

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

1984
10 years
1994

The Year In Dance	5
SRN Strikes Rights Deal	19
New Ad Policy At MDR	20

Volume 11 . Issue 52 . December 24, 1994

£ 2.95, DM 8, FFr 25, US\$ 5

Frequency Fee Threat Panics Industry

FRANCE

by Emmanuel Legrand

The announcement that radio and TV broadcasters could be forced to pay for frequencies allocated in France in the very near future has sent waves of shock through the industry.

The government has announced plans for a new organisation, entitled L'Agence des Fréquences, which will be in charge of the frequency allocations for telecom, TV and radio. Currently, only mobile telephone operators pay for frequencies.

Political commentators say the scheme has been on the government's hidden agenda for some time. But in late November Bruno Lasserre, from the ministry of industry's post and telecommunications department, said it was time "to put an end to the gratuity that France Telecom and all broadcasters benefit from" for the use of frequencies.

(continues on page 20)

NRJ, Fun Are Included In New South Belgian Frequency Plan

BELGIUM

by Marc Maes

The Belgian arms of French EHR nets Fun and NRJ are two of five radio operators which will soon be authorised to broadcast on

more powerful frequencies in south Belgium, alongside Belgian broadcasters Contact (EHR), Nostalgie (gold) and Bel-RTL (full-service).

A new frequency plan due to be presented by the French-

speaking Belgian government on December 29 will award four-year licences and stronger frequencies to five radio operators. This will effectively allow them to operate networks, and iron out discrepancies in broadcasting power. All five nets will broadcast using a combination of transmitters from 100W up to 5kW.

Radio Contact, Radio Nostalgie and Bel-RTL will all be allocated extra frequencies giving them national reach. They will also be given priority in the allocation of a number of stronger transmitters of 1, 3 and 5kW.

NRJ—which launched a majority-owned Belgian operation in the summer—and Fun will also be able to continue to operate on stronger frequencies, although they are expected to receive no more than three of the stronger city frequencies. See page 20



TAKE ONE PLATINUM ALBUM — Take That—winner of this year's MTV European Music Award for Best Band—is photographed receiving platinum discs for sales of over 500,000 of the album "Everything Changes" in Germany. Pictured (l-r) are: back row, Take That's Robbie Williams, Jason Orange, Howard Donald, Gary Barlow and Mark Owen; front row, BMG Hamburg senior international label manager Kai Manke, BMG Hamburg MD Michael Anders and BMG Hamburg A&R manager George Gibb.

Radio Top 40 Increases Local Music In Line With Europe 2 Policy

SPAIN

by Howell Llewellyn

Spain's fourth largest music network Radio Top 40 has changed its name to Top Radio and is increasing its commitment to domestic talent.

French ACE network Europe 2 has owned interests in the station since 1991, but augmented its share to 40% earlier in the year.

(continues on page 20)

No. 1 in EUROPE

European Hit Radio
BON JOVI
Always
(Jambco)

Eurochart Hot 100 Singles
REDNEX
Cotton Eye Joe
(Jive)

European Top 100 Albums
BON JOVI
Cross Road
(Jambco)

advertisement

Amy Grant
house of love
the album

Promotion Is Key To Success, Says Ogden

EUROPE

Richard Ogden has had a year to be proud of as Sony Music Europe senior VP marketing. The former MD of Paul McCartney's MPL Communications joined Sony in November 1993, and since then the company has seen its European album chart share rise from 13.7% to 17.1%, while Mariah Carey's "Music Box" album became the most successful of the year. He talked to Machgiel Bakker.

Hitting the right level of promotion can

mean the difference between good and excellent album sales, believes Ogden. His number one priority during the past 12 months has been developing and improving promotion campaigns, and the success of Mariah Carey this year has borne out his theory.

In 1993 *Music Box* had already sold four million in the US, while European sales did not reach higher than 900,000. A year later, European sales of six million make it by far the most successful album of the year, making Carey Sony Music Europe (SME)'s biggest-selling artist since Michael Jackson.

The discrepancy between the US and European sales of Carey was one of the first things that hit him when he joined the company, says Ogden. But the reason for the figures was evident. "There wasn't a structured plan to promote Carey in the region," he says. "The key was simply getting her back [in Europe]."

Since the beginning of this year, TV advertising for the album has hardly left screens in Europe. "But the catalyst has been the promotion," says Ogden. "It's extraordinary what a little quantity of promotion can achieve."

(continues on page 19)

SIMPLE MINDS

SHE'S A RIVER

The New Single
World Airdate: 22/12/94
European Release Date: 16/1/95

The first track to be taken from the new Simple Minds album "Good News From The Next World"

Simple Minds on tour in Europe in March & April, see them live in '95

INTERNATIONAL

BMG



IS PROUD TO INTRODUCE

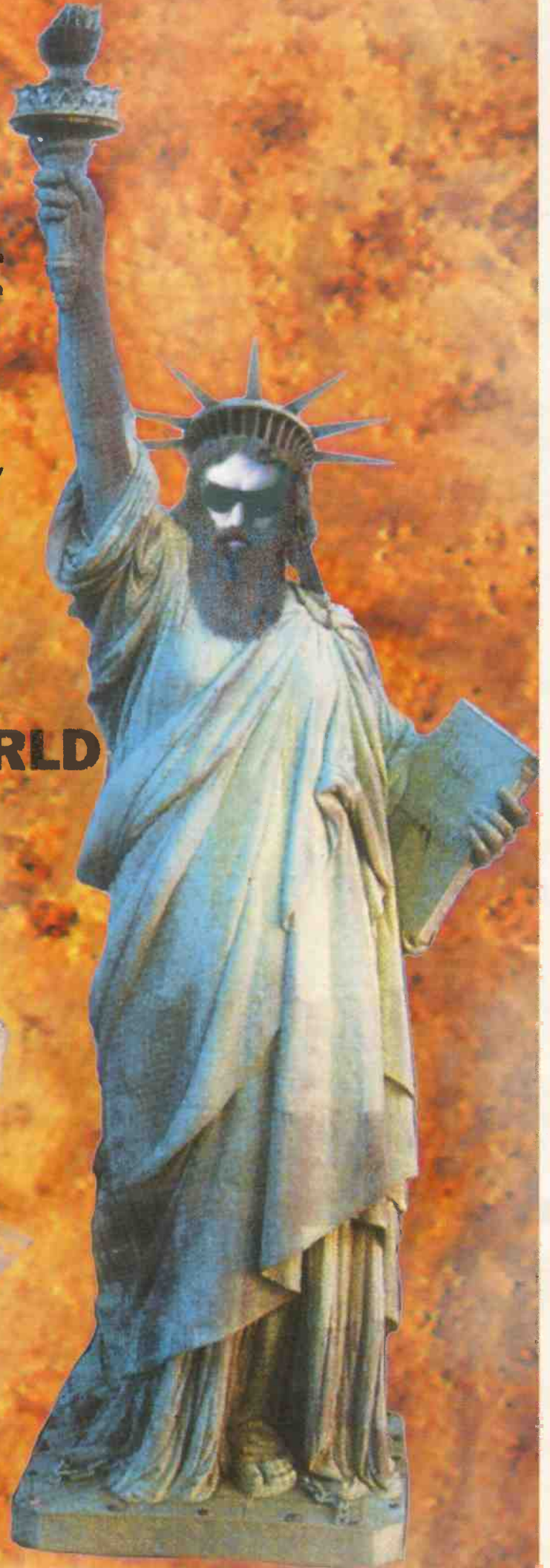
THE



WAY

american™

TO THE REST OF THE WORLD



Rich,

*BMG INTERNATIONAL WELCOMES YOU AND EVERYONE
AT AMERICAN TO THE **BIG MEAN** CORPORATE WORLD*

Now go slave and get a haircut!



Baptiste Elected To Vive La Radio

FRANCE

by Emmanuel Legrand

Eric Baptiste, general manager of France's international radio service RFI, has been elected president of Vive La Radio, the non-profit organisation which groups together all the different radio operators in France.

The French radio industry had suspected for some time that Baptiste could be appointed to the body (M&M, December 17). He was finally elected on December 9 by all Vive La Radio board members, with one abstention.

Baptiste replaces the former general manager of Europe 2 Martin Brisac, who has left the French radio industry moving to the Matra Hachette Group (M&M, November 19).

Brisac did not seek reelection but was instead appointed the organisation's president of honour. He was praised by Vive La

Radio members for his efforts to put the organisation's finances back into order following a financial collapse in 1993.

Baptiste, 33, says his main priority will be to execute a programme of activities agreed in 1993, but shelved in light of the financial problems.

Comments Baptiste, "Vive La Radio must be a place for dialogue between all the different radio categories. Its mission is to defend and promote radio; to make sure that all 1,600 stations broadcasting in France are regularly informed of developments in the industry; and to develop and coordinate operations of general interest on a medium that is listened to daily by nine French citizens out of 10."

Baptiste says he plans to strengthen the partnerships between various groups, public and private, as well as the different government branches dealing

with radio. A first partnership under Baptiste's rule is expected to be sealed with the organisers of the forthcoming "Week Of The Chanson" planned for February.

Authority Denies It Has A Licence For XFM

UNITED KINGDOM

by Jeff Clark-Meads

XFM, which failed to win a franchise when the six London licences were awarded in the autumn (M&M, October 22), is deciding whether to ask for a judicial review of the decision.

Meanwhile, speculation is rife that the Radio Authority has reacted to the strong public and industry condemnation of XFM's failure to secure a franchise and has identified a window in the radio spectrum that could be granted to the station.

However, a spokeswoman for the Authority denies this, and states, "There are no plans for additional licences in the foreseeable future."

She adds that if and when a new licence is available, the Authority will have to complete the process of advertising it and awarding it to the best bidder. The Authority has no power simply to grant franchises without the public application process.

XFM's fourth, 28-day restricted service licence is scheduled to begin on March 6 next year.



TAKING TO THE POLISH AIRWAVES — Radio Eska Nord (ACE/Oldies) went on air in the Gdansk area earlier this month, with a jingle package produced by Top Format in Holland. Pictured (l-r) in the Top Format offices are; Top Format producer Hans Everling, Eska Nord head of music Marcin Sobesto, Eska Nord promotion/marketing Andrzej Moebus and Top Format producer Bart van Gogh.

Watson Leaves MCA To Form Music Entertainment Company

INTERNATIONAL

by Machgiel Bakker

After 18 years with MCA, Stuart Watson is ready for a change. From February 1, he will start his own independent music entertainment company called Swat Enterprises, aimed at exploiting marketing opportunities and forming strategic alliances in Europe, Latin America and the Asia-Pacific region.

During his tenure at MCA, Watson has been instrumental in the company's growth from a licensed label to a major international player. During his many international travels, he uncovered many areas that major record companies leave untouched.

"Things like catalogue marketing, synchronisation and music-related sponsorship tie-ins, require flexibility that the majors just can't offer. I'd like to come up

with a central initiative that can be tailored to the specific needs of the individual markets. The biggest problem often for advertisers is finding the route to their preferred partners. Swat is hoping to solve that."

Initially, Swat will be a small-sized operation with offices in Tokyo and London but it will operate on a worldwide basis via local partners and licensees.

Apart from comprising label and music publishing operations, Swat will deal with international PR, music sponsorship consultancy and mail order.

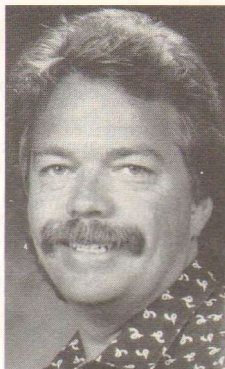
"Cross-marketing" will be a key word in Watson's new endeavors, an area in which he

already built up an expertise during his time with MCA.

Watson joined MCA in 1976 and served as MD of MCA UK from 1981-84. During that period he worked with UK artists like the Fixx, Nik Kershaw and Musical Youth.

In 1984, at the start of MCA's licence with Warner, he became VP of MCA Records International, and was later promoted to senior VP.

He was also closely involved in joint venture negotiations with Victor in Japan which resulted in MCA Victor as well as the launch in 1991 of MCA Music Entertainment Germany, the company's first affiliate on the European mainland.



Watson

EUROPE AT A GLANCE

EUROPE: Ministers Reaffirm Commitment To Public Broadcasting

The European ministers responsible for audiovisual media confirmed their commitment to maintaining and developing a strong public broadcasting system at a meeting earlier this month. The ministers, taking part in the fourth Council of Europe Conference on mass media policy, undertook to guarantee the independence of public broadcasters against political and economic interference. Albert Scharf, president of the European Broadcasting Union, says, "The ministers have reaffirmed the vital contribution that public broadcasters make."

BELGIUM: Contact Plans 15th Birthday Party

Radio Contact plans to celebrate its 15th anniversary next year by organising the Brussels Music festival on March 18-19 at the city's Heysel-Parc exhibition centre. Among names cited to perform during the two-day celebration before an estimated audience of 40,000 are Sting, Bryan Adams and Roxette. The event will be advertised on both TV (at an estimated cost of BFr8 million [app. US\$250,000]) and Radio Contact (costing a total of BFr9.8 Million).

GERMANY: Mid-Price Sales Grow Faster Than Total Market

Adjusted for inflation, turnover of the German record industry for the first three quarters of 1994 is less than over the same period last year. According to the German branch of the IFPI, total unit sales grew by 3% compared to the first three quarters of 1993. This growth is based on improved sales of CD singles (+15%) and mid-price CD albums (+20%). Mid-price sales compensate for the disappointing demand for new releases, resulting in an overall growth of 8.5% of CD albums. Sales of MCs, vinyl singles and albums have dropped considerably compared to 1993.

UNITED KINGDOM: EMI UK Restructures Marketing, A&R

EMI UK has unveiled a number of changes in its marketing and A&R departments. MD Jean Francois Cecillon has announced that Amanda Knight has been appointed marketing manager. Trudy Bellinger has assumed the position of creative affairs manager, while Aaron Moore has been appointed product manager. Jonathan Green has left the company to join Phonogram UK as marketing director. Meanwhile, Julian Close and Nick Mander have been appointed A&R directors EMI UK, while Nick Halkes becomes A&R director Positiva.

FINLAND: Plans For National Commercial Station Scuppered

Finland will have to wait longer than predicted for its first national commercial terrestrial radio station after the government threw out all the applications for the licence. Communications minister Ole Norrback had backed a deal from a Finnish consortium, including MTV, but the Council of State denied this group the concession rights. If the application had been granted to the consortium, MTV would have effectively had a monopoly on national commercial TV and radio. The Council felt such a decision could be easily challenged under anti-trust legislation. Industry insiders say a decision on the national station is now unlikely to be made for several years.

HOLLAND: Frits Spits Leaves Radio 3

Dutch veteran DJ Frits Spits has announced he is leaving public broadcaster NOS and the pop channel Radio 3 to embark on a new radio project. From next year he will present a daily two-hour show at noon for the public broadcaster KRO. The NOS is currently in negotiations to see if Spits' regular six-day a week, 18:00-19:00 programme "De Avondspits" can be continued, with or without the popular DJ.

UNITED KINGDOM: Wyvern Auctions Raise £30,000

Radio Wyvern completed a weekend of fund-raising earlier this month, with one item being auctioned every two minutes for 17 hours on air. Some £30,000 (app. US\$48,000) was raised, taking the station's total funds raised over the last eight years to £1 million. Station MD Norman Bilton says some of the items auctioned off include an hour on a flight simulator, which raised £300; an autographed Hank Marvin guitar which went for over £350; a week's hire of a muck-spreader for £100 and several facelift packages all bought by a mysterious Mrs X.

RUSSIA: IFPI Opens Offices In Moscow

IFPI has announced the opening of an office in Moscow and the establishment of the Russian Phonographic Association (RPA). The RPA was registered in October of this year and unites 18 record companies which together represent the majority of the Russian phonographic industry. The IFPI's Moscow office will be headed by Irina Savelyeva.

BELGIUM: Moving Chairs

Christian de Bève, who successfully headed three NRJ stations in the Alsace region in France, has been appointed director general of NRJ Belgique. He replaces Pierre Louis de Milt who was transferred to a French outlet of the company. ● Wim Corijn has become product manager Arcade Belgium, replacing Eric Vink who joined PolyGram.

Year-End Record Compilations Hit The High Street Stores In Force

BELGIUM

by Marc Maes

The rush to maximise on year-end record buying in Belgium has led to a record number of BRTN special radio compilation releases this year.

Buyers can now choose between 19 radio compilations put together by some nine record companies using playlists from the BRTN's most popular programmes.

Buyers can now choose between 19 radio compilations put together by some nine record companies using playlists from the BRTN's most popular programmes. The popular *De Prehistorie*, released by Radio 2 and Eva offering music from the war years, is into its ninth edition, and Radio Donna/Sony/PolyGram are continuing the popular dance collection series *Dansfolie*. Meanwhile, the second volume of *Vive La France*, released by Radio Donna and PolyGram, promises French favourites such as Jacques Dutronc, Francoise Hardy and France Gall.

The compilation fury is primarily the work of Flemish national sales house VAR, which took over advertising at the BRTN in 1990 and has been active in negotiating radio-related merchandising deals. Sony Music, EVA and PolyGram were early collaborators, and have since been joined by Indisc, Play That Beat, Dino, Double T, Paradiso and BMG.

"The situation has become kind of a natural link between the radio and music industries," explains BRTN external relations director Sylvain Peeters, "but it

only seems to be working in cases where the record industry sees a clear commercial benefit, which is not exactly the BRTN's aim."

Peeters applauds the extra communication offered by special CD releases but says that the direct link to programmes or nets is vital.

"In a normal situation, merchandising could make part of a programme's marketing plan, but this is very often not the case. In order to keep the CD release as close as possible to the original BRTN programme we demand that the tracklisting be compiled by the programmer himself,

rather than having the record company picking 'easy-to-clear' material from their archives."

Wim Cooremans, special marketing manager at PolyGram Belgium, believes that, besides being commercially successful, a good compilation project is a good way of strengthening ties between the radio and record businesses.

"Thematic compilations like *Vive La France* do really well, with overall sales of 80,000 double albums," he says. "Although TV support is essential, the crucial aim is to maintain the link with the original target radio audience."



HARD AT IT — Danish rock act D*A*D is pictured above in the Canadian studios where the band has been working on its fifth album. The release date has been set for February 1995 and EMI has the rights for continental Europe, the UK and Japan. Pictured (l-r) are: guitarist Jacob A. Binzer, producer Paul Northfield, bassist/background vocalist Stig Pedersen, drummer Peter L. Jensen and lead vocalist/guitarist Jesper Binzer.

Hey's "Ho" Is Best-Selling Album Of 1994

POLAND

The IFPI Poland-authorized sales chart, compiled by Music & Media, shows the group Hey's album *Ho!* on top of the chart for 1994.

The result was included in a recently-released chart from the organisation, compiled from sales figures submitted by five record companies.

Hey was also the first group to be awarded a platinum disc in Poland this



Hey's Kasia Nosowska

year, for sales of over 350,000 copies of the album *Fire*.

The past 12 months have brought a significant number of milestones to the country's music industry, with a new copyright law introduced in May, a price agreement reached between the IFPI and the association of audio and video producers on the sales of records, and the opening of PolyGram's office in Warsaw in July.

Top 10 Best-Sold Albums In Poland

1 Hey, <i>Ho!</i>	Izabelin Studio
2 Varius Manx, <i>Emu</i>	Zic-Zac
3 Maanam, <i>Róża</i>	Pomaton/Kamiling
4 De Mono, <i>Abrasax</i>	Zic-Zac
5 Hey, <i>Fire</i>	Izabelin Studio
6 Edyta Bartosiewicz, <i>Sen</i>	Izabelin Studio
7 Elektryczne Gitary, <i>A Ty Co</i>	Zic-Zac
8 Pink Floyd, <i>The Division Bell</i>	EMI
9 Big Cyc, <i>Nie Zapomnisz Nigdy</i>	BMG Ariola
10 Elektryczne Gitary, <i>Wielka Radosc</i>	Zic-Zac

Klassika Hits Aims For Gold

SWEDEN

by Nicholas George

Dublin-based Radio Investment's Swedish outlet has started broadcasting in Stockholm, claiming market research will give it the edge over its rivals.

The station, which was known as Radio Hibernia before its launch, will broadcast as Klassika Hits 106.7, playing hits from the '60s-'90s, putting it in competition with 10 other commercial stations which have established themselves in the Swedish capital over the past year.

Klassika Hits is the third continental operation for Radio Investments, the European investment company for Dublin ACE station Classic Hits 98FM. It has a licence in Budapest, while its Kiss 98FM is the most successful station in Prague.

Radio Investments strengthened its commitment to European radio expansion in November this year, when it signed a joint venture valued at £18 million with US capital company Advent International.

EUROPE AT A GLANCE

MONTE CARLO: RMC Gets 20-Year Licence For Monaco

Radio Monte Carlo (RMC) and the state of Monaco have renewed their global agreement, giving the full-service station a 20-year licence. The two parties have also agreed that RMC will sell the Monaco building it owns to the state for Ffr385 million (app. US\$62 million). The money from the sale will be used to balance the accounts of RMC—which has a cumulative loss in the region of Ffr150 million. The funds will also finance new offices and studios and assist the development of the group on the FM band.

FRANCE: Squatt's Tuillon Dies Aged 34

Didier Tuillon, general manager of Sony Music's sub-label Squatt, has died aged 34. Squatt scored two number one hits in 1994 with Jimmy Cliff's *I Can See Clearly Now* and Youssou N'Dour/Neneh Cherry's *7 Seconds*.

UNITED KINGDOM: Authority Re-Advertises Edinburgh Licences

The local licences for the Edinburgh area, currently held by Radio Forth, are being re-advertised by the UK Radio Authority. Radio Forth broadcasts EHR as Forth FM and gold as Max AM.

SPAIN: Court Overturns Slander Conviction

The Constitutional Tribunal, Spain's highest court, has overturned a conviction for slander against Radio Popular Of Valladolid journalist Maria del Rosario Rueda. Rueda had reported that a teacher in the city had been accused of sexual harassment by three pupils. The court ruled that Rueda had limited herself to reporting the facts without using "excessive terms" and that the information was true. A lower court had previously sentenced her to 20 days detention, a fine of Pta200,000 (app. US\$1,540) and to pay compensation of Pta1 million.

UNITED KINGDOM: Atkey Joins Virgin Radio

Virgin Radio has appointed David Atkey to oversee promotions in preparation for the launch of its London FM service. Atkey, formerly operations director with Atlantic 252 and a producer at BBC Radio 1, will be responsible for all off-air activities in London.

SWEDEN: P3 Chief Leaves

The head of Sveriges Radio's youth and music channel P3 is leaving the station to take charge of SR's Ekot news service. Lisa Söderberg is leaving P3 to join Ekot following the resignation of the service's former news chief. Janeric Sundqvist, formerly second in command at P3, is now acting head of the station and has pledged to continue the same policies as Söderberg.

GERMANY: Frank Otto Now Official Shareholder At Radio Salü

The Saarland state media authority has given the green light to Frank Otto's acquisition of a 22% stake in private EHR station Radio Salü/Saarbrücken. The stake was sold by the regional broadcaster's former majority shareholder Europa Plus.

UNITED KINGDOM: LIPA Seeks Students For First Classes

The Liverpool Institute for Performing Arts (LIPA), initiated by Paul McCartney, is currently taking applications from would-be students for the first classes, scheduled for September 1995. LIPA will be housed in McCartney's former grammar school building, which has been refurbished and fitted with, among other things, an auditorium, four recording studios and video and radio studios.

GERMANY: Seven Local FM Frequencies Added In Saarland

A tender for seven terrestrial FM frequencies will be issued by the media authority of Saarland in December 1994. The tender is open until February 15, 1995. The authority plans to appoint one major licensee providing the frame programme for all seven frequencies. A number of small, local broadcasters could receive licences to fill specially reserved local programming windows.

EUROPE: Moving Chairs

● UNITED KINGDOM: Creation Records has announced the appointment of John Andrews as marketing manager. Andrews, formerly of Virgin Retail, replaces Tim Abbott, who will continue working with the Sony-backed label's biggest-selling act Oasis. ● INTERNATIONAL: MCA Music Entertainment has announced the opening of its Asia/Pacific regional headquarters in Hong Kong, with two subsidiaries in Hong Kong and Australia planned for the new year. Greg Rogers will lead the headquarters as senior vice president, Asia/Pacific. ● BELGIUM: Hannelore van Staen has been appointed promotions manager with Polygram Belgium. Meanwhile, former Rif Raf journalist Kurt Overbergh will become head of promotions at Rough Trade Belgium from January 1, replacing Eric Didden. ● INTERNATIONAL: Atlantic CEO Ahmet Ertegun has appointed Val Azzoli new president of Atlantic Records. Azzoli has been vice president of Atlantic since February 1991.

Summin' Up And Movin' On'

1994 was the year when the dance underground began claiming marketshares, not enormous, but definitely noticeable. It was a year of ambient, electronic, gabber, rave, techno and jungle, and strong records including the Prodigy's brilliant "Music For The Jilted Generation": essentially a slew of rough and rugged underground styles which set us up for 1995.

by Maria Jiménez

Jungle music, a cross breed of breakbeat, soul, hip hop, ragga and dub cruising comfortably around the 180 bpm mark, has been hyped as the dance genre for the new year. Having existed in England for a good three years already, jungle entered the media's limelight only a few months ago with the international surprise success of M-Beat and General Levy's *Incredible*.

The challenge now for jungle is to keep itself fresh; it will have to continue its diversification and development to avoid being pigeon-holed into *Incredible* sound-



Marusha

alikes. This musical style seemingly has the energy and effervescence to keep itself alive and in a constant state of evolution. Get introduced to jungle with Belgian label SSR's fine compilation *Jungle Vibes* featuring, among others, Sky FX, UK Apachi, Gunsmoke, DJ Mayhem and Sunshine Productions. Look to the English labels SOUR, Renk and Suburban Base for new jungle contributions in the future.

Techno From Germany

Rave and techno of all sorts have been the main fresh German contributions this year which look set to be carried over into 1995. The new-found success of happy rave is mainly attributable to Marusha, Mark 'Oh and the Berlin-based label Low Spirit Records. A speedy, yet playful vibe, hard solid beats, cheery lyrics and colourful artists have brought happy rave to the masses via *Somewhere Over The Rainbow*, *It Takes Me Away* (Marusha) and *Love Song* (Mark 'Oh). Check Low Spirit in 1995 for hard rave and techno sounds with radio play potential from acts Westbam, Fanatic Cracks and Hardsequencer.

High quality underground techno music has been steadily supplied over the years by Hamburg-based Superstition Records. Currently, this label is enjoying commercial and radio success with Jens' prime

techno track *Loops & Things*. This is hopefully an indication of what's to come, namely creative, original techno tracks which maintain underground support and credibility, while offering mixes and appeal for crossing over to radio. Germany is spotted with several proficient techno indie labels which all have creativity to offer to radio, specifically Superstition, Tresor, Harthouse and Eye-Q.

Gabber, or extremely hard house, has been the trademark of Rotterdam, Holland, for a few years now. Never having received mainstream media attention, probably due to its solid, unsympathetic beats, gabber has had no problem moving hundreds of thousands of units worldwide. Some gabber is so hard it makes jungle sound mellow, yet gabber as a whole is diversifying, originating from various cities now and producing its own musical heroes. Two acts to be on the lookout for are DJ Charlie Lownoise and Mental Theo and the Dream Team. Lownoise and Mental Theo is one act which has actually received radio support and entered the Mega Top 50 Singles chart in the Netherlands with the potent gabber number *Live At London* (Master Maximum). The Dream Team,

consisting of DJs Buzzfuzz, Gizmo, Dano and the Prophet, is the other powerful gabber act causing international hysteria. Its *Thunderdome* compilation CD series (Arcade) as well as its own *It's Like A Dream Come True* CD (ID&T) have brought gabber into the homes of innumerable record buyers, but as of yet, without assistance from radio.

Both electronic and ambient music have been pushed further into the limelight throughout the year with competent acts set to release more of their imaginative music for 1995. Considering these genres are not generally single-oriented, they fill up some of this year's best full-length CDs. Top-of-the-line-albums from 1994 which are not to be missed include Orbital's *Snivilisation* (Internal/Phonogram), Future Sound Of London's *Lifeforms* (Virgin), Richard H. Kirk's *Virtual State* (WARP) and Earth Nation's *Thoughts In Past Future* (Eye Q). Also Trans-Global Underground's *Dream Of 100 Nations* (Nation) and Sasha's *The Qat Collection* (Deconstruction) should be heard before the year's over.

Will jungle, rave, techno, gabber, electronic and ambient music have a stronger presence on European radio in 1995 or will their influence trickle down and get mixed into the Eurodance pool resulting in a standard commercial pop sound? This remains to be seen, but, in any case, variety will still remain the spice of life.

SHORT GROOVES

by Maria Jiménez

A SERIES OF SUCCESSFUL SINGLES: Still reeling from the success of their



Outhere Brothers

recent single *Can You Feel It?* Reel 2 Real has released yet another pumped, infectious, happy houser with The Mad Stuntman on the mic. *Raise Your Hands* (Positiva) re-emphasises the magic balance between underground depths and commercial appeal which producer Eric More Morillo has found for this act. ● The Outhere Brothers are also riding high on the success of their previous single *Don't Stop Wiggle* It which has taken them on a recent tour from Holland to Italy. *La La La Hey Hey* (Stealth) is not as instantly catchy as its predecessor, yet its appeal is still quite apparent. Check the *OHB Mix* for rhythm and beats and the *Pegasus Mix 2* for a swifter approach.

LOGIC RECORDS SERVES UP TWO TASTY UPTEMPO TRACKS: Love Region, from Germany's U96 and Holland's Daisy Lee, is a new easily-accessible techno pop track. It comes complete with a bold trancey breakneck *Perplexer Remix*. House Traffic's catchy chameleon houser *Every Day Of My Life* transforms itself into five creations, namely the happy *Interstrada*, the deep *5th Avenue*, the guttary *Route 66*, the speedy *Autobahn* and the airy *Highway* mixes. A mix and a ride for every mood.



House Traffic

JUNGLE VIBES FROM ALL SIDES: Four tracks to look out for on the new jungle compilation *Jungle Vibes Vol. 1* (Red Arrow/SPV) are Erogenous Zone's *Sweetest Feeling*, Kemi & Juggler's *You Don't Know* and two from Ed Rush, *I Wanna Stay In The Jungle* and *The Dread*. This compilation is not to be confused with Belgian label SSR's *Jungle Vibes* which includes tracks from Shy FX, DJ Mayhem and Sunshine Productions, among others.

TECHNO OF ALL SORTS: Injected with virtually every vibe from techno to jungle to pop, Moby's latest single *Feeling So Real* (Mute) flies high and fast. If it hasn't reached your turntable yet, now is as good a time as any to put it on and allow yourself to be energised by the euphenic tone and electrifying sounds. ● Jens' *Loop & Things* (Superstition), created by DJs Jens Mahlstedt and DJ Gerret Frerichs is a commendable crossover techno track. With the catchy look "do the things that keep a smile on your faces," this number has already made its way into Holland's Mega Top 50 chart, and demonstrates enormous appeal deserving radio play across Europe. ● Dance 2 Trance, highly successful last year with the single *Power Of American Natives*, is back with the new single *Warrior* (Blow Up Records). This decidedly German techno pop track rides at a marathon pace. The contagious soulful male lyrics certify this record's commercial charm.

A MYRIAD OF SINGLES: The lyrical gangster Ini Kamoze's rap groover *Here Comes The Hotstepper* (Columbia/Sony) and Baby D's techno houser *Let Me Be Your Fantasy* demonstrate the wide variety of dance currently sailing through Europe's music scene. Don't miss the beat. ● Reality's pumped R&B track *Wanna Get Busy* (Strictly Rhythm) comes in a selection of prime mixes. The *Club Mix* is swing and groove sensitive, the *Reggae Mix* is radio-ready and Armand's *Prime Time Mix* is a deep reggae club creation. ● Belgian label Byte Blue, a subsidiary of Byte Records, releases the highly attractive *Movin'* from Tune-Men. Energetic commercial house for the masses, this number could easily cross borders and hopefully will. ● If industrial music is part of your set, look at MNW Records in Sweden for a surprising track from Halo. *The Fear Grows* is a new single with industrial beats, slashing guitars and bleeps galore. At 3'33", this record is ready for programming. ● If Mo-Do's *Eins Zwei Polizei* is your cup of tea, Airplay Records has a new one for you. *Ich + Du* from Mr. Trash is a German-language pop techno track which could follow in the same tracks of success.

OOPS!: In the article "The European Dance Landscape (M&M, October 29), the double CD compilation XXXL was credited as a release from ZYX Germany. This set which includes tracks from among others U96, M People, Onda Del Futuro, Hysterix, Fun Factory and Marusha was actually released by BMG/RCA and compiled by Public Propaganda.

CONTACTS: Airplay, tel: (+33) 1.4699 6262; fax: 4603.4277 ● Blow Up/Intercord, tel: (+49) 771.47630; fax: 711.476.3324 ● BMG Germany: (+49) 40.490.690 ● Byte, tel: (+32) 3.233.3155; fax: 3.231.3586 ● Columbia/Sony, tel: (+44) 171.911 8200; fax: 171.911 8600 ● Logic, tel: (+49) 69.820 00888; fax: 69.816 072 ● MNW, tel: (+46) 40.798 89; fax: 40.976 008 ● Mute, tel: (+44) 181.969.8866; fax: 181.968 4977 ● Nova Zembla, tel: (+32) 3.253.1480; fax: 3.253.1496 ● Positiva, tel: (+44) 71.486.4488; fax: 71.465.0770 ● Public Propaganda, tel: (+49) 40642 143-0; fax: 642 143-43 ● SPV, tel: (+49) 511.87090; fax: 511.870 9181 ● SSR, tel: (+32) 2.640 7914; fax: 648 8369 ● Stealth, tel: (+31) 10.484 1200; fax: 10.484 1503 ● Strictly Rhythm, (+44) 742.509.305 ● Superstition, tel: (+49) 40.231 014; fax: 40.231 317.

SINGLES

ALPHAVILLE

The Impossible Dream - WEA
PRODUCER: Alphaville

No one can perform a ballad with so much solemnity as Marian Gold, who still wails like the Cure's Robert Smith in a less doomy mood.

THE AVERAGE WHITE BAND

Let's Go Round Again - The Hit D/EHR/ACE
PRODUCER: David Foster/Alan Gorrie/Roger Ball
Reunited going round again on the live circuit, Scottish funkateers AWB have had this oldie re-mixed by the **Brothers Organisation** according to today's dance standards.

CARLENE CARTER

Rockin' Little Christmas - Giant C/ACE/R/EHR
PRODUCER: Howie Epstein
Not every Christmas single is necessarily a dog. With a bit of western swing added, Carter fully lives up to what the title promises. Santa, Rudolph, and the snow—you can picture it all.

DEFINITION OF JOY

Stay With Me 4 Ever - Jive D/EHR
PRODUCER: Martin Boer/Dick Liefing
Rapper **King Lover**, singer **Elisha**, a buzzing synth and a stomping beat, you got it: Euro. Looking for the contrast with similar outfits, the ragga-shaped raps stand out.

GLORIA ESTEFAN

Hold Me, Thrill Me, Kiss Me - Epic ACE/EHR
PRODUCER: Emilio Estefan Jr.
Raise the curtains please. Gloria excels on a ballad which is so big that it gets above the clouds, just like radio waves. ACE and romantic EHR outlets should especially benefit from that comparison. **Metro Radio Group**/Newcastle head of music **Liz Elliott** sees the **Harry Noble Jr** cover as a grower. "When we first heard it, we were unsure if it would do anything. The more we listened to it, however, the more we liked it, which is basically the same reaction we are getting from our listeners. At present we play it around 12 times a week."

FLAVA TO DA BONE

Even If The Rain - WEA D/EHR
PRODUCER: David Eriksen/Ole Evenrude
Have a taste of a new style. Three Norwegians take LL Cool J's concept of the slow rap, as introduced with *I Need Love*, into the Euro dance era.

HUMAN LEAGUE

Tell Me When - East West EHR
PRODUCER: Ian Stanley
Comeback of the year? That's up to you. Anyway, the return of the Sheffield synth band in the premier division of pop creates an enormous buzz in radio land. For **Chris Moore**, head of music at **Red Dragon**/Cardiff they are *the* tip for 1995. "Instantly recognisable, it sounds like the stuff from the *Dare* album in the early '80s. The release is very well-timed [out on December 28], when the competition will be at its weakest."

ICE CUBE

You Know How We Do It - Priority D/A/EHR
PRODUCER: QDIII
There's a thin line between hip hop and soul drawn here. Vocally he's moving away from

straightforward rapping to almost singing the lyrics. Will that be next year's fashion?

ICE MC

It's A Rainy Day - Christmas Remix - DWA D/EHR
PRODUCER: Robyx
For this special occasion, the Ice melts down to snow and along with it the lyrics have been changed to "It's Christmas Day," surprisingly turning it into a topical Euro dance single.

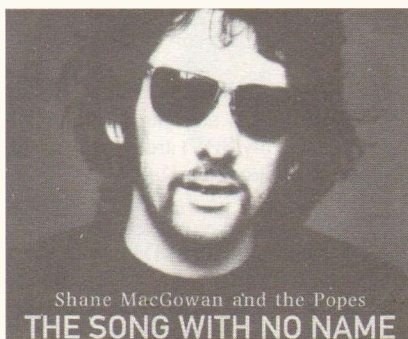
JHELISA

Hold My Peace - Dorado D/EHR
PRODUCER: Jhelisa/Charlie Lexton
Give peace a chance. Wearing a bit thin lately, Jhelisa puts a welcome new soul into the acid jazz genre. Her relaxed vocals and a suspenseful bass riff are the enchanting factors.

L.A. WORK

Is It Real... - A27 D/EHR
PRODUCER: Serge Ramaekers/Dominic Sas
The second release by the joint venture between **Ala Bianca Benelux** and Belgian **Say No More** production company matches the Euro standard as set by T-Spoon.

SHANE MACGOWAN & THE POPES



The Song With No Name - ZTT A/R/ACE/EHR
PRODUCER: Shane MacGowan/Dave Jordan
Since *Thousands Are Sailing* off 1988's Pogues album *If I Should Fall Of Grace With God*, MacGowan hasn't sung a ballad as pretty. May this one mark his full rehabilitation.

SEAWEED

Go Your Own Way - Chaos R/A/EHR
PRODUCER: Clint Werner/Seaweed
How to grunge a classic '70s rock song, lesson one. It's also a great parameter for the indestructibility of a song in itself. **Fleetwood Mac**'s 1977 global hit comes out spotless.

SUPERGRASS

Caught By The Fuzz - EP - Parlophone R/A
PRODUCER: Sam Williams
Walking on the lawn is a crime against the nation, but these juvenile punks don't care. They're shockproof with a take-it-or-leave-it attitude coupled with truly superb melodies.

MARIE CLAIRE D'UBALDO

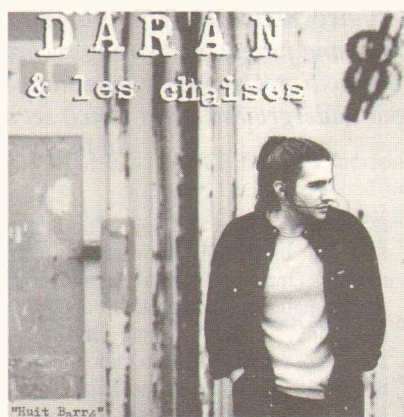
My Father's Eyes - Polydor EHR/D
PRODUCER: Rick Nowels/Billy Steinberg
Providing Latin-flavoured pop, her musical bloodline is related to the Estefan clan. If all the snow falling down on your heads becomes too much, a sunny record like this is the solution.

ZIG & ZAG

Them Girls - RCA D/EHR
PRODUCER: E. Norillo
In the UK all bookmakers are shivering. Will cartoon characters be the Christmas number 1 for the second consecutive year? After Mister Blobby it could now be a comic ragga tune.

ALBUMS

DARAN & LES CHAISES



Huit Barré - WEA R/A
PRODUCER: Antoine Essertier
"Baguette western" is premiered on the fine single *Dormir Dehors*. A Duane Eddy-styled guitar is twanging viciously over the French prairie. It's as if his creation Peter Gunn is riding America's *Horse With No Name*. Even more American roots music surfaces; blues, swamp rock, but never in a second hand shape. With *Du Vent* a John Lee Hooker guitar riff blows in your face, strong and warm like the Mistral. The crisp production is the finishing touch of an album that breathes that tension only real art seems to have.

DJ BOBO

There Is A Party - Fresh EHR/D
PRODUCER: René Baumann
More of the same or...? Well, *Let The Dream Come True* continues the Euro style of the Swiss DJ's previous hits. Most of the set here is made according to that winning formula, whereby *Freedom* is a gambler's best bet. A truly new musical direction is distinct by the reggae-tinged title track. We hear a guitar and it's like the Boney M girls are looking over Bobo's shoulders. One key to Euro's future is in Bobo's hands.

PETE DROGE

Necktie Second - American Recordings R/A/EHR
PRODUCER: Brendan O'Brien
The term "singer/songwriter" often tends to evoke images of bearded men, in their mid-thirties at least, with guitars, good songs and a political correct stance. And then there was Pete Droge... With Todd Snider he represents the young generation which likes to rock like the next band from Seattle. Then you'd better employ the best producer in town, with Pearl Jam and Soundgarden to his credit among others. The odd combination pays off in rocking narrative songs with the sound of the best grunge records. *Hampton Inn Room 306*—recorded acoustically in the hotel of the same name—is the only "dissonant." *If You Don't Love Me (I'll Kill Myself)* and the Lenny Kravitz-y *Faith In Me* will kill all remaining prejudists against the genre.

THOMAS HELMIG

Stupid Man - Genlyd ACE/R/EHR
PRODUCER: Thomas Helmig
"Hey stupid! Do we really have to mail you a copy four times before you finally start listening?" Sorry folks at Genlyd, we admit our mistake. Denmark's Helmig is an outstanding singer/songwriter in the pop/rock zone with a IOCC-like cleverness. If he were an American he would already have reached the

status of Richard Marx. You don't need four different copies to hear that *Gotta Get Away From You (Keep On Walking)* with that luscious funky rhythm guitar is a hit in the waiting room.

KEB' MO'

Keb' Mo' - Okeh R/A/J
PRODUCER: John Porter
Reborn in the '90s the Okeh label is set to be the home for "new blues." G. Love & Special Sauce were the first release, and hell yes, their mix of blues and hip hop indeed was a novelty. Although widely tipped by non-blues connoisseurs as "the man for the '90s, let us tell ya Keb' Mo' is mainly a neo-traditionalist. But mind you, he's good! With his coffee brown vocals he comes closest to Doug MacLeod, especially on the warm-blooded semi-acoustic track *Anybody Seen My Girl*. Manoeuvring between solo outings with dobro and songs with full band accompaniment, Robert Johnson clearly is his main man. May *Come On In My Kitchen* be ample prove for that judgment.

IAN MOORE

Live From Austin - Capricorn R
PRODUCER: Justin Niebank
We want Moore! Live performances are always decisive if a guitar hero is really wearing his crown proudly. On stage the Texan master of the Stratocaster almost ridiculises what he did on his solid self-titled debut album. What's more, he appears to be a terrific singer too. *Abraham, Martin & John*, the old Motown ballad, is mainly so musically soothing because of his superbly soulful vocals. In *Me And My Guitar*, the encore to this "mini-inbetweenie," he again spans the plank like the crowd wanted it those hot nights in the Austin Steamboat in June.

