

MUSIC & MEDIA

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Dana Dawson Is Radio Active On EHR
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Swedish Nordman Goes Gold In Finland



Swedish folk/pop band Nordman played at the Ruisrock Festival in Finland in July, after which they were presented with gold awards for sales of over 20,000 units of their album "Nordman" in Finland. Singer Håkan Hemlin is pictured left with composer/musician Mats Wester.

UK Commercial Radio Breaks The 50% Barrier

by Jonathan Heasman

LONDON - Commercial radio has reached the 50% market share point, consolidating its lead over the BBC gained in the third quarter last year.

Although commercial radio overtook the BBC in July-September last year, it held 49% compared with BBC's 48.6%, with foreign and community stations making up the difference.

That figure now stands at a majority 50.1% market share, with a 61% weekly reach. The main increase in commercial sector listening this quarter was chalked up by the national stations, who were up by 1.4%. Local commercial radio listenership remained fairly constant,

meanwhile, registering a slight increase of 0.3%.

Paul Brown, newly appointed chairman of the Association of Independent Radio Companies, believes the figures show

"Far from peaking, commercial radio has continued to grow"

Douglas McArthur, MD of the RAB

that "commercial radio's growth has not stopped as it approached the 50% barrier, as many pundits had been predicting."

Douglas McArthur, MD of the Radio Advertising Bureau (RAB), adds that "Far from peaking, commercial radio has continued to grow. Our industry is tremendously strong, and is winning audience share from a competitor [the BBC] with vastly higher financial resources, and with the lion's share of the FM broadcasting spectrum."

Figures released by the RAB show that commercial radio's advertising revenue increased from £233 million (app. US\$373 million) in the period January to March, to £246 million (app. US\$ 394 million) between April and June, with an increase of 25.4% on the same period last year.

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NUMBER ONE

European Hit Radio
DIANA KING
Shy Guy
(Columbia)

Eurochart Hot 100 Singles
DIANA KING
Shy Guy
(Columbia)

European Top 100 Albums
BON JOVI
These Days
(Mercury)

Privates Call New Payment Levels "Madness"

by Nicholas George

STOCKHOLM - IFPI Sweden has taken 80 of Sweden's commercial radio stations to court over the amount the stations should pay for the use of recorded music.

The commercial stations say the IFPI's demands are "madness" and will force them out of business. The IFPI says it wants the same kind of agreement that has existed for years with public and community broadcasters in Sweden.

The IFPI is joined in its dispute by the Swedish Artists and Performers Association, SAMI, for whom it acts as a collecting agency.

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Popkomm Returns To Music Theme

COLOGNE - The speed with which underground trends are absorbed and transformed into commercial pop is increasing. But why? That is just one topic music industry insiders will be discussing at Popkomm, where the emphasis this year is on A&R and marketing.

After last year's technology and interactive theme, music will be taking centre stage again August 17-20. After all, as Popkomm MD

Uli Grossmaas reminds us "Music is what Popkomm is all about."

Now in its seventh year, the German music fair has expanded once again, with 25% more visitors taking up twice as much floor space. That's about as far it can grow, says Grossmaas, who is anxious the market should not lose its role as a relaxed meeting place for Europe's movers and shakers. See pages 7-14



Music & Media Launches Alternative Rock Chart

AMSTERDAM - Soul Asylum's *Misery* leads in the European Alternative Rock Radio chart, which launches this week in Music & Media. The song is reported by 59 alternative and/or rock-oriented stations across Europe. Like Music & Media's EHR Top 40, the formatted chart is based on a weighted scoring system, taking into account a station's market size and hours committed to the format.

continues on page 24



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Bulletin Board

Industry highlights this week

■ UNITED KINGDOM

X-fm To Return In October

Alternative music station X-fm, which is campaigning hard to win the final London-wide FM licence to be advertised by the Radio Authority early next year, will be taking to the capital's airwaves again in October with another 28 day Restricted Service Licence. A compilation album will be released to coincide with the broadcasts, featuring tracks from artists like the Cure, U2, Björk and Oasis, who have all supported the station's long-running campaign for a permanent licence.

■ INTERNATIONAL

CMR Distributes Country Oldies Show

The New York-based radio programming consulting group MOR Media has struck a deal with Country Music Radio in Europe to distribute the "Country Company Oldies Show" by satellite from London to the UK and the continent. The agreement will take effect on August 9. The show is a two-hour programme, currently distributed in the US to 20 radio markets and focusing on US country music from the '50s-'80s.

NAB Shows Presenters How To Find Their Own Voice

Radio talent will be given a few valuable pointers as to how to give their on-air voice that little bit extra at a special interactive session at this year's NAB Radio Show in New Orleans. Entitled "Finding Your Voice," the session will be hosted by Marice Tobias, known in the industry as an eminent consultant for on-air talent and signature voices. The meeting will take place on September 7, at the NAB congress in New Orleans.

■ GERMANY

VIVA Awards Media Prize

German music TV station VIVA debuts its *Comet* media prize at this year's Popkomm. The awards ceremony takes place on August 18 in Cologne. Excerpts from the ceremony will be broadcast on August 20 at 20:00 with reruns scheduled for August 21 and 27. The exact number and description of award categories have not been specified yet. According to VIVA head of PR Martina Bedzent artists and media companies will be awarded for their trend-set-

ting and exemplary contributions made in the past months. The event is sponsored by fashion brand Diesel. A separate award for the video of the season is sponsored by cereal manufacturer Kellogg's. **DAB Launch Scheduled For 1997**

The launch of full time DAB stations has finally become possible after the Commission of European Post and Telecommunication Authorities (CEPT) decided on a frequency plan. The Wiesbaden Treaty signed on July 21 has specified the frequencies available to DAB stations from 1997 onwards. According to the German DAB Association the frequency plan means that at least 12 DAB stereo programmes can be received anywhere in Germany. Each of the 16 German states will offer two regional frequency blocks. The two DAB blocks are situated in TV channels 12 (223-230 MHz) or 5-11 (174-223 MHz). CEPT has decided to offer additional frequencies for up to 100 local DAB services.

■ ITALY

FIMI Launches Anti-Piracy Task Force

Italy's major record industry federation FIMI is investing over L 1 billion (app. US\$625.000) annually to fight piracy. A four-person task force will be launched in September this year, with the objective of stamping out piracy, which is particularly rife in the country. According to estimates published by international industry body IFPI, which is supporting the initiative, pirate producers in Italy sell US\$142 million worth of cassettes and CDs annually, which represents 21% of the official market value, and 32% of all units sold.

■ SPAIN

Indie Bands Join In Benicassim

Echobelly, Supergrass, Revolution 9 and Salad were among 11 British indie bands to join a line-up of budding Spanish bands in Spain at the beginning of August. The Benicassim International Festival, between August 4-6, attracted some 12,000 fans. Many of the concerts, which also included Spanish outfits Australian Blond, Los Planetas, Pribata Idaho, and Penelope Trip, were featured on EHR/ACE net Cadena 100's alternative pop/rock show *Viaje a Los Suenos Polares*.

Chiltern Bosses Quit As GWR Group Takes Over

by Jon Heasman

LONDON - Chiltern Radio MD Colin Mason and chairman Peter Burton have both resigned with the rest of the Chiltern board following the group's hostile take-over by GWR.

Mason, who had been MD at Chiltern since the station's launch in 1981, made an emotional farewell visit to all seven of the group's stations in the South and West of England.

The news came as the Chiltern Group filed its final set of financial results, which showed a loss of £317,000 (app. US\$507,000) in the six

months up to March 31. This compared with a £10,000 profit in the previous half-year. Burton put most of the losses down to the start-up costs incurred by Galaxy 101/Bristol and Oasis Radio/St.Albans.

The futures of Chiltern Group programme director Paul Chantler and group sales director Michael Horner are unclear at present, although both were still in their positions at presstime, as were the individual managers of the Chiltern Network stations.

GWR group programme director Steve Orchard said that it would be "a couple of weeks" before any major decisions were made about the

future of the Chiltern acquisitions.

Orchard confirmed that GWR was already conducting market research into possible format changes for the ex-Chiltern Network stations, and he said that he hoped changes would be in place at some stations in time for the next Rajar audience research period, which begins early next month.

Chiltern's dance station, Galaxy 101/Bristol, has been put up for sale by GWR, as Radio Authority regulations do not permit one company to operate more than one FM licence in the same city.

Veronica Is Ready For Move To 24-Hour Broadcasting

by Christian Lorenz

HILVERSUM - Dutch broadcaster Veronica is ready to fill its 24-hour EHR station when it goes commercial on September 1.

Programming details for the group's Hitradio Veronica and its 24-hour a day TV channel were outlined to press and po-

tential advertisers on August 3.

Plans to launch AM news/talk station Nieuwsradio 1395 later this year were meanwhile confirmed, although details will not be available until later this month.

"Hitradio Veronica will target 13-35 year olds with hits from the '90s, '80s and late

'70s," says Hitradio programme director Unico Glorie.

And commercial is the word as far as music is concerned. "We follow trends, but we do not attempt to set them," he underlines.

Hitradio Veronica, which was unable to get an FM frequency, will broadcast nationwide on AM 1224 KHz and AM 828 KHz as well as via cable. "The fact that we broadcast on AM is an advantage for Radio 3," admits programme co-ordinator and Hitradio DJ Jeroen van Inkel.

But as far as programming is concerned the station will be a strong competitor. "With a FM frequency we could compete seriously with them."

Mega Prepares For New Ace Of Base Album

by Nicholas George

COPENHAGEN - Denmark's Mega Records is strengthening its personnel to cope with the label's increased international role and the October release of Ace Of Base's new album.

"We have attracted a team of seasoned veterans and professionals. The aim is to try and strengthen our international team," explained Mega's business manager Claes Cornelius.

"We are hoping to sign new acts from Scandinavia and from other countries," he added.

Among the new appointments Cai Leitner returns to Mega as VP with responsibility for international and domestic operations following spells at EMI, Sonet and his

own label.

Terje Engen, formerly of Sonet, becomes MD of Mega in Sweden and Norway, and Kent Munch, also a Sonet veteran, becomes international director. Jesper Bay will become MD of Mega Denmark.

The expansive mood of the company, especially in its international divisions, reflects the global success of artists such as Ace of Base, Leila K, Stella Getz and more recently, Yaki-Da.

Mega has increased its operations in the UK recently, signing the group Get Ready and looking around for other signings. They have also agreed a label deal with Warner in Germany, although those Mega artists already signed to PolyGram will remain so.



Ace Of Base will be releasing a new album in October.



DUB-I-DUB
Did U Dub 2day?

EMI-MEDLEY



Bulletin Board

Industry highlights this week

■ GERMANY

Pubcaster Goes Balearic

WDR is currently broadcasting live from the Balearic holiday island of Mallorca until August 31. The island attracts some two million German holiday makers every year. WDR's respective EHR and news/talk stations Eins Live and WDR 2 feature daily live interviews and reports in their programmes. The WDR studio is located right on Playa Del Palma beach at El Arenal.

■ SPAIN

Over 52 Bands Set To Perform At This Year's BAM

This year's BAM festival—the third annual event—is to be held in Barcelona from September 22-23. The festival, which spotlights European music, will see over 40 Spanish bands perform at seven venues throughout the city with a further 12 international acts from France, Belgium, Denmark and other countries

also scheduled to take part. Press conferences, company presentations and panel discussions will also play an important role at the festival. More than 30,000 visitors are expected at this year's event. For more information contact the WAM organisation on: tel: (+34) 1.401 9716 or fax: (+34) 3.401 9706.

■ BELGIUM

Music Choice Europe Moves Into French-Speaking Belgium

Pay radio channel Music Choice Europe is to expand its operations from Flanders into the French-speaking part of Belgium in September, adding another 1.5 million homes to its potential reach. MCE Belgium currently has a 2% penetration in Flanders, which meets the company's expectations. However these figures could change when rival DMX (Digital Music Express) launches in Flanders at the end of August.

RNE Tries France Info Concept With Radio 5

by Howell Llewellyn

MADRID - Spain's first national all-news web the public net Radio 5 Todo Noticias is proving a success after just over one year on air.

With an audience of 901,000 in April-May, according to the latest Estudio General de Medios (EGM) ratings, the net has quickly overshot RNE estimates of 500,000

after two years.

"Spain had no national news network, and our model was (French public news channel) France Info, which we adapted for a Spanish public," said RNE director Diego Carcedo.

"But unlike the French formula, which is centralised with general news, RNE chose a decentralised approach, using lots of local news."

Carcedo predicts that within four years the net should have an "impressive though sporadic audience, rather like the big magazines." He explains that channel 5 audiences use the channel "for information, not for company—which they get when they turn on RNE Radio 1 (news/talk) or Radio Classica (the new name for all-classical Radio 2)."

New European Music Office Presents Aims At Popkomm

by Susanna Contini Hennink

AMSTERDAM - Support for Continental music will top the agenda on August 18 at the first conference of the European Music Office (EMO) during Popkomm.

The office, which had its first meeting with the EU's DG10 trade department in May, was launched by the

French Bureau Export De La Musique Française together with professional authors and rights societies (including the SGAE from Spain, SABAM from Belgium, SIAE from Italy and SACEM from France), Italian festival promoter Arezzo Wave, France's fund for musical creation and artists rights body ADAMI.

The conference is seen by

the group's members as an opportunity to publicise their objectives, which include: lobbying within the EU for a support programme for the music industry; establishing the importance of music as a cultural, economic and social force; promoting European music abroad, and assisting touring throughout the European Union.

Radio Conference
Warszawa 1995

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Look out for the 3rd annual

MUSIC & MEDIA RADIO CONFERENCE POLAND

Warsaw, September 21-22, 1995

Topics

Seminars

- On-air talent development, Dan O'Day
- Winning morning show, Dan O'Day
- Syndication, Marina Riester
- Audience research, OBOP
- Radio Sales, IP Polska

Panel discussions

- The current Polish radio-market
- Broadcast & copyrights
- Music charts in Poland
- Playlists, death of radio?

Presentations

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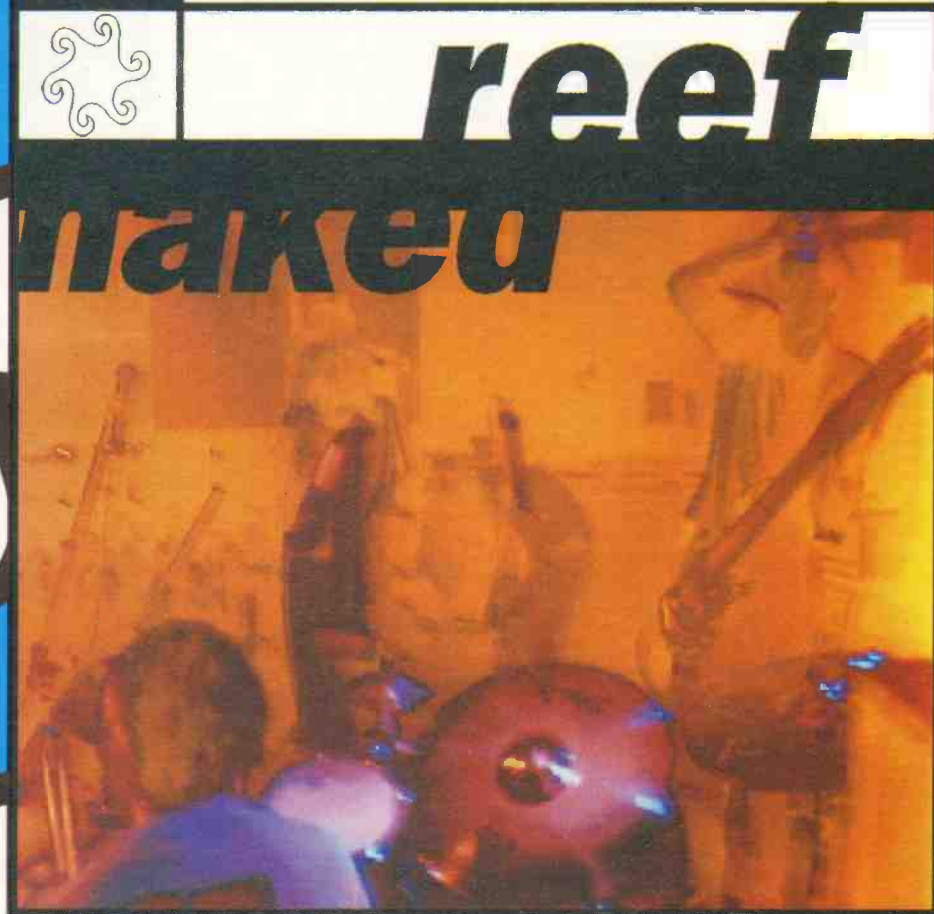
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Dan O Day PD School Graduates To Europe

by Jon Heasman

PROGRAMMING

Over 50 European programme directors from 16 countries gathered in a hotel at London's Heathrow Airport in July to learn music radio the US way at Dan O'Day's PD Grad School.

The menu of seminars—which featured radio consultant Mike McVay of McVay Media, time-management specialist Harold Taylor and Edison Media Research president Larry Rosin—was a brilliant demonstration of the American scientific approach to music radio, with sessions promising to give answers to a range of specialist questions, such as "how to position the characters on your morning show."

Successful radio stations need to position themselves correctly before they can hope to build an identity, claimed Rosin in the "Identity Marketing" seminar. "Be the first in your market. And if you can't be first, set up a new category!"

Clear and simple positioning statements can help, he suggested, such as "The Place To Relax" or "The Better Music Mix." But he cautioned against the use of excessive hyperbole and exclamation marks. "When all stations claim the same, positioning statements get devalued and no one believes them. Stations who claim to play 'the most

"Having two co-hosts who agree on most things does not make for entertaining radio,"

Dan O Day.

music' have to be particularly careful that this is very obviously the case."

Once a station has established its positioning in the market place it should build on it by creating its own identity. This should be done in two basic ways—first, by an "obsessional" determination on the part of manage-

ment and staff to create a really great sounding radio station, and secondly, to give the radio station a 'face' which the public can visualise. A useful way of doing this, Rosin suggested, is to create a station mascot—UK examples of this include Pirate FM's pirate and Fox FM's "Freddie The Fox" character. Good jingle packages also help create an audio identity which spoken words find more difficult to establish.

So, how does one position characters on the morning show? According to Dan O'Day, the secret lies in the amount of contrast within your "zoo"; having two co-hosts who agree on most things does not make for entertaining radio!

"Balance the show so that the listeners have someone they can identify with, and someone who they think is a jerk!" O'Day also reminds presenters to "stay in character" at all times (the news reader, for example, should not be made to look stupid or ill-informed). Likewise, all the players in a morning show (particularly the supporting

ones) should listen carefully and react to each other.

"Assists are as important as punch-lines," reminded O'Day. Knowing just when to stop a gag or a topic is also crucial. "Most morning shows don't know where the goal is. This can result in a joke festival which carries on until people run out of jokes. The aim should be to stop *before* you run out of material, to end on a high note."

Other key O'Day ingredients for "Building A Winning Morning Show" are to encourage presenters to constantly reveal something of themselves to the audience, which encourages rapport. And to constantly promote and tease upcoming features on the show. Former BBC Radio 1 breakfast show presenter Steve Wright is particularly good at this, he noted. O'Day is also a great advocate of recording on-air phone calls in advance between the records. "Edit your calls to make them tight and fast paced. Use what's good; throw away what isn't!"

Hasselt Based Hit FM Draws On Talents Of DJ Pool

by Marc Maes

PROGRAMMING

Local Belgian station Hit FM has found a cunning way of sounding professional on a tight budget. Together with a group of other local broadcasters, it calls on the talents of a DJ pool.

"It's very difficult to recruit good DJs with the budget we have," says programme director André Hemeryck. "But as a group we can offer DJs enough good work to make it worth their while."

Only the travelling listener would spot the secret. "Of course we all have different broadcasting areas, so you won't hear one voice on different stations in the same area."

Launched in 1979, Hit FM broadcasts an EHR/gold musical combination to the urban area of Hasselt in Belgian Limburg, where it is the third most popular station after BRTN's Radio 2 and Radio Donna.

Closest competitor is Radio Donna, which targets the same 18-35 audience. "But we don't pick up as much Flemish product as Radio Donna," says Hemeryck. "I believe that the Flemish boom unleashed by [private TV channel] VTM some five years ago is somewhat losing its impact."

"We are now tweaking our programming towards our younger listeners," he adds. "Demographic surveys have shown that the population is likely to stop growing by 1996. Our listeners will be

mostly in the 20-40 age group, so we are now beginning to pull out some of the older oldies."

"Our playlist is cleaned out every season, but in the June springclean we concentrated on rejuvenating the playlist. That means fewer '60s tracks and more from the '70s and '80s the period that our current listeners can remember."

Hit FM has five playlists, which make up a total of some 1800 records. Depending on the market situation, some eight to 10 changes are made every week.

"Our current and recurrent playlists are both around 60 titles

long, besides which we have three other playlists; a 'generation list' of titles from 10 to 15 years ago, a 'solid list' of 800 tracks playable at any time of the day, and an oldies list."



Hit FM programme director
André Hemeryck

On Heavy Rotation At Hit FM

La Bouche/	Be My Lover
Shaggy/	In The Summertime
Nina/	Until All You Dream
The Connells/	'74-'75
Whigfield/	Think Of You
DJ Bobo/	There Is A Party
Boyzone/	Key To My Life
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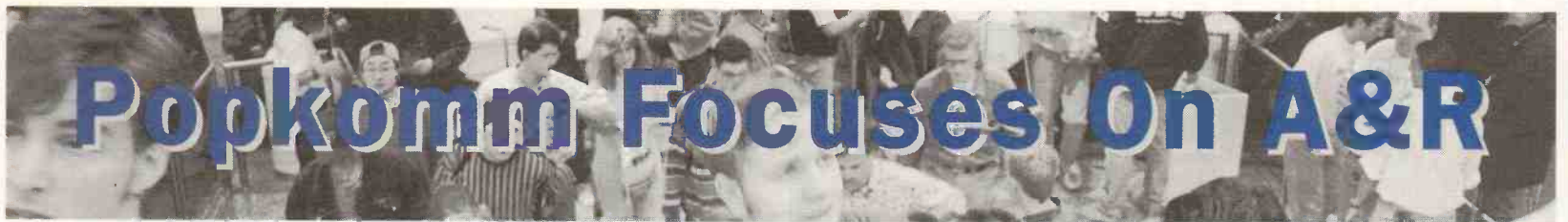


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With 18,000 square meters, this year's Popkomm is twice as big as the 1994 event. The number of exhibitors has grown by 25% to 584. Has the Cologne fair grown too big for its britches? Christian Lorenz looks at Europe's second largest music fair after MIDEM.

Now in its seventh year, Popkomm has always been much beloved among German and European music industry executives for its clear layout and intimate atmosphere. The event's objective is revealed in its name. *Pop* for popular music and *Komm* for communication. Is music in danger of taking a back seat? Will undisturbed communication become impossible with Popkomm growing to mammoth dimensions?

"Popkomm has almost reached the size limit this year," admits Popkomm MD Uli Großmaas. "We don't want it to become too drawn

ing further." If they should decide to admit more exhibitors next year, Popkomm still has leeway to expand. Some 6,000 m² extra floor space is still available in the same building. But "this would be probably the maximum size we could handle without changing the character of Popkomm."

Encouraging Communication

Großmaas believes it is important to enable professionals to meet and exchange views and ideas freely in a



IFPI Germany MD
Peter Zombik

the afternoon hours. "I believe it would be a mistake to abolish music completely at a music fair," says Großmaas. "But a forum for communication where you have to shout at each other to be heard makes no sense to me."

