

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

World Chart Show 3
 Danish Radio Expects Change 4
 Brulez To Sony Europe 28

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MIDEM To Stage Border Breakers Concerts

Music & Media will be presenting two nights of Border Breakers concerts in collaboration with MIDEM. The showcases will present artists on the point of crossing borders and whose talent and European potential have already been acknowledged on a national and/or regional level.



Inspired by Music & Media's airplay chart, the Border Breakers showcases present six new talented artists from the mainland: Inside The Whale, Philippe Pascale, Nordman, The Choice, Mau Mau and Celtas Cortos.

See pages 6-13 for details and previews on MIDEM.

Planet Rock Returns In Francia's "Restoration" Plan For RAI Radio

ITALY

by Mark Dezzani

Alternative music programme "Planet Rock," which was slashed from the RAI's music channel Radiodue in September '94, is set

to return as part of changes at the public broadcaster announced by the new director of RAI Radio, Paolo Francia.

Plans to restore the hit parade and return popular music as an integral part of Radiodue's after-

noon schedules are also included in Francia's blueprint for RAI radio, which is designed to restore some of the popular elements lost over the past year. The changes are also hoped to improve its audience base, which was severely undermined by commercial radio in the 1994.

Francia replaced Aldo Grasso at the helm of RAI last autumn in a controversial clean-out of directors at RAI TV and radio overseen by the government of ex-prime minister Silvio Berlusconi.

The return of popular music programming to Radiodue constitutes yet another redefinition of the network identities, turning back some of the changes made in the autumn. Radiodue returns to its role as the general entertainment network; Radiouno regains its role as a news/talk net, replacing the eclectic music and news mix currently running on the station. Radiotre meanwhile remains the cultural channel.



TAPANI KANSA RECEIVES GOLD — 1994 was a good year for Sony Music Finland recording artist Tapani Kansa. A sold-out tour, a gold selling album "Kultaniityt" and a nomination in the Finnish Grammys for Best Male Singer Of The Year. Kansa is picture here celebrating his gold award with: Sony music marketing manager local repertoire Ari Lohenoja, sales manager Jorma Leppä-Aro, Tapani Kansa and local A&R manager Timo Laukkanen.

(continues on page 28)

P3 Appoints New Manager To Combat Decline

SWEDEN

by Nick George

Sveriges Radio's music and youth channel P3 has appointed a new channel chief as the station attempts to halt its sliding listening figures.

Mats Åkerlund, aged 43, moves from his nine-year position as head of SR's Radio Uppland, part of the P4 local network serving the area to the north of Stockholm.

The latest nationwide set of listening figures released in the second week of January showed that P3 was still losing audience, although the decline has slowed markedly. The figures also showed that the new local commercial stations have now gained a fifth of listeners nationwide up from 14.4% in May 1994.

See page 27

French Quotas Prove Difficult To Implement

FRANCE

At the end of 1993 a clause introduced during a late-night parliamentary debate on the French communication law marked the beginning of a new era for French radio. Widely known as the "anti-Fun amendment," the rule laid down fixed 40% quotas for airplay of French music. It replaced the loose station-per-station agreements and was principally targeted towards EHR networks trying to lure young listeners with Anglo-American playlists. Of that 40%, stations will have to play 50%

new talent. A year later, the clause has entered into the French law books and stations have started modifying their playlists. However the regulation is proving to be fraught with problems both the radio and music industry will have to solve before the January 1, 1996 deadline. Emmanuel Legrand reports.

While the move was celebrated by the music industry, the 40% quota law was initially received like a "terrible hangover" by the French radio industry as a whole. It was blamed as "protectionist and xenophobic,"

"suicidal for the music industry," and scapegoatism for a music industry which didn't want to acknowledge its own role in French music's problems. Many operators saw it as the beginning of the end of balanced radio making.

Fun president Benoit Sillard predicted that it would "lead to the death" of thematic music stations, Europe 2 MD Martin Brisac queried why the music industry had no "production quotas," to adhere to, while full-service stations protested on principle, although their current 60-plus% of French content will not be

(continues on page 26)

No. 1 in EUROPE

European Hit Radio
 EAST 17
 Stay Another Day
 (London)

Eurochart Hot 100 Singles
 REDNEX
 Cotton Eye Joe
 (Jive)

European Top 100 Albums
 CRANBERRIES
 No Need To Argue
 (Island)

2.000.000
REDNEX
 COTTON EYE JOE

#1 Eurochart Hot 100

Follow-Up single "Old Pop In An Oak" now at #4 Hot 100.

Album to be released February '95



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MAMMAMI

meravigliosa

creatura

the first
big Italian
hit single
of 1995

Marketed by Polydor except in Germany where marketed by Metronome and France where marketed by Barclay.



EHR Nets Slip Slightly In Last Mediametrie Quarter 1994

FRANCE

by Emmanuel Legrand

Leading French network generalist RTL halted its recent audience decline in November-December 1994 gaining 0.4% on the previous two months, according to the Mediametrie results for that period.

Public station France Inter confirmed its status of second radio station in France, ahead of Europe 1, which suffered another severe set-back at 10.5%, dropping 0.7% on the previous wave.

Full-service stations generally weathered well in the ratings for November/December 1994, while EHR stations continued to lose ground.

The combined audience at the

three leading nets NRJ, Skyrock and Fun combined audience fell 0.6% compared to the previous wave, with NRJ dropping to 9.4% from 9.8% (a year ago; NRJ was at 10%). On the other hand, adult

Meanwhile, RFM has finally surged over the 2% level following a radical format change to target older listeners in September. This marks the station's first positive ratings results in years.

M40 on the other hand drops below the 2% line as promotional activities have been put on hold. The station is awaiting approval of its format change. Skyrock's audience remains stable, putting an end to a long series of declining ratings, while Fun Radio loses 0.2%.

All-news public channel France Info, which lost close to one point in September/October due to the journalists strike, has

regained its normal audience at 9.3%, almost the same level as last year.

Top French Stations (% cume share)

Station	Nov/ Dec '93	Sept/ Oct '94	Nov- Dec '94
RTL	18.2	17.8	18.2
France Inter	10.8	11.7	11.6
Europe 1	10.9	11.2	10.5
NRJ	10.0	9.8	9.4
France Info	9.4	8.5	9.3
Fun Radio	6.3	7.7	7.5
Europe 2	4.6	5.3	5.1
Nostalgie	4.6	4.8	4.9
Skyrock	4.9	4.3	4.3
RMC	3.8	4.4	4.0

Source: Mediametrie. 1% = 458,600 listeners

stations Nostalgie, Europe 2, Cherie FM and RFM have gained almost 2 points in a year.

BMG Appoints Bodegraven As European Creative Director

EUROPE

Pieter van Bodegraven has been appointed European creative director for BMG Music Publishing International. He was most recently joint MD of BMG Two P(i)eters Music in the Netherlands.

Van Bodegraven will work in tandem with London-based international VP Andrew Jenkins and Linda Komorsky, VP international acquisitions/marketing in L.A. He will concentrate on "identifying sub-publishing opportunities for BMG throughout the world as well as finding European music for exploitation in other markets."

Jonathan King Gives MIDEM Keynote

EUROPE

Jonathan King, publisher of UK's weekly industry newsletter *The Tip Sheet*, will be addressing audiences at the MIDEM A&R Spotlight on January 31, organised in conjunction with Music & Media.

King has been critically following the entertainment business since the mid-'60s and his outspoken views haven't always made him popular within industry circles. However, since launching *The Tip Sheet* more than a year ago, the magazine has taken on a prime role in tipping records and signalling new trends in the UK.



Jonathan King

King has been producing worldwide hit records since the mid-'60s including *Johnny Reggae* by The Piglets, *Shag's Loop Di Love* and *Bubblerock's Satisfaction*.

He produced the first album of Genesis, launched the Bay City Rollers, originally backed and produced the "Rocky Horror Show", was the president of Decca Records and frequently hosted shows on Capital Radio and Radio 1. He had weekly columns appearing in many of the UK dailies and produced the Brits Awards three times.

His analysis of European music and A&R will be something to look out for.

Radio Express Starts New World Chart Show On 500 Stations

INTERNATIONAL

US-based radio programme syndication Radio Express is launching an international chart show on over 500 stations around the world on February 4.

The "World Chart Show" will include music based on chart information gathered from over 400 stations in 67 countries, alongside information and features on environment and green issues.

The programme is currently available in nine languages including English, Chinese, German, Polish and Russian. Plans

are afoot to make the show available in as many as 30 different languages by mid-1995.

Alongside the 36 chart songs presented each week, frequent "Border Breakouts" will be playlisted, tipped by a worldwide network of correspondents, including European programmers Joke Linnamaa at Ykkonen Radio in Finland, Luis Merino at Cadena 40 in Spain, Even Rognlien at P4 in Norway and Pedro Tojal at RFM in Portugal.

The project is financed by Radio Express and ABC Radio International, who have set up a long-term collaboration to devel-

op a series of special international programming.

Through a collaboration between Express, ABC and The Nature Conservancy, the programme will include information and features on conservation and green issues.

Comments Radio Express president Tom Rounds, "In today's world, concern for the environment crosses over international borders, just as music always has. These two powerful themes connect people around the world and help to define and unite the "World Chart Show" audience."

EUROPE AT A GLANCE

INTERNATIONAL: Warner Acquires Nonesuch Label

Warner Classics International has announced the incorporation of the New York-based former Elektra Nonesuch classical label into the company. The announcement coincides with the appointment of Robert Hurwitz as president of the Nonesuch label, with immediate effect.

SPAIN: SER Marks Cinema's Centenary With Special Programme

The 100th anniversary of cinema is being celebrated by Spain's Cadena SER with a series of 100 six-minute programmes broadcast through the whole of 1995, beginning January 7. The slots will be included in the programme "Lo Que Yo Te Digo," which is broadcast twice on Saturdays.

BELGIUM: BRTN Radio 2 Extends Ad Time

The BRTN's ACE outlet Radio 2 is now running 15 rather than 10 hours of advertising per week, following a decision by its ad sales house the VAR to extend its ad time. The move still leaves the channel below official limitations. VAR marketing manager Anny Wuyts says the decision has been influenced by Radio 2's move to horizontal programming on March 1.

EUROPE: Youth Radio Teams Up To Select Best Song

Some 14 European youth radio stations will jointly produce and broadcast a two-hour programme on March 5, 20:00 CET. The show is called Song Competition For Youth Programmes In Europe (SCYPE) and will present a selection of unsigned European talent. All finalists' contributions will be included on a special promotion CD. The production of an own video clip will be the prize for the SCYPE winner. The German contribution will be selected by public station Sputnik in Halle.

SPAIN: Onda Cero Most Popular Among Business Executives

Onda Cero Radio is the newstalk net preferred by more Spanish business executives than any other, according to a survey published in January's financial magazine *Ranking de la Economica Espanola*. The survey was carried out by mail between October 15-December 20, and answered by 8,000 of the 40,000 executives who received a questionnaire. The magazine reported that Onda Cero registered 2,889 votes, or 35.66% of the total. Cadena COPE was in second place, followed by Cadena SER.

FRANCE: Woog Becomes MCA President

Gerard Woog, currently general manager MCA Music Entertainment France, has been appointed president of the company. Since MCA opened on April 1, 1994, MCA International president Jorgen Larsen has himself held the position. Gerard Woog joined MCA as marketing manager for France in 1991 and was promoted to general manager in April 1994, when MCA converted the BMG licence agreement into a sales and distribution agreement.



Gerard Woog

SWEDEN: Sveriges Radio Head Criticise Cuts

The head of Sveriges Radio Ove Joanson has hit back at government plans to cut SR's budget by around 11% over the next three years. He says the cuts have not been thought out and that government is treating SR as if it were a part of the state. He says that in the past 10 years SR has already cut the cost of producing each hour of broadcasting by more than half.



ANGLETERRE COMES TO DENMARK — Warner Chappell and BMG Publishing have scored a first for 1995 with London pop reggae signing AnGLETERRE. The duo is the first UK signing to Sony Denmark for Europe. Their debut single "Sleeping With Her" is out this month. Pictured here are (l-r): writer/producer Jeff Chegwin, singer Jo, Warner Chappell head of special projects Stuart Newton, singer Shelley, Dominic Walker (BMG) and writer/producer Winston Sela.

Media Report Expected To Set Legislative Wheel In Motion

DENMARK

by Charles Ferro

Long-awaited changes in Danish broadcasting legislation look likely to happen this year, insiders believe, with signs of the first cogs turning within the government.

A committee of media experts appointed by Culture Minister Jytte Hilden submitted a comprehensive study of the radio industry in January, which will form the base of a government Green paper expected to be published after Easter.

The committee report examined the two main categories of radio in Denmark—grass roots and commercial, and presented suggestions for improvement in legislation governing these categories. These included boosting transmission power for private stations to 3kW and the possibility of networking. The report also studied the recently liberalised broadcasting industries in Finland, Iceland, Sweden and Norway.

A spokesperson at the culture ministry said hearings were currently being held with relevant parties and ministry officials to evaluate these suggestions. A Green paper is expected to be published after Easter. "But there is a lot of work to do between now and then," says the spokesperson. "Each scenario raises a thousand questions."

"Current legislation has been patched together over the past 10 years," said Sten Sødergreen, chairman of the commercial radio association KOMM. "Newer radio stations began at a grass roots level and were originally a mix of cultural-social political programming. Now there is a split between the grass roots segment and commercial radio. They can no longer operate under the same legislation."

The report has been greeted with hesitant optimism by radio operators, who see it as a step in the right direction. "I'm happy to say the report is reasonable," said Knud

Hyllested, programme director at Radio Viborg. "It pinpoints the problems. The majority ruling parties haven't paid much attention to the industry in the past, but the signals we have been receiving give reason to be more optimistic, and suggest that legislative changes could come in the next few months. We, of course, don't know how many points will be accepted, and there will probably be some compromises made in parliament, but if the main intentions are implement-

ed it will be good."

A rise in broadcasting power is widely hoped to be among the changes, with many broadcasters calling for a relaxation in the limit from the current 160 watts to 2-5kW—similar to the situation in neighbouring Sweden. Meanwhile, the dissolution of anti-networking laws is seen as overdue, and radio operators have long been requesting permission to set up limited news networks or night radio programmes.

Celtic Heartbeat Closes Atlantic Deal

IRELAND

by Dermott Hayes

An album of the music of Riverdance, the Eurovision dance spectacular that began as an interlude and is now poised for international acclaim, will be released to coincide with the spectacular dance show's worldwide premiere in Dublin's Point Depot next month.

Celtic Heartbeat, a new record label co-founded by Clannad manager Dave Kavanagh, U2 manager Paul McGuinness and former Principle Management executive Barbara Galavan—plans to release the Riverdance album next month to coincide with its worldwide joint venture deal with Atlantic Records.

The Riverdance album will feature artists performing in the Point Theatre show including the Riverdance Orchestra and soloists Davy Spillane, Mairtin O'Connor, Aine Uí Cheallaigh and Kenneth Edge as well as international performers Rafael Riqueni, Nikola Parov, The Atlanta Gospel Choir and others. The new Celtic Heartbeat label will launch seven albums next month to mark its debut.

The label is designed to

embrace a wide spectrum of Irish music with albums from Anuna, Frances Black, Maire Breathnach, Clannad and De Danann's Alec Finn among the first releases.

Under the new agreement, Atlantic will distribute the Celtic Heartbeat label throughout the world except in Ireland.

According to McGuinness, "By budgeting for high quality recordings and ensuring rigorous accounting, Celtic Heartbeat will foster long term relationships."

Adds Kavanagh, "In the past traditional Irish music has only been available in a limited way. Celtic Heartbeat, in partnership with Atlantic, aims not just to make such music more readily available, but also to ensure that the artists reap the benefits of their awards."

Among future releases planned for the new label is Patrick Cassidy's acclaimed *Children Of Lir*; a compilation of Clannad themes from *Patriot Game* to *Harry's Game*, Maire Brennan's recent solo album *Misty Eyed Adventures* and a solo album by De Dannan founder member, entitled *Blue Shamrock*.

MCA Chooses Radio 2 For Eagles

BELGIUM

by Marc Maes

MCA in Belgium is exclusively servicing programmers at BRTN's ACE-formatted Radio 2 with the new Eagles single *Learn To Be Still*, breaking the traditional link with Radio Donna and Studio Brussels in pushing new product.

The campaign, which will run between January 21-28 and includes prize giveaways of copies of the new album *Hell Freezes Over*, constitutes a major change in promotion policy at MCA, and the first major exclusive premiere on Radio 2 since the launch of BRTN's Radio Donna and Studio Brussel stations.

Exclusive releases and interviews by pop artists are tradition-

ally given to Radio Donna, the most popular station among the 18-40 demo, while more rock-oriented material was channeled to Studio Brussel.

MCA says this collaboration with Radio 2 is merely a test-case. However, the scheduling changes at the station due in March might make a longer-term arrangement attractive. The schedule will be arranged "horizontally" with the programmes given regular daily slots.

MCA Music head of promo Alexandra Liebaert says that the Eagles single is perfectly fit for the broad Radio 2 audience. "We believe in Radio 2 as they offer a completely new audience—listeners are loyal to their station which results in overall broader expo-

sure," she says.

"The only problem with Radio 2, however, is that it takes a lot of work to negotiate with the different producers. At Radio Donna, you talk to one producer to secure airplay and competitions for a whole week. Perhaps this is the reason why other companies are reluctant to work with Radio 2 on such an intense basis."

Although some programmers may pick other tracks from the new album *Hell Freezes Over*, Liebaert is convinced that the one-week campaign will help push the album. "We know that Radio 2 listeners are not a singles-buying audience. Our goal is to sell the album, and we have the feeling the audience was not yet aware of it."

EUROPE AT A GLANCE

BELGIUM: Dhibi's "Leilah" Joins Euro Hit Parade

Adel Dhibi's debut on the Melting Pot label—the collaboration between Tempo Records, EMI Belgium and the Koning Boudewijnstichting to promote cultural minority product—entitled *Leilah*—has been nominated for the Euro Hit Parade, a playlist exchange programme between leading private stations and networks. Tempo is currently negotiating the release of *Leilah* in Germany, France, Holland, Austria and Switzerland.

HOLLAND: 2 Unlimited On CD-i

Dutch house group 2 Unlimited has released its first ever CD-entitled "Beyond Limits." The CD-i, which costs Dfl 49.95 (app. US\$29), features information, video clips and live performances by the band as well as eight tracks which can be played on an ordinary CD player.

SPAIN: Cadena SER Tops The Weekend Polls

Cadena SER is Spain's most popular conventional net at weekends as well during the week, according to a survey released by Estudio General de Medios (EGM). EGM says SER has 2.6 million listeners on Saturdays and 3.1 million on Sundays, followed by Cadena COPE with 2 million and 3 million respectively. Third on Saturdays is Onda Cero with 1.4 million, and third on Sundays is public net Radio Nacional de Espana (RNE Radio 1) with 1.6 million.

BELGIUM: Zap Mama Nominated For A Grammy

Crammed Discs has announced that the Belgian group Zap Mama has been nominated for a Grammy award in the World Music category. Other nominees include the Gipsy Kings, Youssou N'Dour, Ali Farka Toure & Ray Cooder and Milton Nascimento.

UNITED KINGDOM: BBC Radio 4 Airs First Dolby Surround Drama

BBC Radio 4 has announced it will produce its first Dolby Surround drama, scheduled for transmission on February 18. The programme, a dramatisation of Len Deighton's novel "Bomber", will be broadcast in four episodes during the same day. Listeners with Dolby Surround audio systems will benefit from the multi-channel soundtrack.

EUROPE: Marin Becomes Sony Music's Youngest Female VP

Monica Marin has been appointed vice president marketing, Sony Music Entertainment Europe, responsible for Epic US repertoire. The appointment, which is effective immediately, makes Marin the company's youngest ever female vice president, Sony confirms.



Monica Marin

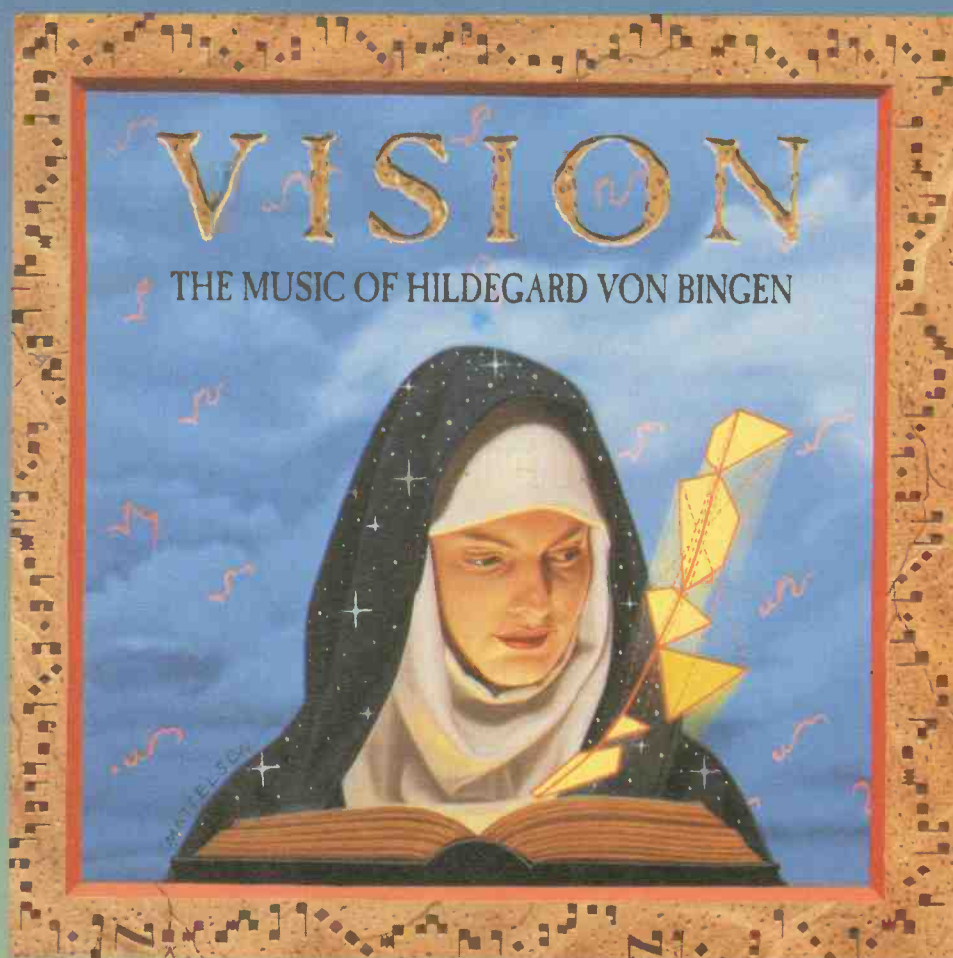
EUROPE: Moving Chairs

● INTERNATIONAL: BMG Entertainment has announced the appointment of Dennis Petroskey as vice president of corporate communications, with effect from March 1. He replaces Trish Heimers, who says she is moving "to face new challenges."



GIPSY KINGS GO PLATINUM — Since the release of their *Greatest Hits* album on Sony in July 1994, the Gipsy Kings have sold a million copies in Europe. The group are pictured here receiving their platinum discs (l-r): (back row) Paco Baliardo, Sony senior VP marketing Europe Richard Ogden, Canut Reyes, Sony marketing director licensed repertoire division Mark Tattersall, Paul Reyes, (front row) Diego Baliardo, Tonino Baliardo, Nicolas Reyes and Patchai Reyes.

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IN THE SPOTLIGHT

MIDEM in collaboration with MUSIC & MEDIA present a new arena for the creative music industry.

We've called it *Border Breakers* – concerts featuring Europe's newest talent which is on the verge of breaking through in international markets.

We also present the *A & R Spotlight* – a series of round tables and conferences that bring more than just music to your ears.

THE CONCERTS

Inspired by MUSIC & MEDIA's Border Breaker's airplay charts, MIDEM is staging 2 nights at the *Studio Circus* venue in Cannes to showcase new talent from the Mainland.

Media partners: NRJ, MCM, Libération.

30th January at 11.00pm

Inside the Whale (*Denmark*) Philippe Pascale (*France*) Nordman (*Sweden*)

31st January at 11.00pm

The Choice (*Belgium*) Mau Mau (*Italy*) Celtas Cortos (*Spain*)

THE CONFERENCES

January 30th/January 31st pm

The *A & R Spotlight* will present "The Rise of European A & R" that will focus on issues as how to convert a national hit into a pan European crossover, the role of the media and the desirability of changing artistic concepts to facilitate acceptance in other markets. "Is There Life After Euro Dance?" is another stimulating topic that will discuss the new trends in European music while "Manufacturing The Hits" will deal with the morality of matching preconceived artistic concepts with talent.

If you've got a voice or you'd simply like to listen, phone for more details from Reed Midem Organisation, 33 (1) 44 34 44 44



MAU MAU – ITALY



INSIDE THE WHALE – DENMARK



CELTAS CORTOS – SPAIN



THE CHOICE – BELGIUM



PHILIPPE PASCALE – FRANCE

MIDEM

International Record Music Publishing and Video Music Market

30TH JANUARY – 3RD FEBRUARY 1995

PALAIS DES FESTIVALS, CANNES, FRANCE

Reed Midem Organisation, 179 Avenue Victor Hugo, PARIS 75116, France

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AmericanRadioHistory.Com

European A&R Takes Stage

by Machgiel Bakker

Since its inception 29 years ago, the MIDEM fair has grown from a small business gathering to a meeting place which brings together the players in the international music industry and related professions.

Every year the market is criticised for being too big. Every year a major record company decides not to attend. And every year the MIDEM faces competition from rival fairs like the Popkomm or In The City. Nevertheless, attendance grows year on year. The market drew 9470 visitors and 2563 companies last year. At the last count bookings for this year totalled 2534 companies from 68 countries.

Traditionally an important event for publishers, MIDEM will shift its focus more towards A&R this year, in acknowledgement of the growing importance of European repertoire. While A&R has traditionally been the domain of the Anglo-Ameri-

cans over the last 30 years, pop-dance in particular has helped to tilt the balance of power towards Europe. Under the title the A&R Spotlight, two days of workshops and panels on European A&R co-organised with Music & Media will bring together A&R managers, talent scouts, music publishers and concert promoters to air the concerns and priorities facing European A&R in the '90s. Among industry members taking part are Stuart Watson, president Swat Enterprises (UK), Emmanuel de Buratel, president Virgin France, Andy Stephens, VP international marketing, Sony Music Europe, Bela Cox, head of A&R Logic Records (Germany), Claes Cornelius, head of A&R Mega Records (Denmark), Muff Winwood, MD Sony S2 (UK) and Tony Berk, president Dino Music (Holland).



Stuart Watson



Muff Winwood



Tony Berk



Andy Stephens

A&R Spotlight

JANUARY 30, 15.30-17.00

●The Rise Of European A&R

This panel discusses how to convert a national hit into a pan European crossover, the role of the media and how to "customise" campaigns for use in foreign markets.

JANUARY 30, 17.30-19.00

●Is There Life After Euro Dance?

The '90s have seen a flood of radio-friendly productions from Europe which have conquered the charts worldwide. What are the new trends in Euro dance? Can European rock and mainstream artists hit the same level of success? Is dance also about album sales?

JANUARY 31, 15.00-16.00

●Manufacturing The Hits

A lot of the A&R in the pop and dance fields is the work of talented producers and A&R executives who think of a concept and find the right-looking people to form the face of the new assembly. Is there something morally wrong manufacturing conveyor-belt bands or is it just giving the people what they want?

New Talent At MIDEM

Under the artistic direction of veteran promoter Bernard Batzen, MIDEM has increased its commitment to new talent. A twice-expanded concert schedule offers visitors the chance to see more new acts at the market than ever before:

JANUARY 29

- Palm Beach: Opening Night Cocktail Party with a special appearance by the Golden Earring.

JANUARY 30

- South African night: Bayete (signed to Island); Lucky Dube (Motown), O'Yaba (Gallo) and Tananas (Gallo). Host: Youssou N'Dour.
- Spanish copyright body SGAE presents new national talent with Radio Tarifa (BMG), Rayito (Vital) and Rosario (Sony).
- "Talents": French rights agency ADAMI and authors rights association SACEM present new Francophone talent: Daclin (Sony), Sylvain & Les Barzingueurs, Tribal Jam (EMI).
- British music paper the *NME* presents "Brats Abroad" with the Boo Radleys (Creation), Dodgy (A&M) and Blink (Parlophone).
- Organised with Music & Media, and with media partners MCM, NRJ and Libération, the first Border Breaker concert with Inside The Whale, Philippe Pascale and Nordman, performing at 11:00 pm at Studio Circus. See page 13 for details.
- Dutch dance. See elsewhere on this page.

