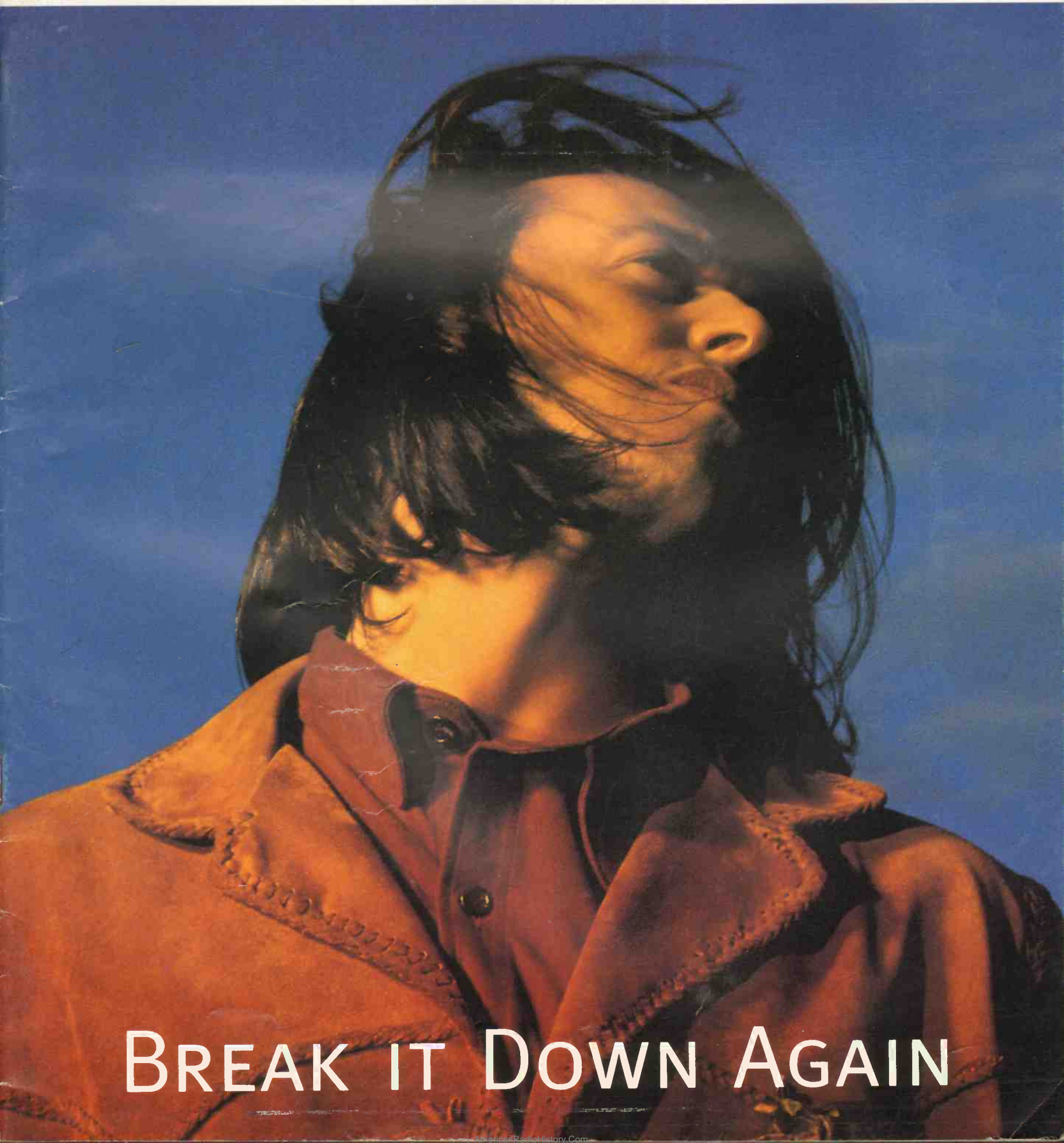


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MORE GOLD FOR CAPTAIN HOLLYWOOD — Captain Hollywood was presented with a gold award recently for Greek sales of his single "More And More" during an international meeting for the Captain Hollywood Project, held in Stuttgart. Pictured (l-r) are: FM Records president Nicos Courtis, Captain Hollywood and FM Records VP Dina Courtis.

Couleur 3 Radio Moves Into France

SWITZERLAND
by Steve Wonsiewicz

Swiss public, new rock-formatted network RSR Couleur 3 is gearing up for a significant expansion into France and has its sights set firmly on the country's largest markets.

Nat'l Web Dial Ratings Grow 7% In 1st Qtr.

SPAIN

Spanish private national-music-only net Cadena Dial started this year where it left off in 1992, turning in a 6.5% increase in the number of listeners to 1.2 million during the first quarter, according

(continues on page 29)

The French-language net has recently won clearance from French regulator CSA to broadcast in Lyon, which encompasses the country's third largest metro area, with 2.2 million people. It's Couleur 3's first entry into France, and it expects to start broadcasting by mid-summer.

The pubcaster is also actively applying for frequencies in the Alsace region and the city of Strasbourg (population 252,000), and will bid in other cities as well.

Comments head of music Thierry Catherine, "We are asking for licences all over France. We are waiting for authorisation for cities in Alsace, like Strasbourg, and we want to broadcast in Paris. However, we have to wait for the next round of authorisations in Paris, and I think that it will not happen for another two

(continues on page 29)

AUGUST LAUNCH NOW UNLIKELY Thorn EMI Pulls Out Of Viva

GERMANY
by Miranda Watson

Another spoke has been put in the wheel of Viva, the German music cable TV project, with the decision by Thorn EMI to pull out of financial discussions. After Bertelsmann's exit from Viva in March, this latest set-back means the chances of the channel launching on August 19 as originally planned now look very slim. Time Warner is now the only one of the original three investors in Viva left, though several potential backers are said to be currently in negotiation with Viva MD Michael Oplesch. It is rumoured

that these include Sony, Philips and Matsushita.

Thorn EMI reportedly pulled out of Viva following its decision to sell Thames Television and not to further extend its broadcasting interests. Insiders say that Thorn EMI saw no sense in being a minority investor in a German music TV venture, after the decision to sell Thames was taken. Bertelsmann's U-turn on the project in March is also said to have worried both Thorn EMI and Time Warner. As a German concern with wide experience in the TV field, both companies had their sights set on Bertelsmann as

(continues on page 29)

MDR Boycotts BPW Record Service

GERMANY

Leipzig-based pubcaster Mitteldeutscher Rundfunk (MDR) is refusing to pay for record servicing by the German music industry. Having to pay for records is already a common complaint among private broadcasters, but MDR is the first public under the ARD umbrella to boycott the record service.

Germany is the only major country in Europe to make radio stations pay to receive regular new releases from the record industry. Private stations receive their records direct from the

record companies, while publics receive theirs via German music industry body BPW, which monitors and administrates the service. Many people within the radio industry are now calling for a more focussed, format-oriented service.

Comments MDR radio director Karola Sommerey, "The reason we don't use the record industry service is that it's just too expensive for us. We have a targeted buying strategy instead—we buy what we want to play. We have a lot of different programmes, all strongly formatted,

(continues on page 29)

Industry Slams MPs Call For CD Price Slash

UNITED KINGDOM
by Mike McGeever

The cost of CD albums should be slashed by at least £2 (app. US\$3.50), according to a select committee report issued by MPs on May 12.

The report, put together by the National Heritage Select Committee chaired by MP Gerald Kaufman urged consumers to boycott buying album CDs, which sell for an average price of £12.99. "It is now time for consumers to show that they will no longer bear the price charged for full-priced CDs," the report says.

The committee also charges that record companies were colluding to keep CD prices high and called on retailers to pressure the labels by reducing prices in the shops. The committee says the British consumer should enjoy the same status as in the US, where "the customer

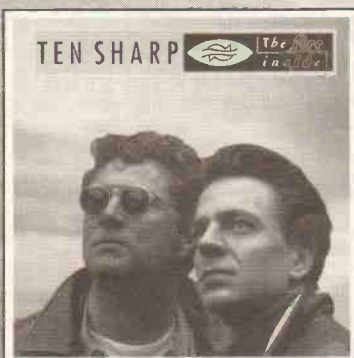
(continues on page 29)

No. 1 in EUROPE

European Hit Radio
JANET JACKSON
That's The Way Love Goes
(Virgin)

Eurochart Hot 100
SNOW
Informer
(East West)

European Top 100 Albums
OST - THE BODYGUARD
The Bodyguard
(Arista)

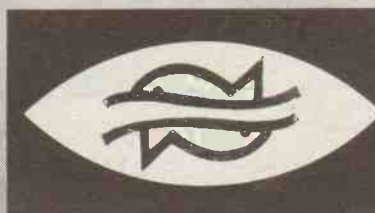


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TINA



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- THE HIGHEST NEW ENTRY IN EHR!
- MTV BREAKOUT ROTATION



SLR Receives Applications, Prepares Broadcasting Areas

SWEDEN

by Ken Neptune

The SLR, the regulatory agency responsible for distributing radio franchises, has received 214 interest applications from parties wanting to start up commercial radio stations and is now set to start the process of allocating the licences.

As the number of franchises in each broadcast area is limited, auctioning to the highest bidder is expected in the large city areas of Stockholm, Malmo and Gothenburg. Ten licences were planned for Stockholm, five for Gothenburg and five for the Malmo/Lund area (three in Malmo and two in Lund), while these areas have received 50, 15-20 and over 20 applications, respectively. As specified in the new commercial radio law, applicants vying for the same licence in a given area

will be given a period of time in which to try to work out a way of sharing the frequency. That period of time has now been determined as four weeks.

The SLR came into operation April 1 this year, and since that time has only accepted interest applications. The next stage in the selection process will take place once it is clear that frequencies are available. At this stage, interested parties will have three weeks in which to formally apply for a licence. At the moment, **Telestyrelsen** (National Telecom Agency), the agency which gives permission for transmitter use, is negotiating with Norway, Denmark and Finland regarding the new frequencies to avoid interference problems.

While National Telecom MD **Jan Frese** could not say exactly how many frequencies would become available, he was opti-

mistic. "We are trying to accommodate as many as possible."

SLR spokesman **Peter Schierbeck** says the agency hopes to be able to announce availability of broadcast areas next week in the press, but that this depends on negotiations with neighbouring countries. "We've asked for 60-80 frequencies, and if all goes well, stations should be able to begin broadcasting in the beginning or middle of July."

Even if the SLR wants all the stations to start at the same time, it will be a question of how soon they are ready. Says Schierbeck, "In the case of Stockholm, if five stations are ready to begin broadcasting, then we will probably let those five start at the same time. If there is only one station ready, we'll most likely wait."

FIMI Granted Official IFPI Status

ITALY

by David Stansfield

Record industry association AFI has lost its official IFPI status on the domestic market following a successful bid by rival federation FIMI, set up last year by Italy's five majors **BMG, Sony, PolyGram, EMI** and **Warner**.

Franco Reali, FIMI president and MD at BMG Italy, has been appointed to the board of directors at the International Federation Of The Phonographic Industry (IFPI).

FIMI director general **Ernesto Magnani** comments, "The recognition by IFPI constitutes a further motive for work, whether it be through our activities of promoting and developing Italian product on the domestic and international markets, or our increasingly determined efforts against every form of piracy and illicit exploitation of our musical patrimony."

FIMI membership has risen to 15 companies, following the addition of 10 indie firms, and the

federation now claims to represent 80% of the domestic market. One of the major reasons given for the initial split from AFI in June last year was the inadequate voting power of the majors in relation to their then combined market share of around 60%.

While both AFI and FIMI played down any notion of a rift at the time of the split, both camps have since engaged in claims and counter-claims against the other. Reali has accused some of AFI's 144 member companies of selling bootlegs, with AFI president **Guido Rignano** issuing strong denials. Rignano also warned of serious consequences if IFPI "kicked out" AFI member companies.

AFI vice-president **Franco Donato** slams the recognition of FIMI as the national IFPI organisation as "the politics of arrogance on the part of IFPI." "It's a grave error," he comments. "AFI member companies represent the real musical culture of Italy and always have done. FIMI always talks in terms of market shares as

though AFI members sold their product from barrows on street-corners. **Virgin** remains an AFI member. So does **Ricordi**, plus the **Silvio Berlusconi**-owned firm **RTI Music** and pubcaster **RAI** label **Nuova Fonit Cetra**. Most AFI member indie companies are distributed by the majors, but FIMI doesn't acknowledge that fact when it bandies about its market share claims."

Donato maintains that AFI has always fought successfully for the domestic music industry and cites a new rights deal with RAI and the law passed last year placing royalties on blank cassettes, videocassettes and audio equipment as recent examples.

"The major problem with our future political battles will be that we lack just one major spokesperson to represent our industry," he says. "But I do believe that both AFI and FIMI will eventually join together again even if they do so through the setting up of a new organisation."

First Quarter Sales Encourage UK Record Industry

UNITED KINGDOM

by Mike McGeever

UK record companies are hoping that the recession is nearly at an end after first quarter sales for this year show a strong increase after last year's slide.

Album sales rose 14.4% to more than three million units as a result of a jumps in sales of mid-price and budget products, according to the figures, released earlier this month by the **British Phonographic Industry**.

CDs have become the top sin-

gles format, representing 40% of all unit sales and now 62% of all album sales.

Trade shipments rose 8.8% to £151.6 million (app. US\$238 million). **PolyGram UK** chairman **Roger Ames** says he is "very cautiously optimistic" that the industry is seeing the "beginning of the end of the slump."

Referring to the row between the government and the industry over CD pricing, Ames says the consumer doesn't appear to be price-led. "People have a choice between CD and cassette. They

want CD. It really has nothing to do with price," he claims.

Sales Figures For 1993 (units)

Format		%chg.
CD	18.669	+32.4
CD Singles	5.035	+60.4
Cassette	10.390	-1.3
Cassingles	3.312	+26.1
Vinyl	1.164	-35.0
Singles	2.091	-25.7
Total	42.715	+10.9

Source: BPI

EUROPE AT A GLANCE

EASTERN EUROPE: Mediamétrie Starts Survey In Bucharest

Mediamétrie has extended its series of audience surveys on Eastern Europe to include the Hungarian capital, Bucharest. The series, entitled "Media Focus On Eastern Europe," started with Warsaw and Prague in winter 1991, later including Moscow and St Petersburg in 1992. Prague, Warsaw and Bucharest will be covered in this wave, carried out between April and June, while there are plans to add Budapest and Sofia later this year, according to **Laurent Spitzer** at Mediamétrie. The surveys are carried out in conjunction with local research groups. The results are expected in early June. **JS**

EUROPE: Digital Radio Service Starts On US Programming

Digital radio operator **DCR** introduced its European service on April 26. The service will be distributed initially via cable television and will in future be available via direct broadcast satellite. DCR will initially feature the 50 channels currently available in the US, while European programming will be available in the next few months. **JS**

GERMANY: Brandenburg Media Authority Update

The Berlin-Brandenburg media authority has decided in favour of using available frequencies in the state to create a new state-wide radio net with the emphasis on Brandenburg. It is scheduled to choose between three candidates during a meeting on June 10. The first option is the possibility of linking local stations with a national blanket programme for Brandenburg. The **Landeswelle Brandenburg** (led by radio consultant **Hermann Stümpert**) and **Europa 1** have put in a bid for the programme and participation by **ORB** is also being considered. The second option is for a national programme with regional windows. Two bids have been put forward by **Radio BB (Burda/Gong)** and **Märkischen Radio (AVE)**. The authority has also decided to award broadcasting licences in Berlin to **Radio Flamingo** and **Klassik-Radio**. The two were chosen from some 47 bidders. The exact allocation of frequencies is still to be decided. **MW**

ITALY: Capital Starts Syndication Project

Gold regional station **Radio Capital**, owned by **Claudio Cecchetto**, has launched a project which aims to involve local stations throughout the country in the formation of the first digital syndication network. **David Stansfield**

UK: The Hit Releases Joe Bloggs Album

Chrysalis subsidiary **The Hit** label has launched a relatively new concept for TV merchandised albums, with the release of the **Joe Bloggs** compilation album. Tracks on the album, which include **Shaggy, Depeche Mode, Snap** and **Arrested Development**, target consumers of the young person's fashion outlet. The album cover artwork features the **Joe Bloggs** logo, which is used for press and fly poster promotions in the UK. At presstime the album, released at the beginning of the month, was at number 12 in the CIN album sales chart, with sales exceeding 60,000. A TV commercial campaign will cross promote the **Bloggs** brand name and the album. **Mike McGeever**

US: NMS Launches Kids Music Seminar

The **New Music Seminar** is launching a day specialising in children's music. Set for July 25, the Kids Music Seminar will include two panels, a symposium and an evening showcase of children's artists. Panels will include "Kids Music: Look Who's Growing Up"—a look at the state of the children's music industry: "To Market, To Market: The Marketing Of Children's Music." **JS**



SONY HELPS PEOPLE IN NEED — Sony Music Holland recently handed over a cheque for Dfl 45,000 (app. US\$24,453) to the People In Need Charity, raised on sales of 22,500 copies of the "Heal The World" CD. The project was suggested by Sony Music's **Jos Lauwers**. Pictured (l-r) are: **Lauwers, Joost Classen** from People In Need and Sony MD **Paul Hertog**.

Skyrock Launches Pay-To-Listen Cable Programmes

FRANCE
by Emmanuel Legrand

Cable operator **Lyonnaise Communications**, EHR net **Skyrock** affiliate **Multi Radio** and publishing group **Publications Filipacchi** are launching five pay-radio programmes in June. The scrambled programmes will be offered to cable subscribers in Paris and its suburbs for Ffr25 a month (app. US\$4.6).

The programmes, available using a Visiopass decoder, will include "Black and Blues"—R&B and soul from the '60s and '70s; "Rock For Ever"—rock tracks from the '50s to the '80s; "Chansons de France"—French chansons from the '50s to the '80s; "Tutti Classic"—hits from classical repertoire; and "All Jazz"—popular jazz themes.

The programmes are based on listener studies which highlighted various areas of dissatisfaction, according to Skyrock and Multi Radio president **Pierre Bellanger**. These included complaints that none of the existing stations cater sufficiently to audience wishes, that FM doesn't match in quality the sound of CD, and that listeners were irritated by advertising spots and DJs.

Based on this analysis, Bellanger says, the only answer was to finance programmes

through subscription. "One possibility was to get into partnership with cable operators he says. "Cable can offer a large range of services, CD quality and can control subscriptions."

Cyrille du Peloux, president of cable company **TV Cable**, operated by **Lyonnaise Communications**, points to different reasons behind his interest in these services. "Our analysis shows that we are going towards a greater segmentation, and this deal allows us to increase the number of programmes available. The programmes are free of advertising and the title of the songs and the artists can appear on the TV screen. Our studies show that consumers are interested in such options."

All tracks will be broadcast in their entirety, says Bellanger, who adds that the repetition rate for a song will be very low.

The service will be open to over 60,000 listeners, of which 5-10% will subscribe, estimates Bellanger. The service will be offered for free for the first three months, and subscriptions will start in September. If the results are successful in Paris, the two partners plan to expand it via satellite to other cities of France where **Lyonnaise** operates cable systems. Bellanger doesn't exclude that the same system could be offered to other cable

operators. He also adds that new services could be offered to subscribers in the near future, with the expansion of cable capacities.

Following concern from producer's rights organisations that he didn't discuss rights before launching the system, Bellanger says he was in contact with performing rights society **SACEM** and that he expects to sign an agreement with it soon. As a sign of good will, he says that programmes will not be announced in advance, in order to avoid home taping.



GOLD ON THE BACKSTREETS OF BOURGES — FNAC Music GM Yves Bigot (l) presented Willy DeVille with a gold record after the spring festival in Bourges for sales of over 100,000 copies of his album "Backstreets Of Desire."

Antenne Bayern Celebrates B-day With Nationwide Event

GERMANY
by Ellie Weinert

Private EHR station **Antenne Bayern/Munich** is celebrating its fifth birthday by sponsoring "Rock Over Germany," a series of open-air events to be held in four separate locations on two consecutive weekends at the end of August.

The concert series, slated to be the biggest open-air event to take place in Germany, took five months of preparation by tour promoter **Marcel Avram** of **Mama Concerts + Rau** in Munich.

The open air sites will be the disused airfields in Munich and Cologne on the first weekend

August 27-29. The following weekend will take place in Lueneburg near Hamburg and the Mainz-Finthen airfield near Frankfurt.

Artists on the bill to date include **Tina Turner**, **Rod Stewart**, **Chris de Burgh**, **Prince** and the **New Power Generation**, **Joe Cocker**, **Gary Moore**, **Jon Secada**, **Richard Marx**, **Duran Duran** and **Meatloaf**, as well as German rock singer **Peter Maffay** and the band **Pur**. The price of a three-day ticket for the event is DM73 (app. US\$44) and includes public transport.

In Munich Antenne Bayern will provide for daytime entertainment with a performance of a local band, info desks with a

promotion team of 50 people, 60 food stands, "kinderland" with a carousel and games for children.

The station will broadcast live with a mobile studio from the Munich site and provide information for motorists. The official programme is scheduled to run from 18.00—23.00, including a lottery. Three other radio sponsors will take over promotion for "Rock Over Germany" in the northern cities: **Radio Aachen** in Wildenrath, **NDR 2** in Lueneburg and **SWF 3** in Mainz-Finthen. Antenne Bayern will not broadcast live performances from the festival, however, some live recordings are scheduled for broadcast at a later date.



DISC FOR GOLDEN SLEEPYHEAD — Danish EMI Medley signing the Sandmen were recently awarded with a gold disc for sales of 40,000 copies of their album "Sleepyhead," released last November. Pictured (l-r) are: Sam Mitchell, Ole Wennike, Michael Rasmussen and Allan Vegenfeldt.

Authority Licencing Round-up

UNITED KINGDOM
by Mike McGeever

The **Radio Authority's** developmental process is in full swing with the awarding, re-awarding, and advertisement of several licences over the past few weeks.

It has received five applications for the third of five new "regional" ILR stations (North East regional, potential audience of 1.9 million adults), advertised the last of the five "regional" ILR's, re-awarded licences to two existing licence holders, awarded one new service and re-advertised franchises for five ILR stations.

The applicants for the North East regional ILR licence are: **Easy FM (Allied Radio)**, soft ACE); **Heritage Radio (ACE/EZ)**; **Radio North East (News Talk/EZ/country)**; **Sound FM (Christian)**; and **The Mix** ("adult quality music"). A sixth application from **Fresh FM** was refused by the Authority because it was too late.

The last "regional" ILR licence is being advertised for the

Central Scotland region. The eight-year FM licence is for a service expected to cover most parts of Glasgow, Edinburgh and the areas between. The specialist format station is likely to reach a population of 2.3 million. The deadline for applications is August 31. A condition of all applicants is that they should start broadcasting before September 1, 1994.

The **Chiltern Radio** group was re-awarded its licences for AM (Gold)/FM (EHR) services in Luton/Bedford and Northampton (**Northants Radio**) for a period of eight years.

Midlands Radio's Mercia Sound (Gold) was also re-awarded its AM/FM franchise for Coventry, coming into effect on January 1, 1995 for eight years.

A new ILR licence for Scarborough was awarded to **Yorkshire Coast Radio**. The FM pop service is expected to commence broadcasting at the end of this year or early 1994.

The Authority has received one application each for re-advertised licences in

Peterborough and Dundee/Perth from the incumbent franchise holders, (**Mid Anglia Radio**-Peterborough; **Radio Tay**-Dundee/Perth).

Existing AM and FM licences for Gloucester—currently held by **Chiltern Radio's Severn Sound** and the AM/FM franchises held by **DevonAir Radio** in Exeter/Torbay—were put out to tender earlier this month by the Authority. **Maiden City FM** (proposed 'classic gold' format) was the sole applicant for the new Londonderry (Northern Ireland) ILR licence.

The Authority has shorted the licence of ethnic broadcaster **Sunset Radio/Manchester** by one year for providing "inaccurate information" in contravention of the station's licence. The licence is now set to expire at the end of this year. The Authority would not elaborate on the details of the licence reduction, but sources alleged the station supplied the regulator with false information concerning its finances and management structure.

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Europe 2 Belgique Sets Summer Date To Go Fully Operational

BELGIUM
by Marc Maes

Plans are in place to consolidate French ACE net Europe 2's Belgian operations this summer, branching into the southern half of the country in September and setting up full facilities for Belgian production. Launched in north Belgium on January 4, Europe 2 currently has six stations in the country—in Liège, Brussels, Charleroi, Braine L'Alleud, Ottignies and Mouscron, with a seventh to follow in Mons. Half of the network's programming is currently transmitted via satellite from France, while the remainder is produced by the local affiliates.

Part of the plan includes building new studio facilities, according to Europe 2 Belgique network manager Eric Degand, who cites investments of some

Bfr4 million (app. US\$125,000) in new studio facilities in Brussels, to be opened June 1. A first studio will serve as a local production unit for the Brussels region, while the second will produce national programmes for transmission through PTT-lines to Europe 2 affiliates.

Degand says the net will transmit a light-hearted "transition" programme between June 1 and September 1, when the full Europe 2 Belgique programming will be implemented. Everything will be produced in Brussels after that date, apart from a few programmes, such as Richard Bohringer's show "Qu'Elle Est Belle Ma Ville La Nuit," the Europe 2 concert series and perhaps the "Top Album" hosted by Nicolas Du Roy and Vally. There are also plans to include items such as MTV Europe news.

September will mark the beginning of a massive promotion campaign, via 300 large street panels and logo adverts on city buses. The network will also be promoted via the Fillipachi printed media group in magazines, such as *Paris Match* and *Elle*. Degand adds that Europe 2 Belgique is also media partner (as in France) for France Gall's concerts in Brussels in November. A launch party in Brussels for the media and advertisers is scheduled for September.

Says Degand, "We absolutely wanted to get Europe 2 Belgique in the spotlight as a Belgian product. Advertisers are not keen on working with French networks, although the stations can do without national advertising campaigns until September." He adds that the individual stations are financed by local advertising.

Government Pays Off RNE Debt

SPAIN
by Howell Llewellyn

The Spanish Government has agreed to pay pubcaster RNE's 1992 debt of Pta31 billion (app. US\$270 million), and to provide funds to keep the state net afloat during 1993. The deal was signed late April after two years of talks between the Ministry of Economy and public television broadcaster RTVE, which until now has

financed its radio side through TV advertising.

The introduction of commercial and regional TV into Spain three years ago has badly hit RTVE's advertising revenue, and the state TV corporation has a current debt of at least US\$783 million.

Under the new deal, news/talk Radio 5, the only RNE station to play commercials, will cease to do so, while funds will be made

available from the government. Radio 5's advertising income is around US\$8.7 million a year.

The credit also covers much smaller debts incurred by RTVE's orchestra and choir. Early general elections called for June 6 will not affect the deal, which was agreed after the elections were called.

RTVE's financial crisis forced it to announce large-scale layoffs in 1992 affecting up to 6000 employees, including voluntary early retirements after the age of 50. RTVE general director Jordi Garcia Candau has said that this reduction in employment means that the company, including the radio sector, "can be afloat again by 1995."

CSA Annual Report Proposes Loosening Audience Limits

FRANCE
by David Roe

Broadcasting authority the CSA indicated its position on changes in radio legislation in its fourth annual report released during a press conference on May 5.

In its statement the CSA recommended a loosening of current ownership regulations to allow three national networks per operator (rather than the current two, with potential reaches of 30 million and 15 million listeners, respectively), on the condition that only one network has access to local advertising (no indication of the audience limits). The move was based on the belief that the recent trend towards concentration does not "threaten either

MCA
WELCOMES
AEROSMITH
MEL & TIM:
Let's GET A GRIP on Rock'n'Roll

GET A GRIP! — Geffen International director Mel Pasner (l) and manager Tim Collins were in Hamburg recently for the play back of Aerosmith's new album "Get A Grip," released in April.

Classic Hits 98FM Top In Dublin

IRELAND
by Dermott Hayes

Independent radio in Ireland has consolidated its national listenership, according to the latest interim market research figures produced by the Joint National Listener Research (JNLR).

The survey shows local radio's national listenership at 50%, while the national pubcaster stations MOR, news/talk RTE 1 and 1FM command a combined national listenership of 71%, with 66% for RTE Radio 1 and 27% for 2FM. In the highly competitive Dublin radio market, ACE Classic Hits 98FM has maintained its position as the top music-based station in the city, but commercial rival ACE FM 104 has increased listenership in a number of key demographic areas.

Michael O'Keefe, chief executive of the Independent Radio and Television Commission (IRTC) comments, "Listenership of local radio has now established itself at a very high level and

stations have shown that audiences are being maintained through a consistently high level of quality programming."

In Cork city and county, commercial stations ACE 96FM/County Sound increased their listenership to 51% compared with RTE Radio 1's 41%, MOR/gold 2FM's 33% and ACE Cork 89FM's 12%.

Reactions to the latest results, compiled by the Market Research Bureau of Ireland (MRBI) for the interim period covering October 1992 to March 1993 have been mixed. The most significant inroads in the Dublin area in the under 35 demo were made by FM 104, while 98FM dropped. Meanwhile Classic Hits 98FM remains ahead in of both RTE stations and FM104 in the 15-44 demo.

Says Jeff O'Brien, PD and chief operation officer at 98FM, "We are delighted to be Dublin's number one music stations for the sixth consecutive survey."

pluralism of information or the diversity of operators."

Two measures were suggested in the report to deal with the economic problems facing local radio. One of the propositions is to limit the number of frequencies attributed in a given geographical zone, while the other was the possibility of giving local stations tax breaks and preferential loans.

The CSA also proposed in its report to give the regional CSAs—CTR's more power. This, it says, would minimise delays in attributing frequencies and the time spent ensuring operators remain within the law. Originally set up in 1989, the CTR's are at present only consultative. The CSA, however, wishes to give them the power to approve

changes in programmes, names and transmitting sites, as well as to take necessary action when operators break the law.

The CSA also called to be granted the power to bypass normal competition between candidates for an available frequency, and in some cases to attribute the frequency to whoever it feels can best fulfill the conditions. It was also suggested that the authorisations to broadcast should be extended from five years to seven years.

As an advisory and not an executive body the CSA has no power to implement these changes, which are now being considered by the Government.

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Making Do With What They've Got

F o r u m

Simon Mol, Promotion Manager, Warner Music Netherlands



Dutch radio—and I'm limiting this to national pop radio, Radio 3—received a completely new look in October 1992. Now we have horizontal programming in which the seven broadcasters have fixed timeslots every day five days a week, while two of the broadcasters take over in the weekend, **Veronica** on Saturday and the **TROS** on Sunday. Before this change, airplay on the station was set up so that all broadcasters had their own day to transmit programming on Radio 3.

Along with horizontal programming came the decision to work with one powerplay record, first called "Alarmschijf," changed to "Megahit" in February 1993. This change was the result of a decision from Radio 3's programming staff to support the chart organisation **Stichting Mega Top 50** instead of the **Stichting Nederlandse Top 40** (see **M&M** January 16).

This decision put an end to a number of other Radio 3 powerplays—which included

the TROS "Paradeplaat", the NCRV "Favorietschijf," KRO's "Speciale Aanbieding," VARA's "Parkeerschijf," the AVRO's "R(TV) Tip," "Hollandse Nieuwe" and Veronica's "Alarmschijf". The result was a decrease in airplay for certain records; some that used to be played an average of 10 times a day wouldn't be played at all anymore. These powerplays were replaced at first by the A-list, a list put together by the broadcasters sharing Radio 3, consisting of 10 records (including the Megahit) which were to be played 6-10 times a day. But coming to a mutual agreement appeared too difficult here as well. Even more difficult than that was fulfilling the agreement, seeing that in reality only a few of these records were actually heard more than three times a week.

The result was an enormous cutback of new talent in daytime programming. Nevertheless 40-50 new singles still appear every week, and another 100 are in promo-

tion from weeks before. Because everyone involved made their own choice, there are now about 80-100 records that are played less than four times a week!

This also didn't get any better when they realised that the A-list idea wasn't working. Instead, it was decided to choose 10 records from the "Tip 30" (the bubbling under list from the Mega Top 50), which also failed to work out as agreed airplay levels were not completely reached.

Actually, the current format of Radio 3 offers very little possibility for the DJs to make free choices. In the meantime, the problem now is not that there aren't enough new records played, but that there are too many styles of new music being played, which in turn does not leave a lasting impression.

Add to this the fact that two hours of the Radio 3 programming are spent every morning on oldies and you really have to ask yourself where the oldies from the '90s are being created. The Top 50 is for a large part dominated by trendy records and dance tracks, but those are not the oldies that will be remembered, so that shouldn't be the ones one should play. Be honest: **Haddaway, Ace Of Base, Boy Crazy, Goodmen, Snow**—are these the names you will remember in the future?

Yet all of this does not change the fact that, regardless of dropping listener ratings—although everyone starts waving

their market shares when they hear this word—Radio 3 still has the greatest influence on the record-buying public. But for how long? With the FM frequencies to be divided by the minister ahead of us, the commercial stations will demand an as of yet unpredictable piece of the pie. Until that time has come, radio promotion people will have to make do with what they've got.

Newsmakers

FRANCE: Stéphane Fernandes has taken over responsibility of specialised press relations for Warner Music.

FRANCE: Jean-Michel Gagnard has joined Skyrock as director of development. Gagnard comes from Cherie FM, where he occupied the same position.

FRANCE: Meir Malinsky has left the position of special marketing manager at Sony Music to join Sony Electronic Publishing Company. He will be replaced by Jean-Luc Lavignette from Arcade.

ITALY: Roberto Biglia, marketing manager at Phonogram, has been promoted to marketing director of the division.



NORWAY: Kalle Lisberg has been appointed programme director at national radio station P4 due to start in September. Lisberg worked at NRK between 1975 and 1987, and has also been director of information at publishing company Cappelen.

SWEDEN: Sanji Tandan has been appointed deputy MD of Warner Music, starting June 1. He returns to Sweden, where he was MD of Metronome Records until 20 months ago. Tandan will be replaced at Magnet by Mark Dean, who was worked as A&R manager at MCA Records in the US.

SWEDEN: PolyGram restructured its marketing department on May 1. From now on it will be organised as follows: Phonogram/London label group: Stefan Andreasson—artist marketing manager; Annika Rabe—promotion manager. Polydor label group (including A&M, Motown): Marko Söderström—artist marketing manager; Karin Lund—promotion manager.

UK: Former EMI Classics International manager Yehuda Shapiro has joined Virgin Retail Europe as marketing director.

UK: ILR station Pirate FM102/Plymouth has changed its line-up of DJs. Jonathan Morell presents the breakfast show, Duncan Warren will host the morning show from 10.00 every day, Tony James takes over from 14.00 - 18.00, while Jane Friggens presents the "Pirate Cruise" show from 18.00 every evening.

