

MUSIC & MEDIA

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BRTN Faces EU Monopoly Hearing

by Marc Maes

BRUSSELS - Private radio stations have filed a formal complaint with the European Union protesting at pubcaster BRTN's virtual monopoly in Flanders.

The stations—under the Flemish radio organisations VEVORA and VFLR—acting together with the networks Radio Nostalgie France and Contact Franchising, the Association of European Radios (AER), the

World Federation of Advertisers and saleshouse IP hope the EU will make a ruling by September.

At the heart of the matter is the BRTN's dominance of the Flemish radioscape. The pubcaster has the monopoly on stereo broadcasting, the lion's share of frequencies and is the only station allowed to broadcast with enough power to take it beyond an eight kilometre radius.

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New Sales Charts Spark Revolution In Germany

by Christian Lorenz

HAMBURG - German record executives have warmly welcomed the July 1 switch to computerised sales charts, with many predicting the data will cause significant changes in the industry.

From the beginning of next month, the official Media Control single and album sales charts will be based on computerised sales data. This Point Of Sales (POS) information will fully replace the old system of questionnaires by the end of the year.

The changes mean the album and sales charts will be more accurate, and will no longer be subject to dealer guesswork.

"At last, rough estimates

are finally being set aside in favour of a more accurate system," says Willy Ehmann, head of A&R at Sony Music Germany's Epic division.

But EMI Electrola head of promotion Winnie Ebert believes the new system will mean more work for labels. The accuracy of the POS data makes precise timing of promotion and distribution more important since early or delayed reports of sales are less likely to occur. "It's going to be a challenge for us promotion people," he comments.

Under the new system, the actual date of the purchase counts. "A new title has to be present in the shops in large numbers to make an impact in the first week," explains Motor head of progressive Petra

Husemann. "Promotion has to start early to generate orders."

These developments could make it more difficult to break new acts. "The new system doesn't work to the advantage of newcomers," asserts Husemann. "We will have to invest more in pre-release promotion. This increases financial risks and will result in a more selective A&R policy."

Ehmann agrees that "product marketing has to become more selective. The 'watering can' strategy is over."

However, ZYX Music MD Reinhard Piel doesn't believe that the chances for new acts to chart will be damaged by the changes. He thinks the real problem lies in the influence of airplay on the positions 51 to 100.

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NUMBER ONE

European Hit Radio
BRYAN ADAMS
The Only Thing...
(A&M)

Eurochart Hot 100 Singles
LOS DEL RIO
Macarena
(Serdisco)

European Top 100 Albums
METALLICA
Load
(Vertigo)

Stations Wrangle Over LBC Name

by Jonathan Heasman

LONDON - Two of London's radio stations are at loggerheads over the use of the LBC branding.

Newstalk 1152, owned by the recently-formed London News Radio (LNR) consortium, was set to relaunch as LBC 1152, reviving the historic brand name of the former London news/talk station which lost its licence two years ago.

The station, which is being re-programmed by LNR shareholders GWR, had gone as far as commissioning a brand new set of jingles using the LBC name, and had been planning an imminent relaunch.

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Rocking The Spanish Airwaves



Spanish rock band Héroes del Silencio is pictured above during a recent performance at the country's EHR-formatted Los 40 Principales station in Madrid. Afterwards, the group was awarded a double platinum disc for sales of over 200,000 of the album *Avalancha*.

Patti Smith's Comeback Electrifies

AMSTERDAM - Patti Smith is back after an absence of eight years with the new album *Gone Again*.

In 1988 she recorded *Dream Of Life* with her late husband Fred, whose death she mourns on *Gone Again*. But don't expect an album full of unleashed grief; the release is also celebrating her life with her two kids.

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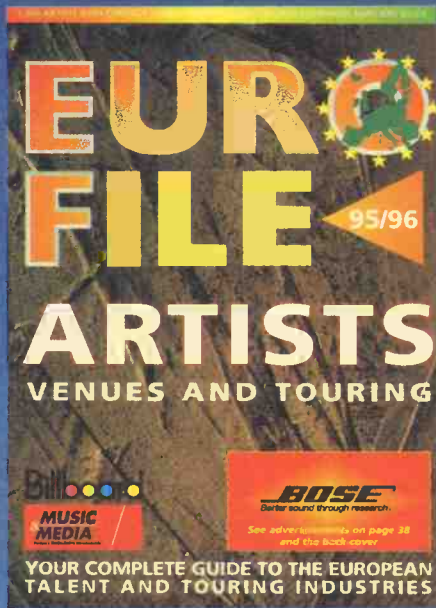
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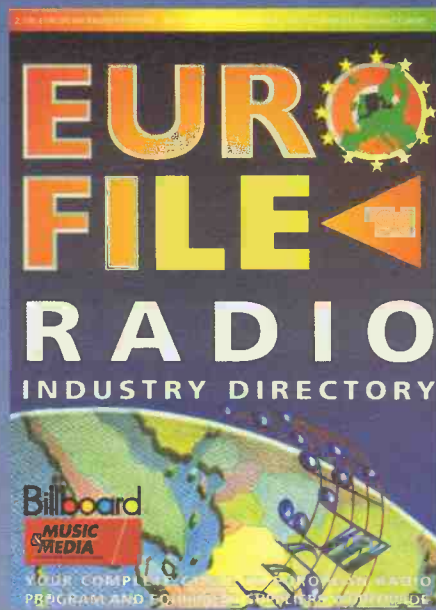
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Bulletin Board

Industry highlights this week

UNITED KINGDOM

IRA Blast Silences Piccadilly
Manchester's Piccadilly 1152 and Key 103 were taken off air on June 15 following the explosion of an IRA bomb which had been planted in a lorry parked outside the city's Arndale shopping centre. Police were worried that there might be further devices present, so a large area of the city, including Piccadilly Radio's studios on Piccadilly Plaza, had to be evacuated. Departing staff were able to put an emergency sustaining tape on air, but when this ran out they had to broadcast from studios in Preston at fellow EMAP station Red Rose Radio. Piccadilly staffers were eventually allowed back into the radio station at 08:00 the following Sunday morning.

Authority Fines Five

The Radio Authority has levied fines on five commercial radio operators for breaches of the broadcasting rules. Central Scotland station Scot FM has been fined £3,000 (app. US\$4,500) for breaking the Authority's codes on taste and decency, while 96.6 FM Classic Hits/St. Albans, Choice FM/Birmingham, 2CR FM/Bournemouth and Fortune 1458/Manchester were all fined £1,000 for breaking their promises of performance. Choice was fined for playing too much house/garage and not enough reggae/ragga, Fortune for not playing enough MOR and 2CR FM for not playing the amount of pre-1982 oldies stipulated in its promise of performance. Classic Hits, the station known as Oasis Radio until its recent purchase by GWR, received a £3,000 fine for failing to supply tapes requested by the Authority on three occasions.

SWEDEN

STIM 'Bans' Broadcasts Of Copyright Music
Swedish authors body STIM has told the country's commercial TV stations that they may not broadcast copyrighted music after current agreements expire in mid-July. STIM MD Gunnar Petri says the tough stance has the full support of the organisation's membership. The move was agreed at a meeting in Stockholm on June 11 which, says

Petri, was attended by representatives of 50% of STIM's membership. STIM wants royalties of the European norm of 2-3% of stations' advertising revenues. It says the offer from the broadcasters equates to 0.5%.

ITALY

Italians Spend More On Concerts

Attendance at live pop music events increased by almost one third in Italy last year as 30.6% more tickets were sold compared to 1994, according to statistics released by Italian authors rights body SIAE. Some 7.2 million tickets were sold last year compared with 5.5 million in 1994, with turnover up 21.1% to L149.7 billion (app. US\$96 million.) Following a downturn in 1994, last year there were 600 more live music events available to the public with 17,200 concerts registered. The upturn in pop concerts is well above the 2.1% increase in public spending on all entertainment events reported in 1995, a relative decrease after Italy's annual 4.5% inflation rate is taken into account.

FRANCE

Duhamel Switches Radio For TV

Patrice Duhamel, who has served as general manager of public radio corporation Radio France since December 1995, is to return to the TV industry. He has been appointed scheduling director of public channel France 3, having been in charge of scheduling and development at Radio France. No replacement has been announced.

DENMARK

Voice, Labels Organise Showcase

EHR-formatted the Voice is joining forces with Copenhagen's record labels this summer to give local acts a promotional push. The new talent is provided free of charge by the labels and will perform a one-hour set in the centuries-old courtyard at the Voice's Copenhagen headquarters. On four Fridays in June, from 15:00-17:00, guests gathered to hear Big Fat Snake, Maria Montell, Moonjam and Nice Little Penguins. Three or four more events are planned for later in the summer.

Fun, CSA Clash Over 'Denied' Frequencies

by Emmanuel Legrand

PARIS - Fun Radio has entered into battle with the CSA following the broadcasting authority's decision to shut down two of the EHR net's regional stations in southern France.

The two frequencies, in the towns of Alès and Le Vigan, have been handed to gold/oldies RFM and EHR-format Sud Radio, respectively.

The roots of the CSA's deci-

sion go back to 1994 when the country's supreme administrative court Conseil d'Etat overturned a number of the authority's frequency awards as the proper procedures had not been followed.

However, at the time it was decided that the stations could continue to broadcast until the next round of awards, which were implemented recently and have seen Fun Radio lose the two regional frequencies.



Benoit Sillard

Radio Ad Sales Prove Sceptics Wrong

by Keith Foster

STOCKHOLM - Now three years old, Swedish commercial radio is moving towards profitability, with first quarter 1996 advertising sales up 46.5% on last year.

In 1993 many companies were unwilling to invest their advertising budgets in what was a new and untried medium and some observers questioned the industry's conviction in its own viability. But now the figures are beginning to add up, with ad space worth Skr81 million (app. US\$12 million) sold between January-March this year.

Among the winners was SRAB, owner of the Radio City network. In mid-June SRAB advertising revenue was 10% over budget, and managing director Sven Lundberg puts most of the increase down to satisfied customers.

"We're seeing many of the companies which placed ads a

year or so ago coming back, and this time investing more money in radio. In fact some seven out of 10 advertisers are increasing their spending on ads with us. We've already sold as much as the whole of 1995."

Another network that has seen a healthy increase in advertising revenue is Radio Rix, the Kinnevik-owned station formed from a merger of the old Rix and Kinnevik's Z Radio earlier this year (Music & Media, February 17). Ad sales are up 50% on the first quarter of 1995.

Managing director Henrik Dam says the increase is partly due to the increase in the size of the network and its commercial muscle since the merger, with large-sized companies showing more interest in Rix. However, there is a broader reason. "Quite simply, the market is growing," he says. "The Swedish radio market is maturing, and advertisers are recognising that fact."

But Fun Radio president Benoit Sillard intends to fight back, despite the fact that, officially, the CSA's decision cannot be overturned. Sillard calls the move "an abuse of power," and plans to call on the Conseil d'Etat for assistance. Support has also been gained in the form of a 5,000 strong demonstration in Alès and a petition of 15,000 names.

Sillard is baffled by the CSA's decision to reallocate its frequencies. He believes the move is an operating blunder on the part of the CSA, and not a decision deliberately taken against the network. "For me, it is a triple mistake. Firstly, in the legal sense as we are being penalised for an error that is not ours but the CSA's, secondly technically because there are obviously enough frequencies available in this region to accommodate all the stations and finally because Fun Radio was the only station targeting the youth in this region, which means that, in the end, there will be a lack of diversity."

The CSA has yet to comment on the case.

Music World Mourns Ella

by Terry Berne

LOS ANGELES - Ella Fitzgerald, one of jazz music's greatest and most popular performers, died on June 15 at the age of 79.

She excelled with the orchestras of Duke Ellington and Count Basie but was equally comfortable in more intimate settings, accompanied by pianists such as Oscar Peterson and Tommy Flanagan.

A master of improvisation, her talent drew admirers from far beyond the coterie of jazz, and the duets with Louis Armstrong are especially treasured for their mixture of bluesy sentiment and jazzy spontaneity.

Carey Presents Dream Show



Mariah Carey launched into her first European tour in Frankfurt's sold-out Festhalle on June 14. At presstime Carey will have taken the "Daydream" show to Rotterdam, Paris and London. Carey (second from left) is pictured here with Sony Music Germany MD and senior VP GSA Jochen Leuschner (second from right), Sony Music marketing manager Mike Heisel (far left) and her personal manager Randy Hoffman (far right).

For The Record

An Artists In Progress story on Italian singer/songwriter Paolo Vallesi published in Music & Media, June 8 gave the impression that Vallesi's latest album sold 800,000 units. The article should have reported that Vallesi has sold a total of 800,000 albums in his entire career spanning four album releases.



Bulletin Board

Industry highlights this week

■ FRANCE

Presidents Relish Punk Hit
Recorded for France Inter's rock programme "Inrockuptible" hosted by Bernard Lenoir, the Presidents Of The USA's latest single (and title track) features its cover of Belgian "fun punk" artist Plastic Bertrand's '70s hit *Ça Plane Pour Moi* (in French). **Europe 1 Schedules New Sports Show**

Full-service station Europe 1 has introduced a new weekday evening show completely dedicated to sport. Entitled "Radio Sport", the show, broadcast from 20:00-22:30, is hosted by Yann Kulig, supported by two journalists and will consist of live reports, sports news and interviews with key sportsmen and women. Football provides the backbone of programming, but other sports such as basketball, cycling and athletics will also be featured.

■ INTERNATIONAL

Who Did That Music? Takes Up New Quarters

Still LA-based, but now split into two divisions—Who Did That Music Library (the music production library) and Groove Addicts (the custom jingle company)—are now housed on Armacost Avenue. The new phone number is (+1) 310.442.1440.

Brits Score At Awards

UK commercial stations have scooped a number of prestigious awards at the New York International Radio Festival. London's 95.8 Capital FM won gold medals in the Best Music Personality Show category (for Chris Tarrant's breakfast show), the Best Top 40 Format Series and the Community Service category. Virgin Radio won silver awards in the Best Rock/AOR Station section, and for Best Regular Scheduled Music Programme (the Russ n' Jono breakfast show). Scot FM's Robin Galloway, meanwhile, won the gold award for Best Personality in the local radio section.

■ BELGIUM

Dureco Introduces Two New Labels

Dureco Belgium has launched two new labels: Tatto, featuring rock and blues artists like Deep-er and Calvin Owens, and Acid Jazz. The latter, featuring Mother Earth and James Taylor Quartet, is to get a promotion push with merchandising support, concerts and retail campaigns. The series "The Best of

Acid Jazz" will fuel the label.

■ SPAIN

Musicians, Fans Celebrate Newspaper Anniversary

A capacity 14,000 crowd attended a special June 14 open-air concert in Madrid's Las Ventas bullring to celebrate the 20th birthday of Spain's top-selling newspaper *El Pais*. The artists included singer/songwriters Joan Manuel Serrat, Joaquin Sabina and Ana Belen, flamenco singers Enrique Morente and Carmen Linares, as well as Ketama, Loquillo, Mikel Eruntxun and Andres Calamaro.

Medal for 'Macarena'

Spanish crossover act Los Del Rio has been awarded a medal by Spanish authors' society SGAE for Spain's most international song of the year—*Macarena*, following it up two days later by topping the bill at the annual Fiesta Dance 1996 Madrid.

Macarena has followed its huge US and Latin American successes by topping the singles charts in Germany, Belgium, Switzerland, Holland, Israel, Lebanon and the Philippines. Other acts at the Madrid dance fiesta, organised by Cadena SER's EHR net Los 40 Principales, included Whigfield, Paco Pil and Tony Aguilar.

■ UNITED KINGDOM

Music Veterans Honoured

Marmaduke Hussey, George Martin, Van Morrison and Harvey Goldsmith were among those recognised in the Queen's Birthday Honours List on June 15. Hussey, the former chairman of the board of governors of the BBC, was made a life baron. Martin, the chairman of Air Studios best known for his work as the Beatles' producer, was knighted with a CBE for "services to the recording industry". Singer/songwriter Morrison received an OBE. Goldsmith, chief executive of Allied Entertainment Group, received a CBE.

GWR, Golden Rose Announce Results

The GWR Group and Golden Rose Communications have announced contrasting half year results. The GWR Group announced pre-tax profits of £3.1 million (app. US\$4.68 million) on a turnover of £21.3 million. Both profits and turnover were up 50% on the same period last year. Golden Rose Communications (GRC), meanwhile, revealed a half-year loss of £1.3 million. This compares to a deficit of £1.1 million in the same period last year.

Rock Show Could Go As France Inter Reshuffles

by Emmanuel Legrand

PARIS - A new management team is leading France Inter towards a "cultural revolution".

Currently, the station's generalist schedule is decided by a programme director, who is at the mercy of on-air personalities with total control over their

individual shows.

However, all this is to change as management, including Inter's newly-appointed programme director Jacques Santamaria, put the finishing touches to the new September schedule.

According to insiders, Inter is to take on a more news/talk

approach. The 18:00-20:00 slot will be redesigned to focus on news and interviews, while the 20:00-22:00 slot will reportedly be a "trend" show, covering all aspects of French culture.

A story in the weekly magazine *Les Inrockuptibles* reported that the changes could threaten the future of Bernard Lenoir's daily rock show "L'Inrockuptible". Lenoir suspects his show, which draws some 150,000 listeners each day, will not be on the air in September. The show is considered by record labels to be an excellent vehicle for sharp cutting-edge rock music.

Other press reports suggest Jean-Louis Foulquier's daily French music show "Pollen" will also be dropped. Foulquier is believed to have accepted a weekly show, but turned down a proposal to become adviser to the general manager.

Marc Garcia, in charge of music programming, suggests the moves will bring about a more coherent schedule, increasing management control of the content of the various shows.

He says the changes are not a great surprise. "When Santamaria arrived he said he wanted to get rid of the organisational structure of scheduling. That's what he's doing."

The Power Of Eternal



Eternal has been chosen by Walt Disney Records to sing the theme song for its new multimillion animated film "The Hunchback Of Notre Dame". The trio is the first British female group in the history of Walt Disney Pictures to perform on a soundtrack. The UK act recently spent three days recording the song *Someday*, which will be released on July 29, with producer Simon Climie. The group is pictured above receiving platinum awards for the album *Power Of A Woman* with (l-r): EMI's Tony Harlow, First Avenue's Dennis Ingoldsby and Oliver Smallman, and EMI A&R manager Julian Close.

BritPop's Blur Gets Pubcasters' Backing

by Dermott Hayes

DUBLIN - A concert by BritPop band Blur was the first to be broadcast live throughout Europe by the Euradio network of national pubcasters.

The concert was scheduled to be broadcast from Dublin's RDS venue on June 22 in a cost-shared co-production between 2FM in Dublin and BBC Radio 1. It was to be



Blur

received via the Euradio Eutelsat network by several national networks in Europe, including SER in Spain, RAI 2 in Italy and Germany's NDR network.

The broadcast marks a significant step forward for Europe's pubcasters and there are further events on the way, according to Eurorock manager Ian Wilson, an executive producer at 2FM.

It was Wilson who masterminded the pan-European broadcast of U2's new year's

eve concert from Dublin's Point theatre on December 31 1989. Last Autumn the Euradio network took on the production and distribution of the live launch of Smashing Pumpkins' album, *Mellon Collie* from Chicago in a co-production with Virgin radio.

"That was broadcast by 28 pubcasters in Europe," says Wilson, "we're now looking at other projects and we are open to approach-

es for advance concerts and album launches. We need to be more proactive in this market, originating, producing and distributing these type of programmes."

Wilson's appointment to the two-year post of Eurorock manager last September has brought a shake up in ideas within Euradio. Until now the EBU has only used the satellite resources available to it for sports, news and classical radio broadcasts.

Moving Chairs

UNITED KINGDOM: Former Jazz FM programme controller **Carole Straker** has been appointed programme director at Radio Mercury/Crawley in succession to John Brocks. Meanwhile, a former Mercury programme director, **Martin Campbell**, has been appointed managing editor of Talk Radio.

Phil Roberts has been promoted from programme to managing director of Red Dragon Radio/Cardiff. At 27, he becomes the UK's youngest radio MD.

austereo mcm entertainment europe has appointed **Steve Buckle** to head its UK Sales division. Buckle has held senior sales positions with Virgin Radio, Century Radio and Capital Radio, among others. **FRANCE:** French author **Jacques Demarny** has been elected president of performing rights society SACEM replacing Joel Calvi. Jean-Loup Tournier remains president of the board.



The single
UNTIL IT SLEEPS
 over 500,000 copies sold

The European charts

Country	Chart Position
Denmark	1
Finland	1
Sweden	1
Norway	2
Ireland	3
Holland	5
U.K.	5
Belgium	6
Italy	7
France	10
Hungary	13
Germany	15
Spain	16
Switzerland	22
Austria	23



The album
LOAD
 over 1.3 million European sales
 in week of release

The European charts

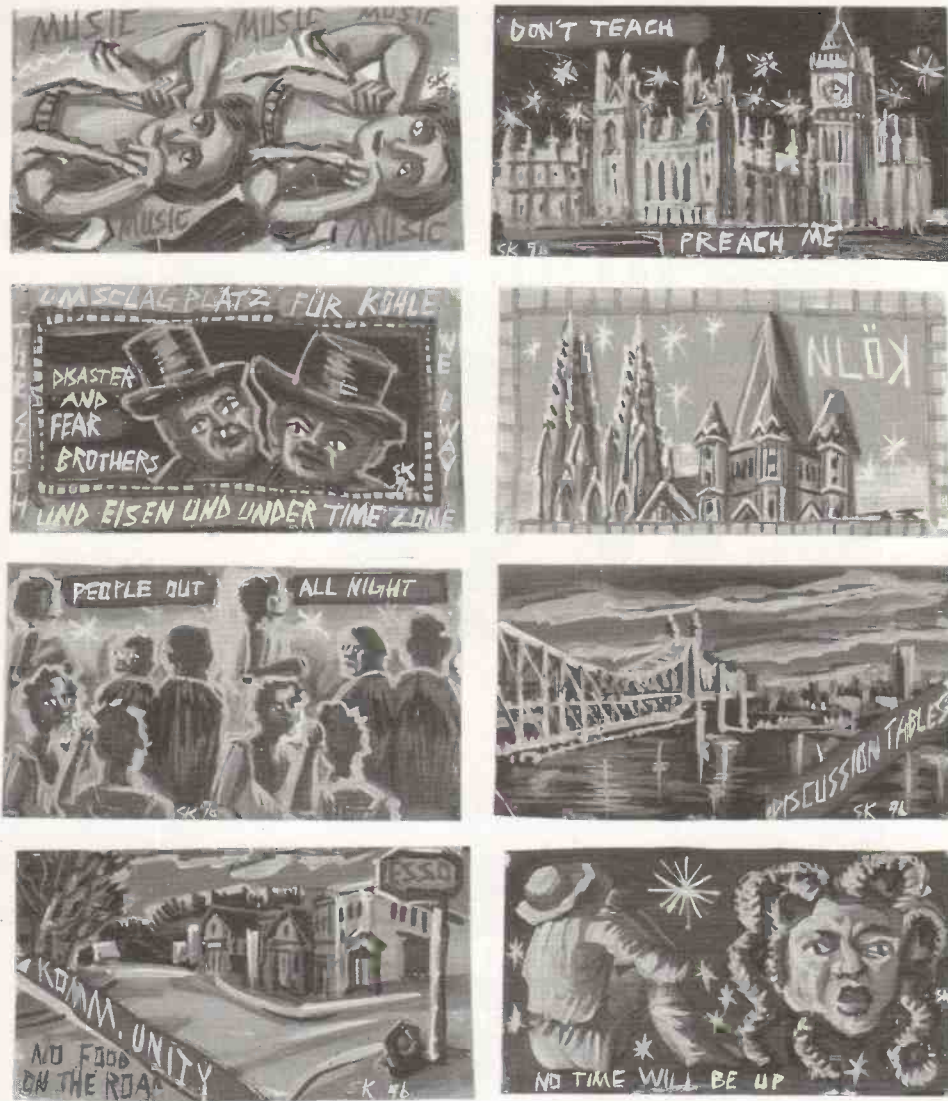
Country	Chart Position
Germany	1
France	1
U.K.	1
Austria	1
Norway	1
Sweden	1
Switzerland	1
Denmark	1
Finland	1
Portugal	1
Hungary	1
Holland	1
Belgium	2
Italy	2
Spain	2

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Yorkshire Radio Sealed With Kiss

by Jonathan Heasman

LONDON - A contemporary dance music application put together by Faze FM, owners of Manchester dance station Kiss 102, has won the Radio Authority's hotly-contested Yorkshire regional licence.

Faze FM beat off 12 other challengers for the licence, including Capital Radio, Chrysalis Radio and CLT UK. The new licence is the biggest ever to be awarded outside of London, with a potential audience of three million adults.

Like Faze FM's Manchester operation, the new Yorkshire station will use the Kiss FM name under licence from EMAP Radio, which owns Kiss 100 FM in London.

Faze FM chief executive Guy Hornsby, who will oversee the new Yorkshire station, identi-

fies the realism of his group's business plan as the key reason for winning the licence.

"Unlike some of the applicants, who were predicting pie-in-the-sky figures, we made a sensible and rational assessment of potential audience and revenue," comments Hornsby, who predicts that the Yorkshire Kiss FM will gain an 8% reach during its first year of broadcasting. After the first year, he expects the reach to settle at around 9%—the same figure achieved by Kiss 102 in Manchester and Kiss 100 in London.

"If people talk about a can of baked beans, they talk about Heinz. If they talk about vacuum cleaners, they talk about Hoover. And if they talk about dance music, they talk about Kiss. That's why we have been able to attract advertisers like Calvin Klein."



Guy Hornsby

Smokie's 'World' Turns Platinum



During a recent visit to Norway, Smokie received a platinum award for sales of over 50,000 copies of the album *The World & Elsewhere*. Pictured (l-r) are: Smokie's vocalist Mike Craft, bass player Terry Utley, CMC records director Benny Bach, Smokie's drummer Steve Pinnell, keyboardist Martin Bullard producer Simon Humphrey and guitarist Alan Silson.

NRJ Beats P3 In Sweden's Cities

by Keith Foster

STOCKHOLM - The French-owned radio network NRJ has for the first time gained a larger slice of the listening public in Sweden's top cities than pub-caster Sveriges Radio's youth channel P3.

New audience figures from researcher RUAB show the EHR/AC format network has opened up a gap of between 1.2-2.8% over P3 in Malmö, Gothenburg and Stockholm.

However, outside the city areas P3 channel still scores a large lead, with an overall 16.4-10.4% advantage nationally. But NRJ has targeted city audiences since it began broadcasting in 1993 and won't be wor-

ried too much by that figure.

What may concern the NRJ leadership is the fall in the share of older listeners. While the station is now dominant in the 9-19 age bracket—gaining 45.4% of this audience in the Stockholm area—its audience is halved in ages of 20 plus.

Otherwise the big winner in the latest figures is the Stockholm modern rock station Bandit 105.5 Rock. The station has risen to fourth out of the capital's nine commercial stations. The station's 0.9% audience rise to 5.2% follows Bandit's controversial decision to sack all its English-speaking presenters and switch to an entirely Swedish-language presentation (Music & Media, April 6).



S e c r e t s



Radio Goes Wild On Web—Part II

by Thomas Hopfensperger

MARKETING

There's an old adage that we have two ears but only one mouth so that we listen more often than talk. However when using those ears to tune in to radio, a matching set of eyes is equally important when a station visually reaches out via the Internet.

Radio station websites around the world were reviewed in the first part of "Radio Goes Wild On Web" (Music & Media, March 16). With the explosion of the Internet, over 1,200 stations from 150 countries have created websites to highlight programming, air personalities and station activities, as well as to carry some interesting features like Bandit Radio in Stockholm (www.bandit.se) with its Internet Underground Music Archives and Vatican Radio's computer tour of the Sistine Chapel (www.wcn.ord). Estimates of Internet growth continue to rise (now as high as 50 million users) and radio activity on the Worldwide Web (WWW) will surely keep pace.

To measure how radio stations from different parts of the world are currently using the WWW, we conducted a survey of top US radio websites and those of randomly selected private and public stations throughout Europe like the GWR Group in the UK, Austria's ORF, Sky Radio in The Netherlands, 101.9 FM in Rome, Fun Radio in Brussels and Sweden's Studio 96. Here are some highlights from the survey.

Radio stations participating in the survey were identified through the June issue of *Internet World* magazine (www.iworld.com), European Radio Stations and Links (www.emapnet.com) and the MIT List Of Radio Stations On The Net (www.mit.edu/stations).

Put Your Station On-Line

Stations that have yet to explore the Internet can now do so by simply contacting one of several companies that are creating radio website networks. This spring Zenox Communications in Toronto (www.radioweb.net) launched a no-cost directory of sites at which station listeners can request information which is downloaded by e-mail. Zenox will actually set up initial home pages for radio stations that decide to participate in its network.

Companies like Zenox can help stations lower their investment in the Internet and may offer revenue opportunities as well. The Virtual Radio Network (VRN) in Dallas has created a WWW superset of stations in top radio markets which are combined into web advertising packages and sold to ad agencies through newly formed interactive media rep firms like Petry International. VRN president Don Hall says, "The Internet is a new medium and now is the time to jump in and start pitching new media dollars coming from areas other than traditional media departments."

A similar offer comes from Musictown Online. By joining its FM.Net

(www.fm.net), Musictown will upgrade existing radio websites through various programming services like a weekly e-mail newsletter to station listeners. The company has also launched a national advertising syndicate called Ad-Agency.Net (www.adagency.net) to sell advertising on the sites of its commercial stations or underwriting packages for non-profit broadcasters.

Cyberspace Broadcasters

Imagine operating a radio station that doesn't require a tower, a transmitter or even a tapedeck. It's possible as the

dio.ccabc.com) where a menu of individual stories from previous network television newscasts are available. For more information on "virtual" radio programmes, contact the RealAudio Radio Site List (www.realaudio.com).

Many radio stations see the Internet as part of a strategic defence against these cyberspace broadcasters. Radio Comercial in Lisbon (www.radiocomercial.pt) was the first station in the country on the WWW. Programme director Carlos Marques uses a real-audio format to deliver news in Portuguese to people in Brazil, Angola and Mozam-

world's first Miss Internet contest on Kiss FM.

A US station has taken its Internet activities to a whole new level. Tommy Wilde of WLUM in Milwaukee (www.newrock.com) sells unlimited on-line usage to over 600 listeners who have exclusive access to "subscriber-only pages where they win concert tickets and get special offers not available to the casual websurfer."

Ad Revenue On The Web

How else can radio profit from the Internet? The WWW is global which allows radio stations to reach a "virtually" unlimited coverage area. That may not greatly impact local audience shares but it puts all stations on an equal footing when it comes to cyberspace ad sales. Internet advertising was reported as high as US\$70 million in 1995, yet the HIM survey found that only 40% of the US stations currently accept advertising or sponsorships on their websites. Since the Internet Shopping Network claims that 40% of its 40,000 members are from outside the US (primarily Japan, Germany, the UK and Scandinavia), any radio station with a website can clearly compete for these new media ad dollars from Sony, IBM and Visa, all of which will spend over US\$5 million on Internet advertising in 1996.

More PCs=More Radio

People around the world are now buying more PCs than televisions (*Forbes* magazine shows 1994 personal computer sales up 44% in the US, 22% in Europe and 83% in emerging countries) and new media is generally very friendly to radio. According to a recent study by the Washington-based Pew Center, users spend seven hours weekly on the Internet, tend to read 12-13% fewer newspapers and magazines and watch even less TV. The report also states people with computers listen to radio more than ever.

Websites put a face on radio stations and potentially revenue in their pockets. More on "cyberspace marketing" will be found in the third part of "Radio Goes Wild On The Web."

For a complete copy of the 1996 HIM Radio Website Survey, send an e-mail request to tomh@kksf.com.

THOMAS HOPFENSBERGER is the marketing director for KKSF Smooth Jazz 103.7 & KDFC Classical 102.1. Based near California's Silicon Valley, the centre of the US high tech industry, he conducts integrated marketing seminars that merge interactive, new media and traditional broadcast strategies. For information on the 1997 HIM European seminar schedule, fax (+1) 415.459. 1076 or e-mail tomh@kksf.com.



1996 Radio Website Survey	
Length of station Internet access 52% Less than one year 48% One-two years None over two years	Comments 24% of European stations have been on-line longer than US stations
How station uses Internet services 100% Website 96% e-mail 26% Content service (i.e. America On-Line/CompuServe)	
Who maintains station website? 28% Managed by private company 72% Maintained in-house	Comments 10% more stations use outside website support in Europe
Type of information found on station website 83% Programming 82% Promotions 35% Technical 70% Sales/marketing 91% Links to other websites	Comments Over 90% of US stations use their website for self-promotion Over 50% of European stations include frequencies, coverage maps, etc. 14% more US stations provide sales information
Method of measuring visits to station website 78% Qualified hits 52% Site counter	Comments Nielsen Ratings company defines "qualified hits" as requests made to a Web server which delivers information to a user. 60% more European stations prefer "page views" which indicates each time a user clicks in-line
Number of weekly visits to station website 45% Under 1,000 visits weekly 35% 1,000-10,000 weekly 20% Over 10,000 weekly (30,014 average visits)	Comments 54% of European stations had less than 1,000 visits weekly while 43% of US stations reported over 10,000. However, the major European websites were 70% higher in weekly visits than those of the US
Source: Hopfensperger International Marketing (HIM©), survey conducted April-May 1996	

Internet becomes a broadcast medium of real-time, virtual radio properties that challenge existing facilities on a global basis. Timecast (www.timecast.com) is a new service from Progressive Networks, creators of Real-Audio, the technology that allows users to hear radio bits over their computers. Over 60 broadcast outlets are represented online. Timecast provides this information any time, day or night, as well as carrying live concerts and other timely events.

