

MUSIC & MEDIA

M&M's Fortnightly Dance Page, Groove Mix. Also, Billy Ocean's European Come-Back. See Pages 8 & 10.

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EMI THANKS MTV FOR THE MUSIC — EMI Music Continental Europe recently presented MTV's talent relations manager Lizzie Anders and Headbanger's Ball presenter/producer Vanessa Warwick with awards to thank them for their support in 1992. Pictured (l-r) are: EMI Europe promo coordinator Laura Cohen, Anders, EMI Europe promotions manager Louise Veys, EMI UK & Chrysalis marketing manager Tony Harlow, EMI Europe head of promotions Mitch Clark, US labels marketing manager Europe Jean Michel Coletti, MTV Headbanger's Ball's Jim Parsons and Warwick.

Perfecting Echo; 8 New Awards Categories Added

by Miranda Watson

The German record industry is looking forward to its second annual industry awards, the **Echo**, which many hope will eventually gain international recognition on a par with the **Brit Awards** and the **Grammys**. This year's show will take place on March 15 in the Berlin Wintergarten and will be presented by German media association **PhonoAkademie**, the driving force behind the event. The awards are costing over DM500,000 (app. US\$318,000) to stage.

Last year's inaugural Echo in Cologne was welcomed as a forum bringing all sectors of the

industry together, though technological hiccups in the presentation attracted some criticism. Now the onus is on the Echo organizers, namely the **PhonoAkademie** and its chairman **Gerd Gebhardt** to perfect the Echo.

At presstime, Gebhardt reports that almost all tickets for the event have been booked. The event is to have the same basic format as last year, though some new prize categories have been added. There will now be 23 awards, compared to 15 last year, including "German Producer of the Year" and "Best German Single of the Year." In addition there will be awards for best male and

(continues on page 21)

First RAJAR Survey Shows Big Changes In UK Ratings

by Mike McGeever

The first joint survey of UK commercial radio (IR) and **BBC Radio** has resulted in a drastic change on those of previous surveys and caused an uproar in some quarters of the private radio sector. The survey, which is not directly comparable because of different survey methodology, were conducted by radio joint audience research (**RAJAR**). The results apparently show an unexplained downturn in IR listening and a slight upturn in BBC audiences. The results are for the fourth quarter of 1992.

The **RAJAR** committee emphasizes that the results of the survey were released on the understanding that additional research and investigations must be completed before they can be considered valid. **Research Services Limited**, a subsidiary of one of France's leading research firms **IPSOS**, won the **RAJAR** contract early last year with a £2

million bid (**M&M** February 22, 1992). **RSGB** formerly had the contract for IR.

The survey shows commercial radio's national share, excluding **Classic FM** and Dublin-based **EHR/ACE Long Wave Atlantic 252** at 31.2%, while the share was 36.3% under the old methodology. **Classic FM** and **Atlantic 252** had audience shares of 2.8% and 5.4%, respectively. It was the first time both stations were included in the ratings.

The ratings also show that BBC network radio's five national services grabbed a 48.9% share,

with **EHR Radio 1 FM** picking up a 22.4% share. In the last survey Radio 1 had a 21.9% national share. One of the more marked differences is **EHR City FM/Liverpool**, with a 9.6% share. The survey for the second quarter of 1992 showed the station enjoying a 16% share.

With such alarming differences in ratings, **RAJAR** director **Roger Gane** concedes that extensive work must be undertaken to prove the results, right or wrong. "With any new system, especially when it is as complicated as this,

(continues on page 21)

National Radio Listening (% Share)

	JICRAR	RAJAR
BBC Radio 1 (EHR)	n/a	22.4
BBC Radio 2 (MOR)	n/a	13.0
BBC Radio 4 (N/T)	n/a	10.8
Atlantic 252 (EHR)	n/a	5.4
Classic FM (Class.)	n/a	2.8
BBC Radio 3 (Class.)	n/a	1.3
BBC Radio 5 (N/T)	n/a	1.3

London IR Listening (% Share)

	JICRAR	RAJAR
Cap. FM (EHR)	18	16.9
Cap. Gold (Gold)	9	9.4
LBC AM (N/T)	6	6.0
Melody FM (EZ)	4	4.0
LBC FM (N/T)	4	3.2
Kiss FM (Dance)	4	2.8
Jazz FM (Jazz)	1	1.4

NDR To Challenge Hamburg Privates; Plans New EHR Station

A battle for Hamburg's younger radio listeners appears likely when public network **NDR** (Norddeutscher Rundfunk) launches a new youth channel next year. The NDR's fifth station is expected to feature a mix of **EHR** and news/information, posing direct competition to established privates in the city, **EHR-formatted OK Radio** and **Radio Hamburg**.

The new channel is still in its

initial planning stages and NDR youth radio project leader **Torsten Engel** says it is too early to give a precise launch date. The NDR decided to start a new channel targeting a younger demo as it has been losing listeners to **EHR** privates, according to Engel. He is not worried about competition in one of Germany's most saturated radio markets, saying, "We think that we can compete with the pri-

(continues on page 21)

No. 1 in EUROPE

European Hit Radio
WHITNEY HOUSTON
I Will Always Love You
(Aristo)

Eurochart Hot 100
WHITNEY HOUSTON
I Will Always Love You
(Aristo)

European Top 100 Albums
OST - THE BODYGUARD
The Bodyguard
(Aristo)

The Tragically Hip
Fully Completely ed. mc. lp
Includes the single **Conrage**
23 N/E
Dutch Airplay Chart

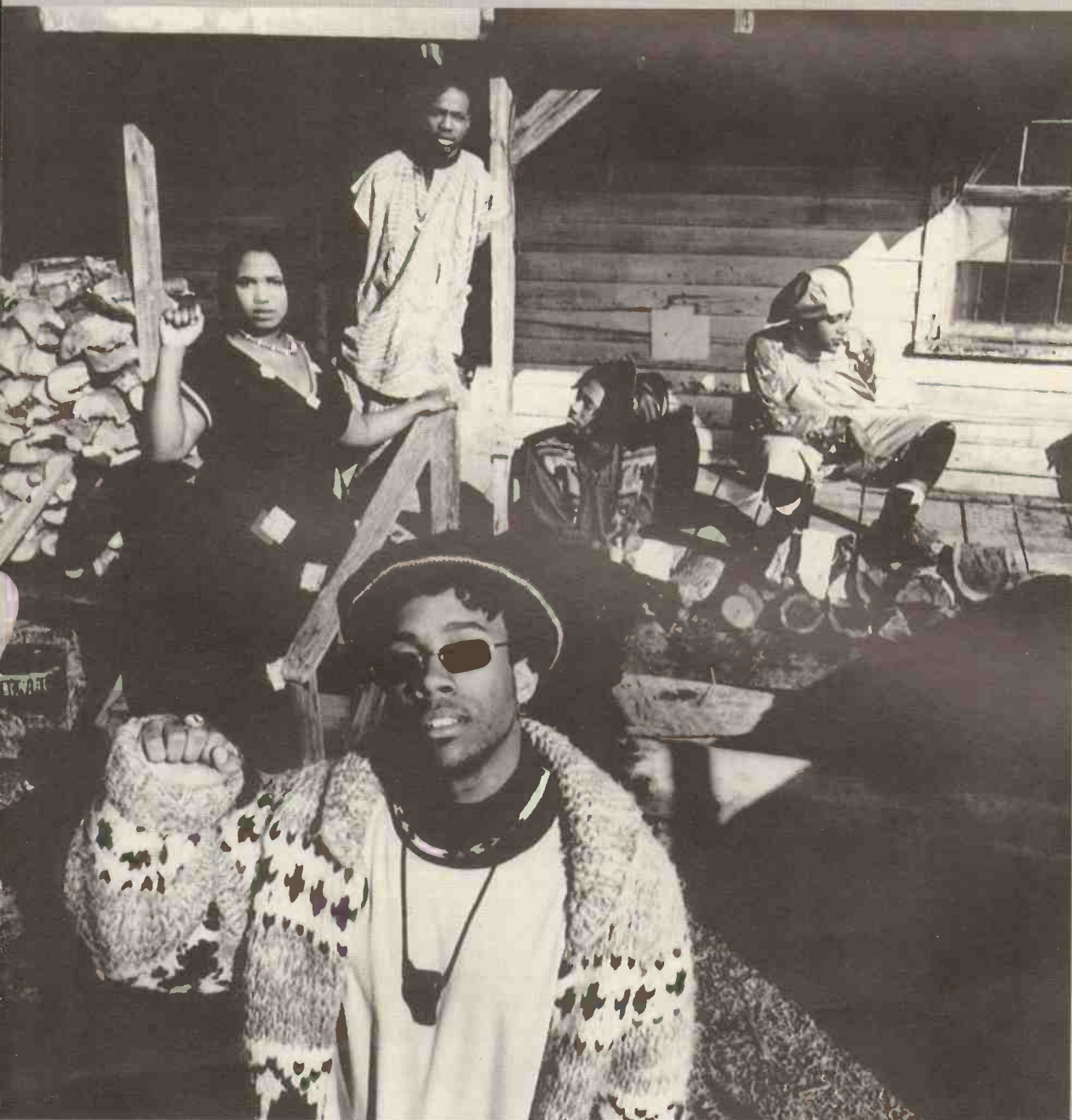
EUROPEAN TOUR 1993

SOLO OUT
JAN 19 - 19 MONTREUIL - Sent. Eindhoven • 30 NOVEMBERLIJ - T. bulg. Finland
FEBRUAR 1 - 1 DORDRECHT - N. negen. Holland • 2 NIGH TTOW 1 -
Rott. de. n. Holland • 3 WINTER 1001 - Gron. de. n. Holland • 4 5 PARADISO -
Amsterdam, Holland • 5 PARADISO - Amsterdam, Holland • 6 NACHTWERK -
Munich, Germany • 9 BATSCHKAPP - Frankfurt, Germany • 11 LONGHORN -
Stuttgart, Germany • 13 GROSSE FREIHEIT - Hamburg, Germany
14 LOFT - Berlin, Germany • 15 LIVE MUSIC HALL - Cologne, Germany
18 KING TUT'S - Glasgow, UK • 19 BRADFORD UNIVERSITY - Bradford, UK
20 CARDIFF UNIVERSITY - Cardiff, UK • 22 NOTTINGHAM CITY UNIVERSITY
Nottingham, UK • 24 LIVERPOOL UNIVERSITY - Liverpool, UK
25 LOUGHBOROUGH UNIVERSITY - Loughborough, UK
26 EGHAM ROYAL HOLLOWAY COLLEGE - Egham, UK
27 TOWN AND COUNTRY - London, UK

MCA

THE NEW SINGLE FROM

ARRESTED DEVELOPMENT



ADDED TO THESE
EHR STATIONS NOW!!!

Belgium
BRTN STUDIO BRUSSEL/Brussels
RADIO 21/Brussels
Denmark
RADIO ABC/Randers
RADIO MOJN/Aabenraa & Sønderborg
THE VOICE ODENSE/Odense
RADIO HOLBÆK/Holbaek
Finland
RADIO CITY/Helsinki
Germany
WDR 1/Cologne
WDR 1: SCHLAGERRALLYE/Cologne
HIT RADIO N 1/Nuremberg
OK RADIO/Hamburg
RB 4/Bremen
Greece
POP 92.4 FM/Athens
Holland
RADIO 3/Hilversum
Italy
101 NETWORK/Milan
RADIO CLUB 91/Naples
POWER RV1 THE BLACK RADIO/Turin
RETE 105 NETWORK/Milan
ANTENNA DELLO STRETTO/Messina
Poland
RADIO LODZ/Lodz
Portugal
RFM/Lisbon
RADIO NOVA ERA/Vila Nova de Gaia
Russia
RADIO MAXIMUM/Moscow
Sweden
RIKSRADIO P3: TRACKSLISTAN/Stockholm
CITY RADIO/Malmö
EAST FM/Norrköping
RADIO FM 103.2/Linköping
RADIO CITY/Stockholm
RADIO P4/Lund
Switzerland
R3 III/Mendrisio
Turkey
RADIO NUMBER ONE FM/Istanbul
United Kingdom
ATLANTIC 252/London
BBC RADIO 1/London
BEACON RADIO/Wolverhampton
BRMB FM/Birmingham
CAPITAL FM/London
CHILTERN NETWORK/Dunstable/Northampton/Gloucester
CITY FM/Liverpool
METRO RADIO GROUP/Newcastle
PICCADILLY RADIO/Manchester
FORTH RFM/Edinburgh
INVICTA/Whitstable
POWER FM/Fareham
RED ROSE RADIO/Preston/Blackpool
FOX FM/Oxford
GWR FM/Bristol/Swindon
RED DRAGON FM/Cardiff/Newport
KISS FM/London
CHOICE FM/London
HORIZON RADIO AND GALAXY RADIO/Milton Keynes

MR WENDAL

FROM THE SMASH ALBUM
"3 YEARS, 5 MONTHS AND 2 DAYS IN THE LIFE"
FEATURING THE SINGLE TRACK "REVOLUTION" FROM
THE MALCOM X MOVIE



Chrysalis

New Export Office Hopes To Spread French Music

by Emmanuel Legrand

FRANCE Performing rights society SACEM and music industry body SNEP are among the groups behind the new **Export Office**, created to promote French music abroad. The office, announced at MIDEM, will be headed by director **Jean Francois Michel**, former director of the **Fund For Musical Creation (FCM)** and president of the US branch of the French industry, the **French Music Office**.

Comments Michel, "Our aim is to offer professionals [in the music industry] a financial and logistic support through practical action, whatever their origin or the size of their company. We hope to enhance the presence of French music abroad. Various things have been achieved these past years and we felt it was the right time to act and move."

In an interview with *MIDEM News*, minister of culture **Jack Lang** said this project represented a new step in the partnership between the industry and the Min-

istry of Culture. He pointed to the yearly Halou Festival in Tokyo and the 1991 concert in New York's Central Park with **Mory Kante**, **Khaled** and the **Gipsy Kings**.

Holland is one area which has been targeted recently, with a promotional plan late last year, which included radio and TV coverage, retail campaigns and promotion concerts by French acts including **Patricia Kaas** and **Patrick Bruel**. Similar campaigns are hoped to be conducted in other countries, comments Michel, who adds, "Being European also means we have to increase the exchanges between the different EC countries. We don't plan to act only as a one-way structure, expanding without giving back. The more exchanges we can set up, the better."

The export office will operate via two branches, one in Germany covering northern Europe, including Scandinavia, which will be run by **Patrice Hourbette**, the man behind the Dutch promotional plan. The other outpost, yet to be filled, will be in Madrid for southern Europe. Michel also hopes to use

the network of French embassies throughout the world.

Another function of the office, says Michel, will be to lobby Brussels in order to seek recognition and support for popular music's. Comments Michel, "A lot of EC money has been poured into the cinema and audiovisual industries. We are going to try to achieve a similar result for music. We expect Brussels to come up with a programme to support of EC's music industry. This, of course, cannot be done without the support of other European countries."

The office will operate for the first year with a budget of Ffr1.9 million (app. US\$351,000). Financing will be secured by a fund called **FIDIP** set up by SNEP (Ffr700,000), by various ministries and by performing rights society SACEM, artists collecting society **ADAMI**, FCM and producer's rights society **SCPP**. The office will also function closely with an export committee composed of SNEP members, which will grant funds for tour support and promotion.

Changes At EMI/Electrola

by Miranda Watson

GERMANY Cologne-based EMI/Electrola Germany has appointed former EMI Germany MD **Erwin Bach** to the new position of MD marketing for EMI/Electrola. In his new role, Bach will oversee EMI Germany, Electrola, strategic marketing and sales, continuing to report to EMI Music president **GSA territories Helmut Fest**. Bach will also be initially responsible for the day-to-day operation of the Electrola division. The change is effective April 1.

Bach's new position has been created to bridge marketing activities at both the EMI and Electrola companies. Fest says in an offi-

cial statement, however, that the appointment doesn't represent a merging of Electrola and EMI Germany. "On the contrary it offers us the opportunity to make best possible use of all market opportunities in future, on the basis of separately operating labels and the newly founded strategic marketing sector."

In addition, **Michael Golla**, current director of product management, will become director/GM of EMI Germany, while **Winfried Ebert**, presently head of radio promotion, will be appointed promotion director of EMI Germany. Both appointments are effective April 1.

Dieter Einsiedler, who joined the company on January 11, will

be solely responsible for all strategic marketing in his position as director/general manager strategic marketing. Back catalogue exploitation and creative services/advertising within this field will be integrated into this sector.

Director/GM of Electrola, **Roman Rybnikar**, is scheduled to take over as director of EMI Classics on April 1.

The restructuring leaves Electrola without a director/GM and with Fest still as acting divisional MD and continuing to oversee all A&R activities at EMI/Electrola. There are no immediate plans to look for candidates for either of the positions.

Murray, Uren Join Warner Music Europe

EUROPE **Andy Murray** has joined London-based Warner Music Europe (WME) in the newly created job of director marketing of US labels, reporting to WME VP marketing **David Evans**. Also joining WME is **Jon Uren** as marketing manager US labels.

Both executives will be responsible for overseeing marketing of US product from **Atlantic**, **Elektra** and **Warner Brothers**, including affiliated labels.

Previously, the responsibility for the marketing of Warner



Andy Murray

Brothers and Atlantic/ Elektra releases was split, respectively, between marketing managers **Ian Grenfell** (now East West UK international director) and

Rainer Focke.

Focke now handles WEA

International-affiliated product and associated labels.

Murray was WEA UK marketing director until 1990 when he set up his own independent marketing management company, **Handyman Productions** (now handled by ex-WEA UK A&R executive **Hugh Attwooll**). Before that, he worked at **Stiff**, **Arista**, **CBS** and **PolyGram**. Uren joined WEA UK's sales department in 1985, having worked at **Cadbury Schweppes**. MB

EUROPE AT A GLANCE

UK: W. H. Smith Calls For CD Price Cuts

The UK's largest music retailer **W. H. Smith** has joined the fight for lower CD prices in Britain. The company, with 540 stores and a 25% market share, is asking for a £2 (app. US\$2.90) cut in prices to £10.99. The retailer has blamed the high cost of CDs for the decline in unit sales during the past two years. **W. H. Smith** estimates it nets about 39p on a CD retailing at £11.99. The retailer's belief that price cuts will revive sales has been vigorously contested by UK record companies. **Steve Wonsiewicz**

GERMANY: Edel Company Music Buys Into Phonag

Hamburg-based **Edel Company Music**, which last year became a public trade company, has bought a 50% stake in **Phonag Ltd.** in Winterthur, through its Swiss sister company **Produma**. Phonag has been one of the leading record companies in Switzerland for 30 years. **Miranda Watson**

GERMANY: IFPI Germany Destroys Pirate Copies

IFPI Germany destroyed 70,000 pirate copies from Eastern Europe on January 29. The German media were invited to attend the event at a plant near Münster, which specializes in destroying data carriers in an environmentally friendly way. **MW**

HOLLAND: Neil Young Or Not?

Warner Music Holland has filed suit against **Blaricum CD Company (BCC)** for releasing the **Neil Young The Lost Tapes**. According to Warner and an official statement issued by Young, the guitar, voice and compositions are not his, and that sales and distribution of the album should be stopped. BCC, however, claims to have official documents showing the legitimacy of the release. Holland's biggest retail chain, **V&D**, as well as the original distributor **Bertus**, have already stopped selling the album. A decision from the Dutch court is expected in a month. **Machgiel Bakker**

TURKEY: Number 1 FM Launches on Eutel

Turkey's first national commercial station **EHR Number One FM** launched last week via satellite from London. The station began test broadcasts in August, but now includes frequencies covering major cities in eastern cities **Ankara** and **Izmir**, with a potential reach of 8-10 million listeners. The station targets a 15-25 year-old demo and is owned by one of the country's leading publishers, **Karacan Publishing**. US consultant **Pollack Media Group** and syndicator **Radio Express** advised the company during the launch. Current Turkish legislation forbids privately owned and operated commercial stations broadcasting from within the country. **Julia Sullivan**

ITALY: Radio DeeJay Rallies In Fight Against AIDS

Italian dance/rock private net **Radio DeeJay** put its weight behind the AIDS battle by organizing a round-the-clock marathon from February 1 - 7. Artists including **Zuccherò**, **Ligabue**, **Marco Masini**, **Edoardo Bennato** and **Jovanotti** gave on-air backing to the station's "radiothon" project, which plans to raise money for the two Italian associations: **Lila** and **Anlaids**. **David Stansfield**



PAUL BRADY GOES GOLD — PolyGram Ireland recently presented Paul Brady with a gold disc for his album "Songs and Crazy Dreams" at the national stadium, Dublin, after his sold-out concert in December 1992. Pictured are (l-r): press and promotions officer **Ailish Tooley**, Brady and secretary to the MD **Michelle O'Connor**.

Dutch Public System Asks For Management Changes

by Marlene Edmunds

HOLLAND The board of directors of NOS, the umbrella group which governs the Dutch public broadcasting system, has unanimously voted to alter the system's entire management structure.

In a surprise move late last month, the board voted to ask the government to change Dutch media laws to allow the NOS to be split into two separate foundations. One entity would continue to oversee the business decisions of the whole organization, currently the primary function of the NOS. The second foundation would create an entirely new broadcaster capable of working together with other pubcasters in making programmes, if it wishes.

The NOS, while administering the public system, has always functioned as a broadcaster itself but, at the same time, has been forbidden to cooperate with the other eight main pubcasters because of its management function.

The creation of the second NOS foundation would allow it to make programmes with other broadcasters legally, removing a significant roadblock, especially on the TV side, to the pubcaster's efforts to compete in the new commercial market in the Netherlands.

In the last few years, the incursion of commercial

broadcasters on the Dutch market has virtually decimated the former monopoly position of the public broadcasters. The total audience share of the five Dutch public radio stations has nose-dived from 69% in November 1990 to 53% in November 1992 as a result of the invasion of commercial radio into Holland.

Last fall, the NOS board received a severe tongue lashing from its own chairman, **Max de Jong**, for its failure to stop internal squabbling in its highest ranks. In early January, Dutch minister of culture **Hedy D'Ancona** also increased the pressure by demanding that steps be taken quickly to establish more unified management and cohesive programming across the public system.

In October, following a major restructure of the public system, Dutch broadcasters began attempting for the first time to programme horizontally, and the new proposals on the part of the board of directors are being seen as a boost to that process.

Formerly, broadcasters had an allotted amount of time to send whatever they wanted without regard to what the other pubcasters were doing, resulting in confusing programming and rapid defections from the public stations once commercial alternatives began to become available.

NOS press spokesperson **Andre Matthijsse** predicts the new proposals, which are expected to be accepted by the government, will be "yet another step forward in implementing a new way of programming which will make the public broadcasters more competitive."

Adds Matthijsse, "We have so many broadcasters in Holland and we are very expensive. That

didn't count as long as we had a monopoly situation. Now, we have commercial competitors and they work more cheaply. We have to become more efficient to compete with them."

The restructure of the management side of NOS is expected to end with three boards: one functioning as the administrative agency, as NOS now does; a second making the day-to-day management decisions; and a third consisting of the heads of the TV channels. Co-ordinators for **Radio 1-5** would have input into the second board.



INDISC EXTENDS DEAL WITH MUTE — Indisc Benelux recently signed a new agreement with the UK-based indie label Mute Records. This will extend an arrangement whereby Indisc has represented the UK label for many years, and has included various successes such as Depeche Mode, Erasure, Inspiral Carpets and Nick Cave. Pictured are (l-r): Mute Records MD Daniel Miller and Indisc MD André de Raaff.

Pan-Euro Music Channel NEN-TV Planned To Launch In August

by Miranda Watson

GERMANY Attention might currently be centered on **VIVA**, the German cable TV music channel in the making, but there's also a pan-European satellite TV music channel planning to launch in Germany in August this year. **NEN-TV (Nashville Europe Now-TV)** based in Wiesbaden, Germany, calls itself "MTV for grown-ups" and aims to cater for the 35-55 target group, broadcasting country, European pop and oldies across Europe, seeing Germany as its core market.

GM of NEN-TV and originator of the concept **John Gorman** says research conducted in Germany proved that 77% people in the 35-55 age-group would like to see more TV coverage on country, oldies and Euro-pop. The channel aims to

broadcast 10 hours a day with a maximum of 60% of its programming in the first few years consisting of video clips. The rest of the programming will be filled by documentaries and specials on music. "We are dealing with a target group which is harder to please and more discerning," says Gorman. "We have to deliver a meatier programme than MTV."

He is not worried about competition from **VIVA**. On the contrary, the two parties met recently to discuss joining forces during their start-up years. Comments Gorman, "We won't have any direct competition, because there is no one doing anything like this in Europe."

Gorman reports that initial meetings with major record companies in Germany have been very positive. "The majors see us as a great marketing tool. They

don't want to invest in us, but have pledged their full support."

NEN-TV is to meet with the licensing body in Hessen in February, and if Gorman's financing plans are approved, it will be full steam ahead with the channel's launch. NEN-TV is currently finalising a deal with a future financial backer. A tentative deal has already been made with **Taurus Film**, a subsidiary of public TV/radio network **Hessische Rundfunk**, for studio and post-production work for NEN-TV.

NEN-TV will transmit via satellite (either **Astra** or **Eutelsat**) to national and local cable networks and direct-to-house systems. The company NEN-TV GmbH was registered in Berlin, while its headquarters are in Wiesbaden, where the main transmission and production facilities will also be located.

Canal A To Boost French Music

by Julia Sullivan

FRANCE French music industry executives anxious about the amount of radio airtime dedicated to Franco-phone repertoire should welcome a new programme bank entitled **Canal A**, due to start March 1. The service has been approved by authors rights organization **SACEM** and music industry body **SNEP** to broadcast 60% Francophone music, with an emphasis on new talent. Canal A will broadcast 24 hours a day by satellite, targeting the service to local non-commercial (associative) radio stations in France,

(400), although some local commercial stations (category B) are also expected to subscribe.

Under the auspices of MD **Jean-Luc Espinasse** and programme director **Patrick Puegmal**, the bank's playlist is based on 75 titles, (two thirds French, one third international), which receive between one and three plays daily. The service also includes a system to promote new talent whereby two new artists are played over six weeks, with a single from the album played twice a day, with two daily plays for other tracks off the album, along with artist interviews.

The service is the fourth

programme bank in France, along with information services **Agence France Presse**, **BBC Info** and **Sources FM**, and at presstime had gathered 55 subscriber stations all over France, with 30 more expressing an interest. Plans also exist to implement a telephone line this month, via which potential subscribers can hear a taster of the service.

Launched by local subsidies, the programme bank, based in eastern France, is available at a subscription rate of Ffr2800 (app. US\$528) a month for category A and Ffr3500 for category B stations, and is hoped to become self-financing by mid-1994.

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Radio Italia SMI Issues Warning On National Music Airplay

by David Stansfield

ITALY Filippo Broglia, MD at national-music-only network **Radio Italia Solo Music Italiana**, issued a warning to the industry about the future of Italian music airplay recently, when he claimed that last year's market share for Italian music would register a drop of around 20%. He blamed poor distribution and an excess of domestic products on the market, some of it of poor quality.

Head of music at Rome-based private EHR network **Radio Dimensione Suono**, **Carlo Mancini**, argues that these two problems have existed for years. "As a programmer I have difficulties in filling 50% of my playlist with strong Italian products. I can understand the problems of Radio Italia SMI, which is devoted solely to Italian music."

Mancini also believes that while the Italian music boom may flourish this year, there may be problems in 1994. "Major acts and artists like **Renzo Arbore**, **Ligabue**, **Marco Masini**, **Vasco Rossi**, **Luca Carboni** and **Mango**, who produce music of the highest

quality, dominate sales-wise," he says. "If they can't maintain their standard there'll be a problem. It has always been difficult for new talent to get the breaks it needs."

PolyGram Italy MD Bruno Tibaldi believes there has been an over-production of domestic talent. Media coverage of the "Italian music boom" and the existence of stations like Radio Italia SMI have contributed to this, he feels. "This leaves consumers without the process of natural selection," he comments. "It's a real problem and the current recession adds to it. Record company executives will now have to be more selective when signing new talent with both national and international potential. That won't be easy because there's a wealth of worthy new talent."

Polydor Italy head of A&R **Stefano Zappaterra** comments, "There are too many Italian products on the market and in that situation it's impossible for

companies to promote them in the right way. And, with many radio stations now adopting EHR formats, there's little airspace for new talent. But I can't stop searching for it and don't just stick with major artists. But you can't release 20 albums a year and hope that one, at least, will break. You have got to work with a maximum of six or seven artists—and work damned hard as well." Zappaterra, however, says he remains optimistic for the future.

CGD promotions director **Luciano Linzi** comments, "It's better to work with fewer artists on a long-term basis. You can't expect to break every act or artist with a debut album." He says he sympathizes with stations like Radio Italia SMI, which are "bombarded" with domestic products. He adds, however, "It's better fighting for airspace now. A few years ago there wasn't any to fight for."

Kjensjord Starts As P3 MD

NORWAY Tormod Kjensjord started as MD at the soon-to-be-launched Norwegian national EHR station

P3 on February 1. He is full of ideas for the outlet—which is a part of broadcaster **NRK**—but says his intention is to continue along the same lines as his predecessor **Rita Westvik**, who left just before Christmas.

NRK is scheduled to reorganize its two original stations (**M&M**, December 14, 1991), while introducing a third—**P3**—scheduled to launch on September 15.

The station will base its programming on a 70/30 music/speech ratio for under-30-year-olds.

Though he declines to mention any core artists scheduled for airplay, Kjensjord says **P3** will keep up to date on the hottest trends and mix in gold music, while his priority is to make sure it has an immediately identifiable sound. "With a music selecting system, top qualified people who know what's happening in the music business and proper presentation of the music, we hope to compete with other music stations," he says.

Kjensjord started in his new position on February 1. He previously worked at **NRK P2**, newspaper **Aftenposten**, and national news agency **Norsk Telegrambrya (NTB)**.

Scandinavia correspondants:
Kai Roger Ottesen
Tel/Fax: (+47) 9-25-6460
Ken Neptune
Tel: (+46) 8-643-2565



GAZELL MUSIC TO REPRESENT PAUL SIMON — Continuing his long relationship with Dag Haeggqvist, Paul Simon was the first writer/publisher to sign with newly established Gazell Music to represent him in Scandinavia. Pictured (l-r, back) are: Haeggqvist, Gazell MD Rune Öfverman; and (l-r front) Paul Simon Music international manager Eleanor Swan and Swedish Performing Rights Society documentation manager Reidun Stenbeck.

