

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

1984
10 years
1994

Galaxy Ready For UK Lift-Off 3

MTV's New Music Award 7

Viva Considers ACE Channel 7

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One-Off Single A Solid Success For Jamaican Mix

UNITED KINGDOM
by Jeff Clark-Meads

Football teams and novelty acts usually corner the market for one-off singles. To find one full of quality and lorry-loads of chart potential is a pleasant surprise. Such is the case with Red Dragon and Brian & Tony Gold, whose *Compliments On Your Kiss* on Mango was number 3 in the UK last week and is now shaping up to make a significant impact across continental Europe. In M&M's EHR top 40 chart, the song is moving up from number 36 to 32.

The track is doing particularly well in the UK, Germany and Italy, with A-listings on BRMB/Birmingham, Beacon Radio/Wolverhampton, Radio DeeJay/Milan, Kiss Kiss/Naples, powerplay on BBC Radio 1, and B listings on Radio Regenbogen and RB 4/Bremen.

(continues on page 20)

Multimedia Takes Centre Stage As Industry Looks To The Future

GERMANY
by Machgiel Bakker & Robbert Tilli

The world is changing and so is PopKomm. The sixth edition of the German fair was heavy on buzz words like multimedia, interactivity, new technology and information super-highways. And, although no one could fully grasp the ramifications of the impending changes, one thing was clear: no matter what the future holds, the issue of control will be paramount.

The majority of the fair's many panels and workshops centered on the mind-boggling opportunities that the new media offers and what the consequences will be for an industry that has just come to terms with its first encounter with digital technology and the flurry of new media in the early '80s.

In his keynote address at the start of PopKomm, BMG Ariola GSA president and BPW chairman Thomas M. Stein issued a strongly-worded warning on the dangers that new media can bring to the recording industry.

Although hailing the advent of new technology as an "enormous opportunity" for the music industry, Stein dedicated much of his speech to the importance of finding proper copyright protection. Stein distinguished four different kinds of distribution that are

POP KOMM.

part and parcel of the communication highway and are relevant to the entertainment industry. These include:

- DAB (Digital Audio Broadcasting) which will be fully incorporated by the public broadcast-

(continues on page 7)



A MEETING OF MUSICAL MINDS — Members of British pop band *Worlds Apart* came face to face with their Canadian colleagues *The Crash Test Dummies* at a reception in Germany hosted by BMG Ariola Munich last month. Pictured (l-r) are: BMG Ariola GSA president Thomas Stein, *The Crash Test Dummies'* Brad Roberts, a fan and *Worlds Apart's* Cal Cooper and Steve Hart.

"Official" News Service Fills Gaps On Flemish Privates

BELGIUM
by Marc Maes

Private stations in Belgium will be able to link up to a government-recognised news service in September.

RadioNieuwsdienst will start on September 1, replacing the two existing services Onafhankelijk Radio Nieuwsdienst (ORN) and Concentra, which both operated without government authorisation.

The new project was developed and launched by Chris van

(continues on page 20)

Collection Society Equalises Voting Rights

UNITED KINGDOM
by Jeff Clark-Meads

The UK's record companies are to get a greater say in how their air-play royalties are collected and distributed.

Collection society Performance Limited is dropping its two-tier membership system that allowed only 21 of the biggest

companies to vote at general meetings and is giving all 1,539 members voting rights, which will be in direct proportion to their size.

Chief executive Charles Andrews comments, "These changes represent the most comprehensive expansion of members' access to the company's operations in its 60-year history. It

establishes a democratic framework within which all members may, if they wish, debate and vote on their company's policies and practice."

One practice that is sure to be debated is PL's proposed revenue distribution system. The organisation is considering committing more resources to new procedures which would provide members

with more accurate royalty payments.

Says Andrews, "These improvements inevitably carry additional administrative costs which will be kept to a minimum, but they are justifiable in order to provide a better, more representative service to all our members."

Meanwhile, the annual report

(continues on page 20)

No. 1 in EUROPE

European Hit Radio
YOUSOU N'DOUR/NENEH CHERRY
7 Seconds
(Columbia)

Eurochart Hot 100 Singles
WET WET WET
Love Is All Around
(PolyGram)

European Top 100 Albums
ROLLING STONES
Voodoo Lounge
(Virgin)

Amy Grant
LUCKY ONE
play list tip



PRESENTS

PLAYAHITTY

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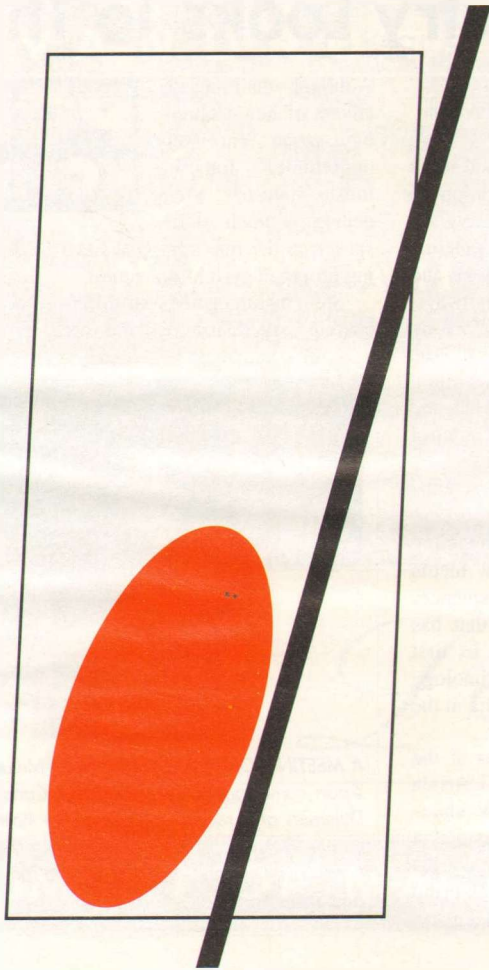
special mailing next week for d.j.'s in Holland

#1
ITALY

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Distrisound - Belgium
Remixed - Scandinavia
Blanco y Negro - Spain
DIGIT INTL - France & Italy
ZYX Records - G/S/A

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Competition In Sweden Hots Up With Relaunch Of Radio City

SWEDEN

by Nicholas George

Stockholm is preparing for a fierce radio war this autumn with the commercial market leader Radio Energy facing a strong challenge from a revamped and renamed Radio City.

With new owners, Scandinavia Broadcasting Systems, and a very different format, New Radio City hopes to move from second to first place in the battle to become the Swedish capital's most popular commercial station.

The change is a result of extensive surveys and advice from international radio consultants including Australian Peter Bensen and Englishman Tom Hardy.

New Radio City has moved away from its previous format of playing a majority of new and dance music. "We aren't playing hip hop any more," says station manager Per Sundin. "I suppose we are now somewhere between an ACE and EHR format. We play mainly hits with around 20% new songs. We are aiming at music which is right for people between 20 and 40 years old."

The station has also pumped more resources into its morning programme, cutting back on spending on its evening broadcasts. The new morning show introduces the station's own local news service, something Sundin says is vital if the New Radio City wants to expand in Stockholm.

"We have been working hard all summer bringing in the changes and no-one has had a

holiday. The changes haven't come all at once and we still haven't finished yet.

"Radio Energy were so professional when they set up last year and it has taken us a while to realise how little we knew about radio, but now we are learning. We still have a lot to do, but I believe we can catch them."

Sundin adds that he has been encouraged by a poll from Her-

melin Broadcast Research which shows New Radio City's share of the audience is up to 10.8% from 7.1% in May. According to Sundin this is now less than 3% behind Radio Energy.

EHR Radio Energy—the Swedish outlet of the French radio network NRJ—is still promoting itself heavily throughout the city with a billboard advertising campaign.

Letter To The Editor :

In response to your article of August 6 regarding the use of Romeo at BBC Radio 1, I would like to point out that the station's proposed move to Selector for playlist generation is a result of the considerable change of policy and structure at Radio 1 that seems to be placing an overriding emphasis on automatic music scheduling—usually the province of smaller commercial stations.

Romeo, which was developed and is jointly owned by Whiterakes Computers and the BBC, provides a comprehensive range of functionality including scheduling of programmes, playlist production, preparation of running orders combining both speech and music, script production, cost control, automatic links to music reporting and radio finance computers, statistics gathering, and a whole range of management reporting.

As a multi-user system, Romeo provides clash checking between all music—both playlist and non-playlist—as it is scheduled, so that a producer is warned immediately if a selected track clashes with a play in another programme. This powerful feature has been indispensable in countries such as Sweden where programmes are often prepared by producers in different cities who are connected to Romeo by the main computer in Stockholm.

The BBC is currently studying how to incorporate Selector so that it does not lose the facilities offered by Romeo that have provided Radio 1 with the most powerful and integrated programme-making environment in the BBC Network Radio.

Maurice Greenlick,
Technical Director,
Whiterakes Computers.

EUROPE AT A GLANCE

HOLLAND: Radio 2 Announces Programming Change

The Dutch public easy-listening channel Radio 2 has announced it will be tweaking programming next year in the hope of increasing audience figures. More music and news will head up the new programming schedule, which also aims to improve regularity of programmes provided by the four independent broadcasting organisations NCRV, KRO, EO and VARA. The new plan, which identifies Radio 2's target audience as being aged 35-64, includes a greater proportion of music from the '60s and '70s, with a ratio of some 60:40 music to talk.

Julia Sullivan

EUROPE: Evans Named MD of Warner Interactive Entertainment

As reported in M&M last week, David Evans has officially been named MD of the newly launched company Warner Interactive Entertainment (WIE). The former Warner Music Europe VP marketing will be responsible for setting up operations in major European markets dealing with the development of business in all areas of electronic publishing, including CD-ROM. His successor at Warner Music Europe is Mark Foster, who joins from WEA Music France where he was director of international marketing.

Machgiel Bakker

IRELAND: Number 1 Smash Raises Funds For Rwanda

A video for *Riverdance*, the record-breaking Irish number 1 single, is raising thousands of pounds for Rwandan relief aid. Twenty thousand copies of the 15-minute video were sold within the first four days of release and all the royalties from the sales will help Irish relief efforts in Rwanda. *Riverdance*, by composer Bill Whelan, has topped the Irish singles chart since it was first released 14 weeks ago and more than 30,000 copies of the single have been sold.

Dermott Hayes

GERMANY: SWF3 Showcases New Bands

Unearthing future trends and introducing new talent are the motives behind the launch of a new German music festival organised for November 3-5 by pubcaster SWF 3. The event, which will be held in Baden-Baden and is officially called SWF 3 Soundcheck '94, will feature 10 bands from various different countries, including Germany, the US, the UK and Spain. Among those performing will be Stiltskin, Celtas Cortas, Angelique Kidjo and Chumba Wamba. Live footage of the festival will be screened on SWF TV and recorded highlights can be heard on SWF 3 Radio.

Louis Rowland

EUROPE: Mariah Carey Sells Five Million Music Boxes

According to Sony Music Europe, Mariah Carey's latest album, *Music Box*, has sold five million copies across Europe, an achievement which the company will mark by presenting the artist with a special award. Apart from solid performances in the UK (1.4 million) and Germany (1 million), the sales in the Dutch market are particularly striking with over a half million copies sold, partly caused by heavy TV advertising. Worldwide, the album has sold 16 million copies.

MB

Covers Are The Stars In New Regional Station's Galaxy

UNITED KINGDOM

by Jeff Clark-Meads

A cluster of new voices take to the airwaves in western England and south Wales in the first week of September when dance station Galaxy 101 expands its reach by approximately 2.5 million potential listeners.

The station, which currently broadcasts to the centre of Bristol, will begin transmitting to a much wider area on Sunday September 4 when it becomes one of the five new regional stations in the UK.

Programme director Paul Chantler says the station's target audience is aged between 15 and 44 and he argues that Galaxy has the experience to satisfy the needs of such a wide age range.

Galaxy has had three years of broadcasting as a community station, he points out, adding that the lessons it has learned in that time—together with the extensive research it has conducted—

will be put to good use in its new, larger role.

The station's format will be "classic and contemporary dance" and will include Michael Jackson, Diana Ross, Level 42, Lisa Stansfield, Marvin Gaye, Luther Vandross and UB40 among its core artists.

Chantler says, "During the day, we'll be playing broad-based dance music which will include Motown, Stax, Philly, '70s disco, soul and reggae." There will also be room for stars that have emerged in the '90s because, as Chantler comments, "Jamiroquai next to Smokey Robinson really works well."

The 15 to 24 segment of the audience will be catered for by more specialist programmes in the evening

"when the 25-44 audience is watching television." The specialist shows will encompass rap, rave, swingbeat, soul, house and jungle.

Within its format, Galaxy will

have one programming quirk that is likely to help establish the station's identity. "We'll be majoring on recent cover versions of old hits," Chantler explains. "We think they provide a link

between older music and the younger end of our audience. I'm thinking of things like the Pet Shop Boys' *Go West* and Undercover's *Baker Street*. Those records will go on very high rotation because of the link they provide."

Galaxy, which is owned by the Chiltern ILR group, has Cardiff and Bristol as its main population centres but, the station says, it will be heard as far away as Swansea, Swindon, Cheltenham and Exeter.

The other regional stations due to come on air in September are: JFM in north-west England, Heart FM in the West Midlands, Century Radio in the north-east and Scot FM in the Glasgow/Edinburgh swathe of Scotland.



Galaxy's line-up of DJs. Pictured (l-r) are: front, Nino Firetto, Miranda Rae and Mark Franklin; back, Neil Greenslade, Tristan B and Andy Johnson.

Country Compilations Open Up Programming Choice In Europe

EUROPE
by M&M staff

An increasing number of country music programmers around Europe are extending their programming repertoire and exploring new artists with help from the Country Music Association.

The association launched a project in April to bring programmers up to date with the latest releases being promoted in America. Stations receive two CDs a month under the title CDX, each containing around 16 new singles being promoted to American country stations. In return, they pay a modest subscription fee and agree to send their playlists to Music & Media.

Four months on, the figures show that the project has been a great success. Nearly 170 programmers and DJs in 19 countries have joined up since mid-April, reaching a combined listenership of over 27 million people per week, and programmers are reacting enthusiastically to the service.

"Those CDs are a boon; they're really helpful," reports Ian Callaghan, producer at country-specialised station Smooth Operations/Cambridge. "Whenever we see a new video on (Country Music TV channel) CMT Europe we often want to play the corresponding single. Now we are usually able to do so, as they are more often than not included on CDX. On average we play two-thirds of the

tracks featured on these compilations. The general standard is very high, and from a programmer's point of view it's quite handy to put a programme together when all the material is condensed on only two discs!"

Kirsten Helm Petersen, presenter of the two country shows on Danish ACE outlet Radio Viborg, is an enthusiastic subscriber. "It helps me a great deal. It keeps me up to date and I learn about new artists like Daron Norwood, Doug Supernaw and S. Alan Taylor whom I would never have known before."

Some tracks have already prompted her to pick up the phone to the label involved and ask for the complete album. "You never know if that encourages them to release an album which wasn't out yet. But if you don't ask, nothing will happen. For me CDX is as important as CMT Europe in keeping up to date with what's going on."

MCA Holland marketing manager Richard van der Veen believes that, although CDX is not sufficient on its own as a marketing tool, it provides some very useful information. "Personally, I also find it a very valuable source of information on what our competitors are doing, because we still don't get posted by the Americans very well."

Jeff Green, CMA international director in the US, is pleased with progress on the project. "The response to the CDX pro-

gramme from specialist country broadcasters has been completely positive. We still have products available for additional broadcasters with a specialist show who would like to participate. The Nashville-based record companies are committed to helping radio internationally and find the airplay information compiled by M&M very useful. This initiative is the first in a strategic plan to provide country products not only to these specialists but also to many contemporary music broadcasters and executives worldwide."



BASS BUMPERS MOVES ACROSS TO EAST WEST — The German dance band Bass Bumpers closed a long-expected deal with East West in Hamburg earlier this summer. Pictured (l-r) are: Henning Reith, East West MD Jürgen Otterstein, Ian Freeman, East West A&R Managers Oliver Lübbering and Ulrich Wehner, and Carsten "Caba" Kroll.

PolyGram Secures MDs For All Its Labels

FRANCE
by Emmanuel Legrand

Summer changes at PolyGram France, France's most important record company, clearly reflect CEO Alain Lévy's desire to strengthen one of its leading affiliates and bring new blood to the company.

The main change was the replacement of PolyGram France president Gilles Paire, who had held the position since 1991. His successor Alfredo Gangotena, former vice-president marketing for Euro Disney, has 14 years experience at Procter & Gamble.

He will start at PolyGram at the end of August and will report to Allen Davis, president of PolyGram Continental Europe.

Paire will be relocated to London, although there are doubts about his exact position. Sources say he is poised to join UK's leading mail-order service Britania Music Club, with the brief to turn it into a major European player. Paire was credited for having fully reshaped Dial, PolyGram's mail order service in France, between 1987 and 1991.

Paul-René Albertini remains

president of PolyGram Disques, which regroups the labels Island/Barclay, Polydor, Phonogram, PolyGram Distribution as well as music publishing and ancillary rights. He will report to Gangotena.

Also reporting to Gangotena are José Covo, president of PolyGram Audiovisual and Laurent Gallavardin, who oversees PolyGram sales and distribution branch. In addition, Pascal Nègre, who is in charge of two of PolyGram's labels—Phonogram and Barclay—has announced the appointment of Yves Bigot, former GM of FNAC Music, as GM of Phonogram. With the arrival of Bruno Gérentes at Polydor two months ago, all of the PolyGram stand-alone labels now have an MD.

Meanwhile, there are rumours that Marc Lumbroso, founder of the Remark label (Vanessa Paradis, Pow Wow), will move to London to become MD of Polydor UK. Remark will now fall under Albertini's PolyGram Disques. Albertini is expected to appoint Polydor marketing director Mathieu Lorient-Prévoist as GM of the label.

Newsmakers

● **GERMANY:** Jörg Fischer, head of publishing at Global Musikverlag in Munich for the past 13 years, is leaving the company to head the newly-founded Cap à Pie publishing and production company and studio complex. Fischer will take up his new position on October 1.

● **UNITED KINGDOM:** London-based Mute Records recently announced that international director Kent Munch will be leaving the firm at the end of August to return to his native Denmark. Munch has worked at Mute Records for five years. Meanwhile, Helen Gilliat has been appointed international marketing manager at Mute, with immediate effect.

● **UNITED KINGDOM:** JFM has announced two staff changes. Jonny Haywood has been appointed the London-based station's head of music and will be responsible for all aspects of daytime music output, while continuing to broadcast his weekday show. Meanwhile, David Prever has been made head of production, responsible for all editorial aspects of the station's output. He will still present the Saturday morning slot.

First-Half German CD Single Sales Up 3.5m

GERMANY
by Machgiel Bakker

Figures released by the German record industry body BPW over the first half of 1994 show cautious growth in total soundcarrier sales. With 105.4 million units sold, the German market has enjoyed a growth of 4.1% on the year-earlier period.

The CD single is mainly responsible for the improved figures and sales of the format grew from 15.6 million over the first half of 1993, to 19.1 million during the first six months of this year. Total singles sales—including vinyl singles—have grown

from 16.9 to 20 million units.

CDs now account for 83% of total business and the format has increased by 9.4%. According to the BPW there is, however, no basis for quick optimism as most of the growth was booked in the mid-price segment.

Sales of CD and cassette releases combined increased by 29.8%. In contrast, full-price releases were 5.7% below the number achieved last year. The minimal growth of full-price CDs (from 33.4 to 33.5 million) was unable to compensate for the big loss in sales of full-price cassettes, dropping from 5.4 to 3.1 million.

German First Half Music Sales (in million units)

Format	'93	'94	%chg
Singles	16.9	20.0	18.3
LPs	1.0	0.4	-60.0
MCs	21.0	16.8	-20.0
CDs	62.3	68.2	9.4
Total	101.2	105.4	4.1

Source: BPW

The New Sound of Southwestern Country from Santa Fe, New Mexico

ERIK DARLING, former member and song writer, of the **ROOFTOP SINGERS**, with his new country CD album:

"BORDER TOWN AT MIDNIGHT"

FE 1417 CD

featuring
ERIK'S new country version of

"WALK RIGHT IN"

For availability of CDs, licensing/distribution, contact:
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LIGHTNING SEEDS : LUCKY YOU



RADIO PROGRAMMERS: If you are interested in receiving the promo CD of this artist, please call Pieter Markus at Music & Media, tel. (+31) 20.669.1961

LIGHTNING SEEDS is the bittersweet brain child of producer/singer/songwriter IAN BROUDIE. The first two albums CLOUDCUCKOOLAND (1990) and SENSE (1992) were hailed by many as timeless portions of pure pop. Indeed, both albums yielded a string of singles, all of which developed into big radio favourites in a number of territories; notably PURE (1989) and THE LIFE OF RILEY (1992). THE NEW ALBUM JOLLIFICATION will be RELEASED on 5th SEPTEMBER and has already turned in one of the UK's best received singles this year : LUCKY YOU is already enjoying heavy rotation on the UK's National Radio 1 and 100% playlisting on Britain's ILR stations.

LIGHTNING SEEDS have never played live before but this will be remedied in the Autumn when IAN BROUDIE and pals plan to embark on an extensive tour taking in a number of territories.

Single : LUCKY YOU. Album : JOLLIFICATION. LIGHTNING SEEDS

Sony Music

No Escape From Quotas If Stations Continue To Avoid Their Musical Duty, Say Experts

by Mary Weller

In The Dark At BMG

Undoubtedly the talk of the PopKomm was BMG Ariola's mysterious "Black Box," located directly at the exhibition entrance. Those who didn't mind queuing up for sometimes 45 minutes had the chance to escape from the chaos of PopKomm into the world of darkness. By drinking liquids and playing instruments they couldn't see, Popkomm guests were helped by the blind to rediscover their other senses.

Are MiniDisc Players Too Portable?

The idea of giving away 25 Sony MiniDisc players got out of hand on the last day of Popkomm when the doors were opened for the public and two of the players displayed were found to have disappeared. The thieves didn't make it past the security, however. Sony Software VP Alan Phillips could only draw two conclusions from the affair: "One, we now know they're very portable, and two, we know they're in demand." Of the 25 players, 16 managed to find the hands of lucky winners.

Multimedia Takeover

Almost a dozen stands this year were taken over by multimedia companies, a strong indication of this industry's growing strength. Artists such as the Symbol and David Bowie could be "clicked on" to sing a song on the computer screen, while other booths allowed you to re-compose the latest song from Dutch act Doop.

Where Are The CDs?

Have any PopKomm-goers noticed that, unlike two years ago when the goody bag offered at the door was flowing over with CD samplers, this year one had to go begging at the stands for any product? Presumably, with all those busses, swinging chairs and 19th century living room, stand-holders had to be sparing with their CDs. The only companies supplying a free flow of products seemed to be Scandinavian, Dutch and Spanish.

International German?

Despite the internationalisation of Popkomm, the ruling language at the panels was still German. We wonder why there was no translation offered for the techno panel.

Nowhere in Europe is the relationship between the recording and radio industries as strained as in Germany. The labels are increasingly frustrated by lack of support from broadcasters for national product, while broadcasters are getting tired by the complaints and feel they should be left alone when doing what they're good at: communicating with their listeners.