Another new fashion in radio is TST On Demand (www.tstradio.com). This subscription-based service delivers programming that "turns personal computers into digital radios" by delivering talk radio on demand. Traditional talk shows are also being challenged by real-time audio transmission over the Internet from AudioNet (www.audionet.com), CompuTalk (www.computalk.com) and ABC RadioNet ([bique. His goal is to "cover events like Euro '96 and provide audio to all Portuguese people around the world." London's Virgin Radio \(\[www.virginradio.co.uk\]\(http://www.virginradio.co.uk\)\) provides a permanent live radio feed which allows Internet users to hear the station around the clock while downloading exclusive acoustic recordings or talking to DJs "from the comfort of your own screen."](http://abcra-</p>
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A radio website is the mirror of a station but doesn't always accurately reflect its size. A relatively new Finnish radio station, Kiss FM in Helsinki (www.kiss.fi) has been rated the best commercial website in the country. Webmaster Ulla Kotanen has created KissNet to provide Internet access to the station's youthful target audience. "All KissNet members get three hours of free web-surfing each week that begins when they hear a special sound on the radio which they must listen for," says Kotanen, who also developed the

S e c r e t s

*Toni
Braxton*

*After a 10 Million selling debut album.
Toni Braxton now releases 'Secrets'
a sensuous montage of heartfelt soulfulness.*

*The first single
'You're Making Me High'
climbing high on the U.S charts at No.2
and destined for the top.*

Get in on it, now!





Alternative Rock: Still The Bridesmaid?

Despite the huge popularity of BritPop and the success in Europe of US bands like Green Day and Smashing Pumpkins, there are still precious few alternative rock formats on the air across Europe. Music & Media investigates the current state of the market and the prospects for the format's growth in Italy, the UK and Holland.

RECORD companies in Italy report about 25 local stations specialising in alternative rock, out of total of around 2,000. One of these, Milan's Rock FM, is trying to develop into a syndicated network, having already signed up several affiliates in the north of Italy.

Meanwhile, Italy's newest national network—Radio Capital—is proving to be more open to alternative rock tracks than its EHR rivals. "Radio Capital's pop/alternative crossover format is an important development," acknowledges Sandor Mallasz, director of radio and TV promotions at Virgin Music Italy.

But it is the local stations that are purely dedicated to alternative rock which are still the lifeblood of promotion, according to Mallasz, who started his career 10 years ago as a presenter on one of Italy's longest running indie outlets, Radio Flash 97.6/Turin. "These stations are the last bastion of the idea of the presenter as taste-maker, taking in their own records and discovering new artists," he observes. "Many young music journalists, concert promoters and record industry staff cut their teeth at these type of stations. The people who work at alternative stations are the type of people who eat music for breakfast."

Respected Trend-Setter

Along with Radio Città Aperta in Rome and Contra Radio in Florence, Flash 97.6 is respected as a trend-setter amongst the music industry and listeners alike. It was originally set up and funded by the cultural committee of the local Communist Party, which has been renamed the Democratic Party Of The Left (PDS) and is now in government for the first time. The local branches of Italy's left wing parties, in fact, have been fundamental in giving opportunities to new music by



"You don't get a band like Blur selling 2-3 million copies of an album just to students," says Xfm programme director Sammy Jacob.

sponsoring concert venues, promoting gigs, operating local stations and even funding indie record labels.

Alberto Campo, appointed programme director of Flash 97.6 two years ago, has been with the alternative rock station since its early days in the late '70s. Following some financial difficulties two years ago, the station was bought out by a couple of show business entrepreneurs, but Campo says Flash is still sympathetic to left wing politics, although there have been a few changes to programming policies. "We have dropped the free-form format and specialist shows in favour of a



US grunge-merchants Mud Honey—regulars on the playlist at Holland's Kink FM.

playlist and hourly clock. We are trying to give the station a stronger identity."

With an average daily audience of 60,000 Radio Flash is amongst the top 10 local stations in Turin, and is funded by advertising and subscriptions, with almost 600 listeners paying around \$77 a year (\$6.5 a month) to support the station. "I would like to take less advertising," says Campo. "The more subscribers we have the less commercials we have to broadcast."

Campo claims that Radio Flash has played an integral part in developing Turin's now thriving local scene. Featured in concert in the past few months have been Italian alternative bands Almamegretta, Mau Mau, Casino Royale, Africa Unita and I Fratelli De Soledad.

Unlike Italy, the UK is still waiting for an alternative rock station. There was outrage from many quarters in 1994 when the Radio Authority decided to award two London-wide FM licences to ACE stations (Heart 106.2 and Virgin Radio), while ignoring a number of strong applications from groups proposing "alternative" formats. The best-known of these applicants was indie-rock station Xfm, which had carried out a number of successful trial

broadcasts in the capital. Many in the music business are hoping that an alternative station will finally get its chance this summer, when the Radio Authority advertises what it claims will be the last London-wide FM frequency.

Conservatism

Sammy Jacob, programme director of Xfm (who are once again amongst the applicants for the latest London licence) attributes the absence of alternative rock stations to the conservatism of the people working within the major commercial radio companies. "I don't see the alternative rock format as a risk, but that's because I know what I'm doing. It's like driving a car—it would only be major risk if you didn't know how to drive. Most people in the established radio groups do not have an understanding of, or an enthusiasm for, alternative rock—so for them it's a risky format."

Jacob also points to the lack of pirate radio activity to explain alternative rock's painfully slow progress as a radio format. "Had it not been for the pressure generated by the pirates, Kiss FM [London dance station] may have had to wait another two or three years to get a licence. Alternative rock hasn't had much testing—it's been overlooked."

Daniel Nathan is director of Festival Radio, "The London Underground Station" which is proposing a slightly broader alternative music format to Xfm's indie-rock in the forthcoming London licence battle. He agrees that alternative rock can be a commercially viable format outside the US. "Where regulation makes space for pluralism, as in Paris, Israel, Spain, Australia and New Zealand, the format has proved that it works." Adds Xfm's Jacob, "People think that alternative rock will only attract college kids. But you don't get a band like Blur selling 2-3 million copies of an album just to students. This music has a much wider appeal."

BritPop Scene

Jacob, in fact, claims that the whole BritPop scene is an indirect result of Xfm's trial broadcasts in the early '90s. "[BBC] Radio 1 changed its strategy because of us," he claims. "And BritPop pretty much owes itself to the new Radio 1." He argues that had the UK's alternative rock bands received such exposure in the past, BritPop would have been successful a lot earlier. "There have been so many bands in the past, such as the LA's, for example, that would have become enormous if they'd had more daytime radio exposure."

Across the North Sea in Holland, the country's first alternative rock station—Kink FM—took over the cable-only frequency of the (now defunct) classic rock outfit RTL Rock Radio last September.

Before Kink FM's launch, owners HMG obtained expert advice from the Seattle-based Research Group. A hole in the Dutch radio market had become obvious through major chart hits by alternative rock acts such as Nirvana and Pearl Jam and the line-ups at the big summer rock festivals like Pinkpop, Dynamo Open



BritPoppers Sleeper

Air and Lowlands.

Kink FM purged rock dinosaurs like Bad Company and Foreigner from the RTL Rock Radio playlist in favour of contemporary acts such as Smashing Pumpkins, Oasis, Green Day and Arrested Development. Only "credibility acts" such as the Doors, Led Zeppelin and Jimi Hendrix have survived the new broom. Programme director Jan Hoogesteijn reports, "Of course the market share dropped initially, but has now stayed the same for the past two months [about 0.2-0.4%, or 20,000-60,000 listeners]."

In its first nine months of existence, Kink FM has already had to adjust its format several times. The station's mastermind, presenter Rob Stenders, left the station after a difference of opinion about the station's musical direction.

Small Niche

"Holland hasn't got a long tradition of formatted radio," stresses Hoogesteijn. "Sky Radio, Radio 10 Gold and Radio 538 all faced similar problems when setting up. Our niche might be small, but it does exist. Whether this format will work is ultimately up to the advertisers, but they are steadily recognising our demographic as an interesting target group."

Kees Klomp, consultant at advertising agency FHV/BBDO, is the man responsible for positioning Kink FM in the market place. "You have to be careful with a station like this," he warns. "The underground demographic is most critical, and you have to convince advertisers of its importance as a commercial target group. With its current low market share, Kink FM has a long way to go. It's very encouraging, however, that it was recently voted 'Best Radio Station' in an *Oor* [Dutch music magazine] readers poll."

Klomp portrays Kink FM's listeners as very active and loyal. "These people like to make their own choices. They know the difference between Nine Inch Nails and the Chemical Brothers. To me they come across as being a highly motivated group. It goes to show that youth as one blanket target group doesn't exist anymore—it's far more differentiated these days. In the long term, Kink FM can only benefit from this trend."

By Mark Dezzani, Jonathan Heasman and Robbert Tili.

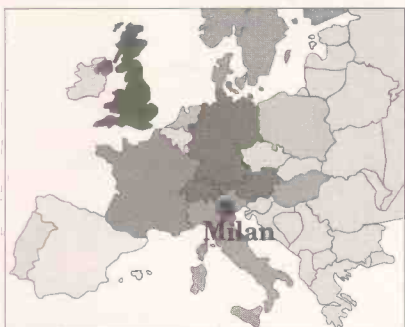
■ Next week *Music & Media* will be reporting on college radio in Europe.



Italy's 'Wild West' Comes Of Age

by Mark Dezzani

■ CITY PROFILE



Life has never been easy for local radio stations in Italy's fashion capital. As well as being Italy's financial and media centre, Milan is also the provincial capital of Lombardy which, with a population of 7.5 million, constitutes the country's largest radio market. However, it is also one of the most saturated.

The national networks Radio Deejay, Radio 105, 101 Network, Radio Montecarlo and Radio Capital are all based here, as are the national syndication networks Radio Italia, Solo Musica Italiana, Radio Italia Vera, and CNR.

When commercial radio broadcasting took roots in Milan in 1975 with the launch of Radio Milano International (now called 101 Network), local broadcasters had to contend with complete deregulation and the resulting anarchy of crowded airwaves. Now they have to compete with the might of the major national networks and the cut-price rate cards of some 20 local TV stations.

Gianluca Costella, managing director of gold network 105 Classic until he sold it last year, has followed a career path typical of many local radio entrepreneurs. Presenting on small local outlets in Milan radio's "golden days" of the late '70s, he set up his own station in 1982 on a relatively free frequency. His dance formatted creation—Radio Cosmo—became 105 Classic in 1989 when he sold a 50% stake to Alberto Hazan's major network group Radio 105.

Power Battles Rage

"Although the late '70s and early '80s are looked back on as the golden days, they were also known as the 'wild west' days because of the lack of broadcasting laws," recalls Costella. "Battles were fought on every level to try and get a clear signal out in the overcrowded FM spectrum and to get a slice of the market."

Power battles raged as stations moved from tower block antennae transmitter sites to mega-watt signals beamed from the mountain site of Val Cava [40 km north-west of Milan]. Says Costella, "There were legal battles over who had the right to occupy a certain frequency, and the inevitable physical battles which could range from the cutting of transmitting cables to fire-bomb

attacks on transmitter sites and even studio locations."

After 15 years of chaos, the 1990 Mammi Broadcast Bill cut out the worst excesses of unregulated competition, and since then a new sense of responsibility has even seen the local stations cooperate with each other by swapping and moving frequencies voluntarily to reduce interference and improve audibility.

Growth Of Networks

Costella, now a radio programming consultant, says that Milan's radio scene has evolved significantly since the early days. "Most of the stations used to operate extreme day-parted schedules with specialist programmes covering everything from talk to most genres of music," he recalls. The early '80s, however, saw more specialisation, with the most successful stations such as Radio Deejay and Radio 105 growing into national networks. Today there are very few successful local stations left in the city, because as soon as one



Gianluca Costella

achieves any professionalism and subsequent ratings success, they inevitably expand into a national or syndicated network. "Most of the purely local stations are of questionable programming quality and are therefore struggling financially," observes Costella.

Of the legendary names from the early days of Milan's radio scene, Gamma Radio, Radio Popolare and Radio Montestella are among the survivors. Gamma Radio became a national network in the '80s but sold its national chain last year to another Milan local-turned-national outlet, Radio Capital. Costella says that one of Milan's biggest success stories was Radio Peter Flowers. "Pietro Fioravanti used to spend so much money on local stations advertising his chain of shoe shops that he eventually decided to start up his own radio station in 1979."

Rock-formatted Radio Peter Flowers became one of Milan's highest-rated stations in the '80s before a ratings slide resulted in its sale four years ago to the new syndicated Italian music network Radio Italia Vera. Several key staff from Radio Peter Flowers have



subsequently moved to local rock outlet Rock FM.

Today, the highest-rating regional stations in Lombardy are based outside of Milan. Bergamo-based Radio Zeta and Radio Studio Piu both pick up average daily audiences of over half a million. Zeta plays a mixture of light MOR and folk music targeted at an over-50's audience, while Studio Piu pumps out a non-stop diet of commercial dance music.

Model Station

In Milan itself, Radio Popolare is considered to serve the city best with its mixture of local news, information on cultural events and an eclectic music policy, which has a strong emphasis on alternative rock. Formerly known as Radio Milano Centrale, Popolare was set up by left-wing political parties as one of Milan's pioneer commercial stations in 1975. It has since become a model for similar community stations all over the world.

Radio Popolare's Marcello Lorrain explains that the station still reflects a left wing perspective, but is now privately owned by staff and listener-shareholders, and is independent of any political party. Lorrain is in charge of syndicating the station's news service to other local stations throughout Italy. "A total of 12 stations in major cities take our news bulletins for free, which include commercial spots. Any profits are divided between these affiliates, which also cover and exchange news from their own regions."

Radio Popolare has won a positive reputation even among political adversaries for its extensive local and

national news reporting, and for its pioneering programming. "We have never been mega-phone for the political left, and our programming often disagrees with the party line," says Lorrain. "We see our role as giving air-time to minority groups and local listeners to express their opinions. We very much want to reach a general public, and we know that we also have many listeners who are sympathetic to right-wing parties."

Some 12,000 listeners add to the revenue raised through commercial spots by paying L120,000 (app. US\$77) every year to become a "Friend of Radio Popolare." "Subscriptions cover 33% of our overheads, whilst commercial revenue covers another 50%. The rest comes from other initiatives including publishing, donations and organising special events," reports Lorrain. He adds, "Whilst Audiradio gave us an average daily audience of 166,000 last year, our weekly reach is over 400,000. Audiradio is structured to measure national stations, whilst the Datamedia survey designed for local stations gave us a daily average of 300,000 listeners."

Although most local Milan stations are struggling financially, radio consultant Costella says there is always room in the market for new ideas, especially for those with sufficient budget to promote and sustain a new format long enough for it to establish itself. "There are always frequencies available at the right price," he says, "and the going rate these days in Milan is anywhere between 150 million to a billion lire depending how clear the frequency is."

Top Lombardy Stations

Station (Status)	Format	Audience
RAI Radio 1 (NP)	News/talk	1 370 000 *
RTL 102.5 Hit Radio (NC)	EHR	1 065 000 *
RAI Radio 2 (NP)	Full service/EHR	976 000 *
Radio Italia SMI (SC)	Nat music	901 000 *
Radio 105 (NC)	EHR	553 000 *
Radio Zeta (R)	MOR/folk	528 000 **
Radio Studio Piu (R)	Dance	527 000 **
Radio Reporter (R)	EHR	415 000 **
Radio Dimensione Suono (NC)	EHR	373 000 *
Radio Montecarlo (NC)	ACE	323 000 *
Radio Maria (SC)	Religious	310 000 *
Radio Capital (NC)	EHR	304 000 **
RAI Radio 3 (NP)	Culture	242 000 *
Gamma Radio (R)	ACE	224 000 **
Italia Network (NC)	EHR/Dance	174 000 *
Radio Popolare (R)	News/talk	166 000 **
Discoradio (R)	Dance	147 000 **
Kiss Kiss FM (NC)	EHR	143 000 *

Source: *Audiradio 4th quarter 1995 **Audiradio Average 1995.

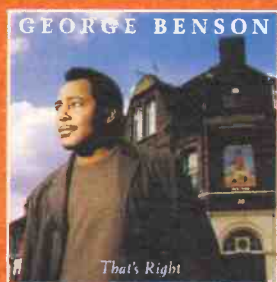
Key to status: (NC) National commercial network; (SC) Syndicated commercial network; (R) Lombardy regional station; (NP) National pubcaster.

THE GRP RECORDING COMPANY Present



- George Benson
- Arturo Sandoval
- Diana Krall
- The Groove Collective
- Robben Ford
- McCoy Tyner with Michael Brecker
- Horace Silver
- Dr. John
- Chick Corea
- The Rippingtons
- Ramsey Lewis

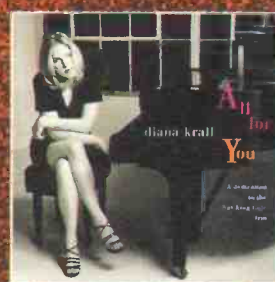
On Festival Tour 1996



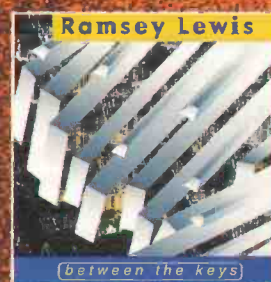
George Benson



Arturo Sandoval



Diana Krall



Ramsey Lewis



The Groove Collective



Horace Silver



The Rippingtons





Publics, Privates Compete

With the proliferation and growing popularity of jazz festivals throughout Europe, the role of radio sponsorship and broadcasting of festival events has also grown. Once the monopoly of public stations, with the advent of private radio in many territories the emphasis has shifted. Private and public radio are sometimes in direct competition over festival coverage.

by Terry Berne

RADIO'S arrangements with regard to coverage vary as widely as the radio panorama of each country. Almost all major festivals, such as those of Vienna, San Sebastian, Molde, The Hague, Montreux and Copenhagen are still covered by national public radio, while smaller festivals are often tended by local or regional stations. Private interest is relatively recent but is making rapid inroads. Cooperation between the private and public sectors seems to be the rule for the moment, though relations between them are not always optimal.

The specter of piracy, unintentionally aided by concert broadcasts, has become enough of a threat that at least one major festival, that of Montreux, has begun to prohibit complete broadcasts, to the consternation of interested public stations, who find the restrictions unfair. The new limitations don't adversely affect the privates, who are unlikely to broadcast entire concerts anyway. It's a problem that will be resolved shortly, according to Montreux's organizers.

Music & Media spoke with a cross-section of private jazz stations covering this year's festivals—all agreed the potential promotional benefits outweigh any organisational or budgetary challenges.

Radio LAC/Geneva



"For us it's war," declares programme director **Jacky Sanders**, referring to the fierce competition unleashed against the private sector by regional public Radio Suisse Romande, for years the principal broadcaster of the Montreux Jazz Festival. But three years ago the festival decided to open its doors to private radio and now, in conjunction with a pool of nine other privates, known as the Radios Régionales Romandes (RRR), Radio LAC maintains a remote studio on-site during the two

weeks of the festival, and even makes considerable changes to its normally EHR format to accommodate the festival's musical variety.

"Montreux is an important event in Geneva," says Sanders, "and it presents a good promotion opportunity for the stations of the RRR." Evidently the opportunity presented by the pool's participation in the festival is mutually appreciated, as polls have shown that radio has become the public's number one source of information about the festival since it opened to private radio.

Although the station doesn't broadcast concerts, it does begin adding tracks by the artists to be performing some two weeks before the festival. "It's a good occasion to expand the format and introduce new music to our listeners," Sanders explains. "If you have good reasons for changing the format the listeners will understand. Changes are not dramatic, anyway. We include about two presentations of the festival an hour. If George Benson is appearing, or Oscar Peterson, we add them to the playlist. After the festival we return to our normal format."

JazzRadio/Berlin



On June 1, just over a year after its launch, JazzRadio Berlin began broadcasting on its newly awarded FM frequency. The station has been sponsoring all jazz activities at Quasimodo, a club which presents a variety of musical styles, as well as being responsible for the city's popular Jazz In July festival. This year JazzRadio/Berlin is sponsoring the event for the first time, with plans to expand coverage next year. "We'll give more airplay, even heavy airplay, to performing artists two or three weeks beforehand and also during the festival," says MD **Wilhelmina Steyling**. The station will also run continuous trailers announcing the event.

"JazzRadio presents is printed

on all promotional literature and posters, and there will be a banner behind the stage at all the concerts identifying the station. "People will be fully aware that we're involved," Steyling notes, "and artists at the festival will be studio guests as well. Although it's too early for us to see how advertising will be affected, it's possible that next year we will have individual sponsors for the concerts as well as for the radio presentations."

Radio Jazz/Copenhagen



This private, non-commercial station has close connections with Copenhagen's summer jazz festival. The station broadcasts

from 21:00-03:30 weekdays, and from 13:00-16:00 weekends. It's run on a voluntary basis, and 80% of its budget is covered by its 500 paying listeners. Though the station presents some six concerts a year in conjunction with the Copenhagen Jazz House, its festival activity is more information oriented, including concert schedules and news, studio interviews with festival artists, and even special hours dedicated to a single artist. Acts also receive increased airplay in the weeks leading up to the festival.

The station has also initiated a special half-hour long tourist programme in English. The programme will run for two months every evening in the summer starting at 21:00, and will present the city's jazz agenda and related news.

JazzRadio/Amsterdam



The North Sea Jazz Festival is very important to us because it represents our own format," declares programme director **Martijn Roos**. "The festival's roster is as broad as our own. And during the event the public is more aware of that kind of music. Last year our audience doubled during the festival."

Festival organizers have lent the station studio space inside the Congress Centre, and it will broadcast from 18:00-01:00 during all three days of the festival. The station is negotiating with national public net NOS, who have first choice of concerts to be broadcast. Last year we could only broadcast

concerts that NOS wasn't, so that limited us quite a bit," explains Roos. "This year we are looking for a way to participate so that we have a chance to broadcast major artists. They have years of experience dealing with the artists, labels and managers over live broadcast rights, so it is in our interest to work with them." One confirmed concert JazzRadio will be airing is the special Verve night.

In addition to increased airplay for festival acts, the station will present three pre-event specials. As two of their presenters, **Cees Schrama** and **Hans Dulfer**, are on the festival's selection committee, JazzRadio undoubtedly has an insider's knowledge of the festival's workings. It also has plans to unleash a roving promotion team at the event.

Jazz FM/London



Jazz FM is involved in several festivals and jazz events in and around London. "We see jazz festival sponsorship as very relevant to us," says marketing manager **Julie Allison**. "We look for those festivals which cover the whole spectrum of jazz." The station has long been associated with the Soho Jazz Festival. In conjunction with organizers and *The Guardian*, the festival's other principal media sponsor, Jazz FM is launching a three-way pitch to attract sponsors. "The three share a young, upmarket, trendy and discerning audience," explains Allison. "The Guardian's demo of 25-45 is similar to our own. Interested companies will get automatic media attention, with a huge potential audience of our listeners combined with *The Guardian's* readers and the festival goes. This is a very unique and valuable offer for sponsors."

The station will be doing one drive-time live broadcast from a festival venue. Last year, to emphasize the fun element and recreate the festival atmosphere, it hired a New Orleans-style band to inaugurate the event from the studio.

Another major involvement is with the new Ascot Jazz Festival, whose broad roster, from Courtney Pine to Alan Price, appeals to station programmers. Though there will be no live broadcasts, new programme director **David Freeman** will attend, and Jazz FM presenters, like Acid Jazz founder **Eddie Miller**, will host evenings. As with the Soho festival, station logos will appear on all promotional material from programmes to banners, and trailers will be aired regularly.



European Jazz Festivals 1996

It's jazz festival season in Europe, and once again Music & Media presents over two dozen major festivals from 12 countries. Artists listed represent only a selection of acts performing. Compiled by Terry Berne.

Campania Jazz June 15-30
Naples Area, Italy Contact: (+39) 41.534 7000
Steve Grossman, Bill Frisell, Richard Galliano, Michel Petrucciani, Enrico Rava, Rabih Abou-Khalil

Verona Jazz June 23-25
Verona, Italy Contact: (+39) 45.800 7178
NY Composers Orchestra, Michel Petrucciani, Marty Ehrlich, Ornette Coleman/Joachim Kuhn, De Lucia/Di Meola/Mclaughlin, Bobby Previtt, Bill Frisell, Henry Threadgill

Jazz Fest Wien June 25-July 13
Vienna, Austria Contact: (+43) 1.504 8500
De Lucia/Di Meola/Mclaughlin, Dave Brubeck, Jan Garbarek, Manhattan Transfer, McCoy Tyner, Michel Petrucciani, Wayne Shorter, Jonny Griffin, Roots, Lounge Lizards, Jazz Passengers, Pharoah Sanders, Candy & Hans Dulfer, Santana, John Mayall, George Clinton, James Moody, Manu Dibango

Glasgow Jazz Festival June 27-July 7
Glasgow, Scotland Contact: (+44) 1273.695 054
Lalo Shifrin, George Benson, McCoy Tyner, James Morrison, Ray Brown Trio, Bob Berg Quartet, Betty Carter, Roy Ayers, Martin Taylor, Clair Martin

La Villette Jazz Festival June 28-July 7
Paris, France Contact: (+33) 14.003 7574
Max Roach, Louis Selavias, Abdullah Ibrahim, Jan Garbarek, Jacky Terrasson, Chick Corea feat. Joshua Redman, Joey Barron, Laurent de Wilde, Orlando Valle, Leon Parker, Aziza Mustapha Zadeh, De Lucia/Di Meola/Mclaughlin, Carla Bley, Lester Bowie, Okay Temiz

Jazz A Vienne June 28-July 13
Vienne, France Contact: (+33) 74.850 005
Jacky Terrasson, Martial Solal, Henri Texier, Isaac Hayes, Vanessa Rubin, Bo Diddley, Alligator All Star Band, Phil Woods, Archie Shepp, Kurt Elling, Herbie Hancock, Michel Petrucciani, Charles Lloyd, Toshiko Akiyoshi feat. Lew Tabackin, James Carter, Flora Purim/Aro, Ray Barretto, Caribbean Jazz Project feat. Paquito D'Rivera

Capital Radio Jazz Festival June 29-July 5
London, UK Contact: (+44) 171.608 6080
Joe Satriani, B.B. King, George Benson, Sounds Of Blackness, Isaac Hayes, Guru's Jazzmatazz, Bill Cosby

Lugano Estival Jazz July 2-6
Lugano, Switzerland Contact: (+41) 91.506 642
Arturo Sandoval, Dave Brubeck Quartet, Jacky Terrasson, Lester Bowie, Manu Dibango, Mark Whitfield, Tania Maria, Sounds Of Blackness, Wayne Shorter, Yellowjackets, Ray Charles, Manhattan Transfer, UMO Jazz Orchestra

Kongsberg Jazz Festival July 3-8
Kongsberg, Norway Contact: (+47) 92.735 166
Chick Corea/Joshua Redman, Roy Hargrove, Buddy Guy, Marilyn Crispell, Kenny Garrett feat. Pat Metheny

Jazz In July July 3-13
Berlin, Germany Contact: (+49) 30.812 9080
John Abercrombie, Betty Carter, Groove Collective, Bill Frisell, Joao Bosco, Diptara Gonzalez-Rubalcaba, Jim Hall/Joe Lovano, Lenny White

Istanbul Jazz Festival July 3-15
Istanbul, Turkey Contact: (+90) 212.295 8133
Dead Can Dance, Island Jamaica Jazz feat. Monty Alexander, Loveena McKenmit, Coryell/Summers/Gurtu, Joe Zawinul, Roy Hargrove, Marcus Miller, Chick Corea, Jacky Terrasson, Herbie Hancock, Noa, Sergio Mendez, Dianne Reeves, Rabih Abou-Khalil, De Lucia/Di Meola/Mclaughlin, Jarrett/Peacock/DeJohnette

Munich Klaviersommer July 4-24
Munich, Germany Contact: (+49) 89.40 8828
Marcus Miller, David Sanborn, Robben Ford, Horace Silver, Chick Corea, Cassandra Wilson, McCoy Tyner, Branford Marsalis, Dianne Reeves, Betty Carter, Lenny White, Oscar Peterson, Gilberto Gil, Kenny Barron, Joe Louis Walker, Poncho Sanchez

Festival De Jazz Andorra/Espaldes Engordany July 5-7
Andorra Contact: (+376) 821 410
Gonzalo Rubalcaba, Wayne Shorter, Pharoah Sanders, Dee Dee Bridgewater, Missa Gaspel

Copenhagen Jazz Festival July 5-14
Copenhagen, Denmark Contact: (+45) 33 932 013
Ray Charles, Michel Petrucciani, Dave Liebman, Svend Asmussen, Kurt Elling,

Johnny Griffin, Wayne Shorter, Larry Coryell, Abbey Lincoln, Eddie Palmieri, Jim Hall/Joe Lovano, Chick Corea feat. Joshua Redman, Shirley Scott, David Fathead Newman, Horace Silver

Montreux Jazz Festival July 5-20
Montreux, Switzerland Contact: (+41) 21.963 4663
ZZ Top, Deep Purple, Zucchero, Stephan Eicher, Maria Bethania, Milton Nascimento, De Lucia/Di Meola/Mclaughlin, Herbie Hancock, Wayne Shorter, McCoy Tyner, Horace Silver, George Benson, Isaac Hayes, Robben Ford, Otis Rush, Santana, Van Morrison, Norman Brown, Phil Collins Big Band feat. Tony Bennett, Quincy Jones, Oscar Peterson, David Sanborn, Toots & The Maytalls, Maxi Priest, Elvis Costello, Michel Petrucciani, Cassandra Wilson, Luz Casals, Pogues, Pharoah Sanders

Umbria Jazz July 8-23
Perugia/Cortona, Italy Contact: (+39) 75.573 2432
Jarrett/Peacock/DeJohnette, Diana Krall, Contemporary Piano Ensemble feat. Harold Mabern/Mulgrew Miller/Geoff Keezer, Michel Petrucciani, Herbie Hancock, Joao Gilberto, Jimmy McGriff/Hank Crawford, Phil Collins Big Band, Lester Bowie

North Sea Jazz Festival July 12-14
The Hague, The Netherlands Contact: (+31) 15.148 900
Lionel Hampton, Dr. John, Courtney Pine, Santana, Wayne Shorter, George Benson, Chick Corea, Luther Allison, James Taylor, Guru's Jazzmatazz, Cassandra Wilson, Yellowjackets, Edda Beu, Van Morrison, Mark Isham, Herb Alpert, Gilberto Gil, Little Richard, Toots Thelmaans, Rachelle Farrell, Patti Austin, B.B. King, Mari Boine, Marcus Miller, Herbie Hancock, Oscar Peterson, Betty Carter

Pori Jazz July 12-21
Pori, Finland Contact: (+358) 39.550 5550
Virttin, Bork, US3, John Padden, Al Stars, Mark Isham, Coryell/Summers/Gurtu, Marcus Miller, Manhattan Transfer, UMO Orchestra, Ted Curson, Bo Diddley, McCoy Tyner, Peter Delano, Denise Jamalo, Herbie Hancock, Jackie Terrasson, Bob Dylan

Internatinal Festival Of Cultures July 12-August 3
Huesca, Spain Contact: (+34) 74.22 6679
Oumou Sangare, Alpha Blondy, Abed Azrie, Culture, Mau Mau, Papa Wemba, Dissidenten, Albita, Paquito D'Rivera, Conjunto Cespedes, Boukman Ekseryans, Song Of The Lama

Festival De Jazz Vitoria-Gasteiz July 14-20
Vitoria, Spain Contact: (+34) 45.141 919
Herbie Hancock, Wayne Shorter, Carla Bley, Phil Woods, Jim Hall/Joe Lovano, Branford Marsalis, Al Jarreau, Ximo Tebar, Phil Collins Big Band, Aziza Mustapha-Zadeh

Molde Jazz Festival July 15-20
Molde, Norway Contact: (+47) 71.216 000
Django Bates, Grethe Biljma/Jasper, Hof, James Carter, Bill Frisell, Marcus Miller, Jesper, Kato, Johnny Griffin, Al Jarreau, McCoy Tyner, US3, Bob Dylan

Festival De Jazz Antibes/Juan Les Pins July 16-26
Antibes, France Contact: (+33) 92.905 300
Oscar D'Leon, Celia Cruz, Little Richard, Jarrett/Peacock/DeJohnette, Marcus Miller, B.B. King, Kenny Garrett feat. Pat Metheny, Chick Corea, Elvin Jones, John McLaughlin

Jazz Aux Benaerts July 18-23
Benaerts, France Contact: (+33) 59.558 505
Shirley Scott, David Fathead Newman, James Morrison, Zydeco Filopets, Carpeggio Trio Jazz Band, Koko Taylor, Clarence Gatemouth Brown, Jacky Terrasson, Hank Jones

Pescara Jazz July 22-28
Pescara, Italy Contact: (+39) 85.422 1463
Boys On The Loose, Arthur Blythe/Chico Freeman/Claudio Roditi, Billy Taylor Trio, Kenny Barron, Cecil Taylor, Horace Silver, Jim Hall/Joe Lovano

Paleo Festival Nyon July 23-28
Nyon, Switzerland Contact: (+41) 22.361 0101
Jackson Brown, Buddy Guy, Lou Reed, Ben Harper, Radio Tarifa, Jimmy Cliff, Jovanotti, Cheb Mami, Noa

Festival De Jazz San Sebastian July 24-28
San Sebastian, Spain Contact: (+34) 43.481 166
Chano Dominguez/Martirio, Hank Jones/Nicholas Payton, Joe Henderson, Blue Note All Stars, Terence Blanchard, Horace Silver, David Murray, David Sanchez, Celia Cruz/Oscar D'Leon, Yosuke Yamashita, Lester Bowie, David Fathead Newman, Shirley Scott

Edinburgh Jazz & Blues Festival August 3-11
Edinburgh, Scotland Contact: (+44) 131.557 1642
Cubana Boy, Ray Gelato Giants, Humphrey Lyttelton, Rufus Thomas, Steffane Grappelli, Bob Chatham, Scott Hamilton, Acker Bilk, Holmes Brothers

Jazz In Marciac August 8-17
Marciac, France Contact: (+33) 62.09 3198
Mingus Big Band, Phil Woods, Count Basie Orchestra, Dianne Reeves, Gonzalo Rubalcaba, Robert Cray, Joshua Redman, Joe Henderson, Eddie Palmieri, Ray Barretto, Wynton Marsalis, Michel Petrucciani, Eddy Louiss, Maceo Parker

Dates and artists are subject to change; individual festivals should be consulted for final programmes.

