Kjukken- Jyllingevej
Neneh Cherry- Woman
Nice Little... Friends Forever
OMC- How Bizarre
Peter Andre- Mysterious Girl
Sko/Torp- I Ain't Got...
Spice Girls- Wannabe
Suede- Trash
Symbol- Dinner With Dolores

RADIO EXPRES/Antwerp B EHR/Gold
Marc Dhollander - Head Of Music
Power Play:
Gary Barlow- Forever
Playlist Additions:
Pugees- Killing Me Softly
Gunter Levi- Zonder Worden
Lionel Richie- Ordinary Girl
Lisa Del Bo- Morgen
Soultans- Can't Take My
Wendy Van Wanten- Hoor Je Het
Worlds Apart- Baby Come Back
Zucchero- Così Celeste

RADIO ABC/Randers G EHR
Stig Hartvig Nielsen - MD
Playlist Additions:
ST- Why
Corrs- Leave
Deep Zone- It's Gonna Be
East 17- Someone To Love
Eros Ramazzotti- Stella Gemella
Kim Larsen & Kjukken- Jyllingevej
MC Lyte/Xscape- Keep On
Total Touch- Touch Me There
Tracy Chapman- Give Me One Reason
Vanessa Williams- Where Do

RADIO VIBORG/Viborg G EHR
Poul Foged - Head Of Music
Playlist Additions:
ST- Why
Danceorkesteret- Regndans
Electronic- Forbidden City
Elisabeth- Morkeleg
Kim Larsen & Kjukken- Jyllingevej
Maxi Priest- That Girl
Michael Falch- Optimistisk Popsang
Mr. President- Coco Jamboo
Pato Banton- Groovin'
Peter Andre- Mysterious Girl
Ses Fenger- Bliv Min
Symbol- Dinner With Dolores

UPTOWN FM/Copenhagen G ACE/EHR
Flemming Beck - Prog Dir
Playlist Unchanged

RADIO MOJN/Aabenraa S Hot ACE
Anders Eichhorn - Prog Dir/Head Of Music
Playlist Additions:
Ann-Louise- Tell Me Why
Bananarama- Take Me To Your...
Eric Clapton- Change
Symbol- Dinner With Dolores

VLR/Vejle S EHR
Peter Larsen - Head Of Music
Playlist Additions:
ST- Why
Bananarama- Take Me To Your...
Corrs- Leave
Exposure- Teddy Bear
Hootie/Blowfish- Tucker's Town

RADIO HOLBÆK/Holbæk B EHR
Stig Nielsen - Prog Dir
Power Play:
Ray Charles- All She Wants
Playlist Additions:
Danceorkesteret- Kom Tilbage Nu
Dizzy Mizz Lizzy- 11:07 PM
Freebee- True
Maria Montell- Vend Dig Om

RADIO HOLSTEBRO/Holstebro B EHR
Thomas B. Pedersen - Head Of Music
Playlist Additions:
Elisabeth- Morkeleg
Moonjam- Annabella
Neneh Cherry- Woman
Red Flirt- Love On the Street
Sko/Torp- I Ain't Got...

ESTONIA
RAADIO 2/Tallinn G EHR
Immo Mikhelson - Head Of Music
Playlist Additions:
Alanis Morissette- Head Over Feet
Boh Marley- What Comes Around
Cranberries- Free To Decide
Electronic- Forbidden City
Eric Clapton- Change
Music Street Pr.- Everything Must Go
Suede- Trash
Symbol- Dinner With Dolores
Tónis Mägi- Soley Soley
Tina Turner- Missing You

RADIO KUKU/Tallinn G Rock/ACE
Jaani Riikola - Head Of Music
Playlist Unchanged

FINLAND
KISS FM/Helsinki G EHR
Maga Vainio - Prog Dir
Playlist Additions:
Culture Beat- Take Me
E-rotic- Fritz Love My Tits
Gloria Estefan- Reach

FRANCE
EUROPE 2 NETWORK/Paris P ACE
Nicolas du Roy - Prog Dir
Playlist Additions:
Maxime Le Forestier- Jours Meilleurs
Supergrass- Alright
Tribal Jam- Je Te Donne

FRANCE INTER/Paris P ACE
Marc Garcia - Prog Dir
Playlist Additions:
Françoise Kucheida- Chanson Pour Mellowman- Le Temps 2 Vivre
Pato Banton- Groovin'
Philippe Lafontaine- Eliaio
Renaud- L'Orange
Shai No Shai- Caravan
Victor & Eux- J Cache

FUN RADIO/Paris P EHR
Benoit Sillard - GM
Caroline Davigny - Prog Dir
Playlist Additions:
Michael Jackson- Stranger In
Ro-Cee- Gettin All Da Babes
Worlds Apart- Je Te Donne

NRJ NETWORK/Paris P EHR
Max Guazzini - Dir
Playlist Additions:
Cranberries- Free To Decide
Khaled- Aicha
Sting- You Still Touch Me

RTL/Paris P ACE
Monique Le Marais - Head Of Prog
Playlist Additions:
ST- Why
Bruce Springsteen- Missing
Celine Dion- All By Myself
George Michael- Spinning The
Hallyday/Bolton- Fool For Love
Kula Shaker- Tattva
OMD- Walking On The Milky Way

RIVIERA RADIO/Monte Carlo G ACE
Rob Harrison - Head Of Music
Playlist Additions:
Bernard Lavilliers- Champs De Possible
Fool's Garden- Pieces
John Williams- Summon The Heroes
Lorraine Cato- I Was Made
Mary J. Blige- I Love You
AL- Toni Braxton

ROC FM/Lille G Dance/EHR
Philippe Schemberg - Prog Dir
Playlist Additions:
Spice Girls- Wannabe

VIBRATION/Oriens G Dance/EHR
Maxime Caubel - Prog Coord
Playlist Unchanged

RTL: WRTL/Paris S Rock
Georges Lang, Lionel Richie/buy
Playlist Additions:
Black Crowes- Good Friday
AL- Bim Sherman
Wallflowers

ISABELLE FM/Tocane Saint Apre B EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Critical Mass- Burnin Love
E-Type- So Dem A Com
Masongar- La Vie Qui Passe
Reel 2 Real- Are You Ready

GERMANY
BAYERN 3/Munich P EHR
Jim Sampson - Music Dir
Walter Schmich - Music Dir
Playlist Additions:
Bryan Adams- let's Make A Night
Coolio- It's All The Way
Finesse- Summertime
Joni Mitchell- Big Yellow Taxi
Mark Morrison- Crazy
Nightcrawlers- Keep On
Peter Andre- Mysterious Girl
Rob Base & DJ- Break Of Dawn
Robbie Williams- Freedom

RADIO ENERGY/Munich G Rock
Stefan Höper - Prog Dir
Playlist Additions:
Adriano Celentano- Così Come Sei
Eric Clapton- Change
Jack Radics- It's In Her Kiss
Queen- Let Me Live
Robbie Williams- Freedom

RADIO FFF/Isernhagen G EHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
Bryan Adams- let's Make A Night
Caught In The Act- Ain't Just...

EINS LIVE/Cologne P EHR
Jochen Rausch - Music Dir
Playlist Additions:
Bone Thugs- Tha Crossroad
Bryan Adams- let's Make A Night
Coolio- It's All The Way
East 17- Someone To Love
Joni Mitchell- Big Yellow Taxi
JX- There's Nothing I
Squeezer- Blue Jeans

RADIO FFH/Frankfurt P EHR
Ralf Blasberg -Head Of Music
Playlist Additions:
AD Birdette- Um Um Um
Mellowman- Let's Make A Night
Eric Clapton- Change
Finesse- Summertime
Gloria Estefan- Reach
Nightcrawlers- Should I Ever
Pato Banton- Groovin'
Pur- Daß Es Dir Leid Tut
Queen- Let Me Live
Ricky Ricardo- Hit The Road Jack
Robbie Williams- Freedom

SWF 3: POPSHOP HITLINE/ Baden Baden P EHR
Jörg Lange - Producer
Playlist Additions:
Angelique Kidjo- Shango
Bryan Adams- let's Make A Night
East 17- Someone To Love
Fun Lovin' Criminals- Scooby Snacks
Jovanotti- Ciao Mamma
Two Good- We Don't Have

DELTA RADIO/Kiel G Rock
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
BL Dietrich- Sexy Eis
Caught In The Act- Ain't Just...
Kula Shaker- Tattva
Little Red Riding Hood- Idiots
Music Instructor- Dance
Oasis- Champagne Supernova
Peter Andre- Mysterious Girl
Robbie Williams- Freedom
Shampoo- Girl Power
Suede- Trash
X-Perience- A Never Ending
AL- Dog Eat Dog

ORE/FRITZ/Potsdam G EHR
Bernd Albrecht, Frank Menzel, Jens Mollé - Producers
Playlist Additions:
2Pac, KC, Jojo- How Do You Want It
Cardigans- Love Fool
Caught In The Act- Ain't Just...
Kula Shaker- Tattva
Little Red Riding Hood- Idiots
Music Instructor- Dance
Oasis- Champagne Supernova
Peter Andre- Mysterious Girl
Robbie Williams- Freedom
Shampoo- Girl Power
Suede- Trash
X-Perience- A Never Ending
AL- Dog Eat Dog

ORE/FRITZ: FRITZ ROADSHOW/ Potsdam G EHR
Bern Albrecht, Frank Menzel, Jens Mollé - Producers
Playlist Additions:
Bates- It's Getting Dark
Caught In The Act- Ain't Just...
DJ Dado- Metropolis
Fun Lovin' Criminals- Scooby Snacks
Peter Andre- Mysterious Girl
Robbie Williams- Freedom
U 96- A Night To Remember
Waltari- Move

RADIO ARABELLA/Munich G National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:
Flippers- Mexican Lady
Michael Larsen- Wie Ein Blitz
Reinhard Mey- Gib Mir Musik
Sandy Van Ry- Auf Meine Art

RADIO ENERGY/Munich G Rock
Stefan Höper - Prog Dir
Playlist Additions:
Adriano Celentano- Così Come Sei
Eric Clapton- Change
Jack Radics- It's In Her Kiss
Queen- Let Me Live
Robbie Williams- Freedom

RADIO FFF/Isernhagen G EHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
Bryan Adams- let's Make A Night
Caught In The Act- Ain't Just...