Keeping The Journalistic Edge On EHR Programming

Programme Director Of The Week

Markus Gilli, Radio 24, Switzerland



If anyone knows about Zurich-based Radio 24's strengths and weaknesses, it is Markus Gilli, who has worked at the station now for 13 years. And seeing that EHR Radio 24 is the number one private station in the greater Zurich area, Gilli's claim that the strengths outweigh the weaknesses seems a logical one.

Radio 24 captures 26% of the listeners in its target group of 15-29 years old, beating its nearest competitor by a safe margin (Radio Z, with 17%). Public stations DRS 3 and 1 are even further behind, with 10% each, according to the latest SRG listeners research.

Gilli believes a great amount of Radio 24's success can be credited to the station's priority for good journalism and its neutral stand. "In all modesty, we have a distinct professional claim," says Gilli. "We cover all relevant local, national and international stories faster and with more exclusive scoops. And above all, we are independent, critical and not committed to any particular interest groups or political parties."

In addition to top coverage, Radio 24 takes the news one step further, claims

Gilli. "We have a strong social commitment and have organised charity operations for Bosnia, Rumania, the Kurds in northern Iraq and regions of Africa where people are starving," he adds.

Gilli's emphasis on news isn't surprising. He started his career in 1980 as news editor for the station, moving up to head of news before becoming programme director.

"Our view is first and foremost journalistic," he adds, "be it in politics or music. We also have a feeling of familiarity and a close relationship with our listeners."

Although news may be a key factor in the success story of Radio 24, Gilli is also aware of music's role in the station. To better serve its audience, Radio 24 changed its programming two years ago, now playing hits from the last 30 years during daytime programming. "For us, 'new' isn't first priority anymore; we make our choice according to the reactions of our listeners to songs."

Radio 24 will also start using the Selector in its music programming this year, from 06:00-09:00. "That way the music

mix is better and the flow of the sound is optimal," claims Gilli. In a typical hour, Radio 24 listeners could hear songs including Brian Adams *Summer Of 69*, Beatles *Eleanor Rigby*, Charles & Eddie *Would I Lie To You*, Jimmy Cliff *You Can Get It If You Really Want*, Eagles *Hotel California*, Polo Hofer *Giggerig*, Michael Jackson *Don't Stop 'Till You Get Enough*, Eros Ramazzotti *Cose Della Vita*, Roots *Syndicate Mocking Bird Hill*, Bob Seger *Against The Wind*, Bruce Springsteen *Glory Days* and Tina Turner *The Best*.

Gilli has no complaints concerning Radio 24's contacts with record companies. "Since we are the distinct leader in radio broadcasting in the region of Zurich, we have the opportunity to conduct a good number of interviews with the top stars in entertainment," Gilli adds, however, that this has little effect on the selection of records played on Radio 24. "Those decisions are made solely by the DJs with no influence whatsoever from the record companies."

Since private radio was legalised five years ago in Switzerland, Gilli claims the radio situation is much more relaxed. However, other problems are now surfacing. "What concerns me most is the lack of a clear distinction between programme and advertising in private radio. We would very much like the legislators to punish violations of the law. This is a most urgent matter, above all when political groups of all kinds pay for broadcast time." Mary Weller

ARTIST



PROFILE

Gianna Nannini



RADIO PROGRAMMERS: If you are interested in receiving the promo CD of this artist, please call Inez at Music & Media, tel. (+31) 20.669 1961.



Over the years, Siena-born **Gianna Nannini** has built up an international musical career full of hits and highlights. With intelligent, provocative, but always sensitive lyrics, often the cause of reaction and debate in Italy, **Gianna** has captivated Europe with compositions ranging from emotionally charged ballads to blistering rock, including international hits such as *America*, *Latin Lover*, *Bello e Impossibile*, *Profumo*, *I Maschi* and *Sorridi*.

She has composed music for films (**Bernardo Bertolucci's** "Sconcerto Rock"), acted (the role of **Titiana** in Oscar winner **Gabriele Salvatore's** musical version of "A Midsummer Night's Dream"), worked with some of Europe's most renowned directors on her numerous videos (**Michelangelo Antonioni**, **Dieter Meier**, **Hannes Rossacher** and **Rudi Dolezal**), performed at many of Europe's most important festivals (Roskilde, Montreux, Rock am Ring, etc), and participated in numerous international media events ("Rockpallast," "Peter's Pop Show" and the World Music Video Awards) as well as the opening ceremony for the 1990 football world championships, where she made her debut with **Edoardo Bennato** on the games's official theme song. Following 1991's live retrospective album and feature-length

video *Giannissima* and the ensuing *Scandalo* tour, Europe's prima donna of rock was tired and exhausted. She just wanted to get away for a while. She flew to Nepal armed with her curiosity and a digital tape recorder in search of peace, quiet and pure nature. What she found was "an original society, so simple and pure that it astounded me," she explains. This experience had a profound effect on **Gianna's** perception of her own roots.

Back in her native Tuscany, she discovered not only the beauty of individual sounds, but also the nature in which she grew up. The resulting new album *X Forza e X Amore* reads like her personal diary of these special sounds. The single *Io Senza Te*—the CD insert in this week's issue of M&M—for instance features **Gianna's** recordings of crickets chirping their mesmerizing song. These unexpected guest backing vocalists give the sultry ballad the unmistakable feel of a hot summer night.

Io Senza Te, which **Gianna** sings with clenched fists, a grin on her face and a lump in her throat, is backed with the radio version of the ionoclastic rocker *Radio Baccano* ("Radio Loud"), which features interludes by Italy's star rapper **Jovannotti**.

Io Senza Te has been chosen as the lead single in most territories, while in Italy *Radio Baccano* has been made the A-side, inspiring the country's most popular radio station **Radio Italia Solo Musica Italiana** to change its name into **Radio Baccano** for 24 hours in April. Both tracks are currently scoring encouraging airplay in the GSA territories and Italy respectively.

On *X Forza e X Amore* **Nannini** not only uses unique sounds—and even parts of a sampled statement by former USSR president **Gorbachev**, which **Gianna** recorded during a coincidental encounter in an elevator in Buenos Aires—but also integrates elements of the traditional Italian folk style as can be heard on *Tira Tira*. On the hard rocking track *Lamento* **Nannini** takes up the funeral prayer of the widow of the police man who died during the fatal assault on judge **Giovanni Falcone** last year, while the pop-oriented *Bell' Amica* is a call to women to become more self-critical and to reject banal role models.

Co-produced with **David M. Allen** (of *Cure*-fame), this album is sonic delight. Forza! Come on you programmers, play *Io Senza Te* and admit **Gianna** is *Giannissima*.

Management & Direction: Peter Zumsteg. Marketed by Dischi Ricordi in Italy, Barclay in France and Polydor outside GSA

A MUSIC & MEDIA ADVERTISING SUPPLEMENT

Foly's Jazz Sound Winning Over Radio

With just two albums, Virgin act **Liane Foly** has made her mark, establishing herself as one of the top sellers in France with a music strongly influenced by jazz. Her new album, *Les Petites Notes*, is another major step in a career that should install her among the small list of leading continental acts.

Last December, after long negotiations and speculation, Foly—who had switched management from **Xavier Dubuc** to **Francis Kertékian**, former MD of record company **Just 'In**—resigned from Virgin, a company that had been going through various changes in the wake of the acquisition by **EMI. Fabrice Nataf**, the former Virgin Records president who had signed Foly to the label in the late '80s, had left the company to relaunch the Vogue label, and Virgin was run by a dual management comprised of **Patrick Zelnik** and **Emmanuel de Buretel**, MD of Virgin's publishing affiliate.

"I think what prompted Foly to re-sign with us wasn't the financial aspect, but her faith in the future of the company and the confidence in the new team," notes De Buretel.

For De Buretel, resigning Foly was also a challenge and a message to the rest of the industry. "It was important for us to re-sign her," he admits. "Her first album sold 17,000 copies and her second, *Reve Orange*, over half-a-million. Virgin had put a lot of energy behind reaching these results. She was free of contract and there had been so many changes here that it was a great victory to show that we could hold on to our artists."

The album was released on May 4 while the first single, *Doucement*, was shipped on April 13 and serviced to radio stations on March 25. De Buretel says the target for this album is to "reach at least the same level as the previous one."

As with the previous two albums, the 11 songs were composed by pianist **André Manoukian**—responsible for Foly's jazz touch—with Foly writing the lyrics with **Philippe Vinnet**.

The album was co-produced by **Manoukian** and **Allioum Ba**. "Ba has brought something new to her style, especially on upbeat tracks," says De Buretel. "With the first single, we concentrate on Foly as a jazz ballad singer. The second single will be more up-tempo, and will hopefully reach a younger public."

The marketing plan included advertising spots in early May on all **Media Control** radio stations and a 10-second TV spot, broadcast on France's main TV channels.

Forthcoming events include a showcase in June in FNAC's biggest store in

Paris, where Foly will perform a few tunes from her album, as well as some jazz standards. The showcase is due to be recorded and a 3-track sampler will be released next October and given away in all FNAC stores to all the buyers of the album. Foly will tour in France and outside from mid-1993 to 1994.

Radiowise, De Buretel says that not only does the first single have the support of the full-service stations, but it is also scoring on Media Control FM networks. "We're trying to reach all the different radio stations," he comments.

Europe 2 music director **Christian Savigny** considers the album "classy and sophisticated." Comments Savigny, "There is a lot of work behind that. She has made a lot of improvements and sings better than ever. The approach and the material is much more surprising than her previous album." The album was presented to the listeners on the weekend of May 1 by Foly herself, with interviews

every two hours and ending with a jazz programme co-hosted by Foly. Rouen-based regional **EHR** network **RVS** programme director **Michael Bourgeois** considers the album "one of the better surprises of the season. It's a splendid album. She has a wonderful voice and the production is first rate." Bourgeois admits the single "is not very easy to play on FM, but there are a lot of good things in the album that will find some room in our playlist."

The second leg of the plan will start in September with the international release. As opposed to the strategy set up by **Columbia** for **Patricia Kaas**, where the same album will be released throughout the world, Virgin has decided to produce two different records, one for the Francophone countries and one for the rest of the world. Foly is currently recording English versions of 70% of the album's material. The lyrics of her songs will be adapted by **Peter Kingsberry**, former member of the duo **Cock Robin**. Supervision of the production will be in the hands of **Mike Pela**, whose credits include **Sade's** albums.

Comments **Mireille Roulet**, in charge of the international developments of Virgin local catalogue, "First we'll release it in the Francophone countries—Belgium, Switzerland, Canada and France. We'll stick to these territories until next September, when the international album will be available. It will then be released in most territories, not only European but also in Japan and Korea."

Adds De Buretel, "This album is an international priority for Virgin and the new structure set up in London to develop European acts is very ambitious."

Emanuel Legrand



NEW RELEASES

Singles

LOUIS BERTIGNAC

Oubliez-Moi - Columbia

PRODUCER: Tony Visconti

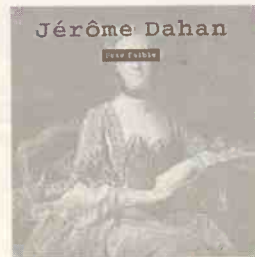
Bertignac was the lead guitar player for **Telephone**, France's leading rock band of the '80s. After two solo albums with Virgin, he has a new record company, Columbia, and a new album. *Oubliez-Moi* is the first single and it sounds like a revival of T-Rex's *Get It On*. Which is not surprising as Visconti was one of the craftsmen of Bolan's sound.

JÉRÔME DAHAN

Sexe Faible - Phonogram

PRODUCER: Jean-Philippe Reza/

Jérôme Dahan



A new act whose future looks bright, based on the quality and originality of this danceable single taken from the eponymous album.

Worth noticing is that mixes are by **Tony Visconti**, a guarantee for a sharp sound.

PETER KRÖNER

Je Te Regarde Quand Tu Dors La Nuit - Vogue

PRODUCER: Vincent Marie Bouvot

Kröner is the first French act signed by **Fabrice Nataf**, president of the Vogue label. His first single is a mid-tempo love song, in which he raps and sings on mostly acoustic arrangements. It's fresh and raises the interest for more.

MR KURIAKIN

Le Sommeil - Barclay

PRODUCER: Paco Rodriguez/Jean Labbé

Former member of the disbanded group **Gamine**, Rodriguez has created a new band with a bunch of friends. Instead of the gloomy, dark music of **Gamine**, Mr Kuriaquin's first album *Demain Je Vole* is fun, wild and percussion-oriented. *Le sommeil* has a very catchy melody. It's a perfect song to drink to and sing along with.

Albums

JIMMY JAY

Les Cool Sessions - Virgin

PRODUCER: Jimmy Jay

Undoubtedly one of the most interesting musical projects to emerge from the French rap scene, Jimmy Jay is **MC Solaar's** DJ, and was the mastermind in creating his mid-tempo sound. This time Jimmy Jay sits the cockpit, surrounded by a new generation of rappers—including the master Solaar himself for an excellent *Et Dieu Crée l'Homme*. Virgin France claims never to have had such an enthusiastic answer from its different affiliates to release the album. Radio programmers who wish to cross new borders should listen to these sessions.

LITTLE BOB

Lost Territories - EMI

PRODUCER: Jeff Eyrich

Little Bob—his real name is **Roberto Piazza**—has been around since the early '70s but has never been fashionable. He

has always played rock 'n' roll, sung in English, delivered energetic shows and made too many albums that didn't capture his vital live energy. But now he's back with EMI, and delivers one of his most convincing albums. Production, titles and musicians are first rate. A perfect contender for a European crossover.

NATIVE

Native - Ariola

PRODUCER: Fred Versailles

Native consists of two beautiful sisters, **Chris** and **Laura Mayne**, who do sing, mind you, and do it fantastically well with a mix of soul and R&B songs. The material they sing to is not always to the level, but they would convince even a blind radio programmer of their skills, providing he is not deaf.

LES OCCIDENTAUX

Les Occidentaux - Weekend

PRODUCER: Calum Malcom

Les Occidentaux ("The Westerners"), a duo from Angers, confess a passion for Joe Zawinul, Debussy, Ravel, Robert Wyatt, David Sylvian and Scottish band The Blue Nile—from which they have borrowed Calum Malcom as producer. Mix all these influences, add upfront keyboards, slow poppy ballads, intriguing melodies and stylish poetry—though often obscure and pretentious—and you will find a pleasant surprise.

SOON E MC

Rap, Jazz, Soul - EMI

PRODUCER: Seeq/J-M Poulet/J-F Delcour

Consumers won't be taken by surprise; the title of this album says everything. In the footsteps of MC Solaar, French "cool" rap is showing increasing strength. Soon E MC, who has been working with Solaar, shows in this album that although he has been inspired by Solaar, he has developed a talent of his own. Key songs are *Watchy*, *Wadcha* and *Elucider Ce Mystere*. Released in most European territories, Soon E MC is another name to watch.

BLONDE AMER

Blonde Amer - Chrysalis

PRODUCER: Martin Rushent

First local signing of the born-again Chrysalis label in France, Blonde Amer is a powerful trio playing basic straightforward rock. Singer **Jérôme Santelli** has a pleasant voice and most of the songs are mid-tempo guitar driven, as heralded in the first single *Si Jamais*. This band should find room on Adult Rock radio stations.

DANIEL SEFF

Prevenez Les Anges - Chandelle/FNAC Music

PRODUCER: Francis Cabrel/Gérard Bikialo

At first, listeners may get the impression they are listening to an album by Canadian artist Daniel Lanois

, arranged by French star **Cabrel**. The connection with Cabrel is obvious, as he has produced the album (musically and financially on his label Chandelle), composed some of the tracks and also played guitar and some vocals. Nonetheless, a careful hearing shows the originality of Seff's style, a musician who has been around for some time. Those who like Cabrel will enjoy the trip, and the others have the opportunity to discover a solid talent.

French Indies Staying Creative In The '90s

French independent producers play a key role in the development of new local acts and in the diversity of the creative process, but face crucial exposure problems, as Emmanuel Legrand reports.

French indies are as diverse as the market itself. They range from the mini-major with a distribution service and all the departments of a record company to a one-man operation. Their turnover can vary from a few hundred francs to close to Ffr250 million (app. US\$46 million) and they cover all styles—rock, jazz, "chanson," world music, dance and classic.

There are believed to be over 400 French labels and independent production companies. A close look at French charts shows that independents production companies regularly account for some 25% of the albums and singles charted. Needless to say they play an important role in the creativity process.

Dance specialist **Scorpio Music** president **Henri Belolo**, (producer in the '70s of **Village People** and currently number 1 in the French charts with **2 Unlimited**), is one of the leading French independents. He is currently very active in trying to set up an organisation combining the majority of French indies. He considers that "creation is basically a virtue of independents."

"It's our only chance for survival," he adds. "Take a look at **Music & Media's** European charts and evaluate the share of indie products. They represent almost 45% of the total charts. Independents are more creative than ever."

But for Belolo, apart from the tough times, the main problem faced by producing local repertoire is the lack of exposure. Comments Belolo, "It's getting very difficult for radio stations to play new acts. The main radio networks are not starters, so indies tend to rely on the local stations, which are also getting more and more selective. In the system we are living in, without media exposure there is little chance to get retail exposure."

This pressure is felt even stronger by "small" indies, such as rock label **Boucherie**, founded during the mid-'80s by **François Hadji-Lazarro**, singer, composer, versatile musician, band leader and label manager. Its roster includes about a dozen acts, such as **Pigalle**, **Garçons Bouchers**, **Roadrunners** and **Niominka-Bi**.

Boucherie international director **Luc Natali** puts it this way, "We have the time to let our acts develop on the long term, but we feel the pressure of the time, working in a system where every investment is important."

The same urgency applies to radio, concedes Natali, saying, "Now, with the system set up by the majors, airplay is automatically linked to marketing campaigns in association with radio stations. It is not rare to spend Ffr400,000 in a marketing campaign. With this money, we can produce four albums."

"The radio situation has become a catastrophe for us. We still work with the 400 stations that count, from the small local non-profit station to **RTL**, and it's getting tougher. We stopped sending records to the national networks. We are looked at by these people as extraterrestrials and with disdain. TV shows are closed to our artists and its getting harder to get press attention. The only thing left is concerts."

Natali jokes, "I hear a lot of major companies saying how wonderful playing live is to develop new acts. We haven't waited for that."

"Take a look at **Mano Negra**. They started with us, toured a lot and sold 20,000 units in six months. [**Mano Negra** then left **Boucherie** to sign with **Virgin**]. I'm not sure you can do the same on a major label. What's the interest of investing over Ffr3 million on a new act when you know that you will hardly recoup your investment?"

Nonetheless, Natali says he is not jealous or bitter when acts switch from indies to major companies. "It's the name of the game; we are the first step in a process. I'm not shocked when it happens, but I seriously question the attitude of the majors when at the same time they have a commercial policy that has led to the disappearance of independent retailers who were the first outlets where new acts could be exposed."

Last year, **Boucherie** switched distribution to **FNAC Music** after years with **PolyGram**, via a licensing deal with **Island** signed three years ago. This transfer highlighted the current lack of alternative distribution companies. These past years two of France's top distributors, **Carrère** and **Vogue**, were taken over, respectively, by **WEA** and **BMG**.

FNAC Music, created in the beginning of 1991 by retail giant **FNAC** with the ambition to become "the French major," has emerged as one of the key independent distributors through its distribution arm **WMD** and

petitors to put some pressure to limit our development, because if we increase our market share, we can do it only at the expense of others. It is not an easy task, but it makes the challenge even more exciting.

"As a new record company, we can't rely on catalogue. We can't rely on products which have already been recouped on other territories, and we don't have any exchange products. It is easier to get some radio airplay for a new French artists when you can offer in exchange some **Michael Jackson** or **Madonna**. But for a company like mine, what can we offer?"

For **Bigot**, indies still have a lot of room to develop given the way major companies are run. He says, "Indies can be very good in creative niches where the majors don't go, either real Franco-French popular products or specialised styles where they don't compete with majors. Take a look at two of the biggest hits of these past years—apart from their artistic value—the "Lambada" or **Jordy**. Both products were conceived by indies. Majors might be able to distribute these products, but can hardly produce them."

One label that has found one of these niches is **AB Productions**, which now claims to be the leading independent record producer in France, now that **Tréma** has one foot in **Sony Music's** empire, since the label sold a 15% stake to the major. **AB** refuses to present the financial evidence of it, but there are good reasons to believe it's true. **AB** is owned by **Claude Berda** and **Jean-Luc Azoulay**, and has been a constant talk-of-the-town, both for its successes and for its controversial promotional methods.

AB Productions has three different labels, all of them managed by **Jean-Michel Fava**, former **A&R** of **CBS** and general manager of **BMG**. **AB** releases such popular acts as **Dorothée**—who hosts a daily TV programme on private channel **TF1**—and **Hélène**, star of the soap opera "Hélène Et Les Garçons."

Two years ago, **AB** created a new label, **Pense A Moi**, in partnership with **Fava**, home of acts such as **Jeanne Mas**—hugely popular in the mid-'80s and who has suffered a drastic set back from the public—or **Koko Athéba**. **AB** has recently set up a joint venture with **DSB** to represent the German label in France. "It is our reservoir of international talent," comments **Fava**, who knew **DSB's** founder [and current **MCA Music Entertainment International** president] **Jorgen Larsen** from the **CBS** days.

AB has often been criticised for cashing in on the TV exposure of its main acts, producing "soap music" and not really contributing to the best of what France can deliver. "I am not ashamed to produce popular music," claims **Fava**. "I think there'll always be a need for traditional popular chanson. Most of the people don't buy records in record stores, they buy them in supermarkets. And 80% of our public goes to hypermarkets. This is where we have chosen to be."

Fava concedes that "it is as difficult for me as for any other label to get radio exposure. The records released on **AB** are not played by the FM stations, but strangely, when they do a live show, they always call for our acts. But I think it's a mistake. I can't imagine that the kids who watch **Hélène** on TV are the same ones who listen to **NRJ**."

"When I like an act, or when it fits with our public's taste, we give it a chance. We are today one of the rare independents that have the luxury to work that way."

Emmanuel Legrand



"[The challenge is] trying to prove that there can be a real French record company that can not only produce French and Francophone music but also combine artists, producers and labels who feel they share a same goal."

FNAC Music General Manager Yves Bigot

production company. In 1992, **FNAC Music** acquired **New Rose**, the leading independent rock distributor in France set up 10 years ago, in order to offer a dual distribution system.

Yves Bigot, general manager of **FNAC Music**, says the challenge is "trying to prove that there can be a real French record company that can not only produce French and Francophone music but also combine artists, producers and labels who feel they share a same goal." **Bigot** says he is motivated by two elements: "being an alternative to the majors" and "creating a strong local catalogue. The answer is to be creative, attractive, release the best records and be lucky."

What **Bigot** pleads for is to strengthen the creative input of independents. He states, "Nowhere is it written that major companies have to produce national acts. They do it and do it well. But they could just as well stick to their international repertoire. Therefore, it remains essential that independent people continue to produce and develop local acts."

Currently, the roster of the label includes French acts **Hubert-Félix Thiéfaine**, **Nino Ferrer**, rock act **Kat Onoma**, sax player **Manu Dibango** and half-a-dozen acts from French Canadian province **Québec** (**Carole Laure**, **Robert Charlebois**, **Laurence Jalbert**, **Jean Leloup**, **Michel Rivard**).

FNAC Music has also signed some international artists for the world, such as **Willy de Ville**, **Kevin Ayers**, **Moon Martin** and reggae star **Linton Kwesi Johnson**.

Comments **Bigot**, "We are starting up at the worst moment as the market is facing a deep recession. We then have to add to that the natural tendency from our com-



Mano Negra [Virgin] started off on the indie label Boucherie

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Leading Networks Fine-Tune Formats

The extent to which radio still plays a vital role in people's lives, indeed in the cultural life of a nation, is demonstrated by the recent public outcry over programme changes at RNE 2, Spain's public classical music station.

Described as "minor adjustments" in order to increase listenership (See M&M April 24), the move has prompted a flood of letters to the editors of leading newspapers, debate about the role of public radio in society and protests which culminated in a petition signed by 100 prominent Spanish intellectuals calling for the changes to be rescinded and for the resignation of the recently appointed director of the station, Adolfo Gross, who, along with director of RNE Diego Carcedo, instigated the alternations. The affair has reached the uppermost echelons of government, as leaders of the protest met with Spain's vice-president Narcis Serra.

The debate surrounding what many see as an outright attack on culture and the public welfare, though an extreme case, raises many issues at the heart of the transformations which radio is undergoing—not just in Spain but throughout Europe—as public radio responds to pressures from private stations, changes in broadcast law and the disappearance of borders.

Ever more rigid and specialised formats, the ratio of domestic to international music aired, and the manner in which public radio should respond to the diverse and profound changes in broadcasting are problems that reach far beyond the question of whether cutbacks in the amount of Baroque music on a morning show undermine the function of a public station. The privates too are confronting these issues on a daily basis, and it's they who are defining more and more just how the panorama of radio in Europe will look in the coming years.

Raised Ears

Radio in Spain is suffering from the crisis, though there are areas of growth. Listenership overall increased slightly to nearly 18 million a day during the first quarter of 1993, though the conventional News/Talk format seemed the main beneficiary of these new listeners to the detriment of pop music networks which declined slightly. The real news may be continued audience interest in domestic music if SER's all-Spanish Cadena Dial's impressive 12% increase in the same quarter is any indication.

Reyes Mateo, sub-director of the net which now registers well over a million listeners, attributes the increase to several factors. "The trend is definitely toward the narrowing of formats," she argues, "toward the American model. We found a vacuum in what was offered, and we're attempting to fill it. Also, there has been a change to listening habits with the coming of democracy and the proliferation of FM stations over the last 8-10 years. People were accustomed to change stations quite often to find the music or programme they wanted to hear. Now they are much more apt to stay with one station."

She also thinks the period when people felt a strong need to follow Anglo-American trends and tastes is passing. The philosophy of the station, apart from its all-Spanish format, is that songs count more than artists. And though it has its core artists which are played twice an hour—Julio Iglesias, Luis Cobos, Rocio Jurado are examples—Cadena Dial will play songs by acts such as Luz Casal or El Ultimo De La Fila if they fit the station's formula. "The most important thing is respect for the music: that you play each song until the end, that you identify it and that you don't talk over it."

At the other end of the spectrum entirely is EHR net Onda Cero Musica, not yet two years old, which at the moment ranks fifth among the major pop nets. Francisco Valentin, as of April 2 the new network director, asserts, "We want to be completely different from the other stations. Spanish music and music aimed at a young audience is already well served by [EHR] Los 40

Principales. We're going for another audience." Their plan, called "Programa Diez" ("Programme 10"), is to introduce more classics—both Spanish and international—but with a definite focus on Anglo-American artists. "We want to introduce music

music is beginning to be heard now in the rest of Europe, and there is more demand here at home."

Expansion continues at Top FM despite the crisis. Like Cadena Dial, which has just added 13 new stations to its network. Top will have 20 by the end of the year, and another 10 at the end of 1994, making a total of 30.

COPE's new EHR net Cadena 100 completes its first year this month amid the general downturn. Acknowledges director Rafael Revert, "The disquiet provoked by the recession has impelled everyone involved to take stock and search for new ideas and solutions to the impasse. There is a lot of change, a lot of activity in the sector. The audience wants good music, and also the security of knowing what kind of music they're going to hear when they tune into a particular station. And that's the direction radio is taking—to become clearer and more distinct."

Among Cadena 100's innovations are a series of music news bulletins which it began broadcasting in March. The five-minute spots will be aired four times daily. The station has a 100-song playlist, with approximately 20% devoted to domestic product.

In a radio market where just two cities—Madrid and Barcelona—represent 60% of potential listeners, it is easy to see that strict formats are the only answer to cohabitation and survival. And in the near future even more frequencies will be distributed by Spain's autonomous (regional) governments, though, as Top FM's Marchant notes, something must be

done to regulate the many municipal and local stations which already operate without licenses. These are some of the issues facing Spanish radio as the dream year of 1992 recedes into the past and reality settles firmly in.

Terry Berne

Spanish Majors Confront Crisis

Two events in the first part of 1993 have momentarily distracted music industry thoughts away from Spain's deepening economic crisis. The first was the acquisition in January by Warner Music of independent record company DRO for a reported Pta1 billion, thus filling the only remaining vacancy in the network of national companies the multinational owns throughout Europe.

The second event was the release and immediate success of "Astronomia Razonable," the new album by pop group El Ultimo De La Fila, which one month after its release by EMI-Hispavox on March 1 has sold over 300,000 copies and reached number 27 on M&M's Top 100 Albums chart.

Coming at a time of diminishing sales and general pessimism in all sectors of Spanish society following the optimism and even euphoria of 1992 these two events seem almost emblematic.

DRO was an independent company created from the artistic ferment of the so-called "movida," the important renaissance of culture which took place in Madrid and other cities at the beginning of the '80s, a decade which also saw the rapid and uncontrolled expansion of Spain's economy. DRO also grew rapidly, merging in 1984 with fellow independent GASA, and later buying yet another indie, Twins. The combined labels held the fruit of the country's rich new crop of pop-rock artists and as it turned out, was itself ripe for the picking.

That Warner's purchase should coincide with what many in the industry consider to be not only an economic crisis but a creative one as well is significant. As the

agreement appears to leave DRO with ample artistic freedom, the move may represent a first step toward artistic renovation within the multinationals, something that almost everyone agrees is necessary.

But despite the rather bleak picture painted by record sales and the scarcity of new, original and exciting talent, there are several promising newcomers, as well as quality offerings from some veteran groups. And that is where the importance of the second event resides. El Ultimo De La Fila represents the positive side of Spanish pop, both from an economic standpoint and an artistic one, and their present success offers the entire industry reason for relief and even celebration. If very few Spanish acts have been able to maintain their previous sales levels, the end of 1992 did finally see the long expected turnaround in the ratio of vinyl and CD sales. The newer format finally overtook vinyl in Spain, with sales of 18 million units, an increase of five million over the previous year, compared with less than 10 million for the LP. These figures, however, do not reflect music sales, as much of the increase was due to the use of the CD as a promotional tool. And with about 40% of the market, cassettes are still the most important soundcarrier in Spain.

Luz Casal, Miguel Bose, Joaquin Sabina, Heroes Del Silencio, Sergio Dalma, Los Manolos, Alejandro Sanz, Rosario, Celtas Cortos, Presuntos Implicados, Amistades Peligrosas, Ole Ole, Seguridad Social, Mikel Erentxun and, of course, Mecano are just some of the reasons that the Spanish record industry also has reason for confidence despite its own worst fears.

into Spain," he says, "that is on the top of the charts in the US that we think will work here."

Valentin believes that quality is still what ultimately attracts listeners to a particular station. "The listener knows when a song does not fit a programme, or when it is played solely for commercial reasons. Spaniards are by and large well educated about music. If the record company believes in the product, and the DJ also believes in it, and if the listener trusts the DJ then he will also believe in the station as a whole."

Valentin points out that among the majors, formats are now all very clear with distinct publics, so although there is competition as far as advertising goes, at the musical level it is fairly stratified.

Taking Advantage Of The Recession

Luis Merino, director Los 40 Principales, still way out front with just under three million listeners a day, thinks that even more specialisation is on the way. "Formats will establish themselves in a more clearly defined manner in the future, especially as regards dayparts," maintains Merino. He believes competition is good for the public when narrower formats result.

He offers an interesting perspective on the recession. "From a purely business viewpoint the crisis can be a positive thing in some ways for an industry leader," he reflects. "Advertising can move from a more costly medium, such as TV, to a less costly one, such as radio."

The station has launched an ambitious campaign, supported by the Spanish authors rights organisation SGAE and Coca-Cola of Spain, to promote Spanish acts via a series of concerts at universities throughout the country. Called "Campus Rock," the project's intention is to reactivate the domestic concert scene, which is experiencing one of its worst moments in recent memory.

Top FM PD Raul Marchant agrees that radio is headed for more specialisation. "Formats at the major stations continue to overlap," he insists, "and we've got to close the angle even further to reach the public we truly want to reach." The station is increasing the amount of domestic music aired to as much as 80% from the current 60% ratio. "We need to return to music with roots in Spain if we're to revive the panorama. Spanish

"Formats will establish themselves in a more clearly defined manner in the future, especially as regards dayparts."

40 Principales Director
Luis Merino



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Majors Planning Summer Euro Promotion Blitz

Spanish music continues to make slow, but steady, headway into the countries north of its borders.

1993 should consolidate and increase Spain's reach, though there is almost unanimous agreement that Europe is a hard nut to crack for the country's artists and that patience is the second requisite for any potential success. The first, of course, is good music.

Says Warner Music international export manager **Yann Barbot**, "When we export our music, we're also exporting the image of Spain. Music is able to do that on a very popular level. But success at home does not mean you have an exportable commodity. You must have good songs, good production and a good video is now very important, as is a well-written and presented biography, which is really the first tool of any campaign. A strong concept is also important for exporting an artist."

Warner is launching new albums by two of its most important artists this month: overnight sensation **Alejandro Sanz**, whose debut album two years ago sold some 700,000 copies just in Spain; and **Miguel Bose**, whose expanding film career has added to his already considerable fame as a singer. The Sanz album will be released Europe-wide in September after campaigns here and in Latin America, where he is assured broad success. Bose's *Under The Sign Of Cain* will be released in both Spanish and English versions.

Seguridad Social, signed to Warner's new acquisition **DRO**, is a rock group from Valencia who have toured in France and received some airplay there. The band has a new album, which has already entered the Spanish charts. The two members who form the hit band **Duncan Dhu** have also released separate albums on DRO—**Mikel Erentxun** and *Cabaret Pop*—though they will continue to perform as a duo.

"To educate, cajole, convince and seduce so that the album is released, marketed, promoted and supported," is how **BMG Ariola** international exploitation manager **Sandra Rotondo** describes what must be done in order to release national product in another country. As part of the team that has made **Mecano** Spain's biggest act both at home and abroad, she ought to know. "You have to coordinate promotion and develop a pan-European strategy which takes into consideration not only countries but regions, languages and markets. The question is not just to release the record. You have to project the artist into that new arena."

That's just what she will be doing soon with the new **Juan Luis Guerra** album *Areito*. The melodic, danceable music of Guerra, from the Caribbean island of Santo Domingo, is already well-known throughout Europe, most notably in the Benelux. The current campaign will also focus on Germany and Italy.

La Noche De La Rumba, a collection of hits plus new songs is the latest offering from **Los Manolos**, whose version of *All My Loving* is certainly one of the most memorable Fab Four covers ever.

For **Polydor** marketing manager **Carlos Borrallo**, one of the results of the crisis has been that with the release of fewer albums, newer trends and artists are less catered to. He believes this is true across the board, not just at

the record companies. He also feels that Spain's greatest potential is with its own tradition of music. Two of the label's acts which have found some international success follow exactly this line of thinking—the great guitarist **Paco de Lucia**, who was a pioneer in melding flamenco rhythms and melodies with jazz influences; and **Ketama**, the well-known "new flamenco" group who are recording an album at presstime. The company's newest flamenco-tinged star is 14-year-old **Azuquita** from Palma de Mallorca, whose album and single *Para Bailar* it has great hopes for a potential summer hit Europe-wide. "It will definitely be released in both Holland and Germany, where it's been very well received," says Borrallo. His



Heroes Del Silencio

first single in Spain *Asi Me Gusta A Mi* is currently in M&M's top 10 sales chart for Spain.

