

MUSIC & MEDIA

M&M Introduces Its Programming The Music Page. Also GSA Today Pulses The German Publishing Scene. See Pages 6 & 12-15.

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WALLINGER CHOOSES MTV'S KRISTIANE'S SULTRY TONES — World Party frontman Karl Wallinger met MTV Europe presenter Kristiane before the concert for his latest album "Bang!" held at the forum in London. Wallinger chose Kristiane for the sensual voice included in the track "Hollywood" having heard her answer machine message.

Indie/Major Alliance Fosters Crossovers

INTERNATIONAL
by Machgiel Bakker

The number of mainland European acts registering across-the-board hits is firmly on the increase. No fewer than 15 acts have hit the top 10 of M&M's Eurochart Hot 100 Singles so far this year, twice as many as in the same period last year. This trend culminates in this week's Eurochart, which features six mainland European artists in the top 10. Taking into account the original labels involved with Continental crossovers, independent labels outnumber majors by a large margin.

Today's mainland European crossover often

follows a recognisable pattern. The songs are "A&R-ed" at the independent—small and flexible units able to react quickly to the fast-changing marketplace—with the major picking up the licence for a number of territories. That was the case for Ace Of Base (Mega originated; licensed to Metronome), Snap (Logic/BMG) and the current Eurochart number 1, Haddaway (Coconut-produced; marketed through BMG or BMG-affiliated labels).

In the case of 2 Unlimited (Byte) or Captain Hollywood (Intercord-imprint Blow Up), other independent labels were sought as partners, but product was again conceived



Haddaway

(continues on page 29)

Pubcaster WDR 4 Holds Top Ratings Position

GERMANY

by Miranda Watson

This year's Media Analyse '93 ratings for the whole of Germany shows a stagnant market, with most stations stable or losing listeners. MOR/Schlager pubcaster WDR 4 remains the most listened-to station in the country once again with 1.3 million listeners per average hour, down from 1.39 million last year.

Comments WDR media spokesperson Dr. Eckhardt, "It is a very good result for the station. Although the results show a slight drop in listeners it is very

much a stable situation and I expect WDR 4 to remain the top station next year too."

The private stations in Funk-Kombi Nord (which includes EHR format stations FFN/Isernhagen, Radio RSH/Kiel, Radio Hamburg and OK Radio/Hamburg and Klassik Radio) rank second with 1.22 million listeners, up from 1.1 million last year.

In third place is east German national music public MDR 1 with 1.08 million listeners/hour, up from the '92 EMA Ost ratings where it scored 960,000 thousand/hour. Almost all the public broadcasters lost listeners, except for NDR Plus (NDR2 (EHR/news) and Hamburg MOR private AlsterRadio), which rose to

(continues on page 29)

15 EHR Stations Launch Eurohit Parade

EUROPE

by Julia Sullivan

Increasing numbers of European radio operators are launching into action against the domination of Anglo-American product. Following the start early this year of the "Europlay" project involving

EHR networks such as Spanish Cadena 40 Principales, Het Station/Hilversum, BRTN Radio Donna/Brussels and M40/Paris, (M&M, June 19) some 15 smaller European stations will be joining up in September to promote domestic talent in a project named "Eurohit Parade." Con-

(continues on page 29)

NRJ Appoints Hahne GM/PD Of New East German EHR Net

GERMANY

by Steve Wonsiewicz

French network operator NRJ has appointed EHR Radio Salü PD Adam Hahne to oversee its new web in eastern Germany called Energy Saxony. Hahne will serve as GM and PD of Netzwerk Sachsen, the holding company for the network in which NRJ is a minority investor and managing partner.

The network will launch its EHR format with a light rock touch on June 21 to stations in the cities of Leipzig, Dresden and Chemnitz. The licence for the web was awarded in January.



Adam Hahne

Energy Saxony
(continues on page 29)

No. 1 in EUROPE

European Hit Radio
TINA TURNER
I Don't Wanna Fight
(Parlophone)

Eurochart Hot 100 Singles
HADDAWAY
What Is Love
(Coconut)

European Top 100 Albums
2 UNLIMITED
No Limits
(Byte)

david morales
& the bad yard club
gimme luv (eenie meenie miny mo)

the debut single from the worlds top remixer
no. 1 in the u.k. club charts
european release 28th june





MANIC STREET PREACHERS
Gold Against the Soul

The brand new album featuring the singles
'From Despair To Where' and *'La Tristesse Durer'*
OUT NOW ON CD · MC · LP

Sony Music International

COLUMBIA

BMG Int'l Market Share Hits 17%

INTERNATIONAL

by Steve Wonsiewicz

BMG International has increased its first quarter 1993 market share to 17.2% from 15.6%, propelled by a 9% jump in unit sales, according to president/CEO Rudi Gassner. The company also expects gross revenues for the fiscal year (July '92-June '93) to grow 14% to top the US\$2 billion mark for the first time.

Including its US division, BMG forecasts sales of US\$2.8 billion. Last year, turnover was DM3.9 billion, (app. US\$28 billion—sept. '92 exchange rates [M&M September 26, 1992]). No fiscal year figures in Deutschmarks were available. In contrast, the latest IFPI results show total unit sales slipped 2.6%.

Highlight of the year was Whitney Houston and the soundtrack from the film "The Bodyguard," which sold over 20 million units. The company also had seven domestic artists who had million-plus sales.

While unit sales at its European operations didn't match the company's total growth, they did outpace the market. Gassner attributes the results to BMG International's commitment to developing regional talent. "We had several European artists which sold over one million records, like Luca Carboni in Italy and Mecano in Spain," he says. "We have been working very hard at this. It's a question of finding the right artists to promote regionally and finding out if an artist in, say Spain, can be successful in other European markets.

"It [developing regional talent] was something I started when I first came over to BMG back in around 1987; and I still believe in it. Selecting artists is

not extremely sophisticated, but it's a very detailed process."

In Europe, Gassner says the UK will still continue to be a top priority and that the results are already beginning to show. Arista was the leading singles label and was tied for second in album sales in the first quarter with market shares of 7.5% and 4.0%, respectively, according to CIN data. It was the second leading album distributor with an 18.1% share.

UK artists, says Gassner, are



Rudi Gassner

still "right there where they should be" when it comes to pan-European sales potential.

Looking to the future, Gassner says he believes the US\$3 billion European radio industry will become more like the US sooner rather than later. "It will happen in a couple of more years," Gassner says. "Radio in the US has become so tightly formatted and risk averse that you have to find ways to promote artists around it. I think the same thing will happen in Europe. Therefore, you will have to think of alternative ways to promote artists, and we are already starting to do that by using specialised print media, word of mouth and TV."

Grupo PRISA, Antena 3 Accused Of Unfair Monopoly

SPAIN

by Howell Llewellyn

Media holding company Grupo PRISA and Antena 3 Radio have been accused of unfair monopoly in a lawsuit presented by eight Spanish journalists in early June. The eight include ex-Antena 3 staff director general Manuel Martin Ferrand and sports presenter Jose Maria Garcia.

The journalists told a news agency that the lawsuit, presented before the Tribunal In Defence of Competition, was prompted by "the acute monopolistic situation in different areas of Spanish radio sector."

Grupo PRISA owns the sector leader Cadena SER alongside other media, which recently took control of a large section of Antena 3 Radio. The statements add, "The taking of power by SER within Antena 3 Radio restricts and gravely limits the possibilities

of competition in an irreversible way."

The group accuses SER and Antena 3 Radio of not fulfilling the legal requirements of the Telecommunications Law.

In response, a SER spokesperson denied that SER had a power hold over Antena 3 Radio "since they are completely different companies with different shareholders. PRISA has an indirect and minority participation in Antena 3 Radio, through investment company Inversiones Godo [set up by Antena 3 board chairman] and a future cooperation framework with newspaper *La Vanguardia*."

The spokesperson added that all share movements had been authorised and were strictly legal, and drew attention to the fact that some of the eight had themselves facilitated the supposed object of their legal complaint by selling their own shares in Antena 3 Radio.

RAJAR Explains Service In Paper

UNITED KINGDOM

by Mike McGeevee

RAJAR, the audience research system for all of UK radio, has published a "Service Overview and Code of Practice" designed to give data users a clearer understanding of the mechanics of the system, while outlining guidelines governing the use of research results.

The RAJAR board warns that sanctions will be applied against users who breach those rules. RAJAR, together with its contractor RSL, has continued to investigate the design and operation of the system which has been in effect for the past two quarters. Their findings show "no fundamental design or operational faults." The checks, however, revealed "a small number of detailed errors in relation to listing and rotation of services in

diaries." The effect of overall share was shown to be negligible, according to RAJAR. Other errors in past surveys were "minor rotation errors and service omission."

In two ILR survey areas, the specific order of listing of services differed from the rules laid down. This affected the order of presentation of services in the commercial block, not the rotation between BBC Radio and commercial services. There was also a single instance of a BBC local radio service being omitted from the diary listing in some rotation. This has been corrected during the quarter and the results for that service will be calculated on valid diaries, according to the document. The other errors are being corrected from the third quarter 1993.

"These mistakes are regrettable, but should be seen in the

context of the operation of an extremely complex research system covering around 150 services, more than 300 unique geographical segments and over 7,000 fieldwork assignments in the course of a year," RAJAR says in an accompanying bulletin to subscribers.

RSL is also instituting "revised procedures" taking effect from the last quarter of this year, which will generate service listings in advance for each rotation within each overlap segment for checking purposes. These will be available for any service wishing to check its own area. RSL will contact participants about this by the beginning of July.

Results for Quarter 1, 1993, will be published on July 30 (initial station results) and the quarterly summary of listening will be available on August 2.

EUROPE AT A GLANCE

AUSTRIA: DoRo Sweeps Chicago Film & Video Festival

Austrian video producers DoRo won various awards with seven of their latest shots at the 26th annual International US Film & Video Festival in Chicago. Including its numerous awards this year, DoRo pushes Austria up into second place in the "all-time winners' table," behind the US and ahead of the UK for video production. Videos receiving awards this year include Michael Jackson's *World Premiere Live* video compilation and Marius Muller-Westernhagen's *7+1 JaJa - Videos* compilation.

Mary Weller

BELGIUM: Radio Advertising On The Rise

Radio advertising in Flanders rose from 22% in 1990 to over 7% in 1992, of which BRTN had over 86%, according to figures released at the VAR's annual meeting on June 3. In 1992, BRTN's ad hours doubled from the previous year to 451 hours. The VAR's turnover jumped from Bfr720 million (app. US\$22.6 million) in 1991 to Bfr1.1 in 1992, leaving a net profit of Bfr67 million.

Marc Maes

HOLLAND: Radio 1 Taken Off AM Frequency

As earlier announced, Dutch minister of culture Hedy D'Ancona will remove pubcaster NOS's news/talk station Radio 1 from the AM frequency, claiming the public stations engulf an unfair amount of air space compared to private commercial stations. Radio 1 currently broadcasts on both AM and FM. Many are unhappy about the decision, made final on June 16, as Radio 1 is less accessible on the FM net for travellers.

MW

HOLLAND: Free Record Increases Net Profit By 103%

Retail chain Free Record Shop reported a net profit of Dfl 4.5 million (app. US\$2.4 million) for the first half of the 1992/93 fiscal year, an increase of 103%. The company has already exceeded its full year earnings for 1991/92, which came in at Dfl 1.1 million.

Marlene Edmunds

GERMANY: Radio Monte Carlo Broadcasts NRW Programming

Since May 18 Radio Monte Carlo has been broadcasting German programming from private network Radio NRW/Oberhausen 19 hours a day. Radio Monte Carlo reaches 250,000 German-speaking residents and around 10 million holiday makers/conference attendees a year.

Miranda Watson

INTERNATIONAL: EC Changes Music Copyright Rules

European Community copyright rules have been unified and extended, allowing musical recordings to receive royalties 50 years from first publication or broadcast. Golden oldie rockers and their heirs can relive past excesses when those cheques pour in. The most important change is the extension of German copyright from 25 to 50 years—roll over Beethoven.

Philip Alexander

INTERNATIONAL: Nanada Strikes Deal With Lenny Dee

Dutch independent label Nanada Music shook hands on a long-term publishing agreement with US DJ/producer Lenny Dee which includes Dee's publishing companies in European territories. The agreement, including all previous and future copyrights of Dee, was made at the DMC dance convention in Amsterdam.

MW

NORWAY: Radio Tango Goes Gold, Changes Name

In an effort to combat competition from private stations P3 and P4 this autumn, Oslo-based AOR outlet Radio Tango will change its name to Radio Classic 102 on June 14, when it will add gold tracks to its music scheduling system. The station, attracting 90,000 weekly listeners (MMI), will still target the 28+ age demo.

Kai Roger Ottesen



IRON MAIDEN'S DICKINSON SAYS FAREWELL IN MOSKOW — Iron Maiden's former singer Bruce Dickinson was invited to do a live show at Radio Maximum in Moscow on June 3 during his last tour with the band. Pictured (l-r) are: Bruce Dickinson (front), PD Alexander Kasparov, Gala Records GM Sergie Kuznetsov and DJ Alexander F. Sklar.

Export Centre To Give Small Labels International Push

SWEDEN
by Mary Weller

In a move to meet international demand for Swedish product, **IFPI Sweden** and other music organisations combined efforts recently to launch **Export Music Sweden**, an organisation offering financial and other means of support to companies wanting to participate in international fairs, festivals and seminars.

With artists such as **Roxette**, **Dr. Alban** and, most recently,

Ace Of Base holding top positions in M&M's **Eurochart Hot 100 Singles**, **Export Music Sweden** chairman **Roland Sandberg** claims interest in Swedish product is increasing. "The world is getting more and more curious about what other Swedish acts there are besides those who are already well-known," says Sandberg. "The business wants to profit from this unique fact."

The organisation is currently financed by four music

organisations, including **IFPI**, performing rights society **STIM**, the Swedish Independent Music Producers (**SOM**) and **SAMI/SMF**, the Swedish copyright bureau for musicians/Swedish musicians trade union. Sandberg says companies will be asked to share the costs in participating in projects, as current funding only covers the running of the organisation. Future attempts will be made to receive government funding for international projects.

Sandberg says the organisation's first goal is to find the best projects to help as many companies as possible. "Many of the Swedish labels are too small to organise trips to, say, **MIDEM**, **NMS**, **Asia Beat** or **POPKOMM**. **Export Music Sweden** could be considered as a help to self-help."

MNW Records MD and **Export Music Sweden** member **Jonas Sjöström** sees the organisation as a step towards backing smaller labels. "Those labels that haven't been bought up by the majors have a hard time organising and financing a trip to a trade fair. "By getting a booth and advertising with other companies, these labels are a lot better off. It's also easier to ask for sponsorship if you are backed up by Sweden's largest music organisations."

Although Sandberg claims that **Export Music Sweden** isn't directly focused on the country's smaller companies, these outlets will profit most from the organisation. "Majors already have a world network," says Sandberg, "and don't have the same needs as a smaller company. So obviously the smaller labels will be the ones to receive the most out of the organisation."

Local Radio Joins For Arezzo Wave

ITALY
by David Stansfield

A "network" of local stations stretching from Milan to Sicily is collaborating to promote the seventh edition of **Arezzo Wave**, Italy's key festival for domestic indie talent staged in **Arezzo/Tuscany** from June 23-27.

The stations, which include the rock/indie music formatted **Radio Popolare/Milan**, **Radio Citta 103/Bologna**, **Contro Radio/Florence**, **Radio Citta Futura/Rome** and **Radio Dandy/Monerrato** have teamed up with specialist press and cultural organisations to select 12 emerging Italian acts which will perform alongside a line-up of international talent including **Etienne Daho**, **Vaya Con Dios**, **Moleque De Rua** and **The Nits**.

The festival organisers have involved local stations in the domestic talent selection process for the second year running. Comments spokesperson

Cristina Marcantoni, "The response this year has been fantastic. A total of 964 groups sent in demo tapes. That had to be cut to 100 before choosing the final 12." All groups will be included on a live compilation album which will also feature international guest artists.

Tastemaker provincial station Radio Torre Petrarca/Arezzo will also air special "Radio Wave" programmes live from the festival. These will include concert broadcasts and artist interviews.

A total 40 hours of concert footage will be taped by national 24-hour TV music channel **Videomusic** for future screening on the domestic market, and **Super Channel** is slated to screen a special in 23 countries.

Arezzo Wave forms part of **Yourope (Youth-Rock-People)**, the Europe rock festivals federation first formed in 1989. In 1991 **Arezzo Wave** won an **EC European Culture** award.

New Anti-Parallel Import Clause Hoped To Increase Investments In Domestic A&R

NORWAY
by Kai Roger Ottesen

Investment in Norway's domestic artists could grow substantially following amendments to the Copyright Act approved on June 11, making parallel imports a criminal offence, punishable by imprisonment. It is hoped the move will cut down the increasing "grey" market of parallel imports of new releases, back catalogue and pirate copies, which accounted for 42% of the total turnover in 1992.

According to industry sources, the high percentage of parallel imports and the ensuing reduction in domestic market share is for a large part attributable to the

wholesaler market—a situation of virtual monopoly, dominated by one major operator. Record companies have been granting large discounts and other benefits to make alternative repertoire and local music available in wholesaler segments—petrol stations etc. However, local music is still having problems finding its way into the market. It is hoped that the new law will remove a major source of product from wholesalers, rendering them more dependent on product from the labels. This would free the music industry from paying large sums to please the wholesalers, making more money available to concentrate on local A&R.

Comments **BMG Ariola MD**

Erling Johannessen, "The wholesalers claim option of return, free goods and discounts, otherwise they won't buy from the labels. Ever since I started at **BMG**, I've squeezed every day for the best terms. The new legislation will be an advantage for the retailers and a disadvantage for those who have been parallel importing. The money we have been spending on discounts to wholesalers can be used on local A&R, promotion and retail. The wholesalers don't break any artists for us."

According to **IFPI Norway** director general **Saemund Fiskvik**, the change in the Copyright Act will correspond with the future legislation in the



ARCADE THANKS M80 — **Arcade Spain GM Michiel Wolff (l)** recently thanked **M80** music director **José Ramón Pardo** for the station's help in promoting the compilation "Lo Mejor Del Soul" in Spain with its "Serie Oro" programme. The album reached number 1 in the Spanish charts this week.

Hauville Calls For Changes In Law To Protect Local Radio Markets

FRANCE
by David Roe

Eric Hauville, president of independent radio association **SIRTI**, has blamed the failure of existing legislation to reserve local advertising markets for local stations. According to Hauville, this is the main reason for financial difficulties at local stations, and may lead to more closures before the end of the year.

"The lack of protective legislation for stations in category B [commercial independents]," says Hauville, "means that they are obliged to compete with stations of Category C [franchised or affiliated to national networks] for advertising. They don't have the same resources as category C and are thus unable to do that."

His statement follows the announcement that programme bank **Sources FM** will shut down in the summer, reportedly due to

local stations' inability to pay subscription fees (**M&M**, June 19).

Although ad sales house **IP** predicted last year that there would be 0% growth in advertising revenue this year 1993, according to Hauville, at a local level, there will actually be a fall-off in revenues. "Local advertising markets are under extreme pressure at the moment," he says, "and we estimate that real income from advertising revenues at a local level will fall by between 30% and 35%. The collapse of **Sources FM** is undoubtedly related to this as stations will not have the funds to pay for even the most modestly priced programmes."

The main problem, however, seems to be the lack of legislation to protect the stations. Although propositions had been outlined by the ex-minister of Communication **Jean Noel Jeanneney** to do exactly this, the situation has been reversed since the change of government.

Already, with the closing of **Sources FM**, 41 stations will find themselves without programmes. Although **BBC Infos** has proposed to offer their programming at the same rates (app. Ffr3000; app. US\$538 per month), this deal will only last a year and will almost certainly be increased after this. "I'm not very optimistic about what is happening at the moment," says Hauville, "I expect many more stations to close down this year."

EC countries. The EC adopted its hiring/lending directive on December 1992, and it is expected to be implemented in summer 1994. Adds **Fiskvik**, "The new Copyright Act fits in perfectly with the moral of the EC legislation."

The music industry is also confident that the new legislation will have a positive effect on piracy. Comments **Fiskvik**, "Usually there are identical forces behind parallel import and piracy. With stronger border control we can handle two problems at the same time." The news have also been applauded by the other **IFPI** members at **IFPI's** council meeting in Brussels early June.

wea
Rob 'n' Raz
Clubhopping
Hot on
AKN & TROS

Radio ABC Caught Over Barrel In Staff Dismissal Affair

DENMARK
by Julia Sullivan

EHR Radio ABC's third outlet in West Jutland has become a victim of the contortionism to which many radio operators are driven in an effort to overcome anti-network rules in Denmark. The station has had to reapply for its licence this month following the recent dismissal of two employees in possession of the franchise. Radio ABC Vestjyllands FM, which has been off the air since May 5, will resume broadcasting on July 1, following a reshuffle in which the former licence-owning organisation was replaced by a newly created group.

Via a specially formed organisation Holstebro Og Onegns Lokal Radio, programme manager Erik Lühje and head of news Laef Madsen were co-owners of the station's Holstebro franchise, granted by the local radio authority for the transmission of Radio ABC in December '91. They then joined the staff at the outlet when it started broadcasting in September 1992. The two were dismissed along with the station's sales manager on May 4 this year as a result of what station MD Stig Hartvig Nielsen describes as "poor quality work." The station's revenue was too low, he reports, which reflected poor areas of programming. "We were willing to take over the organisation and carry on broadcasting, but out of revenge, the two dissolved the organisation, leaving us without a franchise." Following a meeting with the local radio authority on May 8, Radio ABC has now put together a new local broadcasting organisation, of which one of the members Per Hedegaard has been appointed programme manager of the outlet. The station will be back on air on July 1.

"We will be working hard on improving our product," says Hartvig Nielsen, who cites music programming and news as areas to receive particular focus. One of the new features will be a greater

level of Danish music, with four to five tracks per hour.

Radio ABC is affiliated to the Radio Booking sales group, and opened its first station in Randers, East Jutland, three years ago, adding two more in the north and west in the autumn of '92. Audiences for the Randers station rose 60% in the last ratings, putting it in fourth place with 91,000 listeners (Gallup '92). Although the most recent ratings for the Holstebro outlet are not representative, conducted only four weeks after its launch,

Hartvig estimates it has around 40% of a potential reach of 60,000, including listeners in neighbouring counties.

This hands-tied position is not uncommon in Danish radio, brought about by Danish legislation aimed at preventing networking. According to media law, radio licences may only be granted to organisations composed of residents in the broadcast area. Many stations, such as The Voice circumvent the restrictions by cooperating with local groups.

D'Ancona Fences With Media Commission Over Public Service Announcements

HOLLAND
by Marlene Edmunds

Dutch minister of Culture Hedy D'Ancona has come out against allowing any government money to go to commercial private stations RTL Radio and RTL 4 for broadcasting public service announcements (PSA's).

Holland's powerful watchdog agency the Media Commission advised the government earlier that legally PSA's could be broadcast on commercial stations as long as the money to make the informational ads did not come from the public broadcasting system. The government and the broadcasters often work together in making PSA's and the public air the spots for free.

RTL Radio and RTL 4 have offered to broadcast the spots for a nominal amount, but D'Ancona—also known as Holland's "Media Minister"—has come out fiercely against the plan. She maintains that no government money should end up in the hands of either station—both of which are heavily backed by Luxembourg's giant media conglomerate, the CLT, or any other commercial enterprise. She's asked all 12 cabinet ministers to

back her up by refusing to commission any and all PSA's intended for use on RTL Radio or RTL 4. Around 30 PSA's are made each year for both radio and television, costing the Dutch government Dfl 1.8 million (app. US\$978,000).

This is the second time in a matter of weeks that the minister and the Media Commission have gone toe-to-toe over media



THE WORLD OF GIPSY KINGS—Before their recent concert in Vienna, the Gipsy Kings were presented with a platinum award for sales of more than 50,000 copies of their recent album "Este Mundo." Pictured (l-r) are: Manager Claude Martinez, Sony Music Austria marketing director Andy Zahradnik, Sony Music Austria international product manager Gerald R. Hajos, Sony Licensed Repertoire Division (LRD) MD Jeremy Pearce and LRD marketing director Mark Tattersall.

policy. Earlier, D'Ancona overruled a commission decision which could have ended in another restructure of the public broadcast system. The Commission charged the low ratings of the three public television channels was an obvious sign that the revamp, which went into effect last October, was not a success.

Media analysts believe that the latest ruckus, in fact, is all

part of a continuing power play. The commission is due to be stripped of much of its authority if the minister is successful in passing several new amendments to the Media Law by the end of the year. However, Dutch elections are next year. If the measures are not passed by the end of this year, they could be axed with the probable election of a new government.

Radio Presents Views To Culture Ministry

NORWAY
by Mary Weller

Local radio in Norway reached a milestone on June 7, as four radio organisations joined together to present their views to the Ministry of Culture.

Radio organisation FFEM board member John Sandberg claims this meeting was the first time in the 10-year history of local radio that a minister has called for the opinions of the stations in the area. "It was very promising," says Sandberg. "The whole idea behind the meeting was for us to present our views; we didn't receive much political feedback, but we didn't expect it either."

FFEM—joined by organisations for commercial stations (KOMM), labour movement stations (FAME), religious stations (Producentkomiteen) and "grass-root" stations (Sammenslutningen)—had made a list of the needs of commercial and non-commercial radio to survive difficult economical times. This included reduced royalty payments, increased watt levels on transmitters and exclusive frequencies.

"Local stations are now

broadcasting on 30 watts, which only reaches an area of about 7-10 kilometers," claims Sandberg, "and even that signal is very weak. Commercial stations need an alternative set of frequencies, similar to the 'two-layer' presently allowed in Norway. Non-commercial stations require smaller activities to nurse these non-profit stations. If the government doesn't want these stations to go bankrupt, then they have to give them some kind of support."

Sandberg claims the minister of culture Jytte Hilden had promised to set up one or two similar meetings in the near future. "There are several hundreds of local stations in Norway," says Stenberg, "but their representatives will all have the opportunity to appear and give their opinions in August."

Although no political promises were made concerning these issues, Sandberg hopes that there will be some openings in the autumn to discuss these topics in Parliament, with the possibility of legislation taking place in December.

"We are now being taken seriously," says Sandberg, "and our problems are on the agenda."

Newsmakers

UK: Richard Nankivell has joined Red Rose Gold/Preston, Lancashire as head of presentation. He comes from BBC Radio Cumbria.

ITALY: Andrea Rossi has been appointed domestic/international press officer at Impulse Promotions, the promotions arm of dance specialist company Media Records. Rossi previously worked in the international department of Ariston.

BELGIUM: Latgart Simoens is retiring from radio after 25 years, of which the bulk was with Radio 2 Antwerp, where she hosted several radio shows. She will be replaced by Albrecht Wouters on Sundays and Karin van den Berghe in the Friday slot

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Veronica & VARA

Rock PDs Hold Off Adding Album Tracks

by Steve Wonsiewicz

While UK PDs coincidentally added more album tracks to their playlists prior to the April 30 launch of Richard Branson's national AOR network Virgin 1215 AM, their continental counterparts aren't moving in the same direction.

Programmers at some of Europe's leading public and private rock and rock-oriented stations say album track adds have not increased during the past couple of years. They've held firm in their music policy during a period in which single sales have declined dramatically, the singles charts are heavily weighted with records appealing to a younger audience, and the 30+ album-buying public is buying fewer records. Euro rock programmers are still playlisting most of their album tracks in the evening, saving the early morning and evening drivetime slots for mass appeal pop records. [Editor's note: In the US, one of the country's leading radio research companies, Denver-based Paragon Research, recently discovered that listeners by a 10:1 ratio want more CD/album depth from radio.]

AM/PM Strategies

Comments Benny Schnier, head of music at AOR outlet Radio Xanadu/Munich, one of the few privates in Germany with such a format, "Because of heavy TV viewing, the audience that listens to radio in the evening is a very active and specialised one. They want to listen to album tracks and hear more about bands and musicians. Listeners during the day use radio more for background music.

"Our day programming lasts until 20.00, and from 20.00 to midnight we have programmes where we play album cuts. During the day it's virtually only single cuts.

"We have a mixture of classic rock and future classics, like Nirvana, Def Leppard, the Stones and Bon Jovi. At night we will concentrate on album tracks from those artists."

Schnier, whose station targets a 25-45 demo, on average selects about two tracks off an album, including the single, and

"We have different ways to pick songs from the album," he says. "The most typical way is to look at the album tracks from the Billboard chart and find out which songs are airing on the American rock stations; after that we listen to them and decide if we want to play them. We also have DJs that work in the rock clubs here in Munich who give tips as to what's hip with the audience."

At new rock/dance Swiss pubcaster RSR Couleur 3/Lusanne, head of music Thierry Catherine hasn't added more album tracks to the playlist for the last couple of years. Singles also dominate the morning hours at the French-language station for the same reasons as Schnier.

"The records we play in the morning are much easier than in the evening," says Catherine, whose station serves a 15-30 demo. "It's very simple: we have the feeling that we can't play very strong rock tracks in the morning because listeners want something more familiar to hear.

"For example, Terence Trent D'Arby's single *Do You Love Me Like You Say* is the

season and the release schedules of the record companies. Album tracks comprise about 50% of the playlist.

is really something that doesn't bother us. We have nothing to do with sales figures. The main thing is, 'Here's a song. Who



"We don't really categorize our songs into album or single cuts. We think 'Does something sound familiar or unfamiliar?' This could be an album track that wasn't released as a single; however, it must sound familiar to get played in the morning."

— Jan Hautekiet

"We have conducted a lot research over the past 10 years," he says. "The audience listens to Couleur 3 because it is a radio station that plays tracks other than just the single. They don't have the feeling that they

wants to hear it? People don't care if it's a single or an album track. They just want to hear the song."

"Because of heavy TV viewing, the audience that listens to radio in the evening is a very active and specialised one. They want to listen to album tracks and hear more about bands and musicians. Listeners during the day use radio more for background music."

— Benny Schnier

[latest] single. But there is another single on the album, *Delicate*, and I think that track sounds much better. I'll play *Delicate* in the morning and *Do You Love Me Like You Say* in the evening.

"We don't have a set policy. We just always ask ourselves the same question: 'Is the single good?' If it is then we will play it. We always listen to the whole album. If we have the feeling that some tracks are better than the single, then we might not play the single and instead go for the other tracks.

listen to the same songs every day."

Over the years Jan Hautekiet, producer at pubcaster BRTN's EHR/rock Studio Brussel/Brussels, has also been programming "virtually all singles" in the morning and evening drivetime for the station's 15-45 demo.

"While the market has shifted away from singles, we have never changed our policy or thinking because of that," he says.

"People who listen to radio in the morning and in late afternoon/early evening shift are busy with other things. We don't want to give them music that they have to think too much about.

"We believe that people after 21.00 are more willing to pay closer attention to album tracks. We don't want to be bother listeners when they're in a hurry with tracks that they don't know or that don't sound familiar; which, in effect, means you play a lot of single cuts in the morning.

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During the 09.00-12.00 and 14.00-17.00 dayparts, Hautekiet says he plays more album tracks. The evening programme is "almost exclusively for album tracks," he adds. "We don't follow our format and our playlist very closely in the evening. Those programmes are much more specialised."

Will declining singles sales force programmers hands? "Well, I don't know if the industry has decided that the single is going to disappear completely," says Hautekiet. "What I realise and what I've seen is that single sales have fallen quite a bit; but this

"We always listen to the whole album. If we have the feeling that some tracks are better than the single, then we might not play the single and instead go for the other tracks."

— Thierry Catherine



keeps those songs on the playlist for about one-and-a-half months. In the evening, the album tracks/singles ratio is about 50/50. There are normally about 14 songs each hour on the playlist, much more than needed in order to give the DJ programming flexibility.

Schnier says he was playing two songs off the new Coverdale/Page album when it was immediately released: the first single *Pride And Joy* and *Shake My Tree*.

"When we received the new Depeche Mode record [*I Feel You*] we immediately played the record because it was the only track available. But when we received the album, we continued playing that single, but we also added three album tracks [before they were released later on as singles]: *Walking In Your Shoes*, *Condemnation* and *In Your Room*."

Catherine says he adds about 20 records each week, which varies according to the

How To Maximise This Page

Welcome to Music & Media's "Programming The Music" column, a new feature designed to bring you the latest in tips, trends and commentary from Europe's most influential radio programmers.

"Programming The Music" will cover all music formats, with a healthy concentration on Europe's most popular ones: EHR and ACE. We will talk to programme directors, heads of music and programme producers at public and private stations, networks and standalone stations, major market and local stations. Each week "Programming The Music" will explore, for example, such topics as summertime programming tips, rotation strategies, new add policies, supporting homegrown music, and much more. And with a little help and input from you, we may even provide a few solutions.

Most importantly, however, "Programming The Music" gives you, Europe's programming executives, a forum to talk about the issues affecting your region, country and continent. This column will serve as a place where industry leaders can talk, and talk freely, to each other about where format radio is heading and what is needed to do to get there profitably and with as many ears tuned into your station as possible.

European radio stations are slowly but surely redefining their programming and tailoring their formats to attract specific audience demographics. The strategies and tactics employed to reach those objectives are what "Programming The Music" is all about. Music & Media looks forward to working closely with you to chart the future of European music radio. SW

Roy Rogers

Slide of H_And

the new Roy Rogers CD on Liberty Records

It's never too late to get the Blues...