RADIO GONG/Nuremberg G Rock/EHR
Peter "Marco" Stingl - Prog Dir
Power Play:
Manfred Mann's Earth Band- Nothing
Bryan Adams- let's Make A Night
Queen- Let Me Live
Playlist Additions:
Corrs- Right
AL- Lighthouse Family

RADIO REGENBOGEN/Mannheim G EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Jordan Hill- Too Much
Playlist Additions:
Finesse- Summertime
Garcia- Vamonos
Kavana- Crazy Chance
L.L. Cool J- Do'n It
Nonchalant- 5 O Clock

RADIO SALÜ/Saarbruecken G EHR
Brigitte Barthel - Prog Dir
Playlist Additions:
7 T- Ladies Night
Gabrielle- Forget About
Gary Barlow- Forever
No Mercy- Where Do You Go
Oasis- Champagne Supernova
Pur- Daß Es Dir Leid Tut
AL- Toni Braxton

RSH/Kiel G EHR
Stephan Hampe - Head Of Music
Power Play:
Robyn- You Got That...
Playlist Additions:
Bollock Brothers- Where Is My Girl
Bryan Adams- let's Make A Night
Cocktails- Superman
D. Amintati- Turn Me Up
Everything B/T Girl- Wrong
Kelly Family- I Can't Help Myself
Shaggy- In The Summertime
Squeezer- Blue Jeans
Toni Braxton- You're Makin'
AL- Crowded House

SDR L/Stuttgart G EHR
Hans Thomas - Producer
Playlist Additions:
Neneh Cherry- Woman
AL- Maxi Priest

RADIO F/Nuremberg S ACE
Ziggie Hogs - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
BND- Here I Go
Eros Ramazzotti- Più Bella

RADIO GONG 2000/Munich S EHR
Andy Wenzel - Head Of Prog
Power Play:
BBE- Seven Days One Week
Caught In The Act- Ain't Just...
Gary Barlow- Forever
Playlist Additions:
Squeezer- Blue Jeans
Zucchero- Il Volo/My Love/El Vuelo

GREECE
JERONIMO GROOVY/Marousi, Athens G EHR/Dance/Rock
Dimis Contourousis - Head Of Music
Playlist Additions:
Bryan Adams- let's Make A Night
Ice MC- Never Stop Believing
OMD- Walking On The Milky Way
Reel 2 Real- Jazz It Up

KISS 909 FM/Athens G EHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
Backstreet Boys- Get Down
Playlist Additions:
Full Intention- America
Mr. President- Coco Jamboo
Umboza- Sunshine

HOLLAND
HET STATION/Hilversum P EHR
Jan Steeman - GM
Power Play:
Neneh Cherry- Woman
Playlist Additions:
Cure- Mint Car
Home Team- Summer Party
Michele- Do Me Baby
Quad City DJ's- C'mon N Ride It
AL- Alpha Blondy
Black Crowes
Bone Thugs
Deep Blue Something
Michael Jackson
Patti Smith
Symbol

NPS KORT EN KLJN/Hilversum P EHR
Tom Blomberg - DJ/Producer
Corné Kljij - DJ/Producer
Power Play:
Neneh Cherry- Woman
Playlist Additions:
3T- Why
4Tune Fairytale- My Little Fantasy
Beck- Where's It At
Bryan Adams- let's Make A Night
Cranberries- Free To Decide
K's Choice- A Sound That
KID- Don't Stop
Katja Schuurman- Maar Nu Heb
Mark Morrison- Crazy
Mr. President- Coco Jamboo
New Edition- Hit Me Off
Oasis- Live Forever
Party Animals- Aquarius
Pato Banton- Groovin'

RADIO 2/Hilversum P ACE
Playlist Additions:
Gerardina Trovato- Piccoli
Harry Connick- Hear Me
J'Mi- Maybe I Feel Free
Jon B/Babyface- Someone To Love
Macondo- Rosalia
Maxine- Als Je Voelt
Peter Beense- Wat Je Zeggen
René Froger- If You Don't

RADIO 3/Hilversum P EHR
Paul van der Lugt - Coord
Power Play:
Neneh Cherry- Woman
Playlist Additions:
Cure- Mint Car
Home Team- Summer Party
Mark Morrison- Crazy
Michele- Do Me Baby
Quad City DJ's- C'mon N Ride It

TROS RADIO 3/Hilversum P EHR
Klaas Samplonius - Head Of Music
Power Play:
Neneh Cherry- Woman
Playlist Additions:
2 Brothers O/T 4th F- Mirror Of Love
Coolio- It's All The Way
Frans Bauer- Op Rode Rozen
Human Resource- Dominator
Alberts/Tvon- De Zomerzon
Musiq Instructor- Hands In The Air
Nance- Big Brother Is Watching You
Pato Banton- Groovin'
René Froger- If You Don't
Umboza- Sunshine

HUNGARY
HUNGARIAN TOP 20 AIRPLAY CHART/ Budapest P EHR
Playlist Additions:
Corrs- Right

RADIO DANUBIUS/Budapest P EHR
Laszlo Bertok - Music Dir
Playlist Additions:
Dr. Alban- Hallelujah Day
Fool's Garden- Wild Days
Somlo Tamas- Alom

675 RADIO 10 GOLD/Amsterdam G Gold/Oldies
Tom Mulder - Prog Dir
Playlist Additions:
Gary Barlow- Forever

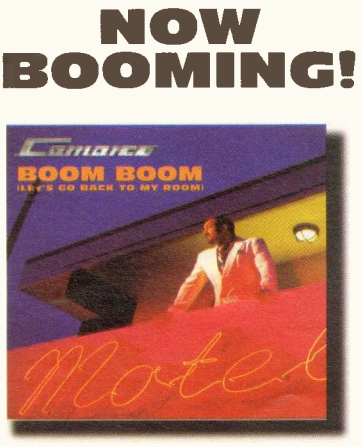
HITRADIO VERONICA/Hilversum G EHR
Rick Romijn - Head Of Music
Playlist Additions:
2 Brothers O/T 4th F- Mirror Of Love
Bert Heerink- Als Een Vogel
Bone Thugs- Tha Crossroad
Chico Y Chico- Arriba Si
Deep Blue Something- Breakfast
Dog Eat Dog- Gies
Enrique Iglesias- Si Tu Te Vas
Frank Galan- Maria Reina
Human Resource- Dominator
Alberts/Tvon- De Zomerzon
Lionel Richie- Ordinary Girl
Louise- Naked
Mark Morrison- Crazy
Maxine- Als Je Voelt
Moonflower- Roses
Music Instructor- Hands In The Air
Nas- If I Ruled The World
Neneh Cherry- Woman
Oasis- Live Forever
Party Animals- Aquarius
Pato Banton- Groovin'
R. Kelly- Thank God
Rob de Nijs- Banger Hart
Underworld- Born Slippy

LOVE RADIO/Amsterdam G ACE
Elliott Robinson - Music Dir
Playlist Additions:
Gary Barlow- Forever

RADIO 538/Bussum G EHR
Erik de Zwart - MD
Power Play:
Party Animals- Aquarius
Todd Terry- Jumpin'
Playlist Additions:
Bone Thugs- Tha Crossroad
Bush- Glycerine
Coolio- It's All The Way
Louise- Naked
Mark Morrison- Crazy
Michele- Do Me Baby
Music Instructor- Hands In The Air
Nance- Big Brother Is Watching You
Neneh Cherry- Woman
Robbie Williams- Freedom
Symbol- Dinner With Dolores
Underworld- Born Slippy

KINK FM/Hilversum S Alternative Rock
Unico Glorie - Prog Dir
Playlist Additions:
Cords- Sugar Riot
Nas- If I Ruled The World
Neneh Cherry- Woman
Strangelove- Beautiful Alone

(advertisement)



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**RADIO BRIDGE/Budapest G**  
ACE  
Orsolya Megyeri - Head Of Music  
Playlist Additions:  
Diana Ross- I Will Survive  
Fugees- Killing Me Softly  
Morten Harket- Girl  
Peter Andre- Mysterious Girl  
Shed Seven- Bully Boy

**IRELAND**

2 FM/Dublin P  
EHR  
John Clarke - Prog Dir  
Playlist Additions:  
Coolio- It's All The Way  
Dana Dawson- How I Wanna  
Declan Nerney- A Fine Line  
Frank & Walters- Indian Ocean  
Furry Village- She Moved  
Jann Arden- Insensitive  
Only Us- Show Me You're  
Presidents/USA- Dune Buggy  
Robbie Williams- Freedom  
Scarlet- Bad Girl  
Spice Girls- Wannabe

**ITALY**

ITALIA NETWORK: LOS  
CUARENTA/Udine P  
Dance  
Sascia Marvin - Prog Dir  
Playlist Additions:  
5AM- Heaven  
Argento- Phenomena  
Irene Cara- All My Heart

ITALIA NETWORK: MUSIC  
FM/Udine P  
EHR  
Sascia Marvin - Prog Dir  
Playlist Additions:  
Bruce Springsteen- Missing  
Cristiano Prunas- Ricordi  
Cultured Pearls- Mother Earth  
Jodeci- Get On Up  
Klymax- I've Got A Feeling  
Kula Shaker- Tattva  
Maxwell- Sumthin' Sumthin'  
Quentin & Ash- Tell Him  
Ridillo- Mondonuevo  
Sting- I Was Brought

**RADIO 106/Milan P**  
EHR  
Angelo De Robertis - Head Of Music  
Playlist Additions:  
Bruce Springsteen- Missing  
Cardigans- Love Fool  
De'Lacy- That Look  
George Michael- Spinning The  
Jamiroquai- Virtual Insanity  
Robbie Williams- Freedom  
Stefano Zaffari- CE Che Ti Piace  
Tina Turner- Missing You

**RADIO ITALIA SMI/Milan P**  
National Music  
Filippo Brogna - Music Director  
Power Play:  
Nek- Dimmi Cos'E  
Gianna Nannini- Bomboloni  
Playlist Additions:  
Dirota Su Cuba- Sensebilita  
Spagna- Lupi Solitari

**RADIO KISS KISS FM/Naples P**  
ACE/Dance  
Fabrizio Fiore - Prog Dir  
Playlist Additions:  
Arabella- Take A Chance  
Todd Terry- Jumpin

**RADIO MONTE CARLO/Milan P**  
ACE  
Francesco Migliozzi - Prog Contr  
Playlist Additions:  
Articolo 31- Domani  
Bruce Springsteen- Missing  
Eric Clapton- Change  
Jamiroquai- Virtual Insanity  
Neffa- Aspettando Il Sole

**RTL 102.5 - HIT RADIO/Bergamo P**  
EHR  
Grant Benson - Head Of Music  
Luca Viscardi - Head Of Music  
Playlist Additions:  
888- Dimmi Perche  
Alessandro Errigo- Multigradini  
Belinda Carlisle- In Too Deep  
Cranberries- Free To Decide  
Enrique Iglesias- Si Tu Te Vas  
Eric Clapton- Change  
Eros Ramazzotti- Stella Gemella  
Fausto Leali- Come Ti Va  
Fool's Garden- Wild Days

George Benson- When Love Comes  
Gianna Nannini- Bomboloni  
Gianluca Grignani- L'Allucinazione  
Gianni Togni- Cari Amori  
Gipsy Kings- Gitano Soy  
Incognito- Jump To My Love  
Jack Radics- It's In Her Kiss  
Katerine- Mon Coeur Balance  
Lighthouse Family- Lifted  
Marrabenta- Nza Kuranza  
Novecento- Leaving Now  
Queen- Let Me Live  
Ragazzi- Volare Volare  
Sergio Caputo- Ohi Mari  
Status Quo/Beach B- Fun Fun  
Tony Esposito- A Massaluba Canta

**POWER RV1 THE BLACK**  
RADIO/Turin G  
Dance  
Peo Fucci - Head Of Music  
Power Play:  
Herb Alpert- Pillow  
Playlist Additions:  
Backstreet Boys- Get Down  
Coolio- It's All The Way  
Dirota Su Cuba- Sensebilita

**RADIO BABBOLEO/Genoa G**  
EHR  
Lenny Rattone - DJ/Prog Dir  
Flavio Vidulich - Head Of Music  
Power Play:  
Mr. President- Coco Jambo

**RADIO ONDA LIBERA/Perugia S**  
ACE  
Marco Picchio - Prog Dir/Head Of Music  
Playlist Additions:  
Francesco Baccini- Zac

**ANTENNA DELLO STRETTO/Messina S**  
EHR  
Filippo Pedeli - DJ  
Power Play:  
Claudia Bruni- Non Mi Diverto  
Inner Circle- Da Bomb  
Chynna Phillips- I Live  
Playlist Additions:  
Cure- Mint Car  
Gianni Togni- Mi Salvo Con Te  
Hootie/Blowfish- Tucker's Town  
Jack Radics- It's In Her Kiss  
Johanna- Pride