JANUARY 31

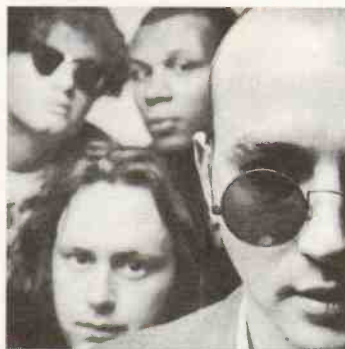
- New Music From Ireland (acoustic) with Eurovision Contest 1994 winners Paul Harrington & Charlie McGettigan, Martin Hayes and Mark Dignam. Same evening part II with An Emotional Fish, Four Men & A Dog, Sharon Shannon.
- The second Border Breakers concert with The Choice, Mau Mau and Celtas Cortos. See page 13.
- "Talents" 2: Olivier Bron, Clarika (Boucherie); No Man's Land (13 bis); Cinqi So (7 Prod.).
- Scandinavian Night: Mari Boine, Piirpauke and Trio Rococo.
- Johnny Halliday presents his latest English-language album *Rough Town*.
- Dutch pop. See right.
- Midemotion: Euro-dance beats with Ice MC, Intermission, Captain Hollywood, Whigfield, Corona, Centory and Magic Affair.

FEBRUARY 1

- "Talents" 3: Caro (BMG), De Palmas (Chrysalis) and Soham (MSI).
- Tribute to Bob Marley (who would have celebrated his 50th birthday in 1995). Line-up to be confirmed.
- Dutch rock and jazz. See right.

FEBRUARY 2

- "Eurap" with Die Fantastischen Vier, Sens Unik, Almamegretta, Mission Hispana and Fabe.
- Salsa night with Celia Cruz, Tito Puente and Oscar de Leon.
- World Music with Algerian raï singer Cheb Mami, Petru Guelfucci (Corsican folk) and French rock folk from Gabriel Yacoub.
- "Live In 95" with Scottish band Strangeways, Italian act Nomadi and Los Rebeldes from Spain.



The Boo Radleys

MIDEM At A Glance

Looking At Technology

MIDEM will be continuing last year's look at the commercial and ethical implications of new technology in four sessions dedicated to the subject. Topics include Record Company Strategies For Facing Multimedia; New Media/New Consumer Behaviour (both co-organised with Média-activ); Ethical Issues When Exploiting Digital Media (co-organised with IFPMP) and New Technologies: Consequences And Payment For Artists (with CISAC). Confirmed speakers include Jean-Yves Mirski (SNEP); Mike Thorne (Warner Music International); Michel Lambot (PIAS); Patrick Decam (Sony Belgium); Simon Bazalgette (Music Choice Europe); Godfrey Rust (MCPS) and Eduardo Bautista Garcia (SGAE).

Irish Music At MIDEM

Over 30 Irish music companies will make up the largest attendance to date for Ireland at MIDEM, with a special evening of Irish music scheduled for January 31. The evening will feature folk singer Sharon Shannon, Four Men And A Dog and An Emotional Fish, among others. Last year Minister for Communications, Michael D Higgins became the first Irish government minister to attend the annual trade fair. This year either he or the Irish prime minister are expected to attend to announce new plans for the growing Irish music industry. Top of the agenda could be the establishment of the long-awaited Irish music industry task force, which has been revived with the appointment of the new Fine Gael/Labour and Democratic Left coalition government.

Music From Holland

Seven Dutch organisations have joined forces to present a "Music From Holland" promotion during MIDEM, which includes the distribution of five compilation CDs, two directories and numerous showcases. The campaign is organised by the Conamus foundation, copyright body BUMA/STEMRA, retail body NVGD, Dutch IFPI-affiliate NVPI, generic promotion organisation CPG and neighbouring rights association SENA. New Dutch talent will be presented, including showcases from dance acts Atlantic Ocean, T-Spoon, Doop, Twenty 4 Seven, Jaydee and Quazar; Dutch pop talent will be represented by Laura Fygi, Ten Sharp, The Rosenberg Trio, Mathilde Santing and René Froger; rock by Claw Boys Claw, Urban Dance Squad and Bettie Serveert; and jazz by Hans Dulfer.

The Future Of Euro-Dance

by the M&M team

The global successes of acts like Ace Of Base, 2 Unlimited and many others in their wake, has firmly boosted the confidence of the mainland European label community.

Euro dance is now an established phenomena that has no particular geographical origin and works roughly along the same musical formula: the (preferably black) boy raps and the (caucasian) girl sings. Is the rapped verse/sung chorus template overexploited and does the genre have a future?

Euro dance will stay, predicts **Markus Wenzel**, label manager at **Sony Music Germany's Dance Pool** division. "Our generation discerns between pop and dance music, but for teenagers growing up now, Euro dance is synonymous with pop." According to Wenzel, Euro dance will assimilate more elements traditionally associated with pop music

and will make inroads with a wider audience. The German scene will gravitate more towards high BPM techno, forecasts Wenzel.

EMI Music-owned Intercord has had considerable success last year with acts like **Captain Hollywood** and **Maxx**. Regardless of the genre, for Intercord's A&R director **Jörg Hacker**, a good act "has to stand firmly behind its music." In his experience, an act which changes constantly to fit into current trends doesn't sell. Hacker predicts that jungle will become more important in the dance market this year.

In France, **Piranha** is GM of the **Shaman** label, created under the wing of **Phonogram** in April 1994, that scored a massive national hit last year with the novelty tune *Mangez Moi* by **Billy-Ze-Kick & Les Gamins En Folie**. Piranha says the new generation of French rap acts will be a thing to watch closely. He explains, "They blend rap with soul, funk and jazz and are very creative. There are a lot of new unsigned bands around. I am pretty sure that France will be the home of some artistic surprises in the year to come."

Claus Cornelius, head of A&R at **Mega** in Denmark, calls for more diversity in European music styles. "Except for UK bands," he says, "European rock is still not producing talent in the quantity or with the quality able to challenge leading Anglo-American bands." And although Euro dance has been very successful, Cornelius feels album sales are still not up to standard. "Europe needs to improve its performance in transforming new singles acts into steady album artists."

Mattias Wachtmeister, head of international A&R at **Warner Music Sweden** believes it will be increasingly difficult for Euro dance to stand out "in a format so close to reaching saturation. However, a band with an original idea like **Red-nex** will always be what you are looking for first. It is clear that the long-term direction is leaning more towards R&B and the new generation of American hip hop."

BMG France's Vogue/Ariola general manager **Fabrice Nataf** calls dance "the revolutionary music of the time. It has the violence and spirit of rock but it is something different. It has impact with the young consumers and it is fresh."

For **Patrick Busschots**, GM of Belgian **ARS Productions**, the genre is hard to define. "People will always dance to today's pop music. We've seen things growing from Chubby Checker's *The Twist* to the '60s beat boom and '70s soul. Now it's 1995 and people pay more attention to melody and the rhythm parts over vocal "messages" in perfect English. It's constantly evolving."

Fabrizio Intra, A&R director at **Sony Music Italy** finds it difficult to say what the new dance trends will be. "What is trendy today will already be old hat tomorrow. Therefore, the speed of the independents has been the key to success for dance music, until today. Now multi-nationals are also creating structures dedicated to operating with the same dynamism as the independents."

According to **Media Records MD Gianfranco Bortolotti**, the new trend is jungle or "something very energetic that derives from it; ambient won't be a trend but only a very narrow niche. Dance music has always been very fast in its movements, you can change your musical orientations in one month, so you can be up to date every time you create an act. Rock music, on the contrary, takes more time to create the so-called 'group', that's why dance music is and will be an instant investment able to give the producers "instant satisfaction."

Selling European Music Abroad

Sony's **Intra** is very encouraged by the results reached by mainland European music. "It underlines, apart from an increase in the quality of productions, a new tendency of growing interest in Europe for product of European origin."

Cracking the Anglo-American market is an objective reserved for only a few. "However, to confront this challenge with some hope of succeeding, it is necessary to have

a product that has already demonstrated success as well as commercial potential in its country of origin and in at least two or three other important European markets."

However, a producer should take a global view, believes **Media's Bortolotti**. "Every producer has to focus his attention on a global market, not on a regional area. I'm addressing my interest on Europe, the US and Japan. Media Records has developed the "remix in production theory": a great variety of different arrangements made in the studios. The possibility of exploiting nine studios with nine different "tastes" is the secret for a remix in production. It is something like prêt-à-porter in dance music: there's always something "ready to listen."

To make an impact in the US and UK markets, adapting the artistic concept is not necessary, emphasises **Intra**. "On the contrary, the originality of the proposal and its European identity must be the strength of the proposal itself. The promotion and marketing approach must take into consideration the diverse mechanisms of communication that are most effective in the UK and US markets; therefore a UK remix and other initiatives which differentiate the UK from the rest of Europe are determining factors for a success in those markets. In a few words, don't adapt the product; adapt the strategy of marketing and promotion."

Dance is surely not the only European genre that sells abroad, says **Nataf**. "Take a look at **Patricia Kaas**, **Eros Ramazzotti**, **Zucchero** or the **Gipsy Kings**. They are not your typical dance act, and they sell. Before, without the blessing of UK record industry and media, it was difficult to do anything. Now, that has no importance. Even UK acts don't care if they are signed to a UK or a continental label. Things do change a bit."

Piranha notes with satisfaction that the rap wave also hits different countries and the fact that **MC Solaar** is released in most European countries is a positive step ahead. "It's interesting to note that what is Solaar's main strength—his lyrics—is overcome in other countries by the musicality of his rap. Language is no longer a problem in his case."

Kristof Turcksin, MD of **Double T Music** is convinced that European talent stands a chance in the competition with their Anglo-American counterparts, provided that a number of key elements are in place. "If an artist has personality, original songs and good lyrics plus a strong live reputation, he/she has everything to be able to survive in the Anglo-American market."

Do Remixes Make Sense?

One way of facilitating acceptance in other markets is to remix one's product. The UK industry has often been criticised by constantly demanding remixed versions of mainland product. However, the recent success rate of Euro dance has made Continental European label executives less bothered by the specific requirements of the Brits. Knowing the specifics of each market and adapting your product accordingly now seems the motto.

Piranha views remixes as a "useful tool". He has done a jungle remix of **Billy-ze-Kick's** material and is planning to send it to key DJs in London.

"Remixes are an intelligent approach to test markets and create a buzz," says **Piranha**. But he doesn't see the point in targetting radio formats with special remixes. "It is up to the radio stations to adapt to the creation," says **Piranha**. "We are not producing for radio, and if you start doing that it becomes pervert. Would you imagine a song with a remix for Fun, another for Skyrock and a third for Nova. It doesn't make sense."

Marc Hollander, founder of Brussels-based **Crammed Discs**, believes that a remix can help in reaching a wider public or target a specific audience. He comments, "It can help with world music acts like **Khaled** or **Rachid Taha**. It makes it more digestible to larger audiences or it helps get through to trendsetters and create some kind of a hype."

Henri Belolo is one of the leading independent producers in France with his company **Scorpio Music**, specialising in dance music. In 1994, his revenues topped US\$30 million, a little bit down from 1993's US\$35 million.

Belolo says that remixes in dance "are part of our everyday life." There are still major differences among the European countries, he claims, and just as in France, there's a corresponding need to adapt local tracks to foreign markets. "It is obvious that the European market is one big market with so many millions of consumers who have different tastes. Therefore, you have to work with local partners who are in tune with the local clubs and the radio stations. That's particularly valid for dance music; for rock tunes or French chansons for example, I'm not sure if it works the same way."

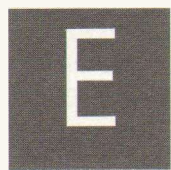
Warner's Wachtmeister is more than willing to consider remixes as long as the artist feels comfortable with them but points to the great influence that producers nowadays have. "With a production done by **Adebratt/Ekman** or **Dennis Pop** I think it's often obvious that they are more responsible for the success than the artist. The most successful artists are always going to be those unique enough in their own right not to need remixing to achieve success."

The Role Of Radio

Whereas the more radical and hard-hitting styles of dance are hard to programme on radio, the pop appeal of Euro dance has found wide playlist acceptance among EHR stations. However, radio is still criticised by the industry for its wait-and-see approach and its reluctance to play what is popular.

Belolo says French radio is not too open to dance, unless it's a crossover title. "Dance

(continued on page 10)



Henri Belolo



Fabrice Nataf



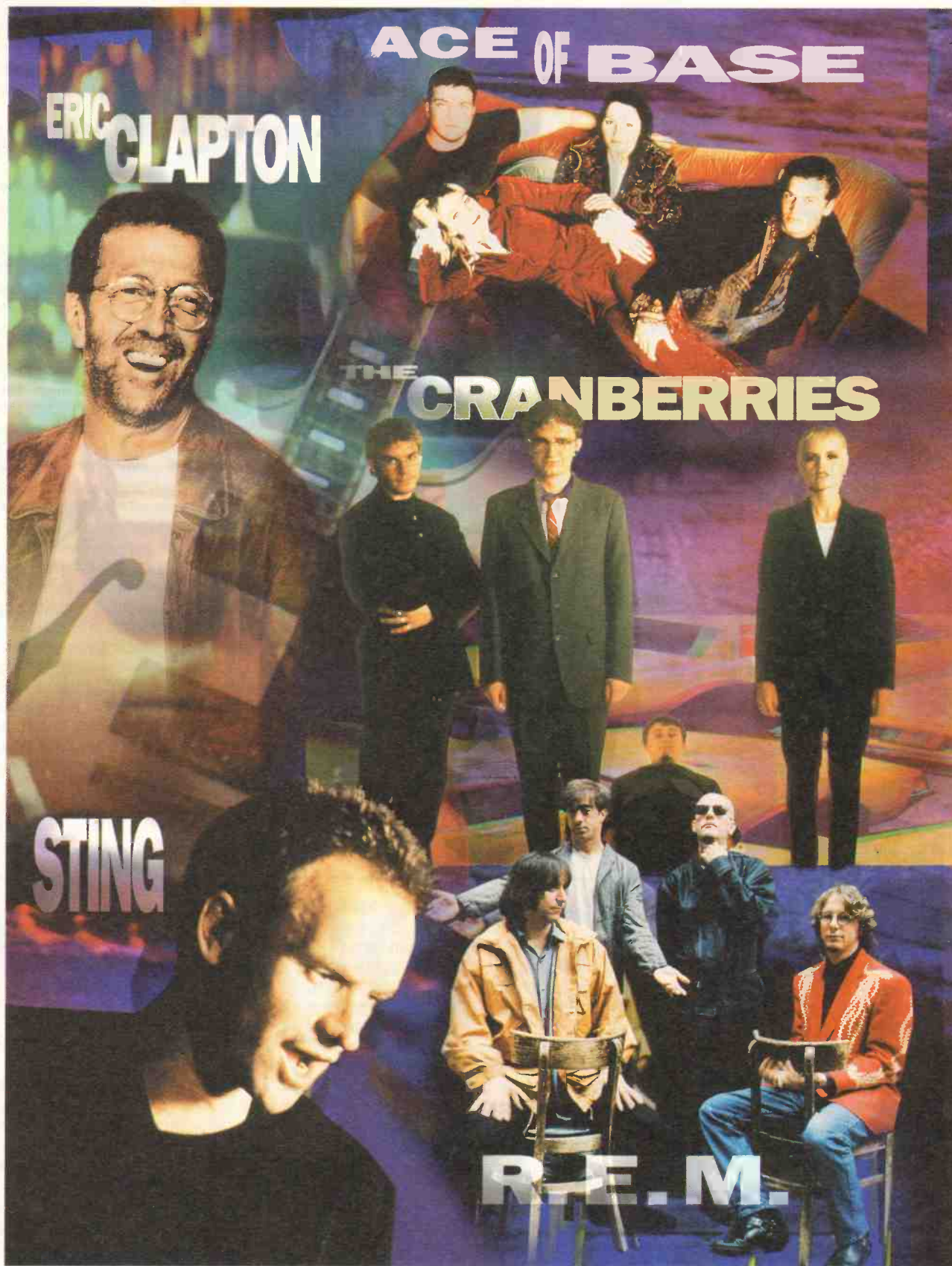
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Don't Get Lost On The Shelf

Radio is like any other commodity on the supermarket shelf, and should be marketed so, says Steve King, programme director for the Metro Radio Group's New Hallam FM in the north of England.

by Julia Sullivan

With rapidly increasing numbers of stations competing for listeners in each major British city, the concept of listener allegiance is a thing of the past. Radio is a free market, the customer is open to persuasion from all sides, and those stations wanting to win the ratings war need to wake up and stake their claim to a corner of the market.

Radio operators hoping to prepare seriously for the battle of the airwaves should take a few tips from the supermarket, says Hallam FM programme director Steve King. The fight between competitive products has been fought out on the supermarket shelf for years. The secret lies in branding, and that special relationship between a branded product and its

consumer.

Those who have been buying the same brand of coffee for 10 years can tell you that people buy brands that they know something about, and can relate to. Or, more accurately, brands which are marketed with images they can relate to. We identify with advertisements showing people sitting comfortably by the fire with a cup of coffee, we relate to the situation, and we remember the brand.

It is the same with radio. Consumers need to be lured into tuning into a station by being constantly reminded what kind of product it is. Knowing that a station has an ACE format is not sufficient to capture a listener's attention. That is because a format is unable to create any kind of personal interest. However, once that station starts promising "the best music and more of it," a familiar celebrity presenter, no sport, and the best concert information, a picture gradually builds up, and the listener can distinguish the station from the other radios on the dial.

"The secret is to compile a portfolio of features which will characterise the station to your listeners," says King. If you then conduct a policy of telling the listeners repeatedly—on and off the air—what you are giving them, and who is giving it, "a picture will gradually build up, and listeners will realise they enjoy the station." You are in

effect creating a set of brand values, or a personality for your radio station.

The programme director of the '90s can no longer afford to be merely a talented presenter, a skilled creator of programmes or even a music expert. He or she now has to be both a radio professional and a marketer in order to research, develop and sustain a coherent brand.

"Branding is the creation and development of a consumer product with distinguishing characteristics that allow potential buyers/listeners to differentiate between it and all similar products," says King.

This means that every element of the station must blend with the package. From music, jingles and presenter style to paid promotions and advertising, and station marketing methods.



Steve King

The methods you choose to publicise your station say as much about the station as the programming, and are important to convert those lapsed listeners, or the potential listeners who are still unaware you even exist. Besides the standard publicity media of glossy magazines, newspapers, bus-sides advertising and billboards, King cites The Pulse in Bradford, who cunningly summed up their sporty, community-oriented brand by having a football stadium named after them. The move got them masses of TV coverage and caused major problems for competitors.

Similarly, products endorsed by your station in promotional campaigns should match your station's image. Running a promotion for a greenhouse when you are an up-beat EHR station does nothing for your image. Before you accept a promotion proposal from a prospective client, think through carefully, how will an association with this product help our image, and what is in it for the listeners?

Your clients need to be sure of what they are investing in, and radio is still not very well-understood. They need to be told about what radio—and your radio—can offer them. Simply buying numbers of stations around the country is not the best way for them to maximise the potential of radio, but in order to buy wisely, they need to be provided with convincing information about each station.

Stations working on their branding should similarly pay serious attention to the relationship with their advertisers. This means going to speak to advertising account managers and brand managers at major companies, or inviting them into the radio station. Explain to them what your image is, what your main target is, with evidence that these really are your listeners. This will help you both to determine how you can dovetail the aims of the two brands. Just as in printed media, we should soon be seeing symbiotic relationships between branded radio and its branded advertisers.

Steve King will be addressing visitors to the seminar "Branding, The Hottest Word In Radio Marketing" at MIDEM on Tuesday January 31 at 15.00.

European A&R (continued from page 8)

has some problems finding space on the national networks. NRJ is still pretty much playing dance music, usually songs that have shown some popular following, and occasionally as starters. Skyrock and Fun have really taken a rock turn and left little room for dance. Some local stations are supporting dance but globally it remains limited except for phenomena such as Ace Of Base, Haddaway or Dr. Alban."

Belolo suggests that there is "a gap between radio programmers in Europe—who are mostly raised with rock music—and a large part of their public, that is more dance-oriented. For the youth, the rock or pop sound of today is Eurobeat."

Belolo notes that the songs that have fared best internationally in sales and radio airplay are those with some kind of a melodic hook such as Whigfield or Ace Of Base. Belolo notes that in 1995, "some 25% of the Eurochart Hot 100 Singles were dance tunes and this dance wave could have an even larger impact if radio was more open."

Radio can help but as Crammed Discs' Hollander notes, "In the US, there is always a format that will allow something to happen, the problem is reaching the crossover. But in a country like France where there is a dominant format, it is very difficult to get airplay when you are not in the mould. But it doesn't prevent people from buying records or going to concerts."

Mega's Cornelius says, "By having a radio-friendly single, albums are established in Europe. A solid album platform is needed for conquering the world. Radio is thus instrumental in achieving visibility for new acts."

ARS' Busschots regrets that influential stations never play a record spontaneously. "We need to break records through club play, in the hope of reaching the dance charts, or through retail [for the pop charts] before airplay is activated."

A&R Philosophies

What do mainland European A&R managers look for when they sign talent? Is the act's potential to conquer the rest of Europe a decisive factor? And is dance the only genre the mainland is able to produce?

Sony Music Germany's **Dragnet** label has cornered the alternative music market in Germany with a roster that covers a large diversity of music styles from punk to hip hop. Label manager **Markus Linde** is proud that internationally acclaimed acts like **Bad Religion** and the **Mission** choose to sign directly with Dragnet, further proof of

the confidence that non-European artists put in the mainland label community.

Linde prefers to sign only a limited number of new acts, which in turn receive maximum support. Signing a new act is a three-step process, he believes. "Initially, I react to a certain kind of star quality in aura and talent," says Linde. The next step for a professional A&R person is "to check out the management of an artist, as well as his attitudes, experience and songwriting." Even if an act passes all these qualifications, "it's no guarantee that we actually can work together. It may be a cliché, but it is true: good A&R is like a relationship. You can't convince yourself that everything is fine when that certain spark is missing."

This year, Dragnet will release debut albums by the **Lassie Singers**, German-language pop with new wave quirkiness, all-girl guitar pop band the **Lemonbabies** and multi-cultural rap act **TCA** which introduces homeboys all over Germany to samples of Turkish music.

Fitz Braum is head of A&R at Berlin-based label **Königshaus**, part of Warner Music Germany. The label's philosophy is to discover and develop alternative acts in the widest sense of the term and, according to Braum, the only definite label policy is "not to release mainstream product." Braum takes a long-term approach to artist development. "I don't expect hits in the first year. We can take our time with new acts. That's a luxury that Warner cannot afford."

Signings so far include **Fritten & Bier**, grunge pop with German-language lyrics, hip hop act **Prophets Of Rage** and alternative rock band **Amber Street**. The latter two sing in English, highlighting the fact that the national music scene becomes more and more multi-cultural. A national act can include artists with different native languages and cultural backgrounds, providing an edge of authenticity to traditionally non-indigenous music genres. "The three rappers in Prophets Of Rage hail from the US and Amber Street's singer comes from England. All these guys live here, of course they have integrated themselves in their respective local scenes."

M&M will be hosting three panels on European A&R at MIDEM on January 30-31.

Reporting by Christian Lorenz (Germany), Mark Dezzani (Italy), Emmanuel Legrand (France), Marc Maes (Belgium), Nicholas George (Scandinavia) and Machgiel Bakker (Europe).



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**WITH A GREATER PRESENCE AT MIDEM
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Flawless Remote Broadcasts

by Mary Weller

The key to a good external broadcast is planning, according to Jeremy Burnham and Dennis Clark from LA's KIIS FM

A successful remote broadcast is a well-organized one, claims Jeremy Burnham. And as project engineer for Los Angeles-based KIIS FM—a station with between two and six remote broadcasts in an average week—Burnham has had several chances to come up with the right formula for minimizing blunders and maximizing resources.

Although listeners never seem to notice when a broadcast runs smoothly without technical flaws, one small problem with sound quality or break-ups is not quickly forgotten and could cost the station listeners. And with remote broadcasts, the chances of something going wrong are even greater.

Burnham is a strong advocate of checklists to make sure that nothing is forgotten during preparation. "I don't remember things very well, so I write everything down and check it off when it's completed." Burnham's self-written manual for outside broadcasts is over 30 pages long and lists everything, from power amplifiers to ball-point pens. He adds that checklists also come in handy when going through customs. "When travelling, we're often asked by customs to list everything we are carrying, what it's for, where it was purchased and in which country it was manufactured. Placing all of this information on the checklist saves a lot of time and hassle."

A Head Start

But checklists don't promise a perfect remote broadcast. Reducing the chances of blunders often means preparing months ahead of time. "How many months ahead all depends on how big the event is and if you've ever broadcast from that site before," he says. "Some people make the mistake of visiting the site a few days before the event begins. This is very risky. You have to give yourself enough time to become acquainted with the people who you will be dependent on during the broadcast: the manager of the hotel, those responsible for supplying you with additional equipment, the electrician and the telephone company. Sometimes it's even up to me to talk with the caterer and organise meals for the crew."

During these initial trips, engineers should locate an ideal position for the broadcast. Although they may not have much to say about the site a remote broadcast will take place, the decision of the exact position on the site is mainly up to the technicians, adds Burnham.

The exact position depends greatly on the conditions and resources available. Obviously, technical requirements are one of the first things to look for. Although it's often not a problem, Burnham stresses that one must make sure that adequate AC/DC power is available. A back-up generator minimises risks. He adds that there are still some countries which don't always carry grounds for plugs. "We do occasional work in Mexico, where there is no grounding difference. We always make sure we have grounding equipment with us."

For the last few years, KIIS FM has been making use of satellite at its remote broadcast sites, but last year, it began relying on ISDN equipment. "We have our own satellite equipment, but real time broadcasts are much more attractive. ISDN has a much shorter delay than satellite, which is extremely important when trying to incorporate a remote broadcast with activities at the home station."



Burnham

Sound, Site And Safety

Burnham's next vital point on his checklist is the acoustic conditions at the site. Places to be avoided include noisy sites such as overcrowded restaurants or bars. "The passive listener should not be able to hear the difference between outside broadcasts and those in the studio," he stresses. "If you're in public, you're bound to have a certain amount of background noise, but big crowds should be avoided."

"When broadcasting from a hotel, try to arrange a conference room with some form of soundproofing. If this isn't available, bring your own sheets of soundproofing, and make sure you select a room which isn't too large, to avoid echo."

Another important factor is the security available at the site. "A station must bring a large amount of equipment for a remote broadcast, and can't be bothered to set it up every morning and break it down at the end of the day. Sometimes a station needs to leave equipment intact for an entire week, so there has to be some form of security available. This can be a locked-up room in a hotel, or possibly hotel personnel responsible for keeping an eye on everything during non-broadcasting hours."

Before making a final decision, Burnham usually takes photographs of a number of positions at the site where a remote broadcast is possible. "You have to choose a place that is comfortable for the personality. To make sure of this, I select a number of positions and leave it to the personality to decide which it will be."

Setting Up

After a sight is decided upon and contacts are set, it's simply a question of unpacking, setting up and checking the equipment. A typical remote broadcast crew consists of six people by KIIS FM: the news reader, the sports presenter, the on-air personality, his manager, one or two engineers and, if the station has incorporated telephone lines, someone to screen incoming calls.

Even with hundreds of outside broadcasts under his belt, Burnham allows himself plenty of time when setting up. "It's vital to reduce all chances of a technical hang-up. If I have the opportunity, I'll set everything up three days in advance, especially if I'm working with a satellite link; you never know how long it will take to set the dish up or if you'll be able to find the frequency immediately. Sometimes this takes an entire day."

"We've also had problems with ISDN. Since this means of transmission is relatively new, we've had to work with some telecommunication companies for hours just setting it up. And not all these companies are as friendly as others; you sometimes have to be very patient for them to cooperate."

The Promotions

A large part of the success of a remote broadcast depends on good technical coordination, but what's an event without listeners?

This is where KIIS FM's Dennis Clark comes in. As broadcast advisor, he is responsible for promotions connected with on-the-road broadcasts with KIIS FM's most famous personality, Rick Dees.

KIIS FM has a reputation of holding several remote broadcasts a month, including trips to Mexico and Hawaii. "Trips like this are what we call 'A Promotions'," explains Clark. "They often include large prizes that listeners can win by participating in game shows. We have a lot of contests where we invite listeners to accompany us on the trip to the site. For a remote broadcast in Disney World, Florida, we give away up to six trips a day for four weeks." For the station's Mexico remote, the on-air promotion lasted for six weeks, awarding 10 trips to winners each day. "With eight promotions in one day, we can create the fantasy that the event is larger than life."

Simple And Fun

The best way to promote an upcoming "A Promotion" is to allow listeners to participate, says Clark. "Simple radio contests are the most effective, for example taking caller number 50 after the station plays a certain song, or the 20th caller to hear three particular songs in a row. We keep on-air promotions extremely simple. We've learned from experience that the more complicated contests—identifying 10 songs in a jumbled montage—loses the listener's interest."

For "C Promotions," including coverage of local events or summer trips to the beach, Clark chooses not to promote the event too heavily. For such events, there may be five or six chances to win in a week, or even as little as two.

Announcements to promote the event should be aired approximately four weeks in advance, depending on the nature of the event. "Sometimes we prepare four or five months in advance. But of course this isn't always possible. During the L. A. earthquake last year, we had almost no time to prepare, but broadcast remote live on the hour." A remote broadcast is a success when all departments of the radio station are happy. "When sales is happy because a local airline has bought commercial time, promotion is happy because this airline offered tickets for a family excursion and the air personality is happy because he has something exciting to offer his listeners, it's a success."

Jeremy Burnham and Dennis Clark will be addressing participants at the workshop "Organising A Flawless Remote Broadcast" at MIDEM on Wednesday, February 1 at 09.00.