SINGLES

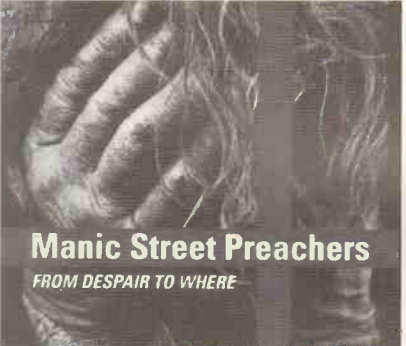
808 STATE
10 X 10 - ZTT D/EHR
 PRODUCER: 808 State
 Ten is 808 State's lucky number. After having reworked UB40's *One In Ten*, the electro/techno experts now use a sample of the Jam's *Start* which on its turn meant recycling the riff from the Beatles' *Taxman*.

AC/DC
Big Gun - Columbia R/EHR
 PRODUCER: Rick Rubin
 For those about to rock, AC/DC salutes you! Now they shoot with Rubin bullets to make you "Def American." Since it's taken from the *Last Action Hero* OST, Schwarzenegger plays Angus in the video.

BLACK
Don't Take The Silence Too Hard - Polydor EHR/ACE
 PRODUCER: Mike Hedges/Black
 The UK singer/songwriter breaks the two-year silence on a new label. This folksy song on fast, but in no ways overpowering beats should be easily programmable between two dance records. In the Mediterranean the ballad *Swingtime* is the single. **Radio Regenbogen**/Mannheim head of music **Martin Schwebel** compares programming to painting. "My playlist is the palette, and I found Black a nice colour to use. For the listeners it's an unusual song, but in a comfortable way."

FRANK BOEIJEN
'Til The Blood Runs Cold - Ariola EHR/ACE
 PRODUCER: Frank Boeijen/Joey Balin
 With his second English-language escapade the Dutch singer redefines the term laid back, and the likes of Clapton and Knopfler should blush.

MANIC STREET PREACHERS



Manic Street Preachers
 FROM DESPAIR TO WHERE

From Despair To Where? - Columbia R/A/EHR
 PRODUCER: Dave Erringa
 The role of press darlings may have been taken over by label mates Suede, that does not mean our rebel reverends have left their soap box. Have they bought any Faces albums recently?

BRIAN MAY/COZY POWELL
Resurrection - Parlophone R/EHR
 PRODUCER: Brian May/Justin Shirley-Smith
 May the power be with you. Powell mercifully hits his drums and May spans the plank as if chased by the devil. Sounds evil!

ALANNAH MYLES
Living On A Memory - Atlantic R/EHR
 PRODUCER: David Tyson
 The amazon is riding again. Her horse

perfectly jumps all barriers, slows down and accelerates when needed on a song which is a cross between a ballad and a rocker.

WILLIE NELSON & SINÉAD O'CONNOR
Don't Give Up - Columbia C/ACE/EHR
 PRODUCER: Don Was
 The Irish and the American outlaw have found each other on the **Peter Gabriel/Kate Bush** duet. What a way to celebrate Nelson's 60th birthday. Says **GWR FM/Bristol/Swindon** head of music **Gary Vincent**, "Every now and then Nelson comes up with a tune that catches the imagination. After seven years, the time was right to cover this quality song. It's not too dissimilar, maybe a bit slower than the original."

PET SHOP BOYS
Can You Forgive Her? - Parlophone EHR/D
 PRODUCER: Pet Shop Boys/Stephen Hague
 The masters of simplicity have further streamlined their sound. It's bouncy, incredibly minimalistic, and again everlasting. In short, it's a programmer's dream.

SHANE
Always On My Mind - ARS EHR/D
 PRODUCER: P. Gillis/R. Vanhuffel
 Musically this Belgian singer is located somewhere between Marc Almond's extravaganza and Tom Jones's bravado. The ponderously sequenced song will stick on your mind this summer.

THUNDER
Like A Satellite - EP - EMI R/EHR
 PRODUCER: Luke Morley/Andy Taylor
 This power ballad will strike your listeners like lightning. Instead of always mindlessly following the old rock soldiers, it's about time these youngsters get your support.

CRAIG CHAQUICO
Acoustic Highway - Higher Octave (CD) (US)
 PRODUCER: Craig Chaquico/Ozzie Ahlers
 The **(Jefferson) Starship** lead guitarist debuts with a solo instrumental album that sounds so crystal clear, you would believe you're listening to Andreas Vollenweider's harp. Contact tel (+1) 213.856 0039; 213.656 6490.

DE DE
My Crush - S.L.I. (Sweden)
 PRODUCER: Purple & Gecko
 Take a bite out of the Swedish soul stew. Main ingredients of this spicy stuff are peppered swingbeat and a spoonful of rap by a lady the whole local dance fraternity has a crush on. Contact **Magnus Götlund** at tel (+46) 8.663 0720; 8.663 9235.

MASON JAMES
Move Closer - Soft G (UK)
 PRODUCER: Ray "Madman" Hedges
 Both the song and the songstress are familiar. It's the 1985 **Phyllis Nelson** global hit now sung by **Mason James**, the female vocalist on **Jimmy Nail's** *Ain't No Doubt*. Used in a TV spot for **Soft & Gentle** deodorant, it's soft dance with a touch of ragga. Contact **Lorna Hastings** at tel: (+44) 71.229 6286.

ALBUMS

MARIA McKEE
You've Gotta Sin To Get Saved - Geffen R/EHR
 PRODUCER: George Drakoulis
 Through the Drakoulis drain—like the **Black Crowes** and the **Jayhawks**—country rocker McKee has got more soul than ever. The single *I'm Gonna Soothe You* is one of the finest Stax pastiches of late. Having written **Feargal Sharkey's** 1985 hit *A Good Heart* and her own 1990 smash *Show Me Heaven*, she has proved her songwritership more than sufficiently; with the dramatic ballad *I Forgive You* she boosts that status spectacularly. It will be covered by millions.

OZZY OSBOURNE
Live & Loud - Epic R/M/EHR
 PRODUCER: Michael Wagener
 Recorded live on his 1991/1992 world tour, this double CD in an attractive metal loud speaker package comes to you like the buckets of water **Ozzy** always throws at his congregation. Right in yer' face. All the crowd pleasers out of his career are sampled here, from **Black Sabbath's** *Paranoid*, to a nice selection from his last *No More Tears* studio album. **Zakk Wylde's** *Guitar Solo* is here limited to only 4.43 minutes, probably the shortest of the whole tour! Rock radio will have some very hot hours ahead.

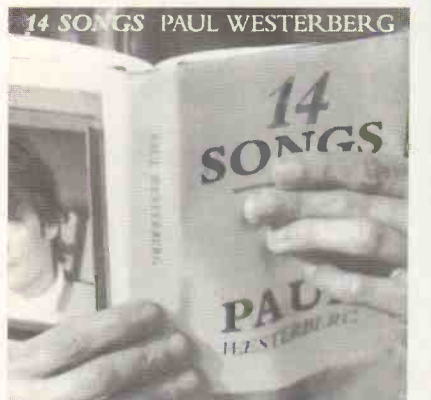
RUPAUL
Supermodel Of The World - Tommy Boy D/EHR
 PRODUCER: Eric Kupper
 Finally Divine has got a successor. RuPaul is a black male transvestite who could do a cat walk as a woman at fashion shows in Paris, London, New York and Tokyo, and nobody would be able to tell the difference.

Camp as it is, the musical backing is of course in a stylish '70s disco mode. Give *Supermodel (You Better Work)* and *Miss Lady DJ* a try, it's for all sexes.

TINA TURNER
What's Love Got To Do With It? - Parlophone EHR/ACE/R/A
 PRODUCER: C. Lord-Alge/R. Davies/T. Turner/T. Britten/G. Lyle/B. Adams/R.J. "Mutt" Lang/R. Hine
 For the sake of the *I, Tina* film, "Hot Legs" has re-visited a lot of her old Ike & Tina stuff in a remarkably rootsy and juvenile way, compared to everything she has done over the last 11 years. Also, she recorded some new tracks, like the current single *I Don't Wanna Fight* and the Bryan Adams and Robert John "Mutt" Lange written ballad *Why Must We Wait Until Tonight?*. Long time collaborators Terry Britten and Graham Lyle have contributed with another fine ballad *Stay Awhile*. Of the oldies her own *Nutbush City Limits* and **John Fogerty's** *Proud Mary* are ready for chart reanimation. This mix of old and new goes beyond each compilation. If only the film would be this good!

PAUL WESTERBERG

14 SONGS PAUL WESTERBERG



14 Songs - Sire R/A/EHR
 PRODUCER: Matt Wallace/Paul Westerberg
 If it comes to song writing, there's no substitute to Westerberg, former mainstay of the **Replacements**. This album is the *Exile On Mainstreet* of our time. He rocks with a terrifying confidence through songs like *Knockin' On Mine*, *A Few Minutes Of Silence* and *Silver Naked Ladies*, featuring "Face" **Ian McLagen** who whips the ivory as if there's no tomorrow. If you have heard ballads more intense and beautiful than *First Glimmer*, *Even Here We Are* and *Blackeyed Susan*, please let us know... It will be a Herculean task.

NEIL YOUNG
Unplugged - Reprise R/A
 PRODUCER: David Briggs
 On the "last of the unplucked gems," Young wanders through his complete back catalogue. For a lot of songs—especially the *Harvest (Moon)* ones—it isn't hard to imagine what they sound like here. Some have really been altered, though. The heavily amplified *Like A Hurricane* as we knew from the 1977 *American Stars 'N' Bars* album is almost converted to a gospel, with **Spooner Oldham** playing the pump organ. Most surprising is his acoustic rendition of *Transformer Man*, the only track off his "synth error" *Trans* from 1982. Check him out on his (plugged) European tour with **Booker T. & The MG's**.

NEW TALENT

MAACHO
Hail Up - UKK (CD) (Germany)
 PRODUCER: Show-On
 What do you get when you cross Jamaican reggae with Hawaiian soil? "Jawaiian reggae," is Maacho's answer. Oh yes, you'll hear those steel guitars in the background. Is this maybe a new trend for the summer? Contact **Dieter Neumann** at tel: (+49) 221.170 2781; fax: 221.173 296.

MANCU
Wyprawy - MJM (CD) (Poland)
 PRODUCER: Leszek Kaminski/Mancu
 Three guys from Wroclaw travel the world along the musical meridians. That's why the album is entitled *Wyprawy*, which means "Journeys" in Polish. Their compass mainly points into Peter Gabriel's and U2's direction. Contact **Andrzej Pawel Wojciechowski** at tel (+48) 22.247 334.

GARY PAUL
He Won't Love You - Silveredge (UK)
 PRODUCER: Mike Stevens
 No brother of Billy Paul, but certainly as soulful, Gary Paul from Essex is a new name on the swingbeat front. His approach radiates a great sense of history. He knows the old stars and he uses the latest production sounds. Contact **Jo Harper** at tel: (+44) 81.767 6788.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tili/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

Eicher Sends Rocky Chansons From Carcassonne



"La vie est bonne en Carcassonne," and Swiss singer Stephan Eicher knows it. For five weeks he hired the complete Hôtel de la Cité in the medieval town in the south of France to record his new album, named after the citadel. And the recipe was obviously a good one, as PolyGram France reports sales of "Carcassonne" in excess of 200,000 copies in Francophone areas only two days after its release on June 9.

FRANCE

by Robbert Tilli

"Let the studio come to the artist, instead of the other way round," says Martin Hess, Stephan Eicher's personal manager. "Apart from the regular campaign, music, hotels and good coffee is all we care about really."

The hotel was built at the turn of the century as a first class half way house for the

rich, along the springtime migration path from Biarritz to Cannes. A slump left the house slipping into decay after the first world war, and in 1989 it was done up and restored to its original grandeur. It's not the first time that Eicher has recorded an album in an idyllic location. For his last—over one million selling—*Engelberg*, he chose to work in the same-named old casino in the Swiss mountains.

Again he called in the help of lyricist pur sang, French writer Philippe Dijan and once more he found himself surrounded by superb musicians. Bass player Pino Paladino and drummer Manu Katché were already familiar faces, but slide guitarist Sonny Landreth (of John Hiatt-fame) and Television guitarist Richard Lloyd were new company for Eicher. According to Hess it was quite easy to get those sessioneers. "For every album Stephan forms his 'dream band' on paper. He wanted more guitars this time, and so he came up with these names. He had heard Richard play on Matthew Sweet's *Girlfriend* album, and he was absolutely wild about Sonny's bottleneck on his own album *Outward Bound*. With the demos of the album, the picture of the hotel and the promise that we had the chef de la cuisine on our side as well, these guys were convinced."

When all conditions were fulfilled—the hotel booked, the coffee ready and rock guitarists invited—Eicher made an album of "rocky chansons" which breathes the

grandeur of its rich recording location. The guitars upfront in the sound are proof that wealth didn't soften the music as often happens with super stars. The acoustics of the alternative studio were excellent and "only the Armagnac bottles had to be moved a little further apart to stop from reverberating with the drums," recalls Hess.

The first single *Des Hauts, Des Bas* might be rock hard, but that didn't scare off French radio and it subsequently shot to the number 2 position in M&M's regional EHR Top 20 for "West." Barclay serviced radio with a slightly subdued edit, but that is not the reason if you ask Hess. "It's the result of 10 years of hard labour. First of all it's a good song, and they like the person behind the song. If they know that this is the song Stephan wants to make public, they have no problems with it. For unknown artists they might have decided differently."

With tracks in French (seven), English (four) and Swiss-German (one), *Carcassonne* is another multi-lingual album by a true cosmopolitan. Explains Hess, "Don't forget that we Swiss don't even have our own language. The use of different languages doesn't imply that after France, Germany and Belgium we're about to conquer the rest. We want the world in 10 years time. We don't want to rush things, we prefer to walk. From August onwards Holland is next. We won't change our strategy. We take the map, check out the hotels and coffee. Eicher's bio rhythm is very

SHORT TAKES

● The video version of Ozzy Osbourne's double live CD *Live & Loud* has been censored in Japan for reasons of pornography. At one point he wears a strap-on dildo!

● Mr. Lawrence is the first band from Estonia with an international contract. A "New Talent" report in M&M had drawn the attention of German publisher Progressive who initiated the deal with SPV in Hamburg.

● Elektrik Music is the new project of ex-Kraftwerk member Karl Bartos and Lotahar Manteuffel, formerly with Rheingold. The album *Esperanto* stands for music as a universal language and medium.

● Sister Sledge is hip again and the Italian indie New Music has released two singles *Good Times '93* and *World, Rise And Shine*, respectively remixed by Angelino Albanese and Incognito. Out on the same label is the Black Machine-remixed new ultra-funky single by Grace Jones, *Evilmainya*.

simple; every two years a new album in June and a Swiss concert tour in December. We make one exception though, for next year's live album to be recorded in the castle of Carcassonne."

On January 21 1994 Eicher will perform in the 6000-seated Zenith venue in Paris. He will add more nights as long as there is demand. The decision is fully up to his audience. Every time there is a full house, another show will be put on the following night.

Bosé Is Still Boss In Spain

SPAIN

by Robbert Tilli

The "Sting of Spain" is his nickname. Miguel Bosé is the Spanish boss of sophisticated pop with an eye for what is happening in the world. On the artwork of his new album *Bajo El Signo De Cain* ("Under The Sign Of Cain") he looks like being peeled off Michelangelo's Sistine Chappel in Rome.

Where is that leather jacket he used to wear? It has gone. The half Spanish/half Italian actor/singer is portrayed naked. His music has gone through a similar restyling. It is stripped down to the bone, right to the essence. The sparse arrangements are almost green. There is really not a note too much.

Bosé handles green issues and other topics with care. *Nada Particular* ("Nothing In Particular") means mental support for all exiles and migrants in the world. The single *Si Tu No Vuelves* ("If You Don't Come Back is an ecological ballad and *Wako Shaman* is a cry for environmental conscience on a slightly disguised salsa rhythm presented as a legend. Especially that song should work north of the Pyrenees as well. Other strong candidates are the Zuccherolike passionate R&B stomper *Sol Forastero* ("Foreign Sun"). The piccato strings on *Gota A Gota* ("Drop By Drop") give radio some easy hooks to get a grip on.

Warner Music Spain international exploitation manager Yann Barbot will not risk Bosé's head on the international market—other than Latin America—during the summer. "Our past results with Bosé abroad don't justify a pan-European campaign. In some territories the CD is out, but we're basically waiting for two other version of the album, with some tracks in French or English. Those will be released in the end of August. We look at the specific demands in each market. We don't want simple adaptations of the album. For the English translation of the track *Sara* for instance, the melody has been changed a bit too."

- Signed to Warner Music Spain.
- Publisher: Warner Chappell.
- Management: RLM/Madrid.
- New album: *Bajo El Signo De De Cain* released on April 30. It made number 1 in Spain and it peaked at number 33 in the European Top 100 Albums.
- New single: *Si Tu No Vuelves* released on April 15.
- Recorded at The River/London and Quarzo/Madrid.
- Producer: Ross Collum/Sandy McLelland/Andy Ross.
- Concerts: From August 6 until mid October he is on a Spanish tour.
- European releases: The album is out in Spain, Portugal, Belgium and Switzerland.

Jamiroquai Is Jammin' All Channels

UNITED KINGDOM

by Steve Morton

Jamiroquai hit the scene last summer with his first release *When You Gonna Learn* on Acid Jazz. Considering that Talkin' Loud's "jazzdance" acts Galliano and Incognito were both doing acclaimed things at that point, this young upstart made quite an impact. In November his debut was declared the number 1 single of the year by *The Face* magazine.

It is a little-known fact that Jamiroquai was already signed to Sony Soho Square before the release of *When You Gonna Learn*. Head of marketing Mark Richardson felt however that starting on a hip indie like Acid Jazz would enhance the credibility of the act. His involvement at this point was to ensure that the band kept gigging to gain the attention of tastemaking journalists and DJs.

With the SS2 release of the excellent single *Too Young To Die* this year, Richardson saw, in Jamiroquai, the potential to reach a broader audience than just the jazz-dance crowd. Here was a guy, JK, who was young, good looking, stylish and an excellent musician. All effective hooks, depending on your target audience. "Everyone has a point of entry" says Richardson. This necessitated advertising and securing editorial in a range of consumer magazines; the style press like *The Face* and *ID*, stressing the image, the

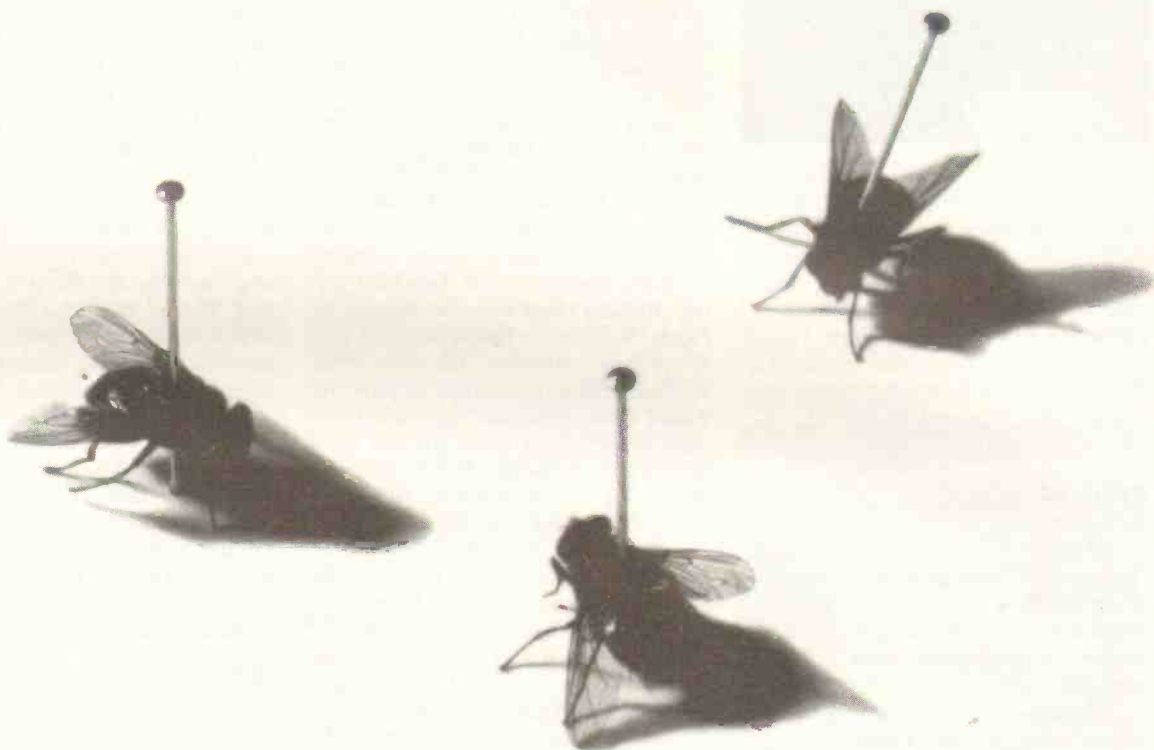
music press, *NME* etc, stressing the music, *The Sunday Times* and *Vogue* stressing the fashion and culture angles. The "teenie" press soon followed in their reactive way establishing without delay what JK's favourite colour is. A poster campaign and promotion through local magazines in the major UK cities helped build strong regional fan bases.

However, it goes without saying that without a good tune your marketing money goes down the toilet. The new album is reminiscent of *Songs In The Key Of Life* for more than just JK's "Wonder-ful" voice. It is rich and varied, light yet serious. Musically speaking you can hear why it has such a broad appeal, '70s-philes hear justice being done to Sly & The Family Stone, it's funky enough for the jazz-dance fraternity and combined with a cool image it's light and accessible enough for the younger listener. Not easy to do, but done here.

- Signed to Sony Soho Square.
- Publisher: EMI.
- Management: K. Simpson/T. Williams/London.
- New album: *Emergency on Planet Earth* released June 14.
- New single: *Blow Your Mind*, currently number 12 in the UK and number 53 in the Eurochart Hot 100 Singles.
- Recorded at The Strongroom/London
- Producer: JK/M. Nielsen/T. Smith/ Jono.
- Concerts: UK, June. Continent, July 1-21.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

BLACK



are we having fun yet ?

"are we having fun yet?" is yet another superb collection of self composed songs from an artist that has sold more than 2 million albums and 2 million singles worldwide. this new album, his fourth, has been co-produced by mike hedges (the cure, the banshees etc) & black, and is already achieving significant airplay across europe.

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ASC Launch £9.500 Studio



In the wake of the £20,000 studio package from **Revox**, Aldermaston-based **ASC** have launched the £9,500 studio (app. US\$14,250 including UK VAT at 17.5%).

The package includes an MBI Series 5 console, furniture, an SL 1200 record deck, two CD players, two DART replay

machines, one DART record machine, a double cassette deck, two mics with stands, headphones, clock, on-air lamp and all necessary cables and mains distribution. Delivery and installation (in the UK) are all included in the package.

ASC - Aldermaston, UK. Tel: (+44) 734.811000

Parsons, Court Produce "Definite Test CD"

World renowned record producer **Alan Parsons** and sound designer **Stephen Court** have joined together to produce Sound Check, which they describe as the "definitive test CD." The disc has been produced after extensive research and investigation into the needs of the professional audio engineer.

The CD, mastered at **Abbey Road Studios**, has a mixture of standard reference tracks for research and development use and demonstration material for quality assessment with a total of 92 tracks. None

of the tracks are limited or compressed in any way, making it an ideal tool for the radio station engineer to line up processing equipment without the aid of a DJ.

A development slated for late 1993 will be the Sound Check CD in a double CD case with a miniature battery-operated spectrum analyser which can be used in conjunction with the pink noise bands on the CD for instant audio spectrum analysis. Soundcheck Productions, Windsor, UK. Tel (+44) 753.833524

First Broadcast, Audionics Equip BBC, Radio Calypso

Brighton-based **First Broadcast** and Sheffield's **Audionics** have both supplied self-op "workshop" facilities for the **BBC**. **Audionics** has installed a batch of five stereo workshops for **BBC World Service** at Bush House in London.

The workshops are based around specially configured **Audionics ACE** consoles and were pre-wired to accommodate outboard equipment at **Audionics'** factory.

Audionics has also won the contract to equip the studios of **Radio Calypso**, the new national radio station for the Maltese Islands. The main studios will be based on the island of **Gozo** with secondary studios on **Malta** itself. The studios will feature **ACE** consoles and **Ability** accessories and will be pre-wired, assembled and tested in the UK prior to shipping and installation by **Audionics** engineers.

Hastings-based Sound Broadcast Services has won the contract to supply an FM transmission system and a stereo studio to transmitter UHF radio link for **Radio Calypso**. The system comprises two discrete link systems for the stereo signal, dual input chains with limiter, stereo encoder and exciters and a 2kW **Eddystone** power amplifier feeding an existing antenna system. Link antennas are by **SCA** while all the other equipment is manufactured by **Sound Broadcast Services**. Installation will take place in late June for an August launch date.

Meanwhile, at the **BBC's Business Programmes Unit** at Broadcasting House in London, **First Broadcast** has installed a self-operated facility for the preparation of programmes and inserts for **BBC Radio 4** and **World Service Programmes**. **First Broadcast** used an **MBI Series 20** console and configured the studio to mix inputs from outside sources, cart, grams, tapes, telephone, video, **DAT**, **CD**, **ISDN** and mics.

The studio may also be used for live broadcasts of financial news updates to domestic and overseas services.

First Broadcast has also recently supplied a pre-wired studio complex for **Yukatsk Radio & Television** in the Republic of **Faha**, one of the Commonwealth of Independent States.

UK/Russian trade experts Denis Tyler Limited negotiated the deal and the studio had to be shipped during the summer as even a mild winter in **Yukatsk** is about -30°C. The studio is again based around an **MBI Series 20** desk with all outboard equipment such as carts, CDs, cassettes, etc. supplied by **First Broadcast**. **Audionics** - Sheffield, UK. Tel (+44) 742.422 333.

Sound Broadcast Services - Hastings, UK. Tel (+44) 424. 445588. **First Broadcast** - Brighton, UK. Tel (+44) 273.324928. **Denis Tyler Limited** - Great Missenden, UK. Tel (+44) 2406.6262.

APRS Show Lures Major Players This Year

The 1993 **APRS Show**, to be held June 23-25 in London, seems likely to offer some interest to radio professionals. After the rather lacklustre effort of 1992 it would appear that most of the major players in the industry will be there.

HHB Communications will be showing no less than 18 **DAT** recorders from **Aiwa**, **Panasonic**, **Tascam** and **Fostex** including the **HHB1PRO** portable, the **Sony PCM7030** unit with timecode and, now from **Tascam**, the **DA60** with timecode as well. Also on show from **HHB** will be the **CEDAR II** Audio Restoration System and the **CDI de-clicker**.

The **HHB** stand will be host to the new **Eventide DSP4000** digital multi effects **Ultra Harmonizer** unit which includes user accessible modular building blocks with which custom algorithms can be created. **HHB** will also be showing a new **CD** recorder from **Marantz**, a new digital multi-track from **Tascam** and a range of exclusive products.

Audio Systems Components (ASC) will be showing the new **Version 2** software for their **DART** digital floppy disk "cart" machine. New for version 2 is chaining, cut and paste editing, variable length beds, **RS232** logging/remote control, label printing, playback mode on disk, **SEC** cue disable, kill date, replay lockout and flexible timer. **ASC** will also show the new **WINFX** sound effects database and **CD** jukebox controller run-

ning on a **PC** under **Windows** and many other new products from **AEQ**, **Videoquip** and its own make.

First Broadcast will attend their first **APRS** show since the launch of the company in January. **First Broadcast** is largely made up of ex-**MBI** staff and are UK distributors for **MBI** product, **Eela Audio S340** and **S440** consoles and the **DIGIS-POT** Computer Aided Programming System.

On show at **APRS** from **First Broadcast** will be **MBI Series 10** and **20** desks, a new range of budget woodwork, **Eela S340** and **440** consoles and a full **DIGISPOT** system.

Sony Broadcast International will, as always, be at **APRS** and will this year be showing several items of interest to radio engineers. These include the **BMX-B4008** eight-channel digital console, the **CDP-3100** **CD** player, the **CDK3600** 360 disc **CD** jukebox, the **PCM-E7700** **DAT** editing system and, probably the most eagerly awaited, the **PMD-C1** **MiniDisc** cart machine.

HHB Communications - London, UK (+44) 81,960 2144

ASC - Aldermaston, UK. Tel (+44) 743.811000

First Broadcast - Brighton, UK. Tel (+44) 273.324 928

Sony Broadcast - Basingstoke, UK (+44) 256.483366



ANDY BANTOCK started in radio with the **BBC** in 1980 as technical operator. He has worked as a presenter, manager, engineer, operator and designer. More recently, **Bantock** set up his own broadcast consultancy, handling both engineering and programming. He can be reached at (+44) 424.434 626.

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It's a small world with **MARKEN!!**

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It's Total Chaos!!!!

"Chaos", the new album by Herbert Grönemeyer, stood up to its name in Germany's record stores, as it went straight to the top of the German album charts—an unprecedented feat—and sold 250,000 copies on the day of release alone, earning a gold certification straight away. At presstime, the self-titled single from the album was posing a serious threat to Janet Jackson, whose "That's The Way Love Goes" was able to hold the number 1 position in M&M's Central Regional EHR chart, Grönemeyer trailing by only two stations.

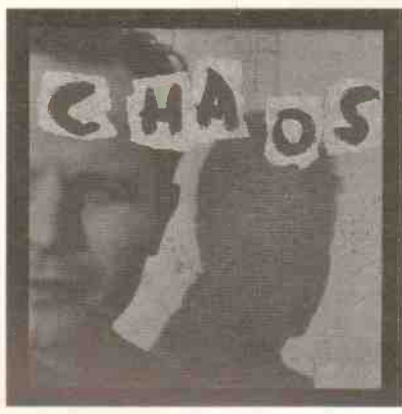
by Raúl Cairo

This is the culmination of a highly prolific career as a recording artist, which began with *Ocean Orchestra* by Ocean 14 years ago. From those rather humble beginnings, Herbert Grönemeyer gradually progressed to the major league. His big break came in 1984 with his first album for Electrola, *Bochum*, which eventually sold in excess of 2 million copies in Germany alone. After that the successes didn't stop, as later albums—*Sprünge, Ö* and *Luxus*—each sold well over 1 million copies each.

In the meantime he also toured so often that some people reportedly thought that he was the king of Germany. During all of this, he also managed to pursue a full-blown acting career both on stage and in movies. His stage performances include starring roles in *The Merchant Of Venice*, *Die Fledermaus* and *A Winter's Tale*, to name a few, while he has also composed music for some of these plays. The most notable among his movie and TV appearances are *Die Geisel*, *Uns Reicht Das Nicht*, *Daheim Unter Fremden* and *Das Boot*.

Grönemeyer will be very busy for the rest of year though, with promotional appearances in Germany and beyond and a full scale tour starting in the fall. An advertising campaign on MTV Europe is

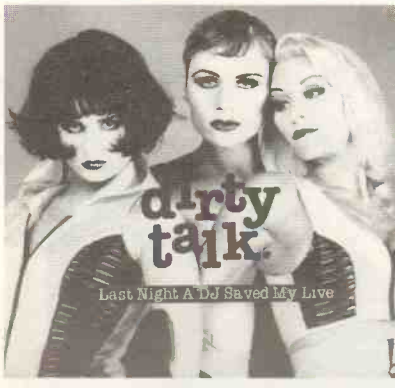
- also scheduled for this summer.
- Signed to EMI Electrola.
- Publisher: Grönland.
- Management: Claudia Kaloff & Klaus Ulrich.
- New album: *Chaos* released May 24.
- New single: *Chaos* released May 6.
- Recorded at Trick Studio/Rauenberg & Maarweg Studio/ Cologne.
- Producer: Herbert Grönemeyer & Norbert Hamm.
- European releases: Benelux and Scandinavia.
- Touring plans: October 11 to November 4 in 1993 and March 9 to March 31 1994.



New Releases

SINGLES

DIRTY TALK



Last Night A DJ Saved My Life - WEA
 PRODUCER: A. Gunia & M. Junior
 Back in 1982 this song gradually grew from merely a hit into a genuine classic. That fact in itself is no guarantee for success whatsoever, but it is so well executed you will think it was conceived yesterday.

NENA

Ohne Ende - Epic
 PRODUCER: Nena Kerner & J. Dehmel
 This, the third single from Nena's comeback album *Bongo Girl* may very well be the best yet. It's a mellow stripped-down ballad greatly enhanced by Reinhold Heil's Hammond organ.

ALBUMS

HELLOWEEN

Chameleon - EMI
 PRODUCER: Helloween & T. Hansen
 After a lengthy absence rock music's most famous pumpkins are back on the scene with a loud bang. Even though they sound a little more polished on some songs, such as the current single *When The Sinner* and *I Don't Wanna Cry No More*, they certainly don't betray their metal roots by any means. What sets this album apart from its predecessors most, though, is the fact that their sense of melody is better developed than ever and they are also far more inclined to experiment arrangement-wise.