This was the sharp conclusion of PopKomm's opening panel entitled "Radio Caught In A Format Vice". Frustrations concerning the amount of airplay for local talent quickly took over the discussion, and the idea of incorporating a quota system similar to that in France was considered by some panel members as a realistic solution.

The most critical voice was that of WEA Music MD Gerd Gebhardt who expressed his belief that radio had a duty to support local talent. "Without music, radio would be nothing," he began. "The public stations don't need the money earned by advertising, so what advertisers think of the station shouldn't be important. Yet these stations continue to play only the hits."

WDR's Volkmar Kramarz didn't completely agree with this argument, yet seemed to be against tight formatting. "However good this may sound, we do have to compete with other radio stations," argued Kramarz. "We don't have a duty, but a right to programme what we do. I admit that our station does run after new trends, but I will fight to see that the station addresses the old set-up [of different genres aired at certain

times of the day]. We could spread out our programming to allow for more genres. As a public we should take advantage of this."

With the presence of French

the services radio now offers.

"I don't want to blame radio for everything that is going wrong with the record industry today," inserted Gebhardt, "but what upsets me is that radio is using

quotas, asking Europe 2's Banville how successful he believed France's 40% local talent quota—to start in 1996—will be. Banville said "the French radio industry has accepted these quotas and is ready to support local talent."

Gebhardt stressed that he wasn't for quotas, but added that if the two industries could not come to a consensus, quotas may be the solution. "We were even told by one radio station that one of our local bands was good, but that they wouldn't play it because it didn't come from London," he added. "Radio has to do away with this arrogance."

Hermann Stümpert, MD of consultancy firm Funkbüro Stümpert, also considered quotas a possible solution. "The publics should offer a wide variety of programming, and the cultural aspect must be recognised. The publics should mainly be concerned with making a good programme and not worry about formats. I believe German quotas within these programmes isn't a far-fetched idea."



Participants for the "Radio Caught In A Format Vice" panel. Pictured (l-r) are: Hermann Stümpert, Machgiel Bakker, Gerd Gebhardt, Goetz Elbertzhagen and Guy Banville. Not pictured is Volkmar Kramarz.

Europe 2 PD Guy Banville, it was hard not to compare the two countries and their beliefs concerning tight formatting. Banville brought his own magic to the panel in an attempt to prove that computer programming doesn't take the creativity out of radio, but instead allows more time for creative thought. "Now we have time to put magic on the air," he said, adding that computers also allowed more time for more cooperation between radio and the music industry. "We [in radio] have to understand that records should sell, and in that sense we should work together."

Kick International MD Goetz Elbertzhagen concluded that the format vice in Germany is not as tight as in other European countries and that German record companies should be content with

music to sell advertisements. Music is culture and should not be exploited."

Panel moderator and Music & Media editor-in-chief Machgiel Bakker then switched the topic to

BPW Announces Jazz Charts, Gold Award



The BPW's German Jazz Music Group and trade magazine *Der Musikmarkt* are launching a Top 20 Jazz chart and a "gold award" for sales of jazz releases.

Unveiled by Michael Jacoby, chairman of the BPW's Jazz Music Group, the first issue of the "Jazz Trend Charts" was published for the week of August 15. The list includes 20 positions calculated from a rating system based on some 50 stores in Germany. John Scofield & Pat Metheny's *I Can See Your House From Here* (Blue Note) is the first to hold the number

1 position in the new charts. A poster form of the charts is expected to be included in *Musikmarkt* by October.

The German Jazz Group, part of BPW [German record industry association] which includes major labels and several important independents, also announced the launch of the Jazz Award. This will be given to releases recognised by the group as true jazz releases, which pass the 10,000 sales mark in Germany. Sony-signing Azizah Mustafa Zadeh was the first recipient of the award. MW

C&A Backs Viva Videos

by Machgiel Bakker

The German branch of clothing store C&A is strengthening the relationship between fashion and music with its campaign "The Sound Of Fashion," a collaboration with national TV channel Viva and MCA Music Entertainment.

C&A is already promoting its "Young Collection" line via 30-second trailer spots shown on Viva, MTV Europe and RTL2. The new project gives some of the bands featured in the spots a chance to have their video produced in cooperation with Viva.

Viva MD Dieter Gorny says the video culture in Germany is underdeveloped and this scheme can help meet the channel's national quota figures of 40%.

One band that has clearly profited from this scheme is Replay (Denmark)-signing Nice Little Penguins (for review of their latest album see page 10), who were signed to BMG Hamburg after being featured in the C&A trailer.

In cooperation with MCA, a second volume of the CD sampler *The Sound Of Fashion* has been produced, which will be sold in C&A shops as well as through normal retail channels. In addition to featuring well-known hits from Oleta Adams, Tears For Fears and John Farnham, the disc contains a bonus CD featuring newcomer bands. According to MCA MD Heinz Canibol the first sampler sold 70,000 copies while he is expecting sales of over 100,000 units for the new disc.

MTV Versus Viva: The Struggle Continues

PopKomm appears to be the ideal platform for music video channels competing on German soil. One moment MTV Europe counters Viva's rise to stardom with the announcement of its first annual European Music Awards Show to be staged in front of Berlin's Brandenburg Gate on October 24. The next, Viva rebounds by revealing that it was considering launching the new adult station Viva 2 in 1995. Meanwhile, new Viva PD Michael Kreissl, formerly of Austrian national TV ÖRF, was introduced as the successor to Christoph Horst.

All of MTV Europe's hot shots were present at PopKomm, including president Bill Roedy, PD Brent Hansen and VJ Ray Cokes. Roedy makes no secret of his strategy of making counter-attacks to Viva's announcements. But, he says, there are other rea-

sons why Berlin was chosen as the set for a direct live TV show, to be broadcast to an estimated 239 million homes worldwide. "Berlin best embodies the spirit of breaking down international borders. I was personally present when the wall came down in 1989, so I feel I have a special relationship with the town."

Phone votes from MTV viewers will decide who will be the winners of the 10 different categories, ranging from best male and female artist to best video director. According to Hansen there will be no prize money. "It's purely meant to be a recognition," he explains. "A pre-selection jury will be announced at a later date."

On the big day there will be performances by Aerosmith, Björk, Therapy?, Take That, Ace Of Base, Roxette and Eros Ramazzotti on the largest stage



WARM RECEPTION FOR THE PENGUINS — M&M broke the ice with Danish musicians at PopKomm by talking with members of the band Nice Little Penguins. Pictured (l-r) are: singer/guitarist Michael Kolster, bass player Bo Feierskov, M&M's Robbert Tilli, drummer Carsten Kolster and M&M's Gerry Keijzer.

ever built on the Berliner Pariserplatz. The event will be hosted by Cokes, who will be accompanied by top model Naomi Campbell and INXS singer Michael Hutchence, who described the awards show with the words "The States have it, Europe needs it." The show will be made available to MTV's European network of affiliate radio stations through Unique Broadcasting.

Viva MD Dieter Gorny describes MTV's German coup as

"only logical. Viva was founded to fight a monopolist. Action is reaction. We respond every day. Since July we've been on the Austrian cable net, and in the autumn we'll launch videotext as well as a live club concerts series. That is the context which gave rise to our idea to start a second station next year. This will, however, depend on the financial feasibility and the availability of a frequency on the cable network."

RT

Multimedia

(continued from page 1)

ers by 1997 and guarantees broadcasts in CD quality.

- Three "music on demand" systems: the IBM Blockbuster Solution, currently on trial in the US, where consumers can select a product from a database that is transferred via satellite to a blank CD in their homes.

- Multi-line channels, already operating in Japan, where a wide variety of digital-quality music channels are simultaneously on offer, highly targeted to the needs of the consumer.

- The Music Data Networks that integrate music into connecting worldwide databases offering electronic point-to-point delivery.

Key Business

According to Stein, all four systems, "threaten our key business and are an existential danger to the recorded music business and the retail trade."

We must be realistic, he warned, as the traditional CD "could be replaced by digital formats. In the multi-line channel sector, the suppliers are almost knocking at our door. And these people have a clear concept: they see 'music on demand' systems as contributing to broadcasts and so they demand broadcasting rights. We must take action. If this prospect is not legislated soon, then the music industry will become a weak-willed hanger-on with the network operators; it will become a service department."

If music becomes a mere item within an enormous database, then music will become perverted, said Stein, and "creativity will be lost."

In order to protect the interests of the industry, digital royal-

ty legislation is essential, stated Stein, and in order to do this help from politicians is essential. "This would be a regulation which would allow us, by law, to be able to say no to a certain form of exploitation on radio, and I am referring here explicitly to digital radio and multi-line channels."

If such legislation is not forthcoming, Stein warned, "the economic power of the music business will be halved."

Similar sentiments were echoed by some of Stein's industry colleagues, such as Sony Music Germany MD Jochen Leuschner. He sees the future as a challenge and noted that record companies should be prepared for big changes. "More and more artists are coming to us not just with ideas on their music, but also about visuals, artwork and graphics and how they should be integrated. A company not willing or interested to enter such a discussion runs the risk of losing that artist."

At another panel dealing with multimedia, EMI Electrola's director of business planning, Carl Mahlmann, warned against the over-excitement that future technologies currently generate. He compared the situation to that of 10 years ago when the CD was introduced and many new media were predicted to enter the households—carriers that are now considered to be flops, such as the laser disc and the DAT. "You should always question the consumer, not the technicians, about the desirability of a new carrier," remarked Mahlmann. "In the '80s people predicted that households would by now be equipped with large PC-operated screens that would control all visual, audio and digital functions—a scenario still not fulfilled. Look at it medi-

um-by-medium before getting too excited."

The issue of legal problems surrounding multimedia productions was also raised at a special panel. Take the example of putting together an Elvis CD-I, said Thomas Szász of production company Pixelpark, in an effort to outline some practical problems.

Material is taken from various sources, including songs, biographies, films and chart trivia. For all these individual elements the rights have to be obtained, after which a product is put together which creates a totally new right for its producer.

Rainhard Nicklas of German copyright body GEMA pleaded strongly in favour of a simplification of existing laws. Modern technology is always way ahead of the law, he said. There are an increasing number of participants on the interactive market, and it is becoming harder to clear the rights.

However, IFPI Germany's legal advisor Rutger von der Horst called for a cooler approach. Comparing the compilation of a CD-I to buying goods in a supermarket, he reminded those present that the existing laws cover the rights for each part of the product. "You collect the individual rights for each section—the songs, the film, the biography and so on. You put them in your basket, but you know once you've done that, that you've still got to pay. The only problem is gauging the price for each article. The issue is more one of money and control than legalities."

Although the panel accused Von Der Horst of over-simplifying the issue, all attendants agreed that the current legal structure is sufficient to handle all problems.

The consensus reached by all publishers, production companies, label executives and legal experts present was that a good system of tariffs should be set up, and today rather than tomorrow.

The Marketing Mix

In a special speech, BPW MD Norbert Thurow explained that multimedia could offer the marketing department a new way of promoting its product. Whereas TV and radio are relatively expensive forms of advertising, he predicted that once a company has made the general investment, multimedia could be relatively cheap. He added, however, that the traditional media forms would never lose their strengths as multimedia is part of a general marketing concept.

"Imagine," added Thurow, "that a consumer could walk into a record store and create his own CD with tracks from various artists or CDs. This would open up new roads for CD sales."

In addition to the five panels dedicated to multimedia during PopKomm, a growing commitment to the new media form could also be seen in the exhibition hall, where companies were anticipating the future of the music industry. Digital World, a Hamburg-based company, introduced a CD-I magazine to be sold to consumers on a monthly basis. The user could then view and listen to a sampler of the latest releases available.

Taufkirchen-based Medialab had more games in mind, allowing the user to remix the latest single from Doop. Other companies such as Leonardo offered quiz shows on CD-I, featuring questions about songs and artists. Additional reporting by Mary Weller.

POPKOMM TALK

Viva Outdoes Them All

The biggest party was undoubtedly the one thrown by Viva in a hanger-like building, which drew a vast crowd of industry big shots. Meanwhile, MTV Europe's party, due to be held on a river boat, was unfortunately canceled as a result of bad weather.

Techno Decibels

Those who thought they were going to PopKomm to talk business were confronted with relentless techno sounds blasting from radio and dance label booths. Maybe next year these cubicles could be conveniently placed out of ear-shot of the larger booths or be asked to keep their decibels down.

Greetings From The Gutter

M&M had the pleasure of attending the East West party at Oscar's restaurant in Cologne, organised for the launch of Dave Stewart's new album, *Greetings From The Gutter*. The party was attended by the crème de la crème of Germany's consumer and trade press and a special guest was BAP's Wolfgang Niedecken. Artwork for the new album was designed by Damien Hirst and Stewart personally signed some of the artwork on display in the restaurant.

Personal Touch

Dave Kincaid of Irish-blended American rock outfit the Brandos from New York City was present at the SPV stand to raise the glass with the guests to the upcoming album *Not A Trace*.

Make Up Your Mind

"So you wanna be a rock and roll star, a label boss, or what?" Rumours circulating at the PopKomm had it that Bad Religion mainstay Brett Gurewitz is on the verge of being fired by the other band members. The reason? They blame him for becoming too much of a business man because of his rapidly expanding Epitaph label.

Attendance Topper

PopKomm managed to attract 10,871 visitors this year, not including the day the fair was opened to the public. This tops last year's attendance figures by just under 1,000.

SINGLES

THE BRANDOS
Not A Trace - SPV **R/A/EHR**

PRODUCER: Dave Kincaid
Irish-blended American rock recorded for a German label, that's the Brandos in a nutshell. Brand new top rate songs like this should bring John Fogerty out of retirement.

DES'REE
Little Child - Sony Soho Square **ACE/EHR**

PRODUCER: Des'Ree/Ashley Ingram
Hang the fishnet in your studio and bring in the baguettes, the cheese and the bottles of wine, as Des'Ree has created a French atmosphere with a Piaff-like tango fortified by accordion.

ERIK
We Got The Love - PWL **D/EHR**

PRODUCER: Waterman/Ford
Just for your information: it's a girl called Erik. So it's not the major step from the old **Lindy Layton** dance hit as one would have expected.

ALAN JACKSON
Chattahoochee - Arista **C/R/ACE/EHR**

PRODUCER: Keith Stegall
Is everybody in country music "gon figon?" All cowboys seem to be looking for their own *Achy Breaky Heart*, and only Jackson comes close with this elementary hillbilly tune. **Dave Colman** presenter/producer of WDR's "Country Countdown", has his doubts about the crossover potential. "With the fiddles it might be a bit too country for the mainstream, which doesn't mean that it's not a good song. We play it frequently."

JESTOFUNK
Say It Again - Irma **D/A/EHR**

PRODUCER: Farias/Blade/C. Moz-Art Rispoli
Say yes to the Italo funk with a hypnotising effect. The monotonous keyboard riff, the hammering bass, the jazzy sax, the simple rhythm and the meaningless lyrics will make you an addict.

JOAN JETT & THE BLACKHEARTS
Eye To Eye - Blackheart **R/EHR**

PRODUCER: J. Vallence/T. Panunzio/K. Laguna
A three-chord riff plus a vocal line that everybody can pick up right away, that's all it takes for Jett. The reality is that's she's the only one who can do it time after time.

MICKEY JUPP
Anything You Say - Gazelle **R/ACE**

PRODUCER: Jerry Williams
In the '70s British pub rocker Jupp cut the track *Anything You Do*. Not that much has changed under the sun—and Mickey still hates modern music—only the flag is Swedish now.

LIVE
Selling The Drama - Radioactive **R/A/EHR**

PRODUCER: Jerry Harrison/Live
The "Fables Of The Reconstruction" are true after all. Live revives the sheer excitement R.E.M. radiated when they still were the talk of the US campuses back in the '80s.

LIVING COLOUR
Sunshine Of Your Love - Epic **R/A/D/EHR**

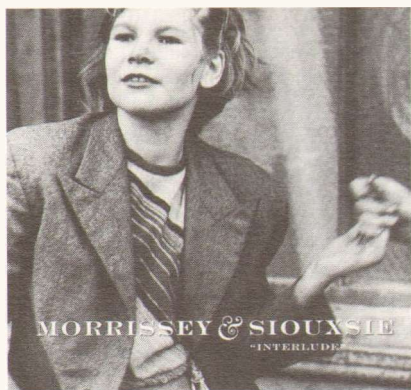
PRODUCER: Michael Beinhorn
Hendrix is still alive, courtesy of the *Blues*

CD, the Woodstock hysteria and this hot cover as taken from the *True Lies* OST. Rock meets dance on the remix with extra-terrestrial bleeps.

SEAN MAGUIRE
Someone To Love - EMI **EHR/D**

PRODUCER: Gary Stevenson
"Like Jason, like Sean," it's customary that soap stars embark on singing careers. With this catchy swingbeat single the Eastender has a flying start. Where's the Take That film then?

MORRISSEY & SIOUXSIE



Interlude - Parlophone **A/ACE/EHR**

PRODUCER: Boz Boorer
Weltschmerz in white satin. An interval between albums has hardly ever been used so well as here. Lee Hazlewood and Nancy Sinatra couldn't have done it better than these two neo romantics. EMI challenged **Chiltern Network** (UK) head of music **Steve Power** to guess who the singers were, and he recognised the two distinctive voices at once. "To me it sounds like a grand ballad from a film. There are no barriers at all. It appeals to punks from the '70s because of Siouxsie, to indie fans through Morrissey, and I can also see grannies going out to buy it."

ODYSSEY
Move Your Body - Metronome **D/EHR**

PRODUCER: Odyssey
A woman can do it alone. The absence of verses and the usual male rap bridge, makes this a Euro dance novelty. Now the gap before the chorus returns is filled with buzzing sequencers.

RED DRAGON
Compliments On Your Kiss - Mango **EHR/D**

PRODUCER: Sly & Robbie
As harmless as Puff the magic dragon, these guys add a bit of relaxation to your presentation. Their lazy jazzy reggae with saxophone and steel drums generates a Caribbean beach ambience.

SHED SEVEN
Speakeasy - Polydor **A/R**

PRODUCER: Jessica Corcoran
Leave the door of this Shed open, and let them out, because even the continentals might be interested in this alternative combo with an almost non-British lust for life.

THE WANNADIES
Love In June - Soap/MNW **A/R/EHR**

PRODUCER: Micke Herrström
In the '80s Sweden was the sole European country which constantly spawned good guitar rock. Sticking to this without being anachronistic leads to "Popsong '94" in R.E.M.'s lingo.

ALBUMS

LEE CLAYTON
Spirit Of The Twilight - Provogue **R/A**

PRODUCER: Philip Donnelly/Lee Clayton
The unexpected return to the limelight of America's original outlaw is marked by his first studio release since 1981. Reunited with Irish guitar picker **Philip Donnelly**, the duo build upon the foundations they laid on Clayton's cult classic, 1979's *Naked Child*. Some of the raw edges may have blunted with age but Clayton's piercing observations of lives lived on the edge are still as uncompromising as ever. Iron-clad romantic Americana by an American classic.

CROSBY, STILLS & NASH
After The Storm - Atlantic **ACE/R/EHR**

PRODUCER: Glyn Johns
While "Neil Young was performing a benefit for the penguins threatened with extinction," his old cohorts were coming home at "Mudstock." The sceptics who almost hoped for a bad concert were proved seriously wrong. The veterans were surprisingly inspired, but so was everybody on the bill. More astonishing is that a similar spirit is to be heard on the new studio album, a vintage Glyn Johns production—open and groovy. Also, the vocal harmonies are still as distinct as they used to be. All these qualities roll into one on *It Won't Go Away*. A million times better than the seasoned hippy stuff of the past years, the question remains if they'll ever get as relevant as Neil again.

AMY GRANT
House Of Love - A&M **EHR/ACE**

PRODUCER: Keith Thomas
Judged by the high-speed radio penetration of the first soft pop single *The Lucky One*, no track could be better chosen to spread the news that the new album hits your desks this week. But then you haven't heard her swing-beat escapade *Say You'll Be Mine* yet. If there's one thing this album guarantees, than it's the fact that the name of Grant won't be off the agendas of playlist meetings for the upcoming months. A sure candidate for a "Gr-Amy" award next year.

H-BLOCKX
Time To Move - Sing Sing **R/A**

PRODUCER: Ralph Quick/Chris Wagner
Funk metal in a big grunge production? Man, there's another *Revolution* going on in Berlin. *Pour Me A Glass* and *Fight The Force* are of Rage Against The Machine class, while *Say Baby* is the type of song the Spin Doctors would have given their lives for. *Fuck The Facts*, here's doubtlessly the best album to come from Germany this year.

JIMMY LAFAVE
Highway Trance - Bohemia Beat **R/C/A**

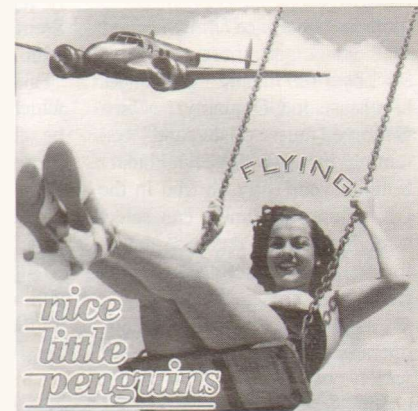
PRODUCER: Jimmy LaFave
Rockin' R&B rolls on! You don't have to look too far to find LaFave's influences. Four numbers on his long overdue 1991 live debut *Austin Skyline* were Dylan covers. Although its studio follow-up contains all original material, the comparison continues due to the many ballads (*Cafe In The Rain* and *Minstrel Boy Howling At The Moon*) that could've come straight from the master troubadour's pen. But he's no copycat. His flexible voice, with its hint of grav-

el and plaintive twist, is unique. Its versatility is perhaps most obvious on the jazzier numbers (*Leslie Talk To Me*) but comes into its own on the get down, honky tonkin' rockers (*Shakin' In Your Hips*). All those who only masquerade under the term singer/songwriter should take a deep bow and acknowledge their king.

PATTY LOVELESS
When Fallen Angels Fly - Epic **C/ACE**

PRODUCER: Emory Gordy Jr.
No love at all? Come on, Patty shares her love with you on 10 nicely rocking country tracks. She's tough, and she knows it, and luckily her producer too. Instead of the regular sugary material written by "Nash-villains," everything—even the ballads—has a slightly rough edge to it. Intensified by **Jerry Douglas's** slide guitar and **Jimmy Hall's** harmonica, *Feelin' Good About Feelin' Bad* rises above standard. We're fortunate people with the two equally glorious versions of Bakerfielder **Jim Lauderdale's** *Halfway Down* this month, one by Welsh rocker **Dave Edmunds** and one by this here lady. Don't choose, but play them alternately!

NICE LITTLE PENGUINS



Flying - Replay/RCA **EHR/ACE/R/A**

PRODUCER: Michael Bruun
C&A's "The Sound Of Fashion" video for *Rain Keeps On Falling* rewarded the Danish trio with a deal with **BMG Hamburg**. The title track to their second album is the radio summer hit in their homeland. Singer **Michael Kolster** made the song up while cycling 10 years ago, but never thought it was good enough to actually record it until his publisher overrode the decision. Semi acoustic with a ukulele and whistling, admittedly it's a bit different from the guitar-driven pop of the rest. *No Reason* is the kind of power pop that was popular in the early '80s. Be ready for a band soon as familiar as Penguin pockets.