IFPI Plans To Extend Point Of Sale Chart

by Kai Roger Ottesen

NORWAY Representatives at IFPI in Sweden and Norway have expressed interest in implementing point-of-sale (POS) music sales charts in their territories, following the announcement on January 16 of IFPI Denmark's collaboration with **A.C. Nielsen Denmark** to implement the system.

Both IFPI Sweden legal advisor **Thomas Stenmo** and IFPI Norway director general **Saemund Fiskvik** say they are interested in running POS chart tests by this autumn, and have announced that they are currently running preliminary tests. "There has to be a certain number of retail outlets participating, however," says Stenmo. "I would like to see the same number as in Denmark, that is 80 stores."

In Norway, Fiskvik says a pilot project could be run by this autumn, but that there is no specific timetable as yet. Right now, the sales charts in Sweden are compiled weekly by **GLF/IFPI** in Solna by calling 200 selected stores. In Norway, research company **ScanFact** gathers weekly reports from 80 stores for national newspaper **Verdens Gang**. Another sales chart in Norway, published by national newspaper **Dagbladet**, is based on **GGF/IFPI's** label-to-retail data. In Finland, IFPI and national EHR station **Radio Ettan** cooperate to produce a weekly Top 20 singles chart and a Top 40 albums chart.

In order to improve the state of the charts in Denmark, IFPI went into partnership with **A.C. Nielsen**, a research company which also has interests in the French POS chart (**M&M** June 6, 1992). Says **A.C. Nielsen Sweden** project manager

Karl Axel Svensson, "There has been no contact yet, but we're interested on the basis of the success the project in Denmark has had. Scanning systems account for a considerable part of **A.C. Nielsen's** turnover, particularly in grocery stores. We have the instruments and we control the technique."

A.C. Nielsen Finland product manager for scanning systems **Juri Seppa** says the music business has not been a priority market for them, but, "perhaps in the future." **A.C. Nielsen Norway** director **Tor Erik Engebretsen**, says, however, that they are considering the proposition.

Record companies support the idea of a POS system, citing accurate data as the main advantage. **PolyGram Sweden MD** and IFPI Sweden chairman **Lennart Backman** comments, "We're looking into a point-of-sale system, but it isn't based on the Nielsen model. We hope to have a chart based on this kind of system, however there is no specific time-frame. Relatively few stores utilize a computerized point-of-sale system, and there have to be many more before we can begin to develop a chart based on information from the stores. The matter is being discussed internally."

In Finland, only one retailer—27-store **Tuko Anttila**—has implemented a computerized unit sales system.

Head of **Mega Records Norway** **Nina Th. Lauritzen** also sees a databased POS chart as a real advantage. "The figures on the VG chart are not always correct. The retailers have an overview of the Top 3 singles, but after that it's difficult for them to keep track."



DASH FOR CASH — In EHR/AC Radio FFH/Frankfurt's dash for cash recently, participants had 30 seconds to grab as many notes as they could. Pictured are staff members at the station.

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Erwin Bach



Michael Golla

■ **GERMANY:** Erwin Bach, former divisional MD of EMI Germany, has been appointed new MD marketing at EMI Electrola. Meanwhile, EMI director product management Michael Golla will assume full responsibility as director/GM EMI; Winfried Ebert will be promoted to director of promotion for EMI Germany; Dieter Einsiedler has joined as director/GM strategic marketing and Roman Rybnikar, former director/GM Electrola, will take over as director of EMI Classics Germany.

■ **UK:** Dennis Muirhead, MD of Muirhead Management, has been appointed UK/European representative for the second annual Crossroads Cross-Cultural Music Exposition in Memphis, Tennessee, April 15-17.

■ **UK:** Eve Turner has been appointed manager of BBC Hereford and Worcester. She moves from the BBC's East Midlands Broadcasting Centre, where she was assistant news editor.

■ **UK:** Doug Dudgeon is returning to Castle Communications, taking up his old position of special projects manager after four years working in the Australian music industry.

■ **UK:** Adam Turner has been appointed Concept TV marketing manager at Sony Music. He will be co-ordinating administrative and marketing activities for Clive Farrell, head of Concept TV and Market Research.

■ **EUROPE:** Alfonso Ruiz de Assin, secretary general of Spain's private broadcaster's association, has been nominated president of the Association of European Radio, taking over from UK AIRC's director Brian West.

Send all information on appointments, plus photos, to Julia Sullivan, at the Music and Media offices in Amsterdam.

"Radio is the most important medium in Switzerland for presenting new artists to a wide audience," according to promotion director at PolyGram Switzerland René Tanner. "The reason for that is that there are virtually no outlets on TV for contemporary artists."

Tanner says he thinks it would be dangerous for him to consider just the biggest stations such as pubcaster Radio DRS, EHR Radio 24, MOR/gold Radio Z and MOR Radio Argovia as the most important ones for promoting acts. "If you add up the listeners of the 44 local radio stations in Switzerland, you get a big audience too." Tanner says he works in much the same way with DRS as he does with private and local stations.

Breaking national talent in Switzerland depends on the genre, he says. "The media doors are much more open to conservative music such as Swiss folkmusic, Schlager, records sung in dialect etc., than for local English-language rock and pop productions. This is all down to the very 'middle-of-the-road' approach of the local stations."

Tanner joined PolyGram in 1983 as a designer and in 1987 joined the promotion department as promotions assistant. In 1990 he was promoted to

his present position of promotion director. He sums up his success as "creativity, stamina and good nerves!"

Tanner's priority acts include Def Leppard, Ugly Kid Joe, Bon Jovi, Billy Ray Cyrus, Shakespears Sister, Vanessa Paradis, Extreme and Andrew Lloyd Webber. Priorities in the pipeline include Sting, Hothouse Flowers, East 17 and Eddie Murphy. He cites Peach Weber as a recent example of a successful promotion he has

recently carried out. Weber's album *Nix Wie Gäh* has sold over 80,000 copies in German-speaking Switzerland and is still selling.

On the future of the record industry in Switzerland, Tanner says its development is very much influenced by events in the neighbouring territories of Germany, France and Italy. Tanner says that two new private TV channels are planned

in the near future which would help things promotion wise in Switzerland. A new rock station, Powerstation in Zürich, could help promote this genre of music he says, which gets no airplay on the other MOR local stations. A one month test run this year will determine whether the first Swiss rock station goes on air in 1994. *Miranda Watson*

Promotion Manager Of The Week

PolyGram

Rene Tanner
Promotion Director
PolyGram Switzerland

Atlantic 252: Succeeding Against The Odds

by Paul Kavanagh

When we started Long Wave Radio Atlantic 252 three years ago, almost everyone in the industry laughed. "Longwave is dead," they said, and when I told them that we would broadcast from an old house next to a cattle market in a small town thirty miles northwest of Dublin, they laughed even more. Today, three years later, Long Wave Radio Atlantic 252 has become the largest commercial radio station in the UK with 5 million listeners.

How did we manage to succeed against stations on FM? I feel there are a couple of key points in the success of Long Wave Radio Atlantic 252:

1) Before we put the station on-air we objectively assessed the radio market, and talked to radio listeners, assessing their feelings on the good and bad aspects of the radio they listened to in the UK.

2) Based on the results we obtained from the assessment, we designed a station which filled a void in the market—a station which was different from what was currently available. It is

interesting when I speak to other programme controllers and station managers, and they say, "My station sounds exactly like Long Wave Radio Atlantic 252." Yet, if you ask the listeners, they will say there are big differences. Long Wave Radio Atlantic 252 programming is tightly targeted.

3) We have a small team on and off the air; everyone on the team is totally professional and has a good knowledge of what our listeners want, they make our listeners feel like they are part of a special 'Gold Circle Club.'

4) We only do what our listeners want, and every year they expect more and more from us. So every year we not only have to be better than the competition, we have to be better than ourselves.

5) We have established a clear position in our listeners minds; most of them know what Long Wave Radio Atlantic 252 stands for, but we know we will constantly have to remind them. We have something in common with brands like McDonalds and Coke—we are consistent; when

you go to McDonalds you know what they sell, and when you buy a Coke you know exactly what you've got, when you push the LW button you know what you're going to get.

6) We don't only view other radio stations as our competition.

Better TV, Video, and Computer Games all eat into radio listening time, and as time progresses radio has to be careful that it is not pushed another few steps down the entertainment ladder.

You can read this article and say that I have learned nothing new; the reality is that there is very little that is new in radio, and every successful radio station across the world is built on

simple coherent assessments of listener needs, desires, and good basics.

Over the last 20 years good radio basics haven't changed much, but there have been large changes in the market, and so also in the tactics used to win in today's over-communicated world.

You have to be an outside thinker these days. You have to look at the market from the bottom up, not from the top down as you could a few years ago.

A good example of this comes from the recent US presidential election. George Bush was working from the top down. He fought the election on family

values and how great he was to have united the world, yet from his position at the top he missed what the real issues were. Bill Clinton however, got out and spoke to the people, and found the real issues that were concerning them, such as jobs, the economy, and health care, and then built his tactics and strategies from the 'bottom up.' Clinton also has a new approach to dealing with difficult political questions—a few years ago a 'political' answer that avoided the issue was good enough. Today you must tackle the question head-on; simply communicate your feelings, explain your reasons, and state your position clearly. These simple things have made Bill Clinton a hero.

The question is, will our radio station get elected in 1993? If the recently departed president of the US and all of his advisers missed a simple opportunity like that, could we miss it?

In short, Long Wave Radio Atlantic 252 has got more listeners than any other radio station because we give a clear section of radio listeners more of what they want.

f M & M



Paul Kavanagh (25) is programme controller at EHR radio station Long Wave Radio Atlantic 252. He previously programmed top Dublin station Sunshine 101.

SWITZERLAND

● A special on the Swiss music and radio industries coming up in issue 14 ●

Broadcast Consultants Can Learn While Leading

by Thomas Hopfensperger

The thought of becoming a modern-day tradesman, a consultant, sharing skills with broadcasters abroad has grown since attending the 1992 Radio Montreux Conference.

The "80-20 Rule" seemed to apply at the Radio Montreux symposium: Americans made up 20% of the attendance and did 80% of the talking while the worldwide group of broadcasters courteously listened.

Many Americans expected their "know-how" to be a valuable commodity in Montreux and I was ready to share my 15 years in broadcast sales. With commercial radio growing on the European continent, the timing seemed right.

"It's an exploding industry," said Peter Stromquist of Montreux Companies, an advisement service for media and entertainment industries. "There's real opportunity in the international

radio advisers like myself.

"Americans have the expertise, but that's only the half of it. You must also learn the international territory," said Jeff Green, former editor in chief of **Music & Media**.

So I set my course abroad and began my homework on Europe's private radio sector.

Gaining A Global Overview

My research began at the International Trade Administration (ITA), an agency within the US Department of Commerce and a source for business information from around the world. Germany's strong economy and infant commercial radio industry made it a top choice.

Though English serves as the official second language of Europe, I began weekly German lessons and chose an instructor familiar with local customs and business etiquette. There were other obstacles to anticipate in

firm for clients in nine countries including MTV Europe, Skyrock/Paris, Europe 2/Prague and Radio M/Moscow. "The best American radio station, just dropped into Europe, wouldn't necessarily be successful," Hedges said. "Each country has its own music preferences and ethnic interests."

A Different Radio Recipe

Valerie Geller, a media news consultant in New York, works with stations around the world including Antenne Bayern. While doing workshops on interactive radio talk shows, Geller uses the philosophy of "American recipes with European ingredients."

"Beyond language differences, success in international consulting requires cultural sensitivity and a real appreciation of local talent."

— Tommy Hedges, president of the Pollack Media Group

To gain a global overview, I researched media sales throughout Europe and found each country approaches it differently. Contacts at IP France described a sales system controlled by media brokers while Capital Radio/London doesn't allow portfolio

I feared that my recipe for broadcast sales, which often calls for very spicy ingredients, may be too hot to meet the tastes of my hosts.

My presentation was titled "Sales Skills for Communication and Negotiation." The "recipe" called for a sample of Miller-Heiman's Strategic Selling system, followed by a touch of Client Needs Analysis from

stations based on this ratings information.

The thought of clients measuring the value of a station solely on TKP or CPM (the cost of reaching 1,000 listeners) worked against my sales beliefs. But it took a trip abroad for me to realize that American salespeople spend too much time negotiating prices which diminishes the real value of the product and often demeans the entire selling process.

While we endlessly battle media buyers over ratings and rates, our German counterparts can take the time to develop more creative selling techniques and alternative revenue sources for their stations.

"International consultants must be sensitive and respectful. Don't tell clients how to do it, but rather how you do it. They'll adapt quite well from there," says Green. I had traveled thousands of miles to share the art of negotiation only to find it of little use under a fixed-price system. Nonetheless, I found the German method efficient and technically advanced.

It took a trip abroad for me to realize that American salespeople spend too much time negotiating prices which diminishes the real value of the product and often demeans the entire selling process.



Sales manager Michael Rancka (l) and the Antenne Bayern staff often exchange broadcast ideas with international consultants. Pictured above are (l-r): marketing services Susanne Coerper, area sales north and deputy marketing director Ruth Leykam, area sales south Claudia Willems and Rancka.

support industry for sales consultants and broadcast schools.

And who will train these future broadcasters and salespeople?

doing business in a foreign environment.

"Beyond language differences, success in international consult-

discounts for advertising agencies or purchasing companies. The German advertising structure was sure to be different yet.

After talking to these international businesspeople, I remembered an ancient Chinese proverb: What I hear, I forget. What I see, I remember. What I do, I understand.

It was now time to launch an "Executive Trade Mission." Contacts from Radio Montreux made arrangements for me to spend a week in Germany at Antenne Bayern/Munich and OK Radio/Hamburg. This was a great chance for me to exchange ideas and see the private sector firsthand,

Treadway And Associates (be sure to include some Neuro-Linguistic Programming techniques) and topped off with Greenwood's Social Style Profiling of clients. All of these advanced sales techniques were tried and true in America, the birthplace of commercial broadcast.

But meetings at the German stations, I found fundamental differences in sales philosophies. The "Supply And Demand" theory that drives American business is a function of price negotiation. The American model says set your price high and, if needed, lower it later. Conveying this thought abroad was far more difficult than SMS&N suggested.

Over 10,000 radio stations price commercials based on availability. However in Germany the system is much more sensitive to media research and planning, with the majority of advertising purchased through national representatives like Radio Marketing Service (RMS) which presents listening data compiled and released annually by Media Analyse. Advertising agencies then make their choice of radio

These radio stations can set their advertising prices and quickly move on to other business issues. It proves that even broadcast consultants must learn while leading.



THOMAS HOPFENSBERGER is an international sales consultant and a regular contributor to **Music & Media**. Hopfensperger's client portfolio includes the largest ad agencies and media buying companies in the US. He is also the director of marketing at KKSF/San Francisco, where he can be reached at (+1) 415.788.2022.

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GROOVEMIX

Aired Views

Unlike rival competitors **NRJ**, **Skyrock** and **Fun Radio**, **Voltage FM**/Paris boasts a more soulful, R&B flavoured playlist.

"Whether it's daytime or nightly playlists we don't play any form of what you may call hard-core dance music," says head of music **Olivier Allardet**. "We do, however, cater for the lighter house styles, like the Italo-house of labels like **Time And Media**, on our weekly Saturday 'Clubnight' show [18.00-22.00]."

Best described as urban contemporary, Voltage FM's playlist additions are compiled from an equal 50-50 split between the club surveys—from French club networks **Top Dance** and **Media Control**—and the telephone

Ownership: Jean Marc Cohen
Potential Reach: Paris (250,000)
Listeners: 15-35
Music Policy: Exclusively dance

requests of listeners that can total several hundred calls on the more popular cuts.

Nevertheless, Allardet has noticed unfounded reticence on the part of soul and major R&B labels toward French distribution of US and UK product. Despite the majority of Voltage's programming titles coming from non-domestic acts, labels like **Warner** and **MCA** stand, albeit politely, accused of over-cautiousness.

"I think they still feel domestic releases are not worth their time," says Allardet. "The majority of sales of acts such as **Mary J Blige** and **Jodeci** are made through imports, it's sometimes very difficult to persuade them that a strong market exists for new-jack-swing and upfront R&B.



Promo Promo

Frankfurt-based **HartHouse Records** must be one of the most talked about labels now creating a stir in Euro-rave circles. With a sub-roster of **Eye-Q Records** (adult dance), **HartHouse** (acid-trance) and **Recycle Or Die** (ambient/chill), HartHouse is well placed to cover the musical tastes of all but the buyers of the most commercial 12-inch

releases.

Music: Dance, Trance and Acid
Recent Trax: *The Point of No Return* - Chapter 1 HartHouse compilation album, *Odysee Of Noises's Lucifer*



Having licensed Harthouse to companies in the Benelux, the UK and America, label managing and marketing director **Heinz Roth** is understandably pleased with the partnerships.

"We scored a reasonable chart position with one of our licences in the UK," says Roth. "That was a real surprise, because frankly that sort of music would be hard enough to get programmed on German Radio, never mind score a chart placing here."

"We'd already talked to HartHouse Records about licencing," says London-based **Rising High Records' Dave Conway**, "but it wasn't until our label went to Frankfurt, following up the success of the **Hypnotists House Is**

New Grooves

TREY LORENZ

Photograph Of Mary - Epic
Producer: Various
Lorenz' vocal talents do not fail to set things alight whilst, masters are most certainly at work here with Kenny "Dope" Gonzalez and "Little" Louie Vega on the mix both with the "Ken-Lou B.Boy Mix" and on the uptempo dubs on the flip. The former combines a powerful rolling bassline with guitar samples to give a rocky feel. "Speech Mix" is smooth strollin' hip-hop for those daytime playlists.

BOOMSHANKA

Do You Have The Power - Cowboy
Producer: Boomshanka
After a classic acid intro, feel the fusion of a throbbing bassline, spacey vocals, trance grooves and enough energy for, well, just about anything. Flip it over for a pure techno excursion. Getting well deserved UK club attention now.

RODEO JONES

Natural World - A&M
Producer: John Waddell and Rodeo Jones
Underwater-sounding ambient one in six mixes with **Lisa Stansfield**-esque vocals rising effortlessly to the surface. Daytime playlist-accessible mixes to begin with followed by sleek Reese mixes going deep. Take the plunge.

Mine, that we hooked up for the **Hardfloor Hardtrance Acperience** licence."

Having a good working relationship with the German label, **Rising High** managed 20,000 UK sales of the single with "Hardfloor" reaching a respectable 56 in the **Gallup** charts.

"We're following up with the UK release of **Spicelab's Spicelab**, **Marco Zaffarano's Minimalism EP** and an **Irresistible** remix of **Barbarella**," adds Conway.

The licencing potential for European underground trax in distant but more upfront territories like the UK and Germany are clear, though, as Conway points out, they won't be reverse licencing their product due to an already established tie-up with the upfront dance shops **Boy** and **Delirium Records**.

"Rising High also has a different sound to HartHouse," Roth adds. **Eddie Coyle**

SIMA

Give You Myself - D-Vision/Flying
Producer: Energy
Coming in like a disco diva, Sima fills every inch of this tune with sheer presence. The club mix jumps for garage joy, while the dub seduces with smooth technonance moments among pacey vocal samples. Sima invites you to "snuggle up to mama, real close." Advisable.

SANDY B

Feel Like Singin' - Nervous
Producer: Brothers Of Peace
Beautiful string orchestration lulls you down into this US garage high flyer. Hear the gospel according to Sandy B with the deft hand of **David Morales** at work on his "def classic mix." Spot on harmonies keep pace with an infectious beat. Set to crossover massively.

T.M.Y. & THE BEAT AUTHORITY

That's What Love Can Do For You - Ultra-Phonic
Producer: Manfred Holz
If you're in need of something with Orb-like tracing, vocals which soar heavenwards and an insistent jazzy uptempo groove, then this German hybrid tune is the one for you. An "are you ready for this" rave mix ensures commercial success.

ONE FAMILY

Good Love - (No label - via +44 81 590 8958)
Producer: Mark Topham
One of the hottest, yet almost incredibly, unsigned house units to emerge from the London dance floors thus far into '93 - One Family's 'Good Love' offers a taste of the 'progressive garage' revolution likely to follow its previously housebound predecessors. Anthemic, yet crisp delivery from featured vox-box **Sylvia Tella**. 'Good Love' aids the trancelike garage bassline in an immaculate production.

SUNSCREEN

O3 - Sony Soho²
Producer: Sunscreen
Techno hippies on the rampage or new-age muso's on a trance tip—both descriptions are right, amongst others. Brilliant, vibrant pop which again will offend no-one, but will definitely make its mark. This whole album screams energy and life. Like with previous releases, the album is to be found with mixes from everyone who matters. Covering all bases to please the most. Expect a huge impact.

Send all your new dance releases for review to **Steve Morton**, PO Box 9027, 1006 AA Amsterdam

European Dance Radio Top 25

TW	LW	WOC	Arist/Title	Label
1	6	3	ARRESTED DEVELOPMENT/Mr. Wendal	(Chrysalis)
2	17	2	S.O.U.L S.Y.S.T.E.M./It's Gonna Be A Lovely Day	(Arista)
3	3	4	STEREO MC'S/Step It Up	(4th & B'way)
4	1	10	WHITNEY HOUSTON/I Will Always Love You	(Arista)
5	7	6	WRECKX-N-EFFECT/Rump Shaker	(MCA)
6	15	2	EN VOGUE/Give It Up, Turn It Loose	(East West)
7	13	3	APACHE INDIAN/Arranged Marriage	(Island)
8	12	3	SHAMEN/Phorever People	(One Little Indian)
9	14	13	ARRESTED DEVELOPMENT/People Everyday	(Chrysalis)
10	16	2	ALEXANDER O'NEAL/Love Makes No Sense	(Tabu/A&M)
11	NE		TREY LORENZ/Photograph Of Mary	(Columbia)
12	19	3	RAGE/Run To You	(Pulse 8)
13	10	3	808 State vs. UB40/One In Ten	(ZTT)
14	22	7	DINA CARROLL/So Close	(A&M)
15	NE		CAPT. HOLLYWOOD PROJECT/More And More	(Blow Up/Intercord)
16	NE		SISTER SLEDGE/We Are Family '93	(Atlantic)
17	NE		CO.RO/Because The Night	(Proprio Records/Disco Magic)
18	RE		PRODIGY/Out Of Space	(XL)
19	25	2	MARTINE GIRAULT/Revival	(ffrr)
20	24	2	SHAI/If I Ever Fall In Love	(Gasoline Alley/MCA)
21	RE		UNDERCOVER/Never Let Her Slip Away	(PWL International)
22	NE		MARY J. BLIGE/Reminisce	(Uptown/MCA)
23	RE		EN VOGUE/Free Your Mind	(East West)
24	NE		SHANICE/Saving Forever For You	(Motown)
25	NE		RAPINATION feat. KYM MAZELLE/Love Me The Right Way	(Arista)

The European Dance Radio (EDR) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EDR Top 40 are regarded as non-specific for EDR and receive limited points. © BPI Communications BV

UNCANNY ALLIANCE

"I got my education"

The New Single Being Played On These Platinum And Gold European Stations Now!

Finland YLE 2/RADIOMAFIA/Helsinki
Italy RETE 105 NETWORK/Milan
101 NETWORK/Milan
Portugal RADIO ENERGIA/Lisbon



ELIXIR VITAE EP PRELUDE 2 DANCE

2 SEPARATE TWELVES - + MC + CD

VARIOUS FORMATS INCLUDE: FREE AT LAST - REESE PROJECT; CHILDREN OF THE WORLD - YOLANDA REYNOLDS; LET'S GO ROUND AGAIN - JUST JOOCE; WHAT CAN I DO FOR YOU - TAANA GARNER; I NEVER KNEW LOVE (UNRELEASED MIX); CHEZ DAMIER; SUNSHINE - UNIT 2 STILL - ORGAN, MUSICAL CLOCKS AND BOXES; HELP MYSELF - CHEZ DAMIER

THE RECESSION BUSTER

SINGLES

THE 4 OF US

She Hits Me - Columbia **A/EHR**
 PRODUCER: Mick Glossop
 A good band these days is hard to find, but apparently not in Northern Ireland. Almost a sweet lullaby, if this doesn't hit you what else will? If you have a spare minute, give the live bonus track *Mary* a spin too.

GARY CLARK

We Sail On Stormy Waters - Circa **EHR/ACE**
 PRODUCER: Gary Clark
Danny Wilson is Gary Clark now. His solo debut is a relaxed mid-tempo pop song backed by a warm brass section. **The Voice/Copenhagen PD Lars Kjaer** finds it a classic pop song. "We always regretted that Danny Wilson never had a hit single here; maybe that will change now. There's one good sign—the fact that a lot of people at our station are humming this tune all day."

ETIENNE DAHO



Comme Un Igloo - Virgin **EHR/ACE**
 PRODUCER: Tom Durack
 "La France Avance" on a Motown beat. Unlike Vanessa Paradis Daho sticks to his mother tongue, which shouldn't scare you off. Treat it like you do a bottle of wine. Ad fundum! That's what **RTBN/Radio Donna/Brussels HOM/producer Marc Deschuijter** does. "This is an excellent radio record that our format is able to embrace. It's working all day-parts and all demographics"

THE FARM

Love See No Colour - End Product **EHR/A**
 PRODUCER: Mark Saunders/Graham McPherson
 What ever happened to Farm aid? Colour blindness is allowed, but don't be deaf, because this dramatic ballad is their best single in ages.

THE FRANK AND WALTERS

After All - Setanta/Go! Discs **A/EHR**
 PRODUCER: Ian Broudie
 Have the Housemartins re-emerged? Frankly speaking, since these lads have the same feel for fresh pop melodies, we don't understand why the continent lags behind.

GRACE UNDER PRESSURE

Living In Her Shadow - ARS **D/EHR**
 PRODUCER: Bruce Forrester
 If the bpm pressure becomes a little bit too much, this graceful international soul/dance act could be the solution. You

might remember them from their inclusion in one of M&M's "Track Attack" boxes last year.

HUBERTUS HOHENLOHE

Playing Safe - EMI **ACE/EHR**
 PRODUCER: Peter Vieweger
 The main strengths of this mid-tempo acoustic guitar rocker are a topflight melody and an instantly recognizable chorus which should make this "made in Austria" song an instant favourite with both ACE and EHR programmers.

JOHN LEE HOOKER

Boogie At Russian Hill - Pointblank **R/A**
 PRODUCER: Roy Rogers
 Nobody can sing "Hmmm-mmmmm-mmm" like the ol' man does, let alone boogie. Don't even try, just play the record and shake your listeners awake.

NAUGHTY BY NATURE

Hip Hop Hooray - Tommy Boy **D/EHR**
 PRODUCER: Naughty By Nature
 One of the golden rules for a hit is a good hook. When these rappers repetitively shout "Hey Hoo," like cheerleaders, everyone will join in automatically. "Hot hit hur-ray!" if you ask us.

THE SEPTEMBER WHEN

Can I Trust You - WEA **EHR/R/A**
 PRODUCER: Dave Burnham/Gary Hughes/The September When
 The hand of executive producer **Jimmy Miller (Rolling Stones, Primal Scream)** is discernable immediately. The Norwegian guitar-driven popband can no longer be ignored across the national borders. Check out that marvellous video.

NEW TALENT

CHARITY

The Way You Hold Me - Dance Street (Germany)
 PRODUCER: Ramon Zenker/Jens Lissat
 From the same label that gave us *Move To The Rhythm* by the **Bass Bumpers**. It's a similar piece of pop/dance with female vocals. Contact **Dieter Stemmer** at tel: (+49) 211.370 144; fax: 211.381 032.

EAST

Taking The Wheel - MMC (LP) (Hungary)
 PRODUCER: Peter Dorozsmai
 Rocking behind the iron curtain may be past now, but with the Hungarian number 1 hit single *Wind Of Change*—not to be confused with the **Scorpions** song—you have a progressive rock tribute to the heroes of the 1956 uprising. Contact **Ferenc Kaszàs** at tel (+36) 1.118 1031; fax: 1.117 9936

PARADOX

Games In Wonderland - Yamaha/Replay (LP) (Japan)
 PRODUCER: Mark J. Wallis
 "The only machine used on this album is the coffee machine," proudly announces this Beatle-esque Danish band with a Japanese recording deal. With a song like *Over And Over* they are entitled to walk over the zebra crossing on Abbey road. Contact **Hiro Murakami** at tel: (+81) 3.3719 3109; fax: 3.3794 1654.

ALBUMS

54.40

Dear Dear - Columbia **R/A/EHR**
 PRODUCER: Don Smith
 The maple leaf is waving again. Up to here these Canadians follow the same route covered in road apples as fellow countrymen the Tragically Hip did before them. It takes a lot of courage to take the same producer as the Hip used to, without being accused of plagiarism. By adding keyboards, sitar and harmonica, and because of their more cheerful attitude 54.40 will be acquitted. *She La, Nice To Luv You* and *You Don't Get Away (That Easy)* show that this CD is more than just a puck to play hockey with.

DAVID BAERWALD

Triage - A&M **A/R**
 PRODUCER: Bill Bottrell/David Bearwald/Dan Schwartz
 Captain Beefheart backed by The The in the *Infected* era is the best way to describe the second solo album of one of the Davids out of the now defunct duo **David & David**. This sort of cosmic blues is not directly accessible—productionwise Baerwald and Bill Bottrell push things to the limit—but as a whole it's absolutely a grower. Tracks like *A Secret Silken World*, *China Lake* and *The Got No Shotgun* are the best ammunition for the more explosive playlists.

ELEMENT OF CRIME

Weißes Papier - Polydor **A/R**
 PRODUCER: David Young
 And now for something completely different. This German group operates on the

border between pop and cabaret. The songs are on the poppy side, though the arrangements owe a good deal to Kurt Weill. Once again the strikingly poetic lyrics are exclusively in German, which greatly adds to their flavour. Real gems in here are the somewhat Doors-like *Mehr Als Sie Erlaubt*, *Sperr Mich Ein* and *Sommer-schlussverkauf Der Eitelkeit*.