The Best JAZZ Is Played With



the **KANSAS CITY**

original sound recording

by the **KANSAS CITY ALL STARS**

featuring: Geri Allen, Don Byron, James Carter, Ron Carter, Cyrus Chestnut, Tyrone Clark, Olu Dara, Jesse Davis, Curtis Fowlkes, Clark Gayton, Craig Handy, Victor Lewis, Kevin Mahogany, Russell Malone, Christian McBride, David Murray, David "Fathead" Newman, Nicholas Payton, Joshua Redman, Mark Whitfield, James Zollar

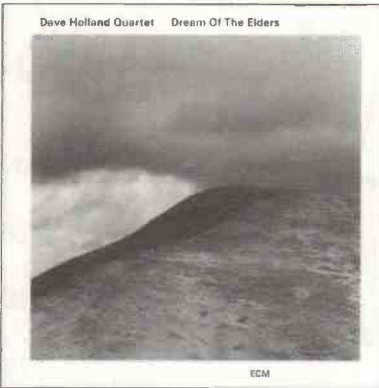


Some of today's hottest jazz musicians, in a room full of smoke and dancing extras... Kansas City jazz of 1934. Robert Altman uses some of the finest young players, all leaders, and who may never play together again as the dramatic force and soul of the story of his latest film.



Jazz Reviews

DAVE HOLLAND QUARTET



Dream Of The Elders - ECM
 PRODUCER: Manfred Eicher
 With something of the late night calm, and early morning agitation captured by Eric Dolphy on his early Prestige recordings, this album of original material is as much about atmosphere as about individual voices, though the voices here are both fluent and assertive. Eric Parson and Steve Nelson are eloquent, if cool, on sax and vibraphone respectively, and Holland, whether plucking or bowing, keeps his double-bass busily inventive, as does drummer Gene Jackson. The best quartets achieve a kind of telepathy, and instead of simply taking solos, shape their rhythmic and melodic ideas to the whole. That kind of interplay is present here in quantity. Contact: **Sarah Humphries** at tel: (+49) 89.851 046; fax: 854 5652.

HERBIE HANCOCK

The New Standard - Verve
 PRODUCER: Herbie Hancock/
 Guy Eckstine
 More than mere covers of modern classics far afield from jazz or its usual hunting grounds, the 11 versions here are extended interpretations of pop and rock songs by the likes of Prince, Paul Simon, Stevie Wonder and Peter Gabriel that treat the original melodies as pretexts for harmonic improvisations by an artist in top form. Sophisticated arrangements and collaboration from Michael Brecker, John Scofield, Dave Holland, Jack DeJohnette and Don Alias result in fluent and expressive readings of some surprising material. Contact: **Wulf Müller** at tel: (+44) 171.747 4000; fax: 499 2596.

GEORGE BENSON

That's Right - GRP
 PRODUCER: Tommy LiPuma
 Without foregoing the soulful pop which won him so many fans in the '70s, the guitarist's debut for GRP is edgier, jazzier and full of great guitar work. While vocal tracks like his tribute to Marvin Gaye *Marvin Said* or the unashamedly romantic *Footprints*

In The Sand will garner the most attention—and airplay—instrumentals like the title song or the Booker T-like *The Thinker*, where he lets loose his trademark scat-singing, are just as gripping. Contact: **Kate Farmer** at tel: (+44) 171.304 4455; fax: 304 4459.

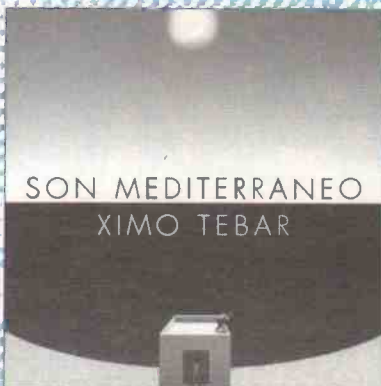
CYRUS CHESTNUT

Earth Stories - Atlantic Jazz
 PRODUCER: Cyrus Chestnut/
 Yves Beauvais
 This very engaging set is leaner and more focused but no less exuberant than last year's *Dark Before The Dawn*. The pianist is more in control of his considerable resources and his composing skill wields such treasures as the uptempo opener *Decisions Decisions*; the lyrical Ravel-like *My Song In The Night* and the pre-bop piano style of *Maria's Folly*. Replete with rhythmic and harmonic leaps, this is an imaginative, at times brilliant collection. Contact: **Andy Murray** at tel: (+44) 171.486 1414; fax: 935 3669.

VARIOUS

The New Groove - Blue Note
 PRODUCER: Keith Thompson
 Blue Note has gathered together some of hip-hop's hottest performers to mix it up with some of the label's newly relevant soul-jazz from the '70s. Tunes by such jazz icons as Donald Byrd, Horace Silver, Cannonball Adderley and Bobby Hutcherson are sampled, scratched, remixed and otherwise radically re-fashioned by a new generation of soul explorers directly inspired by the music of these greats. These include hip-hop pioneer G.U.R.U., easy Mo Bee, the Roots, and Angel. The results are uneven, and not surprisingly the most invigorating cuts are based on the most interesting originals. Contact: **Mike Storey** at tel: (+44) 171.467 2000; fax: 465 0776.

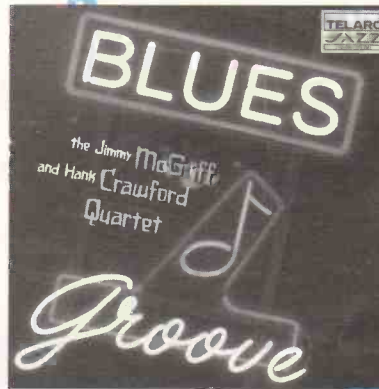
XIMO TEBAR



Son Mediterraneo - WEA Spain
 PRODUCER: Ximo Tebar
 On this flamenco-inflected outing, Spanish guitarist Tebar manages to satisfy both his Mediterranean melodic affinity and his jazz aspi-

ration. A tune like *Tarantza*, with its sudden tempo shifts, complex piano/drum interplay and jazz changes on a flamenco theme, provides a perfect setting for his evocative solo work. Accompanied by such new flamenco stalwarts as Jorge Pardo on flute and sax and percussionist Rubem Dantas, as well as organist Lou Bennett, this is another fine contribution to Spain's growing jazz presence. Contact: **Yann Barbot** at tel: (+34) 1.561 3015; fax: 561 6165

JIMMY MCGRIFF/HANK CRAWFORD



Blues Groove - Telarc
 PRODUCER: John Snyder
 This veteran B3/slyto team delivers another bluesy and entertaining set ably aided by guitarist Wayne Boyd whose riffing is perfectly poised between the jazz formality and R&B swagger which characterises this music at its best, as on Slide Hampton's *Frame For The Blues* or a surprisingly moving version of Miles Davis' *All Blues*. McGriff is not out to blow the house down with his understated artful playing, but his gospel-drenched sound is at its most expressive, and Crawford's singing sax wrings real depth from the material. Contact: **Grainne Devine** at tel: (+44) 171.384 7926; fax: 384 7922.

GEORGE DUKE

Muir Woods Suite - Warner Bros.
 PRODUCER: George Duke
 A fully orchestrated concerto for jazz trio featuring Duke on piano, bassist Stanley Clarke and drummer Chester Thompson, performed by the Orchestre National de Lille and recorded live at Montreux in 1993. The suite is a series of tone poems divided into seven parts, plus solos spotlighting each of the instruments. Sometimes soaring, sometimes serene, a careful balance is maintained between orchestrated and trio elements. A challenging and musically rich addition to the tradition of orchestral treatments of jazz. Contact: **Olivier Goulon** at tel: (+44) 171.486 1414; fax: 935 3669.

DIANA KRALL

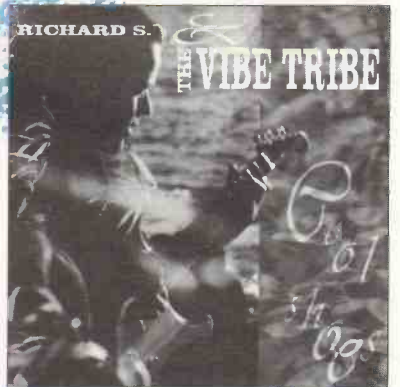
All For You - Impulse
 PRODUCER: Tommy LiPuma
Boulevard Of Broken Dreams is heartbreakingly cinematic in the version included on this tribute to

Nat King Cole's pioneering '40s drummerless trio. Krall and her cohorts, Russell Malone on guitar and Paul Keller on bass, hit all the right notes on an adventurous selection of mostly lesser known Cole classics. She makes smartly worded ballads like *You're Looking At Me* her own, while the jump-blues *Hit That Jive Jack* feels so spontaneous that you expect applause when it ends. Although Krall's vocals are the focus here, her piano playing is first rate. Contact GRP: **Kate Farmer** at tel: (+44) 171.304 4455; fax: 304 4459.

PHAROAH SANDERS

Message From Home - Verve
 PRODUCER: Bill Laswell
 Sanders has contributed some of the most beautiful music to the jazz canon. His association with John Coltrane has sometimes obscured the distinctness of his own voice. His uncompromising artistry and insistence on jazz' spiritual aspects, and his dedication to its African roots, have been constants of his career. This album is one of his strongest explorations of those elements. Perhaps the most strongly emotional player around, he is the true heir to Coltrane. With a variety of sound lent by textured electronics and a wide spectrum of African percussion, it's finally the rich overtones of his horn that make this such a compelling CD. Contact: **Wulf Müller** at tel: (+44) 171.747 4000; fax: 499 2596.

RICHARD S. & THE VIBE TRIBE



Cool Shoes - Lipstick
 PRODUCER: Richard S.
 Guitar-based jazz/rock with florid underpinnings supplied by an expert team: keyboardist Patrice Rushen, drummer Terri Lyne Carrington, and tenor player Bob Malach among them. Released as a single, *Farewell's* pretty melody is deftly stated on acoustic guitar with few frills. The title track also benefits from this lucid approach. Both are eminently airplayable. Bill Evans sits in on the Weather Reportish *Travels* which builds slowly from an African opening to a full-fledged funk theme. Contact: **Ulla Wartlik** at tel: (+49) 221.954 6119; fax: 954 6117.

See page 27 for New Jazz Releases and Station Reports.



Patti Smith Back In Limelight With 'Gone Again'

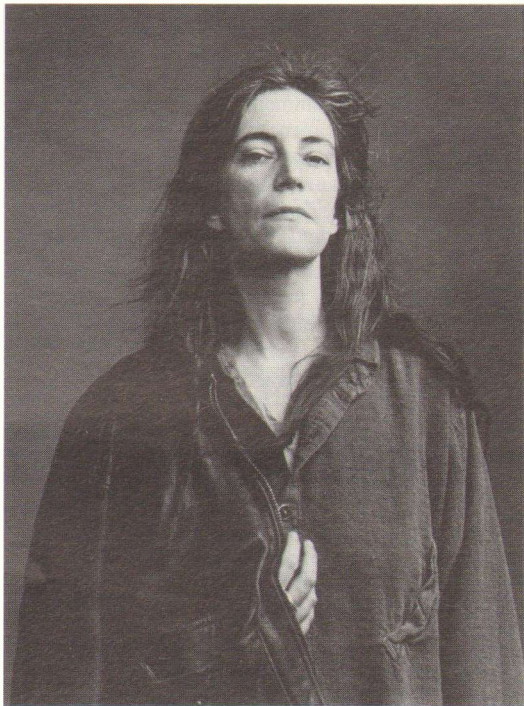
by Thessa Mooij

AMSTERDAM - Patti Smith's rock poetry has always transcended genre and style, even the boundaries of different art forms. Initially, her electrifying on-stage presence caused a stir in the '70s New York art scene, but the album *Horses* (1975) and *Easter* (1978) earned her a place in the small pantheon of the "eternally cool." Smith's first album in eight years, *Gone Again*, is a brilliant justification of that place.

Arista senior director of international marketing **Cathy O'Brien** calls it "truly a rock album. It doesn't happen enough that we're working with artists of this calibre." On *Gone Again*, Smith examines her grief over the deaths of her husband Fred, her close friend Robert Mapplethorpe, her brother and even Kurt Cobain (*About A Boy*). However, the album is by no means a morbid affair. Her style has always been solemn, although the current single *Summer Cannibals* is a punky, humorous exception.

"It is definitely the most radio-friendly track of the album and we'll shoot a video next week," says O'Brien. Studio Brussels has already put *Summer Cannibals* in high rotation, playing it twice a day. Music programmer **Eddy Hendrix** explains why. "It may sound like a cliché, but I think that type of rock single could attract a younger audience too. We aim at the 15-45 age group and the older

listeners will definitely know her. We all have this image of her being serious and melancholic, but it's good to know there is another side to her as well. We



will present the album the week before its release by playing seven album tracks."

Rome-based Radio Dimensione Suono will not play any album tracks. According to head of music **Carlo**

Mancini, "the single has been programmed every afternoon and evening. I found it very different from the album. *Summer Cannibals* reminds me of the Cranberries."

As she explained recently to Jools Holland on his "Late Show", Smith decided to record again because she had new material (co-written with her late husband Fred), she felt there were political ideas that needed to be expressed and it was time to make a living for her two kids. O'Brien says Smith has really put her shoulders under it. "She's already been talking to the press for months and she's excited about it. She did a poetry reading in a London gallery, where 200 people turned up and she did interviews for three days. Media people know her art and her history really well, which doesn't happen with many artists."

The high anticipation before the album release does not mean Arista will sit back and relax. "It's been a while since she was in the mainstream," says O'Brien, "so we have to let a younger generation know who she is too. Patti crosses age and genre; she will touch everybody." Ariola international label manager for Spain **Anna Betimpt** has

decided to release *Summer Cannibals* simultaneously with the album. "We won't work it as a separate product. Patti Smith is really for the core fans. I'm not sure if we can reach a younger market, but we're definitely trying. Cadena 100 and Radio Tres are playing the single, which means it will go straight to the people who might be interested in her, including younger listeners. The press is definitely in love with her. We're trying to get phoners from now on and she will play the Dr. Music festival on July 15."

BMG France product manager **Nathalie Mercenier** also thinks that "radio support would open doors to a broader audience. Our first target audience is the 25-40 age group which is already fans. ACE station France Inter will sponsor the tour, but we have also targeted other ACE stations, specialised programmes and rock stations. EHR stations will be worked later, after the album release. We need to remind the younger audience who Patti Smith is and how influential she has been on their favourite artists. To show how contemporary she is, we are doing a 20-page special in rock magazine *Inrockuptibles* and the first TV interview was done with MCM. We need to refocus on the fact that she made a very important contribution to the emergence of rock music, as a form of expression for a generation and a way of living."

Gloria Estefan's Destined To Set Olympic Records

by Chris Marlowe

LONDON - An artist couldn't wish for more visibility than to perform at the closing ceremonies of the Olympics. So when Gloria Estefan sings *Reach* that day, it will be the climax of a full campaign building up to that moment. Epic VP at Sony Music Entertainment Europe **Martin Brem** says that a deal for Eurosport to use the song as its Olympic coverage signature music was the final piece in a broad spectrum strategy. "The main issue is really to reach the massive passive," Brem believes. "We're advertising on TV as well, but with a tie-in like that I'm pretty sure you reach a lot more people. And people who don't usually buy records."

Estefan's career has been steadily building over the past decade. She broke into the big time with 1985's *Primitive Love. Into The Light* (1991) marked her return from a near-fatal accident; her position was definitely secured with the 1992 *Greatest Hits* album. The all-Spanish *Mi Tierra* won her a Grammy in 1993, an accomplishment she repeated last year with *Abriendo Puertas*. She also clocked up seven hits, more than any other female in the past three years, on *Billboard's* Hot Dance Music Club chart. But except for two albums of cover versions, *Destiny* is her first

English-language album in over four years.

Epic is accordingly pulling out all the stops. Brem declines to specify an overall budget, but volunteers that the Eurosport package is cost-effective. The demographics of the sporting event's audience make sense too. Brem says, "She is definitely not a teenage-targeted artist. If you tie in with something that's on TV every day, and if you relate it to this kind of route, then you're talking to the right audience. We're much better off advertising this on Eurosport than on MTV."

Radio has been quick to pick up on the single too. Newcastle's Metro FM head of music/features producer **Sean Marley**, remarks, "It's very rare that we go with a track much more than one week before it's out, but Gloria Estefan's voice just has quality written all over it." He notes that *Reach* is on its way down, but he has every intention of maintaining it on his playlist and he expects it to climb again during the Olympics. "You can always rely on her bringing a classy track, and this one certainly lives up to that," Marley says. "I suppose from our point of view it's a classic anthem track. And her voice just carries it completely."

Belfast's Cool FM head of music and promotions **John Paul Ballantine** sees a more album-oriented pattern.

Having moved *Reach* down from four or five plays every 24 hours to his once-daily power rotation, his station chose *Destiny* for its "Winning Weekend" album spotlight slot and now expects other tracks to get airplay. Estefan is what Ballantine considers a "second division core artist" to his ACE-plus-chart-hits format, and he says that she fits in any time except evenings. "Some of her earlier stuff we considered to be a bit old wave," Ballantine adds. "But certainly she has improved as far as our target market is concerned. And she's a very well respected artist."

Copenhagen-based Radio Uptown programme director/head of music **Flemming Beck** is holding *Reach* in medium rotation for the time being. "We're formatted ACE/hard ACE so no matter what, I'm going to play it!" he says. "There's going to be a lot of attention for that song." He points out that even Estefan's Spanish-language singles do well for his audience at any time of day. "We like Gloria Estefan and we have always played her." Radio Uptown will be broadcasting from Atlanta, and Beck already knows that *Reach* will be an important part of his heavy rotation playlist then.

Epic obviously isn't willing to wait. Dance floor remixes of *Reach* by Love To Infinity are already out and the more upbeat *You'll Be Mine (Party Time)* is poised for release. That single

will also be remixed as a stylistic reminder of Estefan's huge salsa-flavoured hit *Conga*. Then, a month after Estefan's August 4 Olympics performance, her Evolution world tour



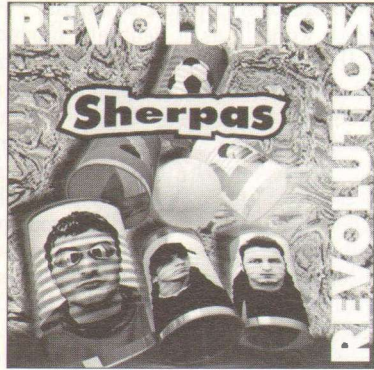
hits Europe. It will be accompanied by *Show Me The Way Back To Your Heart*, a passionate ballad which will carry the album through to Christmas and beyond.



Singles

Single Of The Week

SHERPAS



Revolution - Chrysalis **d/ehr**
 PRODUCERS: Sherpas, Sodi
 Excellent remix of the more mid-tempo album version. A dark upbeat jungle bass has become the track's spine; the distorted guitars and bullhorn vocals add to the sense of urgency. This is a blast of sonic excitement.

HARRY CONNICK JR

Hear Me In The Harmony - Columbia **ace**
 PRODUCER: Tracey Freeman
 Connick has really closed the Frank Sinatra, big band door behind him. It's New Orleans R&B that makes him tick. This first single from the *Star Turtle* album has that lazy, syncopated feel, although the vocals sound like Curtis Mayfield.

DJ MALIN

La Serenissima - Flamingo/Mega **d/ehr**
 PRODUCERS: Malin, Brundtlotti, Miossolini
 Norwegian techno queen DJ Malin has reworked the Italian original into a floaty, Robert Miles type single. But unlike Miles, she has opted for hard techno beats behind the dreamy synthy sound. A surefire Eurohit.

MELISSA ETHERIDGE

Nowhere To Go - Island **r/ehr**
 PRODUCERS: H. Padgham, M. Etheridge
 There's a melodic side to Etheridge and this new single from the *Your Little Secret* album is a great example. She builds up the verses with a low key, mid-tempo track with the kind of subtle drama only Bruce Springsteen has shown recently, but the chorus is pure rock.

EVERYTHING BUT THE GIRL

Wrong - ebtg/Virgin **ehr/d/a**
 PRODUCER: Ben Watt
 This Todd Terry remix is another dead-ringer for top chart positions. No matter how languid Tracey Thorn sounds, Terry's deep jungle beats pick up the pace in this mid-tempo track. It has the right kind of dreaminess, currently a hot item, and a killer rhythm.

FISHERMAN'S WALKBAND

Gambajillo - Blue Flame/BMG **ace/ehr**
 PRODUCER: P. Schick, Fisherman's Walkband
 A happy, mouthwatering flamenco tune about garlic shrimp. The *Spanish Radio Mix* is short (2:28), snappy and perfect for creating that summer feeling instantly. The *Latino Rock Mix* (3:22) has a deeper beat and a sax solo.

GEORGE

Up 'N' Down - Speed Limit/Pitch Control **ehr/d**
 PRODUCERS: Denniz Pop, Max Martin
 Think of the Backstreet Boys in slow motion. This track has the same kind of soulful, harmonies, but the beat is way more laidback. *Marco's Version*, a non-Pop/Martin production shows off George's vocals in a much more original way. Pop and co. are doing great work, but they should leave their mark in a more subtle way.

GURU

Lifesaver - Chrysalis **d/ehr**
 PRODUCER: Carlos Bess
 Taken from his album *Jazzmatazz Volume II The New Reality*, Guru is once again proving to be a master of amalgamating hip hop, jazz and funk, basically everything groovy. That big fat beat will grab you by the throat, but don't miss out on all the other stuff going on in the background.

NAS

If I Ruled The World - Columbia **d/ehr**
 PRODUCERS: Poke, Tone
 If this reminds you of the Fugees, it'll probably be because this new hot act from the US has used a highly melodic sample (*Friends* by Whodini) on top of a fat hip hop beat. And Fugee Lauryn is responsible for some very sweet background vocals. Radio will love this.

RICKY ROSS

Radio On - Epic **r/ehr**
 PRODUCERS: The Robb Brothers
 Ross left the ethereal pop of Deacon Blue to start rocking solo. The result is carefully crafted, radio friendly pop rock. The overall sound is very L.A.; picture perfect with just enough groove to keep the listener interested. The guitars and organ add a rootsy touch.

SOVORY

Did You Mean What You Said - A&M **ace/ehr**
 PRODUCER: Sovory
 Like Tony Rich, Sovory dresses his soulful vocals in acoustic rock. But where Rich prefers his arrangements sparse, this new kid on the block (he comes recommended by Eric Clapton) eventually pulls out all the orchestral Motown stops. Mature soul-pop for the older demographic.

SUGAR & SPICE

Girlie, Girlie - WEA **ehr/d**
 PRODUCER: Dr. Alban
 Summer time is reggae time all over the world, especially in Dr. Alban territory Sweden. The cheerful classic is delightfully reworked by Nady Elias and Sam Bekele, who supply velvet vocals and raw ragga. The *Soulhouse Radio Mix* is a little smoother, also worth a spin.

ZZ TOP

What's Up With That - RCA **r**
 PRODUCERS: Bill Ham, Billy Gibbons
 It's all we've come to expect from these Texas boys: a pulsating rhythm, catchy background vocals and lots of bluesy rock. This track even brushes with Booker T. and the MG's during the mid-track guitar solo, which is accompanied by a delightfully swampy organ.

Albums

BETTY GOES GREEN

Hedonic Tone - Brakeout/Enemy **r/a**
 PRODUCERS: Betty Goes Green, P. Rave
 The Belgians' Lou Reed connection started with Reed's guitar player Mike Rathke producing their first album. Now they're supporting his summer tour. Except their cynicism, they have little else in common. Betty's clean, passionate guitar rock is slightly reminiscent of US label mates Giant Sand, without the latter's anarchy. Especially the melody driven *Silent Movie* and the more rhythmic *Hedonic Tone* are refreshingly original.

GABRIELLE

Gabrielle - Go Beat/PolyGram **ace/ehr/d**
 PRODUCERS: The Boilerhouse Boys
 That old soul feel of *Give Me A Little More Time* has not been transferred to the rest of the album and neither has the remarkable delayed effect of the beat. *Gabrielle* offers slow burning, high quality R&B. Trevor Horn has given the mid-tempo *Forget About The World* a modern EBTG, Pet Shop Boys sound, which might appeal to EHR. What sets Gabrielle apart from other R&B crooners is her arresting voice which can be both smooth and edgy at the same time.

VINCE GILL

High Lonesome Sound - MCA **c/ace**
 PRODUCER: Tony Brown
 On his new album, Oklahoma native and multiple winner of Grammy awards, Gill shows that it's not only his pure tenor voice that places him in the top realm of new country music. As on his 1994 album *When Love Finds You* Gill has written or co-written all songs. On the beautiful ballad *Jenny Dreamed Of Trains* he's assisted by old no.1 **Guy Clark**. With harmony vocals of Patty Loveless on *Given More Time* and Alison Krauss and Union Station featuring on the second version of the title track, *High Lonesome Sound* is a must have for all fans of new country music.

NIGEL KENNEDY

Kafka - EMI **a/w/j/nac/ace**
 PRODUCERS: N. Kennedy, D. Bottrill
 No longer wanting to be confined to other people's (classical) compositions, Kennedy has moulded an unprecedented sound, sometimes founded on R&R or jazz (*Autumn Regrets, I Believe In God*, sometimes inspired by classical and new age music (*Transfigured Night, Melody In The Wind*). This eclectic mix has turned out completely credible, or else people like Brix E. Smith, Donovan or Stephane Grapelli wouldn't have contributed. Its success is entirely dependent on the listeners' ability to go with the flow and be open-minded.

LOIS LANE

Covers - Lana Lane **ehr/ace**
 PRODUCER: not listed
 The classy Dutch pop act is temporarily retiring from performing due to vocalist Monique's pregnancy and this album is a great reminder of sense of humour. Their

version of *Yes Sir I Can Boogie* doesn't even seem tongue-in-cheek, until Dutch entertainer Paul de Leeuw kicks in with his dubious accent. Other party smashes are Chique's *I Want Your Love* and Tequila. The whole bunch is having so much fun, this should be more than just a Dutch affair.

MARILYN MANSON

Smells Like Children - Interscope/MCA **r/a/ehr**
 PRODUCERS: T. Reznor, M. Manson
 While industrial techno seems to have retreated into its own little niche in Europe, the genre seems to be growing in the US. With titles like *Kiddie Grinder* (fast and furious punk) and unsavoury soundbites (*May Cause Discoloration Of The Urine Or Feces, The Hands Of Small Children*), they are bound to get on the wrong side of practically everyone in the universe, a rare accomplishment in the weary '90s. Their dramatic, gothic version *Sweet Dreams (Are Made Of This)* might actually appeal to Prodigy enthusiasts. A highly controversial bunch, these bad taste rebels.

WAGON

No Kinder Room - Hightone **r/c**
 PRODUCERS: Lloyd Maines, Wagon
 Now that the Jayhawks have called it quits, this St. Louis quintet is ready to take over the country rock throne. Their two part melodies are most reminiscent of their Minneapolis predecessors. But their overall sound is sloppier, and that is a compliment! Where the Jayhawks were often tempted by perfectionism, Wagon have opted for a typical loose, rootsy '70s approach (The Band, Gram Parsons). The fiddle, dulcimer and mandola are used in a very contemporary way and Wagon aren't afraid of grungy guitars either.

BECK!



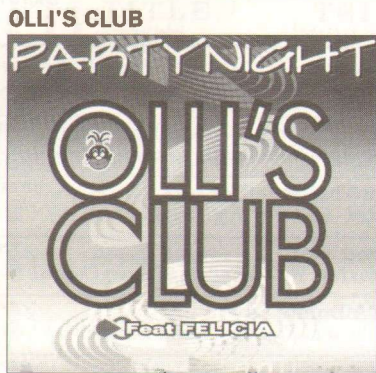
Odelay - Geffen **a/r/ehr**
 PRODUCERS: B. Hansen, Dust Brothers
 Beck is back. With his first major label release since 1994's *Mellow Gold*, he expands his already unique approach even further. Without ever losing his keen sense of melody, he incorporates even more elements from more diverse sources than ever into his music. The cosmic blues of *Where It's At*, which is also the first single beautifully sums up what this artist is all about. Other tunes that deserve a closer investigation are *Devils Haircut, Novacane* and *Sissyneck*. All in all things may sound a bit strange at first but as a whole it definitely grows on you.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.



Market Place

Pick Of The Week



Party Night - Do It (France)
 PRODUCER: Freak Brothers
 Spearheaded by **Felicia's** vocals, this fast-paced dance track possesses instant pop appeal. A sparse but appropriate production really makes the song itself shine. Also check out the rap version, which features **Robert Lee Cook**. Contact **Daniel Belolo** or **Alain Abehsera** at tel: (+33) 1.4071 8219; fax: 1.4651 6703.

FEETWARMERS

Cold Feet - Marista (CD) (Holland)
 PRODUCER: Sytse Haima
 Inspired by the Pogues, and perhaps even more by the Beat Farmers, this outfit mixes country-rock with Celtic folk in a highly effective manner. With the exception of **Johnny Cash's** *I Got A Woman*, the songs are all originals, and easily hold their own against better known tunes by established names. Contact tel: (+31) 58.253 2109 or 518.491 616; fax: 518.491 412.

APRIL HARTE

Hartebeat - Kingdom (CD) (US)
 PRODUCER: Greg Baize/Joe Beels
 This quartet, formed around singer/keyboardist Harte, deals in grand, almost symphonic rock. The songs are all originals and benefit a great deal from the band's strong sense of melody. Among the most remarkable tracks are the bluesy *Blackbird*, the opening track *Fascination* and *Red Light*. Contact **April Harte** at tel: (+1) 713.261 6049/499 0277; fax: 713.261 6189.

MATE 2 MATE

Future In Our Hands - M2M (CD) (Slovakia)
 PRODUCER: Mate 2 Mate/Ivan Minarik
 Mate 2 Mate is at ease with a bewildering number of styles but funk-based rock is a clear favourite. The best songs, such as *Do You Love Me 2*, *Leaving The City* and *There's A Party*, combine a host of jazzy elements with a clear pop sensibility. Contact **Lubomir Kaso Karas** at tel: (+42) 7.715 869.

RESERVOIR GODS

Stuck In The Middle With You - Steppin' Out (UK)
 PRODUCER: The Northern Boyz
 Now that "covermania" is a well-

established phenomenon, it comes as no surprise that this **Stealers Wheel** classic of 1973 emerges in a danceable form. The version by these Scotsmen, whose name is inspired by the razor scene from the movie *Reservoir Dogs*, superimposes this great melody on a midtempo beat, which makes it suitable for both radio and the dance floor. Contact **Ian Robertson** at tel: (+44) 131.654 1888; fax: 131.654 2888.

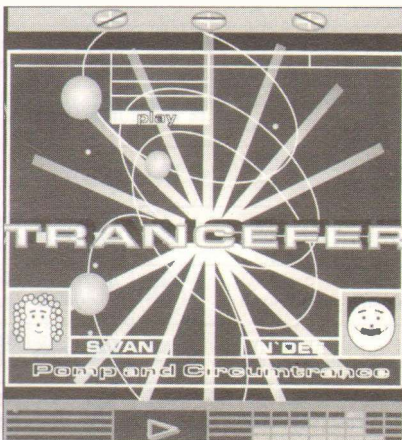
RUBBER BAND

All You Need Is Live! - Kick (CD) (Denmark)
 PRODUCER: Rubberband
 Denmark's number one live band has a special, much in demand show featuring **Beatles** material. This 21-track album was recorded last summer in front of an ecstatic audience of 30,000 and contains excellent versions of such gems as *I Saw Her Standing There*, *Drive My Car*, *All My Loving* and *Lady Madonna*. Contact (+45) 4465 1413; fax: 4465 1008.

