

MUSIC & MEDIA

**M&M's Year-End
Classical Music Special.
Also, MTM Spotlights
Keith Richards.**
See Pages 7-8 & 11.

Europe's Music Radio Newsweekly . Volume 9 . Issue 49 . December 5, 1992 . £ 3, US\$ 5, ECU 4



A CHERISHED VISIT — Cher recently made a promotional visit to the UK where she was awarded a platinum disc for sales of over 320,000 copies of her "Greatest Hits" album. Pictured (l-r) are: manager Bill Sammeth, Geffen International manager Liz Morris, Cher, MCA MD Tony Powell and MCA head of press Ted Cummings.

Fears Allayed For Swedish Commercial Radio

by Miranda Watson and
Ken Neptune

Fears that several political parties would vote against introducing commercial radio in Sweden were allayed last week when one of the opposition parties, the New Democracy, announced it was now open to discuss the proposal.

Indications last month were that the opposition parties would vote against the proposal on December 16, resulting in a possible one-year delay for commercial radio. Even though a "no" vote would not mean the end of commercial radio in Sweden, it would represent a major setback for its proponents and the numer-

ous stations which have been making preparations for the expected change in the law.

Problems have arisen over the government's plans because each of the opposition parties has different objections to the content of the proposal. The Social Democrats, for example, feel that 70% of a station's programming should be produced by the station itself, as opposed to the 20% suggested in the proposal. The New Democracy Party would like to see less regulation regarding broadcast time, content and ownership, while the Leftist Party wants stricter regulation of broadcast licence applicants, no adver-

(continues on page 21)

FUTURE OF NETWORKS, LOCAL RADIO QUESTIONED

Green Paper Calls For Radical Changes At BBC

by Mike McGeever

The UK government is ready to contemplate radical changes to the BBC, including rationalization of network and local radio, according to the consultation document about the corporation's future.

Presented to the House of Commons by Secretary of State for National Heritage Peter Brooke on November 24, the 44-page "Green Paper" opens public debate on the BBC's royal charter renewal in 1996. The document, the first stage in the charter renewal process, raises questions about the structure and operations of the corporation, as well as the continued existence of Radio 1, Radio 2, and the hundreds of BBC local stations.

The document states, "Further rationalization may be necessary [in radio]." It suggests that "given the variety of other [commercial] services... [it can be argued that]

BBC radio should no longer try to broadcast such a wide range of programmes. If the BBC was not expected to broadcast popular music, it could have three national radio channels rather than five. Another possibility would be for the BBC to lose its local radio stations."

Another suggestion is that the BBC could focus its attention on

narrowcasting rather than broadcasting. "Each television or radio channel could concentrate on a single type of programming likely to appeal to people of a particular age group or with particular tastes or interests," says the document. However, it says that if the BBC's goal is to broaden its audience tastes, "this is less likely to be

(continues on page 21)

Radio 1 Survival Vital, Says BPI

Privatizing, substantially altering or axing BBC Radio 1 would be a severe blow to the UK record industry, says the British Phonogram Institute (BPI) in response to the government's Green Paper.

The BBC is said to be proposing to discontinue "non-

stop Top 40 hits" on Radio 1 in the blueprint for the corporation's future. The 88-page document was being published at presstime, two days after the release of the government's Green Paper on the corporation's future, and is expected to

(continues on page 21)

Programmers Soften Playlists To Fit Christmas Holiday Spirit

by the M&M staff

With the Christmas holiday period approaching, European radio programmers are adapting their formats to get into the festive mood. Many programmers are softening their playlists with holiday songs, slowing down or freezing their rotation for the weeks around Christmas and adding only popular artists.

Hot AC RTL 104.6/Berlin PD Arno Müller says it's natural that the playlist gets slower during the Holidays. "We start adding festive records four Sundays before Christmas and then more of songs like *Last Christmas* by Wham! over the two weeks leading up to Christmas," he says. "Most of the new adds are gentler records by major artists, so our format slows

(continues on page 21)

No. 1 in EUROPE

European Hit Radio
TASMIN ARCHER
Sleeping Satellite
(EMI)

Eurochart Hot 100
BOYZ II MEN
End Of The Road
(Motown)

European Top 100 Albums
ABBA
Gold - Greatest Hits
(Polar)



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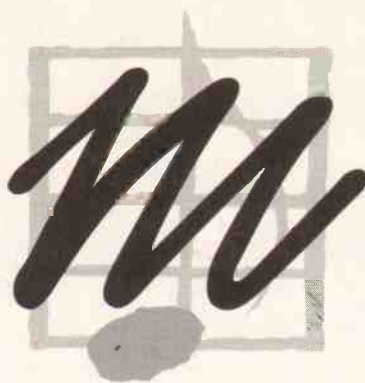
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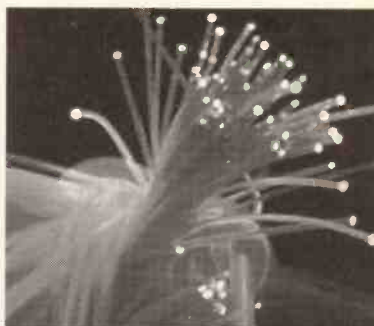


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Record Sales Strong At Both EMI Music, Sony

by Steve Wonsiewicz

EUROPE Thorn EMI turned in a strong performance in the first half of the year due to a four-month contribution from the Virgin Music Group, while Sony's sales were boosted by a sharp increase in the company's music and filmed entertainment divisions.

At Thorn EMI, pre-tax operating profits at EMI Music increased 15.8% to £60.6 million (app. US\$92.2 million) on a 24.6% jump in turnover to £614 million for the fiscal year ended September 30, 1992. Operating margins slipped to 9.9% from 10.6%, primarily be-

cause of the Virgin acquisition. For the company overall, pre-tax profits rose 10.9% to £105.2 million on a similar 10.5% rise in sales to £1.95 billion. Forecasted pre-tax profits by financial analysts had been in the £90-95 million range.

Thorn EMI chairman Sir Colin Southgate says the purchase of Virgin is fulfilling the company's expectations. "Virgin will make a significant contribution to EMI's full year results," says Sir Colin in a written statement. "The work to integrate it with EMI Music is proceeding well and relationships with its major artists have been safeguarded."

In music retailing, turnover at

the company's HMV Group grew 15.8% to £120.8 million; operating losses increased to £6.3 million from £5.9 million.

Sir Colin says there is "little sign to an end to the depressed trading environment in most world markets" and that the "climate remains difficult in the short term." However, he says, "We believe that as a result of the policies which we have pursued, together with the additional contribution of Virgin Music for 10 months, the current year should show some improvement over the last two."

At Sony, sales on a local currency basis increased 14% in the Music Entertainment division for the second quarter ended September 30, 1992. On a yen-denominated basis, however, sales were flat, at ¥108.9 billion (app. US\$915 million) versus ¥109.7 billion during the same period last year because of currency fluctuations. (Sony does not break out operating income for the division.)

Overall for the company, net sales increased 5.4% to ¥1 trillion while operating income dropped 42.7% to ¥27.1 billion. For the six month period, net sales increased 4.8% to ¥1.9 trillion and operating income fell 39.6% to ¥64 billion. During the same period, sales at the music division rose 4.1% to ¥209.8 billion.

In a written statement, Sony says its "business environment is expected to become even more severe due to the slowdown in personal spending." The company is now forecasting that full year sales will increase 3% to about ¥3.95 trillion and that consolidated operating income will fall 20% to about ¥133 billion for the fiscal year ended March 31, 1993.

Ten Hengel Moves To Indisc

by Machgiel Bakker

HOLLAND Indisc has recruited Léon ten Hengel as GM to run its Dutch operations. Reporting to Indisc International MD Andre de Raaff, he will oversee a staff of eight.

Ten Hengel's experience in the Dutch music industry dates back to 1972. From 1985-86 he served at GM Ariola and was publisher of Music & Media during 1988-91. His last position was GM of Quality Entertainment, formerly part of the Canadian R-Tek organisation, and specialising in the direct response marketing of audio-visual soundcarriers.



Léon ten Hengel

Indisc and the ensuing broader responsibilities of de Raaff made the filling of the Indisc GM vacancy more urgent.

According to De Raaff, ten Hengel fits the bill perfectly, "not only because of his experience, but also because of his spirit of enterprise and A&R qualities." Indisc is the leading Dutch independent singles company in scoring chart success and its 1991 chart share was 9.2%, ahead of Phonogram and Polydor. However, on the albums front, the company has fared less well and, according to De Raaff, one of Ten Hengel's priorities will be to boost album market share on the Dutch market.

Indisc is currently making chart impact with singles from LA Style (*I'm Raving*) and Rage (*Run To You*) as well as the album from the *Cyrano* musical.

Paris Celebrates United Europe With Int'l Festival

by Emmanuel Legrand

FRANCE The arrival of 1993 and the single European market will be celebrated in Paris on December 19-29 with a series of five concerts under the banner "Tous de Européens" ("We Are All Europeans") in the 700-seat venue Auditorium des Halles.

"January 1, 1993 will be a decisive step in the construction of European," comments Bernard Batzen, organizer of the concert through his company Programme. "Tous de Européens is a way to celebrate this moment by allowing

French artists to welcome other European artists in Paris."

Bands to perform include Kent, Bratsch, Les Naufragés, Les Innocents and Jad Wio (all from France), The Nits (Holland), Terem Quartet (Russia), Bobo In White Wooden Houses (Germany), the Cropdusters (UK) and Rosario (Spain). All the concerts will be recorded by France's international service Radio France International (RFI) for a forthcoming special on public stations which are members of the European Broadcasting Union. French music channel MCM-Euromusique will also film the concerts.

Financing for the project came from performing rights society SACEM, professional organisations ADAMI and Fonds de Soutien, as well as the Ministry of Culture.

Batzen says the idea came from his "obsession" to create a flow of artists throughout the European community and to create greater public awareness of the diversity of European talent. Says Batzen, "Even though progress has been accomplished, the European project remains vague when it comes to young generations, and culture, which has been left aside since the Rome Treaty in 1955, could turn it into something concrete."

EUROPE AT A GLANCE

DENMARK: Face Holdings Liquidates CNR Denmark

Dutch entertainment company Face Holdings officially shut the doors and liquidated its CNR Denmark subsidiary on November 1 after 10 months in business. Face Holdings president Cees Baas says the move has "no effect on the rest of the CNR group. The decision was taken because of a lack of confidence that the state of the Danish CD market would provide sufficient financial support for continuation. For the future the management foresees a permanent establishment of CNR on a minimal cost base directed from Sweden."

Robbert Tilli

FRANCE: Retailer FNAC Sales Up 11%

Net profits at FNAC, one of the country's largest music retailers, increased 9.4% to Ffr156 million (app. US\$28.9 million) on an 11.1% jump in sales to Ffr8.25 billion for the fiscal year ended August 1992. Most of the growth in net profits was a result of exceptional earnings from property sales.

Steve Wonsiewicz

UK: Country Music Channel CMT Inks UK Cable Deals

Country music cable/satellite channel CMT Europe has signed deals with UK cable operators to put the service into over one-third of all cable homes in the UK. CMT, which was introduced in the UK on October 19, will now reach more than 123,000 cable households in England and Scotland. The service started the first week of November.

SW

POLAND: RMF To Broadcast Via Satellite

Polish EHR private Radio RMF/Cracow has become the country's first station to be broadcast via satellite, sub-leasing MTV Europe's radio frequency on Astra. The move greatly broadens the station's reach, with over five million Poles watching satellite TV regularly. Radio, RMF has also become part of the European music channels affiliate network.

SW

UK: Sayer Receives Out Of Court Settlement

Singer/songwriter Leo Sayer has reached an out of court settlement with Chrysalis Records over the ownership rights to his entire repertoire ending a contractual dispute which has been on going since the mid-80's. Under the terms of the deal, Chrysalis records will return to Sayer all of his masters, increase the royalty rate and pay him an undisclosed six figure promotional commitment for his greatest hits compilation album scheduled for release on the label in March 1993.

Mike McGeever



CAKE'S ON ME, SAYS ZUCCHERO! — One could have been forgiven for thinking that Zucchero's recent presentation of his new album "Miserere" to the European media was a scene from "The Name Of The Rose," as it took place in a castle outside Bologna, and all but the artist dressed up for the occasion. As the event happened to coincide with his birthday, Zucchero treated those present to slices of a rather large cake. Pictured (from the second on the left) are: Phonogram MD Bruno Tibaldi, Phonogram head of promotion Danilo Calatroni, PolyGram Italy president Stefano Senardi, Zucchero and president of Deutsche Grammophon Gianfranco Rebulla.

Breakers Chart Ready To Start Up In January

by Miranda Watson

UK After months of negotiations between record industry trade group BPI and retail organization BARD, the Breakers Chart has now been given the green light by both parties. The new chart also has the backing of BBC Radio One and the Chart Information Network (CIN) and is set to launch on January 11 next year.

Proposed in May to the CIN Chart Supervisory Committee by chairman of BPI's Chart Committee, Tony Powell, the 20-title Breakers Chart is aimed at focusing on new and upcoming releases. It will concentrate on the fast-moving records outside the Top 40 and is hoped to inject movement into the current singles chart system.

Powell comments, "The aim of the Breakers Chart will be to give

retailers, the media and consumers a way of focusing on the best of this country's new talent. Media attention has shifted more and more towards the Top 40, and the industry felt we had to do something to put the emphasis onto new talent coming through."

CIN chief executive Adrian Wistreich says he is delighted that the new chart has finally been given the go-ahead. "It will have a significant impact on the charts and bring public attention to artists outside the Top 40. It will also help bring the Top 40 into a slower mode of operation and lead to more longevity in the charts." According to Wistreich, the chart will also be offered to all media, including national press and MTV Europe in a big marketing campaign over the next few weeks. CIN will be monitoring the progress of the Breakers Chart over the next six months.

BPI says the new chart will sit alongside the Top 40, exclusively for the country's fastest-growing new records. It will be featured throughout the week on DJ Mark Goodier's Radio One show and will be published each week in UK music trade magazine *Music Week*. The records listed will be taken from the current 41-75 placings using data compiled by Gallup. A single will be eligible for entry into the Breakers Chart if it shows a week-on-week sales increase greater than, or the same as, the overall singles market.



CONGRATULATIONS ANDRE HAZES! — Dutch singer Andre Hazes was recently awarded gold status for his album "Together," during a secret presentation in Vinkeveen outside Amsterdam. Pictured (l-r) are: The Cat Boys, Hazes, producer John van der Ven, EMI Benelux MD Kick Climbie, producer Jacques Verburgt, managers Wim and Kim; and, below left, EMI radio producer Patrick Kraakman and EMI A&R manager Michael Peterson.

RFM Future Shakey

by Emmanuel Legrand

UK Private national AC net RFM's days could be numbered, according to its president Andrew Manderstam. He says the station has been able to meet some of its financial obligations thanks to bank loans, but that this might not be enough. "I am not sure we will be able to last much longer if nothing changes," he says. "We are running against the clock." He adds that the station might have to file for bankruptcy if nothing changes.

The current situation follows financial difficulties at RFM's parent company Crown Communications and the bid made by NRJ in association with

publisher Alain Ayache to acquire the French network (M&M, October 31). The country's broadcasting authority, the CSA, has finally received a proposal from Ayache and NRJ and is expected to make a decision before the end of November.

The station is currently run by a temporary administrator, Hubert Laffont, whose task is also to clear RFM's shareholding situation. There will be no alternative but to declare the station bankrupt if the Ayache/NRJ proposal is refused.

Meanwhile, various communication groups have expressed interest in RFM, including Skyrock president Pierre Bellanger and Fun.

by David Stansfield

ITALY A new venture called CNR (Channel New Radio) has been launched to supply 40 local and regional stations with over three hours of daily news, general entertainment and music programming. The company is controlled by Ccr, which is owned 96% by the Genoan firm Finradio and 4% by Eleradio, which handles radio business for the major publishing group L'Espresso.

The Milan-based firm Sper, headed by Gianni Miscioscia (who also owns Finradio, and is

MD at private national network station Radio DeeJay), will provide all stations involved with national advertising clients.

Ten five-minute news slots will be aired by stations on the CNR circuit. These will include international news fed via satellite by US cable channel CNN, translated simultaneously at Ccr's Milan newsrooms. Other programming confirmed is "Good Morning Italia," a 30-minute early morning entertainment show hosted by Federico L'Olandese Volante, who has left Rete 105, "Contatto Radio," a mid-morning programme presented by Amanda Lear, plus the

music show "Rock Cafe" aired from 16.00-17.00.

Sper PR and development executive Bruno Sofia comments, "There's a definite need for CNR. There is no news network in Italy and all the stations involved in the new venture are major players in their particular areas."

Sofia downplays an original CNR claim that its presence would double the annual advertising revenue for the whole radio sector, but he does say that, with key stations involved, national advertising clients will be attracted to the new venture. He confirms that companies such as IP (petrol and oil) and Iniziative Media have already invested in campaigns; he also claims that the 40 stations involved provide a daily audience of 2.4 million, according to Audiradio listeners' statistics.

However, a couple of southern regional stations which Sofia maintains form part of the circuit, say at presstime they are either not committed or have declined to participate.

A spokesperson at Radio Norba/Puglia says his station was still undecided about CNR, while Mario Coni, PR executive at Radio Club 91/Naples, comments, "We declined the offer. We listened to a tape of CNR news and decided our own production was better. We also air our own early morning entertainment show which we believe is better. Perhaps the only small regret about not entering the CNR circuit is that we won't be able to air the music programme 'Rock Cafe.'"

Gaya Buys Radio 16

by Anna Marie de la Fuente

SPAIN Francisco Gaya, president of newspaper publisher Medipress, bought Madrid AC/newstalk station Radio 16 from owner Grupo 16 for a reported US\$2.9 million on November 17. Gaya has agreed to maintain the staff and their respective salaries.

Grupo 16, which owns daily newspaper *Diario 16*, is currently suffering from a 30% slump in press ad revenues. "We're using the proceeds from the sale to back the restructuring costs of the group, especially the daily," says Gregorio Arroyo, lawyer for the company. He adds that their Madrid station had always been in the black, although this year it would only break even. He reports profits last year of US\$500,000. A small station like

Radio 16 easily survived on just local advertisements, says Arroyo.

Radio 16 PD Angel Mosterin says the station's new president bought the rights to the name and that programming changes are likely, although he declines to expand on the details as yet.

Arroyo says negotiations heated up over the last two weeks prior to the final purchase. Among potential buyers were top radio personality Luis de Olmo, who owns a station in Barcelona. His employer, Onda Cero, reportedly did not approve of his plans and vetoed the deal. Other interested buyers included SER and Eugenio Geldon, former PRISA audiovisual head and now president of Gepsa, which handles the advertising management of COPE and cable TV company Multitel.

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EVA Belgium Compilations Prove Great Success

by Marc Maes

BELGIUM

Executives at **EVA Belgium** have every reason to feel optimistic after the company's first year in operation. With shareholders **EMI**, **Virgin** and **BMG Ariola**, the company was a subsidiary of **BMG** for some time before it became **EVA Belgium** on October 1, 1991. **EVA** has an estimated turnover of US\$13.3 million, plus an all-time Belgian sales record on compilation albums.

One of the main factors of **EVA Belgium's** success, apart from the regular *Hit-Connection* TV compilations, is the over one million-selling *Préhistorie* collection: A series of 40 CDs released throughout the year containing the territory's chart history from 1950 to 1989.

Comments **EVA MD Amaury de Jamblinne**, "The series is based on the **BRTN** radio and TV programme of the same name, which is hosted by **Guy De Pré**. The whole project, a co-production between us and pubcaster **BRTN**, became a real

phenomenon, with sales of up to 30,000 per week. By the end of this year, we will have released 40 CDs, containing 800 hit-tracks. Our strength is mixing domestic and international top-selling titles, which is unusual on compilations."

De Jamblinne is currently aiming at a sales target of 1.5 million units, a considerable proportion of a Flemish-speaking audience of 5.5 million. He adds, "A similar series, also based on a TV show in the south of Belgium, is suffering from the fact that French repertoire has been included on too many compilations in France already."

Asked whether the release of hit compilation albums could have negative effects on single sales, **De Jamblinne** says that vinyl sales are decreasing very fast in that territory "with or without compilation albums. Until the record industry decided to introduce the two-track CD single here, consumers preferred to spend extra money on hit compilations rather than buy a CD maxi with two remixes and an instrumental

version. Compilations can also reach a larger, secondary audience, which may broaden the buyer's group for a particular artist."

De Jamblinne says he regrets to see that industry trade group **IFPI Belgium** is currently overlooking the impact of compilations. "The *Préhistorie* CDs accounted for 3% of all album shipments last year," he says.

EVA Belgium is now teaming up with its Dutch counterpart **EVA Holland** to market the 25-volume *Play My Music* series in Belgium. The albums will be advertised on the Flemish commercial TV station **VTM**. **De Jamblinne** again opted for the co-production formula, where the TV station adds his "approved by **VTM**" tag to the CDs.

In addition to the *Hit-Connection*, *Préhistorie* and *Play My Music* series, **EVA** is currently concentrating on the **RTBF** series *Ces Années La* and a German-language album *Made In Germany II*, based on the popular German schlager radio show.



CHRISTMAS AID — **Karussell Musik** is releasing a benefit album "Weihnachten In Hamburg" to raise money for the restoration of the **St. Michaelis** church, which is one of the city's landmarks. For every CD sold, DM2 will go towards the work on the church. Pictured (l-r) are: **Helge Adolphsen**, chief pastor of **St. Michaelis**, and **Polymedia MD Werner Klose**.

Kyrkjebo, Go Go Gorilla Excluded From Sales Charts

by Kai Roger Ottesen

NORWAY

Artists **Sissel Kyrkjebo** and **Go Go Gorilla** were dropped from the **Dagbladet** sales charts for a week after industry organisation **GGF** discovered inaccurate sales reports supplied by their respective record companies, **Stagemaw/BMG** and **Sonet Grammofon**. **BMG Ariola**, which distributes **Kyrkjebo's** album *Gift Of Love*, reported 60,000 copies rather than

the 45,000 which had been sold, while sales reports of **Go Go Gorilla's** album *Stuck* indicated 7,000 over the actual sales figures.

Dagbladet charts are compiled from shipment figures from labels to retailers and wholesalers. Underpriced or discount products, and those carrying an option to return, are excluded from the figures. In **BMG's** case, 15,000 copies of the **Sissel Kyrkjebo** album were purchased by a wholesaler with an option to return. Says **BMG Ariola**

Norway MD Erling Johannessen, "The system of reporting wasn't good enough and I'm very sorry about this. It wasn't an attempt to cheat. Three weeks ago, the album was number two and this week it's back at number two. It makes no sense for us to fake the reports."

Adds **Sonet Grammofon MD Terje Engen**, "I do not call these cases of hype. The records were delivered to retailers under the same conditions as other records. Unfortunately we failed to prevent the 7,000 from reporting. On the other hand, **Dagbladet's** charts have been wrong for two years. We need a strong control system to achieve a representative chart."

GGF secretary **Sæmund Fiskvik** was not available for comment at presstime.

Reportedly, 7,000 copies of the **Go Go Gorilla** album were sold with a 30% discount, which was 5% more than what was permitted.

Comments **Jon Erik Iversen** with **Oslo-based retailer Imerlund Musikk**, "Manipulation isn't acceptable. There are a lot of Norwegian consumers who use the sales charts when they are shopping. It's a negative way of marketing an artist."

Laserdisc Sales Quadruple

PORTUGAL

Portuguese CD sales rose 40% during the last summer, with the largest increase registered for the laserdisc, which jumped 430%, according to the latest figures released by the Portuguese phonographic association the **AFP**.

A total of 1,351,063 sales in all formats were registered during July, August and September, traditionally the worst sales period in the year, representing a 17% increase on the previous three months.

The vinyl market continues to decrease; only 14% of the

Portuguese market is comprised of vinyl sales, while 35% of the public buys cassettes and 51% buy CDs.

The market leader is **EMI** with a 24% share, followed by **PolyGram** (22%), **Warner Music** (17%), **BMG** (15%), **Sony Music** (14%) and **Edisom**, the Portuguese representative of **Virgin** and **Mute** and other small record companies (6%).

Meanwhile, the music video market also registered a 40% increase over the summer. The total Portuguese market during this period was valued at almost US\$13 million. **LPDA**

Secada First Latin Pop Artist To Top Spanish Charts

by Anna Marie de la Fuente

SPAIN

Miami-born Latin artist Jon Secada topped the Spanish charts in the first week of November—a first for a Latin American pop artist. *Just Another Day*, the single from his same-titled bilingual debut album was first released in English last June.

PD of EHR net Los 40 Principales Luis Merino believes "It was the Spanish version [out end August] that boosted sales from 5,000 units to 125,000 in two and a half months." He had **Secada** at the top of his playlist for two weeks. Meanwhile state-run **EHR station RNE Radio 3**, has already played most of the songs in the album. "It is certainly an attractive and

interesting LP," says **PD Carlos Garrido**.

Distributed by **Hispavox (EMI)**, **Emilio Estefan**-produced and managed **Secada** is presently the hottest new act on the charts, other top sellers being soundtracks and love ballads.

Hispavox marketing director **Angel Pecci** confirms the solid radio support for **Secada**, and adds that **Hispavox** will release the slower-paced love ballad *Angel* by early December. Like the first single's Spanish version *Otro Dia Mas Sin Verte*, *Angel* was co-written by **Gloria Estefan**.

A promotional visit is planned for January, following TV and radio appearances and a poster campaign in October. A maxi-single for clubs has also been released.

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- Germany : ANTENNE BAYERN/Munich .
RADIO SALÜ/Saarbruecken .
RSH/Kiel .
RADIO NRW/Oberhausen .
HIT RADIO N 1/Nuremberg
- Holland : SKY RADIO/Bussum
- Italy : RADIO DIMENSIONE SUONO/Rome .
RTL 102.5 - HIT RADIO/Bergamo .
STEREORAI/Rome
- Norway : RADIO OSLOFJORD/Oslo
- Sweden : RADIO RYD/Linköping .
CITYRADION UPPSALA/Uppsala
- Switzerland : RADIO LAC/Geneva .
RADIO FOERDERBAND/Bern .
RADIO FRAMBOISE/Yverdon

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LIE TO
YOU?**



Newsmakers



Paul De Meulder Alan McGee

■ **BELGIUM:** BRTN Radio 2's Paul de Meulder has been appointed MD/programme director at Radio 2 Antwerp, following Lies Huylebroeck, who takes the head of programming seat at BRTN-TV.

■ **BELGIUM:** Martine Geboers, representative for the Jive/Zomba label in Belgium before it switched to FPC, has been appointed communications manager with Jos Van Oosterwijk's Music House, consultants for Flemish VTM's music programming.

■ **GERMANY:** Dr. Winfried Scharlau has been appointed the new director of the regional broadcasting authority for the NDR, based in Hamburg.

■ **GERMANY:** Nicole Schauerte, 25, has taken over the job of coordinating local operations at the Radio Nord Rhine Westfalia. She succeeds Berthold Meyer, who has moved to TV broadcaster Vox.

■ **GERMANY:** Janet Selman is leaving her position as corporate PR manager at EMI Electrola to become a free-lance translator.

■ **HOLLAND:** Ferry Maat has joined Lex Harding's new station Radio 538 to present two programmes-- "The Soul Show" Thursdays, and "Ferry's Golden Hour" on Saturdays Maat previously worked for TROS, Radio 10, before later returning to TROS as head of music.

■ **ITALY:** Fabrizio Lignola has been appointed DJ for the morning slot at regional EHR station Radio Club 91/Naples. Lignola was previously employed at ACE national network station Radio Kiss Kiss/Naples.

■ **UK:** Alex Trelinski has been appointed manager of BBC Radio Derby to succeed Bryan Harris who retires next month. Trelinski is currently the station's programme organizer. He joined the station in 1983 as a sports producer.

■ **UK:** Alan McGee, promotions director at East West Records has been promoted to the new position of director of promotions and US labels, effective immediately.

Send all information on appointments, plus photos, to Julia Sullivan, at the Music and Media offices in Amsterdam.

Profile

by Kai Roger Ottesen

Private broadcaster EHR Radio 1, originally run by members of communist party AKP-ML, has gone from being the most politically radical station to the most profitable commercial station in Norway. During its 10 years in business the station has developed enormously, primarily under the powerful control of the current DJs, MD Jon Morten Melhus and PD Leslie Goldsack. The station has proved that it is possible to earn money with radio in Norway. The time has passed when adults tune in Radio 1 just because their kids were listening. Almost everyone listens to Radio 1. Goldsack (37) has been at Radio 1 for two and a half years, having previously worked with newspaper Aftenposten and the radio affiliate "Aftenpostens Radioavis." He can be proud of the quarterly MMI ratings 28%-32%-33%-35%, which show the station with 263,000 weekly listeners, three times as many as the nearest competitor Radio Lime-light.