**Mark Morrison- Crazy**  
Ocean Colour Scene- You've Got It Bad  
Paolo Vallesi- Tutto Va Bene  
Pato Banton- Groovin'  
Reyes- Todos Ole  
Robbie Williams- Freedom  
Saturnino- Questa Citta'  
Status Quo/Beach B- Fun Fun  
Toni Esposito- Missaluba

**CNR/Milan S**  
EHR  
Mirko Lagonegro - Prog Dir  
Playlist Additions:  
Gianluca Grignani- L'Allucinazione  
Sting- I Was Brought  
Todd Terry- Jumpin

**NUMBER ONE NETWORK/Bergamo S**  
EHR  
Roby Giudici - Prog Dir  
Corrado Cavalli - Head Of Music  
Playlist Additions:  
888- Dimmi Perche  
Articolo 31- Domani  
Cranberries- Free To Decide  
Maxi Priest- That Girl  
Oasis- Champagne Supernova  
Patti Smith- Summer Cannibals  
Queen- Let Me Live  
Ridillo- Mondonuevo  
Scorpions- You And I  
Soon- Il Fiume  
Spagna- Ti Amo  
Toni Esposito- Missaluba

**RADIO SOUND STEREO/Ferrara S**  
EHR  
Sandro Alberghini - Prog Dir  
Power Play:  
Articolo 31- Domani  
Backstreet Boys- Get Down  
Fugees- Killing Me Softly  
Playlist Additions:  
2Pac, KC, Jojo- How Do You Want It  
Fool's Garden- Wild Days  
Pato Banton- Groovin'  
Pet Shop Boys- Se A Vida  
Sting- I Was Brought  
Tony Rich- Like A Woman

**RADIO ONDA LIBERA/Perugia S**  
ACE  
Marco Picchio - Prog Dir/Head Of Music  
Playlist Additions:  
Francesco Baccini- Zac

**RADIO SOUND STEREO/Ferrara S**  
EHR  
Sandro Alberghini - Prog Dir  
Power Play:  
Articolo 31- Domani  
Backstreet Boys- Get Down  
Fugees- Killing Me Softly  
Playlist Additions:  
2Pac, KC, Jojo- How Do You Want It  
Chynna Phillips- I Live  
Dirota Su Cuba- Sensebilita  
Isley Brothers- Floatin' On  
Kay Bianco- Istante Naturale

**Lisa Marie Exp.- Do That To Me**  
Lorraine Cato- I Was Made  
Paride- Vieni Al Mare Con Me  
Pet Shop Boys- Se A Vida  
Quentin & Ash- Tell Him  
Robin Cook- Won't Lett The Sun

**PRIMARADIO/Naples B**  
ACE  
Max Mele - Prog Dir  
Lino Artiano - Music Dir  
Playlist Additions:  
Maxi Priest- That Girl  
Mr. President- Coco Jambo

**RADIO BLU/Verona B**  
EHR  
Renzo Campo Dell'Orto - Prog Dir  
Alex Azzoni - Head Of Music  
Playlist Additions:  
888- Dimmi Perche  
Fool's Garden- Wild Days  
Gianna Nannini- Bomboloni  
Neffa- Aspettando Il Sole  
Pato Banton- Groovin'  
Pet Shop Boys- Se A Vida  
Robbie Williams- Freedom

**LATVIA**

**RADIO SWH/Riga G**  
ACE  
J. Sipkevics - Prog Dir  
Playlist Additions:  
Bob Marley- What Comes Around  
Cranberries- Free To Decide  
Gloria Estefan- Reach  
Manfred Mann's Earth Band- Nothing

**LITHUANIA**

**RADIO M-1/Vilnius G**  
EHR  
Donatas Bucelis - Prog Dir  
Power Play:  
Booth/Badalamenti- I Believe  
Playlist Additions:  
Def Leppard- Work It Out  
Kula Shaker- Tattva  
Space- Female Of The Species  
Todd Terry- Jumpin

**RADIOCENTRAS/Vilnius G**  
EHR  
Aivaras Gelzinis - Head Of Music  
Power Play:  
Umboza- Sunshine  
Playlist Additions:  
2Pac, KC, Jojo- How Do You Want It  
Dr. Alban- Hallelujah Day  
Spice Girls- Wannabe  
Tina Turner- Missing You  
Toni Braxton- You're Makin'

**LUXEMBOURG**

**ELDORADIO/Luxembourg S**  
EHR  
Jim Devans - Head Of Music  
Playlist Additions:  
Belinda Carlisle- In Too Deep  
Eric Clapton- Change  
Faithless- Insomnia  
Neneh Cherry- Woman  
No Mercy- Where Do You Go  
Presidents/USA- Ca Plane  
Queen- Let Me Live  
RMB- Spring  
Soultans- Can't Take My

**NORWAY**

**NITTEDAL RADIO EXTRA/Aneby G**  
EHR  
Morten Bakke - Head Of Music  
Playlist Additions:  
Electronic- Forbidden City  
Kula Shaker- Tattva  
OMC- How Bizarre  
Shampoo- Girl Power  
Underworld- Born Slippy

**RADIO 102/Haugesund G**  
EHR  
Egil Houeland - Head Of Music  
Playlist Additions:  
Electronic- Forbidden City  
Kula Shaker- Tattva  
Symbol- Dinner With Dolores

**STUDENTRADIOEN/Tromso B**  
Rock/EHR  
Rune Hagen - Head Of Music  
Playlist Additions:  
2Pac, KC, Jojo- How Do You Want It  
Bruce Springsteen- Missing  
Gyllene Tider- Gå Och Fiska  
OMC- How Bizarre  
Pet Shop Boys- Se A Vida  
AL- Fiona Apple

**POLAND**

**POLSKIE RADIO 3/Warsaw P**  
EHR  
Marek Niedzwiecki - Producer  
Power Play:  
Kula Shaker- Tattva  
Piersi- Baw Sie W Ciuciubabke  
Playlist Additions:  
Andrzej Krzwy- Chemy Tanczy  
Galliano- Ease Your Mind  
Garbage- Only Happy When It Rains  
Gin Blossoms- As Long  
Izabella Trojanowska- Wiesz Niz Zycie  
Khadja Nin- Sambolera Mayi Son  
Manic Street Pr.- Everything Must Go  
Marcella Detroit- I Hate  
Marek Raduli- D.B.  
Skunk Anansie- Charity  
Spice Girls- Wannabe  
Status Quo/Beach B- Fun Fun  
Tony Rich- Like A Woman

**RADIO 4 U: DANCE/Warsaw G**  
Dance  
Bogdan Fabianski - DJ/Prod.

**Playlist Additions:**  
36 Degrees- Summer  
740 Boys- Party Over Here  
Capt. Hollywood- Love & Everything B/T Girl- Wrong  
Livin' Joy- Don't Stop  
Outere Brothers- Ole Ole  
Peter Andre- Mysterious Girl

**RADIO BIALYSTOK/Bialystok G**  
EHR  
Anna Maciorowska - Head Of Music  
Power Play:  
Andrzej Krzwy- Chemy Tanczy  
Bryan Adams- let's Make A Night  
**Playlist Additions:**  
De Press- Zielna Zielna  
Gary Barlow- Forever

Izabella Trojanowska- Wiesz Niz Zycie  
Kula Shaker- Tattva  
Lionel Richie- Ordinary Girl  
Neil Young & Crazy Horse- Big Time  
Quart- List  
Robbie Williams- Freedom  
Spacehog- Cruel To Be Kind  
Spice Girls- Wannabe  
Tony Rich- Like A Woman  
Tytus Wojnowicz- Uwertura Dla M.

**RADIO FLASH/Gliwice G**  
EHR/Rock  
Tomek Kuema - Head Of Music  
Power Play:  
Bryan Adams- let's Make A Night  
Dana Dawson- How I Wanna  
Kula Shaker- Tattva  
PRL- Marian  
Scorpions- Where The River  
Spice Girls- Wannabe

**RADIO GDANSK/Gdansk G**  
EHR  
Marek Cegielski - Head Of Music  
Power Play:  
Jacek Wasowski- W Pismach  
**Playlist Additions:**  
Andrzej Krzwy- Chemy Tanczy  
Izabella Trojanowska- Wiesz Niz Zycie  
Jordan Hill- For The Love Of You  
Mary J. Blige- I Love You  
Neil Young & Crazy Horse- Big Time  
Player- Footprints In The Sand  
Robbie Williams- Freedom  
Stewart/Scotland- Purple Heather  
Spacehog- Cruel To Be Kind

**RADIO KOSZALIN/Koszalin G**  
EHR/Rock  
Przemyslaw Mroczek - DJ/Producer  
Power Play:  
Izabella Trojanowska- Wiesz Niz Zycie  
Pato Banton- Groovin'  
**Playlist Additions:**  
Bryan Adams- let's Make A Night  
Lionel Richie- Ordinary Girl  
Nazar- Celebration  
Robbie Williams- Freedom  
Sound Of RELS- Raising My  
Spice Girls- Wannabe



We are a dynamic international radio and television production and distribution company. In commercial radio, we are the largest producer in the world outside of the USA. Our roots are firmly planted in the entertainment and music business and our management, artist, promoter and record company relationships span over a decade. We have customer broadcasters in more than 50 countries, an established stable of multi-national blue-chip sponsorship clients and we are growing!

We need two creative and experienced leaders who can bring us the solutions, (not the problems), to fill two vital senior positions in our London office. Both positions are international roles covering all of the UK, Europe, the Middle East, Africa, Japan and Latin America.

austereo mcm entertainment europe is part of Austereo Limited, which in turn is part of Village Roadshow Limited, both substantial international entertainment companies listed in Australia.

a pioneering entertainment company

**PROGRAMME DIRECTOR**  
**£ 45,000 - £ 50,000 plus benefits and bonuses**

- reports to the MD
- management of production, programming and acquisitions and talent departments
- total responsibility for the artistic and technical quality of all programmes (primarily radio but also some television)
- effective market liaison with customers and the entertainment and music industries on an on-going basis
- new programme conception and development
- management of programme budgets and departmental budgets
- negotiations with radio programmers on the forming and placement of our programmes

You will need:

- to demonstrate proven successful management experience
- a personal desire for quality and success
- a passion for great entertainment
- great people skills
- up-to-date IT skills
- a proven ability to lead the team to achieve results
- a good understanding of and experience in the entertainment/media market, internationally and in the UK
- a vision and understanding of the future media marketplace, globally and locally

**ACQUISITIONS AND TALENT MANAGER**  
**£ 40,000 plus benefits and bonuses**

- reporting to the Programme Director
- management of all talent relations and the access to, and acquisition of, all talent for all programmes
- management of all full-time/part-time interviewers and foreign stringers
- management of a considerable acquisitions budget for investment in exclusive rights acquisition on an international scale
- effective liaison with all players involved with talent in the entertainment/music industry
- co-ordinate market research in all major markets to track artist/talent appeal and suitability
- over time, build a team in the department

You will need:

- exceptional contacts
- a proven track record in talent/artist negotiations and rights acquisition for media
- to demonstrate superior industry knowledge and your ability to use that knowledge effectively
- management experience as a leader and a team player
- a determined attitude that everything and anything is possible!
- great negotiating skills
- contract drafting and negotiation skills
- up-to-date IT skills

Please send applications, in strictest confidence, together with full C.V. details to: Group Managing Director, austereo mcm entertainment europe limited, Time Place, 593-599 Fulham Road, London SW6 5UA, United Kingdom



**RADIO LODZ/Lodz G**  
EHR  
Adam Kolacinski - Head Of Music  
Power Play:  
Andrzej Krzwy - Cheemy Tanczye  
Bryan Adams - let's Make A Night  
Playlist Additions:  
2Pac, KC, Jojo - How Do You Want It  
D'Angelo - Cruisin'  
De Press - Potargano Chalpa  
Galliano - Ease Your Mind  
Gary Barlow - Forever  
Izabella Trojanowska - Wiecej Niz Zycie  
Kula Shaker - Tattva  
Lionel Richie - Ordinary Girl  
Manic Street Pr. - Everything Must Go  
Quart - List  
Robbie Williams - Freedom  
Spice - Wannabe  
Tony Rich - Like A Woman  
Tytus Wojnowicz - Uwertura Dla M.

