

# MUSIC & MEDIA

**M&M Talks One-On-One  
With Capital Radio's  
Richard Eyre.**  
See Page 8.

Europe's Music Radio Newsweekly . Volume 9 . Issue 44 . October 31, 1992 . £ 3, US\$ 5, ECU 4

## EMI Consolidates Mainland Operations

by Machgiel Bakker

EMI Music is reorganizing its mainland European operations by combining its French and Benelux regions under the direction of EMI France president Gilbert Ohayon. The company has also named European newcomer Chris Windle as VP international marketing at its London-based European operations.

It is the first time that a major

record company has combined the French and Benelux regions. The move is precipitated, says EMI Music Continental Europe president/CEO Alexis Rotelli, by the quickly changing European market and the role that local A&R plays in that respect.

"This decade is essential for bringing Europe together," says Rotelli. "We have to regionalize in a strong way and create synergy between the various MDs of the companies. Belgium has a strong A&R scene, but is too small on its own. I want to exploit Belgian repertoire better in France and in Holland."

Within EMI Music's continental European set-up, all MDs of

major-size markets have additional regional responsibilities. Apart from running EMI Electrola in Germany, Helmut Fest also oversees the Austrian and Swiss operations; EMI Sweden MD Rolf Nygren has a Scandinavian brief, while Rafael Gil oversees Spain/Portugal, Roberto Citterio Italy/Greece and Tony Salter Eastern Europe. EMI Records UK CEO Rupert Perry, who does not report to Rotelli, handles both the UK and Irish affiliates.

In terms of income, the combined forces of Benelux and France will be smaller than the GSA region, says Rotelli. He roughly estimates that GSA

(continues on page 25)

### NRJ Makes Second Bid For RFM

Second time a charmer? After being shot down by broadcast regulator the CSA in its first bid, network operator NRJ and French publisher Alain Ayache announced they have teamed together to buy the financially troubled AC net RFM (M&M September 19).

Ayache reportedly has offered Fr30 million (app. US\$6.5 million) to Crown Communications for a 32.5% stake in RFM. Also as part of the deal, NRJ president Jean-Paul Baudecroux will hold a share of 22.5%; Crown retains a 20% stake while Crédit Mutuel d' Artois keeps its 25% share. The CSA had not publicly commented on the announcement at presstime.

Like the NRJ's first attempt, this one has also not been pre-

(continues on page 25)

## PolyGram Tops 3rd Qtr. Euro Album Chart

by Mark Sperwer

PolyGram leads M&M's third-quarter chart shares album survey with 24.4%, up from 20.8% from the second quarter.

Over 22.5% of the company's share can be attributed to the Rocket label responsible for Elton John's *The One* album. A further 17% is contributed by labels like Motown (Lionel Richie's *Back To Front* compilation) and London (Shakespears Sister and Slash act Faith No More). Other product sources contributing were Island (sales of U2 in the UK and French mar-

kets), Mercury (INXS, Ugly Kid Joe), Phonogram's Bludgeon Riffola imprint (Def Leppard), Vertigo (Metallica, Dire Straits) and Fiction (The Cure).

BMG is second-best album company with 22.6% (versus 17.6% in the second quarter), largely due to its partnership with Geffen/DGC and its flagship acts Guns N' Roses and Nirvana. The respective albums, *Use Your Illusion I/II* and *Nevermind*, rank as the company's overall number three-, number one- and number four-charting records. Snap's *The Madman's Return* (Logic) is

(continues on page 25)



**LUCKY AT UPTOWN** — Roxette's Per Gessle visited Copenhagen last month, where he signed a guitar for a lucky Radio Uptown listener, who won the Fender Telecaster in a competition to launch the Roxette album "Tourism" in Denmark. Pictured (l-r) are: prize winner Eik Møller, Radio Uptown HOM Niels Pedersen, Gessle and EMI/Medley marketing manager Thomas Höhne.

## National Artists Dominate National Album Charts

by Miranda Watson

National acts are fending off competition in their own territories despite releases from some of pop's biggest Anglo-American artists. Number one album positions were held by Zucchero in Italy, Vaya Con Dios in Belgium and Falco in Austria, while Vanessa Paradis dropped two positions to number three in France. Mecano held onto its number two position. According to 1991 IFPI data, the highest

share of national artists are in France (46.5%) and Italy (44%), while Austria has just a 7.9% share of national artists and Switzerland just 5%.

Music programmer for French (continues on page 25)

### No. 1 in EUROPE

**European Hit Radio**  
MADONNA  
*Erotica*  
(Sire)

**Eurochart Hot 100**  
MADONNA  
*Erotica*  
(Sire)

**European Top 100 Albums**  
PETER GABRIEL  
*Us*  
(Virgin)

**FRENCH**  
*Spotlight*

See pages 11 and 12

Keep The Faith

# Boyz II Men



*The record breaking single 'END OF THE ROAD' remains at No. 1 for the 12th week on Billboards Hot 100 Chart, breaking all American chart records, held since 1956 when Elvis Presley's double-sided smash 'Don't be cruel'/'Hound dog' topped the charts for 11 weeks.*

**"BE A PART OF MUSICAL HISTORY"**  
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Now playing on more than 60 EHR stations.



# Harding Debuts Radio 538; DJ Bidding War Breaks Out

by Marlene Edmunds

**HOLLAND** A DJ war has broken out on the Dutch radio front as ex-Radio Veronica director Lex Harding gears up to begin broadcasting in December on his new cable station Radio 538.

Popular DJs Adam Curry (and ex-MTV VJ) and Jeroen van Inkel have signed contracts with public broadcaster Veronica which together are worth over Dfl 3.2 million (US\$2 million) over a three-year period to stay on at the pubcaster.

Curry had made a tentative

agreement to join Harding's new station to present an "American Hit Parade" programme. After Harding heard of the Veronica offer, he reportedly told Curry, "Adam, you are stealing from your own wallet if you don't accept it."

The Curry contract for over Dfl 2 million is unprecedented for DJ talent in the Netherlands. Van Inkel's Dfl 200,000 salary was promptly doubled when Veronica management heard he might also defect to Radio 538.

Harding calls the contract "too crazy for words." Asked if there was a sense of panic at the stations as a result of the possible defec-

tions, Harding said, "If they panic about losing DJs, they are fools. Popular DJs can be replaced. You can educate good DJs if you trust yourself enough."

Radio 538 will be "mainly a top 40 format," with some oldies and rock programmes, "whatever the market demands," says Harding, who plans to do some night-time presenting himself at the station. The talent line-up includes PD and presenter Eric de Zwart, DJs Wessel Van Diepen, Michael Pilarczyk, Will Luikinga, Kees Schilperoort and Corne Klijn, many of whom acquired their reputations working at Harding's former employer Radio Veronica.

Sky Radio, owned by Rupert Murdoch's News International, is one of the bigger investors in the station. Harding says he expects to sign up some 1.5 million cable subscribers in the next two months—enough to qualify for a cable licence. As part of the deal with Sky Radio, however, commercial pop station Hit Radio and its 3.5 million cable connections will be incorporated into the new station and Hit Radio will effectively disappear from the cable. Radio 538 will be operating out of the former Hit Radio studios.

In addition to Sky, Harding had previously approached the Radio 10 Group and RTL Radio parent Luxembourg-based CLT in efforts to put together his cable operation.

"We had to cooperate with one of the existing stations. If we started all over at this moment, we wouldn't have time to get enough connections," says Harding. "Murdoch is one of the biggest shareholders. That's the price we had to pay for the cable connections. But they will certainly not have the majority, because no one will."

Harding says Hit Radio was absorbed into Radio 538 because they wanted to keep the new station Dutch-based, a factor which is expected to help when Radio 538 applies for a scarce terrestrial frequency.

Regulations in Holland require that a station acquire some 60% of possible cable subscribers in its first year of operation in order to keep its cable licence. It also stipulates that broadcasting companies first go commercial cable before being granted a terrestrial frequency. Harding is one of the original founders of Radio Veronica. Radio 538 took its name from the frequency used by Radio Veronica in the early '70s when it was broadcasting as a pirate station off the coast of Holland.

# Sony Restructures Columbia, Small

by Emmanuel Legrand

**FRANCE** Sony Music's flagship label Columbia has joined the growing list of French record companies which have restructured. The changes, implemented by Sony Music France president Henri de Bodinat, came into effect on October 5. De Bodinat has integrated the A&R and marketing operations at the Barclay label. He will remain operating manager until one is appointed.

De Bodinat says he restructured the label because he "felt the classic split between A&R, marketing and promotion departments was outmoded." He comments, "It is becoming increasingly difficult to differentiate between artistic and marketing decisions. For example, choosing a remix, a sleeve cover, or a music video are as much marketing decisions as artistic ones. It seemed suitable to put an end to this artificial split and mix the artistic and marketing team."

The label will be split between two departments: one for national acts and one for the international roster. Those will be managed, respectively, by Frederic Rebet, formerly assistant A&R manager, and Virginie Auclair, who was marketing manager for both national and international artists. It is still undecided who will handle marketing decisions for the top acts of the label (mainly Jean-Jacques Goldman and Francis Cabrel), with whom Auclair has been working for years. De Bodinat says he is still discussing this matter with the label and its artists. "We are going to adapt ourselves to the artists' point of view and we will not exclude any solution," says de Bodinat.

Michel de Foligné remains promotion director and will continue to handle promotion for both departments. In both cases each team will be responsible for A&R, album and single release decisions and all marketing operations, says de Bodinat.

Meanwhile, Sony is limiting the scope of the Small—the recently announced new specialized label and distribution service—before it even launches. UK label Mute's decision to be distributed by Vogue and Bondage's move to FNAC Music instead of Small has seriously affected the future of an ambitious structure targeted at specialized retailers and media.

Instead of a seven-member-plus independent operation, Small will now have a staff of two (one label manager and one sale person specialized in this sector), operating under the banner of Sony Music's third label Squatt and reporting to Squatt co-ordinator Didier Tuillon. Small will specialize in alternative acts or labels such as Def Jam, 40 Acres & A Mule, Relativity or Creation. "Small will not be as big as was originally planned because we don't currently have the volume to sustain such an operation. We'll be more cautious and wait to see the first results before expanding," de Bodinat comments.

## FOR THE RECORD

In our October 17 issue the photo printed with the front page story on the new Center for Music and Communications Technology in Germany was not of the NRW economics and technology minister Günther Einert, but of NRW state secretary of the economics ministry Hartmut Krebs.

# EUROPE AT A GLANCE

## EUROPE: Pubcasters Unite In Brussels

The second annual Public Broadcasters International (PBI) meeting has been scheduled in Brussels for December 16 - 18. Belgian pubcasters BRTN and RTBF will host the PBI gathering. PBI was founded by Canada's TV Ontario and Japan's NHK. BRTN director general Cas Goossens says because of the European Broadcasting Union "the PBI is more seen to be as a consultative body".

Marc Maes

## BELGIUM: Nostalgie Plans Expansion

The Nostalgie Network will expand into two more cities in the Belgian-French community and add a Brussels outlet before the year-end. The gold/AC private net, 49% owned by the French Nostalgie network and which broadcasts 70% of its programmes in French, will also invest US\$400,000 in its Namur studios and increase its output of direct programming to affiliates. Nostalgie currently has 18 stations in the net and has a audience share of about 5%.

Marc Maes

## BENELUX: Belgians, Dutch Invest In US Operator

Deregulation in the US radio industry is attracting Belgian and Dutch investors. Fortis Private Capital, which is controlled by NV AMEV of Holland and AG Group of Belgium, is buying a 19.13% stake in US 10-station group operator Citadel Communications. AMEV and AG Group participated in a US\$34.8 million private placement in Citadel.

Steve Wonsiewicz

## EASTERN EUROPE: Music Sales Down In The East

Bad news for the record industry in Hungary and the Czech Slovak Federal Republic, where total unit sales dropped 33.3% and 35.9%, respectively. The bright spot was CDs, where unit sales increased 50% in each territory. Overall, the value of recorded music in Hungary jumped 23.6% to US\$23.6 million, while in the Czech Slovak Federal Republic it fell 15.5% to US\$27.8 million mostly due to currency fluctuations.

Steve Wonsiewicz

## ITALY: Reverberi Claims Rondo Veneziano Name

A dispute over the rights to the name of Italian act Rondo Veneziano will be settled in Milan's Civil Tribunal. The battle is between the group's creator, Gian Piero Reverberi, and Baby Records. The label has released 12 albums by the act since 1980, with European sales, including the UK, totaling 15 million units. Reverberi claims he owns the name Rondo Veneziano.

David Stansfield

## UK: Radio Authority Releases DAB Policy Paper

The Radio Authority will ask AM and FM operators to bring DAB simulcasts in the near, according to its initial policy statement on the new technology which was released last week. The Authority, which believes DAB receivers will be on the market by 1995, hopes to bring together interests on the development and application of DAB through a national forum, preferably through government leadership.