Goldsack sees his role at the station as that of a coach, with the DJs as players. He stresses the professional attitude of everyone at the station, saying "Everyone agrees that Radio 1 has to be run as a company," adding that "The DJs always want to do something new, and to be ahead of everyone. They listen to stations abroad to get ideas. We're adjusting ourselves all the time within the Radio 1 format. If [DJ] Lars Eikanger moved over to the national broadcaster there would be a lot of public complaints."

Music selection at the station is now controlled by Selector software and music director Bjorn Faarlund. The next step for the station is to do music research, says Goldsack. One solution is to use the cable-net when Radio 1 is not on the air. Listeners are given a sheet and write down their opinion of a

particular song. Concerning music formats, Goldsack adds, "We do not categorize our music profile as much as American broadcasters. Radio 1 is a AC/EHR station; it can play both rap and Norwegian popular music. Typical programming might include Bob Marley's Iron Lion Zion. Bryan Adams' Do I Have To Say The Words, Madonna's Fever, Patty Smyth & Don Henley's Sometimes Love Just Ain't Enough, and Jon Secada's Just Another Day.

Goldsack says one of his aims is "to achieve 24-hours airtime, and a stronger broadcasting signal." Whereas pubcaster NRK has private frequencies and up to 1 million watt signals, private stations have to share 100 watt-frequencies.

Even though NRK has a stronger broadcasting signal than Radio 1, Radio 1 commands a greater share than NRK-Oslo (local) in the 15-35 age group. However, NRK national station P3 (EHR), to be launched next year, could cause competition for the station. He is optimistic, however, saying, "They could be an exciting competitor because they will be catering for the same target audience as we have. With NRK's resources, and no commercials (commercials tend to irritate people here) they will survive. But their problem is radio personalities. It's hard to find good radio personalities, because the industry is still young." On the subject of the private sector, Goldsack observes "Loads of radio stations

are going bankrupt. That's a pity, even though it cleans up the industry. In some ways it's good that we get fewer stations, but it is often the professional stations which fall off."

Programmer Of The Week



**Leslie Goldsack,
PD
Radio 1/Oslo
Norway**

YOUR FACE IN M&M!

Programmers and promotions executives, send your photo's and details to Julia Sullivan.

Bukht: Classical Music Back To Pop Fame

With the advent in September of the UK's first national commercial radio station, **Classic FM**, both radio and classical music made bold strides into the future of European broadcasting. The success of the experiment is crucial to the development of private radio in Britain, as well as to the consolidation and continued growth of classical music in the marketplace.

M&M recently spoke with Classic FM programme controller **Michael Bukht** about the station's origins, its goals, and how it has fared during its first three months on the air. Bukht, the founding programme controller of EHR-formatted **Capital FM**/London, has worked in broadcasting for over 30 years. Prior to his appointment at Classic FM, he was network programme director for private broadcaster **GWR**.

Bukht originally put forward the idea of a popular classical FM radio station in a formal proposal while still at Capital in the mid-'70s. The concept was part of a paper on the future of radio in Britain. The idea evolved over the next 15 years while the notion of national commercial franchises slowly percolated through the British broadcast bureaucracy. Then, at the beginning of this decade, as the certainty grew that the government would finally move to make available national FM frequencies, Bukht was again asked for his opinions and expertise.

M&M: Did investors in Classic FM find you, or did you find them?

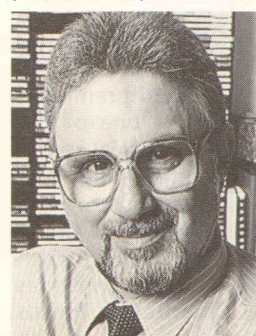
Bukht: I'm a programme specialist. I was asked by the Radio Authority [then called the Independent Broadcast Authority] to look at a brief devised by the government to see what formats would be viable within its proposed guidelines for a new national commercial frequency. At the beginning of 1991 I wrote a paper which basically said that under the regulations that the Broadcast Music Authority had established, only a popular classical music station was viable.

M&M: What was the basic idea behind the station?

Bukht: The model for this was rock 'n' roll. We believe that classical music was the world's pop

music for 350-450 years, and that only very recently has it fallen away from that position. When Handel wrote the *Fireworks* music in 1753 and rehearsed it in public, 12,000 people came to listen. When Strauss ran waltz afternoons in Vienna in the 1870s people used to fight for the tickets; it was like Madonna concerts. Only recently has classical music become a matter of white-tie and tails and elitism.

M&M: How can radio help to recapture that kind of audience?



Bukht: Our concept was that classical music was popular music, and that if played and presented in that spirit we could win a popular audience. The right way to do that was to present it in a way that lacked the pretention and structures of all the former presentations of the music. We wanted to present it like

pop music is presented, though of course classical music has its own size and weight and style which is very different. The important thing was to present it as a music flow.

M&M: So what are the limits to what you will play?

Bukht: Certainly no composer is excluded. We play music we think will be accessible to the audience. And I'd like to add that we think the audience is a great deal more sophisticated than a lot of people thought we would attract. We would not play a Hindemith wind symphony, for example, but there is Hindemith we would play. There are some 10,000 tracks on our rotation. We have a team of music consultants who review new material and make recommendations. A computer proposes a pattern of music and controls the frequency of material chosen for any given show. Then the producer and presenter hand tune everything to create a well-rounded programme.

M&M: Did other classical music stations influence the thinking behind Classic FM?

Bukht: Only negatively. Neither **BBC Radio 3** nor the stations we looked at in the US had any determining effect on the form Classic FM finally took. They all tend to play entire works rather solemnly. For us the viability problem was crucial. Both Radio 3 and classical stations in the US survive on minuscule audiences. Radio 3 survives because it's given public money; stations in the US survive because they're used to marketing radio in a very different way than here in the UK. In America radio is marketed by a very sophisticated advertising community that understands segmented targeting for radio, and has done for 45 years. In the UK we're nowhere near segmented radio marketing, which is only just catching on in the television industry. And that's taken years of **Channel 4**. Commercial radio is still relatively young here, and so far has not been well positioned and marketed, with few exceptions.

M&M: So in effect you must capture a much larger audience.

Bukht: Those stations we looked at can survive with a reach of 2 or 2 1/2%. We're aiming at a much broader demographic out of necessity. We need to be above 7 or 8% to be viable. Our prime target is 25-55 year-olds of the advertiser-favored **ABC 1** category.

M&M: Are these special circumstances that make a classical music station potentially more successful now than, say, 10 years ago?

Bukht: The renewed popularity of classical music is due to a complex range of issues, starting, I suppose, with the advent of digital technology and the CD format. Also the use of classical music in a variety of non-associated activities such as advertising everything from bread to motor-cars, and for public events such as the world cup or Olympics. But it can also be traced, I think, to a real decline in the quality of pop music itself, which has been reduced to one or two styles totally lacking melody. And people need and want to hear melody. And that's what Classic FM is trying to provide.

Classical Rosters Keep Heads Above Water

1992 was a year of consolidation for classical music in Europe. Despite a sluggish economy in both the UK and on the continent and uncertainty about the future of Europe's economic union, there were some notable successes, and several markets even saw a healthy spurt of growth. Two obvious trends are the continued popularity of opera and the increasing consumer interest in video. Nevertheless, the recession throughout Europe has affected the entire industry. The overhaul of BBC Radio 3 and the appearance of Classic FM raised expectations in Britain, and helped confirm industry confidence that classical music still has great potential for expansion. To better reach that as yet untapped audience companies continued to search for creative repertoire ideas and inventive marketing strategies. M&M presents a brief round-up of the major labels, their most recent coups and their most promising near-term projects.

BMG CLASSICS

"One of the problems when promoting so-called crossover material," reflects president of **BMG Classics** **Guenter Hensler**, "is that it's often felt that an artist who records popular material cannot be taken seriously as a classical artist. Of course that is complete nonsense. "Nevertheless, unlike the US, where it is quite successful, BMG's crossover label **RCA Victor** is not yet a major presence in Europe.



Hensler puts this down to a question of promotion. But, he points out, tastes also differ.

This is not to say that there are no crossover successes in Europe. Two major hits came out on RCA this year, both related to Spain's major summer events: *Gala Lirica*, an opera extravaganza celebrating the opening of the Sevilla Opera House just before the Universal Exhibition opened there, and the **Caballé/Domingo/Carreras** spectacle at the Barcelona Olympic Games.

"Opera is not necessarily a growth area," admits Hensler, "but it is an important one as far as prestige and getting a label back on the right track. And we are back in the opera business."

The company has four new operas released simultaneously, including **Verdi's Falstaff**, **Massenet's Cherubin**, *La Fanciulla Del West* by **Puccini**, and **Tchaikovsky's Pious Dame**.

"Our policy now is to really develop the artists we have—to promote them vigorously, and bring them to the various territories to perform. One area we are particularly excited about is video. Our follow-up to last year's series "Orchestra!" will be "Concerto!" also hosted by **Dudley Moore** and **Michael Tilson-Thomas**."

EMI CLASSICS

EMI identifies two general types of consumer within the classical market: the so-called "dabbler", i.e. the occasional buyer of prominent works by well-known composers or musicians, and the specialist or connoisseur. The company's release strategy attempts to satisfy demand from both groups. "Most companies are experiencing a downfall against budgets," says European marketing manager **Jane Davison**, "and the buying patterns of (continued on page 8)



(continued from page 7)

specialists have slowed down with the end of the CD boom. Most of them have now replaced their old vinyl and tapes with CDs, and buy only really special releases. They don't need another copy of Mozart's *Requiem* for instance, unless it's truly a special recording."

The good news is that certain smaller markets, such as Portugal and Greece, have shown spectacular growth of late, largely because the CD effect hasn't yet really happened in those territories, while in the rest of Europe the CD market is fairly saturated.

EMI is getting into TV-advertised albums for the first time with the release of *Callas, La Divina*, a 16-track compilation of the singer's most famous arias, coinciding with the anniversary of her death. "We've gone for a much more pop marketing approach with this," says Davison. "We're focusing on **Maria Callas** the personality rather than on her fame as a great singer. This has proved very successful."

Nigel Kennedy's latest, Beethoven's *Violin Concerto*, conducted by **Klaus Tennstedt**, was released in mid-November, and will also be supported by TV, radio and press advertising in addition to promo activities. *Composers In Person*, a new series aimed at the specialist, will be launched in January, highlighting 20th century composers conducting their own works. "This is a big growth area," claims Davison, who mentions also that activities are planned for the centenary of Tchaikovsky's death.

POLYGRAM'S CLASSICAL LABELS

Decca has had several significant sellers this year, including the **Cecilia Bartoli** albums *Rossini Heroins*, and *Arie Antiche*. The *Pavarotti In The Park* CD (which came out on video last year), and a mammoth 25-CD **Solti** Edition, which has done very well. Decca hopes to release another Pavarotti product called *Pavarotti And Friends* on audio and video by the end of this year, documenting a charity concert in Modena with the likes of **Sting**, **Mike Oldfield** and **Brian May**.

Deutsche Grammophon Gesellschaft (DGG) has plans for more and more opera, declares product manager **Ingrid Reincke**. And though it has been a difficult year, releases such as the **James Levine/Cheryl Studer/ Pavarotti** production of *La Traviata*, accompanied by a large promotional campaign, were a successful attempt to alleviate the general situation. Another is the January release of *Lucia di Lammermoor* with **Domingo** and Studer.

The cellist **Mischa Maisky** has followed his best-selling album *Meditations* with another big seller, *Adagio*. Also, among this year's major releases for the company was **Leonard Bernstein's** last public appearance in August of 1990, issued as *The Final Concert*. Also to come are a series of stage works by Bernstein, including *On The Town*, *Candide* and *West Side Story*.

In January **Archiv Produktion** is releasing a 2-CD set of a seventeenth century Venetian vespers service by the **Gabrielli Consort**, which specializes in reconstructions of elaborate musical events from that epoch.

Director of **Philips Classics** UK **Isabel Collins** figures that the recession finally hit the serious classical music consumer in February of this year. "We were one of the last product areas to be affected," she comments. "Even rock albums were hit before us. But this year even the committed classical buyer had to finally give in to economic reality."

That didn't stop the September release of **Roger's and Hammerstein's** *The King and I* with **Julie Andrews** and **Ben Kingsley** from

becoming a hit for the company. At the same end of the classical category, *The Gershwin's in Hollywood*, performed, like the above, by the **Hollywood Bowl Orchestra**, is still selling well since its release last spring. "Diversity is really what keeps this label vital," claims Collins, who refers to the launch earlier this year of the **Point Music** label in collaboration with **Philip Glass**, which will debut recordings by contemporary composers.

"The market is definitely changing," admits Collins, "but the core of the classical world is still the specialists." At the other end of the scale she cites the company's commitment to the **Kirov Orchestra** from St. Petersburg under the direction of **Valery Gergiev**, whose summer release of Moussorgsky's huge opera *Khovanshchina* has been highly acclaimed.

In Dublin on April 13, 1742 Handel premiered *The Messiah*, which was to become one of the most popular works in the entire classical repertoire. In the same city 250 years later Philips presented an anniversary concert of the piece with **Sir Neville Mariner** and the **Academy & Choir Of St. Martin In The Fields**. To coincide with the retransmission of the concert on Christmas day (it was broadcast live by **Channel 4**), Philips is releasing both an album and a video of the event.

Other projects include an album and video of Christmas music recorded live by **Jesse Norman** at Notre Dame Cathedral in Paris, and a selection of Rossini music accompanied by a collection of recipes by the composer, who was apparently a master chef as well.

Perhaps the largest project following the highly successful *Mozart Edition*, is the *Wagner Edition* of all 10 operas recorded live at Bayreuth on 32 CDs, also to be issued on video and laser disc.

SONY CLASSICAL

The new **Virgin Megastore** in Barcelona recently devoted an entire window display to **Sony's Glenn Gould Edition**, a two-year project for the company, which involves subjecting the original recordings to 20-bit-mapping. This, claims UK

marketing manager **Roxy Bellamy**, "puts them in a totally different league than anything you've ever heard before." The first batch of the legendary pianist's recordings was released on October, to be followed by another set

this spring.

Multiple CD sets seem to be the rage, both for record companies and for consumers, who seem consistently attracted to the thematic packages. The **Royal Bernstein** collection is a deluxe 37 disc set of the conductor's many faceted work. And a series of gold CDs have begun to appear that will eventually offer the complete symphonies of Mozart under the direction of **Claudio Abbado**.

Less common than might have been expected, promotional tie-ins with the Summer Olympics have yielded the company one of their year's best sellers, a selection of Spanish guitar music performed by **John Williams** called *Iberia*. And again, according to Sony Germany's **Marcus Steffen**, Spain showed outstanding growth as a classical market.

A new innovation to be supported by TV promotion is a double compilation entitled *Také 2*, which consists of two CDs in a thinline jewel case, one featuring opera favorites, the other orchestral classics.

VIRGIN CLASSICS

"Even though the recession has dealt **Virgin** a blow, as with everyone else in the classical music industry, we've actually had an extremely good

year," maintains international marketing and press officer **Cathy Foulkes**. "This was due for a large part to the release of **John Tavener's** *The Protecting Veil*, which made a tremendous difference, not only in terms of sales, but also in public awareness of our label. It has been treated almost as a pop item, receiving as much attention in the non-classical as in the classical press. We also found as a result that retailers like Virgin and **HMV** were willing to give it a lot of support within the stores." The recording won the Gramophone Contemporary Award.



In October Virgin issued a highly regarded new recording of **Poulenc's** opera *Dialogues des Carmélites* with **Kent Nagano** and the **Opera de Lyon**. Says Foulkes, "We are now focusing far more on our primary artists than we did in the past. One of our problems before was that the Virgin tentacles were spreading a little too far to maintain a cohesive sense of what we wanted to do. So there will be fewer releases than before. We will be concentrating on quality rather than quantity."

The period performance label, **Veritas**, continues to be an important part of the release schedule, with six issues slated between now and early spring, including three Bach cantatas directed by **Philippe Herreweghe**.

WARNER CLASSICS

Warner Classics International marketing GM **Michael Letchford** notes, "We are working on improving our repertoire and artist roster. Obviously this takes a large investment, but we are definitely seeing the results both in our increased market presence and in sales. This year we've done especially well in France and in Spain, which has shown wonderful growth and is still a very developing market. As for the present quarter, many of our key releases are planned for this autumn."



Magic is an album featuring **Kiri Te Kanawa** singing songs by **Michel Legrand**, while *Symphonic Tangos* was recorded in Argentina with the **Quinteto Buenos Aires** and arranged for orchestra by **Jorge Calandrelli**. These two issues will be carried by both the classical and non-classical sales force.

Although **Teldec** has sold over 200,000 copies of its *Ultimate Opera* collection, the label is releasing its first two complete Italian operas ever—**Donizetti's** *Lucia di Lammermoor* and **Verdi's** *La Traviata*, both with **Edita Gruberova** and **Neil Shicoff**. The label is also relaunching its respected early music series **Das Alte Werk**, the first early music label ever. The series will release work from its extensive back catalogue as well as new recordings.

Like Philips Classics, Teldec is releasing a series of Wagner operas recorded live at Bayreuth, this time under **Daniel Barenboim**. To follow up Gramophone's 1992 Record of the Year for his cycle of **Beethoven** symphonies, **Nikolaus Harnoncourt** will release the same composer's *Missa Solemnis* early next year.

Meanwhile, **Erato** also continues to grow as a label, and has just signed the young American conductor **Kent Nagano**. Both Barenboim and baroque specialist **Ton Koopman**, who leads the **Amsterdam Baroque Orchestra**, have major releases planned.

"The classical video market continues to have great potential," affirms Letchford, "and in the US laser disc now outsells VHS in this area."

Terry Berne

New York celebrates Masur

"Fresh air blowing through the corridors of Fisher Hall." (Stereo Review / May 1992)



New Releases

SINGLES

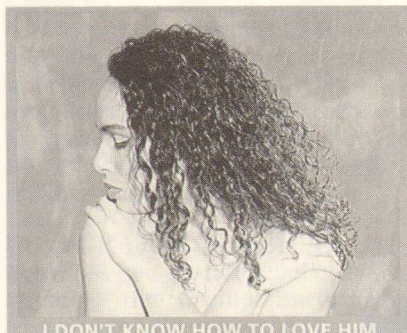
THE CHRISTIANS

Father - Island AC/EHR
 PRODUCER: The Christians/Laurie Latham
 Father Christmas brings one of the most delicate ballads of the season. Bring in the snow and jingle bells and go for this modern X-mas carol.

CLUB 96

Let Me Be Your Underwear - frr D/EHR
 PRODUCER: Peter Rauhofer
 The spoken intro to this musical striptease on a dance beat is ideal for DJs to add some extra talk. Agrees **Veronica/Radio 3**/Hilversum PD/DJ **Jeroen van Inkel**, "There's always the risk that such a possibility is the only reason to play it. In this case, however, I play it because it is already an absolute smash in the clubs, that should do well on radio too."

EVE



I Don't Know How To Love Him - Alabianca D/EHR
 PRODUCER: R.J. Gaasterland
 Lose your religion for a while. Those who dare can air this dance version of the song out of the musical composed by Sir **Andrew Lloyd Webber** and **Tim Rice**.

SINÉAD O'CONNOR

Don't Cry For Me Argentina - Ensign AC/EHR
 PRODUCER: Phil Ramone/Sinéad O'Connor
 The second **Andrew Lloyd Webber/Tim Rice** contribution to this page. Finally O'Connor has recorded the first song—a hit by **Julie Covington** in 1977—she sung in her life.

THE RAMONES

Poison Heart - Radioactive/Chrysalis R/A/EHR
 PRODUCER: Ed Stasium
 The punk survivors have always had a clear idea about "rock 'n' roll radio." In a way they are the male version of '60s girl groups like the **Ronettes** in a concrete world. **Turtles Flo & Eddie** climb on the wall of sound to sing backups. **Cadena 100/Madrid PD Carlos Finaly** underlines the band's striking popularity in Spain, "We think this song is highly suitable for rock radio. When they toured Spain recently, we added another track—*Touring* from the *Mondo Bizarro* album, because that was more appropriate. We also ran an interview with lead singer **Joey Ramone**."

DIANA ROSS

If We Hold On Together - EMI AC/EHR
 PRODUCER: Peter Asher
 Ross is the boss when it comes to romantic ballads. This one will have to share the air

with all those flying angels during the Christmas period.

SADE

Feel No Pain - Epic AC/EHR/D
 PRODUCER: Sade/Mike Pelo
 Laid back but nonetheless driven, the second single from the *Love Deluxe* album is not completely painless, because the repetitive bass pattern makes you tap your feet until they hurt, especially through **Nellee Hooper's** dance remix.

SHAI

If I Ever Fall In Love - Gasoline Alley AC/EHR
 PRODUCER: Carl "Graave" Martin
 Close harmony is hip in the US at the moment, where **Boyz II Men** monopolised the top slot of the singles chart for a record breaking quarter of a year. Will strictly a capella be the next big thing? This group reached number 2 on the other side of the Atlantic.

UNDERCOVER

Never Let Her Slip Away - PWL International D/EHR
 PRODUCER: Steve Mac
 Once again Undercover has hit a goldmine with a cover of a '70s singer/songwriter's work. This time it's the **Andrew Gold** 1978 classic. The crucial difference is that this is more beauty.

MARK WILLIAMS & TARA MORICE

Time After Time - Columbia AC/EHR
 PRODUCER: David Hirschfelder
 This new cover version—the second single from the *Strictly Ballroom* soundtrack—is not quite as adventurous as the one by the late **Miles Davis**—the first to recognise the great songwritership of **Cyndi Lauper**.

WAYNE ARNOLD

Tough Life - About Time (LP) (UK)
 PRODUCER: Various
 Yes, those classy R&B singers still exist. Arnold has the potential to come a long way, because he can handle both ballads and uptempo material. As a whole the set resembles **Marvin Gaye's** comeback 1982 album *Midnight Love*. Contact **Mike Ward** at tel (+44) 742.879 882; fax: 71.482 3444.

TONY BORG

Tony Borg - Eagle (LP) (Sweden)
 PRODUCER: Tony Borg/Rutger Gunnarsson
 This is the type of symphonic guitar instrumentals that were played in the days when the other Borg ruled the tennis courts. Could this be a case of just changing the racket for a guitar? Indeed, this is perfect music for sport documentaries. Contact **Örjan Englund** at tel: (+46) 8.643 2565; fax: 8.702 0252.

FORTUNE

Making Gold - Dino (LP) Sweden
 PRODUCER: Benny Söderberg/Janne Lund
 Classic hard rock as we've heard from the likes of **Whitesnake**, **Rainbow** and the **Scorpions**. Guitars are on dive bombing missions and never miss the target, as you can hear on *Anonymous Lover*. Contact **Mag Soderkvist** at tel: (+46) 8.627 5090; fax: 8.627 0766.

ALBUMS

THE 4 OF US

Man Alive - Columbia A/D/EHR
 PRODUCER: The 4 Of Us/Mick Glossop/Mark Ferda
 Current young UK bands seem to be unable to exist without the use of the so called "madchester" beat. Mostly used as a handy means to cover up poor compositions, here these omni-present rhythms add extra colour to already rich melodies. *I Miss You* and *Man Alive* put these youngsters right between **INXS** and **World Party**. Singer **Brendan Murphy** is the hope for England. No modern beat can ever be used as a smart disguise.

DAN BAIRD

Love Songs For The Hearing Impaired - Def American R/EHR
 PRODUCER: Brendan O'Brien
 A very logic addition to **Rick Rubin's** Def American Recordings, meant to be a '70s rock specialised label. The one time frontman of the **Georgia Satellites**—best known for their 1986 US number 2 hit *Keep Your Hands To Yourself*—has the same influences as stable mates the **Black Crowes**. There's also more than a hint of **Stones** and **Faces** in his music, but approached from a Status Quo-like "good-time rock" angle. A high sing-along factor is therefore guaranteed. The single *I Love You Period* and *Look At What You Started* will generate uncontrolled beer runs in the bars of rock stations.

MARY J BLIGE

What's the 411? - Uptown/MCA D/EHR
 PRODUCER: D. Hall/D. Swing/M. Morales/M.C. Rooney/S. Combs/T. Dofat
 Today America, tomorrow the world? After

having reached the platinum status at home with this album, the swing beat songstress is ready for more big things to come. The single *Real Love* is currently gaining ground on European dance stations. The opening track *Leave A Message* features potential lovers queuing up in vain on the tape of her answering machine, introduced by the grand lady herself. If some extra musical snippets are added, this highly original idea might be good enough for a novelty hit.

THE JEFF HEALEY BAND

Feel This - Arista R/AC/EHR
 PRODUCER: Joe Hardy/Jeff Healey Band
 When a blind man cries... Canadian power-blues as only Healey can play them. Already legendary for his style and ability, Healey knows how to pick a song. His signature guitar style, obvious vocal ability and well developed sense of melody work wonders with self-penned efforts and covers alike. Whether in the irresistible R&R of first single *Cruel Little Number*, the tender acoustics of **Tom Petty's** *Last In Your Eyes* or the "I'm Big, Bad 'n Nationwide" blues rocker *Evil And Here To Stay*, Healey's style has its undeniable way with the composition. There is enough on offer here to ensure most day parts of a Healey-ing dose, whatever the format.

HOUSE OF PAIN

The Malt Lyrics - Tommy Boy/Fnac D/EHR
 PRODUCER: D.J. Lethal/D.J. Muggs/R. Mixican
 Teenagers **Kriss Kross** made it big with *Jump*, while grown-up rappers **House Of Pain** got the critical acclaim for their almost identical song *Jump Around*. Judge for yourself what's fair, but don't forget to tattoo the eardrums of your toughest listeners with the tracks *Put On Your Shit Kickers* and *Come And Get Some Of This*.

MISS WORLD



Miss World - Anxious/East West A/R/EHR
 PRODUCER: Dave Stewart
 Take the retro rocket to the mid '70s. Captain **Jonathan Perkins** (ex-**Original Mirrors**) steers his jet airliner comfortably among the star fleet as formed by flying heroes **Reed**, **Bowie** and **Pop**. Engineer **Dave Stewart** has control over sound and vision like no one else. Thanks to **Martin Chambers's** (ex-**Pretenders**) rhythmic interventions, you'll arrive right on time. On the way you'll come along fine checkpoints such as *The First Female Serial Killer* and *Highway Of Dead Roads*. Looking out of the window you'll see **Louis Armstrong's** *What A Wonderful World!*

NEW TALENT

NOVECENTO

Necessary - Baby (LP) (Italy)
 PRODUCER: Baby Records
 An Italian band in the ABBA format: two men and two women in the line up. With this all English-language album they can aim at the same market as the Swedish fab four did. **Gemini** has the potential to break the international doors. Contact tel (+39) 2.607 1474; fax: 2.689 8701.

POPGO POPS

Pop Trip - Norsk (LP) (Norway)
 PRODUCER: Yngve Sætre/Pogo Pops
 The list of Beatles addicts in Scandinavia gets longer by the week. We have already had **Beagle**, **Stonecake** and the **Girls** from Sweden, and now we have this band popping up in Norway. Treat yourself to a *Pop Trip*. Contact **Ivar Dyrhaug** at tel (+47) 2.431 160; fax: 2.447 056.

THE WATCHMAN

Narcisse - VAN (LP) (The Netherlands)
 PRODUCER: Peter Vincent/Ad van Meurs
 Until recently a one-man band consisting of Dutch singer/songwriter **Ad van Meurs**, the **Watchman** is now a complete combo. His outsiders view on US music at its best recalls the peak days of Texan singer/songwriter **Guy Clark**. Contact **Bobbie Rossini** at tel: (+31) 35.211 255; fax: 35.212 666.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, AC, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to **Robbert Tili/Machgiel Bakker**, PO Box 9027, 1006 AA Amsterdam, Holland.

Keith Richards: The Mega Star That Doesn't Chart



In the 12 months up to the release of *Main Offender*, the British quality newspapers published 99 articles over Keith Richards. Add the over 10 million a day sales of the British tabloids and publications throughout Europe, and it's puzzling that one of the most important people in 20th century music is unable to chart a single or even push his new solo album into a top slot. "Around 30" was as high as it got in the UK.

by David Langsam

Supported by Richards' first European tour under his own name—started in Copenhagen on November 27—one would have thought *Main Offender* might climb a little higher, but it seems destined to go the same way as 1972's **Rolling Stones** masterpiece *Exile On Mainstreet* and his first solo album *Talk Is Cheap* from 1988. Although steady sellers in the long term, these were no chart hits. The latter album is said to have sold one million copies worldwide—a respectable quarter of the total achieved by *Steel Wheels*, the last Stones studio album released in 1989.