"Our most European artist is undoubtedly **Luis Cobos**," affirms **Sony Music** international exploitation manager **Adolfo Jimenez**,

referring to the popular conductor of light classical music. *Viento del Sur* ("Wind From The South") out this month, is a collection of tangos, mambos, merengues and other music from Latin America. Cobos sells well in Belgium and Germany.

"You have to work the artists much more than in the past," contends Jimenez. "Where before three weeks of airtime was long enough to build momentum for an album, now it needs eight weeks. And the lack of specialized music programmes on television is a perennial problem."

Sony is currently enjoying chart-topping success with singer **Rosario**, another flamenco-style pop artist who performed this winter in Paris at the European Encounters concert in Paris.

Another possible border-crosser is **Harly**, a singer in the funky vein who will sing in both German and English, as well as in Spanish.

Apart from **El Ultimo De La Fila**, **EMI Hispavox** has a generous roster of popular artists, running the gamut from rock singer **Luz**, who triumphed last year with her wonderfully sensuous song *Piensa En Mi* from the **Pedro Almodovar** film "High Heels," to highly successful light pop act **Amistades Peligrosas**, or the very promising rock act **Tahures Zurdos**, who played at last year's New Music Seminar in New York. But from a European perspective, undoubtedly the most serious threat to rock north of the border is classic-style rock band **Heroes Del**



Carlos Borrallo

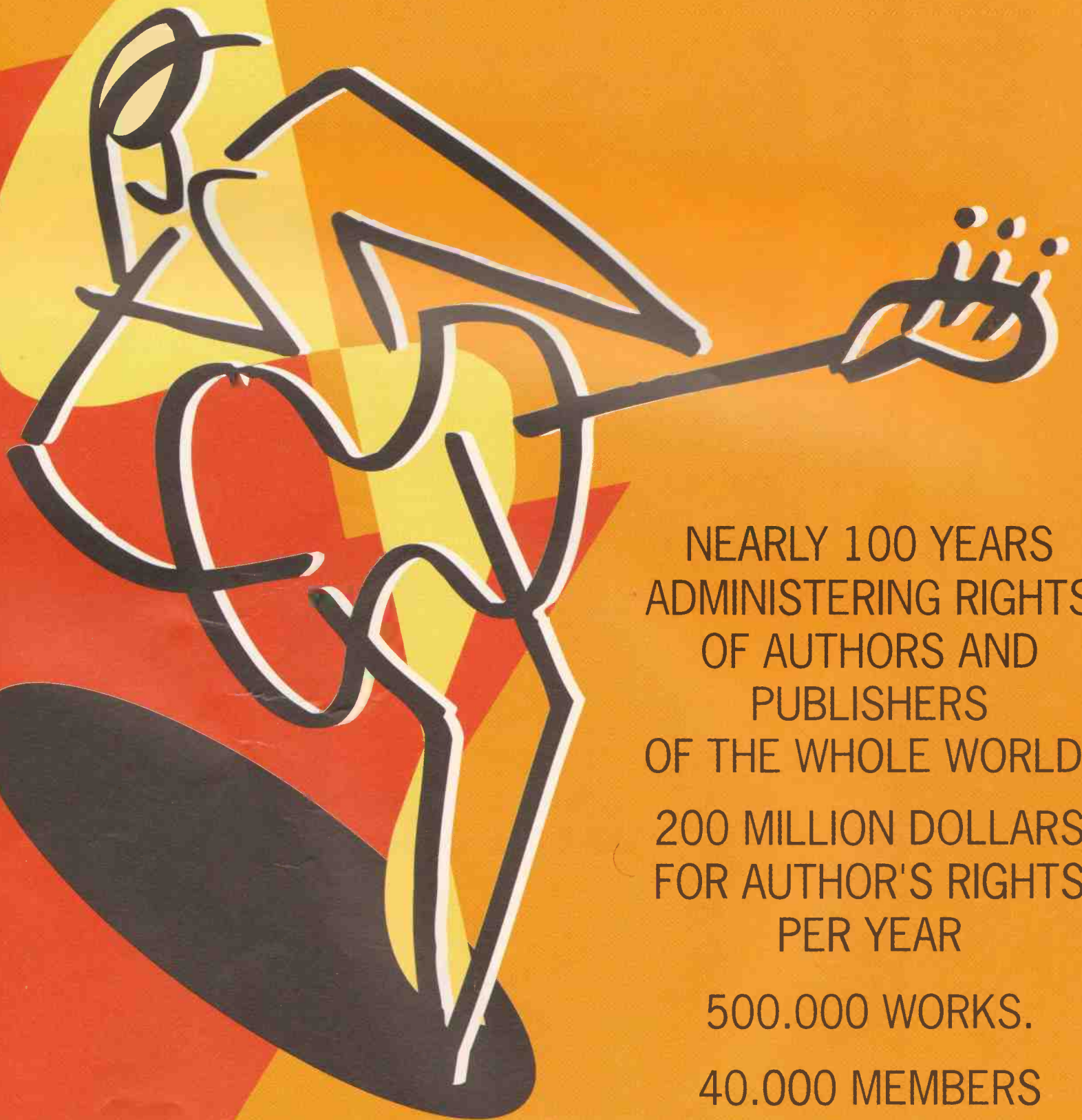
Silencio, who enjoyed great success in Germany, Switzerland and Italy due to constant and carefully planned touring.

Their new album, *El Espiritu Del Vino* ("The Spirit Of Wine") will be simultaneously released in Spain and the rest of Europe on June 14. They will begin touring outside Spain in September, though at the end of this month they will play some festivals in Germany.

As for **El Ultimo De La Fila**, this will be their second album released in other European countries, where they are beginning to find acceptance in countries like Switzerland and Italy, where a special compilation will be released with half the new songs sung in Italian and a tune from their last effort, *Musico Loco*, will be sung by **Franco Battiato**. *Terry Berne*



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SPANISH INDIES

Holding The History And Future Of Spanish Music

What is the outlook for independent labels in Spain in the wake of Warner's acquisition of DRO, which many saw as symbolic of the sector's vulnerability? And how are these smaller companies, which claim only about 10% of the market compared to about 90% for the multinationals, weathering the storm of recession?

Horus international exploitation manager Frank Andrada, whose Barcelona-based company's catalogue is the largest in Spain as far as independent domestic product goes, says, "The mission of an indie is to find, develop, and sell new artists. Their misfortune is that sooner or later the large companies take them away. But indies are where the future of the music is cultivated."

Horus is about to launch its first concerted European campaign to support the new album of Sergio Dalma, whose debut sold 1,400,000 copies worldwide. The company's plan is original: in each of four territories (France, Italy, Germany and the US) the record will contain three songs sung in the local idiom. "This works not only as a marketing device," Andrada notes, "it's a way to fight piracy and parallel imports."

Mario Pacheco, founder and director of Nuevos Medios, a label known for pioneering the amalgam of styles known as "new flamenco" insists, "The crisis which is effecting the music industry in Spain is a crisis of the media, above all of radio and television." He discounts blaming the recession, pointing out that the so-called "golden age" of independents in the early '80s occurred precisely because of a similar economic downturn which allowed the small companies to fill the creative vacuum left when the majors sharply cut back their investment in new ideas and trends.

Nuevos Medios produces about 10 CDs a year, of which four are new artists. Their most recent release is a flamenco jazz project recorded in Germany with Jorge Pardo and Carles Benavent, aided by musicians such as Al Di Meola and Peter Erskine. Called Jaz-zpaña, the group will appear at the Montreux Jazz Festival in July.

Servando Carballar, founder of DRO in 1982 and more recently of Fabrica Magnetica, explains why large sales can be a problem for a small company. "When you want to sell 200,000 copies of an artist, you have to enlarge your structure, and then you can't reduce it afterwards. So you're obliged to sell more in order to support it. And you can no longer afford to risk investing in a group that will sell only a few thousand copies."

Carballar has now launched Virus Records, a collaboration—Carballar calls it "an ecological agreement"—between Fabrica Magnetica and BMG Spain to develop and market more commercially viable acts. "We thus maintain the ability to sign more specialised artists, with the larger company's infrastructure available when needed." With this plan bearing fruit with groups such as Surfin Bichos (on Virus) and El Regalo De Silvia, Las Ruedas and Rey De Copas (on Fabrica), Carballar is making his bid to become an intermediate size company, something he sees a definite need for.

Breaking The Mold

Zafiro, founded in 1957, is Spain's oldest indie with well-known pop/rock groups such as La Guardia and Los Inhumanos, and traditional acts like Los Del Rio and Agustin Pantoja, all with new albums. A&R/marketing manager Jesus Pozo Alfonso

regards the much-debated creative crisis as very real but part of a normal cycle and not exclusive to Spain. "It is world-wide, really," he insists. "It's the same on the radio or in the clubs. Nothing new, just the same old hits redone. And when you do discover something exciting it's difficult to promote because no one wants to break the mold. Radio is simply not as effective as it used to be."

Other indies find other avenues, other strategies. Founded in 1985, Barcelona-based Divusca is a company with a large domestic catalogue which can claim the largest sales of any Spanish indie. Although acts such as crooner Bertin Osborne—whose latest album *Quiero Estar Contigo* is about to be released—record for the company, Divusca specializes in TV advertised compilations, averaging about 12 per year. The company also packages thematic series. Their newest venture is a Spanish heavy rock label called Splash. The first release on the new imprint is *Teologia Daltonica* from Hangar 18.

Madrid-based Discos Dial used to deal particularly with Spanish traditional style music, though it has always been the most eclectic of all the indies. With 11 sub-labels the company carries everything from sound effects and bird-songs, to pop and classical. Discos Dial is the first Spanish indie to release albums on Sony's new MiniDisc, and has also issued some laser discs, still a rarity in Spain.

The company has just signed a distribution deal with German jazz indie In Akustik. Agua is the name of an instrumental duo with touches of both jazz and new age that is a current priority for the company. Its best known pop group is La Huida, whose latest is *Tierra Fertil*.

There are many other independents in Spain, from Discos Pasion, started by Twins founder Paco Martin (presently enjoying chart success with Antonio Vega), to a host of tiny outfits. All share the same problems of a small home market, limited promotion possibilities, confusion caused by the transition away from vinyl, and product that quite often doesn't fit into the habitual marketing schemes. So how do they persevere?

Teresa Alfonso, vice-president of Barcelona-based music publisher Tedy-sounds, put it this way, "If you're not an optimist you might as well find other work. You have to be an optimist to survive in this business."

For more on Spanish independents see "Groovemix," page 17 in this same issue.

Terry Berne

SGAE Increases Commitment To Local Talent

Spain's performing rights organisation, Sociedad General de Autores de Espana (SGAE), has recently renewed its commitment to promoting Spanish music both in the rest of Europe and in the US and Latin America. The society, which counts some 40,000 members, represents the rights of musicians, playwrights, filmmakers, publishers, and composers. It is the fifth largest such rights association in the world.

In January it unveiled the Foundation For The Promotion Of Spanish Music, which will work with the Ministry of Culture to further the claims of Spanish artists abroad. SGAE played a significant role in coordinating and financing performances of Spanish artists at New York's New Music Seminar, London's Spanish Nights and MIDEM. The organisation is also about to launch a programme aimed at providing access to and encouraging use of new technologies, as well as to ferreting out the untapped talent that exists outside the large cultural centers of the country.

SGAE executive VP and managing director Teddy Bautista declares, "There is no creative crisis in Spain; it's simply that the public has little access to the artists there are. It all depends on the capacity of the record companies to place product in the market and allow the public to choose. Because of the present economic situation that capacity has diminished."

He sees several areas where there is plenty of room for growth on the domestic scene. "Most product is aimed at young people or at an older audience oriented toward popular music. But there is an intermediate area that's just beginning to be exploited—jazz, new age, album rock, flamenco and adult contemporary."

As for Spain's potential in foreign markets, Bautista points to such projects as FISAC, which will unite into a single federation all the Latin American rights organisations in addition to those of Spain and Portugal. "There is a lack of coordination which impedes the momentum that Spain is gaining. I would like to see a coordinated effort of all the domestic companies. Language is really not a problem. Artists like Eros Ramazzotti or Patrick Bruel have had hits outside their own territory. The only country still closed to other languages is the UK, where it is nearly impossible to have a hit if it's not sung in English."

In answer to critics who claim that SGAE, though helpful, spends little on promotion given its huge earnings, Bautista contends, "In three years we've done 1,000 days of international promotion of Spanish music and have invested nearly US\$10 million in the process."

One development he laments is the disappearance of small companies traditionally run greater risks in supporting new, untested artists. "The renovation of the music would normally come from the sector. Their disappearance is a serious impediment to progress," he says.

Terry Berne



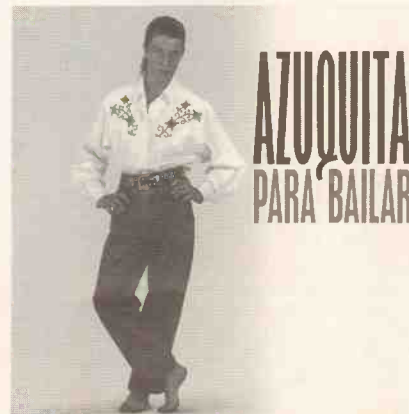
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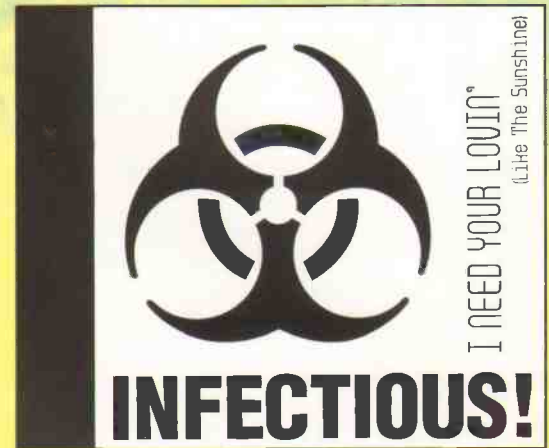
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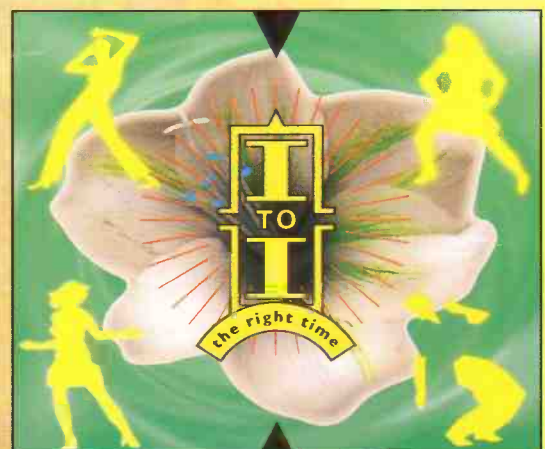


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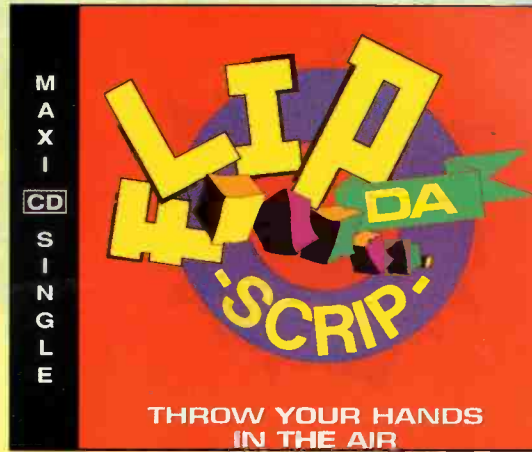
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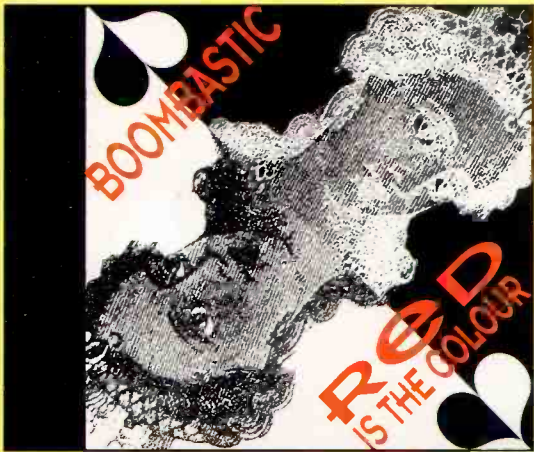
FLIP DA SCRIP Throw Your Hands In The Air

106 bpm fun hip hop with party yells, comparable to Naughty By Natures' Hip Hop Hooray and Jump by House Of Pain. A party record.



USHA I Want You

In the style of the new house cross over hits: take a bit of Felix and a certain amount of 'Snap' vocals. Watch out you'll sing along!



BOOMBASTIC Red Is The Colour

Compare the song to one of 2 Unlimited, but the remixes are really louder.



WAXATTACK Show Me Your Ye Ye Yeah

Uptempo happy ska. With innovating hardcore house mixes, influenced by glamour rock bands from the seventies. Absolutely a cross over pop song!



XENO MANIAX Zone Tripper (virtual reality)

House sounds combined with sounds from video games. The dancer will think he is inside a video game.



SEATTLE ALL STARS Grunge (let yourself go)

Speed/trash metal combined with the beat of Dutch hardcore house (so called 'gabber'). This is definitely something new!

**WATCH OUT
FOR THE NEW
TWENTY 4 SEVEN
SLAVE TO THE MUSIC**

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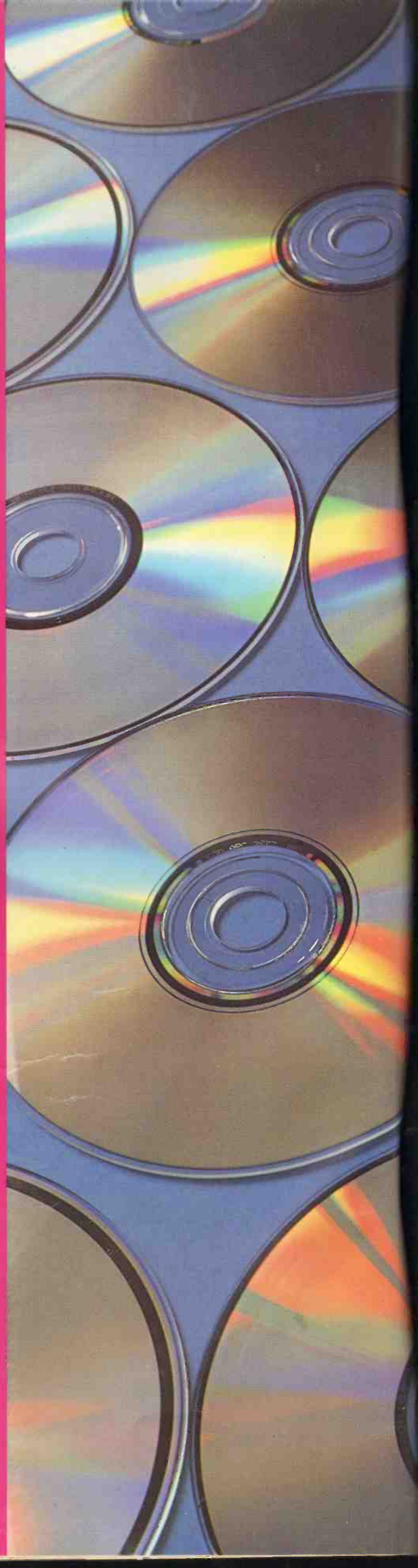
ALLIGATOR ● BITE ● BLASTFIRST ●
BOUNCE ● BR MUSIC ● BUZZ ●
CIRCLE ● CNR ● COLORIT CLASSICS ●
FREAKY RECORDS ●
FRIENDS RECORDS ● HKM ● IDM ●
INDISC ● K&K RECORDS ● KMP ●
MAGNIQUE (M.M.) ● MILAN ● MUTE ●
PULSE 8 ● QUINTESENCE ●
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GROOVEMIX

Spanish Dancefloors Keep Dance Alive, Radio Catching On

SPAIN

by Terry Berne

More than other forms of popular music, dance in its many varieties nearly always emerges from a specifically focused dance culture. This is as true in Spain as it is in Italy, Belgium, Germany or the UK. And unlike pop or rock, which almost invariably reaches the public from a top-down process—that is, bands are developed, recorded and released by record companies and promoted by the media and radio—dance often follows a reverse path.

It is first promoted to clubs where fans respond by either embracing or rejecting the music, followed by airplay and possible success beyond the core audience. This holds particularly true in a country like Spain, with not a single dance-formatted radio station, minimal music programming on TV, and MTV Europe is still the privilege of satellite owners.

If many trace the current popularity of dance in Europe to the tiny

Spanish island of Ibiza, where a decade ago the continent's hip congregated for summer-long bashes on the beaches and in the clubs, Spain now dances in the shadow of its Euro-brethren. But this is starting to change. And the change is generated by an active and enthusiastic club scene, supported by a network of independent record companies in the Mediterranean cities of Barcelona and Valencia.

Sito, a DJ and producer at **Not Real Presence Records** in Valencia, which is enjoying European success with its song *Chiki-Chika*, affirms, "The club scene in Valencia is very hot, and dance music spreads from there." Music publisher **Teddysound** vice-president **Teresa Alfonso** concurs, saying, "The focus of dance in Spain is the Mediterranean coast. Barcelona produces more studio work, while Valencia seems to have more artists."

Indeed, another Valencia-based company, **Kong Records**, is responsible for the recent international hit *Bombas* by well-known

DJ **Chimo Bayo**, which charted in France, Italy, Germany, Benelux, and went to number 1 in Greece, Israel and Japan, and was 20 weeks on the chart in Spain.

"We're exporting a lot of product across the border," reports **Jaime Buget** of **Barcelona's Ginger Records**. "Spanish product is absolutely growing, and a lot of it can be compared favourably to northern European product." If there's a downside to the current situation, it's that "there is no clear stylistic tendency, there's a little of everything and everyone is looking for something with real impact," Buget contends.

Blanco Y Negro head of promotion **Sito M. Sola** agrees. "There is no techno culture in Spain as of yet," he notes, "nor are there significant new trends." **Blanco Y Negro** releases maxi-singles almost exclusively and specialises in TV advertised compilations. Their prize, however, is the group **O.B.K.**, whose first album sold 400,000 copies, and whose new album has

just been released. The company generally promotes its product directly to clubs or specialised retail outlets. Says Sola, "Airplay is most often a result of club success. But although there are many hits, there are few that sell," he concedes.

Max Music, another Barcelona company and one of the pioneers of dance music in Spain, has been studio-driven until now, but has recently opted to introduce more artists into its repertoire. Known for its "Mega-Mix" series produced by DJs **Toni Peret** and **Jose Maria Castells**, the company has also signed techno-pop groups **Berlin** and **Vice Versa**.

Explains Max Music promo man **Feran Fanlo**, "We're going for a sound like **Depeche Mode** but more pop, always keyboard driven and accompanied by guitar."

Radio seems the missing link in all this. Says **Ginger's Buget**, "In the beginning radio didn't play an important role in the diffusion of dance

music. But it is increasingly supportive." Indeed, all the major nets now have some form of dance show. Max Music's Peret has a show week-nights from 23.00 to midnight on **EHR Onda Cero**. **EHR Cadena 100** has a Friday-night show with no speech. And both **EHR stations Los 40 Principales** and **Cadena Top** have shows.

But despite this, claims **Teddysound's Alfonso**, "Airplay for dance music is sporadic, and we really depend on the clubs. The only way to get airplay is to produce something of high quality whose popularity spreads beyond the clubs until the stations have no choice but to play the track."

And the crisis? "The dance world moves and changes so quickly," muses Alfonso, "that the recession is not such a problem for dance." **Ginger's Buget** agrees. "People always look more toward diversion and entertainment during hard times."

New Grooves

U.N.I.T.E.D.

Revelation - Knockout Records

PRODUCER: Breakdown

The power vocals of **Basil Rodericks** soar above this superb gospel houser from New York. The tune bounces along perfectly at 120 RPM and you have to hear the keyboards solo. The production work is smooth, but not too smooth. Later dubs and mixes are for the floor whilst the vocal mix could easily cross the line onto radio.

FORTRAN 5

Persian Blues - Mute

PRODUCER: Fortran 5

A pulsating bass line gives you no choice as to you where you put your attention. Spacey techno of the most involving kind stuns you with its intricacy. Experience the sheer "lose-yourself" power of the *Full On Orchestral Philharmonic Mix*. This is craft, pure and simple.

MARCO POLO

Zuazuzua - Pigeon Pie

PRODUCER: Marco Cecure/Maurizio Pavesi

Lots of pace and personality in this percussion lead underground stomper. A fair-

ly sparse production gives it a shiny and bright feel whilst an effective organ hook carries it nicely. One to keep you going as it never labours any point for too long.

UTAH SAINTS

Believe In Me - ffr

PRODUCER: Utah Saints and Guy Hatton
Taking their hook from the **Human League's Love Action**, Utah Saints are back now on ffr. The sampled-in disco grooves from the likes of **Sylvester** do justice to the originals as usual. Energy is everywhere and it's commercial enough to crossover. A pleasingly deep mix of *What Can You Do For Me* too.

JAMIROQUAI

Blow My Mind - Sony Soho Square

PRODUCER: JK

Again, not unreminiscent of Mr **Stevie Wonder** and he does it so well. Light piano tinkles, funky guitar flutters, horns ride the controlled storm and that voice breathes each soulful note out effortlessly. Less obviously catchy than *Too Young To Die* but it just oozes summer all over you.

VOX POPULI - First Choice Sampler

The Voice Of The DJ - First Choice UK

PRODUCER: Andrew Kojis

A respectful backwards glance at the New York underground of yesteryear, First

Choice hit the UK with something special. Nicely crafted, economical with the frills, no-nonsense tunes. Check out the classic garage feel of *Harmony* and the enticingly deep and percussive *Feel It*. Massive!

SOUNDS OF BLACKNESS

I'm Going All The Way - A & M

PRODUCER: Jimmy Jam and Terry Lewis
Harmonies to float away on and a beautiful array of vocal styles complimenting each other and backed up by a chunky bass. *The Brixton Flavour 12"* mix lifts it up warmly whilst *Sasha's Chuff Chuff Mix* fulfils the potential by giving it a funky edge. Mainstream success is long overdue.

DEEPSIDE

Tolerance E.P. - FNAC

PRODUCER: Ludovic Navarre

More detailed French techno from the prolific Ludovic Navarre. *French* is hypnotic with a sense of urgency and stashed full of exquisitely strange sound bites. You could see yourself disappearing into this one for some time. *II* is comfortably ambient, all in all a most pleasant experience.

Please send all your new dance releases for review to Steve Morton, Music & Media, PO Box 9027, 1006 AA Amsterdam

European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	7	JADE/Don't Walk Away	(Giant)
2	4	3	CAPELLA/U Got 2 Know	(Internal Affairs)
3	2	14	SHINEHEAD/Jamaican In New York	(Elektra)
4	3	7	ROBIN S/Show Me Love	(Champion)
5	NE		2 UNLIMITED/Tribal Dance	(Byte)
6	18	5	STEPHANIE MILLS/Never Do You Wrong	(MCA)
7	NE		UTAH SAINTS/Believe In Me	(ffrr)
8	14	4	MARTHA WASH/Give It To You	(RCA)
9	15	8	JAMIROQUAI/Too Young To Die	(Sony Soho Square)
10	8	2	JANET JACKSON/That's The Way Love Goes	(Virgin)
11	9	2	MARXMAN/All About Eve	(Talkin' Loud)
12	5	3	LINDY LAYTON/We Got The Love	(PWL International)
13	13	3	HADDAWAY/What Is Love	(Coconut)
14	7	6	MICA PARIS/I Never Felt Like This Before	(4th & B'way)
15	NE		SOUNDS OF BLACKNESS/I'm Goin' All The Way	(Perspective/A&M)
16	NE		SUB-SUB/Ain't No Love(Ain't No Use)	(Rob's Records)
17	19	5	JEREMY JORDAN/The Right Kind Of Love	(Giant)
18	11	3	U.S.U.R.A./Open Your Mind	(Time)
19	NE		S.W.V./I'm So Into You	(RCA)
20	RE		JAMES TAYLOR QUARTET/Love The Life	(Big Life)
21	21	2	SILK/Freak Me	(Keia)
22	12	2	ACE OF BASE/All That She Wants	(Mega)
23	NE		D:REAM/U R The Best Thing	(Magnet)
24	6	4	NAUGHTY BY NATURE/Hip Hop Hooray	(Tommy Boy)
25	22	5	CAPTAIN HOLLYWOOD PROJECT/Only With You	(Blow Up/Intercord)

The European Dance Radio (EDR) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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ON-SITE INSPECTION

Touring Virgin Radio's Studio

Britain's newest national commercial station, **Virgin 1215 AM**, came on air April 30 April at 12.15. Virgin Radio is the first national pop/rock station in the country and has attracted a lot of interest with its intention to play a broad based AOR format. I visited the Virgin studios in London's Golden Square to find out what is at the technical heart of this new venture and was shown around by **Sandy Beech**, Virgin's head of production and overnight DJ, most recently with **Atlantic 252** and **Radio Luxembourg**.

Despite the fact that several millions of pounds have been spent on the project so far (including the sealed bid that won it the licence in the first place, a move that has been paid annually) the studios have been built to a strict budget with no unnecessary frills. Virgin's aim is simply to provide DJ-hosted music shows, so the station's actual technical requirement is fairly simple. There is one main on-air studio (DJs will hot seat change between programmes), a small production studio, a stand-by on air/production studio, a telephone room and a racks "cupboard."

Following fairly last minute changes at the top of the management tree, Virgin has had problems with the specification of their studios. Equipment and layout was agreed

with the original management and work was begun by its contractors **Alice Soundtech** but now the new managers have put in some of their favourite gear, which has led to some problems. The most noticeable of these (apart from a move of studio site from Woking in Surrey to Central London!) was the relatively last-minute decision to opt for **RCS's Master Control** system of hard disk-based ad and jingle payout. Original provision for ads and jingles had been made by installing **Sonifex Discarts** but they now sit idle with two monitor screens and keyboards somewhat awkwardly placed on top of the equipment pods in the studios.

Alice Soundtech's own **AIR 2000** desk has been used throughout the studio complex and **Denon DN950** CD players are used for all music origination (there is not a single record player to be seen in the studio area). The main microphone used throughout is the excellent **AudioTechnica AT4033** and the production studio is equipped with **Revox PR99** and **C278** tape machines although mastering of promos is mainly to be done using **Master Control's** record facility.

Studio construction was managed by **Veale Associates** and at around £90,000 (app. US\$144.00), which includes all

electrics and air conditioning, was an extremely good value for such an extensive system. This cost saving was achieved by utilising a new version of the traditional dry-lined wall construction method enhanced for better sound isolation. Dry-lined systems, using plasterboard "stud" walling rather than the more expensive solid wall construction, have been in use for a long time, ever since the **BBC** invented the "Camden" method. **Veale Associates** have taken the Camden system and simplified it in line with the lesser requirements of non-live-music applications. The finished article, while having absolutely no need to comply with any specifications, falls only slightly short of the old "code of practice" specs used in Independent Radio until 1990.

Studio construction took around three-and-a-half weeks, while the studio equipping took rather longer than anticipated mainly due to the problems outlined earlier. **Alice Soundtech's** engineer **Geoff Fairbairn** was busy attempting to put the last minute finishing touches to the studios when I visited as the Virgin DJs were presenting live "test transmissions" or learning to operate the **Master Control** system.

UK Government Sets Up DAB Forum

This October should see the publishing of a standard for digital audio broadcasting from the **European Telecommunications Standards Institute (ETSI)**. In response, the UK Government has taken the unusual step of forming a forum on DAB to coordinate and promote plans for the introduction of DAB into the UK and to liaise with other countries, especially European DAB operators.

UK president of the Board of Trade **Michael Heseltine** has said that sufficient radio spectrum will be made available for terrestrial DAB test transmissions to begin as soon as possible after the new radios to receive the system are launched. So far, only the **BBC** in the UK have tested DAB with a small single frequency network based at their Research Department at Kingswood Warren, Surrey.

ANDY BANTOCK started in radio with the **BBC** in 1980 as technical operator. He has worked as a presenter, manager, engineer, operator and designer. More recently, Bantock set up his own broadcast consultancy, handling both engineering and programming. He can be reached at (+44) 424.434 626.

5, 6 & 7 JUNI 1993
EUROPEAN



CONVENTION
MARCANTI, AMSTERDAM

Members of the dance music industry have only one place to be from the 5th through the 7th of June, 1993 - - Amsterdam, Holland.

The European Dance Music Convention offers the international dance music industry a strong, workable platform for meeting new partners, discovering new talent and conducting all sorts of business. An ideal backdrop, Amsterdam is a location renowned for creativity, diversity and freedom - coincidentally the same ingredients which dance music requires.

Dance music - from funk to soul to hip hop to house - is ever changing and rapidly developing. For keeping abreast of new international developments as well as monitoring local hotbeds in numerous countries, the European Dance Music Convention is indispensable.

The record industry, hardware manufacturers, artists, DJs, producers and club owners will be in attendance for the panels, exhibits, product demonstrations, showcases, parties, raves and Amsterdam's (in)famous nightlife.

On stage at our previous conventions: Technotronic, Alyson Williams, KLF, Shamen, Rebel MC, James Taylor Quartet, Guru Josh, Sybil, King Bee, Wee Papa Girl Rappers, Rozalla, Adeva, Quadrophonia, Cut 'N Move, Alison Limerick, and Tony Scott, among others.

The European Dance Music Convention: an opportunity to give your ears new music, your eyes innovative acts, your body top DJ's and your intuition new trends.

The European Dance Music Convention is organised by The Dance Connexion Holland and the Conamus Foundation in association with D.M.C. International.

For more information, call 02154-25187, fax 02154-25040 (The Dance Connexion)
For registrations and hotel reservations, call 035-218748, fax 035-212750 (Conamus)

Postbus 929, 1200 AX Hilversum, The Netherlands

SINGLES

BEATCREAM
Trouble In Paradise - Columbia A/R/EHR
 PRODUCER: S. Janssen/W. Planteijdt
 The Dutch funk metal outlaws cruise on the road to hell. Recommended for the dedicated programmers on the cutting edge.