LUNA LUNA

Es War Einmal... - Columbia
 PRODUCER: Thomas Stiehler
 Folk-influenced rock seems to be on the rise again. This outfit sticks to traditional instruments exclusively. This approach works quite well in general and on the current single *Küss Mich, Die Haut* and the Brecht-like *Und Sie Lachte*. This should have great appeal to album rockers as well as people who are into somewhat experimental sounds.

M. WALKING ON THE WATER

Pictures Of An Exhibitionist - Polydor
 PRODUCER: M. Pelzer & M-M. Jansen
 Nowadays it is not just quite common to cover material written by others, but in fact it seems to be the way of the day. All this is quite inviting to people who are really willing to take things to the extreme. And here's where it happens. The cover is a pun on Pink Floyd's *Atom Heart Mother*, the title a distortion of Emerson, Lake & Palmer's *Pictures At An Exhibition* and selections are mutilated versions of such '70s rock classic's such as Yes' *Roundabout*, Genesis' *Carpet Crawl*

ODYSSEY

Let Yourself Go! - Metronome
 PRODUCER: Odyssey
 This song is a very fast (139 BPM) techno tune with a distinctly oriental flavour. It features vocals by Lisa Cash who did well in underground dance cycles with US cult act Consolidated.

PHILIPPS & BRÜCK

Liebe Meines Lebens - Chlodwig
 PRODUCER: P. Richter & Philipps & Brück
 The reasons this crisp mid-tempo rock ballad works well for both ACE and EHR are the excellent melodies coupled to a solid chorus and a irresistible hook. Try it!

PARIS RED

Gotta Have It - Columbia
 PRODUCER: Frank Farian
 With this single the American-born singer previews her new album due in the fall. It pretty much picks up where some notable previous efforts such as *Promises* and *After The Love (Has Lost It's Shine)* left off. Likely to set both airwaves and dancefloors ablaze.

PM SAMPSON

(I Got) My Eyes On You - Ariola
 PRODUCER: PM Sampson
Here Comes The Summer could very well be the subtitle for this driving ditty, which conjures up visions of fun, sun and summer romance. Should last at least until September.

and last but certainly not least Deep Purple's *Child In Time*. All can and will provide a good laugh, especially in regular album rock programming.

PAPERMOON

Tell Me A Poem - Chlodwig
 PRODUCER: R Ponger & Papermoon
 A few months ago, these two young Austrians surprised friend and foe alike with the title track of this, their debut album. Their game is mellow predominantly acoustic folk rock sometimes reminiscent of Suzanne Vega. In a day and age when lots of noise and special effects seem to be the standard, this is a most welcome breath of fresh air.

MATTHIAS REIM



Sabotage - Polydor
 PRODUCER: Matthias Reim
 Not too many succeed in topping numerous national charts with their debut. This man, however, did just that with *Verdammt, Ich Lieb' Dich*. Now, after a two-year absence he is back with perhaps his strongest collection of songs so far. The first song, *Küssen Oder So* is fine proof of this. Other highlights are hard to single out, but some of them appear to be *Ohne Dich*, *Indianer* and *Eis In Der Luft*.
 Raúl Cairo

POPKOMM.

For the first time in the German fair's five-year history, POPKOMM is opening its doors for the rest of Europe.

POPKOMM, the second largest annual meeting for the music industry worldwide, will again be held in Cologne this year, from August 19-22. As the popularity of the 1992 fair had more than doubled than just two years earlier, organisers decided this year to move towards a more international angle, putting the fair in direct competition with MIDEM, currently the largest music trade fair. Organisers hope to greet 1.500 more people at the door than last year to make POPKOMM the biggest conference worldwide.

This year's topic is "Creative Impetus For The Market," focusing on creative talents and their product. Several of the panels this year will be presented in English, with topics ranging from A&R to political trends.

As last year, many of Cologne's clubs, concert halls and bars will open their doors for approximately 200 bands.

These artists will represent new talent as well as current trends, from Schlager and jazz to rock and dancefloor. Headliners already booked include Philip Boa And The Voodoo Club and New Model Army.

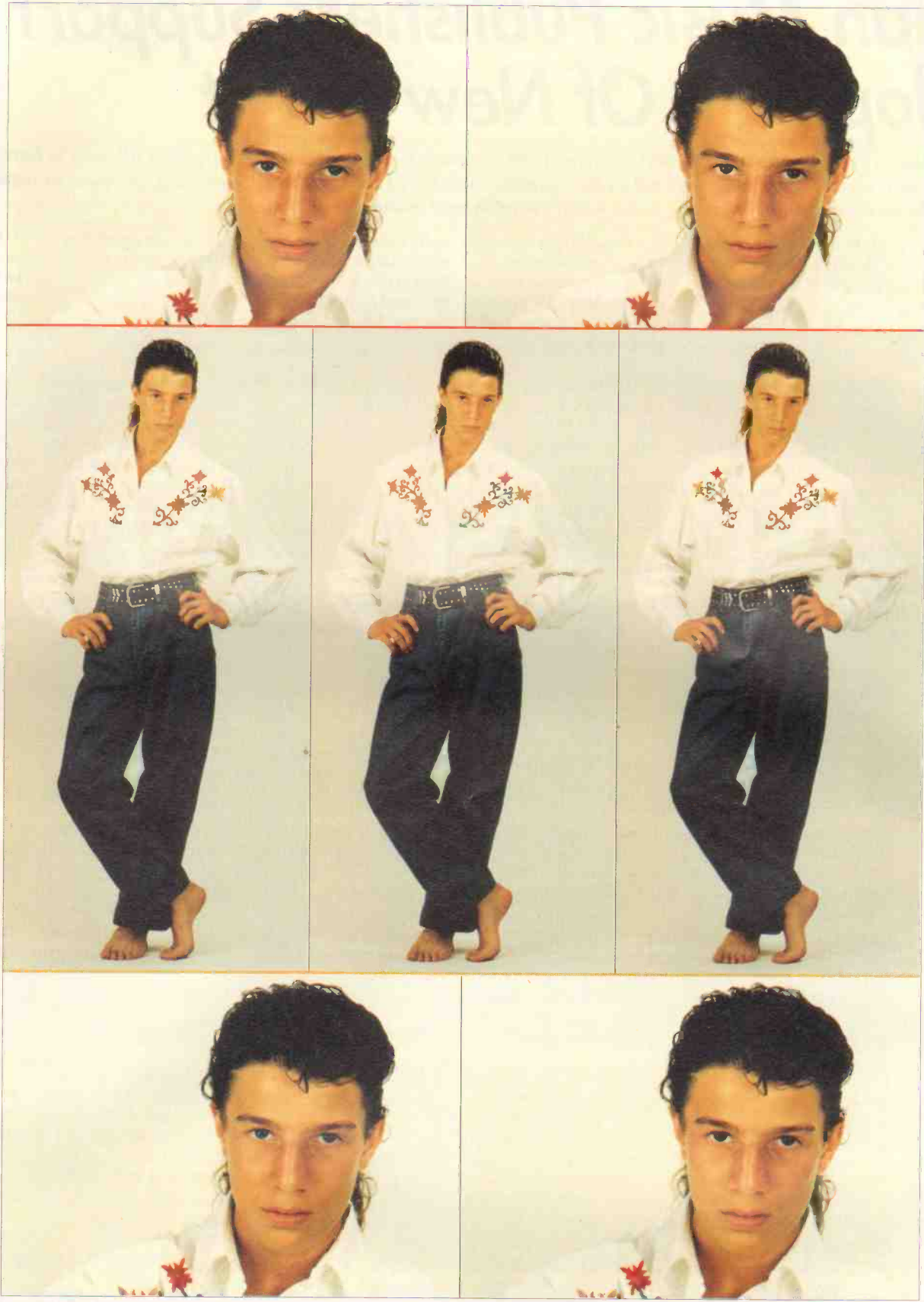
In keeping with its international theme, POPKOMM will have special "Meet The Nations" booths for the UK, France, Spain, Belgium, Switzerland, Austria, Holland and Scandinavia.

For the third year in a row, patron of the fair is North Rhine-Westphalian Minister for Economics and Technology Günther Einert.

Over 7.000 people took part in 1992's fair, with 101 stands lining the Cologne Conference Centre. Organisers are forecasting that 1993's fair will break last year's records, with twice as many participants.

For more information on the trade fair, contact the POPKOMM public relations department at tel: (+49) 2022.78310; fax: (+49) 20278.9161.

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HOT DAZE . COOL NITES . DANCE KRAZE

"PARA BAILAR"

HOT SINGLE COOL ALBUM

PolyGram

German Music Publishers Support The Development Of New Talent

The role of a publisher is rather vague, with borders differing from company to company, but one thing they all seem to have in common is a growing interest for new talent. Miranda Watson pulses the German publishing scene, asking the following questions to some of the country's most influential publishers concerning their role in the world's third largest music market.

1. Is developing new talent the exclusive domain of the record labels?

2. Can publishers compete with record companies in terms of promotion and A&R budgets? Do you use your own promotion people to work radio?

3. How much of your additional income comes from exploiting copyrights in related fields like TV commercials and movies?

4. State your current copyrights and most recent new signings.

5. Which radio stations do you consider instrumental in breaking new talent and why?



Walter Pütz
MD Chlodwig Musik

1. No way. Most of the new talent is found and developed by small A&R and publishing units. Major labels are increasingly developing backwards into big distribution machines, which is what they do best anyways.

2. Unfortunately no, with the exception of a few biggies like Warner and EMI, the profit we generate doesn't justify millions of dollars in investments. That's the last domain of record companies.

3. In our case not a lot unfortunately.

4. New signings: **David Knopfler** and **Wendy Chamlin**. Current copyrights: **Purple Schulz**, **Wolf Maahn**, **The Piano Has Been Drinking**, **Brings**, **LSA**, **Illegal Artists**, **Papermoon**.

5. A lot of our product is mainstream rock so still after all these years BR 3, SWF 3 and NDR 2 can help a lot. Any station that has the stamina to play local product more than once an hour is high up on my list.



Jürgen Thürnau
MD Mambo Musik

1. No. Mambo Music has broken many new acts over the last few years without having its own label but working together with the respective record company.

2. We definitely can. Mambo doesn't work with free-lance promoters, but we have four employees responsible for promoting the product we have to TV and radio.

3. It depends. A project like **Enigma** generates a lot of income.

4. Biggest sellers in the last few months: **Münchener Freiheit**, **Sandra** and **Maggie Reilly**. Working on **Bill Myer** (BMG Ariola/Munich) and **Ana Gonzalez** (Sony Music). Most important new signing is **Edo Zanki**.

5. The most important radio stations for us are all stations on the **Media Control** list and a few well-chosen private stations.



Hille Hillekamp
MD Grand H. Musik

1. The main bulk of actually developing new talent into big sellers lies with the record companies. However, developing new talent is most successful when the record companies are collaborating with both production team/publisher plus an efficient artist management.

2. No publisher, not even the majors, can compete with the promotion and A&R budgets of any major record company. I still supply my old radio contacts with my latest releases, or I work in cooperation with independent promo companies.

3. Income from movies hasn't been remarkable yet, however TV commercial income nowadays is the additional money maker with growing shares. Currently I would see it as around 60% of my additional income.

4. I am currently enjoying chart success with the Top 10 hit by **Usura** plus the last **Saga** album. Upcoming releases/new signings include **Lonnie Gordon**, **Usura**, **KTP**, **Double** and a new album from **Phil Coulter**.

5. I don't consider any one station as instrumental in breaking a record. Nowadays with almost every private radio station concentrating on either Top 40, Pop, MOR or Rock, you need the support of all those stations, plus the support of state-owned radio to break a song.



George Glueck
MD Edition Intro

1. Certainly not. However, it is of great importance to have as much control and influence in setting priorities as possible. That was one of the major reasons that I decided to set up my label **Sing Sing Records**.

2. No way. The distribution of income is still very vague. Publishers have to work very closely with the record companies making up with creativity in promotion, marketing and A&R, making a working balance of money and ingenuity.

3. It is still relatively small compared with main sources. However, soundtrack sales have risen dramatically.

4. **Die Prinzen**, debut band **H-Blockx**, **USA**, Australian duo **Fanman** and newcomer act **Die Lutzi** produced by **Annette Humpe** who also produces **Die Prinzen**.

5. All radio stations willing to take a chance on adding an unknown song to their playlist are valuable. I have witnessed mega successful records and careers having their initial sparks from very small regional break-outs, considered by many to be of no importance.



Willi Schlösser
creative director BMG UFA

1. Both publishers and record companies are instrumental in discovering and developing new talent.

2. We work very closely with record labels on promotion. We are also offering independent radio promotion.

3. Placing songs in commercials and movies becomes more and more important. This is an area we are focusing on heavily.

4. **Maxim Rad**, **Eskimos & Egypt**, **The Graduates**, **Annabel Lamb**, **Blue Box** (Camouflage), **Keely Hawkes**, **Freak Of Nature**.

5. As German radio hardly plays new talent it is impossible to answer this question.



Peter Kirsten
MD Global Music Group

1. It has to be in the interest of record companies to discover new talent, though the active help of the publisher is more in demand than ever. To survive it is vital not just to publish good songs but to find the right artist to guarantee a release.

2. Our goal is to promote our own catalogue with our own promoters, not in competition but in cooperation with the record companies. It has often turned out that measures we've taken have really helped promoting titles.

3. Without giving exact percentages, additional income through exploiting our copyrights in conjunction with TV spots and the exploitation of cinema films on TV has exploded and this trend is constantly growing.

4. Songs we have copyrights to currently in the German **Musikmarkt** Top 100 singles chart at the moment include **Army Of Lovers**, **Shinehead**, **Whitney Houston**, **US3**, **Sting** and **En Sonic**. Albums in the **Musikmarkt** chart include **Arrested Development**, **Sting**, **Bryan Ferry** and more.

5. Seeing most radio stations are very chart-oriented, there isn't much airplay given to new releases. Of course the most-listened to stations and those covered by **Media Control** are the most important and the ones to watch, though local radio stations can often show a trend. Otherwise it really depends on the song.

1. Is developing new talent the exclusive domain of the record labels?

2. Can publishers compete with record companies in terms of promotion and A&R budgets? Do you use your own promotion people to work radio?

3. How much of your additional income comes from exploiting copyrights in related fields like TV commercials and movies?

4. State your current copyrights and most recent new signings.

5. Which radio stations do you consider instrumental in breaking new talent and why?



Ed Heine
MD Warner/Chappell

1. Ideally, developing new talent is a joint effort by the record companies, publishers, producers and managers. Once an act has become successful, however, it is curious how often various members of the team forget the efforts of others.

2. Publishers and record companies work towards the same goal. It is unlikely that a publishing company can compensate for a record company's lack of promotion. Neither should publisher's promotion efforts be geared toward reducing record company's promotion expenditures.

3. We generate a significant amount of the sync income for our local writers. Not all writers' material is suitable, of course, but **Snap** and **Yello** are good examples. The area has become so important that each Warner/Chappell Music company has people doing exclusively that.

4. Latest new signings include: **Elektric Music** and **Captain Hollywood Music**. International copyrights include **Michael Jackson**, **R.E.M.** and **Prince**, while local copyrights include **Dieter Bohlen**, **Snap**, **Captain Hollywood Project**, **U96**, **Yello** and **Culture Beat**.

5. In breaking new acts a solid knowledge of the entire radio scene and the target audience is instrumental. Because the majority of radio stations are becoming tightly formatted, our most important job is getting the right record to the right man at the right radio station.



Walter Holzbaur
MD Wintrup Musik

1. No. We are heavily involved in long-term "artist development". In some situations we end up paying for the entire album production as A&R people are under too much pressure for immediate commercial success.

2. As an independent publisher I also have my "own independent" radio, TV and press promo department. Record labels' promotion budgets are normally bigger than ours, but we handle less artists than the labels and promote a record for a much longer period.

3. Income from TV commercials and movies is rising but it doesn't amount to a substantial income for us. As a German publishers we have substantial income from foreign territories like South-East Asia, Japan, the US, France and Spain.

4. Current copyrights: Austrian bands **EAV** and **Hubert von Goisern & Die Original Alpinkatzen**, hardrock bands **Running Wild**, **Helloween**, **Victory**, **Gamma Ray** and **Krokus**. New signings include **N-Factor**, **Helga Pictures** and **Die Skeptiker**.

5. As we are more into "non-mainstream" product, we get most support from public radio.



Rolf Budde
MD Budde Musikverlage

1. Over the last 15 years more and more music publishers have been signing direct contracts with new artists and covering studio costs for demos. Many new artists in the charts have been introduced to the record companies through publishers.

2. A&R people in the record industry are dealing with so much product that they don't have time to develop artists. If the publisher develops a product and a record company releases it, you can say that record companies and publishers work hand in hand.

3. We have been increasingly specialising in the field of TV commercials and movies over the last few years and have seen a steep increase in the income we get from this area.

4. Our main work over the last two years has been making new contracts with independent production units like the companies **Music Plus** and **CAP-Sounds** in Frankfurt and **Aragon-Musik Publishing** in Hamburg.

5. I adopt a policy of wait-and-see. As radio stations encounter increasing competition and tend to play mostly Top 40, there is little chance for new talent on air. In the future I foresee fringe programmes, which would be more open to new product.



Adrian Facklam-Wolf
MD MCA Musik

1. No, definitely not. Publishers and independent production firms and studios have been just as active as labels in this field for years.

2. Certainly not. As a rule publishers have smaller budgets for this area, but this doesn't say anything about the success of A&R work in publishing. We organise radio promotion after consulting with record companies.

3. The amount varies a lot from year to year, but I can definitely say that there has been a notable increase in income from this area.

4. German bands: **Blonker**, **Fury In The Slaughterhouse**, **Papa Winnie**, **Rhythm And Dancemachine**, **Cosmo Vitelli**, **Ronny De Vito**, **Leinemann**, **Merzy**, Danish band **Sko/Torp** and Swedish band **Baltimore**.

5. Unfortunately I don't know any radio station which helps break new talent.



Goetz Elbertzhagen
joint MD Kick Musik

1. How should one answer such a question? Of course the record industry develops artists exclusively. Publishers work together with record companies to develop strategies and marketing plans, but in moderation.

2. As a publisher we can certainly play a supportive role in a few areas and our cooperation can be advantageous. It is surely not a question of competition but of joint cooperation.

3. This is only a small field for us, though at the moment we are trying to expand in these areas. Hopefully we'll be able to see some results by next year.

4. **Pe Werner**, **Swimming The Nile**, **Patricia Kaas**, **Marius-Müller Westernhagen**, **The Land**, **Pur**.

5. Every station has a different profile and it's the combined airplay on different stations which gets results as a rule.

Matthias Bosch
PR head Schacht Musik

1. No, it's not necessarily a domain of the record labels. We also have groups which we have worked with exclusively as publisher and manager. Often the artist nowadays is also the songwriter which also leads to these sort of agreements.

2. Many publishing companies also have very strong promotion departments. Record companies have much higher promotion budgets. Whether publishing companies can compete with record companies depends on the promoter and/or his budget.

3. It depends on your catalogue. In our case it plays an insignificant role.

4. We specialise in rock, German folk and Schlager.

5. As a rule you can't go wrong with the public broadcasters, as they cater to every musical style. With the private stations you know what their target group is.



Joost van Os
MD PolyGram Songs

1. No longer so! We've seen a major shift over the past decade with publishers who discover and develop new talent and place them with record companies. Publishers are actively involved in supplying independent promotion and linking the product to possible commercial usage.

2. We spend a good deal of money on independent promotion for our artists and if we're excited about an unsigned artist we'll finance three to four studio tracks to give the act a platform to obtain a record deal.

3. The impact of exploiting songs in movies for us is moderate, but in the area of radio, TV and cinema commercials we're growing fast. Major sync-usages this year include **Wind Of Change (Scorpions)** for the Ford Mondeo car commercial and **With A Girl Like You (Troggs)** for **Tetra Pak** tissues.

4. Most recent new chart signings include **Ace Of Base**, **Intrance** featuring **D-Sign**, **Extrabreit** and **Phillip Boa & The Voodooclub**. International charting repertoire includes **Shakespears Sister**, **k.d. lang**, **Metallica**, **Bon Jovi**, **Snow**, **INXS**, **Ugly Kid Joe**, **Whitney Houston**, **ABBA** and others.

5. (Question not answered)

THE FORCES HAVE GATHERED...

☾ Ritchie Blackmore ✨ Ian Gillan ✨

☪ Roger Glover ▲ Jon Lord ✨ Ian Paice ○

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Artist Profiles



SPIN 1NE 2WO

SPIN 1NE 2WO

Can't Find My Way Home - Columbia
PRODUCER: Rupert Hine

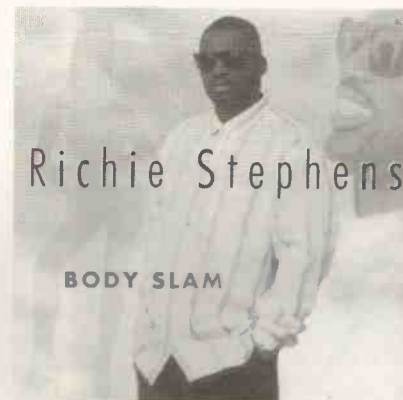
Supersongs for a supergroup. This delicate track was once featured on the 1968 debut album of "supergroup" **Blind Faith** (Eric Clapton, Steve Winwood, Ginger Baker, Rick Grech) and is now also one of the 12 cover songs on the album by "super" session musician group Spin 1ne 2wo. Born out of lengthy discussions on the road and studio sessions, five renowned musicians (Paul Carrack, Steve Ferrone, Rupert Hine, Tony Levin, Phil Palmer) decided to start collaborating on an album with music that inspired them during their youth. And here it is: classic tracks like **Bob Dylan's** *All Along The Watchtower*—best known in **Jimi Hendrix's** rendition—**Led Zeppelin's** *Black Dog* and **Steely Dan's** *Reeling In The Years* receive inspired and respectful remakes that are sure to delight album rock programmers with a feel for pop music's rich heritage.

RICHIE STEPHENS

Body Slam - Motown

PRODUCER: Clifton "Specialist" Dillon/Danny Browne

Dubbed the "Luther Vandross of reggae," Stephens was discovered by Shabba Ranks manager Clifton "Specialist" Dillon at an all-night marathon in Kingston. Following a world tour with Ranks, Stephens teamed up with **Soul II Soul's** **Jazzie B** and sang lead vocals on the 1991 single



RICHIE STEPHENS

Joy. *Body Slam* features some real solid grooves topped off by Stephens' velvety and self-assured vocals. Taken from the debut album *Pot Of Gold*, this is a medium-paced and sensual song which cannot elude the attention of late-night EHR programmers and dance formats.

COOL JAMES & BLACK TEACHER

Thank You Thank You - Stockholm

PRODUCER: Bass Nation/P. Reinitz/P. Aronsson/S. Cajander
Euro disco is the big thing this year and this Swedish duo is a golden tip from Dr. Alban, the uncrowned king of the genre. It comes out of the same kitchen where the **Army Of Lovers** cook their hot stuff. Cool James' and Black Teacher's crossfire of raps come across like duelling gun-fighters. The difference is that, with this single selected off their *Undercover Lovers* album, they aim for your ears, which are verbally ripped off. The female back up singers, however, soothe you with their sweet voices. Now "pupils" let yourself get taught a cool lesson in a hot summer!

AZUQUITA

Para Bailar - Polydor

PRODUCER: Joan Bibiloni

"Vamos a la playa"—let's go to the beach and have some fun. Under the blue Spanish sky a lot of typical summer music is made, and Azuquita's flamenco-styled music fits in like the Gipsy Kings. Only 15 years old, he has already enjoyed his first Spanish top 10 hit with *Asi Me Gusta A*

Mi. The title track of his debut album *Para Bailar* is the European single, now enclosed with M&M's "Track Attack Summer Hits" box. During the upcoming Tour de France this music will stimulate his fellow country man **Miguel Indurain** to win the great cycle ride for the third time. It's made to be played on radio between the many news flashes. Your listeners on the beaches, terraces and the road this summer will love this single.

DEEP PURPLE

4 Track CD Sampler - RCA

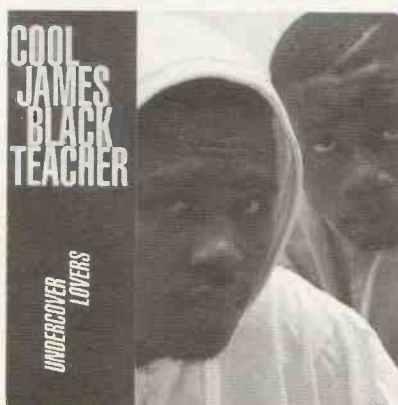
PRODUCER: Thom Panunzio/Roger Glover

Over the last 25 years **Deep Purple** has appeared in all shades of the colour purple, but in this year of the grand jubilee, the hard rock pioneers are back in their most classic line up. Recalling their names is almost comparable to doing the same for the England world champion team of Wembley in 1966. Okay, here we go, close your eyes and spit them out in one go. Conscientious rock programmers should know them by heart: lead vocalist **Ian Gillan**, guitarist **Ritchie Blackmore**, bassist **Roger Glover**, drummer **Ian Paice** and keyboards player **Jon Lord**. With this CD single, containing four excerpts, you get an excellent pre-taste of the forthcoming album *The Battle Rages On*. Will the riff-heavy *Anya* with the Spanish guitar intro, be the band's first summer hit since, let's say, *Child In Time*, twice top 10 in Holland, in July 1972 and August 1975 respectively?

COOL JAMES & BLACK TEACHER



DEEP PURPLE



album cover pictured



AZUQUITA

Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include Platinum (PL), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P

Power Play:
Boomers: You've Got
Howard Jones: I.G.Y.
Jellyfish: Bye Bye Bye
King Krulee: Coconut
Soulister: Ain't That Simple

AD Alexander O'Neal: All That

AD Julian Dawson: Sunday

AD Williams/McKnight: Love Is

B List:
AD Bernie Lyon: The Love Of

AD Paul McCartney: C'mon People

AD Sting: Fields Of Gold

AD Vanessa Paradis: Just As Long

HR 3: LEIDER GUT/Frankfurt P

Power Play:
Markus Hertle - Producer

AD Pet Shop Boys: Can You

A List:
AD Capt. Hollywood: All I

AD Roxette: Almost Unreal

AD Taylor Dayne: Can't Get

AD Tina Turner: I Don't Wanna

RADIO FFH/Frankfurt P

Power Play:
Andreas Karczewski - Head Of Music

AD UB40: Falling In Love

B List:
AD Jungle Book: Jungle

AD No Comment: Allez Vous

AD Vaya Con Dios: So Long Ago

RADIO NRW/Oberhausen P

Power Play:
Jeff van Gelder - Head Of Music

A List:
AD Clouseau: Live Like Kings

AD Juliane Werding: Meer Zurück

AD Pet Shop Boys: Can You

AD Vanessa Paradis: Just As Long

SWF 3: POPSHOP HITLINE/Baden Baden P

Power Play:
Jörg Lange - Producer

AD Ugly Kid Joe: Cal's

A List:
AD Bon Jovi: Dry County

AD Culture Beat: Mr Vain

AD Dire Straits: Your Latest

AD Doobie Bros: China Grove

AD Eros Ramazzotti: Case

AD Felix: Stars

AD Fresh Familie: Party

AD Green Jello: Three

AD Heroes Del Silencio: Nuestros

AD Johnny Clegg & Savuka: These

AD Lenny Kravitz: Believe

AD Lisa Stansfield: Right Places

AD Marc Cohn: Walk Through

AD Pet Shop Boys: Can You

AD Silencers: I Can Feel

AD Sting: Fields Of Gold

AD Tina Turner: I Don't Wanna

AD Ugly Kid Joe: Busy

AD US 3: Tukka Yaks

AD World Party: It Like Today

WDR 1/Cologne P

Power Play:
Hans Engel/Elmar Metz - Producers

AD Gianna Nannini: Io Senza

AD Herwig Mitteregger: Schöne

AD Soon E MC: Elucidier

AD Stonefunkers: M Rock

WDR 1: HIT CHIPS/Cologne P

Power Play:
Werner Hoffmann - Producer

AD 4 Of Us: Baby Jesus

AD Five JJ: Say It Isn't Over

LL Cool J: Funk

Louche Lou & Michie One: Shout

Love Parade: Love Train

Maacho: Ki Ho Aaly Ray

Paris Red: Gotta Have It

Shinehead: Let Them

B List:
AD Dance 2 Trance: Take A Free Fall

AD Hooters: Boys Will

AD House Of Pain: Top O'

AD Jamiroquai: Blow Your

AD Nene: Ohne Ende

AD Taylor Dayne: Can't Get

WDR 1: SCHLAGERRALLYE/Cologne P

Power Play:
Wolfgang Roth - Producer

AD Boba: These Words Behind

AD Bruce Hornsby: Harbor Lights

AD Clouseau: Live Like Kings

AD David Bowie: Black Tie

AD Gran D'Ance: Just The 2 Of Us

AD Green Jello: Three

AD Hooters: Boys Will

AD Living Colour: Nothingness

AD Niomh Kavanagh: In Your Eyes

AD Oliver Cheatham: A Question

AD Pet Shop Boys: Can You

AD Sandy Reed: Cold

AD Soulister: Ain't That Simple

AD T.T. D'Arby: Delicate

104.6 RTL BERLIN/Berlin G

Power Play:
Lori Granger - Music Dir

A List:
AD Go West: What You

B List:
AD Cut 'N' Move: Give It Up

AD Donald Fagen: Tomorrow's

AD Doobie Bros: Long Train Runnin'

AD Duran Duran: Come

AD Hothouse Flowers: One

AD Lisa Stansfield: Right Places

AD OMD: Stand Above Me

AD Soulister: Ain't That Simple

AD Sybil: When I'm Good..

BERLIN 88.8/Berlin G

Power Play:
National Music

Jürgen Jürgens - Head Of Music

A List:
AD Jocelyn B. Smith: Kind Of

AD Juan Luis Guerra: El Costo

AD La Paloma: Summerime

AD Patrick Lindner: Anna Lena

B List:
AD A. Bano/R. Power: Torneremo

AD Chris Wolff: Ich Will Nur

AD Dionne Warwick: Where My Lips

AD Elfi Graf: Immer Wieder Du

AD Gloria Gaynor: First Be

AD Inner Kneip: Ging Gong

AD Jungle Book: Jungle

AD Natalie Cole: Take A

AD Nene: Ohne Ende

AD Papermoon: Dancing Again

AD Sandy Reed: Cold

ENERGY/Berlin G

Power Play:
Holger Richter - Music Dir

B List:
AD Crosby/Collins: Hero

AD Elton John: Simple Life

AD Jade: Don't Walk

AD King Krulee: Coconut

AD Rod Stewart: Shotgun Wedding

AD Roxette: Almost Unreal

AD Shoggy: Oh Carolina

AD Sydney Youngblood: Anything

HIT RADIO N 1/Nuremberg G

Power Play:
Cetin Yaman - Prog Dir

AD Capt. Hollywood: All I

A List:
AD A.B. Logic: A.B. Logic

AD Pin-Occchio: Pinocchio

HUNDERT 6/Berlin G

Power Play:
Rainer Gruhn - Music Dir

A List:
AD A. Bano/R. Power: Torneremo

AD Blauwe Engel: Direkt

AD Blue System: Operator

AD Jean-Michel Jarre: Chronologie

AD Juliane Werding: Meer Zurück

AD Jungle Book: Jungle

AD Niomh Kavanagh: In Your Eyes

AD Paul Bennett: This Is

AD Shinehead: Let Them

AD Sir Prize: Declaration

AD Stefan Wagershausen: Love Story

AD Sing: Fields Of Gold

AD Stone & Stone: I Wish You Were

OK RADIO/Hamburg G

Power Play:
Oliver Weiberg - Head Of Music

AD Taylor Dayne: Can't Get

B List:
AD Bryan Powell: I Think

AD Cut 'N' Move: Give It Up

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Your listeners say it's a thumbs up!

Remember the RHCP »Under The Bridge«!

And don't forget: MTV Buzz Bin!

PORNO FOR PYROS



Tour in July
Album Top 10 UK!
Top 10 US!



Rob 'n' Raz Clubhopping Powerplay on NOS & Radio 3

WEA Music, A division of Warner Music Germany
A Time Warner Company.