Focusing On Music

The main topics at last year's congress were multimedia, digital technologies and interactivity. "That was far too much focused on the technological side of the business," admits Großmaas. "What Popkomm really is about is music."

Only a small part of this year's congress is devoted to technology issues with panels taking stock of the multimedia scene in 1995. Roughly half of the congress' 32 panels focus on A&R and marketing strategies, in the age of ever increasing market segmentation. Alternative music forms and the rising speed with which underground trends are transferred into commercial pop product, provide the discussion material for panelists from seven countries.

As in previous years, the festival part of Popkomm focuses on new talent. Some 150 German bands and another 150 bands from all over Europe will take to the stage during the four-day festival. The strong contingent of renowned club DJs as well as ragga and jungle sound systems is striking this year. "Dance music is part of our popular music culture. In the past two years we started to integrate the dance scene more into the Popkomm concept," says Großmaas. "Now the DJs have discovered Popkomm as a venue for themselves."

Großmaas explains that all concerts during the festival are arranged in cooperation with 25 music venues in and around Cologne. "We pick the bands but the decision who plays where is coordinated with the venues," he continues. "We try to match live acts with the image of a venue. Otherwise the regular punters stay away, and that's bad for our partners who have to calculate from a

A Panel Selection

Friday, August 18

12:00 **Multimedia As Sales Tool** with Sevket Gözalan (Polygram Int'l)
13:00 **The Daily Life Of An A&R Manager** with Markus Linde (Dragnet/Sony), Oliver Helwig (Metronome), Markus Bruns (WEA)
13:30 **A&R Strategies In Germany** with Peter Burtz (EMI), Reinhard Piel (ZYG), Jörg Hacker (Edel)

13:30 **Rap In Europe - From Imported Records To An Individual European Art Form** with MC Solaar, Russell Simmons (Def Jam)
15:30 **Pubcasters At The Crossroads - Will Copying Commercial Formats Kill Public Radio?** with Gerald Baars (WDR Eins Live), Horst Bork (Energy), Henry Gross (N-Joy), Horst Mittmann (EMI), Frank Otto (OK Radio)

Saturday, August 19

11:00 **Music Research And Radio Formats** Moderated by Winnie Ebert (EMI)
11:00 **Entertainment 2010--Fusions, Synergies and Segmentation** with Peter Einstein (MTV), Dieter Gorny (VIVA)
12:30 **Does The UK Still Set Europe's Pop Trends?** with Markus Linde (Dragnet/Sony), Kurt Thielen (Rough Trade), Peter Scaping (BPI)

Sunday, August 20

12:00 **Does Rock Have A Future?--Rock Marketing In The Face Of Eurodance And Techno** with Abbo (Big Cat), Cristof Ellinghaus (City Slang), Rembert Stiewe (Glitterhouse)
12:00 **Direct Marketing - Will The Music Market Profit Or Suffer From New Sales Channels?** with Tony Ioannou (Arcade)

out." In the run-up to this year's fair Großmaas appealed to exhibitors not to invest in excessively large stands. He points out that, "Popkomm is a forum to refresh personal contacts, not a promotional exercise."

A considerable increase in scale was unavoidable, however. "We have deliberately extended Popkomm to take into account a European perspective over the past two years," explains Großmaas. Companies from 15 European countries constitute some 37% of this year's exhibitors.

"We are very happy with the acceptance of Popkomm abroad," says Großmaas. "I could even imagine the European contingent grow-

communication friendly environment. "To achieve this you have to lessen attendants' inhibitions to meet new people and talk. For me this means avoiding a maze of walled-in cabins."

As in previous years, Popkomm is set up on one continuous floor space. "Multiple floors and broken up floor space make orientation difficult," believes Großmaas. "Most stands at Popkomm resemble open islands in space. They are accessible from all sides to invite interested strollers."

The fair's open plan layout caused a lot of complaints about excessive noise levels last year. The organisers reacted immediately and hired extra staff to



MD Popkomm
Uli Großmaas

POP KOMM.

Die Messe für Popmusik und Entertainment

POP KOMM.

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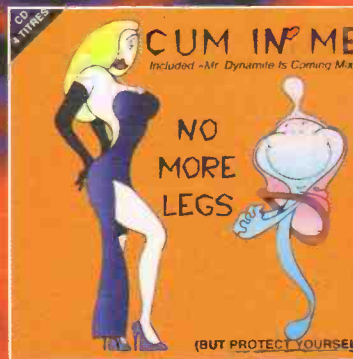
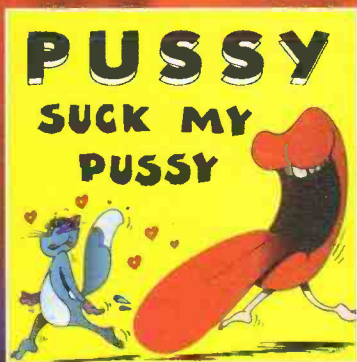
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The British At Popkomm



Stand D70 BPI has been present at Popkomm before, but according to head of events Fiona Haycock, in previous years the stand was just BPI, whereas this year their stand is being set up as a focal point for members and non-members. She explains, "As a trade association there's not a lot of information we can help with, but by allowing companies to use our stand they get more publicity, and it reinforces the idea, 'That's where all the British record companies are'."

Haycock continues, "We're smaller, but very visible this year. You won't be able to miss us!" Her remark isn't just hyperbole either, since "The British At Popkomm" stand is a genuine bright red, double-decker bus. The labels involved are EMI, Sony Music, Polydor, Beggars Banquet, Revolver Music, Steppin' Out Records, General Overseas Music, Jelly Street Records, Pulse-8, Diversity Recordings, Music Of Life, Champion, EG Group, Pinnacle and Grapevine. Acts coming are **The Marionettes**, and **Ultrasonic**.

French Music Export Office Opens House

Stand A9 The French have ambitious plans for their stint at Popkomm this year, on top of the 15 concerts they have organised between Thursday evening and Saturday.

According to executive manager Marie-Agnès Beau of the Bureau Export De La Musique Française, the main goals at Popkomm are three-fold. Firstly, the focus at the stand will be on French artists being developed (or with potential for development) in Germany and German-speaking countries. They



Love Bizarre (XIIIbis Records)

will be providing information about these acts to international specialised media. Beau emphasized their desire to provide information also to smaller specialised radio stations or free-lance journalists interested in specific categories of French music such as chanson or world music, who do not receive suffi-

cient information from the large labels.

Their second aim is to act as a meeting point to bring European professionals interested in French product together with French companies.

Lastly, outside the stand there will be an ongoing marketing campaign for the benefit of French artists performing at Popkomm. With the assistance of rights organisations ADAMI, FCM and SCPP, tour support will be offered where desired.

French acts scheduled to perform are: **Trio Esperança** (Mercury), **Cool & Sans Reproche** (Tribehaus/WMD), **Mellowman** (East West), **Welcome To Julian** (Rosebud), **Sloy** (Roadrunners), **Sons Of The Desert** (Label Bleu), **Youcef** (Samarkand), **Defendant Notre Cause** (Réseau Printemps), **Love Bizarre** (XIIIbis Records), **Marla Glen** (Vogue/BMG), **DJ Laurent Garnier** (F Communications), **Fabe** (Unik Records), **Ménélik** (Jimmy Jay/Sony), and **Stéo** (Jimmy Jay/WMD).

Finnish Music Information Centre/ Finnish Foreign Trade Assoc.

Stand B81

"We have been very pleased with the feedback we got last year at Popkomm," says Trade Association project manager Pekka Naarvala. "Besides, it is more economical for Finnish companies than travelling all the way to MIDEM in Cannes."

According to industry insiders Finnish label executives feel that their artists are underexposed in the rest of Europe. By focusing on Popkomm as a marketing platform the Finnish industry hopes to have more impact than by sending only a few representatives to trade fairs all over Europe.

Some 15 record labels/publishing companies and two concert promoters join the stand. Finnish acts **Sub-Urban Tribe**, **Kyyria** and **Russian Love** are scheduled for live appearances during Popkomm.

Spanish Presence - SGAE

Stand C-D28

This year the presence of SGAE (the Spanish society of authors and publishers) at Popkomm will be somewhat more low key than last year, when 20 companies participated at their stand. This year they will distribute information, but there will be no co-participation. The theme will be the one used at MIDEM, "Spanish music sound future," with the accent on "sound." The stand will be headed by SGAE president of the management committee,



Eduardo Bautista García.



Eduardo Bautista García and director of communications Juan Nebreda.

Marketing manager Carlos López commented on the organization's aims for Popkomm, "Our objective is the same as always at international festivals, to get the work of SGAE authors (many of them Latin American) better known outside their normal frontiers. Our past experiences at Popkomm have not changed that." According to the most recent information received, there will be no Spanish acts performing at this year's Popkomm.

Danish Music Information Center



DMIC's Bodil Høgh and Bo Madsen

Stand A-B80

The Danish Music Information Center has three main objectives for Popkomm: to create the best possible framework for participating co-exhibitors, so they can make contacts, establish or broaden networks and find cooperative partners. "Our

format will be just about the same as last year's," said Bo Madsen, who, together with Bodil Høgh, will head the DMIC stand at the fair. "We try to provide the framework for the activities of all exhibitors." Representatives from every niche of the industry will be present at the DMIC stand, with 16 co-exhibitors participating under the common umbrella.

Madsen continued, "Sony will be sending **Sound Of Seduction**, a Danish dance music trio." They will be making their first foreign performance at Popkomm.

Export Music Sweden

Stand B-C71

Organiser of the Swedish stand at this year's Popkomm, Stuart Ward of Export Music Sweden describes the event as more important than ever. "Interest in the event seems to be much greater than before. In some ways Popkomm is of greater relevance to the industry than MIDEM. MIDEM is very social, but more nitty gritty business goes on at Popkomm," he says.

As in previous years, he describes their organisation's aim this year as "to gain as much attention as possible for our artists, and to promote and market them." The Swedish stand will be a joint venture with 27 companies represented ranging from large multination-



Clawfinger (PolyGram)

al corporations through public service broadcasters, to smaller local labels.

With such a diverse range of Swedish talent on display at Popkomm, Export Music Sweden decided not to pick a particular theme to promote acts. Swedish performers include **Clawfinger**, **Mary Beats Jane**, **Lisa Gives Head** and **The Cardigans**.

Dutch Conamus/SPN

Stand F65

Under the theme *Music From Holland*, two separate foundations have taken on the task to promote



Dutch productions. Conamus head of public relations Saskia Bruning

explains, "We focus on the industry, while SPN concentrates on the artists."

Conamus has compiled a double CD for Popkomm which differs from the one used at MIDEM in Febru-

ary. "Usually we produce only one promotional sampler each year," says Bruning. "But we had so many new releases with export potential since MIDEM that we decided to do a new compilation for Popkomm."

A total of 20 Dutch bands will play live during the Popkomm festival. "We subsidise travel expenses up to a maximum of Hfl 1.500 per band," says Bruning. "We also present one act each day at our stand during happy hour." The three acts performing at the Conamus stand are **Cooper** (August 17), **Zodiac Sound System** (August 18) and **De Kift** (August 19).

IFPI Austria, MICA - Music Information Centre Austria

Stand C-D100

Organised by MICA, the Austrian stand's main sponsors are IFPI Austria and advertising agency AKM. "The stand will be bigger than last year," according to IFPI Austria project manager Susanne Köb. "Some 24 labels and pubcaster Ö3 participate at the stand to promote Austrian music." Promotional measures include non-stop music videos on a specially designed column of monitors and the compilation CD *Music From The Heart Of Europe*.



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On Stage At Popkomm

The bands included on the following pages are a selection of the German-signed acts performing live on stage on one of the four special showcase nights at Popkomm in venues throughout Cologne from August 18-21. Robert Tilli casts a critical glance.

THE BATES

Label: Virgin
Location: Bizarre Festival at P23
Date: August 19

Everybody's talking about the new punks, but in Germany the genre has never been away. When it was (half-)dead everywhere else, you could always find traces of the two main styles in punk in the German streets—the fun rebel variant and the hymns for true political radicals. In squatter surroundings the anarchist logo—the capital A in a circle—has never faded away from the walls. Forever fun punk seemed to be in the safe hands of Die Toten Hosen and Die Ärzte, who admittedly took a five-year break somewhere along the road. Relative newcomers in punk's good time variety are the Bates.

If only a small percentage of the million kids who purchased Green Day's *Dookie* would break their piggy banks again for another great punk record, may the Bates' second album *Pleasure & Pain* be their top priority. In only three-quarters of an hour, they bang out 18 three-chord songs full of teenage rebellion. The Ramones would be proud of so much endurance.



The Bates (Virgin)

Those who for one reason or another have phoned the Virgin office in Munich this summer, might know the Bates. While you were "on hold" waiting to be put through, did you hear that brilliant punk version of Michael Jackson's *Billie Jean*? Well, that's them!

Billie Jean is this time's pick for their "traditional" cover. All the other songs are originals. It's a band with the right spirit. Zimble, Reb, Pogo and Klube, their names sound like cartoon characters. Two more enter the scene, Bela B. and Kill Kill Gaskrieg of Die Ärzte to help frontman Zimble (vocals/bass) out on the punk tango *Donna Clara*. The only time guitarist Reb grabs the mike—for the Ramones pastiche *Rock 'N' Roll Heart*—the Lemonbabies sit in for backing vocals. You'll find yourself joining in too at the Popkomm gig. So much sing-along potential is simply irresistible.

BIG LIGHT

Label: SPV
Location: Wartesaal
Date: August 18

Many dance artists use the word "groove" without even knowing what that is. Everybody might be dancing to their music, but that says nothing about its grooviness. You can dance to schlager too, but nobody would call that groovy music. What jazz musicians call



Big Light (SPV)

swing—the moment just before or after the beat—rockers and funkateers like to refer to as groove. Like label mates Spice, Berlin pop funk trio Big Light never loses sight of that component.

Their second album *Pop 2000* is a lesson in going retro to '70s funk, without forgetting that it's almost the year 2000. Real instruments and the voice of Karlo Hackenberger are reminders of the golden age of funk. The future is embodied in unobtrusive samples.

Of all three band members, Sven Häusler clearly has his feet in both time periods, as he's guitarist and programmer. The bottom line is that original, hand-made music always comes first. Guest musicians—from a gospel choir to a 10-piece string ensemble—further prove their unbreakable power over "assorted quotes" from other records.

The music Big Light radiates comes closest to what is called "acid jazz," a term applicable to both the elegance of jazz funk combo Incognito and the rockier image of Mother Earth. Although that's a distinction as trivial as the difference between normal and light cigarettes to non smokers, Big Light encompasses both sides of acid jazz.

DOWNBEAT MEETS SOUR

Label: Downbeat/SOUR
Location: Rhenania II
Date: August 18

There's a "rumble in the jungle," and it's not a replay of the great boxing match between



Mohammed Ali and George Foreman in Zaire in 1974. Still, a lot of industry people are totally unaware of what "jungle" is. Warner Music Germany's progressive dance subsidiary Downbeat gives them the gold-

en opportunity to close the knowledge gap. To celebrate the acquisition of SOUR, the jungle label from the UK, by Downbeat Jungle,

a rave will take place during Popkomm. Sour stands for "Sound Of The Underground," a term which by nature suggests "free-style." Notwithstanding its instructive character, listening to the highly varied *Sour Cream Volume 2* compilation proves how hard it is to define "jungle" nowadays. Elisabeth Troy and Booyaka Crew for instance, still have one foot in soul music. A year ago a fitting definition would've been much easier. So much has happened since.

Most significant however, is that jungle is the first black music entirely developed in the UK. Part of the rave culture, jungle has far more affinity to rap and ragga than to what is now seen as house. Main ingredients are basslines directly derived from Jamaican ragga while the rhythm is further completed by breakbeats out of US hip hop. Vocal and melody lines are often sampled from old Studio 1 recordings or fully original.

One thing is very clear though: "SOUR is the source." Its artist roster will demonstrate

that clearly at the rave in Cologne, which has been preceded by demonstrations at Berlin's recent "Love Parade"—a rave attended by half a million—and at the Montreux Jazz Festival.

HERBIE

Label: Cheiron
Location: BMG Stage At Ringfest
Open Air Festival
Date: August 19

If Swedish top Euro dance producer Denniz Pop is the man with the golden hands, then his disciple Herbie has inherited his *Fingers* on the same-named debut album. Having moved from London to his new



Herbie (Cheiron)



Mouse on Mars (Too Pure/Rough Trade)

home base Stockholm, he injects ragga and jungle elements to Euro directly from the horse's mouth.

On Denniz Pop's playground a varied input of styles always blends to a coherent output with an instant radio-genic pop nature. First carefully picked up by European radio last summer at the time of his first single *Pick It Up*, all caution was thrown to the wind this spring for *Right Type Of Mood*. It seems radio is still in the mood for Herbie, judged by the good reception of its follow-up *I Believe*.

With a German recording deal under his belt, namely at BMG Ariola Munich's Euro dance imprint **Cheiron**—also the home of **Dr. Alban**—pan-European victory is within reach. As one of the creative masterminds behind **Leila K.**'s hit album *Carousel*, Herbie has got an idea of what success tastes like. If you opened up for K.'s "Sesame," then keep the door open for Herbie.

MOUSE ON MARS

Label: Too Pure/Rough Trade
Location: Bürgerhaus Stollwerk
Date: August 19

5, 4, 3, 2, 1... Blast off! Exactly 26 years after the first man set foot on the moon, the control room at Cape Kennedy in Houston receives the unbelievable news about life on the red planet. There's a **Mouse On Mars!**

The German avant-garde outfit by that name seems to take the piss out of modern technology by using it to its full extent. Sounds which annoy everybody, like fax machine bleeps and photocopier

ticks, **Andi Toma** and **Jan St. Werner** unashamedly adapt to their soundscape. Here and there is a human element discernable, like live drums by **Dodo Nkishi** and **Kraftwerk's Wolfgang Flur** (on *Stereomission*).

Wrapping their music in "white noise," that awful radio interference, it is hard to grasp their intergalactic messages. Play the "more-buzz-than-music" track *Gocard* off their new album *Iaora Tahiti* to your grandmother, and both she and her cat will climb into the curtains.

But that would probably occur to most of us. If you want to come down from your shelter close to the ceiling, the dub reggae track *Schunkel* is quite safe. *Omnibuzz* will send softies straight back again. Diehards who used to listen to pioneers in the genre like Cabaret Voltaire should continue to listen any time.

NATIONALGALERIE

Label: Dragnet
Location: Wartesaal
Date: August 19

Singing in German, recording in the US. If that contrast doesn't suggest interesting music, what does? **Nationalgalerie** fully lives up to your expectations. As rock is a US invention in the first place, it makes sense to cut an album in the lion's den.

It's not the first time the alternative rockers went Stateside. 1993's *Indiana* was recorded in New Orleans under the production guidance of **Malcolm Burn**. Its successor, the new CD *Meskalin*, came about with **John Mellenkamp's** guitarist **Mike Wanchic** in the producer's seat.

Admittedly Wanchic is not the type of guy one would typecast as "alternative," but his musical background is a guarantee for an open rock sound



Phase V (Rap Nation/RCA)

with enough space for every instrument. Besides, you can't hire **Brendan O'Brien** for every job. Co-



Rammstein (Motor Music)

producer **Trina Shoemaker** has the credentials one would expect for a production like this with Pearl Jam and Throwing Muses on her CV.

Anyway, Wanchic and Shoemaker have created the right sound and mood for singer/guitarist **Niels Frevert** to declaim his German poetry about "Einzelgängers" ("loners") in. If Seattlers spoke German, then this is what their music would sound like.

At Popkomm Nationalgalerie will be sharing the bill with other Sony acts, like fellow countrymen **Die Fantastischen 4** and **Australians** with the "minimum-age-but-the-maximum-result" **Silverchair**.

PHASE V

Label: Rap Nation/RCA
Location: BMG Stage At Ringfest Open Air Festival
Date: August 20

The "crossover genre"—the rap metal amalgam—is getting slightly overcrowded in Germany. As variety is the spice of life, it's necessary to do something different from the competition. The punters can spend their money only once, can't they? Message understood, as far as **Phase V** from Brunswick is concerned. This quintet isn't a slavish copy cat of **Rage Against The Machine**. On the contrary, the metal element isn't dominating. They themselves claim it's only logical they're relatively distinct, as each of the band members comes from a totally different background.

Frontman **Aleksey** brings in the hip hop compo-



Nationalgalerie (Dragnet)

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Schön Blønd (East West)

nent, guitarist Matthias Rischer adds the metal coating, while the rest is responsible for the respective jazz funk, minimal music and

electro aspects. If you still like some reference point, than the end result is neighbouring on British crossover peers Senser.

Originally they used the English language, but already before the recording of their 1994 debut album *Mentale Verwandlung (Rap Nation)* they switched to their mother tongue.

Aleksey—remember his contribution to the *Jazzkantine* project?—has got a lot to say, tackling subjects as diverse as child abuse and the ongoing fight for freedom. The title track off their new major label debut *Mörder* ("Murder") deals with the metamorphosis a murderer undergoes. These guys know what they're talking about. Since they're strongly opposed to compulsory military service, they're all working as volunteers in mental hospitals. When they protest against injustice, they speak from experience.

In other words, they mean what they say. It's never propaganda set to music though. Having a message doesn't imply they overlook the physical exercise on the dancefloor that should come with it—it's music for the mind and the body.

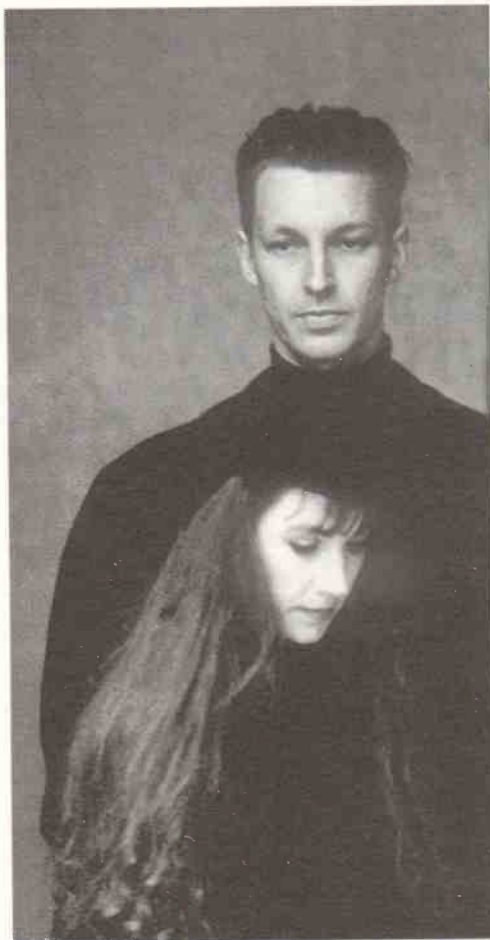
RAMMSTEIN

Label: Motor
Location: Kölner Live Music Hall
Date: August 18

Pop music in all its varieties can often be such serious business, that you just can't stop laughing. Parodies like the film "Spinal Tap" or the TV show "Spitting Image" put our pop stars back in the right perspective. Rammstein, the avant-garde rockers from Berlin, fulfill a similar role. Guitars are like cartoons of the heaviest metal riffs. Till Lindemann's monstrous vocals could be a He-Man impersonation. All this comes to you in a big-concrete-wall-of-sound, built up with the help of Jacob Hellner, noise architect of Sweden's funk metallists Clawfinger.