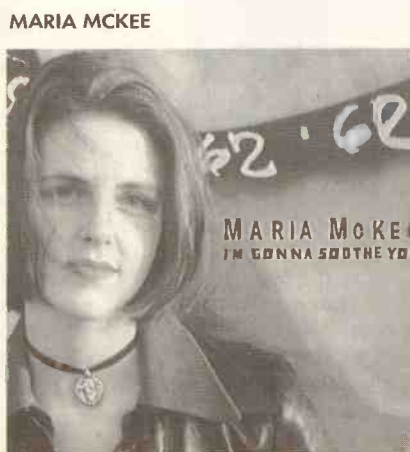
THE BOOMERS
You've Got To Know - WEA R/EHR/ACE
 PRODUCER: Ian Thomas/Paul DeVilliers
 Those who were tuned into the Notting Hillbillies should have no trouble dialing B for Boomers. It's lazy R&B straight from the red woods.

DAVID CROSBY & PHIL COLLINS
Hero - Atlantic ACE/EHR
 PRODUCER: Phil Collins/Nick Davies
 Phil & Dave, a new duo is born. Reserve some room on your playlist for this monumental ballad taken from Crosby's new CD *Thousand Roads*, album of the week at **BRTN West Flanders/Kortrijk**. Comments producer **Peter de Groot**, "After years of artistic stagnation, Crosby makes quite some progress."

AN EMOTIONAL FISH
Rain - East West A/R/EHR
 PRODUCER: Alan Moulder/An Emotional Fish
 The Irish quartet is without doubt one of the most talented in the alternative field. A strong melody, whispered vocals, gadgeted guitars, a monotonous bassline and the volume gauge at number 11 are the intrinsically contradictory ingredients of what actually makes a song.

CHESNEY HAWKES
What's Wrong With This Picture? - Chrysalis EHR/D
 PRODUCER: The Bolshoi Brothers
 The picture shows our young man with designer stubble. Little boys grow up, and Chesney doesn't have to compete with the teeny boppers of today. This is for real, just like the rejuvenated Duran Duran. Catch that "woo-woosing" chorus.

WHITNEY HOUSTON
I Have Nothing - Arista ACE/EHR
 PRODUCER: David Foster
Radio 102/Haugesund, Norway head of music Egil Houeland thinks it's the best track from the *Bodyguard* soundtrack. "It's the sort of ballad that suits her massive voice best, better even than *I Will Always Love You*. It's an obvious single if you ask me."



I'm Gonna Soothe You - Geffen R/EHR
 PRODUCER: George Drakoulias
 A marked change of direction, Maria goes Stax R&B, and **Black Crowes** producer Drakoulias pushed the right buttons. Taken from the upcoming album *You've Gotta Sin, To Get saved*, this sounds like the right stuff.

VAN MORRISON & JOHN LEE HOOKER
Gloria - Polydor R/EHR
 PRODUCER: Van Morrison
 "Gloria in excelsis deo!" Together with "L'Éminence grise" of the blues, Van "The Man" covers his own song. It's as rootsy as one can get.

ORCHESTRAL MANOEUVRES IN THE DARK
Stand Above Me - Virgin EHR
 PRODUCER: Andy McCluskey
 Synth pop trendsetters OMD have rediscovered the synth dance roots of the late '70s and early '80s. Even boasting an audience, the sound is cheerful and very much alive.

SNOW
Girl I've Been Hurt - East West EHR/D
 PRODUCER: M.C. Shan/John Ficarrotta/Edmond Leary
 Just for your information, sometimes it snows in May. The white ragga man now tries his luck with a ballad and the snowball effect will continue on EHR and dance radio.

UB40
(I Can't Help) Falling In Love With You - DEP Int. EHR/ACE
 PRODUCER: UB40
 Elvis made this song popular, so there's an easy inroad to radio for this reggae remake that sounds like the sun will never stop shining. It's a new entry in this week's Chartbound.

CRAWLEY
Addiction - Soundfront (CD) (Sweden)
 PRODUCER: Crawley
 A bit of Sabbath, Malmsteen and Metallica make for typical European metal, melodic and rather adventurous for its genre. Try *Wanted* and *Waiting*. Contact **Kjell Sandberg** at tel: (+46) 18.301 550; fax: 18.303 529.

BOB DELYN A'R EBILLION
Gedon - Sain (CD) (UK)
 PRODUCER: Gorwel Owen/Bob Delyn A'R Ebillion
 While everybody gets his kicks on Ryan Giggs, another secret from Wales is to be revealed. What Clannad meant for Irish folk music, this band can do for the Welsh equivalent. Contact **Elin Owen** at tel: (+44) 286.831 111; fax 286.831 497.

OUCH
Life Goes On - Cavell (CD) (UK)
 PRODUCER: Colin Frechter
 Whereas most of their contemporaries in the UK jump on the dance band wagon, these youngsters opt for crystal clear '60s-tinged pop with horns. *You Should Know (By Now)* is soundwise a cross between the Beatles and Nancy Sinatra. Contact **William Prendergast** at tel: (+44) 71.580 4740; fax: 71.323 9295.

ALBUMS

AGUA
Agua - La Rosa NAC/ACE
 PRODUCER: David Saenz/Martin Finsterlin
 Through this half Spanish/half German new age duo you get the feeling that Ravel's "Bolero" resurfaces in Spanish waters. With proper radio support a *Tubular Bells*-like effect could be achieved on a smaller scale.

AZUQUITA
Para Bailar - Polydor ACE/EHR
 PRODUCER: Joan Bibiloni
 "Vamos a la playa"—let's go to the beach and have some fun. You buy the drinks, and Azuquita will provide a set of flamenco music both in traditional and modern style. The European single, the title track, is in a Gipsy Kings-vein, while *Sal Y Arena* shows how this type of music can develop in the hot lights of a Spanish disco. The cheerful track *Asi Me Gusta A Mi* is the current single in his homeland, and made the top 10 in only two weeks. Your listeners on the beaches and terraces this summer will love this.

MIGUEL BOSÉ
Bajo El Signo De Caín - WEA ACE/EHR
 PRODUCER: Ross Collum/Sandy McLelland/Andy Ross
 The "Sting of Spain" has changed his dress style. Out goes the leather jacket he used to wear; he's now portrayed naked. His music has undergone a similar restyling. Bare is the word; there's not a note too much. Sophisticated music is the result. The single *Si Tu No Vuelves* and *Nada Particular* should stand a fair chance in the air north of the Mediterranean. An English translation of the album is available.

MIKEL ERENTXUN
Naufragios - Gasa EHR/ACE
 PRODUCER: Colin Fairley
 One half of the duo **Duncan Dhu** displays what he can do on his own, which is really something. A song like *Miènteme* is built on a similar dignity as Roxy Music's sound at the time of *Avalon*, but slightly more upbeat. *Esta Luz Nunca Se Apagara* proves that the influence of the legendary Smiths is still tangible. The material is carefully arranged and sung in the right crooning voice. Now that EHR has jumped massively on Eros, Erentxun could be next. The female demographic will give in immediately.

JULIO GALCERA & MALA SEGUIDA
Puro Vicio - Lucas/Ginger R/EHR
 PRODUCER: Nando Dominguez
 Rock toreadors get in the ring for a good dose of Spanish rock. Lead vocalist Galcerá is the proverbial red cape, and the rock bull comes to you naturally; through straightforward rock or via a funky detour like on the tracks *Todo Facil Para Ti* or *Mientras La Noche Crece*. If you want to get the bull seriously by the horns, then go for the **David Bowie** cover *Heroes*.

HARLY
Cuando Cambie El Vento - CBS/Sony EHR/ACE
 PRODUCER: J.N. Gómez
 Get your motor running, we'll go cruisin on a Harl(e)y. The young rocker by that name knows how to shift gear. Best recommended fuel for a fast ride on rock radio is *Solo Otra Vez*, his remake of the **Black Crowes'** *Jealous Again*. America's *Sister Golden Hair* shines through on the title track. English and German versions are planned for the funky single *Tiene Que Acabar*.



EL ULTIMA DE LA FILA
Astronomia Razonable - Perro/EMI R/A/EHR
 PRODUCER: David Tickle/Quimi Portet
 This band resides for months on the top slot of the Spanish album chart. Like with most albums recorded in **Peter Gabriel's** *Real World* studios, it is hard to pigeon-hole the music. "Guitar-driven Spanish-language rock with Oriental overtones"—still the Moorish influence?—supposedly comes closest. The oscillating lead guitar sound is not unlike Television's Tom Verlaine's *Remando Sobre El Polvo* and *La Risa Tonta* are tracks the more adventurous EHR stations shouldn't overlook. A version partly in Italian is also available.

All album reviews on this page are part of this week's Spanish special.

NEW TALENT

RA
Sing Sing Sing - Beaver (Hong Kong)
 PRODUCER: Alan James Jewell
 Made in Hong Kong. Featuring the **5th Generation**, a female vocal trio in the Andrew Sisters tradition, this is the kind of dance song with access to a multitude of formats. Contact **Frenches Lim** at tel: (+852) 721 3974; fax: 724 0509.

JAN SMIT & HIS SILVERTWINS
Silvermobile - Argentum (CD) (Holland)
 PRODUCER: Frans Groen
 The silver strings shine brightly under the Amsterdam skyline. Smit and his lot make you believe you're in some Austin honky tonk, listening to the Dutch cousins of the Fabulous Thunderbirds. Contact tel: (+31) 20.616 0762.

WRECKLESS ERIC
The Donovan Of Trash - Sympathy For The Record Industry (CD) (Holland)
 PRODUCER: Eric Goulden
 Bathroom sound quality is guaranteed when the eternal enfant terrible is around. No wonder he sings *Joe Meek*, a tribute to the master of the "no jiggery-pokery mono fidelity." Contact **Ron Euser** at tel: (+31) 10.422 0301; fax: 10.461 3963.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World Music) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

Garrett Is Rock's Conscience

Very few political bands survive long in the music business. Certainly since the Clash none have met with the commercial success of Midnight Oil, who are ready for their "Earth And Sun And Moon" world tour. The Australians' single "Truganini" is currently burning holes in playlists in the reputedly rock-oriented East Central region, a situation only comparable to what "Beds Are Burning" did in the West in 1988.

EUROPE

by David Langsam

Underlining the band's commitment to political issues, *Truganini* is about the last full-blood Tasmanian Aboriginal to survive the English genocide. The rock single is picked up by radio everywhere, without having a real impact on M&M's EHR Top 40. In "East Central"—Hungary, the Czech Republic, Slovakia and Poland—however, it shot to number 2 in the regional EHR Top 20 week 20. There's an expectation that the opening of Virgin Radio/London with its concentration on adult oriented rock can only help Midnight Oil in the UK, where its profile could be improved.

Loud and uncompromising is the sort of reputation that sends record companies to the meeting table. A potential second single *My Country (Right Or Wrong)* alludes to the Gulf War bombing of an Iraqi civilian air raid shelter. But Midnight Oil's political profile doesn't hurt its sales. The



last album *Blue Sky Mining* for instance sold 340,000 copies in Germany and 405,000 in France, its most receptive European market.

Midnight Oil's charismatic mainstay Peter Garrett is a man with a mission, and he is an active campaigner for the Australian Conservation Foundation and Greenpeace. Says the law graduate, "We're not simply grandstanders; we're doers. While we completely understand the limitations of our own life experience, the narrowness of our own view, in order for us to be real, social and political issues are the things we must sing about. We must campaign about that. Actions are impor-

tant, but it's not up to a pop star to tell other people how to behave."

According to Garrett, the band's politics have required a special form of management. "Our manager Gary Moriss is almost a band member, who happens to play a different set of instruments. He needs to have empathy with our creative aims, and we should have some understanding of his difficulties in getting us to achieve those aims, while still keeping a roof above our heads. It has worked very well for us."

Garrett knows that Midnight Oil's path quite often "contravenes" the record industry, but Sony Music has never interfered in style and choice of material.

"We're artisans, writers and performers first, and purveyors of pop-fodder second. The other side of the equation is that Sony doesn't have to take it."

The six-month world tour in support of the new album *Earth And Sun And Moon* kicks off in Europe by the end of June. Garrett believes in the power of touring. "European radio is as important to us as to any other band... except that we don't get played very much. So we have to let people know about us via other means, which is basically using video [on June 3 they appear on the "MTV Unplugged" show], press and playing. On stage that's where all the business happens."

SHORT TAKES

● Country singer **k.d. lang** will do the soundtrack for **Gus Van Sant's** film adaptation of the **Tom Robbins** novel "Even Cowgirls Get The Blues."

● **Van Morrison** has a record that nobody can break. He was not only the last artist to perform in the **Town & Country**, but he was also the first one gigging in the London venue under its new **Forum** name. And it didn't change hands during one gig; Van played two proper shows with one month in-between.

● **Alice In Chains** has left the **Metallica** world tour because of exhaustion.

● The new **Scorpions** album *Face The Heat* is scheduled for release on September 20 (**Mercury**).

● **Daryl Hall** of **Hall & Oates** has signed a solo deal with **Epic**. In 1986 **RCA** released his **Dave Stewart** co-produced solo debut *Three Hearts In The Happy Ending Machine*.

● Out this week through **Warner Music Spain**, *Si Tu Me Miras*, the long-awaited second album by **Alejandro Sanz**. It is co-produced by **Presuntos Implicados' Nacho Mañó**, while **Paco de Lucia** has contributed with his delicate guitar.

● A film about the song *Louie Louie* is in the planning stages. It should coincide with the 30th anniversary of the **Richard Berry**-written classic, probably one of the most covered songs in history.

"North" Gives In For Cut 'N' Move

DENMARK

by Wally Carigny

First you cut an album, then you move on up in the charts. At least that's everybody's wish. Two years ago, Danish pop dance act **Cut 'N' Move** lived up to its name. It broke in a massive way with its debut *Get Serious* selling over 200,000 copies at home. One month after its release in February this year, the follow-up *Peace, Love And Harmony* shot to the top slot. The single *Give It Up*, another **K.C. & The Sunshine Band** cover, did the same, but also—underlining its radio friendliness—it reached the number 1 position in the **EHR Top 20** in the North region in week 17.

According to **EMI Medley** marketing manager national product **Mik Christensen** the new success is big, but not unexpected.

"We have a positive track record so far. We have reason to be very optimistic, since the new album is going to be released all over Europe now. Our goal is to achieve the same as in Scandinavia. The single *Give It Up* has a very sunny character, so it's the right thing for the summer. We expect it to be in the charts during the whole season."

The new CD, containing accessible dance songs with both male and female vocals, seems perfect for EHR. There's some hip hop, but away from the cutting edge. Little by little German radio is now

giving in for *Give It Up*. Also, **MTV Europe** has the single in rotation for about seven weeks now, while the **DMC** organization has shown its enthusiasm.

Pan-European promotion of the album has already been started, including TV and radio appearances. In the national campaign **EMI Medley** tried new gimmicks. Says international marketing director **Thomas Hoehne**, "The band drove by bus to several radio stations but also to public places like **Mc Donalds** for special performances, sometimes even flown in by helicopter. This was very new to us, but a great experience."

A second single, the title track, will soon be released in Scandinavia. Another good bet for a future hit seems to be the **Diana Ross** cover *Upside Down*. The album is expected to have sold around 90,000 units before Christmas.

- Signed to **SoulPower/EMI Medley**.
- Publisher: **Casadida**.
- Management: **John Aagaard/Aalborg**
- New Album: *Peace, Love And Harmony* Released on February 26.
- New single: *Give It Up* released on February 3. It is charted in Denmark (4), Norway (4) and Sweden (7); currently it is at number 37 in the Eurochart.
- Recorded at **Feedback/ARP/Birdland/Copenhagen**.
- Producer: **Jørn K./Per Holm/Kel Tolstrup**.

Triple Def American Bill At Pinkpop

HOLLAND

by Miranda Watson

At the annual **Pinkpop** festival in Holland on May 31, **Phonogram Holland** will be represented by a record three acts—the **Jayhawks**, **Red Devils** and the **Black Crowes**, all signed to the **Def American** label.

The profile of the Def American label has been built up gradually in Holland, explains international marketing/promotion manager **Dries van der Schuyt**. "It all started with individual acts. It began with the **Black Crowes** three years ago—the band made it here by touring." The **Crowes** have played Holland ten times in total now, including two

tours. As a result, sales of the first album *Shake Your Money Maker* are now up to 25,000 copies, while the second album has sold over 30,000 units. But the **Crowes** weren't the only act from the label to break big in Holland. "The arrival of the **Jayhawks** and [ex-**Georgia Satellites** singer] **Dan Baird** was the beginning of something very big for us," says van der Schuyt, "as we were getting good radio reaction to both acts, with powerplays on

national **Radio 3** [for *Take Me With You (When You Go)* and *I Love You Period* respectively.]"

Sales of the **Jayhawks** album soared and the single reached a Top 30 chart position. Seeing how well the Def American acts were doing in Holland, **Phonogram** decided to mail radio stations a sampler *Til Def Us Do Part II* which was sent to selected DJs.

Says van der Schuyt, "Now people are associating the Def American label with quality, and everything we release on the label gets spontaneous attention from the media. The sampler is backed by a big retail marketing campaign. We are trying to get maximum visibility for the acts with this campaign. We aren't in this for profit. We want to get

attention from the retailers and through them get through to the consumers."

A deal has been struck with the **Free Record Shop** chain, with 250 Def American sweatshirts made up for the shop assistants to wear and 300 posters to be displayed. The campaign is also being backed by advertising in **Oor** and **Watt** rock magazines, with a Dfl 5 (app. US\$ 2.7) reduction voucher on the sampler.



Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

Our subjects are creative



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Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE NIEDERSACHSEN/Hannover P
EHR
Anja Schmidt - Head Of Music
A List:

AD Bad Boys Blue - A Love
Elton John - Simple Life
Julien Clerc - Noé
Mut-Wer Die Augen ...

HR 3: LEIDER GUT/Frankfurt P
EHR/Dance
Markus Hertle - Producer
Power Play:
AD Madonna - Bad Girl
A List:
AD A-Ha - Dark Is The Night
Culture Beat - Mr. Vein
U 96 - Love Sees No

HR 3: ON LINE/Frankfurt P
EHR/ACE
Markus Hertle - Producer
A List:

AD Bodesatz - El Wert
Chris Isaak - Can't Do A Thing
Genesis - Never
Janet Jackson - That's The Way
Maxim Rad - What Would

RADIO FFH/Frankfurt P
EHR
Andreas Karzewski - Head Of Music
A List:

AD Inner Circle - Wrapped
B List:
AD Diesel - Tip
King Kurlee - Coconut
Münchener Freiheit - Viel Zu
Sing - Seven Days
Ten Sharp - Dreamhome
Tina Turner - I Don't
Whitney Houston - I Have

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
A List:

AD Duran Duran - Come
Glenn Frey - Love In The...
Herbert Groenemeyer - Chaos
Inner Circle - Wrapped
Roxette - Almost Unreal
Shaggy - Oh Carolina
Ten Sharp - Dreamhome
U 96 - Can't Help
Whitney Houston - I Have

SWF 3: POPSHOP HITLINE/Baden Baden P
EHR
Jörg Lange - Producer
A List:

AD Dance 2 Trance - Power
Dob Ruskin - Fax
Runrig - Greatest Flame
Toten Hosen - Wunsch Dir

WDR 1/Cologne P
EHR
Hans Engel/Einar Metz - Producer
A List:

AD Herbert Groenemeyer - Chaos
Lulu/Womack - I'm Back
R.E.M. - Everybody Hurts
Tasmin Archer - Somebody's
Terry Hoax - Live All

WDR 1: SCHLAGERKALLE/Cologne P
EHR
Wolfgang Roth - Producer
A List:

AD 2 Unlimited - Tribal
Doro - Last Day
Fantastischen Vier - Lass Die
Guns N' Roses - Civil War
Jellyfish - Bye Bye Bye
Kralle Krawinkel - Cadillac
Naughty By Nature - Hip Hop
OMD - Stand Above Me
Paul Rodgers - Muddy Waters
Phil Carmen - One Foot
Phillip Boa & Voodoo Club - Johnny
Stern - Mach' Die Tür
Ten Sharp - Dreamhome
Vince Neil - Sister
Whitney Houston - I Have

BERLIN 88.8/Berlin G
National Music
Jürgen Jürgens - Head Of Music
A List:

AD Andy Schäfer - Wie Im Traum
Blauwe Engel - Direkt
Jellyfish - Bye Bye Bye
Julian Dawson - Sunday
Perception - Guilty
Tony Marshall - Wir Singen
Wendy Moten - Come In
Zwillinge & Blechgang - Keine

B List:
AD Black - Don't Take
FC Bayern/White - Forever
Franz K. Mein Lila
Goby Albrecht - Zaubenberg
Klaus Hoffmann - Mona

OMD - Stand Above Me
Peter Kraus - Oh Sorry
Ralf Harris - Stairway
Syrina - Herz An Herz
Sun Factory - You To Me
Wendehals & Co. - Prober Es
Whitney Houston - I Have

ENERGY/Berlin G

EHR
Holger Richter - Music Dir
A List:
AD Whitney Houston - I Have
B List:
AD INXS - Beautiful
Soulister - Ain't That Simple
Tina Turner - I Don't

HIT RADIO N 1/Nuremberg G

Dance
Cetin Yaman - Prog Dir
Power Play:
AD U 96 - Love Sees No
A List:
AD 2 Unlimited - Tribal

Ace Of Base - Wheel...
Army Of Lovers - Israelim
Boy Crazy - That's What
Cut 'N' Move - Give It Up
Dr. Dre - Nuthin' But
East 17 - Slow It Down
Inner Circle - Wrapped
Inner Jackson - That's The Way
Lula K - Ca Plane
Madonna - Fever
Sub-Sub - Ain't No Love

HUNDERT 6/Berlin G

ACE
Rainer Gruhn - Music Dir
A List:

AD Crosby/Collins - Hero
Inner Circle - Wrapped
Johnny Logan - Voices
Klaus Hoffmann - Mona
Moodsings - Spiritual
OMD - Stand Above Me
Perception - Guilty
Ten Sharp - Dreamhome
Tina Turner - I Don't
Wendehals & Co. - Prober Es

OK RADIO/Hamburg G

EHR
Oliver Weiberg - Head Of Music
Power Play:
AD Jade - Don't Walk
B List:

AD Chris Isaak - Can't Do A Thing
Depeche Mode - Walking
Inner Circle - Wrapped
King Kurlee - Coconut
Maxim Rad - What Would
Monie Love - Born To
New Order - Ragret
OMD - Stand Above Me
Prince Markie Dee - Typical
Rod Stewart - Shotgun Wedding
Soulister - Ain't That Simple
Sydney Youngblood - Anything
Tina Turner - I Don't
U 96 - Can't Help

ORB/FRITZ/Berlin G

EHR
Bernad Albrecht, Frank Menzel,
Jens Molle - Music Prog
B List:

AD A-Ha - Dark Is The Night
Adventures - Lions And Tigers
Die Fantastischen - Lab Die
Keimzeit - La Vie De
Keimzeit - Zweiundzwanzig
Keimzeit - Amerikanische
Keimzeit - Sommernacht
Keimzeit - Schmetterlinge
Soul Asylum - Runaway Train
US 3 - Ridim
Van Morrison - Gloria

AL Keimzeit

R.S. 2/Berlin G

ACE
Ralf Blasberg - Head Of Music
A List:

AD Ace Of Base - Wheel...
Michael/Queen - Somebody
Shai - Baby, I'm Yours
Soulister - Ain't That Simple
Tina Turner - I Don't
Whitney Houston - I Have

RADIO 7/Julm G

ACE
Alex Naumann - Head Of Music
A List:

AD Julian Dawson - Sunday
B List:
AD Minghi/Lazlo - Vattene
Aon - Quiet Jays
Bobo - Tell Me One
Cranberries - Linger
Dob Ruskin - Fox
Duran Duran - Come
East 17 - Slow It Down
Fantastischen Vier - Lass Die
Gudrun Laos - Come Tomorrow
Herbert Groenemeyer - Chaos
Lulu/Womack - I'm Back
Michael Franks - Dream
Peter Fessler - Don't Delay
Phil Carmen - One Foot
Roykey - Jogging
Tasmin Archer - Somebody's
Tina Turner - I Don't

RADIO ARABELLA/Munich G

National Music
Karl-Heinz Schweter - Prog Dir
A List:

AD Andy Schäfer - Wie Im Traum
Duo Treibband - Solong Es
Geschwister Hofmann - Alle Farbe
Münchener Freiheit - Viel Zu
Nockalm Quintett - Nur A Tanz
Ploya Rouge - Komm Wir Fliegen

RADIO FFN/Isenhagen G

EHR
Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
A List:

HOT ON THE AIR

SOON TO BE ON EVERYONE'S LIPS

These stations have already turned it on:

SWF
HR
Radio NRW
RSH
NDR 2
Radio Bremen
Radio Regenbogen
Radio 100,6
Radio 7

Add it now!!!

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AD Bobo - Tell Me One
Boy Crazy - That's What
Chesney Hawkes - What's Wrong
Chris Isaak - Can't Do A Thing
Chris Rea - Soft Top
Depeche Mode - Walking
Herbert Groenemeyer - Chaos
JTC - Love The Life
Robert Hart - Boys On
Sybil - When I'm Good...

RADIO GONG/Nuremberg G

EHR
Peter "Marc" Stingl - Music Dir
Power Play:
AD Little Angels - Soapbox
S.C. Chapman - Go There

B List:
AD OMD - Stand Above Me
U 96 - Can't Help
AL Boomer

RADIO SALÜ/Saarbrücken G

EHR
Adam Hahne - Prog Dir
Brigitte Barthel - Music Mgr
A List:

AD Chris Rea - Soft Top
Herbert Groenemeyer - Chaos
Rage - Why Don't You
Sing - Seven Days
AL Patricia Kaas

RADIO XANADU/Munich G

Rock
Benny Schnier - Head Of Music
A List:

AD Fischer Z - Caruso
Golden Earring - When The
Paul McCartney - C'mon People
R.E.M. - Sidewinder
Stan Bush - Every Beat
AL Heinrich Beats The Drum

RB 4/Bremen G

EHR
Axel Sommerfeld - DJ/Producer
A List:

AD A-Ha - Dark Is The Night
Culture Beat - Mr. Vein
Fantastischen Vier - Lass Die
Michael/Queen - Somebody
Herbert Groenemeyer - Chaos
Julian Dawson - Sunday
Ten Sharp - Dreamhome

B List:

AD Aaron Neville - My Brother
Adventures - Raining All Over
Aon - Quiet Jays
Brandos - Anna Lee
Candy Skins - Everybody Loves You
Chesney Hawkes - What's Wrong
Depeche Mode - Walking
Doro - Last Day
Fischer Z - Caruso
Lula K - Ca Plane
Lenny Kravitz - Believe
Maria McKee - I'm Gonna
Maxim Rad - What Would
Phil Carmen - One Foot
Pilgrims - Information
Pink Cream '69 - Keep Your
Soulister - Ain't That Simple
Stefan Andersson - Again
Terry Hoax - Live All
Toten Hosen - Wunsch Dir

RSH/Kiel G

EHR
Stephan Hampe - Head Of Music
Power Play:
AD OMD - Stand Above Me
A List:

AD Crosby/Collins - Hero
Depeche Mode - Walking
Dob Ruskin - Fox
Janet Jackson - That's The Way
M.Ch. Carpenter - Passionate
AL Eros Ramazzotti

SDR 3/Stuttgart G

EHR
Hans Thomas - Producer
Power Play:
AD Whitney Houston - I Have
AL Hooters

RADIO F/Nuremberg S

ACE
Ziggy Hago - Prog Dir
A List:

AD Adamo - Pomme Et Cie
Angelo Branduardi - Forte
Grant Miller - Stranger In My Life
Jellyfish - Bye Bye Bye
U 96 - Can't Help

RADIO LINDAU/Lindau S

EHR
Jens Bohm - MD
Power Play:
AD Hooters - Twenty Five
A List:

AD Rage - Run To
Ugly Kid Joe - Cal's
B List:
AD Dr. Alban - Sing Hallelujah
Sade - Kiss O' Life

RADIO REGENBOGEN/Mannheim S

EHR
Martin Schwebel - Music Dir
Power Play:
AD Ten Sharp - Dreamhome
A List:

AD A-Ha - Dark Is The Night
B List:
AD Achim Reichel - Amazonen
Bruce Hornsby - Harbor Lights
Burkhardi Brozat - Zeig Mir Liebe
Depeche Mode - Walking
Fantastischen Vier - Lass Die
H.W. Olm - Wat Geht Ab?

Hape Kerkeling - Bei Diesem Lied...
Kalkowski - Lieb Dich
Maria McKee - I'm Gonna
Penny Ford - Day Dreaming
Peter Fessler - Don't Delay
Supermax - Shine On Me
Swimming The Nile - Dawn
Trey Lorenz - Just To Be
Vopco - Kom Wir

Zöllner - Gänsehaut

RADIO CHARIVARI/Nuremberg B

ACE
Mathias Hofmann - Music Dir
A List:
AD Crosby/Collins - Hero

RADIO KÖLN: COLOGNE CHARTS/Cologne B

EHR
Uwe Spörl - Prog Dir
Ludwig Schieffler - Prog Dir
A List:

AD French Connection - I Don't
Mick Jagger - Don't Tear
Midnight Oil - Truganini
Peacock Palace - Heatwave
Winfried Bode - Sweet Dreams

UNITED KINGDOM

ATLANTIC 252/London P

EHR
Paul Kavanagh - Prog Dir
A List:

AD R.E.M. - Everybody Hurts
Tasmin Archer - Lords
U 96 - Can't Help

BBC RADIO 1/London P

EHR
Paul Robinson - Prog Dir
A List:

AD Stereo MC's - Creation
Tears For Fears - Break It
B List:
AD Blur - Chemical World
Janet Jackson - If
Peace Together - Be Still

BEACON RADIO/Wolverhampton P

EHR
Peter Wagstaff - Prog Dir
A List:

AD Charis & Eddie - House Is
Chesney Hawkes - What's Wrong
Dream - U R The Best
Crosby/Collins - Hero
Dina Shraus - Your Lovers
East Side Beat - You're My
Elton John - Simple Life
Howard Jones - I.G.Y
Lenny Kravitz - Believe
Louie Louie - Walk With
Maria McKee - I'm Gonna
Turner/Junior - Lysander's
Sonic - Better The
Tasmin Archer - Lords
Tina Turner - I Don't
U 96 - Can't Help
Vince Gill - Don't Let

BRMB FM/Birmingham P

EHR
Robin Volk - Head Of Music
A List:

AD Gary Moore - Parisienne
Louchie Lou & Michie One - Shout
Tears For Fears - Break It

B List:

AD Charles & Eddie - House Is
Doobie Brothers - Long Train
Peace Together - Be Still
Radiohead - Pop Is
Snow - Girl I've

CAPITAL FM/London P

EHR
Richard Park - Prog Contr
A List:

AD Bruce Hornsby - Harbor Lights
Dino Carroll - Express
Felix Stars
Howard Jones - I.G.Y
Lenny Kravitz - Believe
L.Vandross - Little
Phil Collins - 29 Palms
Shabba Rankin - Housecall
Tasmin Archer - Lords
Tears For Fears - Break It
U 96 - Can't Help

B List:

AD 2 Unlimited - Tribal
East Side Beat - You're My
Louchie Lou & Michie One - Shout
Suede - So Young

CITY FM/Liverpool P

EHR
Sue Taylor - Coord
A List:

AD Bryan Powell - I Think
Doobie Brothers - Long Train

B List:

AD Ace Of Base - All That She Wants
Dream - U R The Best
Crosby/Collins - Hero
L.Vandross - Little
Maria McKee - I'm Gonna
Robert Plant - 29 Palms
Silk - Freak Me
Spin Doctors - 2 Princes
SWV - I'm So
Tasmin Archer - Lords
Tears For Fears - Break It
Tina Turner - I Don't

KISS FM/London P

Dance
Gordon McNamee - Prog Dir
B List:

AD Lisa B. - Glam
Loni Clark - Rushing
Mica Paris - I Wanna
Monie Love - Power
New Version - 66 Mello
Sound Factory - To The
Stereo MC's - Creation
What's Happening - Confused

METRO RADIO GROUP/Newcastle P

EHR
Liz Elliott - Music Organiser
A List:

AD Chesney Hawkes - What's Wrong
Nick Scott - Wake Up
Tasmin Archer - Lords
B List:
AD Derek S - U Got 2
East Side Beat - You're My
Girlfriend - Girl's Life

Station Reports

Lenny Kravitz: Believe
Peace Together: Be Still
Stereo MC's: Creation
Tears For Fears: Break It

PICCADILLY RADIO/Manchester P
 EHR
Keith Pringle - Head Of Music
 A List:
 AD Ace Of Base: All That She Wants
 UB40: Can't Help

B List:
 AD 2 Unlimited: Tribal
 Aztec Camera: Dream Sweet
 Bruce Hornsby: Harbor Lights
 Charles & Eddie: House Is
 Doobie Brothers: Long Train
 Elton John: Simple Life
 Michael/Queen: These Are
 Lenny Kravitz: Believe
 Sade: Kiss Of Life
 Tears For Fears: Break It
 Tina Turner: I Don't
 Waterboys: The Return

VIRGIN RADIO/London P
 Rock
Richard Skinner - Prog Dir
John Revell - Prog Dir
 Power Play:
 AD Dire Straits: You And
 Guns N' Roses: Civil War
 New Order: World
 Peace Together: Be Still
 Tears For Fears: Break It

A List:
 AD Bon Jovi: In These
 Elton John: Simple Life
 Gary Clark: Freefloating
 Tasmin Archer: Lords

B List:
 AD Aaron Neville: The Roadie
 Aam: Quiet Jays
 Dada: Dizz
 Johnny Clegg & Savuka: These
 Larry McCray: Delta
 Leonard Cohen: Closing Time
 Maria McKee: I'm Gonna
 Rosanne Cash: The Wheel
 T.T. D'Arby: Delicate

COOL FM/Belfast G
 ACE
John Paul Ballantine - HOM
 A List:
 AD Depeche Mode: Walking
 Haddaway: What Is Love
 Hathouse Flowers: One
 Janet Jackson: That's The Way
 Lenny Kravitz: Believe
 OMD: Stand Above Me
 Spin Doctors: 2 Princes

B List:
 AD Charles & Eddie: House Is
 Chesney Hawkes: What's Wrong
 Chris Braide: Surrender
 Crosby/Collins: Hero
 Lenny Kravitz: Heaven Help
 Peace Together: Be Still
 Wild Orchids: Let A Little

DOWNTOWN RADIO/Belfast G
 EHR
John Rosborough - Prog Dir
 A List:
 AD Charles & Eddie: House Is
 Jim Diamond: Not Man
 Marc Cohn: Walk Through
 Maria McKee: I'm Gonna
 Nanci Griffiths: From Closer
 Runrig: Greatest Flame

B List:
 AD Charles & Eddie: House Is
 Chesney Hawkes: What's Wrong
 Chris Braide: Surrender
 Crosby/Collins: Hero
 Lenny Kravitz: Heaven Help
 Peace Together: Be Still
 Wild Orchids: Let A Little

