

# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

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**Enya Sales Breaker**  
European Top 100  
Page 10

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## No Need To Argue— PolyGram Leads The Pack

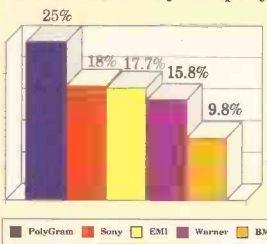
Amsterdam - A quarter of the market—that's the impressive figure PolyGram reached in Music & Media's 1995 albums chart share survey.

It's the highest year-end figure ever attained in Music & Media's chart share reports and the company has reached its striking success through consistent album sales of, amongst others, the Cranberries, Elton John, Sting and Sheryl Crow.

PolyGram leads with a margin of 7% over runner-up Sony Music, which enjoyed pan-European album sales of Bruce Springsteen, Celine Dion, Michael Jackson and Mariah Carey.

For a full chart share report see page 19.

Album Shares By Company



## 1995's Charts: Where's The European Talent?

by Machgiel Bakker

AMSTERDAM - The European music scene found renewed confidence in 1995 as music styles as diverse as BritPop, trip hop, jungle and ragga received pan-European acceptance. Or did they?

While most in the industry will remember 1995 as a year of musical diversity, the pan-European charts have so far been largely untouched by the emerging trends.

The upper echelons of Music & Media's year-end European Top 100 Albums

reveal that only three alternative rock acts have made the grade and they all come from

music revolution is not alone in its failure to make an impact on cross-European charts. While Music & Media's Eurochart Hot 100 has become the almost exclusive domain of Continental Eurodance, albums originat-

ed on the Continent face a tough time making the transition from national to pan-European success. For more information see page 15.



Blur (left), Oasis: are they really making an impact on Europe?

the US—indie-distributed Offspring, power-pop punk act Green Day and the band which has almost shed its alternative tag, Nirvana.

From the current wave of BritPop only the likes of Portishead, Oasis and Blur have made an impact on the Top 100, but then only within the top 40. However, the British

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## Bumper Ad Season For Belgian Radio

by Marc Maes

BRUSSELS - Belgian's radio stations are bracing themselves for a record advertising month thanks to the country's music industry, which is investing heavily in end-of-the-year campaigns.

The Belgian record industry is predicting a growth of 5% in sales in 1995 compared to the previous year, with the bulk of units sold expected to be registered during the last few months of the year.

Accordingly, the labels have increased their year-end advertising budgets, with many companies shifting budgets from TV to radio and others investing even further in radio ads.

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## The World's Biggest Christmas Card?



ACE-formatted Sky Radio has turned an Amsterdam tram into a rolling Christmas card with the help of 6,000 light-bulbs. The station is hoping the Guinness Book Of World Records will recognise the tram as the world's largest Christmas card. Amsterdam public transport authorities have agreed to keep the festive tram on the tracks until December 26.

## Breakthrough Rights Deal In Sweden

by Nicholas George

STOCKHOLM - After years of wrangling, pubcaster Sveriges Radio and the Swedish performing rights society Stim have signed a breakthrough new agreement.

The deal, which will run until the year 2000, has been welcomed by both sides. SR says it will save them millions of krona a year while Stim believes it has established a firm principle for royalty payments in the future.

continues on page 35

# ALLIANCE ETHNIK

**BEST-SELLING FRENCH SINGLES ACT IN THE 1995 EUROCHART**

("RESPECT" 1<sup>ST</sup> AT NO. 52, AND "SIMPLE ET FUNKY" 3<sup>RD</sup> AT NO. 93)

**ALLIANCE ETHNIK WISH YOU A SIMPLE AND FUNKY 1996**



VIRGIN DISTRIBUTION



# IT WAS A SCATTING GOOD YEAR !!!

FOR ALL PEOPLE INVOLVED  
IN THIS TREMENDOUS  
SUCCESS ALL OVER THE WORLD:

## A VERY BIG

# THANK YOU !!!

FROM  
ICEBERG RECORDS DENMARK &  
BMG ARIOLA HAMBURG GMBH

1030340



**BMG**  
B M G A R I O L A  
H A M B U R G G M B H

New Single  
«Song Of Scotland»



Current Album  
«Scatman's World»

Photos: Scatman John: Michael von Gumbert;  
Scatman: Michael Holz. Design: Uta psi Hamburg





## Bulletin Board

Industry highlights this week

### ■ SPAIN

#### Exterior's Special Christmas Message

Spaniards with relatives or friends living abroad can send a special Christmas message to them via the state-run Radio Exterior. All listeners have to do is ring an answering machine number in Madrid and record the message with the person's name and the country he or she lives in.

#### Spain's Radio Dedications

RNE's Radio Clasica dedicated December 10 to the works of Beethoven to mark the 225th birthday of the composer, even though historians dispute the exact date on which he was born. Meanwhile, Onda 10 dedicated 24 hours to the memory of John Lennon on December 8—the 15th anniversary of his death. Onda 10 used an open studio where members of the public were invited to watch several personalities being interviewed about Lennon and the new Beatles album *Anthology 1*.

### ■ INTERNATIONAL

#### Worldwide Media Ad Spending Up 7.3% In 1995

Global spending on advertising on radio, TV, cinema and the print media in 1995 was US\$261 billion, according to figures released by Zenith Media. This total is 7.3% ahead of 1994 in current prices. Of this, some US\$68.7 billion was spent on major media advertising in Europe. The company says it expects global ad spend to rise by a

similar amount in 1996, but adds that 1995 will probably be the high-point of real growth until 1998.

### ■ POLAND

#### Privates Call For Ban On Pubcaster's Adverts

Some 28 private broadcasters have established a Convention of Local Commercial Radio to represent their interests in dealings with the national radio and TV broadcasting council KRRiTV and the state administration. One of the organisation's first moves is to try to ban advertisements on public radio, something it describes as "dishonest competition." KRRiTV member Andrzej Zarebski agrees with the new organisation and told a recent debate on the rights of public radio that the "situation is not normal." He added that the KRRiTV would meet the convention's board to discuss the issue before Christmas.

### ■ RUSSIA

#### Radio 7 Drops All English Programming

Radio 7, Moscow's bilingual—English and Russian—station, has now officially dropped all English-language programming, with the last English show broadcast at the end of October. The station's US director Mike Lonke says the move will "best meet the needs of both its advertisers and listeners." He adds that it has been hard to sell airtime to advertisers because of the difficulty of measuring the audience for the English programmes.

# Bidders Reveal Plans For Ireland's New Franchise

by Dermott Hayes

**DUBLIN** - Adequate financial backing and broadcast experience are the ingredients common to the five applicants for the independent national broadcast licence in Ireland.

The five applicants, who all met the December 1 deadline, include a consortium fronted by the Glasgow-based Radio Clyde group and another with Riverdance producers Moya Doherty and John McColgan.

Meanwhile, Richard Branson's Virgin Radio has a minority interest in the Ireland 100 Productions Group.

There is a fourth application from Energy Radio Limited, a consortium led by Dublin-based independent Classic Hits 98FM, and a fifth led by the County Media Group, the holding company for Radio County Sound which operates Cork's two privates, 96FM and 103FM.

James Gordon of National FM, the consortium led by the

Radio Clyde Group, says his application is for a broad-based national service which could be cost effective and profitable with a 9% marketshare.

He says the consortium will draw on experience with the previous national franchise holder, Century Radio which folded in debt after three years in 1992. National FM is joined by street poster company, More O'Ferrall and one other, as yet unnamed, investor with Radio Clyde, the operating group, holding a 25% minority interest.

FM104 chief executive Dermot Hanrahan says the Ireland 100 Productions Limited Group carries no novices. Five investors involved with FM104 have taken 6% shareholdings, with the Virgin group taking a further 10.85%; Downtown Radio 12.5% and Downtown Radio chairman 2.5%, with *The Irish Times* the largest single shareholder with 25%.

The New Ireland Broadcasting application, fronted by Colm

O'Connell's County Media Group, is regarded as a strong contender because of its political connections, profitable regional radio experience and strong financial backing.

New Ireland plans to base itself in Dublin while using the County Media Group's new state-of-the-art broadcast studios in Cork. Its application stresses the strength of its programming balance and current affairs content as well as a 30% Irish music quota.

And while Energy Radio remains silent on its content, Classic Hits 98FM's commercial track record speaks for itself and its international Radio Investments Group demonstrates its ability to repeat the successful formula elsewhere.

The dark horse of the five applicants is Radio Ireland Limited, a consortium made up of Westland Recording studios' Brian Molloy; nightclub owner and rock manager Robbie Wooton; rock promoter Denis Desmond; chartered accountant Joseph Moreau and Riverdance's Doherty and McColgan.

This consortium was not given any serious consideration until the inclusion of Doherty and McColgan, a husband and wife team with experience as broadcasters.

## Parliament Ends Frequency Auctions

by Nicholas George

**STOCKHOLM** - Sweden's parliament has finally agreed to end the controversial system of auctioning off commercial radio frequencies.

The move comes one year after parliamentarians from Sweden's governing Social Democrats first attempted to stop this system.

Then, the move was blocked by a minority of conservative MPs who called upon a constitutional law, which protects the freedom of speech. This enabled

them to delay any legislation for a year, but this year ran out in November and parliament's Constitutional Committee moved quickly to abandon the auction system.

The system, which awards frequencies purely on the basis of the highest bidder, has been strongly opposed by the Social Democrats.

However, with 70 frequencies already awarded, the move is somewhat of a hollow victory for the Social Democrats. A new process for awarding frequencies has yet to be decided upon.

## Christmas Special Links Italians

by Mark Dezzani

**MILAN** - Italian communities around the world will be linked up through a Christmas special organised by the Bergamo-based EHR network RTL 102.5 Hit Radio.

The station's regular mid-morning double act, Grant Benson and Luca Viscardi, will broadcast live from Angel Sound Studios in Covent Garden between 12:00-15:00 on Christmas Day.

In addition to the show being broadcast on RTL 102.5 Hit Radio, London's community station Spectrum 558 will also rebroadcast the show as will CHIN in Toronto. Italian community stations on cable will also relay the show in Australia.

The show's co-presenter and RTL 102.5 Hit Radio's music director Benson says that Italian artists who have so far agreed to send greetings include Zucchero and Luca Carboni.

## Letter to the editor

I have just read the interview of Brent Hansen in your December 9, 1995 issue ["Hansen Challenges Labels To Push European Talent"]. These comments reflect exactly what continental European music industry professionals think about MTV Europe but won't say publicly for fear of upsetting the station—that they are arrogant colonialist dominators who are there to sell their brand and that's all. How can Hansen complain that the European music industry doesn't use MTV to its full potential when MTV's programming is so tightly formatted that access is almost impossible for non Anglo-American acts?

This year's MTV Europe Music Awards were the perfect example of MTV's "we don't give a damn about Europe" attitude. It reflected a very unusual vision of Europe—no Italians, no Germans, no Dutch...

MTV has to change its attitude. It has already been quashed in Germany and in France. That should teach it humility.

Yours,

Emmanuel Legrand,

Music & Media's French bureau chief and music journalist

## Music Choice Catches The Eye



A potential 48,000 people passed by pay radio Music Choice Europe's promotional stand at the recent Media Planet fair in Brussels. The stand, the focal point of which was an orange and blue VW car, is pictured above.





## Bulletin Board

Industry highlights this week

### UNITED KINGDOM

#### The Eagle Lands

96.4 The Eagle is to launch from new studios in Guildford, Surrey during the first week of January. The hot ACE station, which beat Radio Mercury for the Guildford licence earlier this year, will feature a daytime presenter line up of Peter Gordon, Simon Cummings and Paul Anderson. A new AM service—using the old County Sound name—will also be launched, featuring a mixture of soft contemporary hits, gold and easy listening together with a high speech content. Presenters will include Roger Day (breakfast) and Kevin Spector (drive-time).

#### Chrysalis Group In The Black

The Chrysalis Group has reported annual pre-tax profits of £1 million (app. US\$1.5 million), compared with last year's £3.4 million loss. The profit was achieved through the company's £18.9 million sale to EMAP of its shares in the Metro Radio Group. During the year, Chrysalis paid £4.1 million to acquire the regional dance station Galaxy 101/Bristol, and spent £5.1 million on launching Heart 106.2/London. Meanwhile another major player in UK radio, Scottish Radio Holdings (SRH), reported record pre-tax profits of £5.1 million—an increase of 22%. SRH's 10 radio licences include Clyde 1 FM/Glasgow, Forth FM/Edinburgh and NorthSound One/Aberdeen.

#### EMI Sets Up New Media Division

EMI has established a New Media division dedicated to multimedia, with a particular emphasis on enhanced CDs. The company has already begun revamping its Abbey Road Studios with the technology necessary for artists to record music, video, graphics and everything else required for enhanced CD production within the one facility. Enhanced CD allows a disc to be played like a standard CD in an audio CD player and also to display supplementary video, text and many other "added value" features when played using a CD-ROM. The Rolling Stones, David Bowie and Peter Gabriel are among the acts that have already released product utilising the newly-standardised medium.

### IRELAND

#### WWCR Relays Pubcaster's Programme Worldwide

The Nashville-based station WWCR has begun relaying programmes from the Irish pubcaster RTE. The deal was originally scheduled to begin on December 4, but was brought forward by a week because of President Clinton's visit to Ireland. The RTE's "Bulletin" is broadcast twice a day at 19:30 on Mondays to Fridays, 20:00 on Saturdays and 21:00 on Sundays. According to an RTE press release, the relays are mainly intended for listeners in North and South America, Europe, Africa and the Middle East.

### POLAND

#### Authority Examines Licence Applicants

Poland's broadcasting authority KRRiTV has been examining applications for radio regional licences in a number of locations. One of the applicants in the Lodz region comes from the Biogram company, in which the Solidarity trade union and its regional chapter have a 30% share. The company plans to establish a citizen's radio station called Odnowa ("Renewal"), covering 13 provinces. A spokesman for the station says it will not have a propaganda character, but will be similar to the BBC. Other applications to run regional stations were submitted by owners of the Lodz Radio Parada, the Lodzka Fala ("Lodz Waves").

#### Station's Election Protest Causes Controversy

The central Polish-based Catholic radio station Radio Maryja could face fines for calling on it listeners to protest against the results of the country's recent presidential elections. The station made the call in response to an appeal from Lech Walesa's Solidarity party, which says the victorious candidate—Aleksander Kwasniewski of the Democratic Left Alliance—gave false information about his education. Listeners were asked to fill in printed forms available from a number of locations. The move, however, was criticised by the broadcasting authority KRRiTV, which said the station had overstepped the boundaries of its licence. According to the KRRiTV, taking the station's licence away is out question.

# 'Small Is Beautiful' For New Radio Grouping

by Jonathan Heasman

LONDON - A new UK radio group has been formed to bring the best out of some of the industry's very smallest operators.

Radio Investments, owner of KCBC/Kettering and Boss 603/Cheltenham, has linked up with Chris Carnegy (MD of the highly-successful Spire FM/Salisbury) and the GWR group to create a new grouping called The Local Radio Company (TLRC), which will specialise in the ownership and operation of smaller stations.

Under the terms of the deal, the new company will acquire majority shareholdings in KCBC, Boss 603, Spire FM and Spire's recently launched sister station in Shaftsbury, Gold Radio.

It also intends to apply for suitable new licences, and is backing an application by a station called "The Beach" for the new Lowestoft and Great Yarmouth licence in the east of England.

Chris Carnegy has been named as chief executive of

TLRC, and will assume responsibility for the overall development of the stations. "Not everyone in charge of small radio stations understands how to get the best out of them, and are not aware of some of the 'special tricks' which can be used," he says.

One of his "special tricks" is the concept of multi-tasking, where, for example, a presenter can also double as a news reporter, engineer or sales executive.

Carnegy is quick to describe the new venture as a "federation" rather than a group. "All

the stations will have lots of autonomy," he promises. "There is absolutely no question of some sort of company HQ dictating things centrally."

TLRC is the latest in a number of specialist radio investment companies which have emerged in the UK recently. John Aumonier, former Talk Radio UK MD, has just floated a new investment company called First Radio, while Michael Connolly (the former chief executive of the now-defunct Trans World Communications) is launching a new investment venture called The Independent Radio Group.

## Catania Signs With East West



Producer Tony Catania has signed an exclusive three-year contract with East West Records Germany. Catania, who co-wrote and produced the hit singles of Scatman John, will work with East West's international and German dance roster. Pictured above (l-r) are: front row, Catania and East West MD Jürgen Otterstein; back row, East West A&R manager/dance Ulrich Wehner, lawyer Burkhard Westerhoff, East West director domestic A&R Klaus Ebert, East West director business affairs Frank Brübach and East West A&R manager/dance Oliver Lübbering.

## Moving Chairs

GERMANY: Peter Lerche has been elected chairman of the board at the Bavarian media authority BLM for a four-year term.

Gianfranco Rebullia has resigned as president of Deutsche Grammophon. BELGIUM: BMG Ariola Belgium has appointed Ilse Matton to its promotion team to handle Flemish press and radio stations Radio 1, Studio Brussel and Radio Donna.

Marina Bresciani has been appointed French TV and press promotion representative at Sony Music Belgium. ITALY: Luciano Villeveille Bideri has been elected of president of the Italian authors' society SIAE.

UNITED KINGDOM: Nick Mander is the new A&R director for Epic Records.

HOLLAND: Edel Entertainment Benelux has announced the departure of general manager Kees Klop, who will be replaced by Peter Tabernal. DENMARK: Journalist Torben Möller has left Radio Silkeborg to join pubcaster Danmarks Radio's regional radio in East Jutland.

## PP Plans To Merge RTVE's 4 Radio Nets

by Howell Llewellyn

MADRID - Radio Nacional de Espana's four national nets will be merged into a single station if the main opposition conservative Popular Party (PP) comes to power in next year's general elections.

The plans were announced by trade union leaders who met with the PP's communications director Migeul Angel Rodriguez earlier this month.

The union leaders said Rodriguez had told them that PP also wanted to link the two state-run TV channels into a single public station. But they added that Rodriguez' remarks smacked of "improvisation."

There is no doubt that PP wants to privatise at least part of RTVE—which includes RNE—but no clear plan has emerged. In November a storm

of protest arose after Rodriguez said his party would consider privatising the pubcaster if the PP came to power, as many political spectators expect (Music & Media), November 11). Two weeks later, however, the party said it would only privatise one of the RTVE's television channels if it wins the elections, but made no mention of RNE.

Following this month's meeting, the unions began a round of talks with all the major political parties to reach a consensus on the future of public radio and television.

Spokesman Manuel Nolla says, "We are more concerned about imposing a little sense into the parties so that they can reach agreement on the future of public radio and television than we are in criticising each of their plans."





If you can't stay home this  
Christmas, play this  
record instead.

Eg, the male half of acclaimed duo Eg & Alice, releases his debut single 'Stay Home' in the New Year. It's the perfect record for those of you who have to work over Christmas.







## Bon Jovi, Eurosport Team Up



Bon Jovi and Eurosport have been working together on an advertising campaign, promoting the channel's "Extreme Week" special. The promotion ran from mid-November until mid-December, and featured a competition offering concert tickets as well as backstage passes and an opportunity to meet the band. PolyGram International marketing director Mike Allen says, "I believe that Eurosport has become a very strong pan-European advertising medium and feel that it offers an interesting opportunity to sell music to the sports fan. The campaign combined very well with the rest of our Bon Jovi campaigns going into Christmas and I am confident of a successful result." Eurosport transmits in eight languages to 63 million homes in 35 European countries.

## MIDEM Introduces Live Music Club

by Christian Lorenz

**PARIS** - The Reed Midem Organisation is to offer meeting areas for the media and specific industries at MIDEM 1996.

The third floor at the Palais des Festivals will be turned into separate lounges including a Live Music Club, Press Club and a Multimedia Pavilion.

Reed Midem intends to facilitate interaction in the live music sector and the multimedia industry by devoting separate space to exhibitors.

A number of European live circuit associations, including French promoter affiliation SNPS and rock venue federation Fedurock, have already confirmed their attendance at

the Live Music Club.

Set up in co-operation with Vive La Radio for the duration of the trade fair, the studio of Radio MIDEM is also located on the third floor.

Radio MIDEM will broadcast daily market information as well as concert and conference reports live from 06:00-12:00 and 16:00-24:00.

During lunchtime and at night, Radio MIDEM will transmit programmes provided on DAT by various European stations. Hard- and software will be provided by RCS and transmissions will be handled by Telediffusions De France

by Marc Maes

**BRUSSELS** - The BRTN's MOR-formatted Radio 2 is hoping to dominate the local news market after adding regionalised programming during the weekends.

Radio 2's five regional outlets used to air localised programming during week days (06:00-08:00, 12:00-13:00 and 17:00-18:00). Adding weekend programmes was a logical step, in which the pubcaster has invested personnel and equipment.

"We had the feeling that something was missing over the weekends. It was as if there was nothing going on in Belgium on Saturdays and Sundays," explains Radio 2

Antwerp producer Willem Houbrechts. "By implementing two extra hours of regional programmes we are on top of the news."

Radio 2, which has a 51% share of Flemish listeners, launched the weekend programming during the first weekend in December. The station focuses on local and regional news and sports on Saturday and Sunday from 17:00-18:00.

The Saturday programme focuses on news and tips for weekend trips, with the emphasis on Sundays firmly on regional sports. The programmes will also feature regional news bulletins every 30 minutes.

Adding the two weekend

shows means the pubcaster is a step ahead of the local press, allowing it to be the first to break news stories. In addition, regional TV stations do not have local news bulletins during the weekend.

"The new initiative will strengthen one of Radio 2's strong points even more," says a BRTN press spokesman, "and allow regional newsrooms to keep pace with their audience during the weekend."

A next step for the BRTN is to make a regional extension for Radio 2 news on the pubcaster's teletext pages.

## MIDEM memories

They've never missed a MIDEM!



**Henri Belolo, MD, Scorpio Music in Paris**

"In our business it is vital to

meet people face to face. MIDEM is a great spot to prepare or finalise deals but you have to be organised. When I arrive at MIDEM, I have already arranged 90% of the meetings I am going to have.

There are three times for successful appointments. An early breakfast, lunchtime around the pool and dinner-time in a good restaurant. I recommend the Moulin de Mougins with its magnificent setting and the Tetou for seafood.

My most memorable MIDEM was in 1979. I was handling Village People who had had a worldwide number one hit with YMCA in the winter of 1978. The disco craze was at its peak and the city of Cannes arranged a marvelous reception for the band and myself. We arrived by boat, were met by a brass band on the pier and received the key to the city from the mayor. Hundreds of people were dancing in the streets to greet us.

I have two tips for MIDEM beginners. Bring a pair of good walking shoes, you'll need them. And remember: if you're thrown out of the door, come back in through the window. That's the way to do business at MIDEM. " "

## COPE Promotes New TV Firm

**MADRID** - Catholic church-owned Cadena COPE was this month used as a launchpad for a new cable television company Multivision.

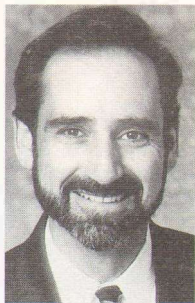
The two companies worked together in the six cities where Multivision hopes to start up within six months of a new cable bill becoming law.

Multivision is being launched in Seville, Palma, Oviedo, Gijon, Murcia and Cartagena by the Cableuropa consortium which is 20% owned by Multitel. The chairman of Multitel is Eugenien Galdón, also the MD of COPE.

Listeners could subscribe to Multivision at special rates by paying in cash at the COPE stations in the six cities.

(TDF).

Radio MIDEM is designed as an in-store station and will have no terrestrial frequency. The programme will be distributed to shops, restaurants and hotels in the Cannes area.



Les Bider

■ Warner/Chappell Music chairman and CEO Les Bider has confirmed the publishing house's return to MIDEM.

After an absence of a few years, Bider believes that the company's presence is once again necessary in the face of new media and the global expansion of the publishing business.

## New Network Targets Night-Club Scene

by Mark Dezzani

**MILAN** - A new regional dance network has been launched, covering what is regarded as Italy's dance capital and one of Europe's hottest destinations for night-clubbing tourists.

The Tam-Tam Network (Tom-Tom Network), whose slogan is "Join The Tribe", is based in Bologna and covers the eastern area of the Emilia Romagna region in north-central Italy, including the tourist resort of Rimini and major cities Ravenna, Bologna, Ferrara and Forli with a potential reach of almost two million inhabitants.

The station was officially

launched last month by Vittorio Cristofori, president of SILB, the night-club owners association, reflecting its close contact with nightclubs in the area.

Tam-Tam Network is owned and operated by Radio Lattemiele (Radio Milk & Honey), the Bologna-based domestic music only easy-listening national syndicated network.

Tam-Tam replaces the Bologna-based local dance outlet Radio Malibu and has extended its coverage through the buy-out of the Bologna-based regional outlet Radio Sound in November.

Lattemiele and Tam-Tam's

programme director Andrea Sacchi says the network will follow a format based on a fast rotation of established night-club favourites.

"We are a non-stop music station using automation and have selected a playlist of 100 contemporary dance favourites, mainly commercial underground tracks."

Core artists on Tam-Tam's initial playlist published at its launch in November include De Lacy, Ti. Pi. Cal., Alex Party, Dana Dawson, Corona, Scatman John and Alexia featuring Double You.

Sacchi adds that the initial safe format will be carefully expanded and will include '70s

dance flashbacks (remakes of which are currently in-vogue in Italy) and newer trends such as acid jazz and hip-hop. There will also be live link-ups with top clubs in its coverage area.

Lattemiele and Tam-Tam's managing director Franco Mignani comments that if Tam-Tam takes off, the format could be syndicated nationwide within a year. "With Lattemiele we already have the know-how and infrastructure to syndicate nationally, however we want to take it one step at a time and test the format regionally before targeting other major cities throughout Italy."





## Singles

### OLETA ADAMS

*Rhythm Of Life, Remixes* - Fontana **ehr/ace**  
 PRODUCERS: Phil Coxon, Roland Orzabal  
 The album version is slow and smooth; vintage Oleta dark deep grooves. The beat picks up in the bouncy, bubbly *Heavenly Edit*, which has a Eurodance feel with EHR written all over it.

### CULTURE BEAT

*Inside Out* - Sony Dancepool **ehr/d**  
 PRODUCER: Doug Laurent  
 Dance freaks and club DJ's can delight in no less than 11 remixes. Still, it's the *Not Loveland Master Radio Edit 1* which is most suitable for radio. The spooky male voice half way through this otherwise happy uptempo beat adds an unusual touch.

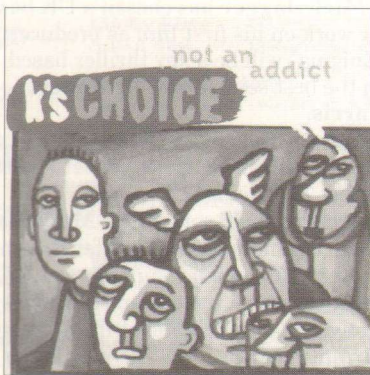
### CULTURED PEARLS

*Tic Toc The House Remixes* - Warner **ehr/d**  
 PRODUCER: Peppermint Park  
 German techno beats go perfectly with black soul voices, as prove these remixes from the *Sing Dela Sing* album. *Mousse T.'s Mood Mix* and *Smack Dub 1* are a little too weird for radio, but the *Smack Dub 2* mix highlights the wonderfully warm female vocals.

### GLORIA ESTEFAN

*Tres Deseos* - Epic **ehr/w**  
 PRODUCERS: Emilio Estefan, Kike Santander  
 One of the more 'latin' tracks off the *Abriendo Puertas* album, which has Estefan exploring her origins, while not forgetting her international pop status. *Tres Deseos* is 100 percent pure undiluted salsa, just like the extra track, a traditional "son" called *Farolito*. It's sheer pleasure to hear Estefan indulge herself in her Cuban roots.

### K-CHOICE



*Not An Addict* - Double T/Sony **a**  
 PRODUCER: Jean Blaute  
 Among all that talent pouring out of Belgium—dEUS, Moondog Jr., The Sands—it is possible to overlook the latest gem out of this small country. To pass up on K-Choice would be a major mistake. K-Choice's singer/co-writer Sarah Bettens is obviously inspired by US alternative rock queens such as the Deal sisters, Heather Nova and Johnette Napolitano. A little bit of Bangles pops up at the end, but the guitars remain loud and clear.

### ETERNAL

*I Am Blessed* - EMI **ehr/ace**  
 PRODUCERS: Ronnie Wilson, Dennis Charles  
 Another possible chart-buster from the creme of British R&B. The religious undertones are very suitable for the Christmas season, just like the extra track *Oh Happy Day*, a wonderfully updated version of the gospel traditional with a jazzy rhythm guitar and a midtempo beat.

### PAULINE HENRY

*Love Hangover* - Sony S2 **ehr/d**  
 PRODUCER: Sacha Skarbek  
 One of the most powerful R&B voices around, Henry sounds so sexy, she probably won't have a romantic hangover for long. The slow bluesy start is soon taken over by an uptempo dance groove with vintage disco basslines. The special remixes don't come even close to the bouncy original.

### MARY KIANI

*I Give It All To You* - 1st Avenue/Mercury **ace/ehr**  
 PRODUCER: Steve Duberry  
 This Scottish singer is known for her association with techno act The Time Frequency and Welsh band Waterfront. Her sweeping Christmas ballad reaches its dramatic peak with a bagpipe solo. Kiani's voice echoes the razor-edged vocals of compatriot Bonnie Tyler.

### RIGTIG

*Boombastic* - Club Tools/Edel **d**  
 PRODUCER: Joadd One  
 Don't think Shaggy invented this groaning ragga Mr Lovva Lovva anthem. Like, Rigtig, he borrowed it from '70s group Floyd. This one leans more on the fast techno beats than on the slow grinding rhythm of previous versions.

### SCOOTER

*Back In The UK* - Club Tools/Edel **d**  
 PRODUCER: The Loop!  
 These three Anglophile ravers from Hamburg have a taste for fast and loud techno. Their driving sound and catchy melodies nail down the listener like an out of control steamroller. From the new album, due next spring.

### SOUND OF SEDUCTION

*Welcome* - Sony Dancepool **ehr/d**  
 PRODUCERS: Cutfather & Joe  
 Two blonde beauties and a black guy: it sounds like a cheap formula, but the Danish trio are hard to pin down. Less poppy than Ace of Base, more soulful than 2 Unlimited and more streetwise than Army of Lovers, they have developed their own sound. The *Disco Mix* has those irresistible disco basslines which seem to be all the rage in remix land these days.

### STAKKA BO

*Great Blondino* - Stockholm **ehr/d/a**  
 PRODUCER: Jonas van der Burg  
 This single is mellow in a big way. The rhythm is nice and lazy, somehow reminiscent of Cypress Hill's laid back attitude. The track's easy accessibility makes it suitable for EHR, but there is enough innovative stuff happening to keep other formats busy.

## Albums

### JAMES ARMSTRONG

*Sleeping With A Stranger* - Hightone **r**  
 PRODUCER: Bruce Bromberg  
 Label co-owner Bromberg once launched the career of Robert Cray years ago and now Hightone is all set to do the same with this young guitarist. Like many a US roots musician, Armstrong's blues find a warm welcome in Scandinavia and the Benelux. The meticulous production with its clear sound and warm organ echoes the smoothness of Robert Cray, but Armstrong has more up his sleeve. *The Devil's Livin' Here* mixes the chilling rawness of Robert Johnson with contemporary urban life in L.A.—"They call it the city of angels/but I believe the devil's livin' here."

### THE BIG CHEESE ALL STARS

*Prawns* - Big Cheese/SMALL/Sony **d/ace**  
 PRODUCER: J. Concato, O. Lund, C. Tate, L. Williamson  
 Behind the enigmatic name hides the grooviest band in London, a group of nine musicians from the local soul and jazz dance scene. Guitarist Lund and bass-player Tate compose the ultra funky tunes, which vary from the Barry White cover and first single *I'm Gonna Love You* to the zany acid jazz of *Hovel Zombie*. The All Stars don't add much to the genre, but you will find yourself moving and shaking all body parts before you know it.

### DUKE

*The 10 Commandments Of Love* - Royal/CNR **ehr/d**  
 PRODUCER: Duke  
 Duke blends dance rhythms with his own warm falsetto, creating an old-fashioned soul atmosphere including lush string arrangements and syrupy background vocals. Duke combines his high-pitched Curtis Mayfield vocals with typical '70s ornaments without sounding like a copycat. The first single, *So I Love With You*, with its mid-tempo romanticism is one of those songs that sound awfully familiar, even though it's the first time you hear them. The next single *New Beginning* sounds equally classic thanks to groovy wah-wah pedals and several percussion instruments. *Ain't No Sunshine* is a bluesy acoustic guitar number.

### M PEOPLE

*Bizarre People II* - Deconstruction **ehr/d**  
 PRODUCER: M People  
 The British have a way with mixing dance, funk and soul elements into brand new styles. Like Tricky and Massive Attack, M People have developed their own thang, which is based on stark electronic rhythms and the gloriously soulful vocals of Heather Small. M People have successfully put their hands on the Small Faces' *Itchycoo Park*, currently a new entry in the EHR Top 40, but they certainly don't shy away from disco-inspired basslines and rhythm guitars.

### JESTOFUNK

*Love In A Black Dimension* - Sony Dancepool **d**  
 PRODUCERS: Jestofunk  
 This Italian group, loosely based around

DJ's Blade and Farias, has more than a black dimension. Jestofunk is a contemporary dance orchestra, with both syncope basslines and straight techno beats. Impressive studio guests like trombone player Fred Wesley (James Brown), house vocalist Ce Ce Rogers and sax player James Thompson (Zucchero, Paolo Conte) provide the steamy grooves. Especially the single *Say It Again* and *For Your Precious Love* is a successful mix of funk, disco, jazz and techno. James Brown for the '90s. The band will play the Music & Media/MIDEM "Border Breakers" concerts on Jan. 23.

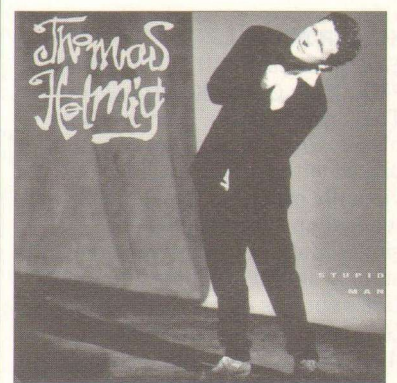
### MUCKY PUP

*Five Guys In A Really Hot Garage* - Mucky/SPV **a/r**  
 PRODUCER: Patch  
 If they hadn't been around in the alternative scene for years, even before grunge, you would say these guys are great neo punk rockers. But their new album offers delightfully simple R&R with a bit of humorous fun thrown in for good measure. *You Know* has a funky shuffle and matching organ matched to the loud guitars. Another track which could play well on an evening slot is the fast, tight and funny *Short Attention Span*.

### ANTONELLO VENDITTI

*Prendilo Tu Questo Frutto Amaro* - Heinz/BMG **ace/ehr**  
 PRODUCER: Alessandro Colombini  
 Venditti has the rebellious audacity of someone who grew up in the '60s. Sure, the orchestral arrangements—so characteristic of Italian producers—are still there, but Venditti's voice has an, unpolished edge. The message of the album's title track is a raucous attack on Italy's political situation, A '90s protest singer.

### THOMAS HELMIG



*Stupid Man* - Genlyd/BMG **ehr/ace**  
 PRODUCER: Thomas Helmig  
 The only track not penned by Helmig himself, is Paul Carrack's *Give Me A Chance*. It's exactly that mature British pop sound that Danish Helmig has appropriated in his own compositions. The poetic ballad *Into Your Eyes* couldn't have been done sexier and smoother than Wet Wet Wet. *Stupid Man* is a more uptempo, extremely infectious pop song with a sweeping R&B tinged chorus. Format-wise, Helmig can go either way (EHR or ACE), but his attractive and internationally appealing pop sound should be able to conquer a spot in the European limelight.





## Market Place

### LOU DALGLEISH

*Lou Dalglish - Music & Words (CD) (UK) (Holland)*  
 PRODUCER: Tim Browne  
 It is hard to imagine that this gifted singer-songwriter started out as a dancer. A four-track EP released two years ago generated considerable interest and eventually led to this album. Strongly reminiscent of other Celtic contemporaries like Enya and to a lesser extent Sinead O'Connor, she weaves intricate, predominantly, acoustic tapestries, which support her angelic voice. Contact **Liesbeth Puts** at tel: (+31) 30.606 7674; fax: 30.606 7225.

### GANGSTERS OF FUN



*Hip Hip Hooray - Ray's Music (Holland)*  
 PRODUCER: Gangsters Of Fun  
 A rapid funk foundation powers the hard guitar riff around which this song is constructed. Partly sung, partly rapped vocals add up to a lively whole, which, coupled with their live reputation, could lead to a hit. Contact **Raymond Dix** or **Wendy Van Soest** at tel: (+31) 30.606 6884; fax: 30.606 3454.

### KOLLER MICHELS

*Singing Naked - ZSAN (CD) (Canada)*  
 PRODUCER: George Koller/Julie Michels  
 The former Shuffle Demons bass player, who as a sessioneer has played with leading artists in virtually every field imaginable, has teamed up with accomplished jazz singer Michels to play some standards and originals. Familiar tunes such as **John Coltrane's Giant Steps** and **Cole Porter's I Get A Kick Out Of You** sound strange but palatable in this bass/vocals-only setting. Contact **George Koller** at tel: (+1) 416.461 1793; fax: 416 413 0575.

### BEN MASON & THE SOULFUL DYNAMICS

*Peace Comes Through Love - Musicbox (Germany)*  
 PRODUCER: Ben Mason/Wolfgang Timpe  
 Funk, reggae and soul are joined together seamlessly on this production, which has echoes of Jimmy Cliff and Eddy Grant. A strong hook and smooth but brittle production help to enhance the tracks' chart potential. Contact **Hubertus Branzko** at tel: (+49) 40.672 3010; fax: 40.672 3050.

### MERZY

*Bite - Iceberg (CD) (Denmark)*  
 PRODUCER: Tommy Hansen/Martin Scibb  
 Influences of Whitesnake, Thin Lizzy and Z.Z. top shine through on the third album from this popular live attraction. The material consists mostly of muscular uptempo rockers such as *One More Drink* and their version of the *Sweet's Ballroom Blitz* but the slow material (*Nowhere To Run*) works equally well. Contact **Manfred Zahringer** or **Mette Wiene** at tel: (+45) 86.827 377; fax: 86.827 733.

### R2 SWING



*Get Ready - Do It (France)*  
 PRODUCER: Venisse Productions  
 Founded on the riff of the Whispers' 1980 classic *And The Beat Goes On*, this sizzling French rap tune is fresh and familiar at the same time. Thanks to these characteristics and a fine production it should be a chart contender. Contact **Daniel Belolo** or **Alain Abehsera** at tel: (+33) 1.4071 8219; fax: 1.4651 6703.

### VARIOUS

*Underwater Conspiracy - Fishtank (CD) (UK)*  
 PRODUCER: Various  
 The music of most artists featured here is far too experimental to be considered anywhere near the mainstream but there are some most interesting selections included here. Artists like **Lost Sector**, **Old Neb** and the **Fugitive** are clearly determined to extend the boundaries of the genre but not without remaining faithful to its roots. Contact **Hilary** at tel: (+44) 181.678 0460; fax: 181.671 5030.

### WARGASM

*Suicide Notes - Transmission (CD) (US/Holland)*  
 PRODUCER: James Siegel/Wargasm  
 Due to problems with their previous label, it seemed that this Bostonian metal trio's swansong would never see the light of day. It is at least as good as the band's 1988 debut *Why Play Around?* because the musicians are as tight as ever and a blistering production job allows their catchy material to really shine. Contact **Hans van Vuuren** at tel: (+31) 10.592 3228; fax: 10.592 6170.

## Dance Grooves

by Maria Jiménez

■ **FLOPPY ELECTRONIC SOUNDS:** *Downtime* (Wave/Slip n Slide), the new album from **Floppy Sounds**, contains 11 enticing electronic tracks veering on a techno freestyle curve. Check *Daisy*, *Since I Split*, *Oblivion* and *Excursion* for experimentation, range and diversity. UltraSong is enjoying much club success. Also included is an *Extratime* CD with remixes and bonus tracks. Tel. +44 181 964 3300, fax: 964 4400.

■ **UNRESISTABLE TECHNO:** Resistance D is no new name to techno and their latest release *Echoplexing* (**Harthouse**) proves it. A finely sculpted piece with a sinewy bassline, select sounds and a full range bottom end. Techno overflowing with rhythm and feeling. Tel: +49 69 8297 4015, fax: 8297 4011.

■ **KEEPING FAITHLESS:** Faithless' follow up to the impressive *Salve Mea* is *Insomnia* (Cheeky), another strong house number. This time, the smooth, flexible vocals are courtesy of much jazz and rap influence. Another winner for producer **Rollo**. Speaking of whom, his co-production with Rob D, OT Quartet's *Hold That Sucker Down*, has been remixed and recently rereleased and is still very, very good. Tel: +44 181 961 5202, fax: 965 3948.

■ **IMPRESSIVE HOUSE IN A RADIO EDIT:** One of the hottest house tracks presently is Kellee's *My Love* (Moonshine Music) produced by **Johnny Fiasco** with remixes from the likes of legendary house producer **Ralphie Rosario**. For Europe, this release is handled by **Outland Records** who has added to the collection of great remixes with a slamm'n' *Luvsponge Radio Reconstruction*. A highly appealing, hard edge radio edit which packs mega-punch. Tel. +31 20 6865943, fax: 684 3307.

■ **NATION RECORDS DROPS 2:** *Interplanetary Meltdown* from **Trans Global Underground** is a selection of topnotch remixes of memorable TGU tracks by talented remixers such as **Lionrock**, **Dreadzone** and **Sabres of Paradise**. Their blended world and dance sound ranges from Arabic, Hindi and Egyptian to dub, techno, hip hop and trance... *Fact & Fiction* from **Asian Dub Foundation** is high energy, sharp raps and dub combined with bhangra, reggae, and hip hop to underline lyrics of social change and necessary optimism. Slamm'n' tracks include *Witness*, *Jericho* and *Rebel Warrior*. Tel. + 44 171 792 8167, fax: 792 2854.

ANOTHER HIT FROM BABY D: Baby D comes through with the new single *So Pure* (**Production House**). Riding on breakbeats and lively piano are this singer's distinctive vocals.