- | | |
|---|--|
| <p>Katrina And The Waves: Honey</p> <p>Silk: Freak Me</p> <p>Sir Prize: Declaration</p> <p>Vanessa Paradis: Just As Long</p> <p>Whitney Houston: I Have</p> | <p>RADIO F/Nuremberg S</p> <p>ACE</p> <p>Ziggle Hago - Prog Dir</p> <p>A List:
AD Armadillo: Onde Esta</p> <p>Judy Weiss: Schmetterling</p> <p>King Krulee: Coconut</p> |
| <p>ORB/FRITZ/Potsdam G</p> <p>EHR</p> <p>Bernd Albrecht, Frank Menzel,
Jens Malle - Music Prog</p> <p>A List:
AD Billy Idol: Shock</p> <p>Pet Shop Boys: Can You</p> <p>B List:
AD 2 Unlimited: Tribal</p> <p>Chris Isaak: San Francisco</p> <p>Ed Kuepper: Sleepy Head</p> <p>Elton John: Simple Life</p> <p>Emotional Fish: Rain</p> <p>Fantastischen Vier: Lass Die</p> <p>Michael/Queen: Somebody</p> <p>Living Colour: Nothingness</p> <p>Marc Cohn: Walk Through</p> <p>Midnight Oil: My Country</p> <p>Paris: Assata's Song</p> <p>Snap: Do You See</p> <p>Snow: Girl I've</p> <p>T.T. D'Arby: Delicate</p> | <p>RADIO GONG 2000/Munich S</p> <p>EHR</p> <p>Andy Wenzel - Head Of Prog</p> <p>Power Play:
Janet Jackson: That's The Way</p> <p>Snap: Do You See</p> <p>AD Slade: Far Far Away</p> <p>A List:
AD UB40: Falling In Love</p> <p>B List:
AD Crosby/Collins: Hero</p> <p>Dire Straits: Encores</p> <p>Tina Turner: I Don't Wanna</p> |
| <p>R. S. 2/Berlin G</p> <p>ACE</p> <p>Ralf Blasberg - Head Of Music</p> <p>A List:
AD Bluebells: Young At Heart</p> <p>Jon Secada: One Of</p> <p>OMD: Stand Above Me</p> <p>Rod Stewart: Have I</p> | <p>RADIO LINDAU/Lindau S</p> <p>EHR</p> <p>Jens Bahm - MD</p> <p>Power Play:
Chris Isaak: Beautiful</p> <p>B List:
AD Michael/Queen: Somebody</p> |
| <p>RADIO 7/Ulm G</p> <p>ACE</p> <p>Alex Naumann - Head Of Music</p> <p>B List:
AD Clouseau: Live Like Kings</p> <p>Dolce Vita: Marvellous</p> <p>East Side Beat: You're My</p> <p>Michael/Queen: Somebody</p> <p>Hooters: Boys Will</p> <p>Jamiroquai: Blow Your</p> <p>Juliane Werding: Meer Zurück</p> <p>Jungle Book: Jungle</p> <p>Land: Let It Rain</p> <p>Love Parade: Love Train</p> <p>Marc Cohn: Walk Through</p> <p>Mary J. Blige: You Remind</p> <p>Oliver Cheatham: A Question</p> <p>Pet Shop Boys: Can You</p> <p>Pat Stewart: Have I</p> <p>Running: Greatest Flame</p> <p>Silencers: I Can Feel</p> <p>Stefan Wagershausen: Love Story</p> <p>Vanessa Paradis: Just As Long</p> <p>Yanca Evcimik: Kendine Gel</p> | <p>RADIO REGENBOGEN/Mannheim S</p> <p>EHR</p> <p>Martin Schwebel - Music Dir</p> <p>Power Play:
Taylor Dayne: Can't Get</p> <p>A List:
AD Lisa Stansfield: Right Places</p> <p>Niomh Kavanagh: In Your Eyes</p> <p>B List:
AD A. Bano/R. Power: Torneremo</p> <p>Club Tropicana: Manba</p> <p>Korgis: Everybody's Got</p> <p>Nene: Ohne Ende</p> <p>Sir Prize: Declaration</p> |
| <p>RADIO FFN/Isernhagen G</p> <p>EHR</p> <p>Jürgen Köster - Prog Dir</p> <p>Frank Eichner - Head Of Music</p> <p>B List:
AD Clouseau: Live Like Kings</p> <p>Land: Let It Rain</p> <p>Pet Shop Boys: Can You</p> | <p>RADIO CHARIVARI/Nuremberg B</p> <p>ACE</p> <p>Matthias Hofmann - Music Dir</p> <p>A List:
AD Eras Ramazzotti: Case</p> <p>UB40: Falling In Love</p> |
| <p>RADIO GONG/Nuremberg G</p> <p>EHR</p> <p>Peter "Marc" Stingl - Music Dir</p> <p>Power Play:
Niomh Kavanagh: In Your Eyes</p> <p>Pet Shop Boys: Can You</p> <p>A List:
AD Umoya: Hey You</p> <p>B List:
AD A-Ha: Dark Is The Night</p> <p>Roxette: Almost Unreal</p> | <p>RADIO KÖLN: COLOGNE CHARTS/Cologne B</p> <p>EHR</p> <p>Uwe Spärl - Prog Dir</p> <p>Ludwig Schieffler - Prog Dir</p> <p>A List:
AD Beat 4 Feet: Boom</p> <p>Chesney Hawkes: What's Wrong</p> <p>Chris Isaak: Can't Do A Thing</p> <p>Gaya: Träumen</p> <p>Käthe Fetze: De Penner</p> <p>Rod Stewart: Shotgun Wedding</p> <p>Tina Charles: I'll Go Where</p> <p>UB40: Falling In Love</p> |
| <p>RADIO SÄLU/Saarbruecken G</p> <p>EHR</p> <p>Adam Hahne - Prog Dir</p> <p>Brigitte Barthel - Music Mgr</p> <p>A List:
AD Boba: Tell Me One</p> <p>Bon Jovi: In These</p> <p>PM Sampson: I Got My</p> <p>Spin Doctors: 2 Princes</p> <p>AL A-Ha</p> | <p>UNITED KINGDOM</p> <p>BBC RADIO 1/London P</p> <p>EHR</p> <p>Paul Robinson - Prog Dir</p> <p>A List:
AD Aerosmith: Eat The Rich</p> <p>Haddaway: What Is Love</p> <p>B List:
AD Alexander O'Neal: In The</p> <p>Billy Idol: Shock</p> <p>Brook: 20th Century</p> <p>Everything/Girl: I Didn't</p> <p>Jamiroquai: If I Like It</p> <p>Let Loose: The Way I</p> <p>Nene: Cherry: Buddy X</p> <p>New Order: Ruined In</p> <p>Unitone Rockers/Steel: Children</p> |
| <p>RADIO XANADU/Munich G</p> <p>Rock</p> <p>Benny Schmier - Head Of Music</p> <p>A List:
AD Diesel: Tip</p> <p>Mick Jagger: Don't Tear</p> <p>Tears For Fears: Break It</p> <p>Morrison/Hooker: Gloria</p> <p>Robert Plant</p> | <p>BRMB FM/Birmingham P</p> <p>EHR</p> <p>Robin Valk - Head Of Music</p> <p>A List:
AD Alexander O'Neal: In The</p> <p>Billy Idol: Shock</p> <p>Deborah Harry: I Can See Clearly</p> <p>East 17: West End Girls</p> <p>New Order: Ruined In</p> <p>Sister Sledge: Thinking Of You</p> <p>B List:
AD Blackstreet: Baby Be Mine</p> <p>Brook: 20th Century</p> <p>Dogs D'Amour: All Or</p> <p>Eiva: Somewhere</p> <p>Gloria Gaynor: I Will Survive</p> <p>MC 101: Cupid</p> <p>Mary J. Blige: You Remind</p> <p>Mika Fab-Gere: I Am The Walrus</p> <p>Ruffalo: Supermodel</p> <p>Shabba Ranks: Watcha?</p> <p>Time Frequency: Ultimate High</p> <p>William Orbit: Water From</p> |
| <p>RB 4/Bremen G</p> <p>EHR</p> <p>Axel Sammerfeld - DJ/Producer</p> <p>A List:
AD Gianna Nannini: Io Senza</p> <p>B List:
AD Capt. Hollywood: All I</p> <p>Gary Clail: These Things</p> <p>Iggy Pop: In The Death</p> <p>Karl Keaton: I Can't Tell</p> <p>MC Solaar: Caroline</p> <p>Robert Plant: I Believe</p> <p>Shabba Ranks: Watcha?</p> <p>Waterboys: Glasnostbury</p> <p>Ziggy Marley: Brothers</p> | <p>CAPITAL FM/London P</p> <p>EHR</p> <p>Richard Park - Prog Contr</p> <p>A List:
AD Deborah Harry: I Can See Clearly</p> <p>Donald Fagen: Tomorrow's</p> <p>Gabriele: Dreams</p> <p>Gloria Estefan: Mi Tierra</p> <p>Griggs/Mary: When You Go</p> <p>Kim Wilde: If I Can't</p> <p>Mika Fab-Gere: I Am The Walrus</p> <p>PM Dawn: More Than</p> <p>Robert Plant: I Believe</p> <p>Take That: Pray</p> <p>Tina Turner: Disco</p> <p>B List:
AD Jesus Jones: Zeros</p> <p>Kenny Thomas: Stay</p> <p>Moby: I Feel It</p> |
| <p>RSH/Kiel G</p> <p>EHR</p> <p>Stephan Hampe - Head Of Music</p> <p>Power Play:
AD Lee Ritenour: Waiting</p> <p>A List:
AD Glenn Frey: Love In The...</p> <p>King Krulee: Coconut</p> <p>Mick Jagger: Don't Tear</p> <p>AL OMD</p> | <p>CHITTERN NETWORK/ Dunstable/ Northampton/Gloucester P</p> <p>EHR</p> <p>Clive Dickens - Head Of Music</p> <p>A List:
AD East 17: West End Girls</p> <p>Gabriele: Dreams</p> <p>Rod Stewart: Have I</p> <p>Sybil: Beyond Your</p> |
| <p>SDR 3/Stuttgart G</p> <p>EHR</p> <p>Hans Thomas - Producer</p> <p>Power Play:
AD Pet Shop Boys: Can You</p> <p>AL Pat Benatar</p> | |

JUST AS LONG AS YOU ARE THERE

vanessa paradis

Belgium

BRTN RADIO DONNA/Brussels
RADIO MAXIMA/Roeselare

Czech Republic

RADIO ORION/Ostrava

Denmark

RADIO ABC/Randers
RADIO VIBORG/Viborg
RADIO VICTOR/Esbjerg
RADIO HOLBÆK/Holbaeck
UPTOWN FM/Copenhagen
RADIO ROSKILDE/Roskilde

France

M40/Paris
NRJ NETWORK/Paris
TOP MUSIC/Strasbourg
SCOOP/Lyon
ISABELLE FM/Tocane Saint Apre
EUROPE 2 NETWORK/Paris
RTL/Paris
VIBRATION/Orléans

Germany

ANTENNE BAYERN/Munich
RADIO FFH/Frankfurt
OK RADIO/Hamburg
RADIO GONG/Nuremberg
RADIO SALÜ/Saarbruecken
RADIO REGENBOGEN/Mannheim
RADIO NRW/Oberhausen
RADIO 7/Ulm

Greece

POP 92.4 FM/Athens

Holland

LOVE RADIO/Amsterdam

Luxembourg

ELDORADIO/Luxembourg

Norway

RADIO 1/Oslo

Poland

RADIO ZIELONA GORA/Zielona Gora

Spain

CADENA 40 PRINCIPALES/Madrid
CANAL SUR RADIO/Andalucia

Sweden

CITY RADIO/Gothenburg
RADIO CITY/Stockholm
Z RADIO/Lund/Stockholm/Göteborg
EAST FM/Norrköping

Switzerland

RADIO PILATUS 104.9/Luzern

Europe

MTV EUROPE/London

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Five World-Class Musicians. Twelve Classic Hits.

Paul Carrack,
Steve Ferrone,
Rupert Hine,
Tony Levin and
Phil Palmer are
spin 1 ne 2 wo

The extraordinary
talent behind Peter Gabriel,
Eric Clapton, Dire Straits,
Mike and The Mechanics and countless
other bands have come together to jam
on some of the biggest hits of all time.

TRACKS INCLUDE:

All Along The Watchtower

Black Dog

Can't Find My Way Home

On The Road Again

Angel

Feel Like Makin' Love

White Room

Reelin' In The Years

Reason To Believe

Who Are You?

You Keep Me Hanging On
Kashmir

spin 1 ne 2 wo

From Italy.
For The World.

Sony Music Italy

B List:
AD Chris Norman- Danny Code
 Coverdale & Page- Take Me
 David Gray- Wisdom
 Everything/Girl- I Didn't
 Heidi Berry- The Moon And
 Luka Coxe- Sweeter Than
 Marc Cohn- Rainy Season
 Tears For Fears- Cold
 Vaya Con Dios- Heading
 Nelson/O'Connor- Don't Give

CITY FM/Liverpool P
 EHR
 Sue Taylor - Coord
B List:
AD David Bowie- Black Tie
 Haddaway- What Is Love
 Sister Sledge- Thinking Of You
 Snap- Do You See
 T.T. D'Arby- Delicate

KISS FM/London P
 Dance
 Gordon McNamee - Prog Dir
B List:
AD K-M- Funk & Drive
 Kenny Rogers- Stay
 Moby- I Feel It
 Shaggy- Scam Be Gone
 Stephanie Mills- All Day
 Sybil- Beyond You
 TC 1993- Harmony
 Wall Of Sound- Critical
 X-press 2- London X-Press

METRO RADIO GROUP/Newcastle P
 EHR
 Liz Elliott - Music Organiser
A List:
AD Deborah Harry- I Can See Clearly
 Glen Goldsmith- Learn 2 Live
 k.d. lang- Miss Chataleine
 New Order- Ruined In
 Rod Stewart- Have I

B List:
AD 808 State- 10 X 10
 Alexander O'Neal- In The
 Ceremony- Could've Been Love
 East 17- West End Girls
 Evolution- Everybody Dance
 Frankie Realistic- Leonard Nimoy
 Gabrielle- Dreams
 Jade- I Wanna
 JTO- See A
 Tason Trees- I Can't Face
 Rapinofon/Keryon- Here's
 Robert Plant- I Believe
 Shinehead- Let Them

PICCADILLY RADIO/Manchester P
 EHR
 Keith Pringle - Head Of Music
A List:
AD New Order- Ruined In
B List:
AD Bon Jovi- In These
 Donald Fagen- Tomorrow's
 East 17- West End Girls
 Everything/Girl- I Didn't
 Farhan 5- Time To Dream
 Hallouise Flowers- Isn't It
 Lemon Trees- I Can't Face
 Olea Adams- I Just Had To
 Robert Plant- I Believe
 Sensation- Beautiful
 Sting- Fields Of Gold

VIRGIN 1215 AM/London P
 Rock
 Richard Skinner - Prog Dir
 John Revell - Prog Dir
Power Play:
AD Aerosmith- Eat The Rich
 k.d. lang- Miss Chataleine
 Midnight Oil- My Country
 Neil Young- Long May
 New Order- Ruined In

A List:
AD Donald Fagen- Snowbound
 Maria McKee- I Can't Make
 Robert Plant- I Believe

B List:
AD Coverdale & Page- Take Me
 G.L. Buffalo- Dixie
 Ian McNabb- I'm Game
 Jayhawks- Take Me
 Jimmy Barnes- Stand Up
 OMD- Dream Of Me
 Silencers- Callor
 Tears For Fears- Cold
 Van Morrison- Too Long

CHOICE FM/London G
 Dance
 Merritt Crawford - Head Of Music
A List:
AD Jade- I Wanna
 Jodeci- Lately
 Silk- Girl U For Me
 SWV- Weak

B List:
AD 2Pac- I Get Around
 Gary Taylor- A.P.B.
 Hi-Five- Unconditional Love
 Jhane- Hey Mr. DJ
 Lords/Underground- Chief
 Naughty By Nature- It's On
 Shabba Ranks- Watcha?
 Wall Of Sound- Critical

COOL FM/Belfast G
 ACE
 John Paul Ballantine - HOM
A List:
AD East 17- West End Girls
 New Order- Ruined In
 Rod Stewart- Have I
 Van Morrison- Ball & Chain

B List:
AD A-Ha- Dark Is The Night
 Ace Of Base- Wheel...
 David Bowie- Black Tie
 Hothouse Flowers- Isn't It
 OMD- Love And Hate
 Tim Finn- Persuasion
 Unitone Rockers/Steel- Children

DOWNTOWN RADIO/Belfast G
 EHR
 John Rosborough - Prog Dir
A List:
AD Everything/Girl- I Didn't
 Hannah Jones- What If
 Julian Dawson- Sunday
 Michael Jackson- Cool Waters
 Mary McLaughlin- Cool Waters
 Michael Jackson- Will You
 Robert Plant- I Believe
 Rod Stewart- Have I
 Nelson/O'Connor- Don't Give

FORTH RFM/Edinburgh G
 EHR
 Colin Sommerville - Head Of Music
B List:
AD Aerosmith- Eat The Rich
 Björk- Human Behaviour
 Björk- Human Behaviour
 Blur- Chemical World
 Deborah Harry- I Can See Clearly
 East 17- West End Girls
 Huey Lewis- It's Alright
 Jade- I Wanna
 k.d. lang- Miss Chataleine
 Lemon Trees- I Can't Face
 Naked Se- Never So Near
 Nektar 3- Lost
 Olea Adams- I Just Had To
 Poppies- That's What
 Robert Plant- I Believe
 Rod Stewart- Have I
 T.T. D'Arby- Delicate
 The Love Is Stranger
 Nelson/O'Connor- Don't Give

HORIZON RADIO AND GALAXY
 RADIO/Milton Keynes and Bristol G
 Dance
 Clive Dickens - Head Of Music
A List:
AD East 17- West End Girls
 T.T. D'Arby- Delicate

B List:
AD 2 Unlimited- Faces
 Alexander O'Neal- In The
 Chaka Demus & Pliers- Tease Me
 Dina Carroll- Don't Be A
 Hannah Jones- What If

INVICIA/Whiteable G
 EHR
 John Lewis - Program Manager
 Tim Stewart - Head Of Music
A List:
AD Chaka Demus & Pliers- Tease Me
 Cliff Richard- Human Work Of Art
 Gabrielle- Dreams
 Gloria Gaynor- I Will Survive
 Maria McKee- I'm Gonna
 Sade- No Ordinary
 Unitone Rockers/Steel- Children

B List:
AD East 17- West End Girls
 Soul Asylum- Runaway Train
 Sting- Fields Of Gold

POWER FM/Fareham G
 EHR
 Jim Hicks - Head Of Music
A List:
AD Korgis- Everybody's Got
B List:
AD Gloria Gaynor- I Will Survive
 Sister Sledge- Thinking Of You
 Unitone Rockers/Steel- Children

RED ROSE RADIO/Preston/Blackpool G
 EHR
 Daragh Corcoran - Head Of Music
B List:
AD Chaka Demus & Pliers- Tease Me
 Jade- I Wanna
 M People- One Night In Heaven
 Michael Jackson- Will You
 Neneh Cherry- Buddy X
 O/Ackerman- Get Here
 Sister Sledge- Thinking Of You
 Sting- Fields Of Gold
 Time Frequency- Power Zone
 Unitone Rockers/Steel- Children

SUNSET RADIO/Manchester G
 Dance
 Duncan Smith - Prog Dir
A List:
AD Alexander O'Neal- In The

TRENT FM/Nottingham G
 EHR
 Len Groot - Head Of Programmes
B List:
AD Gabrielle- Dreams
 Huey Lewis- It's Alright
 Let Loose- The Way I
 Lauchie Lou & Michie One- Shout
 Mica Paris- I Wanna
 Niomi Kavanagh- In Your Eyes
 Sting- Fields Of Gold
 T.T. D'Arby- Delicate

BROADLAND FM/SCR-FM/
 Norwich/Ipswich and Bury S
 EHR
 Mike Stewart - Prog Dir
 Dave Brown - Head Of Music
A List:
AD Chaka Demus & Pliers- Tease Me
 Jade- I Wanna
 JTO- See A
 Michael Jackson- Will You
 Pet Shop Boys- Can You
 Rod Stewart- Have I
 Sister Sledge- Thinking Of You
 Sybil- Beyond You

B List:
AD Everything/Girl- I Didn't
 Jeanny's Love & I
 Luke Goss- Sweeter Than
 Manic Street Pr- From Despair
 Niomi Kavanagh- In Your Eyes
 Sting- Fields Of Gold
 SWV- Weak

GWR FM/Bristol/Swindon S
 EHR
 Gary Vincent - Head Of Music
A List:
AD 4 Non Blondes- What's Up

Buddy Guy- Some Kind Of
 Everything/Girl- I Didn't
 Huey Lewis- It's Alright

B List:
AD American Music Club- Keep Me
 Coverdale & Page- Take Me
 Deborah Harry- I Can See Clearly
 East 17- West End Girls
 Jade- I Wanna
 Leila K- Ca Plane
 Midnight Oil- My Country
 Poppies- That's What
 Rod Stewart- Have I
 SWV- Weak
 The Love Is Stronger

RED DRAGON FM/Cardiff/Newport S
 EHR
 Chris Moore - Head Of Music
 Jonathan Payne - Music Librarian
Power Play:
 Gabrielle- Dreams
 Lisa Stansfield- Right Places
 Spin Doctors- 2 Princes
 T.T. D'Arby- Delicate

A List:
AD Bobby Brown- That's The Way
 JTO- On A Brighter
 Joey Lawrence- Nuthin' My Love
 Let Loose- The Way I
 SWV- Weak

B List:
AD Billy Idol- Shock
 Brad- 20th Century
 East 17- West End Girls
 Evolution- Everybody Dance
 IC 001- Cupid
 Leila K- Ca Plane
 Poppies- That's What
 Sybil- Beyond You
 Thunder- Like A

SWANSEA SOUND/Wales S
 EHR
 Rob Pendry - Head Of Music
Power Play:
 Gary Clark- Make A
 Sting- Fields Of Gold
 Taylor Dayne- Can't Get

B List:
AD Amy Grant- Gallileo
 David Crosby- Through Your
 Gabrielle- Dreams
 Haddaway- What Is Love
 Korgis- Everybody's Got
 PM Dawn- More Than
 Rod Stewart- Have I
 Ultravox- I Am Alive

SCOOP/Leam S
 EHR
 David Crosby- Through Your
 Gabrielle- Dreams
 Haddaway- What Is Love
 Korgis- Everybody's Got
 PM Dawn- More Than
 Rod Stewart- Have I
 Ultravox- I Am Alive

RTL: WRTL/Paris S
 Rock
 Georges Lang, Lionel Richebourg
A List:
AD Billy Idol- Shock
 Cranberries
 Jeff Beck
 Posies
 Stranglers
 Tina Turner
 Waterboys

SCOOPI/Leam S
 EHR
 David Crosby- Through Your
 Gabrielle- Dreams
 Haddaway- What Is Love
 Korgis- Everybody's Got
 PM Dawn- More Than
 Rod Stewart- Have I
 Ultravox- I Am Alive

ISABELLE FM/Tocane Saint Apre B
 EHR
 Patrick Lapeyronnie - Prog Dir
B List:
AD Double Dee- Hey You
 East 17- Deep
 EXP- Welcome
 Firenze- Gonna Get You
 No- Disco Queen

RADIO CANAL/Aurillac B
 EHR
 Renaud Saint-André - Prog Dir
A List:
AD Alanah Myles- Song Instead
 Crosby/Collins- Hero
 Tears For Fears- Break It
 Whitney Houston- I Have

B List:
AD Dirk Blanchard- L'Amour
 Elmer Food Beat- Hey
 En Vogue- Giving Him
 King Size- Fever
 L. Edwards- Heaven
 Led Zeppelin- Stairway
 USURA- Open Your
 Dolidia

Christians- Father
 Didier Sustrac- Tout Seul
 Double You- With Cr
 Dr. Alban- Sing Halleluyah
 Eddie Murphy- Whatzupwitu
 EXP- Before
 Frederic Berthelot- Paramount
 Janet Jackson- That's The Way
 Jaydee- Plastic Dreams
 Jinny- Feel The Rhythm
 Joe Cocker- When A
 Leila K- Open
 Maurice- Du Mal
 Michael Bolton- Reach Out
 Michael Jackson- Will You
 New Order- Ragret
 Nina Morato- Maman
 Not Real Presence- Chiki
 Robin 5- Show Me Love
 Shaggy- Oh Carolina
 Silencers- I Can Feel
 Tears For Fears- Break It
 Vanessa Paradis- Just As Long

VOLIAGE FM/Rosny-sous-Bois G
 Dance
 Olivier Allardet - Music Dir
A List:
AD 2 Unlimited- Tribal
 Culture Beat- Mr Vain
 Danube Dance- Unique
 Dance 2 France- Power
 Double Dee- Hey You
 Haddaway- What Is Love
 Indro- Rescue Me
 Pleasure Game- Le Petit Chien
 Whitney Houston- I Have

RTL: WRTL/Paris S
 Rock
 Georges Lang, Lionel Richebourg
A List:
AD Billy Idol- Shock
 Cranberries
 Jeff Beck
 Posies
 Stranglers
 Tina Turner
 Waterboys

SCOOPI/Leam S
 EHR
 David Crosby- Through Your
 Gabrielle- Dreams
 Haddaway- What Is Love
 Korgis- Everybody's Got
 PM Dawn- More Than
 Rod Stewart- Have I
 Ultravox- I Am Alive

ISABELLE FM/Tocane Saint Apre B
 EHR
 Patrick Lapeyronnie - Prog Dir
B List:
AD Double Dee- Hey You
 East 17- Deep
 EXP- Welcome
 Firenze- Gonna Get You
 No- Disco Queen

RADIO CANAL/Aurillac B
 EHR
 Renaud Saint-André - Prog Dir
A List:
AD Alanah Myles- Song Instead
 Crosby/Collins- Hero
 Tears For Fears- Break It
 Whitney Houston- I Have

B List:
AD Dirk Blanchard- L'Amour
 Elmer Food Beat- Hey
 En Vogue- Giving Him
 King Size- Fever
 L. Edwards- Heaven
 Led Zeppelin- Stairway
 USURA- Open Your
 Dolidia

RADIO CORSE INTERNATIONAL/Bastia B
 EHR
 Philippe Jammes
A List:
AD Mick Jagger- Don't Tear

SKYROCK NETWORK/Paris P
 EHR
 Laurent Bouneau - Prog Dir
A List:
AD Eleanora D'Amico- Comme Un Homme
 Janet Jackson- That's The Way
 Jean-Michel Jarre- Chronologie

RADIO RIVIERA/Monte Carlo G
 ACE
 Andrew Asbury - Music Prog
 Danny Stocker - Music Coord
A List:
AD Aaron Neville- Don't Take
 Alanah Myles- Song Instead
 Eros Ramazzotti- Cose
 Holly- Women Of The Sun
 Morrison/Hooker- Gloria
 Ziggay Marley- Brothers

TOP MUSIC/Strasbourg G
 EHR
 Hervé Petit - Prog Dir
A List:
AD Haddaway- What Is Love
 Thomas Fersen- Le Bal

B List:
AD Marlene- J'mais Loin De Toi
 Sebastian Rach- Au Bar
 T.T. D'Arby- Delicate
 Whitney Houston- I Have

VIBRATION/Oriens G
 Dance/EHR
 Audricq Delaveau - Prog Coord
A List:
AD Bruno- Qui Sait ?
 Charts- Voyageurs

BRITN STUDIO BRUSSEL/Brussels P
 EHR/Rock
 Jon Hauetkiet - Producer
Power Play:
 Guru- Loungin'
 Lenny Kravitz- Believe
 Living Colour- Nothingness
 Suede- So Young
 US 3- Tukko Yoots

A List:
AD Black & Blue- The Pit
 Dire Straits- Your Latest
 Shinehead- Jamaica
 T.T. D'Arby- Delicate
 Velvet Spine- Nad Your Head

B List:
AD Burma Shave- Hippies
 Tenema Fandub- Radio

RADIO 21/Brussels P
 EHR/Rock
 Christine Goor - Producer
 Anne Gaxeux - Producer
A List:
AD Cyndi Lauper- Hat Full
 Stephen Duffy- Music In Colors
 Stephan Eicher- Carcassone
 Van Morrison- Too Long
 Womack & Womack- Transformation

B List:
AD A-Ha- Memorial Beach
 Depeche Mode- Songs Of Faith
 Donald Fagen- Kamakiri
 Eddy Mitchell- Rio Grande
 Johnny Hallyday- Je Serai La
 Jungle Book- Jungle
 Marc Morgan- Notre Mystere
 Matthew Sweet- Time Capsule
 OMD- Liberator
 Pet Shop Boys- Can You
 Rachid Taha- Vain, Vaïa
 Robert Plant- Fate
 Rod Stewart- Have I
 Snow- Girl I've
 Tears For Fears- Elemental
 T.T. D'Arby- Delicate
 Ziggy Marley- Brothers
 Candy Dates

BEL:RTL/Brussels G
 EHR
 Serge Jankiers - Prog Dir
A List:
AD Jean-Michel Jarre- Chronologie
 Riccardo Cocciante- Pour Elle

B List:
AD Chris Isaak- San Francisco
 Dave- Justins
 Laura Pausani- La Solitudine
 Leopold 3- L'Amé
 Patricia Kaas- Je Me Dit
 Tassin Archer- Somebody's
 Tears For Fears- Break It
 Williams/McKnight- Love Is

RADIO BRUXELLES CAPITALE/
 Brussels S
 ACE
 Marc Yossen - Prog Dir
B List:
AD Bea Luna- Puerto Del Sol
 Brotherhood Creed- Helluva
 Frank Edguez- Comme Un Boudab
 Lisa Stansfield- Right Places
 Marc Morgan- Notre Mystere
 Pascal Obispo- La Moitié
 Patricia Kaas- Je Me Dit
 Rod Stewart- Have I
 Vaya Con Dios- For You

BRITN RADIO 2-EAST FLANDERS/Ghent B
 EHR
 Rudi Simin - Producer
A List:
AD Army Of Lovers- La Plage
 Boyz- Save Me
 Capt. Hollywood- All I
 Leopold 3- Zornemacht
 Robin 5- Show Me Love
 Roxette- Almost Unreal
 Sonia- Better The

BRITN RADIO 2-WEST FLANDERS/
 Kortrijk B
 EHR
 Peter de Groot - Head Of Music
Power Play:
AD Chris Isaak- San Francisco
 AL- Marc Cohn

HITFM 106.1/Hasselt B
 EHR
 André Hemeryck - Prog Dir
A List:
AD 21okt- Hopan Dat Ze Terugkome
 Army Of Lovers- La Plage
 Boy Crazy- That's What
 Bryan Ferry- Will You
 Capt. Hollywood- All I
 Chesney Hawkes- What's Wrong
 Convert Rockin' To
 East Side Beat- Alive
 East Side Beat- Yours My
 Jo Lemaitre- Anonyme
 Kerkerrel/Bos- Awuwa
 Legacy/Sound- Happy
 Leopold 3- Zornemacht
 Lynx- Eyes Of Love
 Mama's Jasje- Land Van 1000
 Neneh Cherry- Buddy X
 Pet Shop Boys- Can You
 Radiohead- Creep
 Reggie- Wonderful World
 Shane- Always On My Mind
 Tim Finn- Persuasion

B List:
AD Billy Idol- Shock
 Eros Ramazzotti- Cose
 Howard Jones- I.G.Y.
 Jon Secada- I'm Free
 Manic Street Pr- From Despair
 Patricia Kaas- Entrez

RADIO ORION/Ostrava B
 EHR
 Petr Magera - Prog Dir
A List:
AD David Koller- Na Me Zapomen

US 3- Tukko Yoots
 Wendy James- Do You Know

RADIO EXPRES/Antwerp B
 EHR
 Marc Dhalander - Head Of Music
B List:
AD C.B. Milton- Send Me An Angel
 Crosby/Collins- Hero
 Luvi- Megamix '93
 Niels William- Break Los
 Sonia- Better The

RADIO MAXIMA/Roeselare B
 EHR
 Wim Coryn - Head Of Music
A List:
AD Adriano Celentano- Svalutation
 Billy Idol- Shock
 Black Crowes- Remedy
 Bryan Ferry- Will You
 Candy Dulfer- Pick Up
 Chesney Hawkes- What's Wrong
 Jazz Politie- Liedjeslijes
 Reggie- Wonderful World

B List:
AD Dire Straits- Encores
 Howard Jones- I.G.Y.
 Jean-Michel Jarre- Chronologie
 Marc Cohn- Walk Through
 Stereo- Always On My Mind
 Stereo MC's- Creation
 T.T. D'Arby- Delicate
 Willy de Ville- I Call Your Name
 Tears For Fears
 Tina Turner

RADIO MOL/Mol B
 EHR
 Sanja Celen - Producer
A List:
AD Capt. Hollywood- All I
 Sonne- Je Voetstep

B List:
AD Beats O Matic- Motorcity
 Leopold 3- Zornemacht
 Pet Shop Boys- Can You
 Philippe Robrecht- Vurige
 Rage- House Of
 René Frager- Nababy Else

RADIO POWER ZUIDERKEMPEL/Gent B
 EHR
 Danny Dierckx - Prog Dir
A List:
AD Dire Straits- Your Latest
 Roxette- Almost Unreal
 Tears For Fears- Break It
 UB40- Falling In Love

B List:
AD Hugh K. Shine On
 Leopold 3- Zornemacht
 Lynx- Eyes Of Love

RADIO ROYAL/Hamont-Achel B
 EHR
 Tom Holland - Prog Dir
Power Play:
AD R.E.M.- Everybody Hurts
A List:
AD Bernie Lyon- The Love Of
 Frank & Mirrelle- Mykonos
 Jazz Politie- Liedjeslijes
 Kerkerrel/Bos- Awuwa
 Johnny Gill- Floor
 Pet Shop Boys- Can You
 Philippe Robrecht- Vurige
 Snow- Girl I've
 Willy de Ville- I Call Your Name
 AL- Ten Sharp

RTBF RADIO 2/Hainout B
 EHR
 Philippe Jauniaux - Music Dir
A List:
AD D.M. Johnson- Say A Little Prayer
 Freddie Mercury- Living On

CZECH REPUBLIC
BONTON RADIO/Prague G
 EHR
 Peter Kriack - Head Of Music
Power Play:
AD Autours- How Could
 Billy Idol- Shock
 Michael/Queen- Killer/Papa
 Rapmasters- Skizaj Hood

A List:
AD Kingmaker- Queen Jane
 Oceanic- Celebration
 Sister Sledge- Thinking Of You
 Snap- Do You See
 T.T. D'Arby- She
 Time Frequency- Ultimate High

B List:
AD Almighty- Out Of Season
 Chaka Demus & Pliers- Tease Me
 Cliff Richard- Human Work Of Art
 Senseless Things- Too Much
 Sybil- Beyond You

Eros Ramazzotti- Cose
 Janet Jackson- That's The Way
 Michael Jackson- Will You
 Sophie B. Hawkins- California
 Sting- Fields Of Gold
 Vanessa Paradis- Just As Long

DENMARK
DR P3: GOMORGEN P3/Copenhagen P
 EHR/Rock
 Torben Bille - Head Of Music
Power Play:
AD C.V. Jorgensen- The Night
A List:
AD Afzelius, B. & R. Till
 Danko/Fjeld/Andersen- Angels
 Erik Grip- Krans Til
 François Feldman- Elle Est

DR P3: MÅNSKIND/Copenhagen P
 EHR/Rock
 Torben Bille - Head Of Music
A List:
AD Torell/Haldan E- Hyldest
 Tim Finn- Persuasion
 Ziggy Marley- Brothers

ANR/Aalborg G
 ACE/EHR
 Niels Vedersø - Head Of Music
A List:
AD Danser Med Drange- Danser
B List:
AD Michael/Queen- Five Live
 Hot Chocolate- Madley
 Karl Keaton- I Can't Tell
 Maria McKee- I'm Gonna
 Sting- Fields Of Gold
 AL- Cliff Richard

RADIO ABC/Randers G
 EHR
 Stig Harvig Nielsen - MD
 Henrik Henningsberg - Prog Dir
A List:
AD Hooters- Boys Will
 Linda Layton- We Got

B List:
AD Billy Idol- Shock
 Blanchard- L'Amour Ca Va
 Bobby Brown- That's The Way
 Chesney Hawkes- What's Wrong
 East Side Beat- Yours My
 Frank Sander- Ah-Ah-Oh
 Gary Clark- Make A
 Heaven Boat- Open Up
 LL Cool J- Funk
 Legacy/Sound- Feel So Good Love
 M People- One Night In Heaven
 Panny Ford- Daydreaming
 Pet Shop Boys- Can You
 Saint Etienne- Who Do You Think
 Shai- Baby, I'm Yours
 Stereo MC's- Creation
 T.T. D'Arby- Delicate
 Tim Finn- Persuasion
 Nelson/O'Connor- Don't Give
 Ziggy Marley- Brothers

RADIO VIBORG/Viborg G
 EHR
 Poul Foged - Head Of Music
A List:
AD Abba- I am The City
 Gary Clark- Make A
 Pet Shop Boys- Can You
 Nelson/O'Connor- Don't Give

B List:
AD Dina Carroll- Express
 Dolly Parton- Romeo
 Eddie Murphy- Whatzupwitu
 Hooters- Boys Will
 Shai- Baby, I'm Yours
 Sybil- When I'm Good..