Remote Checklist

Map of remote site	Video camera
Engineer report/technical instructions	Charged video battery/battery charger
Station banners/logos	Cellular phone/cellular charger
Balloons/decorations	Walkie talkies/chargers
Helium tank	Contest sheets
Rope/tape/tools	Names of celebrities/VIPs attending
Office supplies	Artist/guest biographies
Cameras/film (for press photos)	Names of listeners attending
Security hired	Permits/licenses
Hotel accommodations confirmed	Local emergency numbers
Client event (reception or breakfast)	Fax machines
Press Releases/press lists	Sufficient telephone lines to station
Press kits/personality photos	Food/catering
T-shirts/stickers/station gifts	Fact sheets on the event/location
CDs/tapes	
Product of Sponsoring client	

This list is reprinted courtesy of France Telecom. For the full brochure, contact France Telecom.

Breaking Down The Borders

These acts are playing at the Music & Media co-organised "Border Breakers" concerts at MIDEM, January 30-31, at 23.00 at the Studio Circus venue in Cannes.

NORDMAN

Album: *Nordman*
Label: Sonet
Country: Sweden
Date: January 30



"Never judge a CD by looking at its cover" very much applies to **Nordman's** self-titled debut album. Although you would expect camp electro pop after glancing at the picture on front, what you get is a modern variant of folk music, whereby traditional instruments are cleverly mixed with electronics, bass and drums. Sung in Swedish, it's beyond peculiar. "Exotic" might not be the word you have in mind for Nordic pop music, but we can't come up with any better description.

For 16 weeks consecutively the duo has been on the top slot of the Swedish album chart. Album sales amount to 350,000 copies up to now. Apparently **Håkan Hemlin** and **Mats Wester** have

reanimated an old, never-satisfied crave for music reflecting the nation's history. But by taking two steps back in ancient times, they take "bordon" folk three steps forward into modern time. Nostalgia finds its way through traditional local instruments, the lira and the hurdy gurdy. However, it's in perfect balance with today's studio possibilities.

The inventive men from the North have cleverly linked the '90s with the days of the great myths and sagas. Lyricist **Py Bäckman** has written the words which portray Nordman as ancestral storytellers after a solid time warp. With such intriguing music, one would almost tend to follow a Swedish language course to fully grasp it. But then again, the intangibility is maybe the big attraction for outsiders.

INSIDE THE WHALE

Album: *In Nature's Uniform*
Label: Pladecompagniet/Sony
Country: Denmark
Date: January 30



The biblical tale of Jonah and the whale has generated a lot of followers in comic strips, but never has an entire band dared to step into the huge mammal's mouth. Danish band Inside The Whale is so unbelievably eclectic, switching from pop to grunge to funk metal, that looking for a name to file it under is a waste of time. Perhaps "simply good music" will do.

The track *Entwined* off their *In Nature's Uniform* album kicks off with telephone-like sounds from a guitar and vocals, as if the musicians are really locked in a fish. After that you hear all aforementioned musical influences pass by in *one* song. If you can imagine the Red Hot Chili Peppers fronted by Pearl Jam's Eddie Vedder, then you've got the picture.

Having toured with that other interesting newcomer on the Danish scene, **Dizzy Mizz Lizzy**, observers say the stage is the best place to encounter their music. If seeing is believing, convince yourself at the MIDEM showcase.

Maybe it helps if we say that their performance at last year's Popkomm has led to a release commitment from Sony Music Germany. Meanwhile, Norway and Sweden have followed, while releases in France, Holland, Belgium and Switzerland are still pending. A tour in the latter country is scheduled for February.

PHILIPPE PASCALE

Album: *Philippe Pascale*
Label: Weekend/Virgin
Country: France
Date: January 30



Foiled you! **Philippe Pascale** is *not* a person, "he" is a fusion of two names—**Philippe Pascal** and **Pascale Le Berre**, both ex-members of French cult band **Marc Seberg**. The two have so much in common, that they created the fictional person that personifies both of them. Only recently was "Band" added to avoid confusion.

The two-in-one PP comes across as a French-language version of British sophisticated rocker Lloyd Cole, who on his turn owes a lot to Lou Reed. Philippe's first band **Marquis De Sade** was musically very much inspired by the Velvet Underground.

After the demise of Marc Seberg, the two P's kept on working together, further perfecting "mood rock" on their eponymously titled debut album. That's mood, not "moody" or "depressive"—hope you dig the little nuance. Their attitude has changed though: less introvert so to speak. At the MIDEM concert you will see their faces for the first time, as in the past they always turned their backs to the crowd. That was considered hip some years ago, but '90s audiences won't take that anymore. May their new openness inspire you to stand face-to-face to them, and not turn *your* back on them.

CELTAS CORTOS

Album: *Tranquilo Majete*
Label: DRO/WEA
Country: Spain
Date: January 31



Celtas Cortos deserve to be named the Celtic ambassadors from Galicia. Celtic music from Spain, you wonder? Well, throughout history there has been a strong collective folk tradition, best shown on the map as a red line coming from Ireland and cutting through the UK into Continental shores. An interesting case study for musicologists.

Especially Brittany in France and Galicia in Spain are known for their strong historical Celtic influences. You can raise the glass and break your heart as easily to the music of France's Soldat Louis or Spain's Celtas Cortos, as you can drink to and cry with Irish folkies the Dubliners and—ex-Pogue, now Pope—Shane MacGowan.

Celtas Cortos have been on a Dutch and a German victory tour in 1994. Particularly the Germans were won over after a hot concert at the Popkomm trade fair in August. Previously the popularity of another Spanish band in Germany, **Héroes Del Silencio**, proved the country's cultural elite's open mindedness to ethnic music.

These Spaniards know their folk classics. Irish traditional "In Derry Vale" turns up in *Lluvia En Soledad* like it did before through the quadruple guitar solo on Thin Lizzy's *Black Rose*. An added bonus is the band's skill to blend the Celtic heritage with Latin musical styles like Dominican meringue and Brazilian samba, without shying off for the "crusties street folk" as made popular by the Levellers.

THE CHOICE

Album: *The Great Subconscious Club*
Label: Double T/Columbia
Country: Belgium
Date: January 31



"If I were a Carpenter" could've been the motto of Belgian brother/sister duo **The Choice**. **Sarah** and **Gert Beth** (alias "**Bettens**") are the Karen and Richard Carpenter of our time—for the alternative camp to be more precise. But the family relationship isn't where the similarities stop. They write songs that go straight to the heart, but not half as kitschy of course.

Because of the male/female lead vocals, the rawer songs (*Me Happy* and *Walk Away*) spontaneously evoke memories of the Pixies. The softer ones (*Breakfast* and *Elegia*) have the instant appeal of Kristin Hersch or Michelle Shocked tunes. The credibility factor is as high as the pop sensibility, and fragile track *I Smoke A Lot* will only upset anti-smoking campaigners.

Originally indie label Double T (distributed by Sony Music Belgium since 1992) signed sister Sarah, who cut two singles, one of them—*I'm So Lonesome I Could Cry*—a duet with Scottish soulful rocker Frankie Miller. Brother Gert, a multi-talented songwriter, was only added later to finally form the Choice.

At Sony Music International nobody hesitated a second to put themselves firmly behind the Choice, as soon as they got a copy of the album out of the hands of Double T managing partner Jan Theys. In fact, Epic imprint **550 Music** in the US was already interested in the sibling duo way before the album was recorded. With so much commitment to them, could you deny their talent?

MAU MAU

Album: *Bass Paradis*
Label: Vox Pop/EMI
Country: Italy
Date: January 31



Like a modern football team, Turin-based "acoustic tribe" **Mau Mau**—named after the Piedmontese dialect spoken by tramps, gypsies and African immigrants—is a multi-cultural gathering of people. North of the border, in France, similar buskers Les Négresses Vertes have sufficiently demonstrated the artistic and commercial potential of a mix of ethnic music from various sources. The essence of Mau Mau's tonic is determined by the "local gypsy," the African and the Cuban flavour.

The instrumentation is mainly acoustic, as they play accordion, violin, trumpet, tea-chest bass, Russian Bassalaika plus African tribal drums, including the djembe.

According to accordionist **Fabio Barovero**, singing in their particular lingo hasn't caused any disapproval whatsoever. "If audiences 100 miles away from Turin can appreciate our music, then people everywhere can understand it," he states.

He is not worried by the lack of national commercial airplay either. "When we are touring, we are always being interviewed by local stations who pick up on our music and give us extensive airplay."

The Italian folk tribe is a travelling band pur sang with a huge topographical knowledge. During their energetic performance at the free Parkpop festival in the Hague (Holland), last summer, half-a-million people witnessed how these troubadours have picked up music from all the areas they've crossed whilst driving from gig to gig.

Try some of the "European folk unification" peppered with local migrant specialties on the second album *Bass Paradis*. The catchy, percussive track *Adoré*, one of the singles released from it, sums it all up. It's the Europe-in-one-day feel condensed in just over four minutes. Adorable!

Dance Enters Jazz World

When in 1993 Guru's "Jazzmatazz" and US3 achieved major international success, the shared opinion was that this would mark the beginning of the period in which jazzdance and hip-hop jazz, already thriving in the underground scene, would come to the surface and gain major popular acceptance. A year-and-a-half later, Music & Media investigates how some major and independent record companies have reacted to this signal and if radio stations too have picked up on this thing called jazz.

by Marcel Spasse

"Guru and US3 certainly did have an impact. It was the best thing that happened in a long time to jazz," says Verve international marketing director for jazz **Wulf Müller**. "For a large and young audience it was their first acquaintance with jazz music and it stirred up for instance a new interest in **Herbie Hancock's** back catalogue as I'm sure it did for **Blue Note's** catalogue, which of course was a good thing for jazz in general."

For his own company, Müller points to these new genres as adding a new dimension to what Verve already had on offer. "One can best speak of a split-up," he adds. "The mainstream of traditional jazz, neo-bop and fusion will always be there and will continue to do well."

Verve's **Forecast** label is planning spring releases of new material from **Directions In Groove**, a hip-hop jazz album by **Gary Thomas** and an album by Austrian player **Wolfgang Puschnig** called **Mixed Metaphors**. "Puschnig's album will be full of jazzy grooves without the use of any electronics or samples," adds Müller. "These releases are aimed at a younger, dance-oriented audience. In March, Herbie Hancock will be releasing a very groovy, very electronic album called **Dis Is Da Drum**. Hopefully this audience will then come a step closer to listening to and buying mainstream jazz."

With sales of **Stolen Moments: Red, Hot & Cool** album now totalling 100.000 excluding the US, **Frank Hendricks**, senior vice-president of international at **GRP** needs no further proof in seeing the

tremendous interest in jazzdance. Particularly in Germany, the UK and Japan, this album is doing well. With this trend going on and with **Tommy LiPuma** at the helm of **GRP** as new president, the company will be diversifying and join in the search for pop/dance oriented youth. One example is the release later this year of an album by female vocalist **Mysa Leak**, who already can be heard singing the track **Don't Get Any Better** on **Tom Scott's** new release **Night Creatures**. More new signings in the same direction will be coming up.

Jazz' New Golden Years?

London-based independent **Dorado** is a label with both a strong jazz and dance identity. In its five years of existence, it has built up a strong artist-based roster, which includes **D*Note**, **Jhelisa**, **Outside** and the **Brooklyn Funk Essentials**. Comments Dorado founder **Ollie Buckwell**, "During the last two years there was a steady increase in the growth of our sales with a clear acceleration in the last six months. I believe, however, that acid jazz, as this music was conveniently named, is over in the sense that it has already diversified to such an extent, that new, separately identifiable genres have emerged. Trying to label them only adds to the confusion."

When forced, he describes **D*Note's** album as "ambient-jungle-gospel" and the **Brooklyn Funk Essentials** as "dub poetry and funky boogaloo. Meanwhile our colleagues at **Mo'Wax** are pushing their 'jazz' in an ambient/techno direction which has already been dubbed as trip-hop." Whatever the name may be, the interest of the record buying public is apparent; the **Brooklyn Funk Essentials'** album has done very well on the Continent, especially in the Netherlands where the single **The Creator Has A Masterplan** even reached the top 20. Although **Buckwell** isn't up on radio on the mainland, UK radio's role in jazz to him is obvious. "We are receiving many more plays on Radio 1 than we did a year ago and now with the lunchtime slot presented by **Lisa I'Anson**, who is a big fan of both **Mo'Wax** and **Dorado**, we have certainly noticed the occasional daytime play."

Playing music that is left-of-centre has never been an issue for **Loïc Dury**, director of music at Paris-based radio station **Radio**

Nova. "In the beginning I was pushing 'rare grooves' a lot and other jazzy and funky music as well as ethnic music and intelligent techno. What appealed to me and what I was trying to bring over to the audience was the feeling of open-mindedness and of innovation. Lately I find that most jazz or acid jazz has become too narrow minded. I find in some of the jungle coming out now more creativity and innovation in the true spirit that has always been attributed to jazz."

"Our format is no format. If I want I take a white-label release and make it powerplay, I do. We are a trendsetting station so a few years ago we might have played reggaemuffin or acid-house. Now the genre war is over and even jungle has become mainstream so all that counts is to play everything as long as it is in good taste. During the daytime we play soul and jazzy, poppy music, but not too rough. Every hour a 'musical information' slot in which we play something really far out,

but since the audience knows that and even expects it from us, they do not change the dial because afterwards we go on with our regular programme again. After midnight we go really, really deep; we might mix a **CNN** news broadcast through a **John Coltrane** track and put a reggae beat under it live on air."

Kantine Climb

Jazz meets hip hop, German style. Fuelled by cult venues like the **Mojo Club** on Hamburg's famous **Reeperbahn**, jazzdance

(continued on page 16)

Pre-Listening Service On Internet

German jazz labels **Lipstick** and **Jazzline** have announced a new service on Internet useful to both radio DJs and record buyers. The service is a so-called WWW-site on the fast growing multimedia-section of Internet. It offers weekly updated information on the activities of Lipstick's artists, biographies and background information as well as listening samples of the albums which can be heard on any PC with multimedia capabilities.

For DJs, the service means up-to-date information as well as a means of listening to samples of the latest new releases. An added attraction is a music trivia page with musicians jokes and other trivia, which can be used freely by on-air personalities.

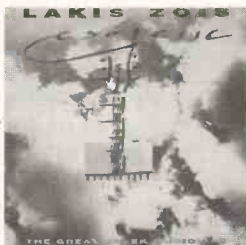
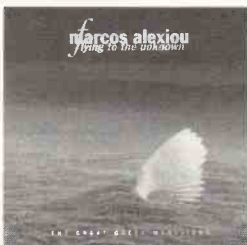
For consumers, the service offers the chance to listen to upcoming releases and access mail-order services at the cost of a local telephone call from anywhere in Europe or the US. The providers of the service in turn have access to accurate data on the among of people that hook up to the system and which sections are most popular. The service will open its "windows" to the 40 million Internet users on February 1 and can be previewed at **MIDEM**. **Lipstick** and **Jazzline** owner **Alex Merck Musik GmbH** sees the service as an extension of its on-line and CD-ROM marketing programme, which started in March 1994 with the release of its complete catalogue on CD-ROM and with the popular soundbytes offered on systems like "Compuserve" and "JazzOnline." It attributes part of its sales increase to these activities. **Alex Merck Musik** can be reached by E-mail at mail:compuserve73233,557 until February 1. MS



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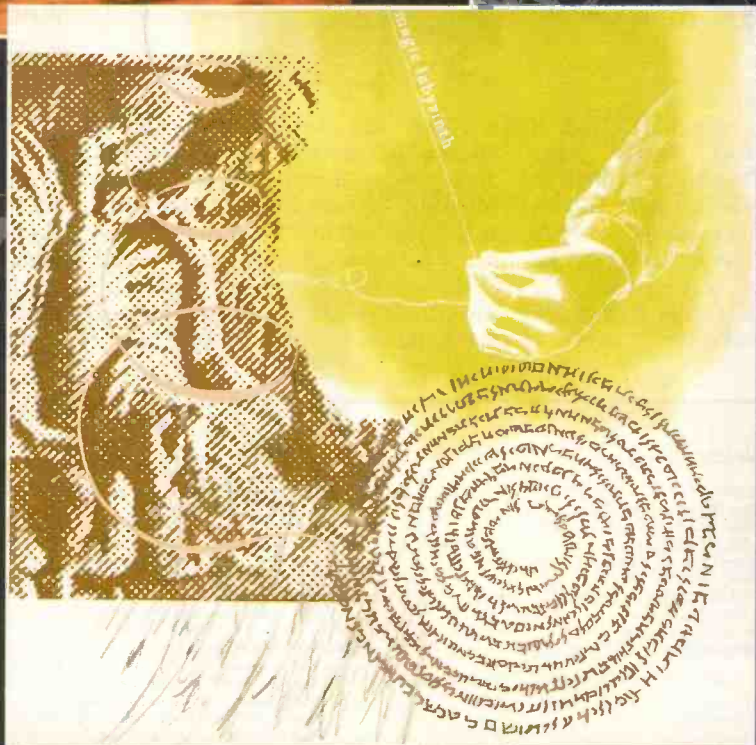
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(continued from page 14)

has established itself firmly in the German market in the early 90's. Compilations co-sponsored by glossy lifestyle magazines introduced classic cuts to a wide audience and contemporary bands bearing the acid jazz tag can count on full houses on their German tours.

It was just a matter of time, and now they have done it: prominent activists of the German hip hop scene teamed up with a tight little combo of competent jazz musicians and recorded a full album's worth of music. The project goes by the name **Die Jazz Kantine** and produces solid grooves with a laid back hip hop feel. Released in the autumn of 1994, the album *Jazz Kantine* entered the German Top 100 in December and climbed to rank 66 within five weeks. On the strength of its music alone, the album should cross over into the UK and French markets. But there is one distinct feature that makes this unlikely: although the lyrics crafted on to the groove might be swinging, they are German.

The French majors played an important role in the success of French hip-hop, such as EMI with **Soon E MC** and **PolyGram** with **MC Solaar**. But apart from **East West's** compilation *Paris Groove Up*, most of the jazzdance coming out of France currently is released by independent labels. Radio Nova played an important role in the development of the Parisian jazzdance scene together with the likes of **Malka Family**, **Yamani Dazi (DJ Momo)** and Englishman in Paris **Simon Hoare (DJ Simon)**. When the last two met up with **Fredéric Moyal**, a new label was born: **Big Cheese Records**. Their main attraction is a band called **Taudis Symphony**, which plays a blend of jazz, Latin and African music. Distributed in France by **WMD**, Big Cheese Records finds now however that within the two years since it was founded, 80% of their sales are made outside of France. They do not only sell in the "traditional markets" for jazzdance such as western Europe and Japan, but also in Greece, where since the arrival of Greece's only 24-

hour jazz station **Jazz FM** a major change has taken place.

Although **Jazz FM's** station director **Kostas Yiannoulopoulos** programmes everything from mainstream to acid jazz to be-bop, it is the more dance-oriented jazz and funk that has been picked up by other stations such as **Klik FM**, **Kiss FM** and **Flash FM**, stations that are very popular with the 18-35 age group. "In the beginning the audience really had to get used to it, but now they love the music," says **Stathis Papoulis MD** of **Klik FM**. Adds **Yiannoulopoulos**, "The bars and clubs of Athens, which play an important role in introducing music to the audience and who always used to play pop and rock music, have switched to jazzdance in a major way."

Elias Aslonoglou head of international repertoire at **Eros Music**, the licensor in Greece of labels such as **Yo Mama!**, **Souciety** (both labels of Hamburg based **EWM**), **Direct Effect (SPV)**, **Jaro** and **Big Cheese Records**, has seen the sales for

these labels almost triple in the last year. "One of our best selling titles is **JB Horns' I Like It Like That** and if you relate the size of the Greek market to the German market, one could say that we have sold more albums by **Spice+** here in Greece than have been sold in Germany."

Elias claims that although his label has released albums by **Lakis Zois** and **Marcos Alexiou**—mainstream jazz artists—it is too early yet for young Greek bands to have emerged. "But who knows?" he concludes. "Maybe in the future."

Additional reporting by **Christian Lorenz**

CONTACTS: Verve, tel: (+44) 171.747 4000, fax: 747 4499 ● GRP, tel: (+44) 171.304 4455; fax: 304 4459 ● Dorado, tel: (+44) 171.287 1689; fax: 287 1684 ● Radio Nova, tel: (+33) 1.4346 8880; fax: 4347 3339 ● WMD, (+33) 1.4439 5100 ● Big Cheese Records, tel: (+33) 1.4375 0095; fax: 4375 0605 ● Eros, tel: (+30) 1.600 1929; fax: 600 1640 ● Jazz FM, tel/fax: (+30) 1.765 7700 ● Klik FM, tel: (+30) 1.689 9141; fax: 683 1537 ● Mo'Wax, tel: (+44) 171.636 5471, fax: 636 6590 ● EWM, tel: (+49) 40.251 2089; fax: 251 7639.

JAZZ REVIEWS

LEON PARKER

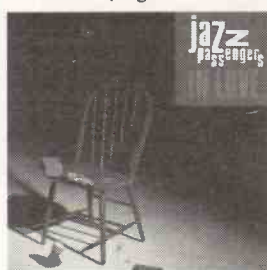
Above & Below (Epicure/Sony)
Evoking scenes of a rain forest, this organic sounding album is firmly rooted in its strong rhythm section with **Ugonna Okegwo** on bass and, of course, Parker himself on drums. *All My Life* and one of the two **Monk** covers *Bemsha Swing* have a fine groove to them. Contact **Barry Hatcher** at tel: (+44) 171.911 8226; fax: 911 8495.

MARC BEACCO

Scampi Fritti (Verve)
The guest musicians on each track, such as **Randy** and **Michael Brecker**, **Steve Lukather**, **Dennis Chambers** and **NHØP** are the only ones playing an instrument. They are doing their thing on the foundation laid by the versatile vocals of Beacco, who at times has filled up to 40 tracks with his voice. *Jazz'* answer to *Zap Mama*. Contact **Wulf Müller** at tel: (+44) 171.747 4000, fax: 747 4499.

JAZZ PASSENGERS

In Love (High Street Records)



Again the vocals are at the centre of attention on this release. This time it is the breadth in the variety of guests, who are performing on this album that grabs the attention. **Mavis Staples**, **Jeff Buckley**, **Deborah Harry**, **Jimmy Scott**, **Fredy Johnston**, **Jenni Muldaur**, **Bernard Fowler**, **John Kelly**, **D.K. Dyson** and **Boborough** are a team one would not quickly expect to see playing on the same field. The result lives up to the expectations stirred, not in the last place due to the musicians themselves. Contact

Frank van Houten at tel: (+30) 35.249 970; fax: 249 319.

MONKEY BUSINESS

In A Time Like This (Souciety)
On this debut true cross-pollination between raggamuffin, hip-hop and jazz is taking place. The tone of this CD is laid back like in the tracks *Bad Daddy B.* and the radio single *Conga Bop*, which is reminiscent of US3's *Tukka Yoots Riddim*. Contact **Micki Wadner** at tel: (+49) 40.251 2089; fax: 251 7637.

D*NOTE

Criminal Justice (Dorado)
No more samples from Scorseese movies anymore on D*Note's new release, but instead a mix of piano, female vocals and a jungle beat, at times alternated with ambient-like intervals. This peculiar and yet well-working mix of styles is an innovative

step into another direction of one of **Dorado's** core artists. Contact **Ross Aren** at tel: (+44) 171.287 1689; fax: 287 1689.

BROOKLYN FUNK ESSENTIALS

Cool And Steady And Easy (Dorado)



Taking a ride on the L Train to Brooklyn and back again means going through a landscape of brass, bass and, on some tracks, eloquently spoken rap. Hop onto this overall very strong album. Contact **Ross Aren** at tel: (+44) 171.287 1689; fax: 287 1689.

JAZZ STATION REPORTS

JAZZTIME NÜRNBERG: JAZZMAGAZIN/Nuremberg

Walter Schätzlein - Producer
Stan Getz - In Warsaw (Muza)
Dove Brubeck-Gerry Mulligan Duo - Santa's Bag (Telarc)
Cab Calloway & His Orchestra - The Jumpin' Jive (Classic Jazz)
Carmen McRae - Woman Talk (Mainstream)
Doc Cheatham - The Eightyseven Years Of... (Columbia)
Eric Reed - It's Allright to Swing (Mo'jazz)
Kevin Mahogany - Kevin Mahogany (Enja)
Rodney Kendrick - Dance World Dance (Verve)
Peter Leitch - From Another Perspective (Concord)
Adam Holzman - Overdrive (Lipstick)

WEAR FM/Sunderland

Alon Twelftree - Producer
Joe Williams - Me and the Blues (RCA)
Steve Grossman - Time to Smile (Dreyfus)
Scott Hamilton - Organic Duke (Concord)
Earl Hines - One for my Baby (Black Lion)
Lionel Hampton - Hamp's Big Band (RCA)
Lannie Johnston - Complete Folkways Recordings (Smithsonian)
Andre Previn - Four to Go (Columbia)
Gary Burton - New Vibe Man in Town (RCA)
Clifford Brown - Beginning and End (Columbia)

RADIO NEPTUNE/Brest

Jean le Corvoisier - Programme Director
Bud Powell - Complete Blue Note and Roots Records (Blue Note)
Clark Terry - The Happy Horns of Clark Terry (Impulse)
John Caltrane - Live In Seattle (Impulse)
Warne Marsh/Red Mitchell - Duo (Fresh Sound)
Didier Squiban - Jazz A Vauban (OZ Keltia)
Martial Solal - Improvisations Pour France Musique (JMS)
Jean-Loup Langnon - Cyclades (JMS)
Bob Brookmeyer - Electricity (Act)
Ruby Braff - A Salute To Bunny (RCA)
Benny Golson - I Remember Miles (Alpha Jazz)

JAZZ SCENE, NRK P2 NORWAY/Oslo

David Fishel - Producer
Steve Grossman - Time To Smile (Dreyfus)
Bheki Mseleku - Meditations (Verve)
Various - The Jazz Scene (Enja)
Pat Metheny Group - We Live Here (Geffen)
Bill Frisell - Music From The Films Of Buster Keaton (Elektra Nonesuch)

Eric Marienthal - Street Dance (GRP)
Danilo Perez - The Journey (Novus)
Susan Weinert Band - Crunch Time (veraBra)
Take 6 - Join The Band (Reprise)
Egil "Bop" Johansen - Obsession! (Four Leaf Clover)
Al Di Meola - Orange And Blue (Verve)
Dave Grusin - The Orchestral Album (GRP)
Karin Krog - Jubilee (Verve)
Various - United Rhythms For 1995 (Messidor)
Tiger Okoshi - Two Sides To Every Story (JVC)

RADIO DRS SWITZERLAND/Zurich

Peter Bürli - Producer
Geri Allen - Twenty One (Blue Note)
David Kikoski - David Kikoski (Columbia)
Fredy Studer/Christy Doran - Half A Lifetime (Unit Records)
Hazy Osterwald - Classic Collection 1951-1964 (Strictly Jazz)
Christoph Schweizer - Normal Garden (Mons Records)
Bill Frisell - Music From The Films Of Buster Keaton (Elektra Nonesuch)
Nora York - To Dream The World (TCB Records)
Clarke/Boland Big Band - Two Originals (MPS)
Steve Coleman - A Tale Of 3 Cities (RCA Novus)
Graham Haynes - The Griots Footsteps (Verve)

JAZZ WELLE PLUS/Munich

Hans Ruland - Producer
Chris Barber - Concert '80 (Bell Records)
Nina Simone - Jazz Masters 17 (Verve)
Wes Montgomery - Jazz Masters 14 (Verve)
Dusko Goykovich - Soul Connection (Enja)
Art Blakey - Dancefloor Jazz (Polydor)
Sara Vaughan - I Love Brazil (ZYX)
Billy Taylor - It's A Matter Of Pride (GRP)
Soul Bossa Trio - Dancing In The Street (Bamba Recordings)
Original Soundtrack - Corrina, Corrina (BMG)
Michel Camilo - One More Once (Sony)

JAZZ 102.4 FM/Athens

Kostas Giannoulopoulos - Producer
U.F.O. - No Sound Is Too Toboo (Talkin' Loud)
Count Basic - Life Think It Over (Spray)
Branford Marshalls - Buckshot Lefonque (Columbia)
Spice - Fred's Bowling Center (SPV)
Manu Dibongo - Wakafrika (FNAC)
JB Horns - I Like It Like That (Souciety)

Disjam - Disjam (Ya Mama)
Eddie Palmieri - Palmas (Warner)
John Scofield - Hand Jive (Blue Note)
Bill Evans - Push (Lipstick)

FRANCE MUSIQUE/Paris

Claude Carrière - Producer
Andy Laverne Trio - Glass Filling (Steeplechase)
Jimmy Lunce Ford - Vol. 4 (Masters Of Jazz)
Louie Bellson Big Band - At Rannie Scotts (D.R.G.)
Niels Lan Doky - Misty Dawn (Columbia)
Billy Pierce - Rio (Sunnyside)
Dove Kikoski (Epicure)
Wessell Anderson - Warm Daddy (Atlantic)
Leon Parker - Above & Below (Epicure)
Kenny Warner - At May Beck (Concord)
Duke Ellington - At Newport '58 (Columbia)

RADIO GONG/Nuremberg

Bob Borrink - Producer
Boyd Reabum & Orch - Boyd Meets Stravinsky (Savoy Jazz)
Ella And Basie - A Perfect Match (Jazz Heritage)
Detroit Gary Wiggins/CC The Boogie Man - Acoustic Soul (CMA)
Ludwig Seuss & Band - Secand's Out (United Sounds)
Duke Ellington/Billy Strayhorn - Great American Songwriters (Rhino)
Stuff Smith - Hot Violins (Storyville)
Claude Bolling - Plays Ellington Vol. 2 (CBS)
Richard Galliano - Viaggio (Dreyfus Jazz)
Bireli Lagrene Trio - Live In Marciac (Dreyfus Jazz)
Benny Goodman - Big Band In Europa (Musicmasters)
Jimmy McParland - That Happy Dixiland Jazz (RCA)
Mel Torme - Swings Shubert Alley (Verve)

SWEDISH NATIONAL RADIO/Stockholm

Lars-Göran Ulander - Producer
US3 - Stolen Moments (GRP)
Jan Johansson - Live In Tallin (Heptagon)
Roy Hargrove - Terras Of Our Time (Verve)
Jazz Furniture - Thrilla In Manila (Capital)
Victoria Tolstoy - Dreams In Your Life (Sittell)
Jan Lundgren - PMS (Four Leaf Clover)
Wynton Marsalis - In This House (Columbia)
Red Mitchell - West Of The Moon (Dragon)

SINGLES

DJ BOBO
Love Is All Around - Fresh **EHR/D**
 PRODUCER: Renç Baumann
 Hard to distinguish from other Euro tracks, DJ Bobo apparently prefers to hold the most different tracks from his *There's A Party* album for a later release on single.