## Short Takes

Compiled by Raúl Cairo

■ In the wake of a successful tour on both sides of the Atlantic, the members of **Little Feat** are working on a new live album recorded during numerous shows. It will be their first live set since *Waiting For Columbus* from 1978. The title and release date are not yet known.

■ Acclaimed U.S. singer/songwriter **Syd Straw** has signed a deal with **Capricorn**. Her label debut is due early 1996.

■ Prolific country artist **Hank Williams Jr.**, who has started out as a child prodigy, is putting the finishing touches on his 65th album. There is no title for the **Chuck Howard**-produced set at the moment, but it is scheduled for release in the first quarter of 1996 by **MCG/Curb**.



■ Sometime early 1996, **Eric Clapton** intends to release the follow-up to his highly appraised 1988 box set *Crossroads*, simply entitled *Crossroads II*.

■ **Chris Jagger**, the brother of you-know-who, has resurfaced again. Like last year's *Atcha, Rock The Zydeco* (**Curb**) is largely a Cajun affair with strains of rockabilly and blues. Among the famous guests (besides his brother) are **Dave Stewart**, **Geraint Watkins** and **David Gilmour**. ■ **Michael Ball** is donating all the proceeds from his Christmas single *The Rose* to ROC, a UK charity which funds research into ovarian cancer. He also performed a benefit concert for the organisation which was attended by the wife and daughter of Prime Minister John Major.

■ **Mick Jagger** has chosen a UK base for work on his first film as producer. "Enigma" will be a spy thriller based on the best selling book by **Robert Harris**.

■ Turning to another grand old man of rock, **Lou Reed** has not yet set a date for *Set The Twilight Reeling*.

■ Acclaimed US songwriter **Michelle Vibe** (Ultimate Kaos, Jennifer Brown) and her publishing company **Sweetersongs** have been rather busy lately. Not only has she written the current hits *I See You There* by **Dara Rollins** (Ariola/Germany) and *Don't Drive Into The Night* by **Michael Teschl** (Ariola/Denmark), but she has also written the English lyrics for **Irene Cara's** new single *You Need Me*, which is a new version of **Matia Bazar's** smash *Ti Sento*. Finally, she is also working on her debut solo album (no label confirmed yet).

■ Just short of their 30th anniversary as a band, US rock institution the **Grateful Dead** has decided to call it a day, quashing rumours that they would continue after the death of **Jerry Garcia**.

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"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.





week 51 / 95

# Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	10	<b>Gangsta's Paradise</b> Coolio feat L.V. - MCA (Jobete/Black Bull) ▲	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK	34	34	8	<b>I'd Lie For You (And That's The Truth)</b> Meat Loaf - Virgin (EMI)	A.B.DK.D.IRE.NL.N.S.CH.UK.HUN	68	80	2	<b>De Buurtsuper (Goeiemorgen)</b> Andre van Duin - CNR (Copyright Control)	NL
2	2	5	<b>Earth Song</b> Michael Jackson - Epic (Mijac Music/Warner Tamerlane)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN	35	26	4	<b>It's Oh So Quiet</b> Björk - One Little Indian (Peer)	FIN.IRE.NL.S.UK	69	55	2	<b>What's That Tune?</b> Dorothy - RCA (Standard/CC)	IRE.UK
3	3	13	<b>Boombastic</b> Shaggy - Virgin (BMG)	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH	36	14	6	<b>I Believe/Up On The Roof</b> Robson & Jerome - RCA (Various)	IRE.UK	70	68	13	<b>Het Busje Komt Zo</b> Hollenboer - Bunny (Copyright Control)	B
4	NEW		<b>Free As A Bird</b> The Beatles - Apple (Lenono)	A.DK.FIN.FD.IRE.I.NL.N.UK	37	71	2	<b>I Don't Wanna Be A Star</b> Corona - DWA (Extravaganza)	DK.I.E.S	71	54	6	<b>Like A Rolling Stone</b> Rolling Stones - Virgin (Sony)	B.F.D.NL.S
5	13	3	<b>Miss Sarajevo</b> Passengers - Island (Blue Mt./Oval)	B.FIN.FD.IRE.I.NL.S.CH.UK	38	69	2	<b>Back In The U.K.</b> Scooter - Club Tools (Loop!/Dance Constructions/Hanseatic/WC)	DK.F.D.IRE	72	NEW		<b>Angeli Domini</b> Datura - Trance (Lombardoni)	I
6	5	8	<b>Missing</b> Everything But The Girl - Blanco Y Negro (Warner)	B.DK.FD.IRE.S.UK	39	32	20	<b>Waterfalls</b> TLC - Laface/Arista (Copyright Control)	B.DK.F.D.N.S.CH	73	61	13	<b>Runaway</b> Janet Jackson - A&M (EMI/Black Ice/Flyte Tyme)	F.CH
7	4	14	<b>Stayin' Alive</b> N'Trance - All Around The World (BMG/AATW/EMI)	A.B.DK.FIN.FD.I.S.CH.HUN	40	40	2	<b>I Wish</b> Skee-Lo - Wild Card (Orange Beer/Notting Hill)	D.UK	74	NEW		<b>Wanna Be With U</b> Jinny - Time (MCA)	UK
8	8	5	<b>GoldenEye</b> Tina Turner - Parlophone (Blue Mt./Minder)	A.B.DK.FIN.D.IRE.I.NL.N.S.CH.UK.HUN	41	45	8	<b>Let Me Be A Drag Queen</b> Sister Queen - Bax Dance (Not Listed)	B.F	75	48	4	<b>Itchycoo Park</b> M-People - Deconstruction (EMI)	IRE.UK
9	10	7	<b>You'll See</b> Madonna - Maverick/Sire (Peer/WC)	A.B.DK.FIN.FD.IRE.I.NL.S.CH.UK	42	NEW		<b>The Best Things In Life Are Free (Remix)</b> Luther Vandross & Janet Jackson - Perspective (EMI/MCA/Beledat/Rated Rti)	UK	76	83	9	<b>Do What's Good For Me</b> 2 Unlimited - PWL (MCA)	B.F.E
10	6	7	<b>Thunder</b> East 17 - London (PolyGram)	A.B.DK.FD.IRE.I.NL.N.S.CH.UK	43	39	13	<b>Sie Ist Weg</b> Die Fantastischen 4 - Columbia (EMI Publishing)	A.D.CH	77	67	3	<b>Hold On</b> Jamie Walters - Atlantic (Tyrell)	N.S
☆☆☆☆ SALES BREAKER ☆☆☆☆					44	38	4	<b>Lie To Me</b> Bon Jovi - Mercury (PolyGram/EMI)	B.FIN.D.IRE.NL.CH.UK	78	59	7	<b>L.U.M.P.</b> President Of The United States Of America - Columbia (Flying Rabbi/Raw Poo/D.M. Dederer)	F
11	29	2	<b>One Sweet Day</b> Mariah Carey & Boyz II Men - Columbia (Sony/WC/EMI)	DK.IRE.NL.N.S.UK	45	42	11	<b>Freedom</b> D.J. BoBo - Metrovinyl (Various)	A.E.D.CH	79	72	9	<b>Baby Come Back</b> Worlds Apart - Arista (Session Music/WC)	A.D.CH
12	16	10	<b>Where The Wild Roses Grow</b> Nick Cave & Kylie Minogue - Mute (Mute)	A.B.DK.FIN.FD.NL.N.S.CH	46	NEW		<b>If You Wanna Party</b> Molella - Stip/Eternal/WEA (MCA)	A.F.IRE.UK	80	NEW		<b>Remembering The First Time</b> Simply Red - East West (So What/EMI)	UK
13	12	7	<b>Heaven For Everyone</b> Queen - Parlophone (EMI)	A.B.DK.FD.IRE.I.NL.CH.UK	47	62	4	<b>Hymn</b> Music Instructor - EMI (BMG Ufa)	D.CH	81	NEW		<b>L'Aire Du Vent</b> Native - Walt Disney (BMG)	F
14	9	17	<b>You Are Not Alone</b> Michael Jackson - Epic (Zomba/R.Kelly) ●	A.B.DK.FD.IRE.S.CH.UK.HUN	48	37	21	<b>Keep Their Heads Ringin'</b> Dr. Dre - Priority (Ain't Nuthin' Goin' On But Fu-kin)	F.D.S.CH	82	NEW		<b>Rhythm Of Life (Remixes)</b> Oleta Adams - Fontana (EMI)	UK
15	7	9	<b>Je Sais Pas</b> Celine Dion - Epic/Columbia (JRG/CRB)	B.F	49	35	21	<b>Dub I Dub</b> Me & My - EMI-Medley (Gi Gi/EMI/Casadida)	A.B.DK.FD.CH.HUN	83	88	2	<b>No Tears No Regrets</b> Jenny Mac Kay - Une Musique (Not Listed)	F
16	11	5	<b>Exhale (Shoop Shoop)</b> Whitney Houston - Arista (Warner Chappell)	A.B.DK.FD.IRE.I.NL.S.CH.UK.HUN	50	NEW		<b>The Gift Of Christmas</b> Childliners - London (PolyGram)	IRE.UK	84	NEW		<b>Rolling Home</b> Rednex - Jive (Zomba)	A.D.S
17	21	8	<b>I Got 5 On It</b> Luniz - Virgin (Warner Chappell)	D.S.CH	51	36	5	<b>Anywhere Is</b> Enya - WEA (EMI)	IRE.NL.UK	85	82	11	<b>XXL</b> Mylene Farmer - Polydor (Requiem)	F.CH
18	19	15	<b>Shimmy Shake</b> 740 Boyz feat. 2 In A Room - Bull & Butcher (Cutting Records)	B.F	52	41	19	<b>Het Is Een Nacht</b> Gaus Meeuwis & Vagant - Xplo (The Music Writers)	B.NL	86	NEW		<b>Last Christmas/Big Time</b> Whigfield - X-Energy (MCA/Michael/Philips)	IRE.UK
19	20	11	<b>Knockin'</b> Double Vision - Pink (Artimis/Pink)	A.B.NL	53	58	2	<b>Gold</b> Symbol - Warner Brothers (Warner Chappell)	IRE.UK	87	75	2	<b>She's All On My Mind</b> Wet Wet Wet - Precious Organization (Precious/Chrysalis)	IRE.UK
20	15	10	<b>Lucky Love</b> Ace Of Base - Mega (Megasong/PolyGram/EMI)	A.B.DK.F.D.N.S.CH.UK	54	56	2	<b>Ademnood</b> Linda Roos & Jessica - Dino (TBM)	NL	88	76	3	<b>Queer</b> Garbage - Mushroom (Rondor/Deadarm)	UK
21	23	27	<b>Boom Boom Boom</b> The Outthere Brothers - Stip/Eternal/WEA (Stip/Zomba)	F.D.CH	55	51	5	<b>Ik Ben Een Vent</b> Jimmy B. - Paradiso (Paradiso/Voices)	B	89	47	3	<b>Shine Like A Star</b> Berri - 3 Beat/freedom (BMG/BBM/CC)	UK
22	22	7	<b>Inside Out</b> Culture Beat - Sony Dance Pool (Warner Chappell)	A.B.DK.FD.NL.S.CH	56	50	10	<b>Anybody</b> Masterboy - Polydor (Warner Chappell)	A.F.D.CH	90	NEW		<b>Dieu M'A Donne La Foi</b> Ophelie Winter - East West (Not Listed)	F
23	17	4	<b>Father And Son</b> Boyzone - Polydor (Copyright Control)	IRE.UK	57	53	8	<b>First Time</b> Kelly Family - Edel (Kelfam)	A.D.CH	91	77	2	<b>Diggin' On You</b> TLC - Laface/Arista (Sony)	D.IRE.NL.CH
24	25	6	<b>Wonderwall</b> Oasis - Creation (Creation/Sony)	FIN.FD.IRE.N.S.UK	58	49	3	<b>Can't Stop Raving</b> Dune - Motor (S.M.P.T.E./Warner Chappell)	D.NL	92	74	37	<b>Pour Que Tu M'Aimes Encore</b> Celine Dion - Epic/Columbia (JRG/CRB)	NL.S.CH
25	18	12	<b>Fairground</b> Simply Red - East West (So What/EMI) ●	A.B.DK.FD.IRE.NL.S.CH	59	46	25	<b>Scatman's World</b> Scatman John - Iceberg (Iceberg/EMI/Edition Scales/BMG UFA) ▲	F	93	44	3	<b>Misled</b> Celine Dion - Epic/Columbia (Peer/WC)	IRE.UK
26	24	13	<b>Fantasy</b> Mariah Carey - Columbia (Island/Sony/WC)	A.B.DK.F.D.S.CH.HUN	60	NEW		<b>Merkinball</b> Pearl Jam - Epic (Sony)	DK.IRE.N.UK	94	84	4	<b>The Universal</b> Blur - Food/Parlophone (MCA)	IRE.UK
27	28	11	<b>Eine Insel Mit Zwei Bergen</b> Dolls United - Ultraphonic (Macht Die Musik)	D.CH	61	64	23	<b>Try Me Out</b> Corona - DWA (Lombardoni)	F.CH	95	65	2	<b>You Don't Understand Me</b> Roxette - EMI (Jimmy Fun/EMI)	A.B.DK.D.S
28	43	3	<b>Il Volo</b> Zucchero Fornaciari - Polydor (PolyGram/Zucchero & Fornaciari Music)	F	62	NEW		<b>Beautiful Life</b> Ace Of Base - Mega (Megasong/PolyGram/EMI)	DK.FIN.F.D.S	96	81	10	<b>Tout Baigne</b> Menelik & La Tribu - S.M.A.L.L. (BMG)	F
29	33	2	<b>Disco 2000</b> Pulp - Island (Island)	IRE.UK	63	52	7	<b>Tombe Pour Elle</b> Pascal Obispo - Columbia (Not Listed)	F	97	NEW		<b>(You Make Me Feel Like) A Natural Woman</b> Mary J. Blige - Uptown (EMI)	UK
30	27	5	<b>Sincerite Et Jalousie</b> Alliance Ethnik - Delabel (Delabel Edition)	F	64	57	3	<b>Single Boxset</b> Nirvana - Geffen (Various)	DK.F	98	NEW		<b>Area Turns Red</b> Infinite Mass - Rooftop (Not Listed)	S
31	70	2	<b>I Am Blessed</b> Eternal - 1st Avenue (Rondor/CC)	IRE.UK	65	60	5	<b>Do You Really Want Me (Show Respect)</b> Robyn - Ricochet (Heavy Rotation/BMG)	S	99	NEW		<b>Tosh</b> Fluke - Circa (Copyright Control)	UK
32	31	23	<b>Kiss From A Rose</b> Seal - ZTT Zang (Perfect)	DK.F.D.S.CH	66	66	5	<b>Voices</b> Vangelis - East West (EMI/Spheric BV)	A.D.CH.HUN	100	NEW		<b>Celebration</b> Fun Factory - Edel (LR Music/WC)	F.D
33	30	7	<b>Willy Use A Billy Boy</b> E-Rotic - Blow Up (Cosina/Toso)	A.D.CH	67	NEW		<b>Sleeping In</b> Menswear - Laurel (Island)	UK	A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom ● = FAST MOVERS    NEW = NEW ENTRY    RE = RE-ENTRY				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units. ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Callup (UK); Full chartservice by Media Control GmbH 0649-7221-366201 (Germany); SNEP/POP (France); SNEP/POP (Italy); SNEP/POP (Spain); SNEP/POP (Belgium); SNEP/POP (Netherlands); SNEP/POP (Denmark); SNEP/POP (Sweden); SNEP/POP (Austria); SNEP/POP (Switzerland); SNEP/POP (Norway); SNEP/POP (Finland); SNEP/POP (Ireland); SNEP/POP (Austria); SNEP/POP (Austria); Full chartservice by Media Control AG 0941-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); © BPI Communications B.V. under license from VNU Business Press Syndication International B.V.







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# European Top 100 Albums

rank	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	rank	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	rank	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted
1	2	5	2	Queen	Made In Heaven - Parlophone ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN		34	23	6	6	Vangelis	Voices - East West	A.B.D.NL.P.CH.HUN		68	61	10	Claudio Baglioni	Io Sono Qui - Columbia		I	
2	1	3	3	The Beatles	Anthology 1 - Apple ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN		35	36	12	12	AC/DC	Ball Breaker - East West	A.DK.FIN.F.D.E.CH		69	74	5	Alain Souchon	Defoule Sentimentale - Virgin		F	
3	4	5	4	Elton John	Love Songs - Rocket	A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK		36	30	6	6	Herbert Grönemeyer	Unplugged - Electrola	A.D.CH		70	71	12	Ärzte	Planet Punk - Metronome		A.D	
☆☆☆☆ SALES BREAKER ☆☆☆☆																							
4	6	3	3	Enya	The Memory Of Trees - WEA	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK		37	51	61	61	Cranberries	No Need To Argue - Island ▲5	F.IRE.NL		71	50	3	Foster & Allen	100 Golden Greats - Telstar		IRE.UK	
5	5	5	5	Madonna	Something To Remember - Maverick/Sire	A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK.HUN		38	80	2	2	Kyrkjebø/Domingo/Aznavour	Christmas In Vienna III - Sony Classical	DK.F.NL.N.S		72	68	4	Melissa Etheridge	Your Little Secret - Island		A.D.NL.CH	
6	3	4	4	Rolling Stones	Stripped - Virgin	A.B.DK.FIN.FD.I.NL.N.P.E.S.CH.UK		39	38	6	6	Soundtrack	The Lion King - Walt Disney/Mercury ▲	B.F.NL		73	76	12	Republic	Tüzet Viszek - EMI-Quint		HUN	
7	10	26	26	Michael Jackson	History - Past Present & Future Book 1 - Epic ▲2	A.B.DK.FD.IRE.NL.N.S.CH.UK		40	40	4	4	Jamie Walters	Jamie Walters - Atlantic	FIN.I.N.S		74	58	2	Claudia Jung	Sehnsucht - EMI		A.D	
8	8	10	10	Oasis	(What's The Story) Morning Glory? - Creation ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK		41	63	4	4	Chris De Burgh	Beautiful Dreams - A&M	F.D.N.CH.UK		75	78	4	De Smurfen	Smurfenhouseparty - EMI		NL	
9	9	10	10	Simply Red	Life - East West	A.B.DK.FD.IRE.I.NL.N.P.E.S.CH.UK		42	43	4	4	Soundtrack	Waiting To Exhale - RCA	A.B.DK.D.NL.S.CH		76	92	2	Hanne Boel	Best Of - EMI-Medley		DK.N	
10	7	4	4	Bruce Springsteen	The Ghost Of Tom Joad - Columbia	A.B.DK.FIN.FD.I.NL.N.P.E.S.CH.UK		43	64	6	6	Andre Rieu	Wiener Melange - Mercury	B.NL		77	RE	RE	Beautiful South	Carry On Up The Charts - The Best Of - Go!Discs		IRE.UK	
11	13	35	35	Celine Dion	D'Eux - Epic/Columbia ▲	B.DK.F.IRE.NL.P.S.CH		44	54	8	8	Nino Bravo	50 Aniversario - Polydor	E		78	56	5	Masterboy	Generation Of Love - The Album - Polydor		F.D.CH.HUN	
12	11	7	7	Roxette	Don't Bore Us - Get To The Chorus! - EMI	A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK		45	27	3	3	Garth Brooks	Fresh Horses - Capitol	DK.D.IRE.NL.CH.UK		79	RE	RE	Lightning Seeds	Jollification - Epic		UK	
13	12	4	4	Robson & Jerome	Robson & Jerome - RCA	IRE.UK		46	52	26	26	Bon Jovi	These Days - Mercury ▲	B.D.IRE.NL.E.UK		80	79	19	TLC	CrazySexyCool - LaFace/Arista		A.DK.D.IRE.NL.NL.CH	
14	15	11	11	Mariah Carey	Daydream - Columbia	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN		47	44	14	14	Red Hot Chili Peppers	One Hot Minute - Warner Brothers	B.DK.FD.NL.S.CH		81	83	2	Pap Rita	Csodacsaci Csodai - Pop-System		HUN	
15	19	3	3	Kelly Family	Christmas For All - Kel-Life	A.D.CH		48	49	31	31	Sacred Spirit	Chants & Dances Of The Native Americans - Virgin	B.DK.F.D.S		82	RE	RE	Adiemus	Songs Of Sanctuary - Virgin		B.DK.FIN.D.NL	
16	14	6	6	Ace Of Base	The Bridge - Mega ▲	A.DK.FIN.FD.NL.N.S.CH.HUN		49	42	9	9	Green Day	Insomniac - Reprise	A.DK.FIN.D.NL.E.S.CH		83	RE	RE	Barbara Hendricks	Christmas Songs - EMI		DK.F.S	
17	16	5	5	Coolio	Gangsta's Paradise - Tommy Boy	A.DK.FIN.FD.NL.S.CH		50	41	13	13	Blur	Great Escape - Food/Parlophone	A.DK.IRE.S.UK		84	93	2	A. Venditti	Prendilo Tu Questo Frutto Amaro - Heinz Music		I	
18	32	63	63	Kelly Family	Over The Hump - Kel-Life ▲2	A.DK.D.IRE.CH		51	60	6	6	Paolo Conte	Una Faccia In Prestito - CGD	F.I		85	RE	RE	Wet Wet Wet	Picture This - Precious Organization		IRE.UK	
19	17	4	4	East 17	Up All Night - London	A.B.DK.FD.IRE.NL.CH.UK.HUN		52	55	28	28	Zucchero Fornaciari	Spiritodivino - Polydor	F.I		86	RE	RE	James Last	The Very Best Of - Polydor		UK	
20	29	6	6	Pulp	Different Class - Island	D.IRE.NL.S.UK		53	48	13	13	Die Fantastischen 4	Lauschgift - Columbia	A.D.CH		87	81	10	Toto	Tambu - Columbia		F.NL	
21	25	10	10	Schlümpfe	Megaparty Vol.2 - EMI	A.D.CH		54	69	2	2	Les Enfoirés	A L'Opera Comique - Columbia	F		88	RE	RE	Back To Earth	Rivers Of Live - Phonag		CH	
22	24	16	16	Pur	Abenteuerland - Intercord	A.D.CH		55	59	6	6	Johnny Hallyday	Paroles D'Hommes - Philips	F		89	62	3	Culture Beat	Inside Out - Sony Dance Pool		D.CH	
23	18	12	12	Michael Bolton	Greatest Hits 1985-1995 - Columbia	A.DK.FIN.D.IRE.I.NL.P.E.S.UK.HUN		56	46	3	3	Boyzone	Said And Done - Polydor	IRE.UK		90	RE	RE	Luniz	Operation Stackola - Noo Trybe		D	
24	35	2	2	Soundtrack	Pocahontas - Walt Disney	B.F		57	37	11	11	Gloria Estefan	Abriendo Puertas - Epic	NL.E		91	RE	RE	Robert Palmer	The Very Best Of... - EMI		D.IRE.UK	
25	45	3	3	Jovanotti	Lorenzo 1990-1995 - Soleluna/Mercury	I.CH		58	67	7	7	Mylene Farmer	Anamorphosee - Polydor	B.F.CH		92	85	7	Ozzy Osbourne	Ozzmosis - Epic		DK.FIN.D.S.CH	
26	20	7	7	Def Leppard	Vault - Bludgeon Riffola	DK.FIN.D.IRE.P.S.CH.UK		59	66	2	2	Zámbó Jimmy	Szeress Hogy Szerethesselek - Magneoton	HUN		93	88	8	Bap	Wahnsinn - Hits Von '79 - '95 - EMI		D	
27	26	6	6	Meat Loaf	Welcome To The Neighbourhood - Virgin	DK.D.IRE.NL.CH.UK		60	53	5	5	D.J. BoBo	Just For You - Fresh	FIN.D.CH		94	91	4	EDDA	Edda Blues - Magneoton		HUN	
28	21	5	5	Passengers	Original Soundtracks 1 - Island	A.FD.IRE.I.NL.P.E		61	39	6	6	Cypress Hill	III (Temple Of Boom) - Columbia	A.B.DK.D.NL.S.CH		95	RE	RE	Genesis	Live - The Way We Walk Vol.1: The Shorts - Virgin		F	
29	28	7	7	Smashing Pumpkins	Mellon Collie And The Infinite Sadness - Virgin	B.DK.FIN.FD.IRE.NL.P.E.S.CH		62	RE	RE	RE	Black Grape	It's Great When You're Straight...Yeah - Radioactive	UK		96	RE	RE	Oasis	Definitely Maybe - Creation/Sony ▲		IRE.UK	
30	22	6	6	Herbert Grönemeyer	Live - Electrola	A.D.CH		63	57	14	14	Alanis Morissette	Jagged Little Pill - Maverick/Sire	B.DK.FIN.IRE.NL.UK		97	89	11	Marla Glen	Love & Respect - Ariola		D.CH	
31	34	2	2	Nordman	Ingenmansland - Sonet	FIN.S		64	73	11	11	Ligabue	Buon Compleanno Elvis - WEA	I		98	RE	RE	Luz Casal	Como La Flor Prometida - Hispavox		E	
32	31	49	49	Celine Dion	The Colour Of My Love - Epic/Columbia ▲2	DK.IRE.NL.P.E.S.UK		65	RE	RE	RE	El Bosco	Angelis - EMI	P.E		99	RE	RE	Robyn	Robyn Is Here - Ricochet		S	
33	33	10	10	Janet Jackson	Design Of A Decade 1986/1996 - A&M	A.B.DK.D.IRE.NL.S.CH.UK		66	70	4	4	Helmut Lotti	Goes Classic - RCA	B		100	84	5	2 Unlimited	Hits Unlimited - PWL International		B.DK.FIN.NL	
								67	47	2	2	Ulf Lundell	Oppna Landskap 7595 - Rockhead	S									

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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.





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# Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	NE	<b>The Beatles</b> - Free As A Bird (Parlophone)	
2	1	<b>Michael Jackson</b> - Earth Song (Epic)	
3	8	<b>Mariah Carey...</b> - One Sweet Day (Columbia)	
4	4	<b>Everything But The Girl</b> - Missing (Blanco Y Negro)	
5	3	<b>Boyzone</b> - Father And Son (Polydor)	
6	7	<b>Pulp</b> - Disco 2000 (Island)	
7	21	<b>Eternal</b> - I Am Blessed (EMI)	
8	NE	<b>L.Vandross &amp; J.Jackson</b> - The Best Things In... (Remix)	
9	5	<b>Coolio feat L.V.</b> - Gangsta's Paradise (MCA)	
10	2	<b>Robson &amp; Jerome</b> - I Believe/Up On The Roof (RCA)	
TW	LW	ALBUMS	
1	1	<b>Robson &amp; Jerome</b> - Robson & Jerome (RCA)	
2	3	<b>Oasis</b> - Morning Glory? (Creation)	
3	6	<b>Queen</b> - Made In Heaven (Parlophone)	
4	4	<b>Various</b> - Now That's What I Call Music! 32 (Now)	
5	5	<b>Enya</b> - The Memory Of Trees (WEA)	
6	8	<b>Pulp</b> - Different Class (Island)	
7	2	<b>The Beatles</b> - Anthology 1 (Parlophone)	
8	7	<b>Elton John</b> - Love Songs (PolyGram)	
9	16	<b>Various</b> - The Number 1 Christmas Album (PolyGram)	
10	19	<b>Simply Red</b> - Life (East West)	

## SPAIN

TW	LW	SINGLES	ALBUMS
1	NE	<b>Corona</b> - I Don't Wanna Be A Star (Blanco Y Negro)	
2	1	<b>Frankal 2</b> - Die Reise (Max)	
3	16	<b>2 Unlimited</b> - Do What's Good For Me (Blanco Y Negro)	
4	4	<b>Viva</b> - Nirvana (Max)	
5	NE	<b>Double You</b> - Because I'm Loving You (Blanco Y Negro)	
6	RE	<b>Alex Party</b> - Wrap Me Up (Blanco Y Negro)	
7	5	<b>Sin With Sebastian</b> - Shut Up (BMG)	
8	9	<b>New Limit</b> - Scream (Dani)	
9	6	<b>Whigfield</b> - Last Christmas (Max)	
10	11	<b>Shaggy</b> - Boombastic (Virgin)	
TW	LW	ALBUMS	
1	2	<b>Nino Bravo</b> - 50 Aniversario (PolyGram)	
2	7	<b>Enya</b> - The Memory Of Trees (Warner)	
3	1	<b>Queen</b> - Made In Heaven (EMI)	
4	4	<b>Gloria Estefan</b> - Abriendo Puertas (Sony)	
5	6	<b>The Beatles</b> - Anthology 1 (EMI)	
6	3	<b>Bruce Springsteen</b> - The Ghost Of Tom Joad (Sony)	
7	8	<b>Luz Casal</b> - Como La Flor Prometida (Hispavox)	
8	9	<b>Roxette</b> - Don't Bore Us... (Hispavox)	
9	12	<b>Simply Red</b> - Life (DRO)	
10	5	<b>Rolling Stones</b> - Stripped (Virgin)	

## DENMARK

TW	LW	SINGLES	ALBUMS
1	6	<b>Me &amp; My</b> - Baby Boy (EMI)	
2	1	<b>Coolio feat L.V.</b> - Gangsta's Paradise (MCA)	
3	3	<b>Everything But The Girl</b> - Missing (Warner)	
4	2	<b>Shaggy</b> - Boombastic (EMI)	
5	4	<b>Michael Jackson</b> - Earth Song (Sony)	
6	7	<b>Whigfield</b> - Last Christmas (Scandinavian)	
7	14	<b>Diskofil</b> - Julebal (Scandinavian)	
8	13	<b>Tequila feat...</b> - My Boy Lollipop (Pladecompaniet)	
9	8	<b>Ace Of Base</b> - Lucky Love (Mega)	
10	11	<b>N'Trance</b> - Stayin' Alive (Scandinavian)	
TW	LW	ALBUMS	
1	4	<b>Queen</b> - Made In Heaven (EMI)	
2	5	<b>Elton John</b> - Love Songs (PolyGram)	
3	22	<b>Hanne Boel</b> - Best Of (EMI)	
4	8	<b>Ace Of Base</b> - The Bridge (Mega)	
5	2	<b>The Beatles</b> - Anthology 1 (EMI)	
6	7	<b>D.A.D.</b> - Good Clean Family Entertainment (EMI)	
7	9	<b>Michael Jackson</b> - History (Sony)	
8	16	<b>Enya</b> - The Memory Of Trees (Warner)	
9	14	<b>Richard Clayderman</b> - The Carpenters... (Elap)	
10	6	<b>Savage Rose</b> - Black Angel (Mega)	

## SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	2	<b>Coolio feat L.V.</b> - Gangsta's Paradise (MCA)	
2	3	<b>Luniz</b> - I Got 5 On It (EMI)	
3	1	<b>Michael Jackson</b> - Earth Song (Sony)	
4	9	<b>Tina Turner</b> - GoldenEye (EMI)	
5	4	<b>Shaggy</b> - Boombastic (Virgin)	
6	5	<b>East 17</b> - Thunder (PolyGram)	
7	6	<b>N'Trance</b> - Stayin' Alive (Interdco)	
8	7	<b>Dr. Dre</b> - Keep Their Heads Ringin' (EMI)	
9	8	<b>Michael Jackson</b> - You Are Not Alone (Sony)	
10	13	<b>Madonna</b> - You'll See (Warner)	
TW	LW	ALBUMS	
1	1	<b>Queen</b> - Made In Heaven (EMI)	
2	3	<b>Elton John</b> - Love Songs (PolyGram)	
3	2	<b>The Beatles</b> - Anthology 1 (EMI)	
4	5	<b>Madonna</b> - Something To Remember (Warner)	
5	7	<b>Michael Jackson</b> - History (Sony)	
6	23	<b>Back To Earth</b> - Rivers Of Live (Phonag)	
7	6	<b>Coolio</b> - Gangsta's Paradise (Warner)	
8	4	<b>Rolling Stones</b> - Stripped (Virgin)	
9	8	<b>Celine Dion</b> - D'Eux (Sony)	
10	15	<b>Ace Of Base</b> - The Bridge (PolyGram)	

## GERMANY

TW	LW	SINGLES	ALBUMS
1	1	<b>Michael Jackson</b> - Earth Song (Sony)	
2	2	<b>Coolio feat L.V.</b> - Gangsta's Paradise (MCA)	
3	3	<b>Dolls United</b> - Eine Insel Mit... (East West)	
4	4	<b>Luniz</b> - I Got 5 On It (Virgin)	
5	14	<b>Scoter</b> - Back In The U.K. (Edel)	
6	5	<b>Culture Beat</b> - Inside Out (Sony)	
7	6	<b>East 17</b> - Thunder (Metronome)	
8	7	<b>Dune</b> - Can't Stop Raving (Motor)	
9	8	<b>Music Instructor</b> - Hymn (EMI)	
10	9	<b>Shaggy</b> - Boombastic (Virgin)	
TW	LW	ALBUMS	
1	1	<b>Queen</b> - Made In Heaven (EMI)	
2	7	<b>Kelly Family</b> - Christmas For All (EMI)	
3	2	<b>Michael Jackson</b> - History (Sony)	
4	3	<b>The Beatles</b> - Anthology 1 (EMI)	
5	5	<b>Pur</b> - Abenteuerland (Interdco)	
6	15	<b>Kelly Family</b> - Over The Hump (EMI)	
7	6	<b>Simply Red</b> - Life (East West)	
8	13	<b>Schlumpfe</b> - Megaparty Vol.2 (EMI)	
9	4	<b>Rolling Stones</b> - Stripped (Virgin)	
10	9	<b>Elton John</b> - Love Songs (Mercury)	

## HOLLAND

TW	LW	SINGLES	ALBUMS
1	2	<b>Linda Roos &amp; Jessica</b> - Ademnood (Dino)	
2	1	<b>Coolio feat L.V.</b> - Gangsta's Paradise (MCA)	
3	4	<b>Andre van Duin</b> - De Buurtsuper (CNR Music)	
4	10	<b>Michael Jackson</b> - Earth Song (Sony)	
5	3	<b>Double Vision</b> - Knockin' (Pink)	
6	34	<b>DJ Paul Elstak</b> - Don't Leave Me Alone (Midtown)	
7	6	<b>Gus Meeuwis &amp; Vagant</b> - Het Is Een Nacht (Xplo/CNR)	
8	9	<b>Shaggy</b> - Miss Sarajevo (Mercury)	
9	7	<b>Celine Dion</b> - Pour Que Tu M'Aimes Encore (Sony)	
10	16	<b>Extince</b> - Spraakwater (EMI)	
TW	LW	ALBUMS	
1	4	<b>Andre Rieu</b> - Wiener Melange (Mercury)	
2	2	<b>Queen</b> - Made In Heaven (EMI)	
3	3	<b>De Smurfen</b> - Smurfenhouseparty (EMI)	
4	1	<b>The Beatles</b> - Anthology 1 (EMI)	
5	5	<b>Rolling Stones</b> - Stripped (Virgin)	
6	11	<b>Enya</b> - The Memory Of Trees (Warner)	
7	8	<b>Elton John</b> - Love Songs (Mercury)	
8	19	<b>Kinderen Voor Kinderen</b> - Volume 16 (Sony)	
9	14	<b>Marco Borsato</b> - Als Geen Ander (Polydor)	
10	10	<b>Simply Red</b> - Life (Warner)	

## NORWAY

TW	LW	SINGLES	ALBUMS
1	1	<b>Coolio feat L.V.</b> - Gangsta's Paradise (MCA)	
2	2	<b>Lille Lørday</b> - Min Drømmesang (Sonet)	
3	5	<b>N.Cave &amp; K.Minogue</b> - Where The Wild... (Virgin)	
4	4	<b>Shaggy</b> - Boombastic (EMI)	
5	NE	<b>Pearl Jam</b> - Merkinball (Sony)	
6	3	<b>Jamie Walters</b> - Hold On (Warner)	
7	6	<b>Cecilia Vennersten</b> - Det Vackraste (Arcade)	
8	7	<b>Seigmen</b> - Metropolis (Sony)	
9	14	<b>Mariah Carey &amp; Boyz II Men</b> - One Sweet Day (Sony)	
10	9	<b>East 17</b> - Thunder (PolyGram)	
TW	LW	ALBUMS	
1	1	<b>Kyrkjebø/Domingo/Aznavor</b> - Christmas In... (Sony)	
2	2	<b>Elton John</b> - Love Songs (PolyGram)	
3	5	<b>Arve Tellefsen</b> - Arco (Grappa)	
4	11	<b>Jussi Bjorling</b> - Jussis Beste (BMG)	
5	3	<b>Bjorn Eidsvåg</b> - Landet Lengerbak (Norsk/BMG)	
6	7	<b>Morten Harket</b> - Wild Seed (Warner)	
7	8	<b>Enya</b> - The Memory Of Trees (Warner)	
8	4	<b>Hanne Boel</b> - Best Of (EMI)	
9	6	<b>Rolling Stones</b> - Stripped (Virgin)	
10	10	<b>Queen</b> - Made In Heaven (EMI)	

## AUSTRIA

TW	LW	SINGLES	ALBUMS
1	2	<b>Coolio feat L.V.</b> - Gangsta's Paradise (MCA)	
2	1	<b>Double Vision</b> - Knockin' (Echo-Zyx)	
3	3	<b>Michael Jackson</b> - Earth Song (Sony)	
4	4	<b>Shaggy</b> - Boombastic (EMI)	
5	5	<b>E-Rotic</b> - Willy Use A Billy Boy (EMI)	
6	8	<b>Michael Jackson</b> - You Are Not Alone (Sony)	
7	11	<b>Madonna</b> - You'll See (Warner)	
8	6	<b>Tina Turner</b> - GoldenEye (EMI)	
9	7	<b>Queen</b> - Heaven For Everyone (EMI)	
10	13	<b>N.Cave &amp; K.Minogue</b> - Where The Wild... (Echo-Zyx)	
TW	LW	ALBUMS	
1	1	<b>Queen</b> - Made In Heaven (EMI)	
2	2	<b>Kelly Family</b> - Christmas For All (EMI)	
3	4	<b>Madonna</b> - Something To Remember (Warner)	
4	3	<b>Schlumpfe</b> - Megaparty Vol.2 (EMI)	
5	17	<b>The Beatles</b> - Anthology 1 (EMI)	
6	9	<b>Enya</b> - The Memory Of Trees (Warner)	
7	6	<b>Rolling Stones</b> - Stripped (EMI)	
8	5	<b>Herbert Grönemeyer</b> - Live (EMI)	
9	8	<b>Elton John</b> - Love Songs (PolyGram)	
10	7	<b>Claudia Jung</b> - Sehnsucht (EMI)	

## FRANCE

TW	LW	SINGLES	ALBUMS
1	2	<b>Coolio feat L.V.</b> - Gangsta's Paradise (MCA)	
2	1	<b>Celine Dion</b> - Je Sais Pas (Columbia)	
3	3	<b>740 Boyz feat. 2 In A Room</b> - Shimmy Shake (Happy)	
4	4	<b>The Outere Brothers</b> - Boom Boom Boom (Happy)	
5	10	<b>Zucchero Fornaciari</b> - Il Volo (Polydor)	
6	5	<b>Alliance Ethnik</b> - Sincerite Et Jalousie (Virgin)	
7	6	<b>Mariah Carey</b> - Fantasy (Columbia)	
8	24	<b>Passengers</b> - Miss Sarajevo (Island)	
9	9	<b>Shaggy</b> - Boombastic (Virgin)	
10	14	<b>Sister Queen</b> - Let Me Be A Drag Queen (PolyGram)	
TW	LW	ALBUMS	
1	2	<b>Celine Dion</b> - D'Eux (Columbia)	
2	1	<b>The Beatles</b> - Anthology 1 (EMI)	
3	3	<b>Queen</b> - Made In Heaven (EMI)	
4	5	<b>Pocahontas</b> - Pocahontas (Walt Disney)	
5	4	<b>Various</b> - Sol En Si (Warner)	
6	8	<b>Cranberries</b> - No Need To Argue (Island)	
7	7	<b>Soundtrack</b> - The Lion King (Walt Disney)	
8	6	<b>Rolling Stones</b> - Stripped (Virgin)	
9	12	<b>Les Enfoirés</b> - A L'Opera Comique (Sony)	
10	9	<b>Johnny Hallyday</b> - Paroles D'Hommes (Mercury)	

## BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	<b>Coolio feat L.V.</b> - Gangsta's Paradise (MCA)	
2	1	<b>Jimmy B.</b> - Ik Ben Een Vent (Paradiso)	
3	6	<b>Double Vision</b> - Knockin' (Pink)	
4	4	<b>Hollenboer</b> - Het Busje Komt Zo (Dino)	
5	3	<b>Gus Meeuwis &amp; Vagant</b> - Het Is Een Nacht (Arcade)	
6	5	<b>N.Cave &amp; K.Minogue</b> - Where The Wild... (Arcade)	
7	9	<b>Queen</b> - Heaven For Everyone (EMI)	
8	8	<b>Shaggy</b> - Boombastic (Virgin)	
9	17	<b>Michael Jackson</b> - Earth Song (Sony)	
10	7	<b>Simply Red</b> - Fairground (Warner)	
TW	LW	ALBUMS	
1	1	<b>Helmut Lotti</b> - Goes Classic (BMG)	
2	3	<b>The Beatles</b> - Anthology 1 (EMI)	
3	2	<b>Queen</b> - Made In Heaven (EMI)	
4	4	<b>Dana Winner</b> - Regen Van Geluk (EMI)	
5	6	<b>Enya</b> - The Memory Of Trees (Warner)	
6	5	<b>Celine Dion</b> - D'Eux (Sony)	
7	8	<b>Andre Rieu</b> - Wiener Melange (PolyGram)	
8	11	<b>Sacred Spirit</b> - Chants & Dances Of... (Virgin)	
9	9	<b>Wendy van Wanten</b> - Verborgen Verdriet (JRP)	
10	10	<b>Roxette</b> - Don't Bore Us... (EMI)	

## FINLAND

TW	LW	SINGLES	ALBUMS
1	1	<b>Coolio feat L.V.</b> - Gangsta's Paradise (MCA)	
2	5	<b>N'Trance</b> - Stayin' Alive (Arcade)	
3	2	<b>Madonna</b> - You'll See (Warner)	
4	3	<b>Ace Of Base</b> - Beautiful Life (Mega)	
5	6	<b>Björk</b> - It's Oh So Quiet (PolyGram)	
6	12	<b>Tenkanen/Tempunkijät</b> - Haiseivan... (AMT/Megamania)	
7	NE	<b>The Beatles</b> - Free As A Bird (EMI)	
8	17	<b>Leila K</b> - Electric (Mega)	
9	10	<b>Bon Jovi</b> - Lie To Me (PolyGram)	
10	4	<b>Tina Turner</b> - GoldenEye (EMI)	
TW	LW	ALBUMS	
1	1	<b>Madonna</b> - Something To Remember (Warner)	
2	6	<b>Queen</b> - Made In Heaven (EMI)	
3	4	<b>Aikakone</b> - Tahtikaaren Taa (BMG)	
4	3	<b>Ace Of Base</b> - The Bridge (Mega)	
5	5	<b>Jamie Walters</b> - Jamie Walters (Warner)	
6	7	<b>Yö</b> - Parhaat (Poko)	
7	2	<b>The Beatles</b> - Anthology 1 (EMI)	
8	20	<b>Nordman</b> - Ingenmansland (Sonet)	
9	9	<b>Roxette</b> - Don't Bore Us - Get To The Chorus! (EMI)	
10	8	<b>Samuli Edelman</b> - Tuhat Yötä (RCA)	

## PORTUGAL

TW	LW	SINGLES	ALBUMS
1	1	<b>Queen</b> - Made In Heaven (EMI)	
2	5	<b>El Bosco</b> - Angelis (EMI)	
3	2	<b>Elton John</b> - Love Songs (PolyGram)	
4	9	<b>Celine Dion</b> - D'Eux (Sony)	
5	3	<b>Vangelis</b> - Voices (Warner)	
6	4	<b>Rolling Stones</b> - Stripped (EMI)	
7	13	<b>Rui Veloso</b> - Lado Lunar (EMI)	
8	10	<b>The Beatles</b> - Anthology 1 (EMI)	
9	8	<b>Def Leppard</b> - Vault (PolyGram)	
10	11	<b>Delfins</b> - O Caminho Da Felicidade (BMG)	
11	17	<b>Michael Bolton</b> - Greatest Hits 1985-1995 (Sony)	
12	7	<b>Roxette</b> - Don't Bore Us - Get To The Chorus! (EMI)	
13	6	<b>Simply Red</b> - Life (Warner)	
14	12	<b>Vanessa-Mae</b> - The Violin Player (EMI)	
15	20	<b>Neil Diamond</b> - Greatest Hits 1966-1992 (Sony)	
16	19	<b>Onda Choc</b> - Final Feliz (Sony)	
17	23	<b>Starkids</b> - Vamos Curtir (Vidisco)	
18	21	<b>Mariah Carey</b> - Daydream (Sony)	
19	14	<b>Enya</b> - The Memory Of Trees (Warner)	
20	15	<b>Passengers</b> - Original Soundtracks 1 (PolyGram)	

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

## ITALY

TW	LW	SINGLES	ALBUMS
1	2	<b>Coolio feat L.V.</b> - Gangsta's Paradise (MCA)	
2	4	<b>Corona</b> - I Don't Wanna Be A Star (DWA)	



Congratulations To The Cranberries for 'No Need To Argue',  
Europes number one album in 1995 and for 'Zombie', voted  
best song of The year at The MTV European Music Awards.