BEN SIDRAN

Mr. P's Suffle - Go Jazz (CD) (US/Germany)
 PRODUCER: Ben Sidran
 For over 25 years, this jazz pianist has been able to combine a host of activities, ranging from teaching to lecturing to running a business, seemingly without any trouble. On this occasion he has teamed up with a stellar cast of musicians such as drummer **Clyde Stubblefield**, alto sax player **Frank Morgan** and Hammond player **Ricky Peterson**. The music is loose and easy going with a distinct blues flavour. Contact tel: (+49) 2501.70 001/221.510 4204; fax: 2501.70 030/221.510 4205.

TRANCEFER



Pomp And Circumtrance - BME (CD) (Germany)
 PRODUCER: Rossenbach/Ertel
 Already hailed as one of the best kept secrets of the German trance scene, this outfit fuses dreamy melodies with fast and furious beats. With these attributes it should be able to join established acts such as **Dune**, **Mark 'Oh** and **Westbam**. The act doesn't shy away from themes by classical composers such as **Beethoven**, **Brahms** and **Smetana**. Contact **Dietmar Barzen** at tel: (+49) 221.947 2000; fax: 221.497 2523.

Dance Grooves

by Maria Jiménez

■ **GARAGE SELECTIONS:** *Garage: The Sound Of Underground London* (NMC) is a 12 track collection doused in soul and steeping in deep grooves and beats. Reaching back to the early days of house to New York's legendary **Paradise Garage** for inspiration, this compilation offers up warm, deep house. UK labels **Nice N Ripe**, **Deep Trouble** and **Zest 4 Life** contribute tracks from **Grant Nelson**, **Richard Purser**, **Livin Large** and **Decadent Saints**, among others. Tel: (+972) 3-559 7888, fax: 3 556 8880.

■ **HOT HOUSE:** Steamy, sexy vocals from **Tanya Louise** make her new single *Deep In You* (UMM/Flying) sizzle. A prime crossover house track for clubs and the general public alike. This bouncer comes in an irresistible slammin' radio edit. Tel: (+39) 81 762 8278, fax: 81 762 8279.

■ **FRESH DANCE:** **Fresh Records** shows off their mixed dance roster and repertoire on their new promo compilation of top tracks from **Strike**, **Mr. Roy**, **SGH**, **Aurora-B**, **Jinx** and **Cut & Paste**. *Inspiration* from **Strike** combines dreamy, heavenly vocals with highly accessible house. *Searching For Love* from **Mr. Roy** is a pumped soulful houser featuring none other than **Darryl Pandey**. And the other four artists' tracks are surely worth a few spins. **Fresh Records** has a definite knack for churning out power-packed radio edits. C/o **General Overseas** tel: (+44) 171 498 0788, fax: 498 3755.

■ **UPLIFTING SUMMER HOUSE TRACK:** **Johnna's** new single *Pride* (PWL) is uplifting commercial house on a positive tip. Easily programmable at EHR or dance stations, this track could work well in the warm summer months. Tel: (+44) 171 556 4000.

■ **AMBIENT ON A BREAKBEAT TIP:** **Local Zero's** *Airbag/Bury The Hatchet* is the newest release from the young English label **Filter Records**. Producers **Kid Loops** and **Per Dybdal** collaborate to create two moving ambient tracks riding over breakbeats (*Airbag*) and also swimming through dub (*Bury The Hatchet*). With the atmosphere of the songs in constant motion, the numbers develop and continually move forward. Tel: (+44) 171 287 1689, fax: 171 287 1684.

■ **DIGITAL FUNK:** **Digital Underground** are back on a deeply funky tip producing an album's worth of entertaining booty tracks on *Future Rhythm* (RapNation/Edel). *Walk Real Kool*, *Glooty-Us-Maximus*, *Fool Get A Clue* and the first single *Oregano Flow* demonstrate the many special mixes of funk, rap, soul and individual humor that is **Digital Underground**. Tel: (+49) 40 890 85 208, fax: 40 890 85 301.

Short Takes

Compiled by Raúl Cairo



Offspring

■ **Offspring** has signed a four album deal with **Columbia**. The agreement is valid for North America and some countries in Europe, as the band remains with **Epitaph** elsewhere. The first album is

expected in August and the production chores will be handled by **Dave Jerden** (**Biohazard**, **Alice In Chains**, **Jane's Addiction**).

■ On July 2 **Miramax/Hollywood** releases the soundtrack to *The Crow: City Of Angels*. Among the 15 songs are covers of **Fleetwood Mac's** *Gold Dust Woman* by **Hole**, **New Order's** *In A Lonely Place* by **Bush**, and last but not least **KC & The Sunshine Band's** *I'm Your Boogie Man* by **White Zombie**. In addition is a reworking of **The Stooges** classic *Now I Wanna Be Your Dog* by **Iggy Pop**, who also stars as the movie's villain.

■ English rockers **Thunder** have signed a deal with **Castle Communications** rock label **Raw Power**, joining bands such as **Helloween**, **Marillion** and **Ugly Kid Joe**. The band's fourth album titled *The Thrill Of It All* will be released on September 2. The first single will be released August 12. No title was known at presstime.

■ **Ice-T**-fronted controversial rap-rock outfit **Body Count**, has lost its drummer **Victor Ray Wilson**. The yet untitled third album is just finished.

■ **Crowded House's** gig in London's **Hanover Grand** on June 3 wasn't the band's last after all. A week later the band performed a surprise gig in an Amsterdam café. In the wake of the **Crowded House** split, **Neil Finn** teams up with his brother and one time band member **Tim** on a limited North American tour in support of their self titled **Finn Brothers** release. The tour kicks off on July 6 in Toronto.

■ The **Sex Pistols'** live album will be released July 30 through **Virgin**.

■ A new **Tom Petty** album in the guise of a soundtrack to *She's The One* could be out in July.

■ The first collaboration between **Stevie Nicks** and **Lindsey Buckingham** (in fact their first as a duo since 1973's *Buckingham/Nicks* album), is *Twisted* from the *Twister* (**Warner Brothers**) soundtrack. The track is a midtempo rocker sounding like well-aged vintage **Fleetwood Mac**.

■ Soon **Cheap Trick** will release a four CD box set. About one third of the material is previously unreleased.

■ Former **Stevie Ray Vaughan** drummer **Chris 'Whipper' Layton** has a new band **Storyville**. The band has just signed with **Atlantic** but an album may take a while.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



week 26 / 96

Eurochart Hot 100[®] Singles

this week	last week	no. of wks	TITLE ARTIST	countries charted	this week	last week	no. of wks	TITLE ARTIST	countries charted	this week	last week	no. of wks	TITLE ARTIST	countries charted
			original label (publisher)					original label (publisher)					original label (publisher)	
1	1	18	Macarena Los Del Rio - <i>Serdisco</i> (Warner Chappell)	A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK.HUN	34	53	6	Le Feu Qui M'Attise Ophelie Winter - <i>East West</i> (Copyright Control)	F	68	59	3	California Mylène Farmer - <i>Polydor</i> (Requiem)	F
2	6	4	Fable Robert Miles - <i>DBX</i> (Jeity Music)	A.B.DK.FIN.FD.IRE.NL.NL.CH.UK	35	32	8	Nobody Knows Tony Rich Project - <i>Lafage/Arista</i> (Joe Shade/Stiff Shirt/D'Jon)	IRE.NL.S.UK	69	39	15	Mutter, Der Mann Mit Dem Koks Ist Da T>>ma - <i>Sing Sing</i> (Glueck/Progressive/PolyGram)	AD
3	2	25	Children Robert Miles - <i>DBX</i> (Jeity Music)	A.B.DK.FIN.FD.IRE.N.S.CH.HUN	36	29	13	Drill Instructor Captain Jack - <i>EMI</i> (Beatdisaster/Peer)	B.D.NL.CH	70	NE		We're In This Together Simply Red - <i>East West</i> (EMI/So What)	D.UK
4	3	13	They Don't Care About Us Michael Jackson - <i>Epic</i> (Mijac Music/Warner Tamerlane)	A.B.DK.FD.I.NL.N.S.CH.HUN.CZE	37	41	9	Breakfast At Tiffany's Deep Blue Something - <i>Interscope</i> (Pipes)	A.DK.D.S.CH	71	62	3	Macarena Los Del Mar feat. Wil Veloz - <i>Pulse 8</i> (Warner Chappell)	FS
5	9	3	Killing Me Softly Fugees - <i>Columbia</i> (Onward)	FIN.IRE.N.S.CH.UK	38	18	18	Soiree Disco Boris - <i>Versailles</i> (Now Disc/Sony)	B.F	72	61	28	Dieu M'A Donne La Foi Ophelie Winter - <i>East West</i> (Public Domain)	B.F
6	8	13	The X Files Mark Snow - <i>Warner Brothers</i> (EMI)	B.DK.FIN.FD.IRE.S.CH	39	84	2	Always Be My Baby Mariah Carey - <i>Columbia</i> (Various)	D.IRE.UK	73	52	18	Caruso Florent Pagny - <i>Mercury</i> (Copyright Control)	B.F
7	4	21	Lemon Tree Fool's Garden - <i>Intercord</i> (Deshima Songs)	B.DK.FD.IRE.N.S.CH.HUN.CZE	40	45	3	Female Of The Species Space - <i>Gut</i> (Hit & Run/Gut)	UK	74	NE		Let Me Live Queen - <i>Parlophone</i> (Queen/EMI)	UK
8	7	9	Coco Jambo Mr. President - <i>Club Culture</i> /WEA (Jetzt Kommt/WC)	A.FIN.D.S.CH.HUN.CZE	41	34	20	One Of Us Joan Osborne - <i>Blue Gorilla</i> /Mercury (Human Boy)	B.DK.FD.N.S	75	81	4	La Gadoue Jane Birkin - <i>Mercury</i> (Mercury Songs)	F
9	5	5	Until It Sleeps Metallica - <i>Vertigo</i> (Creepin' Death)	A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK.CZE	42	28	12	1,2,3,4 (Sumpin' New) Coolio - <i>Tommy Boy</i> (IQ/T-Boy/EMI)	FD.S	76	NE		A Better Man Brian Kennedy - <i>RCA</i> (19/Chrysalis/EMI/BMG)	IRE.UK
10	17	4	Because You Loved Me Celine Dion - <i>Epic/Columbia</i> (EMI/Realsongs)	B.FD.IRE.NL.CH.UK.HUN	43	42	7	Jein Fettes Brot - <i>Alternation</i> (Freibank)	D.CH	77	72	4	Lift U Up 2 Fabiola - <i>Antler-Subway</i> (Antler-Subway)	B
11	10	9	Fastlove George Michael - <i>Virgin</i> (Dick Leahy/WC)	A.B.DK.FD.IRE.NL.E.S.CH.UK.HUN.CZE	44	54	7	You And I Scorpions - <i>East West</i> (PolyGram)	FD.S.CH.CZE	78	NE		Fritz Love My Tits E-Rotic - <i>Blow Up</i> (Cosima/Toso)	A.FIN.D.CZE
12	19	6	Don't Stop Movin' Livin' Joy - <i>MCA</i> (Undiscovered)	IRE.I.UK	45	47	6	Ironic Alanis Morissette - <i>Maverick/Sire</i> (MCA)	D.IRE.NL.N.S	79	90	4	Je Vous Aime Adieu Helene Segara - <i>Orlando</i> (Bon Bambino Casa/Oria)	F
13	13	4	Mysterious Girl Peter Andre - <i>Mushroom</i> (Mushroom/IMN/Rollover/Perfect)	IRE.UK	46	NE		That Girl Maxi Priest feat. Shaggy - <i>Virgin</i> (Irving/Livingsting/Chrysalis)	UK	80	68	4	Ocean Drive Lighthouse Family - <i>Wildcard</i> /Polydor (PolyGram)	IRE.UK
14	14	7	Heaven U 96 - <i>Motor</i> (Edition Intro/Sony)	A.FIN.D.NL.S.CH.CZE	47	NE		Saletti Harry Hasler - <i>Phonag</i> (Gregory Wochter)	CH	81	71	3	On Silent Wings Tina Turner - <i>Parlophone</i> (EMI)	D.UK
15	12	15	Return Of The Mack Mark Morrison - <i>WEA</i> (Perfect)	A.B.DK.FD.IRE.NL.N.S.CH.UK.HUN	48	38	14	You Don't Fool Me Queen - <i>Parlophone</i> (Queen/EMI)	B.FD.IRE.CH.CZE	82	63	19	Balance Toi Reciprock - <i>Soul Circle</i> (MCA)	B.F
16	11	14	X-Files D.J. Dado - <i>Subway Records</i> (20th Century Fox)	A.B.DK.FIN.FD.S.CH	49	24	27	We've Got It Goin' On Backstreet Boys - <i>Jive</i> (Zomba)	F.CH	83	66	18	Voyage En Italie Lilicub - <i>Remark</i> (MCA)	F
17	26	4	Get Down (You're The One For Me) Backstreet Boys - <i>Jive</i> (Zomba/LR/WC)	A.B.D.IRE.NL.S.CH.UK.CZE	50	27	5	The Only Thing That Looks Good On Me Is You Bryan Adams - <i>A&M</i> (Bryan Adams Music)	FD.IRE.NL.CH.UK.HUN	84	73	8	Cyberdream Imperio - <i>Echo</i> (EAMS)	AD
☆☆☆☆ SALES BREAKER ☆☆☆☆														
18	87	2	Miss Camping Boris - <i>Versailles</i> (Now Disc/Sony)	F	51	44	14	Baby Come Back Worlds Apart - <i>Power Brothers</i> (Session Music/WC)	F	85	46	17	I'll Never Break Your Heart Backstreet Boys - <i>Jive</i> (Zomba)	B.D.S.CH
19	22	9	Piu' Bella Cosa Eros Ramazzotti - <i>DDD</i> (Pelago/EMI)	A.B.FD.I.S.CH	52	NE		She Said Longpigs - <i>Mother</i> (PolyGram)	UK	86	NE		Fresh Beat System - <i>Blow Up</i> (Delightful)	FD
20	21	8	Celebrate (The Love) Zhi-Vago - <i>Dance Street/House Nation</i> (New Way/WC/Little H/Roadster)	A.B.FD.E.CH	53	49	5	Hand In Hand Dune - <i>Virgin</i> (Plutonic/WC)	D.NL.CH	87	NE		Instinct Crowded House - <i>Capitol</i> (EMI)	UK
21	16	13	California Love 2Pac feat. Dr.Dre - <i>Island</i> (Onward/WC/Island)	A.B.DK.FD.I.N.S.CH	54	77	2	The Voice Eimear Quinn - <i>Polydor</i> (Peer)	B.IRE.NL.S.UK	88	NE		Ca Plane Pour Moi The Presidents Of The USA - <i>Columbia</i> (EMI/PolyGram)	F
22	20	14	Firestarter The Prodigy - <i>XL</i> (Perfect/Unforgettable/EMI/MCA)	A.B.DK.FIN.D.IRE.NL.N.S.CH.HUN.CZE	55	50	5	Summer Is Crazy Alexia - <i>DWA</i> (Extravaganza)	LE	89	NE		Forget About The World Gabrielle - <i>Go!Beat</i> (EMI/PolyGram/Perfect)	UK
23	36	8	Sexy Eyes Whigfield - <i>X-Energy</i> (SFR/Mikulski)	A.B.DK.D.NL.E.CH	56	NE		Make It With You Let Loose - <i>Mercury</i> (EMI)	UK	90	89	5	Reach Gloria Estefan - <i>Epic</i> (EMI)	D.I.NL.UK.HUN
24	23	2	Blurred Pianoman - <i>ffreedom</i> (MCA)	IRE.UK	57	43	10	Salvation Cranberries - <i>Island</i> (Island)	A.B.FD.I	91	NE		Woo-Hah!! Got You All In Check Busta Rhymes - <i>Elektra</i> (EMI/CC)	D.NL.S
25	37	2	Theme From Mission: Impossible Adam Clayton & Larry Mullen - <i>Mother</i> (Famous)	B.FIN.IRE.S.UK	58	57	18	Con Te Partiro Andrea Bocelli - <i>Polydor</i> (Double Marpot)	B	92	NE		Spread Your Love 2 Unlimited - <i>Byte</i> (MCA)	B.F.NL.E
26	33	6	Fu-Gee-La Fugees - <i>Columbia</i> (McNella/Midnight Magnet)	A.B.D.NL.S	59	51	15	Crying In The Rain Culture Beat - <i>Sony Dance Pool</i> (Warner Chappell)	B.FD.IRE.UK	93	88	2	1-2-3-4 All The Ladies On The Floor No Sukkaz - <i>Virgin</i> (Cash Money Brothers/WC)	A
27	15	5	Three Lions Baddiel/Skinner/Lightning Seeds - <i>Epic</i> (Various)	IRE.UK	60	60	10	Funky Tic Tac Toe - <i>RCA</i> (Glueck)	A.D.CH	94	NE		Don't Ha Ha Mr. Ed Jumps The Gun - <i>Spin</i> (Mellin-Siegel)	D.CH
28	NE		Tic, Tic Tac Carrapicho - <i>RCA</i> (Copyright Control)	F	61	58	4	Wrong Everything But The Girl - <i>EBTG</i> /Virgin (Sony)	LUK	95	85	4	Everybody Worlds Apart - <i>Power Brothers</i> (Copyright Control)	F
29	31	5	Rebel Yell Scooter - <i>Club Tools</i> (Chrysalis)	A.FIN.D.IRE.CH	62	48	6	There's Nothing I Won't Do J.X. - <i>ffreedom</i> (Mute)	IRE.UK	96	70	9	Kleiner Satellit Blümchen - <i>Edel</i> (Peer/PolyGram)	AD
30	30	12	Ooh Aah... Just A Little Bit Gina G - <i>Eternal</i> /WEA (FX/Peer)	B.FIN.IRE.N.S.UK.CZE	63	74	5	Profondo Rosso Flexter - <i>Discomagic</i> (Rizzoli/Bixio)	I	97	56	2	Heaven Knows Squeeze - <i>A&M</i> (EMI)	UK
31	40	3	The Day We Caught The Train Ocean Colour Scene - <i>MCA</i> (Island)	IRE.UK	64	79	3	Spring RMB - <i>Urban</i> /Motor (Low Spirit/BMG)	D.CH	98	NE		London Tonight Collapsed Lung - <i>Deceptive</i> (Chrysalis)	UK
32	25	22	Anything 3T - <i>MJJ</i> /Epic (EMI)	B.FD.N.S.CH	65	35	3	Naked Louise - <i>1st Avenue</i> /EMI (WC/1st Avenue)	IRE.UK	99	NE		Not An Addict K's Choice - <i>Double T Music</i> (Sony Publishing)	F
33	55	5	Insomnia Faithless - <i>Jive</i> (BMG)	D.CH	66	78	2	Purple Heather Rod Stewart - <i>Warner Brothers</i> (EMI)	UK	100	NE		Thank God It's Friday R.Kelly - <i>Jive</i> (Zomba)	UK
					67	65	2	Children Of The Night Nakatomi - <i>Jive</i> (TBM)	NL					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Chart/Track (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFVVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IPOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic). © BPI Communications B.V. under license from VNU Business Press Syndication International B.V.



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European Top 100 Albums

ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆					
1 Metallica Load - Vertigo ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE	34 Celine Dion D'Eux - Epic/Columbia ▲4	B.F.NL.S.CH	68 Danny Brilliant Havana - WEA	F
2 George Michael Older - Virgin ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	35 Caught In The Act Forever Friends - Zyx	A.D.CH	69 Joan Osborne Relish - Blue Gorilla/Mercury	B.D.NL.N.CH.CZE
3 Bryan Adams 18 Til I Die - A&M	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	36 Scoter Our Happy Hardcore - Club Tools	A.FIN.D.IRE.S.UK.HUN.CZE	70 Ash 1977 - Infectious	D.IRE.N.S.CH.UK
4 Alanis Morissette Jagged Little Pill - Maverick/Sire	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE	37 Def Leppard Slang - Bludgeon Riffola	A.FIN.D.NL.S.CH.UK	71 Skunk Anansie Paranoid And Suburmt - One Little Indian	NL.S.UK
5 Eros Ramazzotti Dove C'E Musica - DDD ▲	A.B.DK.FIN.FD.I.NL.N.P.S.CH.HUN.CZE	38 Andrea Bocelli Bocelli - Sugar/RTI	B.NL	72 C. Simonetti X-Terror Files - Universo	I
6 Fugees The Score - Columbia ●	A.B.DK.FD.IRE.I.NL.N.S.CH.UK	39 Mariah Carey Daydream - Columbia ▲2	FD.NL.UK	73 Khadja Nin Sambolera - Vogue	F
7 Celine Dion Falling Into You - Epic/Columbia ▲2	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE	40 Articolo 31 Cosi' Com'E' - Ricordi	I	74 Kim Larsen Kim Larsen & Kjukken - EMI	DK.N
8 Cranberries To The Faithful Departed - Island	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	41 Slayer Undisputed Attitude - American	FD.NL.S.UK	75 Grant Lee Buffalo Copperopolis - Slash	DK.N.S.UK
9 Tina Turner Wildest Dreams - Parlophone	A.B.DK.FD.IRE.NL.N.E.S.CH.UK.HUN.CZE	42 Tic Tac Toe Tic Tac Toe - RCA	A.D.CH	76 Blue Nile Peace At Last - Warner Brothers	IRE.UK
10 Backstreet Boys Backstreet Boys - Jive ●	A.B.DK.FIN.D.NL.S.CH.HUN.CZE	43 Vangelis Portraits - Polydor	A.B.D.NL.P.E.CH.HUN.CZE	77 Brunner & Brunner Leben - Arista	A.D
11 Mark Knopfler Golden Heart - Vertigo	A.B.DK.FD.I.NL.N.E.S.CH.UK.HUN.CZE	44 M-People Bizarre Fruit/Bizarre Fruit II - Deconstruction	IRE.UK	78 Marco Borsato Als Geen Ander - Polydor	NL
12 Oasis (What's The Story) Morning Glory? - Creation ▲4	B.DK.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE	45 Hootie & The Blowfish Fairweather Johnson - Atlantic	D.IRE.NL.CH.UK	79 Los Del Rio Macarena - Serdisco	FIN.D.CH.HUN
13 Robert Miles Dreamland - DBX	DK.FIN.D.NL.CH.UK	46 Ophelie Winter No Soucy - East West	B.F	80 Ice-T VI:Return Of The Real - Virgin	D.S.CH.HUN
14 Soundgarden Down On The Upside - A&M	A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	47 Otto Live - Polydor	A.D	81 Enya The Memory Of Trees - WEA	D.NL.E.S.CZE
15 Take That Greatest Hits 1 - RCA ▲	A.B.DK.D.IRE.NL.P.E.S.CH.UK.CZE	48 Soundtrack The X Files - WEA	A.B.F	82 Takats Tamas Dirty Blues Band Elö Zene - Hungaroton	HUN
16 Ärzte Le Frisur - Metronome	A.D.CH	49 Die Toten Hosen Opium Fürs Volk - East West	A.D.CH	83 Azucar Moreno Esclava De Tu Piel - Epic	E
17 Fool's Garden Dish Of The Day - Intercord	A.DK.FIN.D.I.N.E.S.CH.HUN	50 Manic Street Preachers Everything Must Go - Epic	FIN.IRE.NL.S.UK	84 Flippers Liebe Ist... Mein Erster Gedank - Arista	A.D
18 Rage Against The Machine Evil Empire - Epic ●	A.B.DK.FIN.FD.NL.N.E.S.CH.CZE	51 U 96 Heaven - Motor	FIN.D.S.CH	85 Oasis Definitely Maybe - Creation/Sony ▲3	IRE.UK
19 Michel Polnareff Live At The Roxy - S.M.A.L.L.	F	52 Biohazard Mata Leao - Warner Brothers	A.B.D.NL.HUN	86 Ligabue Buon Compleanno Elvis - WEA ●	I
20 Gloria Estefan Destiny - Epic	FIN.D.IRE.I.NL.N.P.E.CH.UK	53 Eros Ramazzotti Donde Hay Musica - DDD	E	87 Pur Abenteuerland - Intercord	D
21 The Cure Wild Mood Swings - Fiction	A.B.FIN.FD.I.NL.E.S.CH.CZE	54 Zucchero Fornaciari Spirito DiVino - Polydor ▲	B.FI	88 Ron Vorrei Incontrarti fra Cent' Anni - WEA	I
22 Michael Jackson History - Past Present & Future Book 1 - Epic ▲5	B.DK.FD.IRE.NL.S.CH	55 Lighthouse Family Ocean Drive - Wildcard/Polydor	IRE.UK	89 Mark Morrison Return Of The Mack - WEA	D.NL
23 Sting Mercury Falling - A&M	A.FD.I.NL.E.S.CH.HUN.CZE	56 Pantera The Great Southern Trendkill - East West	A.FIN.D.NL.P.S.HUN.CZE	90 Paul Weller Stanley Road - Go/Discs	UK
24 Scorpions Pure Instinct - East West	FIN.FD.P.S.CH.HUN.CZE	57 Dune Expedicion - Virgin	A.D.NL.CH.HUN	91 K's Choice Paradise In Me - Double T Music	B.F.NL
25 Mr. President We See The Same Sun - Club Culture/WEA	FIN.D.CH.HUN.CZE	58 Corrs Forgiven Not Forgotten - Lava/Atlantic	DK.D.IRE.S	92 Blümchen Herzfrequenz - Control	D
26 Bon Jovi These Days - Mercury ▲	A.D.IRE.NL.S.CH.UK	59 Garbage Garbage - Mushroom	DK.FIRE.UK	93 Vasco Rossi Nessun Pericolo... Per Te - EMI	I
27 Ocean Colour Scene Moseley Shoals - MCA	IRE.UK	60 Radiohead The Bends - Parlophone	B.IRE.NL.UK	94 Pascal Obispo Un Jour Comme Aujourd'hui - Epic	F
28 Mylène Farmer Anamorphosee - Polydor	B.F	61 Irigy Honaljmirigy A Csillagok Haborognak - Zebra	HUN	95 Neil Diamond Tennessee Moon - Columbia	IRE.UK
29 Mike & The Mechanics Hits - Virgin	D.UK	62 The Eagles The Very Best Of ... - Elektra	IRE.S.UK	96 Orbital Inside - Internal	NL.UK
30 Everything But The Girl Walking Wounded - Virgin	B.D.NL.S.CH.UK	63 Lis Sørensen Indtil Dig Igen - Best Of - Mercury	DK	97 L'Art Pour L'Art Lila Liba - Zebra	HUN
31 Captain Jack The Mission - EMI	A.FIN.D.NL.HUN.CZE	64 Amistades Peligrosas La Profecia - EMI	E	98 D.D.E. Det Gar Likar No - Norske Gram	N
32 Smashing Pumpkins Mellon Collie And The Infinite Sadness - Virgin	B.FD.IRE.NL.N.E.S.UK	65 Noa Calling - Geffen	F	99 Blur Great Escape - Food/Parlophone ▲	F.IRE.E
33 Queen Made In Heaven - Parlophone ▲5	B.FD.NL.P.UK	66 Adriano Celentano Arrivano Gli Uomini - Clan	I	100 Reinhard Mey Leuchtfeuer - Intercord	A.D
		67 Soundtrack Trainspotting - EMI	IRE.UK		

A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	
1	1	Fugees - Killing Me Softly	(Columbia)
2	2	Peter Andre - Mysterious Girl	(Mushroom)
3	5	Livin' Joy - Don't Stop Movin'	(MCA)
4	9	Celine Dion - Because You Loved Me	(Epic)
5	4	Pianoman - Blurred	(London)
6	3	Baddiel/Skinner/Lightning Seeds - Three Lions	(Epic)
7	8	Ocean Colour Scene - The Day We Caught...	(MCA)
8	10	Space - Female Of The Species	(Gut)
9	51	Maxi Priest feat. Shaggy - That Girl	(Virgin)
10	30	Mariah Carey - Always Be My Baby	(Columbia)
TW	LW	ALBUMS	
1	23	Bryan Adams - 18 Til I Die	(A&M)
2	4	Alanis Morissette - Jagged Little Pill	(Warner)
3	1	Metallica - Load	(Mercury)
4	6	Celine Dion - Falling Into You	(Epic)
5	3	George Michael - Older	(Virgin)
6	2	Fugees - The Score	(Columbia)
7	5	Ocean Colour Scene - Moseley Shoals	(MCA)
8	32	Robert Miles - Dreamland (Deconstruction)	
9	18	Mike & The Mechanics - Hits	(Virgin)
10	11	Various - New Hits '96	(Warner/Global/Sony)

SPAIN

TW	LW	SINGLES	
1	1	Juan Antonio Canta - Danza De Los...	(Virgin)
2	2	Sandy & Papo - Mueve, Mueve	(Max)
3	3	George Michael - Fastlove	(Virgin)
4	4	Alexia - Summer Is Crazy (Blanco Y Negro)	
5	8	DJ's At Work - Balloon (El Globo)	(Max)
6	6	Fast Forward - Anonymous	(Max)
7	5	Analogic - Go Back	(Ginger)
8	10	The King Of House - Drum Fire	(Max)
9	7	Whigfield - Sexy Eyes	(Max)
10	15	2 Unlimited - Spread Your Love	(Blanco Y Negro)
TW	LW	ALBUMS	
1	1	George Michael - Older	(Virgin)
2	NE	Metallica - Load	(Mercury)
3	2	Eros Ramazzotti - Donde Hay Musica	(RCA)
4	5	Amistades Peligrosas - La Profecia	(EMI)
5	3	Azucar Moreno - Esclava De Tu Piel	(Epic)
6	4	Bryan Adams - 18 Til I Die	(Polydor)
7	6	Take That - Greatest Hits 1	(BMG)
8	8	Ketama - De Aki A Ketama	(Mercury)
9	10	Gloria Estefan - Destiny	(Epic)
10	11	Antonio Flores - Antologia	(BMG)

DENMARK

TW	LW	SINGLES	
1	6	Los Del Rio - Macarena	(BMG)
2	1	Metallica - Until It Sleeps	(PolyGram)
3	4	Landsholdet & Big Fat Snake - Big Boys In...	(EMI)
4	9	Papkasesshow - Kender Du Det? Mona...	(EMI)
5	5	Humleridderne - Sommerklar (Pladecompagniet)	
6	2	D.J. Dado - X-Files	(Flex)
7	3	Fool's Garden - Lemon Tree	(EMI)
8	7	Mark Morrison - Return Of The Mack	(Warner)
9	8	Deep Blue Something - Breakfast At Tiffany's	(MCA)
10	10	The Prodigy - Firestarter	(MD)
TW	LW	ALBUMS	
1	1	Metallica - Load	(PolyGram)
2	3	George Michael - Older	(Virgin)
3	2	Lis Sørensen - Indtil Dig Igen...	(PolyGram)
4	4	Alanis Morissette - Jagged Little Pill	(Warner)
5	NE	Kim Larsen - Kim Larsen & Kjukken	(EMI)
6	7	Eros Ramazzotti - Dove C'E Musica	(BMG)
7	5	Bryan Adams - 18 Til I Die	(PolyGram)
8	6	Corrs - Forgiven Not Forgotten	(Warner)
9	8	Smølfjerne - Smølfehits Vol 2	(EMI)
10	12	Oasis - (What's The Story) Morning Glory?	(Sony)

SWITZERLAND

TW	LW	SINGLES	
1	2	Los Del Rio - Macarena	(BMG)
2	1	Mr. President - Coco Jamboo	(Warner)
3	16	Harry Hasler - Saletti	(Phonag)
4	4	Robert Miles - Fable	(PolyGram)
5	8	Faithless - Insomnia	(Warner)
6	3	Michael Jackson - They Don't Care...	(Sony)
7	7	Fettes Brot - Jein	(Warner)
8	10	Eros Ramazzotti - Piu' Bella Cosa	(BMG)
9	5	Robert Miles - Children	(PolyGram)
10	6	D.J. Dado - X-Files	(Zyx)
TW	LW	ALBUMS	
1	2	Eros Ramazzotti - Dove C'E Musica	(BMG)
2	3	Bryan Adams - 18 Til I Die	(PolyGram)
3	1	Metallica - Load	(PolyGram)
4	26	Robert Miles - Dreamland	(PolyGram)
5	5	George Michael - Older	(EMI)
6	4	Backstreet Boys - Backstreet Boys	(BMG)
7	6	Zäri West - Hoover Jam	(Sound Service)
8	7	Celine Dion - Falling Into You	(Sony)
9	11	Fugees - The Score	(Sony)
10	8	Alanis Morissette - Jagged Little Pill	(Warner)

GERMANY

TW	LW	SINGLES	
1	1	Los Del Rio - Macarena	(RCA)
2	2	Mr. President - Coco Jamboo	(WEA)
3	7	Robert Miles - Fable	(Motor)
4	4	U 96 - Heaven	(Motor)
5	3	Michael Jackson - They Don't Care...	(Sony)
6	6	Fugees - Fu-Gee-La	(Sony)
7	5	Mark Morrison - Return Of The Mack	(WEA)
8	10	Backstreet Boys - Get Down...	(Arista)
9	18	Faithless - Insomnia	(Intercord)
10	9	Scouter - Rebel Yell	(Edel)
TW	LW	ALBUMS	
1	1	Metallica - Load	(Mercury)
2	2	Eros Ramazzotti - Dove C'E Musica	(BMG)
3	7	Fugees - The Score	(Sony)
4	4	Bryan Adams - 18 Til I Die	(Polydor)
5	6	érzte - Le Frisur	(Metronome)
6	8	Alanis Morissette - Jagged Little Pill	(WEA)
7	3	Backstreet Boys - Backstreet Boys	(Arista)
8	5	George Michael - Older	(Virgin)
9	NE	Robert Miles - Dreamland	(Motor)
10	10	Celine Dion - Falling Into You	(Sony)