THE VOICE/Copenhagen G
 EHR
 Lars Kjær - Prog Dir
 Signe Persen
A List:
AD Aimee Mann- I Should
 Marc Cohn- Walk Through
 Spin Doctors- 2 Princes
 Morrison/Hooker- Gloria
 Womack & Womack- Passion

RADIO 89.1/Helsingør S
 EHR
 Johannes Olsen - Head Of Music
Power Play:
AD Gary Clark- Make A
 Nice Device- Cool Corona

A List:
AD Freedom Williams- Voice Of
 French Connection- I Don't
 OMD- Stand Above Me

RADIO AIRPORT FM/Copenhagen S
 EHR
 Flemming Beck - Head Of Music
Power Play:
AD Maria McKee- I'm Gonna
 Nice Little... Rain Keeps
 Shu-Bi-Dua- Danske Sids
AD Pet Shop Boys- Can You

A List:
AD Billy Idol- Shock
 Eros Ramazzotti- Cose
 Howard Jones- I.G.Y.
 Jon Secada- I'm Free
 Manic Street Pr- From Despair
 Patricia Kaas- Entrez

B List:
AD Billy Idol- Shock
 Bryan Ferry- Will You
 Donald Fagen- Tomorrow's
 Hooters- Boys Will
 Jani & The Boys- Me And
 Luv- Megamix '93
 Snap- Do You

Station Reports

AD U 96 Love Sees No

THE VOICE ODENSE/Odense S
EHR
Aidan Hansen - Head Of Music
Power Play:
AD Lisa Stansfield - Right Places
Sound Of Seduction - Clap Your
A List:
AD Darden Smith - Place In
James Ingram - Someone Like
Louchie Lou & Michie One - Shout
Pet Shop Boys - Can You
Tim Finn - Persuasion

RADIO HOLBÆK/Holbæk B

EHR
Stig Nielsen - Prog Dir
Power Play:
Army Of Lovers - La Plage
East Side Beat - You're My
B List:
AD Bamses Venner - Sammen Vender
Bobby Brown - That's The Way
Candy Dulfer - Pick Up
Gary Clark - Make A
Hooters - Boys Will
Sylb - When I'm Good...
Ziggy Marley - Brothers

FINLAND

RADIO 1/Helsinki G

EHR
Joke Linna - Prog Dir
Juha Kakkuri - Head Of Music
A List:
AD Crosby/Collins - Hero
Dino Carroll - Express
Dire Straits - Walk Of
Eton John - Simple Life
Kajia Koo - Kuika Keksi Rakkauden
Roxette - Almost Unreal
Morrison/Hooker - Gloria

GREECE

ANTENNA 97.1 FM STEREO/Athens P

EHR
Elias Xiropoulos - Prog Dir
John Moutsopoulos - DJ
A List:
AD Duran Duran - None Of The Above
EHR
Eros Ramazzotti - Prog Dir
Tears For Fears - Break It
Tina Turner - I Don't Wanna
B List:
AD Ace Of Base - Waiting For Magic
Divinyls - Love Is A Drug
Maggie Reilly - Touch
Maggie Reilly - Wait

HOLLAND

HET STATION/Hilversum P

EHR
Jan Steeman - Head Of Music
Power Play:
AD Jazz Politie - Liefdesliedjes
A List:
AD Army Of Lovers - La Plage
Deacon Blue - Only Tender Love
Foley - Positive
Gabrielle - Dreams
Guru - Loungin'
Tony Scott - I Need Your Lovin'
A-Ho
Jamiroquai
Las Zazuas
Rod Stewart
Tim Finn

NOS/Hilversum P

EHR
Tom Blomberg - DJ/Producer
Frits Splits - DJ/Producer
Power Play:
AD Jazz Politie - Liefdesliedjes
A List:
AD De Kast - Morgen Wordt
Dirk Dams Dape - Ain't Nothing
Def Blanchard - L'Amour
Freedom Williams - Come On And
Gabrielle - Dreams
Marc Cohn - Walk Through
De Leeuw/Jacott - Bliff
Veerman/Schilder - When You Walk
Snap: Do You See
Tim Finn - Persuasion

RADIO 3/Hilversum P

EHR
Paul van der Lugt - Coord
Power Play:
AD Jazz Politie - Liefdesliedjes
A List:
AD Arthur Ebeling - Maria
De Kast - Morgen Wordt
Thelonus Monster - Adios

TROS RADIO 3/Hilversum P

EHR
Anton Daalhuizen - Head Of Music
Power Play:

Jazz Politie - Liefdesliedjes

A List:
AD Arthur Ebeling - Maria
Bobby Brown - That's The Way
Capt. Hollywood - All I
De Kast - Morgen Wordt
Jack Of Hearts - I Still
Pet Shop Boys - Can You
Thelonus Monster - Adios
Usha - I Want You

VERONICA/Hilversum P

EHR
Allard Berends - Dir Rodio
Ronald Snoeijer - Producer
Power Play:
AD Jazz Politie - Liefdesliedjes
A List:
AD Culture Beat - Mr. Vain
Jade - Don't Touch
R.E.M. - Everybody Hurts
B List:
AD LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
A List:
AD Huey Lewis - It's Alright
Tina Turner - I Don't Wanna
B List:
AD Barrio Boyz - The Love That
James Ingram - Someone Like
Jon Secada - I'm Free
L.Vandross - Miracles
Sling Fields Of Gold
Vanessa Paradis - Just As Long
Wendy Maen - Come In
Whitney Houston - Run To

RADIO 538/Bussum G

EHR
Lex Harding - MD
Erik de Zwart - Prog Dir
Power Play:
AD Bernie Lyon - The Love Of
Jazz Politie - Liefdesliedjes
B List:
AD Frank & Mirella - Mykonos
Pet Shop Boys - Can You
R.E.M. - Everybody Hurts
Toy Boy - Careless Whisper

ITALY

101 NETWORK/Milan P

EHR
Stefano Carboni - Head Of Music
Maurizio Franciosi - Head Of Music
A List:
AD Michael/Queen - Killer/Papa
Sling Seven Days
UB40 - Falling In Love
B List:
AD Aaron Neville - Don't Take
Brad - 20th Century
Huey Lewis - It's Alright
Lenny Gordon - Bad Mood
Penny Ford - Daydreaming

RADIO CLUB 91/Naples P

EHR
Franco Mary Russo - Prog Dir
A List:
AD Bryan Ferry - Will You
Culture Beat - Mr. Vain
Green Jella - Three
Lisa Stansfield - Right Places
Rage - House Of
Sonic - Better The
U 96 - Love Sees No
Unique 2 - Laveline
Morrison/Hooker - Gloria
Womack & Womack - Passion

RADIO RAI VERDE/Rome P

EHR
Maurizio Riganiti - Dir
A List:
AD Bruce Hornsby - Talk Of The Town
Casino Royale - Trezo Per
Marc Cohn - Walk Through
Mina - The Fool On The Hill
Pet Shop Boys - Can You
Sergio Caputo - Suedi
AL
883
Donald Fagen
Eros Ramazzotti
Gionna Nannini

RETE 105 NETWORK/Milan P

EHR
Angelo De Robertis - Head Of Prog
A List:
AD BG/Prince Of Rap - Can We Get
Billy Idol - Cyberpunk
Black Box - Rockin'
Club 69 - Take A Ride
UB40 - Falling In Love

RTL 102.5 - HIT RADIO/Bergamo P

EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
A List:
AD A-Ho - Dark Is The Night
D.J. HF - We Love It
David Bowie - Black Tie
Lisa Stansfield - Right Places

STEREORA/Rome P

EHR
Elio Molinari - Head Of Dept:
Edele Bellisario - Prog Dir
Power Play:
Ace Of Base - All That She Wants
Frankie Hi-NRG - Faccia La Mia
Shaggy - Oh Carolina
Tears For Fears - Break It

101 NETWORK: DANCE PARADE/Milan G

Dance
Roberto Carinadesi - DJ/Producer
Power Play:
AD Visions - Coming Home
A List:
AD Extreme Fly - Everybody
Lifeforce - Lifeforce
Nu-Solution - I Need You
Romanthony - Falling From Grace

ITALIA NETWORK: LOS CUARENTA/Udine G

Dance
Gianmarco Cecconi - Prog Dir
A List:
AD Anticappella - I Wanna Love
Club 69 - Take A Ride
DJ Molella - Confusion
Jamie Dee - Get Ready
Kuadro - La Onda
Popcorn - Jazz And Go
Power Fun - I Want
Translamer - Be My Lover

ITALIA NETWORK: MUSIC FM/Udine G

Dance
Gianmarco Cecconi - Prog Dir
A List:
AD Dajaz - U Got Me Up
David Morales - Gimme Liv
Gabrielle - Dreams
Julie Brannen - I'll Be Good
Kamca - I Need You
Maurice Joshua - 4 The Love Of U
Mark-Big Bang - Bugged
R. Burrell - It's A Boy
Roy Davis - I Got The
Visions - Coming Home

ITALIA NETWORK: MUSIC FM/Udine G

Dance
Gianmarco Cecconi - Prog Dir
A List:
AD Dream - U R The Best
Pet Shop Boys - Can You
B List:
AD Double Dee - Body Music
Freedom Williams - Voice Of
Fred E Joy - Ma Noi Non
JTG - See A
JB Horns - I Like
Jimmy Cliff - Santa Reggae
Lisa Stansfield - Right Places
Louchie Lou & Michie One - Shout
Neneh Cherry - Buddy X
Q/Ackerman - Get Here
Rapinon/Kenyon - Here's
Stereo MC's - Creation
Tears For Fears - Goodnight Song
Tene Williams - Give Him A Love
Janet Jackson

POWER RV1 THE BLACK RADIO/Turin G

Dance
Paolo Lauri - Head Of Music
Power Play:
AD Jimmy Cliff - Santa Reggae
A List:
AD Lulu - Independence
T.C.F. Crew - I Ain't The One
B List:
AD RuPaul - Back To My Roots
Soultrain - Gee - Slumberland
Visions - Coming Home
Young Black - Tap

RADIO BARBOLEO/Genoa G

EHR
Lenny Rattone - Prog Dir
Power Play:
AD Lisa Stansfield - Right Places
A List:
AD Michael/Queen - Somebody

RADIO CLUB 91: DANCE/Naples G

Dance
Franco Mary Russo - Prog Dir
A List:
AD Ace Of Base - Wheel
Army Of Lovers - La Plage
Michael/Queen - Killer/Papa
Jamie Dee - Get Ready
Jimmy Cliff - Santa Reggae
Karl Keaton - I Can't Tell
Nice Devise - Cool Corolla
Womack & Womack - Passion

RADIO MONTE CARLO/Milan G

ACE
Francesco Miglazzi - Prog Contr
A List:
AD Donald Fagen - Tomorrow's
UB40 - Falling In Love

ANTENNA DELLO STRETTO/Messina S

EHR
Filippo Pedeli - DJ
Power Play:
AD Dino Carroll - Express
A List:
AD Ace Of Base - All That She Wants
Gabrielle - Dreams
Guns N' Roses - Civil War
Living Colour - Nothingness
L.Vandross - Miracles
Manic Street Pr. - From Despair
T.T. D'Arby - Delicate
Morrison/Hooker - Gloria

NUMBER ONE RADIO/Brescia S

EHR
Rudy Zerbi - Music Prog
Pierre Pasolini - Music Prog
A List:
AD Chesney Hawkes - What's Wrong

Gabrielle - Dreams

B List:
AD Lele Gaudi - Andava A 100
Paolo Belli - Intanto Cira

RADIO ONDA LIBERA/Perugia S

ACE
Marcello Rasi - Prog Dir
Power Play:
AD Pretenders - I'm Not In Love
Rod Stewart - Shotgun Wedding
Snow - Informer
A List:
AD Rage - Why Don't You

RADIO SOUND STEREO/Ferrara S

EHR
Sandro Alberghini - Prog Dir
Power Play:
AD Robert Plant - 29 Palms
Roxette - Almost Unreal
Tears For Fears - Break It

RADIO SUIICIS/Carbonia S

EHR
Marco Biagini - Prog Dir
Sebastiano Solinas - Music Dir
A List:
AD Billy Idol - Shock
Eduardo Bennato - Tu Chi
Shaggy - Oh Carolina
T.T. D'Arby - Do You
UB40 - Falling In Love

NUMBER ONE: DANCE ACTION/Brescia B

Dance
Roberto Lezzi - Music Prog
A List:
AD DJ Molella - Confusion
Trance Orchestra - House

PRIMARADIO/Naples B

ACE
Giuseppe Barrane - Prog Dir
Lino Arfacio - Music Dir
A List:
AD Capt. Hollywood - More
Tears For Fears - Break It
Ten Sharp - Dreamhome
AL
Tears For Fears

RADIO STAR/Vicenza B

ACE
Maurizio Maressi - Head Of Music
Power Play:
AD Haddaway - What Is Love
A List:
AD Gianna Nannini - Io Senza

RADIOMANIA/Sevegliano B

EHR
Alex Bedin - Prog Dir/H.O.M.
A List:
AD 883 - Nord Sud
Donald Fagen - Tomorrow's
Jonet Jackson - That's The Way
Pet Shop Boys - Can You
Silvestro - Voglio

RADIOMANIA: DANCE/Sevegliano B

Dance
Alex Bedin - Prog Dir/H.O.M.
A List:
AD Davina - Let Me Be Me
Flux 33 - Flux
Fluxland - Fluxland
Hornbattel - Obsession
Luv Factory - Baby I Got It
Optical Phase - Transfusion
Ronny Money - Money...
Trance X - It's Gonna Be
Ultimate Seduction - Bna Bna

LUXEMBOURG

ELDORADIO/Luxembourg S

EHR
Luc Mielien - Head Of Prog
Jim Dewans - MD
A List:
AD David Bowie - Black Tie
Pet Shop Boys - Can You
Sling - Fields Of Gold
B List:
AD Bryan Ferry - Will You
Donald Fagen - Tomorrow's
Marc Cohn - Walk Through
Morica McKee - I'm Gonna
Rod Stewart - Have I
Roxette - Almost Unreal
Snap: Do You See
Stereo MC's - Creation
Suede - So Young
Waterboys - The Return

NORWAY

NRK/Oslo P

Rock/EHR
Knut Christian Moeng - DJ/Producer
Power Play:
AD Edwin Starr - Get Up
A List:
AD Leia K - Ca Plane
Pet Shop Boys - Can You
Yellow Pages - Perfect Situation

RADIO 1/Oslo G

EHR
Bjorn Faarland - DJ/Producer
B List:
AD A-Ho - Memorial Beach
Catwalk - Checkin'
East 17 - West End Girls
Eric Gadd - Heaven Is A Sleep
Hanne Boel - Sitting In Limbo
Hooters - Boys Will

Pet Shop Boys - Can You

Yellow Pages - Perfect Situation
AD Lele Gaudi - Andava A 100
Paolo Belli - Intanto Cira

RADIO 1 FM/Bergen G

EHR
Tore Andersen - Head Of Music
Power Play:
Beloved - You've Got Me...
Louie Louie - Walk With
Waterboys - Glastonbury
A List:
AD Bruce Hornsby - Talk Of The Town
Edwin Starr - Get Up
Eric Gadd - Heaven Is A Sleep
Guru - Loungin'
Hothouse Flowers - Isn't It
Jayhawks - Crawled In
Jean-Michel Jarre - Chronologie
M People - One Night In Heaven
Niamh Kavanagh - In Your Eyes
Pet Shop Boys - Can You
Q/Ackerman - Get Here
Snow - Girl I've
Sling - Fields Of Gold
Yasmin - Let Me

RADIO 102/Haugesund G

EHR
Egje Houeland - Head Of Music
A List:
AD Maria McKee - I'm Gonna
Spin Doctors - 2 Princes
Morrison/Hooker - Gloria

RADIO GREENLAND/Skien G

EHR
Anders Tvegaard - Music Dir
Power Play:
Coco - You Are
Johnny Clegg & Savoku - These
Spin Doctors - 2 Princes
Tim Finn - Persuasion

RADIO MERKURY/Poznan G

ACE
Ryszard Gloger - Head Of Music
Power Play:
AD Glenn Frey - Love In The...

RADIO MERKURY/Poznan G

ACE
Ryszard Gloger - Head Of Music
Power Play:
AD Jack Szulcowski - Na Wer
Jon Secada - One Of
Passion - Until You Suffer

RADIO GREENLAND/Skien G

EHR
Anders Tvegaard - Music Dir
Power Play:
Coco - You Are
Johnny Clegg & Savoku - These
Spin Doctors - 2 Princes
Tim Finn - Persuasion

HORTEN NÆRRADIO/Horten S

EHR
Vidar Lunders - Music Dir
A List:
AD Pet Shop Boys - Can You
B List:
AD Eric Gadd - Heaven Is A Sleep
Hothouse Flowers - Isn't It
Per Vestaby - Will I See
PM Dawn - More Than
Rosegarden - Peter And I
Waterboys - Glastonbury

JÆRRADIOEN/Kleppe S

EHR
Bjarte Tveit - Head Of Music
Power Play:
AD Beloved - You've Got Me...
A List:
AD Merethe Laverdi - Stormen
B List:
AD Dance 2 Trance - Power

RADIO FREDRIKSTAD/Fredrikstad B

EHR
Jørgen Søderberg Jensen - Music Co-Ord
Power Play:
AD Tim Finn - Persuasion
A List:
AD Åge Alexandersen - Min Dag
Blind Melon - Tones
Cosmic Dropouts - Dizzy
Lonestar - Funtrax
Merethe Laverdi - Stormen
Sledge Dials - Love
Slingshot - Dream Fr

RADIO OSLOFJORD/Oslo B

EHR
Håvard Sylte - Music Dir
Power Play:
AD Army Of Lovers - La Plage
A List:
AD A-Ho - Dark Is The Night
Beloved - You've Got Me...
Snap - Do You See
B List:
AD Bobby Brown - That's The Way
Clawfinger - Nigger

RADIO OSLOFJORD/Oslo B

EHR
Håvard Sylte - Music Dir
Power Play:
AD Army Of Lovers - La Plage
A List:
AD A-Ho - Dark Is The Night
Beloved - You've Got Me...
Snap - Do You See
B List:
AD Bobby Brown - That's The Way
Clawfinger - Nigger

POLSKIE RADIO 3/Warsaw P

EHR
Marek Niedzwiecki - Producer
Power Play:
AD Sling - Seven Days
B List:
AD Caroline Mos - Driving
Carole King - Colour Of
Chris Isaak - Son Francisco
Glenn Frey - Wild Mountain
Laid Back - I Can't Live
Lee Ritenour - Waiting
Michael Franks - Dream

Tasmin Archer - Lords

RADIO BIALYSTOK/Bialystok G

EHR
J. Balyk - DJ/Producer
C. Makowicz - DJ/Producer
Power Play:
AD Rezerwat - Kocha Ciebie
A-Ho - Dark Is The Night
Manic Street Pr. - From Despair
Snow - Girl I've
A List:
AD FNS - Zaly Kowek
Hothouse Flowers - Isn't It
B List:
AD PM Dawn - More Than
Sling - Fields Of Gold

RADIO LODZ/Lodz G

EHR
Jan Targowski - Head Of Music
Power Play:
AD Cinema - Ruby Tuesday
Howard Jones - I G.Y.
A List:
AD Apache Indian - Arranged
Black Crowes - Remedy
Hooters - Boys Will
Living Colour - Nothingness
PM Dawn - More Than
Roxette - Almost Unreal
Talisman - Only You
T.T. D'Arby - Delicate
Various Manx - Paper Ships
Vegas - Walk Into The Wind

RADIO MERKURY/Poznan G

ACE
Ryszard Gloger - Head Of Music
Power Play:
AD Glenn Frey - Love In The...
A List:
AD Jack Szulcowski - Na Wer
Jon Secada - One Of
Passion - Until You Suffer

RADIO SZCZECIN/Szczecin G

EHR
Dariusz Gibala - Producer
Power Play:
AD Anthrax - Only
Donald Fagen - Tomorrow's
Iggy Pop - Candy
PM Dawn - More Than
A List:
AD Paperboy - Ditty
Spin Doctors - 2 Princes
B List:
AD Accept - All Or
Beloved - You've Got Me...
Michael/Queen - Killer/Papa
Guns N' Roses - Civil War
Howard Jones - I.G.Y.
Jean-Michel Jarre - Chronologie
Kingston Club - Pride
Pet Shop Boys - Can You
Positive K - I Got
Roxette - Almost Unreal
Soul Asylum - Runaway Train
SWV - I'm So Into You

RADIO SZCZECIN/Szczecin G

EHR
Dariusz Gibala - Producer
Power Play:
AD Anthrax - Only
Donald Fagen - Tomorrow's
Iggy Pop - Candy
PM Dawn - More Than
A List:
AD Paperboy - Ditty
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Howard Jones - I.G.Y.
Jean-Michel Jarre - Chronologie
Kingston Club - Pride
Pet Shop Boys - Can You
Positive K - I Got
Roxette - Almost Unreal
Soul Asylum - Runaway Train
SWV - I'm So Into You

RADIO ZIBONA GORA/Zielona Gora G

EHR
Eugeniusz Banachowicz - HOM
Power Play:
AD Army Of Lovers - La Plage
J. Skubikowski - Nawet Nie
A List:
AD A-Ho - Dark Is The Night
Midnight Oil - My Country
Neil Young - From Hank
Stone Temple Pilots - Plush
T.T. D'Arby - Delicate
The The - Love Is Stranger
Ugly Kid Joe - Busy

CADENA 100/Madrid P

Rock/EHR
Rafael Remt - GM
Carlos Finaly - Prog Dir
Power Play:
AD Rod Stewart - Tonight's

CADENA 100/Madrid P

EHR
Rafael Remt - GM
Carlos Finaly - Prog Dir
Power Play:
AD Rod Stewart - Tonight's

CADENA 400/Madrid P

EHR
Luis Merino - Music Mgr
Power Play:
AD Alejandro Sanz - Si Tu
A List:
AD Arrested Dev. - Mr. Wendal
Billy Idol - Shock
Ca.Ra - I Know There's
Crist/Subterranean - Ni Una Maldita
Ultimo De La Fila - Hierbas
Epistole - Mis Recuerdos
Fadango - Donde Noda
Fratero - El Limite
Gatos Locos - Mi Mejor
No Me Pises... Loco
R.E.M. - Everybody Hurts
Sanhuria - La Puerta
Vanessa Paradis - Just As Long

CADENA 400 PRINCIPALES/Madrid P

EHR
Luis Merino - Music Mgr
Power Play:
AD Alejandro Sanz - Si Tu
A List:
AD Arrested Dev. - Mr. Wendal
Billy Idol - Shock
Ca.Ra - I Know There's
Crist/Subterranean - Ni Una Maldita
Ultimo De La Fila - Hierbas
Epistole - Mis Recuerdos
Fadango - Donde Noda
Fratero - El Limite
Gatos Locos - Mi Mejor
No Me Pises... Loco
R.E.M. - Everybody Hurts
Sanhuria - La Puerta
Vanessa Paradis - Just As Long

CADENA 400 PRINCIPALES/Madrid P

EHR
Luis Merino - Music Mgr
Power Play:
AD Alejandro Sanz - Si Tu
A List:
AD Arrested Dev. - Mr. Wendal
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Ca.Ra - I Know There's
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Ultimo De La Fila - Hierbas
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R.E.M. - Everybody Hurts
Sanhuria - La Puerta
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EHR
Luis Merino - Music Mgr
Power Play:
AD Alejandro Sanz - Si Tu
A List:
AD Arrested Dev. - Mr. Wendal
Billy Idol - Shock
Ca.Ra - I Know There's
Crist/Subterranean - Ni Una Maldita
Ultimo De La Fila - Hierbas
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Gatos Locos - Mi Mejor
No Me Pises... Loco
R.E.M. - Everybody Hurts
Sanhuria - La Puerta
Vanessa Paradis - Just As Long

CADENA 400 PRINCIPALES/Madrid P

EHR
Luis Merino - Music Mgr
Power Play:
AD Alejandro Sanz - Si Tu
A List:
AD Arrested Dev. - Mr. Wendal
Billy Idol - Shock
Ca.Ra - I Know There's
Crist/Subterranean - Ni Una Maldita
Ultimo De La Fila - Hierbas
Epistole - Mis Recuerdos
Fadango - Donde Noda
Fratero - El Limite
Gatos Locos - Mi Mejor
No Me Pises... Loco
R.E.M. - Everybody Hurts
Sanhuria - La Puerta
Vanessa Paradis - Just As Long

CADENA 400 PRINCIPALES/Madrid P

EHR
Luis Merino - Music Mgr
Power Play:
AD Alejandro Sanz - Si Tu
A List:
AD Arrested Dev. - Mr. Wendal
Billy Idol - Shock
Ca.Ra - I Know There's
Crist/Subterranean - Ni Una Maldita
Ultimo De La Fila - Hierbas
Epistole - Mis Recuerdos
Fadango - Donde Noda
Fratero - El Limite
Gatos Locos - Mi Mejor
No Me Pises... Loco
R.E.M. - Everybody Hurts
Sanhuria - La Puerta
Vanessa Paradis - Just As Long

Various Manx - Belli

RADIO 4 U: DANCE/Warsaw B

Dance
Bogdan Fabianski - DJ/Prod.
A List:
AD Eros Ramazzotti - Cose
Eskimo & Egypt - UK USA
Fantastic Alex - Voulez Vous
Inner City - Till We Meet Again
Jamrose - Pusherman
Janet Jackson - That's The Way
Louchie Lou & Michie One - Rich Girl
Turbo B - Get Wild
UB40 - Falling In Love

RADIO TORUN/Torun B

EHR
Andrzej Roszak - Head Of Music
Power Play:
AD Sling - Fields Of Gold
A List:
AD Hothouse Flowers - One
Rod Stewart - Have I
B List:
AD A-Ho - Dark Is The Night
David Bowie - Black Tie
Kult - Baronek
Opera - Plonie Ogien
Waterboys - The Return

PORTUGAL

RFM/Lisbon P

EHR
Pedro Tajo - Head Of Music
A List:
AD A-Ho - Dark Is The Night
Huey Lewis - It's Alright
Saint Etienne - Hobart
West End - The Love
B List:
AD UHF - Menina

RUSSIA

RADIO MAXIMUM/Moscow P

EHR
Alexander Kasparov - Prog Dir
A List:
AD Ace Of Base - All That She Wants
Haddaway - What Is Love
Inner Circle - Sweet
OMD - Stand Above Me

RADIO PALAFRUGELLI/Palafrugelli B

EHR
Rafel Corbi i Vilardell - MD/PD
Power Play:
AD Ace Of Base - All That She Wants
Eros Ramazzotti - Cose
Miguel Bose - Si Tu
B List:
AD Aerosmith - Livin' On
Boss Bumpers - Runnin'
Capt. Hollywood - Only
Deacon Blue - Only Tender Love
Laquillo - El Hombre
Luis Cobas - Supermama
Occults - Hala Pija
Ossifar - Indiana Pons

M-RADIO/Moscow G

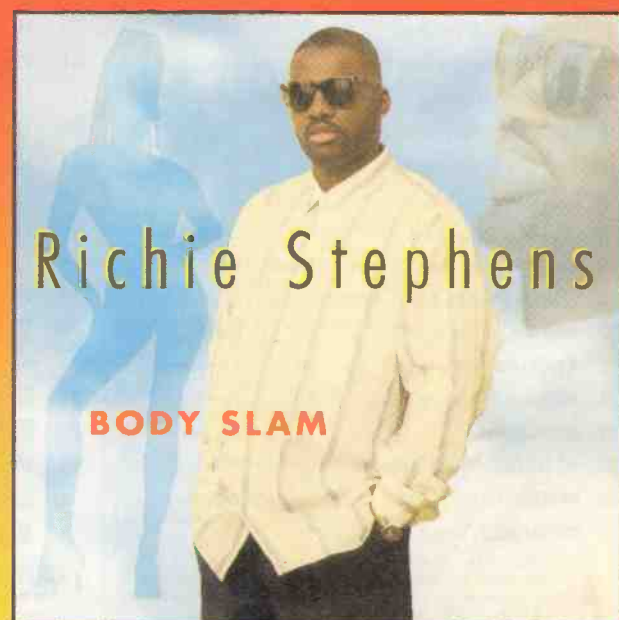
IT'S TIME TO SWEAT...GET WET

BODY SLAM

THE SEXY, SIZZLING, HOT
SUMMER SINGLE FROM

**RICHIE
STEPHENS**

Featured vocalist on SOUL II SOUL'S 'JOY' • Seen across
Europe as special guest with SOUL II SOUL & SHABBA RANKS



Station Reports

CITY RADIO/Malmö G

EHR
Frédrik Hellsström - Music Dir
A List:

- AD Atomic Swing - In The Dust
- Beagle 9 Out Of 10
- Blur - For Ya
- White/Peach - OK Fred
- Ester Brohus - The Perfect Way
- Jacob Laundberg - Vidunderlig
- Millyown Brothers - Turn Off
- Nu Colours - What In The
- Pet Shop Boys - Can You
- Peter LeMarc - Vrå Av Världen
- Stereo MC's - Creation
- Sting - Fields Of Gold
- Summer City Crew - Summer In
- SWV - I'm So Into You
- Tin Tin & Hårtöremne - Hel Igen
- Ulf Lundell - Rån
- Wilmer X - Min Egen
- Yasmin - Let Me

RADIO CITY/Stockholm G

EHR
Niklas Ehring - Music Dir
Power Play:

- AD French Connection - I Don't
- A List:
- AD Pet Shop Boys - Can You
- Summer City Crew - Summer City

RADIO HUDDINGE/Stockholm G

EHR/ACE
Eva Larsson - MD
Tomas Lannestedt - Prog Dir
Power Play:

- Spin Doctors - 2 Princes
- A List:
- AD Bon Jovi - In These
- Jerry Williams - Halpluss
- Lisa Nilsson - An Faller
- Peace Together - Be Still
- Gary Clark

Z RADIO/Lund/Stockholm/Göteborg G

EHR
Tobias Björling - Prog Dir
B List:

- AD Aerosmith - Eat The Rich
- Alanah Myles - Livin'
- Brad - 20th Century
- White/Peach - OK Fred
- Kayo - Kärleksland
- LL Cool J - Pink
- Living Colour - Nothingness
- Manic Street Pr - From Despair
- Mary J. Blige - You Remind
- Niamh Kavanagh - In Your Eyes
- Nu Colours - What In The
- Pet Shop Boys - Can You
- Sting - Fields Of Gold
- Wilmer X - Min Egen

EAST FM/Norrköping S

ACE
Peter Franck - Music Dir
Power Play:

- Gary Clark - Make A
- Heaters - Boys Will
- Shinehead - Try My
- Breeze - We Take Care
- Pet Shop Boys - Can You
- Sybil - When I'm Good...