OASIS
Definitely Maybe - Creation **R/A**

PRODUCER: Oasis/Mark Coyle/Owen Morris
Listening to the reissued *Only Ones* debut album from 1978, you grasp what's fundamentally wrong with today's UK indie bands. No passion, no fun. Oasis has it to tear down this negative image. With *Live Forever*, which deserves it to be labeled "masterpiece," the hope is there, now let's wait for the glory. Plundering the '60s archives, the T-Rex back catalogue (*Cigarettes & Alcohol*) and even the riff out of Neil Young's *Rocking In The Free World* for *Supersonic*, at least the ingredients for a prosperous future are in their hands.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tili/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

Marketing The Music

Restyled Capercaillie Puts Sex Back Into Scottish Music

UNITED KINGDOM

by Julia Bakker

Take one of Scotland's favourite traditional Celtic bands, **Capercaillie**, and put it together with a forward-thinking producer who has worked his magic on recent chart successes. The result? A classy and unusual album with a real contemporary edge that could well break the band into the European big time.

Arista UK admits that if the Scots were to make it into Europe in a big way they needed to remodel the majority of their material. So, riding high on the success of their single *Coisich A Ruin*—the first Scots Gaelic song to make the UK top 40, Capercaillie turned to producer **Will Mowat**, whose previous successes include **Soul II Soul's** *Club Classics* album.

The original intention was to make a completely different-sounding single which would be released in May this year to coincide with the start of a tour. Arista decided to revamp one of the group's existing numbers and chose *Delirium*, a ballad built around the Gaelic poem "Beisleach." Rechristened *When You Return*, the haunting melody and lyrics have found an excellent vehicle in the band, fronted by silken-voiced **Karen Matheson**.

"We were very impressed by what Will had done and the vision he had. We absolutely freaked when we heard his version

of the single," says Arista A&R director **Nigel Grainge**. So much so, that a special 12-minute version was recorded and is now on sale as a CD single.

Mowat and Capercaillie then decided to extend the project and work on an album. Several of the band's old favourites were given Mowat's magic touch and *Capercaillie* the album was born.

The new songs are more uptempo and commercial than Capercaillie's old material. The project was a metamorphosis for the band, which seems to have emerged from the experience with a more mature and sophisticated sound.

Arista UK is quite frank about why it felt it needed to remodel Capercaillie. Says head of international **Julian Wall**, "If they were going to sell records internationally they needed a new way forward."

Grainge, who worked together with Arista's **Chris Hill** on the project, is even more blunt. "We didn't think Capercaillie had the sexy feel of some of the more Irish-orientated acts like **Enya**, which have

a sexiness to their music that appeals to a wider audience.

"We didn't deliberately set out to make sexy numbers, but we now have more emotional records, which are a little more ethereal, a little less bouncy. The new album has the Capercaillie trademarks of traditional reels and jigs, but the music now has a vibe to it."



The change in direction has been a big risk for the band, which has attracted a strong following in Scotland on the basis of its traditional Celtic feel. "The group has steeled itself for the Scottish reaction,"

Grainge says. "It was an enjoyable project for us to work on but there's always that fear that you're going to alienate the core audience."

He insists, however, that die-hard old-style Capercaillie fans will still find plenty to enjoy on the new album. There are several Gaelic songs and the band has continued to rely heavily on the influence of Scottish pipes and whistles.

The next hurdle facing Arista is how to

market the new Capercaillie. "Our biggest problem will be getting people who previously would never listen to the band to sit down and play this track. It's like starting an act from scratch," Grainge comments.

Initial reports are that *When You Return* is being well-received, particularly in Germany. Arista has already agreed that *Miracle Of Being*, a second track from the album, will be the follow-up single and this slightly more uptempo track—which is most reflective of Mowat's influence—is certain to appeal to a much wider audience than Capercaillie has ever had before.

- Signed to **Survival/Arista**.
- Publisher: **Sony Music**.
- Management: **Chapmanagement/Edinburgh**
- New album: *Capercaillie* to be released on September 5.
- New single: *When You Return* released on August 22.
- Recorded at **Soul II Soul Studios/London**.
- Producer: **Will Mowat**.
- Marketing: Special promotion cassette with extracts from several album songs, sent by direct mail to target listeners together with discount voucher for albums bought at specific UK stores.
- Concert tour: Touring UK September and October.

Shampoo Is Looking For A Hairy Situation

UNITED KINGDOM

Robbert Tilli

Where are the days when pop music was still innocent entertainment for, and by, kids? Today's teen stars smile like they have been endorsed by toothpaste manufacturers and dance even better than Fred Astaire at his prime. But every now and then a bunch of naughty schoolgirls is willing to shatter that image entirely. **Shampoo**, a.k.a. **Jacqui** and **Carrie**, is a twosome looking for *Trouble*. It's the kind of punky bubble gum we've had before from the likes of **Bananarama**, **Transvision Vamp** and **Fuzzbox**.

The day he signed the obnoxious duo, **Food** director **Andy Ross** experienced the first signs of a true generation gap. "They're young, both are under 20, and young is what pop music has always been about. Their parents had to approve the contract. During the negotia-



tions the girls were only giggling and looked totally bored and uninterested, which they admitted without hesitating. I just knew there was something behind it."

Media support comes from across the board, from the teen magazines to the serious pop press. "These girls are straightforward, it's blatantly obvious," analyses Ross, "and that makes them loved by everybody. They don't care about street cred, they just wanna be pop stars and get their faces on covers. Their songs boast the familiarity only good pop has. The secret of originality is not to try too hard. Presented in their glaring naivety makes it all new again."

Used to building up his bands (like **Blur** and **Jesus Jones**) carefully, Ross laughs that it didn't take much effort to get those girls on **BBC's** "Top Of The Pops" TV show within three months. "Whereas **Take That** comes across as being very packaged, the kids love

Shampoo for being genuine. They like eating sweets, just like any other kid."

For **Martin Hall** of London-based **Hall Or Nothing** management Shampoo is an "attitude band not put together by a modelling agency. They're Kylies with balls. We're capitalising on the fact that a lot of youngsters are getting fed up with all those boy groups. Hailing from the least fashionable council estate in London, they're street kids instead of super models, which is obviously as appealing."

A one-hit wonder is not what Shampoo wants to be. Hall wants to develop them into a proper album-selling act. "That's the last thing I thought of, when they told me they were a band. At that time they were doing a fanzine of our act **Manic Street Preachers**. My initial cynicism has turned into belief. After two singles for the **Ice Rink** indie and the current hit, the pace is set. The next single *Viva La Megababes* is even better."

For the time being the two will hit the road and promote themselves with club PA's, to be followed by gigs with a backing band. And of course they won't dance and smile. No way. "They just stare, that's all," concludes Hall.

- Signed to **Food**.
- Publisher: **Island**.
- Management: **Hall Or Nothing/London**.
- New album: *We Are Shampoo* to be released in October.
- New single: *Trouble* released on July 18;

currently it is at number 12 in the UK.

- Recorded at **Greenhouse/London**.
- Producer: **Con**.

SHORT TAKES

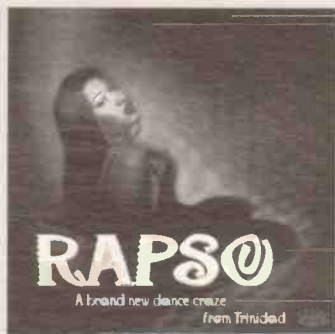
- Finally the other half from **Steely Dan**, **Walter Becker**, is due to release his first solo album *11 Tracks Of Whack* on September 27. It's his first full album as a recording artist since Steely Dan's *Gaucho* in 1980. Last year he produced his longtime partner **Donald Fagan's** *Kamakiriade* album, after which they reformed their band for a US tour.
- Womaniser **Luther Vandross** has cut an album consisting entirely of remakes, simply called *Songs*. A first glance at the track listing tells us it's all songs originally made big by ladies, such as Aretha, Whitney, Diana and Barbara.
- **Percy Sledge**, singer of the unforgettable soul classic *When A Man Needs A Woman*, is making his comeback on the **French Sky Ranch** label. Among the musicians featured on his new album are **Bobby Womack**, **Steve Cropper** and former Stones guitarist **Mick Taylor**.
- French superstar **Johnny Halliday** will be recording his first-ever English-language album that will be a priority for **PolyGram** companies Europe-wide. Produced by **Chris Kimsey**, the new album will be released in September.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

SHORT GROOVES

by Maria Jiménez

AN ARRAY OF RELEASES FROM AN EVER-EXPANDING GENRE: As Grid storms through Europe with their banjo-ignited stormer *Swamp Thing* (DeConstruction), The Prodigy conquer top 40 with the beatbreaker *No Good* (XL), and Warren G. And Nate Dogg gain major ground with the laidback lyric-flowing hip hop jam *Regulate* (Interscope), it becomes more than apparent that dance music boasts an unlimited spectrum of musical possibilities. ● Reggae even takes the spotlight in this issue's Groovemix. One impressive collection to come across my desk is *Rapso: A Brand New Dance Craze From Trinidad* (Moonshine/MNW/SPV). Sixteen boomin' tracks from 16 different artists mixing up ragga, hip hop and rap, not to mention the calypso, funk and dub which find their way into several numbers. Check the memorable Blak Mayl's *Evri Budi Goe* and MDE's *Mello Melody*. ● On a commercial dance tip, Sweden's *One DJ Project* incorporates an energy akin to that of *Culture Beat* and other German productions to fuel *Gotta Dance*, (12 Inc/Pitch Control), a top 40 style radio-friendly number. ● If disco ever did anything for you, it will again with *Disco Disciple* (6x6) from Detroit's own Terrence Parker.



Well-equipped with choice mixes from, among others, *Seven Grand* and *TP*, this pumpin' disco-house EP includes three mixes each of *Set Me Free* and *Beyond* (Deeper Love) plus new remixes of *Hold On* and *I Wanna Get Cha*. ● *Stonebridge*, *Motiv 8* and *Kerri Chandler* are three of the main remixers responsible for adding extra appeal to *Shawn Christopher's* already very friendly houser *Make My Love* (Jive). Varied club mixes, deep and beat-oriented, are included as well as the strong *Radio Version* of this positive happy house number.

LABELS TO DELVE INTO: *Dennis Ferrer* and *Damon Wild*, two underground techno supporters have been keeping the genre alive on their NY-based *Synewave* label. Fine techno and acid (and sometimes slight gabber) can be heard on the first handful of releases available. Best tracks include *Voyager B's* acid ride *Transistor*, *Rhythm*, *Damon Wild* and *Tim Taylor's* pulsator *Bang The Acid* and *Morph's* strong three-song *Stormwatch/Our Future* 12-inch. ● Antwerp-based *Nova Zembla Records* has a slew of fine releases including collections from Australia's *Zen Paradox* and *Shaolin Wooden Men*. On *Into The Abyss*, *Zen Paradox* employs acid, ambient, techno and industrial elements to create six distinct pieces. Excellent acid on *Down Long Corridors* and top hardcore borderline gabber on *Darkwater Denizen*. ● *Shaolin Wooden Men* open their collection with the gradual construction of the ultimately explosive techno experience *Nigeb*. The other six equally powerful numbers on the record combine SWM's hard-edged sound with the aggression of positive rebellion. Don't miss the wild musical massage of *Ohar* or the highly acidic *HK/HT*. ● *Dungeon Of Delight* is a compilation of exclusive titles (remixed or new) from *Nova Zembla* artists. Expect the unexpected in underground techno and hard trance. In addition to selections from *Zen Paradox* and *Shaolin Wooden Men*, are *Lumukanda's* dark and foreboding *An Army Of R-Ants*, *Zenith's* plodding, hypnotic *Electric Planet* and more. ● After numerous success with *Masters At Work*, *Kathy Brown* and others,

Cutting Records continues with the not-to-be-missed Spanish NY viber *El Trago* from *2 In A Room*. This underground house smash is balanced by well-dropped raps. ● *Lonnie Gordon's* soulful house shuffler *Do You Want It* is still going strong in clubs and radio alike. It's also been freshened up on the UK 1st Choice/Network release with extra *Caucasian Boy* remixes. ● *Join Three's* latest energetic house, *Good Times*, comes in an extraordinary *Underground Bonus* mix, as well as the more traditional radio-friendly

Club Mix. Get *Cutting Trax II Double Vinyl Set* and taste the cutting house flavour—*Wizzard Of Wax*, *The Uptown Funksters*, *Dean Street Drew* Featuring *Sweet Pussy Pauline*, *Xaxy* and more.

URBAN ALBUMS DEMONSTRATE SMOOTH: On *Age Ain't Nothing But A Number* (Blackground/Jive), *Aaliyah* kicks the same smoothness, seriousness and quality jams as her mentor/producer *R. Kelly*. *Back & Forth*, already riding the airwaves, is supported by numerous potential singles including the slow jams *At Your Best* and *Young Nation* and the pumped *No One Knows How To Love Me Quite Like You Do* and *Throw Your Hands Up*. ● On their eponymously titled *Interscope/Atlantic* album, *Blackstreet* offer up an abundance of urban love songs, some based on physical love, others on emotional love. *Booti Call*, a clearcut radio jam already gaining support, *U Blow My Mind*, *Baby Be Mine* and *Make U Wet* are the more robust R&B kickers, the balance being mostly slow jams. *Teddy Riley* and crew on patrol.

CONTACTS: 12 Inc/Pitch Control, tel: (+46) 8.208 030, fax: 8.140 568 ● Cutting, tel: (+1) 212.567 4900, fax: 212.304 3470 ● Harthouse/Eye Q, tel: (+49) 69.829 740-0; fax: 69.829 740-11 ● Interscope/Atlantic, tel: (+44) 71.629.7600; fax: 71.499.9718 ● Jive NL, tel: (+31) 2153 16314; fax: 2153 16785 ● MNW, tel: (+46) 8.5413 3450; fax: 8.5413 0060 ● Nova Zembla, tel: (+32) 3.253 1480; fax: 3.253 1496 ● SPV, tel: (+49) 511 8709-0; fax: 511 8709 183 ● Synewave, tel: (+1) 718 494.5718 ● Talkin' Loud, tel: (+44) 81.741 1212; fax: 81.741 4901 ● XL, tel: (+44) 81.870 7511; fax: 81.871 4178.

Top Dance Tops Euro Club Charts

FRANCE

by Tom & Jerry Bouthier

Like it or not, Euro dance is the flavour of the moment. Its appeal is so instant that it shouldn't even be considered as strictly dance but rather as pure contemporary pop. If the popularity of the tunes starts in the clubs, now a lot of them do end up in the national charts with a bit of help from the FM radio stations.

Although these songs might have been conceived in Italy, Holland, Germany or France, they all sound the same: Euro. You know the type, a manic house beat, a simple synth hook and most of the times a rapper and a singer.

Sure, there has been some successful European dance acts in the last few years—*Snap*, *Technotronic* or *Blackbox*—but these days there's just too many to mention. Right now, everywhere in Europe, most producers and DJs are cashing on this winning formula. It's the Euro craze and French clubs are enjoying every minute of it. At last, here's a kind of dance music that's easy to appreciate and that anybody can relate to. It's simple and it works, just like techno does in its own underground field.

Yes, the club charts have become very important tools to predict the numerous amount of hits generated by dance music. But it was not always that way. In 1988, because TV channels and radio stations were taking less and less interest in dance music, and clubs weren't taken into account anymore. As the old-fashioned "filled-in forms" used to compile club charts proved too unreliable, the only valid reference was the Top 50, the national charts mainly made out of chainstores' sales. A lot of record companies even went on to close their club promotion.

That's when *Thierry Savignac* (one important figure in the not so big world of French dance) decided to create Top

Dance, the first of the two official companies that now compile the club charts in France. Bringing a whole new process to the fore, Top Dance measures the programming of the records played in clubs on the success of records.

Every week, the 200 clubs affiliated to Top Dance record and send the tapes of their DJs Saturday set (generally recorded between midnight and 03.00, the peak time of the night). Mailed on Sunday, the 200 tapes are in the hands of *Michaël Ermine* (head of survey) by Tuesday. The very next day, 75 are chosen among them and analysed. On Friday, the new chart is faxed to all the labels and promotional companies members of the poll (they all pay a fee for the service). Radios, TV, press, record shops and clubs get it next through promo items (letters, posters).

In the last year alone, 60 clubs have been excluded from Top Dance, most often because they hadn't sent their tapes regularly or because they were not keen enough on new products. (Sadly for the dance scene, the enormous impact of mainstream FM radios since the early '80s has transformed many clubs into "gold records" clubs.)

Some DJs have even tried to record their tapes at home during the week, but they're supposed to be easy to track down. Still, Top Dance is working on improving its system in the next year or so with the set-up of a "black box" in every affiliated club. Each club's mixing desk will be connected to the Top Dance headquarters through a phoneline; this way the tapes will all be live and impossible to falsify. Apparently record companies have been so excited at this prospect, that they would be keen on paying for such an expensive investment. Who knows, France could soon well become the first country to boast a 100% safe club charts.



MEGA DECIBELS: Hit Radio N1/Nuremberg DJ Werner Meinel entertained the PopKomm crowd during the conference, while dance artist Zaba took a minute to enjoy the groove.

Music Market Place

LUCIE BILA

Zahrada Rajksych Poteseni II Monitor (CD) (Czech Republic)
 PRODUCER: Ondrej Soukup
 Best described as experimental pop, this concept album has strong gothic overtones. Clear influences are difficult to point to, but there are a few similarities with the music of Dead Can Dance. Vocally she sometimes sounds like Nina Hagen or Sinéad O'Connor. Contact **Josef Prib** at tel: (+42) 2.597 404/283/222/414; fax: 2.596 608.

ANGELICA CASTRO

I Can See It In Your Eyes - P&N (Canada)
 PRODUCER: Michael Napolitano
 Pulsating synthesizers à la Giorgio Moroder provide the backbone of this danceable pop song with a strong hook and chorus. The vocals by this child prodigy provide the icing on the cake. Contact **Panfilo di Matteo** at tel: (+1) 416.782 5768; fax: 416.782 7170.

THE COVENANT

Looking For The Queen Of Lowlife - Dutch & Dregs (CD) (Holland)
 PRODUCER: Otto Janszen/The Covenant
 Most of the songs included here (all originals) are of the heavy

blues rock variety. In general, their sound owes as much to 1972 classic rockers like Deep Purple as to contemporary noisemongers like Danzig, The Cult and Alice In Chains. Occasionally they opt for something radically different, such as waltzing *Motherland* with a harmonica intro. Contact tel: (+31) 20.668 0980; fax: 20.686 7045.

CRUCIAL ROBBIE & PETER HUNNINGDALE



007 (Shanty Town) - Big Orange (UK)
 PRODUCER: Peter Hunningdale
 Twenty-eight years ago this song was a big hit for its writer **Desmond Dekker**. Now the ever-green resurfaces in a tasteful new version. While they pay respect to the original, they give it a twist of their own. Contact **Ken Lower** at tel: (+44) 81.675 8797; fax: 81.675 9919/813 2774.

NILS LOFGREN

Everybreath - Crisis (CD) (US/Holland)
 PRODUCER: Nils Lofgren
 Armed with a Dutch recording deal, the famed **Neil Young/Bruce Springsteen** sideman continues his solo career after a four-year lapse. Unmistakably Lofgren, but with a far more prominent gospel and blues element added to it, the set is further upgraded by the presence of female singers **Bonnie Sheridan (Bramlett)** and **Tom Lepson**. Contact **Sjaak de Bruijn** at tel: (+31) 35.280 131; fax: 35.280 251.

REBEL WIND

Wild Waves - Zebulon/CMC (Switzerland)
 PRODUCER: Rolf Wetzel
 Imagine Janis Joplin singing on a house track with some rock guitars thrown in and you get *Wild Waves*. The crystal clear production works well to enrich what would otherwise be an only average track. Contact **Sandra Hauser** at tel: (+41) 58.343 134; fax: 58.344 259.

SOPHIA

Gimme The Night - Red Bullet (Holland)
 PRODUCER: Team 3
 This song contains everything



needed to become a massive hit. What really puts it ahead of the pack is the powerful vocal delivery by this former backing singer. The varied mixes are a guarantee that there is something here for everyone. Contact **Edu van Hasselt** at tel: +(31) 35.857 841; fax: 35.834 112.

DJ's Delite - Bobby Hain

Bobby Hain, head of music at Scottish EHR station **Radio Clyde 1 FM** singles out **Yousou N'Dour** and **Neneh Cherry's** collaboration *7 Seconds*, **China Black's** *Searching* and **Sophie B. Hawkins' Right Beside You** as records that really got established thanks to radio. "It's great to see this happen, because N'Dour and Hawkins don't have a fan base to speak of and have radio to thank for their success. Indie rockers **Oasis (Creation)** are local favourites now since their convincing performance at the 'T In The Park' festival a few weeks ago. This led to increased local popularity, which generated record sales. We're currently playing *Live*

Forever. In my opinion, **Warren G & Nate Dogg's** *Regulate* is absolutely brilliant. This, once again, proves that you can take a great song, in this case **Michael McDonald's** *I Keep Forgetting* and rap it up, so to speak. Also look out for the new **Dave Stewart** album (*East West*), because the lead-off single *Heart Of Stone* is a programmers' delight and serves as a perfect introduction. Finally it's good to see **Wet Wet Wet** doing so well across Europe. Years ago, we were the first to play them and it's great to see that they've come such a long way. The same applies to **Gun**, which is absolutely 'gallus' as we say in Glasgow."



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Breakin' & Entering

Love is still hanging around the Hot 100's pole-position as **Wet Wet Wet's** *Love Is All Around* (**Precious/Phonogram**) earns yet another bullet in its fifth consecutive week at the top of the chart. Meanwhile, **Yousou N'Dour** and **Neneh Cherry** go from strength to strength with *7 Seconds* (**Columbia**)—climbing one place to number 2—earning their fourth consecutive Sales Breaker award.

The single, N'Dour's first-ever Eurochart entry, has now also become Neneh Cherry's biggest Eurochart-hit to date. Her '88 chart debut *Buffalo Stance* (**Circa**) peaked at number 3 of the Hot 100, charting for a total of 20 weeks. Her second single *Manchild* peaked at number 4 at the beginning of '89, equalling the debut's total number of chart weeks. *Kisses On The Wind*, released later that year, stalled at number 33 and accumulated nine chart weeks. Three more of her singles went into the Eurochart; '90s *Inna City Mama* (peak 57), the Aids-awareness **Cole Porter** cover *I've Got You Under My Skin* (peak 52)—taken from the *Red Hot & Blue* compilation—and '92s *Money Love* (peak 46).

Highest entry in the Hot 100 is **Zomba's** Dutch signing of Swedish/American band **Rednex**. Their *Cotton Eye Joe* is the latest in a new line of country-infested dance tracks. Charting in Belgium (28), Holland (3) and Sweden (6) it debuts at number 28.

Second-highest entry, on 31, is a recording by the artist formerly known as **Prince**. Currently going

by the name of **The Symbol**, his song *LetItGo* appears under his royal highness' former name as does his new album *Come* (**Warner Brothers**) since all tracks included were recorded before his name change.

Come, meanwhile, rockets into the European Top 100 albums where it registers as this week's highest new entry at number 5. It's currently charting in 14 countries, 10 of which register the album as a top 15 entry this week. Going straight in at number 1 in the UK, it also entered at number 7 in Sweden, 9 in Austria, 10 in Denmark, 11 in Germany, 12 in Finland, 13 in Belgium, France and Ireland, 15 in Holland, 19 in Italy and 26 in Portugal. Norway saw the album climb from number 19 to 7 and Switzerland from 22 to 8.

The top 4 of the albums chart shows no change other than **Pink Floyd's** *The Division Bell* losing its bullet. With the **Rolling Stones** and **Mariah Carey**—now in her 49th consecutive chart-week—already bulletless, three strong top contenders remain; **Wet Wet Wet's** *End Of Part One*, **Prince's** *Come* and, this week's second highest entry, **Neil Young's** *Sleeps With Angels* (**Reprise**).

Re-united with his former backing-band **Crazy Horse**—last appearing together on '90s *Ragged Glory*—Young looks set to continue the European chart success enjoyed with '92s *Harvest* part II *Harvest Moon* (peak 13).

Mark Sperwer

EUROCHART

EUROCHART HOT 100 SINGLES

(Meet) The Flintstones	6	Let's Get Ready To Rumble	44
Öppna Din Dörr	59	LetItGo	31
7 Seconds	2	Lifeforms	99
Acid Folk	49	Live Forever	30
Age Of Loneliness	82	Loops & Ting-Remixes	92
Away From Home	52	Loser	72
Bööri Bööri Vogts	67	Love Ain't Here Anymore	71
Baby I Love Your Way	5	Love Is All Around	1
Black Betty	37	Love Song	55
Black Hole Sun	24	Mangez-Moi!	23
Bomba	97	Midnight At The Oasis	63
Bop Gun (One Nation)	85	Mmm Mmm Mmm Mmm	17
Can You Feel The Love Tonight	32	Music Is So Special	94
Compliments On Your Kiss	11	När Vi Gräver Guld I USA	83
Cotton Eye Joe	28	No Good (Start The Dance)	10
Crazy For You	8	No More (I Can't Stand It)	27
Do It	58	Omen III	81
Do You Wanna Get Funky	41	Reggae Music	95
Don't Turn Around	91	Regulate	9
Dreams (Will Come Alive)	43	Right Beside You	73
Eighteen Strings	29	Riverdance	76
Eins, Zwei, Polizei	7	Run Away	45
Everybody	15	Run To The Sun	89
Everybody Gonfi Gon	33	Saturday Night	69
Everything's Alright	75	Searching	18
Feel The Heat Of The Night	39	Shine	36
Feel The Pain	93	So Good	53
Feel What You Want	96	Someone To Love	68
Find Me (Odyssey To Anyoona)	19	Somewhere Over The Rainbow	61
Gal Wine	80	Speakeasy	90
Games People Play	25	Streets Of Philadelphia	87
Girls And Boys	88	Summer In The City	26
Give It Up	64	Swamp Thing	4
Give Me All Your Love	66	Sweet Dreams	60
Go On Move	20	Sweets For My Sweet	40
Hemelsblauw	98	The Most Beautiful Girl...	57
Huipulla Tuulee EP	79	The Power Of Love	50
I Can See Clearly Now	51	The Real Thing	42
I Didn't Mean It	100	The Rhythm Is Magic	78
I Like To Move It	16	The Rhythm Of The Night	13
I Show You Secrets	48	The Summer Is Magic	86
I Swear	3	Think About The Way	22
In The Middle Of The Night	14	Trouble	38
Inside	34	U & Me	62
It Takes Me Away	70	United	56
Je Dance Le Mia	84	Unity Mix No. 4	74
Jessie	47	Veni, Vidi, Vici	54
Johnny Techno Ska	77	What's Up	21
La Cucumarcha	35	Without You	12
Leave Them Alone	65	You Don't Love Me	46

A/Z Indexes

EUROPEAN TOP 100 ALBUMS

2 Brothers On The 4th Floor	100	Julio Iglesias	12
2 Unlimited	13	Kastelruther Spatzen	81
Ace Of Base	11	Laura Pausini	35
Ace Of Base	66	Laura Pausini	46
Aerosmith	10	Leonard Cohen	90
Alain Souchon	44	Lisa Ekdahl	53
All-4-One	16	Magic Affair	54
Ana Belen & Victor Manuel	34	Mariah Carey	2
Beastie Boys	24	Marusha	36
Big Mountain	32	Masterboy	96
Billy Joel	62	Maxx	37
Billy Ze Kick Et Les Gamins	33	MC Solaar	75
Björk	80	Michael Ball	74
Blur	40	Michael Nyman	95
Brand New Heavies	45	Miguel Bose	70
Bryan Adams	19	Mocedades	79
Bryan Adams	25	Neil Young	8
Carlos Vives	88	Nirvana	59
Carreras/Domingo/Pavarotti/Mehta	86	Nirvana	67
Celine Dion	77	Nordman	55
Chaka Demus & Pliers	56	Orbital	84
Coro Monjes De Silos	78	Patricia Kaas	94
Counting Crows	71	Patrick Bruel	68
Cranberries	76	Pink Floyd	4
Crash Test Dummies	6	Prince	5
Deacon Blue	91	Pur	69
Die Ärzte	89	Rage Against The Machine	29
Die Flippers	83	Rolling Stones	1
East 17	63	Roxette	17
Electric Light Orchestra	99	Ruth Jacott	87
Enigma	65	Seal	23
Erasure	43	Soundgarden	21
Eternal	20	Soundtrack - Philadelphia	82
Francis Cabrel	15	Soundtrack - The Crow	18
Gert En Samson	92	Soundtrack - The Flintstones	51
Gipsy Kings	7	Spin Doctors	73
Gun	50	Stone Temple Pilots	49
Harry Connick Jr.	47	Take That	31
Helmet	60	The Eagles	14
Herbert Von Karajan	39	The Prodigy	9
House Of Pain	38	Therapy?	41
Inner Circle	30	Toni Braxton	97
James Levine & June Anderson	61	Umberto Tozzi	93
Jesus And Mary Chain	48	Veronique Sanson	98
Jimi Hendrix	42	Warren G	58
Joaquin Sabina	72	Westbam	85
Johnny Cash	64	Wet Wet Wet	3
Joshua Kadison	26	Whitesnake	27
Jovanotti	52	Yousou N'Dour	22
Juan Luis Guerra	28	Züri West	57

EUROCHART HOT 100 SINGLES

week 36/94

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	15 Love Is All Around Wet Wet Wet - Precious Organization (PolyGram)	A.B.DK.SF.FD.IRE.NL.N.S.CH.UK	34	50 3 In The Middle Of The Night Magic Affair - Electrola (Nosferatu)	A.SF.D.NL.S	68	68 2 Someone To Love Sean Maguire - Parlophone (Famous/WC/EMI)	UK
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆								
2	3 11 7 Seconds Yousouf N'Dour feat. Neneh Cherry - Columbia (EMI/Pratik)	A.B.DK.SF.FD.IRE.NL.N.S.CH.UK	35	32 5 La Cucumarcha TNN - Dance Street (I & Ear Music/Discoton)	D.NL	69	89 2 Saturday Night Whigfield - Ginger Music (Sony)	B.DK.D.IRE
3	2 11 I Swear All-4-One - Blitzz/Atlantic (MCA)	A.B.DK.SF.FD.IRE.NL.N.S.CH.UK	36	28 11 Shine Aswad - Bubblin' (Island/Gang Forward/Hit & Run)	B.D.IRE.NL.S.UK	70	42 9 It Takes Me Away Marusha - Low Spirit/Urban (Low Spirit/BMG)	A.D.CH
4	6 13 Swamp Thing The Grid - Deconstruction (M62/BMG)	A.B.DK.SF.D.IRE.NL.N.S.CH.UK	37	22 10 Black Betty Ram Jam - Versailles (Folkways Music)	B.F	71	54 8 Love Ain't Here Anymore Take That - RCA (EMI)	B.D.IRE.NL.UK
5	4 13 Baby I Love Your Way Big Mountain - Giant (Rondor)	A.B.DK.FD.NL.E.S.CH.UK	38	52 5 Trouble Shampoo - Food (Island)	IRE.UK	72	66 20 Losers Beck - Geffen/MCA (BMG/Nothin' Fluxin')	DK.FD.S
6	5 8 (Meet) The Flintstones BC-52's - MCA (EMI)	A.B.DK.D.IRE.NL.N.E.S.CH.UK	39	37 6 Feel The Heat Of The Night Masterboy - Polydor (Michaelsen/Warner Chappell)	A.D.CH	73	81 3 Right Beside You Sophie B.Hawkins - Columbia (EMI/Night Rainbow/Broken Plate)	UK
7	17 14 Eins, Zwei, Polizei Mo-Do - plaStika (Camaleonte)	A.B.FD.I.E.CH	40	29 19 Sweets For My Sweet C.J. Lewis - Black Market/MCA (Carlin)	A.B.FD.S.CH	74	➔ Unity Mix No. 4 Unity Mixers - Indisc (Mediatronic/Disket)	B
8	7 10 Crazy For You Let Loose - Mercury (Warner Chappell)	IRE.UK	41	84 2 Do You Wanna Get Funky C&C Music Factory - Columbia (Screen Gems/EMI/Nice N Smooth)	B.SF.FL.UK	75	64 6 Everything's Alright (Uptight) C.J. Lewis - Black Market/MCA (Black Bull/Jobete/EMI)	B.IRE.NL.UK
9	13 6 Regulate Warren G. & Nate Dogg - Death Row/Interscope (Suge/Warren G)	DK.SF.D.IRE.NL.S.CH.UK	42	27 15 The Real Thing 2 Unlimited - Byte (MCA)	B.FD.CH	76	78 16 Riverdance Bill Whelan - Mother (PolyGram)	IRE
10	10 14 No Good (Start The Dance) The Prodigy - XL (EMI)	A.B.SF.D.NL.S.CH	43	43 10 Dreams (Will Come Alive) 2 Brothers On The 4th Floor - Lowland (Warner Basart)	B.DK.D.NL.S	77	95 2 Johnny Techno Ska Paco Pil - Max Music (Max Music)	E
11	21 5 Compliments On Your Kiss Red Dragon with Bryan & Tony Gold - Mango (Ikat)	IRE.UK	44	45 6 Let's Get Ready To Rumble P.J. & Duncan - XSrhythm/Telstar (Graham)	IRE.UK	78	79 4 The Rhythm Is Magic Marie Claire D'Ubaldo - Polydor (Hit & Run Music/Warner Chappell)	I
12	9 28 Without You Mariah Carey - Columbia (Apple)	A.B.DK.FD.S.CH	45	65 3 Run Away M.C. Sar & The Real McCoy - Hansa (Maxximum Music)	A.SF.D.S.CH	79	96 3 Huipulla Tuulee EP Klamydia - Kråklund (Not Listed)	SF
13	15 30 The Rhythm Of The Night Corona - DWA (Extravaganza)	A.DK.FD.I.CH	46	35 12 You Don't Love Me (No, No, No) Dawn Penn - Big Beat/Atlantic (Warner Chappell)	A.B.D.CH.UK	80	➔ Gal Wine Chaka Demus & Pliers - Mango (Greensleeves)	UK
14	8 17 Inside Stiltskin - White Water/Virgin (Water)	A.B.DK.FD.I.S.CH	47	34 19 Jessie Joshua Kadison - SBK (Joshuasongs/Seymour Glass/EMI)	A.B.DK.D.CH	81	75 4 Omen III Magic Affair - Electrola (Nosferatu)	F
15	14 10 Everybody D.J. BoBo - Fresh (Fresh/EAMS)	D.NL.S.CH	48	56 5 I Show You Secrets Pharao - Dance Pool (Copyright Control)	D	82	➔ Age Of Loneliness Enigma - Virgin (Mambo/Ensign/WC)	UK
16	11 29 I Like To Move It Real 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	B.FD.S.CH	49	41 12 Acid Folk Perplexer - Motor (Upright/Lina Music)	A.D.CH	83	92 2 När Vi Gräver Guld I USA Glenmark/Eriskson/Strömstedt - Metronome (Magaluf/Blue Cable/Nixongs)	S
17	12 19 Mmm Mmm Mmm Mmm Crash Test Dummies - Arista (Island)	A.B.DK.D.N.S.CH	50	46 10 The Power Of Love Celine Dion - Epic/Columbia (EMI)	F	84	71 21 Je Danse Le Mia I Am - Delabel (EMI)	F
18	16 7 Searching China Black - Wild Card (Windswept Pacific)	IRE.UK	51	53 15 I Can See Clearly Now Jimmy Cliff - Chaos/Columbia (Rondor)	B.F	85	➔ Bop Gun (One Nation) Ice Cube - 4th & Broadway (WC/CC/Bridgeport)	UK
19	19 6 Find Me (Odyssey To Anyoona) Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic)	B.SF.FD.I.NL.CH	52	30 10 Away From Home Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	A.DK.D.IRE.E.CH	86	82 3 The Summer Is Magic Playahitty - Wicked & Wild (Not Listed)	FI
20	18 9 Go On Move Real 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	A.B.DK.SF.FD.IRE.NL.S.CH.UK	53	72 2 So Good Eternal - EMI (EMI)	UK	87	88 29 Streets Of Philadelphia Bruce Springsteen - Columbia (Springsteen)	DK.FD
21	23 3 What's Up DJ Miko - Dig It (Famous/WC)	IRE.UK	54	55 4 Veni, Vidi, Vici Imperio - Echo (EAMS)	A	88	➔ Girls And Boys Blur - Food (MCA)	F
22	26 17 Think About The Way Ice MC - DWA (Extravaganza)	B.DK.FD.IRE.I.E.S	55	86 2 Love Song Mark 'Oh - Urban/Motor (How's That/Amati)	D	89	57 5 Run To The Sun Erasure - Mute (Sony/Musical Moments/Minotaur)	D.S.UK
23	38 7 Mangez-Moi! Billy Ze Kick Et Les Gamins En Folie - Shaman (PolyGram)	F	56	33 17 United Prince Ital Joe & Marky Mark - Ultraphonic/East West (Petersongs/WC)	B.DK.D.NL.S.CH	90	➔ Speakeasy Shed Seven - Polydor (PolyGram)	UK
24	40 2 Black Hole Sun Soundgarden - A&M (MCA)	DK.D.IRE.S.UK	57	47 21 The Most Beautiful Girl In The World The Symbol - NPG (Controversy)	B.DK.FD.CH	91	63 22 Don't Turn Around Ace Of Base - Mega/Metronome (Megasong)	FD.IRE
25	24 9 Games People Play Inner Circle - WEA (BMG)	A.B.DK.D.NL.S.CH	58	73 2 Do It Tony Di-Barî - Cleveland City Blues (Cleveland City/Peermusic/EMI)	B.SF.UK	92	90 3 Loops & Ting-Remixes Jens - Max Music (Not Listed)	E
26	25 11 Summer In The City Joe Cocker - Capitol (Hudson Bay)	A.B.DK.FD.NL.CH	59	➔ Öppna Din Dörr Tommy Nilsson - Alpha (BMG)	S	93	➔ Feel The Pain Dinosaur Jr - Blanco Y Negro (Not Listed)	UK
27	20 16 No More (I Can't Stand It) Maxx - Blow Up (Maximum Music)	B.FD.IRE.UK	60	62 9 Sweet Dreams La Bouche - Far Music (Warner Chappell)	F.D.I	94	74 4 Music Is So Special Jay Dee - Pias (TBM Int.)	B.NL.CH
28	➔ Cotton Eye Joe Rednex - Jive (Zomba)	B.NL.S	61	51 3 Somewhere Over The Rainbow Marusha - Low Spirit/Urban (EMI)	D.NL.E.CH	95	➔ Reggae Music UB40 - DEP International (EMI)	UK
29	44 2 Eighteen Strings Tinman - frr (EMI)	IRE.UK	62	49 11 U & Me Cappella - Internal Dance (CC/Mahara/3 Beat/Peer Music)	A.B.DK.D.I.S.CH	96	➔ Feel What You Want Kristine W - Cheeky (Champion)	B.NL
30	36 2 Live Forever Oasis - Creation (Sony)	IRE.UK	63	59 3 Midnight At The Oasis Brand New Heavies - frr (Space Potato)	IRE.UK	97	➔ Bomba Ramirez - DFC (Camaleonte/Actualmusic)	I.CH
31	➔ Let It Go Prince - Warner Brothers (Controversy)	B.DK.SF.FD.NL.NL.CH	64	61 3 Give It Up Public Enemy - Def Jam/Island (Complete/Rondor)	F.IRE.NL.CH.UK	98	76 5 Hemelsblauw Will Tura - Topkapi (Kluver)	B
32	31 8 Can You Feel The Love Tonight Elton John - Mercury (Campbell Connelly)	DK.D.IRE.I.NL.S.UK	65	60 7 Leave Them Alone Twenty 4 Seven - CNR Music (TBM/BMG 2 Pijeters)	A.DK.D.NL.E	99	100 3 Lifeforms Future Sound Of London - Virgin (Sony/Momentum)	SF.IRE.UK
33	39 8 Everybody Gonfi Gon Two Cowboys - ffreedom (3 Beat/Peer Music)	DK.SF.IRE.NL.CH.UK	66	➔ Give Me All Your Love Magic Affair - Electrola (Nosferatu)	B.DK.D.IRE.UK	100	67 4 I Didn't Mean It Status Quo - Polydor (Warner Chappell)	IRE.S.UK
			67	48 4 Böörti Böörti Vogts Stefan Raab & Die Bekloppen - Edel (Seegang Music/Roof Groove Music)	D			

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The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: CIN (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP/UPFI (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); YG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/ Musikmarkt (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP. used with permission.

THIS WEEK	LAST WEEK	WKS on CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	1	6	Rolling Stones	Voodoo Lounge - Virgin	A,B,DK,SF,FD,IRE,I,NL,N,E,S,CH,UK	34	35	14	Ana Belen & Victor Manuel	Mucho Mas Que Dos - Ariola	E	68	78	13	Patrick Bruel	Bruel - RCA	F
2	2	49	Mariah Carey	Music Box - Columbia ▲5	A,B,DK,SF,FD,IRE,I,NL,N,P,E,S,CH,UK	35	36	25	Laura Pausini	Laura - CGD	B,SFI,NL,CH	69	64	51	Pur	Seillänzertraum - Intercord	D
3	3	7	Wet Wet Wet	End Of Part One - Their Greatest Hits - Precious Organization	A,B,DK,SF,FD,IRE,NL,N,S,CH,UK	36	26	11	Marusha	Raveland - Low Spirit/Urban	SF,D,CH	70	70	6	Miguel Bose	Bajo El Signo De Caín - WEA	I
4	4	21	Pink Floyd	The Division Bell - EMI ▲	A,DK,SF,FD,IRE,I,NL,N,P,E,S,CH,UK	37	30	6	Maxx	To The Maximum - Blow Up	B,DK,SF,D,NL,S,CH	71	65	25	Counting Crows	August & Everything After - Geffen/MCA	DK,D,E,S,UK
5	5	1	Prince	Come - Warner Brothers	A,B,DK,SF,FD,IRE,I,NL,N,P,S,CH,UK	38	33	5	House Of Pain	Same As It Ever Was - XL	A,DK,SF,FD,IRE,NL,S,UK	72	62	9	Joaquin Sabina	Esta Boca Es Mia - Ariola	E
6	5	17	Crash Test Dummies	God Shuffled His Feet - Arista	A,B,DK,SF,FD,IRE,NL,N,P,E,S,CH,UK	39	40	10	Herbert Von Karajan	Les Plus Beaux Adagios - Deutsche Grammophone	E	73	56	9	Spin Doctors	Turn It Upside Down - Epic	D,E,CH,UK
7	7	7	Gipsy Kings	Greatest Hits - Columbia	A,B,DK,D,IRE,I,NL,E,CH,UK	40	42	17	Blur	Parklife - Food	IRE,UK	74	43	3	Michael Ball	One Careful Owner - Columbia	UK
8	8	13	Neil Young	Sleeps With Angels - Reprise	B,DK,SF,FD,IRE,NL,N,S,UK	41	37	7	Therapy?	Troublegum - A&M	B,FD,IRE,NL,S	75	80	13	MC Solaar	Prose Combat - Polydor	B,F
9	6	7	The Prodigy	Music For The Jilted Generation - XL	A,B,DK,SF,FD,IRE,NL,N,S,CH,UK	42	74	3	Jimi Hendrix	Woodstock - Polydor	B,SF,FD,NL,S,CH,UK	76	60	31	Cranberries	Everybody Else Is Doing It, So Why Can't We - Island	IRE,UK
10	10	68	Aerosmith	Get A Grip - Geffen/MCA	A,B,DK,SF,FD,IRE,NL,E,S,CH,UK	43	32	14	Erasure	I Say, I Say, I Say - Mute	A,DK,D,UK	77	75	5	Celine Dion	The Colour Of My Love - Epic/Columbia	F
11	11	83	Ace Of Base	Happy Nation - Mega/Metronome ▲2	B,FD,NL,PE	44	39	13	Alain Souchon	C'Est Déjà Ça - Virgin	B,F	78	77	35	Coro de Monjes del Monasterio De Silos	Las Mejores Obras Del Canto Gregoriano - EMI ●	NL,N,E,S,UK
12	21	14	Julio Iglesias	Crazy - Columbia	B,I,NL,N,E,UK	45	63	6	Brand New Heavies	Brother Sister - ffr	UK	79	73	9	Mocedades	Antologia - Epic	E
13	9	11	2 Unlimited	Real Things - Byte	A,B,DK,SF,FD,NL,E,S,CH	46	50	11	Laura Pausini	Laura Pausini - CGD ●	B,NL,E	80	67	3	Björk	Debut - Mother/One Little Indian ▲	B,DK,IRE,NL,UK
14	8	7	The Eagles	The Very Best Of ... - Elektra	B,DK,SF,FD,IRE,NL,E,CH,UK	47	47	1	Harry Connick Jr.	She - Columbia	F,UK	81	71	12	Kastelruther Spatzen	Atlantis Der Berge - Koch International	A,D
15	12	13	Francis Cabrel	Samedi Soir Sur La Terre - Columbia ●	B,F	48	48	1	Jesus And Mary Chain	Stoned And Dethroned - Blanco Y Negro	S,UK	82	66	30	Soundtrack - Philadelphia	Philadelphia - Epic Soundtrax ▲	DK,FD
16	14	6	All-4-One	All-4-One - Blitz/Atlantic	A,DK,D,NL,S,CH	49	41	11	Stone Temple Pilots	Purple - Atlantic	A,DK,SF,FD,NL,S,CH	83	83	12	Die Flippers	Unsere Lieder - Ariola	D
17	13	19	Roxette	Crash! Boom! Bang! - EMI ▲	A,B,DK,SF,FD,NL,E,S,CH	50	46	3	Gun	Swagger - A&M	DK,SF,S,CH,UK	84	19	2	Orbital	Snivilisation - Internal Dance	UK
18	28	3	Soundtrack - The Crow	The Crow - Atlantic	B,FD,IRE	51	47	2	Soundtrack - The Flintstones	The Flintstones - MCA	A,DK,D,NL	85	79	10	Westbam	Bam Bam Bam - Low Spirit/Motor	SF,D
19	20	4	Bryan Adams	Live! Live! Live! - A&M	A,B,DK,FD,I,NL,S,CH,UK	52	48	1	Jovanotti	Lorenzo 1994 - Soleluna/Mercury	D,I	86	68	5	Carreras/Domingo/Pavarotti/Mehto	In Concert - Decca	DK,NL,UK
★ ★ ★ ★ ★	★ ★ ★ ★ ★	★ ★ ★ ★ ★	SALES BREAKER	★ ★ ★ ★ ★		53	49	25	Lisa Ekdahl	Lisa Ekdahl - EMI	DK,N,S	87	95	2	Ruth Jacott	Hou Me Vast - Dino	NL
20	86	3	Eternal	Always & Forever - EMI	UK	54	48	14	Magic Affair	Omen - The Story Continues - Electrola	A,SF,D,CH	88	88	1	Carlos Vives	Carlos Vives - Phonogram	E
21	23	24	Soundgarden	Superunknown - A&M	B,DK,SF,FD,IRE,NL,S,UK	55	51	16	Nordman	Nordman - Sonet	S	89	97	2	Die Ärzte	Die Bestie In Menschengestalt - Metronome	D
22	24	10	Yousou N'Dour	The Guide (Wommat) - Columbia	B,SF,FD,I,NL,P,CH	56	58	3	Chaka Demus & Pliers	Tease Me - Mango	F	90	55	4	Leonard Cohen	Cohen Live - Columbia	B,DK,IRE,E,UK
23	16	13	Seal	Seal II - ZTT	A,DK,D,IRE,NL,CH,UK	57	54	15	Züri West	Züri West - Weltrekords	CH	91	82	20	Deacon Blue	Our Town - Greatest Hits - Columbia	UK
24	18	13	Beastie Boys	Ill Communication - Capitol	A,SF,FD,IRE,NL,S,CH,UK	58	61	4	Warren G	Regulate...G Funk Era - Violator	D,NL,UK	92	99	3	Gert En Samson	Samson 4 - Philips	B
25	22	39	Bryan Adams	So Far, So Good - A&M ▲3	B,DK,D,IRE,NL,E,S,CH,UK	59	57	19	Nirvana	Nevermind - DGC/MCA ●	DK,IRE,NL,S,UK	93	90	2	Umberto Tazzi	Equivocando - CGD	I
26	17	18	Joshua Redson	Painted Desert Serenade - SBK	A,DK,D,NL,CH	60	44	7	Helmet	Betty - Interscope	A,DK,D,NL,S,CH	94	94	1	Patricia Kaas	Je Te Dis Vous - Columbia	B,SF,F
27	15	7	Whitesnake	Greatest Hits - EMI	DK,SF,D,S,CH,UK	61	69	4	James Levine & June Anderson	Carmina Burana - Deutsche Grammophone	F	95	89	2	Michael Nyman	The Piano - Virgin	P,E,UK
28	25	4	Juan Luis Guerra	Fogaraté - Karen/BMG	NL,E	62	72	6	Billy Joel	Greatest Hits Vol.1 & 2 - Columbia	DK,N	96	96	1	Masterboy	Different Dreams - Polydor	D
29	29	11	Rage Against The Machine	Rage Against The Machine - Epic ●	B,DK,FD,IRE,NL,S	63	59	3	East 17	Walthamstow - London	F	97	84	30	Toni Braxton	Toni Braxton - Arista/LaFace	NL,E,UK
30	27	4	Inner Circle	Reggae Dancer - WEA	A,SF,FD,NL,S,CH	64	64	1	Johnny Cash	The Man In Black - Columbia	UK	98	100	2	Veronique Sanson	Zenith '93 - WEA	F
31	31	43	Take That	Everything Changes - RCA ▲2	D,NL,CH,UK	65	53	35	Enigma	The Cross Of Changes - Virgin ●	F,IRE,NL,E,UK	99	81	9	Electric Light Orchestra	The Very Best Of... - Dino	IRE,UK
32	34	4	Big Mountain	Unity - Giant	A,DK,SF,FD,NL,E,S,CH	66	38	35	Ace Of Base	Happy Nation U.S. Version - Mega/Metronome ▲	IRE,S,UK	100	100	1	2 Brothers On The 4th Floor	Dreams - Lowland	B,NL
33	45	8	Billy Ze Kick Et Les Gamins En Folie	Billy Ze Kick Et Les Gamins En Folie - Shaman	F	67	52	19	Nirvana	In Utero - Geffen/MCA	DK,F,IRE,NL,S,UK						

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★ ★ ★ ★ ★ SALES BREAKER ★ ★ ★ ★ ★ indicates the album registering the biggest increase in chart points.
 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 14 European territories.
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P
EHR
Markus Steinkuhl - DJ/Producer
Power Play:

- All 4 One - I Swear
- Eric Gadd - Do You Believe In Me
- Nice Little... - Flying
- Timeless - Where Is
- Wet Wet Wet - Love Is

B List:
AD Mariah Carey - Anytime You

ANTENNE NIEDERSACHSEN/Hannover P
ACE

- Anje Schmidt - Head Of Music
A List:
AD Level 42 - Love In A
Matthias Reim - Im Himmel
Pur - Sie Sieht Die Sonne
Purple Schulz - Du Hast Alles
Richard Marx - Silent Scream

HR 3: GRAFFITI/Frankfurt P
EHR

Markus Hertle - Producer
Playlist Unchanged

HR 3: LEIDER GUT/Frankfurt P
EHR/Dance

Markus Hertle - Producer
Playlist Unchanged

RADIO FFH/Frankfurt P
EHR

- Ralf Blasberg - Head Of Music
B List:
AD Chris De Burgh - This Silent World
En-Sonic - Serenade Of Love
Loeb/Nine Stories - Stay
Westernhagen - Es Geht Mir Gut

RADIO NRW/Oberhausen P
ACE

- Jeff van Gelder - Head Of Music
A List:
AD Dance With A Stranger - Only Love
Joshua Kadison - Picture
Lisa Nilsson - Let Me In
Luciletric - Hey Süßer
Robert Palmer - Know By Now
Roxette - Fireworks

WDR 1: SCHLAGERRALLYE/Cologne P
EHR/Rock

Wolfgang Roth - Producer
A List:

- AD Absolutely Fabulous - Absolutely
Billy Pilgrim - Try
Bobby Womack - Forever
Dave Stewart - Heart Of
De/Vision - Love Me Again
Inker & Hamilton - Porcelain
Jason Everly - Can't Stop
Jimmy Barnes - You Can't
Joshua Kadison - Picture
Jule Neigel Band - Die Seele Brennt
Live - Selling The Drama
Rödelheim Hartheim - Keine Ist
Rausch - My Planet
Roxette - Fireworks
Steve Perry - You Better
EMBER 22 SEPTEMBER 3

BERLIN 88.8/Berlin G
National Music

Jürgen Jürgens - Head Of Music
B List:

- AD Alan Jackson - Chattahoochee
Andrea Jürgens - Heut Ist
Manilow/Byrd - Let Me Be
Edo Zanki - Wilde Orchideen
Enigma - Age Of Loneliness
Fernando Express - Alle Sehnsucht
H. Neumeyer - Lebenslinglich
Ibo - Alles Oder Nichts
Jason Everly - Can't Stop

Joe Cocker - The Simple
Joshua Kadison - Picture
Mezzoforte - Garden Party
Olaf Berger - Erzähl Mir
Roxette - Fireworks
Snap - Welcome To Tomorrow
Sydney Youngblood - So Good
Symbol/Gaye - Lovesign
Tony Di-Bart - Do It

DELTA RADIO/Kiel G
Rock

- Adam Hahne - Prog Dir
Uwe Arkuszewski - Head Of Music
A List:
AD Crash Test Dummies - Afternoons
Elton John - Can You Feel
Joe Cocker - Summer In The City

B List:
AD Fury/Slaughterhouse - When I'm

Joshua Kadison - Jessie
Rolling Stones - Love Is Strong
Roxette - Crash! Boom! Bang!
Roxette - Crash! Boom! Bang!

HIT RADIO N 1/Nuremberg G
Dance

- Stefan Meixner - Prog Dir
Power Play:
AD Coolio - Fantastic Voyage
A List:
AD Big Mountain - Sweet Sensual
Mr. President - Up & Down
Symbol/Gaye - Lovesign
Zhané - Vibe

HUNDEBT 6/Berlin G
ACE

- Rainer Gruhn - Music Dir
A List:
AD Alan Jackson - Chattahoochee
Babyface - When Can I See
BBM - Where In The World
China Black - Searching
Chris De Burgh - This Silent World
Luciletric - Hey Süßer
Marta Sanchez - Disperato...
Marianne Rosenberg - Marleen
Matthias Reim - Im Himmel
Red Dragon - Compliments
Sally Oldfield - Summer
Schürzenjäger - Harley Lujah
Westernhagen - Es Geht Mir Gut
Wolfgang Petry - Frei Für Dich

OK RADIO/Hamburg G
EHR

- Oliver Weiberg - Head Of Music
B List:
AD Arrested Dev. - United Front
Blackstreet - Boat Call
Breeders - Saints
Echobelly - I Can't Imagine
Eternal - So Good
Fat Tuesday - Winter Storm
Green Day - Basket Case
Ian McNabb - You Must Be
Jesus & Mary Chain - Sometimes
Killing Joke - Pandemonium
L7 - Andres
Loeb/Nine Stories - Stay
Manic Street Pr. - Foster
Offspring - Come Out And Play
Prince Ital Joe/M.J.M. - Life In
Primal Scream - Jailbird
Prince - Letigo
Selig - Wenn Ich Wolle
Sheryl Crow - All I Wanna
Smashing Pumpkins - Rocket
Stone Temple Pilots - Vasoline
Symbol/Gaye - Lovesign
Terry Hoax - Hotel Suicide
Twenty 4 Seven - Leave
Whigfield - Saturday Night

ORB/FRITZ/Potsdam G
EHR

- Bernd Albrecht, Frank Menzel,
Jens Molle - Music Prog
A List:
AD Dave Stewart - Heart Of
B List:
AD C&C Music Factory - Do You Wanna
EYC - Blackbook
Freedy Johnson - Bad Reputation

RADIO 7/Ulm G
ACE

- Alex Naumann - Head Of Music
B List:
AD Beck - Loser
C.J. Lewis - Everything Is
Chocolate - Ritmo De La Noche
Cyndi Lauper - Hey Now
Eternal - So Good
Laurie Jones - Barabajagal
Nick Green - Why Do I

Rattles - Night Of The Century
Snap - Welcome To Tomorrow
Sydney Youngblood - So Good
Symbol/Gaye - Lovesign
Tony Di-Bart - Do It

RADIO ARABELLA/Munich G
National Music

- Karl-Heinz Schweter - Prog Dir
A List:
AD Benny Neyman - Ich Will
Dennis Christian - Zerbrochenes
Ibo - Alles Oder Nichts
Frey/Borg - Zusammen

Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
B List:
AD A Certain Ratio - Shock Up
EYC - Blackbook
Joe Roberts - Adore
Prince - Letigo
Robert Palmer - Know By Now
Seal - Kiss From A Rose
Spin Doctors - You Let Your
Symbol/Gaye - Lovesign
Westernhagen - Es Geht Mir Gut

RADIO GONG/Nuremberg G

Twenty 4 Seven - Leave
AL Crosby/Stills/Nash

RADIO KÖLN: COLOGNE CHARTS/
Cologne G

- EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
A List:
AD Alphaville - Fools
Colourmix - 1 World
Gallean - Scam Not
King Size Singers - Freiheit Brennt
Let Loose - Crazy For You

RADIO SALÜ/Saarbrücken G
EHR

- Brigitte Barthel - Prog Dir
Thorsten Kremers - Head Of Music
A List:
AD Angélique Kidjo - Agola
C.J. Lewis - Sweats For My Sweet
Clive Griffin - Commitment
Erasure - Run To The Sun
EYC - Blackbook
Jovanotti - Serenata Rap
Pink Floyd - Take It
Prince Ital Joe/M.J.M. - Life In
Westernhagen - Es Geht Mir Gut

RSH/Kiel G
EHR

- Stephan Harpe - Head Of Music
Power Play:
AD Joshua Kadison - Picture
SDR 3/Stuttgart G
EHR
Hans Thomas - Producer
Power Play:
AD Prince - Letigo
AL Crosby/Stills/Nash

RADIO CHARIVARI/Nuremberg S
ACE

Matthias Hofmann - Music Dir
B List:
AD Beautiful South - Everybody's

RADIO F/Nuremberg S
ACE

- Ziggie Hoga - Prog Dir
A List:
AD All 4 One - I Swear
Inner Circle - Games People Play
Judy Weiss - Ach, Lieber Gott
Juliane Werding - Du Schafft Es
M.L.T.R. - Something Right
Timeless - Where Is
Wet Wet Wet - Love Is

RADIO GONG 2000/Munich S
EHR

- Andy Wenzel - Head Of Prog
Power Play:
BC-52's - The Flintstones
Pharos - I Show You Secrets
AD Westernhagen - Es Geht Mir Gut
B List:
AD K2 - Der Berg Ruft

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
EHR

- Clive Dickens - Program Manager
A List:
AD Beautiful South - Prettiest
Big Mountain - Sweet Sensual
Duke Baysee - Sugar Sugar
Prince - Letigo
Robert Palmer - Know By Now
Roxette - Fireworks
Shara Nelson - Down That Road
Snap - Welcome To Tomorrow

ATLANTIC 252/London P
EHR

- Paul Kavanagh - Prog Dir
A List:
AD Eternal - So Good
Joe Cocker - Summer In The City
Prince - Letigo

BBC RADIO 1/London P
EHR

- Paul Robinson - Prog Dir
Power Play:
China Black - Searching
Joe Cocker - The Simple
Let Loose - Crazy For You
Symbol/Gaye - Lovesign
Red Dragon - Compliments
Sophie B. Hawkins - Right Beside
Warren G/Noté Dogg - Regulate
Wet Wet Wet - Love Is
A List:
AD Pet Shop Boys - Yesterday When
B List:
AD Bad Boys Inc. - Love Here
Billy Idol - Speed
D:Ream - Blame It
Dave Stewart - Heart Of
Prince - Letigo
Roxette - Fireworks

N List:
Bally Sagu - Chura Liya
Corona - The Rhythm Of
Cud - One Giant Love
Edie Brickell - Good Times
Green Day - Basket Case
Ian McNabb - Go Ino
Kitchens Of Distinction - Now It's
Margie Cox - Standing At
Snoop Doggy Dogg - Doggy Dogg
Terry Hall - Forever
Urban Species - Listen

BEACON RADIO/Wolverhampton P
EHR

- Peter Wagstaff - Prog Dir
A List:
AD Dave Stewart - Heart Of
Kylie Minogue - Confide In Me
Whitesnake - Is This
B List:
AD Bing Abrahams - Man On A

2CR-FM/Bournemouth G
ACE

- Jean-Paul Hanford - Prog Dir
Dave Luck - Head Of Music
B List:
AD Dave Stewart - Heart Of
Roachford - This Generation

CHOICE FM/London G
Dance

- Marrit Crawford - Head Of Music
Playlist Unchanged
DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
A List:
AD Balearica - Balearica
Boyz II Men - I'll Make Love
Dave Stewart - Heart Of
Everything/Girl - Missing
Michelle Gayle - Sweetness
Robert Palmer - Know By Now
Terry Hall - Forever

FORTH RFM/Edinburgh G
EHR

- Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music
A List:
AD 2 Examples - Let It Come
Black Diamond - Let Me
Corona - The Rhythm Of
Dream Frequency - You Make Me
Flaming Lips - She Don't Use
Ian McNabb - Go Ino
Michelle Gayle - Sweetness
Pet Shop Boys - Yesterday When
Prince - Letigo
Tinman - Eighteen Strings
Tony Stone - Living On Sunshine

Solveig-Angelique - Adler Im
Ulla Norden - Ein Bißchen Macho

RADIO ENERGY 93.3/Munich G
Rock

- Stevie Höper - Prog Dir
B List:
AD Chris De Burgh - This Silent World
Joshua Kadison - Picture
Swimming The Nile - Star

RADIO FFN/Isernhagen G
EHR

EHR
Peter "Marc" Singl - Music Dir
Power Play:
Level 42 - Love In A
A List:
AD Prince - Letigo
AD Chris De Burgh - This Silent World
Whigfield - Saturday Night
B List:
AD Corona - The Rhythm Of
Erasure - Run To The Sun
Let Loose - Crazy For You

RADIO REGENBOGEN/Mannheim G
EHR/Gold

- Martin Schwebel - Music Dir
Power Play:
Amy Grant - Lucky One
A List:
AD Roxette - Fireworks
B List:
AD Edo Zanki - Wilde Orchideen
Jason Everly - Can't Stop

AL Beverly Hills Cop 3

RB 4/Bremen G
EHR

- Axel Sommerfeld - DJ/Producer
A List:
AD Mo Do - Eins Zwei Polizei
Tony Di-Bart - Do It
Twenty 4 Seven - Leave
B List:
AD Yah Yah - Mochen

Station Reports

ITALY

ITALIA NETWORK: LOS CUARENTA/ Udine P
Dance
Sascia Marvin - Prog Dir
A List:
AD Aswad- Shine
Atlantic Ocean- Body In Motion
BG/Prince Of Rap- Rock A Bit
Big Mountain- Sweet Sensual
Century- Point Of
Joe Cocker- Summer In The City
Piliato/Monit- Gam Gam
Molella's M.Y.- Pass
Snap- Welcome To Tomorrow
Timmon- Eighteen Strings

Marcella Detroit- I'm No Angel
Seal- Kiss From A Rose
Tony Di-Bart- Da It
101 NETWORK/Milan G
EHR
Stefano Carboni - Head Of Music
Maurozio Franciosi - Head Of Music
Playlist Unchanged
101 NETWORK: DANCE PARADE/Milan G
Dance
Roberto Carnaldesi - DJ/Producer
A List:
AD 2 Brothers O/T 4th F- Dreams
Club 69 Fantasy
Loeatta Holloway- Queens

Michael Bolton- Ain't Got
Red Dragon- Compliments
Status Quo- I Didn't Mean It
Symbol/Gaye- Lovesign
B List:
AD Billy Idol- Speed
Jaki Graham- Ain't Nobody
Reel 2 Real- Go On Move
Shampoo- Trouble
Urban Species- Listen

LUXEMBOURG

ELDO/RADIO/Luxembourg S
EHR
Jim Devans - Head Of Music
A List:
AD Crash Test Dummies- Afternoons
Francis Dunnery- American Life
John Mellencamp- Wild Night
Let Loose- Crazy For You
Warren G/Nate Dogg- Regulate
B List:
AD H.R. Kunze- Einfacher Mann
Luciletric- Hey Süsser
Münchener Freiheit- Du Weißt Es
Prince- Letigo
Westernhagen- Es Geht Mir Gut

ITALIA NETWORK: MUSIC FM/Udine P
EHR
Sascia Marvin - Prog Dir
B List:
AD Joe Roberts- Adore
Mario Venuti- Fortuna

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
Seal- Kiss From A Rose
A List:
AD Francis Dunnery- American Life
Jaydee- Music Is So Special
Jazzy Jeff- Summertime
Joshua Kadison- Beautiful
Symbol/Gaye- Lovesign

MALTA

BAY RADIO/St. Julian's B
EHR
Clem Dalton - Prog Dir
Power Play:
AD Sean Maguire- Someone To Love
A List:
AD Amy Grant- Lucky One
Inner Circle- Games People Play
Mazzy Star- Fade Into You
Symbol/Gaye- Lovesign
Terry Hall- Forever
Timmon- Eighteen Strings
UB40- Reggae

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio - Prog Dir/Head Of Music
Playlist Unchanged
RADIO SOUND STEREO/Ferrara S
EHR
Sandra Alberghini - Prog Dir
Power Play:
Inner Circle- Games People Play
Joe Cocker- The Simple
M.C. D'Ubaldo- The Rhythm Is
STUDIO UNO BROADCASTING/
Reggio Calabria S
EHR
Nuccio De Benedetto - General Dir
Power Play:
Big Mountain- Baby I Love
Blind Fish- Natural Child
Wet Wet Wet- Love Is

RADIO DEEJAY NETWORK/Milan P
EHR/Dance/Rock
Dario Usulli - Head Of Music
Playlist Unchanged
RADIO DIMENSIONE SUONO/Rome P
EHR
Carlo Mancini - Music Dir
Power Play:
Gipsy Kings- Medley
La Click- Tonight Is The
Luca Barbarossa- Cellai
M.C. D'Ubaldo- The Rhythm Is
Maura Marino- Radio Cipolla
Paolo Vallesi- Voglio Far
Playahity- The Summer Is Magic
Rolling Stones- Love Is Strong
Umberto Tazzi- Lei
A List:
AD Amedeo Minghi- Gelosi Amari
Anita Baker- Body And Soul
Danielle Brisebois- What I
Sarah McLachlan- Good Enough
Stefano D'Orazio- I Love You
Swing Out Sister- La La
Traffic- Some Kind Of Women

NORWAY

NRK PETRE/Oslo P
EHR
Knut Christian Moeng - DJ/Producer
Power Play:
AD Billy Idol- Speed
Kylie Minogue- Confide In Me
A List:
AD Boyz II Men- I'll Make Love
Tre Små Kinesere- Agnar Mykle
B List:
AD Big Mountain- Sweet Sensual
Blue For Two- Painkiller
Bootsy- J.R. (Just Right)
China Black- Searching
Ice Cube- (One Nation)
Lucas- With The Lid Of
Robert Palmer- Girl U Want
Sinead O'Connor- Fire On Babylon

RADIO ITALIA SMI/Milan P
National Music
Filippo Broglia - Music Director
A List:
AD 883- Chiodati Nel Cesso
RADIO KISS KISS NETWORK/Naples P
ACE/Dance
Roberto Mancinelli - Prog Dir
A List:
AD Cyndi Lauper- Hey Now
J.T. Company- Live My Life
Marcello Pieri- Al Ritorno
Pretenders- Night In My Veins
Spin Doctors- You Let Your

RADIO BIU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Walter Master Jay - Head Of Music
A List:
AD 2 Brothers O/T 4th F- Dreams
Madonna- Goodbye To Innocence
Margherita- Bocca Chiusa
Seal- Kiss From A Rose
A List:
AD Carol Bailey- Feel It
Fun Factory- Close To You
Reel 2 Real- Go On Move

RADIO 1/Oslo G

EHR
Bjorn Faarkund - DJ/Producer
A List:
AD Hanne Boel- All It Takes
Out Of My Hair- In The Groove
Six Was Nine- Drop Dead
B List:
AD Aswad- Shine
Dawn Penn- You Don't Love Me
DJ Bobo- Everybody
E.L.O.- Power Of A Million Lights
Eddie Brickell- Good Times
Elton John- I Just Can't Wait
Jaki Graham- Ain't Nobody
La Verdi- Himmelen Brenner
Kamelot- Honolulu
Prince- Letigo
Richard Marx- The Way She
Seal- Kiss From A Rose
Spin Doctors- You Let Your
Symbol/Gaye- Lovesign
Marhisen/Falks- Livet Et Let A
Warren G/Nate Dogg- Regulate

RADIO METAORA/San Paolo di Jesi B

EHR
Ferruccio Silverti - Prog Dir
Stefano Trillini - Prog Dir
A List:
AD BC-52's- The Flintstones
Playahity- The Summer Is Magic
B List:
AD Idem- Eviva La Musica
Ivan Graziani- Maledette
Joe Cocker- Have A Little
Lucio Battisti- 7 E 40
Marcella Detroit- I Believe
Seal- Kiss From A Rose

RADIO MONTE CARLO/Milan P
ACE
Francesco Migliozzi - Prog Contr
Playlist Unchanged
RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis - Head Of Prog
Playlist Unchanged
RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
A List:
AD Biaggio Antonacci- Non E' Mai
Billy Idol- Speed
Cyndi Lauper- Hey Now
Deese-Lite- Picnic In
Jam & Spoon- Find Me
La Click- Tonight Is The
Lisa Stansfield- Make It
Madonna- Goodbye To Innocence
Margherita- Bocca Chiusa
Prince- Letigo
Renato Zero- Felici E
Snap- Welcome To Tomorrow
Symbol/Gaye- Lovesign

LATVIA

RADIO SWH/Rigo S
EHR
J. Sipkevics - Prog Dir
A List:
AD Joe Cocker- The Simple
Rolling Stones- Love Is Strong
Wet Wet Wet- Love Is

RADIO 1 FM/Bergen G

EHR
Tore Anderson - Head Of Music
B List:
AD Brand New Heavies- Midnight At
CS Åkerström- Om Du Vill Veta
Crosby/Stills/Nash- Only Waiting
Joe Cocker- The Simple
Joshua Kadison- Picture
Nordman- Vandranen
Prince Ital Joe/M.L.M.- Life In
Sinead O'Connor- Fire On Babylon
Swing Out Sister- La La
Marhisen/Falks- Livet Et Let A
Urban Species- Listen

LITHUANIA

RADIO M-1/Vilnius G
EHR
Donatas Bocelis - Prog Dir
Power Play:
AD Boyz II Men- I'll Make Love
A List:
AD Blur- Parklife
Devilins- Someone To Talk To

Warren G/Nate Dogg- Regulate
AD Phil Collins- Can't Turn Back The
A List:
AD Blur- Parklife
Bryan Ferry- Your Painting Smile
David Lee Roth- Experience
Devilins- Someone To Talk To
Gilby Clarke- Cure Me
Bush/Adler- The Man I Love
Matt Bianco- Our Love
Peter Gabriel- Red Rain
They Might Be Giants- Snail Shell

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
A List:
AD Boyz II Men- I'll Make Love
China Black- Searching
Eddie Brickell- Good Times
Joe Cocker- The Simple
John Mellencamp- Wild Night
Level 42- Love In A
Prince- Letigo

JÆRRADIOEN/Kleppe S
EHR
Bjarne Treito - Head Of Music
A List:
AD Aswad- Shine
Joe Roberts- Adore
Magic Affair- Give Me All
Twenty 4 Seven- Leave
B List:
AD Beck- Pay No Mind (Snoozer)
Boyz II Men- I'll Make Love
China Black- Searching
Joshua Kadison- Picture
Leonard Cohen- Dance Me To
Lynni Trekrem- Tusenfyrd
Status Quo- Come On

RADIO ØST/Bade S
ACE
Åge-Christopher Lundebj - HOM
A List:
AD Boyz II Men- I'll Make Love
C.J. Lewis- Everything Is
CS Åkerström- Om Du Vill Veta
Joe Cocker- The Simple
Kylie Minogue- Confide In Me
Live- Selling The Drama
UB40- Reggae

RADIO 1 TRONDHEIM/Trondheim S
EHR/Rock/MOR
Bengt Sæther - Head Of Music
A List:
AD Eddie Brickell- Good Times
Joshua Kadison- Picture
Linda Kvam- Your Love
Loeb/Nine Stories- Slay

RADIO 1 HARSTAD/Harstad B
EHR
Kai-R. Kind Johnsen - Head Of Music
A List:
AD Eric Gadd- Do You Believe In Me
B List:
AD C.J. Lewis- Everything Is
CS Åkerström- Om Du Vill Veta
Joe Cocker- The Simple
Taylor Dayne- Original Sin

RADIO FREDRIKSTAD/Fredrikstad B
EHR
Jørgen Sæderberg Jansen - Music Co-Ord
A List:
AD Eric Gadd- Do You Believe In Me
Le Verdi- Himmelen Brenner
Richard Marx- The Way She

B List:
AD China Black- Searching
Joe Cocker- The Simple
Symbol/Gaye- Lovesign
Yak-Da- Show Me Love

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen - Head Of Music
A List:
AD Afghan Wigs- Be Sweet
Bobby Vinton- Blu Velvet
Echobelly- Insomniac
Eddie Brickell- Good Times
Freedy Johnson- Delores
Helmet- Biscuits For Smut
Helmet- Wilma's Rainbow
Ian McNabb- Potency
Irie Darlings- Tribulation
Jesus & Mary Chain- Sometimes
Motörhead/Ice-T- Born To
Shed Seven- Dolphin
Sinead O'Connor- Fire On Babylon
Therapy? - Evil Elvis
Velvet Crush- Why Not Your Baby
Velvet Crush- Wierd Summer
Vinterhagen- Leke Med Lev
Volcano- More To Love
Volcano- Let Your Body

POLAND

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiedzki - Producer
Power Play:

Saint Etienne- Hug My Soul
Sophie B. Hawkins- Right Beside
Weezer- Undone
B List:
AD Big Mountain- Sweet Sensual
Frente!- Labour Of Love
Gilby Clarke- Cure Me
Joe Cocker- The Simple
L7- Andres
Radiohead- Stop Whispering
Rollins Band- Disconnect
Stevie Nicks- Maybe Love
Various Manx- Piosenka
ZZ Top- Fuzzbax Voodoo

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
AD Eddie Brickell- Good Times
A List:
AD 5000 Lat- Dzungla
America- Young Moon
Arrested Dev.- United Front
Beautiful South- PreHstret
Inner Circle- Games People Play
Molley Crue- Misunderstood
Roachford- This Generation
Sinead O'Connor- Fire On Babylon
Traffic- Nowhere Is
Urban Species- Listen

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
A List:
AD Ramirez- Bomba
Sophie B. Hawkins- Right Beside
Two Cowboys- Everybody
Venus & Mars- Summerime
Yousouu N'Dour- 7 Seconds

RADIO L/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
AD Alligators- 10 W Skali
People- Mother
A List:
AD Alice Cooper- It's Me
All 4 One- I Swear
Gun- Ward Up
Moanam- Zapalzenie
Motörhead- Born To
Motörhead/Ice-T- Born To
Sinead O'Connor- Fire On Babylon

RADIO LODZ/Lodz G
EHR
Jan Targowicki - Head Of Music
Adam Kolacinski - DJ/Producer
Power Play:
AD Pink Floyd- High Hopes
A List:
AD Alphaville- Foals
De Mono- Kamien I Aksamit
House Of Pain- On Point
Jesus & Mary Chain- Sometimes
Joshua Kadison- Picture
Leslie Mandoki- Mother
Robert Palmer- Know By Now
TIN9- La Cucaracha
Traffic- Some Kind Of Woman
B List:
AD Amy Grant- Lucky One
Basic Element- Leave It Behind
Buda/Skolios- Na Calosc
Robert Palmer- Know By Now
Sinead O'Connor- Fire On Babylon
Sojuznagarina- Fan Na No Na
UB40- Reggae

RADIO MERKURIO/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:
AD Pauline Henry- Feel Like
A List:
AD Manca- Miasto Juz Spi
B List:
AD Human- Jimi
Shonice- I Like
AL Lach

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hapfner - Head Of Music
Power Play:
AD Sinead O'Connor- Fire On Babylon
A List:
AD BC-52's- The Flintstones
Joe Cocker- The Simple
Robert Palmer- Know By Now
Stevie Nicks- Maybe Love

RADIO SZCZECIN/Szczecin G
EHR
Dariusz Gibalo - Producer
Power Play:
AD Sinead O'Connor- Fire On Babylon
A List:
AD Breeders- Saints
Eddie Brickell- Good Times
Gun- Word Up
Lady Of Rage- Altro Puffs
Oasis- Shakermoker
Outkast- Southern Playa
Pink Floyd- High Hopes

Marcella Detroit- I'm No Angel
Pink Floyd- High Hopes
Sinead O'Connor- Fire On Babylon
Symbol/Gaye- Lovesign
Vince Gill- Whenever You
Warren G/Nate Dogg- Regulate
Yanina- Wielki

RADIO PLUS/Gdansk S
EHR
Jacek Antkowiak - Head Of Music
Krzysztof Jedziniak - Head Of Music
A List:
AD Beautiful South- Everybody's Talkin'
Collage- I'll Be Loving You
Eddie Brickell- Good Times
Rosco Martinez- I Won't Rain
Roxette- Fireworks
Stevie Nicks- Maybe Love
B List:
AD Joshua Kadison- Picture
Bush/Adler- The Man I Love
Loeb/Nine Stories- Stay
Red Hot Blues- Swiatlo Wielkiego
Sissel & Neil Sedaka- Breaking Up

RADIO RZESZOW/Rzeszow S
EHR
Maciej Gnatowski - DJ/Prod
Power Play:
AD Jam & Spoon- Find Me
A List:
AD Basic Element- Leave It Behind
Century- Point Of
De Mono- Kamien I Aksamit
Funtime Club- The Sunny
Jovanotti- Serenata Rap
Roxette- Fireworks
Sinead O'Connor- Fire On Babylon
Stevie Nicks- Maybe Love
Vari-Eze- Kochaj Mnie
Wilki- Jeden Raz

RADIO 5*/Poznan S
EHR
Piotr Niewiarowski - Head Of Music
Power Play:
Shampoo- Trouble
AD Chumbawamba- Enough Is Enough
Roxette- Fireworks
A List:
AD Deep Forest- Savana Dance
EYC- Blackbook
Jesus & Mary Chain- Sometimes
Joshua Kadison- Picture
Kick A Little
Robert Palmer- Know By Now
TIN9- La Cucaracha
Traffic- Some Kind Of Woman

RADIO GORZOW/Gorzow B
EHR
Miroslaw Roszkowski - Head Of Music
Power Play:
AD Roxette- Fireworks
A List:
AD Buzu- Dawodcy Milosci
Chlopecy Z Placu Broni- Zdjecie
E.Bartasiewicz- Urodziny
House Of Pain- On Point
Jesus & Mary Chain- Sometimes
Joe Cocker- The Simple
Jon Secada- Whipped
Leslie Mandoki- Mother
Pantera- 5 Minutes Alone
Pink Floyd- High Hopes
Buda/Skolios- Na Calosc
Robert Palmer- Know By Now
Sinead O'Connor- Fire On Babylon
Sojuznagarina- Fan Na No Na
UB40- Reggae

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
AD Moanam- Zapalzenie
A List:
AD De Mono- Kamien I Aksamit
Phil Collins- Can't Turn Back The
Robert Palmer- Know By Now
Sinead O'Connor- Fire On Babylon

RADIO GDANSK/Gdansk S
EHR
Marcin Sabesto - Producer
Power Play:
AD Beverley Craven- The Winner
A List:
AD B-Tribe- You Won't See
Deese-Lite- Picnic In
Elton John- Circle Of Life
George- Groove Me
Gerald Levert- I'd Give

RFM/Lisbon P
EHR
Pedro Tojal - Head Of Music
A List:
AD Brand New Heavies- Midnight At
Genesis- Mama
Glowarm- Carry Me Home
Soul II Soul- Back To
RADIO ENERJIA/Lisbon G
EHR
Sergio Noronha - Prog Dir
Playlist Unchanged

RADIO MAXIMUM/Moscow/St. Petersburg P
EHR
Mikhail Kozareff - Prog Dir
Power Play:
Sophie B. Hawkins- Right Beside
A List:
AD Ardis- Ain't Nobody's Business
Blur- Girls & Boys
Red Dragon- Compliments

M-RADIO/Moscow G
EHR
François Deymier - Prog Dir
A List:
AD Wet Wet Wet- Love Is

RADIO MAXIMUM/Perm G
EHR
Alexey Glazatov - Prog Dir
Power Play:
Inner Circle- Games People Play
Rolling Stones- Love Is Strong

SLOVENIA

RM INTERNATIONAL/Maribor G
ACE
Sandi Krizanec - Head Of Music
Power Play:
AD Erasure- Run To The Sun
Symbol/Gaye- Lovesign
STUDIO D/Novo Mesto S
EHR
Rasto Bazic - DJ/Producer
A List:
AD Blackstreet- Booti Call
Salt-N-Pepa- None Of Your Business
Sounds Of Blackness- Everything
Take 6- Biggest Part Of Me

SPAIN

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Freny - Prog Dir
Power Play:
Antonio Flores- Alba
A List:
AD Joaquin Sabina- El Bulevar
B List:
AD Aswad- Shine
Caledonia Blues Band- Burning
La Union- Verano Del 82
Ryuchii Sakamoto- Moving On
Manuel/Rios- Luna

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CADENA 40 PRINCIPALES/Madrid P

EHR
Luis Marino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Aerosmith- Crazy
A List:
AD 7 Seven Black- T Quedas Oí Vos
Collective Soul- Shine
Hermanos/Dalton- Nada Susita
Jesus & Mary Chain- Sometimes
Joaquín Sabina- El Bulevar
La Unión- Verano Del 82
Ryūichi Sakamoto- Moving On
Sally K- Yuwaja

CADENA DIAL/Madrid P

National Music
Francisco Herrera Sanchez -
Head Of Music
A List:
AD Amistades Peligrosas- Lágrimas
Frank Bravo- Tu Me Provocás
B List:
AD David Summers- El Beso
María/Loreta- Invítame A
Modestia Aparite- Dejame Entrar
Tennessee- Si Volviera

M-80/Madrid G

ACE/EHR
Javier Pans -Music/Prog Mgr
A List:
AD Esclarecidos- No Quiero
Joan Manuel Serrat- Mensajes

ONDA CERVO MUSICA/Madrid G

EHR/ACE
Raul Domingo - Music Dir
Power Play:
Roxette- Crash! Boom! Bang!
B List:
AD All 4 One- A Better
Counting Crows- Round Here
Des'ree- I Ain't Movin'
Eddie Reader- Patience
Esclarecidos- No Quiero
Eternal- Save Our Love
Funicion Privada- Bolero
Gau- Word Up
J.J. Cale- Sho-Biz Blues
John Mellencamp- Wild Night
Keith Sweat- How Do You
Manu Dibango- Biko
Masico '70- I Want You
Modestia Aparite- Pasion
Nan Vernon- While My Guitar
Protesters- Night In My Veins
Seal- Kiss From A Rose
Six Was Nine- Drop Dead
Soundgarden- Black Hole Sun
Tennessee- Confía En Mi

RADIO PALAFRUGELL/Palafrugell B

EHR
Rafael Corbi i Vilardell - MD/PD
Power Play:
C.J. Lewis- Sweets For My Sweet
A List:
AD Kathy Mattea- Walking Away
Worlds Apart- Everlasting
B List:
AD Carlos Vives- La Gota Fria
Cheito- El Baile De La Vela
Eternal- Save Our Love
Joe Cockar- Summer In The City
Maverick Choir- Amazing
Presentos Implicados- La Flor De
Presentos Implicados- El Muelle
Ruby- Quiero Ser Libre
This Perfect Day- Oh Susie

SWEDEN

SVRIGES RADIO AB P3: TRACKS/

Stockholm B
EHR
Kaj Kindvall - Producer
A List:
AD Atomic Swing- Bossanova
C.J. Lewis- Everything Is
Eddie Brickell- Good Times
Frontal- Accidentally Kelly Street
Ice MC- Think About
Jeffrey Gaines- I Like You
Kylie Minogue- Confide In Me
Lena Philipsson- Mårskon I
Let Loose- Crazy For You
Loeb/Nine Stories- Stay
Mija/Greita- Bara Du
Morrisey/Siouxsie- Interlude
Motörhead- Born To
Prince- Letigo
Rednex- Cotton Eye Joe
Six Was Nine- Drop Dead
Sophie B. Hawkins- Right Beside
Uno Swainsson- Tid Att

Yousou N'Dour- 7 Seconds

CITY 107/Malmö G
EHR
Fredrik Hellström - Music Dir
Sven Andros - Music Dir
A List:
AD CS Åkarsström- Alla Blecker
Dave Stewart- Heart Of
Deee-Lite- Picnic In
Elton John- Can You Feel
Santiago- En Underbar Tid
Wilmer X- Destination Clubland

EAST FM 106 1/2/Norrköping G

ACE
Dan Grossmann - Music Dir
Power Play:
AD Wilmer X- Destination Clubland
A List:
AD Audis- Prayer For Africa
Dave Stewart- Heart Of
Joe Cockar- The Simple
Roxette- Fireworks
B List:
AD Adastro- Sister Ann
Army Of Lovers- Li De
Basic Element- Leave It Behind
Bobby Womack- Forever
C&C Music Factory- Do You Wanna
Collective Soul- Shine
Front Page- Come To Page
Joshua Kadison- Picture
Playability- The Summer Is Magic
Rednex- Cotton Eye Joe
True D- Kick

RADIO STOCKHOLM/Stockholm G

EHR
Robert Sehlberg - Music Producer
A List:
AD Hanne Beel- All It Takes
Joe Cockar- The Simple
Joshua Kadison- Picture
Mija/Greita- Bara Du
Swing Out Sister- La La

Z-102 STOCKHOLM/Stockholm G

Rock
Peter Franck - Head Of Music
A List:
AD Atomic Swing- Bossanova
Eddie Brickell- Good Times
Fred Johansson- My Intuition
Jesus & Mary Chain- Sometimes
John Mellencamp- Wild Night
Swing Out Sister- La La

RADIO RIX/Göteborg S

ACE
Peter Källström - Music Dir
A List:
AD Atomic Swing- Bossanova
Boyz II Men- I'll Make Love
Brand New Movies- Midnight At
Joe Cockar- The Simple
Planet Waves- Last Religion
Swing Out Sister- La La

STUDIO HIT FM/Stockholm S

Dance
Johan B. Bring - Prog Dir
A List:
AD Adastro- Sister Ann
Army Of Lovers- Li De
Dave Stewart- Heart Of
DJ Mikz- Rhythm
Mija/Greita- Bara Du
Ministry Of Sound- The Bridge
Sophie B. Hawkins- Right Beside
Vibe- What Did I Do Wrong
X-Kameron- I Wanna Be Your Lover

RADIO RYD STUDENTRADION/

Linköping B
EHR
Johannes Lindström - Head Of Music
Power Play:
AD Army Of Lovers- Li De
Front Page- Come To Page
Sophie B. Hawkins- Right Beside
A List:
AD Adastro- Sister Ann
C.J. Lewis- Everything Is
Eddie Brickell- Good Times
Look Twice- Move That Body
Sas Fenger- Fri

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
AD Deee-Lite- Call Me
Love TKO- Desert Song
Portishead- Sour Times

A List:

AD Marusha- It Takes Me Away
B List:
AD Bobby Sichron- Burning Like
Bryan Ferry- Don't Want
Daddy- Melodies Hound You
F.S.O./London- Lifeforms
Paul Personne- Loco Loco
Shed Seven- Speak2easy
Stereolab- Ping Pong

DRS 3/Basel G

Rock
Christoph Alispach - Music Co-Ord
A List:
AD Barcelona Ladies- Life In A
Freddy Johnson- Bad Reputation
Jeffrey Gaines- Sweet Jannie
Massive Attack- Sly
Speedyman/Yasta- Filles!

RADIO BASILISK/Basel G

ACE
Nick Schultz - Co-Ord
A List:
AD Atlantic Star- Everybody's Got
C.J. Lewis- Everything Is
Elton John- Circle Of Life
Erica Ramazzotti- Silver
Gipsy Kings- Medley
Robert Palmer- Know By Now

B List:

AD Amy Grant- Lucky One
Enrico Ruggeri- Non Piango
Huey Lewis- But It's Alright

RADIO FOERDERBAND/Bern G

ACE
Res Hassenstein - DJ/Producer
A List:
AD Amy Grant- Lucky One
Eddie Brickell- Good Times
Jimmy Cliff- Higher
Prince- Letigo
Robert Palmer- Know By Now

RADIO PILATUS 104.9/Luzern G

EHR
Ralf Schuppert - Music Dir
Philippe Unterschütz - Head Of Music
A List:
AD Art Porter- Undercover
Big Mountain- Sweet Sensual
Bitty McLean- What Goes Around
Bryan Ferry- Your Painting Smile
Jan Johnson- Alive
Robert Palmer- Know By Now
Silent Circle- Every Night

RADIO ZUERSEE/Bapperswil G

ACE
Christian Stoob - Head Of Music
A List:
AD Bitty McLean- What Goes Around
Inner Circle- Summer Jammin's
Roxette- Fireworks
B List:
AD America- Young Moon
Amy Grant- Lucky One
Eddy- Someday
Fine Young Cannibals- I'm Not The
Fine Young Cannibals- I'm Not
H.R. Kuzma- Tohuwobhu
Status Quo- I Didn't Mean It
Swing Out Sister- La La

RADIO 32/Zuchwil S

EHR
Ralph Widli - Prog Dir
Playlist Unchanged

RADIO IAC/Geneva S

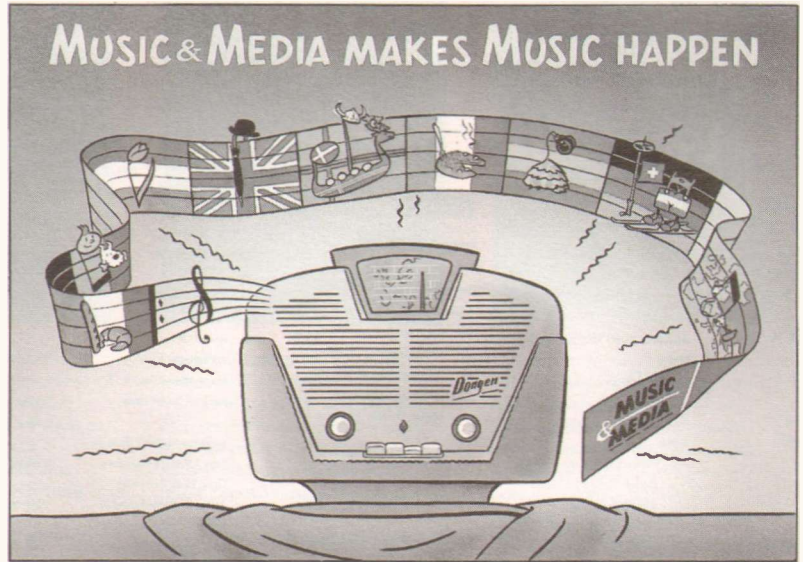
EHR
Jacky Sanders - Prog Dir
A List:
AD Playability- The Summer Is Magic
Snoop Doggy Dogg- Doggy Dogg
Symbol/Gaye- Lovesign
B List:
AD Big Mountain- Sweet Sensual
C.J. Lewis- Everything Is
Prince- Letigo

RADIO 3 III/Mendrisio B

EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
A List:
AD Duran Duran- Thank You
Prince- Letigo
Tony Di-Barb- Do It