EXTREME
Hip Today - A&M **R/A/EHR**
 PRODUCER: Nuno Bettencourt/Bob St. John
 Back in their early years funky metal extremist identity, they fight the hype mob by the following, very true statement: "Hip today, you'll be gone tomorrow." Play it while it lasts.

I TRAVEL
My Valentine - Ray's **R/A/EHR**
 PRODUCER: Emile Den Tex/D.J. Vermeij
 With Valentine's day coming up, the Dutch pop band, raised from the ashes last year, provides you with the right material. The Byrds connotations, harmonies and Ripkenbackers, are obvious.

JAN JAMES
What Kind Of Man - Provogue **R/EHR/ACE**
 PRODUCER: Steve Shafer/Craig Calvert
 What kind of woman can sing loud but with a feeling? Like Sass Jordan and Melissa Etheridge, Jan James is a roots-conscious lady who cries her heart out on a gospel-framed ballad.

BRENDA KAHN
Reconcile - Chaos **A/R**
 PRODUCER: Tim & Andy Patalan
 Women with attitude and guitars are hip. Top of the heap are the Breeders, Juliana Hatfield and Veruca Salt. Turn the pyramid further upside down to add Kahn who revamps a Cramps-like riff.

THE LOVED ONES



You Better Do Right - Lazy Eye/Hightone **R/A/EHR**
 PRODUCER: Bruce Bromberg/Scott Mathews
 One week before "the battle of the young blues bands" with the UK's finest the **Hoax** in the Paradiso/Amsterdam, the US places its ace with a Stax-inspired soul stomper. Do right!

CHARLY LOWNOISE & MENTAL THEO
Wonderful Days - Master Maximum/Polydor **D/EHR**
 PRODUCER: Charly Lownoise/Mental Theo
 The first sign that Polydor Holland is spreading its wings in dance too, is an equally nervous as melodic record with the potential of a novelty hit abroad too because of all the lunacy.

AXELLE RENOIR
Lulu - WEA **R/A/ACE**
 PRODUCER: Philippe Delettrez
 Surrounded by a stellar crew—drummer **Jerry Morotta** is the most famous guest musician—the young chanteuse provides an arresting variant of American post-modern neo-traditionalism.

JENNIFER RUSH
Tears In The Rain - Electrola **ACE**
 PRODUCER: Desmond Child
 ACE stations which edit power ballads by cutting out the guitar solo, will have no difficulties with this keyboard-dominated one featuring a slightly disguised reggae intermezzo.

SCARLET
Independent Love - WEA **EHR/ACE**
 PRODUCER: Paxman/Muggleton
 The ghost of Shakespears Sister will stay with you through Scarlet, another female pop duo with a harmless tic. Winter time has proven to be the right moment for such orchestrated pop.

SIMPLE MINDS
She's A River - Virgin **EHR/A**
 PRODUCER: Keith Forsey/Simple Minds
 The Human League, the Simple Minds... Is there an '80s revival? Reduced to a duo—**Jim Kerr** and **Charlie Burchill**—a "new gold dream" of cerebral pop is proclaimed. In Belgium the Scotchmen have always had a solid reputation because of their numerous appearances on the yearly Torhout/Werchter festival, a fact acknowledged by **BRTN Radio Donna** head of music **Marc Deschuyter**. "When we announce that we're going to do something special with the new Simple Minds album *Good News From The Next World*, then we know the fan base will tune in to us. We've already taped an interview, ready for broadcast in the week of release (January 30). The single is solid hit material."

SLEEPER
Inbetween - Indolent **A/R/EHR**
 PRODUCER: Paul Corkett/Sleeper
 What they lose in loud guitars by the more civilized pop production than previous, they gain in **Louise Wener's** vocal directness. Radio wake up to such catchy guitar rock!

THE THE
I Saw The Light - Epic **A/R**
 PRODUCER: Matt Johnson/Bruce Lampcov
 Every decade a new generation sees the light and (dis)covers **Hank Williams**. If you thought Screaming Blue Messiahs and Jason & The Scorchers transformed his songs completely, then you haven't heard this one yet.

THE TYRREL CORPORATION
Better Days Ahead - Cooltempo **EHR**
 PRODUCER: Mike Percy/Tim Lever
 D:Ream scored a monster hit in the same period in 1994 with a similar optimistic song *Things Can Only Get Better*. So why wouldn't the "Better Times" credo work again a year after?

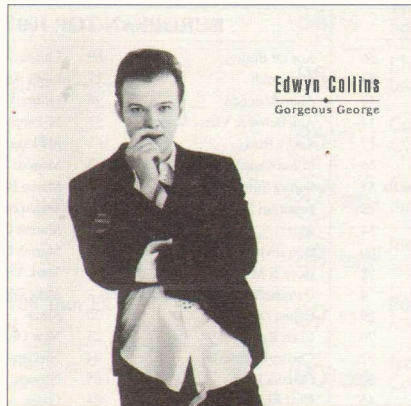
YAKI-DA
I Saw You Dancing - Mega **EHR/ACE/D**
 PRODUCER: Jonas "Joker" Berggren
 Bookers, here's the one to put all your money on. Penned by **Ace Of Base's Joker**, it is in the famed pop reggae mould with a touch of ABBA and other past Eurovision winners.

ALBUMS

BIG LIGHT
Pop 2000 - SPV **D/A/EHR/ACE**
 PRODUCER: J. Krause/S. Haeusler/Mouse T.
 Perhaps it's too early to speak of a German funk movement, but through the SPV label we see the first glimpses. Spice, an energetic P-funk outfit, tore the house down at the Popkomm last year. Now we shine a light on a solid representative in the acid jazz field. *Trouble* is the perfect track for multi-formatable purposes, while *The Vacuum* makes the space for ACE between Isaac Hayes and Barry White. If you think Jamiroquai is not half the man he used to be, we've seen the light.

THE CHIEFTAINS
The Long Black Veil - RCA **W/A/ACE/EHR**
 PRODUCER: Paddy Moloney
 Every time a relatively unknown musical genre needs to get a big promotional boost, a star-studded "project" is the solution. Look at folk's uncrowned, but Grammy awarded, King **Paddy Moloney's** guest list, and it couldn't go wrong, one would say. And it didn't. **Mick Jagger** is the first since **Nick Cave** to do a proper version of *Long Black Veil*. With **Van Morrison** behind the mike, the spirit of his Chieftains-accompanied album *Irish Heartbeat* is reawakened—a special adaptation of his own ACE hit *Have I Told You Lately?*. **Sinéad O'Connor's** rendition of *The Foggy Dew* evokes wide open spaces or a sunrise seen from the Irish cliffs. If all programmers who go to Ireland for a holiday would play this....

EDWYN COLLINS



Georgeous George - Setanta **A/R/EHR**
 PRODUCER: Edwyn Collins
 "Rip it up and start again," he once sang as the frontman of Scotland's **Orange Juice**. With a number one hit single in Belgium—the absolutely superb pop track *A Girl Like You*—he leaves the "where-has-he-been?" status far behind him. We expect the same rehabilitation process for the singer/songwriter as Paul Weller has undergone the past years. With the ironical distance he keeps from open air festivals on *The Campaign For Real Rock*, Collins will surely please radio's intelligentsia. Meanwhile the single should serve as EHR's sound salvation.

DODGY
Homegrown - Bostin **A/R/EHR**
 PRODUCER: Ian Broudie/Hugh Jones
 Finally out on the continent too, the album by the band you might remember from the support slot on World Party's 1993 tour. Those concerts almost defined the territorial borders

they're operating within: pop as it was meant to be in the days the term "Top Of The Pops" was invented. *Melodies Haunt You*, as one of the UK singles is aptly entitled. With all the attention going to Oasis' and Blur's reconstruction of the more complicated British '60s pop, it's only fair to give this trio a chance too. Particularly *Crossroads* is a beauty, and an easy add. They didn't get a place next to Squeeze in A&M's roster for nothing!

PILGRIMS
Hurrah - VAN **R/A/EHR**
 PRODUCER: The Pilgrims/John Tilly
 At earlier occasions singer **Reniet Vrieze** was called the Joe Cocker of the lowlands. Anno 1995 the chief crusader has made a move to the left, into the domain which used to be dominated by the Sisters Of Mersey or even the Psychedelic Furs. A true *Révolution!* Already having dropped enough names—Springsteen's *Born To Run* shines through on *Can't Resist*—an international pilgrimage wouldn't be out of place.

ROSARIO
Siento - Epic **EHR/ACE**
 PRODUCER: Arturo Soriano/Fernando Illán
 Rosario might have left Spain, but Rosario is still there to treat you on assorted Latin styles within a pop context. There's a funky edge to most tracks, of which *Estoy Aquí*, *Sus Fantasias* and *Quitámelo Todo* can easily be programmed in the "cold-blooded" nations. If the lady dressed in long skirts will dance on the same airgrid as Marilyn Monroe, her future will be sealed. Due credit should go to the producer for the perfect drum and guitar sound, often a totally ignored aspect down south.

THE SHARP
Sonic Tripod - East West **A/R**
 PRODUCER: Peter Farnan/Rick Will
 Hitting the highways—maybe even Chatwyn's "songlines"—across the Australian continent constantly, you wonder how they have found the time to write 16 songs. The nervousness from a band-in-a-van is omnipresent (*Nightclub* and *Stoplight*). Dirty rock guitars, blubbery bass and one-dimensional drums brutally contrast with the (harmony) pop vocals. *Somethings Nobody Can Change* is the "dissonant," being as restrained pop as Crowded House's. The whole set can be seen as the reflection of their touring experience: dusty roads, empty bottles, flat tyres, parking fines, encounters with Aboriginals, musicians' nightlife etc. There's even an official disclaimer to go with it.

SHOXSIE & THE BANSHEES
The Rapture - Polydor **A/EHR**
 PRODUCER: Siouxsie & The Banshees/John Cale
 The word rapture automatically brings Blondie to mind. In fact here it's used by her main competitor out of the punk era, somebody who hasn't lost one ounce of her credibility since. Don't look for her gothic side anymore, because it has vanished. But her trademark nihilism is still there. What's more, it's upgraded by the presence of Velvet Underground-er John Cale. *O Baby*, the single is by far the most accessible track. There the minimal musical accompaniment from her band, Budgie's brushed drums and African guitar, makes the ice queen's voice come out best. If commercially released as singles, *Tearing Apart* and *Forever* could give this CD a long life.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

DAVID BROZA

Second Street - November (CD) US
 PRODUCER: Jeffrey Lesser/David Broza
 Loved fervently in the small inner circle of "Americana" singer/songwriter addicts, it's still hard to believe that no major has tried to sign Broza's latest piece of work. Particularly the somewhat different opening track *When A Man Holds A Woman* with its Terence Trent D'Arby overtones almost seems to be "overqualified" for airplay on ACE outlets. Contact **Biff Kennedy** at tel: (+1) 212.343 0799; fax: 212.343 0899.



PRODUCER: "Evil" Graham Lee
 Years ago during one of those unforgettable gigs of the Triffids, it occurred to us how fine it would be if pedal steel guitarist "Evil" Graham Lee would cut a purely country CD on his own. Well, it's still not there; he's actually credited as the producer of fellow Australian Halstead—a voice out of millions, especially when he sings *Heaven* by the **Talking Heads**. Contact **Steve Miller** at tel/fax: (+61) 3.419 7243.

GREAT TUNA

Mattanza - Langstrumpf (CD) (Germany)
 PRODUCER: Andreas "Bo" Böddicker
 Formed around songwriter and mainman **Christopher Uhe**, this band deals in energetic rock with sensible melodies and a considerable punch. This combination leads to most charming tunes such as *Killing Time* and *Tricks*, which is reminiscent of the Lemonheads. Contact **Peter Lohmann** at tel: (+49) 2962.4746; fax: 2962.4623.

MARK HALSTEAD

Before And After Love - W.Minc (CD) (Australia)

Although their sound owes a lot to that of the Stray Cats (which isn't a bad reference at all), they possess enough of their own to keep things interesting. Contact **Peter Hakonen** at tel: (+358) 0.718 337/40.500 3446; fax: 0.532 499.

ILLUSION

2 - Polton (CD) (Poland)
 PRODUCER: Adas Toczko/Tomek Bonarowski/Illusion
 All the material that the iron curtain consisted of is ever since melted down to eastern European metal, of which these Polish belong to the most persistent "smiths." Contact **Jan Chojnacki** at tel: (+48) 22.255 487; fax: 22.252 705.

JOANNA KAY

I'm Free - L&G (Denmark)
 PRODUCER: Peter Hartmann
 Where have we heard those "canned vibraphone" sounds before? On Robin S and Kristine W singles. Here's another slice of such adrenolytic dance material. Liberate yourselves on the dance-floor like Joanna who sings and dances herself into a "state of mental freedom." Contact **Dennis**

THE HOUSEWRECKERS

For A Few Wrecks More - Goofin' (CD) (Finland)
 PRODUCER: Housewreckers/Heininen
 This rockabilly band plays original material only, which is not very common nowadays.

Kronborg at tel: (+45) 9816 8744; fax: 9813 5944.

LIPSTICK

Believe In Miracles - Cyberspace (Holland)
 PRODUCER: Twinkels & Okkie
 Which way will VAN's dance sub label **Cyberspace** go? Judging by its second release, one would guess a Euro dance profile—female singer/male rapper against a background of buzzing synths—is most likely. Contact **William Highton** at tel: (+31) 70.360 0306; 70.356 3300.

RODACH

Musik Für Fische - Traumton (CD) (Germany)
 PRODUCER: Michael Rodach
 Consisting of numerous sound tracks composed and produced over the past 10 years, this collection is remarkably consistent nonetheless. Stylistically, it ranges from new age to classical but there are numerous other influences thrown in, such as free jazz in *Die Hyäne* and *Kinski And The Boys*, while traces of folk are also present in places. Contact **Stefanie Markus** at tel: (+49) 30.213 9005; fax: 30.213 5617.

DJ's Delite - Jan Douwe Kroeske

VARA/Hilversum DJ **Jan Douwe Kroeske** is a crusader for so-called "critically-acclaimed" music. Way before MTV started its "Unplugged" concerts, he did the same on a radio level, called the "2 Meter" sessions. His main tip for other politically-correct programmers is **Soul Couching (Slash)**, a band in the Beck/G Love bluesy hip hop style. "The way this lot deals with samples is something I have never seen before. Creative as they are, they share the frontline with bands like the Urban Dance Squad and



Spearhead. Such manical music can't come from anywhere else but New York. In L.A. that's no longer possible. For me they're the most serious contender for this year's bill of the Pinkpop festival." Another new hero is singer/songwriter **Pete Droge**. Kroeske calls his debut *Necktie Second on American* "the record that Tom Petty should've made." From national soil Kroeske passionately pushes guitar rockers **Bettie Serveert's** upcoming album *Lamprey (Brinkman)*. "I can't get it out my CD loader."

Records mentioned in Music Market Place are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

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Breakin' & Entering

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Alain Souchon	96	Luther Vandross	76
Ana Belen & Victor Manuel	57	M-People	41
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Böhse Onkelz	93	Magnus Uggla	73
Barbra Streisand	64	Marco Borsato	75
Beautiful South	9	Marco Masini	46
Blur	33	Mariah Carey	19
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Boyz II Men	25	Mark 'Oh	17
Carreras/Domingo/Pavarotti/Mehta	8	Mike Oldfield	32
Celine Dion	20	Mina	62
Chris Rea	23	New Order	77
Christy Moore	94	Nirvana	3
Claudia Jung	65	Nirvana	99
Cliff Richard	84	Oasis	30
Colonna Sonora	92	Offspring	44
Coro Monjes De Silos	97	P.J. & Duncan	80
Cranberries	1	Patricia Kaas	68
Crash Test Dummies	66	Pearl Jam	12
Cyndi Lauper	100	Pharao	70
D.J. BoBo	71	Pink Floyd	36
Di Derre	78	Portishead	24
E-Type	69	Prince	74
East 17	10	Pur	83
Elvis Presley	59	Queen	53
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Herbert Von Karajan	34	Stephan Eicher	51
Ice MC	43	Sing	4
INXS	29	Stone Roses	42
Irene Moors & De Smurfen	79	The Beatles	7
Jamiroquai	54	The Eagles	35
Jean Ferrat	81	The Prodigy	98
Jimmy Nail	39	Thomas Helmig	87
Jimmy Page & Robert Plant	49	Tom Petty	82
Joe Cocker	50	UB40	72
José Luis Péroles	89	Vangelis	21
Joshua Kadison	58	Warren G	95
Kelly Family	6	Westemhagen	31
Laura Pausini	27	Wet Wet Wet	37
Liane Foly	90	Yaki-Da	88

One month into the new year and **Rednex' Cotton Eye Joe** continues to stay ahead of the competition across Europe. The single has by now sold over 2 million copies in Europe of which no less than 1.3 million in Germany alone. In the last 10 years, only two other singles managed to sell more than 1 million copies in Germany: **Kaoma's Lambada (Columbia)** and **4 Non Blondes' What's Up (Interscope)**. To top it all off, the act's follow-up *Old Pop In An Oak* rises three places to number 4 this week, giving **Zomba's** current price-horse two titles in the Eurochart Hot 100 Singles top 5.
 Soundtracks continue their status as carriers of hits with three titles in this week's singles top 10 gracing the silver screen in one form or another. Behind **Guns N' Roses' Sympathy For The Devil (OST Interview With The Vampire, Geffen)** and **Elton John's Can You Feel The Love Tonight (OST The Lion King, Hollywood/Mercury)** comes **Ini Kamoze's** dancehall/reggae effort *Here Comes The Hotstepper*. Earning this week's singles Sales Breaker award the track is featured on the Columbia soundtrack of **Robert Altman's** behind-the-scenes view on the world of fashion, *Pret-A-Porter (Ready To Wear)*.
 In the albums chart, **Bon Jovi's Cross Road (Jambco/Mercury)** drops off its perch after two continues weeks at number 1, leaving the title's total of chart-topping weeks at nine, for now...
 Taking over from Bon Jovi is Island act the **Cranberries** whose second album—and last week's Sales Breaker—*No Need To Argue* reaches the top of the albums heap after 14 weeks. The Cranberries current suc-

cess could be considered the alternative rock equivalent of the **Ace Of Base** story. Nearly two years ago the band was ready to throw in the towel after their February '93 debut album release *Everybody Else Is Doing It, So Why Can't We* failed to impress UK consumers. Fulfilling a commitment to support **The The** on a tour in the US, they surprised everybody when the album enjoyed healthy sales following its US release in the summer. The video to *Linger* was picked by MTV and college and AOR radio did the rest. During a subsequent US tour supporting **Duran Duran** that fall, the band ended up headlining and hasn't looked back since. *Everybody Else...* is currently the biggest debut in Irish pop-history. With nearly three million copies sold in the US alone they now rank among **U2** and **Sinead O'Connor** as stalwarts of Irish pop-rock. The album has currently accumulated a total of 38 weeks in the European Top 100 Albums and a number 7 peak position.
 This week's albums Sales Breaker is **Celine Dion's The Colour Of My Love (Epic/Columbia)**—last week's highest albums entry—which title jumps 35 places to number 20, thriving on its current UK success with the single *Think Twice*.
 Mark Sperwer

European Singles Awards
 The beginning of the new year introduced gold and platinum sales awards to the Eurochart Hot 100 Singles. Let us know if your act has achieved platinum (1 million) or gold (500,000) sales across Europe. Contact Mark Sperwer, tel. (+31) 20.669 1961; fax 669 1951.

EUROCHART HOT 100 SINGLES

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	21 Cotton Eye Joe Rednex - Jive (Zomba) ▲2	A,DK,FIN,D,IRE,N,S,CH,UK	34	27 17 It's A Rainy Day Ice MC - DWA (Extravaganza)	F,D,I,NL,E	68	85 3 All I Need Is Love Indiana - Volunex (Dancework) ↗	J
2	2 7 Stay Another Day East 17 - London (PolyGram)	DK,D,IRE,NL,N,S,CH,UK	35	30 9 Let Me Be Your Fantasy Baby D - Systematic (FJR)	D,IRE,NL,S,UK	69	83 5 Rave Nation DJ Hooligan - East West (Warner Chappell)	D,CH
3	3 4 Sympathy For The Devil Guns N' Roses - Geffen (ABKCO)	A,DK,FIN,F,D,IRE,I,NL,N,S,CH,UK	36	29 4 Them Girls, Them Girls Zig & Zag - RCA (Copyright Control)	FIN,IRE,UK	70	Practice What You Preach Barry White - A&M (MCA/CC)	UK
4	7 8 Old Pop In An Oak Rednex - Jive (Zomba)	A,DK,FIN,D,NL,N,S,CH	37	43 2 Flying High Captain Hollywood Project - Blow Up (Warner Chappell)	A,DK,F,D,S,CH	71	Call It Love Deuce - London (BMG/EMI)	UK
5	5 28 Can You Feel The Love Tonight Elton John - Hollywood/Mercury (Campbell Connelly)	A,F,D,N,S,CH	38	40 2 The Ride Basic Element - EMI-Medley (EMI)	DK,S	72	98 2 L'Histoire De La Vie (The Circle Of Life) Debbie Davis - Walt Disney (Campbell Connelly)	F
6	4 17 Always Bon Jovi - Jambco (PolyGram)	A,DK,FIN,F,D,IRE,I,NL,N,S,CH,UK	39	Bump N'Grind R.Kelly - Jive (Zomba)	UK	73	Creep TLC - Arista/LaFace (EMI)	UK
★★★★★ SALES BREAKER ★★★★★			40	28 16 Baby Come Back Pato Banton - Virgin (Greenheart)	A,DK,F,D,IRE,CH,UK	74	73 4 Take It To The Limit Century - EMI (A La Carte/Sony)	A,D,CH
7	15 3 Here Comes The Hotstepper Ini Kamoze - Columbia (Salaam Remi/Pine/Longitude)	DK,F,D,IRE,NL,N,S,UK	41	70 4 We Are Different Members Of Mayday - Low Spirit/Motor (Low Spirit/BMG)	FIN,D,S	75	74 22 Love Song Mark 'Oh - Urban/Motor (How's That/Amati)	D,NL,CH
8	6 8 Zombie Cranberries - Island (Island)	A,DK,D,NL,N,CH	42	89 2 Chacun Sa Route K.O.D. - Virgin (Virgin)	F	76	58 8 I Will Survive Hermes House Band - Xplo Music (PolyGram)	NL
9	12 5 Tears Don't Lie Mark 'Oh - Urban/Motor (How's That/Amati)	A,FIN,D,NL,S,CH	43	34 10 Living In Danger Ace Of Base - Mega/Metronome (Megasonic)	F,D,IRE,UK	77	42 8 Crocodile Shoes Jimmy Nail - East West (Not Listed)	IRE,UK
10	8 10 Think Twice Celine Dion - Epic/Columbia (EMI)	IRE,UK	44	50 5 Forever Young Interactiv - Blow Up (Budde)	D,CH	78	63 5 La La La Hey Hey The Outhere Brothers - HotSound (Time/HotSound)	A,NL,E
11	11 11 An Angel Kelly Family - Kel-Life (Not Listed)	A,D,CH	45	39 26 Regulate Warren G. & Nate Dogg - Death Row/Interscope (Suga/Warren G)	DK,FS	79	47 18 Hey Now (Girl's Just Want To Have Fun) Cyndi Lauper - Epic (Sony/EMI)	DK,F
12	26 2 Set You Free N'Trance - All Around The World (All Boys)	UK	46	31 31 7 Seconds Yousouf N'Dour feat. Neneh Cherry - Columbia (EMI/Pratik)	DK,F,D,CH	80	95 9 About A Girl Nirvana - Geffen (EMI-Virgin Songs/The End Of Music)	DK,F,S
13	17 15 Secret Madonna - Maverick/Sire (Warner Chappell)	A,DK,F,D,E,S,CH	47	80 2 Change Lightning Seeds - Epic (Chrysalis)	UK	81	Saved Mr. Roy - Fresh (Fresh/Chrysalis)	UK
14	9 6 Love Me For A Reason Boyzone - Polydor (PolyGram)	IRE,UK	48	45 9 Is This The Love Masterboy - Polydor (Michaelsen/WC)	A,F,D,CH	82	71 3 Generacion X K. Boy - Quality Madrid (Not Listed)	E
15	13 11 All I Wanna Do Sheryl Crow - A&M (WC/Rondor/Various)	A,DK,F,D,IRE,NL,CH,UK	49	36 35 Love Is All Around Wet Wet Wet - Precious Organization (PolyGram)	F,D,S,CH,UK	83	93 3 Strange Lov Kina - Italian Style (Time)	I
16	14 14 Hyper, Hyper Scooter - Club Tools (Rückbank)	A,F,D,I,NL,E,CH	50	51 11 Another Night M.C. Sar & The Real McCoy - Hansa (Diamond Cut)	DK,IRE,NL,N,UK	84	87 2 White Dove Scorpions - Mercury (PolyGram)	D,CH
17	18 10 Love Religion U 96 - Motor (Pink/Warner Chappell)	A,DK,FIN,F,D,NL,S,CH	51	44 2 Glory Box Portishead - Go.Beat (Chrysalis/Rondor)	IRE,UK	85	76 2 I Need Somebody Loveland feat. Rachel McFarlane - Eastern Bloc (Island/Protoons)	IRE,UK
18	16 6 Another Day Whigfield - X-Energy (Energy Production)	DK,D,IRE,I,CH,UK	52	Protection Massive Attack feat. Tracey Thorn - Virgin (Island/Sony)	UK	86	92 4 Come Out And Play Offspring - Epitaph (Gamete)	F
19	25 3 Tell Me When Human League - East West (MCA/EMI)	FIN,IRE,UK	53	55 12 Up 'N' Away Mr. President - Club Culture/WEA (Jetzt Kommz)	A,DK,D,CH	87	Cuban Pete Jim Carrey - Columbia (Hollywood)	F,UK
20	22 15 Circle Of Life Elton John - Hollywood/Mercury (Campbell Connelly)	D,IRE,NL,S,CH	54	No Limit Irene Moors & De Smurfen - EMI (Decos)	NL	88	Independent Love Song Scarlet - WEA (Copyright Control)	UK
21	21 3 Whatever Oasis - Creation (Creation/Sony)	FIN,IRE,S,UK	55	57 6 Max Don't Have Sex With Your Ex E-Rotic - Blow Up (Casima)	D,NL	89	56 5 Power Rangers Mighty Morph'n Power Rangers - RCA (Warner Chappell)	IRE,UK
22	10 22 Saturday Night Whigfield - X-Energy (Energy Production)	A,DK,F,D,IRE,CH	56	54 15 Let The Dream Come True D.J. BoBo - Fresh (Fresh/EAMS)	FIN,F,D,CH	90	Trance Line Committe - Max Music (TRI Music)	E
23	24 7 There Is A Star Pharao - Dance Pool (Copyright Control)	A,FIN,D,S,CH	57	Hoochie Booty Ultimate Kaos - Wild Card (PolyGram)	IRE,UK	91	Take A Toke C&C Music Factory - Columbia (Cole/Clivillés/Duranman/Chilean/EMI)	D,E
24	19 6 Super Gut Mo-Do - plaStika (Camaleonte)	A,DK,FIN,F,D,S,CH	58	52 4 Waarom Nou Jij Marco Borsato - Polydor (PolyGram/EMI/TBM)	NL	92	72 2 Song For You Radio Dee Jay For Christmas - Radio Dee Jay (Radio Dee Jay)	I
25	32 31 I Swear All-4-One - Blizz/Atlantic (MCA)	F,CH	59	Inbetween Sleeper - Indolent (Sony)	UK	93	60 2 Let It Last Carleen Anderson - Circa (MCA)	UK
26	46 3 It's Cool Man XXL feat. Peter "Cool Man" Steiner - Zyx (Mikuski)	A,D,CH	60	Don't Tell Me Van Halen - Warner Brothers (Copyright Control)	FIN,UK	94	75 9 We Have All The Time In The World Louis Armstrong - EMI (EMI)	IRE,UK
27	23 20 I'll Make Love To You Boyz II Men - Motown (Sony/ECAF)	DK,FS	61	62 12 This Is The Way E-Type - Stockholm (Stockholm)	DK,S	95	Nineteen63 New Order - London (WC/MCA)	IRE,UK
28	20 5 Take A Bow Madonna - Maverick/Sire (Warner Chappell)	DK,FIN,D,IRE,I,NL,S,UK	62	61 18 Endless Love Luther Vandross & Mariah Carey - Epic (Warner Chappell)	DK,FD	96	88 13 Da Capo Perplexer - Motor (Upright/Lina Music)	A,D,CH
29	41 2 Total Eclipse Of The Heart Nicki French - Bags Of Fun (EMI)	IRE,UK	63	78 4 La Corrida Francis Cabrel - Columbia (Chandelle)	F	97	77 7 Hold Me, Thrill Me, Kiss Me Gloria Estefan - Epic (EMI)	IRE,UK
30	53 9 Short Dick Man 20 Fingers - Time/Downtown (Charlie Babie/Manfired Mohr)	DK,FD,NL	64	49 14 Sure Take That - RCA (EMI)	D,I,UK	98	Oh Baby I... Eternal - 1st Avenue/EMI (MCA/WC)	IRE,NL,UK
31	33 8 Conquest Of Paradise Vangelis - East West (Spheric)	D	65	Wonderful Days Charlie Lownoise & Mental Theo - Master Maximum (Master Maximum)	NL	99	67 4 Crazy Eternal - 1st Avenue/EMI (EMI)	IRE,UK
32	37 4 Riverdance Bill Whelan - Son (McGuinness/Whelan)	IRE,UK	66	48 2 I'm Going All The Way Sounds Of Blackness - A&M (EMI)	UK	100	65 16 No One 2 Unlimited - Byte (MCA)	DK,F,D,CH
33	38 7 Basket Case Green Day - Reprise (WC/Green Daze)	DK,F,N,S	67	Zombie Ororo - Max Music (Island)	E			

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○ = FAST MOVERS ➡ = NEW ENTRY ➡ = RE-ENTRY

★★★★★ SALES BREAKER ★★★★★ indicates the single registering the biggest increase in chart points.
The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: CIN (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP, used with permission.