Thanks for a great year.



...From all your friends at Island Records







**Music & Media brings you the best of 1995 in a year-end special overflowing with chart summaries, statistics and sales achievements. In addition, the supplement includes features on new radio formats, highlights the most important news events of the year, technology products and predictions for the coming year by some of Europe's radio and music industry leaders.**

**MUSIC & MEDIA 1995 IN REVIEW**



Michael Jackson—the number 1 single in Europe



Bryan Adams—the number 1 EHR



Cranberries—the number 1 album in Europe

## Inside

**1995 Year-End Sales Charts 14 Industry Leaders Reflect 20-21**

*Fifty-one charts down the line: what is the best-selling album act of 1995? Who can claim the top spot in the year-end Eurochart Hot 100?*

*What do radio and record executives think of the year behind them. What records did they like most? What will next year bring?*

**The Year In Charts—Analysis 15-17 The Most-Played Records On European Radio 22-24**

*The year-end European Top 100 Albums shows a domination of established Anglo-American acts with little space for acts produced on the Continent. The year-end Eurochart Hot 100, however, is ruled by mainland European signings Scatman John and Rednex.*

*Which record has been aired to death by EHR? What songs were you most likely to hear during 1995 in London, Paris, Athens and Berlin? And what has been mainland Europe's most successful record played on radio?*

**Marketing The Number 1's 18 New Format Launches During 1995 26-27**

*Music & Media puts the spotlight on the year's Top Selling Albums and Singles Acts—the Cranberries and Rednex. What have they done to deserve this success? And what does radio think?*

*Music & Media presents an overview of the main format changes in Europe's leading radio markets. What was their rationale and what was the result?*

**Year-End Chart Shares 19 Engineers Pick Favourites 28**

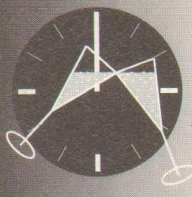
*PolyGram continues to be Europe's market leader, but this year with an even higher percentage than in 1994. Delve into the figures, graphs and statistics on Europe's best-performing record companies and labels.*

*Music & Media focuses on technology in 1995. What do radio engineers consider the most important technological innovations of 1995?*

**The Year At A Glance 29**

*A look back at the year's most memorable and important news items in a month-by-month layout.*





# Year End Sales Charts

## Eurochart Hot 100 Singles 1995

	WOC	PP		
1	14	1	<b>MICHAEL JACKSON</b> - YOU ARE NOT ALONE	(EPIC)
2	37	1	<b>Scatman John</b> - Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	(Iceberg)
3	10	1	<b>Shaggy</b> - Boombastic	(Virgin)
4	32	1	<b>Bryan Adams</b> - Have You Ever Really Loved A Woman	(A&M)
5	7	1	<b>Coolio feat L.V.</b> - Gangsta's Paradise	(MCA)
6	22	1	<b>Scatman John</b> - Scatman's World	(Iceberg)
7	31	2	<b>Cranberries</b> - Zombie	(Island)
8	34	2	<b>Celine Dion</b> - Think Twice	(Epic/Columbia)
9	11	3	<b>N-Trance</b> - Stayin' Alive	(All Around The World)
10	28	1	<b>Take That</b> - Back For Good	(RCA)
11	21	1	<b>Rednex</b> - Cotton Eye Joe	(Jive)
12	24	1	<b>Diana King</b> - Shy Guy	(Work/Columbia)
13	34	4	<b>Celine Dion</b> - Pour Que Tu M'Aimes Encore	(Epic/Columbia)
14	39	3	<b>Vangelis</b> - Conquest Of Paradise	(East West)
15	24	1	<b>Ini Kamoze</b> - Here Comes The Hotstepper	(Columbia)
16	25	3	<b>The Outthere Brothers</b> - Boom Boom Boom	(Stip/Eternal/WEA)
17	9	2	<b>Simply Red</b> - Fairground	(East West)
18	21	2	<b>East 17</b> - Stay Another Day	(London)
19	22	2	<b>U2</b> - Hold Me, Thrill Me, Kiss Me, Kill Me	(Atlantic)
20	30	3	<b>La Bouche</b> - Be My Lover	(MCI)
21	19	2	<b>Rednex</b> - Old Pop In An Oak	(Jive)
22	30	5	<b>Rednex</b> - Wish You Were Here	(Jive)
23	38	8	<b>The Connells</b> - '74 - '75	(TVT/Intercord)
24	17	5	<b>TLC</b> - Waterfalls	(Laface/Arista)
25	39	13	<b>Edwyn Collins</b> - A Girl Like You	(Setanta)
26	30	10	<b>Sin With Sebastian</b> - Shut Up (And Sleep With Me)	(Sing Sing)
27	10	4	<b>Mariah Carey</b> - Fantasy	(Columbia)
28	21	2	<b>Mark 'Oh</b> - Tears Don't Lie	(Urban/Motor)
29	32	5	<b>Nightcrawlers</b> - Push The Feeling On	(ffrr)
30	33	10	<b>Offspring</b> - Self Esteem	(Epitaph)
31	20	12	<b>Seal</b> - Kiss From A Rose	(ZTT Zang)
32	34	11	<b>Gompie</b> - Alice, Who The * Is Alice?	(RPC)
33	22	2	<b>Bon Jovi</b> - Always	(Mercury)
34	22	6	<b>Technohead</b> - I Wanna Be A Hippie	(Mokum/Edel)
35	18	4	<b>Elton John</b> - Can You Feel The Love Tonight	(Walt Disney/Mercury)
36	15	1	<b>Michael Jackson feat. Janet Jackson</b> - Scream	(Epic)
37	7	6	<b>Ace Of Base</b> - Lucky Love	(Mega)
38	31	11	<b>Bucketheads</b> - The Bomb! (These Sounds Fall Into My...)	(Positiva)
39	21	4	<b>Scouter</b> - Move Your Ass!	(Club Tools)
40	21	7	<b>20 Fingers</b> - Short Dick Man	(S.O.S. Records)
41	19	5	<b>Bon Jovi</b> - This Ain't A Lovesong	(Mercury)
42	28	10	<b>MN8</b> - I've Got A Little Something For You	(1st Avenue/Columbia)
43	4	5	<b>Queen</b> - Heaven For Everyone	(Parlophone)
44	10	11	<b>Die Fantastischen 4</b> - Sie Ist Weg	(Columbia)
45	17	3	<b>Annie Lennox</b> - No More I Love Yous'	(RCA)
46	19	5	<b>Corona</b> - Baby Baby	(DWA)
47	6	9	<b>Celine Dion</b> - Je Sais Pas	(Epic/Columbia)
48	26	6	<b>20 Fingers &amp; Roula</b> - Liek It	(S.O.S. Records)
49	15	3	<b>Take That</b> - Never Forget	(RCA)
50	19	12	<b>Sacred Spirit</b> - Yeha-Noha (Wishes Of Happiness)	(Virgin)
51	12	12	<b>740 Boyz feat. 2 In A Room</b> - Shimmy Shake	(Bull & Butcher)
52	26	18	<b>Alliance Ethnik</b> - Respect	(Delabel)
53	20	8	<b>Corona</b> - Try Me Out	(DWA)
54	15	10	<b>Everything But The Girl</b> - Missing	(Blanco Y Negro)
55	27	19	<b>Nightcrawlers</b> - Surrender Your Love	(Final Vinyl/Arista)
56	17	7	<b>Snap</b> - The First The Last Eternity (Till The End)	(Ariola)
57	8	15	<b>D.J. BoBo</b> - Freedom	(Metrovinyl)
58	19	12	<b>Janet Jackson</b> - Whoops Now/What'll I Do	(Virgin)
59	7	15	<b>Nick Cave &amp; Kylie Minogue</b> - Where The Wild Roses Grow	(Mute)
60	11	5	<b>Robson &amp; Jerome</b> - Unchained Melody/White Cliffs Of Dover	(RCA)
61	16	27	<b>Guus Meeuwis &amp; Vagant</b> - Het Is Een Nacht	(Xplo)
62	19	6	<b>Boyzone</b> - Love Me For A Reason	(Polydor)
63	11	3	<b>Guns N' Roses</b> - Sympathy For The Devil	(Geffen)
64	13	4	<b>The Outthere Brothers</b> - Don't Stop	(HotSound)
65	13	5	<b>Blur</b> - Country House	(Food/Parlophone)
66	17	15	<b>Captain Hollywood Project</b> - Flying High	(Blow Up)
67	17	9	<b>Alex Party</b> - Don't Give Me Your Life	(U.M.M.)
68	13	9	<b>N-Trance</b> - Set You Free	(All Around The World)
69	5	9	<b>Meat Loaf</b> - I'd Lie For You (And That's The Truth)	(Virgin)
70	21	20	<b>La Bouche</b> - Fallin' In Love	(MCI)
71	15	9	<b>Kelly Family</b> - An Angel	(Kel-Life)
72	16	13	<b>Sheryl Crow</b> - All I Wanna Do	(A&M)
73	19	8	<b>Whigfield</b> - Think Of You	(X-Energy)
74	22	11	<b>Green Day</b> - Basket Case	(Reprise)
75	8	19	<b>Double Vision</b> - Knockin'	(Pink)
76	21	10	<b>Bobby Brown</b> - Two Can Play That Game	(MCA)
77	14	9	<b>Scouter</b> - Hyper, Hyper	(Club Tools)
78	12	14	<b>Smokie</b> - Who The * Is Alice?	(Electrola)
79	13	7	<b>Whigfield</b> - Saturday Night	(X-Energy)
80	12	12	<b>U 96</b> - Love Religion	(Motor)
81	21	17	<b>Madonna</b> - Take A Bow	(Maverick/Sire)
82	8	11	<b>Mylene Farmer</b> - XXL	(Polydor)
83	4	8	<b>Madonna</b> - You'll See	(Maverick/Sire)
84	18	28	<b>Me &amp; My</b> - Dub I Dub	(EMI-Medley)
85	20	13	<b>E-Rotic</b> - Fred Come To Bed	(Blow Up)
86	9	10	<b>Bon Jovi</b> - Something For The Pain	(Mercury)
87	13	12	<b>Madonna</b> - Secret	(Maverick/Sire)
88	16	17	<b>XXL feat. Peter "Cool Man" Steiner</b> - It's Cool Man	(Zyx)
89	4	8	<b>East 17</b> - Thunder	(London)
90	10	16	<b>Janet Jackson</b> - Runaway	(A&M)
91	17	19	<b>Doofen</b> - Mief!	(Ariola)
92	11	11	<b>Whigfield</b> - Another Day	(X-Energy)
93	17	23	<b>Alliance Ethnik</b> - Simple Et Funky	(Delabel)
94	19	20	<b>Das Modul</b> - Computerliebe	(Urban/Motor)
95	3	8	<b>Robson &amp; Jerome</b> - I Believe/Up On The Roof	(RCA)
96	19	25	<b>E-Rotic</b> - Max Don't Have Sex With Your Ex	(Blow Up)
97	9	11	<b>AC/DC</b> - (Hard As A Rock/Caught With You)	(East West)
98	21	37	<b>Dr. Dre</b> - Keep Their Heads Ringin'	(Priority)
99	20	35	<b>Masterboy</b> - Generation Of Love	(Polydor)
100	21	27	<b>Adiemus</b> - Adiemus	(Virgin)

## European Top 100 Albums 1995

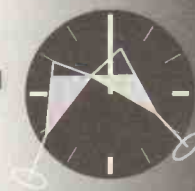
	WOC	PP		
1	48	1	<b>CRANBERRIES</b> - NO NEED TO ARGUE	(ISLAND)
2	31	1	<b>Bruce Springsteen</b> - Greatest Hits	(Columbia)
3	43	1	<b>Bon Jovi</b> - Cross Road	(Mercury)
4	44	3	<b>Nirvana</b> - Unplugged In New York	(Geffen)
5	45	3	<b>Offspring</b> - Smash	(Epitaph)
6	46	4	<b>Celine Dion</b> - The Colour Of My Love	(Epic/Columbia)
7	45	3	<b>Green Day</b> - Dookie	(Reprise)
8	23	1	<b>Michael Jackson</b> - History - Past Present & Future Book 1	(Epic)
9	47	5	<b>Vangelis</b> - OST 1492 - Conquest Of Paradise	(East West)
10	23	1	<b>Bon Jovi</b> - These Days	(Mercury)
11	48	6	<b>Kelly Family</b> - Over The Hump	(Kel-Life)
12	32	3	<b>Celine Dion</b> - D'Eux	(Epic/Columbia)
13	22	1	<b>Pink Floyd</b> - Pulse	(EMI)
14	23	1	<b>Take That</b> - Nobody Else	(RCA)
15	38	4	<b>Soundtrack</b> - The Lion King	(Walt Disney/Mercury)
16	26	5	<b>Elton John</b> - Made In England	(Rocket)
17	27	3	<b>Annie Lennox</b> - Medusa	(RCA)
18	23	2	<b>Sting</b> - Fields Of Gold - Best Of	(A&M)
19	7	1	<b>Simply Red</b> - Life	(East West)
20	47	14	<b>Soundtrack</b> - Pulp Fiction	(MCA)
21	33	4	<b>Rednex</b> - Sex & Violins	(Jive)
22	15	2	<b>Simple Minds</b> - Good News From The Next World	(Virgin)
23	8	2	<b>Mariah Carey</b> - Daydream	(Columbia)
24	28	5	<b>Schlümpfe</b> - Tekkno Ist Cool - Vol.1	(EMI)
25	40	14	<b>Sheryl Crow</b> - Tuesday Night Music Club	(A&M)
26	42	17	<b>Francis Cabrel</b> - Samedi Soir Sur La Terre	(Columbia)
27	19	2	<b>Björk</b> - Post	(Mother/One Little Indian)
28	28	7	<b>East 17</b> - Steam	(London)
29	25	10	<b>Doofen</b> - Lieder Die Die Welt Nicht...	(Sing Sing)
30	32	12	<b>Sacred Spirit</b> - Chants & Dances Of The Native Americans	(Virgin)
31	29	8	<b>R.E.M.</b> - Monster	(Warner Brothers)
32	9	1	<b>AC/DC</b> - Ball Breaker	(East West)
33	22	11	<b>Madonna</b> - Bedtime Stories	(Maverick/Sire)
34	11	1	<b>Red Hot Chili Peppers</b> - One Hot Minute	(Warner Brothers)
35	12	1	<b>The Beatles</b> - Live At The BBC	(Apple)
36	34	13	<b>Portishead</b> - Dummy	(Go!Beat)
37	20	4	<b>Wet Wet Wet</b> - Picture This	(Precious Organization)
38	36	16	<b>Westernhagen</b> - Affentheater	(WEA)
39	38	20	<b>Oasis</b> - Definitely Maybe	(Creation/Sony)
40	22	5	<b>Faith No More</b> - King For A Day...Fool For A Lifetime	(Slash/London)
41	7	3	<b>Oasis</b> - (What's The Story) Morning Glory?	(Creation)
42	22	9	<b>Beautiful South</b> - Carry On Up The Charts - The Best Of	(Go!Disc)
43	27	12	<b>Paul Weller</b> - Stanley Road	(Go!Discs)
44	9	5	<b>Michael Bolton</b> - Greatest Hits 1985-1995	(Columbia)
45	28	22	<b>Laura Pausini</b> - Laura Pausini	(CGD)
46	14	8	<b>Mark 'Oh</b> - Never Stop That Feeling	(Urban/Motor)
47	13	4	<b>Pur</b> - Abenteuerland	(Intercord)
48	2	1	<b>Queen</b> - Made In Heaven	(Parlophone)
49	25	7	<b>TLC</b> - CrazySexyCool	(LaFace/Arista)
50	13	10	<b>Aerosmith</b> - Big Ones	(Geffen)
51	25	20	<b>Zucchero Fornaciari</b> - Spiritodivino	(Polydor)
52	13	12	<b>Sade</b> - The Best Of	(Epic)
53	13	5	<b>Pearl Jam</b> - Vitalogy	(Epic)
54	10	6	<b>Carreras/Domingo/Pavarotti</b> - Three Tenors In Concert '94	(Teldec)
55	21	20	<b>Garth Brooks</b> - The Hits	(Liberty/Capitol)
56	23	15	<b>Jimmy Nail</b> - Crocodile Shoes	(East West)
57	6	5	<b>Green Day</b> - Insomniac	(Reprise)
58	14	5	<b>Neil Young</b> - Mirror Ball	(Reprise)
59	24	21	<b>Herbert Von Karajan</b> - Adagio	(Deutsche Grammophon)
60	31	24	<b>Mike &amp; The Mechanics</b> - Beggar On A Beach Of Gold	(Virgin)
61	10	2	<b>Blur</b> - Great Escape	(Food/Parlophone)
62	14	6	<b>Van Halen</b> - Balance	(Warner Brothers)
63	17	8	<b>Scatman John</b> - Scatman's World	(Iceberg)
64	31	24	<b>Pino Daniele</b> - Non Calpestare Il Fiore Nel Deserto	(CGD)
65	11	13	<b>Soundtrack</b> - Forrest Gump	(Epic)
66	14	14	<b>Mariah Carey</b> - Music Box	(Columbia)
67	4	3	<b>Roxette</b> - Don't Bore Us - Get To The Chorus!	(EMI)
68	16	5	<b>La Bouche</b> - Sweet Dreams	(MCI)
69	7	8	<b>Janet Jackson</b> - Design Of A Decade 1986-1996	(A&M)
70	27	14	<b>Blur</b> - Parklife	(Food)
71	28	30	<b>H-Blockx</b> - Time To Move	(Sing Sing)
72	10	12	<b>Die Fantastischen 4</b> - Lauschgift	(Columbia)
73	17	19	<b>Boyz II Men</b> - II	(Motown)
74	32	32	<b>Gianluca Grignani</b> - Destinazione Paradiso	(Mercury)
75	16	16	<b>The Chieftains</b> - The Long Black Veil	(RCA)
76	19	13	<b>Die Prinzen</b> - Schweine	(Hansa)
77	26	33	<b>M-People</b> - Bizarre Fruit	(Deconstruction/RCA)
78	17	15	<b>Julio Iglesias</b> - La Carretera	(Columbia)
79	33	49	<b>Andre Rieu</b> - Strauss & Co.	(Mercury)
80	16	10	<b>Foo Fighters</b> - Foo Fighters	(Roswell/Capitol)
81	17	11	<b>Supergrass</b> - I Should Coco	(Parlophone)
82	9	2	<b>Lenny Kravitz</b> - Circus	(Virgin)
83	11	18	<b>Chris Rea</b> - The Best Of	(East West)
84	31	37	<b>Glenmark/Eriksson/Strömstedt</b> - Glenmark...	(Metronome)
85	13	9	<b>Rod Stewart</b> - A Spanner In The Works	(Warner Brothers)
86	14	15	<b>John Lee Hooker</b> - Chill Out	(Pointblank)
87	22	26	<b>Neri Per Caso</b> - Le Ragazze	(Easy/Sony)
88	19	13	<b>Free The Spirit</b> - Pan Pipe Moods	(PolyGram TV)
89	4	4	<b>Smashing Pumpkins</b> - Mellon Collie And The Infinite Sadness	(Virgin)
90	17	14	<b>Clawfinger</b> - Use Your Brain	(MVG/WEA)
91	14	14	<b>Alison Moyet</b> - Singles	(Columbia)
92	9	12	<b>Ärtze</b> - Planet Punk	(Metronome)
93	22	29	<b>Fredericks, Goldman &amp; Jones</b> - Du New Morning Au Zenith	(Columbia)
94	20	21	<b>Adiemus</b> - Songs Of Sanctuary	(Virgin)
95	19	23	<b>883</b> - La Donna, Il Sogno E Il Grande Incubo	(FRI)
96	6	6	<b>Iron Maiden</b> - The X Factor	(EMI)
97	21	20	<b>Johnny Hallyday</b> - Lorada	(Mercury)
98	19	25	<b>Vanessa-Mae</b> - The Violin Player	(EMI)
99	11	17	<b>Eternal</b> - Always & Forever	(EMI)
100	19	26	<b>Live</b> - Throwing Copper	(Radioactive/MCA)

WOC = weeks on chart; PP = peak position. Year-end charts are compiled from week 1 - 48.



# The Year In Charts—

## Where Is European Talent?



MUSIC & MEDIA 1995 IN REVIEW

by Machgiel Bakker

Things have changed in the European record industry. A few years ago, A&R policies were geared towards signing artists for the European market, and with success. For the first time, the mainland record industry felt it was capable of competing on equal terms with its Anglo-American counterparts. Confidence in its own artistry grew and with it, the possibilities for exploitation. The Eurodance music scene exploded and the Eurochart Hot 100 became its exclusive domain. In its wake, a handful of national artists were developed who managed to appeal to a Europe-wide album-buying audience—Eros Ramazzotti, Snap, Mecano, Vaya Con Dios, Patrick Bruel, Gipsy Kings and Enigma.

Unfortunately this trend has not, at least this year, persisted; apart from Rednex, there hasn't been one new artist from the Continent that has succeeded in exporting its national success story to other European markets. It seems that in the wake of the political failure and disillusionment of the European Union, artist development has crawled back behind its national frontiers.

### Under-Age Successes

Continental European talent is in such a sorry state that the two most successful European cross-border acts of 1995 are an Irish troupe of kids, followed by a tribe of minuscule cartoon characters.

Music & Media defines an act's origin as its country of signing, which does not necessarily correspond with place of birth. Hence, the qualification of the **Kelly Family** as mainland Europe's most successful act of 1995. Although Irish and operating their own Kel-Life label, the Kelly Family are signed to Cologne-based EMI Electrola for Europe. Their *Over The Hump* album sold over 2.3 million copies in Germany (four times platinum), reached three times platinum in both Austria and Switzerland and hit gold in Denmark and Holland.

Next? The **Smurfs** phenomenon. An original concept by the Dutch EMI Music company, the famous Belgian cartoon characters debuted at the end of last year with *Ga Je Mee Naar Smurfenland* ("Come With Me To Smurf Country"), in which the squeaky voices of the Smurfs were joined by Telekids-presenter Irene Moors in a maddening potpourri of famous



The Smurfs, second most successful mainland-signed act

Eurodance hits. That album has gone double platinum in the Dutch market (over 200,000 copies sold) while foreign-language versions quickly followed suit. During 1995 no less than five albums charted: the German adaptation *Die Schlümpfe with Tekkno Ist Cool* and the follow-up *Megaparty Vol. 2*, the French version *Les Schtroumpfs with La Schtroumpf Party*, the Dutch follow-up album *Smurfenhouseparty* plus less-successful versions in Spain, Portugal and Italy. If one combines all the accumulated chart points of these albums, the Smurfs end up being the 14th best-charting album of the year, ahead of albums by Annie Lennox, Take That and Elton John, and the second-most successful act produced on the Continent.

The first "proper" mainland European act is **Rednex**. The



Kelly Family, No. 1 Mainland-Signed Album

Jive-signing enjoyed a bumper year in 1995 with its singles *Cotton Eye Joe*, *Old Pop In An Oak* and *Wish You Were Here*. These singles combined make the Dutch-signed act the Top-Selling Singles Act of the year. The band's *Sex & Violins* album managed to sell over one million copies across Europe, making it the most successful debut of 1995 (ahead of BritPop

exponents like Portishead and Oasis) and the year's third-most successful mainland European production. For more information on the act see page 18.

In album terms there hasn't been much else making the grade from Europe. The Francis Cabrel album at number 26 is there due to its top-selling position in France, but hasn't had any significant crossover success—the same applies to albums from the Doofen and Westernhagen.

The European Top 100 is a place where veteran acts from the US and the UK rule, and where new trends, let alone mainland European artists, have a tough time surviving.

### Irish Pride

Europe's Top-Selling Album Act of 1995 is the **Cranberries**. Winners in this category are determined by combining all of an act's charted albums during the year into one entry. However, the Cranberries don't need more than one album to become winners. Although the band's first album, 1994's *Everybody Else Is Doing It...*, still picked up chart points this year, purely on the strength of *No Need To Argue*, the band tops the category Top-Selling Album Act, by a wide margin to the runner-up, Bon Jovi.

*No Need To Argue* has sold a staggering 5.5 million copies across Europe, more than twice as much

*continues on page 16*

## Music Sales Awards

### Top-Selling Acts (Albums)

1. **Cranberries** (Island)
2. **Bon Jovi** (Mercury)
3. **Celine Dion** (Epic/Columbia)
4. **Green Day** (Reprise)
5. **Bruce Springsteen** (Columbia)
6. **Nirvana** (Geffen)
7. **Offspring** (Epitaph)
8. **Michael Jackson** (Epic)
9. **Vangelis** (East West)
10. **Pink Floyd** (EMI)

### Top 3 Female Artists (Albums)

1. **Celine Dion** (Epic/Columbia)
2. **Mariah Carey** (Columbia)
3. **Annie Lennox** (RCA)

### Top 3 Male Artists (Albums)

1. **Bruce Springsteen** (Columbia)
2. **Michael Jackson** (Epic)
3. **Vangelis** (East West)

### Top 3 Groups (Albums)

1. **Cranberries** (Island)
2. **Bon Jovi** (Mercury)
3. **Green Day** (Reprise)

### Top-Selling Acts (Singles)

1. **Rednex** (Jive)
2. **Scatman John** (Iceberg)
3. **Celine Dion** (Epic/Columbia)
4. **Michael Jackson** (Epic)
5. **Bon Jovi** (Mercury)
6. **Shaggy** (Virgin)
7. **Take That** (RCA)
8. **East 17** (London)
9. **Outhere Brothers** (WEA)
10. **Bryan Adams** (A&M)

### Top 3 Female Artists (Singles)

1. **Celine Dion** (Epic/Columbia)
2. **Diana King** (Columbia)
3. **Madonna** (Maverick/Sire)

### Top 3 Male Artists (Singles)

1. **Scatman John** (Iceberg)
2. **Michael Jackson** (Epic)
3. **Shaggy** (Virgin)

### Top 3 Groups (Singles)

1. **Rednex** (Jive)
2. **Bon Jovi** (Mercury)
3. **Take That** (RCA)





continued from page 15 as the second-most successful album of 1995, **Bruce Springsteen's** *Greatest Hits*. The band is a true album-selling phenomenon; with the exception of *Zombie*, 1995 singles like *Ode To My Family*, *Ridiculous Thoughts* and *I Can't Be With You* did not make much of an impact on the Eurochart Hot 100. For more information on the band see page 18.

The number 2 Top-Selling Album Act of the year is **Bon Jovi**, thanks to the sales of two albums—the compilation *Cross Road* and the band's sixth studio album *These Days*. The band's success in Europe is due to two factors—its willingness to do a lot of promotion and a rock sound that is exceptionally radio-friendly.

1995 was also the year in which Canadian singer **Celine Dion** finally made her breakthrough in Europe. Thanks to the sales of three albums, Dion managed to end third in the combined album sales category thanks to the European two-million plus seller *The Colour Of My Love, D'Eux* (over 1 million sales in Europe) and *Live A L'Olympia*. Sony has worked hard to make Dion a success in Europe and helped by a steady flow of hit singles—in particular *Think Twice*, that sold over 925,000

copies in the UK alone—Dion has become the most successful female singer of 1995.

Over to the singles front, for regular readers of *Music & Media* it shouldn't come as a surprise that both Rednex and Scatman John feature heavily in the year-end awards categories. As already mentioned, Rednex are Top-Selling Singles Act of the year thanks to the combined performance of *Cotton Eye Joe*, *Old Pop In An Oak* and *Wish You Were Here*. But it is Iceberg-signing **Scat-**



Scatman John, Top Debut Single

**man John** who walks away with the Top 3 Debut (Singles) trophy and also scores twice in the Top 3 Mainland European Singles. Unless you have been living in a cave for the last 12 months, you could not possibly have escaped the happy-go-lucky scat sounds of *Scatman (Ski-Ba-Bop-Ba-Dop-Bop)* and its follow-up *Scatman's World*, both programmed relentlessly on EHR this year (see page 23).

**Michael Jackson** is the proud owner of the most successful single award with *You Are Not Alone*, the second single off the double album *HIStory*, following *Scream*. The single occupied the top slot of the Eurochart Hot 100 for six weeks in a row and is still charted after 17 weeks.

**Top 3 Debut (Albums)**

1. **Rednex/Sex & Violins** (Jive)
2. **Sheryl Crow/Tuesday Night Music Club** (A&M)
3. **Portishead/Dummy** (Go!Beat)

**Album Sales Top 3 1995**

1. **Cranberries/No Need To Argue** (Island)
2. **Bruce Springsteen/Greatest Hits** (Columbia)
3. **Bon Jovi/Cross Road** (Mercury)

**Top 3 Mainland-Signed Albums**

1. **Kelly Family/Over The Hump** (Kel-Life/Electrola)
2. **Rednex/Sex & Violins** (Jive)
3. **Schlumpfe/Tekno Ist Cool** (EMI)

**Top 3 Classical Albums**

1. **Carreras, Domingo, Pavarotti & Mehta/Three Tenors In Concert '94** (Teldec)

**Top 3 Debut (Singles)**

1. **Scatman John/Scatman (Ski-Ba-Bop...)** (Iceberg)
2. **Rednex/Cotton Eye Joe** (Jive)
3. **Diana King/Shy Guy** (Columbia)

**Singles Sales Top 3 1995**

1. **Michael Jackson/You Are Not Alone** (Epic)
2. **Scatman John/Scatman (Ski-Ba-Bop...)** (Iceberg)
3. **Shaggy/Boombastic** (Virgin)

**Top 3 Mainland-Signed Singles**

1. **Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)** (Iceberg)
2. **Scatman John/Scatman's World** (Iceberg)
3. **Rednex/Cotton Eye Joe** (Jive)

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# Eurochart Performance/Country Of Signing



## Singles

### Belgium

1. 740 Boyz feat. 2 In A Room/Shimmy Shake (Byte)
2. 2 Unlimited/Do What's Good For Me (Byte)
3. 2 Unlimited/Here I Go (Byte)

### Denmark

1. Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop) (Iceberg)
2. Scatman John/Scatman's World (Iceberg)
3. Ace Of Base/Lucky Love (Mega)

### France

1. Alliance Ethnik/Respect (Delabel)
2. Mylene Farmer/XXL (Polydor)
3. Alliance Ethnik/Simple Et Funky (Delabel)

### Germany

1. La Bouche/Be My Lover (MCI)
2. Sin With Sebastian/Shut Up (And Sleep With Me) (Sing Sing)
3. Mark 'Oh/Tears Don't Lie (Urban/Motor)

### Holland

1. Rednex/Cotton Eye Joe (Jive)
2. Rednex/Old Pop In An Oak (Jive)
3. Rednex/Wish You Were Here (Jive)

### Italy

1. Corona/Baby Baby (DWA)
2. Corona/Try Me Out (DWA)
3. Alex Party/Don't Give Me Your Life (U.M.M.)

### United Kingdom

1. Shaggy/Boombastic (Virgin)
2. Cranberries/Zombie (Island)
3. N-Trance/Stayin' Alive (All Around The World)



Shaggy, No. 1 UK Eurochart Performance (Singles)

### USA

1. Michael Jackson/You Are Not Alone (Epic)
2. Bryan Adams/Have You Ever Really... (A&M)
3. Coolio feat. L.V./Gangsta's Paradise (MCA)

## Albums

### Belgium

1. Vaya Con Dios/Roots And Wings (Ariola)
2. Clouseau/Oker (EMI)
3. K's Choice/Paradise In Me (Double T)

### Denmark

1. Scatman John/Scatman's World (Iceberg)
2. Ace Of Base/The Bridge (Mega)
3. D.A.D./Helpyourselfish (EMI-Medley)

### France

1. Francis Cabrel/Samedi Soir Sur La Terre (Columbia)
2. Fredericks, Goldman & Jones/Du New Morning Au Zenith (Columbia)
3. Johnny Halliday/Lorada (Mercury)

### Germany

1. Kelly Family/Over The Hump (Kel-Life/Electrola)
2. Doofen/Lieder Die Die Welt Nicht... (Sing Sing)
3. Westernhagen/Affentheater (WEA)

### Holland

1. Rednex/Sex & Violins (Jive)
2. Andre Rieu/Strauss & Co. (Mercury)
3. Rene Froger/Live In Concert (Dino)

### Italy

1. Laura Pausini/Laura Pausini (CGD)
2. Zucchero Fornaciari/Spirotodivino (Polydor)
3. Pino Daniele/Non Calpestare Il Fiore Nel Deserto (CGD)

### Sweden

1. Roxette/Don't Bore Us - Get To The Chorus! (EMI)
2. Glenmark, Eriksson & Strömstedt/Glenmark, Eriksson & Strömstedt (Metronome)
3. Gyllene Tider/Halmstads Pärlor (Parlophone)

### United Kingdom

1. Cranberries/No Need To Argue (Island)
2. Pink Floyd/Pulse (EMI)
3. Take That/Nobody Else (RCA)

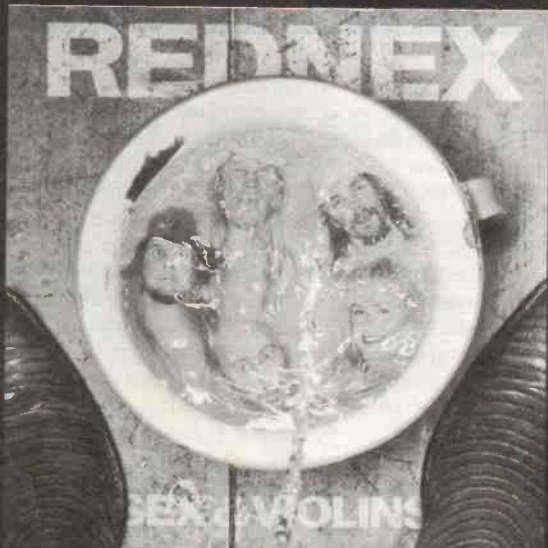
### USA

1. Bruce Springsteen/Greatest Hits (Columbia)
2. Bon Jovi/Cross Road (Mercury)
3. Nirvana/Unplugged In New York (Geffen)

The above listings are based on highest position achieved in the year-end Eurochart Hot 100 and European Top 100, grouped by an act's country of signing. They do not give an indication of that market's best-selling sound carriers of the year, nor are they necessarily an indication of cross-border success.

'95 IN REVIEW

# Congratulations **REDNEX** On A Stunning 1995



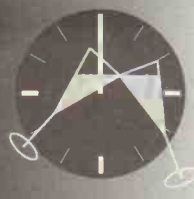
Best Debut Album Of The Year  
Best Group Of The Year (singles)  
No. 1 Top Selling Artists (singles)



## Now charting:







# Marketing The Top Sellers

## The Cranberries— Better Famous Than Hip

by Thessa Mooij

LONDON - A few years ago, the Cranberries might have been branded as an alternative band. Their pulsating rhythm section and dreamy vocals seem to be rooted more into the new wave tradition than mainstream rock or dance. However, after breaking through with 1994's *Linger*, the band was fully embraced by European radio with *Zombie*. Now, the singles from their second Island album *No Need To Argue* have been played by different radio formats all over Europe, from EHR to dance.

The album has sold 5.5 million copies in Europe, exceeding even US sales, where the band initially broke through on college, AOR and top 40 stations with the previous album *Everybody Else Is Doing It, So Why Can't We?*. Winning the MTV Europe Music Award for best song with *Zombie* confirmed the pan-European success of the Irish band. They are currently in the studio, working on a new album which is due next April. Its first single will be released in March.

According to PolyGram International marketing manager **Peter Schultz**, the Cranberries are finalizing plans for a worldwide tour. "They will concentrate on playing live shows, practically from day one of the album release."

Schultz acknowledges the universal impact of the Cranberries, dismissing the "alternative" label. During the only Dutch interview she did this year, singer **Dolores O' Riordan** told music magazine *OOR* that, "it's better to be famous than to be hip."

"Their success has definitely been across the board," continues Schultz. "It's impossible to pigeon-hole them. You couldn't single out a particular country where they are doing better than anywhere else. Of course, MTV has been very supportive and their award has created a pretty healthy situation and a good boost. I'm sure it will continue to sell through to the new year, also because all countries will include the Cranberries in their Christmas campaign."

*No Need To Argue* was released late 1994 and spent more than a year (59 weeks) on the European Top 100 Albums chart, peaking at number 1 for a week. Its first single *Zombie*, also released in 1994, was an immediate smash hit, securing the band's position as a major worldwide act. "*Zombie* was the catalyst for their success," says

Schultz, "but I wouldn't like to think of them as a one single pop act, because of the consistency of the singles sales. Also, the band themselves have worked non-stop this year, promoting the album all over the world. They toured a lot as well, playing only for large audiences."

The Cranberries had such a busy schedule this year, concentrating on the US, UK and European summer festivals that they didn't have much time to do extensive promotion in smaller countries such as Holland. But this was no cause for alarm to Island product manager **Connie Kemp**. "They did very little promotion, only one interview,



but it definitely added to the mystique around the band. It made people curious: who are these Cranberries? In the end, it worked out in a positive way, but we certainly didn't plan it. Originally, BMG had launched the album and *Zombie* successfully [Island switched to Mercury worldwide in January of this year], which provided an excellent basis for us to continue."

NRJ Network head of music **Christophe Sabot** emphasizes the border-crossing aspect of the Cranberries. "They are a major act,

all through Europe. We play them in Paris, Munich and Brussels. But they also cross radio formats. The singles have been played by a lot of ACE stations in Germany and France, where Europe 2 has put them on the playlist. Their greatest strength is definitely the album, which I think is great. They sound different from a lot of other major artists, especially the singer's voice, but I still think they sound more pop than alternative."

Radio 538 head of production **Michel Weber** says the Dutch EHR station included the Cranberries in their playlist shortly when *Zombie* skyrocketed into the Dutch charts. The station has now put the last single off the album *Ridiculous Thoughts* in rotation. Weber says, "We were waiting for it to become a hit first. We only programme hits for our 13-35 target group, basically anything we think will score with them. We played *Zombie* a lot and it's still being played regularly as a recurrent. When an act enters the top 10, you can't think of them as alternative anymore."

## Rednex' Knee-Slapping Hits

HILVERSUM - For the past year, the most unlikely novelty acts—mostly distributed by independents—have dominated the charts: a stuttering jazz pianist from L.A. and chubby blue cartoon characters with a fondness for hardcore techno, writes Thessa Mooij.

The unusual Rednex blend of Charlie Daniels-type fiddles and fast dance beats proved to be the most successful in terms of singles sales, leaving Scatman John in the second position of the top 10 of Top-Selling Singles Acts.

Originally hailing from Sweden, but signed by Holland's Zomba Records, Rednex cooked up a storm in chart land with their album *Sex And Violins* of which one million copies have been sold in Europe. It produced five consecutive singles: *Cotton Eye Joe*, *Wish You Were Here*, *Wild And Free*, *Old Pop In The Oak* and *Rolling Home*. The first one peaked at number 1 in the Eurochart Hot 100 Singles and the second went to number 2. *Cotton Eye Joe* and *Old Pop In The Oak* did equally well in the Border Breakers chart, ending up in its top 10 of this year. All together, the singles have sold 4.7 million copies in Europe alone.

Zomba VP Europe **Bert Meyer** concludes, "This has been an incredible year. Since Rednex exploded on the Eurocharts at the end of 1994 with 'Cotton', we knew there was no turning back. One single after the other became a hit." A new album is scheduled for 1996, but details are not specified yet.