Mike McGeever

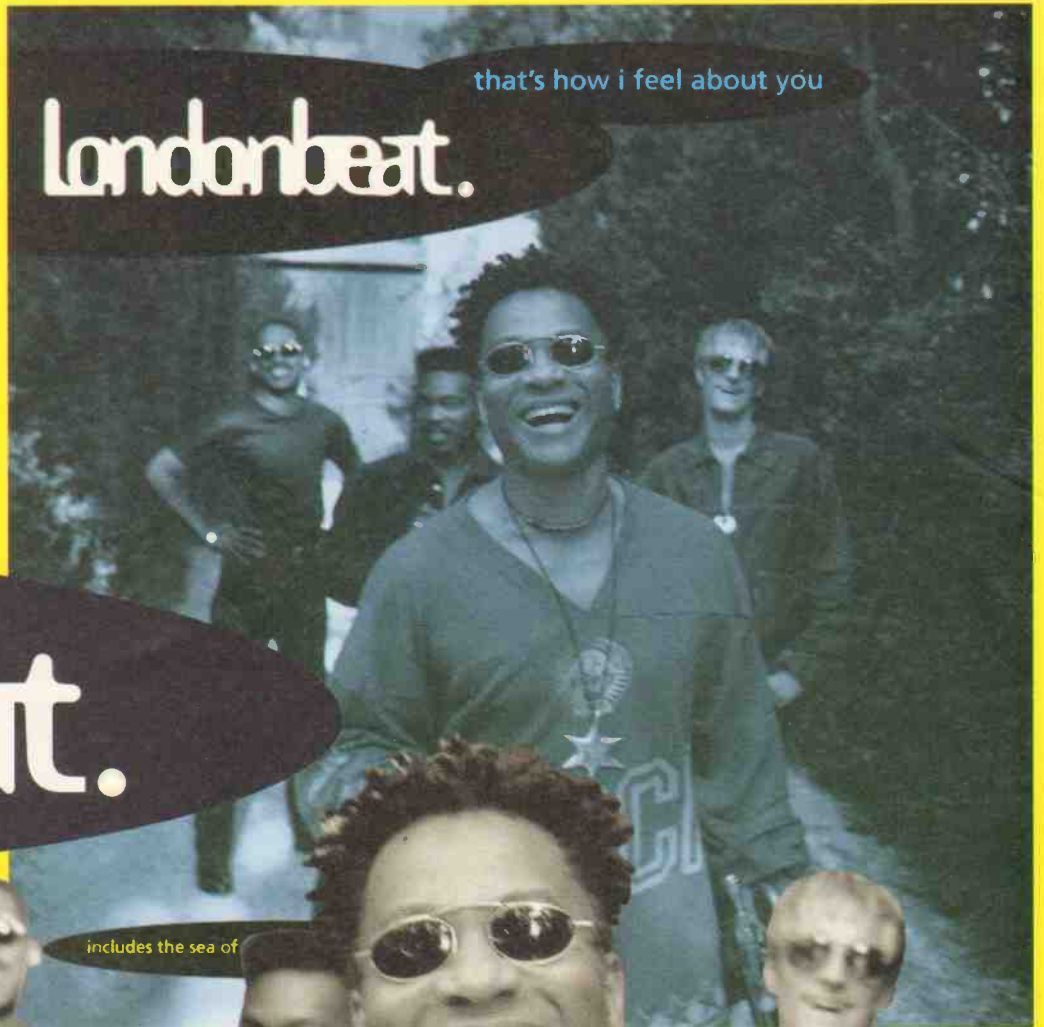


**SONY UK ANNUAL CONFERENCE** — Pictured at Sony UK's annual conference held in London last month are (l-r): head of the Heavenly label Jeff Barrett, Sony Music UK chairman Paul Russell, head of the Creation label Alan McGee, head of licenced repertoire division Jeremy Pearce and head of the Rhythm King label Martin Heath.

i've been thinking about you  
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that's how i feel about you

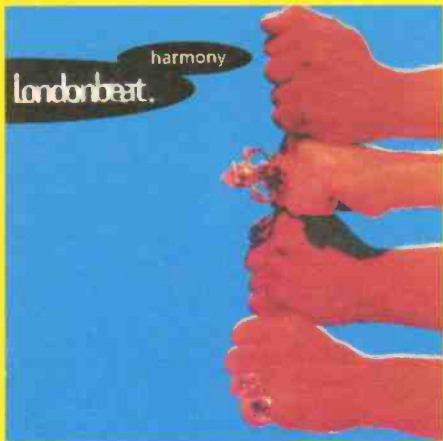
Londonbeat.

includes the sea of

and now the  
new single

that's how  
i feel about  
you

from the album  
harmony



## Export Needs Domestic Support, Say CIR Members

by David Roe

**FRANCE** Exporting French talent topped the agenda at the **Centre d'Information du Rock (CIR)**'s first conference in its six-year history. On one of the panels at the event, on October 6 were **BMG France** president **Bernard Carbonez**, performing rights society **SACEM** professional relations manager **Eric Dufaure**, **Gipsy Kings** producer **Claude Martinez**, **Jean-Francois Michel**, president of the French Music Office and assistant to **Jack Lang**, minister of culture, and **Luc Natali**, responsible for the international **Boucherie** label.

Dufaure called for a more dynamic home market to stimulate exports of French music, saying, "There have to be more venues, videos, bars and clubs where people at home can

hear music." Carbonez supported his point, saying, "We now have to push local production more. Economically, things are dangerous and the media isn't pushing artists the way it should. All in all it costs one million francs to produce an album. This means a lot of records have to be sold to pay for a record."

But would the success of an album abroad pay for the costs of a record? No, according to Martinez. "The problems in exporting are not economic," he said. "We'll never make a fortune from exports, and only very few cases have ever made money abroad." Natali said the costs of exportation have a discouraging effect. "We did make an impact in the States [referring to the **Garçon Bouchers** tour of the US], but it was only a drop in the ocean and it could take up to four years to pay back the expenses," he said.

"We need the money for networking, money and managers and the costs of these are exorbitant. In England, the costs are even worse."

According to Jean-Francois Michel, the structures for providing financial aid are already in place, but the industry itself still has to take the fullest advantage of them. He was adamant that France must export music. "There are technical changes happening on the scene at the moment," he said, "with the result that careers have to become global. It is clear that local markets are not sufficient to pay the exorbitant production costs, so we have to ask ourselves about our own creativity and its relationship to the markets.

"Europe is our obvious target and it is clear that in this respect steps have been made. The success or failure of a group does not depend on the existence of any given institutions, but they are there and they can help." Dufaure agreed and pointed out that the industry has already united to create a promotional office for French Music Office (FMO) in New York. "The FMO is a relatively new thing however, and we will have to see whether it will be used or not." Michel also pointed out that in several countries there were representatives in the French embassies who were there to help, but that people didn't seem to be very aware of them. "We must train people in the other embassies and inform other people in the industry of their existence." He pointed out that he had been charged by Lang to come up with proposals



**LION AWARDS** — RTL Radio Luxembourg is running its 56th annual Löwen (Lion) Awards ceremony on October 17 in Dortmund's Westfalenhalle and the event is to be televised on RTL Plus. The Löwen awards have been going since 1959 and were originally awarded twice a year, but became an annual event some 10 years ago. The Gold Löwen trophy is to go to Motown artist Shanice for her smash radio single "I Love Your Smile", while a silver trophy goes to American Curtis Stigers for his ballad "I Wonder Why" and two bronze awards will be awarded to Metronome signing Uwe Ochsenknecht for his debut single "Only One Woman" and dance act Londonbeat for "You Bring On The Sun".

about the exportation of French music and to see under what conditions it was actually possible to send people abroad. Carbonez suggested that what might be possible is a joint effort by all parties concerned, independent of normal commercial competition, to create a body that could be used by everyone, both industry and artists alike.

The discussion was chaired by **Music & Media's** French correspondent **Emmanuel Legrand**.



**CIR CONFERENCE** — Pictured (l-r) are: president of French Music office Jean François Michel, producer Claude Martinez, SACEM professional relations manager Eric Dufaure, M&M correspondent Emmanuel Legrand, BMG president Bernard Carbonez and Boucherie manager Luc Natali.

## Stockholm Celebrates First Anniversary

by Kai Roger Ottesen

**SWEDEN** **Stockholm Records** will celebrate its first birthday one month early with a party for 1,000 members of the music industry. The party, scheduled for December 7, will also feature all of the label's 30 artists.

Kinnevik-owned **EHR**-formatted **Z-Radio** and **Z-TV** have signed an exclusive contract with **Stockholm Records** to broadcast the event live to most major cities in Sweden, while three companies, as yet unannounced, will support the event.

The record company has plans to release an 18-track promotion

CD with songs performed at the party, such as *Hasta Manana* by the **Army Of Lovers**, whose vocalist, **Alexander Bard**, is one of the co-owners of **Stockholm Records**. Other acts include **Cool James & Black Teachers** (album *Undercover Lovers* out in November), while the man who produced **Dr. Alban's** *One Love* (**SweMix**), **Douglas Carr**, goes solo with his November album *Read My Rights*. All of the label's artists are Swedish, except for the Norwegian band **Cool New Sound**.

**Z-TV** started promoting the event on October 12, airing four advertising spots daily. **Z-Radio** is also running advertising spots and

competitions with CD prizes. **Z-TV** will broadcast the event between 20.00-22.45 and 23.15-01.00, with presenters such as **Rob'n Raz** and **Sven Hallberg**, while **Z-Radio** will cover the event. **Z-TV** reaches 90,000 households. Swedish producer **Ola Håkansson** launched **Stockholm Records** on January 1 along with **PolyGram International** with the aim of boosting Scandinavian acts singing in English. **PolyGram** holds a 50% stake of **Stockholm records**. The rest is owned by a number of Swedish producers.

The first single *Runaway* by **Annette**, was released in Sweden in March, and was released in

Holland by **Polydor** in early October. **Stockholm Records** has two separate labels, **Stockholm Records** and **S Records**.

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RADIO MOJN/Aabenraa & Sønderborg  
Germany  
RADIO FFH/Frankfurt  
RADIO SALÜ/Saarbruecken  
Holland  
HET STATION/Hilversum  
Italy  
PETER FLOWERS FM/Milan  
RETE 105 NETWORK/Milan  
RADIO CLUB 91/Naples  
Norway  
RADIO 102/Haugesund  
RADIO GRENLAND/Skien  
RADIO TØNSBERG/Tønsberg

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**JOHNNY  
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SEEN HER?**

*FROM THE ALBUM "UNTITLED"*



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RADIO GDANSK/Gdansk  
RADIO ZET/Warsaw  
Russia  
RADIO MAXIMUM/Moscow  
Spain  
CANAL SUR RADIO/Andalucia  
Sweden  
RIKSRADIO P3: TRACKSLISTAN/Stockholm  
CITY RADIO/Gothenburg  
RADIO HUDDINGE/Stockholm  
RADIO P4/Lund  
RADIO OREBRO/Orebro  
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RADIO LAC/Geneva

**PLAYING ON 58 STATIONS  
WITH 5 MORE ADDS THIS WEEK!**

## BMG Launches Archive Roster, Melting Pot

**ITALY** BMG Italy is launching a series of CD-only releases of rare RCA archive material from national and international artists. Entitled **Jazz From The Boot**, a series of 14 albums is expected to be released, scheduled to start in October with three titles **Jazz From The Boot** (sampler), **Armando Trovajoli Trio & Quartet** plus **Italian Trad. Graffiti**, a compilation album featuring Italian dixieland repertoire.

**Alberto Salini**, label manager for BMG's jazz repertoire, comments, "I've been involved in the promotion of jazz, new age and world music on various distributed labels. I thought, Why not also take care of our own repertoire like companies such as Polygram UK or France?"

Salini says that material released on the **Jazz From The Boot** series will range from the end of 1950 until today. Some is unreleased product, while some has only been released in mono or on vinyl. He's earmarked pubcaster **RAI** radio as the main target for promotion.

Salini also confirms the October launch of **Melting Pot**, a new product line which he hopes will develop into a label. "With this logo BMG intends to develop repertoire with no style limits," he says. "Italy, like the rest of Europe, is becoming multi-racial, and its music reflects this new social situation. We want **Melting Pot** to be a testament to the Italian music of the end of the century."

**Melting Pot** launches this month with the jazz-fusion flavoured **Piano & Bit** album by pianist, composer and arranger **Ernesto Vitolo**. Salini expects the album to be released on the international market **DS**

## WEA Germany Optimistic At Annual Conference

by Miranda Watson

**GERMANY** "We are about to enjoy a powerful Autumn which will get the economy going," said WEA Germany MD **Gerd Gebhardt** in his opening speech at the company's annual conference held in Austria under the motto "Stronger Together."

The conference was centred around the blockbuster release line-up from WEA this Autumn. Gebhardt said the powerful release schedule, including new albums from the company's biggest stars **Madonna**, **Prince**, **R.E.M.** and **Betty Boo**, would guarantee a bright outlook for the company and put an end to hard times. The current economic situation and the future development of the national soundcarrier market were the main topics of discussion, with newly appointed distribution director **Udo Lauen** reflecting on the general stagnation of the national market and the possibilities in the current WEA repertoire. According to Lauen, it was good inhouse co-operation which kept the company going through the economic depression, as well as an improved distribution system. Marketing director **Bernd Dopp** pointed to the huge success of **Westernhagen's** album **Ja Ja**, which spent 12 weeks at the top of



**WEA GERMANY ANNUAL CONFERENCE** — Pictured (l-r): key account manager **Freddie Knizia**, MD **Gerd Gebhardt**, artist **Sprenger** and distribution director **Udo Lauen**.

the national album charts. He said this proves that significant revenue can be achieved with a national artist "WEA's creative marketing, good promotion and powerful distribution will boost the whole German record industry." Dopp also pointed to releases from **Heinz Rudolf Kunze** and **Juliane Werding** on the way, as well as newcomers like **Charade** (a female pop duo, which WEA will be working on very hard), **Casanova** and **Twice As Nice**.

1992 is also the year in which

**Warner Music Vision** has established itself on a world-wide basis, delegates were told. During the first day of the conference five members of the company were awarded with the "Warner Award 1992" for their outstanding contributions, including **Michael Huchthausen** for his contribution to the success of **The Sisters Of Mercy** and **Hans Peter Sprenger** for his share in shifting 250,000 copies of the latest album by **Achim Reichel**.

## Major Networks Continue Battle For Audiences

by Anna Marie de la Fuente

**SPAIN** Church-owned news/talk net **Cope** is already reaping the benefits of the arrival from **Antena 3** of sports presenter **Jose Maria Garcia** and news presenter

**Antonio Herrero**, putting it at the top of the news/talk ratings in the first ICP radio audience results, with a 15% audience share, against **Antena 3's** 14%. This is compared to a 7% share in the second quarter '92 survey, ranking it in fourth place among news/talk stations. The recent survey covered only the second fortnight in September.

Among the EHR nets, **SER Los 40 Principales** maintains its lead position, while **Cope Cadena 100** has gained 200,000 listeners since the launch of its TV, press and poster campaign mid-September. Slated to last until November 7, the US\$4 million budget campaign complements other promotional projects including a live broadcast of the 30th anniversary tribute to **Bob Dylan** from New York.

Meanwhile, **Los 40 Principales** continues its aggressive campaign, boasting the exclusive

retransmission of **Michael Jackson's** concert in Romania, the end of his European tour and the sole rights to the official presentation of **Madonna's** latest album **Erotica**. The perennial leader has already featured the official world presentations of **R.E.M.**, **Peter Gabriel**, **Bon Jovi**, **Garth Brooks** and **Prince**.