JELLYFISH



Spilt Milk - Charisma **EHR**
 PRODUCER: A.Galuten/J.J.Puig/A.Sturmer/R.Manning
 US band continues to rewrite the handbook of late '60s/'70s pop with blatant references to Queen, Beach Boys, Supertramp and the Beatles. The band, however, avoids mere Xerox copying, but manages to combine the best of the era—immaculate harmony vocals, well-crafted melodies, adventurous arrangements—with novel songwriting ideas, resulting in an album which oozes creativity and enthusiasm. *Bye Bye Bye*, *New Mistake*, *Brighter Day* and *Joining A Fan Club* are pure delights for EHR programmers in search for radiant pop.

PAUL McCARTNEY

Off The Ground - Parlophone **ACE/EHR**
 PRODUCER: Paul McCartney/Julian Mendelsohn
 Without wings but still off the ground, for McCartney the sky will always be the limit. Lord have mercy for those not baptised in river Mersey water; what a great songwriter he still is. Leaping through the latest pages of McCartney's songbook *Hope Of Deliverance* and *Biker Like An Icon* will cheer up the worst pessimists. As happened before over the last years, two songs carry the McCartney/Costello imprint, *Mistress And Maid* and *The Lovers That Never Were*. The ballad *C'Mon People* is Macca's personal message to all inhabitants of the world to care for their future. Together with the hidden track *Cosmically Conscious*, let it be an inspiration.

OMAR & THE HOWLERS

Courts Of Lulu - Provogue **R/A/EHR**
 PRODUCER: Omar/Kevin Wommack
 Clap for the wolfman, who has again broken out of the Texan honky tonks and juke joints to make his fourth record for Dutch indie Provogue. Omar a.k.a. **Kent Dykes** has penned half of the material on this set on his own and the other half with renowned songwriters like **Bill Carter**, **Danny Tate** and **R.S. Field** (of **Webb Wilder**-fame). *Rose Tattoo* and *Firewalker* have the energy to get John Fogerty back to work.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tili/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

Billy Ocean Starts Promo This Side Of The Atlantic



Billy Ocean has returned to the scene with a new album "Time To Move On" and a new image. Contrary to previous campaigns, the promotion kicks off in Europe.

by Robert Tilli

Billy Ocean's last studio album, *Tear Down These Walls*, is already five years old. The grandmaster of British soul then found it was *Time To Move On* and named his comeback album accordingly.

The February 22 release album on *Jive* is pre-empted by the single *Pressure*, which shows that Ocean is aware musical tastes have changed since the days of his colossal '80s hits, like *Caribbean Queen (No More Love On The Run)*, *Get Out My Dreams*, *Get Into My Car* and the unforgettable US number one hit *When The Going Gets Tough, The Tough Gets Going*, the theme song to "The Jewel Of The Nile." He has released the pressure by implementing subtle dance beats.

His image has also undergone a change. Gone is the ring beard, which has now been replaced by dreadlocks. "Those things come right out of himself," says Laurie Jay, Ocean's personal manager for the past 17 years. "Sometimes, one just needs a change to keep things fresh."

Jay tells what kept Ocean away from the scene so long. "It's the machine-age we live in. He just didn't feel like making records for a while. Whether he will be successful with the new material, I can't tell yet. It's all in the hands of God, but the initial response is phenomenal, as we have found out during our current promo trip on the continent."

Starting in (mainland) Europe marks a change in strategies for Jay. "In the past we were very much focused on American success, totally forgetting Europe. That always came second. We never toured there, while

we did three major US tours throughout the years. After the many requests we got from Europe, we could no longer ignore that market. After all, we live in Europe, don't we? We try to get as many TVs as possible, especially in those markets that were a bit neglected in the past."

Zomba VP Europe Bert Meyer reveals that "TV is the backbone of the campaign. We feel that Ocean's personal presence is important. Also, we've made the one-hour ITV TV special of January 17 available for other broadcasters."

Time To Move On was made with several big names in the producer's chair. With R. Kelly and Hula & Fingers Ocean recorded in Zomba's own Battery Studios, based in New York and Chicago respectively. A slight musical change is audible, with five Caribbean-flavoured tracks recorded in Jamaica with Steely & Cleevie.

Meyer is convinced of the hit potential of the album. "We hear at least four more singles on it, of which we feel the ballad *Rose* is destined to be big. It's his best ballad ever, and is planned to be the next single. We're not afraid that the consumers have forgotten about Billy Ocean. The *Greatest Hits*—his last 'sign of life'—sold 725,000 copies in Europe, of which 450,000 in the UK alone."

SHORT TAKES

■ Gloria Estefan has received a star on the Hollywood Walk of Fame.

■ Keith Richards wants to fill the gap Bill Wyman left behind. Tina Weymouth of Talking Heads is rumoured to be among the candidates.

■ On April 5, Savage/BMG will release *Black Tie White Noise*, David Bowie's first solo album in six years.

■ On the same day the new John Mayall album *Wake Up Call* will see the light (Silverstone). It is said to be a rocking blues album, styled after his old *Blues Breakers* stuff, featuring the likes of ex-Stone Mick Taylor, Mavis Staple and Buddy Guy. In return Mayall plays on the latter's upcoming album *Feels Like Rain*, that further features Bonnie Raitt and Travis Tritt.

■ For A&R managers not scared of a little controversy, here's a golden opportunity. Rapper Ice-T has left his label Sire after a dispute about the cover art of his *Home Invasion* album.

■ Cover mania continues. Rod Stewart's new single is a version of the Rolling Stones hit single from 1967, *Ruby Tuesday*.

■ Rockers have almost lost their faith. The eagerly awaited album by Jimmy Page and David Coverdale will see the light tentatively. EMI has now set the final (?) release date at March 15.

Gangway Gathers Five Grammy Nominations

DENMARK

Danish pop act Gangway always had bad luck until now. They released four albums on three different labels, of which two went bankrupt. Now with Genlyd/BMG, their future looks more secure.

Genlyd BMG A&R/marketing director Jesper Bay tells the story. "Gangway's new album *Happy Ever After* [the band's fifth] is their long-awaited breakthrough in Denmark and we've sold more than 25,000 copies of it. We have just secured the rights for their three first albums, which have been unavailable for a couple of years."

With five Grammy award nominations at home the future really looks bright for the band, which until now has only had a short glimpse of international stardom—a few seconds in 1987. For PolyGram International they re-recorded the best songs of their first two albums on the Irmgardz label—*The Twist* and *Sitting In The Park*—together making *Sitting In The Park Once Again*.

This title shows their good sense of humour, which never lets them down, as is shown by the *The Quiet Boy Ate The Whole Cake* dubbed album, their last independent release (Electra) back in 1989.

The video to the single *Mountain Song* is side-splitting—a continuing story which ends in the video for the new single *Never Say*

Goodbye. It starts with a boy who has no pocket money taking out a girl, and leads to a series of very comic slapstick situations.

The music itself is the kind of hyper-melodic synth pop like the Pet Shop Boys, but somewhat more modest. Songwriters Henrik Balling and Torben Johansen have international class. The first single off the album, *Didn't I Make You Laugh*, and the aforementioned (Grammy-nominated) *Mountain Song* would make great contenders for playlists across Europe.

■ Signed to Genlyd BMG.

■ Management: Rock On/Copenhagen.

■ New album: *Happy Ever After* released in October 1993; it is still holding at number 50 in Denmark.

■ New single: *Never Say Goodbye* released on January 25.

■ Recorded at Easy Sound/Copenhagen.

■ Producer: Henrik Balling.

■ Promotion: Remixes have been made for the first single *Didn't I Make You Laugh*, while videos accompany the next two singles.

■ Concert tour: In February and March the band is touring Denmark.

■ European releases: The album is released in Norway and Sweden.

Robert Tilli

A&M Tries To Break Carroll With First Album

UK

"Music is the language of the soul," writes Dina Carroll in the special thanks on her self-titled debut album on A&M. Half American/half English Carroll herself is living proof of this statement. Here we have a real soul singer, as sophisticated and sensual as Lisa Stansfield, who fits both the trendy club scene as well as the plush surroundings of chic nightclubbing.

The set on the album is so balanced, that it suits a multitude of formats. The uptempo songs, like the current single *Special Kind Of Love* are perfect for both the EHR and dance formats, while the ballads are real aces for ACE. The new single *This Time*, but also the beautiful song *If I Knew You Then*, one of the two bonus tracks, are two cases in point.

This is definitely an album, not just a randomly compiled collection of songs, and A&M international marketing manager Lucie Avery knows it.

"Our campaign for the continent is geared towards convincing media and retail that Carroll is an album selling artist. We never had any problems with airplay across Europe whatsoever, and we want to translate that into sales now.

"Fifty percent of Carroll's success in the UK is tributed to the stunning visuals. With lots of TV performances and street poster her profile is raised sufficiently. The other

half is based on the music, of which we know it really has a substance. With three singles prior to the album, we showed the people the depth of the album. The pedigree of the musicians on the album are also of such high class." Among the session musicians you will find the Blues Brothers' horn section, Mariah Carey's bass player Anthony Jackson and Cissy Houston's New Hope Baptist Choir, which inspire Carroll to sing like an angel on the true soul carol *Heaven Sent*.

Some artists grow up in public, and some appear fully grown, and Carroll seems to be one of them. Adds Avery, "She can break through worldwide on only one album, which is very rare. This is not a matter of gradually build-up."

■ Signed to: A&M.

■ Publisher: PolyGram/MCA/Zomba.

■ Management: 1st Avenue/London.

■ New album: *Dina Carroll* released on January 18, debuted at number 2 in the UK at presstime.

■ New single: *This Time* to be released on February 15.

■ Recorded at various studios in UK/US.

■ Producer: C&C/Nigel Lewis a. o.

■ Promotion: In mid February she will do showcases in France, Germany and Sweden.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S), and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P

EHR
Markus Steinkuhl - DJ/Producer
Power Play:
Charles & Eddie - Would I
Mathou - You Never

A List:
AD Dionne Warwick - Friends Can
Wiebke Schröder - Ohne Dich

B List:
AD En-Sonic - I Will Never
Smokie - I'd Die

HR 3: LEIDER GUT/Frankfurt P

EHR/Dance
Markus Hertle - Producer
Power Play:
AD Fury/Slaughterhouse - Radio
A List:
AD Capt. Hollywood - Only
Jesus Loves You - Sweet

HR 3: ON LINE/Frankfurt P

EHR/ACE
Markus Hertle - Producer
A List:
AD Bob Marley & Eddie
Charles & Eddie - NYC
Lady Soul - If My Sister
Trey Lorenz - Photograph

NDR 2 (DAYTIME PROG.)/Hamburg P

ACE
Lutz Ackermann - Head Of Music
A List:
AD Duran Duran - Ordinary
H.R. Kunze - Leichter
Rembrandts - Waiting
Smokie - I'd Die

NDR 2 (EVENING PROG.)/Hamburg P

EHR
Lutz Ackermann - Head Of Music
A List:
AD Haddaway - What Is Love
Sting - If I Ever

RADIO FFH/Frankfurt P

EHR
Andreas Karzewski - Head Of Music
A List:
AD Boyz II Men - In The Still
Shanice - Saving For
Sting - If I Ever
Undercover - Never Let

B List:

AD A. Bano/R. Power - Domani
Anne Haigis - Behind
Dan Lucas - Heart
En-Sonic - I Will Never
Purple Schulz - Weitergehen
Shinehead - Jamaican
Simon Climie - Does Your
West End - The Love

RADIO NRW/Oberhausen P

ACE
Jeff van Gelder - Head Of Music
B List:
AD Annie Lennox - Little
Maggie Reilly - Tears
Mathou - You Never
Sting - If I Ever

SWF 3: POPSHOP/Baden Baden P

EHR
Jörg Lange - Producer
A List:
AD Advanced Chemistry - Fremd
4 Reeves - Keine Macht
Shinehead - Jamaican
Sting - If I Ever

SWF 3: POPSHOP HITLINE/

Baden Baden P
EHR
Jörg Lange - Producer
A List:
AD Paul McCartney - Hope

WDR 1/Cologne P

EHR
Hans Engel - Producer
Elmar Metz - Producer
Power Play:
AD Duran Duran - Ordinary

A List:

AD Barenaked Ladies - Brian
Brothers/Outlaw Good
Diana Ross - Upside Down
Eddie Murphy - I Was
Element Of Crime - Sperr
Eric Clapton - Old
Girlfriend - Take It
Graduates - Alright
Hothouse Flowers - Emotional
Jimmy Nail - Only Love
Little Angels - The First Cut
Our Gang - I Want
Rabben Ford - You Cut
Soul Asylum - Somebody
Suzanne Rhatigan - Open

WDR 1: HIT CHIPS/Cologne P

ACE
Werner Hoffmann - Producer
Power Play:
AD Duran Duran - Ordinary
A List:
AD Billy Ocean - Does Your
Climie Fisher - Press Your Heart
Deep Forest - Deep Forest
Living Colour - Leave It
Patty Smyth - No
Shinehead - Jamaican

B List:

AD Niagara - Un Million

WDR 1: SCHLAGERRALLYE/Cologne P

EHR
Wolfgang Roth - Producer
A List:

AD Anne Haigis - Behind
Arrested Dev. - Mr. Wendal
Co.Ro - Because The
En-Sonic - I Will Never
Farm - Love Sees No
Fresh Familie - Heimat
G.W. McLennan - Fingers
Mick Jagger - Sweet Thing
Out/Blue - Out Of
Plan B - Life's A
Satellite 1 - Young Indy
Subculture - Mercedes Benz
The The - Dogs Of Lust
Voices Of Neukölln - Liebe
Wordy.

104.6 RTL BERLIN/Berlin G

EHR
Lori Granger - Music Dir
B List:
AD Annie Lennox - Little
Boyz II Men - In The Still
Cher - Oh No Not
Dan Lucas - Heart
Duran Duran - Ordinary
Eric Clapton - Old
James Ingram - One More Time
Jesus Loves You - Sweet
Joe Cocker - Now That The
Julian Dawson - Guidance
Lisa Stansfield - Someday
Patty Smyth - No
Poison - Stand
Prefab Sprout - If You
Sting - If I Ever
Toad The Wet S. - Wad

BERLIN 88.8/Berlin G

National Music
Jürgen Jürgens - Head Of Music
A List:
AD A. Bano/R. Power - Domani
Andreas Martin - Verbote
Audin/Modena - Baggippe
Bianca - Und Der Wind
En-Sonic - I Will Never
Godewind - Sieh Der Die
Moon Beats - Es Ist Nichts
Nanette Scriba - Kinocafe
Opus - Walkin' On Air
Roch Voisine - la Légende
Schulze - Paradiesvogel
Shinehead - Jamaican
Simon Climie - Does Your
Voices Of Neukölln - Liebe
Zillertaler Schürz. - Plensburg

ENERGY/Berlin G

EHR
Holger Richter - Music Dir
B List:
AD Capt. Hollywood - Only
Faith No More - I'm Easy
Heights - How Do You

HIT RADIO N 1/Nuremberg G

Dance
Cetin Yaman - Prog Dir
Power Play:
AD Beloved - Sweet Harmony
A List:
AD 2 Unlimited - No Limit
East 17 - Deep
Shanice - Saving For
West End - The Love

HUNDERT 6/Berlin G

ACE
Rainer Gruhn - Music Dir
Power Play:
Alexander Mezek - Anyone
Cliff Richard - I Still
Rod Stewart - Tom
Sade - Feel No Pain
Shanice - Saving For

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THE
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SFB 1
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SWF
Antenne Bayern
WDR 4
HR
SDR
BR



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and unusual subjects.«

Jürgen Jürgens, SFB

wea

WEA Music, A division of
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OK RHO/Hamburg G

EHR
Oliver Weiberg - Head Of Music
B List:
AD Ace Of Base - All That She Wants
Annie Lennox - Little
Arrested Dev. - Mr. Wendal
Boyz II Men - In The Still
Capt. Hollywood - Only
Def Leppard - Heaven Is
Donell Rush - Symphony
Faith No More - I'm Easy
Fantastischen Vier - Soft
Jesus Loves You - Sweet
Leila K - Open
Louie Louie - The Thought
Mick Jagger - Sweet Thing
Paul McCartney - Hope
Peter Gabriel - Steam
Shinehead - Jamaican
Sister Sledge - We Are
Snap - Exterminate
Stevie Nicks - Step It Up
Sting - If I Ever
Whitney Houston - I'm Every

AL

Stephanie Mills
R.S. 2/Berlin G
ACE
Ralf Blasberg - Head Of Music
A List:
AD Annie Lennox - Little
Dionne Warwick - Friends Can
En-Sonic - I Will Never
West End - The Love

RADIO 7/Ulm G

ACE
Alex Naumann - Head Of Music
B List:
AD Barenaked Ladies - Brian
Beat Club - Could It
Beloved - Sweet Harmony
Boyz II Men - In The Still
Chris Rea - God's Great
Co.Ro - Because The
Eddie Murphy - I Was
Elektric Music - TV
Eric Clapton - Old
4 Reeves - Keine Macht
Julian Dawson - Guidance
Louie Louie - The Thought
Love Attack - Blue
Our Gang - I Want
Simon Climie - Does Your
Stefan Andersson - Here Comes
Sting - If I Ever
Suzanne Rhatigan - Open
Timmy T. Cry - A Million

RADIO ARABELLA/Munich G

National Music
Karl-Heinz Schweter - Prog Dir
A List:
AD Bianca - Und Der Wind
Iba - Ich Wette
Milvo - Mein Weg
Moon Beats - Es Ist Nichts
Tops - Für Immer Du
Ulla Norden - Viva

RADIO FFN/Isernhagen G

EHR
Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
A List:
AD Mick Jagger - Sweet Thing
B List:
AD Chris Rea - God's Great
Jeremy Jordan - The Right
Lady Soul - If My Sister
Rembrandts - Waiting
Take That - Could It
Toad The Wet S. - Walk

RADIO GONG/Nuremberg G

EHR
Peter "Marc" Stingl - Music Dir
Power Play:
Poison - Stand
West End - The Love
A List:
AD East 17 - Deep
Faith No More - I'm Easy
Lulu - Independence
Peter Gabriel - Steam

RADIO KÖLN: COLOGNE CHARTS/Cologne B

EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
A List:
AD 4 Reeves - Keine Macht
Shai - If I Ever
Soukats - Mojo Hannah
Spider Murphy Gang - Tutti Frutti
Wolf Maahn - Gut

RADIO XANADU/Munich G

Rock
Benny Schnier - Head Of Music
A List:
AD Flash & The Pan - Burning Up
Poison - Stand
Stan Bush - Can't Hide
Stefan Andersson - Here Comes
AL Flash & The Pan

RB 4/Bremen G

EHR
Axel Sommerfeld - DJ/Producer
A List:
AD Fantastischen Vier - Soft
B List:
AD Annie Lennox - Little
Billy Ocean - Pressure
Bon Jovi - Bed Of
Capt. Hollywood - Only
Chess - If You Leave
Dan Lucas - Heart
Deep Forest - Deep Forest
Dinosaur Jr. - Start
Edo Zankie - Wie Gut
Eric Clapton - Old
Extrabreit - Für Mich
Fury/Slaughterhouse - Radio
Girlfriend - Take It
H.R. Kunze - Leichter
Hothouse Flowers - Emotional
Jheliza - Sally's Knocking
Julian Dawson - Guidance
Lemonheads - Mrs. Robinson
Little Angels - Womankind
Living Colour - Leave It
Louie Louie - The Thought
M People - How Can I Love
Purple Schulz - Weitergehen
Roxette - Fingerlips
Shinehead - Jamaican
Sister Sledge - We Are
Terry Hoax - Insanity
Trogically Hip - Courage
Ultravox - I Am Alive
Wendy Chamlin - Hear The
West End - The Love
Zucchero - Come Back The Sun

RSH/Kiel G

EHR
Stephan Hampe - Head Of Music
Power Play:
AD Annie Lennox - Little
AL Vanessa Paradis

RADIO LINDAU/Lindau S

EHR
Jens Bohm - MD
Power Play:
AD Bob Luman - Why Why, Bye Bye
A List:
AD Heights - How Do You
Paul McCartney - Hope
B List:
AD Fleetwood Mac - Love Shines
Galaktischen 2 - Der Da!!!
U.S. 3 - Cantaloup

RADIO REGENBOGEN/Mannheim S

EHR
Martin Schwebel - Music Dir
Power Play:
AD Annie Lennox - Little
Undercover - Never Let
A List:
AD Dionne Warwick - Fragile
En-Sonic - I Will Never
H.R. Kunze - Leichter
Love Attack - Blue
Simon Climie - Does Your
Toad The Wet S. - Walk
Zucchero - Come Back The Sun

RADIO KÖLN: COLOGNE CHARTS/Cologne B

EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
A List:
AD 4 Reeves - Keine Macht
Shai - If I Ever
Soukats - Mojo Hannah
Spider Murphy Gang - Tutti Frutti
Wolf Maahn - Gut

UNITED KINGDOM

ATLANTIC 252/London P
EHR
Paul Kavanagh - Prog Dir
A List:
AD East 17 - Deep
INXS - Beautiful

BBC RADIO 1/London P

EHR
Paul Robinson - Prog Dir
A List:
AD R.E.M. - Sidewinder
Rod Stewart - Ruby Tuesday
B List:
AD Dream - Things Can Only
Dina Carroll - This Time
Hothouse Flowers - Emotional
INXS - Beautiful

Station Reports

Little Angels Don't Care
Mick Jagger - Sweet Thing
Paul McCartney - Get Out

BEACON RADIO/Waterbury P
EHR
Peter Wagstaff - Prog Dir
A List:

AD Carpenters - Rainy Days
Curtis Stigers - Pass, Love
Phishband - Blue Lane Shines
Lulu - Independent
Martina McBride - Revival
Poison - Stand
Sugarcult - If I Can't
Thunder - A Better
Zucchero - Come Back The Sun

CAPITAL FM/London P
EHR
Richard Park - Prog Contr
A List:

AD Adventures - Monday
Boyz II Men - In The Still
Frankie Mercury - Great
Genesis - Tell Me Why
Gloria Estefan - I See
Lenny Kravitz - Are You
R.E.M. - Sidewinder
Rod Stewart - Ruby Tuesday
Saw Doctors - Wake Up
Tasmin Archer - In Your
Tom Jones - All You
Ultravox - Vienna
B List:
AD 2 Unlimited - No Limit
Depeche Mode - I Feel You

CHILDREN NETWORK/Dunstable/
Northampton/Gloucester P
EHR
Clive Dickens - Head Of Music
A List:

AD Sting - If I Ever
Sugar - If I Can't
B List:
AD Alexander O'Neal - Love Makes
David Dexter - Jack La
Dee - Fredrix - And So I
East 17 - Deep
Face - Someone
Gloria Estefan - I See
Kym Mazelle - Love Me The
Lemonheads - Confeiti
Little Angels - Soapbox
Lulu - Independence
Mick Jagger - Sweet Thing
Poison - Stand
Saint Etienne - You're In
Trey Lorenz - Photograph

CITY FM/Liverpool P
EHR
Sue Taylor - Coord
A List:

AD Alexander O'Neal - Love Makes
Beloved - Sweet Harmony
Maggie Reilly - Touch
Peabo Bryson - A Whole
B List:
AD Al Jarreau - What You...
Genesis - Tell Me Why
Boy Krazy - That's What Love
Chris Duffy - All The
Don Baird - I Love You Period
Eddie Murphy - I Was
Freddie Mercury - Great
Gloria Estefan - I See
INXS - Beautiful
Patty Smyth - No
Sting - If I Ever
Toad The Wet S. - Walk
Vanessa Paradis - Sunday

CITY FM/Liverpool P
EHR
Sue Taylor - Coord
A List:

AD Alexander O'Neal - Love Makes
Beloved - Sweet Harmony
Maggie Reilly - Touch
Peabo Bryson - A Whole
B List:
AD Al Jarreau - What You...
Genesis - Tell Me Why
Boy Krazy - That's What Love
Chris Duffy - All The
Don Baird - I Love You Period
Eddie Murphy - I Was
Freddie Mercury - Great
Gloria Estefan - I See
INXS - Beautiful
Patty Smyth - No
Sting - If I Ever
Toad The Wet S. - Walk
Vanessa Paradis - Sunday

COOL FM/Belfast G
ACE
John Paul Ballantine - Head Of Music
A List:

AD Sister Sledge - We Are
Ashes & Diamonds - Hands
Maggie Reilly - Touch
Rolf Harris - Stairway
Sophie B. Hawkins - I Want You
Sting - If I Ever
Sugar - If I Can't
Zucchero - Come Back The Sun

DOWNTOWN RADIO/Belfast G
EHR
John Rosborough - Prog Dir
A List:

AD Adventures - Monday
Carpenters - Rainy Days
Christy Hennessy - Lonely
Genesis - Tell Me Why
INXS - Beautiful
Rolf Harris - Stairway
Rupert Parker - With The Flow
Sophie B. Hawkins - I Want You
Thunder - A Better
Tony Stolt - Has Anybody

FORTH FM/Edinburgh G
EHR
Colin Sommerville - Head Of Music
A List:

AD Big Country - Alone
Genesis - Tell Me Why
Quireboys - Brother Louie
Saw Doctors - Wake Up
Tasmin Archer - In Your
B List:
AD D.J. Professor - Runner
Digable Planets - Rebirth
Glo Worm - Lift
Lenny Kravitz - Are You
Naughty By Nature - Hip Hop
Oui 3 - For What
Sandy B - Feel Like
Senseless Things - Primary
Stereo MC's - Ground
Take That - Why Can't I
Wendy James - Nameless

HORIZON RADIO AND GALAXY
RADIO/Milton Keynes and Bristol G
Dance
Clive Dickens - Head Of Music
A List:

AD Annie Lennox - Little
Billy Ocean - Pressure
B List:
AD 808 State - Plan 9
Eftia - Down Is The
Jon Secada - Angel
McKay - Fight
Michael Jackson - Megamix
Oui 3 - For What
Shinehead - Jamaican
Stereo MC's - Ground

INVICTA/Whitstable G
EHR
John Lewis - Program Manager
Tim Stewart - Head Of Music
A List:

AD Chris Rea - Soft Top
East 17 - Deep
INXS - Beautiful
Michael Bolton - Reach Out
Sting - If I Ever
B List:
AD 2 Unlimited - No Limit
Rhye - Things Can Only
Def Leppard - Heaven Is
Gloria Estefan - I See
Naughty By Nature - Hip Hop

PICKABELY RADIO/Blackheath P
EHR
Keith Pringle - Head Of Music
A List:

AD Saint Etienne - You're In
Sting - If I Ever
B List:
AD Alexander O'Neal - Love Makes
Bon Jovi - Bed Of
Cathy Dennis - Falling
Def Leppard - Heaven Is
East 17 - Deep
Gloria Estefan - I See
Hothouse Flowers - Emotional
INXS - Beautiful
Lorraine Cato - How Can You
Martine Girault - Revival

CHOICE FM/London G
Dance
Merritt Crawford - Head Of Music
A List:

AD Mr. Lee - Hey Love
B List:
AD Apache - Gangsta B. Ich
Charlie Wilson - You Turn
Digable Planets - Rebirth
Frankie Paul - End Of
Jacci McGhee - It Hurts
Janet Lee Davis - Ooh Baby
McKoy - Fight
Michael Cooper - Let's Get
Nu-Vision - What You
Sanchez - Missing You
Whimsey Houston - I'm Every
Wreckx-N-Effect - Knock N

COOL FM/Belfast G
ACE
John Paul Ballantine - Head Of Music
A List:

AD Sister Sledge - We Are
Ashes & Diamonds - Hands
Maggie Reilly - Touch
Rolf Harris - Stairway
Sophie B. Hawkins - I Want You
Sting - If I Ever
Sugar - If I Can't
Zucchero - Come Back The Sun

DOWNTOWN RADIO/Belfast G
EHR
John Rosborough - Prog Dir
A List:

AD Adventures - Monday
Carpenters - Rainy Days
Christy Hennessy - Lonely
Genesis - Tell Me Why
INXS - Beautiful
Rolf Harris - Stairway
Rupert Parker - With The Flow
Sophie B. Hawkins - I Want You
Thunder - A Better
Tony Stolt - Has Anybody

FORTH FM/Edinburgh G
EHR
Colin Sommerville - Head Of Music
A List:

AD Big Country - Alone
Genesis - Tell Me Why
Quireboys - Brother Louie
Saw Doctors - Wake Up
Tasmin Archer - In Your
B List:
AD D.J. Professor - Runner
Digable Planets - Rebirth
Glo Worm - Lift
Lenny Kravitz - Are You
Naughty By Nature - Hip Hop
Oui 3 - For What
Sandy B - Feel Like
Senseless Things - Primary
Stereo MC's - Ground
Take That - Why Can't I
Wendy James - Nameless

HORIZON RADIO AND GALAXY
RADIO/Milton Keynes and Bristol G
Dance
Clive Dickens - Head Of Music
A List:

AD Annie Lennox - Little
Billy Ocean - Pressure
B List:
AD 808 State - Plan 9
Eftia - Down Is The
Jon Secada - Angel
McKay - Fight
Michael Jackson - Megamix
Oui 3 - For What
Shinehead - Jamaican
Stereo MC's - Ground

INVICTA/Whitstable G
EHR
John Lewis - Program Manager
Tim Stewart - Head Of Music
A List:

AD Chris Rea - Soft Top
East 17 - Deep
INXS - Beautiful
Michael Bolton - Reach Out
Sting - If I Ever
B List:
AD 2 Unlimited - No Limit
Rhye - Things Can Only
Def Leppard - Heaven Is
Gloria Estefan - I See
Naughty By Nature - Hip Hop

POWER FM/Foreham G
EHR
Jim Hicks - Head Of Music
A List:

AD En Vogue - Give It
Faith No More - I'm Easy
Lulu - Independence
Shanice - Saving For
Sister Sledge - We Are
Take That - Why Can't I
Undercover - I Wanna
Whitney Houston - I'm Every
B List:
AD Cathy Dennis - Falling
Charles & Eddie - NYC
Dee - Fredrix - And So I
Def Leppard - Heaven Is
Trey Lorenz - Photograph

RADIO CLYDE/Glasgow G
EHR
Alex Dickson - Prog Dir
A List:

AD Alexander O'Neal - Love Makes
Genesis - Tell Me Why
Maggie Reilly - Touch
B List:
AD Big Country - Alone
Cathy Dennis - Falling
Dream - Things Can Only
Gloria Estefan - I See
Lemonheads - Confeiti
Poison - Stand
Quireboys - Brother Louie
Rolf Harris - Stairway
Sting - If I Ever
Take That - Why Can't I