*Cotton Eye Joe* not only conquered Europe, where it did especially well in Germany, Sweden and the UK, but it was also a transatlantic suc-



cess, earning gold in the US and platinum status in Canada. As a result, Rednex have been invited to play a New Year's Eve show at the famous Limelight club in New York. In Germany, where Rednex is marketed by Zyx (BMG handles the band in the rest of Europe), *Cotton Eye Joe* was number 1 for 10 consecutive weeks, selling over double platinum (1.5 million units). Zyx promotion manager **Barbara Neuman** attributes the act's German breakthrough to its novelty character. "The mixture of dance and country was a new thing in Germany, or anywhere else for that matter." She was pleasantly surprised by the success of the ballad *Wish You Were Here*, which went platinum. "We didn't expect a ballad to do so well, because usually ballads are hard to promote." Rednex spent considerable time in Germany for promotion, touring the country in September and the whole month of October.

According to Meyer, German TV

station Viva has been most supportive of the Rednex' videos. Music manager **Marcus Adam** put the video for the new single *Rolling Home* in rotation mid-December. "During our music meeting for *Cotton Eye Joe* we weren't sure whether it would be a hit, but now Rednex are one of the most popular acts. At first, I didn't like *Wish You Were Here* either, but I turned out to be totally wrong. Our viewers tell us they want to see more Rednex videos in our "Interactive" programme. It just goes to show you can never know what might become a hit or not. Presently, we have put *Rolling Home* in medium rotation at 12 plays a week until we know what it's going to do in the charts."

Music programmer **Detlef Hunger** of Berlin's EHR Radio 106 had no problems with *Wish You Were Here*. "That single showed the other side of Rednex. We put the other ballad, *Rolling Home*, in high rotation because we expect the same kind of success."



# Chart Shares: PolyGram Holds Sceptre



In 1992 PolyGram reigned supreme over the Eurochart. In 1993 the company had to relinquish the number 1 position to EMI, but now it has returned, beating its own 1994 record (24%) with an album chart share of 25%.

by Ramon Dahmen

In the struggle for singles chart points, the Dutch multinational stays on top with 20.7%. Although this does not reach the promising 26.8% achieved in the first half of 1995 (Music & Media, August 12), it's still an edge of no less than 4.6% compared to runner-up EMI (16.1%).

## European Top 100

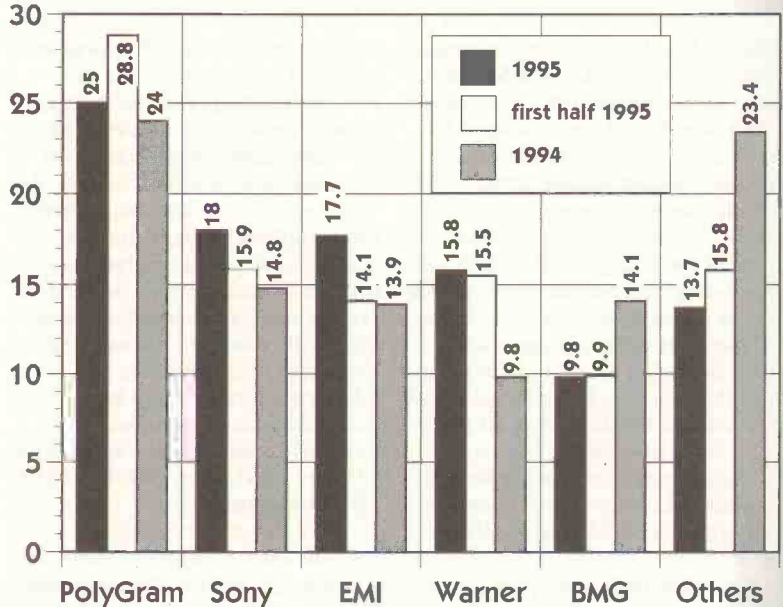
Fundamental to the success of the Dutch giant is the strong performance of artists signed to the cream of PolyGram labels. Signed to PolyGram's best-charting label, Mercury—ranking number 4 in the Leading Labels/Albums Top 10—is **Bon Jovi** with its two chart-smashing album releases *Cross Road* and *These Days* respectively number 3 and 10 in the year-end chart together with the soundtrack of *The Lion King* (although not all chart points across Europe are allocated to PolyGram). A close number 2 of PolyGram labels is Island (no. 5 in the Leading Labels/Albums Top 10), home to the **Cranberries** (number 1 in the year-end chart) with *No Need To Argue*, an album that earns no less than 4.2% of PolyGram's whole chart share. At press time *No Need To Argue* is still on the chart after 59 weeks. Other artists who strongly contributed to PolyGram's success are: **Elton John** with

*Made In England* (Rocket) and A&M artists **Sting**, **Sheryl Crow** and **Janet Jackson**.

Runner-up Sony Music with 18% was number 2 in 1994 and in the first half of 1995, and has grown by 3.2% compared to its 1994 score of 14.8%. Sony Music's Columbia label is the number 1 for the second consecutive year in the Leading Labels/Albums Top 10. The label earns almost half of the total amount of Sony chart points (8.1%) thanks to enduring sales of chart toppers from among others: **Bruce Springsteen** with his *Greatest Hits* album combined with **Celine Dion**'s success on Epic in the UK and Columbia in the rest of Europe, **Mariah Carey** with *Daydream* and best-selling French artist **Francis Cabrel**. Gaining more than half of the chart points for Epic was **Michael Jackson's History—Past Present & Future Book 1** number 8 in the year-end album chart.

Warner Music had to relinquish its number 3 position to EMI. The latter climbs up one notch with 3.6% more chart points than in the first half of 1995 and books a 3.8% growth compared with 1994. This success is brought about by established musical mainstays such as **Pink Floyd** with *Pulse* (EMI) and **Simple Minds** with *Good News From The Next World* (Virgin), together with breakthrough novelty acts as **Schlümpfe** with *Tekknno Ist Cool—Vol 1* and **Sacred Spir-**

## Company Chart Shares Albums (%)



its *Chants & Dances Of The Native Americans*.\*

## Eurochart Hot 100

PolyGram (with 20.7%) loses 4% of the singles chart share compared to last year, but remains on top with a comfortable lead over its closest competitor EMI (with 16.1%). Mainly responsible for the number 1 ranking are records from artists such as **Bryan Adams** (A&M), the **Cranberries** (Island), **East 17** (London), **Mark 'Oh** (Motor) and the **Nightcrawlers** (ffrr). But its number 1 position was reinforced by **Mylene Farmer** with *XXL* (Polydor), **Alex Party's Don't Give Me Your Life** (U.M.M.) and **Das Modul** with *Computerliebe* (Urban/Motor).

PolyGram's leading singles label A&M (the company's only ranking in the top 10 of Leading Labels/Singles) had 20 singles in the Eurochart Hot 100 this year from 14 different artists.

Rising to second place in the singles category is EMI with a 16.1% share, up from fourth place last year (13.9%). As home company of Virgin—the number 1 in the top 10 of Leading Labels/Singles—the

## Leading Labels/Albums

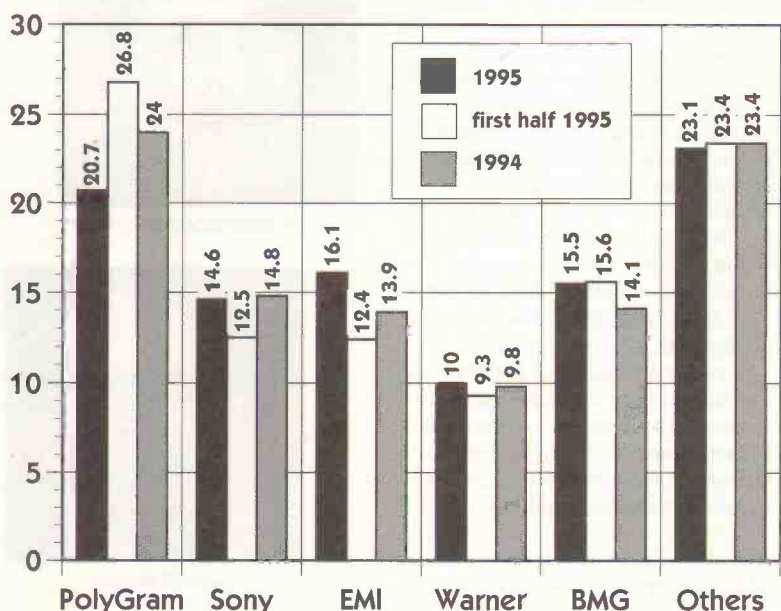
Columbia	8,13%
EMI	5,12%
Virgin	4,92%
Mercury	4,88%
Island	4,87%
RCA	4,44%
East West	4,23%
Epic	3,58%
*Epic/Columbia	3,40%
Reprise	3,14%
* chart points for Celine Dion	

company enjoyed the success of artists such as **Shaggy** with *Boombastic* (number 3 in the Year-End Eurochart Hot 100), **Sacred Spirit** with *Yeha-Noha (Wishes Of Happiness)* and chart-topping singles from **Meat Loaf** with *I'd Lie For You (And That's The Truth)* and **Janet Jackson's Whoop's Now (What I'll Do)**. Further chart success was built on strong performances by **The Connells** with '74-'75 (Intercord), **Edwyn Collins's A Girl Like You** (Setanta/Virgin) and **Queen's Heaven For Everyone** (Parlophone).

Rounding off the top 3 singles companies is BMG with a 15.5% share. In spite of the fact that BMG's share has risen by 1.5%, it couldn't prevent the company from dropping one position. Almost one-third of BMG's success can be credited to the two **Scatman John** number 1 hits *Scatman (Ski-Ba-Bop-Ba-Dop-Bop)* and *Scatman's World* combined with chart success of hitwonder **Take That** with *Back For Good*.

\*Music & Media's year-end charts are compiled until week 48—this does not include the sales of *The Beatles* and most of the chart success of *Queen*.

## Company Chart Shares Singles (%)



## Leading Labels/Singles

Virgin	5,03%
RCA	3,80%
Iceberg	3,51%
Epic	3,47%
Columbia	3,45%
Jive	3,02%
East West	2,96%
*Epic/Columbia	2,94%
A&M	2,52%
MCA	2,11%
* chart points for Celine Dion	





# Industry Leaders

To look back over the past year and towards the next, and provide some food for thought during its shortest days, Music & Media has asked industry heads for their personal highs (or lows), predictions, and musical favourites. Reporting by Julia Bakker, Mark Dezzani, Nicholas George, Jonathan Heasman, Emmanuel Legrand, Howell Llewellyn, Christian Lorenz and Chris Marlowe.

MUSIC & MEDIA 1995 IN REVIEW

**Raúl Marchant**, PD at Cadena Top Radio/Madrid, is confident that following the 1994 success of the old school of singer/songwriters, next year will see the emergence of a new generation of artists such as Javier Alvarez and Pedro Guerra. "The same old groups are tiring people out. The new singer/songwriters have fresh lyrics and a fresh sound," he says.

Having lived in London during the "Swinging '60s," it is not surprising that his choice for album of the year is The Beatles *Anthology 1*. "I was studying there as a teenager, and I remember being fascinated by the whole Beatles thing, especially living so close to it all."

His other 1995 favourites are: Laura Pausini's self-titled album (CGD), and *La Rebelión De Los Hombres Rana* (Chrysalis-Perro), the latest album by Spain's biggest-selling group, El Ultimo De La Fila.

**Andrea Rivetta** is director of marketing & development of Circuito Marconi, a syndicated network of 12 Catholic radio stations with an ACE format, in Rome and northern Italy. For his network, linking via satellite was the highlight for 1995.

Rivetta expresses a measure of optimism for 1996. "I think that the Italian radio market will finally start to reach a mature phase. There will be a greater stabilising of the market," he says, "especially for national networks, as well as for regional market leaders." He looks forward to a liberalisation in the regulations for satellite broadcasting, and anticipates regular three-monthly surveys from the Audiradio ratings service.

Favourite singles for 1995 are Roxette's *You Don't Understand Me* (EMI), The Connells '74-'75 (TVT) and Pino Daniele *Io Per Lei* (CGD).

Musing over the highlights in the music industry this year, **Richard Skinner**, mid-morning presenter at Virgin Radio/London finds, "that 'BritPop' has definitely put the fun back into music—and the whole Blur versus Oasis pazzazz over the summer helped a lot of older people get back into the music scene."

Looking forward to the new year, Skinner comments, "I think the current divergence between the UK and US music scenes will grow wider, with the US continuing to focus on grunge rock, and BritPop producing more melodic tunes. I think some of the BritPop acts will

break through in the States next year, but I can't really see the reverse happening here—partly because, unlike the US, we don't have the radio stations that will play this kind of music."

Skinner's favourite albums are: Pulp, *Different Class* (Island)—"Despite the publicity given to Blur and Oasis, I think that Pulp are the most musically formed of the 'BritPop' bands"; Alanis Morissette's *Jagged Little Pill* (Maverick/Sire)—"I was gobsmacked by this album—it's so impressive for someone who is only 21," and PJ Harvey *To Bring You My Love* (Island).

Despite an eventful year, EMI Records UK & Eire president and CEO **Jean-François Cecillon**'s highs and lows don't centre on the music industry. He naturally considers the birth of his son Johan to be "the most beautiful thing that happened to the world." On the down side, he dislikes noticing "war and hate dominating the world more than love and peace." Now that the year is over, however, his wish for 1996 is simply, "To keep on having fun in my job."

When asked for favourite albums, Cecillon teases, "I should mention a Francophile artist. So I would say *D'Eux* (Epic/Columbia), the French album by Celine Dion." Also chosen are Alanis Morissette's *Jagged Little Pill* (Maverick/Sire) and Radiohead *The Bends* (Parlophone).

**Rick Dobbis**, president PolyGram Continental Europe is enthusiastic about his first full year in Europe—"Every place I've been has been an absolute trip. And I heard great music almost everywhere I went."

Looking toward the new year, Dobbis comments, "It's all about the beats, and it always has been all about the beats. Somewhere out there are lots of musicians who are combining hip-hop beats and rock and roll, some of whom are already happening. And that to me is the future. But so much else is going on too! It's healthy."

Albums that particularly caught his ear during 1995 include Weezer *Weezer* (Geffen); Joan Osborne *Relish* (Blue Gorilla/Mercury) and Oasis *What's The Story (Morning Glory)* (Creation).

**Tony Crean**, promotion director Go! Discs affirms live music is the one aspect of 1995 that really got him going. He gladly remembers, "Teenage Fanclub at Shepherd's

Bush Empire. And Paul Weller. He got Noel Gallagher from Oasis up to do an acoustic set to support him. Paul obviously wasn't going to be upstaged so he went and did a stormer as well! Portishead at Glastonbury—I have to put that one in. It was phenomenal. It was supposed to be filmed for Channel 4 television, but the cameras couldn't actually get in because there were so many people there."

Another high point in Crean's year was his close involvement in the *Help* album project raising money for the children of Bosnia.

CMA Management International **Chris Morrison**'s priorities are understandably family-oriented, as a sibling for his daughter Iona will have been born by presstime.

Professional highlights were Blur and Elastica both reaching number 1. So it's not surprising that *The Great Escape* (Food/Parlophone) and *Elastica* (Geffen) join Pulp's *Different Class* (Island) as his favourite albums. Gazing into his crystal ball, Morrison sees a comparably rosy future. "You're beginning to see the rebirth of career bands," he believes. "I think that there's a very, very healthy movement in British music." He only hopes the BritPop tag gets dropped before it becomes too limiting.

VP artist development Warner Music International **Anne-Marie Nicol** predicts new voices for the future. "Language isn't such a problem for Europeans as it is for English people," she believes. "For instance Alejandro Sanz, one of our Spanish artists, is breaking in Holland. And Latin artists are breaking in the US now. So that's my tip! The breakthrough of Spanish/Latin artists world-wide—excluding the UK."

The year's high point Nicol recalls as being the key role she played at MIDEM Asia. "When you've never done something before and then it all comes off—yes, I think it was the highlight of my year. The whole event was both nerve-wracking and, eventually, very satisfying," she concludes with a happy laugh.

Her favourite albums for 1995 are Bush *Sixteen Stone* (Trauma/Interscope), Jimmy Page and Robert Plant *No Quarter* (Fontana) and Madonna *Something To Remember* (Maverick/Sire).

Asked for his personal high points of 1995, **Jay Ziskrout**, MD/consultant European Office Epitaph



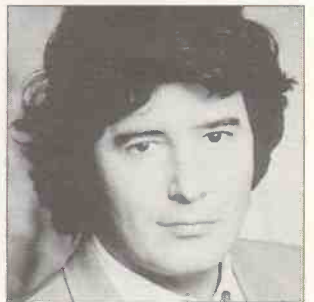
Raúl Marchant



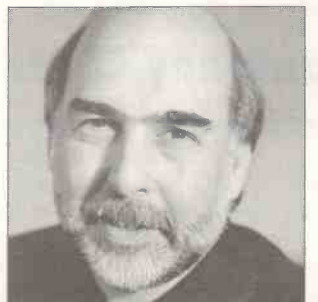
Andrea Rivetta



Richard Skinner



Jean-François Cecillon



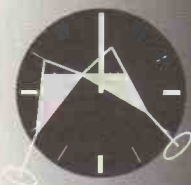
Rick Dobbis



Jay Ziskrout



# Reflect On 1995-96



MUSIC & MEDIA 1995 IN REVIEW



Cetin Yaman

Records avoids answering by joking, "The moment I met each of my girlfriends this year." He's more comfortable foretelling the future. "Here are my serious predictions—1996 will be the year of the punk rock backlash," he says. "And the other thing that will happen is the massive worldwide emergence of Latin alternative rock music."

Ziskrout insists that he's been spending more time listening to demo tapes than to releases, yet he has no trouble coming up with three favourite albums: *How To Clean Everything* by Propagandi (Fat Wreck Chords) and Foo Fighters' eponymous debut (Roswell/Capitol) are the first two. Then he admits, "Actually, I've also been listening a lot to the new Frank Sinatra greatest hits *Sinatra 80th—All The Best* (Capitol). It kind of calms me down."

Hootie & The Blowfish produce music with an earthy, man-made feel."

His personal favourites are Hootie & The Blowfish *I Only Want To Be With You* (Atlantic); Michael Jackson *Earth Song* (Epic) and Mariah Carey & Boyz II Men *One Sweet Day* (Columbia).

This year has seen significant developments on the German radio scene, says **Frank Nordmann**, MD at Jam FM/Berlin. "Cable radio finally shed its niche image this year and entered the German Medienanalyse (MA) ratings. The MA 1995 shows that Bavarian cable station Radio Melodie has 60,000 listeners per hour. Advertisers can no longer ignore cable radio as an important medium."

"1995 is also the year in which the German music market re-discovered black music. Just look at the success of unlikely chart candidates Shaggy (*Boombastic*, Virgin) and Coolio (*Gangsta's Paradise*, East West). The Eurodance scene was flooded with cheap rip-offs and third rate productions this year. I predict that slow, R&B-flavoured material by strong vocalists like US singers Beverley Knight or Deborah Cox will do well in 1996. But regardless of what happens in the music market, I am confident that Jam FM will make the MA 1996."

Nordmann's favourites are Kids Sensation *C-Town Funk* (Ichiban); Beverley Knight *Flavour Of The Old School* (Dome) and Shanna *How Could You Call Her Baby* (Arista).

Top of the bill for 1995 for **Unico Glorie**, PD at Hitradio Veronica/Hilversum, was "when Veronica left the public broadcasting system on September 1, changing the face of the Dutch radio landscape forever. Another major event was the launch of Holland's first alternative rock station, Kink FM."

"Musically speaking, the high point of the year was to see the Rolling Stones play live just a few metres away from me on the stage of the Paradiso. The biggest rock'n'roll band in the world playing a tight set in a sweaty Amsterdam club. This experience will be hard to beat."

His favourites for 1995 are the Cardigans *Carnival* (Trampoline/Stockholm); the Rolling Stones *Like A Rolling Stone* (Virgin) and TLC *Waterfalls* (Laface/Arista).

**Andrew Manderstam**, president of RFM network, France, feels that 1995 "has proved that the programming choice we have made for RFM since September 1994 is the right one, and that this niche was not filled by any other station."

Manderstam says that digital broadcasting is bringing about a revolution in radio. "Radio is get-

ting closer to the computer world—you can already listen to radio stations from all around the world on computers. Radio operators will have to embrace this technology very quickly, otherwise, they face the risk of being limited to a simple role of broadcasters whereas multimedia offers them the opportunity to become content providers."

His absolute favourite album this year is the Beatles *Anthology 1* (Apple). He says the single *Free As A Bird* is "a superb song—it's the Beatles like in the old days. For a station like ours, it was the major musical event of the year. It's great, 25 years after the split to treat them as a novelty, as if nothing had changed."

According to general manager of Stockholm Records, **Eric Hasselqvist**, this year's biggest thrill has been the international success of the Cardigans, whose album *Life* has sold over 700,000 copies. "They have come up with a unique cocktail '60s sound, and have fit in with the easy listening trend, especially in the UK and Germany."

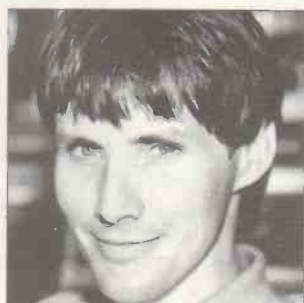
Hasselqvist has been disappointed this year in the development of radio in Scandinavia and Sweden in particular. In his opinion, "the commercial station's failure to play new songs and artists is disastrous for breaking new acts in the future."

In 1996, Hasselqvist predicts "the end of Eurodance and acts with two rappers and a girl chorus. Instead there will be a development of house music. There will also be a move to artists and away from compilation albums."

His favourite albums this year are Alanis Morissette *Jagged Little Pill* (Maverick/Sire); PJ Harvey *Bring You My Love* (Island) and the Pet Shop Boys *Alternative* (Parlophone).

For **Benoit Sillard**, president of Paris-based EHR Fun Radio, 1995 will be chiefly remembered for the station's continuing battle against the 40% music quotas due to come into effect on January 1. "With the current quality and quantity of French music production we are going to find it very difficult to meet this requirement," he explains. He also admits that the station made a programming error in the September-October period, which saw it drop in the national Médiamétrie ratings. "During this year's presidential elections, radio stations of all formats programmed talk shows focusing on key issues. After the elections we thought that young people would still be interested in this kind of show but the ratings proved us wrong!"

His favourite albums of 1995 are Nirvana *Unplugged* (Geffen/MCA), Offspring *Smash* (Epitaph) and Youssou N'Dour *The Guide* (Wom-



Victor Worms

**Cetin Yaman**, PD at OK Magic/Hamburg feels that on the music scene good songwriting made a comeback this year. "Modern rock and neo-folk have cornered the market. Just look at the chart success of Sheryl Crow."

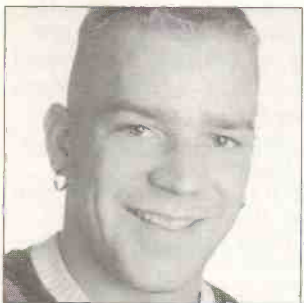
Yaman's personal grievance for 1995 is that "Pubcaster N-Joy continues to syphon off scarce advertising budgets from the privates with a highly commercial programme. I think it's a scandal that a publicly-financed station is allowed to do that."

"My big hope for 1996," he says, "is a modern rock station in Germany. The only market where that would be feasible right now is Berlin. But nobody seems to be brave enough to tackle this niche. Every new station targets the mass markets. They want a market share of 10% and end up with 2%. I bet that an alternative rock station targeting a 5% share in Berlin stands a fair chance of succeeding."

His favourites are Madonna *Take A Bow* (Maverick/Sire); Seal *Kiss From A Rose* (ZTT) and Sophie B. Hawkins *As I Lay Me Down* (Columbia).

**Victor Worms**, PD at Antenne Bayern/Munich comments, "I am pleasantly surprised by the fast development of digital audio broadcasting (DAB) in Germany over the past year. I am convinced that DAB will eventually help to solve our transmission problems as a statewide broadcaster with limited transmitter power."

"1995 will stick in my memory as the year that the most diverse music genres could co-exist peacefully," Worms says. "A big surprise this year was the success of German language comedy acts like Die Doofen and Helge Schneider. Personally, I am glad to see a trend away from assembly-line dance tracks towards songwriting. Artists as diverse as Coolio and



Frank Nordmann



Unico Glorie



Andrew Manderstam



Benoit Sillard



# EHR Top 40—An Anglo-Yankee Affair

by Pieter Kops

Of the 249 singles that have charted on the EHR Top 40 during the year, only 31 singles (12%) were by mainland European acts, leaving the lion's share of 218 singles to UK, Irish, US, Canadian and Australian acts. Of the 218 singles, no less than 119 were by UK and Irish artists (48%) and 99 from non-European signings (40%). Only one non-European single carried a French-language song—Canadian **Celine Dion's** *Pour Que Tu M'Aimes Encore*. European product—the combined figures of UK/Irish and continental acts—was represented by 150 EHR hits, a modest yet significant majority of 60%.

One should bear in mind, however, that the figures presented above are merely the result of



Bryan Adams—best-played single

counting the titles that have entered the chart at any time during the year—not reflecting the difference between a one-week stay and a lengthy chart reign. The EHR year-end top 40, on the other hand, displays the 40 songs that collected the highest number of chart points during their 1995 chart history, according to the weighted-scoring system employed.

Examining these 40 titles, it can be seen that the share of continental product is even smaller. Only two songs (a mere 5% versus 12% of the total mentioned above) come from a continental act—both singles are by Danish **Iceberg** signing **Scatman John** (numbers 22 and 40), clearly reflecting his position as the most successful mainland European-signed artist on EHR this year. Ironically, however, he is a US native.

The share of singles from the UK in the year-end top 40 is higher than in the total quantity of charted material. It consists of 22 singles (55%, versus 48% above)—including year-end top 10 positions for **Take That** (number 2), **Annie Lennox** (4), **U2** (6) and **Simply Red** (8). The total number of European records thus amounts to 24, leaving the ratio unchanged at 60%.

The remaining 16 positions (again 40%) belong to non-European acts, including the best playlisted song of the year on EHR, **Bryan Adams' Have You Ever**

Launched in December 1990, Music & Media's EHR Top 40 chart is celebrating its fifth birthday. European Hit Radio has always been and still remains a format dominated by Anglo-American product.

## EHR Year-End Top 40

- 1 **BRYAN ADAMS/HAVE YOU EVER REALLY LOVED A WOMAN** (A&M)
- 2 **Take That/Back For Good** (RCA)
- 3 **Diana King/Shy Guy** (Work)
- 4 **Annie Lennox/No More 'I Love You's'** (RCA)
- 5 **Bon Jovi/This Ain't A Love Song** (Mercury)
- 6 **U2/Hold Me, Thrill Me, Kiss Me, Kill Me** (Atlantic)
- 7 **Michael Jackson/You Are Not Alone** (Epic)
- 8 **Simply Red/Fairground** (East West)
- 9 **Connells/'74-'75** (TVT)
- 10 **Michael Jackson feat. Janet Jackson/Scream** (Epic)
- 11 **Mike & The Mechanics/Over My Shoulder** (Virgin)
- 12 **Wet Wet Wet/Julia Says** (Precious)
- 13 **Mariah Carey/Fantasy** (Columbia)
- 14 **Janet Jackson/Runaway** (A&M)
- 15 **Ali Campbell/That Look In Your Eyes** (Kuff)
- 16 **Ini Kamoze/Here Comes The Hotstepper** (Columbia)
- 17 **Janet Jackson/Whoops Now** (Virgin)
- 18 **Simple Minds/She's A River** (Virgin)
- 19 **Take That/Never Forget** (RCA)
- 20 **Sting & Pato Banton/This Cowboy Song** (A&M)
- 21 **Freak Power/Turn On, Tune In, Cop Out** (4th & B'way)
- 22 **Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)** (Iceberg)
- 23 **Elton John/Made In England** (Rocket)
- 24 **Elton John/Believe** (Rocket)
- 25 **Human League/Tell Me When** (East West)
- 26 **East 17/Stay Another Day** (London)
- 27 **TLC/Waterfalls** (LaFace)
- 28 **Blur/Country House** (Food)
- 29 **Tina Arena/Chains** (Columbia)
- 30 **Edwyn Collins/A Girl Like You** (Setanta)
- 31 **Madonna/Take A Bow** (Maverick)
- 32 **Seal/Kiss From A Rose** (ZTT)
- 33 **Michael Bolton/Can I Touch You...There?** (Columbia)
- 34 **M People/Search For The Hero** (Deconstruction)
- 35 **Stevie Wonder/For Your Love** (Motown)
- 36 **Dana Dawson/3 Is Family** (EMI)
- 37 **East 17/Hold My Body Tight** (London)
- 38 **Charles & Eddie/I'm Gonna Love You (24-7-365)** (Capitol)
- 39 **Wet Wet Wet/Don't Want To Forgive Me Now** (Precious)
- 40 **Scatman John/Scatman's World** (Iceberg)

*Really Loved A Woman* (number 1). This song spent 10 weeks in the top 3, four of which at number 1. Other US signings in the year-end top 10 include **Diana King** (3), **Bon Jovi** (5), **Michael Jackson** (the only artist with two top 10 positions: 7 and 10) and the **Connells** (9).

Of the 34 acts that appear in the year-end top 40, no less than 10 emerged for the first time on the EHR Top 40 this year. Most fortunate in this category was US singer **Diana King's** European debut single *Shy Guy* (number 3), a reggae/hip hop crossover track that occupied the number 1 slot for five consecutive weeks—the only new act to have topped the chart in 1995. Other new names from outside Europe include the **Connells** (9), **Ini Kamoze** (16) and **TLC** (27) from the US, as well as Australian **Tina Arena** (29). New UK acts include UB40 frontman **Ali Campbell** as a solo artist (15), **Freak Power** (21), **Edwyn Collins** (30) and **Dana Dawson** (36).



Annie Lennox—longest consecutive number 1

No less than six acts enjoy two singles in the year-end run-down. Apart from **Scatman John** and **Michael Jackson**, these are **Take That** (number 2 and 19), **Wet Wet Wet** (12, 39), **Janet Jackson** (14, 17) and **Elton John** (23, 24).

If their success can be deduced from combining the number of singles in the year-end list with the position that they earned, then **Bryan Adams** (1), **Michael Jackson** (7, 10), **Take That** (2, 19) and **Janet Jackson** (14, 17 and featured on 10) are the clear winners of the year.

It is not the first time in the five-year history of the EHR list that



Diana King—best-played debut single

**Bryan Adams** has delivered the best-played single of the year. His current year-end topper was preceded by his 1991 hit (*Everything I Do*) *I Do It For You* (with 12 weeks at the top the longest number 1 runner ever). Other year-end chart toppers included **George Michael's** *Toofunky* (1992), 4 **Non Blondes' What's Up** (1993) and **Wet Wet Wet's** *Love Is All Around* (1994).

Of the 15 singles that have occupied the EHR number 1 position during 1995, **Annie Lennox's** cover version of the **Lover Speaks' No More I Love You's** lasted longest (seven consecutive weeks). The most successful number 1 artist, however, was **Michael Jackson**, with a total of nine weeks at the top, his *Scream* lasting for five weeks and *You Are Not Alone* four weeks.

The longest chart runner of the year was '74-'75 by the **Connells**, which spent a total of 26 consecutive weeks in the EHR Top 40—half a year. The runner-up was **Adams' Have You Ever...** (23 weeks). The longest stay ever was 29 weeks, achieved in 1994 by both **Wet Wet Wet (Love Is All Around)** and **Yousou N'Dour with Neneh Cherry (7 Seconds)**.

The most anticipated release of the year was the **Beatles' Free As A Bird**. It scored 42 simultaneous first-time reports, the highest number of the year. The highest new chart entry of the year, a comparable feat, belonged to **Queen**, whose *Heaven For Everyone* debuted straight at number 8. Interestingly, both singles feature vocals by deceased singers, **John Lennon** and **Freddy Mercury**. The highest EHR debut ever—since the chart adopted a top 40 format—was **Michael Jackson's Black Or White**, which kicked off at number 5 in 1991. The highest number of simultaneous adds ever registered (48), was for **Madonna's Secret** in 1994.





# Denmark Dances Across Borders

by Pieter Kops

The indisputable winner of this year's Border Breaker battle-ground was Danish label Iceberg signing **Scatman John** (nom d'artiste of the 53-year old, US-born John Larkin). His first two singles, *Scatman (Ski-Ba-Bop-Ba-Dop-Bop)* and *Scatman's World* occupy the first two positions of the Border Breakers year-end chart. For a

mainland-European signing, a more convincing triumph is hard to imagine—or it would be its worldwide sales figures. The album *Scatman's World* sold over 2 million copies; the debut single over 2 million copies and the follow-up single over 1 million copies.

Debut single *Scatman (Ski-Ba-Bop-Ba-Dop-Bop)* (at number 1) clearly profited from sheer novelty allure, evoked by its mixture of traditional scat and contemporary dance idioms. That the follow-up single further explored this new style, but with a slight shift of emphasis to the more poppy dance end of the palette, was yet another successful move. Lastly, the span of the album's musical content proved to be still broader, including an occasional excursion into jazz. The whole material was masterminded to a large extent by hit maker Tony Catania, a household name on the dance scene. He co-wrote (with Larkin) and co-produced (with Ingo Kays) the entire album.

*Scatman (Ski-Ba-Bop-Ba-Dop-Bop)* was



Scatman John (Iceberg)

## Border Breakers 1995

		Country Of Signing
1	SCATMAN JOHN/SCATMAN (SKI-BA-BOP-BA-DOP-BOP)	(ICEBERG) DENMARK
2	Scatman John/Scatman's World	(Iceberg) Denmark
3	Whigfield/Think Of You	(X-Energy) Italy
4	La Bouche/Fallin' In Love	(MCI) Germany
5	Ace Of Base/Lucky Love	(Mega) Denmark
6	La Bouche/Be My Lover	(MCI) Germany
7	Corona/Baby Baby	(DWA) Italy
8	Rednex/Wish You Were Here	(Jive) Holland
9	Real McCoy/Love And Devotion	(Hansa) Germany
10	Roxette/Run To You	(EMI) Sweden
11	Rednex/Cotton Eye Joe	(Jive) Holland
12	Real McCoy/Come And Get Your Love	(Hansa) Germany
13	Snap/The First The Last Eternity (Till The End)	(Ariola) Germany
14	Corona/Try Me Out	(DWA) Italy
15	Alliance Ethnik/Respect	(Delabel) France
16	Real McCoy/Another Night	(Hansa) Germany
17	Rednex/Old Pop In An Oak	(Jive) Holland
18	Joey Tempest/A Place To Call Home	(Polar) Sweden
19	Ace Of Base/Living In Danger	(Mega) Denmark
20	Roxette/You Don't Understand Me	(EMI) Sweden
21	Me & My/Dub-I-Dub	(EMI-Medley) Denmark
22	Haddaway/Fly Away	(Coconut) Germany
23	Roxette/Vulnerable	(EMI) Sweden
24	Lavinia Jones/Sing It To You (Dee-Doob-Dee-Do)	(Virgin) Germany
25	Ten Sharp/After All The Love Has Gone	(Columbia) Holland

*World* (nine weeks) and *Ace Of Base's Lucky Love* (10 weeks at press time). As his two chart-toppers add up to the impressive number of 20 weeks of chart reign, Scatman John spent the most weeks at number 1 of all acts that went that high in 1995.

He is not the only artist, however, to have had two Border Breaker number 1 songs this year. Swedish foursome *Ace Of Base*, another successful Danish signing (with Mega), also reached the summit twice. Apart from *Lucky Love* (already mentioned), their 1994 single *Living In Danger* returned to the top for one week in late January, after having topped the chart during the last four weeks of 1994. Dutch-signed *Jive* act *Rednex*, finally, also held the top slot twice—with its



Whigfield (X-Energy)

debut single *Cotton Eye Joe* (four consecutive weeks) and with the follow-up, *Old Pop In An Oak* (one week).

Adding up the chart reigns of Scatman John and *Ace Of Base* shows that Denmark enjoyed a 31-week appearance at the top slot as country of signing. Germany is second in this category, with seven weeks, courtesy of Ariola's *Snap—The First The Last Eternity (Till The End)*, spent five weeks at the top, four of which were consecutive—and MCI's *La Bouche*—two weeks in a row for *Fallin' In Love*. Italy and Holland share a tie as third with five weeks each—Holland with the *Rednex*' triumphs mentioned above and Italy with X-Energy-signed, Danish-born(!) *Whigfield*, whose *Think Of You* dominated the chart for five consecutive weeks.



Ace Of Base (Mega)

easily the most successful single on the Border Breakers chart since the chart's inception in October 1993. Its 11-week stay at the peak position was unprecedented and has not been equalled since. The only singles that approached that position were *Scatman's*

### European Alternative Rock Radio 1995

1	SOUL ASYLUM/MISERY	(COLUMBIA)
2	Supergrass/Alright	(Parlophone)
3	Pulp/Common People	(Island)
4	Connells/'74-'75	(TVT)
5	Oasis/Roll With It	(Creation)
6	Alanis Morissette/You Oughta Know	(Maverick)
7	Dubstar/Stars	(Food)
8	Faith No More/Evidence	(Slash)
9	Urge Overkill/Somebody Else's Body	(Geffen)
10	Green Day/When I Come Around	(Reprise)
11	Nick Cave & Kylie Minogue/Where The Wild Roses Grow	(Mute)
12	Foo Fighters/This Is A Call	(Roswell)
13	R.E.M./Tongue	(Warner Brothers)
14	Live/Selling The Drama	(MCA)
15	Better Than Ezra/Good	(Elektra)
16	Red Hot Chili Peppers/My Friends	(Warner Brothers)
17	Pulp/Mis-Shapes	(Island)
18	Dodgy/Staying Out For The Summer	(A&M)
19	Blur/Country House	(Food)
20	Red Hot Chili Peppers/Warped	(Warner Brothers)
21	Black Grape/In The Name Of The Father	(Radioactive)
22	Green Day/Geek Stink Breath	(Reprise)
23	Cast/Alright	(Polydor)
24	Oasis/Wonder Wall	(Creation)
25	Offspring/Gotta Get Away	(Epitaph)

### European Dance Radio 1995

1	JANET JACKSON/RUNAWAY	(A&M)
2	Diana King/Shy Guy	(Work)
3	TLC/Waterfalls	(LaFace)
4	La Bouche/Fallin' In Love	(MCI)
5	N-Trance/Stayin' Alive	(All Around The World)
6	Symbol/Eye Hate U	(NPC)
7	Coolio/Gangsta's Paradise	(MCA)
8	Michelle Gayle/Happy Just To Be With You	(RCA)
9	Corona/Try Me Out	(DWA)
10	C.J. Lewis/R 2 The A	(Black Market)
11	De'Lacy/Hideaway	(Slip 'N' Slide)
12	Shamen/Destination Eschaton	(One Little Indian)
13	Dr. Alban/This Time I'm Free	(Dr. Records)
14	Shaggy/Boombastic	(Virgin)
15	La Bouche/Be My Lover	(MCI)
16	Blessid Union Of Souls/Let Me Be The One	(EMI)
17	Diana King/Ain't Nobody	(Work)
18	TLC/Diggin' On You	(LaFace)
19	Ziggy Marley/Power To Move Ya	(Elektra)
20	Snap/The World In My Hands	(Ariola)
21	Original/I Luv U Baby	(Ore)
22	Soul II Soul/Love Enuff	(Virgin)
23	Nighterawls/Surrender Your Love	(Final Vinyl)
24	Sin With Sebastian/Shut Up (And Sleep With Me)	(Sing Sing)
25	All-4-One/I Can Love You Like That	(Atlantic)

### Adult Contemporary Europe 1995

1	BRYAN ADAMS/HAVE YOU EVER REALLY LOVED A WOMAN	(A&M)
2	Annie Lennox/No More 'I Love You's'	(RCA)
3	Take That/Back For Good	(RCA)
4	Michael Jackson/You Are Not Alone	(Epic)
5	Diana King/Shy Guy	(Work)
6	Elton John/Made In England	(Rocket)
7	Connells/'74-'75	(TVT)
8	Michael Jackson feat. Janet Jackson/Scream	(Epic)
9	Wet Wet Wet/Julia Says	(Precious)
10	Bon Jovi/This Ain't A Love Song	(Mercury)
11	Elton John/Believe	(Rocket)
12	Mike & The Mechanics/Over My Shoulder	(Virgin)
13	Simply Red/Fairground	(East West)
14	Stevie Wonder/For Your Love	(Motown)
15	Ali Campbell/That Look In Your Eyes	(Kuff)
16	Sting & Pato Banton/This Cowboy Song	(A&M)
17	Janet Jackson/Runaway	(A&M)
18	Madonna/Take A Bow	(Maverick)
19	All-4-One/I Can Love You Like That	(Atlantic)
20	Seal/Kiss From A Rose	(ZTT)
21	Mariah Carey/Fantasy	(Columbia)
22	U2/Hold Me, Thrill Me, Kiss Me, Kill Me	(Atlantic)
23	Take That/Never Forget	(RCA)
24	Charles & Eddie/I'm Gonna Love You (24-7-365)	(Capitol)
25	Rod Stewart/You're The Star	(Warner Brothers)





# Major Market Airplay 1995

The most aired songs in Europe's leading radio markets



## UNITED KINGDOM

Original Label

1. TAKE THAT/BACK FOR GOOD (RCA)
2. Simply Red/Fairground (East West)
3. Seal/Kiss From A Rose (ZTT)
4. Ali Campbell/That Look In Your Eyes (Kuff)
5. Edwyn Collins/A Girl Like You (Setanta)
6. Annie Lennox/No More 'I Love You's' (RCA)
7. Bobby Brown/Two Can Play That Game (MCA)
8. Mike & The Mechanics/Over My Shoulder (Virgin)
9. Wet Wet Wet/Don't Want To Forgive Me Now (Precious)
10. Rembrandts/I'll Be There For You (East West)
11. Celine Dion/Think Twice (Epic/Columbia)
12. M People/Search For The Hero (Deconstruction)
13. Michael Jackson/You Are Not Alone (Epic)
14. Mariah Carey/Fantasy (Columbia)
15. Wet Wet Wet/Julia Says (Precious)
16. Tina Arena/Chains (Columbia)
17. Diana King/Shy Guy (Work)
18. Janet Jackson/Whoops Now (Virgin)
19. Scarlet/Independent Love Song (WEA)
20. Wet Wet Wet/Somewhere Somehow (Precious)

Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations. Songs are ranked by number of plays.