RADIO 3 III: DISCO/Mendrisio B

Dance
A List:
AD Moratta- La Fuerza Pagana



A GLANCE AHEAD AT MUSIC & MEDIA SPECIALS

World Music

Publication: October 1
Ad Deadline: September 6

Indies

Publication: October 8
Ad Deadline: September 13

GSA Today

Publication: October 15
Ad Deadline: September 20

Satellite Radio

Publication: October 15
Ad Deadline: September 20

Spain

Publication: October 22
Ad Deadline: September 27

Contact: (+31) 20.669 1961

Station Reports

RADIO FRAMBOISE/Yverdon B
 ACE
 Jean Luc Zwicker - Prog Dir
 A List:
 AD MC Solaar- Obsolète

Loeb/Nine Stories- Stay
 B List:
 AD Prince- Letigo

Sheryl Crow- All I Wanna
 A List:
 AD Amy Grant- Lucky One
 Big Mountain- Sweet Sensual

Four Seasons- December '63
 Pretenders- I'll Stand By You

WESTWOOD ONE: CASEY'S COUNTDOWN/ U.S.A. S
 EHR
 Bill Stolier - Int Director

A List:
 All 4 One- I Swear
 Bonnie Raitt- You
 Elton John- Can You Feel
 John Mellencamp- Wild Night

Jon Secada- If You Go/Si Tu Vas
 Kenny Loggins- Return To
 Madonna- I'll Remember
 Mariah Carey- Anytime You
 Toni Braxton- You Mean The

Wet Wet Wet- Love Is
 A List:
 AD Amy Grant- Lucky One

PROGRAMME SUPPLIERS

RETE 3/Lugano B
 ACE/Rock
 Elena Caresani - Head Of Music
 A List:
 AD Dirota Su Cuba- Gelosia
 Prince- Letigo

FM RADIO NETWORK/Germany S
 EHR
 Armin Weis - Prog Dir
 A List:
 All 4 One- I Swear
 Aswad- Shine
 BC-52's- The Flintstones
 Beautiful South- Everybody's
 C.J. Lewis- Sweets For My Sweet
 Crystal Waters- 100% Pure Love
 DJ Bobo- Everybody
 Furry/Slaughterhouse- When I'm
 Inner Circle- Games People Play
 Joe Cocker- Summer In The City
 Jovanotti- Serenata Rap
 Level 42- Love In A
 Mariah Carey- Anytime You
 Roadrunner- Lay Your
 Rolling Stones- Love Is Strong
 Take That- Love Ain't Here
 Wet Wet Wet- Love Is
 Youssou N'Dour- 7 Seconds



MTV EUROPE/London P
 Music Television
 Brent Hansen - Dir of Prog & Prod
 Peter Good - Mgr Music Prog
 Heavy Rotation

Ace Of Base- Don't Turn
 Beck- Loser
 Bruce Springsteen- Streets Of
 Crash Test Dummies- Mmm
 D:Ream- Things Can Only
 East 17- Around The World
 Enigma- Return To Innocence
 Erasure- Always
 Mariah Carey- Without You
 Metallica- One
 Brent Hansen - Dir of Prog & Prod
 Pink Floyd- Take It
 Jovanotti- Serenata Rap
 Symbol- The Most Beautiful
 Take That- Everything

Music Television
 Christoph Post - prog. dir.
 Power Play:
 H.R. Kunze- Tohuwabohu
 A List:
 All 4 One- I Swear
 BC-52's- The Flintstones
 Corona- The Rhythm Of
 DJ Bobo- Everybody
 Grid- Swamp Thing
 Jam & Spoon- Find Me
 Jovanotti- Serenata Rap
 Mark 'Oh- Love Song
 Masterboy- Feel The Night
 Mo Da- Eins Zwei Polizei
 Pharoa- I Show You Secrets
 Prodigy- No Good
 Westernhagen- Es Geht Mir Gut
 Wet Wet Wet- Love Is
 Youssou N'Dour- 7 Seconds

Loeb/Nine Stories- Stay
 Marusha- Somewhere
 Marusha- It Takes Me Away
 Mariah Carey- Anytime You
 MC Sar/Real McCoy- Run Away
 Pech- Smile On Your Face
 Perplexer- Acid Folk
 Prince Ital Joe/M.M.- United
 Reel 2 Real- I Like To
 Reel 2 Real- Go On Move
 Rolling Stones- Love Is Strong
 Roxette- Crash! Boom! Bang!
 Stefan Raab- Bäärti Vogts
 Siltblain- Inside
 Take That- Love Ain't Here
 Twenty 4 Seven- Leave
 Warren G/Naïte Dogg- Regulate

Bad Boys Inc.- More To This
 Colour Red- Daddy
 Cracker- Get Off This
 Enigma- Age Of Loneliness
 Even Cowgirls- Sugartown
 Herbert Grönemeyer- Margerat
 Lisa Nilsson- Let Me In
 Lucas- With The Lid Of
 M.C. D'Ubaldo- The Rhythm Is
 Peter Schilling- Major Tom '94
 Planet Claire- Secret Fire
 Pretenders- Night In My Veins
 Purple Schulz- Du Hast Alles
 Queen Latifah- Weekend Love
 Reality Brothers- To Dwell
 Red Dragon- Compliments
 Roxette- Fireworks
 Seal- Kiss From A Rose
 Shingen- O-Daiko
 Spin Doctors- You Let Your
 Symbol/Gaye- Lovesign
 Throw That Beat- Let's Get
 Toten Hosen- Sexual
 Yah Yah- Machen
 Yol Co Ross- Miss Me

New Videos
 Angelique Kidjo- Adouma
 Blondie- Atomic
 Chaka Demus & Pliers- Gal
 Dinosaur Jr.- Feel The Pain
 Inner Circle- Games People Play
 La Bouche- Sweet Dreams
 Mikay & Smiley- My Girl
 Patti LaBelle- The Right Kind
 Ronny Jordan- The Jackal
 Swing Out Sister- La La
 Tony Di-Bar- Do It

TURKEY

RADIO CONTACT 91.1/Istanbul P
 EHR
 Etkan Öztürk - Prog/Music Dir
 A List:
 AD Erasure- Run To The Sun
 Jennifer Brown- My Everything
 Prince- Letigo
 Roadrunner- Lay Your
 Seal- Kiss From A Rose

A List:
 AD Crash Test Dummies- Afternoons
 Westernhagen- Es Geht Mir Gut

Break Out
 Aswad- Shine
 Bon Jovi- Good Guys
 Crash Test Dummies- Afternoons
 Dawn Penn- You Don't Love Me
 Enigma- Age Of Loneliness
 Erasure- Run To The Sun
 Gun- Word Up
 Inner Circle- Games People Play
 Jovanotti- Serenata Rap
 Pink Floyd- High Hopes
 Roxette- Fireworks
 Snoop Doggy Dogg- Dog
 Symbol/Gaye- Lovesign

Active Rotation
 Aerosmith- Crazy
 Beastie Boys- Sabotage
 Big Mountain- Baby I Love
 Grid- Swamp Thing
 Jam & Spoon- Find Me
 Joe Cocker- Summer In The City
 Reel 2 Real- Go On Move
 Soundgarden- Black Hole Sun
 Siltblain- Inside
 Take That- Love Ain't Here
 Warren G/Naïte Dogg- Regulate

B List:
 2 Unlimited- The Real Thing
 Angelique Kidjo- Agolo
 Aswad- Shine
 Beck- Loser
 Big Mountain- Baby I Love
 C.J. Lewis- Sweets For My Sweet
 Cappella- U & Me
 Crash Test Dummies- Mmm
 Crash Test Dummies- Afternoons
 Dawn Penn- You Don't Love Me
 Dr. Alban- Away From Home
 General Base- Base Of Love
 Mark 'Oh- Love Song
 Pharoa- I Show You Secrets
 Shampoo- Trouble

C List:
 BG/Prince Of Rap- The Colour
 Coolio- Fantastic Voyage
 Crystal Waters- 100% Pure Love
 East 17- Around The World
 Elton John- Can You Feel
 Erasure- Always
 Gun- Word Up
 Huey Lewis- Some Kind Of
 Jon Secada- If You Go/Si Tu Vas
 Magic Affair- Give Me All
 Maxx- No More
 Pur- Sie Siehst Die Sonne
 Roadrunner- Lay Your
 Six Was Nine- Drop Dead
 Soundgarden- Black Hole Sun
 Symbol- The Most Beautiful
 Westbam- Wizards Of The Sonic
 Worlds Apart- Could It Be

CMT EUROPE/Nashville S
 Music Television
 Cecilia Walker - Prog Coord
 Heavy Rotation
 Alan Jackson- Summertime Blues
 Carlene Carter- Already Gone
 Clay Walker- Dreaming With
 Dwight Yoakam- Pocket Of A
 Emmylou Harris- Crescent
 Faith Hill- Bun I Will
 J.M. Montgomery- Be My Baby
 Jon Randall- This Heart
 Linda Davis- Love Didn't Do It
 Lorie Morgan- If You Came Back
 Pam Tillis- When You Walk
 Patsy Loveless- Think About Elvis
 Rodney Crowell- Big Heart
 Tanya Tucker- Hangin' In
 Travis Tritt- Ten Feet Tall
 Vince Gill- What Cowgirls Do

New Videos
 Billy Dean- Men Will Be Boys
 Blue Shadows- Deliver Me
 David Gates- Love Is Always
 Lari White- Know I Know
 Tracy Lawrence- I See It Now

B List:
 AD Bass X & J. Dubois- Keep The Fire
 Benny B- Oh La La
 Billy Idol- Speed
 Francis Cabrel- La Cabane
 Gipsy Kings- Medley
 Indecent Obsession- Fixing
 MC Solaar- Obsolète
 Paolo Vallesi- Non Mi Tradire/No
 Pech- Smile On Your Face
 Playability- The Summer Is Magic



Buzz Bin
 Beck- Beercon
 Candlebox- Far Behind
 Collective Soul- Shine
 Deus- Suds & Soda
 Jesus & Mary Chain- Sometimes
 Lucas- With The Lid Of
 Senser- Age Of Panic

Medium Rotation
 Viva TV/Cologne P.s.s.

New Videos
 4 Reeves- Hackevollgas
 Abigail- Smells Like
 Arrested Dev.- United Front

THE BOX/London G
 Music Television
 Liz Laskowski - Dir of Prog
 Box Tops
 All 4 One- I Swear
 Fear/Black Hat- Ice Frogg
 Let Loose- Crazy For You
 M-Beat- Incredible
 Westbam- Wizards Of The Sonic
 Worlds Apart- Could It Be

New Videos
 Billy Dean- Men Will Be Boys
 Blue Shadows- Deliver Me
 David Gates- Love Is Always
 Lari White- Know I Know
 Tracy Lawrence- I See It Now

CAPITAL RADIO 99.5/Ankara G
 EHR
 Bobby Bee - Prog Dir
 A List:
 AD Amy Grant- Lucky One
 B List:
 AD Elton John- Circle Of Life
 Prince- Letigo

RICK DEES WEEKLY TOP 40/U.S.A. S
 EHR/ACE
 Dennis Clark - Director
 A List:
 Boyz II Men- I'll Make Love
 Collective Soul- Shine
 Crystal Waters- 100% Pure Love
 John Mellencamp- Wild Night
 Loeb/Nine Stories- Stay

EUROPE

VOICE OF AMERICA/Europe P
 EHR
 June Brown - Dir
 Power Play:

Adult Contemporary Europe ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	8	ELTON JOHN/Can You Feel The Love Tonight	(Mercury)
2	3	10	ALL 4 ONE/I Swear	(Atlantic)
3	8	10	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)
4	2	11	WET WET WET/Love Is All Around	(Precious)
5	4	7	ROLLING STONES/Love Is Strong	(Virgin)
6	6	8	INNER CIRCLE/Games People Play	(WEA)
7	5	8	MARIAH CAREY/Anytime You Need A Friend	(Columbia)
8	9	6	BC-52'S/(Meet) The Flintstones	(MCA)
9	7	13	JOE COCKER/Summer In The City	(Capitol)
10	10	19	BIG MOUNTAIN/Baby I Love Your Way	(Giant)
11	11	5	TAKE THAT/Love Ain't Here Anymore	(RCA)
12	22	3	ASWAD/Shine	(Bubblin')
13	13	12	ROXETTE/Crash! Boom! Bang!	(EMI)
14	14	6	DAWN PENN/You Don't Love Me (No, No, No)	(Big Beat)
15	16	4	CRASH TEST DUMMIES/Afternoons And Coffee Spoons	(Arista)
16	18	5	TONI BRAXTON/You Mean The World To Me	(LaFace/Arista)
17	20	6	SIX WAS NINE/Drop Dead Beautiful	(Virgin)
18	24	2	MARIE CLAIRE D'UBALDO/The Rhythm Is Magic	(Polydor)
19	12	10	BEAUTIFUL SOUTH/Everybody's Talkin'	(Go!Discs)
20	21	3	PRETENDERS/Night In My Veins	(WEA)
21	17	3	LISA LOEB & NINE STORIES/Stay	(RCA)
22	NE	SEAL/Kiss From A Rose	(ZTT)	
23	15	15	HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	(Elektra)
24	19	12	C.J. LEWIS/Sweets For My Sweet	(Black Market)
25	NE	SOPHIE B. HAWKINS/Right Beside You	(Columbia)	

European Dance Radio EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	2	9	LA BOUCHE/Sweet Dreams	(MCI)
2	1	6	JAM & SPOON/Find Me (Journey To Anyoona)	(Dance Pool)
3	3	10	CAPPELLA/U & Me	(Internal)
4	5	4	C&C MUSIC FACTORY/Do You Wanna Get Funky	(Columbia)
5	4	17	ICE MC/Think About The Way	(DWA)
6	7	5	FUN FACTORY/Close To You	(Control)
7	16	2	C.J. LEWIS/Everything Is Alright (Upright)	(Black Market)
8	11	9	DAWN PENN/You Don't Love Me (No, No, No)	(Big Beat)
9	12	12	MAXX/No More (I Can't Stand It)	(Blow Up)
10	6	7	REEL 2 REAL FEAT. THE MAD STUNTMAN/Go On Move	(Positiva)
11	10	8	TONI BRAXTON/You Mean The World To Me	(LaFace/Arista)
12	13	6	LE CLICK/Tonight Is The Night	(Logic)
13	14	3	RED DRAGON/Compliments On Kiss	(Mango)
14	15	2	PLAYAHITTY/The Summer Is Magic	(WW)
15	17	14	2 UNLIMITED/The Real Thing	(Byte)
16	18	14	ARRESTED DEVELOPMENT/Ease My Mind	(Chrysalis)
17	19	6	CORONA/The Rhythm Of The Night	(DWA)
18	NE	SYMBOL & NONA GAYE/Lovesign	(NPG)	
19	21	10	CHAKA DEMUS & PUIERS/I Wanna Be Your Man	(Mango)
20	22	10	JANET JACKSON/Any Time, Any Place	(Virgin)
21	23	2	MARIE CLAIRE D'UBALDO/The Rhythm Is Magic	(Polydor)
22	25	3	BIG MOUNTAIN/Sweet Sensual Love	(Giant)
23	NE	GENERAL BASE/Base Of Love	(Rough Mix)	
24	NE	2 BROTHERS ON THE 4TH FLOOR/Dreams	(Bounce)	
25	NE	SHANICE/I Like	(Motown)	

Billboard Singles USA TOP 25

TW	LW	Artist/Title	For week ending	September 3rd 1994	Label	ECO
1	1	BOYZ II MEN/I'll Make Love To You			Motown	
2	2	LISA LOEB & NINE STORIES/Stay (I Missed You)			RCA	
3	4	JOHN MELLENCAMP/Wild Night			Mercury	
4	3	COOLIO/Fantastic Voyage			Tommy Boy	
5	6	ELTON JOHN/Can You Feel The Love Tonight			Hollywood	
6	5	ALL-4-ONE/I Swear			Blitz	
7	10	CHANGING FACES/Stroke You Up			Spoiled Rotten	
8	9	BABYFACE/When Can I See You			Epic	
9	8	DA BRAT/Funkdafied			So So Def	
10	7	ACE OF BASE/Don't Turn Around			Arista	DK
11	11	WARREN/This D.J.			Violator	
12	12	COLLECTIVE SOUL/Shine			Atlantic	
13	14	JON SECADA/If You Go			SBK	
14	13	JANET JACKSON/Any Time, Any Place/And On And On			Virgin	
15	16	AARON HALL/I Miss You			Silas	
16	15	AALIYAH/Back & Forth			Blackground	
17	17	TONI BRAXTON/You Mean The World To Me			LaFace	
18	18	MARIAH CAREY/Anytime You Need A Friend			Columbia	
19	39	SHERYL CROW/All I Wanna Do			A&M	
20	20	RICHARD MARX/The Way She Loves Me			Capitol	
21	25	CRYSTAL WATERS/100% Pure Love			Mercury	UK
22	21	AEROSMITH/Crazy			Geffen	
23	31	IMMATURE/Never Lie			MCA	
24	27	69 BOYZ/Tootsee Roll			Rip-It	
25	22	SEAL/Prayer For The Dying			ZTT	UK

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.
 © BPI Communications BV

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.
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 ECO = European Country of Origin

OFF THE RECORD

EHR STAR VAN LEEUWEN MOVES TO 538: Dutch Happy RTL star DJ Bart van Leeuwen has moved to EHR cable station Radio 538.

NO MORE ENGLISH PLEASE, WE'RE DUTCH: The Dutch private Radio Noordzee Nationaal is reported to have taken so seriously criticisms that it has not been honouring its Dutch-music obligation, that receptionists have been told not to answer the phone in English.

ROW HALTS VERNICE RELEASE: A split between the Italian pop outfit Vernice (Varnish) and their lead singer Stefano D'Orazio has led to the recently-released second album being withdrawn. Sony Music Italy were forced to pull back the album after the band served an injunction against Sony and D'Orazio for using the name Vernice which they claim belongs to them.

Jamaican Mix

(continued from page 1)

Though its first European release was in the UK, this reggae-flavoured confection is a product of pure Jamaican breeding. One half of its parental partnership is Red Dragon who, like compatriot Chaka Demus, originally made his name as a DJ. However, his rumbling, lyrical vocal talents gradually came to the fore and in 1985 his first record, *Computer*, was released. Since then, he has run his own label—Dragon—and combined work as a DJ with recording alongside some noted producers, among them Sly & Robbie who produced *Compliments On Your Kiss*.

The other half of the partnership are Brian and Tony Gold, unrelated vocalists who have been friends since school. They established their reputation as session men in Jamaica, providing backing vocals for Shabba Ranks and Gregory Isaacs among others, before having an album, *Green Light*, released by US-based Pow Wow Records.

Though their collaboration with Red Dragon is, so far, a one-off, their UK label, Mango, says the success of the single is making them consider if an album and a tour are the next logical steps.

Compliments On Your Kiss was

released across Europe during August, and Paul Zijlstra, product manager at Island International in the UK, says continental companies were well aware of the song before it became a hit in the UK.

The single made a particular impact on them, he adds, because the success of Chaka Demus and Pliers has opened people's eyes to the potential of a radio-friendly, summertime pop tune full of Jamaican sunshine. "Most people saw immediately that they had a top 10 single here," says Zijlstra.

Since the single's UK success, Red Dragon and the Gold team have been conducting press and radio interviews, and a tour is a future possibility. "They just need a pick-up band and they're on the road."

Zijlstra believes there are several factors that may make the record radio-friendly. "It may be because it's got that summer feeling," he suggests, "though, personally, I don't believe in summer records. I think it's all just down to the quality of the song."

However, he adds, "I think over the last two years, radio has become more interested in reggae because reggae has become more commercial—just look at Dawn Penn. I think songs are made better for radio than they were a couple of years ago with a greater crossover

RAI Beats Fininvest, Wins Deal To Televisé Sanremo Festival

ITALY

by Mark Dezzani

The annual Sanremo Song Festival will be televised by Italian pubcaster RAI for the next three years, following an agreement reached with the Riviera resort's local authorities.

Commercial broadcaster Fininvest, owned by Italian prime minis-

ter Silvio Berlusconi, had been vying for the event, but the RAI won the contract after agreeing to extend the event from one day to five days. The pubcaster also agreed to devote more TV coverage to other musical events located in Sanremo, including the Blues and Jazz Festivals and the annual singer/songwriter event Club Tenco.

The contracts to organise and air the event have also been united, removing the chance that the RAI would have to televise an event organised by arch-rivals Fininvest.

The Sanremo Song Festival, which will run from February 21-25 next year, regularly attracts over 17 million viewers and has launched the careers of many of Italy's biggest stars including Eros Ramazzotti, Vasco Rossi, Marco Masini and Laura Pausini.

RAI will pay L4 billion (app. US\$2.5 million) for the annual TV rights to the festival, and will contribute a further L2.3 billion (app. US\$1.5 million) to the administrative costs. The RAI and the Sanremo town council are expected to sign a firm agreement outlin-

ing these conditions sometime in September.

The RAI has announced that the committee which usually selects the artists who participate in the festival will be disbanded. Instead, events artistic director and presenter Pippo Baudo will personally choose the acts in close collaboration with the record companies.

Guglielmo Rositani, a government deputy of the extreme right National Alliance and a member of the parliamentary watchdog committee for the RAI, protested this decision saying it left the selection procedure open to corruption.

Rositani says "It is shamefully scandalous and a measure of arrogance from the director of RAI Uno TV."

But Baudo responded swiftly saying, "The entire record industry, including the Independent Association AFI and the music industry body FIMI, has called for the RAI to abolish the selection committee. I will not be accepting one lire more than my usual fee for the job of selecting the artists, with no encroachment from the record companies."

factor, and radio has always been prepared to pick them up if that's there."

RB 4/Bremen DJ/producer Peter Spalek judges the song as "very playable on German radio. We meet great problems with most singles charted in the UK. Sixty to 70% is too extreme for us. We can only play those in our specialised chart programme for people who want to be informed about what's going on on the British isles. The remaining 30% is okay for us, and Red Dragon's smooth reggae is almost easy listening and therefore most adaptable."

Neil Jackson DJ at Beacon Radio/Wolverhampton prefers this sophisticated reggae to "jungle"—the latest, ragga-infested, dance craze. "Although Jamaican music is highly fashionable at present, we can't play that fast stuff with a 200 mph beat here. On the other end of the reggae spectrum, there are the more classic songs. CJ Lewis, Duke Bassee and Red Dragon that's more our cup of tea. We're into really good songs with a nice summery feel."

One of the UK stations that got behind *Compliments On Your Kiss* was London EHR broadcaster Capital FM which has a very straightforward reason for doing so. "It's a good, fun, catchy pop tune," says a spokesman.

de Roost from ORN, which had been supplying Radio Contact with news.

Until now finding news has been a problem for many private stations, who have been restricted by anti-network clauses in Flemish media law. On the basis that syndicated programmes and news ser-

vices constitute networking practices, news lines such as ORN have been officially considered illegal.

However, RadioNieuwsdienst was given official approval by the Flemish cultural minister on July 13. "The fact that we employ professional journalists strongly helped our case," Van de Roost says.

Initially, RadioNieuwsdienst plans to distribute 18 news bulletins a day via satellite. Each bulletin contains up to four minutes of both national and international news. Stations are free to include the bulletin as much as once every 30 minutes.

Radio Contact has already signed up for the service, and, according to Van de Roost the target for September is to reach some 50 Flemish privates. Once the number of subscribers pass the 100 level there are plans to launch a second, longer news bulletin, he says.

Collection Society

(continued from page 1)

for authors' body the Performing Rights Society shows the organisation had a net distributable income of £128.5 million last year compared with £113.4 million in 1992. Radio and television royalties within the UK rose from £48 million to £50.7 million. Net royalties received from the Republic of Ireland rose from £4.5 million to £4.9 million.

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	2	13	YOUSOU N'DOUR FEAT. NENEH CHE :Y/7 Seconds	(Columbia)	113	91	22	4
2	1	14	WET WET WET/Love Is All Around	(Precious)	119	94	25	3
3	3	12	ALL 4 ONE/I Swear	(Atlantic)	99	83	16	2
4	4	9	ROLLING STONES/Love Is Strong	(Virgin)	97	68	29	1
5	7	9	ELTON JOHN/Can You Feel The Love Tonight	(Mercury)	80	58	22	1
6	8	9	INNER CIRCLE/Games People Play	(WEA)	90	69	21	3
7	6	10	BC-52'S/(Meet) The Flintstones	(MCA)	91	69	22	4
8	5	19	BIG MOUNTAIN/Baby I Love Your Way	(Giant)	76	53	23	0
9	11	5	SOPHIE B. HAWKINS/Right Beside You	(Columbia)	80	58	22	6
10	10	9	ASWAD/Shine	(Bubblin')	79	56	23	3
11	25	3	PRINCE/Letitgo	(Warner Brothers)	63	44	19	24
12	9	12	MARIAH CAREY/Anytime You Need A Friend	(Columbia)	71	49	22	2
13	16	6	LISA LOEB & NINE STORIES/Stay	(RCA)	62	38	24	8
14	17	4	WARREN G & NATE DOGG/Regulate	(Death Row)	54	40	14	6
15	15	4	SEAL/Kiss From A Rose	(ZTT)	67	41	26	11
16	12	13	JOE COCKER/Summer In The City	(Capitol)	60	36	24	2
17	13	11	DAWN PENN/You Don't Love Me (No, No, No)	(Big Beat)	53	41	12	2
18	14	8	TAKE THAT/Love Ain't Here Anymore	(RCA)	63	42	21	0
19	20	5	JAM & SPOON/Find Me (Journey To Anyoona)	(Dance Pool)	47	34	13	4
20	21	4	LET LOOSE/Crazy For You	(Vertigo)	43	37	6	5
21	23	4	JOHN MELLENCAMP/Wild Night	(Mercury)	42	28	14	7
22	18	8	CRASH TEST DUMMIES/Afternoons And Coffee Spoons	(Arista)	59	43	16	6
23	19	21	ACE OF BASE/Don't Turn Around	(Mega/Metronome)	40	28	12	0
24	NE	BOYZ II MEN/I'll Make Love To You	(Motown)	46	35	11	11	
25	31	9	SIX WAS NINE/Drop Dead Beautiful	(Virgin)	44	26	18	5
26	NE	SYMBOL & NONA GAYE/Lovesign	(NPG)	38	27	11	14	
27	37	2	CHINA BLACK/Searching	(Wild Card)	41	29	12	11
28	22	4	ERASURE/Run To The Sun	(Mute)	49	34	15	3
29	29	2	JOE COCKER/The Simple Things	(EMI)	49	40	9	16
30	27	3	C.J. LEWIS/Everything Is Alright (Uptight)	(Black Market)	34	22	12	5
31	NE	BRAND NEW HEAVIES/Midnight At The Oasis	(ffrr)	39	30	9	10	
32	36	2	RED DRAGON/Compliments On Your Kiss	(Mango)	29	23	6	4
33	34	16	C.J. LEWIS/Sweets For My Sweet	(Black Market)	47	28	19	2
34	26	14	ROXETTE/Crash! Boom! Bang!	(EMI)	37	22	15	0
35	30	20	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	41	24	17	0
36	NE	C&C MUSIC FACTORY/Do You Wanna Get Funky	(Columbia)	33	18	15	5	
37	32	20	PRETENDERS/I'll Stand By You	(WEA)	35	18	17	0
38	35	7	PRETENDERS/Night In My Veins	(WEA)	45	22	23	3
39	NE	EDIE BRICKELL/Good Times	(Geffen)	35	25	10	10	
40	33	2	RICHARD MARX/The Way She Loves Me	(Capitol)	42	26	16	4

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.
 * indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

AMY GRANT/Lucky One	(A&M)	38/8	SHERYL CROW/All I Wanna Do	(A&M)	26/2
DJ BOBO/Everybody	(Fresh)	37/5	SOUNDGARDEN/Black Hole Sun	(A&M)	25/2
ETERNAL/So Good	(EMI)	34/4	GRID/Swamp Thing	(Deconstruction)	25/0
ROXETTE/Fireworks*	(EMI)	33/22	JESUS & MARY CHAIN/Sometimes Always	(Blanco Y Negro)	24/7
BIG MOUNTAIN/Sweet Sensual Love	(Giant)	30/8	DES'REE/I Ain't Movin'	(Sony Soho Square)	24/2
SHAMPOO/Trouble	(Food)	30/3	MAXX/No More (I Can't Stand It)	(Blow Up)	24/1
SPIN DOCTORS/You Let Your Heart Go Too Fast	(Epic)	30/3	MARCELLA DETROIT/I'm No Angel	(London)	23/2
LEVEL 42/Love In A Peaceful World	(RCA)	29/3	ROACHFORD/This Generation	(Columbia)	22/3
ROACHFORD/Lay Your Love On Me	(Columbia)	29/1	BILLY IDOL/Speed	(Chrysalis)	21/5
ICE MC/Think About The Way	(DWA)	28/2	TWO COWBOYS/Everybody Gonfi Gon	(freedom)	21/0
DR. ALBAN/Away From Home	(Cheiron)	28/1	ALPHAVILLE/Fools*	(WEA)	19/3
EYC/Blackbook	(MCA)	27/7	SINEAD O'CONNOR/Fire On Babylon*	(Chrysalis)	18/14
EDDI READER/Patience Of Angels	(Blanco Y Negro)	27/2	TONY DI-BART/Do It*	(Cleveland City)	18/6
LA BOUCHE/Sweet Dreams	(MCI)	27/1	COLLECTIVE SOUL/Shine*	(Atlantic)	18/3
ROBERT PALMER/Know By Now*	(EMI)	26/10	JOE ROBERTS/Adore	(ffrr)	18/3

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

EHR's 50th Number One

As predicted, Youssou N'Dour takes over the top spot from Wet Wet Wet who managed to stay in pole position for nine weeks, the longest of the year. It marks the 50th number 1 on the EHR chart, since its inception in December 1991.

For those who love trivia, here's the full, chronological list of all the number 1's, followed by weeks spent at that position and the issue and year.

Artist/Title (label)	wks at 1	iss/yr
Whitney Houston/I'm Your Baby Tonight (Arista)	1	51/90
George Michael/Freedom (Epic)	3	2/91
Sting/All This Time (A&M)	4	5/91
Rick Astley/Cry For Help (RCA)	2	9/91
Chris Rea/Auberge (East West)	1	11/91
Susanna Hoffs/My Side Of The Bed (Columbia)	1	12/91
Roxette/Joyride (EMI)	2*	13/91
Rod Stewart/Rhythm Of My Heart (Warner)	8*	14/91
Michael Bolton/Love Is A Wonderful Thing (Columbia)	3	23/91
Roxette/Fading Like A Flower (EMI)	2	26/91
Paula Abdul/Rush Rush (Virgin America)	4	28/91
Bryan Adams/Everything I Do... (A&M)	12	32/91
Simply Red/Something Got Me Started (East West)	4	44/91
Lisa Stansfield/Change (Arista)	1	48/91
Genesis/No Son Of Mine (Virgin)	1	49/91
Michael Jackson/Black Or White (Epic)	8	50/91
Genesis/I Can't Dance (Virgin)	2	8/92
Michael Jackson/Remember The Time (Epic)	4	10/92
Bruce Springsteen/Human Touch (Columbia)	4	14/92
Annie Lennox/Why (RCA)	4	18/92
Lionel Richie/Do It To Me (Motown)	4	22/92
Elton John/The One (Rocket)	5	26/92
George Michael/Toofunky (Epic)	2	30/92
Madonna/This Used To Be My Playground (Sire)	8	32/92
Lionel Richie/My Destiny (Motown)	2	40/92
Bob Marley & The Wailers/Iron Lion Zion (Tuff Gong)	2	42/92
Madonna/Erotica (Maverick)	4	44/92
Tasmin Archer/Sleeping Satellite (EMI)	2	48/92
Whitney Houston/I Will Always Love You (Arista)	9	50/92
Sting/If I Ever Lose My Faith In You (A&M)	3	9/93
Duran Duran/Ordinary World (Parlophone)	1	12/93
Whitney Houston/I'm Every Woman (Arista)	4	13/93
Michael Jackson/Give In To Me (Epic)	1	17/93
David Bowie/Jump They Say (Arista)	1	18/93
Snow/Informer (East West)	1	19/93
George Michael/Queen/Somebody To Love (Parlophone)	1	20/93
Janet Jackson/That's The Way Love Goes (Virgin)	5	21/93
Tina Turner/I Don't Wanna Fight (Parlophone)	2	26/93
UB40...Falling In Love With You (DEP Int.)	6	28/93
4 Non Blondes/What's Up (Interscope)	5	34/93
Mariah Carey/Dream Lover (Columbia)	4	39/93
Pet Shop Boys/Go West (Parlophone)	2	43/93
Phil Collins/Both Sides Of The Story (Virgin/WEA)	5	45/93
Bryan Adams/Please Forgive Me (A&M)	5	50/93
Adams, Stewart & Sting/All For Love (A&M)	7	5/94
Bruce Springsteen/Streets Of Philadelphia (Epic)	6	12/94
Symbol/The Most Beautiful Girl In The World (NPG)	7	18/94
Pretenders/I'll Stand By You (WEA)	2	25/94
Wet Wet Wet/Love Is All Around (Precious)	9	27/94
Youssou N'Dour/Neneh Cherry/7 Seconds (Columbia)	1	36/94

* = not consecutive

MOST ADDED

PRINCE/Letitgo	(Warner Brothers)	24
ROXETTE/Fireworks	(EMI)	22
JOE COCKER/The Simple Things	(EMI)	16
SINEAD O'CONNOR/Fire On Babylon	(Chrysalis)	14
SYMBOL & NONA GAYE/Lovesign	(NPG)	14

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

WET WET WET/Love Is All Around	(Precious)	94
YOUSOU N'DOUR FEAT. NENEH CHE/7 Seconds	(Columbia)	91
ALL 4 ONE/I Swear	(Atlantic)	83
BC-52'S/(Meet) The Flintstones	(MCA)	69
INNER CIRCLE/Games People Play	(WEA)	69

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

	"A" %
JOE COCKER/The Simple Things	(EMI) 81
RED DRAGON/Compliments On Your Kiss	(Mango) 79
ROXETTE/Fireworks	(EMI) 78
LA BOUCHE/Sweet Dreams	(MCI) 77
ROACHFORD/This Generation	(Columbia) 77
BOYZ II MEN/I'll Make Love To You	(Motown) 76
BRAND NEW HEAVIES/Midnight At The Oasis	(ffrr) 76

* "A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

ALPHAVILLE/Fools	(WEA)	19
COLLECTIVE SOUL/Shine	(Atlantic)	18
JOVANOTTI/Serenata Rap	(Solaluna)	18

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

REGIONAL CROSSOVERS

Tracking the cross-regional impact of songs

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BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	1	10	INNER CIRCLE/Games People Play	WEA	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	88
2	2	23	ACE OF BASE/Don't Turn Around	Mega	NORTH	W.C.NW.S.SW.SE.E	41
3	4	7	JAM & SPOON/Find Me (Journey To Anyoona)	Dance Pool	CENTRAL	WC.EC.W.NW.N.S.SW.NE.SE.E	39
4	3	15	ROXETTE/Crash! Boom! Bang!	EMI	NORTH	WC.EC.W.C.S.SW.SE.E	42
5	7	10	LA BOUCHE/Sweet Dreams	MCI	CENTRAL	EC.W.NW.S.E	36
6	9	16	SIX WAS NINE/Drop Dead Beautiful	Virgin	CENTRAL	WC.EC.W.NW.N.S.SW.SE.E	41
7	10	22	CORONA/The Rhythm Of The Night	DWA	SOUTH	WC.W.C.NW.N.SE.E	34
8	24	2	ROXETTE/Fireworks	EMI	NORTH	WC.EC.C.NW	33
9	5	14	2 UNLIMITED/The Real Thing	Byte	WEST CENTRAL	EC.W.C.N.S.SW.SE	35
10	6	11	DR. ALBAN/Away From Home	Cheiron	NORTH	EC.W.C.NW.S.SW.NE.SE.E	31
11	8	11	MAXX/No More (I Can't Stand It)	Blow Up	CENTRAL	WC.EC.W.NW.N.S.SE.E	27
12	12	11	ICE MC/Think About The Way	DWA	SOUTH	WC.W.C.NW.N.SW.E	30
13	13	6	DJ BOBO/Everybody	Fresh	CENTRAL	WC.EC.W.NW.N.S.NE.SE.E	32
14	11	12	CAPPELLA/U & Me	Internal	SOUTH	WC.EC.W.C.NW.N.SW.SE.E	25
15	16	3	GIPSY KINGS/Medley	Columbia	WEST	EC.C.NW.S.SW.SE.E	17
16	>	NE	SNAP/Welcome To Tomorrow	Logic	CENTRAL	WC.W.NW.N.S	13
17	20	5	LE CLICK/Tonight Is The Night	Logic	CENTRAL	EC.W.S	16
18	14	3	ENIGMA/Age Of Loneliness	Virgin	CENTRAL	WC.EC.W.NW.N.S.SW	21
19	19	5	JOVANOTTI/Serenata Rap	Solaluna	SOUTH	EC.W.C.SW.SE	19
20	17	31	ANGELIQUE KIDJO/Agolo	Mango	WEST	C.N	17
21	22	2	2 BROTHERS ON THE 4TH FLOOR/Dreams	Bounce	WEST CENTRAL	EC.W.C.N.S.SE	20
22	15	26	ROXETTE/Sleeping In My Car	EMI	NORTH	WC.W.C.S.SE.E	15
23	>	RE	TWENTY 4 SEVEN/Leave Them Alone	Indisc	WEST CENTRAL	EC.W.C.N.S.SW	14
24	21	2	DJ MIKO/What's Up	Dig It	SOUTH	NW	10
25	18	26	DR. ALBAN/Look Who's Talking	Cheiron	NORTH	WC.W.C.S.SE	11

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	2	13	WET WET WET/Love Is All Around	Precious	WC.EC.W.C.N.S.SW.NE.SE.E	130
2	1	9	ROLLING STONES/Love Is Strong	Virgin	WC.EC.W.C.N.S.SW.NE.SE.E	118
3	3	10	ELTON JOHN/Can You Feel The Love Tonight	Mercury	WC.EC.W.C.N.S.SW.NE.SE.E	94
4	5	8	ASWAD/Shine	Bubblin'	WC.EC.W.C.N.S.SW.NE.SE.E	77
5	4	8	TAKE THAT/Love Ain't Here Anymore	RCA	WC.EC.W.C.N.S.SW.NE.SE.E	72
6	9	3	SEAL/Kiss From A Rose	ZTT	WC.EC.W.C.N.S.SW.NE.SE.E	67
7	6	16	C.J. LEWIS/Sweets For My Sweet	Black Market	WC.EC.W.C.N.S.SW.NE.SE.E	59
8	8	5	PRETENDERS/Night In My Veins	WEA	WC.EC.W.C.N.S.SW.NE.SE.E	56
9	7	16	SEAL/Prayer For The Dying	ZTT	WC.EC.W.C.N.S.SW.NE.SE.E	43
10	13	4	ERASURE/Run To The Sun	Mute	WC.EC.W.C.N.S.NE.SE.E	45
11	10	21	PRETENDERS/I'll Stand By You	WEA	WC.EC.W.C.N.S.SW.NE.SE.E	41
12	11	7	ROACHFORD/Lay Your Love On Me	Columbia	EC.W.C.N.S.NE.SE.E	38
13	14	6	GUN/Word Up	A&M	WC.EC.W.C.N.S.SW.SE	31
14	16	11	STILTSKIN/Inside	White Water	WC.EC.W.C.N.S.NE.SE	31
15	20	2	C.J. LEWIS/Everything Is Alright (Uptight)	Black Market	WC.W.C.N.S.NE.SE	28
16	17	14	PINK FLOYD/Take It Back	EMI	EC.W.C.N.S.SW.SE.E	30
17	19	3	LET LOOSE/Crazy For You	Vertigo	WC.EC.C.N.S.SE	33
18	12	15	EAST 17/Around The World	London	WC.EC.W.C.N.S.SW.E	36
19	21	7	EDDI READER/Patience Of Angels	Blanco Y Negro	EC.W.C.N.S.SW.SE	32
20	18	8	FRANCIS DUNNERY/American Life In The Summertime	Atlantic	WC.EC.W.C.N.S.SW.SE	32
21	15	20	ERASURE/Always	Mute	EC.W.C.N.S.SW.NE.SE	29
22	22	2	LEVEL 42/Love In A Peaceful World	RCA	WC.EC.C.N.S.SW.SE	30
23	>	NE	RED DRAGON/Compliments On Your Kiss	Mango	C.N.S.NE.SE.E	20
24	>	RE	BLUR/Girls & Boys	Food	EC.W.N.S.SW.SE.E	21
25	>	NE	JESUS & MARY CHAIN/Sometimes Always	Blanco Y Negro	EC.W.C.N.S.SW	28

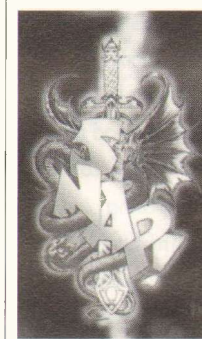
For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	14	YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	147
2	2	13	ALL 4 ONE/I Swear	Atlantic	WC.EC.W.C.NW.N.S.SW.NE.SE.E	131
3	3	12	BC-52'S/(Meet) The Flintstones	MCA	WC.EC.W.C.NW.N.S.SW.NE.SE	116
4	4	20	BIG MOUNTAIN/Baby I Love Your Way	Giant	WC.EC.W.C.NW.N.S.SW.NE.SE	100
5	8	5	SOPHIE B. HAWKINS/Right Beside You	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	98
6	5	13	MARIAH CAREY/Anytime You Need A Friend	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	94
7	12	3	PRINCE/Leitgo	Warner Brothers	WC.EC.W.C.NW.N.S.SW.SE	77
8	6	14	JOE COCKER/Summer In The City	Capitol	WC.EC.W.C.NW.N.S.SW.NE.SE.E	83
9	7	12	DAWN PENN/You Don't Love Me (No, No, No)	Big Beat	WC.EC.W.C.NW.N.S.SW.NE.SE.E	71
10	11	6	LISA LOEB & NINE STORIES/Stay	RCA	WC.EC.W.C.NW.N.S.NE.SE.E	79
11	10	6	WARREN G & NATE DOGG/Regulate	Death Row	WC.EC.W.C.NW.N.S.SW.NE.SE	68
12	9	8	CRASH TEST DUMMIES/Afternoons And Coffee Spoons	Arista	WC.EC.W.C.NW.N.S.SW.NE.SE.E	83
13	13	4	JOHN MELLENCAMP/Wild Night	Mercury	WC.EC.W.C.NW.N.S.SW.SE	53
14	25	2	SYMBOL & NONA GAYE/Lovesign	NPG	WC.EC.W.C.NW.N.S.NE.SE	46
15	23	2	BOYZ II MEN/I'll Make Love To You	Matown	WC.EC.W.C.NW.N.NE.SE	54
16	16	2	JOE COCKER/The Simple Things	EMI	WC.EC.C.NW.N.S.NE.SE	61
17	18	5	MARIE CLAIRE D'UBALDO/The Rhythm Is Magic	Polydor	WC.EC.W.C.NW.N.S.NE.SE.E	57
18	14	22	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	Arista	WC.EC.W.C.N.S.SW.NE	54
19	19	3	C&C MUSIC FACTORY/Do You Wanna Get Funky	Columbia	WC.EC.W.C.NW.N.S.SW.SE	43
20	>	NE	EDIE BRICKELL/Good Times	Geffen	WC.EC.C.NW.N.S.SE	48
21	15	25	SYMBOL/The Most Beautiful Girl In The World	NPG	WC.EC.W.C.NW.N.S.SW.NE.SE	47
22	20	2	RICHARD MARX/The Way She Loves Me	Capitol	WC.EC.W.C.NW.N.S.NE.SE.E	48
23	22	7	SOUNDGARDEN/Black Hole Sun	A&M	EC.W.C.NW.N.S.SW.SE	32
24	17	11	TONI BRAXTON/You Mean The World To Me	LaFace	WC.EC.W.C.NW.N.S.SW.SE.E	50
25	21	18	JON SECADA/If You Go/Si Tu Vas	SBK	WC.EC.W.C.NW.N.S.SW.SE	42

For all artists appearing on this chart, the Region Of Signing is North America.



The only new entry in this week's **Border Breakers** chart is *Welcome To Tomorrow (Are You Ready?)* by **Snap**, which debuts at number 16. This time around, **Michael Dünzing** and **Luca Anzilotti**—the nucleus of Snap—are joined by **Paula Brown** a.k.a. **Summer** who is the latest addition to the successful string of Snap vocalists which includes **Turbo B.**, **Penny Ford**, **Niki Harris** and **Thea Austin**. The track previews the third Snap album of the same name, to be released September 30. Across Europe, programmers jumped on the track immediately, which led to a fairly high entry in the chart. Market dominating stations and networks such as **Radio Dimensione Suono/Rome** and **RTL - 102.5/Bergamo** in Italy and **Veronica/Hilversum** are among the first on the Continent, while **Capital FM/London** and **96.4FM - BRMB/Birmingham** represent the largest supporters in the UK.

The most remarkable movement this week is displayed by **Roxette**, whose *Fireworks* detonates with a loud bang across Europe, their home country Sweden being the only market to fall behind, strangely enough. A staggering 25 adds provide the boost which led to an upward surge from 24 to number 8. The most receptive markets so far appear to be Poland, Denmark and the UK, although the record is making inroads elsewhere as well. The next couple of weeks could very well show the same development in southern Europe, as the summer holiday season nears its end.

Continuing to do well are **Six Was Nine's Drop Dead Beautiful** and **Corona's Rhythm Of The Night** thanks to the UK, while **Jovannotti's Serenata Rap** is solidly establishing Italy's premier rapper in Germany.

Raúl Cairo

The Regional Crossover charts track the cross-regional movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third **Top 25**, the **Atlantic Crossover** chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

LUTHER VANDROSS

L
MARIAH CAREY

ENDLESS LOVE

A MOMENT OF MAGIC

OUT 29TH AUGUST.

APPEARING ON MAJOR TVs: TOP OF THE POPS, 14TH SEPTEMBER AND
WETTEN DAS, 17TH SEPTEMBER.

ENDLESS LOVE, THE SINGLE FROM LUTHER'S FORTHCOMING EPIC/LV RECORDS RELEASE
'SONGS'.

ALBUM IN STORE 19TH SEPTEMBER.



Luther Vandross Management

Sony Music