FORTH RFM/Edinburgh G
 EHR
Colin Sommerville - Head Of Music
 A List:
 AD Dazes: Danceomatic
 Def Leppard: Tonight
 Inner Circle: Sweat
 Marc Cohn: Walk Through
 Serious Rope: Happiness
 Sounds Of Blackness: I'm Goin'
 Stereo MC's: Creation
 Tears For Fears: Break It

B List:
 AD Fat Lady Sings: Show Of
 Felix: Stars
 Jim Diamond: Not Man
 Rockhead: Chelsea Rose
 Turner/Junior: Lysander's

INVICTA/Whitstable G
 EHR
John Lewis - Program Manager
Tim Stewart - Head Of Music
 A List:
 AD Big Country: Ships
 Doobie Brothers: Long Train
 Howard Jones: I.G.Y
 Lenny Kravitz: Believe
 Sade: Kiss Of Life
 Sounds Of Blackness: I'm Goin'
 Tina Turner: I Don't

B List:
 AD Charles & Eddie: House Is
 Crosby/Collins: Hero

POWER FM/Fareham G
 EHR
Jim Hicks - Head Of Music
 A List:
 AD Charles & Eddie: N.Y.C.
 B List:
 AD Chesney Hawkes: What's Wrong
 Howard Jones: I.G.Y
 Kingmaker: 10 Years Asleep...
 Serious Rope: Happiness
 Sounds Of Blackness: I'm Goin'

RADIO CLYDE/Glasgow G
 EHR
Alex Dickson - Prog Dir
 A List:
 AD Crosby/Collins: Hero
 Jim Diamond: Not Man
 Tears For Fears: Break It

B List:
 AD L'Vandross: Little
 Q: Get Here
 Stereo: Girl I've

RED ROSE RADIO/Presion/Blackpool G
 EHR
Doragh Concanan - Head Of Music
 A List:
 AD Ace Of Base: All That She Wants
 B List:
 AD Chesney Hawkes: What's Wrong
 D'ream: U R The Best
 Kingmaker: 10 Years Asleep...
 SWV: I'm So
 Sade: Kiss Of Life
 Spin Doctors: 2 Princes
 Tears For Fears: Break It
 Tina Turner: I Don't
 Ugly: Boom The

TRENT FM/Nottingham G
 EHR
Len Groat - Head Of Programmes
 A List:
 AD Big Country: Ships
 Chesney Hawkes: What's Wrong
 Dina Carroll: Express
 Doobie Brothers: Long Train
 Sonia: Better The
 Tina Turner: I Don't

B List:
 AD Crosby/Collins: Hero
 Dire Straits: Your Latest
 Gary Moore: Parisienne
 Ruby Fruit Jungle: Sympathy
 Stephanie Mills: Never Do
 Williams/McKnight: Love Is

BROADLAND FM/SGR-FM/
Norwich/Ipswich and Bury S
 EHR
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
 A List:
 AD Chesney Hawkes: What's Wrong
 Crosby/Collins: Hero
 Marc Cohn: Walk Through
 Snow: Girl I've
 Sue Chalonier: Move On Up
 Tears For Fears: Break It

B List:
 AD Charles & Eddie: House Is
 East Side Beat: You're My
 Ugly: Boom The
 Jim Diamond: Not Man
 Maria McKee: I'm Gonna
 Serious Rope: Happiness
 Tasmin Archer: Lords
 Vince Gill: Don't Let
 Wild Orchids: Let A Little

GWR FM/Bristol/Swindon S
 EHR
Gary Vincent - Head Of Music
 A List:
 AD Marc Cohn: Walk Through
 Paul McCartney: Things We

B List:
 AD Charles & Eddie: House Is
 Howard Jones: I.G.Y
 Jim Diamond: Not Man
 Nanci Griffiths: From Closer
 Peace Together: Be Still
 Waterboys: The Return

SWANSEA SOUND/Wales S
 EHR
Rob Pendry - Head Of Music
 Power Play:
 AD Crosby/Collins: Hero
 East Side Beat: You're My
 Tina Turner: I Don't

B List:
 AD Big Country: Ships
 General Lafayette: Oh My
 Inner Circle: Sweat
 Jungle Book: Jungle
 Kenny G: G-Bop
 Lee Ritenour: Waiting
 Marc Cohn: Walk Through
 Turner/Junior: Lysander's

FRANCE

EUROPE 2 NETWORK/Paris P
 ACE
Christian Savigny - Prog Dir
 A List:
 AD Boshung: J'écume
 Janet Jackson: That's The Way
 Marla Glenn: The Cost Of
 Stephan Eicher: Des Hauts

M40/Paris P
 EHR
Christian Lefebvre - Prog Mgr.
 A List:
 AD Bon Jovi: Bed Of
 Depeche Mode: Walking
 Innocents: Un Homme
 Jacques Goldman: Je Commerce
 Jean Louis Aubert: Entends-Moi
 Native: Si La Vie
 Nina Morato: Maman
 Shabba Ranks: Mr. Loverman
 Tasmin Archer: Arienne
 Tina Turner: I Don't

B List:
 AD Elton John: Simple Life
 Monie Love: Born To
 Patricia Kaas: Entrez

NRJ NETWORK/Paris P
 EHR
Max Guazzini - Dir
 A List:
 AD Chris Isaak: San Francisco
 Depeche Mode: Walking
 Michael/Queen: Somebody
 Stephan Eicher: Des Hauts
 Vanessa Paradis: Just As Long

FUN RADIO/Paris G
 EHR
Benoit Sillard - GM
Hervé Lemaire - Prog Dir
 A List:
 AD Rod Stewart: Ruby Tuesday

B List:
 AD Bon Jovi: Bed Of
 Dire Straits: Your Latest
 Jean Louis Aubert: Entends-Moi
 Johnny Clegg & Savuka: Crossing
 Lenny Kravitz: Believe
 Lucky Peterson: Who's Been

Silencers: I Can Feel
Stephan Eicher: Des Hauts
String: Fields Of Gold
Tina Turner: I Don't
UB40: Can't Help

TOP MUSIC/Strasbourg G
 EHR
Hervé Petit - Prog Dir
 B List:
 AD Charles & Eddie: N.Y.C.
 Dire Straits: Your Latest
 Louis Bertignac: Oubliez-Moi
 New Order: Regret
 Shabba Ranks: Mr. Loverman
 Sting: Fields Of Gold

VOLTAGE FM/Rosny-sous-Bois G
 Dance
Olivier Allardet - Music Dir
 A List:
 AD Arrested Dev.: People
 Dr. Alban: Sing Hallelujah
 East Side Beat: Alive
 Whitney Houston: I'm Every

B List:
 AD Double You: With Or
 JTO: Love The Life
 Mica Paris: I Never Felt
 Netzwerk: Send Me An Angel
 Shamen: Phorever People
 Snow: Informer

AL
 Best Of ... 6

L'ONDE LATINE/Aix en Provence S
 National Music
Maxime Airoldi - Head Of Music
 Power Play:
 Gilbert Becaud: Quand T'Es

RADIO RIVIERA/Monte Carlo S
 ACE
Andrew Asbury - Music Prog
Danny Stocker - Music Coord
 AL
 Eddie Murphy

RTL/WRT/Luxembourg S
 Rock
Georges Lang, Lionel Richebourg
 A List:
 AD Tina Turner: I Don't
 Gary Clark
 Little Bob
 T.T. D'Arby

ISABELLE FM/Tocane Saint Apres B
 EHR
Patrick Lapeyronnie - Prog Dir
 A List:
 AD Alana Filippi: Songs
 DJ Bobo: Somebody
 Johnny Hallyday: Dans Ma Vie
 La Strada: La Saison
 West End: The Love

RADIO CORSE INTERNATIONAL/Bastia B
 EHR
Philippe Jammes
 B List:
 AD El Chato: A La Vie
 Madonna: Fever
 Thierry Pastor: Posse Compose
 Tori Amos: China
 Willy DeVille: I Call Your Name

RADIO MANCHE/Saint-Lô B
 ACE
Thierry Hol - Prog Dir
 A List:
 AD François Feldman: Elle Est
 Infidèle: Chate
 Johnny Hallyday: Dans Ma Vie

B List:
 AD Cerrone: You-Him-Me
 Christopher Thompson: Tu T'en
 Princess Erika: A La Derive
 Zazie: Je Tu Lis

AUSTRIA

Ö 3/Vienna P
 EHR
Günther Lesjak - Head Of Music
 A List:
 AD Ace Of Base: Wheel
 Dream: Things Can Only
 Fantastischen Vier: Lass Die
 Jam/House: Music Drives
 Shoggy: Oh Carolina
 Tina Turner: I Don't

CD INTERNATIONAL/Vienna G
 EHR
Peter Losack - Head Of Music
 Power Play:
 Faith No More: I'm Easy

BELGIUM

BRITN RADIO DONNA/Brussels P
 EHR
Marc Deschuyter - Head Of Music
 Power Play:
 AD Bart Herman: Ik Ga Dood Aan
 Dinky Toys: Out In

A List:
 AD Doobie Brothers: Long Train
 Isabelle A: Jij Mag Alrijd
 Michel Fugain: Les Sairs
 Rannymo: Falling
 Roots Syndicate: We'll Meet
 Ten Sharp: Dreamhome

B List:
 AD Crosby/Collins: Hero
 Gary Moore: Parisienne
 Nadja: Vrij
 Sarah Brightman: Captain
 Tina Turner: I Don't

BRITN STUDIO BRUSSEL/Brussels P
 EHR/Rock
Jan Hautekiet - Producer
 Power Play:
 Dirk Blanchart: L'Amour
 Frank Black: Hang On To Your
 R.E.M.: Everybody Hurts

AD
 Waterboys: The Return

A List:
 AD Blur: For To
 Depeche Mode: Walking

Mou Mou: Mostafaj
Robert Plant: 29 Palms
Stephen Duffy: Natalia
Tina Turner: I Don't
Vanessa Paradis: Just As Long

B List:
 AD Excessives: Snaps
 Rage, Machine: Bullet In
 World Party

RADIO 21/Brussels P
 EHR/Rock
Christine Goor/Anne Goreux - Producer
 B List:
 AD Charles & Eddie: House Is
 Daniel Lanois: For The Love Of
 David Crosby: 1000 Roads
 Deacon Blue: Only Tender Love
 Didier Sustrac: Zanzibar
 Michael/Queen: Five Live
 Janet Jackson: Janet
 Lenny Kravitz: Believe
 Silencers: I Can Feel
 T.T. D'Arby: Symphony
 UB40: Can't Help
 Morrison/Hooker: Gloria
 World Party: Bang

AL
 David Bowie
 Depeche Mode
 Eros Ramazzotti
 Midnight Oil

RADIO CONTACT F/Brussels P
 EHR
Jean Lou Berin - Prog Dir
 B List:
 AD Black Zikzar: Stop The Rain
 Buddy Guy: Some Kind Of
 Dream: U R The Best
 François Feldman: Elle Est
 Hugh K.: Shine On
 Jerome Dahan: Sexe Faible
 Logic Dream: Get On You
 Madonna: Fever
 Michel Fugain: Les Sairs
 Reflex: In Me Vas
 Rod Stewart: Shotgun Wedding
 Shinehead: Jamaican

RADIO CONTACT N/Brussels P
 EHR
Danny de Bruin - Prog Dir
 A List:
 AD Def Dames Dope: Ain't Nothing
 Little Bob

B List:
 AD Arno: Vive Ma Liberté
 Doobie Brothers: Long Train
 Tina Turner: I Don't

BEL-RTL/Brussels G
 EHR
Serge Janckers - Prog Dir
 A List:
 AD Crosby/Collins: Hero
 Michael/Queen: Somebody
 Whitney Houston: I Have
 William Sheller: J'me

B List:
 AD Ace Of Base: All That She Wants
 C. Vidal: Mais Qu'Est-Ce
 Claude Barzoffi: Vento
 Eros Ramazzotti: Cose
 François Feldman: Elle Est
 Jean Pierre Moder: Ici

BRF/Eupen S
 ACE
Guy Janssens - Producer
 Power Play:
 Bethy Boo: Hangover

AD
 Michael/Queen: Somebody
 Janet Jackson: That's The Way
 Lulu: Es War Einmal
 Midnight Oil: Traganini
 Spin Doctors: 2 Princes
 The Slow Motion
 Undercover: The Way

A List:
 AD Depeche Mode: Walking
 U 96: Love Sees No
 AL
 Adriano Celentano
 Luna

RADIO BRUXELLES CAPITALE/
Brussels S
 ACE
Marc Vossen - Prog Dir
 B List:
 AD Billy Ocean: Everything
 Black: Don't Take
 Bruce Hornsby: Harbor Lights
 Charles & Eddie: House Is
 Everything But The Girl: Only
 François Feldman: Elle Est
 Gilano Boys: Libertad
 Howard Jones: I.G.Y
 Innocents: Un Homme
 Lenny Kravitz: Believe
 Radios: Rien N'a Changé
 UB40: Can't Help
 Morrison/Hooker: Gloria
 Wet Wet Wet: Blue For You

BRITN RADIO 2-EAST FLANDERS/Ghent B
 EHR
Rudi Sinia - Producer
 A List:
 AD Bart Vandenboscche: Boem
 CB Milton: Send Me An Angel
 Dance 2 Trance: Power
 Duran Duran: Come
 Janet Jackson: That's The Way
 Leticia K.: Ca Plane
 Mick Jagger: Don't Tear

BRITN RADIO 2-WEST FLANDERS/
Kortrijk B
 EHR
Peter de Groot - Head Of Music
 Power Play:
 AD Bethy Goes Green: Lifelong
 AL
 David Crosby

RADIO EXPRES/Antwerp B
 EHR
Marc Dhallander - Head Of Music
 B List:
 AD Army Of Lovers: Israelism
 Bluebells: Young At Heart
 Dana Winner: Woodlandos
 Helmut Lathi: Ik Wist Niet
 Isabelle A: Jij Mag Alrijd
 Madonna: Fever

Sam Goois: Sexy
Whitney Houston: I Have
Wim Raven: Alles Doen

RADIO MAXIMA/Roeselare B
 EHR
Wim Coryn - Head Of Music
Wim Vossen - Head Of Music
 Power Play:
 AD Beatma: Matics: Matawix
 Sleeze Beez: I Don't Want

A List:
 AD Bluebells: Young At Heart
 Charles & Eddie: House Is
 Gilano Boys: Libertad
 Inhance: Te Quiero
 O.T.G.: Change It

B List:
 AD Crosby/Collins: Hero
 Gianna Nannini: Lo Sanza
 Good Men: Give It Up
 Jaydee: Plastic Dreams
 Matthias Reim: Kussen

RADIO MOL/Mol B
 EHR
Sonja Celen - Producer
 Power Play:
 AD Bluebells: Young At Heart

A List:
 AD Lisa De Bo: Vlinder

B List:
 AD Clockwork: Keep On
 Def Dames Dope: Ain't Nothing
 Leila K.: Ca Plane
 Peter Kingsberry: Only
 Radios: Rien N'a Change

AL
 Eros Ramazzotti

RADIO POWER ZUIDERKEMPEN/Geele B
 EHR
Danny Dierckx - Prog Dir
 A List:
 AD 2 Boys: I Won't Let
 Duran Duran: Come

B List:
 AD Whitney Houston: I Have

RADIO ROYAAL/Hamont-Achel B
 EHR
Tom Holland - Prog Dir
 Power Play:
 Ace Of Base: Wheel
 Army Of Lovers: Israelism
 Roots Syndicate: We'll Meet
 Ugly Kid Joe: Car's

A List:
 AD D J Blackfoot: Run Things
 Duran Duran: Come
 Jade: Don't Walk
 Madonna: Fever
 Marc Daniels: Ik Mis Je
 Massimo: Take My Hand
 Maywood: You And I
 Naughty By Nature: Hip Hop
 Peacock Palace: Heartwave
 Sting: Seven Days

B List:
 AD Hooters: Twenty Five
 Inner Circle: Whapped
 Paul McCartney: C'mon People
 Bluebells

AL
 RTBF RADIO 2/Hainaut B
 EHR
Philippe Jauriaux - Music Dir
 A List:
 AD Chiki Chika: Not Real Presence
 Dance 2 Trance: Power

CZECH REPUBLIC

BONTON RADIO/Prague G
 EHR
Peter Krick - Head Of Music
 Power Play:
 AD Gary Moore: Parisienne
 Jungle Book: Jungle
 Saif Florence: Definitely
 Ten Sharp: Dreamhome

A List:
 AD Ivan Hlas: Typ To
 Lionrock: Pocket Of
 Network: Get Real
 Pat & Mick: Hot
 Robert Plant: 29 Palms
 Sounds Of Blackness: I'm Goin'

B List:
 AD Dodgy: Lovebird
 Shabba Ranks: Housecall
 Wet Wet Wet: Blue For You

RTL CITY RADIO/Prague G
 ACE/EHR
Karel Oubrecht - Prog Mgr
 Power Play:
 AD Ivan Hlas: Karlin
 Robert Plant: 29 Palms
 Tina Turner: I Don't

A List:
 AD INXS: Communication
 Michael Jackson: Will You
 Ten Sharp: Dreamhome

B List:
 AD Lucie Bilo: Maraton
 Marc Cohn: Walk Through
 Madness
 Maxi Priest
 T.T. D'Arby

RADIO ORION/Ostrava B
 EHR
Petr Magera - Prog Dir
 A List:
 AD Bon Jovi: In These
 Cyndi Lauper: Who Let
 Crosby/Collins: Hero
 Janek Ledecky: Zizza Velka
 Robert Plant: 29 Palms
 Whitney Houston: I Have

DENMARK

DANMARKS RADIO/Copenhagen P
 EHR
Leif Wivelsted - Prog Dir
 A List:
 AD 2 Unlimited: Tribal
 AL
 Danser Med Dreng

Here's 5 people from Denmark

Here's what they call themselves

Here's the title of their scandinavian smash hit

Give It Up

Here's the title of their forthcoming album

Peace, Love & Harmony

and by the way...here's our logo's

EMI-MEDLEY
 A THORN EMI COMPANY

SOUL POWER PRODUCTIONS

Station Reports

Michael/Queen
DR P3: GO/MORGEN P3/Copenhagen P
EHR/Rock
Torben Bille - Head Of Music
A List:
AD Bruce Hornsby: Harbor Lights
Gary Clark: Nancy
Nice Device: Cool Corona
Paw Jasse
Wilmer X: Et Och

DR P3: MASKINEN/Copenhagen P
EHR/Rock
Torben Bille - Head Of Music
A List:
AD Gary Clark: Nancy
Nice Device: Cool Corona
Paw Jasse
Wilmer X: Et Och

ARIHUS NÆRRADIO/Århus G
EHR
Jesper Skarshoed - Head Of Music
A List:
AD Alexander O'Neal: All That
Bubbers: For Vi
Eron John: Simple Life
JTO: Love The Life
John & Aage: Chainsaw
Nice Little... Rain Keeps
Roxette: Almost Unreal
Wet Wet Wet: Blue For You

ANR/Aalborg G
ACE/EHR
Niels Nedersø - Head Of Music
A List:
AD Bubbers: For Vi
B List:
AD Eron John: Simple Life
Eros Ramazzotti: Case
Louise Hoffsten: Hit Me
L.Vandross: All That
Roxette: Almost Unreal
Silk: Freak Me

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - Prog Dir
Henrik Hennegren - Prog Dir
A List:
AD Bubbers: For Vi
Eros Ramazzotti: Case
Gary Clark: Freefloating
Roxette: Almost Unreal
Thomas Ledin: Sløpp Hostarna
B List:
AD Alexander O'Neal: All That
Buddy Guy: Some Kind Of
Cliff Richard: Human Work Of Art
Crosby/Collins: Hero
Eddie Murphy: Whazupwitu
Eron John: Simple Life
Erienne Daho: Attractions
Key West: Looks Like
Louise Hoffsten: Hit Me
Memphis Blue: Every Little
Midnight Oil: Traganiti
Monroes: The Sun Goes Up
Sling: Seven Days
Whitney Houston: I Have
Zzaj: Lev Nu

RADIO VIBORG/Viborg G
EHR
Paul Faged - Head Of Music
A List:
AD Alexander O'Neal: All That
Bubbers: For Vi
Duran Duran: Come
Eron John: Simple Life
Luv - Megamix '93
Roxette: Almost Unreal
Somebody's: That's Why
Wilmer X: Et Och
B List:
AD Depeche Mode: Walking
Gianna Nannini: Radio
L.Vandross: Little
Memphis Blue: Every Little

THE VOICE/Copenhagen G
EHR
Lars Kjer - Prog Dir
Signe Larsen
A List:
AD 2 Unlimited: Tribal
Crosby/Collins: Hero
Tina Turner: I Don't
World Party: It's Like Today
Yasmin: Let Me
UPTOWN FM/Copenhagen G
ACE/EHR
Niels Pedersen - Head Of Music
B List:
AD Bubbers: For Vi
Danzers Med Dreng: Hvor Lange
Vil
Crosby/Collins: Hero
Depeche Mode: Walking
Roxette: Almost Unreal
Sling: Seven Days
Take That: Could It
Tina Turner: I Don't

RADIO 89.1/Helsingør S
EHR
Johnnes Olsen - Head Of Music
Power Play:
AD Stan Urban: Through My Door
Yasmin: Let Me
A List:
AD Duran Duran: Come
Helen Hoffer: Edge Of
Louise Hoffsten: Hit Me
Robert Plant: 29 Palms
Ten Sharp: Dreamhome
RADIO AIRPORT FM/Copenhagen S
EHR
Fleming Beck - Head Of Music
Power Play:
AD Bubbers: For Vi
Lenny Kravitz: Believe
A List:
AD Haddaway: What Is Love
Roxette: Almost Unreal
B List:
AD Nice Device: Cool Corona

RADIO AMAGER/Brandby/Kastrup S
EHR
Susanne Dueland - Head Of Music
A List:
AD Duran Duran: Come
Eros Ramazzotti: Case
Helen Hoffer: Edge Of
Hot Chocolate: It Started With
Hot Chocolate: It Started With
Shu-Bi-Dua: Danske Sild
Soulsister: Ain't That Simple
Tina Turner: I Don't
Yasmin: Let Me

RADIO HERNING/Herning S
EHR
Ulrik Hyldgaard - Head Of Music
A List:
AD Ace Of Base: Waiting For Magic
Alexander O'Neal: All That
Bubbers: For Vi
Duran Duran: Come
Eron John: Simple Life
JTO: Love The Life
Louise Hoffsten: Hit Me
Memphis Blue: Every Little
Nice Little... Rain Keeps
Roxette: Almost Unreal
Tina Turner: I Don't
Vibe: 3 X Love

RADIO SYDKYSTEN/Copenhagen S
ACE
Peter Halid - Prog Dir/DJ
Kaj Jensen - Head Of Music
A List:
AD Bruce Springsteen: Lucky Town
Crosby/Collins: Hero
Duran Duran: Come
Happy People... Jack &
Helen Hoffer: Edge Of
Michael Bolton: Hold On
Nice Little... Rain Keeps
Perception: Guilty
Soulsister: Ain't That Simple
Tina Turner: I Don't

RADIO VICTOR/Esbjerg S
EHR
Christina Thomsen
Power Play:
AD Bubbers: For Vi
Little River Band: My Own
B List:
AD Alexander O'Neal: All That
Eron John: Simple Life
Jellyfish: Bye Bye
Joakim: I've Got (What It Takes)
Louise Hoffsten: Hit Me
L.Vandross: Little
Memphis Blue: Every Little
Soul Asylum: Runaway Train
Top Mobile: Love Time
THE VOICE NÆRUM/Nærum S
EHR
Kasper Lange - Prog Dir
A List:
AD A-Ha: Dark Is The Night
Bubbers: For Vi
Crosby/Collins: Hero
Eddie Murphy: Whazupwitu
Eric Gadd: Heaven Is Asleep
Eros Ramazzotti: Case
Stonefunkers: M Rock

THE VOICE ODENSE/Ødense S
EHR
Anders Hansen - Head Of Music
A List:
AD A-Ha: Dark Is The Night
Capt. Hollywood: All I
Culture Beat: Mr. Vain
Diesel: Man Alive
PH Down: Move That
Roxette: Almost Unreal
S.J. Morris: You'll Never Know
Vibe: 3 X Love
B List:
AD UB40: Can't Help

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Power Play:
AD Soulsister: Ain't That Simple
Bubbers: For Vi
B List:
AD Alexander O'Neal: All That
Eron John: Simple Life
Memphis Blue: Every Little
Mick Jagger: Don't Fear

RADIO SØR/Slagelse B
EHR
Jesper Reuter - Head Of Music
A List:
AD Alexander O'Neal: All That
Wet Wet Wet: Blue For You

RADIO KUKU/Tallinn G
Rock/ACE
Ave Roup - Head Of Music
A List:
AD Mick Jagger: Don't Fear
Poison: Until You Suffer
Snow: Informer
Sling: Seven Days
AL David Bowie

RADIO TALLINN/Tallinn S
EHR
Nikolai Meinert - Prog Dir
Madis Kopt - DJ
A List:
AD Alexander O'Neal: All That
Boom Boom Mancini: Harbour
Boy Krizz: That's What
Claw Boys Claw: Jacky
Depeche Mode: Walking
Eros Ramazzotti: Case
Guns N' Roses: Civil War
Paul de Leeuw: De Glimlach Van
Pierre Van Dam: Ik Wil
Tina Turner: I Don't
Tina Turner/Hooker: Gloria
AL Patricia Kaas

AD Lenny Kravitz: Believe
Radiohead: Pop Is
Tina Turner: I Don't

SKY RADIO/Bussum P
ACE
Ton Lathouwers - MD
Vranz van Maaren - Music Dir
B List:
AD Crosby/Collins: Hero

TROS RADIO 3/Hilversum P
EHR
Anton Daalhuisen - Head Of Music
Power Play:
AD UB40: Can't Help
A List:
AD Boney M.: Brown Girl
Cut 'N' Move: Give It Up
Def Dames Dope: Ain't Nothing
Dire Straits: Your Latest
Koolhaas: Ik Wil Altijd
Lenny Kravitz: Believe
Madonna: Fever
Manochar: Karrensport: Een Boer
Maywood: You And I
The Slow Emotion
Tina Turner: I Don't

VERONICA/Hilversum P
EHR
Alford Berends - DJ
Roland Sneliger - Producer
Power Play:
AD UB40: Can't Help
A List:
AD Janet Jackson: That's The Way
Power: Dance To Trance
Radiohead: Creep
Spin Doctors: 2 Princes
Whitney Houston: I Have

RADIO 538/Bussum G
EHR
Lex Harding - MD
Erik de Zwart - Prog Dir
Power Play:
AD Rowwen Haze: Rowwen
B List:
AD Capricorn: 20 Hz
Cut 'N' Move: Give It Up
Deborah Wilson: Free
Def Dames Dope: Ain't Nothing
Dire Straits: Your Latest
Good Girls: Just Call
Guns N' Roses: Civil War
Hobnob: Base: Sun Rays
Jade: Don't Walk
Jamiroquai: Too Young
Jay-Z: Plastic Dreams
Leila K.: Ca Plane
Lenny Kravitz: Believe
New Order: Regret
Spin Doctors: 2 Princes
Ten Sharp: Dreamhome
UB40: Can't Help

CFNB/Brussum B
ACE
Lou Rowland - Head Of Music
Power Play:
AD Adore's: Marianne
A List:
AD Dolores Keane: Solid
Tasmin Archer: Kingdom
World Party: Kingdom
AL Wendy Matthews

POP 92.4 FM/Athens G
EHR
Yannis Methenitis - Prog Dir
A List:
AD Bon Jovi: In These
Gloria Estefan: Go Away
JTO: Love The Life
Sling: Seven Days
Ten Sharp: Dreamhome
T.T. D'Arby: Da You
UB40: Can't Help
B List:
AD Aaron Neville: Don't Take
Bruce Hornsby: Harbor Lights
Cathy Dennis: Moments Of Love
Eros Ramazzotti: Case
Jenny J. Clegg & Savoka: These
Mary J. Blige: Love
New Order: Regret
Robert Plant: 29 Palms
Roots Syndicate: Mackin'
T.T. D'Arby: Delicate

HET STATION/Hilversum P
EHR
Jan Steeman - Head Of Music
Power Play:
AD UB40: Can't Help
A List:
AD Burma S: Hippies
D.M. Johnson: Say A Little Prayer
Dr. Dre: Nuthin' A Little
Gotcha! Naked
Robert Plant: 29 Palms
Snap: Da You See
Morrisson/Hooker: Gloria
Bruce Springsteen
Jade
JTO
Paul Rodgers
T.T. D'Arby

NOS/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Frits Splits - DJ/Producer
Power Play:
AD UB40: Can't Help
A List:
AD Alexander O'Neal: All That
Boy Krizz: That's What
Claw Boys Claw: Jacky
Depeche Mode: Walking
Eros Ramazzotti: Case
Guns N' Roses: Civil War
Paul de Leeuw: De Glimlach Van
Pierre Van Dam: Ik Wil
Tina Turner: I Don't
Tina Turner/Hooker: Gloria
AL Patricia Kaas

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
AD UB40: Can't Help
A List:
AD A-Ha: Dark Is The Night
Eugenio Finardi: Katia
Ivano Fossati: Buentempo [live]
Roxette: Almost Unreal

RETE 105 NETWORK/Milan P
EHR
Angela De Roberts - Head Of Only
A List:
AD Capt. Hollywood: Only
Gianna Nannini: Radio
Joy Salinas: Bp Bip
RAF: Il Battito Animale
Spin Ine Two: Can't Find
Tears For Fears: Break It
Tina Turner: I Don't

STEREORAI/Rome P
EHR
Elio Molinari - Head Of Dept.
Edele Bellisario - Prog Dir
Power Play:
AD Michael/Queen: Somebody
Gianna Nannini: Radio
Janet Jackson: That's The Way
New Order: Regret
Sling: Fields Of Gold
A List:
AD Deacon Blue: Only Tender Love
Gang: Kowalsky
Gloria Estefan: Go Away
Lenny Kravitz: Believe
Quarterlife: Italian
Tina Turner: I Don't
UB40: Can't Help
AL T.T. D'Arby

101 NETWORK DANCE PARADE/Milan G
Dance
Dario Corinaldesi - DJ/Producer
A List:
AD House Of Gypsies: Don't Let
Workin' Happily: Feel It

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattono - Prog Dir
Power Play:
AD Tina Turner: I Don't

RADIO CLUB 91/DANCE/Naples G
Dance
Franco Mory Russo - Prog Dir
A List:
AD Ace Of Base: All That She Wants
Boney M.: Megamix
Janet Jackson: That's The Way
Mica Paris: I Never Let
Shaggy: Oh Carolina
Silk: Freak Me

RADIO MONTE CARLO/Milan G
ACE
Francesco Migliozzi - Prog Contr
A List:
AD Whitney Houston: I Have

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
AD Grace Under Pressure: Glow
A List:
AD Cliff Richard: Peace
East 17: Slow It Down
Johnny Clegg & Savuka: These
K.d. lang: Constant Craving

NUMBER ONE RADIO/Brescia S
EHR
Marco Mantovani - Music Prog
Pierre Passolini - Music Prog
A List:
AD Black Machine: Love & Peace
Crosby/Collins: Hero
Lalene: Together
Snow: Informer

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
AD Grace Under Pressure: Glow
A List:
AD Cliff Richard: Peace
East 17: Slow It Down
Johnny Clegg & Savuka: These
K.d. lang: Constant Craving

NUMBER ONE RADIO/Brescia S
EHR
Marco Mantovani - Music Prog
Pierre Passolini - Music Prog
A List:
AD Black Machine: Love & Peace
Crosby/Collins: Hero
Lalene: Together
Snow: Informer

AL Suede
RADIO ONDA LIBERA/Perugia B
ACE
Marcella Rasi - Prog Dir
Power Play:
AD Chris Isaak: Can't Do A Thing
Dionne Warwick: Till The
Paul McCartney: C'mon People

RADIO STAR/Vicenza B
ACE
Maurizio Maresi - Head Of Music
Power Play:
AD Ten Sharp: Dreamhome
AL Eros Ramazzotti
RAF

RADIO SUIZES/DANCE/Caronina B
Dance
Sebastian Solinas - Music Dir
A List:
AD Alodino: Make It
Ca.Ra: I Know There's
TC 1993: Harmony

RADIOMANIA/Seinaglia B
EHR
Alex Berin - Prog Dir/H.O.M.
A List:
AD 883: Sei Un Mito
Ace Of Base: All That She Wants
Chris Isaak: Can't Do A Thing
David Bowie: Jump
Duran Duran: Come
Fiorella: Si O No
KC & The Sunshine Band: Megamix
Ligabue: Ho Messa Via
Mia Bazar: Chi Val
Paolo Belli: Via Di Qua
Run DMC: Hi'em
Snow: Informer
Sling: Fields Of Gold
Trenth: E' Vivo
Vasco Rossi: Gabri
Vincenzo Spaminato: Bella
B List:
AD Asia: Lay Down
Vincenzo Spaminato: L'Amore

RADIOMANIA/DANCE/Seinaglia B
Dance
Alex Bedin - Prog Dir/H.O.M.
A List:
AD Ca.Ra: I Know There's
Corporation 2: Jay Blow
DJ Jerla: Rotterdam 93
East Side Beat: You're My
Tomburine: Hello Daddy
TC 1993: Harmony
Violent Jop: Sophisticated

Billy Idol: Heroic
Dance 2 Trance: Power
Emotional Fish: Rain
Lila K.: Ca Plane
Maria McKee: I'm Gonna
Neduswirl: When I'm Dead
Sister Rain: Break It Up
Waterboys: The Return

RADIO OST/Rode S
ACE
Åge Christoffer Lundbye - HOM
Power Play:
AD Anke Bagger: Bang Bang
AD Eros Ramazzotti: Case
A List:
AD A-Ha: Dark Is The Night
Atomic Swing: Stone Me
Roxette: Almost Unreal
B List:
AD Chesney Hawkes: What's Wrong
Inner Circle: Wrapped
Mia McKee: I'm Gonna
R.E.M.: Everybody Hurts
Reidar Larsen: Robbery
Run DMC: Down With
The The: Slow Emotion

RADIO 1 TRONDHEIM/Trondheim S
EHR/Rock/MOR
Bengt Sæther - Head Of Music
A List:
AD A-Ha: Dark Is The Night
Anke Bagger: Bang Bang
Cool New Sound: Tell Me Why
Crosby/Collins: Hero
Depeche Mode: Walking
Helen Hoffer: Edge Of
Janet Jackson: That's The Way
Koyo: Om Natten
KWS/Tommys: Hold Back
Ten Sharp: Dreamhome
Vince Gill: Still

RADIO NORD/Harstad S
EHR
Knut Forsaas - Head Of Music
A List:
AD Aaron Neville: Don't Fall