Four years ago, after his first solo tour in the US with his hobby band the **X-pensive Winos**, Richards said, "It's a long time since I even bothered looking at the charts. To me they're more help to the radio and record industries than to anybody else."

Richards has an interesting theory about charts. "Some records go into the charts and some just bubble under. *Dirty Work* [Stones album out of 1986] is still selling incredibly well. It just stays there at let's say number 152, but the charts are just peak interest. What actually happens is another thing. It's the same with *Exile On Main Street*, which didn't stop selling for five years after its release. It just kept selling a solid 50,000 copies a week. These albums have been selling consistently. Nothing will ever put them back into the charts again, but these things go on."

Richards agrees that some albums, including Stones albums and his solo outings, don't sound special on first listening,

but the more you listen to them, the more you like them.

"There's a depth to them. *Exile* was like that. If you read the reviews, it was universally panned when it came out, and it was a double album. People get overloaded with double albums. There's so much to listen to. My solo work is like that in a way. There's far more depth to it than you can possibly catch on first listening, and it does take a few listens."

Talk Is Cheap did particularly well in Germany, Holland, France, Italy, Scandinavia and Japan. In Richards' own words "It has been a blockbuster." That was the incentive to take the band on the road—as is to be heard on this year's album release *Live At The Hollywood Palladium*. "There's a lot more interest out there than I thought there would be."

As a solo artist Richards has always been signed to **Virgin America**. The Virgin-Rolling Stones multi-million dollar deal was signed earlier this year following the Stones' long relationship with **Sony Music**. Virgin is now learning how to cope with the Stones collectively and individually, and also why the "human riff" Richards doesn't sell hit singles.

Tania Davies, American product manager with Virgin's London-based international division, is very enthusiastic about working with Richards. "Keith is a godsend to work with. He's an amazing character, and there's such a richness of history there. I mean, this is Mr. Rock 'n' Roll, isn't it?"

"As far as marketing is concerned," she continues, "I think each individual market territory has its specific areas to market this kind of music. When it comes to radio, you aim for more rock-orientated, more adult-orientated formats. The problem is that there is not a lot of rock radio out there. The lead-off single *Wicked As It Seems* is a rock track, however. The next single may be a track that daytime radio would perhaps play a little more. We're thinking of [Motown pastiche] *Hate It When You Leave* or possibly *Eileen*."

Wicked As It Seems was released on October 26, and at presstime had fallen off the UK charts along with *Main Offender*, which was released a week earlier.

The album made the charts in Holland (29) and Sweden (43) as well, and, according to Davies, it has had "fantastic reviews everywhere." UK daily paper the **Independent** was nonetheless rather caustic about the album, saying that the individual Stones should concentrate on an album as a group rather than taking on solo efforts.

Davies points the finger at the fact that Europe, unlike the US, is not familiar with rock radio. Those stations tuned into rock are definitely not the large daytime outlets which get the huge ratings, but the small independent ones, especially in Holland, France and Germany.

The lack of substantial radio support in Richards' home country the UK angers his

personal manager **Jane Rose—GLR/London** was the sole UK station to report a Richards album track (999) to **M&M**. "In America we're pushing the album through AOR. Keith is top 10 on all AOR charts. But I'm completely baffled by the resistance shown in the UK, especially since every group in the top 40 idolizes Keith. The same thing happens with the Rolling Stones, and I'm quite mystified. How is a record supposed to break there? The UK is worse in this respect than anywhere. They say that in America you can find a little niche for yourself; in the UK this is virtually impossible."

Rose is happy with the "tremendous amount of airplay" in Germany, and she praises Australia for being a "very healthy market," where rock radio is much stronger than in Europe. "France does very well," she continues. "Spain is also a major market, and in Scandinavia, where there are not many record sales, Keith wins plenty of airplay."

With an advertising spot on UK private TV station **Channel 4** Virgin marks the start of the tour, which Rose sees as essential to promote the album. She has high hopes that the extra exposure will cause extra radio plays.

"We went to Argentina to perform a gig—a warm-up concert in Buenos Aires—and we had 45,000 people, all singing along with Keith; it was an amazing experience. Radio and TV was very prominent."

Virgin America product manager **Steve Brown** believes there isn't much that could be done to "drum up support." "There is a fan base out there for Keith which is basically a Rolling Stones crowd. Our job with Keith is to make people aware that the record is out. This involves various tie-ins with retail and putting ads in the relevant places. Keith is his own calling card. He demands attention purely for being who he is. As a humble marketing person, all I have to do is to place the record in front of people's eyes, and that's what we've done with *Main Offender*. I feel privileged to market somebody who doesn't need marketing."

Brown states that the lack of airplay in the UK has nothing to do with Richards himself. "That's due to the state UK radio is in. I don't sit here and preach about what radio should do in its programming, but it's certainly very marked in the UK, that there's far less rock radio—even compared to the minimal rock radio that there was maybe two or three years ago—available to expose music like Keith's."

Brown claims that no stone was left unturned in pitching Keith to DJs at all the stations. Not only **BBC Radio 1**'s more adventurous DJs **Andy Kershaw** and **John Peel**, but also regular daytime DJs **Nicki Campbell** and **Simon Bates**, who has a well-known "sympathy for this devil."

Apart from the great support from

GLR/London, the single is on the playlists on some stations in continental Europe, including **Radio 4U/Berlin**, **RB 4/Bremen**, **Radio Maximum/Moscow**, **Antenna 97.1 FM Stereo/Athens**, and **Bonton Radio/Prague**.

Brown concludes that the best hope for marketing people is to circumvent the listening media, and that along with poster runs, press ads and TV promotion, "air-play" in major music stores is another good way to "place records in people's ears—exposing the record to a public which may not possibly get the opportunity."

SHORT TAKES

■ Can't stop rockin'. Far from resting on its laurels, **U2** will be hitting the road again in spring next year. The so-called "Zooropa" tour kicks off in Rotterdam on May 9 and 10.

■ Santa Claus is coming to town, and in his slipstream many Christmas albums. Following **Nicole**, **Sounds Of Blackness**, **Boney M** and **Ami Grant**, this week's addition to the long list is **Manhattan Transfer's The Christmas Album**.

■ **A&M** is releasing an important star-studded Christmas charity album—*A Very Special Christmas II*. All proceeds go to the **Special Olympics**, the worldwide organization providing sports training for the physically disabled. Artists include **Bon Jovi**, **Tom Petty**, **Randy Travis** and the striking duo **Frank Sinatra** and **Cyndi Lauper**.

■ The **Jackson Five** are the subject of a



TV mini series in the US, titled *An American Dream*. An accompanying soundtrack album (**Motown**) combines original Jackson Five tracks and

some cover versions by **Boyz II Men** and **Jermaine Jackson**.

■ Politicians can learn from German singer **Matthias Reim** and his English colleague **Frank Ryan**. *Two Hearts In Time*—out on **Polydor**—is the result of their Euro-collaboration.

■ **Alison Limerick**, recently voted "top new international act" at Hong Kong's radio awards, has gone on to win the "best female artist" category at UK's **DMC** awards last week, a trophy previously won by **Lisa Stansfield** and **Neneh Cherry**.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P
EHR
Markus Steinkuhl - DJ/Producer
Power Play:

Outfield-Going Back
Smyth/Henley-Sometimes
Simon Climie-Soul
Charles & Eddie-Would I
Whitney Houston-I Will

A List:
AD Glenn Frey-Strange
Mathou-You Never
Michael Jackson-Heal
Roxette-Queen Of
Shakyl-Radio
Thomas Helmig-Give Me Your

B List:
AD Boyz II Men-End Of
Genesis-Tell Me Why
Georg Danzer-Zigeunerin

RADIO NRW/Oberhausen P
AC
Jeff van Gelder - Head Of Music

A List:
AD Billy Ray Cyrus-Could've
Charles & Eddie-Would I
Chris Rea-God's Great Banana Skin
Right Said Fred-Love For All
Rod Stewart-Tom

WDR 1: SCHLAGERALLE/Cologne P
EHR

Wolfgang Roth - Producer
A List:
AD Bananarama-Last Thing
Erasure-Who Needs Love
Hardline-Can't Find
Helmut/Hannelore-Schöne
Hurra Deutschland-Wir Zeh'n...
Joe Cocker-I'll Be
Maggie Reilly-Tears In The Rain
Nirvana-In Bloom
Poison Idea-Lowdy
Richard Marx-Chains Around My
Robert Cray-I Was
Sauerkraut-Altstars-Wecker
Toto-Only You
Undercover-Never Let

BERLIN 88.8/Berlin G
National Music

Jürgen Jürgens - Head Of Music
A List:
AD Chris De Burgh-Talk To Me
Claudia Jung-Das Dunkel
Hape Kerkeling-Siegfried
Heinz/Rühmänner-Jive Ufa
Hr. Nielsson-Pippi
Maggie Reilly-Tears In The Rain
Tam Becken-Himmel

B List:
AD Barn 2-Gether-No Reply
Elton John-Last Song
Garth Brooks-We Shall
Original Naabtal Duo-Iglerdwan

ENERGY/Berlin G
EHR

Holger Richter - Music Dir
A List:
AD Roxette-Queen Of
B List:
AD Bryan Adams-Do I Have

HIT RADIO N I/Nuremberg G
Dance
Cetin Yaman - Prog Dir
Power Play:
AD Felix-I Will
A List:
AD Charles & Eddie-Would I
Erasure-Who Needs Love
Erna Franklin-Piece Of
Nona Gaye-I'm Overjoyed

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Power Play:
Elton John-Last Song
Guns N' Roses-November Rain
Lionel Richie-Love Oh
Smyth/Henley-Sometimes
Richard Marx-Chains Around My
Shanice-Lovin' You
Whitney Houston-I Will

A List:
AD Bastet One-Year Of The Cat
Dolce Vita-Marvellous
Freddie Mercury-Great
Howard Carpendale-Du Gehörst
Jürgen Van Der Lippe-Du Bist
Michy Reincke-Um Die Welt
Ray Stevens-Misty
Right Said Fred-Love For All
Take That-A Million
Tony Christie-Attrividerci

OK RADIO/Hamburg G
EHR

Oliver Weiberg - Head Of Music
Power Play:
AD Right Said Fred-Love For All
B List:
AD Bryan Adams-Do I Have
Chubb Rock-Last In
En Vogue-Free Your
Jeremy Jordan-The Right
Prince-7
AL Me Phi Me

RADIO 4U/Berlin G
EHR
Bernd Albrecht - Prog Dir
Peter Radszuhn - Prog Dir

A List:
AD Salt-N-Pepa-Start Me Up
B List:
AD Franke-Understand The
Leonard Cohen-Closing Time
Popinjays-I'm A Believer
Yo Yo Honey-Voodoo
AL Fantastischen Vier
Prince

RADIO ARABELLA/Munich G
National Music

Karl-Heinz Schweter - Prog Dir
A List:
AD Andrea Berg-Schau
Christian Blum-Sania Maria
Cindy Berger-Weil Es Sommer War
Claudia Jung-Das Dunkel
Peter Ehrlicher-Wenn Es
Valerie's Garten-Erbaeren

RADIO FFH/Frankfurt G
EHR

Andreas Karczewski - Head Of Music
Power Play:
AD Michael Jackson-Heal
Tasmin Archer-Sleeping
B List:
AD Heights-How Do You
Right Said Fred-Love For All
Smokie-Don't Play

RADIO FFN/Isernhagen G
EHR

Peter Bartsch - Prog Dir
Frank Eichner - Head Of Music
B List:
AD Bryan Adams-Do I Have
Dina Carroll-Special Kind
Go West-Faithful
Playhouse-Shine Like
Roxette-Queen Of

RADIO GONG/Nuremberg G
EHR
Peter "Marc" Stingl - Music Dir
Power Play:
AD Fairies-Head

INNER CIRCLE ROCK WITH YOU

HOT ON THE AIR ... another sure hit!

After just one week new entry
Top 100 airplaycharts!

Most added on:

Antenne Brandenburg
Radio Brandenburg
NDR 2
RB 4
RSH
R.S. 2
Radio NRW
WDR 1
HR 3
Radio Regenbogen
Radio SaLu
SWF 3
Radio 7
SDR 3

INNER CIRCLE ROCK WITH YOU

inner circle rock with you

»Perfect for heavy rotation during rainy november!«
Martin Schwebel,
Radio Regenbogen

wea
WEA Music, A division of
Warner Music Company
A Time Warner Company.

A List:
AD George LaMond-I Believe In You
Inner Circle-Rock
Take That-I Found
AL Christians

RADIO SALÜ/Saarbruecken G
EHR

Adam Hahne - Prog Dir
A List:
AD Charles & Eddie-Would I
Chris De Burgh-Talk To Me
Crowded House-Four Seasons
Genesis-Tell Me Why
Inner Circle-Rock
Robin Beck-In My Heart
Sade-No Ordinary
AL Genesis

RADIO XANADU/Munich G
Rock

Benny Schnier - Head Of Music
Power Play:
Bon Jovi-Keep The Faith
Gerry Rafferty-Don't Give Up
Smyth/Henley-Sometimes
R.E.M.-Drive
Rembrandts-Johnny Have You...
Def Leppard-Have You Ever
Fischer Z-Will You
Toad The Wet Sprocket-All I

A List:
AD Guns N' Roses-Yesterday
Inspirial Carpets-Bitches Brew
James Thomas-Little Angel
Restless Heart-When She Cries
Simple Minds-Love Song
AL Jeff Healey

RB 4/Bremen G
EHR

Axel Sommerfeld - DJ/Producer
A List:
AD Gerry Rafferty-Baker Street
James Brown-Get Up
Michael Jackson-Heal
B List:
AD Caron Wheeler-I Adore
Chris Rea-God's Great Banana Skin
East 17-House Of
Erasure-Who Needs Love
Go West-Faithful
Guns N' Roses-Yesterday
H.R. Kunze-Held Der Arbeit
Heights-How Do You
INXS-Taste It
Inker & Hamilton-Porcelain
Jennifer Rush-Never
Nona Gaye-I'm Overjoyed
Robin Beck-In My Heart
Tom Cochrane-Sinking Like A Sunset
Trey Lorenz-Someone
Udo Lindenberg-Panik
Undercover-Never Let
Wolf Maahn-Total Verliebt

UNITED KINGDOM

ATLANTIC 252/London P
EHR
Paul Kavanagh - Prog Dir
A List:
AD Bon Jovi-Keep The Faith

BBC RADIO 1/London P
EHR
Paul Robinson - Prog Dir
A List:
AD Madonna-Deeper
B List:
AD Bob Marley-Why
Heaven 17-Temptation
Lionel Richie-Love Oh
Ned's Atomic Dustbin-Intact
Vivienne McKone-Heading

SDR 3/Stuttgart G
EHR

Stephan Hampe - Head Of Music
Power Play:
AD Go West-Faithful
B List:
AD Billy Ray Cyrus-Could've
Charles & Eddie-Would I
Genesis-Tell Me Why
Right Said Fred-Love For All
Roxette-Queen Of
Sandra-Johnny Wanna
AL Erasure

BEACON RADIO/Wolverhampton P
EHR

Peter Wagstaff - Prog Dir
A List:
AD Bananarama-Last Thing
Bob Marley-Why
Bobby Brown-Something
Cathy Dennis-Irresistible
Christians-Father
Dr. Alban-One Love
Enyo-Celts
Gerry Rafferty-I Could
INXS-Taste It
Inspirial Carpets-Bitches Brew
Kylie Minogue-Celebration
L7-Pretext We're Dead
Lionel Richie-Love Oh
Madonna-Deeper
Michael Jackson-Heal
Patty Smyth-No
Pink Floyd-Shine On
Richard Marx-Chains Around My
Sade-Feel No Pain
Simply Red-Drowning In
Simon Climie-Does Your
U2-Who's Gonna Ride.

SDR 3/Stuttgart G
EHR

Hans Thomas - Producer
A List:
AD Howard Jones-Tears To
AL R.E.M.

SFB 2/Berlin G
AC

Bernd Albrecht - Prog Dir
Peter Radszuhn - Prog Dir
A List:
AD R.E.M.-Man On The Moon
B List:
AD Charade-Colour Of
Fleetwood Mac-Love Shines
Roxette-Queen Of

RADIO REGENBOGEN/Mannheim S
EHR
Martin Schwebel - Music Dir
Power Play:
AD Dolce Vita-Marvellous
A List:
AD Jordy-Dur, Dur
Rod Stewart-Tom
Roy Orbison-Heartbreak
Take That-I Found

B List:
AD Alabama-Take A Little Trip
Bruce Springsteen-Leap Of
Celine Dion-Love Can
Color Me Badd-Forever
Dieter Krebs-Martin's
Fleetwood Mac-Love Shines
Garth Brooks-We Shall
Klaus Lage-Comeback
Mark Keller-Bel Ami
Memphis Blue-I'll Be There
Michy Reincke-Um Die Welt
One More Time-Highland
Was (Not Was)-How The

RADIO CHARVARI/Nuremberg B
AC

Mathias Hofmann - Music Dir
Power Play:
R.E.M.-Drive
A List:
AD Boyz II Men-End Of
Kiss-Look At You
Roxette-Gusen Of
Willay Kick-Love Is On
Willy DeVille-Hey! Joe

RADIO KÖLN: COLOGNE CHARTS/
Cologne B

EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
A List:
AD Chris Farlow-Rock
Helmut/Hannelore-Schöne
Plainsong-Welcome To
Rivieras-California

BRMB FM/Birmingham P
EHR

Robin Valk - Head Of Music

Station Reports

A List:
AD Chris Rea- God's Great Banana Skin
 Prince 7
 R.E.M.- Man On The Moon

B List:
AD Altern 8- Brutal 8_E
 Ambassadors/Funk- Super...
 Brand New Heavies- Stay
 Gloria Estefan- Miami Hit Mix
 Jesus Loves You- Sweet
 KWS/Trammps- Hold Back
 Manic Street Pr.- Little
 Maxi Priest- Just Wanna
 Ned's Atomic Dustbin- Intact
 Network- Broken Wings
 Rod Stewart- Tom
 Soundgarden- Outshined

CAPITAL FM/London P
 EHR
 Richard Park - Prog Contr

A List:
AD Lisa Stansfield- Someday
 Madonna- Deeper
 Rod Stewart- Tom

B List:
AD Brand New Heavies- Stay
 UB40- One In

**CHILTERN NETWORK/
 Dunstable/Northampton/Gloucester P**
 EHR

Clive Dickens - Head Of Music
B List:
AD Black Crowes- Hotel Illness
 Cathy Dennis- Irresistible
 Chris Rea- God's Great Banana Skin
 East 17- Gold
 EMF- It's You
 En Vogue- Free Your
 Freddie Mercury- In My
 Jon Secada- Angel
 L7- Pretend We're Dead
 Michael W. Smith- I Will
 Pasadenas- Let's Stay
 Prodigy- Out Of Space
 Take That- Could It
 U2- Who's Gonna Ride...

CITY FM/Liverpool P
 EHR

Sue Taylor
B List:
AD Brand New Heavies- Stay
 Ce Ce Peniston- Inside
 Charles & Eddie- NYC
 Chris Rea- God's Great Banana Skin
 Diana Ross- If We Hold On
 Dina Carroll- So Close
 Freddie Mercury- In My
 Gloria Estefan- Miami Hit Mix
 KWS/Trammps- Hold Back
 Network- Broken Wings
 Prince 7
 Rage- Be Yourself
 Rod Stewart- Tom

METRO RADIO GROUP/Newcastle P
 EHR

Liz Elliott - Music Organiser
A List:
AD Freddie Mercury- In My
 Gloria Estefan- Christmas
 Jesus Loves You- Sweet
 Lionel Richie- Love Oh
 Lisa Stansfield- Someday
B List:
AD Bi Virtue- Ain't No
 Brand New Heavies- Stay
 Brian May- Back
 Ce Ce Peniston- Inside
 Danni Minogue- Love's
 Fresh- Dia I Say
 Jason Donovan- As Time
 Jordy- Dur, Dur
 KWS/Trammps- Hold Back
 Lemonheads- Mrs. Robinson
 Network- Broken Wings
 Rage- Be Yourself

PICCADILLY RADIO/Manchester P
 EHR

Keith Pringle - Head Of Music
A List:
AD Genesis- Invisible
 U2- Who's Gonna Ride...
B List:
AD Heaven 17- Temptation
 INXS- Taste It
 Michael W. Smith- I Will

Prince 7
Sounds Of Blackness Soul

CHOICE FM/London G
 Dance
Merritt Crawford - Head Of Music
A List:
AD Charlie Wilson- Realize
B List:
AD Beres Hammond- Where Is
 Boom Productions- Don't Be Afraid
 Carol Gonzales- Second
 Cuty Ranks- I Am
 Dina Carroll- So Close
 E.T. Webster- Love
 EPMD- Headbanger
 Kreuz- Hush-Hush
 Rebel MC- Governments
 SOUL SYSTEM- Its Gonna
 Shai- If I Ever
 Special Generation- Lift Your
 Stephanie Mills- All Day

COOL FM/Belfast G
 AC

John Paul Ballantine - Head Of Music
A List:
AD Damn Yankees- Where You're
 Genesis- Invisible
 Peter Cetera- Restless Heart
 Restless Heart- When She Cries

B List:
AD Freddie Mercury- Let's Turn
 Newcranes- Turpentine
 Reed/Higgins- Wild Thing
 Rod Stewart- Tom
 SOUL SYSTEM- Its Gonna
 U2- Who's Gonna Ride...
 Vegas- She

DOWNTOWN RADIO/Belfast G
 EHR

John Rosborough - Prog Dir
A List:
AD Freddie Mercury- In My
 KWS/Trammps- Hold Back
 Lady Soul- If My Sister
 Michael Jackson- Heal
 Rod Stewart- Tom
 Sinead O'Connor- Argentina

FORTH RFM/Edinburgh G
 EHR

Calin Sommerville - Head Of Music
A List:
AD Brand New Heavies- Stay
 Damian- Supernature
 Highlander- Homecoming
 Lady Soul- If My Sister
 Lisa Stansfield- Someday
 Last Soul- Trashscene
 Pasadenas- Let's Stay
 Prince 7
 Prodigy- Out Of Space
 Rod Stewart- Tom
 T.C.- Funky Guitar

**HORIZON RADIO AND GALAXY
 RADIO/
 Milton Keynes and Bristol G**

Dance
Clive Dickens - Head Of Music
A List:
AD Dina Carroll- So Close
 Sounds Of Blackness- Soul
B List:
AD Club 69- Let Me Be
 East Side Beat- Alive
 Electroset- How Does
 Freaky Realistic- Something
 Jon Secada- Do You
 Prince 7
 Shamen- Bass Drum
 Whitney Houston- I'm Every Woman

RADIO LUXEMBOURG/London G
 EHR

Jeff Graham - Prog Dir
Power Play:
AD Bob Marley- Why
 Frames- Before You
 Freddie Mercury- In My
 Storclub- Let Your
A List:
AD Genesis- Invisible
 Prince 7
 Vanessa Paradis- Be My Baby
B List:
AD Rod Stewart- Tom

**RED ROSE
 RADIO/Preston/Blackpool G**
 EHR

Dave Sander - Head Of Music
A List:
AD Dina Carroll- So Close
 Michael Jackson- Heal
 Prince 7
 Rod Stewart- Tom
B List:
AD Bassheads- Who Can
 Brand New Heavies- Stay
 Electroset- How Does
 Gerry Rafferty- I Could
 Happy Mondays- Sunshine
 Legacy- I Don't
 Lemonheads- Mrs. Robinson
 Patty Smyth- No
 Sounds Of Blackness- Soul
 Take That- Could It

GWR FM/Bristol/Swindon S
 EHR

Gary Vincent - Head Of Music
A List:
AD U2- Who's Gonna Ride...
B List:
AD Cliff Richard- I Still
 Diana Ross- If We Hold On
 Martha Wash- Carry
 Neil Diamond- Morning
 Que- Good
 Sade- Feel No Pain
 Vaya Con Dios- Heading

RADIO BROADLAND/Norwich S
 EHR

Dave Brown - Head Of Music
A List:
AD Brand New Heavies- Stay
 Cliff Richard- I Still
 Dina Carroll- So Close
 Michael Jackson- Heal
 Sounds Of Blackness- Soul
B List:
AD Bananarama- Last Thing
 David Sanborn- Bang Bang
 Diana Ross- If We Hold On
 Genesis- Invisible
 Gloria Estefan- Christmas
 Manic Street Pr.- Little
 Michael W. Smith- I Will
 Neil Diamond- Morning
 Patty Smyth- No
 Rod Stewart- Tom
 Sade- Feel No Pain
 U2- Who's Gonna Ride...

RED DRAGON FM/Cardiff/Newport S
 EHR

Jonathan Payne - Music Librarian
Power Play:
 Charles & Eddie- Would I
 INXS- Taste It
 Undercover- Never Let
 Whitney Houston- I Will

A List:
AD Diana Ross- If We Hold On
 Dina Carroll- So Close
 Michael Jackson- Heal
 U2- Who's Gonna Ride...

B List:
AD Brand New Heavies- Stay
 Danell Rush- Symphony
 Ester Brahus- Ester Brahus
 Faith No More- Everything
 Happy Mondays- Sunshine
 Joe Cocker- When The Night Comes
 Lemonheads- Mrs. Robinson
 Rod Stewart- Tom

AL
Body Guard O.S.T.

SWANSEA SOUND/Wales S
 EHR

Rob Pendry - Head Of Music
Power Play:
 Kylie Minogue- Celebration
 Bananarama- Last Thing
A List:
AD Pasadenas- Let's Stay
B List:
AD Andrew Gold- Never Let
 Beth Nielsen Chapman- Take It
 Cathy Dennis- Irresistible
 Fleetwood Mac- I Don't
 Heaven 17- Temptation
 Jason Donovan- As Time
 Lionel Richie- Love Will
 Shanie- I Love
 Simply Red- Drowning In

FRANCE

EUROPE 2 NETWORK/Paris P
 AC

Christian Savigny - Prog Dir
A List:
AD Eric Clapton- Layla
 Koziah Jones- Where's Life
 Mylene Farmer- Que Mon Coeur
 Robert Palmer- Witchcraft

MAO/Paris P
 EHR

Christian Lefebvre - Prog Mgr
Power Play:
 Christians- What's In
 Nirvana- Lithium
 Pow Wow- Le Lion...
A List:
AD Alannah Myles- Song Instead
 Bryan Adams- Do I Have
 Cher- Oh No Not
 Elton John- Last Song
 Fredericks, Goldman & Jones- I
 Veronique Sanson- Parne
 Whitney Houston- I Will

NRJ NETWORK/Paris P
 EHR

Max Guazzini - Dir
A List:
AD Billy Ray Cyrus- Achy Breaky
 Co. Ro- Because The
 Pow Wow- Le Lion...

RTL/Paris P
 AC

Monique Le Marcis - Head Of Prog
A List:
AD Elton John- Last Song
 Kassav'- Mwen Ale
 Tasmin Archer- Sleeping
AL Leonard Cohen

SKYROCK NETWORK/Paris P
 EHR

Laurent Bauneau - Prog Dir
A List:
AD Bon Jovi- Keep The Faith
 Mano Negra- Don't Want You No

FUN RADIO/Paris G
 EHR

Bruno Witek - Prog Dir
Hervé Lemaire - Music Dir
B List:
AD Bon Jovi- Keep The Faith
 Bryan Adams- Do I Have
 Extreme- Rest In
 Mylene Farmer- Que Mon Coeur
 Patrick Swayze- She's Like
 Peter Kingsberry- Only

RFM/Paris G
 AC

Jean-Paul Michel - Head Of Music
Power Play:
AD Bryan Adams- Do I Have
A List:
AD Christopher Cross- Isn't It
 Freddie Mercury- Great
 Nicky Holland- Ladykiller
 Sonny Landreth- When You're
 Tasmin Archer- Sleeping
AL Freddie Mercury

VOLTAGE FM/Rosny-sous-Bais G
 Dance

Olivier Allardet - Music Dir
A List:
AD Lil Louis- Club
 Lionel Richie- My Destiny
 Symone- I'll Survive
AL Sade

RADIO RIVIERA/Monte Carlo S
 AC

Andrew Astbury - Music Dir
A List:
AD Arrested Dev.- People
 Charles & Eddie- Would I
 Elton John- Last Song
 Red Hot Chili Peppers- Soul
 Ray Orbison- Heartbreak
 Whitney Houston- I Will

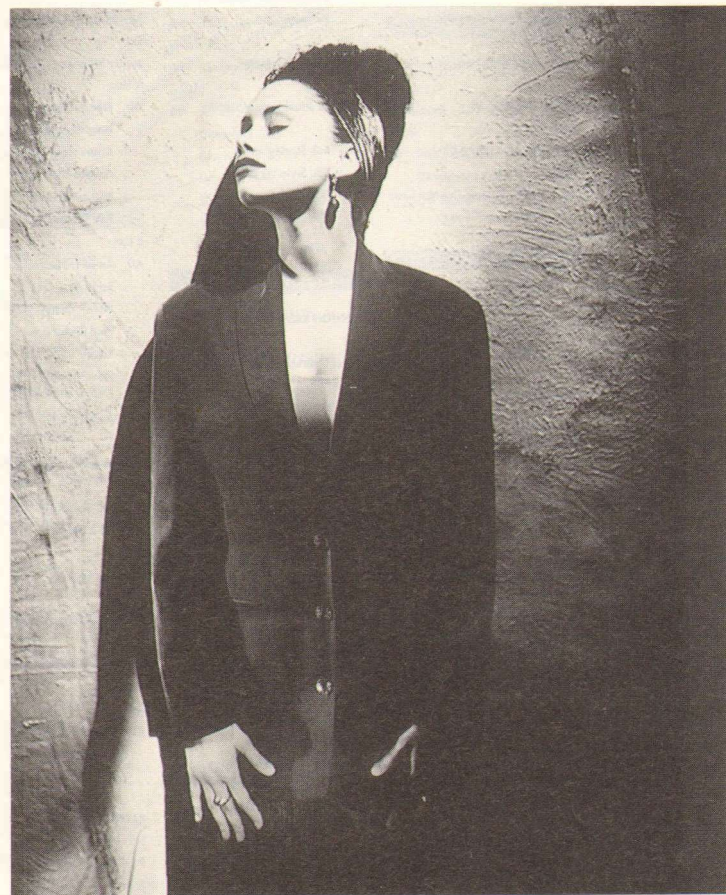
SCOOP/Lyon S
 EHR

Alain Liberty - Prog Dir

DINA CARROLL

SPECIAL KIND OF LOVE

Her 2nd U.K. hit single from the forthcoming debut album "So Close"



After the UK, now Europe!!
 5 new EHR adds this week!!
 (4 into "A" Rotation/3 Gold)

Belgium : HIT-FM 106.1/Hasselt

Germany : RADIO FFM/Isernhagen

Norway : RADIO OSLO/Oslo

Switzerland : RADIO PILATUS 104.9/Luzern . RADIO LAC/Geneva

EHR Chartbound Now!!



Station Reports

A List:
AD Billy Ray Cyrus- Achy Breaky
Captain Hollywood- More And
B List:
AD Madness- The Harder

ISABELLE FM/Tacane Saint Apre B
EHR
Patrick Lapeyronnie - Prog Dir
B List:
AD Bryan Adams- Do I Have
Cure- A Letter
Kava Rea- Paz De Limites
Opus III- I Talk To

RADIO CANTAL/Aurillac B
EHR
Renaud Saint-André - Prog Dir
A List:
AD Madonna- Erotica
U 96- Das Boot
Véronique Sanson- Panna

B List:
AD Blues Brothers Band- Everybody
Chance Got To
Dey- Two Fo
Garçons Bouchers- Province
James Brown- I Got You
Lee Marrow- Do You Want Me
Malavoi/Lefel- La Siren
Marie Myriam- Ptit Homme
Otis Redding- Try A Little
P. Juanico- A La Vie
Saigon Kick- Love Is On
Sonia Davis- Bette Davis Eyes
V. Nief-J'Vais
V.L.P.- All Right

AUSTRIA

Ö 3/Vienna P
EHR
Günther Lesjak - Head Of Music
A List:
AD Abbadabra- Dancing Queen
Bobby Brown- Good Enough
Boyz II Men- End Of
INXS- Taste It
Unique 2- Damned Dance

CD INTERNATIONAL/Vienna G
EHR
Peter Lossack - Head Of Music
A List:
AD Bizarre Inc.- I'm Gonna
Bobby Brown- Good Enough
Bon Jovi- Keep The Faith
Erasure- Who Needs Love
Unique- Iko Iko
B List:
AD Elton John- Last Song
Farms- Don't You
Miss B Haven- Where Do We..
Ostbahn Kurfi- Berl

BELGIUM

BRT STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Power Play:
Charles & Eddie- Would I
INXS- Taste It
En Vogue- Free Your
R.E.M.- Man On The Moon

A List:
AD Hella Venray- The Summer
Levellers- Liberty
Sade- No Ordinary
Vaya Con Dios- Time Files
B List:
AD Faith No More- Everything
Trückener Kecks- Jaren
AL Tom Wolf

RADIO 21/Brussels P
EHR/Rock
Christine Goor - Producer
Anne Goreux - Producer
Power Play:
AD Prince-7
A List:
AD Jean-Patrick Capdevielle- Black
Shanice Lovin' You
B List:
AD Elton John- Last Song
Lindsay Buckingham- Soul Drifter
Lionel Richie- Love Oh
Mylène Farmer- Que Mon Coeur

Nits- Cars & Cars
U2- Who's Gonna Ride.
Vaya Con Dios- Time Files
AL Leonard Cohen

RADIO CONTACT F/Brussels P
EHR
Jean Lou Bertin - Prog Dir
B List:
AD Ambassadors/Funk Super...

BC/Basic Boom 24 Old
Bizarre Inc.- I'm Gonna
Bobby Brown- Good Enough
Celine Dion- Love Can
Charles & Eddie- Would I
Def Damen Dope- It's OK
DJ Jazzy Jeff- Yo
Genesis- Tell Me Why
Mylène Farmer- Que Mon Coeur
Right Said Fred- Love For All
Rita- Roxanne
Umberto Tazzi- Cif Innamorati
Undercover- Never Let

RADIO CONTACT N/Brussels P
EHR
Danny de Bruin - Prog Dir
A List:
AD Undercover- Never Let

BEL-RTL/Brussels G
EHR
Serge Jonckers - Prog Dir
A List:
AD Mylène Farmer- Que Mon Coeur
Phil Barney- J'voudrais
B List:
AD Christophe Owen- Sans
Lionel Richie- Love Oh
Renaud- 500 Connards
Vaya Con Dios- Time Files
Whitney Houston- I Will

BRF/Eupen S
AC
Guy Janssens - Producer
Power Play:
Rembrandts- Johnny Have You..
Undercover- Baker Street
Cologne All Stars- Arsch Huh

A List:
AD Bananarama- Last Thing
Brings- Ali
Jan Secada- Do You
Tom Cochrane- Sinking Like A Sunset

RADIO BRUXELLES CAPITALE/
Brussels S
AC
Marc Vossen - Prog Dir
A List:
AD Lindsey Buckingham- Soul Drifter
B List:
AD Charles Trenet- Il Pleut
Take That- A Million
Vaya Con Dios- Time Files
AL Charles Trenet
Laura Fygi

BRT RADIO 2-WEST FLANDERS/ Kortrijk B
EHR
Peter de Groot - Head Of Music
Power Play:
AD Mens Jeroen Brouwers
AL Tom Wolf

HIT-FM 106.1/Hasselt B
EHR
André Hemeryck - Prog Dir
A List:
AD Cher- Oh No Not
Clouseau- Afscheid Van
Dina Carroll- Special Kind
Double You- Who's
Mariah Carey- If It's Over
R.E.M.- Man On The Moon

RADIO ANTIGOON/Antwerp B
EHR
Piet Keizer - Dir
Power Play:
AD BC/Basic Boom 24 Old
A List:
AD Chippendales- Give Me
Clouseau- Afscheid Van
Co. Ro- Because The
Genesis- Tell Me Why
Rage- Run To
AD Chippendales- Give Me
Clouseau- Afscheid Van
Co. Ro- Because The
Genesis- Tell Me Why
Rage- Run To
AD Chippendales- Give Me
Clouseau- Afscheid Van
Co. Ro- Because The
Genesis- Tell Me Why
Rage- Run To
AD Chippendales- Give Me
Clouseau- Afscheid Van
Co. Ro- Because The
Genesis- Tell Me Why
Rage- Run To

RADIO MAXIMA/Roeselare B
EHR
Wim Coryn/Wim Vossen - Head Of Music
A List:
AD 2 Boys- I Won't Let
Co. Ro- Because The
Faith No More- Everything
Felix- It Will
INXS- Taste It

B List:
AD Boyz- What You See
Dinky Toys- Since You're Back..
Michael Jackson- Heal
Mylène Farmer- Que Mon Coeur

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
Genesis- Tell Me Why
A List:
AD Brian May- Back
Charles & Eddie- Would I
Jordy Dur, Dur
Kinderen Voor Kinderen- Vuur
Richenal- Oasis

RTBF RADIO 2/Hainaut B
EHR
Philippe Jauniaux - Music Dir
A List:
AD Bob Marley- Iron
L.A. Style- I'm Raving
N.U.K.E.- Nana
Shamen- Boss Drum

CZECHOSLOVAKIA

BONTON RADIO/Prague G
EHR
Karel Oubrecht - Head Of Music
Power Play:
AD Freddie Mercury- Great
Lucie Bila- Laska
Queen- I Can't Live
Wanastowi Vjecy- Sbirka

A List:
AD Brian May- Back
Genesis- Tell Me Why
Heaven 17- Temptation
Lionel Richie- Love Oh
Lucie Bila- Prac To
Prince-7
B List:
AD Aljaska- Na Kolenu
Björn Again- Stop
Celine Dion- Love Can
Christians- Father
East 17- Gold
Heights- How Do You
Madness- The Harder
Posadas- Let's Stay
Simply Red- Gramma's
U2- Who's Gonna Ride..
Vegas- She

AL Gloria Estefan
Me Phi Me
Suzanne Vega
Ugly Kid Joe

RTL PRAHA 93.7/Prague G
Hot AC
Pavel Hruska - Head Of Prog
Power Play:
Alannah Myles- Song Instead
Boy George- The Crying
Lindsay Buckingham- Countdown
Tasmin Archer- Sleeping

B List:
AD Boyz II Men- End Of
Cher- Oh No Not
Genesis- Tell Me Why
Jennifer Rush- Never
Robert Palmer- Witchcraft
Shanice- Lovin' You
Smoke- Forever

DENMARK

DANMARKS RADIO/Copenhagen P
EHR
Leif Wivelsted - Prog Dir
A List:
AD Ace Of Base- All That She Wants
Ace Of Base- Wheel
Billy Ray Cyrus- Achy Breaky
Niklas Strömstedt- Halvågs
A List:
AD 2 Boys- I Won't Let

DR P3: GO'MORGEN
P3/Copenhagen P
EHR/Rock
Torben Bille - Head Of Music
Power Play:
AD Dan Baird- I Love You Period
A List:
AD Frank & Walters- This Is
Francesco De Gregori- Sangu
Hancouts- Ain't Got You
AL Dalton
Mats Ronander

DR P3: MASKINEN/Copenhagen P
EHR/Rock
Torben Bille - Head Of Music
A List:
AD Dan Baird- I Love You Period
Helen Hoffner- Wild
T-Ride- Backdoor Romeo
Was (Not Was)- How The
AL Dalton
Mats Ronander
Paradox
Soul Asylum

ÅRHUS NÆRRADIO/Århus G
EHR
Jesper Schousen - Head Of Music
A List:
AD Freddie Mercury- Great
Heights- How Do You
Krumme- Krumme
Martha Wash- Carry
Michael Jackson- Heal
Rod Stewart- Tom

B List:
AD Annie Lennox- Cold
Brian May- Back
Neneh Cherry- Move With
Paul Krebs- Gone
R.E.M.- Man On The Moon
Steve & Jack- Do The Jack

ANR/Aalborg G
EHR
Niels Vedørsø - Head Of Music
B List:
AD Jan Secada- Do You
TV 2- De Ung År
AL Abba
Joe Cocker

RADIO HSR/Copenhagen G
Dance
Ronny Salamansen - Head Of Music
Power Play:
AD Heights- How Do You
Neneh Cherry- Move With
Paul Krebs- Gone
R.E.M.- Man On The Moon
Tom Cochrane- Sinking Like A Sunset

RADIO VIBORG/Viborg G
EHR
Paul Foged - Head Of Music
A List:
AD Bortalaget- Don't Blame
Dwight Yoakam- Suspicious Minds
Inner Circle- Rock
Laus Højbye- Man
Lionel Richie- Love Oh
Rod Stewart- Tom

B List:
AD A.Herdarf/J.Lendorph- Det Er
Bananarama- Last Thing
Bob Marley- Why
Celine Dion- Love Can
Gloria Estefan- Always
Heights- How Do You
PM Dawn- I'd Die
Sweethearts- Arrivederci
Vaya Con Dios- Time Files
Whitney Houston- I Will

THE VOICE NÆRUM/Nærum S
EHR
Lars Kjær - Prog Dir
Signe Larsen
A List:
AD Charles & Eddie- Would I
Whitney Houston- I Will

RADIO 89.1/Helsingør S
EHR
Johannes Olsen - Head Of Music
Power Play:
AD Heights- How Do You
Niklas Strömstedt- Halvågs
A List:
AD 2 Boys- I Won't Let

Genesis - The Way We Walk
Huey Lewis- The Heart Of
Inner Circle- Rock
Monrad & Rislund- Next Stop
Ottawyn- D.I.S.C.O.
Rick Price- Walk Away
Trey Lorenz- Someone
AL Abba
Dalton
Ester Brohus
Joe Cocker

RADIO AMAGER/Bredby/Kastrup S
EHR
Susan Duellund - Head Of Music
A List:
AD Ace Of Base- Happy Nation
Charles & Eddie- Would I
Jeremy Jordan- The Right
Rick Price- Walk Away
Y.B.- Give 'em

RADIO CITY/Næstved S
EHR
Soul-Smidt - Producer
A List:
AD Bon Jovi- Keep The Faith
Definition Of Sound- What Are
Gangway- Mountain Song
Mr. Lee- Hey Love
Salt-N-Pepa- Start Me Up

RADIO HERNING/Herning S
EHR
Ulrik Hylgård - Head Of Music
A List:
AD Billy Ray Cyrus- These Boots
Henning Staerk- Small Town
Krumme- Stokkels Krumme
Michael Jackson- Heal
Pat Boone- Love Letters

B List:
AD Anne Herdorf- Siknheden
Celine Dion- Love Can
Heights- How Do You
Martha Wash- Carry
Mr. Lee- Hey Love
Paul Krebs- Gone
AL Dalton
Ester Brohus
Miss B Haven

RADIO ODENSE/Odense S
EHR
Bjarne Mauridsen - Head Of Music
Power Play:
AD Heights- How Do You
Neneh Cherry- Move With
Paul Krebs- Gone
R.E.M.- Man On The Moon
Rod Stewart- Tom

B List:
AD Alannah Myles- Song Instead
Shakespeare- Sister- Hello
Sissel Kyrkjebø- Need I

RADIO ROSKILDE/Roskilde S
AC
Karsten Bendix - Head Of Music
Power Play:
AD Heights- How Do You
Was (Not Was)- How The
A List:
AD Huey Lewis- If This
Lisa Nilsson- Varje Gång
Mariah Carey- If It's Over
Michael Jackson- Heal
Neil Young- Harvest Moon
R.E.M.- Man On The Moon
Rod Stewart- Tom
Toto- Only You
TV 2- De Ung År

THE VOICE NÆRUM/Nærum S
EHR
Kasper Lange - Prog Dir
A List:
AD Elton John- Last Song
Guns N' Roses- Yesterdays
Heights- How Do You
Me Phi Me- Black Sunshine
Shakespeare- Sister- Hello
B List:
AD 2 Boys- I Won't Let
A.Herdarf/J.Lendorph- Det Er
Bell Biv DeVoe- Gangsta
Curtis Stigers- Never Saw..
EMF- It's You
Just D- Dingelång
Prince-7

R.E.M.- Man On The Moon
Right Said Fred- Love For All
Sugarcube- Birthday
Toto- Only You
Vanessa Paradis- Be My Baby

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Power Play:
AD A.Herdarf/J.Lendorph- Det Er
B List:
AD B-52's- Revolution
Billy Ray Cyrus- These Boots
D. Kayse/ L. For- Grunk
Freddie Mercury- Great
Gerry Rafferty- Baker Street
Heights- How Do You
Jimi Hendrix- The Wind Cries Mary
Niels Hausgaard- Først
Richard Marx- Chains Around My Heart
Rod Stewart- Tom
Simply Red- Drawing In
Tasedregene- Indianer
Tom Cochrane- Sinking Like A Sunset

RADIO SYDKYSTEN/Copenhagen B
AC
Peter Hald - Head Of Music
A List:
AD A.D. Michelsen- Min Karriere
Betty Boo- I'm On My
Celine Dion- Love Can
Heights- How Do You
Inner Circle- Rock
Jeremy Jordan- The Right
Lionel Richie- Love Oh
Mariah Carey- If It's Over
Michael Jackson- Heal
Rick Price- Walk Away
Simply Red- Lady Godiva
Sophie B. Hawkins- California
Tasedregene- Indianer

RADIO HERNING/Herning S
EHR
Ulrik Hylgård - Head Of Music
A List:
AD Billy Ray Cyrus- These Boots
Henning Staerk- Small Town
Krumme- Stokkels Krumme
Michael Jackson- Heal
Pat Boone- Love Letters

B List:
AD Anne Herdorf- Siknheden
Celine Dion- Love Can
Heights- How Do You
Martha Wash- Carry
Mr. Lee- Hey Love
Paul Krebs- Gone
AL Dalton
Ester Brohus
Miss B Haven

RADIO ODENSE/Odense S
EHR
Bjarne Mauridsen - Head Of Music
Power Play:
AD Heights- How Do You
Neneh Cherry- Move With
Paul Krebs- Gone
R.E.M.- Man On The Moon
Rod Stewart- Tom

B List:
AD Alannah Myles- Song Instead
Shakespeare- Sister- Hello
Sissel Kyrkjebø- Need I

RADIO ROSKILDE/Roskilde S
AC
Karsten Bendix - Head Of Music
Power Play:
AD Heights- How Do You
Was (Not Was)- How The
A List:
AD Huey Lewis- If This
Lisa Nilsson- Varje Gång
Mariah Carey- If It's Over
Michael Jackson- Heal
Neil Young- Harvest Moon
R.E.M.- Man On The Moon
Rod Stewart- Tom
Toto- Only You
TV 2- De Ung År

THE VOICE NÆRUM/Nærum S
EHR
Kasper Lange - Prog Dir
A List:
AD Elton John- Last Song
Guns N' Roses- Yesterdays
Heights- How Do You
Me Phi Me- Black Sunshine
Shakespeare- Sister- Hello
B List:
AD 2 Boys- I Won't Let
A.Herdarf/J.Lendorph- Det Er
Bell Biv DeVoe- Gangsta
Curtis Stigers- Never Saw..
EMF- It's You
Just D- Dingelång
Prince-7

RADIO 89.1/Helsingør S
EHR
Johannes Olsen - Head Of Music
Power Play:
AD Heights- How Do You
Niklas Strömstedt- Halvågs
A List:
AD 2 Boys- I Won't Let

COOL FM/Athens B
Rock
Helen Skopis
A List:
AD Sinead O'Connor- Why Don't

HET STATION/Hilversum P
EHR
Carla Versloot - Ca-Ord
Power Play:
AD U2- Who's Gonna Ride.
A List:
AD Kool & The Gang- Rhythm And Ride
Nirvana- In Bloom
Prince-7
Richenal- Oasis
Shai- If I Ever
AL Freddie Mercury
Jimi Hendrix
Marc De Groot
Normal
Body Guard O.S.T.

NOS/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Frits Spijs - DJ/Producer
Power Play:
AD U2- Who's Gonna Ride.
A List:
AD Claw Boys Claw- Rosie
De Dijk- Voor De
Fleetwood Mac- Love Shines
Fred Kienhuis- Twilight
Heaven 17- Temptation
Inner Circle- Rock
Jayhawks- Each Night
Jon Secada- Tell Me Why
Kinderen Voor Kinderen- Vuur
Kool & The Gang- Rhythm And Ride
Shamen- Boss Drum
AL Charles & Eddie

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Co-Ord
A List:
AD Betty Boo- I'm On My
Fleetwood Mac- Love Shines
Inner Circle- Rock
Jayhawks- Waiting For

SKY RADIO/Bussum P
AC
Ton Lathouwers - MD
Vranz van Maaren
Power Play:
Eric Clapton- Layla
Jon Secada- Just Another
Vaya Con Dios- Heading
Whitney Houston- I Will

A List:
AD Charles & Eddie- Would I
Gordon- Ik Hou
Julio Iglesias- Evos
Lionel Richie- Love Oh
Mariah Carey- If It's Over
Neil Young- Harvest Moon
Sinead O'Connor- Argentina

TROS RADIO 3/Hilversum P
EHR
Anton Daalhuijsen - Head Of Music
Power Play:
AD U2- Who's Gonna Ride..
A List:
AD A.L.T.- Tequila
Abba- Voulez Vous
Bob Marley- Exodus
Freddie Mercury- Great
House Of Pain- Shambrocks
Jordy Dur, Dur
Mariah Carey- If It's Over
R.E.M.- Man On The Moon
Sinead O'Connor- Argentina
Vaya Con Dios- Time Files
Wreckx-N-Efect- Rump

VERONICA/Hilversum P
EHR
Allard Berends - Dir Radio
Roland Smeijer - Producer
Power Play:
AD U2- Who's Gonna Ride.
A List:
AD Salt-N-Pepa- Start Me Up

HIT RADIO/Bussum G
EHR
Ton Lathouwers - MD
Erik de Zwart - Prog Dir
Power Play:
Undercover- Never Let
A List:
AD N.U.K.E.- Nana
B List:
AD Club 69- Let Me Be
Conrad- Mr. Brown
Dire Straits- You And
Fleetwood Mac- Love Shines
Freddie Mercury- Great
Indecent Obsession- India
Jordy Dur, Dur
Kinderen Voor Kinderen- Vuur
Marianne Weber- Huijl Maar
Metallica- Wherever I
Prince-7
R.E.M.- Man On The Moon
Rage- Run To
Shamen- Boss Drum
Surkus- Higher
Sylvia Millemam- Brand
U2- Who's Gonna Ride..

POWER FM/Amsterdam G
EHR
Edwin Diergaarde - Music Dir
Power Play:
AD Definition Of Sound- Can I
A List:
AD Mariah Carey- If It's Over
B List:
AD Betty Wright- Tonight's
Freddie Mercury- Great
Jamiroquai- When You
Nomad- 24 Hours
Trey Lorenz- Someone
Undercover- Never Let

HOLLAND FM/Rotterdam

National Music
Kees Nijssen - Music Dir.
Power Play:
Johan Verminnen- Naaf Meer Weg
Henk Westbroek- Vogels
Marco Borsato- Mal Die Si
Rob De Nijs- Verleiding

CNFB/Brussum

AC
Lou Rowland - Head Of Music
Power Play:
AD Tasmin Archer- Lords
A List:
AD Bon Jovi- Ill Sleep
S. J. Morris- Heart To Heart
Texas Tarnados- Hangin' On
AL Simon Climie

HUNGARY
RADIO DANUBIUS/Budapest P
EHR
Andrea Kajarik
A List:
AD Genesis- Never
Guns N' Roses- Yesterdays
INXS- Taste It
Jade- I Wanna
Mary J. Blige- Real Love
Shanice- Lovin' You
Trey Lorenz- Someone
Undercover- Never Let
Whitney Houston- I Will

ITALY
RADIO CLUB 91/Naples P
EHR
Franca Mary Russo - Prog Dir
A List:
AD Bob Marley- Why
Celine Dion- Love Can
Cher- Oh No Not
Christians- Father
Def Leppard- Have You Ever
Erasure- Who Needs Love
Extreme- Stop The
Farm- Don't You
Joe Satriani- Friends
Lionel Richie- Love Oh
Mary J. Blige- Real Love
Mary J. Blige- Reminisc
Michael W. Smith- I Will
Patty Smyth- No
Rage- Run To

POWER FM/Amsterdam G
EHR
Edwin Diergaarde - Music Dir
Power Play:
AD Definition Of Sound- Can I
A List:
AD Mariah Carey- If It's Over
B List:
AD Betty Wright- Tonight's
Freddie Mercury- Great
Jamiroquai- When You
Nomad- 24 Hours
Trey Lorenz- Someone
Undercover- Never Let

HOLLAND FM/Rotterdam S
National Music
Kees Nijssen - Music Dir.
Power Play:
Johan Verminnen- Naaf Meer Weg
Henk Westbroek- Vogels
Marco Borsato- Mal Die Si
Rob De Nijs- Verleiding

CFNB/Brussum B
AC
Lou Rowland - Head Of Music
Power Play:
AD Tasmin Archer- Lords
A List:
AD Bon Jovi- Ill Sleep
S. J. Morris- Heart To Heart
Texas Tarnados- Hangin' On
AL Simon Climie

ITALY
RADIO DANUBIUS/Budapest P
EHR
Andrea Kajarik
A List:
AD Genesis- Never
Guns N' Roses- Yesterdays
INXS- Taste It
Jade- I Wanna
Mary J. Blige- Real Love
Shanice- Lovin' You
Trey Lorenz- Someone
Undercover- Never Let
Whitney Houston- I Will

ITALY
RADIO CLUB 91/Naples P
EHR
Franca Mary Russo - Prog Dir
A List:
AD Bob Marley- Why
Celine Dion- Love Can
Cher- Oh No Not
Christians- Father
Def Leppard- Have You Ever
Erasure- Who Needs Love
Extreme- Stop The
Farm- Don't You
Joe Satriani- Friends
Lionel Richie- Love Oh
Mary J. Blige- Real Love
Mary J. Blige- Reminisc
Michael W. Smith- I Will
Patty Smyth- No
Rage- Run To

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A List:
AD Bob Marley- Why
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A List:
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Lionel Richie- Love Oh
Mary J. Blige- Real Love
Mary J. Blige- Reminisc
Michael W. Smith- I Will
Patty Smyth- No
Rage- Run To

Station Reports

Roy Orbison-Heartbreak
Shakespears Sister-Hello
Stere MC's-Step It Up
TLC-What About

RADIO DIMENSIONE SUONO/Rome P

EHR

Carlo Mancini-Musjic Dir

Power Play:
Fabio Concato-E! Festa
Mina-Neve
Tasmin Archer-Sleeping
Marvin Gardens/Delirium-My Body

A List:
AD Felix-Don't You
Fleetwood Mac-Love Shines
Gianni Togni-Ia Per
Lisa Stansfield-Someday
Madonna-Deeper
Pooch-In Italia
Stadio-Libero Di

B List:
AD Antonella Venditti-L'Amore
Charles & Eddie-Would I
Cher-Oh No Not
Dr. Alban-One Love
Eberhard Schöner-Why Don't You
Edoardo Gennaro-Tutto
Elton John-Last Song
Erasure-Who Needs Love
Freddie Mercury-Great
George LaMand-I Believe In You
Gianni Togni-Anna Ti
Goddess-Let's Get Sexual
INXS-Taste It
Inner Circle-Sweet
Jude Cole-It Comes
Lionel Richie-Love Oh
Carboni/Jovanotti-1992
Namod-24 Hours
Peabo Bryson-A Whole
Peter Gabriel-Steam
Simply Red-Lady Godiva
Trey Lorenz-Someone

RETE 105 NETWORK/Milan P

EHR

Angelo De Robertis-Head Of Prog

A List:
AD Extreme-Stop The
Kym Mazelle-Love Me The
Lisa Stansfield-Someday
UFF-Understand

RTL 102.5 - HIT RADIO/Bergamo P

EHR

Grant Benson-Head Of Music

A List:
AD Brando-Donne In
Celine Dion-Love Can
Charles & Eddie-Would I
Cher-Oh No Not
Christians-Father
Jardy-Dur, Dur
Lisa Stansfield-Someday
Michael Bolton-To Love
Ornella Vanoni-Ci Vorresti
Shakespears Sister-Hello

STEREORAI/Rome P

EHR

Elio Molinari-Head Of Dept.

Edoelle Bellisario-Prog Dir

Power Play:
Bob Marley-Iron
Bon Jovi-Keep The Faith
Go West-Faithful
Carboni/Jovanotti-1992
Madonna-Erolico

A List:
AD Annie Lennox-Cold
Antonella Venditti-L'Amore
Arrested Dev.-Revolution
Charles & Eddie-Would I
Def Leppard-Have You Ever
Eberhard Schöner-Why Don't You
Erasure-Who Needs Love
Guns N' Roses-Yesterday
Inspirat Carpets-Bitches Brew
Mary J. Blige-Real Love
Neneh Cherry-Money
Peter Gabriel-Steam
Stere MC's-Step It Up
Trey Lorenz-Photograph
Wreckx-N-Effect-Rump

AL Tod-In Archer

101 NETWORK/Milan G

EHR

Stefano Carboni-Head Of Music

Maurizio Franciosi-Head Of Music

Power Play:
Bell Div Devote-Gangsta
Celine Dion-Love Can
En Vogue-Give It
SOUL SYSTEM-Its Gonna

A List:
AD Jardy-Dur, Dur
Lionel Richie-Love Oh

B List:
AD Gerardo-Love
Inner Circle-Sweet
Roxette-Queen Of
Undercover-Never Let

AL Body Guard-O.S.T.