### Top 5 Spanish Stations (Work Days, Second Half September '92)

	Listeners (1000s)	Share (%)
<b>Los 40 Principales(EHR)</b>	3.427	19
<b>Cope(N/T)</b>	2.859	15
<b>Antena 3(N/T)</b>	2.628	14
<b>SER(N/T)</b>	2.175	12
<b>RNE 1(N/T)</b>	1.732	9

Source: ICP

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Chris Wemcken

■ **Ireland:** Donnack O'Driscoll, head of development at CLT, has been appointed as chairman of its Dublin-based station Atlantic 252. He will retain his other position with CLT.

■ **UK:** Nicki Hill and Jeremy Scott have been appointed to the board of Southern Sound as sales director and programme director, respectively. Hill comes from the *Observer* newspaper, while Scott was previously responsible for all the company's station output since SR's merger with Invicta in 1991.

■ **UK:** John Mair, former PolyGram UK sales and customer service director, has been appointed director of distribution at Hendricks Records Ltd. Former PolyGram UK operations director Eric Wordsworth joined the company the previous week in the same position.

■ **Switzerland:** Blaise Duc has become new managing and programme director at Couleur 3—the third programme of the Swiss Broadcasting Corporation, taking over from Francois Benedetti, who has become assistant to the director at Radio Suisse Romande—which includes Couleur 3).

■ **Italy:** Singer Augusto Daolio has died from lung cancer at the age of 45. Daolio fronted the group Nomadi (CGD) which has been recording and touring with great success since the late 1960's.

■ **Austria:** Chris Wemcken, MD of PolyGram Austria, has recently been appointed IFPI president in Austria.

Send all information on appointments and staff changes, plus photos, to Julia Sullivan at the Music & Media office in Amsterdam.

Being a musician himself helps a great deal, says Corné Bos, head of promotions at Dutch alternative distribution company Play It Again Sam. With acts such as the Daffodils, Meat Beat Manifesto, the Shamen and Willy Deville on the roster, he says much of his work consists of describing product and trying to communicate enthusiasm. Originally the distribution outlet for Vaya Boudisque, Play It Again Sam now handles distribution in Holland for, among others, FNAC Musique, 4AD, Beggars Banquet and Consolidate, and dance labels such as Warp and Zodiac Records.

As far as radio's role in promotion is concerned, Bos comments, "Radio is vital for reaching a wider public. I always start with the press to build the foundations of a campaign, and then add radio to consolidate and extend it." He works with all Dutch national radio stations, in particular EHR Radio 3. Of all the organizations airing on the station, Bos calls alternative broadcaster VPRO "very supportive of underground and cult music—all types of blues, punk rock and indie." He adds they were particularly helpful in the recent campaign for the Shamen's single *Ebenezer Goode*, running a long interview and making it "Album Of The Day" on September 16, which meant it was aired on each programme.

He also cites EHR cable channels Hit Sky Radio, Radio 10 and the RTL group as important, though he adds that cable can be restricting.

With horizontal programming now in place in Holland, Bos says there is a two-tier playlist system. An overall list of 10 titles is compiled by the Radio 3 committee, while each broadcaster continues to run its own list. "Things are still unclear as to which broadcasters are going to support which acts," he comments. "We still don't know whether *Ebenezer* can be played in

the morning, for example." However, he points out that it can work out in his favour. "Willy Deville's *Hey Joe* is not on the overall list of 10, for example, but it is nonetheless being played by all the broadcasting organizations.

Bos calls the Dutch charts "fairly representative," but says they require careful handling in order to break an act. "The Dutch charts are far less open to alternative acts than the English charts. Whereas in England a band can be hyped massively for a week and break straight into the charts, here they have to pass through the tip charts before moving into the top 40 the next week. It is a question of building up slowly and establishing a solid base." However, he remains adamant that the charts of the future are going to see more alternative product, specifying, "We are

going to hear more rough-sounding music." Whatever the genre, he says that this are where the real singles-buying fans are, while MOR audiences will tend to buy more compilations.

Bos came to Play It Again Sam in 1990, after working as press and promotions manager at Dureco.

Julia Sullivan

## Promo Director Of The Week



### Corné Bos Head Of Promotion Play It Again Sam Holland

# Radio Should Think Big, Says Capital MD Eyre

By Mike McGeever

**M&M:** Where do you want to take Capital Radio in the long term?

**RE:** Our goal is to remove the constraint on radio's revenue. This often quoted 2% [of total ad revenue] is dramatically lower than a lot of European countries. For a while the industry has been saying it is a relative newcomer by comparison to commercial radio in other countries. That was probably a factor, but we are near to being 20 years old now. We have to start to address some of the root causes with the advertisers.

**M&M:** Why do advertisers hesitate when it comes to buying radio?

**RE:** My view is that advertisers tend to regard the medium as being second best for many advertising purposes. Radio is used when television is unaffordable.

The other reasons I think are very often "mobile goalposts" erected by media decision-makers who basically don't want to write radio ads. They raise questions about the complexity of the medium: that to buy a national campaign you need to be buying in so many different centres; that it's very hard to know precisely what

you're buying at the far end of the country, etc. I think these points will fall into perspective once we've addressed the creative difficulties.

**M&M:** How much of this is the industry's fault and what does it have to do to improve it?

**RE:** I think we have to start thinking a bit bigger. For years now, radio has been the 2% medium. I think we should start to think of ourselves as a 5% medium for starters. The beauty of radio is that it is made up of lots of small component parts. The medium communicates with local communities in a way that no other medium does, whether it's London or Ludlow. The stations waste no opportunity to ensure that dialogue with the community goes on at all times. At Capital, barely a half-hour goes by without someone getting on air. They are perpetually invited to pick up the telephone, come into the foyer, meet the Capital rig at various events. That process creates a dynamic relationship with the community.

**M&M:** Has your market reached its growth peak and has Capital peaked in terms of audience and revenue?

**RE:** I don't think either is the case. We fell pretty hard as a result of the recession, and we will bound out of it pretty fast. The Advertising Association's latest forecasts reckon that radio will grow faster than the average of all other media in 1993, and I

concept and is another reason for advertisers to put radio on their media repertoire.

**M&M:** What are your thoughts about the so-called regional ILRs?

**RE:** I'm not sure if there is much of a business in the regionals. I think it really depends if you can persuade the Radio Authority to introduce the incremental programme format for those regions.

For example, I don't know if a melodic format would be considered much of an incremental choice in Central Scotland where you have Clyde 1&2. I think the Authority is going to look for something which represents a genuine increase in listener choice. I don't know if they are going to be licenced to print money.

**M&M:** What are Capital's plans regarding the entrance of new competition, such as cable, satellite, DAB and new stations?

**RE:** I approach them with a degree of caution because any new competitor in your market has to be approached with a degree of respect. However, I'm also confident, because the last JICRAR gave us the highest combined reach over the last few

years, although we have had nine new entrants in the market. We are taking them seriously, but we shall not be making panicky changes to accommodate new competition.

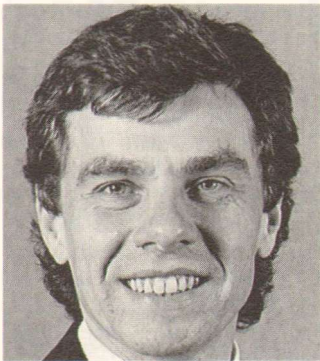
**M&M:** What role does Capital Radio play in promoting new British music?

**RE:** Capital is in business to be a great radio station, not specifically to launch new acts. However, those two things overlap sometimes. The charge levelled by the record companies that we sit here and wait for the charts to come in and then put the top 40 on the playlist is wrong. There are some songs which get into the top 40 which we never play except for the chart show, while there are others which we play despite the fact they are not being pushed terribly hard by the record companies. We happen to believe that if we were to see ourselves as a service for the music industry, the radio wouldn't be so good.

**M&M:** What can be done to improve the relationship between the radio and record industries?

**RE:** I see no reason why we shouldn't have constructive talks with the record industry about what more they would like to see us doing and where we continue to frustrate them.

## Interview



Richard Eyre, MD of Capital Radio in London

think they're right. In the first quarter of 1993, we will have a second new national radio station, which will be good for the medium. National radio is a new media



## Finding Alternative Revenue Opportunities For Your Station

by Thomas Hopfensperger

Airlines fly all over the world, but where does their business really come from? Do Airlines make more money in filling the first-class section from London to Sydney, by transporting commercial cargo from Tokyo to New York or, in the case of American Airlines, by never leaving the ground?

American claims over 25 percent of the airline's value is in its "Sabre" system, a reservation service leased to other airlines. This is a prime example of an alternative revenue opportunity and a real model for radio stations to follow.

Radio is an integral part of life. We use it in the car, at home, in the workplace and just about everywhere we go. It is our constant companion. Advertisers love it, too. Radio is targetable, flexible, cost efficient and has low production cost.

With such affinity shown for the medium, commercial radio must be a gold mine. The harsh reality is that the majority of stations aren't profitable and the growing number of radio competitors makes it increasingly difficult for stations to survive through traditional sources of income. Relying on advertising revenues from spot sales alone will soon force radio stations to "unscrew every other light bulb," says Jonathan Booth, creative director of Broadstar Creative Consultants. But as American Airlines has shown, you may not have to fly for customers to buy.

Booth recalls his days at Metro Radio/Northampton. A staff of seven copywriters kept the station's production facilities constantly at work and brought in nearly 25% of overall station revenue. Virtually all radio stations have in-house production capabilities that could be used around the clock for creative work, outside dubbing or other audio projects creating station income.

As for alternative advertising sources, KABC/Los Angeles finds new business through its "Talk Radio Club Card." This marketing tool matches up listeners' product needs and preferences with station clients through the KABC Info Line, an interactive

phone system.

KABC general sales manager Dina Silverman feels database marketing proves a unique way for advertisers to reach customers. "When a listener calls the Info Line, we collect the data needed to join the club. At that point, the caller can transfer to any service on the system. If a club member is interested in travel, they can speak directly to an agent and book the trip all in one call," says Silverman.

Station phone systems can also serve as an "audio window shopping" opportunity for listeners. Current releases in music, movies, home video or audio books may all be easily previewed on sponsorable feature lines.

Since radio stations often reach groups of people with similar interests and tastes, it is a perfect compliment to magazines. The marriage of radio and targeted print can be so strong that many stations produce their own publications.

KOED/San Francisco is a non-commercial radio/television property whose programming guide has grown into a publication called *Focus Magazine*. With a large circulation of its own, the qualitative profile of Focus readers perfectly matches that of the KQED audience. This same multi-media synergy can be achieved by radio stations through newsletters or promotional pieces carrying display ads or client coupons.

WITC/Hartford places client coupons inside folders decorated with hot album covers which are distributed at concerts in the area. Such promotional ideas create strong station identity, image and investment by advertisers.

Pop 92/Athens profits on its primary listener appeal-music. Programme manager Isaac "Easy" Coutiyel negotiates placement of the POP logo on current cassette and CD releases and then auditions the new music through Wendy's restaurant chain and during intermission at local movie theatres.

Another example of cross-promotion between a radio station and the record industry is an audio sampler tape produced by KKSF/San Francisco. Side A of this tape contains 15 minutes of

KKSF music and promotional information. Side B carries two-and-a-half minute snippets from albums available at a sponsoring record chain. The audio sampler is then direct mailed throughout the area with all costs underwritten by various record labels and additional revenue earned aside from commercial spots.

All of the above can and do make money through unique approaches to broadcast advertising. These radio stations no longer sell commercials alone—they sell products.

In their book *2020 Vision*, Stan Davis and John Davidson look ahead in the food industry. They write, "Some supermarkets are beginning to pay suppliers only when an item is bought, not when it is delivered to the store." The immediacy of radio creates such consumer action and helps vendors get paid faster.

### Vendor Programmes

Vendor programmes, co-op advertising and key market funds are increasing in the US. As an example, KRXX-FM/Oklahoma City joined a food manufacturer and a clothing retailer in a co-funded programme. Says KRXX director of new business Ronda Sherman, "You have to understand that vendors don't only want air time from radio stations...help them get shelf and display space at grocery store chains. They'll see the products that your listeners are buying."

The Katz Radio Group works on the same premise with their Point of Purchase (POP) Radio in-store marketing plan. The programme offers a DJ-hosted "live radio" format customized to air in grocery, drug or toy stores. Each hour includes 12 minutes of advertorials and infomercials for featured products on display in the store.

Manufacturers will often create "key market" funds to support retail tie-ins with the media. From Renault's Supercing NRJ (NRJ/France helped sell 22,500 cars) to full lines of clothing bearing station logos, major companies use imaging on radio to develop consumer awareness and brand identity. Perhaps the most traditional radio source of incremental spending is event marketing. National and, increasingly, local campaigns often lack "advertising accountability," thus broadcasters are asked for tangible proof of response. To make "added value" requests more productive for stations, promotional support built around timely issues tends to wear better on the air.

Christine Burke, editor of US-based *Inside Radio* magazine, offers a series of "environmentally correct" sales ideas such as the Underwater Fest for the Environment held each year in Loos Kay, Florida. While hundreds of scuba divers enjoyed the sound of special underwater speakers, sponsored placards carried ecological messages to help save the living coral reefs.

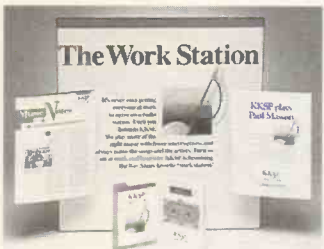
Station-sponsored "green" trade shows attract large numbers of environmentally-conscious businesses.

### Staying Relevant

Leisure events like a lifestyle fair held by Gold-formatted KCBO-FM/San Diego attracts clients such as spa centers, gourmet food vendors, health and dance clubs, luxury car dealers and at galleries. KCQB charges for booth space and earns the proceeds from food and drink concessions at the fair. Pop 92.4 hosts an end-of-summer party on a rented Greek island, then sells travel packages to the event.

Capital Radio/London sales director David Lees looks beyond the commercial aspect of marketing. "We try to assign promotional partners that are relative to our audience. The activity must come full circle to the benefit of both parties."

The annual Capital Radio/Coca-Cola Music Festival is a good example. Lees says, "Coke gains an on-air occasion with Capital Radio and merchandising opportunities on-site that make the station a business ally, not just another advertising outlet."



KKSF Radio creates revenue through database marketing of listener newsletters, direct marketing on audio sample tapes and event marketing of musical venues.



THOMAS HOPFENSPERGER is a broadcast advertising specialist whose client portfolio includes the largest ad agencies and media buying companies in the US. A lecturer at the International Broadcast Institute of Switzerland and advisor to Antenne Bayern/Munich, Hopfensperger is also the national sales manager at Brown Broadcasting's KKSF/San Francisco.