HOLLAND

TW	LW	SINGLES	
1	1	Los Del Rio - Macarena	(BMG)
2	2	Nakatomi - Children Of The Night	(Zomba)
3	7	Backstreet Boys - Get Down...	(Zomba)
4	3	Captain Jack - Drill Instructor	(EMI)
5	8	Marco Borsato - Vrij Zijn	(Polydor)
6	4	Celine Dion - Because You Loved Me	(Columbia)
7	15	Alanis Morissette - Ironic	(Warner)
8	11	Bette Midler - To Deseve You	(Warner)
9	10	Dune - Hand In Hand	(Virgin)
10	6	Mark Morrison - Return Of The Mack	(Warner)
TW	LW	ALBUMS	
1	8	Metallica - Load	(Mercury)
2	1	Alanis Morissette - Jagged Little Pill	(Warner)
3	2	Marco Borsato - Als Geen Ander	(Polydor)
4	3	Celine Dion - Falling Into You	(Columbia)
5	5	Andrea Bocelli - Bocelli	(Polydor)
6	4	George Michael - Older	(Virgin)
7	9	Backstreet Boys - Backstreet Boys	(Zomba)
8	7	Fugees - The Score	(Columbia)
9	10	Eros Ramazzotti - Dove C'E Musica	(BMG)
10	13	Guus Meeuwis & Vagant - Verbazing	(Arcade)

NORWAY

TW	LW	SINGLES	
1	2	Fugees - Killing Me Softly	(Sony)
2	1	Fool's Garden - Lemon Tree	(EMI)
3	3	Los Del Rio - Macarena	(BMG)
4	4	Alanis Morissette - Ironic	(Warner)
5	6	Gina G - Ooh Aah... Just A Little Bit	(Warner)
6	5	Metallica - Until It Sleeps	(PolyGram)
7	7	Mark Morrison - Return Of The Mack	(Warner)
8	11	Joan Osborne - One Of Us	(PolyGram)
9	8	Solid Base - Mirror Mirror	(Remixed)
10	10	Morten Harket - Heaven's Not For Saints	(Warner)
TW	LW	ALBUMS	
1	3	D.D.E. - Det Gar Likar No	(Norske Gram)
2	2	Fugees - The Score	(Sony)
3	4	Alanis Morissette - Jagged Little Pill	(Warner)
4	1	Metallica - Load	(PolyGram)
5	6	Mark Knopfler - Golden Heart	(PolyGram)
6	5	George Michael - Older	(Virgin)
7	11	Bryan Adams - 18 Til I Die	(PolyGram)
8	16	Eros Ramazzotti - Dove C'E Musica	(BMG)
9	22	Tina Turner - Wildest Dreams	(EMI)
10	10	Amanda Marshall - Amanda Marshall	(Sony)

AUSTRIA

TW	LW	SINGLES	
1	1	Mr. President - Coco Jamboo	(Warner)
2	2	Michael Jackson - They Don't Care...	(Sony)
3	4	Los Del Rio - Macarena	(BMG)
4	3	Robert Miles - Children	(PolyGram)
5	7	U 96 - Heaven	(PolyGram)
6	6	D.J. Dado - X-Files	(Echo-Zyx)
7	12	Scouter - Rebel Yell	(Edel)
8	8	No Sukkazz - 1-2-3-4 All The Ladies...	(EMI)
9	13	Whigfield - Sexy Eyes	(Echo-Zyx)
10	5	T'ma - Mutter, Der Mann Mit Dem Koks Ist Da	(BMG)
TW	LW	ALBUMS	
1	1	Metallica - Load	(PolyGram)
2	2	Eros Ramazzotti - Dove C'E Musica	(BMG)
3	4	George Michael - Older	(EMI)
4	3	Bryan Adams - 18 Til I Die	(PolyGram)
5	5	Backstreet Boys - idem	(BMG)
6	6	Ärzte - Le Frisur	(PolyGram)
7	7	Brunner & Brunner - Leben	(BMG)
8	8	Cranberries - To The Faithful Departed	(PolyGram)
9	10	Celine Dion - Falling Into You	(Sony)
10	13	Alanis Morissette - Jagged Little Pill	(Warner)

FRANCE

TW	LW	SINGLES	
1	2	Mark Snow - The X Files	(WEA)
2	1	Robert Miles - Children	(Happy)
3	25	Boris - Miss Camping	(Versailles)
4	3	Fool's Garden - Lemon Tree	(EMI)
5	13	Los Del Rio - Macarena	(BMG)
6	61	Carrapicho - Tic, Tic Tac	(BMG)
7	12	Ophelie Winter - Le Feu Qui...	(East West)
8	11	Zhi-Vago - Celebrate (The Love)	(PolyGram)
9	6	Michael Jackson - They Don't Care...	(Epic)
10	4	Boris - Soiree Disco	(Versailles)
TW	LW	ALBUMS	
1	NE	Metallica - Load	(Mercury)
2	1	Michel Polnareff - Live At The Roxy	(S.M.A.L.L.)
3	2	George Michael - Older	(Virgin)
4	3	Fugees - The Score	(S.M.A.L.L.)
5	7	Mylène Farmer - Anamorphosee	(Polydor)
6	4	Celine Dion - Falling Into You	(Columbia)
7	5	Cranberries - To The Faithful Departed	(Island)
8	6	Ophelie Winter - No Soucy	(East West)
9	8	Celine Dion - D'Eux	(Columbia)
10	12	Eros Ramazzotti - Dove C'E Musica	(BMG)

BELGIUM

TW	LW	SINGLES	
1	1	Los Del Rio - Macarena	(BMG)
2	2	Andrea Bocelli - Con Te Partiro	(Polydor)
3	3	Fool's Garden - Lemon Tree	(EMI)
4	4	2 Fabiola - Lift U Up	(EMI)
5	5	D.J. Dado - X-Files	(Zyx)
6	8	Michael Jackson - They Don't Care...	(Epic)
7	23	Robert Miles - Fable	(BMG)
8	16	Captain Jack - Drill Instructor	(EMI)
9	7	Joan Osborne - One Of Us	(Mercury)
10	10	Eros Ramazzotti - Piu' Bella Cosa	(BMG)
TW	LW	ALBUMS	
1	1	Andrea Bocelli - Bocelli	(Polydor)
2	NE	Metallica - Load	(Mercury)
3	2	Eros Ramazzotti - Dove C'E Musica	(BMG)
4	3	George Michael - Older	(Virgin)
5	6	Alanis Morissette - Jagged Little Pill	(Warner)
6	4	Celine Dion - Falling Into You	(Sony)
7	7	Tina Turner - Wildest Dreams	(EMI)
8	5	Cranberries - To The Faithful Departed	(Island)
9	9	Helmut Lotti - Goes Classic	(BMG)
10	41	Bryan Adams - 18 Til I Die	(Polydor)

FINLAND

TW	LW	SINGLES	
1	1	Metallica - Until It Sleeps	(PolyGram)
2	3	Robert Miles - Fable	(BMG)
3	4	E-Rotic - Fritz Love My Tits	(EMI)
4	2	Los Del Rio - Macarena	(BMG)
5	7	The Prodigy - Firestarter	(Poko)
6	9	A.Clayton/L.Mullen - Mission: Impossible	(PolyGram)
7	14	Inner Circle - Da Bomb	(Warner)
8	18	Scouter - Rebel Yell	(Edel)
9	RE	Ann Bell Fell - We Come We Go	(Flex)
10	8	U 96 - Heaven	(PolyGram)
TW	LW	ALBUMS	
1	1	Metallica - Load	(PolyGram)
2	2	J. Karjalainen - Electric Sauna	(Poko)
3	3	Bryan Adams - 18 Til I Die	(PolyGram)
4	15	Captain Jack - The Mission	(EMI)
5	4	Apulanta - Ehn	(Levy)
6	38	Leila K - Manic Panic	(Mega)
7	13	Eros Ramazzotti - Dove C'E Musica	(BMG)
8	7	XL5 - Pedon Merkii	(Zoo)
9	10	Nylon Beat - Nylon Beat	(MTV-Musiikki)
10	6	Yö - Satelliitti	(Poko)

PORTUGAL

TW	LW	ALBUMS	
1	14	Metallica - Load	(PolyGram)
2	3	GNR - Tudo O Que Voce Queria	(EMI)
3	1	George Michael - Older	(EMI)
4	NE	Bryan Adams - 18 Til I Die	(PolyGram)
5	9	Beautiful World - Forever	(Warner)
6	10	Mamonas Assassinas - Mamonas Assassinas	(EMI)
7	8	Vangelis - Portraits	(PolyGram)
8	5	Julio Iglesias - 24 Greatest Hits	(Sony)
9	6	Enrique Iglesias - Enrique Iglesias	(Bat Discos)
10	4	Delfins - O Caminho Da Felicidade	(BMG)
11	2	Eros Ramazzotti - Dove C'E Musica	(BMG)
12	11	Take That - Greatest Hits 1	(BMG)
13	19	Oasis - Morning Glory?	(Sony)
14	12	Iran Costa - Se Se For Dance	(Vidisco)
15	7	Alanis Morissette - Jagged Little Pill	(Warner)
16	NE	Despe E Siga - Os Primos	(BMG)
17	29	Ana Malhoa/Hadriano - Super Buerere	(Sony)
18	RE	Vangelis - Voices	(Warner)
19	22	Cranberries - To The Faithful Departed	(PolyGram)
20	26	Victor Victor - La Bachata	(BMG)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES	
1	1	Robert Miles - Fable	(DBX)
2	5	Livin' Joy - Don't Stop Movin'	(MCA)
3	4	Flexter - Profondo Rosso	(Discomagic)
4	3	Alexia - Summer Is Crazy	(DWA)
5	2	Everything But The Girl - Wrong	(Warner)
6	8	George Michael - Fastlove	(Virgin)
7	NE	Ti.Pi.Cal - Why Me	(LUP)
8	6	Molella & Asher Senator - See The Difference	(Time)
9	11	Sandy B - Make The World Go Round	(Energy)
10	NE	Boris Dlugosh - Keep Pushing	(Time)
TW	LW	ALBUMS	
1	1	Eros Ramazzotti - Dove C'E Musica	(BMG)
2	3	George Michael - Older	(Virgin)
3	2	Metallica - Load	(Mercury)
4	4	Alanis Morissette - Jagged Little Pill	(Warner)
5	5	Articolo 31 - Cossi' Com'E'	(Ricordi)
6	7	Bryan Adams - 18 Til I Die	(Polydor)
7	11	Fool's Garden - Dish Of The Day	(EMI)
8	14	Adriano Celentano - Arrivano Gli Uomini	(Clan)
9	8	C. Simonetti - X-Terror Files	(Universo)
10	6	Cranberries - To The Faithful Departed	(PolyGram)

SWEDEN

TW	LW	SINGLES	
1	2	Fool's Garden - Lemon Tree	(EMI)
2	4	Los Del Rio - Macarena	(BMG)
3	NE	Fugees - Killing Me Softly	(Sony)
4	1	Metallica - Until It Sleeps	(PolyGram)
5	3	Robert Miles - Children	(Deconstruction)
6	7	U 96 - Heaven	(PolyGram)
7	8	Mark Snow - The X Files	(Warner)
8	5	Mark Morrison - Return Of The Mack	(Warner)
9	6	Michael Jackson - They Don't Care About Us	(Sony)
10	9	Deep Blue Something - Breakfast At Tiffany's	(MCA)
TW	LW	AL	



Breakin' & Entering

Eurochart analysis by Pieter Kops



Metallica

Metallica is enjoying a well-deserved boost in its career with the new album *Load* (Vertigo). After attaining the highest new entry at number 13 two weeks ago, the US rock act climbed to number 2 in last week's issue while being highlighted with its first Sales Breaker award. It ends up this week at the top spot of the European Top 100 Albums with *again* the Sales Breaker award for the most increase in chart points.

Load charts in all territories contributing to the Top 100 Albums, with number 1 positions in eight countries (see Top National Sellers). In all other territories it is currently top 5, Hungary being the only exception. In the US, after entering the Billboard 200 at number 1 last week, the album has maintained its reign, while Metallica's self-titled previous album still hasn't left that chart after 253 weeks—which almost equals five years.

Metallica's triumphant move on the European Top 100 has forced **George Michael** to leave the throne after four consecutive weeks of chart reign. *Older* (Virgin) steps down one notch, while losing momentum due to its chart decline in Belgium (from number 3 to 4), Finland (8-14), France (2-3), Germany (5-8), Holland (4-6), Norway (5-6), Portugal (1-3), Sweden (2-6), the UK (3-5), Hungary (3-5) and the Czech Republic (3-5). On the bright side, as Music & Media went to press it was announced that sales of Michael's album are now officially over two million in Europe. In addition, it was confirmed that the artist's current single *Fast Love*—this week's number 11 in the Eurochart—has sold 500,000 copies throughout Europe.

Talking about awards, **Celine Dion's** *Falling Into You* (Epic/Columbia) reached double platinum status in Europe this week, while her labelmate the **Fugees** got the first gold sign for its second album *The Score* (Columbia). The lead-off track from Dion's million-selling album, *Because You Loved Me*, moves into the top 10 of the Eurochart this week. The song, featured in the soundtrack to the movie *Up Close And Personal* (featuring Robert Redford and Michelle Pfeiffer), is positioned in the national lists of Belgium, France, Germany, Ireland, Holland, Switzerland, the UK and Hungary.

In the meantime, the top 3 has now totally fallen in the hands of southern-European acts—Spanish **Los Del Rio**, whose *Macarena* (Serdisco) stays at number 1, and Italian **Robert Miles** (DBX)—now that Miles' *Fable*, his second single, has seized the number 2 position from its predecessor *Children* (now at number 3). *Fable* is top 10 in six European territories (see Top National Sellers) and is positioned outside the top 10 in Austria, Denmark, France, Holland and the UK.

Eurochart A/Z Indexes

HOT 100 SINGLES			TOP 100 ALBUMS		
Ca Plane...	88	Let Me Live	74	Arzte	16
1,2,3,4...	42	Lift U Up	77	Adriano...	66
1-2-3-4 All...	93	London...	98	Alama...	4
A Better Man	76	Macarena	1	Amistades...	64
Always Be...	39	Macarena	71	Andrea...	38
Anything	32	Make It...	56	Articolo 31	40
Baby Come...	51	Miss Camping	18	Ash	70
Balance Tai	82	Mutter, Der...	69	Azucar...	83
Because...	10	Mysterious...	13	Backstreet...	10
Blurred	24	Naked	65	Biohazard	52
Breakfast...	37	Nobody Knows	35	Blanchen	92
California	68	Not An Addict	99	Blue Nile	76
California Love	21	Ocean Drive	80	Blur	99
Caruso	73	On Silent Wings	81	Bon Jovi	26
Celebrate...	20	One Of Us	41	Bruner...	77
Children	3	Ooh Aah...	30	Bryan Adams	3
Children Of...	67	Piu' Bella...	19	C. Simonetti	72
Coco Jambo	8	Profondo Rosso	63	Captain Jack	31
Con Te...	58	Purple Heather	66	Caught In...	35
Crying In...	59	Reach	90	Celine Dion	7
Cyberdrone	84	Rebel Yell	29	Celine Dion	34
Dieu M.A...	72	Return Of...	15	Corra	58
Don't Ha Ha	94	Saletti	47	Cranberries	8
Don't Stop...	12	Salvation	57	D.D.E.	98
Drill Instructor	36	Sexy Eyes	23	Danny Brilliant	68
Everybody	95	She Said	52	Def Leppard	37
Fable	2	Soiree Disco	38	Die Toten...	49
Fastlove	11	Spread Your...	92	Dune	57
Female Of...	40	Spring	64	Enya	81
Firestarter	22	Summer Is...	55	Eros Ramazzotti	5
Forget About...	89	Thank God...	100	Eros Ramazzotti	53
Fresh	86	That Girl	46	Everything...	30
Fritz Love...	78	The Day We...	31	Flippers	84
Fu-Gee-La	26	The Only Thing...	50	Fool's Garden	17
Funky	60	The Voice	54	Fugees	6
Get Down...	17	The X Files	6	Garbage	59
Hand In Hand	53	Theme Mission...	25	George Michael	2
Heaven	14	There's Nothing...	62	Gloria Estefan	20
Heaven Knows	97	They Don't...	4	Grant Lee...	75
I'll Never...	85	Three Little...	27	Hootie...	45
Insomnia	33	Tic, Tic Tac	28	Ice-T	80
Instinct	87	Until It...	9	Irgy...	61
Ironic	45	Voyage En...	83	Joan Osborne	89
Je Vous Aime...	79	We're In This...	70	K's Choice	91
Jein	43	We've Got...	49	Khadja Nin	73
Killing Me...	5	Woo-Hab! Got...	91	Kim Larsen	74
Kleiner...	96	Wrong	61	L'Art Pour...	97
La Gadoue	75	X-Files	18	Ligabue	86
Le Feu...	34	You And I	44	Lighthouse...	55
Lemon Tree	7	You Don't...	48	Las Sirenas	63
				Los Del Rio	79
				M-People	44
				Manic Street...	50
				Marco Borsato	78
				Mariah Carey	39
				Mark Knopfler	11
				Mark Morrison	89
				Metallica	1
				Michael Jackson	22
				Michel Polnareff	29
				Mike & The...	19
				Mr. President	25
				Myline Farmer	28
				Neil Diamond	95
				Noa	65
				Oasis	12
				Oasis	85
				Ocean Colour...	27
				Ophelie Winter	46
				Orbital	96
				Otto	47
				Pantera	56
				Pascal Obispo	94
				Paul Weller	90
				Pur	87
				Queen	33
				Radiohead	60
				Rage Against...	18
				Reinhard Mey	100
				Robert Miles	13
				Ron	88
				Scooter	36
				Scorpions	24
				Skunk Anansie	71
				Slayer	41
				Smashing...	32
				Soundgarden	14
				OST - The X Files	48
				OST - Trainspotting	67
				Sting	23
				Takata Tamas...	82
				Take That	15
				The Cure	21
				The Eagles	62
				Tic Tac Toe	42
				Tina Turner	9
				U 96	51
				Vangelis	43
				Vasco Rossi	93
				Zucchero	54

USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	Bone Thugs-N-Harmony - Tha Crossroads (Ruthless)	
2	2	Toni Braxton - You're Makin' Me High (LaFace)	
3	3	Tracy Chapman - Give Me One Reason (Elektra)	
4	6	2Pac feat. Dr. Dre - California Love (Death Row)	
5	4	Mariah Carey - Always Be My Baby (Columbia)	
6	5	Celine Dion - Because You Loved Me (550 Music)	
7	7	Adam Clayton & Larry Mullen - Theme From Mission: Impossible (Mother)	
8	12	Los Del Rio - Macarena (RCA)	
9	8	The Tony Rich Project - Nobody Knows (LaFace)	
10	10	Alanis Morissette - Ironic (Maverick)	
11	9	SWV - You're The One (RCA)	
12	13	Monica - Why I Love You So Much (Rowdy)	
13	11	George Michael - Fastlove (DreamWorks)	
14	15	Case - Touch Me, Tease Me (Spoiled Rotten)	
15	17	Quad City DJ's - C'mon N' Ride It (QuadraSound)	
16	21	Total - Kissin' You (Bad Boy)	
17	16	Jann Arden - Insensitive (A&M)	
18	18	La Bouche - Sweet Dreams (RCA)	
19	20	Jewel - Who Will Save Your Soul (Atlantic)	
20	19	Gin Blossoms - Follow You Down (A&M)	
21	24	Keith Sweat - Twisted (Elektra)	
22	27	Crucial Conflict - Hay (Pallas)	
23	26	Color Me Badd - The Earth, The Sun, The Rain (Giant)	
24	25	Robert Miles - Children (Arista)	
25	14	Metallica - Until It Sleeps (Elektra)	

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European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	10	ALANIS MORISSETTE/IRONIC (MAVERICK/SIRE)	
2	2	7	Manic Street Preachers/A Design For Life (Epic)	
3	4	5	Joan Osborne/St Teresa (Blue Gorilla/Mercury)	
4	3	13	Deep Blue Something/Breakfast At Tiffany's (Rainmaker/Interscope)	
5	6	7	Cure/The 13th (Fiction/Polydor)	
6	5	8	Smashing Pumpkins/Tonight Tonight (Hut/Virgin)	
7	7	25	Oasis/Don't Look Back In Anger (Creation)	
8	10	2	Cure/Mint Car (Fiction/Polydor)	
9	9	4	Linda Perry/Fill Me Up (Interscope)	
10	22	2	Beck/Where's It At (Geffen)	
11	>	NE	Walkabouts/All For This (Virgin)	
12	8	32	Joan Osborne/One Of Us (Blue Gorilla/Mercury)	
13	18	2	Dog Eat Dog/Isms (Roadrunner)	
14	11	3	Metallica/Until It Sleeps (Vertigo)	
15	>	NE	Oasis/Champagne Supernova (Creation)	
16	21	5	Ash/Goldfinger (Infectious)	
17	14	18	Garbage/Stupid Girl (Mushroom)	
18	15	2	Amanda Marshall/Beautiful Goodbye (Columbia)	
19	13	6	Spacehog/In The Meantime (Sire)	
20	16	13	Dubstar/Stars (Food/EMI)	
21	19	2	Dodgy/In A Room (A&M)	
22	20	13	Gin Blossoms/Follow You Down (A&M)	
23	>	RE	Red Hot Chili Peppers/Aeroplane (Warner Brothers)	
24	>	NE	Ocean Colour Scene/The Day We Caught The Train (MCA)	
25	24	4	Pulp/Disco 2000 (Island)	

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	12	MARK MORRISON/RETURN OF THE MACK (WEA)	
2	3	5	Fugees/Killing Me Softly (Ruffhouse/Columbia)	
3	2	5	Backstreet Boys/Get Down (Jive)	
4	5	3	Robert Miles/Fable (DBX/Discomagic)	
5	4	14	Tony Rich Project/Nobody Knows (LaFace/Arista)	
6	7	7	3T/24/7 (MJJ)	
7	6	10	Lighthouse Family/Ocean Drive (Wild Card)	
8	8	8	Gina G/Ooh Aah...Just A Little Bit (Eternal)	
9	13	2	Toni Braxton/You're Makin' Me High (LaFace/Arista)	
10	>	NE	Mr. President/Coco Jambo (WEA)	
11	>	NE	Maxi Priest feat. Shaggy/That Girl (Virgin)	
12	10	3	Livin' Joy/Don't Stop Movin' (Underworld/MCA)	
13	11	15	2Pac feat. Dr. Dre/R. Troutman/California Love (Death Row/Interscope)	
14	15	2	Gabrielle/Forget About The World (Go!Beat)	
15	9	20	Robert Miles/Children (DBX/Discomagic)	
16	>	RE	Beat System/Fresh (Blow Up)	
17	14	9	Fugees/Fu-Gee-La (Ruffhouse/Columbia)	
18	20	3	JX/There's Nothing I Won't Do (Hooj Choons/ffrr)	
19	25	2	Freak Power/New Direction (4th & B'way)	
20	>	NE	L.L. Cool J/Doin' It (Def Jam)	
21	>	NE	Dr. Alban/Hallelujah Day (Dr. Records)	
22	12	12	Coolio/1,2,3,4 (Sumpin' New) (Tommy Boy)	
23	>	RE	Nightcrawlers/Should I Ever (Fall In Love) (Final Vinyl/Arista)	
24	24	3	Robyn/You Got That Somethin' (Ricochet)	
25	21	19	Gabrielle/Give Me A Little More Time (Go!Beat)	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	3	7	STING/YOU STILL TOUCH ME (A&M)	
2	2	5	Tina Turner/On Silent Wings (Parlophone)	
3	1	11	George Michael/FastLove (Virgin)	
4	4	6	Bryan Adams/The Only Thing That Looks Good On Me Is You (A&M)	
5	5	6	Celine Dion/Because You Loved Me (Epic/Columbia)	
6	6	11	Eros Ramazzotti/Più Bella Cosa/La Cosa Mas Bella (DDD)	
7	8	4	Los Del Rio/Macarena (Serdisco)	
8	7	7	Gloria Estefan/Reach (Epic)	
9	17	2	Simply Red/We're In This Together (East West)	
10	9	4	Fool's Garden/Wild Days (Intercord)	
11	10	5	Roxette/She Doesn't Live Here Anymore (EMI)	
12	>	NE	Everything But The Girl/Wrong (Virgin)	
13	13	6	Tony Rich Project/Nobody Knows (LaFace/Arista)	
14	12	7	Mariah Carey/Always Be My Baby (Columbia)	
15	23	3	Mark Knopfler/Cannibals (Mercury)	
16	15	17	Fool's Garden/Lemon Tree (Intercord)	
17	11	4	Paul Carrack/How Long (I.R.S.)	
18	16	12	Michael Jackson/They Don't Care About Us (Epic)	
19	20	3	Alanis Morissette/Ironic (Maverick/Sire)	



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

Tom Holland - Prog Dir
Power Play:
Mani Priest- That Girl
Playlist Additions:
Everything B/T Girl- Wrong
Henk Temming- Over De Roede
Love Message- Love Message
Melissa Etheridge- Nowhere
AL Boudewijn de Groot

CZECH REPUBLIC

RADIO JOURNAL/Prague P
News/ACE
René Hnilicka - Head Of Music
Playlist Additions:
Simply Red- We're In This

EVROPA 2/Prague G
ACE
Josef Vitek - Prog Dir
Playlist Additions:
Amanda Marshall- Let It Rain
Everything B/T Girl- Wrong
Leona Machalkova- Dej Na Me
Metallica- Until It Sleeps
Smashing Pumpkins- Tonight
Sting- You Skill Touch Me

RADIO NOVA ALFA/Prague G
ACE
Pavel Hruska - Head Of Music
Playlist Additions:
Andy Jonas- Summer
Chayna Phillips- When 2000
Def Lppard- Breathe A Sign
Hona Caskova- Bylo By
Michael Stanley- Sha La La
Petr Novak- Sam A Sam
Sophie Zelmani- You And Him
Tina Turner- Sorrento Moon

RADIO ORION/Ostrava G
EHR
Petř Magera - Prog Dir
Playlist Additions:
Gloria Estefan- Reach
Hona Caskova- Bylo By
Los Del Rio- Macarena
Mark Knopfler- Cannibals

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
Playlist Additions:
Masterboy- Land Of Dreaming
Tina Turner- On Silent Wings

RADIO DRAGON/Karlovy Vary S
EHR
Zdenek Paschovsky - Music Manager
Playlist Additions:
Celine Dion- Because You
Suggs- Cecilia

RADIO FM PLUS/Pilsen S
ACE
Jan Hanousek - Head Of Music
Playlist Additions:
Melissa Etheridge- I Want To
Mr. President- Coco Jamboo
Paul Carrack- How Long
Rozette- She Doesn't Live

RADIO PROFIL/Pardubice S
ACE
Ales Klincek - Prog Dir
Playlist Additions:
Foo's Garden- Wild Days
George Michael- Older

DENMARK

DR P3: GOMORGEN P3/Copenhagen P
EHR/Rock
Palle Arsvier - Head Of Channel
Playlist Additions:
Crowded House- Instinct
Mårten- Det Sista Jag Behöver
Merry-makers- Spinning
Trash Can Sinatras- Twisted

THE VOICE/Copenhagen P
EHR
Erik Frederiksen - Prog Dir
Playlist Additions:
Clayton/Mullen- Mission
Cure- Mint Car
D'Angelo- Lady
Gary Barlow- Forever
George Michael- Spinning The
LL Cool J- Doin' It
Peter Andre- Mysterious Girl

ÅRHUS NERRADIO/RADIO COLOMBO/ Århus G
EHR
Jesper Raab - Music Director
Power Play:
Umbona- Sunshine

Ash OH YEAH (EDEL)



Not unlike Oasis smoothing it out on *Don't Look Back In Anger*, Downpatrick's finest sooths its searing rock with a touch of strings. *Oh Yeah* premiered on stage when Ash toured as Therapy's support act last winter. Oasis producer Owen Morris has polished the Northern Irish punks up a little for the CD. There's something about young rock bands from Northern Ireland that makes them stand out from the pack. Raw energy and an unpretentious attitude. The Undertones did it then, Ash does it now. Melodies and power. No punk for posers. Sorry folks, we have no giveaways to promote this firecracker of a single. But we are confident that you'll play it anyway if you know what's good for you.