POWER RV1 THE BLACK

RADIO/Turin G

Dance

Paolo Lauri-Head Of Music

Power Play:
AD Whitney Houston-I Will

A List:
AD Al B. Sure-Right Now
Caran Wheeler-I Adore
Keith Sweat-I Want
Mary J. Blige-Real Love

B List:
AD Cappyrhna-The Key
Me Phi Me-Black Sunshine
UFF-Understand

AL Chante Moore
Mary J. Blige

RADIO BABBLEO/Genoa G

EHR

Lenny Rattona-Prog Dir

Power Play:
AD Michael W. Smith-I Will

A List:
AD Mino-Neve

RADIO MONTE CARLO/Milan G

AC

Francesco Migliozzi-Prog Contr

A List:
AD Smyth/Henley-Sometimes

ANTENNA DELLO STRETTO/Messina S

EHR

Filippo Pedeli-DJ

Power Play:
AD Fargetta-Music

A List:
AD Antonella Venditti-L'Amore

Celine Dion-Love Can
Cher-Oh No Not
Elton John-Last Song
Extreme-Stop The
Guns N' Roses-Yesterday
S. J. Morris-Heaven

PRIMARADIO/Naples B

AC

A List:
AD Bon Jovi-Keep The Faith
Chris Rea-God's Great Banana Skin
Gianni Morandi-Ma Tu
Mino-Neve
Peter Gabriel-Steam
Prince-7
Whitney Houston-I'm Every Woman

AL Stadio

RADIO STAR/Vicenza B

AC

Maurizio Maressi

Power Play:
AD Smyth/Henley-Sometimes

A List:
AD Expose-I Wish
Michael Bolton-To Love
Tasmin Archer-Sleeping

B List:
AD Co. Ro.-Because The
S. J. Morris-Heaven
Undercover-Never Let

NORWAY

RADIO 1/Oslo G

EHR

Bjorn Faarlund-DJ/Producer

A List:
AD Celine Dion-Love Can

Genesis

Tell Me Why

Heights-How Do You

Joe Cocker-Trust Me

Jon Secada-Do You

Richard Marx-Chains Around My

Whitney Houston-I'm Every Woman

B List:
AD Fleetwood Mac-Love Shines
Hanne Boel-Don't Know
Leonard Cohen-Closing Time
Lili & Susie-Ride On
Neneh Cherry-Move With
PM Dawn-I'd Die
Rick Price-Walk Away
Roxette-Queen Of
Sade-No Ordinary

RADIO 1 FM/Bergen G

EHR

Ate Bredal-Head Of Music

Power Play:
Jeremy Jordan-The Right

Lionel Richie-Love Oh

AD Bob Marley-Why

Madonna-Deeper

Paul Weller-Above

Prince-7

Vaya Con Dios-Time Flies

B List:
AD George LaMond-Where Does
Leonard Cohen-Closing Time
Michael Penn-Free
Rick Price-Walk Away
Roxette-Queen Of
Shawn Colvin-Tenderness
Tribe Anbessa-Never Ever

RADIO 102/Haugesund G

EHR

Egil Houeland-Head Of Music

A List:
AD Ace Of Base-Wheel
Heights-How Do You
Jon Secada-Do You
Rick Price-Walk Away

AL Helen Hoffer

RADIO GRENLAND/Skien G

EHR

Anders Tvegaard-Music Dir

Power Play:
Genesis-Tell Me Why

Heights-How Do You

Jackson Five-Who's

Trey Lorenz-Someone

AL Chris Rea

RADIO MOSS/Moss G

EHR

Tor Öra-DJ/Producer

A List:
AD Billy Ray Cyrus-Could've
Kenny G-The Joy
Sissel Kyrkjebø-Dream
Tor Endresen-Casablanca
Whitney Houston-I Will

B List:
AD Christians-Father
Cliff Richard-I Still
Heights-How Do You
Lionel Richie-Love Oh
Mary Black-No Frontiers
Mary Black-The Moon
Michael W. Smith-Somewhere
Shawn Colvin-Tenderness

RADIO OSLO/Oslo G

EHR

Even Rognlien-Head Of Music

A List:
AD Dina Carroll-Special Kind
Metallica-Wherever I
Suzanne Rhotigan-To Hell
Thunder-Everybody Wants
Vaya Con Dios-Heading

HORTEN NÆRRADIO/Horten S

EHR

Vidar Lyders-Music Dir

A List:
AD Ace Of Base-All That She Wants
Dinosaur Jr.-Get Me
Jungle Medics-H.I.V.
Prince-7

B List:
AD Bob Marley-Why
Erasure-Who Needs Love
Heights-How Do You
Izzy Stradlin-Shuffle It All

Keziah Jones

Where's Life

JARRADIOEN/Kleppe S

EHR

Bjarte Tveito-Head Of Music

Power Play:
AD Genesis-Tell Me Why

A List:
AD Go West-Faithful
Miss B Haven-Where Da We...
Undercover-Never Let

B List:
AD Black Sorrows-Ain't Love The...
Eriksen/McClinton-Movin' Time
Gloria Estefan-Always

RADIO ØST/Råde S

AC

Åge Christoffer Lundebø-Head Of Music

Power Play:
Trey Lorenz-Someone

A List:
AD Cliff Richard-I Still
Leonard Cohen-Closing Time
One More Time-Highland
Undercover-Never Let

RADIO HALDEN/Halden S

EHR

Bente Saksgard-Prog Dir

A List:
AD Cliff Richard-I Still
East 17-House Of

B List:
AD Cher-Oh No Not
Vaya Con Dios-Time Flies

RADIO NORD/Harstad S

EHR

Knut Forsaa-Head Of Music

A List:
AD Celine Dion-Love Can
Leonard Cohen-Closing Time
Lisa Vale-Waiting
Wilson Phillips-Flesh

AL Leonard Cohen

RADIO TRONDHEIM/Trondheim S

EHR/Rock/MOR

Bengt Sæther-Head Of Music

Power Play:
AD Dag Ingebrigtsen-På Trynet

A List:
AD Bjelleklang-Hald Kjøft Spis Is
Froddi-Bedre Enn De Fleste
Halvdan Siversten-Rio De Janeiro
Terje Tysland-Norge Mitt Norge

B List:
AD Sanden/Heltberg-Sang Til Månen
Cathy Dennis-Irresistible
Heights-How Do You
Nakken-Leva Livet
Paul Dissing-Lys Og Varme
Tor Endresen-Så God Når Du Smiler

AL Genesis

RADIO VEST/Stavanger S

EHR

Bjarte P Tjøstheim-Head Of Music

Power Play:
AD Lionel Richie-Love Oh

A List:
AD Undercover-Never Let
Vaya Con Dios-Time Flies

B List:
AD Cliff Richard-I Still
Jeremy Jordan-The Right
R.E.M.-Man On The Moon

RADIO FREDRIKSTAD/Fredrikstad B

EHR

Jørgen Sæderberg Jensen-Music

Co-Ord

Power Play:
AD Heights-How Do You

A List:
AD James Brown-I Got You

B List:
AD Ace Of Base-Wheel
Jeremy Jordan-The Right
Michael Jackson-Heal

RADIO OSLOFJORD/Oslo B

EHR

Håvard Sylve-Music Dir

A List:
AD Charles & Eddie-Would I
Felix-I Will
Inner Circle-Bad To
Maura Scocco-Om Du Var Min

B List:

AD Erasure-Who Needs Love

Fredrik Swahn-Rappakallo

Gloria Estefan-Always

RAINBOW RADIO/Oslo B

Dance

Tommy Tee-Ejaaten -MD/DJ

A List:
AD Arrested Dev.-Revolution
Black Sheep-Simlak
Dee-Lite-Thank You
Digable Planets-Rebirth
EPMD-Headbanger
Full Force-Quickie
Gunshot-Killing
IceCube-Wicked
Killa Instinct-Uninvited
Live Squad-Murderahh
Shamen-Boss Drum
Tisha-Push

STUDENTRADIOEN/Tromsø B

Rock/EHR

Rune Hagen-Head Of Music

A List:
AD Heights-How Do You
Inspirat Carpets-Bitches Brew
Joy 'N' Jealousy-Joy
Pulp-Babies
Smiths-There's A Light
Suede-Metal Mickey

AL Freddie Mercury
Leonard Cohen
Tasmin Archer

POLAND

POLSKIE RADIO 3/Warsaw P

EHR

Marek Niedzwiecki-Producer

Power Play:
AD U2-Who's Gonna Ride...

A List:
AD Faith No More-Everything
K.d. lang-Miss Chantalaine
Metallica-Sad But
Nick Berry-Long Live
Shakespears Sister-Hello
Undercover-Never Let
Vanessa Paradis-Be My Baby

RADIO L/Lublin G

Rock

Jerzy Janiszewski-Producer

Power Play:
Orbison-Loving You

AD Black Crowes-Hotel Illness

Cher-Oh No Not

Chris Rea-God's Great Banana Skin

Genesis-Invisible

Neil Young-Harvest Moon

AL Freddie Mercury
Stevie Ray Vaughn

RADIO MERKURY/Poznan G

AC

Ryszard Gloger-Head Of Music

Power Play:
AD Foreigner-With Heaven

A List:
AD Chris Rea-Nothing To
Elektryczne Gitary-Jestem
Genesis-Never
Gloria Estefan-Always
Mancu-Wyspa
Whitney Houston-I Will

AL Izzy Stradlin

RADIO RMF/Krakow G

EHR

Piotr Metz-Head Of Music

A List:
AD Brian May-Back
Sade-Feel No Pain
Stranglers-Sugar

B List:
AD Black Crowes-Hotel Illness
Bob Dylan</

How Many Titles Make Up A Playlist?

by Bill Clemens and Peter Don

Nothing causes more debate in the music department than the number of songs which should be active in a format library. On the one hand long lists promise variety and lack of repetition. On the other hand, restricted lists mean positive music recognition and the feeling that the music is better. So how many songs should be active at one time?

To some extent the answer depends on the format. Item-based formats such as AC or EHR are more likely to have shorter lists than "image-driven" formats such as Rock or Easy Listening. The difference is that the hit-based format depends on positively familiar material, whereas the image format is driven more by texture and positive artist image.

The argument becomes more interesting if we accept that the average listener is only likely to positively recognize 12-15 current songs and 300-400 past hits at any given time. In this instance a "hit" is defined as a song that an individual listener both knows and likes.

The number of songs listeners are able to recall in many European markets could be even lower. Restricted music lists and frequent exposure of hit music is less common in Europe than in other parts of the world.

The conclusion to be drawn is that libraries with more than 300-400 songs active must inevitably play either neutral, negative or unknown material for the average listener. Play enough of these "misses" in a row or over a 20-minute period and the "average" listener is likely to be considering an alternative, especially when driving in the car. European programmers are realizing more and more that radio is a medium of instant gratification—"Play me a song I like right now or I'll go elsewhere!"

Shorter lists do result in a perceived increase of music quality ideally. Favourite songs played regularly means that, for that listener at least, you play great music.

The problem is, of course, that one doesn't play music for just one individual. No two 5-10 year demographic cells are going to like exactly the same music and

probably no two individuals will either. So where does the right balance fall?

Concentrated or repeated airplay of a song an individual does not like will result in a repetition negative. But when was the last time one of your adult listeners complained about hearing *Imagine* by **John Lennon** too much? That's a song that research tells us is positively familiar across a broad age spectrum. It's not too hard to think of other titles that will have a much narrower appeal and many of those will be the ones appearing on the sales charts.

Then there's the question of timing. All songs will go through a current "hit" phase of growth, plateau and decline. It's simply not logical to suggest that just because a record is not purchased by the same individual each week, that the individual has grown tired of it.

The solution is to strike a balance, to gauge the number of songs that may safely be played to your target audience with enough separation between the neutral/negative items to avoid two or three such songs in a row;

but with enough concentration to ensure your listeners favourite music is heard often enough to work for the station.

"As songs have a tendency to "burn out," you need to avoid overplaying the hit songs, which ruins their chances of becoming a great recurrent and eventually a great oldie. Programmers should be in the business of managing their music, not playing it to destruction.

The wider your target age group the more likely you will need wider lists. No one song is a favourite for all listeners nor will it be a favourite for two listeners at the same time. This realization demands that stations conduct a regular music research if they want to place some songs in concentrated airplay. A current concentrated airplay means more than twice a day, for an oldie more than twice a week.

In Eastern European countries there are further problems that increase the risk for programmers. For example, there may be little awareness of music from the '70s. What songs from this era are even recognized by the market and what consequences does that

hold for the formats emerging in those countries? It may mean that stations will need to concentrate airplay of songs from the '70s if their listeners are going to "learn" them. Could *Hotel California* become a current all over again?

In summary, the evolution of format radio in Europe will result in more precise application of research to playlist structure. If your station plays more than 600-800 songs in total keep this in mind: even at these levels most listeners will only love about half your music. The remainder is in risk territory.

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Station Reports

EAST FM/Norrköping S

AC
Peter Franck - Music Dir
A List:
AD Asia-Who Will Stop
 Betty Boo- I'm On My
 Beware- Upside Down
 Bob Marley- Why
 Bonnie Tyler- Fools Lullaby
 Cathy Dennis- Irresistible
 Cher- Oh No Not
 Christer Sandelin- Till Månen
 Christians- Father
 C. James/Black T.- You Make
 Electric Boys- Dying To
 Fleetwood Mac- Love Shines
 Genesis- Tell Me Why
 Lili & Susie- Ride On
 Madonna- Bye Bye Baby
 Lindsey Buckingham- Soul Drifter
 Lionel Richie- Love Oh
 Londonbeat- That's How I...
 Love C.A.- Rain Until
 Me Phi Me- Black Sunshine
 Michael Bolton- To Love
 Michael Jackson- Heal
 Shabba Rank- Slow And
 Staffan Hellstrand- Halo Himlen
 This Perfect Day- She's Got
 Tone Norum- Still
 Tribe Anbessa- Never Ever
 Vaya Con Dios- Time Flies
 Webstarna- Oh L'Amour
 Whitney Houston- I Will

HIT FM/Stockholm S

Dance
Johan B. Bring - Prog Dir
A List:
AD Alannah Myles- Our World
 Anne-Lie Ryde- Sån't
 Bloomingdays- Crying On The Phone
 Bob Marley- Why
 Electric Boys- Dying To
 M People- Excited
 Me Phi Me- Black Sunshine
 Neneh Cherry- Move With
 Shamen- Boss Drum

Undercover- Never Let
 Vibe- Feel Free

RADIO RYD/Linköping S

EHR
Matias Arwidson - Head Of Music
A List:
AD Apopo Calyps- Sova
 Charles & Eddie- Would I
 Chris De Burgh- Shine On
 Dan Baird- I Love You Period
 Electric Boys- Dying To
 Grymlings- En Glädjesång
 Hanne Boel- Don't Know
 Lars Vegas Trio- Kalle
 Leonard Cohen- Closing Time
 Lili & Susie- Ride On
 Madonna- Bye Bye Baby
 Neneh Cherry- Move With
 Saint Etienne- I'm Too Sexy
 Stars On Mars- Motorcycle
 Undercover- Never Let

CITYRADION UPSALA/Uppsala B

EHR
Petrus Näslund - Prog Dir
Power Play:
AD Charles & Eddie- Would I
A List:
AD Bubblegum Ride- Waiting
 Celine Dion- Love Can
 Lili & Susie- Ride On
 Marie Fredriksson- Så Långe Det

RADIO OREBRO/Orebro B

EHR
Arne Holmberg - Music Dir
A List:
AD Black Sorrows- Sweet Inspiration

SWITZERLAND

COULEUR 3/Lausanne G

Rock
Thierry Catherine - Head Of Music
Power Play:
 Tyrell Corporation- Ballad
 Noir Désir- Tostaky
A List:
AD Del Amitri- Surface Of
B List:
AD 54.40- Faithful
 Deep Forest- Savana Dance
 Farm- Good Morning
 Hinnies- Capri Woman
 Xavier Jauvelet- Landi Gene

DRS 3/Basel G

Rock
Christoph Alispach - Music Co-Ord
A List:
AD Maldita Vecindad- Kumbala
 Tauré Kunda- Fatou Yo

RADIO FOERDERBAND/Bern G

AC
Res Hassenstein - DJ/Producer
A List:
AD R.E.M.- Drive
B List:
AD Alannah Myles- Song Instead
 Bruce Springsteen- Leap Of
 Charles & Eddie- Would I
 Cher- Oh No Not
 Glenn Frey- Lynn's Eyes
 Go West- Faithful
 Jimmy Cliff- I'm A Winner
 Michael W. Smith- I Will
 Pahinui Brothers- Jealous
 Sade- No Ordinary
 Trey Lorenz- Someone
 Whitney Houston- I Will

RADIO PILATUS 104.9/Luzern G

EHR
Rolf Tschuppert - Music Dir

A List:

AD Alannah Myles- Song Instead
 Christians- Father
 Dina Carroll- Special Kind
 Genesis- Tell Me Why
 Laurent Voulzy- Carb
 Michael Jackson- Heal
 Nona Gaye- I'm Overjoyed
 Peter Cetera- Man In Me
 Richard Marx- Chains Around My Heart
 Trey Lorenz- Someone

RADIO Z/Zurich G

AC
Walter Ammann - Head Of Music
A List:
AD Bananarama- Last Thing
 Billy Ray Cyrus- These Boots
 Eugenio Finardi- Vi
 Madness- The Harder
 Pierre Bachelet- Les Lola
 Simon Climie- Does Your

RADIO LAC/Geneva S

EHR
Jacky Sanders - Prog Dir
A List:
AD Alannah Myles- Song Instead
 Betty Boo- I'm On My
 Billy Ray Cyrus- These Boots
 Curtis Stigers- Never Saw...
 Dina Carroll- Special Kind
 Enya- Celts
 Extreme- Stop The
 Jon Secada- Do You
 k.d. lang- Miss Chateleine
 Neil Young- Harvest Moon
 Richard Marx- Chains Around My
 Roxette- Queen Of
 Shakespears Sister- Hello
B List:
AD Bon Jovi- In These
 Cathy Dennis- Irresistible
 Charles & Eddie- Would I
 Cher- Oh No Not
 Dawn Yankees- Where
 Vandross/Jackson- The Best
 Leonard Cohen- Closing Time

Lois Lane- I Ho I

Marxman- Ship Ahoj
 Me Phi Me- Black Sunshine
 Nona Gaye- I'm Overjoyed
 Peter Cetera- Man In Me
 Treat- Learn

RSR LA PREMIERE/Geneva S

Rock
Catherine Colombara - Head Of Music

AL Extreme

Michel Jonasz
 R.E.M.
 Tasmin Archer

R3 II/Mendrisio B

EHR
Riccardo Pellegrini - Prog Dir
Power Play:
AD Guesch Patti- Melomane
 Lele Gaudi- 1990 Anni Fa
 Ron- Non Abbiamo

A List:

AD Francesco De Gregori- Viaggi
 Prince- My Name
 Sade- Love Deluxe
 Sade- Rest In
 Tasmin Archer- Great
 Willy DeVille- Jay

B List:

AD Gianni Morandi- Presidente
 Me Phi Me- Sad New Day
 S. J. Morris- Heaven
 R.E.M.

AL Sinead O'Connor

RADIO FRAMBOISE/Yvergon B

AC
Jean Luc Zwicker - Prog Dir
A List:
AD Christopher Cross- Is There
 Michael Jackson- Heal
B List:
AD Bob Marley- Iron
 Charles & Eddie- Would I
 Felix- Don't You
 Midi Maxi & Efi- Rogga

RADIO RAURACH/Liestal B

EHR
Rainer Luginbühl & Airplay 3 - Head Of Music
A List:
AD Chris De Burgh- Shine On
 Color Me Badd- Forever

EUROPE

VOICE OF AMERICA/Europe P

EHR
June Brown - Dir
Power Play:
 Whitney Houston- I Will
B List:
AD Genesis- Never
 U2- Who's Gonna Ride..

STAR 108/Riviera B

EHR

Alan West - MD

A List:
AD Alpha Blondy- Rendez-Vous
 Bobby Brown- Good Enough
 Felix- Don't You
 Bush Babies- Welcome
 Charles & Eddie- Would I
 INXS- Baby Don't Cry
 Prince- 7
 Prodigy- Out Of Space
 Simon Climie- Soul
 Simply Red- Drowning In
 Saul II Soul- Just Right
 Tasmin Archer- Sleeping
 Whitney Houston- I Will

B List:

AD Crowded House- Fall At Your
 Causidity- Hang On
 Extreme- Hole Hearted
 INXS- Not Enough
 Shakespears Sister- Stay
 Shamen- L.S.I.



MTV EUROPE/London P

Music Television

Brian Diamond - Prog Dir

Heavy Rotation

Bob Marley- Iron
 Bon Jovi- Keep The Faith
 Boyz II Men- End Of
 Felix- Don't You
 Inner Circle- Sweet
 Madonna- Erotica
 Prince- My Name
 R.E.M.- Drive

Active Rotation

AC/DC- Highway To
 Dr. Alban- One Love
 Edelweiß- Raumschiff
 Eric Clapton- Layla
 Guns N' Roses- Yesterdays
 Lionel Richie- My Destiny
 Roxette- Queen Of
 Sade- No Ordinary
 Tasmin Archer- Sleeping
 Vanessa Paradis- Be My Baby
 Vaya Con Dios- Heading

Buzz Bin

Arrested Dev.- People
 Faith No More- Everything
 Sonic Youth- Youth

Stereo MC's- Connected

U.S. 3- Cantaloop

Medium Rotation

Dr. Alban- It's My Life
 Guns N' Roses- November Rain
 Jan Secada- Just Another
 Vandross/Jackson- The Best
 Michael Jackson- Jam
 Peter Gabriel- Digging
 Roxette- How Do

Break Out

Black Crowes- Hotel Illness
 Bobby Brown- Good Enough
 Bruce Springsteen- Leap Of
 Captain Hollywood- More And
 Charles & Eddie- Would I
 Chris Rea- Nothing To
 Cure- A Letter
 Elton Jphn- Last Song
 Extreme- Stop The
 Fantastischen Vier- Die Do
 INXS- Taste It
 Joe Cocker- Feels Like
 Metallica- Wherever I
 Neil Young- Harvest Moog
 Neneh Cherry- Money
 Smyth/Henley- Sometimes
 Sandra- Johnny Wanna
 Shamen- Ebenezer
 Terry Hoax- Policy Of
 Whitney Houston- I Will

EUROPEAN TOP 100 ALBUMS

THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	9 Abba Gold - Greatest Hits - Polar ▲	UK, D, B, N, L, E, A, CH, S, P, DK, I, N, SF, IR	35	32 7 Die Prinzen Küssen Verboten - Hansa	D, CH	69	69 13 Bobby Brown Bobby - MCA	D, N, L, E, GR
2	2 4 Bon Jovi Keep The Faith - Jambco	UK, F, D, B, N, L, E, A, CH, S, P, DK, I, N, SF, GR, IR	36	33 10 The Shamen Boss Drum - One Little Indian	UK, D, N, L, GR	70	84 2 Bob Marley Songs Of Freedom - Island	F, NL
3	3 8 R.E.M. Automatic For The People - Warner Brothers ▲	UK, F, D, B, N, L, E, A, CH, S, P, DK, I, N, SF, GR, IR	37	38 11 Belinda Carlisle The Best Of Belinda Vol. 1 - Offside	UK, D, S, GR, IR	71	NE Jeff Healey Band Feel This - Arista	UK, N, L, S, DK, SF
4	6 4 Sade Love Deluxe - Epic	UK, F, D, B, N, L, E, A, CH, S, P, DK, I, SF	38	46 5 Renzo Arbore Napoli Punto E A Capo - Fonit Cetra	I	72	59 5 Tasmin Archer Great Expectations - EMI	UK, D, CH, DK
5	4 6 Madonna Erotica - Maverick ▲	UK, F, D, B, N, L, E, A, CH, S, P, DK, I, SF, IR	39	29 4 Sandra Greatest Hits - Virgin	D, B, N, L, S, SF	73	81 2 Fabio Concato In Viaggio - Phonogram	I
6	5 4 AC/DC Live At Donington - Double - Atco ▲	UK, F, D, B, N, L, E, A, CH, S, P, DK, I, IR	40	55 60 Guns N' Roses Use Your Illusion I - Geffen ▲	UK, F, D, N, L, A, DK, GR	74	65 2 Peter Maffay Freunde & Propheten - East West	D, CH
7	7 6 Simple Minds Glittering Prize '81 - '92 - Virgin	UK, D, B, N, L, CH, S, P, DK, I, IR	41	40 23 Elton John The One - Rocket ▲	UK, F, D, E, CH, I	75	NE Neon 2 Polku - Columbia	SF
8	9 13 Eric Clapton Unplugged - Reprise ▲	UK, D, B, N, L, E, A, CH, S, P, DK, SF, GR, IR	42	41 5 Bonnie Tyler Angel Heart - Hansa	D, A, CH, S, N, SF	76	58 4 Alannah Myles Rockinghorse - Atlantic	D, CH, S, DK, SF
9	10 9 Peter Dinklage Us - Virgin	UK, F, D, B, N, L, E, A, CH, S, P, DK, GR, I	43	27 3 Bob Dylan Good As I Been To You - Columbia	UK, D, B, N, L, CH, S, DK, IR	77	61 3 Münchener Freiheit Ihre Grössten Hits - Columbia	D
10	NE Genesis The Way We Walk Vol. 1 - Virgin	UK, D, B, N, L, CH, S, P, DK, IR	44	34 8 Brian May Back To The Light - Parlophone	UK, D, B, N, L, E, CH	78	76 3 Bob Marley Legend - Island	UK, D
11	11 9 Vaya Con Dios Time Flies - Ariola	D, B, N, L, A, CH, S, P, DK, GR	45	62 6 Didier Barbelivien Vendée 93 - POM	F	79	78 7 Michel Jonasz Où Est La Source - WEA	F
12	16 13 Jon Secada Jon Secada - EMI	D, N, L, E, CH, GR	46	37 4 John Lee Hooker Boom Boom - Pointblank	UK, D, B, N, L, CH, S, DK	80	83 31 Metallica Metallica - Vertigo ▲	D, N, L, A, P
13	NE Erasme Pop! The First 20 Hits - Mute	UK, D, CH, S, SF, IR	47	45 27 Dr. Alban One Love - SweMix	D, N, L, A, CH, DK, GR	81	60 2 Jimi Hendrix The Ultimate Experience - Polygram TV	UK, N, L, IR
14	8 7 Prince & The New Power Generation Love Symbol - Paisley Park ▲	UK, F, D, B, N, L, E, A, CH, S, P, GR, I, IR	48	44 5 Roch Voisine Europe Tour - GM	F, B	82	NE Sko/Torp Familiar Roads - EMI-Medley	DK
15	15 8 Michael Bolton Timeless - The Classics - Columbia	UK, D, N, L, E, A, S, P, DK, IR	49	47 8 The Police Greatest Hits - A&M	UK, B, P	83	63 8 Elsa Douce Violence - Ariola	F, B
16	18 3 Chris Rea God's Great Banana Skin - East West ●	UK, F, D, B, N, L, CH, S, DK, N	50	50 10 Sinead O'Connor Am I Not Your Girl? - Ensign	D, B, N, L, E, A, CH, GR	84	56 4 Gipsy Kings Live - Columbia	F, D, NL
17	12 2 Cher Cher's Greatest Hits: 1965 - 1992 - Geffen	UK, D, N, L, S, DK, IR	51	39 54 Queen Greatest Hits II - Parlophone ▲4	UK, D, N, L, E, A, DK	85	RE Etienne Daho Paris Ailleurs - Virgin	F
18	22 3 Joe Cocker The Best Of Joe Cocker - Capitol	D, B, N, L, CH, S, P, DK, SF, IR	52	79 2 Daniel O'Donnell Follow The Dream - Ritz	UK, IR	86	86 3 Rene Froger Sweet Hello's & Sad Goodbyes - Dino	NL
19	20 28 Lionel Richie Back To Front - Motown ▲	UK, D, B, N, L, E, S, DK, IR	53	42 3 Paolo Conte 900 - CGD	B, I	87	80 5 Curtis Stigers Curtis Stigers - Arista	UK
20	NE Freddie Mercury The Freddie Mercury Album - Parlophone	UK, D, B, N, L, DK, I, SF, IR	54	67 23 Soundtrack - Dirty Dancing Dirty Dancing - RCA	F	88	97 3 Sissel Kyrkjæbo Gift Of Love - Stageway/BMG	S, DK, N
21	14 13 Roxette Tourism - EMI	D, B, N, L, E, A, CH, S, DK, GR	55	RE Shakespears Sister Hormonally Yours - London	UK	89	NE Enya The Celts - WEA	UK, N, L, DK
22	17 51 Michael Jackson Dangerous - Epic ▲5	UK, F, D, B, N, L, E, A, GR	56	43 13 Inner Circle Bad To The Bone - Metronome	D, N, L, A, CH, DK, SF	90	88 3 Barricada Balas Blancas - PolyGram	E
23	19 12 Mike Oldfield Tubular Bells II - WEA ▲	UK, D, N, L, E, A, P, IR	57	54 33 Annie Lennox Diva - RCA	UK, D, GR	91	74 3 Ron Le Foglie E Il Vento - WEA	I
24	13 4 Neil Young Harvest Moon - Reprise	UK, F, D, B, N, L, A, CH, S, DK, N, SF, IR	58	52 5 Marie Frederiksson Den Steandiga Resan - EMI	S	92	NE Huey Lewis & The News The Heart Of Rock & Roll: The Best Of - Chrysalis	UK, DK, IR
25	24 9 Die Fantastischen 4 4 Gewinnt - Columbia	D, CH	59	71 2 La Soirée Des Enfoirés La Soirée Des Enfoirés - Columbia	F	93	68 10 Extreme Ill Sides To Every Story - A&M	UK, D, N, L, P
26	21 3 Gloria Estefan Greatest Hits - Epic	UK, D, B, N, L, DK, IR	60	77 2 Take That Take That & Party - RCA	UK	94	NE Roger Whittaker Stimme Des Herzens - Echo	D, A
27	36 2 AC/DC Live At Donington - Single - Atco	D, N, L, CH, S, P, DK, N, SF, I, IR	61	48 51 Nirvana Nevermind - DGC ●	UK, F, P, GR, IR	95	RE Dire Straits On Every Street - Vertigo ▲2	F, E
28	23 8 Zucchero Fornaciari Miserere - Polydor	B, CH, I	62	NE Antonello Venditti Da San Siro A Samarcanda - L'Amore... - Ricordi	I	96	90 4 Peach Weber Nix Wie Gäx - Polydor	CH
29	26 5 Vangelis OST 1492 - The Conquest Of Paradise - East West	UK, F, B, N, L, E	63	72 58 Simply Red Stars - East West ▲5	UK, D	97	NE Laura Branigan The Very Best Of... - Atlantic	SF
30	31 5 Boyz II Men Cooleyhighharmony - Motown	UK, D, N, L, S	64	53 12 Francesco De Gregori Canzoni D'Amore - Columbia	I	98	91 4 Dum Dum Boys Transit - Columbia	N
31	28 23 Pow Wow Regagner Les Plaines - Remark	F, B	65	49 6 Talking Heads The Best Of - Once In A Lifetime - EMI	UK, P, IR	99	92 2 Hubert von Goisern & Die Alpinkatzen Aufgeign Statt Niederschiassn - Ariola	A
32	25 53 Genesis We Can't Dance - Virgin ▲6	UK, F, D, N, L	66	57 3 Arrested Development 3 Years, 5 Months & 2 Days - Cooltempo	UK	100	99 25 Die Prinzen Das Leben Ist Grausam - Hansa	D
33	35 60 Guns N' Roses Use Your Illusion II - Geffen ▲	UK, F, D, N, L, E, A, CH, P, DK, IR	67	64 4 Mina Sorelle Lumiere - EMI	I			
34	30 8 Vanessa Paradis Vanessa Paradis - Remark	F, B, N, L, S	68	NE Roy Orbison King Of Hearts - Virgin	UK, B, DK			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.