THE TRIBUTE TO ELVIS

It's Now Or Never - Mercury R/C/ACE/EHR
PRODUCER: Don Was
Overkill in the homage sector indeed means now or never. **Travis Tritt**, **Marty Stuart** and **Aaron Neville** were probably still in the studio after the *Rhythm Country And Blues* project. Since all contributors have more or less a rock background, you don't get too drastically changed arrangements. Over the past years Bakersfielder **Dwight Yoakam** with the inseparable guitar slinger **Pete Anderson** on his side has shown to be the best in Presley repertoire. After *Little Sister* and *Suspicious Minds* he now tackles *Mystery Train*. Backed by **NRBQ**, for **Michael Hutchence** hiccupping is something new he tries out on the rockabilly song *Baby Let's Play House*. **Melissa Etheridge**'s version of *Burning Love* should shake the foundations of Graceland.

JAN VAYNE

Vanity - EMI ACE
PRODUCER: Jan Vayne
Knowing yourself saves a lot of media trouble, the title of pretty boy Vayne's fourth album seems to say. Known for his semi-classical improvisations on piano verging on kitsch, the Dutchman is now narcissistic enough to take an attempt at the vocals too—and not that bad actually. Would Clayderman have the guts to sing two **Tom Waits** numbers (*Ruby's Arms* and *Martha*) and justify himself in the liner notes by saying "not wanting to separate the music from the lyrics?" Don't think so.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

THE BROTHERS GILLY

The Swallow - Ala Bianca (UK/Holland)
 PRODUCER: Peter van Asten
 These Irish-born, Scottish-bred brothers have worked with a plethora of artists in the past, both near and far from the British isles. Once again, they have teamed up to produce this beautiful ballad that should go down well with ACE programmers everywhere. Contact **Henry Lessing** at tel: (+31) 35.239 611; fax: 35.242 344.

BILL EVANS

Push - Lipstick/Alex Merck (CD) (US/Germany)
 PRODUCER: Bill Evans
 By cleverly fusing jazz with R&B and rap, this saxophonist should not only do well on the dance floor, but on R&B-oriented radio as well. Tracks like *Life Is Dangerous*, *You Gotta Believe*, which features a rap by **K.C. Flight**, and the title song are all potential singles. Contact **Martin Laurentius** or **Tommy Hecker** at tel: (+49) 221.954 6119/20; fax: 221.954 6117.

DES HORSFALL

Texas - Outback (UK)
 PRODUCER: Des Horsfall/Jon Strong
 This basic midtempo country song boasts a strong hook and instantly

recognisable chorus. Thematically, the song is a classic road movie set to music. Contact **Ian Sandall** at tel: (+44) 161.797 430; fax: 161.705 2178.

PHILIPPE LAFONTAINE

Folklores Imaginaires - Archipel (CD) (Belgium)
 PRODUCER:
 Delire/Mobers/Vervoort/Lafontaine
 Drawing from the rich heritage of Celtic folk, this multi-instrumentalist flavours these traditional elements with distinct oriental overtones. The result is tasteful and generally short songs, which remain coherent in spite of a host of influences. Contact **Marc Debouvier** at tel: (+32) 2.778 0230/4; fax: 2.771 6801.

CLIFF MAGNESS

Solo - Empire (CD) (Sweden)
 PRODUCER: Cliff Magness
 After years of writing songs for artists as diverse as Robin Beck, James Ingram, Amy Grant and Steve Perry, this singer/songwriter debuts here on his own. The fare is mainly uptempo AOR in a Journey vein. Thanks to his well above-average writing skills and strong singing, tracks like *Only You* and *It's Only Love* are just some of the

highlights. Contact **Magnus Söderkvist** at tel: (+46) 8.627 5090; fax: 8.627 0766.

TORSO

Ruin Your World - Slackers (CD) (US)
 PRODUCER: Kent Hooper/Torso
 With a little imagination this outfit can be called an alternative rock band. However, there are so many funk and jazz influences present that it is hard to pigeonhole them. As a result the music ranges from *Big Machine's* laidback funk to the neurotic punk funk of *High 5 (Bogus Bonus Track)* and *Snail Trail*. Contact tel: (+1) 916.891 0892.

VARIOUS ARTISTS

Flaming Youth - Rec 90 (CD) (Norway)
 PRODUCER: Various
 In general this bunch of more or lesser known bands doesn't stray that much from the originals by **Kiss**. The versions that differ are a lot heavier. Some examples are *Parasite* by **Hedge Hog** and *Cold Gin* by **Muck**. There are exceptions, however, like the synth-pop version of *I Was Made For Loving You* by the **Jungle Medics** and **Gartnerlosjen's** vaudeville rendition of *Beth*. Contact **Torffinn**

Andersen at tel: (+47) 55.323 410; fax: 55.311 875.

VARIOUS ARTISTS

This Is Mellow IV - Precious/ICU (CD) (Holland)
 PRODUCER: Various
 Already the fourth of this successful series, the compilation serves as a fine showcase for new (production) talent in the rapidly developing genre. Tracks like *Cabina De Piloto* by **BCM Project**, *Do U Feel It* by **Fix To Fax** and **East Island's** *Project One*, to name a few, definitely deserve wider atten-



DJ's Delite —

Christian Smith, music coordinator at Manchester-based EHR private **Piccadilly** singles out **Heliocentric World's** *Where's Your Love Been (Talkin' Loud)* first and foremost. "It's guitar type of dance tune. It's rather mellow but completely different from everything else that's around. Hearing it only once is remembering it forever. Although it can be characterised as *All You Need Is Love Part 2*—especially for the stringy part—*Whatever* by **Oasis** is an excellent track which we will be airing a lot over the next couple of weeks. The same applies to **Primal Scream**, whose *(I'm Gonna) Cry*

Christian Smith

Myself Blind is really nice and bluesy. You can really sense the atmosphere when you hear this one. We are watching a new track by the **Stone Roses** called *Ten Story Love Song*, which is rumoured to be the successor of **Love Spreads**. Of course we play the **Human League's** comeback single *Tell Me When (East West)*, which pretty much picks up where they left off about a decade ago. The fact that Manchester is in the picture again music-wise is also good for new local bands. Promising indie rockers **Pure Essence** are said to be about to sign with **Chrysalis**."

Records mentioned in Music Market Place are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Raül Cairo, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

Breakin' & Entering

EUROCHART

A/Z Indexes

It's the last Eurochart for '94 and some people aren't even hanging around for the fireworks. This includes the group **Bon Jovi** and their reign of the Hot 100 with *Always* (Jambco/Mercury) which this week drops from its perch while **Rednex's** *Cotton Eye Joe* (Jive/Zomba) has squaredanced itself into the winning corner. Bon Jovi's album *Cross Road*, however, still tops this week's Top 100 albums chart giving the Jersey heartthrobs no less than six weeks of simultaneously topping both charts.

The longest run of simultaneously topping both Eurocharts this year, however, goes to **Bryan Adams** whose album *So Far, So Good* (A&M) and single *All For Love* shared top billing for no less than nine weeks this year.

Since this is the year-end issue and everybody relishes in looking back and remembering the good things, who am I to change such a captive tune? So, just to start of a small run of facts, figures and whatnots; What has 1994 brought us (for instance) in the number 1 department?

Well, 12 different number 1s—with **Meat Loaf's** *I'd Do Anything For...* (you know the rest) standing with a leg and a half in '93 and the other foot in '94. No single this past year had a longer run at number 1, however, than **Wet Wet Wet's** hit *Love Is All Around* (Precious/Phonogram) which added two number 1 runs of respectively 2 and 12 weeks together to fourteen. As it is, the title's 12-week consecutive run now shares sixth place with **Madonna's** *Like A Prayer* (Sire) in the Hot 100's "longest-consecutive-num-

ber-ones" gallery. A gallery, by the way, which is owned by **Bryan Adams' (Everything I Do) I Do It For You** (A&M) which grew a beard during its 18 consecutive weeks-on-1.

These are (chronologically) the Hot 100 number 1s of '94:

- **Meat Loaf**
I'd Do Anything.. 2 wks
- **Adams, Stewart & Sting**
All For Love 8 wks
- **Cappella**
Move On Baby 1 wk
- **Bruce Springsteen**
Streets Of Philadelphia 9 wks
- **Mariah Carey**
Without You 2 wks
- **2 Unlimited**
The Real Thing 3 wks
- **Big Mountain**
Baby I Love Your Way 1 wk
- **Wet Wet Wet**
Love Is All Around 2 wks
- **All-4-One**
I Swear 1 wk
- **Wet Wet Wet**
Love Is All Around 12 wks
- **Whigfield**
Saturday Night 2 wks
- **Bon Jovi**
Always 6 wks
- **Rednex**
Cotton Eye Joe 1 wk

And, before we accidentally turn this corner of the magazine into its only **Mariah Carey-free** zone; her single *All I Want For Christmas Is You* (Columbia) earns this week's Sales Breaker award climbing 19 places to number 6 in its second week.

Mark Sperwer

EUROCHART HOT 100 SINGLES

300 PS (Auto...)	82	Let The Healing Begin	93
7 Seconds	18	Living In Danger	66
About A Girl	71	Love Is All Around	29
All I Have To Do Is Dream	48	Love Me For A Reason	14
All I Wanna Do	11	Love Religion	17
All I Want For Christmas Is You	6	Love Song	59
Always	2	Love Spreads	46
An Angel	8	Max Don't Have Sex With ...	61
Another Day	21	No One	32
Another Night	30	Oh Baby I...	67
Baby Come Back	19	Old Pop In An Oak	12
Basket Case	83	One More Chance	91
Can You Feel The Love Tonight	4	Please Come Home For Christmas	28
Circle Of Life	15	Point Of No Return	100
Conquest Of Paradise	42	Power Rangers	13
Cotton Eye Joe	1	Put Yourself In My Place	70
Crocodile Shoes	24	Raise Your Hands	62
Da Capo	65	Rave Nation	98
Der Berg Ruft	63	Regulate	41
Dissident - Live In Atlanta 2	36	Run To You	78
Dissident - Live In Atlanta 3	35	Saturday Night	5
Dromen Zijn Bedrog	25	Secret	9
Eins, Zwei, Polizei	34	Short Dick Man	60
Endless Love	26	Si Tu Veux M'Essayer	54
Eternal Love	53	Sight For Sore Eyes	64
Feel The Heat Of The Night	72	Spanish Lady	78
Fire	73	Stay Another Day	3
Forever Young	81	Stay With Me	90
Gain Gam	80	Super Gut	40
Hey Now (Girl's Just Want...)	44	Sure	56
Hey Süsser	92	Sweet Dreams	45
High Hopes	74	Sweet Love	84
Hold Me, Thrill Me, Kiss Me	43	Sweetness	50
Hymn	79	Take A Bow	39
Hyper. Hyper	7	Tears Don't Lie	27
Hypnose	89	Tell The World	58
I Love Saturday	76	Texas Cowboys	75
I Swear	20	The Bonzai E.P.	96
I Will Survive	68	The Mountain Of King	97
I'll Find You	94	The Sunshine After The Rain	86
I'll Make Love To You	23	There Is A Star	31
If I Only Knew	55	Think Twice	37
Imagine	77	This Is The Way	52
Is This The Love	47	Unity Mix No. 5	49
It's A Rainy Day	16	Up N' Away	51
La La La Hey Hey	85	We Have All The Time In The World	22
Let Me Be Free	57	Welcome To Tomorrow	88
Let Me Be Your Fantasy	33	When I'm Cleaning Windows	99
Let The Beat Go On	69	When We Dance	87
Let The Dream Come True	38	Zombie	10

EUROPEAN TOP 100 ALBUMS

Acc Of Base	68	Laurent Voulzy	53
Aerosmith	8	Les Enfoirés	65
Ana Belen & Victor Manuel	89	Liane Foly	94
Andre Hazes	76	Ligabue	87
Andre Rieu	62	Litfiba	49
Barbra Streisand	85	Louis Armstrong	56
Beautiful South	12	Luther Vandross	61
Biagio Antonacci	70	M-People	39
Blur	71	Madonna	14
Bon Jovi	1	Magnus Uggla	63
Boyz II Men	57	Marco Borsato	90
Carreras/Domingo/Pavarotti/Mehta	7	Mariah Carey	11
Celine Dion	60	Mariah Carey	19
Chris Rea	18	Megadeth	54
Christy Moore	99	Mike Oldfield	23
Claudia Jung	74	Mina	66
Cliff Richard	48	Nacho Cano	92
Cranberries	10	New Order	45
Crash Test Dummies	58	Nirvana	4
Cyndi Lauper	79	Offspring	75
D.J. BoBo	43	P.J. & Duncan	55
David Hasselhoff	93	Pa-Papegøje	88
Die Flippers	73	Patricia Kaas	67
East 17	20	Pearl Jam	5
Elvis Presley	86	Peter Maffay	100
Eric Clapton	29	Pink Floyd	30
Erste Allgemeine Verunsicherung	47	Plácido Domingo & Dionne Warwick	59
Eternal	40	Prince	41
Florent Pagny	97	Pur	82
Francis Cabrel	33	Queen	35
Frank Sinatra	51	R.E.M.	13
Gary Moore	32	Renaud	22
Gipsy Kings	83	Riccardo Cocciante	98
Gloria Estefan	50	Rosario	84
Green Day	91	Sade	9
Gute Zeiten-Schlechte Zeiten	77	Sheryl Crow	36
Hassan	81	Soundtrack - Forrest Gump	15
Hassan	95	Soundtrack - Pulp Fiction	52
Helene	78	Soundtrack - The Lion King	17
Herbert Von Karajan	44	Sting	3
INXS	21	Stone Roses	24
Jamiroquai	38	The Beatles	2
Jean Ferrat	27	The Eagles	31
Jimmy Nail	37	Tom Petty	64
Jimmy Page & Robert Plant	25	UB40	42
Joe Cocker	28	Ulf Lundell	69
José Luis Péroles	72	Vangelis	46
Julio Iglesias	96	Westernhagen	16
Kelly Family	6	Wet Wet Wet	26
Laura Pausini	34	ZZ Top	80

EUROCHART HOT 100 SINGLES

week 52/94

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1 2 17	Cotton Eye Joe Rednex - Jive (Zomba)	A.B.DK.FIN.D.IRE.N.S.CH.UK	34 29 30	Eins, Zwei, Polizei Mo-Do - plaStika (Camaleonte)	DK.FIN.FD.S.CH	68 72 4	I Will Survive Hermes House Band - Xplo Music (PolyGram)	NL
2 1 13	Always Bon Jovi - Jambco (PolyGram)	A.B.DK.D.IRE.I.NL.N.S.CH.UK	35 28 4	Dissident - Live In Atlanta 3 Pearl Jam - Epic (Various)	B.DK.FIN.EN	69 43 12	Let The Beat Go On Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	B.FD.E
3 4 3	Stay Another Day East 17 - London (PolyGram)	DK.D.IRE.NL.N.CH.UK	36 24 5	Dissident - Live In Atlanta 2 Pearl Jam - Epic (Various)	B.DK.FIN.EN	70 60 4	Put Yourself In My Place Kylie Minogue - Deconstruction (EMI)	B.UK
4 13 24	Can You Feel The Love Tonight Elton John - Hollywood/Mercury (Campbell Connelly)	A.B.DK.FD.N.S	37 39 6	Think Twice Celine Dion - Epic/Columbia (EMI)	UK	71 69 5	About A Girl Nirvana - Geffen (EMI-Virgin Songs/The End Of Music)	B.FI.NL.S
5 3 18	Saturday Night Whigfield - X-Energy (Energy Production)	A.B.DK.FD.IRE.I.N.S.CH.UK	38 27 11	Let The Dream Come True D.J. BoBo - Fresh (Fresh/EAMS)	A.DK.FD.CH	72 71 22	Feel The Heat Of The Night Masterboy - Polydor (Michaelsen/WC)	F
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			39	Take A Bow Madonna - Maverick/Sire (Warner Chappell)	B.DK.FIN.D.IRE.UK	73 70 4	Fire Magic Affair - Electrola (Nosferatu)	A.B.D.CH
6 25 2	All I Want For Christmas Is You Mariah Carey - Columbia (Sony)	B.DK.D.IRE.NL.UK	40 89 2	Super Gut Mo-Do - plaStika (Camaleonte)	A.B.FD.CH	74 40 9	High Hopes Pink Floyd - EMI (Pink Floyd)	F
7 6 10	Hyper, Hyper Scooter - Club Tools (Rückbank)	A.F.D.I.NL.E.CH	41 38 22	Regulate Warren G. & Nate Dogg - Death Row/Interscope (Suge/Warren G)	DK.FD.S.CH	75 41 3	Texas Cowboys The Grid - Deconstruction (M62/BMG)	B.FIN.IRE.UK
8 16 7	An Angel Kelly Family - Kel-Life (Not Listed)	A.B.D.CH	42 48 4	Conquest Of Paradise Vangelis - East West (Spheric)	D	76 76 3	I Love Saturday Erasure - Mute (Musical Moments/Minotaur/Sony)	IRE.S.UK
9 5 11	Secret Madonna - Maverick/Sire (Warner Chappell)	A.B.DK.FD.I.E.S.CH	43 44 3	Hold Me, Thrill Me, Kiss Me Gloria Estefan - Epic (EMI)	IRE.UK	77 86 2	Imagine John Lennon - EMI (Chappell Music)	F
10 17 4	Zombie Cranberries - Island (Island)	B.DK.D.IRE.NL.N.S	44 20 14	Hey Now (Girl's Just Want To Have Fun) Cyndi Lauper - Epic (Sony/EMI)	DK.F.CH	78 78 5	Spanish Lady Dustin - Lime/EMI (MCPF/CC)	IRE
11 9 7	All I Wanna Do Sheryl Crow - A&M (WC/Rondor/Various)	A.B.DK.FD.IRE.NL.CH.UK	45 37 25	Sweet Dreams La Bouche - Far Music (Warner Chappell)	A.B.D.E.S.CH	79 79 9	Hymn Cabbalero - Max Music (TRI Music)	E
12 15 4	Old Pop In An Oak Rednex - Jive (Zomba)	B.DK.FIN.NL.S	46 32 3	Love Spreads Stone Roses - Geffen (Copyright Control)	IRE.S.UK	80	Gam Gam Mauro Pilato & Max Monti - Volumex (Dancework)	A.CH
13	Power Rangers Mighty Morphin Power Rangers - RCA (Warner Chappell)	IRE.UK	47 45 5	Is This The Love Masterboy - Polydor (Michaelsen/WC)	A.D.CH	81	Forever Young Interactiv - Blow Up (Budde)	D
14 30 2	Love Me For A Reason Boyzone - Polydor (PolyGram)	IRE.UK	48 51 2	All I Have To Do Is Dream/Miss You Nights Cliff Richard with Phil Everly - EMI (Acuf-Rose Opryland/WC)	IRE.UK	82 93 3	300 PS (Auto...) Erste Allgemeine Verunsicherung - EMI (Manuskript)	A
15 23 11	Circle Of Life Elton John - Hollywood/Mercury (Campbell Connelly)	B.D.IRE.NL.S.CH.UK	49 65 4	Unity Mix No. 5 The Unity Mixers - IDM (Various)	B.CH	83 96 3	Basket Case Green Day - Reprise (WC/Green Daze)	B.DK.F.S
16 14 13	It's A Rainy Day Ice MC - DWA (Extravaganza)	A.B.FD.I.NL.E	50 56 13	Sweetness Michelle Gayle - 1st Avenue/RCA (Warner Chappell)	DK.D.IRE.CH.UK	84	Sweet Love M-Beat feat. Nazlyn - Renk (Jobete/EMI)	UK
17 12 6	Love Religion U 96 - Motor (Pink/Warner Chappell)	A.DK.FIN.FD.S.CH	51 66 8	Up 'N' Away Mr. President - Club Culture/WEA (Jetzt Kommz)	A.D	85	La La La Hey Hey The Sunshine Brothers - Hotsound (Time/Hotsound)	B.NL.E
18 10 27	7 Seconds Yousou N'Dour feat. Neneh Cherry - Columbia (EMI/Pratik)	B.DK.FD.I.CH	52 52 8	This Is The Way E-Type - Stockholm (Stockholm)	DK.S	86 80 4	The Sunshine After The Rain New Atlantic/U4EA FT Berri - 3 Beat/ffreedom (EMI)	IRE.I.UK
19 11 12	Baby Come Back Pato Banton - Virgin (Greenheart)	A.B.DK.FD.IRE.NL.S.CH.UK	53 61 3	Eternal Love P.J. & Duncan - XSRhythm/Telstar (Graham)	IRE.UK	87 68 8	When We Dance Sting - A&M (Magnetic)	B.FD.IRE.I
20 36 27	I Swear All-4-One - Blitz/Atlantic (MCA)	DK.FD.S.CH	54	Si Tu Veux M'Essayer Florent Pagny - Phonogram (PolyGram)	F	88 49 16	Welcome To Tomorrow Snap - Ariola (Hanseaic/WC)	B.FD.CH
21 33 2	Another Day Whigfield - X-Energy (Energy Production)	DK.D.IRE.I.UK	55 57 7	If I Only Knew Tom Jones - ZTT/Atlantic (White Rhino/Robotic Institute/Unforgettable/S)	DK.FIN.NL.UK	89 99 5	Hypnose Scorpio - Blanco Y Negro (Más Volúmen)	E
22 8 5	We Have All The Time In The World Louis Armstrong - EMI (EMI)	IRE.UK	56 54 10	Sure Take That - RCA (EMI)	DK.D.IRE.I.CH.UK	90 94 2	Stay With Me Da Blitz - Bliss Co. (In Progress)	I
23 35 16	I'll Make Love To You Boyz II Men - Motown (Sony/ECAF)	B.DK.FD.S.CH	57 50 6	Let Me Be Free 2 Brothers On The 4th Floor - Lowland (Warner Basart)	B.D.I.NL.S	91	One More Chance EYC - Gasoline Alley/MCA (MCA/EMI)	UK
24 19 4	Crocodile Shoes Jimmy Nail - East West (Not Listed)	IRE.UK	58 73 6	Tell The World Pandora - Virgin (N.E.W. Music)	FIN.S	92 55 14	Hey Süßer Luclectric - Sing Sing (Glueck/Son Of Sing Sing)	A.D
25 22 14	Dromen Zijn Bedrog Marco Borsato - Polydor (PolyGram/EMI/TBM)	B.NL	59 62 18	Love Song Mark 'Oh - Urban/Motor (How's That/Amati)	D.NL.CH	93	Let The Healing Begin Joe Cocker - Capital (EMI)	F.NL.UK
26 26 14	Endless Love Luther Vandross & Mariah Carey - Epic (Warner Chappell)	A.B.DK.FD.S.CH	60 47 5	Short Dick Man 20 Fingers - Time/Downtown (Charlie Babie/Manford Mohr)	FI.NL.UK	94	I'll Find You Michelle Gayle - 1st Avenue/RCA (WC/PolyGram)	UK
27	Tears Don't Lie Mark 'Oh - Urban/Motor (How's That/Amati)	D	61 64 2	Max Don't Have Sex With Your Ex E-Rotic - Blow Up (Casima)	B.D	95 87 3	Run To You Roxette - EMI (EMI/Jimmy Fun)	B.CH.UK
28	Please Come Home For Christmas Bon Jovi - Jambco (Carlin)	IRE.UK	62 53 3	Raise Your Hands Reel 2 Real feat. The Mad Stuntman - Positiva (PolyGram/Global)	B.FIN.IRE.UK	96	The Bonzai E.P. Bonzai Records - Bonzai Records (Ginger)	E
29 21 31	Love Is All Around Wet Wet Wet - Precious Organization (PolyGram)	DK.FD.IRE.S.CH.UK	63 67 14	Der Berg Ruft K 2 - Koch (Koch/La Strada/BMG)	A.D.CH	97	The Mountain Of King Digital Boy - D-Boy (Dig It)	I
30 18 7	Another Night M.C. Sar & The Real McCoy - Hansa (Diamond Cut)	DK.IRE.N.UK	64 46 5	Sight For Sore Eyes M-People - Deconstruction (BMG/EMI)	B.IRE.UK	98	Rave Nation DJ Hooligan - East West (Warner Chappell)	D.CH
31 42 3	There Is A Star Pharao - Dance Pool (Copyright Control)	FIN.D.S.CH	65 59 9	Da Capo Perplexer - Motor (Upright/Lina Music)	A.D.CH	99	When I'm Cleaning Windows (Turned Out Nice Again) 2 In A Tent - Love This (Various)	UK
32 31 12	No One 2 Unlimited - Byte (MCA)	A.B.DK.FD.NL.S.CH	66 58 6	Living In Danger Ace Of Base - Mega/Metronome (Megasong)	B.FD.CH	100	Point Of No Return Century - EMI (A La Carte/Sony)	F.UK
33 7 5	Let Me Be Your Fantasy Baby D - Systematic (FJR)	IRE.UK	67 63 7	Oh Baby I... Eternal - EMI (MCA/WC)	IRE.UK			

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 ○ = FAST MOVERS ➡ = NEW ENTRY ➡ = RE-ENTRY

☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: CIN (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/ Musikmarkt (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP. used with permission.

THIS WEEK	LAST WEEK	WKS on CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	1	9	Bon Jovi	Cross Road - Jambco ▲4	A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	34	39	27	Laura Pausini	Laura Pausini - CGD ▲	NL.E	68	→	→	Ace Of Base	Happy Nation - Mega/Metronome ▲2	F
<p>☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆</p>																	
2	5	2	The Beatles	Live At The BBC - Apple	A.B.DK.FIN.FD.IRE.I.NL.P.E.S.CH.UK	35	48	4	Queen	Greatest Hits I & II - Parlophone	B.D.NL.E.UK	69	61	2	Ulf Lundell	Xavante - Rockhead/EMI	S
3	2	5	Sting	Fields Of Gold - Best Of - A&M	A.B.DK.FIN.D.IRE.I.NL.P.E.S.CH.UK	36	34	7	Sheryl Crow	Tuesday Night Music Club - A&M	A.D.IRE.NL.CH.UK	70	84	2	Biagio Antonacci	Biagio Antonacci - Mercury	I
4	3	6	Nirvana	Unplugged In New York - Geffen	A.B.DK.FIN.FD.IRE.I.NL.P.E.S.CH.UK	37	54	3	Jimmy Nail	Crocodile Shoes - East West	UK	71	76	33	Blur	Parklife - Food	IRE.UK
5	18	2	Pearl Jam	Vitalogy - Epic	A.B.DK.FIN.FD.IRE.I.NL.N.P.S.CH.UK	38	24	8	Jamiroquai	The Return Of The Space Cowboy - Sony S2	A.FD.NL.CH.UK	72	81	9	José Luis Péroles	Mis Mejores Canciones - CBS	E
6	7	12	Kelly Family	Over The Hump - Kel-Life	A.B.D.CH	39	37	4	M-People	Bizarre Fruit - Deconstruction	DK.D.IRE.CH.UK	73	77	5	Die Flippers	Sayonara - Ariola	D
7	8	15	Carreras/Domingo/Pavarotti/Mehta	Three Tenors In Concert '94 - Teldec ▲2	A.B.DK.FIN.FD.IRE.I.NL.P.E.S.CH.UK	40	27	7	Eternal	Always & Forever - EMI	IRE.UK	74	74	5	Claudia Jung	Claudia Jung - Electrola	A.D
8	4	6	Aerosmith	Big Ones - Geffen	A.B.DK.FIN.D.IRE.NL.N.P.E.S.CH.UK	41	36	3	Prince	The Black Album - Warner Brothers	A.DK.FD.NL.CH.UK	75	78	3	Offspring	Smash - Epitaph	FIN.F.D.S
9	6	6	Sade	The Best Of - Epic ●	A.B.DK.FIN.D.IRE.I.NL.P.E.S.CH.UK	42	35	6	UB40	Labour Of Love - Volumes I & II - DEP International	F.UK	76	→	→	Andre Hazes	Al 15 Jaar Gewoon Andre - EMI	NL
10	14	10	Cranberries	No Need To Argue - Island	A.B.DK.FIN.D.IRE.NL.S.CH.UK	43	40	6	D.J. BoBo	There Is A Party - Fresh	A.FIN.D.CH	77	→	→	Gute Zeiten-Schlechte Zeiten	Weihnachten Bei Uns - Edel	D
11	25	5	Mariah Carey	Merry Christmas - Columbia	A.B.DK.FIN.D.I.NL.N.P.E.S.CH.UK	44	50	26	Herbert Von Karajan	Les Plus Beaux Adagios - Deutsche Grammophone	N.E	78	73	3	Helene	Helene '95 - AB	B.F
12	17	5	Beautiful South	Carry On Up The Charts - The Best Of - Go!Discs	IRE.UK	45	41	3	New Order	? (The Best Of) - Centredate Co/London	IRE.UK	79	53	16	Cyndi Lauper	Twelve Deadly Cyns...And Then Some - Epic ●	CH.UK
13	13	12	R.E.M.	Monster - Warner Brothers ▲	A.DK.FIN.D.IRE.I.NL.P.E.S.CH.UK	46	51	6	Vangelis	OST 1492 - The Conquest Of Paradise - East West	D	80	→	→	ZZ Top	One Foot In The Blues - Warner Brothers	D.S.CH
14	12	7	Madonna	Bedtime Stories - Maverick/Sire ●	A.B.DK.FIN.FD.I.NL.E.S.CH.UK	47	55	3	Erste Allgemeine Verunsicherung	Nie Wieder Kunst - EMI	A.D.CH	81	67	4	Hassan	Williamspäron - Hassan, Vol. 1 - Silence	S
15	9	9	Soundtrack - Forrest Gump	Forrest Gump - Columbia ●	A.B.DK.FIN.FD.IRE.I.P.S.CH	48	43	10	Cliff Richard	The Hit List - EMI	IRE.NL.UK	82	82	4	Pur	Seiltänzertraum - Intercord	D
16	16	15	Westernhagen	Affentheater - WEA ●	A.D	49	49	3	Litfiba	Spirito - CGD ●	I	83	62	23	Gipsy Kings	Greatest Hits - Columbia ▲	FIN.I
17	10	3	Soundtrack - The Lion King	The Lion King - Walt Disney/Mercury	A.B.FD.IRE.NL.S.CH	50	47	8	Gloria Estefan	Hold Me, Thrill Me, Kiss Me - Epic	NL.E.CH.UK	84	63	6	Rosario	Siento - Epic	E
18	11	7	Chris Rea	The Best Of - East West ●	A.B.DK.FIN.D.IRE.NL.S.CH.UK	51	56	4	Frank Sinatra	Duets II - Capitol	A.B.DK.P.E.S.UK	85	→	→	Barbra Streisand	Barbra The Concert - Columbia	NL.E
19	19	65	Mariah Carey	Music Box - Columbia ▲6	B.FD.IRE.NL.P.E.CH.UK	52	42	5	Soundtrack - Pulp Fiction	Pulp Fiction - MCA	F.IRE	86	89	15	Elvis Presley	The Essential Collection - RCA	IRE.NL.UK
20	33	8	East 17	Steam - London	DK.FD.IRE.NL.CH.UK	53	58	4	Laurent Voulzy	Au Coeur De Laurent Voulzy - Ariola	B.F	87	70	6	Ligabue	A Che Ora E' La Fine Del Mondo - WEA	I
21	15	6	INXS	The Greatest Hits - Mercury	A.B.DK.D.IRE.NL.E.S.CH.UK	54	46	7	Megadeth	Youthanasia - Capitol	A.DK.FIN.D.NL.P.S.CH	88	80	5	Pa-Papegøje	Pa-Papegøje - Columbia	DK
22	23	2	Renaud	A La Belle De Mai - Virgin	B.F	55	69	5	P.J. & Duncan	Psyche - The Album - XSrhythm/Telstar	IRE.UK	89	86	30	Ana Belen & Victor Manuel	Mucho Mas Que Dos - Ariola	E
23	20	3	Mike Oldfield	The Songs Of Distant Earth - WEA	DK.D.NL.E.S.CH.UK	56	→	→	Louis Armstrong	We Have All The Time In The World - EMI	UK	90	→	→	Marco Borsato	Marco - Polydor	NL
24	→	→	Stone Roses	Second Coming - Geffen	FIN.IRE.UK	57	66	13	Boyz II Men	II - Motown	DK.F.NL.E.S	91	88	10	Green Day	Dookie - Reprise	DK.FIN.D.S
25	21	5	Jimmy Page & Robert Plant	No Quarter - Fontana	A.B.DK.FD.I.NL.S.CH.UK	58	44	33	Crash Test Dummies	God Shuffled His Feet - Arista ▲	DK.D.NL.CH	92	71	4	Nacho Cano	Un Mundo Separa Por El Mismo Dios - Virgin	E
26	26	23	Wet Wet Wet	End Of Part One - Their Greatest Hits - Precious Organization ▲2	B.DK.D.IRE.NL.E.CH.UK	59	83	2	Placido Domingo & Dionne Warwick	Christmas In Vienna 2 - Sony Classical	B.DK.D.UK	93	98	2	David Hasselhoff	Du - White Records	A.D.CH
27	28	6	Jean Ferrat	Ferrat '95 - Temey	F	60	68	2	Celine Dion	Live A L'Olympia - Epic/Columbia	F	94	65	2	Liane Foly	Lumieres - Virgin	F
28	38	15	Joe Cocker	Have A Little Faith - Capitol ●	A.B.DK.FD.NL.E.CH.UK	61	52	12	Luther Vandross	Songs - Epic	D.NL.CH.UK	95	79	2	Hassan	Minipizza - Hassan Vol. 2 - Silence	S
29	22	13	Eric Clapton	From The Cradle - Reprise ●	A.DK.D.I.NL.E.S.CH.UK	62	60	2	Andre Rieu	Strauss & Co. - Mercury	NL	96	72	30	Julio Iglesias	Crazy - Columbia ●	B.DK.UK
30	31	37	Pink Floyd	The Division Bell - EMI ▲3	DK.FD.NL.CH.UK	63	57	6	Magnus Uggla	100% Uggla, Absolut Inget Annat - Columbia	S	97	→	→	Florent Pagny	Rester Vrai - Phonogram	F
31	29	5	The Eagles	Hell Freezes Over - Geffen	B.DK.FIN.D.IRE.NL.E.S.CH.UK	64	45	6	Tom Petty	Wildflowers - Warner Brothers	A.D.S.CH	98	→	→	Riccardo Cocciante	Un Uomo Felice - Virgin	I
32	32	4	Gary Moore	Ballads & Blues 1982 - 1994 - Virgin	DK.FIN.D.IRE.NL.N.S.CH.UK	65	75	4	Les Enfoirés	Les Enfoirés Au Grand Rex - WEA	F	99	90	12	Christy Moore	Live At The Point - Columbia	IRE
33	30	29	Francis Cabrel	Samedi Soir Sur La Terre - Columbia ▲	B.F	66	59	7	Mina	Canarino Mannaro - PDU	I	100	99	2	Peter Maffay	Tabaluga Und Lilli Live! - Ariola	D
						67	→	→	Patricia Kaas	Tour De Charme (Live '93/'94) - Columbia	B.F						

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 ○ = FAST MOVERS → = NEW ENTRY → = RE-ENTRY

☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the album registering the biggest increase in chart points.
 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 14 European territories.
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

TOP 10 SALES IN EUROPE

UNITED KINGDOM

Table with 4 columns: Rank, Artist, Album, Label. Lists top 10 singles and albums in the UK.

SPAIN

Table with 4 columns: Rank, Artist, Album, Label. Lists top 10 singles and albums in Spain.

DENMARK

Table with 4 columns: Rank, Artist, Album, Label. Lists top 10 singles and albums in Denmark.

SWITZERLAND

Table with 4 columns: Rank, Artist, Album, Label. Lists top 10 singles and albums in Switzerland.

Table with 4 columns: Rank, Artist, Album, Label. Continuation of top 10 albums in Switzerland.

GERMANY

Table with 4 columns: Rank, Artist, Album, Label. Lists top 10 singles and albums in Germany.

HOLLAND

Table with 4 columns: Rank, Artist, Album, Label. Lists top 10 singles and albums in Holland.

NORWAY

Table with 4 columns: Rank, Artist, Album, Label. Lists top 10 singles and albums in Norway.

AUSTRIA

Table with 4 columns: Rank, Artist, Album, Label. Lists top 10 singles and albums in Austria.

Table with 4 columns: Rank, Artist, Album, Label. Continuation of top 10 albums in Austria.

FRANCE

Table with 4 columns: Rank, Artist, Album, Label. Lists top 10 singles and albums in France.

BELGIUM

Table with 4 columns: Rank, Artist, Album, Label. Lists top 10 singles and albums in Belgium.

FINLAND

Table with 4 columns: Rank, Artist, Album, Label. Lists top 10 singles and albums in Finland.

PORTUGAL

Table with 4 columns: Rank, Artist, Album, Label. Lists top 10 singles and albums in Portugal.

Table with 4 columns: Rank, Artist, Album, Label. Continuation of top 10 albums in Portugal.

ITALY

Table with 4 columns: Rank, Artist, Album, Label. Lists top 10 singles and albums in Italy.

SWEDEN

Table with 4 columns: Rank, Artist, Album, Label. Lists top 10 singles and albums in Sweden.

IRELAND

Table with 4 columns: Rank, Artist, Album, Label. Lists top 10 singles and albums in Ireland.

Table with 4 columns: Rank, Artist, Album, Label. Continuation of top 10 albums in Ireland.

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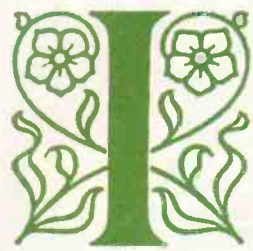
Tel: (+31) 20.669 1961 Fax: (+31) 20.669 1941 ask for Ylonka de Boer

Based on the national sales charts from 15 European markets. Information supplied by CIN (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP (France)

Musica E Dischi/Mario De Luigi (Italy); Stichting Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway);

ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland).

Labels listed are the national marketing companies.



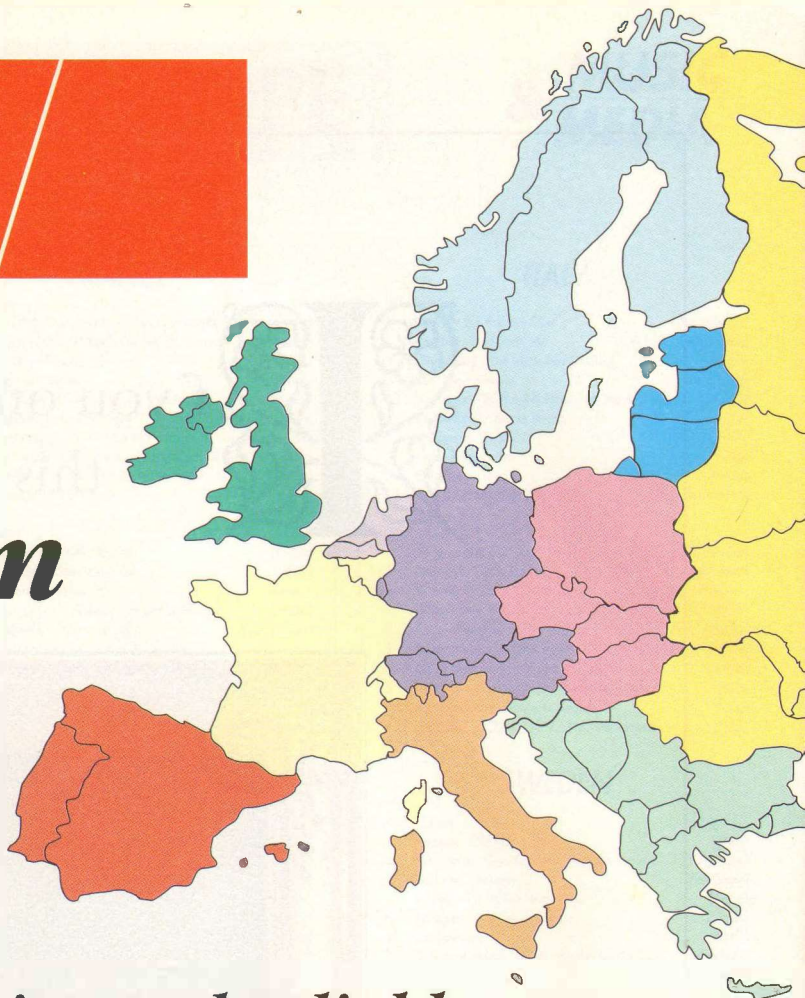
If you only play one record
this **Christmas**, play this one.



*Scarlet are Cheryl Parker (Vocals) and Joe Youle (Piano).
"Independent Love Song" is their New Single due for release
in the UK on the 9th January 1995. Give it a listen.
If it doesn't give you goosebumps, see a doctor.*

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UK

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MUSIC & MEDIA

Europe's Radio-Active Newsweekly



Wet Wet Wet
EHR Top 40 #1
Eurochart Hot 100 #1

1994 IN REVIEW

hits & highs

Music & Media's 10th year in radio and records was a milestone year in more ways than one. 1994 has seen monks and tenors holding top European sales positions in the charts and witnessed two important sport events—the winter olympics and the world cup—both in which radio and records played an important role. Within the radio industry, the BBC was forced to vacate its UK radio throne to make way for commercial radio. Europe's major record companies continued to munch up successful indies such as Intercord and DDD, and while Viva TV celebrated its first birthday, MTV Europe showed signs of maturity by producing its first European Video Awards.

Music & Media had a year of anniversaries; not only did the magazine itself celebrate its 10th birthday, but the Border Breakers chart received its first candle on the cake and the Eurochart Hot 100 programme broadcast its 300th edition to 156 radio stations.

We invite you to travel back through the year with us and re-live the music, artists and events that will enter our history books under the chapter 1994.



Mariah Carey
European Top 100 Albums #1

<i>year-end chart shares</i>	3
<i>year-end music sales awards</i>	5
<i>year-end airplay charts</i>	6, 7, 8
<i>music & media's top 10 lists for 1994</i>	10
<i>year-end sales charts</i>	12
<i>top national artists</i>	13
<i>a summary of radio news</i>	16, 17
<i>the year at a glance</i>	19
<i>marketing the number 1 single and album</i>	20
<i>programmers picks</i>	24, 25
<i>the year according to record & radio professionals</i>	26, 27



Youssou N'Dour & Neneh Cherry
Atlantic Crossover #1

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1994 IN REVIEW

chart shares

by Mark Sperwer

While most Europeans look forward to the Holiday season, **Music & Media** looks back—calculator in hand—and compiles the year's annual Eurochart tally, this year with the following results... Last year's number 1 company in the **Eurochart Hot 100 Singles**, **BMG**, drops to third place relinquishing its throne to last year's number 3, **PolyGram**. **EMI**, meanwhile, after a great run in 1993, drops from second to fourth place.

EMI does, however, augment—and prolong—its winning 1993 share in the **European Top 100 Albums** company category, taking it from 24.1% last year to 24.6% this year. A result largely indebted to the success of both the **Virgin** and **EMI** labels, coming in second (8.8%) and third (8.6%) respectively in this year's best-charting album labels category.

album charts

The combined chart-success of such labels as **EMI**, **Virgin**, **Capitol**, **SBK** and **Parlophone**, have kept the major comfortably in the lead. Earning a chart-share of 3.25% was *The Division Bell* (**EMI**), **Pink Floyd**'s long-awaited 15th album and the company's strongest-charting title—third in the 1994 year-end albums chart. Taking a further look at **EMI**'s top 5 we encounter **Meat Loaf**'s *Bat Out Of Hell II—Back Into Hell*, **Enigma**'s *The Cross Of Changes* (**Virgin**), **Roxette**'s *Crash! Boom! Bang!* (**EMI**) and the **Rolling Stones**' *Voodoo Lounge* (**Virgin**).

Special, of course, has been the globe-spanning chart-success of the Spanish Monks of Santo Domingo De Silos. Their compilation of the most popular Gregorian chants *Canto Gregoriano* (**EMI**) has certainly given new meaning to the term "classic song-writing."

Apart from **Phil Collins**' *Both Sides* (**Virgin** for the UK, **WEA** for the rest of the world), **EMI**'s 1994 chart success was built on strong performances by **Joe Cocker**'s *Have A Little Faith* (**Capitol**), **Joshua Kadison**'s *Painted Desert Serenade* (**SBK**), **Pet Shop Boys**' *Very* (**Parlophone**) and **Diana Ross**' *One Woman—The Ultimate Collection* (**EMI**).

Like **EMI**, **PolyGram** maintains its 1993 year-end ranking (2nd) and sees its resulting chart-share growing from 18.1% in 1993 to 20.9% in 1994. With **Bryan Adams**' greatest hits compilation *So Far, So Good* ranking as 1994's second-best (3%) and strong chart performances by **Soundgarden**'s *Superunknown*, **Dina Carroll**'s *So Close* and **Therapy**'s *Troublegum*, **A&M**'s 5.6% share ranks it as 1994's fourth-best albums label.

One of **PolyGram**'s most successful charting 1994 releases was **Wet Wet Wet**'s greatest hits compilation *End Of Part One—Their Greatest Hits* (**Precious/Mercury**). However, waiting in the wings to take over that role is that other compilation: **Bon Jovi**'s *Cross Road* (**Jambco/Mercury**). Both titles will undoubtedly go on to earn **PolyGram** chart-points well into 1995.

The release of **Ace Of Base**'s 1993 debut album *Happy Nation* is one of the greatest success stories in Eurochart history. Signed to **Mega Records** for Scandinavia and **Metronome** (**PolyGram**) for the rest of Europe, the album earned last-year's most

Polygram Gets The Singles, EMI Keeps The Albums

leading albums labels	leading singles labels
Columbia 10.5%	Columbia 8.3%
Virgin 8.8%	Virgin 4.8%
EMI 8.6%	A&M 4.1%
A&M 5.6%	Precious 2.8%
Epic 4.7%	Dance Pool 2.5%
Geffen 3.6%	RCA 2.4%
RCA 2.9%	Metronome 2.4%
WEA 2.8%	London 2.2%
Metronome 2.8%	DWA 2.2%
Warner Brothers 2.3%	Byte 2.1%

successful debut-album award. The album dropped out of the Top 100 Albums in issue 50/94, spent no less than 96 consecutive weeks in the chart and ended higher in the 1994 year-end stakes than any debut album released this year.

Up from a fifth place in last year's year-end stakes is **Sony Music**, the year's third-best albums company with a 17.1% 1994 share up from 13.7% the year before. **Columbia** ranks as the year's best charting albums label with a 10.5% chart-share of which almost half (5%) was earned by **Mariah Carey**'s *Music Box*—1994's year-end winner. **Sony**'s second best title was the *Philadelphia* soundtrack on **Epic**, registering as the year's best-charting soundtrack at number 16 in the year-end chart. Without **Carey** the company would have remained on fifth place, but there are several other titles that have provided a solid foundation. **Sony**'s strong French roster provided its third- and fifth-best rankings with **Francis Cabrel**'s *Samedi Soir Sur La Terre* and the **Gipsy Kings**' *Greatest Hits*. Ticking off the remaining albums in **Sony**'s top 10 we see **Michael Bolton**'s *The One Thing*, **Julio Iglesias**' *Crazy* and **Deacon Blue**'s *Our Town—Greatest Hits* (**Columbia**). With **Gloria Estefan**'s *Mi Tierra* and **Cyndi Lauper**'s *Twelve Deadly Cyns...And Then Some*, the second and third **Epic** titles are encountered, followed by **Yousou N'Dour**'s *The Guide (Wommat)* (**Columbia**).

singles charts

Last year's strong third, **PolyGram**, now sits firmly on top of the singles throne. Earning an 18.1% share last year, **PolyGram** accumulated a 1994 singles

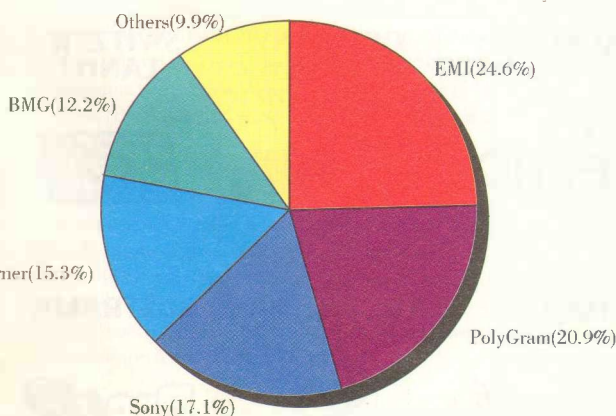
chart-share of 24% adding no less than 5.9% to its 1993 result—**A&M** again featuring as the Dutch major's flagship. **Bryan Adams** performed his chart-magic ending up with two titles—*All For Love* (with **Rod Stewart** and **Sting**) and *Please Forgive Me*—in the top of the year-end singles chart. However, **Adams** has to bow down for 1994's winning year-end chart-topper: **Wet Wet Wet**'s *Love Is All Around*. Written by **Reg Presley** of **Troggs** fame, the track was included on both the OST *Four Weddings And A Funeral* and their greatest hits compilation. Its 2.7% chart-share beats **Mariah Carey**'s *Harry Nilsson* cover *Without You* (2.5%) by the narrowest of margins. With **Ace Of Base**'s *The Sign* (title-track to the US version of *Happy Nation*) adding its European strength (excluding Scandinavia) to strong chart-performances by **East 17**'s *It's Alright* and **Bon Jovi**'s chart-topping *Always*, the company's victory became a fait-accompli.

More (near) parallels are found in **Sony Music**'s rise from a fifth place 1993-ranking (11.4%) to a second place in this year's stakes—14.8%. **Columbia** again ranks as the best-charting label, featuring **Mariah Carey**'s *Nilsson* cover as its premier chart-buster. The company's second-best, **Bruce Springsteen**'s *Streets Of Philadelphia* from the OST *Philadelphia*, ranks as the Hot 100 year-end's number 3 behind **Carey**. The **Sony** company's third year-end title came courtesy of **Yousou N'Dour** and **Neneh Cherry** whose *7 Seconds* ends up at number 6 in the Hot 100's year-end version. Definite inroads have been made by **Sony**'s dance imprint **Dance Pool** which houses the company's fourth and fifth best-charting singles: **Jam & Spoon**'s *Right In The Night* and **Culture Beat**'s *Anything*.

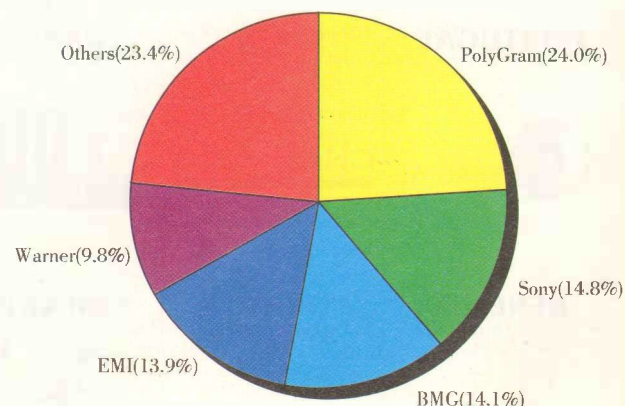
Completing the 1994 top 3 of singles chart-share companies is **BMG**. Dropping from fourth place to fifth in this year's albums chart-shares—no doubt caused by the loss of the **MCA** roster in most of Europe's main territories—the company manages to stay among the top 3 singles companies.

Accumulating 14.1% compared to last year's 18.8% the company drops from a first place last year. Heading the German major's list of best-performing labels is **RCA**. The main titles appearing under the **RCA** label's banner are **Take That**'s *Babe* and *Everything Changes* followed by **Michelle Gayle**'s *Sweetness*, **Lisa Loeb & Nine Stories**' *Stay (I Missed You)* and yet another **Take That** release; *Love Ain't Here Anymore*. Ranking as **BMG**'s most successful chart entry in 1994 is the breakthrough single *Mmm Mmm Mmm Mmm* by Canadian act **Crash Test Dummies** (**Arista**).

album shares over 1994

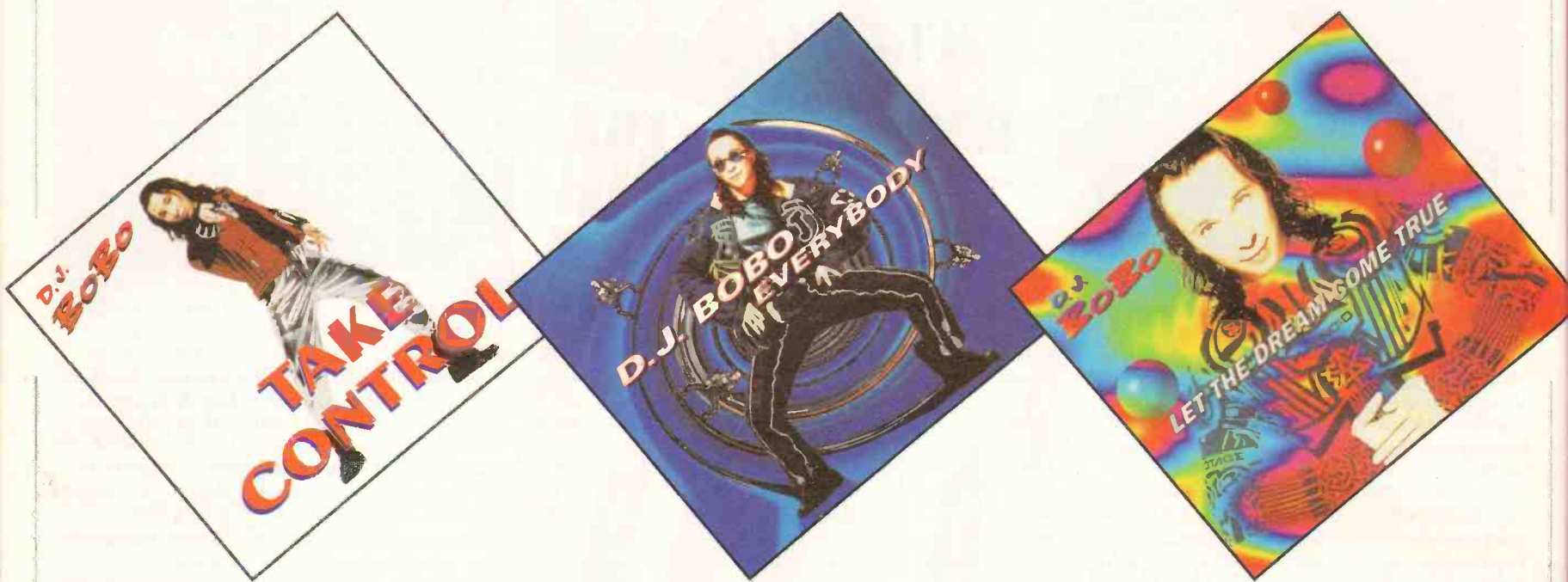


singles shares over 1994



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BENELUX:



NORWAY & SWEDEN:

CNR MUSIC

FINLAND:



ISRAEL:



ARGENTINA:



AUSTRALIA:



1994 IN REVIEW

sales award winners

Top 3 Female Artists (Albums)

1. Mariah Carey (Columbia)
2. Björk (One Little Indian/Mother)
3. Laura Pausini (CGD)



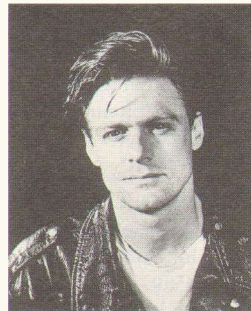
Mariah Carey

Top 3 Female Artists (Singles)

1. Mariah Carey (Columbia)
2. Whigfield (X-Energy)
3. Celine Dion (Epic/Columbia)

Top 3 Male Artists (Albums)

1. Bryan Adams (A&M)
2. Phil Collins (Virgin/WEA)
3. Meat Loaf (Virgin)



Bryan Adams

Top 3 Male Artists (Singles)

1. Bruce Springsteen (Columbia)
2. Meat Loaf (Virgin)
3. Bryan Adams (A&M)

Albums Sales Top 3 1993

1. Mariah Carey/*Music Box* (Columbia)
2. Bryan Adams/*So Far, So Good* (A&M)
3. Pink Floyd/*The Division Bell* (EMI)

Singles Sales Top 3 1993

1. Wet Wet Wet/*Love Is All Around* (Precious)
2. Mariah Carey/*Without You* (Columbia)
3. Bruce Springsteen/*Streets Of Philadelphia* (Columbia)

Top 3 Debut (Albums)

1. Björk/*Debut* (One Little Indian/Mother)
2. Cranberries/*Everybody Else Is Doing It...* (Island)
3. Laura Pausini/*Laura Pausini* (CGD)



Bruce Springsteen

Top 3 Debut (Singles)

1. All-4-One/*I Swear* (Blitz/Atlantic)
2. Whigfield/*Saturday Night* (X-Energy)
3. Reel 2 Real feat. The Mad Stuntman/*I Like To Move It* (Positiva)

Top 3 Groups (Albums)

1. Pink Floyd/*The Division Bell* (EMI)
2. Wet Wet Wet/*End Of Part One - Their Greatest Hits* (Precious)
3. Crash Test Dummies/*God Shuffled His Feet* (Arista)

Top 3 Groups (Singles)

1. Wet Wet Wet/*Love Is All Around* (Precious)
2. Ace Of Base/*The Sign* (Mega/Metronome)
3. All-4-One/*I Swear* (Blitz/Atlantic)

Top 3 Classical (Albums)

1. Carreras, Domingo, Pavarotti & Mehta/*Three Tenors In Concert '94* (Teldec)
2. Coro Monjes Del Monasterio De Silos/*Canto Gregoriano* (EMI)
3. Herbert von Karajan/*Les Plus Beaux Adagios* (Deutsche Gramm.)

Top 3 Mainland European Albums

1. Enigma/*The Cross Of Changes* (Virgin)
2. Ace Of Base/*Happy Nation* (Mega/Metronome)
3. Roxette/*Crash! Boom! Bang!* (EMI)

Top 3 Mainland European Singles

1. Ace Of Base/*The Sign* (Mega/Metronome)
2. Whigfield/*Saturday Night* (X-Energy)
3. Enigma/*Return To Innocence* (Virgin)

Local-Language Bestsellers (Albums)

- Francis Cabrel/*Samedi Soir Sur La Terre* (Columbia)
 Die Ärzte/*Die Bestie In Menschengestalt* (Metronome)
 Laura Pausini/*Laura* (CGD)
 Westernhagen/*Affentheater* (WEA)
 Laura Pausini/*Laura Pausini* (CGD)
 Jovanotti/*Lorenzo 1994* (Soleluna/Mercury)
 Die Prinzen/*Alles Nur Geklaut* (Hansa)
 Pur/*Seiltänzertraum* (Intercord)
 Die Toten Hosen/*Reich & Sexy* (Virgin)
 Patrick Bruel/*Bruel* (RCA)
 Ana Belen & Victor Manuel/*Mucho Mas Que Dos* (Ariola)
 Alain Souchon/*C'Est Deja Ca* (Virgin)
 Lisa Ekdahl/*Lisa Ekdahl* (EMI)
 Eros Ramazzotti/*Tutte Storie* (DDD)



Carreras, Domingo, Pavarotti & Mehta



Wet Wet Wet

All the year-end award winners are based on statistics from the Eurochart 100 Singles and European Top 100 Albums from issues 50/93 to 49/94. Each week, records accumulate a certain number of points, based on position and territory. These have been added over the period specified after which the final ranking was determined by the total amount of accumulated points.

The '93 year-end Hot 100 singles registered a new phase in the continuing development of European cross-over artists with 35 mainland signings. Let's analyse the new '94 year-end listing taking our cue from '93s trend:

● Entries per global region:

Mainland (43), North-American (29), UK (28).

● Entries per mainland country:

German (17), Italian (9), Belgian (5), Austrian (3), Dutch (3), Danish (2), French (2), Swedish (2).

● Artist with more than 2 titles in the Hot 100:

4 Titles: 2 Unlimited (B).

3 Titles: Cappella (I), DJ BoBo (CH), Take That (UK).

2 Titles: Ace Of Base (DK), Bryan Adams (Can), East 17 (UK), Elton John (UK), Haddaway (D), Ice MC (I), Madonna (US), Magic Affair (D), Mariah Carey (US), Maxx (D), Prince Ital Joe & Marky Mark (D), Reel 2 Real (UK).

● Most weeks on chart/titles:

Corona/Rhythm Of The Night (43, Italy, DWA)

Laura Pausini/La Solitudine (40, Italy, CGD)

Mariah Carey/Without You (40, US, Columbia)

Reel 2 Real feat. The Mad Stuntman/I Like To Move It (40, UK, Positiva)

Celine Dion/The Power Of Love (39, Can, Epic/Columbia)

Mariah Carey/Hero (35, US, Columbia)

Last year's Top 100 Albums year-end chart featured several albums already in the year-end chart released the year before. How are the recurrents doing in '94? The *The Bodyguard* soundtrack (Arista) still features on number 99 in the list after topping last year's year-end chart, two years after its release.

Ace Of Base's Happy Nation (Mega/Metronome)—last years year-end number 6 and '93s best debut album—ranks this year as ninth-best, outcharting any debut released in '93 and '94. Together with the album's US version *The Sign* on number 23, its total number of chart-weeks comes to 133! What other '93 album titles have managed to make the transition to this year-end listing?

● Recurrent year-end albums:

4 Non Blondes - Bigger, Better, Faster, More! (Interscope)

Ace Of Base - Happy Nation (Mega/Metronome)

Aerosmith - Get A Grip (Geffen)

Billy Joel - The River Of Dreams (Columbia)

Björk - Debut (Mother/One Little Indian)

Bryan Adams - So Far, So Good (A&M)

Dina Carroll - So Close (A&M)

East 17 - Walthamstow (London)

Eros Ramazzotti - Tutte Storie (DDD)

Frank Sinatra - Duets (Capitol)

Gloria Estefan - Mi Tierra (Epic)

Haddaway - The Album (Coconut)

Mariah Carey - Music Box (Columbia)

Meat Loaf - Bat Out Of Hell II - Back Into Hell (Virgin)

Pearl Jam - Vs. (Epic)

Pet Shop Boys - Very (Parlophone)

Phil Collins - Both Sides (Virgin/WEA)

Pur - Seiltänzertraum (Intercord)

Rage Against The Machine - Rage Against The Machine (Epic)

Soundtrack - The Bodyguard (Arista)

Take That - Everything Changes (RCA)

Die Ärzte - Die Bestie In Menschengestalt (Metronome)

The Beatles - 1962-1966 (Apple)

UB40 - Promises And Lies (Dep International)

● 13 Greatest Hits Compilations:

Bryan Adams - So Far, So Good (number 2, A&M)

Wet Wet Wet - The End Of Part One (7, Precious)

Bon Jovi - Cross Road (14, Jambco)

Gipsy Kings - Greatest Hits (31, Columbia)

Diana Ross - One Woman (50, Columbia)

Deacon Blue - Our Town (50, Columbia)

Toten Hosen - Reich Und Sexy (51, Virgin)

Cyndi Lauper - Twelve Deadly Cyns...And Then Some (54, Epic)

Rolling Stones - Jump Back (65, Virgin)

Meat Loaf - Hits Out Of Hell (66, Epic)

The Eagles - The Very Best Of (90, Elektra)

Tom Petty & The Heartbreakers - Greatest Hits (95, MCA)

Chris Rea - The Best Of (100, East West)

1994 IN REVIEW

ehr top 40

© BPI Communications BV

Wet Wet Wet, year-end
EHR number 1 with
their re-make of the
Troggs' 1967 hit *Love Is
All Around*



bringing the best back to life

Just like newspapers and glass jars, pop songs are often recycled. The most striking aspect of the year in EHR has been the large impact of cover versions. Even the EHR year-end number 1 song *Love Is All Around* is a remake, with the total number of covers surfacing in the year-end EHR Top 40 amounting to a formidable 10—a quarter of the whole, whereas four of these even rank among the year-end top 10. Here's a list of the original versions:

Pos	Artist/Title	Original Label
1	WET WET WET/ <i>Love Is All Around</i>	(Precious)
2	YOUSOU N'DOUR FEAT. NENEH CHERRY/ <i>7 Seconds</i>	(Columbia)
3	SYMBOL/ <i>The Most Beautiful Girl In The World</i>	(NPG/Edel)
4	BRUCE SPRINGSTEEN/ <i>Streets Of Philadelphia</i>	(Columbia)
5	BIG MOUNTAIN/ <i>Baby I Love Your Way/Baby, Te Quiero Ati</i>	(Giant)
6	BRYAN ADAMS, ROD STEWART & STING/ <i>All For Love</i>	(A&M)
7	ALL 4 ONE/ <i>I Swear</i>	(Atlantic)
8	ACE OF BASE/ <i>The Sign</i>	(Mega/Metronome)
9	PRETENDERS/ <i>I'll Stand By You</i>	(WEA)
10	MARIAH CAREY/ <i>Without You</i>	(Columbia)
11	ENIGMA/ <i>Return To Innocence</i>	(Virgin)
12	ACE OF BASE/ <i>Don't Turn Around</i>	(Mega/Metronome)
13	CRASH TEST DUMMIES/ <i>Mmm Mmm Mmm Mmm</i>	(Arista)
14	ROLLING STONES/ <i>Love Is Strong</i>	(Virgin)
15	SOPHIE B. HAWKINS/ <i>Right Beside You</i>	(Columbia)
16	ROXETTE/ <i>Sleeping In My Car</i>	(EMI)
17	MARIAH CAREY/ <i>Anytime You Need A Friend</i>	(Columbia)
18	ERASURE/ <i>Always</i>	(Mute)
19	LISA LOEB & NINE STORIES/ <i>Stay</i>	(RCA)
20	BON JOVI/ <i>Always</i>	(Jambco)
21	BRYAN ADAMS/ <i>Please Forgive Me</i>	(A&M)
22	ELTON JOHN/ <i>Can You Feel The Love Tonight</i>	(Hollywood)
23	PHIL COLLINS/ <i>Everyday</i>	(Virgin/WEA)
24	INNER CIRCLE/ <i>Games People Play</i>	(WEA)
25	SEAL/ <i>Prayer For The Dying</i>	(ZTT)
26	BOYZ II MEN/ <i>I'll Make Love To You</i>	(Motown)
27	DAVE STEWART/ <i>Heart Of Stone</i>	(East West)
28	BC-52'S/ <i>(Meet) The Flintstones</i>	(MCA)
29	RICHARD MARX/ <i>Now And Forever/Ahora Y Siempre</i>	(Capitol)
30	D:REAM/ <i>Things Can Only Get Better</i>	(East West)
31	JON SECADA/ <i>If You Go/Si Tu Vas</i>	(SBK)
32	TONI BRAXTON/ <i>Breathe Again/Respirar</i>	(LaFace)
33	C.J. LEWIS/ <i>Sweets For My Sweet</i>	(Black Market)
34	MADONNA/ <i>Secret</i>	(Maverick)
35	JOE COCKER/ <i>Summer In The City</i>	(Capitol)
36	LUTHER VANDROSS & MARIAH CAREY/ <i>Endless Love</i>	(Epic)
37	MADONNA/ <i>I'll Remember (theme from With Honors)</i>	(Maverick)
38	MEAT LOAF/ <i>Rock & Roll Dreams Come Through</i>	(Virgin)
39	ASWAD/ <i>Shine</i>	(Bubblin')
40	PET SHOP BOYS/ <i>I Wouldn't Normally Do This Kind Of Thing</i>	(Parlophone)

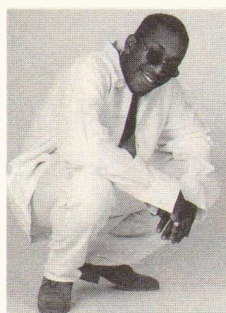
POS	ORIGINAL RECORDING ARTIST/TITLE (YEAR)
1	Troggs/ <i>Love Is All Around</i> (1967)
5	Peter Frampton/ <i>Baby I Love Your Way</i> (1976)
7	John Michael Montgomery/ <i>I Swear</i> (1994)
10	Nilsson/ <i>Without You</i> (1971)
12	Tina Turner/ <i>Don't Turn Around</i> (1986)
24	Joe South/ <i>Games People Play</i> (1969)
28	Hanna-Barbera/ <i>(Meet) The Flintstones</i> (Flintstones theme) (1960)
33	Searchers/ <i>Sweets For My Sweet</i> (1963)
35	Lovin' Spoonful/ <i>Summer In The City</i> (1966)
36	Diana Ross & Lionel Richie/ <i>Endless Love</i> (1981)

Another distinct trend, less overwhelming but still significant, was the strong presence of reggae pop on EHR. And the two trends overlap as three of the 10 winning covers are actually "reggaefications" of originals. **Big Mountain's** version of **Peter Frampton's** 1976 hit *Baby I Love Your Way* (year-end number 5)—also a hit for **Will To Power** in 1988—went highest, peaking at number 2 for five consecutive weeks. The others are **Inner Circle's** *Games People Play* (year-end 24), originally done by **Joe South**, and **C.J. Lewis's** version of the **Searchers' Sweets for My Sweet** (33). **Tina Turner's** *Don't Turn Around*, charting as the year-end number 12 in an **Ace Of Base** version, had already been reggaefied by **Aswad** in 1988. *The Sign* (8, also by **Ace Of Base**), **Aswad's** *Shine* (39) and **Dawn Penn's** *You Don't Love Me (No, No, No)* (not surfacing in year-end) are other examples of EHR's strong bond with reggae pop.

A snapshot of individual winners shows:

- **Wet Wet Wet's** interpretation of the **Troggs' 1967** hit *Love Is All Around* was the top-playlisted record on EHR during 1994, as it collected the most cumulative airplay points during the year, according to M&M's weighted-scoring system. At press time, the song is still charting for the 29th consecutive week, making it the longest chart runner ever. *Love Is All Around* was also the longest number 1 runner of the year, sticking to the chart's pole position for nine consecutive weeks.
- The number 2 on the list, **Yousou N'Dour's** *7 Seconds* featuring **Neneh Cherry**, is the second-longest chart runner ever, enjoying its 28th week at press time. N'Dour spent seven weeks at the EHR top spot, again the second best of the year, sharing a tie with the **Symbol's** *The Most Beautiful Girl In The World* (year-end number 3) and **Bryan Adams, Rod Stewart & Sting's** *All For Love* (6).
- This year has seen no less than eight EHR number 1 records achieved. A sole artist shared responsibility for two of these: Canadian rocker **Bryan Adams** can boast having the longest presence at the chart's top spot during the year (10 weeks), and also for a consecutive period. As mentioned above, *All For Love* stuck to the pole position for seven consecutive weeks, replacing **Adams' own** *Please Forgive Me* (year-end number 21) which had reigned for a total of five weeks, from last year's December 11 until late January. *Please Forgive Me* also collected the highest number of simultaneous playlist reports (145 stations, January 8); as a matter of fact, the highest number ever (150) was scored somewhat earlier by the same song (December 18, 1993).
- Judging from the figures, **Madonna's** *Secret* (year-end number 34) was the most eagerly awaited single ever on EHR—she attracted the unprecedented number of 48 simultaneous first-time reports in our October 8 issue. The second-best ever in this category dates from July 9, when *Love Is Strong* by the **Rolling Stones** (year-end number 14) scored 45 adds. *Secret* topped the chart for three weeks, whereas *Love Is Strong* "only" peaked at the chart's second position for four weeks.
- The highest new chart entry of the year was snatched by **Phil Collins**. His *We Wait And We Wonder* entered as high as number 9 in our April 30 issue. The record peaked at number 8 and charted for nine weeks, but failed to make it to our year-end EHR Top 40, unlike his other EHR hit this year, *Everyday* (year-end number 23), which peaked at number 2 for five consecutive weeks.
- Of those acts having more than one title in the year-end EHR Top 40, **Ace Of Base** scores best. With *The Sign* at year-end number 8 and *Don't Turn Around* at 12 they also easily qualify as the most prosperous mainland-European act on EHR this year. Other Continental acts making it to the year-end EHR Top 40 include **Enigma** (year-end number 11), **Roxette** (16) and **Inner Circle** (24). **Snap, Haddaway, Dr. Alban** and **Whigfield** also did very well, but don't feature in the year-end list.
- Of the new acts that proved successful on EHR this year, four surface in the year-end top 40. US reggae outfit **Big Mountain**, already mentioned above, lands highest with their version of *Baby I Love Your Way* (year-end number 5). The runners up are **All 4 One** (7), **Lisa Loeb & Nine Stories** (19) and **C.J. Lewis** (33).

Pieter Kops



New acts welcomed by EHR during 1994. From left to right: Big Mountain, Lisa Loeb, C.J. Lewis

1994 IN REVIEW

regional airplay

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The top-playlisted songs on European music radio (all formats), listed by region

NORTHWEST

Pos	Artist/Title	Original Label
1	WET WET WET/Love Is All Around	(Precious)
2	SYMBOL/The Most Beautiful Girl In The World	(NPG/Edel)
3	BIG MOUNTAIN/Baby I Love Your Way/Baby, Te Quiero Ati	(Giant)
4	CHINA BLACK/Searching	(Wild Card)
5	ASWAD/Shine	(Bubblin')
6	LISA LOEB & NINE STORIES/Stay	(RCA)
7	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Columbia)
8	TONI BRAXTON/Breathe Again/Respirar	(LaFace)
9	ALL 4 ONE/I Swear	(Atlantic)
10	MARIAH CAREY/Without You	(Columbia)
11	MARIAH CAREY/Anytime You Need A Friend	(Columbia)
12	D-REAM/Things Can Only Get Better	(East West)
13	REAITIFUL SOUTH/Everybody's Talkin'	(Go!Discs)
14	LET LOOSE/Crazy For You	(Vertigo)
15	BRYAN ADAMS, ROD STEWART & STING/All For Love	(A&M)
16	ERASURE/Always	(Mute)
17	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)
18	MICHELLE GAYLE/Sweetness	(RCA)
19	BON JOVI/Always	(Jambco)
20	SOPHIE B. HAWKINS/Right Beside You	(Columbia)

WEST

Pos	Artist/Title	Original Label
1	SYMBOL/The Most Beautiful Girl In The World	(NPG/Edel)
2	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Columbia)
3	FREDERICKS, GOLDMAN & JONES/Juste Après	(Columbia)
4	BRYAN ADAMS, ROD STEWART & STING/All For Love	(A&M)
5	PATRICK BRUEL/Bouge	(RCA)
6	MC SOLAAR/Séquences	(Polydor)
7	PRETENDERS/I'll Stand By You	(WEA)
8	BIG MOUNTAIN/Baby I Love Your Way/Baby, Te Quiero Ati	(Giant)
9	PHIL COLLINS/Everyday	(Virgin/WEA)
10	ROLLING STONES/Love Is Strong	(Virgin)
11	STEPHAN EICHER/Manteau De Gloire	(Barclay)
12	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)
13	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)
14	JIMMY CLIFF/I Can See Clearly Now	(Columbia)
15	STEPHAN EICHER/Rivière	(Barclay)
16	I AM/Je Danse Le Mia	(Delabel)
17	ACE OF BASE/Don't Turn Around	(Mega/Metronome)
18	MC SOLAAR/Nouveau Western	(Polydor)
19	MISTY OLDLAND/A Fair Affair	(Columbia)
20	ELTON JOHN/Can You Feel The Love Tonight	(Hollywood)

WEST CENTRAL

Pos	Artist/Title	Original Label
1	WET WET WET/Love Is All Around	(Precious)
2	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)
3	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Columbia)
4	SYMBOL/The Most Beautiful Girl In The World	(NPG/Edel)
5	MARIAH CAREY/Without You	(Columbia)
6	LAURA PAUSINI/Strani Amori	(CGD)
7	LAURA PAUSINI/La Solitudine/Soledad	(CGD)
8	ALL 4 ONE/I Swear	(Atlantic)
9	JOSHUA KADISON/Jessie	(SBK)
10	TONI BRAXTON/Breathe Again/Respirar	(LaFace)
11	PRETENDERS/I'll Stand By You	(WEA)
12	BIG MOUNTAIN/Baby I Love Your Way/Baby, Te Quiero Ati	(Giant)
13	TIMELESS/Where Is The Love	(Dino)
14	BC-52'S/(Meet) The Flintstones	(MCA)
15	BRYAN ADAMS, ROD STEWART & STING/All For Love	(A&M)
16	C.J. LEWIS/Sweets For My Sweet	(Black Market)
17	JOE COCKER/Summer In The City	(Capitol)
18	TAKE THAT/Everything Changes	(RCA)
19	PAUL DE LEEUW/Ik Wil Niet Dat Je Liegt	(Varagram)
20	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)

SOUTHWEST

Pos	Artist/Title	Original Label
1	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)
2	TONI BRAXTON/Breathe Again/Respirar	(LaFace)
3	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Columbia)
4	ROLLING STONES/Love Is Strong	(Virgin)
5	WET WET WET/Love Is All Around	(Precious)
6	COUNTING CROWS/Mr. Jones	(Geffen)
7	BIG MOUNTAIN/Baby I Love Your Way/Baby, Te Quiero Ati	(Giant)
8	RICHARD MARX/Now And Forever/Ahora Y Siempre	(Capitol)
9	SYMBOL/The Most Beautiful Girl In The World	(NPG/Edel)
10	ROXETTE/Sleeping In My Car	(EMI)
11	INNER CIRCLE/Games People Play	(WEA)
12	BRYAN ADAMS, ROD STEWART & STING/All For Love	(A&M)
13	ENIGMA/Return To Innocence	(Virgin)
14	ACE OF BASE/Don't Turn Around	(Mega/Metronome)
15	PRESUNTOS IMPLICADOS/Las Palabras De Amor	(WEA)
16	BC-52'S/(Meet) The Flintstones	(MCA)
17	JON SECADA/If You Go/Si Tu Vas	(SBK)
18	PEARL JAM/Daughter	(Epic)
19	PRESUNTOS IMPLICADOS/Mi Pequeño Tesoro	(WEA)
20	R.E.M./What's The Frequency Kenneth	(Warner Brothers)

NW = NORTHWEST: British Isles (United Kingdom, Ireland).
 C = CENTRAL: German-Language areas (Germany, Austria, parts of Switzerland, Luxembourg).
 W = WEST: Francophone areas (France, Wallonia/Belgium, parts of Switzerland, Monaco).

CENTRAL

Pos	Artist/Title	Original Label
1	WET WET WET/Love Is All Around	(Precious)
2	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)
3	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Columbia)
4	ALL 4 ONE/I Swear	(Atlantic)
5	HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	(Elektra)
6	JOSHUA KADISON/Jessie	(SBK)
7	ACE OF BASE/The Sign	(Mega/Metronome)
8	SYMBOL/The Most Beautiful Girl In The World	(NPG/Edel)
9	MEAT LOAF/Rock & Roll Dreams Come Through	(Virgin)
10	ERASURE/Always	(Mute)
11	BRYAN ADAMS, ROD STEWART & STING/All For Love	(A&M)
12	BIG MOUNTAIN/Baby I Love Your Way/Baby, Te Quiero Ati	(Giant)
13	WARREN C & NATE DOGG/Regulate	(Death Row)
14	JOE COCKER/Summer In The City	(Capitol)
15	JOE COCKER/The Simple Things	(EMI)
16	INNER CIRCLE/Games People Play	(WEA)
17	ROXETTE/Fireworks	(EMI)
18	WESTERNHAGEN/Es Geht Mir Gut	(WEA)
19	MARIAH CAREY/Without You	(Columbia)
20	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)

NORTH

Pos	Artist/Title	Original Label
1	SYMBOL/The Most Beautiful Girl In The World	(NPG/Edel)
2	WET WET WET/Love Is All Around	(Precious)
3	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Columbia)
4	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)
5	BRYAN ADAMS, ROD STEWART & STING/All For Love	(A&M)
6	BIG MOUNTAIN/Baby I Love Your Way/Baby, Te Quiero Ati	(Giant)
7	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)
8	MARIAH CAREY/Without You	(Columbia)
9	ALL 4 ONE/I Swear	(Atlantic)
10	ROXETTE/Sleeping In My Car	(EMI)
11	ENIGMA/Return To Innocence	(Virgin)
12	PRETENDERS/I'll Stand By You	(WEA)
13	ACE OF BASE/The Sign	(Mega/Metronome)
14	RICHARD MARX/Now And Forever/Ahora Y Siempre	(Capitol)
15	DAVE STEWART/Heart Of Stone	(East West)
16	SIX WAS NINE/Drop Dead Beautiful	(Virgin)
17	BOYZ II MEN/I'll Make Love To You	(Motown)
18	ROXETTE/Crash! Boom! Bang!	(EMI)
19	MADONNA/I'll Remember (theme from With Honors)	(Maverick)
20	BC-52'S/(Meet) The Flintstones	(MCA)

SOUTH

Pos	Artist/Title	Original Label
1	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)
2	LA BOUCHE/Sweet Dreams	(MCI)
3	SEAL/Prayer For The Dying	(ZTT)
4	MARIE CLAIRE D'UBALDO/The Rhythm Is Magic	(Polydor)
5	ROLLING STONES/Love Is Strong	(Virgin)
6	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Columbia)
7	JOVANNOTTI/Penso Positivo	(Solaluna)
8	JAM & SPOON/Find Me (Journey To Anyoota)	(Dance Pool)
9	BON JOVI/Always	(Jambco)
10	SYMBOL/The Most Beautiful Girl In The World	(NPG/Edel)
11	MADONNA/Secret	(Maverick)
12	VASCO ROSSI/Senza Parole	(EMI)
13	PHIL COLLINS/Everyday	(Virgin/WEA)
14	BRYAN ADAMS, ROD STEWART & STING/All For Love	(A&M)
15	TAKE THAT/Sure	(RCA)
16	SOPHIE B. HAWKINS/Right Beside You	(Columbia)
17	ENIGMA/Return To Innocence	(Virgin)
18	MADONNA/I'll Remember (theme from With Honors)	(Maverick)
19	WHITFIELD/Saturday Night	(X-Energy)
20	JON SECADA/If You Go/Si Tu Vas	(SBK)

EAST CENTRAL

Pos	Artist/Title	Original Label
1	WET WET WET/Love Is All Around	(Precious)
2	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)
3	BON JOVI/Always	(Jambco)
4	JOE COCKER/Summer In The City	(Capitol)
5	ROLLING STONES/Love Is Strong	(Virgin)
6	ALL 4 ONE/I Swear	(Atlantic)
7	CRASH TEST DUMMIES/Afternoons And Coffee Spoons	(Arista)
8	MADONNA/Secret	(Maverick)
9	MARCELLA DETROIT/I Believe	(London)
10	R.E.M./What's The Frequency Kenneth	(Warner Brothers)
11	SYMBOL/The Most Beautiful Girl In The World	(NPG/Edel)
12	MADONNA/I'll Remember (theme from With Honors)	(Maverick)
13	AEROSMITH/Amazing	(Geffen)
14	ROBERT PALMER/Know By Now	(EMI)
15	INNER CIRCLE/Games People Play	(WEA)
16	SOPHIE B. HAWKINS/Right Beside You	(Columbia)
17	BRUCE DICKINSON/Tears Of The Dragon	(EMI)
18	MARIAH CAREY/Without You	(Columbia)
19	ROXETTE/Sleeping In My Car	(EMI)
20	SEAL/Newborn Friend	(ZTT)

N = NORTH: Scandinavia (Sweden, Denmark, Norway, Iceland, Finland).
 WC = WEST CENTRAL: Dutch-Language areas (Holland; Flanders/Belgium).
 S = SOUTH: Italian-Language areas (Italy, Ticino/Switzerland, Malta).

Laura Pausini, two songs in the West Central year-end top 10

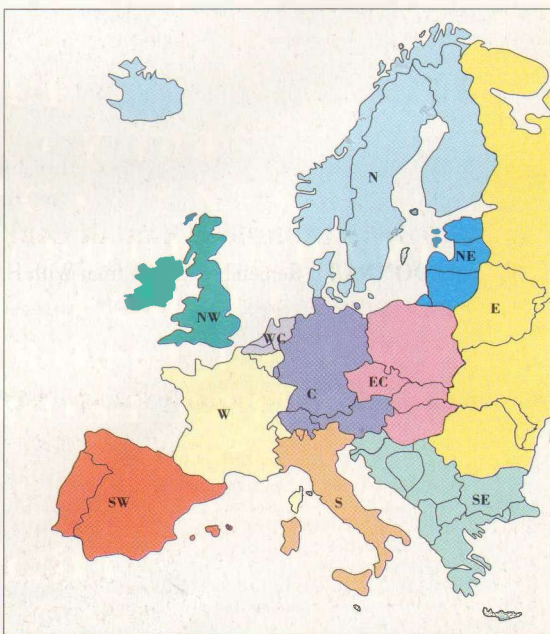


Patrick Bruel, year-end number 5 in the West



Presuntos Implicados, two songs in the Southwest year-end top 20

Marie Claire D'Ubaldo, year-end number 4 in the South



SW = SOUTHWEST: Iberia (Spain, Portugal).
 EC = EAST CENTRAL: East Central area (Czech Republic, Slovakia, Hungary, Poland).
 SE = SOUTHEAST: Balkan (no chart compiled yet).
 NE = NORTHEAST: Baltic area (no chart compiled yet).
 E = EAST: Eastern area (no chart compiled yet).

1994. IN REVIEW

regional crossovers

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BORDER BREAKERS

Mainland European records breaking out of their region of signing

Pos	Artist/Title	Original Label	Region Of Signing
1	ACE OF BASE/The Sign	Mega/Metronome	NORTH
2	ACE OF BASE/Don't Turn Around	Mega/Metronome	NORTH
3	ENIGMA/Return To Innocence	Virgin	CENTRAL
4	ROXETTE/Sleeping In My Car	EMI	NORTH
5	INNER CIRCLE/Games People Play	WEA	NORTH
6	ROXETTE/Crash! Boom! Bang!	EMI	NORTH
7	CORONA/The Rhythm Of The Night	DWA	SOUTH
8	ROXETTE/Fireworks	EMI	NORTH
9	DR. ALBAN/Look Who's Talking	Cheiron	CENTRAL
10	SNAP/Welcome To Tomorrow	Ariola	CENTRAL
11	HADDAWAY/I Miss You	Coconut	CENTRAL
12	ANGELIQUE KIDJO/Agolo	Mango	WEST
13	HADDAWAY/Rock My Heart	Coconut	CENTRAL
14	2 UNLIMITED/The Real Thing	Byte	WEST CENTRAL
15	WHIGFIELD/Saturday Night	X-Energy	SOUTH
16	CAPPELLA/Move On Baby	Internal	SOUTH
17	LA BOUCHE/Sweet Dreams	MCI	CENTRAL
18	DOOP/Doop	Clubstute	WEST CENTRAL
19	JAM & SPOON/Find Me (Journey To Anyoona)	Dance Pool	CENTRAL
20	SIX WAS NINE/Drop Dead Beautiful	Virgin	CENTRAL
21	JAM & SPOON/Right In The Night (Fall In Love With Music)	Dance Pool	CENTRAL
22	CULTURE BEAT/Anything	Dance Pool	CENTRAL
23	MAXX/Get-A-Way	Blow Up	CENTRAL
24	2 UNLIMITED/Let The Beat Control Your Body	Byte	WEST CENTRAL
25	DR. ALBAN/Away From Home	Cheiron	CENTRAL

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

Pos	Artist/Title	Original Label
1	WET WET WET/Love Is All Around	Precious
2	PRETENDERS/I'll Stand By You	WEA
3	ROLLING STONES/Love Is Strong	Virgin
4	ELTON JOHN/Can You Feel The Love Tonight	Hollywood
5	SEAL/Prayer For The Dying	ZTT
6	PHIL COLLINS/Everyday	Virgin/WEA
7	DAVE STEWART/Heart Of Stone	East West
8	C.J. LEWIS/Sweets For My Sweet	Black Market
9	ERASURE/Always	Mute
10	PET SHOP BOYS/I Wouldn't Normally Do...	Parlophone
11	ROBERT PALMER/Know By Now	EMI
12	D:REAM/Things Can Only Get Better	East West
13	ASWAD/Shine	Bulblin'
14	EAST 17/Around The World	London
15	TAKE THAT/Everything Changes	RCA
16	JIMMY CLIFF/I Can See Clearly Now	Columbia
17	TORI AMOS/Cornflake Girl	East West
18	PHIL COLLINS/We Wait And We Wonder	Virgin/WEA
19	LEVEL 42/Forever Now	RCA
20	M PEOPLE/Don't Look Any Further	deConstruction
21	MARCELLA DETROIT/I Believe	London
22	CHAKA DEMUS & PLIERS/Twist And Shout	Mango
23	DES'REE/You Gotta Be	Sony Soho Square
24	PINK FLOYD/Take It Back	EMI
25	ROACHFORD/Only To Be With You	Columbia

ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

Pos	Artist/Title	Original Label
1	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	Columbia
2	BRUCE SPRINGSTEEN/Streets Of Philadelphia	Columbia
3	SYMBOL/The Most Beautiful Girl In The World	NPG/Edel
4	BIG MOUNTAIN/Baby I Love Your Way/Baby, Te Quiero Ati	Giant
5	ALL 4 ONE/I Swear	Atlantic
6	BRYAN ADAMS, ROD STEWART & STING/All For Love	A&M
7	MARIAH CAREY/Without You	Columbia
8	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	Arista
9	MARIAH CAREY/Anytime You Need A Friend	Columbia
10	TONI BRAXTON/Breathe Again/Respirar	LaFace
11	BOYZ II MEN/I'll Make Love To You	Motown
12	SOPHIE B. HAWKINS/Right Beside You	Columbia
13	BC-52'S/(Meet) The Flintstones	MCA
14	RICHARD MARK/Now And Forever/Ahora Y Siempre	Capitol
15	BON JOVI/Always	Jambco
16	BRYAN ADAMS/Please Forgive Me	A&M
17	JOE COCKER/Summer In The City	Capitol
18	LISA LOEB & NINE STORIES/Stay	RCA
19	MADONNA/I'll Remember (theme from With Honors)	Maverick
20	JOSHUA KADISON/Jessie	SBK
21	JON SECADA/If You Go/Si Tu Vas	SBK
22	MADONNA/Secret	Maverick
23	WARREN G & NATE DOGG/Regulate	Death Row
24	LUTHER VANDROSS & MARIAH CAREY/Endless Love	Epic
25	MEAT LOAF/Rock & Roll Dreams Come Through	Virgin

ADULT CONTEMPORARY EUROPE

Pos	Artist/Title	Original Label
1	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Columbia)
2	WET WET WET/Love Is All Around	(Precious)
3	SYMBOL/The Most Beautiful Girl In The World	(NPG/Edel)
4	BIG MOUNTAIN/Baby I Love Your Way/Baby, Te Quiero Ati	(Giant)
5	BRYAN ADAMS, ROD STEWART & STING/All For Love	(A&M)
6	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)
7	ALL 4 ONE/I Swear	(Atlantic)
8	MARIAH CAREY/Without You	(Columbia)
9	ELTON JOHN/Can You Feel The Love Tonight	(Hollywood)
10	PRETENDERS/I'll Stand By You	(WEA)
11	PHIL COLLINS/Everyday	(Virgin/WEA)
12	ACE OF BASE/The Sign	(Mega/Metronome)
13	BOYZ II MEN/I'll Make Love To You	(Motown)
14	JOSHUA KADISON/Jessie	(SBK)
15	JOE COCKER/Summer In The City	(Capitol)
16	INNER CIRCLE/Games People Play	(WEA)
17	RICHARD MARK/Now And Forever/Ahora Y Siempre	(Capitol)
18	HUEY LEWIS & THE NEWS/She's Some Kind Of Wonderful	(Elektra)
19	TONI BRAXTON/Breathe Again/Respirar	(LaFace)
20	MADONNA/I'll Remember (theme from With Honors)	(Maverick)
21	BRYAN ADAMS/Please Forgive Me	(A&M)
22	DAVE STEWART/Heart Of Stone	(East West)
23	MADONNA/Secret	(Maverick)
24	ROXETTE/Crash! Boom! Bang!	(EMI)
25	JOE COCKER/The Simple Things	(EMI)

EUROPEAN DANCE RADIO

Pos	Artist/Title	Original Label
1	LA BOUCHE/Sweet Dreams	(MCI)
2	ICE MC/Think About The Way	(DWA)
3	CORONA/The Rhythm Of The Night	(DWA)
4	CRYSTAL WATERS/100% Pure Love	(Mercury)
5	CAPPELLA/U & Me	(Internal)
6	CULTURE BEAT/Anything	(Dance Pool)
7	ARRESTED DEVELOPMENT/Ease My Mind	(Chrysalis)
8	C&C MUSIC FACTORY/Do You Wanna Get Funky	(Columbia)
9	FUN FACTORY/Close To You	(Control)
10	2 UNLIMITED/The Real Thing	(Byte)
11	REEL 2 REAL FEAT. THE MAD STUNTMAN/I Like To Move It	(Positiva)
12	2 UNLIMITED/Let The Beat Control Your Body	(Byte)
13	ICE MC/It's A Rainy Day	(DWA)
14	MAXX/No More (I Can't Stand It)	(Blow Up)
15	2 UNLIMITED/Maximum Overdrive	(Byte)
16	CAPPELLA/Move On Baby	(Internal)
17	SNAP/Welcome To Tomorrow	(Ariola)
18	JAM & SPOON/Find Me (Journey To Anyoona)	(Dance Pool)
19	ROZALLA/I Love Music	(Epic)
20	WHIGFIELD/Saturday Night	(X-Energy)
21	TONY DI-BART/The Real Thing	(Cleveland City)
22	CE CE PENISTON/I'm In The Mood	(A&M)
23	TONI BRAXTON/You Mean The World To Me	(LaFace)
24	CHAKA DEMUS & PLIERS/I Wanna Be Your Man	(Mango)
25	PLAYAHITTY/The Summer Is Magic	(WW)

the year of the north

Since M&M's **Regional Crossovers** wasn't launched until October 1993, this is our first chance to look back on an entire year of **Border Breakers**, the *raison d'être* of the page. Designed to enhance the visibility of cross-border airplay achieved by mainland-Europe signed acts, **Border Breakers** has become a vital part of M&M's airplay-driven charts and statistics. In addition, its uniqueness and reliability make it a crucial reference point for those interested in the border crossing power of European artists.



Ace Of Base, holds the first two positions in the year-end Border Breakers chart

Looking at the list of 1994's 10 top-playlisted "border breakers", we are immediately struck by the sensational primacy of Northern-European product in that segment of the chart; the top two spots are held by Swedish, Danish-signed pop-reggae outfit **Ace Of Base**, while four out of the top 5 (and six out of the top 10) records are from acts signed in the North region: namely Sweden or Denmark. To top it off, one of the remaining four year-end top 10 titles is from *Swedish-born* **Dr. Alban** (signed to **Cheiron Germany**).

Looking at the year-end **Border Breakers** top 25 as a whole, however, the German-speaking Central region delivered no less than 12 of the 25 charting titles (almost 50%). This may be the most predominant proportion, but isn't quite as *significant* as the high positions claimed by northern European acts.

Other regions doing well on the year-end list are the South (with Italian signings **Corona**, **Whigfield** and **Cappella**) as well as the Northwest (with Dutch signing **Doop** and two singles from Belgian signing **2 Unlimited**). The West enjoys only one title in the year-end list (by **Angelique Kidjo**).

Now let's have a brief look at the individual winners:

● As said, **Ace Of Base** occupies the first two positions of the chart. Signed to **Mega/Metronome**, the male/female foursome has been omnipresent on the **Border Breakers** front; there has been only one week *without* at least one **Ace Of Base** single charting on **Border Breakers**. The quartet can even boast having had three singles chart at the same time (April 2). The winning songs, *The Sign* (year-end number 1) and *Don't Turn Around* (2), have met each other before; they charted simultaneously at number 2 and 3, respectively in April 30th's chart. Both singles hit number 1 twice, *The Sign* for a total of seven weeks (including last year's last week) and *Don't Turn Around* for a total of four. Combined with the success of the Swedes' current single *Living In Danger*—which enjoys its third week at number 1 at press time—**Ace Of Base** has occupied the **Border Breakers** top slot for a total of 13 weeks during 1994.

● The artists which have spent the most time at number 1, however, are **Ace Of Base's** fellow countrymen **Roxette**, who also hit pole position three times, adding up to a stunning total of 17 weeks. All three chart toppers are in the year-end upper 10, *Sleeping In My Car* landing highest (number 4)—it reigned for eight weeks, the longest number 1 runner of the year, sharing a tie with **Inner Circle's** *Games People Play*.

● **Virgin Germany's** project **Enigma** enjoyed the most successful German single on **Border Breakers**; *Return To Innocence* topped the list for seven weeks, six of which were consecutive, and it lands at year-end number 3—the only placement that makes the year-end top 5 not look *entirely* Swedish.

● The most successful debut single on **Border Breakers** this year was **Whigfield's** *Saturday Night* (year-end number 15). Signed to the Italian **X-Energy** label, the act spent eight weeks in the top 3, three of which at number 1.



Whigfield: most successful debut single on Border Breakers

Pieter Kops

The Magic Sound of the Future.



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1994. IN REVIEW

marketing the number ones

INTERNATIONAL
by Robbert Tilli

What would have happened if Mariah Carey wouldn't have listened to music so fanatically? She probably wouldn't have paid any attention to Harry Nilsson's 1972 hit *Without You* being played as background music in a restaurant. Almost choking on her words, she reportedly exclaimed, "I'm gonna record that song." And so she did. The song appeared to be the main sales point for the album *Music Box*, M&M's year-end number 1 in the **European Top 100 Albums** with six million copies sold this side of the Atlantic.

The above anecdote is recalled by a clearly amused Tom Blomberg, producer at NOS/Hilversum. "In February we got the opportunity to talk to her for a feature in our daily programme ["Avondspits"]. Despite a gigantic jetlag, her sincere love for music came across without second thoughts. Sceptics always point to her marriage with Sony chief Tony Mottola to explain her success, but that's too cheap. Remember Pia Zadorra...?"

"Okay, Carey has got the whole Sony marketing machinery behind her with its tremendous commitment, but you won't come that far if you haven't got the talent. She undoubtedly loves singing, and she can sing, too. The days when they named her 'the white man's Whitney Houston' are over. Her repertoire might be very soul-influenced, but her singing style with its many high notes is very different. Now the time has come to prove it on European stages as well."

Without You—written by Badfinger's Pete Ham and Tom Evans—was the third single off the album, and the one that really got things going. Its predeces-



La Carey Picks The Right Song As Album Sales Point

sors, the up-tempo *Dreamlover* and another ballad *Hero*, didn't convince hesitant programmers that much.

Antenne Das Radio/Munich head of music Antje Schmidt states that ballads do better at oldie and schlager-based outlets like her station. "The up-tempo songs are considered to be too hard. We did play *Hero*, but not in such a frequency as *Without You* which has become the most requested song of the year. The fact that the latter was

a cover made it less risky to go for it without delay. Her interpretation is very contemporary but she has left the emotion intact."

In NRW/Oberhausen head of music Jeff Van Gelder's memory, it took quite a while before the single broke. "When it finally did, the roof blew off. In Germany, programmers always have a 'let's-wait-and-see-what-the-others-do' mentality. In such a climate you run the risk that you're powering the track too early and stop playing it right at the moment that the others have joined the party. It also took so long because Carey's track record was getting a bit spotty. There's this strange European phenomenon to knock

artists down once they're successful.

"Personally I wasn't that excited either, but that's no reason not to play it. She's got a great voice, but she sounds a bit too concerned with the marketplace to me. For me the big contradiction is what that voice *could* do and what the record *does*."

Time will tell if *Music Box* will turn into a catalogue album. A special platinum version including Carey's picture was awarded by Sony Music Belgium to Marc Deschuyter, head of music BRTN Radio Donna/Brussels, "for his outstanding support."

Carey is a typical "Donna figure" to Deschuyter. "The profile of Donna our advertising agency came up with—as a counterpart to Radio Veronica and Radio Caroline in the past—is a woman around her thirties who likes to go out and who loves '70s music et cetera. Carey's image fits like a glove as she appeals to album buyers of that age group, men or women. Carey is for us in a division shared with the likes of Laura Pausini and 'the new' Kylie Minogue. I would die to get her in my show." That privilege has already been enjoyed by Blomberg who attributes the success of *Music Box* to the simple fact that "it's all songs. Good melodies always work. Furthermore her non-controversial personality and her girl-next-door ways make her very popular."

Similar words of praise are echoed by Stephanie Denham, head of music at ACE-formatted Radio Wyvern/Worcester. "MC may mean a lot to dance stations, but to us it stands for something different—Mariah Carey. We regard her as the finest female talent to have emerged over recent years. Virtually throughout the whole of 1994 Mariah has been featured on Wyvern playlists. I expect her still young voice [only 24] to mature and become even greater as she gets older."

For the story behind the marketing of *Music Box*, see the front page interview with Richard Ogden.

Wet Wet Wet Hope To Continue Momentum In The New Year

UNITED KINGDOM
by Robbert Tilli

Somewhere in the middle of the hilarious box office hit "Four Weddings And A Funeral," an amateur band plays *Love Comes All Around* at a wedding party. If you thought the original by the Troggs was pretty messy, this version would probably have changed your mind. But finally during the end credits you get to hear the totally polished-up rendition by Scottish chartbusters Wet Wet Wet. For some a delight, and for others a nightmare because of the logical overexposure, it couldn't but end up at the top slot in M&M's year-end **Eurochart Hot 100 Singles**.

Believe it or not, but "a sure number 1 single" was the feeling all PolyGram international marketing managers had when Phonogram UK international director Bernadette Coyle first played the song to them at a meeting back in February. "It ensured us to start pre-planning well in advance," Coyle casts back. "Our faith in Wet Wet Wet as a band destined to



become an international force was justified this year. The synergy between the song and the movie certainly played a part in the single's success, but it was a hit in its own right. In Spain for instance 'Four Weddings' wasn't open until September."

The track wasn't serviced to Continental radio until it was number 1 in the UK singles chart. "We expected that a high entry in the UK—at number 4 actually—would provide additional information. With their huge sales base in the UK, we weren't overly surprised," says Coyle euphemistically. "Of course the commercial release in May was timed strategically to take maximum advantage of the opportunities that pre-publicity on the film afforded us."

In the UK the single was number 1 for 15 weeks, directly followed by Denmark with only one week less. Radio Roskilde head of music Henrik Lundsgaard calls it a "superb song for our format, which is hot ACE. Now we hardly play it anymore, but at its top we played it some 20 times a week, in all day slots basically. Being such an all-round band with multi-programmable potential is probably Wet Wet Wet's biggest asset."

After an initial somewhat reluctant reception, the song grew rapidly on 2CR-FM/Bournemouth (UK) head of music Dave Luck. "My first impression was, 'Oh no, not another cover version!' But then you recognise the class. The song showed a remarkable staying power. It didn't burn out as quickly as other hits do. We could easily play it four times a day, and still we got phone calls coming in asking for more. Currently it's dropped to a low rotation of only once a day. Nobody can deny it still sounds good on radio."

Last year's compilation album *End Of Part One—Their Greatest Hits* was re-launched on the Continent, including the smash hit, for the band itself more like the beginning of "Part Two." Having sold in excess of three million copies, it ended up as number 7 in M&M's year-end **European Top 100 Albums**.

"Originally planned for re-release on June 17 we postponed it to the 27th, as we wanted to give the single maximum time to move up the charts. All our TV and print campaigns were set up in conjunction with the local film distributors. Wet Wet Wet was featured in trailers of the film, while we mentioned the film in our ads."

On April 3, 1995 a whole new Wet Wet Wet album will see the light. Adds Coyle, "We hope to continue the band's momentum with the launch single in March. The only thing I can say is that it will be another ballad."

And Reg Presley, the writer and original singer of *Love Is All Around*? He is enjoying the unexpected prosperity with the broad grin of the mastermind who just robbed the Bank of England.



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STING

SHERYL CROW

BARRY WHITE

SOUNDGARDEN

Wishing you an even better '95



1994 IN REVIEW

domestic chart successes

singles '94

UNITED KINGDOM:

Love Is All Around/Wet Wet Wet (Precious)
It's Alright/East 17 (London)
Inside/Stiltskin (White Water)

GERMANY:

Return To Innocence/ Enigma (Virgin)
Omen III/Magic Affair (Electrola)
Get-A-Way/Maxx (Blow Up)



Enigma

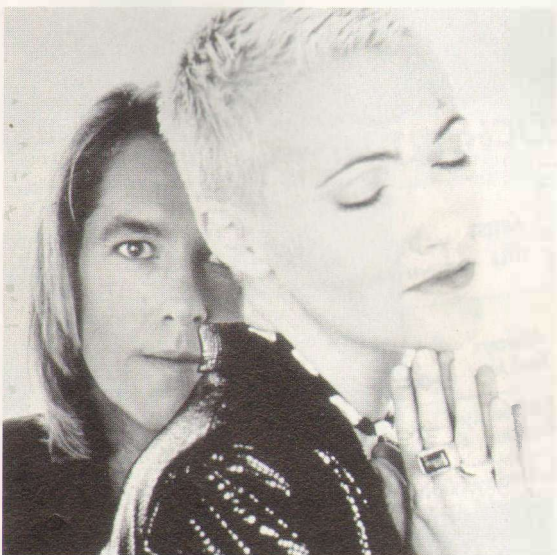
albums '94

UNITED KINGDOM:

Pink Floyd/The Division Bell (EMI)
Phil Collins/Both Sides (Virgin/WEA)
Wet Wet Wet/End Of Part One - Their Greatest Hits (Precious)

GERMANY:

Enigma/The Cross Of Changes (Virgin)
Die Ärzte/Die Bestie In Menschengestalt (Metronome)
Westernhagen/Affentheater (WEA)



Roxette

DENMARK:

The Sign/Ace Of Base (Mega)
Don't Turn Around/Ace Of Base (Mega)
The Promise Man/Basic Element (EMI)

ITALY:

Saturday Night/Whigfield (X-Energy)
The Rhythm Of The Night/Corona (DWA)
Move On Baby/Cappella (Internal)

HOLLAND:

Cotton Eye Joe/Rednex (Jive)
Doop/Doop (Clubstitute)
Is It Love/Twenty 4 Seven (CNR Music)

SWEDEN:

Look Who's Talking!/Dr. Alban (Cheiron)
Sleeping In My Car/Roxette (EMI)
Let The Beat Go On/Dr. Alban (Cheiron)

BELGIUM:

The Real Thing/2 Unlimited (Byte)
Let The Beat Control Your Body/2 Unlimited (Byte)
No One/2 Unlimited (Byte)

FRANCE:

Je Danse Le Mia/I Am (Delabel)
Mangez-Moi!/Billy Ze Kick Et Les Gamins En Folie (Shaman)
Combiens De Murs.../Patrick Bruel (RCA)



2 Unlimited

SPAIN:

Sister Golden Hair/Spanic (Ginger Music)
Hooked On A Feeling/Tony Wilson (Blanco Y Negro)
Hymn/Caballero (Max Music)

IRELAND

Riverdance/Bill Whelan (Mother)
Linger/Cranberries (Island)
Zombie/Cranberries (Island)

SPAIN:

Coro Monjes De Silos/Canto Gregoriano (EMI)
Ana Belen & Victor Manuel/Mucho Mas Que Dos (Ariola)
Presuntos Implicados/El Pan Y La Sal (WEA)

FRANCE:

Francis Cabrel/Samedi Soir Sur La Terre (Columbia)
Patrick Bruel/Bruel (RCA)
Alain Souchon/C'Est Déjà Ça (Virgin)

BELGIUM:

2 Unlimited/Real Things (Byte)
2 Unlimited/No Limits (Byte)
Dana Winner/Regenbogen (Assekrem)

IRELAND:

Cranberries/Everybody Else Is Doing It, So Why Can't We (Island)
Therapy?/Troublegum (A&M)
Cranberries/No Need To Argue (Island)

ITALY:

Laura Pausini/Laura (CGD)
Laura Pausini/Laura Pausini (CGD)
Jovanotti/Lorenzo 1994 (Soleluna/Mercury)

HOLLAND:

Twenty 4 Seven/Slave To The Music (CNR Music)
Paul De Leeuw/Plugged (Varagram/Sony)
Rene Froger/The Power Of Passion (Dino)



Francis Cabrel

DENMARK:

Ace Of Base/Happy Nation (Mega)
Ace Of Base/Happy Nation U.S. Version (Mega)
Hanne Boel/Misty Paradise (EMI-Medley)

SWEDEN:

Roxette/Crash! Boom! Bang! (EMI)
Dr. Alban/Look Who's Talking! (Cheiron)
Lisa Ekdahl/Lisa Ekdahl (EMI)

BON JOVI



EUROPEAN TOP 100 ALBUMS

THIS WEEK	LAST WEEK	WKS ON CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	7		Bon Jovi	Cross Road - Jambco A3	A B DK FM D RE I M N PE S CH UK
2	2	4	Nirvana	Unplugged In New York - Geffen	A B DK FM D RE I M N PE S CH UK

EUROCHART HOT 100 SINGLES

THIS WEEK	LAST WEEK	WKS ON CHART	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	1	11	Always Bon Jovi	Jambco (PolyGram)	A B DK D RE I M N S CH UK
2	2	15	Cotton Eye Joe Rednex	Jive (Zomba)	A B DK FM D N S CH UK
3	3	16	Saturday Night Mainfield	K-Fans (Production)	A B DK FM D RE I N S CH UK

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on you!
[Signature]
Liche Samba

Thank for
the #1's
[Signature]

We did it together
Thanks
[Signature]



EHR TOP 40

TW LW WOC Artist/Title

1	1	11	BON JOVI/Always
2	3	7	STING/When We Dance
3	2	10	MADONNA/Secret
(4)	4	10	SHERYL CROW/All I Wanna Do
(5)	6	6	TOM JONES/It's Only Knew





press officer Jerney Kaagman (l) and director Martin Banga (r) are pictured receiving the licence from former culture minister Hedy D'Ancona.

**RADIO NOORDZEE
NATIONAAL RECEIVES
NATIONAL LICENCE**
Dutch music station Radio Noordzee Nationaal was awarded one of two bundles of FM frequencies in January in Holland, giving it a reach of some 80% of the country. It was one of five private broadcasters to receive a licence to broadcast nationally, alongside UK classical station Classic FM, gold-formatted Radio 10 Gold, national music Holland FM and news/talk formatted Quote. Station

Commercial Radio Joins National AM, FM Grid

HOLLAND
by Marlene Edmunds

In Holland, 1994 was a year of bitter losses for the public channels and major victories for the private commercial sector, although those victories were tinged by bickering among rivals over newly awarded licences.

In late January, the Dutch government for the first time awarded licences for private commercial stations to lease terrestrial channels. The awards gave away only regional frequencies, but it was a landmark: previously just state channels had been allowed on air.

In all, some five packets of regional frequencies were given away, including two coveted FM bundles, which allowed Radio Noordzee Nationaal, a Dutch language music station, to cover over 80% of the country, and UK-based Classic FM, to cover more than 60% of the country. Radio 10 Gold, Holland FM and the news/talk formatted Quote were also awarded AM bundles.

The licence awards, however, left a number of stations deeply disappointed and ended with several legal actions. ACE Sky Radio, one of the leading Dutch commercial stations, was forced to give up a temporary terrestrial frequency it had occupied to Radio Noordzee Nationaal. Longtime veteran radio executive Lex Harding, head of EHR dance station Radio 538, called the selection process "a farce" and charged that the Dutch ministry of culture had deliberately given preference to Dutch language stations without clearly defining the criteria for the application process.

Even Holland FM wasn't happy. It said Radio Noordzee Nationaal shouldn't have been given preference for the FM frequency, claiming Holland FM also played Dutch music. By the summer, Radio Noordzee Nationaal had quadrupled its market share and had become one of the most listened to stations in Holland, but Sky Radio had lost almost as much market share as Radio Noordzee had gained, and EuroJazz, which had also been turned down in the licence application bid, was forced to cut back its broadcast hours from 24 to 12 per day, mainly as a result of lost advertisement resulting from the licence decision.

A radical reorganisation of all five channels allowed state radio to more or less keep

its market share, with the exception of a troubled Radio 2, and state pop channel Radio 3's market share was left relatively unhurt by the new entrants, despite media analysts predictions it would nosedive.

The public system had little time to enjoy its relative state of calm. In October, Dutch pubcasters were rocked to their foundations with the news that Veronica, one of the most popular and largest of the public broadcasters, would leave the system to start up some five radio channels and at least one commercial TV channel in September of 1995.

Dutch broadcaster TROS was also threatening to leave, but then backed off. TROS had talked about leaving the state system so many times that most media analysts took a "wait and see" approach to announcements it was in discussion with first pan-Scandinavian channel SBS, then Luxembourg based CLT, to start up another private commercial broadcast company.

In the meantime, on the commercial side, Endemol Entertainment began a campaign to buy up radio stations for its new partner Veronica, which is not allowed to become involved in commercial enterprises until it is out of the public system.

In October, Endemol bought 100% of Holland FM, but failed in a 100% takeover bid for the Arcade group's three-channel net the Radio 10 Group, mainly because the Arcade asking price was too high. Inside sources say the Arcade/Endemol flirtation may not be completely over, but in the meantime, Veronica moved to sew up a news/talk format in a joint venture with the magazine Quote and press group NDU [Nederlandse Dagbladen] for a 24-hour commercial CNN-style radio channel.

On the public side, TROS and all public broadcasters who want to stay inside the system will sign a five-year contract with the Dutch government in January, which locks them into the system for that period of time. And for the first time in its history, the Dutch government is beginning to look seriously at the viability of the Dutch public system. By the time pubcasters emerge from their contract, in the first month of the next century, Holland's broadcast landscape as it is today is expected to be unrecognisable.

Italian Radio Weathers Nine

ITALY
by Mark Dezzani

The importance of plurality in private media ownership, and the need for a neutral and critical public broadcasting system have been clearly highlighted by events in Italy this year. The rise of Silvio Berlusconi has regularly hit the headlines around the world, and radio in Italy has, like many other sectors, been dominated by events following his election in March.

The Italian prime minister has had a year of battles. It was with the help of his media interests, including three national TV channels, that he won Italy's general election in

March. However, two tussles with Italian magistrates and the state broadcaster RAI have left his political future looking uncertain at the end of a tumultuous year.

In November, Milan magistrates formally notified Berlusconi that he was being investigated on corruption charges, involving illegal payments made by his Fininvest group to tax inspectors auditing his TV production company Videotime, and two other of the group's companies.

In December, Italy's Constitutional Court ruled the prime minister's domination of Italy's private TV sector is unconstitutional, saying that it represents a threat to the freedom of information and thought.

Private Stations Survive New Market With Strong Commercial Formats

SWEDEN
by Nicholas George

Sweden saw an unprecedented growth in local commercial radio in 1994, with 56 stations now operating and licences issued for another 22 to start in the near future. In some cities commercial stations now take 30% of daily listenership.

The outcome has been better than forecast at the beginning of the year. In February leading market analysts warned that up to half of the new frequencies would disappear in the next five years due to stiff competition and lower than expected advertising revenues. So far, however, only one station has gone bankrupt and revenues have risen.

Certainly other stations have struggled though, and few stations are in the same state as when they started the year. Many of the independents have been taken over by the bigger networks, while others rely purely on automatic stations broadcasting 24 hours a day to keep costs down.

Formats involving new music or journalistic ambition have not lasted, and now most stations are concentrating on hot ACE or gold formats. Quote of the year must go to former Z Radio boss

Loth Ingvarsson, who talked about serving the "Elton John generation" and pledged that "nothing unfamiliar" would ever be played on her stations.

Public broadcaster Sveriges Radio's EHR outlet P3 bore the brunt of the new commercial arrivals, losing a third of its listenership. Nonetheless, SR has stood by its policy of re-positioning the channel to attract a younger audience. P3 now plays almost 40% Swedish music, and in November announced it would broadcast more live recordings.

The ACE/national music P4 network has maintained its position as the country's most popular frequency, and searched to establish a common music policy across its 25 stations nationwide.

The Social Democratic election victory has made things more complex in the commercial world. This autumn the new Culture Minister Margot Wallström battled hard to halt the third round of frequency auctions, saying other criteria than money should determine who was awarded broadcasting licences. The party has now pledged to hold a review of cross-media ownership and the concentration of power in the hands of a few companies.

Private Radio Comes Of Age

UNITED KINGDOM
by Jeff Clark-Meads

UK private radio's 21st birthday in October was celebrated not so much in a sea of champagne as an ocean of irony.

Reaching 21 is a major achievement for any new commercial enterprise, but British independent radio did it in the same month that it finally overtook the venerable and venerated BBC as the country's biggest radio provider. The celebrations were, therefore, as piquant as they were potent.

According to industry research organisation Rajar, the private sector achieved a

49% market share in the third quarter of 1994 compared with the BBC's 48.6%. The commercial stations' total share was up from 41% during the previous 12 months.

The BBC has always sought to ascribe the increasing inroads of the independent stations to the fact that there are now many more of them than there were; the number has doubled in five years to the current total of around 150.

However, that, perhaps, is not the whole story. There is an increasing air of maturity and confidence about the private sector, evidenced in part by its £2.5 million campaign scheduled for 1995 to promote itself as an

R E V I E W of radio

Months Under Berlusconi

Rome magistrates in the meantime are investigating allegations made by the state-broadcaster RAI's ex-board of governors. They claim that they were ousted as part of a political vendetta, after failing to agree to a cartel proposal allegedly made by Berlusconi, to equally divide the TV audience between RAI and Fininvest and for the RAI to agree to a ceiling on advertising revenue.

The year started with the RAI under the stewardship of a board of governors, appointed to depoliticise, modernise and restructure the loss-making state broadcasting corporation. Since the mid-70s the RAI had been divided between different political interests. The Christian Democrats, Socialists and the ex-Communist PDS party were allocated one each of the RAI's three TV and three radio networks; the new plan was to divide the networks on thematic and not political criteria.

In March the director of RAI Radio, Aldo Grasso, oversaw a reduction in the number of the radio networks from five to three, in order to comply with the 1990 Mammi broadcast bill. One victim of the cutbacks was the RAI's EHR music network on FM, Stereo RAI. Grasso took the opportunity to update the RAI's remaining three networks, in an attempt to stop the loss of audience share to the private radio networks. The popular nightly rock show "Planet Rock" was salvaged from Stereo RAI, where from its new home on RAI RadioDue it remained of the few alternative music programmes on Italian radio.

March also saw a swift attack on the RAI from the newly-elected Berlusconi, who

immediately accused the RAI's governors of left-wing and anti-governmental bias. Following a three-month political arm wrestle with the governors, he finally forced their resignation in June. He used a technicality, claiming that the RAI board's three-year restructuring plan failed to reduce its debt fast enough.

In apparent confirmation of opposition fears, four of the five new governors had pro-government credentials, while the RAI's new president Letizia Moratti is a close family friend of the prime minister.

The new board immediately dismissed the directors of its three TV and three radio networks, including radio director Grasso, replacing some of them with right wing supporters and managers from Berlusconi's TV and publishing interests, leading to widespread criticism. The Senate passed a vote of no confidence in the new board, and the only centre-left governor on the RAI board resigned.

Radio immediately came under the management of new director Paolo Francia, editor of the right wing daily newspaper *Il Tempo*. No time was lost in making changes, and within a week of Grasso's departure, the alternative music programme "Planet Rock" was cancelled, viewed by the new regime at the RAI Radio as too subversive.

Whether Silvio Berlusconi's government falls or rides out its present troubles, the recent ruling by Italy's constitutional court, which finds the 1990 Mammi Bill unconstitutional, will guarantee fierce political battles over the drawing up of new broadcast legislation in 1995.



REGIONALS ARRIVE IN THE UK: The first set of regional stations came on air in the UK in September. Heart FM in the West Midlands, Galaxy in Bristol/South Wales, JFM in north-west England, Century in the north-east and Scot FM in central Scotland offer listeners extra choice, with formats ranging from jazz to dance and ACE/newstalk. Staff from Galaxy in Bristol are pictured here at their launch.

In Spirit Of Optimism

advertising medium. On top of that is the common belief that, when all 1994's figures are added up, radio will have taken more than 4% of all UK advertising in the year—finally and firmly ending radio's tag as the 2% medium.

That atmosphere is more noticeable in the commercial sector because it has largely deserted the BBC. Morale at Radio 1 in particular is widely believed to be at an all-time low.

As Richard Eyre, managing director of the UK's largest ILR group, Capital Radio, observed, "There's only so much castigation from the press you can take."

The challenge, though, will continue to grow in magnitude. Not only is the BBC facing local and national competition; the first elements of the new layer of regional stations came on air in 1994, and the early indications are that they are very popular.

Heart FM in the West Midlands, Galaxy in Bristol/South Wales, JFM in north-west England, Century in the north-east and Scot FM in central Scotland have each struck a chord with listeners who have appreciated the enhanced choice the stations offer and the individualistic musical character of the new services.

New Media Law Launches Game Of Radio Monopoly

FRANCE
by Emmanuel Legrand

The ratification of a new communications law at the end of 1993 heralded a year of structural change in France, in which major media groups have been shifting to make the most of newly-defined rules on ownership and access to local advertising.

The new communications law, seen through by former minister of communications Alain Carignon, lifted limits on media ownership from 50 million to 150 million potential listeners; from then on radio groups were free to own as many nets as they wished, as long as they do not succeed a total potential listenership of 150 million. This compares with the previous regulation, which limited groups to two national nets and a 50 million limit.

A period of acquisition-mania followed in which the major radio groups fought for their share of the national radio grid. At the end of last year Luxemburg-based CLT quickly confirmed its acquisition of EHR net Fun Radio and in April took over EHR net M40 from Spanish group Prisa. Plans to turn the net into a music and news station are still awaiting approval from the CSA.

Europe 1 soon followed, acquiring a minority shareholding in ACE RFM in the summer, which switched to an older format in September.

Meanwhile, NRJ's president Jean-Paul Baudecroux, infuriated by the government's decision to call off the privatisa-

tion of full-service station RMC, which also owns 51% of ACE Nostalgie, tried to acquire oldies mini-net Radio Montmartre, but was beaten at the last minute by... RMC.

Baudecroux is anxious to set up his third national net using the Paris-based concept Rires et Chansons, which is run by the NRJ Group. However, existing national networks have quickly been absorbed into the major communications groups. Skyrock is the only exception, but president and founder Pierre Bellanger is known to be unwilling to sell up.

The second set of goal posts to be changed in the radio industry were regulations governing the access to local advertising. Many national operators keen to tap into local revenue markets were disappointed by the new regulations, passed in November, which clearly limit local advertising to those stations carrying a minimum of three hours of local content.

With the industry now coming to terms with the series of changes implemented this year, many observers are intrigued how the new CSA's new media policy will stand up in the early part of 1995. A new CSA president will be appointed in January, which could have an effect on the authority's global philosophy. Meanwhile the new round of frequency calls in the first half of the year puts pressure on the CSA to adapt its licence authorisation procedures to the new regulation.

EMAP Case Leaves UK Ownership Laws Open

UNITED KINGDOM
by Jeff Clark-Meads

Radio ownership rules in the UK took more twists and turns in two months of 1994 than they have in the previous 21-year history of commercial radio in the country.

In August, a court decision rendered obsolete the ownership rules as laid down in the Broadcasting Act. Then, in September, the government began to seriously consider whether it needed new rules to overturn the court ruling that had overturned the original rules a month earlier. It has not been an easy year.

The ownership merry-go-round began when EMAP Radio sought to buy Trans World Communications in a move that challenged the provisions of the Broadcasting Act. These state that no company may own more than six big-city franchises, but EMAP has three and Trans World has five.

EMAP attempted to circumvent the law by seeking permission from the UK Radio Authority to hive off two licences to a so-called deadlocked company that would be

jointly owned by EMAP and its merchant bank, Schroders. The authority approved the plan.

However, the Guardian Media Group, which had a 20% stake in Trans World, went to court to ask for the authority's action to be ruled unlawful. The judge declined to do so, thereby effectively making new rules for radio ownership.

A month after the case, a delegation from the Radio Authority went to see Stephen Dorrell, secretary of state for National Heritage, to seek guidance on how it should proceed if other groups sought to take the same route as EMAP.

The delegation was told that the Heritage Department had been considering the possibility of changing the rules throughout 1994 and that the EMAP case had added an additional urgency to the deliberations.

However, no plans to change the regulations were announced when the government outlined its legislative timetable for the coming year earlier this month.

Nobody in the UK believes, though, that this is the end of the story.

East 17

STAY ANOTHER DAY No 1 IN THE UK
STEAM - THE ALBUM TOP 5 IN THE UK
STAY ANOTHER DAY No 4 ON EHR TOP 40
2nd WEEK, MOST ADDED RECORD



BREAKOUT ROTATION AT MTV
STAY ANOTHER DAY No 2 ON DIAL MTV

THANKS TO EVERYONE FOR YOUR CONTINUED SUPPORT...



MASSIVE



LONDON



E:17

MERRY CHRISTMAS!

1994 IN REVIEW

year at a glance

January

European ad sales house **IP** predicts better radio advertising days to come, with ad spend expected to increase by up to 4.4% in some markets ● **RTL 102.5 Hit Radio MD Claudio Astorri** quits in a row over station policy ● French parliament approves plans to introduce a 40% national music quota for radio stations in 1996 ● **Saul Tagarro** is appointed president of **Warner Music** in Spain and Portugal ● Italy's state broadcaster the **RAI** drops the Top 40 chart as part of budget cutbacks ● **Chris Georgi** is appointed new MD of Hamburg-based independent **Edel**.

February

French radio group **NRJ** unveils plans to invest Ffr50 million in expansion during 1994, with the bulk of efforts focused on Germany ● Italian disco and dance indies form the **National Association of Music Publishers (ANEM)** ● Spanish radio MDs fiercely reject suggestions that national music quotas should be set ● **BBC Radio 1** remains top of the UK **Rajar** ratings, despite a 25% drop in listeners ● **PolyGram Germany** launches the **Motor Music** label ● National Italian operators welcome the return of **Audiradio** ratings.

March

The Dutch government passes a law granting public broadcasters 10-year licences for national terrestrial frequencies ● **MTV Europe** confirms it is taking German music cable TV channel **Viva** to the **European Court** over a breach of the "unfair competition" clause in the **Treaty Of Rome** ● The French government drops plans to privatise **RMC/Nostalgie** ● Norway's private stations and record companies lose out as the public turn to TV for coverage of the **Winter Olympics** ● The **UK Radio Authority** reveals plans to advertise six licences for London; one more than was previously on offer ● **Sony Music France** president **Henri de Bodinat** becomes executive VP of **Sony Software Europe** ● Irish music representatives present the government with a detailed report outlining their plans for the next 10 years.

April

NRJ finalises a deal to buy a 40% stake in Munich classic rock station **Radio Xanadu** ● The UK government announces it will review the legality of the chart deal between the **British Association of Record Dealers**—which supplies the chart data—and the **Chart Information Network**—the company which commissions and supplies the listing ● The quota issue heats up in Ireland as leading Dublin ACE station **FM 104** announces it will voluntarily programme 20% Irish music ● Italy's radio industry foresees sweeping changes in the media as **Silvio Berlusconi**, leader of the right-wing coalition party **Forza Italia**, becomes the country's new president ● Bratislava-based **EHR station Radio CD International** is forced off air by the **Slovak Republic** ● **Noordzee Nationaal**, the first private commercial Dutch-language station to access nationwide terrestrial audiences, launches on April 1 ● **M&M** resumes coverage of the French singles charts ● **MTV Europe** announces plans to launch a European music awards ceremony in November ● The Dutch frequency awards are challenged by nearly all bidders, who claim the selection process violated licence application procedures.

May

The French music industry body **SNEP** elects **Bernard Carbonez** as its new president; his take-over date is set as July 1. Meanwhile, **Hervé Rony**, **CLT** radio advisor, becomes **SNEP's** new GM ● **IFPI** releases figures which show a 7.5% rise in unit shipments of recorded music in western Europe in 1993 ● The French broadcasting authority **CSA** and the country's music and radio industries sign a draft paper opening dialogue between radio and music on broadcasting quotas ● Top Irish musicians and songwriters—including U2's **Bono**, **The Edge**, **Chris de Burgh**, **Mary Black** and **Clannad**—throw their weight behind calls to make the Irish music royalty collection

agency **Irish Music Rights Organisation (IMRO)** independent.



Daryl Hall recorded "Gloryland," the official theme of the World Cup finals in the US, written and produced by **Rick Blaskey** and **Charlie Skarbek** and released on the **Mercury** label.

To promote the track **PolyGram** set up a two-week campaign with **MTV Europe**.

June

The **UK Radio Authority** allocates the country's final batch of FM frequencies to new regional stations, bad news for **Virgin 1215** national AM rock station which had been trying to persuade the authority to go the national route ● **Virgin Music Group** reveals its chairman/CEO **Ken Berry** is to become president/CEO of **EMI Records Group International** effective September 1 ● French radio and music industries launch **Musique France Plus**, the organisation offering a structure for dialogue between the two industries ● The **IFPI** challenges the basis of Italian copyright law in an attempt to close Europe's final loophole ● **Sony Music Europe** merges its Danish affiliate with leading national independent **Pladecompagniet** ● The second **Radio Montreux** is dominated by issues threatening the future of radio ● **MCA Music Entertainment Group** announces the opening of four more MCA companies this year in Austria, Switzerland, Denmark and Norway.

July

George Michael loses his court case to rule his recording contract with **Sony** "unenforceable." ● Some 41 companies bid for the six new London franchises ● The long-awaited Green Paper on the future of public broadcasting in Sweden is released ● The Italian government ousts the **RAI's** board of directors ● **WEA Music** founds dance company **MAAD** with four of the biggest names in the German dance market ● **M&M** celebrates its 10th birthday ● **Letizia Moratti** is named new president of Italy's **RAI** ● French communications minister **Alain Carignon** resigns under the increasing pressure of fraud investigations.

August

BBC Radio 1 drops its **Romeo** programming software in favour of **Selector** ● Meanwhile, **Rajar** ratings show **Radio 1** lost nearly one-third of its market share during the 12 months since its relaunch as an alternative to commercial radio ● **Radio CD International** begins transmitting live again on 96.6MHz, the frequency previously home to the public rock channel **Rock FM** ● Shareholders in UK ILR group **Chiltern Radio** reject plans by Luxembourg-based radio giant **CLT** to take over the company ● **Edel** launches a network of indies across Europe ● The **Trans World Communications** board advises its shareholders to accept a bid from **EMAP**, which has found a loophole in the law to allow the take-over to go ahead ● Holland's **Sky Radio** files a suit against the government charging that the commercial terrestrial radio frequencies awarded in January violate the country's Media Law ● The issue of multimedia takes centre stage at **Popkomm** in Cologne.

September

UK collection society **PRS** announces plans to drop its two-tier membership system and give all 1,539 members voting rights ● Dutch broadcasters are rocked by proposals from the new government to slash 10-year licences to five years ● The **UK Radio Authority** questions ownership laws following **EMAP's** take-over of **Trans World Communications** ● **CSA** gives **CLT** permission to purchase the remaining shares in French EHR station **M40** ● Frenchman **Marc Lumbroso** is appointed the new MD of

Polydor UK ● **Arcade Entertainment Holdings** regroups and consolidates to make it the Continent's biggest independent record group.

October

The **RAI** is accused of repoliticising following a sweeping round of executive appointments ● **Warner Music Benelux** launches ● French-language Belgian public broadcaster **RTBF** radically overhauls five of its channels in response to an increase in private operators and reduced government subsidies ● Italian record labels condemn the **RAI's** decision to drop the cult alternative rock show "Planet Rock" ● Two of Sweden's largest radio networks, **NRJ** and **Rix**, join forces to create a 19-strong group of stations ● **MTV Europe** announces the nominations for its first-ever European music awards, which it promises will honour "musicianship, not video excellence" ● Local stations in Norway demand changes in the law to allow them to compete with the runaway success of national commercial station **P4** ● Belgium's **BRTN Radio 2** celebrates its 50th anniversary ● The **UK Radio Authority** announces the recipients of its London licences; **Capital FM**, **Crystal FM** and **Virgin Radio** get FM frequencies; **Capital Gold**, **London Christian Radio** and **Viva AM** get AM licences ● The German state of Baden-Württemberg restructures its radio landscape and issues three regional and 15 local licences.



Dutch public broadcasting association **Veronica** confirms rumours that it will be leaving the public system to launch at least two 24-hour a day commercial radio stations and one commercial TV channel from September 1 1995 with production

company **Endemol Pictured (l-r)** are **Veronica** chairman **Joop van der Rijden**, **Veronica MD Van der Meer de Walcheren**, **Endemol's John de Mol** and **Joop van den Ende**.

November

Commercial radio finally beats **BBC Radio 1** off the UK's top spot, **Rajar** ratings show ● The French record industry is thrown into turmoil as **Henri de Bodinat** steps down as president of **Sony Music France** and **Bernard Carbonez** resigns as president of **BMG France** ● Managing editor **Paul Robinson** leaves **BBC Radio 1** ● **Radio France** journalists end a bitter 18-day strike over pay discrepancies ● **Eurochart Hot 100** celebrates its 300th edition, while **M&M's Border Breaker** Chart commemorates its first anniversary ● **Martin Brisac** steps down as GM of French ACE network **Europe 2** ● The **CSA** redefines its station categories in line with the country's new local advertising regulations ● Spain's four major networks link up for a 15-minute joint broadcast to commemorate the launch 70 years ago of the country's oldest station, **SER's Radio Barcelona**.

December

MTV Networks says its adult-orientated **VH-1** channel will be expanded from the UK to Germany, but denies the station will battle with **Viva 2** for Germany's older market ● **Take That** takes Best Group Award at **MTV's** first European Music Awards; **Bryan Adams** is Best Male, **Mariah Carey** Best Female and the **Crash Test Dummies** the Best Breakthrough Artist ● Swedish commercial radio frequency auctions go ahead despite opposition from the newly-elected government; **Energy** takes 11 of the 23 frequencies on offer ● **PolyGram Belgium** combines **Polydor** and **Phonogram** promotion in a sweeping reorganisation ● The **BBC** announces it will begin DAB transmissions in September 1995 ● Dutch public broadcaster the **TROS** drops plans to leave the public system following the breakdown of talks with **CLT**.

compiled by **Julia Bakker**

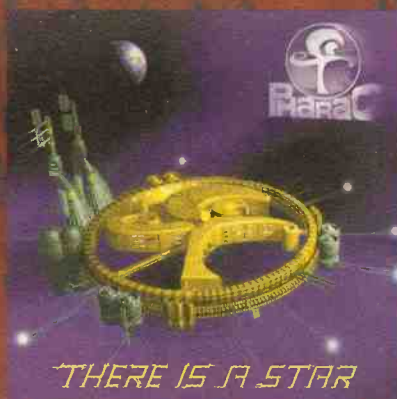


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FOR A TRULY STAGGERING 1994!



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RECORDS

The Mega staff

1 9 9 4 I N p r o g r a m m

RADIO FIV/Recklinghausen Ulrich Gladies

Favourite singles 1994:
United/Prince Ital Joe feat. Marky Mark
All For Love/Bryan Adams, Rod Stewart & Sting
Sleeping In My Car/Roxette
Tips 1995:
Mariah Carey, Meat Loaf, Bon Jovi and Ace Of Base.

POP FM 92.4/Athens Yannis Methenitis

Favourite singles 1994:
7 Seconds/Youssou N'Dour feat. Neneh Cherry
Drop Dead Beautiful/Six Was Nine
Only To Be With You/Roachford
Tips 1995:
Let's have more perpetual music by true musicians and not DJ's, please!

RADIO OLSZTYN/Olsztyn Jacek Hopfer

Favourite singles 1994:
High Hopes/Pink Floyd
Thank You For Hearing Me/Sinéad O'Connor
Love Is Strong/The Rolling Stones
Tips 1995:
Glad All Over/The Beatles. The Smashing Pumpkins and maybe the *Simple Minds*.

BROADLAND FM 102.4/Norwich Dave Brown

Favourite singles 1994:
Jessiel/Joshua Kadison
All I Wanna Do/Sheryl Crow
Tips 1995:
I Wanna Be Down/Brandy and *I'll Find You/Michelle Gayle*.

RADIO CITY/Prague Karel Oubrecht

Favourite singles 1994:
7 Seconds/Youssou N'Dour feat. Neneh Cherry
Return To Innocence/Enigma
Linger/Cranberries
Tips 1995:

New albums by the *Simple Minds* and *Annie Lennox* plus the new songs off *Michael Jackson's* "Best Of" album.

RADIO DIMENSIONE SUONE/Rome Carlo Mancini

Favourite singles 1994:
All For Love/Bryan Adams, Rod Stewart & Sting
7 Seconds/Youssou N'Dour feat. Neneh Cherry
Streets Of Philadelphia/Bruce Springsteen
Serenata Rap/Jovanotti
Always/Bon Jovi
Se Tu Non Torni/Miguel Bosé
Cinque Giorni/Zarillo

RADIO LAC/Geneva Jacky Sanders

Favourite singles 1994:
7 Seconds/Youssou N'Dour feat. Neneh Cherry
The Rhythm Of The Night/Corona
I'll Stand By You/The Pretenders
Sweets For My Sweet/CJ Lewis
You Don't Love Me/Dawn Penn
Mmm Mmm Mmm Mmm/Crash Test Dummies
Mr. Jones/Counting Crows
Tips 1995:
Losing My Religion/The Benzdrine Monks plus *M People* and *Counting Crows*.

BEL RTL/Brussels Serge Jonckers

Favourite singles 1994:
7 Seconds/Youssou N'Dour feat. Neneh Cherry
Je T'Aimais, Je T'Aime, Je T'Aimera/Francis Cabrel
Streets Of Philadelphia/Bruce Springsteen
Only To Be With You/Roachford

Radio 102/Haugesund Egil Houeland

Favourite singles 1994:
All I Wanna Do/Sheryl Crow
Mr. Jones/Counting Crows
Stay (I Missed You)/Lisa Loeb & Nine Stories
Tips 1995:
I hope more people will discover *Grant Lee Buffalo's* album *Mighty Joe Moon*, which I think is the best album of 1994. Two good singles—*It's Good To Be King* and *Only A Broken Heart*—are hidden on *Tom Petty's* latest CD.

RADIO BLU/Villafranca Renzo Campo Dell'Orto

Favourite singles 1994:
Sweet Dreams/La Bouche
Always/Bon Jovi
Run Baby Run/Sheryl Crow
Tips 1995:
New CDs by the *Simple Minds*, *Michael Jackson* and *Annie Lennox*.

RADIO GONG 2000/Munich Andy Weizel

Favourite singles 1994:
Mmm Mmm Mmm Mmm/Crash Test Dummies
The Rhythm Of The Night/Corona
Swamp Thing/The Grid
Tips 1995:

Tom Gerhardt, *Widald Boning* and *Helge Schneider*

DOWNTOWN RADIO/Belfast John Rosborough

Favourite singles 1994:
Things Can Only Get Better/D:Ream
Past The Point Of Rescue/Hal Ketchum

RADIO ONDA LIBERIA/Umbertide Marco Picchio

Favourite singles 1994:
7 Seconds/Youssou N'Dour feat. Neneh Cherry
Space Cowboy/Jamiroquai
Specchi Riflessi/Audio 2

SWANSEA SOUND/Swansea Rob Pendra

Favourite singles 1994:
Midnight At The Oasis/Brandnew Heavies
Different Time, Different Place/Julia Fordham
Patience Of Angel/Eddie Reader
Tips 1995:
No Hat Moon.

BRTN STUDIO BRUSSEL/Brussels Jan Hantekiet

Favourite singles 1994:
Girl Like You/Edwyn Collins
Come Out And Play/Offspring
Oye Isabel/Iguanas
Tips 1995:
Rolling Stones and *R.E.M.*

HIT RADIO N 1/Nuremberg Stefan Meixner

Favourite singles 1994:
Without You/Mariah Carey
Somewhere Over The Rainbow/Marusha
Cotton Eye Joe/Rednex
Tips 1995:
Here Comes The Hotstepper/Ini Kamoze, *Flying High/Captain Hollywood Project* and *Let Me Be Your Fantasy/Baby D*.

ATLANTIC 252/London Paul Kavanagh

Favourite singles 1994:
I Can See Clearly Now/Jimmy Cliff
7 Seconds/Youssou N'Dour feat. Neneh Cherry
Cranberries/Dreams

RADIO ENERGY/Munich Stevie Höper

Favourite singles 1994:
Mmm Mmm Mmm Mmm/Crash Test Dummies
Cryin'/Aerosmith
Inside/Stiltskin
Tips 1995:
Hold My Hand/Hootie & The Blowfish

2CR FM/Bournemouth Dave Luck

Favourite singles 1994:
Love Is All Around/Wet Wet Wet
Baby Come Back/Pato Banton
Bang And Blame/R.E.M.
Tips 1995:
Madonna will get married again, *Sting* will receive an M.B.E. and *Tom Jones* will get a hip replacement operation.

RADIO SALÜ/Saarbruecken Brigitte Barthel

Favourite singles 1994:
Regulate/Warren G. & Nate Dogg
Mmm Mmm Mmm Mmm/Crash Test Dummies
7 Seconds/Youssou N'Dour feat. Neneh Cherry
Tips 1995:
Trouble Is/Big Light, *Jazzkantine/Jazzkantine* and *Kylie Minogue*.

RADIO FREDERIKSTAD/Frederikstad Jörgen Söderberg Jansen

Favourite singles 1994:
Klassebildet/3 Små Kinesere
In The Groove Again/Out Of My Hair
Vem Vet/Lisa Ekdahl
Tips 1995:
Zombie/Ode To My Family/Cranberries, *Old Pop In An Oak/Rednex* and *Sympathy For The Devil/Guns N' Roses*.

RADIO PLUS/Gdansk Edi Frenkler

Favourite singles 1994:
Young Moon/America
Lay Your Love On Me/Roachford
Heart Of Stone/Dave Stewart
The Simple Things/Joe Cocker
Tips 1995:
Hanne Boel, *Sean Maguire* and *M People*

RADIO FEAKES/Corfu Dimitris Roussos

Favourite singles 1994:
7 Seconds/Youssou N'Dour feat. Neneh Cherry
I Swear/All-4-One
Pritouritze Planinata/D-Emotion
Tips 1995:

I hope there will be less cover versions and even more success for the continental music industry.

RADIO AMAGER/Kastrup Majbritt Madsen

Favourite singles 1994:
I Swear/All-4-One
I'll Stand By You/The Pretenders
Can We Talk/Tevin Campbell
Tips 1995:
East 17, *All-4-One* and *DJ Bobo*.

RADIO PILATUS 104.9/Lucerne Philipp Unterschütz

Favourite singles 1994:
Mr. Jones/Counting Crows
Flying/Nice Little Penguins
Soulful Man/Floy
Tips 1995:
Tom Petty, *Michael Jackson* and the *Connells*.

RADIO SOUND STEREO/Codigoro Sandro Alberghini

Favourite singles 1994:
The Rhythm Is Magic/Marie Claire D'Ubaldo
7 Seconds/Youssou N'Dour feat. Neneh Cherry
Sweet Dreams/La Bouche

BR BAYERN/Munich Jim Sampson

Favourite singles 1994:
All I Wanna Do/Sheryl Crow
Mmm Mmm Mmm Mmm/Crash Test Dummies
7 Seconds/Youssou N'Dour feat. Neneh Cherry
Tips 1995:
Asparagus.

RADIO BASILISK/BaseL Nick Schulz

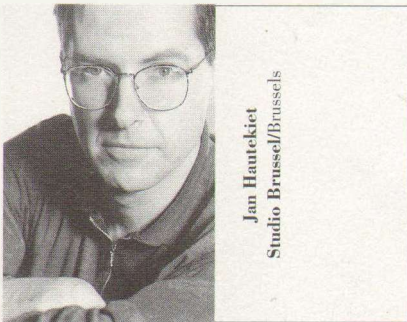
Favourite singles 1994:
Mmm Mmm Mmm Mmm/Crash Test Dummies
Cold War Kids/Tony Carey
All I Wanna Do/Sheryl Crow
Tips 1995:
The death of techno!

RADIO HERNING/Herning Karl Erik Lorup

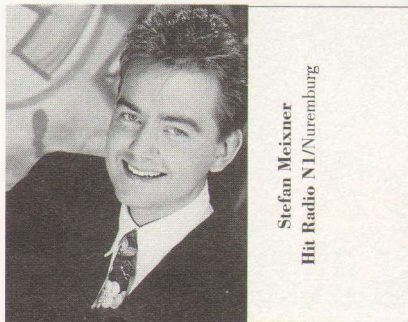
Favourite singles 1994:
Nothing Compares 2 U/Prince
You Better Believe/Zapp Zapp
Streets Of Philadelphia/Bruce Springsteen
Things Can Only Get Better/D:Ream
The Most Beautiful Girl In The World/The Symbol
I'll Stand By You/The Pretenders
I Swear/All-4-One
Mmm Mmm Mmm Mmm/Crash Test Dummies
Mr. Jones/Counting Crows
(Meet The) Flintstones/BC-52's
Tips 1995:
Bedtime Stories/Madonna, *Crossroad/Bon Jovi*, *Wildflowers/Tom Petty*, *Rednex*, *Whigfield*, *Thomas Helmig* and *Andru Donalds*.

OPALIS FM/Le Touquet Xavier De France

Favourite singles 1994:
Doop/Doop
Streets Of Philadelphia/Bruce Springsteen
Feel What You Want/Kristine W.
Tips 1995:
A Girl Like You/Edwyn Collins, *Ode To My Family/The Cranberries* and *Fire/Magic Affair*.



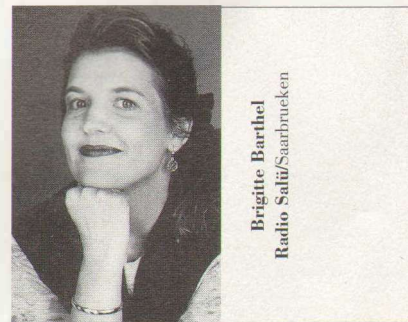
Jan Hantekiet
Studio Brussels/Brussels



Stefan Meixner
Hit Radio N1/Nuremberg



Paul Kavanagh
Atlantic 252/London



Brigitte Barthel
Radio Salü/Saarbruecken

ers' picks

RADIO REGENBOGEN/Mannheim

Martin Schwebel
Favourite singles 1994:
All I Wanna Do/Sheryl Crow
Jessie/Joshua Kadison
Welcome To Tomorrow/Snap
Tips 1995:

No tips only hopes: more people, less machines/products.

RADIO ANR/Aalborg

Lars Trillingsgard
Favourite singles 1994:
Love Is All Around/Wet Wet Wet
I'll Make Love To You/Boyz II Men
7 Seconds/Youssou N'Dour feat. Neneh Cherry

COULEUR 3/Lausanne

Thierry Catherine
Favourite singles 1994:
Atlantic Claire/Philip Boa
We Are The Pigs/Suede
I'll Stand By You/The Pretenders
All I Wanna Do/Sheryl Crow

UPTOWN/Hillerød

Nicolai Milling
Favourite singles 1994:
7 Seconds/Youssou N'Dour feat. Neneh Cherry
Jessie/Joshua Kadison
Mr. Jones/Counting Crows
Tips 1995:

D.A.D.'s new album and Sheryl Crow

ISABELLE FM/Tocane Saint Apre

Patrick Lapeyronnie
Favourite singles 1994:
7 Seconds/Youssou N'Dour feat. Neneh Cherry
Don't Turn Around/Ace Of Base
The Rhythm Of The Night/Corona
Omen II/Magic Affair
Love Is All Around/Wet Wet Wet
Tips 1995:

Magic Affair, Snap, Boyz II Men, MC Solaar, Ice MC and Masterboy.

RADIO RZESZOW

Maciej Gnatowski
Favourite singles 1994:
7 Seconds/Youssou N'Dour feat. Neneh Cherry
Moja Wolność/Nazar
Crazy/Aerosmith
Streets Of Philadelphia/Bruce Springsteen
Tips 1995:

Take A Bow/Madonna, *Zycie To Teatr/RSC* and *Close To Heaven/Slavik & Kemmler*.

RADIO NOVA ERA/Vila Nova Da Gaia

Sergio Manuel Pinto
Favourite singles 1994:
7 Seconds/Youssou N'Dour feat. Neneh Cherry
Always/Bon Jovi
The Most Beautiful Girl In The World/The Symbol
Tips 1995:

Zombie/Cranberries, *Sight For Sore Eyes/M People* and *Back It Up/Robin S*.

RICK DEES WEEKLY TOP 40/Burbank, Ca.

Demis Clark
Favourite singles 1994:
Always/Erasure
Mr. Jones/Counting Crows
Streets Of Philadelphia/Bruce Springsteen

RADIO ABC/Randers

Kent Hansen
Favourite singles 1994:
I Swear/All-4-One
La Solitudine/Laura Pausini
Cornflake Girl/Tori Amos
Return To Innocence/Enigma
Amazing/Aerosmith
Tips 1995:

I think there will be a big '80s revival.

OK RADIO/Hamburg

Tina Bush
Favourite singles 1994:
If I Only Knew/Tom Jones
Anytime You Need A Friend/Mariah Carey
Regulate/Warren G. & Nate Dogg
Tips 1995:
Tom Jones, Warren G. and Prince.

ANTENNE DAS RADIO/Hanover

Antje Schmidt
Favourite single 1994:
Without You/Mariah Carey
Tips 1995:
Sheryl Crow.

ANTENNE BAYERN/Munich

Markus Steinkuhl
Favourite singles 1994:
Love Is All Around/Wet Wet Wet
Saturday Night/Whigfield
The Most Beautiful Girl In The World/The Symbol
Tips 1995:

You Never Love The Same Way Twice/Rozalla, *Take A Bow/Madonna* and *Another Day/Whigfield*.

RADIO KOLDING

Niels Vedersøe
Favourite singles 1994:
Gotta Get Away From You/Keep On Walking/Thomas Helwig
Makin' Love/Monique
I Swear/All-4-One
The Sign/Ace Of Base
Please Don't Talk To Jessica/Run 4 Fun
Tips 1995:

Yaki-Da, Mirah and Run 4 Fun.

RADIO HUNDERT,6/Berlin

Rainer Gruhn
Favourite singles 1994:
I Swear/All-4-One
Jessie/Joshua Kadison
7 Seconds/Youssou N'Dour feat. Neneh Cherry
Tips 1995:

Conquest Of Paradise/Vangelis, *Circle Of Life/Elton John* and *White Magic/Johnny Logan*.

RADIO ZÜRISSEE/Rapperswil

Michelle Kramer
Favourite singles 1994:
Always/Bon Jovi
If I Only Knew/Tom Jones
Summer In The City/Joe Cocker
Mmm Mmm Mmm Mmm/Crash Test Dummies
Life In The Streets/Prince Ital Joe feat. Marky Mark
I Believe/Marcella Detroit

RETE 3/Lugano-Besso

Elena Caresani
Favourite singles 1994:
Live Forever/Oasis
Love Spread/Stone Roses
You Don't Love Me/Dawn Penn
Tips 1995:

Peace!

ORB FRITZ/Potsdam

Bernd Albrecht
Favourite singles 1994:
Welcome To Tomorrow/Snap
Black Hole Sun/Soundgarden
Obsolète/MC Solaar
Tips 1995:

MC Solaar breaking Europe-wide. German hip hop and M&M forum about CompuServe.

RADIO ROSKILDE/Roskilde

Henrik Lundsgaard
Favourite singles 1994:
Love Is All Around/Wet Wet Wet
7 Seconds/Youssou N'Dour feat. Neneh Cherry
Amazing/Aerosmith
Tips 1995:
Run To You/Roxette and **Mishale/Andru Donalds**

VOLTAGE FM/Rosny-Sur-Bois

Olivier Allardet
Favourite singles 1994:
Swamp Thing/The Grid
My Endless Love/Luther Vandross & Mariah Carey
The Real Thing/2 Unlimited

RADIO FM 104.3/Linköping

Mattias Arwidson
Favourite singles 1994:
This Generation/Roachford
Mr. Jones/Counting Crows
Walk This World/Heather Nova
Streets Of Philadelphia/Bruce Springsteen
Mishale/Andru Donalds
Heart Of Stone/Dave Stewart
Tips 1995:

Heather Nova, Danielle Brisebois, R. Kelly, Dave Matthews Band internationally. In Sweden: **Sara Isaksson, Deep, Lisa Nilsson and Eric Gadd.**

STUDIO D/Novo Mesto

Rasto Bozic
Favourite singles 1994:
Body & Soul/Anita Baker
Regulate/Warren G. & Nate Dogg
I Believe/Sounds Of Blackness
Tips 1995:
Hard Up Case/Walter Becker and Rhythm Of Love/Anita Baker.

RADIO BABBOLEO/Genoa

Mauro Rattone
Favourite single 1994:
Battisti/B-Nario

CITY 107/Goteborg

Lars Bodin
Favourite singles 1994:
I'll Stand By You/The Pretenders
Streets Of Philadelphia/Bruce Springsteen
Good Times/Edie Brickel
Tips 1995:
That's Just What You Are/Aimee Mann and *1000 Days Of Rain/Cane 'N' Able.*

JERONIMO GROOVY/Athens

Dimis Contourousis
Favourite singles 1994:
Always/Bon Jovi
U And Me/Donkly You
The Real Thing/2 Unlimited
No Good (Start The Dance)/The Prodigy
Tips 1995:
Jump Into The River/Graffa.

STUDIO UNO BROADCASTING/Reggio Calabria

Nuccio Benedetto
Favourite singles 1994:
7 Seconds/Youssou N'Dour feat. Neneh Cherry
Cornflake Girl/Tori Amos
Heart Of Stone/Dave Stewart
Tips 1995:

Jamiroquai, Take That, Seal, Dave Stewart, Madonna and **Bon Jovi** on the international side. **Leo Verde, Irene Grandi and Bagio Antonacci** on the home front.

FORTH RFM/Edinburgh

Jay Crawford
Favourite singles 1994:
King Of The Dance Hall/Comanche Park
How Do You Stop/Joni Mitchell
Conspiracy/The Black Crowes
Round Here/Counting Crows
Tips 1995:
Comanche Park and **Gung Ho**, the album by Scottish band **Shilbhoeth**. Furthermore I predict huge comebacks for the **Simple Minds** and **Human League**.

Sveriges Radio AB P3/Stockholm

Pia Kaliseher
Favourite singles 1994:
Keep Turnin' Me On/Angela Winbush
Supernova/Liz Phair
No Good (Start The Dance)/The Prodigy
Tips 1995:

Well, the demise of gangsta rap—it will just become more commercialised, more sexist, violent, drug-oriented and empty. It's going from shocking to boring—fast! There will be more R&B/rap crossover stuff on a softer tip leaning heavily on soul classics from the '70s, and very intellectual minimalistic hard-edged hip hop from the east coast. Artists? Perhaps the English band **Whiteout**. I think they will blow up mega style in early 1995. Also **Elastica's** debut album, complete with major label promotion, will create strong initial interest. Europe's dance music scene will forever grow and hopefully evolve into something less predictable.

RADIO VIBORG/Viborg

Poul Foged
Favourite singles 1994:
The Most Beautiful Girl In The World/The Symbol
Love Is All Around/Wet Wet Wet
I Swear/All-4-One
Another Night/MC Sar & The Real McCoy
Tips 1995:

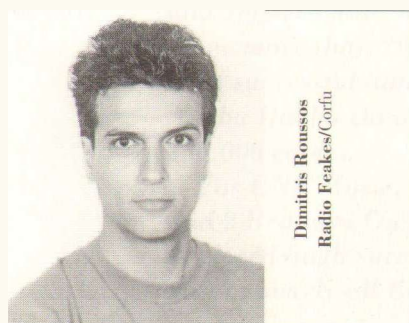
1995 will be a country year. I have been saying that numerous times, but now the "new American music" gets a lot of attention, not only by radio stations but also by TV and the music press. And could we hope that Danish artists **Samme Salomonsen** and **Thomas Helwig** get their breakthrough abroad in the coming year?"

SR STOCKHOLM/Stockholm

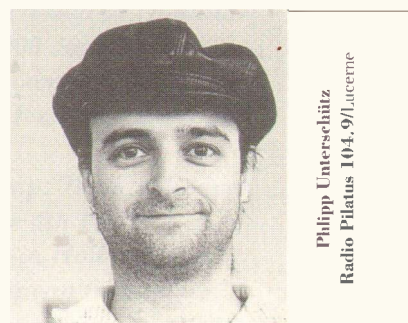
Robert Schilberg
Favourite singles 1994:
7 Seconds/Youssou N'Dour feat. Neneh Cherry
Love Is All Around/Wet Wet Wet
Streets Of Philadelphia/Bruce Springsteen



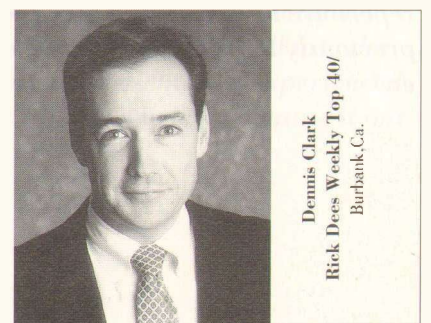
Jörgen Söderberg Jansen
Radio Frederikstad/Frederikstad



Dimitris Roussos
Radio Feakes/Corfu



Philipp Unterschlitz
Radio Pilatus 104.9/Lucerne



Demis Clark
Rick Dees Weekly Top 40/
Burbank, Ca.

Jeremy Pearce,
managing director,
Licensed Repertoire Division,
Sony Music UK:



"Here's my list of the best bits of 1994: Suede's 'Dog Man Star,' Jack Roberts at the Royal Albert Hall, Pusherman's horizontal contract signing, Echobelly's top 10 album, Bernard

Butler post-Suede, Oasis's *annus mirabilis*, Gipsy Kings' one million albums in Europe, Goya Dess signing to Nude Records, Primal Scream's 'Rocks' video, Idha at New Cross, the new Boo Radleys, Teenage Fanclub and Ride tracks, XC-NN in America, Alan McGee and the Beatles."

Etienne Sevrin,
radio director RTBF:



"It took us 1994 to change the Belgian French language public radio. By now, the RTBF new style is operational for two months already and all I can say is, 'Tout va bien, merci!' After the appointment of new RTBF directors and the change in the southern Belgian radio action, 1995 will bring us new TV stations [Club RTL]. The public broadcaster will be there to add the intellectual extra element. The fact that multimedia will be launched on a wide scale here makes 1995 the year to look out for."

Paul Chantler,
group programme director,
Chiltern Radio Network:



"The highlight was undoubtedly the successful and smooth launch of Galaxy 101 as one of the UK's five new regional radio stations in September, as well as the continued growth of commercial radio audiences and revenue - both generally and for Chiltern. My greatest personal achievement was persuading all my presenters to stop doing 'shopping lists' of DJs and features as promos during their shows (a personal *bete noire!*). Our new artists predictions for 1995? Big successes for Boyzone from Eire plus UK hits for Ini Kamoze who's doing very well in the US."

Mark Foster,
vice president, marketing,
Warner Music Europe:



"The 3 Tenors In Concert 1994, which has now sold over 2.5 million units across Europe, was a fabulous example of music crossing over barriers to appeal to a wide cross-section of the public. The media coverage all around the world was enormous and the link with the World Cup finals gave the recording and the campaign the important fun angle.

Next to this came the success of Italy's Laura Pausini who sold over two million albums in Europe and showed that within Warner Music Europe we are making real progress in breaking our affiliate repertoire in countries where there may previously have been a language barrier."

Jorge de Anton,
MD Sinfo Radio:



"For me, 1994 will go down as the year I was able to fulfil a lifelong dream after 30 years in the pop industry—running a classical music-based station. I've always liked classical music a lot. You could almost say it has been my favourite hobby or interest.

What radio in Spain and elsewhere still has to do is diversify and broaden its interests. There are two main reasons: to stay in touch with young people and their likes and dislikes, and to be free from the same old formulas which could bore people.

My favourite new Spanish artist is the band Umpah-Pah, which won the best new act prize in this year's Premios Ondas awards."

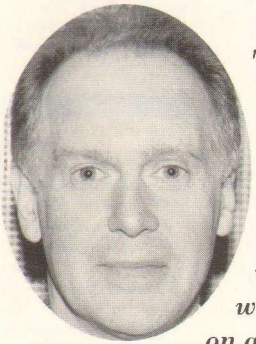
Frank Otto,
radio/music TV entrepreneur
(Viva TV, OK Radio,
Delta Radio, Kiss FM):



"The German media landscape has seen two important events this year: the failure of Vox and the sensational success of Viva. Vox is a reminder for the risk media entrepreneurs run when they do not have a clear objective. Viva, on the other hand, is the best proof that you can succeed on a tight budget if you analyse your market properly." [Frank Otto is currently involved in recording activities himself. Details are not available yet.]

R E V I E W According to...

Tony Powell,
managing director Pinnacle
Records and former MD of
MCA UK:



"Well, it was a great year for me because I had half of it off. But, it feels very good to be back. I feel revitalised and very encouraged with what I see going on around me here. It really is a new lease of life; it's refreshing and rejuvenating. The thing that has really encouraged me about moving into the indie sector is the energy and enthusiasm I see and the complete lack of bullshit."

David Munns,
senior vice president,
pop marketing,
PolyGram International:



"The highlights were seeing the industry getting a clean bill of health from the Monopolies and Mergers Commission, then the record industry again getting support in the George Michael case. I think we've got a bit more respect all around than we did have. For next year, I think Sheryl Crow will be doing what she does better than ever. She's a real live act and it's good American music with loads of international appeal."

Paul Foged,
head of music Radio Viborg:



"We are still number 1 in Denmark, even though the politicians are not treating us fairly with legislation. [The country's restrictive broadcasting laws had not been liberalised as some expected.] We are still working under laws established in 1983 which give us very low power transmissions, which means we have to share frequencies and cannot really network. Hopefully 1995 will see new legislation. Musically we have put a few more country things in our playlist this year and are now playing around five oldies an hour."

Richard Huntingford,
head of radio development,
Chrysalis Radio:

"For me, it was all about two events that happened in the same month. The first was our Midlands station, Heart FM, being launched with such success, which was quickly followed by the award of a London license to our adult contemporary station Crystal FM. To complete the hat-trick, as you might say, my son and heir was born. In all respects, '94 really couldn't have been better."

Eric Hauville,
MD Radio Nova:



"For me, two main things have marked the year. First, 1994 has really seen the end of a myth: that independent local radio stations had some future in France. The new ad regulations and the reality of the market are such that I don't see how local stations can survive, except in major cities such as Paris, Marseilles or Lyon, where there is a local market to support them. Secondly, and that's a positive point, ad radio expenditures have risen by some 8% during the year which proves that in a crisis environment, radio is a valid outlet to promote bands."

Andre de Raaff,
president/CEO
Arcade International:



"For the Arcade Music Company Benelux the most successful TV advertised release was 'Bold & Beautiful' duets by the soap-stars Bobbie Eakes and Jeff Trachta, which sold in Holland alone more than 200,000 copies. The most successful dance compilation is 'Yabba Dabba Dance II' which also sold 200,000 copies.

For CNR Music, Doop, Twenty 4 Seven and 2 Brothers On The 4th Floor achieved high success in Holland and also in nearly all European territories."

Luca De Gennaro,
ex-presenter, Planet Rock:



"No one knows what is going to happen at the RAI, especially regarding the importance of music. The past year has seen all of the positives achieved over the last 15 years canceled. Their presentation of quality modern music, for which the station had created a certain style, has been undermined by the RAI's new executive.

It was not just the cancellation of 'Planet Rock' at the end of September, but also the close-down of the RAI's FM music network StereoRAI earlier in the year. 'StereoRAI,' the overnight music programme, has also been cut back.

The adoption of new alternative music into the playlist of Naples EHR web Kiss Kiss Network is a good sign, however they must be careful not to fall into the trap of having presenters inexperienced with that kind of music presenting it out of context."

*sends
seasons greetings
to all our friends
in the
radio & music business.*

*After a successful 1994
we wish you all
a prosperous*

1995

Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

AUSTRIA

Ö 3/Vienna P
EHR
Bogdan Ruscic - Head Of Music
Power Play:
Bon Jovi- Always
Madonna- Take A Bow
A List:
AD Sting- When We Dance
B List:
AD Bingobays- No Communication
Electric Hippies- Greedy People
Erasure- I Love Saturday
Joe Cocker- Let The Healing

BELGIUM

BRTH STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hartekietel - Producer
Power Play:
AD Throwing Muses- Bright Yellow
B List:
AD Mariah Carey- All I Want
Megadeth- Train Of
Sly FX- Original Nuttah
AL Arno
Pearl Jam

RADIO CONTACT F/Brussels P
EHR
Jean Lou Berlin - Prog Dir
B List:
AD France Gall- Les Princes
MC Sar/Real McCoy- Another
Soundgarden- Black Hole Sun

RADIO CONTACT N/Brussels P
EHR
Danny de Bruyn - Prog Dir
A List:
AD Joe Cocker- Let The Healing
Rednex- Old Pop In An Oak
B List:
AD Boyz II Men- On Bended
Chaka Boom Bang Tossin' And
China Black- Stars
Edwyn Collins- A Girl Like
Gunther Neefs- Ik Mis Je
Heavy D & The Boyz- This Is
M People- Sight
Madonna- Take A Bow
MC Sar/Real McCoy- Another
Rolling Stones- Out Of Tears

BRF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
Nirvana- About A Girl
AD Good Shape- King Of
Roxette- Run To
A List:
AD Mariah Carey- All I Want
Vangelis- Conquest
AL Mike Oldfield

RADIO BRUXELLES CAPITALE/Brussels S
ACE/EHR
Marc Vossen - Prog Dir
Laurent Finet - Head Of Music
B List:
AD Kod- Chacun Sa Route
Mariah Carey- All I Want
Rolling Stones- Out Of Tears
Veronique Sanson- Tai Et Moi
Yousouf N'Dour- Undecided

BRTH RADIO 2-EAST FLANDERS/Ghent B
EHR
John Van Achle - Producer
A List:
AD Terra/Philippa- Mijn Geschen
Outhere Brothers- La La La
Roxette- Run To
Soulister- Tell Me What
Timeless- Lovelorn

BRTH RADIO 2-WEST FLANDERS/Kortrijk B
EHR
Peter de Groot - Head Of Music
Power Play:
Paul de Leeuw- Wacht Nog Wat
AD Cranberries- Ode To My
AL Renaud Hanston

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dhalander - Head Of Music
Power Play:
AD Pebbles- Seven Horses
B List:
AD Backstage- Was 't Maar
Terra/Philippa- Mijn Geschen
Mariah Carey- All I Want
Tom Jones- If I Only Knew

RADIO MOL/Mol B
EHR
Sanja Celen - Producer
B List:
AD Capt. Hollywood- Flying High
Gunther Levi- Meer Don
Ini Kamoze- Here Comes
Lemaire/Carmel- La Complainte
Kim Sanders- Ride
Mariah Carey- All I Want
Paul Young- That's How
Vanessa Williams- The Sweetest
A List:
AD Boyzone- Love Me
Jimmy Nail- Crocodile Shoes
Michelle Gayle- I'll Find You
PJ & Duncan- Eternal Love
B List:
AD 2 In A Tent- When I'm Cleaning
Hyper Go Go- It's Alright
Real 2 Real- Raise Your
Whitehead Bros- Yr Love

RADIO ROYAL/Hammont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
AD Gerard Joling- Everlasting
A List:
AD De Dijk- Iocaine Vuur
Edwyn Collins- A Girl Like
Eric Clapton- Motherless Child
Madonna- Take A Bow
AL Beatles

CZECH REPUBLIC

BENTON RADIO/Prague G
EHR
Peter Krick - Head Of Music
Power Play:
AD Bon Jovi- Please Come
East 17- Stay Another Day
Lucie Billa- Jinek To Nebude
Simple Minds- She's A River
A List:
AD Twenty 4 Seven- Oh Baby
B List:
AD Joe Cocker- Let The Healing
Primal Scream- Cry Myself
Roachford- Cry For Me

RADIO ORION/Ostrava G
EHR
Petr Magera - Prog Dir
A List:
AD Janek Ledecsky- Slitly Se Mai
Kylie Minogue- Put Yourself
Lucie- Sen
Michelle Gayle- Sweetness
R.E.M.- Bang And Blame
Take That- Sure

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
B List:
AD Boyz II Men- On Bended
East 17- Stay Another Day
Sheryl Crow- All I Wanna

RADIO DRAGON/Karlovy Vary S
ACE
René Hrdlicha - Head Of Music
A List:
AD Boyz II Men- On Bended
Janek Ledecsky- Slitly Se Mai
R.E.M.- Bang And Blame
Simple Minds- She's A River
B List:
AD Bad Boys Inc.- Love Here
Gerry Rafferty- A New Beginning
Darleens- Christmas
Dave Stewart- Jealousy
Enigma- Out From The Deep
Gnags- Winter Söndag I Ksh.
Love Shop- Billeder Af Verden
MC Einar- Jül- Del' Cool
Mike Oldfield- Hibernaculum
Rubber Band- Beatmas
Shu-bi-Dua- Live Og Glad
Shu-bi-Dua- Sexual Harassment
Smokie- Gold

RADIO PROFIL/Pardubice S
ACE
Ales Kinecky - Prog Dir
A List:
AD AlphaVile- Impossible Dream
Bara Basikova- Eloise
East 17- Stay Another Day
Jon Secada- Mental Pictures
Masterboy- Is This The Love
R.E.M.- Bang And Blame
Sophie B. Hawkins- Don't Tell

BRTH RADIO 2-EAST FLANDERS/Ghent B
EHR
John Van Achle - Producer
A List:
AD Terra/Philippa- Mijn Geschen
Outhere Brothers- La La La
Roxette- Run To
Soulister- Tell Me What
Timeless- Lovelorn

DENMARK

DR P3: GO/MORGEN P3/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
Power Play:
AD Aimee Mann- That's Just
A List:
AD Peter Blad- Kiss My Eyes
Renaud Hanston- Apprende A
Solitario- A Kon I Oro
TLC- Diggin' On You
B List:
DR P3: MASKINEN/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
A List:
AD Hoodoo Gurus- Right
Ion- Separation
Sara Isaksson- The Jakal

RADIO MOJN/Aabenraa & Sønderborg S
ACE
Bo Andresen - Head Of Music
A List:
AD Henning Steerk- Hallelujah To Amen
Peter Blad- Kiss My Eyes
Rolling Stones- Out Of Tears
B List:
AD Aimee Mann- That's Just
Erasure- I Love Saturday
R. Kelly- She's Got That
Sara Isaksson- The Jakal
Sko/Torp- True Confessions

THE VOICE/Copenhagen P
EHR
Eik Frederiksen - Prog Dir
Power Play:
AD Bon Jovi- I Wish Everyday
Capt. Hollywood- Flying High
Mariah Carey- All I Want
Paul Young- That's How
Vanessa Williams- The Sweetest
A List:
AD Billy Ray Martin- Your
Bon Jovi- Please Come
Brooks & Dunn- Boot Scootin'
Erasure- I Love Saturday
Jimmy Nail- Crocodile Shoes
Lars Lilholt- Et Ekko
Peaches & Herb- Shake Your Groove
Sammy Kershaw- Southbound

VR/Vejle S
EHR
Peter Larsen - Head Of Music
B List:
AD Chely- Nights In White Satin
Erasure- I Love Saturday
Gloria Estefan- Everlasting
Peter Blad- Kiss My Eyes
Sara Isaksson- The Jakal
Sko/Torp- True Confessions
A List:
AD Army Of Lovers- Sexual Revolution
Jimmy Nail- Crocodile Shoes
Kirsten Siggaard- Hards Mad Hardt
Rolling Stones- Out Of Tears

RADIO ABC/Randers G
EHR
Sig Hartvig Nielsen - MD
Kent Hansen, Head Of Music
A List:
AD Ska/Torp- True Confessions
B List:
AD Doop- Huckleberry Jam
Erasure- I Love Saturday
Sammy Kershaw- Southbound
Sara Isaksson- The Jakal

RADIO VIBORG/Viborg G
EHR
Paul Foged - Head Of Music
A List:
AD Shania Twain- Whose Bed Have
B List:
AD Aerosmith- Blind Man
Twenty 4 Seven- Oh Baby

UPTOWN FM/Copenhagen G
ACE/EHR
Niels Pedersen - Head Of Music
B List:
AD Cranberries- Ode To My
Gloria Estefan- Everlasting
Michelle Gayle- Sweetness
R.E.M.- Bang And Blame
Rolling Stones- Out Of Tears
A List:
AD Thoma B. Pedersen - Head Of Music
A List:
AD Robin S- Back It Up
B List:
AD Dave Stewart- Jealousy
Guns N' Roses- Sympathy For

RADIO 89.1/Helsingør S
EHR
Johannes Olsen - Head Of Music
A List:
AD Funky White Devils- Friday Night
Sheryl Crow- All I Wanna
Sko/Torp- Hey You
B List:
AD Alexis- Love Trip
Andru Donalds- Mishaale
Billy Ray Martin- Your
Blue System- Dr. Mabuse
Darleens- Christmas
Dave Stewart- Jealousy
Enigma- Out From The Deep
Gnags- Winter Söndag I Ksh.
Love Shop- Billeder Af Verden
MC Einar- Jül- Del' Cool
Mike Oldfield- Hibernaculum
Rubber Band- Beatmas
Shu-bi-Dua- Live Og Glad
Shu-bi-Dua- Sexual Harassment
Smokie- Gold

RADIO 89.1/Helsingør S
EHR
Johannes Olsen - Head Of Music
A List:
AD Funky White Devils- Friday Night
Sheryl Crow- All I Wanna
Sko/Torp- Hey You
B List:
AD Alexis- Love Trip
Andru Donalds- Mishaale
Billy Ray Martin- Your
Blue System- Dr. Mabuse
Darleens- Christmas
Dave Stewart- Jealousy
Enigma- Out From The Deep
Gnags- Winter Söndag I Ksh.
Love Shop- Billeder Af Verden
MC Einar- Jül- Del' Cool
Mike Oldfield- Hibernaculum
Rubber Band- Beatmas
Shu-bi-Dua- Live Og Glad
Shu-bi-Dua- Sexual Harassment
Smokie- Gold

RADIO AMAGER - CITY/Copenhagen S
EHR
Majbritt Madsen - Head Of Music
A List:
AD East 17- Stay Another Day
Jonathan Butler- I'm On My

RADIO AMAGER - CITY/Copenhagen S
EHR
Majbritt Madsen - Head Of Music
A List:
AD East 17- Stay Another Day
Jonathan Butler- I'm On My

ESTONIA

RAADIO 2/Tallinn G
EHR
Immo Mikhelson - Head Of Music
A List:
AD Justament- Dzišššš Kraist
Mariah Carey- All I Want

B List:
AD Beep Shop Boys- Kuu
Cranberries- Ode To My
East 17- Stay Another Day
Huey Lewis- Little Bitty
Madonna- Take A Bow
MC Sar/Real McCoy- Another Night
Sophie B. Hawkins- Don't Tell
Tom Jones- Lift Me Up
Ultimate Kaas- Some Girls
A List:
AD ETERNAL- Oh Baby L...
Joe Cocker- Let The Healing
M People- Sight
Primal Scream- Cry Myself
Sheryl Crow- Leaving
Sparks- When Do I Get To
AL Foreigner

RADIO KIKUKU/Tallinn G
Rock/ACE
Artur Raidmets - Head Of Music
A List:
AD Foreigner- White Lie
Gary Moore- One Day
Audruic Delaveau - Prog Coord
Roxette- Run To

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
EHR
Pentti Kemppainen - Prog Dir
Jukka Haarmo - Head Of Music
A List:
AD Cranberries- Ode To My
Heikki Hele- Onnen Tahti
MC Sar/Real McCoy- Another Night
Pearl Jam- Better Man
Siltiskin- Rest In
B List:
AD 20 Fingers- Short Dick Man

RADIO 1/Helsinki G
EHR
Jake Linnomaa - Prog Dir
Juha Kakkuri - Head Of Music
A List:
AD Aerosmith- Blind Man
Heikki Hele- Kankista Kalkken
Neljä Russua- Energiaa
Rednex- Old Pop In An Oak
Ressu Radford- Huomien On
Roxette- Run To

OPALIS FM/Le Touquet B
EHR
Thierry Masselis - Music Dir
Xavier Defrance - Producer
Power Play:
Blackout Stars- I Like It
Edwyn Collins- A Girl Like
Enfants- Au Grand Rex
Gloria Estefan- Turn The
A List:
AD Arena- Fly Away
Black Rose- Melody
E-rotic- Max Don't Have
M People- Sight
Russ Talman

RADIO 100+/Tampere G
EHR
Pentti Teravainen - DJ/Producer
A List:
AD 3rd Nation- I Believe
Eagles- Get Over It
Gary Moore- One Day
M People- Sight
Rednex- Old Pop In An Oak

FRANCE

EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
A List:
AD Jamiroquai- Space Cowboy
Madonna- Secret
Rolling Stones- Out Of Tears
Stephan Eicher- Rien A Voir
FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir
A List:
AD Atlantique- Les Eaux De Mars
Beethova Obs- Asé Babéy
Cheb Mami- Mo Ma
Mano Negra- Hamburger Fields
Pink Floyd- Keep Talking

NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
A List:
AD Kod- Chacun Sa Route
Rolling Stones- Out Of Tears
Stephan Eicher- Rien A Voir
Warren G/Naat Dagg- Regulate
RTL/Paris P
ACE
Manique Le Marcis - Head Of Prog
A List:
AD Ini Kamoze- Here Comes
MC Solaro- La Concubine
Natalie Cole- No More
Pe Werner- Ich Werd' Das
S-Connection- It May Be The
AL Beatles

ANTENNE BAYERN/Munich P
EHR
Markus Steinkühn - DJ/Producer
Power Play:
Lavinia Jones- Sing It
Roachford- This Generation
Wham!- Last Christmas
AD Band Aid- Do They Know
Mariah Carey- All I Want
A List:
AD Brand New Heavies- Spend
Chris Rea- Driving Home For
Percy Sledge- Love Come
Rozalla- You Never Love
B List:
AD Boyz II Men- On Bended
Kally Family- An Angel
Natalie Cole- No More
Pe Werner- Ich Werd' Das
S-Connection- It May Be The
ANTENNE NIEDERSACHSEN/Hannover P
ACE
Anje Schmidt - Head Of Music
Playlist Unchanged

SKYROCK NETWORK/Paris P
EHR
Laurent Bouneau - Prog Dir
A List:
AD M People- Sight
Sling- When We Dance
Urge Overkill- Girl You'll Be
RIVIERA RADIO/Monte Carlo G
ACE

BAYERN 3/Munich P
EHR
Jim Sampson - Music Dir
Walter Schmidt - Music Dir
A List:
AD Eternal- Oh Baby L...
Joe Cocker- Let The Healing
Scorpions- White Dove

B List:
AD Atlantic Star- Everybody's Got
RADIO FFH/Frankfurt P
EHR
Rolf Blasberg - Head Of Music
B List:
AD Chris De Burgh- This Is Love
East 17- Stay Another Day

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
A List:
AD Joe Cocker- Let The Healing
Jon Secada- Mental Pictures
L.Vandross- Love The One
Pe Werner- Ich Werd' Das
SWF 3: POPSOP HITLINE/
Baden Baden P
EHR
Jörg Lange - Producer
A List:
AD Cannells- '74-'75
Paddy/Hollyhead- Bound Around

WDR 1: SCHLAGERALLEY/Cologne P
EHR
Wolfgang Roth - Producer
A List:
AD Big Light- Trouble Is
Bob Dylan- Dignity
Eagles- Get Over It
Enigma- Out From The Deep
Equals- Baby Come Back
Jon Secada- Mental Pictures
Margie Cox- Standing At
Mike Oldfield- Hibernaculum
O Zone- Engel 07
Paddy/Hollyhead- Bound Around
Scorpions- White Dove
Shane MacGowan- The Song
Ultrasound- Give It All Back
ZZ Top- My Head's In Mississippi

RADIO GONG/Nuremberg G
EHR
Peter "Marc" Singel - Music Dir
A List:
AD Boyz II Men- On Bended
East 17- Stay Another Day
Gary Moore- One Day
Mariah Carey- All I Want
S-Connection- It May Be The
Scorpions- White Dove
Sparks- When Do I Get To
Whiffeld- Another Day
B List:
AD Aerosmith- Blind Man
All 4 One- So Much In Love
Cranberries- Zombie
Enigma- Out From The Deep
Let Loose- Seventeen
Rolling Stones- Out Of Tears
Rozalla- You Never Love

RADIO KÖLN: COLOGNE CHARTS/
Cologne G
EHR
Uwe Spärl - Prog Dir
Ludwig Schifferer - Prog Dir
A List:
AD East 17- Stay Another Day
LSE- Hanna
Mariah Carey- All I Want
Roxette- Run To
Turbo B. Merry X-Mas
Vangelis- Conquest
Wind-Ich Sehn' Mich

HIT RADIO N 1/Nuremberg G
EHR/Gold
Stefan Meixner - Prog Dir
Power Play:
AD Mark 'Oh- Tears Don't Lie
A List:
AD DJ Company- Rhythm Of Love
E-rotic- Max Don't Have
Jade- Every Day
Rozalla- You Never Love
HUNDETR 6/Berlin G
ACE
Rainer Gruhn - Music Dir
A List:
AD Chris Sutton- That's Her Way
Rühmann/Grimm- La La Lu
Brock/Turner- Winter Wonderland
Madonna- Take A Bow
PJ & Duncan- Eternal Love
Prinzen- Was Soll Ich
Slade- Merry X-Mas Everybody

OK RADIO/Hamburg G
EHR
Oliver Weiberg - Head Of Music
B List:
AD Century- Take It To
Cranberries- Zombie
Eagles- Get Over It
East 17- Stay Another Day
Hanne Boel- All It Takes
Jade- Every Day
Jon Secada- Mental Pictures
Mariah Carey- All I Want
Pharos- There Is A Star
R.E.M.- Bang And Blame
Westernhagen- Willenlos
Whiffeld- Another Day

RADIO SÄLLI/Saarbrücken G
EHR
Brittge Barthel - Prog Dir
A List:
AD Aimee Mann- That's Just
Andru Donalds- Mishaale
Big Light- Trouble Is
Sparks- When Do I Get To
XXL- It's Cool Man
B List:
AD Jan Secada- Mental Pictures
Michael Bolton- Ain't Got
Rolling Stones- Out Of Tears

RADIO SÄLLI/Saarbrücken G
EHR
Brittge Barthel - Prog Dir
A List:
AD Aimee Mann- That's Just
Andru Donalds- Mishaale
Big Light- Trouble Is
Sparks- When Do I Get To
XXL- It's Cool Man
B List:
AD Jan Secada- Mental Pictures
Michael Bolton- Ain't Got
Rolling Stones- Out Of Tears

RB 4/Bremen G
EHR
Axel Sommerfeld - DJ/Producer
A List:
AD Century- Take It To
E-rotic- Max Don't Have
Whiffeld- Another Day
B List:
AD Joe Cocker- Let The Healing
Rozalla- You Never Love
Scorpions- White Dove

RSH/ Kiel G
EHR
Stephan Hoppe - Head Of Music
Power Play:
AD Madonna- Take A Bow
A List:
AD Joe Cocker- Let The Healing
Wham!- Last Christmas
B List:
AD Black Men Untd.- U Will Know
Chris Sutton- That's Her Way

Lage/Grandi- Weil Du
Scorpions- White Dove
AL Beatles
SDR 3/Stuttgart G
EHR
Hans Thomas - Producer
Power Play:
AD Guns N' Roses- Sympathy For
Weather Girls- Party

RADIO CHARVARI/Nuremberg S
ACE
Mathias Hofmann - Music Dir
A List:
AD Joshua Kadison- Beautiful
B List:
AD Celine Dion- Think Twice

RADIO F/Nuremberg S
ACE
Ziggye Hoga - Prog Dir
A List:
AD Brandos- Love Of
David Hasselhoff- Turn Me
Merlin- Wenn Du Willst

GREECE
JERONIMO GROOVY/Marousi, Athens G
EHR/Dance/Rock
Dimis Contarousis - Head Of Music
B List:
AD U 96- Love Religion
KISS 909 FM/Athens G
EHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
Rednex- Cotton Eye Joe
A List:
AD Boyzone- Love Me
EY: One More
Optimystic- Nothing But Love
Paul Young- That's How

POP 92.4 FM/Athens G
EHR
Yannis Metheritis - Prog Dir
A List:
AD Anita Baker - I Apologize

Boyz II Men- On Bended
Donna Summer- Melody Of Love
Incognito- Where Do
Jon Secada- Mental Pictures
Harris/Cox- I Only Have
Six Was Nine- Surprise
Sophie B. Hawkins- Don't Tell
Toni Braxton- I Belong To You
RADIO FEAKES/Carfu B
EHR
Dimiris Roussos - Prog Dir
A List:
AD 2 Brothers O/T 4th F- Dreams
Grid- Texas Cowboys
Mariah Carey- All I Want
Whigfield- Another Day

HOLLAND
HET STATION/Hilversum P
EHR
Jan Steeman - GM
Power Play:
Baby D.- Let Me Be
A List:
AD Barrington Levy- Under Mi Sensi
E-ratic- Max Don't Have
Firm- Addagio
Jamiroquai- Half The Man
Vandenberg- Burning
Wendy Moten- Your Love Is All
Eagles
Frank Boeijen
Heather Nova
Mary J. Blige
Ween

NOS AVONDSPIJS/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Frits Spits - DJ/Producer
Power Play:
AD Baby D.- Let Me Be
A List:
AD André Rieu- Waltz Number 2
Boeijen/Bos- 2 Mannen
Guns N' Roses- Sympathy For
Human League- Tell Me
Lage/Grandi- Weil Du

Londonbeat- You Make
Mary J. Blige- Be Happy
New Order- 1963
Outhere Brothers- La La La
Pierre Cnops- Kam Mer
René Froger- A Date
Rob de Nijs- Natte Kerst
Soul Asylum- Somebody
U 96- Love Religion

RADIO 2/Hilversum P
ACE
Menco Mendera - Coord
A List:
AD De Ti- Suriname
RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
Baby D.- Let Me Be
A List:
AD Lownoise/Menthal- Wonderful Days
Guns N' Roses- Sympathy For
Janet Jackson- You Want
Marc Daniels- Deveny
Michelle Gayle- Sweetness

TROS RADIO 3/Hilversum P
EHR
Anton Daalhuisen - Head Of Music
Power Play:
Baby D.- Let Me Be
A List:
AD 3rd Nation- I Believe
Lownoise/Menthal- Wonderful Days
Definition/Jay- Stay With Me
Elvis Presley- If Every Day
Guns N' Roses- Sympathy For
Janet Jackson- You Want
Marc Daniels- Deveny
Piet Veerman- Recuerda
Prodigy- One Love
Willie Batenburg- Willie's Kerstfeest

VERONICA/Hilversum P
EHR
Allard Berends - Dir Radio
Roland Snoeijer - Producer
Power Play:
AD Baby D.- Let Me Be
A List:

AD 3rd Nation- I Believe
Janet Jackson- You Want
Marc Daniels- Deveny
675 RADIO 10 GOLD/Amsterdam G
Gold/Oldies
Tom Mulder - Prog Dir
A List:
AD Eokes/Trachta- Love Is
Julio Iglesias- When You Tell
Mariah Carey- All I Want

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
A List:
AD Paul de Leeuw- Wacht Nog Wat
B List:
AD Julio Iglesias- When You Tell
Kenny G- Have Yourself

RADIO 538/Bussum G
EHR
Lex Harding - MD
Erik de Zwart - Prog Dir
Power Play:
AD Kim Sanders- Ride
U 96- Love Religion
B List:
AD Baby D.- Let Me Be
Edwyn Collins- A Girl Like
Gerard Joling- Everlasting
Gordon- Let It Be Me
Ini Kamoze- Here Comes
Madonna- Take A Bow
Mariah Carey- All I Want
Prodigy- One Love
Reel 2 Real- Raise Your
Sonic Surfers- Tell Me
Van Dik Hout- Meer Dan

ICELAND
BYLJAN FM 98.9/Reykjavik B.
ACE/EHR
Agust Hedinsson - Music Dir
A List:
AD Birthmark- Laura
Gigabyte- It's My Life
Let Loose- Seventeen
Louis Armstrong- We Have All

New Order- True
Sinead O'Connor- Streets Of London
B List:
AD Beautiful South- One Last Lovesong
Celine Dion- Think Twice
Cranberries- Ode To My
Des'ree- Feel So High
East 17- Stay Another Day
Enigma- Out From The Deep
Ini Kamoze- Here Comes
Jimmy Nail- Cradle Shoes
Joe Cockar- Let The Healing
M People- Sight
Music Relief '94- What's Going On
Nirvana- About A Girl
Rozalla- You Never Love
Six Was Nine- Surprise
Urban Cookie Collective- Bring It On

IRELAND
2 FM/Dublin P
EHR
John Clarke - Prog Dir
A List:
AD Field- There Was A Day
Mary J. Blige- Be Happy
Michelle Gayle- I'll Find You
Nikolai- Ready To Flow
B List:
AD Blue Bamboo- ABC And D
Brandy- I Wanna Be Down
Celine Dion- Think Twice
EY: One More
Jacobs Ladder- Just
Mariah Carey- All I Want
Rolling Stones- Out Of Tears
Sharon Shannon- The Mighty

ITALY
ITALIA NETWORK: LOS CUARENTA/
Udine P
Dance
Sascia Marvin - Prog Dir
A List:
AD Alex Party- Don't Give Me
Back To Back- Take Me To
Century- Take It To
Morgana- Colours Of

Nasen- Give It Up
Shalima- Don't Let Me Go
Ti.Pi.Cal- Round And Around
ITALIA NETWORK: MUSIC FM/Udine P
EHR
Sascia Marvin - Prog Dir
A List:
AD Madonna- Take A Bow
B List:
AD Incognito- Trouble
Jann Arden- Insensitive
M People- Sight
Youssef N'Dour- Undecided

RADIO ITALIA SMI/Milan P
National Music
Filippo Brogna - Music Director
A List:
AD Fiorella Mannoia- Crazy Boy
Mina/Audio 2- Ratala
Poah- Un Leone In Paradiso
Ron- Il Sole I La Luna
RADIO KISS KISS FM/Naples P
ACE/Dance
Gianni Simioli - Prog Dir/Head Of Music
A List:
AD Biaggio Antonacci- Se Io, Se Lei
Madonna- Take A Bow
Paolantoni & Sarcinelli- Ah Ah
R.E.M.- Bang And Blame
Yaki-Da- I Saw You

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis Head Of Music
A List:
AD Afrika Bambaataa- Feel The Vibe
Human League- Tell Me
Oasis- Whatever
T.I. D'Arby- Supermodel

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
A List:
AD Enrico Boccardo- Come Ti Va
Human League- Tell Me
Luca T.- Lo Mehi

B List:
AD Annie Lennox- Put A Little
Band Aid- Do They Know
Let Loose- Seventeen
M People- Sight
Netzwerk- Passion
Ti.Pi.Cal- Round And Around
101 NETWORK/Milan G
EHR
Stefano Carboni - Head Of Music
Maurizio Franciosi - Head Of Music
A List:
AD Articolo 31- Ho! Maria
Neri Per Caso- Donne
B List:
AD Century- Take It To
East 17- Stay Another Day
Sarah McLachlan- Possession
Whigfield- Another Day

101 NETWORK: DANCE PARADE/Milan G
Dance
Roberto Corinaldesi - DJ/Producer
A List:
AD Capt. Hollywood- Flying High
Cream Lady- Never Gonna
Dance 2 Trance- Warrior
DJ- Making Again
J.K.- You & I
L.E.M.- Apollo 11
Maria Short- Had Enough
Mastaman- Wipe Out
Mato Grosso- Pyramid
MBG & Karma- Dream's Wave
Mo-Do- Super Gut
Pacific People- Only Pip
Perrone- L.I.F.E.
Technotronic- Move It To
Twanling- Three Fingers
West Stream- Steppin' Out
Zentral- Baila

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Power Play:
AD M People- Sight

RADIO CLUB 91/Naples G
EHR
Franco Mary Russo - Prog Dir
Olga Bettini - Head Of Music
A List:
AD Bob Dylan- Dignity
Bob Seger- In Your Time
Deodade Dick- New Age Girl
Gianluca Grignani- La Mia Storia
Idem- Fiacchi Di Neve
Incognito- Trouble
Jamiroquai- Half The Man
Kylie Minogue- Put Yourself
Madonna- Take A Bow
M.C. D'Ubaldo- Falling Into
Melanie Atma- Play For Me
Mina- Tornerai Qui Da Me
Monica Sarnelli- La Cita
Natalie Cole- Holly & Ivy
Nils Lofgren- I'll Arise
R. Kelly- She's Got That
Sabotas- Out Of Reach
Yaki-Da- I Saw You

RADIO CLUB 91: DANCE/Naples G
Dance
Franco Mary Russo - Prog Dir
Jerry Laszlo - Head Of Music
A List:
AD Baaba Maal- Sidiki
Century- Take It To
Century- Merry Christmas
East Side Beat- So Good
M People- Sugar Town
Marvelous Melodious- The Sun
Public Enemy- What Kind Of Power
The Dog- Come On Let's Go

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
AD Sabotas- Out Of Reach
A List:
AD Amii Stewart- The Men I Love
Bob Dylan- Dignity
Bryan Ferry- Mamouna
Century- Take It To
Eric Clapton- Motherless Child
Jamiroquai- Half The Man
Kylie Minogue- Put Yourself
Public Enemy- What Kind Of Power

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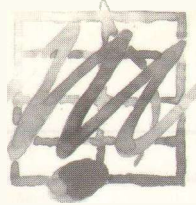
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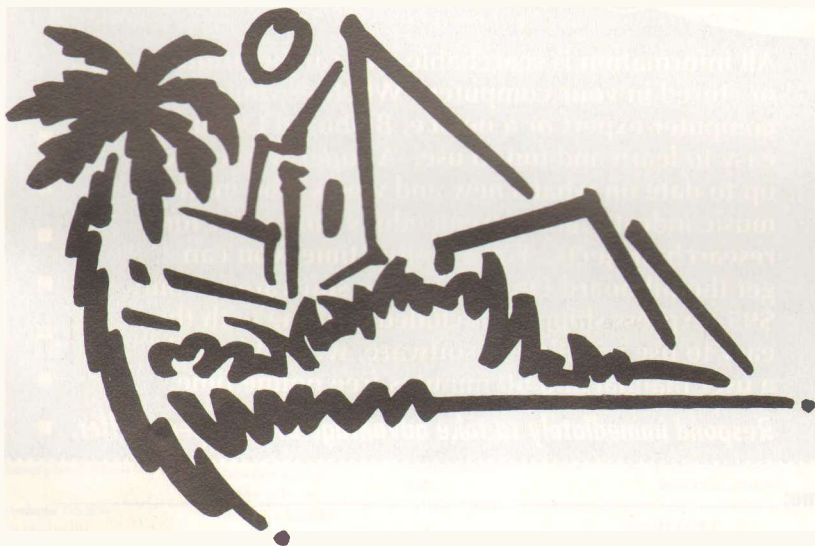
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Slade: Merry X-Mas Everybody

NUMBER ONE RADIO/Brescia 5
EHR
Pierre Pasolini - Music Prog
A List:
AD Mariah Carey - All I Want
Mike Oldfield - Hibernaculum
Ryuichi Sakamoto - Love And Hate
Sahotas - Out Of Reach
B List:
AD Lavinia Jones - Sing It
Paolo Vallesi - L'Eterna
Stone Roses - Love Spreads

RADIO ONDA LIBERA/Perugia 5
ACE
Marco Picchio - Prog Dir/Head Of Music
Playlist Unchanged

RADIO SOUND STEREO/Ferrara 5
EHR
Sandra Alberghini - Prog Dir
Power Play:
Jann Arden - Inesentiva
Mariah Carey - All I Want
Mietta - Fuori Da Te
A List:
AD Alessio Bertalotti - Io Vi Voglio
Dan Hartman - Love In
E.Y.C. - One More
Madonna - Take A Bow
Ron - Tutto Quanti
Roxette - Run To
Sean Maguire - Take This Time
B List:
AD Boyzone - Love Me
Go-Go's - The Whole World
Leo Verde - Tu Non Sai
Urge Overkill - Girl You'll Be

RADIO MANILA/Cagliari 8
EHR
Marco Angioni - Prog Dir
A List:
AD Charles Shaw - I'm Feeling
Lavinia Jones - Sing It
Lithba - Lo Spettacolo
M People - Sight
Madonna - Don't Stop
Mariah Carey - All I Want
Michelle Gayle - Sweetness
Mina/Audio 2 - Rotolo
Neri Per Case - Donne
Purple Beat - Don't Stop Till
Network - Passion

RADIO METEORA/San Paolo di Jesi 8
EHR
Ferruccio Silveri - Prog Dir
Stefano Trillini - Prog Dir
A List:
AD D. Madugno - La Storia
B List:
AD Bob Seger - We've Got
Christian De Sica - Voglio
Non E' La Rai - Novanta 5

NUMBER ONE: DANCE ACTION/Brescia 8
Dance
Roberto Lezzi - Music Prog
Power Play:
AD Donna J - People In The Night
A List:
AD Andromeda - Do You Wanna
Scooter - Hyper Hyper

PRIMARADIO/Naples 8
ACE
Max Mele - Prog Dir
Lino Ariaco - Music Dir

A List:
AD Deadly Sins - Everybody's Dancing
Eton John - Can You Feel
Idem - Nina Nanna Rap
New Atlantic - Sunshine After
Idem

RADIO BLU/Verona 8
EHR
Renzo Campo Dell'Orto - Prog Dir
Walker Master Jay - Head Of Music
A List:
AD Baby D - Let Me Be
Crash Test Dummies - Swimming In
East 17 - Stay Another Day
L'Vandross - Love The One
Madonna - Take A Bow
Mina/Audio 2 - Rotolo
Neri Per Case - Donne
Purple Beat - Don't Stop Till.

RADIO MANILA/Cagliari 8
EHR
Marco Angioni - Prog Dir
A List:
AD Charles Shaw - I'm Feeling
Lavinia Jones - Sing It
Lithba - Lo Spettacolo
M People - Sight
Madonna - Don't Stop
Mariah Carey - All I Want
Michelle Gayle - Sweetness
Mina/Audio 2 - Rotolo
Music Relief '94 - What's Going On
Network - Passion

RADIO METEORA/San Paolo di Jesi 8
EHR
Ferruccio Silveri - Prog Dir
Stefano Trillini - Prog Dir
A List:
AD D. Madugno - La Storia
B List:
AD Bob Seger - We've Got
Christian De Sica - Voglio
Non E' La Rai - Novanta 5

RADIO M-1/Vilnius 8
EHR
Donatas Bucelis - Prog Dir

Power Play:
AD New Atlantic - Sunshine After
A List:
AD Joe Cocker - Let The Healing
B List:
AD L'Vandross - Love The One
Natalie Cole - No More
Rolling Stones - Out Of Tears
Toni Braxton - Love Shoulda.

LUXEMBOURG

ELDORADIO/Luxembourg 5
EHR
Jim Devans - Head Of Music
A List:
AD Brand New Heavies - Spend
East 17 - Stay Another Day
New Blood - Love Trap
Roxette - Run To
B List:
AD Ab Joe - Gods Of Money
Boyz II Men - On Bended
DJ Bobo - Let The Dream
Kristine W - Feel What You

MALTA

BAY RADIO/St. Julian's 8
EHR
Clem Dalton - Prog Dir
Power Play:
AD Mariah Carey - All I Want
A List:
AD Richard/Everly - All I Have
Joni Mitchell - How Da
Mary J. Blige - Be Happy
Optimistic - Nothing But Love
PJ & Duncan - Eternal Love

NORWAY

NRK PETRE/Oslo 8
EHR
Knut Christian Moeng - DJ/Producer
Power Play:
Driza Bone - Last Time
B List:
AD Billy Ocean - Love Really Hurts
Brandy - I Wanna Be Down

MC Sar/Real McCoy - Another Night
RADIO 1/Oslo 8
EHR
Bjorn Faarfund - DJ/Producer
A List:
AD Madonna - Take A Bow
Youssef N'Dour - Undecided
B List:
AD A.R.E. - One
Anita Skorgan - Marias Gutteborn
Bo's Orkester - Hon Ar
Boyz II Men - On Bended
Chris C. - Shine
Dave Stewart - Jealousy
East 17 - Stay Another Day
Ini Kamaze - Here Comes
L'Vandross - Love The One
MC Sar/Real McCoy - Another Night
Nina - The Reason Is Now
Patty Smyth - Look What Love
R. Kelly - She's Got That
Rambelins - Joan
Secret Life - I Want You
Snutarna - Vill Du bli Min Polis
Sophie B. Hawkins - Don't Tell
Spirits - Don't Bring
Stone Roses - Love Spreads
Whigfield - Another Day

RADIO 102/Haugesund 8
EHR
Egil Houeland - Head Of Music
B List:
AD Anita Skorgan - Marias Gutteborn
East 17 - Stay Another Day
Patty Smyth - Look What Love
Wannabe - Night Train

RADIO ØST/Rode 5
ACE
Åge-Christoffer Lundebly - HOM
A List:
AD Dronning Maudsland - Tiden Klar
Dum Dum Boys - En Vill En
Madonna - Take A Bow
Oslo Gospel Choir - Get Up
Snutarna - Vill Du bli Min Polis
Travellin Strawberries - The Stövel

RADIO 1 TRONDHEIM/Trondheim 5
EHR/Rock/MOR
Bogdan Fabianski - DJ/Prod.

Bengt Saether - Head Of Music
A List:
AD Rolling Stones - Out Of Tears
B List:
AD Anne Grete Preus - Stemmene Inni
Travellin Strawberries - The Stövel

RADIO 1 FREDRIKSTAD/Fredrikstad 8
EHR
Jørgen Söderberg Jensen - Music Co-Ord
Power Play:
Guns N' Roses - Sympathy For
B List:
AD Boyz II Men - On Bended
Counting Crows - Mr. Jones
Madonna - Take A Bow
Sinatra/Wonder/Knight - For Once In
Sophie B. Hawkins - Don't Tell
Tom Petty

STUDENTRADIOEN/Tromsø 8
Rock/EHR
Rune Hagen - Head Of Music
A List:
AD Bo's Orkester - Hon Ar
Michelle Gayle - Sweetness
Sanne Salomonsen - Den Jeg Elsker
Stone Roses - Love Spreads
Travellin Strawberries - The Stövel

POLAND

POLSKIE RADIO 3/Warsaw 8
EHR
Marek Niedzwiecki - Producer
Power Play:
AD Cranberries - Ode To My
A List:
AD Barenaked Ladies - Alternative
Bonnie Raitt - Storm Warning
Boyz II Men - On Bended
Richard/Everly - All I Have
Cult - Star
Ewa Bem - Kiedy Zima
Kenny Rogers - You Are So
Mariah Carey - All I Want
Thieves/Us - L.I.F.E.
Throwing Muses - Bright Yellow Gun
Thunder - Moth To The Flame

RADIO 4 U: DANCE/Warsaw 8
Dance
Bogdan Fabianski - DJ/Prod.

A List:
AD Digital Boy - The Mountain
Jeremy B. Papa
Lavinia Jones - Sing It
M People - Sight
Maxcess - Party Your Body
Reel 2 Reel - Raise Your
Roxette - Run To
Sandy Reed - Hit And Run
Scooter - Hyper Hyper

RADIO BIALYSTOK/Bialystok 8
EHR
J. Balyk - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play:
Sean Maguire - Take This Time
AD Closterkeller - Scarlet
Kasia Kowalska - Klo Maze To Do
L'Vandross - Love The One

A List:
AD Bob Seger - In Your Time
Dzem - N'awne Pytania
E.Bartoszewicz - Zort W Zoo
Sinead O'Connor - Thank You For
Twenty 4 Seven - Oh Baby

RADIO FLASH/Gliwice 8
EHR/Rock
Tomek Kucma - Head Of Music
A List:
AD Eddi Reader - Scarecrow
Joe Cocker - Let The Healing
Kull - Psalm 151
Mike Oldfield - Hibernaculum
Primal Scream - Cry Myself
Zyzo - Ethos

RADIO L/Lublin 8
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
AD Przyjaciel Jaska - Pomoz
Sheryl Crow - Run Baby Run
A List:
AD Benzadrine Manks - Losing My
Richard/Everly - All I Have
Cult - Star
Dzem - Harley Maj
H-Block - Move
Homo Twist - Garańska Muzyka
Mike Oldfield - Hibernaculum

RADIO OLSZTYN/Olsztyn 8
EHR/Rock
Jacek Hojter - Head Of Music
Power Play:
AD Cyndi Lauper - Feels Like
A List:
AD Bing Crosby - White
Chris Rea - Driving Home For
Kenny G - Winter Wonderland
Pagues - Fairy Tale

Roger Taylor - Happiness
Slade - Merry X-Mas Everybody
Thunder - Behind Closed Doors

RADIO LODZ/Lodz 8
EHR
Jan Targowski - Head Of Music
Adam Kalacinski - DJ/Producer
Power Play:
AD Holy Toy - Ciupaczka
Mike Oldfield - Hibernaculum
A List:
AD Adriano Calentano - Quel Punto
Cherokee - Cherokee
Closterkeller - Scarlet
De Mono - Ostatni List
Firebirds - Prywatka
Golden Life - Kazy Nowy Dzień
Jamaraqoi - Hall The Man
L'Vandross - Always And Forever
Pain - Banach Presenka
PRL - Ona Dobrze Wie
Spin Doctors - Mary Jane
Various Manx - Maj Przyjacieli

RADIO MERKURY/Poznan 8
ACE
Ryszard Gloger - Head Of Music
Power Play:
AD Hey - Live
A List:
AD Banda Mikolaja - Kolor Nadziei
Eagles - Long Will
M People - Sight
Sweet Noise - Gadozoc
Various Manx - Maj Przyjacieli
B List:
AD 4 P.M. - Christmas Song
Madonna - Take A Bow
Patty Smyth - Look What Love
Tesla - Games People Play

RADIO OLSZTYN/Olsztyn 8
EHR/Rock
Jacek Hojter - Head Of Music
Power Play:
AD Cyndi Lauper - Feels Like
A List:
AD Bing Crosby - White
Chris Rea - Driving Home For
Kenny G - Winter Wonderland
Pagues - Fairy Tale

RADIO ESKA NORD/Gdynia 5
EHR
Marcin Sobesto - Head Of Music
A List:
AD Banda Mikolaja - Kolor Nadziei
Gary Moore - One Day
Golden Life - Piak I Drzewo

RADIO ZACHOD/Zielona Gora 8
EHR
Eugeniusz Banachowicz - HOM
Power Play:
AD Status Quo - Realless
A List:
AD Bob Dylan - Dignity
Candlebox - Far Behind
Dagmara Korona - Kowalska
Dzem - N'awne Pytania
King Crimson - One Time
M People - Sight
Madonna - Take A Bow
Masterboy - Last Christmas
Rednex - Cotton Eye Joe
Robbie Robertson - Mahk I Chi
Tamerlane - Cien
Tom Petty - You Don't Know

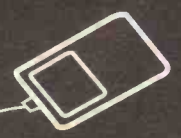
B List:
AD American Music Club - Can You
Black Crowes - A Conspiracy
Blur - End Of A Century
E.Bartoszewicz - Zort W Zoo
Gang Olsena - Daje Ci Wazysko
Maciej Malenczuk - Miasto Czacow
Nine Inch Nails - Burn
Pearl Jam - Spin The Black
Perfect - Czekam Inny Kraj
White Zombie - Children Of

RADIO '51/Poznan 5
EHR
Piotr Niewiarowski - Head Of Music
Power Play:
AD Richard/Everly - All I Have
Cult - Star
S-Connection - It May Be The

A List:
AD Aimee Mann - That's Just
Eloy - Generation Of Innocence
Madonna - Take A Bow
New Order - True
Roger Taylor - Happiness
Whigfield - Another Day

RADIO ESKA NORD/Gdynia 5
EHR
Marcin Sobesto - Head Of Music
A List:
AD Banda Mikolaja - Kolor Nadziei
Gary Moore - One Day
Golden Life - Piak I Drzewo

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Name: Title: Company: Mailing Address: Phone: Fax:

INKS: The Strangest Party
 Joe Jackson- Ever After
 Moonam- Raza
 Pato Banton- Baby Come Back
 Percy Sledge- You Got Away
 Robert Palmer- You Blow
 Robin- No Limits
 Sean Maguire- Take This Time
 Sinatra/Wonder/Knight- For Once In
 Stillskin- Footsteps
 T. Love- Chlopy
 Waterboys- Medicine Bow

RADIO SKRA WROCLAW/Wroclaw 5
 Rock
 Jacek Fudala- DJ/Producer
Power Play:
 AD Cranberries- Ode To My
 Mancu- Ja Potrzebuje
 Mike Oldfield- Hibernaculum

A List:
 AD Chocolate Spoon- I'm Walking
 Richard/Everly- All I Have
 Closterkeller- Scarlet
 E.Bartoszewicz- Zart W Zoo
 M People- Sight
 S-Connection- It May Be The

RADIO PLUS/Gdansk 5
 EHR
 Edi Frankler- Head Of Music
Power Play:
 AD Richard/Everly- All I Have
 Mariah Carey- All I Want

A List:
 AD Beautiful South- One Last Lovelong
 Eternal- Oh Baby I...
 Kelly Family- An Angel
 Natalie Cole- No More
 Roger Taylor- Happiness

B List:
 AD Dzem- Nairwe Pytania
 Jamiroquai- Half The Man
 Johnny Logan- White Magic
 Kasia Kowalska- Kto Moze To Doc
 Mike Oldfield- Hibernaculum
 Tevin Campbell- Don't Say Goodbye

RADIO RZESZOW/Rzeszow 5
 EHR
 Maciej Gnatowski- DJ/Prod
A List:
 AD Slavik/Kemmler- Close To Heaven
 Banda Mikolaj- Kolor Nadziei
 Kelly Family- An Angel
 Klaus Schulze- Conquest
 Let Loose- Seventeen
 Madonna- Take A Bow
 Mariah Carey- All I Want
 New Order- True
 Robbie Robertson- Mahk I Chi

RADIO GORZOW/Gorzow 8
 EHR
 Miroslaw Roszkowski- Head Of Music
Power Play:
 AD Richard/Everly- All I Have

A List:
 AD Alphaville- Impossible Dream
 Chocolate Spoon- I'm Walking
 E.Bartoszewicz- Zart W Zoo
 Eloy- Generation Of Innocence
 Eric Clapton- Motherless Child
 Kasia Kowalska- Kto Moze To Doc
 M People- Sight
 Mariah Carey- All I Want
 Michelle Gayle- Looking Up
 Proletariat- Jak Plak
 Roger Taylor- Happiness
 Sinead O'Connar- Thank You For
 Thunder- Moth To The Flame

RADIO TORUN/Torun 8
 EHR
 Dariusz Tomaszewski- Head Of Music
Power Play:
 AD S-Connection- It May Be The

A List:
 AD Bon Jovi- Please Come
 Richard/Everly- All I Have
 Firebirds- Abigail
 M People- Sight
 Mancu- Ja Potrzebuje
 Mariusz Lubomski- Przepocieln

B List:
 AD Cranberries- Ode To My
 Thunder- Stand Up

PORTUGAL
RFM/Lisbon 6
 EHR
 Pedro Tojal- Head Of Music
A List:
 AD Paul Young- Christmas
 Pedro Abrunhosa- Tudo O Que
 Ronnie Spector- Rockin' Around
 Tom Petty- Christmas

RFM/Lisbon 6
 EHR
 Pedro Tojal- Head Of Music
A List:
 AD Paul Young- Christmas
 Pedro Abrunhosa- Tudo O Que
 Ronnie Spector- Rockin' Around
 Tom Petty- Christmas

B List:
 AD Frontiel- Ordinary Angels
Madrasdes- Ao Largo O Mar
Tom Petty- You Don't Know
Wat Wat Wet- Goodnight Girl

RADIO ENERGIA/Lisbon 6
 EHR
 Sergio Narantha- Prog Dir
Power Play:
 AD Smashing Orange- The Way That
 Soundgarden- Fall On
 Ultimate Kaos- Some Girls

A List:
 AD East 17- Stay Another Day
 Ena Pa 2000- Rap Alentejano
 Gun- Crying Over You
 Hootie/Blowfish- Let Her Cry
 Kylie Minogue- Put Yourself
 MC Sar/Real/McCay- Another Night

RUSSIA
RADIO MAXIMUM/
Moscow/St. Petersburg 6
 EHR
 Mikhail Kozareff- Prog Dir
Power Play:
 Roxette- Run To
 Tom Jones- If I Only Knew

A List:
 AD 20 Fingers- Short Dick Man
 Cranberries- Zombie
 Enigma- Out From The Deep
 Ini Kamaze- Here Comes
 Sinead O'Connar- Thank You For

RADIO C/Ekaterinburg 6
 ACE
 Alex Suvorov- Music Editor
Power Play:
 AD Eagles- Get Over It
 Ichgaf- No Clo Tak

A List:
 AD Manic Street Pr.- She Is
 Pantera- Planet Caravan

B List:
 AD Amy Grant- Lucky One
 Seal- Newborn Friend
 Shampoo- Viva La Megaboss

RADIO MAXIMUM/Perm 6
 EHR
 Alexey Glazatov- Prog Dir
Power Play:
 Ace Of Base- Living In
 M People- Sight

A List:
 AD Michelle Gayle- Sweetness
 Nice Little... Flying
 Roxette- Run To
 Six Was Nine- Surprise

B List:
 AD Hanne Boel- What Have We
 Ini Kamaze- Here Comes
 Rochford- Lay Your
 Tom Petty- You Don't Know

SLOVAKIA
FUN RADIO/Bratslava 5
 EHR
 Frantisek Kubac- Music Dir
A List:
 AD East 17- Stay Another Day
 Erasure- I Love Saturday
 Gloria Estefan- Turn The
 Mariah Carey- All I Want

B List:
 AD Soko- Snivam O Tebe
 Vrijitnik- Vastilo Bushkova Sa

SLOVENIA
RM INTERNATIONAL/Maribor 6
 ACE
 Sandi Krizanic- Head Of Music
Power Play:
 AD Michelle Gayle- Sweetness
 Paty Smyth- Look What Love

B List:
 AD Anja Rupel- V Ljubljano
 Celine Dion- Think Twice
 DJ Bobo- Let The Dream
 East 17- Stay Another Day
 Page/Plant- Gallows Pole
 Kelly Family- An Angel
 Purple Kings- That's The Way
 Stone Temple Pilots- Interstate
 Warren G- This DJ

Nacho Cano- El Pario
A List:
 AD Boyz II Men- On Bended
 Elvis Presley- Conspicuous Minds
 Pearl Jam- Nothingman
 R.E.M.- Bang And Blame

B List:
 AD Bob Dylan- Dignity
 Brand New Heavies- Dream Come
 Ferrolblues- She's Ready
 Michelle Gayle- Sweetness
 Shadows- Cavalina

CADENA DIAL/Madrid 6
 National Music
 Francisco Herrera Sanchez-
 Head Of Music
Power Play:
 Rocio Jurado- Dejalo Correr

A List:
 AD Cocciantle/Mino- Amore

M-80/Madrid 6
 ACE/EHR
 Javier Pons- Music/Prog Mgr
Power Play:
 AD Alan Parsons- Lucifera
A List:
 AD Carole King- You've Got
 Crosby/Stills/Nash- Camera
 Gloria Estefan- Hold Me Thrill
 Madonna- Take A Bow

B List:
 AD Eric Clapton- I'm Tore Down
AL
 Beatles

ONDA CERO MUSICA/Madrid 6
 EHR/ACE
 Manuel Davila- Head Of Music
Power Play:
 Percy Sledge- You Got Away

A List:
 AD Ana Belen- Mediterraneo
 Gloria Estefan- Turn The
 Tom Jones- If I Only Knew

B List:
 AD Counting Crows- Mr. Jones
 Cure- Coming Down
 Esclarecidos- El Deltalle
 Guns N' Roses- Sympathy For
 Nan Vernon- While My Guitar
 Seguridad Social- Accion

RNE 3/Madrid 6
 Rock/ACE
 Carlos Garrido- Prog Dir
AL
 Pearl Jam

RADIO PALAFRUGELL/Palafrugell 8
 EHR
 Rafael Corbi i Vilardell- MD/PD
Power Play:
 Maquina Total- Varios

B List:
 AD Ace Of Base- Living In
 All 4 One- So Much In Love
 Antonio Vega- Hoblands De Ellos
 Big Mama- Viva A New Orleans
 Blues Traveler- Run Around
 Atkins- Young Thing
 Donna Summer- Melody Of Love
 Gordon- We've Got The
 Orrall & Wright- If You Could Say
 Reel 2 Real- Can You Feel It
 Steve Wariner- Drive

SWEDEN
SVERIGES RADIO P3: MEST SPELADE/
Stockholm 6
 EHR
 Mats Grimberg- Producer
A List:
 AD Bob Dylan- Dignity
 Brand New Heavies- Spend
 East 17- Stay Another Day
 Ini Kamaze- Here Comes
 Karyn White- Hungah
 Madonna- Take A Bow
 Uno Svenningsson- Under Yvan
 Whiffield- Another Day

CITY 107/Göthenburg 6
 EHR
 Lars Bodin- Music Dir
A List:
 AD Carole- Guld I Dina Ögen
 Kelly Family- An Angel
 Mariah Carey- All I Want
 Sophie B. Hawkins- Don't Tell
 Ted Gärdestad- Ge En Sol

EAST FM T6 1/2/Norrköping 6
 ACE
 Dan Grossmann- Music Dir
A List:
 AD Mariah Carey- All I Want

Jon Secada- Mental Pictures
 Kylie Minogue- Put Yourself
 Londonbeat- You Make

Z-102 STOCKHOLM/Stockholm 6
 ACE/EHR
 Peter Franck- Head Of Music
A List:
 AD Dave Stewart- Jealousy
 Sergio- Hold Me Thrill
 Jon Secada- Mental Pictures
 Legacy/Sound- Woman In Me
 Madonna- Take A Bow

RADIO RIX/Göteborg 5
 ACE
 Peter Källström- Music Dir
A List:
 AD Gary Moore- One Day
 Ini Kamaze- Here Comes

B List:
 AD Paris- Guerilla Funk
 R. Kelly- She's Got That
 Stone Roses- Love Spreads

STUDIO HIT FM/Stockholm 5
 Dance
 Jacke Bring- Prog Dir
A List:
 AD Baby D.- Let Me Be
 Cosmic Baby- Blode Runner
 Free- Lover On The Line
 Lovelund- Shining & Hope
 Massive Attack/Thom- Protection
 Ronni Simon- B. Good 2 Me
 SPOCK- Astro Girl
 Skuggboxare- Den Vigen
 Technatronic- Move It To
 Whiffield- Another Day

RADIO RYD STUDENTRADIO/
Linköping 8
 EHR
 Johannes Lindström- Head Of Music
A List:
 AD Cranberries- Ode To My
 Mariah Carey- All I Want
 Whiffield- Another Day
 Youssef N'Dour- Undecided

RADIO STIELA FM 106/Helsingborg 8
 EHR
 Robert Olsson- Head Of Music
A List:
 AD Amy Grant- Say You'll
 Blur- End Of A Century
 Dave Stewart- Jealousy
 Erasure- I Love Saturday
 Madonna- Take A Bow
 Mariah Carey- All I Want
 Sinead O'Connar- Thank You For
 Toni Braxton- Love Shoulda...
 Urge Overkill- Girl You'll Be

SWITZERLAND
COULEUR 3/Lausanne 6
 Rock
 Thierry Catherine- Head Of Music
Power Play:
 Electrification- Zephyr
 AD Paris- Guerilla Funk
 Shi-Key- Blunted Blitz

A List:
 AD Aerosmith- Blind Man
 Shane MacGowan- The Song
 Throwing Muses- Bright Yellow Gun
 Youssef N'Dour- Undecided

B List:
 AD Big Audio Dynamite- Looking For
 Bruno Green- Friday
 Chab Miami- Ma Ma
 Dag- Lovely Jane
 Heather Nova- Maybe An Angel
 Jesus & Mary Chain- Come On
 Mutton Birds- In My Room
 Portishead- Glory Box
 Radiators- Finsprenelle

DR5 3/Basel 6
 Rock
 Christoph Alispach- Music Co-Ord
A List:
 AD Fischer Z- You Never Cross
 Timbuk 3- A Hundred Lovers

RADIO 24/Zürich 6
 EHR
 Dani Richter- Head Of Music
Power Play:
 Bon Jovi- Always
 Elton John- Circle Of Life
 Madonna- Secret

A List:
 AD M People- Sight

B List:
 AD Flay- Beat Of Your Heart
 John Mellencamp- Dance Naked
 Michael Bolton- Ain't Got

AD
 Ray- Beat Of Your Heart
 John Mellencamp- Dance Naked
 Michael Bolton- Ain't Got

Rolling Stones- Out Of Tears

RADIO BASIUSK/Basel 6
 ACE
 Nick Schulz- Co-Ord
A List:
 AD Amy Grant- Say You'll
 Gloria Estefan- Hold Me Thrill
 Joe Cocker- Let The Healing
 Madonna- Take A Bow
 Scorpions- White Dove

B List:
 AD Fischlioni- Dene Straße

RADIO FOERDERBAND/Berne 6
 ACE
 Res Hassenstein- DJ/Producer
A List:
 AD Boyz II Men- On Bended
 East 17- Stay Another Day
 Flay- Beat Of Your Heart
 M People- Sight
 Marfa Glen- Connection
 Michael Bolton- Ain't Got

RADIO PILATUS 104.9/Luzern 6
 EHR
 Raff Tschuppert- Music Dir
 Philippe Unterschütz- Head Of Music
A List:
 AD Just Michael- Time To Wonder
 Noisefactory- Reach

RADIO ZUERSEE/Rapperswil 6
 ACE
 Christian Stobb- Head Of Music
A List:
 AD Michael Bolton- Ain't Got
B List:
 AD Ace Of Base- Living In
 Flay- Beat Of Your Heart
 John Mellencamp- Dance Naked
 Sheryl Crow- All I Wanna

RADIO 32/Zürich 5
 EHR
 Ralph Wicki- Prog Dir
A List:
 AD S-Connection- It May Be The

RADIO LAC/Geneva 5
 EHR
 Jacky Sanders- Prog Dir
A List:
 AD Black Sorrows- Snake Skin Shoes
 Colour Club- Freedom Words
 Deep Season- Evergreen
 Mariah Carey- All I Want
 Sandra Bernhard- Mighty Real
 Sinatra/Wonder/Knight- For Once In

B List:
 AD Brandy- I Wanna Be Down
 Jimmy Nail- Crocodile Shoes

RADIO 3 III/Mandrisio 8
 EHR
 Boris Piffaretti- Prog Dir
 Riccardo Pellegrini- Head Of Music
A List:
 AD Foreigner- Rain
 Kylie Minogue- Put Yourself
 Let Loose- Seventeen
 M People- Sight
 Madonna- Take A Bow
 Ultimate Kaos- Some Girls

RADIO 3 ILL DISCO/Mendrisio 8
 Dance
A List:
 AD Alex Party- Don't Give Me
 Mo-De- Super Gut
 Prezioso- Anybody Anyway
 T.L.P.Cat- Round And Around
 Turbo B.- Take It To
 XL- Fixxband

RADIO FRAMBOISE/Verdon 8
 ACE
 Jean Luc Zwickert- Prog Dir
A List:
 AD Inner Circle- Summer Jammin'
 M People- Sight
 Renaud Hanston- C'Est Quand
 Rita Mitsouko- Femme
 Roxette- Run To

RADIO RHONE/Sion 8
 ACE/Rock
 Joel Perrier- Prog Dir
A List:
 AD Kylie Minogue- Put Yourself
 Madonna- Take A Bow
 Renaud Hanston- Cheveu Blanc
 Scorpions- White Dove
 Serge Lama- Je Te Partage

RETE 3/Lugano 8
 ACE/Rock
 Elena Caresani- Head Of Music
A List:
 AD Electrification- Zephyr

M People- Sight

TURKEY
RADIO NUMBER ONE FM/Istanbul 6
 EHR
 Omer Karacan- Prog Dir
Power Play:
 Bon Jovi- Always
 Boyz II Men- On Bended
 East 17- Stay Another Day
 Madonna- Secret
 Sheryl Crow- All I Wanna

A List:
 AD Baby D.- Let Me Be
 Erasure- I Love Saturday
 Whiffield- Another Day

B List:
 AD Aretha Franklin- Rock Steady
 Blue Bombos- ABC And D
 Brandy- I Wanna Be Down
 Joe Cocker- Let The Healing
 John Mellencamp- Dance Naked
 Paul Young- That's How
 PJ & Duncan- Eternal Love
 Reel 2 Real- Raise Your
 TLC- Creep
 Toni Braxton- Love Shoulda...

UNITED KINGDOM
96.4FM-BRMB/Birmingham 6
 EHR
 Clive Dickens- Program Manager
A List:
 AD Babyface/Stansfield- Dream Away
 Eric Idle- One Foot In The Grave
 Michelle Gayle- I'll Find You

ATLANTIC 252/London 6
 EHR
 Paul Kavanagh- Prog Dir
A List:
 AD Madonna- Take A Bow
B List:
 AD Louis Armstrong- We Have All

BBC RADIO 1/London 6
 EHR
 Paul Robinson- Prog Dir
Power Play:
 As We Speak- Love Me
 East 17- Stay Another Day
 Erasure- I Love Saturday
 Jimmy Nail- Crocodile Shoes
 Madonna- Take A Bow
 Mariah Carey- All I Want
 Sheryl Crow- All I Wanna
 Stone Roses- Love Spreads

A List:
 AD Guns N' Roses- Sympathy For
 Human League- Tell Me
 Sting- This Cowboy Song

B List:
 AD Ace Of Base- Living In
 Lightning Seeds- Change
 New Order- 1963
 Siouxsie/Banshees- O Baby
 Sounds Of Blackness- I'm Going

N List:
 Bomb The Bass- Dark Heart
 Desce- Call It Love
 Dodgy- So Let Me Go
 Duke Baysee- Do You Love Me
 Miss Jones- Where I Wanna
 Paris- Guerilla Funk
 Portishead- Glory Box
 Sleeper- Inbetweeners
 Strike- U Sure Do
 Whitehead Bros- Yr Love

BEACON RADIO/Wolverhampton 6
 EHR
 Peter Wogstaff- Prog Dir
A List:
 AD Celine Dion- Think Twice
 East 17- Stay Another Day
 Sinead O'Connar- Thank You For

CAPITAL FM/London 6
 EHR
 Richard Park- Prog Contr
B List:
 AD Eternal- Crazy
 Guns N' Roses- Sympathy For
 Michelle Gayle- I'll Find You
 Power Rangers- Power Rangers
 Rednex- Cotton Eye Joe

KISS 100 FM/London 6
 Dance
 Lorna Clarke- Head Of Prog
 Lindsay Wesker- Head Of Music
A List:
 AD Carleen Anderson- Apparently
 Lisa Moorish- Just The Way
 Mariah Carey- Joy To The
 Sounds Of Blackness- I'm Going
 TLC- Creep

AD
 Ray- Beat Of Your Heart
 John Mellencamp- Dance Naked
 Michael Bolton- Ain't Got

Ultimate Kaos- Hoochie Boy

METRO RADIO GROUP/Newcastle 6
 EHR
 Liz Elliott- Music Organiser
A List:
 AD Human League- Tell Me
 Michelle Gayle- I'll Find You
 Siouxsie/Banshees- O Baby

B List:
 AD Rednex- Cotton Eye Joe

PICCADILLY RADIO/Manchester 6
 EHR
 Keith Pringle- Head Of Music
B List:
 AD Celine Dion- Think Twice
 Human League- Tell Me
 Mariah Carey- All I Want
 Oasis- Whatever

2CR-FM/Bournemouth 6
 ACE
 Jean-Paul Hansford- Prog Dir
 Dave Luck- Head Of Music
B List:
 AD East 17- Stay Another Day
 Oasis- Whatever

CHOICE FM/London 6
 Dance
 Vince Herbert- Prog Contr/Head Of Music
 Kirk Anthony- Head Of Music
A List:
 AD Barry White- Pratche What
 Beverly Knight- Flavour Of
 Blackstreet- Before I Let
 Changing Faces- Foolin'
 Soul For Real- Candy Rain

B List:
 AD Bazzi- Ain't No Doubt
 Charlene Smith- Too Much For Me
 Harlem Gem- Let Me
 Kreuz- Slap And Tickle
 Notorious BIG- Big Poppo

COOL FM/Belfast 6
 ACE
 John Paul Ballantine- HOM
A List:
 AD Bon Jovi- Please Come
 Mariah Carey- All I Want

B List:
 AD 2wa Third- I Want To Be Alone
 Ace Of Base- Living In
 Human League- Tell Me
 Oasis- Whatever

DOWNTOWN RADIO/Belfast 6
 Gold/EHR
 John Rosborough- Prog Dir
A List:
 AD Bagatelle- The Next 12
 Charlie Landsborough- My Forever
 Chris Rea- Driving Home For
 Chris Rea- Tell Me
 Eternal- Crazy
 EYC- One More
 Human League- Tell Me
 Mariah Carey- All I Want
 Michelle Gayle- I'll Find You
 Natalie Cole- No More
 Harrington/McGettgan- I'd Really
 Primal Scream- Cry Myself
 Yulietide Outlaws- Ho Ho Ho

FORTH FM/Edinburgh 6
 EHR
 Jay Crawford- Head Of Music
 Tom Wilson- Assistant Head Of Music
A List:
 AD Bon Jovi- Please Come
 Charlatons- Crashin' In
 Dodgy- So Let Me Go
 Goodbye/McKenzie- The Way
 Human League- Tell Me
 Power Rangers- Power Rangers
 Rednex- Cotton Eye Joe
 Siouxsie/Banshees- O Baby
 Sounds Of Blackness- I'm Going

POWER FM/Fareham 6
 EHR
 Darren Parks- Head Of Music
 Jeremy Clark- Head Of Music
A List:
 AD Bon Jovi- Please Come
 Mariah Carey- All I Want

B List:
 AD C.J. Lewis- Dollars
 Human League- Tell Me
 Mary J. Blige- Be Happy
 Michelle Gayle- I'll Find You
 PJ & Duncan- Eternal Love

RADIO CLYDE/Glasgow 6
 EHR
 Alex Dickson- Prog Dir
A List:
 AD Ace Of Base- Living In

AD
 Ray- Beat Of Your Heart
 John Mellencamp- Dance Naked
 Michael Bolton- Ain't Got

Oasis- Whatever
B List:
 AD 2 In A Tent- When I'm Cleaning
 Eric Idle- One Foot In The Grave
 Human League- Tell Me
 Zig Zag- Them Girls

RADIO WYVERN/Worcester 6
 ACE
 Stephanie Denham- Head Of Music
A List:
 AD Babyface/Stansfield- Dream Away
 Basia- Drunk On Love
 Louis Armstrong- We Have All
 Running- This Time
 Siouxsie/Banshees- O Baby
 Sounds Of Blackness- The Harder

FOX FM/Oxford 5
 EHR
 Jean-Paul Hanford- Prog Cont
 Mark Chivers- Head Of Music
A List:
 AD Bon Jovi- Please Come
 Boyzone- Love Me
 Chris Rea- Tell Me
 Human League- Tell Me
 Oasis- Whatever

RED DRAGON FM/Cardiff/Newport 5
 EHR
 Chris Moore- Head Of Music
Power Play:
 Bon Jovi- Always
 East 17- Stay Another Day
 Eternal- Oh Baby I...
 EYC- One More
 L.Vandross- Love The One
 M People- Sight
 New Order- True
 Sheryl Crow- All I Wanna

B List:
 AD Brandy- I Wanna Be Down
 Charlatons- Crashin' In
 Dodgy- So Let Me Go
 Human League- Tell Me
 Lisa Moorish- Just The Way
 Oasis- Whatever
 Peaches- Xmas Wrapping

SWANSEA SOUND/Wales 5
 EHR
 Rob Pendry- Head Of Music
Power Play:
 Bon Jovi- Please Come
 No Hat Moon- The Child
A List:
 AD Chris Rea- Driving Home For

B List:
 AD EYC- One More
 Jim Carrey- Cuban Pete
 Primal Scream- Cry Myself

EUROPE
VOICE OF AMERICA/Europe 6
 EHR
 June Brown- Dir
B List:
 AD Blackstreet- Before I Let
 Jon Secada- Mental Pictures
 Tom Petty- You Don't Know

PROGRAMME SUPPLIERS

BEACON RADIO/Wolverhampton 6
 EHR
 Peter Wogstaff- Prog Dir
A List:
 AD Celine Dion- Think Twice
 East 17- Stay Another Day
 Sinead O'Connar- Thank You For

CHOICE FM/London 6

Sting - When We Dance
 Take That - Sure
 Westernhagen - Willenlos

A List:
 AD Cranberries - Zombie
 M People - Sight
 Madonna - Take A Bow

Madonna - Secret
 Michael Ballou - Once In A Lifetime
 Vanessa Williams - The Sweetest

RADIO EXPRESS: AMERICAN TOP 40/
 U.S.A. S
 EHR
 Bruce Goldberg - Producer
 A List:



RICK DEES WEEKLY TOP 40/U.S.A. S
 EHR/ACE
 Dennis Clark - Director
 A List:
 Aerosmith - Blind Man
 Bon Jovi - Always
 Boyz II Men - On Bended
 Corona - The Rhythm Of
 Cranberries - Zombie
 Ini Kamaze - Here Comes
 Janet Jackson - You Want
 Jan Secada - Mental Pictures
 MC Sar/Real McCoy - Another Night
 R.E.M. - What's The Frequency
 Sting - When We Dance
 Vanessa Williams - The Sweetest

A List:
 AD Counting Crows - Rain King
 Madonna - Take A Bow
 Tom Petty - You Don't Know
 Zané - Shame

WESTWOOD ONE: CASEY'S
 COUNTDOWN/
 U.S.A. S
 EHR
 Bill Stolier - Int Director
 A List:

Amy Grant - Lucky One
 Amy Grant - House Of
 Boyz II Men - I'll Make Love
 Elton John - Circle Of Life
 Gloria Estefan - Turn The
 Joshua Kadison - Picture
 Kathy Troccoli - If I'm Not



MTV EUROPE/London P
 Music Television
 Richard Godfrey - Director Of Prog
 Peter Good - Head Of Music
 Programming
 Heavy Rotation
 Aerosmith - Blind Man
 Bon Jovi - Always
 Cranberries - Zombie
 Nirvana - About A Girl
 Rednex - Cotton Eye Joe
 Sheryl Crow - All I Wanna
 Sting - When We Dance

Active Rotation
 Ace Of Base - Living In
 Crash Test Dummies - God Shuffled
 Eric Clapton - Motherless Child
 INXS - The Strangest Party
 Page/Plant - Gallows Pole
 Joe Cocker - The Simple
 Vandross/Carey - Endless Love
 Pat Banton - Baby Come Back
 Sophie B. Hawkins - Right Beside
 Symbol - Dolphin
 Wet Wet Wet - Goodnight Girl

Buzz Bin
 Cult - Coming Down
 H-Block - Move
 Stone Roses - Love Spreads
 Therapy? - Isolation
 Urge Overkill - Girl You'll Be

Medium Rotation
 Aerosmith - Crazy
 Beastie Boys - Sabotage
 Beck - Loser
 Bruce Springsteen - Streets Of
 Crash Test Dummies - Afternoons
 Cyndi Lauper - Hey Now
 Gun - Word Up
 Joe Cocker - Summer In The City
 Madonna - Secret
 Peter Gabriel - Come Talk To Me
 Pink Floyd - Take It
 R.E.M. - What's The Frequency
 Rolling Stones - Love Is Strong
 Soundgarden - Black Hole Sun

Stitskin - Inside
 Warren G/Noté Dagg - Regulate
 Youssou N'Dour - 7 Seconds

Break Out
 All 4 One - Sa Much In Love
 Brand New Heavies - Spend
 East 17 - Stay Another Day
 Green Day - Basket Case
 Jamiroquai - Space Cowboy
 Janet Jackson - You Want
 M People - Sight
 Madonna - Take A Bow
 Massive Attack - Sly
 Megadeth - Train Of
 Michelle Gayle - Sweetness
 R.E.M. - Bang And Blame
 Rolling Stones - Out Of Tears
 Roxette - Run To
 Sparks - When Do I Get To
 Tom Jones - If I Only Knew
 Tom Petty - You Don't Know
 U 96 - Love Religion
 Warren G - This DJ

Prime Break Out
 Baby D - Let Me Be
 Left Loose - Seventeen
 Marusha - Raveland
 Members Of Mayday - We Are
 Moby - Feeling So Real
 Mr. President - Up 'N Away
 Phraao - There Is A Star



VIVA TV/Cologne P
 Music Television
 Michael Kreissl - Prog Dir
 A List:
 3-O-Matic - Success
 Bon Jovi - Always
 Cranberries - Zombie
 DJ Bobo - Let The Dream
 Erotic - Max Don't Have
 Magic Affair - Fire
 Mark 'Oh' - Tears Don't Lie
 Masterboy - Is This The Love
 Members Of Mayday - We Are
 Mr. President - Up 'N Away
 Phraao - There Is A Star
 Rednex - Cotton Eye Joe
 Scooter - Hyper Hyper
 Sheryl Crow - All I Wanna
 U 96 - Love Religion

B List:
 2 Unlimited - No-One
 Ace Of Base - Living In
 Boyz II Men - I'll Make Love
 Century - Take It To
 D.J. Hoodigan - Rave Nation
 Dr. Alban - Let The Beat
 East 17 - Steam
 East 17 - Stay Another Day
 Elton John - Circle Of Life
 Ice MC - It's A Rainy Day
 Illegal 2001 - Alles Aus Liebe
 Intermision - Give Peace A Chance
 Interactiv - Forever Young
 Joe Cocker - The Simple
 K2 - Der Berg Rüt
 Kelly Family - An Angel
 Lovinia Jones - Sing It
 Londonbeat - Come Back
 Lucretia - Hey Süßer
 Vandross/Carey - Endless Love
 Madonna - Secret
 Marusha - Raveland
 Pat Banton - Baby Come Back
 Parplexer - Do Capo
 Prince 'n' The New Power Generation - Life In
 Snap - Welcome To Tomorrow
 Sophie B. Hawkins - Right Beside
 Take That - Sure
 Twenty 4 Seven - Oh Baby
 Two Cowboys - Everybody
 Warren G - This DJ
 Westernhagen - Willenlos
 Wet Wet Wet - Goodnight Girl
 Whigfield - Another Day
 Whigfield - Saturday Night
 Worlds Apart - Everlasting

THE BOX/London G
 Music Television
 Liz Laskowski - Dir of Prog
 Box Tops

Baby D - Let Me Be
 Bon Jovi - Always
 Boyz II Men - I'll Make Love
 Caline Dion - Think Twice
 Kylie Minogue - Put Yourself
 Louche Lou & Michie One - Champagne &
 Pat Banton - Baby Come Back
 Rednex - Cotton Eye Joe
 Taylor Dayne - Original Sin
 Whigfield - Saturday Night

New Videos
 2 In A Tent - When I'm Cleaning
 Bomb The Bass - Dark Heart
 Carmel - If You Don't Come Back
 Century - Point Of
 Mariah Carey - All I Want
 Mike Oldfield - Hibernaculum
 Natalie Cole - Christmas Song
 Peaches - Xmas Wrapping
 Power Rangers - Power Rangers
 Primal Scream - Cry Myself
 Sinead O'Connor - Thank You For
 Soundman - Greater



MCM/Paris P
 Music Television
 Jean-Pierre Millet - Prog Dir
 A List:

1+1-1 - Indie
 Ace Of Base - Living In
 Aerosmith - Crazy
 All 4 One - I Swear
 Aswad - Shine
 Beck - Loser
 Bernard Lavilliers - Minha Selva
 Billy Ze Kick - O.C.B.
 Boyz II Men - I'll Make Love
 Century - Point Of
 Clemence Lhomme - Tu Tombes

Counting Crows - Mr. Jones
 Crash Test Dummies - Mmm Mmm
 Doran & Les Chaises - Dormir
 De Palmas - Sur La Route
 Florent Pagny - Si Tu Veux
 Freder/Goldman/Jones - Farmer
 Green Day - Basket Case
 I Am - La Fau
 Johnny Hallyday - I Wanna Make
 Live - Selling The Drama
 MC Solar - Obsolète
 Native - Emmène-Moi
 Negresses Vertes - Apres La Pluie
 Oasis - Supernicer
 Pascal Obispo - Ou Est
 Patrick Bruel - Pars Pas
 Pink Floyd - High Hopes
 Rolling Stones - Out Of Tears

Sagat - Funk Dat
 Sheryl Crow - All I Wanna
 Soundgarden - Black Hole Sun
 Stephan Eicher - Rien A Voir
 Tonton David - Ma Number 1
 Urban Species - Spiritual Love
 Youssou N'Dour - 7 Seconds
 Youssou N'Dour - Undecided

B List:
 2 Unlimited - No-One
 Blur - Parklife
 Bon Jovi - Always
 Charts - Les Mousiques

Cherche Midi - C'Est Pas Vrai
 Christian Fouquier - Rester Chez
 Collective Soul - Shine
 Cracker - Get Out This
 Dee Nasty - A Nos Amis
 East 17 - Steam
 INXS - The Strangest Party
 Jamiroquai - Space Cowboy
 Joe Cocker - Let The Healing
 LKD - Sois Pas Facile
 Lukia Kanza - Malaba
 Love Bizarre - Mille Et Une
 Madonna - Secret
 Mae - Serre Moi Fort
 Mano Solo - Au Creux De Ton Bras
 Mellowman - Gardez L'Escaule
 No Man's Land - Constate
 Pat Banton - Baby Come Back
 Sens Unik - Laisse Toi Aller
 Shing - When We Dance

AL
 Dominic Sonic
 MCM Découvertes
 Dao Dezi - Ti Eliz Iza

GMT EUROPE/Nashville S
 Music Television
 Cecilia Walker - Prog Coord
 Heavy Rotation

Alan Jackson - Livin' On Love
 Clay Walker - If I Could
 Clint Black - Untanglin'
 Faith Hill - Take Me As I Am
 Hal Ketchum - Tonight We Just...
 Jay Lynn White - Wild Love
 Lari White - Now I Know
 Little Texas - Kick A Little
 Marty Stuart - That's What
 M. Chapin Carpenter - Shut Up
 Mavericks - There Goes My Heart
 Patty Loveless - Here I Am
 Reba McEntire - Till You Love Me
 Travis Tritt - Ten Feet Tall
 Vince Gill - When Love Finds You

New Videos
 Alan Jackson - Gone Country
 A. Comescu - Who's She
 Archer/Park - We Got A Lot
 Callin' Bays - My Kind Of Girl
 G. Jones & A. Jackson - A Good
 Little Texas - Amy's Back

Adult Contemporary Europe

ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	7	STING/When We Dance	(A&M)
2	3	10	BON JOVI/Always	(Jambco)
3	2	10	MADONNA/Secret	(Maverick)
4	4	9	SHERYL CROW/All I Wanna Do	(A&M)
5	5	6	ELTON JOHN/Circle Of Life	(Hollywood)
6	20	2	ROXETTE/Run To You	(EMI)
7	8	7	PATO BANTON/Baby Come Back	(Virgin)
8	10	13	LUTHER VANDROSS & MARIAH CAREY/Endless Love	(Epic)
9	NE	1	MARIAH CAREY/All I Want For Christmas	(Columbia)
10	14	2	BOYZ II MEN/On Bended Knee	(Motown)
11	6	5	EAGLES/Get Over It	(Geffen)
12	7	14	DAVE STEWART/Heart Of Stone	(East West)
13	9	16	BOYZ II MEN/I'll Make Love To You	(Motown)
14	17	4	TOM JONES/If I Only Knew	(ZTT)
15	RF	1	MICHELLE GAYLE/Sweetness	(RCA)
16	NE	1	EAST 17/Stay Another Day	(London)
17	18	14	ROBERT PALMER/Know By Now	(EMI)
18	11	5	TAKE THAT/Sure	(RCA)
19	NE	1	MADONNA/Take A Bow	(Maverick)
20	15	5	JOE COCKER/Let The Healing Begin	(Capitol)
21	22	15	JOE COCKER/The Simple Things	(Capitol)
22	16	12	LONDONBEAT/Come Back	(RCA)
23	21	3	NIRVANA/About A Girl	(DGC)
24	19	5	INXS/The Strangest Party (These Are The Times)	(Mercury)
25	25	2	M PEOPLE/Sight For Sore Eyes	(Deconstruction)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.
 © BPI Communications BV

European Dance Radio

EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	12	ICE MC/It's A Rainy Day	(DWA)
2	4	12	WHIGFIELD/Saturday Night	(X-Energy)
3	5	5	JANET JACKSON/You Want This	(Virgin)
4	2	10	HEAVY D & THE BOYZ/This Is Your Night	(Uptown/MCA)
5	11	3	MC SAR & THE REAL MCCOY/Another Night	(Hansa)
6	19	2	INI KAMOZE/Here Comes The Hotstepper	(Columbia)
7	7	4	M PEOPLE/Sight For Sore Eyes	(Deconstruction)
8	3	7	MADONNA/Secret	(Maverick)
9	6	12	CENTURY/Point Of No Return	(EMI)
10	12	3	SPIRITS/Don't Bring Me Down	(MCA)
11	9	12	DR. ALBAN/Let The Beat Go On	(Cheiron)
12	16	11	2 UNLIMITED/No-One	(Byte)
13	NE	1	MARIAH CAREY/All I Want For Christmas	(Columbia)
14	23	2	R. KELLY/She's Got That Vibe	(Jive)
15	NE	1	PURPLE BEAT/Don't Stop Till You Get Enough	(Dig It)
16	25	3	U 96/Love Religion	(Low Spirit/Motor)
17	NE	1	REDNEX/Cotton Eye Joe	(Jive)
18	NE	1	NIRVANA/About A Girl	(DGC)
19	15	3	BABY D./Let Me Be Your Fantasy	(Systematic)
20	8	4	DONNA SUMMER/Melody Of Love (Wanna Be Loved)	(Mercury)
21	RF	1	DJ BOBO/Let The Dream Come True	(Fresh)
22	RF	1	REEL 2 REAL FEAT. THE MAD STUNTSMAN/Can You Feel It	(Strictly Rhythm)
23	13	2	AVA AND STONE/Yeah Yo	(B4)
24	10	10	JAMIROQUAI/Space Cowboy	(Sony Soho Square)
25	RF	1	20 FINGERS/Short Dick Man	(DJ World)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.
 © BPI Communications BV

Billboard Singles

USA TOP 25

TW	LW	Artist/Title	For week ending	December 24th 1994	Label	ECO
1	1	INI KAMOZE/Here Comes The Hotstepper			Columbia	
2	2	BOYZ II MEN/On Bended Knee			Motown	
3	3	MC SAR & THE REAL MCCOY/Another Night			Arista	D
4	4	BON JOVI/Always			Mercury	
5	5	TLC/Creep			LaFace	
6	6	BOYZ II MEN/I'll Make Love To You			Motown	
7	9	BRANDY/I Wanna Be Down			Atlantic	
8	10	JANET JACKSON/You Want This/70's Love			Virgin	
9	7	MADONNA/Secret			Maverick	
10	12	BLACKSTREET/Before I Let You Go			Interscope	
11	11	MELISSA ETHERIDGE/I'm The Only One			Island	
12	8	SHERYL CROW/All I Wanna Do			A&M	
13	14	69 BOYZ/Tootsee Roll			Rip-It	
14	15	4 P.M./Sukiyaki			Next Plateau	
15	13	GLORIA ESTEFAN/Turn The Beat Around			Crescent Moon	
16	20	DES'REE/You Gotta Be			550 Music	UK
17	21	20 FINGERS/Short Dick Man			S.O.S.	
18	45	MADONNA/Take A Bow			Maverick	
19	16	CRYSTAL WATERS/100% Pure Love			Mercury	
20	19	BARRY WHITE/Practice What You Preach			A&M	
21	18	PRETENDERS/I'll Stand By You			Sire	UK
22	17	IMMATURE/Never Lie			MCA	
23	25	VANESSA WILLIAMS/The Sweetest Days			Wing	
24	22	FOUR SEASONS/December 1963 (Oh, What A Night)			Curb	
25	24	R.E.M./What's The Frequency, Kenneth?			Warner Brothers	

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 ECO = European Country of Origin

Richard Ogden

(continued from page 1)

In August 1993, Carey did some European promotion on the *Dream Lover* single, including TV performances in the UK, France, Italy, Holland and Sweden, but more could be achieved, recalls Ogden. "We persuaded her management to have her come back in January to the UK, Germany and Holland." Within four weeks, German sales more than doubled while in the UK following a performance on the Des O'Connor show, the album went up to half a million. "At this point everybody said, 'shit, this works', so we brought her back again in April for promotion in France, the UK (twice), Spain and Germany." And again, sales rocketed: another 300,000 were sold in Germany, 200,000 in the UK and 100,000 in Spain. "If you leave aside the initial promotion on this record [with *Dream Lover*], she spent the grand total of two weeks in those markets."

In particular, the performance of the album in the Dutch market is striking. With 550,000 units sold, the market has achieved a saturation equivalent to some 10 million copies in the US, says Ogden.

The next target is to sell one million copies in France, with the hope of eventually surpassing US sales figures (seven million). "After France, we've covered it all. Then we're equal to or bigger than the US."

Ogden's good experience with TV promotion dates back to his time as MD of MPL Communications, the wholly-owned management and publishing company of Paul McCartney. "He appeared twice on the German show 'Wetten Das'. At the time, an average album of Paul in Germany sold less than 100,000. After the first performance sales went up to 250,000 and after the second they grew to 750,000. TV can be incredibly powerful but only for the right artist at the right time.

"The experience [with MPL] is definitely a calling card," he says. "You're not just another record guy. When you've been out there on the frontline, people listen to what you have to say. And hopefully people within the company believe me when I say 'this makes no sense for an artist. He or she will never do that.'"

Meanwhile, Carey's *Merry Christmas* album has already sold well over 800,000 copies. At the beginning of December the singer performed live for a special satellite link-up from New York which was broadcast throughout Europe and has helped to boost sales figures. The effect has been the most apparent in Italy, where sales of *Merry Christmas* reached 100,000 copies a week after the broadcast on a charity show on Canale 5.

"While major artist Christmas albums are an established and important part of the year-end business in the US, they are a virtually unknown quantity in Europe. But having such a great and contempo-

repertoire, and in this capacity oversees the work of five senior executives: Andy Stephens (VP international repertoire); Gary Williams (VP merchandising/advertising/operations); Sara Silver (VP Columbia US); Monica Marin (newly promoted to VP Epic US); and Matthew Sztumpf (director tours).

"Running the regional office is very much a 'hands-off' job. My time with McCartney did not give me a lot of freedom of action. You represent one artist and in the case of McCartney, that can be pretty restrictive. But when I met Russell, I very much liked the freedom of action the job entailed. When you're senior VP in a regional office you have to tread a fine line between representing the interests of the repertoire owners, and that of the affiliates and at the same time looking to improve the overall regional marketing performance. It's three strengths that go together."

One of the recurrent issues facing any record executive who works at a European office is how to convert local stars into border-breaking artists. Patricia Kaas is one of Sony's hottest European artists, and her career in the UK was given a major push this year (M&M June 18). The campaign included a sponsorship deal with Perrier, promotion in the Café Rouge chain and direct appeals to French ex-patriots in the UK.

The overriding priority has been to retain Kaas' Frenchness, says

Music Box Update



According to M&M's year-end chart share statistics over 1994, *Music Box* is the top-selling album of the year. But Mariah Carey features in more year-end categories:

- * No. 1 Female Artist (Albums)
- * No. 1 Female Artist (Singles)
- * *Without You* is the number 2 year-end, only trailing Wet Wet Wet's *Love Is All Around*. The single has spent 40 weeks on chart, making it, together with Laura Pausini's *La Solitudine* and Reel 2 Real's *I Like To Move It*, the second-longest of the year: only Corona's *Rhythm Of The Night* managed to chart longer: 43 weeks. Another long-charting single was Carey's *Hero*, which spent 35 weeks on the Eurochart.
- * To date, *Music Box* is still charted in the Top 100 Albums after 64 weeks.

rarily sounding album gave us a golden opportunity."

Ogden joined Sony at a time when the European office was undergoing drastic changes. Following Paul Russell's appointment to SME president in January the same year, SME has been reshaped into what Ogden prefers to call "a regional office," which provides strategic direction for the affiliates as opposed to its traditional function of acting as a headquarter environment.

Part of the change at SME also involved giving the international marketing of UK-signed acts from the European headquarters back to the UK company. Ogden has been a vital part of the new wind at SME, that these days is a quieter place to be, less politicised and more streamlined.

Ogden is now responsible for all artist marketing functions—for the US, UK and mainland European



Richard Ogden was MD of Paul McCartney's MPL Communications for six-and-a-half years but left in May 1993 at the end of the US leg of the singer's "New World Tour." Before that, Ogden was MD of Polydor UK for two years. He also ran his own publicity company and was involved in the management of late '70s "new wave" artists like Bram Tchaikovsky, the Skids and the Motors. In the early '70s, he represented US firm Leber-Krebs, handling the European promotion and publicity for acts like Aerosmith and Ted Nugent along with R.E.O. Speedwagon, Kansas and Journey. When he was considering leaving MPL, Lisa Anderson (former RCA UK MD and now executive producer for the Brits Award show) brought Ogden in contact with Sony Music Europe president Paul Russell in April of 1993. In November of that year, Ogden started in his new capacity.

Ogden. "You have to keep that intact. She has a unique style and it's a challenge to direct that to other markets. How many English people go to France every year? Five million or so. That tells you something about the appeal of the French culture.

"We're not talking about a local phenomenon. Here's an artist who not only sells to French audiences but is also a gold-level artist in Germany. We should attempt to spread that. But we're only just starting. There's no quick fix."

Kaas has done television promotion in Finland and had a recent hit record there. She will be visiting Sweden again in January and the market is hoped to become the next to fall for the singer's talents.

Much of this Europeanisation process comes down to A&R, believes Ogden. "You personalise the music to the market. Look at Julio Iglesias. The duet with Willie Nelson made him a star in the US. Iglesias defines the success you can have if you customise your campaign. But you don't have to do it for

all markets. In Germany, Belgium and Switzerland, there was no need to change the concept."

It is true that mainland European music is becoming more widely accepted now, but this does not mean Europe is getting more homogenous. "You still have enormous regional differences as far as acceptance of foreign music. France is still the most difficult market for English-language repertoire. But in Germany 90% of the music they sell is English-language. In Italy and Spain it's 50-50."

Whether or not the market has become the United States Of Europe, the radio scene is still very fragmented, believes Ogden. "I'm very envious of the Americans who can pigeonhole their records and who can take it from one format to the other."

There is no need for Europe to be so preoccupied with one format, he says, bemoaning EHR's domination of radio. "In France radio has gone for an American-style approach to formatting and I think it has been very good for that market."

SRN Closes Performing Rights Deal With Authors' Societies

FRANCE
by Emmanuel Legrand

French national musical networks have settled a deal with performing rights societies, renewing a contract first signed in 1985.

The new five-year deal, which backdates to January 1 1994, was signed between the members of SRN—which groups together Europe 2, Fun Radio, M40, Nostalgie and RFM—and different authors' societies, namely SACEM (performing rights), SDRM (mechanical rights), SCAM (representing multimedia authors) and SACD (representing dramatic authors and composers).

NRJ and Skyrock are not included in the deal, but both have signed separate deals with SACEM.

The contract makes provision for a 6% rate of gross advertising revenues, but simplifies the relationship between radio networks and SACEM.

Rebates due to advertising overheads are now based on a standard system related to turnover, instead of being based on

real expenses as was the case previously. In addition, the system takes into account bartering and advertising partnerships.

SACEM president Jean-Loup Tournier welcomes the deal, reached after year-long negotiations with Fun Radio president Benoit Sillard, on behalf of SRN. He calls it "a more simple contract that will simplify the relationship between the networks and us."

Tournier adds, "I am totally against any mandatory system in which rates are set by an outside party. Nothing beats a good cordial confrontation from which the right price is finally found. And the criteria of a good price is that none of the parties should be happy with it, and then later they all realise it was probably the best deal they could get!"

Sillard agreed that the radio representatives had left the negotiation table "with a grimace, but later thought it [the deal] wasn't too bad after all.

"With SACEM, we clearly established from the start that we had to come up with something that was balanced and economical-

ly realistic," he explains. "We also wanted it to be a long-term contract because two years is too short and we have other things to do apart from being caught in a never-ending round of negotiations."

Sillard says the two "strands" of the new contract are a bonus to operators. "The standard system for rebates is a good thing. It will simplify our work and put an end to the cheating suspicion that existed before. Excluding advertising partnerships from the payment is logical because if these exchanges are included in our accounts, they don't represent cash-flow."

SACEM deputy director Elie-Pierre Rochiccioli comments that it is hoped that this contract will become "a reference" for the radio industry, even though it was tailored for national networks that were in their infancy in 1985 when the first deal was cut.

"It will not affect the current contract with independent broadcasters," he adds. "We take into account the different radio operators."

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Music & Media is a publication of BPI Communications BV, a subsidiary of BPI Communications LP
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Subscription Rates: United Kingdom: £135; Germany: DM 399; Benelux: Dfl 397; Rest of Europe: US\$ 249; USA/Canada: US\$ 270; Rest of World: US\$ 288.
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PHONE NUMBER: (+31) 20.669 1961 Bank account number: AMRO 43.58.31.530
FAX NUMBERS: (+31) 20.669 1941 (General) (+31) 20.669 1811 (Publisher)
(+31) 20.669 1951 (Editorial) (+31) 20.669 1931 (Sales)

Belgium's Frequency Plan Will Smooth Out Broadcasting Chaos

BELGIUM

by Marc Maes

Belgium's new frequency plan, due to be presented on December 29, comes a year and a half after the government launched a head-to-toe review of the broadcasting system under the title Carrefour de l'Audiovisuel.

It is expected to rationalise a chaotic broadcasting situation in the country in which some 10 network operators have been struggling to survive, including seven French net operators.

This situation had left discrepancies in transmission power between foreign networks—sometimes broadcasting on up to 8kW—and south Belgian private networks, which have been officially limited to 1kW. Moreover, most licences expired in March 1993, leaving many stations broadcasting illegally.

French networks which will not be included in the new plan include Europe 2, M40 and Skyrock. These will be left with the weaker 100W signals.

A total 25 new frequencies will be made available under the plan, including a limited number of transmitters between 1-5kW. Meanwhile licences will be

renewed for local private stations broadcasting on 100W, bringing the total number of licences up to 210, which will be valid for a four-year period.

"Radio Contact, Radio Nostalgie and Bel-RTL will have most of the 1kW-plus frequencies in major cities," says a spokesperson for the French government's audiovisual department. "NRJ or Fun will have to do with one or two high-power frequencies between 1-5kW in major cities and 100W antennas for their affiliates."

Although the term "network" officially remains forbidden in the decree, the five operators will be recognised as suppliers of programming in the next stage of the decree, which will be implemented next year. Individual non-profit making stations will be free to take programming from Contact, Nostalgie, Bel-RTL, Fun or NRJ.

In a first reaction Bel-RTL secretary general Francis Goffin expects the new frequency plan will result in higher listening comfort. "We will boost our coverage in the south of Belgium from 80 to 90%, which is satisfactory."

Radio Contact board member Pierre Houtmans was more enthusiastic.

"The renewed frequency plan is the result of the historic battle we have been engaged in for 15 years. We won the recognition of our audiences years ago. It was high time that legislators treat their national media with at least the same respect as foreign stations."

Fun Radio's prime time programmes are currently being transmitted by satellite, with news bulletins produced locally. However, a Fun Belgique is expected to be launched in the very near future, in an arrangement combining the affiliates, Fun France and Radio Contact holding company Contact S.A.

"Our final plan is to reach complete coverage of the French community by 1996," says Fun Station manager Gregory Finn. "By that time our programme will be supplied to some 15 stations here."

Listening comfort for private radio has been a long time coming, according to IP Radio radio director Denis Masquelier. "There has been too big a difference between the state broadcaster and the private stations; the new frequency plan will redress the situation."



JOINING FORCES — Dutch sax queen Candy Dulfer is photographed above celebrating the signing of a new contract with BMG The Netherlands. Pictured (l-r) are: BMG A&R manager Jan van Dingstee, BMG legal and business affairs manager Coen van Wermeskerken, Dulfer's manager Inge Dulfer, Dulfer, BMG MD Dorus Sturm and Dulfer's lawyer Bob Hubar.

Warner Appoints Woods As New MD

IRELAND

by Jeff Clark-Meads

Warner Music in Ireland has a new managing director, with the previous incumbent moving to the UK to head the PWL label which is 50% owned by Warner.

The new managing director of Warner Music Ireland is Dennis Woods, who joined Warner in the UK as commercial director in 1988 and since 1990 has been director of operations at the company's London distribution depot.

The previous head of the Irish operation—and a former chairman of the Irish IFPI group—

Peter Price is returning home to London to become managing director of PWL. He takes over from long-standing managing director David Howells who departed the label in the summer. Price had spells with Virgin Records and Ten Records before joining Warner in 1986 as general manager of Atlantic in the UK. He takes up his post at PWL on February 6.