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# French Radio Premieres Local Talent

*Music & Media has asked some key radio programmers in France, representing the variety of stations—public, local and national—to answer a series of questions regarding their policy towards new talent. Their answers give a wide perspective on this crucial question for the music industry. The four questions were:*

1. Name some new upcoming francophone acts or bands your station has decided to push these recent months. Why have you picked these specific artists? Apart from airplay, how far are you involved with these acts?
2. What is your station's policy regarding new upcoming acts?
3. If your station has signed a deal with industry organization SNEP regarding the share of French acts you will play, has it changed in any ways your programming policy, especially with regard to new acts?
4. How do you evaluate the work done by record companies regarding new artists?

## Javier Pons Managing director, M40

1. For some time already we have been pushing the band **Love Bizarre [XIII Bis]**, because their musical style represents a new fresh trend in pop music, in the tradition of the



**Negresses Vertes [Dela-bel]** or **Elmer Food Beat [Off The Track]**. Love Bizarre brings some new blood to the French pop music scene. And the band confirms their good live reputation on record, with energy, good melodies and

high technical standards. We are pushing them with a very high rotation. They have also recently taken part in a huge show we organized in the city of Dunkerque.

2. The M40 programme is different from its competitors in the sense that it gives a significant room to music of French origin.

It will represent 30% of total programming this year. We consider ourselves as a radio starter in the current French musical playground. Nevertheless, it doesn't mean that we play nothing but confirmed artists that are backed by strong and powerful marketing campaigns. Young artists, spotted either by our local operators or by some record companies, benefit from extensive airplay and will have a strong promotional support.

3. We have not signed any sort of deal with SNEP, but our personal policy regarding the share of francophone music matches and even exceeds any sort of deal we could sign with them.

4. Record companies are very demanding when it comes to airplay of their new tracks, but at the same time, their attitude is unfortunately very conservative.

## Christian Savigny Music programmer, Europe 2

1. We have been very active these past months playing new acts such as **Pow Wow [Remark]**. They are a very talented vocal band who can perform their own compositions with the same ease as standards. Their voices have brought back the freshness of a "live" sound, that contrasts with most of current products that are "overproduced." We have also played a



lot of **Nilda Fernandez [EMI]**. On stage, he's a real artist who can convey emotions to the public. He's got everything: the look, the voice, the attitude. On record, the quality of the arrangements and his sound can match with any

international production. In each case, we have programmed them as soon as their album was released. They have been picked as our "Heart Crush." We have backed them for several months and then they started being played by other stations, into the Top 50 and in the album charts; eventually late-comers decided to play them as well.

2. I don't wish to have a pre-established policy and act only by taking into account the quality of the production. But we are caught in between two contradictory forces. On one hand, there is a preconceived negative feeling of part of the public towards everything that is not of Anglo-American origin. If we were giving way to nothing but marketing priorities, we would be playing only established acts, such as **Francis Cabrel** or **Gainsbourg**, and once in a while, like twice a year, we

would fall for something that would be number 1 in the Top 50. That's what some stations do. On the other hand, French songs are more difficult to establish and become the victim of burn-out sooner than others.

3. If the deal we have inked with SNEP [a minima of 28% of francophone songs] has not changed anything in our programming policy which is much more "francophone-oriented" than most of the national networks, it penalizes us compared to our competition and prevents from any flexibility. A programmer could take risks (it is always a risk for an FM network to programme a new francophone artist) and stand on his artistic choices, without quotas to force him. It is in the interest of any programmer to do anything within his power to fight against the uniformity of FM programming.

4. Record companies don't implement to themselves the quotas they have imposed to radio stations. Some of them send us more than 99% of Anglo-Saxon new releases. Let's push this demonstration to the absurd and impose quotas to record companies! They will quickly understand that is not a good solution. Young artists like **Luc De La Rochellière**, **Art Mengo [Columbia]**, **Fabian**, **Pascal Obispo [Epic]**, **Zazie**, **Véronique Rivière** or **Les Innocents** deserve our support. We are proud to have contributed to their success.



Pow Wow

## Jean-Paul Michel Music programmer, RFM

1. RFM had recently a "heart crush" for **Les Infidèles [Tréma]**. Our listeners have discovered their album in our programme "L'Album De Minuit." The single is programmed once a day, for a starting period. The rotation will be increased as things go by.

2. The policy of RFM regarding new acts is very open, but certainly not linked to any mandatory share. When the quality of the production is good, our programme is opened. For example, currently, apart from Les Infidèles, our playlist includes Pascal Obispo, Art Mengo, Love Bizarre and Les Innocents. On the other hand, it happens that the production doesn't answer the needs of RFM. In this case, new francophone releases are less present in our programmes.

3. RFM has not signed any deal with SNEP.

4. When it comes to the promotion of new acts, record companies are relatively active but, to my opinion—and I know that some of my colleagues share this view—they are clumsy. Or, at least, they don't seem to be working in the best interests of the artist. Labels usually release a single that becomes a priority for them. They send it to the stations and ask them to play the song. The album—if there is an album—always arrives later and if a station gets the idea of playing a song other than the single, the record company doesn't like it. Labels pay a lot to have radio airplay of their top priorities controlled. For example, I have a track in my playlist each week, which is a new release pushed forward as "this week's favourite" and is played once every four hours.

Therefore, it represents 42 weekly rotations, of which 28 are taken into account by Media Control. When I tell the record company that I have decided to put this new record as our week's favourite, the answer is usually, "Super, but can't you wait a week or two? Then we can have better Media Control impact." Labels are not concerned any longer with music but by money. The marketing has the upper hand on artistic values. To me, playing the single of a new artist or another track from his album has the same impact: at least something is



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Albums vendus

happening with him. But maybe record companies prefer to be known for their market share and not because of their new artists!

### Dominique Farran Music programmer, France Inter

1. France Inter has a long tradition of commitment to local artists. Recently, we have been very active in playing new artists such as **Pierre Schott [Virgin]** or **Pascal Obispo**, who looks more and more as the flagship of a new generation of artists.

2. France Inter is a bit different from the other stations in that we are not rating-oriented and therefore we can take risks and play a larger scope of music.

I want to even increase and broaden the choices offered to the listeners. We have a natural tendency to push local artists and, more so, new acts. Inter is a major window for new local artists and we have a dynamic role to play. I would like record companies to offer us more choice so that we can really get a better answer to the Anglo-Saxon domination. I am very happy to see that such talented acts like **Alain Bashung**



Les Negresses Vertes

# France inter

and **Charlélie Couture** are back with strong albums, but I'd like to see more new acts. My goal is also to find the right mix between the different music styles. As we are not a formatted station, we are open to any style, and our playlist is closer to 180 titles than 40!

3. France Inter has not signed any deal with SNEP but plays a majority of French songs during daytime.

### Mikaël Bourgeois Programme director, RVS

1. Three new songs have recently benefitted from our support like **David Dexter D** with **Jack Le Jazzman [Dreyfus Jazzline]**. It's a good French dance/groove/jazz/rap tune. We play it four times a day. We are ready for special operations but we have no news from the record company. We also like the dance/house song **Dur Dur D'Etre Un Bébé** by **Jordy [Columbia]**. It has a lot of humour and the rotation rate is six times a day. Anyway, when it will be a hit, eight months from now, a network will certainly claim this song as its discovery.

Another newcomer is **Frédéric Berthelot's Privilage (Ariola/BMG)**. In this case, it's a good French rock/variety tune with a lot of support from the record company, with which we are arranging a marketing campaign.

2. Our policy is clear: we are ready to help any new act, providing they fit with our programming strategy, whatever style (rock, dance or good variety). Our share of new artists is 25%.

3. Our contract with SNEP has no effect because we haven't waited for the record companies to establish our programming strategies. For RVS, radio is looking for tomorrow and not yesterday.

4. It is obvious that record companies consider us a sucker, especially radio stations from the province. We are just there to play new songs and shut our mouth. This time is over. At least at RVS. We are making a lot of efforts, and those who usually

benefit from it are the networks. For example, province stations will add new songs three, four or even five months before the networks. The cumulative number of rotations is very important and our audience tends to be saturated. In the meantime, networks wait, and once the song starts to take off, they add it in their playlist, never missing an opportunity to say they were the starters of the title.

And even more so, it sometimes happens that they add it with the backing of the record company that has agreed to run an advertising campaign on the network. Where is the interactivity



between the stations who are trying to push new talents and these record companies? Who are they trying to fool? Regarding new talents, I feel that record companies don't know how to develop them. There is no search for a synergy. Getting airplay by offering [the radio stations] three t-shirts and five concert tickets is no longer enough, so how will the record companies do now? The old anthem: first the province, then the networks. Province stations are not the operating panel of the networks.

Emmanuel Legrand



Les Infidèles

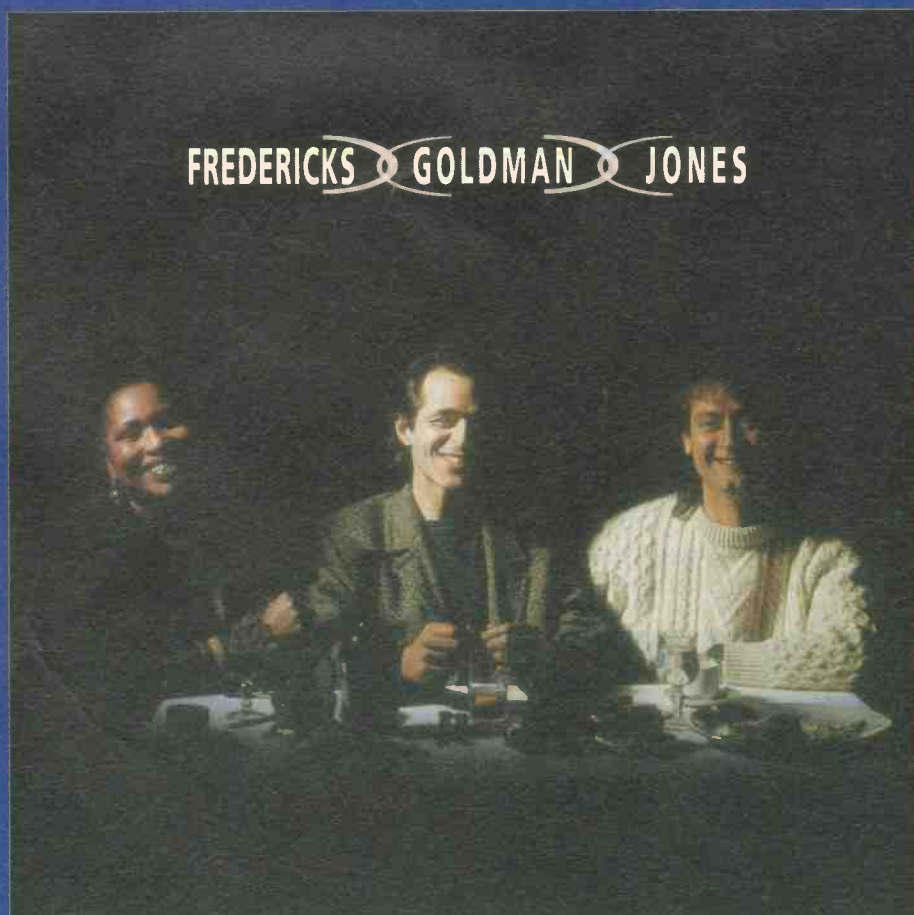
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*Nuit, A nos actes manqués, Né en 17 à Leidenstadt,  
C'est pas d'l'amour, Un, deux, trois et Tu manques.*

# New Releases

## SINGLES

### AC/DC

*Highway To Hell* - Atco  
 PRODUCER: Bruce Fairbairn  
 The best live band in the world on a live recording—you can't find better. All the excitement, the sweat, the booze, it's "in the grooves" as they called it in the days when blues rock was invented. This will make the rock demographic hungry for the upcoming album.

### TASMIN ARCHER

*Sleeping Satellite* - EMI  
 PRODUCER: Julian Mendelsohn/Paul "Wix" Wickens  
 This number 1 hit single in the UK started off as a "sleeper." Will continental programmers also wake up now for this brilliant soulful pop song with a slightly spacey production? It's strongly recommended by **Swansea Sound** HOM **Rob Pendry**—"It's a strong song and very well produced. She has great career prospects."

### BOY GEORGE

*The Crying Game* - Polydor  
 PRODUCER: The Pet Shop Boys  
 The theme song to the to the **Neil Jordan**-directed motion picture has the same ethereal ambiance as the one to TV series *Twin Peaks*, punctuated by a similar big twanging guitar.

### CLAW BOYS CLAW

*Rasie* - EMI  
 PRODUCER: Magic Stick  
 Amsterdam's wildest bunch slow down for a change. Normally this fiercely rocking four-some virtually causes powercuts in its home town, but now, by introducing a fragile African-styled guitar sound it helps to save energy.

### THE FARM

*Don't You Want Me* - End Product/Sony Music  
 PRODUCER: Mark Saunders  
 The man-to-woman verbal fight has been left intact as on the original version of the indestructible **Human League** song from 1981. The guitar solo towards the end is new.

### JEFF HEALEY

*Cruel Little Number* - Arista  
 PRODUCER: Joe Hardy/The Jeff Healey Band  
 On the first single off his new album *Feel This*, the blind blues rock guitarist moves into ZZ Top territory. Again, with his special technique—like a pianist, with both hands on top of his instrument—he displays his magic gift.

### INDIGO

*Head Over Heels* - Phonogram  
 PRODUCER: John Smit/Peter de Wijn  
 The first half of the title of their debut single *Dim The Light (And Put On Some Barry White)* remains the guideline for the follow-up. The Dutch female duo has dropped the White sound in favour of a smooth Wilson Phillips direction. Don't blow out the candle!

### NIAGARA

*La Fin Des Étoiles* - Polydor  
 PRODUCER: Daniel Chenevez  
**Muriel Moreno's** voice lingers in your ears with the first single of the new album *La Vérité*. Immensely appealing, Niagara flaw-

lessly incorporates metropolitan tastes and styles in a surefire AC/EHR hit.

### ROBERT PALMER



*Witchcraft* - EMI  
 PRODUCER: Teo Macero/Robert Palmer  
 Again the singing gentleman puts a crooner's hat on; and it's tailor-made. You might recognize this torch song from the rendition by **Frank Sinatra**.

### CHRIS REA

*Nothing To Fear* - East West  
 PRODUCER: Chris Rea  
 A nine-minute single with the impact of *Private Investigations* and with a cinematic slide guitar intro of *Paris, Texas*-like proportions. For impatient programmers, there are also edits of respectively 4.28 and 6.25 minutes, while the fearless ones should go for the full length version.

### SHAKESPEARS SISTER

*Hello (Turn Your Radio On)* - London  
 PRODUCER: Shakespears Sister/Alan Moulder  
 Hello out there in radio land, stay for a while for another ballad by the hippest sisters around. Enthuses **NOS Radio 3/Hilversum DJ Frits Spits**, "It's an automatic for us. Especially that line 'turn your radio on' is straight from the heart of course."

## ALBUMS

### CLAUDIO BAGLIONI

*Assieme* - Columbia  
 PRODUCER: Pasquale Minieri  
 The Ramazzotti of the older generation performs live in front of a most thankful audience. Every song gets warm applause of recognition and appreciation. Your listeners could do with a dose of this music in the late hours. Try *Uomini Persi* with a guest appearance of his own fans on backing vocals.

### J

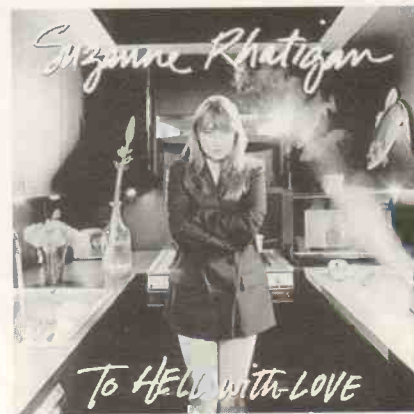
*We Are The Majority* - Polydor  
 PRODUCER: Ran Jak  
 Pictured on the artwork like the new Messiah with scars all over his body, German rapper J is indeed a modern prophet. His anti-racial Public Enemy-moulded raps come right on time after the recent Rostock riots. *Born On The Wrong Side Of Town* should appeal to anybody's conscience; hopefully it will reach ears far beyond just the alternative format.

### MATHILDA MAY

*Mathilda May* - Columbia  
 PRODUCER: Paul Powell/Mathilda May  
 Move over Vanessa Paradis, here's another French singer singing in English. However, May's repertoire is less poppy, more mature, but equally sexy. Is it tennis player Monica Seles who is sampled in the sighs intro of *Life Goes On?* Dance programmers should try to mix that song with *The Message* by **Grand Master Flash & The Furious Five**.

### SUZANNE RHATIGAN

*To Hell With Love* - Imago  
 PRODUCER: Fred Maher  
 Already found a sticker on your car with the



words "Who The Hell Is Suzanne Rhatigan?" And do you know the answer by now? She's a hell of a rock singer with a lot of soul à la **Sam Brown** (singing Melissa Etheridge), with a similar lilt in her voice. **Lou Reed's** stickman Fred Maher has found the right sound for her; at times acceptable for both dance and rock radio (*Open Up*), which is an achievement in itself. She's a natural, confidently handling various genres. Hear how easily she shifts gear from a ballad like *The Further In We Go* to the galloping country rhythms on *Nearly 18* and then to the rocking title track, the first single.

### PATTY SMYTH

*Patty Smyth* - MCA  
 PRODUCER: Roy Bittan  
 With the lead off single *Sometimes Love Just Aint Enough*, a duet with ex-Eagle **Don Henley**, the new album by the former **Scandal** lead singer Smyth gets a flying start on the AC and EHR formats. Watch out, this ballad is not directly representative of the rest of the album. Because of the solid foundation laid by **John Mellencamp's** drummer **Kenny Aronoff** and bass player **Tim Pierce**, rock radio should come aboard too. With *Out There* and *River Of Love* they'll stay on the right course.

## NEW TALENT

### CHOCOLATE OVERDOSE

*Everybody Likes Chocolate* - WEA (LP) (Norway)  
 PRODUCER: Chocolate Overdose  
 Although one of the songs by this Norwegian fivesome is entitled *Nostalgia*, it's more than just a sentimental journey to the psychedelic pop sound of the '60s. It's *Travelling Into Outer Space* as is revealed by another track. Contact **Ellen Heiden** at tel: (+47) 2.374 520; fax: 2.370 761.

### DJ RECKLESS

*Reckless EP - Pulse 8* (UK)  
 PRODUCER: DJ Reckless  
 Feel the vibe of the triple winner of the UK DMC (Disco Mix Club) championships. Don't touch the pitch control of your turntable, the A-side of this 45 is intended to be this quick. Contact **Debbie Bennett** at **FBA** at tel: (+44) 81.964 1177; fax: 81.960 9339.

### GOLDEN LIFE

*Midnight Flowers* - Zic-Zac (LP) (Poland)  
 PRODUCER: Madzia Kunicka-Choinska  
 On the frontline of the central European alternative scene you can find this Polish quartet bringing bands to mind as varied as U2, Big Black and Butthole Surfers. Try the title track and *Isolation Time*. Contact **Piotr Kubiacyk** at tel/fax (+48) 22.397 512.

### PURESSENCE

*Siamese/Scapa Flow* - Rough Trade (UK)  
 PRODUCER: Nick Garside  
 The early '80s doom era lives on on the second single in the Rough Trade Singles Club series. This one sounds like Section 25 in a Martin Hannett production. Contact **Pat Naylor** at tel (+44) 81.960 9888; 81.968 6715.

### ROLAND

*Last Letter Home* - Play That Beat (LP) (Belgium)  
 PRODUCER: Roland  
 Don't return this letter to sender. It's the kind of country blues provided by Americans Chris Whitley and Rainer Ptacek. The Johnny Cash-like deep dark vocals make *Don't This Road Look Rough And Rocky* irresistible. Contact **Marc Debouvier** at tel: (+32) 2.534 2323; fax: 2.537 6357.

### T.C.A.

*She's Not There* - Boju (Holland)  
 PRODUCER: T.C.A./Edward Madi/Robert-Jan van der Toorn  
 T.C.A. stands for **The Creators Alliance**, and they re-create the **Zombies** classic for the dance market, sampling the intro of **Santana's** 1977 hit version. Contact tel (+31) 4750.16086; fax 4750.16629.

### SOUL ASYLUM

*Grave Dancers Union* - Columbia  
 PRODUCER: Michael Beinhorn  
 Known primarily as Prince's residence, in the mid '80s Minneapolis was seen as the happening place by the rock fraternity, with bands like the Replacements and Hüsker Dü on top of the iceberg. Fellow citizens Soul Asylum operate in the shadow of the latter, now defunct band. *Somebody To Shove* is a fine melodic song with guitars fuzzing at waist high.

### NEIL YOUNG

*Harvest Moon* - Reprise  
 PRODUCER: Neil Young/Ben Keith  
 Unlike other big artists cashing in on old successes, *Harvest Moon* is a honest successor to 1972's *Harvest* album, which marked Young's breakthrough as a solo artist. This 10-track set is a valuable addition to the man's more country/folk-tinged works such as *Comes A Time* (1978) and *Old Ways* (1985). *You And Me* recaptures the desolate atmosphere of *The Needle And The Damage Done* on "volume 1." Backed by the **Stray Gators**, it's not meant to be a happy album, making it the best match with today's zeitgeist. The orchestrated ballad *Such A Woman*, with Neil's characteristic off-key vocals is so sad that it can't stand the light of the day. *Dreamin' Man* comes closest for those in search of "Heart Of Gold Part 2".

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, AC, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

## Zuccherò Forniciari Builds On International Success



Italian artist Zuccherò Forniciari broadened his appeal considerably with his 1990 album "Zuccherò," which was prepared for the international market. Now it's a matter of building on that international success without losing his original fans at home. The solution for this is another half-English-, half-Italian-language studio album "Miserere."

by Robbert Tilli

The breakthrough of Zuccherò Forniciari on an international level has always been only a matter of time. Admired by the crème de la crème of the international

scene, headed by guitar hero Eric Clapton, he was regarded as a real "musician's musician." Senza Una Donna, the duet with Paul Young, finally earned him a well deserved pan-European hit single early last year.

Miserere, the title track and first single off the new album—apart from the UK (London) out on Polydor across Europe—is another striking duet. Zuccherò has found a highly unlikely teammate in the person of tenor Luciano Pavarotti. The only common factor is the country of origin and the amount of success, but the two represent completely different worlds. The "best-of-both-worlds-result" is bilingual operatic pop, with Zuccherò singing in the English lyrics written by U2's Bono and Pavarotti taking care of the Italian part.

At first hearing the single is a difficult one to put on the air. That's why London developed another promotional strategy that in the end will lead back to radio. Says international manager John Reed, "We decided not to take the normal route because it's a difficult single for radio. The idea is to get him on as much primetime TV as possible, like the Des O'Connor show on BBC 2, which we already had. Then radio will come to the party, but it will be charted on a TV base, that's for sure. That's the best way to set up the album. The second single, to be released around Christmas, will be Zuccherò on his own track, to be followed by a tour in the new year." At presstime the single is on the A-list of AC BBC Radio 2.

Wouldn't a completely English-language album be a better idea for the international market? Not so, says Anna Tosi, who handles all Zuccherò's international affairs at the London office of Michele Torpedini's M/T/Blues management (with the head quarters in Bologna). "We saw no reason to do that," says Tosi. "No matter in what language foreign artists sing, in English or in their mother tongue, it's always difficult to break them in the UK anyway. Don't forget the cultural differences. We kept the balance Italian/English 50-50. At the end of the day he's Italian. The people should also listen to his Italian songs.

Tosi comes back with the rhetorical question, "Didn't Gloria Estefan do the same in the past by releasing half English/half Spanish albums? In a way it's the same problem we encountered in Italy when Zuccherò started. The first reaction was: 'An artist singing the blues in Italian? That's impossible.' Since then he sold in excess of 1.5 million albums in Italy alone."

Blues-related music is still the core of Zuccherò's material. The tracks Brick and Miss Mary are hot, American-styled R&B songs. On Come Back The Sun we hear the man—who at home outsells hands down international superstars like Madonna and Michael Jackson—confidently go zydeco. Of the Italian tracks, Povero Christo, with a strong guitar riff, dance beats and a jubilant gospel choir, and L'Urlo—rock on a jungle beat—should not be overlooked in any corner of Europe.

## SHORT TAKES

■ Mick Jagger's new solo album is rumored to be postponed to early next year. The reason? The Rolling Stones frontman has re-united with his wife Jerry Hall, and for the time being marriage is his main concern.

■ When Guns N' Roses and Bruce Springsteen delivered their twin albums, they joined jazz cat Harry Connick Jr., the pioneer in this. For the second time in his career, the pianist comes up with two simultaneously released CDs, Eleven and Twentyfive. Well, Boss and Axl, what's next?

■ Techno act 808 State has remixed and totally reworked UB 40's 1981 hit single One In Ten. With the uplifting "space reggae," smoking ganja is unnecessary.

■ M&M has spotted the first Christmas album of the year. It is Weihnachten Mit Nicole by former Eurovision Song Contest winner Nicole, out on Jupiter.

■ Will Madonna's Erotica single keep Boyz II Men from breaking the record of being on the top slot of the Billboard Hot 100 Singles chart? Their single End Of The Road has already equaled the current record—11 weeks at number 1—set by Elvis Presley's Hound Dog/Don't Be Cruel in 1956.

■ The Jesus And Mary Chain are currently taking their successful "rollercoaster" tour package with Curve and Spiritualized to the US until December, after which they will start working on an acoustic album, again on WEA.

■ And the acoustic virus goes on and on. Dutch veteran rockers the Bintangs have just re-released their 1991 album Alright Alright on Universe through Virgin, coupled with a free acoustic album.

## The Shamen Deceive The Censors

**UK** The credo of pop music is best summarized in the one-liner "Sex and drugs and rock 'n' roll." While Madonna concentrates on the first word, UK alternative dance act the Shamen shamelessly emphasize on the second. Their current European hit single Ebenezer Goode—which had a four-week run at number 1 in the UK—is a thinly disguised tribute to the drug XTC, although some might think it's about nice chocolates, probably the same people who thought that Grace Jones' Pull Up To The Bumper was a song about cars. Apart from some smart guys who finally woke up, censors everywhere overlooked the drug connotations.

Whatever the moralists may say—"naughty, naughty" like the lyrics in the intro—it's a brilliantly constructed pop song with both radio and club appeal as proved before by other Euro-crossover hits such as Move Any Mountain and Love Sex Intelligence. The next hit by Colin Angus and rapper Mr. C, Boss Drum, the title track of the album, is in the waiting room ready to shake the charts once more. To paraphrase

Karl Marx: "The Shamen are the opium for the masses."

- Signed to One Little Indian.
- Publisher: Warner Chappell.
- Management: Moksha/London.
- New album: Boss Drum released on September 14. It is number 33 in the European Top 100 Albums, based on chart positions in the UK (number 11), Holland (54), Denmark (63), Ireland (28) and Sweden (41).
- New single: Boss Drum to be released on October 26. The current single Ebenezer Goode, after having been number 1 in the UK for four consecutive weeks, was number 2 at presstime. It also charted in Ireland (2), Holland (28), Sweden (19), Germany (100) and Belgium (75). In the Eurochart Hot 100 Singles it is number 9.
- Recorded at Orinoco and Matrix/London.
- Producer: The Shamen.
- Marketing: Poster and billboards with the "Who The Hell Is Ebenezer Goode?" tag line informing people in the UK about the single release.
- European tour in November.

## Walter Trout Rocks The Blues

**HOLLAND** Pigeonhole fanatics too easily file American guitarist Walter Trout under blues. Although his CV is mainly built up as a respectable sideman of legendary blues acts such as John Mayall and John Lee Hooker, his music is definitely more rockier than blues.

With each album the blues content diminishes. Blues purists will have no mercy with the new, third album Transition, which is less bluesy than its 1991 predecessor Prisoner Of A Dream; that record was also less blues-oriented than the 1990 debut album Life In The Jungle. Meanwhile, the rock factor has increased significantly, with Trout more or less walking the same road as Gary Moore, but in the opposite direction.

With Kevin Beamish at the helm—a man with productions for Reo Speedwagon and Y&T on his track record—radio potential looks better than ever. Running In Place is an excellent FM ballad that will even give Bryan Adams the shivers.

Provogue promotion/marketing manager Ron Euser is not afraid of being criticized by the old blues fan base. "Production-wise

speaking, there's a difference," he says. "Regarding the music itself, there's really no change, as he will prove on stage."

Euser says a breakthrough is near in territories other than Holland and Scandinavia, where Trout is big anyway. "Judging by the good pre-sales in the UK, we expect a chart entry for the album for the first time ever," says Euser. "Also, it is a top priority for SPV, our distributor in Germany."

- Signed to Provogue.
- Publisher: Yakabiz/Warner Chappell.
- Management: TAP/KO Encino, CA, US.
- New album: Transition released on October 9 in Holland, with the rest of Europe following on the 26th.
- New single: Running In Place released on September 18.
- Recorded at Front Page/Costa Mesa, CA.
- Producer: Kevin Beamish.
- Promotion: The album was made CD of the week by Dutch chart compiler Stichting Nederlandse Top 40.
- A European concert tour is scheduled to run from November 14 to December 20.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

# Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

## UNITED KINGDOM

### ATLANTIC 252/London P

EHR

Paul Kavanagh - Prog Dir

A List:

AD Farm - Don't You  
Gloria Estefan - Always  
Michael Bolton - To Love  
Take That - A Million

### BBC RADIO 1/London P

EHR

Paul Robinson - Prog Dir

A List:

AD Erasure - Who Needs Love  
Go West - Faithful  
Shakespears Sister - Hello

B List:

AD Annie Lennox - Cold  
Arrested Dev. - People  
Jon Secada - Da You  
Junior - All Over  
Shamen - Bass Drum  
Starclub - Let Your

### BRMB FM/Birmingham P

EHR

Robin Valk - Head Of Music

A List:

AD Elton John - Last Song  
Roy Orbison - Heartbreak

B List:

AD Arrested Dev. - People  
Caron Wheeler - I Adore  
Definition Of Sound - Can I  
Edwin Starr - Wait For  
Gary Moore - Separate Ways  
John Lee Hooker - Boom  
Little Angels - Too Much  
Metallica - Wherever I  
Night Crawlers - Pushing  
Paul Brady - Crazy  
PM Dawn - I'd Die  
Ruby Turner - Good

### CAPITAL FM/London P

EHR

Richard Park - Prog Contr

A List:

AD Abba - Voulez Vous  
Abba - Dancing Queen  
Björn Again - A Little  
Cher - Oh No Not  
Chris Rea - Nothing To  
Erasure - Who Needs Love  
Michael Bolton - To Love  
Roxette - Queen Of

B List:

AD En Vogue - Free Your  
Extreme - Stop The  
INXS - Taste It  
Shamen - Bass Drum  
Undercover - Never Let

### CHILTERN NETWORK/ Dunstable/Northampton/Gloucester P

EHR

Clive Dickens - Head Of Music

A List:

AD Annie Lennox - Cold  
Björn Again - A Little  
Faith - Don't You  
PM Dawn - I'd Die

B List:

AD Bizarre Inc. - I'm Gonna  
Chris Rea - Nothing To  
Eat - Shame  
Elton John - Last Song  
Erma Franklin - Piece Of  
Glenn Frey - Strange  
John Lee Hooker - Boom  
M. People - Excited  
Michael Bolton - To Love  
Prince - Morning Papers  
Shakespears Sister - Hello  
Smiths - There's A Light  
Tasmin Archer - Arlene  
Toad The Wet Sprocket - All I  
Vivienne McKone - Beware

### METRO RADIO GROUP/Newcastle P

EHR

Liz Elliott - Music Organiser

A List:

AD Björn Again - A Little  
Michael Bolton - To Love  
Undercover - Never Let

B List:

AD Bobby Brown - Good Enough  
Caron Wheeler - I Adore  
Charles & Eddie - Would I  
Chippendales - Give Me  
Degrees Of Motion - Soul  
Jon Secada - Da You  
K-Klass - Don't Stop  
Krush - Walking  
M. People - Excited  
Namad - 24 Hours  
Roxette - Queen Of  
Sunscream - Perfect

### PICCADILLY RADIO/Manchester P

EHR

Keith Pringle - Head Of Music

A List:

AD Björn Again - A Little  
Bon Jovi - Keep The Faith  
Jon Secada - Da You

B List:

AD Annie Lennox - Cold  
Bruce Springsteen - Leap Of  
Gore - A Letter  
Gloria Estefan - Always  
Go West - Faithful  
Mike Oldfield - Sentinel  
Shakespears Sister - Hello  
Sunscream - Perfect  
Vivienne McKone - Beware

### CHOICE FM/London G

Dance

Merritt Crawford - Head Of Music

A List:

AD Courtney Pine - Life  
Jade - I Wanna  
Lo-Key? - I Got A  
Silk - Happy Days

B List:

AD Ade - Raise  
Deep - The Pleasure  
Digable Planets - Rebirth  
Gary Brown - Your Love  
Josie James - Morning  
Keith Sweat - I Want  
Positive K - I Got  
Que - Good  
Redman - Blow Your  
Rockie Robbins - Be My  
Tevin Campbell - Alone With You  
TLC - What About  
Umasia - Love Don't

### COOL FM/Belfast G

EHR

John Paul Ballantine - Head Of Music

A List:

AD Curtis Stigers - Never Saw...  
Madonna - Erotica

B List:

AD Bobby Brown - Good Enough  
Glenn Frey - Strange  
M. People - Excited  
Madonna - Fever  
Michael Bolton - Reach Out  
Prince - Sweet Baby  
Reason - I Can Make  
Roxette - Queen Of  
Saw Doctors - Sigites

### DOWNTOWN RADIO/Belfast G

EHR

John Rosborough - Prog Dir

A List:

AD Annie Lennox - Cold  
Elton John - Last Song  
Garth Brooks - We Shall  
Mary Black - The Moon  
One More Time - Highland  
Paul Brady - Crazy  
Phylomena Bagley - Walkin'  
Roy Orbison - Heartbreak

### HORIZON RADIO AND GALAXY RADIO/ Milton Keynes and Bristol G

Dance

Clive Dickens - Head Of Music

A List:

AD Björn Again - A Little  
PM Dawn - I'd Die  
Sunscream - Perfect  
B List:  
AD Lindy Layton - We Got  
Mike Oldfield - Sentinel  
Oceanic - Ignorance  
Prince - Love 2  
UB40 - One In  
Wag Ya Tail Xpand

### RADIO CLYDE/Glasgow G

EHR

Alex Dickson - Prog Dir

### A List:

AD Bizarre Inc. - I'm Gonna  
Elton John - Last Song  
Michael Bolton - To Love  
Take That - A Million  
B List:  
AD K-Creative - Stich  
K-Klass - Don't Stop  
Little Angels - Too Much  
One More Time - Highland

### RADIO FORTH/Edinburgh G

EHR

Colin Sommerville - Head Of Music

A List:

AD Bizarre Inc. - I'm Gonna  
Caron Wheeler - I Adore  
Elton John - Last Song  
Little Angels - Too Much  
M. People - Excited  
Night Crawlers - Pushing  
Paul Brady - Crazy  
PM Dawn - I'd Die  
Roy Orbison - Heartbreak  
Take That - A Million

### RADIO LUXEMBOURG/London G

EHR

Jeff Graham - Prog Dir

Power Play:

AD Curtis Stigers - Never Saw...  
Diesel - Come To Me  
Miss World - First Female  
Shakespears Sister - Hello

### BUZZ FM/Birmingham S

Dance

Dave Higgins - Head Of Music

B List:

AD Ade - I'm The One  
Bizarre Inc. - I'm Gonna  
Neneh Cherry - Money  
Portrait - Here We Go

### FOX FM/Oxford S

EHR

Steve Ellis - Prog Contr

A List:

AD Annie Lennox - Cold  
M. People - Excited  
Michael Bolton - To Love  
R.E.M. - Sidewinder  
Roxette - Queen Of

### GWR FM/Bristol/Swindon S

EHR

Andy Westgate - Head Of Music

A List:

AD Annie Lennox - Cold  
Julian Cope - Fear Love  
B List:  
AD Bruce Springsteen - Leap Of  
Curtis Stigers - Never Saw...  
Glenn Frey - Darling  
Farm - Don't You  
Goddess - Let's Get Sexual  
Hank B. Marvin - We Are The  
Madonna - Erotica  
Michael Bolton - To Love  
Nick Berry - Long Live  
Notice - Voice Of  
Robert Palmer - Witchcraft  
Roxette - Queen Of  
Shakespears Sister - Hello  
Sunscream - Perfect  
TV Smith - Lion &  
Vivienne McKone - Beware

### RADIO BROADLAND/Norwich S

EHR

Dave Brown - Head Of Music

B List:

AD Annie Lennox - Cold  
Elton John - Last Song  
Madonna - Erotica  
Michael Bolton - To Love  
Night Crawlers - Pushing  
PM Dawn - I'd Die  
Sunscream - Perfect

### RED DRAGON FM/Cardiff S

EHR

Jonathan Payne - Music Librarian

Power Play:

AD Go West - Faithful  
Madonna - Erotica  
Tasmin Archer - Sleeping  
Michael Bolton - To Love  
A List:  
AD Gloria Estefan - Always  
Jon Secada - Da You  
Lindy Layton - We Got  
Night Crawlers - Pushing  
Shakespears Sister - Hello

### RTL WRIT/Paris S

EHR

Georges Lang

A List:

AD Gloria Estefan - Always  
Jon Secada - Da You  
Lionel Richie - Love  
A List:  
AD Branford Marsalis - B.B.'s  
Etta James - Sing

### SWANSEA SOUND/Wales S

EHR

Rob Penfry - Head Of Music

Power Play:

AD Glenn Frey - Strange  
Björn Again - A Little  
Gloria Estefan - Always

### AD Arrested Dev. - People

Heaven 17 - Temptation  
Julian Cope - Fear Love  
Little Angels - Too Much  
Moodswings - Rainsong  
Nomad - 24 Hours  
PM Dawn - I'd Die  
Roxette - Queen Of  
Sandals - Nothing  
Temple Of The Dog - Hunger  
TLC - What About

### ISABELLE FM/Tocane Saint Apre S

EHR

Patrick Lapeyronnie - Prog Dir

B List:

AD Billy Ray Cyrus - Achy Breaky  
J.C. Lodge - Home Is Where  
Jam Tronix - Stand By Me  
Pauline Ester - Peace & Love

### RADIO MANCHE/Saint-Lo S

AC

Thierry Hot - Prog Dir

A List:

AD Bobby Brown - Humpin'  
Dany Brilliant - Vies A St. Germain  
Elsa - Bouscule-Moi  
Elton John - Runaway Train  
Eric Charden - Ja Rocke  
Laurent Voulzy - Carib  
Roch Voisine - La Légende  
Roger Waters - What God  
Sade - No Ordinary

### EUROPE 2 NETWORK/Paris P

AC

Christian Savigny - Prog Dir

A List:

AD Berger/Gall - Superficial  
Christians - What's In  
Gerry Rafferty - Don't Give Up  
Veronique Sanson - Panna

### NRJ NETWORK/Paris P

EHR

Max Guazzini - Dir

A List:

AD David Dexter - Jack In  
Del Amirthi - Set Your  
Lisa Stansfield - All Your  
Mariah Carey - I'll Be There  
Prince - My Name

### VOLTAGE FM/Rosny-sous-Bois P

Dance

Olivier Alardet - Music Dir

A List:

AD Cover Girls - Wishing On  
Elastic Band - Everybody's...  
Kenny Thomas - Thinking About  
Mariah Carey - I'll Be There  
Mathilda May - If You  
Pauline Ester - Peace & Love

### M40/Paris G

EHR

Christian Lefebvre - Prog Mgr

Power Play:

MC Solaar - Qui Sème  
Vanessa Paradis - Be My Baby  
Zazie - Sacré Salé

### A List:

AD Alain Lubrano - Dormir Debut  
Chic - Your Love  
Co. Ro. - Because The  
Cure - A Letter  
Nikola Sirkis - Alice Dans Le Lune  
Technotronic - Move This

### SKYROCK NETWORK/Paris G

EHR

Laurent Bouneau - Prog Dir

A List:

AD Arrested Dev. - Tennessee  
Billy Joel - All Shook Up  
Madonna - Erotica  
Undercover - Baker Street

### L'ONDE LATINE/Aix en Provence S

National Music

A List:

AD Marc Lavoine - Ça M'Est  
Michel Fugain - Forteresse

### B List:

AD Louis Chedid - Ces Monts...  
Michel Jonasz - Groove  
Roch Voisine - La Légende

### RADIO RIVIERA/Monte Carlo S

AC

Andrew Asbury - Music Dir

A List:

AD Brian May - Too Much  
Christians - What's In  
Smyth/Henley - Sometimes  
Tasmin Archer - Sleeping  
Vaya Con Dios - Heading

### RTL WRIT/Paris S

EHR

Hans Engel - Producer

Elmar Metz - Producer

A List:

AD Felix - Don't You  
Joe Public - I've Been  
Lynyrd Skynyrd - Sweet Home  
Marky Mark - You Gotta

### k.d. lang - Miss Chatoleine

Michael Penn - Free  
Moose - Slip & Slide  
Pearl Jam - Jeremy  
R.E.M. - Sidewinder

### SCOOP/Lyon S

EHR

Alain Liberty - Prog Dir

A List:

AD Billy Joel - All Shook Up  
Madonna - Erotica

### B List:

AD Laurent Voulzy - Carib

### ISABELLE FM/Tocane Saint Apre S

EHR

Patrick Lapeyronnie - Prog Dir

B List:

AD Billy Ray Cyrus - Achy Breaky  
J.C. Lodge - Home Is Where  
Jam Tronix - Stand By Me  
Pauline Ester - Peace & Love

### RADIO PLUS FM/Blois S

AC

Thierry Hot - Prog Dir

A List:

AD Bobby Brown - Humpin'  
Dany Brilliant - Vies A St. Germain  
Elsa - Bouscule-Moi  
Elton John - Runaway Train  
Eric Charden - Ja Rocke  
Laurent Voulzy - Carib  
Roch Voisine - La Légende  
Roger Waters - What God  
Sade - No Ordinary

### NATIONAL MUSIC

Jürgen Jürgens - Head Of Music

A List:

AD Crowded House - Four Seasons  
Dorthe Kollo - Zum 8 Male 40  
Errol Brown - Secret Rendezvous  
Glaschaus - In Sieben Tagen  
Klaus Densow - Ich Hab Nie  
Rendezvous - Gefangen  
Michelle Lang - Oh, Wann Kommt  
Midnite Blue - Precious Moments  
Nikki - Grenzenlos  
Peter Schilling - Bild Der Dunkelheit  
Robert Palmer - Witchcraft  
Tops - Man Amour

### B List:

AD Gloria Estefan - Always  
Indigo Girls - Joking  
Marianne Rosenberg - Wo Schläft  
Mike Linney - Romancing  
Oge Mare Time - Highland  
Tommye Jenkins - Never  
Zillertaler Schürzenjäger - Großer

### HUNDERT 6/Berlin G

AC

Rainer Gruhn - Music Dir

Power Play:

AD Chris Rea - Nothing To  
Benson/Austin - I'll Keep  
Glenn Frey - Strange  
Michael Bolton - To Love

### A List:

AD Charade - Colour Of  
Claudia Jung - Du Ich  
D. Summer/G. Moroder - Carry  
Elvis Presley - Wonderful World  
Ganz Schön Feist - Wenn Du  
Gary Moore - Separate Ways  
Vandross/Jackson - The Best  
Neville Brothers - Other Side  
Comelius/Cretu - Rettungs...  
Shakespears Sister - Hello

### HIT RADIO N I/Nuremberg P

Dance

Cetin Yaman - Prog Dir

Power Play:

AD Bizarre Inc. - I'm Gonna  
Leila K - Open  
Sade - No Ordinary  
Sound On Sound - Time

### RADIO NRW/Oberhausen P

AC

Jeff van Gelder - Head Of Music

A List:

AD Graduates - Don't Fade  
Michael Bolton - To Love  
Prince - Blue  
Toad The Wet Sprocket - All I  
Tommye Jenkins - Never

### SWF 3: POPSHOP HITLINE/ Baden Baden P

EHR

Jörg Lange - Producer

A List:

AD Deep Forest - Sweet Lullaby  
Roxette - Queen Of  
Tasmin Archer - Sleeping  
Willy DeVill - Hey! Joe

### WDR 1/Cologne P

EHR

Hans Engel - Producer

Elmar Metz - Producer

A List:

AD Felix - Don't You  
Joe Public - I've Been  
Lynyrd Skynyrd - Sweet Home  
Marky Mark - You Gotta



# Station Reports

## AUSTRIA

Ö 3/Vienna P  
EHR  
Günther Lesjak - Head Of Music  
A List:

AD Bob Marley - Iron  
Bonnie Tyler - Fools Lullaby  
Charles & Eddie - Would I  
Count Basic Jazz In  
J.J. Cole - Lonesome Train  
Madonna - Erotica  
Stereo MC's - Connected  
Toto - Don't Chain  
Undercover - Baker Street

## BELGIUM

BRT STUDIO BRUSSEL/Brussels P  
EHR/Rock  
Jan Hautekiet - Producer  
Power Play:

Cure - A Letter  
Neneh Cherry - Money  
Rembrandts - Johnny Have You...  
Talking Heads - Lifetime

A List:  
AD Establishment - Easy  
Fille D'Ernest - Mon Truc  
Guns N' Roses - November Rain  
Jeff Healey - Cruel  
Ron Wood - Move This

B List:  
AD Nick Cave - Dream  
Nomads - Can't Keep  
Paranoïacs - Come And Get It  
Sundays - Goodbye  
AL R.E.M.

RADIO 21/Brussels P  
EHR/Rock  
Christine Goor - Producer  
Anne Goreux - Producer  
A List:

AD Tony Martin - If There Is  
B List:  
AD Bashung - Valutes  
Blue Blot - Pretty  
Robben Ford - Real Man  
AL Keith Richard

RADIO CONTACT N/Brussels P  
EHR  
Danny de Bruin - Prog Dir  
B List:

AD 2 Boys - I Won't Let  
Boyz II Men - End Of  
Boy George - The Crying  
Clivillés & Cole - A Deeper Love  
Co. Ro - Because The  
Dennis Jones - Ma Belle  
Erasure - Who Needs Love  
Gerry Rafferty - Don't Give Up  
Gert/Samson - Samen  
Gloria Estefan - Always  
Joe Cocker - Feels Like  
Jordy - Dur, Dur  
L.A. Style - I'm Raving  
Madonna - Erotica  
Michael Bolton - To Love  
Neneh Cherry - Money  
Prince - My Name  
Sha Na Fernando  
Simon Climie - Soul  
Was (Not Was) - Shake  
Will Tura - Maa Ven Toh  
Zucchero/Pavarotti - Miserere

BEL-RTL/Brussels G  
EHR  
Serge Jonckers - Prog Dir  
A List:

AD Laurent Voulzy - Carib  
B List:  
AD Adamo - Plus Fort  
Gil Cassan - Sette-Mai  
Jeanne Mas - Au Nom  
Madonna - Erotica  
Richard Clayderman - Desperado

BRF/Eupen S  
AC  
Guy Janssens - Producer  
Power Play:

AD Christians - What's In  
Madonna - Erotica  
Vanessa Paradis - Be My Baby  
A List:  
AD Abba - Dancing Queen  
Bob Marley - Iron  
R.E.M. - Drive  
Tasmin Archer - Sleeping

RADIO BRUXELLES CAPITALE/  
Brussels S  
AC  
Marc Vossen - Prog Dir  
A List:

AD Laurent Voulzy - Carib  
Maxime Le Forestier - Sagesse

B List:  
AD Bashung - Valutes  
Eric Charden - Je Rocke  
Laura Fygi - Don't Make  
Soulister - Changes  
Michel Fugain - Fortresse  
Robert Palmer - Wichcraft

BRT RADIO 2-EAST  
FLANDERS/Ghent B  
EHR  
Rudi Sinia - Producer  
A List:

AD Eric Clapton - Layla  
Erma Franklin - Piece Of  
Gert/Samson - Samen  
Soulister - Changes  
One More Time - Highland  
Peter Gabriel - Digging  
Rene Froger - Your Place  
Stef Bos - Jij Bent

BRT RADIO 2-WEST FLANDERS/  
Kortrijk B  
EHR  
Peter de Groot - Head Of Music  
Power Play:

Cure - A Letter  
AD Cure - A Letter  
AL Willy DeVille

HIT-FM 106.1/Hasselt B  
EHR  
André Hemeryck - Prog Dir  
A List:

AD 1000 Points... Read My Lips  
Bon Jovi - Keep The Faith  
Cure - A Letter  
Dinky Toys - Since You're Back  
Jordy - Dur, Dur  
Manic Street Pr. - Theme  
Mens - Dit Is Mijn  
One More Time - Highland  
Roxette - Queen Of  
Salt-N-Pepa - Start Me Up  
Stereo MC's - Connected  
TBX feat. JJ - Mercedes Benz  
TBX feat. Evanna - Sea Of Love

RADIO ANTIGOON/Antwerp B  
EHR  
Piet Keizer - Dir  
Power Play:

AD Boyz - What You See  
A List:  
AD DJ Jazzy Jeff - Yo  
Gloria Estefan - Always  
Jordy - Dur, Dur  
Madonna - Erotica  
Maggie Reilly - Touch  
Sade - No Ordinary  
Salt-N-Pepa - Start Me Up

RADIO EXPRES/Antwerp B  
EHR  
Marc Dhollander - Head Of Music  
A List:

AD Fillet D'Anvers - Hartendom  
B List:  
AD Beckie Bell - Stepping Out  
Madonna - Erotica  
Willy DeVille - Hey! Joe

RADIO MOL/Mol B  
EHR  
Sonja Celen - Producer  
Power Play:

AD TBX feat. JJ - Mercedes Benz  
B List:  
AD Billy Ray Cyrus - Could've  
Boyz II Men - End Of  
Eric Clapton - Layla  
House Of Pain - Jump  
Shamen - Ebenezeer

RADIO ROTYAL/Hamont-Achel B  
EHR  
Tom Holland - Prog Dir  
Power Play:

AD Boy George - The Crying  
A List:  
AD Bryan Adams - Do I Have  
Mercury/Caballé - How Can  
Joe Cocker - Feels Like  
Kamahl - Elephant Song  
R.E.M. - Drive  
Sandra Reemer - Love Is Cruel  
Status Quo - Medley

RTBF RADIO 2/Hainaut B  
EHR  
Philippe Jauniaux - Music Dir  
A List:

AD Sade - No Ordinary

## BULGARIA

RADIO VARNA/Varna B  
EHR  
Konstantin Kolev - DJ  
Power Play:  
AD Suzanne Vega - In Liverpool

A List:  
AD J.J. Cale - Feeling In Love  
R. Kofseva - Napoznat  
R.E.M. - Drive  
Sade - No Ordinary  
Soul II Soul - Just Right

## CZECHOSLOVAKIA

BONTON RADIO/Prague G  
EHR  
Karel Oubrecht - Head Of Music  
Power Play:

AD Bon Jovi - Keep The Faith  
Elton John - Last Song  
Michael Bolton - To Love  
Pretty Maids - Know It Ain't Easy

A List:  
AD Farm - Don't You  
Gary Moore - Separate Ways  
Go West - Faithful  
Madonna - Erotica  
Shakespeare Sister - Hello  
Simple Minds - Alive  
Sophie B. Hawkins - I Want You  
Thunder - Everybody Wants  
Zluty Pes - Simla

B List:  
AD Annie Lennox - Cold  
Bobby Brown - Good Enough  
Gloria Estefan - Always  
Melissa Etheridge - Dance  
Mission - Shades Of  
Paul Weller - Above  
Quireboys - Tramps  
Vivienne McKone - Beware

AL Michael Jackson  
Prince

RTL PRAHA 93.7/Prague G  
Hot AC  
Pavel Huska - Head Of Prog  
Power Play:

Belinda Carlisle - Little Black  
Donna Summer - Carry  
Kinks - Did Ya  
Vaya Con Dios - Heading

B List:  
AD Billy Joel - All Shook Up  
Bob Marley - Iron  
Crowded House - Four Seasons  
Eric Clapton - Layla  
Inker & Hamilton - Porcelain  
Ringo Starr - Don't Go

## DENMARK

DR P3: GO'MORGEN  
P3/Copenhagen P  
EHR/Rock  
Torben Bille - Head Of Music  
Power Play:

AD Alannah Myles - Rocking Horse  
Dwight Yoakam - Things We  
A List:  
AD Busborg - Mighty Quinn  
Del Amiri - Just Like...  
Dialla - What We Are  
Jeremy Days - Good Morning  
Khadija Nin - Wale  
Marie Fredriksson - Så Længe Det  
Ronny Jordan - Get To Grips  
Sator - I Wanna  
Stray Cats - Elvis On  
Suzanne Rhatigan - To Hell  
Willy DeVille - Hey! Joe

DR P3: MASKINEN/Copenhagen P  
EHR/Rock  
Torben Bille - Head Of Music  
A List:

AD Busborg - Mighty Quinn  
Dialla - What We Are  
Dwight Yoakam - Things We  
Mark Curry - Sorry About  
Marie Fredriksson - Så Længe Det  
Marky Mark - The American  
Sugar - Changes  
Ugly Kid Joe - Cats  
Vanessa Paradis - Just As Long  
Zucchero/Pavarotti - Miserere

ANR/Aalborg G  
EHR  
Niels Vedersø - Head Of Music  
Power Play:

AD Marie Fredriksson - Så Længe Det  
Del  
B List:  
AD Ace Of Base - All That She Wants  
Eric Clapton - Layla  
Joe Cocker - Feels Like  
Undercover - Baker Street

THE VOICE/Copenhagen G  
EHR  
Lars Kjær - Prog Dir  
Signe Larsen  
A List:

AD Alannah Myles - Song In Stead  
Hi-Five - She's Playing

Madonna - Erotica  
Shamen - Ebenezeer  
Soul Trance - I Like

ÅRHUS NÆRRADIO/Århus S  
EHR  
Jesper Schousen - Head Of Music  
A List:

AD Alberte - Det Skaldede Spøgelse  
Elastic Band - Everybody's...  
Lisa Nilsson - Varje Gång  
Londonbeat - That's How I...  
Marie Fredriksson - Så Længe Det  
Miss B Haven - Where Do We...  
Return - Take This Heart  
Roxette - Queen Of

B List:  
AD Firehouse - When I Look  
Gloria Estefan - Always  
Walter Trout - Running

RADIO 89.1/Helsingør S  
EHR  
Johannes Olsen - Head Of Music  
Power Play:

AD Bon Jovi - Keep The Faith  
Khadija Nin - Wale

A List:  
AD 49'ers - Playing With My Heart  
Gilbert O'Sullivan - Sometimes  
Jennifer Rush - Never  
Stylistics - Can't Give You  
AL Anders Frandsen  
Busborg

RADIO ABC/Randers S  
EHR  
Stig Hartvig Nielsen - Prog Contr  
A List:

AD Alberte - En Ven For Livet  
Lisa Nilsson - Varje Gång  
Marie Fredriksson - Så Længe Det

B List:  
AD Gloria Estefan - Always  
Tom Cochrane - Sinking Like A Sunset  
Various - Bond Medley  
Walter Trout - Running

RADIO AIRPORT FM/Copenhagen S  
EHR  
Flemming Beck - Head Of Music  
Power Play:

Rembrandts - Johnny Have You...  
Lisa Nilsson - Varje Gång

B List:  
AD Alberte - En Ven For Livet  
Marie Fredriksson - Så Længe Det  
Vicky Benckert - Svarita Lådan

RADIO CITY/Næstved S  
EHR  
Soul-Smidt - Producer  
A List:

AD Gilbert O'Sullivan - Sometimes  
Madonna - Erotica  
Ronander/Larsen - Gør Mig  
Mr. Big - Green Tinted  
Tasmin Archer - Sleeping

RADIO HERNING/Herning S  
EHR  
Ulrik Hyldgaard - Head Of Music  
A List:

AD Alberte - Det Skaldede Spøgelse  
Lisa Nilsson - Varje Gång  
Marie Fredriksson - Så Længe Det  
Vivienne McKone - Beware

B List:  
AD Fiordaliso - Dimmelo  
Fischer Z - Will You  
Indigo Girls - Joking  
Khadija Nin - Wale  
Londonbeat - That's How I...  
Miss B Haven - Where Do We...  
Return - Take This Heart  
Roxette - Queen Of  
Sissel Kyrkjebø - Need I

RADIO MOJN/Aabenraa &  
Sønderborg S  
EHR  
Christian Backman - Head Of Music  
Power Play:

Joe Cocker - Feels Like  
A List:  
AD A.D. Michelsen - Kalder...  
Peter Belli - København  
Rembrandts - Johnny Have You...

B List:  
AD Backseatboys - Hey Good Looking  
Garth Brooks - We Shall  
Kasper Winding - All The Things.

RADIO ODENSE/Odense S  
EHR  
Bjarne Mouridsen - Head Of Music  
Power Play:

AD Alberte - En Ven For Livet  
Marie Fredriksson - Så Længe Det  
Suzanne Vega - 99.9 P  
Walter Trout - Running

B List:  
AD Bob Marley - Iron

Brian May - Too Much  
Dado & The Dada's - Giv Mig  
R.E.M. - Drive  
Undercover - Baker Street  
Vaya Con Dios - Heading

THE VOICE NÆRUM/Nærum S  
EHR  
Kasper Lange - Prog Dir  
A List:

AD Betty Boo - I'm On My  
Lisa Nilsson - Varje Gång  
Marie Fredriksson - Så Længe Det  
PM Dawn - I'd Die  
Roxette - Queen Of

B List:  
AD Alberte - En Ven For Livet  
Gangway - Mountain Song  
Grace Jones - 7 Day Weekend  
Hardline - Can't Find  
John Lee Hooker - Boom  
Mark Curry - All Over Me

THE VOICE NORDJYLLAND/Aalborg S  
EHR  
Dennis Kronborg  
Power Play:

AD Beckie Bell - Stepping Out  
Elastic Band - Everybody's...  
Farm - Don't You  
Lisa Nilsson - Varje Gång  
Return - Take This Heart  
Roxette - Queen Of

A List:  
AD Bobby Brown - Good Enough  
Madonna - Erotica  
Ronander/Larsen - Gør Mig

RADIO HOLBÆK/Holbæk B  
EHR  
Stig Nielsen - Prog Dir  
Power Play:

AD Larsen/Bellami - Fogren  
B List:  
AD Beckie Bell - Stepping Out  
Khadija Nin - Wale  
Lisa Nilsson - Varje Gång  
Sissel Kyrkjebø - Need I

RADIO KOLDING/Kolding B  
EHR  
Claus Nielsen - Head Of Music  
A List:

AD Dialla - What We Are  
B List:  
AD Alberte - En Ven For Livet  
Bass Bumpers - The Music's  
Fischer Z - Will You  
Gilbert O'Sullivan - Sometimes  
House Of Love - Feel  
Marie Fredriksson - Så Længe Det  
Miss B Haven - Where Do We...  
Roxette - Queen Of  
Suzanne Vega - 99.9 P

AL Bon Jovi

RADIO SYDKYSTEN/Copenhagen B  
AC  
Peter Hald - Head Of Music  
A List:

AD Dina Carroll - Special Kind  
Glenn Frey - Strang  
Jennifer Rush - Never  
Joe Cocker - Feels Like  
Michael Bolton - To Love  
Vaya Con Dios - Heading  
Vienna - Garden

B List:  
AD Bobby Brown - Good Enough  
Bryan Adams - Do I Have  
Gangway - Didn't I...  
Gilbert O'Sullivan - Sometimes  
Infidels - Celebrate  
Joe Roberts - Love Is  
Madonna - Erotica  
Peter Cetera - Feels Like Heaven  
Peter Belli - København  
Sade - No Ordinary  
Soul Trance - I Like  
Thomas Dolby - Silk

## FINLAND

YLE 2/RADIOMAFIA/Helsinki P  
EHR  
Jukka Haarma - Music Co-Ord  
A List:

AD Boy George - The Crying  
Brian May - Too Much  
Frank & Walters - This Is  
Janita - Joss Jätti  
Neon 2 - Tässä  
R.E.M. - Sidewinder  
Sass Jordan - Make You A  
Speedy Update - Pine Tops Sigh

RADIO 1/Helsinki G  
EHR  
Jukka Linnamaa - Prog Dir  
Juha Kakkuri - Head Of Music  
A List:

AD Madonna - Erotica

# TASMIN ARCHER

## SLEEPING SATELLITE



No. 1 UK single.

Fastest-moving song in the  
EHR TOP 40 this week.

Amongst Europe's  
Most Added  
and

"A" Rotation Leaders.

18 more adds this week.

NOW PLAYING ON 80  
STATIONS IN ALL FORMATS!!!



# Station Reports

Ronander/Larsen-Gör Mig  
R.E.M.- Drive  
Sade- No Ordinary  
Tone Norum- Who Needs

RADIO 100+/Tampere G

EHR  
Pentti Teravainio - Music Dir  
A List:  
AD Bobby Brown- Good Enough  
Glenn Jones- Good  
Maxi Priest- Groovin' In  
Neen 2- Tässä  
Virve Rosti- Kaipaan

RADIO CITY/Helsinki G

Rock  
Maga Vainio - Music Dir  
A List:  
AD Madonna- Erotica  
Sade- No Ordinary  
Temple Of The Dog- Say Hello To...  
Vanessa Paradis- Be My Baby

## GREECE

ANTENNA 97.1 FM STEREO/Athens P

EHR  
Elias Xinopoulos - Prog Dir  
A List:  
AD C&C Music Factory- Keep It  
Deep Forest- Sweet Lullaby  
Michael Jackson- Who Is It  
Salt-N-Pepa- Start Me Up

B List:  
AD Abba- Dancing Queen  
Elton John- Runaway Train  
Los Lobos- Beautiful Maria  
M People- Excited  
Monie Love- Full Term  
Neneh Cherry- Money  
Simple Minds- Love Song  
Take That- I Found

POP 92.4 FM/Athens G

EHR  
Yannis Menthitis - Prog Dir  
A List:  
AD Bobby Brown- Good Enough  
Madonna- Erotica  
Maxi Priest- Groovin' In  
Michael Bolton- To Love  
Peter Cetera- Feels Like Heaven  
Tasmin Archer- Sleeping  
Vaya Con Dios- Heading  
Winans- Blood

B List:  
AD Charles & Eddie- Would I  
En Vogue- Giving Him

COOL FM/Athens B

Rock  
Helen Skopis  
A List:  
AD Annie Lennox- Walking On  
Eric Clapton- Layla

## HOLLAND

HET STATION/Hilversum P

EHR  
Carla Versloot - Co-Ord  
Power Play:  
AD Tasmin Archer- Sleeping  
A List:  
AD Bruce Springsteen- Leap Of  
Hi-Five- She's Playing  
Jeff Healey- Cruel  
Ralph Tresvant- Money Can't  
Rembrandts- Johnny Have You...  
Sophia- Stay  
Wrecks N'Effect- Rump  
AL Annie Lennox  
Joyhawks  
Neil Young  
Neneh Cherry  
Patty Smyth

NOS/Hilversum P

EHR  
Tom Blomberg - DJ/Producer  
Power Play:  
AD Tasmin Archer- Sleeping  
A List:  
AD 10,000 Maniacs- Few And  
Billy Ray Cyrus- Could've  
Bruce Springsteen- Leap Of  
Cookie Crew- Like Brother  
Eric Clapton- Layla  
Jeff Healey- Cruel  
J.P. Young- Love Is In The Air  
Leeuw/Alberfi- Gebabbel  
Peter Koelwijn- Papa's  
Roxette- Queen Of  
Sade- Pearls  
Shakespears Sister- Hello  
AL Sade

TROS RADIO 3/Hilversum P

EHR  
Anton Dalhuijsen - Head Of Music  
Power Play:  
AD Tasmin Archer- Sleeping  
A List:  
AD Bruce Springsteen- Leap Of  
Bryan Adams- Do I Have  
Gloria Estefan- Always  
Londonbeat- That's How I...  
Paul Weller- Above  
Project- Hey Charlie  
Rembrandts- Johnny Have You...  
Robert Cray- I Was  
Roxette- Queen Of

AL Sade

TROS RADIO 3/Hilversum P

EHR  
Anton Dalhuijsen - Head Of Music  
Power Play:  
AD R.E.M.- Sidewinder  
A List:  
AD Madonna- Erotica

Power Play:

AD Tasmin Archer- Sleeping  
A List:  
AD Bruce Springsteen- Leap Of  
Bryan Adams- Do I Have  
Joe Cocker- Feels Like  
Londonbeat- That's How I...  
Maggie Reilly- Touch  
Melissa Etheridge- Dance  
PM Dawn- I'd Die  
Jacoti/Vermoulen- Teygo  
Salt-N-Pepa- Start Me Up

VERONICA/Hilversum P

EHR  
Allard Berends - Dir Radio  
Roland Snaeijer - Producer  
Power Play:  
AD Tasmin Archer- Sleeping  
A List:  
AD Dr. Alban- One Love  
N.U.K.E.- Nana

POWER FM/Amsterdam G

EHR  
Edwin Diergaarde - Music Dir  
Power Play:  
AD Cookie Crew- Like Brother  
A List:  
AD Bobby Brown- Good Enough  
Gloria Estefan- Always  
Michael Bolton- To Love

B List:  
AD Benson/Austin- I'll Keep  
Helen Hoffer- Summer  
Liane- One Night  
Londonbeat- That's How I...  
PM Dawn- I'd Die  
Tasmin Archer- Sleeping

SKY RADIO/Bussum G

AC  
Ton Lathouwers - MD  
Unico Glorie - Music Dir  
Power Play:  
AD Boyz II Men- End Of  
Brian May- Too Much  
Lionel Richie- My Destiny  
Vaya Con Dios- Heading

AD Londonbeat- That's How I...

Maggie Reilly- Touch

HIT RADIO/Bussum S

EHR  
Ton Lathouwers - MD  
Unico Glorie - Music Dir  
Power Play:  
AD PM Dawn- I'd Die  
A List:  
AD Charles & Eddie- Would I  
Helen Hoffer- Summer  
Lil Louis- Saved My  
Rene Frager- Your Place  
TLC- What About

HOLLAND FM/Rotterdam S

National Music  
Jos van Heerden - Prog Dir  
Power Play:  
AD Anita Meyer- The Medicine  
Hans De Boer- Eenzaam  
Leeuw/Alberfi- Gebabbel  
A List:  
AD Peter Koelwijn- Papa's

CFNB/Brunssum B

AC  
Lou Rowland - Head Of Music  
Power Play:  
AD Melissa Etheridge- Dance  
A List:  
AD Michael Penn- Seen The  
Peter Gabriel- Steam  
Suzanne Rhatigan- To Hell  
Alanis Myles

RADIO NOORD-HOLLAND/Haarlem

B  
AC  
Pieter Buijs - Producer  
A List:  
AD Bruce Springsteen- Leap Of  
Bryan Adams- Do I Have  
Gloria Estefan- Always  
Londonbeat- That's How I...  
Paul Weller- Above  
Project- Hey Charlie  
Rembrandts- Johnny Have You...  
Robert Cray- I Was  
Roxette- Queen Of

ITALY

PETER FLOWERS FM/Milan P

EHR  
Marco Garavelli - Producer  
Franco Lazzari - Head Of Music  
Power Play:  
AD R.E.M.- Sidewinder  
A List:  
AD Madonna- Erotica

AL Sade

101 NETWORK/Milan G

EHR  
Stefano Carboni - Head Of Music  
Maurizio Franciosi - Head Of Music  
A List:  
AD Bobby Brown- Good Enough  
Brian May- Too Much  
B List:  
AD Afrika N Style- Afrikan  
Belinda Carlisle- Little Black  
Bon Jovi- Keep The Faith  
Celine Dion- Love Can

Toto- Don't Chain

RADIO CLUB 91/Naples P

EHR  
Franco Mory Russo - Prog Dir  
A List:  
AD Billy Ray Cyrus- Could've  
Bobby Brown- Good Enough  
Craig McLachlan- I Hear  
Cure- A Letter  
Helen Hoffer- Summer  
Kool & The Gang- Rhythm And Ride  
Madonna- Erotica  
Marky Mark- You Gotta  
Soup Dragons- Divine Thing  
Television- Call Me, Lee

RADIO DIMENSIONE SUONO/Rome P

EHR  
Carlo Mancini - Music Dir  
Power Play:  
AD Lucio Battisti- Ecco  
R.E.M.- Drive  
Spring- It's Probably Me  
Zucchero/Pavarotti- Miserere  
A List:  
AD Gianni Morandi- Presidente  
Mina- Nave  
Roxette- Queen Of

RADIO KISS KISS

NETWORK/Naples P  
Dance  
Gianni Simioli - Prog Dir  
A List:  
AD Bobby Brown- Good Enough  
Bon Jovi- Keep The Faith  
Crowded House- It's Only Natural  
Cure- A Letter  
Happy Mondays- Stinkin'  
Jimmy Nail- Laura  
Madonna- Erotica  
AL Abba  
Eric Clapton  
Peter Gabriel

ANTENNA DELLO STRETTO/Messina S

EHR  
Filippo Pedeli - DJ  
Power Play:  
AD Prince- My Name  
A List:  
AD Bob Marley- Iron  
East 17- House Of  
Elastic Band- If You Leave Me  
Gianni Morandi- Presidente  
Marky Mark- You Gotta  
Niu' Tennick- Noi  
AL Lucio Battisti

PRIMARIO/Rome P

AC  
Maurizio Riganti - Dir  
Power Play:  
AD Bonanarama- Movin'  
A List:  
AD Christians- What's In  
Lucio Battisti- La Metro  
Madonna- Erotica  
Prince- My Name  
Zucchero/Pavarotti- Miserere  
AL Peter Gabriel  
Sinead O'Connor  
Zucchero

RETE 105 NETWORK/Milan P

EHR  
Angelo De Robertis - Head Of Prog  
A List:  
AD Jan Secada- Do You  
R.E.M.- Sidewinder  
USURA- Open Your  
Willy DeVille- Hey! Joe  
AD Alannah Myles- Song Instead  
Billy Ray Cyrus- Achy Breaky  
Dina Carroll- Special Kind  
Me Phi Me- Sad New Day  
Neneh Cherry- Money

STEREORA/Rome P

EHR  
Elio Malinari - Head Of Dept.  
Edele Bellisaria - Prog Dir  
Power Play:  
AD Lucio Battisti- La Metro  
Madonna- Erotica  
Prince- My Name  
Sade- No Ordinary  
Vanessa Paradis- