

# & MUSIC MEDIA

La France Avance Joins The French Jazz Boom. Also, GSA Today Pulses Volksmusik's Success In The '90s. See Pages 8, 11 & 14-15.

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**RHYTHM, BLONDE AND GOLD** — Sassy Swedish singer *Louis Hoffsten* was presented with her first gold record for sales of her album "Rhythm & Blonde." Since the award, the album has gone almost platinum (95,000) in Sweden, and has just been released in Denmark, Norway and Finland, where she will be touring in October. Pictured (l-r) are: BMG Sweden sales executive *Pernilla Svahnstrom*, producer *Leif Larsson*, Hoffsten, BMG head of promotion *Pia Evinger*, BMG MD *Hasse Breitholtz* and former head of promotion *Camilla Crona*. (See MTM p. 18)

## Radio Celebrates Red And Blue Albums With Beatles Weekends

### INTERNATIONAL

by David Stansfield & Machgiel Bakker

Twenty years ago today, Sergeant Pepper taught the band to play. And now, 20 years after the initial release on vinyl and cassette, the famous Beatles double compilation albums "Red" and "Blue" are finally released on CD by EMI this week.

The Beatles 1962-1966 ("Red," containing 26 songs) and The Beatles 1967-1970 ("Blue," 28 songs) originally remained in the UK chart for 148 and 113

weeks, respectively. The new CDs with full-colour Apple labels are housed in red and blue cases, each with a 24-page colour booklet featuring full lyrics and additional photographs. The original cassettes have also been released in double packs with similar packaging to the CDs. Both albums were digitally remastered at Abbey Road Studios under the supervision of George Martin.

A special press kit has been produced, including a video with footage from *I Want To Hold* (continues on page 29)

## Norway's First National Station Hits Airwaves

### NORWAY

by Steve Wonsiewicz

Norway's first commercial national station, **Radio Hele Norge**, known simply as **P4**, hopes to blaze the same kind of media trail that the country's private TV networks did when they debuted on the scene in the '80s, and substantially expand the market.

The mainstream ACE station—which was granted the country's only 10-year national licence in January—launched on September 15 at 12.00, playing the national anthem, followed by a rock 'n' roll version of Norwegian classical composer *Edvard Grieg's Anitra's Dance*. (See "Programming The Music," p. 6.)

Based on P4's initial results, the signs are encouraging. In-house research shows listening share for the station's test sig-

nals—pre-recorded songs with taped promos—increased to 17% from 4% before the real station even hit the airwaves. Plans require P4 to reach 2.5 million people when it debuts, about 70-75% at year-end, and 90% in '94.

The station is also on budget with ad sales. P4 is predicting about Nkr7-8 million (app. US\$930,000) revenue in the first year, reaching Nkr70-100 million in three years. Operating costs for the first year are around Nkr15-20 million.

Comments GM *Svein Larsen*. "Eventually, in two to three years we want to have one-half to one-third of total radio advertising. But that's under the assumption that the market increases substantially. Today the radio market is about 2-2.5% of the total advertising. That's not much if you (continues on page 29)

## Beerling Against Plans For Younger Radio 1FM

### UNITED KINGDOM

by David Stansfield

With only days to go before **EHR BBC Radio 1 FM** announces its new autumn schedule, outgoing station controller **Johnny Beerling** has come out against the pubcaster's alleged plans to abandon listeners in the 25-45 year-old age range.

New station controller **Matthew Bannister** is expected to announce some radical changes to the Radio 1 FM format and the predicted upheavals which prompted veteran station **DJ Dave Lee Travis** to resign live on air recently.

Speaking at Manchester's annual music industry event "In The City," Beerling voiced his disagreement with the idea that Radio 1 should be targeted solely at a young audience, while (continues on page 29)

## Khaled: The Ambassador Of Rai

### INTERNATIONAL

by Emmanuel Legrand

With the hit *Didi*, Algerian singer **Khaled** rose to international fame in 1992. This **Don Was**-produced song introduced Rai music to the world and made Khaled the ambassador of this musical style born in



Khaled

North Africa. This month, Khaled strengthens that fame, winning the Golden Osella for "Best Music For A Movie" at the Venice Film Festival. With his new album out on the PolyGram's label Barclay, he's out to prove that none of this is an accident. (continues on page 14)

### No. 1 in EUROPE

**European Hit Radio**  
**MARIAH CAREY**  
*Dream Lover*  
(Columbia)

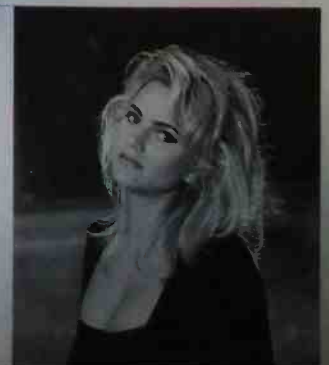
**Eurochart Hot 100 Singles**  
**CULTURE BEAT**  
*Mr. Vain*  
(Dance Pool)

**European Top 100 Albums**  
**4 NON BLONDES**  
*Bigger, Better, Faster, More!*  
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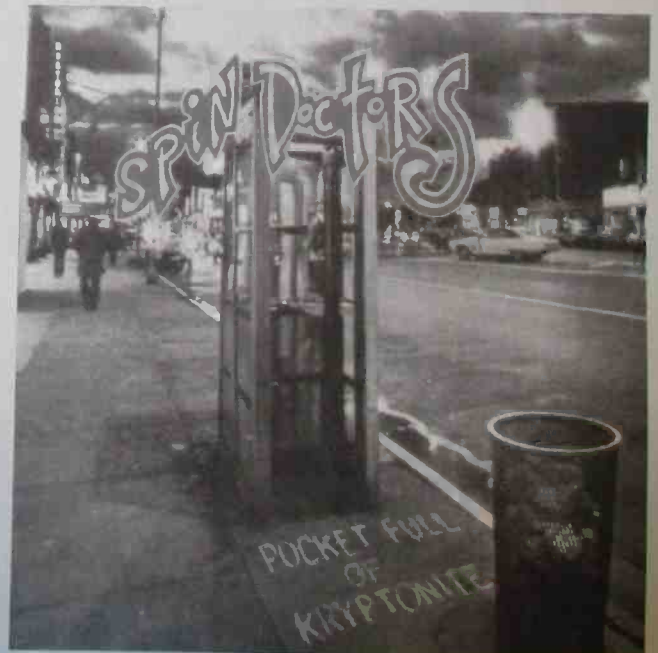
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## SEPTEMBER

- 25 Manchester - Academy
- 26 Glasgow - Barrowlands
- 28 Wolverhampton - Civic Hall
- 30 Stuttgart - Messe Kongresszentrum

## OCTOBER

- 1 Koln - E-Werk
- 2 Hannover - Civic Hall
- 4 Stockholm - Cirkus
- 6 Amsterdam - Paradiso
- 7 London - Brixton Academy
- 8 London - Brixton Academy
- 9 London - Brixton Academy



Sony Music International



# Volksmusik Breaks Rigid Boundaries

*Traditional volksmusik has never really left the popular music scene in Germany. Although it constantly changes with the times, it has never gone out of fashion. A consistent, steady seller, the "music of the people" accumulated gold discs over the years without hitting the charts.*

That changed in 1988, however, when the Original Naabtal Duo (BMG Ariola Media) scored the first pop/volksmusik crossover chart success with platinum sales (over 500,000) of *Patrona Bavariae*. This set off a volksmusik boom which has led to a flood of artist signings over the past five years, and a mass of TV shows presenting volksmusik.

The musical boundaries between volksmusik and schlager, the more pop-oriented sub-genre, have become less rigid, leading to schlager-oriented

volksmusik, whose broad appeal is reflected in chart sales as well as radio airplay. However, a new breed of volksmusik musicians combining traditional music of their homeland with jazz, rock or punk elements, are gaining in popularity.

One thing traditional volksmusik artists and the new breed of musicians have in common is their down-to-earth approach to

volksmusik, and this is what comes across to the audience. Although they consider each other's music not to be genuine, they combine forces when it comes to taking a stand against artificial volksmusik.

"In the end the consumer must decide," says Karl-Heinz Voell, of Koch International. "The past five years have seen a volksmusik boom, but I believe audiences can sense whether music comes from the heart and whether an artist takes his music seriously."

## Best-Selling Volkstümliche Acts

Original Naabtal Duo (BMG Ariola Media)  
 Wildecker Herzbuben (Hansa/BMG Ariola)  
 Heino (East West)  
 Ernst Mosch (East West)  
 Mühlenhof Musikanten (East West)  
 Spielwerk (East West)  
 Godewind (BMG Ariola)  
 Patrick Lindner (Virgin)  
 Bianca (Montana/BMG Ariola)  
 Stefan Mross (BMG Ariola)  
 Angela Wiedl (Jupiter/BMG)  
 Nockalm Quintett (Koch)  
 Judith & Mel (Koch)  
 Junge Klostertaler (Tyrolis)  
 Karl-Moik (Koch)  
 Slavko Asenik (Koch)  
 Maria & Margot Helwig (Koch)  
 Franzl Lang (Phonogram)

### Media's Diminishing Role

Several German labels complain of the lack of support they receive from the media, in particular radio. Says BMG Ariola Media head of A&R Susanne Schullenburg, "In general German language product is underrepresented at most radio stations.

"However, we are experiencing good airplay for volksmusik at NDR 1, who present a volksmusik hitparade for their listeners as well as SFB 1, RB 1, HR 1, HR 4, BR 1, SDR 1, S 4, SWF 1 and SWF 4, for example."

WDR 4/Cologne PD Dieter Mitteldorf adds his station among this list, claiming that "25% of the music for our station's morning show 'Morgan Melodie' and the evening show 'Nachtexpress' are comprised of music from the volkstümlicher schlager genre. In addition I have presented volk-rock from acts such as Zillertaler Schürzen-

jäger, for example."

MDR 1/Sachsen-Anhalt head of music Detlev Schmidt has definitely noticed a trend towards volkschlager. "We cater for the 30+ age group and present a 'Volkstümliche Hitparade.' We have a cume share of 51.7% so we must be doing something right."

However, not all PDs agree with Schmidt, as several German radio stations have difficulty fitting schlager into their ever-tightening formats. Says Antenne Bayern/Munich PD Raimund Wagner, "We cater to an ACE format, and volkschlager does not fit into our programming. Last autumn we even tested a soft pop/volk single by Hubert von Goisern Und Die Original Alpinkatzen, but the response was negative.

"If we had an additional channel frequency we would definitely cater to this kind of popular music, too."

Radio Arabella/Munich HOM Karl-Heinz Schweter does not believe the new breed of volksmusik will be able to establish itself on the market. "This is only a fad for the kids," he claims, adding, "What is really happening is that volksmusik is becoming more modern, moving increasingly towards schlager.

"We hardly play any real volksmusik anymore, only schlager-oriented volksmusik. With all the over-exposure on TV people have become tired of volksmusik, while the industry was churning out poorly produced material to cash in on the boom."

For the past six months this over-saturation has noticeably slack-

ened off. Ratings for volksmusik TV shows have dropped, as audiences become increasingly aware of music outside of their own country causing some tracks to be taken off air.

Virgin label manager Michael Wolf hasn't given up on TV, however. "We are still enjoying good TV exposure with the state-owned TV stations," claims Wolf. "It's the private TV stations which are taking some of their volksmusik shows off the air."

### The Old With The New

Both the traditional acts and the new breed of volksmusik artists are currently represented on the official album charts. One of the fastest selling acts in the more traditional volksmusik vein are the Kastelruther Spatzen (Koch International). They are rapidly approaching gold status with their album *Der Rote Diamant*, which peaked at number 12 and continues to be listed on the official Musikmarkt charts after 11 weeks.

On the progressive side, the second highest chart climber is Hubert von Goisern Und Die Original Alpinkatzen (BMG Ariola), whose debut album *Aufgoign Statt Niederschiassn* hit number 1 and achieved triple platinum status in his homeland Austria. Meanwhile, this album combining traditional volksmusik with rock, blues and jazz elements, is in its eighth week on the German charts after peaking at number 48.

Singing in Austrian dialect, accordionist and rock yodeller Von Goisern is rapidly gaining popularity since word has spread of his powerful live performances. In Hamburg he was billed alongside Jethro Tull at an open air festival which made the TV evening news. Television specials and live broadcasts of his concerts underline the acceptance by the media.

The latest volksmusik entry to the German charts are the Zillertaler Schürzenjäger ["The Skirt Chasers"] (BMG Ariola) now in their 20th year. In the course of their career the band has accumulated 24 gold, nine platinum and three double platinum albums, as well as a large cult following in Austria. The six-man act dresses in original Zillertal attire performing volksmusik with rock and pop elements. Living proof of their enormous success is their annual open air festival in Austria which attracted 50,000 fans this August. Their current (25th) album is called *Dafür Mach Ma Musik* with the single entitled *Auf Einmal Warst Du Da*. However, as far as radio formats are concerned, producer Rudolf Müssig says, "No matter what we release, the Schürzenjäger always fall between two stools as they fit neither rock nor volksmusik formats." The band is currently on tour in Austria and will perform 17 cities in Germany during October/November.

Last on the list of chart volksmusik albums is *Tausend*



Haindling (BMG)

*Kleine Himmel* ("A Thousand Tiny Bits Of Heaven") by Stefanie Hertel (East West), which is representative of the charts. At the age of 14, Stefani is no newcomer to the official charts and enjoys the distinction of having won numerous TV volksmusik hitparades.

After 10 years with Polydor, BMG Ariola Media has recently signed innovative volksmusik artist Hans-Jürgen Buchner, (better known as Haindling), who was a forerunner in combining volksmusik with music from other cultures. In 1988 Haindling recorded Bavarian music with African elements using original African drums and horns which he plays himself. The self-titled debut album was released mid-August. Singing in Bavarian dialect, Haindling labels his music as "volk-musical-avantgarde." A 24-city tour is slated for this month.

Upcoming autumn releases by top volksmusik artists includes that of Patrick Lindner (Luna/Virgin), who achieved gold status in Germany for *Die Kleinen Dinge Des Lebens*, (awarded platinum in Austria and Switzerland) as well for his 1992 album release *Eine Handvoll Herzlichkeit*. An album is scheduled for release at the end of September, entitled *Träum Dich Ins Paradies*, with a 43-stop tour through German-speaking territories scheduled from October to December.

Die Wildecker Herzbuben (Hansa/BMG Ariola Media), who scored a top 10 chart hit with *Herzlein* in 1990, have released a new single entitled *Trink Den Wein Nie Allein*, along with the album *Von Ganzem Herzen*. The duo will be on tour from mid-November until early next year.

by Ellie Weinert



Marianne & Michael (Polydor)



BACK TO THE BASICS:

# A Guide For New Programme Directors

*In my 14 years of consulting, I've heard a wide range of radio stations, in markets both large and small. Since my specialty is the smaller markets, I frequently have the opportunity to train new PDs and MDs. I thought it might be useful if I compiled some of the common mistakes that new managers make, as a way of helping aspiring PDs. Here are some points worth considering.*

## Educating Your Audience

Make sure the audience knows what your station is. Never assume they know, and just because they knew five years ago doesn't mean they know now. While it may seem obvious to you that your station is album rock or cool jazz, today's listeners are confronted with so many different forms of media, they may not be sure where they heard what. Claiming you "play the hits" or

bill, or hire them a babysitter and give them a night out at a nice restaurant.

In another scenario, the prizes people can win may be for excitement and fun. Your job as a PD is to be a friend to the audience—knowing what they need will help you to fulfil that role much more effectively. Many PDs wrongly assume that everybody would like a trip or an expensive car, and they are upset that their station lacks a huge budget for such things. But the truth is that

business often don't communicate with each other. I have seen stations where jocks didn't know they were supposed to do a certain promotion, or nobody told them they were filling in for somebody next week.

No matter how crazy everyone's schedule, it's useful to get as many of the staff together as you can on an on-going basis, just to discuss problems and plan solutions. It's a good opportunity for everyone to work on things as a team. I also recommend that you invite the unsung hero of your station to your staff meetings—yes, I mean the receptionist, that front-line person who answers all the calls and hears from the listeners before you do. Often this person has some very worthwhile input.

## Get Organised

Details have a nasty way of getting lost in the hurried pace of a busy day. Does everyone know what shift they are working this weekend? Do you have a plan for emergencies? Does everyone on staff know what to do if they can't find a certain commercial or if lightning strikes the transmitter? Do you have a manual for new employees, explaining station policies and giving answers to the most common problems?

Even if you have a perfect memory, write things down: create a daily list of things that need your attention and prioritise them. You probably don't possess magical powers, so you may not accomplish everything on your list, but at least you will have some concrete idea of what needs to be addressed, what has been handled, and what you could use some help with.

playing back both tapes in a critique session. Since the average listener pushes the button or turns the dial when bored, create that same environment for your presenters—ask them to compare the two shows and ask them which one they would have listened to in that unit of time. Most of us in radio only regard our competitors with contempt. But somebody out there is listening to that other station, and rather than condemn it, accept it as a fact of radio listening in the '90s, and use it to your benefit.

## Sound Conversational

I'm still amused by the announcers who feel the need to sound like the voice of doom or put that smile in everything they say. Neither extreme works. You don't need to sound as if you came from a funeral, nor do you need to sound as if life is just a barrel of laughs.

The operant words are *friendly* and *conversational*. Avoid those horrible radio clichés: "The temperature outside is 13 degrees." Of course the temperature is outside: where else, would it be? "The time right now is 10.00," as opposed to the time back then or the time 10 minutes ago? If your best friend rang you to ask the time, how would you say it? When your shift is over, do you say something like "Well I'm out of here"? That makes it sound as if you are the only one that matters, not the station. Worse, it makes it sound as if you can't wait to finish your show and you hate your job.

As the PD, you are the role model, whether you want to be or not. Other announcers will pick up your habits. So

*If you and your staff spend time talking to people where they work and where they shop, you will learn more about them, and that will help you to create a station that entertains and informs them.*

"play the most music" now sounds like just another tired promise, given the number of stations who use the same phrases. Make certain your station has a very strong and memorable image—a station mascot, perhaps, or a catchy name; make sure your format is consistent with that image (you don't want to call your station the "Killer Shark" if your format is soft rock or classical), and make sure people hear those call letters often! Even when it seems silly to do so, it's a good idea to promote your station's name.

in today's economy, more people than ever are struggling to make ends meet, and while a trip would be fun, paying the rent or buying the kids new clothes for school is more crucial.

If you and your staff spend time talking to people where they work and where they shop, you will learn more about them, and that will help you to create a station that entertains and informs them.

## Evaluate Your Music

Even if you don't have a research budget, look in M&M's station reports to see what other stations are playing, and look at what is being bought in your market. Every few months, consider why you are still playing the songs that are being bought. If you have access to a consultant, take advantage of that: consultants often have research to share with you.

But in the absence of that, use common sense. Just because you played a song that didn't reach the top 10, it just may be forgettable. And while I was taught that you're never hurt by what you don't play, I was also taught not to impose my own tastes on the listeners; a good example of this is a country song that every PD I know totally despised: *Achy Breaky Heart*. Many PDs dropped it as soon as they could, in fact. Yet, research showed it was among the top five favourites of country listeners.

So, when evaluating your music, don't just use the "I hate it and I'm sick of it" test as your criterion. Ask yourself if the song was a big hit, if it fits the overall sound of your station, and if the average person would be familiar with it. If you have no idea why you are still playing a song, it might be time to make it disappear. But again, keep asking yourself, "Does the audience still care about this song?" not, "Are the jocks tired of it?"

## Have Regular Meetings

I know that everybody hates meetings. They can be long and boring. But it's a sad fact of life that we in the communication

*Whether you are new or experienced, a common mistake is assuming the audience never changes. It does—constantly.*

Don't defeat yourself with unfair expectations—one way to get ulcers is to try to do everything yourself. Perhaps you feel your staff won't help you, in which case, there is a communication failure that really needs to be dealt with immediately. Even in a small market where everybody has to wear a number of hats, there should be a sense of TEAM, not one person suffering for everyone else's failings. If you are in such a situation and you feel it is impossible for things to change, then get as much experience as you can and look for a better position before you become too resentful. But no matter what your status—treated like royalty or taken for granted—you should use the time you spend as PD to define your goals and do the best job possible to achieve them.

## Listen To Your Tapes

Listen to the tapes of yourself and your staff the way the audience does. Most new PDs use critique sessions to hammer the staff for format violations or to tell the jock who talks too much that it's time to shut up and play the hits. But consider this: while doing the format perfectly is certainly a good idea, the average listener doesn't know what a format is; they just know they liked/didn't like that song, or they were/weren't interested in what you had to say.

I suggest taping your competition and

when you listen to your tapes, ask yourself if you would really talk to your friends like that. News should be written in a clear and concise manner, with a minimum of jargon. You don't have to oversimplify the story, but remember that the average person doesn't have a university degree in journalism, and they are trusting you to inform them.

Given the short attention span of most people today, make sure you get to the point and don't overwhelm the audience with extraneous details that add nothing to the understanding of the story you are reporting. I still hear news reporters reading copy that sounds as if it came from a text-book or from the morning newspaper.

I once heard a story about how "the alleged perpetrator was found with the stolen merchandise on his person." Is this the way we would inform a friend?

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## Know Your Audience

Make sure you know who your audience is. If the only people you ever talk to are the actives who call the request line (remember, even on a good day, actives only make up about 5-7% of your total audience; most people seldom if ever call a radio station), you won't have a clear picture of the people to whom you are programming. Whether you are new or experienced, a common mistake is assuming the audience never changes. It does—constantly. What listeners wanted five years ago, they may not want now. For example, it used to be an accepted belief that all ACE stations should avoid groups with a "rock image" and concentrate on such artists as Barry Manilow and Barbara Streisand.

While Manilow and Streisand are certainly great performers, I know of few ACE stations today that automatically add every record these artists have made. It's no longer a shock to hear Bryan Adams or Genesis on a typical ACE. So, what do you know about your audience? Do they buy records, and if so, what are their favourites? Do they like to dance? What magazines do they read? What movies do they prefer? What social issues concern them?

This is more useful than you might think—if your town has high unemployment, for example, the prizes you offer might serve a different purpose than the prizes offered in a town with lots of successful businesses. You might want to offer prizes that are practical—help pay people's

# GROOVEMIX

## 105 Classic's Costella Keeps '70s Soul Alive In The '90s

ITALY  
by Mark Dezanni

Even if he won't get back into platform shoes, white suits and wide collars, sharp-suited Gianluca Costella, director of Milan-based gold net 105 Classic won't have any trouble getting into the '70s disco revival sweeping Italy: after all, he helped start it.

"I've always followed dance music and have been playing it since I started out as a DJ and never stopped," says Costella. In the late '70s, soon after private stations were legalised in Italy, he joined a local station as a DJ

and by 1982 had started up his own radio in Milan, Radio Cosmo. He reminisces, "Every night after midnight we'd broadcast 'Dance 70 Megamix.' We were the only station to stay with '70s R&B and disco. [EHR/ dance station] Radio DeeJay followed later with the weekly 'Thank God It's Friday' programme."



Quincy Jones

Four years ago Costella was approached by Alberto Hazan, head of Italy's largest private radio group which owned EHR 105 Network and ACE net Radio Monte Carlo. Using ex-Radio Cosmo as its Milan base it built the group's third network. "We decided to go for the gold format as nobody else was doing it and called it 105 Classic." He added, "We now reach 70% of the country. Alongside pop classics from the '60s and '70s there's a heavy sprinkling of Motown, Stax, Atlantic and Phillysound music and twice a week just for fun I present 'Dance Classic' which has built up a large following."

Costella plunders his personal collection of 16,000 records to air rare and obscure tracks and classics from Funkadelic, Parliament, Brass Construction, Lou Rawls and Roy Ayers. "If a cover version or a sample for a '70s record is released, I immedi-

ately dig out the original and play it," says Costella, who along with his dance music journalist wife Marina has compiled a catalogue listing the originals to covers and samples.

"One of my favourites, *Soul Bossanova* by Quincy Jones was sampled by the Dream Warriors on 'My definition of a bombastic jazz' and the sampling of James Brown's saxophonist Maceo Parker on Howie G's *Soul Power* is inventive." Costella admires the creativity involved in many samples but doesn't rate cover versions much.

So what does a connoisseur of '70s soul think of today's dance music? "There has been a renaissance recently after a few dark years," says Costella, who approves of the underground scene's homage to the more soulful rhythms form the '70s. New releases from Will Downing and Babyface get the thumbs up along with SWV and the latest Earth, Wind And Fire album. "Michelle Gayle's *Looking Up* and Brian Powell's *Natural* have a very '70s feel."

Costella says that in Italy, new domestic talent is emerging from the underground scene. "DJs/pro-

### Soul Revival Programmes On Italian Radio

● Gold net 105 Classic broadcast "Dance Classic" Mondays at 17.30 hours and Fridays at 14.30 hours, mixing rare grooves with more commercial sounds.

● Udine-based dance net Italia Network transmits a segue of three '70s dance records daily at 11.05 and repeated at 21.20 hours. The sequence is named *Good Times* after the Chic hit.

● Milan-based regional Dance/EHR Radio Capital has a nightly '70s revival show called "Disco Doc" between 21.00 and midnight. Commercial hits from Chic, Sister Sledge and Kool & The Gang are played.

● National pubcaster RAI's overnight programme on its FM network is called "RAI Stereonotte" and occasionally dedicates an hour to a specific artist or theme.

ducers like David Morales and Joey Negro have to be creating something new all the time, after two months the fashion has already evolved." Recent Italian releases recommended by Costella are Cool Jack's *Try The Feeling* on Naples-based India Flying Records and J.T. Company's *You Got* produced by ex-DJ Joe T. Vanelli. "They are very commercial, on a more sophisticated level there's Cilla's *Play With Voice*."

As Costella dusts off a few rare grooves for his next dance

classic programme. I asked him what he does in the unlikely event that a new cover or sample comes out and he doesn't have the original in his vast collection. "I've got to find it," he replies. "Most of my holidays are spent in dingy second-hand record basements in the US or Canada searching for that elusive piece of vinyl. I don't go to the UK so much as there are so many DJs there into the '70s revival that rarities are much harder to find."

### New Grooves

#### WILD, KINKY & SEXY

*Do The Teasey* - Tighen Up/Sony  
PRODUCER: not listed

An introduction for listeners of the '90s to appreciate some roots. Reaching back to a ragga feel from almost three decades ago, Wild, Kinky & Sexy serve up the tasty *Do The Teasey*. Ready to fall in line behind the successes of Bitty McLean and Chaka Demus & Pliers, this flavourful track revives a light, carefree feeling of floating on music and enjoying it to its relax, shake your hips and do the Teasey. Both *Barrels Mix* is choice. Tel: (+44) 602.404.228.

#### RAGE

*Give It Up* - Pulse 8  
PRODUCER: not listed

For the biggest sound, place the nee-

dle on the *One World Mix*. The beat is pumped and the vocals pushed past passionate. JJ's *International Mix* houses it up in a disco neighbourhood. Radio ready, very commercial and accessible to the extreme of non-dance ears, Rage are eyeing the charts. Officially out September 27, this track is expected to popping up all over. Tel: (+44) 71.224.9405; fax: 224.9425.

#### SOFTCORE ASSASINS

*Mild Acid/Ecstasy/Bassquest* - ESP

PRODUCER: L. Foort & E. de Koning

Take a dip into the underground acidic dance pool. "Mild Acid" provides the feeling without the negative side effects of a heavy dosage. "Ecstasy" is a conglomeration of bit-jug snip and warbling undertones,

while "Bassquest" is an exploratory bass journey. Something for the experimental programmer. Tel: (+31) 20.626.0311; fax: 624.7801.