○ = FAST MOVERS NE = NEW ENTRY
RE = RE-ENTRY

UNITED KINGDOM

- Singles*
- Charles & Eddie** - Would I Lie To You? (Capitol)
 - Whitney Houston** - I Will Always Love You (Arista)
 - Undercover** - Never Let Her Slip Away (PWL Intl.)
 - Boyz II Men** - End Of The Road (Motown)
 - Arrested Development** - People Everyday (Columbia)
 - Heaven 17** - Temptation (Brothers In Heaven Remix) (Virgin)
 - Genesis** - Invisible Touch (Live) (Virgin)
 - Simply Red** - Montreux E.P. (East West)
 - Vanessa Paradis** - Be My Baby (Remark)
 - Guns 'N Roses** - Yesterday's (MCA)

- Albums*
- Erasure** - Pop! The First 20 Hits (Mute)
 - Cher** - Cher's Greatest Hits: 1965 - 1992 (Geffen)
 - Genesis** - The Way We Walk Vol. 1 (Virgin)
 - Simple Minds** - Glittering Prize (Virgin)
 - Michael Bolton** - Timeless (Columbia)
 - Freddie Mercury** - The Album (Parlophone)
 - Gloria Estefan** - Greatest Hits (Epic)
 - R.E.M.** - Automatic For The People (Warner Brothers)
 - Abba** - Gold - Greatest Hits (PolyGram)
 - Bon Jovi** - Keep The Faith (Mercury)

SPAIN

- Singles*
- Co.Ro** - Because The Night (Ginger)
 - Felix** - Don't You Want Me (BMG)
 - Willie & Co** - If You Leave Now (Max)
 - Madonna** - Erotica (Warner)
 - Snap** - Rhythm Is A Dancer (BMG)
 - Double You** - We All Need Love (Blanco Y Negro)
 - O.B.K.** - Historias De Amor (Blanco Y Negro)
 - Peppeto** - Pinocchio (Max)
 - Ellegibo** - Una Historia De Ellegibo (Blanco Y Negro)
 - Los Manolos** - Amigos Para Siempre (BMG)

- Albums*
- Jon Secada** - Jon Secada (Hispanvox)
 - Mike Oldfield** - Tubular Bells II (Warner)
 - Abba** - Gold - Greatest Hits (PolyGram)
 - Various** - Lo Mas Disco III (BMG)
 - Various** - Bandas Sonoras Orig. (BMG)
 - Sade** - Love Deluxe (Epic)
 - Various** - Gigantes (Epic)
 - Vangelis** - The Conquest Of Paradise (Warner)
 - R.E.M.** - Automatic For The People (Warner)
 - Roxette** - Tourism (EMI-Odeon)

DENMARK

- Singles*
- Ace Of Base** - All That She Wants (Mega)
 - Metallica** - Wherever I May Roam (PolyGram)
 - Ace Of Base** - Wheel Of Fortune (Mega)
 - Inner Circle** - Sweat (Warner)
 - Undercover** - Baker Street (Warner)
 - Erasure** - Who Needs Love (Sonet)
 - Darlene** - Cold Cold X-Mas (Sony)
 - Billy Ray Cyrus** - Achy Breaky Heart (PolyGram)
 - Felix** - It Will Make Me Crazy (BMG)
 - The Shamen** - Ebenezer Goode (Mega)

- Albums*
- Abba** - Gold - Greatest Hits (PolyGram)
 - Sko/Torp** - Familiar Roads (EMI-Medley)
 - Various** - Absolute Music (EMI M.FL)
 - Joe Cocker** - The Best Of Joe Cocker (EMI-Medley)
 - Ace Of Base** - Happy Nation (Mega)
 - Henning Stark** - Smalltown Saturday (Genlyd)
 - AC/DC** - Live At Donington - Double (Warner)
 - Sissel Kyrkjæbo** - Gift Of Love (EMI-Medley)
 - Various** - Wild Attraction 2 (Sony)
 - TV-2** - Greatest/De Unge Ar (Sony)

SWITZERLAND

- Singles*
- Felix** - Don't You Want Me (BMG)
 - Undercover** - Baker Street (Warner)
 - Die Fantastischen Vier** - Die Da!?! (Sony)
 - Bon Jovi** - Keep The Faith (PolyGram)
 - Jon Secada** - Just Another Day (EMI)
 - Inner Circle** - Sweat (Warner)
 - R.E.M.** - Drive (Warner)
 - Stereo MC's** - Connected (BMG)
 - Felix** - It Will Make Me Crazy (BMG)
 - Boyz II Men** - End Of The Road (PolyGram)

- Albums*
- Abba** - Gold - Greatest Hits (PolyGram)
 - Vaya Con Dios** - Time Flies (BMG)
 - Bon Jovi** - Keep The Faith (PolyGram)
 - Peach Weber** - Nix Wie Gäx (PolyGram)
 - R.E.M.** - Automatic For The People (Warner)
 - Sade** - Love Deluxe (Sony)
 - Peter Gabriel** - Us (BMG)
 - Eric Clapton** - Unplugged (Warner)
 - Genesis** - The Way We Walk Vol. 1 (BMG)
 - Jon Secada** - Jon Secada (EMI)

GERMANY

- Singles*
- Inner Circle** - Sweat (Warner)
 - Die Fantastischen Vier** - Die Da!?! (Sony)
 - Felix** - Don't You Want Me (BMG)
 - Captain Hollywood Project** - More And More (Blow Up)
 - Undercover** - Baker Street (Warner)
 - Jon Secada** - Just Another Day (EMI)
 - Boyz II Men** - End Of The Road (Polydor)
 - Edelweiss** - Raumschiff Edelweiss (WEA)
 - Felix** - It Will Make Me Crazy (BMG)
 - Bon Jovi** - Keep The Faith (Phonogram)

- Albums*
- Abba** - Gold - Greatest Hits (Polydor)
 - Bon Jovi** - Keep The Faith (Phonogram)
 - Die Fantastischen Vier** - 4 Gewinn (Sony)
 - R.E.M.** - Automatic For The People (Warner)
 - Jon Secada** - Jon Secada (EMI)
 - Eric Clapton** - Unplugged (Warner)
 - Peter Gabriel** - Us (Virgin)
 - AC/DC** - Live At Donington - Double (Warner)
 - Die Prinzen** - Küssen Verboten (Hansa)
 - Joe Cocker** - The Best Of Joe Cocker (EMI)

HOLLAND

- Singles*
- Boyz II Men** - End Of The Road (Polydor)
 - Jon Secada** - Just Another Day (EMI)
 - DJ Jazzy Jeff/Fresh Prince** - Yo Home ... (Zomba)
 - Inner Circle** - Sweat (Warner)
 - N.U.K.E.** - Nana (Masters/IMC)
 - Paul De Leeuw** - Vlieg Met Me Mee (Sony)
 - En Vogue** - Free Your Mind (Warner)
 - W.Houston** - I Will Always Love You (Ariola)
 - Tasmin Archer** - Sleeping Satellite (EMI)
 - Undercover** - Baker Street (Warner)

- Albums*
- Vaya Con Dios** - Time Flies (Ariola)
 - Eric Clapton** - Unplugged (Warner)
 - Lionel Richie** - Back To Front (Polydor)
 - Abba** - Gold - Greatest Hits (Polydor)
 - Rene Froger** - Sweet Hello's & Sad Goodbyes (Dino)
 - Simple Minds** - Glittering Prize (Virgin)
 - Sade** - Love Deluxe (Sony)
 - R.E.M.** - Automatic For The People (Warner)
 - Paul De Leeuw** - Van U Wil Ik Zingen (Sony)
 - Bon Jovi** - Keep The Faith (Phonogram)

NORWAY

- Singles*
- Bon Jovi** - Keep The Faith (PolyGram)
 - Metallica** - Wherever I May Roam (PolyGram)
 - Ace Of Base** - Wheel Of Fortune (Mega)
 - R.E.M.** - Drive (Warner)
 - Helen Hoffner** - Summer Of Love (Warner)
 - Guns 'N Roses** - Yesterday's (BMG)
 - The Shamen** - Ebenezer Goode (Mega)
 - Boyz II Men** - End Of The Road (PolyGram)
 - Felix** - Don't You Want Me (BMG)
 - Michael Jackson** - Heal The World (Sony)

- Albums*
- Abba** - Gold - Greatest Hits (PolyGram)
 - Dum Dum Boys** - Transit (Oh Yeah!)
 - Arve Tellefsen** - Intermezzo (Grappa)
 - Leonard Cohen** - The Future (Sony)
 - Bonnie Tyler** - Angel Heart (BMG)
 - R.E.M.** - Automatic For The People (Warner)
 - Various** - Absolute Music 5 (Eva)
 - Bon Jovi** - Keep The Faith (PolyGram)
 - Neil Young** - Harvest Moon (Warner)
 - Ole Edvard Antonsen** - Tour De Force (Norsk/BMG)

AUSTRIA

- Singles*
- Power Pack** - Birthday Song (Sony)
 - Inner Circle** - Sweat (Warner)
 - Undercover** - Baker Street (Warner)
 - Edelweiss** - Raumschiff Edelweiss (Warner)
 - Stereo MC's** - Connected (BMG)
 - Felix** - Don't You Want Me (BMG)
 - Dr. Alban** - It's My Life (Remix) (BMG)
 - Unique 2** - Iko Iko (Sony)
 - Hubert Von Goisern** - Koa Hiataamadl (BMG)
 - Vaya Con Dios** - Heading For A Fall (BMG)

- Albums*
- Abba** - Gold - Greatest Hits (PolyGram)
 - H.Von Goisern/Alpinkatzen** - Aufgeign... (BMG)
 - R.E.M.** - Automatic For The People (Warner)
 - Vaya Con Dios** - Time Flies (BMG)
 - Die Hektiker** - Und? (BMG)
 - Bon Jovi** - Keep The Faith (PolyGram)
 - Eric Clapton** - Unplugged (Warner)
 - AC/DC** - Live At Donington - Double (Warner)
 - Ludwig Hirsch** - Live - Gottlieb (Polygram)
 - Peter Gabriel** - Us (BMG)

FRANCE

- Singles*
- Jordy** - Dur Dur D'Etre Bebe (Columbia)
 - Cyndi Lauper** - The World Is Stone (Epic)
 - Snap** - Rhythm Is A Dancer (BMG)
 - Anais/D.Barbelviev** - Les Maries De Vendée (POM)
 - Sting/E.Clapton** - It's Probably Me (PolyGram)
 - Vanessa Paradis** - Be My Baby (Remark)
 - Bob Marley/Wailers** - Iron Lion Zion (Island)
 - Patrick Swayze** - She's Like The Wind (BMG)
 - U 96** - Das Boot (PolyGram)
 - Roch Voisine** - La Legende De Oochigeas (BMG)

- Albums*
- Sade** - Love Deluxe (Epic)
 - One Wow** - Regagner Les Plaines (Remark)
 - AC/DC** - Live At Donington - Double (Warner)
 - Vanessa Paradis** - Vanessa Paradis (Remark)
 - Didier Barbelviev** - Vendée 93 (POM)
 - Michael Jackson** - Dangerous (Epic)
 - Soundtrack** - Dirty Dancing (BMG)
 - La Soirée Des Enfoirés** - La Soirée... (Columbia)
 - Roch Voisine** - Europe Tour (BMG)
 - Vangelis** - The Conquest Of Paradise (Warner)

BELGIUM

- Singles*
- Jordy** - Dur Dur D'Etre Bebe (Sony)
 - One More Time** - Highland (CNR)
 - Vanessa Paradis** - Be My Baby (PolyGram)
 - Inner Circle** - Sweat (Warner)
 - Annie Lennox** - Cold (BMG)
 - The Unity Mixers** - Unity Mix No. 2 (Indisc)
 - Will Tur** - Moe Ven Toh (Topkapi)
 - Anais/D.Barbelviev** - Les Maries De Vendée (CNR)
 - Felix** - Don't You Want Me (BMG)
 - Bob Marley/Wailers** - Iron Lion Zion (BMG)

- Albums*
- Simple Minds** - Glittering Prize (Virgin)
 - Abba** - Gold - Greatest Hits (PolyGram)
 - L.M. & Soulsister** - Simple Rule (EMI)
 - Madonna** - Erotica (Warner)
 - Stef Bos** - Tussen De Liefde En De ... (CNR)
 - Vaya Con Dios** - Time Flies (BMG)
 - Sade** - Love Deluxe (Sony)
 - Prince/The N.P.G.** - Love Symbol (Warner)
 - Joe Cocker** - The Best Of (EMI)
 - Vangelis** - The Conquest Of Paradise (Warner)

FINLAND

- Singles*
- KCD** - Simo Goes Poing! (City)
 - Madonna** - Erotica (Warner)
 - The Shamen** - Boss Drum (Mega)
 - Doctor Spin** - Tetriz (PolyGram)
 - Undercover** - Never Let Her Slip Away (Warner)
 - Felix** - It Will Make Me Crazy (BMG)
 - Neon 2** - Tss Talossa (Sony)
 - Erasure** - Who Needs Love (Sonet)
 - East 17** - House Of Love (PolyGram)
 - Hi-Z** - Tiputranssi (K-Tel)

- Albums*
- Neon 2** - Polku (Sony)
 - Laura Branigan** - The Very Best Of... (Warner)
 - AC/DC** - Live At Donington - Single (Warner)
 - Eric Clapton** - Unplugged (Warner)
 - Jari Hallikainen** - Kuurankukka (Finlevy)
 - Eri Esitji** - Missing You (EMI)
 - J. Karjalainen** - Suurimmat Hittit (Poko)
 - Bon Jovi** - Keep The Faith (PolyGram)
 - Abba** - Gold - Greatest Hits (PolyGram)
 - Eri Esitji** - Lasten Ikioma Muumi (K-Tel)

GREECE

- Singles*
- Madonna** - Erotica (Warner)
 - Felix** - Don't You Want Me (BMG)
 - Prince/The N.P.G.** - Sexy MF (Warner)
 - R.E.M.** - Drive (Warner)
 - Sade** - No Ordinary Love (Sony)
 - Neneh Cherry** - Money Love (Virgin)
 - Khaled** - Didi (PolyGram)
 - Dr. Alban** - It's My Life (BMG)
 - Keziah Jones** - Where's Life (Virgin)
 - Jon Secada** - Just Another Day (EMI)

- Albums*
- R.E.M.** - Automatic For The People (Warner)
 - Peter Gabriel** - Us (Virgin)
 - Prince/The N.P.G.** - Love Symbol (Warner)
 - Vaya Con Dios** - Time Flies (BMG)
 - Michael Jackson** - Dangerous (Sony)
 - Jon Secada** - Jon Secada (EMI)
 - Dr. Alban** - One Love (BMG)
 - Soundtrack** - The Mambo Kings (Warner)
 - Keziah Jones** - Blue Funk Is A Fact (Virgin)
 - Bobby Brown** - Bobby (BMG)

ITALY

- Singles*
- Madonna** - Erotica (WEA)
 - Felix** - Don't You Want Me (Flying)
 - Sting/E.Clapton** - It's Probably Me (PolyGram)
 - Sade** - No Ordinary Love (Sony)
 - Double You** - We All Need Love (DWA)
 - Prince/The N.P.G.** - My Name Is Prince (WEA)
 - Datura** - Yerba Del Diablo (Discoln)
 - Co.Ro** - Because The Night (Disco Magic)
 - Black Machine** - Jazz Machine (New Music)
 - M.Gardens** - My Body And Soul (Disco Magic)

- Albums*
- Zuccherco Fornaciari** - Miserere (PolyGram)
 - Renzo Arbore** - Napoli Punto E A Capo (Ricordi)
 - Sade** - Love Deluxe (Sony)
 - Paolo Conte** - 900 (CGD)
 - Francesco De Gregori** - Canzoni D'Amore (Sony)
 - Madonna** - Erotica (WEA)
 - Mina** - Sorelle Lumiere (EMI)
 - Fabio Concato** - In Viaggio (PolyGram)
 - R.E.M.** - Automatic For The People (WEA)
 - Abba** - Gold - Greatest Hits (PolyGram)

SWEDEN

- Singles*
- East 17** - House Of Love (PolyGram)
 - Boyz II Men** - End Of The Road (PolyGram)
 - One More Time** - Highland (BMG)
 - Felix** - Don't You Want Me (Don't You Want Me) (Warner)
 - Jon Secada** - Just Another Day (EMI)
 - Bob Marley & The Wailers** - Iron Lion Zion (BMG)
 - Undercover** - Baker Street (Warner)
 - Bon Jovi** - Keep The Faith (PolyGram)
 - Tasmin Archer** - Sleeping Satellite (EMI)
 - Stereo MC's** - Connected (BMG)

- Albums*
- Marie Frederiksson** - Den Steandiga Resan (EMI)
 - Abba** - Gold - Greatest Hits (Polar)
 - Bon Jovi** - Keep The Faith (PolyGram)
 - Various** - Radio City Love Songs (Sony)
 - Mauro Scocco** - Ciao! (Diesel Music)
 - Various** - Radio City Hits 4 (PolyGram)
 - Sade** - Love Deluxe (Sony)
 - Anne-Lie Rydè** - Stalna Kyssar (EMI)
 - AC/DC** - Live At Donington - Double (Warner)
 - Madonna** - Erotica (Warner)

IRELAND

- Singles*
- Boyz II Men** - End Of The Road (PolyGram)
 - Undercover** - Never Let Her Slip Away (PWL Intl.)
 - Whitney Houston** - I Will Always Love You (BMG)
 - Charles & Eddie** - Would I Lie To You? (EMI)
 - Guns 'N Roses** - Yesterday's (MCA)
 - Vanessa Paradis** - Be My Baby (PolyGram)
 - The Shamen** - Boss Drum (1 Little Indian)
 - Felix** - It Will Make Me Crazy (BMG)
 - Tasmin Archer** - Sleeping Satellite (EMI)
 - The Prodigy** - Out Of Space (XL)

- Albums*
- Various** - Best Of Dance 92 (Telstar)
 - Various** - A Woman's Heart (Dara)
 - Simple Minds** - Glittering Prize (Virgin)
 - Abba** - Gold - Greatest Hits (PolyGram)
 - Michael Bolton** - Timeless (Sony)
 - Various** - Ultimate Country Collection (Columbia)
 - Bon Jovi** - Keep The Faith (PolyGram)
 - Neil Young** - Harvest Moon (Warner)
 - Talking Heads** - The Best Of (EMI)
 - Mary Black** - The Collection (Dolphin)

PORTUGAL

- Singles*
- Xutos E Pontapes** - Chuva Dissolvente (PolyGram)
 - Bon Jovi** - Keep The Faith (PolyGram)
 - Rui Veloso** - Maubere (EMI)
 - Joker** - Easy Come And Go (PolyGram)
 - Guns N' Roses** - November Rain (BMG)
 - Madonna** - Erotica (Warner)
 - Elton John** - The One (PolyGram)
 - G.Michael/E.John** - Don't Let The Sun... (Sony)
 - Felix** - Don't You Want Me (BMG)
 - Michael Jackson** - Heal The World (Sony)

- Albums*
- Abba** - Gold - Greatest Hits (PolyGram)
 - Joe Cocker** - The Best Of Joe Cocker (EMI)
 - The Police** - Greatest Hits (PolyGram)
 - Sade** - Love Deluxe (Sony)
 - Various** - Bandas Sonoras (BMG)
 - AC/DC** - Live At Donington - Single (Warner)
 - GNR** - Rock In Rio Douro (EMI)
 - R.E.M.** - Automatic For The People (Warner)
 - Bon Jovi** - Keep The Faith (PolyGram)
 - Simple Minds** - Glittering Prize (Edisom)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece). Labels listed are the national marketing companies.

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1 11	End Of The Road Boyz II Men - Motown (Warner Chappell)	UK, D, B, NL, A, CH, S, DK, IR, N	35 45	Montreux E.P. Simply Red - East West (EMI/Various)	UK, IR, I	69	Let's Stay Together Pasadenas - Columbia (Warner Chappell)	UK
2 2 16	Don't You Want Me Felix - deConstruction (MCA)	D, B, NL, E, A, CH, S, P, DK, IR, N, GR, I	36 39	November Rain Guns N' Roses - Geffen (Warner Chappell)	D, B, NL, CH, P	70	All That She Wants Ace Of Base - Mega (Megasong)	S, DK
3 3 25	Sweat (A La La La Long) Inner Circle - Metronome (Rock Pop/Madhouse)	UK, D, B, NL, A, CH, DK, SF	37 36	Who Needs Love (Like That) (Remix) Erasure - Mute (Musical Moments/Andy Bell/Sony)	UK, D, S, DK, IR, SF	71	Nana N.U.K.E. - MMI (Nanada Music/BMG)	B, NL
4 17	I Will Always Love You Whitney Houston - Arista (Carlin)	UK, D, B, NL, S, DK, IR, I	38 53	Free Your Mind En Vogue - East West America (Rondor)	UK, NL, S, IR	72	Jam Michael Jackson - Epic (EMI/WC/Zomba)*	F, D, GR, I
5 7 4	Would I Lie To You? Charles & Eddie - Capitol (EMI)	UK, D, NL, IR	39 26	No Ordinary Love Sade - Epic (Angel)	F, D, NL, CH, GR, I	73	Layla (Acoustic) Eric Clapton - Duck (Warner Chappell)	D, NL, CH, IR
6 6 9	Be My Baby Vanessa Paradis - Remark (Miss Bessie/Bahama Rhythm)	UK, F, D, B, NL, S, IR	40 27	We All Need Love Double You - DWA (Extravaganza)	F, D, E, CH, GR, I	74	This Used To Be My Playground Madonna - Sire (Warner Chappell/MCA)	F, D, E, CH, I
7 4 16	Baker Street Undercover - PWL Intl. (EMI)	D, B, NL, A, CH, S, DK, IR, GR, I	41 30	Ebenezer Goode The Shamen - One Little Indian (Copyright Control)	D, A, CH, S, DK, N	75	Bouscule Moi Elsa - Ariola (Neige)	F
8 8 7	Keep The Faith Bon Jovi - Jambco (PolyGram)	D, B, NL, A, CH, S, P, DK, IR, N, SF	42 37	Heading For A Fall Vaya Con Dios - Ariola (Songline/BMG)	D, B, NL, A, CH, GR	76	Achy Breaky Heart Billy Ray Cyrus - Mercury (PolyGram)	D, A, DK
9 5 7	Erotica Madonna - Maverick (WC/MCA)	UK, F, D, NL, E, A, CH, S, P, DK, IR, SF, GR, I	43 50	Because The Night Co.Ro - Ginger Music (Tipax)	B, E, I	77	Cold Annie Lennox - RCA (La Lennox/BMG)	B, DK
10 9 10	Dur Dur D'Ette Bebe Jordy - Columbia (Gavroche)	F, B	44 28	Run To You Rage - Pulse 8 (Rondor)	UK, B, IR	78	As Time Goes By Jason Donovan - Polydor (Redwood)	UK
11 13	Never Let Her Slip Away Undercover - PWL Intl. (Island)	UK, IR, SF	45 85	Out Of Space/Ruff In The Jungle... The Prodigy - XL (EMI)	UK, IR	79	Chuva Dissolvente Xutos E Pontapes - Polydor (PolyGram)	P
12 11 11	Iron Lion Zion Bob Marley & The Wailers - Tuff Gong (Bob Marley/Blue Mountain)	F, D, B, NL, A, CH, S, IR	46 55	Connected Stereo MC's - 4th & Broadway (EMI)	B, A, CH, S	80	The Best Things In Life Are Free Luther Vandross & Janet Jackson - Perspective (EMI/MCA/Beledat/Rated R)	D
13 10 18	Just Another Day Jon Secada - SBK (EMI)	D, NL, A, CH, S, GR	47 33	One Love Dr. Alban - SweMix (SweMix)	D, A, CH, IR	81	How Do You Do! Roxette - EMI (Jimmy Fun/EMI)	D, A, CH
14 40	Yesterdays Guns N' Roses - Geffen (EMI/WC/McCloud)	UK, D, B, NL, CH, S, DK, IR, N	48 49	Hello (Turn Your Radio On) Shakespears Sister - London (EMI/Island/BMG)	UK, NL, IR	82	The Impossible Dream Carter The Unstoppable Sex Machine - Chrysalis (Carlin)	UK
15 12 32	Rhythm Is A Dancer Snap - Logic (Hanseatic/Songs Of Logic)	F, D, E, CH, IR	49 57	My Destiny Lionel Richie - Motown (Rondor)	F, D, CH	83	I'm Raving/O Si Nene L.A. Style - Indisc (Hi-Tension/Decadance/Orfa/BMG)	B, NL, S, SF
16 22 7	Die Da!?! Die Fantastischen Vier - Columbia (EMI)	D, CH	50 32	Abba-esque Erasure - Mute (Bocu)	D, A, CH, P, DK, GR	84	I'd Die Without You PM Dawn - Gee Street (MCA)	UK, IR
17 15 10	Sleeping Satellite Tasmin Archer - EMI (EMI)	UK, D, B, NL, CH, S, IR, I	51	Your Town Deacon Blue - Columbia (Sony)	UK	85	Back To The Light Brian May - Parlophone (Queen/EMI)	UK
18 18 6	It Will Make Me Crazy Felix - deConstruction (Copyright Control)	D, B, NL, CH, S, DK, IR, SF	52 56	La Legende De Oochigeas Roch Voisine - GM (Ed. Georges Mary)	F, B	86	My Body And Soul Marvin Gardens - Beat Club (Amnesia/Wintrop)	I
19 21 15	The World Is Stone Cyndi Lauper - Epic (PolyGram/CC)	F, B	53 65	Le Lion Est Mort Ce Soir Pow Wow - Remark (Peekaboo Productions)	F, B	87	Oh No Not My Baby Cher - Geffen (Screen Gems/EMI)	UK, DK
20 14 6	People Everyday Arrested Development - Cooltempo (EMI)	UK, S, IR	54 48	She's Like The Wind Patrick Swayze - RCA/BMG (Strawberry Fork Music)	F	88	Irresistible Cathy Dennis - Polydor (EMI/MCA)	UK, IR
21 16 18	It's Probably Me Sting & Eric Clapton - A&M (Magnetic/Blue Turtle/W-T)	F, D, I	55 43	Too Much Love Will Kill You Brian May - Parlophone (Queen/EMI)	D, B, NL, A, CH, S	89	If We Hold On Together Diana Ross - EMI (MCA)	UK
22 46 5	Les Maries De Vendée Anais Et Didier Barbelivien - POM (POM)	F, B	56 59	Wheel Of Fortune Ace Of Base - Mega (Megasong)	DK, N	90	Simo Goes Poing! KCD - City (City)	SF
23 25 12	Raumschiff Edelweiss Edelweiss - WEA (Bruin Music)	D, NL, A, CH, S	57 60	Birthday Song Power Pack - Club Play (Warner Chappell)	A	91	It's You EMF - Parlophone (Warner Chappell)	UK
24 29 12	House Of Love East 17 - London (PolyGram)	D, A, CH, S, SF	58 72	Das Boot U 96 - Polydor (Bavaria/Sono)	F	92	Sometimes Love Just Ain't Enough Patty Smyth & Don Henley - MCA (EMI/WC)	D, A, S, IR
25 24 4	Boss Drum The Shamen - One Little Indian (Warner Chappell)	UK, IR, SF	59 35	To Love Somebody Michael Bolton - Columbia (BMG)	UK, D, IR	93	Changer Tout Ca Bernard Minet - AB (ABeditions)	F, B
26 62 2	Heal The World Michael Jackson - Epic (EMI/WC/Zomba)	D, B, NL, CH, P, DK, N	60 76	Jump Kris Kross - Ruffhouse/Columbia (EMI/Bridgeport)	F, P	94	Digging In The Dirt Peter Gabriel - Virgin (Real World)	F, D, CH, GR
27 58 2	Temptation (Brothers In Heaven Remix) Heaven 17 - Virgin (EMI/Sound Diagrams/WC)	UK, IR	61 31	Queen Of Rain Roxette - EMI (Jimmy Fun/EMI)	D, NL, S, IR	95	The Last Song Elton John - Rocket (Big Pig)	UK, NL, IR
28 20 9	Drive R.E.M. - Warner Brothers (Warner Chappell)	D, B, A, CH, S, N, GR, I	62 52	Sweet Lullaby Deep Forest - Columbia (Celine/Uncle Dan's)	F, D, CH	96	The Celts Enya - WEA (EMI)	UK, IR
29 61 5	Wherever I May Roam Metallica - Vertigo (PolyGram)	D, NL, S, DK, IR, N	63 47	Knockin' On Heaven's Door Guns N' Roses - Geffen (Sony)	D, A, CH, P	97	The Music's Got Me Bass Bumpers - Coma (Eye And Ear)	F
30 23 30	It's My Life Dr. Alban - SweMix (SweMix)	F, D, CH, DK, IR, GR, I	64 64	Piece Of My Heart Erma Franklin - Epic (Warner Chappell)	UK, IR	98	Little Baby Nothing Manic Street Preachers - Columbia (Sony)	UK
31 38 2	Invisible Touch (Live) Genesis - Virgin (Hit & Run)	UK, IR	65 44	Supermarioland Ambassadors Of Funk feat. MC Mario - Living Beat (Music Of Life)	UK, IR	99	Mr. Loverman Shabba Ranks - Epic (Anchor/Greensleeves)	D, A
32 42 4	Highland One More Time - CNR (EMI Songs/Scandinavia AB)	B, S	66 71	Yo Home To Bel Air DJ Jazzy Jeff & Fresh Prince - Zomba (Zomba)	NL	100	Gold East 17 - London (PolyGram)	UK, S
33 34 7	More And More Captain Hollywood Project - Blow Up (Warner Chappell)	D	67	Celebration Kylie Minogue - PWL International (Warner Chappell)	UK, IR	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece. NE = NEW ENTRY, RE = RE-ENTRY		
34 19 8	My Name Is Prince Prince & The New Power Generation - Paisley Park (NPG)	F, D, E, CH, IR, GR, I	68 63	Love Is All Butterfly Ball - POM (POM)	F			