EUROPEAN TOP 100 ALBUMS

week 4/95

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1 2 14	Cranberries No Need To Argue - Island	A,DK,FIN,FD,IRE,I,NL,N,P,S,CH,UK	34 32 30	Herbert Von Karajan Les Plus Beaux Adagios - Deutsche Grammophone	NE	68 74 5	Patricia Kaas Tour De Charme (Livg '93/'94) - Columbia	FD,CH
2 1 13	Bon Jovi Cross Road - Jambco ▲4	A,DK,FIN,FD,IRE,I,NL,N,P,E,S,CH,UK	35 38 9	The Eagles Hell Freezes Over - Geffen	DK,FIN,D,IRE,NL,N,E,S,CH,UK	69	E-Type Made In Sweden - Stockholm	S
3 4 10	Nirvana Unplugged In New York - Geffen	A,DK,FIN,FD,IRE,I,NL,N,P,E,S,CH,UK	36 33 41	Pink Floyd The Division Bell - EMI ▲3	DK,FD,NL,CH,UK	70 73 3	Pharao Pharao - Dance Pool	D,CH
4 3 9	Sting Fields Of Gold - Best Of - A&M	A,DK,FIN,D,IRE,I,NL,N,P,E,S,CH,UK	37 28 27	Wet Wet Wet End Of Part One - Their Greatest Hits - Precious Organization ▲2	DK,D,IRE,NL,E,UK	71 58 10	D.J. BoBo There Is A Party - Fresh	FIN,D,CH
5 5 7	Soundtrack - The Lion King The Lion King - Walt Disney/Mercury	A,DK,FIN,FD,IRE,NL,S,CH	38 59 9	Soundtrack - Pulp Fiction Pulp Fiction - MCA	A,DK,FIN,IRE,S	72 70 10	UB40 Labour Of Love - Volumes I & II - DEP International	FUK
6 8 16	Kelly Family Over The Hump - Kel-Life	A,D,NL,CH	39 27 7	Jimmy Nail Crocodile Shoes - East West ●	IRE,UK	73 68 10	Magnus Uggla 100% Uggla, Absolut Inget Annat - Columbia	S
7 6 6	The Beatles Live At The BBC - Apple	A,DK,FIN,FD,IRE,I,NL,E,S,CH,UK	40 48 4	Garth Brooks The Hits - Liberty/Capitol	DK,D,IRE,NL,UK	74 50 7	Prince The Black Album - Warner Brothers	A,FD,CH
8 9 19	Carreras/Domingo/Pavarotti/Mehia Three Tenors In Concert '94 - Teldec ▲2	A,DK,FIN,FD,IRE,I,NL,E,CH,UK	41 36 8	M-People Bizarre Fruit - Deconstruction	D,IRE,CH,UK	75 76 3	Marco Borsato Marco - Polydor	NL
9 13 9	Beautiful South Carry On Up The Charts - The Best Of - Go!Discs	D,IRE,UK	42 41 5	Stone Roses Second Coming - Geffen	DK,FIN,IRE,NL,S,CH,UK	76 67 16	Luther Vandross Songs - Epic	UK
10 7 12	East 17 Steam - London	DK,FIN,FD,IRE,NL,S,CH,UK	43 69 2	Ice MC Ice 'N' Green - DWA	F	77 80 7	New Order ? (The Best Of) - Centredate Co/London	IRE,UK
11 10 10	Aerosmith Big Ones - Geffen	A,DK,FIN,D,IRE,NL,N,P,E,S,CH,UK	44 56 7	Offspring Smash - Epitaph	FIN,FD,S	78 81 2	Di Derre Jenter Og Sønn - Sonet	N
12 11 6	Pearl Jam Vitalogy - Epic	A,DK,FIN,FD,IRE,NL,N,P,E,S,CH,UK	45 37 8	Gary Moore Ballads & Blues 1982 - 1994 - Virgin	DK,FIN,D,S,CH	79	Irene Moors & De Smurfen Ga Je Mee Naar Smurfenland - EMI	NL
13 14 13	Soundtrack - Forrest Gump Forrest Gump - Columbia ●	A,DK,FIN,FD,IRE,I,P,S,CH	46	Marco Masini Il Cielo Della Vergine - Ricordi	J	80 44 9	P.J. & Duncan Psyche - The Album - XRhythm/Telstar	IRE,UK
14 18 11	Madonna Bedtime Stories - Maverick/Sire ▲	A,DK,FIN,FD,IRE,I,NL,E,S,CH,UK	47 39 17	Eric Clapton From The Cradle - Reprise ▲	DK,FD,NL,E,S,CH	81 49 10	Jean Ferrat Ferrat '95 - Temey	F
15 16 10	Sade The Best Of - Epic ●	A,DK,FIN,D,IRE,I,NL,P,E,S,CH,UK	48 47 3	Soundtrack - The Lion King Der König Der Löwen - Mercury	D	82 72 10	Tom Petty Wildflowers - Warner Brothers	A,D,S,CH
16 12 16	R.E.M. Monster - Warner Brothers ▲2	A,DK,FIN,D,IRE,I,NL,E,S,CH,UK	49 52 9	Jimmy Page & Robert Plant No Quarter - Fontana	A,FD,NL,CH,UK	83 83 8	Pur Seiltänzertraum - Intercord ▲	D
17	Mark 'Oh Never Stop That Feeling - Urban/Motor	D,CH	50 35 19	Joe Cocker Have A Little Faith - Capitol ●	DK,D,NL,CH,UK	84 78 14	Cliff Richard The Hit List - EMI	DK,D,IRE,UK
18 17 11	Eternal Always & Forever - EMI	IRE,NL,UK	51 53 4	Stephan Eicher Non Ci Badar, Guarda E Passa - Barclay	F,CH	85 87 5	Louis Armstrong We Have All The Time In The World - EMI	IRE,UK
19 15 69	Mariah Carey Music Box - Columbia ▲6	FD,IRE,NL,P,E,S,CH,UK	52 46 7	Erste Allgemeine-Verunsicherung Nie Wieder Kunst - EMI	A,D,CH	86 75 7	Litfiba Spirito - CGD	I
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			53 45 8	Queen Greatest Hits I & II - Parlophone	A,D,NLE	87 84 3	Thomas Helzig Stupid Man - Genlyd	DK
20 55 2	Celine Dion The Colour Of My Love - Epic/Columbia	IRE,UK	54 40 12	Jamiroquai The Return Of The Space Cowboy - Sony S2	FN,CH,UK	88	Yaki-Da Pride - Mega	DK,N
21 25 10	Vangelis OST 1492 - The Conquest Of Paradise - East West	D,CH	55 54 12	Gloria Estefan Hold Me, Thrill Me, Kiss Me - Epic	NL,E,UK	89 89 13	José Luis Péroles Mis Mejores Canciones - CBS	E
22 24 11	Sheryl Crow Tuesday Night Music Club - A&M	A,DK,FIN,D,IRE,NL,CH,UK	56 57 4	Soundtrack - Farinelli Farinelli - Auvidis	F	90 98 6	Liane Foly Lumieres - Virgin	F
23 20 11	Chris Rea The Best Of - East West ▲	A,DK,FIN,D,IRE,NL,N,S,CH,UK	57 51 34	Ana Belen & Victor Manuel Mucho Mas Que Dos - Ariola	E	91	Gipsy Kings Greatest Hits - Columbia ▲	T,P
24 77 2	Portishead Dummy - Go,Beat	IRE,UK	58 79 3	Joshua Kadison Painted Desert Serenade - SBK ●	D	92 95 2	Colonna Sonora Il Re Leone - Walt Disney	I
25 22 17	Boyz II Men II - Motown	DK,FINLE	59 64 19	Elvis Presley The Essential Collection - RCA	DK,IRE,E,UK	93 86 2	Böhse Onkelz Gehasst, Verdamm, Vergöttert - Bellaphon	A,D,CH
26 21 33	Francis Cabrel Samedi Soir Sur La Terre - Columbia ▲	F	60 43 5	Ace Of Base Happy Nation - Mega/Metronome ▲2	F	94 93 16	Christy Moore Live At The Point - Columbia	IRE
27 29 31	Laura Pausini Laura Pausini - CGD ▲	NL,PE	61 23 9	Mariah Carey Merry Christmas - Columbia	I,NL,CH	95 85 2	Warren G Regulate...G Funk Era - Violator	DK,F,S
28 42 14	Green Day Dookie - Reprise	A,DK,FIN,D,IRE,S,CH,UK	62 60 11	Mina Canarino Mannaro - PDU	I	96 71 4	Alain Souchon C'Est Déjà Ça - Virgin	F
29 26 10	INXS The Greatest Hits - Mercury	A,DK,D,IRE,NL,P,CH,UK	63 61 6	Renaud A La Belle De Mai - Virgin	F	97	Coro de Monjes del Monasterio De Silos Silos En Directo - RTVE Musica	E
30 34 3	Oasis Definitely Maybe - Creation/Sony	IRE,S,UK	64 63 5	Barbra Streisand Barbra The Concert - Columbia	D,I,NLE	98	The Prodigy Music For The Jilted Generation - XL	IRE,NL,UK
31 19 19	Westernhagen Affentheater - WEA ●	A,D	65 62 9	Claudia Jung Claudia Jung - Electrola	A,D	99	Nirvana Nevermind - Geffen ●	DK,IRE,NL,S,UK
32 30 7	Mike Oldfield The Songs Of Distant Earth - WEA ●	A,DK,D,E,S,CH,UK	66 65 37	Crash Test Dummies God Shuffled His Feet - Arista ▲	DK,D,NL,CH	100 99 20	Cyndi Lauper Twelve Deadly Cyns...And Then Some - Epic ●	IRE,UK
33 31 37	Blur Parklife - Food	DK,IRE,UK	67 66 6	Andre Rieu Strauss & Co. - Mercury	NL			

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 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 14 European territories.
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

UNITED KINGDOM

TW	LW	Singles	
1	1	Rednex - Cotton Eye Joe	(Internal)
2	2	Celine Dion - Think Twice	(Epic)
3	6	N'Trance - Set You Free	(Global)
4	5	Ini Kamoze - Here Comes The Hotstepper	(Columbia)
5	3	Boyzone - Love Me For A Reason	(Polydor)
6	7	Human League - Tell Me When	(East West)
7	12	Nicki French - Total Eclipse Of The Heart	(Total)
8	4	East 17 - Stay Another Day	(London)
9	8	Oasis - Whatever	(Creation)
10	NE	R.Kelly - Bump N'Grind	(Jive)

TW	LW	Albums	
1	1	Beautiful South - Carry On Up The Charts	(Go!Discs)
2	2	Eternal - Always & Forever	(EMI)
3	13	Celine Dion - The Colour Of My Love	(Epic)
4	18	Portishead - Dummy	(Go!Discs)
5	7	Oasis - Definitely Maybe	(Creation)
6	6	Blur - Parklife	(Food)
7	5	Jimmy Nail - Crocodile Shoes	(East West)
8	4	Bon Jovi - Cross Road	(Mercury)
9	3	East 17 - Steam	(London)
10	12	Cranberries - No Need To Argue	(Island)

SPAIN

TW	LW	Singles	
1	17	Ororo - Zombie	(Max)
2	1	K. Boy - Generation X	(Quality)
3	4	Comitte - Trance Line	(Max)
4	NE	C&C Music Factory - Take A Take	(CBS)
5	18	Digilove - Touch Me	(Max)
6	8	Sunbeam - E.P. Of High Adventure	(Ginger)
7	20	Legend B. - Last In Love	(Ginger)
8	5	The Outthere Brothers - La La La Hey Hey	(Max)
9	2	Scorpio - Hypnose	(Blanco Y Negro)
10	19	Cabasa - Guitar	(Max)

TW	LW	Albums	
1	1	Laura Pausini - Laura Pausini	(DRO)
2	2	Bon Jovi - Cross Road	(PolyGram)
3	3	H.Von Karajan - Les Plus Beaux Adagios	(PolyGram)
4	4	A.Belen & V.Manuel - Mucho Mas Que Das	(BMG Ariola)
5	5	Mike Oldfield - The Songs Of Distant Earth	(Warner)
6	8	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
7	6	Nirvana - Unplugged In New York	(MCA)
8	9	José Luis Puelles - Mis Mejores Canciones	(CBS)
9	7	The Beatles - Live At The BBC	(EMI)
10	11	Gloria Estefan - Hold Me, Thrill Me, Kiss Me	(Sony)

DENMARK

TW	LW	Singles	
1	1	Rednex - Old Pop In An Oak	(BMG Ariola)
2	2	Guns N' Roses - Sympathy For The Devil	(MCA)
3	7	East 17 - Stay Another Day	(PolyGram)
4	3	Rednex - Cotton Eye Joe	(BMG Ariola)
5	18	Basic Element - The Ride	(EMI-Medley)
6	4	E-Type - This Is The Way	(Sonet)
7	8	Tom Jones - If I Only Knew	(Warner)
8	25	2 In A Tent - When I'm Cleaning Windows	(Scandinavian)
9	9	Bon Jovi - Always	(PolyGram)
10	31	Bryan Adams/Rod Stewart/Sting - All For Love	(PolyGram)

TW	LW	Albums	
1	25	Cranberries - No Need To Argue	(PolyGram)
2	2	Thomas Helmig - Stupid Man	(BMG Ariola)
3	3	Aerosmith - Big Ones	(MCA)
4	4	Bon Jovi - Cross Road	(PolyGram)
5	6	Nirvana - Unplugged In New York	(MCA)
6	8	Gary Moore - Ballads & Blues 1982 - 1994	(Virgin)
7	9	Dizzy Mizz Lizzy - Dizzy Mizz Lizzy	(EMI-Medley)
8	11	Sting - Fields Of Gold - Best Of	(PolyGram)
9	17	INXS - The Greatest Hits	(PolyGram)
10	16	Lisa Ekdahl - Lisa Ekdahl	(EMI)

SWITZERLAND

TW	LW	Singles	
1	1	Rednex - Cotton Eye Joe	(Phonag)
2	3	East 17 - Stay Another Day	(PolyGram)
3	4	Rednex - Old Pop In An Oak	(Phonag)
4	2	Kelly Family - An Angel	(Dino)
5	5	XXL/Peter "Cool Man" Steiner - It's Cool Man	(Phonag)
6	6	Mark 'Oh - Tears Don't Lie	(PolyGram)
7	7	Elton John - Circle Of Life	(PolyGram)
8	8	Scooter - Hyper, Hyper	(Edel)
9	14	D.J. BoBo - Let The Dream Come True	(Fresh)
10	13	Whigfield - Another Day	(Phonag)

TW	LW	Albums	
1	1	Kelly Family - Over The Hump	(Dino)
2	3	Soundtrack - The Lion King	(PolyGram)
3	2	Bon Jovi - Cross Road	(PolyGram)
4	5	Cranberries - No Need To Argue	(PolyGram)
5	4	Nirvana - Unplugged In New York	(MCA)
6	9	Sheryl Crow - Tuesday Night Music Club	(PolyGram)
7	6	S.Eicher - Non Ci Badar, Guarda E Passo	(PolyGram)
8	10	East 17 - Steam	(PolyGram)
9	7	Sting - Fields Of Gold - Best Of	(PolyGram)
10	11	Aerosmith - Big Ones	(MCA)

GERMANY

TW	LW	Singles	
1	1	Mark 'Oh - Tears Don't Lie	(Motor)
2	3	Cranberries - Zombie	(Mercury)
3	2	Rednex - Cotton Eye Joe	(Zyx)
4	4	Vangelis - Conquest Of Paradise	(East West)
5	5	East 17 - Stay Another Day	(Metronome)
6	6	Kelly Family - An Angel	(Edel)
7	7	Interactiv - Forever Young	(Intercard)
8	16	XXL/Peter "Cool Man" Steiner - It's Cool Man	(Zyx)
9	8	E-Rotic - Max Don't Have Sex With Your Ex	(Intercard)
10	12	Elton John - Circle Of Life	(Mercury)

TW	LW	Albums	
1	1	Cranberries - No Need To Argue	(Mercury)
2	2	Kelly Family - Over The Hump	(Edel)
3	59	Mark 'Oh - Never Stop That Feeling	(Motor)
4	5	Vangelis - 1492 - The Conquest Of Paradise	(East West)
5	3	Bon Jovi - Cross Road	(Mercury)
6	4	Westemhagen - Affentheater	(WEA)
7	7	Soundtrack - The Lion King	(Mercury)
8	6	Sting - Fields Of Gold - Best Of	(Polydor)
9	9	Nirvana - Unplugged In New York	(MCA)
10	11	Soundtrack - Der King Der Lwen	(Polydor)

HOLLAND

TW	LW	Singles	
1	8	Irene Moors & De Smurfen - No Limit	(EMI)
2	1	Marco Borsato - Waaram Nou Jij	(Polydor)
3	7	Charlie Lownoise/Mental Theo - Wonderful Days	(Polydor)
4	2	Hermes House Band - I Will Survive	(CNR Music)
5	5	East 17 - Stay Another Day	(Mercury)
6	3	Cranberries - Zombie	(Mercury)
7	4	Marco Borsato - Dromen Zijn Bedrag	(Polydor)
8	6	Andre Rieu - The Second Waltz	(Mercury)
9	10	Guns N' Roses - Sympathy For The Devil	(MCA)
10	11	U 96 - Love Religion	(Polydor)

TW	LW	Albums	
1	1	Andre Rieu - Strauss & Co.	(Mercury)
2	2	Marco Borsato - Marco	(Polydor)
3	21	Irene Moors/Smurfen - Ga Je Mee Naar Smurfenland	(EMI)
4	3	Bon Jovi - Cross Road	(Mercury)
5	5	Sting - Fields Of Gold - Best Of	(Polydor)
6	10	Cranberries - No Need To Argue	(Mercury)
7	7	Paul De Leeuw - ParaDmal	(Sony)
8	6	Andre Rieu - Al 15 Jaar Gewoon Andre	(EMI)
9	8	BZN - Serenade	(Mercury)
10	11	Nirvana - Unplugged In New York	(MCA)

NORWAY

TW	LW	Singles	
1	5	Rednex - Old Pop In An Oak	(BMG)
2	3	Cranberries - Zombie	(PolyGram)
3	2	East 17 - Stay Another Day	(PolyGram)
4	6	Ini Kamoze - Here Comes The Hotstepper	(Sony)
5	4	Bon Jovi - Always	(PolyGram)
6	8	Green Day - Basket Case	(Warner)
7	1	Rednex - Cotton Eye Joe	(BMG)
8	9	M.C. Sar & The Real McCoy - Another Night	(BMG)
9	7	Elton John - Can You Feel The Love Tonight	(PolyGram)
10	RE	Guns N' Roses - Sympathy For The Devil	(MCA)

TW	LW	Albums	
1	1	Di Derre - Jenter Og SÜnn	(Sonet)
2	6	Yaki-Da - Pride	(Mega)
3	7	Cranberries - No Need To Argue	(PolyGram)
4	4	H.Von Karajan - Les Plus Beaux Adagios	(PolyGram)
5	5	Dance With A Stranger - Unplugged - Hits(Norsk/BMG)	(PolyGram)
6	3	Various - Absolute Music 12	(EVA)
7	14	Various - Work That Body	(NA)
8	2	Travelin' Strawberries - The Julekalender	(EMI)
9	NE	The Eagles - Hell Freezes Over	(MCA)
10	18	Various - Very Best Of Andrew Lloyd Webber	(PolyGram)

AUSTRIA

TW	LW	Singles	
1	1	Kelly Family - An Angel	(EMI)
2	2	Rednex - Cotton Eye Joe	(Echo)
3	12	Rednex - Old Pop In An Oak	(Echo)
4	3	Bon Jovi - Always	(PolyGram)
5	4	Cranberries - Zombie	(PolyGram)
6	15	Mark 'Oh - Tears Don't Lie	(PolyGram)
7	9	Elton John - Can You Feel The Love Tonight	(PolyGram)
8	NE	XXL/Peter "Cool Man" Steiner - It's Cool Man	(Echo)
9	7	U 96 - Love Religion	(PolyGram)
10	5	Sheryl Crow - All I Wanna Do	(PolyGram)

TW	LW	Albums	
1	1	Cranberries - No Need To Argue	(PolyGram)
2	2	Kelly Family - Over The Hump	(EMI)
3	5	Bon Jovi - Cross Road	(PolyGram)
4	3	Erste Allgemeine Verunsicherung - Nie Wieder Kunst	(EMI)
5	4	Soundtrack - The Lion King	(PolyGram)
6	6	Nirvana - Unplugged In New York	(MCA)
7	10	Claudia Jung - Claudia Jung	(EMI)
8	NE	Soundtrack - The Sound Of Magic	(Warner)
9	9	Sheryl Crow - Tuesday Night Music Club	(PolyGram)
10	14	Madonna - Bedtime Stories	(Warner)

FRANCE

TW	LW	Singles	
1	1	Elton John - Can You Feel The Love Tonight	(Mercury)
2	3	Madonna - Secret	(WEA)
3	5	All-4-One - I Swear	(Carrere)
4	4	Boyz II Men - I'll Make Love To You	(Polydor)
5	15	K.Q.D. - Chacun Sa Route	(Virgin)
6	2	Whigfield - Saturday Night	(Airplay)
7	12	20 Fingers - Short Dick Man	(EMI)
8	9	Warren G. & Nate Dogg - Regulate	(Island)
9	13	Francis Cabrel - La Corrida	(Columbia)
10	6	Sheryl Crow - All I Wanna Do	(PolyGram)

TW	LW	Albums	
1	2	Soundtrack - The Lion King	(Walt Disney)
2	1	Francis Cabrel - Samedi Soir Sur La Terre	(Columbia)
3	3	Boyz II Men - II	(Polydor)
4	6	Nirvana - Unplugged In New York	(MCA)
5	11	Ice MC - Ice 'N' Green	(Airplay)
6	4	Mariah Carey - Music Box	(Columbia)
7	8	Soundtrack - Farinelli	(Auvadis)
8	5	Ace Of Base - Happy Nation	(Barclay)
9	10	Renaud - A La Belle De Mai	(Virgin)
10	9	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(WEA)

FINLAND

TW	LW	Singles	
1	1	Mo-Do - Super Gut	(Warner)
2	8	Members Of Mayday - We Are Different	(PolyGram)
3	6	Pharao - There Is A Star	(Sony)
4	4	Rednex - Old Pop In An Oak	(BMG)
5	2	Guns N' Roses - Sympathy For The Devil	(BMG)
6	5	Rednex - Cotton Eye Joe	(BMG)
7	NE	Zig & Zag - Them Girls, Them Girls	(BMG)
8	NE	Van Halen - Don't Tell Me	(Warner)
9	9	U 96 - Love Religion	(PolyGram)
10	3	Madonna - Take A Bow	(Warner)

TW	LW	Albums	
1	1	Bon Jovi - Cross Road	(PolyGram)
2	2	Sting - Fields Of Gold - Best Of	(PolyGram)
3	11	Cranberries - No Need To Argue	(PolyGram)
4	3	Aerosmith - Big Ones	(BMG)
5	7	Soundtrack - Forrest Gump	(Sony)
6	9	22-Pistepirkko - Rumble City, LaLa Land	(PolyGram)
7	4	Gary Moore - Ballads & Blues 1982 - 1994	(EMI)
8	5	Nirvana - Unplugged In New York	(BMG)
9	12	Green Day - Dookie	(Warner)
10	6	Taikapeili - Suuri Salaisuus	(Warner)

PORTUGAL

TW	LW	Albums	
1	6	Nirvana - Unplugged In New York	(BMG Ariola)
2	23	Laura Pausini - Laura Pausini	(Warner)
3	7	Bon Jovi - Cross Road	(PolyGram)
4	4	Cranberries - No Need To Argue	(PolyGram)
5	3	Madredeus - O Espirito Da Paz	(EMI)
6	9	Pedro Abrunhosa - Viagens	(PolyGram)
7	2	Various - Top Star 94-95	(Vidisco)
8	5	Various - Supermix 9	(Vidisco)
9	22	Banda Sonora - O Rei LeNo	(EMI)
10	1	Various - N8 1	(BMG Ariola)
11	12	Sting - Fields Of Gold - Best Of	(PolyGram)
12	RE	Gipsy Kings - Greatest Hits	(Sony)
13	RE	Onda Choc - Doces Pra Meu Doco	(Sony)
14	10	Tetovcal - Tetovcal	(EMI)
15	RE	Mariah Carey - Music Box	(Sony)
16	8	Various - Biografia Do Fado	(EMI)
17	NE	Various - Pop&Bica	(Sony)
18	16	Nelo Silva - Sombras De Amor	(Vidisco)
19	14	Pearl Jam - Vitalogy	(Sony)
20	11	Aerosmith - Big Ones	(BMG Ariola)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	Singles	
1	2	Indiana - All I Need Is Love	(Dopcework)
2	3	Kina - Strange Lov	(Time)
3	1	Radio Dee Jay For Christmas - Song For You	(Dee Jay)
4	4	Take That - Sure	(BMG Ariola)
5	9	Ti.Pi.Cal - Round & Around	(PolyGram)
6	6	Scooter - Hyper, Hyper	(New Music)
7	8	Whigfield - Another Day	(Energy)
8	11	Bon Jovi - Always	(PolyGram)
9	21	Giorgio Prezioso - Anybody, Anyway	(In Progress)
10	5	Guns N' Roses - Sympathy For The Devil	(MCA)

TW	LW	Albums	
1	1	Sting - Fields Of Gold - Best Of	(Polydor)
2	2	Bon Jovi - Cross Road	(PolyGram)
3	NE	Marco Masini - Il Cielo Della Vergine	(Dischi Ricordi)
4	3	Soundtrack - Forrest Gump	(Sony)
5	5	Mina - Canarina Mannara	(EMI)
6	6	Various - Top Of The Spot	(Polydor)
7	4	Mariah Carey - Merry Christmas	(Sony)
8	7	Litfiba - Spirito	(CGD)
9	8	Various - DJ Compilation '94	(Dig It)
10	11	Colonna Sonora - Il Re Leone	(Sony)

SWEDEN

TW	LW	Singles	
1	1	East 17 - Stay Another Day	(PolyGram)
2	2	Rednex - Old Pop In An Oak	(BMG)
3	3	Basic Element - The Ride	(EMI)
4	5	Green Day - Basket Case	(Warner)
5	4	Elton John - Can You Feel The Love Tonight	(PolyGram)
6	8	Elton John - Circle Of Life	(PolyGram)
7	10	E-Type - This Is The Way	(Sonet)
8	6	Bon Jovi - Always	(PolyGram)
9	9	Guns N' Roses - Sympathy For The Devil	(MCA)
10	13	Glenmark/Eriksson/Strimstedt - En J'Nvel... (Metronome)	(Metronome)

TW	LW	Albums	
1	1	Cranberries - No Need To Argue	(PolyGram)
2	15	E-Type - Made In Sweden	(Stockholm)

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

AUSTRIA

RADIO CD INTERNATIONAL/Vienna G
EHR
Andrea Röhrich - Head Of Music
Peter Gruber - Head Of Music
A List:
AD Adam Ant - Wonderful
Dionne Farris - I Know
Simple Minds - She's A River
B List:
AD 10,000 Maniacs - Don't Talk
Anne Clark - Elegy For A Lost
Electric Hippies - Greedy People
Jennifer Brown - My Everything
Pharoside - The Rubber Song
Queensryche - Bridge
Stone Roses - How Do You Sleep
Tribal - Show Me How