## GSA

Original Label

1. BRYAN ADAMS/HAVE YOU EVER REALLY LOVED A WOMAN (A&M)
2. Mike & The Mechanics/Over My Shoulder (Virgin)
3. Take That/Back For Good (RCA)
4. Simply Red/Fairground (East West)
5. TLC/Waterfalls (LaFace)
6. La Bouche/Fallin' In Love (MCI)
7. Bon Jovi/This Ain't A Love Song (Mercury)
8. Annie Lennox/No More 'I Love You's' (RCA)
9. Wet Wet Wet/Julia Says (Precious)
10. Diana King/Shy Guy (Work)
11. Edwyn Collins/A Girl Like You (Setanta)
12. Connells/'74-'75 (TVT)
13. Elton John/Made In England (Rocket)
14. M People/Search For The Hero (Deconstruction)
15. Michael Jackson/You Are Not Alone (Epic)
16. Take That/Never Forget (RCA)
17. Janet Jackson/Whoops Now (Virgin)
18. Madonna/Take A Bow (Maverick)
19. Sting & Pato Banton/This Cowboy Song (A&M)
20. Rod Stewart/You're The Star (Warner Brothers)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



## FRANCE

Original Label

1. CELINE DION/POUR QUE TU M'AIMES ENCORE (EPIC)
2. Annie Lennox/No More 'I Love You's' (RCA)
3. Bryan Adams/Have You Ever Really Loved A Woman (A&M)
4. Bob Marley & The Wailers/Keep On Moving (Tuff Gong)
5. Stevie Wonder/For Your Love (Motown)
6. Francis Cabrel/Octobre (Columbia)
7. Diana King/Shy Guy (Work)
8. Janet Jackson/Whoops Now (Virgin)
9. Michael Jackson feat. Janet Jackson/Scream (Epic)
10. Alliance Ethnik/Respect (Delabel)
11. Fredericks, Goldman & Jones/Pas Toi (Columbia)
12. U2/Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)
13. Elton John/Believe (Rocket)
14. Bon Jovi/This Ain't A Love Song (Mercury)
15. Alliance Ethnik/Simple & Funky (Delabel)
16. Connells/'74-'75 (TVT)
17. Oasis/Whatever (Creation)
18. Bon Jovi/Always (Mercury)
19. Michael Jackson/You Are Not Alone (Epic)
20. No Se feat. Menelik/Quelle Aventure (WMD)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



## SCANDINAVIA

Original Label

1. BRYAN ADAMS/HAVE YOU EVER REALLY LOVED A WOMAN (A&M)
2. Connells/'74-'75 (TVT)
3. Take That/Back For Good (RCA)
4. Diana King/Shy Guy (Work)
5. Annie Lennox/No More 'I Love You's' (RCA)
6. Mike & The Mechanics/Over My Shoulder (Virgin)
7. Wet Wet Wet/Julia Says (Precious)
8. Michael Jackson/You Are Not Alone (Epic)
9. Bon Jovi/This Ain't A Love Song (Mercury)
10. Celine Dion/Think Twice (Epic)
11. U2/Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)
12. Janet Jackson/Runaway (A&M)
13. Michael Jackson feat. Janet Jackson/Scream (Epic)
14. East 17/Stay Another Day (London)
15. Mariah Carey/Fantasy (Columbia)
16. Ali Campbell/That Look In Your Eyes (Kuff)
17. Blur/Country House (Food)
18. Simply Red/Fairground (East West)
19. Madonna/Take A Bow (Maverick)
20. All-4-One/I Can Love You Like That (Atlantic)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



## HOLLAND

Original Label

1. CELINE DION/THINK TWICE (EPIC/COLUMBIA)
2. Clouseau/Passie (EMI)
3. Bryan Adams/Have You Ever Really Loved A Woman (A&M)
4. Take That/Back For Good (RCA)
5. Clouseau/Laat Me Nu Toch Niet Alleen (EMI)
6. Boyzone/Love Me For A Reason (Polydor)
7. Seal/Kiss From A Rose (ZTT)
8. Vangelis/Conquest Of Paradise (East West)
9. Bert Heerink/Julie July (CNR)
10. Michael Jackson/You Are Not Alone (Epic)
11. Wet Wet Wet/Julia Says (Precious)
12. Everything But The Girl/Missing (Blanco Y Negro)
13. Marco Borsato/Waarom Nou Jij (Polydor)
14. Connells/'74-'75 (TVT)
15. Diana King/Shy Guy (Work)
16. TLC/Waterfalls (LaFace)
17. Eternal/Oh Baby I... (EMI)
18. Gordon/Omdat Ik Zoveel Van Je Hou (CNR)
19. Little River Band/Forever Blue (EMI)
20. Celine Dion/Pour Que Tu M'AIMES ENCORE (Epic/Columbia)

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.



## ITALY

Original Label

1. TAKE THAT/BACK FOR GOOD (RCA)
2. U2/Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)
3. Bon Jovi/This Ain't A Love Song (Mercury)
4. Diana King/Shy Guy (Work)
5. Michael Jackson feat. Janet Jackson/Scream (Epic)
6. Connells/'74-'75 (TVT)
7. Bobby Brown/Two Can Play That Game (MCA)
8. Raf/Sei La Piu Bella Del Mondo (CGD)
9. Ti.Pi.Cal/The Colour Inside (LUP)
10. Stevie Wonder/For Your Love (Motown)
11. East 17/Hold My Body Tight (London)
12. Bryan Adams/Have You Ever Really Loved A Woman (A&M)
13. Pino Daniele/To Per Lei (CGD)
14. Michael Jackson/You Are Not Alone (Epic)
15. Dana Dawson/3 Is Family (EMI)
16. Annie Lennox/No More 'I Love You's' (RCA)
17. Take That/Never Forget (RCA)
18. Simple Minds/She's A River (Virgin)
19. Jamiroquai/Space Cowboy (Sony S2)
20. Simple Minds/Hypnotised (Virgin)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



## SPAIN

Original Label

1. PEDRO GUERRA/BIOGRAFIAS (ARIOLA)
2. Luz/Entre Mis Recuerdos (Hispavox)
3. Simple Minds/She's A River (Virgin)
4. Wet Wet Wet/Julia Says (Precious)
5. Javier Alvarez/La Edad El Porvenir (Chrysalis)
6. Carlos Varela/Pequeños Sueños (Ariola)
7. Antonio Flores/Isla De Palma (RCA)
8. Sheryl Crow/All I Wanna Do (A&M)
9. Gloria Estefan/Abriendo Puertas (Epic)
10. Nirvana/The Man Who Sold The World (DGC)
11. Ini Kamozé/Here Comes The Hotstepper (Columbia)
12. Juan Perro/En La Selva (Ariola)
13. Juan Perro/A Un Perro Flaco (Ariola)
14. Bruce Springsteen/Murder Incorporated (Columbia)
15. Mike & The Mechanics/Over My Shoulder (Virgin)
16. Michael Jackson/You Are Not Alone (Epic)
17. El Ultimo De La Fila/Sin Llaves (Chrysalis)
18. Luz/Besaré El Suelo (Hispanavox)
19. Bryan Adams/Have You Ever Really Loved A Woman (A&M)
20. R.E.M./Bang And Blame (Warner Brothers)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



## POLAND

Original Label

1. FORMACJA NIEZYWYCH SCHABUF/LATO (ZIC ZAC)
2. Bon Jovi/This Ain't A Love Song (Mercury)
3. Annie Lennox/No More 'I Love You's' (RCA)
4. Simply Red/Fairground (East West)
5. Simple Minds/She's A River (Virgin)
6. Mike & The Mechanics/Beggar On A Beach Of Gold (Virgin)
7. Bryan Adams/Have You Ever Really Loved A Woman (A&M)
8. Hey/Aniol (Izabelin Studio)
9. Ali Campbell/That Look In Your Eyes (Kuff)
10. Mike & The Mechanics/Over My Shoulder (Virgin)
11. Edyta Bartosiewicz/Szal (Izabelin Studio)
12. Simple Minds/Hypnotised (Virgin)
13. Mike & The Mechanics/Another Cup Of Coffee (Virgin)
14. O.N.A./Znalazlam (M&M)
15. Shaggy/In The Summertime (Virgin)
16. Bon Jovi/Someday I'll Be Saturday Night (Mercury)
17. Robert Gawlinski/Trzy Noce Z Deszczem (M&M)
18. Edyta Bartosiewicz/Zegar (Izabelin Studio)
19. Charles & Eddie/Tm Gonna Love You (24-7-365) (Capitol)
20. Edyta Gorniak/Dotyki (Orca)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

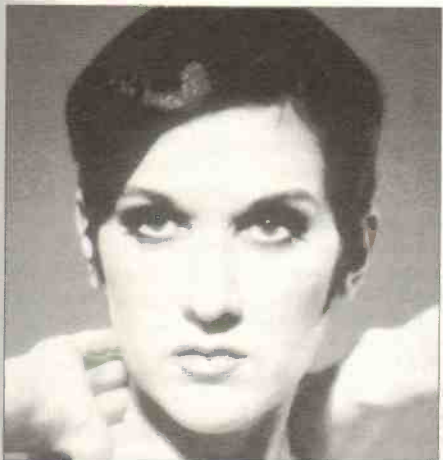


## HUNGARY

Original Label

- (compiled since week 33)
1. DIANA KING/SHY GUY (WORK)
  2. U2/Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)
  3. Scatman John/Scatman's World (Iceberg)
  4. Michael Jackson/You Are Not Alone (Epic)
  5. La Bouche/Be My Lover (MCI)
  6. Mariah Carey/Fantasy (Columbia)
  7. Ace Of Base/Lucky Love (Mega)
  8. Seal/Kiss From A Rose (ZTT)
  9. Shaggy/In The Summertime (Virgin)
  10. Republic/Szálj Kismadár (EMI)
  11. Bryan Adams/Have You Ever Really Loved A Woman (A&M)
  12. Bon Jovi/This Ain't A Love Song (Mercury)
  13. Real McCoy/Come And Get Your Love (Hansa)
  14. Michael Jackson feat. Janet Jackson/Scream (Epic)
  15. Spos F. Tamas/Táncolj Playboy (EMI)
  16. Queen/Heaven For Everyone (Parlophone)
  17. Van Halen/Can't Stop Loving You (Warner Brothers)
  18. Rednex/Wish You Were Here (Jive)
  19. Republic/Tuzet Viszek (EMI)
  20. 100 Folk Celsius/Vidéki Kislány (WEA)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



Celine Dion—number 1 in Holland and France



Take That—number 1 in the UK and Italy



MUSIC & MEDIA 1995 IN REVIEW



# CONGRATULATIONS **BRYAN!**

"Have You Ever Really Loved A Woman?"

MUSIC & MEDIA'S 1995 # 1 MOST-PLAYED SINGLE



**...MORE TO COME IN EARLY 1996**

PRODUCED BY ROBERT JOHN "MUTT" LANGE AND BRYAN ADAMS







# Changing Formats

MUSIC & MEDIA 1995 IN REVIEW

## P3 Develops Four-Point Format Strategy For 1996

Danish public broadcasting company Danmarks Radio's Programme 3 has plans for an overhaul of its programming format in 1996. The mainly-music channel has tightened up its operations in the past few years, primarily in reaction to the introduction of commercial radio in the country 10 years ago.

With Danish broadcasting at a cross-road, and new legislation still in the pipeline, Danmarks Radio P3 is bolstering its leading position as the main country-wide music station. "We may get a national commercial competitor or strengthened regional commercial stations," says P3 head of channel Palle Aarslev. "As the public service broadcaster, we are preparing for what will come."

The broadcaster has a four-point plan to change the format of P3 and strengthen its position. The first "key" element involves increasing the broadcasters' quota of Danish and Nordic music to its promise of 10%.

"We will be increasing our own production, especially of Danish music," says Aarslev. "We already cover the big festivals, but, in collaboration with nine regional stations, we will be doing more at clubs, cultural centres and other venues."

P3 will be increasing its coverage of all genres of popular music except jazz, which is scheduled on the classical channel P2, although fusion acts

will be included on P3. Much of the music will be featured between 21:00-24:00 each evening, when programming emphasis will be placed on its own production, so listeners can hear the music along with commentary. P3 will make CDs from recordings and add these live elements to programmes.

Point two will extend news coverage in two prime times, 06:00-09:00 and 16:00-19:00. The morning slot will have comprehensive newscasts on the hour and summaries on the half-hour, while the evening segment will feature 10-minute newscasts on the hour along with bulletins on the half-hour.

"It will centre around a cooperation with the news department," Aarslev explains. "We will expand special domestic and international news stories, with spots in programming, involving our correspondents throughout the world."

Sports coverage will be the focus of the next point. "Next year will be a big sports year, with the European

Soccer Cup in the UK, and since Denmark is the reigning champion we will cover the games extensively. The Olympics in Atlanta and the Tour de France are of great interest to our listeners, so we will also focus on them," Aarslev says.

The final point in the plan aims at strengthening the format for pre-

teens and teenagers. P3 will broadcast two spots that target these age groups, one from 15:00-16:00 and another from 19:00-21:00. "This will be seven days a week, with music, reporting and items relevant to youth," Aarslev says. "We have done pilot projects which have been successful."

## Spain Welcomes Music, Talk Mix With Onda 10

When Onda Cero Musica changed its name to Onda 10 in July, it meant more than just a new identity. The ACE net of news/talk Onda Cero Radio (OCR) was in fact cementing an experimental format change it had started a year earlier, and has opened up a third path in Spanish radio.

"Until this year Spanish young people had a straight choice between news/talk or music formula radio, both of which proved inflexible and boring to many listeners," believes Arturo San Roman, PD of both OCR and Onda 10.

He decided to take the best of news/talk for the 20-35 age group, to keep a "youngish ACE music format not tied to the charts," and to add new, often radical, elements. "We still have 75% music and 25% news/talk, but it's the latter which is drawing all the attention," informs San Roman.

The channel's schedule includes Spain's first daily programme on sexual problems, a daring "intelligent humour" programme at the unusual hour of 13:00-15:00, heavy rock from 07:00-11:00, and a late show on alternative sports directly counter-programming Spain's other big networks, which all have midnight "sports" programmes dedicated exclusively to football.

The result is that this year's two Estudio General de Medios (EGM) listener surveys have given the net its highest ratings since it was

launched in 1990—542,000 and 490,000, respectively. "We are convinced that before Onda 10 many people in the 20-35 age range suffered a radio deficiency," says San Roman. "They were bored by the old formats

and needed to supplement the music with culture, alternative sports, sex, non-governmental organisations, ecology, satirical humour, and so on."

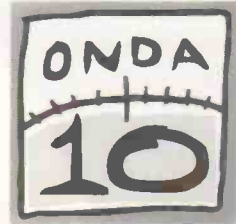
The 1995-'96 enhanced format following the one-year experiment and the name change meant fine-tuning Top-40 station Onda 10's new approach.

"El Asiento de Atras" (The Black Seat) every evening between 20:00-21:00, is the first daily radio programme on sexuality, "straight talk and street language," in a country where sex was not discussed until General Franco's death 20 years ago.

"Hacia el 2000" (Towards 2000) between 13:00-15:00 is a sophisticated humour show at a most unsophisticated time—when people are preparing lunch or are driving their car—but it has proved a success.

Mariscal Romero, who has been a rock DJ for 30 years, presents the "Matinal Romero Show" (07:00-11:00), a mix of wacky humour and hard rock which San Roman describes as "subversive." He says Romero confirms rock as a rebel value, adding that the surprising thing shown by surveys is the show's popularity among university students. "This Is American" (19:00-20:00) consists primarily of black music from the US Billboard charts, most of which is unavailable in Spain.

Research for the format was carried out by marketing director Raul Domingo, who set up working groups of five or six people including waiters, students, bank clerks, etc., in each main city to discuss what kind of radio they would like.



## RTBF Shapes Up For Competition From Privates

When all of the RTBF's stations were subject to a major restructuring operation in October 1994, one of the goals was to underline the identity of each channel.

Unlike the situation in the north of Belgium, where the state-owned BRTN radio dominates the market, in the French-speaking south private networks and outlets such as BEL RTL, Radio Contact and Nostalgie compete with five RTBF channels.

RTBF radio director Etienne Sevrin's implementation of "station agreements" for each station was part of an initiative to increase the pubcaster's competitiveness.

One year later the RTBF has a season of higher ratings behind it, despite a summer during which overall audiences slackened.

"Our audience has increased," says Sevrin, "and, what's more important, we have been able to fulfill our objectives towards our target audience. You could say that we have succeeded in winning back the public we lost, not only in terms of numbers but also in terms of audience groups. The RTBF now has an overall market share of over 40%, peaking to 55% during the 06:30-09:00 morning slot, where our forte remains the news bulletins."

More in detail, Sevrin cites the examples of RTBF Radio 1 (La

Prémière) and RTBF Radio 21 to illustrate how the "operation identification" was refined throughout 1995. "[Rock-formatted] 21 has a global audience of 687,000 and it is very close to its 18-35 target audience. It has also boosted its marketshare among the over-12's."

Meanwhile, on (newstalk/ACE) La Première—where morning hours were sometimes too heavy—the approach has been to add more music. With an audience of 1.2 million the station will remain a news station but with a slightly different colour, says Sevrin, who also plans to augment the channel's share of French language repertoire.

As far as competition from the private sector is concerned, Sevrin says that the south Belgian radioscope is currently close to saturation, especially in major cities; allowing any more stations on the FM dial would endanger listening comfort.

However, he is adamant that "competition is a dynamic element and co-existing with other stations is not bad at all. It forces us to continuously rethink our situation, it makes us perform better."



Arturo San Roman



# Musical Chairs



MUSIC & MEDIA 1995 IN REVIEW

## Claudio Cecchetto Starts New Youth Network "Clab"

The past year has seen a career turnaround for radio impresario Claudio Cecchetto, following his resignation on January 1 from private market leader Radio DeeJay, the network he created in 1982 and had taken to the top of the ratings by the end of the decade.

In November Cecchetto announced the purchase of Italy's lowest-rated national network (soft ACE) Gamma Radio, which from early 1996 will be repackaged and relaunched as Capital Clab.

In Italian "Clab" is pronounced and means the same as "club," but the strange word also stands for "Claudio's LABORatory." Cecchetto says that his new network identity indicates his intention to experiment.

"The existing private networks

lack culture, and I believe the time is right to give listeners more than just juke boxes with space for advertisers to fill in between records," he says.

"This doesn't mean I want radio to be instructive and boring, but talented presenters can enhance the quality of life of their listeners by imparting interesting information. The music/speech ratio will stay around 80/20, but the

emphasis remains on fun."

"Capital Clab" will be competing head to head with Cecchetto's old operation Radio DeeJay by targeting teenagers as the core of its 15-24 demographic. As illustrated by his approach to presentation, the differences in format will be more philosophical than musical. Cecchetto says that aiming for a younger audience brings responsibilities with it.

"We won't accept advertising from tobacco, liquor or animal fur-related sponsors," says Cecchetto. "I am not a prohibitionist, saying don't smoke, but on the other hand I don't want to abuse our influence on young people by encouraging them to smoke or consume strong alcoholic drinks. The radio station must

have a strong identity of its own so advertisers will want to be associated with it. All too often in Italy it sounds as if it is the radio that is sponsoring the advertisers instead of the other way around."

Although for Cecchetto's activities (which also include record production) he uses market research, he prefers to place emphasis for decision-making on personal observation and intuition.

"I am not worried about being copied. Radio DeeJay, while remaining one of the best networks, is still using many of my ideas, but DeeJay will have to change to keep up with me. I am always interested in developing and innovating new ways of presentation."

Cecchetto's recognized marketing expertise will make his new network one of the most interesting initiatives to follow next year.



Claudio Cecchetto

## Talk Radio's Shock Tactics Backfire

To describe the launch of Talk Radio UK as "turbulent" would be one of the year's biggest understatements. Nine months on from the national commercial station's launch in February, just about the only thing that hasn't changed at Talk Radio is its name.



Talk Radio is the UK's first national all-speech commercial station, and its original backers—Media Ventures International, CannWest and Emmis Broadcasting—won the licence after submitting the highest cash bid to the Radio Authority.

A phone-in "chat" format was proposed on the grounds that it would be distinct from the BBC's all-speech stations and that it would be cheaper to operate than the main alternative, a news and information station.

The solution was to try a more radical, youthful and entertainment-based approach to the radio phone-in. And in pre-launch publicity Talk's presenters were quickly dubbed by the UK press as "shock jocks," ensuring the embryonic station acres of free publicity.

In reality, however, most of Talk Radio's relatively unknown presenters were less than shocking, a pale imitation of the US "shock jocks" to which the press had compared them.

Meanwhile, the ratings showed that listeners were not impressed by what they were hearing either, and advertisers were reluctant to be associated with such a controversial station. Talk Radio's first Rajar figure was a disappointing 0.9% market share, which led to the departure of programme director Jeremy Scott. With the station losing thousands of pounds every week, he was soon followed by MD John Aumonier. Their replacements were respectively Jerry

Thomas (a producer at GMTV) and Peter Clark (also the MD of Talk's main shareholder, MVI).

The new management has subsequently re-directed Talk Radio's programming strategy to make it a more conventional news/talk phone-in station, and large amounts of money have been spent to lure big-name presenters including Simon Bates, Steve Wright, Jonathan King, James Whale and Trevor McDonald.

A major shake-up took place in September, leaving only "Agony Aunt" Anna Raeburn's afternoon show intact from the station's original weekday schedule. Several of the more controversial presenters—most notably Caesar The Geezer and Terry Christian—have been sacked, while others have been re-shuffled.

The latest development in the Talk Radio saga has been a change of ownership. The two US investors, CannWest and Emmis Broadcasting (who many insiders blame for the disastrous "shock jock" strategy) sold their shares at a loss to MVI, following disagreements with the latter about the station's future direction.

MVI subsequently sold the shares on to CLT UK, which is now the largest single share-holder with a 49% stake. CLT UK chief Travis Baxter has been installed as Talk's new MD.

Talk Radio's management is now awaiting the first post-relaunch ratings, which are due out after Christmas. The signs are encouraging, however—the "old" Talk Radio actually saw its market share perk up to a more respectable 1.7% in the most recent quarter.

## Kink FM Adds True Grit To Dutch Airwaves

October remains the month of revolution. And the launch of 24-hour college rock station Kink FM/Hilversum this October was indeed revolutionary for Holland.

At least Holland Media Group (HMG) director Unico Glorie likes to think so. "Aimed mainly at students, it is the first station with a precisely formulated target group within HMG [formed this year between Veronica, Luxembourg-based media group RTL, publishing giant VNU and TV production company Endemol]."

Phenomenal sales figures of albums by Pearl Jam and Offspring, plus sold-out festivals and club tours were evidence of a huge demand for alternative programming. For those who want hits, the other HMG outlet Veronica Hit Radio is the place to be. Kink FM is guaranteed Eurodance-free.

Kink FM has taken over the frequency of RTL Rock Radio, which was closed by HMG after failing to establish substantial market share. Glorie casts back, "We decided to set up a station for alternative and indie pop and rock fans, as we felt they weren't yet catered for. Other stations add pop and rock tracks now and then—just look at public station Radio 3 FM—but not as effectively."

Glorie denies that Kink FM is based on BRTN's Studio Brussel, which pioneered the college rock concept in Belgium. "We want to launch something new—based to a large extent on gut feeling. Of course we listen to Studio Brussel,

but we also look at the situation at US college outlets."

Although daytime programming consists of pop and rock "without the excesses," the station should have a will of its own, says Glorie. If the presenters don't like the A-side of a new single by the Symbol, then they're allowed to play the B-side. "Soundgarden is considered acceptable, but trash metal is too much during the day."

The rock factor is cranked up between 19:00-21:00, after which another target group is serviced between 21:00-23:00, which includes hard rock to weird avant garde interspersed with spoken word and poems.

The titles of the programmes "Mojo Radio" (with live music) and "120 Watt College" reveal the names of Kink FM's partners—concert promoter Mojo and rock magazine *Watt*, whose editor-in-chief Johan Vosmeijer hosts the aforementioned show.

"The collaborations with these two are strategic only," defends Glorie. "They are not financially involved in the station. But as we have the same target group, we like to work together."



Unico Glorie

Reporting by Mark Dezzani, Charles Ferro, Jonathan Heasman, Howell Llewellyn, Marc Maes and Robbert Tilli





# Technology's No Dirty Word

With more and more radio stations throughout Europe becoming automated, digitalised, tuned in and turned on 24 hours a day, both CD players and turn tables gathering dust in hyper-modern light-flashing and fader-rich broadcasting studios, and DJs stopping by to give a glowing console a proprietary pat—is this the scenario from a sci-fi film or is it radio reality anno 1995?

by Susanna Contini Hennink

Technology is no longer the exclusive province of engineers and technicians, although they have by no means lost their respected status. Managing directors, programme directors, DJs, newsroom editors, sales personnel—all are using and/or are involved in the use of software and hardware for music scheduling, research, live assist, production and editing, and more. The Internet, World Wide Web,

ISDN, DAB—all terms we all (like it or not) are becoming familiar with. In the course of this year Music & Media has tried to bridge the gap between high-tech jargon and layman's speech, to inform our readers about some of the improvements, innovations and opportunities available on the market for radio.

In a series of four special features this year, Music & Media has focused attention on the integrated services digital network—better known as ISDN. Already in use by

many stations throughout Europe, it enables the transmission of digital signals through a telephone line. It is used for—among other applications—live and/or remote broadcasting, reporting, distributing syndicated programmes, and in the last article of the series, the potential for a "radio Internet" was described (see issues 14, 18, 21 and 26).

Protagonist of BBC Network Radio MD Liz Forgan's "third age of radio," and in the opinion of many the heir to FM broadcasting, digital audio broadcasting (DAB) has become a standard subject of panels and seminars at every radio and broadcasting conference. While testing of transmission and reception is being carried out throughout Europe (and worldwide), subject of a recent radio special feature was the status

of the development of DAB car receivers—the first type of consumer DAB receiver that will appear on the market (see issue 42).

First in a series of articles which will be continued in the new year on the subject of live assist, M&M's correspondent Mary Weller set out some important considerations a station should address when preparing for automation. Themes to be dealt with in coming issues are equipment and software used for live assist for DJs, the newsroom and advertising.

Other subjects of special interest to radio such as music scheduling, music libraries and research, jingles and syndication have been and will continue to be examined and updated.

MUSIC & MEDIA 1995 IN REVIEW

## Ask The Experts: Technician's Picks

Rather than cite products among prize-winners at audio or tech shows, Music & Media has asked the prime consumers of professional radio equipment and software, radio's chief technicians—unsung heroes of radio production—what are their favourite products of 1995.

UK radio broadcast consultant and Music & Media's authority on technology, **Andy Bantock's** pick for "most innovative product of 1995" is the Sonifex Sovereign MX14S



modular console—jewel in the crown of Sonifex' Solution 1 Studio Package, available through Sinclair Wood Associates.

Bantock had no doubt about his choice for this year's most innovative product for radio, asserting, "seldom has anyone done such good research into their product. It is the ultimate budget desk—a well-researched piece of equipment that answers many a station's prayers."

**Fabrizio Proietti**, chief engineer at Radio Dimensione Suono/Rome is enthusiastic about his station's new acquisition, the variable pro-

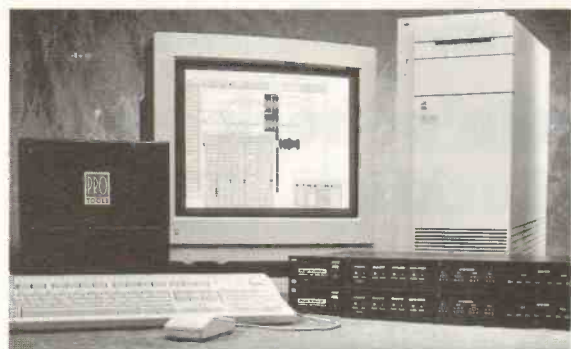


cessing audio codec MusicTaxi VP 384 from Germany's Dialog4. Proietti says, "While it is a considerable investment, it is an invaluable piece of equipment which will enable us to transmit and receive audio at high speeds via ISDN anywhere in the world."

**Jesse Wallin**, chief engineer at Radio City 105.9/Stockholm didn't hesitate to declare "RCS' Master Control is our favourite new toy!" He explains that his station has become totally digitalised, and in the three months since

the introduction of the new automation system, he and his colleagues are very pleased with it. He says, "I waited some time to see what other stations would say about this system, and when I heard the good reports, I made my decision. It's working very well, and makes operations so much easier." Besides Master Control, Wallin says they are using RCS' Selector for music scheduling and their software system for traffic and billing. "Now I can sit back and read the newspaper," he jokes.

**Rob Korver**, chief engineer at Sky Radio in the Netherlands also picks software for automation as his choice for the most noteworthy advance in radio technology this year. His favourite is the Dutch-designed BasS Radio Server—software based on the Apple Macin-



el message received in response to the radio station's signal, and plays it back when the receiver is turned on.

**Waldemar Ilowiecki**, chief engineer at RMI FM/Poznan finds it very important

to supply the DJ's studios with the most professional equipment possible. "It gives them [the DJs] the opportunity to be more flexible—thus making programming more dynamic."

Ilowiecki feels that there has been some stagnation in the development of audio equipment this year, but when he saw 360 Systems' Instant Replay unit he was excited. He calls it "the younger brother" of the Digi-Cart/II hard disk digital audio recorder. "[Instant Replay] makes it possible to access and broadcast up to 500 spots—connecting another keyboard you can access another 500!"

**Phil Bond**, chief engineer at Melody FM/London chooses Studio Audio and Video's SADIE digital audio editor as his personal favourite for 1995. "It gives us tremendous creative scope," he says, adding that this year's portable disk editor offers "the opportunity for a much faster turn-

around, as you can work on site without tapes—recording directly onto hard disk." As his station is actively involved with the transmission, development and testing of RDS (radio data system), Bond is also impressed with Blaupunkt's RDS receiver, which, besides offering a data display, records the last trav-

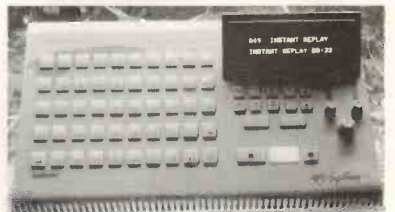
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# Year At A Glance



## January

Phonogram Records changes its name to Mercury. Claudio Cecchetto resigns as artistic director of Italian Radio DeeJay, the station he founded in 1982. The French broadcasting authority CSA rejects CLT's plans to acquire 100% of FM network M40 on the grounds of "pluralism". Swedish pubcaster Sveriges Radio is told to cut its budget by more than 11% over the next three years. Sony appoints former Capitol executive Guy Brulez to head up its newly-formed European Repertoire Division

## February

Former RMC manager director Hervé Bourges is appointed president of the French broadcasting authority CSA. Spain is in uproar at plans to change pubcaster RTVE's pop station Radio 3 into a cultural net. French TV channel MCM Euromusique launches in Belgium. Rick Dobbis is named the new president of PolyGram Continental Europe

## March

Danish broadcasting authority revokes a Copenhagen frequency from EHR-formatted The Voice.



"Smash," the album by US punk rockers Offspring, reached gold status in Holland in the spring with more than 50,000 copies sold. "Smash" is one of the biggest hits ever for an independent label in Europe.

Pan-European media groups Luxembourg-based CLT, Endemol Entertainment and VNU combine with Dutch broadcaster Veronica to form Holland Media Group (HMG). Austria hands out the country's first terrestrial licences to private broadcasters. The European Broadcasting Union unveils plans to cut total expenditure by Sfr11.3 million (app. US\$9 million) over the next three years. Italy launches a new album chart, produced by IFPI-recognised body FIMI. The French broadcasting authority CSA approves M40's name change to RTL2. CLT now owns 49.5% of the station's shares. Figures show Swedish commercial radio took more than US\$20 million in advertising revenue during 1994, its first full year in operation

## April

Belgium gets a new regionalised chart, the "Ultra Top". Spanish

celebrities launch a petition to save Radio 3 Pop. Italy launches a singles chart, to be compiled by FIMI and market research group Nielsen



At precisely 10.30 on September 25, a fleet of bicycle couriers left Mega's headquarters in Copenhagen to deliver the new Ace of Base single Lucky Love to Danish radio stations.

• The French album and singles charts make a comeback on radio and TV following a two-year absence. Virgin Radio launches an FM service in London. UK radio legend Kenny Everett dies of an AIDS-related illness, aged 50. Manfred Zummeller is promoted to president of London-based Warner Music Europe

## May

BBC Radio 1 launches a £2 million (app. US\$3.1 million) advertising campaign to reverse declining audience figures. Figures show the European music market grew by 12% over 1994 to US\$11.6 billion. EMI groups UK and mainland European operations under one roof, Rupert Perry is appointed president/CEO of EMI Europe. The Austrian constitutional court suspends private radio licences, to allow unsuccessful applicants to appeal. Norwegian act Secret Garden wins the Eurovision Song Contest with *Nocturne* (PolyGram)

## June

The UK government introduces a temporary measure allowing companies to increase their number of local radio licences to 35. GWR immediately makes an unsolicited bid for the Chiltern Radio Group. Sveriges Radio unveils plans to cut more than 100 jobs and reduce services to meet government-imposed cuts. The French government announces its intention to privatise RMC/Radio Monte Carlo, almost a year after a previous attempt was abandoned. NRJ joins forces with German competitor Berlin-based 98.2 JFK to relaunch Hamburg station Jazzwelle Plus. Irish blues-rock guitarist Rory Gallagher dies of liver failure

## July

MCA Music Entertainment enters its first licensing deal since establishing its pan-European presence in 1994. The deal is struck with the UK-based Echo label. Pan-Euro-

pean media giant CLT buys up the frequency of the now-defunct Radio Q, the former Stockholm-based women's radio station. US radio star Wolfman Jack dies at the age of 57 following a heart attack. EMI Records UK initiates a major restructuring, creating a new front-line label group EMI Premier. The Danish Nazi organisation DNSB forms a radio association, Radio Oasen, and applies for broadcasting time. Radio Nacional de España unveils a compromise to save Radio 3 Pop: it will play 18 hours of music a day, with only four hours of cultural programming

## August

EMAP Radio announces plans to buy the Metro Radio Group, giving it a virtual monopoly on radio in the north of England. Andy Stephens, former VP international marketing for Sony Music Europe, becomes George Michael's new manager. Italy's BMG Ricordi is launched. Virgin Radio confirms it will join Dublin's ACE station FM104 to issue a joint bid for Ireland's new national commercial franchise. UK commercial radio reaches the 50% market share point, consolidating its lead over the BBC. Jerry Garcia, singer and guitarist of Grateful Dead, dies of a heart attack aged 53. CLT acquires 49% of Bandit, Stockholm's English-language AOR station. Pop-Komm attracts 600 exhibitors and 180,000 square feet of exhibition space—twice as much as 1994

## September

BBC launches DAB services for its five existing radio stations. NRJ acquires a 33% share in Helsinki's newest radio station FM96.8, which is renamed Radio Energy Helsinki. Dutch broadcaster Veronica leaves the public sector to go commercial, and launches a 24-hour radio service Hitradio Veronica. Broadcast Data Systems and Media Control sign a cooperation agreement to share resources and offer pan-European airplay monitoring services. Portishead wins the UK's 1995 Mercury Music Award with its debut album *Dummy* (Go! Discs). EMI folds Chrysalis Records UK, together with sister imprint Cooltempo Records, into EMI Records Group UK and Ireland. Newly-released figures show Dutch artists claimed 24% of the country's music market during the first half of 1995, compared to 17% in 1994. The Voice begins broadcasting into Copenhagen through Radio Plus

## October

Hamburg media authority HAM begins an investigation into EHR/dance OK Radio's format change to see if it violates media laws. One of France's major pro-

gramme suppliers, BBC Infos, announces it is to close at the end of the year. Spain's top-selling indie label, the Barcelona-based dance leader Max Music, opens an office in Germany. Holland Media Group launches Kink FM, the first commercial 24-hour alternative rock station in the Netherlands. Flemish media minister Erik van Rompuy announces plans to scrap 170 of the region's 340 private radio stations. Dutch broadcaster Veronica launches Holland's first commercial 24-hour news station, Veronica Nieuwsradio. Scandinavian Broadcasting Systems (SBS) acquires 82% of Radio Mega in Finland

## November

Sony Music Europe launches Dance Pool departments in 16 European countries, linking them to existing divisions in Germany and France. Half-year IFPI figures show the UK is the fastest-growing market for recorded music in Europe. Sveriges Radio MD Ove Joanson announces plans to leave



A 10-metre high statue of Michael Jackson was towed up the Thames in London on June 15 as part of the Europe-wide campaign to launch his "HIStory: Past, Present and Future—Book One" album.

at the end of the year with a controversial "golden handshake" of Skr4.5 million (app. US\$670,000). Michael Jackson debuts on European TV with an appearance on Germany's "Wetten Dass" programme. EMI Italy launches an in-house dance label, Dance Factory. The Beatles release *Anthology Volume 1*, their first album in over 25 years

## December

P6/Z Radio and Radio RIX join together to create Sweden's largest national network. Interactive TV station The Box debuts on the continent with services in Holland. Sales of the Beatles' *Anthology Volume 1* reach one million in just two days. Peter Grant, the legendary manager of Led Zeppelin, dies of a heart attack at the age of 60. The Danish Nazi organisation DNSB awarded a frequency by the Culture Ministry. Claudio Cecchetto's claims his dreams of forming a new Italian network come true with a buy-out of the Milan-based Gamma net

compiled by Julia Bakker





# Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

**A**fter only one week **The Beatles** with *Anthology 1* (Apple) have had to step down for the previous topper of the album chart, **Queen's** *Made In Heaven* (Parlophone). Both albums are charting in all territories contributing to the European Top 100 Albums, but *Made In Heaven* has got a 29% edge in chart points thanks to higher positions in the national countdowns of 12 European countries. Apart from its European top 10 placings, Queen also charts in Ireland (no.14) and Sweden (28).

This week's Sales Breaker Award goes to Irish singer **Enya** who scores her third Eurocharting album top 10 hit in three years with *The Memory Of Trees* (WEA). As well as 1992's *Watermark* (51 weeks on chart and peak position 4) and *Shepherd Moons* in 1991 (42 weeks/peak 8), Enya also released *The Celts* (in 1992), but this album only charted for six weeks with a number 31 peak position. On the single side, Enya had her biggest Hot 100 hit in 1988 with *Orinoco Flow*, which reached the pole position of the chart. *The Memory Of Trees* appears in the national charts of 15 countries with Hungary set to follow suit. In addition to nine top 10 positions (see page 11), the album charts in: Denmark (12), Finland (18), France (23), Germany (16), Portugal (19) and Switzerland (12). A closer look at the European Top 100 Albums reveals there have been five new entries over the past week. If we take a look at the 15 national lists, the average number of new entries on the album front is eight, with seven countries where there are only four newcomers or less; Finland (0), Sweden (2), Spain (3) and Norway, Italy, France and the UK (4).

The number one in the Hot 100 Singles, **Coolio feat. LV** with *Gangsta's Paradise* (MCA), still holds strong with a bullet and no less than 30% difference in chart points compared to runner-up **Michael Jackson's** *Earth Song* (Epic). *Gangsta's Paradise* is still charting in 13 countries with top 2 positions in 12 of them, only in the UK the single drops to number 9.

This week's highest newcomer enters straight into the top 10—**The Beatles** with *Free As A Bird* (Apple) charts in 10 territories with a number one position in home country the UK, where it sold more than 120,000 copies in its first week.

Another Sales Breaker award this week goes to **Mariah Carey & Boyz II Men** with the ballad *One Sweet Day* (Columbia). Thanks to new entries in the chart countdowns in Denmark (17) and Sweden (28), and improving positions in Ireland (14), Holland (15), Norway (9) and the UK (3), the single almost doubles its amount of chart points.