B List:

- AD Axl - Quiet Joys
- Bryan Ferry - Will You
- Corvettes - Blame It On
- French Connection - I Don't
- Michael/Queen - Killer/Papa
- Jellyfish - New Mistake
- Look Twice - Shake That Rump
- Sleeze Beez - I Don't Want
- Snow - Girl I've
- Taylor Dayne - Can't Get
- Vanessa Paradis - Just As Long
- Eros Ramazzotti

HIT FM/Stockholm S

Dance
Johan B. Bring - Prog Dir
A List:

- AD Capella - U Got 2 Know
- French Connection - I Don't
- Jacob Laundberg - Vidunderlig
- Lil & Susie - All You Can Soy
- Neneh Cherry - Buddy X
- Pet Shop Boys - Can You
- Praga Kahn - Phantasia Forever
- Run 4 Fun - Dancing
- Snow - Girl I've
- Sound Factory - To The
- Tribe - Ambessa - Tracks Of My Tears
- Williams/McKnight - Love Is
- Wilmer X - Min Egen
- Yasmin - Let Me

RADIO FM 103.2/Linköping S

ACE
Mathias Arwidson - Head Of Music
Power Play:

- AD Clauseu - Live Like Kings
- Manic Street Pr - From Despair
- Tribe - Ambessa - Tracks Of My Tears

A List:

- AD Aerosmith - Eat The Rich
- Jamiroquai - Blow Your
- Kayo - Kärleksland
- Louche Lou & Michie One - Shout
- Neil Young - The Needle And
- Neneh Cherry - Buddy X
- Shivering Spines - End Of
- Silencers - I Can Feel
- Tears For Fears - Cold
- Tim Finn - Passion
- Tin Tin & Hårtöremne - Hel Igen
- Truscan Sinatras - Hayfever
- Yasmin - Let Me

CITYRADION UPPSALA/Uppsala B

EHR
Thomas Ericsson - Prog Dir
A List:

- AD Felix - Stars
- Shinehead - Try My
- Tears For Fears - Break It

B List:

- AD Aimee Mann - I Should
- Al Agami - Shake N' Bake
- Bernie Lyon - The Love Of
- Carwalk - Check'n
- Dino Carroll - Express
- Dirk Blanchard - L'Amour
- Guru - Loungin'
- RuPaul - Supermodel
- Sound Factory - To The
- Summer City Crew - Summer In
- US 3 - Tukka Yocks
- Yasmin - Let Me

RADIO FM 103.2: FM UNDERGROUND/Linköping B

Dance

Mathias Arwidson - Head Of Music

A List:

- AD 2 Unlimited - R.U.O.K.
- AB Logic - AB Logic
- Dread Zone - The Warning

SWITZERLAND

COULEUR 3/Lausanne G

Rock
Thierry Catherine - Head Of Music
A List:

- AD Guru & MC Solaar - Le Bien
- Inspirat Carpets - How It
- Mick Jagger - Don't Tear
- Sun 60 - Never Seen God
- Supreme Love Gods - Sauleid
- Valentins - J'ai Triste

B List:

- AD 311 - Freak Out
- Diesel Park West - The Cat
- Ed Kuepper - Sleepy Head
- Hothouse Flowers - Isn't It
- Niaminka Bi - Jaaani
- Oku - I A Tell
- Vanessa Paradis - Natural
- Young M.C. - I'll Go

DRS 3/Basel G

Rock
Christoph Alispach - Music Co-Ord
A List:

- AD Dog Society - Love Is
- Ultimo De La Fila - Como Un Burro
- Fortran 5 - Persian Blues
- Van Morrison - Ball & Chain

B List:

- AD Brod - 20th Century
- Latin Prince - Suficientemente

RADIO 24/Zurich G

EHR
Dani Richiger - Head Of Music
Power Play:

- Eros Ramazzotti - Cose
- Robert Plant - 29 Palms
- Tina Turner - I Don't Wanna

A List:

- AD Hooters - Boys Will
- Papa Winnie - You Are
- Ziggy Morley - Brothers

RADIO BASILSK/Basel G

ACE
Nick Schulz - Co-Ord
A List:

- AD Michael W. Smith - Picture Perfect
- Rosanne Cash - The Wheel

B List:

- AD Fernando Saunders - Came A
- James Ingram - Someone Like
- Rembrandts - Chase The Clouds

RADIO FORERBAND/Bern G

ACE
Res Hasenstein - DJ/Producer
B List:

- AD Black - Silence
- Charles & Eddie - House Is
- Juan Luis Guerra - Frio Frio
- More Cohn - Walk Through
- Roxette - Almost Unreal
- T.T. D'Arby - Delicate

RADIO PIATUS 104.9/Luzern G

EHR
Ralf Tschuppert - Music Dir
A List:

- AD Chris Norman - Came Together
- East Side Beat - You're My
- Karl Keaton - I Can't Tell
- Max - Cheers Then
- Nu Colours - What In The
- Olivia Gray - In The Morning
- Patricia Kaas - Ganz Und Gar
- Stephan Eicher - Montau De
- Vanessa Paradis - Just As Long

RADIO Z/Zurich G

ACE
Walter Ammann - Head Of Music
A List:

- AD B.J.H. - Knaydort
- Billi Meyer - Hold On
- Blacklist - Nightmares
- Cheyenne Hawkes - What's Wrong
- Jeff Beck - Crazy Legs
- Karl Keaton - I Can't Tell
- Landon Boys - Baby Come Back
- Nek - Amami
- Riccardo Cocciante - Tous Ensemble
- Sonia - Better The
- Stephan Eicher - Montau De
- Tears For Fears - Goodnight Song
- T.T. D'Arby - Delicate

RADIO LAC/Geneva S

EHR
Jocky Sanders - Prog Dir
Power Play:

- Maxim Rad - Bigger Than

A List:

- AD Bob Ruskin - Fox
- Donald Fagen - Tomorrow's
- Lindy Layton - We Got
- Mylene Farmer - My Soul Is
- Womack & Womack - Passion

B List:

- AD Aztec Camera - Dream Sweet Dreams
- Everything/Girl - Only Living Boy
- Nikita - All Over You
- Silencers - Small Mercy
- SWV - I'm So Into You

RSR LA PREMIERE/Geneva S

Rock
Catherine Colombara - Head Of Music
A List:

- AD Janet Jackson - That's The Way

SNAP/Do You See

AL
Cyndi Lauper
Silencers

R3 M/Madrasia B

EHR
Boris Piffarelli - Prog Dir
Riccardo Pellegrini - Head Of Music
A List:

- AD Double You - Missing You
- Jamiroquai - Blow Your
- Jestofunk - Say It Again
- Lisa Stansfield - Right Places
- Loft - Summer Summer
- PM Dawn - More Than
- Quartiere Latino - Italian
- Sound Factory - To The
- Tears For Fears - Break It

RADIO FRAMBOISE/Yverdon B

ACE
Jean Luc Zwicker - Prog Dir
A List:

- AD Dire Straits - Your Latest
- Elton John - Simple Life
- UB40 - Falling In Love

RADIO RAURACH/Liestal B

EHR
Rainer Luginbühl & Airplay 3 - Head Of Music
A List:

- AD Marc Cohn - Walk Through

EUROPE

VOICE OF AMERICA/Europe P

EHR
June Brown - Dir
Power Play:

- Janet Jackson - That's The Way

B List:

- AD Jadeci - Lately
- Lisa Fischer - Colors Of
- Sting - Fields Of Gold

THE WORLD'S GREATEST HITS/Syndication S

EHR/ACE/Rock
David Baronfeld - Dir of Prog
A List:

- Crosby/Collins - Hero
- Duran Duran - Come
- Haddaway - What Is Love
- Janet Jackson - That's The Way
- Rod Stewart - Have I
- Tina Turner - I Don't Wanna

A List:

- AD Capt. Hollywood - More
- Jimmy Barnes - Stone Cold
- PM Dawn - Looking Through
- Silk - Freak Me
- Tasmin Archer - Lords



MUSIC TELEVISION

MTV EUROPE/London P
Music Television
Brent Hansen - Dir of Prog & Prod
Jean-Pierre Millet - Mgr Music Prog
Heavenly Rotation

- 2 Unlimited - Tribal
- Eros Ramazzotti - Cose
- Michael/Queen - Killer/Papa
- Janet Jackson - That's The Way
- SNAP - Do You See
- Spin Doctors - 2 Princes
- UB40 - Falling In Love

Active Rotation

- AD Ace Of Base - Wheel
- Bon Jovi - In These
- Culture Beat - Mr Van
- Depeche Mode - Walking
- Donald Fagen - Tomorrow's
- Guns N' Roses - Civil War
- Herbert Grönemeyer - Chaos
- Madonna - Fever
- Rod Stewart - Have I
- Tina Turner - I Don't Wanna
- U 96 - Love Sees No

Medium Rotation

- Aeromsmith - Livin' On
- Bon Jovi - Bed Of
- Haddaway - What Is Love
- Leila K - Ca Plane
- Shaggy - Oh Carolina
- Snow - Informer
- Ugly Kid Joe - Co's

Break Out

- A-Ha - Dark Is The Night
- AC/DC - Big Gun
- Aeromsmith - Eat The Rich
- Alice In Chains - Angry
- Anthrax - Only
- Billy Idol - Shock
- David Bowie - Black Tie
- Front 242 - Religion
- Jade - Don't Walk
- Living Colour - Nothingness
- New Order - Regret
- Nirvana - Silver
- OMD - Stand Above Me
- Pet Shop Boys - Can You

Robert Plant - 29 Palms
 Sting - Fields Of Gold
 Tears For Fears - Break It
 T.T. D'Arby - Delicate
 Prime Break Out
 Eddie Murphy - Whazupwit
 Naughty By Nature - Hip Hop
 Roxette - Almost Unreal
 Vanessa Paradis - Just As Long



THE BOX/London G

Music Television
Liz Laskowski - Dir of Prog
Box Tops

- 2 Unlimited - Tribal
- Ace Of Base - All That She Wants
- Chaka Demus & Pliers - Tease Me
- Green Jello - Three
- Half Pint - One Leg Up
- Inner Circle - Sweet
- Jade - Don't Walk
- Jesse James - College Girls
- Louche Lou & Michie One - Shout
- Shaboo Ranks - Mr Loverman
- Snow - Girl I've
- Snow - Informer
- UB40 - Falling In Love
- Whitney Houston - I Will
- Whitney Houston - I Will

Breakin' Out Of The Box

- Jamiroquai - Blow Your
- Johnny Gill - Floor
- LL Cool J - Pink
- Lisa Stansfield - Right Places
- Naughty By Nature - It's On

New Videos

- Army Of Lovers - Israelism
- Billy Idol - Shock
- Danni'ella Goha - Secret Love
- East 17 - West End Girls
- Gloria Gaynor - I Will Survive
- JC 001 - Cupid
- Jean-Michel Jarre - Chronologie
- Jill Francis - Mole Love
- Manic Street Pr - From Despair
- Manie Love - In A World Or 2
- PM Dawn - More Than
- Sting - Fields Of Gold

Billboard Singles USA TOP 25

TW	LW	Artist/Title	For week ending June 26th 1993	Label	ECO
1	1	JANET JACKSON/That's The Way Love Goes		Virgin	
2	2	SWV/Weak		RCA	
3	3	H-TOWN/Knockin' Da Boots		Luke	
4	4	SILK/Freak Me		Keia	
5	5	ROD STEWART/Have I Told You Lately		Warner Brothers	
6	6	ROBIN S./Show Me Love		Big Beat	
7	7	DURAN DURAN/Come Undone		Capitol UK	
8	15	TAG TEAM/Whoomp! (There It Is)		Life	
9	11	DR. DRE/Dre Day		Death Row	
10	8	INNER CIRCLE/Bad Boys		Big Beat	
11	12	EXPOSE/It'll Never Get Over You (Getting Over Me)		Arista	
12	9	P.M. DAWN/Looking Through Patient Eyes		Gee Street	
13	18	UB40/Can't Help Falling In Love		Virgin UK	
14	10	SWV/I'm So Into You		RCA	
15	17	DUICE/Dazzey Duks		TMR	
16	13	DR. DRE/Nuthin' But A "G" Thang		Death Row	
17	19	CAPTAIN HOLLYWOOD/More And More		Imago D	
18	14	VANESSA WILLIAMS & BRIAN MCKNIGHT/Love Is		Giant	
19	22	SNOW/Girl, I've Been Hurt		EastWest	
20	25	4 NON BLONDES/What's Up		Interscope	
21	16	JADE/Don't Walk Away		Giant	
22	32	JODECI/Lately		Uptown	
23	35	95 SOUTH/Whoop, There It Is		Wrap	
24	20	PAPERBOY/Ditty		Next Plateau	
25	21	GREEN JELLY/Three Little Pigs		Zoo	

Adult Contemporary Europe ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	7	JANET JACKSON/That's The Way Love Goes (Virgin)	
2	2	5	DAVID CROSBY & PHIL COLLINS/Hero (Atlantic)	
3	4	5	TINA TURNER/I Don't Wanna Fight (Parlophone)	
4	3	8	GEORGE MICHAEL & QUEEN/Somebody To Love (Parlophone)	
5	5	8	EROS RAMAZZOTTI/Cose Della Vita (DDD)	
6	7	4	UB40/(I Can't Help) Falling In Love With You (DEP International)	
7	8	5	TEN SHARP/Dreamhome (Dream On) (Columbia)	
8	6	7	WHITNEY HOUSTON/I Have Nothing (Arista)	
9	9	8	ELTON JOHN/Simple Life (Rocket)	
10	10	7	NEW ORDER/Regret (London)	
11	25	2	OMD/Stand Above Me (Virgin)	
12	14	2	TEARS FOR FEARS/Break It Down Again (Mercury)	
13	12	10	GENESIS/Never A Time (Virgin)	
14	15	2	ROXETTE/Almost Unreal (EMI)	
15	13	6	DEPECHE MODE/Walking In My Shoes (Mute)	
16	11	9	PAUL MCCARTNEY/C'mon People (Parlophone)	
17	16	3	CHRIS REA/Soft Top, Hard Shoulder (Magnet)	
18	18	2	R.E.M./Everybody Hurts (Warner Brothers)	
19	NE		STING/Fields Of Gold (A&M)	
20	24	2	LENNY KRAVITZ/Believe (Virgin)	
21	NE		MARC COHN/Walk Through The World (Atlantic)	
22	NE		ROD STEWART/Have I Told You Lately (Warner Brothers)	
23	20	5	INNER CIRCLE/Wrapped Up In Your Love (Metronome)	
24	NE		BRYAN FERRY/Will You Love Me Tomorrow (Virgin)	
25	NE		TERENCE TRENT D'ARBY/Delicate (Columbia)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure. © BPI Communications BV

European Dance Radio EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	2	7	JANET JACKSON/That's The Way Love Goes (Virgin)	
2	1	6	2 UNLIMITED/Tribal Dance (Byte)	
3	17	2	SNAP/Do You See The Light (Looking For) (Logic)	</

EUROPEAN TOP 100 ALBUMS

THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	1	5	2 Unlimited	No Limits - <i>Byte</i>	A.B.DK.SF.FD.IRE.NL.N.S.CH.UK	35	41	37	Abba	Gold - Greatest Hits - <i>Polar</i> ▲3	A.B.D.GR.IRE.NL.UK	69	NE	6	Maria McKee	You Gotta Sin To Get Saved - <i>Geffen</i>	IRE.N.S.UK
2	2	5	Dire Straits	On The Night - <i>Vertigo</i>	A.B.DK.SF.FD.IRE.I.NL.N.P.E.S.CH.UK	36	50	6	Terence Trent D'Arby	Symphony Or Damn - <i>Columbia</i>	B.DK.SF.D.GR.I.NL.E.S.CH.UK	70	65	19	Paul McCartney	Off The Ground - <i>Parlophone</i> ▲	D.GR.E
3	3	4	Janet Jackson	Janet - <i>Virgin</i>	A.B.DK.SF.FD.IRE.I.NL.N.S.CH.UK	37	45	59	Metallica	Metallica - <i>Vertigo</i> ▲	DK.SF.FD.GR.NL.S.UK	71	64	6	Queen	A Kind Of Magic - <i>Parlophone</i>	D
4	4	7	Eros Ramazzotti	Tutte Storie - <i>DDD</i>	A.B.DK.D.I.NL.P.E.S.CH	38	34	10	Michel Sardou	Bercy '93 - <i>Trema</i>	F	72	67	2	Sybil	Good 'N' Ready - <i>PWL</i>	UK
5	6	23	Ace Of Base	Happy Nation - <i>Mega</i> ●	A.B.DK.SF.D.GR.NL.S.CH.UK	39	69	5	Stereo MC's	Connected - <i>Gee Street</i>	IRE.UK	73	70	51	Pow Wow	Regagner Les Plaines - <i>Remark</i>	F
6	NE		Tina Turner	What's Love Got To Do With It - <i>Parlophone</i>	A.B.D.IRE.I.NL.N.CH.UK	40	37	24	Jacques Dutronc	Dutronc Au Casino (Live) - <i>Columbia</i>	B.F	74	72	6	Clannad	Banba - <i>RCA</i>	IRE.NL.UK
7	21	3	Abba	More Abba Gold - More Abba Hits - <i>Polar</i>	A.B.DK.SF.D.IRE.NL.N.S.CH.UK	41	33	8	Midnight Oil	Earth & Sun & Moon - <i>Columbia</i>	DK.SF.FD.CH	75	71	4	Peter Maffay	Der Weg 1979 - 1993 - <i>East West</i>	D
8	11	3	Herbert Grönemeyer	Chaos - <i>Electrola</i>	A.D.CH	42	42	21	Dina Carroll	So Close - <i>A&M</i>	NL.UK	76	NE		François Feldman	Indigo - <i>Philips</i>	F
9	5	8	George Michael & Queen feat. Lisa Stansfield	Five Live E.P. - <i>Parlophone</i>	A.B.F.D.I.NL.PE.CH	43	35	6	New Order	Republic - <i>London</i>	B.DK.SF.D.GR.IRE.NL.P.S.UK	77	62	7	Alexander Bisenz	Gnadenlos - <i>Columbia</i>	A
10	8	28	Soundtrack - The Bodyguard	The Bodyguard - <i>Arista</i> ▲6	A.B.DK.SF.FD.GR.IRE.NL.PE.CH.UK	44	55	5	Miguel Bose	Bajo El Signo De Cain - <i>WEA</i>	E	78	NE		Renaud	Renaud Cante Al'Nord - <i>Virgin</i>	B.F
11	10	41	Eric Clapton	Unplugged - <i>Duck</i> ▲	A.DK.SF.FD.GR.IRE.NL.PE.S.CH.UK	45	32	17	Duran Duran	Duran Duran (The Wedding Album) - <i>Parlophone</i>	DK.D.GR.I.P.S.UK	79	80	8	Cliff Richard	Cliff Richard - The Album - <i>EMI</i>	DK.UK
12	40	3	Jean Michel Jarre	Chronologie - <i>Dreyfus</i>	A.B.DK.SF.FD.NL.E.S.CH.UK	46	36	32	Sade	Love Deluxe - <i>Epic</i> ▲	B.FD.GR.PE.UK	80	88	5	Kaija Koo	Tuulen Viernöö - <i>WEA</i>	SF
13	9	32	Bon Jovi	Keep The Faith - <i>Jambco</i> ▲2	A.B.DK.D.IRE.NL.PE.CH.UK	47	38	3	Robert Plant	Fate Of Nations - <i>Fontana</i>	DK.NL.S.CH.UK	81	56	26	Jordy	Pochette Surprise - <i>Columbia</i>	F.GR.E
14	19	3	Rod Stewart	Unplugged...And Seated - <i>Warner Brothers</i>	A.B.DK.D.IRE.I.NL.P.E.S.CH.UK	48	NE		Cyndi Lauper	Hat Full Of Stars - <i>Epic</i>	B.DK.F.CH	82	RE		Laurent Voulzy	Caché Derrière - <i>Ariola</i>	F
15	NE		Tears For Fears	Elemental - <i>Mercury</i>	D.I.S.UK	49	43	3	Matthias Reim	Sabotage - <i>Polydor</i>	D.CH	83	79	6	Laura Pausini	Laura Pausini - <i>CGD</i>	I
16	7	36	R.E.M.	Automatic For The People - <i>Warner Brothers</i> ▲	A.DK.D.GR.IRE.NL.E.CH.UK	50	53	2	Luther Vandross	Never Let Me Go - <i>Epic</i>	NL.UK	84	73	3	Queen	Greatest Hits II - <i>Parlophone</i> ▲4	D.IRE.NL.UK
17	12	4	Die Toten Hosen	Kauf Mich! - <i>Virgin</i>	A.D.CH	51	60	11	Helene	Helene - <i>AB</i>	F	85	90	15	El Ultimo De La Fila	Astronomia Razonable - <i>EMI</i>	E
18	15	15	Sting	Ten Summoner's Tales - <i>A&M</i> ▲	A.DK.SF.FD.GR.IRE.I.NL.PE.CH.UK	52	48	11	Suede	Suede - <i>Nude</i>	DK.D.GR.IRE.S.UK	86	100	4	Kiss	Alive III - <i>Mercury</i>	A.DK.SF.D.NL.S
19	13	3	Donald Fagen	Kamakiriad - <i>Reprise</i>	B.DK.SF.D.IRE.I.NL.N.S.CH.UK	53	49	9	Captain Hollywood Project	Love Is Not Sex - <i>Blow Up</i>	A.DK.SF.D.S.CH	87	39	10	David Bowie	Black Tie, White Noise - <i>Arista</i>	A.DK.D.GR.UK
20	16	10	Patricia Kaas	Je Te Dis Vous - <i>Columbia</i>	B.FD.CH	54	44	18	Mick Jagger	Wandering Spirit - <i>Atlantic</i>	A.FD.GR.NL.CH	88	75	18	Bonnie Tyler	Greatest Hits - <i>Columbia</i>	B.D.CH
21	14	8	Aerosmith	Get A Grip - <i>Geffen</i>	A.DK.SF.D.GR.NL.N.P.E.S.CH	55	74	2	Guns N' Roses	Use Your Illusion II - <i>Geffen</i> ▲	DK.D.IRE.NL.UK	89	76	2	Marc Cohn	The Rainy Season - <i>Atlantic</i>	DK.IRE.UK
22	17	15	Lenny Kravitz	Are You Gonna Go My Way - <i>Virgin</i>	A.B.DK.SF.FD.GR.IRE.NL.E.CH.UK	56	46	3	Alejandro Sanz	Si Tu Me Miras - <i>WEA</i>	E	90	81	2	Hot Chocolate	Their Greatest Hits - <i>EMI</i>	DK
23	24	2	Van Morrison	Too Long In Exile - <i>Polydor</i>	IRE.NL.N.S.UK	57	63	2	A-Ha	Memorial Beach - <i>Warner Brothers</i>	DK.D.N	91	82	8	BZN	Gold - <i>Mercury</i>	NL
24	18	12	Depeche Mode	Songs Of Faith & Devotion - <i>Mute</i>	A.FD.GR.I.NL.E.CH.UK	58	57	9	Tomas Ledin	Du Kan Lita På Mig - <i>Record Station</i>	SF.S	92	54	3	Utah Saints	Utah Saints - <i>Polydor</i>	UK
25	29	5	Spin Doctors	Pocket Full Of Kryptonite - <i>Epic Associated</i>	B.IRE.NL.S.UK	59	66	3	Gianna Nannini	X Forza E X Amore - <i>Ricordi</i>	DK.D.I.CH	93	89	15	Rage Against The Machine	Rage Against The Machine - <i>Epic</i>	IRE.NL.S.UK
26	25	3	The Waterboys	Dream Harder - <i>Geffen</i>	IRE.NL.N.P.E.S.UK	60	59	8	Raf	Cannibali - <i>CGD</i>	I	94	NE		Mary Black	The Holy Ground - <i>Telstar</i>	IRE
27	22	5	Gary Moore	Blues Alive - <i>Virgin</i>	A.B.DK.FD.GR.NL.E.CH.UK	61	NE		Stephan Eicher	Carcassonne - <i>Barclay</i>	CH	95	77	3	Eppu Normaali	Studio Etana - <i>Poko</i>	SF
28	23	9	Snow	12 Inches Of Snow - <i>East West</i>	A.B.DK.SF.D.GR.IRE.NL.E.CH	62	51	4	Anthrax	Sound Of White Noise - <i>Elektra</i>	DK.SF.D.NL.S	96	58	30	Take That	Take That & Party - <i>RCA</i>	DK.UK
29	30	7	Ugly Kid Joe	America's Least Wanted - <i>Mercury</i>	A.DK.D.NL.N.S.UK	63	47	19	Vasco Rossi	Gli Spari Sopra - <i>EMI</i>	I	97	RE		The WWF Superstars	Wrestlemania - The Album - <i>Arista</i>	D
30	26	13	Kenny G	Breathless - <i>Arista</i>	NL.E.UK	64	85	2	Guns N' Roses	Use Your Illusion I - <i>Geffen</i> ▲	DK.D.IRE.NL.UK	98	98	4	O.B.K.	Momentos De Fe - <i>Blanco Y Negro</i>	E
31	28	79	Michael Jackson	Dangerous - <i>Epic</i> ▲5	B.DK.FD.NL.UK	65	68	5	Ronny & Ragge	Let's Pök - <i>Hultfred</i>	S	99	86	5	Ulf Lundell	Måne Över Haväng - <i>Rockhead</i>	S
32	31	3	883	Nord Sud Oves Est - <i>FRI</i>	I.CH	66	83	11	Pino Daniele	Che Dio Ti Benedica - <i>CGD</i>	I	100	NE		Luis Cobos	Vientos Del Sur - <i>Columbia</i>	E
33	20	9	Bruce Springsteen	In Concert - MTV Plugged - <i>Columbia</i>	A.DK.D.GR.IRE.NL.PE.S.CH	67	61	4	Peter Reber	I Wünsche Dir - <i>Mercury</i>	CH	A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.					
34	27	4	Liane Foly	Les Petites Notes - <i>Virgin</i>	B.F	68	52	9	Chris Isaak	San Francisco Days - <i>Reprise</i>	SF.FD.NL.E	○ = FAST MOVERS		NE → NEW ENTRY		RE → RE-ENTRY	

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STOCKHOLM GOLD

- 1. Army Of Lovers "La Plage De Saint Tropez" 0.05/3.32/F
- 2. Stakka Bo "Here We Go" 0.09/3.53/F
- 3. E-Type "I'm Falling" 0.19/3.39/C
- 4. Cool James & Black Teacher "Thank You Thank You"
(Carr/BNP Mix) 0.16/3.14/C
- 5. Chilly White & Kenny Peach "OK Fred" 0.01/3.16/F
- 6. Niels Jensen "Party On My Own" 0.10/2.59/F
- 7. Love C.A. "Walking In The Park" 0.15/3.32/F
- 8. Annette "Shout To The World" 0.07/3.49/F

F= Fade, C= Cold end

1. (Bard/Wollbeck/Barda/Dornonville de la Cour/Paczynski) Esrange Music, 2. (Renck/van der Burg) Stockholm Songs, 3. (Eriksson/Westerberg) Stockholm Songs, 4. (Aronsson/Dandu/Masena) Stockholm Songs, 5. (Holt Sparta/Florida Music Group, 6. (Jensen) Stockholm Songs, 7. (Hansson) Sweetberry Music, 8. (Ohlson/Lindwall) Stockholm Songs. Sleeve Design: FORMFORM/Jens Andersson, (P) & (C) Stockholm Records 1993