#### SHARADA HOUSE GANG

*Dancing Through The Night* - Media

PRODUCER: Gianfranco Bortolotti  
Gianfranco Bortolotti must have some sort of factory assembly line in Italy. Media Records (49ers, R.A.F., etc.) has churned out another promising track, *Dancing Through The Night*, a slam bang Italian house floor filler. It is quick, strong and in your face. Fortunately, it allows listeners an opportunity to dance from beginning to end. The tightly wound *Extended Mix* unravels to reveal a night full of motion. Tel: (+39) 30.258.2353.

#### MOUNT RUSHMORE

*I've Got The Music* - Ore Music

PRODUCER: Loftin/Lukas

Burton & Miles Ahead Morgan

A fresh rebirth of an old hit. Given the '90s house treatment with a full spectrum of NY and Chicago influenced warm sounds, *I've Got The Music* is set to heat up clubs and radio alike. On the flip side is *Brighter Dubs*, also worth a few spins. Tel: (+44) 81.870.7511; fax: 871.4178.

#### VARIOUS ARTISTS

*Ministry Of Sound: The Sessions Volume 1* - MOS Records

PRODUCER: Various

Kudos to MOS and Tony Humphries for compiling a dancefloor inhabitant's dream and an essential item for any self-respecting dance programmer.

Historically, great music has always been born out of the clubs and this selective collection documents a bit of what's going on today. Highlights: the soulful jam of *Seven Grand Housing Authority's The Question*, the radio mix of Club 69's sexual house track *Take A Ride* and a plugged *Red Underground mix* of Gabrielle's *Dreams*, all topped off with the cream of *Mother's All Funked Up* and the spinning winning dance inducer *Ming's Incredible Disco Machine* from Brother Love Dubs. Tel: (+44) 71.378.6528; fax: 403.5348.

Please send your latest dance promo copies (or advance cassette) for possible review to Maria Jimenez, Music & Media, PO Box 9027, 1006 AA Amsterdam

# PAULINE HENRY

## TOO MANY PEOPLE

The stunning debut solo single from the voice of *The Chimes*



CD includes: "I Still Haven't Found What I'm Looking For"

Sony Music International



# Khaled - The Ambassador Of Rai

(Continued from page 1)

Khaled had been living for almost 10 years in France before he became a recognised star. For years, he had been recording hundreds of songs for crooked producers who didn't pay him any royalties. *Kuiche*, his first "real" album, with top producers Marlin Meissonnier and Safy Boutella, recorded in 1988, proved that his incredible vocal talents had unlimited potential if they were recorded in a proper environment.

His first self-titled album for Barclay followed, and its Top 10 hit *Didi* pushed Khaled to crossover success, even though radio-support was rather limited. The success of *Didi* showed there was more than just exotic interest and something in his music could appeal to anyone, anywhere (with the support of MTV Asia, Khaled is a huge star in India, having sold some 400,000 units). Overall, this album sold 700,000 units, with 150,000 in France alone.

One of Khaled's universal messages comes from the fact that he is probably one of the greater living blues men. Although not operating in the traditional 12-bar genre, Khaled's a pure blues man in that what he sings comes from the deep of his heart and the tension in his voice makes the listener feel there is no direct relief.

Jean-Jacques Dufayet, who produces the daily radio programme "Pazz And Jops From France" in Paris broadcast on Tokyo's FM station J Wave, considers that "it was logic that Khaled emerged as the leader of the Rai wave and gained international recognition. *Didi* was a trial to offer a product that could appeal to the largest public. And having succeeded is fantastic especially when you know all the prejudices French have against Arabs."

For Barclay's president Pascal Nègre, the challenge faced by the label and the artist with the new album *N'ssi N'ssi* was "to avoid repeating the identical songs and offering a clone." Says Nègre, "The previous album was a major step for Khaled. He reached a new public. We have to confirm that and really establish him as a consistent seller and not the man of one single hit."

The album has been quickly recorded and produced. What made it happen was the decision by film maker Bertrand Blier to ask Khaled to compose some songs for his new movie "1,2,3 Soleil," just released in France. Marc Thonon, A&R director for Barclay, recalls, "We hadn't finish exploiting the previous album and then came the Blier offer. The meeting between Blier and Khaled was the start of a real artistic collaboration. We did some tracks with Don Was but it wasn't exactly what Blier was looking for. We put the Don Was songs aside and looked for another producer who could give a more 'traditional' sound."

"The choice of Philippe Eidel became obvious. He has a good knowledge of soundtracks and has an interesting approach to ethnic music. Eidel cut five tracks with Khaled. So from what should have been a contribution to a movie, we had enough material for an album."

The songs were then handed to Dave Bothrill, who worked on Peter Gabriel's US album, and Richard Evans, recommended by Eidel, from the Real World Studios who took the raw material and mixed it.

Richard Evans also produced one of Khaled's most personal songs *Abdel Kader*, dedicated to his father. An other song was produced by Frenchman Laurent Guéneau, who worked with rap band I Am. In addition, it was decided to re-record an old Khaled song, *Sheba*, for which Was made a more dynamic version.

The result is what some critics in France consider as Khaled's best album to date, with more variety in styles and definitely the mark of a great talent.

The album has a general release through Europe (It is already charted in Holland), and will be released in the US through Polydor's sub-label Cotiha early 1994; in Japan the album will be issued in October. Khaled will be touring Europe in November. A series of shows are planned at the Paris Zenith hall in March.

Comments Nanou Lambelin, in charge of the international development of the local PolyGram catalogue, "The global spirit is good. It is easier than with the previous album, where our job was to first to make people aware of the artist. Now, he is better known, he has media recognition and a group of followers in most countries. We will try to focus more on the album and increase radio exposure."

The first single, the mid-tempo *Serbi Serbi*, was shipped to French radio with limited effect so far. Comments Nègre, "All I can say is that French media are consistent. Except for a few of them. *Didi* had limited airplay, and this time, it's quite the same. But who cares? We are learning to work without radio support. The press reaction is good, we have the concert to come, TV channels are more supportive than last time, our video is receiving good airplay, even on MTV Europe."

Broadcasters have a cautious approach to such music. Most say it doesn't fit their format, and some have a wait-and-see attitude. Laurent Bouneau, programme director of EHR net Skyrock, who was one of the first to support *Didi* two years ago, said he will remain supportive to Khaled but is reluctant to play the first single, which is not coherent with the sound of the station. Adds Bouneau, "I will play *Sheba*, however, as it has a good dance beat. I think this music has more chances to reach the audience when it has a dance flavour, like *Ofra Haza* for example."

Javier Pons, programme director of M40, has put the song in light rotation. If he acknowledges that it represents a musical trend, he says it suits a very targeted and "hyped" audience.

M&M TrackFax data shows, that in the rest of Europe airplay on *Serbi Serbi* is so far limited to pubcasters only. They include TROS Radio 3 and Het Station/Hilversum, BRTN Studio Brussel and Swiss Couleur 3/Lausanne.

Elaborating on the language problem, Nègre contends that "he doesn't expect national FM networks to play songs in Arabic. An Arab singer who sings in Arabic is still frightening. But it will change."

"We don't care about the prejudice people have against Arabs. It's time to open to other cultures. Otherwise I wouldn't have signed Khaled. He often jokes me saying that 'it took a nigger to sign an Arab' [play of words based on the meaning of Nègre, which can stand for nigger in French]. I want to share that passion and help people discover something different. I am very proud to have an artist like him on my label."

# NEW RELEASES

## Singles

### ALAIN CHAMFORT

*L'Ennemi Dans La Glace* - Epic  
PRODUCER: A. Chamfort/ M. Moulin  
Whispering more than singing, Chamfort is a charmer, a master of sweet ballads. Faithful to his style, this new single has good chances to be picked up by adult formats.

### JEAN-LOUIS FOULQUIER

*Tout C'Qu'Est Dégueulasse Porte Un Joli Nom* - Phonogram  
PRODUCER: Philippe Delettrez  
Foulquier hosts "Pollen", a daily programme on public station France Inter, where he plays nothing but Francophone music. It was written that some day, he'll cross the border. Alain Lèprest and Romian Didier wrote and composed an album customised for his deep raspy voice, as illustrated by this first single, a mid-tempo ballad. Will radio stations apart from France Inter give exposure to one of their colleagues/competitors?

### ROCH VOISINE

*I'll Always Be There* - Prod. G. Mary  
PRODUCER: David Foster  
This time, Québec superstar Roch Voisine seems ready for the big jump into the Anglophone world, after taking France by storm. He's got all the potential to become a pan-European favourite: the look, the songs, and the backing of a major record company. BMG. Watch out, young girls, heeere comes Voisine.

### SYLVIE MARÉCHAL

*Aller Et Venir* - RCA  
PRODUCER: Johnny Turnbull  
Maréchal has a nice and distinctive voice and the blues/rock material in this song suits her well. Previous singles had trouble getting airplay but this one looks promising.

### F.F.F.

*Silver Groover* - Epic  
PRODUCER: F.F.F./Mark Wallis  
The French kings of funk strike back, two years after their first album. The hundreds of concerts played by the band have brought a greater cohesion as this new single catches the groove and the energy of the band. The French answer to Urban Dance Squad and Fishbone.

## Albums

### JHONYGO

*Réalités* - Columbia  
PRODUCER: Andy Lyden/Rap Two  
In the French rap galaxy, Jhonygo could be placed somewhere in between radicals Supreme NTM and jazzy cool MC Solaar. Less noisy than NTM, he is rougher than Solaar, something like a French KRS-One, with a positive message. Mixes are tough and the musical background rich and varied, played mostly by live musicians. The first single *Toutes Les Filles* received some consistent airplay during the summer, including EHR pubcaster NRJ, and with good reason.

### ASSASSIN

*Le Futur Que Nous Réserve-t-il? Part 1 & 2* - Delabel  
PRODUCER: Assassin

Warning: hardcore rap. The sound crushes, the words slap. It's nasty music, the type to have kids hated by their parents and neighbours. These two six-track CDs shoot like Uzi machine-guns to all the wrong doing in the world: crooked politicians, the ecology threat, media, racism and the educational system. In the long run, it can be tiring but worth listening to. It cleans up ears. And it's hard not to like a band which says, "I crush stereotypes and shoot the record industry!"

### LES VALENTINS

*Les Valentins* - Barclay  
PRODUCER: Les Valentins  
After a first album with WEA—financed by Virgin artist Etienne Daho—Les Valentins have moved to Barclay where they deliver a perfect example of what an intelligent pop album can be. Guitars are sharp, the sound is tense and the songs are delightfully pop. Lead singer and guitarist Edith Fambuena emerges in this album as a powerful artist with an universe of her own. The sad *J'ai Triste* and *Bastille Day* instantly catch the ear and also noteworthy is an interesting version of Bob Marley's *Satisfy My Soul*. In England, they would be on the cover of NME. Here, they are unfortunately almost unnoticed. What a shame.

### JEANNE MAS

*Jeanne Mas - Pense A Moi*  
PRODUCER: Piero Calabrese  
Jeanne Mas used to be one of France's biggest record sellers in the mid-'80s. After a series of setbacks and disappointing albums, she goes for a comeback with a new label. The style has not changed, the voice is still present, but with all her efforts, it sounds outdated, as if she seems unable to catch up with the sound of today. Her main problem might be the raw material. Her songs lack consistency and her lyrics are often pretentious.

### JEAN-LUC PONTY

*No Absolute Time* - FNAC Music  
PRODUCER: Jean-Luc Ponty



Since his first recordings in the '70s with the Mothers Of Invention and John McLaughlin's Mahavishnu, Ponty has been considered

as one of the modern masters of violin and one of the architects of the jazz fusion movement. After a series of middle-of-the-road and new age albums, Ponty is back with an ambitious album. The new passion of Ponty for Africa is present through the whole album, with percussions providing a hot beat on which his violin can surf. A fine work.

### BERNIE BONVOISIN

*Etreinte Dangereuse* - THM/PolyGram  
PRODUCER: John Rollo  
The former frontman of Trust—France's all-time most popular heavy metal band—has never been able to repeat in solo his success with the band. Recorded in New Jersey with some of the best studio musicians, this new album is his best to date. It shows all of Bonvoisin's love for R&B, a sort of French Southside Johnny. His version of Sly Stone's *I Want To Take You Higher* is a burning example of what he can do when he's got good material.



# France Swings Doors Open For Jazz

*The French jazz market is the world's third largest after the US and Japan, and represents 2-3% of the total music market. But apart from its economical power, France has a special position in the world, as one of the most open territories to jazz musicians, especially from the US.*

The legend of jazz is full of American musicians who crossed the Atlantic Ocean for good or for a limited period of time to be welcomed by respect and success in France. These artists range from Miles Davis, who composed the music to the French movie "Ascenseur Pour L'échafaud" in the late '50s and enjoyed the life in Saint Germain-des-Prés with singer Juliette Gréco, to Quincy Jones, who studied music in Paris with Nadia Boulanger and became one of the top arrangers for Eddie Barclay; from Sydney Bechet, who recorded most of his records for the French Vogue label, to Dee Dee Bridgewater, one of the world's jazz "divas".

France's welcome tradition has been constant and is still alive. "American jazz musicians like our country because they are much more respected here as musicians and creators than in their own country," claims Jean-Jacques Pussiau, who founded the indie jazz label Owl Records some 20 years ago. "In addition, there are few independent labels in the US and few occasions to play live. Here, they find labels, festivals where they can perform, and a general respect for their music. The occasions for musicians to record are not that numerous and they are seduced by what we can offer them."

For Jean-Philippe Allard, director of PolyGram Jazz in Paris, "American musicians are used to working with European labels. Until the arrival of Winton Marsalis. US labels were not interested in jazz musicians. Now, they have awakened, but many musicians still prefer to sign with European labels. They have the feeling that they are better treated."



Francis Dreyfus, producer for Jean-Michel Jarre, has recently developed a jazz catalogue signing American artist Steve Grossman and French acts Richard Galliano and Michel Petrucciani.

In fact, since the late '80s, PolyGram Jazz—which commands over 30% of the total market, mostly with the Verve and Emarcy labels, according to Allard—has slowly but steadily become a source of talent for the overall PolyGram network of companies, along with New York and Tokyo. Today, the label's jazz roster includes some 20-25 musicians and is the only major to have an active A&R policy in jazz. PolyGram Jazz France has acts such as John McLaughlin, Abbey Lincoln, Helen Merrill, Hank Jones, Lou Levy, Kenny Barron and Dee Dee Bridgewater under its hood.

Recalls Allard, "In the beginning, it was just a marketing and promotion structure. But I started to receive more and more offers from musicians and received the go-ahead to sign acts and when an opportunity became obvious, I just went for it. It then grew like a snowball. It all started that way."

What makes PolyGram unique is the fact that it also signs local musicians, like the band Sixun, Laurent Cuny, Christian

Escoudé and Marc Ducret. It confirms the fact that France has been and still is—some say more than ever—a major talent source for jazz, with the existence of some of the world's most revered musicians. Veterans like Stéphane Grappelli or Claude Bolling and more recently Jean-Luc Ponty (see review on his latest album, page 8), Didier Lockwood and Michel Petrucciani have been the jazz musician ambassadors from France around the world.

Comments Pascal Anquetil, director of the Information Centre On Jazz, a structure financed by the Ministry of Culture, "Since the late '70s, there has been a fantastic 'boom' in the local French jazz scene. A lot of effort has been put in the training of musicians. The result is the existence of a generation of excellent musicians, very skilled technically. I don't think we can talk of a French jazz style as such, but there is a French way of playing jazz, as highlighted by Michel Portal, Henri Texier or Louis Sclavis."

## Indies Behind The Boom

Most of the creative "boom" has been handled by a dozen of active independent labels. "As few majors were signing local artists, only independent labels could do so," says Anquetil. For example, Petrucciani recorded six albums for Owl before being signed to Blue Note. Francis Dreyfus, better known as the producer for Jean-Michel Jarre, is also a jazz fan and has recently developed a jazz catalogue signing American artists (Steve Grossman) and French acts (accordion player Richard Galliano and Michel Petrucciani, who left the Blue Note label).

One of the leading indie labels is Label Bleu, created in 1986 by Michel Orier, founder of the Jazz Festival Of Amiens. Orier explains how he started the label as a side activity for the Maison de la Culture of Amiens, the city's cultural center. "From the activity of concert organiser I proposed to set up a recording studio. It was the start up of the label. Since 1986, we have released some 70 albums and about 20 acts are signed to us. Our ambition was to sign artists and follow them in the long run, like Portal, Texier or the ONJ [National Orchestra of Jazz]. I think we now have the image of a creative and coherent label. The artistic policy of the label is decided upon from my own tastes."

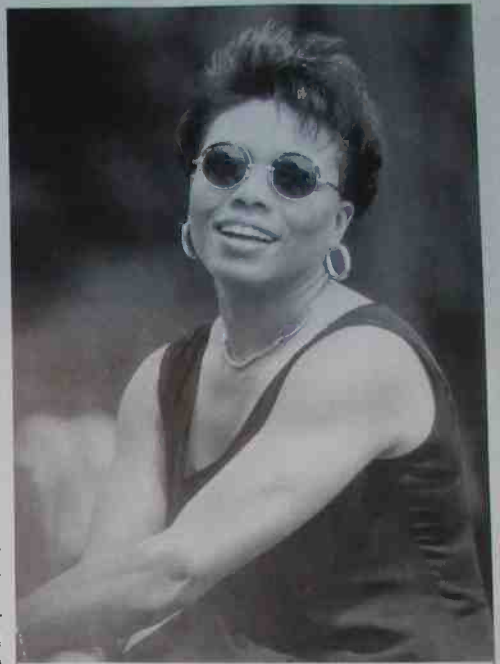
Label Bleu is a very specific case of a label that's part of a global and larger project. Explains Christine Hautcoeur, in charge of production, "We are creating a sort of Music Centre with the ambition to become a reference at a national level. It encompasses the two theatres of the Maison de la Culture, two brand new studios, the label, the festival and the concerts produced

here. There is a direct link between the artists we programme and the label. For example, we take advantage of the artists presence in Amiens to record to have them play live, and so on."

## A Tough Market Place

But whatever the size of the label, the market laws remain tough. Pascal Anquetil points out that each month, with the addition of new releases and reissues, there are more than 300 records each month to hit the stores. As a consequence, "most labels limit their production or become more selective," he says. Allard adds that "consumers are lost in the flow of reissues and it discourages them."

The competition for space in stores is crucial to the well being of a record. "It's a very tight market and it's hard to really expand from a specialised network of stores," says Allard, who considers that there are 200 stores that sell jazz products, mostly the FNAC chain, the Virgin Megastores and some independent retailers. Orier adds that he makes 80% of the label's sales with only 65 stores and 80% with 250 stores. "There are a lot of places in France where you can't even buy a jazz record if you want to," states Orier.



Jazz "diva" Dee Dee Bridgewater is one of the several American jazz artists to sign to a French label (PolyGram Jazz).

are exclusively open to jazz. "There is nothing but live appearances to promote an artist," says Anquetil. "And in that sense France is a heaven for musicians. I simply regret that festivals tend to programme top American musicians and avoid taking risks with new artists. We also start to have a problem with small and mid-size venues."

Export is becoming a concern for all labels. A label like Pussiau's Owl Records

*I don't think we can talk of a French jazz style as such, but there is a French way of playing jazz, as highlighted by Michel Portal, Henri Texier or Louis Sclavis.*

— Pascal Anquetil, director, Information Centre On Jazz

As a result, sales targets are limited. Allard considers that a "good sell" is when the album exceeds 5,000 units. "Selling over 10,000 is the exception and between 35,000-50,000 is a crossover album, but it happens twice a year," remarks Allard. "There are few jazz record buyers in France, but individually they buy a lot of records. You could say that most records hardly sell 2,000 units but there are a lot of records that sell these 2,000 units! The average jazz buyer is around 35 years old, well educated, from an urban environment, rather wealthy and passionate."

Most agree the main problem is the lack of media exposure. "There are few things possible," says Allard, who regrets there is no jazz radio station in Paris. "We work mainly with press, from dailies to magazines. Radio exposure is almost concentrated on the public stations, which are very useful outlets. FIP in Paris has a daily programme and Radio Nova often adds jazz tunes to its playlist, but it's rather poor."

## The Land Of Festivals

What makes France a real feast for jazz musicians is its very strong map of festivals. Anquetil has counted over 200 festivals in France that play jazz, of which 150

makes half of its turnover outside France. Owl just inked a exclusive seven-year worldwide licencing deal with EMI. "I was tired of all the mess of dealing with all the different distributors," says Pussiau. "Now, my records will be available around the world."

Orier has also increased its export activities, with Europe as a prime target. The label is distributed in Germany by BMG and IRD in Italy. Sales from exports rose 50% these past months and it represents 35% of the label's income.

For the past four years, French jazz indie labels have been present at MIDEM with the support of the Ministry of Culture. Each year, some 15 labels have benefited from this service. Anquetil, who co-ordinated this event, views it as a way to "allow these labels who couldn't afford it to be present at the most important business gathering. It is a door open to the outside markets."

The picture might look rather dark but despite all the problems faced by jazz labels, Orier confesses he is "not pessimistic because there are a lot of people who love this music. We have to invent ways to reach them."

Emmanuel Legrand



SINGLES

**CILLA BLACK**

*Through The Years* - Columbia  
 PRODUCER: Charlie Skarbek  
 The star of the '60s sums up her life in only 4:28 minutes. With this ballad Black will surely cause a white Christmas in September.

ACE

**THE BUZZCOCKS**

*Do It* - Essential  
 PRODUCER: Rolph P. Ruppert  
 Ever fallen in love with a band which has clearly inspired Nirvana-type punks? You should have, because Pete Shelley's compact songwriting is often copied but never equalled. Just do it!

A/R/EHR

**BEVERLEY CRAVEN**

*Love Scenes* - Epic  
 PRODUCER: Paul Samwell-Smith  
 Such a wonderful orchestrated and tormented love ballad is what the ACE format craves for, but hardly ever gets. Should become a monumental hit.

ACE/EHR

**CROWDED HOUSE**

*Distant Sun* - Capitol  
 PRODUCER: Youth  
 From sunrise to sunset and through the night this pop song is appropriate for those striving for a genuine pop sound on their station.

EHR

**FKW**

*Never Gonna Give You Up* - Discobox/PWL  
 PRODUCER: A. Conte  
 Right at the moment that Rick Astley has his first single out in two and a half year, these Undercover-like Italians rework his 1987 debut in pretty much the same mould.

D/EHR

**MARLA GLEN**

*The Cost Of Freedom* - Vogue  
 PRODUCER: Claude Shakian/Carolin Petit  
 From Grace Jones we know how well reggae and Parisian accordion sounds can blend. A horn section and Glen's immense voice give the melody a touch of inevitability.

EHR/ACE

**AL GREEN**



*Love Is A Beautiful Thing* - RCA  
 PRODUCER: Arthur Baker

D/EHR

When the Reverend sings about love, both your heart and feet are moved. The production might be modern but serves him right. You can easily suppress the urge of falling back on his HI years.

**CB MILTON**

*No One Else* - Byte  
 PRODUCER: Wilde/Bauwens  
 More pop/dance from the home of 2

D/EHR

**Unlimited.** This single is more or less styled after the golden age of Stock, Aitken & Waterman.

**PET SHOP BOYS**

*Go West* - Parlophone  
 PRODUCER: Pet Shop Boys  
 The emperors of synth pop are backed by a Cossack choir. Blue helmets replace the Indian head dress and stetson, worn by the original singers of the song, the Village People.

D/EHR

**ROD STEWART**

*Reason To Believe* - Warner Brothers  
 PRODUCER: Patrick Leonard  
 "Rod the Mod" is climbing the credibility ladder. This passionate "Unplugged" re-recording of his Tim Hardin-written first solo hit from 1971, is almost better than the original.

R/ACE/EHR

**U2**

*Lemon* - Island  
 PRODUCER: Eno/Flood  
 For this alternative funkier Bono copies Jagger's falsetto from *Miss You* and crosses it with Bowie's normal voice. They'll be dancing in the streets of Zooropa. It's very easy to programme for Radio Deejay Network/Milan head of music Dario Uselli. "I like that funky beat with its distinct '70s feel. We put it in high rotation rightaway, which means up to six times every 24 hours."

A/D/EHR

**URBAN SPECIES**

*Listen* - Talkin' Loud  
 PRODUCER: Urban Species  
 Listen to/écoutez this "Franglais" acid hip hop combo featuring French rapper MC Solaar. The bassline is somewhat reminiscent of the one in Marvin Gaye's masterpiece *Inner City Blues*.

D/EHR

ALBUMS

**BABY ANIMALS**

*Shaved And Dangerous* - Imago  
 PRODUCER: Ed Stasium/Nuno Bethencourt  
 After impressively debuting with their self-titled album in 1991, the Oz-rockers are back. Often compared to Chrissy Hynde, Annie Lennox and Ann Wilson, Suze DeMarchi impresses yet again with her magnificent vocal delivery of what can only be described as sensible hard-pop with a raw blues edge. Avoiding any categorisation in today's frantically changing rock-scene, the Baby Animals stay refreshingly different in both attitude and compositions. Intelligence is the key-word here, opening the door to simply good rock 'n' roll.

R/ACE/EHR

**CARLENE CARTER**

*Little Love Letters* - Giant  
 PRODUCER: Howie Epstein  
 Bring the family. Carlene gathers Tom Petty's sidemen Epstein and Benmont Tench for what is this year's most poppy country album and EHR responds instantly. *Every Little Thing* and *Meant To Be Sweet* are reported to M&M quite frequently. Co-written by Radney Foster, *I Love You Cause I Want You*, however, has most potential to make it big, bearing the same yell-construction as Joan Jett's *I Love Rock 'n' Roll*.

C/R/ACE/EHR

**DR. FEELGOOD**

*The Feelgood Factor* - Grand  
 PRODUCER: Dave Charles/Dove Bronze  
 A pint of bitter in the "King's Arms," what more could you want? That's the Feelgood Factor, as revealed in the liner notes by singer Lee Brilleaux—recently diagnosed with a lymph malady. The pub rockers step into their third decade with their most basic R&B album in years, with tons of harmoni-

R/EHR

cas and good riffs. With proper support from their local distributors, the hilarious tune *Stryafam* could become a novelty hit.

**EARTH, WIND & FIRE**

*Millennium* - Reprise  
 PRODUCER: Maurice White  
 This veteran band's influence is still measurable by the high pile of swingbeat releases every week. Just like Stevie Wonder, Maurice White has firmly put his stamp on the whole soul brotherhood. It's no longer innovative or earth shattering, but it's still worth listening to, as is proved by the good radio reception for the single *Sunday Morning*. Our choice is the stomper *Super Hero* and the ballad *Two Hearts*.

D/EHR/ACE

**NICK HEYWARD**

*From Monday To Sunday* - Columbia  
 PRODUCER: Nick Heyward  
 Pop music's favourite son-in-law has come out of a five-year hibernation. Apart from the few sad songs, the sun still shines as brightly as ever. First single *Kite* is as good an appetiser as the hearty English breakfast on the artwork of the album. Radio Regenbogen/Mannheim head of music Pete Traynor made it powerplay, "because it's different and it doesn't get on people's nerves." *Caravan* and *Mr. Plain* are other songs which rekindle the memory of Haircut 100 in the back of your mind.

EHR/ACE

**SHARA NELSON**



*What Silence Knows* - Cooltempo  
 PRODUCER: Michael Peden  
 Massive Attack's public face is now singing for her own benefit. The ethereal arrangements, melodic compositions, and her prominent voice make her the alternative Chaka Khan. It comes naturally. The material, although very rhythmical, is never too demanding. When one guitar is enough for a song, she leaves it like that, making *Inside Out* unforgettable. The single *One Goodbye In Ten* is a one in a million ballad. This solo debut is an absolute classic, to be packaged in a future boxed set for release in 2013.