RED ROSE RADIO/Preston/
Blackpool G
EHR
Dave Sander - Head Of Music
A List:

AD Annie Lennox - Little
Mick Jagger - Sweet Thing
Michael Bolton - Reach Out
Undercover - I Wanna
B List:
AD Cathy Dennis - Falling
Chris Rea - Soft Top
Deacon Blue - Will We
Dee - Fredrix - And So I
Extreme - Tragic Comic
Jimmy Nail - Beautiful
Lenny Kravitz - Are You
Sophie B. Hawkins - I Want You
Sting - If I Ever

BROADLAND FM/Norwich S
EHR
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
B List:

AD Beijing Spring - I Wanna Be
Dream - Things Can Only
Gloria Estefan - I See
Maggie Reilly - Touch
Poison - Stand
Take That - Why Can't I
Tasmin Archer - In Your
B List:
AD Calt - She Sells
Deacon Blue - Will We
Inner City - Till We Meet Again
Lemonheads - Confeiti
M People - How Can I Love
Poison - Stand
Snap - Exterminate
Stereo MC's - Ground
Thunder - A Better

BROADLAND FM/Norwich S
EHR
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
B List:

AD Beijing Spring - I Wanna Be
Dream - Things Can Only
Gloria Estefan - I See
Maggie Reilly - Touch
Poison - Stand
Take That - Why Can't I
Tasmin Archer - In Your
B List:
AD Calt - She Sells
Deacon Blue - Will We
Inner City - Till We Meet Again
Lemonheads - Confeiti
M People - How Can I Love
Poison - Stand
Snap - Exterminate
Stereo MC's - Ground
Thunder - A Better

RED DRAGON FM/Cardiff/Newport S
EHR
Jonathan Payne - Music Librarian
A List:

AD Genesis - Tell Me Why
Robert Downey Jr. - Smile
Sting - If I Ever
Take That - Why Can't I
B List:
AD Calt - She Sells
Deacon Blue - Will We
Inner City - Till We Meet Again
Lemonheads - Confeiti
M People - How Can I Love
Poison - Stand
Snap - Exterminate
Stereo MC's - Ground
Thunder - A Better

ISABELLE FM/Tocane Saint Apre B
EHR
Patrick Lapeyronnie - Prog Dir
A List:

AD Flopsy - Don't You
Niagara - Un Million
Pascale Petitjean - Les Amants
Una - Emotion
Visions/Shiva - Perfect Day

RADIO CANTAL/Aurillac B
EHR
Renaud Saint-André - Prog Dir
A List:

AD Enfoirés - L'auvergnat
Genesis - Tell Me Why
Inner Circle - Sweet
Lesiah Jones - Where's Life
Kiza Stansfield - Someday
Peter Kingsberry - Only
Tasmin Archer - Sleeping
Undercover - Never Let
Whitney Houston - I Will
B List:
AD Bobby Brown - Good Enough
John Martyn - Sweet
Louis Chedid - Ces Monts...
Nicolas Peyrac - Ceux Qui
Ophélie Winter - When I

RADIO MANCHE/Saint-La B
ACE
Thierry Hot - Prog Dir
A List:

AD Etienne Daho - Comme Un Igloo
Hardy/Lubrano - Si Ça
INXS - Taste It
Louis Chedid - Ces Monts...
Michael Bolton - To Love

EUROPE 2 NETWORK/Paris P
ACE
Christian Savigny - Prog Dir
A List:

AD Pierre Schott - A La Nouvelle

Thunder - A Better

Sting - If I Ever

Zucchero - Come Back The Sun

MAO/Paris P
EHR
Christian Lefebvre - Prog Mgr
B List:

AD Marlone - Jamais Loin De Toi

NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
A List:

AD Annie Lennox - Lovesong
Mick Jagger - Sweet Thing
Pascal Obispo - Tu Vas

Sony Landreth - When You're
Sting - If I Ever
Zucchero - Come Back The Sun

MAO/Paris P
EHR
Christian Lefebvre - Prog Mgr
B List:

AD Marlone - Jamais Loin De Toi

NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
A List:

AD Annie Lennox - Lovesong
Mick Jagger - Sweet Thing
Pascal Obispo - Tu Vas

FUN RADIO/Paris G
EHR
Benoit Sillard - GM
Hervé Lemaire - Prog Dir/Head Of Music
B List:

AD Joe Cocker - Now That The
Mick Jagger - Sweet Thing
Niagara - Un Million
Pascal Obispo - Tu Vas
Sting - If I Ever

RFM/Paris G
ACE/Rock
Jean-Paul Michel - Head Of Music
Power Play:

AD Johnny Hallyday - True
Johnny Hallyday - La Guitare
Johnny Hallyday - Ça Ne Change
A List:
AD Colvin Russell - Soldier
Extreme - Rest In
Jacques Dutronc - Les Cactus
Neil Young - Harvest Moon
Prince 7
Sting - If I Ever
The The - Dogs Of Lost
AL The The

L'ONDE LATINE/Aix en Provence S
National Music
Bruno Laboure - Head Of Music
Power Play:

Jacques Dutronc - L'opportuniste
B List:
AD Mader - Ici

RTL: WRTL/Paris S
Rock
Georges Long
Lionel Richiebourg
AL Elvis Costello
Fish

SCOOP/Lyon S
EHR
Alain Liberty - Prog Dir
A List:

AD Annie Lennox - Lovesong
Boyz II Men - End Of
Frederic Berthelot - Privilege
Was (Not Was) - Shake
B List:
AD Bernard Lavilliers - Solomé
Bob Marley - Why
Christophe Deschamps - Love
FM - Closer To Heaven
F.Valéry - Loin D'Être
Jean Pierre Mader - Ici
L'Affaire Louis'Trio - Mobilis
Laurent Voulzy - Le Réve
Mick Jagger - Sweet Thing
PM Down - I'd Die
Sting - If I Ever

ISABELLE FM/Tocane Saint Apre B
EHR
Patrick Lapeyronnie - Prog Dir
A List:

AD Flopsy - Don't You
Niagara - Un Million
Pascale Petitjean - Les Amants
Una - Emotion
Visions/Shiva - Perfect Day

RADIO CANTAL/Aurillac B
EHR
Renaud Saint-André - Prog Dir
A List:

AD Enfoirés - L'auvergnat
Genesis - Tell Me Why
Inner Circle - Sweet
Lesiah Jones - Where's Life
Kiza Stansfield - Someday
Peter Kingsberry - Only
Tasmin Archer - Sleeping
Undercover - Never Let
Whitney Houston - I Will
B List:
AD Bobby Brown - Good Enough
John Martyn - Sweet
Louis Chedid - Ces Monts...
Nicolas Peyrac - Ceux Qui
Ophélie Winter - When I

RADIO MANCHE/Saint-La B
ACE
Thierry Hot - Prog Dir
A List:

AD Etienne Daho - Comme Un Igloo
Hardy/Lubrano - Si Ça
INXS - Taste It
Louis Chedid - Ces Monts...
Michael Bolton - To Love

EUROPE 2 NETWORK/Paris P
ACE
Christian Savigny - Prog Dir
A List:

AD Pierre Schott - A La Nouvelle

Phillipe Lavil - Y'A Plus
Sade - Feel No Pain
Vanessa Paradis - Sunday

AUSTRIA

Ö 3/Vienna P
EHR

Günther Lesjak - Head Of Music
A List:

AD Billy Ray Cyrus - These Boots
Chris Rea - Soft Top
Georg Danzer - I Gloub
Shinehead - Jamaican
Stereo MC's - Step It Up

BELGIUM

BRTN RADIO DONNA/Brussels P
EHR

Marc Deschuyter - Head Of Music/Producer
Power Play:
Helmut Latti - Zij Is Mijn
AD Sting - If I Ever
A List:
AD Angelo Branduardi - Si Pao
Billy Ocean - Pressure
Etienne Daho - Comme Un Igloo
Marc & Margarita's - My Hands
Stef Bos - Ik Hou
Willy DeVille - Even While
B List:
AD Bobby Brown - Get Away
En Vogue - Give It
Juan Luis Guerra - El Costo
Luc Steeno - Een Vrouw
West End - The Love

BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Power Play:

Arrested Dev. - Mr. Wendal
Faith No More - I'm Easy
Mick Jagger - Sweet Thing
INXS - Beautiful
R.E.M. - Sidewinder
A List:
AD Bettie Serveert - Palomine
Marc & Margarita's - My Hands
Radian's - She's My
Spin Doctors - Little Miss
Sting - If I Ever
Sugar - If I Can't
Toad The Wet S. - All I
Tom Wolf - Kinky When
B List:
AD Alice In Chains - Would
Screaming Trees - Dollar

RADIO 21/Brussels P
EHR/Rock
Christine Goar - Producer
Anne Goretux - Producer
Power Play:

AD Lenny Kravitz - Are You
A List:
AD Extreme - Tragic Comic
Hothouse Flowers - Emotional
Sting - If I Ever
Stonecage - Tuesday Afternoon
B List:
AD Alice In Chains - Would
Annie Lennox - Little
Candy Dulfer - Sox-A
Cathy Dennis - Falling
Claudia Chin - Snap Your
Dr. Alban - Sing Halleylah
Eddie Murphy - I Was
En Vogue - Give It
Etienne Daho - Quelqu'un
Iggy Pop - In The Death
Laurent Voulzy - Le Réve
Louie Louie - The Thought
R.E.M. - Sidewinder
Rembrandts - Waiting
Sugar - If I Can't
Suzanne Vega - Blood Makes
Tasmin Archer - In Your
Tom Wolf - Kinky When
Tragically Hip - Courage
Whitney Houston - I'm Every
AL Paul McCartney

RADIO CONTACT F/Brussels P
EHR
Jean Lou Bertin - Prog Dir
A List:

AD Duran Duran - Ordinary
East Side Beat - Alive
Etienne Daho - Comme Un Igloo
Marisa - Chante Brother
P. Vancles - Coeur A Coeur
Peter Gabriel - Steam
Phillipe Lafontaine - Machine
Sade - Feel No Pain
Snap - Exterminate

RADIO CONTACT N/Brussels P
EHR
Danny de Bruin - Prog Dir
B List:

AD Club 69 - Let Me Be
Faith No More - I'm Easy
One More Time - Calming Rain
USURA - Open Your

BRF/Eupen S
ACE
Guy Janssens - Producer
Power Play:

Boney M - Megamix
Nena - Conversation
Paul McCartney - Hope
R.E.M. - Man On The Moon
Rod Stewart - Tom
Sousister - Broken
Whimsey Houston - I Will
AD Beloved - Sweet Harmony
Bonnie Tyler - Call Me
Vegas - She
A List:
AD Dire Straits - You And
Jardy - Dur, Dur
Toten Hosen - Sascha

RADIO BRUXELLES CAPITALE/Brussels S
ACE
Marc Vossen - Prog Dir
B List:

AD Bruce Springsteen - If I Should
Etienne Daho - Comme Un Igloo
INXS - Beautiful
Jon Secada - Angel
R.E.M. - Sidewinder
Shanice - Saving For
B List:
AD Amine - Mauvaise Graine
Living Colour - Leave It
Maura Scocco - Blind
Ole Kristiansen - Unnakk Sissopq
Peter Belli - Himlen
The The - Slow Emotion

DR P3: GO/MORGEN
P3/Copenhagen P
EHR/Rock
Torben Bille - Head Of Music
Power Play:

AD Shirtsville - One Born
A List:
AD Amine - Mauvaise Graine
Living Colour - Leave It
Maura Scocco - Blind
Ole Kristiansen - Unnakk Sissopq
Peter Belli - Himlen
The The - Slow Emotion

BRF/Eupen S
ACE
Guy Janssens - Producer
Power Play:

Boney M - Megamix
Nena - Conversation
Paul McCartney - Hope
R.E.M. - Man On The Moon
Rod Stewart - Tom
Sousister - Broken
Whimsey Houston - I Will
AD Beloved - Sweet Harmony
Bonnie Tyler - Call Me
Vegas - She
A List:
AD Dire Straits - You And
Jardy - Dur, Dur
Toten Hosen - Sascha

RADIO BRUXELLES CAPITALE/Brussels S
ACE
Marc Vossen - Prog Dir
B List:

AD Bruce Springsteen - If I Should
Etienne Daho - Comme Un Igloo
INXS - Beautiful
Jon Secada - Angel
R.E.M. - Sidewinder
Shanice - Saving For

BRTN RADIO 2-EAST FLANDERS/Ghent B
EHR
Rudi Sinio - Producer
A List:

AD Billy Ray Cyrus - These Boots
Faith No More - I'm Easy
Shai - If I Ever
Stereo MC's - Step It Up
Two Boys - I Won't Let

BRTN RADIO 2-WEST FLANDERS/Kortrijk B
EHR
Peter de Groot - Head Of Music
Power Play:

AD Lemonheads - Mrs. Robinson
AL The The

HIT-FM 106.1/Hasselt B
EHR
André Hemeryck - Prog Dir
A List:

AD Annie Lennox - Little
Bonanarama - Last Thing
Beloved - Sweet Harmony
Gory Clark - We Sail
Living Colour - Leave It
Maura Scocco - Blind
Michael Penn - Seen The
Underdogs - Make It

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Henrik Henneberg - Prog Dir
A List:

AD Arrested Dev. - Mr. Wendal
Cut 'N' Move - Give It Up
Maura Scocco - Nelly
September When - Can I
Sting - If I Ever

RADIO ANTIGOON/Antwerp B
EHR
Piet Keizer - Dir
Power Play:

AD Martha Wash - Carry
B List:
AD Betty Wright - Tonight's
Roots Syndicate - Mockin'
Sarah Beth - I'm So
SL 2 - Way In My Brain
Take That - Could It
West End - The Love

RADIO EXPRES/Antwerp B
EHR
Marc Dholander - Head Of Music
B List:

AD Clovis - Nee Ik Kom Niet
Dan Hill - Hold Me Now

RADIO MAXIMA/Roeselare B
EHR
Wim Caryn/Wim Vossen - Head Of Music
Power Play:

AD Beloved - Sweet Harmony
Duran Duran - Ordinary
Lenny Kravitz - Are You
A List:
AD D.D. Dope - It's Oke
Monx - I Saw The
Peter Gabriel - Steam
B List:
AD Annie Lennox - Little
Bobby Brown - Get Away
Bruce Springsteen - If I Should
Def Leppard - Heaven Is
Faith No More - I'm Easy
Zucchero - Always The Sun
Zucchero - Come Back The Sun

RADIO MOL/Mol B
EHR
Sonja Celen - Producer
Power Play:

AD Dan Hill - Hold Me Now
A List:
AD Heaven 17 - Temptation
B List:
AD Rod Stewart - Tom
Sonia Davis - Bette Davis Eyes
Stef Bos - Ik Hou
AL Kid Safari

BONTON RADIO/Prague G
EHR
Peter Kriek - Head Of Music
Power Play:

AD Chris Rea - Soft Top
Sugar - If I Can't
Undercover - I Wanna
A List:
AD Bon Jovi - Bed Of
Faith No More - I'm Easy
Kym Mazelle - Love Me The
Lulu - Independence
USURA - Open Your
B List:
AD Boy Krazy - That's What Love
Mick Jagger - Sweet Thing
The The - Dogs Of Lost

DENMARK

DANMARKS RADIO/Copenhagen P
EHR
Leif Wivelsted - Prog Dir
A List:

AD Ace Of Base - Happy Nation
Boyz II Men - End Of
Charles & Eddie - Would I
Felix - It Will
Whimsey Houston - I Will

DR P3: GO/MORGEN
P3/Copenhagen P
EHR/Rock
Torben Bille - Head Of Music
Power Play:

AD Shirtsville - One Born
A List:
AD Amine - Mauvaise Graine
Living Colour - Leave It
Maura Scocco - Blind
Ole Kristiansen - Unnakk Sissopq
Peter Belli - Himlen
The The - Slow Emotion

DR P3: MASKINEN/Copenhagen P
EHR/Rock
Torben Bille - Head Of Music
A List:

AD 4 Of Us - Sensual Thing
Amina - Mauvaise Graine
Gory Clark - We Sail
Living Colour - Leave It
Maura Scocco - Blind
Michael Penn - Seen The
Underdogs - Make It

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Henrik Henneberg - Prog Dir
A List:

AD Arrested Dev. - Mr. Wendal
Cut 'N' Move - Give It Up
Maura Scocco - Nelly
September When - Can I
Sting - If I Ever

RADIO MOJN/Aabenraa & Sønderborg S
EHR
Christian Backman - Head Of Music
A List:

AD B-52's - Revolution
Kaya - The State
Rembrandts - Rolling
Shanice - Saving For
Toys - The Closing
B List:
AD Arrested Dev. - Mr. Wendal
Atomic Swing - Stone Me
Cut 'N' Move - Give It Up
Extreme - Tragic Comic
Gangway - Never Say
Little Angels - Womankind
Mick Jagger - Sweet Thing

RADIO ODENSE/Odense S
EHR
Bjarne Mouridsen - Head Of Music
Power Play:

AD Annie Lennox - Little
Cut 'N' Move - Give It Up
Hothouse Flowers - Emotional
Kaya - The State
Sting - If I Ever
B List:
AD Michael Bolton - Drift
Sousister - Broken

RADIO ROSKILDE/Roskilde S
ACE
Karsten Bendix - Head Of Music
Power Play:

AD Sting - If I Ever
Take That - Could It
A List:
AD Annie Lennox - Little
Gasolin - På Botten
Hothouse Flowers - Emotional
Jacob Lundberg - Hvik Mig
Kaya - The State
Ronum - Photograph
Sweethearts - Flower Power
Trey Lorenz -

Zapp Zapp- Forget About
 THE VOICE NORDJYLAND/Aalborg 5
 EHR
 Dennis Kronborg
 Power Play:
 AD 10,000 Maniacs- Candy
 2 Unlimited- No Limit
 Atomic Swing- Stone Me
 Cuts- She Sells
 Cut 'N' Move- Give It Up
 Vanessa Paradis- Sunday

RADIO HOLBÆK/Holbæk 8
 EHR
 Stig Nielsen - Prog Dir
 Power Play:
 Gary Clark- We Sail
 AD Sting- If I Ever
 B List:
 AD Arrested Dev.- Mr. Wendal
 Atomic Swing- Stone Me
 Cut 'N' Move- Give It Up
 Gasolin- På Banen
 Kaya- The State
 KK Kids- KK Theme
 Mauro Scocco- Nelly
 SOUL SYSTEM- Its Gonna
 Sister Sledge- We Are
 Sweethearts- Flower Power

RADIO KOLDING/Kolding 8
 EHR
 Claus Nielsen - Head Of Music
 A List:
 AD Cut 'N' Move- Give It Up
 B List:
 AD Alan Sorrenti- Non So
 Atomic Swing- Stone Me
 Gasolin- På Banen
 Kaya- The State
 KK Kids- KK Theme
 Ranum- Photograph
 Sweethearts- Flower Power
 AL De Nattergale
 Erasur
 Henning Staerk
 Kool & The Gang
 Krummerne
 Sko/Torp
 Ulla Henningsen

FINLAND
 RADIO 1/Helsinki G
 EHR
 Jukka Linnamäe - Prog Dir
 Juhana Kalkkuri - Head Of Music
 A List:
 AD Duran Duran- Ordinary
 Faith No More- I'm Easy
 Grymlings- En Gladjesång
 M. C. Carpenter- Passionate
 Southside Johnny- All The Way
 Sting- If I Ever

RADIO 100+/Tampere G
 EHR
 Pentti Teravainen- Music Dir
 A List:
 AD Boy Krazy- That's What Love
 Indigo Girls- Ghost
 Paul McCartney- Hope
 Rembrandts- Waiting
 West End- The Love
 Whitney Houston- I'm Every

RADIO CITY/Helsinki G
 Rock
 Mago Vainio - Music Dir
 A List:
 AD Arrested Dev.- Mr. Wendal
 Duran Duran- Ordinary
 Kingston Wall- I Feel Love
 Melrose- Rock My World
 Sting- If I Ever

GREECE
 POP 92.4 FM/Athens G
 EHR
 Yannis Melenitis - Prog Dir
 A List:
 AD Boy Krazy- That's What Love
 INXS- Beautiful
 Mick Jagger- Sweet Thing
 Sting- If I Ever
 Vanessa Williams- Love Is
 Whitney Houston- I'm Every

STAR FM STEREO/Thessaloniki 5
 EHR
 Vassilis Taronis - Prog Dir
 B List:
 AD 2 Unlimited- No Limit
 Bobby Brown- Get Away
 E.Bennato/B.Diddley- Here

Maggie Reilly- Tears
 Peabo Bryson- A Whole

HOLLAND
 HET STATION/Hilversum P
 EHR
 Carla Versloot - Co-Ord
 Power Play:
 AD Candy Dulfer- Sax-A
 A List:
 AD Alexander O'Neal- Love Makes
 De Dijk- Mooi
 Javanotti- Una Tribu
 Mad Cobra- Flex
 Willy DeVille- Even While
 AL Jesus Jones
 Mick Jagger
 Paul McCartney
 Take That
 The The

NOS/Hilversum P
 EHR
 Tom Blomberg - DJ/Producer
 Frits Spijs - DJ/Producer
 Power Play:
 AD Candy Dulfer- Sax-A
 A List:
 AD Capt. Hollywood- More And
 Charles & Eddie- NYC
 Deurzakkers- Morgen Is
 De Dijk- Mooi
 Little Angels- Womankind
 Paul McCartney- C'mon People
 Paul de Leeuw- Eurocast
 Saulsister- Broken
 Tasmin Archer- In Your
 West End- The Love

RADIO 3/Hilversum P
 EHR
 Paul van der Lugt - Coord
 Power Play:
 AD Candy Dulfer- Sax-A
 A List:
 AD Arrested Dev.- Mr. Wendal
 Leila K- Open
 Lenny Kravitz- Are You
 Sting- If I Ever

TROS RADIO 3/Hilversum P
 EHR
 Anton Daalhuisen - Head Of Music
 Power Play:
 AD Candy Dulfer- Sax-A

A List:
 AD 808 State/UB40- One In
 Albert West- Mockin'
 Allrounders- Wij Zijn
 Alpenzuses- Tyrler
 Billy Ocean- Pressure
 Block Machine- Jazz
 Bon Jovi- Bed Of
 Dr. Alban- Sing Halleuyah
 Duran Duran- Ordinary
 Gebroeders Grimm- Mogen
 Leila K- Open
 Lenny Kravitz- Are You
 Living Colour- Leave It
 Maastrichts 5- Ork.- Hieringje
 Ome Henk- Vier Feest
 Peter Koelewijn- Romario
 Poison- Stand
 Sting- If I Ever
 Toad The Wet 5- All I
 Trey Lorenz- Photograph

VERONICA/Hilversum P
 EHR
 Allard Berends - Dir Radio
 Roland Snoeijer - Producer
 Power Play:
 AD Candy Dulfer- Sax-A
 POWER FM/Amsterdam G
 EHR
 Edwin Diergaarde - Music Dir
 Power Play:
 AD Bobby Brown- Get Away
 A List:
 AD Billy Ocean- Pressure
 Jon Secada- Angel
 B List:
 AD Go West- What You
 R.E.M.- Sidewinder
 Reese Project- I Believe
 Roots Syndicate- Mockin'

RADIO 538/Bussum G
 EHR
 Lex Harding - MD
 Erik de Zwart - Prog Dir
 Power Play:
 2 Unlimited- No Limit
 Shamen- Phorever People
 B List:
 AD Bobby Brown- Get Away
 Bon Jovi- Bed Of
 Deurzakkers- Morgen Is
 Ome Henk- Vier Feest
 Pearl Jam- Oceans
 Peter Kaelewijn- Romario

Pierre Kartner- Mian De
 Shonice- Saving For
 808 State/UB40- On In
 CFNB/Brunsum 8
 ACE
 Lou Rowland - Head Of Music
 Power Play:
 AD Sundays- Love
 A List:
 AD Flash & The Pan- Vacuum
 Glenn Hughes- You Don't
 Storclub- Let Your
 AL Dina Carroll

IRELAND
 SOUTH EAST RADIO/Wexford 5
 EHR
 Clive Roylance - GM/Head Of
 Music
 B List:
 AD Annie Lennox- Lovesong
 Dean Collins- Runaways
 Gary Clark- We Sail
 Go West- What You
 Hathouse Flowers- Emotional

ITALY
 101 NETWORK/Milan P
 EHR
 Stefano Carboni - Head Of Music
 Maurizio Franciosi - Head Of
 Music
 Power Play:
 AD Dianne Warwick- Friends Can
 Go West- What You
 Mick Jagger- Sweet Thing
 Steady B- Feel Like
 Sting- If I Ever
 B List:
 AD Annie Lennox- Little
 Beloved- Sweet Harmony
 Bon Jovi- Bed Of
 Faith No More- I'm Easy
 INXS- Beautiful
 KWS/Trammps- Hold Back
 Mary J. Blige- Reminisce
 Paris- The Days Of
 Take That- Could It
 West End- The Love

RADIO CLUB 91/Naples P
 EHR
 Franco Mory Russo - Prog Dir
 A List:
 AD Abba- The Winner Takes It All
 Bobby Brown- Get Away
 Debbie Gibson- Losin' Myself
 Def Leppard- Heaven Is
 Dina Carroll- So Close
 Dire Straits- You And
 East 17- Deep
 Farm- Any Town
 Flash & The Pan- Burning Up
 Heaven 17- Temptation
 Heavy D & The Boys- Who's
 Madonna- Bye Bye Baby
 Prefab Sprout- A Life Of...
 Rembrandts- Maybe Tomorrow
 Soul Experience- Strawberry
 Soul Verite- Chain
 Sue Medley- The Sound
 The The- Slow Emotion
 West End- The Love
 Whitney Houston- I'm Every

RADIO DIMENSIONE SUONO/Rome P
 EHR
 Carlo Mancini - Music Dir
 A List:
 AD Duran Duran- Ordinary
 Heights- I'm Still
 Ligabue- Ancora In
 Litfiba- Maudit
 Marco Masini- Vaffanculo
 Sting- If I Ever
 B List:
 AD Alexander O'Neal- Love Makes
 Beloved- Sweet Harmony
 Billy Ocean- Pressure
 Dianne Warwick- Friends Can
 East 17- Deep
 Go West- What You
 INXS- Beautiful
 Luca Carboni- Baila Sola
 Shinehead- Jamaican
 Sister Sledge- We Are
 Trey Lorenz- Photograph
 West End- The Love

RETE 105 NETWORK/Milan P
 EHR
 Angela De Robertis - Head Of
 Prog
 A List:
 AD PM Dawn- Looking Through
 Robin S- Show Me Love
 Stefano Secchi- We Are

Sting- If I Ever
 RTL 102.5 - HIT RADIO/Bergamo P
 EHR
 Grant Benson - Head Of Music
 Luca Viscardi - Head Of Music
 A List:
 AD Alexander O'Neal- Love Makes
 Charles & Eddie- NYC
 Debbie Gibson- Losin' Myself
 Faith No More- I'm Easy
 Francesco Baccini- Curci
 Luca Carboni- L'Amore
 Sting- If I Ever
 Trey Lorenz- Photograph
 B List:
 AD Madonna- Bad Girl

STEREORA/Rome P
 EHR
 Elio Molinari - Head Of Dept.
 Edoele Bellisario - Prog Dir
 Power Play:
 Ligabue- Ancora In
 Lisa Stansfield- Someday
 R.E.M.- Man On The Moon
 Shinehead- Jamaican
 Spin Doctors- 2 Princes
 A List:
 AD Bobby Brown- Get Away
 Charles & Eddie- NYC
 Dianne Warwick- Friends Can
 East 17- Deep
 Faith No More- I'm Easy
 Living Colour- Leave It
 Sting- If I Ever
 Take That- Could It
 AL Litfiba

POWER RVI THE BLACK RADIO/Turin G
 Dance
 Paolo Lauri - Head Of Music
 Power Play:
 AD Visions- Is This
 A List:
 AD Mikki Howard- Release Me
 Sade- Feel No Pain
 Sounds Of Blackness- Jay
 B List:
 AD Ivanka- Hung Up
 Living Orchestra- Love Is
 Naughty By Nature- Hip Hop
 AL Sade

RADIO BABBOLEO/Genoa G
 EHR
 Lenny Rattana - Prog Dir
 Power Play:
 AD Sting- If I Ever
 A List:
 AD Jardy- Dur, Dur

RADIO MONTE CARLO/Milan G
 ACE
 Francesco Migliozi - Prog Contr
 A List:
 Duran Duran- Ordinary
 Lisa Stansfield- Someday
 Madonna- Deeper
 Madonna- Bad Girl
 R.E.M.- Sidewinder
 R.E.M.- Man On The Moon
 U2- Who's Gonna Ride...
 Whitney Houston I Will

ANTENNA DELLO STRETTO/Messina 5
 EHR
 Filippo Pedeli - DJ
 Power Play:
 AD Mick Jagger- Sweet Thing
 A List:
 AD Duran Duran- Ordinary
 Jesus Jones- The Devil
 Lemonheads- Mrs. Robinson
 Nikky Tenavai
 Pearl Jam- Oceans
 Stadio- Libero Di

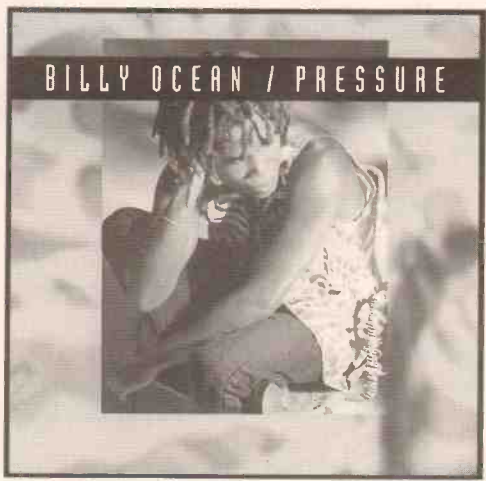
RADIO SOUND/Codigoro 5
 EHR
 A List:
 AD Ligabue- Ancora In
 B List:
 AD Alexander O'Neal- Love Makes
 Annie Lennox- Lovesong
 Faith No More- I'm Easy
 Leila K- Open
 Portrait- Here We Go
 Stadio- L'Apóstamento