EUROCHART HOT 100 SINGLES



THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	16 What Is Love Haddaway - Coconut (A La Carte)	A.B.DK.SF.FD.IRE.I.NL.N.E.S.CH.UK	35	24 3 Three Little Pigs Green Jelly - Zoo (Chrysalis)	IRE.UK	69	INE Like A Satellite Thunder - EMI (Rondor/Westminster)	UK
2	3 7 Tribal Dance 2 Unlimited - Byte (MCA)	A.B.DK.SF.FD.GR.IRE.I.NL.N.E.S.CH.UK	36	20 18 Are You Gonna Go My Way Lenny Kravitz - Virgin (Miss Bessie/EMI)	FD.CH	70	60 6 The Jungle Book Groove Various - Hollywood (Campbell Connelly)	IRE.UK
3	2 37 All That She Wants Ace Of Base - Mega (Megasong)	A.B.FD.GR.IRE.I.NL.E.CH.UK	37	47 3 Ain't Nothin' To It Def Dames Dope - Dino (TBM)	B.NL	71	79 18 Give It Up Cut'N'Move - Soulpower (EMI Songs)	DK.D.NL
4	4 14 Informer Snow - East West (PolyGram/CC)	A.B.DK.SF.FD.GR.IRE.I.NL.N.P.E.S.CH.UK	38	29 4 Shout Louchie Lou & Michie One - Ifrr (Windswept Pacific/Global/CC)	IRE.UK	72	48 3 House Of The Rising Sun En Rage - Pulse 8 (Bonnymove/Upfront)	A.B.SF
5	6 5 (I Can't Help) Falling In Love With You UB40 - DEP International (Manna/Carlin)	B.DK.SF.FD.IRE.I.NL.N.S.CH.UK	39	36 7 Somebody To Love George Michael & Queen - Parlophone (Queen/EMI/MCA/Boodle)	A.B.D.I.NL	73	INE Tchumbalala Salsicha - Vidisco (Vidisco)	P
6	5 5 Encores E.P. Dire Straits - Vertigo (Chariscourt/Rondor)	A.B.DK.SF.FD.I.NL.E.CH	40	30 21 Ordinary World Duran Duran - Parlophone (Copyright Control)	FD.CH	74	RE Shortsharpshock EP Therapy? - A&M (MCA)	PS
7	7 21 No Limit 2 Unlimited - Byte (MCA)	A.B.DK.FD.GR.PE.CH	41	39 6 In These Arms Bon Jovi - Jambco (PolyGram/EMI/CC)	B.IRE.NL.PUK	75	99 2 Black Tie, White Noise David Bowie - Arista (EMI)	IRE.PUK
8	8 6 Two Princes Spin Doctors - Epic (Sony)	B.D.IRE.NL.N.S.UK	42	49 3 People Everyday Arrested Development - Cooltempo (EMI/Carlin)	F	76	INE Here We Go Stakka Bo - Stockholm (Stockholm)	S
9	12 4 Do You See The Light Snap - Logic (Warner Chappell/Songs Of Logic)	B.DK.SF.D.IRE.I.NL.S.CH.UK	43	37 3 Dark Is The Night A-Ha - Warner Brothers (Warner Chappell)	DK.D.IRE.N.UK	77	73 4 Will You Love Me Tomorrow Bryan Ferry - Virgin (EMI)	IRE.UK
10	14 8 Love Sees No Colour U 96 - Polydor (Bovorio/Sono)	A.B.SF.D.E.S.CH	44	56 20 Only The Very Best Peter Kingsbery - Epic (EMI)	B.F	78	72 12 Jamaican In New York Shinehead - Elektra (Magnetic)	FD
11	9 18 Oh Carolina Shaggy - Greensleeves (Greensleeves)	A.B.DK.SF.D.GR.IRE.N.S.CH	45	68 4 In Your Eyes Niamh Kavanagh - Aristo (BMG)	IRE.UK	79	RE Radio Baccano Gianna Nannini feat. Jovanotti - Ricordi (Z-Music/Gienne/Metronome)	I
12	10 7 That's The Way Love Goes Janet Jackson - Virgin (EMI)	B.DK.FD.GR.IRE.NL.S.CH.UK	46	INE Fields Of Gold Sting - A&M (Magnetic)	UK	80	INE Resurrection Brian May & Cozy Powell - Parlophone (Queen/EMI/Mystery)	UK
13	16 17 Power Of A.M.erican N.atives Dance 2 Trance - Blow Up (Allstar/BMG)	B.DK.SF.D.IRE.NL.N.E.S.CH	47	54 4 Break It Down Again Tears For Fears - Mercury (EMI/Chrysalis)	IRE.I.NL.UK	81	98 3 Entrer Dans La Lumière Patricia Kaas - Columbia (Pole/Ego)	F
14	25 4 Mr. Vain Culture Beat - Dance Pool (Warner Chappell)	D.NL.S	48	34 5 Jump Around/Top O The Morning To Ya House Of Pain - Ruffness (MCA/CC - Island/BMG)	IRE.UK	82	69 2 Nuestros Nombres Heroes Del Silencio - EMI (EMI-Odeon)	E
15	INE Dreams Gabrielle - Go!Discs (Perfect Songs/Zomba)	UK	49	40 10 Everybody Hurts R.E.M. - Warner Brothers (Warner Chappell)	IRE.NL.UK	83	INE Every Breathe You Take Time Factor & Sheena - Ala Bianca (Not Listed)	P
16	15 17 Sing Hallelujah Dr. Alban - SweMix (SweMix/Songs Of Logic)	A.B.DK.FD.GR.IRE.CH	50	63 3 Don't Walk Away Jade - Giant (MCA/EMI)	A.D.NL.S	84	88 2 From Despair To Where Manic Street Preachers - Columbia (Sony)	UK
17	19 15 Cat's In The Cradle Ugly Kid Joe - Mercury (Copyright Control)	B.DK.D.NL.N.S.CH	51	45 2 Face The Strange E.P. Therapy? - A&M (MCA)	IRE.UK	85	66 17 Give In To Me Michael Jackson - Epic (Warner Chappell)	FD
18	17 8 Wheel Of Fortune Ace Of Base - Mega (Megasong)	A.B.D.GR.NL.CH	52	74 3 No Ordinary Love Sade - Epic (Angel)	UK	86	70 6 Housecall Shabba Ranks - Epic (Various)	UK
19	27 2 Can You Forgive Her? Pet Shop Boys - Parlophone (EMI)	B.IRE.I.S.UK	53	77 8 Love Line Unique 2 - Club Play (Sony/Rossori)	A	87	RE Come Undone Duran Duran - Parlophone (Copyright Control)	D.I.S
20	13 7 Walking In My Shoes Depeche Mode - Mute (EMI)	B.DK.SF.FD.GR.I.NL.P.E.S.CH	54	44 22 Sweet Harmony The Beloved - East West (EMI)	B.D.CH	88	INE All I Want Captain Hollywood Project - Blow Up (Warner Chappell)	A.B.D
21	22 10 In The Deathcar - from Arizona Dream Iggy Pop - Phonogram (Phonogram)	F	55	50 7 L'Aigle Noir Marie Carmen - EMI (Lem America/Ed. Marouany)	B.F	89	57 4 Civil War E.P. Guns N' Roses - Geffen (Warner Chappell)	DK.IRE.NL.UK
22	11 8 Sweat (A La La La Long) Inner Circle - Metronome (Rock Pop/Madhouse)	IRE.UK	56	41 9 Chiki Chika Not Real Presence - Lucas Records (Not Listed)	B.F	90	RE Gloria Van Morrison & John Lee Hooker - Exile (Carlin)	IRE.NL.P
23	23 8 Cose Della Vita Eros Ramazzotti - DDD (DDD/Scorribanda/Unalira)	A.B.DK.D.I.NL.E.CH	57	59 12 Sei Un Mito 883 - FRI (Canale 5/DJ's Gang/WC)	I.CH	91	90 2 Forever Number One F.C. Bayern & Andrew White - Polydor (WC/BMG/PolyGram)	D
24	18 5 I Don't Wanna Fight Tina Turner - Parlophone (Chrysalis/Famous Music)	B.DK.D.IRE.NL.CH.UK	58	INE There's Something Going On Co.Ro feat. Taleesa - Propio (Tipax)	A.D.E.S	92	92 2 Girl I've Been Hurt Snow - East West (PolyGram/WC)	SF.IRE.NL
25	33 17 Somebody Dance With Me D.J. BoBo - Fresh (C-B Hypedelic)	A.D.S.CH	59	53 2 Blow Your Mind Jamiroquai - Orenda (EMI)	UK	93	INE Queen Jane Kingmaker - Scorch (Warner Chappell)	UK
26	28 7 Ça Plane Pour Moi Leila K - Mega (BMG)	A.B.DK.SF.D.CH	60	INE Delicate Terence Trent D'Arby feat. Des'Ree - Columbia (EMI)	UK	94	97 2 Get Here Q feat. Tracy Ackerman - Arista (Rutland Road/WC)	IRE.UK
27	21 8 Five Live E.P. George Michael & Queen feat. Lisa Stansfield - Parlophone (Queen/EMI/MCA/Boodle)	DK.GR.IRE.UK	61	61 12 Un Amour De Vacances Christoph Rippert - AB (ABeditions)	B.F	95	RE Happy Nation Ace Of Base - Mega (Megasong)	DK.SF.S
28	31 32 Would I Lie To You? Charles & Eddie - Capitol (EMI)	FD	62	52 2 Des Hauts, Des Bas Stephan Eicher - Barclay (Electric Unicorn)	F.CH	96	INE Vive Les Gestes Regg'lyss - Discadanse (Regg'lyss)	F
29	26 19 Only With You Captain Hollywood Project - Blow Up (Warner Chappell)	B.F.D.S.CH	63	RE A Noite Resistencia - EMI (EMI)	P	97	82 3 Lords Of The New Church Tasmin Archer - EMI (EMI)	UK
30	32 15 Pinocchio Pinocchio - Florenasch (Florenasch)	B.F	64	80 2 Human Work Of Art Cliff Richard - EMI (EMI)	UK	98	INE On The Low Z 100 - Energy (Not Listed)	P
31	35 3 In All The Right Places Lisa Stansfield - MCA (WC/Big Life)	IRE.UK	65	42 22 Bed Of Roses Bon Jovi - Jambco (PolyGram)	D.CH	99	RE Si O No Fiorello - FRI (Various)	I
32	43 3 Almost Unreal Roxette - EMI (Jimmy Fun/EMI)	DK.D.NL.N.S.CH	66	58 9 I Have Nothing Whitney Houston - Arista (Warner Chappell)	D.IRE.UK	100	46 4 Believe Lenny Kravitz - Virgin (Miss Bessie/EMI/Henry Hirsch)	D.IRE.UK
33	38 18 Alison Jordy - Columbia (Gavroche)	FE	67	89 2 Thinking Of You '93 Remixes Sister Sledge - Atlantic (Warner Chappell)	IRE.UK			
34	65 2 Tease Me Chaka Demus & Pliers - Mango (Blue Mountain/PolyGram/CC)	UK	68	62 12 U Got 2 Know Capella - Internal Dance (MCA)	B.SF.D.IRE			

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS INE = NEW ENTRY
 RE = RE-ENTRY

UNITED KINGDOM

- Singles**
- 1 UB40 - Falling In Love With You (DEP Intl.)
 - 2 Ace Of Base - All That She Wants (London)
 - 3 Haddaway - What Is Love (Arista)
 - 4 Gabrielle - Dreams (Go!Discs)
 - 5 Spin Doctors - Two Princes (Epic)
 - 6 Pet Shop Boys - Can You Forgive Her? (Parlophone)
 - 7 Inner Circle - Sweat (Magnet)
 - 8 Chaka Demus & Pliers - Tease Me (Island)
 - 9 Snap - Do You See The Light (Arista)
 - 10 Lisa Stansfield - In All The Right Places (Arista)

- Albums**
- 1 Tina Turner - What's Love Got To Do With It (Parlophone)
 - 2 Tears For Fears - Elemental (Phonogram)
 - 3 2 Unlimited - No Limits (PWL)
 - 4 Janet Jackson - Janet (Virgin)
 - 5 R.E.M. - Automatic For The People (Warner)
 - 6 Spin Doctors - Pocket Full Of Kryptonite (Epic)
 - 7 Van Morrison - Too Long In Exile (Polydor)
 - 8 Rod Stewart - Unplugged...And Seated (Warner)
 - 9 Dina Carroll - So Close (A&M)
 - 10 Stereo MC's - Connected (Island)

SPAIN

- Singles**
- 1 Dire Straits - Encores E.P. (PolyGram)
 - 2 Ace Of Base - All That She Wants (PolyGram)
 - 3 Heroes Del Silencio - Nuestros Nombres (EMI)
 - 4 Snow - Informer (DRO)
 - 5 2 Unlimited - Tribal Dance (Blanco Y Negro)
 - 6 Zentral - Que Idea (Max)
 - 7 2 Unlimited - No Limit (Blanco Y Negro)
 - 8 U 96 - Love Sees No Colour (PolyGram)
 - 9 Co.Ro/Telesa - There's Something Going On (Ginger)
 - 10 Dr. DJ Cerla - Rotterdam '93 (Blanco Y Negro)

- Albums**
- 1 Dire Straits - On The Night (PolyGram)
 - 2 Eros Ramazzotti - Tutte Storie (BMG Ariola)
 - 3 Miguel Bose - Bajo El Signo De Cain (Warner)
 - 4 Alejandro Sanz - Si Tu Me Miras (Warner)
 - 5 Kenny G - Breathless (BMG Ariola)
 - 6 Various - Lo Mejor Del Soul (Arcade)
 - 7 El Ultimo De La Fila - Astronomia Razonable (EMI)
 - 8 Bruce Springsteen - In Concert - MTV Plugged (Sony)
 - 9 O.B.K. - Momentos De Fe (Blanco Y Negro)
 - 10 Eric Clapton - Unplugged (Warner)

DENMARK

- Singles**
- 1 Snow - Informer (Warner)
 - 2 Haddaway - What Is Love (BMG Ariola)
 - 3 G.Michael/Queen/L.Stansfield - Five Live (EMI-Medley)
 - 4 Shaggy - Oh Carolina (Virgin)
 - 5 Dire Straits - Encores E.P. (PolyGram)
 - 6 Live Room - Do It This Way (Scandinavian)
 - 7 2 Unlimited - No Limit (Scandinavian)
 - 8 Leila K - Ca Plane Pour Moi (Mega)
 - 9 Snap - Do You See The Light (BMG Ariola)
 - 10 Dr. Alban - Sing Hallelujah (BMG Ariola)

- Albums**
- 1 Various - More N'More (PolyGram)
 - 2 Hot Chocolate - Their Greatest Hits (EMI-Medley)
 - 3 Abba - More Abba Gold - More Abba Hits (PolyGram)
 - 4 Various - Absolute Let's Dance Vol. 1 (Warner)
 - 5 2 Unlimited - No Limits (Scandinavian)
 - 6 Various - Absolute Music 2 (Virgin M. FL)
 - 7 Dire Straits - On The Night (PolyGram)
 - 8 Danser Med Drenge - Danser Med Drenge (Pladecom)
 - 9 Cut N' Move - Peace, Love & Harmony (EMI-Medley)
 - 10 Rod Stewart - Unplugged...And Seated (Warner)

SWITZERLAND

- Singles**
- 1 Haddaway - What Is Love (BMG Ariola)
 - 2 Snow - Informer (Warner)
 - 3 2 Unlimited - Tribal Dance (Phonag)
 - 4 Ace Of Base - All That She Wants (PolyGram)
 - 5 2 Unlimited - No Limit (Phonag)
 - 6 Shaggy - Oh Carolina (EMI)
 - 7 U 96 - Love Sees No Colour (PolyGram)
 - 8 Eros Ramazzotti - Cose Della Vita (BMG Ariola)
 - 9 Ace Of Base - Wheel Of Fortune (PolyGram)
 - 10 Dr. Alban - Sing Hallelujah (BMG Ariola)

- Albums**
- 1 Stephan Eicher - Carcassonne (PolyGram)
 - 2 Eros Ramazzotti - Tutte Storie (BMG Ariola)
 - 3 Peter Reber - I Wunsche Dir (PolyGram)
 - 4 2 Unlimited - Na Limits (Phonag)
 - 5 Patricia Kaas - Je Te Dis Vous (Sony)
 - 6 Die Toten Hosen - Kauf Mich! (Virgin)
 - 7 Ace Of Base - Happy Nation (PolyGram)
 - 8 Herbert Grönemeyer - Chaos (EMI)
 - 9 Dire Straits - On The Night (PolyGram)
 - 10 Janet Jackson - Janet (Virgin)

GERMANY

- Singles**
- 1 Culture Beat - Mr. Vain (Sony)
 - 2 2 Unlimited - Tribal Dance (Zyx)
 - 3 Haddaway - What Is Love (BMG Ariola)
 - 4 Snow - Informer (East West)
 - 5 Ace Of Base - Wheel Of Fortune (Metronome)
 - 6 U 96 - Love Sees No Colour (Polydor)
 - 7 Shaggy - Oh Carolina (Virgin)
 - 8 Dr. Alban - Sing Hallelujah (BMG Ariola)
 - 9 Janet Jackson - That's The Way Love Goes (Virgin)
 - 10 Ugly Kid Joe - Cat's In The Cradle (Phonogram)

- Albums**
- 1 Herbert Grönemeyer - Chaos (Electrola)
 - 2 Ace Of Base - Happy Nation (Metronome)
 - 3 Die Toten Hosen - Kauf Mich! (Virgin)
 - 4 2 Unlimited - No Limits (Zyx)
 - 5 Janet Jackson - Janet (Virgin)
 - 6 Eros Ramazzotti - Tutte Storie (BMG Ariola)
 - 7 Bon Jovi - Keep The Faith (Phonogram)
 - 8 G.Michael/Queen/L.Stansfield - Five Live (EMI)
 - 9 Dire Straits - On The Night (Phonogram)
 - 10 Abba - More Abba Gold - More Abba Hits (Polydor)

HOLLAND

- Singles**
- 1 Haddaway - What Is Love (Zomba)
 - 2 UB40 - Falling In Love With You (Virgin)
 - 3 Dance 2 Trance - Power Of A.merican N.atives (Dureco)
 - 4 Ace Of Base - All That She Wants (Polydor)
 - 5 2 Unlimited - Tribal Dance (Boudisque)
 - 6 Dire Straits - Encores E.P. (Phonogram)
 - 7 Janet Jackson - That's The Way Love Goes (Virgin)
 - 8 Spin Doctors - Two Princes* (Sony)
 - 9 Snap - Do You See The Light (BMG Ariola)
 - 10 René Klijn - Mr. Blue (Polydor)

- Albums**
- 1 2 Unlimited - No Limits (Boudisque)
 - 2 Dire Straits - On The Night (Phonogram)
 - 3 BZN - Gold (Phonogram)
 - 4 Janet Jackson - Janet (Virgin)
 - 5 Eros Ramazzotti - Tutte Storie (BMG Ariola)
 - 6 Clannad - Paspresent (BMG Ariola)
 - 7 G.Michael/Queen/L.Stansfield - Five Live (EMI)
 - 8 Bon Jovi - Keep The Faith (Phonogram)
 - 9 Eric Clapton - Unplugged (Warner)
 - 10 Abba - More Abba Gold (Polydor)

NORWAY

- Singles**
- 1 Haddaway - What Is Love (BMG Ariola)
 - 2 Ugly Kid Joe - Cat's In The Cradle (PolyGram)
 - 3 Snow - Informer (Warner)
 - 4 Shaggy - Oh Carolina (Virgin)
 - 5 Spin Doctors - Two Princes (Sony)
 - 6 CC Cowboys - People In Motion (BMG Ariola)
 - 7 Dance 2 Trance - Power Of A.merican N.atives (Mega)
 - 8 2 Unlimited - Tribal Dance (CNR)
 - 9 Roxette - Almost Unreal (EMI)
 - 10 A-Ha - Dark Is The Night (Warner)

- Albums**
- 1 A-Ha - Memorial Beach (Warner)
 - 2 Van Morrison - Too Long In Exile (PolyGram)
 - 3 The Waterboys - Dream Harder (BMG Ariola)
 - 4 2 Unlimited - No Limits (CNR)
 - 5 Various - Absolute Music 7 (Eva)
 - 6 Various - Definitive Summerhits (Eva)
 - 7 S.Albrigtsen/L.Pacheco - Big Storm Comin' (Norsk/BMG)
 - 8 Hanne Boel - Kinda Soul (EMI)
 - 9 Ugly Kid Joe - America's Least Wanted (PolyGram)
 - 10 Dire Straits - On The Night (PolyGram)

AUSTRIA

- Singles**
- 1 Haddaway - What Is Love (BMG)
 - 2 Snow - Informer (Warner)
 - 3 Unique 2 - Love Line (Sony)
 - 4 U 96 - Love Sees No Colour (PolyGram)
 - 5 Shaggy - Oh Carolina (EMI)
 - 6 2 Unlimited - Tribal Dance (Echo)
 - 7 Ace Of Base - All That She Wants (PolyGram)
 - 8 Ace Of Base - Wheel Of Fortune (PolyGram)
 - 9 Con Dom - Raising My Family '93 (Sony)
 - 10 Leila K - Ca Plane Pour Moi (PolyGram)

- Albums**
- 1 Dire Straits - On The Night (PolyGram)
 - 2 Alexander Bisenz - Gnadenlos (Sony)
 - 3 2 Unlimited - No Limits (Echo)
 - 4 Herbert Grönemeyer - Chaos (EMI)
 - 5 Aerosmith - Get A Grip (BMG)
 - 6 Ace Of Base - Happy Nation (Polydor)
 - 7 Eros Ramazzotti - Tutte Storie (BMG)
 - 8 G.Michael/Queen/L.Stansfield - Five Live (EMI)
 - 9 Papermoon - Tell Me A Poem (BMG)
 - 10 Lenny Kravitz - Are You Gonna Go My Way (Virgin)

FRANCE

- Singles**
- 1 Dire Straits - Encores E.P. (Phonogram)
 - 2 2 Unlimited - No Limit (Scorpio)
 - 3 Iggy Pop - In The Deathcar (Phonogram)
 - 4 2 Unlimited - Tribal Dance (Scorpio)
 - 5 Charles & Eddie - Would I Lie To You? (EMI)
 - 6 Jordy - Alison (Columbia)
 - 7 Arrested Development - People Everyday (EMI)
 - 8 Lenny Kravitz - Are You Gonna Go My Way (Virgin)
 - 9 Ace Of Base - All That She Wants (PolyGram)
 - 10 Duran Duran - Ordinary World (EMI)

- Albums**
- 1 Dire Straits - On The Night (Phonogram)
 - 2 Jean Michel Jarre - Chronologie (Polydor)
 - 3 Patricia Kaas - Je Te Dis Vous (Columbia)
 - 4 Liane Foly - Les Petites Notes (Virgin)
 - 5 Michel Sardou - Bercy '93 (Trema)
 - 6 Jacques Dutronc - Dutronc Au Casino (Live) (Columbia)
 - 7 Helene - Helene (Phonogram)
 - 8 Soundtrack - The Bodyguard (BMG Ariola)
 - 9 2 Unlimited - No Limits (Scorpio)
 - 10 Cyndi Lauper - Hat Full Of Stars (Epic)

BELGIUM

- Singles**
- 1 Def Dames Dope - Ain't Nothin' To It (Dino)
 - 2 Haddaway - What Is Love (BMG Ariola)
 - 3 Snow - Informer (Warner)
 - 4 Dire Straits - Encores E.P. (PolyGram)
 - 5 Pin-occhio - Pinocchio (Distrisound)
 - 6 Eros Ramazzotti - Cose Della Vita (Phonogram)
 - 7 2 Unlimited - Tribal Dance (Boudisque)
 - 8 Marie Carmen - L'Aigle Noir (EMI)
 - 9 Sam Gooris - Sexy (JRP)
 - 10 Peter Kingsbery - Only The Very Best (Sony)

- Albums**
- 1 Eros Ramazzotti - Tutte Storie (BMG Ariola)
 - 2 Dire Straits - On The Night (PolyGram)
 - 3 Abba - More Abba Gold - More Abba Hits (PolyGram)
 - 4 2 Unlimited - No Limits (Boudisque)
 - 5 G.Michael/Queen/L.Stansfield - Five Live (EMI)
 - 6 Jean Michel Jarre - Chronologie (PolyGram)
 - 7 Janet Jackson - Janet (Virgin)
 - 8 The Unity Mixers - The Unity Mix Album (Indisc)
 - 9 Front 242 - 06:21:03:11 Up Evil (PIAS)
 - 10 Soundtrack - Strauss Dynasty (Sony)

FINLAND

- Singles**
- 1 2 Unlimited - Tribal Dance (Finnlevy)
 - 2 UB40 - Falling In Love With You (EMI)
 - 3 Snow - Informer (Warner)
 - 4 U 96 - Love Sees No Colour (PolyGram)
 - 5 Felix - Stars (BMG)
 - 6 Snap - Do You See The Light (BMG)
 - 7 Snow - Girl I've Been Hurt (Warner)
 - 8 Haddaway - What Is Love (BMG)
 - 9 Dance 2 Trance - Power Of A.merican N.atives (Mega)
 - 10 En Rage - House Of The Rising Sun (Sonet)

- Albums**
- 1 Kaija Koo - Tuulen Viernää (Warner)
 - 2 Eppu Normaali - Studio Etana (Poko)
 - 3 Various - Hittibuumi (Sonet)
 - 4 2 Unlimited - No Limits (Finnlevy)
 - 5 Ace Of Base - Happy Nation (Mega)
 - 6 Ismo Alanko - Jäämytitsi Lauluja (S.O.V.)
 - 7 Dire Straits - On The Night (PolyGram)
 - 8 Army Of Lovers - The Gods Of Earth And Heaven (Sonet)
 - 9 Janet Jackson - Janet (Virgin)
 - 10 Various - Dance Deluxe (Finnlevy)

GREECE

- Singles**
- 1 Ace Of Base - All That She Wants (PolyGram)
 - 2 G.Michael/Queen/L.Stansfield - Five Live (EMI)
 - 3 Janet Jackson - That's The Way Love Goes (Virgin)
 - 4 Sarah Jane Morris - Never Gonna Give You Up (Virgin)
 - 5 Shaggy - Oh Carolina (FM)
 - 6 Snow - Informer (Warner)
 - 7 Depeche Mode - Walking In My Shoes (Virgin)
 - 8 Captain Hollywood Project - More And More (FM)
 - 9 2 Unlimited - No Limit (FM)
 - 10 Dr. Alban - Sing Hallelujah (BMG)

- Albums**
- 1 Various - Now Dance (Virgin)
 - 2 Depeche Mode - Songs Of Faith & Devotion (Virgin)
 - 3 Jordy - Pochette Surprise (Sony)
 - 4 Soundtrack - Arizona Dream (PolyGram)
 - 5 Dr. John - Goin' Back To New Orleans (Warner)
 - 6 Lenny Kravitz - Are You Gonna Go My Way (Virgin)
 - 7 Madredeux - Existir (EMI)
 - 8 Ace Of Base - Happy Nation (PolyGram)
 - 9 The Police - Greatest Hits (PolyGram)
 - 10 Sting - Ten Summoner's Tales (PolyGram)

ITALY

- Singles**
- 1 Ace Of Base - All That She Wants (Polydor)
 - 2 Haddaway - What Is Love (BMG Ariola)
 - 3 883 - Sei Un Mito (FRI)
 - 4 Captain Hollywood Project - More And More (Dig It)
 - 5 Ramirez - Terapia (Expanded)
 - 6 Fiorello - Si O No (FRI)
 - 7 Gianna Nannini - Radio Baccano (Ricordi)
 - 8 Snow - Informer (Warner)
 - 9 883 - Nord Sud Oves Est (FRI)
 - 10 Usura - Sweat (Time)

- Albums**
- 1 883 - Nord Sud Oves Est (FRI)
 - 2 Eros Ramazzotti - Tutte Storie (DDD)
 - 3 Sting - Ten Summoner's Tales (PolyGram)
 - 4 Dire Straits - On The Night (PolyGram)
 - 5 Vasco Rossi - Gli Spari Sopra (EMI)
 - 6 Raf - Cannibali (CGD)
 - 7 Gianna Nannini - X Forza E X Amore (Ricordi)
 - 8 Various - Danceteria 4 (RTI)
 - 9 Pino Daniele - Che Dio Ti Benedica (CGD)
 - 10 Laura Pausani - Laura Pausani (CGD)

SWEDEN

- Singles**
- 1 D.J. BoBo - Somebody Dance With Me (MD)
 - 2 Spin Doctors - Two Princes (Sony)
 - 3 2 Unlimited - Tribal Dance (CNR)
 - 4 U 96 - Love Sees No Colour (PolyGram)
 - 5 UB40 - Falling In Love With You (Virgin)
 - 6 Stakka Bo - Here We Go (Stockholm)
 - 7 Snow - Informer (Warner)
 - 8 Ugly Kid Joe - Cat's In The Cradle (PolyGram)
 - 9 Roxette - Almost Unreal (EMI)
 - 10 Haddaway - What Is Love (BMG Ariola)

- Albums**
- 1 Tomas Ledin - Du Kan Lita På Mig (Record Station)
 - 2 Ronny & Ragge - Let's Pök (Alpha)
 - 3 2 Unlimited - No Limits (CNR)
 - 4 Spin Doctors - Pocket Full Of Kryptonite (Sony)
 - 5 Ulf Lundell - Måne Över Haväng (EMI)
 - 6 Janet Jackson - Janet (Virgin)
 - 7 Aerosmith - Get A Grip (BMG)
 - 8 Rod Stewart - Unplugged...And Seated (Warner)
 - 9 Ace Of Base - Happy Nation (Mega)
 - 10 Donald Fagen - Kamakiriad (Warner)

IRELAND

- Singles**
- 1 Niamh Kavanagh - In Your Eyes (BMG)
 - 2 UB40 - Falling In Love With You (Virgin)
 - 3 Ace Of Base - All That She Wants (London)
 - 4 Inner Circle - Sweat (East West)
 - 5 Therapy? - Face The Strange E.P. (PolyGram)
 - 6 House Of Pain - Jump Around/Top O The Morning To Ya (XL)
 - 7 G.Michael/Queen/L.Stansfield - Five Live (Parlophone)
 - 8 Haddaway - What Is Love (BMG)
 - 9 Spin Doctors - Two Princes (Sony)
 - 10 2 Unlimited - Tribal Dance (PWL)

- Albums**
- 1 Mary Black - The Holy Ground (Dara)
 - 2 Various - Originals (Sony)
 - 3 Various - A Woman's Heart (Dara)
 - 4 R.E.M. - Automatic For The People (Warner)
 - 5 Van Morrison - Too Long In Exile (PolyGram)
 - 6 Various - Hits '93 Vol. 2 (Telstar/BMG)
 - 7 Various - Now That's What I... 24 (EMI/Vir/Pol)
 - 8 Nanci Griffith - Other Voices, Other Rooms (MCA)
 - 9 2 Unlimited - No Limits (PWL)
 - 10 An Emotional Fish - Junk Puppets (Warner)

PORTUGAL

- Singles**
- 1 Resistencia - A Noite (EMI)
 - 2 Salsicha - Tchumbalala (Vidisco)
 - 3 Time Factor & Sheena - Every Breathe You Take (Vidisco)
 - 4 Z 100 - On The Low (Vidisco)
 - 5 Therapy? - Shortsharpshock EP (PolyGram)
 - 6 Van Morrison & John Lee Hooker - Gloria (PolyGram)
 - 7 Interactive - Amok (Vidisco)
 - 8 New Model Army - Ballads (Sony)
 - 9 Jan Lex - What Is Love (Vidisco)
 - 10 Vic Reeves - Dizzy (BMG Ariola)

- Albums**
- 1 G.Michael/Queen/L.Stansfield - Five Live (EMI)
 - 2 Soundtrack - The Bodyguard (BMG Ariola)
 - 3 The Cult - Pure Cult (EMI)
 - 4 Dire Straits - On The Night (PolyGram)
 - 5 Bruce Springsteen - In Concert - MTV Plugged (Sony)
 - 6 Bon Jovi - Keep The Faith (PolyGram)
 - 7 Luciano Pavarotti - Pavarotti & Friends (PolyGram)
 - 8 Sting - Ten Summoner's Tales (PolyGram)
 - 9 Rod Stewart - Unplugged...And Seated (Warner)
 - 10 The Waterboys - Dream Harder (BMG Ariola)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop & Rock (Greece). Labels listed are the national marketing companies.

OFF THE RECORD

HOT NEWS OR HOT AIR?

More rumours have been circulating at **PolyGram Germany**. Industry speculation is now tipping **Metronome MD Albert Slendebroek** as **Phonogram MD Louis Spillmann's** would-be successor and **Polydor** progressive music head **Tim Renner** as the new head of **Metronome**. **PolyGram Germany** president **Wolf D. Gramatke** says it is a "possible scenario when Louis leaves the company," but that "there is no real substance to this rumour." Slendebroek himself says he "hasn't a clue" what's going on and is none too happy that yet more rumours are rumbling in Glockengiesserwall. Gramatke says he is interviewing possible candidates for Spillmann's position at the moment.

BMG GERMANY HAS ITALIAN BABY

After licensing the label for six to seven years, **BMG Ariola/Munich** has bought the whole catalogue of Italian label **Baby Records**.

RADIO 538 AIRS LIVE COMMERCIALS

Dutch private station **Radio 538** will begin airing its first live commercials from June 21, with ads presented by **Radio 538 DJs**.

DICKENS REPLACES WALK AT BRNB

After 11 years at **Chiltern Radio Network**, **PC Clive Dickens** is leaving the net to replace **Robin Valk** at **BRMB/Birmingham**. Valk recently left **BRMB**.

Indie

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at independent units. And **Jordy's Dur Dur d'Etre Bébé**—a big novelty Eurochart record currently charting in the US—was an independent production (by **Raymond Taieb/Claude Lemoine**) picked up by **Sony Music France's** special marketing department.

Logic MD **Matthias Martinsohn** believes that independents and majors can work hand in hand, if each partner sticks to what he's good at. "The majors can never compete with the indies in terms of creativity. The indies are so much more in touch with the trends. Compared to five years ago, when a lot of indie product was missing the boat, majors are now really going for joint-venture operations. And with lot of these acts, now also scoring in the UK and the US, you can really tell the majors are involved. The independent never has the power to make that [international success] happen as they lack the international distribution structure."

That trend is also acknowledged by **PolyGram Holland** president/CEO **Theo Roos**, who is also VP artist development for **PolyGram Continental Europe**. "Liaisons between the indies and the majors are really the future for me," he says. "We have so much product that needs to be handled that new stuff tends to get lost. Independent production units can react very alertly and have more of a 'street' feel."

Roos also points to the majors forming creative units to develop repertoire and refers to the Paris-based **Remark** label, responsible for the European crossover success of **Vanessa Paradis**.

BMG Ariola/Munich is a major record company whose links with the independent production companies have been steadily built up over the last five years. Apart from its worldwide association with **Logic**, the company has formed joint ventures with units as

diverse as **SweMix**, **Chlodwig**, **K&P Music**, **Gun**, **Drakkar** and **Red Rooster** and has licensing contracts with **Coconut**, **Global**, **Jack White Productions** and **Baby Records**.

According to **BMG Ariola/Munich** head of legal business affairs/German-speaking territories **Rolf Gilbert**, working with independent A&R units is an integral part of the company's philosophy. "We're [often] not close enough to the product. Of course we can hire such [indie] A&R people and put them into this company, but their creativity would get stifled. Indies and majors—it's a totally different culture. If both parties are willing to talk to each other, it can work. But [as a major] you have got to be willing to transfer some of your responsibilities to other people. And that is sometimes hard."

Although most of the A&R and creative marketing input comes from independents, **BMG** still operates small A&R centers in **Hamburg** (with four A&R staffers), **Munich** (three), **BMG Media** (two) and daughter company **Hansa** (two).

Scandinavian **Mega Records** is currently booking major cross-regional impact with **Ace Of Base** and **Leila K**. (via its **Coma** sub-label licensed to **Urban/Polydor** in **Hamburg**). According to president **Kjeld Wennick**, majors tend to be more complacent. "As an indie you have to be very much on top of things and be hungry all the time. We don't have the Michael Jacksons, so we are forced to be creative. The multinationals can be very much 'nine to five,' although that certainly does not apply to all of them."

German **Coconut** co-MD **Karin Hartmann** feels that the majors are less able to tune in to new developments, but emphasizes their role in spreading the product around. **Coconut** delivers finished product to **BMG Ariola/Munich** but it employs its own national media promoters.

WDR 4

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930,000 listeners/hour. Despite a radical format change to a more EHR-based format, pubcaster **Bayern 3** dropped from 670,000 to 580,000 listeners.

ACE Radio NRW/Oberhausen, a network of 41 local stations, remains the top private with 850,000 listeners, up 9% from last year. Says MD **Helmut Bauer**, "We have widened the gap between us and [EHR] **Antenne Bayern** and we are the market leader in North Rhine Westphalia in the 20-49 age-bracket, beating the **WDR** flagships."

Antenne Bayern is still the number one private in Bavaria with 690,000 listeners, dropping 10,000 from last year, while Bavarian local stations grouped under the **Bayern Funkpaket** increased 17% to 480,000. Regional stations grouped under **Radio Kombi Baden-Württemberg** have also made gains, up 12% to 440,000 listeners.

In Berlin, **ACE Hundert**, 6

remains stable with 270,000 listeners, while **Hot-ACE RTL 104.6/Berlin** dropped 12% to 150,000 listeners. **RTL 104.6** is now number two in the market however, as **ACE RS2** plummeted 25% to 130,000 listeners.

In Hessen, **EHR Radio FFH** lost 20,000 listeners per average hour, but is still ahead of **EHR** pubcaster **HR 3**, with 310,000.

East German private **Radio PSR** scored 140,000, slightly down from its score in the East

German ratings (**EMA Ost '92**) of 144,000. Many of the other East German privates were not included in the survey.