RADIO FREDRIKSTAD/Fredrikstad B
EHR
Jørgen Sæderberg Jansen - Music Co-Ord
Power Play:
AD Roxette: Almost Unreal
A List:
AD Haddaway: What Is Love
Johnny Clegg & Savuka: These
Stonefunkers: M Rock
Wilmer X: Et Och
B List:
AD Depeche Mode: Walking
Guns N' Roses: Civil War
Howard Jones: I.G.Y.
Lenny Kravitz: Believe
L.Vandross: Little
Silk: Alle Mine Tanker
Soulsister: Ain't That Simple

RADIO 4 U/Warsaw S
EHR
Bogdan Fabianski - DJ/Producer
Power Play:
AD Aztec Camera: Dream Sweet
Dream: U R The Best
Janet Jackson: That's The Way
Utah Saints: Believe In Me
A List:
AD Capella: U Got 2 Know
OMD: Stand Above Me
Waterboys: The Return
B List:
AD 2 Unlimited: Tribal
Aztec Camera: Dream Sweet
T.T. D'Arby: Delicate

POP 92.4 FM/Athens G
EHR
Yannis Methenitis - Prog Dir
A List:
AD Bon Jovi: In These
Gloria Estefan: Go Away
JTO: Love The Life
Sling: Seven Days
Ten Sharp: Dreamhome
T.T. D'Arby: Da You
UB40: Can't Help
B List:
AD Aaron Neville: Don't Take
Bruce Hornsby: Harbor Lights
Cathy Dennis: Moments Of Love
Eros Ramazzotti: Case
Jenny J. Clegg & Savoka: These
Mary J. Blige: Love
New Order: Regret
Robert Plant: 29 Palms
Roots Syndicate: Mackin'
T.T. D'Arby: Delicate

HET STATION/Hilversum P
EHR
Jan Steeman - Head Of Music
Power Play:
AD UB40: Can't Help
A List:
AD Burma S: Hippies
D.M. Johnson: Say A Little Prayer
Dr. Dre: Nuthin' A Little
Gotcha! Naked
Robert Plant: 29 Palms
Snap: Da You See
Morrisson/Hooker: Gloria
Bruce Springsteen
Jade
JTO
Paul Rodgers
T.T. D'Arby

NOS/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Frits Splits - DJ/Producer
Power Play:
AD UB40: Can't Help
A List:
AD Alexander O'Neal: All That
Boy Krizz: That's What
Claw Boys Claw: Jacky
Depeche Mode: Walking
Eros Ramazzotti: Case
Guns N' Roses: Civil War
Paul de Leeuw: De Glimlach Van
Pierre Van Dam: Ik Wil
Tina Turner: I Don't
Tina Turner/Hooker: Gloria
AL Patricia Kaas

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
AD UB40: Can't Help
A List:
AD A-Ha: Dark Is The Night
Eugenio Finardi: Katia
Ivano Fossati: Buentempo [live]
Roxette: Almost Unreal

Ten Sharp: Dreamhome
Bruce Hornsby

RADIO RMF/Krakow G
EHR
Piotr Metz - Head Of Music
Power Play:
AD World Party: What Is
A List:
AD Blur: For To
Lenny Kravitz: Believe
Running: Greatest Flame
B List:
AD Days: Nla Ma Takich
Roxette: She Goes

RADIO SZCZECIN/Szczecin G
EHR
Dariusz Gibala - Producer
Power Play:
AD 4 Of Us: She Hits
Michael/Queen: Somebody
Hey: Dreams
Ryszard Slowicki: Kto W Ogrodach
A List:
AD Duran Duran: Come
Out Of The Ordinary: Da Da Da
The Party: Screaming

RADIO ZIELONA GORA/Zielona Gora G
EHR
Eugeniusz Banochowicz - Head
Power Play:
AD De Mono: Znow Jesteś Za Mna
Hothouse Flowers: One
A List:
AD 2 Unlimited: Tribal
Bryan Ferry: Girl
Eddie Murphy: Whazupwitu
London Boys: Bobby Come Back
Quireboys: Brother Louie
R.E.M.: Everybody Hurts
Suede: Animal Nitrate
B List:
AD AC/DC: Dirty Deeds
Bobby Brown: That's The Way
Boyz II Men: Sympin
Cher: Whenever You're

RADIO 4 U/Warsaw S
EHR
Bogdan Fabianski - DJ/Producer
Power Play:
AD Aztec Camera: Dream Sweet
Dream: U R The Best
Janet Jackson: That's The Way
Utah Saints: Believe In Me
A List:
AD Capella: U Got 2 Know
OMD: Stand Above Me
Waterboys: The Return
B List:
AD 2 Unlimited: Tribal
Aztec Camera: Dream Sweet
T.T. D'Arby: Delicate

RADIO GDANSK/Gdansk S
EHR
Marek Sobiesz - Producer
Power Play:
AD Ten Sharp: Dreamhome
A List:
AD Bon Jovi: In These
Chlopy Z Placu Brani: Zdzicie
Chris Isaak: Can't Do A Thing
Crazy Grass: Laleczka
Depeche Mode: Walking
Hothouse Flowers: One
Janet Jackson: That's The Way
Sling: Seven Days

RADIO TORUN/Torun B
EHR
Andrzej Rostak - Head Of Music
Power Play:
AD R.E.M.: Everybody Hurts
A List:
AD Bruce Hornsby: Harbor Lights
Chris Isaak: Can't Do A Thing
Michael/Queen: Somebody
Roy Charles: Song For

RADIO BIALYSTOK/Bialystok G
EHR
J. Baltyk - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play:
AD TSA: Io Bilo
AD Chlopy Z Placu Brani: Zdzicie
Eros Ramazzotti: Case
Robert Plant: 29 Palms

RADIO LODZ/Lodz G
EHR
Jan Targowski - Head Of Music
A List:
AD 10,000 Maniacs: Candy
Arno: Vive Ma Liberté
Bruce Springsteen: Lucky Town
Cyndi Lauper: Who Let
Deacon Blue: Only Tender Love
Fischer Z: Thriller
Garry Moore: Parisienne
Helen Hoffer: Sacrifice
Janet Jackson: That's The Way
Janet Jackson: The Ghost
Maria McKee: I'm Gonna
Peacock Palace: Heathwave
Radios: She Goes
René Klijn: Mr. Blue
Morrison/Hooker: Gloria
Willie DeVillie: Hey! Joe
World Party: It's Like Today

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:
AD Paul McCartney: Off The Ground
A List:
AD T. Love: Story
Ace Of Base: All That She Wants
Boy George: The Crying
Michael/Queen: Somebody
Iggy & The Stooges: That's The Way
B List:
AD Chlopy Z Placu Brani: Zdzicie
Cyndi Lauper: Who Let
Midnight Oil: Traganiti

Ten Sharp: Dreamhome
Bruce Hornsby

RADIO RMF/Krakow G
EHR
Piotr Metz - Head Of Music
Power Play:
AD World Party: What Is
A List:
AD Blur: For To
Lenny Kravitz: Believe
Running: Greatest Flame
B List:
AD Days: Nla Ma Takich
Roxette: She Goes

RADIO SZCZECIN/Szczecin G
EHR
Dariusz Gibala - Producer
Power Play:
AD 4 Of Us: She Hits
Michael/Queen: Somebody
Hey: Dreams
Ryszard Slowicki: Kto W Ogrodach
A List:
AD Duran Duran: Come
Out Of The Ordinary: Da Da Da
The Party: Screaming

RADIO ZIELONA GORA/Zielona Gora G
EHR
Eugeniusz Banochowicz - Head
Power Play:
AD De Mono: Znow Jesteś Za Mna
Hothouse Flowers: One
A List:
AD 2 Unlimited: Tribal
Bryan Ferry: Girl
Eddie Murphy: Whazupwitu
London Boys: Bobby Come Back
Quireboys: Brother Louie
R.E.M.: Everybody Hurts
Suede: Animal Nitrate
B List:
AD AC/DC: Dirty Deeds
Bobby Brown: That's The Way
Boyz II Men: Sympin
Cher: Whenever You're

RADIO 4 U/Warsaw S
EHR
Bogdan Fabianski - DJ/Producer
Power Play:
AD Aztec Camera: Dream Sweet
Dream: U R The Best
Janet Jackson: That's The Way
Utah Saints: Believe In Me
A List:
AD Capella: U Got 2 Know
OMD: Stand Above Me
Waterboys: The Return
B List:
AD 2 Unlimited: Tribal
Aztec Camera: Dream Sweet
T.T. D'Arby: Delicate

RADIO GDANSK/Gdansk S
EHR
Marek Sobiesz - Producer
Power Play:
AD Ten Sharp: Dreamhome
A List:
AD Bon Jovi: In These
Chlopy Z Placu Brani: Zdzicie
Chris Isaak: Can't Do A Thing
Crazy Grass: Laleczka
Depeche Mode: Walking
Hothouse Flowers: One
Janet Jackson: That's The Way
Sling: Seven Days

RADIO TORUN/Torun B
EHR
Andrzej Rostak - Head Of Music
Power Play:
AD R.E.M.: Everybody Hurts
A List:
AD Bruce Hornsby: Harbor Lights
Chris Isaak: Can't Do A Thing
Michael/Queen: Somebody
Roy Charles: Song For

RADIO BIALYSTOK/Bialystok G
EHR
J. Baltyk - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play:
AD TSA: Io Bilo
AD Chlopy Z Placu Brani: Zdzicie
Eros Ramazzotti: Case
Robert Plant: 29 Palms

RADIO LODZ/Lodz G
EHR
Jan Targowski - Head Of Music
A List:
AD 10,000 Maniacs: Candy
Arno: Vive Ma Liberté
Bruce Springsteen: Lucky Town
Cyndi Lauper: Who Let
Deacon Blue: Only Tender Love
Fischer Z: Thriller
Garry Moore: Parisienne
Helen Hoffer: Sacrifice
Janet Jackson: That's The Way
Janet Jackson: The Ghost
Maria McKee: I'm Gonna
Peacock Palace: Heathwave
Radios: She Goes
René Klijn: Mr. Blue
Morrison/Hooker: Gloria
Willie DeVillie: Hey! Joe
World Party: It's Like Today

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:
AD Paul McCartney: Off The Ground
A List:
AD T. Love: Story
Ace Of Base: All That She Wants
Boy George: The Crying
Michael/Queen: Somebody
Iggy & The Stooges: That's The Way
B List:
AD Chlopy Z Placu Brani: Zdzicie
Cyndi Lauper: Who Let
Midnight Oil: Traganiti

UB40 - Can't Help
 B List:
 AD Boy Crazy - Good Times With Buddy Guy - Same Kind Of East 17 - Slow It Down New Order - Regret Rodas Jones - Shades Of Summer T.T. D'Arby - Do You

RADIO YUNOST/Moscow P
 EHR/ACE
 George Shishkivsky - Producer
 A List:
 AD 4 Of Us - I Miss You Depeche Mode - One Cares

B List:
 AD Annie Lennox - Little Faith No More - I'm Easy Frank Black - I Heard It Through The Grapevine - When You Smile

M-RADIO/Moscow G
 EHR
 François Deymier - Prog Dir
 A List:
 AD Michael Bolton - Reach Out Sade - Kind Of Love UB40 - Can't Help

STUDIO D/Nova Mesto S
 EHR
 Rasta Bazic - DJ/Producer
 A List:
 AD Mick Jagger - Don't Tear Me Apart - Seven Days Vaya Con Dios - So Long Ago

SPAIN
 CADENA 100/Madrid P
 Rock/EHR
 Rafael Revert - GM
 Carlos Finlay - Prog Dir
 Power Play:
 Lemonheads - Mrs. Robinson

A List:
 AD Danza Invisible - Al Lenny Kravitz - Believe

B List:
 AD Alannah Myles - Our World Asfalto - El Lodo Dire Straits - Walk Of Shame - Dame Un Gabinete Caligari - Galpes Johnny Clegg & Savuka - Crossing Lejos De Allí - Te Siento Little Angels - Soapbox Waterboys - The Return

CADENA 40 PRINCIPALES/Madrid P
 EHR
 Luis Merino - Music Mgr
 Power Play:
 Eros Ramazzotti - Cose
 A List:
 AD Alejandro Sanz - Si Tu Antonio Vega - Tesoros B.F.I. - Why Not Jazz Esclaticidos - Cielo Gabinete Caligari - Galpes Jesus Vazquez - Y Yo Te Jan Secada - Do You Rico - No Van Waterboys - The Return

CADENA DIAL/Madrid P
 National Music
 Francisco Herrera Sanchez - Head Of Music
 Power Play:
 Bertin Osborne - Animal
 B List:
 AD Chyp Natic - When I Dream Chiquetete - Canto A Triana Jose Feliciano - Ya Soy Las Lunas - Los Anos Que Luz Casal - Y Luz Ilumino Miguel Base - Si Tu No Olé Olé - Pero Tambien Pequeños - La Esquina Sara - Azucar Sergio Estabiliz - Silvio Y Mariana Umberto Tazzi - Ti Amo

M-80/Madrid G
 EHR
 José Ramon Pardo - Prog Dir/Head Of Music
 Power Play:
 Chris Isaak - Can't Do A Thing

A List:
 AD Bruce Springsteen - Lucky Town Yanni - Reflections

B List:
 AD Crosby/Collins - Hero Depeche Mode - My Joy Dire Straits - Walk Of Shame Frey - New Kid Jeff Healey - Last In Lynyrd Skynyrd - Good Lovin's Noel Sato - El Rey Del

Gabinete Caligari - Galpes Jan Secada - Do You La Decada - Las Amigas Lemonheads - Mrs. Robinson Lenny Kravitz - Believe Michael Franks - Dream OBK - Dican Olé Olé - Pero Tambien OMD - Stand Above Me Swimming The Nile - Down Waterboys - The Return

RADIO PALAFRUGELL/Palafrugell S
 EHR
 Rafel Corbi i Vilardeil - MD/PD
 Power Play:
 Eros Ramazzotti - Cose Gloria Estefan - Go Away Haddaway - What Is Love

A List:
 AD Celia Cruz - Cruz De Garth Brooks - We Shall Paul McCartney - C'mon People Shinehead - Jamaican Ten Sharp - Dreamhome

B List:
 AD Boyz II Men - In The Still Doobie Brothers - Long Train Coming Double You - With Or Greto Y Las Garbas - La Estrella Magneto - Para Siempre Regina Belle - Whole New World Silk - Happy Days Suzanne Vega - When Heroes

RIKS RADIO P3: TRACKSLUSTAN/Stockholm P
 EHR
 Kaj Kindvall - Producer
 Lars Goran Nilsson - Producer
 A List:
 AD R.E.M. - Everybody Hurts Whitney Houston - I Have

B List:
 AD 2 Unlimited - Tribal Foundation - Dumb Generation Mari Baine - Goaskinviija Revolver - I Wear Roxette - Almost Unreal Stonefunkers - You're So Tracy Byrd - That's The Thing U 96 - Love Sees No Ulf Lundell - Rott

Buster - Maria Marianne Karl Keaton - I'm Sorry Love C.A. - Walking In Marc Cohn - Walk Through Roxette - Almost Unreal Tears For Fears - Break It Ulf Lundell

CITY RADIO/Malmö G
 EHR
 Fredrik Hellström - Music Dir
 A List:
 AD Di Leva - Adam & Eve Elton John - Simple Life Jerry Williams - Dream On Legacy/Sound - Feel So Good Love Marc Cohn - Walk Through Penny Ford - Day Dreaming Roxette - Almost Unreal UB40 - Can't Help Morrison/Hooker - Gloria

AL Aeromsmith David Bowie Ulf Lundell

RADIO CITY/Stockholm G
 EHR
 Niklas Ehrling - Music Dir
 Power Play:
 AD Love C.A. - Walking In

A List:
 AD Chesney Hawkes - What's Wrong Culture Beat - Mr Vein Howard Jones - I.G.Y. Kaya - Torika Dina Tarar Michael Bolton - Hold On OMD - Stand Above Me Pantus & Americ - På Semester Rage - House Of

B List:
 AD De De - My Crush East 17 - Slow It Down Erika - Merry-Go-Round Glenn Frey - Love In The... Inner Circle - Wrapped J.T.Q. - Love The Life Jerry Williams - Helpless Kenny G/Bryson - By The Time Latina - Breakin' Lenny Kravitz - Believe Regina Belle - If I Could Rod Stewart - Have I Sing - Seven Days Suncream - Pressure Us SWV - I'm So

AL T.T. D'Arby
 RADIO PA/Z RADIO/Lund/Stockholm/Göteborg G
 EHR
 Anders Nilsson - Music Dir P4
 A List:
 AD Ugly Kid Joe - Cal's

B List:
 AD Alexander O'Neal - All That Anette - Shout To The World Bryan Powell - It's Alright Buddy Guy - Some Kind Of Dodge City Prod. - Unleash Your Elton John - Simple Life Johnny Clegg & Savuka - These Kaya - Torika Dina Tarar Kenny G/Bryson - By The Time Louise Holtsten - Let The Best Marc Cohn - Walk Through Roxette - Almost Unreal Saw Doctors - Wake Up Shabba Ranks - Watcha? Soon E.M.C. - Elucidar Stikka - Here We Go Suncream - Pressure Us Z - Doomed To Be

AL David Bowie Stonefunkers

EAST FM/Norrköping S
 ACE
 Peter Franck - Music Dir
 Power Play:
 AD Anette - Shout To The World En Vogue - Love Don't Love You Roxette - Almost Unreal

B List:
 AD Atomic Swing - In The Dust Chesney Hawkes - What's Wrong Crosby/Collins - Hero Elton John - Simple Life Kaya - Torika Dina Tarar Williams/McKnight - Love Is Gary Clark

HIT FM/Stockholm S
 Dance
 Johan B. Bring - Prog Dir
 A List:
 AD Bloomingdays - Love Goes Carola - Misade Minnen In'it Foot Language - Life On Loop Karl Keaton - I'm Sorry Kaya - Torika Dina Tarar Kenny G/Bryson - By The Time Love C.A. - Walking In Rage - House Of Roxette - Almost Unreal Sompiece Brown - Tonight

Power Play:
 AD DJ Bobo - Somebody Roxette - Almost Unreal Zia - I'll Be The One

A List:
 AD Bloomingdays - Love Goes Culture Beat - Mr Vein Davar - Rubberlove Frank & Walters - Fashion Crisis Ian McNaughton - I Go My Karl Keaton - I'm Sorry Kaya - Måste Dem Vara Latina - Breakin' Love Lovings - Baby Boomerang Marc Cohn - Walk Through New Order - Times Change Positive K - I Got Slaughter - Sick As A Dog T.T. D'Arby - Turn The Page Ulf Lundell - Isabella Waterboys - The Return World Party - Sooner Or Later Lovelings

CITYRADION UPPSALA/Uppsala B
 EHR
 Thomas Ericsson - Prog Dir
 Power Play:
 AD New Order - Regret

A List:
 AD Crosby/Collins - Hero Roxette - Almost Unreal Suncream - Pressure Us

B List:
 AD Culture Beat - Mr Vein Freestyle - Hot Potato/Blow Karl Keaton - I'm Sorry Rumble - Soft Sista - Of Soul - Make It Your Way Stoned Soul Picnic - Free Your Soul UB40 - Can't Help Ugly Kid Joe - Cal's

Waterboys - The Return
 B List:
 AD Aztec Camera - Vertigo Boomers - When I Get Café Tacuba - Batallas Chris Isaak - Move Along Mouth Music - He Mandu Stephen Duffy - Natalie

DRS 3/Basel G
 Rock
 Christoph Alispach - Music Co-Ord
 A List:
 AD And All 1000 Herbert Groenemeyer - Chaos Lord Nord - Moskito Luana - Wake Up Robert Plant - 29 Palms Rolf Harris - Stairway Waterboys - The Return

B List:
 AD Boo Hewerdine - Wonderful Lie TheLionus Monster - Adios World Party

RADIO 24/Zurich G
 EHR
 Doni Richter - Head Of Music
 Power Play:
 Angela Branduardi - Forte Prince - The Morning Papers R.E.M. - Sidewinder

A List:
 AD Chr. Van Rohr - See You David Bowie - Jump Michael/Queen - Somebody Hothouse Flowers - One Robert Plant - 29 Palms Ten Sharp - Dreamhome AL Chris Isaak

AD Atomic Swing - Stone Me Casino Royale - Trenz Per D-Nole - Scheme Of T.T. D'Arby - Baby List

VOICE OF AMERICA/Europe P
 EHR
 June Brown - Dir
 Power Play:
 Silk - Freak Me

B List:
 AD Jeremy Jordan - Wannamori SWV - Weak

MTV EUROPE/London P
 Music Television
 Brent Hansen - Dir of Prog & Prod Jean-Pierre Miller - Mgr Music Prog
 Heavy Rotation
 Bruce Springsteen - Lucky Town David Bowie - Jump Michael/Queen - Somebody Michael/Queen - Killer/Pappa Haddaway - What Is Love Shoggy - Oh Carolina Snow - Informer Ugly Kid Joe - Cal's

Active Rotation
 2 Unlimited - Tribal Aeromsmith - Livin' On Beloved - Sweet Harmony Bon Jovi - Bad Of Depeche Mode - Walking Janet Jackson - That's The Way Midnight Oil - Truganini New Order - Regret R.E.M. - Everybody Hurts Sting - Seven Days U 96 - Love Sees No

Buzz Bin
 10,000 Maniacs - Candy Atomic Swing - Stone Me Brad - 20th Century Jamiroquai - Too Young Lemonheads - It's A Shame PJ Harvey - 50 Ft. Utah Saints - Believe In Me

Medium Rotation
 Ace Of Base - All That She Wants Depeche Mode - I Feel You Dr. Alban - Sing Halleuyah Duran Duran - Ordinary Eric Clapton - Tears Michael Jackson - Give In To Me Sting - If I Ever

Break Out
 Anthrax - Only Billy Idol - Heroin Chris Isaak - Can't Do A Thing Duran Duran - Come Eros Ramazzotti - Cose Frank Black - Hang On To Your Front 242 - Religion Lenny Kravitz - Believe Living Colour - Auslander Mick Jagger - Don't Tear Naughtily By Nature - Hip Hop Paul McCartney - C'mon People Spin Doctors - 2 Princes Stonefunkers - M. Rock T.T. D'Arby - Do You Tina Turner - I Don't Whitney Houston - I Have World Party - Is It Like Today

Prime Break Out
 Ace Of Base - Whal... Tower Of Power - Soul UB40 - Can't Help

RSR LA PREMIERE/Geneva S
 Rock
 Catherine Colombano - Head Of Music
 A List:
 AD Snow - Informer AL Michael/Queen Suede

R3 III/Mendrisio B
 EHR
 Boris Piffaretti - Prog Dir Riccardo Pellegrini - Head Of Music
 Power Play:
 Cavaliere - A Tactu Eros Ramazzotti - Favola Run DMC - Down With Van Halen - Jump

AD Dee D. Jackson - Automatic Lover Sound Unlimited - Saturday Night T.T. D'Arby - Are You Happy?

A List:
 AD Jade - Don't Walk Shabba Ranks - Watcha?

R3 III/Disco/Mendrisio B
 EHR
 A List:
 AD Marxman - All About Eve Masoko - Masoko Solo Pinocchio - Tu To Prodigy - Wind It Up

RADIO RAURACH/Liestal B
 EHR
 Rainer Luginbühl & U R The Beat
 A List:
 AD Aaron Neville - My Brother Alexander O'Neal - All That Bluebells - Young At Heart Dolly Parton - Romeo Janet Jackson - That's The Way Patricia Kaas - Ceux Phil Carmen - One Foot Ten Sharp - Dreamhome

RETE 3/Lugano B
 ACE
 Giorgio Passera - Head Of Music
 A List:

Billboard Singles USA TOP 25

TW	LW	Artist/Title	For week ending May 22nd 1993	Label	ECO
1	1	JANET JACKSON/That's The Way Love Goes	Virgin		
2	2	SILK/Freak Me	Keia		
3	7	H-TOWN/Knockin' Da Boots	Luke		
4	3	VANESSA WILLIAMS/BRIAN MCKNIGHT/Love Is	Giant		
5	6	DR. DRE/Nuthin' But A "G" Thang	Death Row		
6	8	SWV/I'm So Into You	RCA		
7	9	P.M. DAWN/Looking Through Patient Eyes	Gee Street		
8	12	SWV/Weak	RCA		
9	5	WHITNEY HOUSTON/I Have Nothing	Arista		
10	4	SNOW/Informer	EastWest		
11	10	JADE/Don't Walk Away	Giant		
12	11	PAPERBOY/Ditty	Next Plateau		
13	13	SPIN DOCTORS/Two Princes	Epic		
14	14	MICHAEL JACKSON/Who Is It	Epic		
15	29	ROD STEWART/Have I Told You Lately	Warner Brothers		
16	18	ICE CUBE/It Was A Good Day	Priority		
17	24	DURAN DURAN/Come Undone	Capitol	UK	
18	26	GREEN JELLO/Three Little Pigs	Zoo		
19	32	INNER CIRCLE/Bad Boys	Big Beat		
20	16	SHAI/Comforter	Gasoline Alley		
21	23	ROBIN S./Show Me Love	Big Beat		
22	22	AEROSMITH/Livin' On The Edge	Geffen		
23	19	JOEY LAWRENCE/Nothin' My Love Can't Fix	Impact		
24	20	JON SECADA/Angel	SBK		
25	25	STEREO MC'S/Connected	Gee Street	UK	

Adult Contemporary Europe ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	6	3	GEORGE MICHAEL/QUEEN/Somebody To Love (Parlophone)	
2	2	14	DURAN DURAN/Ordinary World (Parlophone)	
3	1	14	STING/If I Ever Lose My Faith In You (A&M)	
4	4	4	PAUL MCCARTNEY/C'mon People (Parlophone)	
5	11	3	EROS RAMAZZOTTI/Cose Della Vita (DDD)	
6	3	6	SADE/Kiss Of Life (Epic)	
7	5	5	RAY CHARLES/A Song For You (Warner Brothers)	
8	10	2	JANET JACKSON/That's The Way Love Goes (Virgin)	
9	7	9	MADONNA/Bad Girl (Maverick)	
10	9	15	VANESSA PARADIS/Sunday Mondays (Remark)	
11	8	8	SHINEHEAD/Jamaican In New York (Elektra)	
12	16	2	NEW ORDER/Regret (London)	
13	13	5	GENESIS/Never A Time (Virgin)	
14	12	25	WHITNEY HOUSTON/I Will Always Love You (Arista)	
15	17	3	ELTON JOHN/Simple Life (Rocket)	
16	14	17	PAUL MCCARTNEY/Hope Of Deliverance (Parlophone)	
17	15	6	BRYAN FERRY/I Put A Spell On You (Virgin)	
18	23	4	CHRIS ISAAK/Can't Do A Thing (Warner Brothers)	
19	21	5	BELOVED/Sweet Harmony (East West)	
20	20	2	CLIFF RICHARD/Peace In Our Time (EMI)	
21	24	2	MICK JAGGER/Don't Tear Me Up (Atlantic)	
22	22	2	ROD STEWART/Shotgun Wedding (Warner Brothers)	
23	NE		PM DAWN/Looking Through Patient Eyes (Gee Street)	
24	25	2	WHITNEY HOUSTON/I Have Nothing (Arista)	
25	NE		DEPECHE MODE/Walking In My Shoes (Mute)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

RADIO LAC/Geneva S
 EHR
 Jacky Sanders - Prog Dir
 A List:
 AD A-Ha - Dark Is The Night Bluebells - Young At Heart Crosby/Collins - Hero Eros Ramazzotti - Cose Francis Feldman - Elle Est Liene Foly Doucement OMD - Stand Above Me

B List:
 AD Ace Of Base - Whal... Tower Of Power - Soul UB40 - Can't Help

AD Snow - Informer AL Michael/Queen Suede

R3 III/Disco/Mendrisio B
 EHR
 A List:
 AD Marxman - All About Eve Masoko - Masoko Solo Pinocchio - Tu To Prodigy - Wind It Up

RADIO RAURACH/Liestal B
 EHR
 Rainer Luginbühl & U R The Beat
 A List:
 AD Aaron Neville - My Brother Alexander O'Neal - All That Bluebells - Young At Heart Dolly Parton - Romeo Janet Jackson - That's The Way Patricia Kaas - Ceux Phil Carmen - One Foot Ten Sharp - Dreamhome

RETE 3/Lugano B
 ACE
 Giorgio Passera - Head Of Music
 A List:



MUSIC TELEVISION
 YOU CONTROL
 THE BOX/London G
 Music Television
 Liz Laskowski - Dir of Prog Box Tops

2 Unlimited - Tribal Denis Leary - Ashole Green Jello - Three Guns N' Roses - November Rain Inner Circle - Sweet Jade - Don't Walk Janet Jackson - That's The Way Kid N Play - Ain't Gonna Shoggy - Oh Carolina Silk - Freak Me Snow - Informer Snow - Girl I've Whitney Houston - I Have

Breakin' Out Of The Box Inner Circle - Bad Boys Lindy Layton - We Got New Videos Ace Of Base - All That She Wants Dream - U R The Beat Crosby/Collins - Hero Dina Carroll - Express Everything But The Girl - Only Freestyle - Hot Potato/Blow Gary Clait - These Things Hothouse Flowers - One Jungle Book - Jungle OMD - Stand Above Me Radiohead - Pop Is Robert Plant - 29 Palms Silencers - I Can Feel Utah Saints - Believe In Me

UNITED KINGDOM

- Singles**
- 1 G.Michael/Queen/L.Stansfield - Five Live (Parlophone)
 - 2 Ace Of Base - All That She Wants (London)
 - 3 Janet Jackson - That's The Way Love Goes (Virgin)
 - 4 Inner Circle - Sweat (Magnet)
 - 5 2 Unlimited - Tribal Dance (PWL)
 - 6 Whitney Houston - I Have Nothing (Arista)
 - 7 R.E.M. - Everybody Hurts (Warner)
 - 8 Bluebells - Young At Heart (Phonogram)
 - 9 Sub Sub feat. Melanie Williams - Ain't No Love (Rob's)
 - 10 Utah Saints - Believe In Me (London)

- Albums**
- 1 New Order - Republic (London)
 - 2 R.E.M. - Automatic For The People (Warner)
 - 3 Terence Trent D'Arby - Symphony Or Damn (Columbia)
 - 4 World Party - Bang! (Chrysalis)
 - 5 Sting - Ten Summoner's Tales (A&M)
 - 6 Soundtrack - The Bodyguard (Arista)
 - 7 Cliff Richard - Cliff Richard - The Album (EMI)
 - 8 P.J. Harvey - Rid Of Me (Island)
 - 9 Dina Carroll - So Close (A&M)
 - 10 Duran Duran - Duran Duran (EMI)

SPAIN

- Singles**
- 1 2 Unlimited - Tribal Dance (Blanco Y Negro)
 - 2 2 Unlimited - No Limit (Blanco Y Negro)
 - 3 Eros Ramazzotti - Cose Della Vita (RCA)
 - 4 Ace Of Base - All That She Wants (PolyGram)
 - 5 Dr. DJ Cerla - Rotterdam '93 (Blanco Y Negro)
 - 6 Leila K - Open Sesame (Max)
 - 7 Azuquita - Asi Me Gusta A Mi (PolyGram)
 - 8 Marchin - Sube-Sube (Blanco Y Negro)
 - 9 Depeche Mode - I Feel You (Sanni)
 - 10 Captain Hollywood Project - Only With You (Blanco Y Negro)

- Albums**
- 1 El Ultimo De La Fila - Astronomia Razonable (EMI)
 - 2 Rocio Jurado - Como Las Alas Del Viento (Sony)
 - 3 Kenny G - Breathless (BMG Ariola)
 - 4 Eric Clapton - Unplugged (Warner)
 - 5 Various - Lo Mejor Del Soul (Arcade)
 - 6 Soundtrack - The Bodyguard (BMG Ariola)
 - 7 Bruce Springsteen - In Concert (Sony)
 - 8 Rosario - De Ley (Sony)
 - 9 Victor Manuel - A Donde Iran Los Besos (BMG Ariola)
 - 10 Various - Maquina Total 5 (Max)

DENMARK

- Singles**
- 1 Snow - Informer (Warner)
 - 2 G.Michael/Queen/L.Stansfield - Five Live (EMI-Medley)
 - 3 Ace Of Base - Waiting For Magic (Mega)
 - 4 2 Unlimited - Tribal Dance (Scandinavian)
 - 5 Haddaway - What Is Love (BMG Ariola)
 - 6 Depeche Mode - Walking In My Shoes (Sonet)
 - 7 Dr. Alban - Sing Hallelujah (BMG Ariola)
 - 8 Boney M - Brown Girl In The Ring (BMG Ariola)
 - 9 Ace Of Base - Happy Nation (Mega)
 - 10 Cut'N'Move - Give It Up (EMI-Medley)

- Albums**
- 1 Various - Absolute Music 2 (Virgin M. Fl)
 - 2 Various - Absolute Let's Dance Vol. 1 (Warner)
 - 3 Bruce Springsteen - In Concert (Sony)
 - 4 Cliff Richard - The Album (EMI-Medley)
 - 5 Boney M - Gold - 20 Super Hits (BMG Ariola)
 - 6 Danser Med Drenge - Danser Med Drenge (Pladecomp)
 - 7 Ace Of Base - Happy Nation (Mega)
 - 8 Cut'N'Move - Peace, Love & Harmony (EMI-Medley)
 - 9 Aerosmith - Get A Grip (BMG Ariola)
 - 10 Snow - 12 Inches Of Snow (Warner)

SWITZERLAND

- Singles**
- 1 Snow - Informer (Warner)
 - 2 Ace Of Base - All That She Wants (PolyGram)
 - 3 Haddaway - What Is Love (BMG Ariola)
 - 4 2 Unlimited - Na Limit (Phonag)
 - 5 Dr. Alban - Sing Hallelujah (BMG Ariola)
 - 6 D.J. BoBo - Somebody Dance With Me (Fresh)
 - 7 The Beloved - Sweet Harmony (Warner)
 - 8 Leila K - Open Sesame (PolyGram)
 - 9 Power Zone - It's Just A Party (EMI)
 - 10 Bon Jovi - Bed Of Roses (PolyGram)

- Albums**
- 1 Aerosmith - Get A Grip (BMG Ariola)
 - 2 Eros Ramazzotti - Tutte Storie (BMG Ariola)
 - 3 Patricia Kaas - Je Te Dis Vous (Sony)
 - 4 Ace Of Base - Happy Nation (PolyGram)
 - 5 Lenny Kravitz - Are You Gonna Go My Way (Virgin)
 - 6 G.Michael/Queen/L.Stansfield - Five Live (EMI)
 - 7 Midnight Oil - Earth & Sun & Moon (Sony)
 - 8 Bruce Springsteen - In Concert (Sony)
 - 9 Mick Jagger - Wandering Spirit (Warner)
 - 10 Snow - 12 Inches Of Snow (Warner)

GERMANY

- Singles**
- 1 Snow - Informer (East West)
 - 2 Haddaway - What Is Love (BMG Ariola)
 - 3 Ace Of Base - All That She Wants (Metronome)
 - 4 Dr. Alban - Sing Hallelujah (BMG Ariola)
 - 5 Shaggy - Oh Carolina (Virgin)
 - 6 2 Unlimited - No Limit (Zyx)
 - 7 Ace Of Base - Wheel Of Fortune (Metronome)
 - 8 The Beloved - Sweet Harmony (East West)
 - 9 U 96 - Love Sees No Colour (Polydor)
 - 10 Dance 2 Trance - Power Of A.Merican Natives (Intercord)

- Albums**
- 1 Ace Of Base - Happy Nation (Metronome)
 - 2 Depeche Mode - Songs Of Faith & Devotion (Intercord)
 - 3 Aerosmith - Get A Grip (MCA)
 - 4 Bon Jovi - Keep The Faith (Phonogram)
 - 5 Blue System - Backstreet Dreams (Hansa)
 - 6 Soundtrack - The Bodyguard (BMG Ariola)
 - 7 Eric Clapton - Unplugged (Warner)
 - 8 Snow - 12 Inches Of Snow (East West)
 - 9 Paul McCartney - Off The Ground (EMI)
 - 10 Sting - Ten Summoner's Tales (Polydor)

HOLLAND

- Singles**
- 1 Haddaway - What Is Love (Zomba)
 - 2 2 Unlimited - Tribal Dance (Boudisque)
 - 3 René Klijn - Mr. Blue (Polydor)
 - 4 Ace Of Base - All That She Wants (Polydor)
 - 5 Snow - Informer (Warner)
 - 6 Good Men - Give It Up (Rhythm)
 - 7 Bon Jovi - In These Arms (Phonogram)
 - 8 The Radios - She Goes Nana (EMI)
 - 9 George Michael & Queen - Somebody To Love (EMI)
 - 10 C.B. Milton - Send Me An Angel (Boudisque)

- Albums**
- 1 BZN - Gold (Phonogram)
 - 2 G.Michael/Queen/L.Stansfield - Five Live (EMI)
 - 3 Bon Jovi - Keep The Faith (Phonogram)
 - 4 Bruce Springsteen - In Concert (Sony)
 - 5 Eric Clapton - Unplugged (Warner)
 - 6 Soundtrack - The Bodyguard (BMG Ariola)
 - 7 Golden Earring - The Naked Truth (Sony)
 - 8 Snow - 12 Inches Of Snow (Warner)
 - 9 K.Rogers/D.Parton - The Very Best Of... (Eva)
 - 10 Roger Whittaker - 24 Golden Hits (Phonogram)

NORWAY

- Singles**
- 1 Snow - Informer (Warner)
 - 2 Haddaway - What Is Love (BMG Ariola)
 - 3 Ugly Kid Joe - Cat's In The Cradle (PolyGram)
 - 4 2 Unlimited - Tribal Dance (CNR)
 - 5 Shaggy - Oh Carolina (Virgin)
 - 6 Cut'N'Move - Give It Up (EMI)
 - 7 Faith No More - I'm Easy/Be Aggressive (PolyGram)
 - 8 Dr. Alban - Sing Hallelujah (BMG Ariola)
 - 9 Aerosmith - Livin' On The Edge (BMG Ariola)
 - 10 A-Ha - Dark Is The Night (Warner)

- Albums**
- 1 Various - Absolute Music 7 (Eva)
 - 2 S.Albrigtsen/T.Pacheco - Big Storm Comin' (Norsk/BMG)
 - 3 Aerosmith - Get A Grip (BMG Ariola)
 - 4 Bruce Springsteen - In Concert (Sony)
 - 5 Ace Of Base - Happy Nation (Mega)
 - 6 Various - The Love Song Collection (Sony)
 - 7 Somebody's Darling - Somebody's Darling (Sonet)
 - 8 Jan Garbarek Group - Twelve Moons (Musidisc)
 - 9 World Party - Bang! (EMI)
 - 10 Snow - 12 Inches Of Snow (Warner)

AUSTRIA

- Singles**
- 1 Haddaway - What Is Love (BMG)
 - 2 Snow - Informer (Warner)
 - 3 Ace Of Base - All That She Wants (PolyGram)
 - 4 2 Unlimited - No Limit (Echo)
 - 5 Unique 2 - Love Line (Sony)
 - 6 Shaggy - Oh Carolina (Virgin)
 - 7 2 Unlimited - Tribal Dance (Echo)
 - 8 Can Dom - Raising My Family '93 (Sony)
 - 9 Dr. Alban - Sing Hallelujah (BMG)
 - 10 U 96 - Love Sees No Colour (PolyGram)

- Albums**
- 1 Alexander Bisenz - Gnadenlos (Sony)
 - 2 Papermoon - Tell Me A Poem (BMG)
 - 3 Aerosmith - Get A Grip (BMG)
 - 4 Lenny Kravitz - Are You Gonna Go My Way (Virgin)
 - 5 Mick Jagger - Wandering Spirit (Warner)
 - 6 Depeche Mode - Songs Of Faith & Devotion (Echo)
 - 7 Soundtrack - The Bodyguard (BMG)
 - 8 Zillertaler Schürzenjäger - 20 Jahre... (Tyrolis)
 - 9 Ace Of Base - Happy Nation (PolyGram)
 - 10 Bon Jovi - Keep The Faith (PolyGram)

FRANCE

- Singles**
- 1 2 Unlimited - No Limit (Scorpio)
 - 2 Jordy - Alison (Columbia)
 - 3 Charles & Eddie - Would I Lie To You? (EMI)
 - 4 Iggy Pop - In The Deathcar (Phonogram)
 - 5 Lenny Kravitz - Are You Gonna Go My Way (Virgin)
 - 6 Peter Kingsbery - Only The Very Best (Epic)
 - 7 Captain Hollywood Project - Only With You (Atoll)
 - 8 Duran Duran - Ordinary World (EMI)
 - 9 Christoph Rippert - Un Amour De Vacances (AB)
 - 10 Les Innocents - L'Autre Finistère (Virgin)

- Albums**
- 1 Patricia Kaas - Je Te Dis Vous (Columbia)
 - 2 Soundtrack - The Bodyguard (BMG Ariola)
 - 3 Jacques Dutronc - Dutronc Au Casino (Columbia)
 - 4 Michel Sardou - Bercy '93 (Trema)
 - 5 Lenny Kravitz - Are You Gonna Go My Way (Virgin)
 - 6 Pow Wow - Regagner Les Plaines (Remark)
 - 7 Helene - Helene (AB)
 - 8 Eric Clapton - Unplugged (Warner)
 - 9 Jordy - Pochette Surprise (Columbia)
 - 10 Midnight Oil - Earth & Sun & Moon (Columbia)

BELGIUM

- Singles**
- 1 Pin-occhio - Pinocchio (Distrisound)
 - 2 Haddaway - What Is Love (BMG Ariola)
 - 3 Capricorn - 20 HZ (R&S)
 - 4 Snow - Informer (Warner)
 - 5 2 Unlimited - Tribal Dance (Boudisque)
 - 6 Shaggy - Oh Carolina (Munich)
 - 7 Ace Of Base - All That She Wants (Polydor)
 - 8 Jay Dee - Plastic Dreams (R&S)
 - 9 2 Unlimited - No Limit (Boudisque)
 - 10 Dr. Alban - Sing Hallelujah (BMG Ariola)

- Albums**
- 1 Depeche Mode - Songs Of Faith & Devotion (Indisc)
 - 2 Patricia Kaas - Je Te Dis Vous (Sony)
 - 3 David Bowie - Black Tie, White Noise (BMG Ariola)
 - 4 Soundtrack - The Bodyguard (BMG Ariola)
 - 5 Sanne - Details (BMG Ariola)
 - 6 Soundtrack - Strauss Dynasty (Sony)
 - 7 Eros Ramazzotti - Tutte Storie (BMG Ariola)
 - 8 Idiots Savants - Arno (Virgin)
 - 9 Lenny Kravitz - Are You Gonna Go My Way (Virgin)
 - 10 Michel Sardou - Bercy '93 (Trema)

FINLAND

- Singles**
- 1 Snow - Informer (Warner)
 - 2 Lapinlahden Linnut - Vanha Suomalaisten... (EMI)
 - 3 Janet Jackson - That's The Way Love Goes (EMI)
 - 4 Ne Luumäet - Philadelphian Jättiläisammakot (Poko)
 - 5 Shaggy - Oh Carolina (EMI)
 - 6 Ace Of Base - Happy Nation (Mega)
 - 7 Ismo Alanko - Extasiin (Poko)
 - 8 Miisa - Set Me Free (Sony)
 - 9 Ace Of Base - All That She Wants (Mega)
 - 10 Positive Gang - Sweet Freedom (Warner)

- Albums**
- 1 Aerosmith - Get A Grip (BMG Ariola)
 - 2 Various - Dance Deluxe (Finnlevy)
 - 3 Various - Missing You 2 (EMI)
 - 4 Dingo - Tuhkimotarina (Finnlevy)
 - 5 Ace Of Base - Happy Nation (Mega)
 - 6 Tomas Ledin - Du Kan Lita På Mig (BMG Ariola)
 - 7 Chris Isaak - San Francisco Days (Warner)
 - 8 Sting - Ten Summoner's Tales (PolyGram)
 - 9 David Coverdale & Jimmy Page - Coverdale Page (EMI)
 - 10 Captain Hollywood Project - Love Is Not Sex (Mega)

GREECE

- Singles**
- 1 Ace Of Base - All That She Wants (PolyGram)
 - 2 Us 3, Rashaan & G.Prescencer - Cantalooop (EMI)
 - 3 Depeche Mode - I Feel You (Virgin)
 - 4 Sarah J.Morris - Never Gonna Give You Up (Virgin)
 - 5 Shaggy - Oh Carolina (FM)
 - 6 Jordy - Dur Dur D'Etre Bebe (Sony)
 - 7 The Beloved - Sweet Harmony (Warner)
 - 8 Snow - Informer (Warner)
 - 9 2 Unlimited - No Limit (FM)
 - 10 Dr. Alban - Sing Hallelujah (BMG)

- Albums**
- 1 Depeche Mode - Songs Of Faith & Devotion (Virgin)
 - 2 Madredeus - Existir (EMI)
 - 3 Dr. John - Goin' Back To New Orleans (Warner)
 - 4 Lenny Kravitz - Are You Gonna Go My Way (Virgin)
 - 5 Jordy - Pochette Surprise (Sony)
 - 6 Sting - Ten Summoner's Tales (PolyGram)
 - 7 Bryan Ferry - Taxi (Virgin)
 - 8 Sarah Jane Morris - Heaven (Virgin)
 - 9 Soundtrack - Arizona Dream (PolyGram)
 - 10 Mick Jagger - Wandering Spirit (Warner)

ITALY

- Singles**
- 1 883 - Sei Un Mito (FRI)
 - 2 Fiorella - Si O No (FRI)
 - 3 Jovanotti - Io No (FRI)
 - 4 Ace Of Base - All That She Wants (Polydor)
 - 5 Ramirez - Terapia (Expanded)
 - 6 Eros Ramazzotti - Cose Della Vita (DDD)
 - 7 FPI Project - Come On (And Do It) (Andromeda)
 - 8 Depeche Mode - I Feel You (BMG Ariola)
 - 9 The Beloved - Sweet Harmony (East West)
 - 10 Terence T.D'Arby - Do You Love Me Like You Say? (Sony)

- Albums**
- 1 Eros Ramazzotti - Tutte Storie (DDD)
 - 2 Vasco Rossi - Gli Spari Sopra (EMI)
 - 3 Sting - Ten Summoner's Tales (PolyGram)
 - 4 Pino Daniele - Che Dio Ti Benedica (CGD)
 - 5 Raf - Cannibali (CGD)
 - 6 Various - Non E' La Rai (RTI)
 - 7 Depeche Mode - Songs Of Faith & Devotion (BMG Ariola)
 - 8 G.Michael/Queen/L.Stansfield - Five Live (EMI)
 - 9 David Bowie - Black Tie, White Noise (BMG Ariola)
 - 10 Marco Masini - T'Innamorerei (Ricordi)

SWEDEN

- Singles**
- 1 Snow - Informer (Warner)
 - 2 Haddaway - What Is Love (BMG Ariola)
 - 3 Shaggy - Oh Carolina (Virgin)
 - 4 Ace Of Base - Happy Nation (Mega)
 - 5 Captain Hollywood Project - Only With You (Mega)
 - 6 Ugly Kid Joe - Cat's In The Cradle (PolyGram)
 - 7 Cut'N'Move - Give It Up (EMI)
 - 8 2 Unlimited - No Limit (CNR)
 - 9 Duran Duran - Ordinary World (EMI)
 - 10 Arvingarna - Eloise (Sony)

- Albums**
- 1 Various - Absolute Music 15 (EMI)
 - 2 Tomas Ledin - Du Kan Lita På Mig (Record Station)
 - 3 Ace Of Base - Happy Nation (Mega)
 - 4 Eric Gadd - On Display (Metronome)
 - 5 Aerosmith - Get A Grip (BMG)
 - 6 Ronny & Ragge - Let's Pök (Alpha)
 - 7 Suede - Suede (Sony)
 - 8 Louise Hoffsten - Rhythm & Blonde (Rival)
 - 9 Eric Clapton - Unplugged (Warner)
 - 10 Depeche Mode - Songs Of Faith & Devotion (Sonet)

IRELAND

- Singles**
- 1 G.Michael/Queen/L.Stansfield - Five Live (Parlophone)
 - 2 2 Unlimited - Tribal Dance (PWL)
 - 3 Inner Circle - Sweat (East West)
 - 4 Snow - Informer (East West)
 - 5 Whitney Houston - I Have Nothing (BMG Ariola)
 - 6 R.E.M. - Everybody Hurts (Warner)
 - 7 Capella - U Got 2 Know (Internal)
 - 8 Janet Jackson - That's The Way Love Goes (Virgin)
 - 9 Bluebells - Young At Heart (Phonogram)
 - 10 Dr. Alban - Sing Hallelujah (BMG Ariola)

- Albums**
- 1 Various - That's What I Call Music! 24 (EMI/Vir/Pol)
 - 2 Various - A Woman's Heart (Dara)
 - 3 Christie Hennessey - A Year In The Life (Warner)
 - 4 R.E.M. - Automatic For The People (Warner)
 - 5 Soundtrack - The Bodyguard (BMG)
 - 6 Mary Black - The Collection (Dara)
 - 7 Various - Midnight Moods (PolyGram)
 - 8 Nanci Griffith - Other Voices, Other Rooms (MCA)
 - 9 Bruce Springsteen - In Concert (Sony)
 - 10 Various - Energy Rush Presents... (Dino)

PORTUGAL

- Singles**
- 1 Marco Paulo - Amante, Irmão, Amigo (EMI)
 - 2 Resistencia - A Noite (EMI)
 - 3 Depeche Mode - Walking In My Shoes (Edisom)
 - 4 Rubey S. - Ruby Tuesday (Vidisco)
 - 5 B-West - Ordinary World (Vidisco)
 - 6 Willie & Co - Against All Odds (Vidisco)
 - 7 T.T. Jackson - Shake You Down (Vidisco)
 - 8 Gene Loves Jezebel - Josephina (BMG Ariola)
 - 9 Glenn Medeiros - Everybody Needs (PolyGram)
 - 10 Bobby Brown - Humpin' Around (BMG Ariola)

- Albums**
- 1 Bruce Springsteen - In Concert (Sony)
 - 2 Soundtrack - The Bodyguard (BMG Ariola)
 - 3 Various - Dance Mania (Vidisco)
 - 4 G.Michael/Queen/L.Stansfield - Five Live (EMI)
 - 5 Sting - Ten Summoner's Tales (PolyGram)
 - 6 Luciano Pavarotti - Pavarotti & Friends (PolyGram)
 - 7 Bon Jovi - Keep The Faith (PolyGram)
 - 8 Joanna - Alma, Coração E Vida (BMG Ariola)
 - 9 Michael Bolton - Timeless - The Classics (Sony)
 - 10 David Bowie - Black Tie, White Noise (BMG Ariola)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece). Labels listed are the national marketing companies.



THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	9 Informer Snow - East West (PolyGram/CC)	A.B.DK.SF.D.GR.IRE.NL.N.S.CH.UK	35	17 5 Regret New Order - London (WC/MCA)	DK.SF.D.IRE.S.UK	69	92 2 Ten Years Asleep E.P. Kingmaker - Scorch (Warner Chappell)	UK
2	4 32 All That She Wants Ace Of Base - Mega (Megasong)	A.B.SF.D.GR.IRE.I.NL.P.E.S.CH.UK	36	47 2 Believe In Me Utah Saints - Polydor (Various)	IRE.UK	70	54 8 Mr. Blue René Klijn - Polydor (Musical Moments/Sony)	NL
3	3 11 What Is Love Haddaway - Coconut (A La Carte)	A.B.DK.SF.D.NL.N.S.CH	37	33 17 Bed Of Roses Bon Jovi - Jambco (PolyGram)	B.D.NL.CH	71	81 4 Io No Jovanotti - FRI (Canale 5/DJ's Gang/WC)	I
4	2 16 No Limit 2 Unlimited - Byte (MCA)	A.B.DK.SF.D.GR.IRE.I.NL.E.S.CH.UK	38	NE In These Arms Bon Jovi - Jambco (PolyGram/EMI/CC)	IRE.NL.P.UK	72	28 14 Little Bird/Love Song For A Vampire Annie Lennox - RCA (La Lennox/BMG)	FD.IRE.I.E
5	10 2 Tribal Dance 2 Unlimited - Byte (MCA)	A.B.DK.D.IRE.NL.N.E.S.CH.UK	39	40 8 Happy Nation Ace Of Base - Mega (Megasong)	DK.SF.S	73	77 2 Beter The Devil You Know Sonia - Arista (EMI)	IRE.UK
6	6 13 Oh Carolina Shaggy - Greensleeves (Greensleeves)	A.B.SF.D.GR.IRE.NL.N.S.CH.UK	40	49 3 Wheel Of Fortune Ace Of Base - Mega (Megasong)	A.D	74	45 8 Plastic Dreams Jay Dee - R&S (First Impression/Nanada/R&S)	B.F
7	7 3 Five Live E.P. George Michael & Queen feat. Lisa Stansfield - Parlophone (Queen/EMI/MCA/Boodle)	DK.IRE.UK	41	93 2 Ça Plane Pour Moi Leila K - Mega (BMG)	A.B.D.NL.CH	75	76 2 Amante, Irmão, Amigo Marco Paulo - EMI (EMI)	P
8	5 12 Sing Hallelujah Dr. Alban - SweMix (SweMix/Songs Of Logic)	A.B.DK.SF.D.GR.IRE.NL.N.S.CH.UK	42	35 18 I'm Easy/Be Aggressive (Live) Faith No More - Slash (Jobete/Rondor)	B.DK.D.N.S.CH	76	71 2 Bullet In The Head Rage Against The Machine - Epic (Retribution)	IRE.UK
9	8 2 That's The Way Love Goes Janet Jackson - Virgin (EMI)	B.DK.SF.D.IRE.NL.S.CH.UK	43	34 6 Come Undone Duran Duran - Parlophone (Copyright Control)	B.IRE.I.UK	77	64 5 Si O No Fiorello - FRI (Various)	I
10	11 14 Only With You Captain Hollywood Project - Blow Up (Warner Chappell)	B.DK.SF.D.NL.E.S.CH	44	41 18 Hope Of Deliverance Paul McCartney - Parlophone (MPL)	FD.CH	78	79 3 Love Line Unique 2 - Club Play (Sony/Rossori)	A
11	26 3 Sweat (A La La La Long) Inner Circle - Metronome (Rock Pop/Madhouse)	IRE.UK	45	43 9 When I'm Good And Ready Sybil - PWL (All Boys Music)	D.IRE.UK	79	75 3 Hip Hop Hooray Naughty By Nature - Big Life (Carlin)	DK.D.NL
12	9 4 I Have Nothing Whitney Houston - Arista (Warner Chappell)	B.DK.IRE.NL.CH.UK	46	25 26 I Will Always Love You Whitney Houston - Arista (Carlin)	FD.CH	80	RE Bad Girl Madonna - Maverick (MCA/WC)	FD.I
13	14 12 Power Of A.M.erican N.atives Dance 2 Trance - Blow Up (Allstar/BMG)	A.B.FD.IRE.NL.S.CH.UK	47	37 13 Give It Up Cut'n'Move - Soulpower (EMI Songs)	DK.N.S	81	NE Stand Above Me Orchestral Manoeuvres In The Dark - Virgin (EMI)	UK
14	60 2 Walking In My Shoes Depeche Mode - Mute (EMI)	DK.D.IRE.P.CH.UK	48	NE Housecall Shabba Ranks - Epic (Various)	UK	82	82 2 Give It Up Good Men - Fresh Fruit (Rhythm)	B.NL
15	13 18 Open Sesame Leila K - Mega (Songs Of Logic/Hanseatic)	A.B.DK.D.I.NL.E.CH	49	51 35 House Of Love East 17 - London (PolyGram)	FD	83	NE A Noite Resistencia - EMI (EMI)	P
16	18 27 Would I Lie To You? Charles & Eddie - Capitol (EMI)	FD.CH	50	50 7 Un Amour De Vacances Christoph Rippert - AB (Abeditions)	B.F	84	RE Deep East 17 - London (PolyGram)	A.D
17	15 13 Are You Gonna Go My Way Lenny Kravitz - Virgin (Miss Bessie/EMI)	B.FD.IRE.CH	51	55 7 Sei Un Mito 883 - FRI (Canale 5/DJ's Gang/WC)	I	85	88 2 Vanha Suomalaisten Polkain Vitutuslaulu Lapinlahden Linnut - EMI (EMI)	SF
18	19 13 Alison Jordy - Columbia (Gavroche)	F	52	46 17 Open Your Mind Usura - deConstruction (Warner Chappell)	A.B.D.GR.CH	86	63 6 Israelism Army Of Lovers - Stockholm (Efrange Music)	B.D.S
19	21 16 Ordinary World Duran Duran - Parlophone (Copyright Control)	A.FD.I.S.CH	53	53 20 Exterminate Snap - Logic (Hanseatic/Songs Of Logic)	FD.GR.CH	87	NE Two Princes Spin Doctors - Epic (Sony)	S.UK
20	24 10 Cat's In The Cradle Ugly Kid Joe - Mercury (Copyright Control)	D.IRE.NL.N.S	54	83 8 L'Autre Finistère Les Innocents - Virgin (Virgin)	F	88	78 6 Livin' On The Edge Aerosmith - Geffen (Warner Chappell)	N.E.CH
21	23 17 Sweet Harmony The Beloved - East West (EMI)	A.B.DK.D.GR.IRE.I.CH	55	69 2 20 HZ Capricorn - Global Cuts (R&S)	B	89	NE The Return Of Pan The Waterboys - Geffen (Watermusic/Sony)	UK
22	27 5 Everybody Hurts R.E.M. - Warner Brothers (Warner Chappell)	IRE.UK	56	42 5 Wind It Up (Rewound) The Prodigy - XL (EMI)	IRE.NL.UK	90	66 2 L'Aigle Noir Marie Carmen - EMI (Lem America/Ed. Marouany)	B.F
23	38 3 Cose Della Vita Eros Ramazzotti - DDD (DDD/Scorribanda/Unalira)	B.I.NL.E.CH	57	74 3 I'm So Into You SWV - RCA (Bam Jams)	UK	91	NE The Jungle Book Groove Various - Hollywood (Campbell Connelly)	UK
24	12 8 Young At Heart Bluebells - London (Clive Banks/ATV/In A Bunch)	IRE.NL.UK	58	57 4 Chiki Chika Not Real Presence - Lucas Records (Not Listed)	B.F	92	61 6 Slow It Down East 17 - London (PolyGram)	DK.IRE.UK
25	32 10 Pinocchio Pin-occhio - Flarenasch (Flarenasch)	B.F	59	70 7 Jamaican In New York Shinehead - Elektra (Magnetic)	B.F.D.S	93	52 5 Do You Love Me Like You Say? Terence Trent D'Arby - Columbia (EMI)	I.S.UK
26	20 12 Give In To Me Michael Jackson - Epic (Warner Chappell)	A.B.DK.FD.GR.E.S.CH	60	65 30 Because The Night Co.Ro feat. Taleesa - Propio (Tipax)	FD	94	84 3 Waiting For Magic Ace Of Base - Mega (Megasong)	DK
27	36 5 In The Deathcar - from Arizona Dream Iggly Pop - Phonogram (Phonogram)	F	61	NE 29 Palms Robert Plant - Es Paranza (EMI)	UK	95	NE Parisienne Walkways '93 Gary Moore - Virgin (Maxwood)	UK
28	29 7 U Got 2 Know Capella - Internal Dance (MCA)	B.IRE.NL.UK	62	72 3 U R The Best Thing D.Ream - Magnet (Pumphouse)	IRE.UK	96	56 8 Don't Walk Away Jade - Giant (MCA/EMI)	IRE.S.UK
29	31 15 Only The Very Best Peter Kingsbery - Epic (EMI)	B.F	63	73 2 Somebody To Love George Michael & Queen - Parlophone (Queen/EMI/MCA/Boodle)	B.I.NL	97	RE End Of The Road Boyz II Men - Motown (Warner Chappell)	F
30	44 3 Love Sees No Colour U 96 - Polydor (Bavaria/Sono)	A.D.I.S.CH	64	91 2 Phorever People The Shamen - One Little Indian (Warner Chappell)	F	98	97 2 In The Beginning Beautiful World - WEA (Phil Sawyer)	D.CH
31	30 13 I'm Every Woman Whitney Houston - Arista (Island)	A.B.FD.GR.E	65	62 12 Somebody Dance With Me D.J. BoBo - Fresh (C-B Hypedelic)	S.CH	99	90 3 Brown Girl In The Ring Remix '93 Boney M - Arista (FMP/George Gluck)	DK.SF.IRE
32	48 8 Show Me Love Robin S - Champion (Champion)	B.IRE.I.NL.UK	66	39 15 Sweet Thing Mick Jagger - Atlantic (Promopub)	FD.GR.CH	100	NE Gloria Van Morrison & John Lee Hooker - Exile (Carlin)	IRE.UK
33	22 6 Ain't No Love (Ain't No Use) Sub Sub feat. Melanie Williams - Rob's (MCA/WC)	IRE.UK	67	59 30 More And More Captain Hollywood Project - Blow Up (Warner Chappell)	DK.D.GR.S.CH			
34	16 12 I Feel You Depeche Mode - Mute (EMI)	FD.GR.I.E.S.CH	68	58 16 Cantaloop Us 3, Rashaan & Gerrard Prescencer - EMI (Not Listed)	A.D.GR.CH			

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 ○ = FAST MOVERS
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EUROPEAN TOP 100 ALBUMS

THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	1	23	Soundtrack - The Bodyguard The Bodyguard - Arista ▲6	A.B.DK.FD.GR.IRE.I.NL.N.P.E.S.CH.UK	35	32	14	Vasco Rossi Gli Spari Sopra - EMI	I	69	54	4	Badesalz Diwodaso - Columbia	D
2	4	3	Aerosmith Get A Grip - Geffen	A.B.DK.SF.FD.IRE.I.NL.N.P.E.S.CH.UK	36	33	18	Arrested Development 3 Years, 5 Months & 2 Days In The Life - Cooltempo	D.IRE.NLUK	70	69	10	Rage Against The Machine Rage Against The Machine - Epic	IRE.UK
3	2	7	Depeche Mode Songs Of Faith & Devotion - Mute	A.B.DK.SF.FD.GR.IRE.I.NL.N.P.E.S.CH.UK	37	40	8	David Coverdale & Jimmy Page Coverdale Page - EMI	DK.SF.D.NL.S.CH.UK	71	NE		Laura Pausini Laura Pausini - CGD	I
4	3	10	Sting Ten Summoner's Tales - A&M ▲	A.B.DK.SF.FD.GR.IRE.I.NL.N.P.E.S.CH.UK	38	25	13	Bonnie Tyler Greatest Hits - Columbia	A.D.CH	72	94	4	Hooters Out Of Body - MCA	D.N.S.CH
5	5	36	Eric Clapton Unplugged - Duck ▲	A.B.DK.SF.FD.GR.IRE.I.NL.N.P.E.S.CH.UK	39	18	2	P.J. Harvey Rid Of Me - Island	IRE.UK	73	45	6	David Essex Cover Shot - PolyGram TV	UK
6	6	18	Ace Of Base Happy Nation - Mega ●	A.DK.SF.D.GR.NL.N.S.CH	40	37	16	Dina Carroll So Close - A&M	NLUK	74	71	7	Soundtrack - Arizona Dream Arizona Dream - Phonogram	B.FGR
7	8	4	Bruce Springsteen In Concert - MTV Plugged - Columbia	A.B.DK.SF.FD.IRE.I.NL.N.P.E.S.CH.UK	41	NE		Rocio Jurado Como Las Alas Del Viento - CBS	E	75	78	32	Vaya Con Dios Time Flies - Ariola	B.DK.D.NL.CH
8	7	10	Lenny Kravitz Are You Gonna Go My Way - Virgin	A.B.DK.SF.FD.GR.IRE.I.NL.N.P.E.S.CH.UK	42	27	32	Abba Gold - Greatest Hits - Polar ▲3	A.DK.SF.D.GR.IRE.NL.CH	76	82	10	Eric Gadd On Display - Metronome	S
9	12	31	R.E.M. Automatic For The People - Warner Brothers ▲	A.DK.D.GR.IRE.NL.E.CH.UK	43	36	21	Jordy Pochette Surprise - Columbia	B.FGR.E	77	62	22	Charles & Eddie Duophonic - Capitol	FD.NL
10	10	5	Patricia Kaas Je Te Dis Vous - Columbia	B.FD.CH	44	46	46	Pow Wow Regagner Les Plaines - Remark	F	78	74	9	Fury In The Slaughterhouse Mono - SPV	D
11	11	27	Bon Jovi Keep The Faith - Jambco ▲	A.B.DK.SF.D.IRE.NL.P.E.S.CH.UK	45	50	54	Metallica Metallica - Vertigo ▲	DK.SF.FD.IRE.NL.S	79	88	2	Rondo Veneziano Rondo Veneziano - Baby Records	B.F
12	35	2	Eros Ramazzotti Tutte Storie - DDD	B.DK.D.I.NL.E.CH	46	49	25	Take That Take That & Party - RCA	SF.D.IRE.UK	80	87	12	Rosario De Ley - Epic	E
13	9	5	David Bowie Black Tie, White Noise - Arista	A.B.DK.SF.FD.IRE.I.NL.N.P.E.S.CH.UK	47	43	4	Tomas Ledin Du Kan Lita På Mig - Record Station	SFS	81	59	2	Porno For Pyros Porno For Pyros - Warner Brothers	IRE.UK
14	NE		New Order Republic - London	IRE.P.UK	48	53	27	Sade Love Deluxe - Epic ▲	F.D.E.UK	82	64	11	Van Halen Live - Right Here, Right Now - Warner Brothers	DK.SF.D.NL
15	30	3	George Michael & Queen feat. Lisa Stansfield Five Live E.P. - Parlophone	A.B.FD.I.NL.N.P.S.CH	49	RE		Queen A Kind Of Magic - Parlophone	D	83	42	2	The Fall The Infotainment Scan - Cog Sinister/Permanent	UK
16	22	4	Snow 12 Inches Of Snow - East West	A.B.DK.D.IRE.NL.N.S.CH.UK	50	28	7	Iron Maiden A Real Live One - EMI	A.B.SF.D.GR.NL.P.S.CH	84	91	6	New Model Army The Love Of Hopeless Causes - Epic	D
17	15	12	Duran Duran Duran Duran (The Wedding Album) - Parlophone	DK.FD.GR.IRE.I.NL.P.S.CH.UK	51	57	6	Helene Helene - AB	F	85	93	2	Steinar Albrigtsen & Tom Pacheco Big Storm Comin' - Norsk	N
18	NE		Terence Trent D'Arby Symphony Or Damn - Columbia	B.DK.I.UK	52	51	3	Raf Cannibali - CGD	I	86	NE		Victor Manuel A Donde Iran Los Besos - Ariola	E
19	19	3	Midnight Oil Earth & Sun & Moon - Columbia	B.DK.SF.FD.NL.S.CH.UK	53	NE		Clannad Banba - Atlantic	NLUK	87	79	32	Die Fantastischen Vier 4 Gewinnt - Columbia	D
20	13	2	World Party Bang! - Ensign	IRE.NL.N.S.UK	54	44	6	Pino Daniele Che Dio Ti Benedica - CGD	I	88	72	30	Die Prinzen Küssen Verboten - Hansa	D
21	17	74	Michael Jackson Dangerous - Epic ▲5	A.B.DK.FD.IRE.NL.UK	55	29	7	Bryan Ferry Taxi - Virgin	A.B.DK.SF.D.GR.NL.S.UK	89	75	11	Luciano Pavarotti Pavarotti & Friends - Decca	FGR.P
22	20	13	Mick Jagger Wandering Spirit - Atlantic	A.DK.FD.GR.NL.E.S.CH	56	41	7	Ice-T Home Invasion - Priority	A.B.D.GR.NL.UK	90	RE		Peter Gabriel Us - Realworld	DK.FD
23	23	4	Chris Isaak San Francisco Days - Reprise	B.DK.SF.FD.NL.N.P.E.S.CH.UK	57	60	2	Alexander Bisenz Gnadenlos - Columbia	A	91	70	6	Laurent Voulzy Caché Derrière - Ariola	F
24	14	14	Paul McCartney Off The Ground - Parlophone ▲	A.DK.D.GR.NL.P.E.CH	58	47	11	Rod Stewart Lead Vocalist - Warner Brothers	A.SF.D.CH	92	RE		Soundtrack - Sister Act Sister Act - Hollywood	A.D.CH
25	39	19	Jacques Dutronc Dutronc Au Casino (Live) - Columbia	B.F	59	61	3	BZN Gold - Mercury	NL	93	76	4	Anna Oxa Cantautori - Columbia	I
26	16	3	Cliff Richard Cliff Richard - The Album - EMI	DK.IRE.UK	60	63	4	La Band Di Non E' La Non E' La Rai - RTI	I	94	68	3	Connie Francis The Singles Collection - PolyGram TV	UK
27	21	4	Captain Hollywood Project Love Is Not Sex - Blow Up	A.B.DK.SF.D.NL.S.CH	61	65	14	Annie Lennox Diva - RCA	UK	95	83	6	Queen Greatest Hits II - Parlophone ▲4	D.NL
28	85	3	Blue System Backstreet Dreams - Hansa	D	62	56	16	Marco Masini T'Innamorerai - Ricordi	I.CH	96	RE		Simply Red Stars - East West ▲5	UK
29	48	8	Kenny G Breathless - Arista	NL.E.UK	63	38	10	Tycoon Version Anglais De Starmania - Epic	F	97	67	9	Pink Floyd The Dark Side Of The Moon - 20th Anniv. - EMI	B.D.IRE.NL
30	52	5	Michel Sardou Bercy '93 - Trema	B.F	64	80	3	Johnny Clegg & Savuka Heat, Dust & Dreams - EMI	B.DK.F.CH	98	97	9	Hothouse Flowers Songs From The Rain - London	IRE.S.UK
31	31	6	Suede Suede - Nude	B.DK.SF.FD.IRE.NL.N.P.S.UK	65	66	11	Papermoon Tell Me A Poem - Arista	A	99	NE		Naughty By Nature 19 Naughty III - Big Life	DK.D.NL
32	24	16	Boney M Gold - 20 Super Hits - Hansa	A.DK.SF.D.NL.N.S.CH	66	81	2	Ugly Kid Joe America's Least Wanted - Mercury	DK.IRE.S.UK	100	84	8	Christie Hennessey A Year In The Life - WEA	IRE
33	26	12	East 17 Walthamstow - London	A.DK.SF.D.IRE.CH.UK	67	58	5	Gloria Estefan Greatest Hits - Epic	IRE.NL.UK					
34	34	10	El Ultimo De La Fila Astronomia Razonable - EMI	E	68	73	11	k.d. lang Ingenué - Sire	DK.UK					

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OFF THE RECORD

RAI STATION MOVES TO MILAN

Is one of pubcaster RAI's six radio stations about to change its base from Rome to Milan? M&M hears that moves are afoot to make the switch along with one of its three TV channels.