PRIMARADIO/Naples 8
 ACE
 Giuseppe Borrone - Prog Dir
 Linus Ariaco - Music Dir
 A List:
 AD Annie Lennox- Lovesong
 Ligabue- Ancora In
 Madonna- Bad Girl
 Sade- Kiss Of Live
 Uncanny Alliance I Got

EUROPEAN RELEASE DATE JANUARY 25TH

Billy Ocean Pressure

- The long awaited new single by Billy Ocean
- Available on 7"/5"CD/12"
- Produced by Steely & Cleve
- Includes special mixes by Mr. Lee & Tommy D.
- From the forthcoming new album
 "Time To Move On" (rel. date Feb. 22nd)



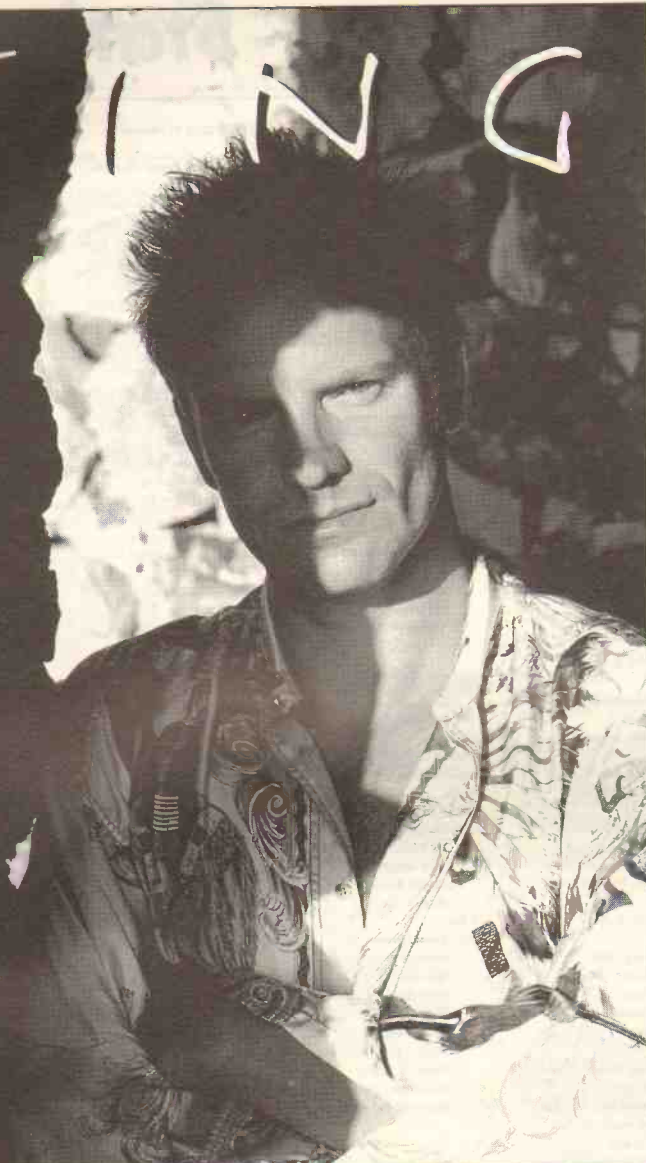
BILLY OCEAN



Distributed by JIVE

STING

The New
Single
IF I
EVER
LOSE
MY
FAITH
IN YOU



European Programmers Show Their Faith

- Belgium** BRTN RADIO DONNA/Brussels - BRTN STUDIO BRUSSEL/Brussels - RADIO 21/Brussels.
- Denmark** RADIO ABC/Randers - RADIO VIBORG/Viborg - UPTOWN FM/Copenhagen
RADIO ROSKILDE/Roskilde - RADIO SYDKYSTEN/Copenhagen
RADIO AIRPORT FM/Copenhagen - RADIO ODENSE/Odense
RADIO HOLBÆK/Holbæk.
- Finland** YLE 2/RADIOMAFIA/Helsinki - RADIO 1/Helsinki - RADIO CITY/Helsinki
- France** FUN RADIO/Paris - SCOOP/Lyon - EUROPE 2 NETWORK/Paris
RTL/Paris - RFM/Paris.
- Germany** HR 3: LEIDER GUT/Frankfurt - NDR 2 (EVENING PROG.)/Hamburg
RADIO FFH/Frankfurt - SWF 3: POPSHOP/Baden Baden - WDR 1/Cologne
WDR 1: SCHLAGERRALLYE/Cologne - 104.6 RTL BERLIN/Berlin - OK RADIO/Hamburg
RADIO NRW/Oberhausen - R.S. 2/Berlin - RADIO 7/Ulm - RADIO GONG/Nuremberg
RB 4/Bremen - SDR 3/Stuttgart - RADIO REGENBOGEN/Mannheim.
- Greece** POP 92.4 FM/Athens - STAR FM STEREO/Thessaloniki.
- Holland** NOS/Hilversum - RADIO 3/Hilversum - TROS RADIO 3/Hilversum.
- Italy** 101 NETWORK/Milan - RADIO DIMENSIONE SUONO/Rome
RETE 105 NETWORK/Milan - RTL 102.5 - HIT RADIO/Bergamo - STEREOAI/Rome
RADIO BABBOLEO/Genoa.
- Norway** RADIO 1 FM/Bergen - RADIO 1/Oslo - NRK/Oslo - STUDENTRADIOEN/Tromsø
RADIO 102/Haugesund - RADIO FM 107,7/Stavanger - RADIO GRENLAND/Skien
RADIO 1 TRONDHEIM/Trondheim - RADIO FREDRIKSTAD/Fredrikstad
RADIO OSLOFJORD/Oslo.
- Portugal** RFM/Lisbon.
- Sweden** RIKSRADIO P3: KLANG & CO/Stockholm - RIKSRADIO P3: TRACKSLISTAN/Stockholm
CITY RADIO/Gothenburg - CITY RADIO/Malmö - RADIO FM 103.2/Linköping
RADIO CITY/Stockholm.
- Switzerland** RADIO PILATUS 104.9/Luzern - RADIO FOERDERBAND/Bern - RADIO Z/Zurich
RADIO LAC/Geneva - COULEUR 3/Lausanne.
- United Kingdom** BBC RADIO 1/London - BEACON RADIO/Wolverhampton - BRMB FM/Birmingham
CAPITAL FM/London - CHILTERN NETWORK/Dunstable/Northampton/Gloucester
CITY FM/Liverpool - METRO RADIO GROUP/Newcastle
PICCADILLY RADIO/Manchester - FORTH RFM/Edinburgh - INVICTA/Whitstable
RADIO CLYDE/Glasgow - RED ROSE RADIO/Preston/Blackpool
BROADLAND FM/Norwich - RED DRAGON FM/Cardiff/Newport
SWANSEA SOUND/Wales - COOL FM/Belfast.



Station Reports

- AL Angelo Branduardi**
RADIO METEORA/San Paolo di Jesi B
EHR
Ferruccio Silveri - Prog Dir
Power Play:
AD Vasco Rossi: Gli Spari
A List:
AD Fabio Concato: Poveri
Francesco Salvi: Macchina
Paul McCartney: Hope
B List:
AD Mango: Una Vita
Michael Bolton: Reach Out
Mietta: Scordano
Mina: Anima Nera
- RADIO ONDA LIBERA/Perugia B**
ACE
Marcella Rosi - Prog Dir
Power Play:
Jordy: Alison
Whitney Houston: I Will
AD Fleetwood Mac: Love Shines
A List:
AD Paul McCartney: Hope
B List:
AD Duran Duran: Ordinary
Jon Secada: Do You
- RADIO STAR/Vicenza B**
ACE
Maurizio Maressi - Head Of Music
Power Play:
Paul McCartney: Hope
A List:
AD Charles & Eddie: Would I
Duran Duran: Ordinary
Ligabue: Ho Messa Via
Little Angels: The First Cut
Marco Masini: T'innamorai
Netzwerk: Send Me An Angel
- RADIOMANIA: HOT 50 MANIA/**
Senigallia B
EHR
Alex Bedin - Prog Dir/H.O.M.
A List:
AD Joe Roberts: Love Is
Kingston Club: Pride
Ligabue: Ancora In
Samuele Bersani: Chicco
- RADIOMANIA: TOP 40 DANCE/**
Senigallia B
Dance
Alex Bedin - Prog Dir/H.O.M.
A List:
AD Joe Inferno: Hysteria
Magellano: Coming Up
Mantras: Good Time
Moka: Hai Diaghilo
Visions: Is This
- LITHUANIA**
- RADIOCENTRAS/Vilnius G**
EHR
Rimantas Pleikys - EIC
Arturas Mironckas - MD
A List:
AD Bananarama: Last Thing
Edelweib: Starship Edelweiss
INXS: Not Enough
Michael Jackson: Heal
Simsalabim: Dancing Queen
Vanessa Paradis: Be My Baby
- NORWAY**
- NRK/Oslo P**
Rock/EHR
Vidar Lonn-Arneson - Producer
Power Play:
AD 2 Unlimited: No Limit
A List:
AD Belly: Feed The Tree
Capt. Hollywood: More And
SOUL SYSTEM: Its Gonna
- RADIO 1 FM/Bergen G**
EHR
Atle Bredal - Head Of Music
Power Play:
Duran Duran: Ordinary
Mick Jagger: Sweet Thing
A List:
AD Annie Lennox: Lovesong
Billy Ocean: Pressure
Dionne Warwick: Friends Can
Louie Louie: The Thought
September When: Can I
Stereo MC's: Step It Up
Sting: If I Ever
Vanessa Paradis: Sunday
Whitney Houston: I'm Every
- B List:**
AD Anders Glenmark: Bygg På
Black Sorrows: Better Times
Chris Rea: Soft Top
Dr. Alban: Sing Hallelujah
INXS: Beautiful
Legacy/Sound: Happy
Sophie B. Hawkins: I Want You
Zucchero: Come Back The Sun
- RADIO 102/Haugesund G**
EHR
Egil Houeland - Head Of Music
- A List:**
AD Dronning Maudsland: Mørske
Duran Duran: Ordinary
Soulister: Broken
Sting: If I Ever
The The: Dogs Of Lust
- AL Jonas Fjeld**
Paul McCartney
Body Guard O.S.T.
- RADIO GRENLAND/Skien G**
EHR
Anders Tvegaard - Music Dir
Power Play:
Jordy: Dur, Dur
Peter Gabriel: Steam
Shai: If I Ever
The The: Dogs Of Lust
A List:
AD Ace Of Base: Happy Nation
Vestlandsanden: Fanden Er Las
B List:
AD Inner Circle: Rock
U2: Who's Gonna Ride...
- HORTEN NÆRRADIO/Horten S**
EHR
Vidar Lyders - Music Dir
A List:
AD Dinosaur Jr.: Start
Duran Duran: Ordinary
Micky Faust: Shit
September When: Can I
Sunscream: Broken English
B List:
AD 2 Unlimited: No Limit
Dan Baird: I Love You Period
Kingmaker: Armchair
Pearl Jam: Oceans
Soulister: Broken
Spin Doctors: Little Miss
Vanessa Paradis: Sunday
Wedding Present: The Queen
- RADIO ØST/Rade S**
ACE
Åge-Christoffer Lundebry - Head
Of Music
A List:
AD 4 Of Us: I Miss You
Jordy: Dur, Dur
September When: Can I
- RADIO 1 TRONDHEIM/Trondheim S**
EHR/Rock/MOR
Bengt Sæther - Head Of Music
A List:
AD September When: Can I
Sting: If I Ever
Vanessa Paradis: Sunday
Zucchero: Come Back The Sun
- RADIO HALDEN/Halden S**
EHR
Bente Saksgard - Prog Dir
A List:
AD Paul McCartney: Hope
B List:
AD Atomic Swing: Stone Me
Black Sorrows: Better Times
Bon Jovi: Bed Of
Lisa Stansfield: Someday
Mick Jagger: Sweet Thing
Peter Gabriel: Steam
Peter LeMarc: Del Finns
- RADIO TØNSBERG/Tønsberg S**
EHR
Ronny Strommer - Head Of Music
Power Play:
AD Stephen Ackles: Hey You
A List:
AD Faith No More: I'm Easy
September When: Can I
- RADIO FM 107,7/Stavanger B**
ACE
Thorbjørn Lea - Head Of Music
A List:
AD Duran Duran: Ordinary
Faith No More: I'm Easy
Hothouse Flowers: Emotional
Shai: If I Ever
Sting: If I Ever
- RADIO FREDRIKSTAD/Fredrikstad B**
EHR
Jørgen Sørderberg Jensen -
Music Co-Ord
Power Play:
AD Anders Glenmark: Bygg På
A List:
AD Inner Circle: Rock
Jonas Fjeld: Texas Jensen
Shu-bi-Dua: Askepott
Sting: If I Ever
B List:
AD Black Sorrows: Better Times
SOUL SYSTEM: Its Gonna
- RADIO OSLOFJORD/Oslo B**
EHR
Håvard Sylte - Music Dir
Power Play:
Michael W. Smith: I Will
A List:
AD Soulister: Broken
B List:
AD Anders Glenmark: Bygg På
Annie Lennox: Little
Billy Ocean: Pressure
- Frankie: Understand The**
Legacy/Sound: Happy
- STORBYRADIOEN/Oslo B**
ACE
Pål André Kristiansen - Head Of Music
B List:
AD Jordy: Dur, Dur
Laus Højbye: Krumme's Song
Whitney Houston: I Will
- STUDENTRADIOEN/Tromsø B**
Rock/EHR
Rune Hagen - Head Of Music
A List:
AD Alice In Chains: Would
Jesus Jones: The Devil
John Campbell: Ain't Afraid
Poison: Stand
September When: Can I
Shamen: Phorever People
B List:
AD Hothouse Flowers: Emotional
Sting: If I Ever
Vanessa Paradis: Sunday
AL Jonas Fjeld
Paul McCartney
The The
- POLAND**
- POLSKIE RADIO 3/Warsaw P**
EHR
Marak Niedzwiecki - Producer
Power Play:
AD Beloved: Sweet Harmony
A List:
AD Belly: Feed The Tree
Bon Jovi: Bed Of
Brian May: Back
Extreme: Tragic Comic
Fleetwood Mac: Love Shines
Go West: What You
Sophie B. Hawkins: I Want You
Whitney Houston: I'm Every
- RADIO BIALYSTOK/Bialystok G**
EHR
J. Ballyk - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play:
AD Jordy: Dur, Dur
Manic Street Pr.: Motorcycle
A List:
AD Edelweib: Starship Edelweiss
Undercover: Never Let
B List:
AD Big Cyc: Jak Słodko
Emigranci: Rosja I
Undercover: Baker Street
- RADIO LODZ/Lodz G**
EHR
Jan Targowski - Head Of Music
Power Play:
AD Tasmin Archer: Arienne
A List:
AD Jon Secada: Angel
Lisa Stansfield: Someday
Ronnie Wood: Show Me
SOUL SYSTEM: Its Gonna
Simply Red: Lady Godiva
- RADIO MERKURY/Poznan G**
ACE
Ryszard Gloger - Head Of Music
Power Play:
AD Mick Jagger: Sweet Thing
A List:
AD Beloved: Sweet Harmony
Chris Rea: Soft Top
Flash & The Pan: Living On Dreams
Jon Secada: Angel
Rembrandts: Waiting
B List:
AD Bon Jovi: Bed Of
Patty Smyth: No
Saigon Kick: Love Is On
- RADIO 4 U/Warsaw S**
EHR
Bogdan Fabianski - DJ/Producer
Power Play:
Paul McCartney: Hope
SOUL SYSTEM: Its Gonna
AD Marc Davis: Movie Star
B List:
AD Bananarama: Last Thing
Jhelia: Sally's Knocking
- RADIO GDANSK/Gdansk S**
EHR
Marcin Sobesto - Producer
A List:
AD Extreme: Tragic Comic
INXS: Beautiful
Jan Bo: Wejna W
Toto: Only You
Vanessa Paradis: Sunday
- RADIO ZIELONA GORA/Zielona Gora B**
EHR
Eugeniusz Banachowicz - Head
Of Music
Power Play:
AD Antonina Krzyzstka: Iakie
Duran Duran: Ordinary
A List:
AD Def Leppard: Heaven Is
Mick Jagger: Sweet Thing

He's here!



Louie Louie

The Thought Of It

His New Single

**o n
y o u r
d e s k
n o w ! !**

Prime Breakout



wea

Station Reports

Shakin' Stevens-Radio
Take That-Could It
B List:
AD Bobby Brown-Get Away
Levellers-Liberty
Maggie Reilly-Tears

Little Angels-Womankind
Lulu-Independence
Rembrandts-Maybe Tomorrow
Sunscream-Broken English
Whitney Houston-I'm Every

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - Music Mgr
Power Play:
INXS-Baby Don't Cry

A List:
AD East Side Beat-Alive
Go West-What You
Maquina Total-Varios
Nona Gaye-I'm Overjoyed

Vanessa Paradis-Sunday
West End-The Love
West End-The Love

West End-The Love
Whitney Houston-I'm Every

Roxette-Fingerprints
B List:
AD Saigon Kick-Love Is On

A List:
AD Angelo Branduardi-Si Pao
Poison-Stand
Rats-Clara

PORTUGAL

RFM/Lisbon P
EHR
Pedro Toldo - Head Of Music
B List:
AD Sting-If I Ever
The Dogs Of Lust

RADIO EUROPA PLUS/
Moscow/St. Petersburg G
EHR
Andrei Bubukin - Prog Dir
Power Play:
Boyz II Men-End Of
Genesis-Tell Me Why
A List:
AD Bryan Adams-Do I Have
Michael Jackson-Heal
Michael Bolton-To Love

CADENA TOP 97.2/Madrid G
EHR
Raul Marchant - Music Mgr
Power Play:
Vanessa Paradis-Be My Baby
AD Mikel Ereztzun-Esta Luz
A List:
AD Annie Lennox-Lovesong
Charles & Eddie-Would I
Def Leppard-Have You Ever
John Martyn-Sweet
Kenny G-Forever In
Kylie Minogue-Celebration
AL Paul McCartney

RADIO 16/Madrid B
ACE
Carlos Honorato - Prog Dir
Power Play:
AD En Vogue-Give It
Vanessa Paradis-Sunday
A List:
AD Kiko Veneno-Te Echo
Respect-Dame Tu Amor
AL Paul McCartney

CITY RADIO/Gothenburg G
EHR
Lars Bodin - Music Dir
Power Play:
AD Toni Holgersson-Du Med
A List:
AD Billy Ocean-Pressure
Boyz II Men-In The Still
Chris Rea-Soft Top
Docenterna-Peppar
Duran Duran-Ordinary
East 17-Deep
Eldkvarn-Mån Som
Fresh-Did I Say
Legacy/Sound-Happy
Lenny Kravitz-Are You
Love C.A.-Look At
Marie Bergman-Så Långe Jag
Roxette-Fingerprints
Sister Sledge-We Are
Sting-If I Ever
AL Anders Glenmark

RADIO CITY/Stockholm G
EHR
Niklas Ehring - Music Dir
Power Play:
AD Eric Gadd-Wish I
A List:
AD 2 Unlimited-No Limit
Billy Ocean-Pressure
C. James/Black T.-Let's Stay
East 17-Deep
Fresh-Did I Say
Rapination-Love Me The
Roxette-Fingerprints
Sting-If I Ever
Whitney Houston-I'm Every

RADIO FM 103.2/Linköping S
ACE
Matthias Arwidson - Head Of Music
Power Play:
Atomic Swing-Smile
East 17-Deep
Lenny Kravitz-Are You
AL Mårten Jansson

RADIO FRAMBOISE/Yverdon B
ACE
Jean Luc Zwicker - Prog Dir
A List:
AD Eddie Superfly-Fly Robit
Heights-How Do You

SLOVENIA

STUDIO D/Nova Mesto S
EHR
Rasto Bazic - DJ/Producer
A List:
AD SOUL SYSTEM-Its Gonna
Suzanne Vega-99.9 F
Whitney Houston-I'm Every

CANAL SUR RADIO/Andalucia S
EHR
Paco Sanchez - Music Mgr
Power Play:
Alexander O'Neal-Love Makes
Apache Indian-Arranged
Frank & Walters-After
Mr. Reality-Anonymous
Poison-Stand
A List:
AD 21 Japonesas-Mercado
BB Sin Red-Infinito
Beloved-Sweet Harmony
Black Crowes-Hotel Illness
Cracker-Brand
Genesis-Tell Me Why
Leonard Cohen-The Future
Shabba Ranks-Xtra

RIKSRADIO P3: KLANG & CO/Stockholm P
EHR
Lars Goran Nilsson - Producer
A List:
AD Bobby Brown-Get Away
Defin.-Of Sound Looking
Legacy/Sound-Happy
Madonna-Deeper
Mindra Modigo Mån-lyckligare
Sting-If I Ever

CITY RADIO/Malmö G
EHR
Fredrik Hellström - Music Dir
Power Play:
AD Eric Gadd-Wish I
A List:
AD 2 Unlimited-No Limit
Beloved-Sweet Harmony
Billy Ocean-Pressure
Capt. Hollywood-More And
C. James/Black T.-Let's Stay
Dr. Alban-Sing Hallelujah
East 17-Deep
East 17-Gold
Fresh-Did I Say
Inner Circle-Rock
Jade-Don't Walk
Kym Mazelle-Love Me The
Legacy/Sound-Happy
Niklas Strömstedt-I Hennes
One More Time-Calming Rain
Peter Jöback-Du Är
Rage-Run To
Roxette-Fingerprints
Shanice-Saving Far
Shamen-Phorever People
Shai-If I Ever
Snap-Exterminate
Sting-If I Ever
Take That-Could It

RADIO HUDDINGE/Stockholm G
EHR
Eva Larson - MD
Tomas Lannestadt - Prog Dir
Power Play:
AD Mad Cobra-Flex
A List:
AD Cher-Many Rivers
Gary Clark-We Sail
Roxette-Fingerprints
Take That-Could It

EAST FM/Norrköping S
ACE
Peter Franck - Music Dir
A List:
AD Krupps-Nothing Else Matters
B List:
AD Gary Clark-We Sail
Roxette-Fingerprints
Shamen-Phorever People
Toni Holgersson-Du Med

TURKEY
RADIO NUMBER ONE FM/Istanbul G
EHR
Omer Karacan - Prog Dir
Power Play:
Co.Re-Because The
En Vogue-Give It
M People-How Can I Love
Mick Jagger-Sweet Thing
Whitney Houston-I'm Every

SPAIN

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
R.E.M.-Man On The Moon
A List:
AD Annie Lennox-Lovesong
B List:
AD Arrested Dev.-People
Byrds-Mr. Tambourine Man
El Mecano-Del Swing-El
John Lee Hooker-Della
Little Angels-Too Much
Luz-Un Año
Medina Azahara-Solo Y
Miguel Rios-Asi Que
OMD-Joan Of Arc
Ramones-Tomorrow
Suzy Bogguss-Outbound

RADIO PALAFRUGELL/Palafrugell S
EHR
Rafel Carbi i Villarrell - Music/Prog Dir
Power Play:
Paul McCartney-Hope
Whitney Houston-I Will

RIKSRADIO P3: TRACKSUSTAN/Stockholm P
EHR
Kaj Kindvall - Producer
Lars Goran Nilsson - Producer
A List:
AD East 17-Deep
B List:
AD 2 Unlimited-No Limit
Arrested Dev.-Mr. Wendal
Bell Biv DeVoe-Gangsta
Duran Duran-Ordinary
Ian McNabb-If Love
Marie Fredriksson-Så Säll..
Mental Hippie-Don't Talk
Starclub-Let Your
Sting-If I Ever
Sugar-If I Can't

HIT FM/Stockholm S
Dance
Johan B. Bring - Prog Dir
A List:
AD Brothers/Outlaw-Good
Chris Rea-Soft Top
Docenterna-Peppar
Eldkvarn-Mån Som
Fallin-So Many
Fresh-Did I Say
Gary Clark-We Sail
Lenny Kravitz-Are You
Love C.A.-Look At
Maybe-Broken Wings

RADIO 24/Zurich G
EHR
Dani Richtig - Head Of Music
Power Play:
Inner Circle-Rock
Paul McCartney-Hope
R.E.M.-Man On The Moon
A List:
AD Duran Duran-Ordinary
Soulister-Broken

RADIO FOERDERBAND/Bern G
ACE
Res Hassenstein - DJ/Producer
B List:
AD Faith No More-I'm Easy
Sting-If I Ever
Zucchero-Come Back The Sun

EUROPE
VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Whitney Houston-I Will
B List:
AD Jeremy Jordan-The Right
Jon Secada-Angel

RUSSIA

RADIO MAXIMUM/Moscow P
EHR
Alexander Kasparov - Prog Dir
A List:
AD Chai F.-U Zimnego
Kalibri-Paris
Mick Jagger-Sweet Thing
B List:
AD Boy Krazy-That's What Love
Eskimo & Egypt-Fall From
Frank & Walters-After

Billboard Singles USA TOP 25

TW	LW	Artist/Title	For week ending Feb. 13th 1993	Label	ECO
1	1	WHITNEY HOUSTON/I Will Always Love You		Arista	
2	3	PEABO BRYSON/REGINA BELLE/A Whole New World		Columbia	
3	2	SHAI/If I Ever Fall In Love		Gasoline Alley	
4	5	SHANICE/Saving Forever For You		Giant	
5	7	DURAN DURAN/Ordinary World		Capitol	UK
6	4	BOYZ II MEN/In The Still Of The Nite		Motown	
7	10	ARRESTED DEVELOPMENT/Mr. Wendal		Chrysalis	
8	8	PRINCE AND THE N.P.G./7		Paisley Park	
9	6	WRECKX-N-EFFECT/Rump Shaker		MCA	
10	14	WHITNEY HOUSTON/I'm Every Woman		Arista	
11	15	PORTRAIT/Here We Go Again!		Capitol	
12	11	SNAP/Rhythm Is A Dancer		Arista	D
13	12	RESTLESS HEART/When She Cries		RCA	
14	9	MADONNA/Deeper And Deeper		Maverick	
15	17	EN VOGUE/Give It Up, Turn It Loose		Atco EastWest	
16	13	BOBBY BROWN/Good Enough		MCA	
17	21	JADE/Don't Walk Away		Giant	
18	25	BOBBY BROWN/Get Away		MCA	
19	20	DIGABLE PLANETS/Rebirth Of Slick		Pendulum	
20	28	NAUGHTY BY NATURE/Hip Hop Hooray		Tommy Boy	
21	29	SNOW/Informer		Atco EastWest	
22	16	P.M. DAWN/I'd Die Without You		Gee Street	
23	18	TOAD THE WET SPROCKET/Walk On The Ocean		Columbia	
24	19	GO WEST/Faithful		EMI	UK
25	46	DR. DRE/Nuthin' But A "G" Thang		Death Row	

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ECO = European Country of Origin

Adult Contemporary Europe ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	11	WHITNEY HOUSTON/I Will Always Love You (Arista)	
2	7	3	PAUL MCCARTNEY/Hope Of Deliverance (Parlophone)	
3	3	6	ROD STEWART/Tom Traubert's Blues (Warner)	
4	2	8	CHARLES & EDDIE/Would I Lie To You? (Capitol)	
5	4	10	TASMIN ARCHER/Sleeping Satellite (EMI)	
6	16	2	SADE/Feel No Pain (Epic)	
7	5	7	LIONEL RICHIE/Love, Oh Love (Motown)	
8	6	8	ELTON JOHN/The Last Song (Rocket)	
9	8	9	CHER/Oh No Not My Baby (Geffen)	
10	10	6	MADONNA/Deeper And Deeper (Maverick)	
11	11	9	MICHAEL JACKSON/Heal The World (Epic)	
12	22	2	R.E.M./Man On The Moon (Warner Brothers)	
13	14	5	HEIGHTS/How Do You Talk To An Angel (Capitol)	
14	23	5	PETER GABRIEL/Steam (Virgin)	
15	NE		LISA STANSFIELD/Someday... (Arista)	
16	NE		MICK JAGGER/Sweet Thing (Atlantic)	
17	12	6	FLEETWOOD MAC/Love Shines (Warner Brothers)	
18	15	19	VANESSA PARADIS/Be My Baby (Remark/Polydor)	
19	9	7	JON SECADA/Do You Believe In Us (SBK)	
20	18	14	ERIC CLAPTON/Layla (Duck/Reprise)	
21	21	12	ROXETTE/Queen Of Rain (EMI)	
22	19	7	GENESIS/Tell Me Why (Virgin)	
23	NE		SHAI/If I Ever Fall In Love (MCA)	
24	NE		VANESSA PARADIS/Sunday... (Remark/Polydor)	
25	NE		FAITH NO MORE/I'm Easy (Slash/London)	

The Adult Contemporary Europe (ACE) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.
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MUSIC TELEVISION
MTV EUROPE/London P
Music Television

Brent Hansen - Dir of Prog & Prod
Jean-Pierre Millet - Mgr Music Prog
Heavy Rotation
Charles & Eddie-Would I
Genesis-Tell Me Why
Inner Circle-Rock
Michael Jackson-Heal
R.E.M.-Man On The Moon
Snap-Exterminate
Whitney Houston-I Will
Active Rotation
2 Unlimited-No Limit
Ace Of Base-All That She Wants
Faith No More-I'm Easy
Felix-It Will
Leila K-Open
Madonna-Deeper
Peter Gabriel-Steam
Rage-Run To
Rod Stewart-Tom
Shakespears Sister-Hello
Buzz Bin
Alice In Chains-Would
Jesus Jones-The Devil
Negresses Vertes-Houl
Prodigy-Out Of Space
Terry Hoax-Insanity
The Dogs Of Lust
U.S. 3-Cantaloop
Medium Rotation
Bob Marley-Iron
Bob Marley-Exodus
Bon Jovi-Keep The Faith
Boyz II Men-End Of
Felix-Don't You
Guns N' Roses-Yesterday
Tasmin Archer-Sleeping
Vanessa Paradis-Be My Baby
Break Out
Annie Lennox-Lovesong
Bon Jovi-Bad Of
Capt. Hollywood-More And
Claw Boys Claw-Rosie
Dan Baird-I Love You Period
Deacon Blue-Your Town
Def Leppard-Heaven Is
Duran Duran-Ordinary
INXS-Beautiful
Joe Cocker-Now That The
Lenny Kravitz-Are You
Mick Jagger-Sweet Thing
Pearl Jam-Oceans
Peter LeMarc-Del Finns
Shai-If I Ever
Stereo MC's-Step It Up
USURA-Open Your
Vanessa Paradis-Sunday
Vaya Con Dios-Time Flies
Prime Break Out
Bizarre Inc-I'm Gonna
East 17-Deep
Go West-Faithful
Louie Louie-The Thought