MOR radio station **AlsterRadio/Hamburg** appears in the **MA** for the time, notching up 70,000 listeners, putting it ahead of **OK Radio**, which was stable at 60,000 listeners. Cable/satellite station **KlassikRadio**, also based in **Hamburg**, increased its listeners 33% to 40,000.

Media Analyse Radio Ratings '92-'93

(listeners per hour in thousands)

Station (format)	'92	'93	% chg
WDR 4 (MOR/schlager)	1.390	1.300	-6.9
Funk Kombi Nord (various)	1.100	1.220	+9.2
MDR 1 (MOR)(*)	960	1.080	11.2
Bayern 1 (national/news)	1.050	1.050	0.0
NDR Plus (EHR & MOR)	880	930	5.4
NRW (ACE)	780	850	8.2
Antenne Bayern (EHR)	700	690	-1.5
Radio FFN (EHR)	430	430	0.0
Radio FFH (EHR)	390	370	-5.4
RSH (EHR)	280	290	3.5

Source: *Media Analyse '93*

* data for '92 given is **EMA Ost** East German ratings result

Eurohit Parade

(continued from page 1)

ceived by **Pentti Teravainen**, programme director at **EHR Radio 100+/Tampere**—who is also the founder of disco promotions company **Discopress**—the plan, started in March, involves setting up a network of European private stations for a fortnightly exchange of the most important domestic hits in each market.

The quick succession of projects is pure coincidence, says **Teravainen**, who adds, "I don't see Europlay as competition. On the contrary, I think more broadcasters should be making moves to work together. European Powerplay involves very large broadcasters, including pubcasters, while we are aiming at independent radio operators."

Eurohit Parade, which will be coordinated by **Radio 100+**, will involve one station each from 15 European countries selecting the most important domestic track from the home charts. Fifteen copies of each hit will be sent to the other participating stations, along with information and background on the act. Jingles and a programme outline will be provided by **Radio 100+** for each station to put together a programme from the international hits.

Although no written confirmations have been exchanged as yet, **Teravainen** has approached over 10 stations, and reactions have been encouraging, he says. Those to have expressed an interest in the project so far include **EHR** stations **Radio City/Stockholm**, **Radio Uptown/Copenhagen**, **Radio 1/Oslo**, **Radio Antenna/Athens**, **Radio Mercury/Poznan** in Poland and **Cadena 40 Principales** in Spain (also a participant in the **Europlay** project). Other stations hoped to join

are **Antenne Bayern** in Germany and **Radio Kiss Kiss** in Italy. Attempts to include **Radio Chiltern** in the UK have been unsuccessful, and **Teravainen** is sceptical about his chances of persuading UK radio operators to participate. "Radio in Britain still plays almost exclusively Anglophone music and is really not very open to anything else," he says.

The idea behind **Eurohit Parade** first arose during **MIDEM 1992** when discussions with other radio executives turned to the lack of international crossover, says **Teravainen**. "The project is to set up an informal agreement between stations who are committed to spreading good music, not as a business venture."

He continues, "We are hoping that by increasing public awareness of foreign product, this will galvanise record companies into release more foreign product. Fin-

land is a classic example of exclusion from international music. In the last two months there have only been two singles from Germany or France, **Die Fantastischen Vier** and **Jordy**, while we should be listening to acts like **Patricia Kaas**, **Johnny Halliday** and many other artists of worth in the rest of Europe."

Getting labels to cooperate in **Eurohit Parade** shouldn't be a problem, says **Teravainen**. "I have spoken to labels in Finland who are all enthusiastic about the idea, and I don't see why others shouldn't be similarly positive. It would not imply that much of a commitment—some 15 copies every fortnight, in exchange for widespread airplay."

Negotiations are currently underway with a Finnish courier service and three Airline companies to provide sponsorship for the project.

Hahne

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will feature six hours of local programming—05.00-08.00 and 18.00-21.00—with the rest being network output from **Leipzig**. The format will be some 70% currents/30% gold-based records, with around 10% of the currents being new music.

Hahne says the opportunity to manage both programming and marketing/sales for the entire operation was the reason for the move. "After working for four years at **Radio Salü** I thought it was time to work for another company and take on additional responsibilities. The structure and the way **NRJ** does business appeals to me. **NRJ** is quite small [at management level], with a few people doing a lot of things successfully."

Hahne also looks forward to

building a network in Germany. "Building up one station is fine and building up two is fine," he says. "But the future of radio is in building networks, and I think **NRJ** is the right company to be with to do it."

Commenting on his experience at **Radio Salü**, he says, "The staff at **Radio Salü** are really great. But they can do the work themselves now. I have to go my own way. And I know they will keep the station successful."

Energy Saxony will have a potential reach of some 3.4 million people (**Leipzig** and **Dresden** 1.2 million each; **Chemnitz** 1 million). **Hahne** says research indicates that about 25% of the population is 15-30 years old.

He also says the region has already been exposed to rock-oriented radio, with **DT 64**. "DT 64 was a hard-rocking station. We won't have to educate the listeners."



Tina's Turn

After having occupied the chart's second position for three weeks, **Tina Turner's** *I Don't Wanna Fight* has taken over the top slot of the **EHR Top 40** from **Janet Jackson** who reigned for five consecutive weeks. Although it marks the first time for Turner to top the EHR ranks, she has scored four EHR hits before, with 1991's *Way Of The World* peaking highest (at number 5, early 1992). Her duet with **Rod Stewart**—1990's *It Takes Two*—went even higher, scoring a peak at number 4 in **M&M's** very first EHR chart, December the same year.

I Don't Wanna Fight is being playlisted by 130 EHR stations, the closest to the all-time record (136 stations for **Whitney Houston's** *I Will Always Love You*) that any artist has come. Penetration levels range from 40% in France to 100% in the UK, Switzerland, Portugal, Austria and the Czech Republic, as she books a 70% average for all of Europe. Turner's new single proves an effective pilot for her album, that is now entering the **European Hot 100** at number 8. In the UK, *What's Love Got To Do With It* is the number one selling album.

Back to our own territory, European Hit Radio, this week's **Most Added** leader is *Can You Forgive Her* by the **Pet Shop Boys**, whose impressive 39 first-time reports also earn it the biggest jump of the week, from number 35 straight into the top 10, landing at number 8. The single's wide spreading angle (its ratio of adds) measures a formidable 55%, very high for a record experiencing its third charting week. The reason is the sudden explosion of the single outside the duo's homeland the UK, where it kicked off earlier. Sweden, Italy, Holland, Germany, Denmark, Belgium and Norway are now joining in on a big scale.

No more than two singles enter the top 40 this week, a very low number for EHR standards. **Billy Idol** grabs the highest, halting at number 33 with 16 additions in his pocket, second best of the week. *Shock (To My System)*, the taster of the album *Cyberpunk*, earns Idol his first EHR hit, booking its best figures in Portugal, where all EHR reporters have it on rotation. Other markets where the single is faring well on the air include Italy, the Czech Republic, Sweden and Spain (in the Southwest **Regional EHR Top 20** it enters straight at 2). Denmark and the UK are also joining in, but more hesitatingly as it seems.

The other new chart entry is claimed by another American-based singer, **Rod Stewart**. His version of **Van Morrison's** *Have I Told You Lately* clings to number 34, just behind Idol. Stewart is doing best in Ireland, the UK, Poland and Sweden, followed by Finland, Italy, Denmark and Belgium. *Pieter Kops*

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	2	6	TINA TURNER / <i>I Don't Wanna Fight</i>	(Parlophone)	130	100	30	6
2	1	9	JANET JACKSON / <i>That's The Way Love Goes</i>	(Virgin)	128	104	24	5
3	3	5	UB40 / <i>(I Can't Help) Falling In Love With You</i>	(DEP International)	115	96	19	9
4	4	4	TEARS FOR FEARS / <i>Break It Down Again</i>	(Mercury)	91	71	20	6
5	5	9	GEORGE MICHAEL & QUEEN / <i>Somebody To Love</i>	(Parlophone)	91	66	25	4
6	7	7	SPIN DOCTORS / <i>Two Princes</i>	(Epic)	76	53	23	6
7	6	11	HADDAWAY / <i>What Is Love</i>	(Coconut)	85	71	14	5
8	35	3	PET SHOP BOYS / <i>Can You Forgive Her</i>	(Parlophone)	72	55	17	39
9	8	5	LENNY KRAVITZ / <i>Believe</i>	(Virgin)	64	41	23	1
10	10	5	A-HA / <i>Dark Is The Night</i>	(Warner Brothers)	67	51	16	8
11	11	16	ACE OF BASE / <i>All That She Wants</i>	(Mega)	69	55	14	3
12	14	4	ROXETTE / <i>Almost Unreal</i>	(EMI)	72	53	19	10
13	26	3	STING / <i>Fields Of Gold</i>	(A&M)	59	35	24	15
14	12	10	WHITNEY HOUSTON / <i>I Have Nothing</i>	(Arista)	70	44	26	6
15	15	7	EROS RAMAZZOTTI / <i>Cose Della Vita</i>	(DDD)	72	54	18	4
16	9	6	ROBERT PLANT / <i>29 Palms</i>	(Fontana)	54	29	25	2
17	21	4	MARC COHN / <i>Walk Through The World</i>	(Atlantic)	60	37	23	11
18	18	6	2 UNLIMITED / <i>Tribal Dance</i>	(Byte)	59	33	26	1
19	28	2	TERENCE TRENT D'ARBY / <i>Delicate</i>	(Columbia)	53	34	19	15
20	20	5	OMD / <i>Stand Above Me</i>	(Virgin)	59	36	23	4
21	17	13	SNOW / <i>Informer</i>	(East West)	67	50	17	0
22	22	8	R.E.M. / <i>Everybody Hurts</i>	(Warner Brothers)	53	32	21	4
23	13	8	DEPECHE MODE / <i>Walking In My Shoes</i>	(Mute)	54	33	21	1
24	19	11	DURAN DURAN / <i>Come Undone</i>	(Parlophone)	60	39	21	1
25	25	7	DAVID CROSBY & PHIL COLLINS / <i>Hero</i>	(Atlantic)	61	42	19	7
26	37	2	LISA STANSFIELD / <i>In All The Right Places</i>	(MCA)	44	37	7	14
27	27	4	DONALD FAGEN / <i>Tomorrow's Girls</i>	(Reprise)	53	31	22	8
28	16	11	NEW ORDER / <i>Regret</i>	(London)	54	30	24	1
29	24	6	BON JOVI / <i>In These Arms</i>	(Jambco)	49	27	22	3
30	31	2	SNAP / <i>Do You See The Light (Looking For)</i>	(Logic)	55	32	23	8
31	23	6	TEN SHARP / <i>Dreamhome (Dream On)</i>	(Columbia)	64	34	30	0
32	32	3	DAVID BOWIE / <i>Black Tie White Noise</i>	(Arista)	41	23	18	6
33	NE		BILLY IDOL / <i>Shock (To My System)</i>	(Chrysalis)	41	23	18	16
34	NE		ROD STEWART / <i>Have I Told You Lately</i>	(Warner Brothers)	43	33	10	12
35	29	13	SHAGGY / <i>Oh Carolina</i>	(Greensleeves)	56	32	24	5
36	34	4	WATERBOYS / <i>The Return Of Pan</i>	(Geffen)	31	19	12	3
37	39	2	DIRE STRAITS / <i>Your Latest Trick</i>	(Vertigo)	33	22	11	3
38	30	4	MARIA MCKEE / <i>I'm Gonna Soothe You</i>	(Geffen)	39	19	20	4
39	40	3	DINA CARROLL / <i>Express</i>	(A&M)	31	14	17	6
40	33	6	ELTON JOHN / <i>Simple Life</i>	(Rocket)	44	25	19	3

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

MOST ADDED

PET SHOP BOYS/ <i>Can You Forgive Her</i>	(Parlophone)	39
BILLY IDOL/ <i>Shock (To My System)</i>	(Chrysalis)	16
TERENCE TRENT D'ARBY/ <i>Delicate</i>	(Columbia)	15
STING/ <i>Fields Of Gold</i>	(A&M)	15
LISA STANSFIELD/ <i>In All The Right Places</i>	(MCA)	14
ROD STEWART/ <i>Have I Told You Lately</i>	(Warner Brothers)	12
MARC COHN/ <i>Walk Through The World</i>	(Atlantic)	11

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

	"A" %
LISA STANSFIELD/ <i>In All The Right Places</i>	(MCA) 84
ACE OF BASE/ <i>Wheel Of Fortune</i>	(Mega) 78
GEORGE MICHAEL & QUEEN/ <i>Killer/Papa Was A Rolling Stone</i>	(Parlophone) 78
ROD STEWART/ <i>Have I Told You Lately</i>	(Warner Brothers) 76
SNOW/ <i>Informer</i>	(East West) 74
TAYLOR DAYNE/ <i>Can't Get Enough Of Your Love</i>	(Arista) 72
DR. ALBAN/ <i>Sing Hallesueh</i>	(SweMix) 70
VAN MORRISON & JOHN LEE HOOKER/ <i>Gloria</i>	(Polydor) 69
DAVID CROSBY & PHIL COLLINS/ <i>Hero</i>	(Atlantic) 68
CLIFF RICHARD/ <i>Human Work Of Art</i>	(EMI) 68

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

HOOTERS/ <i>Boys Will Be Boys</i>	(MCA)	22
CLIFF RICHARD/ <i>Human Work Of Art</i>	(EMI)	22
LOUCHIE LOU & MICHE ONE/ <i>Shout</i>	(ffrr)	21
SOUL ASYLUM/ <i>Runaway Train</i>	(Columbia)	20
CANDY DULFER/ <i>Pick Up The Pieces</i>	(Ariola)	19
GABRIELLE/ <i>Dreams</i>	(Go Beat)	19

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

CHARTBOUND

STEREO MC'S/ <i>Creation</i>	(4th & B'way)	34/6	G. MICHAEL/QUEEN/ <i>Killer/Papa Was...*</i>	(Parlophone)	23/4
BRYAN FERRY/ <i>Will You Love Me Tomorrow</i>	(Virgin)	33/7	VANESSA WILLIAMS & BRIAN MCKNIGHT/ <i>Love Is</i>	(Giant)	23/4
TAYLOR DAYNE/ <i>Can't Get Enough Of Your Love</i>	(Arista)	33/5	TASMIN ARCHER/ <i>Lords Of The New Church</i>	(EMI)	23/3
ACE OF BASE/ <i>Wheel Of Fortune</i>	(Mega)	33/0	SWV/ <i>I'm So Into You</i>	(RCA)	23/3
CHESNEY HAWKES/ <i>What's Wrong With This Picture</i>	(Chrysalis)	32/5	CHARLES & EDDIE/ <i>House Is Not A Home</i>	(Capitol)	23/2
PM DAWN/ <i>More Than Likely</i>	(Gee Street)	30/7	HOOTERS/ <i>Boys Will Be Boys*</i>	(MCA)	22/10
VANESSA PARADIS/ <i>Just As Long As You Are There</i>	(Remark)	30/6	CLIFF RICHARD/ <i>Human Work Of Art*</i>	(EMI)	22/2
SYBIL/ <i>When I'm Good And Ready</i>	(PWL International)	30/4	INNER CIRCLE/ <i>Wrapped Up In Your Love</i>	(Metronome)	22/1
SOULSISTER/ <i>Ain't That Simple</i>	(EMI)	30/2	LOUCHIE LOU & MICHE ONE/ <i>Shout*</i>	(ffrr)	21/6
JAMIROQUAI/ <i>Blow Your Mind</i>	(Sony Soho Square)	26/1	SNOW/ <i>Girl I've Been Hurt</i>	(East West)	21/6
CUT 'N' MOVE/ <i>Give It Up</i>	(EMI Medley)	25/3	LEILA K/ <i>Ca Plane Pour Moi</i>	(Mega)	20/3
GENESIS/ <i>Never A Time</i>	(Virgin)	25/0	SOUL ASYLUM/ <i>Runaway Train*</i>	(Columbia)	20/3
LUTHER VANDROSS/ <i>Little Miracles</i>	(Epic)	24/1	ROBIN S/ <i>Show Me Love</i>	(Champion)	20/1
BOBBY BROWN/ <i>That's The Way Love Is*</i>	(MCA)	23/7	GABRIELLE/ <i>Dreams*</i>	(Go Beat)	19/10
VAN MORRISON & JOHN LEE HOOKER/ <i>Gloria</i>	(Polydor)	23/6	CANDY DULFER/ <i>Pick Up The Pieces*</i>	(Ariola)	19/4

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

REGIONAL EHR TOP 20

week 26/93

charts based on playlists from radio stations playing EHR material



1. NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	6	TINA TURNER/I Don't Wanna	(Parlophone)	21	20	1 0
2	5	6	ACE OF BASE/All That She Wants	(Mega)	20	18	2 0
3	2	5	UB40/Falling In Love	(DEP International)	21	18	3 0
4	4	3	LISA STANSFIELD/Right Places	(MCA)	20	19	1 0
5	9	3	PET SHOP BOYS/Can You	(Parlophone)	20	16	4 1
6	3	9	R.E.M./Everybody Hurts	(Warner Brothers)	19	13	6 0
7	10	4	SPIN DOCTORS/Two Princes	(Epic)	18	12	6 0
8	13	2	TERENCE TRENT D'ARBY/Delicate	(Columbia)	18	10	8 3
9	8	8	JANET JACKSON/That's The Way	(Virgin)	17	16	1 0
10	6	5	TEARS FOR FEARS/Break It	(Mercury)	18	13	5 0
11	11	7	BON JOVI/In These Arms	(Jambco)	16	13	3 1
12	NE		STING/Fields Of Gold	(A&M)	17	11	6 5
13	NE		GABRIELLE/Dreams	(Go Beat)	15	10	5 6
14	NE		HADDAWAY/What Is Love	(Coconut)	14	11	3 3
15	17	2	INNER CIRCLE/Sweat	(Metronome)	15	12	3 0
16	NE		JAMIROQUAI/Blow Your	(Sony Saho Square)	14	6	8 0
17	NE		SNAP/Do You See	(Logic)	13	6	7 1
18	NE		SISTER SLEDGE/Thinking Of You	(Atlantic)	14	10	4 5
19	18	6	DINA CARROLL/Express	(A&M)	11	9	2 0
20	7	6	TASMIN ARCHER/Lords Of The New Church	(EMI)	13	9	4 0

MOST ADDED
EAST 17/West End Girls (London)
ROD STEWART/Have I Told You Lately (Warner Brothers)
GABRIELLE/Dreams (Go Beat)
EVERYTHING BUT THE GIRL/I Didn't Know I Was Looking For Love (Blanco Y Negro)

2. CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	7	JANET JACKSON/That's The Way	(Virgin)	19	17	2 0
2	4	4	TINA TURNER/I Don't Wanna	(Parlophone)	19	14	5 3
3	2	5	HERBERT GRÖNEMEYER/Chaos	(Electrola)	18	14	4 0
4	5	4	SOULSISTER/Ain't That Simple	(EMI)	18	11	7 2
5	3	7	ACE OF BASE/Wheel Of Fortune	(Mega)	17	13	4 0
6	6	7	MICHAEL/QUEEN/Somebody	(Parlophone)	18	13	5 2
7	8	7	DAVID CROSBY & PHIL COLLINS/Hero	(Atlantic)	16	12	4 2
8	9	5	WHITNEY HOUSTON/I Have Nothing	(Arista)	15	10	5 1
9	11	2	DURAN DURAN/Come Undone	(Parlophone)	13	8	5 1
10	10	4	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	14	11	3 1
11	NE		MARC COHN/Walk Through The World	(Atlantic)	13	7	6 5
12	19	5	WORLD PARTY/Is It Like Today	(Ensign)	12	9	3 1
13	12	7	SHAGGY/Oh Carolina	(Greensleeves)	12	4	8 1
14	16	2	OMD/Stand Above Me	(Virgin)	13	7	6 1
15	20	3	MICK JAGGER/Don't Tear Me Up	(Atlantic)	13	6	7 1
16	NE		UB40/Falling In Love	(DEP International)	14	12	2 3
17	14	9	SNOW/Infomer	(East West)	12	9	3 0
18	NE		SLADE/Far Far Away	(Polydor)	9	9	0 1
19	NE		STING/Fields Of Gold	(A&M)	10	6	4 3
20	NE		TEARS FOR FEARS/Break It	(Mercury)	10	7	3 0

MOST ADDED
PET SHOP BOYS/Can You Forgive Her (Parlophone)
MARC COHN/Walk Through The World (Atlantic)
ROXETTE/Almost Unreal (EMI)

3. WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	7	4	JANET JACKSON/That's The Way	(Virgin)	12	7	5 1
2	6	6	STEPHAN EICHER/Des Hauts, Des Bas	(Barclay)	10	5	5 1
3	1	7	ACE OF BASE/All That She Wants	(Mega)	11	9	2 1
4	8	4	TEARS FOR FEARS/Break It	(Mercury)	9	6	3 1
5	5	3	SNOW/Infomer	(East West)	10	9	1 0
6	3	5	UB40/Falling In Love	(DEP International)	8	6	2 0
7	16	5	TINA TURNER/I Don't Wanna	(Parlophone)	8	3	5 1
8	4	6	MICHAEL/QUEEN/Somebody	(Parlophone)	9	8	1 0
9	2	9	FAITH NO MORE/I'm Easy	(Slash/London)	7	6	1 0
10	11	7	ELTON JOHN/Simple Life	(Rocket)	10	8	2 0
11	10	3	HADDAWAY/What Is Love	(Coconut)	9	8	1 1
12	9	11	SHINEHEAD/Jamaican In New York	(Elektra)	10	8	2 0
13	17	4	CHRIS ISAAK/San Francisco	(Warner Brothers)	7	4	3 1
14	NE		JEAN-MICHEL JARRE/Chronologie 4	(Dreyfus)	8	5	3 2
15	14	13	DURAN DURAN/Ordinary World	(Parlophone)	8	6	2 0
16	15	6	JEAN LOUIS AUBERT/Entends-Moi	(Virgin)	6	5	1 0
17	18	7	GENESIS/Never A Time	(Virgin)	7	3	4 0
18	NE		DEPECHE MODE/Walking In My Shoes	(Mute)	6	6	0 0
19	NE		TOAD THE WET SPROCKET/Walk	(Columbia)	8	5	3 0
20	NE		ETIENNE DAHO/Comme Un Homme	(Virgin)	5	4	1 1

MOST ADDED
WHITNEY HOUSTON/I Have Nothing (Arista)
TERENCE TRENT D'ARBY/Delicate (Columbia)
MICK JAGGER/Don't Tear Me Up (Atlantic)
JEAN-MICHEL JARRE/Chronologie 4 (Dreyfus)

4. NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	6	ROXETTE/Almost Unreal	(EMI)	35	30	5 1
2	3	9	JANET JACKSON/That's The Way	(Virgin)	32	27	5 0
3	2	4	UB40/Falling In Love	(DEP International)	33	29	4 1
4	4	6	TINA TURNER/I Don't Wanna	(Parlophone)	32	27	5 0
5	8	8	SPIN DOCTORS/Two Princes	(Epic)	22	17	5 3
6	7	3	MARC COHN/Walk Through The World	(Atlantic)	23	17	6 1
7	6	3	OMD/Stand Above Me	(Virgin)	24	15	9 2
8	5	8	DURAN DURAN/Come Undone	(Parlophone)	23	15	8 0
9	NE		PET SHOP BOYS/Can You	(Parlophone)	17	13	4 17
10	12	7	TEN SHARP/Dreamhome (Dream On)	(Columbia)	24	12	12 0
11	10	6	ROBERT PLANT/29 Palms	(Fontana)	17	10	7 1
12	15	2	MARIA MCKEE/I'm Gonna Soothe You	(Geffen)	20	12	8 2
13	11	4	DONALD FAGEN/Tomorrow's Girls	(Reprise)	17	13	4 1
14	13	5	A-HA/Dark Is The Night	(Warner Brothers)	19	14	5 1
15	18	2	TAYLOR DAYNE/Can't Get	(Arista)	18	12	6 3
16	16	2	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	17	12	5 0
17	9	2	TEARS FOR FEARS/Break It	(Mercury)	18	13	5 2
18	17	10	SHAGGY/Oh Carolina	(Greensleeves)	19	11	8 0
19	19	6	DAVID CROSBY & PHIL COLLINS/Hero	(Atlantic)	18	13	5 2
20	NE		THOMAS HELMIG/Don't Leave Tonight	(Genlyd)	16	14	2 0

MOST ADDED
PET SHOP BOYS/Can You Forgive Her (Parlophone)
HOOTERS/Boys Will Be Boys (MCA)
TIM FINN/Persuasion (Capitol)
BOBBY BROWN/That's The Way Love Is (MCA)

5. WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	NE		JAZZ POLITIE/Liefdesliedjes	(VAN Records)	9	9	0 5
2	2	6	UB40/Falling In Love	(DEP International)	15	12	3 1
3	3	6	SPIN DOCTORS/Two Princes	(Epic)	13	10	3 0
4	6	6	TINA TURNER/I Don't Wanna	(Parlophone)	13	7	6 0
5	1	11	HADDAWAY/What Is Love	(Coconut)	14	9	5 0
6	15	2	DEF DAMES DOPE/Ain't Nothing To It	(Dino)	11	9	2 1
7	14	2	DIRE STRAITS/Your Latest Trick	(Vertigo)	8	6	2 2
8	18	14	RENÉ KLJUN/Mr. Blue	(Lana Lane)	8	4	4 0
9	17	4	SNAP/Do You See	(Logic)	12	10	2 1
10	RE		MICHAEL/QUEEN/Somebody	(Parlophone)	12	9	3 0
11	NE		R.E.M./Everybody Hurts	(Warner Brothers)	8	4	4 3
12	4	9	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	13	10	3 0
13	NE		PET SHOP BOYS/Can You	(Parlophone)	9	5	4 6
14	9	3	ACE OF BASE/Wheel Of Fortune	(Mega)	11	9	2 0
15	7	6	JANET JACKSON/That's The Way	(Virgin)	12	9	3 0
16	5	8	2 UNLIMITED/Tribal Dance	(Byte)	12	6	6 0
17	11	2	DANCE 2 TRANCE/Power	(Blow Up/Intercord)	9	5	4 0
18	RE		UGLY KID JOE/Cat's In The Cradle	(Mercury)	7	5	2 0
19	RE		ACE OF BASE/All That She Wants	(Mega)	9	7	2 0
20	8	2	ROB'N RAZ/Clubhopping	(Golden Silverfish)	5	3	2 0

MOST ADDED
PET SHOP BOYS/Can You Forgive Her (Parlophone)
JAZZ POLITIE/Liefdesliedjes (VAN Records)
CAPTAIN HOLLYWOOD PROJECT/All I Want (Blow Up)
ARMY OF LOVERS/La Plage De Saint Tropez (Stockholm)
R.E.M./Everybody Hurts (Warner Brothers)

6. SOUTH

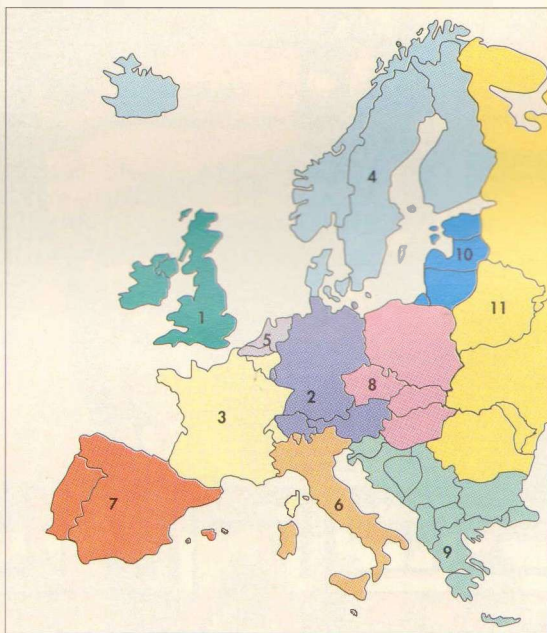
TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	6	TINA TURNER/I Don't Wanna	(Parlophone)	16	16	0 0
2	3	4	TEARS FOR FEARS/Break It	(Mercury)	13	13	0 1
3	2	8	JANET JACKSON/That's The Way	(Virgin)	14	13	1 1
4	4	2	HADDAWAY/What Is Love	(Coconut)	14	14	0 0
5	9	3	A-HA/Dark Is The Night	(Warner Brothers)	11	9	2 1
6	6	5	DONALD FAGEN/Tomorrow's Girls	(Reprise)	13	9	4 1
7	7	9	DEPECHE MODE/Walking In My Shoes	(Mute)	9	7	2 0
8	15	2	PET SHOP BOYS/Can You	(Parlophone)	11	9	2 3
9	10	11	ACE OF BASE/All That She Wants	(Mega)	10	9	1 1
10	8	10	MICHAEL/QUEEN/Somebody	(Parlophone)	9	8	1 1
11	11	7	GIANNA NANNINI/Radio Baccano	(Ricordi)	10	9	1 0
12	5	10	NEW ORDER/Regret	(London)	9	8	1 0
13	NE		UB40/Falling In Love	(DEP International)	11	10	1 3
14	17	3	BILLY IDOL/Shock (To My System)	(Chrysalis)	9	7	2 3
15	14	8	STING/Fields Of Gold	(A&M)	7	5	2 0
16	12	6	ROBERT PLANT/29 Palms	(Fontana)	6	5	1 0
17	16	4	SPIN INE 2WO/Can't Find	(Columbia)	7	6	1 0
18	18	8	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	9	9	0 0
19	NE		TERENCE TRENT D'ARBY/Delicate	(Columbia)	7	6	1 2
20	NE		LISA STANSFIELD/Right Places	(MCA)	7	6	1 7

MOST ADDED
LISA STANSFIELD/In All The Right Places (MCA)
UB40/(I Can't Help) Falling In Love With You (DEP International)
PET SHOP BOYS/Can You Forgive Her (Parlophone)
BILLY IDOL/Shock (To My System) (Chrysalis)

7. SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	4	TEARS FOR FEARS/Break It	(Mercury)	7	6	1 0
2	NE		BILLY IDOL/Shock (To My System)	(Chrysalis)	6	5	1 3
3	4	7	DAVID CROSBY & PHIL COLLINS/Hero	(Atlantic)	6	4	2 0
4	6	6	WATERBOYS/The Return Of Pan	(Geffen)	7	5	2 1
5	5	4	ROD STEWART/Tonight's	(Warner Brothers)	5	2	3 0
6	10	2	TINA TURNER/I Don't Wanna	(Parlophone)	7	5	2 0
7	8	2	SILENCERS/I Can Feel It	(RCA)	5	3	2 0
8	2	2	STING/Fields Of Gold	(A&M)	6	2	4 0
9	3	8	MICHAEL/QUEEN/Somebody	(Parlophone)	8	4	4 1
10	9	4	LOQUILLO/El Hombre	(Ariola)	7	3	4 1
11	7	6	MIGUEL BOSE/Si Tu No Vuelves	(WEA)	7	3	4 0
12	13	4	LENNY KRAVITZ/Believe	(Virgin)	5	3	2 0
13	14	3	BON JOVI/In These Arms	(Jambco)	4	1	3 0
14	12	10	NEW ORDER/Regret	(London)	6	3	3 0
15	11	3	HEROES DEL SILENCIO/Nuestros Nombrs	(EMI)	5	2	3 0
16	NE		TASMIN ARCHER/Arienne	(EMI)	4	2	2 2
17	RE		EL ULTIMO DE LA FILA/Hierbos De Asia	(EMI)	6	3	3 1
18	NE		A-HA/Dark Is The Night	(Warner Brothers)	4	3	1 1
19	20	5	DOOBIE BROS/Long Train Runnin'	(Warner Brothers)	4	1	3 0
20	19	3	JANET JACKSON/That's The Way	(Virgin)	5	3	2 1

MOST ADDED
BILLY IDOL/Shock (To My System) (Chrysalis)
VANESSA PARADIS/Just As Long As You Are There (Remark)
TASMIN ARCHER/Arienne (EMI)
NATALIE COLE/As Times Go By (Elektra)
MARC COHN/Walk Through The World (Atlantic)



8. EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	7	JANET JACKSON/That's The Way	(Virgin)	11	7	4 1
2	2	3	LENNY KRAVITZ/Believe	(Virgin)	10	7	3 0
3	6	5	TINA TURNER/I Don't Wanna	(Parlophone)	10	5	5 1
4	5	5	ROBERT PLANT/29 Palms	(Fontana)	8	5	3 0
5	19	3	LISA STANSFIELD/Right Places	(MCA)	6	5	1 2
6	4	7	TEN SHARP/Dreamhome (Dream On)	(Columbia)	9	5	4 0
7	3	2	WATERBOYS/The Return Of Pan	(Geffen)	7	5	2 1
8	8	3	BRYAN FERRY/Will You	(Virgin)	7	4	3 0
9	13	3	UB40/Falling In Love	(DEP International)	8	5	3 1
10	7	2	TEARS FOR FEARS/Break It	(Mercury)	7	6	1 0
11	14	3	SPIN DOCTORS/Two Princes	(Epic)	7	4	3 1
12	NE	</					

BILLY IDOL



ALBUM RELEASED JUNE 21
features the hit single
'SHOCK TO THE SYSTEM'

СИБЕРПУНК
ХИПЕРРАУНК

EMI

CD • TAPE • LP

Chrysalis