GLR MANAGEMENT LEAVE ON FORMAT FLIP

BBC London's GLR's top management has left the station after the FM service switched from a rock format to news/talk. Station manager Trevor Dann and his deputy Kate Marsh departed because of reported staff disquiet over the format flip. The station's top presenters left earlier this year to join recently launched AOR national service Virgin 1215 AM.

RTL REPORTS BIG SUCCESS WITH OLDIES FORMAT

Latest RTL Luxembourg figures show over 40% growth in cume audience share for its oldies format programme broadcast from RTL Baden-Württemberg in Stuttgart and introduced in November '92. Over 54% of the oldies-net's listeners fall into the 15-35 age-group. RTL (Luxemburg, Baden-Württemberg and Berlin) is now expecting very good results in this year's Media Analyse ratings and hopes to exceed the half million listener mark.

BUMPING EUROPLAY

German duo Bass Bumpers have been chosen as the new Europlay act with their song *Runnin'* (out on German independant label Dance Street). Coordinated by Charlie Prick, the Europlay is a joint project of major European broadcasters who will all play the track in heavy rotation during a month.

Spain Ratings

(continued from page 3)

to the latest estimates by researcher EGM.

Group network owner SER's ACE-formatted web M-80 made its ratings debut with 756,000 listeners, making it the eighth-largest web in the country. M-80 was created from the merger of Radio 40 and Cadena Minuto in early January.

Of the country's 10 largest networks, N/T Onda Cero grew the

fastest during the quarter, gaining 7.7% to 1.8 million listeners. COPE's EHR net Cadena 100's ratings dropped 21.8% to 507,000.

SER's EHR powerhouse Los 40 Principales led all stations with 2.9 million listeners, a slight drop of 1.4% during the period.

Spain's total radio audience was up during the quarter by 47,000 to 17.3 million people. Total conventional radio (News/Talk) was down 100,000.

SW

Top Ten Spanish Stations

Station (format)	Oct./ Nov.	Jan./ Mar.	% chg.
Los 40 (EHR)	2.892	2.852	-1.4
SER (N/T)	2.768	2.775	0.2
COPE (N/T)	2.548	2.548	0.0
RNE 1 (N/T)	2.125	2.135	0.5
Onda Cero (N/T)	1.656	1.784	7.7
Antena 3 (N/T)	1.487	1.352	-9.9
Dial (Nat'l)	1.088	1.159	6.5
M-80 (ACE)	n/a	756	n/a
Cadena 100 (EHR)	648	507	-21.8
O. C. Musica (EHR)	374	372	-0.5

N/T = News/talk; ACE = Adult Contemporary Europe

Source: EGM

Viva

(continued from page 3)

their ideal partner in the project. With no obvious successor to the

Gütersloh media giant as a major financier, the future of Viva looked decidedly shaky.

It is feared that the channel's launch will now be severely

delayed and unless new partners can be found, and quickly, Viva could find itself with no major backers at all.

CD Price Slash

(continued from page 3)

is king" and CDs are 10% cheaper.

The report dismissed the record companies' argument that cheaper prices in the US are possible due to higher sales. Prices are determined by "what the record companies decided the customer can be made to pay," the committee claims.

The committee also recommended that the copyright law, which inhibits CD imports from the US, should be reviewed for its anti-competitive effects on the recorded music industry.

The committee labelled the record companies' efforts to justify the difference in price between CD and cassettes as "most unconvincing." "Their justification of so large a price difference between products which cost almost exactly the same to make

was that CDs were a better product," the report continues. "We recognise the quality and durability of a CD, but do not believe that it justifies the existing differential price." Cassettes in the UK sell for about £2.50 less than CDs.

The industry is now waiting to see whether the pricing issue will be referred to the Monopolies and Mergers Commission by the Office of Fair Trading.

The BPI, the trade body representing 150 UK labels, slammed the report as unfair. BPI's director general John Deacon says, "It comes as no surprise to us. In the biased and prejudiced way the Kaufman Committee chose to take evidence, there was never a likelihood that there would be a fair debate on the issue." Deacon continues, "It is complete nonsense to suggest that the average price the British consumer pays for CDs even including retail

margins and VAT, is anymore than about 10% higher than paid by consumers in the US."

A statement by the BPI says the popularity of the CD with the British consumer has been made clear by the strong increase in CD sales for the first quarter this year.

The BPI also warns that any reference to the Monopolies and Mergers Commission or change in copyright laws "would damage the hundreds of creative independent record producers and dealers," and would prove no benefit for the British consumer.

PolyGram UK executive VP Maurice Oberstein says the committee's recommendations will fall on deaf ears in the industry. Describing the committee and hearings as a "Kangaroo court," he says the "nonsense from the committee raises questions about the whole parliamentary process."

MDR

(continued from page 3)

and so we have to watch our budgets. I don't see the point in paying for this service as most of the product you receive is rubbish."

Sommerey says that MDR's stance has caused no problems so far with German public broadcasting corporation ARD of which MDR is a member. "Every member of ARD doesn't have to act in the same way. ARD members are increasingly having to watch their budgets too and I expect other members to follow in our footsteps in the near future."

President of ARD's radio committee Norddeutscher Rundfunk director Jobst Plog says

that MDR's decision to buy records itself rather than using the record industry's service presents no problem for the ARD. Says Plog, "On the contrary, perhaps MDR's method could prove to be advantageous for other stations as well. If MDR's self-sufficient principle pays off, I believe that other broadcasters under the ARD umbrella could follow suit." Plog points out that contracts would have to be kept to from both sides.

BPW MD Peter Zombik says, "It's not really BPW's business to comment on this. We offer the radio stations a service, which they subscribe to and then receive all the new product. It is completely legal for MDR to decide it doesn't want to make use of this

service and buy what records it likes itself. But it is my observation that record promoters are being very careful in their dealings with MDR as a result of their boycott of our record service."

Zombik adds, "I don't care whether broadcasters in other countries don't have to pay to receive records. I think it is important for the German industry to see that we are offering a professional service and delivering physical product and I think we deserve remuneration for this. The fact is that broadcasters need our product. Over 80% of broadcasting time is taken up by our music—without us radio would be struck dumb!"

MW

Couleur 3

(continued from page 3)

or three years."

Adds export manager Jean-Claude Arragon, who has played a lead role in applying for the frequencies, "We will be applying for several frequencies in the country. We also have start-

ed looking for money to finance the expansion, and we are beginning discussions with a couple of private companies."

As with other French broadcasters, Couleur 3 is also negotiating with the CSA regarding quotas, and those discussions will have a direct impact on the web's music policy. Currently French

EHR networks must programme at least 20% Francophone product.

"We've never had such a policy in Switzerland," says Catherine. "We will have to change our programming policy a little bit and to find good French songs [that fit our format], and that could be very difficult."

M&M's special on blues will be published in issue 27.

B L U E S

Street date: June 29, 1993

Ad deadline: June 15, 1993

Contact Pieter Markus at M&M:(+31) 20.669 1961



week 21/93

EHR TOP 40

The Way Janet Goes

And yet another new number one—the fourth in one month!—as **Janet Jackson's** Virgin debut single *That's The Way Love Goes* replaces **George Michael & Queen's** *Somebody To Love* as European Hit Radio's best played single in her fourth charting week. Janet Jackson has a 10% spreading angle (the ratio of adds) as well as a 10% conversion ratio, indicating the stations where the song is moved up from medium (B) to heavy (A) rotation.

Jackson's best radio territories at the moment include the UK (95% penetration), Sweden (88%), Holland (83%), Denmark (74%), the Czech Republic (67%) and Belgium (64%). In the other markets penetration levels vary from 25% to 50%. Only Portugal and France are lagging substantially behind.

Walking In My Shoes by **Depeche Mode** is this week's fastest mover in terms of chart points. **Mute's** flagship act are getting their best airplay on Europe's leading national networks (40% of M&M's "platinum" reporters are having them on rotation), notably in Italy, France and the UK.

This week's highest new entry (straight into the top 10) is grabbed by **Tina Turner**, whose *I Don't Wanna Fight* qualifies as **Most Added** leader for the second consecutive week, thanks to another 32 first-time reports. The UK, Denmark, Holland and Portugal are the song's strongest supporters, with penetration levels ranging from 65% to 90%. Turner enjoyed four EHR hits before—1991's *Way Of The World* went highest, peaking at number 5, in the beginning of 1992.

It is the first time since the EHR chart has a top 40 outline that no less than three acts enter straight into its top 20 division simultaneously. Second highest new entry (at 17) is claimed by **Robert Plant's** *29 Palms*, the first single from his seventh solo album, his **Fontana** debut, *Fate Of Nations*. The ex-Led Zeppelin lead singer is collecting his best initial airplay success in the Czech Republic, the UK, Ireland and Portugal—*29 Palms* is his first EHR hit.

The third highest new entry (at 19) is earned by Dutch act **Ten Sharp**. *Dreamhome (Dream On)* (a CD-insert in M&M the week of April 26) is finding its best airplay penetration in Switzerland, Holland, the Czech Republic, Poland, Greece and the Scandinavian countries, while Germany and Italy are quickly shaping up.

Good bets for chart entries next week include *Believe* by **Lenny Kravitz** (best markets: the UK, Holland, Sweden, Denmark and Spain) and **UB40's** *Can't Help Falling In Love* (Holland, the Czech Republic, the UK and Russia). *Pieter Kops*

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	3	4	JANET JACKSON/ <i>That's The Way Love Goes</i>	(Virgin)	101	69	32	10
2	1	4	GEORGE MICHAEL & QUEEN/ <i>Somebody To Love</i>	(Parlophone)	93	75	18	7
3	6	5	WHITNEY HOUSTON/ <i>I Have Nothing</i>	(Arista)	88	67	21	11
4	4	6	NEW ORDER/ <i>Regret</i>	(London)	80	51	29	6
5	2	8	SNOW/ <i>Informer</i>	(East West)	89	65	24	3
6	5	6	DURAN DURAN/ <i>Come Undone</i>	(Parlophone)	79	65	14	9
7	8	11	ACE OF BASE/ <i>All That She Wants</i>	(Mega)	75	56	19	7
8	18	3	DEPECHE MODE/ <i>Walking In My Shoes</i>	(Mute)	62	35	27	18
9	NE	→	TINA TURNER/ <i>I Don't Wanna Fight</i>	(Parlophone)	59	42	17	32
10	7	7	TERENCE TRENT D'ARBY/ <i>Do You Love Me Like You Say?</i>	(Columbia)	64	41	23	3
11	31	2	DAVID CROSBY & PHIL COLLINS/ <i>Hero</i>	(Atlantic)	59	38	21	25
12	9	8	SHAGGY/ <i>Oh Carolina</i>	(Greensleeves)	71	43	28	3
13	16	6	HADDAWAY/ <i>What Is Love</i>	(Coconut)	65	54	11	4
14	10	9	DAVID BOWIE/ <i>Jump They Say</i>	(Arista)	62	41	21	1
15	12	7	CHRIS ISAAK/ <i>Can't Do A Thing (To Stop Me)</i>	(Warner Brothers)	60	37	23	6
16	19	3	R.E.M./ <i>Everybody Hurts</i>	(Warner Brothers)	52	41	11	5
17	NE	→	ROBERT PLANT/ <i>29 Palms</i>	(Fontana)	42	32	10	13
18	13	9	UGLY KID JOE/ <i>Cat's In The Cradle</i>	(Mercury)	52	32	20	4
19	NE	→	TEN SHARP/ <i>Dreamhome (Dream On)</i>	(Columbia)	57	40	17	17
20	20	5	SADE/ <i>Kiss Of Life</i>	(Epic)	54	30	24	4
21	24	2	EROS RAMAZZOTTI/ <i>Cose Della Vita</i>	(DDD)	56	35	21	8
22	11	17	DURAN DURAN/ <i>Ordinary World</i>	(Parlophone)	57	36	21	0
23	NE	→	ELTON JOHN/ <i>Simple Life</i>	(Rocket)	47	30	17	12
24	38	2	SPIN DOCTORS/ <i>Two Princes</i>	(Epic)	43	23	20	4
25	14	12	MICHAEL JACKSON/ <i>Give In To Me</i>	(Epic)	53	37	16	0
26	23	10	DR. ALBAN/ <i>Sing Halleluyah</i>	(SweMix)	54	31	23	3
27	17	14	WHITNEY HOUSTON/ <i>I'm Every Woman</i>	(Arista)	49	36	13	0
28	28	3	MIDNIGHT OIL/ <i>Truganini</i>	(Columbia)	43	26	17	2
29	21	5	WORLD PARTY/ <i>Is It Like Today</i>	(Ensign)	45	27	18	4
30	15	15	STING/ <i>If I Ever Lose My Faith In You</i>	(A&M)	49	32	17	0
31	26	6	SHINEHEAD/ <i>Jamaican In New York</i>	(Elektra)	47	31	16	2
32	NE	→	2 UNLIMITED/ <i>Tribal Dance</i>	(Byte)	40	24	16	11
33	34	2	STING/ <i>Seven Days</i>	(A&M)	49	33	16	10
34	29	17	FAITH NO MORE/ <i>I'm Easy</i>	(Slash/London)	47	25	22	1
35	35	2	MICK JAGGER/ <i>Don't Tear Me Up</i>	(Atlantic)	39	24	15	4
36	NE	→	BON JOVI/ <i>In These Arms</i>	(Jambco)	40	25	15	4
37	37	4	JADE/ <i>Don't Walk Away</i>	(Giant)	36	22	14	4
38	22	6	AEROSMITH/ <i>Livin' On The Edge</i>	(Geffen)	41	22	19	0
39	25	10	PM DAWN/ <i>Looking Through Patient Eyes</i>	(Gee Street)	42	26	16	0
40	27	5	BLUEBELLS/ <i>Young At Heart</i>	(London)	47	31	16	5

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

MOST ADDED

TINA TURNER/ <i>I Don't Wanna Fight</i>	(Parlophone)	32
DAVID CROSBY & PHIL COLLINS/ <i>Hero</i>	(Atlantic)	25
UB40/ <i>Can't Help Falling In Love</i>	(DEP International)	21
LENNY KRAVITZ/ <i>Believe</i>	(Virgin)	20
ROXETTE/ <i>Almost Unreal</i>	(EMI)	19
DEPECHE MODE/ <i>Walking In My Shoes</i>	(Mute)	18
TEN SHARP/ <i>Dreamhome (Dream On)</i>	(Columbia)	17
ROBERT PLANT/ <i>29 Palms</i>	(Fontana)	13
ELTON JOHN/ <i>Simple Life</i>	(Rocket)	12
TEARS FOR FEARS/ <i>Break It Down Again</i>	(Fontana)	12

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

	"A" %	
SYBIL/ <i>When I'm Good And Ready</i>	(PWL International)	77
SUB-SUB/ <i>Ain't No Love</i>	(Rob's Records)	75
WHITNEY HOUSTON/ <i>I'm Every Woman</i>	(Arista)	73
ACE OF BASE/ <i>Wheel Of Fortune</i>	(Mega)	72
JAMES TAYLOR QUARTET/ <i>Love The Life</i>	(Big Life)	71
UB40/ <i>Can't Help Falling In Love</i>	(DEP International)	70
GLORIA ESTEFAN/ <i>Go Away</i>	(Epic)	69
MICHAEL JACKSON/ <i>Give In To Me</i>	(Epic)	69
CAPTAIN HOLLYWOOD PROJECT/ <i>Only With You</i>	(Blow Up)	68
INNER CIRCLE/ <i>Sweet (Alalalalangi)</i>	(Metronome)	68

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

D:REAM/U R The Best Thing	(Magnet)	28
JAMES TAYLOR QUARTET/ <i>Love The Life</i>	(Big Life)	21

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

CHARTBOUND

CYNDI LAUPER/ <i>Who Let In The Rain</i>	(Epic)	38/3	INNER CIRCLE/ <i>Wrapped Up In Your Love</i>	(Metronome)	28/4
DOOBIE BROTHERS/ <i>Long Train Runnin'</i> 93	(Warner Brothers)	37/9	CUT 'N' MOVE/ <i>Give It Up</i>	(EMI Medley)	28/2
MADONNA/ <i>Fever</i>	(Maverick)	36/5	BOY KRAZY/ <i>That's What Love Can Do</i>	(PWL)	27/2
LENNY KRAVITZ/ <i>Believe</i> *	(Virgin)	35/20	SYBIL/ <i>When I'm Good And Ready</i>	(PWL International)	27/1
BRUCE HORNSBY/ <i>Harbor Lights</i>	(RCA)	34/6	MARIA MCKEE/ <i>I'm Gonna Soothe You</i> *	(Geffen)	26/10
HOTHOUSE FLOWERS/ <i>One Tongue</i>	(London)	34/3	GENESIS/ <i>Never A Time</i>	(Virgin)	26/2
GLORIA ESTEFAN/ <i>Go Away</i>	(Epic)	33/2	ARMY OF LOVERS/ <i>Israelism</i>	(Stockholm)	26/1
ROD STEWART/ <i>Shotgun Wedding</i>	(Warner Brothers)	33/2	JAMIROQUAI/ <i>Too Young To Die</i>	(Sony Soho Square)	26/1
CAPT. HOLLYWOOD PROJECT/ <i>Only With You</i>	(Blow Up)	32/2	LITTLE ANGELS/ <i>Soapbox</i>	(Polydor)	25/2
UB40/ <i>Can't Help Falling In Love</i> *	(DEP International)	31/21	SUZANNE VEGA/ <i>When Heroes Go Down</i>	(A&M)	25/1
OMD/ <i>Stand Above Me</i> *	(Virgin)	30/8	CHESNEY HAWKES/ <i>What's Wrong...</i> *	(Chrysalis)	24/10
SOULSISTER/ <i>Ain't That Simple</i>	(EMI)	30/6	DIESEL/ <i>Tip Of My Tongue</i>	(EMI)	24/1
THE THE/ <i>Slow Emotion Replay</i>	(Epic)	30/1	SUB-SUB/ <i>Ain't No Love</i>	(Rob's Records)	24/1
BELOVED/ <i>You've Got Me Thinking</i>	(East West)	29/2	ACE OF BASE/ <i>Wheel Of Fortune</i> *	(Mega)	22/2
D:REAM/U R The Best Thing*	(Magnet)	28/6	VANESSA WILLIAMS & BRIAN MCKNIGHT/ <i>Love Is</i>	(Giant)	22/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

REGIONAL EHR TOP 20

week 21/93

charts based on playlists from radio stations playing EHR material



1. NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	3	4	R.E.M./Everybody Hurts	(Warner Brothers)	22	19	3	1
2	1	5	WHITNEY HOUSTON/I Have Nothing	(Arista)	21	20	1	0
3	2	3	JANET JACKSON/That's The Way	(Virgin)	21	16	5	0
4	5	4	MICHAEL/QUEEN/Somebody	(Parlophone)	19	18	1	0
5	4	4	SUB-SUB/Ain't No Love	(Rob's Records)	18	14	4	0
6	NE		TINA TURNER/I Don't	(Parlophone)	18	14	4	7
7	15	2	D:REAM/U R The Best Thing	(Magnet)	17	9	8	3
8	12	2	ELTON JOHN/Simple Life	(Rocket)	17	12	5	0
9	14	2	OMD/Stand Above Me	(Virgin)	18	10	8	0
10	NE		ACE OF BASE/All That She Wants	(Mega)	15	12	3	4
11	8	6	NEW ORDER/Regret	(London)	15	14	1	0
12	17	2	INNER CIRCLE/Sweat	(Metronome)	17	10	7	2
13	16	2	BON JOVI/In These Arms	(Jambco)	15	10	5	0
14	NE		DINA CARROLL/Express	(A&M)	14	10	4	2
15	10	8	BLUEBELLS/Young At Heart	(London)	15	11	4	0
16	7	7	SYBIL/When I'm Good...	(PWL International)	14	13	1	0
17	NE		DAVID CROSBY & PHIL COLLINS/Hero	(Atlantic)	14	8	6	8
18	NE		DEPECHE MODE/Walking In My Shoes	(Mute)	13	7	6	0
19	NE		ROBERT PLANT/29 Palms	(Fontana)	13	8	5	2
20	NE		TASMIN ARCHER/Lords	(EMI)	12	9	3	6

MOST ADDED
 TEARS FOR FEARS/Break It Down Again (Fontana)
 DAVID CROSBY & PHIL COLLINS/Hero (Atlantic)
 TINA TURNER/I Don't Wanna Fight (Parlophone)
 CHARLES & EDDIE/House Is Not A Home (Capitol)
 TASMIN ARCHER/Lords Of The New Church (EMI)

2. CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	1	8	UGLY KID JOE/Cat's In The Hat	(Mercury)	16	14	2	1
2	2	11	BON JOVI/Bed Of Roses	(Jambco)	15	12	3	0
3	5	10	MICHAEL JACKSON/Give In To Me	(Epic)	15	11	4	0
4	8	2	ACE OF BASE/Wheel Of Fortune	(Mega)	14	11	3	1
5	15	2	INNER CIRCLE/Wrapped	(Metronome)	13	10	3	2
6	4	14	ACE OF BASE/All That She Wants	(Mega)	14	9	5	0
7	20	2	JANET JACKSON/That's The Way	(Virgin)	14	9	5	3
8	6	7	BELOVED/Sweet Harmony	(East West)	13	11	2	0
9	3	4	SNOW/Informer	(East West)	11	11	0	0
10	19	2	MICHAEL/QUEEN/Somebody	(Parlophone)	10	7	3	2
11	17	2	DAVID CROSBY & PHIL COLLINS/Hero	(Atlantic)	10	8	2	1
12	11	11	DR. ALBAN/Sing Halleluyah	(SweMix)	12	8	4	1
13	NE		CHRIS REA/Soft Top	(Magnet/East West)	9	7	2	2
14	18	2	SHAGGY/Oh Carolina	(Greensleeves)	10	8	2	2
15	14	5	HADDAWAY/What Is Love	(Coconut)	12	11	1	0
16	NE		GENESIS/Never A Time	(Virgin)	11	7	4	2
17	RE		MADONNA/Bad Girl	(Maverick)	10	6	4	1
18	16	6	FAITH NO MORE/I'm Easy	(Slash/London)	11	6	5	0
19	NE		MICA PARIS/I Never Felt	(4th & B'way)	10	9	1	0
20	9	8	FURY IN THE SLAUGHTERHOUSE/Radio	(SPV/BMG)	9	4	5	0

MOST ADDED
 TEN SHARP/Dreamhome (Dream On) (Columbia)
 DEPECHE MODE/Walking In My Shoes (Mute)
 WHITNEY HOUSTON/I Have Nothing (Arista)
 TINA TURNER/I Don't Wanna Fight (Parlophone)
 HERBERT GRÖNEMEYER/Chaos (Electrola)

3. WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	1	8	WHITNEY HOUSTON/I'm Every Woman	(Arista)	12	10	2	0
2	2	8	DURAN DURAN/Ordinary World	(Parlophone)	11	9	2	0
3	3	4	FAITH NO MORE/I'm Easy	(Slash/London)	9	5	4	0
4	8	6	SHINEHEAD/Jamaican In New York	(Elektra)	11	8	3	1
5	4	5	L'AFFAIRE LOUIS TRIO/Mobilis	(Barclay)	9	6	3	0
6	6	8	2 UNLIMITED/No Limit	(Byte)	10	9	1	0
7	RE		MICHAEL/QUEEN/Somebody	(Parlophone)	7	5	2	2
8	9	3	SADE/Kiss Of Life	(Epic)	9	6	3	0
9	14	2	ACE OF BASE/All That She Wants	(Mega)	9	5	4	1
10	10	2	GENESIS/Never A Time	(Virgin)	8	4	4	0
11	19	2	ELTON JOHN/Simple Life	(Rocket)	8	6	2	1
12	8	4	MADONNA/Bad Girl	(Maverick)	8	4	4	0
13	15	15	MICK JAGGER/Sweet Thing	(Atlantic)	8	7	1	0
14	16	11	PASCAL OBISPO/Tu Vas Me Manquer	(Epic)	8	6	2	0
15	15	6	LENNY KRAVITZ/Are You	(Virgin)	8	6	2	0
16	NE		JEAN LOUIS AUBERT/Entends-Moi	(Virgin)	5	3	2	2
17	NE		STEPHAN EICHER/Des Hauts, Des Bas	(Barclay)	5	4	1	2
18	5	14	STING/If I Ever Lose My Faith In You	(A&M)	10	7	3	0
19	20	2	JACQUES DUTRONC/La Fille	(Columbia)	6	1	5	0
20	NE		CHRIS ISAAK/San Francisco	(Warner Brothers)	4	3	1	1

MOST ADDED
 FRANÇOIS FELDMAN/Elle Est Trop Belle (Philips)
 TINA TURNER/I Don't Wanna Fight (Parlophone)
 STEPHAN EICHER/Des Hauts, Des Bas (Barclay)
 JEAN LOUIS AUBERT/Entends-Moi (Virgin)
 GEORGE MICHAEL & QUEEN/Somebody To Love (Parlophone)

4. NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	1	4	JANET JACKSON/That's The Way	(Virgin)	31	20	11	0
2	4	8	HADDAWAY/What Is Love	(Coconut)	24	18	6	3
3	5	3	DURAN DURAN/Come Undone	(Parlophone)	26	22	4	4
4	3	5	SHAGGY/Oh Carolina	(Greensleeves)	26	15	11	1
5	2	7	SNOW/Informer	(East West)	27	18	9	0
6	9	4	WHITNEY HOUSTON/I Have Nothing	(Arista)	23	18	5	2
7	6	5	NEW ORDER/Regret	(London)	20	10	10	1
8	NE		DAVID CROSBY & PHIL COLLINS/Hero	(Atlantic)	19	15	4	8
9	8	3	MICHAEL/QUEEN/Somebody	(Parlophone)	20	13	7	1
10	10	3	SPIN DOCTORS/Two Princes	(Epic)	16	10	6	0
11	NE		ROXETTE/Almost Unreal	(EMI)	18	14	4	18
12	11	2	TEN SHARP/Dreamhome (Dream On)	(Columbia)	22	15	7	2
13	NE		DEPECHE MODE/Walking In My Shoes	(Mute)	15	5	10	6
14	NE		TINA TURNER/I Don't	(Parlophone)	16	13	3	7
15	7	5	CHRIS ISAAK/Can't Do A Thing	(Warner Brothers)	18	10	8	0
16	12	14	CUT 'N' MOVE/Give It Up	(EMI Medley)	19	9	10	0
17	15	8	DIESSEL/Tip Of My Tongue	(EMI)	16	8	8	0
18	13	8	DAVID BOWIE/Jump They Say	(Arista)	16	9	7	0
19	17	8	PRINCE/The Morning Papers	(Paisley Park)	14	5	9	0
20	NE		ROBERT PLANT/29 Palms	(Fontana)	10	8	2	2

MOST ADDED
 ROXETTE/Almost Unreal (EMI)
 BUBBERS BALLONFAERD/FØr Vi Siger Farvel (EMI Medley)
 DAVID CROSBY & PHIL COLLINS/Hero (Atlantic)
 TINA TURNER/I Don't Wanna Fight (Parlophone)
 DEPECHE MODE/Walking In My Shoes (Mute)

5. WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	1	6	HADDAWAY/What Is Love	(Coconut)	15	13	2	0
2	5	8	SNOW/Informer	(East West)	13	9	4	0
3	NE		UB40/Can't Help	(DEP International)	6	5	1	5
4	RE		JANET JACKSON/That's The Way	(Virgin)	12	8	4	2
5	NE		TINA TURNER/I Don't	(Parlophone)	7	5	2	6
6	8	4	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	13	8	5	1
7	6	3	2 UNLIMITED/Tribal Dance	(Byte)	11	9	2	0
8	9	2	TEN SHARP/Dreamhome (Dream On)	(Columbia)	7	5	2	2
9	NE		SPIN DOCTORS/Two Princes	(Epic)	9	6	3	2
10	14	5	BLUEBELLS/Young At Heart	(London)	11	6	5	3
11	NE		WHITNEY HOUSTON/I Have Nothing	(Arista)	12	6	6	3
12	17	3	UGLY KID JOE/Cat's In The Hat	(Mercury)	7	3	4	1
13	12	3	C.B. MILTON/Send Me An Angel	(Byte)	9	4	5	0
14	4	4	MICK JAGGER/Don't Tear Me Up	(Atlantic)	8	7	1	1
15	13	10	SHAGGY/Oh Carolina	(Greensleeves)	13	8	5	0
16	7	9	RENÉ KLJUN/Mr. Blue	(Lana Lane)	7	4	3	0
17	10	3	MICHAEL/QUEEN/Somebody	(Parlophone)	11	10	1	0
18	2	7	ACE OF BASE/All That She Wants	(Mega)	10	8	2	0
19	19	4	THELONIOUS MONSTER/Body And Soul	(EMI)	5	2	3	0
20	RE		JENNY BEE/Wanna Get Your Love	(Ala Bianca)	6	3	3	0

MOST ADDED
 TINA TURNER/I Don't Wanna Fight (Parlophone)
 UB40/Can't Help Falling In Love (DEP International)
 DEF DAMES DOPE/Ain't Nothing To It (Game)
 WHITNEY HOUSTON/I Have Nothing (Arista)
 BLUEBELLS/Young At Heart (London)

6. SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	1	5	NEW ORDER/Regret	(London)	11	9	2	0
2	5	10	DAVID BOWIE/Jump They Say	(Arista)	11	10	1	1
3	2	5	MICHAEL/QUEEN/Somebody	(Parlophone)	9	8	1	0
4	4	7	DURAN DURAN/Come Undone	(Parlophone)	12	11	1	1
5	7	8	SNOW/Informer	(East West)	11	10	2	3
6	3	6	CHRIS ISAAK/Can't Do A Thing	(Warner Brothers)	12	8	3	1
7	6	8	TERENCE TRENT D'ARBY/Do You	(Columbia)	10	8	2	0
8	8	4	DEPECHE MODE/Walking In My Shoes	(Mute)	9	8	1	1
9	11	3	STING/Fields Of Gold	(A&M)	9	8	1	1
10	10	3	CYNDI LAUPER/Who Let It In The Rain	(Epic)	8	4	4	0
11	18	2	GIANNINA NANNINI/Radio Baccano	(Ricordi)	7	7	0	1
12	15	3	JANET JACKSON/That's The Way	(Virgin)	7	7	0	1
13	9	3	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	11	10	1	0
14	NE		TINA TURNER/I Don't	(Parlophone)	6	5	1	5
15	13	13	DEPECHE MODE/I Feel You	(Mute)	7	4	3	0
16	NE		ROBERT PLANT/29 Palms	(Fontana)	5	5	0	1
17	14	2	WHITNEY HOUSTON/I Have Nothing	(Arista)	5	5	0	0
18	16	6	ACE OF BASE/All That She Wants	(Mega)	9	6	3	1
19	20	2	RAF/Il Baritino Animale	(CGD)	9	8	1	1
20	17	7	PINO DANIELE/Che Dio Ti Benedica	(CGD)	9	8	1	0

MOST ADDED
 TINA TURNER/I Don't Wanna Fight (Parlophone)
 SNOW/Informer (East West)
 K.D. LANG/Constant Craving (Sire)
 CAPTAIN HOLLYWOOD PROJECT/More And More (Blow Up)

7. SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	3	7	AEROSMITH/Livin' On The Edge	(Geffen)	7	3	4	0
2	7	2	DAVID CROSBY & PHIL COLLINS/Hero	(Atlantic)	6	3	3	2
3	1	3	MICHAEL/QUEEN/Somebody	(Parlophone)	6	4	2	0
4	5	7	TERENCE TRENT D'ARBY/Do You	(Columbia)	6	5	1	0
5	4	6	PAUL MCCARTNEY/C'mon People	(Parlophone)	5	4	1	1
6	6	4	SNOW/Informer	(East West)	5	3	2	0
7	8	9	DAVID BOWIE/Jump They Say	(Arista)	4	4	0	0
8	13	3	BRUCE SPRINGSTEEN/Lucky Town	(Columbia)	5	2	3	1
9	2	5	NEW ORDER/Regret	(London)	4	4	0	0
10	NE		WATERBOYS/The Return Of Pan	(Geffen)	4	1	3	4
11	9	3	SADE/Kiss Of Life	(Epic)	6	5	1	0
12	NE		WHITNEY HOUSTON/I Have Nothing	(Arista)	4	2	2	0
13	14	4	REBELDES/Los Dos Caras De La Moneda	(Epic)	4	2	2	0
14	NE		MIGUEL BOSE/Si Tu No Vuelves	(WEA)	4	1	3	1
15	RE		GLORIA ESTEFAN/Go Away	(Epic)	4	2	2	0
16	17	2	CHRIS ISAAK/Can't Do A Thing	(Warner Brothers)	3	2	1	0
17	18	2	GARY MOORE/Parisienne Walkways '93	(Virgin)	3	2	1	0
18	NE		GABINETE CALIGARI/Golpes	(EMI)	3	1	2	3
19	NE		LA DAMA SE ESCONDE/Magia	(WEA)	3	1	2	0
20	NE		SEGURIDAD SOCIAL/Me Siento Bien	(G.A.S.A.)	3	1	2	0

MOST ADDED
 WATERBOYS/The Return Of Pan (Geffen)
 GABINETE CALIGARI/Golpes (EMI)
 DIRE STRAITS/Walk Of Life (Vertigo)
 DAVID CROSBY & PHIL COLLINS/Hero (Atlantic)



8. EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B	Adds
1	3	6	DURAN DURAN/Come Undone	(Parlophone)	11	8	3	1
2	1	3	NEW ORDER/Regret	(London)	9	6	3	0
3	6	3	MICHAEL/QUEEN/Somebody	(Parlophone)</				