

MUSIC & MEDIA

This Week:
Leading Syndicators Explore
Eastern Europe While Battling
Against The Competition.
See Pages 14-16.

Europe's Music Radio Newsweekly . Volume 10 . Issue 35 . August 28, 1993 . £ 2.95, US\$ 5, ECU 4



A MAJESTIC MEETING — Spanish rock group *Héroes Del Silencio*, whose new album "El Espiritu Del Vino" has recently crossed over to make the Top 10 in both Germany and Switzerland, recently meet the prince of Spain. Pictured (l-r) are: band members Joaquin Cardiel and Enrique Bunbury, Prince Felipe de Bourbon and band members Juan Valdivia and Pedro Andreu.

Datamedia Results Cause Controversy

ITALY
by Mark Dezzani

The first of three major radio surveys anticipated after Italy's public and private radio stations failed to agree on a single methodology has been published by Milan-based researcher **Data-media**, and the results are already causing controversy. In addition to showing audience declines for the major networks, some stations are threatening to sue Datamedia for publishing results without their permission.

The new figures show listeners to **Radio Italia Solo Musica Italiana's** national-music-only format dropping 20.3% to 3.2 million people. Others registering audience erosion are **EHR 105**

Network (-3.7%), **EHR/Dance Radio DeeJay** (-6.8%) and **ACE Radio Monte Carlo** (-5.4%).

The major surprise is the success of the year-old news/talk ACE syndicator **CNR** (New Channel Radio), owned by a group headed by **Gianni Miscioscia**; he's quickly becoming a major player in Italian radio with majority stakes in **Radio DeeJay**, regional EHR **Radio Babboleo** in Genova and the **SPER** syndication network. CNR achieved fast ratings results by recruiting established regional stations as affiliates such as Bari regional **Radionorba**, which achieved a daily reach of over 800,000 according to the survey. CNR's national reach was nearly 3.9 million.
(continues on page 25)

Kinnevik, Egmont Merge Danish Radio Operations

DENMARK
by Kai Roger Ottesen

Two of Scandinavia's largest media companies, Denmark's **Egmont Gruppen** and Sweden's **Kinnevik**, have merged their Danish radio operations into a new company called **Radio Holding**. Egmont, Denmark's largest media conglomerate, and Kinnevik will each own 40% of the venture, while **Otto Reedtz-Thott**, who formerly owned EHR station **The Voice/Copenhagen**, will own the remaining 20%.

As part of the deal, Egmont will contribute its **Hot ACE** station **Radio Uptown/Copenhagen** while Kinnevik will contribute EHR stations **The Voice** in Copenhagen and **Odense**. Also included are radio ad sales houses

Radio Booking and **Skandinavisk Radioreklame**. The new company will have a turnover of around Dkr50 million (app. US\$7 million) and control ad sales for 43 stations in Denmark reaching about two million people. **Reedtz-Thott**, who is also GM of **The Voice**, will be GM of **Radio Holding**. A new MD, who will oversee day-to-day operations, will be named soon.

Comments Egmont president **Ole E. Andersen**, "Neither of us could make a profitable operation out of the radio business. A new medium [such as radio] demands time and money." Andersen says Kinnevik makes a good partner "because they have competence and experience in radio, for instance, their involvement in the
(continues on page 25)

Irish Radio Braces For Music Quotas By Year-End

IRELAND
by Steve Wonsiewicz & Dermott Hayes

Some form of an Irish music quota looks set to be imposed on the country's radio stations. Negotiations between regulators and radio are gaining momentum, but the methodologies--such as negotiated quotas used in France, government-mandated quotas like in Canada or voluntary limits--are still being discussed. Talks will continue, but a decision is not expected until the newly elected 10-member commission nominated by Minister of Arts and Culture **Michael H. Higgins** comes into effect on October 17.

Comments radio regulator **IRTC** chief executive **Michael O'Keefe**, "The whole Irish music content topic is quite an
(continues on page 25)

4 Non Blondes Making History

EUROPE
by Machgiel Bakker

The **4 Non Blondes** scored a historic first last week by topping both the **Eurochart Hot 100 Singles** and the **EHR Top 40** with a debut single.

Practically ignored at first, radio started

warming up to the unique "jangly" sounds of the single *What's Up?* at the beginning of July, eight months after the album *Bigger, Better, Faster, More!* was available in Europe.



4 Non Blondes

What caused the sudden change? London-based promotion manager
(continues on page 25)

No. 1 in EUROPE

European Hit Radio
4 NON BLONDES
What's Up
(Interscope)

Eurochart Hot 100 Singles
CULTURE BEAT
Mr. Vain
(Dance Pool)

European Top 100 Albums
U2
Zooropa
(Island)

TEXAS

"So Called Friend" Available soon...



Stakkka Bo

here we go

SALESCHARTS

Denmark NO 10

Holland NO 45

Sweden NO 8

Eurochart Hot 100 Singles NO 71

AND HERE WE GO ON EURO-RADIO

TOP OF EHR CHARTBOUND

STILL GOING FOR ADDS!

NOW PLAYLISTED ON 40 STATIONS

IN ALL FORMATS



added to these stations this week:

Germany HR 3: LEIDER GUT/Frankfurt
RB 4/Bremen

Norway RADIO OSLO/Oslo
RADIO FM 107,7/Stavanger
NRK/Oslo

Russia RADIO MAXIMUM/Moscow

Switzerland RADIO ZUERISEE/Rapperswil

Europe MTV EUROPE/London
BREAKOUT EXTRA ROTATION



stockholm records

MS&M Places First National Network Radio Sports Package

UNITED KINGDOM
by David Stansfield

Media Sales & Marketing (MSM), a division of Capital Radio, has placed the first sports package on behalf of National Network Radio. A yet-to-be disclosed UK newspaper has bought a four-week run of six spots per week in a campaign which launches on September 4.

Comments MSM sales controller Andrew Oldham, "Over the last few months what local stations have tried to do is to give more national network opportunities. In the past we've put together commodities like the 'Network Chart Show' and 'Newlink' for the local station network. Agencies and clients are seeing the benefits of utilising the local network as a national commodity so we've been looking at particular programming opportunities. Sport was the first one. It's a perfect market for radio and perfect programming for a lot of advertisers whether they're selling beer, motors or newspapers. It's a way to generate extra money out of the market."

Oldham says the general sales situation is good despite warning shots fired by the London office of the worldwide accountancy firm Coopers & Lybrand that radio advertising revenue will need to rise by 50% in order for the planned new stations to survive. Coopers says that the planned 180 local and regional commercial stations and three

national networks will have to take in 3% of total ad spend by 1996 versus the 2% existing services current taken in (see M&M August 21).

"New stations have provided impetus and we've seen more new advertisers come on to radio," says Oldham. "Everybody realises we need to grow with popular radio to survive. That's why the NNR opportunities are providing more methods for people to buy into radio. We're providing more products through Virgin 1215 AM and [EHR long-wave] Atlantic 252, and with the new regional stations next year the

audiences will get bigger which makes radio far more viable than TV.

"People may worry but you can't put the cart before the horse. The money isn't going to come first. You've got to put the stations into place to generate the audience to generate the revenue. That's what's happening and it's going well so far. I don't think we have any qualms about what we need to do or what we're going to achieve. Anywhere from 3-5% is a possible achievement over the next few years."



SPIN DOCTORS SCORE EUROPEAN GOLD — Sony Music International (SMI) executives hand out a special award to MTV Europe for their support of the Spin Doctors. After reaching double platinum in the US (two million copies sold), the band's debut album "Pocket Full Of Kryptonite" (Epic) has gone gold in Europe (500,000). From (l-r): SMI VP advertising/operations Gary Williams, SMI manager Epic promotions Mitch Vannoni, MTV Europe manager talent relations Sunie Fletcher, MTV Europe PD Brent Hansen and SMI international marketing director Epic Monica Marin.

Warner Promotes Dance Through Club Culture

GERMANY
by Miranda Watson

Warner Music Germany has grouped together eight top dance acts under the banner Club Culture in a unique promotion aimed at club DJs and specialist retail outlets.

In addition, Warner has put a "Club Culture Survival Kit" together to promote the eight artists in the campaign—Vernon, Sven Väth, Energy 52, Sir Prize, Rob 'N' Raz, Stevie V, What On Earth and Bass

Expanders—including 12" singles by each of the artists, two compilation CDs and a T-shirt and turntable mat featuring the Club Culture logo.

Product manager black/dance Andreas Kebernik comments, "Club Culture has been the slogan for our dance acts for some time, but we've never had any big hits under Club Culture until now. Right now Sven Väth, Sir Prize and Energy 52 are doing well in the charts, and we're getting some good product through Eye Q Records, so we decided to give Club Culture a push

sending out our Club Culture Survival Kit to media, DJs and retailers. We want people to link the Club Culture logo with our dance product, just like Sony Germany's Dance Pool label, and to show that we are in the front line of dance."

Sir Prize is currently number 61 in the MusikMarkt Single Top 100 with Declaration, while Sven Väth's *l'Esperanza* and Energy 52's *Café Del Mar* reached number 12 and 10 in the German dance chart respectively.

EUROPE AT A GLANCE

GERMANY: NDR's Youth Channel Set To Launch Next March
German public net Norddeutscher Rundfunk says it will be launching its new youth channel in Hamburg next March. Targeting a young demo, NDR's fifth channel is to feature a format mix of EHR and news. NDR will reveal the channel's name mid-September.
Miranda Watson

GERMANY: Radio RPR/Gerolsteiner Sprudel Festival
EHR private Radio RPR/Ludwigshafen is presenting seven top German pop/rock stars at the RPR/Gerolsteiner Sprudel Festival on August 28. The open air concert will feature Sandra, Münchener Freiheit, Die Spider Murphy Gang, Purple Schulz, Brings, 4 Reeves and Peter Orloff.
MW

GERMANY: Berlin Brandenburg Media Forum
The fifth Berlin-Brandenburg Media Forum takes place in Berlin from August 21 to September 2 in Berlin's international congress centre. The forum includes seminars and workshops on media structure, film, television, radio and media politics. Radio topics include "Promotion—How To Increase Listeners And Clients," "Creative Ideas In Times Of Recession," "Format Radio—How Tight Can You Go?," "Berlin—A New Marketplace For New Target Groups" and "Digital Audio Broadcasting."
MW

FRANCE: Renault's Replacement To Be Announced This Month
A replacement to Patrick Renault as head of creative services at RTL will be announced before the end of August. Renault left the station at the beginning of the summer having been hired two years earlier to replace Jean-Pierre Dusséaux. No reason was given for his departure. Renault has been director of communications for performing rights society SACEM for many years.
Emmanuel Legrand

NORWAY: P4 Starts Live Test Broadcasts
Private national ACE station P4, due to go on air September 15, made its first live test broadcast on August 16 coinciding with the opening of the station's studios at Lillehammer. Morning team Tor Andersen and Silje Stang opened the show with a live press conference in the studio and other interviews. Among the tracks played were the Beatles' *All My Loving*, Tina Turner's *Typical Male* and Swing Out Sister *Twilight World*.
Ole Andreas Uttberg

HOLLAND: Virgin Megastore Celebrates One Year
Virgin Retail Europe is sponsoring one of Amsterdam's more popular annual events, "The Prinsengracht Concert," which takes place this year on August 28, featuring American soprano Cheryl Studer. The event marks the first anniversary of Virgin's Amsterdam Megastore near Dam Square. The concert will be broadcast by Dutch TV station AVRO on September 16.
MW

GERMANY: East German Pirates Make 1000% Profit
Piracy is a growing problem in the "Neue Länder" (former East Germany). East German authorities and IFPI seized 1,700 illegal music cassettes in a recent raid on a photographic shop in Thüringen. The cassettes had been acquired in Poland for just DM0.80, smuggled over the border and sold in the shop for DM9.95.
MW

UNITED KINGDOM: BBC To Screen CMA Awards Show
BBC TV will air a 90-minute special version of the annual Country Music Association (CMA) Awards Show on October 30-31. The 27th CMA gala will be aired live on CBS on September 27 and seen by 45 million people. It's the first time in the UK that the event has been screened so close to the US show, says CMA European Director Martin Satterthwaite.
Steve Wonsiewicz

BULGARIA: Eight Companies Form Music Association
Following the passage of a new copyright law, eight major private companies have formed the Recording Industry Association of Bulgaria (BAZI) and will apply for IFPI membership. Dora Cherneva, chairman of Mega Sofia, was elected president, while Velizar Sokolov, co-president of Arsis Consult, was named MD. BAZI members include Mega Sofia, Gega, Riva Sound, Kings Records, SME (Denis Records), Irena 2-90, Baby Records and Express Agency.
Chavdar Chendov

UNITED KINGDOM: PRS Receipts 5.9% Up
Performing rights society PRS grossed £145 million (app. US\$218 million) last year, a 5.9% increase on 1991's figures. The society's receipts from the licensing of radio and TV broadcasting and satellite and cable transmissions in the UK increased by 4.7% over those for 199, to £45.03 million.
David Stansfield

Coming up in issue nr. 40

UK publishing special

UK publishers discuss their relation with the radio and music industry and the role of A&R

Publication date: October 10 Advertising deadline: September 7

For further details contact Ron Betist



ZOOROPA PULLS IN FIRST SALES AWARD IN OSLO — U2's manager Paul McGuinness joined label executives in Oslo to celebrate the group's first gold award for the "Zooropa" album and a platinum disc for "Achtung Baby." Pictured (l-r) are: Island International director Phil Cooper, concert promoter EMA Telstar MD Tomas Johansson, BMG Ariola Norway MD Erling Johannessen, McGuinness and BMG Norway promotion manager Irene Heiersjø.

Pubcaster MDR Tops EMA Ratings For Middle Germany

GERMANY
by Miranda Watson

Leipzig-based east German public net **Mitteldeutscher Rundfunk** (MDR) has come out strong in the first EMA **Mitteldeutschland '93-'94** (Electronic Media Analysis for middle Germany). National-music format **MDR 1** towers above the other stations in the region, with a net reach of 988,000 listeners per hour, while generalist format **MDR Life** comes in second for the region with 735,000 listeners.

Commissioned by private stations in the area represented by **Radio Marketing Service** (RMS), the ratings were conducted by **Infratest**. The EMA middle Germany ratings cover the three states of Sachsen, Thüringen and Sachsen-Anhalt and were initiated by RMS because of the important changes in the radio market of this area of Germany, which means the autumn/winter '92 **Media Analyse** data for east Germany are no longer representative.

None of the privates come close to the public giant. When grouped under the private marketing body **RMS Kombi Ost**, however, the combined forces of **Radio PSR**, **SAW**, **Radio Brocken** and **Antenne Thüringen** total up to 576,000 listeners, only 159,000 listeners behind MDR Life.

MDR radio director **Karola Sommerer** puts the pubcaster's lead down to its carefully targetted news/talk programmes, tailored to suit the needs of each age group. She says the listener gains made by the privates have less to do with losses made by the MDR, but further losses made by

public and private radio programmes in the neighbouring states Bavaria, Hessen and Niedersachsen.

ACE format state-wide Sachsen station **Radio PSR/Leipzig**, now one year old, is the top private in the region with 297,000 listeners, making it east Germany's most successful private station. Comments PD **Jürgen Vogel**, "When we launched last July we set ourselves a goal of reaching 240,000 listeners in one year. This survey was conducted in May and we still managed to well exceed our target." Vogel adds that PSR's reach makes it the sixth biggest private station in Germany.

Also making good progress 10 months after its launch is **Radio SAW/Magdeburg** with its format mix of ACE, Gold and News/Talk. The Sachsen-Anhalt state-wide station notched up 110,000 listeners, with national-music format **Radio Brocken/Halle** (also in Sachsen-Anhalt) just 2,000 listeners behind with 108,000, after only six months on the air.

ACE format **Antenne Thüringen/Weimar** scored 48,000 listeners just three months after its launch. Gold-based ACE **Antenne Sachsen/Dresden**, which launched in April, totalled 35,000 listeners.

A sample of 4,271 people were questioned between May 2 and June 6.

40.000
Radio & Music related
addresses
call (+31) 20.669 1961

Stockholm Radio Licence Bids Could Top Skr 1m In Auction

SWEDEN
by Bernt Hermele

Bidding in the auction for the 10 private commercial radio licenses in Stockholm could drive prices past the Skr1 million mark (app. US\$122,000).

Around 100 companies and private investors have applied for a three-kW and nine one-kW licenses in the Swedish capital. Winners in the auction are expected to be announced in late September.

Bidders for the licenses comprise virtually a "Who's Who" in Scandinavian radio. Among the contenders is **Jan Friedman**, who after leaving the SRU project this summer has formed a new group of investors, composed of both Swedes and foreigners. "I will have one of the best financed projects in the business," says Friedman.

Other major players for the race include:

■ **Radio Z**, which is owned by

Jan Stenbeck's Kinnevik group
■ **City Radio**, owned by the **Wallenberg** newspaper *Svenska Dagbladet* and local investors
■ **Megapol**, owned by Swedish publishing giant **Bonnier**
■ **Radio Rix**, which is part of the SRU group and is owned by the Bonnier newspaper *Expressen*
■ **Energy**, which includes French group network owner **NRJ**

There is also a great interest from Norway, with seven companies from the country also bidding, led by the **Aller Group** and **Radio 1/Oslo**.

Jörgen Widsell, executive officer with **Medvk**, who runs **Radio Z**, claims the company is prepared to pay Skr1 million and more. Others, however, are not ready to go that high. Most applicants publicly are pricing the licenses between Skr100,000-300,000.

"Skr1 million is much to much," says **Radio Rix's Mats Graffman**. "Skr150,000-200,000 is much more reasonable."

That view is supported by **Jon Morten Melhus**, MD at **EHR Radio 1/Oslo**, Norway's leading private station, "Based on our experience in the Norwegian market, we are prepared to pay Skr200,000-300,000 for a license in Stockholm. Skr1 million is not interesting at all."

One report estimates the Swedish radio market will grow somewhere between Skr150-200 million in a few years, and advertisers are showing an increasing interest in radio. **Coca-Cola**, for example, is sponsoring several **Radio City** events this summer.

In total, some 300 applicants are bidding for 38 licenses in the north and middle parts of Sweden. The first stations will probably start broadcasting at the beginning of 1994. The licenses are good up to the year 2000 and the fee is paid yearly. Winners will have to pay 10% of their bid immediately, with the rest on a quarterly basis.

Het Station Debuts Breakfastclub Radio Show On TV

HOLLAND

The successful radio breakfast show on Dutch EHR pubcaster **Het Station**, presented by **Jeanne Kooijmans** and **Peter van Bruggen**, is to be televised by the **KRO** weekdays at 7.30-8.00 beginning August 30.

Comments **KRO** press officer **Willibrord Ruigrok**, "The introduction of the 'Breakfastclub' on KRO television is part of a move by the **KRO**, **AVRO** and **NCRV** into breakfast television. Private TV station **RTL 4** already broadcasts throughout the day, so we decided to follow suit. We didn't want to just show repeats, so we thought up something new and thought the 'Breakfastclub' would work well on TV."

The three public nets currently don't begin their TV programmes until the afternoon.

Adds **Radio 3** head of music **Paul van der Lugt**, "I think it will make a very entertaining TV programme. There's always lots

of coming-and-going in the show. The music will be accompanied with video clips and you'll be able to see the presenters fighting on the air."

Van der Lugt doesn't think the TV airing of the 'Breakfastclub' will have an adverse affect the radio show's ratings. **MW**



BEE GEES IN THE LOWLANDS — The Bee Gees stopped by Polydor Holland recently to promote their new album "Size Isn't Everything." Pictured (l-r) are: **Barry Gibb**, Polydor press promoter **Monique Ophorst**, **Robin Gibb**, Polydor TV promoter **Sylvia Snel**, Polydor label manager **Perry Stritzko**, Polydor GM **Kees van Weijen** and **Maurice Gibb**.

Galician High Court Voids 26 FM Licences In The Xunta; Bidding Process To Be Held Again

SPAIN
by Howell Llewellyn

The concession of licences for 26 FM stations in 1989 by the regional government of the north-western Spanish region of Galicia, the Xunta, has been annulled by the Galician High Court, which on July 29 ordered the selection process among the 650 applicants to be held again.

The court accepted an appeal

made by the Vigo city newspaper **Faro de Vigo**, which argued that there had been procedural irregularities in the selection made on December 16, 1989, the very last day of the previous regional government of socialist leader **Gonzalez Laxe**.

The court ruling said it recognised the Xunta's discretionary authority in the granting of radio licences, but said the lack of the mandatory contract office and

subsequent selection process "was not merely a formal defect, since the office's mission is to ensure that all the elements necessary for selection are available."

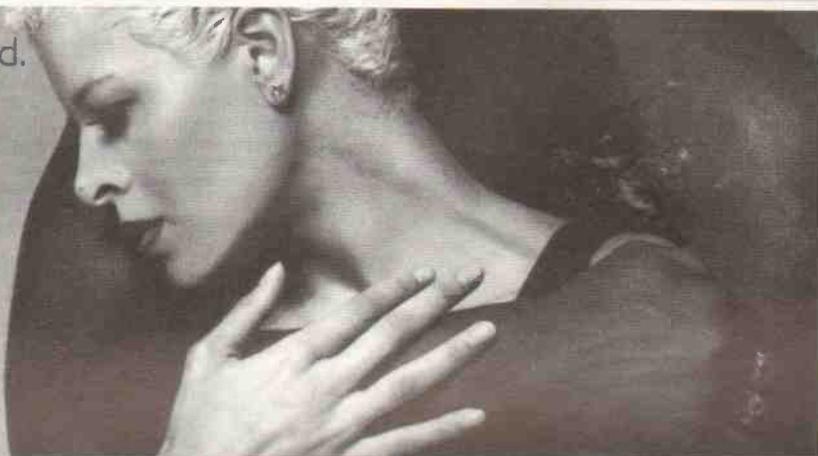
The Xunta, now conservative run, has 10 days to appeal against the ruling. But its president, **Manuel Fraga**, said his administration would remain neutral on the matter.

HOW

YAZZ

&

Yazz & Aswad.
How Long.



ASWAD

LONG

NOW ON EURO RADIO

Austria	CD INTERNATIONAL/Vienna
Belgium	BRTN RADIO DONNA/Brussels
	RADIO CONTACT F/Brussels
	BEL-RTL/Brussels
	DELTA RADIO/Bilzen
	HIT-FM 106.1/Hasselt
Czech Republic	RADIO MOL/Mol
	BONTON RADIO/Prague
Denmark	RTL CITY RADIO/Prague
	ANR/Aalborg
	RADIO ABC/Randers
	RADIO VIBORG/Viborg
	RADIO VICTOR/Esbjerg
	THE VOICE NORDJYLLAND/Aalborg
	RADIO KOLDING/Kolding
	UPTOWN FM/Copenhagen
	RADIO SYDKYSTEN/Copenhagen
	RADIO SLR/Slagelse
Germany	ANTENNE BAYERN/Munich
	HR 3: LEIDER GUT/Frankfurt
	RADIO FFH/Frankfurt
	RPR 1/Ludwigshafen
	WDR 1/Cologne
	RB 4/Bremen
	RADIO 7/Ulm
	RADIO REGENBOGEN/Mannheim
Holland	LOVE RADIO/Amsterdam
	2 FM/Dublin
Ireland	101 NETWORK/Milan
	RTL 102.5 - HIT RADIO/Bergamo
Italy	RADIO SOUND STEREO/Ferrara
	RADIO BLU/Verona
Luxembourg	ELDORADIO/Luxembourg
Norway	RADIO 1/Oslo
	RADIO OSLO/Oslo
Poland	RADIO BIALYSTOK/Bialystok
	RADIO 4 U/Warsaw
Portugal	RADIO 4 U: DANCE/War
	RADIO NOVA ERA/Vila Nova de Gaia
Sweden	CITY RADIO/Malmö
	RADIO CITY/Stockholm
	RADIO STELLA FM 94,9/Höganäs
	RADIO FM 103.2/Linköping
Switzerland	RADIO 24/Zurich
	RADIO PILATUS 104.9/Luzern
	RADIO LAC/Geneva
	RADIO RAURACH/Liestal
	RADIO BASILISK/Basel
	RADIO FOERDERBAND/Bern
	RADIO Z/Zurich
DRS 3/Basel	

HAS THIS BEEN GOING ON





BROWN'S GOT SOUL — Jocelyn Brown recently received a gold disc for sales over 50,000 in Holland of her latest album "She's Got Soul", released on Arcade. She is pictured with Veronica presenter Gijs Staverman.

Direct Mail Promo Earns Dinky Toys Pan-Euro Release

BELGIUM
by Marc Maes

Following a successful direct mail campaign targeted at Europe's leading radio stations for **Dirk Blanchart's** single *Leamour Ça Va*, **EMI Music Publishing Belgium GM Guido Janssens** has inked a second pan-European promo effort with **BMG Ariola** for **Creastars** act **The Dinky Toys**. The deal also follows the selection of the band's *Out In The Streets* as the "Europlay" record in July.

Comments Janssens, "We mailed out another 180 copies to the leading 180 radio stations across Europe three weeks ago with a letter explaining about the band's success in the Benelux, the release of the forthcoming album *Colourblind* and a reply card." At presstime, he says 26 stations had already added the song to their playlist. "A first result is that the single will be released as a promo-

tool throughout Europe," he adds, "and when *Colourblind* hits the streets in four weeks, most European **BMG Ariola** affiliates will join in the simultaneous release of both the album and the single."

Janssens says the excellent feedback he received from European programmers on **Blanchart's** *Leamour Ça Va* prompted the second mailing. "The initial idea was just to ask PDs what they thought about that song," he adds. "The record was never released outside Belgium, and the positive reactions from many stations in Europe and good comments from PDs resulted in **EMI** releasing **Blanchart** in Holland. It was **NOS/Hilversum DJ/producer Frits Spits** who put the song on his A-list. Positive echoes in Scandinavia opened possible negotiations for release there, with other territories to follow soon. To be honest, I never expected this kind of reaction."



MOVIN' ON UP — **EMI Medley** dance act **Cut 'N' Move** recently celebrated sales of over 80,000 units of the album, "Peace, Love & Harmony." The group's single "Give It Up" reached a top 10 spot in the German chart. Pictured (back row, l-r) are: group members **MC Zipp** and **Joern**, **EMI Medley Denmark MD Michael Ritto**, group member **Thera**, **EMI Medley marketing manager Mik Christensen**, group member **Zindy**, group manager **John Aagaard** and dancer **Jabu Mpofo**. (Front row, l-r) are: group member **Per Holm**, **Soulpower production manager Jeppe Bisgaard** and dancer **Adam Adam**.

Last Chapter: BCM Files For Bankruptcy With DM5m In Debts

GERMANY
by Miranda Watson

German dance indie **BCM Records** has filed for bankruptcy and is currently waiting for a liquidator to be appointed. **MD Brian Carter** says the company will go down with debts totalling around **DM5 million** (app. **US\$3 million**).

Comments **Carter**, "We've been fighting to survive for the last two years. We finally reached the point where the bangs on the head were just too much."

Founded by **Carter** in 1986, **BCM** had a string of hits in the late '80s with artists such as **Steve "Silk" Hurley**, **Farley Jackmaster Funk**, **Francesco Napoli**, **Technotronic**, **Bomb**

The Bass, **49ers** and **Jive Bunny & The Mastermixers**. **BCM** also released several innovative compilations, including the 15 CD box set *The History Of The House Sound Of Chicago* and *Giants Of Rap*.

Carter says it soon became apparent in 1990 that the label had grown too fast; and with the added problem of competition from the majors, **BCM** fell into financial difficulties. **Carter** managed to keep the company afloat with the help of license partners and believers and **BCM** was moved to Hamburg. Chart success continued to evade the beleaguered dance company, however, and **Carter** decided to throw in the towel.

Carter says one of the biggest

problems for **BCM**, and other independent labels, was the expansion and financial backing of the company. "Not having the financial basis to expand is one of the biggest problems for European indies. Between 1989 and 1990 the majors began to leap on all the big dance acts that were around, which made it very hard for indies to pick out the right records and develop their own acts."

Carter says that the rapid growth of **BCM** and competition from majors meant that **BCM** was left with no money to invest in new product. "Indies just can't survive on their own. You really have to have the backing of a major—like **Logic** with **BMG Ariola** and **Big Beat** with **Atlantic**."

Commercial Radio Figures Up 5% In Denmark

DENMARK
by Kai Roger Ottesen

Commercial radio stations witnessed a 5% increase in listener figures for the first six months of the year, according to pre-released figures from **Gallup**. Figures for individual stations from **Gallup** are expected next week.

The increase is despite publisher **Danmarks Radio's** attempt to win back the younger age demos. Among the stations to have increased its listener base are **Copenhagen-based Hot ACE Radio Uptown**, which had a 25% jump from 179,000 to 223,000. "We're really satisfied because our emphasis on promotion and pro-

gramming profile has paid off," says **Radio Uptown** head of music **Niels Pedersen**. **Uptown** made the most increase in the 20-40 age demo.

According to the figures, approximately 2.4 million people listen to commercial radio at least

once a week in Denmark. Time spent listening has also increased from 164 minutes per day to 181 minutes.

Stations have gained listeners in the age demos 20 to 59, but lost listeners aged under 19 years and over 60 years.

Portugal First Half Record Sales Show 12.8% Rise In Value

PORTUGAL

The first six-month sales figures for the Portuguese record industry show a rise in value to **Esc3.358 million** (app. **US\$21 million**), up 12.8% from last year.

Total unit shipments were also up by 38.4% from the previous year to 3.08 million units. Cassettes showed big growth this year, shooting up 131% from the same period '92 to 1.36 million units, while CD shipments rose 32% to 1.54 million units. As in the rest of Europe, the vinyl LP shows further decline, dropping 63.5% to just 155,821 units. Single shipments also dropped, down 63.4% to 10,832 units.

Market shares for the first half

of '93 put **PolyGram** in the lead with 22.0%, followed by **EMI-VC** with 18.6% and **BMG** with 16.2%. **Sony** and **Warner** are close behind with 12.5% and 12.3%, respectively. **MW**

— Six Months Sales '93 — (in thousands)

Format	'92	'93	% chg.
Singles	29.6	10.8	-63.4
LPs	426.3	155.8	-63.5
Cassettes	586.9	1,356.1	+131.1
CDs	1,168.0	1,541.8	+32.0
Videos	13.8	15.2	+9.9
Tot. Units	2,224.6	3,079.7	+38.4
Tot. Value*	2,976.5	3,358.2	+12.8

Source: IFPI

(* total value in billions)

Newsmakers

EUROPE: At **Sony Music International's (SMI)**, **Monica Marin** has been promoted to director European marketing for the **Epic** label. Also at **SMI**, **Tracy Nurse** has been promoted to director European marketing for **Columbia**. They were, respectively, European marketing managers for **Epic** and **Columbia**.

GERMANY: **NDR 2** head of music **Lutz Ackermann** is moving to **NDR Niedersachsen/Hannover** where he will also be head of music. A replacement for **Ackermann** at **NDR 2** has not yet been found.

UK: **Sandra Yeo** has been appointed new chairman at **Radio Lantern FM/North Devon**. She takes over for **Leslie Frewin**, who is retiring.

UK: **Iona Campbell** has been appointed marketing and promotions assistant at **Geffen**. She takes over from **Jenny Green**.

PO Box 9027, 1006 AA Amsterdam, The Netherlands
Rijnsburgstraat 11, 1059 AT Amsterdam, The Netherlands

Publisher and Managing Director: Philip Alexander
Senior Editor/Dir. Of Charts: Machiel Bakker
Editorial Manager: Mary Weller, Music Editor: Rabbert Tilli, Staff Reporter: Miranda Watson, Associate Editor: Julia Sullivan, Station Reports Manager: Pieter Kops, Charts Editor: Mark Sperwer, Chart Processor: Raul Cairo
Executive Editor: Steve Wonsiewicz
Associate Publisher: Ron Becht, Advertising Executives: Inez Landwier, Pieter Markus (UK, classical, jazz dance), Edwin Smelt (Spain & Italy), Alina Dragan (Eastern Europe), G/S/A: Norbert Bödicker (+49) 2302 325 12, France: Francois Millet (+33) 1 4549 2933, Scandinavia: Rued de Sera (+46) 8 609 0540; Benelux: Irit Harpaz (+31) 2133 13503/16703, U.S.A.: Beth Dell'Isola (+1) 404 512 7107, Production Mgr: Rim Edeveyn, Lay-Out: Pauline Witsenburg, Will van Litsenburg
Marketing Manager: Annette Knijnenberg, Marketing Assistant: Kitty van der Meij, Annette Duursma
Subscriptions: Gerry Keijzer, Ylonka de Boer
Data & Research Manager/Eurofile Editor: Cesca van Gaal, Data & Research Assistants: Christien Aber, Aljo de Haan, Administration Manager: Peter Lavalette, Administration: Bob Schooneveld, Geertje Starreveld, Angelique Heeren, Office Manager: Jaije Zwerman, Printer: Den Haag Offset

Billboard Music Group, Group Publisher: Howard Lander, International Editor-In-Chief: Adam White
Music & Media is a publication of BPI Communications BV, a subsidiary of BPI Communications LP, BPI Communications President/CEO: Gerald S. Hobbs, Vice Chairman/COO: Arthur F. Kingsbury, Executive Vice Presidents: John Babcock Jr., Robert J. Dowling, Martin R. Feely, Howard Lander, Senior Vice Presidents: Paul Curran, Ann Haire, Rosalee Lovett, Vice Presidents: Georgina Challis, Glenn Heffernan
Subscription Rates: United Kingdom UK£ 135, Germany: DM 399, Benelux DR 397, Rest of Europe US\$ 249, USA/Canada US\$ 270, Rest of World US\$ 285
Copyright © 1993 BPI Communications BV. All rights reserved. No part of this publication may be reproduced in any form without the prior written permission of the publisher.

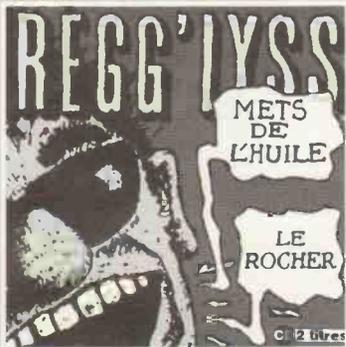
PHONE NUMBER: (+31) 20.669 1961 Bank account number: AMRO 43.58.31.615
FAX NUMBERS: (+31) 20.669 1941 (General) - (+31) 20.669 1811 (Publisher)
(+31) 20.669 1951 (Editorial) - (+31) 20.669 1931 (Sales)

James
sometimes

play me

Regg'Lyss

Each year during this season, there are always a few surprise hits, which usually last no longer than a summer. For casual listeners, Regg'Lyss could fall in this category. Their single *Met De L'Huile* is a Top 10 hit in France and has all characteristics of a summer hit: you can dance to its reggae groove, you can hum it, and most listeners will not bother to ask what's behind all that. The truth is that it comes virtually from nowhere, performed by a band unknown three months ago, and yet, it has a history.



Basically, Regg'Lyss started with a bunch of guys from the southern region of Languedoc who all liked the same music, reggae. The band, which grew in 1990 from six to 10 members, toured in Languedoc, redubbed Jamadoc, playing this music inspired by Kinston and a touch of Southern heat from Montpellier. The band recorded an album and started to distribute it independently in the region. And it sold, quite well, enough anyway to get into the charts. With their limited means, they sold over 20,000 copies of their first album *Vive Les Gestes*, only in their region.

The buzz grew and lazy Paris started to wake up and send messengers to the southern city, because they heard about a band that was selling. Different record companies were in the starting blocks (Carrère, Warner, BMG, Remark mainly) and the last to come, Virgin, eventually signed the band. Philippe Ascoli, A&R director for Virgin, admits he came last because in the first place, he wasn't really hot on the band. He recalls, "I heard a lot about them, mainly through our reps, who told me about their popular success in their region. I wasn't interested. I heard the song and thought it could be a big hit, but then again, I wasn't interested, because I felt it was a coup and it didn't fit with Virgin's A&R policy. Then, I finally went down south and met them. I found something huge: a band which had a power within and a that delivered a message. Lead singer Roland Ramade impressed me. He is a real star, a talented songwriter, a writer I would compare to Nougaro, Renaud or Les Negresses Vertes."

Ascoli remembers that "negotiations were tough because there were so many record companies around." "If they came to us, I think it's because the language they heard from me was the most credible. We talked about a career, about developing something in common."

In the end, the band signed on June 18 with Virgin and the record was urgently rushed to the national stores on July 6 along with the single. At press time (mid-August), the song is a Top 10 hit in France and the album entered the charts in mid-August at 28, having sold and extra 35,000 units since its Virgin release.

Emmanuel de Buretel, president of Virgin Records France, confirms that his main task now is to develop the band not as a one-hit-wonder, but as a long-term project. Instead of signing just for one album, De Buretel says he made a long-

term, multiple album deal. "I could have signed them for just one album. But I was really impressed by Ramade. He is a great writer and a very profound person. I want to develop the group and it will take time but it's our commitment to the band."

The development strategy has been set up with two things in mind: confirm their local roots, then spread nationally by capitalising on the band's stage impact. Explains Viviane Khaski, head of product, "We chose to focus the summer on their native region.

They have a public and media support and following there and it is normal to favour them. By the end of the summer, the single will be well established and we will focus on national media, but being very careful not to overexpose them."

A marketing plan was mounted with the main local daily, *Midi-Libre* and NRJ Montpellier, which will devote five spots a day during the whole month of August. In addition, the band was touring in all the region's cities (the tour had to be put on hold in early August after a car accident but has resumed since then). The first step was to spread for a regional base to a national awareness. The second step will be to establish the band as a live band, not as a machine for hits. Says Ascoli, "We have to show first that there is not only a single, but an album, and that it's a real band, not a creation from nowhere. And for that, there is nothing but live appearances."

One of the signs of the impact of the song can be measured through the existence of cover versions. Different covers of *Met De L'Huile* were rapidly recorded and Marc Maréchal, director of promotion for Virgin, said one of their urgent goals had been to inform radio stations that there was only one legitimate original version, theirs. Their promo kits included "original versions, beware of imitations."

The song, before the signing had limited radio airplay except by Languedoc stations, which played the song since January 1993. It is interesting to note that one of the first stations to play the song was Radio Nova/Paris, which is usually a trendsetter. Most radio stations were in the starting blocks and ready to play the record as soon as it had national distribution. Christian Lebeuvre, PD of top 40 network M40, confirmed that he wanted to play the record for some time but didn't see the point in adding a record that wasn't available nationally.

Comments Maréchal, "We did a rush release to the radio stations in late June/early July and everything went very quickly. Skyrock was already playing the song. Fun and Europe 2 have added it."

"I am sure that a lot of people are convinced it is a coup. It will be up to us to prove otherwise. We have to be very careful. We will focus more on the album, let the lead singer tell his story in his own words. I think that way, people will realise it is not hype. We are talking about a real band, real musicians who play live, and whose songs are with a content. We are in no hurry."

NEW RELEASES

Albums

ALPHA BLONDY

Live Au Zenith (Paris) - EMI
PRODUCER: Alpha Blondy

Ivory Coast citizen Alpha Blondy is probably one of the most popular reggae singers of the era and one of the most consistent record sellers originating from Africa (his previous studio album sold over 700,000 units worldwide). In a thick ganja-clouded sold-out Zenith hall, 6,000 fans gathered for a mystic celebration. The concert started with a few words from Ivory Coast president Houphouët "Jah" Boigny followed by the readings of psalm 23 from the Bible. *Jerusalem*, *Politiki*, *Masada* and *Cocody Rock* get a new treatment and are vintage Blondy.

RACHEL DES BOIS

Au Coeur Des Foyers - Barclay
PRODUCERS: A. Lyden/R. Des Bois/F. Marillier/E. Claude

The amateurs of realistic songs and eccentric performers will have to deal with Rachel. Her lyrics are hilarious, quite unpredictable and often sex-oriented, and with her sexy voice she could sell out the phone directory. Musically, her cabaret style is a sort of female cousin to the Negresses Vertes. A perfect antidote to the crisis.

JEAN-FRANÇOIS COHEN

Jean-François Cohen - Columbia
PRODUCER: Jean-François Cohen

Cohen has been a member of so many rock and pop bands in the '80s (*Modern Guy*, *Luna Parker*), that it's hard to keep track of what he did, but he had proved his songwriting talent. It looks that with his first solo album, he'll be able to be a name on his own. With a few friends (*Sylvain Vanot* among them) he presents a new generation of French artists who, while having Anglo-American influences, try to find their own route and roots.

ALANA FILIPPI

Laissez-Les Moi - Polydor
PRODUCER: Michel Eli

The single *Sang Mélé* revealed the existence of a new talent. This album confirms the impression. WEA recording artist and guitarist Daran composed all music, a sort of bluesy pop where the slightly husky voice of Alana Filippi surfaces, like in *Tu Me Manques* and *Si Tu M'Abandonnes*.

I MUVRINI

Noi - Columbia
PRODUCER: I Muvrini

I Muvrini is the leading band from the Mediterranean island Corsica. In their native land, they fill large concert halls and sell thousands of records. For their Columbia debut, they deliver some of their trademark music, a mix of traditional Corsicans polyphonic singing and modern arrangements, with some bits of bagpipe (which, everyone knows, is a Corsican instrument) and hurdy gurdy, which gives their music a Celtic sound.

TUPI NAGÔ

Do Brasil - Celluloid/Melodie
PRODUCER: Silvano Michelino

This is the first record from a group of Brazilian musicians based in Paris who mix samba, reggae, African music and Spanish guitar gathered by former journalist Rémi

Kolpa-Kopoul. It is also one of the hottest records of the summer, driven by percussions, which makes you realise Bahia and Rio are not very far. And the album is less expensive than the transatlantic airfare.

GÉRARD PRESURVIC

Prononcez Presgurvic - RCA
PRODUCER: Gérard Presgurvic

Presgurvic has worked closely with artists like Patrick Bruel. In the early '80s, he composed *Chacun Fait C'Qui Lui Plait*, one of the first raps in French. Although he's had his share of success writing for others, he's never had a hit solo. This album has the potential to reverse the trend. He is not exactly a singer, his style is rather laid-back, but he's never better when he sort of raps his lyrics. *Honnetement On Vous Ment* and *Expliquez-Moi* are the two strongest songs.

ALCEU VALENÇA

7 Desejos - FNAC Music
PRODUCER: Guto Graça Mello/Alceu Valença

Alceu Valença represents another side of Brazilian music, more melodic, less percussion driven, playing a style called Forro, originating from the north east of Brazil. A huge star in his native country, Valença has signed with French label FNAC Music (except for Brazil). For most Europeans this album will be a surprise, but it is hard not to be impressed with his songwriting and beautiful voice. He deserves more than just a polite interest.

VARIOUS ARTISTS

Fiesta - Virgin
PRODUCER: various

Song compilations rarely set themselves apart from others, but in this case, the concept is interesting (nothing but songs related to fiesta), the choice of songs above average (*Tequila*, *Marcia Baila*, *Bamboleo*, *Pepito*, *La Bamba*) and the performers first rate (*Rita Mitsouko*, *Gipsy Kings*, *Kid Creole*, *Khaled*, *Los Lobos*, *Negresses Vertes*). An album for summer parties, and winter as well. The only great miss of this compilation is that it doesn't feature The Pogues's *Fiesta*...

Singles

MODA ET DAN

S'Ennuient - Virgin
PRODUCER: Moda et Dan

One of the best tracks of Jimmy Jay's *Cool Sessions*, released a few months ago. This cool and smooth rap has a touch of MC Solaar and deals with hot issues (hunger, violence) in a non-aggressive way. With such records, French rap proves its consistency and its crossover capacity.

MARC MORGAN

Notre Mystère, Nos Retrouvailles - FNAC Music
PRODUCER: Phil Delire/Marc Morgan

Morgan's first single is patiently attracting more and more media attention. This melancholic ballad has the potential of a major hit, with wonderfully crafted string arrangements and a distinctive chorus.

DIDIER SUSTRAC

Tout Seul - Remark
PRODUCER: Didier Sustrac

Radio stations have already made some room for this Brazilian-style song. Its soft, addictive, full of sun and perfect for a rainy summer.

French Music: The Export Challenge

Music productions from France are more and more often travelling abroad. This new trend, started some five years ago, is starting to pay off as shown by the recent successes of Patricia Kaas, Deep Forest, Vanessa Paradis and Khaled. M&M's French correspondent Emmanuel Legrand, who coordinated a book which analyses the conditions under which French music is exported with C.I.R.'s Stéphane Davet and "Le Monde", takes a look at how the French music industry reacted to this challenge.

The capacity of French producers to come up with competitive products on the international music market has often been a joke, especially among the Anglo-American community. It will not shock the Gallic pride to say that it was often with good reasons.

During the '70s and most of the '80s, international successes were rare, and only few French artists were known outside their national borders. It took a new generation of record company executives, managers, publishers and artists to try to reverse the trend. Jean-François Michel, the newly appointed director of the Paris-based French Export Office—created to support the French industry in its international expansion plans—views the recent reaction from the French industry as a change in mentality. "More and more, French professionals are conscious that there is a pressing need to export national product," says Michel. "Times have changed, along with the general environment. And it might also be a question of men and generation."

Michel contends that the need to export is as much cultural as economical. Even though French is spoken by some 120 million inhabitants in the world, music is a way to promote a culture and a language on a wider scale. But for Michel, one of the main reasons for French to export is simply economical. Adds Michel, "The world has changed; distribution systems have become global with a worldwide network, and transnational media such as MTV and CNN are a reality. These elements have a direct effect on the different markets. Territories are getting larger and the ways to reach the public are more and more sophisticated. At the same time, investment costs are rising, making the break-even point harder to reach. All these elements are changing the job of producers heading for bigger markets."

"The national market will soon be too limited to recoup the necessary investments needed to develop artists careers," he analyses. "Production costs now must include the recording of a record, the production of a video, the marketing expenses and tour support. There is a necessity

for producers to see over their natural market and seek a broader horizon."

But what counts first, all industry members agree on, is the desire of artists to break on a bigger scale and do whatever it takes to succeed. "The motivation of the artist and his/her availability are crucial factors in international success," explains Sony Music president Henri de Bodinat.

Artists themselves are more demanding. Some established French artists such as Jean-Jacques Goldman, Renaud, France Gall and Michel Sardou have been reluctant to engage in a new career with all the consequences involved. "I could spend my whole life on the road throughout the world," said Renaud once, "but I don't see the point. I don't want to conquer the whole planet; this isn't a crusade!"

London-based PolyGram International marketing director Margarita Scheckel says she understands these opinions. "When you are a superstar in your own country, it is always difficult to accept being anonymous once you've crossed the border," says Scheckel. "You can sell one or two-million albums in your home country and be totally unknown elsewhere. Artists must accept the fact they have to start again from scratch and bear in mind that it will take time. But more and more artists have begun to understand this."

On the other hand, artists like Patricia Kaas, Etienne Daho, Noir Désir, and even 1991's top seller, BMG artist Patrick Bruel, who won the Victoire for best export artist in 1992, showed a real willingness to expand their fan base outside France. Bruel recalls, "We started from zero, did some Sunday afternoon TV shows, programmes where no one waited for us in front of people who wondered what we were doing there."

Consequently, Niagara, Noir Désir, F.F.F., Amina and Etienne Daho have covered most of Europe these past months, doing multiple-date tours and visiting various countries, the way anglo-saxon artists do. It is rather new to these artists, who are usually touring in their own country, and in the French part of Switzerland and Belgium. But it is really a demand from these

artists and they are ready to accept financial and technical conditions far away from what they can expect in France.

Bernard Batzen, founder of the concert production company Progame, is one of the most experienced Frenchman when it comes to international touring. For three years, between 1988 and 1991, he was Mano Negra's manager and made them travel around the world. Recently, he organised for Virgin the first European tour of Etienne Daho (18 concerts in 9 countries). "Three years ago, it would have been impossible to mount such tours," says Batzen. "What made it possible was the credibility French acts and professionals have acquired internationally."

Once the motivation of the artists is confirmed, the hard work begins. Usually, if a success is the result of a collective effort from the label, the manager, the tour promoter, the publisher and the international network, most of the recent success stories in France owes a lot to just one person, usually the manager or the producer, who coordinates all the activities and who is often at the origin of everything.

Such is the case of Claude Martinez with the Gipsy Kings, Francis Dreyfus with Jean-Michel Jarre, Cyril Prieur with Patricia Kaas, Batzen with Mano Negra and Marc Lumbroso for Vanessa Paradis. In reverse, a lack of action or the inability to catch the international momentum at the right time is often due to a management problem.

A Publisher's Role

Publishers can open doors as well. For Virgin Records France president Emmanuel de Buretel, who was for more than five years director of publishing company Editions Virgin Music, a publisher can often be the one to start up something internationally as he is more flexible. "Publishers can create a buzz, contact key media people and use connections to get a record deal," says De Buretel. "Creating an international network of contacts with labels, managers and promoters is very important. A publisher who doesn't work his catalogue internationally faces the risk to lose his artists," he adds. In the case of Editions Virgin, international income represented ten of the total revenues. "It is far from nothing and we achieved that with artists like Négresses Vertes, Mano Negra and The Rita Mitsouko. All it takes is a built-up catalogue that has an export potential." He forecasts that active publishers should see their international income increase in the forthcoming years.

The ideal situation is when publishers and labels work hand in hand to get albums released. A few years ago, the international policy of the major companies was such that it was hardly impossible for non Anglo-American acts to have

international releases. The change in the market structure has made majors more interested in new products.

The number of non Anglo-Saxons artists picked by affiliates of majors is increasing and French acts like Patricia Kaas fully use the structure of Sony Music, as Vanessa Paradis does PolyGram's.

Comments Scheckel, "PolyGram always had a more continental approach. Apart from BMG, all our competitors are

run from the US; it is natural that they first think of distributing worldwide Anglo-American artists. BMG and PolyGram have a more European vision and a real conscience of the potential of European artists."

For Scheckel, the main problem faced by French artists is not the public, but the media. "The public is very direct: they like it, they buy it. But as they usually discover artists by listening to the radio, it's a vicious circle."

For her, the language can still be key factor in limiting French artists and it has direct consequences on the exposure of their music. She explains, "Language

is a real problem. When Vanessa Paradis sings *Joe Le Taxi*, everyone understands. There's a catchy phrase. The same with *Voyage Voyage* and *Ella, Elle l'a*. A hit is a hit, but you also must take into account the reactions of the media. French language is not very well accepted by radio stations in general throughout continental Europe."

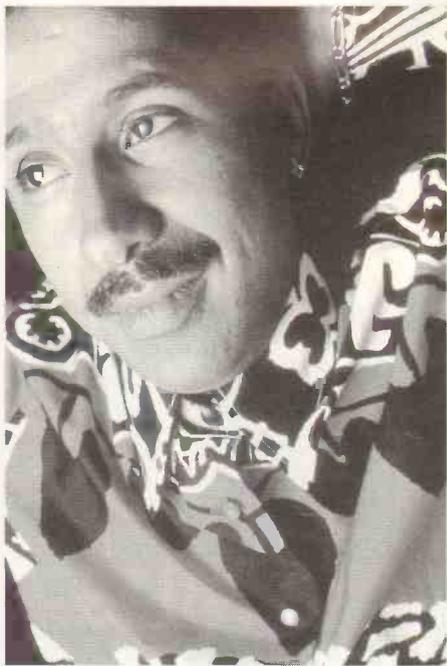
Nevertheless, many industry people consider Europe as the natural target for French productions. Michel says the world's largest market "offers a series of opportunities to the development of French productions that professionals and partners don't have the right to miss. The challenge is important but France has the possibility to live it up. The European consumer, despite the on-going domination by Anglo-American products, seems to be more and more open to other productions. France, that has been able to maintain a high level of creation and production, has the means to invest this market and hold its place. By necessity and very naturally, Europe is becoming our main market."

Batzen is also one of those who thinks that the future of French production is written in Europe. "We have to consider Europe as the one and only territory and accelerate the exchanges between the different countries. It is the only answer possible to the Anglo-American domination."

All the quotes are taken from the book "L'Export, Productions Musicales Françaises et Développement International" published by the Centre d'Information du Rock.



Patricia Kaas



Khaled

"Little Miss" Gets Second Life On EHR

by Steve Wonsiewicz

It's not an unusual event in radio. A band's first single goes nowhere, but the second single climbs high into the charts. The record company re-releases the first single, and viola, airplay action.

Such is the case with the Spin Doctors' *Little Miss Can't Be Wrong*. That single, which entered the EHR Top 40 only a couple of weeks after being re-released, rode the coat-tails of the band's crossover breakthrough hit *Two Princes*.



EHR programmers can learn a lot from "Little Miss." Deftly handling re-releases can both keep the station's new music profile high and its sound current.

Comments Paul Kavanagh, programme director at EHR longwaver Atlantic 252, "When they re-released 'Little Miss' we playlisted it because one of the things we find now with our listeners is that they are interested in hearing new songs from established artists or artists they are familiar with. *Two Princes* established them as being a new band to watch out for. We still don't think 'Little Miss' has the same potential; it's still a good song, and now it becomes more relevant for us to play."

Too Much Rock?

Kavanagh, who's station targets a 15-34 demo, says he didn't playlist "Little Miss" the first time around because the strong rock track didn't fit well with the station's dance-leaning format.

"At that point we said that this is a song which we're not in a rush to go with. We were waiting to see what would happen, and pretty quickly they released *Two Princes*. We had a listen to that and said 'Yeah, that's something we think would work with our audience.'

"It depends a lot on the balance of music we have on at the time. Right now, for example, we're a little 'dancey', and if another dance song and a rock song came along I'd take the rock in preference to the dance in order to balance the sound."

He added "Little Miss" for the first time three weeks ago and it's getting

"It depends a lot on the balance of music we have on at the time. Right now, for example, we're a little 'dancey', and if another dance song and a rock song came along I'd take the rock in preference to the dance in order to balance the sound."

audience reaction to adding "Little Miss" the second time around. "The mass audience don't realise where a song is being played on your playlist, whether it's on your current or recurrent list. Secondly, I think only a small percentage would be musically aware enough to know that 'Little Miss' was released earlier. When something's not a hit, people obviously aren't aware of it."

At EHR Radio 1/Oslo, head of music Bjørn Faarland has "Little Miss" on B1 rotation, giving it about two spins daily during the station's 6.00-12.00 and 14.30-18.00 broadcasting hours.

"We added the song about three weeks ago," says Faarland, whose station serves a 15-34 demo. "We didn't playlist the song when it was first released months ago because it was a bit on the edge of what we normally play. With songs like that we tend to wait a bit to

about four plays per day.

Kavanagh doesn't have a set policy for dealing with re-releases like "Little Miss". "Our top priority is that the song fits our sound and what we are trying to be. Songs must fit in with our listener's expectations. Our listeners would not expect us to play Pavarotti or a really heavy Motörhead record. "Secondly, it has to have popularity when it comes to research. We conduct on-going callout research. It's very helpful, especially when you're in a situation like mine where you're broadcasting from another country the one you're serving."



Of the 50-60 songs the station tests in callouts, topline results show "Little Miss" coming in at about 15, held back by more dance-influenced songs by M-People, Gabrielle and Haddaway, as well as *Two Princes*, which ranked number four.

Kavanagh isn't worried at all about

"When a song has the success of Two Princes, then it makes sense to go back to an earlier single that is similar but that might not have gotten the chance it deserved."

- Bjørn Faarland

see if someone can do the work for us because it's a bit rough for our format. But if it's a hit, and it gives the audience a good feeling—like Spin Doctors have now—then we'll of course add the record. *Two Princes* has been a huge hit here and tested well."

test songs if they aren't popular. If people haven't heard the song you can't test it.

"Of course, what the record companies will say is, 'Give it a chance.' They want us to give everything a chance. But we choose to give more pop songs a chance at first."

MTV's Impact

Faarland says the key to adding "Little Miss" was the crossover success of *Two Princes*. "We've had *Two Princes* on for a little over a month. What's different now than a few months ago is that the group and the song are better known. Also, *Little Miss Can't Be Wrong* is getting played on MTV Europe and it's working its way into people's minds. With new bands and songs, it takes a lot of time to get through. We've played a lot of records that people haven't gotten used to yet, but we normally don't do it with that kind of song. We do it with more pop than rock songs. Our format is not very rock-oriented. We play more mass appeal, melodic hits."

Faarland says if songs don't break the first time, then the going gets very difficult in Norway. "But sometimes it happens, like it did with the Scorpions and *Wind Of Change*, which was a year old or something like that. When that happens, then you start playing other songs from the group.

"When a song has the success of *Two Princes*, it makes sense to go back to an earlier single that is similar but that might not have gotten the chance it deserved."

Like Kavanagh, Faarland also relies on callouts. "When a song first comes out you have to have a feeling about how well it will do with your audience. After that we test songs to determine audience approval. We've only begun testing 'Little Miss' and it's done well on callout. It's very difficult to

HARDROCK

IN MUSIC & MEDIA

Coming up in issue 41: Publishing date October 9th, Advertising deadline September 14th. For more information call Inez (+31) 20.669 1961

right here



Right Here - the new single from
right now!

SWV



BMG
INTERNATIONAL

Deep Purple - The Ego Battle Rages On

The Jurassic Park of rock dinosaurs enjoyed a good year of festivities. Jagger has turned 50, "Dinosaur Sr." Neil Young has just finished his successful European tour, and Deep Purple has celebrated its 25th anniversary in rock in its classic, so-called "Mark II" line-up with Ian Gillan as the frontman.

US

by Wally Cartigny & Robbert Tilli

The reunion has not escaped radio, and one month before their extensive European tour is taking off, the single *Anyã* (recently enclosed with M&M's "Summer Hits Box") has collected playlist reports from 24 stations including major broadcasters like Cadena 100/Madrid, City Radio/Gothenburg, WDR1/Cologne, RB4/Bremen, CD International/Vienna and WRTL/Paris.

Back in the line-up that made them big in the first place, it won't surprise anybody that the new Deep Purple



album—*The Battle Rages On*, the second for RCA—sounds very purple. Listening to **Ritchie Blackmore's** inventive guitar riff on the title track, it is as if these years had dissolved. Rhythm tandem bass player **Roger Glover** (co-producer with **Thom Pannunzio**) and drummer **Ian Paice** determine the pace, while **Jon Lord** further cements the foundation of the classic Purple sound with layers of keyboards. On top of that there is, of course, singer **Ian Gillan**, the lost son who—for the second time in his career—rejoins his old mates.

The first reunion was in 1984 for the *Perfect Strangers* album, and two more fol-

lowed. Through the years two other great singers have fronted the band, **David Coverdale** and **Joe Lynn Turner**, but this is by far the best shade.

From a marketing and promotion point of view, it makes a world of difference "which" Deep Purple it concerns. **Lynn M. Martin**, assistant manager to **Bruce Payne** at New York-based **Thames Talent**, admits that the presence of Gillan is decisive. "His return is very important indeed. The man is very dedicated to the music of Deep Purple. He gave it back its full former identity, and that will certainly make it sell better. The release of *Slaves And Masters* [the 1990 album featuring Turner on vocals] was bad timing. Hard rock was not very popular at that time; rap and dance were taking over. And musically the album was very different from previous works."

The *Battle Rages On* has been recorded on many different locations, which could refer to the band's reputed omni-present personal frictions. Comments Martin, "It

was just different people being at different places at the same time. It didn't have much to do with the so-called bad relationship between Ian and Ritchie, even if saying they can't stand each other isn't far from the truth. The whole operation took about two years, from the first writing of the material until the final recordings."

According to Martin, the reunion of the "Mark II" line-up from the '70s—spanning classic rock hit singles like *Black Night*, *Child In Time*, *Woman From Tokyo* and *Smoke On The Water*—is not just pure coincidence in this year of the grand jubilee. "We were considering this some time ago. It's good for a band of this status to celebrate its anniversary with a good album, made by what is regarded as its most popular line-up."

How long the current reunion will last, Martin doesn't know, as the battle of the egos rages on. "They don't have to think about next year or so. They just made another record and now there is going to be another tour. These guys think in terms of projects. When all the work is done, they just see what comes next."

Erentxun Can Do Without Duncan Dhu

SPAIN

by Robbert Tilli

Put on your barret Basque for **Mikel Erentxun**, who rides in the slipstream of his fellow countryman Tour de France winner **Miguel Indurain** to international fame and fortune. His single *Un Minuto De Tí*—in March awarded with the "Best Song" trophy at the "Un Año De Rock" awards in Madrid—is picking up considerable airplay in the GSA territories and Portugal.

Erentxun's style has nothing to do with traditional Spanish music, as loved by Benidorm travellers and pub owners. Those who recognise him as one half of R&B-influenced pop duo **Duncan Dhu** know better. On his own he comes closest to typical British pop, ranging from '70s "new wave" to modern "indie" pop. A whole stellar crew of sessioners joined the singer/songwriter for the recordings last year in London. Since **Elvis Costello** dropped his band the **Attractions**, the

album *Nafragios* marks one of the first times his former rhythm section **Bruce** (bass) and **Pete Thomas** (drums) playing together again. They supported Erentxun before on the Duncan Dhu album *Autobiografía*.

Costello's soul brother **Graham Parker**, who dismantled his band the **Rumour** years before, sees two ex-band members sitting in. Guitarist **Brinsley Schwarz** and keyboards player **Bob Andrews** are prominent contributors. Remarkably they haven't brought in their typical pub rock ambience; they have adapted themselves to the compositions completely. It's less angry and more laid-back.

Cover freaks will be amazed by *Esta Luz Nunca Se Apagara*, the Spanish version of *There Is A Light That Never Goes Out* by the **Smiths**. Ballads like *Lágrimas De Fuego Y Ceniza* and the ultra-sparse *Caer*, both featuring **Steve Donnelly** on acoustic guitar, are true contenders for ACE

playlists, as is the mid-tempo song *Mièntime*. Rock programmers can certainly get away with *No Arranques El Tiempo* with that lovely drive of *Every Breath You Take* by the **Police**.

With the present success of **Héroes Del Silencio** in Germany, it seems like Spanish music is on the move. **Gasa** product manager **Paco Gamarra** says that **East West/Hamburg** was convinced about the potential of the band, "after attending two gigs. The 170,000 copies we sold in our own market were another good argument. Erentxun is now willing to play abroad whenever and wherever."

- Signed to **Gasa**.
- Publisher: **Arpa/Vortex**.
- Management: **Iñigo Argomaniz/Get In/San Sebastian**.
- Recorded at **Town House Three/London**.
- Producer: **Colin Fairley/Mikel Erentxun**.

Kaija Koo Returns In Style

FINLAND

by Robbert Tilli

If a longtime absent artist is really loved by the fans, a comeback album hardly needs a marketing campaign. The sheer anticipation is enough. Finnish songstress **Kaija Koo** vanished for six years, only to return in style, with *Tuulten Viemää* ("Gone With The Winds") that occupied the top slot of the chart for almost the complete summer.

Warner Music Finland marketing manager **Ari Lohenoja** stresses that the airplay for the first single *Kuka Keksi Rakkauten* ("Who Found Love") did the rest. "It has been the most played song on radio during the spring. The CD was voted album of the month in May by local radios across the country. In fact she's the first

local artist on **WEA** to achieve a gold record [25,000 copies sold], and we're only 5000 units short from platinum [50,000]." He continues, "The Warner affiliate was founded four years ago and we have only started to set up a local roster in 1991, when we released the first album by **Kurre**."

The "Kuka" single is reminiscent of **Mike Oldfield's** folksy 1983 summer hit *Moonlight Shadow* and Kaija Koo's voice has that same colour as the lead singer on that song, **Maggie Reilly**.

A dance remix of the new single *Tule Lähemmäs Beibi* ("Come Closer Baby") was mailed out on the 12" format to the clubs, and has resulted in an immediate placing in the (dance-orientated) singles chart. However, most of the tracks on the

album, produced and written by her husband **Markku Imipö**, are in that Finnish variant of Gaelic music, just like the "Kuka" single.

Translations in English could do wonders for international exploitation, a fact which is recognised by Lohenoja. "We are considering doing this, depending on the reactions. Signals from Sweden are coming to us that some radio stations over there are willing to give the original Finnish version a try."

- Signed to **Warner Music Finland**.
- Publisher: **Warner Chappell**.
- New single: *Tule Lähemmäs Beibi* released on July 30; it is a new entry at number 8 in Finland.
- Recorded at **Ad Voice/Helsinki**.

SHORT TAKES

- A European tour kicks off in Rome on September 24, and ends in Helsinki on November 17
- At presstime, the album moved up the **European Top 100** chart from 37 to 15 with a bullet.

- The **Pet Shop Boys** are reported to have recorded a cover of *Go West*, a summer hit by the **Village People** in 1979.
- Renowned British production team **Coldcut** have a new single out through **Arista**, called *Dreamer* (see for review, page 13). Programmers wanting to give their listeners a perspective of the career of the act should ask their local **Arista/BMG** promo staff for the superb digi-pack *Then & Now*, featuring a musical overview of the band's previous remixes and productions (**Yazz**, **Lisa Stansfield**, **Eurythmics**).
- **10,000 Maniacs** have split up. Singer **Natalie Merchant** has kept it secret till the very last minute in order to avoid a farewell tour.
- No more "Mr. Love Symbol." During his European concert tour **Prince** stuck to his old name.
- Wild man **Iggy Pop** has crowned himself **American Caesar** for his new album on **Virgin**, due out on September 6.
- From **Little Village** to big city rock. American singer/songwriter **John Hiatt** has found new inspiration in grunge tapes his stepson left in his car. His new album *Perfectly Good Guitar*, produced by **Matt Wallace** and out on **A&M** this week, introduces a new, much harder-edged, band of young musicians.
- **Dan Baird** has been spotted on a Nashville stage with a band called **Slumpy Boy** doing a wild version of '70s disco hit *Love Train* by the **O'Jays**.

Marketing The Music: Artists featured have either achieved Top 15 chart status in the Eurochart or in their country of origin.

SINGLES

BAD BOYS INC.
Don't Talk About Love - A&M **EHR/D**
 PRODUCER: Ian Levine

It probably won't take very long before these four heart throbs find themselves on the many teenage girls' bedroom walls, along the likes of Take That and East 17. With this catchy song they should go a long way.

COLDCUT
Dreamer - Arista **EHR/D**
 PRODUCER: Coldcut

Coldcut return with a new female singer, **China**, and a new label, Arista. The result is a radio friendly song that combines snappy dance beats with a memorable and, after a few spins, very sticky chorus. Expect major EHR/Dance playlist action.

DARYL HALL
I'm In A Philly Mood - Epic **EHR/ACE**
 PRODUCER: D. Hall/V. Jeffrey Smith & Peter Lord Moreland

Hall's first record in seven years and his Epic debut is a tribute to the sounds of '70s Philadelphia and has an intro that is suspiciously reminiscent of **Rose Royce's** *Love Don't Live Here Anymore*. This dignified track should please Top 40 programmers looking for a more serene moment during the usual exuberant programming material that EHR these days consists of.

DEBORAH HARRY
Strike Me Pink - Chrysalis **EHR/ACE**
 PRODUCER: Anne Dudley

With this lush and haunting ballad, reminiscent of both Cyndi Lauper and Ryuichi Sakamoto, Ms. Harry should endear herself to a lot of new fans without alienating the old ones. Most charming.

GENEVA
Everytime I See You - Electrola **EHR/D**
 PRODUCER: The Mixz

Highly danceable pop similar to Kylie Minogue's 1988 smash hit *I Should Be So Lucky*. Check out the innovative remixes.

HORSE
Shake This Mountain - Oxygen/MCA **EHR**
 PRODUCER: Not listed

Scottish ltopefuls—previously signed to EMI—with a monumental pop single that sports an EHR-friendly drive.

MALAIKA
Gotta Know (Your Name) - A&M **D/EHR**
 PRODUCER: Steve "Silk" Hurley

The main asset of this swingbeat tune is its remarkable melody enhanced by an instantly memorable chorus. Meanwhile the production is sufficiently crisp to cut through immediately on a car radio, while Club DJs should definitely check out **Todd Terry's** house mix.

THE POSIES
Dream All Day - Geffen **R/A/EHR**
 PRODUCER: Don Fleming

The innocence of mid-'60s pop is updated to the '90s, making it **endurable** for the post-grunge generation. **Pure, unfiltered** pop with a hard edge—reminiscent of the

(long forgotten?) **Smithereens**—that should be ideal for the more progressive EHR programmer. But album rock will probably go first.

CURT SMITH
Calling Out - Vertigo **EHR**
 PRODUCER: Kevin Deane

Following **Roland Orzabal**—still trading under the name of **Tears For Fears**—the other half of the illustrious duo is now also going solo. This is a slice of intelligent and well-crafted pop that bodes well for the forthcoming album *Soul On Board*.

TERENCE TRENT D'ARBY
She Kissed Me - Columbia **EHR/R**
 PRODUCER: Terence Trent D'Arby

Don't be fooled by the Vaudeville-type intro, because an instant later, this song kicks off in earnest with a heavy distorted guitar blast, which leads into a solid chunk of rock which should not only delight album rockers, but also programmers with pop sensibility.

TLC
Get It Up - LaFace/Epic Soundtrax **D/EHR**
 PRODUCER: Dallas Austin/Tim & Bob

Taken from the *Poetic Justice* soundtrack and written by **Prince** (for **The Time**), this mid-tempo swingbeat tune has the stamp "Major Hit" all over it. The vocals effortlessly juggle along the seductive beats.

ULTRAMARINE
Kingdom - Blanco y Negro **A**
 PRODUCER: Not listed

With lyrics adapted from an 150-year-old song, **Robert Wyatt's** highly peculiar, reciting vocals are set against a folksy drone spiced up by modest dance beats. **Ideal** for public broadcasters who have the luxury to play the eccentric.

ALBUMS

ASHKHABAD



City Of Love - Real World **A/W**
 PRODUCER: John Leckie

Programmers in search of unique and novel material should stop here. Music from the Turkmenistan region (of which the capital is called Ashkhabad) that combines the melancholy of Balcan gypsy with the tonal structures of Turkish music. Producer John Leckie (XTC, Simple Minds) has managed to capture the band's infectious and skilful playing without losing their rootsy, "unplugged" touch. Try *Yaman Ykbal* and you run the risk of becoming a fan.

JANN ARDEN
Time For Mercy - A&M **ACE/EHR**
 PRODUCER: Ed Cherney

Auspicious debut from a new Canadian singer/songwriter whose vocal delivery and musical style is comparable to artists like **Melissa Etheridge**, **Linda Ronstadt** and, to a lesser extent, **Joni Mitchell**. **Direct and emotional** songs, often acoustic-inspired and without frills. The backing of the sea-

soned sessioners (**Jim Keltner** a.o.) adds a subtle polish gloss to the album. **Best: I Would Die For You, Will You Remember Me and I'm Not Your Lover.**

JOHN MELLENCAMP
Human Wheels - Mercury **R/EHR**
 PRODUCER: J. Mellencamp/M. Burn/D. Leonard

The Heartland's favourite rock 'n' roll son, John Mellencamp, stays true to his middle America roots both lyrically and melodically. This time around, he gets a little more contemporary and urban in his songwriting, touching on such topics as life on the city streets (*Junior*) and even child abuse (*Case 795*). The production is understated to let Mellencamp's lyrics do the talking, like on the album's first single and title track, perfect for mellower rock sets. More adventurous programmers should try *When Jesus Left Birmingham* or *Junior*, with their infectious background riffs and gospel-tinged harmonies.

THE POPPIES
Honeybee - WEA **A/R/EHR**
 PRODUCER: Clifford Lane

In a day and age when image comes first and everything else is second at best, it's refreshing to discover that there are still bands around that put their songs on top. From the sparkling *She Is Revolution*, which opens this set, to the closing *Everyone's Song* this album is really packed with treasures. The first single, *That's What We'll Do* certainly deserves a far better fate than it first met a while ago, while the **Velvet Underground** cover *All Tomorrow's Parties* is the best VU remake to come along in quite some time.

THE ROSENBERG TRIO
Live At The North Sea Jazz Festival - Verve **ACE/J**
 PRODUCER: Michel Damen & Gé Voskuylen

Stochelo Rosenberg is probably the fastest and most intense-playing guitarist in the Western hemisphere (try *Les Yeux Noirs*). And although everything he does is ultimately influenced by the works of Django Reinhardt, the selection of material on this live album is not a mere repetition of the usual standards. There's music from **Chick Corea** and **Sonny Rollins**, and even **Jobim's** *Chega de Saudade* gets a treatment. If you're looking for some musical pyrotechnics, here's your chance.

SYBIL
Good And Ready - Next Plateau **EHR/D**
 PRODUCER: Various

At the beginning of this year this singer first hit the big time when she sang lead on the **Westend** remake of **Harold Melvins's** *The Love I Lost*. Her forte is dance with a poppy and exuberant feel to it, but she also manages to shine in the ballads such as *Take Me Back* and *You're The Love Of My Life*. Among the stronger tracks is *Oh How I Love You*, done in the finest Philly tradition, but getting a complete contemporary touch.

This week, the New Talent section is renamed Music Market Place to better reflect its contents—a weekly overview of product available for licensing and/or music publishing that is not necessarily by newcomers.

MUSIC MARKET PLACE

BLACKLIST
Blacklist - Dino (CD) (Switzerland)
 PRODUCER: Yorgos Benardos/Lauren Schwaar
 If your playlist is a not blacklist for pop/rock outfits, then this Swiss sextet should be shortlisted straightaway. Singer **Sam Seale** has a pleasant voice à la Aztec Camera's Roddy Frame. Contact management at tel: (+41) 22.301 1666; fax: 22.301 1660.

CLAIRE
La Belle Ivole - Scalen' Disc (CD) (France)
 PRODUCER: Fred Maggi
 Clear your ears with Claire, one of the best kept secrets in French chansons. Versatile as she is, her material varies from Brecht/Weil type of songs like *Je T'Aime Gare A Toi* to pleasantly lazy bluesy stuff as on the title track. Contact tel: (+33) 61.553 683; fax: 61.259 238.

COCO
The Ballads Of Coco - NPS (Norway)
 PRODUCER: Tore Stabell Kulo/Jan Dalchow
 The MOR ballad *You Are My Summer Love* should be ACE programmers' best option, if they want to skip Crystal Gayle's *Don't It Make My Brown Eyes Blue* for a change. Contact tel: (+47) 22.717 676.

DANCING FANTASY
Worldwide - IC (CD) (Germany)
 PRODUCER: Curtis McLaw/Chris W. Williams
 With a little bit of fantasy you can even dance to new age music. In America there's a big market for this kind of music, but Europe still has to give in. Contact **Mark Sakautzky** at tel: (+49) 40.490 3313; fax: 40.491 2031.

DIVERSION
Jam Tomorrow - Newt (CD) (UK)
 PRODUCER: Not listed
 Cross the staccato rhythm guitar of Gang Of Four's Andy Gill with the type of punk pop songs Buzzcocks excel in, and this is what you get. It's amazing that a trio can generate so much power! Contact **John Bourke** at tel: (+44) 71.437 4497; fax: 71.434 0489.

HUGH K
Shine On - Private Life (Belgium)
 PRODUCER: P.L.R.P.
 If you like the current German melodic dance wave with the likes of Haddaway, Captain Hollywood and Culture Beat, then you will certainly embrace this native of Zaire who now resides in Belgium. Contact **Thierry Logist** at tel: (+32) 2.267 3847.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Records mentioned in Music Market Place are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

Syndication

SYNDICATION IN EASTERN EUROPE

Waiting For The Sponsors To Join

While several western investors are only cautiously dipping their toes into the waters of Eastern Europe, most syndication companies are diving in head first, working for a number of years now with both western pubcasters and locals to broadcast the latest programmes, interviews and live concerts. But how long will syndicators have to wait for the supporting hand of investors before venturing into deeper waters?

Although syndication has plenty of room to grow in radio's newest market, this area could be considered one of the industry's most advanced sectors in Eastern Europe. "Eastern Europe is already one of the best markets for us," says California-based **Radio Express** sales director **Christopher DiMatteo**. "We have been working with stations and advertisers in the region for the last four years with very satisfying results."

Radio Express currently works with most major pubcasters in Eastern Europe, including some smaller stations. "Now that currencies are convertible," adds DiMatteo, "business is easier to conduct."

Several syndicators agree with DiMatteo on the possibilities of the market, but few share the enthusiasm of investor involvement. And as any syndicator knows, no deal can be completely successful without a sponsor. "From an industry point of view it may feel a little early for investors," says American syndicator **David Baronfeld**. "Several of the multi-national companies here in America are saying it will take another six to 24 months before they are ready to commit. However, it's never too early to introduce a good programme."

Baronfeld's programme "The World's Greatest

Hits" took its first step into Eastern Europe when CIS station **Radio Roks/Moscow** began broadcasting the programme. Now the programme can be heard throughout the east of Europe, including the Czech Republic, Slovakia, Estonia, Latvia, Poland, Romania and Macedonia, as well as Bosnia-Herzegovina and Croatia.

"As more and more countries in the east are being looked at by multi-national companies for business, we will have a very exciting situation there," adds Baronfeld, "especially in terms of broadcasting. There certainly are countries more advanced, where broadcasting has been going on longer, but they are all looking towards the future."

Not All Sunshine

Although the Eastern Europe radio scene may not be as behind the times as some make it out to be, even the most positive have to admit that financial limitations are clouding up an otherwise sunny sky. "Our major complication is the currency problem in Eastern Europe," says **Unique Broadcasting** chief executive **Simon Cole**, "and trying to get money out of these stations. That's an added plus of working with Western pubcasters."

We are planning to expand into areas where we can get hard currency, and to deal with people we know and understand. It's better to have 40 sound affiliates in this area than 500 where you won't earn any money."

Existing on a smaller scale, Baronfeld, with his "The World's Greatest Hits" programme, has a different approach. "I think we have something very special to offer to emerging stations. Such a programme could be the key to getting a smaller station started. We even supply our show to the newer stations which do not have the money at no charge. As you see this is a very different concept than most syndication companies have. Hopefully, the result will be profitable in the long run."

For **MCM Networking** general manager **Siobhan Crampsey**, the lack of sponsorship is the only negative point she can identify in dealing with Eastern Europe. "A lot of the major companies don't invest in Eastern Europe as they should," says Crampsey. "Stations in this market have difficulty finding sure advertisers such as **Coca-Cola**, for example. The negatives of working in this market don't come from our point of view; you just have to realise as a syndicator that sponsorship there isn't as developed."

Finding the level of sponsorship just as annoying, **Westwood One** international relations manager **Richard René** tries to explain the lack of support in this market. "The consumer economy is growing there, and articles such as soap and toothpaste are working well, but not everyone can afford, say, a CD player," he explains. "In Russia it's very difficult finding sponsors, especially in rural areas. Companies have no reason to advertise their product, and in some cases it's even dangerous, as you are offering something to the people that they can't buy anyway."

Finding Gold Between Coal

One thing that has become clear to those doing business in the East is that all Eastern Europe countries can't be bunched into one category; some countries show a higher level of advancement than in other areas, both in advertising possibilities and technology.

Some seem more than ready to step up to the "Western level" of broadcasting, as many Eastern markets are already rather pronounced. Prague, for example, has no less than 18 FM stations competing for listeners.

"Some countries are obviously



Exclusive European Radio Representation

Contact Joëlle Saint Girons, Unique Paris:

Tel.: (+33) 1 46 92 12 84

Fax: (+33) 1 46 92 12 83

THE
UNIQUE
BROADCASTING COMPANY

mp On Board

stronger and more advanced than others, such as the Czech Republic, Slovakia, Poland and Hungary," says René. "Their marketing concepts and advanced technology allows things to happen quickly. In addition, we have found it easier to develop syndication when there's no rules. There's more openness to try new ways of marketing radio and using sponsorship. In the West, you have to deal with a radio system ingrained for the past 40 years. It's easier to make suggestions in the East."

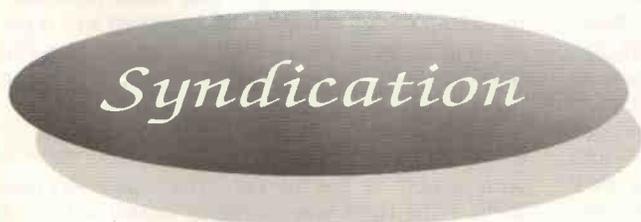
"It surprises me that companies don't quite realise the potential of these countries," says MCM's Crampsey, who shows great enthusiasm for this market. "Stations in the East have tremendous technical production capabilities and are very visionary in terms of programming. They have access to what is considered 'Western programming.' In many ways their attitude is more advanced, more ambitious, than some of the Western stations."

MCM, working with 68 stations in Eastern Europe, has provided **Music & Media's** Eurochart Hot 100 to **Radio Danubius** in Hungary and **RMF FM** in Poland, as well as other stations in Estonia, Latvia and Lithuania. **Radio 101/Croatia**, **Europa 2/Prague** and stations in Bulgaria and Romania air some of the company's interviews and live broadcasts, such as **Sting** live from Hildesheim, Germany, on August 21 and **U2's** live concert in Dublin on August 28.

Although **Bailey Broadcasting** president **Lee Bailey** may not be ready to take his company into Eastern Europe, he does see it as a means of increasing the chances for international business.

"America absolutely has an advantage in the syndication market as a whole since we've been doing it for a while; we can only help working with new markets. There are several opportunities for American companies in Europe, as there are for European syndicators to come over here.

"I'm fascinated what's happening now [in Europe]. There are all kinds of trade going on between countries, and syndicators should take advantage of this."



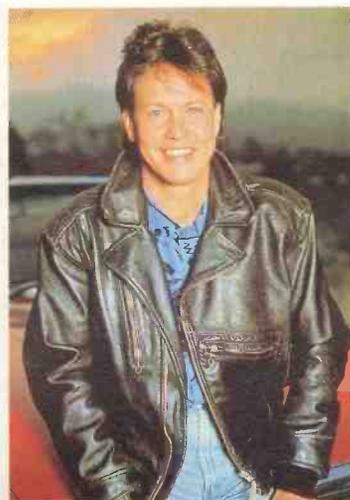
A Friend In A Foreign Market

Bailey's fears of an under-developed market in Eastern Europe are shared by others in his field, yet some syndicators have found a way to work around that, including UK-based Unique Broadcasting. "I have found that the easiest, most successful way of doing business in Eastern Europe is to find a powerful, major European broadcaster such as Europe 2 which already has stations in the East," explains Cole. "We walk into that market together holding hands; we help them and they help us."

Stations that Unique provides programmes for include **Europa Plus/St. Petersburg** and **Moscow**, **Radio Zet/Warsaw**,

(continues on page 16)

AMERICA'S LEADING TOP 40 COUNTDOWN INVADES EUROPE!

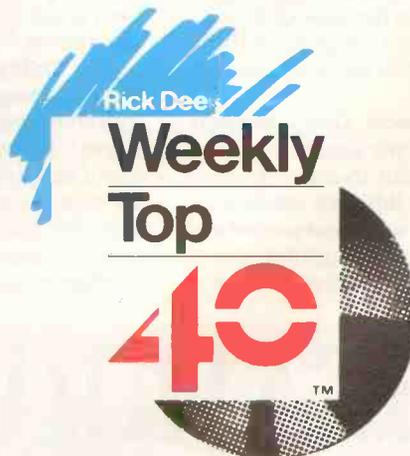


WELCOME TO THE RICK DEES WEEKLY TOP 40 FAMILY OF RADIO STATIONS!!!



"Without question, Rick's sense of delivery and timing is the key element. Coupled with a great music flow, it makes **THE WEEKLY TOP 40** fun listening."

— **Giles Squire**, Programme Director Metro FM,
Newcastle Upon Tyne, United Kingdom



CONTACT US FOR A DEMO

Ask for Dennis Clark (001-213-466-8381) or fax your request to (001-213-871-2027).
Distributed by CD MEDIA, 6255 Sunset Blvd., #1100, Los Angeles, CA 90028 USA.
Delivered DHL or Federal Express International Priority weekly. Very reasonable pricing.

Local Syndicators Standing Tough

The word "syndication" is a trade term now for several stations in Western Europe, yet syndicators remain convinced that the service is far from reaching the level of success it should. So how are major and smaller syndicators dealing with increasing competition in a nearly saturated market?

Although larger, international companies such as **Westwood One** and **Unique Broadcasting** can offer irresistible interviews and live concerts from artists in the ranks of **Prince**, **U2**, **Genesis** and **INXS**, they sometimes find themselves up against the home team, the smaller but successful local companies.

Such is the case in Germany, where the local **IFPI** signed the first syndication contract only last year, which went to the country's most successful syndicator, **FM Network**. "The situation in the German radio market is not comparable with that in the US," says FM Network's MD **Uli Kubak**. "In Germany, syndication has not been an everyday word for very long. FM's strong position in German radio syndication is based on the fact that we were prepared to negotiate with IFPI for two years before finally receiving a radio syndication contract. In the meantime, many of the large foreign syndicators had pulled out of the German market because of looming clashes with IFPI, FM Radio Network has made more achievements, a commitment which paid off." Syndicated programmes could be aired before that time, claims Kubak, but with much more difficulty.

FM Network, existing since 1990, has licensing deals with several of the country's top stations, including **RTL 104.6/Berlin**, **Radio Hamburg**, **Radio RPR/Ludwigshafen**, **Antenne Mecklenburg-Vorpommern** and **Radio Gong/Munich**.

Australian programme supplier **MCM Broadcasting** is one of many syndicators which has to deal with the tough market situation in this market. Acknowledges London-based general manager **Siobhan Crampsey**, "Germany is one of the most challenging markets in Europe. It has taken us a long time to barge through certain doors, particularly with public stations. It's a very developed market, but simply has resistance to outside programming."

Competition From Overseas

Although larger American syndicators seem to be doing well in Europe, Crampsey still believes location is a great advantage for European syndicators. "There are a few American companies in Europe, but few of them are fully serviced, and even fewer have a full understanding of the heritage of a country, let alone the language," says Crampsey. "It really helps if you have a staff who can speak one or two other languages."

Los Angeles-based **Westwood One's** **Richard René** realises the difference in working in the European market, and is very careful to make sure he understands and adjusts to the different markets he works with. "Westwood works with local partners in as many countries as possible to help us understand what we do and to teach us what it takes to make it

in their country," says René. "We don't produce shows in a European fashion, we work country by country."

Although supplying programmes to several of the same countries as other large syndicators, UK-based **Unique Broadcasting** has an advantage over US syndicators as it can sell itself as a local syndicator working on an international basis. **Simon Cole** claims his company has no direct competitors. "How-



ever," he adds, "I would regard there as being two distinct types of competitors; capable and efficiently run companies like Australian-based **MCM Networking** who know what they are doing and the others (and many of them) who are just finding their feet and sometimes, frankly, just get in the way." Unique services some 400 stations weekly in 15 countries, the most popular territories being France and Spain.

A Helping Hand

Several programme suppliers have found the best weapon in overcoming the competition is working together, and it's not just the smaller companies who are doing so. "We have had or are planning licensing deals with **Unique**, **MCM** and **Rock Over London**," says **Westwood One's** René. "It's not to our advantage at this stage to fight against each other, because we're still trying to create the business. If a station is looking for a particular programme that **Radio Express** licences, we will tell them who to contact, throwing **Radio Express** business from time to time. You got to share a little bit of information sometimes," he adds. "Heavy competition is not beneficial at this point. It will be a healthy thing in the future. I hope the day comes soon when syndication is so strong we can afford to go to battle."

Lee Bailey, president of the 10-year-old **Bailey Broadcasting** is now turning to Europe with his African-American programmes, including "Radio Scope," a programme nominated for a 1992 **Billboard** Radio Award. Although currently broadcast to American bases throughout Europe, Bailey hopes to cross over to the civilian market through a European partner, focusing on England in particular. "Right now we're looking for the right company to work with. We could [break into Europe] alone, but it is almost vital when spurring a company's growth to build up your resources. And with access to several movie stars and artists, including non-black artists, we feel we have a lot to offer."

Although local syndicators don't deny the presence of heated competition with international companies, many European syndicators believe the lack of locality in these programmes may be the missing link. "Person-

not a believer in the idea of global radio programmes shipped on disc for broadcast in their original form to hundreds of territories around the world. Radio is a personal medium where language and local relevance are everything."

Cole admits, however, that it can be done, as Los Angeles-based **Radio Express** has proved. Claiming to be the first syndicator offering an American programme to radio stations outside the US on a barter basis, **Radio Express** now sponsors programmes in over 45 countries. According to sales vice president **Miriam Ivey**, **Radio Express** programmes shouldn't be considered "American." "One of **Radio Express's** greatest strengths has always been our skill at adapting our programmes to local conditions, format requirements, languages and styles. Sixty percent of 'American Top 40's' worldwide audience hears the programme in one of 34 other languages.

"Our weekly dance feature show 'Hot Mix' is the essence of what we call 'global local' programming," continues Ivey. "Each week, the hottest dance hits are delivered freshly mixed, with cue sheets that indicate local DJ talkover times. The only version is the local version, and local audiences get to dance to the world's biggest party presented by their familiar popular hosts."

European syndicators aren't kidding themselves about future competition, but remain confident that the need for locality in programmes will never fade. "I expect to see a growing band of competitors arriving in our marketplace in the coming years," adds Cole. "Those, however, who come clutching briefcases stuffed with pre-built programmes might as well as not get off the airplane."

Mary Weller

(continued from page 15)

RMF/Crakow and Europa 2/Prague.

Having broadcast in Eastern Europe for 50 years now, one of Europe's greatest pubcasters, the **BBC**, has no fears of losing its position in the market, broadcasting in all major languages, as well as having some English stations. As smaller stations began to pop up in the East a few years back, the **BBC** began syndication deals with local stations, says syndication market manager **Hugh Closs**. "There's not an awful lot of difference between stations in the West and those in the East," says Closs. "Broadcasting is strictly regulated everywhere, and the difference in regulations between, say Finland and Poland, are minimal." As the East becomes more and more profitable, the **BBC** plans to expand in the market, and is currently discussing the possibilities of broadcasting in other languages of the former Soviet Union, says Closs.

Most syndicators agree that Western pubcasters which have moved into the East have done so with respect for the market. "The pubcasters have done it the right way, working closely with local producers and engineers," says **MCM's** Crampsey. "They don't try to force the foreign way of radio on those markets, and have made very successful stations. But we should realise that there are home-bred stations which are rather successful as well, such as **Radio RMF** in Poland and **Radio 101** in Croatia."

"I think people will really be surprised at the sophistication of Eastern stations," adds Crampsey. "There are stations there more up-to-date than some of the stations in the west. They're willing to take risks, and aren't pre-conditioned by consultants or a strict format. Eastern Europe has the enthusiasm that Western Europe has lost."

Mary Weller

GROOVEMIX

Picking Up On A Groove At The New Music Seminar

INTERNATIONAL
by Maria Jiménez

The New Music Seminar in New York City had to prove itself this year, not only to the dance community, but to all attendees. Whether it succeeded in displaying effectiveness, usefulness or indispensability in a now overcrowded convention market is a matter of opinion. Granted, everything was scaled down, but there was still a diverse spectrum of international dance industry members, media and merchandisers representing an assortment of flavours.

In the exhibition hall, the dance attractions were limited, but Germany's **Nation 2 Nation** network had it together with DJs spinning at the stand and a gratis compilation of techno, trance,

ambient, garage and other forms of house. The CD consists of tracks from various German labels including **Spacemate, Superstition, No Respect, Space Teddy, Suck Me Plasma, Coldwave 45, Generator, Frankfurt Beat, Disko B/Sub Up** and **MFS**.

On the panel side of the New Music Seminar (NMS), conversation revolved around house, techno, rave, rap, dance, pools and clubs. The likes of **Todd Terry** and **Marc Kinchen**, among others, talked it up with *Billboard's* dance editor **Larry Flick**, while **Eddie O'Loughlin** of **Next Plateau** moderated "Dance Indies And The Future Of Dance Music." Additionally, the rough and tumble action of the "MC/DJ Battle For World Supremacy" proved popular once again.

Yet it was the networking aspect in the lobby and outside the hotel which proved most worthwhile. Walking through the lobby at the right moment, you could easily spot members of **R&S Records** from Belgium, **Logic Records** and **Eye Q/Hart-house** (Germany), **Flying** (Italy), **Swemix** and **Ricochet** (Sweden), **DJax**, **Lower East Side** and **HotSound/Stealth** (Holland), **Brainiak** and **Mushroom** (UK) and **Dee Jay Records** (Austria), as well as US companies such as **Silent**, **Eightball**, **Profile**, **Cutting Records**, **Select** and **Peace/New Breed**.

Upstairs in the hotel, companies organised a few private events. Cocktail parties were given for a handful of acts including Germany's **Camouflage**. Meanwhile a crew of

Chicago labels—**Cajual**, **Clubhouse**, **House N Effect**, **Motion**, **Nightclub Records** and **Mega Communications**—put it together with beer and pizza and promoted, among others, house songstresses **Dajae** and **Shey Alexander**.

At the clubs and parties, to be seen and heard were **David Morales**, **Miss DJax**, **Robert Owens**, **Blake Baxter**, **Frankie Knuckles**, **Kevin Saunderson**, **Little Louie Vega**, **Paul Van Dyk**, **Todd Terry**, **Magic Juan Atkins**, **Eddie Flashin Fowlkes**, **India**, **Dajae**, **Lonnie Clark**, **Wall Of Sound** and **The Girl**, among others.

Throughout the seminar the importance of merchandising and street level media was apparent. Every company with an identity had a merchandising line—Ner-

vous and **Eightball**, for instance, the latter with own dope record and retail shop downtown. **Spike's Joint** and other indie merchandisers displayed their goods, while **B-boys** touted "blunt" in every way. The revival of marijuana smoking has come through strong in the rap community with T-shirts, caps and promo cassettes all tagged with the big leaf.

Street level media distributed at NMS turned out to be quite insightful. Besides being locations for merchandise shopping, i.e. **Habitual Clothing**, **Hemp Gear**, **Phillies Blunt** and **Old Skool Gear**, they also present dance and hip hop with peripheral vision. True to the culture from where it comes, Hollywood-based **URB** magazine promises and delivers "style, flava and flow." Flying the flag, "Fuck the mainstream. this is the real scene," **URB** is about hip hop culture, including coverage of house, rave and other related ideas.

San Francisco paper *Klub* is deep into hip hop, house and jazz, reflecting the current happenings in the bay area. And in the recent issue of *Streetsound*, a paper covering soul to funk to techno to reggae, a timeline historical look at house music dating back to Chicago 1981, is included.

The mutual coverage of numerous dance styles within one paper, without the usual thick dividing lines between genres, is at least necessary and at best inspirational. Throughout the mags, images of Blacks, Asians and Whites and coverage of all forms of dance music forecast a more unified attitude tied together through the music.

Overall, dance music could still be heard about on numerous levels at the NMS this year, industry to street. The attendance was down, but dance music, with its creativity, positivity and futuristic thinking, still found a home at the convention.

New Grooves

INSPIRATION

Love Is Just A Game - Pulse 8
PRODUCER: not listed
The *Original Club Mix* is a light house track with sensual vocals, a deep bassline and a hook that won't quit. A bit long for radio, but easily fadeable. The *Funky Garage Mix* is deeper, more exploratory and set to a harder beat.

LORRAINE CATO

Surrender Remixes - Columbia/Sony
PRODUCER: Biddu, Rapino Brothers
Via New York remixer **Joe Santini**, *Surrender* is radio ready with the poppiness of the *Live Bass Mix* and the light hip hop flair of the *Iso-tonic Mix*. Both can cross over the airwaves. The Rapino Brothers spice up two tracks as club mixes.

NAPOLEON SOUL-O

I've Got To Be Strong - Notus Records
PRODUCER: S. Tucker and F. Jorio
"Soul" as in vocals and "beat" as in dance music. From the ever-developing New York underground comes this soulful beat motivated track. *I've Got To Be Strong* is raw and powerful. The *Piano Mix* best suits radio.

LATIN BOOM

Café Con Leche - Fast Food
PRODUCER: Latin Boom, Rob Boskamp
For the more progressive house DJs, Fast Food's *Café Con Leche* fills the order. Uptempo and flowing, the 12" *Ambient* mix isn't as ambient as it is flexible. Moving through many stages, it is the strongest mix on the disc and it hits the spot.

ZHANÉ

Hey Mr. DJ - Epic
PRODUCER: 118th Street Productions, a.o.
The *Original Mix* is a jazzy soul laden jam, flexing rhythm and blues muscle. Its warmth harks back to the '70s. The extra **Maurice Joshua** mixes provide a selection of flavours from dub to underground to uptempo house.

SHEY ALEXANDER

You Put A Spell On Me - House N Effect Records
PRODUCER: 4 On The Floor
Go directly to the *Spell Vocal Mix* to get quickly caught up in the beat and piano combination. The swirling, sparse lyrics are hypnotic and listeners are easily swept up in the mix. The *Power Mix* scoops the lyrics, "I don't need no cure. I don't want no cure," to

follow through with the "spell" concept.

LOOK TWICE

Shake That Rump/Groovy Thing - MNW Dance
PRODUCER: Libido
A commercial, slick rap track from the most unlikely of places, Malmö, Sweden. Pop sensibility makes this track easily programmable. Three versions of *Shake That Rump* command boys and girls to do so. What's more interesting is the extra track *Groovy Thing*. It is surprisingly groovy, jazzy and bassful. On both tracks, the raps are on a positive tip and unexpectedly smooth.

Please send your latest dance promo copies (or advanced cassettes) for possible review to Maria Jiménez, Music & Media, PO Box 9027, 1006 AA Amsterdam

MUSIC & MEDIA's Direct Marketing Services

- Reach new markets, clients and contacts with addresses from **MUSIC & MEDIA's** Eurofile database.
- Mailing lists that help you directly contact European radio and music decision makers.
- Continuously updated information on 40,000 companies, plus key contacts in the following business areas: radio and radio-related, music and music-related.

If you have any questions or need further details, please contact Cesco van Gool, Data & Research Manager at tel: (+31) 20.669 1961.

Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P

EHR
Markus Steinkuhl - DJ/Producer
Power Play:
Alexander O'Neal - All That
Howard Jones - I.G.Y.
Kid Safari - I Don't
Paul Bennett - This Is
Anders/3 Degrees - When Will I
Tina Turner - I Don't Wanna
AD Richard Darbyshire - This I
A List:
AD Darden Smith - Lovin' Arms
Mariah Carey - Dream Lover

B List:
AD Crusoe - Lifeline
Inner Circle - Bad Boys

ANTENNE NIEDERSACHSEN/Hannover P

ACE
Anja Schmidt - Head Of Music
A List:
AD Lulu - Let me
Peter Maffay - Ich Fühl Wie Du
Pur - Här Gut Zu
Wind - Cuba Libre

HR 3: GRAFFITI/Frankfurt P

EHR
Markus Hertle - Producer
A List:
AD Curt Smith - Calling Out
Tony! Toni! Tonet! - If I Had

HR 3: LEIDER GUT/Frankfurt P

EHR/Dance
Markus Hertle - Producer
A List:
AD 4 Non Blondes - What's Up
Curt Smith - Calling Out
Mariah Carey - Dream Lover
Oui 3 - Break From The
Stikka Bo - Here We Go

RADIO NRW/Oberhausen P

ACE
Jeff van Gelder - Head Of Music
A List:
AD Bee Gees - Paying The Price
Freddie Mercury - Living On
Keimzeit - Kling Klang
Kim Appleby - Light Of The World
Loveparade - Love Train
Paul Bennett - This Is
Paul McCartney - Off The Ground
Peter Maffay - Ich Fühl Wie Du
UB40 - Higher Ground

RPR 1/Ludwigshafen P

EHR
Dieter Mauer - Prog Dir
Guido Müller - Music Dir
Power Play:
Billy Joel - The River Of
AD Marla Glenn - The Cost Of
A List:
AD Kim Wilde - If I Can't

SWF 3: POPSHOP HITLINE/Baden Baden P

EHR
Jörg Lange - Producer
A List:
AD Björk - Human Behaviour
Bon Jovi - I'll Sleep
Fury/Slaughterhouse - Every Generation
R.E.M. - Nightswimming
Toten Hosen - Alles Aus Liebe

WDR 1/Cologne P

EHR
Hans Engel - Producer
Elmar Metz - Producer
A List:
AD Crazy Fan Tutti - Viva
WDR 1: HIT CHIPS/Cologne P
ACE
Werner Hoffmann - Producer
A List:
AD Angel - In The Name
Dream - Unforgiven
Hyper Go Go - Never Let Go
Marky Mark - Can't Stop
Reggiy - Mehs De L'Huille
Robin S - Show Me Love
Sydney Youngblood - No Big Deal
Tony! Toni! Tonet! - If I Had
Toten Hosen - Alles Aus Liebe
UB40 - Higher Ground
Weather Girls - Can U Feel It

WDR 1: SCHLAGERALLYE/Cologne P

EHR
Wolfgang Roth - Producer
A List:
AD 10 CC - Drecklock Holiday
Bee Gees - Paying The Price
Beloved - Outerspace Girl
Chocolate - It's Raining
John Hiatt - Cross My
Lenny Kravitz - Heaven Help
Little Angels - Sail Away
Manfred Mann - Mighty Quinn
Rio Reiser - Nimmt Du Mich Auch
Shocking Blue - Venus

104.6 RTL BERLIN/Berlin G
EHR
Lari Granger - Music Dir
B List:
AD Ace Of Base - Happy Nation
Alexander O'Neal - All That
Haddaway - Life
Herbert Grönemeyer - Land Unter
Inner Circle - Bad Boys
Jon Secada - One Of
Kim Wilde - If I Can't
R.E.M. - Nightswimming
SWV - Right Here

BERLIN 88.8/Berlin G

National Music
Jürgen Jürgens - Head Of Music
B List:
AD Achim Reichel - Wahre Liebe
Andy Borg - Die Sonne Und Du
Bernhard Brink - Und Wär's Eine
Calimeras - Spanische Nacht
Crusoe - Lifeline
Gronholz - Mehr Als Je Zavor
Karina Kim - Beim Nächsten Mann
Leonard - Warum Sollen
Manfred Mann - Mighty Quinn
Maxim Rod - Numbers
Sheena Easton - The Nearest
Tal & Tal - Watching The
Vince Gill - Don't Let

ENERGY/Berlin G

EHR
Holger Richter - Music Dir
A List:
AD Gabrielle - Dreams
B List:
AD Kim Wilde - If I Can't
Lannie Gordon - Bad Mood
Mariah Carey - Dream Lover
Take That - Pray

HIT RADIO N1/Nuremberg G

Dance
Cetin Yaman - Prog Dir
Power Play:
AD Mariah Carey - Dream Lover
A List:
AD DJ Bobo - Keep On
Good Men - Give It Up
Jeremy Jordan - Womajrl

HUNDERT 6/Berlin G

ACE
Rainer Gruhn - Music Dir
A List:
AD Bee Gees - Paying The Price
Bernhard Brink - Und Wär's Eine
Carriere - Gestern
White/Peach - OK Fred
Kim Wilde - If I Can't
Lenny Kravitz - Heaven Help
Louche Lou & Mische One - Somebody
Mariah Carey - Dream Lover
Roland Kaiser - Was Wäre Wenn

OK RADIO/Hamburg G

EHR
Oliver Weiberg - Head Of Music
Power Play:
AD 4 Il Soul - If You Really
B List:
AD Janet Jackson - If
Jon Secada - One Of
Kim Wilde - If I Can't
Michelle Gayle - Looking Up
Tony! Toni! Tonet! - If I Had

ORB/FRITZ/Potsdam G

EHR
Bened Albrecht, Frank Menzel,
Jens Molle - Music Prog
B List:
AD Michael Jackson - Will You
Oui 3 - Break From The
Sing - Fields Of Gold
Ziggy Marley - Brothers
Out 3

R.S. 2/Berlin G

ACE
Ralf Blasberg - Head Of Music
A List:
AD Billy Joel - The River Of
Richard Darbyshire - This I
Yaya Con Dios - For You
Vince Gill - Don't Let

RADIO 7/Ulm G

ACE
Alex Naumann - Head Of Music
B List:
AD Bad Boys Inc. - Don't Talk About
Bee Gees - Paying The Price
Charles D. Lewis - Another Friday
Curt Smith - Calling Out
Diesel - Come To Me
Haddaway - Life
Incognito - Still A Friend
John Miles - What Goes Around
Klaus Hoffmann - Wir Leben Nact
Little Angels - Sail Away
Lulu - Let me
Mariah Carey - Dream Lover
Paul McCartney - Off The Ground
Pogues - Tuesday Morning
Sydney Youngblood - No Big Deal
Things Of Stone - Share
Tony! Toni! Tonet! - If I Had
Undercover - Lovestick
Wendy Chamlin - Nite You Went

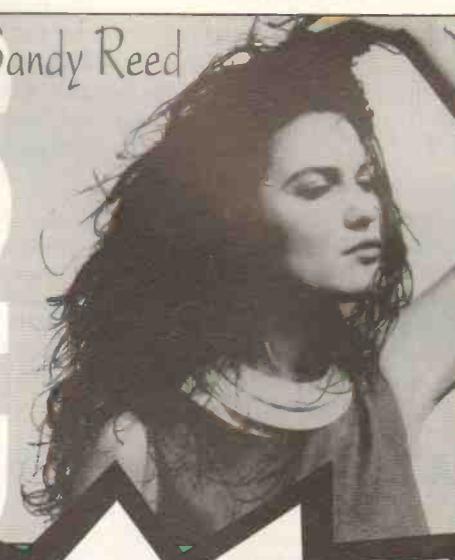
RADIO ARABELLA/Munich G

National Music
Karl-Heinz Schweter - Prog Dir
A List:
AD Bernhard Brink - Und Wär's Eine
Calimeras - Spanische Nacht
Leonard - Warum Sollen
Mario Yagi - Wär Dos
Nicki - Was Wärs Du Ohne Mi
Patrizius - Gute Kameraden
Sandy Van Roy - Tanz Alexis Lanz
Wind - Cuba Libre

RADIO GONG/Nuremberg G

EHR
Peter "Marc" Stingl - Music Dir
Power Play:
AD Bee Gees - Paying The Price
Just If I - Cindy's Song
A List:
AD OMD - Dream Of Me
B List:
AD Alexander O'Neal - All That
Jade - One Woman
For Lady Sings

SANDY REED



HOT ON THE AIR

There's no getting over the fact that radio loves this record !!!

German airplay charts Top 100 !! Add it now !!

These stations are already playing:

NDR 1
RB
PSR
FIAS
NRW
SWF
FFH

Radio Regional
Radio Regenbogen
RPR
Radio Charivari
SDR 1

»The right kind of music for any season !«

Steffen Popp, Radio FFH

wea

COOL

RADIO KÖLN: COLOGNE CHARTS/

Cologne G
EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
Power Play:
Billy Joel - River
A List:
AD 4 Non Blondes - What's Up
Billy Joel - The River Of
Chris Isaak - San Francisco
Hoaters - Boys Will
Jungle Book - Jungle
Kati Mac - Tears Won't Fall

RADIO SALÜ/Saarbrücken G

EHR
Brigitte Barthel - Music Mgr
A List:
AD Ace Of Base - Happy Nation
Celt. Hollywood - All
Harry Kirsh - Looking For
Pet Shop Boys - Can You
R.E.M. - Nightswimming
Taylor Dayne - Can't Get
AL
Pur

RADIO XANADU/Munich G

Rock
Stevie Häper - Head Of Music
A List:
AD Chris Rea - Too Much
John Miles - What Goes Around
Paul McCartney - Off The Ground
Robin Zander - I've Always Got You
AL
Kingdom Come

RB 4/Bremen G

EHR
Axel Sommerfeld - DJ/Producer
A List:
AD Ace Of Base - Happy Nation
OMD - Dream Of Me
Tony! Toni! Tonet! - If I Had
B List:
AD Aimee Mann - I Should've Known
BAP - Wälderlich
Bee Gees - Paying The Price
Chris Rea - Too Much
Curt Smith - Calling Out
Dream - Unforgiven
DJ Jazzy Jeff - Boom! Shake
Fischer Z - The Peaches
George Thorogood - Get A Haircut
Illegal 2001 - AZ
John Miles - What Goes Around
John Hiatt - Cross My
Keely Hawkes - In Our Time
Kris Kross - Alright
Lulu - Let me
Maxim Rod - Numbers
Michelle Gayle - Looking Up
Pogues - Tuesday Morning
R.E.M. - Nightswimming
Robin Zander - I've Always Got You
RuPaul - Back To My Roots
Sade - Cherish The Day
Shanice - It's For
Stikka Bo - Here We Go
U 96 - Night In Motion
UB40 - Higher Ground
Urban Cookie - The Key
Vince Gill - Don't Let

RSH/Kiel G

EHR
Stephan Hampe - Head Of Music
Power Play:
AD Bee Gees - Paying The Price
A List:
AD Eros Ramazzotti - A Mezza Via
Kim Wilde - If I Can't
AL
Oleta Adams

RADIO F/Nuremberg S

ACE
Ziggy Hago - Prog Dir
A List:
AD Kid Safari - I Don't
RADIO LINDAU/Lindau S
EHR
Jens Bohm - MD
Power Play:
AD Elvis Presley - Such A Night
B List:
AD Green Jelly - Three

RADIO CHARIVARI/Nuremberg B

ACE
Mathias Hofmann - Music Dir
A List:
AD Slade - Far Far Away
B List:
AD Take That - Pray
Wynonna Judd - Tell Me Why

UNITED KINGDOM:

ATLANTIC 252/London P

EHR
Paul Kavanagh - Prog Dir
AD Mariah Carey - Dream Lover
Sarah Washington - I Will

BBC RADIO 1/London P

EHR
Paul Robinson - Prog Dir
A List:
AD 2 Unlimited - Faces
New Order - World
B List:
AD Björk - Venus As A Boy
Boo Radleys - Wish I Was Skinny
Carter USM - Lean On Me
DJ Jazzy Jeff - Boom! Shake
Kenny Thomas - Trippin' On
Susette Charles - Free To Love
U2 - Some Days Are Better
Urban Cookie - The Key
Zane - Hey Mr. DJ

BRMB FM/Birmingham P

EHR
Clive Dickens - Program Manager
A List:
AD Bad Boys Inc. - Don't Talk About
Celine Dion - When I Fall In Love
Rick Astley - The Ones You Love
Sting - Shape Of My Heart

CAPITAL FM/London P

EHR
Richard Park - Prog Contr
A List:
AD Bryan Ferry - Girl

Duran Duran - Too Much
Oleta Adams - Window Of Hope
Pogues - Tuesday Morning
Sting - Shape Of My Heart
Tony Hadley - Absolution
B List:
AD 2 Unlimited - Faces
Ace Of Base - Wheel...
Aftershock - Slave To The Vibe
Kenny Thomas - Trippin' On
Rob'n Raz - Clubhopping
Sinclair - Ain't No Casanova
Sybil - Stranger Together
Texas - So Called Friend

CHILTERN NETWORK/

Dunstable/Northampton/Gloucester P
EHR
Paul Chanler - Group Prog Dir
Steve Power - Network Controller
A List:
AD Mariah Carey - Dream Lover
B List:
AD Apache Indian - Boom Shock
Bad Boys Inc. - Don't Talk About
Black Box - Rockin'
Good Earth - Ain't No Love
Horse - Shake This Mountain
Joe Roberts - Back In My
Meatloaf - Rock & Roll Dreams
Rick Astley - The Ones You Love
Sisters Of Mercy - Under The
Tony! Toni! Tonet! - If I Had
Tony Hadley - Absolution

CITY FM/Liverpool P

EHR
Tony McKenzie - Head Of Music
A List:
AD Cathy Dennis - Being
Oleta Adams - Solitary Man
Chris Isaak - Window Of Hope
Tina Turner - Disco
B List:
AD Beth Nielsen Chapman - The Moment
Beverly Craven - Love Scenes
Deborah Harry - Strike Me Pink
George Benson - Love Of...
Kenny Thomas - Trippin' On
Rick Astley - The Ones You Love

PICCADILLY RADIO/Manchester P

EHR
Keith Pringle - Head Of Music
A List:
AD Freddie Mercury - Living On
New Order - World
B List:
AD Aftershock - Slave To The Vibe
Bryan Ferry - Girl
Sensation - Taking Off
Sting - Shape Of My Heart
Texas - So Called Friend
Urban Cookie - The Key

VIRGIN 1215 AM/London P

Rock
Richard Skinner - Prog Dir
John Revell - Prog Dir
A List:
AD John Mellencamp - What If I
Levellers - The Likes Of You
Levellers - 100 Years Of Solitude
Texas - So Called Friend
B List:
AD Chuck Prophet - Heart Breaks
Kiss Of Life - Holding On To
Matthew Sweet - Devil With
Meatloaf - Rock & Roll Dreams
Mick Clarke - Backseat Blues
Neil Young - Watchtower

CHOICE FM/London G

Dance
Merrit Crawford - Head Of Music
A List:
AD Babyface - For The Cool In You
Johnny Gill - I Got You
B List:
AD Aftershock - Slave To The Vibe
Apache Indian - Boom Shock
Big Ben - Is There
Chante Moore - Who Do I
David Anthony - I Want To Know
Deluxe - Love Forever
DJ Jazzy Jeff - Boom! Shake
Don E - Crazy
Dr. Dre - Dre Day
Freddie McGregor - Carry Go Bring Home
Guru - Trust Me
Jack Radics - Love Is Magic
Janet Jackson - If
L.L. Cool J - Back Seat
Lance Ellington - Lonely
Mica Paris - Positivity
Opaz - I Don't Want It
Real Seduction - Ain't Nuthin' Wrang
Redman - Tonight's Da Night
Ruff To The Smooth - I Can Love
Silk - Lose Control
Sweet N La - 40 Dog
Teen City - Fantasy

DOWNTOWN RADIO/Belfast G

Gold/EHR
John Park - Rasborough - Prog Dir
A List:
AD Bryan Ferry - Girl
Gwen Guthrie - Nuthin'
Kim Criswell - Dream In Colour
Oleta Adams - Window Of Hope
Rod Stewart - Reason To Believe
Sting - Shape Of My Heart
Texas - So Called Friend
Tina Turner - Disco

FORTH RFM/Edinburgh G

EHR
Colin Sommerville - Head Of Music
A List:
AD Bryan Ferry - Girl
Coverdale & Page - Take A Look
Culture Beat - Me, You & Him
Duran Duran - Too Much
Kenny Thomas - Trippin' On
New Order - World
Oleta Adams - Window Of Hope
Rick Astley - The Ones You Love
T.L. D'Arby - She
Texas - So Called Friend
B List:
AD Aimee Mann - I Should've Known
Bad Boys Inc. - Don't Talk About
Buddocks - Do It
Johnny L. Osh - Like It
Natural Thing - Taste Better
Paul Weller - Wild Wood

WEA Music, A division of
Warner Music Germany
A Time Warner Company.

HORIZON RADIO AND GALAXY RADIO/

Milton Keynes and Bristol G
Dance
Paul Chanter - Group Prog Dir
Steve Power - Head Of Music
A List:
AD Mariah Carey- Dream Lover
B List:
AD Bee Gees- Paying The Price
Cold Cut- Dreamer
Don E- Crazy
Tony! Toni! Toné!- If I Had
Watergates- Bourgie

INVICTA/Whitstable G

EHR
John Lewis - Program Manager
Tim Stewart - Head Of Music
A List:
AD Beloved- Outerspace Girl
Mariah Carey- Dream Lover
Sarah Washington- I Will
I.T. D'Arby- She
Tina Turner- Disco
Urban Cookie- The Key

B List:
AD Bad Boys Inc.- Don't Talk About
Kenny Thomas- Trippin' On
Lenny Kravitz- Heaven Help
Oui 3- Break From The
Rick Astley- The Ones You Love

POWER FM/Fareham G

EHR
Marcus Patrick - Head Of Music
B List:
AD Bad Boys Inc.- Don't Talk About
Mariah Carey- Dream Lover

RADIO CLYDE/Glasgow G

EHR
Alex Dickson - Prog Dir
A List:
AD Billy McLean- It Keeps Raining!
Deborah Harry- Strike Me Pink
New Order- World
Rick Astley- The Ones You Love
Texas- So Called Friend
Yazzy/Aswad- How Long

B List:
AD 2 Unlimited- Faces
Bryan Ferry- Girl
Curiosity- Work It Out
Duran Duran- Too Much
Gwen Guthrie- Nothin'
Kenny Thomas- Trippin' On
Oleta Adams- Window Of Hope
Sting- Shape Of My Heart

RADIO WYVERN/Worcester G

ACE
Stephanie Denham - Head Of Music
A List:
AD Aimee Mann- I Should've Known
Beloved- Outerspace Girl
Billy McLean- It Keeps Raining!
Curt Smith- Calling Out
Dannii Minogue- This Is It
Emmie Stole- Everything
Jason Donovan- All Around
Mariah Carey- Dream Lover
Michelle Gayle- Looking Up
Richard Darbyshire- This I
SWV- Right Here

TRENT FM/Nottingham G

EHR
Len Groat - Head Of Programmes
A List:
AD Rod Stewart- Reason To Believe
Tina Turner- Disco

B List:
AD Beloved- Outerspace Girl
Bijorn Aguin- Sa You Win Again
Culture Beat- Mr. Vain
Mariah Carey- Dream Lover
Nick Heyward- Kite
Robin S- Lov 4 Luv

BROADLAND FM/SGR-FM/

Norwich/Ipswich and Bury S
EHR
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
A List:
AD Kenny Thomas- Trippin' On
Rick Astley- The Ones You Love
B List:
AD Cold Cut- Dreamer
Gloria Estefan- If We Were
Jamiroquai- Emergency On
Kiss Of Life- Holding On To
Leslie George- Are You Listening
Oleta Adams- Window Of Hope
Sarah Washington- I Will
Urban Cookie- The Key

FOX FM/Oxford S

EHR
Steve Ellis - Prog Contr
A List:
AD Billy McLean- It Keeps Raining!
Bryan Ferry- Girl
Deborah Harry- Strike Me Pink
Expose- I'll Never
Gwen Guthrie- Nothin'
Kenny Thomas- Trippin' On
New Order- World
Oleta Adams- Window Of Hope
Spin Doctors- Little Miss
Sting- Shape Of My Heart

GWR FM/Bristol/Swindon S

EHR
Gary Vincent - Head Of Music
Sarah Henderson - Prog Contr
B List:
AD Aimee Mann- I Should've Known
Bryan Ferry- Girl
Cold Cut- Dreamer
Curiosity- Work It Out
Don E- Crazy
Good Earth- Ain't No Love
Kenny Thomas- Trippin' On
Kiss Of Life- Holding On To
New Order- World
Paul Weller- Wild Wood
Rick Astley- The Ones You Love

RED DRAGON FM/Cardiff/Newport S

EHR
Chris Moore - Head Of Music
Jonathan Payne - Music Librarian
Power Play:
Billy Joel- The River Of
Bon Jovi- I'll Sleep
Freddie Mercury- Living On
Michelle Gayle- Looking Up

A List:

Leslie George- Are You Listening
Natural Thing- Taste Better
B List:
AD Dean Callison- Hello Hello
Kid Rock- U Don't Know Me
Sisters Of Mercy- Under The
Suzette Charles- Free To Love
Visage- Fade To Grey
Watergates- Bourgie

SWANSEA SOUND/Wales S

EHR
Rob Pendery - Head Of Music
Power Play:
AD Mariah Carey- Dream Lover
Nick Heyward- Kite
B List:
AD Ali & Frazier- Uptown Top
Michelle Gayle- Looking Up
Rod Stewart- Reason To Believe
Shocking Blue- Vanus
UB40- It's A Long Long Way

GUR/London B

Rock
Jon Myer - Music Mgr
A List:
AD Paul Weller- Wild Wood
B List:
AD Archie Roach- Down City Streets
Sylvain/Fripp- Jean The Birdman
Meatloaf- Rock & Roll Dreams
New Order- World

FRANCE

EUROPE 2 NETWORK/Paris P

ACE
Christian Savigny - Prog Dir
A List:
AD Billy Joel- The River Of
L'Affaire Louis-Trio- Le Capitaine
Mariah Carey- Dream Lover
Stephan Eicher- Ni Remords

FRANCE INTER/Paris P

ACE
Dominique Farran
A List:
AD Chris Isaak- Can't Do A Thing
En-Sonic- I Will Never
Jamiroquai- Too Young
James Brown- Show Me Your
Jill Caplan- La Frontière
L'Affaire Louis-Trio- Le Capitaine
Stephan Eicher- Des Hauts
World Party

MAO/Paris P

EHR
Christian Lefebvre - Prog Mgr
A List:
AD Bee Gees- Paying The Price
Curt Smith- Calling Out
R.E.M.- Everybody Hurts
Robert Plant- 29 Palms
B List:
AD Boyz II Men- In The Still

NRJ NETWORK/Paris P

EHR
Max Guazzini - Dir
A List:
AD 4 Non Blondes- What's Up
Guru- La Bien
RTL/Paris P
ACE
Monique Le Marcis - Head Of Prog
A List:
AD Bee Gees- Paying The Price
Eddy Mitchell- Je Me Sens Mieux
Lou Reed- Why Can't I

VIBRATION/Orleans G

Dance/EHR
Audrice Deloaveau - Prog Coord
A List:
AD 4 Non Blondes- What's Up
AC/DC- Big Gun
Billy Idol- Shock
Billy Joel- The River Of
Bizarre Inc.- Took My Love
Björk- Human Behaviour
Capella- U Got 2 Know
Co.Ro- I Know There's
Gabrielle- Dreams
Guns N' Roses- Civil War
Guru- Le Bien
Indecent Obsession- Whispers
Jamiroquai- Too Young
Jeremy Jordan- Wannagirl
Joe Cocker- Now That
Mariah Carey- Dream Lover
Marcia Johnson- Get On Up
Nick Jagger- Don't Tear
Regg'lyss- Mels De L'Hulle
Rod Stewart- Have I
Space Masters- Jumping To The
Spin Doctors- 2 Princes
Stephan Eicher- Ni Remords
Taylor Dayne- Can't Get
Waterboys- Glastonbury
Whitney Houston- Run To

VOLTAGE FM/Rosny-sous-Bois G

Dance
Olivier Allardet - Music Dir
A List:
AD Duke Vito- All To Make
Jokers- Cowboy
US 3- Cantaloup
AL Charles Christopher

L'ONDE LATINE/Aix en Provence S

National Music
Maxime Airoldi - Head Of Music
Power Play:
Riccardo Cocciante- Pour Elle
B List:
AD Yvonneke Sanson- Sans
RTL WRTL/Paris S
Rock
Georges Long, Lionel Richebourg
AL Apartments
Guru
Heidi Berry
Trashcan Sinatras
US 3

RADIO MANCHE/Saint-La B

ACE
Thierry Hot - Prog Dir
A List:
AD Laurent Voulzy- Le Pouvain

B List:

Duran Duran- Come
Haddaway- Life

AUSTRIA

Ö 3/Vienna P

EHR
Günther Lesjak - Head Of Music
A List:
AD Carlene Carter- Every Little
Michael Jackson- Will You
Peter Duke- Lucky Days

CD INTERNATIONAL/Vienna G

EHR
Christoph Holy - Head Of Music
Power Play:
Spin Doctors- 2 Princes
A List:
AD Beat 4 Feet- So Real
B List:
AD Cut 'N' Move- Peace, Love & Harmony
Edwin Starr- Get Up
Gianna Nannini- Radio
Jam/House- Call Me
Land- Mama Told Me
Mariah Carey- Dream Lover
OMD- Dream Of Me
Plastic Bertrand- Ca Plane
Subculture- Funky Town
Untouchables- Hats On Fire

BELGIUM

BRTN RADIO DONNA/Brussels P

EHR
Marc Deschuyter - Head Of Music
Power Play:
Jungle Book- Jungle
Will Tura- Boven De Wolven
A List:
AD Bee Gees- Paying The Price
White/Peach- OK Fred
Eros Ramazzotti- Un'Altra

B List:

AD Babyface- For The Cool In You
Laurent Voulzy- Le Pouvain
Lenny Kravitz- Heaven Help
Paul McCartney- Off The Ground
Wendy Van Wanten- All'id Samen
Wim Ravel- Rasanne

BRTN STUDIO BRUSSEL/Brussels P

EHR/Rock
Jan Hautekiet - Producer
Power Play:
Lenny Kravitz- Heaven Help
Pogues- Tuesday Morning
R.E.M.- Nightswimming

A List:

AD G.L. Buffalo- Dixie
Magnapop- Texas
Peanut Butter- Tell Me
R. Groenewoud- L'Enchante C'Est
Strange Nature- New Messiah
Vah- Train To Interzone
Wynonna Judd- Tell Me Why

B List:

AD Jayhaus- Morning Crept Upon Me
Rage-Machine- Bombrock
U2
RADIO 21/Brussels P
EHR/Rock
Christine Goor - Producer
Anne Goreux - Producer
Power Play:
Apache Indian- Boom Shock
Madonna- Rain
Patti Scialfa- Rumble Doll
Paul McCartney- Off The Ground
Steels- Heaven Help

RADIO CONTACT F/Brussels P

EHR
Jean Lou Berlin - Prog Dir
B List:
AD Ace Of Base- Wheel
Billy Joel- The River Of
East 17- West End Girls
Jerry James- Under The Influence
Julien Clerc- Free Demo
Jungle Book- Jungle
L'Affaire Louis-Trio- Le Capitaine
M People- One Night In Heaven
Spin Doctors- 2 Princes
Taylor Dayne- Can't Get
Visiteurs- C'Est Okay
Yazzy/Aswad- How Long

BE-RTL/Brussels G

EHR
Serge Jonckers - Prog Dir
A List:
AD Eros Ramazzotti- Un'Altra
B List:
AD Bee Gees- Paying The Price
Billy Joel- The River Of
Sylvie Vartan- Les Toidies Annees

BRF/Eupen S

ACE
Guy Janssens - Producer
A List:
AD 4 Non Blondes- What's Up
Ace Of Base- Happy Nation
BAP- Widderdich
Beloved- Outerspace Girl
Coverdale & Page- Take Me
Haddaway- Life
Luna- Sechzig Sekunden
Madonna- Rain
Midnight Oil- My Country
R.E.M.- Nightswimming
Take That- Pray
Yaya Can Dites- For You
Whitney Houston- Run To

DELTA RADIO/Bilzen S

EHR
Hilde Rijpstra - Prog Dir
A List:
AD Undercover- Lovesick
B List:
AD Bee Gees- Paying The Price
Bon Jovi- I'll Sleep
Cherryll- Make You Feel Good
E.V.O.E.- Blue Salsa
East 17- West End Girls
Fischer Z- The Peaches
Highway Blues Band- Theme
Inwano- I'll Sleep
KC & The Sunshine Band- Megamix
Manneken Loop- Les Frites
Mariah Carey- Dream Lover

Paul Kazan- Tomorrow

Stephen Orsaw- Feel It
Sub-Sub- Ain't No Love
Ugly Kid Joe- Busy

BRTN RADIO 2-EAST FLANDERS/Ghent B

EHR
Johan Van Achte - Producer
A List:
AD 2 Boys- What You Want
Chaka Demus & Pliers- Tease Me
Dana Winner- De Oude Man
G.O. Culture- Daria Dirladada
Green Jelly- Three
Jo Vally- Er Is Plaats
Luc Steeno- Isabella
OMD- Dream Of Me
Unity Mixers- Dance Computer
Yasmine- In Kluis

BRTN RADIO 2-WEST FLANDERS/Kortrijk B

EHR
Peter de Groot - Head Of Music
A List:
AD Babyface- For The Cool In You
AL Sweet Relief

HIT-FM 106.1/Hosselt B

EHR
André Hemeryck - Prog Dir
A List:
AD AC/DC- Big Gun
Bee Gees- Paying The Price
Billy Joel- The River Of
Club 69- Take A Ride
DJ Jazzy Jeff- Boom! Shake
Evolution- Everybody Dance
Freddie Mercury- Living On
Manic Street Pr.- La Tristesse
Mariah Carey- Dream Lover
Siane Temple Pilots- Plush
Sub-Sub- Ain't No Love
Urban Cookie- The Key

RADIO EXPRES/Antwerp B

EHR/Gold
Marc Dhollander - Head Of Music
B List:
AD Culture Beat- Mr. Vain
Freddie Mercury- Living On
Haddaway- Life
Madonna- Rain

RADIO MAXIMA/Roeselare B

EHR/Dance
Wim Caryn - Head Of Music
A List:
AD Bee Gees- Paying The Price
Black Box- Rockin'
Gloria Gaynor- I Will Survive
Inner Circle- Wrapped

B List:

AD G.O. Culture- Daria Dirladada
Mariah Carey- Dream Lover
Snow- Lonely Monday
UB40- Higher Ground
RADIO MOL/Mol B
EHR
Sanja Celen - Producer
Power Play:
AD Incognito- Still A Friend
U2

AD Bee Gees- Paying The Price

Billy Joel- The River Of
Bon Jovi- I'll Sleep
Club 69- Take A Ride
Michael/Queen- Killer/Papa
John Hatt- Cross My
Soul Asylum- Runaway Train
Yazzy/Aswad- How Long
AL 4 Non Blondes

RADIO ROYAAL/Hamont-Achel B

EHR
Tom Holland - Prog Dir
Power Play:
AD UB40- Higher Ground
A List:
AD Ace Of Base- Happy Nation
Bee Gees- Paying The Price
Jason Donovan- All Around
Kreuz- UK Swing
Roots Syndicate- Heaven

RTBF RADIO 2/Hainaut B

EHR
Philippe Junivoux - Music Dir
A List:
AD Haddaway- Life
Janet Jackson- If

CZECH REPUBLIC

BONTON RADIO/Prague G

EHR
Peter Krickel - Head Of Music
Power Play:
AD Bad Boys Blue- Don't Talk About
Pogues- Tuesday Morning
Suzette Charles- Free To Love
Tony Hadley- Absolution
A List:
AD Hyper Go Go- Never Let Go
Jamiroquai- Emergency On
Kreuz- UK Swing
Peter Gabriel- Come Talk To Me
Rage-Machine- Bombrock
Winger- What's The One

B List:

AD Gloria Estefan- If We Were
Green Jelly- Anarchy
One Dove- White Love
Tasmin Archer- Arienne

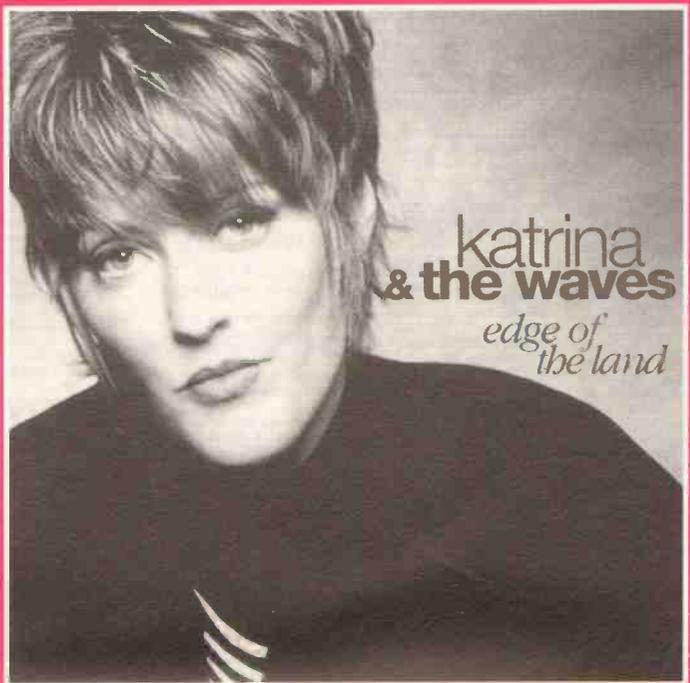
RTL CITY RADIO/Prague G

EHR
Karel Oubrecht - Prog Mgr
Power Play:
AD His Boy Eray- Chains
Lenny Kravitz- Heaven Help
Rod Stewart- Reason To Believe
B List:
AD Jamiroquai- Emergency On
SWV- Right Here
AL Billy Joel
Deborah Harry
Jade

RADIO ORION/Ostrava B

EHR
Petr Magera - Prog Dir
A List:
AD Beloved- Outerspace Girl
Bon Jovi- I'll Sleep

katrina & the waves



PRODUCED BY MIKE NOCITO • MIXED BY PHIL THORNALLEY

WHAT'S YOUR FAVOURITE?

**HONEY LAMB / I'M IN DEEP
RAINING ALL OVER / THE BEAUTY MYTH
PEARLY GATE / SUMMER NIGHT
IN MONTEREY / COOKIN' / ANGEL EYES
MAKE IT RIGHT / JUST LIKE JAMES DEAN
EDGE OF THE LAND
WALKIN' ON SUNSHINE '93**

DAMN LISTEN TO IT YOURSELF!



DoYaor That's it!

Station Reports

Chris Isaak - San Francisco
Jamiroquai - Blow Your
Mariah Carey - Dream Lover
Pogues - Tuesday Morning
Rod Stewart - Reason To Believe
UB40 - Higher Ground

DENMARK

DR P3: GO'MORGEN P3/Copenhagen P
EHR/Rock
Torben Bille - Head Of Music
Power Play:
A List:
AD John Hiatt - Cross My
AD Jan Arden - I Would Die For You
John Mellencamp - What If I
Prince/Rain - Angel
Little Eden - Blue
Sasha - People Of The World
Skagorack - Hold You

DR P3: MASKINEN/Copenhagen R
EHR/Rock
Torben Bille - Head Of Music
A List:
AD Effe & Eliten - Nør Jag Gar
Jan Arden - I Would Die For You
John Hiatt - Cross My
Redd Kross - Jimmy's Fantasy

RADIO SUNDØ/Esbjerg S
ACE
Jon Brodde - Prog Dir
Søren Christiansen - Head Of Music
A List:
AD Chesney Hawkes - Missing You
Haddaway - Life
Keely Hawkes - In Our Time
Peaches/Bobo - A Place
Shinice - It's For
Soulister - Locks And
UB40 - Higher Ground

RADIO SYDKYSTEN/Copenhagen S
ACE
Peter Hald - Prog Dir/DJ
Kaj Jensen - Head Of Music
A List:
AD Bad Boys Inc. - Don't Talk About
Cold Cut - Dreamer
Danni Minogue - This Is It
Johanne Bolvig - Who Do You Love
Skagorack - Never
Smoke - Naked Love
Spirits - The Right Thing
UB40 - Higher Ground
AL
Rod Stewart

RADIO ABC/Randers G
EHR
Stig Hørvig Nielsen - MD
Henrik Henneberg - Prog Dir
A List:
AD Bee Gees - Paying The Price
Chesney Hawkes - Missing You
Rod Stewart - Maggie May
UB40 - Higher Ground
B List:
AD Bad Boys Inc. - Don't Talk About
Cold Cut - Dreamer
Danni Minogue - This Is It
George Benson - I'll Be Good
Gilbert O'Sullivan - The Best Love
Haddaway - Life
Incognito - Still A Friend
Keely Hawkes - In Our Time
Kenny Thomas - Stacy
Shanice - It's For
Soulister - Locks And

THE VOICE/Copenhagen G
EHR
Lars Kjaer - Prog Dir
A List:
AD Babyface - For The Cool In You
M. McDonald - I Stand
Peaches/Bobo - A Place
Shanice - It's For
SWV - Right Here

UPTOWN FM/Copenhagen G
ACE/EHR
Niels Pedersen - Head Of Music
B List:
AD Alberte - Desperado
Bee Gees - Paying The Price
Eros Ramazzotti - Un'Altra
Peaches/Bobo - A Place
Proclaimers - I'm Gonna Be
Sade - Cherish The Day
UB40 - Higher Ground
Van Morrison - Ball & Chain

RADIO 89.1/Helsingør S
EHR
Johannes Olsen - Head Of Music
Power Play:
AD Peaches/Bobo - A Place
Third Stone FTS - Letter From
A List:
AD Bamses Venner - No Problem
Bee Gees - Paying The Price
Haddaway - Life
Madonna - R'n
Smoke - Naked Love

RADIO AMAGER/Bøndby/Kastrup S
EHR
Susan Duetlund - Head Of Music
Power Play:
AD Spirits - The Right Thing
A List:
AD 4 Non Blondes - What's Up
Janet Jackson - If
Nice Little... Sandy
Third Stone FTS - Letter From
Tina Charles - I Love To Love

RADIO HERNING/Herning S
EHR
Ulrik Hygård - Head Of Music
A List:
AD Alberte - Desperado
Bad Boys Inc. - Don't Talk About
Chesney Hawkes - Missing You
Danni Minogue - This Is It
Haddaway - Life
Peaches/Bobo - A Place
Robin Zander - I've Always Got You
Soulister - Locks And
UB40 - Higher Ground

RADIO MOJN/Aabenraa & Sønderborg S
EHR
Christian Backman - Head Of Music
A List:
AD 4 Non Blondes - What's Up
Air Supply - Goodbye
Eros Ramazzotti - Un'Altra
Incognito - Still A Friend
Soul Asylum - Runaway Train
UB40 - Higher Ground

B List:
AD McLachlan/Gibson - You're The One
Effe & Eliten - Nør Jag Gar
Michael Jackson - Will You

RADIO ROSKILDE/Roskilde S
ACE
Karsten Bendix - Head Of Music
Power Play:
AD Alberte - Desperado
Peaches/Bobo - A Place
Third Stone FTS - Letter From
A List:
AD Bad Boys Inc. - Don't Talk About
Danni Minogue - This Is It
George Benson - I'll Be Good
Janet Jackson - All Around
Johanne Bolvig - Who Do You Love
Keely Hawkes - In Our Time
Paul McCartney - Off The Ground
UB40 - Higher Ground

RADIO SUNDØ/Esbjerg S
ACE
Jon Brodde - Prog Dir
Søren Christiansen - Head Of Music
A List:
AD Chesney Hawkes - Missing You
Haddaway - Life
Keely Hawkes - In Our Time
Peaches/Bobo - A Place
Shinice - It's For
Soulister - Locks And
UB40 - Higher Ground

RADIO SYDKYSTEN/Copenhagen S
ACE
Peter Hald - Prog Dir/DJ
Kaj Jensen - Head Of Music
A List:
AD Bad Boys Inc. - Don't Talk About
Cold Cut - Dreamer
Danni Minogue - This Is It
Johanne Bolvig - Who Do You Love
Skagorack - Never
Smoke - Naked Love
Spirits - The Right Thing
UB40 - Higher Ground
AL
Rod Stewart

RADIO VICTOR/Esbjerg S
EHR
Henrik Førsom - Head Of Music
Power Play:
AD Bobo - Tell Me One
Effe & Eliten - Nør Jag Gar
B List:
AD Bamses Venner - No Problem
Bee Gees - Paying The Price
Black Box - Rockin'
Boy Kratz - Good Times With
Danni Minogue - This Is It
Haddaway - Life
Jenny Bee - Wanna Get
Keely Hawkes - In Our Time
Paul McCartney - Off The Ground

THE VOICE NORDJYLLAND/Aalborg S
EHR
Dennis Kranborg
A List:
AD Mike Paris - 2 In A Million
OMD - Dream Of Me
Thomas Helming - I Want You
Yazz/Aswad - How Long

THE VOICE ODENSE/Odense S
EHR
Anders Hansen - Head Of Music
Power Play:
AD Lenny Kravitz - Heaven Help
L.Vandross - Heaven Knows
Shanice - It's For
SWV - Right Here
A List:
AD Charles & Eddie - I Would Stop
Cold Cut - Dreamer
Secret Life - Love So Strong
B List:
AD Bad Boys Inc. - Don't Talk About
Toni Braxton - Another Sad

RADIO HOLBAK/Holbæk B
EHR
Sigh Nielsen - Prog Dir
Power Play:
AD Mariah Carey - Dream Lover
A List:
AD Claudio Scott - I Heard You
B List:
AD Bamses Venner - No Problem
Bee Gees - Paying The Price
Bon Jovi - I'll Sleep
Bruce Hornsby - Talk Of The Town
Bryan Powell - Natural
Bubbers - Knud
Culture Beat - Mr. Vain
Danni Minogue - This Is It
Gilbert O'Sullivan - The Best Love
Human Beat Boys - Vi Spiser
Incognito - Still A Friend
Janet Jackson - If
Jason Donovan - All Around
Keely Hawkes - In Our Time
k.d. lang - The Mind
OMD - Dream Of Me
Paul McCartney - Off The Ground
Peaches/Bobo - A Place
Smoke - Naked Love
Fat Lady Sings - Drunkard

RADIO KOLDING/Kolding B
EHR
Søren Sundahl - Head Of Music
A List:
AD Bad Boys Inc. - Don't Talk About
Boy Kratz - Good Times With
Haddaway - Life
Jenny Bee - Wanna Get
B List:
AD Chesney Hawkes - Missing You
Shanice - It's For
Soulister - Locks And
UB40 - Higher Ground

RADIO KOLDING/Kolding B
EHR
Søren Sundahl - Head Of Music
A List:
AD Bad Boys Inc. - Don't Talk About
Boy Kratz - Good Times With
Haddaway - Life
Jenny Bee - Wanna Get
B List:
AD Chesney Hawkes - Missing You
Shanice - It's For
Soulister - Locks And
UB40 - Higher Ground

RADIO SIR/Slogsette B
EHR
Jesper Reutzer - Head Of Music
A List:
AD Alberte - Desperado
Bubbers - Knud
Eros Ramazzotti - Un'Altra
Incognito - Still A Friend
Soul Asylum - Runaway Train
UB40 - Higher Ground

ESTONIA

RADIO KUKU/Tallinn G
Rock/ACE
Ava Raup - Head Of Music
A List:
AD Freddie Mercury - Living On
Marianne Faithfull - From Despair
Snow - Girl I've
Lenny Kravitz - Heaven Help
Normal - Deerfren
Quasar - Unity
U2 - Numb

FINLAND

YLE 2/RADIOMARIA/Helsinki P
EHR
Pentti Kempainen - Prog Dir
Jukka Hoama - Head Of Music
A List:
AD Company/Strangers - Daddy's
Curt Smith - Calling Out
George Thorogood - Get A Haircut
UB40 - Higher Ground

RADIO 1/Helsinki G
EHR
Jukka Linamäe - Prog Dir
Jukka Kalkkari - Head Of Music
A List:
AD Billy Joel - The River Of
Gabrielle - Dreams
Gloria Gaynor - I Will Survive
Jamiroquai - Blow Your
Madonna - R'n
Michael Jackson - Will You
Sting - Fields Of Gold
T.T. D'Arby - Delicate

RADIO 1004/Tampere G
EHR
Pentti Teravainen - Music Dir
A List:
AD Bee Gees - Paying The Price
Johnny Gill - Floor
Mariah Carey - Dream Lover
Robin Zander - I've Always Got You
Sylvie - When I'm Good...

GREECE

ANTENNA 97.1 FM STEREO/Athens P
EHR
Elias Kinnopoulos - Prog Dir
A List:
AD Lisa Stansfield - Right Places
Michael Jackson - Will You
Song For Devis - Piano
Talk Talk - Living In
U2 - Numb

POP 92.4 FM/Athens G
Yannis Metheritis - Prog Dir
A List:
AD Chaka Demus & Pliers - Tease Me
Chris Isaak - San Francisco
Donald Fagen - Trans-Island
Mariah Carey - Dream Lover
Maze - Laid Back Girl
PM Dawn - More Than
B List:
AD 4 Non Blondes - What's Up
Marc Cohn - Paper Walls

HOLLAND

HET STATION/Hilversum P
EHR
Jan Steeman - Head Of Music
Power Play:
AD Sub-Sub - Ain't No Love
A List:
AD Aimee Mann - I Should've Known
Apache Indian - Boom Shack
Jazz Politie - Ze Zijn Terug
John Hiatt - Cross My
Madonna - R'n
Björk - Human Behaviour
Gloria Estefan
Robin Zander
Will Downing
NOS/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Frits Spits - DJ/Producer
Power Play:
AD Sub-Sub - Ain't No Love
A List:
AD Björk - Human Behaviour
Kreuz - UK Swing
Madonna - R'n
Marco Masini - T'innamorerati
Mrs. Peel - Zo Fijn

RADIO 2/Hilversum P
ACE
Kees Touring - Coord.
A List:
AD 4 Non Blondes - What's Up
Benny Neyman - Gun Me Nag Wat Tijd
Big Mountain - Touch
Henk Wijngaard - Beun De Beunhas
Incognito - Still A Friend
Indigo - Everyday Is The
Mariah Carey - Dream Lover
Marian - Vancouver
Mrs. Peel - Zo Fijn
Roots - It Ben Als Jij
Roots Syndicate - Heaven
Taylor Dayne - Can't Get
Willeke Alberti - Wijnstest

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
A List:
AD Ace Of Base - Happy Nation
Bee Gees - Paying The Price
Billy Joel - The River Of
Curt Smith - Calling Out
George Thorogood - Get A Haircut
Erik de Zwart - Prog Dir
B List:
AD Bee Gees - Paying The Price
Björk - Human Behaviour
French Connection - I Don't
Green Jelly - Three
Holland Duo - Een Zwerfer
I To I - Right
Jazz Politie - Ze Zijn Terug
Jenny Kravitz - Heaven Help
M People - One Night In Heaven
Madonna - R'n
Normal - Deerfren
Sub-Sub - Ain't No Love
SWV - Right Here

SKY RADIO/Bussum P
ACE
Ton Lathouwers - MD
Vronz van Maaren - Music Dir
B List:
AD Bee Gees - Paying The Price
Billy Joel - The River Of
Gloria Estefan - Mi Tierra
UB40 - Higher Ground

TROS RADIO 3/Hilversum P
EHR
Anton Daalhuisen - Head Of Music
Power Play:
AD Sub-Sub - Ain't No Love
A List:
AD Ace Of Base - Happy Nation
Bee Gees - Paying The Price
Henk Wijngaard - Beun De Beunhas
Indigo - Everyday Is The
Kris Kross - Alright
Lenny Kravitz - Heaven Help
Normal - Deerfren
Quasar - Unity
U2 - Numb

VERONICA/Hilversum P
EHR
Allard Berends - Dir Radio
Roland Smeets - Producer
Power Play:
AD Sub-Sub - Ain't No Love
A List:
AD Billy Joel - The River Of

RADIO S38/Bussum G
EHR
Lex Harding - MD
Erik de Zwart - Prog Dir
Power Play:
AD Bee Gees - Paying The Price
A List:
AD AC/DC - Big Gun
Björk - Human Behaviour
French Connection - I Don't
Green Jelly - Three
Holland Duo - Een Zwerfer
I To I - Right
Jazz Politie - Ze Zijn Terug
Jenny Kravitz - Heaven Help
M People - One Night In Heaven
Madonna - R'n
Normal - Deerfren
Sub-Sub - Ain't No Love
SWV - Right Here

ITALY

101 NETWORK/Milan P
EHR
Mauro Carboni - Head Of Music
Stefano Franciosi - Head Of Music
A List:
AD E.W.&F. - Sunday Morning
B List:
AD Gloria Estefan - Mi Tierra
Joe Roberts - Back In My
Jon Secada - I'm Free
Lenny Kravitz - Heaven Help
Onyx - Slam
Tears For Fears - Cold

RADIO CLUB 91/Naples P
EHR
Franco Mory Russo - Prog Dir
A List:
AD Apache Indian - Castle System
Cold Cut - Dreamer
Danni Minogue - This Is It
J.C. - Come Over Here
Jason Donovan - All Around
Kris Kross - Alright
Sade - Cherish The Day
Tina Turner - Disco
Undercover - Lovesick

RADIO DEEJAY NETWORK/Milan P
EHR/Dance/Rock
Dario Usellini - Head Of Music
A List:
AD Bee Gees - Paying The Price
Billy Joel - The River Of
Curt Smith - Calling Out
Curiosity - Work It Out
His Boy Andy - Chains
Legacy/Sound - Happy
N.J.C.O.B. - Keep On Smilin'
Sunset Shala Lala La
Tears For Fears - Cold
Waterboys - Glastonbury

RADIO DIMENSIONE SUONO/Rome P
EHR
Carlo Mancini - Music Dir
Power Play:
AD Daryl Hall - In A Philly Mood
USURA - Sweet
AD 883 - Come Vai
Pino Daniele - Occhi Blu
A List:
AD Michelle Gayle - Looking Up
Rick Astley - The Ones You Love
Tony Hadley - Absolution

RADIO ITALIA SMI/Milan P
National Music
Carlo Delor - Head Of Music
A List:
AD 883 - Nard Sud
Eros Ramazzotti - Un'Altra
Fiorella - San Martino
Gianna Nannini - Per Forza
Riccardo Cocciante - Ammassati

RADIO RAI VERDE/Rome P
EHR
Paolo Franciosi - Head Of Prog
Bigi Marzilli - Prog Dir
A List:
AD Eros Ramazzotti - Un'Altra
Joe Roberts - Back In My
Sergio Caputo - Shaker
Eduardo Bennato
Tina Turner

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis - Head Of Prog
A List:
AD DJ Jazzy Jeff - Boom! Shake
Haddaway - Life
Rick Astley - The Ones You Love

101 NETWORK: DANCE PARADE/Milan G
Dance
Roberto Corinaldesi - DJ/Producer
A List:
AD DJ Le Roy - Soave
JT feat. Gilla - Playing With

ITALIA NETWORK: LOS CUARENTA/
Udine G
Dance
Gianmarco Cecconi - Prog Dir
A List:
AD Bit Machine - Emotion
Stefano Secchi - Brighter
Undercover - Lovesick

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattana - Prog Dir
Power Play:
AD Richard Darbyshire - This I

RADIO ONDA LIBERA/Perugia S
ACE
Marcella Rasi - Prog Dir
Power Play:
AD Pat Shop Boys - Can You
AD Janet Jackson - If
Vasco Rossi - Delusa

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:
AD 4 Non Blondes - What's Up
Billy Joel - The River Of
Veronica - La Ragazza

RADIO S38/Bussum G
EHR
Lex Harding - MD
Erik de Zwart - Prog Dir
Power Play:
AD Bee Gees - Paying The Price
A List:
AD AC/DC - Big Gun
Björk - Human Behaviour
French Connection - I Don't
Green Jelly - Three
Holland Duo - Een Zwerfer
I To I - Right
Jazz Politie - Ze Zijn Terug
Jenny Kravitz - Heaven Help
M People - One Night In Heaven
Madonna - R'n
Normal - Deerfren
Sub-Sub - Ain't No Love
SWV - Right Here

STUDIO UNO BROADCASTING/
Reggio Calabria B
EHR
Nuccio De Benedetto - General Dir
A List:
AD 4 Non Blondes - What's Up
Billy Joel - The River Of
M People - One Night In Heaven
Veronica - La Ragazza

B List:
AD Beloved - Outerspace Girl
Chaka Demus & Pliers - Tease Me
Gerardino Travato - Sognare
Jon Secada - I'm Free
Michael Jackson - Will You
Quartiere Latino - Cambio La Musica
Riccardo Cocciante - Ammassati
Spin Doctors - Little Miss
Soul Asylum - Runaway Train
Spin Ine 2wa - Can't Find
Undercover - Lovesick
AL
Billy Joel

LUXEMBOURG

ELDORADIO/Luxembourg S
EHR
Jim Devans - Head Of Music
B List:
AD AC/DC - Big Gun
Bon Jovi - I'll Sleep
Deep Purple - Anya
Inner Circle - Bad Boys
Robert Plant - I Believe
Soul Asylum - Runaway Train
Spin Ine 2wa - Can't Find
SWV - Weak
Yazz/Aswad - How Long

NORWAY

NRK/Oslo P
Rock/EHR
Knut Christian Moeng - DJ/Producer
Power Play:
AD Sheri Crow - All I Wanna
A List:
AD Ali & Frazier - Uptown Top
Apache Indian - Boom Shack
David Morales - Gimme Lu
Del Paene Ben - Sol Sol Sol
Gore Sö Gäre - Make
George Thorogood - Get A Haircut
Janet Jackson - All Roads
Stikka Ba - Here We Go
Things Of Stone - Single

RADIO 1/Oslo G
EHR
Bjørn Faarlund - DJ/Producer
A List:
AD Proclaimers - I'm Gonna Be
B List:
AD Ali & Frazier - Uptown Top
Bon Jovi - I'll Sleep
Curt Smith - Calling Out
Expose - I'll Never
Keely Hawkes - In Our Time
UB40 - Higher Ground

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
A List:
AD Aerosmith - Cryin'
Freddie Mercury - Living On
Vamp - Dat Derfor Ig Syngte

RADIO GRENLAND/Skien G
EHR
Anders Tvegaard - Music Dir
Power Play:
AD 4 Non Blondes - What's Up
Mariah Carey - Dream Lover
Soul Asylum - Runaway Train
Take That - Pray
AD Bee Gees - Paying The Price
A List:
AD John Teigen - Wheels In Motion
Jason Donovan - All Around
Morten Harket - Can't Take My
Paul McCartney - Off The Ground
Per Vestaby - Airsick

B List:
AD Apache Indian - Boom Shack
Chocolate Overdose - Under This Blanket
Curt Smith - Calling Out
Fischer Z - The Peaches
Freddie Mercury - Living On

Keely Hawkes - In Our Time
Kim Appley - Light Of The World
Kjetil Saunes - Gi Meg Deg
Neil Young - The Needle And
Pogues - Tuesday Morning
Restless Heart - Tell Me
Ronny & Rogge - Kura For Sam Fun
Soulister - Locks And
UB40 - Higher Ground

RADIO OSLO/Oslo G
EHR
Even Rognlien - Head Of Music
A List:
AD Mariah Carey - Dream Lover
B List:
AD White/Peach - OK Fred
OMD - Dream Of Me
Paul McCartney - Off The Ground
Soulister - Locks And
Stikka Ba - Here We Go

RADIO FM 107.7/Stavanger S
ACE
Thorbjorn Lea - Head Of Music
A List:
AD Freddie Mercury - Living On
Kjetil Saunes - Gi Meg Deg
Mariah Carey - Dream Lover
Restless Heart - Tell Me
Stikka Ba - Here We Go

RADIO NORD/Harstad S
EHR
Knut Forsaas - Head Of Music
A List:
AD Diesel - Come To Me
Eros Ramazzotti - Un'Altra
Per Vestaby - Airsick
Soul Asylum - Runaway Train

RADIO FREDRIKSTAD/Fredrikstad B
EHR
Jørgen Sæderberg Jensen - Music Co-Ord
Power Play:
AD Chaka Demus & Pliers - Tease Me
B List:
AD Al Agami - Shake N' Bake
Bee Gees - Paying The Price
Capt. Hollywood - All I
Elsa - Suppice Chinois
John Teigen - Wheels In Motion
Kjetil Saunes - Gi Meg Deg
AL
Billy Joel

RADIO OSLOFJORD/Oslo B
EHR
Håvard Sylte - Music Dir
Power Play:
AD Fischer Z - The Peaches
B List:
AD Ant By Accident - Lift Me Up
Dance 2 Trance - Take A Free Fall
Goombas/Clinton - Walk The Dinosaur
La Verdi - Stormen
Paul McCartney - Off The Ground
Proclaimers - I'm Gonna Be
Mathisen/Falk - En Jeg Ikke

RADIO OSLOFJORD/Oslo B
EHR
Håvard Sylte - Music Dir
Power Play:
AD Fischer Z - The Peaches
B List:
AD Ant By Accident - Lift Me Up
Dance 2 Trance - Take A Free Fall
Goombas/Clinton - Walk The Dinosaur
La Verdi - Stormen
Paul McCartney - Off The Ground
Proclaimers - I'm Gonna Be
Mathisen/Falk - En Jeg Ikke

POLAND

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:
AD U2 - Stay
A List:
AD Alannah Myles - Livin'
Charles & Eddie - I Would Stop
Chris Isaak - Solitary Man
Michael W. Smith - Picture Perfect
Rick Parker - Salesgirl
Sade - Cherish The Day
Tina Turner - Disco
UB40 - Higher Ground

RADIO BIALYSTOK/Bialystok G
EHR
J. Bolysh - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play:
AD Mariah Carey - Dream Lover
AD Billy Joel - The River Of
Joint Venture - Kia To Wie
A List:
AD Black McLean - It Keeps Raining
Billy Black - Rockin'
UB40 - Higher Ground

RADIO BIALYSTOK/Bialystok G
EHR
J. Bolysh - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play:
AD Mariah Carey - Dream Lover
AD Billy Joel - The River Of
Joint Venture - Kia To Wie
A List:
AD Black McLean - It Keeps Raining
Billy Black - Rockin'
UB40 - Higher Ground

RADIO LODZ/Lodz G
EHR
Jan Jargowski - Head Of Music
Power Play:
AD Heroes Del Silencio - La Herida
A List:
AD Golden Life - Wszytko To
Green Jelly - Three
IMTM - Shine On
Iro - Sex
Lenny Kravitz - Heaven Help
Rod Stewart - Reason To Believe
Rozé Europey - Schodami Do Nieba
Silencers - I Can Feel
Slowmo - Lawski Arkadia
Stephen Duffy - It Sparkles
UB40 - Higher Ground

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:
AD Roy Charles - None Of Us
A List:
AD Rick Blanchart - Building
Gin Co - Building

Karl Keaton - I Can't Tell
Livie C.A. - Walking In
Richie Stevens - Body Slam

B List:
AD Beata Kozdrak - Za, Za, Za
Bon Jovi - I'll Sleep
C. James/Black T. - Thank You
Inferno - Ave Cleopatra
Moryla Rodowicz - Nie Nie
AL
Roy Charles

RADIO SZCZECIN/Szczecin G
EHR
Dariusz Gibala - Producer
Power Play:
AD Passing Strangers - It's Not The Time
B List:
AD White/Peach - OK Fred
De Mono - Twoje Ulice
Front 242 - Religion
Grand Alliance - The 2 Of Us
Kim Wilde - If I Can't
L.L. Cool J - Fink
Robert Plant - I Believe
Spin Ine 2wa - Can't Find
Spin Doctors - Little Miss
Stone Temple Pilots - Push
Utah Saints - I Want You

RADIO ZIELONA GORA/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
AD Iro - Sex
US 3 - Cantalooop
Waterboys - Spiritual City

A List:
AD Alice In Chains - What The Hell
Blind Meloy - No Rain
Don Baird - Boby Talk
Daniel Lanois - Still Learning
Freddie Mercury - Living On
PM Dawn - The Ways Of
Red Stewart - Have I

B List:
AD Deborah Harry - I Can See Clearly
Helloween - When The Sinner
Hey - Iekanski
Janet Jackson - If
Kenny G - By The Time
Krishna Bras - Dni, Klorych
Madonna - R'n
Marc Cohn - Walk Through
Ozzy Osbourne - Changes
Rage - Machine - Killing
Roots Syndicate - Mockin'
Sade - Cherish The Day
Vanessa Paradis - Just As Long

RADIO 4/U/Warsaw S
EHR
Bogdan Fabianski - DJ/Producer
A List:
AD C.B. Milton - Send Me An Angel
Helen Hoffer - Edge Of
Jamal - Up & Down
King Krule - Coconut
Leila K. Slow
MC Ser - Another Night
New Order - Ruined In
Randy Bush - Foreign Affair
Smokie - Naked Love
Sunset Shala Lala La
Tekno Shok - Harsenike

B List:
AD Take That - Pray
Yazz/Aswad - How Long

RADIO GDANSK/Gdansk S
EHR
Marcin Sobesto - Producer
Power Play:
AD Mariah Carey - Dream Lover
A List:
AD Anzquita - Para Bailar
Björk - Big Time Sensually
Oleta Adams - Just Had To
Robin S - Luv A Luv
Roots Syndicate - Rock & Groove
Spin Ine 2wa - Watchtower
Stikka Ba - Here We Go
Swinisoy Turan - Nawegoda

RADIO GDANSK/Gdansk S
EHR
Marcin Sobesto - Producer
Power Play:
AD Mariah Carey - Dream Lover
A List:
AD Anzquita - Para Bailar
Björk - Big Time Sensually
Oleta Adams - Just Had To
Robin S - Luv A Luv
Roots Syndicate - Rock & Groove
Spin Ine 2wa - Watchtower
Stikka Ba - Here We Go
Swinisoy Turan - Nawegoda

RADIO 4 U/DANCE/Warsaw B
Dance
Bogdan Fabianski - DJ/Prod.
A List:
AD Del Dames Dope - Ain't Nothing
Freddie Mercury - Living On
Inferno - Ave Cleopatra
Maywood - You And I
Opposition - Hold Me Tonight
Richie Stevens - Body Slam
Roy Rogers - Don't Give It
Sleeze Beez - I Don't Want
Spin Ine 2wa - Can't Find
Waldke Pawlukiewicz - Agent J 23

RADIO 4 U/DANCE/Warsaw B
Dance
Bogdan Fabianski - DJ/Prod.
A List:
AD Del Dames Dope - Ain't Nothing
Freddie Mercury - Living On
Inferno - Ave Cleopatra
Maywood - You And I
Opposition - Hold Me Tonight
Richie Stevens - Body Slam
Roy Rogers - Don't Give It
Sleeze Beez - I Don't Want
Spin Ine 2wa - Can't Find
Waldke Pawlukiewicz - Agent J 23

RADIO AS/Szczecin B
EHR
Piotr Czajkowski - Head Of Music
A List:
AD Eros Ramazzotti - Un'Altra
Jamiroquai - Emergency On
Porno For Pyros - Pets
Taylor Dayne - Can't Get
Waterboys - Glastonbury

RADIO GORZOW/Gorzow B
EHR
Jaroslaw Lukowski - Head Of Music
Power Play:
AD 4 Non Blondes - What's Up

RADIO AS/Szczecin B
EHR
Piotr Czajkowski - Head Of Music
A List:
AD Billy Joel - The River Of
Kim Wilde - If I Can't
Naama Zimone - Blue - Chory Na Blesko
Piersi - Nie Samym

B List:
AD Bon Jovi - I'll Sleep
Gloria Gaynor - I Will Survive
Golden Life - Wszytko To
Kulk - Kralowa Zygna
OMD - Dream Of Me
Tasmin Archer - Avienne
Taylor Dayne - Can't Get
UB40 - Higher Ground

PORTUGAL

RFM/Lisbon P
EHR
Pedra Tojal - Head Of Music
A List:
AD Jade - Don't Walk
SWV - Right Here

B List:
AD Diesel - Come To Me
Divinity - Love Is A Drug
John Mellencamp - What If I
Kenny G - The Joy
Pat Benatar - Somebody's Baby
Pogues - Tuesday Morning
Robin S - Luv A Luv

RADIO ENERGIA/Lisbon G
EHR
Nuno Santos - Prog Dir
A List:
AD Consolidated - This Is Fascism
Harem Scarem - If There Was
Janet Jackson - New Agenda
Smashing Pumpkins - Cherub Rock

B List:
AD Doctor J - Noo
Henry Lee Summer - Thinkin'
Rage - Machine - Bambrack
Tears For Fears - Cold
Tribes - After Tribe - In The Face

RADIO NOVA ERA/Vila Nova de Gaia G
EHR
Sérgio Manuel Pinto - Music Prog
Power Play:
AD 4 Non Blondes - What's Up
Freddie Mercury - Living On
Kim Wilde - If I Can't

A List:
AD Abigail - Losing My Religion
Black Box - Rockin'
Deborah Harry - I Can See Clearly
French Connection - I Don't
Louchie Lou & Miki - One Somebody
UB40 - Higher Ground
Urban Cookie - The Key

B List:
AD Afrika Bambaataa - Feeling
Beloved - Outerspace Girl
Café - Latino - Esta Es La Musica
Danni Minogue - This Is It
Julie Roberts - Caught In
Moiety B - Rockin' For Myself
Sade - Cherish The Day
Vanessa Paradis - Just As Long

RUSSIA

RADIO MAXIMUM/Moscow P
EHR
Alexander Kasparov - Prog Dir
A List:
AD C. James/Black T. - Thank You
Mariah Carey - Dream Lover

B List:
AD Anzquita - Para Bailar
Björk - Big Time Sensually
Oleta Adams - Just Had To
Robin S - Luv A Luv
Roots Syndicate - Rock & Groove
Spin Ine 2wa - Watchtower
Stikka Ba - Here We Go
Swinisoy Turan - Nawegoda</

B List:
AD Aaron Neville- My Brother
 Barenaked Ladies- Be My
 L'Vandross- Heaven Knows
 Robert Plant- I Believe
 Take That- Pray

ONDA CERO MUSICA/Madrid G
 EHR/ACE
 Paco Valentin - Music Dir
Power Play:
 Ultima De La Fila- Como Un Buro

A List:
AD Cyndi Lauper- S'ly's
 Mariah Carey- Dream Lover
 Rick Astley- The Ones You Love
 Sade- Cherish The Day

B List:
AD Aaron Neville- My Brother
 Jon Secada- Sentir

RADIO TOP 40/Madrid S
 EHR
 Raul Marchant - Music Mgr
A List:
AD Billy Ray Cyrus- In The Heart
 Bruce Springsteen- Man's Job
 Michael/Queen- Killer/Papa
 Heroes Del Silencio- La Herida
 Janet Jackson- That's The Way
 La Decada- Dime La Verdad
 Mikel Herzog- Cienlo
 Waterboys- Glastonbury

RADIO PALAFRUGELL/Palafrugell B
 EHR
 Rafael Corbi i Vilardell - MD/PD
Power Play:
 Gloria Estefan- Mi Tierra
 La Decada- Dime La Verdad

A List:
AD UB40- Falling In Love
B List:
AD Azuquita- Asi Me Gusta A Mi
 Dinky Toys- Out In
 Lenny Kravitz- Are You
 La & Duro 2- Medley
 Take That- Pray
 TPI- To Quiero Ibizta
 Morrison/Hooker- Gloria

SWEDEN

RIKSRADIO P3: TRACKSUSTAN/
 Stockholm P
 EHR
 Kaj Kinvall - Producer
 Lars Goran Nilsson - Producer
B List:
AD Apache Indian- Castle System
 Apache Indian- Boom Shock
 Big Daddy Kane- Looks Like A
 Björk- Venus As A Boy
 Deborah Harry- Strike Me Pink
 Mica Paris- 2 In A Million
 Princessa- Rojo Y Llamó
 Stakka Ba- Down The Drain
 This Perfect Day- I'm In Love

CITY RADIO/Gothenburg G
 EHR
 Lars Bodin - Music Dir
Power Play:
 AD Titiyo- Never Let Me Go
A List:
AD Air Supply- Goodbye
 Bee Gees- Paying The Price
 Bloomingdays- Good Romancing
 Dammi Minogue- This Is It
 Freddie Mercury- Living On
 Haddaway- Life
 Iggy Pop- Louie Louie
 John Hiatt- Cross My
 Mica Paris- 2 In A Million
 Stakka Ba- Down The Drain
 This Perfect Day- I'm In Love
 Toy Boy- Careless Whisper
 UB40- Higher Ground
Company/Strangers

CITY RADIO/Malmö G
 EHR
 Fredrik Hellström - Music Dir
A List:
AD 2 Unlimited- Faces
 Bee Gees- Paying The Price
 Ceremony- Could've Been Love
 Chaka Demus & Pliers- Tease Me
 Darryl Hall- In A Philly Mood
 Freddie Mercury- Living On
 Gloria Gaynor- I Will Survive
 Iggy Pop- Louie Louie
 John Hiatt- Cross My
 Lenny Kravitz- Heaven Help
 Manic Street Pr- La Tristesse
 Pretenders- I'm Not In Love
 Rod Stewart- Reason To Believe
 Sweeney Brown- Live Together
 Smile- Welcome To This World
 Stakka Ba- Down The Drain
 UB40- Higher Ground
 Ugly Kid Joe- Busy
 Ulf Lundell- Ålskald

EAST FM/Norrköping G
 ACE
 Don Grossmann - Music Dir
Power Play:
 AD Titiyo- Never Let Me Go
A List:
AD Amadin- Albaroije
 Freddie Mercury- Living On
 Iggy Pop- Louie Louie
 Lenny Kravitz- Heaven Help
 Stakka Ba- Down The Drain
B List:
AD Ceremony- Could've Been Love
 Loni Clark- Rushing
 Marla Glenn- The Cost Of
 Rod Stewart- Reason To Believe
 Sensation- Beautiful
 UB40- Higher Ground
 Ugly Kid Joe- Busy
4 Non Blondes

RADIO CITY/Stockholm G
 EHR
 Niklas Ehning - Music Dir

Power Play:
 Lisa Keith- Better Than You
B List:
AD David Morales- Gimme Luv
 Edwin Starr- Get Up
 Electric Music- TV
 Jade- I Wanna
 John Mellencamp- What If I
 Toni Braxton- Another Sad

RADIO HUDDINGE/Stockholm G
 EHR/ACE
 Eva Larson - MD
 Tomas Lannestedt - Prog Dir
A List:
AD Bruce Hornsby- Talk Of The Town
 Diesel- Come To Me
 Huey Lewis- It's Alright
 John Winfield- You Can Get It
 Spin The Two- Can't Find
 Yazz/Aswad- How Long
 Tomas Ledin- En Vind Av
 Marc Cain

Z RADIO/Lund/Stockholm/Göteborg G
 EHR
 Tobias Björting - Prog Dir
A List:
AD Freddie Mercury- Living On
B List:
AD Bee Gees- Paying The Price
 Juliana Hatfield- My Sister
 Lenny Kravitz- Heaven Help
 Out 3- Break From The
 Sensation- Beautiful
 Stakka Ba- Down The Drain
 UB40- Higher Ground
 Ugly Kid Joe- Busy

HIT FM/Stockholm S
 Dance
 Johan B. Bring - Prog Dir
A List:
AD 45 R.P.M.- I Need Your Loving
 Air Supply- Goodbye
 Dance 2 Trance- Take A Free Fall
 Dammi Minogue- This Is It
 Dee-Vah- Mavin' Higher
 Haddaway- Life
 Jesper Jølle- I Hennes Ögon
 Mariah Carey- Dream Lover
 Mica Paris- 2 In A Million
 Regg'lyss- Mets De L'Huile
 Sensation- Beautiful Morning
 Stakka Ba- Down The Drain
 Toy Boy- Careless Whisper
 UB40- Higher Ground

RADIO FM 103.2/Linköping S
 ACE
 Mathias Arwidson - Head Of Music
Power Play:
AD Haddaway- Life
 Mica Paris- 2 In A Million
 Stakka Ba- Down The Drain
A List:
AD Bee Gees- Paying The Price
 Bloomingdays- Good Romancing
 Freddie Mercury- Living On

RADIO 24/Zurich G
 EHR
 Dani Richiger - Head Of Music
Power Play:
 Billy Joel- The River Of
 Gabrielle- Dreams
 Eras Ramazzotti- Un'Altra
A List:
AD Kid Safari- I Don't
 Mariah Carey- Dream Lover
 Wynonna Judd- Tell Me Why
 Yazz/Aswad- How Long
B List:
AD Billy Joel

RADIO STELLA FM 94.9/Höganäs B
 EHR
 Henrik Schumacher - Prog Dir
Power Play:
AD Ceremony- Could've Been Love
 Paula Mendonca- If You Want
A List:
AD Bloomingdays- Good Romancing
 Chesney Hawkes- Missing You
 Haddaway- Life
B List:
AD Air Supply- Goodbye
 Dammi Minogue- This Is It
 In The Clouds- Cold Blue
 New Order- Ruined In
 Princessa- Rojo Y Llamó
Taylor Dayne

SWITZERLAND

COULEUR 3/Lausanne G
 Rock
 Thierry Catherine - Head Of Music
Power Play:
AD DJ Jazzy Jeff- Boom! Shake
 Smashing Pumpkins- Cherub Rock
A List:
AD Here And Now- Are You Ready
 Jazz Butcher- Whaddya
 Manic Street Pr- La Tristesse
 Waterboys- Good News
B List:
AD Here And Now- She Loves Me
 Lee Perry- Good Luck Perry
 Marcella- Everybody's ...
 Northern- Song For ...
 Out 3- Reason To Believe
 Polo Banton- Worries
 Three Walls Down- Steps
 Thriller Jenna- Don't Cry Mummy
 Yearning- Share

DRS 3/Basel G
 Rock
 Christoph Alispach - Music Co-Ord
Power Play:
AD Bee Gees- Paying The Price
A List:
AD John Hiatt- Cross My
 Pogues- Tuesday Morning
 Shara Nelson- Down That Road
 Peace Together
 Sheena Easton
 Sweet Relief
 Times

RADIO Z/Zurich G
 ACE
 Walter Ammann - Head Of Music
A List:
AD Bad Boys Inc.- Don't Talk About
 Bee Gees- Paying The Price
 Billy Joel- Famous Last Words
 Cavaliere- la Vornet
 Chris Norman- Jealous
 David Knopfler- Carry
 Fischer Z- The Peaches
 Gran D'Ance- Just The 2 Of Us
 Inner Circle- Bad Boys
 Johnny Logan- Celebrate And Win
 Leinemann- Die Dinosaurier

RADIO ZUERSEE/Rapperswil G
 ACE
 Tony Immer - Head Of Music
A List:
AD 4 Non Blondes- What's Up
 Incognito- Still A Friend
 Stakka Ba- Here We Go

RADIO LAC/Geneva S
 EHR
 Jacky Sanders - Prog Dir
Power Play:
 Gabrielle- Dreams
 Miguel Bose- Si Tu No
 Lenny Kravitz- Heaven Help
A List:
AD Incognito- Still A Friend
B List:
AD A-Ha- Dark Is The Night
 Jazz Pollifer- Break It
 Soon- O.P.I.D.

RADIO BASILISK/Basel G
 ACE
 Nick Schulz - Co-Ord
A List:
AD Bee Gees- Paying The Price
B List:
AD Keep Cool- Mann O Mann
 Keep Cool- Your Smile
 Keep Cool- Keep

RADIO PILATUS 104.9/Luzern G
 EHR
 Ralf Tschuppert - Music Dir
A List:
AD Dave Koz- Don't Look
 Hazel O'Connor- Time After Time
 John Hiatt- Cross My
 John Miles- What Goes Around
 Lenny Kravitz- Heaven Help
 Lou Reed- Why Can't I
 Michelle Gayle- Looking Up
 Pogues- Tuesday Morning
 Regg'lyss- Mets De L'Huile
 Sir Prize- Declaration
 Ten Sharp- Lines

RADIO RAURACH/Liestal B
 EHR
 Rainer Luginbühl &
 Airplay 3 - Head Of Music
A List:
AD Ace Of Base- Happy Nation
 Billy Joel- The River Of
 Bill Ramsey- Probie's Mal
 Keep Cool- Your Smile
 Soul Asylum- Runaway Train

R3 III/Mendrisio B
 EHR
 Boris Piffaretti - Prog Dir
 Riccardo Pellegrini - Head Of Music
A List:
AD Edoardo Bennato- Tu Chi
 Lele Gaudi- Riza
 Loredana Berté- Mi Manchi
 Ziggy Marley- Mama

RADIO PILOTUS 104.9/Luzern G
 EHR
 Ralf Tschuppert - Music Dir
A List:
AD Dave Koz- Don't Look
 Hazel O'Connor- Time After Time
 John Hiatt- Cross My
 John Miles- What Goes Around
 Lenny Kravitz- Heaven Help
 Lou Reed- Why Can't I
 Michelle Gayle- Looking Up
 Pogues- Tuesday Morning
 Regg'lyss- Mets De L'Huile
 Sir Prize- Declaration
 Ten Sharp- Lines

RADIO RAURACH/Liestal B
 EHR
 Rainer Luginbühl &
 Airplay 3 - Head Of Music
A List:
AD Ace Of Base- Happy Nation
 Billy Joel- The River Of
 Bill Ramsey- Probie's Mal
 Keep Cool- Your Smile
 Soul Asylum- Runaway Train

RADIO RAURACH/Liestal B
 EHR
 Rainer Luginbühl &
 Airplay 3 - Head Of Music
A List:
AD Ace Of Base- Happy Nation
 Billy Joel- The River Of
 Bill Ramsey- Probie's Mal
 Keep Cool- Your Smile
 Soul Asylum- Runaway Train

EUROPE

THE WORLD'S GREATEST HITS/
 Syndication S
 EHR/ACE/Rock
 David Boronfeld - Dir of Prog
A List:
AD 4 Non Blondes- What's Up
 Billy Joel- The River Of
 Inner Circle- Sweat
 Madonna- Rain
 Mariah Carey- Dream Lover
 Soul Asylum- Runaway Train
 Take That- Pray
 UB40- Falling In Love

Medium Rotation
 2 Unlimited- Tribal
 Ace Of Base- Wheel
 Aerosmith- Livin' On
 Eros Ramazzotti- Cose
 Michael/Queen- Killer/Papa
 Haddaway- What Is Love
 Janet Jackson- That's The Way
 Rod Stewart- Have I
 Shaggy- Oh Carolina
 Snap- Do You See
 Tina Turner- I Don't Wanna
 U96- Love Sees No
 Ugly Kid Joe- Cat's

Break Out
 AC/DC- Big Gun
 Chris Isaak- San Francisco
 Fury/Slaughterhouse- Every Generation
 Jesus & Mary Chain- Snakadriver
 Lenny Kravitz- Heaven Help
 Madonna- Rain
 Mick Jagger- Out Of
 OMD- Dream Of Me
 R.E.M.- Nightswimming
 Rage-Machine- Bullet In
 Robin S- Show Me Love
 Run DMC- Oh, Whatcha

Active Rotation
 Billy Idol- Shock
 Björk- Human Behaviour
 Bon Jovi- In These
 Green Jelly- These
 Heroes Del Silencio- Nuestros
 Jamiroquai- Blow Your
 Janet Jackson- If
 Neil Young- The Needle And
 Pet Shop Boys- Can You
 Roxette- Almost Unreal
 Soul Asylum- Runaway Train

Power Play:
 Ali & Frazier- Uptown Top
 McLachlan/Gibson- You're The One
 Culture Beat- Mr. Vain
 David Morales- Gimme Luv
 Gabrielle- Dreams
 Janet Jackson- If
 Madonna- Rain
 Rosette- Almost Unreal
 Soul Asylum- Runaway Train
 Whitney Houston- Run To
 Yazz/Aswad- How Long



MTV EUROPE/London P
 Music Television
 Brent Hansen - Dir of Prog & Prod
 Jean-Pierre Millet - Mgr Music Prog
Heavy Rotation
 4 Non Blondes- What's Up
 Culture Beat- Mr. Vain
 Gabrielle- Dreams
 Michael Jackson- Will You
 Spin Doctors- 2 Princes
 U2- Numb
 UB40- Falling In Love

Active Rotation
 Billy Idol- Shock
 Björk- Human Behaviour
 Bon Jovi- In These
 Green Jelly- These
 Heroes Del Silencio- Nuestros
 Jamiroquai- Blow Your
 Janet Jackson- If
 Neil Young- The Needle And
 Pet Shop Boys- Can You
 Roxette- Almost Unreal
 Soul Asylum- Runaway Train

Buzz Bin
 Cult- Witch
 Cypress Hill- Insane In The Brain
 Guru- Laungin'
 Guru- La Bien
 Ice Cube- Check
 Stone Temple Pilots- Plush
 Sven Väth- La Esperanza
 David Byrne- Give It All

Breakin' Out Of The Box
 Ace Of Base- Wheel
 Freddie Mercury- Living On
 Michelle Gayle- Look Up
 SWV- Right Here

New Videos
 22 Brides- Silence
 Apache Indian- Boom Shock
 Bad Boys Inc.- Don't Talk About
 Breeders- Cannonball
 Cold Cut- Dreamer
 Good Men- Give It Up
 Mary J. Blige- Real Love
 Nick Heyward- Kite
 Sarah Washington- I Will
 Sinclair- Ain't No Casanova
 Tassini Archer- Arisane

Power Play:
 Ali & Frazier- Uptown Top
 McLachlan/Gibson- You're The One
 Culture Beat- Mr. Vain
 David Morales- Gimme Luv
 Gabrielle- Dreams
 Janet Jackson- If
 Madonna- Rain
 Rosette- Almost Unreal
 Soul Asylum- Runaway Train
 Whitney Houston- Run To
 Yazz/Aswad- How Long

Power Play:
 Ali & Frazier- Uptown Top
 McLachlan/Gibson- You're The One
 Culture Beat- Mr. Vain
 David Morales- Gimme Luv
 Gabrielle- Dreams
 Janet Jackson- If
 Madonna- Rain
 Rosette- Almost Unreal
 Soul Asylum- Runaway Train
 Whitney Houston- Run To
 Yazz/Aswad- How Long

Power Play:
 Ali & Frazier- Uptown Top
 McLachlan/Gibson- You're The One
 Culture Beat- Mr. Vain
 David Morales- Gimme Luv
 Gabrielle- Dreams
 Janet Jackson- If
 Madonna- Rain
 Rosette- Almost Unreal
 Soul Asylum- Runaway Train
 Whitney Houston- Run To
 Yazz/Aswad- How Long

Power Play:
 Ali & Frazier- Uptown Top
 McLachlan/Gibson- You're The One
 Culture Beat- Mr. Vain
 David Morales- Gimme Luv
 Gabrielle- Dreams
 Janet Jackson- If
 Madonna- Rain
 Rosette- Almost Unreal
 Soul Asylum- Runaway Train
 Whitney Houston- Run To
 Yazz/Aswad- How Long

Power Play:
 Ali & Frazier- Uptown Top
 McLachlan/Gibson- You're The One
 Culture Beat- Mr. Vain
 David Morales- Gimme Luv
 Gabrielle- Dreams
 Janet Jackson- If
 Madonna- Rain
 Rosette- Almost Unreal
 Soul Asylum- Runaway Train
 Whitney Houston- Run To
 Yazz/Aswad- How Long

Power Play:
 Ali & Frazier- Uptown Top
 McLachlan/Gibson- You're The One
 Culture Beat- Mr. Vain
 David Morales- Gimme Luv
 Gabrielle- Dreams
 Janet Jackson- If
 Madonna- Rain
 Rosette- Almost Unreal
 Soul Asylum- Runaway Train
 Whitney Houston- Run To
 Yazz/Aswad- How Long

Power Play:
 Ali & Frazier- Uptown Top
 McLachlan/Gibson- You're The One
 Culture Beat- Mr. Vain
 David Morales- Gimme Luv
 Gabrielle- Dreams
 Janet Jackson- If
 Madonna- Rain
 Rosette- Almost Unreal
 Soul Asylum- Runaway Train
 Whitney Houston- Run To
 Yazz/Aswad- How Long

Adult Contemporary Europe ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	13	UB40/(I Can't Help) Falling In Love With You (DEP International)	
2	2	7	MICHAEL JACKSON/Will You Be There (Epic)	
3	9	2	BILLY JOEL/The River Of Dreams (Columbia)	
4	3	14	TINA TURNER/I Don't Wanna Fight (Parlophone)	
5	4	6	LISA STANSFIELD/In All The Right Places (MCA)	
6	6	16	JANET JACKSON/That's The Way Love Goes (Virgin)	
7	7	10	TERENCE TRENT D'ARBY/Delicate (Columbia)	
8	11	3	MADONNA/Rain (Maverick)	
9	8	5	GABRIELLE/Dreams (Go!Beat)	
10	5	10	STING/Fields Of Gold (A&M)	
11	12	10	ROD STEWART/Have I Told You Lately (Warner Brothers)	
12	21	3	4 NON BLONDES/What's Up (Interscope)	
13	10	4	WHITNEY HOUSTON/Run To You (Arista)	
14	14	5	KIM WILDE/If I Can't Have You (MCA)	
15	15	8	PET SHOP BOYS/Can You Forgive Her (Parlophone)	
16	18	3	TAKE THAT/Pray (RCA)	
17	25	11	ROXETTE/Almost Unreal (EMI)	
18	13	7	CHRIS ISAAK/San Francisco Days (Warner Brothers)	
19	17	17	EROS RAMAZZOTTI/Cose Della Vita (DDD)	
20	22	11	TEARS FOR FEARS/Break It Down Again (Mercury)	
21	16	10	MARC COHN/Walk Through The World (Atlantic)	
22	23	3	TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)	
23	20	4	BRYAN FERRY/Will You Love Me Tomorrow (Virgin)	
24	NE		MARIAH CAREY/Dream Lover (Columbia)	
25	NE		YAZZ & ASWAD/How Long (Polydor)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure. © BPI Communications BV

European Dance Radio EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	2	8	CHAKA DEMUS & PLIERS/Tease Me (Mango)	
2	3	8	M PEOPLE/One Night In Heaven (deConstruction)	
3	12	5	U.S.U.R.A./Sweat (Time)	
4	13	3	SHARA NELSON/Down That Road (Cooltempo)	
5	20	2	MARY J. BLIGE/Love No Limit (Uptown)	
6	1	8	CULTURE BEAT/Mr. Vain (Dance Pool)	
7	5	6	GABRIELLE/Dreams (Go!Beat)	
8	NE		JAMIROQUAI/Blow Your Mind (Sony Soho Square)	
9	NE		ROBIN S/Luv 4 Luv (Champion)	
10	8	3	LOFT/Summer Summer (RCA)	
11	21	2	DAVID MORALES & THE BAD YARD CLUB/Gimme Luv (Mercury)	
12	NE		RICHIE STEVENS/Body Slam (Motown)	
13	11	2	CAPTAIN HOLLYWOOD PROJECT/All I Want (Blow Up)	
14	NE		CYPRESS HILL/Insane In The Brain (Ruffhouse)	
15	7	21	ROBIN S/Show Me Love (Champion)	
16	24	2	FPI PROJECT/Come On (And Do It) (P.P.R.)	
17	16	3	JULIET ROBERTS/Caught In The Middle (Cooltempo)	
18	4	12	HADDAWAY/What Is Love (Coconut)	
19	22	4	TONY! TONI! TONE!/If I Had No Loot (Wing/Mercury)	
20	NE		SWV/Weak (RCA)	
21	6	14	DANCE 2 TRANCE/P.ower Of A.merican N.atives (Blow Up)	
22	NE		SWV/Right Here (RCA)	
23	NE		MARIAH CAREY/Dream Lover (Columbia)	
24	NE		DANCE 2 TRANCE/Take A Free Fall (Blow Up)	
25	10	13	FELIX/Stars (deConstruction)	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points. © BPI Communications BV

Billboard Singles USA TOP 25

TW	LW	Artist/Title	For week ending August 28th 1993	Label	ECO
1	1	UB40/Can't Help Falling In Love	Virgin	UK	
2	2	TAG TEAM/Whoop! (There It Is)	Life		
3	9	MARIAH CAREY/Dreamlover	Columbia		
4	5	JODECI/Lately	Uptown		
5	8	SOUL ASYLUM/Runaway Train	Columbia		
6	3	THE PROCLAIMERS/I'm Gonna Be (500 Miles)	Chrysalis	UK	
7	10	JANET JACKSON/If	Virgin		
8	4	ONYX/Slam	JMJ		
9	7	TONY! TONI! TONE!/If I Had No Loot	Wing		
10	6	SWV/Weak	RCA		
11	13	SWV/Right Here	RCA		
12	14	MICHAEL JACKSON/Will You Be There	MJJ		
13	11	TINA TURNER/I Don't Wanna Fight	Virgin		
14	24	BILLY JOEL/The River Of Dreams	Columbia		
15	12	95 SOUTH/Whoop, There It Is	Wrap		
16	20	BRIAN MCKNIGHT/One Last Cry	Mercury		
17	18	SHAI/Baby I'm Yours	Gasoline Alley		
18	26	MADONNA/Rain	Maverick		
19	23	KRIS KROSS FEAT. SUPERCAT/Alright	Ruffhouse		
20	15	DUICE/Dazzezy Duks	TMR		
21	19	4 NON BLONDES/What's Up	Interscope		
22	16	ROBIN S./Show Me Love	Big Beat		
23	25	ICE CUBE FEAT. DAS EFX/Check Yo Self	Priority		
24	17	EXPOSE/If I Never Get Over You (Getting Over Me)	Arista		
25	28	CYPRESS HILL/Insane In The Brain	Ruffhouse		

© 1993, BPI Communications, Broadcast Data Systems and Soundscan, Inc. This chart is constructed by Billboard magazine from information including data collected, compiled and provided by Soundscan, Inc and Broadcast Data Systems. ECO = European Country of Origin

EUROPEAN TOP 100 ALBUMS

THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED
WKS on CHARTS	WKS on CHARTS	TITLE - ORIGINAL LABEL		WKS on CHARTS	WKS on CHARTS	TITLE - ORIGINAL LABEL		WKS on CHARTS	WKS on CHARTS	TITLE - ORIGINAL LABEL	
1	1	U2 Zooropa - Island	A.B.DK.SF.FD.IRE.I.NL.N.P.E.S.CH.UK	35	27	Abba More Abba Gold - More Abba Hits - Polar ●	A.DK.SF.D.NL.S.CH.UK	69	67	Orchestral Manoeuvres In The Dark Liberator - Virgin	D.NL.S.UK
2	2	UB40 Promises And Lies - DEP International	A.B.DK.SF.FD.IRE.I.NL.N.P.E.S.CH.UK	36	36	Heroes Del Silencio El Espiritu Del Vino - EMI	A.D.PE.CH	70	65	Hanne Boel Kinda Soul - EMI-Medley	DK.N
3	3	4 Non Blondes Bigger, Better, Faster, More! - Interscope	A.B.DK.D.IRE.NL.N.P.S.CH.UK	37	43	Soundtrack - Gute Zeiten Schlechte Zeiten Gute Zeiten Schlechte Zeiten 2 - Edel	D	71	RE	Freddie Mercury The Freddie Mercury Album - Parlophone	UK
4	5	Spin Doctors Pocket Full Of Kryptonite - Epic Associated ●	A.B.DK.SF.D.IRE.NL.N.S.CH.UK	38	34	George Michael & Queen feat. Lisa Stansfield Five Live E.P. - Parlophone	A.B.FD.NL.P.CH	72	80	Jacques Dutronc Dutronc Au Casino (Live) - Columbia	F
5	4	Eros Ramazzotti Tutte Storie - DDD ▲	A.B.DK.SF.FD.I.NL.N.P.E.S.CH	39	37	Die Toten Hosen Kauf Mich! - Virgin	A.D.CH	73	84	Guns N' Roses Use Your Illusion II - Geffen ▲	B.D.IRE.NL.UK
6	6	Ace Of Base Happy Nation - Mega ▲	A.B.DK.SF.D.I.NL.E.S.CH	40	38	Ugly Kid Joe America's Least Wanted - Mercury	A.DK.D.NL.N.CH	74	56	Van Morrison Too Long In Exile - Polydor	D.IRE.NL.N.E.S
7	7	Bon Jovi Keep The Faith - Jambco ▲2	A.B.DK.D.IRE.NL.P.CH.UK	41	32	Herbert Grönemeyer Chaos - Electrola	A.D	75	75	Kaija Koo Tuulten Viernèè - WEA	SF
8	10	R.E.M. Automatic For The People - Warner Brothers ▲	DK.SF.D.IRE.NL.UK	42	42	Soundtrack - Last Action Hero Last Action Hero - Columbia	A.SF.D.NL.P.S.CH.UK	76	88	Guns N' Roses Use Your Illusion I - Geffen ▲	DK.D.IRE.NL.UK
9	9	Soundtrack - The Bodyguard The Bodyguard - Arista ▲6	B.DK.FD.IRE.NL.E.UK	43	41	Fiorello Spiagge E Lune - FRI	I	77	69	El Último De La Fila Astronomia Razonable - EMI	E
10	18	Billy Joel The River Of Dreams - Columbia	A.B.DK.D.IRE.NL.N.CH.UK	44	48	Rage Against The Machine Rage Against The Machine - Epic	B.D.IRE.NL.UK	78	81	Stereo MC's Connected - Gee Street	IRE.UK
11	8	2 Unlimited No Limits - Byte	A.B.DK.SF.FD.IRE.NL.E.S.CH.UK	45	50	Cypress Hill Black Sunday - Ruffhouse	D.NL.S.UK	79	82	Gert En Samson Samson 3 - Philips	B
12	12	Janet Jackson Janet - Virgin	A.B.DK.FD.NL.S.CH.UK	46	39	Michael Ball Always - Polydor	UK	80	73	Mina Mina Canta I Beatles - EMI	I
13	11	Tina Turner What's Love Got To Do With It - Parlophone	A.B.DK.SF.FD.IRE.I.NL.P.S.CH.UK	47	52	Vai Sex & Religion - Relativity	FD.NL.S.CH.UK	81	85	Helen Hoffner Wild About Nothing - Magnet	SF
14	16	Jamiroquai Emergency On Planet Earth - Orenda	A.B.SF.D.NL.S.CH.UK	48	46	Smashing Pumpkins Siamese Dreams - Hut	B.D.IRE.NL.S.UK	82	78	The Waterboys Dream Harder - Geffen	D.IRE.NL.S.UK
15	13	Sting Ten Summoner's Tales - A&M ▲	DK.SF.FD.IRE.I.NL.PE.UK	49	44	Take That Take That & Party - RCA	IRE.UK	83	93	Eddy Mitchell Rio Grande - Polydor	B.F
16	14	Rod Stewart Unplugged...And Seated - Warner Brothers	A.DK.SF.D.NL.E.S.CH.UK	50	47	Oleta Adams Evolution - Fontana	D.NL.CH.UK	84	77	Leila K Carousel - Mega	A.B.SF.D
17	19	Dire Straits On The Night - Vertigo	A.B.DK.SF.FD.I.NL.PE.CH	51	51	Metallica Metallica - Vertigo ▲	B.DK.SF.D.IRE.NL.P.UK	85	76	Snow 12 Inches Of Snow - East West	SF.D.E
18	17	Johnny Hallyday Au Parc Des Princes - Philips	B.F	52	61	Helene Helene - AB	F	86	94	Vasco Rossi Gli Spari Sopra - EMI	I
19	22	Michael Jackson Dangerous - Epic ▲5	B.DK.FD.IRE.NL.UK	53	49	Barbra Streisand Back To Broadway - Columbia	A.D.NL.S.UK	87	90	Tomas Ledin Du Kan Lita Pi Mig - Record Station	SFS
20	20	Gloria Estefan Mi Tierra - Epic	D.NL.E.CH.UK	54	64	Green Jelly Cereal Killer Soundtrack - Zoo	A.B.D.UK	88	87	Soundtrack - Sister Act Sister Act - Hollywood	D
21	21	Eric Clapton Unplugged - Duck ▲	DK.FD.IRE.NL.N.E.S.UK	55	62	Soul Asylum Grave Dancers Union - Columbia	A.D.N.S	89	99	Madonna Erotica - Maverick ▲	UK
22	15	Deep Purple The Battle Rages On - RCA	A.B.SF.D.NL.N.S.CH.UK	56	53	Aerosmith Get A Grip - Geffen	A.D.NL.E.CH	90	NE	Les Innocents Fous A Lier - Virgin	F
23	24	Culture Beat Serenity - Dance Pool	A.DK.SF.D.N.S.CH	57	59	Raf Cannibali - CGD	I	91	95	Gianna Nannini X Forza E X Amore - Ricordi	D.I
24	45	Magazine 60 Medley 60's Slows - Mike Kalfleche	B.F	58	66	Gary Moore Blues Alive - Virgin	FE.CH	92	89	Hooters Greatest Hits - Columbia	D
25	30	Jean Michel Jarre Chronologie - Dreyfus	B.F.NL.E	59	79	U2 Achtung Baby - Island	DK.F.IRE.NL.UK	93	96	Gerardina Trovato Gerardina Trovato - RTI	I
26	25	Neil Young Unplugged - Reprise	A.B.SF.D.IRE.NL.N.S.UK	60	54	Us 3 Hand On The Torch - Blue Note	A.D.CH.UK	94	72	Depeche Mode Songs Of Faith & Devotion - Mute	B.F.D
27	35	Abba Gold - Greatest Hits - Polar ▲4	B.DK.D.IRE.NL.UK	61	63	U 96 Replugged - Polydor	A.D.S.CH	95	58	Sade Love Deluxe - Epic ▲	B.UK
28	23	Patricia Kaas Je Te Dis Vous - Columbia	B.FD.NL.CH	62	71	U2 War - Island	F	96	83	Hubert Von Goisern & Die Alpinkatzen Aufgeign Statt Niederschiassn - Ariola	A.D
29	29	Tears For Fears Elemental - Mercury	B.F.D.I.NL.E.CH	63	70	Laura Pausini Laura Pausini - CGD	I	97	100	Pearl Jam Ten - Epic	IRE.NL.UK
30	26	Billy Idol Cyberpunk - Chrysalis	A.SF.FD.NL.P.S.CH	64	55	Kenny G Breathless - Arista	NL.E.UK	98	RE	Donald Fagen Kamakiriad - Reprise	D.NL.UK
31	33	Lenny Kravitz Are You Gonna Go My Way - Virgin	A.B.DK.FD.NL.E.CH.UK	65	68	Louise Hoffsten Rhythm & Blonde - Rival	S	99	RE	Laurent Voulzy Caché Derrière - Ariola	F
32	31	883 Nord Sud Oves Est - FRI	I.CH	66	57	Kastelruther Spatzen Der Rote Diamant - Koch	A.D	100	86	Rosario De Ley - Epic	E
33	28	Stephan Eicher Carcassonne - Barclay	B.F.CH	67	60	Jordy Pochette Surprise - Columbia	SF.F				
34	40	Björk Debut - One Little Indian/Mother	DK.D.IRE.NL.N.S.CH.UK	68	74	Earth, Wind & Fire The Very Best Of Earth, Wind & Fire - Arcade	D				

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.

● = FAST MOVERS NE → NEW ENTRY
RE → RE-ENTRY



THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED
1	2	TITLE - ORIGINAL LABEL (PUBLISHER)		1	2	TITLE - ORIGINAL LABEL (PUBLISHER)		1	2	TITLE - ORIGINAL LABEL (PUBLISHER)	
1	2	Mr. Vain Culture Beat - Dance Pool (Warner Chappell)	A,B,DK,SF,FD,IRE,NL,N,S,CH,UK	35	NE	Higher Ground UB40 - DEP International (New Claims/CC)	B,IRE,UK	69	46	Do You See The Light Snap - Logic (Warner Chappell/Songs Of Logic)	A,B,DK,D
2	1	What's Up 4 Non Blondes - Interscope (Famous/WC)	A,B,DK,D,IRE,NL,N,S,CH,UK	36	47	Rockin' To The Music Black Box - deConstruction (Warner Chappell)	SF,IRE,P,S,UK	70	80	Break It Down Again Tears For Fears - Mercury (EMI/Chrysalis)	FI
3	3	(I Can't Help) Folling In Love With You UB40 - DEP International (Manna/Carlin)	A,B,DK,SF,FD,IRE,NL,N,S,CH,UK	37	28	That's The Way Love Goes Janet Jackson - Virgin (EMI)	B,DK,FD,S,CH	71	93	Here We Go Stakka Bo - Stockholm (Stockholm)	DK,NL,S
4	4	What Is Love Haddaway - Coconut (A La Carte)	A,DK,SF,FD,IRE,I,NL,N,E,S,CH,UK	38	26	No Limit 2 Unlimited - Byte (MCA)	FD,CH	72	NE	Slave To The Vibe Aftershock - Virgin (EMI)	UK
5	5	Living On My Own Freddie Mercury - Parlophone (Mercury Songs)	A,B,D,IRE,NL,UK	39	36	The Jungle Book Groove Various - Hollywood (Campbell Connelly)	A,B,D,NL	73	43	Run To You Whitney Houston - Arista (Peermusic/MCA)	IRE,UK
6	10	Life Haddaway - Coconut (A La Carte)	A,B,DK,SF,D,NL,N,CH	40	30	Cose Della Vita Eros Ramazzotti - DDD (DDD/Scorribanda/Unalira)	B,DK,FD,S,CH	74	86	Don't Talk About Love Bad Boys Inc. - A&M (PolyGram/Skratch/WC)	UK
7	9	All That She Wants Ace Of Base - Mega (Megasong)	B,FD,IRE,I,P,E,CH,UK	41	31	Give It Up Cut'N'Move - Soulpower (EMI Songs)	A,D	75	62	Parisienne Walkways '93 Gary Moore - Virgin (Maxwood)	F
8	6	Two Princes Spin Doctors - Epic (Sony)	A,B,DK,D,IRE,NL,N,S,CH,UK	42	45	Looking Up Michelle Gayle - 1st Avenue (Brampton/CC)	IRE,UK	76	61	You're The One That I Want Craig McLachlan & Debbie Gibson - Epic (Warner Chappell)	IRE,UK
9	8	Dreams Gabrielle - Go!Discs (Perfect Songs/Zomba)	A,B,DK,D,IRE,I,NL,S,CH,UK	43	35	Luv 4 Luv Robin S - Champion (Champion)	B,IRE,NL,UK	77	NE	Tuesday Morning The Pogues - Pogue Mahone (Pogue Mahone/Perfect Songs)	IRE,UK
10	18	The Key: The Secret Urban Cookie Collective - Pulse 8 (Peer)	IRE,UK	44	32	Oh Carolina Shaggy - Greensleeves (Greensleeves)	A,DK,FD,CH	78	NE	Er Is Plaats Voor Jou In Mijn Armen Jo Vally - Indisc (Disket/Black Gipsy)	B
11	7	Pray Take That - RCA (EMI)	B,DK,D,IRE,NL,P,S,UK	45	40	If I Can't Have You Kim Wilde - MCA (Gibb Bros/BMG)	B,D,IRE,NL,S,CH,UK	79	92	Ziggy Celine Dion - Epic (Sony)	F
12	11	Darla Dirladade G.O. Culture - Scorpio (Warner Chappell)	B,F	46	77	I Will Always Love You Sarah Washington - Quality (Carlin)	UK	80	RE	Don't You Want Me Felix - deConstruction (MCA)	P
13	14	Will You Be There Michael Jackson - Epic (Warner Chappell)	A,B,DK,FD,IRE,NL,CH,UK	47	48	Show Me Love Robin S - Champion (Champion)	B,DK,NL,S,CH	81	98	Pinocchio Pin-occhio - Dig It (Flarenasch)	F,NL
14	25	The River Of Dreams Billy Joel - Columbia (EMI)	DK,D,IRE,UK	48	39	Can You Forgive Her? Pet Shop Boys - Parlophone (EMI)	DK,D,I,S,CH	82	RE	Somebody To Love George Michael & Queen - Parlophone (Queen/EMI/MCA/Boodle)	FD
15	57	It Keeps Rainin' (Tears From My Eyes) Bitty McLean - Brilliant (EMI)	UK	49	52	Give It Up Good Men - Fresh Fruit (Rhythm)	D,UK	83	NE	Je Veux Des Vacances Lagaf' - WEA (Ed. Hubert/Goofie Show)	F
16	12	Tribal Dance 2 Unlimited - Byte (MCA)	A,DK,FD,I,E,S,CH	50	37	I'll Sleep When I'm Dead Bon Jovi - Jambco (PolyGram/EMI)	IRE,NL,UK	84	NE	Slave To The Music Twenty 4 Seven - Indisc (TBM/BMG 2 Pijetlers)	B,DK,NL
17	22	Rain Madonna - Maverick (WC/MCA)	B,SF,D,IRE,S,CH,UK	51	NE	Dream Lover Mariah Carey - Columbia (Various)	UK	85	75	Il Battito Animale Raf - CGD (Blue Team/Girotondo)	I
18	17	Informer Snow - East West (PolyGram/CC)	FD,I,E,S,CH	52	50	Five Live E.P. George Michael & Queen feat. Lisa Stansfield - Parlophone (Queen/EMI/MCA/Boodle)	DK,E	86	82	C'Est Okay Les Visiteurs - Remark (Simpson/Tristan Clavier/J.M. Poiré)	F
19	15	Somebody Dance With Me D.J. BoBo - Fresh (C-B Hypedelic)	A,D,S,CH	53	49	Je Serai Là Johnny Hallyday - Philips (Desperado)	B,F	87	67	Lonely Monday Morning Snow - East West (Motor Jam/Green Snow)	SF,D
20	16	Tease Me Chaka Demus & Pliers - Mango (Blue Mountain/PolyGram/CC)	A,B,DK,IRE,NL,UK	54	54	What Ever Happened To Old Fashioned Love Daniel O'Donnell - Ritz (BMG)	IRE,UK	88	58	In All The Right Places Lisa Stansfield - MCA (WC/Big Life)	D,IRE,NL,P
21	23	Encores E.P. Dire Straits - Vertigo (Chariscourt/Rondor)	FI,PE	55	51	Gli Spari Sopra - Delusa Vasco Rossi - EMI (Warner Chappell)	I	89	NE	Friends In Low Places Garth Brooks - Capitol (EMI)	IRE
22	20	Big Gun AC/DC - Atco (J.Albert & Son)	A,B,DK,SF,FD,IRE,NL,S,CH	56	38	Can't Get Enough Of Your Love Taylor Dayne - Arista (Warner Chappell)	B,DK,D,NL,S,CH	90	60	Bad Boys Inner Circle - Magnet (Madhouse/WC)	A,D,IRE
23	19	Love Sees No Colour U 96 - Polydor (Warner Chappell)	A,DK,FD,NL,E,S,CH	57	66	Regg'lyss...Mets De L'Huile Regg'lyss - Virgin (Regg'lyss)	F	91	RE	Delicate Trent D'Arby feat. Des'Ree - Columbia (EMI)	FD,CH
24	13	Almost Unreal Roxette - EMI (Jimmy Fun/EMI)	DK,D,IRE,S,CH,UK	58	44	This Is It Dannii Minogue - MCA (Copyright Control)	IRE,UK	92	74	People Everyday Arrested Development - Cooltempo (EMI/Carlin)	F
25	42	Nuff Vibes E.P. Apache Indian - Island (MCA)	UK	59	53	Sweet Usura - deConstruction (Jacomo)	SF,IRE,I	93	99	How Long Yaz & Aswad - Polydor (Minder)	IRE,UK
26	21	Wheel Of Fortune Ace Of Base - Mega (Megasong)	A,B,FD,NL,E,CH	60	56	One Night In Heaven M-People - deConstruction (BMG/EMI)	DK,D,IRE,UK	94	NE	Tilted Sugar - Creation (Granary)	IRE,UK
27	24	Cat's In The Cradle Ugly Kid Joe - Mercury (Copyright Control)	A,DK,D,N,S,CH	61	85	Summer Summer Loft - RCA (Warner Chappell)	DK,D	95	91	Anarchy In The UK Green Jelly - Zoo (Warner Chappell)	UK
28	29	Three Little Pigs Green Jelly - Zoo (Chrysalis)	A,DK,D,NL,S	62	68	La Kabra Farmlopez - Ginger Music (Not Listed)	PE	96	95	Emergency On Planet Earth Jamiroquai - Orenda (EMI)	UK
29	55	Night In Motion U 96 - Polydor (Warner Chappell)	A,DK,D,S,CH	63	69	In These Arms Bon Jovi - Jambco (PolyGram/EMI/CC)	A,D,CH	97	90	We Will Rock You/We Are The Champions Queen - Parlophone (Various)	F
30	41	Runaway Train Soul Asylum - Columbia (WC/LFR)	A,DK,D,N,S	64	59	Chronologie Jean Michel Jarre - Dreyfus (Jarre/Dreyfus)	F	98	NE	Paying The Price Of Love Bee Gees - Polydor (Gibb Bros/BMG)	UK
31	33	Tu Tatuta Tuta Ta Pin-occhio - Dig It (Flarenasch)	B,F	65	78	Little Miss Can't Be Wrong Spin Doctors - Epic Associated (Sony)	IRE,UK	99	RE	Il Me Dit Que Je Suis Belle Patricia Kaas - Columbia (Pole/Ego)	F
32	63	Happy Nation Ace Of Base - Mega (Megasong)	A,D	66	70	Can We Get Enough? B.G. The Prince Of Rap - Dance Pool (Allstar/BMG)	D,I,S	100	NE	Uptown Top Ranking Ali & Frazier - Arista (EMI/Carlin)	IRE,UK
33	34	If Janet Jackson - Virgin (Jobete/EMI)	B,DK,SF,D,IRE,NL,CH,UK	67	64	Zomernacht Leopold 3 - HKM (Dinsong)	B				
34	27	Sing Hallelujah Dr. Alban - SweMix (Swemix/Songs Of Logic)	DK,FD,CH	68	NE	I Don't Like Reggae French Connection - Freaky (Sint Annes)	B,DK,S				

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS NE → NEW ENTRY
 RE → RE-ENTRY

UNITED KINGDOM

- Singles**
- 1 **Freddie Mercury** - Living On My Own (Parlophone)
 - 2 **Urban Cookie Collective** - The Key: The Secret (Pulse 8)
 - 3 **Bitly McLean** - It Keeps Raining (Brilliant)
 - 4 **Billy Joel** - The River Of Dreams (Columbia)
 - 5 **Apache Indian** - Nuff Vibes E.P. (Island)
 - 6 **Take That** - Pray (RCA)
 - 7 **4 Non Blondes** - What's Up (Warner)
 - 8 **Culture Beat** - Mr. Vain (Epic)
 - 9 **Chaka Demus & Pliers** - Tease Me (Island)
 - 10 **UB40** - Higher Ground (Virgin)

- Albums**
- 1 **UB40** - Promises And Lies (DEP Int.)
 - 2 **U2** - Zooropa (Island)
 - 3 **R.E.M.** - Automatic For The People (Warner)
 - 4 **Billy Joel** - The River Of Dreams (Sony)
 - 5 **Spin Doctors** - Pocket Full Of Kryptonite (Epic)
 - 6 **4 Non Blondes** - Bigger, Better, Faster, More! (Warner)
 - 7 **Jamiroquai** - Emergency On Planet Earth (Sony Soho2)
 - 8 **Michael Ball** - Always (PolyGram)
 - 9 **Take That** - Take That & Party (RCA)
 - 10 **Soundtrack** - The Bodyguard (Arista)

SPAIN

- Singles**
- 1 **Haddaway** - What Is Love (BMG Ariola)
 - 2 **G. Michael/Queen/L. Stansfield** - Five Live (EMI)
 - 3 **Ace Of Base** - All That She Wants (PolyGram)
 - 4 **Dire Straits** - Encores E.P. (PolyGram)
 - 5 **Viceversa** - Ella (Max)
 - 6 **D.J. Dero** - Batucada (Ginger)
 - 7 **UB40** - Falling In Love With You (Virgin)
 - 8 **P. Pil** - Viva La Fiesta (Max)
 - 9 **U 96** - Love Sees No Colour (PolyGram)
 - 10 **Farmlopez** - La Vacca - El Patio (Ginger)

- Albums**
- 1 **Gloria Estefan** - Mi Tierra (Sony)
 - 2 **Various** - Lo Mejor Del Soul (Arcade)
 - 3 **Various** - Eurodance (PolyGram)
 - 4 **Various** - Megatron (Max)
 - 5 **Various** - Loco Por La Tele 2 (RCA)
 - 6 **Various** - La Ruta Del Bacalao (BMG Ariola)
 - 7 **El Ultimo De La Fila** - Astronomia Razonable (EMI)
 - 8 **U2** - Zooropa (BMG Ariola)
 - 9 **Various** - Reggae, Reggae (Arcade)
 - 10 **Various** - Lo Mas Duro 2 (Max)

DENMARK

- Singles**
- 1 **Culture Beat** - Mr. Vain (Sony)
 - 2 **French Connection** - I Don't Like Reggae (Scandinavian)
 - 3 **UB40** - Falling In Love With You (Virgin)
 - 4 **G. Michael/Queen/L. Stansfield** - Five Live (EMI-Medley)
 - 5 **Spin Doctors** - Two Princes (Sony)
 - 6 **4 Non Blondes** - What's Up (Warner)
 - 7 **Haddaway** - What Is Love (BMG Ariola)
 - 8 **Haddaway** - Life (BMG Ariola)
 - 9 **Gabrielle** - Dreams (PolyGram)
 - 10 **Stakka Bo** - Here We Go (Sonet)

- Albums**
- 1 **Various** - Absolute Let's Dance Vol. 2 (Eva)
 - 2 **Rod Stewart** - Unplugged... And Seated (Warner)
 - 3 **Various** - Turn Up The Bass Vol. 2 (Arcade)
 - 4 **Soundtrack** - The Bodyguard (BMG Ariola)
 - 5 **Danser Med Dreng** - Danser Med Dreng (Pladecom)
 - 6 **Spin Doctors** - Pocket Full Of Kryptonite (Sony)
 - 7 **U2** - Zooropa (BMG Ariola)
 - 8 **UB40** - Promises And Lies (Virgin)
 - 9 **Billy Joel** - The River Of Dreams (Sony)
 - 10 **4 Non Blondes** - Bigger, Better, Faster, More! (Warner)

SWITZERLAND

- Singles**
- 1 **4 Non Blondes** - What's Up (Warner)
 - 2 **Culture Beat** - Mr. Vain (Sony)
 - 3 **UB40** - Falling In Love With You (EMI)
 - 4 **Haddaway** - Life (BMG)
 - 5 **AC/DC** - Big Gun (Warner)
 - 6 **Haddaway** - What Is Love (BMG)
 - 7 **Spin Doctors** - Two Princes (Sony)
 - 8 **Ugly Kid Joe** - Cat's In The Cradle (PolyGram)
 - 9 **2 Unlimited** - Tribal Dance (Phonag)
 - 10 **Ace Of Base** - Wheel Of Fortune (PolyGram)

- Albums**
- 1 **4 Non Blondes** - Bigger, Better, Faster, More! (Warner)
 - 2 **UB40** - Promises And Lies (EMI)
 - 3 **Stephan Eicher** - Carcassonne (PolyGram)
 - 4 **Eros Ramazzotti** - Tutte Storie (BMG)
 - 5 **Jamiroquai** - Emergency On Planet Earth (Sony)
 - 6 **U2** - Zooropa (BMG)
 - 7 **Spin Doctors** - Pocket Full Of Kryptonite (Sony)
 - 8 **Culture Beat** - Serenity (Sony)
 - 9 **2 Unlimited** - No Limits (Phonag)
 - 10 **Deep Purple** - The Battle Rages On (BMG)

GERMANY

- Singles**
- 1 **4 Non Blondes** - What's Up (East West)
 - 2 **Culture Beat** - Mr. Vain (Sony)
 - 3 **Haddaway** - Life (Coconut)
 - 4 **UB40** - Falling In Love With You (Virgin)
 - 5 **D.J. BoBo** - Somebody Dance With Me (EAMS)
 - 6 **Spin Doctors** - Two Princes (Sony)
 - 7 **Ace Of Base** - Happy Nation (Metronome)
 - 8 **Cut'N'Move** - Give It Up (Electrola)
 - 9 **Soul Asylum** - Runaway Train (Sony)
 - 10 **U 96** - Night In Motion (PolyGram)

- Albums**
- 1 **4 Non Blondes** - Bigger, Better, Faster, More! (East West)
 - 2 **UB40** - Promises And Lies (Virgin)
 - 3 **Ace Of Base** - Happy Nation (Metronome)
 - 4 **Bon Jovi** - Keep The Faith (Phonogram)
 - 5 **U2** - Zooropa (BMG Ariola)
 - 6 **Spin Doctors** - Pocket Full Of Kryptonite (Sony)
 - 7 **Soundtrack** - Gute Zeiten Schlechte Zeiten 2 (Edel)
 - 8 **Culture Beat** - Serenity (Sony)
 - 9 **Herbert Grönemeyer** - Chaos (Electrola)
 - 10 **Eros Ramazzotti** - Tutte Storie (BMG Ariola)

HOLLAND

- Singles**
- 1 **4 Non Blondes** - What's Up (Warner)
 - 2 **Culture Beat** - Mr. Vain (Sony)
 - 3 **Michael Jackson** - Will You Be There (Sony)
 - 4 **Freddie Mercury** - Living On My Own (EMI)
 - 5 **Chaka Demus & Pliers** - Tease Me (BMG Ariola)
 - 6 **UB40** - Falling In Love With You (Virgin)
 - 7 **Gabrielle** - Dreams (Phonogram)
 - 8 **Haddaway** - Life (Zomba)
 - 9 **T. Dayne** - Can't Get Enough Of Your Love (BMG Ariola)
 - 10 **Janet Jackson** - If (Virgin)

- Albums**
- 1 **UB40** - Promises And Lies (Virgin)
 - 2 **4 Non Blondes** - Bigger, Better, Faster, More! (Warner)
 - 3 **R.E.M.** - Automatic For The People (Warner)
 - 4 **U2** - Zooropa (BMG Ariola)
 - 5 **Paul De Leeuw** - Plugged (Sony)
 - 6 **Ace Of Base** - Happy Nation (Polydor)
 - 7 **Eros Ramazzotti** - Tutte Storie (BMG Ariola)
 - 8 **Michael Jackson** - Dangerous (Sony)
 - 9 **Oleta Adams** - Evolution (Phonogram)
 - 10 **Golden Earring** - The Naked Truth (Sony)

NORWAY

- Singles**
- 1 **4 Non Blondes** - What's Up (Warner)
 - 2 **Culture Beat** - Mr. Vain (Sony)
 - 3 **Haddaway** - Life (BMG Ariola)
 - 4 **Haddaway** - What Is Love (BMG Ariola)
 - 5 **Spin Doctors** - Two Princes (Sony)
 - 6 **Soul Asylum** - Runaway Train (Sony)
 - 7 **UB40** - Falling In Love With You (Virgin)
 - 8 **T. Mathisen/H. Falsk** - Tusen Grunner Til... (Sonet)
 - 9 **Åge Aleksandersen** - Min Dag (Norske)
 - 10 **Ugly Kid Joe** - Cat's In The Cradle (PolyGram)

- Albums**
- 1 **4 Non Blondes** - Bigger, Better, Faster, More! (Warner)
 - 2 **Hanne Boel** - Kinda Soul (EMI)
 - 3 **Various** - Absolute Reggae 2 (Eva)
 - 4 **U2** - Zooropa (BMG Ariola)
 - 5 **Spin Doctors** - Pocket Full Of Kryptonite (Sony)
 - 6 **Various** - Definitive Summerhits (Eva)
 - 7 **UB40** - Promises And Lies (Virgin)
 - 8 **Various** - Dance Collection 5 (Mega)
 - 9 **Eric Clapton** - Unplugged (Warner)
 - 10 **Culture Beat** - Serenity (Sony)

AUSTRIA

- Singles**
- 1 **4 Non Blondes** - What's Up (Warner)
 - 2 **UB40** - Falling In Love With You (Virgin)
 - 3 **Culture Beat** - Mr. Vain (Sony)
 - 4 **Haddaway** - Life (BMG)
 - 5 **Spin Doctors** - Two Princes (Sony)
 - 6 **Ace Of Base** - Happy Nation (PolyGram)
 - 7 **U 96** - Night In Motion (PolyGram)
 - 8 **D.J. BoBo** - Somebody Dance With Me (Union)
 - 9 **Cut'N'Move** - Give It Up (EMI-Medley)
 - 10 **Gabrielle** - Dreams (PolyGram)

- Albums**
- 1 **4 Non Blondes** - Bigger, Better, Faster, More! (Warner)
 - 2 **U2** - Zooropa (BMG)
 - 3 **UB40** - Promises And Lies (EMI)
 - 4 **Ace Of Base** - Happy Nation (Polydor)
 - 5 **Spin Doctors** - Pocket Full Of Kryptonite (Sony)
 - 6 **Ugly Kid Joe** - America's Least Wanted (PolyGram)
 - 7 **Janet Jackson** - Janet (Virgin)
 - 8 **Dire Straits** - On The Night (PolyGram)
 - 9 **Deep Purple** - The Battle Rages On (BMG)
 - 10 **Bon Jovi** - Keep The Faith (PolyGram)

FRANCE

- Singles**
- 1 **Haddaway** - What Is Love (Scorpio)
 - 2 **G.O. Culture** - Darla Dirladade (Scorpio)
 - 3 **Ace Of Base** - All That She Wants (Barclay)
 - 4 **Snow** - Informer (Warner)
 - 5 **Culture Beat** - Mr. Vain (Columbia)
 - 6 **UB40** - Falling In Love With You (Virgin)
 - 7 **2 Unlimited** - Tribal Dance (Scorpio)
 - 8 **2 Unlimited** - No Limit (Scorpio)
 - 9 **Dr. Alban** - Sing Hallelujah (BMG)
 - 10 **Regg'lyss** - Regg'lyss...Mets De L'Huile (Virgin)

- Albums**
- 1 **Johnny Hallyday** - Au Parc Des Princes (Phonogram)
 - 2 **U2** - Zooropa (Island)
 - 3 **Magazine 60** - Medley 60's Slows (PolyGram)
 - 4 **Jean Michel Jarre** - Chronologie (Polydor)
 - 5 **UB40** - Promises And Lies (Virgin)
 - 6 **Patricia Kaas** - Je Te Dis Vous (Columbia)
 - 7 **Helene** - Helene (AB)
 - 8 **Dire Straits** - On The Night (Phonogram)
 - 9 **Stephan Eicher** - Carcassonne (Phonogram)
 - 10 **U2** - War (Island)

BELGIUM

- Singles**
- 1 **Culture Beat** - Mr. Vain (Sony)
 - 2 **G.O. Culture** - Darla Dirladade (AMC)
 - 3 **Pin-occhio** - Tu Tatauta Tata (Distrisound)
 - 4 **Leopold 3** - Zomernacht (Indisc)
 - 5 **Jo Vally** - Er Is Plaats Voor Jou In Mijn Armen (Indisc)
 - 6 **Haddaway** - Life (BMG Ariola)
 - 7 **Variious** - The Jungle Book Groove (Red Bullet)
 - 8 **Freddie Mercury** - Living On My Own (EMI)
 - 9 **Frank Dingenen & De We...** - Samen In De File (Indisc)
 - 10 **4 Non Blondes** - What's Up (Warner)

- Albums**
- 1 **Gert En Samson** - Samson 3 (PolyGram)
 - 2 **U2** - Zooropa (BMG Ariola)
 - 3 **Eros Ramazzotti** - Tutte Storie (BMG Ariola)
 - 4 **Johnny Hallyday** - Au Parc Des Princes (PolyGram)
 - 5 **UB40** - Promises And Lies (Virgin)
 - 6 **Abba** - Gold - Greatest Hits (PolyGram)
 - 7 **Leopold 3** - Spiegels (HKM)
 - 8 **Bon Jovi** - Keep The Faith (PolyGram)
 - 9 **Soundtrack** - The Bodyguard (BMG Ariola)
 - 10 **G. Michael/Queen/L. Stansfield** - Five Live (EMI)

FINLAND

- Singles**
- 1 **Haddaway** - Life (BMG Ariola)
 - 2 **Culture Beat** - Mr. Vain (Sony)
 - 3 **Block Box** - Rockin' To The Music (BMG Ariola)
 - 4 **Choclate** feat. Weather Girls - It's Raining Men (Warner)
 - 5 **Madonna** - Rain (Warner)
 - 6 **Snow** - Lonely Monday Morning (Warner)
 - 7 **Usura** - Sweet (BMG Ariola)
 - 8 **Kajja Koo** - Tule Löhemmäs, Beibi (Warner)
 - 9 **Ace Of Base** - Waiting For Magic (Mega)
 - 10 **Bass Exponders** - Beats Go (Warner)

- Albums**
- 1 **Kajja Koo** - Tuultien Viernää (Warner)
 - 2 **Helen Hoffner** - Wild About Nothing (Warner)
 - 3 **U2** - Zooropa (BMG Ariola)
 - 4 **Ace Of Base** - Happy Nation (Mega)
 - 5 **UB40** - Promises And Lies (Virgin)
 - 6 **Various** - Summer In The City (Sony)
 - 7 **Various** - Hittibuumi (Sonet)
 - 8 **Various** - Bailuubumi (BMG Ariola)
 - 9 **Leevi/Leavings** - Turkenienalainen... (Megamania)
 - 10 **Spin Doctors** - Pocket Full Of Kryptonite (Sony)

PORTUGAL

- Singles**
- 1 **Farmlopez** - La Kabra (Vidisco)
 - 2 **Felix** - Don't You Want Me (BMG Ariola)
 - 3 **Dire Straits** - Encores E.P. (PolyGram)
 - 4 **Take That** - Pray (BMG Ariola)
 - 5 **Deep Purple** - Anya (BMG Ariola)
 - 6 **Block Box** - Rockin' To The Music (BMG Ariola)
 - 7 **Fanny Connection** - Heart Of Glass (Vidisco)
 - 8 **Tony B.** - I Love You (Vidisco)
 - 9 **Billy Ray Cyrus** - In The Heart Of The Night (PolyGram)
 - 10 **Kikka** - Little Bird (Vidisco)

- Albums**
- 1 **Various** - Love Classics (EMI)
 - 2 **Various** - 16 Top World Charts '93 (Vidisco)
 - 3 **Sting** - Ten Summoner's Tales (PolyGram)
 - 4 **Dire Straits** - On The Night (PolyGram)
 - 5 **Eros Ramazzotti** - Tutte Storie (BMG Ariola)
 - 6 **U2** - Zooropa (BMG Ariola)
 - 7 **Various** - No. 1 (BMG Ariola)
 - 8 **Leandro E Leonardo** - Temporal De Amor (Vidisco)
 - 9 **4 Non Blondes** - Bigger, Better, Faster, More! (Warner)
 - 10 **Various** - Summerslows (Sony)

ITALY

- Singles**
- 1 **Vasco Rossi** - Gli Spari Sopra - Delusa (EMI)
 - 2 **Usura** - Sweet (Time)
 - 3 **Fiorello** - San Martina (FRI)
 - 4 **Ace Of Base** - All That She Wants (Polydor)
 - 5 **Haddaway** - What Is Love (BMG Ariola)
 - 6 **Captain Hollywood Project** - More And More (Dig It)
 - 7 **Raf** - Il Battito Animale (CGD)
 - 8 **Tina Turner** - I Don't Wanna Fight (EMI)
 - 9 **Ramirez** - Terapia (Expanded)
 - 10 **Gabrielle** - Dreams (Media)

- Albums**
- 1 **Various** - Festivalbar '93 (PolyGram)
 - 2 **883** - Nord Sud Oves Est (FRI)
 - 3 **Fiorello** - Spaggiag E Lune (FRI)
 - 4 **U2** - Zooropa (BMG Ariola)
 - 5 **Raf** - Cannibali (CGD)
 - 6 **Laura Pausini** - Laura Pausini (CGD)
 - 7 **Sting** - Ten Summoner's Tales (PolyGram)
 - 8 **Eros Ramazzotti** - Tutte Storie (DDD)
 - 9 **Mina** - Mina Canta I Beatles (EMI)
 - 10 **Vasco Rossi** - Gli Spari Sopra (EMI)

SWEDEN

- Singles**
- 1 **4 Non Blondes** - What's Up (Warner)
 - 2 **Culture Beat** - Mr. Vain (Sony)
 - 3 **UB40** - Falling In Love With You (Virgin)
 - 4 **Spin Doctors** - Two Princes (Sony)
 - 5 **Green Jelly** - Three Little Pigs (BMG Ariola)
 - 6 **D.J. BoBo** - Somebody Dance With Me (MD)
 - 7 **Gabrielle** - Dreams (PolyGram)
 - 8 **Stakka Bo** - Here We Go (Stockholm)
 - 9 **Melodie MC** - Dum Da Dum (Virgin)
 - 10 **Pet Shop Boys** - Can You Forgive Her? (EMI)

- Albums**
- 1 **U2** - Zooropa (BMG Ariola)
 - 2 **Louise Hoffsten** - Rhythm & Blonde (Rival)
 - 3 **4 Non Blondes** - Bigger, Better, Faster, More! (Warner)
 - 4 **UB40** - Promises And Lies (Virgin)
 - 5 **Eros Ramazzotti** - Tutte Storie (BMG Ariola)
 - 6 **Tomas Ledin** - Du Kan Lita På Mig (Record Station)
 - 7 **Spin Doctors** - Pocket Full Of Kryptonite (Sony)
 - 8 **Ulf Lundell** - Måne Över Haväng (EMI)
 - 9 **Deep Purple** - The Battle Rages On (BMG Ariola)
 - 10 **Ace Of Base** - Happy Nation (Mega)

IRELAND

- Singles**
- 1 **4 Non Blondes** - What's Up (Warner)
 - 2 **Freddie Mercury** - Living On My Own (EMI)
 - 3 **Garth Brooks** - Friends In Low Places (EMI)
 - 4 **Gabrielle** - Dreams (Go! Discs)
 - 5 **Take That** - Pray (Warner)
 - 6 **Haddaway** - What Is Love (Arista)
 - 7 **D.O'Donnell** - What Ever Happened To... (Ritz)
 - 8 **Billy Joel** - The River Of Dreams (Sony)
 - 9 **Roxette** - Almost Unreal (EMI)
 - 10 **Culture Beat** - Mr. Vain (Sony)

- Albums**
- 1 **Various** - A Woman's Heart (Dara)
 - 2 **Various** - Now That's What I Call Music! 25 (EMI/Vir/Pol)
 - 3 **Various** - The Best Dance Album... Ever (Virgin)
 - 4 **U2** - Zooropa (Island)
 - 5 **Various** - Hits '93 Vol. 3 (Telstar/BMG)
 - 6 **Eleanor McEvoy** - Eleanor McEvoy (MCA)
 - 7 **Mary Black** - The Holy Ground (Dara)
 - 8 **Garth Brooks** - No Fences (EMI)
 - 9 **R.E.M.** - Automatic For The People (Warner)
 - 10 **Soundtrack** - The Bodyguard (BMG)

Eurofile Radio Industry Directory 1994

Order Now and Receive the Only Guide to Europe's Radio Industry

Tel: (+31) 20.669 1961
Fax: (+31) 20.669 1941
ask for Ylonka de Boer

Based on the national sales charts from 15 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland). Labels listed are the national marketing companies.

OFF THE RECORD

TIBOLLA JOINS RTL

Alain Tibolla has been named as RTL's new director of music/light entertainment. He will be in charge of all non-news programmes at RTL including competitions, games and music programmes. Tibolla was formerly with **Radio France** where he was also in charge of music/light entertainment along with **Stéphane Duchamel**, co-general of programmes.

LONDON WANTS ITS MTV (EXECUTIVES)

London Records GM John Reid is still looking to fill the international manager's post. Someone from **MTV Europe** perhaps?

RTL TO UNVEIL NEW PROGRAMMES

RTL will unveil its new programmes on September 2. The new season will be crucial for the full-service station, which is still leading French national ratings, but over the past two years has suffered a dramatic drop in audience from 21% to 17%.

RSR COULEUR 3 ON HOLD

Swiss public new-rock/dance formatted network **RSR Couleur 3** is still waiting to be granted a licence from the **CSA** before it can go ahead with its plans to begin broadcasting in Lyon. More news expected in September.

DELTA RADIO ROCKS TOWARDS ITS TARGET

German private rock station **Delta Radio/Kiel** has almost reached its goal of 100,000 listeners per hour, notching up 90,000 listeners in its first ratings conducted by **GFM/GETAS** in June on behalf of **Delta** and **NDR Television And Radio Sales**. Full details next week.

TURN UP THE POWER?

Denmark's minister of culture, **Jytte Hilden**, has promised to announce soon if stations can turn up the power on their transmitters. Stations are currently struggling with low signal power, leading to interference from Swedish outlets. Danish stations currently send with 30 watts.

4 Non Blondes

(continued from page 1)

for **Atlantic**, **Mary Hooton**, says the ball started rolling when the US label showed the video during one of **Warner Music's** international meetings in March. "That video was the star of the presentation," she says. "People reacted from that."

The band was brought over to the UK for a few gig dates, supported **Neil Young** on some European dates (the UK, Ireland, Italy and Germany) and opened up for **Prince** on one UK showcase. The band, currently without management since they split from **Rebel Management**—is now touring with **Aerosmith** in the US.

Warner Music International marketing manager for US labels **Jon Uren** says he hopes to have the band back in Europe in the autumn as the opportunities for doing local promotion have been limited. "We didn't get them as long as we wanted," he says. "And with the single being number 1 in so many territories, there's plenty we can do."

According to Uren, the album is very near the half million mark; European sales of the single were not available at press time.

Possibly the first markets to react to *What's Up?* were the UK, Germany and Holland. In the latter market the single has been topping the sales charts now for three consecutive weeks and, confirms **Warner Music Holland** senior product manager **Michiel ter Veen**, sales are up to 60,000 copies (gold status). "The album is moving quick too," says Ter Veen, "and of the 25,000 copies, 90% have

been booked the last three weeks. It shows the power of a hit single. That one song, plus the video, broke the ice. First radio kicked in, then the public."

The first Dutch DJ to play the song on national radio was **Veronica's Edwin Evers**. "I was looking for a record that I could play every day and I picked this one up from the pile." The song was played six times a day, and was later picked up by the other national Dutch broadcasters, eventually culminating in its current success.

Not all broadcasters were as easily convinced as Evers. "When I first heard the song on the 'American Top 40' by **Shadoe Stevens** I didn't like it," admits **EHR Radio FFH**/Frankfurt music editor **Steffen Popp**. "That crying and shouting voice... But the more we played it, the more I liked it. The song is now also getting more acceptance from our audience."

EHR RPR 1/Ludwigshafen PD **Dieter Mauer** says the reason he didn't pick the single up earlier was because listeners didn't respond during callout research. "We only put singles on rotation after they've been researched. If a single doesn't get positive feedback from our listeners then it doesn't get played."

Mauer says the fact that the video didn't come out until some months after the single's release could be a major factor in the delay of *4 Non Blondes* becoming a hit. "We're excited about the band and play the hit two-three times a day."

East West Records/Hamburg product manager **Lars Kreuwe** says that **MTV Europe** definitely played a big part in the band's success. "It wasn't until the single had

Kinnevik

(continued from page 1)

new national [ACE] station **P4** in Norway.

"Our business philosophy is to develop radio as an advertising medium and to make it equal to the European average. The company will create a platform for increased professionalism. This will appear through an even more attractive programme profile which can maintain and attract listeners and by that become a competitive advertising medium for local and national advertisers."

Irish Radio

(continued from page 1)

issue at the moment and it's something we're looking at quite seriously. We're now considering which methods to use.

"I'm still not sure how it will be done, whether it will require more licenses or whether we have to look at quotas. I'm not committing myself to whether it should be quotas or whether it should be some other way. But we do need to do something."

O'Keefe says the dominant stations in Dublin probably play around 7-8% Irish music, but that there "certainly is demand for something higher than that."

Datamedia Survey

(continued from page 1)

lion daily average.

Comments **Gianluca Costello**, co-director at Milan-based Gold web **105 Classic**, on CNR's success and his station's 9% share increase, "Listeners are fed up with existing formats, which are either EHR or Italian music. For each major network with these formats there are thousands of local stations all imitating the same style. People are tuning in for something different."

Datamedia's survey, called "Radiobank," includes nearly 300 regional and local stations including national and regional syndication networks. Pubcaster **RAI** will conduct its own research this autumn and the national private networks and members of the **RNA** (Association of National Radio) will publish own figures in October researched by national pollsters **DOXA**.

charted in England that it started to move here in Germany. **MTV** playing the video certainly helped the single alot. Now they are more successful in Germany than in the UK with both the single and the album at number one—both have already reached gold status."

Despite radio's support on the single—with 129 **EHR** reporters, up nine from last week—airplay on other tracks of the album is very thinly spread. Only *Calling All The People* and the next single *Space-man* (scheduled for an early September release) get some airplay, although very limited.

Additional reporting from **Miranda Watson & Robbert Tilli**.

In 1993, radio ad billings in **Denmark** are forecasted to show virtually no growth at US\$19 million, according to **Saatchi & Saatchi** media buying/research subsidiary **Zenith Media Worldwide**. Radio earned about 1.7% of total advertising expenditures in Denmark versus the European average of 4.6%.

Some political representatives and observers, however, have more negative views about the merger, fearing **Radio Holding** will overpower smaller, local stations and limit listener choice. Comments judge **H. H. Brydensholt** from the

"The problem in the Dublin area is that the stations are formatted to pop music and that doesn't facilitate the use of much Irish material," he says. "Obviously we have to take a look at that. It's one of the areas where the Commission will be active, and whether that will include imposing quotas—which I am personally reluctant to do—or simply to look at ways to give more access to Irish music and new music. I think the latter is the role the **IRTC** should play."

"There's certainly some unhappiness on the western part of the country and it will be entirely different in other parts. For example, I was with a station called **Midwest Radio** two weeks ago and their

Ministry of Cultural Affairs, "We have to see if the advertisers influence the programming."

Kinnevik has ownership interests in **Z Radio** in Sweden and **P4** in Norway, as well as Scandinavian cable/satellite TV stations **TV3** and **TV1000** and **TV2** in Norway. Egmont, with 1992 revenue of around Dkr5.2 billion, owns European and Scandinavian magazine and book publishing companies, as well as TV/film production/distribution operations (**Nordisk Film A/S**). Egmont is also a 20% investor via **Nordisk** in Kinnevik's **TV2** in Norway.

content is about 60-65% Irish music because the audience in that part of the country demand that type of music."

In an interview with *Hot Press* magazine in Ireland, Higgins said, "The people who started out from a commercial ethos thought that broadcasting was merely a licence to print money. But that isn't what it's about. The dozen or so measures that will be implemented will be driven by a belief that I have to put local and community broadcasting—and that includes Dublin—on a healthy basis to avoid audiences being reduced to mere advertising segments."

Although **RNA** members, **Rete 105**, **EHR Radio Dimensione Suono** and **Radio Monte Carlo** forbade **Datamedia** to publish results for their stations, head of **Datamedia** **Luigi Crespi** went ahead and published the figures saying contracts granting permission were still valid. Bergamo-based **EHR** net **RTL 102.5 Hit Radio** is not included in the latest survey since it terminated its contract with **Datamedia** in 1991.

Radio Dimensione Suono MD Eduardo Montefusco condemns **Datamedia's** intransigence and has already threatened to sue **Datamedia** for publishing figures for the station. "The **RNA/DOXA** survey scheduled for autumn is the official survey representing the national networks," he says. "Syndication networks will not be included."

This means top-rated **Radio Italia SMI** will be excluded as it is technically a syndicator, and under the 1990 **Mammi Broadcast Bill** should only supply affiliated sta-

tions with a maximum of six hours daily programming. **Radio Italia SMI's** consistently high ratings and the fact that it flaunts the rule by broadcasting nationally around the clock has provoked much of the discontent among the competing national networks.

The new survey covered the first six months of this year and polled over 40,000 people using the "day after recall" method.

Top Regional/Local Stations

(Daily Reach in thousands of listeners)

Station	Jan/Jun '93
Radio Kiss Kiss Italia/Naples	989
Radio Subasio/Perugia	828
Radionorba/Bari	816
Radionorba Music/Bari	421
Radio Zeta-Studio Zeta/Bergamo	396
Radio Capital/Milan	367
Radio Kiss Kiss Italia/Milan	341
Radio Reporter/Milan	306
Emme 100/Rome	293
Radio Dimensione Suono Due/Rome	286

Source: Datamedia

Top 10 Syndication/National Nets

(Daily reach in thousands of listeners)

Station (format)	Net/Synd	Jan/ Mar.	Jan/ Jun.	% chg.
CNR (NT/ACE)	Synd	-	3.846	n/a
Radio Italia SMI (NMO)	Synd	4.025	3.211	-20.3
105 Network (EHR)	Net	3.027	2.915	-3.7
Radio DeeJay (EHR/Dance)	Net	3.016	2.811	-6.8
Radio Monte Carlo (ACE)	Net	1.988	1.881	-5.4
RTL 102.5(EHR)	Net	1.897	-	n/a
Radio Dimensione Suono (EHR)	Net	-	1.648	n/a
Italia Network (Dance/EHR)	Net	-	1.290	n/a
Lattemiele (NMO)	Net	-	1.168	n/a
Kiss Kiss Network (EHR)	Net	-	965	n/a
Radio Cuore (NMO)	Net	-	761	n/a
105 Classic (Gold)	Net	-	715	n/a

A Stirring Number 1?

While staying at number 1, **4 Non Blondes** manage to increase their station roster by 7%, thanks to late converters in France (where powerhouse network **NRJ** is new on the track) and Germany. See for more details on the European success of the band, the frontpage of this week's issue.

Meanwhile, **Billy Joel's** stirring *The River Of Dreams* is close to the top and only eight stations less than the Blondes. While still collecting 14 new adds (mainly coming from Italian, Belgian and Swiss stations), Joel's strongest airplay coverage is booked in Switzerland, followed by the UK and Italy (both scoring around the 90% penetration mark), Holland, Denmark, Germany and Sweden. If also France starts moving on the song, it might top the chart next week.

The record scoring the greatest gain in airplay points this week is **UB40's** *Higher Ground*, jumping from its one-week stay in **Chartbound** right into the chart at number 32, and increasing its chart points by 36%. While the previous, six-week chart topper (*I Can't Help*) *Falling In Love With You* slips to number 6, the Birmingham-based reggae/pop band make new ground in the UK, Eastern Europe and Denmark. With more than 50% of its total roster consisting of new adds, expect an even better chart performance next week.

Second-biggest chart gainer are the **Bee Gees** with their new single *The Price Of Love*. Taken from the forthcoming album *Size Isn't Everything*—reuniting the trio with the **Polydor** label following three albums for **Warner Brothers**—the track books a 35% increase in chart points while collecting 25 new adds along the way, the highest of this week. Impressive action comes from the UK where close to 80% of the EHR stations are "A"-listing the song, followed by the Benelux and Denmark. Next week, "Marketing The Music" will be focussing on the new album and the European marketing/promotion campaign.

Mariah Carey is third-best chart gainer with an increase of 17%. *Dream Lover* makes inroads in all European markets, although France and Spain may need some improvement.

The top half of the chart is dominated by Anglo-American artists and the first mainland European act to appear in the listings is German dance duo **Culture Beat**. As usual with dance music, the gap between EHR-airplay and sales can be wide and while *Mr. Vain* is number one this week in the **Eurochart Hot 100 Singles**, the song is "only" number 13 in EHR.

It took a while, but **Ace Of Base** have finally fallen off the EHR chart, after 24 weeks. Interestingly, while airplay is slowing down, *All That She Wants* manages to move up in the **Eurochart** with a bullet from 9 to 7 due to good chart action in Italy, Switzerland, Belgium and Portugal.

Machgiel Bakker

MOST ADDED

BEE GEES/Paying The Price Of Love	(Polydor)	25
MARIAH CAREY/Dream Lover	(Columbia)	23
UB40/Higher Ground	(DEP International)	23
BILLY JOEL/The River Of Dreams	(Columbia)	14
LENNY KRAVITZ/Heaven Help	(Virgin)	12
RICK ASTLEY/The Ones You Love	(RCA)	11

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

TINA TURNER/Disco Inferno	(Parlophone)	90
SNOW/Informer	(East West)	84
EROS RAMAZZOTTI/Un'Altra Te	(DDD)	79
BEE GEES/Paying The Price Of Love	(Polydor)	77
ROD STEWART/Reason To Believe	(Warner Brothers)	77
DINKY TOYS/Out In The Streets	(Creastars)	73

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

MICHELLE GAYLE/Looking Up	(1st Avenue)	25
JAMIROQUAI/Emergency On Planet Earth	(Sony Soho Square)	22
POGUES/Tuesday Morning	(Pogue Mahone/WEA)	22

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	8	4 NON BLONDES /What's Up	(Interscope)	129	11	17	8
2	4	5	BILLY JOEL /The River Of Dreams	(Columbia)	121	99	22	14
3	3	9	GABRIELLE /Dreams	(Go!Beat)	109	91	18	3
4	5	5	MADONNA /Rain	(Maverick)	111	85	26	7
5	8	2	MARIAH CAREY /Dream Lover	(Columbia)	99	80	19	23
6	2	14	UB40 /(I Can't Help) Falling In Love With You	(DEP International)	113	92	21	2
7	6	5	TAKE THAT /Pray	(RCA)	102	75	27	4
8	7	8	MICHAEL JACKSON /Will You Be There	(Epic)	99	74	25	6
9	9	5	JANET JACKSON /If	(Virgin)	85	63	22	6
10	10	9	TAYLOR DAYNE /Can't Get Enough Of Your Love	(Arista)	87	57	30	5
11	21	3	FREDDIE MERCURY /Living On My Own	(Parlophone)	72	56	16	10
12	13	6	KIM WILDE /If I Can't Have You	(MCA)	80	54	26	8
13	20	6	CULTURE BEAT /Mr. Vain	(Dance Pool)	72	50	22	5
14	12	15	TINA TURNER /I Don't Wanna Fight	(Parlophone)	73	49	24	0
15	14	11	LISA STANSFIELD /In All The Right Places	(MCA)	70	43	27	1
16	15	20	HADDAWAY /What Is Love	(Coconut)	72	55	17	0
17	17	8	U2 /Numb	(Island)	66	50	16	2
18	23	8	M PEOPLE /One Night In Heaven	(deConstruction)	58	40	18	4
19	16	12	PET SHOP BOYS /Can You Forgive Her	(Parlophone)	75	45	30	1
20	11	7	OMD /Dream Of Me	(Virgin)	75	42	33	8
21	40	2	BEE GEES /Paying The Price Of Love	(Polydor)	57	44	13	25
22	24	5	WHITNEY HOUSTON /Run To You	(Arista)	70	40	30	1
23	22	11	TERENCE TRENT D'ARBY /Delicate	(Columbia)	72	49	23	1
24	18	16	SPIN DOCTORS /Two Princes	(Epic)	65	41	24	2
25	27	3	YAZZ & ASWAD /How Long	(Polydor)	57	34	23	7
26	19	13	ROXETTE /Almost Unreal	(EMI)	66	47	19	0
27	31	2	HADDAWAY /Life	(Coconut)	60	43	17	10
28	25	10	ROD STEWART /Have I Told You Lately	(Warner Brothers)	55	32	23	2
29	29	6	WATERBOYS /Glastonbury Song	(Geffen)	50	34	16	5
30	30	6	CHAKA DEMUS & PLIERS /Tease Me	(Mango)	48	26	22	5
31	28	18	JANET JACKSON /That's The Way Love Goes	(Virgin)	57	32	25	1
32	NE	NE	UB40 /Higher Ground	(DEP International)	49	33	16	23
33	35	2	BON JOVI /I'll Sleep When I'm Dead	(Jambco)	42	25	17	9
34	38	2	SPIN DOCTORS /Little Miss Can't Be Wrong	(Epic)	38	27	11	3
35	33	4	SOUL ASYLUM /Runaway Train	(Columbia)	54	34	20	5
36	32	12	STING /Fields Of Gold	(A&M)	49	35	14	3
37	26	13	TEARS FOR FEARS /Break It Down Again	(Mercury)	52	36	16	0
38	34	7	JAMIROQUAI /Blow Your Mind	(Sony Soho Square)	42	27	15	2
39	39	2	SHARA NELSON /Down That Road	(Cooltempo)	36	23	13	1
40	NE	NE	LENNY KRAVITZ /Heaven Help	(Virgin)	33	21	12	12

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND

R.E.M. /Nightswimming	(Warner Brothers)	41/4	DEBORAH HARRY /I Can See Clearly Now	(Chrysalis)	27/2
ACE OF BASE /Wheel Of Fortune	(Mega)	38/2	ROBIN S /Show Me Love	(Champion)	27/0
GLORIA ESTEFAN /Mi Tierra	(Epic)	37/1	NEW ORDER /Ruined In A Day	(London)	26/3
STAKKA BO /Here We Go	(Stockholm)	32/5	DINKY TOYS /Out In The Streets	(Creastars)	26/1
SWV /Right Here	(RCA)	32/5	OLETA ADAMS /I Just Had To Hear Your Voice Again	(Fontana)	26/1
SPIN TNE 2WO /Can't Find My Way Home	(Columbia)	32/4	MICHELLE GAYLE /Looking Up*	(1st Avenue)	25/5
CURT SMITH /Calling Out	(Vertigo)	31/8	TASMIN ARCHER /Arienne	(EMI)	24/2
BELOVED /Outerspace Girl	(East West)	31/6	CUT 'N' MOVE /Give It Up	(EMI Medley)	24/2
DANNII MINOGUE /This Is It	(MCA)	30/8	SWV /Weak	(RCA)	24/1
ROBIN S /Luv 4 Luv	(Champion)	30/3	BILLY RAY CYRUS /In The Heart Of A Woman	(Mercury)	23/1
EROS RAMAZZOTTI /Un'Altra Te	(DDD)	29/8	JEREMY JORDAN /Wannagirl	(Giant)	23/1
AC/DC /Big Gun	(Atco)	29/4	NICE DEVICE /Cool Corona	(Genlyd)	23/0
SADE /Cherish The Day	(Epic)	28/7	ROD STEWART /Reason To Believe*	(Warner Brothers)	22/8
INNER CIRCLE /Bad Boys	(WEA)	28/3	POGUES /Tuesday Morning*	(Pogue Mahone/WEA)	22/7
ACE OF BASE /Happy Nation	(Mega)	27/7	TINA TURNER /Disco Inferno*	(Parlophone)	22/6

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

REGIONAL EHR TOP 20



week 35/93

charts based on playlists from radio stations playing EHR material

1. NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation	New
					A	B	Adds
1	4	4	FREDDIE MERCURY/Living On	(Parlophone)	21	21	0 1
2	1	5	MADONNA/Rain	(Maverick)	23	19	4 0
3	2	5	BILLY JOEL/The River Of Dreams	(Columbia)	21	18	3 0
4	3	8	TAKE THAT/Pray	(RCA)	22	18	4 0
5	6	9	M PEOPLE/One Night In Heaven	(deConstruction)	20	17	3 0
6	11	3	SPIN DOCTORS/Little Miss	(Epic)	19	15	4 1
7	8	7	4 NON BLONDES/What's Up	(Interscope)	19	17	2 0
8	NE	MARIAH CAREY/Dream Lover	(Columbia)	19	15	4 6	
9	7	5	ROXETTE/Almost Unreal	(EMI)	19	12	7 0
10	5	10	GABRIELLE/Dreams	(Go!Beat)	18	17	1 0
11	14	4	YAZZ & ASWAD/How Long	(Polydor)	17	12	5 1
12	17	2	MICHELLE GAYLE/Looking Up	(1st Avenue)	16	13	3 1
13	12	3	JANET JACKSON/If	(Virgin)	16	12	4 0
14	10	4	WHITNEY HOUSTON/Run To You	(Arista)	19	13	6 0
15	18	2	UB40/Higher Ground	(DEP International)	16	15	1 0
16	NE	BITTY MCLEAN/It Keeps Raining	(Brilliant)	16	12	4 2	
17	19	2	BEE GEES/Paying The Price Of Love	(Polydor)	16	14	2 0
18	NE	TINA TURNER/Disco Inferno	(Parlophone)	15	14	1 4	
19	NE	URBAN COOKIE COLLECTIVE/The Key	(Pulse 8)	14	7	7 4	
20	NE	TASMIN ARCHER/Arienne	(EMI)	16	11	5 0	

MOST ADDED
 KENNY THOMAS/Trippin' On Your Love (Cooltempo)
 RICK ASTLEY/The Ones You Love (RCA)
 OLETA ADAMS/Window Of Hope (Fontana)
 BRYAN FERRY/Girl Of My Best Friend (Virgin)
 MARIAH CAREY/Dream Lover (Columbia)

2. CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation	New
					A	B	Adds
1	1	6	4 NON BLONDES/What's Up	(Interscope)	23	22	1 2
2	2	10	UB40/Falling In Love	(DEP International)	23	20	3 0
3	5	3	BILLY JOEL/The River Of Dreams	(Columbia)	21	16	5 2
4	9	7	MICHAEL JACKSON/Will You Be There	(Epic)	21	17	4 2
5	3	8	ROD STEWART/Have I	(Warner Brothers)	17	12	5 0
6	7	6	GABRIELLE/Dreams	(Go!Beat)	19	18	1 1
7	4	4	MADONNA/Rain	(Maverick)	17	14	3 0
8	6	7	SPIN DOCTORS/Two Princes	(Epic)	15	13	2 0
9	10	2	HADDAWAY/Life	(Coconut)	17	12	5 1
10	8	8	PET SHOP BOYS/Can You	(Parlophone)	20	15	5 1
11	15	2	ACE OF BASE/Happy Nation	(Mega)	16	12	4 4
12	11	5	BON JOVI/In These Arms	(Jambco)	15	11	4 0
13	12	13	TINA TURNER/I Don't Wanna	(Parlophone)	14	8	6 0
14	NE	KIM WILDE/If I Can't Have You	(MCA)	17	11	6 5	
15	14	4	TAKE THAT/Pray	(RCA)	15	11	4 1
16	NE	MARIAH CAREY/Dream Lover	(Columbia)	15	9	6 5	
17	13	9	ROXETTE/Almost Unreal	(EMI)	17	11	6 0
18	20	2	OMD/Dream Of Me	(Virgin)	13	7	6 3
19	18	10	MARC COHN/Walk Through The World	(Atlantic)	13	10	3 0
20	NE	YAZZ & ASWAD/How Long	(Polydor)	12	9	3 2	

MOST ADDED
 MARIAH CAREY/Dream Lover (Columbia)
 KIM WILDE/If I Can't Have You (MCA)
 R.E.M./Nightswimming (Warner Brothers)
 BEE GEES/Paying The Price Of Love (Polydor)
 ACE OF BASE/Happy Nation (Mega)

3. WEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation	New
					A	B	Adds
1	1	8	MICHAEL JACKSON/Will You Be There	(Epic)	11	9	2 0
2	3	6	U2/Numb	(Island)	9	8	1 0
3	2	16	ACE OF BASE/All That She Wants	(Mega)	12	10	2 0
4	5	6	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	10	7	3 0
5	8	12	HADDAWAY/What Is Love	(Coconut)	11	9	2 0
6	4	6	2 UNLIMITED/Tribal Dance	(Byte)	9	6	3 0
7	7	14	UB40/Falling In Love	(DEP International)	9	9	0 0
8	9	13	TEARS FOR FEARS/Break It	(Mercury)	8	8	0 0
9	12	13	JANET JACKSON/That's The Way	(Virgin)	9	6	3 0
10	11	14	TINA TURNER/I Don't Wanna	(Parlophone)	8	5	3 0
11	10	2	CULTURE BEAT/Mr. Vain	(Dance Pool)	7	7	0 0
12	NE	4 NON BLONDES/What's Up	(Interscope)	8	8	0 2	
13	6	12	SNOW/Informer	(East West)	8	7	1 0
14	13	10	JEAN-MICHEL JARRE/Chronologie 4	(Dreyfus)	8	7	1 0
15	18	3	TERENCE TRENT D'ARBY/Delicate	(Columbia)	8	4	4 0
16	15	15	STEPHAN EICHER/Des Hauts, Des Bas	(Barclay)	8	5	3 0
17	NE	SPIN DOCTORS/Two Princes	(Epic)	7	6	1 2	
18	14	2	WHITNEY HOUSTON/I Have Nothing	(Arista)	8	8	0 0
19	17	4	GARY MOORE/Parisienne Walkways '93	(Virgin)	6	5	1 0
20	20	2	LENNY KRAVITZ/Believe	(Virgin)	6	5	1 0

MOST ADDED
 BILLY JOEL/The River Of Dreams (Columbia)
 TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
 SPIN DOCTORS/Two Princes (Epic)
 GURU/Le Bien, Le Mal (Chrysalis)
 4 NON BLONDES/What's Up (Interscope)

4. NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation	New
					A	B	Adds
1	1	6	4 NON BLONDES/What's Up	(Interscope)	37	32	5 2
2	3	3	MARIAH CAREY/Dream Lover	(Columbia)	31	29	2 2
3	2	5	TAKE THAT/Pray	(RCA)	34	28	6 0
4	4	7	GABRIELLE/Dreams	(Go!Beat)	28	24	4 1
5	7	4	BILLY JOEL/The River Of Dreams	(Columbia)	29	26	3 2
6	5	4	MADONNA/Rain	(Maverick)	30	23	7 2
7	8	8	LISA STANSFIELD/Right Places	(MCA)	25	19	6 0
8	9	3	JANET JACKSON/If	(Virgin)	22	18	4 2
9	10	2	SOUL ASYLUM/Runaway Train	(Columbia)	23	18	5 2
10	6	13	UB40/Falling In Love	(DEP International)	25	16	9 0
11	11	4	M PEOPLE/One Night In Heaven	(deConstruction)	15	9	6 0
12	12	3	KIM WILDE/If I Can't Have You	(MCA)	19	14	5 0
13	13	3	OMD/Dream Of Me	(Virgin)	18	9	9 3
14	15	11	TAYLOR DAYNE/Can't Get	(Arista)	20	12	8 0
15	19	4	CULTURE BEAT/Mr. Vain	(Dance Pool)	19	12	7 1
16	18	17	SPIN DOCTORS/Two Princes	(Epic)	20	9	11 0
17	NE	UB40/Higher Ground	(DEP International)	16	8	13 3	
18	16	2	MICHAEL JACKSON/Will You Be There	(Epic)	19	13	6 2
19	20	2	SPIN DOCTORS/Little Miss	(Epic)	13	9	4 1
20	RE	PET SHOP BOYS/Can You	(Parlophone)	19	12	7 0	

MOST ADDED
 UB40/Higher Ground (DEP International)
 BEE GEES/Paying The Price Of Love (Polydor)
 HADDAWAY/Life (Coconut)
 PEACHES & BOBO/A Place To Turn (EMI Medley)
 FREDDIE MERCURY/Living On My Own (Parlophone)

5. WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation	New
					A	B	Adds
1	3	15	UB40/Falling In Love	(DEP International)	15	12	3 0
2	4	5	MICHAEL JACKSON/Will You Be There	(Epic)	14	14	0 0
3	NE	MADONNA/Rain	(Maverick)	12	8	4 4	
4	5	3	HADDAWAY/Life	(Coconut)	14	11	3 1
5	NE	SUB-SUB/Ain't No Love	(Rob's Records)	7	5	2 5	
6	8	7	4 NON BLONDES/What's Up	(Interscope)	12	8	4 0
7	1	5	JANET JACKSON/If	(Virgin)	12	6	6 0
8	11	7	NICE DEVICE/Cool Corona	(Genlyd)	11	6	5 0
9	10	4	SCABS/She's Jiving	(PIAS)	12	8	4 0
10	12	7	GABRIELLE/Dreams	(Go!Beat)	12	7	5 0
11	NE	BEE GEES/Paying The Price Of Love	(Polydor)	10	7	3 7	
12	14	3	FREDDIE MERCURY/Living On	(Parlophone)	14	8	6 2
13	NE	BILLY JOEL/The River Of Dreams	(Columbia)	12	7	5 3	
14	6	6	TAYLOR DAYNE/Can't Get	(Arista)	14	11	3 0
15	2	6	OMD/Dream Of Me	(Virgin)	14	8	6 1
16	19	6	CHAKA DEMUS & PLIERS/Tease Me	(Manga)	11	7	4 1
17	7	7	CULTURE BEAT/Mr. Vain	(Dance Pool)	12	9	3 1
18	18	2	ROBIN S/Show Me Love	(Champion)	9	6	3 0
19	NE	BJ&RK/Human Behaviour (One Little Indian)/Mother	(Warner Brothers)	7	5	2 2	
20	RE	R.E.M./Everybody Hurts	(Warner Brothers)	8	4	4 0	

MOST ADDED
 BEE GEES/Paying The Price Of Love (Polydor)
 SUB-SUB/MELANIE WILLIAMS/Ain't No Love (Ain't No Use) (Rob's Records)
 MADONNA/Rain (Maverick)
 LENNY KRAVITZ/Heaven Help (Virgin)
 BILLY JOEL/The River Of Dreams (Columbia)

6. SOUTH

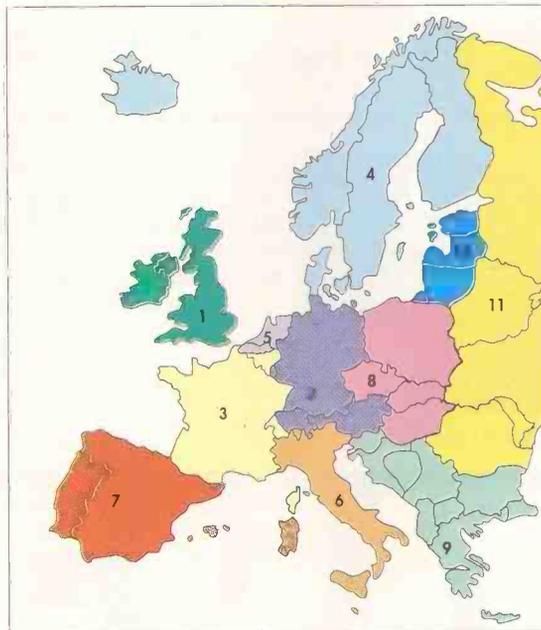
TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation	New
					A	B	Adds
1	1	8	U2/Numb	(Island)	16	14	2 0
2	3	5	BILLY JOEL/The River Of Dreams	(Columbia)	16	14	2 2
3	2	8	GABRIELLE/Dreams	(Go!Beat)	13	12	1 0
4	4	11	HADDAWAY/What Is Love	(Coconut)	16	14	2 0
5	6	10	UB40/Falling In Love	(DEP International)	12	11	1 0
6	13	2	TEARS FOR FEARS/Cold	(Mercury)	8	7	1 2
7	7	10	LISA STANSFIELD/Right Places	(MCA)	10	6	4 0
8	5	11	PET SHOP BOYS/Can You	(Parlophone)	11	9	2 0
9	10	2	MARIAH CAREY/Dream Lover	(Columbia)	9	9	0 1
10	12	4	SPIN ONE 2WO/Can't Find	(Columbia)	8	6	2 0
11	9	4	M PEOPLE/One Night In Heaven	(deConstruction)	10	8	2 1
12	15	5	4 NON BLONDES/What's Up	(Interscope)	9	9	0 1
13	20	2	CURT SMITH/Calling Out	(Vertigo)	6	6	0 1
14	14	4	VASCO ROSSI/Delusa	(EMI)	8	7	1 0
15	8	15	TINA TURNER/I Don't Wanna	(Parlophone)	10	9	1 0
16	16	5	ROBERT PLANT/I Believe	(Fontana)	6	6	0 0
17	17	10	TERENCE TRENT D'ARBY/Delicate	(Columbia)	11	8	3 0
18	18	2	JANET JACKSON/If	(Virgin)	9	9	0 0
19	19	8	MICHAEL/QUEEN/Killer/Papa	(Parlophone)	8	7	1 0
20	NE	JAMIROQUAI/Blow Your	(Sony Soho Square)	7	6	1 0	

MOST ADDED
 TEARS FOR FEARS/Cold (Mercury)
 RICCARDO COCCIANI/Ammassati E Distanti (Virgin)
 BILLY JOEL/The River Of Dreams (Columbia)
 BEE GEES/Paying The Price Of Love (Polydor)

7. SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation	New
					A	B	Adds
1	2	4	4 NON BLONDES/What's Up	(Interscope)	6	5	1 0
2	1	7	U2/Numb	(Island)	7	6	1 0
3	4	4	WATERBOYS/Glastonbury Song	(Geffen)	7	5	2 2
4	3	3	BILLY JOEL/The River Of Dreams	(Columbia)	5	4	1 0
5	6	7	GLORIA ESTEFAN/Mi Tierra	(Epic)	7	4	3 0
6	8	4	EL ULTIMO DE LA FILA/Como Un Burro	(EMI)	6	5	1 0
7	7	3	HEROES DEL SILENCIO/La Herida	(EMI)	6	5	1 1
8	20	3	UB40/Falling In Love	(DEP International)	6	5	1 2
9	NE	BILLY RAY CYRUS/In The Heart	(Mercury)	6	4	2 1	
10	14	2	SPIN DOCTORS/Jimmy Olsen's Blues	(Epic)	4	3	1 0
11	16	3	TAKE THAT/Pray	(RCA)	5	2	3 2
12	NE	CUT 'N' MOVE/Give It Up	(EMI Medley)	6	3	3 1	
13	13	3	JAMIROQUAI/Too Young	(Sony Soho Square)	5	3	2 0
14	NE	SEGURIDAD SOCIAL/Quiero Tener	(G.A.S.A.)	5	3	2 0	
15	5	7	GABRIELLE/Dreams	(Go!Beat)	6	1	5 0
16	18	11	STING/Fields Of Gold	(A&M)	5	5	0 0
17	NE	NEW ORDER/Ruined In A Day	(London)	4	2	2 1	
18	NE	WHITNEY HOUSTON/Run To You	(Arista)	4	2	2 0	
19	15	2	MARIAH CAREY/Dream Lover	(Columbia)	3	3	0 1
20	11	5	TERENCE TRENT D'ARBY/Delicate	(Columbia)	5	3	2 0

MOST ADDED
 WATERBOYS/Glastonbury Song (Geffen)
 UB40/If I Can't Help Falling In Love With You (DEP International)
 TAKE THAT/Pray (RCA)
 SADE/Cherish The Day (Epic)
 AARON NEVILLE/My Brother, My Brother (A&M)



8. EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation	New
					A	B	Adds
1	1	4	JANET JACKSON/If	(Virgin)	12	8	4 1
2	2	4	4 NON BLONDES/What's Up	(Interscope)	12	9	3 0
3	4	4	MADONNA/Rain	(Maverick)	12	9	3 1
4	3	3	WATERBOYS/Glastonbury Song	(Geffen)	11	7	4 1
5	5	9	TERENCE TRENT D'ARBY/Delicate	(Columbia)	9	6	3

new directions *new horizons*



Ophélie Winter



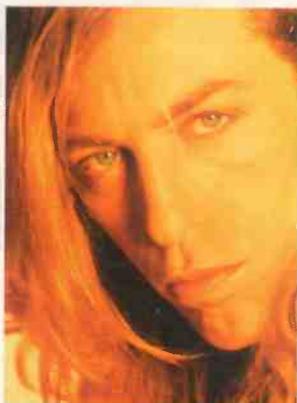
Yta Farrow



Mano Solo



Sammy Wilcox



Essertier



La Strada

carrere music **east west**

FRANCE

le son dans tous les sens