Rammstein is like a "sub-cultural" clash between Swiss electro duo Yello and (ex-) Yugoslav parodists Laibach in a heavy metal climate. You can be sure of one thing. Nobody has done anything like it before. It's the kind of music with the "love-'em-or-hate-'em" phrase stamped all over it.

When you hear *Du Riechst So Gut* ("You Smell So Good") off their upcoming *Mixed Chateau Compilation* album, you know right away that they're not referring to "Chanel Number 5." Compared to this "smelly stuff," the gutter has a heavenly scent. Rammstein is rock's own apocalypse, the soundtrack to the fin-de-siècle. Recommended only to those blessed with stamina. In other words definitely not for the meek.



Geoff Smith (Sony Classical)

SCHÖN BLØND

Label: East West
Location: Pro Markt Bühne
Date: August 20

With all Bangles and Go Go's embarking on solo careers, the world has been waiting for another all-girl group. Schön Blønd from Berlin-Kreuzberg fulfills that need. The same old story will start all over again. Male fans will get into arguments with their girl friends, because they want to see the band in concert. Pretending they come for the music, they're actually standing at the front row enjoying their view of the blond beauties. "No really," the boys excuse themselves, "they've got really good songs."

That in itself is no lie. Come on, let's be honest, *Gerlinde*, the first single of their self-titled debut album is an undeniable killer pop number. Percussion, handclaps and the "hey hey, oh oh, dib dib" backing vocals work wonders. Lead singer Maria Schuster excels in an absolutely matchless sense of timing. The song is about stealing another girl's boyfriend. So who's talking about jealousy?

Uncomplicated fun is what the band radiates more than anything else. The stress of a band in the studio which spoils so many records is absolutely absent. With proper label and radio support abroad something can be achieved similar to what

happened to Luciletric two years ago. When a song is as catchy as *Gerlinde*, nobody will care that it's sung in German. What's more, it's not the only track suitable for release as a single. *Lügen* ("Lies"), very easy to sing along to, should be promoted from just "B-side" of the current to "A-side" of the next single.

At Popkomm the men should ask a special dispensation from their wives or girl friends to claim their legitimate place in the front row. It's good music, you know!

GEOFF SMITH

Label: Sony Classical
Location: Herbrandt
Date: August 18

When parents in the '60s, the golden age of pop music, blamed their children for listening to that devil's music, their reproach was always relentlessly returned with a similar attack. The expression "we don't like music, we like rock 'n' roll," was their snotty declaration of intent. Later symphonic rock was

seen as a reasonable compromise, if not a hidden introduction to "real" classical music.

And it must be said that a younger audience has opened up for classical music in the mean time, and not only by hip interpreters like Nigel Kennedy. A whole new audience has also been built up for contemporary composers such as John Cage, Philip Glass and Harold Budd.

Most of these new composers are Americans, but there's an influential English school too. Geoff



The Sparks (Logic)

Smith, a former student of Gavin Bryars straddles the fences between classical music and pop on his Sony Classical label debut *15 Wild Decembers*. Once he's decided on one side, he jumps back again, giving off the kind of repetitive element that also characterises Michael Nyman's music.

Nicola Walker Smith—where Máire Brennan meets Alison Moyet—provides the appropriate esoteric vocals. The dance remix of *Six Wings Of Bliss*, aptly renamed *Six Wings (Bliss Out)*, toys with modern technology the way EHR likes it.

Although the roots of modern classics might be in the US, it would be unfair to label them "American."

For the lyrics the duo chose old English poetry, which strengthens the English nature of their music.



Die Str...

For more understanding of their minimalist roots read their book "American Originals," which coincides with the album release. Published by Faber & Faber in the UK, it contains interviews with 25 leading American contemporary composers.

THE SPARKS

Label: Logic
Location: BMG Stage At Ringfest Open Air Festival
Date: August 19

Whatever happened to the "soundtrack" to camp nightlife? We can't dance to "Greatest Hits" (or B-sides) packages from ABBA, Erasure, Depeche Mode, the Pet Shop Boys and New Order forever. Right at the moment that the crave for new inspiring material became unbearable, there was the unexpected return of the Sparks, who perhaps deserve to be credited for being the inventors of the genre. Their comeback



album *Gratuitous Sax And Senseless Violins* has put them back on the throne ornamented with '70s treasure hits like *This Town Ain't Big Enough For Both Of Us* and *Beat The Clock*.

By sheer coincidence longtime fan **Erik Halle**, a German residing in London, became their manager. The **Mael** brothers, singer **Russell** and keyboard wizard **Ron**, contacted Halle because they wanted to commission one of his protegés **Progress** to remix some demo recordings. The next moment the fan-turned-manager secured them a new record deal with the German **Logic** label.

In order to service not only the old fan-base, more remixers were brought in to catch up with today's demands. High tech holds no secrets to the duo from LA, but the American club scene isn't as developed as it is on this side of the Atlantic. Therefore European experts like **Pluton** and **Yello** among others were put on that job.

Now almost a year ago the sparkling comeback was preceded by the single *When Do I Get To Sing "My Way"*, which instantly appealed to the original fans and today's trendies alike. Follow-up singles

as we've come to know it? Just a simple song played by a band in the traditional guitars and drums line-up?

Die Strombolis—named after the volcano—are one of the genre's saving graces. They sing "silly songs about love." You can just see a boy with two-tone shoes and a girl in a petticoat taking the floor and dancing the night way. No pills, just thrills.

Trained in the theatre circuit, these guys can surely play and they know how to entertain an audience.

Feel the atmosphere they can generate by the jazzy track *Ansage Tornesch* from their album *Gretes Hits* which kicks off with a comical announcement recorded live.

Stefan Gwildis and his lot might be old-fashioned, but a good song will always stand the test of time. In that respect *Das Tut So Gut* ("That Feels Good") and *Dein Herz Ist Ein Einsamer Jäger* ("Your Heart Is A Lonely Hunter") have melodies that will linger on for quite a long time. That means seeing them live during Popkomm saves you from feeling the unavoidable hangover the next morning. A good melody instead of Kopfschmerzen ("headache"), the choice is up to you.

THUMB

Label: Spin/EMI
Location: Altes Presswerk
Date: August 17

Don't act like you come from a black ghetto in the US, when in reality you're from a small provincial town in Germany. That's fundamental for **Claus Grabke**, lead singer of rap-metal-crossover-with-a-hardcore-edge-to-it **Thumb**. Don't deny your origins, Grabke underlines his statement in a most angry tone on *Deny*, one of the tracks on their upcoming debut album. It comes across like a political manifesto.

Thumb is for real, while most similar outfits in Germany are fakes, only providing entertainment. And that's considered a dirty word, if not an insult, in Grabke's vocabulary. In such a climate guitars must sound furious too. Rest assured, they do. It's a wall of noise. On top of the barricades Grabke clenches his fists and fires his words into the world.

Fans of Biohazard and Dog Eat Dog have already been under Grabke's Thumb, when the band supported its US contemporaries live in concert. So much ferocity and authenticity, so pure and so honest, it was instantly recognised as the real thing.

With Thumb's uncompromising attitude, you would have thought of a deal with some politically correct indie. In fact they



Thumb (Spin/EMI)

are signed to EMI Electrola, which quite sensibly added them to the roster of the newly set-up alternative rock label **Spin**. This way street credibility is guaranteed, an absolute must in this end of the market where imposters are found out in no time.

DER TOBI & DAS BO

Label: Metronome
Location: Schmuckkästchen
Date: August 19

Rusty clichés are there to be strongly opposed. Outside of Germany, especially in the neighbouring lowlands, people like to speculate on the existence of a German sense of humour. In their opinion the thinnest book in the world is the one containing German jokes. Whatever the truth may be, that book at least is many pages thicker now through the efforts of hilarious German-language rap duo **Der Tobi & Das Bo**.

Genie Und Wahnsinn Liegen Dicht Beieinander—"genius and insanity are next of kin"—is the central idea these loonies promote on their debut album. About 70 minutes and 27 tracks long Tobi and Bo—the Beavis & Butthead of the German rap scene—bombard you with jokes. By their videos of *Der Racka* and *Morgen Geht Die Bombe Hoch!* you get the feeling these lads take nothing seriously. Life is there to party. And why not? There are already enough hip hop poses consisting of angry young men.

Tobi was co-founder of another German rap group **Fettes Brot** ("Phat Bread") before. Both bands will appear on the same night at the same venue at Popkomm. If you want to laugh your heads off—that's Dutchmen included—be there or be square.



Der Tobi & Das Bo (Metronome)



Strombolis (MCA)

and the accompanying videos reaffirmed the Maels' reputation as champs of camp with the best sense of humour.

The ultimate craziness is of course a song title like *When I Kiss You (I Hear Charlie Parker Playing)*—the lover in the song receives a jazz station through a tooth filling. Only the Sparks can let themselves be carried away by their fantasy so wildly. During their live show at Popkomm you can dream away yourselves.

DIE STROMBOLIS

Label: MCA
Location: Viva Award Party
Date: August 18

Is dance killing pop? In many cases all the remix gimmickry is a perfect excuse for a lack of songwriting talent. Others state that particularly the Euro variant is nothing but today's pop. So be it. But what about "pop"

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Singles

12 ROUNDS

12 Rounds EP - Polydor **a/r**
 PRODUCER: 12 Rounds
 Welcome sandpaper-voiced **Claude** and her companions **Adam** and **Atticus**, rock's answer to trip hop—like a heavier version of Portishead fronted by Marianne Faithfull.

ARNO

Les Yeux De Ma Mère - Delabel **a/r/ehr**
 PRODUCER: Mike Butcher/Arno
 Arno à la française rather than l'anglaise, it's only natural. Always a bit over the edge, his "Euro blues" only come out better this way. His mother can be proud of this dramatic chanson.

STACEY DEAN CAMPBELL

Honey I Do - Columbia **c/r/ace**
 PRODUCER: Blake Chancey/Wally Wilson
 Co-writer **Al Anderson's** input is clearly audible. Although country, it's executed with the "let's party" attitude that typifies bar rock. A disc for bikers and jockeys alike.

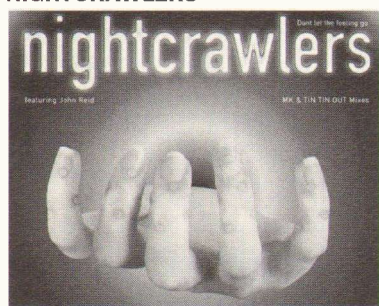
EBONY VIBE EVERLASTING

We Are Family - Columbia **d/ehr/ace**
 PRODUCER: Ebony Vibe Everlasting
 Yes, indeed, it's a cover of the **Sister Sledge** disco hit from 1979 (and 1985). Apart from the rap intro—which isn't included on the album version—these girls stay faithful to the original.

FELIX

Don't You Want Me - Deconstruction **d/ehr**
 PRODUCER: Felix
 In the "Deconstruction Classic" series, here's **Patrick Prins'** remix interpretation of **Felix's** 1992 dance hit. It's much heavier now with souped up sequencers and percussion.

NIGHTCRAWLERS



Don't Let The Feeling Go - Final Vinyl **d/ehr**
 PRODUCER: Marc Kinchen
 Do you wanna funk? Then push the feeling a little further and surrender to **John Reid's** third single in 1994, on which he goes back to Sylvester and Patrick Cowleys' kind of disco adapted to producer Kinchen's sound. Once more **Simon Sadler**, head of music at **Kiss 100FM/London** was the first one to report a new Nightcrawlers single. "On the one hand it's good as it prolongs a winning formula. On the other hand, I see it as their last chance to use the same old recipe again."

MICHELLE GAYLE

Happy To Be With You - RCA **d/ehr/ace**
 PRODUCER: Narada Michael Walden
 Gayle shakes her hips to the funky beat of **Chic's** *Good Times*. It's only a cover for the musical part, as the lyrics are new. Try using the unrecognisable remixes in a radio quiz.

LEFTFIELD

The Afro-Left EP - Hard Hands **d/a/ehr**
 PRODUCER: Leftfield
 Centrefielder **Djum Djum** adds the Afro flavour to the "intellectual dance" with his typically African diction. All four mixes will hit clubs and specialist radio shows like a homerun.

ROSELLA MARCONE

Un Posto Al Sole - CGD **ace/ehr**
 PRODUCER: Bruno Santori
 This emotion climaxes the Italian way. It starts off with a simple piano chord, and it ends with a full-blast orchestra giving the ardent ballad the magnitude of Eric Carmen's *All By Myself*.

NATALIE MERCHANT

Carnival - Elektra **a/r/ace/ehr**
 PRODUCER: John Holbrook
 Even in the era of dance radio still opens up for a female singer/songwriter now and then. With her track record as the ex-singer of **10.000 Maniacs**, Merchant deserves a priority position.

OUTSIDE

The Plan - Dorado **d/j/ehr**
 PRODUCER: Matt Cooper
 The bulk of the album is too jazzy for . . . EHR and dance outlets, but adding the single sounds like a good plan. By far the most poppy, the Latin flavour and the disco beat add to the summer feeling.

PAW

Hope I Die Tonight - A&M **a/r/ehr**
 PRODUCER: Clif Norrell/Paw
 Featured on PolyGram's Popkomm CD insert with this week's issue of Music & Media, Paw is the ideal bridge between conventional (intro and verses) and alternative rockers (chorus).

PET SHOP BOYS

Paninaro '95 - Parlophone **ehr/a/d**
 PRODUCER: Pet Shop Boys
 Re-released to draw attention to the vital *Alternative Pet Shop Boys* sampler which contains all the B-sides, this is abundant proof of who's got the best melodies in electro pop.

SHANIA TWAIN

The Woman In Me (Needs The Man In You) - Mercury **c/ace**
 PRODUCER: Robert John "Mutt" Lange
 With hubby producing, all conditions for a hit seem to be fulfilled. The formula used while working with Bryan Adams has now been adapted to country: a ballad with half of the title between brackets.

WHIGFIELD

Big Time - X-Energy **ehr/d**
 PRODUCER: L. Pignagnoli/D. Riva
 When the cat's away—that's Ace Of Base—the mice will play. And they're having a big time with a pop reggae song ready for summer chart domination.

Albums

BAMBY

Wall Of Sugar - Elektro Motor **d/a/ehr**
 PRODUCER: Inga & Annette Humpe
 Watch out when two sisters go on the razzle. Former Neonbabies frontlady **Inga Humpe** returns as a "techno schlager" singer as laid back as Laurie Anderson. Big sis Annette (ex-**Ideal**) is in the producer's seat (in that role she's co-responsible for Sin With Sebastian's hit *Shut Up And Sleep With Me*). The outcome is quite sensational, *Dingding-dong* makes you swing-swing-along like a rubber ball. A very likely radio effect is that similar to Marusha's *Somewhere Over The Rainbow* last year. Otherwise let **Sandman** bounce through the airwaves. Its chorus leans heavily on the **Honeybus's** 1968 hit *I Can't Let Maggie Go*, especially through the "in the sky" quote.

BLIND MELON

Soup - Capitol **r/a/ehr**
 PRODUCER: Andy Wallace/Blind Melon
 Song structures are a little more "rococo" than you are used to getting from other alternative rock outfits. That complexity and **Shannon Hoon's** rather high-pitched voice (not unlike Yes' Ian Anderson), sometimes conjure up thoughts of "symphonic grunge"—inevitable in *Toes Across The Floor* or *Walk*. A vocal climax à la Robert Plant is reached on *2x4*. Whatever, they aren't looking for the easy way out. The single *Galaxie* with its fanfare intro is far from a re-written *No Rain*, their biggest hit single so far. A courageous piece of work.

THE HIGH LLAMAS

Gideon Gaye - Alpaca Park **ace/ehr/r**
 PRODUCER: Sean O'Hagan/Charliè Francis
 Pop with an adult character, which doesn't instantly put off the more indie-minded among us. Does such a genre really exist? Well, haven't country rockers the Jayhawks and the Connells proved enough? The single *Checking In*, *Checking Out* has opened radio doors for the Llamas, who have gladly checked in. Equally charmingly old-fashioned is the rest of the set, certainly that organ-based 007-ish instrumental *The Goat Strings*. Carefully keeping the middle of the road while experimenting mildly, the High Llamas cover the ground between Stealers Wheel and Pink Floyd.

LETTERS TO CLEO

Wholesale Meats And Fish - Cherry Disc **a/r/ehr**
 PRODUCER: Mike Denneen
 Only three months after debut CD *Aurora Gory Alice* was released in Europe, here's its follow-up already. Of course they could've made one album containing the best songs of these two, but we're glad they didn't. Only fools would deny themselves more songs by **Kay Hanley**, the queen of hard guitar-driven pop, which is now called punk again. Her child-like voice and the hand claps make the song *Awake* jump out of your radio. Farfisa organ does the same

for *Laudanum* and *Pizza Cutter*. EHR rejected *Here & Now* off "Aurora," but it can't lag behind much longer. Kay is OK.

ZIGGY MARLEY & THE MELODY MAKERS

Free Like We Want To B - Elektra **ehr/ace/a/d**
 PRODUCER: The Melody Makers/P. Fox
 The dance brotherhood may be losing itself in dub, but Ziggy is concentrating on singing pop songs within a reggae framework. Where you would perhaps expect jungle elements to pop up, he always stays remarkably close to the sound as devised by producer tandem Sly & Robbie in the early '80s. Raps are old-fashioned toasts rather than attempts at ragga. If you liked the first, pretty, Black Uhuru-ish single *Power To Move Ya*, then you will love the rest off this Elektra label debut just as much. The ballad *Bygones* is our future hit tip.

OMAR & THE HOWLERS

World Wide Open - Provogue **r/a/ehr**
 PRODUCER: Omar Dykes/ Kevin Wommack/James Tuttle
 Without fail, every year there's a new one. Although he can't surprise you anymore—his C.C.R./Howlin' Wolf rocking blues idiom is well-known by now—he has better songs than most of his peers. As a genre blues is of course very restricted, and even Omar "covers" himself here and there. But he still manages to find melodies which are just that little bit different to keep you interested. No matter that they already have so many similar records, blues rock fans simply won't resist *Fire In The House* and *Mystery Walk*. It's like drinking too many beers. It has never kept you from doing it again. Cheers!

LOVE BIZARRE



Paris Sur Mer - XIII Bis **r/a/ehr**
 PRODUCER: S. Masson/S. Reichart/M. Derrickx
 Paris Sur Mer could also be named "London on Seine." Modern indie pop is no longer an exclusive British privilege. *Mille Et Une Nuits* ("Thousand And One Nights") with its pregnant Hammond organ contains as much melody and attitude as all the new trendy UK bands. Meanwhile singer **Philippe Bégin** stays faithful to the traditional sense of drama of the French chanson. *La Dernière Nuit* is a bluesy ballad, performed with just enough pathos for lyrics about a lost love. Check them out at the Popkomm in Cologne on August 19.



PolyGram At Popkomm '95

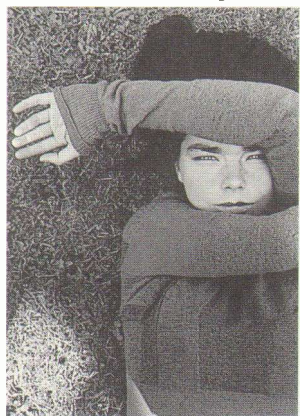
The information on this page ties in with a special CD sampler that PolyGram has produced for the 1995 Popkomm fair in Cologne. Some of the artists mentioned on this page will perform at Popkomm, others form a priority release for the label. The PolyGram CD sampler contains 18 different artists, six of which are featured here.

Björk

Isobel (Mother/One Little Indian)

Only sporadically people whose musical tastes are total antipodes, embrace the same act. Björk's weird vocal technique, including shouting and heavy breathing, combined with the off-the-wall production by Nellee Hooper, has a magnetic appeal on trends and the masses alike.

Post, the second album of the Icelandic Siren, crash landed into the European Top 100 Albums at number 2, tipping Michael Jackson's *HIStory* by the post. In only six weeks it sold in excess of half a million copies worldwide. Lead-off single *Army Of Me* basically catered to the original alternative fan base, whereas its follow-up *Isobel* is bound to perform better in the EHR Top 40. Less "difficult," featuring



strings and a nicely galloping rhythm, it has all it takes for a multi-format smash.

Future single releases will include *Hyper-ballad* and the big band classic *It's Oh So Quiet*, meant to be the Christmas crossover hit of 1995. Before that you can check her out on her month-long European tour, starting mid-September and

previewed by her live performance in the E-Werk venue at Popkomm in Cologne on August 19.

PJ Harvey

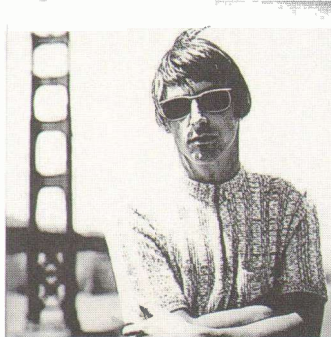
C'Mon Billy (Island)

Her guitar has been slung into a deserted corner where it will rest in peace until the end of time. From now on **Polly Jean Harvey**, namesake and leader of alternative outfit **PJ Harvey**, will place full emphasis on her stage persona. Guitars only restrict her in her expression during live shows. Black long hair, artificial eyelashes, red lipstick and exotic dresses mark the restyled Polly Jean, who uses every square inch on stage like a mad toreador.

Harvey is more to the point than ever on her new album *To Bring You My Love*, the *Horses* for the '90s.

The resemblance to **Patty Smith's** "poetically correct" new wave classic is unavoidable, but should be taken as an emphatic compliment. With sales figures of 600,000 copies across the globe so far, the comparison only gets stronger.

Turning herself inside out completely, hopefully radio will do the same for the second single, the semi-acoustic track *C'Mon Billy*. The third single *Send His Love To Me*—a track in the same radio-friendly vein—has already been slated for release



Paul Weller



Catherine Wheel



Zucchero

in late September/early October. From mid-November until the end of December the band's second European tour of the year is scheduled.

Catherine Wheel

Waydown (Fontana)

For some reason some British bands fare better in the US than others. Only just out, **Catherine Wheel's** latest album *Happy Days* is already over the 100,000 sales mark Stateside. Maybe the Americans recognise the same sense of drama that characterised the music of the **Psychadelic Furs** in the '80s.

The most striking aspect of the new **Gil Norton** co-produced CD is that two entirely different musical worlds are brought together, as if there's no Atlantic Ocean between them.

Anno 1995 the Suffolk quintet effectively combines the incompatible, namely British indie (the songwriting) and US alternative rock (performance). The big guitars are more Seattle than homemade.

For the moment the single *Waydown* reflects that "peaceful Anglo-American cohabitation" best. In September it will get more tangible evidence. Then *Judy Staring At The Sun* will be released as follow-up single, a duet between Englishman **Rob Dickinson** and American **Tanya Donnelly** from **Belly**.

Paul Weller

You Do Something To Me (Go! Discs)

All new hip UK bands name **Paul Weller** as their godfather and have the same '60s flowerpot hairdo. Weller himself of course has benefitted a lot from the renewed interest. But all the good references by his devoted fans could never boost his solo career as much as he did himself by changing his musical direction in favour of today's indie climate.

In the end of the '70s/early '80s, as the frontman of new mod trio the **Jam**, Weller became the political guru of the punk generation. Fans considered the band's split in 1982 a greater disillusion than the Falklands war in the same year.