Playlist Additions:
Jordan Hill- For The Love Of You
Robert Miles- Fable

ANR/Ålborg G
ACE/EHR
Lars Trillinggaard - Head Of Music
Playlist Additions:
Clayton/Mullen- Mission
Ann-Louise- Tell Me Why
Commitments- Half A Man
Lightning Seeds- Ready
Metallica- Until It Sleeps
Robert Miles- Fable

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Playlist Additions:
Clayton/Mullen- Mission
Cure- Mint Car
Eddi Reader- Town Without
Gabrielle- Forget About
Gary Barlow- Forever

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
Playlist Additions:
Ace Of Base- My Deja Vu
Cure- Mint Car
Gary Barlow- Forever
Jan Paek/Bee- Farewell My
Jordan Hill- For The Love Of You
Moonjam- Annabella
Whitney Houston- Why Does It

RADIO KUKU/Tallinn G
Rock/ACE
Jaani Riikola - Head Of Music
Playlist Additions:
Bald- Julia
Ocean Colour Scene- The Day
Toto- The Turning Point
ZZ Top- What's Up

UPTOWN FM/Copenhagen G
ACE/EHR
Flemming Beck - Prog Dir
Playlist Additions:
ST- 24/7
Crowded House- Instinct
Fugees- Killing Me Softly

RADIO ROSKILDE/Roskilde S
ACE
Karsten Bendix - Head Of Music
Power Play:
Ann-Louise- Tell Me Why
Pop From The Deep End- We Are
Playlist Additions:
Los Del Rio- Macarena

RADIO SILKEBORG/Silkeborg S
ACE/EHR
Allan Henriksen - Head Of Music
Playlist Additions:
Exposure- Teddy Bear
Mercy- Hole In My Soul

STATION KØBENHAVN 102.9 FM/ Copenhagen S
Hot ACE/EHR
Jacob Mondrup - Prod Dir/Head Of Music
Playlist Additions:
CS Åkerström- Kom
Caroline Henderson- She's A
Cure- Mint Car
Fugees- Killing Me Softly
Gabrielle- Forget About
Lightning Seeds- Ready
R. Kelly- Thank God
Sophie Zelmani- You And Him
Suzanne Vega- Caramel
Whitney Houston- Why Does It

VLR/Vejle S
EHR
Peter Larsen - Head Of Music
Playlist Additions:
Alberte- Zanibar
Backstreet Boys- Get Down
Captain Jack- Soldier, Soldier
JK- My Radio

FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir
Playlist Additions:
Defin. Of Sound- Pass
Doyle- Au Diable
Everything B/T Girl- Wrong
Françoise Feldman- Comme Un

Jordan Hill- For The Love Of You
Robert Miles- Fable

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Power Play:
Dr. Alban- Hallelujah Day
Playlist Additions:
Diskofl- En For Alle
Drori-Hansen - When
Foo's Garden- Wild Days
Gina G- Ooh Aah
Hootie/Blowfish- Old Man & Me
Lars H.U.G.- Waterfall
Mark Knopfler- Darling Pretty
Michael Falch- Når Jeg

ESTONIA

RAADIO 2/Tallinn G
EHR
Immo Mikkelson - Head Of Music
Playlist Additions:
Beck- Where's It At
Cranberries- When You're Gone
El Cumbas- La Bamba
Karavan- Paradiisaaar
Shampoo- Girl Power
Soulstars- Can't Take My
ZZ Top- What's Up

RADIO KUKU/Tallinn G
Rock/ACE
Jaani Riikola - Head Of Music
Playlist Additions:
Bald- Julia
Ocean Colour Scene- The Day
Toto- The Turning Point
ZZ Top- What's Up

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
EHR
Leena Pakkanen - Prog Dir
Jukka Haarna - Head Of Music
Playlist Additions:
Clayton/Mullen- Mission
Aah- Goldfinger
Bo Diddley- Bo Diddley Is Crazy
Crowded House- Instinct
Fugees- Killing Me Softly
Juustopää- Hajotet Maa
Kuopus- Tyhjä Mutta Kaunis
Livin' Joy- Don't Stop
Nerdman- Det Sista Du Ser
Pappiljott- Maan
Pumpe Pa- Glimten I Munnem
Robert Miles- Fable

KISS FM/Helsinki G
EHR
Maga Vainio - Prog Dir
Playlist Additions:
DJ Dado- X-Files

TOP MUSIC/Strasbourg G
EHR
Hervé Petit - Prog Dir
Playlist Additions:
Everything B/T Girl- Wrong
Mark Morrison- Return Of
Metallica- Until It Sleeps
No Mercy- Where Do You Go
Sophie Zelmani- Always You

FRANCE

EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
Playlist Additions:
Everything B/T Girl- Wrong
Ollano- Latitudes
Pascale Obispo- Un Jour
Sting- You Still Touch Me

FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir
Playlist Additions:
Defin. Of Sound- Pass
Doyle- Au Diable
Everything B/T Girl- Wrong
Françoise Feldman- Comme Un

Guillaume Payen- Pour La
Nanette Workman- Le Temps
Véronique Rivière- Parle Moi
Zucchero- Feels Like

FUN RADIO/Paris P
EHR
Benoit Sillard - GM
Caroline Davigny - Prog Dir
Playlist Additions:
Big Soul- Hippy Hippy Soul
Cure- Mint Car
Everything B/T Girl- Wrong
NTM- Come Again
Oasis- Some Might Say
Silmarita- Filis D'Abraham
Smashing Pumpkins- Tonight
Stakka Bo- Here We Go
Zhi-Vago- Celebrate

NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
Playlist Additions:
Beat System- Fresh
Celine Dion- Because You
Cure- Mint Car
Manic Street Pr.- A Design

RTL/Paris P
ACE
Monique Le Marcis - Head Of Prog
Playlist Additions:
Enrique Iglesias- Si Tu Te Vas
Tina Turner- On Silent Wings

WRTL-COUNTRY/Paris P
Country
Georges Lang
Playlist Additions:
Hal Ketchum- Hang In There
Lyle Lovett- Private

RIVIERA RADIO/Monte Carlo G
ACE
Rob Harrison - Head Of Music
Playlist Additions:
Art Menge- Et Si La Vie
Jimmy Dillon- Cry
FM Dawn- Apaty...Superstar
Ronnie Jordan- I See You
Ten Sharp- You

ROC FM/Lille G
Dance/EHR
Philippe Schenaberg - Prog Dir
Playlist Additions:
Everything B/T Girl- Wrong
Los Del Rio- Macarena
Luniz- Playa Hata
Mark Snow- The X-Files
Melanz- Le Seul Remède

SWF 3: POPSHOP HITLINE/ Baden Baden P
EHR
Jörg Lange - Producer
Playlist Additions:
Amanda Marshall- Let It Rain
Backstreet Boys- Get Down
Ben Folds Five- Underground
Caught In The Act- Don't Walk
Cure- Mint Car
Everything B/T Girl- Wrong
George Michael- Star People
In Da Steem- Steen
Maxi Priest- That Girl
Simply Red- We're In This

TOP MUSIC/Strasbourg G
EHR
Hervé Petit - Prog Dir
Playlist Additions:
Everything B/T Girl- Wrong
Mark Morrison- Return Of
Metallica- Until It Sleeps
No Mercy- Where Do You Go
Sophie Zelmani- Always You

VIBRATION/Orléans G
Dance/EHR
Maxime Caubel - Prog Coord
Playlist Additions:
Fugees- No Woman No Cry

RTL: WRTL/Paris S
Rock
Georges Lang, Lionel Richebourg
Playlist Additions:
Beck- Where's It At
Lyle Lovett- Private

ENERGY/Berlin P
EHR/Alternative Rock/Dance
Ted Ferguson - Music Dir
No Playlist Received This Week

HIT RADIO N1/Nuremberg G
Dance
Stefan Metzner - Prog Dir
Ernie Funderbank - Music Editor
Power Play:
Lewnsoe/Menthal- Fantasy
Playlist Additions:
740 Boys- Party Over Here
Pianoman- Blurred
Salt Tank- Eugenia

HUNDEET 6/Berlin G
ACE
Rainer Grünh - Music Dir
Playlist Additions:
AD Birette- Um Um Um
Bonnie Tyler- Lowlife
Captain Jack- Soldier, Soldier
Gary Barlow- Forever
Jordan Hill- Too Much
Manfred Mann's Earth Band-
Philosopher Kings- Charms
Toni Braxton- You're Makin'
Troj- Angel
Vanessa Williams- Where Do

ORB/FRITZ/Potdam G
EHR
Bernd Albrecht, Frank Menzel,
Jens Molle - Producers
Playlist Additions:
BL Dietrich- Sexy Eis
Crease 21- Wann Wird Es
Linda Perry- Fill Me Up
Nightcrawlers- Should I Ever
RMB- Spring
Sweetbox- Wet
AL Fun Lovin' Criminals

ORB/FRITZ: FRITZ ROADSHOW/ Potsdam G
EHR
Bern Albrecht, Frank Menzel,
Jens Molle - Producers
Playlist Additions:
2 Unlimited- Spread Your Love
Aah- Goldfinger
BL Dietrich- Sexy Eis
Deep Blue Something- Breakfast
Dog Eat Dog- Ims
Robert Miles- Fable
Sweetbox- Wet

RADIO FFH/Frankfurt P
EHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Backstreet Boys- Get Down
Captain Jack- Soldier, Soldier
Corra- Right
Cultured Pearls- Mother Earth
Everything B/T Girl- Wrong
Fugees- Killing Me Softly
Johnny Logan- The Love
Mark Knopfler- Cannibals
Natalie Merchant- Jealousy
Newline Brothers- Ain't No
Peter Andre- Mysterious Girl
Robert Miles- Fable
Sweetbox- Wet
Two Good- We Don't Have
We've- We've Got Love
Worlds Apart- Just Say I

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schwörer - Prog Dir
Playlist Additions:
Astrid Harnbecker- Condoliere
Relax- Hot Mi Ganz Fest
Stefan Peters- Leichte Spiel

RADIO ENERGY/Munich G
Rock
Stefan Höper - Prog Dir
Playlist Additions:
Cranberries- Free To Decide
Lighthouse Family- Lifted
Tina Turner- On Silent Wings

RADIO FFH/Isarhagen G
EHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
Foo's Garden- Wild Days
Gary Barlow- Forever
No Mercy- Where Do You Go

RADIO GONG/Nuremberg G
Rock/EHR
Peter "Marc" Stingl - Prog Dir
AL Paddy/Hollyhead

RADIO SALÜ/Saarbrücken G
EHR
Brigitte Barthel - Prog Dir
Playlist Additions:
Amanda Marshall- Let It Rain
Backstreet Boys- Get Down
Ben Folds Five- Underground
Caught In The Act- Don't Walk
Cure- Mint Car
Everything B/T Girl- Wrong
George Michael- Star People
In Da Steem- Steen
Maxi Priest- That Girl
Simply Red- We're In This

RSE/Kiel G
EHR
Stephan Haamp - Head Of Music
Power Play:
BL Dietrich- Sexy Eis
Playlist Additions:
Clayton/Mullen- Mission
Alanis Morissette- Ironic

Beat System- Fresh
Cultured Pearls- Mother Earth
Gary Barlow- Forever
Jordan Hill- Too Much
OMC- How Bizarre
Paddy/Hollyhead- Come Day
Rob'N Raz- Take A Ride
Vanessa Williams- Where Do
AL Deep Blue Something

SDR 1/Stuttgart G
EHR
Hans Thomas - Producer
Playlist Additions:
Mark Knopfler- Cannibals
AL Color Me Badd

RADIO 7/Nuremberg S
ACE
Eggle Haga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Shiny Bob- Movie Star

RADIO GONG 3000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
Ro-Cee- Gettin' All Da Babes
Captain Jack- Soldier, Soldier
Down Low- Vision Of Life

GREECE

JERONIMO GROOVY/Maroussi, Athens G
EHR/Dance/Rock
Dimitri Contourousis - Head Of Music
Playlist Additions:
Belinda Carlisle- In Too Deep
Capt. Hollywood- Love &
Cranberries- Free To Decide
John Alford- Smoke Gets
Whiffled- Sexy Eyes

KISS 900 FM/Athens G
EHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
Leftfield- The Afro Left

HOLLAND

HET STATION/Hilversum P
EHR
Jan Steeman - GM
Power Play:
Toni Braxton- You're Makin'

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schwörer - Prog Dir
Playlist Additions:
Arnhemsgewijs- Je Hebt
De La Soul- Stakes Is High
Dog Eat Dog- Ims
Gary Barlow- Forever
Joan Osborne- St Teresa
Queen- Let Me Live
AL Backstreet Boys
Beck
Elvis Costello
Kirstine W
Maxwell
Metallica

NPS KORT EN KLJN/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Corné Klijn - DJ/Producer
Power Play:
Toni Braxton- You're Makin'

RADIO ENERGY/Munich G
Rock
Stefan Höper - Prog Dir
Playlist Additions:
Cranberries- Free To Decide
Lighthouse Family- Lifted
Tina Turner- On Silent Wings

RADIO 2/Hilversum P
ACE
Playlist Additions:
Alanis Nisio- Sique Ti Corazon
Corry Konings- Aileen Vannacht
Deursakkers- Party Mix
Dulce Pontes- Canço Do Mar
Jon Albrink- Out In The
Julie Iglesias- Bala Morena
Marcel Manhatta- Sageru
Max- Zia In Jou

RADIO 3/Hilversum P
EHR
Paal van der Lugt - Coord
Power Play:
Toni Braxton- You're Makin'
Playlist Additions:
Arnhemsgewijs- Je Hebt
De La Soul- Stakes Is High
Dog Eat Dog- Ims
Gary Barlow- Forever
Joan Osborne- St Teresa



Queen - Let Me Live
TROS RADIO 3/Hilversum P
EHR
Klaas Samplonius - Head Of Music
Power Play:
Toni Braxton - You're Makin'

HITRADIO VERONICA/Hilversum G
EHR
Rick Romijn - Head Of Music
Playlist Additions:
Boudewijn de Groot - Wonderkind

RADIO 538/Bussum G
EHR
Erik de Zwart - MD
Power Play:
Livin' Joy - Don't Stop

KINK FM/Hilversum S
Alternative Rock
Unico Glorie - Prog Dir
Playlist Additions:
Death In Vegas - Dirt

HUNGARY
RADIO DANUBIUS/Budapest P
EHR
Laszlo Bertok - Music Dir
Playlist Additions:
Backstreet Boys - Get Down

RADIO BRIDGE/Budapest G
ACE
Orsolya Megyeri - Head Of Music
Playlist Additions:
Hootie/Blowfish - Be The One

IRELAND
2 FM/Dublin P
EHR
John Clarke - Prog Dir
Playlist Additions:
Amanda Marshall - Beautiful

ITALY
ITALIA NETWORK: LOS
CUARENTA/
Udine P
Dance
Sascia Marvin - Prog Dir
Playlist Additions:
Arphax - Revolution

ITALIA NETWORK: MUSIC
FM/Udine P
EHR
Sascia Marvin - Prog Dir
Playlist Additions:
Babyra Soul - I Belong To You

RADIO 105/Milan P
EHR
Angelo De Robertis - Head Of Music
Playlist Additions:
SAM - Heaven

RADIO DIMENSIONE SUONO/Rome P
EHR
Carlo Mancini - Music Dir
Power Play:
Bryan Adams - The Only Thing

RADIO ITALIA SMI/Milan P
National Music
Filippo Breglia - Music Director
Power Play:
Eros Ramazzotti - Pib Bella

RADIO MONTE CARLO/Milan P
ACE
Francesco Migliozi - Prog Contr
Playlist Additions:
Eros Ramazzotti - Stella Gemella

POWER RV1 THE BLACK
RADIO/Turin G
Dance
Pee Fucci - Head Of Music
Power Play:
Puff Johnson - Forever More

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
Wasia Diop - No Sant

CNR/Milan S
EHR
Mirko Lagonegro - Prog Dir
Playlist Additions:
Articolo 31 - Domani

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio - Prog Dir/Head Of Music
Playlist Additions:
Alessandro Errico - Perdonami

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:
Alexia - Summer Is Crazy

ROCK FM/Milan S
Rock
Marco Garavelli - Head Of Music
Power Play:
Screaming Trees - All I Know

STUDIO UNO BROADCASTING/
Reggio Calabria S
EHR
Nuccio De Benedetto - General Dir
Power Play:
Articolo 31 - Tranqui Funky

PRIMARADIO/Naples B
ACE
Max Mele - Prog Dir
Playlist Additions:
Dirotta Su Cuba - Ridere

Lighthouse Family - Ocean Drive
Ron - Ferite E Lacrime
Worlds Apart - Everybody
AL - Fool's Garden

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
Playlist Additions:
Angelo Branduardi - Piccola

LATVIA
RADIO SWH/Riga G
ACE
J. Sipkevics - Prog Dir
Playlist Additions:
Care - Mint Car

LITHUANIA
RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir
Power Play:
Clayton/Mullen - Mission

RADIOCENTRAS/Vilnius G
EHR
Aivaras Gelzinis - Head Of Music
Power Play:
Baddiel/Skinner/L.S. - Lions

LUXEMBOURG
ELDORADIO/Luxembourg S
EHR
Jim Devans - Head Of Music
Playlist Additions:
Arzte - Drei-Tager-Bart

NORWAY
NTTEDAL RADIO EXTRA/Aneby G
EHR
Morten Bakke - Head Of Music
Playlist Unchanged
RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
Playlist Additions:
Amanda Marshall - Beautiful

STUDENTRADIOEN/Tromso B
Rock/EHR
Rune Hagen - Head Of Music
Playlist Additions:
Bush - Glycerine

Alternative Rock
Kathrine Synnes - Head Of Music
Playlist Unchanged
POLAND
POLSKE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:
Eric Clapton - Change

RMF-FM/Krakow P
EHR
Piotr Metz - Head Of Music
Power Play:
Big Day - Inni

RADIO LODZ/Lodz G
EHR
Adam Kolacinski - Head Of Music
Power Play:
Fugees - Killing Me Softly

RADIO BIALYSTOK/Bialystok G
EHR
Anna Maciorowska - Head Of Music
Power Play:
Beloved - Deliver Me

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Maanam - Po To Jestes

RADIO ESKA WROCLAW/Wroclaw G
EHR/Rock
Jacek Fudala - DJ/Producer
Power Play:
Kenny Wayne Shepherd - Born

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kucma - Head Of Music
Power Play:
Dada - I Get High

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopfer - Head Of Music
Playlist Additions:
Corra - Runaway

T-Raperzy - Taki Ze Mnie
RADIO GDANSK/Gdansk G
EHR
Marek Cegielski - Head Of Music
Power Play:
Maanam - Po To Jestes

RADIO PLUS/Gdansk G
ACE
Edi Frenkler - Head Of Music
Power Play:
Manfred Mann's Earth Band - Nothing

RADIO KOSZALIN/Koszalin G
EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
Robert Chojnacki - Sax And Sex

RADIO LODZ/Lodz G
EHR
Adam Kolacinski - Head Of Music
Power Play:
Fugees - Killing Me Softly

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Maanam - Po To Jestes

RADIO ESKA WROCLAW/Wroclaw G
EHR/Rock
Jacek Fudala - DJ/Producer
Power Play:
Kenny Wayne Shepherd - Born

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kucma - Head Of Music
Power Play:
Dada - I Get High

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopfer - Head Of Music
Playlist Additions:
Corra - Runaway

Maanam - Po To Jestes
Manfred Mann's Earth Band - Nothing
Maxwell - TI The Cops
Mike & The Mechanics - Silent

RADIO PLUS/Gdansk G
ACE
Edi Frenkler - Head Of Music
Power Play:
Manfred Mann's Earth Band - Nothing

RADIO KOSZALIN/Koszalin G
EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
Robert Chojnacki - Sax And Sex

RADIO LODZ/Lodz G
EHR
Adam Kolacinski - Head Of Music
Power Play:
Fugees - Killing Me Softly

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Maanam - Po To Jestes

RADIO ESKA WROCLAW/Wroclaw G
EHR/Rock
Jacek Fudala - DJ/Producer
Power Play:
Kenny Wayne Shepherd - Born

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kucma - Head Of Music
Power Play:
Dada - I Get High

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopfer - Head Of Music
Playlist Additions:
Corra - Runaway

Playlist Additions:
4R - Loving The Alien
Big Cyc - Makumba
Louise - In Walked Love

RADIO LEIWA/Tarnobrzeg S
ACE/EHR
Rafal Fryer - Head Of Music
Iwona Kutyna - Music Coordinator
Playlist Additions:
Beloved - Deliver Me

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisiorok - Head Of Music
Power Play:
Def Leppard - Work It Out

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
Walkabouts - All For This

RADIO RYTM/Lublin S
EHR/Rock
Andrzej Podraza - Head Of Music
Power Play:
Big Day - Inni

RADIO T'/Inowroclaw B
EHR
Wojciech Deluga - Producer
Power Play:
Fugees - Killing Me Softly

RADIO ABC/Szczecin B
EHR/ACE
Darek Krywit - Head Of Music
Power Play:
Maanam - Po To Jestes

RADIO ABC/Szczecin B
EHR/ACE
Darek Krywit - Head Of Music
Power Play:
Maanam - Po To Jestes



RADIO GORZOW/Gorzow B
EHR
Miroslaw Rostkowski - Head Of Music
Power Play:
Maanam - Pó To Jesteś
Mike & The Mechanics - Silent
Playlist Additions:
4R - Loving The Alien
Beloved - Deliver Me
Blenders - Ciagnik
Bob Marley - What Comes Around
Bon Jovi - Hey God
Closterkeller - Ciza W
Def Leppard - Work It Out
Fugees - Killing Me Softly
Harlem - Blues O Zdradzie
Jocasta - Change Me
K.A.S.A. - Reklama
Kuit - Jesli Zechesz
Manfred Mann's Earth Band - Nothing
Marzena Brzoztowicz - Jesteże
Maxwell - Tł The Cops
Robert Chojnacki - Sax And Sex
Tomasz Zolko - Naucz Mnie
Walkabouts - All For This

RADIO GRA/Torun B
EHR
Piotr Majewski - Head Of Music
Power Play:
Robert Miles - Fable
Playlist Additions:
Blenders - Ciagnik
Kuit - Jesli Zechesz
Maanam - Pó To Jesteś
Ricky Ross - Radio On
Simply Red - We're In This

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:
Fugees - Killing Me Softly
Playlist Additions:
Bob Marley - What Comes Around
Bon Jovi - Hey God
Def Leppard - Work It Out
K.A.S.A. - Reklama
Maanam - Pó To Jesteś
Mike & The Mechanics - Silent
Walkabouts - All For This

PORTUGAL

ANTENA 3/Lisbon P
EHR
José Marinho - Head Of Music
Playlist Additions:
Bob Marley - What Comes Around
Dana Dawson - Show Me
Fun Factory - Don't Go Away
Gary Barlow - Forever
Kool & The Gang - Ladies Night
Luz - Plantado En Mi Cabeza
Simply Red - We're In This
Symbol - Dinner With Dolores
3 Deliquentes - Delinquentes
RFM/Lisbon P
EHR
Pedro Tójal - Head Of Music
Playlist Additions:
Emilia - Ninguém
Mike Flowers Pops - Light My
Simply Red - We're In This

RADIO NOVA ERA/Vila Nova de Gaia G
EHR
Sérgio Manuel Pinto - Music Prog
Power Play:
George Michael - FastLove
Robert Miles - Fable
Streetsnoise - Horse With
Playlist Additions:
Backstreet Boys - Get Down
Bryan Adams - The Only Thing
Calvin Rotane - You've Got To Be
Celine Dion - Because You
GNR - Dunag
Mariah Carey - Always Be My
Metallica - Until It Sleeps
Oasis - Champagne Supernova
Sandy B - Make The World

RUSSIA

RADIO MAXIMUM/
Moscow/St. Petersburg P
EHR
Mikhail Kozareff - Prog Dir
Power Play:
Los Del Rio - Macarena
P.Gabriel/DeepForest - White
Playlist Additions:
Blue System - Only
Dr. Alban - Hallelujah Day
Livin' Joy - Don't Stop
Soulstars - Can't Take My

Gregory Gulevitch - Prog Dir
Power Play:
Fool's Garden - Wild Days
Boxette - She Doesn't Live
Suggs - Cecilia
Alanis Morissette - Ironic
RADIO MAXIMUM/Perm G
EHR
Alexey Glazov - Prog Dir
Playlist Unchanged
MUSIC RADIO/Perm S
ACE
Mikhail Eidelman - Prog Controller
Playlist Unchanged
RADIO MODERN/St. Petersburg S
EHR
Gennady Bachinsky - Producer
Power Play:
Doop - Ridin'
Joan Osborne - St Teresa
Mr. President - Coco Jambo
Playlist Additions:
Me & My - Lion Eddie

SLOVAKIA

TOP RADIO/Kosice S
ACE
Oto Tache - Prog Dir
Playlist Additions:
Bon Jovi - Hey God
Crowded House - Instinct
Style - Krasny Leto Prijde

SLOVENIA

RM INTERNATIONAL/Maribor G
ACE
Marjan Kokol - Head Of Music
Power Play:
Everything B/T Girl - Wrong
Mark Knopfler - Cannibals
Playlist Additions:
Base Is Base - I Cry
Beck - Where's It At
Dana Dawson - Show Me
Gabrielle - Forget About
Kool & The Gang - Ladies Night
Loeb/Nine Stories - Waiting For
Neville Brothers - Ain't No
No Mercy - Where Do You Go
Toni Braxton - You're Makin'

STUDIO D/Novo Mesto S
EHR
Rasto Bozic - DJ/Producer
Playlist Additions:
Asante - All About You
Backstreet Boys - Get Down
Bryan Adams - The Only Thing
Fugees - Killing Me Softly
Mike Flowers Pops - Light My Fire
RADIO CITY MARIBOR/Maribor B
EHR
Sandi Krizanic - Head Of Music
Playlist Additions:
Cher - Not Enough Love
No Mercy - Where Do You Go
Rob'N Raz - Take A Ride
Sandy Reed - Oops Baby Oops
Simply Red - We're In This

RADIO PTUJ/PTUJ B
EHR
Davorin Jukic - Head Of Music
Power Play:
Donna Lewis - I Love
Eric Clapton - Change
Mark Knopfler - Cannibals
Playlist Additions:
Gloria Estefan - Reach
Los Del Rio - Macarena
Tina Turner - On Silent Wings

SPAIN

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
Danza Invisible - ¡A Sudar!
Playlist Additions:
Ana Belen - Desde Mi Libertad
Backstreet Boys - We've Got It
Blue Nile - Sentimental Man
Boney M - Ma Baker
C.J. Chenier - Man Smart
Captain & Tenille - Do That
Ella Baila Sola - La Echamos
Eros Ramazzotti - Stella Gemella
Family Tree - Make Way
Gary Barlow - Forever
Hablando De Harry - Niña
Joquin Sabina - Contigo
Kenny Loggins - Footloose
Ketama/Flores - No Estamos

Los Caracoles - Al Que No
New Kids/Block - Black
Oasis - Champagne Supernova
Right Said Fred - Everybody
Rosendo - Listos Para
Sex Pistols - God Save
Stevie Ray Vaughn - Mary Had A
Tina Turner - On Silent Wings

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Celtas Cortos - No Nos Podrán
Playlist Additions:
3T - 24/7
Ella Baila Sola - La Echamos
Eros Ramazzotti - Stella Gemella
Joquin Sabina - Contigo
Just Luis - Heartache
Los Caracoles - Al Que No
Metallica - Until It Sleeps
Oasis - Champagne Supernova

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez -
Head Of Music
Power Play:
Victor Manuel - Sin Memoria
Playlist Additions:
Enrique Del Pozo - Colo En Ti
Federico Llado - Quien
Formula Diablo - Popurri
J.L. Rodriguez - Esta Mujer
La Union - Ande Yo
Mariah Carey - El Amor Que
Piel Morena - Te Paseas Con El
Simone - Dos Enamorados

M-90/Madrid G
ACE/EHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
Crowded House - Instinct
Gary Barlow - Forever
Rosana - El Talisman
Symbol - Dinner With Dolores
AL Bryan Adams

CANAL SUR RADIO/Seville S
EHR
Paco Sánchez - Music Mgr
José Pardo
Power Play:
Blackhawk - Big Guitar
Kenay Wayne Shepherd - Aberdeen
Zakk Wyld - Between Heaven
Playlist Additions:
Freak Power - New Direction
Vargas Blues - Black Cat Boogie

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corb i Vilardell - MD/PD
Playlist Additions:
Alexis - Summer Is Crazy
Boys Town Gang - Can't Take My
DJ Bobo - Love Is The Price
Dubstar - Not So Manic Now
Emilio - I Think We're
Gin Blossoms - Tl I Hear It
Ja T'Ho Dire - Imbecil
Jaume Escala - Freedom For
Joan Amàric - Un Home I
JA Canta - Los Limones
Kaya - Put My Love Around You
Salseta - Que Esperes
Tomeu Penya - Som Ça Teva

SWEDEN

RADIO MEGAPOL/Stockholm P
ACE
Lars Goran Nilsson - Prog Dir
Playlist Additions:
Sting - You Still Touch Me
Tommy Nilsson - Om Jag Ar
SVERIGES RADIO P3: MEST
SPELADE/
Stockholm P
EHR
Mats Grimberg - Producer
Playlist Additions:
Beck - Where's It At
MC Lyte - Keep On Keepin' On
Oasis - Champagne Supernova
Tony Rich - Nobody Knows

RADIO REX/Stockholm G
ACE/EHR
Mikael Agnepil - Head Of Music
Playlist Additions:
Corrs - Right
Inner Circle - Da Bomb
Orup - Lita Aldrig
RADIO STOCKHOLM/Stockholm G
EHR

Robert Sehlberg - Music Director
Playlist Additions:
Cranberries - Free To Decide
Crowded House - Instinct
Fugees - Killing Me Softly
Joan Osborne - St Teresa
Peter Andre - Mysterious Girl
Robin Cook - Won't Let The Sun
Toni Braxton - You're Makin'

AL Gloria Estefan
RADIO FM 104.3/Linköping S
ACE
Mattias Arwidson - Head Of Music
Playlist Additions:
Fugees - Killing Me Softly
Gylene Tider - Gå Och Fiska
Tony Rich - Nobody Knows

STUDIO HIT FM/Stockholm S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
Hustlers Convention - Just Can't
Jai - Allhid
Knockabout - NY City Life
Lotus - Latin Lover
Michelle - Standing
Roman Photo - Partic Time

RADIO RYD STUDENTRADION/
Linköping B
EHR
Peter Malm - Head Of Music
Playlist Additions:
Capt. Hollywood - Love &
Francis Dunnery - I Believe I
Morten Harket - Heaven's Not
Papa Dee - The Tide Is High

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Dirty Jesus - Cut The Rug
Djaimin - Finally
Playlist Additions:
Bouchon - Clarisse & Sébastien
China Drum - Situations
Cracker - Nothing To Believe In
Cranberries - Free To Decide
Crowded House - Instinct
Everything B/T Girl - Before
Groove Collective - Everybody
Iggy Pop - Innocent World
Princess Erika - C'Est Ma Vie
Shyheim - This Is Real
Sophie Zelmani - Always You

RADIO 24/Zurich G
EHR
Dani Richiger - Head Of Music
Power Play:
Eros Ramazzotti - Più Bella
George Michael - FastLove
Mr. President - Coco Jambo
Playlist Additions:
Alanis Morissette - Ironic
Soulstars - Can't Take My

RADIO BASILISK/Basel G
ACE
Nick Schulz - Head Of Music
Playlist Additions:
Crowded House - Instinct
Divine Comedy - Something
Eric Clapton - Change
Garbage - Stupid Girl
Simply Red - We're In This
Wallflowers - 6th Avenue

RADIO EXTRA BERN/Bern G
ACE
Pierre Barbeaz - Head Of Music
Playlist Additions:
Bruno Dietrich - Aarezyt
Crowded House - Instinct
Dave - Boulevard
Enrique Iglesias - Si Tu Te Vas
Herbert Grönemeyer - Ich Will
Just Friends - Anytime Anyplace
Lonely Boys - So Much In Love
Mandoki & Kimball - Life Should
N-Joi - Save Your
Pet Shop Boys - Before
Simply Red - We're In This
Suzi Quatro - What Goes Around
Wallflowers - 6th Avenue

RADIO FOERDERBAND/Berne G
ACE
Sascha Herzog - Head Of Music
Power Play:
Simply Red - We're In This
Gigi Moto - No Shame
Sophie Zelmani - You And Him
Playlist Additions:
4&More/Mutz - Have No Fear
Contrast Family - In Whatever

Dr. Alban - Hallelujah Day
Jann Arden - Insensitive
RADIO PILATUS 104.9/Luzern G
EHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of
Music
Playlist Additions:
Blue Lou - Here I Come
Carrapicho - Tic Tac Tac
Crowded House - Instinct
Depanneurs - Petit Malin
Morten Harket - Heaven's Not
Sandman - Secret
Seiko - Let's Talk
Shaggy - In The Summertime
Wallflowers - 6th Avenue
ZZ Top - What's Up

RADIO ZZurich G
ACE
Michèle Raue - Head Of Music
Playlist Additions:
RADIO ZUERISSE/Rapperswil G
ACE
Michelle Kramer - Head Of Music
Playlist Additions:
Alana Dante - Think Twice
Backstreet Boys - Get Down
Fugees - Killing Me Softly
George Benson - When Love
Lisa Moorish - Love For Life
Mark Knopfler - Cannibals
Ophélie Winter - Le Feu
Robert Miles - Fable
Tina Turner - On Silent Wings
Toni Braxton - You're Makin'

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Playlist Additions:
Adriano Celentano - Così Come
Ambersunshower - Walter T
Beloved - Deliver Me
Brooks & Dunn - My Maria
Crowded House - Instinct
Didier Sustrac - Andalousie
Divine Comedy - Something
Gary Barlow - Forever
Kenny Wayne Shepherd - Born
M'Shell Nédégé - The Way
Tracy Lawrence - Time Marches
Wallflowers - 6th Avenue
Zoe - Sign Your Name

RADIO 3 III/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Power Play:
Gala - Freed Fur Desire
Garbage - Only Happy When It
Gary Barlow - Forever
Ridillo - Mondonovo
Playlist Additions:
Joan Osborne - St Teresa
Linda Perry - Fill Me Up
Manic Street Pr. - A Design

RADIO 3 III/Disco/Mendrisio B
Dance
Playlist Additions:
Maxi Priest - That Girl
Whigfield - Sexy Eyes
RADIO FRAMBOISE/
Lausanne-Crisier B
ACE
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Fool's Garden - Wild Days
Mark Morrison - Return Of
Mr. President - Coco Jambo
Robert Miles - Fable

RADIO FRIBOURG/Fribourg B
EHR
Thierry Savary - Head Of Music
Playlist Additions:
Carrapicho - Tic Tac Tac
Clementine Celarie - Petit Djeuneur
Corrs - Right
Crowded House - Instinct
David Koven - Si Pres, Si Sein
Depanneurs - Ce Bel Été
Jump - Brave New World
Khadja Nin - Sambolera Mayi! Son
Michel Polnareff - Tout Tout
Simply Red - We're In This
Spice Girls - Wannabe
Sunareem - Secrets

RADIO RHONE/Sion B
ACE
Joel Perrier - Prog Dir
Playlist Additions:
Clementine Celarie - Petit Djeuneur
Coolio - All The Way Live
Didier Sustrac - Andalousie

Divine Comedy - Something
Florent Pagny - Tue-Moi
Hélène Segara - Je Vous
Los Del Rio - Macarena
Maurane - Le Paradis
RETE 3/Lugano B
ACE/Rock
Elena Caresani - Head Of Music
Playlist Additions:
M-Beat/Jamiroquai - Know
Maxi Priest - That Girl

TURKEY
RADIO NUMBER ONE FM/Istanbul P
EHR
Omer Karacan - Prog Dir
Power Play:
Cranberries - Salvation
Fugees - Killing Me Softly
George Michael - FastLove
Los Del Rio - Macarena
Playlist Additions:
Bon Jovi - Hey God
Corrs - Right
George Michael - Strangest Thing
Monica - Why I Love You
Mr. President - Coco Jambo
Peter Andre - Mysterious Girl
Philosopher Kings - Charms
Puff Johnson - Forever More
R. Kelly - Thank God
Tevin Campbell - Back To
Tina Arena - Sorrento Moon
Toni Braxton - You're Makin'

UNITED KINGDOM
96.4FM-BRMB/Birmingham P
EHR
Francis Currie - Prog Mgr
Mark Sadler - Head Of Music
Playlist Unchanged
ATLANTIC 252/Dublin P
EHR
Al Dunne - Prog Contr
Playlist Additions:
Livin' Joy - Don't Stop
Louise - Naked

BBC RADIO 1/London P
EHR
Trevor Dann - Head Of Production
A List:
AD Alison Limerick - Where Love
B List:
AD Cranberries - Free To Decide
Scarlet - Bad Girl
C List Additions:
Belinda Carlisle - In Too Deep
Edward Ball - The Mill Hill
Frank & Walters - Indian Ocean
Honeycrack - Sitting At Home
Jazzmataz - Living In This
Robyn - You Got That...
Spice Girls - Wannabe
Super Furry Animals - Something 4

BBC RADIO 1/London P
EHR
Peter Wagstaff - Prog Dir
Playlist Additions:
Gary Barlow - Forever
Quentin & Ash - Tell Him
CAPITAL FM/London P
EHR
Richard Park - Group programme
director
Playlist Additions:
Maxi Priest - That Girl

KEY 103/Manchester P
EHR
John Dash - Programme Director
Christian Smith - Head Of Music
Playlist Additions:
Alison Limerick - Where Love
Beck - Where's It At
Bon Jovi - Hey God
Code Red - I Gave You
Cranberries - Free To Decide
Deep Blue Something - Breakfast
Longpigs - She Said
Scarlet - Bad Girl

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Additions:
Ambersunshower - Walter T
Naked Music NYC - I'll Take
Robyn - You Got That...
Smooth - Undercover
Stix'N'Stoned - Outrageous
Underworld - Born Slippy

SWANSEA SOUND/SOUND WAVE 96.4
SWANSEA S
EHR
Rob Pendry - Head Of Music
Playlist Additions:
Alison Limerick - Where Love
Belinda Carlisle - In Too Deep