# Eurochart A/Z Indexes

HOT 100 SINGLES				TOP 100 ALBUMS			
A Natural...	97	Keep Their Heads	48	Arzte	70	Kelly Family	15
Adennood	54	Kiss From A...	32	2 Unlimited	100	Kelly Family	18
Angeli Domini	72	Knockin'	19	A. Venditti	84	Kyrkjeba...	38
Anybody	56	L'Altre Du Vent	81	AC/DC	35	Les Enfoirés	54
Anywhere Is	51	L.U.M.P.	78	Ace Of Base	16	Ligabue	64
Area Turns Red	98	Last Christmas...	86	Adiemus	82	Lightning...	79
Baby Come Back	79	Let Me Be A...	41	Alain Souchon	69	Luniz	90
Back In The...	38	Lie To Me	44	Alanis...	63	Luz Casal	98
Beautiful Life	62	Like A Rolling...	71	Andre Rieu	43	Madonna	5
Boom Boom Boom	21	Lucky Love	20	Back To Earth	88	Mariah Carey	14
Bombastic	3	Merkinball	60	Bap	93	Marla Glen	97
Can't Stop...	58	Misled	93	Barbara...	83	Masterboy	76
Celebration	100	Miss Sarajevo	5	Beautiful...	77	Meat Loaf	27
De Baurtsuper...	68	Missing	6	Black Grape	62	Melissa Etheridge	72
Dieu M A Donne...	30	No Tears No...	83	Blur	50	Michael Bolton	23
Diggin' On You	91	One Sweet Day	11	Bon Jovi	46	Michael Jackson	7
Disco 2000	29	Pour Que Tu...	92	Boyzone	56	Mylene Farmer	58
Do What's Good...	76	Queer	76	Brace...	10	Nino Bravo	44
Do You Really...	65	Remembering The...	80	Celine Dion	11	Nordman	31
Dub I Dub	49	Rhythm Of Life...	82	Celine Dion	32	Oasis	8
Earth Song	2	Rolling Home	84	Chris De...	41	Oasis	96
Eine Insel Mit...	27	Runaway	73	Claudia...	74	Ozzy Osbourne	92
Exhale...	16	Sentman's World	59	Claudio...	68	Paolo Conte	51
Fairground	25	She's All On My...	87	Coolio	17	Pap Rita	81
Fantasy	26	Shimmy Shake	18	Cranberries	37	Passengers	28
Father And Son	23	Shine Like A Star	89	Culture Beat	89	Pulp	20
First Time	57	Sie Ist Weg	43	Cypress Hill	61	Pur	22
Free As A Bird	4	Sincerite Et...	30	D.J. BoBo	60	Queen	1
Freedom	45	Single Boxset	64	De Smurfen	75	Red Hot...	47
Gangsta's Paradise	1	Sleeping In	67	Def Leppard	26	Republie	73
Gold	53	Stayin' Alive	7	Die Fantastischen 4	53	Robert Palmer	91
GoldenEye	8	The Best Things...	42	East 17	19	Robson & Jerome	13
Heaven For...	13	The Gift Of...	50	EDDA	94	Robyn	99
Het Busje Komt...	70	The Universal	94	El Bascn	65	Rolling...	6
Het Is Een Nacht	52	Thunder	10	Elton John	3	Roxette	12
Hold On	77	Tombe Pour Elle	63	Enya	4	Sacred Spirit	48
Hymn	47	Tosh	99	Foster & Allen	71	Schlumpfe	21
I Am Blessed	31	Tout Baigne	96	Garth Brooks	45	Simply Red	9
I Believe...	36	Try Me Out	61	Genesis	95	Smashing...	29
I Don't Wanna...	37	Voices	66	Glenn Estefan	57	OST - Pocahontas	24
I Got 5 On It	17	Wanna Be With U74	17	Green Day	49	OST - The Lam King	29
I Wish	40	Waterfalls	39	Hanne Boel	76	OST - Waiting To Exhale	42
I'd Lie For You...	34	What's That Tune?	69	Helmut Lotti	66	The Beatles	2
If You Wanna...	46	Where The Wild...	12	Herbert...	30	TLC	80
Ik Ben Een Vent	55	Willy Use A...	33	Herbert...	36	Toto	87
Il Volo	28	Wonderwall	24	James Last	86	Ulf Lundell	67
Inside Out	22	XXL	85	Jamie Walters	40	Vangelis	34
It's Oh So Quiet	95	You Are Not...	14	Janet Jackson	33	Wet Wet Wet	85
Itchyoo Park	75	You Don't...	95	Johnny Hallyday	55	Zambó Jimmy	59
Je Sais Pas	15	You'll See	9	Jovanotti	25	Zucchero...	52

# USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	<b>Mariah Carey &amp; Boyz II Men</b> - One Sweet Day	(Columbia)
2	2	<b>Whitney Houston</b> - Exhale (Shoop Shoop)	Arista
3	3	<b>LL Cool J</b> - Hey Lover	(Def Jam)
4	5	<b>Coolio Feat. LV</b> - Gangsta's Paradise	(MCA)
5	4	<b>Mariah Carey</b> - Fantasy	(Columbia)
6	7	<b>TLC</b> - Diggin' On You	(LaFace)
7	7	<b>Pearl Jam</b> - I Got Id/Long Road	(Epic)
8	9	<b>Goo Goo Dolls</b> - Name	(Metal Blad)
9	6	<b>Madonna</b> - You'll See	(Maverick)
10	11	<b>Deep Blue Something</b> - Breakfast At Tiffany's	(RainMaker)
11	10	<b>Janet Jackson</b> - Runaway	(A&M)
12	14	<b>Monica</b> - Before You Walk Out Of My Life	(Rowdy)
13	8	<b>R. Kelly</b> - You Remind Me Of Somethin	(Jive)
14	17	<b>Everything But The Girl</b> - Missing	(Atlantic)
15	13	<b>Groove Theory</b> - Tell Me	(Epic)
16	18	<b>Joan Osborne</b> - One Of Us	(Blue Goril)
17	15	<b>Ace Of Base</b> - Beautiful Life	(Arista)
18	12	<b>Take That</b> - Back For Good	(Arista)
19	16	<b>Sophie B. Hawkins</b> - As I Lay Me Down	(Columbia)
20	20	<b>Hootie &amp; The Blowfish</b> - Only Wanna Be With You	(Atlantic)
21	21	<b>Natalie Merchant</b> - Carnival	(Elektra)
22	23	<b>Seal</b> - Kiss From A Rose	(ZTT)
23	22	<b>Xscape</b> - Who Can I Run To	(So So Def)
24	24	<b>Del Amitri</b> - Roll To Me	(A&M)
25	19	<b>Meat Loaf</b> - I'd Lie For You (And That's The Truth)	(MCA)

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# European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	9	<b>OASIS/WONDER WALL</b>	(CREATION)
2	3	11	<b>Nick Cave &amp; Kylie Minogue/Where The Wild Roses Grow</b>	(Mute)
3	2	11	<b>Red Hot Chili Peppers/My Friends</b>	(Warner Brothers)
4	4	7	<b>Alanis Morissette/Hand In My Pocket</b>	(Maverick/Sire)
5	7	6	<b>Therapy?/Diane</b>	(A&M)
6	5	3	<b>Pulp/Disco 2000</b>	(Island)
7	6	10	<b>Presidents Of The United States Of America/Lump</b>	(Columbia)
8	8	4	<b>Garbage/Queer</b>	(Mushroom)
9	21	6	<b>Joan Osborne/One Of Us</b>	(Blue Gorilla/Mercury)
10	11	3	<b>Soul Asylum/Promises Broken</b>	(Columbia)
11	9	11	<b>Pulp/Mis-Shapes</b>	(Island)
12	16	4	<b>Blur/The Universal</b>	(Food)
13	NE	NE	<b>Green Day/Stuck With Me</b>	(Reprise)
14	14	4	<b>Echobelly/King Of The Kerb</b>	(Fauve)
15	13	11	<b>Cast/Alright</b>	(Polydor)
16	18	4	<b>Goo Goo Dolls/Name</b>	(Metal Blade)
17	19	3	<b>Björk/It's Oh So Quiet</b>	(One Little Indian/Mother)
18	17	9	<b>Smashing Pumpkins/Bullet With Butterfly Wings</b>	(Hut)
19	10	11	<b>Green Day/Geek Stink Breath</b>	(Reprise)
20	12	2	<b>Angel Corpus Christi/Me &amp; My Beretta</b>	(Almo/MCA)
21	20	2	<b>Menswear/Sleeping In</b>	(Laurel/London)
22	15	4	<b>Foo Fighters/For All The Cows</b>	(Roswell/Capitol)
23	22	5	<b>PJ Harvey/Send His Love To Me</b>	(Island)
24	RE	RE	<b>Rancid/Time Bomb</b>	(Epitaph)
25	23	18	<b>Alanis Morissette/You Oughta Know</b>	(Maverick/Sire)

# European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	10	<b>COOLIO FEAT. LV/GANGSTA'S PARADISE</b>	(MCA)
2	4	4	<b>Symbol/Gold</b>	(NPG/Warner Brothers)
3	3	7	<b>TLC/Diggin' On You</b>	(LaFace/Arista)
4	2	12	<b>N-Trance/Stayin' Alive</b>	(All Around The World)
5	6	8	<b>Diana King/Ain't Nobody</b>	(Work/Columbia)
6	9	6	<b>Backstreet Boys/We've Got It Going On</b>	(Jive)
7	7	7	<b>Shaggy/Wonderbastic</b>	(Virgin)
8	5	16	<b>Janet Jackson/Runaway</b>	(A&M)
9	11	4	<b>Alliance Ethnik/Honesty &amp; Jealousie</b>	(Delabel)
10	8	7	<b>Symbol/Eye Hate U</b>	(NPG/Warner Brothers)
11	19	3	<b>Robyn/Do You Really Want Me (Show Respect)</b>	(Ricochet/BMG)
12	14	4	<b>Alex Party/Wrap Me Up</b>	(UMM)
13	13	2	<b>Groove Theory/Tell Me</b>	(Epic)
14	18	14	<b>C.J. Lewis/R 2 The A</b>	(Black Market)
15	NE	NE	<b>Corona/I Don't Wanna Be A Star</b>	(DWA)
16	NE	NE	<b>Chumbawamba &amp; Credit To The Nation/Just Look At Me Now</b>	(Virgin)
17	12	5	<b>C&amp;C Music Factory/I'll Be Around</b>	(MCA)
18	17	3	<b>Randy Crawford/Give Me The Night</b>	(WEA)
19	15	6	<b>2 Unlimited/Do What's Good For Me</b>	(Byte)
20	10	7	<b>Soul II Soul/I Care</b>	(Virgin)
21	22	4	<b>Deborah Cox/Sentimental</b>	(Arista)
22	21	2	<b>Jon B./Pretty Girl</b>	(550 Music)
23	NE	NE	<b>Luniz/I Got 5 On It</b>	(Noo Trybe/Virgin)
24	23	20	<b>La Bouche/Fallin' In Love</b>	(MCI)
25	NE	NE	<b>Sin With Sebastian/Golden Boy</b>	(Sing Sing)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

# Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	1	6	<b>WHITNEY HOUSTON/EXHALE (SHOOP SHOOP)</b>	(ARISTA)
2	2	5	<b>Tina Turner/GoldenEye</b>	(Parlophone)
3	4	4	<b>Michael Jackson/Earth Song</b>	(Epic)
4	3	7	<b>Queen/Heaven For Everyone</b>	(Parlophone)
5	12	2	<b>Beatles/Free As A Bird</b>	(Apple)
6	5	6	<b>Madonna/You'll See</b>	(Maverick)
7	10	3	<b>Enya/Anywhere Is</b>	(WEA)
8	16	2	<b>Mariah Carey feat. Boyz II Men/One Sweet Day</b>	(Columbia)
9	6	7	<b>Roxette/You Don't Understand Me</b>	(EMI)
10	7	6	<b>Rolling Stones/Like A Rolling Stone</b>	(Virgin)
11	11	5	<b>Cher/Walking In Memphis</b>	(WEA)
12	8	7	<b>Meat Loaf/I'd Lie For You (And That's The Truth)</b>	(Virgin)
13	13	5	<b>East 17/Thunder</b>	(London)
14	15	15	<b>Simply Red/Fairground</b>	(East West)
15	9	9	<b>Ace Of Base/Lucky Love</b>	(Mega)
16	18	7	<b>Def Leppard/When Love And Hate Collide</b>	(Bludgeon Riffola/Mercury)
17	14	10	<b>Elton John/Blessed</b>	(Rocket/Mercury)
18	19	2	<b>Bon Jovi/Lie To Me</b>	(Mercury)
19	20	3	<b>UB40/Until My Dying Day</b>	(DEP International/Virgin)
20	17	3	<b>Bonnie Raitt &amp; Bryan Adams/Rock Steady</b>	(Capitol)
21	NE	NE	<b>Passengers/Miss Sarajevo</b>	(Island)
22	NE	NE	<b>Symbol/Gold</b>	(NPG/Warner Brothers)
23	22	2	<b>TLC/Diggin' On You</b>	(LaFace/Arista)
24	21	4	<b>Coolio feat. LV/Gangsta's Paradise</b>	(MCA)
25	NE	NE	<b>Nick Cave &amp; Kylie Minogue/Where The Wild Roses Grow</b>	(Mute)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV





**Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.**

**AUSTRIA**

**Ö3/Vienna P**  
EHR  
Bogdan Rosic - Head Of Music  
Playlist Additions:  
Ausser Hard Bradler - Aufiretln  
Carey/Boyz II Men - One Sweet  
Michael Jackson - Earth Song  
Pulp - Disco 2000  
Vaya Con Dios - Stay With Me

**RADIO CD INTERNATIONAL/Vienna G**  
EHR  
Peter Gruber - Head Of Music  
Manfred Pertschy - Music Editor  
Playlist Additions:  
Banarama - Take Me  
Boyzone - Father/Son  
Erasure - Fingers & Thumbs  
Garbage - Queer  
Imamature - Feel The Funk  
Manhattan Transfer - Smackwater Jack  
Marga Dredd - Fat Bottomed  
Rancid - Time Bomb  
Shanna - Matter Of  
Simone - Ladaddida  
Tom Jones - She's A Lady

**BELGIUM**

**BRTN RADIO DONNA/Brussels P**  
EHR  
Marc Deschuyter - Head Of Music  
Power Play:  
River Blue - A Little Bit  
Vaya Con Dios - Stay With Me  
Will Turs - Ik Hou Je Toe  
Yasmine - Diep In Mi  
Playlist Additions:  
Ace Of Base - Beautiful Life  
Def Dames Dope - Never  
Erasure - Fingers & Thumbs  
Margriet Hermans - Heksen En  
Philippe Robrecht - Vertrouwen  
Queen - A Winters Tale  
Wendy Van Wanten - Zo

**BRTN RADIO DONNA: DANSPOLIE/Brussels P**  
Dance  
Playlist Additions:  
Double Vision - Knockin  
Enzo - Opny, Opny, Opny  
Party Zone/Caselli - Het Is Een  
Sin With Sebastian - Golden Boy

**BRTN STUDIO BRUSSEL/Brussels P**  
EHR/Rock  
Jan Hautekiet - Producer  
Power Play:  
Monster Magnet - Dead Christmas  
Playlist Additions:  
Alex Reece - Feel The Sunshine  
Dread Zone - Little Britain  
Green Day - Stuck With Me  
John Hiatt - Your Love Is  
Kristin Hersh - Holy Single  
Papa Brittle - Economic Warzone  
Skee-Lo - I Wish  
Soul Wax - 2nd Handsome  
Thilo/Buun Huur - I Shoot

**RADIO 21/Brussels P**  
EHR/Rock  
Christine Goor - Head Of Music  
Marc Francart/Pierre Dubois - HOM  
Power Play:  
Monster Magnet - Dead Christmas  
Playlist Additions:  
Alex Reece - Feel The Sunshine  
Cranberries - Dressing My  
Gang Of Four - Shrinkwrapped  
Goo Goo Dolls - Name  
Green Day - Stuck With Me  
Mike & The Mechanics - Cup Of  
Natcha Atlas - Yalla Chant  
Mojo Filters - Come Together  
Terry Hall - Rainbow

**BRTN RADIO 2-EAST FLANDERS/Ghent G**  
EHR  
Johan Van Achte - Producer  
Playlist Additions:  
Michael Jackson - Earth Song

**Party Zone/Caselli - Het Is Een**  
**BRTN RADIO 2-WEST FLANDERS/Kortrijk G**  
EHR  
Peter de Groot - Head Of Music  
Power Play:  
M People - Itchyoo Park  
AL Joe Grusbecky

**HIT-FM 106.1/Hassel B**  
EHR  
André Hemeryck - Prog Dir  
Playlist Additions:  
Alex Party - Wrap Me Up  
Corona - I Don't Wanna Be A Star  
David Bowie - Strangers When  
Niels William - Een Laatste Nacht  
Oasis - Wonder Wall  
Green/Flynn - I Believe  
Sabien Tiels - Iemand Die  
Therapy? - Diane

**RADIO EXPRES/Antwerp B**  
EHR/Gold  
Marc Dhollander - Head Of Music  
Power Play:  
Richard/Newton-John - Had To  
Playlist Additions:  
Boyzone - Father/Son  
Dieter Troubleyn - Tussen Jou  
Seatman John - Song Of Scotland

**RADIO MOL/Mol B**  
EHR  
Sonja Celen - Producer  
Playlist Additions:  
Bang Bang Machine - Love It  
Beatles - Free As A Bird  
Boyzone - Father/Son  
Extince - Sprakwater  
Oasis - Wonder Wall  
Olivia Newton-John - Don't Cut  
Passengers - Miss Sarajevo  
Petra Polak - Walk On By

**RADIO ROYAAL/Hamont-Achel B**  
EHR  
Tom Holland - Prog Dir  
Power Play:  
Boyzone - Father/Son  
Playlist Additions:  
Bart Peters - Vrolijk Kerstfeest  
Jeremy Jackson - French Kiss  
Lee Towers - The Drinking Song  
Lois Lane - Something About Her  
Michael Bolton - A Love So  
Nachtraave - Polonaise  
Whiffiefield - Last Christmas  
AL Patricia Pasy

**CZECH REPUBLIC**

**EVROPA 2/Prague G**  
ACE  
Josef Visek - Prog Dir  
Playlist Additions:  
Anna K.B. Stratton - Vzacej  
Argema - Vanocni  
Blur - The Universal  
Cast - Alright  
Enya - Anywhere Is  
Green Day - Stuck With Me  
Michael Jackson - Earth Song  
Pulp - Mis-Shapes  
Tezkej Pokondr - Roimcky

**RADIO NOVA ALFA/Prague G**  
ACE  
Pavel Hruska - Head Of Music  
Playlist Additions:  
Kim Wilde - This I  
Petra Janu - Vanocni Song  
Rednex - Rolling Home  
Green/Flynn - Up On The Roof  
Green/Flynn - I Believe  
Seal - Don't Cry  
Soul Asylum - Promises Broken  
Symbol - Gold  
Tina Arena - Show Me Heaven  
Vaya Con Dios - Stay With Me

**RADIO ORION/Ostrava G**  
EHR  
Petr Magera - Prog Dir  
Playlist Additions:  
Beatles - Free As A Bird  
Enya - Anywhere Is  
Ivan Hlas - Aranki Uni

**RTL CITY RADIO/Prague G**  
EHR  
Karel Oubrecht - Prog Mgr  
Playlist Additions:  
Beatles - Free As A Bird  
Bon Jovi - Let To Me  
Erasure - Fingers & Thumbs  
Rednex - Rolling Home

**RADIO DRAGON/Karlovy Vary S**  
EHR  
René Hnilicka - Head Of Music  
Playlist Additions:  
Rainbow - Ariel  
Wham! - Last Christmas

**RADIO PROFIL/Pardubice S**  
ACE  
Ales Klinecky - Prog Dir  
Playlist Additions:  
Beatles - Free As A Bird  
Rednex - Rolling Home  
Simply Red - Remembering The  
Take That - Every Guy  
Vanessa Williams - Colors Of

**DENMARK**

**DR P3: GO MORGEN P3/Copenhagen P**  
EHR/Rock  
Palle Aarslev - Head Of Channel  
Power Play:

**Power Play:**  
George Michael - Like Jesus  
**Playlist Additions:**  
Chynna Phillips - Naked And  
Kim Wilde - This I  
Lisa Nilsson - Ingen Gor

**ANR/Aalborg G**  
ACE/EHR  
Lars Trillingsgaard - Head Of Music  
Playlist Additions:  
Ace Of Base - Beautiful Life  
Alex Party - Wrap Me Up  
Blur - The Universal  
Chynna Phillips - Naked And  
Corona - I Don't Wanna Be A Star

**Blur - The Universal**  
Diskofli - TI Julebal  
Enya - Anywhere Is  
Just Friends - Ever And Ever  
Kim Wilde - This I  
Nattergale - Han Ska Bare  
Pop Corn - Top Mopt La  
Pulp - Disco 2000  
Vaya Con Dios - Stay With Me  
Whiffiefield - Last Christmas

**RADIO VIBORG/Viborg G**  
EHR  
Poul Foged - Head Of Music  
Playlist Additions:  
Björk - It's Oh So Quiet

**Michael Bolton - A Love So**  
**RADIO ROSKILDE/Roskilde S**  
ACE  
Karsten Bendix - Head Of Music  
Power Play:  
Don Henley - The Garden Of  
Sound Of Seduction - For You  
Playlist Additions:  
Ace Of Base - Beautiful Life  
Beverly Knight - Down For  
Black Grape - In The Name  
Kaya - All I Do  
Quincy Jones - You Put A  
Vaya Con Dios - Lonely Feeling

**Nadine Renee - Don't Take**  
Nightcrawlers - Let's Push It  
Popcorn - Tap-Moi-La!  
Pulp - Disco 2000  
Seal - Don't Cry  
Simply Red - Remembering The  
Suzi Quatro - What Goes Around  
Tina Arena - Show Me Heaven  
Tom Petty - Waiting For  
Tracy Chapman - Smoke And  
Ultra High - Stay With Me

**STATION KOENHAVN 102.9 FM/Copenhagen S**  
EHR/Dance  
Jacob Mondrup - Prod Dir/Head Of Music  
Playlist Additions:  
Blur - The Universal  
Cardigans - Sick & Tired  
Chynna Phillips - Naked And  
Richard/Newton-John - Had To  
Corona - I Don't Wanna Be A Star  
Edwyn Collins - If You Could  
Gloria Estefan - Mas Alla  
Irene Grandi - Bum Bum  
Kaya - All I Do  
Kim Wilde - This I  
Carey/Boyz II Men - One Sweet  
Michael Learns TR - Someday  
Pretenders - 2000 Miles  
Pulp - Disco 2000  
Raw Stylus - Believe In Me  
Rebecka Torngqvist - I Do  
Robyn - Do You Really Want  
S-Connection - It's Gonna Be  
Seal - Don't Cry  
Simply Red - Remembering The  
Sound Of Seduction - For You  
Take That - Every Guy  
Tina Arena - Show Me Heaven  
Tracy Chapman - Smoke And  
Vaya Con Dios - Stay With Me  
Velvet - When It

**EUROPE 2 NETWORK/Paris P**  
ACE  
Nicolas du Roy - Prog Dir  
Playlist Additions:  
Everything B/T Girl - Missing  
Myline Farmer - I Instant X  
Rebecka Torngqvist - Good Thing

**FRANCE INTER/Paris P**  
ACE  
Marc Garcia - Prog Dir  
Playlist Additions:  
Alain Souchon - Somerset  
Francis Cabrel - Samedi Sour  
Liz McComb - Stand By Me  
Thomas Persen - Un Parapluie

**FUN RADIO/Paris P**  
EHR  
Benoit Sillard - GM  
Caroline Davigny - Prog Dir  
Playlist Additions:  
C.J. Lewis - R 2 The A  
Cranberries - Linger  
Michael Jackson - Earth Song

**NRJ NETWORK/Paris P**  
EHR  
Max Guazzini - Dir  
Playlist Additions:  
Ace Of Base - Beautiful Life  
Akhenaton - L'Americano  
C.J. Lewis - R 2 The A  
Meat Loaf - I'd Lie For You  
Princess Erika - Faut QJ Travaille  
Tina Turner - GoldenEye

**WRTL-COUNTRY/Paris P**  
Country  
Georges Lang  
Playlist Additions:  
Smokin' Armadillos - Let Your

**RIVIERA RADIO/Monte Carlo G**  
ACE  
Rob Harrison - Head Of Music  
Playlist Additions:  
Bon Jovi - Lie To Me  
Boyzone - Father/Son  
Jethro Tull - Stuck In The  
Marina Rei - No  
Meat Loaf - I'd Lie For You  
Mutton Birds - Dominion Road  
Soul II Soul - I Care  
UB40 - Until My Dying Day  
AL Bruce Springsteen

**ROC FM/Lille G**  
Dance/EHR  
Philippe Schemberg - Prog Dir  
Playlist Additions:  
Boris Smree Disco  
Juliet Dunn - The Louder  
Tina Turner - GoldenEye  
Whiffiefield - Last Christmas

**RTL: WRTL/Paris S**  
Rock  
Georges Lang, Lionel Richebourg  
Power Play:  
Beatles - Free As A Bird  
Wilson/V. Dyke Parks - Summer  
Bruce Springsteen - The Ghost  
Joan Osborne - One Of Us  
Melissa Etheridge - I Could Have  
Moloko - Day For Night  
Squeeze - This Summer  
AL Chris De Burgh  
Joan Osborne  
Menswear

**ISABELLE FM/Tocane Saint Apre B**  
EHR  
Patrick Lapeyronnie - Prog Dir  
Playlist Additions:  
20 Fingers - Sex Machine  
Alex Party - Wrap Me Up  
Chazz - A Mover La Colita  
Michael Jackson - Earth Song  
Outhere Brothers - Boom Boom

**Culture Beat - Inside Out**  
Oasis - Wonder Wall  
Rolling Stones - Like A Rolling  
Tina Turner - GoldenEye  
Whitney Houston - Exhale

**RADIO 1/Helsinki G**  
EHR  
Joke Linnamaa - Prog Dir  
Juha Kakkuri - Head Of Music  
Playlist Additions:  
Carey/Boyz II Men - One Sweet  
Michael Jackson - Earth Song  
Green/Flynn - I Believe

**FRANCE 2 NETWORK/Paris P**  
ACE  
Nicolas du Roy - Prog Dir  
Playlist Additions:  
Everything B/T Girl - Missing  
Myline Farmer - I Instant X  
Rebecka Torngqvist - Good Thing

**FRANCE INTER/Paris P**  
ACE  
Marc Garcia - Prog Dir  
Playlist Additions:  
Alain Souchon - Somerset  
Francis Cabrel - Samedi Sour  
Liz McComb - Stand By Me  
Thomas Persen - Un Parapluie

**FUN RADIO/Paris P**  
EHR  
Benoit Sillard - GM  
Caroline Davigny - Prog Dir  
Playlist Additions:  
C.J. Lewis - R 2 The A  
Cranberries - Linger  
Michael Jackson - Earth Song

**NRJ NETWORK/Paris P**  
EHR  
Max Guazzini - Dir  
Playlist Additions:  
Ace Of Base - Beautiful Life  
Akhenaton - L'Americano  
C.J. Lewis - R 2 The A  
Meat Loaf - I'd Lie For You  
Princess Erika - Faut QJ Travaille  
Tina Turner - GoldenEye

**WRTL-COUNTRY/Paris P**  
Country  
Georges Lang  
Playlist Additions:  
Smokin' Armadillos - Let Your

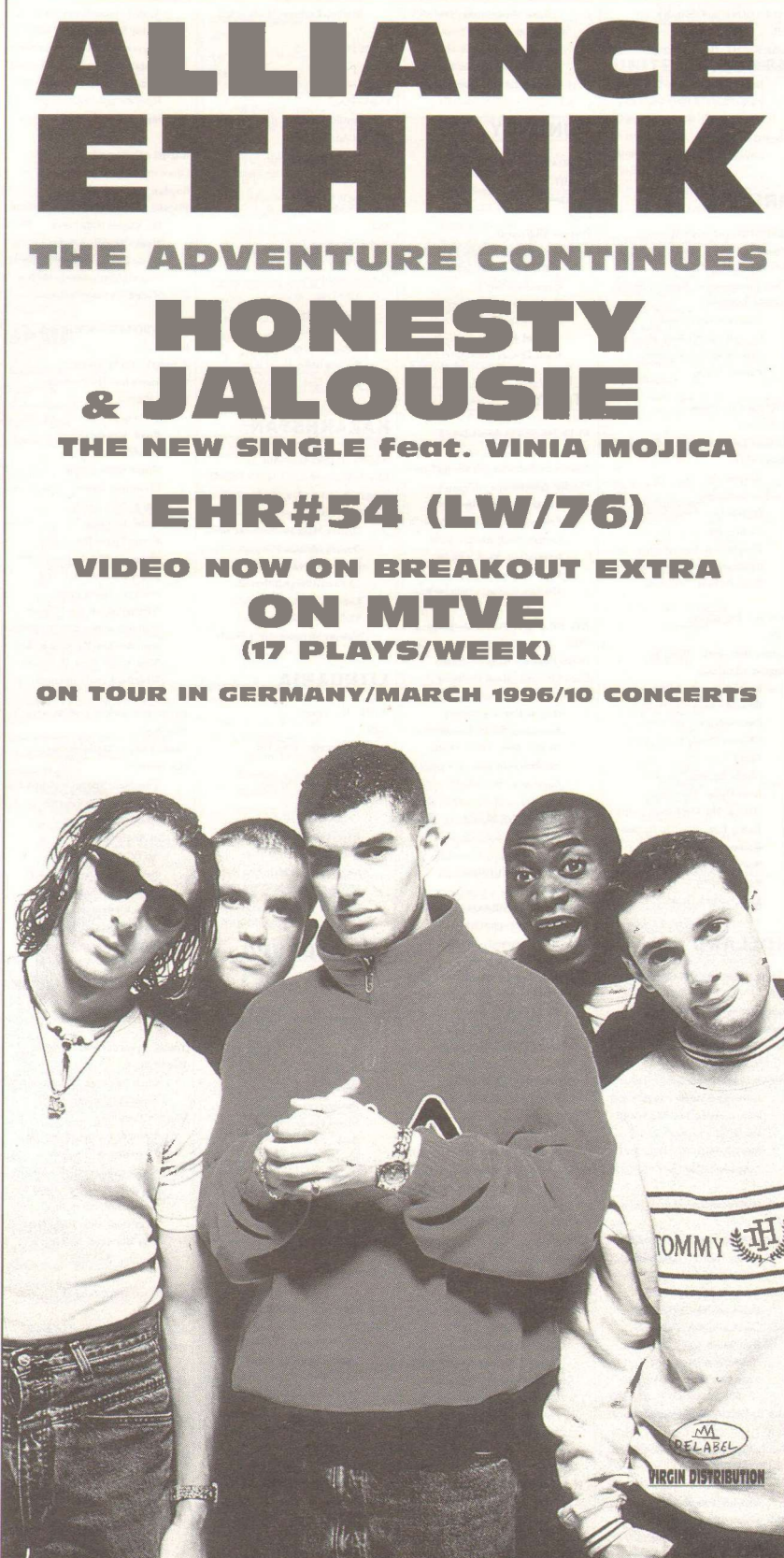
**RIVIERA RADIO/Monte Carlo G**  
ACE  
Rob Harrison - Head Of Music  
Playlist Additions:  
Bon Jovi - Lie To Me  
Boyzone - Father/Son  
Jethro Tull - Stuck In The  
Marina Rei - No  
Meat Loaf - I'd Lie For You  
Mutton Birds - Dominion Road  
Soul II Soul - I Care  
UB40 - Until My Dying Day  
AL Bruce Springsteen

**ROC FM/Lille G**  
Dance/EHR  
Philippe Schemberg - Prog Dir  
Playlist Additions:  
Boris Smree Disco  
Juliet Dunn - The Louder  
Tina Turner - GoldenEye  
Whiffiefield - Last Christmas

**RTL: WRTL/Paris S**  
Rock  
Georges Lang, Lionel Richebourg  
Power Play:  
Beatles - Free As A Bird  
Wilson/V. Dyke Parks - Summer  
Bruce Springsteen - The Ghost  
Joan Osborne - One Of Us  
Melissa Etheridge - I Could Have  
Moloko - Day For Night  
Squeeze - This Summer  
AL Chris De Burgh  
Joan Osborne  
Menswear

**ISABELLE FM/Tocane Saint Apre B**  
EHR  
Patrick Lapeyronnie - Prog Dir  
Playlist Additions:  
20 Fingers - Sex Machine  
Alex Party - Wrap Me Up  
Chazz - A Mover La Colita  
Michael Jackson - Earth Song  
Outhere Brothers - Boom Boom

**GERMANY**  
BAYERN 3/Munich P  
EHR  
Jim Sampson - Music Dir  
Walter Schmich - Music Dir  
Playlist Additions:  
Deep Blue Something - Breakfast  
Def Leppard - When Love & Hate  
LL Cool J/Boyz II Men - Hey



**Tony Rich - Nobody Knows**  
Playlist Additions:  
Charlotte Thorsten - Dancing In  
Guru - Fool The Music

**De'Lacy - Highway**  
Everything B/T Girl - Missing  
Oasis - Wonder Wall  
Simply Red - Remembering The  
Take That - Every Guy

**Chynna Phillips - Naked And**  
Kim Wilde - This I  
Nattergale - Han Ska Bare  
Take That - Every Guy

**RADIO SILKEBERG/Silkeborg S**  
ACE/EHR  
Allan Henriksen - Head Of Music  
Playlist Additions:  
Blur - The Universal  
Chynna Phillips - Naked And  
Collective Soul - The World I  
Corona - I Don't Wanna Be A Star  
Erasure - Fingers & Thumbs  
Jimmy Nail - Big River  
Kim Wilde - This I

**ARIUS NERRADIO/RADIO COLOMBO/**  
EHRus G  
Stig Hartvig Nielsen - MD  
Playlist Additions:  
Björk - It's Oh So Quiet

**RADIO ABC/Randers G**  
EHR  
Flemming Beck - Prog Dir  
Playlist Additions:  
Goo Goo Dolls - Name  
Irene Grandi - Bum Bum

**UPTOWN FM/Copenhagen G**  
ACE/EHR  
Flemming Beck - Prog Dir  
Playlist Additions:  
Goo Goo Dolls - Name  
Irene Grandi - Bum Bum





Michael Learns TR- Someday Mike & The Mechanics- Cup Of Ola- You Better Believe Right Said Fred- Living On Mojo Filters- Come Together

AL Smashing Pumpkins HR 3: DER BALL IST RUND/ Frankfurt P Alternative Rock Hans Holger Knocke - Music Dir

AL Klaus Walter - Producer Playlist Additions: Akabu- People Albrecht Kunze- Ronnie 1 Bernd Begemann- Rambo III Bohren/Club Of Gore- De Falci

RADIO FFH/Frankfurt P EHR Ralf Blasberg - Head Of Music Playlist Additions: Fools Garden- Lemon Tree No Mercy- Missing Alex Charles- If You Leave Green/Flynn- Up On The Roof

RADIO NRW/Oberhausen P ACE Jeff van Gelder - Head Of Music Playlist Additions: Aaron Neville & Redman- Carrazy Everything B/T Girl- Missing Fools Garden- Lemon Tree

SWF 3: POPSOPH HITLINE/ Baden Baden P EHR Jörg Lange - Producer Playlist Additions: AC/DC- Hair Caesar Boyzone- Father/Son Lownoise/Mental- This Christmas

BERLIN 88.8/Berlin G National Music Holger Wolgast - Head Of Music Playlist Additions: Catlen- Ich Wunsch Du Caught In The Act- You Know Erasure- Fingers & Thumbs

HIT RADIO N 1/Nuremberg G DANCE Stefan Meixner - Prog Dir Eranie Funderbunk - Music Editor Power Play: Coolio- Too Hot Playlist Additions: Ace Of Base- Beautiful Life Shauna Davis- Get Away Symbol- Gold

HUNDERT 6/Berlin G ACE Rainer Gruhn - Music Dir Playlist Additions: Fools Garden- Lemon Tree Just Friends- The Present Kim Wilde- This I

ORF/FRITZ/Potsdam G EHR Bernd Albrecht, Frank Menzel, Jens Molle - Producers Playlist Additions:

Ärztz- Hurra Bed/Breakfast- Stay Together Caught In The Act- You Know Epilog O.G.- Uh Mein Lieber Music Instructor- Hymn Passengers- Miss Sarajevo Pizzanann- Happiness Skee-Lo- I Wish Symbol- Gold Tie Tac Toe- Ich Find Worlds Apart- When It's Christmas AL K's Choice

ORF/FRITZ: FRITZ ROADSHOW/ Potsdam G EHR Bern Albrecht, Frank Menzel, Jens Molle - Producers Playlist Additions: Björk- It's Oh So Quiet Lownoise/Mental- This Christmas Die Toten Hosen- Nichts Bleibt DJ Hooligan- I Want You Green Day- Stuck With Me Kelly Family- First Time Howie B.- Have Mercy Les Robespierres- Liberalidade Spectre- Danse Of The Dead The Sea And Cake- The Biz Tiltman Rosmy- Boycount T-Tricky- Brand New Van Dyke Parks- Jack Palance

RADIO 7/Ulm G EHR Walter Nolz - Head Of Music Playlist Additions: Beatles- Free As A Bird Bed/Breakfast- Stay Together Bob Seger- Lock And Lead Raitt/Adams- Rock Steady Boyzone- Father/Son Chris De Burgh- The Snows Of NY Double Vision- Knockin Edwyn Collins- If You Could Erasure- Fingers & Thumbs Jon B.- Pretty Girl La Bouche- I Love To Love MNS- Happy Rednex- Rolling Home Right Said Fred- Living On Runrig- Things Tipt Are Scatman John- Song Of Scotland Seal- Don't Cry Simply Red- Remembering The Stevie B.- Waiting Tina Arena- Show Me Heaven Urban Cookie Collective- So

RADIO ARABELLA/Munich G National Music Karl-Heinz Schweter - Prog Dir Playlist Additions: Beatles- Free As A Bird Eva Maria- Sonnenschein Im Klaus Denbow- Lachen Kann Peter Rubin- Oh Charlie Sandy Van Ry- Sie Paßt Gar

RADIO FFM/Isernhagen G EHR Jürgen Köster - Prog Dir Frank Eichner - Head Of Music Playlist Additions: Diana King- Am't Nobody Dolls United- Ein Insel Mit Oasis- Wonder Wall Sting/Banton- Sprits

RADIO GONG/Nuremberg G Rock/EHR Peter 'Marc' Stingl - Prog Dir Power Play: Beatles- Free As A Bird Bruce Hornsby- Cruise Control Deep Blue Something- Breakfast Oasiss- Wonder Wall Simply Red- Remembering The Symbol- Gold Melissa Etheridge

RADIO REGENBOGEN/Mannheim G EHR/Gold Martin Schwebel - Music Dir Power Play: Scatman John- Song Of Scotland Playlist Additions: Alliance Ethnik- Honesty & Jalouse Bed/Breakfast- Christmas Without You C&C Music Factory- I'll Be Childliners- The Gift David Bowie- Strangers When Def Leppard- When Love & Hate Everything B/T Girl- Missing Jürgen Von Der Lippe- Helge Carey/Boyz II Men- One Sweet Michael Learns TR- Someday Michael Bolton- A Love So Oasiss- Wonder Wall Queen- A Winters Tale R. Kelly- You Remind Me Robben Ford- Don't Let Me Be Worlds Apart- When It's Christmas

RADIO SALÜ/Saarbrücken G EHR Brigitte Barthel - Prog Dir Playlist Additions: Oasiss- Wonder Wall

RSH/Kiel G EHR Stephan Hampe - Head Of Music Power Play: Simply Red- Remembering The

Playlist Additions: Caught In The Act- You Know Rednex- Rolling Home SDR 1/Stuttgart G EHR Hans Thomas - Producer Power Play: Lenny Kravitz- Circus AL Bruce Springsteen

RADIO F/Nuremberg S ACE Ziggie Hoga - Prog Dir Petra Steel - Prog Coord Playlist Additions: Julio Iglesias- La Carretera

RADIO GONG 2000/Munich S EHR Andy Wenzel - Head Of Prog Power Play: Bed/Breakfast- Stay Together Carey/Boyz II Men- One Sweet Worlds Apart- When It's Christmas Playlist Additions: Cave/Minogue- Where The Willness

GREECE JERONIMO GROOVY/Marousi, Athens G EHR/Dance/Rock Dimis Contorouzis - Head Of Music Playlist Additions: Double Vision- Knockin Everything B/T Girl- Missing Fun Factory- Celebration Poetry- Dummy

KISS 909 FM/Athens G EHR/Dance Michael Tsaousopoulos - Prog Dir Playlist Additions: Beatles- Free As A Bird Double Dee- Found Love La Bouche- I Love To Love Simply Red- Remembering The Spinaxx- What Hope Have I Tony Di-Bart- Turn Your

POP 92.4 FM/Athens G EHR Yannis Methenitis - Prog Dir Playlist Additions: Beatles- Free As A Bird Blessid Union- Let Me Be Raitt/Adams- Rock Steady Chynna Phillips- Naked And East 17- Thunder Gloria Estefan- Mas Alla Kurt Maloo- The Captain Mike & The Mechanics- Cup Of Patra- Pull Up To The Bumper Quincy Jones- You Put A Soul Asylum- Promises Broken Symbol- Gold Tina Turner- GoldenEye

NPS KORT EN KLJN/Hilversum P EHR Tom Blomberg - DJ/Producer Playlist Additions: Symbol- Gold

SKY RADIO 100.7/FM/Bussum P ACE Ton Lathouwers - MD Playlist Additions: Annie Lennox- Something So Beatles- Free As A Bird Celine Dion- Je Sais Pas Clouseau- I Miljoen Vlinders Linda/Ross/Jessica- Ademoed Michael Bolton- A Love So Oleta Adams- Life Keeps Whigfield- Last Christmas

TROS RADIO 3/Hilversum P EHR Klaas Sampsonius - Head Of Music Power Play: Symbol- Gold Playlist Additions: Ace Of Base- Beautiful Life Arno Kolvenbrander- Hope

Celine Dion- Je Sais Pas Eternal- I Am Blessed Garbage- Queer Luniz- I Got 5 On It Peter De Koning- Het Is Altijd Queen- A Winters Tale Remco Terhorst- Kom Bij Mij

RADIO 638/Bussum G EHR Erik de Zwart - MD Power Play: Double Vision- All Right Duke- Make Believe Land Playlist Additions: Ace Of Base- Beautiful Life Backstreet Boys- We've Got It Lownoise/Mental- This Christmas Critical Mass- Burnin' Love Enya- Anywhere Is Eternal- I Am Blessed Peter De Koning- Het Is Altijd Whigfield- Last Christmas

HUNGARY HUNGARIAN TOP 20 AIRPLAY CHART/ Budapest P EHR Playlist Additions: Ace Of Base- Beautiful Life Culture Beat- Inside Out Enya- Anywhere Is Happy Gang- Kerek Egy Kulcsot Kinnowak- Gyémánt Michael Jackson- Earth Song Sonic Dream Collective- Don't

ITALY RETE 105 NETWORK/Milan P EHR Angelo De Robertis - Head Of Music Playlist Additions: Datura/B.R. Martin- Mysty Francesco Baccini- Sono Stano D. George Michael- Luke Jesus Green Day- Stuck With Me Luca Carboni- Ni-Na-Na Michael Bolton- I Promise You

RTL 102.5- HIT RADIO/Bergamo P EHR Grant Benson - Head Of Music Luca Viscardi - Head Of Music Playlist Additions: Double Dee- Found Love Francesco Baccini- Sono Stano Renato Zero- Ancora Gente Symbol- Gold Zucchero- Così Celeste

POWER RV1 THE BLACK RADIO/Turin G Dance Peo Fucci - Head Of Music Power Play: Blacknuss Allstars- Rising To Human League- Human Playlist Additions: Brandy- Best Friend Judy Cheeks- Reach Poli Opposti- Fuori Del Tempo Alex Charles- If You Leave

RADIO BABBOLEO/Genoa G EHR Lenny Rattone - DJ/Prog Dir Flavio Vidulich - Head Of Music Power Play: T.I.Pi.Cal- It Hurts Playlist Additions: Corona- I Don't Wanna Be A Star Francesco Baccini- Sono Stano

NUMBER ONE NETWORK/Sarnico S EHR Roby Giudici - Prog Dir Corrado Cavalli - Head Of Music Playlist Additions: Claudio Baglioni- Bolero Double You- Because Im Enya- Anywhere Is Happy Clappers- I Believe Incognito- Good Marina Rei- I Sogni Dell'Anima Me & My- Baby Boy Michael Bolton- A Love So Queen- A Winters Tale Sean Maguire- Do To Me Take That- Every Guy

RADIO ONDA LIBERA/Perugia S ACE Marco Picchio - Prog Dir/Head Of Music Playlist Additions: Alessandro Errico- Rose E Fiori Claudio Baglioni- Bolero Coolio feat. LV- Gangsta S Paradise Corona- I Don't Wanna Be A Star Double You- Because Im Ligabue- Viva Paolo Conte- Elisir Raf- Io E Te Rolling Stones- Like A Rolling