BELGIUM

BRITN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jon Hauwé - Producer
Power Play:
AD Timbuk 3 - Just Wanna Funk
A List:
AD Nirvana - The Man Who Sold The
Partishead - Glory Box
B List:
AD Diesel - All Come Together
Dionne Farris - I Know
Gary Young - Plant Man
Gene - Sleep Well Tonight
Human League - Tell Me
I Am - Une Femme Seule
Nan's Land - In The Bedroom
Massive Attack/Thorn - Protection

RADIO 21/Brussels P
EHR/Rock
Christine Goor - Producer
Anne Goveux - Producer
Power Play:
Perry Rose - Anyway Anyway
A List:
AD Alain Souchon - Jupes Des Filles
Blink - Happy Day
Charlatans - Crashin' In
Cranberries - Ode To My
Diabolique - L'Art Est Dans La Rue
Edwyn Collins - A Girl Like
Gene - Sleep Well Tonight
Guns N' Roses - Sympathy For
I Am - Une Femme Seule
Massive Attack/Thorn - Protection
Oasis - Whatever
Offspring - Self Esteem
Paul Quaim - Will I Ever
Simple Minds - She's A River
Siouxie/Banshees - O Baby
Throwing Muses - Bright Yellow Gun
Veruca Salt - Seether
Wolfgang Press - Going South

BEL-RTL/Brussels G
EHR
Serge Jonckers - Prog Dir
A List:
AD Alain Souchon - Jupes Des Filles
Annie Lennox - No More I Love
B List:
AD Human League - Tell Me
Michelle Gayle - Sweetness
Margane - Quand J'AI
Nilda Fernandez - Ultime Rêve
Simple Minds - She's A River

BRF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
Eagles - Get Over It
Pato Banton - Baby Come Back
AD Madonna - Take A Bow
A List:
AD Capt. Hollywood - Flying High
East 17 - Stay Another Day
K2 - Die Nachtriggl Singt
Mo-Do - Super Cut
Scorpions - White Dove

BRITN RADIO 2-EAST FLANDERS/Ghent B
EHR
Johan Van Achte - Producer
A List:
AD Baby D. - Let Me Be
Boyzone - Love Me
Championnettes - Elke Keer Opnieuw
Clement Peereboom - Dikke Lul
Clouseau - Laat Me Nu Toch Niet
Cranberries - Ode To My
Grid - Texas Cowboys
Guns N' Roses - Sympathy For
Ini Kamaze - Here Comes
Julia Ligetias & Dolly Parton - When
Marco Barsato - Waarom Nou
TNN - Ayayay Cielito
U 96 - Love Religion
Urbanus - Poésie Sissi
Urge Overkill - Girl You'll Be
Wendy Van Wanten - Sla Je Arm

BRITN RADIO 2-WEST FLANDERS/Kortrijk B
EHR
Peter de Groot - Head Of Music
Power Play:
AD Boefjen/Bos - 2 Mannen

AL Todd Snider
HIT-FM 106.1/Hasselt B
EHR
André Hemeryck - Prog Dir
A List:
AD Boyzone - Love Me
B List:
AD 20 Fingers - Short Dick Man
Aquatic - Shades Old Rhythm
Baby D. - Let Me Be
Blur - End Of A Century
Gloria Estefan - Hold Me Thrill
Guns N' Roses - Sympathy For
Janet Jackson - You Want
Live - I Alone
Nina - The Reason Is Now
Nirvana - The Man Who Sold The
Oasis - Whatever
Outhere Brothers - La La La
Prodigy - One Love
Reneé Frager - Here In My
Rob de Nijs - lets Van
Salt-N-Pepa - Nave Of Your Business
Siouxie/Banshees - O Baby
Urbanus - Poésie Sissi
Youssef N'Dour - Undecided

RADIO EXPRES/Anwerp B
EHR/Gold
Marc Dhollander - Head Of Music
Power Play:
Clouseau - Laat Me Nu Toch Niet
A List:
AD Boyzone - Love Me
B List:
AD Gloria Estefan - Everlasting
Luc Steeno - Een Meisje
Nina - The Reason Is Now
Sha-Na - Hou Van Mij

RADIO MOU/Mol B
EHR
Sonja Calen - Producer
B List:
AD Boyz - Hey Now
Brandy - I Wanna Be Down
Cassandra - Aria C.
Clouseau - Laat Me Nu Toch Niet
Cranberries - Ode To My
Doop - Huckleberry Jam
Hermes House - I Will Survive
Interactiv - Forever Young
Michelle Gayle - Sweetness
Monty Warden - Just To Hear
TNN - Ayayay Cielito
Wendy Van Wanten - Sla Je Arm

RADIO ROYAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
AD Boyzone - Love Me
A List:
AD André Rieu - Geen Hoop Maar
Eternal - Oh Baby...
I Travel - My Valentine
Ten Sharp - After All The
TNN - Ayayay Cielito

CZECH REPUBLIC

BONTON RADIO/Prague G
EHR
Peter Kříček - Head Of Music
Power Play:
AD Annie Lennox - No More I Love
Lighting Seeds - Change
Siouxie/Banshees - O Baby
Zlutý Pes - Dlouha Chvil
A List:
AD Ini Kamaze - Here Comes
B List:
AD Lisa Moorish - Just The Way
N-Trance - Set
Nicks French - Total Eclipse...
Partishead - Glory Box

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
B List:
AD Annie Lennox - No More I Love
Scarlet - Independent Love

RADIO DRAGON/Karlovy Vary S
EHR
Reneč Hnilicka - Head Of Music
A List:
AD Alas Brichka - Vylet Da Baji
Annie Lennox - No More I Love
Buty - Mam Jednu Ruku Dlouhou
DJ Bobo - Deep In The Jungle
Gloria Estefan - Hold Me Thrill
Rednex - Old Pop In An Oak
B List:
AD Golden Earring - Hold Me Now
Oasis - Whatever
Pearl Jam - Nothingman

RADIO PROFIL/Pardubice S
ACE
Ales Klinecky - Prog Dir
Power Play:
AD Golden Earring - Hold Me Now
A List:
AD Annie Lennox - No More I Love
Brand New Heavies - Spend
Caska Strabe - I Still
Cranberries - Zombie
Fun Factory - Pain
Mission - Swoon
Pearl Jam - Vitalogy

DENMARK

DR P3: GO/MORGEN P3/Copenhagen P
EHR/Rock
Palle Aarsting - Head Of Channel
Power Play:
AD Lyle Lovett - Skinny
A List:
AD Heather Nova - Walk This
New Order - 1963
Strawberry - Cool
Tina Arena - Chains
@RHUS NIKRADIO/RADIO COLOMBO/
@rhus G
EHR
Jesper Schousen - Head Of Music
Jacob Sillesen - Head Of Music

A List:
AD Danseorkesteret - Vi Es Igen
Montique - As Long As
Scatman John - Scatman
B List:
AD Celine Dion - Think Twice
Eagles - Learn To Be
Ini Kamaze - Here Comes
Sheryl Crow - Strong Enough

RADIO ABC/Randers G
EHR
Sig Harvig Nielsen - MD
Kent Hansen, Head Of Music
Playlist Unchanged

RADIO VIBORG/Viborg G
EHR
A List:
AD Danseorkesteret - Vi Es Igen
Scatman John - Scatman

UPTOWN FM/Copenhagen G
ACE/EHR
Niels Pedersen - Head Of Music
B List:
AD Celine Dion - Think Twice
Eagles - Learn To Be
Ini Kamaze - Here Comes
Sheryl Crow - Strong Enough

RADIO 89.1/Helsingør S
EHR
Johannes Olsen - Head Of Music
A List:
AD Danseorkesteret - Vi Es Igen
Scatman John - Scatman

RADIO AMAGER - CITY/Copenhagen S
EHR
A List:
AD Danseorkesteret - Vi Es Igen
Scatman John - Scatman

RADIO MOJN/Aabenraa & Sinderborg S
ACE
Ba Andersen - Head Of Music
A List:
AD Eagles - Learn To Be
Scorpions - White Dove
B List:
AD Björn Afzelius - Du
Jaki Graham - You Can Count On
Jimmy Somerville - Heartbeat
Montique - As Long As
Pretty Maids - Walk Away

STATION KIBENHAVN 102.9 FM/Copenhagen S
EHR/Dance
Palle Lundstram - Prog Dir
A List:
AD Danseorkesteret - Vi Es Igen
Scatman John - Scatman

Sparks - When Do I Get To Stevie Wonder - For Your Shig Miller - Sikke'n Ten Sharp - After All The
B List:
AD Johnny Madsen - Send Et Postkort
Love Shop - Det Er Mid

RADIO HOLBÆK/Holbæk B
EHR
Sig Nielsen - Prog Dir
Power Play:
AD Dionne Farris - I Know
A List:
AD Annie Lennox - No More I Love
Boyzone - Love Me
Jaki Graham - You Can Count On
Oasis - Whatever

RADIO KOLDING/Kolding B
EHR
Niels Vedersøe - Head Of Music
A List:
AD Ten Sharp - After All The
Tina Arena - Chains
B List:
AD Chris C. Shine
Eagles - Learn To Be
Lauren Christy - The Color
Scatman John - Scatman
Sonic Dream Collective - Don't Go

RADIO SØR/Slagelse B
EHR
Jesper Reutzler - Head Of Music
A List:
AD Annie Lennox - No More I Love
Celine Dion - Think Twice
Eagles - Learn To Be
Gorm & Bydregene - Honolulu
Lauren Christy - The Color
Montique - As Long As
Scorpions - White Dove
Shania Twain - Whose Bed Have
Sophie B. Hawkins - Don't Tell
Stevie Wonder - For Your
T. Wynn & E. John - A Woman's
Vanessa Williams - The Sweetest

R.E.M. - Tongue Youssef N'Dour - Undecided
AL
Mike Oldfield
ROC FM/Lille G
Dance/EHR
Philippe Schenberg - Prog Dir
No Playlist Received This Week

VIBRATION/OH/Cans G
Dance/EHR
Audrina Delaveau - Prog Coord
Playlist Unchanged

VOITAGE FM/Rosny-sous-Bois G
Dance
Olivier Allardet - Music Dir
A List:
AD Baby D. - Let Me Be
Bell Bar - What Do Think?
E-ratic - Max Don't Have
Ideal - Hot
Magic Affair - In The

B List:
AD 2nd Nature - Crazy World
Anita Baker - Body And Soul
Ava Cherry - Forget Me Not
Blackstreet - Bossa Cali
CSC Music Factory - Take A Take
Cappella - Move It Up
Cherry Moon - Take It
Comic - I Surrender To Your Love
Eve - Groove Of Love
Imperio - Veni Vidi Vici
Ini Kamaze - Here Comes
JK - You & I
Juliet Roberts - Caught In
Le Park - Puna
Mary J. Blige - Be Happy
Mellowman - Gardez l'écoute
Sex-Club - Big Dick Man
Shole - Big Bubbles, No Troubles
Warren G - This DJ!

RTL-WRT/Paris S
Rock
Georges Lang, Lionel Richebourg
A List:
AD Human League - Tell Me
Sam Phillips - These Boots
Simple Minds - She's A River

ISABELLE FM/Île de France Saint Aup B
EHR
Patrick Lapeyronnie - Prog Dir
B List:
AD Francky Vincent - Fruit De
Human League - Tell Me
Natasha - Peace In Da World
Quench - Hope

OPALIS FM/Le Touquet B
EHR
Thierry Masselis - Music Dir
Xavier Defrance - Producer
Power Play:
Bethune Bishop - I Want You
Dominique Dakon - Brian
Love Bizarre - Mille Et Une
Trio Esperanza - Garota De Ipanema
A List:
AD Alain Souchon - Jupes Des Filles
Annie Lennox - No More I Love
Dany Brilliant - Ma Petite Poupée
Eton John - Can You Feel
Ini Kamaze - Here Comes
Jimmy Somerville - Heartbeat
Karine Costa - You
Phenomenal - Est-Ce Que
Sparks - When Do I Get To
Yasmine Dahbi - La Fille Plurielle
B List:
AD Ann'so - Toul Me Rappelle A Tui
Brandy - I Wanna Be Down
Christian Fougere - Rester Chez Moi
Michelle Gayle - Sweetness
Pierre Morin - Tout Sans Savoir
Stephan Eicher - Rien A Voir

GERMANY

ANTENNE BAYERN/Munich P
ACE
Markus Steinkuhl - DJ/Producer
Power Play:
Aimee Mann - Tho's Just
Connells - '74-'75
Counting Crows - Rain King
Electric Hippies - Greedy People
Eternal - Oh Baby...
Pearl - The Neverending Story
AD Huey Lewis - Little Bitty
Primal Scream - Cry Myself

A List:
AD 3rd Nation - I Believe
East 17 - Stay Another Day
Joshua Kadison - Beautiful
Mills - Gentleman Who Fall
Whigfield - Another Day
B List:
AD Little Texas - Amy's Back
Simple Minds - She's A River
Sparks - When Do I Get To

ANTENNE NIEDERSACHSEN/Hannover P
ACE
Antje Schmidt - Head Of Music
Playlist Unchanged

BAYERN 3/Munich P
EHR
Jim Sampson - Music Dir
Walter Schmidt - Music Dir
A List:
AD Adam Ant - Wonderful
Diesel - All Come Together
Flay - Beat Of Your Heart
King Of Hearts - Working Man
Loveland - I Need Somebody
Robertson Brothers - Winter
Siouxie/Banshees - O Baby
B List:
AD Roxette - Run To
Sparks - When Do I Get To

RADIO FFH/Frankfurt P
EHR
Ralf Blasberg - Head Of Music
B List:
AD Twenty 4 Seven - Oh Baby
RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
A List:
AD Gianna Nannini - Maravigliosa
Patty Smyth - Look What Love
Schulze - Ich Weiss Nicht Wie

DIONNE FARRIS

You first heard her voice on
Arrested Development's
Grammy - Winning Single "Tennessee"

FARRIS

The Single
I KNOW

Taken from the excellent Debut album
'WILD SEED - WILD FLOWER'

Out Now

COLUMBIA Sony Music

Pool Faged - Head Of Music
A List:
AD Lars Muhl/Moonjam - Hey Hey Hey
Sheryl Crow - Strong Enough
Stevie Wonder - For Your
B List:
AD Johnny Madsen - Send Et Postkort
Love Shop - Det Er Mid
Pam Tillis - Mi Vida Loca
Paul Halberg - Tangerine
Pretty Maids - Walk Away
Sparks - When Do I Get To
Shig Miller - Sikke'n
Ten Sharp - After All The
Bennett/Lang - Moonglow

Majbritt Madsen - Head Of Music
A List:
AD Boyzone - Love Me
Jaki Graham - You Can Count On
Tommy Nilsson - En Kvinna Man
B List:
AD Heather Nova - Walk This
New Order - 1963
Strawberry - Cool
Tina Arena - Chains

AD Danseorkesteret - Vi Es Igen Montique - As Long As Sheryl Crow - Strong Enough Sonic Dream Collective - Don't Go Stevie Wonder - For Your Ten Sharp - After All The

Simple Minds - She's A River Toby Keith - Upstairs

RADIO HJØLSTEBRO/Holstebro B
EHR
Thomas B. Pedersen - Head Of Music
Power Play:
AD Lars Muhl/Moonjam - Hey Hey Hey
Shig Miller - Sikke'n
A List:
AD 2 In A Tent - When I'm Cleaning
M People - Open Your Heart
B List:
AD Down Payment - Soldier Of Love
Interactiv - Forever Young

RIVIERA RADIO/Monte Carlo G
ACE
Rob Harrison - Head Of Music
A List:
AD Deacon Blue - Bound To Love
Enigma - Out From The Deep
Gary Moore - One Day
Jimmy Nail - Crocodile Shoes
Lulu - Every Woman Knows
Massive Attack/Thorn - Protection
Motha - Eastern Vibes
Mike Oldfield - In The Beginning
Oasis - Whatever

A List
Boyzone: Love Me
Dionne Farris - I Know
Midnight Choir: Talk To Me

B List
Cameo: If You Don't Come Back
Michelle Gayle: Looking Up

RADIO 1/Olo G
EHR
Team Farland - DJ/Producer

RADIO 1 FM/Bergen G
EHR
Andersen - Head Of Music

B List
Boyzone: Love Me
Celine Dion: Think Twice

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music

B List
Boyzone: Love Me
Celine Dion: Think Twice

RADIO 107/Ride S
ACE
Christoffer Lundby - HOM

A List
Radionette: Quite Terrifying

B List
Cranberries: Zombie
Dionne Farris: I Know

RADIO 1 FREDRIKSTAD/Fredrikstad B
EHR
Jørgen Söderberg Jansen - Music Co-Ord

B List
Celine Dion: Think Twice
Jim Reeves: I Love You Because

STUDENTRADIOEN/Tromsø B
EHR
Bune Høgen - Head Of Music

A List
Midnight Choir: Mercy On
Per Higlund: Make It

RFM-FM/Krakow P
EHR
Piotr Pietrzycki - Head Of Music

A List
Cranberries: Ode To My
Dionne Farris: I Know

B List
Almighty: Jonestown Mind
Brand New Heavies: Close To You

RADIO 4 UŁ DANCE/Warsaw G
Dance
Bogdan Fabiański - DJ/Prod

A List
Bon-Tone: Nil Shein La
Black Duck: Wiggles In Line

RADIO BIALYSTOK/Bialystok G
EHR
J. Bialy - DJ/Producer

A List
Adam Ant: Wonderful
Maire Brennan: The Days Of

A List
Blessed Union: I Believe
James Walters: Hold On

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kukma - Head Of Music

RADIO L/Lublin G
Rock
Wiktor Jachacz - DJ/Producer

A List
Adam Ant: Wonderful
Army Of Lovers: Li De

RADIO LODZ/Lodz G
EHR
Jan Targowski - Head Of Music

B List
Almighty: Jonestown Mind
Brand New Heavies: Close To You

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jack Hopper - Head Of Music

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM

B List
Almighty: Jonestown Mind
Brand New Heavies: Close To You

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music

B List
Doo Doo: Ti Eliz Iza

RADIO ESKA NORD/Gdynia S
EHR
Marcin Sabesta - Head Of Music

RADIO ENERGA/Lisbon G
EHR
Sergio Noronha - Prog Dir

RADIO MAXIMUM/Moscow/St. Petersburg P
EHR
Mikhail Kazareff - Prog Dir

RADIO ESKA WROCLAW/Wroclaw S
EHR
Jarek Fudala - DJ/Producer

RADIO LODZ/Lodz G
EHR
Jan Targowski - Head Of Music

RADIO GDAŃSK/Gdańsk S
EHR
Piotr Matla - Head Of Music

RADIO PLUS/Gdańsk S
ACE
Edi Frenkler - Head Of Music

RADIO RZESZOW/Rzeszow S
EHR
Maciej Gnatowski - DJ/Prod

RADIO RZESZOW/Rzeszow S
EHR
Maciej Gnatowski - DJ/Prod

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jack Hopper - Head Of Music

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM

PORTUGAL
RFM/Lisbon P
EHR
Pedro Iojal - Head Of Music

RADIO ENERGA/Lisbon G
EHR
Sergio Noronha - Prog Dir

RADIO MAXIMUM/Moscow/St. Petersburg P
EHR
Mikhail Kazareff - Prog Dir

RADIO ESKA WROCLAW/Wroclaw S
EHR
Jarek Fudala - DJ/Producer

RADIO LODZ/Lodz G
EHR
Jan Targowski - Head Of Music

RADIO GDAŃSK/Gdańsk S
EHR
Piotr Matla - Head Of Music

RADIO PLUS/Gdańsk S
ACE
Edi Frenkler - Head Of Music

RADIO RZESZOW/Rzeszow S
EHR
Maciej Gnatowski - DJ/Prod

RADIO RZESZOW/Rzeszow S
EHR
Maciej Gnatowski - DJ/Prod

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jack Hopper - Head Of Music

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music

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Piotr Rokicki - Head Of Music

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music

Garth Brooks: Friends In
Human League: Tell Me

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music

RNE 3/Madrid G
Rock/ACE
Carlos Garrido - Prog Dir

RNE 3/Madrid G
Rock/ACE
Carlos Garrido - Prog Dir

AL
Roge: Tantalus
Shampoo

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Roge: Tantalus
Shampoo

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RADIO 24/Zurich G
EHR
Dani Richter - Head Of Music

RADIO BASILSK/Basel G
ACE
Nick Schulz - Co-Ord

RADIO PILATUS 104.9/Luzern G
EHR
Rolf Tschuppert - Music Dir

RADIO ZÜRICHSE/Rapperswil G
EHR
Christoph Stöckli - Head Of Music

RADIO ZÜRICHSE/Rapperswil G
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EHR
Christoph Stöckli - Head Of Music

RADIO ZÜRICHSE/Rapperswil G
EHR
Christoph Stöckli - Head Of Music

ATLANTIC 252/London P
EHR
Paul Kavanagh - Prog Dir

BBC RADIO 1/London P
EHR
Power Play:

BBC RADIO 1/London P
EHR
Power Play:

BBC RADIO 1/London P
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Power Play:

BBC RADIO 1/London P
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Power Play:

BBC RADIO 1/London P
EHR
Power Play:

B List
Parrishood: Glory Box

2CR-FM/Bournemouth G
ACE
Roger Brooks - Prog Dir

2CR-FM/Bournemouth G
ACE
Roger Brooks - Prog Dir

2CR-FM/Bournemouth G
ACE
Roger Brooks - Prog Dir

2CR-FM/Bournemouth G
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2CR-FM/Bournemouth G
ACE
Roger Brooks - Prog Dir

2CR-FM/Bournemouth G
ACE
Roger Brooks - Prog Dir

Station Reports

Rednex: Cotton Eye Joe
Sounds Of Blackness- I'm Going

FOX FM/Oxford 5
EHR
Jean-Paul Hanford - Prog Cont
Mark Chivers - Head Of Music
A List:
AD China Black- Almost See You
Jimmy Somerville- Heartbeat
Nicki French- Total Eclipse...

RED DRAGON FM/Carlisle/Newport 5
EHR
Chris Moore - Head Of Music
Power Play:
Boyzone- Love Me
Eternal- Oh Baby I...
Eternal- Crazy
Human League- Tell Me
Lightning Seeds- Change
M People- Sight
Melanie Williams- You Are
New Order- True
New Order- 1963

A List:
AD Ace Of Base- Living In
China Black- Almost See You
Jaki Graham- You Can Count On
Simple Minds- She's A River

B List:
AD Jodeci- Cry For You
R. Kelly- Bump N' Grind

SWANSEA SOUND/Wales 5
EHR
Rob Pendry - Head Of Music
Power Play:
AD China Black- Almost See You
L.Vandross- Always And Forever

A List:
AD Ini Kamoze- Here Comes
Lavinia Jones- Sing It

B List:
AD Carleen Anderson- Let It Last
Jon Secada- Mental Pictures
Lightning Seeds- Change

GLR/London 8
Rock
Jan Myer - Music Mgr
A List:
AD Bob Mould- Turning The Tide
Bonnie Raitt- When The Spell
Del Amitri- Here And Now
R.E.M.- Wall Of Death

B List:
AD John Lee Hooker- Chill Out
Rankin Family- Grey Dusk
Suede- New Generation
Yonita Tikaram- I Might Be

PROGRAMME SUPPLIERS



FM RADIO NETWORK/Germany 5
EHR
Armin Weis - Prog Dir
A List:
Cranberries- Zombie
Eagles- Get Over It
East 17- Stay Another Day
Erasure- I Love Saturday
Foreigner- White Lie
Ini Kamoze- Here Comes
Joe Cocker- Let The Healing
Lavinia Jones- Sing It
Londonbeat- Come Back
M People- Sight
Madonna- Take A Bow
Nice Little... Flying
Pato Banton- Baby Come Back
Roachford- This Generation
Scorpions- White Dove
Six Was Nine- Surprise
Sling- When We Dance

A List:
AD Big Light- Trouble Is
Jon Secada- Mental Pictures
Roxette- Run To

RICK DEES WEEKLY TOP 40/U.S.A. 5



EHR/ACE
Dennis Clark - Director
A List:
AD L.Vandross- Always And Forever
Toni Braxton- I Belong To You



MTV EUROPE/London P
Music Television
Richard Godfrey - Director Of Prog
Peter Good - Head Of Music
Programming
Heavy Rotation

Aerosmith- Blind Man
Bon Jovi- Always
Cranberries- Zombie
Nirvana- About A Girl
Rednex: Cotton Eye Joe
Sheryl Crow- All I Wanna
Sling- When We Dance

Active Rotation
Ace Of Base- Living In
Crash Test Dummies- God Shuffled
Eric Clapton- Motherless Child
INXS- The Strongest Party
Page/Plant- Galleons Pole
Joe Cocker- The Simple
Vandross/Carry- Endless Love
Pato Banton- Baby Come Back
Sophie B. Hawkins- Right Beside
Symbol- Dolphin
Wet Wet Wet- Goodnight Girl

Buzz Bin
Cult- Coming Down
H-Block- Move
Stone Roses- Love Spreads
Therapy?- Isolation
Urge Overkill- Girl You'll Be

Medium Rotation
Aerosmith- Crazy
Beastie Boys- Sabotage
Back- Loser
Bruce Springsteen- Streets Of
Crash Test Dummies- Afternoons
Cyndi Lauper- Hey Now
Guns- Word Up
Joe Cocker- Summer In The City
Madonna- Secret
Peter Gabriel- Come Talk To Me
Pink Floyd- Take It
R.E.M.- What's The Frequency
Rolling Stones- Love Is Strong
Soundgarden- Black Hole Sun
Sikskim- Inside
Warren G/Nate Dogg- Regulate
Yousou N'Dour- 7 Seconds

Break Out
All 4 One- So Much In Love
Brand New Heavies- Spend
East 17- Stay Another Day
Green Day- Basket Case
Jamiroquai- Space Cowboy
Janet Jackson- You Want
M People- Sight

Madonna- Take A Bow
Massive Attack- Sly
Megadeth- Train Of
Michelle Gayle- Sweetness
R.E.M.- Bang And Blame
Rolling Stones- Out Of Tears
Roxette- Run To
Sparks- When Do I Get To

Tom Jones- If I Only Knew
Tom Petty- You Don't Know
U 96- Love Religion
Warren G- This DJ

Prime Break Out
Baby D- Let Me Be
Let Loose- Seventeen
Marusha- Raveland
Members Of Mayday- We Are
Moby- Feeling So Real
Mr. President- Up N' Away
Pharao- There Is A Star

VIVA TV/Cologne P
Music Television
Michael Kreisler - Prog Dir
A List:
Bon Jovi- Always
Cranberries- Zombie
DJ Hooligan- Rave Nation
Erolak- Max Don't Have
East 17- Stay Another Day
Ehon John- Circle Of Life
Interactiv- Forever Young
K2- Die Nachtigall Singt
Mark 'Oh- Tears Don't Lie
Pharao- There Is A Star
Rednex: Cotton Eye Joe
Scorpions- White Dove
U 96- Love Religion
Whigfield- Another Day

B List:
3-O-Matic- Success
Baby D- Let Me Be
Capit. Hollywood- Flying High
Century- Take It To
DJ BoBo- Let The Dream
Guns- Word Up
Joe Cocker- Summer In The City
Madonna- Secret
Peter Gabriel- Come Talk To Me
Pink Floyd- Take It
R.E.M.- What's The Frequency
Rolling Stones- Love Is Strong
Soundgarden- Black Hole Sun
Sikskim- Inside
Warren G/Nate Dogg- Regulate
Yousou N'Dour- 7 Seconds

U 96- Love Religion
Warren G- This DJ

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Warren G- This DJ

C List:
2 Unlimited- No-One
20 Fingers- Short Dick Man
Ace Of Base- Living In
Dance 2 Trance- Warrior
Dave Stewart- Heart Of
Londonbeat- Come Back
Moby- Feeling So Real
Mr. Ed Jumps The Gun- Wild
Pato Banton- Baby Come Back
Robert Palmer- Know By Now
Roxette- Run To
Six Was Nine- Surprise
Sling- When We Dance
Take That- Sure
Westernhagen- Willenlos

New Videos
Activate- Save Me
Andreas Dors- Das Telefon
Big Light- Trouble Is
Black Duck- Whigfield In Line
Cult- Star
Darkman- Yabba Dabba Doo
Der Tabi & Das Ba- Der Backa
Enigma- Out From The Deep
Herbert Grönemeyer- Morgenrot
Joshua Kadison- Beautiful
Kosmos- Coda
Kylie Minogue- Put Yourself
Let Loose- Seventeen
Primal Scream- Cry Myself
Prothead- Rauch Auf
Spirits- Don't Bring
Star Wash- Disco Fans
Zig & Zag- Them Girls

THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops
20 Fingers- Short Dick Man
Boyzone- Love Me
Celine Dion- Think Twice
East 17- Stay Another Day
Ini Kamoze- Here Comes
Louchie Lou & Michie One- Champagne
Power Rangers- Power Rangers
Rednex: Cotton Eye Joe
Zig & Zag- Them Girls