The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based on the following national singles sales charts: MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GfK/IFPI (Sweden); IFPI/Johan Schluter (Denmark); VG (Norway); ALEN/MTVE (Spain); Seava/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 20 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece)

Adult Contemporary Europe

ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	8	SADE/No Ordinary Love	(Epic)
2	12	5	MICHAEL BOLTON/To Love Somebody	(Columbia)
3	14	11	VANESSA PARADIS/Be My Baby	(Polydor)
4	4	3	WHITNEY HOUSTON/I Will Always Love You	(Arista)
5	9	6	JOE COCKER/Feels Like Forever	(Capitol)
6	5	7	R.E.M./Drive	(Warner Brothers)
7	6	9	P. SMYTH/D. HENLEY/Sometimes Love Just...	(MCA)
8	2	13	LIONEL RICHIE/My Destiny	(Motown)
9	8	8	VAYA CON DIOS/Heading For A Fall	(Ariola)
10	10	4	ROXETTE/Queen Of Rain	(EMI)
11	7	6	ERIC CLAPTON/Layla	(Duck/Reprise)
12	3	7	BOB MARLEY/WAILERS/Iron Lion Zion	(Tuff Gong)
13	13	5	GERRY RAFFERTY/Don't Give Up On Me	(Polydor)
14	18	2	TASMIN ARCHER/Sleeping Satellite	(EMI)
15	11	5	BRIAN MAY/Too Much Love...	(Parlophone)
16	22	9	BOYZ II MEN/End Of The Road	(Motown)
17	15	9	INNER CIRCLE/Sweat	(Metronome)
18	17	9	CHRISTIANS/What's In A Word	(Island)
19	NE	CHER/Oh No Not My Baby	(Geffen)	
20	21	3	ROBIN BECK/In My Heart To Stay	(DSB)
21	NE	MICHAEL JACKSON/Heal The World	(Epic)	
22	NE	GO WEST/Faithful	(Chrysalis)	
23	23	2	LONDONBEAT/That's How I Feel... (Anxious/RCA)	
24	NE	ROY ORBISON/Heartbreak Radio	(Virgin)	
25	19	2	TOAD THE WET SPROCKET/All I Want	(Columbia)

The Adult Contemporary Europe (ACE) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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European Dance Radio

EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	7	MADONNA/Erotica	(Maverick)
2	2	5	ARRESTED DEVELOPMENT/People Everyday	(Chrysalis)
3	4	7	PRINCE/My Name Is Prince	(Paisley Park)
4	3	5	BOBBY BROWN/Good Enough	(MCA)
5	5	11	BOYZ II MEN/End Of The Road	(Motown)
6	6	4	TASMIN ARCHER/Sleeping Satellite	(EMI)
7	7	5	BIZARRE INC./I'm Gonna Get You	(Vinyl Solution)
8	13	2	WHITNEY HOUSTON/I Will Always Love You	(Arista)
9	20	2	CHARLES & EDDIE/Would I Lie To You	(Capitol)
10	8	15	BOBBY BROWN/Humpin' Around	(MCA)
11	9	3	MICHAEL JACKSON/Heal The World	(Epic)
12	23	5	LIONEL RICHIE/My Destiny	(Motown)
13	11	11	SHAMEN/Ebenezer Goode	(One Little Indian)
14	12	8	STEREO MC'S/Connected	(4th & B'way)
15	18	2	SHAMEN/Boss Drum	(One Little Indian)
16	14	20	L. VANDROSS/J. JACKSON/The Best Things In Life...	(A&M)
17	15	2	PM DAWN/I'd Die Without You	(Gee Street/Arista)
18	16	4	CARON WHEELER/I Adore You	(A&M)
19	17	22	SNAP/Rhythm Is A Dancer	(Logic/Ariola)
20	NE	TLC/What About Your Friends	(Arista)	
21	NE	LEILA K/Open Sesame	(Coma)	
22	NE	FELIX/It Will Make Me Crazy	(Perfecto)	
23	21	3	TREY LORENZ/Someone To Hold	(Columbia)
24	22	3	VANESSA PARADIS/Be My Baby	(Polydor)
25	25	12	UNDERCOVER/Baker Street	(PWL International)

The European Dance Radio (EDR) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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Billboard Singles

USA TOP 25

TW	LW	Artist/Title	For week ending Dec. 5th 1992	Label	ECO
1	1	WHITNEY HOUSTON/I Will Always Love You	Arista		
2	3	SHAI/If I Ever Fall In Love	Gasoline Alley		
3	4	WRECKX-N-EFFECT/Rump Shaker	MCA		
4	2	THE HEIGHTS/How Do You Talk To An Angel	Capitol		
5	5	P.M. DAWN/I'd Die Without You	Gee Street		
6	7	SNAP/Rhythm Is A Dancer	Arista	D	
7	8	MARY J. BLIGE/Real Love	Uptown		
8	10	BOBBY BROWN/Good Enough	MCA		
9	9	TLC/What About Your Friends	LaFace		
10	6	BOYZ II MEN/End Of The Road	Biv 10		
11	15	BOYZ II MEN/In The Still Of The Nite	Motown		
12	19	MICHAEL BOLTON/To Love Somebody	Columbia		
13	12	ERIC CLAPTON/Layla	Duck	UK	
14	14	SAIGON KICK/Love Is On The Way	Third Stone		
15	11	P.SMYTH/D.HENLEY/Sometimes Love...	MCA		
16	17	JON SECADA/Do You Believe In Us	SBK		
17	13	HOUSE OF PAIN/Jump Around	Tommy Boy		
18	16	ANNIE LENNOX/Walking On Broken Glass	Arista	UK	
19	24	SHANICE/Saving Forever For You	Giant		
20	20	CHARLES & EDDIE/Would I Lie To You?	Capitol		
21	27	SPIN DOCTORS/Little Miss Can't Be Wrong	Epic Associated		
22	22	TREY LORENZ/Someone To Hold	Epic		
23	21	EN VOGUE/Free Your Mind	Atco EastWest		
24	28	DAMN YANKEES/Where You Goin' Now	Warner Brothers		
25	18	MADONNA/Erotica	Maverick		

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ECO = European Country of Origin

NATIONAL AIRPLAY

* = National product

UNITED KINGDOM

Most played records on BBC stations and major independents.

- (2) Charles & Eddie - Would I Lie To You
- (3) Vanessa Paradis - Be My Baby
- (1) Boyz II Men - End Of The Road
- (18) Shakespears Sister - Hello *
- (-) Cher - Oh No! Not My Baby
- (5) Erasure - Who Needs Love Like That *
- (12) Arrested Development - People Everyday
- (6) Tasmín Archer - Sleeping Satellite *
- (16) INXS - Taste It
- (-) Undercover - Baker Street *
- (9) Deacon Blue - Your Town *
- (-) R.E.M. - Man On The Moon
- (-) The Shamen - Boss Drum *
- (17) En Vogue - Free Your Mind
- (20) PM Dawn - I'd Die Without You
- (-) Whitney Houston - I Will Always Love You
- (15) Bizarre Inc./A. Brown - I'm Gonna Get You *
- (4) Rage - Run To You *
- (13) Bon Jovi - Keep The Faith
- (-) Heaven 17 - Temptation (Remix) *

GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

- (9) Charles & Eddie - Would I Lie To You
- (1) Inner Circle - Sweat
- (2) Lionel Richie - My Destiny
- (3) Boyz II Men - End Of The Road
- (5) Undercover - Baker Street
- (4) Jon Secada - Just Another Day
- (7) Tasmín Archer - Sleeping Satellite
- (6) Die Fantastischen Vier - Die Da?!? *
- (19) Michael Jackson - Heal The World
- (8) Gerry Rafferty - Don't Give Up On Me
- (11) Roxette - Queen Of Rain
- (17) Bob Marley/Wailers - Iron Lion Zion
- (-) Eric Clapton - Layla
- (10) Vaya Con Dios - Heading For A Fall
- (12) P.Smyth/D.Henley - Sometimes Love Just...
- (-) Juliane Werding - Sie Weiss Was Sie Will *
- (1) Jimmy Nail - Ain't No Doubt
- (4) Bobby Brown - Good Enough
- (20) The Rembrandts - Johnny Have You Seen Her
- (-) Howard Carpendale - Du Bist Nicht Mehr...

FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (-) Julien Clerc - Utile *
- (5) Michel Jonasz - Groove Baby *
- (7) Bob Marley - Iron Lion Zion
- (18) Michel Sardou - Le Cinema D'Audiar *
- (3) Pow Wow - Le Lion Est Mort *
- (14) Mylene Farmer - Mon Coeur Lache *
- (11) Willy De Ville - Hey Joe
- (1) Vanessa Paradis - Be My Baby *
- (2) Laurent Voulzy - Caribe Islander *
- (4) Roch Voisine - Legende Oochigeas
- (12) Billy Ray Cyrus - Achy Breaky Heart
- (-) Charles Trenet - Cor *
- (9) Fredericks/Goldman/Jones - Il Suffira... *
- (-) Johnny Hallyday - True To You *
- (19) Madonna - Erotica
- (20) Sade - Ordinary Love
- (16) Veronique Sanson - Panne De Coeur *
- (13) M.Berger/F.Gall - Superficiel Et Leger *
- (-) Barbelivien/Anais - Les Maries... *
- (8) Elsa - Bouscule Moi *

FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (1) Bob Marley/Wailers - Iron Lion Zion
- (2) Genesis - Jesus He Knows Me
- (3) Vanessa Paradis - Be My Baby *
- (6) Sade - No Ordinary Love
- (16) Michael Jackson - Heal The World
- (7) Lionel Richie - My Destiny
- (12) The Christians - What's In A Word
- (5) E.John/E.Clapton - Runaway Train
- (9) Joe Cocker - Feeld Like Forever
- (8) Sting/E.Clapton - It's Probably Me
- (11) Madonna - Erotica
- (12) Etienne Daho - Les Voyages Immobiles *
- (4) Toto - Unchain My Heart
- (14) Jimmy Nail - Ain't No Doubt
- (-) U2 - Even Better Than The Real...
- (17) Ugly Kid Joe - Everything About You
- (-) Patrick Swayze - She's Like The Wind
- (15) Del Amitri - The Last To Know
- (-) Mariah Carey - I'll Be There
- (-) Michel Jonasz - Groove Baby Groove *

NORWAY

Most played records on 40 Norwegian stations. Compiled by Radio Top 20.

- (3) Go West - Faithful
- (1) Roxette - Queen Of Rain
- (5) Charles & Eddie - Would I Lie To You
- (6) Shakespears Sister - Hello
- (2) Whitney Houston - I Will Always Love You
- (4) Trey Lorenz - Someone To Hold
- (-) One More Time - Highland
- (8) Leonard Cohen - Closing Time
- (-) Genesis - Tell Me Why
- (10) Annie Lennox - Cold
- (-) The Heights - How Do You Talk To ...
- (11) Tasmín Archer - Sleeping Satellite
- (-) Jeremy Jordan - The Right Kind Of Love
- (-) Jimi Hendrix - The Wind Cries Mary
- (-) J.Brown V Dakeyne - I Got You
- (-) R.E.M. - Man On The Moon
- (-) Rod Stewart - You Wear It Well
- (-) The Smiths - There Is A Light...
- (-) Elton John - The Last Song
- (-) Neneh Cherry - Move With Me

SPAIN

Most played records on Cadena 100 national radio network.

- (2) Brian May - Too Much Love Will Kill You
- (3) Tam Tam Go! - Piel Sobre Piel *
- (1) Luis Eduardo Aute - Slowly *
- (4) Michael Bolton - To Love Somebody
- (5) Eric Clapton - Layla
- (8) Red Hot Chili Peppers - Under The Bridge
- (18) Vaya Con Dios - Time Flies
- (6) Kansas - Dust In The Wind
- (13) Ramones - Touring
- (-) Roxy Music - Avalon
- (11) Golpes Bajos - No Mires A Los Ojos... *
- (14) Barricada - Oveja Negra *
- (15) Peter Gabriel - Steam
- (9) Oil - Mejor Sera Que Te Espere *
- (20) Neil Young - Harvest Moon
- (-) Cher - Oh No! Not My Baby
- (12) Belinda Carlisle - La Luna
- (-) Luis Llach - El Bandolero *
- (-) Toreros Muertos - Nueva Orleans *
- (-) Suzanne Vega - 99.9F°

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (-) Charles & Eddie - Would I Lie To You
- (2) Paul De Leeuw - Vlieg Met Me Mee *
- (1) Guns-N-Roses - Yesterdays
- (5) En Vogue - Free Your Mind
- (6) Jon Secada - Just Another Day
- (12) Vanessa Paradis - Be My Baby
- (17) Michael Jackson - Heal The World
- (10) DJ Jazzy Jeff/Fresh Prince - Yo Home To...
- (-) Gordon - Ik Hou Van Jou *
- (10) Eric Clapton - Layla
- (11) Willy De Ville - Hey Joe
- (-) Boyz II Men - End Of The Road
- (3) Jordy - Dur Dur D'Etire Bebe
- (4) Us3 - Cantalooop
- (9) Bon Jovi - Keep The Faith
- (13) Roxette - Queen Of Rain
- (14) Kinderen Voor Kinderen - Vuur En Vlam *
- (-) Genesis - Tell Me Why
- (-) Shinehead - Try My Love
- (-) Robert Cray - I Was Warned

SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.

- (1) Inner Circle - Sweat
- (2) Vaya Con Dios - Heading For A Fall
- (4) Tasmín Archer - Sleeping Satellite
- (11) Michael Jackson - Heal The World
- (5) Jon Secada - Just Another Day
- (7) Boyz II Men - End Of The Road
- (-) Jon Secada - Do You Believe In Us
- (-) Bob Marley/Wailers - Iron Lion Zion
- (13) R.E.M. - Drive
- (3) P.Smyth/D.Henley - Sometimes Love Just...
- (12) Gerry Rafferty - Don't Give Up On Me
- (10) Vanessa Paradis - Be My Baby
- (14) Shaky - Radio
- (20) Charles & Eddie - Would I Lie To You
- (-) Cher - Oh No Not My Baby
- (8) Jimmy Nail - Ain't No Doubt
- (9) Bobby Brown - Good Enough
- (-) Die Fantastischen Vier - Die Da?!? *
- (17) Lionel Richie - My Destiny
- (-) Jennifer Rush - Never Say Never

FINLAND

Most played records on private radios as compiled by Discopress.

- (2) Joel Hallikainen - Kuurankukka *
- (8) Hector - Ensilumi Tulee Kaudelta *
- (5) Ressa Redford - Jos Vielä Oot Vapaa *
- (4) Virve Rosti - Sua Kaipaan Niin *
- (6) Puoliku - Nyt Loppuu Todellisuus *
- (11) Danny/Aikamiehiet - Tämä Taivas. Tämä Maa *
- (10) Sanna Majuri - Isä Taivas Ja Äiti Maa *
- (3) Sade - No Ordinary Love
- (13) Madonna - Erotica
- (12) Lapinlahden Linnut - Helpoa Elämää *
- (11) Neon 2 - Tässä Talossa *
- (17) Edu Kettunen - Haukkuva Koira *
- (16) Dave Lindholm - Puhelinlasku On Mun *
- (15) Rainer Friman - Virta Vie. Virta Tuo *
- (7) Kirka - Pyydy Vain *
- (-) Arja Koriseva - Kun Itä Saapuu Kaupunkiin *
- (-) Samuli Edelmann - Veljenmajaja *
- (20) Pia - Pian *
- (9) Mikko Kuustonen - Hopealanka *
- (-) Neon 2 - Sikin Sokin Sinussa

SWEDEN

Most played records on Swedish national and local stations. Compiled by Airplay Sweden.

- (6) Mauro Scucco - Nelly *
- (1) Tasmín Archer - Sleeping Satellite
- (4) Mauro Frederiksson - Så Länge Det... *
- (9) Vanessa Paradis - Be My Baby
- (10) Docenterna - Utan Dej *
- (20) Roxette - Queen Of Rain *
- (7) Pernilla Wahlgren - C'Est Démon *
- (13) The Shamen - Ebenezer Goode
- (5) Madonna - Erotica
- (10) Bloomingdays - Crying On The Phone *
- (-) Bon Jovi - Keep The Faith
- (-) Bobby Brown - Good Enough
- (-) Rob N' Raz DLC - Dancing Queen *
- (14) Peps Blodshand - Oh Boy! *
- (-) Salt-N-Pepa - Start Me Up
- (15) One More Time - Highland *
- (17) Bo Kaspers Orkester - Det Går En... *
- (-) Whitney Houston - I Will Always...
- (-) INXS - Taste It
- (-) Celine Dion - Love Can Move Mountains

OFF THE RECORD

SOFTER POWER?: Word is that Amsterdam EHR private cable/satellite station **Power FM** is to change format next year to soft AC and play fewer chart hits to attract older age demo.

HITTING THE GROUND RUNNING: Former **Island** staffers in France who left the company when it was folded into **Barclay** are starting to find new homes. Former press manager **Olivier Bas** has joined **Columbia** as label manager for local acts. TV promotion exec **Bruno Philippart** is now with **Carrère Music** as director of promotion, replacing **Annie Markhan**.

PROGRAMMING FOR THE MASSES: Programming guidelines for **P4**, Norway's first private commercial radio net, are being drawn up and reportedly include plans for niche programmes for religious groups and minority languages and a requirement to service as many listener groups as possible.

VIRGIN RADIO SCOUTS FOR TALENT: **M&M** hears that **Virgin Radio**, the national commercial station due to be launched in the UK in the Spring, has launched a hunt for presenters.

Holiday Playlists

(continued from page 1)

down."

Dance **Radio N1/Nuremberg** PD **Cetin Yaman** says his station normally freezes its playlist for about two weeks. "By freeze, I mean we don't add new records. This can happen at other times of the year though, if there's nothing happening. At most, five to seven new songs will be added. The playlist also becomes more mainstream and we soften it down to get more of a Christmas feeling. The freeze ends after New Year's Eve."

Promotion director of **Sony Music Germany Bernd Weiß** says most German radio stations freeze their playlists over the two-week Christmas holiday period. "This certainly applies to all the publics and large private stations like [EHR] **FFH**, though there are maybe exceptions. Stations tend to play a lot of oldies and special

programmes. No new playlists are made over this period as there is practically nothing released by record companies over this period."

French EHR net **Fun Radio** programme director **Hervé Lemaire** says the rotation of songs is slowed down, as listeners tend to tune in to the station for much longer periods. "We try to bring a festive feeling into the shows through our DJs and the music we play," he says. "On December 24-25 and New Year's Eve we have different programming with more gold songs and more review of the year type shows."

EHR net **Skyrock** PD **Laurent Bouneau** says that over the last two weeks of the year there are usually fewer songs added, but the rotation is unchanged. "On Christmas Day and the week before we'll play one Christmas song, like something by **Elvis Presley** or **The Pretenders** each

Any party opposing the new legislation knows it runs the risk of being identified as anti-free radio in Sweden, which not a good image to have politically."

Friedmann says the commercial radio legislation is one of the most generous network legislations in Europe. "I think that networking will have a really good chance of taking off in Sweden," he says. "SRU will be applying for commercial licences in over 20 towns in Sweden."

Radio City/Stockholm MD Martin Loogna agrees there is a lot of confusion over the proposal at the moment and that everyone is waiting to see what happens. "I think the general feeling is that a decision will be taken before Christmas on December 16," he says.

"The New Democracy party is now showing signs of wanting to discuss the matter, so I think the issue will be resolved. Obviously commercial radio is something that all the stations want. There are at least 10 stations lined up in Stockholm ready to start broadcasting once commercial radio is allowed."

BBC Green Paper

(continued from page 1)

achieved by narrowing the range of programmes and reducing the number of popular programmes."

The possible introduction of more services is also being considered to exploit technological advances such as DAB, while suggesting some existing or new services could move to satellite. A sixth national service—a rolling news network—is slated to go on-air in a few years.

BBC Radio's audience share has fallen from 18% to 62% since the current charter was granted in '81, according to the document.

The Green Paper also says the BBC would run the risk of compromising or influencing editorial control of programmes if advertising is allowed. The profitability of independent broadcasters was

hour, introduced by special jingles," he says. "We also have two special party evenings for Christmas and New Year's Eve, during which we play non-stop dance music."

Interestingly, **Bouneau** notes the station has witnessed a reduction in its core listeners of 15-20 years over the Christmas period. "It seems that records are one of the most frequent gifts, and [many members of our audience] tend to listen to their presents rather than to their radio."

Keith Pringle, deputy PD of **EHR Piccadilly Key 103/Manchester**, says his station also slows down its playlist to add the occasional Christmas song. "The music business is at its strongest at this time," he says. "All the major artists have had big releases, even though those songs may be a bit tired."

The only time **Key 103** does freeze its playlists is during the week between Christmas and New Year, when a year-end "Best Of" feature is added.

EHR/AOR City FM/Merseyside PC Tony McKenzie says his station creates its own special Christmas playlist replacing some chart hits with traditional Christmas songs. "A couple of years ago, we played Christmas songs by **Andy Williams**, totally against our usual style and format, but we got a good response to it and we might well try something similar this year."

He also says he usually adds only big-name US artists to the playlist over the holidays. "If we relied on what was available chart-wise, we would sound pretty boring after about two weeks," he says. "So instead of slowing down the playlists, we keep those hits in reserve so we still sound fresh."

Grant Benson, head of music at Italian private EHR station **RTL 102.5 Hit Radio**, says Italians like nostalgia over the Christmas period, and the station rotates a few national/international classic oldies. "Christmas does influence our playlist," he says. "We have a special category of records which we pull out just for

Impartiality, Exclusivity Are Priorities, Says BBC

In a statement issued by the BBC at presstime in advance of its blueprint, BBC chairman **Marmaduke Hussey** writes: "Three things will be vital. Efficiency...accountability... and a robust spirit of independence from political pressure and commercial interests." Adds new director general **John Birt**, "We shall contribute to every programme area, including entertainment, but we will withdraw from programmes which are provided in abundance elsewhere; we will not make programmes which are derivative or imitative."

also considered, and thought to be threatened if the BBC began running advertising. The paper also widely rejects sponsorships and subscriptions as a source of funding for the corporation.

Meanwhile, the House of Commons is strongly opposed to the suggestion included in the Green Paper of instituting a body, the Public Service Broadcasting Council, to collect the licence fee and distribute the funds to broadcaster wishing to make "public service programmes."

Brooke's predecessor **David Mellor** says the council "would drive a stake through the heart of the BBC. Shadow Secretary for Heritage **Ann Clwyd** says the scheme could provide a "Trojan horse" for private enterprises looking for ways to privatize the BBC.

Public views on the government options are welcome until April 30, 1993. No legislation on the future of the BBC is expected until 1994, two years before the present charter expires.

Radio 1 Vital

(continued from page 1)

propose increased speech output on **Radio 1** and disclose a cut-off date for **Radio 5**, according to sources.

The consensus among record companies as summed up by the BPI is that "Radio 1 is absolutely fundamental as one of the most important cultural beacons in Britain in terms of popular music, which is completely disregarded by the [people] who prepared the Green Paper."

Another point, says the BPI, is that **Radio 1** puts new artists on national mainstream radio at accessible times. "That is what grows a rich and musical culture in Britain. That is also coincidentally what makes Britain's record industry one of the few British economic success stories."

The reason the UK record industry enjoys a world prominence out of proportion with the size of Britain's market place, says the BPI, is that the country "has such an incredible melting pot of musical styles and ideas. That is a function of having a homogenous media culture, with **Radio 1** at the centre of it."

Radio 1 delivers several different musical styles every day to a mainstream audience, which allows for "cross pollination of music, [which] people are developing up and down the country," says the BPI.

The UK music industry predicts that life with a significantly changed **Radio 1**, or without it, would create a void that the commercial radio industry would fail to fill. "The industry completely accepts the necessity for commercial radio; however, to say that pop music should only be heard on commercial radio is to completely misunderstand the value of music and its broad range. To say niche stations will provide for the various types of music isn't safe because, again, **Radio 1** delivers to the entire country. For **Radio 1** to take advertising would bring more mouths to an already narrow piece of the ad revenue pie." *MMc*

Swedish Radio

(continued from page 1)

tising directed towards children and "non-opinionated" advertising in general.