**RADIO LUBLIN/Lublin G**  
Rock  
Wiktor Jachacz - DJ/Producer  
Power Play:  
Gloria Estefan - Reach  
De Press - Potargano Chalpa  
Playlist Additions:  
Clayton/Mullen - Mission  
Bryan Adams - let's Make A Night  
Gary Barlow - Forever  
Ian McNabb - Merseybeast  
Let Loose - Make It With You  
Neil Young & Crazy Horse - Big Time  
Peter Andre - Mysterious Girl  
Robbie Williams - Freedom  
Spacehog - Cruel To Be Kind  
Spice Girls - Wannabe

**RADIO MERKURY/Poznan G**  
ACE  
Ryszard Gloger - Head Of Music  
Power Play:  
Queen - Let Me Live  
Raz, Dwa, Trzy - Prawie  
Playlist Additions:  
B. Romanowska - Sama Nie Wiem  
Enrique Iglesias - Si Tu Te Vas  
Heltah Skeltah - Let It  
I&I - Milosc Nie Konczy Sie  
Infinite Mass - Ride  
Jan Bo - Pati Bo  
Jovanotti - Ciao Mamma  
Lighthouse Family - Ocean Drive  
MeShell Ndege - Leviticus Paggot

Nas - If I Ruled The World  
Pato Banton - Groovin'  
Reel 2 Real - Jazz It Up  
S. Wierzscholaki - Piosenka.  
Stachurski - Chcesz Czy Nie  
Krave - Rave Spirit

**RADIO OLSZTYN/Olsztyn G**  
EHR/Rock  
Jacek Hopper - Head Of Music  
Power Play:  
Clayton/Mullen - Mission  
Playlist Additions:  
Dana Dawson - How I Wanna  
De Press - Potargano Chalpa  
Eazy E - Sippin' On A 40  
Galliano - Ease Your Mind  
Graya T./Daab - Swierszcze  
Honky - What's Going Down  
John Williams - Summon The Heroes  
Kula Shaker - Tattva  
Lonely Boys - Flowers On The Moon  
Manic Street Pr. - Everything Must Go  
Peter Andre - Mysterious Girl  
R. Kelly - Thank God  
Rage - Machine - People Of The Sun  
Worlds Apart - Just Say I

**RADIO PLUS/Gdansk G**  
ACE  
Edi Frenkler - Head Of Music  
Power Play:  
Andrzej Krzwy - Cheemy Tanczye  
Playlist Additions:  
Bryan Adams - let's Make A Night  
Century - Girl You Know  
De Press - Potargano Chalpa  
Gary Barlow - Forever  
Peter Andre - Mysterious Girl  
Robbie Williams - Freedom  
Spice Girls - Wannabe  
AL Rhythm Of The Games

**RADIO POMORZA I KUJAW**  
Bydgoszcz G  
EHR/Rock/Public  
Pawel Turski - Head Of Music  
Power Play:  
Andrzej Krzwy - Cheemy Tanczye  
Playlist Additions:  
Bryan Adams - let's Make A Night  
Century - Girl You Know  
De Press - Potargano Chalpa  
Galliano - Ease Your Mind  
Garbage - Only Happy When It Rains  
Gary Barlow - Forever

Izabella Trojanowska - Wiecej Niz Zycie  
Lionel Richie - Ordinary Girl  
Quart - List  
Robbie Williams - Freedom  
Spice - Wannabe  
Tony Rich - Like A Woman

**RADIO ZACHOD/Zielona Gora G**  
EHR  
Eugeniusz Banachowicz - HOM  
Power Play:  
Sweetbox - Wot  
Playlist Additions:  
Adams - Monday  
Almighty - Do You Understand  
Andrzej Krzwy - Cheemy Tanczye  
China Crisis - Every Day  
Galliano - Ease Your Mind  
Gary Barlow - Forever  
Honky - What's Going Down  
Ian McNabb - Merseybeast  
Jovanotti - Ciao Mamma  
Kula Shaker - Tattva  
Lou Reed - N.Y.C. Man  
Marilyn Manson - Sweet Dreams  
Melissa Etheridge - Nowhere  
R. Kelly - Thank God  
Sepultura - Ratamahatta  
Super Furry Animals - Something 4  
Sweet Noise - 91  
Tina Turner - Missing You  
Universe - Nie, Nie  
Vanessa Williams - Where Do  
Worlds Apart - Just Say I

**RADIO AS/Szczecin S**  
EHR  
Wojciech Stachyra - Head Of Music  
Power Play:  
Gary Barlow - Forever  
Playlist Additions:  
Century - Girl You Know  
D'Angelo - Cruisin'  
Honky - What's Going Down  
Izabella Trojanowska - Wiecej Niz Zycie  
Kula Shaker - Tattva  
Magic Affair - World Of Freedom  
Manic Street Pr. - Everything Must Go  
Oasis - Champagne Supernova  
Quart - List  
Spice Girls - Wannabe

**RADIO ESKA NORD/Gdynia S**  
ACE  
Marcin Sobesto - Head Of Music  
Power Play:  
Bryan Adams - let's Make A Night  
Playlist Additions:  
2Pac, KC, Jojo - How Do You Want It  
Chynna Phillips - I Live  
Donna Lewis - I Love  
Eric Clapton - Change  
Galliano - Ease Your Mind  
Jordan Hill - For The Love Of You  
Justyna Steczkowska - W Kazmierze  
Lionel Richie - Ordinary Girl  
Peter Cetera - One Clear Voice  
Raz, Dwa, Trzy - Prawie  
Sweetbox - Wot

**RADIO LEJWA/Tarnobrzeg S**  
ACE/EHR  
Rafal Freyer - Head Of Music  
Iwona Kutyna - Music Coordinator  
Playlist Additions:  
Clayton/Mullen - Mission  
Andrzej Krzwy - Cheemy Tanczye  
Bryan Adams - let's Make A Night  
De Press - Potargano Chalpa  
Gary Barlow - Forever  
Justyna Steczkowska - W Kazmierze  
Lionel Richie - Ordinary Girl  
Tony Rich - Like A Woman  
Tytus Wojnowicz - Uwertura Dla M.

**RADIO MANHATTAN/Lodz S**  
EHR/Rock  
Marcin Bisiorek - Head Of Music  
Power Play:  
Andrzej Krzwy - Cheemy Tanczye  
Bryan Adams - let's Make A Night  
Robbie Williams - Freedom  
Playlist Additions:  
Ash - Oh Yeah  
Century - Girl You Know  
D'Angelo - Cruisin'  
De Press - Potargano Chalpa  
Eric Clapton - Change  
Galliano - Ease Your Mind  
Kula Shaker - Tattva  
Lionel Richie - Ordinary Girl  
Manic Street Pr. - Everything Must Go  
Neil Young & Crazy Horse - Big Time  
Pianoman - Blurred  
Spacehog - Cruel To Be Kind  
Spice Girls - Wannabe  
Sweetbox - Wot  
Tytus Wojnowicz - Uwertura Dla M.

**RADIO PULS/Gliwice S**  
ACE  
Darek Kapturski - Head Of Music  
Playlist Additions:  
Alicja Skrzypczak - Przekonaj Mnie  
Andrzej Krzwy - Cheemy Tanczye  
Eric Clapton - Change  
Gary Barlow - Forever  
Harry Connick - Hear Me  
Peter Andre - Mysterious Girl  
Quincy Jones - Stomp  
Symbol - Dinner With Dolores  
Tytus Wojnowicz - Uwertura Dla M.

**RADIO RYTM/Lublin S**  
EHR/Rock  
Andrzej Podraza - Head Of Music  
Power Play:  
Andrzej Krzwy - Cheemy Tanczye  
Spice Girls - Wannabe  
Playlist Additions:  
Alexia - Summer Is Crazy  
Big Mama - Let's Groove Rap  
Bryan Adams - let's Make A Night  
Dana Dawson - How I Wanna  
Eros Ramazzotti - Stella Gemella  
Gary Barlow - Forever  
Izabella Trojanowska - Wiecej Niz Zycie  
Lionel Richie - Ordinary Girl  
MC Erik & Barbara - Summer Nights 95  
Outhere Brothers - Ole Ole  
Pandera - I Love  
Phantomas - Our  
Tempest - What Can We Do  
Worlds Apart - Just Say I

**RADIO T7/Inowroclaw B**  
EHR  
Wojciech Deluga - Producer  
Power Play:  
Ian McNabb - Merseybeast  
Patti Smith - Summer Cannibals  
ZZ Top - What's Up  
Queen - Let Me Live  
Strange Love - Beautiful Alone  
Sztynny Pal Azji - Nigdy Nigdy

**RADIO ABC/Szczecin B**  
EHR/ACE  
Darek Krywult - Head Of Music  
Power Play:  
Gary Barlow - Forever  
Manic Street Pr. - Everything Must Go  
Playlist Additions:  
Big Cyc - Makumba  
Bryan Adams - let's Make A Night  
Izabella Trojanowska - Wiecej Niz Zycie  
Lionel Richie - Ordinary Girl  
Tytus Wojnowicz - Uwertura Dla M.

**RADIO GORZOW/Gorzow B**  
EHR  
Miroslaw Rostkowski - Head Of Music  
Power Play:  
Andrzej Krzwy - Cheemy Tanczye  
Lionel Richie - Ordinary Girl  
Playlist Additions:  
Clayton/Mullen - Mission  
Bryan Adams - let's Make A Night  
Century - Girl You Know  
D'Angelo - Cruisin'  
Gary Barlow - Forever  
Garbage - Only Happy When It Rains  
Manic Street Pr. - Everything Must Go  
PRL - Tracilem Czas  
Robbie Williams - Freedom  
Spice Girls - Wannabe  
Tony Rich - Like A Woman  
Tytus Wojnowicz - Uwertura Dla M.

**RADIO GRA/Torun B**  
EHR  
Piotr Majewski - Head Of Music  
Power Play:  
Bryan Adams - let's Make A Night  
Playlist Additions:  
Andrzej Krzwy - Cheemy Tanczye  
Galliano - Ease Your Mind  
Gary Barlow - Forever  
Lionel Richie - Ordinary Girl  
Robbie Williams - Freedom

**RADIO TORUN/Torun B**  
EHR  
Pawel Pensko - Head Of Music  
Power Play:  
Spice Girls - Wannabe  
Playlist Additions:  
Clayton/Mullen - Mission  
Andrzej Krzwy - Cheemy Tanczye  
Bryan Adams - let's Make A Night  
Garbage - Only Happy When It Rains

Izabella Trojanowska - Wiecej Niz Zycie  
Kula Shaker - Tattva  
Lionel Richie - Ordinary Girl  
Magic Affair - World Of Freedom  
Neil Young & Crazy Horse - Big Time  
Quart - List  
Robbie Williams - Freedom  
Spacehog - Cruel To Be Kind  
Sweetbox - Wot  
Tytus Wojnowicz - Uwertura Dla M.  
Universe - Nie, Nie

**PORTUGAL**

**RFM/Lisbon P**  
EHR  
Pedro Tojal - Head Of Music  
Playlist Additions:  
Amy Arena - Excuse Me  
Bob Marley - What Comes Around  
Cranberries - Free To Decide  
Gary Barlow - Forever  
Linda Perry - Fill Me Up  
Neneh Cherry - Woman

**RUSSIA**

**RADIO MAXIMUM/Moscow/St. Petersburg P**  
EHR  
Mikhail Kozareff - Prog Dir  
Playlist Additions:  
East 17 - Someone To Love

**M-RADIO/Moscow G**  
EHR  
Roman Vavilov - General Director  
Tofik Sadykhov - Prog Dir  
Power Play:  
Bone Thugs - Tha Crossroad  
Gigi D'Agostino - Sweetly  
Robert Miles - Fable  
Playlist Additions:  
Nixons - Sister

**RADIO C/Ekaterinburg G**  
ACE  
Gregory Guilevitch - Prog Dir  
Power Play:  
Everything B/T Girl - Wrong  
Fugees - Killing Me Softly  
Los Del Rio - Macarena  
Bryan Adams - The Only Thing  
Robert Miles - Fable

**RADIO MAXIMUM/Perm G**  
EHR  
Alexey Glazatov - Prog Dir  
Power Play:  
Cranberries - Free To Decide  
Roxette - She Doesn't Live  
Joan Osborne - St. Teresa  
Playlist Additions:  
Beck - Where's It At  
Dana Dawson - Show Me  
Outhere Brothers - Ole Ole  
Shampoo - Girl Power  
Tina Turner - Missing You

**MUSIC RADIO/Perm S**  
ACE  
Mikhail Eidelman - Prog Controller  
Playlist Additions:  
Crowded House - Instinct  
Dana Dawson - Show Me

**SLOVAKIA**

**TOP RADIO/Kosice S**  
ACE  
Oto Tache - Prog Dir  
Playlist Additions:  
Eric Clapton - Change  
Lionel Richie - Ordinary Girl  
Mr. President - Coco Jambo  
Seiko - Let's Talk  
Status Quo/Beach B. Fun Fun  
Symbol - Dinner With Dolores

**SLOVENIA**

**STUDIO D/Novo Mesto S**  
EHR  
Rasto Bozic - DJ/Producer  
Playlist Additions:  
Beat System - Fresh  
Dog Eat Dog - Isms  
Gina G - Oh Aah  
Livin' Joy - Don't Stop  
Los Del Rio - Macarena  
Neville Brothers - Ain't No  
Queen - Let Me Live

'lovefool', new single from THE CARDIGANS in store July 29.



PolyGram

- from the forthcoming new album 'first band on the moon' -

STOCKHOLM RECORDS



**SPAIN**

**CADENA 100/Madrid P**  
 Rock/EHR  
 Rafael Revert - GM  
 Carlos Finaly - Prog Dir  
**Power Play:**  
 Gloria Estefan- Reach  
**Playlist Additions:**  
 Azucar Moreno- Solo Se Vive  
 Boney M- Brown Girl  
 Corrs- Right  
 Cranberries- Will You Remember  
 Fool's Garden- Wild Days  
 Gary Low- You Are Danger  
 Loopside- Next Station Paradise  
 Magnapop- Come Inside  
 Neneh Cherry- Woman  
 Pearl Jam- Who You Are  
 Ray Parker Jr.- Ghostbusters  
 Soraya- Suddenly  
 Suede- Trash  
 Vanessa Williams- Where Do

**CADENA 40**  
**PRINCIPALES/Madrid P**  
 EHR  
 Luis Merino - MD/Head Of Music  
 Sandro d'Angeli - Prog Dir  
**Power Play:**  
 Bryan Adams- The Only Thing  
**Playlist Additions:**  
 Black Crowes- Good Friday  
 Eric Clapton- Change  
 Luis Miguel- Dame Tu Amor  
 Meanstreet Boys- Last Train  
 Mr. President- Coco Jamboo  
 Neneh Cherry- Woman  
 Pearl Jam- Who You Are  
 Robbie Williams- Freedom  
 Suede- Trash

**CADENA DIAL/Madrid P**  
 National Music  
 Francisco Herrera Sanchez -  
 Head Of Music  
**Power Play:**  
 Manolo Escobar- Chiquilla  
**Playlist Additions:**  
 Agustin Carbonell- Falestas  
 A. Rios- Doctor Brujo  
 David- Por Ti  
 Gohomes- Dos Cardenas  
 Jesulin- Toda  
 Lolita- Quien Le Va A  
 Paloma San Basilio- Quisera Ser  
 Proyecto Uno- Another Night  
 Rodriguez- Mucho Mejor  
 Tarata Ley- Sergiodan  
 Todos A Bailar- Remx

**M-80/Madrid G**  
 ACE/EHR  
 Javier Pons -Music/Prog Mgr  
**Playlist Additions:**  
 Eric Clapton- Change  
**CANAL SUR RADIO/Seville S**  
 EHR  
 Paco Sanchez - Music Mgr  
 José Pardo  
**Power Play:**  
 Spoon- Don't But Realistic  
 Jason Falkner- I Live  
 Sebadoh- Beauty Of The Ride  
**Playlist Additions:**  
 Goodbye Planet- Anaesthetic  
 Marañones- La Revolución  
 Neneh Cherry- Woman  
 Pesadilla Electronica- Buscando El  
 Señor Chinarro- Sal De La Tarta  
 Super Furry Animals- God! Show

**SWEDEN**

**SVERIGES RADIO P3: MEST**  
**SPELADE/**  
 Stockholm P  
 EHR  
 Mats Grimberg - Producer  
**Playlist Additions:**  
 Ash- Oh Yeah  
 Klubbheads- Klubbhopping  
 Orup- Lita Aldrig  
 Papa Dee- The Tide Is High  
 Robert Miles- Fable  
 Suede- Trash

**RADIO STOCKHOLM/Stockholm G**  
 EHR  
 Robert Sehlberg - Music Director  
**Playlist Additions:**  
 East 17- Someone To Love  
 Livin' Joy- Don't Stop  
 OMD- Walking On The Milky Way  
**AL** Tone Norum

**RADIO FM 104.3/Linköping S**  
 ACE  
 Mattias Arwidson - Head Of Music  
**Playlist Additions:**  
 Belinda Carlisle- In Too Deep  
 Gary Barlow- Forever  
 Livin' Joy- Don't Stop  
 Pato Banton- Groovin'

**STUDIO HIT FM/Stockholm S**  
 Dance  
 Jocke Bring - Prog Dir  
**Playlist Additions:**  
 Bananarama- Take Me To Your...  
 Consoul- Think Of Me  
 Escrima- Deeper  
 Herbie- Clap Your  
 Open Arms/Howetta- Hey Mr. DJ  
 Reel 2 Real- Jazz It Up

**RADIO RYD STUDENTRADION/**  
 Linköping B  
 EHR  
 Stefan Jonasson - Head Of Music  
**Playlist Additions:**  
 2Pac, KC, JoJo- How Do You Want It  
 Ash- Oh Yeah  
 Boutique- I Have Told  
 DE/Vision- Dress Me When I Bleed  
 East 17- Someone To Love  
 Gary Barlow- Forever  
 Mark Morrison- Crazy  
 Mr. President- Coco Jamboo  
 Neneh Cherry- Woman  
 OMD- Walking On The Milky Way  
 Peter Andre- Mysterious Girl  
 Robert Miles- Fable  
 Rob'N Raz- Throw Your Hands  
 Superswirls- Tune In Your  
 Wish- Sundrops

**SWITZERLAND**

**COULEUR 3/Lausanne G**  
 Rock  
 Thierry Catherine - Head Of  
 Music  
**Power Play:**  
 Archive- So Few Words  
 Coco & The Bean- Killing  
 Space- Female Of The Species  
**Playlist Additions:**  
 A Tribe Called Quest- Ince Again  
 Dodgy- Good Enough  
 Freak Power- Can You Feel It  
 Galliano- Ease Your Mind  
 Hole- Gold Dust Woman  
 Maxi Priest- That Girl  
 Nice'N'Experience- Spaceman  
 Sponge- Silence  
 Supreme NTM- Come Again  
 Symbol- Dinner With Dolores

**DRS 3/Zurich G**  
 Rock  
 Christoph Alispach - Music Co-Ord  
**Playlist Additions:**  
 Eels- Novocaine  
 Electronic- Forbidden City  
 Fiona Apple- Sleep To Dream  
 Kula Shaker- Tattva  
 Salmonella Q- Move Some  
 Satoshi Tomiie- K.JFF  
 Stop The Shoppers- Sit Denn...  
 Texas Tornados- Little Bit  
**AL** Symbol

**RADIO 24/Zurich G**  
 EHR  
 Dani Richiger - Head Of Music  
**Power Play:**  
 Backstreet Boys- Get Down  
 Fugees- Killing Me Softly  
 Mr. President- Coco Jamboo  
**Playlist Additions:**  
 Chynna Phillips- I Live  
 F. Rossi- Give Myself  
 Fugees- Fu-Gee-La  
 Gary Barlow- Forever  
 Harry Hasler- Saletti  
 Jordan Hill- Too Much  
 Robbie Williams- Freedom

**RADIO BASILISK/Basel G**  
 ACE  
 Nick Schulz - Head Of Music  
**Playlist Additions:**  
 BAP- Nix Wie Besaher  
 Bonnie Tyler- Limelight  
 Bryan Ferry- Dance With Light  
 Cardigans- Love Fool  
 Caught In The Act- Ain't Just...  
 East 17- Someone To Love  
 Eros Ramazzotti- Stella Gemella  
 Kelly Family- I Can't Help Myself  
 New Edition- Hit Me Off  
 OMD- Walking On The Milky Way  
 Patti Rothberg- Inside  
 Spice Girls- Wannabe  
 Stevie Wonder- Kiss Lonely Goodbye  
 Tom Petty- Walls

U

**JAZZ**

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P

**NORWAY**

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C

**DENMARK**

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O

M

**FRANCE**

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Booking deadline: October 9

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RADIO EXTRA BERN/Bern G ACE

Pierre Barbezat - Head Of Music
Playlist Additions:
BAP- Nix Wie Beshser
Barbara Dex- Free Again
Beat System- Fresh
Captain Jack- Soldier, Soldier
Caught In The Act- Ain't Just...