M&M Reporter Roster

Station/City	Format	SDR 3/Stuttgart SFB 2/Berlin	EHR ACE	SILVER	ACE	SILVER BRONZE	EHR
1. NORTHWEST							
PLATINUM							
ATLANTIC 252/London	EHR						
BBC RADIO 1/London	EHR						
BEACON RADIO/Wolverhampton	EHR						
BRMB FM/Birmingham	EHR						
CAPITAL FM/London	EHR						
CHILTERN NETWORK/Dunstable/ Northampton/Gloucester	EHR						
CITY FM/Liverpool	EHR						
KISS FM/London	Dance						
METRO RADIO GROUP/Newcastle	EHR						
PICCADILLY RADIO/Manchester	EHR						
GOLD							
CHOICE FM/London	Dance						
COOL FM/Belfast	ACE						
DOWNTOWN RADIO/Belfast	EHR						
FORTH RFM/Edinburgh	EHR						
HORIZON RADIO AND GALAXY RADIO/ Milton Keynes and Bristol	Dance						
INVICTA/Whitstable	EHR						
POWER FM/Fareham	EHR						
RADIO CLYDE/Glasgow	EHR						
RED ROSE RADIO/Preston/Blackpool	EHR						
SUNSET RADIO/Manchester	Dance						
TRENT FM/Nottingham	EHR						
SILVER							
BROADLAND FM/Norwich	EHR						
FOX FM/Oxford	EHR						
GWR FM/Bristol/Swindon	EHR						
RED DRAGON FM/Cardiff/Newport	EHR						
SWANSEA SOUND/Wales	EHR						
BRONZE							
GLR/London	Rock						
2. CENTRAL							
PLATINUM							
Ö 3/Vienna	EHR						
ANTENNE BAYERN/Munich	EHR						
ANTENNE NIEDERSACHSEN/Hannover	ACE						
HR 3: LEIDER GUT/Frankfurt	EHR/Dance						
HR 3: ON LINE/Frankfurt	EHR/ACE						
NDR 2 (DAYTIME PROG.)/Hamburg	ACE						
NDR 2 (EVENING PROG.)/Hamburg	EHR						
RADIO FFH/Frankfurt	EHR						
RADIO NRW/Oberhausen	ACE						
SWF 3: POPSHOP/Baden Baden	EHR						
SWF 3: POPSHOP HITLINE/Baden Baden	EHR						
WDR 1/Cologne	EHR						
WDR 1: HIT CHIPS/Cologne	ACE						
WDR 1: SCHLAGERRALLYE/Cologne	EHR						
GOLD							
104.6 RTL BERLIN/Berlin	EHR						
BERLIN 88.8/Berlin	National Music						
CD INTERNATIONAL/Vienna	EHR						
DRS 3/Basel	Rock						
ENERGY/Berlin	EHR						
HIT RADIO N 1/Nuremberg	Dance						
HUNDERT 6/Berlin	ACE						
OK RADIO/Hamburg	EHR						
R.S. 2/Berlin	ACE						
RADIO 24/Zurich	EHR						
RADIO 7/Ulm	ACE						
RADIO ARABELLA/Munich	National Music						
RADIO BASILISK/Basel	EHR						
RADIO FFN/Isernhagen	EHR						
RADIO FOERDERBAND/Bern	ACE						
RADIO GONG/Nuremberg	EHR						
RADIO PILATUS 104.9/Luzern	EHR						
RADIO SALÜ/Saarbrücken	EHR						
RADIO XANADU/Munich	Rock						
RADIO Z/Zurich	ACE						
RB 4/Bremen	EHR						
RSH/Kiel	EHR						
3. WEST							
PLATINUM							
EUROPE 2 NETWORK/Paris	ACE						
M40/Paris	EHR						
NRJ NETWORK/Paris	EHR						
RADIO 21/Brussels	EHR/Rock						
RADIO CONTACT F/Brussels	EHR						
RTL/Paris	ACE						
SKYROCK NETWORK/Paris	EHR						
GOLD							
BEL-RTL/Brussels	EHR						
COULEUR 3/Lausanne	Rock						
FUN RADIO/Paris	EHR						
RFM/Paris	ACE/Rock						
RVS/Rouen	EHR						
VOLTAGE FM/Rosny-sous-Bois	Dance						
SILVER							
L'ONDE LATINE/Aix en Provence	National Music						
RADIO BRUXELLES CAPITALE/Brussels	ACE						
RADIO LAC/Geneva	EHR						
RADIO RIVIERA/Monte Carlo	ACE						
RSR LA PREMIERE/Geneva	Rock						
RTL: WRTL/Paris	Rock						
SCOOP/Lyon	EHR						
WIT FM/Bordeaux	EHR						
BRONZE							
ISABELLE FM/Tocane Saint Apre	EHR						
RADIO CANTAL/Aurillac	EHR						
RADIO FRAMBOISE/Yverdon	ACE						
RADIO MANCHE/Saint-Lo	ACE						
RTBF RADIO 2/Hainaut	EHR						
4. NORTH							
PLATINUM							
DANMARKS RADIO/Copenhagen	EHR						
DR P3: GO'MORGEN P3/Copenhagen	EHR/Rock						
DR P3: MASKINEN/Copenhagen	EHR/Rock						
NRK/Oslo	Rock/EHR						
RIKS RADIO P3: KLANG & CO/Stockholm	EHR						
RIKS RADIO P3: TRACKSLISTAN/Stockholm	EHR						
YLE 2/RADIOMAFIA/Helsinki	EHR						
GOLD							
ÅRHUS NÆRRADIO/Århus	EHR						
ANR/Aalborg	EHR						
CITY RADIO/Gothenburg	EHR						
CITY RADIO/Malmö	EHR						
RADIO 1/Oslo	EHR						
RADIO 1/Helsinki	EHR						
RADIO 1 FM/Bergen	EHR						
RADIO 100+/Tampere	EHR						
RADIO 102/Haugesund	EHR						
RADIO ABC/Randers	EHR						
RADIO CITY/Stockholm	EHR						
RADIO CITY/Helsinki	Rock						
RADIO GRENLAND/Skien	EHR						
RADIO HSR/Copenhagen	Dance						
RADIO HUDDINGE/Stockholm	EHR						
RADIO MALMÖHUS/Malmö	ACE						
RADIO OSLO/Oslo	EHR						
RADIO P4/Lund	EHR						
RADIO VIBORG/Viborg	EHR						
THE VOICE/Copenhagen	EHR						
UPTOWN FM/Copenhagen	ACE/EHR						
5. WEST CENTRAL							
PLATINUM							
BRTN RADIO DONNA/Brussels	EHR						
BRTN STUDIO BRUSSEL/Brussels	EHR/Rock						
HET STATION/Hilversum	EHR						
NOS/Hilversum	EHR						
RADIO 3/Hilversum	EHR						
RADIO CONTACT N/Brussels	EHR						
SKY RADIO/Bussum	ACE						
TROS RADIO 3/Hilversum	EHR						
VERONICA/Hilversum	EHR						
GOLD							
POWER FM/Amsterdam	EHR						
RADIO 538/Bussum	EHR						
SILVER							
HOLLAND FM/Rotterdam	National Music						
BRONZE							
BRTN RADIO 2-EAST FLANDERS/Ghent	EHR						
BRTN RADIO 2-WEST FLANDERS/Kortrijk	EHR						
CFNB/Brussel	ACE						
HIT-FM 106.1/Hasselt	EHR						
RADIO ANTIGOON/Antwerp	EHR						
RADIO EXPRES/Antwerp	EHR						
RADIO MAXIMA/Roeselare	EHR						
RADIO MOL/Mol	EHR						
RADIO ROYAAL/Hamont-Achel	EHR						
6. SOUTH							
PLATINUM							
PETER FLOWERS FM/Milan	ACE/EHR						
RADIO CLUB 91/Naples	EHR						
RADIO DEEJAY NETWORK/Milan	EHR/Dance/Rock						
RADIO DIMENSIONE SUONO/Rome	EHR						
RADIO KISS KISS NETWORK/Naples	ACE/Dance						
RADIO RAI VERDE/Rome	EHR						
RETE 105 NETWORK/Milan	EHR						
RTL 102.5 - HIT RADIO/Bergamo	EHR						
STEREORAI/Rome	EHR						
GOLD							
101 NETWORK/Milan	EHR						
POWER RV1 THE BLACK RADIO/Turin	Dance						
RADIO BABBOLEO/Genoa	EHR						
RADIO MONTE CARLO/Milan	ACE						
7. SOUTHWEST							
PLATINUM							
CADENA 100/Madrid	Rock/EHR						
CADENA 40 PRINCIPALES/Madrid	EHR						
RFM/Lisbon	EHR						
GOLD							
CADENA MINUTO/Madrid	EHR						
CADENA TOP 97.2/Madrid	EHR						
ONDA CERO MUSICA/Madrid	EHR/ACE						
RADIO ENERGIA/Lisbon	EHR						
SILVER							
CANAL SUR RADIO/Andalucia	EHR						
RADIO NOVA ERA/Vila Nova de Gaia	EHR						
RADIO PALAFRUGELL/Palafrugell	EHR						
BRONZE							
RADIO 16/Madrid	ACE						
8. EAST CENTRAL							
PLATINUM							
POLSKIE RADIO 3/Warsaw	EHR						
RADIO DANUBIUS/Budapest	EHR						
GOLD							
BONTON RADIO/Prague	EHR						
EUROPA 2 PRAHA/Prague	ACE						
EVROPA 2/Tatry	ACE						
RADIO L./Lublin	Rock						
RADIO LODZ/Lodz	EHR						
RADIO MERKURY/Poznan	ACE						
RADIO RMF/Krakow	EHR						
RTL PRAHA 93.7/Prague	ACE/EHR						
SILVER							
RADIO 4 U/Warsaw	EHR						
RADIO GDANSK/Gdansk	EHR						
BRONZE							
RADIO ZIELONA GORA/Zielona Gora	EHR						
9. SOUTHEAST							
PLATINUM							
ANTENNA 97.1 FM STEREO/Athens	EHR						
GOLD							
POP 92.4 FM/Athens	EHR						
SILVER							
JERONIMO GROOVY/lioupolis, Athens	EHR						
STAR FM STEREO/Thessaloniki	EHR						
STUDIO D/Novo Mesto	EHR						
11. EAST							
PLATINUM							
RADIO MAXIMUM/Moscow	EHR						
GOLD							
RADIO EUROPA PLUS/Moscow/St. Petersburg	EHR						
12. PAN-EUROPEAN							
PLATINUM							
MTV EUROPE/London	Music Television						
VOICE OF AMERICA/Europe	EHR						

A Guide To M&M's Radio Station Reporting Rankings

M&M's EHR, ACE and EDR charts are based 100% on airplay reported each week by M&M's reporter team. Participating stations are selected as reporters and "weighted" as "Platinum," "Gold," "Silver" or "Bronze" stations based on the following criteria: market population, location, weekly reach and/or average share of the available audience, policy of programming current music, retail sales influence and ability to report in a timely, consistent and accurate manner. More detailed definitions follow below. It should be noted that points awarded for airplay may vary slightly from one station to another within one of these four groups. For example, some Platinum stations are weighted slightly more or less than other Platinum stations. However, all Platinum reporters will be weighted more than Gold, Silver, or Bronze stations. Individual station classifications are subject to regular review as ratings and station policies change. Broadcasters interested in joining M&M's Reporter Roster should call or fax M&M Station Reports Manager Pieter Kops; tel: (+31) 20.669 1961; fax: 669.1951 or 1941.

Platinum (P): Leading stations/networks/dominant programmes in major markets. Most of these stations have an estimated average weekly reach of 200,000 to 1 million listeners. Stations from smaller markets usually have an above-average level of retail influence. **Gold (G):** Leading stations/networks/dominant programmes in medium markets or secondary broadcasters in major markets. Most of these stations have an estimated average weekly reach of 50,000 to 200,000 listeners. Stations from smaller markets usually have an above-average level of retail influence. **Silver (S):** Leading stations in smaller markets or secondary broadcasters in medium markets. Most of these stations have an estimated average weekly reach of 15,000 to 50,000 listeners. Stations from smaller markets usually have an above-average level of retail influence. **Bronze (B):** Smaller broadcast operations, individual programmes at larger stations, certain cable-only stations, and/or departed blocks of programming on small market stations. Most of these stations/programmes reach between 15,000 and 50,000 listeners weekly. Small market stations have at least a moderate level of retail influence; larger stations in this group may have a low level of retail influence.

Regions

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EUROPEAN TOP 100 ALBUMS

buma stemra

THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED
WKS on CHARTS	WKS on CHARTS	TITLE - ORIGINAL LABEL		WKS on CHARTS	WKS on CHARTS	TITLE - ORIGINAL LABEL		WKS on CHARTS	WKS on CHARTS	TITLE - ORIGINAL LABEL	
1	9	Soundtrack - The Bodyguard The Bodyguard - Arista	A.B.DK.SF.FD.GR.IRL.I.NL.N.P.E.S.CH.UK	35	34	Guns N' Roses Use Your Illusion I - Geffen ▲	B.DK.FD.NL.S.UK	69	83	U2 Achtung Baby - Island	DK.D.IRL.P.UK
2	3	Genesis Live - The Way We Walk Vol.2: The Longs - Virgin	A.B.DK.SF.FD.IRL.I.NL.N.P.S.CH.UK	36	86	Marco Masini T'Innamorerei - Ricordi	I	70	60	Chris Rea God's Great Banana Skin - East West ●	D.NL.CH.UK
3	18	Abba Gold - Greatest Hits - Polar ▲3	A.B.DK.SF.D.IRL.I.NL.N.P.E.S.CH.UK	37	41	Queen Queen Greatest Hits II - Parlophone ▲4	B.DK.D.NL.E.UK	71	66	Fish Songs From The Mirror - Polydor	D.NL.UK
4	17	R.E.M. Automatic For The People - Warner Brothers ▲	A.B.DK.SF.D.GR.IRL.I.NL.N.P.E.S.CH.UK	38	35	Roxette Tourism - EMI	B.DK.D.NL.P.E.S.CH	72	68	Neil Young Harvest Moon - Reprise	A.SF.GR.IRL.NL.S.UK
5	10	Genesis Live - The Way We Walk Vol.1: The Shorts - Virgin	A.B.DK.SF.FD.GR.IRL.NL.P.E.CH.UK	39	31	Leonard Cohen The Future - Columbia	A.B.DK.SF.GR.IRL.NL.N.S.CH	73	RE	Faith No More Angel Dust - Slash	UK
6	22	Eric Clapton Unplugged - Reprise ▲	A.DK.SF.FD.GR.IRL.NL.N.P.E.S.CH.UK	40	80	Boney M Gold - Hansa	D.NL	74	77	Bob Marley & The Wailers Legend - Island	B.D.UK
7	13	Bon Jovi Keep The Faith - Jambco ▲	A.B.DK.SF.FD.GR.NL.P.E.S.CH.UK	41	44	Manfred Man's Earth Band Blinded By The Light - Best Of - Arcade	D.CH	75	75	Queen Queen Greatest Hits - Parlophone ▲5	B.DK.D.NL.UK
8	19	Soundtrack - Sister Act Sister Act - Hollywood	A.FD.CH	42	40	Juan Luis Guerra Areito - Karen/BMG	E	76	RE	Michel Sardou Le Grand Réveil/Le Bac "G" - Trema	F
9	60	Michael Jackson Dangerous - Epic ▲5	A.B.DK.FD.GR.NL.E.UK	43	50	Shakespears Sister Hormonally Yours - London	D.S.UK	77	76	Prodigy The Prodigy Experience - XL	GR.IRL.NL.UK
10	9	Die Fantastischen 4 4 Gewinnt - Columbia	A.D.CH	44	49	Inner Circle Bad To The Bone - Metronome	A.DK.SF.D.NL.P.CH	78	65	Julien Clerc Utile - Virgin	B.F.NL
11	8	Charles & Eddie Duophonic - Capitol	A.B.DK.D.NL.S.CH.UK	45	RE	Jesus Jones Perverse - Food	UK	79	74	Hubert Von Goisern & Die Alpinkatzen Aufgeign Statt Niederschiassn - Ariola	A
12	10	Freddie Mercury The Freddie Mercury Album - Parlophone	A.B.DK.SF.D.I.NL.N.P.E.CH.UK	46	29	Gloria Estefan Greatest Hits - Epic	D.IRL.NL.UK	80	82	Purple Schulz Die Singles '84-'92 - Electrola	D
13	13	Sade Love Deluxe - Epic ▲	A.DK.SF.FD.GR.I.NL.E.S.CH	47	RE	Ligabue Sopravvissuti & Sopravviveni - WEA	I	81	69	Noir Desir Tostaky - Barclay	F
14	NE	Little Angels Jam - Polydor	UK	48	42	Hanne Boel Kinda Soul - EMI-Medley	DK.N.S	82	78	Simply Red Stars - East West ▲5	IRL.UK
15	12	Joe Cocker The Best Of Joe Cocker - Capitol	A.B.DK.D.IRL.NL.N.P.S.CH	49	48	Pow Wow Regagner Les Plaines - Remark	F	83	71	Enya The Celts - WEA	D.NL.S.UK
16	11	Cher Cher's Greatest Hits: 1965 - 1992 - Geffen	A.DK.D.IRL.NL.S.CH.UK	50	36	Mike Oldfield Tubular Bells II - WEA ▲	IRL.E.UK	84	85	Elvis Costello And The Brodsky Quartet The Juliet Letters - Warner Brothers	NL.UK
17	23	AC/DC Live At Donington - Double - Atco ▲	A.DK.SF.FD.P.E.S.CH	51	43	Ace Of Base Happy Nation - Mega	DK.N	85	51	Cathy Dennis Into The Skyline - Polydor	UK
18	14	Vaya Con Dios Time Flies - Ariola	A.B.DK.SF.D.NL.N.S.CH	52	57	Tasmin Archer Great Expectations - EMI	A.D.I.NL.S.CH.UK	86	63	Zucchero Fornaciari Miserere - Polydor	I
19	NE	The The Dusk - Epic	DK.D.IRL.NL.N.UK	53	37	Madonna Erotica - Maverick ▲	A.SF.F.GR.NL.S.UK	87	84	Rene Froger Sweet Hello's & Sad Goodbyes - Dino	NL
20	21	Fredericks, Goldman & Jones Sur Scène - Columbia	B.F	54	38	Take That Take That & Party - RCA	UK	88	94	Helene Nine - AB	F
21	47	Dina Carroll So Close - A&M	NL.UK	55	55	Yangelis OST T492 - The Conquest Of Paradise - East West	B.F.D.E	89	89	Antonello Venditti Da San Siro A Samarcanda - L'Amore... - Ricordi	I
22	18	Erasure Pop! The First 20 Hits - Mute	A.DK.SF.D.IRL.S.CH.UK	56	45	Jon Secada Jon Secada - SBK	D.NL.E.CH	90	RE	Undercover Check Out The Groove - PWL	DK.D.NL.UK
23	11	Stereo MC's Connected - 4th & Broadway	A.B.DK.D.GR.IRL.S.CH.UK	57	52	Jacques Dutronc Dutronc Au Casino (Live) - Columbia	B.F	91	90	J. Karjalainen Suurimmat Hiitit - Poko	SF
24	27	Guns N' Roses Use Your Illusion II - Geffen ▲	A.B.DK.FD.NL.P.S.CH.UK	58	53	Die Prinzen Küssen Verboten - Hansa	D	92	NE	Ulla Henningsen Kald Mig Liva - Pladecom	DK
25	15	Jordy Pochette Surprise - Columbia	B.F.I	59	NE	Alice In Chains Dirt - Columbia	DK.D.IRL.NL.S.UK	93	73	Roch Voisine Europe Tour - GM	F
26	37	Lionel Richie Back To Front - Motown ▲	B.DK.D.IRL.NL.UK	60	58	Bonnie Tyler Angel Heart - Hansa	A.D.N.S.CH	94	NE	Apache Indian No Reservations - Island	UK
27	28	Peter Gabriel Us - Realworld	A.D.GR.IRL.NL.P.S.CH.UK	61	56	Vanessa Paradis Vanessa Paradis - Remark	A.FD.NL.S	95	97	Die Prinzen Das Leben Ist Grausam - Hansa	D
28	23	Arrested Development 3 Years, 5 Months & 2 Days In The Life - Coaltempo	D.IRL.NL.UK	62	54	Nirvana Nevermind - DGC ●	F.IRL.NL.UK	96	NE	Bonnie Tyler The Very Best Of... - Hansa	D
29	20	Nirvana Incesticide - Geffen	A.B.DK.D.GR.IRL.NL.S.CH.UK	63	39	Jean-Philippe Audin & Diego Modena Ocarina - Delphine	F	97	RE	Willy DeVille Backstreets Of Desire - FNAC	F.D.GR.NL
30	25	Michael Bolton Timeless - The Classics - Columbia	DK.SF.IRL.NL.P.E.S.UK	64	64	Lucio Battisti Le Origini - Ricordi	I	98	88	The Carpenters Only Yesterday - Greatest Hits - A&M	E.UK
31	26	Simple Minds Glittering Prize '81 - '92 - Virgin	B.DK.D.IRL.NL.S.CH.UK	65	72	Jean Marc Thibault Des Chansons Plein Le Coeur - Lederman	F	99	70	Boyz II Men Cooleyhighharmony - Motown	D.NL.UK
32	30	The Shamen Boss Drum - One Little Indian	A.DK.IRL.NL.S.UK	66	61	Genesis We Can't Dance - Virgin ▲6	F.D	100	RE	Billy Ray Cyrus Some Gave All - Mercury	DK.NL.N.E
33	32	Metallica Metallica - Vertigo ▲	DK.SF.D.IRL.NL.P.S	67	59	The Police Greatest Hits - A&M	B.D.P				
34	33	Litfiba Terremoto - CGD	I.CH	68	62	Didier Barbelivien Vendée 93 - Talar	B.F				

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

EUROCHART HOT 100 SINGLES



THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	12 I Will Always Love You Whitney Houston - Arista (Carlin)	A.B.DK.SF.FD.GR.IRL.I.NL.N.P.E.S.CH.UK	35	69 8 The Great Pretender Freddie Mercury - Parlophone (Southern Music)	F.D.CH.UK	69	Angel Jon Secada - SBK (EMI)	UK
2	3 6 Exterminate Snap - Logic (Hanseatic/Songs Of Logic)	A.B.DK.SF.D.GR.IRL.I.NL.P.E.S.CH.UK	36	28 8 Could It Be Magic Take That - RCA (BMG)	B.IRL.P.UK	70	I Wanna Stay With You Undercover - PWL Intl. (Rondor)	IRL.UK
3	2 13 Would I Lie To You? Charles & Eddie - Capitol (EMI)	A.B.DK.D.GR.IRL.I.NL.N.S.CH.UK	37	39 4 Open Sesame Leila K - Coma (Songs Of Logic/Hanseatic)	D.IRL.UK	71	57 25 Baker Street Undercover - PWL Intl. (EMI)	DK.D.GR.I.S.CH
4	4 11 Heal The World Michael Jackson - Epic (EMI/WC/Zomba)	A.B.SF.FD.IRL.I.NL.S.CH.UK	38	51 7 Phorever People The Shamen - One Little Indian (Warner Chappell)	A.B.D.IRL.S.UK	72	59 8 Que Mon Coeur Lache Mylene Farmer - Polydor (Requiem)	F
5	6 16 More And More Captain Hollywood Project - Blow Up (Warner Chappell)	A.B.DK.FD.NL.S.CH	39	66 2 Heaven Is Def Leppard - Bludgeon Riffola (Bludgeon Riffola/Zomba)	IRL.UK	73	99 2 Love Me The Right Way Rapination feat. Kym Mazelle - Logic (MCA/CC)	IRL.UK
6	5 19 Dur Dur D'Etre Bebe Jordy - Columbia (Gavroche)	B.SF.F.GR.I.NL.N.E.S	40	30 4 Mr.Wendal/Revolution Arrested Development - Cooltempo (EMI)	IRL.UK	74	40 11 Yesterdays Guns N' Roses - Geffen (EMI/WC/McCloud)	DK.D.IRL.S
7	13 2 No Limit 2 Unlimited - Byte (MCA)	B.IRL.NL.E.S.UK	41	45 25 November Rain Guns N' Roses - Geffen (Warner Chappell)	F.D.P.CH	75	All You Need Is Love Tom Jones - Childline (Northern)	UK
8	18 4 Hope Of Deliverance Paul McCartney - Parlophone (MPL)	B.DK.FD.IRL.I.NL.N.S.CH.UK	42	48 13 Connected Stereo MC's - 4th & Broadway (EMI)	A.B.S.CH	76	54 3 What You Won't Do For Love Go West - Chrysalis (Planetary Nom)	IRL.UK
9	9 4 The Love I Lost West End feat. Sybil - PWL Intl. (Warner Chappell)	IRL.UK	43	33 12 Never Let Her Slip Away Undercover - PWL Intl. (Island)	A.B.D.NL.P	77	78 2 This Time/Life Without You Chris Moore - Warner Brothers (Not Listed)	IRL
10	20 2 Ordinary World Duran Duran - Parlophone (Copyright Control)	B.GR.IRL.I.UK	44	44 13 Highland One More Time - CNR (EMI Songs/Scandinavia AB)	B.D.S	78	Vienna Ultravox - Chrysalis (BMG)	UK
11	8 4 I'm Easy/Be Aggressive (Live) Faith No More - Slash (Jobete/Rondor)	SF.IRL.NL.N.P.CH.UK	45	50 6 Nothing Else Matters Metallica - Vertigo (PolyGram)	DK.F	79	79 3 Il Suffira D'Un Signe (En Public) Fredericks, Goldman & Jones - Columbia (Warner Chappell)	F
12	10 8 Rock With You Inner Circle - Metronome (Madhouse/Warner Chappell)	A.B.DK.D.NL.P.CH	46	41 8 Boney M MegaMix Boney M - Hansa (Various)	B.DK.SF.IRL.NL	80	80 2 Nahkatakkinen Tyttö Dingo - Finnlevy (Fazer)	SF
13	7 25 Don't You Want Me Felix - deConstruction (MCA)	A.DK.FD.GR.E.S.CH	47	49 3 Sascha...Ein Aufrechter Deutscher Die Toten Hosen - Virgin (BMG)	D	81	89 2 Music Fargetta And Anne-Marie Smith - Marton & Media (EMI/WC/Zomba)	L.UK
14	12 21 House Of Love East 17 - London (PolyGram)	A.DK.D.N.S.CH	48	46 6 Hello (Turn Your Radio On) Shakespears Sister - London (EMI/Island/BMG)	D.S.CH	82	53 2 Who's Fooling Who Double You - DWA (MCA)	F.D.E
15	11 15 It Will Make Me Crazy Felix - deConstruction (Copyright Control)	A.B.DK.D.I.S.CH	49	64 2 Deep East 17 - London (PolyGram)	IRL.UK	83	Conquest Of Paradise Vangelis - East West (Spheric)	F
16	14 20 Iron Lion Zion Bob Marley & The Wailers - Tuff Gong (Bob Marley/Blue Mountain)	A.B.FD.E.S.CH	50	43 8 Gold East 17 - London (PolyGram)	S.CH	84	I Lift My Cup Gloworm - Pulse 8 (Mute)	UK
17	37 3 Open Your Mind Usura - deConstruction (Warner Chappell)	B.IRL.I.NL.UK	51	21 34 Sweat (A La La La Long) Inner Circle - Metronome (Rock Pop/Madhouse)	A.FD.GR.CH	85	Easy Come And Go Joker - Polydor (Not Listed)	P
18	22 19 Sleeping Satellite Tasmin Archer - EMI (EMI)	A.B.FD.GR.I.S.CH	52	32 18 Be My Baby Vanessa Paradis - Remark (Miss Bessie/Bahama Rhythm)	F.D.S	86	65 3 Tell Me A Poem Papermoon - Ariola (Big Life)	A
19	15 16 Because The Night Co.Ro feat. Taleesa - Ginger Music (Tipax)	B.FD.I.E	53	73 3 It's Ok It's Alright Def Dames Dope - Game (TBM Intl. CV)	B.NL	87	Falling (The PM Dawn Version) Cathy Dennis - Polydor (EMI/Shepsongs/MCA)	UK
20	27 14 Run To You Rage - Pulse 8 (Rondor)	A.B.SF.D.S.CH	54	38 15 La Legende De Oochigeas Roch Voisine - GM (Ed. Georges Mary)	F	88	75 39 It's My Life Dr. Alban - SweMix (SweMix)	F.D
21	26 14 Les Maries De Vendée Anais Et Didier Barbelivien - Talar (POM)	B.F	55	47 9 Step It Up Stereo MC's - 4th & Broadway (EMI)	B.GR.IRL.S.UK	89	90 2 Love Makes No Sense Alexander O'Neal - Tabu (EMI)	UK
22	29 9 Tom Traubert's Blues (Waltzing Matilda) Rod Stewart - Warner Brothers (Warner Chappell)	A.B.DK.D.IRL.NL.S.CH	56	Gli Spari Sopra (Celebrate) Vasco Rossi - EMI (Warner Chappell)	I	90	Only The Very Best Peter Dinklage - Epic (EMI)	F
23	17 8 Deeper And Deeper Madonna - Maverick (WC/MCA)	A.B.SF.FD.GR.I.S.CH	57	63 2 She Sells Sanctuary MCMXCIII The Cult - Beggars Banquet (Warner Chappell)	IRL.UK	91	Der Da!!! (Die Antwort) Die Galaktischen 2 - Polydor (HH-Music)	A.D.CH
24	How Can I Love You More (Remixes) M-People - deConstruction (BMG/EMI)	UK	58	61 4 It's Gonna Be A Lovely Day S.O.U.L. Stereo intr. Michelle Visage - Arista (WC/Chelsea)	SF.IRL.P.UK	92	95 2 She's Like The Wind Patrick Swayze - RCA (Strawberry Fork Music)	F
25	25 18 All That She Wants Ace Of Base - Mega (Megasong)	DK.D.N.S	59	56 11 Out Of Space The Prodigy - XL (EMI)	D.GR.IRL.NL.UK	93	Wondermooi Isabelle A - CNR (Colour)	B
26	36 16 Keep The Faith Bon Jovi - Jambco (PolyGram)	DK.D.PS.CH	60	Sweet Thing Mick Jagger - Atlantic (Promopub)	B.DK.NL.UK	94	Bombas Chimo Bayo - Blanco Y Negro (Copyright Control)	E
27	34 3 Sweet Harmony The Beloved - East West (EMI)	IRL.UK	61	31 9 Who's Gonna Ride Your Wild Horses U2 - Island (Blue Mountain)	A.DK.SF.D.IRL.CH	95	The One Elton John - Rocket (Big Pig Music)	P
28	19 16 Die Da!?!? Die Fantastischen Vier - Columbia (EMI)	A.D.CH	62	Tragic Comic Extreme - A&M (Rondor)	UK	96	Changer Tout Ca Bernard Minet - AB (ABeditions)	F
29	16 3 We Are Family ('93 Mixes) Sister Sledge - Atlantic (Warner Chappell)	IRL.UK	63	62 2 Cantaloop Us 3, Rashaan & Gerrard Prescencer - EMI (Not Listed)	B.SF.D.GR.CH	97	Man On The Moon R.E.M. - Warner Brothers (Warner Chappell)	A.D.IRL
30	23 4 Steam Peter Gabriel - Realworld (Real World)	B.D.GR.IRL.NL.P.S.UK	64	55 9 Koa Hiatamadl Hubert Von Goisern - Ariola (Blanko/Wintrop)	A	98	Things Can Only Get Better D:Ream - Magnet (Pumphouse/EMI)	UK
31	35 3 Bed Of Roses Bon Jovi - Jambco (PolyGram)	DK.IRL.S.CH.UK	65	83 2 Like The Way I Do (Live) Melissa Etheridge - Island (Rondor)	NL	99	86 27 Just Another Day Jon Secada - SBK (EMI)	D.S.CH
32	58 7 Pour L'Amour D'Un Garçon Helene - AB (ABeditions)	F	66	42 12 Le Lion Est Mort Ce Soir Pow Wow - Remark (Peekaboo Productions)	F	100	Let Me Be Your Underwear Club 69 - frr (Loco)	NL.P
33	24 20 End Of The Road Boyz II Men - Motown (Warner Chappell)	B.DK.D.IRL.P.S.CH	67	70 4 Stone Me Into The Groove Atomic Swing - Sonet (Not Listed)	S			
34	52 2 Independence Lulu - Dome (Warner Chappell)	IRL.UK	68	67 18 Drive R.E.M. - Warner Brothers (Warner Chappell)	A.D.CH			

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The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based on the following national singles sales charts: MRB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7/Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GfK/IFPI (Sweden); IFPI/Johan Schluter (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece).