Taking over from Woods as operations director is Gwen Pearce, formerly Woods' number two as commercial director. She is the first woman to run a major record company's distribution operation.

Frequency Fee

(continued from page 1)

It is estimated that this measure could bring the government some Ffr100 million (app. US\$11.5 million) each year.

Broadcasters have reacted negatively to the news, particularly in the radio field, where it is felt operators are already paying enough taxes. Jean-Paul Baudecroux, president of NRJ, says the plan is "very worrying."

Many broadcasters also point out that the move signals a total change in the government's broadcasting philosophy, while the broadcasting authority CSA, which currently allocates radio frequencies, opposes the project.

Rémy Sautter, vice-president of CLT's affiliate RTL, told the daily newspaper *Le Monde* that "the payment of frequencies will modify the nature of the contract we have with CSA, which delivers the broadcasting licences."

He added that he was surprised to see that such a measure only concerned private broadcasters and not public.

CSA member Philippe-Olivier Rousseau fears that the ministry of industry's post and telecommu-

nications department will become "the centre of gravity for the new system." André Gauron of the CSA says the current "gratuity of frequencies is balanced by the fact that a broadcaster who is granted a frequency cannot sell it on. Without noticing, the promoters of this new system are touching the heart of the current regulation system."

Nevertheless, many political commentators suggest the government could back down if reactions are fiercely negative, especially as it is only a few months before the key presidential elections.

Radio Top 40

(continued from page 1)

The programming changes will bring the station in line with the Europe 2 outlets in eight other European countries, including the Czech Republic, Poland and Russia, where formats are strongly biased towards local music. Jingles and the network logo will also be changed in the programming revamp.

"We will be giving more space to Spanish music, to increase our links with Europe 2," says pro-

GERMANY

by Christian Lorenz

Leipzig-based public broadcaster MDR is revamping its advertising policy from January 1 onwards, giving advertisers the possibility of booking time for the whole geographical reach or specific regions only.

Another change due to come into effect next year is that MDR will offer advertisers the chance to buy spots at any time between 05:00-18:00. In the past, the pubcaster has offered regional advertising, but not during prime time.

MDR will offer regional

programme director Raul Marchant, who set up Radio Top 40 seven years ago. "We are now complying with Europe 2's policy of developing local artists in each territory." This will include a programme highlighting domestic music, due to start in January, which will be run three times a week.

As part of the new policy, Top Radio will now be involved in Europe 2's special concerts and weekly two-hour programme highlighting local artists from all the Europe 2 territories.

Top Radio selected pop flamen-

advertising for its whole broadcasting area, which includes the three eastern German states of Sachsen, Sachsen-Anhalt and Thüringen. This could see local stations lose advertising share as MDR now offers competitive regional rates to companies interested in a geographically restricted reach.

The German association of private broadcasters (VPRT) sees the move as an attempt by MDR to oust private competitors.

Wilfried Sorge, chairman of VPRT's radio committee, says the move is not necessitated by financial necessities. He says some

95% of MDR's income is generated by licence fees. "For MDR, advertising is only a side-line. But this side-line generates a turnover comparable to the total advertising income of all private broadcasters in the region."

MDR spokeswoman Susan Knoll insists that the pubcaster is only making the best of strict laws governing its advertising activities. Knoll believes that commercial stations in the affected regions are strong enough to survive the step-up in competition caused by MDR's changes.

co star Rosario to participate in the first programme, which was recorded in Paris. "This means that Rosario was heard by radio listeners in St Petersburg, for example, something that would have been unlikely otherwise," comments Marchant.

"We chose Rosario because of her very Spanish sound—not exactly flamenco, but with flamenco roots in the music. Her new album, *Siento*, is also top of the charts," he adds.

Europe 2's involvement in the station will be along the same lines

as its other European interests, says Europe 2 Communications director of international operations Jean-Christophe Lestrat.

"The idea is not to reproduce Europe 2, but for us to be involved in a station which respects local music, and reflects local listening tastes." Programming and management will continue to be handled by the existing Spanish staff.

Top Radio is now owned 40% by Europe 2, 30% by Mexican media group Televisa and 30% by Top Comunicacion chairman Eugenio Fontan.



TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	13	BON JOVI/Always	(Jambco)	122	90	32	0
2	2	12	SHERYL CROW/All I Wanna Do	(A&M)	99	71	28	2
3	6	5	M PEOPLE/Sight For Sore Eyes	(Deconstruction)	91	59	32	15
4	8	4	EAST 17/Stay Another Day	(London)	83	58	25	21
5	3	9	STING/When We Dance	(A&M)	97	66	31	2
6	4	9	PATO BANTON/Baby Come Back	(Virgin)	88	63	25	1
7	14	2	MADONNA/Take A Bow	(Maverick)	73	57	16	24
8	11	2	MARIAH CAREY/All I Want For Christmas Is You	(Columbia)	79	61	18	26
9	5	12	MADONNA/Secret	(Maverick)	78	53	25	0
10	9	7	ACE OF BASE/Living In Danger	(Mega/Metronome)	73	49	24	3
11	7	8	TOM JONES/If I Only Knew	(ZTT)	82	54	28	2
12	12	4	ROXETTE/Run To You	(EMI)	69	49	20	7
13	10	6	R.E.M./Bang And Blame	(Warner Brothers)	65	35	30	5
14	21	4	MC SAR & THE REAL MCCOY/Another Night	(Hansa)	47	32	15	7
15	13	11	TAKE THAT/Sure	(RCA)	64	42	22	1
16	16	7	EAGLES/Get Over It	(Geffen)	59	33	26	3
17	15	9	ELTON JOHN/Circle Of Life	(Hollywood/Mercury)	55	40	15	0
18	31	3	BOYZ II MEN/On Bended Knee	(Motown)	62	33	29	10
19	19	9	INXS/The Strangest Party (These Are The Times)	(Mercury)	51	23	28	1
20	22	10	MICHELLE GAYLE/Sweetness	(RCA)	58	36	22	6
21	28	8	REDNEX/Cotton Eye Joe	(Jive)	49	31	18	4
22	18	15	LUTHER VANDROSS & MARIAH CAREY/Endless Love	(Epic)	52	36	16	0
23	40	2	JOE COCKER/Let The Healing Begin	(Capitol)	50	30	20	12
24	24	5	NIRVANA/About A Girl	(DGC)	41	24	17	1
25	20	15	SNAP/Welcome To Tomorrow	(Ariola)	44	24	20	0
26	17	10	GLORIA ESTEFAN/Turn The Beat Around	(Epic)	48	27	21	2
27	25	6	AEROSMITH/Blind Man	(Geffen)	51	23	28	3
28	30	3	ROLLING STONES/Out Of Tears	(Virgin)	48	18	30	10
29	23	13	WHIGFIELD/Saturday Night	(X-Energy)	42	23	19	0
30	26	16	DAVE STEWART/Heart Of Stone	(East West)	44	30	14	0
31	36	2	ERASURE/I Love Saturday	(Mute)	40	24	16	9
32	27	13	CYNDI LAUPER/Hey Now (Girls Just Want To Have Fun)	(Epic)	39	24	15	0
33	34	4	JANET JACKSON/You Want This	(Virgin)	44	25	19	3
34	32	2	LUTHER VANDROSS/Love The One You're With	(Epic)	40	22	18	5
35	NE	NE	GUNS N' ROSES/Sympathy For The Devil	(Geffen)	27	16	11	8
36	29	29	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)	34	27	7	0
37	NE	NE	KYLIE MINOGUE/Put Yourself In My Place	(Deconstruction)	39	27	12	6
38	NE	NE	ETERNAL/Oh Baby I...	(EMI)	32	20	12	2
39	38	5	BRAND NEW HEAVIES/Spend Some Time	(ffrr)	43	27	16	3
40	RE	RE	WARREN G & NATE DOGG/Regulate	(Death Row)	33	18	15	1

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.
 ⚡ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

Bon Jovi Stays For Christmas

As **Bon Jovi's** *Always* claims its seventh week of chart reign (and for the fifth consecutive time), the US hard-rock band enjoy the pleasure of being responsible for this year's undisputed Christmas number 1 hit on the EHR side (on the Eurochart front they have been replaced by **Rednex**). *Always* may have already reached its saturation point three weeks ago; as yet the margin with the competition remains insurmountable. Previous Christmas EHR chart-toppers were **Whitney Houston's** *I'm Your Baby Tonight* ('90) and *I Will Always Love You* ('92), **Michael Jackson's** *Black Or White* ('91) and **Bryan Adams' Please Forgive Me ('93).**

The record that scores the biggest chart-point gain this week is *Take A Bow*, the second single from **Madonna's** *Bedtime Stories*. The **Radio Active** song collects 24 adds, the second-best of the week, and pauses at number 7, two places above its predecessor *Secret*, which apparently has no hurry to leave the top 10. *Secret* still appears on 78 playlists, five more than *Take A Bow*, and is currently the top-playlisted song in the French-speaking West region (see **Regional Airplay**, page 23). "Bow", however, receives a greater number of "A" rotation reports (57 versus 53) and has conquered three more platinum. Interestingly, the EHR rosters of the Madonna songs overlap to a considerable extent, as 21 stations have them both on rotation. A total of 130 different stations are playlisting something from Madonna.

The new single appears on reports from 21 countries, meeting best support in the UK, Ireland and Austria (80-100% penetration). The second league is made up by Denmark (61%), Sweden and Holland (50% both), while Italy, Germany and Poland are also quickly joining in now on a considerable scale. On a regional level, "Bow" is already number 4 in the Northwest, as well as in the North.

Mariah Carey's seasonal single also enters the top 10, moving up three significant places. *All I Want For Christmas Is You* receives 26 playlist additions, earning it the status of **Most Added** leader for the second consecutive week. Adding up to a total roster of 79 stations, these first-time reports especially occur in Germany, Poland, Belgium, Italy, Sweden and the UK. Just like Madonna's "Bow", Carey's "All I Want" has reached 21 airplay territories. Holland leads with 83% EHR penetration and is followed by Italy (69%) and the UK (60%). In the West Central, Carey enjoys the Christmas number 1 (see **Regional Airplay**).

Guns N'Roses seize the highest new entry in the **EHR Top 40** with a meticulous rendition of *Sympathy For The Devil*, originally a track on the **Rolling Stones'** 1968 album *Beggars Banquet*. The new version is taken from *Interview With The Vampire*, the soundtrack to the film of that name, starring Tom Cruise. "Sympathy" debuts at number 35 with 27 largely heavy-weight stations at its side—its roster comprises of 59% platinum- and 30% gold-ranked stations. Of the 12 countries that have joined in, Spain and Holland are best represented. *Pieter Kops*

CHARTBOUND

SOPHIE B. HAWKINS/Don't Tell Me No	(Columbia)	41/6	ROBERT PALMER/You Blow Me Away	(EMI)	26/1
AMY GRANT/Say You'll Be Mine	(A&M)	36/2	LET LOOSE/Seventeen	(Vertigo)	25/6
CRANBERRIES/Zombie	(Island)	33/4	WET WET WET/Goodnight Girl	(Precious/Phonogram)	25/1
GARY MOORE/One Day	(Virgin)	33/3	ICE MC/It's A Rainy Day	(DWA)	25/0
TOM PETTY/You Don't Know	(Warner Brothers)	33/3	CRANBERRIES/Ode To My Family*	(Island)	24/8
WHIGFIELD/Another Day	(X-Energy)	32/10	HANNE BOEL/All It Takes	(EMI-Medley)	24/1
SIX WAS NINE/Surprise, Surprise	(Virgin)	31/3	JIMMY NAIL/Crocodile Shoes*	(East West)	23/6
INI KAMOZE/Here Comes The Hotstepper	(Columbia)	29/7	ENIGMA/Out From The Deep	(Virgin)	23/5
BABY D./Let Me Be Your Fantasy	(Systematic)	27/6	URGE OVERKILL/Girl You'll Be A Woman Soon	(MCA)	23/4
SINEAD O'CONNOR/Thank You For Hearing Me	(Ensign)	27/5	REDNEX/Old Pop In An Oak	(Jive)	23/3
NEW ORDER/True Faith	(Factory)	27/3	BIG MOUNTAIN/I Would Find A Way	(Giant)	23/0
GLORIA ESTEFAN/Hold Me Thrill Me Kiss Me	(Epic)	27/1	R. KELLY/She's Got That Vibe	(Jive)	22/2
TONI BRAXTON/Love Shoulda Brought You Home	(LaFace/Arista)	26/4	JAMIROQUAI/Half The Man*	(Sony Soho Square)	21/5
MUSIC RELIEF '94/What's Going On	(Jive)	26/2	SINATRA/WONDER/KNIGHT/For Once In My Life*	(Capitol)	21/3
CHINA BLACK/Stars	(Wild Card)	26/1	WESTERNHAGEN/Willenlos*	(WEA)	21/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.
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MOST ADDED

MARIAH CAREY/All I Want For Christmas Is You	(Columbia)	26
MADONNA/Take A Bow	(Maverick)	24
EAST 17/Stay Another Day	(London)	21
M PEOPLE/Sight For Sore Eyes	(Deconstruction)	15

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

	"A" %
ICE MC/It's A Rainy Day	(DWA) 84
REDNEX/Old Pop In An Oak	(Jive) 82
GLORIA ESTEFAN/Hold Me Thrill Me Kiss Me	(Epic) 81
DR. ALBAN/Let The Beat Go On	(Capitol) 80

"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

JAMIROQUAI/Half The Man	(Sony Soho Square)	21
SINATRA/WONDER/KNIGHT/For Once In My Life	(Capitol)	21
WESTERNHAGEN/Willenlos	(WEA)	21

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

Tracking the cross-regional impact of songs

© BPI Communications BV

BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	1	8	ACE OF BASE/Living In Danger	Mega	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	77
2	2	6	ROXETTE/Run To You	EMI	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	74
3	3	13	REDNEX/Cotton Eye Joe	Jive	WEST CENTRAL	EC.W.C.NW.N.S.SW.SE.E	59
4	4	9	MC SAR & THE REAL MCCOY/Another Night	Hansa	CENTRAL	WC.W.NW.N.S.SW.NE.SE.E	48
5	5	15	WHIGFIELD/Saturday Night	X-Energy	SOUTH	EC.W.C.NW.N.SE	45
6	10	4	WHIGFIELD/Another Day	X-Energy	SOUTH	WC.EC.W.C.NW.N.SE	37
7	7	17	SNAP/Welcome To Tomorrow	Ariola	CENTRAL	WC.EC.W.NW.N.S.SW.NE.SE.E	36
8	6	12	2 UNLIMITED/No-One	Byte	WEST CENTRAL	EC.W.C.NW.N.S.SW.SE.E	41
9	8	9	HANNE BOEL/All It Takes	EMI-Medley	NORTH	EC.W.C.S	24
10	11	11	ICE MC/It's A Rainy Day	DWA	SOUTH	WC.W.C.N.SW.SE.E	27
11	9	18	ROXETTE/Fireworks	EMI	NORTH	EC.W.C.S.SW.NE	23
12	16	5	ENIGMA/Out From The Deep	Virgin	CENTRAL	EC.W.NW.N.S.E	22
13	13	4	TWENTY 4 SEVEN/Oh Baby	CNR Music	WEST CENTRAL	EC.W.C.N.SW	21
14	15	8	SOULSISTER/Wild Love Affair	EMI	WEST CENTRAL	C.S.E	15
15	19	13	DR. ALBAN/Let The Beat Go On	Cheiron	CENTRAL	WC.EC.W.N.S.SW.SE.E	18
16	12	5	MICHAEL LEARNS TO ROCK/Sleeping Child	EMI-Medley	NORTH	C	11
17	17	3	ROBIN BECK/Close To You	East West	CENTRAL	EC.N.S	9
18	14	13	NICE LITTLE PENGUINS/Flying	Replay	NORTH	EC.C.NE.SE.E	17
19	20	26	INNER CIRCLE/Games People Play	WEA	NORTH	WC.W.C.NW.SW.SE	14
20	24	5	SIX WAS NINE/Surprise, Surprise	Virgin	CENTRAL	EC.W.N.S.SE.E	21
21	22	2	FUN FACTORY/Take Your Chance	Control	CENTRAL	EC.W.N.S	13
22	21	3	DJ BOBO/Let The Dream Come True	Fresh	CENTRAL	WC.EC.W.N.S.SE.E	19
23	18	7	SPARKS/When Do I Get To Sing My Way	Logic	CENTRAL	WC.EC.W.NW.N.NE	16
24	>	NE	REDNEX/Old Pop In An Oak	Jive	WEST CENTRAL	N.NE	18
25	>	NE	U 96/Love Religion	Low Spirit	CENTRAL	WC.EC.W.SE	10

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	9	STING/When We Dance	A&M	WC.EC.W.C.N.S.SW.NE.SE.E	116
2	4	5	M PEOPLE/Sight For Sore Eyes	Deconstruction	WC.EC.W.C.N.S.SW.NE.SE.E	92
3	8	3	EAST 17/Stay Another Day	London	WC.EC.W.C.N.S.SW.NE.SE.E	85
4	2	9	PATO BANTON/Baby Come Back	Virgin	WC.EC.W.C.N.S.SW.NE.SE.E	86
5	3	8	TOM JONES/If I Only Knew	ZTT	WC.EC.W.C.N.S.SW.NE.SE.E	90
6	5	11	TAKE THAT/Sure	RCA	WC.EC.W.C.N.S.SW.SE.E	79
7	6	9	ELTON JOHN/Circle Of Life	Hollywood	WC.EC.W.C.N.S.SW.SE.E	71
8	7	16	DAVE STEWART/Heart Of Stone	East West	WC.EC.W.C.N.S.SW.NE.E	55
9	11	4	ROLLING STONES/Out Of Tears	Virgin	WC.EC.W.C.N.S.NE.SE	57
10	9	9	MICHELLE GAYLE/Sweetness	RCA	WC.EC.W.C.N.S.SW.NE.SE.E	61
11	12	9	SEAL/Newborn Friend	ZTT	WC.EC.W.C.N.S.SW.SE.E	44
12	14	5	BRAND NEW HEAVIES/Spend Some Time	ffrr	WC.EC.W.C.N.S.SE.E	54
13	10	16	ROBERT PALMER/Know By Now	EMI	EC.W.C.N.S.NE.SE.E	43
14	13	29	WET WET WET/Love Is All Around	Precious	WC.EC.W.C.N.S.SW.SE	39
15	17	4	GARY MOORE/One Day	Virgin	EC.W.C.N.SW.NE	46
16	16	7	CRANBERRIES/Zombie	Island	WC.EC.W.C.N.S.SW.E	42
17	19	7	WET WET WET/Goodnight Girl	Precious	WC.EC.W.C.N.S.SW.SE	36
18	15	7	SUEDE/The Wild Ones	Nude	WC.EC.W.C.N.S.SW.NE.E	36
19	21	2	ERASURE/I Love Saturday	Mute	WC.EC.W.C.N.S.SE.E	33
20	24	10	JAMIROQUAI/Space Cowboy	Sony Soho Square	EC.W.C.N.S.SW.SE.E	29
21	22	2	ELTON JOHN/Can You Feel The Love Tonight	Hollywood	WC.EC.W.C.N.S.SE	31
22	20	3	MUSIC RELIEF '94/What's Going On	Jive	WC.EC.W.C.N.S.SE	30
23	23	6	LIGHTNING SEEDS/Lucky You	Epic	EC.W.C.N.SW.SE.E	23
24	18	14	LONDONBEAT/Come Back	RCA	WC.EC.W.C.N.S.E	33
25	>	NE	LET LOOSE/Seventeen	Vertigo	WC.EC.C.N.S.SW.SE.E	28

For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	13	BON JOVI/Always	Jambco	WC.EC.W.C.NW.N.S.SW.SE.E	152
2	2	13	SHERYL CROW/All I Wanna Do	A&M	WC.EC.W.C.NW.N.S.SW.NE.SE.E	123
3	4	3	MARIAH CAREY/All I Want For Christmas Is You	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE	101
4	7	2	MADONNA/Take A Bow	Maverick	WC.EC.W.C.NW.N.S.SW.NE.SE	93
5	3	12	MADONNA/Secret	Maverick	WC.EC.W.C.NW.N.S.SW.NE.SE.E	101
6	6	6	R.E.M./Bang And Blame	Warner Brothers	WC.EC.W.C.NW.N.S.SW.NE.SE.E	82
7	5	7	EAGLES/Get Over It	Geffen	WC.EC.W.C.NW.N.S.SW.NE.E	76
8	18	5	JOE COCKER/Let The Healing Begin	Capitol	WC.EC.W.C.NW.N.S.SW.NE.SE.E	66
9	13	4	BOYZ II MEN/On Bended Knee	Motown	WC.EC.W.C.NW.N.S.SW.NE.SE.E	79
10	10	8	NIRVANA/About A Girl	DGC	WC.EC.W.C.NW.N.S.SW.E	57
11	9	9	INXS/The Strangest Party (These Are The Times)	Mercury	WC.EC.W.C.NW.N.S.SW.SE.E	63
12	8	15	LUTHER VANDROSS & MARIAH CAREY/Endless Love	Epic	WC.EC.W.C.NW.N.S.SW.SE	67
13	11	11	GLORIA ESTEFAN/Turn The Beat Around	Epic	WC.EC.W.C.NW.N.S.SW.SE.E	60
14	14	6	AEROSMITH/Blind Man	Geffen	WC.EC.W.C.NW.N.S.SW.SE.E	60
15	12	14	CYNDI LAUPER/Hey Now (Girls Just Want To Have Fun)	Epic	WC.EC.W.C.NW.N.S.SW.NE.SE.E	52
16	15	2	LUTHER VANDROSS/Love The One You're With	Epic	EC.W.C.NW.N.S.NE.SE	50
17	19	5	JANET JACKSON/You Want This	Virgin	WC.EC.W.C.NW.N.S.SW.SE.E	53
18	>	NE	INI KAMOZE/Here Comes The Hotstepper	Columbia	WC.W.C.NW.N.S.SE.E	40
19	17	18	BOYZ II MEN/I'll Make Love To You	Motown	WC.EC.W.C.NW.N.S.SW.SE.E	58
20	16	30	YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE	46
21	20	5	TOM PETTY/You Don't Know	Warner Brothers	EC.W.C.NW.N.S.SW.NE.E	46
22	21	22	WARREN G & NATE DOGG/Regulate	Death Row	WC.EC.W.C.N.S.SW.SE	40
23	>	NE	GUNS N' ROSES/Sympathy For The Devil	Geffen	WC.EC.W.C.NW.N.S.SW	31
24	>	RE	FOREIGNER/White Lie	Arista	WC.EC.W.C.N.S.SW.NE.SE	44
25	>	RE	AMY GRANT/Say You'll Be Mine	A&M	WC.EC.W.C.N.S.SW.NE.SE	48

For all artists appearing on this chart, the Region Of Signing is North America.



The Swedish-American, Dutch-signed, Jive act Rednex grabs the highest new entry in the Border Breakers chart. Thanks to an 18-station roster outside the quarter's region of signing, *Old Pop In An Oak*, the

follow-up to *Cotton Eye Joe* (still charting at number 3), enters at number 24 this week.

Apart from receiving solid airplay support in its home region the West Central (seven stations—four Belgian and three Dutch ones), the male-female dance act crosses over to the North on a massive scale. The record even enters the **Regional Airplay** chart for the North at number 18 this week (see page 23), due to playlistings at no fewer than 16 stations in that region, 13 of these having the track in heavy rotation.

Especially in Denmark, the C&W/dance mixture finds solid support, with 10 stations in that country championing the new single. Among these are gold-ranked EHR outlets Århus Nærradio/Radio Colombo/Århus, ANR/Aalborg and Radio ABC/Randers. Sweden and Finland are represented with three stations each, including the platinum-ranked national publics **Sveriges Radio P3/Stockholm** and **Yle 2/Radiomafia/Helsinki**. Two Northeast EHR stations (**Estonian Raadio 2/Tallinn** and Lithuanian **Radio M-1/Vilnius**) are also playlisting the song. *Pieter Kops*

The Regional Crossover charts track the cross-regional movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

REGIONAL AIRPLAY

week 52/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	2	6	M PEOPLE/Sight	(Deconstruction)	23	19	4	0
2	3	4	EAST 17/Stay Another Day	(London)	22	18	4	2
3	1	8	SHERYL CROW/All I Wanna Do	(A&M)	20	20	0	0
4	9	4	MADONNA/Take A Bow	(Maverick)	20	18	2	1
5	4	8	ETERNAL/Oh Baby I...	(EMI)	20	17	3	0
6	6	3	ERASURE/I Love Saturday	(Mute)	20	14	6	0
7	7	11	PATO BANTON/Baby Come Back	(Virgin)	19	14	5	0
8	5	5	KYLIE MINOGUE/Put Yourself	(Deconstruction)	20	12	8	0
9	11	2	GLORIA ESTEFAN/Hold Me Thrill	(Epic)	19	16	3	0
10	15	2	BOYZONE/Love Me For A Reason	(Polydor)	18	15	3	1
11	2	2	ROXETTE/Run To You	(EMI)	18	13	5	0
12	18	2	MARIAH CAREY/All I Want	(Columbia)	16	14	2	5
13	8	5	MC SAR/REAL/MCCOY/Another Night	(Hansa)	15	12	3	0
14	>	NE	MICHELLE GAYLE/I'll Find You	(RCA)	17	11	6	6
15	14	13	BON JOVI/Always	(Jambco)	14	11	3	0
16	10	4	NEW ORDER/True Faith	(Factory)	17	11	6	0
17	20	2	JIMMY NAIL/Crocodile Shoes	(East West)	12	11	1	0
18	>	NE	CELINE DION/Think Twice	(Epic)	12	5	7	3
19	>	NE	EYD/One More Chance	(MCA)	15	7	8	3
20	>	NE	HUMAN LEAGUE/Tell Me When	(East West)	15	7	8	10

MOST ADDED

HUMAN LEAGUE/Tell Me When (East West)
OASIS/Whatever (Creation)
MICHELLE GAYLE/I'll Find You (RCA)
MARIAH CAREY/All I Want For Christmas Is You (Columbia)
SIOUXSIE & THE BANSHEES/O Baby (Polydor)

CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	1	12	BON JOVI/Always	(Jambco)	38	31	7	0
2	2	12	SHERYL CROW/All I Wanna Do	(A&M)	31	23	8	1
3	3	4	WESTERNHAGEN/Willenlos	(WEA)	27	15	12	1
4	8	2	ROXETTE/Run To You	(EMI)	23	13	10	3
5	>	NE	EAST 17/Stay Another Day	(London)	22	14	8	8
6	7	8	TAKE THAT/Sure	(RCA)	25	18	7	0
7	12	14	SOPHIE B. HAWKINS/Right Beside	(Columbia)	21	12	9	0
8	16	3	LAVINIA JONES/Sing It To You	(Virgin)	18	13	5	0
9	17	2	SIX WAS NINE/Suprise, Surprise	(Virgin)	20	13	7	0
10	20	2	ACE OF BASE/Living In	(Mega/Metronome)	21	16	5	1
11	14	5	STING/When We Dance	(A&M)	22	15	7	1
12	6	11	SNAP/Welcome To Tomorrow	(Ariola)	19	9	10	0
13	>	NE	REDNEX/Cotton Eye Joe	(Jive)	19	14	5	0
14	11	5	WHIGFIELD/Saturday Night	(X-Energy)	18	10	8	0
15	4	10	MADONNA/Secret	(Maverick)	19	16	3	0
16	>	NE	ELTON JOHN/Circle Of Life	(Hollywood)	21	14	7	0
17	>	NE	WET WET WET/Goodnight Girl	(Precious)	18	10	8	0
18	>	NE	FOREIGNER/White Lie	(Arista)	20	14	6	0
19	9	23	YOUSOU N'DOUR/7 Seconds	(Columbia)	18	14	4	0
20	5	15	JOE COCKER/The Simple Things	(EMI)	18	14	4	0

MOST ADDED

SCORPIONS/White Dove (Mercury)
JOE COCKER/Let The Healing Begin (Capitol)
EAST 17/Stay Another Day (London)
MARIAH CAREY/All I Want For Christmas Is You (Columbia)
MADONNA/Take A Bow (Maverick)

WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	2	11	MADONNA/Secret	(Maverick)	16	11	5	7
2	1	4	STING/When We Dance	(A&M)	14	10	4	1
3	5	4	FRANCIS CABREL/La Corrida	(Columbia)	11	8	3	0
4	6	9	CYNDI LAUPER/Hey Now	(Epic)	9	7	2	0
5	8	6	LAURENT VOULZY/Le Temps Qui Passe	(Ariola)	12	10	2	0
6	15	4	ROLLING STONES/Out Of Tears	(Virgin)	11	8	3	2
7	11	3	JOE COCKER/Let The Healing Begin	(Capitol)	8	8	0	1
8	4	6	VANDROSS/CAREY/Endless Love	(Epic)	11	8	3	0
9	10	6	2 UNLIMITED/No-One	(Byte)	11	10	1	0
10	3	14	DAVE STEWART/Heart Of Stone	(East West)	9	7	2	0
11	13	2	BOYZ II MEN/I'll Make Love To You	(Motown)	11	5	6	0
12	9	2	BON JOVI/Always	(Jambco)	8	6	2	0
13	16	2	URBAN SPECIES/Spiritual Love	(Talkin Loud)	7	6	1	0
14	17	3	PHIL COLLINS/Can't Turn Back The Years	(Virgin/WEA)	7	5	2	0
15	14	4	INXS/The Strangest Party	(Mercury)	8	4	4	0
16	7	12	TONTO DAVID/Ma Number One	(Delabel)	8	5	3	0
17	19	3	FREDER/GOLDMAN/JONES/Fermer	(Columbia)	9	6	3	0
18	18	3	ASWAD/Shine	(Bubblin')	8	5	3	0
19	>	RE	MARIAH CAREY/Anytime You	(Columbia)	9	6	3	0
20	>	NE	NIRVANA/About A Girl	(DGC)	7	7	0	0

MOST ADDED

M PEOPLE/Sight For Sore Eyes (Deconstruction)
YOUSOU N'DOUR/Undecided (Columbia)
ROLLING STONES/Out Of Tears (Virgin)
PINK FLOYD/Keep Talking (EMI)

NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	2	7	TOM JONES/If I Only Knew	(ZTT)	30	24	6	0
2	1	12	BON JOVI/Always	(Jambco)	31	25	6	0
3	4	9	SHERYL CROW/All I Wanna Do	(A&M)	29	18	11	1
4	11	2	MADONNA/Take A Bow	(Maverick)	25	19	6	7
5	7	5	M PEOPLE/Sight	(Deconstruction)	27	18	9	2
6	>	NE	EAST 17/Stay Another Day	(London)	25	17	8	7
7	5	8	STING/When We Dance	(A&M)	25	17	8	0
8	6	8	PATO BANTON/Baby Come Back	(Virgin)	20	11	9	0
9	2	2	ELTON JOHN/Circle Of Life	(Hollywood)	17	13	4	0
10	3	12	MADONNA/Secret	(Maverick)	19	12	7	0
11	12	4	GARY MOORE/One Day	(Virgin)	18	7	11	2
12	15	2	ROXETTE/Run To You	(EMI)	20	16	4	2
13	>	NE	MARIAH CAREY/All I Want	(Columbia)	19	16	3	5
14	18	3	R.E.M./Bang And Blame	(Warner Brothers)	15	9	6	1
15	>	RE	BRAND NEW HEAVIES/Spend Some Time	(ffrr)	17	11	6	1
16	8	13	REDNEX/Cotton Eye Joe	(Jive)	18	11	7	0
17	17	4	AMY GRANT/Say You'll Be Mine	(A&M)	17	10	7	1
18	>	NE	REDNEX/Old Pop In An Oak	(Jive)	16	13	3	2
19	10	7	MICHELLE GAYLE/Sweetness	(RCA)	22	12	10	2
20	>	NE	AIMEE MANN/That's Just What You Are	(Imago)	13	8	5	2

MOST ADDED

MADONNA/Take A Bow (Maverick)
ERASURE/I Love Saturday (Mute)
EAST 17/Stay Another Day (London)
SARA ISAKSSON/The Jakal (MCA)
MARIAH CAREY/All I Want For Christmas Is You (Columbia)

WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	1	2	MARIAH CAREY/All I Want	(Columbia)	13	8	5	4
2	5	3	MARCO BORSATO/Dromen Zijn Bedrog	(Polydor)	11	11	0	0
3	4	3	BOYZ II MEN/On Bended Knee	(Motown)	11	5	6	1
4	7	4	SHERYL CROW/All I Wanna Do	(A&M)	11	7	4	0
5	3	4	ELTON JOHN/Circle Of Life	(Hollywood)	12	9	3	0
6	>	NE	BABY D./Let Me Be Your Fantasy	(Systematic)	6	5	1	3
7	10	8	TOM JONES/If I Only Knew	(ZTT)	10	5	5	1
8	6	2	MARCO BORSATO/Waarom Nou Jij	(Polydor)	8	8	0	0
9	12	4	CRANBERRIES/Zombie	(Island)	9	6	3	0
10	19	3	EDWYN COLLINS/A Girl Like You	(Setanta)	8	5	3	3
11	2	8	PATO BANTON/Baby Come Back	(Virgin)	10	7	3	0
12	8	2	HERMES HOUSE/I Will Survive	(Explo/CNR)	8	7	1	0
13	14	6	HEAVY D & THE BOYZ/This Is	(Uptown/MCA)	8	3	5	1
14	16	6	RENÉ FROGER/Here In My Heart	(Dino)	10	7	3	0
15	>	NE	MADONNA/Take A Bow	(Maverick)	8	3	5	3
16	9	2	TIMELESS/Lovetown	(Dino)	7	4	3	1
17	>	NE	ROLLING STONES/Out Of Tears	(Virgin)	6	3	3	1
18	>	RE	PAUL DE LEEUW/Copa Koopavond	(Bronnerpech)	5	4	1	0
19	17	2	R.E.M./Bang And Blame	(Warner Brothers)	8	3	5	0
20	15	2	EAST 17/Stay Another Day	(London)	7	3	4	0

MOST ADDED

MARIAH CAREY/All I Want For Christmas Is You (Columbia)
MADONNA/Take A Bow (Maverick)
JANET JACKSON/You Want This (Virgin)
EDWYN COLLINS/A Girl Like You (Setanta)
BABY D./Let Me Be Your Fantasy (Systematic)

SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	5	4	R.E.M./Bang And Blame	(Warner Brothers)	17	11	6	1
2	1	9	STING/When We Dance	(A&M)	16	13	3	0
3	2	13	BON JOVI/Always	(Jambco)	17	13	4	0
4	4	6	LIGABUE/A Che Ora	(WEA)	15	14	1	0
5	19	3	M PEOPLE/Sight	(Deconstruction)	15	9	6	6
6	3	6	ACE OF BASE/Living In	(Mega/Metronome)	13	11	2	0
7	6	3	NIRVANA/About A Girl	(DGC)	11	10	1	0
8	7	8	INXS/The Strangest Party	(Mercury)	13	4	9	0
9	>	NE	MINA & AUDIO 2/Rotola La Vita	(PUD/EMI)	11	11	0	3
10	12	3	MARIAH CAREY/All I Want	(Columbia)	15	14	1	3
11	8	13	TAKE THAT/Sure	(RCA)	13	10	3	0
12	15	2	EAST 17/Stay Another Day	(London)	11	7	4	2
13	9	8	GLORIA ESTEFAN/Turn The Beat Around	(Epic)	11	4	7	0
14	>	NE	MADONNA/Take A Bow	(Maverick)	11	10	1	6
15	10	6	IORELLA MANNINO/L'Altra Madre	(Epic)	11	9	2	0
16	11	12	MADONNA/Secret	(Maverick)	13	8	5	0
17	14	6	PATO BANTON/Baby Come Back	(Virgin)	11	10	1	0
18	20	2	HANNE BOEL/All It Takes	(EMI-Medley)	9	6	3	0
19	18	2	RON/Tutto Quanti Abbiamo Un Angelo	(WEA)	9	7	2	1
20	>	NE	ROBIN BECK/Close To You	(East West)	7	5	2	0

MOST ADDED

MADONNA/Take A Bow (Maverick)
M PEOPLE/Sight For Sore Eyes (Deconstruction)
CENTURY/Take It To The Limit (EMI)
MINA & AUDIO 2/Rotola La Vita (PUD/EMI)
MARIAH CAREY/All I Want For Christmas Is You (Columbia)

SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	1	8	NIRVANA/About A Girl	(DGC)	5	2	3	0
2	7	3	ESCLARECIDOS/El Detalle	(G.A.S.A.)	5	3	2	1
3	5	2	NACHO CANO/El Patio	(Virgin)	4	2	2	0
4	3	8	AEROSMITH/Blind Man	(Geffen)	5	1	4	0
5	2	5	STING/When We Dance	(A&M)	4	1	3	0
6	10	3	GUNS N' ROSES/Sympathy For	(Geffen)	4	2	2	1
7	6	8	ANTONIO FLORES/Siete Vidas	(RCA)	4	1	3	0
8	9	6	BON JOVI/Always	(Jambco)	6	2	4	0
9	12	2	LIGHTNING SEEDS/Lucky You	(Epic)	4	1	3	0
10	13	7	ROSARIO/Estoy Aquí	(Epic)	4	3	1	0
11	14	6	EAGLES/Get Over It	(Geffen)	4	2	2	0
12	4	6	ROXETTE/Fireworks	(EMI)	4	3	1	0
13	>	NE	ERIC CLAPTON/I'm Tore Down	(Duck/Reprise)	3	2	1	1
14	>	NE	GLORIA ESTEFAN/Hold Me Thrill	(Epic)	3	2	1	1
15	8	9	MADONNA/Secret	(Maverick)	4	1	3	0
16	15	2	M PEOPLE/Sight	(Deconstruction)	4	0	4	0
17	19	3	DEADEYE DICK/New Age Girl	(Ichiban)	3	1	2	0
18	20	3	TAHURES ZURDOS/Que Entre La Luz	(EMI)	3	1	2	0
19	11	11	PRESUNTOS IMPLICADOS/Tu Tierra	(WEA)	3	1	2	0
20	>	NE	JOE COCKER/The Simple Things	(Capitol)	4	3	1	0

MOST ADDED

MADONNA/Take A Bow (Maverick)
GUNS N' ROSES/Sympathy For The Devil (Geffen)
GLORIA ESTEFAN/Hold Me Thrill Me Kiss Me (Epic)
ESCLARECIDOS/El Detalle (G.A.S.A.)
ERIC CLAPTON/I'm Tore Down (Duck/Reprise)



EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	3	11	BON JOVI/Always	(Jambco)	18	10	8	0
2	4	3	GARY MOORE/One Day	(Virgin)	18	12	6	1
3	1	4	ROXETTE/Run To You	(EMI)	15	10	5	1
4	2	8	STING/When We Dance	(A&M)	16	13	3	0
5	5	6	AEROSMITH/Blind Man	(Geffen)	14	8	6	0
6	10	4	SINEAD O'CONNOR/Thank You For	(Ensign)	13	7	6	2
7								

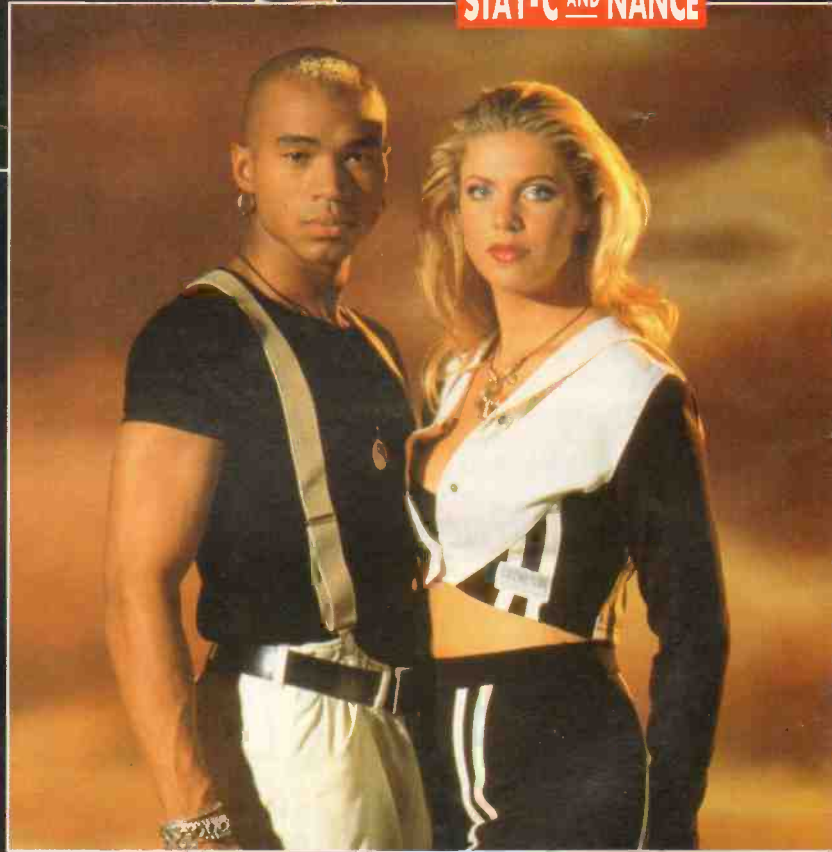
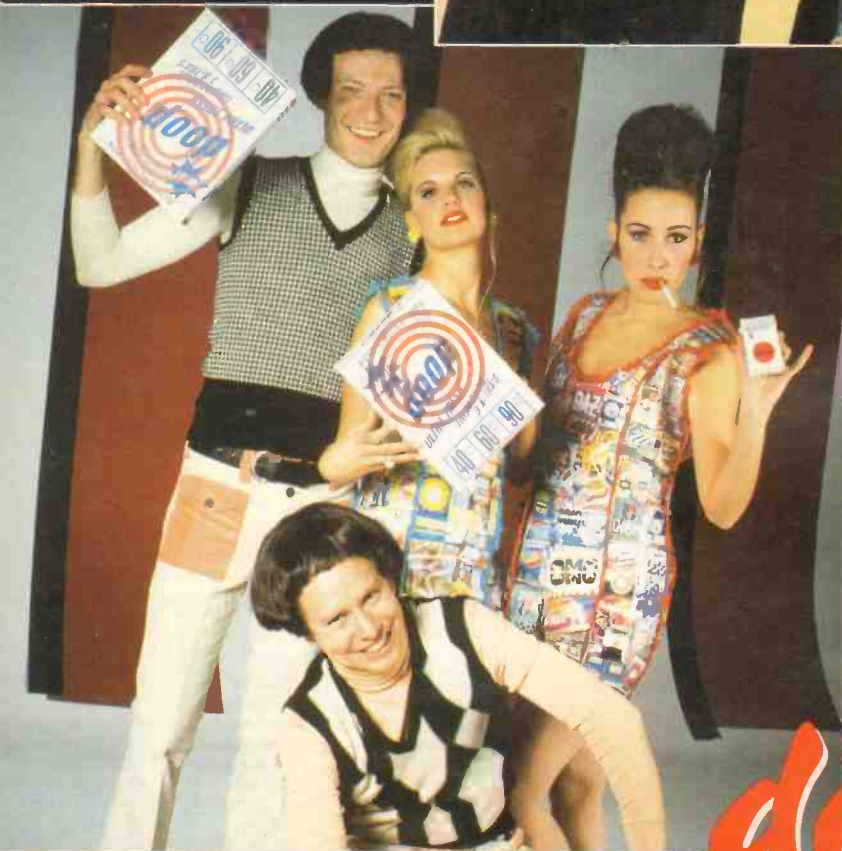
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