New Videos
S4.40- Ocean Pearl
Annie Lennox- No More I Love
Apache Indian- Make Way
Belly- Now They'll Sleep
Devas- Call It Love
Duke Boyse- Do You Love Me
Green Day- Basket Case
Massive Attack/Thorn- Protection
Marrisee- The Baxters
N-Trance- Set
Nicki French- Total Eclipse...
Rockers Hi-Fi- What A Life
Scarlet- Independent Love
Ultimate Kaos- Hoochie Body

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MCM/Paris P
Music Television
Jean-Pierre Millet - Prog Dir
A List:
20 Fingers- Short Dick Man
Ace Of Base- Living In
Aerosmith- Crazy
Aswad- Shine
Bernard Lavilliers- Minha Selva
Bon Jovi- Always
Charts- Les Moustiques
Cherche Midi- C'Est Pas Vrai
Clemence Lhomme- Tu Tombes
De Palmas- Sur La Route
Dee Nasty- A Nos Amis
Freder/Goldman/Jones- Farmer
Green Day- Basket Case
Kud- Chacun Sa Route
Laurent Moutier- Le Temps
Live- Selling The Drama
Madonna- Secret
Mariah Carey- Anytime You
MC Solaar- Obsolète
MC Solaar- La Concubine
Mellowman- Gardez L'Écoute
Negresses Vertes- Apres La Pluie
Oasis- Supersonic
Offspring- Come Out And Play
Patrick Bruel- Pars Pas
R.E.M.- What's The Frequency
Rolling Stones- Out Of Tears
Sheryl Crow- All I Wanna
Simple Minds- She's A River
Soundgarden- Black Hole Sun
Stephan Eicher- Rien A Voir
Tonton David- Me Number 1
Tribu- Thème La Paix
Urban Species- Spiritual Love
Urban Species- Brother
Vallée- Pop Song
Warren G/Nate Dogg- Regulate

B List:
Ann'so- Tout Me Rappelle A Toi
Axelle Red- Je T'Attends
Billy Ze Kick- O.C.B.
Boyz II Men- I'll Make Love
Christian Fougereon- Rester Chez
Collective Soul- Shine
Cracker- Get Off This
Cranberries- Zombie
Duran & Les Chaises- Dormir
East 17- Stay Another Day
Ehon John- Can You Feel
Frank Black- Headache
Gerard Manset- Paradis
Joe Cocker- Let The Healing
Julia Hartman- Souvenirs De
Kylie Minogue- Confide In Me
Liane Foly- Heures
Maë- Serre Moi Fort

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Frank Black- Headache
Gerard Manset- Paradis
Joe Cocker- Let The Healing
Julia Hartman- Souvenirs De
Kylie Minogue- Confide In Me
Liane Foly- Heures
Maë- Serre Moi Fort

B List:
Ann'so- Tout Me Rappelle A Toi
Axelle Red- Je T'Attends
Billy Ze Kick- O.C.B.
Boyz II Men- I'll Make Love
Christian Fougereon- Rester Chez
Collective Soul- Shine
Cracker- Get Off This
Cranberries- Zombie
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Adult Contemporary Europe

ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	5	MADONNA/Take A Bow	(Maverick)
2	4	5	EAST 17/Stay Another Day	(London)
3	5	10	ELTON JOHN/Circle Of Life	(Hollywood/Mercury)
4	2	11	STING/When We Dance	(A&M)
5	6	6	ROXETTE/Run To You	(EMI)
6	7	14	BON JOVI/Always	(Jambco)
7	11	11	PATO BANTON/Baby Come Back	(Virgin)
8	25	2	SIMPLE MINDS/She's A River	(Virgin)
9	3	5	MARIAH CAREY/All I Want For Christmas Is You	(Columbia)
10	8	6	BOYZ II MEN/On Bended Knee	(Motown)
11	13	13	SHERYL CROW/All I Wanna Do	(A&M)
12	9	9	JOE COCKER/Let The Healing Begin	(Capitol)
13	12	6	M PEOPLE/Sight For Sore Eyes	(Deconstruction)
14	17	4	ACE OF BASE/Living In Danger	(Mega/Metronome)
15	10	9	EAGLES/Get Over It	(Geffen)
16	15	8	TOM JONES/If I Only Knew	(ZTT)
17	16	4	ROLLING STONES/Out Of Tears	(Virgin)
18	NE	NE	ANNIE LENNOX/No More "I Love You"s	(RCA)
19	19	5	MICHELLE GAYLE/Sweetness	(RCA)
20	23	3	R.E.M./Bang And Blame	(Warner Brothers)
21	18	2	GLORIA ESTEFAN/Turn The Beat Around	(Epic)
22	NE	NE	ETERNAL/Oh Baby I...	(EMI)
23	21	2	KYLIE MINOGUE/Put Yourself In My Place	(Deconstruction)
24	NE	NE	TOM PETTY/You Don't Know	(Warner Brothers)
25	NE	NE	LUTHER VANDROSS/Love The One You're With	(Epic)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.
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European Dance Radio

EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	16	ICE MC/It's A Rainy Day	(DWA)
2	24	2	PURPLE BEAT/Don't Stop Till You Get Enough	(Dig It)
3	9	5	20 FINGERS/Short Dick Man	(Time/Downtown)
4	7	5	DJ BOBO/Let The Dream Come True	(Fresh)
5	19	2	ACE OF BASE/Living In Danger	(Mega/Metronome)
6	15	14	HEAVY D & THE BOYZ/This Is Your Night	(Uptown/MCA)
7	10	2	YOUSOU N'DOUR/Undecided	(Columbia)
8	11	3	CENTURY/Take It To The Limit	(EMI)
9	NE	NE	MADONNA/Take A Bow	(Maverick)
10	3	8	DONNA SUMMER/Melody Of Love (Wanna Be Loved)	(Mercury)
11	12	5	REEL 2 REAL FEAT. THE MAD STUNTMAN/Can You Feel It	(Positiva)
12	RE	RE	AVA AND STONE/Yeah Yo	(B4)
13	RE	RE	EAST 17/Stay Another Day	(London)
14	5	7	BABY D./Let Me Be Your Fantasy	(Systematic)
15	4	7	U 96/Love Religion	(Low Spirit/Motor)
16	NE	NE	FARGETTA/This Time	(Marton & Media)
17	2	4	REEL 2 REAL FEAT. THE MAD STUNTMAN/Raise Your Hands	(Positiva)
18	8	7	SPIRITS/Don't Bring Me Down	(MCA)
19	NE	NE	SCOOTER/Hyper Hyper	(Club Tools)
20	NE	NE	CAPTAIN HOLLYWOOD PROJECT/Flying High	(Blow Up)
21	13	15	2 UNLIMITED/No-One	(Byte)
22	RE	RE	NIRVANA/About A Girl	(DGC)
23	14	5	REDNEX/Cotton Eye Joe	(Jive)
24	22	3	DEADLY SINS/Everybody's Dancing	(Time)
25	16	3	TLC/Creep	(Arista)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.
© BPI Communications BV

Billboard Singles

USA TOP 25

TW	LW	Artist/Title	For week ending	January 28th 1995	Label	ECO
1	2	TLC/Creep			LaFace	
2	1	BOYZ II MEN/On Bended Knee			Motown	
3	3	MC SAR & THE REAL MCCOY/Another Night			Arista	D
4	4	BON JOVI/Always			Mercury	
5	5	MADONNA/Take A Bow			Maverick	
6	6	INI KAMOZE/Here Comes The Hotstepper				

affected.

Since then, however, bitterness has given way to realism. The initial pangs of the hangover have faded, leaving stations facing a series of practical problems. Broadcasting authority the CSA has negotiated a step-by-step implementation process for quotas in time for 1996.

Meanwhile, an intermediary body Musique France Plus has been set up to encourage dialogue between the record and radio industries and start up the process of gradually altering the musical balance on playlists.

Approaches and time-scales for implementation of the law have been laid out for each of the networks, according to format and current levels of French music. By January 1 1995, NRJ had to raise its commitment from 25% to 30%, Fun and Skyrock was given a 28% goal and Europe 2 35%. On August 1 this year, these levels will be raised respectively to 35%, 34% and 38%.

According to music industry sources, most radio stations are meeting these requirements "give or take 3%". But a discovery that NRJ's share dropped to as low as 8% at one point in December spread concern that other networks would similarly withdraw their cooperation.

The fear was compounded by comments from Fun's Sillard that if EHR nets were suffering drops in audience it was "because of the

quotas."

Since then NRJ vice president Max Guazzini has admitted that the net had been slow to adhere to its quota. "We have now made changes in our musical programming and will reach our 30% commitment," he hastened to add.

But the NRJ case has unveiled

40% French music is simply not feasible for many stations.

Other sticking points are the absence of a monitoring system and haziness surrounding the definition of new talent and new production.

What became clear in 1994 is that the CSA, which is charge of

monitoring companies Ipsos and Media Control.

"It looks as if no one really wants to be the door keeper," says an industry source. "So what's the use of having a law if it is not possible to control it?"

Defining new talent is also problematic. According to the law,

sales. This greatly restricts radio's choice of "established artists". Moreover, who will define what a new act is? Who will check that stations are programming enough of them?

Meanwhile, new release criteria have been described as "a complete joke" by one radio executive. A record is a new release for six months following the first airing on any station reaching 6 million potential listeners. "It is impossible to control that", admits a music industry source. "The criteria need to be simplified."

But the main question remains the capacity for the industry to produce sufficient music for stations and those stations' capacity to play 40% without endangering their ratings and their formats. "I don't see how we could play more than 30%. That is a maximum," says Guazzini. "There is not enough material to justify being aired. Those manufacturing music have not made much effort, but we have to increase our percentage. I don't see how we will be able to reach 40%."

Sillard believes that 25% is the "maximum" stations can be expected to devote to French music, and that 40% "an illusion". He adds, "Our problem is that when a listener doesn't like a tune, they switch to another station. And we don't have the artists to allow us to be as efficient as we would want. We are not going to play Cabrel simply because he is hugely popular. There is French

(continued on page 27)

Quotas: The Background

The quota regulations date back to the beginning of '90's when record companies began to complain about the attitude of a handful of radio stations. At one point EHR nets Fun, Skyrock, and NRJ were playing no more than 5-10% of French content.

Socialist minister of culture Jack Lang was reluctant to implement quotas, but set up a system whereby the radio and music industries negotiate a level of commitment which would take into consideration the diversity of the situations.

Music industry organisation SNEP acted as the go-between, negotiating a series of individual deals with the major radio stations. Some station refused to comply, however, complaining that French airplay commitments were already included in their licensing agreement with the CSA.

The "Lang" method was preferred to the threat of across-the-board quotas, which was called for vociferously in 1992-93 by president of rights society Sacem's Jean-Loup Tournier. However, it soon became clear that, while the SNEP agreements worked well with most stations, the EHR nets were far from hitting their French-music targets.

Leading stations refused to sympathise with the music industry's concern for airplay, which finally lead to a call for more drastic measures. NRJ caused widespread indignation when it proposed that all stations should be playing the same percentage of French music.

The law was finally passed at the end of 1993, following an intense underground lobby from the music industry groups including SACEM, collecting society SPPF, artists societies Adami and Spedidam and industry body SNEP.

a series of problems and inconsistencies in the quota law. Many doubt the French music industry's capacity to deliver sufficient material for specific formats, while the feeling is growing that

controlling the stations, does not have the capacity or sufficient budget to do so. The body has been allocated no extra budget to cope with the task, and has had to turn down offers from airplay

a "new" artist is someone who has not yet sold over two gold albums (a gold disc is granted for sales over 100,000 units). According to SNEP, however, little more than 100 artists have exceeded these

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(continued from page 26)

rap music, but for how long?"

Thematic stations such as Radio Nova (blending rap, world music, funk and dance), Radio Latina (music from Southern Europe), or Oui FM (rock) have it even harder. Their playlists are based on a specific style which can hardly adapt to quotas.

Bruno Delpont, GM of Paris-based Oui FM says that he will have two options—"either we respect the quotas and our format changes or we don't, and we are outlaws. But whatever happens, it is incompatible." Besides, he adds, quotas conflict with the licensing agreement he has with the CSA.

Delpont adds, "This law was created to control the EHR networks [trying to draw youth audiences with Anglo-American programming] and in the end, all stations suffer. I don't see why I should play a track which is not rock music simply because it is French. I don't see Nova radically changing its format. And what if I don't play 40% of French music by January 1, 1996? Is the CSA going to send the cops down to Oui FM?"

Some industry executives are now admitting in private that they are now "playing with fire" with an "unrealistic system". Others say that radio stations have enough material and that with some goodwill, they should be able to meet with quotas.

The danger also exists that radio programmers will be tempted to increase the rotations of the most popular recent titles, use more gold songs, and concentrate French airplay during low listening day parts. Meanwhile, the temptation for some stations is to reduce the number of songs played and switch to a more "talk" format.

Industry body SNEP assures that measures have been made to accommodate the new quotas, although director of economical affairs Antonie Cartier admits that "there is still some work to do. The next months will be crucial."

SNEP GM Hervé Rony has expressed his ideal of having a well-oiled "musical chain", which encompasses all stages from production, airplay, distribution and retail. VAT measures, the creation of a new fund for the stimulation of French new talent, and a minimum retail price for records would all contribute to the successful working of the industry as a whole, he has urged.

Meanwhile, we may not have seen the last effort to get rid of the measure; Fun's Sillard has one more weapon up his sleeve, which, if successful, could dissolve the regulation.

Under the banner of the European Radio Association, a complaint has been submitted to the Brussels commission on radio (DG X) on the grounds that the quota requirements are not com-

patible with European regulations. He bases his case on the Television Without Frontiers directive, which is currently being renegotiated in Brussels. The legislation was originally tailored for general television services, and amendments are being awaited to include specialised and thematic channels.

The same applies to radio, argues Sillard. "We are in a world of thematic services and you have to take a global look at things. Some outlets can play a majority of locally products while others can play less if in the end, the total result is balanced."

"None of this would have happened", laments another music industry official, "if the legislators had simply decided that the law would require a 60% European content, with half of it being production sung in the local language. Instead, we are in a black hole and nobody is able to tell you if this will pass the test of realism and if quotas will indeed survive."

The introduction of French language quotas will be discussed at length at the Festival National Des Radio Leaders FM in Bezier, on Friday January 27 at 10.30. Speakers at the forum include RFM president Andrew Manderstam, UPFI president Bernard de Bosson and SACEM delegate Eric Dufaure.

P3 Appoints New Manager To Combat Drop In Audience

SWEDEN
by Nick George

Sveriges Radio's music and youth channel P3 has appointed a new channel chief as the station attempts to halt its sliding listening figures.

Mats Åkerlund, aged 43, has been head of SR's Radio Uppland for the past nine years. Radio Uppland is part of the P4 local network serving the area to the north of Stockholm.

With a background as a journalist, Åkerlund has been in radio since 1973, but has not previously worked on a national radio station.

He told M&M that any plans on how he would run P3 would have to wait until he was established in the position and had got to know the staff. However, he admitted that his knowledge of music was limited.

"There are a lot of people at P3 who have that kind of knowledge. My position is as a manager", he said.

Last week the latest nationwide set of listening figures showed that P3 was still losing

audience although the rate of decline has slowed markedly. In December 1994 P3 took 22.3% of daily listeners, down from 23.3% in the spring.

The figures also showed that the new local commercial stations have now gained a fifth of listeners nationwide up from 14.4% in May 1994.

The most successful network has been NRJ, which through its local stations in the large cities has 5.5% of the nation's daily listeners. In Stockholm, Gothenburg and Malmö Radio Energy, Swedish subsidiary of the French radio group, took more than 15% of daily listeners.

However, EHR Radio Energy is facing increasingly tough competition from Radio City in Gothenburg and Big Radio in Malmö, both of which are broadcasting hot ACE formats.

The most disappointing figures are for Kinnevik's Z Radio which, despite its struggle to find a clear identity, is losing listeners in both Stockholm and Gothenburg.

The Magic Sound of the Future.



MEDIA RECORDS ON AIR

Planet Rock Returns (continued from page 1)

Plans are in progress for a new chart show, according to Eodele Belisario, who is tipped to replace Pierluigi Tabasso as head of popular music programming. The official RAI Hit Parade was canceled last March as part of cost cutting moves. Details are still being negotiated, he reports, including which chart data will be used. It is still uncertain whether the RAI will take the new FIMI chart or commission its own research.

Francia made his intentions clear in a recent speech, stressing the need to restore RAI radio to its previous quality of service. "[RAI] Radio needs to undergo a restoration and not an overhaul," he commented. "We will neither rely on improvisation or conservation, but evolve from our traditional programme base to create a simple, useful and enjoyable service to listeners."

Critics have responded by saying that Francia, who was previously editor of a right wing political newspaper which supported the extreme right National Alliance party, intends to lower the cultural level of programmes, especially on the elitist RAI Radiotre cultural network.

Andrea Rivetta, an Italian media commentator and radio editor at *Millecanali* magazine urges that Francia should be given a chance, however. "RAI Radio's audience has been decimated recently and Francia's approach is to restore some of the

elements that listeners missed as a result of rapid change in the last year."

Management changes as part of the plan have caused some confusion, however. Rather than appointing new heads for the three networks, directors will now be appointed responsible for different types of programming for all three channels. A series of "thematic" departments will include scheduling, news, culture, variety, classical music and popular music.

While all programming and network heads have been told that they will be replaced, their replacements are awaiting approval from the RAI's board of governors.

In a separate development, the RAI board of governors has appointed a new director general. Raffaele Minicucci, an experienced manager of state-owned enterprises replaces Gianni Billia, who leaves after just six months following a series of disagreements with RAI president Letizia Moratti.

The future of RAI's board of governors appointed by the government of ex-prime minister Silvio Berlusconi last July, remains uncertain. Italy's caretaker prime minister Lamberto Dini has stated that one of his priorities is to ensure political neutrality in broadcasting before calling a new election. RAI unions and the centre and left wing political parties maintain that RAI's existing board is pro-Berlusconi and should be replaced.

Rossi's Political Joke Album Sells Out

ITALY

Sony Music Italy has been caught out by the surprise success of comedian and singer/songwriter Paolo Rossi's new album "Ham-mamet."

Rossi, a successful political satirist, named the album after the Tunisian retreat of disgraced ex-prime minister Bettino Craxi, who has been given an eight-year jail sentence by Italian judges for

corruption while in office. Sony had to press fresh copies after Rossi's album sold out (50,000 copies) in just five days after its release a week before Christmas.

Rossi's sales success has been helped by the popularity of his controversial Sunday night TV show on RAI 3, "Il Laureato," which mercilessly makes fun of Italian politics. A strategic advertising campaign by Sony Music around the TV show helped the album's sell-out success.

Brulez To Head Up Sony's New European Repertoire Division

EUROPE

by Machgiel Bakker

Sony is increasing its commitment to the mainland European music scene by appointing former Capitol executive Guy Brulez to head up the newly formed European Repertoire Division.

The unit is similar to Sony Music Europe's Licensed Repertoire Division (LRD), which was formed at the beginning of 1992 with the aim of acquiring product and artists from independent sources. Operating separately from Sony's normal record and publishing activities, LRD has achieved notable success through the licensing deals it has concluded with UK indie bands (Suede) and Creation (Oasis, Primal Scream). French act the Gipsy Kings is also



Brulez

administered by LRD.

Just like LRD's MD Jeremy Pearce, Guy Brulez will report directly to Sony Music Europe president Paul Russell and will assume the title of vice president.

The principal objective of the European Repertoire Division (ERD) will be to seek deals with independent labels on the Continent that can profit from the major's international marketing and promotion clout. This set-up allows Sony to expand its repertoire base, while the independent can be relieved from making individual territory-by-territory deals, which have often been the cause of administrative problems.

"This now completes an important part of the A&R jigsaw for us," says Russell. "The newly-formed ERD under Guy will help labels and artists develop, where

appropriate, on a creative level, and then be in a position to provide the marketing and administrative muscle to maximise international success for them."

Brulez will work closely with the MDs and A&R executives of the Sony companies throughout Europe and will liaise closely with the company's regional office led by senior VP marketing Richard Ogden.

Brulez joins Sony from L.A.-based Capitol Records where he was vice president international marketing since January 1993. Before that he worked for 12 years at EMI Belgium where he became general manager in 1988. He significantly boosted the company's share of local talent through the signings of acts like Soulsister, the Radios and Clouseau, that all enjoyed cross-regional success.

Tobacco Manufacturer Launches First German Techno Awards

GERMANY

by Christian Lorenz

Already acknowledged as the main European youth culture of the 1990's by the music and fashion industries, the retail sector and the media, the techno scene is now receiving serious attention from brand article manufacturers.

As a homogenous target group with clearly distinguished preferences, manufacturers see the techno scene as an ideal environment for promotion activities.

The German subsidiary of US tobacco manufacturer R.J. Reynolds started to promote its Camel brand cigarettes at rave parties in May 94. Under the name "The Camel Move," German promotion agency Megacult has developed a complete promotional campaign targeting the German techno scene. Camel Move is present at major German rave parties like the Mayday events, which attract crowds of 25,000-plus.

In August 94, Megacult organised Camel Airave, a three-day party on board a chartered airplane. DJs on board and touch-downs in Crete, Amsterdam and Cologne to visit local raves provided a non-stop party for 330 guests.

In collaboration with Warner Special Marketing, a division of East West Germany, Camel Move has now begun a series of compilation CDs under the name "Planet Of Move." The first compilation was based on the line-up of the Airave and sold approximately 40,000 copies. A second volume of "Planet Of Move" is

scheduled for release on February 24 and will be compiled from interim results of the Camel Move Awards.

The Camel Move Awards spearhead the campaign to link the Camel brand with the techno scene. Since November 94, Megacult has received 15,000 postcards with votes on 10 different categories. Prizes will be awarded for music-linked categories like Best DJ, Best Club and Best Rave 94, but also for related sections, like Best Drink

and Best Fashion Label. The deadline for votes is February 20, and the awards will be presented during a special event on March 18 in Munich.

The results of the poll will be analysed by Megacult and are exclusively reserved for R.J. Reynolds. Even though the sample is limited to over 18 year olds due to legal reasons, it will still provide the first comprehensive data on the tastes and preferences of the commercially accessible part of the German techno scene.



GYPSY GUITARIST AMADOR IS FIRST SIGNING AT MCA SPAIN — Gypsy guitarist Raimundo Amador is the first signing to the new domestic roster of MCA Music Entertainment Espana, launched in January this year. Amador, 35, is seen by many as the principal exponent of flamenco rock. He became a cult figure in 1977 with the release of the first flamenco rock album "Veneno" (Poison). He is pictured here (middle) with MCA director general Carlos Ituino (right) and Jesus Ortiz de Zarate, who was appointed MCA artistic director responsible for the domestic roster. Ortiz, 32, comes from independent label Pasion, where he was artistic director. Prior to that he was head of national product at PolyGram Spain. Ituino stresses that his company's philosophy will differ from that of other majors. "Our idea is to sign a maximum of three Spanish artists a year, but to launch and promote them with a long-term and intensive approach."

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	8	EAST 17/Stay Another Day	(London)	99	79	20	5
2	2	6	MADONNA/Take A Bow	(Maverick)	105	76	29	0
3	9	3	SIMPLE MINDS/She's A River	(Virgin)	77	59	18	22
4	3	17	BON JOVI/Always	(Jambco)	76	58	18	1
5	8	4	INI KAMOZE/Here Comes The Hotstepper	(Columbia)	64	42	22	14
6	11	4	HUMAN LEAGUE/Tell Me When	(East West)	67	48	19	19
7	4	9	M PEOPLE/Sight For Sore Eyes	(Deconstruction)	71	43	28	0
8	6	13	STING/When We Dance	(A&M)	65	40	25	0
9	5	16	SHERYL CROW/All I Wanna Do	(A&M)	63	45	18	1
10	16	5	GUNS N' ROSES/Sympathy For The Devil	(Geffen)	51	33	18	12
11	13	11	ACE OF BASE/Living In Danger	(Mega/Metronome)	52	34	18	3
12	12	8	ROXETTE/Run To You	(EMI)	59	38	21	4
13	7	13	PATO BANTON/Baby Come Back	(Virgin)	55	32	23	0
14	18	12	REDNEX/Cotton Eye Joe	(Jive)	41	24	17	2
15	15	10	R.E.M./Bang And Blame	(Warner Brothers)	41	21	20	0
16	30	2	BOYZONE/Love Me For A Reason	(Polydor)	49	42	7	17
17	17	13	ELTON JOHN/Circle Of Life	(Hollywood/Mercury)	46	34	12	1
18	10	8	MC SAR & THE REAL MCCOY/Another Night	(Hansa)	35	20	15	0
19	40	2	OASIS/Whatever	(Creation)	37	23	14	14
20	NE		ANNIE LENNOX/No More 'I Love You's'	(RCA)	32	26	6	15
21	21	14	MICHELLE GAYLE/Sweetness	(RCA)	45	21	24	3
22	22	9	NIRVANA/About A Girl	(DGC)	27	19	8	0
23	23	6	JOE COCKER/Let The Healing Begin	(Capitol)	48	29	19	5
24	19	7	BOYZ II MEN/On Bended Knee	(Motown)	53	33	20	2
25	20	4	WHIGFIELD/Another Day	(X-Energy)	38	23	15	1
26	NE		JIMMY SOMERVILLE/Heartbeat	(London)	27	18	9	8
27	27	6	LUTHER VANDROSS/Love The One. You're With	(Epic)	38	17	21	4
28	29	15	TAKE THAT/Sure	(RCA)	27	13	14	0
29	14	6	MARIAH CAREY/All I Want For Christmas Is You	(Columbia)	34	23	11	0
30	24	13	INXS/The Strangest Party (These Are The Times)	(Mercury)	22	12	10	2
31	NE		CELINE DION/Think Twice	(Epic/Columbia)	29	19	10	9
32	26	16	MADONNA/Secret	(Maverick)	29	17	12	0
33	NE		STING & PATO BANTON/This Cowboy Song	(A&M)	22	17	5	11
34	28	4	GLORIA ESTEFAN/Hold Me Thrill Me Kiss Me	(Epic)	32	27	5	4
35	35	3	YOUSSOU N'DOUR/Undecided	(Columbia)	26	14	12	6
36	37	5	ETERNAL/Oh Baby I...	(EMI)	27	20	7	2
37	25	7	ROLLING STONES/Out Of Tears	(Virgin)	32	12	20	0
38	38	4	SOPHIE B. HAWKINS/Don't Tell Me No	(Columbia)	42	30	12	2
39	32	12	TOM JONES/If I Only Knew	(ZTT)	36	19	17	0
40	31	6	ERASURE/I Love Saturday	(Mute)	35	16	19	0

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

CRANBERRIES/Ode To My Family	(Island)	35/8	SPARKS/When Do I Get To Sing My Way	(Logic)	21/5
CRANBERRIES/Zombie	(Island)	29/3	TOM PETTY/You Don't Know	(Warner Brothers)	21/1
JON SECADA/Mental Pictures	(SBK)	28/7	SIX WAS NINE/Surprise, Surprise	(Virgin)	21/0
SCARLET/Independent Love Song	(WEA)	26/6	GLORIA ESTEFAN/Everlasting Love*	(Epic)	20/8
JIMMY NAIL/Crocodile Shoes	(East West)	26/2	MASSIVE ATTACK FEAT. TRACY THORN/Protection*	(Circa)	20/6
LIGHTNING SEEDS/Change*	(Epic)	25/12	AIMEE MANN/That's Just What You Are	(Imago)	20/1
LAVINIA JONES/Sing It To You	(Virgin)	25/4	STONE ROSES/Love Spreads	(Geffen)	20/0
BABY D./Let Me Be Your Fantasy	(Systematic)	25/3	SHERYL CROW/Strong Enough*	(A&M)	19/15
ROBERT PALMER/You Blow Me Away	(EMI)	25/3	BARRY WHITE/Practice What You Preach(Perspective/A&M)		19/5
GARY MOORE/One Day	(Virgin)	25/1	SINEAD O'CONNOR/Thank You For Hearing Me	(Ensign)	19/1
SCORPIONS/White Dove*	(Mercury)	22/7	JAMIROQUAI/Half The Man	(Sony S2)	19/0
REDNEX/Old Pop In An Oak	(Jive)	22/5	MUSIC RELIEF '94/What's Going On	(Jive)	18/3
URGE OVERKILL/Girl You'll Be A Woman Soon	(MCA)	22/2	HANNE BOEL/All It Takes	(EMI-Medley)	18/2
VANESSA WILLIAMS/The Sweetest Day*	(Wing/Polydor)	21/6	ETERNAL/Crazy	(EMI)	18/2
YAKI-DA/I Saw You Dancing	(Mega)	21/6	TLC/Creep*	(Arista)	17/8

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

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Lennox Enters

The highest new entry in this week's EHR Top 40 is claimed by **Annie Lennox**, whose cover version of the **Lover Speaks'** minor 1986 hit *No More 'I Love You's'* debuts straight at number 20, with a 32-station roster at its disposal. Her first single since 1993's *Lovesong For A Vampire*, the ballad *No More 'I Love You's'* is the seventh EHR hit for Lennox, who scored highest with her 1992 solo debut single *Why* (four weeks at number 1). Other top 20 hits for the former Eurythmics diva include 1992's *Walking On Broken Glass* (peaking at 2) and *Precious* (6) as well as 1993's *Little Bird* (12).