UNITED KINGDOM

- Singles**
- 1 **Whitney Houston** - I Will Always Love You (Arista)
 - 2 **West End feat. Sybil** - The Love I Lost (PWL)
 - 3 **2 Unlimited** - No Limit (PWL)
 - 4 **Snap** - Exterminate (Arista)
 - 5 **Duran Duran** - Ordinary World (EMI)
 - 6 **M-People** - How Can I Love You More (BMG)
 - 7 **The Beloved** - Sweet Harmony (East West)
 - 8 **Sister Sledge** - We Are Family (East West)
 - 9 **Faith No More** - I'm Easy/Be Aggressive (London)
 - 10 **Lulu** - Independence (Dome)

- Albums**
- 1 **Soundtrack** - The Bodyguard (Arista)
 - 2 **Little Angels** - Jam (PolyGram)
 - 3 **Genesis** - Live - The Way We Walk Vol.2 (Virgin)
 - 4 **Dina Carroll** - So Close (A&M)
 - 5 **The The** - Dusk (Sony)
 - 6 **R.E.M.** - Automatic For The People (Warner Brothers)
 - 7 **Arrested Development** - 3 Years, 5 Months... (Cooltempo)
 - 8 **Jesus Jones** - Perverse (Food)
 - 9 **Stereo MC's** - Connected (4th & Broadway)
 - 10 **The Shamen** - Boss Drum (One Little Indian)

SPAIN

- Singles**
- 1 **Snap** - Exterminate (BMG)
 - 2 **Jordy** - Dur Dur D'Etre Bebe (Sony)
 - 3 **Chimo Bayo** - Bombas (Blanco Y Negro)
 - 4 **Whitney Houston** - I Will Always Love You (BMG)
 - 5 **Ambassadors Of Funk/MC Mario** - Supermarioland (Metropol)
 - 6 **Moon** - Moon Light Shadow (Max)
 - 7 **A.Class** - Don't You (Max)
 - 8 **Double You** - Who's Fooling Who (Blanco Y Negro)
 - 9 **Supertrack** - The Logical Song (Blanco Y Negro)
 - 10 **Co.Ro/Taleesa** - Because The Night (Ginger)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG)
 - 2 **Juan Luis Guerra** - Areito (Karen/BMG)
 - 3 **Various** - Maquina Del Tiempo (Blanco Y Negro)
 - 4 **Various** - Bandas Sonoras Originales (BMG)
 - 5 **Mike Oldfield** - Tubular Bells II (Warner)
 - 6 **Various** - Vaco Por La Tele (BMG)
 - 7 **Eric Clapton** - Unplugged (Warner)
 - 8 **Sade** - Love Deluxe (Sony)
 - 9 **Various** - Mas Noches De Blanco Saten (EMI)
 - 10 **Various** - Boom-8 (EMI)

DENMARK

- Singles**
- 1 **Whitney Houston** - I Will Always Love You (BMG)
 - 2 **Charles & Eddie** - Would I Lie To You? (EMI-Medley)
 - 3 **Captain Hollywood Project** - More And More (Mega)
 - 4 **Ace Of Base** - Happy Nation (Mega)
 - 5 **Metallica** - Nothing Else Matters (PolyGram)
 - 6 **Paul McCartney** - Hope Of Deliverance (EMI-Medley)
 - 7 **Lisa Nilsson** - Varje Gang Jag Ser Dig (BMG)
 - 8 **Lisa Nilsson** - Alt Jeg BehZver (BMG)
 - 9 **Felix** - It Will Make Me Crazy (BMG)
 - 10 **Boyz II Men** - End Of The Road (PolyGram)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG)
 - 2 **Ace Of Base** - Happy Nation (Mega)
 - 3 **Ulla Henningsen** - Kald Mig Liva (Pladecom)
 - 4 **Hanne Boel** - Kinda Soul (EMI-Medley)
 - 5 **Abba** - Gold - Greatest Hits (PolyGram)
 - 6 **Sko/Torp** - Familiar Roads (EMI-Medley)
 - 7 **Lisa Nilsson** - Himlen Runt Hornet (BMG)
 - 8 **Eric Clapton** - Unplugged (Warner)
 - 9 **Various** - Absolute Music 1 (EMI M.FI)
 - 10 **R.E.M.** - Automatic For The People (Warner)

SWITZERLAND

- Singles**
- 1 **Whitney Houston** - I Will Always Love You (BMG)
 - 2 **Charles & Eddie** - Would I Lie To You? (EMI)
 - 3 **Snap** - Exterminate (BMG)
 - 4 **Captain Hollywood Project** - More And More (Phonag)
 - 5 **Die Fantastischen Vier** - Die Dal?! (Sony)
 - 6 **Felix** - Don't You Want Me (BMG)
 - 7 **Felix** - It Will Make Me Crazy (BMG)
 - 8 **Michael Jackson** - Heal The World (Sony)
 - 9 **Inner Circle** - Rock With You (Warner)
 - 10 **Stereo MC's** - Connected (BMG)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG)
 - 2 **Soundtrack** - Sister Act - Sister Act (Warner)
 - 3 **Abba** - Gold - Greatest Hits (PolyGram)
 - 4 **Genesis** - Live - The Way We Walk Vol.1 (Virgin)
 - 5 **R.E.M.** - Automatic For The People (Warner)
 - 6 **Genesis** - Live - The Way We Walk Vol.2 (Virgin)
 - 7 **Vaya Con Dios** - Time Flies (BMG)
 - 8 **Charles & Eddie** - Duophonic (EMI)
 - 9 **Die Fantastischen 4** - 4 Gewinnt (Sony)
 - 10 **Bon Jovi** - Keep The Faith (PolyGram)

GERMANY

- Singles**
- 1 **Whitney Houston** - I Will Always Love You (BMG)
 - 2 **Charles & Eddie** - Would I Lie To You? (EMI)
 - 3 **Snap** - Exterminate (BMG)
 - 4 **Captain Hollywood Project** - More And More (Blow Up)
 - 5 **Die Toten Hosen** - Sascha... (Virgin)
 - 6 **Michael Jackson** - Heal The World (Sony)
 - 7 **East 17** - House Of Love (Metronome)
 - 8 **Leila K** - Open Sesame (PolyGram)
 - 9 **Inner Circle** - Rock With You (WEA)
 - 10 **Die Fantastischen Vier** - Die Dal?! (Sony)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG)
 - 2 **Genesis** - Live - The Way We Walk Vol.2 (Virgin)
 - 3 **Die Fantastischen 4** - 4 Gewinnt (Sony)
 - 4 **Soundtrack** - Sister Act - Sister Act (Warner)
 - 5 **Abba** - Gold - Greatest Hits (Polydor)
 - 6 **Charles & Eddie** - Duophonic (EMI)
 - 7 **Genesis** - Live - The Way We Walk Vol.1 (Virgin)
 - 8 **Bon Jovi** - Keep The Faith (Phonogram)
 - 9 **R.E.M.** - Automatic For The People (Warner)
 - 10 **Eric Clapton** - Unplugged (Warner)

HOLLAND

- Singles**
- 1 **Whitney Houston** - I Will Always Love You (BMG)
 - 2 **Charles & Eddie** - Would I Lie To You? (EMI)
 - 3 **Melissa Etheridge** - Like The Way I Do (BMG)
 - 4 **Rod Stewart** - Tom Traubert's Blues (Warner)
 - 5 **Snap** - Exterminate (BMG)
 - 6 **The Prodigy** - Out Of Space (Boudisque)
 - 7 **Inner Circle** - Rock With You (Warner)
 - 8 **Shai** - If I Ever Fall In Love (BMG)
 - 9 **Paul McCartney** - Hope Of Deliverance (EMI)
 - 10 **Club 69** - Let Me Be Your Underwear (Phonogram)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG)
 - 2 **Lionel Richie** - Back To Front (PolyGram)
 - 3 **Rene Froger** - Sweet Hello's & Sad Goodbyes(Dino)
 - 4 **Genesis** - Live - The Way We Walk Vol.2 (Virgin)
 - 5 **Paul De Leeuw** - Van U Wil Ik Zingen (Sony)
 - 6 **Eric Clapton** - Unplugged (Warner)
 - 7 **Abba** - Gold - Greatest Hits (PolyGram)
 - 8 **Jocelyn Brown** - She's Got Soul (Arcade)
 - 9 **Boney M** - Gold (BMG)
 - 10 **Charles & Eddie** - Duophonic (EMI)

NORWAY

- Singles**
- 1 **Whitney Houston** - I Will Always Love You (BMG)
 - 2 **Ace Of Base** - All That She Wants (Mega)
 - 3 **Charles & Eddie** - Would I Lie To You? (EMI)
 - 4 **September When** - Can I Trust You (Warner)
 - 5 **Paul McCartney** - Hope Of Deliverance (EMI)
 - 6 **Ace Of Base** - Wheel Of Fortune (Mega)
 - 7 **Jordy** - Dur Dur D'Et're Bebe (Sony)
 - 8 **Dum Dum Boys** - Transit Sigmata Exit (Sony)
 - 9 **East 17** - House Of Love (PolyGram)
 - 10 **Faith No More** - I'm Easy/Be Aggressive (PolyGram)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG)
 - 2 **Ace Of Base** - Happy Nation (Mega)
 - 3 **Various** - Absolute Music 6 (Eva)
 - 4 **Hanne Boel** - Kinda Soul (EMI)
 - 5 **Dronning Mauds Land** - Noe Som Har Hendt (K.K.)
 - 6 **Joe Cocker** - The Best Of Joe Cocker (EMI)
 - 7 **R.E.M.** - Automatic For The People (Warner)
 - 8 **Billy Ray Cyrus** - Some Gave All (PolyGram)
 - 9 **Abba** - Gold - Greatest Hits (PolyGram)
 - 10 **Eric Clapton** - Unplugged (Warner)

AUSTRIA

- Singles**
- 1 **Whitney Houston** - I Will Always Love You (BMG)
 - 2 **Charles & Eddie** - Would I Lie To You? (EMI)
 - 3 **Captain Hollywood Project** - More And More (Echo)
 - 4 **Hubert Von Goisern** - Koa Hiataomadl (BMG)
 - 5 **Michael Jackson** - Heal The World (Sony)
 - 6 **Papermoon** - Tell Me A Poem (BMG)
 - 7 **Inner Circle** - Rock With You (Warner)
 - 8 **Die Fantastischen Vier** - Die Dal?! (Sony)
 - 9 **East 17** - House Of Love (PolyGram)
 - 10 **Stereo MC's** - Connected (BMG)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG)
 - 2 **H.Von Goisern/Alpinkatzen** - Aufgeign ... (BMG)
 - 3 **Soundtrack** - Sister Act - Sister Act (Echo)
 - 4 **Abba** - Gold - Greatest Hits (PolyGram)
 - 5 **Die Fantastischen 4** - 4 Gewinnt (Sony)
 - 6 **Eric Clapton** - Unplugged (Warner)
 - 7 **Charles & Eddie** - Duophonic (EMI)
 - 8 **Cher** - Cher's Greatest Hits: 1965 - 1992 (BMG)
 - 9 **R.E.M.** - Automatic For The People (Warner)
 - 10 **Michael Jackson** - Dangerous (Sony)

FRANCE

- Singles**
- 1 **Whitney Houston** - I Will Always Love You (BMG)
 - 2 **Jordy** - Dur Dur D'Et're Bebe (Columbia)
 - 3 **Michael Jackson** - Heal The World (Epic)
 - 4 **Anais/D.Barbelivien** - Les Maries De Vendee (POM)
 - 5 **Helene** - Pour L'Amour D'Un Garcon (BMG)
 - 6 **Co.Ro/Taleesa** - Because The Night (PolyGram)
 - 7 **Bob Marley & The Wailers** - Iron Lion Zion (PolyGram)
 - 8 **Roch Voisine** - La Legend De Oochigeas (BMG)
 - 9 **Felix** - Don't You Want Me (BMG)
 - 10 **Captain Hollywood Project** - More And More (PolyGram)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG)
 - 2 **Fredericks, Goldman & Jones** - Sur Scene (Columbia)
 - 3 **Genesis** - Live - The Way We Walk Vol.2 (Virgin)
 - 4 **Michael Jackson** - Dangerous (Epic)
 - 5 **Jordy** - Pochette Surprise (Columbia)
 - 6 **Pow Wow** - Regagner Les Plaines (Remark)
 - 7 **Genesis** - Live - The Way We Walk Vol.1 (Virgin)
 - 8 **J.P.Audin/D.Modena** - Ocarina (Delphine)
 - 9 **J.M.Thibault** - Des Chansons Plein Le Coeur (Lederman)
 - 10 **Jacques Dutronc** - Dutronc Au Casino (Sony)

BELGIUM

- Singles**
- 1 **Whitney Houston** - I Will Always Love You (BMG)
 - 2 **Charles & Eddie** - Would I Lie To You? (EMI)
 - 3 **One More Time** - Highland (CNR)
 - 4 **Def Dames Dope** - It's Ok It's Alright (Dino)
 - 5 **Captain Hollywood Project** - More And More (Dino)
 - 6 **Isabelle A** - Wondermooi (CNR)
 - 7 **Co.Ro/Taleesa** - Because The Night (Sound Of Music)
 - 8 **Michael Jackson** - Heal The World (Sony)
 - 9 **Usura** - Open Your Mind (BMG)
 - 10 **Snap** - Exterminate (BMG)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG)
 - 2 **Abba** - Gold - Greatest Hits (PolyGram)
 - 3 **Will Tura** - Tura In Symphony (PolyGram)
 - 4 **Genesis** - Live - The Way We Walk Vol.2 (Virgin)
 - 5 **Jordy** - Pochette Surprise (Sony)
 - 6 **Humperdinck/Jones** - Back To Back (PolyGram)
 - 7 **Joe Cocker** - The Best Of Joe Cocker (EMI)
 - 8 **Fredericks, Goldman & Jones** - Sur Scene (Sony)
 - 9 **Jacques Dutronc** - Dutronc Au Casino (Sony)
 - 10 **Genesis** - Live - The Way We Walk Vol.1 (Virgin)

FINLAND

- Singles**
- 1 **Dingo** - Nahkatakkinen Tyttö (Finnlevy)
 - 2 **Boney M** - Boney M MegaMix (BMG)
 - 3 **Snap** - Exterminate (BMG)
 - 4 **Madonna** - Deeper And Deeper (Warner)
 - 5 **Faith No More** - I'm Easy/Be Aggressive (PolyGram)
 - 6 **Rage** - Run To You (PolyGram)
 - 7 **808 State & UB40** - One In Ten (Warner)
 - 8 **Room 100** - On The Saddle (Hiljaiset Levyt)
 - 9 **Edelweiss** - Raumschiff Edelweiss (Warner)
 - 10 **Whitney Houston** - I Will Always Love You (BMG)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG)
 - 2 **J. Karjalainen** - Suurimmat Hittit (Poko)
 - 3 **Eric Clapton** - Unplugged (Warner)
 - 4 **Neon 2** - Polku (Sony)
 - 5 **Abba** - Gold - Greatest Hits (Polydor)
 - 6 **Various** - Best 14 (BMG)
 - 7 **AC/DC** - Live At Donington - Double (Warner)
 - 8 **Erasure** - Pop! The First 20 Hits (PolyGram)
 - 9 **Various** - Techno & Dance 2 (K-Tel)
 - 10 **R.E.M.** - Automatic For The People (Warner)

GREECE

- Singles**
- 1 **Jordy** - Dur Dur D'Et're Bebe (Sony)
 - 2 **Snap** - Exterminate (BMG)
 - 3 **Tasmin Archer** - Sleeping Satellite (EMI)
 - 4 **Whitney Houston** - I Will Always Love You (BMG)
 - 5 **Stereo MC's** - Step It Up (BMG)
 - 6 **Sarah Jane Morris** - Never Gonna Give You Up (NA)
 - 7 **Felix** - Don't You Want Me (BMG)
 - 8 **The Prodigy** - Out Of Space (XL)
 - 9 **Sade** - No Ordinary Love (Sony)
 - 10 **Us 3, Rashaan & Gerrard Prescencer** - Cantaloop (EMI)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG)
 - 2 **Sarah Jane Morris** - Heaven (NA)
 - 3 **R.E.M.** - Automatic For The People (Warner)
 - 4 **Sade** - Love Deluxe (Sony)
 - 5 **Maggie Reilly** - Echoes (EMI)
 - 6 **Yanni** - The Best Of Yanni (BMG)
 - 7 **Stereo MC's** - Connected (BMG)
 - 8 **Various** - The Best Seller Collection (NA)
 - 9 **Peter Gabriel** - Us (Virgin)
 - 10 **Soundtrack** - 1942 The Conquest - Vangelis (Warner)

ITALY

- Singles**
- 1 **Vasco Rossi** - Gli Spari Sopra (Celebrate) (EMI)
 - 2 **Paul McCartney** - Hope Of Deliverance (EMI)
 - 3 **Jordy** - Dur Dur D'Et're Bebe (Sony)
 - 4 **Duran Duran** - Ordinary World (EMI)
 - 5 **Whitney Houston** - I Will Always Love You (BMG)
 - 6 **Snap** - Exterminate (BMG)
 - 7 **Fargetto And Anne-Marie Smith** - Music (Flying)
 - 8 **Usura** - Open Your Mind (Disco Magic)
 - 9 **Tasmin Archer** - Sleeping Satellite (EMI)
 - 10 **Madonna** - Deeper And Deeper (WEA)

- Albums**
- 1 **Liffiba** - Terremoto (CGD)
 - 2 **Marco Masini** - T'Innamorerai (Ricordi)
 - 3 **Soundtrack** - The Bodyguard (BMG)
 - 4 **Ligabue** - Sopravvissuti & Sopravvivenzi (Warner)
 - 5 **R.Arборе/L'Orchestra Italiana** - Napoli ... (Ricordi)
 - 6 **Lucio Battisti** - Le Origini (Ricordi)
 - 7 **Zucchero Fornaciari** - Miserere (PolyGram)
 - 8 **A.Venditti** - Da San Siro A ... (Ricordi)
 - 9 **Freddie Mercury** - The Album (EMI)
 - 10 **Sade** - Love Deluxe (Sony)

SWEDEN

- Singles**
- 1 **Whitney Houston** - I Will Always Love You (BMG)
 - 2 **East 17** - Gold (PolyGram)
 - 3 **Charles & Eddie** - Would I Lie To You? (EMI)
 - 4 **Atomic Swing** - Stone Me Into The Groove (Sonet)
 - 5 **East 17** - House Of Love (PolyGram)
 - 6 **Felix** - It Will Make Me Crazy (BMG)
 - 7 **Ace Of Base** - All That She Wants (Mega)
 - 8 **Stereo MC's** - Step It Up (BMG)
 - 9 **Rage** - Run To You (Sonet)
 - 10 **Boyz II Men** - End Of The Road (PolyGram)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG)
 - 2 **Various** - Absolute Music 14 (Warner)
 - 3 **Abba** - Gold - Greatest Hits (Polar)
 - 4 **Various** - Radio City Love Songs (Sony)
 - 5 **Peter Lermar** - Det Finns Inget Bättre (MNW)
 - 6 **Cher** - Cher's Greatest Hits: 1965 - 1992 (BMG)
 - 7 **Leonard Cohen** - The Future (Sony)
 - 8 **R.E.M.** - Automatic For The People (Warner)
 - 9 **Bon Jovi** - Keep The Faith (PolyGram)
 - 10 **Metallica** - Metallica (PolyGram)

IRELAND

- Singles**
- 1 **Chris Moore** - This Time/Life Without You (Warner)
 - 2 **2 Unlimited** - No Limit (Warner)
 - 3 **Whitney Houston** - I Will Always Love You (BMG)
 - 4 **Snap** - Exterminate (BMG)
 - 5 **Faith No More** - I'm Easy/Be Aggressive (Phonogram)
 - 6 **Sister Sledge** - We Are Family (East West)
 - 7 **Duran Duran** - Ordinary World (EMI)
 - 8 **Undercover** - I Wanna Stay With You (Warner)
 - 9 **Arrested Development** - Mr.Wendol/Revolution (Chrysalis)
 - 10 **The Frank And Walters** - After All (Go!Discs)

- Albums**
- 1 **Various** - A Woman's Heart (Dara)
 - 2 **Soundtrack** - The Bodyguard (BMG)
 - 3 **R.E.M.** - Automatic For The People (Warner)
 - 4 **Finer Wright** - Whatever You Believe (Sony)
 - 5 **Abba** - Gold - Greatest Hits (PolyGram)
 - 6 **Various** - The Ultimate Country Collection (Sony)
 - 7 **Arrested Development** - 3 Years, 5 Months... (EMI)
 - 8 **Eric Clapton** - Unplugged (Warner)
 - 9 **Mary Black** - The Collection (Dara)
 - 10 **Maura O'Connell** - Blue Is The Colour Of Hope (Warner)

PORTUGAL

- Singles**
- 1 **Bon Jovi** - Keep The Faith (PolyGram)
 - 2 **Joker** - Easy Come And Go (PolyGram)
 - 3 **Elton John** - The One (PolyGram)
 - 4 **Xutos E Pontapes** - Chuva Dissolvente (PolyGram)
 - 5 **G.Michael/E.John** - Don't Let The Sun... (Sony)
 - 6 **Cave & MacGowan** - What A Wonderful World (Edison)
 - 7 **Ellegibo** - Ellegibo (Sony)
 - 8 **Peter Gabriel** - Steam (Edison)
 - 9 **Guns N' Roses** - November Rain (BMG)
 - 10 **Snap** - Exterminate (BMG)

- Albums**
- 1 **Genesis** - Live - The Way We Walk Vol.2 (Edisom)
 - 2 **Michael Bolton** - Timeless - The Classics (Sony)
 - 3 **Various** - Número Um (EMI)
 - 4 **AC/DC** - Live At Donington - Double (Warner)
 - 5 **Abba** - Gold - Greatest Hits (PolyGram)
 - 6 **Genesis** - Live - The Way We Walk Vol.1 (Edisom)
 - 7 **Resistencia** - Mano A Mano (EMI)
 - 8 **Joe Cocker** - The Best Of Joe Cocker (EMI)
 - 9 **Freddie Mercury** - The Album (EMI)
 - 10 **R.E.M.** - Automatic For The People (Warner)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); Musica E Discchi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece). Labels listed are the national marketing companies.

OFF THE RECORD

CROSSING THE ATLANTIC: Is national music only **Radio Italia Solo Musica Italiana** planning to set up shop on the other side of the Atlantic? A source close to the station says plans are afoot to be on air in the US by summer.

LOVE RADIO?: What's true of the rumours that Dutch **Radio 10 Group's** struggling EHR/dance station **Power FM** is undergoing a drastic format change? Some say programme director **Tom Mulder** is keen to rename the station **Love Radio**. Intensified competition with ACE-formatted **Sky Radio** perhaps?

RADIO SUCCESS: Former PD of **Radio FFN**, the statewide private in Niedersachsen, **Peter Bartsch** has formed a new radio consulting company **Radio And Success**. Bartsch, who also worked as programme head at **BLR** and **Radio Arabella**, will be working closely with **Mark Martinez**, the research supervisor from Los Angeles-based **KOST 103** who is currently consulting **OK Radio**.

Echo

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female artists and best group in German schlager/folk music and three new prizes in the field of music publishing.

President of the German Parliament **Rita Süßmuth** is once again patron of the Echo and, as with last year's event, proceeds will go the German foundation for AIDS research. A cheque for DM100,000 will be presented to Süßmuth on the evening of the awards.

For Gebhardt, the most important thing is not to rush the awards and to consolidate the base on which the event has already been built. He comments, "It will take time to perfect the event. It will take two to three years before artists are really waiting with bated breath to see if they've been nominated for an Echo. And it will take a long time until they can be televised like the Brits. I think we have to be cautious about going into TV too early. We need to take time in establishing the awards on all sides. The Brits have been going for 20 years and we're only just starting out, so there's no need to hurry."

Sony Music MD Jochen Leuschner says Sony is totally behind the Echo Award and the way it is being presented. Moreover, he says he has never favoured the attempt to speed up the awards by having TV coverage.

He comments, "This would mean building the awards around a TV show. The problem is that people in Germany are already comparing the Echo with the Grammys and the Brits, but most of them haven't ever attended the Grammys and therefore don't realise how long and boring they are. German viewers only get the highlights of these awards and they don't realise that they're just getting a TV show."

"I wholeheartedly agree with the approach of Gebhardt and the PhonoAkademie in keeping the award as it was presented last year and leaving it like this for quite a few years. I consider the

Echo as an event for the German industry for us to celebrate ourselves."

Very keen to get the Echo televised as soon as possible is **MCA MD Heinz Canibol**, who says, "I think the second Echo will show that the concept we already have is more or less the ideal one and that the awards are ready to be televised."

Canibol sees the Echo as a necessary step for the German music industry to take, in order to develop into a mature business. "With the generation change over the past few years in the leadership of the German labels, those running the companies felt that it was a necessary move to create a platform and let consumers, retail, media and politicians know what the industry is about."

BMG Ariola Hamburg MD Michael Anders says the Echo Awards can help document the position of the music industry in Germany. He adds, "There has been a very positive response over the year to the Echo and I think that we now need to perfect the Awards and build on them. Perhaps in two years time the Awards will gain international recognition."

"I think the Echo should be kept as a German event, but it would be nice to have international stars attending to attract more media interest."

The success of the Echo depends on the support of the creative community, according to **East West MD Jürgen Otterstein**. "The Echo has got off to a good start as far as the domestic creative community is concerned, but we need to reflect the international reality. I think that there should be more international recognition. The Echo is the biggest PR exercise we can do in terms of national and international recognition."

As president of **BMG Ariola GSA territories**, **Thomas Stein** sums up, "With **PopKomm**, the German music industry has found its fair. With Echo it has found its award."

RAJAR

(continued from page 1)

we have to look at every factor involved, and investigate how we came to these results," he says. "There are marked differences in some results from what was expected." Gane adds that work is underway to validate the figures as soon as possible. The research is expected to take several weeks.

Jonathan Arendt, of London-based radio research and analysis company **Hallett Arendt**, says **RAJAR** has a lot of work to do. He contends that the apparent mass exodus of listeners from stations such as **City FM** doesn't make sense. "I don't believe all these commercial stations have suffered massive losses," he comments. "There is no reason for it."

He says based on his company's initial analysis that the numbers don't show that the listeners have gone to the BBC or the national commercial services. "What we have here is changed methodology, with a vast amount of things that are different," he says. "These need solving. I think over the next few surveys we will see things stabilize."

Arendt echoes many broadcasters' worries that advertisers might not see the shifts as a blip in the survey but as a downturn in IR listening. That could result in the industry losing millions of

pounds in advertising revenue. He adds it is impossible to responsibly analyze individual stations and markets until the industry has a few more surveys under its belt.

Gane, however, says he is confident advertisers will not react hastily. Allowing for the bugs in the system to be worked out, Gane says the advertisers will "wait and see with a mature approach and will not react in a knee-jerk fashion as has been suggested."

Brian West, director of the **AIRC**, IR's representative body, says the industry has to accept that "there is a settling period during which the methodology adopted and the gathering and processing of data continues to undergo the closest scrutiny. We're reminded that such a thing happened in television when **BARB** replaced **JICTAR**. Users understood there were complications which had to be ironed out, and we trust they will now."

Sheila Porrit, MD of easy-listening **Melody Radio/London**—the only commercial station in the market to see a positive shift in the latest survey results—says major advertising agencies she has spoken to don't see the latest survey as a blow to commercial radio. They are understanding of the problems that arise, as was in the case of commercial TV, she says.