RADIO PILATUS 104.9/Luzern G EHR

Ralf Techuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions:
ST- 247
BG/Prince Of Rap- Jump To This
BAP- Nix Wie Beshser

RADIO ZZurich G ACE

Michèle Raue - Head Of Music
Playlist Unchanged

RADIO ZUERISEE/Rapperswil G ACE

Michelle Kramer - Head Of Music
Playlist Additions:
Crowded House- Instinct
Gary Barlow- Forever

RADIO LAC/Geneva S EHR

Jacky Sanders - Prog Dir
Playlist Unchanged

RADIO 3 III/Mendrisio B EHR

Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Power Play:
Pet Shop Boys- Se A Vida

RADIO 3 III/III/Mendrisio B Dance

Ex-It- Body Talk
Playlist Additions:
Captain Jack- Soldier, Soldier
Culture Beat- Take Me

RADIO 3 III/III/Mendrisio B Dance

Ex-It- Body Talk
Playlist Additions:
Captain Jack- Soldier, Soldier
Culture Beat- Take Me

RADIO FRAMEBOISE/Lausanne-Crisser B ACE

Jean Luc Zwickert - Prog Dir
Playlist Additions:
Bon Jovi- These
Deep Blue Something- Breakfast

RADIO RHONE/Sion B ACE

Joel Perrier - Prog Dir
Playlist Additions:
Ame Strong- Guette L'Aube
Eric Clapton- Change

RETE 3/Lugano B ACE/Rock

Elena Caresani - Head Of Music
Playlist Additions:
Me'Shell Ndegé- The Way

TURKEY

RADIO NUMBER ONE FM/Istanbul P EHR
Omer Karacan - Prog Dir
Power Play:
Eric Clapton- Change
Everything B/T Girl- Wrong
Fugees- Killing Me Softly

UNITED KINGDOM

96.4FM-BRMB/Birmingham P EHR
Francis Currie - Prog Mgr
Mark Sadler - Head Of Music
Playlist Additions:
Gloria Estefan- You'll B Mine
Lightning Seeds- 3 Lions

ATLANTIC 252/Dublin P EHR

Al Dunne - Prog Contr
Playlist Additions:
Eric Clapton- Change
Gary Barlow- Forever
Los Del Rio- Macarena

BBC RADIO 1/London P EHR

Trevor Dann - Head Of Production
A List:
AD Wink- Higher State
B List:
AD New Edition- Hit Me Off

CAPITAL FM/London P EHR

Richard Park - Group programme director
Playlist Additions:
ST- Why
East 17- Someone To Love

KEY 103/Manchester P EHR

John Dash - Programme Director
Christian Smith - Head Of Music
Playlist Additions:
Cathy Dennis- West End Pad
Crowded House- Not The Girl

KISS 100 FM/London P Dance

Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Additions:
Fugees- Ready
Hysteria Ego- Want Love

VIRGIN 1215 AM/London P Rock

Mark Story - Programme Director
Playlist Additions:
Alisha's Attic- I Am I Feel
Ash- Oh Yeah

Jann Arden- Insensitive

Ricky Ross- Good Evening
Thomas Ribeiro- My Love Ain't
CLYDE 1 FM/Glasgow G EHR
Alex Dickson - Prog Dir
Playlist Additions:
Cher- The Sun Ain't Gonna
Crowded House- Not The Girl

DOWNTOWN RADIO/Belfast G Gold/EHR

John Rosborough - Prog Dir
Playlist Additions:
Alanis Morissette- Head Over Feet
Cathy Dennis- West End Pad
Corre- Forgiven Not Forgotten

FORTH FM/Edinburgh G EHR

Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music
Playlist Additions:
Billy Ray Martin- You And I
Crowded House- Not The Girl

INVICTA FM/Whitstable G EHR

Sandy Beach - Program Controller
Tim Stewart - Head Of Music
Playlist Additions:
George Michael- Spinning The
Livin' Joy- Don't Stop

RADIO WYVERN/Worcester G ACE

Stephanie Denham - Head Of Music
Playlist Additions:
Ash- Oh Yeah
Peter Andre- Mysterious Girl

FOX FM/Oxford S ACE

Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Additions:
Gloria Estefan- You'll B Mine
Lorraine Cato- I Was Made

RED DRAGON FM/Cardiff/Newport S EHR

Phil Roberts - Programme Controller
Chris Moore - Head Of Music
Power Play:
Bryan Adams- The Only Thing
Celine Dion- Because You

Dodgy- Good Enough

Playlist Additions:
Alanis Morissette- Head Over Feet
Cathy Dennis- West End Pad
Dee Jacobi- I'm Alive

SWANSEA SOUND/SOUND WAVE 96.4/ Swanesa S EHR

Rob Pendry - Head Of Music
Playlist Additions:
Alanis Morissette- Head Over Feet
Cathy Dennis- West End Pad
Cher- The Sun Ain't Gonna

VOICE OF AMERICA/Europe P EHR

June Brown - Dir
Power Play:
Tracy Chapman- Give Me One Reason
Playlist Additions:
Garbage- Stupid Girl
Hootie/Blowfish- Tucker's Town

WORLD MUSIC CHARTS EUROPE/ Berlin B

World Music
Johannes Theurer - Coord.
copyright MDR/Sputnik/EBU
AL Ali Farka Toure
Bushman
Daniele Sepe

PROGRAMME SUPPLIERS

euro chart hot 100
EUROCHART HOT 100/Europe P EHR
AusStereo/MCM Entertainment
Murielle Royet - Station Relations Mgr

Clayton/Mullen- Mission

Allison Limerick- Where Love
Ash- Oh Yeah
Baddiel/Skinner/L.S.- 3 Lions

Deep Blue Something- Breakfast

Eggman- First Fruits
Electronic- Forbidden City
JX- There's Nothing I
Kula Shaker- Tattva

FM RADIO NETWORK/Germany G EHR

Armin Weis - Prog Dir
A List:
Clayton/Mullen- Mission
BL Dietrich- Sexy Eis
Backstreet Boys- Get Down

WORLD MUSIC CHARTS EUROPE/ Berlin B

World Music
Johannes Theurer - Coord.
copyright MDR/Sputnik/EBU
AL Ali Farka Toure
Bushman
Daniele Sepe

THE NOKIA EUROHIT PARADE/ Tampere, Finland B EHR

Pentti Teräsväinen
A List:
Anna- My Love
Capt. Hollywood- Love &
Don't-Sally Robert- Cullagvander

MUSIC TELEVISION

MTV EUROPE/London P Music Television
Peter Good - Controller Music
Programming MTV Networks
Heavy Rotation
Clayton/Mullen- Mission

MTV/Southern Region P Music Television

Clive Evan - Head Of Music
New Videos
2Pac/Dr. Dre- California Love
Fool's Garden- Lemon Tree

MTV/Northern Region P Music Television

Hans Hagman - Head Of Music
New Videos
Manic Street Pr. Everything Must Go
Nas- If I Ruled The World

MTV/Central Region P Music Television

Andreas Heinicke - Head Of Music
New Videos
Creme 21- Wann Wird Es
U96- A Night To Remember

MTV/Southern Region P Music Television

Clive Evan - Head Of Music
New Videos
2Pac/Dr. Dre- California Love
Fool's Garden- Lemon Tree

MTV/Northern Region P Music Television

Hans Hagman - Head Of Music
New Videos
Manic Street Pr. Everything Must Go
Nas- If I Ruled The World

Break Out

Cranberries- Free To Decide
Everything B/T Girl- Wrong
L.L. Cool J- Doin' It
Maxi Priest- That Girl

MTV/Central Region P Music Television

Andreas Heinicke - Head Of Music
New Videos
Creme 21- Wann Wird Es
U96- A Night To Remember

MTV/Southern Region P Music Television

Clive Evan - Head Of Music
New Videos
2Pac/Dr. Dre- California Love
Fool's Garden- Lemon Tree

MTV/Northern Region P Music Television

Hans Hagman - Head Of Music
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Manic Street Pr. Everything Must Go
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Creme 21- Wann Wird Es
U96- A Night To Remember

MTV/Southern Region P Music Television

Clive Evan - Head Of Music
New Videos
2Pac/Dr. Dre- California Love
Fool's Garden- Lemon Tree

MTV/Northern Region P Music Television

Hans Hagman - Head Of Music
New Videos
Manic Street Pr. Everything Must Go
Nas- If I Ruled The World

THE BOX MUSIC TELEVISION YOU CONTROL

THE BOX/London G Music Television

Liz Laskowski - Dir of Prog
Box Tops
Alanis Morissette- Ironic
Baddiel/Skinner/L.S.- 3 Lions

Breakin' Out Of The Box

Belinda Carlisle- In Too Deep
Case- Touch Me, Tease Me
Chage/Aska- Castles In The Air

VIVA TV/Cologne P Music Television

Michael Kreissl - Prog Dir
Power Play:
Fugees- Killing Me Softly
A List:
Backstreet Boys- Get Down

NEW VIDEOS

Bim Sherman- Solid As A Rock
China Drum- Wipe Out
Dodgy- Good Enough

MCM/Paris P La Chaîne Musicale

MCM
La Chaîne Musicale
Music Television
Jean-Pierre Millet - Prog Dir

NEW VIDEOS

1001 People- Parade
Baja Beach Club- Baja
Fluke- Tush

NEW VIDEOS

A. Clayton/L. Mullen- Mission
Lush- Single Girl
Marka- Pour Un Flirt...

NEW VIDEOS

Andreas Dorau- Girls In Love
Aphrodisi- Sunshine
BL Dietrich- Sexy Eis

NEW VIDEOS

Centory- Girl You Know
Lownoise/Menthal- Fantasy World
Coolen Säue- Wie War Das

NEW VIDEOS

Two Good- We Don't Have
Worlds Apart- Just Say I

CMTV/London B Contemporary Christian Music

Jennifer Hughes - Producer
A List:
Allen & Allen- We sing
Bryan Duncan- When It
Clay Crosse- Time To Believe

NEW VIDEOS

Dan Seals- I'd Really Love
Garth Brooks- The Change
G. Duca- Every Time

NEW VIDEOS

Cox Family- Runaway
John Berry- Change My Mind
Ronna Reeves- Rodeo Man

THE MUSIC FACTORY/ Bussum, Holland B

Music Television
Erik Kross - Music Director
Power Play:
Neneh Cherry- Woman

NEW VIDEOS

Alanis Morissette- Ironic
Captain Jack- Soldier, Soldier
Lownoise/Menthal- Fantasy World

NEW VIDEOS

Katja Schuurman- Maar Nu Heb
Los Del Rio- Macarena
Maxi Priest- That Girl

NEW VIDEOS

1001 People- Parade
Baja Beach Club- Baja
Fluke- Tush

NEW VIDEOS

A. Clayton/L. Mullen- Mission
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NEW VIDEOS

Two Good- We Don't Have
Worlds Apart- Just Say I

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Sherpas revolution the new single from their album Namche Bazaar



# PolyGram Music Sales Increase

*This story was written by Jeff Clark-Meads, European news editor at Billboard*

LONDON - PolyGram saw total sales revenues increase by 7% in the first half of this year, with music sales up 4%.

The company's financial statement, released on July 24, says those figures were held down by difficult conditions in some major markets, a concentration of big releases towards the end of the period and "lower carryover sales from 1995 music releases".

In a letter to shareholders, president Alain Levy describes the 7% increase as a "good performance" given the prevailing

conditions. In the six months to the end of June, PolyGram's net sales were US\$2.52 billion. Income from operations was up 2% at US\$246 million, with net income up 1% at US\$159 million.

The company statement says North American revenues grew by 9% while the European increase was 6%. In the rest of the world, total sales rose 39%, "helped by a good performance from Latin America."

Overall, PolyGram's world-

wide music sales revenue increased by 4%. The company says that 15 albums each sold more than 1 million units worldwide, compared with 12 achieving the same feat in the first half of 1995.

Pop sales increased by 2% while jazz and classics were flat. Second-half releases are scheduled from Sheryl Crow, Amy Grant, Montell Jordan, John Mellencamp, U2, Vanessa Williams, Cecilia Bartoli, Bryn Terfel, Jessye Norman, and John Schofield.

## MTV Playlists

*continued from page 1*

Being introduced on the regional level of the network can offer access to a much wider audience, according to Einstein. "In the long run we plan to commission our regional services to produce programmes for the network," says Einstein. "And the exposure is not limited to Europe. Special events like the MTV Europe Music Awards are exploited on a global basis."

EMI Music GSA president Helmut Fest welcomes the regionalisation but sees little change in its day to day relations with MTV. Fest says, "We already work close together with MTV's Hamburg office and EMI's international office in London deals with the network people. It remains to be seen, if the influence of the Hamburg office on the network increases." Regional playlists will not improve the situation for German language repertoire, according to Fest. "The different audiences in Central region have heterogeneous cultural backgrounds. But export oriented acts like Captain Jack or the Kelly Family certainly gain better

exposure."

Stockholm Label Group's international marketing manager Thomas Gustafsson is concerned that Sweden is grouped together with the UK in the Northern Service. "We often have acts that suit our continental European affiliates and markets better," explains Gustafsson. "To support pan-European releases we still aim for network rotation or Northern and Central rotation simultaneously. This could mean that we have to hold back videos on the Northern service until the time is right."