No More 'I Love You's', the taster for Lennox' second solo album *Medusa* (due out on March 6), will be officially released on February 6, but the song is already widely provided to radio stations, as it appears on playlists from 10 territories, most significantly Denmark, Italy, the UK, Spain and the Czech Republic. On a regional level, it meets best initial support in the West (number 12), the North (12) and the South (13) (see **Regional Airplay**, page 31).

For the second consecutive time, the **Radio Active** award goes to *She's A River* by the **Simple Minds**, who also qualify as **Most Added** leaders for the third consecutive time, thanks to 22 new additions. As anticipated last week, the British band's new single has now become a close contender for the chart's top spot, as it leaps up six notable places, pausing at number 3 with the principal bullet in this week's chart.

She's A River has hit the airwaves in 18 countries, scoring the best penetration ratios in Holland and the Czech Republic (100% each), Poland (81%), Finland (67%) and Spain (50%). When talking regions, the Simple Minds not only prolong their number 1 position in the East Central for the third consecutive week, they also enter straight at the pole position of the West Central chart this week and at number 2 in the West, while climbing to the third and the second position in the North and the Southwest respectively (see **Regional Airplay**).

Another good move is made by the **Human League** who confidently enter the top 10 with their come-back hit *Tell Me When* (6-11), the second-best added song of the week (19 first-time reports). Especially in Germany, Belgium and Spain, the record is gaining ground. In total, no less than 22 territories have tuned in, their homeland the UK standing out with a winning 89% penetration. Denmark (59%) and Italy (53%) are standing next in line.

Pieter Kops

MOST ADDED

SIMPLE MINDS/She's A River	(Virgin)	22
HUMAN LEAGUE/Tell Me When	(East West)	19
BOYZONE/Love Me For A Reason	(Polydor)	17
SHERYL CROW/Strong Enough	(A&M)	15
ANNIE LENNOX/No More 'I Love You's'	(RCA)	15
INI KAMOZE/Here Comes The Hotstepper	(Columbia)	14
OASIS/Whatever	(Creation)	14

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

EAST 17/Stay Another Day	(London)	79
MADONNA/Take A Bow	(Maverick)	76
SIMPLE MINDS/She's A River	(Virgin)	59
BON JOVI/Always	(Jambco)	58
HUMAN LEAGUE/Tell Me When	(East West)	48

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

	"A" %	
GLORIA ESTEFAN/Hold Me Thrill Me Kiss Me	(Epic)	84
LIGHTNING SEEDS/Change	(Epic)	84
GLORIA ESTEFAN/Everlasting Love	(Mercury)	80
REDNEX/Old Pop In An Oak	(Jive)	77
STING & PATO BANTON/This Cowboy Song	(A&M)	77
JIMMY NAIL/Crocodile Shoes	(East West)	76
ROBERT PALMER/You Blow Me Away	(EMI)	76

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR Top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

LIGHTNING SEEDS/Change	(Epic)	25
SCORPIONS/White Dove	(Mercury)	22
MASSIVE ATTACK FEAT. TRACY THORN/Protection	(Circa)	20
TLC/Creep	(Arista)	17

New Top 20 Contenders are those artists that have not yet had an EHR Top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

Tracking the cross-regional impact of songs

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BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	2	12	ACE OF BASE/Living In Danger	Mega	NORTH	WC.EC.W.C.NW.S.SW.SE.E	62
2	1	10	ROXETTE/Run To You	EMI	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	63
3	4	17	REDNEX/Cotton Eye Joe	Jive	WEST CENTRAL	EC.W.C.NW.N.S.SW.SE	49
4	3	13	MC SAR & THE REAL MCCOY/Another Night	Hansa	CENTRAL	WC.W.NW.N.S.SW.E	35
5	5	8	WHIGFIELD/Another Day	X-Energy	SOUTH	EC.W.C.NW.N.NE.SE.E	44
6	6	13	HANNE BOEL/All It Takes	EMI-Medley	NORTH	WC.W.C.S.SW	22
7	9	16	2 UNLIMITED/No-One	Byte	WEST CENTRAL	EC.W.C.NW.N.SW.SE	21
8	12	5	REDNEX/Old Pop In An Oak	Jive	WEST CENTRAL	EC.W.C.N.NE.E	18
9	8	8	TWENTY 4 SEVEN/Oh Baby	CNR Music	WEST CENTRAL	EC.W.C.N.SW	18
10	11	9	ENIGMA/Out From The Deep	Virgin	CENTRAL	EC.W.NW.S.SE.E	11
11	7	19	WHIGFIELD/Saturday Night	X-Energy	SOUTH	W.C.NW.SE	12
12	13	5	U 96/Love Religion	Low Spirit	CENTRAL	WC.W.N.S.SE	12
13	15	7	ROBIN BECK/Close To You	East West	CENTRAL	WC.W.N.S	10
14	>	NE	GIANNA NANNINI/Meravigliosa Creatura	Polydor	SOUTH	C.N	10
15	>	NE	LAVINIA JONES/Sing It To You	Virgin	CENTRAL	NAM.EC.W.NW.N.S	17
16	18	2	YAKI-DA/I Saw You Dancing	Mega	NORTH	WC.EC.C.S.SE	15
17	14	21	SNAP/Welcome To Tomorrow	Ariola	CENTRAL	WC.W.NW.S.SW	9
18	10	15	ICE MC/It's A Rainy Day	DWA	SOUTH	WC.W.C.SE	14
19	25	2	HANNE BOEL/What Have We Got To Lose	EMI-Medley	NORTH	EC.C.E	17
20	17	9	MICHAEL LEARNS TO ROCK/Sleeping Child	EMI-Medley	NORTH	C	9
21	>	RE	ROXETTE/Fireworks	EMI	NORTH	W.C.S.SW	9
22	16	12	SOULSISTER/Wild Love Affair	EMI	WEST CENTRAL	C.S.E	9
23	19	9	SIX WAS NINE/Surprise, Surprise	Virgin	CENTRAL	WC.EC.N.S.NE.E	14
24	20	17	NICE LITTLE PENGUINS/Flying	Replay	NORTH	WC.EC.C.NE	9
25	24	2	CAPTAIN HOLLYWOOD PROJECT/Flying High	Blow Up	CENTRAL	WC.N.S.SE	10

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	7	EAST 17/Stay Another Day	London	WC.EC.W.C.N.S.SW.NE.SE.E	119
2	4	3	SIMPLE MINDS/She's A River	Virgin	WC.EC.W.C.N.S.SW	83
3	2	13	STING/When We Dance	A&M	WC.EC.W.C.N.S.SW.NE.SE.E	77
4	3	9	M PEOPLE/Sight For Sore Eyes	Deconstruction	WC.EC.W.C.N.S.SW.NE.SE.E	75
5	5	13	ELTON JOHN/Circle Of Life	Hollywood	WC.EC.W.C.N.S.SW.E	62
6	6	13	PATO BANTON/Baby Come Back	Virgin	WC.EC.W.C.N.S.SW.NE.SE	57
7	11	3	HUMAN LEAGUE/Tell Me When	East West	WC.EC.W.C.N.S.SW.NE.SE.E	57
8	8	13	MICHELLE GAYLE/Sweetness	RCA	WC.EC.W.C.N.S.SW.NE.E	52
9	14	2	ANNIE LENNOX/No More 'I Love You's'	RCA	EC.W.N.S.SW	35
10	9	15	TAKE THAT/Sure	RCA	WC.W.C.N.S.SW.E	37
11	7	8	ROLLING STONES/Out Of Tears	Virgin	WC.EC.W.C.N.S.SW.E	43
12	10	12	TOM JONES/If I Only Knew	ZTT	WC.EC.W.C.N.S.SW.SE.E	43
13	>	NE	BOYZONE/Love Me For A Reason	Polydor	WC.EC.C.N.S.NE.SE.E	44
14	16	11	CRANBERRIES/Zombie	Island	WC.EC.W.C.N.S.SW.NE.E	37
15	20	2	CRANBERRIES/Ode To My Family	Island	WC.EC.W.C.N.S.SW.NE.E	44
16	>	NE	OASIS/Whatever	Creation	WC.EC.W.C.N.S.SW.NE.SE	31
17	12	6	ERASURE/I Love Saturday	Mute	WC.EC.W.C.N.S.E	41
18	21	2	ETERNAL/Oh Baby I...	EMI	WC.EC.W.C.N.S.SE	27
19	17	4	KYLIE MINOGUE/Put Yourself In My Place	Deconstruction	WC.EC.W.C.N.S.SW.E	35
20	18	3	JAMIROQUAI/Half The Man	Sony S2	WC.EC.W.C.S.SW.NE	24
21	22	2	BABY D./Let Me Be Your Fantasy	Systematic	WC.EC.W.C.N.S.SW.SE	27
22	23	4	SINEAD O'CONNOR/Thank You For Hearing Me	Ensign	EC.W.C.N.S.SW.NE.E	22
23	>	RE	MUSIC RELIEF '94/What's Going On	Jive	WC.EC.W.C.N.S.SW	24
24	19	4	STONE ROSES/Love Spreads	Geffen	WC.EC.W.C.N.S.SW.E	23
25	15	8	GARY MOORE/One Day	Virgin	EC.W.C.N.SW.SE	32

For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	6	MADONNA/Take A Bow	Maverick	WC.EC.W.C.NW.N.S.SW.NE.SE.E	138
2	2	17	BON JOVI/Always	Jambco	WC.EC.W.C.NW.N.S.SW.NE.SE.E	92
3	5	5	INI KAMOZE/Here Comes The Hotstepper	Columbia	WC.EC.W.C.NW.N.S.SW.SE.E	81
4	3	17	SHERYL CROW/All I Wanna Do	A&M	WC.EC.W.C.NW.N.S.SW.NE.SE.E	78
5	8	5	GUNS N' ROSES/Sympathy For The Devil	Geffen	WC.EC.W.C.NW.N.S.SW.NE.SE.E	60
6	7	9	JOE COCKER/Let The Healing Begin	Capitol	WC.EC.W.C.NW.N.S.NE.SE.E	70
7	6	10	R.E.M./Bang And Blame	Warner Brothers	WC.EC.W.C.NW.N.S.SW.E	54
8	9	8	BOYZ II MEN/On Bended Knee	Motown	WC.EC.W.C.NW.N.S.SW.SE.E	67
9	10	12	NIRVANA/About A Girl	DGC	WC.EC.W.C.NW.N.S.SW.E	34
10	4	7	MARIAH CAREY/All I Want For Christmas Is You	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	50
11	12	6	LUTHER VANDROSS/Love The One You're With	Epic	EC.W.C.NW.N.S.SW	50
12	11	16	MADONNA/Secret	Maverick	EC.W.C.NW.N.S.SW.NE.SE	37
13	14	4	GLORIA ESTEFAN/Hold Me Thrill Me Kiss Me	Epic	WC.EC.W.C.NW.N.S.SW.NE.SE	41
14	24	2	JON SECADA/Mental Pictures	SBK	EC.W.C.NW.N.S.SW.SE	34
15	16	13	INXS/The Strangest Party (These Are The Times)	Mercury	WC.EC.W.C.NW.N.S.SW.SE.E	25
16	13	4	YOUSSOU N'DOÛR/Undecided	Columbia	WC.EC.W.C.NW.N.S.SW.SE.E	37
17	23	2	CELINE DION/Think Twice	Epic	C.NW.N.S.SE	33
18	19	4	SOPHIE B. HAWKINS/Don't Tell Me No	Columbia	WC.EC.W.C.NW.N.S.NE.SE.E	50
19	17	9	TOM PETTY/You Don't Know	Warner Brothers	EC.W.C.N.S.SW.SE.E	31
20	20	10	AEROSMITH/Blind Man	Geffen	EC.W.C.N.S.SW.SE.E	29
21	15	11	EAGLES/Get Over It	Geffen	EC.W.C.NW.N.S.SW.E	29
22	18	4	URGE OVERKILL/Girl You'll Be A Woman Soon	MCA	WC.EC.W.C.NW.N.S.SW.NE	29
23	>	NE	BARRY WHITE/Practice What You Preach	Perspective/A&M	EC.W.C.NW.N.S.SW	24
24	>	NE	TLC/Creep	Arista/LaFace	WC.EC.W.C.NW.N.S.SW.SE	21
25	>	RE	SOPHIE B. HAWKINS/Right Beside You	Columbia	WC.C.NW.N	20

For all artists appearing on this chart, the Region Of Signing is North America.



This week's **Border Breakers** chart sees two new entries (and one re-entry), the highest (at number 14) coming from the South region—Italian singer **Gianna Nannini's** *Meravigliosa Creatura*, her first international hit since 1990's *Scandalo*, which chart-

ed for seven weeks in the **Eurochart Hot 100**, peaking at number 61. Nannini's new single hasn't entered the Eurochart yet, but the **Polydor**-signed artist already finds significant international support on the airplay front.

Apart from being reported by 11 stations in the South (nine Italian and two Swiss, Ticino-based, reporters), *Meravigliosa Creatura* meets best response in the Central (German-speaking areas), where nine platinum- and gold-ranked stations are championing the track. Five of these are located in Switzerland (including EHR's **Radio 24/Zurich** and **Radio Pilatus 104.9/Luzern**, as well as ACE-formatted **Radio Basilisk/Basel**, **Radio Foerderband/Berne** and **Radio Zuerisee/Rapperswil**), four in Germany (EHR **Radio Regenbogen/Mannheim** and ACE-formatted **Radio NRW/Oberhausen**, **Hundert 6/Berlin** and **Radio 7/Ulm**). In the North, gold-ranked Swedish **City 107/Gothenburg** leads the way. *Pieter Kops*

The Regional Crossover charts track the cross-regional movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

REGIONAL AIRPLAY

week 4/95

Airplay

The top-playlisted songs on European music radio (all formats), listed by region

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NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	5	HUMAN LEAGUE/Tell Me When	(East West)	23	20	3 2
2	19	2	LIGHTNING SEEDS/Change	(Epic)	20	14	6 5
3	8	5	CELINE DION/Think Twice	(Epic/Columbia)	16	11	5 0
4	10	3	REDNEX/Cotton Eye Joe	(Jive)	15	12	3 1
5	>	NE	SIMPLE MINDS/She's A River	(Virgin)	15	10	5 3
6	>	NE	INI KAMOZE/Here Comes	(Columbia)	13	10	3 4
7	>	NE	JIMMY SOMERVILLE/Heartbeat	(London)	15	12	3 3
8	6	3	ETERNAL/Crazy	(EMI)	16	12	4 1
9	4	6	BOYZONE/Love Me For A Reason	(Polydor)	16	14	2 0
10	2	8	MADONNA/Take A Bow	(Maverick)	18	13	5 0
11	3	8	EAST 17/Stay Another Day	(London)	17	14	3 0
12	>	NE	M PEOPLE/Open Your Heart	(Deconstruction)	13	10	3 3
13	7	12	SHERYL CROW/All I Wanna Do	(A&M)	16	13	3 0
14	>	NE	R. KELLY/Bump N' Grind	(Jive)	11	8	3 5
15	>	NE	ACE OF BASE/Living In	(Mega/Metronome)	13	12	1 3
16	>	NE	SOUNDS OF BLACKNESS/I'm Going	(Perspective/A&M)	12	9	3 2
17	11	10	M PEOPLE/Sight	(Deconstruction)	13	10	3 0
18	>	NE	SCARLET/Independent Love Song	(WEA)	14	6	8 2
19	>	NE	MELANIE WILLIAMS/You Are	(Columbia)	12	8	4 2
20	>	NE	STING & PATO BANTON/This Cowboy Song	(A&M)	12	9	3 6

MOST ADDED
 SHERYL CROW/Strong Enough (A&M)
 LUTHER VANDROSS/Always And Forever (Epic)
 CHINA BLACK/Almost See You (Wild Card)
 STING & PATO BANTON/This Cowboy Song (A&M)
 N-TRANCE/Set You Free (All Around The World)

CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	3	5	EAST 17/Stay Another Day	(London)	26	23	3 4
2	1	4	MADONNA/Take A Bow	(Maverick)	25	19	6 1
3	2	16	BON JOVI/Always	(Jambco)	22	14	8 0
4	4	4	JOE COCKER/Let The Healing Begin	(Capitol)	22	16	6 2
5	6	6	ROXETTE/Run To You	(EMI)	21	16	5 3
6	15	3	SCORPIONS/White Dove	(Mercury)	22	15	7 8
7	7	5	ELTON JOHN/Circle Of Life	(Hollywood/Mercury)	21	14	7 1
8	11	2	M PEOPLE/Sight	(Deconstruction)	20	12	8 0
9	>	RE	SPARKS/When Do I Get To Sing My Way	(Logic)	17	9	8 2
10	12	7	LAVINIA JONES/Sing It To You	(Virgin)	16	11	5 0
11	>	NE	LUTHER VANDROSS/Love The One	(Epic)	17	8	9 1
12	13	3	MICHELLE GAYLE/Sweetness	(RCA)	16	9	7 0
13	9	9	STING/When We Dance	(A&M)	18	12	6 0
14	>	NE	CONNELLS/'74-'75	(TVT)	15	10	5 2
15	14	5	REDNEX/Cotton Eye Joe	(Jive)	15	8	7 0
16	19	2	WHIGFIELD/Another Day	(X-Energy)	16	14	2 2
17	10	6	SIX WAS NINE/Suprise, Surprise	(Virgin)	15	9	6 0
18	8	16	SHERYL CROW/All I Wanna Do	(A&M)	16	9	7 0
19	17	3	ROLLING STONES/Out Of Tears	(Virgin)	16	7	9 0
20	>	NE	MUSIC RELIEF '94/What's Going On	(Jive)	13	6	7 3

MOST ADDED
 SCORPIONS/White Dove (Mercury)
 HUMAN LEAGUE/Tell Me When (East West)
 GIANNA NANNINI/Meravigliosa Creatura (Polydor)
 SIMPLE MINDS/She's A River (Virgin)
 EAST 17/Stay Another Day (London)

WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	8	STING/When We Dance	(A&M)	12	9	3 0
2	>	NE	SIMPLE MINDS/She's A River	(Virgin)	8	7	1 5
3	2	15	MADONNA/Secret	(Maverick)	11	7	4 0
4	8	6	BON JOVI/Always	(Jambco)	7	6	1 1
5	5	3	STEPHAN EICHER/Rien A Voir	(Borday)	8	6	2 2
6	4	6	BOYZ II MEN/I'll Make Love To You	(Motown)	8	4	4 0
7	>	RE	NIRVANA/About A Girl	(DGC)	6	5	1 0
8	3	4	WARREN G & NATE DOGG/Regulate	(Death Row)	7	5	2 0
9	11	8	FRANCIS CABRELLA/La Corrida	(Columbia)	8	7	1 0
10	>	NE	INI KAMOZE/Here Comes	(Columbia)	7	4	3 3
11	17	2	PATO BANTON/Baby Come Back	(Virgin)	6	3	3 0
12	>	NE	ANNIE LENNOX/No More I Love You's	(RCA)	5	5	0 3
13	>	NE	ALAIN SOUCHON/Jupes Des Filles	(Virgin)	7	6	1 4
14	12	7	JOE COCKER/Let The Healing Begin	(Capitol)	6	5	1 0
15	7	8	ROLLING STONES/Out Of Tears	(Virgin)	7	5	2 0
16	>	NE	MICHELLE GAYLE/Sweetness	(RCA)	9	4	5 3
17	13	2	KOD/Chacun Sa Route	(Virgin)	8	7	1 0
18	10	3	DR. ALBAN/Let The Beat Go On	(Cheiron)	6	4	2 0
19	>	NE	RENAUD HANTSON/C'Est Quand	(Trema)	6	3	3 0
20	16	2	20 FINGERS/Short Dick Man	(Downtown)	5	4	1 0

MOST ADDED
 SIMPLE MINDS/She's A River (Virgin)
 ALAIN SOUCHON/Sous Les Jupes Des Filles (Virgin)
 MICHELLE GAYLE/Sweetness (RCA)
 INI KAMOZE/Here Comes The Hotstepper (Columbia)
 ANNIE LENNOX/No More I Love You's (RCA)

NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	6	MADONNA/Take A Bow	(Maverick)	29	23	6 0
2	2	5	EAST 17/Stay Another Day	(London)	28	23	5 0
3	18	2	SIMPLE MINDS/She's A River	(Virgin)	20	13	7 6
4	9	4	SOPHIE B. HAWKINS/Don't Tell	(Columbia)	23	18	5 2
5	>	NE	BOYZONE/Love Me For A Reason	(Polydor)	19	16	3 7
6	3	13	SHERYL CROW/All I Wanna Do	(A&M)	18	10	8 0
7	4	4	BOYZ II MEN/On Bended Knee	(Motown)	21	15	6 0
8	5	16	BON JOVI/Always	(Jambco)	19	14	5 0
9	10	2	HUMAN LEAGUE/Tell Me When	(East West)	21	15	6 3
10	8	4	INI KAMOZE/Here Comes	(Columbia)	12	7	5 1
11	13	6	ELTON JOHN/Circle Of Life	(Hollywood/Mercury)	14	11	3 0
12	>	NE	ANNIE LENNOX/No More I Love You's	(RCA)	14	10	4 5
13	6	12	PATO BANTON/Baby Come Back	(Virgin)	14	5	9 0
14	>	NE	OASIS/Whatever	(Creation)	10	6	4 6
15	19	5	REDNEX/Old Pop In An Oak	(Jive)	11	9	2 2
16	11	6	ROXETTE/Run To You	(EMI)	15	8	7 0
17	15	12	STING/When We Dance	(A&M)	16	7	9 0
18	7	9	M PEOPLE/Sight	(Deconstruction)	16	9	7 0
19	>	NE	DIONNE FARRIS/I Know	(Columbia)	6	5	1 4
20	>	RE	LUTHER VANDROSS/Love The One	(Epic)	12	4	8 2

MOST ADDED
 CELINE DION/Think Twice (Epic/Columbia)
 BOYZONE/Love Me For A Reason (Polydor)
 SIMPLE MINDS/She's A River (Virgin)
 OASIS/Whatever (Creation)
 ANNIE LENNOX/No More I Love You's (RCA)

WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	>	NE	SIMPLE MINDS/She's A River	(Virgin)	8	7	1 4
2	1	8	ELTON JOHN/Circle Of Life	(Hollywood/Mercury)	11	11	0 0
3	3	6	EAST 17/Stay Another Day	(London)	12	9	3 0
4	4	7	MARCO BORSATO/Dromen Zijn Bedrag	(Polydor)	11	10	1 0
5	>	NE	ETERNAL/Oh Baby I...	(EMI)	9	6	3 1
6	6	2	MARCO BORSATO/Waarom Nou Jij	(Polydor)	10	9	1 1
7	>	RE	GUNS N' ROSES/Sympathy For	(Geffen)	9	4	5 2
8	12	5	MADONNA/Take A Bow	(Maverick)	10	5	5 0
9	10	2	MARC DANIELS/Deveny	(Columbia)	8	4	4 0
10	11	3	HERMES HOUSE/I Will Survive	(Explo/CNR)	9	8	1 1
11	>	NE	FATIMA RAINEY/Love Is A	(Telegram)	5	4	1 1
12	>	NE	BIT MACHINE/Somebody Real	(Red Bullet)	6	5	1 3
13	>	NE	SOPHIE B. HAWKINS/Right Beside	(Columbia)	7	3	4 0
14	5	7	EDWYN COLLINS/A Girl Like You	(Seitanta)	11	7	4 0
15	16	3	JULIO IGLESIAS & DOLLY PARTON/When You Tell	(Columbia)	9	7	2 1
16	>	NE	3RD NATION/I Believe	(Jive)	6	3	3 1
17	7	4	MC SAR/REAL MCCOY/Another Night	(Hansa)	8	5	3 0
18	>	NE	GLORIA ESTEFAN/Everlasting Love	(Epic)	6	5	1 3
19	17	4	LIVE/I Alone	(Radioactive/MCA)	6	3	3 1
20	19	2	GORDON/Let It Be Me	(CNR)	7	3	4 0

MOST ADDED
 BOYZONE/Love Me For A Reason (Polydor)
 TNN/Ayayay Cielito (Dance Street)
 SIMPLE MINDS/She's A River (Virgin)
 ELTON JOHN/Can You Feel The Love Tonight (Mercury/Hollywood)
 BIT MACHINE/Somebody Real (Red Bullet)

SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	5	MADONNA/Take A Bow	(Maverick)	16	13	3 1
2	4	7	NIRVANA/About A Girl	(DGC)	9	8	1 0
3	5	13	STING/When We Dance	(A&M)	11	7	4 0
4	2	8	R.E.M./Bang And Blame	(Warner Brothers)	13	9	4 0
5	6	17	BON JOVI/Always	(Jambco)	12	9	3 0
6	7	3	EAST 17/Stay Another Day	(London)	13	11	2 2
7	12	2	INI KAMOZE/Here Comes	(Columbia)	14	10	4 3
8	3	7	MARIAH CAREY/All I Want	(A&M)	16	12	4 0
9	8	10	ACE OF BASE/Living In	(Mega/Metronome)	11	5	6 0
10	9	7	M PEOPLE/Sight	(Deconstruction)	11	9	2 0
11	10	3	SIMPLE MINDS/She's A River	(Virgin)	12	10	2 1
12	16	2	GIANNA NANNINI/Meravigliosa	(Polydor)	11	11	0 5
13	17	2	ANNIE LENNOX/No More I Love You's	(RCA)	8	8	0 1
14	14	3	TAKE THAT/Sure	(RCA)	9	7	2 0
15	13	2	HANNE BOEL/All It Takes	(EMI-Medley)	8	5	3 1
16	15	2	PATO BANTON/Baby Come Back	(Virgin)	9	5	4 0
17	11	5	MINA & AUDIO 2/Rotola La Vita	(PUD/EMI)	11	8	3 0
18	>	RE	JOVANOTTI/Piove	(Solaluna)	4	4	0 0
19	>	RE	BIAGGIO ANTONACCI/Se Io, Se Lei	(Mercury)	9	5	4 0
20	>	NE	FORELLA MANNOIA/Crazy Boy	(Epic)	7	7	0 4

MOST ADDED
 GIANNA NANNINI/Meravigliosa Creatura (Polydor)
 MARCO MASINI/Bella Stronza (Dischi Ricordi)
 FORELLA MANNOIA/Crazy Boy (Epic)
 INI KAMOZE/Here Comes The Hotstepper (Columbia)
 20 FINGERS/Lick It (Downtown)

SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	4	R.E.M./Bang And Blame	(Warner Brothers)	5	2	3 0
2	3	3	SIMPLE MINDS/She's A River	(Virgin)	4	4	0 0
3	2	12	AEROSMITH/Blind Man	(Geffen)	4	2	2 0
4	6	4	MADONNA/Take A Bow	(Maverick)	5	2	3 0
5	>	NE	LA GUARDIA/Buena Suerte Señorita	(Zafiro)	3	2	1 1
6	8	3	SHERYL CROW/All I Wanna Do	(A&M)	4	1	3 0
7	4	5	ERIC CLAPTON/I'm Tore Down	(Duck/Reprise)	4	2	2 0
8	18	2	INI KAMOZE/Here Comes	(Columbia)	3	2	1 1
9	9	3	TOM JONES/If I Only Knew	(ZTT)	5	1	4 0
10	7	3	DUNCAN DHU/Si No Eres Tu	(D.R.O.)	3	3	0 0
11	11	7	GUNS N' ROSES/Sympathy For	(Geffen)	3	2	1 0
12	2	2	MC SAR/REAL MCCOY/Another Night	(Hansa)	3	2	1 0
13	>	NE	EAST 17/Stay Another Day	(London)	3	2	1 1
14	5	5	GLORIA ESTEFAN/Hold Me Thrill	(Epic)	4	3	1 0
15	15	2	HANNE BOEL/All It Takes	(EMI-Medley)	3	2	1 0
16	10	12	NIRVANA/About A Girl	(DGC)	2	1	1 0
17	>	NE	ROLLING STONES/You Got Me Rocking	(Virgin)	2	2	0 1
18	>	NE	MANO NEGRA/Love And Hate	(Virgin)	2	2	0 1
19	19	3	JON SECADA/Mental Pictures	(SBK)	3	1	2 0
20	>	RE	M PEOPLE/Sight	(Deconstruction)	4	1	3 0

MOST ADDED
 ROLLING STONES/You Got Me Rocking (Virgin)
 MANO NEGRA/Love And Hate (Virgin)
 LA GUARDIA/Buena Suerte Señorita (Zafiro)
 INI KAMOZE/Here Comes The Hotstepper (Columbia)
 EAST 17/Stay Another Day (London)



EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	3	SIMPLE MINDS/She's A River	(Virgin)	20	16	4 1
2	2	5	EAST 17/Stay Another Day	(London)	17	12	5 2
3	>	NE	ADAM ANT/Wonderful	(EMI)	13	10	3 13
4	7	2	BIG DAY/Przeszren	(Izabelin Studio)	16	11	5 2
5	4	3	MADONNA/Take A Bow	(Maverick)	16	11	5 0
6	13	3	CLOSTERKELLER/Scarlet	(Izabelin Studio)	14	6	8 3
7	17	2	DIESEL/All Come Together	(EMI)	13	10	3 5
8	5	4	CRANBERRIES/Ode To My Family	(Island)	14	11	3 2
9	11	2	HANNE BOEL/What Have We	(EMI-Medley)	14	8	6 3
10	3	8	ROXETTE/Run To You	(EMI)	12	10	2 1
11	>	RE	SCAR				

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