The latest move by the New Democracy Party has been welcomed by those in favour of commercial radio in Sweden. It is now very likely that a compromise will be reached between the opposition parties. The government is also expressing its flexibility on the issue, but is clear that the original proposal will now have to be altered to get the approval of all the parties.

Svensk Radioutveckling (Swedish Radio Development) MD **Jan Friedmann** says the signs look good that commercial radio will see the light of day. "There is a majority in all the political parties wanting to permit commercial radio," he says. "It is really the 'how' issue that is in question, not the 'if.' I think there is a good chance that the non-socialist parties will form a majority and reach a compromise so that the legislation can be passed before the end of the year."

The Big Cover-Up

While **Tasmin Archer** continues her reign of the EHR ranks for the second consecutive week, **Charles & Eddie** and **Whitney Houston** are competing to succeed her. For records already so high in the chart, their conversion factor (7% both) is very favourable. ("Conversion factor" indicates the percentage of a given song's roster of reporting stations who have moved it up from one rotation to another, e.g. from B to A list.)

Four songs hold a tie this week for Most Added, each collecting 16 new adds on EHR: Charles & Eddie's *Would I Lie To You* is one of them, again a remarkable accomplishment for a song that already went top 10 last week. This week it jumps upon the chart's second position, thanks to increasing airplay, notably in Germany, Italy, Belgium, Sweden, Norway and Austria. It is also striking to see that debut acts occupy the first two slots of the chart.

Highest chart entry goes to **Undercover's** cover of **Andrew Gold's** *Never Let Her Slip Away*, the follow-up to their still charting version of **Gerry Rafferty's** *Baker Street*. Talking about covers, Undercover's *Check Out The Groove* album also includes renditions of songs originally recorded by **Foreigner**, **Luther Vandross**, **Bruce Hornsby** and **Ace**. *Never Let Her Slip Away* also tops this week's "A" Rotation Performance section, which is a good sign!

Best contenders for a chart entry next week are **Lionel Richie**, **Celine Dion**, **Heights** and **Prince**. All are among the most added records and enjoy a high position in **Chartbound**.

It will also be interesting to see what French **Columbia** artist **Jordy** will do chartwise in the near future. Although barely four years old, this French new talent already crosses over to several European regions, mainly the West Central, where it enters the **Regional EHR Top 20** at 9. But reports on *Dur*; *Dur D'être Bébé* are also pouring in from stations in Italy, the UK, Finland and Germany. *Pieter Kops*

MOST ADDED

CHARLES & EDDIE / <i>Would I Lie To You</i>	(Capitol)	16
MICHAEL JACKSON / <i>Heal The World</i>	(Epic)	16
PRINCE / <i>7</i>	(Paisley Park)	16
U2 / <i>Who's Gonna Ride Your Wild Horses</i>	(Island)	16
CELINE DION / <i>Love Can Move Mountains</i>	(Epic)	15
HEIGHTS / <i>How Do You Talk To An Angel</i>	(Capitol)	15
LIONEL RICHIE / <i>Love, Oh Love</i>	(Motown)	15
ROD STEWART / <i>Tom Traubert's Blues</i>	(Warner Brothers)	14
UNDERCOVER / <i>Never Let Her...</i>	(PWL International)	14

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

TASMIN ARCHER / <i>Sleeping Satellite</i>	(EMI)	74
CHARLES & EDDIE / <i>Would I Lie To You</i>	(Capitol)	69
VANESSA PARADIS / <i>Be My Baby</i>	(Polydor)	67
BOYZ II MEN / <i>End Of The Road</i>	(Motown)	63
WHITNEY HOUSTON / <i>I Will Always Love You</i>	(Arista)	59

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

	"A" %
UNDERCOVER / <i>Never Let Her...</i>	(PWL International) 82
FELIX / <i>Don't You Want Me</i>	(Perfecto) 80
INNER CIRCLE / <i>Sweat (Alalalalong)</i>	(Metronome) 78
LIONEL RICHIE / <i>My Destiny</i>	(Motown) 76
CHRISTIANS / <i>What's In A Word</i>	(Island) 73
JORDY / <i>Dur, Dur D'être Bébé</i>	(Columbia) 73
R.E.M. / <i>Man On The Moon</i>	(Warner Brothers) 72
JON SECADA / <i>Do You Believe In Us</i>	(SBK) 72

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

TOP RECURRENTS

	Total Stations
CHRISTIANS / <i>What's In A Word</i>	(Island) 34
JON SECADA / <i>Just Another Day</i>	(SBK) 33
PETER GABRIEL / <i>Digging In The Dirt</i>	(Virgin) 31
BILLY RAY CYRUS / <i>Achy Breaky Heart</i>	(Mercury) 22
JIMMY NAIL / <i>Ain't No Doubt</i>	(East West) 22

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

JORDY / <i>Dur, Dur D'être Bébé</i>	(Columbia) 26
SANDRA / <i>Johnny Wanna Live</i>	(Virgin) 20
TLC / <i>What About Your Friends</i>	(Arista) 20

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	8	TASMIN ARCHER / <i>Sleeping Satellite</i>	(EMI)	98	74	24	2
2	6	5	CHARLES & EDDIE / <i>Would I Lie To You</i>	(Capitol)	92	69	23	16
3	7	4	WHITNEY HOUSTON / <i>I Will Always Love You</i>	(Arista)	83	59	24	9
4	4	10	VANESSA PARADIS / <i>Be My Baby</i>	(Polydor)	88	67	21	5
5	5	12	BOYZ II MEN / <i>End Of The Road</i>	(Motown)	82	63	19	5
6	3	7	BON JOVI / <i>Keep The Faith</i>	(Jambco/Mercury)	72	52	20	5
7	2	7	MADONNA / <i>Erotica</i>	(Maverick)	79	54	25	1
8	15	2	MICHAEL JACKSON / <i>Heal The World</i>	(Epic)	71	54	17	16
9	8	6	GO WEST / <i>Faithful</i>	(Chrysalis)	73	50	23	5
10	12	5	ROXETTE / <i>Queen Of Rain</i>	(EMI)	77	48	29	12
11	11	7	MICHAEL BOLTON / <i>To Love Somebody</i>	(Columbia)	65	38	27	1
12	9	9	SADE / <i>No Ordinary Love</i>	(Epic)	62	40	22	3
13	13	5	PM DAWN / <i>I'd Die Without You</i>	(Gee Street/Arista)	55	35	20	4
14	10	9	R.E.M. / <i>Drive</i>	(Warner Brothers)	62	36	26	0
15	14	10	BOB MARLEY & THE WAILERS / <i>Iron Lion Zion</i>	(Tuff Gong)	66	44	22	1
16	16	6	BOBBY BROWN / <i>Good Enough</i>	(MCA)	57	27	30	5
17	18	5	SHAKESPEARS SISTER / <i>Hello (Turn Your Radio On)</i>	(London)	59	44	15	8
18	22	3	CHER / <i>Oh No Not My Baby</i>	(Geffen)	47	32	15	9
19	19	4	EN VOGUE / <i>Free Your Mind</i>	(East West)	40	30	10	3
20	17	10	P. SMYTH & D. HENLEY / <i>Sometimes Love Just Ain't Enough</i>	(MCA)	46	26	20	0
21	23	4	JON SECADA / <i>Do You Believe In Us</i>	(SBK)	44	32	12	5
22	NE	NE	UNDERCOVER / <i>Never Let Her Slip Away</i>	(PWL International)	41	34	7	14
23	29	3	INXS / <i>Taste It</i>	(Mercury)	43	27	16	9
24	NE	NE	U2 / <i>Who's Gonna Ride Your Wild Horses</i>	(Island)	32	21	11	16
25	25	3	ELTON JOHN / <i>The Last Song</i>	(Rocket)	46	27	19	6
26	24	5	GLORIA ESTEFAN / <i>Always Tomorrow</i>	(Epic)	45	22	23	4
27	34	3	GUNS N' ROSES / <i>Yesterdays</i>	(Geffen)	35	20	15	5
28	27	5	ALANNAH MYLES / <i>Song Instead Of A Kiss</i>	(Atlantic)	43	24	19	5
29	20	8	PRINCE / <i>My Name Is Prince</i>	(Paisley Park)	40	25	15	1
30	21	12	BRIAN MAY / <i>Too Much Love Will Kill You</i>	(Parlophone)	44	24	20	0
31	26	16	LIONEL RICHIE / <i>My Destiny</i>	(Motown)	42	32	10	0
32	30	10	VAYA CON DIOS / <i>Heading For A Fall</i>	(Ariola)	42	30	12	2
33	NE	NE	R.E.M. / <i>Man On The Moon</i>	(Warner Brothers)	36	26	10	9
34	33	10	ERIC CLAPTON / <i>Layla</i>	(Duck/Reprise)	42	22	20	0
35	28	14	INNER CIRCLE / <i>Sweat (Alalalalong)</i>	(Metronome)	38	30	8	2
36	NE	NE	TREY LORENZ / <i>Someone To Hold</i>	(Columbia)	38	21	17	8
37	37	8	REMBRANDTS / <i>Johnny Have You Seen Her</i>	(Atco/East West America)	42	26	16	0
38	39	2	ARRESTED DEVELOPMENT / <i>People Everyday</i>	(Chrysalis)	32	20	12	1
39	38	11	UNDERCOVER / <i>Baker Street</i>	(PWL International)	44	31	13	1
40	40	8	NENEH CHERRY / <i>Money Love</i>	(Circa)	34	22	12	1

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND

GENESIS / <i>Tell Me Why</i>	(Virgin)	37/10	BIZARRE INC. / <i>I'm Gonna Get You</i>	(Vinyl Solution)	25/3
LIONEL RICHIE / <i>Love, Oh Love*</i>	(Motown)	35/15	MARIE FREDRIKSSON / <i>Så Længe Det</i>	(Medley)	25/1
CELINE DION / <i>Love Can Move Mountains</i>	(Epic)	34/15	BETTY BOO / <i>I'm On My Way</i>	(WEA)	24/3
HEIGHTS / <i>How Do You Talk To An Angel</i>	(Capitol)	33/15	ROY ORBISON / <i>Heartbreak Radio</i>	(Virgin)	24/2
RICHARD MARX / <i>Chains Around My Heart</i>	(Capitol)	33/6	CURE / <i>A Letter To Elise</i>	(Fiction/Polydor)	24/1
ERASURE / <i>Who Needs Love</i>	(Mute)	32/9	DR. ALBAN / <i>One Love</i>	(SweMix)	23/2
BRYAN ADAMS / <i>Do I Have To Say The Words</i>	(A&M)	32/6	BRUCE SPRINGSTEEN / <i>Leap Of Faith</i>	(Columbia)	23/1
PRINCE / <i>7*</i>	(Paisley Park)	28/16	CHRIS REA / <i>Nothing To Fear</i>	(Magnet/East West)	22/2
DINA CARROLL / <i>Special Kind Of Love</i>	(A&M)	28/5	ONE MORE TIME / <i>Highland</i>	(CNR)	22/1
EXTREME / <i>Stop The World</i>	(A&M)	28/5	NEIL YOUNG / <i>Harvest Moon</i>	(Reprise)	21/3
RAGE / <i>Run To You</i>	(Pulse 8)	28/4	GENESIS / <i>Invisible Touch*</i>	(Virgin)	20/4
JORDY / <i>Dur, Dur D'être Bébé*</i>	(Columbia)	26/7	FELIX / <i>Don't You Want Me</i>	(Perfecto)	20/2
SHAMEN / <i>Boss Drum</i>	(One Little Indian)	26/5	SANDRA / <i>Johnny Wanna Live*</i>	(Virgin)	20/2
CHRISTIANS / <i>Father</i>	(Island)	25/10	STEREO MC'S / <i>Connected</i>	(4th & B'way)	20/1
CATHY DENNIS / <i>Irresistible</i>	(Polydor)	25/5	TLC / <i>What About Your Friends*</i>	(Arista)	20/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

REGIONAL EHR TOP 20



week 49/92

charts based on playlists from radio stations playing EHR material

1. NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	5	CHARLES & EDDIE/Would I	(Capitol)	20	17	3 0
2	3	8	VANESSA PARADIS/Be My Baby	(Polydor)	20	17	3 1
3	1	11	BOYZ II MEN/End Of The Road	(Motown)	19	18	1 0
4	8	3	WHITNEY HOUSTON/I Will	(Arista)	18	17	1 0
5	5	3	UNDERCOVER/Never Let	(PWL International)	18	16	2 0
6	4	3	CHER/Oh No Not My Baby	(Geffen)	18	15	3 0
7	NE		HEAVEN 17/Temptation	(Virgin)	16	10	6 3
8	11	3	DEACON BLUE/Your Town	(Columbia)	16	13	3 0
9	10	12	TASMIN ARCHER/Sleeping Satellite	(EMI)	17	14	3 0
10	NE		GENESIS/Invisible Touch	(Virgin)	16	11	5 3
11	NE		MICHAEL JACKSON/Heal The World	(Epic)	15	13	2 5
12	18	2	R.E.M./Man On The Moon	(Warner Brothers)	15	13	2 1
13	7	6	MICHAEL BOLTON/To Love	(Columbia)	16	13	3 0
14	NE		U2/Who's Gonna Ride	(Island)	14	10	4 6
15	NE		CATHY DENNIS/Irresistible	(Polydor)	15	9	6 3
16	14	2	SHAMEN/Boss Drum	(One Little Indian)	15	6	9 0
17	12	5	ERMA FRANKLIN/Piece Of My Heart	(Epic)	14	11	3 0
18	NE		LIONEL RICHIE/Love, Oh Love	(Motown)	14	7	7 3
19	NE		SIMPLY RED/Drowning In	(East West)	14	10	4 2
20	NE		RICHARD MARX/Chains Around	(Capitol)	15	6	9 1

MOST ADDED

ROD STEWART/Tom Traubert's Blues (Warner Brothers)
 BRAND NEW HEAVIES/Stay This Way (Acid Jazz)
 U2/Who's Gonna Ride Your Wild Horses (Island)
 PRINCE/7 (Paisley Park)
 MICHAEL JACKSON/Heal The World (Epic)

2. CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	5	4	ROXETTE/Queen Of Rain	(EMI)	18	13	5 4
2	7	2	MICHAEL JACKSON/Heal The World	(Epic)	19	16	3 4
3	8	5	BOYZ II MEN/End Of The Road	(Motown)	17	13	4 2
4	2	11	FANTASTISCHEN VIER/Die Da	(Columbia)	15	11	4 0
5	6	11	ERIC CLAPTON/Layla	(Duck/Reprise)	16	8	8 0
6	1	6	R.E.M./Drive	(Warner Brothers)	14	9	5 0
7	17	2	CHARLES & EDDIE/Would I	(Capitol)	17	10	7 3
8	3	13	LIONEL RICHIE/My Destiny	(Motown)	16	13	3 0
9	14	3	GO WEST/Faithful	(Chrysalis)	13	10	3 3
10	12	4	TASMIN ARCHER/Sleeping Satellite	(EMI)	15	11	4 1
11	16	3	BOBBY BROWN/Good Enough	(MCA)	13	7	6 2
12	15	3	WHITNEY HOUSTON/I Will	(Arista)	12	9	3 1
13	4	14	INNER CIRCLE/Sweat	(Metronome)	13	11	2 0
14	9	3	BOB MARLEY & THE WAILERS/Iron Tuff Gong	(Tuff Gong)	16	7	9 0
15	10	3	JON SECADA/Do You Believe In Us	(SBK)	12	9	3 0
16	20	7	UNDERCOVER/Baker Street	(PWL International)	10	9	1 0
17	11	10	P.SMYTH/D.HENLEY/Sometimes	(MCA)	11	7	4 0
18	NE		GENESIS/Tell Me Why	(Virgin)	11	6	5 4
19	19	11	VAYA CON DIOS/Heading For	(Ariola)	10	5	5 0
20	RE		BON JOVI/Keep The Faith	(Jambco/Mercury)	9	8	1 1

MOST ADDED

ROXETTE/Queen Of Rain (EMI)
 MICHAEL JACKSON/Heal The World (Epic)
 GENESIS/Tell Me Why (Virgin)
 GO WEST/Faithful (Chrysalis)
 CHARLES & EDDIE/Would I Lie To You (Capitol)

3. WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	6	MADONNA/Erotica	(Maverick)	13	8	5 1
2	5	2	MICHAEL JACKSON/Heal The World	(Epic)	9	6	3 0
3	3	7	BOB MARLEY & THE WAILERS/Iron Tuff Gong	(Tuff Gong)	12	9	3 1
4	6	8	SADE/No Ordinary Love	(Epic)	10	8	2 0
5	NE		MYLÈNE FARMER/Que Mon Coeur	(Polydor)	8	4	4 4
6	7	5	PRINCE/My Name Is Prince	(Paisley Park)	8	4	4 0
7	2	7	CHRISTIANS/What's In A Word	(Island)	10	8	2 0
8	NE		POW WOW/Le Lion Est Mort	(Remark)	9	9	0 1
9	14	2	CURE/A Letter To Elise	(Fiction/Polydor)	9	3	6 1
10	11	8	ELTON JOHN/Runaway Train	(Rocket)	7	6	1 0
11	8	11	STING/It's Probably Me	(A&M)	10	5	5 0
12	4	3	ETIENNE DAHO/Les Voyages	(Virgin)	8	6	2 0
13	9	12	VANESSA PARADIS/Be My Baby	(Polydor)	10	8	2 0
14	13	5	JOE COCKER/Feels Like	(Capitol)	8	3	5 0
15	20	2	GUNS N' ROSES/November Rain	(Geffen)	5	4	1 0
16	RE		GENESIS/Jesus He Knows Me	(Virgin)	8	6	2 0
17	NE		INFIDELES/Les Larmes Des Moux	(Trema)	7	3	4 0
18	NE		BON JOVI/Keep The Faith	(Jambco/Mercury)	4	3	1 2
19	NE		LISA STANSFIELD/Set Your	(Arista)	7	4	3 0
20	17	11	LIONEL RICHIE/My Destiny	(Motown)	6	5	1 0

MOST ADDED

MYLÈNE FARMER/Que Mon Coeur Lâche (Polydor)
 BRYAN ADAMS/Do I Have To Say The Words (A&M)
 VÉRONIQUE SANSON/Panne De Coeur (WEA)
 BON JOVI/Keep The Faith (Jambco/Mercury)

4. NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	6	TASMIN ARCHER/Sleeping Satellite	(EMI)	29	22	7 0
2	2	3	CHARLES & EDDIE/Would I	(Capitol)	31	26	5 6
3	3	5	MARIE FREDRIKSSON/Så Længe Det	(Medley)	25	17	8 1
4	6	4	GO WEST/Faithful	(Chrysalis)	23	17	6 1
5	9	4	ROXETTE/Queen Of Rain	(EMI)	22	15	7 3
6	11	2	VANESSA PARADIS/Be My Baby	(Polydor)	20	14	6 2
7	13	2	PM DAWN/I'd Die	(Gee Street/Arista)	17	9	8 2
8	RE		WHITNEY HOUSTON/I Will	(Arista)	18	12	6 3
9	5	7	SADE/No Ordinary Love	(Epic)	16	9	7 1
10	12	4	SKO/TORP/Familiar Roads	(Medley)	17	15	2 0
11	10	4	SHAKESPEARS SISTER/Hello	(London)	19	12	7 2
12	8	8	R.E.M./Drive	(Warner Brothers)	17	9	8 0
13	16	6	ALANNAH MYLES/Song Instead	(Atlantic)	17	9	8 2
14	15	6	SHAMEN/Ebenezer Goodie	(One Little Indian)	12	7	5 0
15	7	5	BOBBY BROWN/Good Enough	(MCA)	16	7	9 0
16	18	3	BOYZ II MEN/End Of The Road	(Motown)	17	10	7 1
17	NE		HEIGHTS/How Do You	(Capitol)	17	12	5 13
18	17	12	P.SMYTH/D.HENLEY/Sometimes	(MCA)	13	7	6 0
19	4	7	MADONNA/Erotica	(Maverick)	15	10	5 0
20	19	2	LISA NILSSON/Varje Gång	(Diesel)	14	9	5 0

MOST ADDED

HEIGHTS/How Do You Talk To An Angel (Capitol)
 CHARLES & EDDIE/Would I Lie To You (Capitol)
 CELINE DION/Love Can Move Mountains (Epic)
 UNDERCOVER/Never Let Her Slip Away (PWL International)
 RICK PRICE/Walk Away Renee (Epic)

5. WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	2	CHARLES & EDDIE/Would I	(Capitol)	10	9	1 1
2	2	4	U.S. 3/Cantaloop	(Blue Note)	11	7	4 0
3	NE		U2/Who's Gonna Ride..	(Island)	5	4	1 5
4	7	6	BOYZ II MEN/End Of The Road	(Motown)	13	10	3 0
5	4	3	GUNS N' ROSES/Yesterdays	(Geffen)	8	6	2 0
6	9	11	VANESSA PARADIS/Be My Baby	(Polydor)	14	11	3 0
7	5	10	BOB MARLEY & THE WAILERS/Iron Tuff Gong	(Tuff Gong)	14	11	3 0
8	10	3	JON SECADA/Just Another Day	(SBK)	10	5	5 0
9	NE		JORDY/Dur, Dur D'être Bébé	(Columbia)	13	9	4 3
10	3	6	TASMIN ARCHER/Sleeping Satellite	(EMI)	13	10	3 0
11	16	3	WILLY DEVILLE/Hey! Joe	(FNAC)	8	6	2 0
12	14	6	DJ JAZZY JEFF/RESH PRINCE/Yo Home	(Jive)	10	6	4 0
13	12	2	ROXETTE/Queen Of Rain	(EMI)	11	6	5 0
14	18	5	EN VOGUE/Free Your Mind	(East West)	7	6	1 1
15	NE		LIONEL RICHIE/Love, Oh Love	(Motown)	9	8	1 0
16	12	2	SADE/No Ordinary Love	(Epic)	9	5	4 1
17	NE		MICHAEL JACKSON/Heal The World	(Epic)	9	5	4 1
18	NE		GENESIS/Tell Me Why	(Virgin)	9	6	3 1
19	NE		R.E.M./Man On The Moon	(Warner Brothers)	6	5	1 4
20	8	14	INNER CIRCLE/Sweat	(Metronome)	12	9	3 0

MOST ADDED

U2/Who's Gonna Ride Your Wild Horses (Island)
 R.E.M./Man On The Moon (Warner Brothers)
 KINDEREN VOOR KINDEREN/Vuur En Vlam (Columbia)
 JORDY/Dur, Dur D'être Bébé (Columbia)
 FREDDIE MERCURY/The Great Pretender (Parlophone)

6. SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	7	MADONNA/Erotica	(Maverick)	12	12	0 0
2	2	7	TASMIN ARCHER/Sleeping Satellite	(EMI)	10	10	0 0
3	3	6	BON JOVI/Keep The Faith	(Jambco/Mercury)	10	9	1 0
4	6	6	GO WEST/Faithful	(Chrysalis)	9	8	1 0
5	14	2	NENEH CHERRY/Money Love	(Circa)	9	6	3 1
6	4	9	R.E.M./Drive	(Warner Brothers)	9	7	2 0
7	9	4	WHITNEY HOUSTON/I Will	(Arista)	8	6	2 0
8	11	5	PM DAWN/I'd Die	(Gee Street/Arista)	8	6	2 0
9	8	5	VIVIANNE MCKONE/Beware	(Ifrr)	7	4	3 0
10	NE		CHER/Oh No Not My Baby	(Geffen)	7	6	1 4
11	NE		CHARLES & EDDIE/Would I	(Capitol)	6	4	2 3
12	15	4	VANESSA PARADIS/Be My Baby	(Polydor)	7	6	1 0
13	5	9	SADE/No Ordinary Love	(Epic)	6	5	1 0
14	18	3	REBRANDTS/Johnny Have	(Atco/East West America)	7	6	1 0
15	12	12	CHRISTIANS/What's In A Word	(Island)	7	5	2 0
16	16	7	ZUCCHERO/PAVAROTTI/Miserere	(London)	8	7	1 0
17	NE		R.E.M./Sidewinder	(Warner Brothers)	5	4	1 0
18	NE		ME PHI ME/Sad New Day	(RCA)	6	3	3 1
19	10	10	BRIAN MAY/Too Much	(Parlophone)	7	5	2 0
20	NE		JON SECADA/Do You Believe In Us	(SBK)	5	5	0 0

MOST ADDED

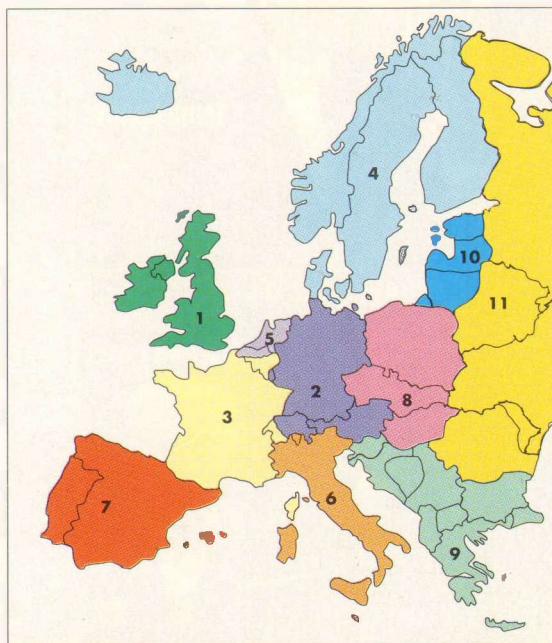
CHER/Oh No Not My Baby (Geffen)
 CHARLES & EDDIE/Would I Lie To You (Capitol)
 CELINE DION/Love Can Move Mountains (Epic)
 PETER GABRIEL/Steam (Virgin)

7. SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	NE		PETER GABRIEL/Steam	(Virgin)	4	4	0 4
2	1	5	BON JOVI/Keep The Faith	(Jambco/Mercury)	5	3	2 0
3	NE		CHRISTIANS/Father	(Island)	4	3	1 4
4	2	7	MICHAEL BOLTON/To Love	(Columbia)	5	4	1 0
5	3	8	PRINCE/My Name Is Prince	(Paisley Park)	5	2	3 0
6	15	2	DEF LEPPARD/Have You Ever	(Phonogram)	4	3	1 1
7	5	5	GLORIA ESTEFAN/Always Tomorrow	(Epic)	6	5	1 1
8	6	5	MIGUEL RIOS/En El Parque	(Polydor)	5	4	1 0
9	10	9	R.E.M./Drive	(Warner Brothers)	5	3	2 0
10	4	9	BRIAN MAY/Too Much	(Parlophone)	5	3	2 0
11	13	2	ROXETTE/Queen Of Rain	(EMI)	4	3	1 1
12	9	7	MADONNA/Erotica	(Maverick)	4	2	2 0
13	12	3	WHITNEY HOUSTON/I Will	(Arista)	4	3	1 0
14	NE		MICHAEL JACKSON/Heal The World	(Epic)	3	2	1 1
15	17	9	EN VOGUE/Free Your Mind	(East West)	3	2	1 0
16	8	2	VANESSA PARADIS/Be My Baby	(Polydor)	4	3	1 0
17	18	2	MIKEL ERENTZUN/A Un Minuto	(G.A.S.A.)	4	4	0 0
18	19	8	BLUES BROTHERS/Medley	(Warner Brothers)	3	1	2 0
19	RE		TAM TAM GOI/Piel Sobre Piel	(EMI)	4	4	0 0
20	NE		BOBBY BROWN/Good Enough	(MCA)	3	1	2 1

MOST ADDED

PETER GABRIEL/Steam (Virgin)
 CHRISTIANS/Father (Island)
 TREY LORENZ/Someone To Hold (Columbia)
 NENEH CHERRY/Trout (Circa)
 LIONEL RICHIE/Love, Oh Love (Motown)



8. EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	5	CHRIS REA/Nothing To Fear	(Magnet/East West)	8	4	4 2
2	3	3	ROXETTE/Queen Of Rain	(EMI)	8	3	5 1
3	14	3	SHAKESPEARS SISTER/Hello	(London)	7	5	2 3
4	1	7	SADE/No Ordinary Love	(Epic)	8	5	3 0
5	6	8	TASMIN ARCHER/Sleeping Satellite	(EMI)	6	3	3 0
6	8	3	ALANNAH MYLES/Song Instead	(Atlantic)	4	3	1 0
7	19	2	INXS/Taste It	(Mercury)	5	4	1 1
8	7	3	ELTON JOHN/The Last Song	(Rocket)	5	2	3 0
9	RE		VANESSA PARADIS/Be My Baby	(Polydor)	5	5	0 2

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