With his new band, the **Style Council**, Weller then alienated his original fans too much. Despite many unforgettable singles, the albums suffered a little under the "wine bar funk" stigma.

After disbanding the band, he switched from one PolyGram label, **Polydor**, to another, **Go! Discs**.

Wildwood, the second album under his own name, meant his rehabilitation, both artistically and in media exposure. Especially **Oasis** has been very Weller-minded in interviews.

By the time the media storm around the third album *Stanley Road*—again co-produced by **Brendan Lynch**—had calmed down slightly, the UK top 10 hit *You Do Something To Me*, a melancholic ballad, whipped it up again.

With 300,000 albums sold at home, *Stanley Road*

is already platinum. Now the focus is on the continent, where Weller will tour in October, just after he has returned from the States.

Ugly Kid Joe

Milkman's Son (Mercury)

Similar to the way parents love their ugliest baby as much as their most beautiful, the rock fraternity cares for **Ugly Kid Joe**. Seeing the video to their first single, 1992's *Everything About You*, was love at first sight. There was a bunch of original young rascals in shorts and baseball caps worn backwards, smirking about the ba-a-a-addest girl in town.

The three million copies selling debut album *America's Least Wanted* fully lived up to their bad boy image. Yet a more mature side was already shown by the great cover version of **Harry Chapin's** '70s ballad *Cats In The Cradle*.

While the shorts grew longer, their talent matured, and to promote their second album *Menace To Sobriety* properly, they got the support slot on label mates **Bon Jovi's** 1995 European summer tour. In October the Kids will be brought back for a European tour as headliners.

By that time second single *Cloudy Sky*, another ballad, will be out a month. But for now let's concentrate on the current one—*Milkman's Son*. **Whitfield Crane** is crying his heart out like Axl Rose on a riff vaguely reminiscent of the one in **Bad Company's** *Can't Get Enough Of Your Love*.

Zucchero

Pane E Sale (Polydor)

It reads like your shopping list. **Zucchero**—which means "Sugar"—releases a single called *Pane E Sale*, "Bread And Salt." So it holds all the elements that make a spicy radio programme. Zucchero Forniciari remains high on the throne as the Italian Joe Cocker, with similar repertoire. The difference is that Zucchero writes a lot himself.

For this powerful middle of the road ballad he called in the help of singer/songwriter **Francesco De Gregori**, who in his turn is the Italian Dylan. If you liked Zucchero's *Senza Una Donna* duet with **Paul Young** in 1991, then *Pane E Sale* won't be a problem. It's also included on the soundtrack to *French Kiss*.

Compared to its 1992 predecessor *Miserere*, new album *Spirito DiVino* means back to basics for Zucchero. Triple platinum (300,000 units sold) in Italy, it fully restored his mega sales base.

The album title *Spirito DiVino* is a play on words emphasising Zucchero's mix of religious symbols with the secular. Meaning *Divine Spirit*, the capitalised Italian spelling of *Divine* transforms the title into *Spirit Of Wine*. His summer festival tour will soon be followed by a European club tour in October.

PolyGram

Bjork
Cast
The Catherine Wheel
Ugly Kid Joe
PJ Harvey
Paul Weller
Salad
Monster Magnet
Paw
Joey Tempest
Zucchero
Goldie
Masterboy
Wooden Houses
The Cardigans
Longpigs
Menswear
Terry Hoax



Turned on.



TURN ON, TUNE IN, PEEL OFF

COLUMBIA



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Sony At Popkomm '95

The information on this page ties in with a special six-track CD sampler that Sony Music has produced for the 1995 Popkomm fair in Cologne. Some of the artists mentioned on this page will perform at Popkomm, others are priority releases for the label.



Silverchair



Nationalgalerie



Blue Manner Haze

Oasis

Roll With It (Creation/Sony)

No other new single by a British act has been more eagerly awaited this year than that of Oasis. Together with Blur, Oasis has played a vital role in re-establishing the status of British music around the world. Superstars in their native Britain, mainland Europe (in particular France, Germany, Denmark, Sweden, Italy and Holland) has also been converted to the band's powerful brand of '90s rock 'n' roll.

Roll With It, the new single released on the same day (August 14) as Blur's *Country House*, should do the trick again. Promised to be a catchy,

Album Rock Charts while the album *Frogstomp* is at number 32 in The Billboard 200 chart with sales in excess of 350,000 albums.

In Europe, the band already tested the waters through various showcases and festival appearances. They're due back this month, including an appearance at Popkomm on August 19, followed by shows at various European festivals.

Echobelly

Great Things (Rhythm King/Sony)

The Blondie of the '90s? The songs of Echobelly certainly echo the punch of the legendary new

Ariola). Their musical escapades resound all through the four's current album *Lauschgift*. The title is a clever little word game translating alternatively into *Snooping Drug* and *Eavesdropping Poison*. The first single *Sie Ist Weg* offers a glimpse into the four's accomplished rapping skills over a backing track which avoids the run of the mill hip hop clichés.

Blue Manner Haze

One By One (Dragnet)

The five highly individual band members of Blue Manner Haze charge the atmosphere on their debut album *Blue Manner Haze* with electrical



Oasis



Die Fantastischen Vier

guitar-riff dominated pop song, *Roll With It* is taken from the forthcoming album *Morning Glory* that features Paul Weller on guitar and harmonica.

Starting in November, the band will do an extensive tour throughout Europe, taking in Holland, Germany, France and Italy.

Silverchair

Tomorrow (Murmer/Sony)

They are (very) young, eager and play an Australian-derivative of the grungy Seattle sound. Seeing is believing and armed with that wisdom Sony Music is slowly converting media people in Europe to the electrifying live power of Silverchair.

The band won a demo competition last year organised by Sydney-based youth pubcaster Triple J Radio. The station paid for the band to go into a recording studio, the result of which was an EP called *Tomorrow*. The title track shot to number 1 in the national sales chart and ended up becoming the fifth biggest-selling domestic single in Australian history.

In the US, the single is currently top 5 in the

wave band but combine it with an attitude that's very much the '90s.

The band's first album for Rhythm King (marketed by Sony/LRD outside the UK market), *Everyone's Got One* picked up sales of some 50,000 copies in the UK while creating good awareness in Germany, Sweden and France.

The new album, *On*, will be released on September 18 and is preceded by the single *Great Things*. LRD is currently hoping to secure a support slot for the band's upcoming European tour that starts October 21.

Die Fantastischen Vier

Sie Ist Weg (Columbia)

The Fantastic Four have many enemies. As the commercially most successful German language rap act they attract the scorn of the self-declared underground rap scene. The four just shrug their shoulders and carry on breaking the rap protocol. In 1994 they recorded an album of heavy metal rap with the help of Frankfurt metal band *Megavier*. Later that year Fantastic Four rapper *Smudo* ventured onto the jazz hop path together with the all-star project *Jazzkantine* (BMG

tension. Heavy rock guitars ring in like liquid quicksilver flowing around massive bassdrum and snare beats. Blue Manner Haze is now probably the crossover act most firmly rooted in rock.

English language lyrics make the single *One By One* an obvious candidate for a European hit. To get a glimpse of the band's raw energy in real life check out their gig at the Bizarre Festival in Cologne on Saturday, August 19.

Nationalgalerie

Tütensuppe (Dragnet)

Tütensuppe (Cup-A-Soup) is the first single of Hamburg-based alternative rockers Nationalgalerie's current album *Meskalin*. The name stands for a psychedelic drug discovered by American Indians in the sunbelt of Arizona and New Mexico centuries ago.

Subtle instrumentation and vivid lyrics with a touch of Gothic poetry add a unique fin de siècle touch to Nationalgalerie's gritty rock. *Tütensuppe* boils under its calm surface. The track is a cool, calm and collected rocker with additional input by Tom Waits band member Willy Schwartz on original Indian instruments.



Market Place

DÉEFENDANT NOTRE CAUSE

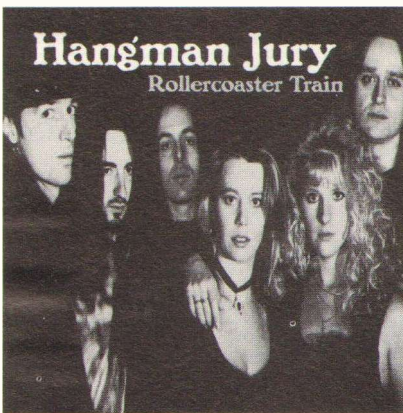
Défendant Notre Cause - CDNC (CD) (France)
 PRODUCER: Défendant Notre Cause
 French hip hop has come of age in the last couple of years and a host of gifted artists is now emerging in the slipstream of MC Solaar, Alliance Ethnik et al. This band shares with the aforementioned a penchant for jazz and funk, blending to give a very open sounding result, where **Master Jeff's** and **Sister K's** raps perfectly complement each other. Contact **Stephanie Bequié** at tel: (+33) 78.726 808; **Reseau Printemps** or **Mustapha Terki** at tel: (+33) 1.4035 0909; fax: 1.4036 5059.

CELSON FONSECA

O Som Do Sim - Natasha/Mountain/EWM (CD) (Brazil)

PRODUCER: Celso Fonseca
 Fonseca is an ace session guitarist, known for his work for artists such as Gilberto Gil, Djavan and Gal Costa. Here on his second solo album he proves that he is capable of much more. Not only he has (co-)written nearly all the material, he has also handled the production and all lead vocals. With help from a range of first rate Brazilian musicians. Contact **Patrick Lee Thorp** at tel: (+44) 181 224 6306; fax: 181.224 6308. Or contact tel: (+49) 40.251 2089; fax: 40.251 7637.

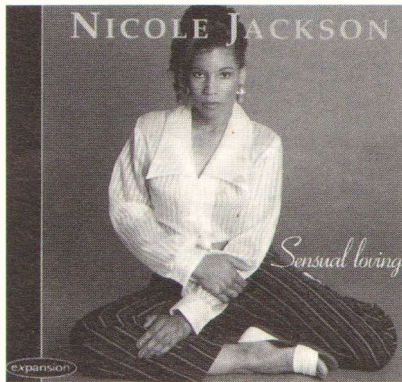
HANGMAN JURY



Rollercoaster Train - Spark/Hitsound (CD) (Holland)
 PRODUCER: Hangman Jury/Jos Van Der Broek
 Uptempo southern rock in a Lynyrd Skynyrd/Allman Brothers vein is their main "hang-up". Subtle interplay between acoustic and electric guitars and **Bram Visser's** deep and authoritative voice serve songs like *A Needle And A Spoon* and *A Better Man* well. Contact tel: (+31) 10.466 1714; fax: 10.466 2889 or tel: (+31) 1713.21 100; 1713.21 109.

NICOLE JACKSON

Sensual Loving - Expansion (CD) (US/UK)
 PRODUCER: Bill Hagans
 This young R&B diva deals in new jill swing. Tough and aggressive on uptempo material such as *Good Thing* and *A Little Dab*, and suitably



sensitive with ballads, such as the title track and *Sooner Or Later*. This is an artist who has opened concerts for artists such as Bobby Brown and Johnny Gill, and you can hear why. The songs are all originals co-written with producer Hagans, with the exception of **Kashif's** *Love Come Down*. Contact **Ralph Tee** at tel: (+44) 171.381 8315; fax: 171.385 6785.

MIGHTY MIKE

Flipper - Big (CD) (Holland)
 PRODUCER: Mighty Mike
 A basic one-take recording approach allows the mainly self-penned songs to speak for themselves here. The result is a tension-filled blues, enhanced by the man's crude and irresistible charm. At times the sound resembles Neil Young's backing group Crazy Horse. Contact **Al Dante** at tel: (+31) 20.627 1680.

MO'S ART BROTHERS

Fuck Strauss - Battle Avenue/Tempo (Belgium)
 PRODUCER: Mo's Art Brothers
 With a hard techno track the Brothers poke fun at the current Strauss craze in the low countries, which was recently unleashed by Dutch violinist/conductor André Rieu. The song's catchiness could turn it into a novelty hit. Contact **Guido Janssens** at tel: (+32) 9.220 2121; fax: 9.221 8100.

THE STROKE

To The Bone - RMG (CD) (Germany)
 PRODUCER: The Stroke
 With the exception of a red hot version of **AC/DC's** *Shake A Leg*, this second full-length album is loaded with hard hitting funk-influenced stompers with hardly a mellow moment. Rage Against The Machine meets Slayer. Contact **Gregor Minnig** at tel: (+49) 69.9595 1249; fax: 69.9595 1264.

SYSTEM XII

One More Time - Zebulon/CMC (Switzerland)
 PRODUCER: System XII/Andreas Nager
 Ambient overtones are superimposed on a hard-hitting techno foundation, providing a somewhat alienating effect. A strong hook and chorus to match along with **Carolyn Gschwind's** vocals should make this a chart contender. Contact **Sandra Hauser** at tel: (+41) 58.343 939; fax: 58.344 259.

Dance Grooves

by Maria Jiménez

■ **HOUSE:** New remixes of **Cappella's** *Tell Me The Way* (**Media/ffrr**) show that this act's music can go in all directions including underground. The Prof-X-Or Club Mix can work well on radio as well as clubs, while the Armand Van Helden Mix is strictly for clubs and special mix shows. Contact tel: (+44) 181.910 5111; fax: 181.910 5903.

■ **MIXED DANCE:** *There Are Too Many Fools Following Too Many Rules* (**Irdial Discs**) is a new double CD set including tracks from **Aqua Regia**, **In Sync**, **Neuropolitique** and other underground electronic dance artists. Covering tracks from 1988 and 1993, it is a retrospective look at diverse talents in the areas of house, experimental and electronic music. Contact fax: (+44) 171.351 4858.

■ **NO MORE FRESH FRUIT DELIVERIES FROM ZKI & DOBRE:** Dutch producers **DJ Zki** and **Dobre**, aka the **Goodmen** (*Give It Up*), have officially stopped producing for **Fresh Fruit Records**. Over the past few years, this label has released classic tracks from among others, the Goodmen, Jark Prongo and Fresh Tunes. New projects from the producers will now be released via the **psst music** and **mt air** labels. Contact tel: (+31) 252.674 253; fax: 252.687 872.

■ **UPBEAT HOUSE:** The **Beat Doctors** are back with an upbeat house version of **Marvin Gaye's** *Sexual Healing*. The A-side is a much poppier take, while the B-side swims into the smooth, deep waters of clubland. It's the newest release from the British **Stip** label which is also home to the Outhere Brothers, **E-Rotic** and other pop dance crossover acts. Contact tel: (+44) 171.586 4233; fax: 171.586.4297.

■ **RAGGA, REGGAE & CLUB:** **Loose Cannon Records**, a new label set up by **PolyGram NY's** **Lisa Cortés**, is banging up the US scene with **Buju Banton's** contagious track *Champion*—the first single from the new album *Til Shiloh*. Banton's rugged ragga vocal, the depth and bass—typical of the sort which can be heard resurfacing in jungle music—create the atmosphere of the original. The remix adds a '70s funk flavour, kicked back hip hop vibe and smooth club texture. Contact tel: (+1) 212.333 8069; fax: 212.333.1460.

■ **MELLOW HOUSE & TRANCE:** *This is Mellow (Part 6)* (**Precious/ICU**) is the latest in this series presenting top "mellow" (everything but hardcore) tracks like **Avenue's** *C'mon & Do It*, **Bo Bellow's** *Whispers*, **Pleasant Bass' Coverlite**, and **Virtual Void's** *Ghost*. This trance-inducing electronic house music has a positive vibe and much crossover potential. Contact tel: (+31) 70.346 1633; fax: 70.392 4916.

Short Takes

Compiled by Raúl Cairo

■ **Mick Harvey**, guitarist for **Nick Cave's** **Bad Seeds** is currently in the studio recording an album of **Serge Gainsbourg** material.

■ Former **4 Non Blondes** frontwoman **Linda Perry** is currently recording her first solo album. She is accompanied by the **Tuesday Night Music Club**, who gained fame and fortune by serving as the backing group on Sheryl Crow's debut album.

■ Seasoned singer-songwriter **Leonard Cohen** is recording a "highly personal" album in a cabin in the Californian outback. A tribute album (here we go again) is also in the pipeline, (to be released on September 26).

■ After a lengthy legal battle **Al Hendrix** has won all the rights to his son **Jimi's** work.

■ **Dino Belgium MD Rick Blomme** is brimming with confidence these days. Not only does he want to repeat his Clouseau success story with new signing—Flemish band **Splinter**—but he also plans to sign at least 10 other artists to Dino this year.

■ **Janet Jackson's** greatest hits package *Decade 1986/1996* will be out on October 10 through **A&M**. Except for material from *Control* and *Rhythm Nation 1814* there will be two new tracks present *Twenty Foreplay* and *Runaway* plus *That's The Way Love Goes* from 1993's Virgin label debut *Janet*.

■ Meanwhile, **Madonna** is also working on a greatest hits package, her second after 1990's *The Immaculate Collection*. The set, tentatively called *I Want You*, consists solely of ballads and will include two new songs. Release is planned around Christmas time.

■ The working title of **Green Day's** new album will be *Jaw Box*.

■ **Whitney Houston** will lead the R&B diva elite old and new on the soundtrack of the upcoming movie "Waiting To Exhale." Other artists present are **Toni Braxton**, **Aretha Franklin**, **TLC**, **Brandy**,



Mary J. Blige, **Patti LaBelle**, **Chaka Khan** and **SWV**. The songs will be written and produced by **Babyface** and the set is scheduled to be out on October 10.

■ Australia's homegrown multinational record company **rooArt** launches its presence on the Internet with World Wide Web pages from top hard rock act the **Screaming Jets** and an upcoming on-line concert that allows armchair Internet users to experience the intensity of the band's live show. The home page is located at URL: <http://www.rooart.com.au/rooart>.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