English language presentation does not limit MTV's appeal in the eyes of the European industry. But Gustafsson believes that regionalisation will not stop at the station's playlists. Affinity to local interests is as important as the music. MTV has already announced that it intends to take the concept of local programmes further. If the station sticks to its course we will see music television reflecting Europe's federalistic structure before the end of the century.

*See page 23 for this week's new additions to MTV Europe's regional playlists.*



Helmut Fest

# Off The Record

*Rumoured This Week...*

## Capital Interest In 2CR?

OTR has heard rumours that Capital Radio is looking at buying the Bournemouth-based station 2CR from GWR, while GWR is in turn eyeing up Salisbury's Spire FM. The addition of 2CR to Capital's portfolio would give it a clean sweep of stations along the south coast from Kent to Dorset, which it could then sell as one airtime package. GWR's alleged interest in Spire (in which it already has a stake via its shareholding in The Local Radio Company) is also said to be for similar strategic sales reasons.

## Radio 1 Denies Oldies Ban

BBC Radio 1 has described as "totally unfounded" a report in *The Sunday Times* newspaper which claimed that the station has recently decided to ban all records recorded before 1990. The article, which quoted an un-named Radio 1 source, also said that the station would be no longer be playing records by artists such as Phil Collins, Eric Clapton and Dire Straits. A Radio 1 spokesperson told *MUSIC & MEDIA* that there were no "bans" on any individual artists, and that all records would continue to be judged on both artistic merit and suitability for Radio 1's target audience. She added that there had been no change to this policy, nor had there been any recent purge of the station's back-catalogue.

## Anders Moves South

Former BMG Ariola Hamburg MD Michael Anders is rumoured to be leaving for a warmer climate. OTR hears that Anders plans to move to Andalucia and is contemplating work on his golf handicap.

## Viva Rocks Ce-Bit

OTR hears that music TV station Viva plans to spice Europe's largest computer trade fair up with live music. VJs Mola and Aleks will report live from Ce-Bit in Hannover two hours per day between August 28-30. Live acts and audience participation by fax will be linked to the annual hi-tech Mecca. OTR believes this is one of the hottest programming ideas of the year so far.

## Mercury Music Prize Shortlist Announced

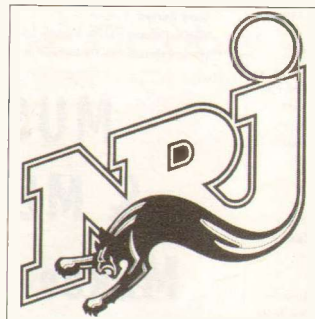
Pulp's *Different Class* (Island) and Oasis' *What's the Story...* (Creation) are among the artists on the shortlist of the UK's 1996 Mercury Music Prize. No great surprise there, but the absence of Simon Frith, chair of the judging panel was sorely felt at the press conference. Not as sore as his throat by all accounts, a loss of voice prevented Frith speaking! Full Mercury details next week.

case we have a real artist with her own vision and music."

There are those within the industry who feel the scheme breaks the boundaries of fair competition. However, Garcin

and we deal with all the labels, and if you think that because there is massive marketing support, things naturally sell, don't underestimate the public's reaction. If the record is not good, no matter how much marketing pressure you add to it, people won't buy."

Asked if there is a risk of overexposure of Khadja Nin, Disques Vogue MD Fabrice Nataf says he feels it to be a remote threat. "In just one year we'll be able to reach a level that would have taken ten years otherwise. We have deliberately frozen all promotion until September. Then we'll get into a more traditional marketing and promotional phase, with TV and radio appearances and concerts. In the end, what counts for me is building Khadja Nin's career."



is quick to point out that there would be a bias if Une Musique were only working with one record company. "All the record companies work with us," says Garcin, "we release some 40 albums a year

## Support For Khadja Nin

*continued from page 1*

At presstime Khadja Nin is sitting pretty at number 33 in the Eurochart Hot 100 Singles, having climbed 16 places from number 49 in just one week.

Disques Vogue has gained major backing from TF1 who will be playing the single *Sambohero Mayi Son* 200 times over the summer, alongside a FFfr5 million (app. US\$1.04 million) advertising campaign. In addition to this, FFfr2.5 million worth of ad-spots will be aired on NRJ to promote the song. These ad-spots have

been partly sponsored by the coffee brand Malongo Café.

TF1 launches an extensive summer 'blitz' every year which can become a goldmine for labels. Last year, Virgin's *Native Indians* album, supported by TF1, sold 915,000 units. In such cases TF1 becomes a co-producer of the album and subsequently takes a share of the royalties.

Pierre-Yves Garcin, marketing manager for Une Musique, the music affiliate of TF1, says of the scheme, "We received some 60 proposals from all the labels this year for our summer operation In this



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# EHR Top 40

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Week 31 / 96

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	8	FUGEES/KILLING ME SOFTLY (RUFFHOUSE/COLUMBIA)		91	1
2	2	8	Everything But The Girl/Wrong (Virgin)		83	1
3	3	6	Gary Barlow/Forever Love (RCA)		76	17
4	6	4	Eric Clapton/Change The World (Reprise)		68	10
5	8	7	Maxi Priest feat. Shaggy/That Girl (Virgin)		69	3
6	9	8	Robert Miles/Fable (DBX/Discomagic)		63	4
7	5	8	Adam Clayton & Larry Mullen/Theme From Mission: Impossible (Mother/Polydor)		62	4
8	21	3	Neneh Cherry/Woman  (Virgin)		54	18
9	12	11	Los Del Rio/Macarena (Serdisco)		61	2
10	4	14	Alanis Morissette/Ironic (Maverick/Sire)		52	1
11	7	7	Toni Braxton/You're Makin' Me High (LaFace/Arista)		55	2
12	14	9	Backstreet Boys/Get Down (Jive)		57	1
13	17	6	Peter Andre/Mysterious Girl (Mushroom)		62	10
14	10	12	Celine Dion/Because You Loved Me (Epic/Columbia)		56	0
15	19	4	Queen/Let Me Live (Parlophone)		59	8
16	18	4	Symbol/Dinner With Dolores (NPG/Warner Brothers)		50	5
17	13	12	Bryan Adams/The Only Thing That Looks Good On Me Is You (A&M)		50	0
18	22	4	Cranberries/Free To Decide (Island)		48	6
19	16	10	Tina Turner/On Silent Wings (Parlophone)		50	0
20	11	15	Mark Morrison/Return Of The Mack (WEA)		42	0
21	15	16	George Michael/FastLove (Virgin)		43	0
22	>	NE	Robbie Williams/Freedom (Chrysalis)		39	22
23	26	3	Belinda Carlisle/In Too Deep (Chrysalis)		47	6
24	20	13	Mariah Carey/Always Be My Baby (Columbia)		39	0
25	33	2	Mr. President/Coco Jamboo (WEA)		35	6
26	25	8	Fool's Garden/Wild Days (Intercord)		51	5
27	>	NE	Bryan Adams/Let's Make A Night To Remember (A&M)		34	21
28	23	7	Livin' Joy/Don't Stop Movin' (Underworld/MCA)		39	2
29	40	2	Pato Banton & The Reggae Revolution/Groovin' (I.R.S.)		39	11
30	24	5	Cure/Mint Car (Fiction/Polydor)		39	3
31	27	4	Electronic/Forbidden City (Parlophone)		43	4
32	>	NE	Spice Girls/Wannabe (Virgin)		33	15
33	36	13	Gloria Estefan/Reach (Epic)		35	2
34	>	NE	Kula Shaker/Tattva (Columbia)		27	14
35	30	3	Oasis/Champagne Supernova (Creation)		32	4
36	28	7	Crowded House/Instinct (Capitol)		34	1
37	>	NE	OMC/How Bizarre (Polydor)		27	4
38	34	16	Eros Ramazzotti/Più Bella Cosa/La Cosa Mas Bella (DDD)		30	0
39	37	4	Deep Blue Something/Breakfast At Tiffany's (Rainmaker/Interscope)		30	1
40	35	7	Bon Jovi/Hey God (Mercury)		26	0

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.   
 Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

## CHARTBOUND

Let Loose/Make It With You (Mercury) 25/0	No Mercy/Where Do You Go (MCI/Arista) 19/2
Metallica/Until It Sleeps (Vertigo) 25/0	Joan Osborne/St Teresa (Blue Gorilla/Mercury) 19/2
Lionel Richie/Ordinary Girl* (Mercury) 24/13	Mylène Farmer/Comme J'Ai Mal (Polydor) 19/0
Tony Rich Project/Nobody Knows (LaFace/Arista) 24/0	R. Kelly/Thank God It's Friday (Jive) 18/3
Inner Circle/Da Bomb (WEA) 23/2	Beck/Where's It At (Geffen) 18/2
Sting/You Still Touch Me (A&M) 23/1	Bob Marley & The Wailers/What Comes Around Goes Around (Anansi) 18/2
Six Was Nine/Searching For A Soul (Virgin) 23/0	Def Leppard/Work It Out (Bludgeon Riffola/Mercury) 18/1
Umboza/Sunshine (Limbo/Positiva) 21/3	East 17/Someone To Love* (London) 17/8
Jovanotti/Ciao Mamma (Solaluna) 21/2	Tina Turner/Missing You* (Parlophone) 17/8
Soultans/Can't Take My Hands Off You (Coconut/Arista) 21/2	Dana Dawson/How I Wanna Be Loved* (EMI) 17/3
Captain Jack/Soldier, Soldier (EMI) 21/1	Vanessa Williams/Where Do We Go From Here (Wing/Mercury) 17/3
Gina G/Ooh Aah...Just A Little Bit (Eternal) 21/1	Worlds Apart/Just Say I Said Hello* (Arista) 17/3
Scarlet/Bad Girl (WEA) 21/1	Hootie & The Blowfish/Tucker's Town* (Atlantic) 16/5
Mark Morrison/Crazy* (WEA) 20/9	Melissa Etheridge/Nowhere To Go (Island) 16/2
Culture Beat/Take Me Away (Dance Pool) 20/2	Neville Brothers/Ain't No Sunshine (A&M) 16/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## Airplay Action

EHR Top 40 commentary by Pieter Kops



The 'Woman' sleeve

Swedish-born, UK-signed and Spanish-based—how European can you get? Anyway, **Neneh Cherry**, to whom all of these characteristics apply, enjoys the most Radio Active record on European Hit Radio this week. *Woman*, the taster for the artist's third album *Man* (due for release on September 2), enters the EHR top 10 division during its third charting week, leaping up 13 notches and landing at number 8 with a 54-station roster by its side, including 18 new adds.

This week, *Woman* gains ground particularly in Spain, Holland and the UK. The single's total roster on the format comprises 16 countries, the best figures emerging in Holland (100% national EHR penetration), Switzerland (80%), the UK (63%) and Norway (60%). On an all-format, regional level, it has entered this week's Benelux chart directly at number 3 (see **Major Market Airplay**, page 27).

*Woman* is Cherry's fourth EHR hit since the inception of the chart in December 1990. Her previous chart appearances concern 1992's *Money Love*, 1993's *Buddy X* and her duet with Youssou N'Dour, 1994's *7 Seconds*—the latter reaching highest, topping the chart for seven weeks in a row. As a matter of fact, the N'Dour-written mega-hit, originally featured on the Senegalese artist's 1994 album *The Guide (Wommat)*, will also appear on Cherry's new album. For a detailed story on Cherry's new material, see our June 15 issue.

**Gary Barlow**, positioned in the top 3 of our chart for the second consecutive week with *Forever Love*, is now not the only ex-Take That member with an EHR hit. His ex-colleague **Robbie Williams** claims the highest new entry in this week's chart with his solo debut, a cover version of **George Michael's** 1990 hit *Freedom*. The single kicks off at number 22 with a 39-station roster, including 22 adds—the highest number of the week. This roster encompasses eight European countries, whose figures look all very favourable—Germany, Holland, Ireland, Italy, Poland, Spain, Switzerland and the UK. In the Major Market Airplay charts, *Freedom* has already entered the GSA list at number 17 and the UK list at number 20.

### MOST ADDED

Robbie Williams/Freedom (Chrysalis) 22
Bryan Adams/Let's Make A Night To Remember (A&M) 21
Neneh Cherry/Woman (Virgin) 18
Gary Barlow/Forever Love (RCA) 17
Spice Girls/Wannabe (Virgin) 15
Kula Shaker/Tattva (Columbia) 14
Lionel Richie/Ordinary Girl (Mercury) 13
Pato Banton & The Reggae Revolution/Groovin' (I.R.S.) 11
Pet Shop Boys/Se A Vida E (That's The Way Life Is) (Parlophone) 11
Tony Rich Project/Like A Woman (LaFace/Arista) 11

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

Kula Shaker/Tattva (Columbia) 27
Worlds Apart/Just Say I Said Hello (Arista) 17
Dodgy/Good Enough (A&M) 15

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.

### TOP 5 EHR FIVE YEARS AGO

1. Paula Abdul/Rush Rush (Virgin America)
2. Bryan Adams/Everything I Do I Do It For You (A&M)
3. Lenny Kravitz/It Ain't Over 'Til It's Over (Virgin America)
4. Rod Stewart/The Motown Song (Warner Brothers)
5. Color Me Badd/I Wanna Sex You Up (Giant)



# Border Breakers

Week 31 / 96

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	18	LOS DEL RIO/MACARENA	(SERDISCO)	SPAIN	78
2	2	10	Robert Miles/Fable	(DBX/Discomagic)	ITALY	73
3	5	9	Fool's Garden/Wild Days	(Intercord)	GERMANY	50
4	4	17	Eros Ramazzotti/Più Bella Cosa/La Cosa Mas Bella	(DDD)	ITALY	34
5	8	10	Mr. President/Coco Jamboo	(WEA)	GERMANY	29
6	3	24	Fool's Garden/Lemon Tree	(Intercord)	GERMANY	20
7	7	3	Jovanotti/Ciao Mamma	(Solaluna)	ITALY	27
8	9	3	Inner Circle/Da Bomb	(WEA)	SWEDEN	21
9	6	15	Whigfield/Sexy Eyes	(X-Energy)	ITALY	19
10	11	10	Adriano Celentano/Cosi Come Sei	(Clan)	ITALY	12
11	17	2	Culture Beat/Take Me Away	(Dance Pool)	GERMANY	16
12	10	13	Roxette/She Doesn't Live Here Anymore	(EMI)	SWEDEN	15
13	>	NE	Eros Ramazzotti/Stella Gemella	(DDD)	ITALY	10
14	25	5	Zucchero/Il Volo/My Love/El Vuelo	(Polydor)	ITALY	12
15	15	10	Sophie Zelmani/Always You	(Columbia)	SWEDEN	10
16	16	4	Sophie Zelmani/You And Him	(Columbia)	SWEDEN	18
17	12	7	Zhi-Vago/Celebrate The Love	(Dance Street)	GERMANY	13
18	18	2	Mylène Farmer/Comme J'Ai Mal	(Polydor)	FRANCE	23
19	14	17	Scorpions/You And I	(East West)	GERMANY	10
20	>	RE	Ro-Cee/Gettin' All Da' Babes	(Virgin)	SWEDEN	9
21	24	3	Miguel Bose/L'Autoradio	(WEA)	SPAIN	7
22	20	2	Captain Jack/Soldier, Soldier	(EMI)	GERMANY	17
23	19	4	Six Was Nine/Searching For A Soul	(Virgin)	GERMANY	20
24	22	13	DJ Dado/X-Files	(Zyx)	ITALY	10
25	13	10	Robyn/You Got That Somethin'	(Ricochet)	SWEDEN	11

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet. indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## On The Road

Border Breakers commentary by Pieter Kops

To tie in with the weekly awards that have already become familiar on our EHR page (Radio Active) and Eurochart pages (Sales Breaker), Music & Media presents a new award, specially designed for Border Breakers. Baptised **Road Runner** and visually underpinned by a newly created symbol, the new award will be assigned every week to the song that achieves the biggest chart point gain in Border Breakers, indicating the hottest qualification between highest new entry and number 1.

The first record to earn the Road Runner award is *Coco Jamboo* by German Eurodance act **Mr. President**. The trio's tropical single ascends the top 5 this week, boosted by eight additions outside GSA, scattered over seven different countries. The most weighty new support, at Platinum or Gold-ranked stations that is, has occurred in Spain (mammoth network Cadena 40 Principales/Madrid), Denmark (Århus Nærradio/Radio Colombo/Århus, Radio Viborg/Viborg), Holland (NPS Kort En Klijn/Hilversum) and Greece (Kiss 909 FM/Athens). Mr. President's total crossover roster has thus increased to 29 stations in 14 countries. And although the support is pretty balanced between those countries, there is a slight emphasis on Holland, Spain, Finland, Hungary and Russia.

While the recent, three-week chart topper *Più Bella Cosa/La Cosa Mas Bella* still charts at number 4 during its 17th charting week, the new **Eros Ramazzotti** single *Stella Gemella* grabs this week's highest new entry. It's the second single to have been taken from the Italian crooner's new album *Dove C'è Musica/Donde Hay Musica*, which currently charts at number 3 in the European Top 100 with a double Platinum mark by its side.

*Stella Gemella* debuts at number 13, backed by 10 stations in six countries outside Italy. Particularly in Spain, the mid-tempo ballad meets with significant airplay response, while Portugal, Denmark and Switzerland are standing next in line. Spanish programmers obviously appreciate that Ramazzotti's material has also been recorded in Spanish—in the Major Market Airplay charts, the new single is already top 5 in Spain for the second week in a row.



Eros Ramazzotti

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M aims to acknowledge the crossover impact of such deals.

### CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	EVERYTHING BUT THE GIRL/WRONG	(VIRGIN)	91
2	4	6	Gary Barlow/Forever Love	(RCA)	84
3	3	7	Maxi Priest feat. Shaggy/That Girl	(Virgin)	81
4	2	9	Adam Clayton & Larry Mullen/Theme From Mission: Impossible	(Mother/Polydor)	74
5	8	4	Neneh Cherry/Woman	(Virgin)	64
6	7	5	Queen/Let Me Live	(Parlophone)	75
7	10	6	Cranberries/Free To Decide	(Island)	54
8	6	16	George Michael/Fast Love	(Virgin)	57
9	5	14	Mark Morrison/Return Of The Mack	(WEA)	52
10	>	6	Cure/Mint Car	(Fiction/Polydor)	50
11	>	NE	Robbie Williams/Freedom	(Chrysalis)	36
12	11	7	Simply Red/We're In This Together	(East West)	39
13	12	13	Sting/You Still Touch Me	(A&M)	32
14	15	4	Electronic/Forbidden City	(Parlophone)	45
15	14	4	Oasis/Champagne Supernova	(Creation)	36
16	>	NE	Pato Banton & The Reggae Revolution/Groovin'	(I.R.S.)	38
17	13	7	Livin' Joy/Don't Stop Movin'	(Underworld/MCA)	36
18	16	3	Let Loose/Make It With You	(Mercury)	37
19	18	5	Gabrielle/Forget About The World	(Go!Beat)	33
20	21	7	Bob Marley & The Wailers/What Comes Around Goes Around	(Anansi)	25
21	17	10	Gina G/Ooh Aah...Just A Little Bit	(Eternal)	27
22	>	NE	Spice Girls/Wannabe	(Virgin)	29
23	22	12	Manic Street Preachers/A Design For Life	(Epic)	22
24	>	NE	Kula Shaker/Tattva	(Columbia)	20
25	>	NE	Worlds Apart/Just Say I Said Hello	(Arista)	23

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

### ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	FUGES/KILLING ME SOFTLY	(RUFFHOUSE/COLUMBIA)	126
2	6	5	Eric Clapton/Change The World	(Reprise)	89
3	4	8	Toni Braxton/You're Makin' Me High	(LaFace/Arista)	69
4	3	15	Alanis Morissette/Ironic	(Maverick/Sire)	65
5	7	9	Backstreet Boys/Get Down	(Jive)	75
6	8	7	Peter Andre/Mysterious Girl	(Mushroom)	87
7	5	13	Bryan Adams/The Only Thing That Looks Good On Me Is You	(A&M)	70
8	2	13	Celine Dion/Because You Loved Me	(Epic/Columbia)	71
9	9	4	Symbol/Dinner With Dolores	(NPG/Warner Brothers)	65
10	10	15	Mariah Carey/Always Be My Baby	(Columbia)	48
11	12	6	Belinda Carlisle/In Too Deep	(Chrysalis)	60
12	13	13	Gloria Estefan/Reach	(Epic)	52
13	>	NE	Bryan Adams/Let's Make A Night To Remember	(A&M)	40
14	11	7	Crowded House/Instinct	(Capitol)	51
15	18	4	OMC/How Bizarre	(Polydor)	38
16	17	17	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)	38
17	15	18	Tony Rich Project/Nobody Knows	(LaFace/Arista)	34
18	14	9	Metallica/Until It Sleeps	(Vertigo)	33
19	22	10	Corrs/The Right Time	(Lava/Atlantic)	24
20	17	7	Bon Jovi/Hey God	(Mercury)	30
21	19	11	3T/24/7	(MJJ)	25
22	>	NE	Lionel Richie/Ordinary Girl	(Mercury)	33
23	23	6	Beck/Where's It At	(Geffen)	23
24	>	NE	Todd Terry/Keep On Jumpin'	(Manifesto)	16
25	>	RE	Linda Perry/Fill Me Up	(Interscope)	22

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.



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# swede

## on tour

### August

5th Sweden, Stockholm The Water Festival  
16th France St Malo Festival

### September

6th Denmark Arhus Festival  
7th Norway, Oslo Student Festival  
8th Norway, Bergen Kulturhuset  
19th Belgium, Brussels Botanique Festival  
30th Aberdeen Music Hall

### October

1st Glasgow Barrowlands  
3rd Sheffield The Octogon  
4th Leicester De Montford Hall  
5th Hanley Victoria Halls  
7th Leeds Town and Country Club  
8th Hull City Hall  
10th London Kilburn National  
11th London Kilburn National  
13th Norwich UEA  
14th Birmingham Que Club

20th Holland, Amsterdam The Paradiso  
21st Germany, Cologne Theater Am Rudolfplatz  
22nd Germany, Berlin Arena  
24th Germany, Frankfurt Neu-Isenberg Hugenottenhalle  
25th Germany, Hamburg Marthalle  
26th Sweden, Lund Olympen  
27th Sweden, Stockholm The Cirkus  
30th Germany, Stuttgart Longhorn  
31st Germany, Munich Nachtwerk

### November

1st Switzerland, Geneva Palladium  
3rd Austria, Vienna Messepalast  
4th Italy, Milan Rolling Stone  
5th Italy, Modena Vox Club  
6th Italy, Rome The Palladium  
7th Italy, Florence Tenox Milan  
9th Spain, Barcelona Zeleste  
10th Spain, Madrid La Riviera  
12th France, Clermont Ferrand Maison du People  
14th France, Paris Bataclan  
15th France, Le Mans Salle d'Allones  
16th France, Bordeaux Krakatoa  
18th France, Strasbourg La Laiterie  
20th Denmark, Copenhagen KB Hallen

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