**RANDY TRAVIS**

*Wind In The Wire* - Warner Brothers  
 PRODUCER: Steve Gibson  
 Fortunately Travis hasn't stepped into the Cyrus boobytrap, and remains faithful to his laid back country roots. With the finest voice in the entire scene, he provides a set reminiscent of the times of the singing cowboy. With the traditional *The Old Chisholm Trail*—"Yippee Yippee Yay"—the "good guy" will dismount from his horse right into your studio.

C/ACE

MUSIC MARKET PLACE

**BRYAN DUNCAN**

*Love Takes Time* - Myrrh/Pilo (Germany)  
 PRODUCER: Dan Posthuma  
 After the Beach Boys and David Lee Roth one would have thought that love happens easily in California, but not for this singer with one leg in pop music and the other one in R&B. Contact Volker Rittinghaus at tel: (+49) 7157.56430; fax: 7157.564 390.

**JOLLY JUMPERS**

*Rurality* - Gaga Goodies (CD) (Finland)  
 PRODUCER: Tumpi Niemola  
 The mad farmers who come up in Cramps songs actually do exist. It's a rural reality somewhere near the Arctic circle, and of course they suffer from the rockabilly psychosis and garage disease. Contact Kari Helenius at tel: (+358) 31.120 500; fax: 31.133 732.

**THE UNDERDOGS**

*I Want Your Job* - Replay (CD) (Denmark)  
 PRODUCER: Finn Jansen  
 Never heard underdogs barking so convincingly before. *Make It In The Woods* and *Stay By Me* are spicy bones to chew on for programmers with a love for solid pop/rock stuff. Contact tel: (+45) 38.343 435; fax: 38.343 433.

**MIGHTY SAM MCCLAIN**

*Give It Up To Love* - AudioQuest (CD) (US)  
 PRODUCER: Joe Harley/Som McClain/Lorne Entress  
 The release of this excellent soul album marks the expansion of business for hardware expert AudioQuest. By *I'm Tired Of These Blues* you can conclude that Mighty Sam is the missing link between legends like Otis Clay and Bobby "Blue" Bland. Contact tel: (+1) 714.498 2770; fax: 714.498 5112.

**SPY V SPY**

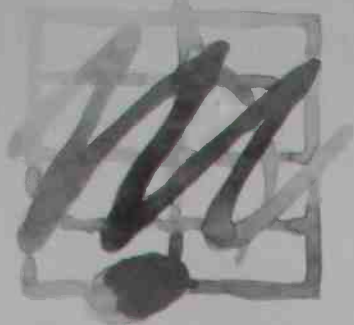
*Fossil* - Sony (CD) (Australia)  
 PRODUCER: Peter Cobbin/Les Karski/Spy V Spy  
 Spying for good raw-edged pop songs? Then dig deep for this fossil. Watch out for the track *Because*, which is a dangerous double agent. Contact Deborah Fleck at tel: (+61) 2.954 5122; fax: 2.954 5115.

**VANESSA**

*Flashback* - Monitor (CD) (Czech Republic)  
 PRODUCER: Dusan Vozary  
 Post-industrial noises; the world seems to collapse. That's every day life in the disintegrating Eastern Europe. With one song called *Pearl Harbour* you can grasp how heavy this stuff is. Contact Josef Prib at tel: (+42) 2.597 404; fax: 2.596 608.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Records mentioned in Music Market Place are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tili/Machgial Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.





M I D E M

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*Palais des Festivals*

*Cannes - France*


*30<sup>th</sup> Jan - 3<sup>rd</sup> Feb 1994*

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# Andrew Strong Takes The Rocky Road For Solo Debut

*It sometimes happens that fantasy becomes reality, and the film actor steps from the silver screen into the real world. Andrew Strong, alias Decco, the main character of box office hit "The Commitments" and lead singer of fictional soul band by that name, is now a bona fide solo artist with an album coming out on MCA on September 27, aptly entitled "Strong." With a sales base of 4.5 million worldwide from the two soundtrack albums, he is enjoying a dream flying start.*

**UNITED KINGDOM**  
by Robert Tilli

The 19-year old Andrew Strong is a soul man through and through, and has evidently absorbed the complete Stax catalogue. The posture of the fishman is not unlike Joe Cocker, with whom he shares massive "Sheffield Steel" vocal chords. It should be no coincidence that MCA has linked this talent with one-time Cocker (and Don Henley) producer Danny Kortchmar and bass player T.M. Stevens.

Strong was surrounded by a stellar crew of sessionists during the recordings. You can hear two X-pensive Winos from the Keith Richards circle—guitarist Waddy Wachtel and drummer Steve Jordan, whose appearance is a guarantee for a nice open sound with no jiggery pokery and synthesizers, just

like Strong wanted his album to be.

The tracklisting is a collection of mainly well-chosen covers, of which *(She's) Some Kind Of Wonderful* will have to compete with Buddy Guy's and Paul Rodgers' duet version of the *Soul Brother Six* standard, best known from the hit for Grand Funk Railroad in 1975. Most remarkable is the smartly disguised AC/DC rocker *Girl's Got Rhythm*, brilliantly punctuated by the Uptown Horns. The lead off single is the Bobby "Blue" Bland tune *Ain't Nothing You Can Do*, sound-wise close to a John Mellencamp rendition of the Clash classic *Should I Stay Or Should I Go* riff. The icing on the cake is Strong's wonderful diction, which is almost identical to former R.E.M. producer Don Dixon, especially on the superior ballad *Bitter Earth*.

The album is everything but a third volume of the *Commitments* soundtrack albums.

Strong has put on his rocking boots and strapped on his soul history, along with his manager Chris O'Donnell. "After Andrew recorded demo's, he was trying to find a sound of his own. I thought that he shouldn't move too far away from a R&B groove, because that's where most British acts in the past started. He can always develop a sound of his own a few albums hence. We strived for a sound best describable as the *Free or Bad Company*, with a horn section, rather than reviving Otis or Wilson like he used to do."

Remarks MCA international marketing manager Max Müller, "This solo debut is meant to be different from the *Commitments*. Otherwise people would ask for *Mustang Sally* till the end of time. It's an unpolished rock 'n' roll album without a high-profile campaign, which is as it should be for a guy at his age with a longterm career ahead. "Of course we'll tie in with the fact that he

was the singer of the *Commitments*. A sticker on the album will be used as a reminder for the consumer. We don't want to pigeonhole him as rock or soul. In our plan we want to establish him across the board. That seems to work, because in Germany we didn't only get the specialised music press interested, but also the women's magazines."

In the markets where he already had a big sales base MCA will run a street poster campaign. Directly after the shooting of the video in L.A. by director Tony Kaye (of *INXS*-fame),

October will be spent with pan-European promo. For the launch of the 10-track album MCA is still looking for the right locations in each territory, preferably Irish pubs to keep things as low-key as possible. Strong's appearance with his 11-piece new band at the prestigious "Rock Over Germany" festival has been a good appetiser for his European tour in November.



# Louise Hoffsten Unifies The Rhythm & Blues Camps

**SWEDEN**  
by Robert Tilli

The term "rhythm & blues" has eroded a lot since the '40s and the '50s. The original common denominator for blues-based music is now often used for black music in general, roughly speaking from soul to swingbeat. This is a rather confusing manner of typecasting very dissimilar acts, because for some Bonnie Raitt and the Fabulous Thunderbirds are considered as R&B, while others think bands like En Vogue and H-Town better fit the nomenclature.

With the new album *Blonde & Rhythm* by Swedish songstress Louise Hoffsten both camps in the terminology war have their way,

because this music is appropriate to fit under one, universal R&B umbrella. BMG Sweden A&R manager Hans Larson explains that this was the whole idea behind the recording of the set. "In our opinion it's still R&B. We wanted to maintain the traditional flavour, but set to a '90s atmosphere. We wanted to broaden the sound a bit. The difference with the four previous albums is that this one is far more rhythmical."

The new musical direction paid off, because for the first time the blonde singer scored two top ten single hits with *Hit Me With Your Love Thing* and *Let The Best Man Sing*, gutsy songs with a directness which should make Roxette look green with envy. She doubled her usual album sales, and she is

now only one inch from platinum (100,000 copies sold). The last push will be given by the new single, the perfect pop song *All About Numbers*.

Hoffsten's music comes closest to Bonnie Raitt after a visit to a disco. Like her big American influence, she's also a virtuoso on her instrument, which in her case is a harmonica instead of a guitar.

Like a vampire she sucks her harp, and like a true "suffragette vamp" she writes intelligent lyrics. *Padded Bra* about a disillusioned woman who kicks out her lover is a fine piece of musical poetry, and the favourite track for most Swedish radio programmers.

- Signed to **Rival/BMG**.
- Publisher: **BMG**.
- New album: *Rhythm & Blonde* released in March, is now at number 2 in the Swedish chart.
- New single: *All About Numbers* released on August 30.
- Recorded at **Polar/Stockholm**.
- Producer: **Leif Larson**.
- European releases: The album is out in Norway, Finland, Denmark and Germany.

# McClean Causes Foundation Of Brilliant

**UNITED KINGDOM**  
by Robert Tilli

Like taboos, pledges are only there to be broken, so it seems. When Neil Ferris founded Ferret & Spanner back in 1980—now UK's biggest PR company for electronic media—he vowed never to start a record company himself. Thirteen years later he has put aside all scepticism, and the Brilliant label is born. Its first release, Bitty McLean's reggae cover of the old Fats Domino New Orleans R&B classic *It Keeps Raining (Tears From My Heart)*, is an instant chart success. The 21-year old singer finds himself in good company, surrounded by 26 big names on the roster of the mother company, including the likes of the Rolling Stones, U2, Depeche Mode

and Neneh Cherry.

UB40, one of Ferret & Spanner's first clients, talked Ferris into it and he was sold on the spot. Reminisces Ferris, "Ali Campbell phoned me and told me I had to listen to Bitty's demo tapes. I recognised his 'star potential' instantly. Let's do it, I thought, and suddenly we had a label. I decided for the future only to sign radio and TV-driven acts, because that's what we know about from our background in PR."

McLean started his vocation as a tape op for UB40, and is credited on their new album *Promises And Lies* as co-producer, engineer and backing vocalist. The band encouraged him to embark on a solo career, and the rest is history. At the moment he is cutting his solo album *Just To Let You Know...* due for release mid November. On

the tracklisting more obscure covers are mentioned.

- Signed to **Brilliant**.
- Publisher: **EMI/Newton Sounds**.
- New album: *Just To Let You Know...* to be released on November 15.
- New single: *It Keeps Raining (Tears From My Heart)* released on July 19 in the UK; currently, it is charted in the UK at number 3, Ireland (12) and Holland (39), resulting in a number 12 position in the Eurochart Hot 100 Singles.
- Recorded at **Dep International/Birmingham**.
- Producer: **Bitty McLean**.
- European releases: **Benelux (Dureco)**, **GSA (Intercord)**, **Scandinavia (Sonet)**, **France, Spain, Italy (all three on Virgin)**.

## SHORT TAKES

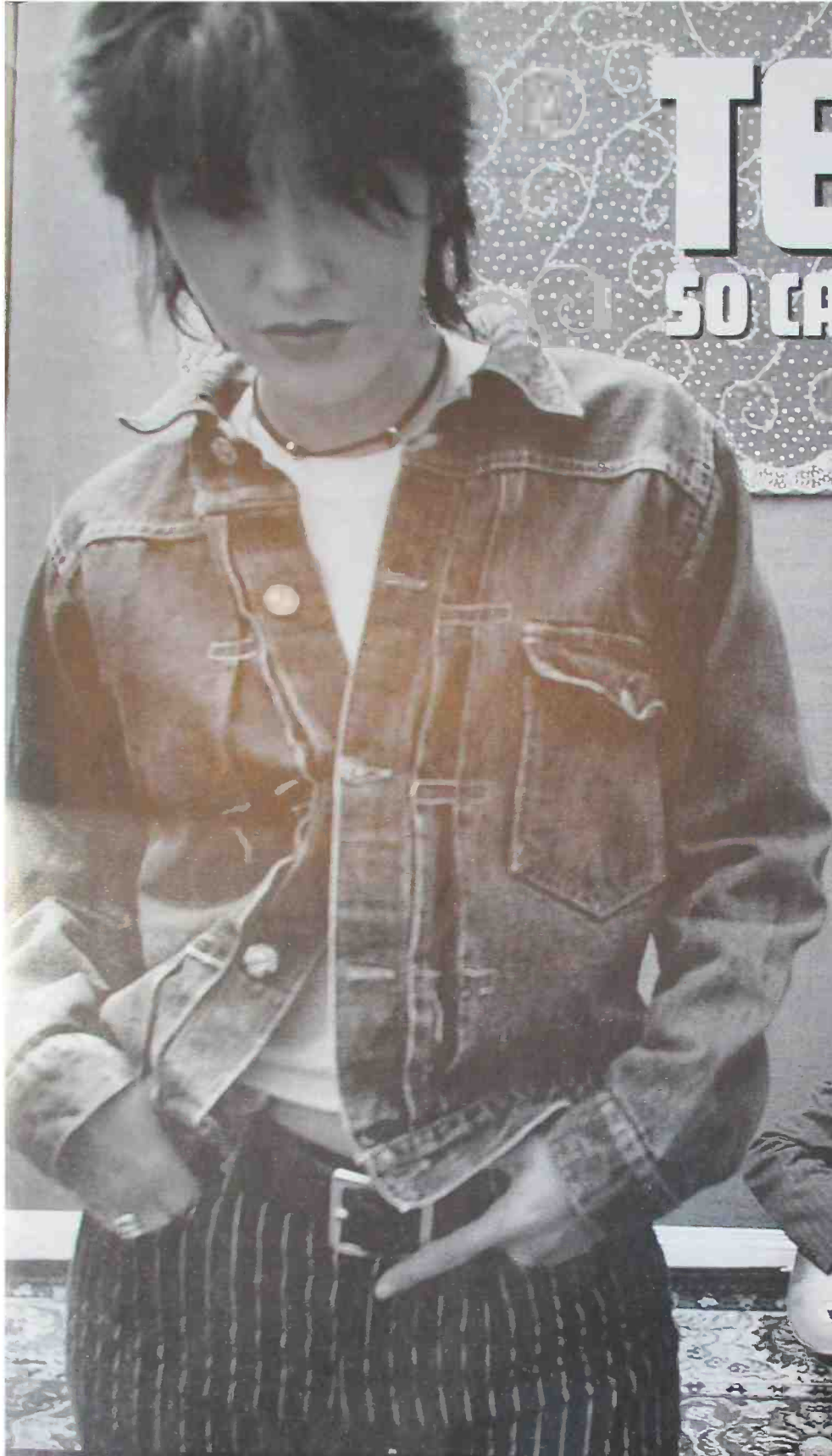
- *One Day I'll Fly Away* is the title of a Magnum compilation put together in collaboration with KLM Royal Dutch Airlines. It of course contains the same-titled Randy Crawford song, along with Neil Diamond's *Skybird* and other romantic ballads.
- P-funk president George Clinton has confirmed that a Parliament reunion is in the can. Meanwhile he is gearing up for a new album that will feature Dr. Dre, Public Enemy, Herbie Hancock and the Red Hot Chili Peppers among others.
- Cliff Richard's old band the Shadows have found a (temporary) replacement for their spectacular lead guitarist Hank B. Marvin. It's Roydon, a so-called "Indo rocker" from Holland. For their upcoming UK tour they have changed their name into the Moonlight Shadows.
- A Tom Petty hits package on MCA is due for release in November.

Marketing The Music: Artists featured have either achieved Top 15 chart status in the Eurochart or in their country of origin.



# TEXAS

## SO CALLED FRIEND



**NOW PLAYING ON**



# Strike Gold

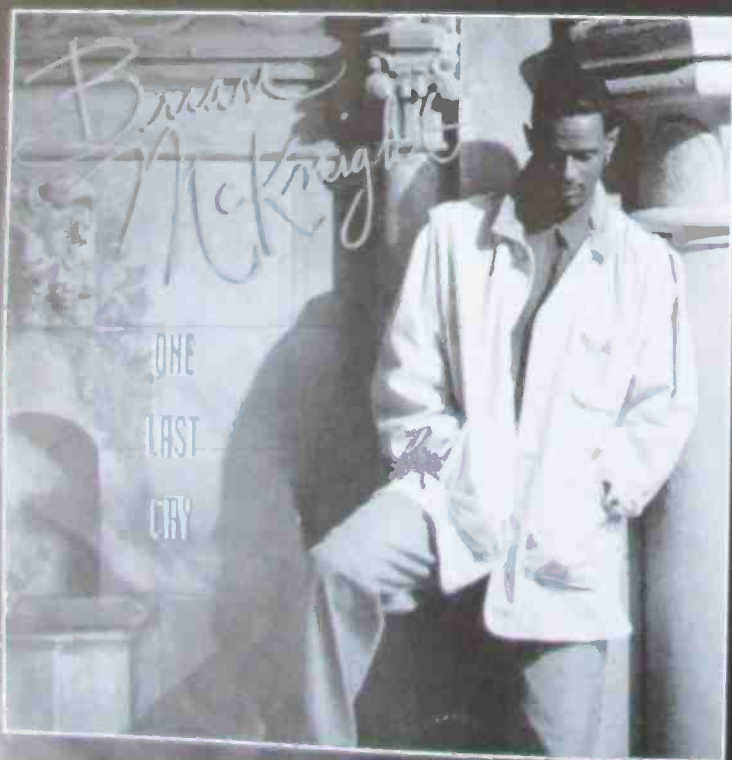


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Management: Left Bank Management



## Brian McKnight

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Produced by Brian McKnight & Brandon Barnes  
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Management: Herb Trawick, The Trawick Company





# EUROPEAN TOP 100 ALBUMS

THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1 1 10	4 Non Blondes Bigger, Better, Faster, More! - Interscope	A, B, DK, SF, D, IRE, NL, N, S, CH, UK	35 32 16	883 Nord Sud Oves Est - FRI	I, GH	69 56 20	Ugly Kid Joe America's Least Wanted - Mercury	A, D, NL, CH
2 3 9	UB40 Promises And Lies - DEP International	A, B, DK, SF, D, IRE, NL, N, P, E, S, CH, UK	36 31 18	Dire Straits On The Night - Vertigo	SF, D, NL, P, E	70 67 4	SWV It's About Time - RCA	D, UK
3 2 10	U2 Zooropa - Island	A, B, DK, SF, D, IRE, NL, N, R, E, S, CH, UK	37 33 7	U2 War - Island	IRE	71 71 39	Jordy Pochette Surprise - Columbia	SKP
4 4 45	Bon Jovi Keep The Faith - Jambco ▲2	A, B, DK, SF, D, IRE, NL, N, P, E, S, CH, UK	38 44 4	Stone Temple Pilots Core - Atlantic	A, B, DK, D, IRE, NL, S, UK	72 57 13	Neil Young Unplugged - Reprise	SF, D, IRE, NL, S
5 5 20	Eros Ramazzotti Tutte Storie - DDD ▲	A, B, DK, SF, D, IRE, NL, N, R, E, S, CH	39 49 2	Breeders Last Splash - 4AD	B, IRE, NL, UK	73 65 1	Juan Luis Guerra Arenito - Karen/BMG	E
6 1 1	Meat Loaf Bat Out Of Hell II - Back Into Hell - Virgin	D, IRE, NL, N, UK	40 42 28	Lenny Kravitz Are You Gonna Go My Way - Virgin	IR, NL, E, CH, UK	74 75 18	Gary Moore Blues Alive - Virgin	EE
7 6 6	Billy Joel The River Of Dreams - Columbia	A, B, DK, D, IRE, NL, N, CH, UK	41 36 14	Stephan Eicher Carcassonne - Barclay	JD, CH	75 45 7	U2 Achtung Baby - Island	IRE, NL, UK
8 7 18	Spin Doctors Pocket Full Of Kryptonite - Epic Associated ●	A, B, DK, SF, D, IRE, NL, N, S, CH, UK	42 40 8	Deep Purple The Battle Rages On - RCA	IR, B, SF, D, NL, S, CH	76 1 1	Garth Brooks In Pieces - Capitol	IRE, N
9 9 36	Ace Of Base Happy Nation - Megs ▲	A, B, SF, D, I, NL, E, S, CH, UK	43 1 1	Francesco De Gregori Il Bandito E Il Campione - Columbia	I	77 82 11	Kastelruther Spatzen Der Rote Diamant - Koch	A, D
10 8 2	Mariah Carey Music Box - Columbia	B, DK, D, IRE, NL, N, S, CH, UK	44 47 7	El Ultimo De La Fila Astronomia Razonable - EMI	E	78 64 2	Vikingarna Gold - 30 Kramgoa Later - Elap	DK, N, S
11 10 41	Soundtrack - The Bodyguard The Bodyguard - Arista ▲6	DK, F, D, IRE, NL, E, UK	45 1 1	Luca Carboni Diario - RCA	I	79 1 1	John Mellencamp Human Wheels - Mercury	D, CH, UK
12 15 7	Soul Asylum Grave Dancers Union - Columbia	A, B, DK, D, N, S, CH, UK	46 38 12	Billy Idol Cyberpunk - Chrysalis	A, S, SF, D, S, CH	80 66 6	Soundtrack - Gute Zeiten Schlechte Zeiten Gute Zeiten Schlechte Zeiten 2 - Edel	D
13 12 28	Slipknot Ten Summoner's Tales - A&M ▲	DK, SF, D, IRE, NL, P, E, S, UK	47 43 9	Soundtrack - Last Action Hero Last Action Hero - Columbia	A, B, D, NL, P, CH	81 84 19	Laura Pausini Laura Pausini - CGD	I
14 18 4	Pur Seiltänzertraum - Intercord	D	48 48 16	Herbert Grönemeyer Chaos - Electrola	A, D	82 1 1	Viceversa Un Amigo De Verdad - Max	E
15 17 11	Culture Beat Serenity - Dance Pool	A, B, DK, SF, D, NL, N, S, CH	49 41 50	Abba Gold - Greatest Hits - Polar ▲4	B, DK, D, IRE, NL, UK	83 72 26	Kenny G Breathless - Arista	NL, P, E, UK
16 14 19	2 Unlimited No Limits - Byte	B, DK, SF, D, IRE, NL, E, S, CH, UK	50 46 17	Die Toten Hosen Kauf Mich! - Virgin	A, D, CH	84 63 72	Metallica Metallica - Vertigo ▲	B, DK, D, NL
17 1 1	Paul Weller Wild Wood - GoldDiscs	IRE, UK	51 55 13	Heroes Del Silencio El Espiritu Del Vino - EMI	A, D, P, E, CH	85 73 5	Freddie Mercury The Freddie Mercury Album - Parlophone	UK
18 18 2	BAP Pik Sibbe - Electrola	D, CH	52 52 14	Tears For Fears Elemental - Mercury	IR, NL	86 1 1	Riccardo Cocciante Eventi E Mutamenti - Virgin	I
19 19 92	Michael Jackson Dangerous - Epic ▲5	B, DK, D, IRE, NL, UK	53 51 2	The Pogues Waiting For Herb - Pogues Mahone	D, IRE, S, UK	87 79 6	Hooters Greatest Hits - Columbia	D
20 16 9	Johnny Hallyday Au Parc Des Princes - Philips	IR, P, E	54 53 7	Cypress Hill Black Sunday - Ruffhouse	D, NL, S, UK	88 80 2	Regg'lyss Vive Les Gestes - Virgin	F
21 20 44	Tina Turner What's Love Got To Do With It - Parlophone	A, D, DK, F, D, IRE, NL, CH, UK	55 35 4	Adam Ant Antmusic - The Very Best Of Adam Ant - Arcade	UK	89 81 11	Gert En Samson Samson 3 - Philips	B
22 21 49	R.E.M. Automatic For The People - Warner Brothers ▲	B, SF, D, IRE, NL, UK	56 37 9	Green Jelly Cereal Killer Soundtrack - Zoo	A, B, D, NL, S, CH	90 77 9	Hanne Boel Kinda Soul - EMI-Medley	DK, N
23 24 10	Björk Debut - One Little Indian/Mother	A, B, DK, SF, D, IRE, NL, S, CH, UK	57 39 10	Fiorello Spiagge E Lune - FRI	I	91 1 1	Zillertaler Schürzenjäger Typisch Schürzenjäger - Tyrolis	A, E
24 23 17	Janet Jackson janet - Virgin	A, B, DK, F, D, NL, E, S, CH, UK	58 62 21	George Michael & Queen feat. Lisa Stansfield Five Live E.P. - Parlophone	A, B, D, NL	92 69 21	Raf Cannibali - CGD	I
25 26 23	Patricia Kaas Je Te Dis Vous - Columbia	B, F, D, CH	59 1 1	Bon Jovi Keep The Faith - An Evening With Bon Jovi - Jambco	A, F, P, S	93 70 16	Abba More Abba Gold - More Abba Hits - Polar ●	A, DK, D, NL
26 22 13	Jamiroquai Emergency On Planet Earth - Orenda	A, B, SF, D, NL, S, CH, UK	60 58 12	Magazine 60 Medley 60's Slows - Mike Kallitcho	B, F	94 78 18	Stereo MC's Connected - Gee Street	IRE, UK
27 28 16	Rod Stewart Unplugged... And Seated - Warner Brothers	A, DK, SF, D, IRE, NL, E, S, CH, UK	61 60 21	Aerosmith Get A Grip - Geffen	A, DK, D, NL, E, CH	95 99 37	Jacques Dutronc Dutronc Au Casino [Live] - Columbia	B, F
28 34 3	Sisters Of Mercy A Slight Case Of Overbombing - Merciful Release	B, D, IRE, S, CH, UK	62 61 24	Helene Helene - AB	F	96 88 18	Kaija Koo Tuulen Viennä - WEA	SF
29 25 11	Gloria Estefan Mi Tierra - Epic	D, NL, E, CH, UK	63 1 1	John Hiatt Perfectly Good Guitar - A&M	DK, NL, N, S, CH, UK	97 87 7	Vai Sex & Religion - Relativity	SF, D, NL, UK
30 42 54	Eric Clapton Unplugged - Duck ▲	DK, F, D, IRE, NL, N, P, E, S, UK	64 59 8	Smashing Pumpkins Siamese Dream - Hut	B, D, IRE, NL, S, UK	98 89 32	Vasco Rossi Gli Spari Sopra - EMI	I
31 29 16	Jean Michel Jarre Chronologie - Dreyfus	B, P, NL, F, CH, UK	65 54 7	Oleta Adams Evolution - Fontana	D, NL, UK	99 85 2	Luciano Pavarotti Ti Amo - Puccini's Greatest Love Songs - Decca	UK
32 30 28	Rage Against The Machine Rage Against The Machine - Epic	B, DK, D, IRE, NL, S, CH, UK	66 50 2	Soundtrack - Sunset Boulevard Sunset Boulevard - Original Cast - Really Useful	UK	100 74 4	Thomas Helmiq Say When - Genlyd	DK
33 11 3	Levellers Levellers - China	B, D, NL, S, UK	67 68 8	Louise Hoffsten Rhythm & Blonde - Rival	S			
34 1 1	Carter The Unstoppable Sex Machine Post Historic Monsters - Chrysalis	IRE, UK	68 65 11	U 96 Replugged - Polydor	A, D, S			

A = Austria B = Belgium DK = Denmark SF = Finland F = France D = Germany CH = Greece I = Ireland NL = Italy P = Netherlands N = Norway P = Portugal S = Spain S = Sweden CH = Switzerland UK = United Kingdom  
● = FAST MOVERS ● = NEW ENTRY ● = RE-ENTRY

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THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1 1 17	Mr. Vain Culture Beat - Dance Pool (Warner Chappell)	A, B, DK, SF, FD, IRE, NL, N, E, S, CH, UK	35 55 2	Boomi Shake The Room Jazzy Jeff & Fresh Prince - Jive (Zomba)	DK, IRE, NL, UK	69 65 28	Cat's In The Cradle Ugly Kid Joe - Mercury (Warner Chappell)	A, DK, D, CH
2 2 12	What's Up 4 Non Blondes - Interscope (Famous/WC)	A, B, DK, FD, IRE, NL, N, E, S, CH, UK	36 32 8	Rain Madonna - Maverick (WC/MCA)	A, SF, D, IRE, NL, S, CH	70 70 20	That's The Way Love Goes Janet Jackson - Virgin (EMI)	DK, ED, CH
3 3 7	Life Haddaway - Coconut (A La Carte)	A, B, DK, SF, FD, IRE, NL, N, E, S, CH	37 23 15	Tease Me Chaka Demus & Pliers - Mongo (Blue Mountain/PolyGram/CC)	A, B, DK, D, NL, S, UK	71 72 10	Je Serai La Johnny Hallyday - Philips (Desperado)	B, F
4 4 8	Living On My Own Freddie Mercury - Parlophone (Mercury Songs)	A, B, DK, D, IRE, NL, N, S, CH, UK	38 18 10	Got To Get It Culture Beat - Dance Pool (Warner Chappell)	DK, D, N, S	72 71 8	In These Arms Bon Jovi - Jambco (PolyGram/EMI/CC)	A, D, CH
5 6 18	(I Can't Help) Falling In Love With You UB40 - DEP International (Manna/Carlin)	A, B, DK, SF, FD, IRE, NL, N, E, S, CH	39 34 3	Paying The Price Of Love Bee Gees - Polydor (Gibb Bros/BMG)	B, DK, D, IRE, NL, P, CH, UK	73 63 4	Heaven Help Lenny Kravitz - Virgin (Warner Chappell)	UK
6 10 3	Faces 2 Unlimited - Byte (Decos/MCA)	A, B, DK, D, IRE, NL, E, S, CH, UK	40 45 6	C'Est Okay Les Visiteurs - Remark (Simpson/Tristan Clavier/J.M. Poiré)	B, F	74 86 3	Confusion D.J. Molella - Time (Giacoma/DJ's Gang)	I
7 5 29	What Is Love Haddaway - Coconut (A La Carte)	DK, SF, FD, IRE, NL, E, CH	41 37 27	Informer Snow - East West (PolyGram/CC)	DK, F	75 66 2	Sometimes James - Fontana (Blue Mountain)	UK
8 7 10	Runaway Train Soul Asylum - Columbia (WC/LFR)	A, DK, D, N, S, CH	42 36 6	Nuff Vibes E.P. Apache Indian - Island (MCA)	B, IRE, UK	76 74 2	The Love Of A Woman Bernie Lyon - Ariola (Hammer/Discon)	P
9 8 9	Darla Dirladade G.O. Culture - Scorpio (Warner Chappell)	B, F	43 18 10	Creep Radiohead - Parlophone (Warner Chappell)	UK	77 87 4	Plastic Dreams Jay Dee - R&S (First Impression/Nanada/R&S)	CH
10 10 3	Go West Pet Shop Boys - Parlophone (Jess/Leosong)	IRE, UK	44 39 21	Love Sees No Colour U 96 - Polydor (Warner Chappell)	DK, FD, E, S	78 18 10	We Are Going Down Deadly Sins - East West (Lombardoni)	A, D
11 13 8	The River Of Dreams Billy Joel - Columbia (EMI)	DK, D, IRE, NL, UK	45 47 3	World (The Price Of Love) New Order - London (Warner Chappell)	IRE, UK	79 18 10	One Woman Jade - Giant (MCA/EMI)	UK
12 11 4	Right Here SWV - RCA (ATV/WC)	IRE, NL, UK	46 54 21	Five Live E.P. George Michael & Queen feat. Lisa Stansfield - Parlophone (Queen/EMI/MCA/Boadice)	DK, E	80 76 3	Trippin' On Your Love Kenny Thomas - Cooltempo (Leosongs)	UK
13 12 7	It Keeps Raining (Tears From My Eyes) Billy McLean - Brilliant (EMI)	IRE, NL, UK	47 42 30	Sing Hallelujah Dr. Alban - SweMix (Swemix/Songs Of Logic)	DK, ED	81 78 12	Parisienne Walkways '93 Gary Moore - Virgin (Maxwood)	F
14 18 4	Keep On Dancing! D.J. BoBo - Fresh (Fresh/EAMS)	A, D, S, CH	48 44 3	Plush Stone Temple Pilots - Atlantic (EMI)	IRE, NL, S, UK	82 81 15	Can You Forgive Her? Pet Shop Boys - Parlophone (EMI)	DK, D, S, CH
15 15 50	All That She Wants Ace Of Base - Mega (Megasong)	FD, IRE, LE, CH	49 41 8	Luv 4 Luv Robin S - Champion (Champion)	B, D, I, NL, S	83 99 2	Ace Of Spades (The CCN Remix) Motorhead - WGAF (Motor)	UK
16 9 14	Dreams Gabrielle - Go!Discs (Perfect Songs/Zomba)	A, B, DK, D, IRE, NL, S, CH, UK	50 46 31	Give It Up Cut'n'Move - Soulpower (EMI Songs)	A, D, E, CH	84 80 7	Give It Up Good Men - Fresh Fruit (Rhythm)	D, CH
17 14 30	Somebody Dance With Me D.J. BoBo - Fresh (C-B Hypedelic)	A, DK, SF, D, N, S, CH	51 48 5	Slave To The Music Twenty 4 Seven - Indisc (TBM/BMG 2 P)eters)	B, DK, NL, S	85 91 2	So Called Friend Texas - Vertigo (EMI)	UK
18 17 19	Two Princes Spin Doctors - Epic (Sony)	A, B, DK, FD, S, CH	52 52 11	Summer Summer Loft - RCA (Warner Chappell)	DK, SF, D, CH	86 68 6	I Will Always Love You Sarah Washington - Quality (Carlin)	IRE, UK
19 24 6	Happy Nation Ace Of Base - Mega (Megasong)	A, B, D, I, NL, CH	53 57 11	Tu Tututu Tuto To Pin-occhio - Dig It (Flarenasch)	B, F, NL	87 18 10	Peach Prince - Paisley Park (Warner Chappell)	B, NL, N
20 19 11	Big Gun AC/DC - Alca (J. Albert & Son)	A, B, DK, SF, FD, NL, S, CH	54 58 12	Gli Spari Sopra - Delusa Vasco Rossi - EMI (Warner Chappell)	I	88 18 10	Move - The E.P. Moby - Mute (CC/Little Idiot)	UK
21 22 8	Regg'lyss... Mets De L'Huile Regg'lyss - Virgin (Regg'lyss)	F	55 40 5	Slave To The Vibe Aftershock - Virgin (EMI)	IRE, UK	89 60 3	Wild Wood Paul Weller - Go!Discs (NTV/Stylist)	IRE, UK
22 16 2	Heart Shaped Box Nirvana - Gelfin (EMI)	B, IRE, UK	56 59 21	Cose Dello Vita Eros Ramazzotti - DDD (DDD/Scorribanda/Unalira)	FD, S, CH	90 18 10	One Goodbye In Ten Shara Nelson - Cooltempo (Warner Chappell)	UK
23 20 5	Dream Lover Mariah Carey - Columbia (Various)	B, DK, D, IRE, NL, S, CH, UK	57 62 14	Here We Go Stakka Bo - Stockholm (Stockholm)	A, DK, NL, S, CH	91 18 10	Robarle Al Tiempo O.B.K. - Blanca Y Negra (Actual/Arta)	E
24 21 11	Will You Be There Michael Jackson - Epic (Warner Chappell)	A, B, F, D, NL, CH	58 61 7	Ziggy Celine Dion - Epic (Sony)	F	92 18 10	Show Me Plaza People - 21st Century (Vidisco)	P
25 27 10	The Key: The Secret Urban Cookie Collective - Pulse 8 (Peer)	B, D, IRE, NL, UK	59 38 4	Disco Inferno Lisa Turner - Parlophone (Chappell/Famous Chappell)	IRE, UK	93 88 4	Don't Panic/Let The Rhythm Entrance Dance Nation - RCA (Not Listed)	SF
26 31 12	Show Me Love Robin S - Champion (Champion)	A, B, DK, D, E, S, CH	60 18 10	It Must Have Been Love Roxette - EMI (Jimmy Fun/EMI)	IRE, UK	94 56 12	Can't Get Enough Of Your Love Taylor Dayne - Arista (Warner Chappell)	B, D, NL, CH
27 25 5	Higher Ground UB40 - DEP International (New Claims/CC)	DK, D, IRE, NL, UK	61 49 8	If Janet Jackson - Virgin (Jobete/EMI)	SF, D, NL, S	95 89 2	It's My Life Dr. Alban - SweMix (SweMix)	F
28 28 10	Pray Take That - RCA (EMI)	A, B, DK, SF, D, IRE, S, CH, UK	62 73 4	She Kissed Me Terence Trent D'Arby - Columbia (EMI)	UK	96 95 2	Hey Mr. DJ Zhane - Epic (T-Boy/Naughty/Famous/Flavor Unit)	UK
29 18 10	Rubberband Girl Kate Bush - EMI (Kate Bush/EMI)	IRE, UK	63 64 13	One Night In Heaven M-People - deConstruction (BMG/EMI)	D, NL, S	97 18 10	Two Steps Behind Del Leppard - Bludgeon Riffola (Bludgeon Riffola/Zomba)	UK
30 33 6	Night In Motion U 96 - Polydor (Warner Chappell)	A, B, DK, D, CH	64 67 34	No Limit 2 Unlimited - Byte (MCA)	F	98 92 2	Venus As A Boy Björk - One Little Indian (PolyGram)	UK
31 35 18	Encores E.P. Dire Straits - Vertigo (Chariscourt/Rondor)	DK, F, I, PE	65 69 2	L'Isle Aux Enfants Casimir - Versailles (Technisonor)	F	99 93 2	Rockin' To The Music Black Box - deConstruction (Warner Chappell)	SFS
32 30 20	Tribal Dance 2 Unlimited - Byte (MCA)	FD, E, S, CH	66 82 13	Chronologie Jean Michel Jarre - Dreyfus (Jarre/Dreyfus)	FP	100 94 31	Oh Carolino Shaggy - Greensleeves (Greensleeves)	DK, ED
33 29 16	Three Little Pigs Green Jelly - Zoo (Chrysalis)	A, B, DK, D, NL, S	67 53 10	The Jungle Book Groove Various - Hollywood (Campbell Connelly)	A, B, D			
34 26 21	Wheel Of Fortune Ace Of Base - Mega (Megasong)	B, F, DK, D, E, CH, UK	68 50 11	If I Can't Have You Kim Wilde - MCA (Gibb Bros/BMG)	B, D, NL, S, CH			

= FAST MOVERS  
 = NEW ENTRY  
 = RE-ENTRY

The Eurochart Hot 100 Singles is compiled by BM Communications BV in cooperation with Buma/Stemra and based on the following national singles sales charts: A (Austria), B (Belgium), DK (Denmark), SF (Finland), D (Germany), CH (Switzerland), E (Spain), F (France), I (Italy), NL (Netherlands), N (Norway), S (Sweden), UK (United Kingdom).  
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## UNITED KINGDOM

- Singles**
- 1 Culture Beat - Mr. Vain (Epic)
  - 2 Paul Weller - Wild Wood (Parlophone)
  - 3 SWV - Right Here (RCA)
  - 4 Billy Joel - It Keeps Raining (Brilliant)
  - 5 Billy Joel - The River Of Dreams (Columbia)
  - 6 Nirvana - Heart Shaped Box (MCA)
  - 7 Kate Bush - Rubberband Girl (EMI)
  - 8 Jazzy Jeff/Fresh Prince - Boom Shaka! The Room (Jive)
  - 9 Freddie Mercury - Living On My Own (Parlophone)
  - 10 "

- Albums**
- 1 Meat Loaf - Bat Out Of Hell II - Back Into Hell (Virgin)
  - 2 Paul Weller - Wild Wood (Go! Discs)
  - 3 Mariah Carey - Music Box (Columbia)
  - 4 UB40 - Promises And Lies (DEP Int'l.)
  - 5 Carter The USM - Post Historic Monsters (Chrysalis)
  - 6 Spin Doctors - Pocket Full Of Kryptonite (Epic)
  - 7 Billy Joel - The River Of Dreams (Columbia)
  - 8 Levelleers - Levelleers (China)
  - 9 U2 - Zooropa (Island)
  - 10 Breeders - Last Splash (A&A)

## SPAIN

- Singles**
- 1 G. Michael/Queen/L. Stansfield - Five Live (EMI)
  - 2 Haddaway - Life (BMG Ariola)
  - 3 O.B.K. - Robarle Al Tiempo (Blanco Y Negro)
  - 4 Culture Beat - Mr. Vain (Max)
  - 5 P. Pil - Viva La Fiesta (Max)
  - 6 D.J. BoBo - Batucada (Ginger)
  - 7 Haddaway - What Is Love (BMG Ariola)
  - 8 Viewers - Ello (Max)
  - 9 Dire Straits - Encores E.P. (PolyGram)
  - 10 Cur'N' Move - Give It Up (Hispanovox)

- Albums**
- 1 Gloria Estefan - Mi Tierra (Sony)
  - 2 El Ultimo De La Fila - Astronomia Razonable (EMI)
  - 3 Various - La Mejor Del Soul (Arcade)
  - 4 UB40 - Promises And Lies (Virgin)
  - 5 Various - La Mas Duro 2 (Max)
  - 6 Juan Luis Guerra - Areito (BMG Ariola)
  - 7 Viewers - Un Amigo De Verdad (Max)
  - 8 Various - Eurodance (PolyGram)
  - 9 Various - Megatron (Max)
  - 10 U2 - Zooropa (BMG Ariola)

## DENMARK

- Singles**
- 1 4 Non Blondes - What's Up (Warner)
  - 2 Culture Beat - Mr. Vain (Sony)
  - 3 G. Michael/Queen/L. Stansfield - Five Live (EMI-Medley)
  - 4 Haddaway - Life (BMG Ariola)
  - 5 Spin Doctors - Two Princes (Sony)
  - 6 Culture Beat - Got To Get It (Sony)
  - 7 Freddie Mercury - Living On My Own (EMI-Medley)
  - 8 Soul Asylum - Runaway Train (Sony)
  - 9 UB40 - Falling In Love With You (Virgin)
  - 10 Twenty 4 Seven - Slave To The Music (Scandinavian)

- Albums**
- 1 Various - Absolute Music 3 (Eva)
  - 2 Various - Dance Mix '93 (PolyGram)
  - 3 Meat Loaf - Bat Out Of Hell II - Back Into Hell (Virgin)
  - 4 Thomas Helming - Soy When (BMG Ariola)
  - 5 Peter Belli - Ulven Peter (Kick)
  - 6 4 Non Blondes - Bigger, Better, Faster, More! (Warner)
  - 7 Vikingerna - Gold - 30 Kramgaa LUter (Elop)
  - 8 Various - Wild Attraction 3 (Sony)
  - 9 Soundtrack - The Bodyguard (BMG Ariola)
  - 10 Various - Absolute Let's Dance Vol. 2 (Eva)

## SWITZERLAND

- Singles**
- 1 4 Non Blondes - What's Up (Warner)
  - 2 D.J. BoBo - Keep On Dancing! (Fresh)
  - 3 Haddaway - Life (BMG)
  - 4 Jay Dee - Plastic Dreams (Lakeside)
  - 5 Soul Asylum - Runaway Train (Sony)
  - 6 Culture Beat - Mr. Vain (Sony)
  - 7 UB40 - Falling In Love With You (Virgin)
  - 8 Haddaway - What Is Love (BMG)
  - 9 Freddie Mercury - Living On My Own (EMI)
  - 10 AC/DC - Big Gun (Warner)

- Albums**
- 1 4 Non Blondes - Bigger, Better, Faster, More! (Warner)
  - 2 UB40 - Promises And Lies (EMI)
  - 3 Bon Jovi - Keep The Faith (PolyGram)
  - 4 Soul Asylum - Grave Dancers Union (Sony)
  - 5 Eros Ramazzotti - Tutte Storie (BMG Ariola)
  - 6 Billy Joel - The River Of Dreams (Sony)
  - 7 Jamiroquai - Emergency On Planet Earth (Sony)
  - 8 Stephan Eicher - Carcassonne (PolyGram)
  - 9 Tina Turner - What's Love Got To Do With It (EMI)
  - 10 U2 - Zooropa (BMG Ariola)

## GERMANY

- Singles**
- 1 4 Non Blondes - What's Up (East West)
  - 2 Haddaway - Life (Coconut)
  - 3 Freddie Mercury - Living On My Own (EMI)
  - 4 Soul Asylum - Runaway Train (Sony)
  - 5 D.J. BoBo - Keep On Dancing! (EAMS)
  - 6 D.J. BoBo - Somebody Dance With Me (EAMS)
  - 7 Culture Beat - Mr. Vain (Sony)
  - 8 UB40 - Falling In Love With You (Virgin)
  - 9 Ace Of Base - Happy Nation (Metronome)
  - 10 Spin Doctors - Two Princes (Sony)

- Albums**
- 1 4 Non Blondes - Bigger, Better, Faster, More! (East West)
  - 2 Pur - SeiltNinzertraum (Intercord)
  - 3 BAP - Pik Sibbe (Electrola)
  - 4 Bon Jovi - Keep The Faith (Phonogram)
  - 5 Ace Of Base - Happy Nation (Metronome)
  - 6 UB40 - Promises And Lies (Virgin)
  - 7 Billy Joel - The River Of Dreams (Sony)
  - 8 Soul Asylum - Grave Dancers Union (Sony)
  - 9 Michael Jackson - Dangerous (Sony)
  - 10 Culture Beat - Serenity (Sony)

## HOLLAND

- Singles**
- 1 4 Non Blondes - What's Up (Warner)
  - 2 Freddie Mercury - Living On My Own (EMI)
  - 3 Haddaway - Life (Zomba)
  - 4 2 Unlimited - Faces (Boudisque)
  - 5 Robin S - Luv 4 Luv (Rhythm)
  - 6 Ace Of Base - Happy Nation (Polydor)
  - 7 Chaka Demus & Pliers - Tease Me (BMG Ariola)
  - 8 Michael Jackson - Will You Be There (Sony)
  - 9 Culture Beat - Mr. Vain (Sony)
  - 10 UB40 - Higher Ground (Virgin)

- Albums**
- 1 4 Non Blondes - Bigger, Better, Faster, More! (Warner)
  - 2 R.E.M. - Automatic For The People (Warner)
  - 3 Bon Jovi - Keep The Faith (Phonogram)
  - 4 UB40 - Promises And Lies (Virgin)
  - 5 Paul De Leeuw - Plugged (Sony)
  - 6 Ace Of Base - Happy Nation (Polydor)
  - 7 U2 - Zooropa (BMG Ariola)
  - 8 Mariah Carey - Music Box (Sony)
  - 9 Michael Jackson - Dangerous (Sony)
  - 10 Golden Earring - The Naked Truth (Sony)

## NORWAY

- Singles**
- 1 4 Non Blondes - What's Up (Warner)
  - 2 Soul Asylum - Runaway Train (Sony)
  - 3 D.J. BoBo - Somebody Dance With Me (CNR)
  - 4 Culture Beat - Mr. Vain (Sony)
  - 5 Haddaway - Life (BMG Ariola)
  - 6 Culture Beat - Got To Get It (Sony)
  - 7 Freddie Mercury - Living On My Own (EMI)
  - 8 Haddaway - What Is Love (BMG)
  - 9 John Teigen - Ensom Nat (EMI)
  - 10 Prince - Peach (Warner)

- Albums**
- 1 4 Non Blondes - Bigger, Better, Faster, More! (Warner)
  - 2 Various - More Music (Sony)
  - 3 Hanne Boel - Kinda Soul (EMI)
  - 4 Meat Loaf - Bat Out Of Hell II - Back Into Hell (EMI)
  - 5 Mariah Carey - Music Box (Sony)
  - 6 Soul Asylum - Grave Dancers Union (EMI)
  - 7 John Teigen - Rondo (EMI)
  - 8 Eros Ramazzotti - Tutte Storie (BMG)
  - 9 U2 - Zooropa (BMG Ariola)
  - 10 Vikingerna - Gold - 30 Kramgaa LUter (Elop)

## AUSTRIA

- Singles**
- 1 4 Non Blondes - What's Up (Warner)
  - 2 Haddaway - Life (BMG)
  - 3 Freddie Mercury - Living On My Own (EMI)
  - 4 Soul Asylum - Runaway Train (Sony)
  - 5 Spin Doctors - Two Princes (PolyGram)
  - 6 Ace Of Base - Happy Nation (EMI)
  - 7 UB40 - Falling In Love With You (PolyGram)
  - 8 U 96 - Night In Motion (Warner)
  - 9 Deadly Sins - We Are Going Down (Warner)
  - 10 Culture Beat - Mr. Vain (Sony)

- Albums**
- 1 4 Non Blondes - Bigger, Better, Faster, More! (Warner)
  - 2 Bon Jovi - Keep The Faith (PolyGram)
  - 3 Soul Asylum - Grave Dancers Union (Sony)
  - 4 U2 - Zooropa (EMI)
  - 5 UB40 - Promises And Lies (PolyGram)
  - 6 Bon Jovi - Keep The Faith (Sony)
  - 7 Billy Joel - The River Of Dreams (Sony)
  - 8 Spin Doctors - Pocket Full Of Kryptonite (Koch)
  - 9 Kastelruther Spatzen - Der Rote Diamant (PolyGram)
  - 10 Ace Of Base - Happy Nation (PolyGram)

## FRANCE

- Singles (No new chart available at press-time)**
- 1 G.O. Culture - Darla Dirladode (Scorpio)
  - 2 Regg'lyssa - Regg'lyssa... Mets De L'huile (Virgin)
  - 3 Haddaway - What Is Love (Scorpio)
  - 4 Culture Beat - Mr. Vain (Sony)
  - 5 Ace Of Base - All That She Wants (Barclay)
  - 6 UB40 - Falling In Love With You (Virgin)
  - 7 Snow - Informer (Warner)
  - 8 2 Unlimited - Tribal Dance (Scorpio)
  - 9 Dr. Alban - Sing Hallelujah (BMG)
  - 10 Les Visiteurs - C'Est Okay (Remark)

- Albums (No new chart available at press-time)**
- 1 Johnny Hallyday - Au Parc Des Princesses (Phonogram)
  - 2 U2 - Zooropa (Island)
  - 3 Patricia Kaas - Je Te Dis Vous (Columbia)
  - 4 U2 - War (Island)
  - 5 UB40 - Promises And Lies (Virgin)
  - 6 Jean Michel Jarre - Chronologie (Polydor)
  - 7 Soundtrack - The Bodyguard (BMG)
  - 8 Helene - Helene (AB)
  - 9 Magazine 60 - Medley 60's Slows (Phonogram)
  - 10 Stephan Eicher - Carcassonne (Phonogram)

## BELGIUM

- Singles**
- 1 4 Non Blondes - What's Up (Warner)
  - 2 Culture Beat - Mr. Vain (Sony)
  - 3 G.O. Culture - Darla Dirladode (AMC)
  - 4 2 Unlimited - Faces (Byte)
  - 5 Freddie Mercury - Living On My Own (EMI)
  - 6 Haddaway - Life (BMG Ariola)
  - 7 Adama - Dolce Paolo (EMI)
  - 8 Dana Winner - De Oude Man En De Zee (Assekrem)
  - 9 Ace Of Base - Happy Nation (PolyGram)
  - 10 Will Tura - Boven De Walken (Topkapi)

- Albums**
- 1 Gert En Samson - Samson 3 (PolyGram)
  - 2 4 Non Blondes - Bigger, Better, Faster, More! (Warner)
  - 3 Eros Ramazzotti - Tutte Storie (BMG Ariola)
  - 4 The Scabs - Dog Days Are Over (PIAS)
  - 5 Abba - Gold - Greatest Hits (PolyGram)
  - 6 Johnny Hallyday - Au Parc Des Princesses (PolyGram)
  - 7 Bon Jovi - Keep The Faith (PolyGram)
  - 8 UB40 - Promises And Lies (Virgin)
  - 9 U2 - Zooropa (BMG Ariola)
  - 10 Soundtrack - The Bodyguard (BMG Ariola)

## FINLAND

- Singles**
- 1 Culture Beat - Mr. Vain (Sony)
  - 2 Haddaway - Life (BMG Ariola)
  - 3 Dance Nation - Don't Panic (BMG Ariola)
  - 4 Earth, Wind & Fire - Boogie Wonderland (Sony)
  - 5 Madonna - Rain (Warner)
  - 6 Haddaway - What Is Love (BMG Ariola)
  - 7 Dance 2 Trance - Take A Free Fall (Mega)
  - 8 D.J. BoBo - Somebody Dance With Me (Pitch)
  - 9 UB40 - Falling In Love With You (EMI)
  - 10 Kaija Koo - Tule L'nhemmNs, Beibi (Warner)

- Albums**
- 1 Various - Blue Moon (Warner)
  - 2 Kaija Koo - Tuullen ViernNn (Warner)
  - 3 Various - Techno & Dance 4 (K-Tel)
  - 4 Various - Bailubumi (BMG Ariola)
  - 5 Helen Hoffner - Wild About Nothing (Warner)
  - 6 UB40 - Promises And Lies (Virgin)
  - 7 Various - Party Planet (Warner)
  - 8 U2 - Zooropa (BMG Ariola)
  - 9 Various - Hittubumi (Soner)
  - 10 Ace Of Base - Happy Nation (Mega)

## PORTUGAL

- Singles**
- 1 Bernie Lyon - The Love Of A Woman (BMG Ariola)
  - 2 Dire Straits - Encores E.P. (PolyGram)
  - 3 Plaza People - Show Me (Vidisco)
  - 4 New Division - State Of Nation (Vidisco)
  - 5 Marco Paulo - Perco A Cabeça (EMI)
  - 6 Starbeat - You Ain't Seen Nothing (Vidisco)
  - 7 The Odds - Heterosexual Man (BMG Ariola)
  - 8 Formlopez - La Kabra (Vidisco)
  - 9 T.M.A.S. - Boa Boa Boa (Vidisco)
  - 10 Toy - Quem é Que Nunca Amou (EMI)

- Albums**
- 1 4 Non Blondes - Bigger, Better, Faster, More! (Warner)
  - 2 Various - 16 Top World Charts '93 (Vidisco)
  - 3 Eros Ramazzotti - Tutte Storie (BMG Ariola)
  - 4 Sting - Ten Summoner's Tales (PolyGram)
  - 5 Leandro E Leonardo - Temporal De Amor (Vidisco)
  - 6 Dire Straits - On The Night (PolyGram)
  - 7 Various - Love Classics (EMI)
  - 8 Bon Jovi - Keep The Faith (PolyGram)
  - 9 Formlopez - La Kabra (Vidisco)
  - 10 Bon Jovi - Keep The Faith - An Evening With (PolyGram)

## ITALY

- Singles**
- 1 Ace Of Base - All That She Wants (Polydor)
  - 2 Vasco Rossi - Gli Spari Sopra - Delusa (Epic)
  - 3 Culture Beat - Mr. Vain (Sony)
  - 4 D.J. Moelle - Confusion (Time)
  - 5 Gabrielle - Dreams (Media)
  - 6 Fiorella - San Marino (FRI)
  - 7 Usura - Sweat (Time)
  - 8 Haddaway - Life (BMG Ariola)
  - 9 B.G. The Prince Of Rap - Can We Get Enough? (Sony)
  - 10 Louchie Lou & Michie One - Rich Girl (Dig It)

- Albums**
- 1 883 - Nord Sud Oves Est (FRI)
  - 2 Various - Festivalbar '93 (PolyGram)
  - 3 Francesco De Gregori - Il Bandito E Il Campione (Sony)
  - 4 Luca Carboni - Diario (BMG Ariola)
  - 5 Eros Ramazzotti - Tutte Storie (DDD)
  - 6 Riccardo Cocciante - Eventi E Mutamenti (Virgin)
  - 7 Fiorella - Spaggiare E Lune (FRI)
  - 8 U2 - Zooropa (BMG Ariola)
  - 9 Laura Pausini - Laura Pausini (CGD)
  - 10 Raf - Cannibali (CGD)

## SWEDEN

- Singles**
- 1 4 Non Blondes - What's Up (Warner)
  - 2 Culture Beat - Mr. Vain (Sony)
  - 3 Haddaway - Life (BMG)
  - 4 Green Jelly - Three Little Pigs (BMG Ariola)
  - 5 Gabrielle - Dreams (PolyGram)
  - 6 Soul Asylum - Runaway Train (Sony)
  - 7 UB40 - Falling In Love With You (Virgin)
  - 8 D.J. BoBo - Keep On Dancing! (Pitch)
  - 9 Ulrika Thule - Vikingabold (Ulma)
  - 10 Twenty 4 Seven - Slave To The Music (SGA)

- Albums**
- 1 4 Non Blondes - Bigger, Better, Faster, More! (Warner)
  - 2 Louise Hoffsten - Rhythm & Blonde (BMG)
  - 3 U2 - Zooropa (BMG Ariola)
  - 4 Culture Beat - Serenity (Sony)
  - 5 Bjrk - Debut (PolyGram)
  - 6 Eros Ramazzotti - Tutte Storie (BMG)
  - 7 UB40 - Promises And Lies (Virgin)
  - 8 Ulrika Thule - Fir FNdermes Landet (Ulma)
  - 9 Stone Temple Pilots - Core (Warner Music)
  - 10 Ulrika Thule - Svea HjNltar (Ulma)

## IRELAND

- Singles**
- 1 Culture Beat - Mr. Vain (Sony)
  - 2 Billy Joel - The River Of Dreams (Sony)
  - 3 Freddie Mercury - Living On My Own (EMI)
  - 4 Garth Brooks - Friends In Low Places (EMI)
  - 5 Billy McLean - It Keeps Raining (Brilliant)
  - 6 Nirvana - Heart Shaped Box (MCA)
  - 7 4 Non Blondes - What's Up (East West)
  - 8 Urban Cookie Collective - The Key: The Secret (Pulse 8)
  - 9 2 Unlimited - Faces (PWL)
  - 10 The Therapy? - Opal Nation (PolyGram)

- Albums**
- 1 Garth Brooks - In Pieces (EMI)
  - 2 Various - A Woman's Heart (Dora)
  - 3 U2 - Zooropa (Island)
  - 4 Mory Black - The Holy Ground (Dora)
  - 5 Meat Loaf - Bat Out Of Hell II - Back Into Hell (Virgin)
  - 6 Garth Brooks - No Fences (EMI)
  - 7 Various - Originals (Columbia)
  - 8 Various - Best Dance Album...Ever (Virgin)
  - 9 Various - That's What I Call Music! 25 (EMI/Vir./Pol)
  - 10 Soundtrack - The Bodyguard (BMG)

## Eurofile Radio Industry Directory 1994

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# Station Reports

**Personal Stay**  
**John Ingle** - *When You Shave Noddy* - 3 Goodboys In 10

**VRG FM 1215 AM/London - P**  
**Dir:** Richard Skinner - *Prog Dir*  
**A List:**  
 AD John McEneaney - *Human Whistle*  
 Paul Young - *Now I Know What*  
**B List:**  
 AD *Al Green* - *Love Is Here*  
*Michael Falgout* - *Do Anything*  
*Ballin Zander* - *For Always Get You Squares* - *Producers*  
*World Party* - *All I*

**CHOC FM/London - G**  
**Dir:** Martin Crowder - *Head Of Music*  
**A List:**  
 AD *Al Green* - *Love Is Here*  
*Ballin Zander* - *For Always Get You Squares* - *Producers*  
*World Party* - *All I*

**COOL FM/Belfast - G**  
**Dir:** John Paul Hutchinson - *MDM*  
**A List:**  
 AD *Maniah Carey* - *Without You*  
*Nick Heyward* - *He Doesn't Know*  
**B List:**  
 AD *Al Green* - *Love Is Here*  
*Michael Falgout* - *Do Anything*  
*Ballin Zander* - *For Always Get You Squares* - *Producers*  
*World Party* - *All I*

**FOUR FM/Edinburgh - G**  
**Dir:** Colin Sommerville - *Head Of Music*  
**A List:**  
 AD *Chaka Demus & Pliers* - *She Don't Care*  
*Maniah Carey* - *Without You*  
*Nick Heyward* - *He Doesn't Know*  
**B List:**  
 AD *Al Green* - *Love Is Here*  
*Michael Falgout* - *Do Anything*  
*Ballin Zander* - *For Always Get You Squares* - *Producers*  
*World Party* - *All I*

**HORIZON RADIO AND GALAXY RADIO/Milton Keynes and Bristol - G**  
**Dir:** Paul Chandler - *Group Prog Dir*  
**Steve Power** - *Head Of Music*  
**A List:**  
 AD *Al Green* - *Love Is Here*  
*Michael Falgout* - *Do Anything*  
*Ballin Zander* - *For Always Get You Squares* - *Producers*  
*World Party* - *All I*

**POWER FM/Farham - G**  
**Dir:** Martin Patrick - *Head Of Music*  
**A List:**  
 AD *Al Green* - *Love Is Here*  
*Michael Falgout* - *Do Anything*  
*Ballin Zander* - *For Always Get You Squares* - *Producers*  
*World Party* - *All I*

**RADIO QTYDE/Glasgow - G**  
**Dir:** Alex Dickson - *Prog Dir*  
**A List:**  
 AD *Al Green* - *Love Is Here*  
*Michael Falgout* - *Do Anything*  
*Ballin Zander* - *For Always Get You Squares* - *Producers*  
*World Party* - *All I*

**RADIO WYVERI/Worcester - G**  
**Dir:** Stephanie Denham - *Head Of Music*  
**A List:**  
 AD *Al Green* - *Love Is Here*  
*Michael Falgout* - *Do Anything*  
*Ballin Zander* - *For Always Get You Squares* - *Producers*  
*World Party* - *All I*

**TRENT FM/Nottingham - G**  
**Dir:** Lee Grant - *Head Of Programmes*  
**A List:**  
 AD *Al Green* - *Love Is Here*  
*Michael Falgout* - *Do Anything*  
*Ballin Zander* - *For Always Get You Squares* - *Producers*  
*World Party* - *All I*

**BROADBAND FM/SOBI-FM/Norwich/Approach and Bury - S**  
**Dir:** Mike Stewart - *Prog Dir*  
**Steve Power** - *Head Of Music*  
**A List:**  
 AD *Al Green* - *Love Is Here*  
*Michael Falgout* - *Do Anything*  
*Ballin Zander* - *For Always Get You Squares* - *Producers*  
*World Party* - *All I*

**FOX FM/Oxford - S**  
**Dir:** Steve Ellis - *Prog Dir*  
**A List:**  
 AD *Al Green* - *Love Is Here*  
*Michael Falgout* - *Do Anything*  
*Ballin Zander* - *For Always Get You Squares* - *Producers*  
*World Party* - *All I*

**GWEL FM/Bristol/Swedish - S**  
**Dir:** Gary Vincent - *Head Of Music*  
**Sarah Henderson** - *Prog Dir*  
**A List:**  
 AD *Al Green* - *Love Is Here*  
*Michael Falgout* - *Do Anything*  
*Ballin Zander* - *For Always Get You Squares* - *Producers*  
*World Party* - *All I*

**RED DRAGON FM/Cardiff/Newport - S**  
**Dir:** Chris Moore - *Head Of Music*  
**Power Play**  
**A List:**  
 AD *Al Green* - *Love Is Here*  
*Michael Falgout* - *Do Anything*  
*Ballin Zander* - *For Always Get You Squares* - *Producers*  
*World Party* - *All I*

**SWANSEA SOUND/Wales - S**  
**Dir:** Rob Pendery - *Head Of Music*  
**Power Play**  
**A List:**  
 AD *Al Green* - *Love Is Here*  
*Michael Falgout* - *Do Anything*  
*Ballin Zander* - *For Always Get You Squares* - *Producers*  
*World Party* - *All I*

**GLR/London - B**  
**Dir:** Jon Myer - *Music Mgr*  
**A List:**  
 AD *Al Green* - *Love Is Here*  
*Michael Falgout* - *Do Anything*  
*Ballin Zander* - *For Always Get You Squares* - *Producers*  
*World Party* - *All I*

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**FRANCE**

**EUROPE 2 NETWORK/Paris - P**  
**Dir:** Christian Savigny - *Prog Dir*  
**A List:**  
 AD *Alain Souchon* - *Foule Babyface* - *For The Cool In You*  
*Lee Faby* - *Paying The Price*  
*Liane Faly* - *Louise Lasser*

**FRANCE INTER/Paris - P**  
**Dir:** Dominique Farron  
**A List:**  
 AD *Andrew Strong* - *Ain't Nothing*  
*Clay Moore* - *Still Got The Blues*  
*Gregory Oryema* - *The River*  
*Joelle Ursull* - *Syl Tombou*  
*John Mellencamp* - *What I*  
*Paul Young* - *Now I Know What*  
 Daryl Hall

**EU1 RADIO/Paris - P**  
**Dir:** Benoît Sillard - *GM*  
**Dir:** Hervé Lemaire - *Prog Dir*  
**A List:**  
 AD *Prince* - *Peach*  
**B List:**  
 AD *Aerosmith* - *Cryin'*  
*Billy Joel* - *The River Of*  
*Gabrielle* - *Dreams*  
*Haddaway* - *Life*  
*L'Affaire Louis* - *Tire Le Capitaine*  
*Lenny Kravitz* - *Heaven Help*  
*Midnight Oil* - *My Country*  
*Scorpions* - *Under The Same*  
 U2 - *Lemon*

**NRJ NETWORK/Paris - P**  
**Dir:** Max Guazzini - *Dir*  
**A List:**  
 AD *Boyz II Men* - *In The Still*  
*Janet Jackson* - *If*  
*R.E.M.* - *Everybody Hurts*

**SKYROCK NETWORK/Paris - P**  
**Dir:** Laurent Bouneau - *Prog Dir*  
**A List:**  
 AD *Billy Joel* - *The River Of*  
*Duran Duran* - *Come*  
*Indecent Obsession* - *Whispers*  
*Marc Morgan* - *Niche Mystere*  
*US 3* - *Carteloup*

**TOP MUSIC/Strasbourg - G**  
**Dir:** Hervé Pelli - *Prog Dir*  
**A List:**  
 AD *Curt Smith* - *Calling Out*  
*Nino Morato* - *Maman*  
*Rock Yvonne* - *I'll Always*  
*Scorpions* - *Under The Same*  
**B List:**  
 AD *E.W.&F.* - *Sunday Morning*  
*Jill Caplan* - *La Frontiere*  
*Madonna* - *Rain*  
*Maniah Carey* - *Dream Lover*  
 U2 - *Lemon*  
*Zazie* - *Un Petit Peu*

**VOLTAIRE FM/Bosny-sous-Bois - G**  
**Dir:** Olivier Allardet - *Music Dir*  
**A List:**  
 AD *Accordeo* - *Out In The Night*  
*Indecent Obsession* - *Whispers*

**L'ONDE LATINE/Aix en Provence - S**  
**Dir:** National Music  
**Maxime Airoldi** - *Head Of Music*  
**B List:**  
 AD *Jean Louis Aubert* - *Tu Que L'On*  
*Johnny Halladay* - *Je Serai La*  
*Nathalie* - *Si La Vie*

**RTL WRTIL/Paris - S**  
**Dir:** Georges Lang - *Lionel Richebourg*  
**A List:**  
 AD *John Waite* - *In Dreams*  
*Texas* - *So Called Friend*

**AL**  
**Dir:** Gorth Brooks  
**Iggy Pop**  
**Sheryl Crow**

**ISABELLE FM/Troceny Saint Andre - B**  
**Dir:** Patrick Lapeyronnie - *Prog Dir*  
**B List:**  
 AD *A.B. Logic* - *A.B. Logic*  
*David Holiday* - *Paris And Price*  
*Egma* - *Never Gonna Lose Your Love*  
*Guru* - *Le Bien*  
*Vanessa Paradis* - *Natural*

**RADIO CORSE INTERNATIONAL/Bastia - B**  
**Dir:** Philippe Jammes  
**A List:**  
 AD *A. Magallon* - *Juliette*  
*Bob Dylan* - *My Back Pages*  
*Curt Smith* - *Calling Out*  
*Elle Et Lui* - *Ouh La*  
*Ehene Daba* - *Comme Un Homme*  
*Happy People* - *Jack &*  
*Innocent* - *Un Homme*  
*Passagers* - *Je Me Souviens*  
*Pinocchio* - *Si Tu*  
*Sœurs De Lune* - *L'Amour*  
*Soldat Louis* - *Mankou*  
*T.T. D'Arby* - *Déficate*  
*Zion Bar* - *Say*

**RADIO MANCHE/Saint-Lô - B**  
**Dir:** Thierry Hat - *Prog Dir*  
**A List:**  
 AD *Jimi Hendrix* - *Too Young*  
**B List:**  
 AD *Maniah Carey* - *Dream Lover*  
*Sting* - *Shape Of My Heart*

**TTL/Le Touquet - B**  
**Dir:** Thierry Mossels - *Music Dir*  
**Xavier Defranco** - *Producer*  
**Power Play:**  
*Ac Of Bone* - *Whale*  
*Alain Souchon* - *Foule*  
*Bob Dylan* - *My Back Pages*  
*Robert Sweet* - *Reason To Believe*  
*Kate Bush* - *Rubberband Girl*  
**A List:**  
 AD *Paul McCartney* - *Off The Ground*  
*Paul Young* - *Now I Know What*  
*Sub-Sab* - *Ain't No Love*  
**B List:**  
 AD *Robin Zander* - *For Always Get You Squares*  
*Vanessa Paradis* - *Natural*

**AUSTRIA**

**G 3/Vienna - P**  
**Dir:** Günther Lejtek - *Head Of Music*  
**A List:**  
 AD *E.W.&F.* - *Sunday Morning*  
*Pat Shop Boys* - *Go West*  
*Rock Asylum* - *The One You Love*  
*UB40* - *Higher Ground*

**CD INTERNATIONAL/Vienna - G**  
**Dir:** Christoph Holy - *Head Of Music*  
**Power Play:**  
*Soul Asylum* - *Runaway Train*  
**A List:**  
 AD *Apache Indian* - *Boom Shack*  
*Big Light* - *Let's Start*  
*Tony Toni Tone* - *If I Had*  
**B List:**  
 AD *Andrew Strong* - *Ain't Nothing*  
*Bee Gees* - *Paying The Price*  
*Boris Bukowski* - *Hey Joe*  
*Breeze* - *We Take Care*  
*Coldcut* - *Dreamer*  
*Diesel* - *Walking*  
*Janet Jackson* - *If*  
*Kate Bush* - *Rubberband Girl*  
*Pat Shop Boys* - *Go West*  
*Prince* - *Peach*  
*Shamen* - *Comin' On*  
*SWV* - *Week*

**BELGIUM**

**BRITN RADIO DONNA/Brussels - P**  
**Dir:** Marc Deschuyter - *Head Of Music*  
**Power Play:**  
*Haddaway* - *Life*  
**A List:**  
 AD *Chris Isaak* - *Saltatory Man*  
*Luc Silvestre* - *Go Don*  
*Paul Young* - *Now I Know What*  
*Rod Stewart* - *Reason To Believe*  
*Vanessa Paradis* - *Natural*  
**B List:**  
 AD *Kate Bush* - *Rubberband Girl*  
*Maggie Reilly* - *Follow*  
 U2 - *Lemon*

**BRITN STUDIO BRUSSEL/Brussels - P**  
**Dir:** Jan Houliet - *Producer*  
**Power Play:**  
*Maniah Carey* - *Without You*  
*Red Hot Chili Peppers* - *Soul*  
*Scene* - *Alvin Sireot*  
**A List:**  
 AD *Crowded House* - *Distant Sun*  
*De La Soul* - *Breakdown*  
*Gregory Oryema* - *The River*  
*Guru* - *Trust Me*  
*Nick Heyward* - *Kite*  
*Peter Gabriel* - *Kiss That*  
**B List:**  
 AD *Porno For Pyros* - *Meio*  
*Smashing Pumpkins* - *Today*  
*Toot Sobor*

**AL**  
**Dir:** Mirvana  
**Scabs**

**RADIO 21/Brussels - P**  
**Dir:** Christine Goor - *Producer*  
**Anne Goretz** - *Producer*  
**A List:**  
 AD *Crowded House* - *Distant Sun*  
*Def Lppard* - *Two Steps*  
*Nick Heyward* - *Kite*  
*Nino Morato* - *Je Sus*  
*Peter Gabriel* - *Kiss That*  
*Robben Ford* - *Mystic Mile*  
 Prince

**RADIO CONTACT F/Brussels - P**  
**Dir:** Jean-Louis Berin - *Prog Dir*  
**B List:**  
 AD *Apache Indian* - *Boom Shack*  
*Axelle Red* - *Sensuelle*  
*Bee Gees* - *Paying The Price*  
*E.W.&F.* - *Sunday Morning*  
*Eros Ramazzotti* - *Un'Altra*  
*Françoise Feldman* - *Fais Tombor*  
*Pat Shop Boys* - *Go West*  
*Prince* - *Peach*  
*Rick Astley* - *The One You Love*  
*SWV* - *Right Here/Right Now*  
*Vanessa Paradis* - *Natural*

**BEL-RTL/Brussels - G**  
**Dir:** Serge Jockeland - *Prog Dir*  
**A List:**  
 AD *Rocky Vassine* - *I'll Always*  
**B List:**  
 AD *Axelle Red* - *Sensuelle*  
*Claude Brasseur* - *Prophet*  
*Michael Fugate* - *He In Dublin*  
*Rage* - *My Man In The Hat*  
*Rod Stewart* - *Reason To Believe*  
*Vanessa Paradis* - *Natural*

**88.7/105.5**  
**ACE**  
 Guy Jonsson - Producer  
**A List:**  
 AD 2 Unlimited - Faces  
 Billy Joel - The River Of  
 D'Adda - Somebody Dance  
**AL**  
**BAP**

**DELTA RADIO/Bilzen** S  
**EHR**  
**Hilde Sigstra** - Prog Dir  
 Power Play  
 AD Alison - Vainacht  
 Pet Shop Boys - Go West  
**A List:**  
 AD Billy McLean - It Keeps Rainin'  
**F List:**  
 AD Adam - Sleepin' With  
 Chocolate - It's Pumpin' Man  
 Culture Beat - Got To Get It  
 Daryl Hall - Philly Mood  
 Donald Fagen - Trans-Island  
 Duran Duran - Too Much  
 E.W.B.F. - Sunday Morning  
 James - Sometimes  
 Lauren Montgomery - (Did) I Hear  
 Mike Allison - It Rives  
 Moby - Move  
 Sonjago - Mystic  
 Stevie Nicks - It's For  
 Shakira - Here We Go

**RADIO BRUXELLES CAPITALE/Bruxelles** S  
**ACE**  
 Marc Vissers - Prog Dir  
**A List:**  
 AD Regg Tymes - Men de T'Mule  
**B List:**  
 AD Alain Chamfort - L'Envers  
 Charles Trenet - Dolce  
 Donald Fagen - Trans-Island  
 E.W.B.F. - Sunday Morning  
 Pierre Rapsat - Goodbye  
 Pow Wow - Le Roi Des Escrocs

**MTN RADIO 2-EAST RANDERS/Ghent** S  
**EHR**  
 Johan Van Achter - Producer  
**A List:**  
 AD Apache Indian - Boom Shock  
 Culture Beat - Got To Get It  
 Lisa De Bra - Ergans  
 Nirvana - Heart Shaped Box  
 Urban Cookie - The Key  
**AL**  
**Scob**

**MTN RADIO 2-WEST RANDERS/Kortrijk** S  
**EHR**  
 Peter de Groot - Head Of Music  
 Power Play:  
 SWY - Right Here/ Human Habits  
 AD Paul Young - Now I Know What  
**AL**  
**Scob**

**MT-FM 106.1/Massch** S  
**EHR**  
 André Hemeryck - Prog Dir  
**A List:**  
 AD Apache Indian - Boom Shock  
 Billy Idol - Adam  
 Culture Beat - Got To Get It  
 De La Soul - Breakadawn  
 Donald Fagen - Trans-Island  
 E.W.B.F. - Sunday Morning  
 Green Jolly - There  
 Isabelle A. Sarah  
 Kate Bush - Rubberband Girl  
 OMD - Everyday  
 Pet Shop Boys - Go West  
 Prince - Peach  
 Scame - Myn Street  
 Shantice - It's For  
 T.V. Landuyt - Come Home

**RADIO EXPRES/Amstervp** S  
**EHR/Gold**  
 Marc Dhallander - Head Of Music  
**B List:**  
 AD Ace Of Base - Happy Nation  
 Clouseau - Tole Me Down  
 Frank Dagnere - Samen

**RADIO MAXIMA/Roseleare** S  
**EHR/Dance**  
 Wim Gryn - Head Of Music  
**A List:**  
 AD Beyond - Bang Opus 1  
 C.B. Milton - No One Else  
 Deborah Harry - Strike Me Pink  
 Hot Chocolate - Kiss Me  
 Kate Bush - Rubberband Girl  
 Solar - Heaven  
 Spin Doctors - Little Miss  
 U 90 - Night In Motion

**B List:**  
 AD Aphthorasi - Dance The Night  
 Crowded House - Distant Sun  
 Depeche Mode - Condemnation  
 Eric Burdon - Unt'Amo  
 OMD - Everyday  
 Proclaimers - I'm Gonna Be

**RADIO MOL/Mol** S  
**EHR**  
 Sando Celen - Producer  
**A List:**  
 AD Ace Of Base - Happy Nation  
 Championnettes - Medley  
 Dana Winner - De Oude Man  
 Frank Dagnere - Samen  
 Isabelle A. Sarah  
 Wil Turro - Boven De Wolven

**B List:**  
 AD Billy McLean - It Keeps Rainin'  
 Culture Beat - Got To Get It  
 M People - One Night In Heaven  
 Prince - Peach  
 Tina Turner - Disco

**RADIO ROYAL/Hammant Achel** S  
**EHR**  
 Van Holland - Prog Dir  
 Power Play:  
 AD BZN - Deanyo  
**A List:**  
 AD Al Green - Love Is  
 Brian McKnight - One Last Cry

**Radio So Called Friend**  
 Daryl Hall  
**RTB RADIO 2/Hainout** R  
**EHR**  
 Philippe Journaux - Music Dir  
**A List:**  
 AD 2 Unlimited - Faces  
 Ace Of Base - Happy Nation  
 Hugh K. Sims - Oh  
 Monch Carey

**CZECH REPUBLIC**  
**BOHON RADIO/Prague** G  
**EHR**  
 Peter Křík - Head Of Music  
 Power Play:  
 AD James - Sometimes  
 Moby - Move  
 Shades Of Rhythm - The Stained  
 Texas - So Called Friend  
**A List:**  
 AD Ace Of Base - Happy Nation  
 Chaka Khan - Don't Look At Me  
 Depeche Mode - Condemnation  
 Jazzy Jeff - Boom Shake  
 Jeany - You Can Tell  
 OMD - Everyday  
 Peter - Fat Black Heart  
 Shara Nelson - I Gooddays In 10  
 Taylor Dayne - Send Me A Lover  
 Thank - Hey Mr. DJ  
**B List:**  
 AD Andrew Strong - Ain't Nothin'  
 Chris Rea - Too Much  
 Mobbhead - Ace Of Spades  
 Sweeney - Duet  
 Ten City - Fantasy

**RTL CITY RADIO/Prague** G  
**EHR**  
 Karel Oubrecht - Prog Mgr  
**A List:**  
 AD Aerosmith - Cryin'  
 Bon Jovi - With A Little Help  
 Janek Ladacky - Pekna Pekna  
**A List:**  
 AD Phixis III - Dus  
 Texas - So Called Friend  
 U2 - Lemon  
**B List:**  
 AD James - Sometimes  
 OMD - Everyday  
 Paddy - Hollyhoad - Here's To  
 Ten Sharp - Lines

**AL**  
**4 Non Blondes**  
 Bob Dylan  
 Wendy James

**DENMARK**  
**DR P3 GO MORGEN P3/Copenhagen** P  
**EHR/Track**  
 Torben Bille - Head Of Music  
 Power Play:  
 AD Crowded House - Distant Sun  
**A List:**  
 AD Big Light - Let's Start  
 Iggy Pop - Beside You  
 Pretty Maids - How Does  
 Slits - N'Fire - Stop That Train

**DR P3 MASKINEN/Copenhagen** P  
**EHR/Book**  
 Torben Bille - Head Of Music  
**A List:**  
 AD Big Light - Let's Start  
 Brother Casse - Got No Shame  
 Chocolate Overdose - Under This  
 Paul Weller - Wild Wood  
 Pretty Maids - Too Late Too Loud

**ARHUS NÆRRADIO/Arhus** G  
**EHR**  
 Jesper Schousen - Head Of Music  
**A List:**  
 AD 10 CC - Dreadlock Holiday  
 Apache Indian - Boom Shock  
 Carlene Carter - Every Little  
 Daryl Hall - Stop Loving Me  
 Garth Brooks - Ain't...  
 Joe Roberts - Back In My  
 L.V. Drass - Heaven Knows  
 MC Soul - Real Mean - Another Night  
 Paul Young - Now I Know What  
 Shara Nelson - Down That Road  
 Slits - N'Fire - Stop That Train  
 Texas - So Called Friend

**ANR/Aalborg** G  
**ACE/EHR**  
 Nels Vedersø - Head Of Music  
**A List:**  
 AD Alberte - Den Forsvandede Skat  
 Peaches/Boho - Simple Emotions  
**B List:**  
 AD Paul Young - Now I Know What

**RADIO ABC/Randers** G  
**EHR**  
 Steg Hanning Nielsen - MD  
 Henrik Henneberg - Prog Dir  
**A List:**  
 AD A-Ha - Angel In The Snow  
 Carlene Carter - Every Little  
 Daner Med Drenge - Kolde  
 E.W.B.F. - Sunday Morning  
 Maggie Reilly - Follow  
 Meeksoft - I'd Do Anything  
 Red Hot Chili Peppers - Soul  
**B List:**  
 AD Apache Indian - Boom Shock  
 Boney M - Ma Baker  
 Donald Fagen - Trans-Island  
 Joe Roberts - Back In My  
 Oleks Adams - Window Of Hope  
 OMD - Everyday  
 Paul Young - Now I Know What  
 Pet Shop Boys - Go West  
 Slits - N'Fire - Stop That Train  
 S'yl - Stronger Together  
 Tina Turner - Disco

**RADIO VIBORG/Viborg** G  
**EHR**  
 Paul Foged - Head Of Music  
**A List:**  
 AD Anne Grete Preus - Sa  
 Billy McLean - It Keeps Rainin'  
 Paul Young - Now I Know What  
 Texas - So Called Friend  
**B List:**  
 AD A-Ha - Angel In The Snow  
 Al Green - Love Is  
 Apache Indian - Boom Shock  
 Carlene Carter - When I Fall In Love  
 OMD - Everyday  
 Prince - Peach  
 SWY - Right Here/Human Nature

**THE VOICE/Copenhagen** G  
**EHR**  
 Lars Kjer - Prog Dir  
 Signe Larsen  
**A List:**  
 AD Andrew Strong - Ain't Nothin'  
 Kate Bush - Rubberband Girl  
 Rick Astley - The One You Love

**RADIO 89.1/Helsingør** S  
**EHR**  
 Johannes Olsen - Head Of Music  
 Power Play:  
 Meeksoft - Rock & Roll Dreams  
**A List:**  
 AD Spirts - The Right Thing  
**A List:**  
 AD Daner Med Drenge - Kolde  
 E.W.B.F. - Sunday Morning  
 Freddie Mercury - Living On  
 Ice

**RADIO AIRPORT FM/Copenhagen** S  
**EHR**  
 Flemming Beck - Head Of Music  
 Power Play:  
 Freechs/Boho - A Place  
**A List:**  
 AD Meeksoft - I'd Do Anything  
**B List:**  
 AD Compilation - Absolute  
 Compilation - One For...  
 E.W.B.F. - Sunday Morning  
 G.O. Sullivan/K. Sigga - I Can...  
 Maggie Reilly - Follow  
 Pet Shop Boys - Go West  
 Prince - Peach  
 Yasmine - Best Of My

**AL**  
 Peter Belli  
 Rod Stewart  
 Sting

**RADIO AMAGER - CITY/Copenhagen** S  
**EHR**  
 Susan Duerlund - Head Of Music  
 Power Play:  
 AD S'Visions - The Love We  
 Hi-Five - Unconditional Love  
 Maggie Reilly - Follow  
 Pretty Maids - In The Minds  
 Prince - Peach  
**A List:**  
 AD Culture Beat - Mr. Vain  
 Take That - Play

**RADIO HERNING/Herning** S  
**EHR**  
 Ulrik Hyldgaard - Head Of Music  
**A List:**  
 AD Apache Indian - Boom Shock  
 Inner City - Back Together  
 Joe Roberts - Back In My  
 L.V. Drass - Heaven Knows  
 Paul Young - Now I Know What  
 Shakira - Be - Down The Drain  
 Slits - N'Fire - Stop That Train  
 Texas - So Called Friend

**RADIO MORN/Aabenraa & Sønderborg** S  
**ACE**  
 Christian Bockman - Head Of Music  
**A List:**  
 AD Alberte - Den Forsvandede Skat  
 Bee Gees - Posing The Phas  
 Peaches/Boho - Simple Emotions  
**B List:**  
 AD 2 Unlimited - Faces  
 A-Ha - Angel In The Snow  
 Crowded House - Distant Sun  
 Left - Summer Summer  
 Maggie Reilly - Follow  
 M. McDonald - I Stand  
 Robin Zander - The Always Got You

**RADIO ROSKILDE/Roskilde** S  
**ACE**  
 Kristen Bendix - Head Of Music  
 Power Play:  
 AD Daryl Hall - Philly Mood  
 Paul Weller - Wild Wood  
**A List:**  
 AD Al Green - Love Is  
 Daner Med Drenge - Kolde  
 E.W.B.F. - Sunday Morning  
 Freddie Mercury - Living On  
 Kate Bush - Rubberband Girl  
 Pet Shop Boys - Go West  
 Tina Turner - What's Love Got  
 Robin Zander - Another Sad

**RADIO SUNDBO/Esbjerg** S  
**ACE**  
 Jan Brodde - Prog Dir  
 Søren Christensen - Head Of Music  
**A List:**  
 AD Beverley Craven - Love Scenes  
 Crowded House - Distant Sun  
 Paul Young - Now I Know What  
 Pretenders - I'm Not In Love  
 Soul Asylum - Runaway Train  
 Slits - N'Fire - Stop That Train

**RADIO SYDKYSTEN/Copenhagen** S  
**EHR**  
 Peter Høld - Prog Dir/DJ  
 Kaj Jensen - Head Of Music  
**A List:**  
 AD Maggie Reilly - Follow  
 OMD - Everyday  
 Yasmine - Best Of My  
**B List:**  
 AD Bryan Ferry - Girl  
 Donald Fagen - Trans-Island  
 Joe Roberts - Back In My  
 Pet Shop Boys - Go West

**Slits - N'Fire - Stop That Train**  
 Tony Rebel - Vikes  
**RADIO VICTOR/Esbjerg** S  
**EHR**  
 Henrik Torsom - Head Of Music  
 Power Play:  
 AD Joe Roberts - Back In My  
 Paul Young - Now I Know What  
**B List:**  
 AD Carlene Carter - When I Fall In Love  
 Crowded House - Distant Sun  
 Daryl Hall - Philly Mood  
 E.W.B.F. - Sunday Morning  
 Inner City - Back Together  
 Maggie Reilly - Follow  
 New Order - World  
 Nick Heyward - Kiss  
 Shakira - Be - Down The Drain  
 Tony Toni Toné - If I Had

**THE VOICE NÆRUM/Nærum** S  
**EHR**  
 Kasper Lange - Prog Dir  
**A List:**  
 AD Apache Indian - Boom Shock  
 Melodie MC - Dum Da Dum  
 Prince - Peach  
**B List:**  
 AD Al Green - Love Is  
 Culture Beat - Mr. Vain  
 E.W.B.F. - Sunday Morning  
 Maggie Reilly - Follow  
 Mose - Last Good Girl  
 M. McDonald - I Stand  
 Paul Young - Now I Know What  
 Pet Shop Boys - Go West  
 Robin S - Love Is  
 Taylor Dayne - Send Me A Lover  
 Tina Turner - Disco  
 Yazoo - Aswad - How Long

**THE VOICE NORDLYLAND/Aalborg** S  
**EHR**  
 Dennis Kronborg  
 Power Play:  
 AD Carole King - Lay Down  
 New Order - World  
 Pet Shop Boys - Go West  
 Slits - N'Fire - Stop That Train  
 U2 - Leno  
 Urban Cookie - The Key  
**A List:**  
 AD Robin S - Love Is

**THE VOICE ODENSE/Odense** S  
**EHR**  
 Anders Hansen - Head Of Music  
 Power Play:  
 Chuckie Booker - With All  
**A List:**  
 AD C.B. Milton - No One Else  
 Paul Young - Now I Know What  
**A List:**  
 AD Crowded House - Distant Sun  
 Jamiroquai - When You  
 Red Hot Chili Peppers - Soul

**RADIO HØJBY/Højby** S  
**EHR**  
 Sine Nielsen - Prog Dir  
 Power Play:  
 Olets Adams - Window Of Hope  
**B List:**  
 AD Chesney Hawkes - Missing You  
 Garth Brooks - Ain't...  
 Maggie Reilly - Follow  
 Pet Shop Boys - Go West  
 Soul Asylum - Runaway Train

**RADIO KOLDING/Kolding** S  
**EHR**  
 Søren Sundahl - Head Of Music  
**A List:**  
 AD Boney M - Ma Baker  
 Coldcut - Dreamer  
 Donni - Monique - This Is It  
 E.W.B.F. - Sunday Morning  
 M.C. Sar/The Real McCoy - Another  
 Maggie Reilly - Follow  
 OMD - Everyday  
 Pet Shop Boys - Go West  
 Tony Toni Toné - If I Had  
 Toni Braxton - Another Sad  
**B List:**  
 AD Al Green - Love Is  
 Curt Smith - Calling Out  
 Elisabeth - Hun Danser  
 Oleks Adams - Window Of Hope

**RADIO RUKU/Yellin** G  
**Book/ACE**  
 Avo Raup - Head Of Music  
**A List:**  
 AD Billy Joel - The River Of  
 Björk - Human Behaviour  
 Bryan Ferry - Girl  
**AL**  
 Bryan Ferry

**ESTONIA**  
**RADIO RUKU/Yellin** G  
**Book/ACE**  
 Avo Raup - Head Of Music  
**A List:**  
 AD Billy Joel - The River Of  
 Björk - Human Behaviour  
 Bryan Ferry - Girl  
**AL**  
 Bryan Ferry

**FINLAND**  
**YLE 3/RADIOMAFIA/Helsinki** P  
**EHR**  
 Pentti Kemppainen - Prog Dir  
 Jukka Haarma - Head Of Music  
**A List:**  
 AD Ceremony - Could've Been Love  
 Del Leppard - Two Steps  
 John Mellencamp - Human Wheels  
 Maggie Reilly - Follow  
 Nirvana - Heart Shaped Box  
 Pet Shop Boys - Go West  
 Prince - Peach  
 Red Hot Chili Peppers - Soul  
 Si - Hoodan Hiljensi Värit - Ytimeistä  
 Suurillelehti - Kun Tänäpä  
**B List:**  
 AD Louisa Linn/Miche One - Somebody  
 Secretos - Hei Ampo  
 Tarha - Jämsä - Kiva Olla  
 Tony Toni Toné - If I Had

# Aimee Mann



## „Whatever“

The debut solo album from the former 'Til Tuesday Vocalist  
 Includes the Hit Single "I SHOULD'VE KNOWN"

„...Aimee Mann is going to be a star.“ **MUSIC WEEK**

„Cette fille produit une musique dont la maturité, la densité, la profondeur ne cessent d'étonner.“

**BEST**

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*Ashe To Ashe*



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*Jump They Say*



*Miracle Goodnight*

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# OFF THE RECORD

## MEGA HIT BY MORE PIRATES

Mega Records in Denmark says it has been hit by yet more piracy. After the spate of Ace Of Base "covers," Mega now says there is a flood of pirate copies of Leila K.'s album *Carousel* and Ace Of Base's *Happy Nation*. The illegal copies thought to originate in Poland are released on the Phoenix and Carousel labels selling for less than half their official price.

## NO NONSENSE JAZZ

But is it jazz? London independent station Jazz FM is dismissing claims that it is breaking the Trades Description Act by playing pop music all day as "absolute, total and utter nonsense." Responding to accusations made by losing bidders, a Jazz FM programming spokesperson says the station's only claim is to play jazz-related music in keeping with the working of the franchise.

## MORE STATIONS SCHEDULED FOR LONDON

London is to get two new FM and at least one AM station by 1995. Does this mean that unsuccessful bidders for recent franchises or franchise renewals intend to bounce back into business? More details next week.

## WHO'S AFTER FNAC?

M&M hears that a couple of record companies are interested in acquiring the label and distribution company FNAC Music, created almost three years ago by retailer FNAC. Talks have been held with Holland-based compilations specialist Arcade. French independent producers organisation UPFI is also believed to be keen to find a way to secure FNAC's distribution system for its members. FNAC was recently sold to a group of investors, and industry observers had ruled out the possibility that the new owners would continue to invest in production and distribution. FNAC Music is owned by FNAC (54.5%) and FNAC's former parent company GMF (45.5%). Estimated price tag for GMF's stake: FFr50-60 million (app. US\$9-11 million).

## LOVE RADIO COMPILATION BANNED FROM PUBLICS

STER, the Dutch advertising body for public radio and TV, has banned transmissions on public broadcasters of the ad spot for the *Love Radio* compilation, put together by *Arcade* and *Love Radio*. STER claims the ad constitutes unfair advertising for the station. The ad will run nonetheless on privates, including *Love Radio*.

## Beatles

(continued from page 1)

*Your Hand, Help!*, *Hello Goodbye* and *The Fool On The Hill* and a song-by-song press release written by Beatles "professor" Mark Lewisohn, the author of the definitive book "The Complete Beatles Chronicle," produced in conjunction with EMI.

Visually, EMI's marketing theme throughout Europe builds on one of the strongest images in the history of popular music—the Beatles looking down from the stairwell of EMI UK's office at Manchester Square. State-of-the-art digital technology has been incorporated to produce a composite shot which incorporates both the band photos taken at Manchester Square—one from 1962-66 and another from 1967-70.

This image will underpin the Apple Corps-designed 20-second TV spot which is appearing in all major European markets from September 20 through to Christmas. Radio ads will support this, using the same soundbed as the TV spot. In the UK alone, EMI is spending more than £250,000 (app. US\$375,000) on the marketing of the two albums and sales figures are expected to reach "the six figures." Each country will be arranging their own form of local

promotion to support the release. For France, that means a series of specially produced button badges featuring titles of famous Beatles songs, mailed to all major media contacts once a week for the eight weeks prior to release, while EMI Music Switzerland has chosen a wandering minstrel who sang Beatles "cover versions" on the day of release.

EMI Music Holland's senior product manager **Connie Kemp** confirms a plethora of promotional activities, including consumer and retail competitions (prize: a weekend in London, including a visit to Abbey Road), massive door-to-door mailings and a TV and radio advertising campaign on all public networks.

Radio support throughout Europe has been enthusiastic. In the UK, a two-week advertising campaign was placed with EHR **Capital Radio**/London. **Lesley McWilliams**, responsible for radio/TV promotion at EMI Records (UK) strategic marketing division, confirms that 52 local stations, including **Capital**, **Capital Gold** and classic rock **GLR**/London, were all committed to a Beatles Day on September 20. Each station played Beatles tracks on the hour, every hour, giving away copies of the Red and Blue albums as listeners prizes. Similar operations took place on national independent

## Norway's P4

(continued from page 1)

compare it with the US or other European markets. For P4, if we manage to increase the market with the other stations to 3-4%, that means anywhere from Nkr75-150 million in revenue.

Larsen's aggressive assumptions on radio ad growth are supported by **Saatchi & Saatchi** media buying/research division **Zenith Media Worldwide**. Radio advertising is forecasted to expand around 50% this year to Nkr210 million, plus another 19% in '94 to Nkr250 million and 12% in '95 to Nkr280 million. In contrast, total advertising is expected to rise 2.4% this year, 2.2% in '94 and 1.9% in '95. Radio share of total adspend is predicted to rise in tandem, jumping from 2.6% in 1992 to 3.8% in '93, 4.4% in '94 and 4.9% in '95.

"When new TV stations launched in Norway the TV advertising market expanded, and I think the same thing will happen

in radio," says Larsen. "A new national radio station is something that has not occurred in Norway. Another thing to take into consideration is that the economy is performing well, and that is also a positive factor.

"I feel very much that we have followed our original plan, which was put forward in autumn 1991. We were optimistic back then, but we are even more optimistic now. We think we might even be a little conservative in our revenue estimates."

One of Larsen's biggest challenges has been to get the station on air in nine months. "There haven't been one, two or three main problems in getting this station going," he says. "It's been more a question of having the technical details of the product developed, the divisions integrated with each other and building an organisation that can survive in so short a space of time."

On the programming side, PD **Kalle Lisberg**, a veteran of broadcaster **NRK**, will be working to

create a clean, consistent ACE sound, with less focus on presenters and more on the music. "The listening figures bear this out," he says. "We had a 17% share with our test signal. There is no clean ACE-type format in Norway. People are ready for a change, and we're going to give it to them."

So far, the government has not pressured P4 to playlist a healthy share of Norwegian artists.

"We're not going to take any political view or political reasons for playing Norwegian artists," he says. "We want to play as much Norwegian music as possible. It just has to be good and fit the format."

"In fact, one of the questions in our research had to do with text. We asked people 'Do you prefer Norwegian text, English text or does it even matter if the song is good?'; and 86% of the people said it didn't matter as long as the song was good."

## Beerling

(continued from page 1)

**Radio 2** should be aimed at what he described as "oldies." Pointing to a gap in the middle of the two stations, he claimed that the BBC was shying away from direct competition with the independent radio sector, which is "music to the ears of those operating Gold stations and those, like **Virgin 1215**, providing a rock service," he said.

Beerling's belief is that the

right task for **Radio 2** is to provide for the musical tastes of a huge generation of 30-60 year-old music lovers who, just like youngsters, deserve to enjoy their musical tastes without the interruption of advertising spots.

Attacking an alleged resistance to change within the BBC, Beerling commented, "There is a huge amount of change to be managed within the organisation, much of it for the better in the long run, but there's a long way to go before it is settled and the ben-

efits are made apparent to all."

Beerling also detected a degree of complacency at the heart of the BBC. "It's so busy talking about where to put the [new proposed] news network it doesn't consider the possibility that it may not ever have the outlets for six BBC networks."

Beerling, 56, also played down speculation that he had been eased out of his position as station controller by maintaining that it had been his decision to resign.

**AOR Virgin 1215** and **BBC Radio 1 FM**. Comments **McWilliams**, "It's not been at all difficult getting involvement from stations. The release of **Red** and **Blue** is a much-awaited event."

In Germany, gold station **RTL Radio-Der Oldie Sender** Stuttgart will be launching a three-day Beatles event on September 24, probably the biggest of its kind in Europe. From Friday 15.00 until Sunday 21.00, nothing else but Beatles' songs will be played. Head of music **Thomas Roth** has compiled a two-hour Beatles chart, based on listeners requests, while numerous Beatles' quizzes have been created with the **Red** and **Blue** albums as listener prizes.

Dutch broadcasters **TROS Radio 3** and **Veronica** have combined forces in a Beatles weekend (September 18-19), playing a Beatles song every hour, prior to which an excerpt will be aired of a **McCartney/Martin** interview

made by **Veronica** producer **Jan Hoogesteijn**. Also, a Beatles Top 50 compiled by **Radio 3** listeners was aired in a non-stop three-hour programme.

At French public network **France Inter**, head of music **Dominique Farran** says the release of the two albums will receive attention in the news programmes, while there are also some spotlights planned at night.

At **Rock FM Network/ Milano**, part of the **101 Network**, head of music **Marco Garavelli** has set up a variety of competitions in co-operation with EMI Music Italy.

**Carlos Finaly**, PD at Spanish national **EHR/Rock network Cadena 100/Madrid**, doesn't play Beatles material on a regular basis as oldies are only featured in the regular programming if they are released on compilation albums or movie soundtracks. However, the release of the two albums were featured in a special two-hour programme on September 19. As of this

week, one single will be featured in heavy rotation (approx. once every 2.5 hours) starting with *Please Please Me* and moving ahead in time every week, making it a very long-running and ambitious scheme. Game shows, in which Beatle merchandise can be won, will be part of the project.

Additional reporting by  
Raul Cairo

M&M is interested to find out about national variations in the popularity of Beatles material. What's the most popular Beatles' song with your audience? Programmers are requested to contact **Nachgiel Bakker** at (+31) 20.669.1961.

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# IPSOS Wins Airplay Monitoring Deal, Replaces Media Control

## FRANCE

by Emmanuel Legrand

Research organisation IPSOS has been selected by industry body SNEP to operate a new computerised airplay monitoring system in France. The decision, which follows months of speculation, marks a reorganisation of the French monitoring system, and the end of the Media Control system currently used by the record labels.

Using technology developed

by US company RCS, IPSOS will provide the industry with a weekly airplay chart based on a panel of 26 radio stations, from national FM networks to local stations.

Each record company will be able to order monitoring of songs on a title-by-title basis. Costs for the service will remain the same.

Comments SNEP general manager Bertrand Delcroix, "When I arrived at SNEP two years ago, the industry was dissatisfied with the system in use.

We asked Media Control to make changes and they have been part of the call for offer for new system."

Delcroix declines to comment why IPSOS was chosen, while Media Control France GM Danièle Anger says it was "too early to comment" on SNEP's decision. She adds that there were "other potential clients" and that the company will be exploring new markets. "We have a lot of projects so I'm not worried," she says.

Delcroix is confident this new system will "lighten procedures" and be "more reliable." According to SNEP, the system should be operational within 20 weeks from the date of signing. Tests will be carried out at the end of the year and the service will be in full service by early 1994. The Media Control system will remain in use until then.

The RCS system uses a sensor connected with a musical data base. The songs played by the stations are recognised and monitored by the data base. SNEP estimates it will take some two months to set up the database. Each station will be granted a rate, and the day-part in which the song appears will be matched against the audience size, to determine the airplay position. SNEP will eventually replace the current panel of stations with its own selected panel. IPSOS will be in direct contact with the record labels for all operational questions and orders.

## GERMANY

by Miranda Watson

### Another Obstacle In Viva's Path

A new obstacle has been placed in the path of Germany's first cable/satellite music and entertainment TV channel Viva. Less than two months away from the tentative launch date of November 2, Viva Film in Munich is disputing the choice of Viva's name, which it says is too similar and will cause confusion in the marketplace. Viva refuses to comment on the matter.

Although Viva already has been granted a licence from the Lfr (North Rhine-Westphalia media authority), its future is still very much in the balance. Viva is presently waiting for its nationwide broadcasting licence from the DLM (Directors Of Media Authorities). The DLM has already had its meeting and is cur-

rently weighing up its final decision. Lfr director and DLM president Norbert Schneider says that although the Lfr is ready to give Viva the green light, another media authority could still raise an objection to the plans for the channel. Several authorities are said to be concerned over the fact that Viva could become nothing but an advertising and PR vehicle for the backers own record labels.

Meanwhile, OK Radio MD Frank Otto has now stepped in as a firm investor with a 19.8% share in Viva, meaning that Time Warner, Sony, Thorn/EMI and PolyGram's shares are all reduced from 24.75% to 19.8% as well. The Viva initiators still hold a 1% share. Otto's decision to enter the project as a financier is welcomed by the majors, who were keen to have a national investor in Viva from the start.

# Music & Media Co-Sponsors Poland's First Radio Conference

## POLAND

by Steve Wonsiewicz

Music & Media will co-sponsor Digiton Radio '93, Poland's first radio and music industry trade conference to be held in Warsaw on September 24. The one-day meeting is being held in conjunction with the Digiton Music Fair, a three-day national music and radio trade fair held on September 23-25. Joining M&M as sponsors are Coca-Cola, RCS and Dutch beer company Grolsch.

The conference will feature two panels: radio format developments and the relationship between radio and record companies in Poland. There will also be a press briefing from Poland's National Radio & TV Council on the latest developments on the country's radio law.

The radio format panel will be attended by programme directors from Poland's most influential stations, including Radio WaWa, Radio Merkury, Polskie Radio 1 an RFM-FM, while the radio

and record discussion will feature music executives from BMG International Warsaw, Studio Izabelin and Polton Records & Tapes.

Comments panelist Ryszard Gloger, head of music at pubcaster Radio Merkury/Poznan. "I'm very excited about it. We have a chance to discuss what's happening in the industry for the first time. In the old days when we were the only public service broadcaster, we had some meetings; but everything has changed so much in the last few years.

"It's necessary to get everybody together because the market is growing as never before. In Poznan, there used to be one radio station; now there are five.

"We will also have new media regulations soon. I think the government will allow licences for more commercial radio stations. We are in a very unusual period. There are over 100 radio stations operating, but only a few with permission and the rest pirates. But they will not be pirates in a

few months time. Conferences like this will help us move forward in an orderly way."

Adds panelist Jeff O'Brien, PD at Classic Hits 98 FM/Dublin and Kiss 98 FM/Prague, "We are planning to bid for a licence when they are made available here, so this trip will be really helpful in that regard. We haven't yet talked seriously to any partners, but we think there is a real opportunity here. It gives me a chance to meet the companies in Poland and see firsthand how the industry compares to the Czech Republic, where we operate a radio station.

"This market, for us, will be somewhat different from when we started in the Czech Republic. When we started there, there were already 25 plus stations broadcasting legally."

Exhibitors participating in the radio meeting include German syndicator/equipment suppliers Broadcast Concepts & Ideas, consultancy group On Air, US radio syndicator Radio Express and the Voice Of America.

# EUROPE AT A GLANCE

**UNITED KINGDOM: LB Drops Legal Actions Against Authority**  
London Broadcast Company Ltd., owner of the capital's oldest independent radio station LBC, has dropped plans to take legal action against the Radio Authority, which turned down the firm's bid to renew its AM and FM franchises. LBC, which lost out to London News Radio Ltd., will submit a bid for one of London's new FM frequencies to be advertised by the Radio Authority next year.

David Stansfield

**UNITED KINGDOM: BBC Radio 3 Aims For Younger Audience**  
Pubcaster classical music station BBC Radio 3 is aiming to shake off its elitist image by introducing daily slots for young people as part of a radical revamp to its autumn schedule. The new moves are designed to battle off the challenge by commercial classical station Classic FM, and to what BBC director general John Birt describes as the need to focus on more lively presentation.

DS

**SPAIN: RNE To Lose Staff As Part Of RTVE Cuts**

Sweeping changes are planned for state-run Radio Nacional de Espana (RNE) as part of a global restructuring of Radio Television Espanola (RTVE). RTVE director general Jordi Garcia Candau reveals that up to 3,500 of RTVE's 10,500 employees could lose their jobs in the next two years. The committee has already agreed on a Pta29 billion (app. US\$228 million) subsidy to RNE to cover 1993 costs, and will have to redefine the new character of RNE's news/talk Radio 5, which has stopped broadcasting advertising. About 1,200 of the 2,000 workers eligible for early retirement have agreed to accept the move.

Howell Llewellyn

**UNITED KINGDOM: Virgin Radio Advertises With "Cup-A-Soup"**

National commercial AOR station Virgin 1215 will have its name branded on 16 million "Cup-A-Soup" boxes following an autumn promotional deal with the Bachelors firm. A listeners competition, part of the major campaign, will provide winners with the chance to visit the location where they would most like to drink a mug of "Cup-A-Soup." Virgin 1215 has also firmed a deal with Columbia Tri-Star Films UK for a promotional campaign around the movie "Sleepless In Seattle," which opens in the UK on September 24.

DS

**GERMANY: Biggest Coup Against Pirates In Five Years**

Police and IFPI members made the biggest coup against record pirates in the last five years in Pinneberg and Hamburg this month. Around 80,000 CDs and vinyl LPs were seized with a market value of over DM2.5 million. A 48-year-old Penneberg retailer was arrested. The music pirate had become a key figure in the illegal record scene, using a legal CD equipment service as a guise for his illegal business.

Miranda Watson

**GERMANY: East West Gives New Profile To TIS**

In an effort to increase creativity within the company, East West Records/Hamburg has changed the profile of its TIS division (formerly Teldec Import Service) to Talent Independent Service, an ideal basis to establish new sales and marketing ideas, according to MD Jürgen Otterstein. Through the use of modern data technology, East West hopes to build TIS into a European import centre which can be used by all Time Warner companies. The new TIS will be actively involved in A&R, working especially with smaller, experimental labels and companies.

MW



**FRESH PRINCE VISITS VERONICA** — Fresh Prince and his pal Jazzy Jeff recently dropped in on their friends at Dutch pubcaster Veronica DJ's Gijs Staverman and Jeroen van Inkel, to participate in the popular afternoon show "Rinkeldekinkel Met Van Inkel." Pictured (l-r) are: Fresh Prince, Staverman, Jazzy Jeff and Van Inkel. (photo: Chris van de Vooren)



## Carey Claims Crown

After five weeks on top of the EHR Top 40, 4 Non Blondes have to hand-over the reins to Mariah Carey, whose *Dream Lover* marks her very first EHR number 1. Of Carey's five previous EHR hits, 1991's *Emotions* and 1992's *Ill Be There* were the most successful, peaking at number 2 and 3 respectively. *Someday* (1991) made it to the top 10. *Can't Let Go* (1992), to the top 20.

Carey's new single is currently reported by 129 stations in 21 European countries—a genuine EHR smash. Although scoring one station less than Columbia colleague Billy Joel, who jumps to number 2, Carey is far ahead of the competition in terms of chart points, which is what counts, as stations differ greatly in reach and impact.

Joel, however, enjoys number 1 status in the Northwest and South Regional EHR Top 20 (last week also in the Southwest), while Carey "only" tops the North listing of that chart (until last week also the East Central). This illustrates once again how emphasis can vary between the several areas of Europe. Other regional number 1's include 4 Non Blondes, still reigning in Central, Spin Doctors (West), Haddaway (West Central), the Bee Gees (East Central) and Prince (Southwest).

Prince's *Peach* deserves the designation of fastest mover of the week, measured in chart points gain. It climbs to number 14, fortified with 25 adds (third best of the week), making up 42% of his roster, a very good proportion. Especially in the Scandinavian countries the single is growing: this week it has collected about 50% of its additions in the North.

Pet Shop Boys are enjoying the highest new entry in the EHR Top 40, storming right into the top 20 with a stop at 17. Their cover version of the *Village People's* 1979 summer hit *Go West* also qualifies as Most Added leader of the week, thanks to 34 adds, all over Europe. Especially the UK and Austria are giving it a royal treat (virtually 100% penetration), while Denmark, Sweden, Spain, Norway and Italy are also very supportive, but as yet on a more modest scale.

Second highest new entry (23), and second most added at the same time (26 adds), is *Now I Know What Made Otis Blue*, skipping the *Chartbound* section, as anticipated last week. Paul Young scored one EHR hit before. 1991's *Don't Dream It's Over*, peaking at number 9. The new single is best received by Swiss EHR (all languages), 80% of which has put it on heavy rotation. Other markets where the song is faring well include Norway, the United Kingdom, Italy and Denmark (42-69% acceptance in those countries).

Also entering quite high (26) is *Lemon*, the follow-up single to *Numb*. U2's new spin is especially kicking off well in Portugal, the United Kingdom, France, Sweden and Italy, with an acceptance level of 55% on average. Especially in the West, the South and the East Central regions, the single scored several adds this week. In the South it is already top 20. *Pieter Kops*

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	2	6	MARIAH CAREY/Dream Lover	(Columbia)	129	98	31	5
2	3	9	BILLY JOEL/The River Of Dreams	(Columbia)	130	100	30	2
3	1	12	4 NON BLONDES/What's Up	(Interscope)	126	105	21	3
4	4	7	FREDDIE MERCURY/Living On My Own	(Parlophone)	111	88	23	4
5	5	6	BEE GEES/Paying The Price Of Love	(Polydor)	101	80	21	7
6	9	5	UB40/Higher Ground	(DEP International)	99	73	26	10
7	10	6	HADDAWAY/Life	(Coconut)	95	75	20	8
8	11	4	SWV/Right Here/Human Nature	(RCA)	84	56	28	9
9	7	9	TAKE THAT/Pray	(RCA)	88	64	24	2
10	8	9	MADONNA/Rain	(Maverick)	84	59	25	2
11	6	13	GABRIELLE/Dreams	(Go!Beat)	84	61	23	3
12	12	10	CULTURE BEAT/Mr. Vain	(Dance Pool)	77	53	24	4
13	14	5	LENNY KRAVITZ/Heaven Help	(Virgin)	74	50	24	10
14	21	2	PRINCE/Peach	(Paisley Park)	57	39	18	25
15	13	12	MICHAEL JACKSON/Will You Be There	(Epic)	75	48	27	0
16	18	3	RICK ASTLEY/The Ones You Love	(RCA)	71	49	22	11
17	NE		PET SHOP BOYS/Go West	(Parlophone)	61	44	17	34
18	19	8	SOUL ASYLUM/Runaway Train	(Columbia)	64	48	16	2
19	34	2	KATE BUSH/Rubberband Girl	(EMI)	53	36	17	14
20	22	3	BITTY MCLEAN/It Keeps Rainin' (Tears From My Eyes)	(Brilliant)	55	44	11	10
21	17	9	JANET JACKSON/If	(Virgin)	63	39	24	4
22	15	10	KIM WILDE/If I Can't Have You	(MCA)	64	42	22	1
23	NE		PAUL YOUNG/Now I Know What Made Otis Blue	(Columbia)	50	43	7	28
24	29	2	NEW ORDER/World (The Price Of Love)	(London)	48	38	10	7
25	25	4	ROBIN S/Luv 4 Luv	(Champion)	47	27	20	4
26	NE		U2/Lemon	(Island)	49	31	18	15
27	16	18	UB40/If I Can't Help) Falling In Love With You	(DEP International)	61	44	17	0
28	28	7	YAZZ & ASWAD/How Long	(Polydor)	53	29	24	3
29	20	13	TAYLOR DAYNE/Can't Get Enough Of Your Love	(Arista)	58	34	24	1
30	35	2	TINA TURNER/Disco Inferno	(Parlophone)	48	38	10	6
31	31	6	SPIN DOCTORS/Little Miss Can't Be Wrong	(Epic)	46	25	21	3
32	37	2	EROS RAMAZZOTTI/Un'Altra Te	(DDD)	53	41	12	4
33	33	4	CURT SMITH/Calling Out	(Vertigo)	39	23	16	5
34	27	10	CHAKA DEMUS & PLIERS/Tease Me	(Mango)	42	23	19	0
35	NE		URBAN COOKIE COLLECTIVE/The Key: The Secret	(Pulse 8)	41	26	15	9
36	39	2	2 UNLIMITED/Faces	(Byte)	51	33	18	6
37	23	12	M PEOPLE/One Night In Heaven	(deConstruction)	46	29	17	2
38	24	11	OMD/Dream Of Me	(Virgin)	52	29	23	0
39	NE		DARYL HALL/I'm In A Philly Mood	(Epic)	43	25	18	11
40	26	20	SPIN DOCTORS/Two Princes	(Epic)	46	32	14	0

The EHR Top 40 chart is based on a weighted scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

### CHARTBOUND

EARTH, WIND & FIRE/Sunday Morning	(Reprise)	45/13	BRYAN FERRY/Girl Of My Best Friend	(Virgin)	31/4
STAKKA BO/Here We Go	(Stockholm)	42/6	PROCLAIMERS/I'm Gonna Be (500 Miles)	(Chrysalis)	30/5
APACHE INDIAN/Boom Shack-A-Lak	(Island)	41/11	NIRVANA/Heart Shaped Box*	(Geffen)	29/9
OLETA ADAMS/Window Of Hope	(Fontana)	39/9	ROBIN ZANDER/I've Always Got You	(Interscope)	29/4
TONY TONI TONÉ/If I Had No Loot	(Wing/Mercury)	38/10	ACE OF BASE/Wheel Of Fortune	(Mega)	29/1
ACE OF BASE/Happy Nation	(Mega)	38/4	STING/Shape Of My Heart	(A&M)	29/0
DURAN DURAN/Too Much Information	(Parlophone)	35/11	COLD CUT/Dreamer	(Arista)	27/6
TEARS FOR FEARS/Cold	(Mercury)	35/4	JAZZY JEFF & FRESH PRINCE/Boom! Shake The Room (Live)	(Jive)	27/5
POGUES/Tuesday Morning	(Pogue Mahone/WEA)	34/6	DEF LEPPARD/Two Steps Behind*	(Bludgeon Riffola)	26/11
JAMES/Sometimes	(Fontana)	33/11	BJÖRK/Venus As A Boy*	(One Little Indian/Mother)	26/7
STONE TEMPLE PILOTS/Plush	(Atlantic)	33/6	PAUL MCCARTNEY/Off The Ground	(Parlophone)	25/4
ROD STEWART/Reason To Believe	(Warner Brothers)	33/4	SUB-SUB/MELANIE WILLIAMS/Ain't No Love (Rob's Records)		25/4
TERENCE TRENT D'ARBY/She Kissed Me	(Columbia)	33/0	RED HOT CHILI PEPPERS/Soul To Squeeze*	(Warner Brothers)	24/14
TEXAS/So Called Friend*	(Vertigo)	32/17	CULTURE BEAT/Got To Get It*	(Dance Pool)	24/8
TASMIN ARCHER/Arienne	(EMI)	31/5	BILLY RAY CYRUS/In The Heart Of A Woman	(Mercury)	24/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

#### MOST ADDED

PET SHOP BOYS/Go West	(Parlophone)	34
PAUL YOUNG/Now I Know What Made Otis Blue	(Columbia)	26
PRINCE/Peach	(Paisley Park)	25
TEXAS/So Called Friend	(Vertigo)	17
MAGGIE REILLY/If I Follow The Midnight Sun	(EMI)	15
U2/Lemon	(Island)	15

#### "A" ROTATION PERFORMANCE

	%
PAUL YOUNG/Now I Know What Made Otis Blue	(Columbia) 86
NEW ORDER/World (The Price Of Love)	(London) 79
TINA TURNER/Disco Inferno	(Parlophone) 79
EROS RAMAZZOTTI/Un'Altra Te	(DDD) 77
EROS RAMAZZOTTI/Cosa Della Vita	(DDD) 76

#### NEW TOP 20 CONTENDERS

TEXAS/So Called Friend	(Vertigo)	32
BJÖRK/Venus As A Boy	(One Little Indian/Mother)	26
RED HOT CHILI PEPPERS/Soul To Squeeze	(Warner Brothers)	24

New Top 20 Contenders are those songs that have not yet had an EHR Top 20 hit and appear on this page for the first time with the single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.



# REGIONAL EHR TOP 20

week 39/93

charts based on playlists from radio stations playing EHR material



## 1. NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Total Spins	Rotation A	Rotation B	New Adds
1	1	9	BILLY JOEL/The River Of Dreams	(Columbia)	21	20	1	0
2	2	8	FREDDIE MERCURY/Living On	(Parlophone)	19	18	1	0
3	3	6	UB40/Higher Ground	(DEP International)	20	18	2	0
4	4	4	SWV/Right Here/Human Nature	(RCA)	19	16	3	0
5	5	5	MARIAH CAREY/Dream Lover	(Columbia)	20	17	3	0
6	6	5	TINA TURNER/Disco Inferno	(Parlophone)	19	19	0	0
7	8	2	PET SHOP BOYS/Go West	(Parlophone)	19	16	3	3
8	7	5	BITTY MCLEAN/It Keeps Raining	(Brilliant)	18	14	4	0
9	13	2	NEW ORDER/World	(London)	17	14	3	1
10	10	3	CULTURE BEAT/Mr. Vain	(Dance Pool)	15	10	5	0
11	18	2	LENNY KRAVITZ/Heaven Help	(Virgin)	16	15	1	2
12	9	3	KENNY THOMAS/Trippin' On	(Cooltempo)	16	12	4	0
13	11	5	URBAN COOKIE COLLECTIVE/The Key	(Pulse 8)	14	8	6	0
14	19	2	KATE BUSH/Rubberband Girl	(EMI)	15	12	3	0
15	NE	1	PAUL YOUNG/Now I Know What	(Columbia)	14	12	2	5
16	12	11	4 NON BLONDES/What's Up	(Interscope)	15	11	4	0
17	NE	M	PEOPLE/Moving On Up	(deConstruction)	12	9	3	4
18	NE	L	LUTHER VANDROSS/Heaven Knows	(Epic)	13	7	6	4
19	15	2	AFTERSHOCK/Slave To The Vibe	(Virgin)	13	7	6	0
20	NE	DEF	LEPPARD/Two Steps (Bludgeon Rifallo/Phonogram)		12	8	4	3

**MOST ADDED**  
 JADE/One Woman (RCA)  
 GABRIELE/Go! Nowhere (Go! Beat)  
 DARYL HALL/I'm In A Philly Mood (Epic)  
 PAUL YOUNG/Now I Know What Made Otis Blue (Columbia)  
 CHAKA DEMUS & PLIERS/She Don't Let Nobody (Virgin)

## 4. NORTH

TW	LW	WOC	Artist/Title	Original Label	Total Spins	Rotation A	Rotation B	New Adds
1	2	7	MARIAH CAREY/Dream Lover	(Columbia)	29	23	6	0
2	1	10	4 NON BLONDES/What's Up	(Interscope)	31	27	4	0
3	6	6	SOUL ASYLUM/Runaway Train	(Columbia)	25	19	6	1
4	4	3	FREDDIE MERCURY/Living On	(Parlophone)	26	23	3	1
5	3	9	TAKE THAT/Pray	(RCA)	27	15	12	1
6	5	8	BILLY JOEL/The River Of Dreams	(Columbia)	27	21	6	0
7	9	4	HADDAWAY/Life	(Cocunut)	25	18	7	1
8	8	8	MADONNA/Rain	(Maverick)	22	14	8	1
9	10	2	SWV/Right Here/Human Nature	(RCA)	21	14	7	3
10	NE	P	PET SHOP BOYS/Go West	(Parlophone)	19	13	6	12
11	NE	PRINCE	PRINCE/Peach	(Paisley Park)	18	11	7	11
12	7	5	UB40/Higher Ground	(DEP International)	22	15	7	1
13	14	4	BEE GEES/Paying The Price Of Love	(Polydor)	21	18	3	0
14	NE	P	PAUL YOUNG/Now I Know What	(Columbia)	17	12	5	10
15	17	3	RICK ASTLEY/The Ones You Love	(RCA)	19	13	6	1
16	18	4	ROBIN ZANDER/I've Always Got You	(Interscope)	16	10	6	1
17	13	7	KIM WILDE/If I Can't Have You	(MCA)	16	10	6	0
18	12	3	LENNY KRAVITZ/Heaven Help	(Virgin)	20	11	9	1
19	19	3	SHARA NELSON/Down That Road	(Cooltempo)	15	12	3	1
20	NE	E	EARTH, WIND & FIRE/Sunday Morning	(Reprise)	18	10	8	5

**MOST ADDED**  
 PET SHOP BOYS/Go West (Parlophone)  
 PRINCE/Peach (Paisley Park)  
 PAUL YOUNG/Now I Know What Made Otis Blue (Columbia)  
 MAGGIE REILLY/Follow The Midnight Sun (EMI)

## 2. CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Total Spins	Rotation A	Rotation B	New Adds
1	1	10	4 NON BLONDES/What's Up	(Interscope)	23	23	0	1
2	2	4	SOUL ASYLUM/Runaway Train	(Columbia)	22	20	2	0
3	3	6	HADDAWAY/Life	(Cocunut)	20	18	2	0
4	19	2	UB40/Higher Ground	(DEP International)	18	13	5	6
5	4	2	BILLY JOEL/The River Of Dreams	(Columbia)	21	18	3	0
6	11	3	FREDDIE MERCURY/Living On	(Parlophone)	20	15	5	2
7	10	11	MICHAEL JACKSON/Will You Be There	(Epic)	20	14	6	0
8	9	5	MARIAH CAREY/Dream Lover	(Columbia)	19	15	4	0
9	7	6	ACE OF BASE/Happy Nation	(Mega)	19	13	6	0
10	5	8	TAKE THAT/Pray	(RCA)	18	17	1	0
11	6	8	MADONNA/Rain	(Maverick)	19	16	3	0
12	14	4	BEE GEES/Paying The Price Of Love	(Polydor)	17	14	3	1
13	8	5	KIM WILDE/If I Can't Have You	(MCA)	18	12	6	0
14	13	10	GABRIELE/Dreams	(Go! Beat)	19	12	7	0
15	16	5	YAZZ & ASWAD/How Long	(Polydor)	14	10	4	0
16	12	6	QMD/Dream Of Me	(Virgin)	15	9	6	0
17	18	2	ONDAP/In These Arms	(Chrysalis)	10	7	3	2
18	17	9	ROB JOVI/In These Arms	(Jambco)	12	9	3	0
19	NE	R	RICK ASTLEY/The Ones You Love	(RCA)	13	9	4	3
20	15	14	UB40/Falling In Love	(DEP International)	15	13	2	0

**MOST ADDED**  
 UB40/Higher Ground (DEP International)  
 RICK ASTLEY/The Ones You Love (RCA)  
 PRINCE/Peach (Paisley Park)  
 MARIA GLEN/The Cost Of Freedom (Vogue)  
 APACHE INDIAN/Boom Shack-A-Lak (Island)

## 5. WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Total Spins	Rotation A	Rotation B	New Adds
1	1	7	HADDAWAY/Life	(Cocunut)	16	14	2	0
2	5	5	BEE GEES/Paying The Price Of Love	(Polydor)	14	10	4	0
3	4	3	BITTY MCLEAN/It Keeps Raining	(Brilliant)	11	7	4	2
4	6	7	FREDDIE MERCURY/Living On	(Parlophone)	15	9	6	0
5	NE	E	EARTH, WIND & FIRE/Sunday Morning	(Reprise)	8	6	2	4
6	7	3	UB40/Higher Ground	(DEP International)	12	9	3	0
7	9	11	4 NON BLONDES/What's Up	(Interscope)	14	10	4	0
8	10	3	MARIAH CAREY/Dream Lover	(Columbia)	12	8	4	0
9	2	2	PRINCE/Peach	(Paisley Park)	9	6	3	2
10	17	5	BILLY JOEL/The River Of Dreams	(Columbia)	12	6	6	0
11	11	5	SUB-SUB/Ain't No Love	(Rob's Records)	11	4	7	1
12	NE	K	KATE BUSH/Rubberband Girl	(EMI)	8	5	3	4
13	13	2	ROBIN S/Luv 4 Luv	(Champion)	10	8	2	0
14	14	4	APACHE INDIAN/Boom Shack-A-Lak	(Island)	11	4	7	2
15	RE	E	GABRIELE/Dreams	(Go! Beat)	11	8	3	0
16	3	10	CHAKA DEMUS & PLIERS/Tease Me	(Manga)	12	8	4	0
17	15	2	SWV/Right Here/Human Nature	(RCA)	8	5	3	0
18	16	11	CULTURE BEAT/Mr. Vain	(Dance Pool)	11	6	5	0
19	RE	S	STAKKA BO/Here We Go	(Stockholm)	9	4	5	1
20	19	2	2 UNLIMITED/Faces	(Byte)	9	9	0	0

**MOST ADDED**  
 PET SHOP BOYS/Go West (Parlophone)  
 CULTURE BEAT/Got To Get It (Dance Pool)  
 KATE BUSH/Rubberband Girl (EMI)  
 EARTH, WIND & FIRE/Sunday Morning (Reprise)

## 3. WEST

TW	LW	WOC	Artist/Title	Original Label	Total Spins	Rotation A	Rotation B	New Adds
1	1	5	SPIN DOCTORS/Two Princes	(Epic)	11	11	0	0
2	2	5	4 NON BLONDES/What's Up	(Interscope)	11	10	1	0
3	3	7	TERENCE TRENT D'ARBY/Delicate	(Columbia)	12	9	3	1
4	5	10	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	9	7	2	0
5	6	6	CULTURE BEAT/Mr. Vain	(Dance Pool)	9	9	0	0
6	14	2	GABRIELE/Dreams	(Go! Beat)	11	9	2	1
7	NE	B	BILLY JOEL/The River Of Dreams	(Columbia)	9	4	5	2
8	12	3	DURAN DURAN/Come Undone	(Parlophone)	10	8	2	1
9	NE	R	REGGYISS/Met. de l'Haile	(Virgin)	8	6	2	1
10	8	2	MARIAH CAREY/Dream Lover	(Columbia)	10	5	5	1
11	9	2	FREDDIE MERCURY/Living On	(Parlophone)	9	7	2	0
12	18	2	HADDAWAY/Life	(Cocunut)	9	7	2	1
13	10	3	STEPHAN EICHER/Nr. Remords	(Barclay)	10	7	3	0
14	17	2	PRINCE/Peach	(Paisley Park)	7	5	2	2
15	11	18	TINA TURNER/I Don't Wanna	(Parlophone)	9	5	4	0
16	4	10	2 UNLIMITED/Tribal Dance	(Byte)	7	6	1	0
17	NE	L	L'AFFAIRE LOUIS/Trio/Le Capitaine	(Barclay)	10	7	3	2
18	7	12	MICHAEL JACKSON/Will You Be There	(Epic)	9	7	2	0
19	13	18	UB40/Falling In Love	(DEP International)	8	6	2	0
20	19	4	LAURENT VOULZ/Le Povoir	(Ariola)	8	8	0	0

**MOST ADDED**  
 U2/Lemon (Island)  
 PRINCE/Peach (Paisley Park)  
 L'AFFAIRE LOUIS/Trio/Le Capitaine (Barclay)  
 CURT SMITH/Calling Out (Vertigo)  
 BILLY JOEL/The River Of Dreams (Columbia)

## 6. SOUTH

TW	LW	WOC	Artist/Title	Original Label	Total Spins	Rotation A	Rotation B	New Adds
1	1	9	BILLY JOEL/The River Of Dreams	(Columbia)	16	14	2	0
2	3	6	MARIAH CAREY/Dream Lover	(Columbia)	13	10	3	1
3	5	9	4 NON BLONDES/What's Up	(Interscope)	13	12	1	2
4	2	6	TEARS FOR FEARS/Cold	(Mercury)	13	11	2	0
5	NE	P	PAUL YOUNG/Now I Know What	(Columbia)	10	10	0	7
6	6	3	BEE GEES/Paying The Price Of Love	(Polydor)	11	9	2	0
7	9	2	RICK ASTLEY/The Ones You Love	(RCA)	11	8	3	2
8	10	2	PRINCE/Peach	(Paisley Park)	8	7	1	2
9	7	6	CURT SMITH/Calling Out	(Vertigo)	8	7	1	0
10	4	12	GABRIELE/Dreams	(Go! Beat)	10	7	3	0
11	19	3	FREDDIE MERCURY/Living On	(Parlophone)	9	8	1	1
12	13	2	LUCA CARBONI/Faccio I Confi Con Te	(RCA)	10	9	1	2
13	NE	D	DARYL HALL/I'm In A Philly Mood	(Epic)	9	7	2	2
14	NE	K	KATE BUSH/Rubberband Girl	(EMI)	8	7	1	5
15	18	4	HADDAWAY/Life	(Cocunut)	10	6	4	1
16	12	3	SWV/Right Here/Human Nature	(RCA)	11	7	4	1
17	14	2	TAKE THAT/Pray	(RCA)	8	7	1	0
18	NE	E	EROS RAMAZZOTTI/Un'Altra Te	(DDD)	7	7	0	0
19	NE	U	U2/Lemon	(Island)	7	6	1	3
20	NE	F	FRANCESCO DE GREGORI/Il Bandito E	(Columbia)	8	7	1	1

**MOST ADDED**  
 PAUL YOUNG/Now I Know What Made Otis Blue (Columbia)  
 KATE BUSH/Rubberband Girl (EMI)  
 PET SHOP BOYS/Go West (Parlophone)  
 U2/Lemon (Island)  
 JAMES/Sometimes (Fontana)

## 7. SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Total Spins	Rotation A	Rotation B	New Adds
1	4	2	PRINCE/Peach	(Paisley Park)	7	6	1	3
2	2	8	4 NON BLONDES/What's Up	(Interscope)	7	4	3	0
3	1	7	BILLY JOEL/The River Of Dreams	(Columbia)	8	7	1	0
4	3	6	MARIAH CAREY/Dream Lover	(Columbia)	7	5	2	0
5	NE	L	LENNY KRAVITZ/Heaven Help	(Virgin)	4	2	2	2
6	10	8	WATERBOYS/Glastonbury Song	(Geffen)	6	4	2	0
7	8	2	NIRVANA/Heart Shaped Box	(Geffen)	6	3	3	1
8	20	2	JANET JACKSON/If	(Virgin)	5	3	2	1
9	6	7	HEROES DEL SILENCIO/La Herida	(EMI)	6	5	1	0
10	9	8	EL ULTIMO DE LA FILA/Como Un Burro	(EMI)	7	5	2	0
11	5	11	U2/Numb	(Island)	6	5	1	0
12	NE	T	TEXAS/So Called Friend	(Vertigo)	4	2	2	3
13	NE	UB40	UB40/Higher Ground	(DEP International)	5	2	3	1
14	12	3	DANZA INVISIBLE/El Orden	(G.A.S.A.)	6	3	3	1
15	7	5	SEGURIDAD SOCIAL/Quiero Tener	(G.A.S.A.)	5	4	1	0
16	13	3	SPIN DOCTORS/Jimmy Olsen's Blues	(Epic)	4	3	1	0
17	NE	R	RED HOT CHILI PEPPERS/Soul	(Warner Brothers)	6	3	3	5
18	14	5	BILLY RAY CYRUS/In The Heart	(Mercury)	6	3	3	0
19	16	7	TAKE THAT/Pray	(RCA)	5	2	3	0
20	11	11	GLORIA ESTEFAN/Hi Tierra	(Epic)	5	5	0	0

**MOST ADDED**  
 RED HOT CHILI PEPPERS/Soul To Squeeze (Warner Brothers)  
 TEXAS/So Called Friend (Vertigo)  
 PRINCE/Peach (Paisley Park)  
 MIGUEL BOSE/Sol Forastero (WEA)  
 LENNY KRAVITZ/Heaven Help (Virgin)



## 8. EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Total Spins	Rotation A	Rotation B
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<i>Norway</i>	RADIO 1 GRENLAND/Skien RADIO NORD/Harstad
<i>Switzerland</i>	RADIO LAC/Geneva R3 III/Mendrisio





# Second Radio Montreux Set To Increase European Emphasis

## GERMANY

by Miranda Watson

The city of Montreux will be responsible for the organisation of the second Montreux International Radio Symposium and Technical Exhibition (Radio Montreux), which is to take place June 9-11, 1994. The first Montreux radio festival, sponsored by NAB, took place in '92 attracting delegates from 38 nations and 101 exhibitors.

This year NAB is taking a more backstage role in the event, no longer handling the organisation. Comments Montreux Radio executive director Michael Ferla, "NAB's policy has changed since the first Radio Montreux and they now feel it is important to focus more on America. They are keeping up their presence in Europe via seminars, which they will also be doing at Montreux. NAB's decision isn't a misfortune to us; we decided to keep on with the radio show as there is a marked need for it in Europe."

Radio Montreux '94 will concentrate on three main areas—programming, management and engineering—as in last year's fair. Ferla says there will be more of a European emphasis on the programming side, adding, "NAB will still bring to Europe things that we are not so aware of."

Provisional programming sessions themes include "Full Service Or Formatted Radio," "Syndicated Network Programming," "Relation Between Radio And Music Industry" and "Crisis In Musical Radio." Management sessions will include talks on "Regulation Of Radio In The Year 2000," "Financing Of New Technologies," "Impact Of DAB" And "Media Concentration."

Major broadcasting bodies such as the EBU (European Broadcasting Union), AER (Association Of European Radios) and the UK Radio Authority are actively involved in the organisation and programming content of Radio Montreux '94.

The executive committee includes many well-known names in the European radio world: Martin Brisac (Europe 2 MD), Michael Haas (Antenne Bayern MD), Remy Sautter (CLT radio director), Alfonso Ruiz de Arrin (AER president), Brian West (director of the UK's Association Of Independent Radio Companies), Lord Chalfont (Radio Authority chairman), Daniel Kramer (technical director Swiss Broadcasting Corporation), Ove Joanson (Sveriges Radio MD), Alberto Hazan (Rete 105 MD), George Waters (EBU technical director) and

Thomas Anderson (EBU PD). The US and Foreign Commercial Service at the US Embassy Department of Commerce in Switzerland has also offered its support to the festival.

Ferla says that Montreux Radio will continue to be held on a bi-annual basis until there is a demand from the public or private sectors for a yearly event. "At the moment the developments in the three areas of radio we focus on have not been dramatic enough to warrant a yearly trade show."



**FLYING START FOR SONY, KLM COMPILATION** — Sony Music Holland MD Paul Hertog handed over the first pressing of the Magnum CD "One Day I'll Fly Away" to KLM director Peter van Vliet this month. The compilation includes the KLM's slogan song, the same-titled track by Randy Crawford and other romantic ballads. The project was the brainchild of entertainment director Jan Groenewoud, who also put the compilation together. Pictured (l-r) are: Groenewoud, van Vliet, Hertog and Sony Holland marketing manager Henk Penseel.

# Radio Does Not Constitute Public Performance, Claims Radio Delta

## BELGIUM

by Marc Maes

Bilzen-based EHR station Delta Radio is continuing its dispute with the Belgian author's rights association SABAM on the payment of author's rights fees, but this time using the point of law stipulating that fees can be charged on public performance.

Station MD Hidde Rijpstra is refusing to pay the SABAM contributions because he feels that "this is just another way of paying taxes, and the artists only have few benefits from it. SABAM is not entitled to collect these amounts, as the author's

rights are collected when the carrier is purchased."

Rijpstra claims that the antiquated Belgian author's rights legislation (dating from late last century and currently being updated as the "Lallemand proposal") clearly states that author's rights must be paid on public performances. "And, just like police or army signals. I think that radio stations transmit a radio-electric signal which is not public. After all, you cannot hear anything from a radio antenna unless you buy a radio and tune in to the station. This is a big difference from a DJ's performance in a club or a band

playing. It's the word 'public' that's been used the wrong way here."

This is a new line of argument in private radio's battle against the author's rights fees, which amount to some US\$1,000 per year since 1989. "But I'm alone in this battle today," says Rijpstra, "because neither [private radio associations] VFLR nor VEVORA wanted to back me up."

Since the official allocation of frequencies to the Belgian private stations in 1985, SABAM has been concluding deals with the 560 stations to obtain the payment of the author's rights. Today, rates, payable every three months, are gauged according to the estimated audience of stations and the city they broadcast from. This sum should correspond to 4% of the station's annual income.

According to spokesperson at SABAM's legal service, however, "Some hundred privates refuse to pay to SABAM." Delta Radio, targeting the 12-50 age group, stopped paying SABAM's invoices in 1989, and hasn't paid since. A first trial on the matter was held in Tongeren in January 1992, a second session before the Court of Appeal in Antwerp was scheduled for September 6, but was postponed to a later date.

At SABAM, no details were given on the pending affair, but a spokesperson confirms that many problems with privates are caused through a lack of information. "Although we want to avoid going to the court, we have now won some 15 trials against private stations," says the spokesperson. "Since the recognition of private stations by the Belgian government, we were given the authority to collect author's rights from those privates. We usually wait some 18 months before we actually take a dispute to our legal department."

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# Horizon Looks Uncertain For Sunset Radio/Manchester

## UNITED KINGDOM

by David Stonsfield

The future of independent local Manchester station **Sunset Radio** looks shaky after being placed in the hands of a liquidator on September 1.

The station—which has submitted applications to the **Radio Authority** for the renewal of its existing FM licences, plus an AM franchise which the BBC station **Greater Manchester Radio (GMR)** will relinquish from January 1, 1994—has competition from 12 FM and four AM franchise bidders.

Stephen Quinn, insolvency partner at the Manchester-based chartered accountancy **BDO Blinder Hamlyn**, has been appointed liquidator of the station. He comments, "Sunset's position may appear uncertain, but I am endeavouring to find a solution which will maximise returns for the company's creditors whilst preserving a popular music station."

Quinn says that **Sunset's** business suffered from a lack of capital ever since its incorporation. But he claims that **Sunset** presents a format which attracts a wide audience and has achieved a highly competitive 15% market share. The station, which launched in October 1989, programmed soul/dance music, plus news and information for ethnic communities.

Quinn's intention is to pursue a prompt sale of the company's assets, which he says should be to the benefit of all concerned. Asked if he was confident of securing **Radio Authority** franchises, Quinn comments, "We've had very helpful conversations with the Authority and we believe that if someone comes along who wants to buy **Sunset** from us the Authority will be cooperative."

With a September 20 closing date for offers Quinn says at presstime that he'd already been contacted by a number of bidders.



# Scheckel, Del Moral Appointed MDs At Polydor, Phonogram

## SPAIN

PolyGram Spain is hoping to increase the focus on local acts by creating MD positions at both Phonogram and Polydor labels.

PolyGram International senior director Margarita Scheckel will move from London to PolyGram's offices in Madrid to take up the post of Polydor Spain MD on October 1, while ENF Spain Hispavox MD

Javier del Moral will become MD of Phonogram Spain. Both will report to PolyGram Spain president/CEO Ele Juarez.

Scheckel joined PolyGram in 1977 via Polydor International Hamburg, from where she transferred to PolyGram International in London in 1989.

Says Juarez, "I am delighted that, with their wide-



Scheckel

ranging creative and international experience, Margarita and Javier have decided to join us at PolyGram Spain. Their appointments underline this company's on-going drive to develop the careers of its local artists internationally, as well as to maximise sales of the PolyGram group's international repertoire here in Spain." JS

# MTV Adds 3.5m Homes In Turkey Following Eutelsat Contract

## EUROPE

MTV Europe is now beaming to 3.5 million households in Turkey, following a deal signed with Turkish company Prime Holding Inc last week. The move comes on the heels of a contract closed with France Telecom on September 1 for the use of a Eutelsat wide-beam transponder.

The deal with Eutelsat is expected to open up audiences in the Middle East and North Africa in the near future, while increasing

coverage in Germany, raising the music station's reach by some five million households. The contract will also allow the station to move onto Eutelsat's new satellite, scheduled to launch late next year.

Following some six months of negotiations, the station linked up with Turkey and Cyprus in the week beginning September 13, while negotiations are underway to secure broadcasting in the middle east and North Africa. "Turkey has a teenage population of nine million, which is more

than France, Germany and Italy put together," says MTV director of marketing and network development Peter Einstelm. Adds MTV Europe MD/CEO Bill Roedy, "The new transponder will help expand our distribution to bring us closer to achieving the largest satellite channel in the world. It opens up many new and exciting opportunities, not least the ability to pioneer digital transmission in Europe, providing additional programming capacity."

MTV Europe reaches over 49 million households in 31 countries. JS

## Newsmakers

**NORWAY:** Radio Oslofjord has named Tone Lise Skagfoss as head of music. She takes over from Håvard Sylte, who leaves for a programmer position at NRK P3.

**NORWAY:** Odd Arne Jøe has left the local radio association Norsk Nerradioforbund as secretary general. He has been with the organisation since 1987.

**UK:** Jill Cramer has been appointed promotions manager at AOR network Virgin 1215. She replaces John Pope, who has left to join a medical publishing company. Cramer, who reports to sales director John Pearson, will be responsible for all consumer and on-air promotions.

**SWEDEN:** Pia Evinger has been appointed head of promotions at BMG Sweden.

## GERMANY:

Tina Keppel has joined Kick Music, where she will be responsible for the Edition Dance-floor roster.



Keppel



**SISTERS ARE DOING IT AT RSH** — Women take over the microphone between 06.00 - 18.00 on Sundays at EHR Radio Schleswig in the station's new autumn programming schedule. Pictured here are the team (l-r): (standing) Carmen Alzner, Caren Miosga, Sabine Vesper and Insa Söhrnsen; (seated) Agnes Fischer and Kathrin Völkers.

# RTL Increases Sport Coverage, Phone-Ins

## FRANCE

by Emmanuel Legrand

After 13 consecutive years as the leader in France, full service network RTL is having to modify its programming, following a steady drop in audience which started a couple of years ago.

The net first introduced a limited series of programming changes after the spring ratings, but RTL VP for programmes Philippe Labro calls this new phase of changes "a big turn." He lists some 15 new programming elements, most of them in the news section, with a strengthening of the morning slots and the introduction of "Mega Foot", a twice-weekly indepth football

review. RTL was the only major full-service radio not to have that kind of "multiplex" show, very successful on Europe 1 and France Inter.

The mornings will feature a series of three new game shows hosted by the three "stars" of the station: "Shenandoah," hosted by Jean-Pierre Foucault, "Cékoïdon," hosted by Nagui and "RTL En Scène," with Fabrice, while presenter Valoris Dedieu will join the station for the afternoon slot. An increase in phone-in shows will place the programming emphasis on "interactivity," comments Labro. "At any time of the day, whatever the programme, the audience will be closely involved."

# COPE Discusses Pay Cuts With Unions

## SPAIN

by Howell Ulewellyn

Cadena COPE has asked its staff to take a 30% pay cut to avoid cancelling the contracts of 252 of its 877 workers, the net's union committee revealed on September 9. The Roman Catholic-backed COPE announced the sackings in early July, but then opened negotiations—which should end by September 30—with the unions.

The 30% pay cut offer was made by assistant director general Silvio Gonzalez at a meeting with the union's representatives, who did not immediately reply to the management move. The unions want the sackings threat to be rescinded before discussing any future plans.

The unions forecast that COPE will break even this year following total group losses of Pta2.4 billion (app. US\$19

million) in 1992. A union statement says, "In 1992, labour costs amounted to 68% of total income, while in 1993 this figure will be just 38%." It adds that the net needed a future plan "to bring it into line with the radio sector's new technological and commercial needs," rejecting the "hyper-centralised model designed by the managements, based on a radio of top personalities that eliminates the capacity of the local stations."

Please send your press releases, photographs and personnel changes to Julia Sullivan.

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**DAVE STEWART SIGNS ANXIOUS DEAL WITH POLYGRAM** — PolyGram has signed a worldwide music publishing deal with ex-Spiritual Cowboy Dave Stewart's Anxious Music. The deal gives PolyGram the worldwide administration rights to Anxious' future works. Pictured are Anxious founder Stewart (l) and PolyGram International Music Publishing CEO David Hockman.

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# Launching A National Station: P4 Execs Paving The Way

by Steve Wonsiewicz

It's not often that a national private commercial station debuts in Europe, and mainstream ACE Radio Hele Norge, known as P4, has been airing since January when it won a 10-year licence in Norway to get ready for its September 15 launch.

P4 executives believed an ACE format offered a tempting 25-54, slightly female demo that was not being serviced adequately by existing operators. It was their extensive research, however, that convinced them how to programme and position the station to listeners and advertisers.

Comments PD Kalle Lisberg. "We've done three perceptual audience surveys all over Norway, and the main thing we discovered from the research was that people wanted more music and less talk. What surprised me wasn't that they wanted more music, but the extent to which they wanted less talk. It showed me that most people are ready for a change.

"One thing that also turned up in the beginning was that when we tried to find out who was the number one radio personality in Norway, it was 'nobody.' It told us there aren't any real, true Norwegian radio stars at the moment. There are a handful of people who came near the top, but still ranked below 'Mr. Nobody'."

From the outset, P4 will direct its programming sights on pubcaster NRK's full-service web P2, which Lisberg practically founded and was head of programming from the beginning. "In our research we discovered that of those who said P2 was their favourite radio station, 41% also listened to local radio," he says. "But we intend to take a little away from everything, including local radio. One big advantage we have over local radio is that we broadcast 24 hours and have a high-powered signal. Local radio in Norway is 'really' local, with low-powered stations who have to share frequencies."

## Bringing ACE To The Crowds

Based on their research, P4 programmers believe Norwegians are ready for a well-packaged mainstream ACE sound, from presenters to the music to station IDs/promos.

Says deputy director of programming/music director Allison Chase, who has extensive experience in the US as a presenter and programmer, "Something that is unique to Norwegian radio is having a consistent sound, especially a true ACE format as it is done in the US. We plan to be very consistent and carry that over to our air personalities as well.

"We've been sending our test signal for the past six weeks now and we already have a 17% share, up from 4%; and that's exposing them to nothing but five songs in a row with a recorded promo mixed in."

Chase says the station will have one hard and fast rule in order to ensure a clean ACE style: presenters will have to play two songs in a row before they talk. "Norwegian presenters have a habit of talking just to be talking without really thinking about what they are saying and how the audience will react," says Chase. "One of the things that we are teaching our presenters is 'personality with brevity' because for us it's not how long you talk but what you say to your audience. It's a giant step forward to get presenters to think and act in that way of thinking."

On the playlist side, one hour on P4 will

consist of one-third currents, two '60s songs, two '70s songs and the rest from the '80s. Comments Chase, "One thing that will happen with us is that since we are the only true ACE station, we won't be able to wait for the EHR stations to make our hits. When it comes to pure ACE-type hits, we will have to find those and familiarise our audience with those songs. k. d. lang's *Constant Craving* would have been a good hit record for us when it was first released. The only thing that happens in the afternoon is that we bring the tempo up.

"We're also going to have a love songs programme at 22.00 every weeknight, hosted by a woman with a really lovely voice.

"Our format is very close to the American model. The only real difference is that we are giving it an original Norwegian twist and localising it to the country. Even though we are a nationwide station, we still intend to localise it, and that doesn't mean talking about Frank's butcher shop around the corner. It goes way beyond that and being able to talk about what's on the lips of our audience, whether they're in Bergen or Oslo.

"One thing that we found from our research is that local differences didn't come

from the areas, but from the age groups. But that's not surprising. People are people; 30-year-olds think alike no matter what town they're in. But if you're 50 years old, you probably think differently. There are of course minor differences here and there, but we can address those through something like taking requests."

On the sales and marketing front, GM Svein Larsen says the station is on budget with advertising targets. "We have signed some good contracts already," he comments. "Some, of course, are still waiting. The next few weeks and months will be important. At the moment we are on budget, and I am very happy and very comfortable with that. The most recent ratings are obviously very promising. If that continues we will probably not have a problem at all.

"We want to get some of the advertisers that haven't used radio before. Retailers like RIMI, for instance, and the big car companies. In that context, we will just follow private TV in luring them into radio.

"The other crucial point is to work with advertisers who have already used radio and try to expand their use. Those are the people who are accustomed to using the medium, but

only locally. Now they have the chance to go nationally."

## Getting The Word Out

One other big challenge for P4 during the start-up phase was to create awareness of the station. "In March, I believe only about 2-3% of the population knew about P4," says Larsen. "Now, our latest research shows that 40% of the population knows about us; and that is quite a figure. We have to continue to promote and get the name out. We will be doing a rather strong barter campaign on all the Norwegian TV stations, like TV2, TV3 and TV Norge."

Since the beginning of the year when the company went into overdrive to get on the air, there haven't been any major surprises, even in the research findings. "We've learned that it's not only necessary to play the right music, but not to take too many unnecessary risks during the first few months," says Larsen. "We need to develop this format all the way. Some of the local radio stations have tried what we are going to do, but they haven't done it as well as we will." Or, as Chase says, "We're going to outradio the competition."

# Programmer Portrait



Alex Dickson, Group Programme Controller, Radio Clyde

they are known for more than just sticking on records. That's because our biggest competition here is [EHR] BBC Radio 1 FM at the older end of our demo and [EHR] Atlantic 252 for the younger listeners. I see music station output as a bridge, which links the listener to the station. But it has to be supported by pillars.

Another pillar is community service. "One campaign we did involved Tetley teas, which wanted to get closer to the community and raise its profile. We got them to fund a van which gathered beds for needy people, and we got 70 beds in an hour.

"In one effort last year we distributed £500,000 in charitable contributions. Our identity and affiliation with our listeners is everything to us.

"This is so old-fashioned in radio terms that in my book it's almost new. There's nothing warmer than somebody helping somebody else; and you create the philosophy among listeners that 'That's my local station doing something to help someone like me.'"

A third pillar is sport, which Dickson says is "something akin to religion" in Scotland. "We have sport on both stations, in the morning on the headlines, daily reports of one-two minutes at around 12.45 and again at around 17.30. Most of the people who attend sporting events are young, so what we're doing is pushing them out of music and into sport and tipping them from sport back into music."

To keep abreast of local musical trends Dickson relies on his young presenters who are "out and about in the clubs all the time." He also is an avid reader of all industry trade magazines and publications targeted to his demo.

"We are, of course, aware of what's going on in the national scene and what's going on locally. For instance, reggae and bhanga are not big up here in the west of Scotland. We're

still aware of them, but we tailor what we think our listeners want to hear.

"But you take the collective: listening to the presenters with what they are hearing people say about us; reading everything that's available; staying abreast of what the radio industry is doing; maintaining very good links with the record companies; and doing your best."

For programming, Dickson relies on computerised music scheduling system Selector. Clyde 1 plays about 12-13 records per hour, with about one half being currents and the other being recurrents. There are 45 songs on the A list and 15 on B, with a total of 75 records on the main playlist. Heavy rotation A songs get played about every three-four hours and B songs every six-seven hours.

A recent playlist featured such songs as John Mellencamp's *What If I Came Knocking*, Pet Shop Boys' *Go West*, U2's *Lemon*, Paul Young's *Otis Blue*, Stone Temple Pilots' *Plush* and Soul Asylum's *Somebody To Shave*.

With more competition slowly but surely creeping into his market, Dickson is deciding it's best to hang onto existing listeners instead of trying to expand share. "I see that because [AOR national network] Virgin 1215 is now in the market. We also have another independent local radio station inside our transmission area broadcasting to a TSA of about 750,000 people. And later this year a regional station will be awarded.

"I keep asking myself 'Can I get more share?' But the reality is, clinging to what we've got is what it's about.

"What we have to make sure is to continue to keep morale up with the presenters, because you're only as good as how your audience believe you are."

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SINGLES

THE ADVENTURES OF STEVIE V

*Push 2 The Limit* - WEA  
 PRODUCER: Stevie V  
 Unlike his debut smash *Dirty Cash* from 1990, this is essentially very much a '70s disco tune, yet some of the remixes boast some innovative contemporary elements, which should do well on both the airwaves and the dancefloor.

ANGEL

*In The Name Of Love* - Columbia  
 PRODUCER: Michael Cretu/Jens Gad  
 Even though it's synthesizer dominated, this bluesy mid-tempo pop song has a most charming bite, which most comparable tunes lack.

With its instantly memorable chorus and strong melody line, it's perfectly suited for most formats.

BONES

*Driving Me Wild* - EMI Electrola  
 PRODUCER: Bones  
 This sparkling, upbeat folk rock stomp features a rather prominent accordion. The song itself has a strong hookline, which bears some resemblance to the B-52's in their later days and should swing well with progressive rockers.

G2

*Was Geht Ab (Die EP)* - Ariola  
 PRODUCER: G2  
 If you're not yet convinced that German rap has a bright future ahead, you should definitely check this outfit, one of the absolute forerunners of the genre. Tracks like *Nicht Kommerziell* and *Was Geht Ab?* are potential classics.

KEELY HAWKES

*In Our Time* - Synergy Records  
 PRODUCER: Leslie Mandoki  
 The debut of this gifted 18-year-old is a solid acoustic guitar driven mid-tempo rocker with a somewhat unusual bridge that greatly enhances the song.

THE LAND

*Let It Rain* - Metronome  
 PRODUCER: Franz Plosa  
 This memorable first single from the second album of this Hamburg-based outfit has enough power to cut through on both rock and EHR stations, but is still mellow enough to be work on the ACE format.

PETER MAFFAY

*Ich Fühl Wie Du* - Ariola  
 PRODUCER: Carl Carlton/Bertram Engel/Peter Maffay  
 This lush ballad by the master himself is the theme song of the children's album *Tabaluga Und Lilli*, but also works perfectly well on its own. Should be a fixture on ACE stations for quite some time to come.

SANDY REED

*Cold* - WEA  
 PRODUCER: Chris Hine/Dieter Falk  
 Driven by a subtle reggae beat and powered by this singer's impressively big voice this more than decent tune has all the characteristics of a big hit.

JEAN SHY

*Ready For Love* - King Edward Records/BMG  
 PRODUCER: Michael McGregor/Jean Shy  
 Smooth and slinky soul in the finest Philly tradition is the best, if not the only way to describe this memorable dance tune, which is likely to find its way on both dance and EHR playlists.

ALBUMS

CHAYA

*Here's To Miracles* - Columbia  
 PRODUCER: Harald Faltermeyer  
 This foursome definitely has a knack to come up with really innovative synth pop, of which the first single *I Feel My Heart Is Burning* is just one example. At times they sound a bit like an ABBA for the '90s. Some of the tracks worth checking out are *Hot Shot Lover*, The Roxette-like *Runaway Train* and *See Your Candles Burning Bright*.

KATRINA & THE WAVES

*Edge Of The Land* - Polydor  
 PRODUCER: Mike Nocito



This group, which first earned immortality on rock radio with the classic *Walking On Sunshine*, proves very convincingly that they certainly

haven't lost the knack to come up with really crisp power pop. Equally at ease with rockers such as *I'm In Deep*, *Cookin'* or the first single *Honey Lamb* and ballads like *Raining All Over* and the soulful *Pearly Gates*, the group provides a highly varied menu to both rock and EHR folks.

STEPHAN MASSIMO

*Anytime And Anywhere* - Electrola  
 PRODUCER: S.Massimo/R. Raschner  
 Well crafted guitar pop is the fare here, with Stephan Massimo's fine voice in the limelight most of the time. This especially the case on songs like *Wysteria*, *Cry Heart Of Glass* and *Homestead*.

CHRIS VON ROHR

*The Good The Bad And The Dög* - Ariola  
 PRODUCER: Chris Von Rohr  
 At times helped by his former *Krokus* compatriots, the lead singer of this now defunct Swiss outfit proves that he can just as easily cut on his own. The more traditionally inclined rockers will have a ball with this one because this album will fit them like a glove. Especially noteworthy are blazing version of *Ted Nugent's Cat Scratch Fever*, the opening *What I Like* and the mean and dirty *Get Down* are among the highlights.

VERNON

*Without Resolution: No Peace* - Eye Q Records  
 PRODUCER: Ralf Hildenbeutel/A.C. Boutsen/Stevie Be-Zet  
 This singer first made his mark with the *Police* cover *Wrapped Around Your Finger*. Now he comes up with his debut album, on which he proves equally at ease with ballads such as *Boys Don't Cry* as with ambient leaning house. Tracks like *Wonderer* and *Sooner Or Later*. One of his main assets however, is his voice, which can be compared to Seal's.

The Many Different Lights Of The Rainbirds

GERMANY

by Raúl Cairo  
 Back in 1988, Katharina Franck and her band the Rainbirds surprised the music scene with a debut album full of eccentric and quirky pop songs, cast in an understated but effective production.

The self-titled album and the follow-up *Call Me Easy*... combined sold well over one-million units in Germany alone. Although Franck and the original band line-up parted ways soon after, the Rainbirds reformed in 1991 as a duo, with the inclusion of Ulrike Haage.



The first result of this co-operation was released in the same year. In the meantime, the duo worked on a couple of theatre productions, simultaneously preparing their current album, *In A Different Light* with *Toten Hosen* producer Jon Caffery.

The album boasts a bewildering amalgam of ideas and sounds. The first single, *Devil's Dance*, is somewhat reminiscent of the more daring efforts by Kate Bush, and although it's not exactly your run-of-the-mill pop record, it received considerable national radio support.

Among the more remarkable tracks are Patti Smith's *Ain't It Strange* and the David Lynch-penned *In Heaven*. Among the original songs, tracks like *Pessoa 1934*, the next single *Jamais Jamais* and the waltz-timed *Rock'N'Roll* certainly deserve further radio attention.

Phonogram Germany has set up a broad campaign that includes a radio promotion tour and advertising in all the major music papers and city magazines. On the retail front, illuminated boxes with a reference to the album title are used throughout the country. A club tour in all the major cities is scheduled this late summer and fall.

As this album is targeted primarily at young, sophisticated adults, the poster campaign will be centered on popular student areas; concerts will also be staged in popular student clubs.

- Signed to Mercury/Phonogram.
- Publisher: Edition Intro.
- Management: George Glück.
- New album: *In A Different Light* released July 12.
- New single: *Devil's Dance* released June 29.
- Recorded at Conny's Neunkirchen/Berlin.
- Producer: Jon Caffery & Rainbirds.
- European releases: GSA territories and Holland; France and Belgium pending.



East West Records and Karussell have extended their joint venture in the field of budget CDs and MCs for a further two years. Pictured (l-r): Peter Jens Kaudinya (Karussell lawyer), Michael Schneider (deputy marketing director Karussell), Gerfried Horst (East West lawyer), Jürgen Otterstein (MD East West), Werner Klose (president Karussell) and Gerd Brendemühl (MD Karussell).

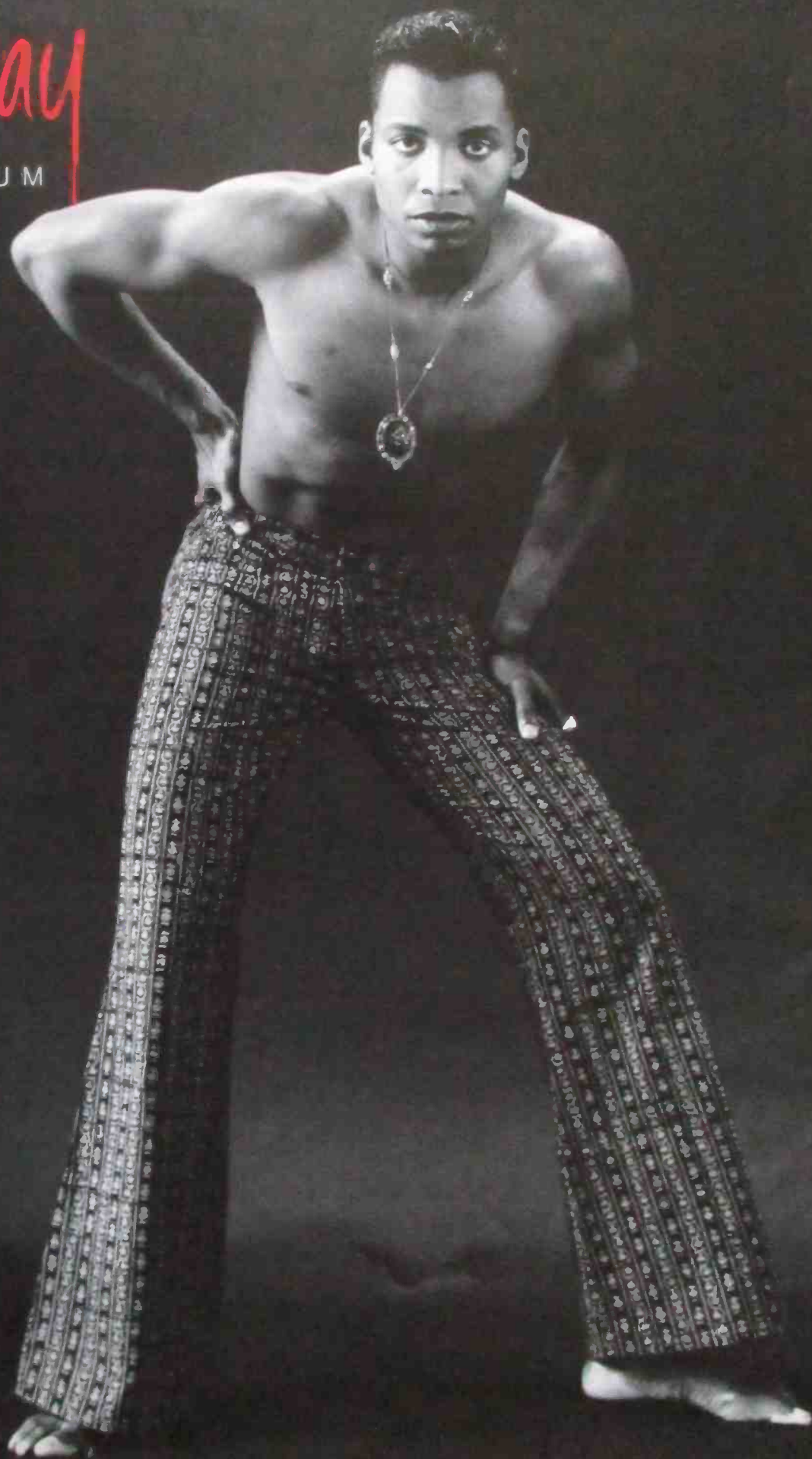


PolyGram company Karussell held its first sales conference with guests from seven countries last month. Pictured l-r: Max Geffler (PolyGram Switzerland MD), Chris Wemcken (PolyGram Austria MD), Werner Klose (Karussell MD) and Wolf Gramatke (PolyGram Germany president).

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