RADIO SOUND STEREO/Ferrara S EHR Sandro Alberghini - Prog Dir Power Play: Beatles- Free As A Bird Jovanotti- L'Ombelico Del Mondo Whitney Houston- Exhale Playlist Additions: Caligola- Rimini Quo Coolio- Too Hot Da Blitz- Take Me Back Dhanam- Un Posso Anche Per Te Double You- With Or Eternal- I Am Blessed Foo Fighters- For All Lififiba- Lacio Drom Carey/Boyz II Men- One Sweet Mina- Naufragati Stefano Lumine- Storia Inutile

ROCK FM/Milan S Rock Marco Garavelli - Head Of Music Power Play: Presidents/USA- Kitty Playlist Additions: Ruth Ruth- Unvited Toadies- Possum Kingdom

PRIMARADIO/Naples B ACE Max Mele - Prog Dir Lino Artiaeo - Music Dir Playlist Additions: All-4-One- I'm Your Claudio Baglioni- Bolero Enya- Anywhere Is Luca Carboni- Virtuale Regina Belle- Could It Be Simply Red- Remembering The

KAZAKHSTAN RADIO TOTEM/Alma-Ata G EHR/ACE Roman Raifeld - Head Of Music Playlist Additions: Dmitry Malikov- Proshay, Moya Dmitry Malikov- Vsyguy De Dna Joan Osborne- One Of Us LL Cool J/Boyz II Men- Hey Lenny Kravitz- Circus TLC- Diggin' On You Valery Meladze- Tak I Skazhi

LITHUANIA RADIO M-1/Vilnius G EHR Donatas Bucelis - Prog Dir Power Play: Childliners- The Gift Playlist Additions: Celine Dion- Misied Everything B/T Girl- Missing Kelly Family- First Time Carey/Boyz II Men- One Sweet Symbol- Gold Wet Wet Wet- She's All On My

LUXEMBOURG ELDERADIO/Luxembourg S EHR Jim Devans - Head Of Music Playlist Additions: Beatles- Free As A Bird Raitt/Adams- Rock Steady Carey/Boyz II Men- One Sweet Passengers- Miss Sarajevo Green/Flynn- I Believe Seal- Don't Cry Simply Red- Remembering The Symbol- Gold Tonton David- Pour Tout Le

NORWAY RADIO 102/Haugesund G EHR Egil Houeland - Head Of Music Playlist Additions: Annie Lennox- Something So Grethe Svensen- Angela Lillie L'Ordag- Min Drømme sang Pretenders- 2000 Miles Simply Red- Remembering The

STUDENTRADIOEN/Tromsø B Rock/EHR Rune Hagen - Head Of Music Playlist Additions: De Lillos- Mobiltelefon Jamie Walters- Hold On Madonna- Live To Tell N-Trance- Stayin' Alive

POLAND POLSKE RADIO 3/Warsaw P EHR Marek Niedwiecki - Producer Power Play: Roze Europy- Kilka Cieplich Vaya Con Dios- Stay With Me Playlist Additions: Boh Seger- Lock And Load

David Bowie- Strangers When Don Henley- The Garden Of Gary Kemp- Little Bruises Hootie/Blowfish- Time Kim Wilde- This I Lenny Kravitz- Circus Morrissey- Boy Racer Pearl Jam- I Got It Tears For Fears- Falling Down Toto- The Other End Of Time

RMF-FM/Krakow P EHR Piotr Meiz - Head Of Music Power Play: Ira-Jestem Obcy Robert Chojnacki- Niercplwi Playlist Additions: Annie Lennox- Something So Right Lenny Kravitz- Circus Negresses Vertes- A Quoi Non Oddzial Zamkniety- Bol Pudelski- Czerwone Tango Roze Europy- Kilka Cieplich Simply Red- Remembering The

RADIO 4 U: DANCE/Warsaw G Dance Bogdan Fabianski - DJ/Prod. Playlist Additions: Dr. Victor- Hello Africa Maxx- Move Your Body Sonic Dream Collective- Oh Tequila/Tanja Maria- My Boy Whigfield- Last Christmas

RADIO BIALYSTOK/Bialystok G EHR J. Baltyk - DJ/Producer C. Makarewicz - DJ/Producer Power Play: Chynna Phillips- Naked And Roman- Wesleych Swat Playlist Additions: Bruce Springsteen- Hungry Chocolate Spoon- Niebieski Ptak Enya- Anywhere Is Janet Jackson- Twenty Foreplay Kathy Troccoli- Go Light Margaret Ulrich- Every Little Michael Bolton- A Love So Rednex- Rolling Home Robert Marx- You'll Never Scatman John- Song Of Scotland Soul Asylum- Promises Broken Tina Arena- Show Me Heaven Whigfield- Last Christmas

RADIO ESKA WROCLAW/Wroclaw G EHR/ROCK Jacek Fudala - DJ/Producer Power Play: Chocolate Spoon- Niebieski Ptak Firebirds- Trzy Zyczenia Lenny Kravitz- Circus Playlist Additions: AC/DC- Cover You In Oil Echobelly- King Of The Kerb Foreigner- I Keep Hoping Samuti Edelmann- Roze Europy- Kilka Cieplich Mojo Filters- Come Together Soul Asylum- Promises Broken Tina Arena- Show Me Heaven

RADIO FLASH/Gliwice G EHR/ROCK Tomek Kucma - Head Of Music Power Play: Chris De Burgh- The Snows Of NY Roan/Przyjaciele- To Nie Playlist Additions: Dzem/Kowalska- Pozwol Mi Foreigner- I Keep Hoping Sinatra/Pavarotti- My Way Garth Brooks- She's Every Lenny Kravitz- Circus Ozzy Osbourne- I Just Want Van Morrison- No Religion Waltari- The Stage

RADIO GDANSK/Gdansk G EHR Marek Cegielski - Head Of Music Power Play: Roan/Przyjaciele- To Nie Playlist Additions: Al Lancelotti- If I Kiss A Hall- Alone With You Bang Bang Machine- Love It Chocolate Spoon- Niebieski Ptak David Lee Murphy- Out With A Echobelly- King Of The Kerb Firebirds- Trzy Zyczenia Foreigner- I Keep Hoping Joe Louis Walker- Blues Of Lenny Kravitz- Circus Los Del Rio- Macarena Marla Glen- Am I That A Michael Bolton- A Love So MNS- Baby It's You Paul Carrack- Eyes Of Blue Perfect- Kolyssanka Raz, Dwa, Trzy- Suft Robert Chojnacki- Niercplwi Soul Asylum- Promises Broken Tina Arena- Show Me Heaven

RADIO OLSZTYN/Olsztyn G EHR/ROCK Jacek Hopper - Head Of Music Playlist Additions: Chris Isaak- Baby Did A Bad Echobelly- King Of The Kerb Frank Sinatra- My Way Garth Brooks- She's Every Green Day- Stuck With Me Lenny Kravitz- Circus Carey/Boyz II Men- One Sweet Michael Bolton- A Love So MNS- Baby It's You Negresses Vertes- A Quoi Non Reef- Good Feeling Roan- Ten Zimny Czas Simply Red- Remembering The Tina Arena- Show Me Heaven

RADIO PLUS/Gdansk G ACE Edi Frenkler - Head Of Music Power Play: Green/Flynn- I Believe Playlist Additions: Firebirds- Trzy Zyczenia Foreigner- I Keep Hoping Roan- Ten Zimny Czas Robert Chojnacki- Niercplwi Simply Red- Remembering The Tina Arena- Show Me Heaven

RADIO KOSZALIN/Koszalin G EHR/Rock Przemyslaw Mroczek - DJ/Producer Power Play: Simply Red- Remembering The Playlist Additions: Beatles- Free As A Bird Chris De Burgh- The Snows Of NY David Bowie- Strangers When Dave Matthews- Satellite Firebirds- Trzy Zyczenia Sinatra/Pavarotti- My Way Jimmy Nail- Big River L.Vandross- The Love.. Michael Bolton- A Love So P.Gabriel/DeepForest- While Symbol- Gold Van Morrison- No Religion Vaya Con Dios- Stay With Me

RADIO LODZ/Lodz G EHR Adam Kolacinski - Head Of Music Power Play: Firebirds- Trzy Zyczenia Roze Europy- Kilka Cieplich Playlist Additions: Bruce Springsteen- Hungry Czerwone Gitary- Wolni Diana King- Love Triangle Foreigner- I Keep Hoping Frank Sinatra- The Christmas Garth Brooks- She's Every Heroes Del Silencio- La Chispa Joanna Dark- Moja Religia Kashtin- Aqua Tui Lenny Kravitz- Circus Los Del Rio- Macarena Multicult- The Way You Move Pearl Jam- Long Road Raz, Dwa, Trzy- Suft Roan- Ten Zimny Czas Simply Red- Remembering The Robert Chojnacki- Niercplwi Mojo Filters- Come Together TLC- Diggin' On You Yello- Jingle Bells

RADIO SZCZECIN/Szczecin G EHR Piotr Rokicki - Head Of Music Power Play: Firebirds- Trzy Zyczenia Playlist Additions: Annie Lennox- Something So Beatles- Free As A Bird Blur- The Universal Paul Carrack- Eyes Of Blue Simply Red- Remembering The Tina Arena- Show Me Heaven

RADIO WROCLAW/Wroclaw G EHR/ACE Andrzej Benke - Head Of Music Marek Janota - Music Dir Playlist Additions: Annie Lennox- Something So Beatles- Free As A Bird Blur- The Universal Paul Carrack- Eyes Of Blue Simply Red- Remembering The Tina Arena- Show Me Heaven

RADIO LUBLIN/Lublin G Rock Wiktor Jachacz - DJ/Producer Power Play: Chocolate Spoon- Niebieski Ptak Sinatra/Pavarotti- My Way Playlist Additions: Ben Harper- Ground On Down Bob Seger- Lock And Lead Lownoise/Mental- This Christmas Chris De Burgh- The Snows Of NY Garth Brooks- She's Every Heroes Del Silencio- La Chispa Lenny Kravitz- Circus Passengers- Miss Sarajevo Paul Carrack- Eyes Of Blue Therapy?- Dane

RADIO MERRURY/Poznan G ACE Ryszard Gloger - Head Of Music Power Play: Runrig- Things That Are Playlist Additions: Bang Bang Machine- Love It Björk- It's Oh So Quiet Boyzone- Father/Son Czerwone Gitary- Wolni Firebirds- Trzy Zyczenia Sinatra/Pavarotti- My Way Gene- Still Can't Find Jimmy Nail- Big River L.Vandross- Power Of Love Madonna Hip Hop- Super Pop MNS- Baby It's You Roan- Wesleych Swiat Robert Chojnacki- Niercplwi Yokashin- Yokashin

RADIO ZACHOD/Zielona Gora G EHR Eugeniusz Banachowicz - HOM Power Play: Simply Red- Remembering The Playlist Additions: Alex Chilton- Downtown Alliance Ethnik- Honesty & Blue System- Laila David Bowie- Strangers When Diana Ross- I'm Gone Drupi- Serezo E Echobelly- King Of The Kerb Erasure- Fingers & Thumbs Joan Osborne- One Of Us La Bouche- I Love To Love Liroy- Sloboda Los Del Rio- Macarena Quincy Jones- You Put A Reef- Good Feeling Robert Chojnacki- Niercplwi Robert Janowski- Tytko Cizsa Soul Asylum- Promises Broken Van Morrison- No Religion Yokashin- Yokashin

RADIO AS/Szczecin S EHR Jaroslaw Burdek - DJ/Producer Power Play: Beatles- Free As A Bird Playlist Additions: Alliance Ethnik- Honesty & Boyzone- Father/Son Joan Osborne- One Of Us Louise- Light Of My Life Tina Turner- GoldenEye

RADIO ESKA NORD/Gdynia S ACE Marcin Sobesto - Head Of Music Power Play: Simply Red- Remembering The Playlist Additions: Beatles- Free As A Bird C&C Music Factory- I'll Be

RADIO POMORZA I KUJAW/Bydgoszcz G EHR/Rock/Public Pawel Turski - Head Of Music Power Play: Dzem- Nawne Pytania Playlist Additions: Bang Bang Machine- Love It Chris Isaak- Baby Did A Bad David Stewart- Secret David Bowie- Strangers When Dave Matthews- Satellite Firebirds- Trzy Zyczenia Sinatra/Pavarotti- My Way Garth Brooks- She's Every Gene- Still Can't Find Heroes Del Silencio- La Chispa Joan Osborne- One Of Us Lenny Kravitz- Circus Carey/Boyz II Men- One Sweet Michael Bolton- A Love So MNS- Baby It's You Roan- Ten Zimny Czas Roze Europy- Kilka Cieplich Seweryn Krajewski- Nie Jest Zla Simply Red- Remembering The Soul Asylum- Promises Broken Symbol- Gold Therapy?- Dane Tina Arena- Show Me Heaven Vaya Con Dios- Stay With Me Whipping Boy- We Don't Need

RADIO SZCZECIN/Szczecin G EHR Piotr Rokicki - Head Of Music Power Play: Firebirds- Trzy Zyczenia Playlist Additions: Annie Lennox- Something So Beatles- Free As A Bird Blur- The Universal Paul Carrack- Eyes Of Blue Simply Red- Remembering The Tina Arena- Show Me Heaven

RADIO WROCLAW/Wroclaw G EHR/ACE Andrzej Benke - Head Of Music Marek Janota - Music Dir Playlist Additions: Annie Lennox- Something So Beatles- Free As A Bird Blur- The Universal Paul Carrack- Eyes Of Blue Simply Red- Remembering The Tina Arena- Show Me Heaven

RADIO ZACHOD/Zielona Gora G EHR Eugeniusz Banachowicz - HOM Power Play: Simply Red- Remembering The Playlist Additions: Alex Chilton- Downtown Alliance Ethnik- Honesty & Blue System- Laila David Bowie- Strangers When Diana Ross- I'm Gone Drupi- Serezo E Echobelly- King Of The Kerb Erasure- Fingers & Thumbs Joan Osborne- One Of Us La Bouche- I Love To Love Liroy- Sloboda Los Del Rio- Macarena Quincy Jones- You Put A Reef- Good Feeling Robert Chojnacki- Niercplwi Robert Janowski- Tytko Cizsa Soul Asylum- Promises Broken Van Morrison- No Religion Yokashin- Yokashin

RADIO AS/Szczecin S EHR Jaroslaw Burdek - DJ/Producer Power Play: Beatles- Free As A Bird Playlist Additions: Alliance Ethnik- Honesty & Boyzone- Father/Son Joan Osborne- One Of Us Louise- Light Of My Life Tina Turner- GoldenEye

RADIO ESKA NORD/Gdynia S ACE Marcin Sobesto - Head Of Music Power Play: Simply Red- Remembering The Playlist Additions: Beatles- Free As A Bird C&C Music Factory- I'll Be





Diana Ross- I'm Gone
Sinatra/Pavarotti- My Way
EHR/Rock
MNS- Baby It's You
Paul Carrack- Eyes Of Blue
Roan- Ten Zimmy Czys
Robert Chojnacki- Nicierplwi...

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisiorek- Head Of Music
Power Play:
P.Gabriel/DeepForest- While
Roan- Ten Zimmy Czys
Symbol- Gold
Playlist Additions:

ACE Of Base- Beautiful Life
Chocolate Spoon- Niebieski Ptak
Chris Isaak- Baby Did A Bad
Diana King- Love Triangle
Echobelly- King Of The Kerb
Firebirds- Trzy Zyczenia
Frank Sinatra- The Christmas
Garth Brooks- She's Every
Green Day- Stuck With Me
Lenny Kravitz- Circus
Marla Glen- Ain't That A
Michael Bolton- A Love So
Pearl Jam- I Got It
Raz, Dwa, Trzy- Sufit
Robert Chojnacki- Nicierplwi...

RADIO RYTM/Lublin S
EHR/Rock
Andrzej Podraza- Head Of Music
Power Play:
Robert Chojnacki- Nicierplwi
Symbol- Gold
Playlist Additions:
Alannah Myles- Family Secret
Banco De Gaia- Last Train To
C.J. Lewis- R 2 The A
Chris De Burgh- The Snows Of
Enjoyer- Dolykaj Mnie
Jimmy Somerville- By Your Side
Kayah- Nawet Deszcz
M People- Love Rendezvous
Carey/Boyz II Men- One Sweet
Simply Red- Remembering The
Tina Turner- GoldenEye
TLC- Diggin' On You

RADIO T'INowroclaw B
EHR
Wojciech Deluga - Producer
Power Play:
Al Lancelotti- If I Kiss
Beatles- Free As A Bird
Therapy?- Diane
Playlist Additions:
A. Hall- Call Me In ...
Bang Bang Machine- Love It
Bob Seger- Lock And Load
Chris Isaak- Baby Did A Bad
Sinatra/Pavarotti- My Way
Gene- Still Can't Find
Heroes Del Silencio- La Chispa
Lenny Kravitz- Circus
Paul Carrack- Eyes Of Blue
Raz, Dwa, Trzy- Sufit
Roan- Ten Zimmy Czys
Robert Chojnacki- Nicierplwi
Simply Red- Remembering The
Symbol- Gold
Van Morrison- No Religion

RADIO GRA/Torun B
EHR
Piotr Majcwicki- Head Of Music
Playlist Additions:
Beatles- Free As A Bird
Bob Seger- Lock And Load
Celine Dion- Misled
Czerwone Gitary- Wolni
Garth Brooks- She's Every
Green Day- Stuck With Me
Lenny Kravitz- Circus
Paul Carrack- Eyes Of Blue
Raz, Dwa, Trzy- Sufit
Robert Janowski- Tyko Ciaz
Robert Chojnacki- Nicierplwi
Simply Red- Remembering The
Symbol- Gold

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:
Roan- Ten Zimmy Czys
Playlist Additions:
All-4-One- These Arms
Boyzone- Father/Son
Chocolate Spoon- Niebieski Ptak
Czerwone Gitary- Wolni
Joan Osborne- One Of Us
Carey/Boyz II Men- One Sweet
Michael Bolton- A Love So
Robert Chojnacki- Nicierplwi
Simply Red- Remembering The

Soul Asylum- Promises Broken
Symbol- Gold
Therapy?- Diane
Tina Arena- Show Me Heaven

PORTUGAL

RFM/Lisbon P
EHR
Pedro Tojal - Head Of Music
Playlist Additions:
10 CC- Ready To Go Home
Caught In The Act- Let This
Manic Street Pr.- Raindrops
Michael Jackson- Earth Song
Rita Guerra- Waiting

RADIO PARIS LISBOA/Lisbon B
ACE/EHR
José Lourenço - Head Of Music
Playlist Additions:
Ali Campbell- Somethin' Stupid
Bruce Springsteen- The Ghost
De La F.- Le Laboureur
Kali- Tibi Congo
Green/Flynn- Unchained Melody
Sergio Godinho- Espetaculo
Symbol- Gold
Vanessa Williams- Colors Of
Vitorino- Tocador De Concertina
Yanni- Aria

RUSSIA

RADIO EUROPA PLUS/Moscow P
EHR
Yury Aksjuta - Prog Dir
Playlist Additions:
Bon Jovi- Lie To Me
Bravo- Etot Gorod
Brigada S- Playboy
DDT- Agidei/Belaya Reka
DJ Bobo- Freedom
Dmitry Malikov- Proshay, Moya
Kar-Men- Moonlight Reggae
Leonid Agutin- Vse Kuda-To
Leonid Agutin- Boom-Gavala-
Carey/Boyz II Men- One Sweet
Roxette- You Don't Understand
Tina Turner- GoldenEye
TLC- Diggin' On You

AUTORADIO/Moscow G
National Music
Valery Klodnitskiy - Prog Dir
Playlist Additions:
Abba- Dancing Queen
Ace Of Base- Lucky Love
Akademija- Ou-Ou-Ou
A. Bano/R. Power- Ci Sara
Baccara- Light My Fire
Chilly- We Are The Popkings
Chris De Burgh- Lady In Red
Deep Purple- Smoke On
Doktor Watson- Marusya
ELO- Lovin' Thing
Irene Chernitsina- Chuzhne
Mashina Vremeni- Povoret
Matia Bazar- Vacanze Romane
Natalsha Koroleva- Canfetti
Ottawan- D.I.S.C.O
Patricia Kaas- Mademoiselle
Voskreseniye- Tak Bvayet
Vyacheslav Maleshchik- Ya, On.

BIM-RADIO/Kazan G
EHR
Vladimir Dmitriev
Playlist Additions:
Dolls United- Ein Insel Mit
E-rotic- Willy Use A Billy

MRC RADIO/Magnitogorsk G
EHR
Alexander Bezmolotvennyi - Prog Dir
Playlist Additions:
Bananarama- Every Shade

OPEN RADIO 2X2/Moscow S
EHR
Michael Zadorozhnyi - Prog Dir
Playlist Additions:
Ace Of Base- Beautiful Life
Elton John- Blessed
Irene Grandi- Jeri
Paco Sánchez - Music Mgr
José Pardo
Mylène Farmer- XXL
Procol Harum- Pandora's Box
Vaya Con Dios- Puerto Rico

RADIO BALTICA/St. Petersburg S
EHR
Ivan Borovikov - Editor-in-Chief
Playlist Additions:
Anzhelika Varum- Osenny Jazz
Natalsha Koroleva- Podsolnuhi

SLOVENIA

RM INTERNATIONAL/Maribor G
ACE
Marjan Kokol - Head Of Music
Power Play:
Carey/Boyz II Men- One Sweet
Playlist Additions:
Cliff Richard- Misunderstood

Culture Beat- Inside Out
Curtis Stigers- Keep Me From
Cut 'N' Move- Real Emotion
Dana Dawson- Got To Give
David Bowie- Strangers When
Deborah Cox- Sentimental
Diana Ross- I'm Gone
East 17- Thunder
Garbage- Queer
H-Blocks- Little Girl
Jimmy Somerville- By Your Side
k.d. lang- If I
Natalie Merchant- Wonder
Quincy Jones- You Put A
Simply Red- Remembering The
Toto- The Other End Of Time
Tracy Chapman- Give Me One
World Beat/Gabriel- Party Man

STUDIO D/Novo Mesto S
EHR
Rasto Bozic - DJ/Producer
Playlist Additions:
Celine Dion- Destin
Gloria Estefan- Mas Alla
Hootie/Blowfish- Time
Green/Flynn- Unchained Melody
Sergio Godinho- Espetaculo
Symbol- Gold
Vanessa Williams- Colors Of
Vitorino- Tocador De Concertina
Yanni- Aria

RADIO CITY MARIBOR/Maribor B
EHR
Sandi Krizanic - Head Of Music
Playlist Additions:
Lenny Kravitz- Can't Get You
Tom Cochrane- I Wish You Well

SPAIN

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
Enya- Anywhere Is
Adiemus- Adiemus
B.J. Thomas- Raindrops Keep
Blur- The Universal
Bonnie Tyler- You're
Creedence C.R.- Proud Mary
David Bowie- Strangers When
Diana Ross- I'm Gone
Elton John- Your Song
Gloria Estefan- Tres Desaos
Manolo Tenas- Pur Tu Amor
Secretos- Dos Caras Distintas

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Gloria Estefan- Mas Alla
Playlist Additions:
Blur- The Universal
Ciencias Naturales- El Poeta
Corona- I Don't Wanna Be A Star
George Michael- Like Jesus
Manolo Tenas- Por Tu Amor
Nightcrawlers- Surrender Your
Red Hot Chili Peppers- My
Secretos- Dos Caras Distintas

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez -
Head Of Music
Power Play:
Maria Del Monte- Me Entendato
Playlist Additions:
Calo- Formas De Amor
Consortio- Mirame
Enrique Iglesias- Para Amarte
Juan Pardo- Ano Nuevo
La Barberia Del Sur- Punaito De
Zingaros- Un Beso Y Una Flor

M-80/Madrid G
ACE/EHR
Javier Pons -Music/Prog Mgr
Playlist Additions:
Elton John- Daniel

CANAL SUR RADIO/Seville S
EHR
Paco Sánchez - Music Mgr
José Pardo
Power Play:
Bruce Hornsby- Swing Street
Don Henley- The Garden Of
No Doubt- Just A Girl
Playlist Additions:
Ace Of Base- Beautiful Life
Bon Jovi- Lie To Me

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbi i Vilardell - MD/PD
Playlist Additions:
Bellamy Brothers- We Dared
Christian- Con Tu Amor
Lynn Ray- The Overall System
Mariah Carey- Jesus What
Perfect Stranger- I'm A Stranger

SWEDEN

SVERIGES RADIO P3: MEST
SPELADE/
Stockholm P
EHR
Mats Grimberg - Producer
Playlist Additions:
Ace Of Base- Beautiful Life
Beatles- Free As A Bird
E-Type- Russian Lullaby
Leila K- Electre
Michael Jackson- Earth Song
Passengers- Miss Sarajevo
Pulp- Disco 2000
Ruffneck- Everybody By Somebody

CITY 107/Gothenburg G
EHR
Lars Bodin - Music Dir
Playlist Additions:
Jamie Walters- Hold On
M People- Itchyoo Park
Cave/Minogue- Where The Wild

P6 NETWORK/Stockholm G
ACE/EHR
Mikael Aknepil - Head Of Music
Playlist Additions:
Enya- Anywhere Is
Eric Gadd- I Will Always

RADIO STOCKHOLM/Stockholm G
EHR
Robert Sehlberg - Music Director
Playlist Additions:
Ace Of Base- Beautiful Life
Louise Hoffsten- Explain It To
Carey/Boyz II Men- One Sweet
Michael Bolton- A Love So
Rod Stewart- So Far Away
Simply Red- Remembering The

RADIO FM 104.3/Linköping S
ACE
Mattias Arwidson - Head Of Music
Playlist Additions:
Alanis Morissette- Hand In My
Backstreet Boys- We've Got It
Everything B/T Girl- Missing
La Bouche- I Love To Love
Oasis- Wonder Wall
Red Hot Chili Peppers- My
TLC- Diggin' On You

STUDIO HIT FM/Stockholm S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
Corona- I Don't Wanna Be A Star
Erasure- Fingers & Thumbs
Scooter- Back In The UK
Skee-Lo- I Wish
Take That- Every Guy
Urban Cookie Collective- So

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Defin. Of Sound- Pass
Faithless- Insomnia
Ultra Orange- Hippy Punky
Playlist Additions:
Akhenaton- Le Calme
Black Grape- Kelly's Heroes
Fabe- L'entente 95
Green Day- Stuck With Me
Immatuere- We Got It
Morrisey- Boy Racer
Rachid Taha- Non Non Non
Ramshackle- Isn't This
Ziggy Marley- Free

DRS 3/Zurich G
Rock
Christoph Alispach - Music Co-Ord
Playlist Additions:
Elliot Murphy- Selling The Gold
M People- Itchyoo Park

RADIO 24/Zurich G
EHR
Dani Richiger - Head Of Music
Power Play:
Beatles- Free As A Bird
Michael Jackson- Earth Song
Queen- Heaven For Everyone
Playlist Additions:
Ace Of Base- Beautiful Life
Bon Jovi- Lie To Me

RADIO BASLISK/Basel G
ACE
Nick Schulz - Head Of Music
Playlist Additions:
Michael Learns TR- Someday

RADIO FOERDERBAND/Berne G
ACE
Sascha Herzog - Head Of Music
Playlist Additions:
Passengers- Miss Sarajevo
Sweetbox- Shakalaka

RADIO PILATUS 104.9/Luzern G
EHR
Ralf Tachuppert - Music Dir
Philippe Unterschütz - Head Of
Music
Playlist Additions:
Airbag- You And Me
Blur- The Universal
Chris Thomas- My Pain Your
Gary Kemp- Little Bruises
Right Said Fred- Living On
Toto- The Other End Of Time
Xscape- Who Can I Run To
Ziggy Marley- Free

RADIO ZUERSEE/Rapperswil G
ACE
Michelle Kramer - Head Of Music
Playlist Additions:
Ace Of Base- Beautiful Life
Alanis Morissette- Hand In My
Bates- A Real Cool Time
Chris De Burgh- I'm Not Crying
Chynna Phillips- Naked And
Katrina And The Waves- The Street
Kim Wilde- This I
La Bouche- I Love To Love
Carey/Boyz II Men- One Sweet
Right Said Fred- Living On
Shaggy- Why You Treat
Take That- Every Guy
Tina Arena- Show Me Heaven
TLC- Diggin' On You
Tracy Chapman- Give Me One

RADIO 32/Zuehwil S
EHR
Ralph Wicki - Prog Dir
Playlist Additions:
Annie Lennox- Something So
Bamboo- Mit Haut
Chris De Burgh- The Snows Of NY
Cranberries- Dreaming My
Eternal- I Am Blessed
Kim Wilde- This I
Carey/Boyz II Men- One Sweet
Queen- A Winters Tale
Green/Flynn- I Believe
Take That- Every Guy
Vaya Con Dios- Stay With Me

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Playlist Additions:
Annie Lennox- Something So
Blur- The Universal
Luca Carboni- Virtuale
Miguel Bose- No Encuentro
Simply Red- Remembering The

RADIO 3 III/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Playlist Additions:
Coolio- Too Hot
Dave Stewart- Secret
Passengers- Miss Sarajevo
Red Hot Chili Peppers- Aeroplane
Tony Di Bart- Turn Your
Ziggy Marley- Free

RADIO 3 III: DISCO/Mendrisio B
Dance
Playlist Additions:
Datura/B.R. Martin- Misty
Double You- Because I'm
EYC- Osh-Ab-Aa
Indiana- Together
Kathy Brown- I Appreciate
Sweetbox- Shakalaka

RADIO FRAMBOISE/
Lausanne-Crissier B
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Ace Of Base- Beautiful Life
Innocents- Un Monde Parfait
Tonton David- Pour Tout Le

RADIO FRIBOURG/Fribourg B
EHR
Thierry Savary - Head Of Music
Playlist Additions:
Annie Lennox- Something So
Beatles- Free As A Bird
Cardigans- Sick & Tired
Cranberries- Dreaming My
Diane Tell- Nove
Everything B/T Girl- Missing
Kim Wilde- This I
Carey/Boyz II Men- One Sweet
Renaud- Son Bleu
Toto- The Other End Of Time

RADIO RHONE/Sion B
ACE
Joel Perrier - Prog Dir
Playlist Additions:
Beatles- Free As A Bird
Kim Wilde- This I
Carey/Boyz II Men- One Sweet

RETE 3/Lugano B
ACE/Rock
Elena Carensani - Head Of Music
Playlist Additions:

Mayomi- Com'n To Ya
Oasis- Wonder Wall

UKRAINE

TRANCE-M-RADIO/
Simpheropol/Crimea G
EHR/ACE
Sergey Belitskiy - Head Of Music
Playlist Additions:
Alyona Apina- Propasbaya
Culture Beat- Inside Out
Dolls United- Ein Insel Mit
E-rotic- Willy Use A Billy
East 17- Thunder
Kay Metov- Chto Ti Sdelala
Nautias Pompilias- Zhalesnodozhnik
Sergey Paradi- Soidat
Svetlana Razina- Ne Provovzhay

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
EHR
Francis Currie - Prog Mgr
Mark Sadler - Head Of Music
Playlist Additions:
Baby D- So Pure
Childreners- The Gift

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Additions:
Baby D- So Pure
Billy Ray Martin- Imitation Of
Brandy- Brokenhearted
Buckheads- Got Myself Together
Island Insp. Allst.- Don't Give
Swing 52- The Joy You Bring

VIRGIN 1215 AM/London P
Rock
Mark Story - Programme Director
Playlist Additions:
Michael Jackson- Earth Song
Pretenders- 2000 Miles

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM
Playlist Additions:
Celine Dion- Misled
Gorky's Zygotic- If Fingers
Kelly Family- An Angel
Carey/Boyz II Men- One Sweet
Peacefrog- No Songs
Reason- Give It To Me
Taylor Dayne- Tell It

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
Playlist Additions:
Dorothy- What's That Tune
Dubstar- Not So Manic Now
Mike Flowers- Wonder Wall
Symbol- Gold
Willy DeVille- Still

INVICTA FM/Whitstable G
EHR
Sandy Beach - Program Controller
Tim Stewart - Head Of Music
Playlist Additions:
Etta James- I Just Wanna

RADIO WYVERN/Worcester G
ACE
Sammy Southall - Head Of Presenta-
tion
Stephanie Denham- Head Of Music
Playlist Additions:
Chris De Burgh- The Snows Of
L.Vandross/Jackson- The Best
M People- Itchyoo Park
Suzi Quatro- What Goes Around
Wet Wet Wet- She's All On My
Yello- Jingle Bells

BROADLAND 102/SGR-FM/
Norwich/Spwch and Bury S
ACE
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
Playlist Additions:
Dorothy- What's That Tune
Finn- Angel's Heap
L.Vandross- Every Year

Chris Moore - Head Of Music
Power Play:
Erasure- Fingers & Thumbs
Everything B/T Girl- Missing
M People- Itchyoo Park
Michael Jackson- Earth Song
Tina Turner- GoldenEye
Whitney Houston- Exhale
Playlist Additions:
All Saints 1975- If You Want
Berri- Shame Like
Billy Ray Martin- Imitation Of
Dubstar- Not So Manic Now
Madonna- Oh Father
Queen- A Winters Tale

SWANSEA SOUND/SOUND WAVE 96.4/
Swansea S
EHR
Rob Pandry - Head Of Music
Playlist Additions:
No Hat Moon- The Child

GLR/London B
Rock
Jon Myer - Music Mgr
Playlist Additions:
B.B. King- Christmas Celebration
Cast- Sandstrom
Charles Brown- Merry Christmas
Courtney Pine- I've Known
Dread Zone- Little Britain
Gene- For The Dead
Homer- Lucky Thirteen
Lush- Single Girl
Nick Heyward- Rollerblade
Paul Brady- The World Is

EUROPE

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Goo Goo Dolls- Name
Playlist Additions:
Joan Osborne- One Of Us

WORLD MUSIC CHARTS
EUROPE/Berlin B
World Music
Johannes Theurer - Coord.
copyright MDR/Sputnik/EBU
Playlist Additions:
Anitas Liva- Wild World Web
Asian Dub Foundation- Facts
Lokua Kanza- Wapi Yo
Salif Keita- Folon...The Past
Simentera- Raz
Takfarinas- Salamat
Various Artists- Planet Soup
Warius Diop- No Sant
Codoou'Ndour- Gaine
Yat-Kha- Yenisei Punk

PROGRAMME SUPPLIERS

EUROCHART HOT 100/Europe B
EHR
AusStereo/MCM Entertainment
Murielle Ruyet - Station Relations
Mgr
A List:
Grant & Gill- House Of
Barry White- I Only Want
Basic Element- The Fiddle
Bitty McLean- Over The River
Brownstone- If You Love Me
Celine Dion- Pour Que
Corona- Baby Baby
Duran Duran- Love Voodoo
Duran Duran- Perfect Day
Edwyn Collins- A Girl Like
JX- You Belong To
Love City Groove- Love City
Massive Attack- Karmacoma
Melodie MC- Anyone Out There
Mica Paris- One
MN8- I've Got A
Moby- Feeling So Real
Pato Banton- Bubbling Hot
Scatman John- Scatman
Scorpions- Wind Of Change
Simple Minds- Hypnotized
Steepers- Vegas
Sparks- When Do I Get To
Grace- Not Over Yet
T.T. D'Arby- Holding On
Ultimate Kaos- Show A Little

THE EUROPEAN HIT
SURVEY/U.S.A. S
EHR
Dauric Springer - Managing Director
Laurie Holcomb
A List:
2 Unlimited- Nothing Like
Baby D- I Need Your Loving
Billy Ray Martin- Your
Dana Dawson- 3 Is Family
Duke- New Beginning
East 17- Hold My Body Tight
Everything B/T Girl- Missing
Incognito- Everyday
Jamiroquai- Stillness In Time
La Bouche- Fallin'
Love/Infinity- Keep Love
M People- Search For The Hero
Scatman John- Time
Skiibby- Feel My
Sound Factory- Come Take Control
Ten Sharp- Feel My

B List:
A.K.- Just A
Black Box- Not Anyone
Clock- Whoopi!
Corona- Baby Baby
E-Type- Set The World
Nance- Love Is



FM RADIO NETWORK/Germany G
EHR
Armin Weis - Prog Dir
A List:
Ace Of Base- Lucky Love
Backstreet Boys- We've Got It
Beatles- Free As A Bird
Bon Jovi- Lie To Me
Coolio feat. LV- Gangsta's Paradise
Culture Beat- Inside Out
East 17- Thunder
Fun Factory- Celebration
Michael Jackson- Earth Song
N-Trance- Stayin' Alive
Oasis- Wonder Wall
Queen- Heaven For Everyone
Randy Crawford- Give Me The
Supergroove- Setting Inside
TLC- Diggin' On You
Whitney Houston- Exhale

A List:
AD Luniz- I Got 5 On It
Passengers- Miss Sarajevo
Skee-Lo- I Wish
Tina Turner- GoldenEye



RICK DEES WEEKLY TOP 40/U.S.A. S
EHR/ACE
Dennis Clark - Director
A List:
Alanis Morissette- Hand In My
Coolio feat. LV- Gangsta's Paradise
Deep Blue Something- Breakfast
Edwyn Collins- A Girl Like
Goo Goo Dolls- Name
Janet Jackson- Runaway
Madonna- You'll See
Mariah Carey- Fantasy
Carey/Boyz II Men- One Sweet
Melissa Etheridge- Your Little
Sophie B. Hawkins- As I Lay
Symbol- Gold
Take That- Back For Good
TLC- Diggin' On You
Whitney Houston- Exhale

A List:
AD Raitt/Adams- Rock Steady
EHR
AusStereo/MCM Entertainment
Murielle Ruyet - Station Relations
Mgr
A List:
Grant & Gill- House Of
Barry White- I Only Want
Basic Element- The Fiddle
Bitty McLean- Over The River
Brownstone- If You Love Me
Celine Dion- Pour Que
Corona- Baby Baby
Duran Duran- Love Voodoo
Duran Duran- Perfect Day
Edwyn Collins- A Girl Like
JX- You Belong To
Love City Groove- Love City
Massive Attack- Karmacoma
Melodie MC- Anyone Out There
Mica Paris- One
MN8- I've Got A
Moby- Feeling So Real
Pato Banton- Bubbling Hot
Scatman John- Scatman
Scorpions- Wind Of Change
Simple Minds- Hypnotized
Steepers- Vegas
Sparks- When Do I Get To
Grace- Not Over Yet
T.T. D'Arby- Holding On
Ultimate Kaos- Show A Little

THE EUROPEAN HIT
SURVEY/U.S.A. S
EHR
Dauric Springer - Managing Director
Laurie Holcomb
A List:
2 Unlimited- Nothing Like
Baby D- I Need Your Loving
Billy Ray Martin- Your
Dana Dawson- 3 Is Family
Duke- New Beginning
East 17- Hold My Body Tight
Everything B/T Girl- Missing
Incognito- Everyday
Jamiroquai- Stillness In Time
La Bouche- Fallin'
Love/Infinity- Keep Love
M People- Search For The Hero
Scatman John- Time
Skiibby- Feel My
Sound Factory- Come Take Control
Ten Sharp- Feel My

B List:
A.K.- Just A
Black Box- Not Anyone
Clock- Whoopi!
Corona- Baby Baby
E-Type- Set The World
Nance- Love Is





THE NOKIA EUROHIT



PARADE/Tampere B

EHIR

Pentti Teräsväinen

- Playlist:
- Cardigans- Sick & Tired
  - Deepika- Get Off My Back
  - Hausmily- Maaailman Reunalla
  - Imperio- Quo Vadis
  - Jorge Ardanza- Esto Es
  - K's Choice- Not An Addict
  - Khadja Nin- African Cooperation
  - Marju Länk- Armastus Ei Ole
  - Pushking- Undone
  - Thomas Helmig- Stupid Man

MUSIC TELEVISION



MTV EUROPE/London P

Music Television

Peter Good - Head Of Music Programming

Heavy Rotation

- Coolio feat. LV- Gangsta's Paradise
- Culture Beat- Inside Out
- Janet Jackson- Runaway
- Meat Loaf- I'd Lie For You
- Queen- Heaven For Everyone
- Rolling Stones- Like A Rolling Stone

Active Rotation

- Ace Of Base- Lucky Love
- Dog Eat Dog- No Fronts
- East 17- Thunder
- Edwyn Collins- A Girl Like
- N-Trance- Stayin' Alive
- Cave/Minogue- Where The Wild
- Roxette- You Don't Understand
- Simply Red- Fairground
- Tina Turner- GoldenEye
- Whitney Houston- Exhale

Buzz Bin

- Bon Jovi- Lie To Me
- Garbage- Queer
- H-Blockx- Little Girl
- Lenny Kravitz- Circus
- L'ave- Lightning Crashes
- Carey/Boyz II Men- One Sweet
- Melissa Etheridge- Your Little
- Oasis- Wonder Wall
- Passengers- Miss Sarajevo
- Skee-Lo- I Wish
- Smashing Pumpkins- Bullet
- Therapy?- Diane

Break Out

- Alanis Morissette- Hand In My
- Björk- It's Oh So Quiet
- Blur- Country House
- Cranberries- Dreaming My
- Def Leppard- When Love & Hate
- Dianna King- Ain't Nobody
- Everything B/T Girl- Missing
- Fantastischen Vier- Sie Ist Weg
- Herbert Grönemeyer- Halt Mich
- Luniz- I Got 5 On It
- Red Hot Chili Peppers- My
- TLC- Diggin' On You



VIVA TV/Cologne P

Music Television

Michael Kreissl - Prog Dir

A List:

- Ace Of Base- Lucky Love
- Coolio feat. LV- Gangsta's Paradise
- Culture Beat- Inside Out
- Dolls United- Ein Insekt Mit
- Dune- I Can't Stop Raving
- E-rotic- Willy Use A Billy
- East 17- Thunder
- Luniz- I Got 5 On It
- Michael Jackson- Earth Song
- Music Instructor- Hymn
- N-Trance- Stayin' Alive
- Scotter- Back In The UK
- Shaggy- Boombastic
- Simply Red- Fairground

B List:

- Backstreet Boys- We've Got It
- Captain Jack- Captain Jack
- Caught In The Act- You Know
- Lownoise/Mental- Stars
- Das Modul- 1100101
- DJ Quicksilver- Bingo Bongo
- DJ Bobo- Freedom
- Dr. Dre- Keep Their Heads
- Fantastischen Vier- Sie Ist Weg
- Fettes Brot- Nordisch By Nature
- Fun Factory- Celebration
- Just Friends- Ever And Ever
- Kelly Family- First Time
- Madonna- You'll See
- Marusha- Unique
- Me & My- Dub-I-Dub
- Meat Loaf- I'd Lie For You
- Michael Jackson- You Are
- Cave/Minogue- Where The Wild
- Queen- Heaven For Everyone
- Skee-Lo- I Wish
- Tina Turner- GoldenEye
- Whitney Houston- Exhale

New Videos

- Ace Of Base- Beautiful Life
- Bates- A Real Cool Time
- Beatles- Free As A Bird
- Boyzone- Father/Son
- Celvin Rotane- Push To The
- Clock- In The House
- Die Toten Hosen- Nichts Bleibt
- Fish & Chips- All About Eve
- Green Day- Stuck With Me
- Grid- Diablo
- Guido Horn- Ich Fund
- Just Friends- The Present
- La Bouche- I Love To Love
- Lenny Kravitz- Circus
- M People- Itchycoo Park
- Nina Hagen- Terre
- RMB- Passport
- Scatman John- Song Of Scotland
- Shauna Davis- Get Away
- Squeezer- Scandy Randy
- Sweetbox- Shakalaka



THE BOX/London G

Music Television

Liz Laskowski - Dir of Prog

Box Tops

- 2 Live Crew- You Go Girl
- Boyzone- Love Me
- Boyzone- Father/Son
- Buju Banton- Untold Stories
- Celine Dion- Thank Twice
- Coolio feat. LV- Gangsta's Paradise
- Frank Bruno- Eye Of The Tiger
- Jodeci- Love U 4 Life
- Jodeci- Freak N U
- Mariah Carey- Fantasy
- Carey/Boyz II Men- One Sweet
- Michael Jackson- You Are
- Michael Jackson- Earth Song
- Oasis- Wonder Wall
- Oasis- Whatever
- Peter Andre- Turn It Up
- Peter Andre- Mysterious Girl
- Rampage- Monkees
- Green/Flynn- I Believe
- Technohead- I Want To Be A

Breakin' Out Of The Box

- Adina Howard- It's All
- Bon Jovi- Lie To Me
- PJ & Duncan- Perfect
- Symbol- Gold

New Videos

- All Saints 1975- If You Want
- Backstreet Boys- I'll Never
- Corona- I Don't Wanna Be A Star
- Culture Beat- Inside Out
- Dog Eat Dog- No Fronts
- In Aura- This Month's Epic
- Jimmy Nail- Love
- L.Vandross- Every Year
- Mary Wilson- You
- Menswear- Sleeping In
- Morrissey- Sunny
- Morten Harket- A Kind Of
- Motiv8- Searching For The Golden Eye
- Pauline Henry- Love Hangover
- Queen- A Winters Tale
- Green/Flynn- Up On The Roof
- Seal- Don't Cry



MCM/Paris P

Music Television

Jean-Pierre Millet - Prog Dir

A List:

- Alliance Ethnik- Simple &
- Bob Marley- Keep On Moving
- Buckethheads- The Bomb
- Celine Dion- Pour Que
- Cranberries- Ode To My
- Diana King- Shy Guy
- Dionne Farris- I Know
- Fabe- Ça Fut Partie

- Francis Cabrel- Octobre
- Freder/Goldman/Jones- Pas Toi
- Mellowman- La Voix Du Mellow
- No Se/Meneik- Quelle Aventure
- Michael Jackson- Scream
- Mike & The Mechanics- Over
- Nightcrawler- Pushing
- Pet Shop Boys- Paninaro 95
- Rico- Dub À Rub
- Sister Queen- Let Me Be

MCM Découvertes

- Guillaume Payen- Le Temp
- Infidèles- Atomic
- Jacno- Hymne A Ma Mauvaise
- Marka- Accouplés
- Vantha- Love In Chans



CMT EUROPE/Nashville S

Music Television

Cecilia Walker - Prog Coord

Heavy Rotation

- Alan Jackson- Tall Tall Trees
- Bellaamy Brothers- We Dared The
- Billy Ray Cyrus- The Fastest
- G. Ducas- Teardrops
- John Prine- Ain't Hurtin' Nobody
- Kieran Kane- Cool Me Down
- Lorrie Morgan- Standing Tall
- Mark Chesnut- Trouble
- Mavericks- Blue

- Pam Tillis- Deep Brown
- Reba McEntire- On My Own
- Shelby Lynne- I'm Not
- Tim McGraw- Can't Be Really
- Tracy Byrd- Love Lessons
- Vince Gill- Go Rest

New Videos

- Farmer's Daughter- Family
- Tom Russell- The Rose Of
- Tracy Lawrence- If You Loved

CMTV/London B

Contemporary Christian Music

Jennifer Hughes - Producer

A List:

- Cindy Morgan- I'll Stay
- East To West- Welcome
- Jars Of Clay- Jars Of Clay

- Michael W. Smith- Place In This
- Michael Sweet- Someday
- Petra- Think Twice
- Point Of Grace- Dying To Reach
- S.C. Chapman- Heaven In
- Wes King- The Robe
- Winans- It's Time

THE MUSIC FACTORY/

Bussum, Holland B

Music Television

Erik Kross - Music Director

Power Play:

- Lownoise/Mental- The Christmas

A List:

- Bon Jovi- Lie To Me
- Coolio feat. LV- Gangsta's Paradise

- DJ Paul Kistak- Don't Leave
- East 17- Thunder
- Linda/Ross/Jessica- Ademnod
- Carey/Boyz II Men- One Sweet
- Michael Jackson- Earth Song
- Passengers- Miss Sarajevo
- Tokyo Ghetto Pussy- I Kiss

New Videos

- Ace Of Base- Beautiful Life
- David Bowie- Strangers When
- Mary J. Blige- You Make Me Feel
- Nina Hagen- Terre
- Party Animals- Have You Ever

# It's Official We're Number 1!

Readers have voted Music & Media Europe's leading music radio industry magazine.