NDR

(continued from page 1)

vates and do what they're doing a lot more intelligently. It's not a question of finding a new niche, but of being able to compete and win listeners." The new youth station's name has yet to be decided, but Engel says it will "definitely not be called **NDR5**."

In last year's **Infratest** ratings **NDR2**, NDR's youngest channel currently with an **EHR/ACE** format, came out on top with a 27% share of Hamburg's 14+ listeners. **Radio Hamburg** came second with 20%, while **OK Radio** followed with 13%.

Radio Hamburg PD Rainer Cabanis says NDR's decision to launch the station is a "catastrophe" for private radio in Hamburg and that the existence of some private stations will be threatened.

"NDR is jeopardizing the whole private radio system in Hamburg," he says. "Public radio can only grow at the expense of the privates. It would have been dangerous enough if NDR had decided to combine **NDR3** and 4 and form a youth channel."

"I think it is a huge mistake on the part of the media politicians to allow this to happen. NDR's youth programme will have a huge advantage over private youth programmes as it doesn't need to carry advertising. Our only hope is that they make a bad programme, but that is very unlikely."

OK Radio is perhaps most in danger and **MD Frank Otto** says he fears that if the **NDR** goes ahead it could mean job losses at the station. "If NDR's youth programme starts stealing our listeners then we'll suffer a loss of advertising revenue," he says. "What's worrying is that NDR has the money to do this, and because it's a public station it doesn't have to think about the consequences. NDR doesn't care if what they are doing is right or sensible, while a private station would never do this. If NDR launches this youth channel it will affect private stations in the whole broadcasting area."

Like **Cabanis**, **Otto** places much of the blame on the media politicians who gave the **NDR** the go-ahead for the channel. "They don't have any idea what they're doing," says **Otto**. "How can **OK Radio** compete with a station which has a transmitting power several times that of ours broadcasting across three German states?"

Besides setting out to steal **OK's** core listeners in the under-20 age bracket, **Otto** also says the youth channel could take listeners away from **NDR2**.

Otto stresses that more competition could arise when licences on the 104 frequency are distributed in the summer, which could lead to the existence of up to three new stations sharing that frequency in Hamburg.

Miranda Watson

The RAJAR Difference

(% Share)

Local Radio	JICRAR	RAJAR
Tot. Ra. Aire	—	25.0
Aire FM	12	9.6
Magic 828	18	15.4
Tot. Beacon	—	21.8
Beacon FM	n/a	11.9
WABC	n/a	9.9
Buzz FM	3	3.3
Tot. Clyde	—	42.0
Clyde 1 FM	19	20.3
Clyde 2 AM	16	21.7
Tot. Capital	—	26.3
Cap. FM	18	16.9
Cap. Gold	9	9.4
Tot. Chilt. E.	n/a	11.9
Hot FM	n/a	9.6
Supergold	n/a	5.0
Tot. Chilt. W.	n/a	8.3
Chilt. Hot FM	n/a	6.7
Chilt. SG	n/a	4.0
Northants Hot FM	n/a	9.8
Northants SG	n/a	5.5
Horizon Hot FM	n/a	6.3
Galaxy Hot FM	6	4.6
Severn Hot FM	n/a	9.2
Severn SG	n/a	5.3
Choice FM	3	2.8
Tot. Radio City	—	16.6
City FM	16	9.6
City Gold AM	6	7.0
Cool FM	n/a	15.0
Downtown	n/a	22.1
DevonAir	20	19.5
Tot. E. Anglia	—	23.3
Broadland	n/a	25.5
SGR FM	n/a	19.1
Tot. Essex	—	17.2
Essex Radio	n/a	11.7
Breeze AM	n/a	5.6
Tot. Forth	—	28.1
Forth RFM	n/a	13.3
Max AM	n/a	14.8
Fox FM	23	21.2
Tot. GWR	—	22.9
Tot. 210	—	18.3
Tot. 2CR	—	19.8
GWR FM	n/a	14.2
Brunel Gold	n/a	8.7
210 FM	n/a	12.9
210 Gold	n/a	5.4
2CR FM	n/a	9.3
2CR Gold	n/a	10.6
Harmony	n/a	2.0
Jazz FM	1	1.4
Kiss FM	4	2.8
Lincs FM	n/a	8.9
Tot. LBC	—	9.1
LBC FM	4	3.2
LBC AM	6	6.0
Mercury	n/a	8.7
County So.	n/a	2.6
Tot. Mid. Ang.	—	12.2
Tot. Mid. Ang. FM	—	8.9
WGMS	n/a	3.4
Hereward	n/a	5.8
CN FM	n/a	1.8
KL FM	n/a	1.3
Tot. Marcher	—	12.9
MFM	n/a	6.8
Marcher So.	n/a	6.1
Tot. Metro T-T	—	41.0
Tot. Metro York.	—	22.8
Metro. T-T FM	—	26.9
Metro York. FM	—	11.0
Great North	n/a	14.1
Great York.	n/a	11.8
Hallam FM	n/a	12.5
Metro FM	n/a	28.8
TFM FM	n/a	21.1
Viking FM	n/a	11.4
The Pulse	n/a	6.0
Leicester	n/a	12.6
BRMB	n/a	9.3
Trent FM	n/a	7.9
Leicester So.	n/a	8.5
Mercia FM	n/a	8.7
XTRA AM/Birm.	n/a	9.7
XTRA AM/Cov.	n/a	12.4
GEM AM	n/a	6.8
Sunrise E. Mid.	n/a	4.1
Melody FM	4	4.0
Orchard FM	15	11.3
Tot. Piccadilly	—	28.6
Pic. Key FM	12	13.2
Pic. Gold	15	15.4
Pirate FM	n/a	14.6
Plymouth So.	21	17.4
Tot. Red Rose	—	23.5
Red Rose FM	14	8.3
Red Rose Gold	17	15.2
Red Dragon FM	n/a	17.1
Touch AM	n/a	7.1
Tot. Southern	—	22.2
Tot. Ocean	—	20.9
Tot. So. Brighton	—	19.2
Tot. Invicta	—	23.1
Tot. Ocean	—	15.3
Ocean FM	n/a	6.5
Power FM	n/a	8.7
S. Coast Ocean	n/a	5.6
S. Coast Bri.	n/a	6.9
Southern Bri.	n/a	12.2
Southern East.	n/a	20.3
Invicta FM	n/a	15.1
Invicta SG	n/a	8.0
Spectrum	n/a	1.1
Swansea	25	19.1
Tot. Signal	—	11.5
Signal Radio	n/a	15.7
Signal Ches.	n/a	2.9
Radio Tay	28	22.4

Source: JICRAR share is an analysis of wave 2, 1992 data by RSGB/Hallett Arendt, RAJAR data by RAJAR/RSJ.

Sting Steers Up Top 40

It is not so surprising that last week's highest entry, Mick Jagger's *Sweet Thing*, is this week's fastest mover in the EHR Top 40. Another 21 stations tuned in to the sounds of the solo Stone, with best support coming from Sweden, Austria, Denmark and the UK (71-100% penetration), followed by France, Belgium and Norway (60-63%).

Along with another veteran superstar, Paul McCartney (at number 2), Mick Jagger (3) is the only one providing serious competition for the chart top spot, now that Whitney Houston's *I Will Always Love You* has finally reached saturation point, after eight weeks of continuous growth at the top. McCartney already proves its major airplay impact by pushing Whitney Houston from the top in the Central and South Regional EHR Top 20.

I Will Always Love You is the longest number one runner since last year's *This Used To Be My Playground* by Madonna (also 8 weeks). EHR's attention for Houston, however, has started to focus on her new single, *I'm Every Woman* (see Chartbound). Judging from its current figures (34 stations, including 14 adds) *I'm Every Woman* is very likely to perform a high chart entry next week.

Talking about entries, this week again sees a record entering straight into the top 10 of the EHR ranks. Last week it was Mick Jagger at number 8, now it is Sting's turn—at 9. *If I Ever Lose My Faith In You* has collected an impressive 44 first-time reports, the highest ever. Until today, Madonna owned the highest number of additions (41), with 1992's *Erotica*. Sting's new song fares best in the UK, Finland, Sweden and Norway. Germany and Greece are next in line.

It is interesting to see Genesis's *Tell Me Why* re-enter Chartbound, with nine additions under its belt. *Tell Me Why* already made the EHR Top 40 and charted for six weeks, peaking at number 22. The record's "new" life is due to its late inroads in its home land, the UK.

Pieter Kops

MOST ADDED

STING/If I Ever Lose My Faith In You	(A&M)	44
MICK JAGGER/Sweet Thing	(Atlantic)	21
DURAN DURAN/Ordinary World	(EMI)	15
FAITH NO MORE/I'm Easy	(Slash/London)	14
WHITNEY HOUSTON/I'm Every Woman	(Arista)	14
BOBBY BROWN/Get Away	(MCA)	13
ANNIE LENNOX/Little Bird	(RCA)	13
EAST 17/Deep	(London)	12
INXS/Beautiful Girl	(Mercury)	12

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

WHITNEY HOUSTON/I Will Always Love You	(Arista)	108
PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)	86
CHARLES & EDDIE/Would I Lie To You?	(Capitol)	80
MICK JAGGER/Sweet Thing	(Atlantic)	73
DURAN DURAN/Ordinary World	(EMI)	70

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

LULU/Independence	(Parlophone)	84
INNER CIRCLE/Rock With You	(Metronome)	82
INNER CIRCLE/Sweat (Alalalalong)	(Metronome)	80
SHAKESPEARS SISTER/Hello	(London)	80
FRANK & WALTERS/After All	(Setanta/Go!Discs)	78
SOULSISTER/Broken	(EMI)	78
CAPT. HOLLYWOOD PROJECT/More And More	(Intercord)	73

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

TOP RECURRENTS

	Total Stations	
LIONEL RICHIE/Love, Oh Love	(Motown)	39
JON SECADA/Do You Believe In Us	(SBK)	36
GO WEST/Faithful	(Chrysalis)	31
BOB MARLEY & THE WAILERS/Iron Lion Zion	(Tuff Gong)	26
ROXETTE/Queen Of Rain	(EMI)	26

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

SISTER SLEDGE/We Are Family '93	(Atlantic)	27
LULU/Independence	(Parlophone)	25
2 UNLIMITED/No Limit	(Byte)	24
ALEXANDER O'NEAL/Love Makes No Sense	(Tabu/A&M)	24
EAST 17/Deep	(London)	22

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	12	WHITNEY HOUSTON/I Will Always Love You	(Arista)	133	108	25	1
2	3	5	PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)	111	86	25	6
3	8	2	MICK JAGGER/Sweet Thing	(Atlantic)	98	73	25	21
4	4	6	PETER GABRIEL/Steam	(Virgin)	100	68	32	6
5	2	13	CHARLES & EDDIE/Would I Lie To You?	(Capitol)	103	80	23	1
6	9	3	DURAN DURAN/Ordinary World	(EMI)	87	70	17	15
7	10	3	FAITH NO MORE/I'm Easy	(Slash/London)	81	54	27	14
8	6	6	LISA STANSFIELD/Someday I'm Coming Back	(Arista)	84	53	31	4
9	NE	9	STING/If I Ever Lose My Faith In You	(A&M)	66	50	16	44
10	5	8	MADONNA/Deeper And Deeper	(Maverick)	91	63	28	1
11	11	4	SNAP/Exterminate	(Logic)	72	49	23	5
12	7	10	MICHAEL JACKSON/Heal The World	(Epic)	81	57	24	2
13	15	2	BELOVED/Sweet Harmony	(East West)	62	47	15	10
14	14	4	TAKE THAT/Could It Be Magic	(RCA)	56	38	18	10
15	25	2	BON JOVI/Bed Of Roses	(Jambco/Mercury)	53	36	17	8
16	16	7	FLEETWOOD MAC/Love Shines	(Warner Brothers)	58	33	25	4
17	13	9	R.E.M./Man On The Moon	(Warner Brothers)	58	35	23	0
18	12	9	U2/Who's Gonna Ride Your Wild Horses	(Island)	55	23	32	1
19	32	3	GO WEST/What You Won't Do For Love	(Chrysalis)	51	31	20	6
20	33	2	VANESSA PARADIS/Sunday Mondays	(Remark/Polydor)	55	35	20	6
21	30	2	ARRESTED DEVELOPMENT/Mr. Wendal	(Chrysalis)	42	25	17	7
22	28	5	SHAI/If I Ever Fall In Love	(Gasoline Alley/MCA)	49	34	15	3
23	17	8	PRINCE/7	(Paisley Park)	52	34	18	1
24	NE	24	WEST END FEAT. SYBIL/The Love I Lost	(PWL International)	39	27	12	11
25	27	3	S.O.U.L S.Y.S.T.E.M./It's Gonna Be A Lovely Day	(Arista)	44	28	16	6
26	21	4	SHAMEN/Phorever People	(One Little Indian)	48	28	20	1
27	NE	27	ANNIE LENNOX/Little Bird	(RCA)	43	27	16	13
28	26	9	UNDERCOVER/Never Let Her Slip Away	(PWL International)	52	34	18	4
29	23	18	VANESSA PARADIS/Be My Baby	(Remark/Polydor)	49	32	17	1
30	18	16	TASMIN ARCHER/Sleeping Satellite	(EMI)	47	34	13	2
31	19	8	ROD STEWART/Tom Traubert's Blues	(Warner Brothers)	48	35	13	1
32	31	6	INNER CIRCLE/Rock With You	(Metronome)	51	42	9	4
33	22	6	STEREO MC'S/Step It Up	(4th & B'way)	42	27	15	5
34	20	20	BOYZ II MEN/End Of The Road	(Motown)	44	24	20	1
35	NE	35	CAPTAIN HOLLYWOOD PROJECT/More And More	(Intercord)	38	28	10	6
36	36	7	JORDY/Dur, Dur D'être Bébé	(Columbia)	45	30	15	2
37	24	15	BON JOVI/Keep The Faith	(Jambco/Mercury)	32	23	9	0
38	29	11	CHER/Oh No Not My Baby	(Geffen)	31	17	14	1
39	35	8	HEIGHTS/How Do You Talk To An Angel	(Capitol)	41	19	22	2
40	40	4	HEAVEN 17/Temptation	(Virgin)	32	18	14	2

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND

SADE/Feel No Pain	(Epic)	38/1	DAN BAIRD/I Love You Period	(Def American)	27/3
SOULSISTER/Broken	(EMI)	37/7	JESUS JONES/The Devil You Know	(Food)	27/1
SHANICE/Saving Forever For You	(Motown)	37/6	VAYA CON DIOS/Time Flies	(Ariola)	27/0
GENESIS/Tell Me Why	(Virgin)	36/9	INXS/Beautiful Girl*	(Mercury)	25/12
TREY LORENZ/Photograph Of Mary	(Columbia)	36/6	LULU/Independence*	(Parlophone)	25/7
TOAD THE WET SPROCKET/Walk...	(Columbia)	36/6	RAGE/Run To You	(Pulse 8)	25/1
EN VOGUE/Give It Up, Turn It Loose	(East West)	35/3	LEONARD COHEN/Closing Time	(Columbia)	25/0
WHITNEY HOUSTON/I'm Every Woman	(Arista)	34/14	2 UNLIMITED/No Limit*	(Byte)	24/9
FREDDIE MERCURY/The Great Pretender	(Parlophone)	30/3	ALEXANDER O'NEAL/Love Makes No Sense*	(Tabu/A&M)	24/8
POISON/Stand	(Capitol)	29/8	R.E.M./Sidewinder Sleeps Tonight*	(Warner Brothers)	24/6
GARY CLARK/We Sail On The Stormy Waters	(Circa)	29/6	PREFAB SPROUT/A Life Of Surprises	(Kitchenware)	24/1
THE THE/Dogs Of Lust	(Epic)	29/4	CHRIS REA/Soft Top...*	(Magnet/East West)	23/7
BOBBY BROWN/Get Away*	(MCA)	28/13	FRANK & WALTERS/After All	(Setanta/Go!Discs)	23/2
FANTASTISCHEN VIER/Die Dal?!	(Columbia)	28/1	ACE OF BASE/All That She Wants	(Mega)	23/1
SISTER SLEDGE/We Are Family '93*	(Atlantic)	27/6	EAST 17/Deep*	(London)	22/12

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

REGIONAL EHR TOP 20



AIRPLAY

week 7/93

charts based on playlists from radio stations playing EHR material

1. NORTHWEST

Table with 7 columns: TW, LW, WOC, Artist/Title, Original Label, Tot. Stat, Rotation New A, B, Adds. Top entries include LULU/Independence, WEST END/The Love, DURAN DURAN/Ordinary World.

MOST ADDED

Table listing most added songs for Northwest: GLORIA ESTEFAN/I See Your Smile, STING/If I Ever Lose My Faith In You, INXS/Beautiful Girl, GENESIS/Tell Me Why.

2. CENTRAL

Table with 7 columns: TW, LW, WOC, Artist/Title, Original Label, Tot. Stat, Rotation New A, B, Adds. Top entries include PAUL MCCARTNEY/Hope, WHITNEY HOUSTON/I Will, R.E.M./Man On The Moon.

MOST ADDED

Table listing most added songs for Central: STING/If I Ever Lose My Faith In You, ANNIE LENNOX/Little Bird, SHINEHEAD/Jamaica In New York, JESUS LOVES YOU/Sweet Toxic Love.

3. WEST

Table with 7 columns: TW, LW, WOC, Artist/Title, Original Label, Tot. Stat, Rotation New A, B, Adds. Top entries include WHITNEY HOUSTON/I Will, VANESSA PARADIS/Sunday, GENESIS/Tell Me Why.

MOST ADDED

Table listing most added songs for West: MICK JAGGER/Sweet Thing, STING/If I Ever Lose My Faith In You, TASMINE ARCHER/Sleeping Satellite.

4. NORTH

Table with 7 columns: TW, LW, WOC, Artist/Title, Original Label, Tot. Stat, Rotation New A, B, Adds. Top entries include WHITNEY HOUSTON/I Will, MICK JAGGER/Sweet Thing, PETER GABRIEL/Steam.

MOST ADDED

Table listing most added songs for North: STING/If I Ever Lose My Faith In You, CUT 'N' MOVE/Give It Up, DURAN DURAN/Ordinary World, ATOMIC SWING/Stone Me Into The Groove, 2 UNLIMITED/No Limit.

5. WEST CENTRAL

Table with 7 columns: TW, LW, WOC, Artist/Title, Original Label, Tot. Stat, Rotation New A, B, Adds. Top entries include WHITNEY HOUSTON/I Will, CHARLES & EDDIE/Would I, MICK JAGGER/Sweet Thing.

MOST ADDED

Table listing most added songs for West Central: BOBBY BROWN/Get Away, STING/If I Ever Lose My Faith In You, CANDY DULFER/Sax-A-Go-Go, FAITH NO MORE/I'm Easy.

6. SOUTH

Table with 7 columns: TW, LW, WOC, Artist/Title, Original Label, Tot. Stat, Rotation New A, B, Adds. Top entries include PAUL MCCARTNEY/Hope, WHITNEY HOUSTON/I Will, LISA STANSFIELD/Someday.

MOST ADDED

Table listing most added songs for South: STING/If I Ever Lose My Faith In You, FAITH NO MORE/I'm Easy, LIGABUE/Ancora In Piedi.

7. SOUTHWEST

Table with 7 columns: TW, LW, WOC, Artist/Title, Original Label, Tot. Stat, Rotation New A, B, Adds. Top entries include MADONNA/Deeper And Deeper, PETER GABRIEL/Steam, WHITNEY HOUSTON/I Will.

MOST ADDED

Table listing most added songs for Southwest: MIGUEL RIOS/Asi Que Pasen 30 Años, CULT/She Sells Sanctuary, ARRESTED DEVELOPMENT/People Everyday, ANNIE LENNOX/Lovesong For A Vampire.



8. EAST CENTRAL

Table with 7 columns: TW, LW, WOC, Artist/Title, Original Label, Tot. Stat, Rotation New A, B, Adds. Top entries include LISA STANSFIELD/Someday, WHITNEY HOUSTON/I Will, BON JOVI/Bed Of Roses.

MOST ADDED

Table listing most added songs for East Central: MICK JAGGER/Sweet Thing, EXTREME/Tragic Comic, BON JOVI/Bed Of Roses.

- 1. NORTHWEST (NW): British Isles (United Kingdom, Ireland).
2. CENTRAL (C): German-Language areas (Germany, Austria, parts of Switzerland, Luxembourg).
3. WEST (W): Francophone areas (France, Wallonia/Belgium, parts of Switzerland, Monaco).

- 4. NORTH (N): Scandinavia (Sweden, Denmark, Norway, Iceland, Finland).
5. WEST CENTRAL (WC): Dutch-Language areas (Holland; Flanders/Belgium).
6. SOUTH (S): Italian-Language areas (Italy, Ticino/Switzerland, Malta).

- 7. SOUTHWEST (SW): Iberia (Spain, Portugal).
8. EAST CENTRAL (EC): East Central area (Czech Republic, Slovakia, Hungary, Poland).
9. SOUTHEAST (SE): Balkan (no chart compiled yet).
10. NORTHEAST (NE): Baltic area (no chart compiled yet).
11. EAST (E): Eastern area (no chart compiled yet).

sade feel no pain

the second single

from the 3 million
selling album

"*love deluxe*"

No1 chartbound for
EHR top 40!



 ROGER DAVIES MANAGEMENT

**On 'A' rotation across
continental europe.**

Belgium	RADIO CONTACT F/Brussels HIT-FM 106.1/Hasselt
Czech Republic	BONTON RADIO/Prague
Denmark	RADIO ABC/Randers RADIO MOJN/Aabenraa & Sønderborg
France	SKYROCK NETWORK/Paris EUROPE 2 NETWORK/Paris RTL/Paris RFM/Paris RADIO MANCHE/Saint-Lo HR 3: ON LINE/Frankfurt
Germany	RADIO NRW/Oberhausen HUNDERT 6/Berlin R.S. 2/Berlin
Italy	101 NETWORK/Milan RADIO CLUB 91/Naples RADIO STAR/Vicenza POWER RV1 THE BLACK RADIO/Turin
Norway	RADIO 1 FM/Bergen RADIO NORD/Harstad RADIO FREDRIKSTAD/Fredrikstad RADIO FM 107,7/Stavanger
Poland	RADIO GDANSK/Gdansk RADIO L./Lublin
Spain	CADENA 40 PRINCIPALES/Madrid CADENA TOP 97.2/Madrid
Sweden	CITY RADIO/Gothenburg CITY RADIO/Malmö RADIO CITY/Stockholm EAST FM/Norrköping R3 III/Mendrisio
Switzerland	



THE ALBUM

DUSK



1961-79

Matt Johnson was born and raised in London's East End.

On leaving school he set to work as studio engineer by day while recording his own demos by night.

At 17 Johnson forms THE THE with Keith Laws recruited by way of New Musical Express small ad's column.

In May '79 pioneering the use of samples, drum machines and tape loops THE THE make their live debut as support to Scritti Politti.

1980-81

WIRE group members Bruce Gilbert and Graham Lewis produce THE THE's debut single, **CONTROVERSIAL SUBJECT** b/w **BLACK AND WHITE** released on 4AD in Summer 1980.

With the addition of Peter Ashworth (drums) and Tom Johnson (bass) THE THE become regulars on London's club circuit.

Steve Pearce begins a long and important relationship as THE THE's Manager.

Johnson dismantles four-piece outfit in favour of a loose creative platform for a variety of singers and musicians.

Following comparative success with the first single Johnson records **COLD SPELL AHEAD** in 1981 later to be transformed into **UNCERTAIN SMILE** - for Stevo's fledgling **SOME BIZZARE** label.

BURNING BLUE SOUL is released on 4AD and despite the solo credit, is considered THE THE's debut LP. It is received with massive acclaim and soon brought the attention of major record companies.

1982-83

Stevo signed THE THE to Epic records, and in December 1982, **UNCERTAIN SMILE** reaches lower end of British charts.

Prior to the release of **UNCERTAIN SMILE**, Johnson had recorded an album entitled **THE PORNOGRAPHY OF DESPAIR** - however, unhappy with the results, it was consigned to the vaults.

Following an intense period of hotel wrecking, drug indulgence and abortive recording sessions in the US, Johnson returns with one track **PERFECT** featuring ex-New York Doll's, David Johansen,

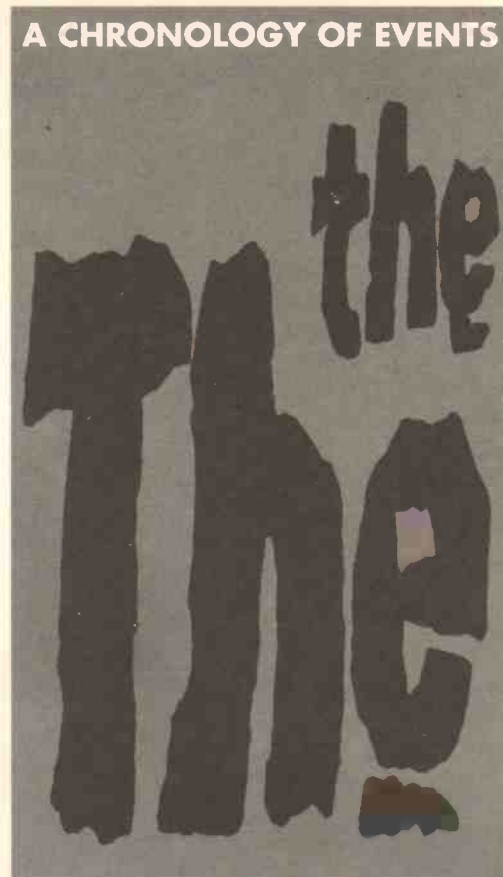
which is released as a follow up to **UNCERTAIN SMILE**.

In early 1983, **THIS IS THE DAY** is released as a single featuring Zeke Manyika from Orange Juice.

In Autumn 1983 THE THE releases **SOUL MINING** (co-produced by Paul Hardiman). The album goes Top 30 earning Johnson his first gold record.

1984-86

Following a long absence brought about through serious illness, Johnson returned to the studio in 1985 to begin recording **INFECTED**. Collaborators included Neneh Cherry, Jeff Cline, David Palmer, Zeke Manyika, Warne Livesey, Roli Mosimann, Anne Dudley and Gary Langan.



Prior to **INFECTED**'s release Johnson embarked on an ambitious plan for an album-length video. The film was the work of four directors including Tim Pope, the acclaimed British film-maker. It was shot in a variety of locations such as a brothel in Harlem, a prison in Bolivia, the banks of the Amazon and a disused London gas works.

INFECTED sold over one million copies, remaining in the UK charts for 30 consecutive weeks and reaching platinum.

SWEET BIRD OF TRUTH the first single was followed by

HEARTLAND, **INFECTED** and **SLOW TRAIN TO DAWN** all of which made the UK charts.

1987-88

Much of this time was spent promoting **INFECTED** utilising the album video at selected screening events throughout the world. The film went on to win Best Long Form Video at the 1988 Montreux Film Festival.

Johnson and Stevo terminate their eight year long association.

1989-91

Johnson decided to put together a more permanent line up for THE THE; Johnny Marr - guitar (ex-Smiths, Electronic), Dave Palmer - drums (ex-ABC) James Eller - bass (formerly with Julian Cope) to record the new album **MIND BOMB**. This was augmented by Sinead O'Connor as co-vocalist on **KINGDOM OF RAIN**.

Produced by Livesey, Mosimann and Johnson **MIND BOMB** was released May 1989 and was THE THE's most acclaimed album to date.

MIND BOMB provided THE THE's first Top 20 single **THE BEAT(EN) GENERATION** reaching No. 18 in the UK charts.

The follow up **ARMAGEDDON DAYS ARE HERE AGAIN** brought controversy over its lyrical content and was replaced by **GRAVITATE TO ME**.

THE THE toured the world playing one hundred sell out shows in Europe, North America, Australia and the Far East.

Tim Pope filmed a final concert at London's Royal Albert Hall resulting in **THE THE VERSUS THE WORLD** longform video. To coincide with its release is a four-track EP entitled **SHADES OF BLUE**.

By late 1991 THE THE were back in the studio with Detroit engineer/producer Bruce Lampcov. Exactly 365 days from the date of the first session the new album is completed.

1993

The single **DOGS OF LUST** accompanied by a Tim Pope directed video, announces to the world the launch of THE THE's first album of the 1990's - **DUSK**.

Matt and Tom Johnston 1980 Keith Laws and Matt 1979




Burning Blue Soul 1981



This is the 51st state of the USA 1986



DUSK

CD • TAPE • LP • 

TRUE HAPPINESS THIS WAY LIES
LOVE IS STRONGER THAN DEATH
DOGS OF LUST
THIS IS THE NIGHT
SLOW EMOTION REPLAY
HELPLINE OPERATOR
SODIUM LIGHT BABY
LUNG SHADOWS
BLUER THAN MIDNIGHT
LONELY PLANET

MATT JOHNSON
ELECTRIC & ACOUSTIC GUITARS,
KEYBOARDS & VOCALS

JOHNNY MARR
ELECTRIC & ACOUSTIC GUITAR
& HARMONICA

D.C. COLLARD
HAMMOND ORGAN &
ACOUSTIC PIANO

JAMES ELLER
BASS GUITAR

DAVE PALMER
DRUMS

MUSIC & WORDS COMPOSED BY
MATT JOHNSON

PRODUCED BY
**MATT JOHNSON &
BRUCE LAMPCOV**

DUSK

"EXISTENTIAL BLUES FOR
THE 1990's"

" 10 SONGS FOR THE
LUSTFUL, THE LOST AND
THE LONESOME"



Eller, Palmer, Johnson, Marr, 1989



Filming 'Kingdom of Rain' 1989



Johnson, Marr, Eller, Palmer



Royal Albert Hall, London 1990



Matt Johnson 1993

the The

DISCOGRAPHY ALBUMS



BURNING BLUE SOUL+
1981



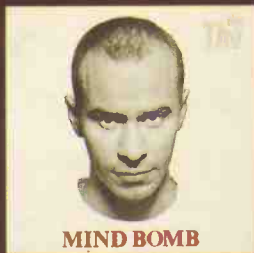
THE PORNOGRAPHY OF DESPAIR*
1982



SOUL MINING
1983



INFECTED
1986



MIND BOMB

MIND BOMB
1989



DUSK
1993

+ Released under Matt Johnson on 4AD Records. Re-issued 1993
* Very limited edition