VIRGIN 1215 AM/London P
Rock
Mark Story - Programme Director
Playlist Additions:
Deep Blue Something - Breakfast
Squeeze - Heaven Knows
Steve Earle - Johnny Too Bad

CLYDE 1 FM/Glasgow G
EHR
Alex Dickson - Prog Dir
Playlist Additions:
Alison Limerick - Where Love
Belinda Carlisle - In Too Deep
Gemin - Could It Be
Saw Doctors - To Win
Sleeper - Nice Guy Eddie

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM
Playlist Additions:
Cranberries - Free To Decide
Crowded House - Instinct
Eagles - Love Will Keep
Gary Barlow - Forever
Lorraine Cato - I Was Made
Space - Female Of The Species

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
Playlist Additions:
Belinda Carlisle - In Too Deep
Deuce - No Surrender
Equation - He Loves Me
Gabrielle - Forget About
Masterboy - Land Of Dreaming

FORTH FM/Edinburgh G
EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of
Music
Playlist Additions:
Belinda Carlisle - In Too Deep
Bon Jovi - Hey God
Deuce - No Surrender
Livin' Joy - Don't Stop
Martin Okasil - Survival Technique

INVICTA FM/Whitstable G
EHR
Sandy Beach - Program Controller
Tim Stewart - Head Of Music
Playlist Additions:
Eddi Reader - Town Without
Gary Barlow - Forever
Pato Banton - Groovin'

RADIO WYVERN/Worcester G
ACE
Stephanie Denham - Head Of Music
Playlist Additions:
Clayton/Mullen - Mission
Fugees - Killing Me Softly
Let Loose - Make It With You
Louise - Naked
Mike Flowers Pops - Light My
Shakespears Sister - I Can Drive
Tony Rich - Nobody Knows

RED ROSE ROCK FM/
Preston/Blackpool G
EHR
Mark Matthews - Prog Dir
Stuart Baldwin - Head Of Music
Playlist Additions:
Belinda Carlisle - In Too Deep
Bizarre Inc. - Surprise
Brian Kennedy - A Better
Cranberries - Free To Decide
Brooks/Story - No Better
Scarlet - Bad Girl
Spice Girls - Wannabe
Booth/Badalamenti - I Believe
Umboza - Sunshine

FOX FM/Oxford S
ACE
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Additions:
Belinda Carlisle - In Too Deep
Bizarre Inc. - Surprise
Dana Dawson - How I Wanna
Eagles - Love Will Keep
Eddi Reader - Town Without
Everything B/T Girl - Wrong
Gary Barlow - Forever
Brooks/Story - No Better
Stewart/Scotland - Purple
Scarlet - Bad Girl

SWANSEA SOUND/SOUND WAVE 96.4
SWANSEA S
EHR
Rob Pendry - Head Of Music
Playlist Additions:
Alison Limerick - Where Love
Belinda Carlisle - In Too Deep

Bizarre Inc. - Surprise
Cranberries - Free To Decide
Crowded House - Chocolate Cake
Crowded House - Instinct
Dana Dawson - How I Wanna
Electronic - Forbidden City
Everything B/T Girl - Wrong
Gary Barlow - Forever
Jann Arden - Insensitive
Queen - Let Me Be
Wynonna - Heaven Help

EUROPE

VOICE OF AMERICA/Europe P
EHR
Jane Brown - Dir
Power Play:
Celine Dion - Because You
Playlist Additions:
Robert Miles - Children

WORLD MUSIC CHARTS
EUROPE/Beats B
World Music
Johannes Theurer - Coord.
copyright MDR/Sputnik/EBU
AL Ali Farka Toure
Anka Katic
Candido Fabre
Fela Kuti
Guillermo Portabales
Schal Sick Brass Band
Sona Diabate
Soweto String
Transglobal Underground
Women's World Of Music

PROGRAMME SUPPLIERS



EUROCHART HOT 100/Europe P
EHR
AusStereo/MCM Entertainment
Murielle Buyet - Station Relations
Mgr
A List:
Clayton/Mullen - Mission
Backstreet Boys - Get Down
Celine Dion - Because You
Cranberries - Salvation
Crowded House - Chocolate Cake
Culture Beat - Crying In The Rain
Darren Day - Summer Holiday
Dodgy - In A Room
Eros Ramazzotti - Più Bella
Everything B/T Girl - Wrong
Fugees - Killing Me Softly
Fun Lovin' Criminals - The
Ice-T - I Must Stand
Joan Osborne - St Teresa
Longpigs - She Said
Louise - Naked
M-Beat/Jamiroquai - Know
Mylene Farmer - California
Ocean Colour Scene - The Day
Pet Shop Boys - Before
Peter Andre - Mysterious Girl
Pizzaman - Trippin' On Sunshine
Robert Miles - Fable
Robert Miles - Child
Sleeper - The It Girl
Space - Female Of The Species
Tina Turner - On Silent Wings

RADIO NETWORK/Germany G
EHR
Armin Weis - Prog Dir
A List:
Ärtz - Rod Loves You
Alanis Morissette - Ironic
Backstreet Boys - Get Down
Bryan Adams - The Only Thing
Coglio - 1,2,3,4
Deep Blue Something - Breakfast
Pettes Brot - Jein
Fool's Garden - Wild Days
GooGee - Fu-Gee-La
Mark Morrison - Return Of
Mr. President - Coco Jambo

FM RADIO NETWORK/Germany G
EHR
Armin Weis - Prog Dir
A List:
Ärtz - Rod Loves You
Alanis Morissette - Ironic
Backstreet Boys - Get Down
Bryan Adams - The Only Thing
Coglio - 1,2,3,4
Deep Blue Something - Breakfast
Pettes Brot - Jein
Fool's Garden - Wild Days
GooGee - Fu-Gee-La
Mark Morrison - Return Of
Mr. President - Coco Jambo

NETWORK
CHARTS
BY PEPSI



NETWORK
CHARTS
BY PEPSI

FM RADIO NETWORK/Germany G
EHR
Armin Weis - Prog Dir
A List:
Ärtz - Rod Loves You
Alanis Morissette - Ironic
Backstreet Boys - Get Down
Bryan Adams - The Only Thing
Coglio - 1,2,3,4
Deep Blue Something - Breakfast
Pettes Brot - Jein
Fool's Garden - Wild Days
GooGee - Fu-Gee-La
Mark Morrison - Return Of
Mr. President - Coco Jambo



Pet Shop Boys- Before Presidents/USA- Peaches
Ro-Cee- Gettin' All Da Babes
Sandy Reed- Oops Baby Oops
Soultans- Can't Take My Whigfield- Sexy Eyes
A List:
AD Fugees- Killing Me Softly
Robert Miles- Fable
Tempest- What Can We Do

MUSIC TELEVISION



MTV EUROPE/London P
Music Television
Peter Good - Head Of Music Programming
Heavy Rotation
2Pac/Dr. Dre- California Love
Alanis Morissette- Ironic
Bryan Adams- The Only Thing
Cranberries- Salvation
George Michael- FastLove
Mark Morrison- Return Of Mark Snow- The X-Files
Active Rotation
Clayton/Mullen- Mission
Backstreet Boys- Get Down
Cure- The 13th
DJ Dado- X-Files
Eros Ramazzotti- Più Bella
Fugees- Killing Me Softly
Fugees- Fu-Gee-La
Los Del Rio- Macarena
Oasis- Don't Look Back
Pet Shop Boys- Before Prodigy- Firestarter
U 96- Heaven
Buzz Bin
Bon Jovi- Hey God
Busta Rhymes- Woo-Hah
Collapsed Lung- Eat My Goal
Captain Jack- Drill Instructor
Dog Eat Dog- Iams
Garbage- Only Happy When It Livin' Joy- Don't Stop
Manic Street Pr.- A Design
Metallica- Until It Sleeps

Robert Miles- Fable
Soundgarden- Pretty Noose
Break Out
3T- 24/7
Deep Blue Something- Breakfast
Gina G- Ooh Aah
Mariah Carey- Always Be My Robyn- You Got That...
Smashing Pumpkins- Tonight
Sting- You Still Touch Me
Whigfield- Sexy Eyes



VIVA TV/Cologne P
Music Television
Michael Kreisli - Prog Dir
Power Play:
Fugees- Killing Me Softly
A List:
Backstreet Boys- Get Down
Dune- Hand
Fettes Brot- Jein
Fugees- Fu-Gee-La
Los Del Rio- Macarena
Mark Snow- The X-Files
Mark Morrison- Return Of Metallica- Until It Sleeps
Michael Jackson- They Don't Mr. President- Coco Jamboo
Robert Miles- Fable
Scooter- Rebel Yell
U 96- Heaven
Whigfield- Sexy Eyes
B List:
2Pac/Dr. Dre- California Love
Alanis Morissette- Ironic
Beat System- Fresh
Blümchen- Kleiner Satellit
Bryan Adams- The Only Thing
Captain Jack- Drill Instructor
Deep Blue Something- Breakfast
DJ Dado- X-Files
Down Low- Vision Of Life
E-rotic- Fritz Love My Tits
Eros Ramazzotti- Più Bella



THE NOKIA EUROHIT PARADE/
Tampere, Finland B
EHR
Pentti Teräviinen
A List:
Bed/Breakfast- If You
Elena Mady- Kavát Ja Sina
Get Ready- Diep Zo Diep
Ilus/Lina- Away From Home
Paula Hedvig- Hook Of Life
Rio Arriba- Rio Arriba
Six Was Nine- Mission
T-Spoon- Rock Star
Tomeu Penya- Perque Mai
Vanessa Paradis- Tandem

Fathead- Insomnia
Fun Factory- Don't Go Away
George Michael- FastLove
Hand In Hand- Children
Mr. Ed Jumps The Gun- Don't No Mercy- Where Do You Go
Prodigy- Firestarter
Queen- You Don't Fool Me
RMB- Spring
Scorpions- You And I
T-Ma- Mutter
Tic Tac Toe- Funky
Zhi-Vago- Celebrate

New Videos

Andrea Doran- Girls In Love
Aphroditi- Sunshine
BL Dietrich- Sexy Eis
Bon Jovi- Hey God
Century- Girl You Know
Lownoise/Mental- Fantasy
Coolen Säu- Wie War Das
Culture Beat- Take Me
Full Intention- America
Just Friends- Anytime Anyplace
L.L. Cool J- Doin' It
Leila K- C'mon Now
Magic Affair- World Of Freedom
Peter Andre- Mysterious Girl
Robyn- You Got That...
Snap- Power '96
Tina Turner- On Silent Wings
Tom Novy- The Odyssey
Two Good- We Don't Have
Worlds Apart- Just Say I



THE BOX/London G

Music Television
Liz Laskowski - Dir of Prog
Box Tops
Alanis Morissette- Ironic
Backstreet Boys- Get Down
Baddiel/Skinner/L.S.- 3 Lions
Busta Rhymes- Woo-Hah
Celine Dion- Because You
Fugees- Killing Me Softly
Fugees- Fu-Gee-La
George Michael- FastLove
Gina G- Ooh Aah
Los Del Rio- Macarena
Louise- Naked
Mariah Carey- Always Be My Mark Morrison- Return Of Metallica- Until It Sleeps
Michael Jackson- They Don't Oasis- Champagne Supernova
Party Animals- Have You Ever
Peter Andre- Mysterious Girl
Peter Andre- Only One
Weird Al Yankovic- Amish Paradise
Breakin' Out Of The Box
Collapsed Lung- Eat My Goal
Livin' Joy- Don't Stop
Pianoman- Blurred
Robert Miles- Fable
Smooth- Undercover
Toni Braxton- You're Makin'

New Videos

RG/Prince Of Rap- Stamp
D-Lux- Love Resurrection
Gary Clail- Another Hard
Ingrid Schröder- Paint You Longpigs- She Said
Maxi Priest- That Girl
Northern Uproar- Town
Ocean Colour Scene- The Day
Rebecka Törnqvist- Good Thing
Shakespeare Sister- I Can Drive
Space- Female Of The Species



MCM/Paris P

Music Television
Jean-Pierre Millet - Prog Dir
A List:
Ash- Goldfinger
Big Soul- Le Brio
Blankass- La Couleur De Blés
China- Time
Cranberries- Salvation
Daz'Fu- Mea Culpa
Fool's Garden- Lemon Tree
Joan Osborne- One Of Us
K's Choice- Not An Addict
K-Mel- Louled
Luniz- I Got 5 On It
Mad In Paris- Paris A
Mark Snow- The X-Files
Michael Jackson- They Don't Mylène Farmer- California
Oasis- Don't Look Back
Pascal Obispo- Tu Complices
Princess Erika- C'Est Ma Vie
Radiohead- Just
Reciprocal- Balance Tei
Robert Miles- Children
Roman Photo- Partie Time
Smashing Pumpkins- 1979
Zazie- Zen

CMT/London B
Contemporary Christian Music
Jennifer Hughes - Producer

A List:
Allen & Allen- We sing
Bryan Duncan- When It
DC Talk- Jesus Freak
Him- Face The Nation
Michael W. Smith- Cry For Love
Newboys- Shine
Ray Boltz- Behold
Russ Taff- Life's A Railway
Vanessa Bell Armstrong- The



CMT EUROPE/Nashville S

Country Music Television
Cecilia Walker - Prog Coord
Heavy Rotation
Brooks & Dunn- My Maria
Chris Isaak- Graduation Day
Collin Raye- I Think About
Dan Seals- I'd Really Love
Dwight Yoakam- Sorry You
Kevin Welch- Life Down
Mandy Barnett- Now That's
Patty Loveless- A Thousand
Rankin Family- The River
Reba McEntire- Starting Over
Sawyer Brown- Treat Her Right
Shelby Lynne- Another Chance
Suzy Bogguss- Give Me Some
Tim McGraw- All I
New Videos
Feldons- I Ain't Been
Jann Arden- Insensitive
Junior Brown- Venom Wearin'
M.C. Potts- Put Me Out Of

THE MUSIC FACTORY/

Bussum, Holland B
Music Television
Erik Kross - Music Director
Power Play:
Peter Andre- Mysterious Girl
A List:
Alanis Morissette- Ironic
Backstreet Boys- Get Down
Captain Jack- Drill Instructor
Lownoise/Mental- Fantasy
Fugees- Fu-Gee-La
Los Del Rio- Macarena
Mark Morrison- Return Of Nakatomi- Children Of The Night
Roses & Iba- Wassenaar
U 96- Heaven
New Videos
Manic Street Pr.- A Design
Marco Borsato- Margharita
Robert Miles- Fable
Toni Braxton- You're Makin'



New Jazz Releases Summer 1996
Rabih Abou-Khalil - Arabian Waltz (Enja)
Acoustic Alchemy - Arcana (GRP)
Flavio Ambrosetti - Anniversary (Enja)
Kenny Barron & Mino Cinelu - Swamp Sally (Verve)
Black Note - Nothing But The Swing (Impulse)
Blue Note All-Stars - Blue Spirits (Blue Note)
Micheal Brecker - Tales From The Hudson (Impulse)
Norman Brown - Better Days Ahead (Verve)
Carnegie Hall Jazz Band - C.H.J.B (Blue Note)
Ornette Coleman - Sound Museum: Three Women (Harmolodic/Verve)
Ornette Coleman - Sound Museum: Hidden Man (Harmolodic/Verve)
Conexion Latina - La Conexion (Enja)
James Cotton - Deep In The Blues (Verve)
Jack DeJohnette - Dancing With Nature Spirits (ECM)
Marty Ehrlich - New York Child (Enja)
Peter Erskine Trio - As It Is (ECM)
Dusko Goykovich Big Band - Balkan Connection (Enja)
Charlie Hunter Quartet - Ready...Set...Shango! (Blue Note)
Javon Jackson - Hat Trick (Blue Note)
Leroy Jones - Props For Pops (Sony)
Rodney Kendrick - Last Chance For Common Sense (Verve)
Klaus König - Reviews (Enja)
Rolf & Joachim Kühn - Brothers (VeraBra)
Steve Kuhn - Remembering Tomorrow (ECM)
Kuhn/Humair/J Clarke - L'Opera De Quatre Sous (Verve)
Sergio Mendes - Oceano (Verve)
Lee Morgan - Live At The Lighthouse (Blue Note)
Greg Osby - Art Forum (Blue Note)
Leon Parker - Belief (Sony)
Prime Crime - Animal Rites (Lipstick/Hotstick)
Diane Reeves - Rendez-Vous (Blue Note)
Jeff Richman - Last Arrival (Lipstick)
Max Roach - Orchestra Of Boston (Blue Note)
Marcus Roberts - Time And Circumstance (Sony)
Gonzalo Rubalcaba - Imagine: Live In America (Blue Note)
David Sanchez - Street Scenes (Sony)
Arturo Sandoval - Swingin' (GRP)
Sketches - Power To The People (Any/VeraBra)
Horace Silver - The Hard Bop Grandbop (Impulse)
Sinti - Feat. Jimmy Rosenberg (Sony)
Maria Schneider Jazz Orchestra - Coming About (Enja)
Ferenc Snétberger - The Budapest Concert (Enja)
Various - Ballads (Enja)
Various - Blue Moves: Erotic Jazz (Lipstick)
Vitalinformation - Ray Of Hope (VeraBra)
Susan Weinert - The Bottom Line (VeraBra)
Peter White - Caravan Of Dreams (Sony)
Aziza Mustafa Zadeh - Seventh Truth (Sony)

JAZZTIME NÜRNBERG: JAZZMAGAZIN/Nuremberg
Walter Schätzlein - Producer
Art Blakey & The Jazz Messengers - The Art Of Jazz (In-Out)
Graham Haynes - Transition (Verve)
Lester Bowie & The Brassbrothers - Brassy Voices (In-Out)
Klaus Doldinger - Passport To Paradise (WEA)
Herbie Hancock - New Standard (Verve)
Barbara Thompson - Lady Saxophone (VeraBra)
Jasper Van't Hof - Blue Corner (Act)
Nguyen Le - Tales From Vietnam (Act)
Renaud Garcia Fons - Alporéa (Enja)
Hamiet Bluiet Sextet - Young Warrior, Old Warrior (Mapleshade)
JAZZ RADIO/Berlin
Wilhelmina Steyling - Producer
Cassandra Wilson - New Moon Daughter (Blue Note)
Nicholas Payton - Gumbo Nouveau (Verve)
Horace Tapscott - Aleel! The Phantom (Arabesque Jazz)
Teodross Avery - My Generation (Impulse)
Clark Terry - The Second Set, Live At Village Gate (Chesky)
Benny Carter - Songbook (MusicMasters)
Joe Henderson - Straight, No Chaser (Verve)
Maria Schneider Jazz Orchestra - Coming About (Enja)
Ari Brown - Ultimate Frontier (Delmark)
Roseanna Vitro - Passion Dance (Telarc)
RADIO DRS SWITZERLAND/Zurich
Peter Bürl - Producer
Orchestre National De Jazz - Reminiscing & In Tempo (Verve)
Charlie Hunter Quartet - Ready...Set...Shango! (Blue Note)
Danilo Perez - Panomok (Impulse)
Bill Frisell - Quartet (Nonesuch)
Rene Rosnes - Ancestors (Blue Note)
Makoto Ozone - Nature Boys (Verve)
Nicholas Payton - Gumbo Nouveau (Verve)
Peter Erskine - As It Is (ECM)
Marc Johnson - Gravity (Verve)
Cyrus Chestnut - Earth Stories (Atlantic)
RADIO MONTECARLO/Milan
Michael McLaren - Producer
Herbie Hancock - The New Standard (Verve)
Bill Evans - Escapade (Escapade)
Russ Freeman & The Rippingtons - Brave New World (GRP)
Spyro Gyra - Heart Of The Night (GRP)
Boney James - Seduction (Warner)
Angelique Kidjo - Fifa (Island)
Maxwell - Urban Hang Suite (Sony)
Groove Collection - We The People (MCA)
Cassandra Wilson - New Moon Daughter (Blue Note)
Various - Feels So Good Vol. 2 (Flying Records)
BRF/Eupen
Walter Eicher - Producer
Charles Loos/Andre Donni - Unknown Mallow (Igloo)
Christian McBride - Number Two Express (Verve)
Christoph Spendel - City Kids (TCOB)
Nicholas Payton - Gumbo Nouveau (Verve)

Antonio Carlos Jobim & Friends - Antonio Carlos Jobim & Friends (Verve)
Busch Music - The Berlin Songbook (Klangräume)
Aziza Mustapha Zadeh - Seventh Truth (Columbia)
Jan Von Klewitz Quintet - Bonehenge Suite (JHM)
Mezcal - Pajaros Libres (B.Sharp)
Paolo Fréus - Nostalgia (Owl)
FRANCE MUSIC/Paris
Claude Carriere - Producer
Kuhn/Humair/Clarke - 3 Penny Opera (Verve)
Glen Ferris Trio - Face Lift (Enja)
Danilo Perez - Panamok (Impulse)
Jeanie Reyson - Some Cats Know (Telarc)
Ray Brown - Some Of My Best Friends (Telarc)
Dizzy Gillespie - The Cool World (Verve)
Herbie Hancock - Taking Off (Blue Note)
Jackie McLean - Lights Out (Prestige)
Lucky Thompson - The Beginning Years (IAJRC)
Joe Henderson/W. Kelly - Straight No Chaser (Verve)
JAZZRADIO/Hilversum
Martijn Roos - Programme Manager
M'Shell Ndege Ocello - Peace Beyond Passion (WEA)
Society Of Soul - Brain Child (LaFace/Arista)
George Clinton - The Awesome Power Of The Mothership (Sony)
Various - The Kansas City Soundtrack (Verve)
Graham Central Station - The Best Of (Warner)
Os Ipanemas - Os Ipanemas (Mr. Bongo)
Various - The New Groove (Blue Note)
Ronny Jordan - Light To Dark (Island)
Manu Dibango - Papa Groove (EMI)
Gerry Mulligan - Meets Ben Webster (Verve)
RADIO NEPTUNE/Brest
Jean le Corvoisier - Programme Director
Gerry Mulligan - The Gerry Mulligan Songbook (Pacific)
Louis Slavis - Ceux Qui Veillent La Nuit (Label Bleu)
René Thomas/Bobby Jaspas - Thomas Jaspas Quintet (RCA)
Chet Baker - Young Chet (Pacific)
Helen Humes - Let The Good Times Roll (Black & Blue)
Sidney Bechet - Complete Edition (Masters Of Jazz)
Joe Lovano - Live At The Village Vanguard (Blue Note)
John Pizzarelli - After Hours (Novus)
George Russell - The Outer View (Riverside)
Warren Vaché - Talk To My Baby (Muse)
RADIOJAZZ/Bridgwater
Ian Cunningham - Producer
Maysa - Maysa (Blue Thumb)
John Coltrane - The Heavyweight Champion (Rhino/Atlantic)
Tulku - Transcendence (Worldly Music)
Gateway - Homecoming (ECM)
Woody Herman - Vintage Jazz Vol. 17 (Prestige)
Jack Teagarden - Vintage Jazz Vol. 17 (Prestige)
Trudy Desmond - Make Me Rainbows (Koch Jazz)
Russ Freeman - Holiday (GRP)
Ornette Coleman & Prime Time - Tone Dialling (Verve)



Metallica Compensates Fans For Danish Festival Flop

by Charles Ferro

COPENHAGEN - Metallica has stepped into the row over the flopped Copenhagen Rock Festival, offering fans a chance to see the group play live in November instead.

The Festival, billed as "the event which will make the spires of the city shake with rapture", failed to go ahead earlier this month (*Music & Media*, June 22), when the whole idea simply fizzled out.

Fans who had bought tickets to see headliners Metallica and The Artist Formerly

Known As Prince were unable to contact organisers to get information on the event.

The festival was scheduled for June 14-16 with between 5,000-7,000 tickets sold. Media accounts of the failed festival place the blame on lack of professionalism. Revenues from advance sales were apparently to have been used to pay the acts, but sales were slow.

A week before the scheduled show—when organisers refused to answer phone calls or faxes—Metallica said it would play and that all it

needed was a stage. However, there wasn't even enough money to set up a stage.

Metallica has now offered to play in Copenhagen's Forum on November 27. Ticket holders who had planned to see the group on June 15 have until July 31 to send their tickets to PolyGram and receive a ticket to the November show. Fans of Prince, however, may never see the musician nor their money as the organisation will undoubtedly be declared bankrupt.

New German Charts

continued from page 1

"The incorporation of airplay in the sales charts is unfair and distorts the ranking," he adds. New entries often chart in the first week based on initial sales. Accord-

ing to Piel they drop from the charts in the second week only to return in the third week after radio picks up the song. "German radio is much slower to pick up new titles than the shops," complains Piel. "This is more of a problem for newcomers than the POS data."

BRTN's Monopoly

continued from page 1

In addition, Flemish privates are excluded from discussions on DAB, with the BRTN appointed by the government as its partner in discussions on the future of radio.

The privates also insist that the BRTN's exclusivity agreement with its advertising saleshouse VAR has resulted in a commercial monopoly on the radio ad market, of which the BRTN has a 93% share.

Finally, Flemish private stations want to change the local radio laws to allow networking, which they feel will boost broadcast quality.

IP Radio advertising man-

ager Steve Vanden Audeaerde explains that as a pan-European saleshouse, IP wants to compete in a "normal" way in Flanders. "We think our business is being hindered in Flanders and we want to operate there in the same way as we do in the south of Belgium [where networking is allowed]."

However, VAR managing director Wim Frison questions the validity of the complaint. "The BRTN is not responsible for the problems privates are having with their frequencies and transmissions. We have established a monopoly by offering good quality programmes. The BRTN should not be blamed for this."

LBC Wrangle

continued from page 1

However, *Music & Media* understands that the LBC name has been officially registered by Liberty Publishing, which is in the process of completing the purchase of women's station Viva! 963 from Golden Rose Communications. Once the deal is completed, Liberty intends to relaunch Viva! as LBC (Liberty Broadcasting Company).

Such a scenario would be sweet revenge for the owner of Liberty Publishing, Mohammed Al Fayed. His attempt last year to buy News-talk 1152 and sister station News 97.3 (then wholly owned by Reuters) was rejected when Reuters pulled out of the deal at the last minute (*Music &*

Media, December 2 1995).

There is some uncertainty over the current legal status of the LBC name. Reuters, which still has a 20% shareholding in London News Radio, bought out the old LBC (London Broadcasting Company) in order to inherit its staff and premises before replacing it with its new radio services in October 1994.

Furthermore, the Radio Authority says that it has already agreed to a request made in April by London News Radio to change the station name of one of its services to LBC. If that name change is then implemented by London News, the Radio Authority will not be in a position to permit Viva! 963 to also change its name to LBC, irrespective of the wider legal position.

Off The Record

Rumoured This Week...

Is Birt Trying To Sell Off The BBC?

Britain's satirical *Private Eye* magazine claims that BBC director general John Birt is preparing the organisation for privatisation. The political publication alleges that the purpose of splitting the company into four divisions (*Music & Media*, June 22) is to make each entity autonomous and therefore saleable. It further alleges that the ongoing sale of the BBC's transmitter network to the private sector is a "dry run."

Stalin Surfaces At British Pubcaster

And while we're on the subject, an anonymous memo titled "Significant Differences Between John Birt and Stalin" is being circulated among BBC staffers, according to the *London Evening Standard* newspaper. Some of the satirical points made about the director general include: "Stalin brutally converted a third-rate, bankrupt economy into a world-leader, whereas Birt is brutally converting a world-leader into a third-rate, bankrupt economy"; "Some 5% of the Soviet population disappeared without trace under Stalin; 25% of the BBC population has disappeared without trace under Birt," and "Stalin founded a personality cult, whereas Birt has never found a personality."

Dana Out At France Inter

Philippe Dana is another France Inter personality whose show has not been renewed in next season's schedule (see page 4). Dana says the decision is surprising in light of Inter's pledge to "rejuvenate" its programming. Dana, who hosted a weekly show on Saturdays, says at the age of 30+ he doesn't think he's too old for the job.

Rivalry Could Cost Gallagher Novello Award

Noel Gallagher of Oasis will have to buy back his Ivor Novello Award for Songwriter Of The Year if Sir Tim Rice has his way. Gallagher refused to attend the Awards ceremony after learning that the prize had been jointly awarded to him and archrivals Blur. Sir Tim, a distinguished songwriter himself, accepted the award on Gallagher's behalf and is now threatening to auction it off on behalf of the Lord's Taverner's charity at its annual ball.

Radio Industry Questions CSA's Role

The role of French broadcasting authority CSA has come under the spotlight with radio groups SRGP and SRN questioning the authority's operating tactics. The two groups have sent a letter to CSA president Hervé Bourges asking for a meeting. To date, the letter has not been answered. *More follows next week.*

Signal, Wyvern Wait To Be Sold

The future of two of the biggest of the UK's remaining independent commercial radio operators, Signal Radio and Radio Wyvern, was still uncertain as *Music & Media* went to press. GWR is favourite to take-over the Worcester-based Radio Wyvern, which would be a good geographical fit with the group's other stations. In the running for Signal Radio, which operates stations in Stoke-On-Trent and Cheshire, are believed to be GWR and Scottish Radio Holdings. A problem for GWR, however, could be the number of extra Radio Authority "ownership points" it would accrue through buying Signal—which means GWR would have to sell off some of its existing stations.

Get Ads Off France Info, Urges SRN

French radio group SRN is fighting the recent increase in brand advertising on all-news pubcaster France Info. According to estimates by SRN, the station has grossed some Ffr200 million (app. US\$38 million) worth of advertising during the last year. Radio France is financed through the licence fee and is entitled only to sell space for messages of "public interest" and not brand advertising. SRN is calling on the CSA and the government to see France Info respects the law.

Is Sautter Moving To CLT Top Slot?

Press reports suggest that Rémy Sautter, current vice-president of RTL in France and the man in charge of CLT's radio operations, could replace Michel Delloye as MD of the Luxembourg-based media group. Delloye has resigned following disagreements over the proposed merger of CLT and Bertelsmann.



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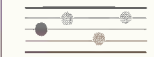
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Week 26 / 96

EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	7	BRYAN ADAMS/THE ONLY THING THAT LOOKS GOOD ON ME IS YOU (A&M)		103	2
2	2	11	George Michael/FastLove	(Virgin)	91	0
3	3	10	Mark Morrison/Return Of The Mack	(WEA)	71	2
4	4	9	Alanis Morissette/Ironic	(Maverick/Sire)	70	3
5	10	3	Everything But The Girl/Wrong	(Virgin)	64	14
6	5	7	Celine Dion/Because You Loved Me	(Epic/Columbia)	79	4
7	7	5	Tina Turner/On Silent Wings	(Parlophone)	81	7
8	8	6	Los Del Rio/Macarena	(Serdisco)	68	4
9	12	3	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	68	19
10	6	8	Gloria Estefan/Reach	(Epic)	70	3
11	17	2	Simply Red/We're In This Together	(East West)	56	15
12	19	3	Adam Clayton & Larry Mullen/Theme From Mission: Impossible	(Mother/Island)	48	11
13	9	9	Sting/You Still Touch Me	(A&M)	53	2
14	16	4	Backstreet Boys/Get Down	(Jive)	52	7
15	23	3	Robert Miles/Fable	(DBX/Discomagic)	52	18
16	11	11	Eros Ramazzotti/Più Bella Cosa/La Cosa Mas Bella	(DDD)	59	0
17	22	3	Metallica/Until It Sleeps	(Vertigo)	50	6
18	13	8	Manic Street Preachers/A Design For Life	(Epic)	49	2
19	15	8	Mariah Carey/Always Be My Baby	(Columbia)	48	1
20	20	10	Tony Rich Project/Nobody Knows	(LaFace/Arista)	40	1
21	21	18	Fool's Garden/Lemon Tree	(Intercord)	43	0
22	32	2	Maxi Priest feat. Shaggy/That Girl	(Virgin)	34	8
23	18	14	Michael Jackson/They Don't Care About Us	(Epic)	43	1
24	14	9	Pet Shop Boys/Before	(Parlophone)	48	0
25	25	5	Lighthouse Family/Ocean Drive	(Wild Card)	43	2
26	28	3	Fool's Garden/Wild Days	(Intercord)	41	5
27	>	NE	Gary Barlow/Forever Love	(RCA)	25	20
28	29	4	Corrs/The Right Time	(Lava/Atlantic)	31	5
29	39	2	Crowded House/Instinct	(Capitol)	26	8
30	30	4	Mark Knopfler/Cannibals	(Mercury)	36	4
31	26	5	Gina G/Ooh Aah...Just A Little Bit	(Eternal)	39	2
32	24	7	Suggs/Cecilia	(WEA)	41	1
33	35	2	Livin' Joy/Don't Stop Movin'	(Underworld/MCA)	25	5
34	36	2	Gabrielle/Forget About The World	(Go!Beat)	22	3
35	38	2	Mr. President/Coco Jamboo	(WEA)	31	4
36	40	2	Toni Braxton/You're Makin' Me High	(LaFace/Arista)	31	11
37	37	2	Bon Jovi/Hey God	(Mercury)	29	7
38	>	NE	Peter Andre/Mysterious Girl	(Mushroom)	22	7
39	>	RE	3T/24/7	(MJJ)	34	3
40	33	12	Cranberries/Salvation	(Island)	26	0



The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format. * indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Whigfield/Sexy Eyes	(X-Energy)	30/3	JX/There's Nothing I Won't Do	(Hooj Choons/ffrr)	18/2
Mike Flowers Pops/Light My Fire	(Systematic/London)	29/5	Freak Power/New Direction	(4th & B'way)	18/1
Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)	26/2	Manfred Mann's Earth Band/Nothing Ever Happens*	(Virgin)	17/13
Joan Osborne/St Teresa	(Blue Gorilla/Mercury)	24/4	Cranberries/Free To Decide*	(Island)	17/7
Cure/Mint Car	(Fiction/Polydor)	23/9	Dr. Alban/Hallelujah Day*	(Dr. Records)	17/6
Linda Perry/Fill Me Up	(Interscope)	22/4	Beat System/Fresh	(Blow Up)	17/4
Smashing Pumpkins/Tonight Tonight	(Hut/Virgin)	22/1	Maggie Reilly/Walk On By*	(Electrola)	17/4
Dana Dawson/Show Me	(EMI)	21/2	Zhi-Vago/Celebrate The Love	(Dance Street)	17/3
Diana King/I'll Do It	(Work/Columbia)	21/1	Paul Carrack/How Long	(I.R.S.)	17/0
Soultans/Can't Take My Hands Off You	(Coconut/Arista)	20/3	DJ Dado/X-Files	(Zyx)	16/2
Fugees/Fu-Gee-La	(Ruffhouse/Columbia)	20/0	Cher/Not Enough Love In The World	(WEA)	16/1
Bob Marley & The Wailers/What Comes Around Goes Around	(Anansi)	19/6	U 96/Heaven	(Low Spirit/Motor)	16/1
Michael Learns To Rock/How Many Hours	(EMI-Medley)	19/3	Fun Lovin' Criminals/Scooby Snacks	(EMI)	15/3
F.O.U.R./Sweetest Surrender	(Kuff/Virgin)	18/3	Fun Factory/Don't Go Away	(Control)	15/1
Louise/Naked	(EMI)	18/3	Ké/Someday	(RCA)	15/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops

The record with the biggest chart point gain in this week's EHR Top 40 is *Killing Me Softly*, a hip hop-style cover version by the Fugees of Roberta Flack's 1973 hit *Killing Me Softly With His Song*. This means that the Fugees' version, which appeared on the *Music & Media* CD insert of May 18, *The Road Ahead 96*, moves into the top 10 in Radio Active form.

As a matter of fact, *Killing Me Softly*—the second single from the US hip hop trio's second album *The Score*—is not the only Fugees single currently on rotation in Europe. *Fu-Gee-La*, the first single from the current album, is still favorite on the German, Dutch and Belgian airwaves and remains in the Chartbound section of this page. A detailed article on the Fugees appeared in our June 8 issue.

Killing Me Softly, which marks the first EHR hit for the Fugees, now has a 68-station roster by its side, including 19 new adds—the second-best number of the week. This roster encompasses 16 European countries, with emphasis on the UK (87% national penetration), Denmark (67%), Poland (65%), Norway (60%) and Italy (54%). Its current rise is mainly due to new airplay in Poland, Germany, Italy and Denmark.

Gary Barlow (ex-Take That) grabs the highest new entry with his solo debut single *Forever Love*. The track kicks off at number 27

while completely skipping the Chartbound section. It is supported by 25 heavy weight stations—52% of these are Platinum-ranked. In addition, no less than 20 of its playlistings concern first-time reports, making it the most added single on the format this week.

At this stage, Barlow's offering appears on playlists in nine countries, Holland standing out as most supportive with a penetration ratio of 50%. The UK (47%), Spain (43%) and Switzerland (40%) follow closely. On an all-format, major market level, the single has already entered the Spanish listing at number 15 (see Major Market Airplay charts, page 31).



Gary Barlow

(advertisement)

melissa etheridge
nowhere to go
the new single
on tour with Bryan Adams



Week 26 / 96

Border Breakers

© BPI Communications BV

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	13	LOS DEL RIO/MACARENA	(SERDISCO)	SPAIN	86
2	2	12	Eros Ramazzotti/Più Bella Cosa/La Cosa Mas Bella	(DDD)	ITALY	73
3	3	19	Fool's Garden/Lemon Tree	(Intercord)	GERMANY	49
4	4	5	Robert Miles/Fable	(DBX/Discomagic)	ITALY	65
5	5	8	Roxette/She Doesn't Live Here Anymore	(EMI)	SWEDEN	39
6	7	10	Whigfield/Sexy Eyes	(X-Energy)	ITALY	35
7	6	20	Robert Miles/Children	(DBX/Discomagic)	ITALY	30
8	8	12	Scorpions/You And I	(East West)	GERMANY	26
9	9	4	Fool's Garden/Wild Days	(Intercord)	GERMANY	31
10	13	5	Robyn/You Got That Somethin'	(Ricochet)	SWEDEN	15
11	12	5	Mr. President/Coco Jamboo	(WEA)	GERMANY	22
12	15	2	Michael Learns To Rock/How Many Hours	(EMI-Medley)	DENMARK	23
13	10	5	Sophie Zelmani/Always You	(Columbia)	SWEDEN	14
14	11	8	DJ Dado/X-Files	(Zyx)	ITALY	18
15	>	NE	Beat System/Fresh	(Blow Up)	GERMANY	11
16	17	5	Adriano Celentano/Cosi Come Sei	(Clan)	ITALY	10
17	>	NE	Manfred Mann's Earth Band/Nothing Ever Happens	(Virgin)	GERMANY	19
18	18	2	Zhi-Vago/Celebrate The Love	(Dance Street)	GERMANY	14
19	23	5	Fun Factory/Don't Go Away	(Control)	GERMANY	14
20	24	2	Maggie Reilly/Walk On By	(Electrola)	GERMANY	19
21	19	2	Miguel Bose/L'Autoradio	(WEA)	SPAIN	8
22	16	6	Captain Jack/Drill Instructor	(EMI)	GERMANY	12
23	14	15	Ace Of Base/Never Gonna Say I'm Sorry	(Mega)	DENMARK	11
24	20	21	Jovanotti/L'Ombelico Del Mondo	(Solaluna)	ITALY	8
25	21	4	Dune/Hand In Hand	(Virgin)	GERMANY	9

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	106
2	2	9	Mark Morrison/Return Of The Mack	(WEA)	79
3	5	4	Everything But The Girl/Wrong	(Virgin)	73
4	3	8	Sting/You Still Touch Me	(A&M)	77
5	7	2	Simply Red/We're In This Together	(East West)	59
6	8	4	Adam Clayton & Larry Mullen/Theme From Mission: Impossible	(Mother/Island)	43
7	6	7	Manic Street Preachers/A Design For Life	(Epic)	54
8	4	9	Pet Shop Boys/Before	(Parlophone)	64
9	10	5	Mark Knopfler/Cannibals	(Mercury)	45
10	13	2	Maxi Priest feat. Shaggy/That Girl	(Virgin)	32
11	9	6	Suggs/Cecilia	(WEA)	49
12	15	3	Mike Flowers Pops/Light My Fire	(Systematic/London)	38
13	11	12	Cranberries/Salvation	(Island)	33
14	12	8	Paul Carrack/How Long	(I.R.S.)	28
15	14	5	Gina G/Ooh Aah...Just A Little Bit	(Eternal)	42
16	19	2	Bob Marley & The Wailers/What Comes Around Goes Around	(Anansi)	22
17	>	NE	Cure/Mint Car	(Fiction/Polydor)	24
18	17	3	Lighthouse Family/Ocean Drive	(Wild Card)	39
19	>	NE	Gary Barlow/Forever Love	(RCA)	19
20	22	2	Livin' Joy/Don't Stop Movin'	(Underworld/MCA)	21
21	18	17	Queen/You Don't Fool Me	(Parlophone)	26
22	16	8	Cure/The 13th	(Fiction/Polydor)	25
23	23	2	Freak Power/New Direction	(4th & B'way)	22
24	20	18	Oasis/Don't Look Back In Anger	(Creation)	17
25	>	NE	Cranberries/Free To Decide	(Island)	16

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	BRYAN ADAMS/THE ONLY THING THAT LOOKS GOOD ON ME IS YOU	(A&M)	130
2	3	8	Celine Dion/Because You Loved Me	(Epic/Columbia)	102
3	2	10	Alanis Morissette/Ironic	(Maverick/Sire)	91
4	6	5	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	85
5	4	8	Gloria Estefan/Reach	(Epic)	92
6	5	10	Mariah Carey/Always Be My Baby	(Columbia)	65
7	9	4	Backstreet Boys/Get Down	(Jive)	67
8	10	4	Metallica/Until It Sleeps	(Vertigo)	65
9	8	13	Tony Rich Project/Nobody Knows	(LaFace/Arista)	50
10	7	15	Michael Jackson/They Don't Care About Us	(Epic)	58
11	16	3	Toni Braxton/You're Makin' Me High	(LaFace/Arista)	46
12	17	2	Crowded House/Instinct	(Capitol)	35
13	14	6	3T/24/7	(MJJ)	46
14	15	2	Bon Jovi/Hey God	(Mercury)	39
15	12	5	Corrs/The Right Time	(Lava/Atlantic)	38
16	11	10	Hootie & The Blowfish/Old Man & Me (When I Get To Heaven)	(Atlantic)	41
17	23	2	Peter Andre/Mysterious Girl	(Mushroom)	27
18	18	12	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)	36
19	21	3	Joan Osborne/St. Teresa	(Blue Gorilla/Mercury)	31
20	>	RE	Linda Perry/Fill Me Up	(Interscope)	28
21	19	14	2Pac feat. Dr. Dre/R. Troutman/California Love	(Death Row/Interscope)	35
22	25	7	Smashing Pumpkins/Tonight Tonight	(Hut/Virgin)	27
23	>	NE	Belinda Carlisle/In Too Deep	(Chrysalis)	16
24	>	NE	Beck/Where's It At	(Geffen)	19
25	20	3	Fugees/Fu-Gee-La	(Ruffhouse/Columbia)	24

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

On The Road

Border Breakers commentary by Raúl Cairo

Some 11 years after the original set the world's airwaves on fire, **Kool & The Gang's Fresh** is being reignited by German dance outfit **Beat System**.

Although the cover remains true to the spirit of the original, this version is well-suited for the '90s and is likely to become a major hit. The first territory outside Germany to embrace the song was Poland, where most major EHR stations jumped on it immediately after its release. They are now joined by a host of other stations across the continent, most notably in Holland, Hungary, France and Sweden. This added exposure has worked wonders for the single, which has entered the **European Hot 100 Singles** at number 86 thanks to healthy sales in Germany and France. The sales in the latter undoubtedly received a strong boost from the fact that the song was added into high rotation last week by leading national EHR network **NRJ**. Holland and Belgium are probably next in line as most pubcasters have put the song in active rotation. In addition, in the Netherlands programmers at leading private EHR broadcasters have also caught on to the buzz, with both **Radio 538/Bussum** and **Hitradio Veronica/Hilversum** adding the song to their playlists.

Unlike Beat System, the other new entry in this week's chart is not exactly a newcomer. **Manfred Mann** enjoyed chart success in a day and age when the members of Beat System weren't even born. Now, armed with a German deal, he returns to the scene with a revamped **Earth Band** and the single *Nothing Ever Happens*. A massive 17 adds in Poland and the Czech Republic have propelled the track to number 17, with a bright future ahead.



Manfred Mann

Meanwhile, it's worth a mention that out of 25 entries in this weeks chart, 11 are signed in Germany. This is quite a departure from the Scandinavian dominance in recent years, as is the fact that runner up Italy (six entries) boasts the most top 10 releases. Out of those, two are by **Robert Miles**, whose second single *Fable* has scored another 18 adds in its sixth week on the chart. Finally, Spanish duo **Los Del Rio** consolidates its peak position, despite a limited number of adds. This is because the nearest competitor **Eros Ramazzotti** is starting to slip and other potential number 1 candidates are still far behind.

The charts on this page track the border-crossing movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the **Atlantic Crossover** chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M aims to acknowledge the crossover impact of such deals.



Major Market Airplay

© BPI Communications BV

The most aired songs in Europe's leading radio markets

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations



UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	8	LIGHTHOUSE FAMILY/OCEAN DRIVE (WILD CARD)	(LaFace/Arista)	15
2	4	8	Tony Rich/Nobody Knows	(Ruffhouse/Columbia)	15
3	5	3	Fugees/Killing Me Softly	(Virgin)	14
4	1	11	George Michael/FastLove	(Epic/Columbia)	15
5	3	7	Celine Dion/Because You	(Columbia)	14
6	6	5	Mariah Carey/Always Be My Baby	(A&M)	13
7	7	6	Bryan Adams/The Only Thing	(Go/Beat)	13
8	14	3	Gabrielle/Forget About The World	(EMI)	13
9	13	4	Louise/Naked	(Mercury)	13
10	12	4	Let Loose/Make It With You	(Epic)	10
11	10	3	Baddiel/Skinner/L.S/3 Lions	(Vinyl Solution/Mercury)	11
12	>	NE	Bizarre Inc./Surprise	(Maverick/Sire)	10
13	8	10	Alanis Morissette/Ironic	(Mother/Island)	12
14	20	2	Clayton/Mullen/Mission	(Chrysalis)	12
15	>	NE	Belinda Carlisle/In Too Deep	(Virgin)	11
16	>	NE	Everything But The Girl/Wrong	(WEA)	10
17	11	12	Mark Morrison/Return Of The Mack	(MCA)	9
18	18	3	Ocean Colour Scene/The Day We	(Mushroom)	9
19	19	2	Peter Andre/Mysterious Girl	(East West)	11
20	>	NE	Simply Red/We're In This		

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	FOOL'S GARDEN/WILD DAYS	(INTERCORD)	28
2	4	4	Backstreet Boys/Get Down	(Jive)	21
3	9	6	Mr. President/Coco Jamboo	(WEA)	21
4	2	10	George Michael/FastLove	(Virgin)	24
5	5	4	Tina Turner/On Silent Wings	(Parlophone)	22
6	3	6	Bryan Adams/The Only Thing	(A&M)	22
7	10	6	Mark Morrison/Return Of The Mack	(WEA)	21
8	7	12	Los Del Rio/Macarena	(Serdisco)	22
9	8	6	Celine Dion/Because You	(Epic/Columbia)	21
10	11	3	Alanis Morissette/Ironic	(Maverick/Sire)	21
11	14	3	Soulans/Can't Take My	(Coconut/Arista)	19
12	6	7	Sting/You Still Touch Me	(A&M)	18
13	12	9	Pet Shop Boys/Before	(Parlophone)	20
14	18	2	Simply Red/We're In This	(East West)	17
15	16	2	Robert Miles/Fable	(DBX/Discomagic)	19
16	13	8	Eros Ramazzotti/Più Bella	(DDD)	19
17	>	NE	Everything But The Girl/Wrong	(Virgin)	16
18	15	5	Gloria Estefan/Reach	(Epic)	17
19	17	4	Mariah Carey/Always Be My Baby	(Columbia)	14
20	>	NE	Mark Knopfler/Cannibals	(Mercury)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	7
2	>	NE	Everything But The Girl/Wrong	(Virgin)	7
3	2	9	Fool's Garden/Lemon Tree	(Intercord)	5
4	3	2	Metallica/Until It Sleeps	(Vertigo)	6
5	6	3	Sophie Zelmani/Always You	(Columbia)	5
6	9	2	Los Del Rio/Macarena	(Serdisco)	5
7	16	2	Zhi-Vago/Celebrate The Love	(Dance Street)	6
8	4	6	Bryan Adams/The Only Thing	(A&M)	5
9	>	NE	Celine Dion/Because You	(Epic/Columbia)	4
10	8	2	Cranberries/Free To Decide	(Island)	5
11	>	RE	Sting/You Still Touch Me	(A&M)	4
12	18	8	Mark Snow/The X-Files	(Warner Brothers)	5
13	19	2	Mark Morrison/Return Of The Mack	(WEA)	5
14	10	2	Clayton/Mullen/Mission	(Mother/Island)	5
15	>	NE	Cure/Mint Car	(Fiction/Polydor)	4
16	11	6	Princess Erika/C'Est Ma Vie	(Polydor)	4
17	12	4	Michel Polnareff/Tout Tout	(S.M.A.L.L.)	3
18	>	NE	Zucchero/Feels Like A Woman	(Polydor)	3
19	15	3	Reciproco/Libre Comme L'Air	(Soul Circle)	4
20	17	2	Boris/Miss Camping	(Columbia)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	EROS RAMAZZOTTI/PIÙ BELLA	(DDD)	18
2	4	3	Los Del Rio/Macarena	(Serdisco)	20
3	10	2	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	17
4	2	7	Bryan Adams/The Only Thing	(A&M)	21
5	3	11	George Michael/FastLove	(Virgin)	19
6	5	7	Pet Shop Boys/Before	(Parlophone)	18
7	13	3	Everything But The Girl/Wrong	(Virgin)	15
8	6	7	Alanis Morissette/Ironic	(Maverick/Sire)	16
9	12	7	Sting/You Still Touch Me	(A&M)	16
10	8	4	Tina Turner/On Silent Wings	(Parlophone)	13
11	16	3	Gina G/Ooh Aah	(Eternal)	13
12	11	5	Gloria Estefan/Reach	(Epic)	16
13	9	13	Fool's Garden/Lemon Tree	(Intercord)	9
14	14	6	Mariah Carey/Always Be My Baby	(Columbia)	13
15	>	NE	Tony Rich/Nobody Knows	(LaFace/Arista)	9
16	7	9	Mark Morrison/Return Of The Mack	(WEA)	12
17	15	3	Corns/The Right Time	(Lava/Antenna)	11
18	19	8	Hootie/Blowfish/Old Man & Me	(Atlantic)	13
19	17	5	Celine Dion/Because You	(Epic/Columbia)	13
20	>	NE	Clayton/Mullen/Mission	(Mother/Island)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	6	LOS DEL RIO/MACARENA	(SERDISCO)	14
2	2	6	Bryan Adams/The Only Thing	(A&M)	13
3	4	4	Metallica/Until It Sleeps	(Vertigo)	13
4	15	3	Mark Morrison/Return Of The Mack	(WEA)	10
5	6	6	Celine Dion/Because You	(Epic/Columbia)	11
6	9	4	Backstreet Boys/Get Down	(Jive)	10
7	16	2	Robert Miles/Fable	(DBX/Discomagic)	10
8	>	NE	Maxi Priest feat. Shaggy/That Girl	(Virgin)	8
9	8	6	Alanis Morissette/Ironic	(Maverick/Sire)	9
10	>	NE	Fun Lovin' Criminals/Scooby Snacks	(EMI)	8
11	>	NE	Simply Red/We're In This	(East West)	8
12	17	2	Guus Meeuwis & Vagant/Zo Ver Weg	(Xplo)	10
13	>	NE	Toni Braxton/You're Makin'	(LaFace/Arista)	6
14	10	3	Bette Midler/To Derrive You	(Atlantic)	7
15	>	NE	Beat System/Fresh	(Blow Up)	6
16	14	2	Rowwen Heet/Limburg	(CNR Music)	6
17	>	NE	Manic Street Preachers/A Design	(Epic)	7
18	11	4	Tina Turner/On Silent Wings	(Parlophone)	10
19	>	RE	3T/24/7	(MJJ)	8
20	18	2	Bon Jovi/Hey God	(Mercury)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	GIANLUCA GRIGNANI/LA FABRICA	(MERCURY)	11
2	2	5	Bryan Adams/The Only Thing	(A&M)	13
3	5	2	Bob Marley/What Comes Around	(Anansi)	9
4	4	2	Ligabue/Vivo Morto O X	(WEA)	6
5	6	4	Everything But The Girl/Wrong	(Virgin)	11
6	11	2	Nek/Dimmi Cos'E'	(WEA)	6
7	3	10	Eros Ramazzotti/Più Bella	(DDD)	8
8	>	NE	Linda Perry/Fill Me Up	(Interscope)	8
9	>	NE	Dirota Su Cuba/Ridere	(CGD)	8
10	9	3	Adriano Celentano/Cosi Come Sei	(Clan)	7
11	>	RE	Fool's Garden/Lemon Tree	(Intercord)	7
12	19	2	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	9
13	>	NE	Noa/Lama	(Geffen)	6
14	18	4	Tina Turner/On Silent Wings	(Parlophone)	8
15	10	6	Articolo 31/Tranqui Funky	(Flying)	8
16	>	NE	Miguel Bose/L'Autoradio	(WEA)	6
17	7	7	Cranberries/Salvation	(Island)	7
18	>	NE	Alanis Morissette/Ironic	(Maverick/Sire)	5
19	12	6	Sting/You Still Touch Me	(A&M)	7
20	>	NE	Symbol/Dinner With Dolores	(NPG/Warner Brothers)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	MIGUEL RIOS/NO VOY EN TREN	(VIRGIN)	4
2	3	6	Danza Invisible/A Sudar!	(DRO)	3
3	>	RE	La Union/Ande Yo Caliente	(WEA)	3
4	5	3	Victor Manuel/Sin Memoria	(Ariola)	3
5	4	8	Bryan Adams/The Only Thing	(A&M)	4
6	2	8	Gloria Estefan/Reach	(Epic)	5
7	>	RE	Celtas Cortos/No Nos Podrán Parar	(DRO)	2
8	6	3	Paul Carrack/How Long	(I.R.S.)	4
9	>	RE	Fool's Garden/Lemon Tree	(Intercord)	4
10	7	4	Mark Knopfler/Cannibals	(Mercury)	3
11	8	5	Toni Braxton/You're Makin'	(LaFace/Arista)	3
12	>	NE	Tina Turner/On Silent Wings	(Parlophone)	3
13	20	2	Symbol/Dinner With Dolores	(NPG/Warner Brothers)	3
14	>	NE	Crowded House/Instinct	(Capitol)	3
15	>	NE	Gary Barlow/Forever Love	(RCA)	3
16	9	4	Mark Morrison/Return Of The Mack	(WEA)	4
17	11	4	Miguel Bose/L'Autoradio	(WEA)	2
18	12	5	Dalma/Antonacci/No Se A	(Mercury)	2
19	13	5	Sting/You Still Touch Me	(A&M)	3
20	14	2	Amistades Peligrosas/El Principe	(EMI)	2

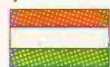
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POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	MANFRED MANN'S EARTH BAND/NOTHING	(VIRGIN)	18
2	3	4	Metallica/Until It Sleeps	(Vertigo)	18
3	1	3	Tina Turner/On Silent Wings	(Parlophone)	22
4	4	2	Rotary/Satelita	(Izabelin)	21
5	>	NE	Maanam/Po To Jestes Na Swiecie	(Pomaton)	17
6	6	2	Michael Learns To Rock/How Many Hours	(EMI-Medley)	19
7	2	3	Varius Manx/Orla Cien	(Zic Zac)	21
8	13	2	F.O.U.R./Sweetest Surrender	(Kuff/Virgin)	17
9	>	NE	Big Cyc/Makumba	(Silverton)	13
10	>	NE	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	19
11	8	2	Ké/Someday	(RCA)	14
12	9	3	Beautiful World/Children Of	(WEA)	14
13	>	NE	Def Leppard/Work It Out	(Bludgeon Riffola/Mercury)	16
14	>	NE	Maggie Reilly/Walk On By	(Electrola)	17
15	20	2	Marek Kosciakiewicz/Tyko Blekit	(Zic Zac)	14
16	19	5	Gloria Estefan/Reach	(Epic)	15
17	7	4	Dana Dawson/Show Me	(EMI)	14
18	>	NE	Simply Red/We're In This	(East West)	12
19	15	2	Acid Drinkers/Walkway To Heaven	(Polton)	14
20	>	NE	Mike & The Mechanics/Silent	(Virgin)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	FOOL'S GARDEN/LEMON TREE	(INTERCORD)	
2	2	7	Michael Jackson/They Don't Care	(Epic)	
3	3	4	Los Del Rio/Macarena	(Serdisco)	
4	4	2	Akos/Esökiraly	(Ariola)	
5	5	7	George Michael/FastLove	(Virgin)	
6	6	3	Mr. President/Coco Jamboo	(WEA)	
7	7	4	Mark Morrison/Return Of The Mack	(WEA)	
8	8	2	Sting/You Still Touch Me	(A&M)	
9	9	4	Bryan Adams/The Only Thing	(A&M)	
10	10	2	Katona Klari/Igy Jó	(Columbia)	
11	11	2	Emberek/Nem Szólnak A Hurok	(Ariola)	
12	12	2	Geniusz/Sajbol Van A Hold	(Magnetton)	
14	14	3	Lisa Moorish/Mr. Friday Night	(Go/Beat)	
15	15	2	Fenyő Miklos/Luxemburg Radio	(Rozsa Records/WEA)	
16	16	5	Simply Red/Never Never Love	(East West)	
17	17	2	Exit/Night Fever	(EMI)	
18	18	2	Malek Andrea/Gyere Hangolj Ram	(Intent)	
19	19	3	Lionel Richie/Don't Wanna	(Mercury)	
20	20	2	Take That/How Deep Is Your Love	(RCA)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



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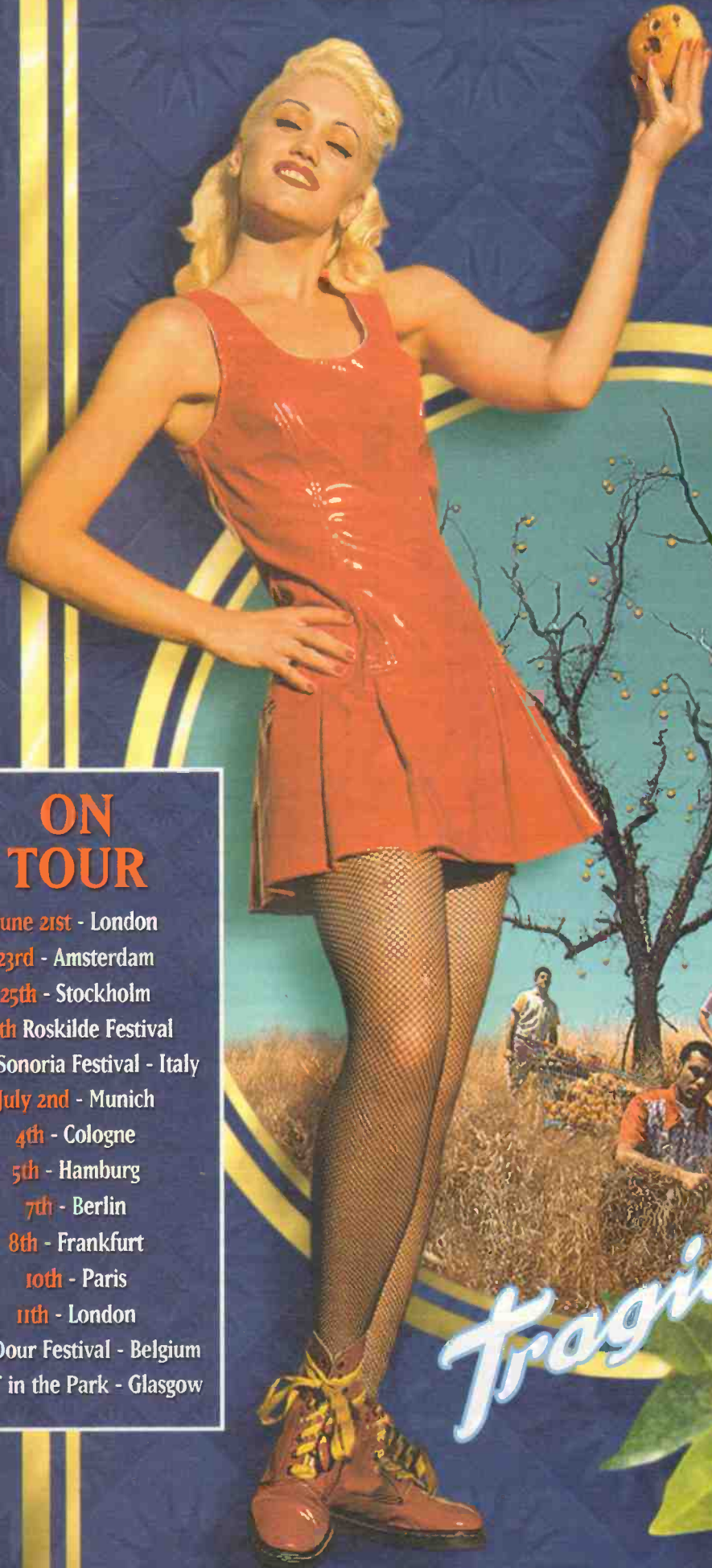
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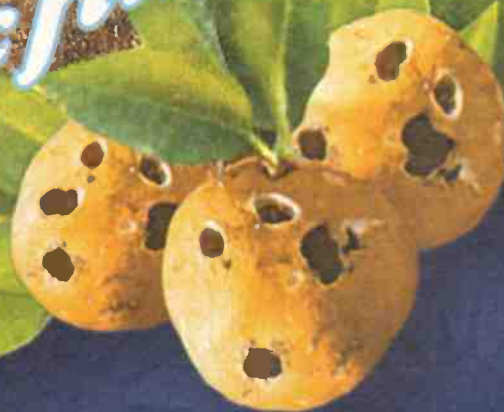
BUZZ BIN



ON TOUR

- June 21st - London
- 23rd - Amsterdam
- 25th - Stockholm
- 28th Roskilde Festival
- 29th Sonoria Festival - Italy
- July 2nd - Munich
- 4th - Cologne
- 5th - Hamburg
- 7th - Berlin
- 8th - Frankfurt
- 10th - Paris
- 11th - London
- 12th Dour Festival - Belgium
- 14th T in the Park - Glasgow

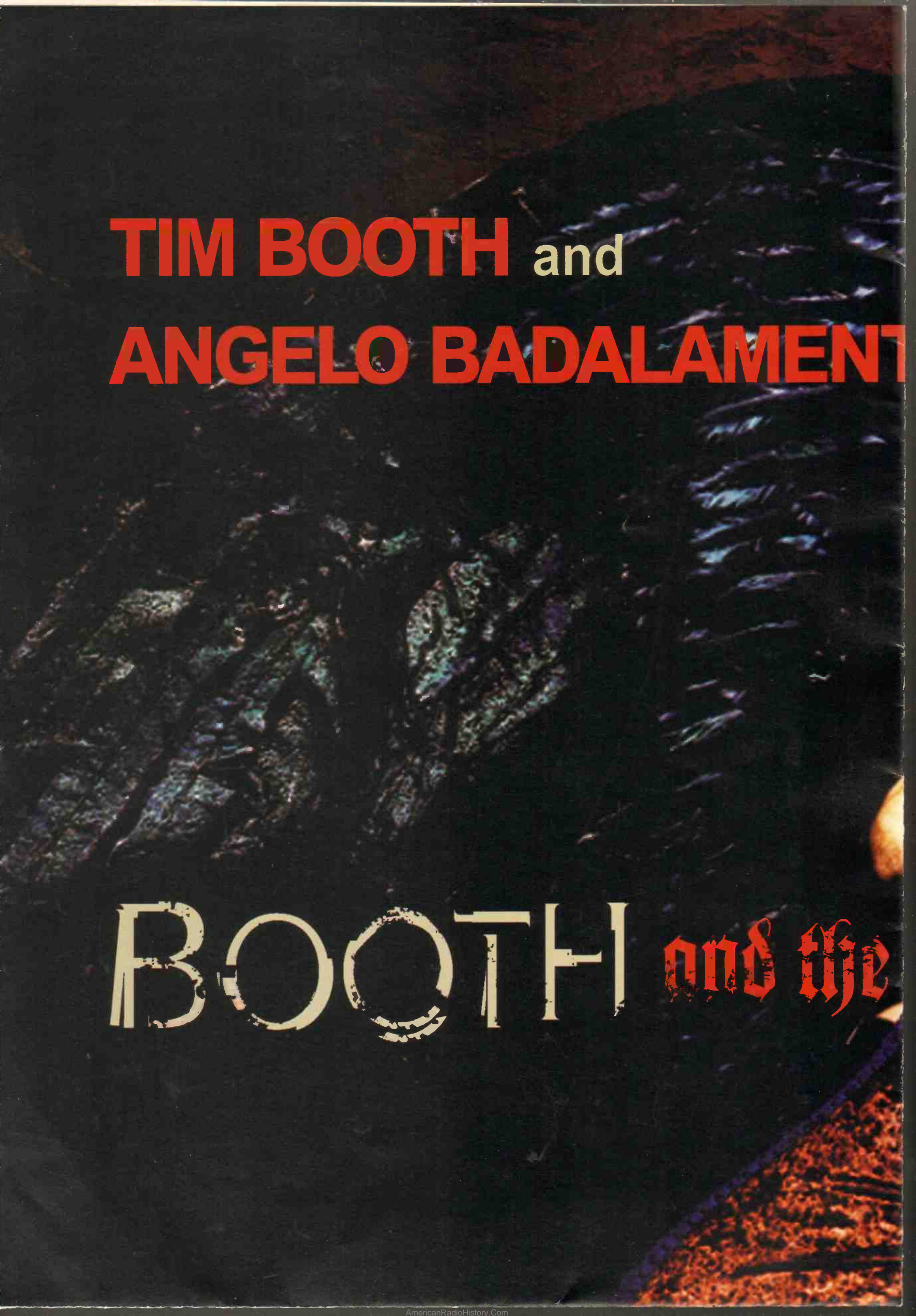
Fragile Kingdom



THE ALBUM



MCA



TIM BOOTH and
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the hit single **"I BELIEVE"** from



m the forthcoming album



MENTI

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