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80% of readers rate Music & Media as extremely important or very important to their work.

91% of readers believe Music & Media provides objective, authoritative information.

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65% of radio programmers broadcast these CDs on radio!

## Europe's leader

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Reader survey conducted in October 1995 by independent research company IMPRESSIVE.





**Belgian Ad Spend**

*continued from page 1*

"Last year, 31% of the advertising budget for CDs was spent during the last three months," says a spokesman from VAR, which handles advertising for pubcaster BRTN's radio stations. "This year we've noted over 40% of CD advertising is being focused on the year-end."

At ratings company Media-mark a national survey on advertising expenditure for CDs confirms the "year-end trend", clearly marking the concentration of media campaigns in the last quarter.

Warner Music marketing manager Art de Maesschalck explains, "We have boosted the number of radio cam-

paigns by one third and this year we have 12 projects running—which altogether account for 45% of our annual marketing budget."

De Maesschalck says that recent major releases include Madonna, Simply Red, Vangelis and Enya. "For us, radio is the medium to promote our releases—the combination of commercial advertising and free publicity by having the records on the playlist works really well."

EVA Belgium also reports a growth in the amount of investment it places in radio

advertising. "We are adding radio budgets on top of TV advertising," says MD Linda Coopman.

However, the success of some stations in selling their advertising spots has also cost it customers. Wim Cooremans, special marketing manager with PolyGram, says his company has booked 50% more TV advertising campaigns than in 1994. His company cut its radio advertising budget for Flanders this year because "of BRTN's Radio Donna and Studio Brussel's fully-booked advertising rosters, he says."

**Chantler Out At Galaxy**

by Jonathan Heasman

LONDON - Paul Chantler, chief executive at Bristol-based dance station Galaxy 101, has been forced out of his job following the acquisition of the station in October by Chrysalis.

In addition to his role at Galaxy, Chantler had

previously been group PD of the Chiltern Radio Network, which was bought out by the GWR Group in August.

His replacement at Galaxy will be Steve Parkinson, 28, who will take the title of station director, with overall responsibility for programming, marketing and sales.



Paul Chantler



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**Off The Record**  
*Rumoured This Week...*

**Has Millenium Bought Riviera?**

English-language news-talk/ACE Riviera Radio, which broadcasts via the facilities of Radio Monte Carlo from Monaco to an estimated 200,000 resident Anglophones on the Cote D'Azur, is up for sale. The present owners, the European Newspaper Group, acquired the station from London's Capital Radio Group in 1992 and unconfirmed reports indicate that the station is being sold to a subsidiary of the Danish-owned London-based specialist trade publisher and advertising sales house Millenium.

**Arcade Drops Ioannou**

According to industry insiders, Arcade Germany MD Tony Ioannou has been given his marching orders. Ioannou, who left the company on December 1, was originally taken on board less than a year ago charged with the task of building up an own artist roster at the label. Ioannou was serving as head of A&R and marketing at BMG Ariola when Arcade called on him to bolster up the company's slumping compilation business. Arcade refuses to comment on the move. Peter Laanen has been appointed interim MD.

**Van Hoff Promoted To Polydor Holland MD**

As predicted (Music & Media, November 18), Albert van der Kroft has left Polydor Holland as MD to set up his own business. He will be replaced by current marketing manager Niel van Hoff.

**Sweden's Rights Deal**

*continued from page 1*

At present, SR pay a lump sum to Stim each year. The amount was fixed in 1992 and has increased in line with inflation. It was based on the principle that the amount of protected music would stay at the same level as in 1992.

However, with the expansion of SR's local radio network, the use of protected music has increased, increasing the chance of Stim asking for more money. This is at a time when SR needs to save 11% of its budget due to gov-

ernment cutbacks.

These two factors persuaded SR to come up with a fresh agreement. Under the new deal, SR will pay along the same lines as the large commercial stations. This means the pubcaster will pay 2.23% of net revenue, around Skr36 million (app. US\$5.5 million) to Stim—a reduction from Skr63 million. This is less than the 4-5% paid by the commercial stations reflecting the larger use of speech and unprotected music on SR's stations.

Stim will however receive more money from Swedish

Television. Here, the same principle has been adopted as is currently being used in Denmark. The fee is fixed in relation to the level of broadcasters' own productions and the level of protected music.

SR's negotiator Christer Frey says overall the savings for public service radio and television would amount to at least Skr8 million each year.

Stim managing director Gunnar Petri says the agreement establishes an important principle with the royalty being based on the economic value to the broadcaster of the performing right.

**Notice To Readers**

Music & Media's offices in Amsterdam will close at 18:00 on Friday December 22 and reopen at 09:30 on Tuesday January 2. Please note that with immediate effect the Amsterdam office numbers have changed and are now: phone: (+31) 20.4875 111; fax: 4875 141. We wish all our readers a very merry Christmas and a happy new year.

**Listeners 'Disappear' In Rajar Change**

by Jonathan Heasman

LONDON - The credibility of the UK's Rajar ratings system is being seriously threatened following a change in methodology which has seen thousands of listeners "disappear" from station audience figures.

Many industry insiders are concerned that the problems may mean pubcaster BBC, and its five radio channels, will pull out of the ratings system altogether.

For the current quarter, Rajar has replaced its pre-printed listening diaries, which listed all the stations in the market, with a system which asks respondents to create their own diary by selecting

the names of stations from a sheet of stickers.

The change was introduced because the number of stations now broadcasting in many metropolitan markets was making the printing of full station lists within the diary format increasingly impractical.

However, sources reveal that secret Rajar figures released for October show that the change in methodology has led to a serious reduction in "reach" (the number of people listening for more than five minutes per week) for both BBC and commercial services, although listening hours are substantially up.

It is believed that the reduction in reach has occurred

because the actual act of assembling their own diary has encouraged Rajar respondents to effectively choose their listening habits in advance by only selecting stickers for the stations they normally listen to in reasonable amounts.

Furthermore, the sheets of stickers are not attached to the diaries, so can easily be lost or thrown away by participants once they have "set up" their diary. Thus a station listened to by a Rajar respondent for five or 10 minutes while surfing the dial could miss out on being reported.

Commercial radio insiders predict that the problems could have dramatic consequences. "The BBC may pull out of the

system altogether," a spokesman says, "because it is primarily concerned about the numbers of people its stations are reaching rather than market share or listening hours—and that [the reach] is precisely what the change is reducing."

He adds that a return to the pre-Rajar era, when the BBC and commercial sector published separate research, would be a disaster for the commercial radio industry.

No one from either Rajar or the BBC was prepared to comment. At presstime, there were rumours circulating that the Quarter 4 Rajar figures (still scheduled to be announced on 8 February) may be scrapped.



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**"HR3 is always seeking up-to-date information on influences in music. One of our most important tools is Music & Media. Keep on going strong in the future."**

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Stephanie Denham - Programme Co-ordinator  
Radio Wyvern - Worcester





Week 51 / 95

# EHR Top 40

© BPI Communications BV

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	7	TINA TURNER/GOLDENEYE	(PARLOPHONE)	115	8
2	3	5	Michael Jackson/Earth Song	(Epic)	102	9
3	5	4	Mariah Carey feat. Boyz II Men/One Sweet Day	(Columbia)	95	15
4	8	3	Beatles/Free As A Bird	(Apple)	90	14
5	2	7	Whitney Houston/Exhale (Shoop Shoop)	(Arista)	95	1
6	7	11	Coolio feat. LV/Gangsta's Paradise	(MCA)	91	0
7	6	8	Madonna/You'll See	(Maverick)	90	0
8	10	7	Oasis/Wonder Wall	(Creation)	78	9
9	9	8	East 17/Thunder	(London)	84	2
10	4	9	Queen/Heaven For Everyone	(Parlophone)	87	0
11	11	4	Symbol/Gold	(NPG/Warner Brothers)	73	15
12	13	6	Enya/Anywhere Is	(WEA)	77	7
13	12	5	Passengers/Miss Sarajevo	(Island)	72	8
14	20	3	Simply Red/Remembering The First Time	(East West)	64	20
15	14	7	Rolling Stones/Like A Rolling Stone	(Virgin)	71	2
16	17	5	Bon Jovi/Lie To Me	(Mercury)	63	3
17	15	10	Meat Loaf/I'd Lie For You (And That's The Truth)	(Virgin)	67	1
18	21	5	Everything But The Girl/Missing	(Blanco Y Negro)	48	6
19	16	7	Cher/Walking In Memphis	(WEA)	52	0
20	19	7	TLC/Diggin' On You	(LaFace/Arista)	56	5
21	22	9	Roxette/You Don't Understand Me	(EMI)	60	1
22	18	10	Ace Of Base/Lucky Love	(Mega)	56	0
23	24	3	Björk/It's Oh So Quiet	(One Little Indian/Mother)	42	4
24	31	3	Blur/The Universal	(Food)	42	10
25	27	3	Boyzone/Father And Son	(Polydor)	47	8
26	>	NE	Ace Of Base/Beautiful Life	(Mega)	38	10
27	25	8	Red Hot Chili Peppers/My Friends	(Warner Brothers)	39	1
28	23	11	Def Leppard/When Love And Hate Collide	(Bludgeon Riffola/Mercury)	44	2
29	29	8	Nick Cave & Kylie Minogue/Where The Wild Roses Grow	(Mute)	46	3
30	26	16	Simply Red/Fairground	(East West)	46	0
31	28	6	Bonnie Raitt & Bryan Adams/Rock Steady	(Capitol)	43	3
32	34	2	Annie Lennox/Something So Right	(RCA)	39	8
33	32	12	N-Trance/Stayin' Alive	(All Around The World)	41	0
34	>	NE	Pulp/Disco 2000	(Island)	29	5
35	37	2	M People/Itchycoo Park	(Deconstruction)	27	4
36	40	3	Culture Beat/Inside Out	(Dance Pool)	31	3
37	30	9	Elton John/Blessed	(Rocket/Mercury)	40	1
38	>	NE	Erasure/Fingers & Thumbs	(Mute)	28	9
39	38	7	Diana King/Ain't Nobody	(Work/Columbia)	33	1
40	>	NE	Tina Arena/Show Me Heaven	(Columbia)	30	13

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.   
 \* Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

## CHARTBOUND

Michael Bolton/A Love So Beautiful	(Columbia)	34/14	Toto/The Other End Of Time	(Columbia)	18/3
Lenny Kravitz/Circus	(Virgin)	28/12	Cardigans/Sick & Tired	(Trampoline/Stockholm)	18/2
Seal/Don't Cry	(ZTT)	25/4	Jimmy Nail/Big River	(East West)	18/2
Therapy?/Diane	(A&M)	23/4	Robson Green/Jerome Flynn/I Believe*	(RCA)	17/4
Luther Vandross/Power Of Love/Love Power	(Epic)	22/0	M People/Love Rendezvous	(Deconstruction)	17/1
Corona/I Don't Wanna Be A Star*	(DWA)	21/6	Chynna Phillips/Naked And Sacred*	(EMI)	16/7
Paul Carrack/Eyes Of Blue	(EMI)	21/4	Garbage/Queer	(Mushroom)	16/2
Van Morrison/No Religion	(Polydor)	21/4	Dana Dawson/Got To Give Me Love	(EMI)	16/1
David Bowie/Strangers When We Meet*	(RCA/Arista)	20/7	Bruce Springsteen/The Ghost Of Tom Joad*	(Columbia)	16/1
Eternal/I Am Blessed	(EMI)	20/4	Wet Wet Wet/She's All On My Mind*	(Precious)	16/1
Alliance Ethnik/Honesty & Jealousie	(Delabel)	20/3	Haddaway/Lover Be Thy Name	(Coconut)	16/0
Scatman John/Song Of Scotland	(Iceberg)	20/3	Robert Palmer/Respect Yourself	(EMI)	16/0
Backstreet Boys/We've Got It Going On	(Jive)	20/1	Joan Osborne/One Of Us*	(Blue Gorilla/Mercury)	15/6
Soul Asylum/Promises Broken*	(Columbia)	19/7	Queen/A Winters Tale*	(Parlophone)	15/6
Tracy Chapman/Give Me One Reason	(Elektra)	19/0	Take That/Every Guy*	(RCA)	15/6

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## Airplay Action

EHR Top 40 commentary by Pieter Kops



Tina Turner: EHR's Christmas number 1

As Tina Turner manages to maintain the EHR number 1 spot for the second consecutive week, her *GoldenEye* closes the year as the best-playlisted song on European Hit Radio during the Christmas week. The James Bond single is reported in rotation by 115 stations in no less than 29 European countries—a remarkably high number—including all major markets. Its current airplay expansion is taking place in France, Finland, Greece, Poland and Russia, while the highest penetration ratios are being scored in Poland (95%) and Denmark (86%).

Looking at things from a regional perspective, *GoldenEye* is the most playlisted song in three of the nine markets listed under Major Market Airplay (page 39)—Scandinavia, Holland and Poland. The EHR Christmas number 2 single, however, Michael Jackson's *Earth Song*, holds the top slot in both GSA and France—not the smallest markets. Other Christmas number 1's include *Everything But The Girl* (UK), *Whitney Houston* (Italy), *Gloria Estefan* (Spain) and *East 17* (Hungary).

This week's Radio Active award goes to *Simply Red*, as the record with the biggest chart-point gain in the EHR Top 40 is *Remembering The First Time*—the follow-up to *Fairground* (still charting at number 30) and the second single to be taken from the album *Life*.

With 20 new adds at its side, qualifying as this week's Most Added leader, the new *Simply Red* single jumps up six places with a total roster of 64 stations at its side. This is spread out over 17 countries, with the UK, Ireland and Austria standing out as most supportive.

*Remembering The First Time* is the seventh EHR hit for the UK band, which has occupied the summit twice—with 1991's *Something Got Me Started* (four consecutive weeks at number 1), as well as with this year's *Fairground* (one week).

In the meantime, the highest new entry in the chart, at number 26, goes to *Ace Of Base*, whose new single *Beautiful Life* is still eclipsed by its predecessor *Lucky Love* (at number 22). With these two songs, *Ace Of Base* currently rules the *Border Breakers* top 3 division (see page 38). On EHR, the new single marks the sixth hit for this continental dance act. Quite remarkably, all its previous singles went top 10, *Lucky Love* going highest—peaking at number 2, only withheld from the top by *Queen*. At this stage, *Beautiful Life* is playlisted by 38 EHR reporters in 18 countries, Holland and Denmark taking the lead (64-83% penetration).

If God had  
a name,  
what would  
it be?



January  
22nd  
One  
Of Us





# Border Breakers

Week 51 / 95

© BPI Communications BV

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	11	ACE OF BASE/LUCKY LOVE	(MEGA)	DENMARK	63
2	2	10	Roxette/You Don't Understand Me	(EMI)	SWEDEN	60
3	3	3	Ace Of Base/Beautiful Life	(Mega)	DENMARK	34
4	7	8	Culture Beat/Inside Out	(Dance Pool)	GERMANY	27
5	4	3	Scatman John/Song Of Scotland	(Iceberg)	DENMARK	29
6	9	3	Corona/I Don't Wanna Be A Star	(DWA)	ITALY	18
7	6	16	Cardigans/Carnival	(Trampolene/Stockholm)	SWEDEN	16
8	8	5	Cardigans/Sick & Tired	(Trampolene/Stockholm)	SWEDEN	20
9	10	3	Alliance Ethnik/Honesty & Jalousie	(Delabel)	FRANCE	18
10	5	8	Mylène Farmer/XXL	(Polydor)	FRANCE	19
11	15	2	Caught In The Act/You Know	(HKM)	HOLLAND	13
12	>	NE	Rednex/Rolling Home	(Jive)	HOLLAND	14
13	>	NE	Whigfield/Last Christmas	(X-Energy)	ITALY	13
14	>	NE	Michael Learns To Rock/Someday	(EMI-Medley)	DENMARK	11
15	18	15	Rebecka Törnqvist/Good Thing	(EMI)	SWEDEN	9
16	>	NE	Vaya Con Dios/Stay With Me	(Ariola)	BELGIUM	16
17	11	11	Bonnie Tyler/Making Love (Out Of Nothing At All)	(East West)	GERMANY	13
18	14	9	Army Of Lovers/Give My Life	(Stockholm)	SWEDEN	13
19	13	18	Me & My/Dub-I-Dub	(EMI-Medley)	DENMARK	14
20	17	5	Alex Party/Wrap Me Up	(UMM)	ITALY	16
21	16	2	Yello/Jingle Bells	(Mercury)	GERMANY	14
22	12	7	Joey Tempest/We Come Alive	(Polar)	SWEDEN	8
23	23	15	Vaya Con Dios/Don't Break My Heart	(Ariola)	BELGIUM	10
24	25	7	2 Unlimited/Do What's Good For Me	(Byte)	BELGIUM	9
25	20	2	Zucchero/Per Colpa Di Chi	(Polydor)	ITALY	13

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

## On The Road

Border Breakers commentary by Pieter Kops

With *Lucky Love* sticking it out at the top of the **Border Breakers** chart for the 10th consecutive week, **Ace Of Base** has achieved the second longest number 1 run since the launch of the chart in October 1993. The longest run was achieved by another Danish signing, Scatman John, whose reign lasted 11 weeks (see page 23). And, as its follow-up single *Beautiful Life* holds on to the number 3 spot, it is also the second week in a row that Ace Of Base enjoys two simultaneous top 3 placements on the chart.

The highest new entry in this week's Border Breakers run-down is snatched by **Rednex**, whose *Rolling Home* enters at number 12 with a 14-station roster at its side. The single, a typical Christmas remix by **Michael B. Tretow** (Abba) of a track from the group's debut album *Sex & Violins*, is particularly embraced by programmers in Germany (seven reporters) and the Czech Republic (three).



Rednex' new single

In Germany, **SWF 3/Baden Baden** is the most powerful EHR outlet to already have reported the track—as part of the station's "Popshop Hitline" programme. The roster of Czech supporters includes Gold-ranked stations like EHR **RTL City Radio/Prague** and **ACE Radio Nova Alfa/Prague**.

Incidental playlistings in the UK (**Downtown Radio/Belfast**), Poland (**Radio Bialystok/Bialystok**) and Norway (**Nittedal Radio Extra/Åneby**)—all Gold-ranked—as well as in Sweden (**Radio FM 104.3/Linköping**)—Silver—complete the list of supporters outside Belgium, Rednex' country of signing. For the full story behind Rednex' 1995 successes, see page 18.

The second-highest new entry, at number 13, belongs to Italian-signed **Whigfield** with her first cover, a Eurodance version of **Wham!**'s seasonal classic *Last Christmas*. The original version of the song was a UK top 10 hit twice—in 1984 (number 2) and 1985 (6). *Last Christmas* is Whigfield's sixth single release—and the first not to be included on her self-titled debut album. All previous singles have been Border Breaker hits, two of them hitting number 1—1994's *Saturday Night* (three weeks at the top slot) and this year's *Think Of You* (five weeks).

The new single by the Danish-born artist is reported in rotation by 13 stations in eight countries outside Italy, notably in Denmark and Holland (three stations each). In Holland, Platinums like EHR **TROS Radio 3/Hilversum** and ACE-formatted **Sky Radio 100.7FM/Bussum** have the track in rotation. In Denmark, EHR **Radio ABC/Randers** is the most influential station to have reported it yet. In Spain, national EHR giant **Cadena 40 Principales/Madrid** provides crucial support, too.

The charts on this page track the border-crossing movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the **Atlantic Crossover** chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

### CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	3	BEATLES/FREE AS A BIRD	(APPLE)	116
2	1	9	Queen/Heaven For Everyone	(Parlophone)	116
3	3	7	East 17/Thunder	(London)	101
4	4	7	Rolling Stones/Like A Rolling Stone	(Virgin)	96
5	6	6	Enya/Anywhere Is	(WEA)	89
6	5	7	Oasis/Wonder Wall	(Creation)	82
7	7	5	Passengers/Miss Sarajevo	(Island)	83
8	15	3	Simply Red/Remembering The First Time	(East West)	62
9	9	16	Simply Red/Fairground	(East West)	59
10	10	9	Nick Cave & Kylie Minogue/Where The Wild Roses Grow	(Mute)	60
11	17	3	Everything But The Girl/Missing (Blanco Y Negro)		43
12	11	11	Def Leppard/When Love And Hate Collide (Bludgeon Rifola/Mercury)		52
13	12	12	N-Trance/Stayin' Alive (All Around The World)		54
14	14	4	Björk/It's Oh So Quiet (One Little Indian/Mother)		42
15	8	10	Elton John/Blessed (Rocket/Mercury)		51
16	20	3	Blur/The Universal	(Food)	40
17	13	7	UB40/Until My Dying Day (DEP International/Virgin)		41
18	19	2	Boyzone/Father And Son (Polydor)		45
19	16	8	Eternal/The Power Of A Woman (EMI)		46
20	21	2	Annie Lennox/Something So Right (RCA)		40
21	18	12	Shaggy/Boombastic (Virgin)		37
22	>	NE	Erasure/Fingers & Thumbs (Mute)		29
23	23	2	Therapy?/Diane (A&M)		26
24	23	2	M People/Itchycoo Park (Deconstruction)		27
25	>	NE	David Bowie/Strangers When We Meet (RCA/Arista)		25

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

### ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	TINA TURNER/GOLDENEYE (PARLOPHONE)		160
2	3	5	Michael Jackson/Earth Song (Epic)		148
3	2	8	Whitney Houston/Exhale (Shoop Shoop) (Arista)		134
4	5	4	Mariah Carey feat. Boyz II Men/One Sweet Day (Columbia)		125
5	4	8	Madonna/You'll See (Maverick)		119
6	6	11	Coolio feat. LV/Gangsta's Paradise (MCA)		114
7	7	4	Symbol/Gold (NPG/Warner Brothers)		95
8	8	11	Meat Loaf/I'd Lie For You (And That's The Truth) (Virgin)		92
9	10	6	Bon Jovi/Lie To Me (Mercury)		84
10	9	8	Cher/Walking In Memphis (WEA)		77
11	11	8	TLC/Diggin' On You (LaFace/Arista)		71
12	12	9	Red Hot Chili Peppers/My Friends (Warner Brothers)		48
13	13	6	Bonnie Raitt & Bryan Adams/Rock Steady (Capitol)		55
14	14	7	Diana King/Ain't Nobody (Work/Columbia)		44
15	21	2	Tina Arena/Show Me Heaven (Columbia)		39
16	15	5	Alanis Morissette/Hand In My Pocket (Maverick/Sire)		39
17	19	3	Lenny Kravitz/Circus (Virgin)		34
18	>	NE	Michael Bolton/A Love So Beautiful (Columbia)		43
19	16	15	Mariah Carey/Fantasy (Columbia)		32
20	18	2	Backstreet Boys/We've Got It Going On (Jive)		32
21	17	17	Janet Jackson/Runaway (A&M)		25
22	20	2	Celine Dion/Misled (Epic)		18
23	22	3	Curtis Stigers/Keep Me From The Cold (Arista)		31
24	24	2	Garbage/Queer (Mushroom)		19
25	>	NE	Tracy Chapman/Give Me One Reason (Elektra)		27

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.





# Major Market Airplay

The most aired songs in Europe's leading radio markets

UNITED KINGDOM					GSA					FRANCE				
TW	LW	WOC	Artist/Title	Original Label TP	TW	LW	WOC	Artist/Title	Original Label TS	TW	LW	WOC	Artist/Title	Original Label TS
1	1	6	EVERYTHING B/T GIRL/MISSING (BLANCO Y NEGRO)	1018	1	1	5	MICHAEL JACKSON/EARTH SONG	(EPIC) 31	1	4	3	MICHAEL JACKSON/EARTH SONG	(EPIC) 9
2	8	2	Michael Jackson/Earth Song	(Epic) 903	2	2	7	Tina Turner/GoldenEye	(Parlophone) 28	2	2	8	Innocents/Un Monde Parfait	(Virgin) 6
3	11	2	Symbol/Gold	(NPG/Warner Brothers) 803	3	3	6	East 17/Thunder	(London) 29	3	5	7	Tonton David/Pour Tout Le Monde	(Delabel) 6
4	2	7	Madonna/You'll See	(Maverick) 781	4	7	3	Symbol/Gold	(NPG/Warner Brothers) 22	4	1	6	Ace Of Base/Lucky Love	(Mega) 8
5	4	3	Beatles/Free As A Bird	(Apple) 716	5	5	9	Queen/Heaven For Everyone	(Parlophone) 26	5	3	5	Bernard Lavilliers/Stand The	(Nord Sud/Barclay) 6
6	7	2	Simply Red/Remembering The	(East West) 697	6	6	6	Cher/Walking In Memphis	(WEA) 22	6	>	NE	Francis Cabrel/Samedi Soir	(Columbia) 6
7	12	3	Boyzone/Father And Son	(Polydor) 681	7	13	2	Carey/Boyz II Men/One Sweet	(Columbia) 23	7	10	5	Rolling Stones/Like A Rolling	(Virgin) 6
8	6	4	Celine Dion/Misled	(Epic) 649	8	9	3	Bon Jovi/Lie To Me	(Mercury) 22	8	6	3	Whitney Houston/Exhale	(Arista) 6
9	3	4	M People/Itchycoo Park	(Deconstruction) 596	9	14	7	Rolling Stones/Like A Rolling	(Virgin) 22	9	>	NE	Tina Turner/GoldenEye	(Parlophone) 7
10	>	NE	Carey/Boyz II Men/One Sweet	(Columbia) 569	10	4	6	Whitney Houston/Exhale	(Arista) 23	10	7	8	Queen/Heaven For Everyone	(Parlophone) 6
11	18	7	Coolio feat. LV/Gangsta's Paradise	(MCA) 525	11	10	2	Beatles/Free As A Bird	(Apple) 22	11	20	3	Passengers/Miss Sarajevo	(Island) 6
12	9	3	Enya/Anywhere Is	(WEA) 524	12	8	4	TLC/Diggin' On You	(LaFace/Arista) 22	12	15	3	Mylene Farmer/L'Instant X	(Polydor) 4
13	10	6	Tina Turner/GoldenEye	(Parlophone) 496	13	15	6	Madonna/You'll See	(Maverick) 21	13	9	8	Alliance Ethnik/Honesty & Jalousie	(Delabel) 6
14	5	9	Queen/Heaven For Everyone	(Parlophone) 489	14	16	8	Meat Loaf/I'd Lie For You	(Virgin) 20	14	18	2	Zucchero/Il Volo	(Polydor) 4
15	>	NE	L.Vandross/J.Jackson/The Best	(A&M) 458	15	12	7	Coolio feat. LV/Gangsta's Paradise	(MCA) 22	15	12	4	Blur/Country House	(Food) 5
16	14	5	Whitney Houston/Exhale	(Arista) 445	16	>	NE	Oasis/Wonder Wall	(Creation) 20	16	19	4	Coolio feat. LV/Gangsta's Paradise	(MCA) 6
17	>	NE	Wet Wet Wet/She's All On My Mind	(Precious) 428	17	11	8	Roxette/You Don't Understand Me	(EMI) 22	17	13	11	Seal/Kiss From A Rose	(ZTT) 5
18	15	8	Meat Loaf/I'd Lie For You	(Virgin) 417	18	>	NE	Simply Red/Remembering The	(East West) 13	18	14	5	Red Hot Chili Peppers/My Friends	(Warner Brothers) 4
19	>	NE	Pulp/Disco 2000	(Island) 414	19	17	3	Raitt/Adams/Rock Steady	(Capitol) 16	19	>	RE	TLC/Waterfalls	(LaFace/Arista) 4
20	20	2	Passengers/Miss Sarajevo	(Island) 407	20	>	NE	Erasure/Fingers & Thumbs	(Mute) 13	20	>	NE	Princess Erika/Faut Q/J Travaille	(Polydor) 4

Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations. Songs are ranked by number of plays.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SCANDINAVIA				
TW	LW	WOC	Artist/Title	Original Label TS
1	2	5	TINA TURNER/GOLDENEYE	(PARLOPHONE) 28
2	1	8	Madonna/You'll See	(Maverick) 24
3	3	7	Whitney Houston/Exhale	(Arista) 27
4	7	3	Beatles/Free As A Bird	(Apple) 23
5	4	9	Roxette/You Don't Understand Me	(EMI) 22
6	5	8	Queen/Heaven For Everyone	(Parlophone) 24
7	6	8	Coolio feat. LV/Gangsta's Paradise	(MCA) 24
8	10	3	Michael Jackson/Earth Song	(Epic) 24
9	11	3	Enya/Anywhere Is	(WEA) 21
10	14	2	Carey/Boyz II Men/One Sweet	(Columbia) 20
11	>	NE	Ace Of Base/Beautiful Life	(Mega) 18
12	9	9	Meat Loaf/I'd Lie For You	(Virgin) 20
13	8	5	East 17/Thunder	(London) 21
14	12	5	Royce/Do You Really Want	(Ricochet/BMG) 14
15	>	NE	Oasis/Wonder Wall	(Creation) 16
16	16	4	TLC/Diggin' On You	(LaFace/Arista) 15
17	17	4	Elton John/Blessed	(Rocket/Mercury) 14
18	18	2	Everything B/T Girl/Missing	(Blanco Y Negro) 14
19	>	RE	Cave/Minogue/Where The Wild	(Mute) 12
20	19	7	N-Trace/Stayin' Alive	(All Around The World) 15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HOLLAND				
TW	LW	WOC	Artist/Title	Original Label TP
1	2	5	TINA TURNER/GOLDENEYE	(PARLOPHONE) 224
2	1	7	Whitney Houston/Exhale	(Arista) 190
3	5	2	Carey/Boyz II Men/One Sweet	(Columbia) 189
4	3	5	Linda, Roos & Jessica/Ademood	(Dino) 174
5	4	4	Michael Jackson/Earth Song	(Epic) 169
6	8	3	Beatles/Free As A Bird	(Apple) 156
7	6	8	Queen/Heaven For Everyone	(Parlophone) 129
8	>	NE	Passengers/Miss Sarajevo	(Island) 118
9	12	6	Madonna/You'll See	(Maverick) 114
10	18	4	Army Of Lovers/Give My Life	(Stockholm) 112
11	15	2	Enya/Anywhere Is	(WEA) 112
12	7	8	Marco Borsato/Kom Maar Bij Mij	(Polydor) 108
13	11	18	Gordon/Omdat Ik Zoveel Van Je Hou	(CNR) 103
14	10	2	Vanessa Williams/Colors Of	(Hollywood) 94
15	16	6	Alejandro Sanz/La Fuerza Del Corazon	(WEA) 93
16	9	11	Simply Red/Fairground	(East West) 91
17	>	NE	Clouseau/1 Miljoen Vlinders	(HKM/EMI) 88
18	13	6	TLC/Diggin' On You	(LaFace/Arista) 87
19	>	NE	Cher/Walking In Memphis	(WEA) 83
20	>	NE	Andre van Duin/De Buurtsuper	(CNR Music) 81

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.

ITALY				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	7	WHITNEY HOUSTON/EXHALE	(ARISTA) 12
2	2	4	Michael Jackson/Earth Song	(Epic) 12
3	12	2	Symbol/Gold	(NPG/Warner Brothers) 10
4	3	6	Antonello Venditti/Ogni Volta	(Heinz/Ricordi) 8
5	5	2	Beatles/Free As A Bird	(Apple) 10
6	4	7	Madonna/You'll See	(Maverick) 11
7	8	2	Carey/Boyz II Men/One Sweet	(Columbia) 11
8	6	7	Tina Turner/GoldenEye	(Parlophone) 10
9	7	3	Bruce Springsteen/The Ghost Of	(Columbia) 10
10	9	10	Ligabue/Certe Notti	(WEA) 5
11	10	3	Cher/Walking In Memphis	(WEA) 8
12	13	2	Simply Red/Remembering The	(East West) 9
13	11	8	Luca Carboni/Inno Nazionale	(RCA) 7
14	14	3	Jovanotti/L'Ombligo Del Mondo	(Solaluna) 10
15	15	5	Irene Grandi/Dolcissimo Amore	(CGD) 6
16	>	NE	Rolling Stones/Like A Rolling	(Virgin) 9
17	16	3	Genesis/On The Shoreline	(Edel) 8
18	20	2	Passengers/Miss Sarajevo	(Island) 9
19	>	RE	Roxette/You Don't Understand Me	(EMI) 9
20	19	7	East 17/Thunder	(London) 9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN				
TW	LW	WOC	Artist/Title	Original Label TS
1	>	RE	GLORIA ESTEFAN/MAS ALLA	(EPIC) 5
2	2	3	Luz/Los Eres Todo	(Hispavox) 5
3	1	5	El Ultimo De La Fila/Pedir	(Chrysalis) 4
4	3	3	Michael Jackson/Earth Song	(Epic) 4
5	4	3	Heroes Del Silencio/La Chispa Adecuada	(EMI) 3
6	5	3	Bon Jovi/Lie To Me	(Mercury) 3
7	6	3	Beatles/Free As A Bird	(Apple) 3
8	7	2	Carey/Boyz II Men/One Sweet	(Columbia) 3
9	8	3	Oasis/Wonder Wall	(Creation) 3
10	10	2	Miguel Bose/No Encuentro	(WEA) 2
11	>	NE	Manolo Tena/Por Tu Amor	(Epic) 2
12	>	NE	Blur/The Universal	(Food) 2
13	>	NE	Simply Red/Remembering The	(East West) 2
14	11	2	Tina Turner/GoldenEye	(Parlophone) 2
15	>	NE	Red Hot Chili Peppers/My Friends	(Warner Brothers) 2
16	>	NE	Secretos/Dos Caras Distintas	(DRO) 2
17	12	2	TLC/Diggin' On You	(LaFace/Arista) 2
18	9	2	Luis Eduardo Aute/Alevosia	(Ariola) 3
19	14	2	Pearl Jam/I Got Id	(Epic) 1
20	15	2	Enrique Iglesias/Experiencia	(BAT) 1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	4	TINA TURNER/GOLDENEYE	(PARLOPHONE) 26
2	10	3	Beatles/Free As A Bird	(Apple) 21
3	3	3	Enya/Anywhere Is	(WEA) 19
4	4	4	For Dee/Sobie Sami	(Zic Zac) 18
5	>	NE	Paul Carrack/Eyes Of Blue	(EMI) 18
6	8	3	Passengers/Miss Sarajevo	(Island) 17
7	6	4	Basia/Dzien Sie Budzi	(Epic) 16
8	9	3	Michael Jackson/Earth Song	(Epic) 15
9	11	4	Madonna/You'll See	(Maverick) 17
10	7	5	Rolling Stones/Like A Rolling	(Virgin) 16
11	17	2	De Mono/Druga W Noc	(Zic Zac) 17
12	>	NE	Carey/Boyz II Men/One Sweet	(Columbia) 18
13	16	2	Blur/The Universal	(Food) 13
14	5	3	Formacja Niezwywych Schabuf/Serce	(Zic Zac) 17
15	>	NE	Lenny Kravitz/Circus	(Virgin) 12
16	15	2	Cardigans/Sick & Tired	(Trampoline/Stockholm) 14
17	>	NE	Annie Lennox/Something So Right	(RCA) 16
18	2	5	Cher/Walking In Memphis	(WEA) 12
19	>	NE	Bjork/It's On So Quiet	(One Little Indian/Mother) 11
20	14	5	Maanam/Po Prostu Badz	(Pomaton) 14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY				
TW	LW	WOC	Artist/Title	Original Label
1	6	4	EAST 17/THUNDER	(LONDON)
2	4	3	Queen/Heaven For Everyone	(Parlophone)
3	8	12	Mariah Carey/Fantasy	(Columbia)
4	13	5	Tina Turner/GoldenEye	(Parlophone)
5	>	NE	Kimnowak/Gyémánt	(Columbia)
6	>	NE	Michael Jackson/Earth Song	(Epic)
7	1	8	Ace Of Base/Lucky Love	(Mega)
8	11	3	Whitney Houston/Exhale	(Arista)
9	>	NE	Culture Beat/Inside Out	(Dance Pool)
10	>	RE	Janet Jackson/Runaway	(A&M)
11	>	RE	Roxette/You Don't Understand Me	(EMI)
12	>	NE	Ace Of Base/Beautiful Life	(Mega)
13	9	6	N-Trace/Stayin' Alive	(All Around The World)
14	>	NE	Happy Gang/Kerek Egy Kulesot	(EMI)
15	>	RE	C.J. Lewis/R 2 The A	(Black Market)
16	>	RE	Rolling Stones/Like A Rolling	(Virgin)
17	>	NE	Sonic Dream Collective/Don't Go Breaking	(Remixed)
18	15	4	Simply Red/Fairground	(East West)
19	>	NE	Enya/Anywhere Is	(WEA)
20	19	2	Carey/Boyz II Men/One Sweet	(Columbia)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



All charts are available via Music & Media's ChartFax Service for information call Annette Duursma (+31) 20.487 5105

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP - Total Plays



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