week 33 / 95

Eurochart Hot 100 Singles

this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted
1	1	9	Shy Guy Diana King - <i>Work/Columbia (D.King/World Of Andy/War/Kingsley Gard.)</i>	A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK	34	35	6	Simple Et Funky Alliance Ethnik - <i>Delabel (Delabel Edition)</i>	B.F	68	62	17	Love & Devotion Real McCoy - <i>Logic/Arista (Maximum Music)</i>	A.F.D.HUN
2	3	7	Scatman's World Scatman John - <i>Iceberg/RCA (Iceberg/EMI/Edition Scales/BMG UFA)</i>	A.B.DK.FIN.FD.I.NL.N.E.S.CH.HUN	35	31	6	In The Summertime Shaggy - <i>Virgin (International Association/Living Thing)</i>	B.DK.D.IRE.NL.S.UK	69	37	5	3 Is Family Dana Dawson - <i>EMI (Remann/W&R)</i>	UK
3	2	9	Hold Me, Thrill Me, Kiss Me, Kill Me U2 - <i>Island/Atlantic (Blue Mountain)</i>	A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK.HUN	36	26	2	The Hell Tricky - <i>4th & Broadway (Island/Rondor)</i>	IRE.UK	70	66	11	I Wanna B With U Fun Factory - <i>Edel (LR Music/WC)</i>	A.F.D
4	5	9	Boom Boom Boom The Outthere Brothers - <i>Stip/Eternal/WEA (Stip/Zomba)</i>	DK.FIN.D.IRE.N.CH.UK	37	28	19	Back For Good Take That - <i>RCA (EMI)</i>	DK.FD.S.CH.HUN	71	65	6	Nocturne Secret Garden - <i>Mercury (PolyGram Music Publishing)</i>	E.NL.S
5	7	2	Never Forget Take That - <i>RCA (EMI)</i>	B.DK.FIN.D.IRE.I.NL.N.S.UK	38	15	5	Alright Supergrass - <i>Parlophone (EMI)</i>	IRE.UK	72	65	6	Get It Up Sensity World - <i>Prodisc (Prodisc)</i>	E
6	4	17	Have You Ever Really Loved A Woman Bryan Adams - <i>A&M (Zomba)</i>	A.B.DK.FD.IRE.NL.N.S.CH.HUN	39	79	2	Paninaro '95/Into The Night Pet Shop Boys - <i>Parlophone (Cage/EMI)</i>	D.IRE.UK	73	84	3	Verborgen Verdriet Wendy van Wanten - <i>Jack Rivers (Hitt)</i>	B
7	6	18	Wish You Were Here Rednex - <i>Jive (Zomba)</i>	A.DK.D.N.S.CH.HUN	40	39	10	Hakuna Matata Jimmy Cliff - <i>Walt Disney (Wonderland Music Company Inc.)</i>	B.F.D.NL.CH	74	86	3	Gotta Get Away Offspring - <i>Epitaph (Epitaph)</i>	B.DK.FNL.N.S
8	9	5	Try Me Out Corona - <i>DWA (Lombardoni)</i>	DK.FIN.D.IRE.I.E.S.UK	41	32	12	Think Of You Whigfield - <i>X-Energy (High Fashion Music)</i>	B.DK.FD.IRE.E.CH	75	70	8	The Colour Inside Ti.Pi.Cal - <i>LUP (New Music/SIAE)</i>	I
9	10	19	Pour Que Tu M'Aimes Encore Celine Dion - <i>Epic/Columbia (EMI/Lumbroso)</i>	B.F	42	42	9	There Is A Party D.J. BoBo - <i>Metrovinyl (EAMS/A.A.M.I./High Fashion)</i>	B.F.D.CH	76	55	20	Two Can Play That Game Bobby Brown - <i>MCA (Zomba/WC/MCA/CC)</i>	B.E.I.NL
10	8	21	Be My Lover La Bouche - <i>MCI (FMP/Warner Chappell)</i>	B.DK.FD.IRE.I.NL.N.E.S.CH	43	50	3	Det Vackraste Cecilia Vennersten - <i>Arcade (EMI/Cindisc)</i>	S	77	77	4	The First Cut Is The Deepest Papa Dee - <i>Telegram (Intersong)</i>	N.S
11	19	24	'74 - '75 The Connells - <i>TVT/Intercord (EMI)</i>	B.DK.F.IRE.I.N.S.CH.UK	44	65	2	When I Call Your Name Mary Kiana - <i>1st Avenue/Mercury (MCA)</i>	UK	78	72	3	Stuck On You P.J. & Duncan - <i>Telstar (BMG/PolyGram)</i>	IRE.UK
12	12	2	Don't You Want Me (Remix) Felix - <i>Deconstruction (Mute/MCA)</i>	UK	45	52	12	Surrender Your Love Nightcrawlers - <i>Final Vinyl/Arista (BMG/EMI)</i>	A.B.F.D.CH	79	75	4	Tancolj Playboy! Sipos F. Tamas - <i>EMI-Quint (EMI)</i>	HUN
13	22	5	Kiss From A Rose Seal - <i>ZTT Zang (Beethovenstreet)</i>	IRE.NL.UK	46	47	10	Friends Scooter - <i>Club Tools (Loop!/Dance Constructions/Hanseatic/WC)</i>	A.DK.FD.IRE.CH	80	76	17	Lass Uns Schmutzig Liebe Machen Die Schröders - <i>WEA (EMI)</i>	A
14	13	27	Scatman (Ski-Ba-Bop-Ba-Dop-Bop) Scatman John - <i>Iceberg (Scales/BMG)</i>	B.FD.IRE.CH.HUN	47	40	6	Deep Marusha - <i>Urban/Motor (Low Spirit/BMG UFA)</i>	A.FIN.D.CH	81	38	3	I'll Be There For You/You're All I Need Method Man/M.J. Blige - <i>Def Jam/Island (BMG/CC&Jobete)</i>	UK
15	11	11	This Ain't A Lovesong Bon Jovi - <i>Mercury (PolyGram Music Publishing)</i>	A.B.DK.FIN.FD.IRE.NL.N.S.CH.HUN	48	44	4	My Love Is For Real Paula Abdul - <i>Virgin (BMG/Rhett Rhyme)</i>	HUN	82	54	3	Tongue R.E.M. - <i>Warner Brothers (Warner Chappell)</i>	IRE.UK
16	12	10	Scream Michael Jackson feat. Janet Jackson - <i>Epic (EMI/WC/Black Ice)</i>	A.B.DK.FD.IRE.E.CH.UK.HUN	49	69	2	This Time I'm Free Dr. Alban - <i>Cheiron (BMG/Dr.Records)</i>	B.DK.FIN.D	83	65	2	No No No Les Schtroumpfs - <i>Musique F2 (MCA)</i>	B.F
17	14	13	Alice, Who The * Is Alice? Gompie - <i>RPC (Copyright Control)</i>	DK.D.N.CH	50	43	2	Lost In Love Up Yer Ronson - <i>Hi-Life/Polydor (PolyGram/CC)</i>	UK	84	98	2	This Is The Way E-Type - <i>Stockholm (Stockholm Records)</i>	F
18	16	24	A Girl Like You Edwyn Collins - <i>Setanta (Copyright Control)</i>	DK.FD.IRE.S.CH.UK	51	57	7	I Wanna Be A Hippy Technohead - <i>Mokum/Edel (Warner Chappell)</i>	B.D.NL	85	68	12	Schlumpfen Cowboy Joe Schlumpfe - <i>EMI (Zomba)</i>	A.D
19	18	15	Shut Up (And Sleep With Me) Sin With Sebastian - <i>Sing Sing (Boogie Songs/WC)</i>	A.DK.FIN.D.NL.S	52	36	2	Sing It Mozaic - <i>Perfecto (Peer/Swemix/WC)</i>	FIN.UK	86	53	7	Whoomp! (There It Is) Clock - <i>Media (Hammer/Media)</i>	FIN.IRE.UK
20	20	24	The Bomb! (These Sounds Fall Into My...) Bucketheads - <i>Positiva (PolyGram)</i>	A.B.FD.I.CH	53	45	9	Vill Du Bli Min Fru Drangarna - <i>Virgin (Regatta)</i>	S	87	93	2	Mishale Andru Donalds - <i>Metro Blue (WC/BMG-Ufa)</i>	D.CH
21	17	24	Push The Feeling On Nightcrawlers - <i>ffrr (EMI/Chrysalis)</i>	B.DK.F.D.E.CH	54	65	2	Het Is Een Nacht Gus Meeuwis & Vagant - <i>Xplo (The Music Writers)</i>	NL	88	85	2	Cool Cat Garfield - <i>Metronome (PolyGram/Filmkunst)</i>	A.D
22	29	6	Sex On The Phone E-Rotic - <i>Blow Up (Cosima)</i>	A.FIN.D.NL.CH	55	46	5	One Of Us Pandora - <i>Virgin (New Music Stockholm)</i>	FIN.S	89	65	2	Hooked 99th Floor Elevators - <i>Labello Dance (Copyright Control)</i>	UK
23	25	3	Yeha-Noha (Wishes Of Happiness) Sacred Spirit - <i>Virgin (Virgin)</i>	F	56	59	7	Generation Of Love Masterboy - <i>Polydor (Session Music/WC)</i>	A.D.S.CH	90	67	4	Perfect Lightning Seeds - <i>Epic (Chrysalis)</i>	UK
24	24	2	So Good Boyzone - <i>Polydor (PolyGram/Island/BMG)</i>	IRE.UK	57	65	2	Hope St. Levellers - <i>China (PolyGram/Empire)</i>	UK	91	96	3	Dub I Dub Me & Why - <i>EMI-Medley (Gi Gi/EMI/Casadida)</i>	DK
25	30	5	Kleine Maus Das Modul - <i>Motor (Bär/Disco Ton)</i>	A.D.CH	58	65	2	Are You Ready To Fly Dune - <i>Motor (Peermusic)</i>	D.CH	92	97	4	When I Come Around Green Day - <i>Reprise (Warner Chappell)</i>	DK.D.NL.S
26	27	2	Blue Monday - 95 New Order - <i>London (Warner Chappell)</i>	FIN.D.IRE.S.UK	59	51	4	Passie Clouseau - <i>EMI (Kalzoo Music)</i>	NL	93	65	2	Keine Schule Schlumpfe - <i>EMI (EMI Electrola)</i>	A.D
27	24	26	Self Esteem Offspring - <i>Epitaph (Gamete/Westbeach)</i>	A.B.DK.FD.N.S	60	90	11	Common People Pulp - <i>Island (Island)</i>	DK.IRE.S	94	56	5	Keep Warm Jinny - <i>Multiply (EMI)</i>	UK
★★★★★ SALES BREAKER ★★★★★					61	60	4	Ich Lieb' Dich Pur - <i>Intercord (Arabella)</i>	D	95	100	28	I've Got A Little Something For You MN8 - <i>1st Avenue/Columbia (1st Avenue)</i>	F.CH
28	78	2	Waterfalls TLC - <i>Laface (Copyright Control)</i>	D.NL.UK	62	64	12	Over My Shoulder Mike & The Mechanics - <i>Virgin (Rutherford/Hit & Run/Plangent Visions)</i>	FD	96	65	2	Sex On The Street Pizzaman - <i>Cowboy/Loaded (PolyGram)</i>	NL.E
29	23	11	Mief! Doofen - <i>Ariola (George Glueck/Sing Sing)</i>	A.D.CH	63	65	2	Ridiculous Thoughts Cranberries - <i>Island (Island)</i>	IRE.UK	97	91	7	Zombie ADAM feat. Amy - <i>Eternal/WEA (Island)</i>	FIN.IRE.UK
30	34	6	Fallin' In Love La Bouche - <i>MCI (Irving Music/Rondor)</i>	A.DK.FIN.D.S.CH	64	49	39	Think Twice Celine Dion - <i>Epic/Columbia (Chrysalis/EMI) 2</i>	B.DK.D.CH	98	65	2	Szallj Soho Party - <i>RCA (Soho Party)</i>	HUN
31	31	2	Girls From Mars Ash - <i>Infectious (Island)</i>	IRE.UK	65	41	2	In The Name Of The Father Black Grape - <i>Radioactive (One Eyed Egyptian/EMI)</i>	IRE.UK	99	65	2	Don't Take It Personal Monica - <i>Arista (CC/EMI)</i>	UK
32	21	37	Conquest Of Paradise Vangelis - <i>East West (Spheric) ▲</i>	A.B.NL.CH	66	73	3	Keep Their Heads Ringin' Dr. Dre - <i>Priority (Ain't Nuthin' Goin' On But Fu-kin)</i>	FD.NL.S	100	81	2	Loose Therapy? - <i>A&M (MCA)</i>	IRE.UK
33	33	2	Ode To My Family Cranberries - <i>Island (Island)</i>	F	67	65	2	I'm Only Sleeping/Off On Holiday Suggs - <i>WEA (EMI/Northern)</i>	UK					

★★★★★ SALES BREAKER ★★★★★ indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Title-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promovi (Belgium); GLF/PP1 (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP, used with permission.





European Top 100 Albums

Week 33 / 95

this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted
1	1	7	Bon Jovi These Days - Mercury ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	34	33	19	Elton John Made In England - Rocket	A.DK.D.N.E.S.CH.HUN	68	68	1	R.E.M. Automatic For The People - Warner Brothers ▲3	IRE.UK
2	2	7	Michael Jackson History - Past Present & Future Book 1 - Epic ▲2	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	35	29	11	Paul Weller Stanley Road - Go!Discs	IRE.UK	69	56	21	Gianluca Grignani Destinazione Paradiso - Mercury	I
3	3	9	Pink Floyd Pulse - EMI	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	36	27	22	Bruce Springsteen Greatest Hits - Columbia ▲2	A.B.DK.D.IRE.NL.E.S	70	71	5	Alliance Ethnik Simple Et Funky - Delabel	F.CH
4	5	35	Offspring Smash - Epitaph ▲	A.B.DK.FIN.FD.IRE.NL.N.E.S.CH.UK.HUN	37	31	6	Caught In The Act Caught In The Act Of Love - Arcade	A.D.CH	71	63	10	Bob Marley & The Wailers Natural Mystic - Tuff Gong	D.NL.E.CH
5	7	14	Schlumpfe Tekkno Ist Cool - Vol.1 - EMI	A.D.CH	38	53	3	Guru Jazzmatazz Vol. 2 - Chrysalis	DK.FD.NL.S.CH	72	69	11	Glenmark/Eriksson/Strömstedt Dogmark/Eriksson/Strömstedt - Metronome	DK.N.S
6	4	7	Björk Post - Mother / One Little Indian ●	A.B.DK.FIN.FD.IRE.NL.N.P.E.S.CH.UK.HUN	39	46	10	Alison Moyet Singles - Columbia	D.IRE.N.UK	73	75	3	Dog Eat Dog All Boro Kings - Roadrunner	A.B.D.NL
7	8	42	Green Day Dookie - Reprise	A.B.DK.FIN.D.IRE.NL.P.E.S.CH.UK.HUN	40	47	3	Juan Luis Guerra Grandes Exitos - Karen	NL.P.E	74	65	7	Paradise Lost Draconian Times - Music For Nations	FIN.D.NL.CH
8	6	42	Cranberries No Need To Argue - Island ▲2	B.DK.FD.IRE.I.NL.E.CH.UK.HUN	41	42	10	Fredericks, Goldman & Jones Du New Morning Au Zenith - Columbia	B.F	75	89	5	Chemical Brothers Exit Planet Dust - Junior Boy's Own	NL.S.UK
9	10	16	Celine Dion D'Eux - Epic / Columbia ▲	B.F.D.CH	42	50	8	E-Rotic Sex Affairs - Blow Up	A.DK.FIN.D.NL.CH	76	73	61	Francis Cabrel Samedi Soir Sur La Terre - Columbia ▲2	B.F
10	11	15	Doofen Lieder Die Die Welt Nicht... - Sing Sing	A.D.CH	43	60	2	Soundtrack - Batman Forever Batman Forever - Atlantic / East West	DK.FIN.D.IRE.S.UK	77	68	34	Andre Rieu Strauss & Co. - Mercury	B.D.NL
11	14	6	Supergrass I Should Coco - Parlophone	IRE.UK	44	43	8	Antonio Flores Cosas Mias - RCA	E	78	48	7	RAF Manifesto - Media	I
12	13	13	Take That Nobody Else - RCA ▲	A.B.DK.D.IRE.I.NL.E.CH.UK.HUN	45	44	10	Gyllene Tider Halmstads Pärlor - Parlophone	N.S	79	91	4	Hole Live Through This - City Slang	B.F.D.S
13	9	5	Neil Young Mirror Ball - Reprise	A.B.DK.FIN.FD.IRE.NL.N.E.S.CH.UK	46	61	16	Wet Wet Wet Picture This - Precious Organization	D.IRE.NL.UK	80	80	1	Ketama De Aki A Ketama - Mercury	E
14	16	30	Celine Dion The Colour Of My Love - Epic / Columbia ▲2	B.DK.FIN.D.IRE.NL.N.P.E.S.CH.UK	47	79	2	Salvatore F. Azz... - RTI	I	81	67	6	Oasis Definitely Maybe - Creation / Sony ▲	DK.IRE.UK
☆☆☆☆ SALES BREAKER ☆☆☆☆					48	37	9	Rod Stewart A Spanner In The Works - Warner Brothers	A.DK.D.IRE.N.S.CH	82	70	47	Westernhagen Affentheater - WEA ●	D
15	32	3	Scatman John Scatman's World - Iceberg / RCA	DK.FIN.FD.NL.N.CH.HUN	49	41	12	Adiemus Songs Of Sanctuary - Virgin / EMI	A.D.NL.CH	83	72	6	Soul Asylum Let Your Dim Light Shine - Columbia	A.FIN.D.S.CH
16	12	2	Jodeci The Show, The After-Party, The Hotel - Uptown / MCA	NL.UK	50	52	14	Die Prinzen Schweine - Hansa	A.D.CH	84	84	1	Selig Hier - Epic	D
17	17	12	Sacred Spirit Chants & Dances Of The Native Americans - Virgin	B.F.E	51	81	2	Soundtrack - Grease Grease - Polydor	F	85	74	8	Ugly Kid Joe Menace To Sobriety - Mercury	A.DK.FIN.D.CH
18	35	3	La Bouche Sweet Dreams - MCI	A.FIN.D.NL.S.CH.HUN	52	90	2	R.E.M. Monster - Warner Brothers ▲2	B.D.IRE.UK	86	88	35	Soundtrack - The Lion King The Lion King - Walt Disney / Mercury ▲	B.F.NL.HUN
19	15	5	Foo Fighters Foo Fighters - Roswell / Capitol	A.B.DK.FIN.FD.IRE.NL.S.UK	53	40	21	Annie Lennox Medusa - RCA ▲	B.DK.D.I.NL.E.S.HUN	87	80	4	Rene Froger Live In Concert - Dino	NL
20	18	4	Julio Iglesias La Carretera - Columbia	B.DK.F.NL.P.E.S	54	49	4	Haddaway The Drive - Coconut	A.FIN.D.NL.CH.HUN	88	78	11	Veronique Sanson Sanson, Comme Ils L'Imaginent... - WEA	F
21	19	38	Vangelis OST 1492 - Conquest Of Paradise - East West ▲2	A.B.D.NL.N.P.CH.HUN	55	54	4	Dire Straits Live At The BBC - Vertigo	F.NL.P.E.CH	89	89	1	Charlie Horváth Midenki Valakié - Rózsá	HUN
22	20	6	Soundtrack - Bad Boys Bad Boys - Columbia	A.B.DK.FD.NL.S.CH.UK	56	39	7	Therapy? Infernal Love - A&M	A.B.FIN.D.NL	90	82	20	Faith No More King For A Day... Fool For A Lifetime - Slash / London	B.FIN.D.NL.HUN
23	25	44	Kelly Family Over The Hump - Kel-Life ▲2	A.DK.D.NL.CH	57	64	18	Pino Daniele Non Calpestare Il Fiore Nel Deserto - CGD	I	91	83	11	Alejandro Sanz Alejandro Sanz III - WEA	E
24	30	37	Soundtrack - Pulp Fiction Pulp Fiction - MCA	DK.FD.IRE.S.UK	58	66	5	Noa Achinoam Nini - Geffen	F	92	82	10	Neri Per Caso Le Ragazze - Easy / Sony	I
25	21	41	Bon Jovi Cross Road - Mercury ▲6	A.B.DK.FIN.D.IRE.NL.E.CH.UK.HUN	59	62	10	Deep Forest Boheme - Columbia	FD.NL.N.CH	93	77	27	H-Blockx Time To Move - Sing Sing	D
26	24	38	Nirvana Unplugged In New York - Geffen	B.DK.FD.IRE.NL.P.E.CH.HUN	60	57	6	Luz Casal Como La Flor Prometida - Hispavox	E	94	97	3	Leevi And The Leavings Rakkauten Planeetta - Megamania	FIN
27	38	7	Rolling Stones Voodoo Lounge - Virgin	B.F.D.NL.P.UK	61	45	21	Mike & The Mechanics Beggar On A Beach Of Gold - Virgin	DK.FD.CH.UK	95	98	5	Gert & Samson Samson Vol.5 - Philips	B
28	26	10	Live Throwing Copper - Radioactive / MCA	A.B.DK.FIN.D.IRE.NL.N.S	62	85	8	Incognito One Hundred Degrees And Rising - Talkin' Loud	D.I.NL.CH.UK	96	87	30	Portishead Dummy - Go!Beat	DK.D.UK
29	51	39	Sheryl Crow Tuesday Night Music Club - A&M ●	B.DK.D.NL.E.UK	63	59	3	Weezer Weezer - Geffen	B.DK.FIN.D.NL.S.UK	97	85	12	James Levine & June Anderson Carmina Burana - Deutsche Grammophone	F
30	28	9	Zucchero Fornaciari Spirito Divino - Polydor	I.CH	64	34	5	Johnny Hallyday Lorada - Mercury	F	98	85	13	Irene Grandi In Vacanza Da Una Vita - CGD	I
31	36	6	883 La Donna, Il Sogno E Il Grande Incubo - FRI	I.CH	65	85	1	Clouseau Oker - EMI	B.NL	99	86	2	Jamie Walters Jamie Walters - Atlantic	DK.S
32	23	7	Van Morrison Days Like This - Exile / Polydor	DK.D.IRE.NL.N.E.S.CH.UK	66	95	3	Madredeus Ainda - EMI	F.D.P	100	96	3	Triana Una Historia - Fonomusic	E
33	22	21	Rednex Sex & Violins - Jive ●	DK.FIN.D.CH.HUN	67	85	1	Seal Seal II - ZTT ●	UK	A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ● = FAST MOVERS ● = NEW ENTRY ● = RE-ENTRY				

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 16 European territories.
● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	12	SOUL ASYLUM/MISERY	(COLUMBIA)
2	3	6	Supergrass/Aright	(Parlophone)
3	2	10	Pulp/Common People	(Island)
4	4	4	Dubstar/Stars	(Food/EMI)
5	6	8	Foo Fighters/This Is A Call	(Roswell/Capitol)
6	5	14	Live/Selling The Drama	(MCA)
7	7	14	Green Day/When I Come Around	(Reprise)
8	9	5	R.E.M./Tongue	(Warner Brothers)
9	11	3	Faith No More/Evidence	(Slash/London)
10	10	3	Connells/'74-'75	(TVT)
11	19	2	High Llamas/Checking In Checking Out	(Alpaca Park)
12	8	4	Offspring/Gotta Get Away	(Epitaph)
13	12	5	Tindersticks/Travelling Light	(This Way Up)
14	15	10	Dodgy/Staying Out For The Summer	(A&M)
15	13	13	Better Than Ezra/Good	(Elektra)
16	23	3	Cast/Fine Time	(Polydor)
17	14	8	Joy Division/Love Will Tear Us Apart	(Factory)
18	>	NE	Oasis/Roll With It	(Creation)
19	22	3	Connells/New Boy	(TVT)
20	16	2	Blind Melon/Galaxie	(Capitol)
21	21	2	Gene/Olympian	(Polydor)
22	>	NE	Therapy?/Stories	(A&M)
23	>	NE	Dave Matthews Band/Ants Marching	(RCA)
24	>	NE	Julian Cope/Try, Try, Try	(Echo/MCA)
25	20	7	PJ Harvey/C'Mon Billy	(Island)

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34-year-olds, fulltime or during specific dayparts.

© BPI Communications BV

European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	3	4	CORONA/TRY ME OUT	(DWA)
2	4	10	Diana King/Shy Guy	(Work/Columbia)
3	8	2	Dana Dawson/3 Is Family	(EMI)
4	10	8	2 Unlimited/Nothing Like The Rain	(Byte)
5	6	2	La Bouche/Fallin' In Love	(MCI)
6	2	7	Ti.Pi.Cal/The Colour Inside	(LUP/New Music)
7	>	RE	La Bouche/Be My Lover	(MCI)
8	9	4	Outhere Brothers/Boom Boom Boom	(Hot Sound)
9	16	10	Nightcrawlers/Surrender Your Love	(Final Vinyl/Arista)
10	12	2	Incognito/I Hear Your Name	(Talkin' Loud)
11	14	3	De Lacy/Hide Away	(Slip 'N' Slide)
12	>	NE	Dr. Alban/This Time I'm Free	(Cheiron)
13	19	2	Dubstar/Stars	(Food/EMI)
14	11	2	Bucketheads/The Bomb	(Henry Street)
15	7	3	TLC/Waterfalls	(LaFace/Arista)
16	18	7	Double You/Dancing With An Angel	(DWA)
17	22	12	Jam & Spoon/Angel	(Dance Pool)
18	>	NE	Shamen/Destination Eschaton(One Little Indian)	
19	21	5	Jamiroquai/Space Cowboy	(Sony S2)
20	>	NE	Mary Kiani/When I Call Your Name	(1st Avenue)
21	20	2	Liquid/Sweet Harmony	(XL)
22	>	NE	MN8/Happy	(Columbia)
23	15	4	D-Ream/Shoot Me With Your Love	(Magnet)
24	5	11	Michael Jackson feat. Janet Jackson/Scream	(Epic)
25	>	RE	Baby D./I Need Your Loving	(Systematic)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	TLC - Waterfalls	(LaFace)
2	2	Seal - Kiss From A Rose	(ZTT)
3	4	Shaggy - Boombastic/In The Summertime	(Virgin)
4	5	The Notorious BIG - One More Chance/Stay With Me	(Bad Boy)
5	7	Vanessa Williams - Colors Of The Wind	(Hollywood)
6	6	All-4-One - I Can Love You Like That	(Blitzz)
7	3	Monica - Don't Take It Personal	(Rowdy)
8	8	Blues Traveler - Run-Around	(A&M)
9	10	MoKenStef - He's Mine	(Outburst)
10	9	Boyz II Men - Water Runs Dry	(Motown)
11	11	Jon B. Featurin - Someone To Love	(Yab Yum)
12	21	Luniz - I Got 5 On It	(Noo Trybe)
13	13	Junior M.A.F.I.A. - Player's Anthem	(Undeas)
14	24	Skee-Lo - I Wish	(Sunshine)
15	22	Hootie & The Blowfish - Only Wanna Be With You	(Atlantic)
16	17	Jodeci - Freek'n You	(Uptown)
17	12	Nicki French - Total Eclipse Of The Heart	(Critique)
18	15	Hootie & The Blowfish - Let Her Cry	(Atlantic)
19	19	Real McCoy - Come And Get Your Love	(Arista)
20	14	Bon Jovi - This Ain't A Love Song	(Mercury)
21	20	Diana King - Shy Guy	(Work)
22	23	Naughty By Nature - Feel Me Flow	(Tommy Boy)
23	18	Soul For Real - Every Little Thing I Do	(Uptown)
24	29	Faith - You Used To Love Me	(Bad Boy)
25	16	Bryan Adams - Have You Ever Really...	(A&M)

© 1995, Billboard/BPI, Communications Compiled from a national sample of top 40 radio airplay monitored by broadcast data systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan.

Eurochart A/Z Indexes

HOT 100 SINGLES

'74-'75	11	Never Forget	5
3 Is Family	69	No No No	83
A Girl Like You	18	Nocturne	71
Alice, Who The...	17	Ode To My...	33
Alright	38	One Of Us	55
Are You Ready...	58	Over My...	62
Back For Good	37	Paninaro '95...	39
Be My Lover	10	Passie	59
Blue Monday - 95	26	Perfect	90
Boom Boom Boom	4	Pour Que Tu...	9
Common People	60	Push The...	21
Conquest Of...	32	Ridiculous	63
Cool Cat	88	Scatman	14
Deep	47	Scatman's World	2
Det Vackraste	43	Schlumpfen...	85
Don't Take...	99	Scream	16
Don't You...	12	Self Esteem	27
Dub I Dub	91	Sex On The Phone	22
Fallin' In...	30	Sex On The Street	96
Friends	46	Shut Up	19
Generation Of...	56	Shy Guy	1
Get It Up	72	Simple Et...	34
Girls From Mars	31	Sing It	52
Gotta Get Away	74	So Good	24
Hakuna Matata	40	Stuck On You	78
Have You Ever...	6	Surrender...	45
Het Is Een Nacht	54	Szallj	98
Hold Me, Thrill...	3	Tancolj Playboy!	79
Hooked	89	The Bomb!	20
Hope St.	57	The Colour Inside	75
I Wanna B...	70	The First Cut...	77
I Wanna Be A...	51	The Hell	36
I'll Be There...	81	There Is A Party	42
I'm Only Sleeping...	67	Think Of You	41
I've Got A...	95	Think Twice	64
Ich Lieb' Dich	61	This Ain't A...	15
In The Name...	65	This Is The Way	84
In The Summertime	35	This Time I'm...	49
Keep Their...	66	Tongue	82
Keep Warm	94	Try Me Out	8
Keine Schule	93	Two Can Play...	76
Kiss From...	13	Verborgen Verdriet	73
Kleine Maus	25	Vill Du Bli...	53
Lass Uns...	80	Waterfalls	28
Loose	100	When I Call...	44
Lost In Love	50	When I Come...	92
Love & Devotion	68	Whoomp!	86
Mief!	29	Wish You Were Here	7
Mishale	87	Yeha-Noha	23
My Love Is...	48	Zombie	97

TOP 100 ALBUMS

883	31	La Bouche	18
Adiemus	49	Leevi And The...	94
Alejandro Sanz	91	Live	28
Alison Moyet	39	Luz Casal	60
Alliance Ethnik	70	Madredeus	66
Andre Rieu	77	Michael Jackson	2
Annie Lennox	53	Mike & The Mechanics	61
Antonio Flores	44	Neil Young	13
Björk	6	Neri Per Caso	92
Bob Marley	71	Nirvana	26
Bon Jovi	1	Noa	58
Bon Jovi	25	Oasis	81
Bruce Springsteen	36	Offspring	4
Caught In The Act	37	Paradise Lost	74
Celine Dion	9	Paul Weller	35
Celine Dion	14	Pink Floyd	3
Charlie Horváth	89	Pino Daniele	57
Chemical Brothers	75	Portishead	96
Clouseau	65	R.E.M.	52
Cranberries	8	R.E.M.	68
Deep Forest	59	RAF	78
Die Prinzen	50	Rednex	33
Dire Straits	55	Rene Froger	87
Dog Eat Dog	73	Rod Stewart	48
Doofen	10	Rolling Stones	27
E-Rotic	42	Sacred Spirit	17
Elton John	34	Salvatore F.	47
Faith No More	90	Scatman John	15
Foo Fighters	19	Schlumpfe	5
Francis Cabrel	76	Seal	67
Fredericks, Goldman...	41	Selig	84
Gert & Samson	95	Sheryl Crow	29
Gianluca Grignani	69	Soul Asylum	83
Glenmark/Eriksson...	72	Soundtrack - Bad Boys	22
Green Day	7	Soundtrack - Batman Forever	43
Guru	38	Soundtrack - Grease	51
Gyllene Tider	45	Soundtrack - Pulp Fiction	24
H-Blox	93	Soundtrack - The Lion King	86
Haddaway	54	Supergrass	11
Hole	79	Take That	12
Incognito	62	Therapy?	56
Irene Grandi	98	Triana	100
James Levine...	97	Ugly Kid Joe	85
Jamie Walters	99	Van Morrison	32
Jodeci	16	Vangelis	21
Johnny Hallyday	64	Veronique Sanson	88
Juan Luis Guerra	40	Weezer	63
Julio Iglesias	20	Westernhagen	82
Kelly Family	23	Wet Wet Wet	46
Ketama	80	Zuchero	30

Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

Scatman John's success seems never ending. With his debut album *Scatman's World* (Iceberg/RCA) the artist has held on to the Sales Breaker Award for the fifth consecutive week—a rare occurrence indeed—while climbing 17 positions to number 15. As the album continues to climb in the six national charts, the same-titled single moves up one place to number two in the Eurochart. The jazz singer/pianist has taken the long way back home, travelling first all the way around Europe before only now crossing over to the US, where his single has just been released. The album follows mid-September.

Winner of the Sales Breaker Award in the singles chart is acronym TLC (T-Boz, Left Eye and Chilli) with their third single in the Eurochart so far—*Waterfalls* (Laface/Arista). The single—produced by Organized Noize—is a track from their second album *Crazysexyfool* which peaked in the Top 100 Albums at 47 in week 22 and is still charting in Denmark. After *Creep* (peak 62) and *Red Light Special* (peak 84) this is

the female act's highest position with a single so far. Their success is primarily due to chart positions in Germany (no.37), Holland (32) and the UK (11).

Four positions higher at number 24 we find Polydor signing **Boyzone** entering the chart with their fourth European single release *So Good*. The uptempo dance number is paving the way for their debut album *Said And Done*—produced by Take That writer Ray Hedges—and due out on August 21. Previous successful singles from the five-piece charting in the Hot 100 are; debut single *Working My Way Back To You* (peak 87) and the Osmond cover *Love Me For A Reason* (peak 6) in 1994 and earlier this year *Key To My Life* (peak 6).

This week's highest new entry is the re-release of the single *Don't You Want Me* by the act **Felix** (Deconstruction). Together with singles from the Bass Heads and Head Boys the remix of the mysterious UK act Felix (which doesn't exist anymore) are tracks from the *100 singles anniversary* album of the Deconstruction label.



VERONICA/Hilversum P
EHR
Allard Berends - Dir Radio
Roland Snoeijer - Producer
Power Play:
Marco Borsato- Je Hoef Niet
Playlist Additions:
Bit Machine- Any Kind
Monica- Don't Take It Personal

675 RADIO 10 GOLD/Amsterdam G
Gold/Oldies
Tom Mulder - Prog Dir
Playlist Additions:
Gordon- Omdat Ik Zoveel
Jordan Hill- Remember Me

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
Playlist Additions:
Beautiful South- Dream
Gordon- Omdat Ik Zoveel
Juan Luis Guerra- Frio Frio
Khadja Nin- Sambolera Mayi Son
TLC- Waterfalls

RADIO 338/Bussum G
EHR
Erik de Zwart - MD
Power Play:
Herbie- I Believe
Pet Shop Boys- Paninaro '95

Hootie/Blowfish- Let Her Cry
Real McCoy- Come And Get
Republic- Scally Kiamadr
Wet Wet Wet- Julia Says

RADIO BRIDGE/Budapest G
ACE
Pal Szever - Head Of Music
Playlist Additions:
Diana King- Shy Guy
Gloria Estefan- It's Too Late
Paula Abdul- My Love Is
Soledad- King Kong

IRELAND

2 FM/Dublin P
EHR
John Clarke - Prog Dir
Playlist Additions:
Alison Krauss- Now That I've
Black Grape- In The Name
Fun Thomas- Kung Fu
Kelly Family- An Angel
Mosaic- Singt
Oasis- Roll With It
Paul Brady- Just In Time
Scarlet- Love Hangover
Suggs- I'm Only Sleeping
TLC- Waterfalls

RADIO KISS KISS FM/Naples P
ACE/Dance
Tony Clifton - Prog Dir/Head Of Music
Playlist Unchanged

RADIO MONTE CARLO/Milan P
ACE
Francesco Migliozzi - Prog Contr
Playlist Unchanged

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis Head Of Music
Playlist Additions:
Diorotta Su Cuba- Dove Sei?
Matt Goss- The Key
Michael Jackson- You Are
Ziggy Marley- Power To Move Ya

RTL 102.5- HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
Playlist Unchanged

POWER RV1 THE BLACK
RADIO/Turin G
Dance
Pao Fucci - Head Of Music
Power Play:
Fourplay- Perfect Lover
Tina Arena- Heaven Help
Playlist Additions:
Cerrone- Mercy
Vanessa Williams- Colors Of

PRIMARADIO/Naples B
ACE
Max Mele - Prog Dir
Lino Artico - Music Dir
Playlist Additions:
2 Unlimited- Nothing Like
Beautiful South- Dream
Canoro- Ancora Amore Per Te
Irene Grandi- Dolcissimo Amore
Pino Daniele- Anima

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
Playlist Additions:
Cure- Dredd Song
Dana Dawson- 3 Is Family
Dubstar- Stars
Individual- Sky High
Intense- The Party Must
Marco Masini- Il Cielo
Me & My- Dub I Dub
Tina Arena- Heaven Help

LATVIA

RADIO SWH/Riga G
ACE
J. Sipkevics - Prog Dir
Playlist Additions:
Paula Abdul- My Love Is
Rembrandts- I'll Be There
Seal- Kiss From A Rose

MALTA

BAY RADIO/St. Julian's. B
EHR
Clem Dalton - Prog Dir
Power Play:
UZ- Hold Me Thrill Me
Playlist Additions:
Aron Neville- Can't Stop My Heart
Black Grape- In The Name
Boyzone- So Good
La Bouche- Fallin
Michael Jackson- You Are
PJ & Duncan- Stuck On You

NORWAY

NRK PETRE/Oslo P
EHR
Nils Hoidal - Head Of Music
Playlist Additions:
Grethe Svensen- You Drive Me Crazy
Julian Cope- Try Try Try
Levelers- Hope Street
Oasis- Roll With It

NITTEDAL RADIO EXTRA/Åneby G
EHR
Morten Bakke - Head Of Music
Playlist Additions:
Blur- Country House
Grethe Svensen- You Drive Me Crazy
La Bouche- Be My Lover
Lis Damm- Heartache
Oasis- Roll With It

STUDENTRADIOEN/Tromsø B
Rock/FHR
Rune Hagen - Head Of Music
Playlist Additions:
Morten Harket- A Kind Of

POLAND

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:
Alvin Lee- The Bluest Blues
Robert Gawlinski- Try Noce
Playlist Additions:
Charles & Eddie- Jealousy
Cranberries- Ridiculous Thoughts
Dana Dawson- 3 Is Family
Dave Matthews- Ants Marching
Edwyn Collins- If You Could
Lisa Moorish- I'm Your
PJ Harvey- C Mon Billy
Ramones- I Don't Want
Strawpeople- Trick With
T.T. D'Arby- Vibrator

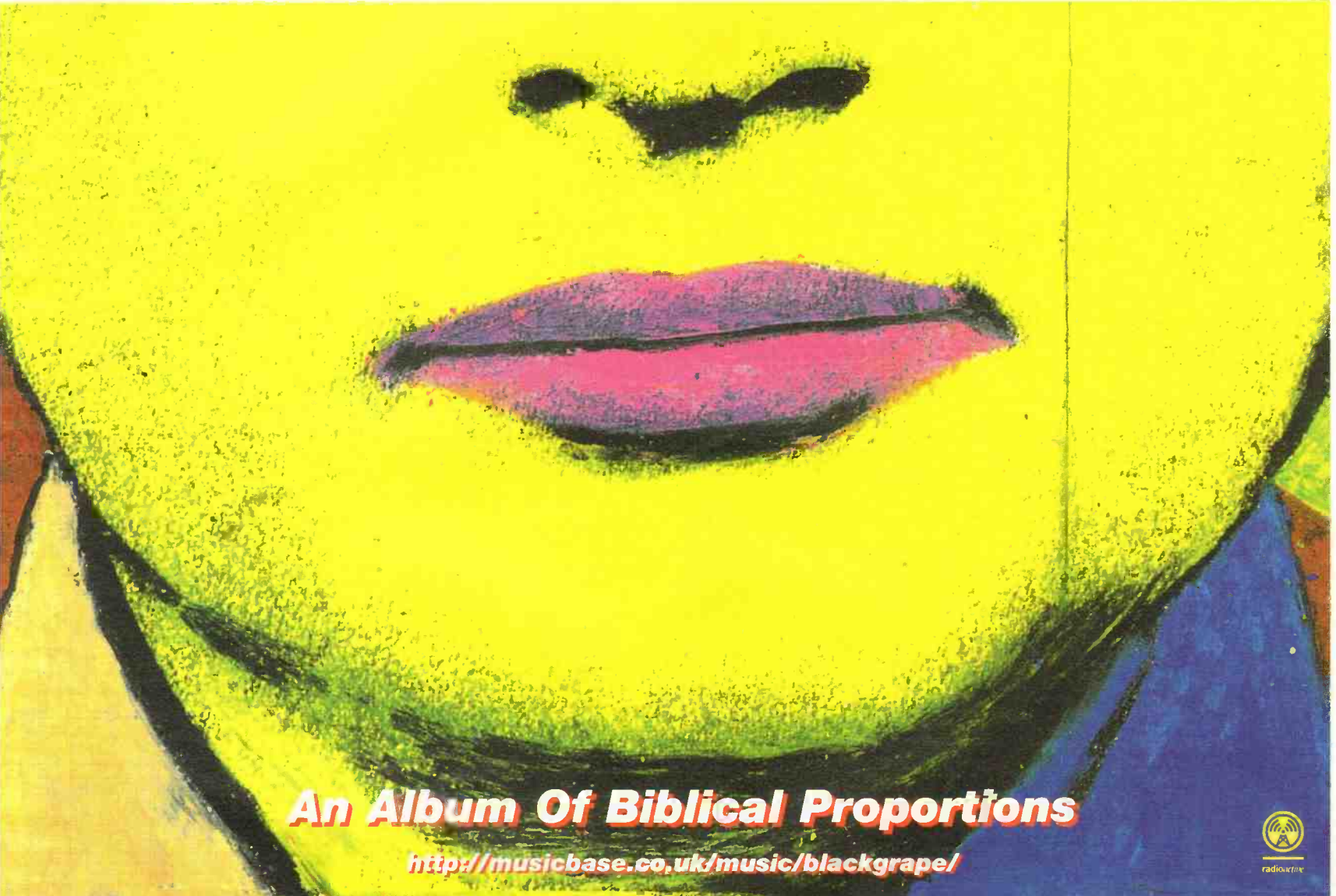
RMF-FM/Krakow P
EHR
Piotr Metz - Head Of Music
Playlist Additions:
Foreigner- Rain
Gin Blossoms- Til I Hear It
Robert Gawlinski- Try Noce
Rod Stewart- Lady Luck
Van Halen- Not Enough
Wannadies- You And Me

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kuema - Head Of Music
Power Play:
Big Country- I'm Not Ashamed
Playlist Additions:
Al Stewart- Night Train
Alvin Lee- The Bluest Blues
Cave- Schowam Sie
Jayhawks- Bad Time
Robert Gawlinski- Try Noce

RADIO KOSZALIN/Koszalin G
EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
Camaro Blu- Ach Jak
Playlist Additions:
Al Stewart- Night Train
Alvin Lee- The Bluest Blues
Cave- Schowam Sie
Corona- Try Me
Danielle Brisebois- Don't Wanna
Foreigner- Rain
Haddaway- Catch A Fire
La Bouche- Fallin
Michelle Gayle- Happy Just
N'Ything- I'm With
Real McCoy- Come And Get
Robert Gawlinski- Try Noce
Sophie B. Hawkins- Did We Not
Sugar Ray- Mean Machine
Tina Arena- Heaven Help

RADIO PLUS/Gdansk G
ACE
Edi Frenkler - Head Of Music
Playlist Additions:
Bitty McLean- We've Only
Camaro Blu- Ach Jak
Celine Dion- Pour Que
La Bouche- Fallin
Marek Jackowski- W Taki Dzien
Papa Dee- First Cut Is The Deepest
Rod Stewart- Lady Luck

RADIO POMORZA I RLAW/Bydgoszcz G
EHR/Rock/Public
Pawel Turcki - Head Of Music
Power Play:
Marek Jackowski- W Taki Dzien
Playlist Additions:
Alvin Lee- The Bluest Blues
Chocolate Spoon- Ber Praw
Divas- The Sun Always
Foreigner- Rain
Holly Cole- Jersey Girl
Malcolm McLaren- Je T'Aime
Mateusz Pospieszalski- Idy Sadi
Ramones- I Don't Want
Robert Gawlinski- Try Noce
Seal- Kiss From A Rose
TLC- Waterfalls
Triana Yearwood- Thinkin' About



An Album Of Biblical Proportions
<http://musicbase.co.uk/music/blackgrape/>



HUNGARY

HUNGARIAN TOP 30 AIRPLAY CHART/
Budapest P
EHR
Playlist:
Bon Jovi- This Ain't A
Bryan Adams- Have You Ever
Charlie- Az Legy Aki Yagy
DJ Bobo- There Is A Party
Elton John- Made In England
La Bouche- Be My Lover
Michael Jackson- Scream
Real McCoy- Love And
Rednex- Wish You Were
Scatman John- Scatman's World
UZ- Hold Me Thrill Me
Van Halen- Can't Stop

Playlist Additions:
100 Folk Celsius- Videki Kisaly
Chris Isaak- Somebody's Crying
D'Ream- Shoot Me
Diana King- Shy Guy

ITALY

ITALIA NETWORK: LOS CUARENTA/
Udine P
Dance
Sascia Marvin - Prog Dir
Playlist Additions:
Haddaway- Catch A Fire
Rhythm Masters- Come On
Ruffneck- Everybody By Somebody
The Right Thing- We All
Ziggy Marley- Power To Move Ya

ITALIA NETWORK: MUSIC FM/
Udine P
EHR
Sascia Marvin - Prog Dir
Power Play:
Patrice- Pull Up To The Bumper
Playlist Additions:
MNS- Happy

RADIO DEEJAY NETWORK/Milan P
EHR/Dance/Rock
Dario Usueli - Head Of Music
Playlist Unchanged

RADIO DIMENSIONE SUONO/Rome P
EHR
Carlo Mancini - Music Dir
Playlist Unchanged

RADIO ITALIA SMI/Milan P
National Music
Filippo Brogna - Music Director
Playlist Unchanged

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Playlist Unchanged

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio - Prog Dir/Head Of
Music
Playlist Unchanged

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:
Charles & Eddie- Jealousy
Corona- Try Me
Scatman John- Scatman's World
Playlist Additions:
Bananarama- Every Shade
Blind Melon- Galaxie
Cerrone- Mercy
Connie Nice- Dancing In
Dana Dawson- 3 Is Family
Dubstar- Stars
Los Del Mar- Macarena
Mark Tschanz- Love Song
Michael Jackson- You Are
Raffi- Sentimentio
RAF- Il Suono CE
Shannan-Kowalsky- Don't You
Supergrass- Alright
Take That- Never Forget

LITHUANIA

RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir
Power Play:
PJ & Duncan- Stuck On You
Playlist Additions:
Deep Forest- Marta's Song
Del Amiri- Roll To Me
TLC- Waterfalls

LUXEMBOURG

ELDORADIO/Luxembourg S
EHR
Jim Devans - Head Of Music
Playlist Additions:
Corona- Try Me
D'Ream- Shoot Me
Dana Dawson- 3 Is Family
Del Amiri- Roll To Me
EMF/Reeves & Mortimer- I'm A
Foe Fighters- This Is
Giblet/30 Fingers- Mr. Personality
Marillion- Beautiful
MC Corner- Teknopile
Network- Memories
Pet Shop Boys- Paninaro '95
Sin With Sebastian- Shut Up
Take That- Never Forget

RADIO 1 OSLO/RADIO 1 FM BERGEN/
Oslo/Bergen G
EHR
Bjorn Faarlund - HOM/DJ/Producer
Playlist Unchanged

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
Playlist Additions:
Dodge- Staying Out
Louis Armstrong- We Have All
Paul Weller- You Do
Shania Twain- Any Man
Take That- Never Forget

RADIO ØST/Trondheim S
ACE
Åge Christoffer Lundebø - HOM
Playlist Additions:
Parsons/Thompson- You're The Voice
Alphonse Tutu Dasa- Sunshine
B-Zet- Everlasting Pictures
Bass And Trouble- Give Our Love
Dana Dawson- 3 Is Family
FlavaBone- Fine
G.E.S.- Stanna Vårlden
Haddaway- Catch A Fire
High Llamas- Checking In
Morten Harket- A Kind Of
Mourne Brothers- Boom Boom Boom
Snow- Sexy Girl
Stay-C- Wham Bam

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
Aphrodite- Somebody
K. Da Cruz- Love Is Lifting
Papa Dee- First Cut Is The Deepest
Uta, Dionis, Ocy, Uda- Stachursky

RADIO BIALYSTOK/Bialystok G
EHR
J. Baltyk - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play:
Robert Gawlinski- Try Noce
Tina Arena- Heaven Help

RADIO ESKA WROCLAW/Wroclaw G
EHR/Rock
Jacek Fudala - DJ/Producer
Power Play:
Lirvy- Scoobie Doobie
Marek Jackowski- W Taki Dzien
Robert Gawlinski- Try Noce
Playlist Additions:
Anita Lane/Nick Cave- I Love You
Banco De Gaia- Last Train To Lhasa
Björk- Isobel
Cave- Schowam Sie
Foreigner- Rain
Gin Blossoms- Til I Hear It
Lisa Moorish- I'm Your
Mateusz Pospieszalski- Idy Sadi
Papa Dee- First Cut Is The Deepest
Subway- Newy

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:
Aaron Neville- Good Times
Joey Tempest- Under The
Playlist Additions:
Alain Morissette- You Oughta Know
All-4-One- I Can Love You ...
Bobby Brown- Two Can
Collin Raye- One Boy, One Girl
Glenn Frey- This Way To Happiness
John Denver- For You
La Bouche- Be My Lover
Luscious Jackson- Here
Marc Almond- Adored And
Toby Keith- Big Ol Truck
Paula Abdul

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopfer - Head Of Music
Power Play:
Gene-Olympian
Playlist Additions:
Blind Melon- Galaxie
Blondie- Heart Of Glass
Bush- Little Things
Dishwalla- Haze
Divas- The Sun Always
Freak Powers- Waiting For
Joey Tempest- Under The
Lick- Stand Up
Paul Weller- You Do
Sugar Ray- Mean Machine

RADIO WROCLAW/Wroclaw G
EHR/ACE
Andrzej Benke - Head Of Music
Marek Janota - Music Dir
Playlist Additions:
All Campbell- Let Your Yeah
Jayhawks- Bad Time
Lirvy- Scoobie Doobie
Malcolm McLaren- Je T'Aime
Marek Jackowski- W Taki Dzien
McAlmont- Unworthy
POL- Stupid
Papa Dee- First Cut Is The Deepest
Robert Gawlinski- Try Noce
Sophie B. Hawkins- As I Lay

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
Papa Dee- First Cut Is The Deepest
Playlist Additions:
Albert Rosenfield- Walkin' Fear
Shivik/Kemmler- Close To Heaven
Antonina Krzyston- Kirdy
Bakszyz- Dykrzyminacja
Budka Suflera- Fraszka
Closterkeller- Owoco Wschodu
Foreigner- Rain
Holly Cole- Jersey Girl
Luscious Jackson- Here
Magnificent Bastards- Mockingbird
Marek Jackowski- W Taki Dzien
M.L.T.R.- That's Why
Michael Jackson- You Are
Porthead- Numb
Proletariat- Nie Masz Nie



Real McCoy: Come And Get Roan - W Kazdyn Z Nas Robert Gawlinski - Try Noe Shabbas Ranks - Let's Get Tina Arena - Heaven Help Urban-ot - Chameleon Vaden: I Feel You

RADIO 97/Poznan S EHR Power Play: Piotr Niewiarowski - Head Of Music

RADIO AS/Szczecin S EHR Power Play: Jaroslaw Burdek - DJ/Producer

RADIO ESKA NORD/Gdynia S ACE Marcin Soboszo - Head Of Music

RADIO ESKA NORD/Gdynia S ACE Marcin Soboszo - Head Of Music

RADIO MAXIMUM/Perm G EHR Power Play: Robert Gawlinski - Try Noe

RADIO TORUN/Torun B EHR Power Play: Pawel Pensko - Head Of Music

RADIO MANHATTAN/Lodz S EHR/Rock Power Play: Charles & Eddie - Jealousy

RADIO MAXIMUM/Perm G EHR Power Play: Robert Gawlinski - Try Noe

RADIO TORUN/Torun B EHR Power Play: Pawel Pensko - Head Of Music

RADIO 71/Inowroclaw B EHR Power Play: Wojciech Deluga - Producer

RADIO ABC/Szczecin B EHR Power Play: Darek Krywult - Head Of Music

RADIO GORZOW/Gorzow B EHR Power Play: Miroslaw Rastkowski - Head Of Music

RADIO TORUN/Torun B EHR Power Play: Pawel Pensko - Head Of Music

RADIO TORUN/Torun B EHR Power Play: Pawel Pensko - Head Of Music

RADIO TORUN/Torun B EHR Power Play: Pawel Pensko - Head Of Music

RADIO TORUN/Torun B EHR Power Play: Pawel Pensko - Head Of Music

RADIO TORUN/Torun B EHR Power Play: Pawel Pensko - Head Of Music

RADIO TORUN/Torun B EHR Power Play: Pawel Pensko - Head Of Music

RADIO TORUN/Torun B EHR Power Play: Pawel Pensko - Head Of Music

RADIO PARIS LISBOA/Lisbon B ACE/EHR Power Play: José Lourenço - Head Of Music

RADIO MAXIMUM/Moscow/St. Petersburg P EHR Power Play: Mikhail Kozareff - Prog Dir

RADIO MAXIMUM/Moscow/St. Petersburg P EHR Power Play: Mikhail Kozareff - Prog Dir

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RADIO MAXIMUM/Moscow/St. Petersburg P EHR Power Play: Mikhail Kozareff - Prog Dir

RADIO TWIST/Bratislava S ACE Power Play: Stefan Vadocz - Head Of Music

RADIO TWIST/Bratislava S ACE Power Play: Stefan Vadocz - Head Of Music

RADIO TWIST/Bratislava S ACE Power Play: Stefan Vadocz - Head Of Music

RADIO TWIST/Bratislava S ACE Power Play: Stefan Vadocz - Head Of Music

RADIO TWIST/Bratislava S ACE Power Play: Stefan Vadocz - Head Of Music

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RADIO TWIST/Bratislava S ACE Power Play: Stefan Vadocz - Head Of Music

RADIO TWIST/Bratislava S ACE Power Play: Stefan Vadocz - Head Of Music

RADIO TWIST/Bratislava S ACE Power Play: Stefan Vadocz - Head Of Music

RADIO TWIST/Bratislava S ACE Power Play: Stefan Vadocz - Head Of Music

CAдена 40 PRINCIPALES/Madrid P EHR Power Play: Luis Merino - MD/Head Of Music

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CAдена 40 PRINCIPALES/Madrid P EHR Power Play: Luis Merino - MD/Head Of Music

DRS 3/Zurich G ACE Power Play: Christoph Alispach - Music Co-Ord

DRS 3/Zurich G ACE Power Play: Christoph Alispach - Music Co-Ord

DRS 3/Zurich G ACE Power Play: Christoph Alispach - Music Co-Ord

DRS 3/Zurich G ACE Power Play: Christoph Alispach - Music Co-Ord

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DRS 3/Zurich G ACE Power Play: Christoph Alispach - Music Co-Ord

DRS 3/Zurich G ACE Power Play: Christoph Alispach - Music Co-Ord

DRS 3/Zurich G ACE Power Play: Christoph Alispach - Music Co-Ord

POWER FM/Istanbul G EHR Playlist Additions: All-4-One - I Can Love You

POWER FM/Istanbul G EHR Playlist Additions: All-4-One - I Can Love You

POWER FM/Istanbul G EHR Playlist Additions: All-4-One - I Can Love You

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POWER FM/Istanbul G EHR Playlist Additions: All-4-One - I Can Love You

POWER FM/Istanbul G EHR Playlist Additions: All-4-One - I Can Love You

INVICTA FM/Whitstable G EHR Playlist Additions: Diana Ross - Take Me

INVICTA FM/Whitstable G EHR Playlist Additions: Diana Ross - Take Me

INVICTA FM/Whitstable G EHR Playlist Additions: Diana Ross - Take Me

INVICTA FM/Whitstable G EHR Playlist Additions: Diana Ross - Take Me

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INVICTA FM/Whitstable G EHR Playlist Additions: Diana Ross - Take Me

INVICTA FM/Whitstable G EHR Playlist Additions: Diana Ross - Take Me

PORTUGAL

RFM/Lisbon P EHR Power Play: Pedro Tojal - Head Of Music

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P EHR Power Play: Mikhail Kozareff - Prog Dir

SLOVAKIA

RADIO TWIST/Bratislava S ACE Power Play: Stefan Vadocz - Head Of Music

SLOVENIA

RM INTERNATIONAL/Maribor G ACE Power Play: Marjan Kokol - Head Of Music

SPAIN

CAдена 100/Madrid P ACE/EHR Power Play: Rafael Revert - GM

SWEDEN

SVERIGES RADIO P3: MEST SPELADE Stockholm P EHR Power Play: Mats Grimberg - Producer

SWITZERLAND

COULEUR 3/Lausanne G ACE Power Play: Thierry Catherine - Head Of Music

Large advertisement for Pat's album 'Killer'. Features a black and white photo of Pat and the text: 'Return with "Killer" new album Kansas City's finest blast back! First single and on your "Turn On" CD Hope I die tonight Performing at the Bizarre Festival.'

EUROPE

VOICE OF AMERICA/Europe P EHR Power Play: Rob Pendry - Head Of Music

PROGRAMME SUPPLIERS



EUROCHART HOT 100/Europe B EHR AusStereo/MGM Entertainment

EUROCHART HOT 100/Europe B EHR AusStereo/MGM Entertainment

EUROCHART HOT 100/Europe B EHR AusStereo/MGM Entertainment

EUROCHART HOT 100/Europe B EHR AusStereo/MGM Entertainment

EUROCHART HOT 100/Europe B EHR AusStereo/MGM Entertainment

T.T. D'Arby- Holding On
Ultimate Kaos- Show A Little



NETWORK CHARTS
BY PEPSI

FM RADIO NETWORK/Germany G

EHR
Armin Weis - Prog Dir

A List:
B-Zet- Everlasting Pictures
Blessed Union- I Believe
Bon Jovi- This Ain't A
Diana King- Shy Guy
Dionne Farris- I Know
East 17- Hold My Body Tight
Edwyn Collins- A Girl Like
Elton John- Made In England
Jimmy Cliff- Hakuna Matata
La Bouche- Fallin'
Live- Selling The Drama
Michael Jackson- Scream
Mike & The Mechanics- Beggar
Scatman John- Scatman's World
U2- Hold Me Thrill Me
Wet Wet Wet- Don't Want To
Whigfield- Think Of You

A List:
AD Hootie/Blowfish- Let Her Cry
Shaggy- In The Summertime
Sophie B. Hawkins- Don't Tell



RICK DEES WEEKLY TOP 40/U.S.A. S

EHR/ACE
Dennis Clark - Director

A List:
All-4-One- I Can Love You ...
Blues Traveler- Run Around
Bon Jovi- This Ain't A
Boyz II Men- Water Runs
Bryan Adams- Have You Ever
Diana King- Shy Guy
Hootie/Blowfish- Let Her Cry
Minnie Driver- Take It Personal
Real McCoy- Come And Get
Seal- Kiss From A Rose
Sophie B. Hawkins- As I Lay
TLC- Waterfalls
Vanessa Williams- Colors Of

A List:
AD Chris Isaak- Somebody's Crying
Del Ambrisi- Roll To Me
Natalie Merchant- Carnival
Sheryl Crow- Can't Cry Anymore
Soul For Real- Every Little Thing I



THE EUROPEAN HIT SURVEY/
U.S.A. S

EHR
Daniel Springer - Managing Director
Laurie Holcomb

A List:
2 Unlimited- Nothing Like
Baby D- I Need Your Loving
Billy Ray Martin- Your
Dana Dawson- 3 Is Family
Duke- New Beginning
East 17- Hold My Body Tight
Everything B/T Girl- Missing
Incognito- Everyday
Jamiroquai- Stillness In Time
La Bouche- Fallin'
Love/Infinity- Keep Love
M People- Search For The Hero
Scatman John- Time
Skibby- Feel My
Sound Factory- Come Take Control
Ten Sharp- Feel My

B List:
A.K.- Just A
Black Box- Not Anyone
Clock- Whoopi!

Corona- Baby Baby
E-Type- Set The World
Nance- Love Is



THE NOKIA EUROHIT PARADE/
Tampere B

EHR
Pentti Terävinen

Playlist:
Alliance Ethnik- Simple & Funky
Audio 2- Alle Venti
Audio 2- Tangiellil
Blondes- Magic Love Affair
Clouseau- Passie
DJ Flash- Ama Me, Ama Te
F.N. Schabuf- Krystyny
Gompie- Alice, Who The X Is Alice?
Gyllene Tider- Det Ar Over Nu
Krokus- To Rock
Mungo Jerry- In The Summertime
Pat Davis- Love Is Gonna Last
Rodriguez- Milonga Del Marinero
Waldo- Be-Bop-A-Lula

MUSIC TELEVISION

MTV EUROPE/London P



Music Television
Richard Godfrey - Director Of Prog
Peter Good - Head Of Music Programing

Heavy Rotation
Björk- Army Of Me
Bon Jovi- This Ain't A
Diana King- Shy Guy
Green Day- When I Come Around
Michael Jackson- Scream
Offspring- Gotta Get Away
U2- Hold Me Thrill Me

Active Rotation
Bob Marley- Keep On Moving
Bob Marley- Easy Skanking
Cranberries- I Can't Be
Edwyn Collins- A Girl Like
Live- Selling The Drama
Madonna- Human Nature
Montell Jordan- This Is How
Scatman John- Scatman's World
Sin With Sebastian- Shut Up
Soul Asylum- Misery
Therapy? - Stories
Weezer- Buddy Holly

Buzz Bin
Alanis Morissette- You Oughta Know
Dionne Farris- I Know
Dog Eat Dog- No Fronts
Dr. Dre- Keep Their Heads
Hole- Videl
Krupps- Isolation
Neil Young- Downtown
Pet Shop Boys- Paninaro '95
Pulp- Common People
Selig- Ist Es Wichtig?
Supergrass- Alright
TLC- Waterfalls

Medium Rotation
Acosmith- Crazy
Annie Lennox- No More I Love
Beastie Boys- Sabotage
Beck- Loser
Bon Jovi- Someday I'll
Connells- 74-75
Cranberries- Zombie
Green Day- Basket Case
Madonna- Take A Bow
Madonna- Secret
Nirvana- All Apologies
Offspring- Come Out And Play
R.E.M.- What's The Frequency
Rolling Stones- Love Is Strong
Sophie B. Hawkins- Right Beside
Soundgarden- Black Hole Sun
Sting- When We Dance
Urge Overkill- Girl You'll Be

Break Out
Baby D- I Need Your Loving
Dodgy- Slaying Out
East 17- Hold My Body Tight
Guru/Khan- Watch What
La Bouche- Fallin'
Nightcrawlers- Surrender Your Love
R.E.M.- Tongue
Rolling Stones- I Go Wild
Seal- Kiss From A Rose
Shaggy- In The Summertime
Ugly Kid Joe- Milkman's
Wet Wet Wet- Don't Want To



VIVA TV/Cologne P

Music Television
Michael Kreissl - Prog Dir

A List:
Bryan Adams- Have You Ever
Das Modul- Kleine Maus
Diana King- Shy Guy
Edwyn Collins- A Girl Like
La Bouche- Fallin'
Marusha- Deep
Outhere Brothers- Boom Boom Boom
Pur- Ich Lieb' Dich
Rednex- Wish You Were
Scatman John- Scatman's World
Sin With Sebastian- Shut Up
Stefan Raab- Ein Bett
Take That- Never Forget
U2- Hold Me Thrill Me

B List:
Andru Donalds- Mishale
Bates- Billie Jean
Bon Jovi- This Ain't A
Bushwicks- The Bomb
Celvin Rotane- I Believe
DJ Bobo- There Is A Party
Doofen- Mief!
Dune- Are You Ready To Fly
E-rotic- Sex On The Phone
Fun Factory- I Wanna B With U
Gompie- Alice, Who The X Is Alice?
Kelly Family- Rose
Le Bonche- Be My Lover
Masterboy- Generation Of Love
Michael Jackson- Scream
Montell Jordan- This Is How
Nightcrawlers- Pushing
Nightcrawlers- Surrender Your Love
Offspring- Self Esteem
Prince & The New Power Generation- No Mercy
Scooter- Friends
Smokie- Who The F... Is Alice?
Take That- Back For Good
Whigfield- Think Of You

C List:
Caught In The Act- My Arms
LewnaeMendahl- Wonderful Days
Dionne Farris- I Know
Dr. Dre- Oh Hört Du
Dr. Alban- This Time
East 17- Hold My Body Tight
Garfield- Cool Cat
Green Day- When I Come Around
Green Day- Basket Case
Groove Minster- Verdient
Intermission- Planet Love
Jam & Spoon/Yello- You Gotta
Mark 'Oh- Droste Ekrat Du Mich
Mimi- Two Together
New Order- Blue Monday
Prinzren- Schwein Sein
Schlumpfe- Schjumpan Cowboy

New Videos
740 Boys- Shimmy Shake
AweX- It's Our Future
Caught In The Act- Let This
Creme 21- Ich Mag Tere
Fury/Slaughterhouse- Milk
H-Blockx- Go Freaky
Ici Kamouse- Listen To Tie
Michael Jackson- You Are
Moby- Into The Blue
Nationalgalerie- Tütensuppe
Patra- Pull Up To The Bumper
Piddlers- Ich Mag
Pizzaman- Sex In The Streets
Rolling Stones- I Go Wild
Scooter- Endless
Selig- Ist Es Wichtig?
Such A Surge- Ich Bin Ein
Sweetbox- Booyah
Technohead- I Want To Be A Happy



MUSIC TELEVISION
YOU CONTROL

THE BOX/London G

Music Television
Liz Laskowski - Dir of Prog

Box Tops
2 Live Crew- You Go Girl
20 Fingers- Short Dick Man
A.D.A.M.- Zombie
Aaron Hall- I Miss You
Corona- Try Me
Diana King- Shy Guy
Dr. Dre- Keep Their Heads
Ghettos20 Fingers- Mr. Personality
Jodeci- Freak N U
Method Man- I'll Be There
Michael Jackson- Scream
Outhere Brothers- Boom Boom Boom
Scatman John- Scatman
Seal- Kiss From A Rose
Shaggy- In The Summertime
Suggs- I'm Only Sleeping
Supergrass- Alright
TLC- Waterfalls
U2- Hold Me Thrill Me
Whigfield- Think Of You
Breakin' Out Of The Box
Damage- What You See

Paul Weller- You Do
Real McCoy- Come And Get
Take That- Never Forget

New Videos

Ash- Girl From Mars
Bing Abrahams- Desperately
Black Grape- In The Name
Charlatans- Just When
Clock- Everybody
Connells- 74-75
Cranberries- Ridiculous Thoughts
Felix- Don't You
Guru- Watch What
Joshua Kadison- Beautiful
Lisa Moorish- I'm Your
Morten Harket- A Kind Of
Nightcrawlers- Don't Let
Original- I Love
Take That- Bright My Fire
Tina Arena- Heaven Help



La Chaîne Musicale

MCM/Paris P

Music Television
Jean-Pierre Millet - Prog Dir

A List:
Alliance Ethnik- Simple & Funky
Bob Marley- Keep On Moving
Bucketheads- The Bomb
Celine Dion- Four Que
Cranberries- Ode To My
Diana King- Shy Guy
Dionne Farris- I Know
Fabe- Ça Change Partis
Francis Cabrel- Octobre
Frederic Goldman/Jones- Pas Toi
Mellowman- La Voz Du Mellow
No Se/Menelik- Quelle Aventure
Michael Jackson- Scream
Mike & The Mechanics- Over My
Nightcrawlers- Pushing
Pet Shop Boys- Paninaro '95
Rico- Dub A Rub
Sister- Queen- Let Me Be

B List:
Ali Campbell- That Look
Alliance Ethnik- Respect
Axelle Red- Le Monde Tourne
Luvilliers/Cliff- Melody
Bon Jovi- This Ain't A
Boule Carrée- Et Et Moi
Boyz II Men- Thank You
Brownstone- If You Love Me
Bryan Adams- Have You Ever
Charles- Je M'Envoie
Charles & Eddie- I'm Gonna
Connells- 74-75
Cranberries- Zombie
Daran & Les Chaises- Dornir
De Palmas- Comme Un Hombro
Deep Forest- Marta's Song
Dis Bonjour... Hey Mama
East 17- Hold My Body Tight
Florent Pagny- Rester Vrai
Herve- Paul- Les Jébes
Hole- Doll Parts
Ian/Abellies- Les Rousses
Johnny Hallyday- Je La Croise
La Bouche- Be My Lover
Laurent Voulyz- Rockollection
M88- I've Got A
Molodt- Amérante
Newt- Keep Their Heads
Offspring- Self Esteem
Pink Floyd- Wish You Were
Portrait- How Deep
Portishead- Sour Times
Rappin 4 Tay- I'll Be Around
Sacred Spirit- Yeha-Noha
Scatman John- Scatman
Sinnams- Cœur Vite
Sinclair- A La Ronde
Sleo- Je Lance Les Des
Stefan Reynaud- Comme Avant
Supreme NMT- La Fievre
Take That- Back For Good
Therapy? - Stories
Tanton David- Il Marche Seul
U2- Hold Me Thrill Me
Urban Species- Listen
Sansou/Lavoine- Une Nuit Sur
Warren G- This DJ

MCM Découvertes
Guillaume Paven- Le Temp Passe
Infidèles- Atomic
Jacno- Hymne A Ma Mauvoise Foi
Marka- Accouplés
Vantha- Love In China

CMT EUROPE/Nashville S

Music Television
Heavily Walker - Prog Coord

Breakout Rotation
Alan Jackson- I Don't Even Know
Alison Krauss- Now That I've
Brooks & Dunn- You're Gonna
Carlene Carter- Love Like
Faith Hill- Let's Go To Vegas
Garth Brooks- The River
G. Ducas- Hello Cruel
Jimmy Nail- Calling Out Your Name
J.M. Montgomery- Sold
Pam Tillis- In Between Dances
Reba McEntire- And Still
Shania Twain- The Woman In Me
Shelby Lynne- Slow Me Down
Steve Wariner- Get Back
Wade- Don't Stop

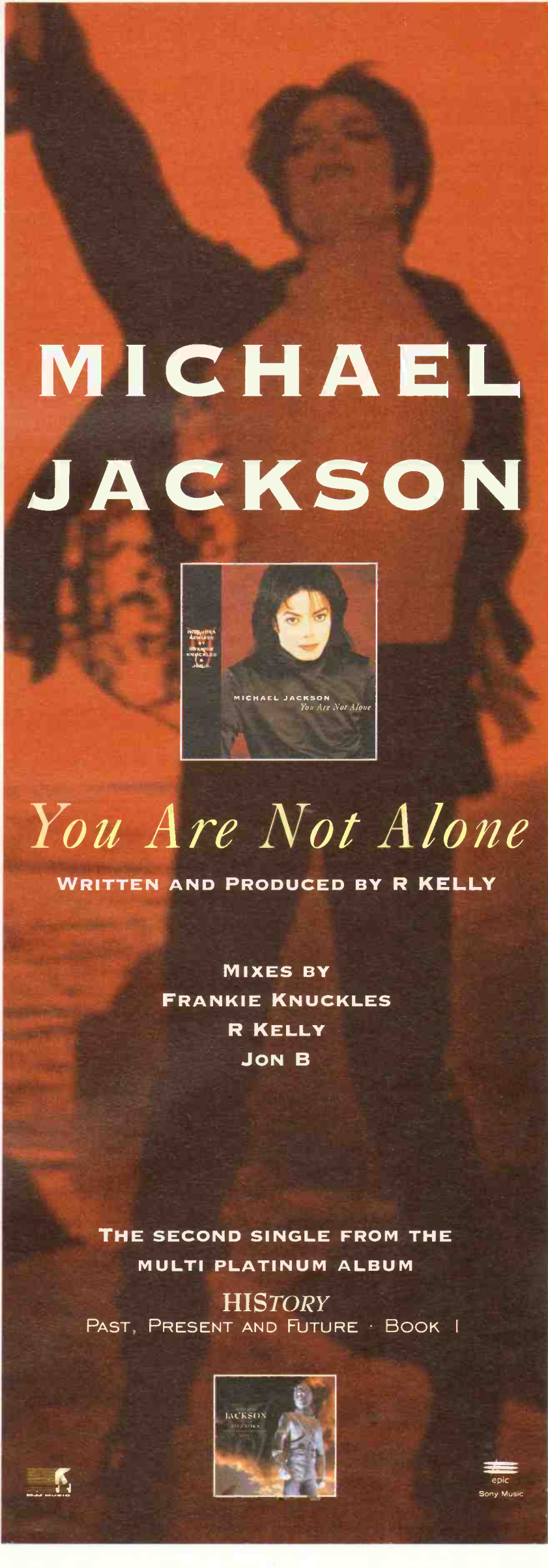
New Videos
Lee Roy Parnell- When A Woman
Martina McBride- Safe In The

THE MUSIC FACTORY/
Bussum, Holland B

Music Television
Erik Kross - Music Director

Power Play:
Seal- Kiss From A Rose

A List:
Bobby Brown- Humpin'
Diana King- Shy Guy
E-Type- Set The World
Everything B/T Girl- Missing
La Bouche- Be My Lover
Scatman John- Scatman's World
Sin With Sebastian- Shut Up
Technohead- I Want To Be A Happy
New Videos
Bob Marley- Easy Skanking
Clouseau- Passie
DReam- Shoot Me
Dana Dawson- 3 Is Family
Method Man- I'll Be There
Nuttin' Nyce- Froggy Style
Smooth- Mind Blowin'
Sweetbox- Booyah
Take That- Never Forget
Tatjana- Santa Maria



MICHAEL JACKSON



You Are Not Alone

WRITTEN AND PRODUCED BY R KELLY

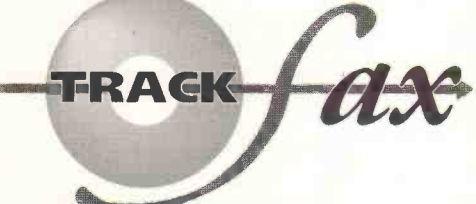
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Heart FM Relays WPLJ

LONDON - Radio station test transmissions are getting ever more inventive, it seems writes Jonathan Heasman. Following the massive interest created by Classic FM's 'birdsong' recordings three years ago, London's newest station—soft rocker Heart 106.2—has been re-broadcasting the output of New York's award winning ACE station WPLJ as part of its pre-launch test transmissions.

"The idea came to us out of the blue," admits Heart 106.2 PD Keith Pringle. "We thought the concept was so bizarre that it would create some impetus and wake up London." Londoners who have

stumbled across the transmissions while surfing around their dials have been hearing Scott Shannon's top-rated morning show at 15:00, and have been enthusiastically entering the New York station's on-air contests.

Although it was a fun idea, there was a more serious reason for doing it, says Pringle. "Outside the two drive-time shows, WPLJ plays excellent, clean music sweeps, and will show our potential audience just how good uncluttered,

unadulterated music radio can sound."

He also claims the experiment proves the power of radio. "We gave the broadcasts absolutely no publicity, yet within one day Londoners were already ringing up the US and taking part in WPLJ's competitions."

Heart's more conventional test transmissions commence this week, with the station officially launching on September 5.

Rock Chart Launch

continued from page 1

"Although the European radio scene is still a far cry from the fragmentation that's so common in the US, a few clear patterns are emerging", says Music & Media editor-in-chief Machgiel Bakker. "EHR continues to be the dominant format. The few format variations that do occur, however, are those where EHR either interacts with ACE, (Euro) dance or (alternative) rock; pure versions of these formats are still a rarity in Europe.

"The newly launched chart does reflect that. It features a

few artists that are typical to the chart, like Pulp, Dubstar and the High Llamas, but it also contains artists that are found in the EHR Top 40—the Connells, Supergrass and Live. Nevertheless, it is the best indicator of which alternative bands and records find popularity with European radio programmers."

European programmers still opt almost exclusively for alternative rock from the UK and the US. German or Swedish alternative rock bands do not yet enjoy any significant radio popularity outside their home markets.

Payment Levels

continued from page 1

At present an interim agreement is in effect, according to which stations are charged a lump sum payable each month. In the three biggest cities, Stockholm, Gothenburg and Malmo this is SKr12,000 (app. US\$1,690) a month. In other parts of Sweden the rate is SKr4,800 (US\$680) a month.

Under the new system proposed by IFPI stations would be charged 63 öre per minute (app. US\$8 cents) per thousand potential listeners. This way stations with larger catchment areas would pay more.

The system would be phased in over a five-year period. In the first year a station would pay 20% of the full charge, around 13 öre, with the charge increasing by 20% each year until the full cost is reached in the fifth year.

"We want to use the same tariff we have been using with

non-commercial stations—in which we charge per minute," explains Lars Gustafsson, legal advisor to the IFPI in Sweden. "This is the same system which is used in most Nordic countries."

Chairman of the Swedish Commercial Broadcasters Association Christer Jungerid points to the dispute between Sveriges Radio and IFPI in the 1960s, which took several years to settle.

"IFPI's proposal is madness and we can't afford it," he said. "We should have a contract nearer the kind used in other EU countries," [calculated from the gross revenue of each station].

I don't think this issue will be solved quickly, though, although we are still prepared to negotiate."

Members of the commercial Radio Association will meet this month to discuss the issue with the first court hearing in Stockholm District Court expected in the summer.



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Jerry Garcia Dead

Jerry Garcia, singer and guitarist of '60s prototype hippie band Grateful Dead, died of a heart attack on August 9 aged 53.

As one of the originators of psychedelic rock he inspired "One Flew Over The Cuckoo's Nest" author Ken Kesey's *Acid Test* parties. The band was

also influential in introducing biker chic into rock music. The Grateful Dead still proved to be a live attraction on their US tour this year.

Arista president Clive Davis describes Garcia as "a towering figure in music and contemporary culture. He will be deeply missed."

UK Commercial Radio

continued from page 1

Meanwhile, the UK Advertising Association predicts that commercial radio's revenue will increase by a further 190% over the next 12 years, maintaining its position as Britain's fastest growing advertising medium.

There was some good news for BBC Radio One, however, which ended its two-year ratings freefall with an increase in market share from 10.8% to 11.7%.

As widely predicted in July, the combined effect of Chris Evans' arrival on the breakfast show and a massive £2 million advertising campaign helped to boost Radio One's audience by around 554,000.

A Radio One spokesperson said that the station's strategy of targeting younger listeners was proving particularly suc-

cessful, with 45% of all 15-24 year olds now tuning in to Radio One each week.

Talk Radio UK, the national phone-in station launched in February, surprised many observers by almost doubling its

audience to over two million following disappointing figures in its Rajar debut last quarter. The increase was achieved without any major programming changes, and despite bad press following its launch period.

In London, Virgin's new 105.8 FM service chalked up a 3.3% market share, making it the fourth most popular commercial service in London behind Capital FM, Capital Gold and Melody FM. Capital FM's market-leading share fell from 21.8% to 19.2%, while ratings for London News Radio were down again this quarter, with the FM service dropping from 1.8% to just 1.3%.

Outside the capital, the West Midlands soft ACE regional station Heart FM failed to build on last quarter's share of 6.2%, slipping back to 4.9%—a major disappointment for the Chrysalis Group with the launch of Heart 106.2/London fast approaching. The other new regional 'superstations' fared better, however, with Century Radio, Scot FM and Galaxy 101 all substantially increasing their audiences.

A European Union



Music industry veterans Jan Abbink (left) and Ron Betist have formed a partnership offering a pan-European platform for tailor-made marketing and promotion packages. Abbink was most recently director of promotion continental European repertoire at PolyGram International and now heads his own company, European Artists & Repertoire Network (EARN). Betist continues in his role as international sales director for Music & Media, and is working on his own company EMR (European Music Research), which was launched in 1993.

Top UK Stations

(% share of listening)

	Q2 1994	Q1 1995	Q2 1995
Local commercial	37.8	38.5	38.8
BBC Radio 2	12.9	13.4	12.0
BBC Radio 1	13.3	10.8	11.7
BBC Radio 4	10.4	9.8	10.4
BBC local/regional	10.6	10.7	9.8
Atlantic 252	3.7	3.3	3.8
Virgin Radio*	3.2	3.5	3.2
BBC Radio 5 Live	2.1	3.1	2.9
Classic FM	2.8	3.1	2.9
Talk Radio UK	-	0.9	1.4
BBC Radio 3	1.0	0.9	1.0

*Excludes figures for London-only FM service

Source:Rajar/RSL



week 33 / 95

EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	2	9	DIANA KING/SHY GUY (WORK/COLUMBIA)		92	6
2	1	10	U2/Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)		90	0
3	5	4	Take That/Never Forget (RCA)		84	12
4	3	13	Bon Jovi/This Ain't A Love Song (Mercury)		78	2
5	4	7	M People/Search For The Hero (Deconstruction)		73	0
6	10	7	Shaggy/In The Summertime (Virgin)		67	4
7	15	4	Dana Dawson/3 Is Family (EMI)		62	15
8	9	9	Wet Wet Wet/Don't Want To Forgive Me Now (Precious)		67	1
9	7	6	Scatman John/Scatman's World (Iceberg/RCA)		69	1
10	6	12	Michael Jackson feat. Janet Jackson/Scream (Epic)		64	0
11	8	8	All-4-One/I Can Love You Like That (Atlantic)		58	1
12	11	9	East 17/Hold My Body Tight (London)		61	1
13	14	4	Soul II Soul/Love Enuuff (Virgin)		52	9
14	18	18	Connells/'74-'75 (TVT)		51	3
15	17	19	Bryan Adams/Have You Ever Really Loved A Woman (A&M)		54	0
16	12	14	Ali Campbell/That Look In Your Eyes (Kuff/Virgin)		50	0
17	24	4	Supergrass/Alright (Parlophone)		37	6
18	19	5	Edwyn Collins/A Girl Like You (Setanta)		45	2
19	13	9	Soul Asylum/Misery (Columbia)		38	1
20	22	3	Seal/Kiss From A Rose (ZTT)		44	6
21	35	2	TLC/Waterfalls (LaFace/Arista)		40	12
22	28	3	La Bouche/Fallin' In Love (MCI)		49	8
23	27	3	Corona/Try Me Out (DWA)		34	6
24	20	5	D:Ream/Shoot Me With Your Love (Magnet)		44	9
25	21	15	Elton John/Made In England (Rocket/Mercury)		40	0
26	26	11	Mike & The Mechanics/Beggar On A Beach Of Gold (Virgin)		42	0
27	32	3	Amy Grant/Big Yellow Taxi (A&M)		43	7
28	34	2	Charles & Eddie/Jealousy (Capitol)		43	12
29	>	NE	Rembrandts/I'll Be There For You (East West)		29	5
30	16	12	Whigfield/Think Of You (X-Energy)		38	0
31	30	4	Portrait/How Deep Is Your Love (Capitol)		38	1
32	23	5	Bobby Brown/Humpin' Around (MCA)		32	1
33	>	NE	Tina Arena/Heaven Help My Heart (Columbia)		41	13
34	31	4	MN8/If You Only Let Me In (Columbia)		29	0
35	>	NE	Madonna/Human Nature (Maverick)		29	5
36	>	NE	MN8/Happy (Columbia)		25	5
37	25	10	Paula Abdul/My Love Is For Real (Virgin)		34	0
38	38	5	Del Amitri/Roll To Me (A&M)		29	6
39	29	22	Take That/Back For Good (RCA)		28	0
40	33	13	Annie Lennox/A Whiter Shade Of Pale (RCA)		34	1

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.
 * Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Stevie Wonder/Tomorrow Robins Will Sing (Motown)	30/0	Paul Weller/You Do Something To Me (Go!Discs)	22/4
Real McCoy/Come And Get Your Love (Hansa)	28/7	EMF/Reeves & Mortimer/I'm A Believer (Parlophone)	22/3
Aaron Neville/Can't Stop My Heart From Loving You (A&M)	28/2	Sin With Sebastian/Shut Up (And Sleep With Me) (Sing Sing)	21/4
Michael Learns To Rock/That's Why (EMI-Medley)	27/5	Natalie Merchant/Carnival (Elektra)	21/0
Pet Shop Boys/Paninaro '95* (Parlophone)	26/20	Suggs/I'm Only Sleeping* (WEA)	20/5
Rod Stewart/Leave Virginia Alone (Warner Brothers)	26/2	Ziggy Marley/Power To Move Ya (Elektra)	20/1
DJ Bobo/There Is A Party (Metrovinyl)	25/1	R.E.M./Tongue (Warner Brothers)	20/1
Rednex/Wish You Were Here (Jive)	25/1	Jamiroquai/Stillness In Time (Sony Soho Square)	19/2
2 Unlimited/Nothing Like The Rain (Byte)	25/1	Boyzone/So Good* (Polydor)	18/4
Michael Jackson/You Are Not Alone* (Epic)	23/11	Whigfield/Big Time* (X-Energy)	17/5
Me & My/Dub I Dub (EMI-Medley)	23/4	Freak Power/Waiting For The Story To End (4th & B'way)	17/2
Dubstar/Stars (Food/EMI)	23/3	Celine Dion/Pour Que Tu M'Aimes Encore* (Epic/Columbia)	17/1
Haddaway/Catch A Fire* (Coconut)	22/8	Joey Tempest/Under The Influence (Polar)	17/1
Papa Dee/First Cut Is The Deepest* (Telegram)	22/7	Fun Factory/I Wanna B With U (Control)	17/0
Incognito/I Hear Your Name (Talkin' Loud)	22/4	Ali Campbell/Let Your Yeah Be Yeah* (Kuff/Virgin)	16/7

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops

Diana King, whose debut single *Shy Guy* has already topped the Eurochart Hot 100 Singles for four weeks in a row, now also takes the lead on European Hit Radio in her ninth charting week on the EHR Top 40. By doing so, she expels U2 from the peak position, whose *Hold Me, Thrill Me, Kiss Me, Kill Me* reigned for two consecutive weeks. King's peculiar blend of pop and dance hall rotates on 92 EHR stations in no fewer than 25 European territories. Currently, France leads the list with an 88% penetration level and is followed by Norway (83%), Switzerland (75%), Russia (75%), Germany (72%), the UK (71%) and Denmark (71%). On a major market level, *Shy Guy* is currently number 1 in both France and Scandinavia, being the only song to top the chart in more than one market at the same time. King still also performs very well in the other areas, charting at number 2 in the GSA and Italy, at 5 in the UK and Holland, at 9 in the newly installed Hungarian chart and at 11 in Spain (see Major market Airplay, page 27).

The hottest record on EHR this week is Dana Dawson's EMI label debut *3 Is Family*. The US-born, UK-signed artist jumps up eight places, pausing for a breath at number 7. She is backed by a roster of 62 stations, including 15 first-timers—and she has this week's Radio Active award in her hands. Playlistings are being reported in 18 European countries, with emphasis on the UK (82% penetration), followed by Denmark (79%) and Switzerland (75%). Growth is concentrated in Denmark, Germany, Holland, Finland, Poland and Russia. Of the major markets, King is doing best in the UK, where she is now charting at number 4 after a peak at 3 (see Major Market Airplay).

This week's chart sees four new entries, with the Rembrandts departing highest—at number 29. *I'll Be There For You*, the lead-off single from the US pop/rock duo's new album *L.P.*, is their third single to make it to the EHR Top 40. Their previous conquests on the format were 1991's *Just The Way It Is, Baby*, peaking at number 14, and 1992's *Johnny Have You Seen Her* (peak: 26). At this stage, the new single is reported by 29 EHR outlets in 11 countries—the UK stands out as most supportive with a 65% penetration ratio; Spain and Austria are next in line with 50% each.

Australian singer Tina Arena grabs the second highest new entry at number 33 with *Heaven Help My Heart*, the follow-up to her successful debut single *Chains*, which charted for 17 weeks, peaking at number 8. The new single (another track from the artist's Alannah Myles-produced, Chris Lord Alge-mixed debut album *Don't Ask*) enjoys a 41-station roster that encompasses 10 countries, the most significant figures emerging in the UK, Poland, Italy, Germany and Switzerland.



Tina Arena

MOST ADDED

Pet Shop Boys/Paninaro '95 (Parlophone)	20
Dana Dawson/3 Is Family (EMI)	15
Tina Arena/Heaven Help My Heart (Columbia)	13
Charles & Eddie/Jealousy (Capitol)	12
Take That/Never Forget (RCA)	12
TLC/Waterfalls (LaFace/Arista)	12

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

ROTATION LEADERS

Diana King/Shy Guy (Work/Columbia)	92
U2/Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)	90
Take That/Never Forget (RCA)	84

Rotation Leaders are those songs playlisted significantly by the highest number of stations during the week. In the case of a tie, records are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Papa Dee/First Cut Is The Deepest (Telegram)	22
Suggs/I'm Only Sleeping (WEA)	20

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.



Border Breakers

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Week 33 / 95

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	7	SCATMAN JOHN/SCATMAN'S WORLD	(ICEBERG/RCA)	DENMARK	71
2	5	6	Corona/Try Me Out	(DWA)	ITALY	33
3	6	5	Real McCoy/Come And Get Your Love	(Hansa)	GERMANY	35
4	2	14	Whigfield/Think Of You	(X-Energy)	ITALY	42
5	9	6	La Bouche/Fallin' In Love	(MCI)	GERMANY	36
6	4	19	Rednex/Wish You Were Here	(Jive)	HOLLAND	28
7	3	21	La Bouche/Be My Lover	(MCI)	GERMANY	32
8	7	8	2 Unlimited/Nothing Like The Rain	(Byte)	BELGIUM	30
9	12	2	Michael Learns To Rock/That's Why	(EMI-Medley)	DENMARK	24
10	8	28	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	(Iceberg/RCA)	DENMARK	24
11	21	2	Dr. Alban/This Time I'm Free	(Cheiron)	GERMANY	11
12	>	NE	Haddaway/Catch A Fire	(Coconut)	GERMANY	20
13	10	20	Alliance Ethnik/Respect	(Delabel)	FRANCE	17
14	14	3	Joey Tempest/Under The Influence	(Polar)	SWEDEN	21
15	15	4	Jinny/Keep Warm	(Multiply)	ITALY	11
16	22	3	Inner Circle/Whip It	(WEA)	SWEDEN	18
17	16	13	Jam & Spoon/Angel	(Dance Pool)	GERMANY	16
18	18	9	Deep Forest/Marta's Song	(Columbia)	FRANCE	16
19	11	8	DJ Bobo/There Is A Party	(Metrovinyl)	GERMANY	18
20	>	NE	Whigfield/Big Time	(X-Energy)	ITALY	19
21	24	4	Sin With Sebastian/Shut Up (And Sleep With Me)	(Sing Sing)	GERMANY	15
22	23	2	Randy Crawford/Forget Me Nots	(WEA)	GERMANY	16
23	17	9	Ten Sharp/Feel My Love	(Columbia)	HOLLAND	12
24	13	12	Zucchero/Papa Perche	(Polydor)	ITALY	17
25	>	RE	Papa Dee/First Cut Is The Deepest	(Telegram)	SWEDEN	18

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

On The Road

Border Breakers commentary by Pieter Kops



Haddaway

Tobago-born, Germany-based Euro pop/dance singer **Nestor Haddaway** enters the **Border Breakers** chart at number 12 with *Catch A Fire*, the second single from his second album *The Drive*. Just like its predecessor *Fly Away*, which left the list three weeks ago after a 13-week stay that included a peak at number 3, the new single was produced and co-written by **Dee Dee Halligan** and **Junior Torello**, with whom Haddaway collaborated so successfully for his debut album *Haddaway The Album*. It is interesting to see, however, that the second set also includes considerable contributions from **Desmond Child** (Aerosmith, Bon Jovi and Cher among others) and from the artist himself, both in terms of production as well as songwriting credits.

Haddaway has been a household name on **Border Breakers** ever since the chart's inception in October 1993 and *Catch A Fire* is his sixth single to hit its ranks. Apart from *Fly Away*, other top 3 hits for the **Coconut** artist included 1993's *Life*, which topped the chart's first three issues and *I Miss You*, peaking at number 2 for five consecutive weeks in 1994, as well as last year's *Rock My Heart*, which peaked at number 3 for five weeks, four of which were consecutive. Haddaway's 1992 debut single, *What Is Love* peaked at number 9 'only', which was due to the fact that it enjoyed its actual airplay peak before the chart was launched.

Catch A Fire crosses over to an all-format roster of 20 reporters, spread out over 11 countries outside the GSA. Especially in Holland, Belgium, Italy, Denmark, the Czech Republic and Russia, the track encounters good initial support, as key stations in those territories have started to put it on their playlists. Looking at things from a European Hit Radio perspective, the new Haddaway single can be spotted entering the **Chartbound** section this week, boosted by a 22-station EHR roster, including eight new additions (see page 25).

The charts on this page track the border-crossing movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third **Top 25**, the **Atlantic Crossover** chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	U2/HOLD ME, THRILL ME, KISS ME, KILL ME	(ATLANTIC)	103
2	3	4	Take That/Never Forget	(RCA)	90
3	5	9	East 17/Hold My Body Tight	(London)	77
4	2	7	M People/Search For The Hero	(Deconstruction)	78
5	6	8	Wet Wet Wet/Don't Want To Forgive Me Now	(Precious)	76
6	7	13	Ali Campbell/That Look In Your Eyes	(Kuff/Virgin)	66
7	8	7	Shaggy/In The Summertime	(Virgin)	71
8	13	3	Dana Dawson/3 Is Family	(EMI)	59
9	10	10	Mike & The Mechanics/Beggar On A Beach Of Gold	(Virgin)	59
10	4	14	Elton John/Made In England	(Rocket/Mercury)	54
11	14	4	Soul II Soul/Love Enuff	(Virgin)	50
12	11	12	Annie Lennox/A Whiter Shade Of Pale	(RCA)	50
13	15	4	D:Ream/Shoot Me With Your Love	(Magnet)	47
14	12	12	MN8/If You Only Let Me In	(Columbia)	40
15	19	2	Seal/Kiss From A Rose	(ZTT)	43
16	16	4	Edwyn Collins/A Girl Like You	(Setanta)	44
17	22	2	Supergrass/Alright	(Parlophone)	30
18	9	22	Take That/Back For Good	(RCA)	38
19	21	3	Incognito/Everyday	(Talkin' Loud)	29
20	18	14	Bob Marley & The Wailers/Keep On Moving	(Tuff Gong/Island)	33
21	17	13	Del Amitri/Roll To Me	(A&M)	31
22	20	13	Jimmy Somerville/Hurts So Good	(London)	36
23	>	NE	Del Amitri/Roll To Me	(A&M)	31
24	>	NE	Pet Shop Boys/Paninaro '95	(Parlophone)	25
25	23	6	Pulp/Common People	(Island)	30

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	DIANA KING/SHY GUY	(WORK/COLUMBIA)	133
2	2	13	Bon Jovi/This Ain't A Love Song	(Mercury)	109
3	3	12	Michael Jackson feat. Janet Jackson/Scream	(Epic)	96
4	5	8	All-4-One/I Can Love You Like That	(Atlantic)	81
5	4	20	Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	78
6	6	22	Connells/'74-'75	(TVT)	71
7	7	11	Soul Asylum/Misery	(Columbia)	58
8	10	3	TLC/Waterfalls	(LaFace/Arista)	54
9	11	6	Amy Grant/Big Yellow Taxi	(A&M)	58
10	21	2	Tina Arena/Heaven Help My Heart	(Columbia)	53
11	14	3	Charles & Eddie/Jealousy	(Capitol)	51
12	>	NE	Rembrandts/I'll Be There For You	(East West)	36
13	8	5	Bobby Brown/Humpin' Around	(MCA)	40
14	9	11	Paula Abdul/My Love Is For Real	(Virgin)	46
15	13	9	Portrait/How Deep Is Your Love	(Capitol)	45
16	>	NE	Madonna/Human Nature	(Maverick)	36
17	>	NE	Michael Jackson/You Are Not Alone	(Epic)	29
18	12	8	Boyz II Men/Water Runs Dry	(Motown)	41
19	15	10	Celine Dion/Only One Road	(Epic/Columbia)	39
20	22	2	Natalie Merchant/Carnival	(Elektra)	30
21	18	7	Stevie Wonder/Tomorrow Robins Will Sing	(Motown)	42
22	>	RE	Aaron Neville/Can't Stop My Heart From Loving You	(A&M)	40
23	25	5	Foo Fighters/This Is A Call	(Roswell/Capitol)	26
24	17	17	Charles & Eddie/I'm Gonna Love You (24-7-365)	(Capitol)	31
25	20	19	Bobby Brown/Two Can Play That Game	(MCA)	29

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.



Major Market Airplay

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The most aired songs in Europe's leading radio markets

Week 33 / 95

UNITED KINGDOM

Table with 5 columns: Rank, LW, WOC, Artist/Title, Original Label, TP. Lists top 20 songs in the UK.

Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations. Songs are ranked by number of plays.

GSA

Table with 5 columns: Rank, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in GSA.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

Table with 5 columns: Rank, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in France.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SCANDINAVIA

Table with 5 columns: Rank, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in Scandinavia.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HOLLAND

Table with 5 columns: Rank, LW, WOC, Artist/Title, Original Label, TP. Lists top 20 songs in Holland.

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.

ITALY

Table with 5 columns: Rank, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in Italy.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

Table with 5 columns: Rank, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in Spain.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

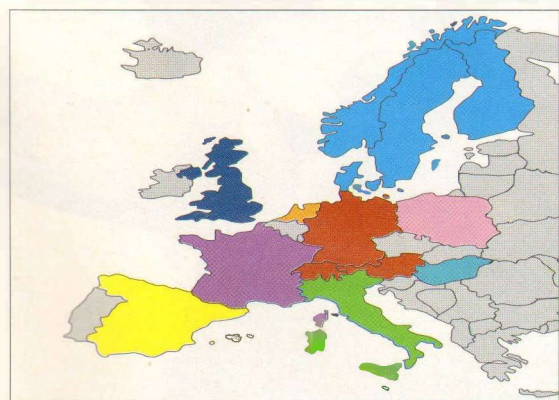
Table with 5 columns: Rank, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in Poland.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

Table with 5 columns: Rank, LW, WOC, Artist/Title, Original Label, TP. Lists top 20 songs in Hungary.

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP = Total Plays

All charts are available via Music & Media On-Line for information call Anette Duursma (+31) 20.669 1961

"Runaway"

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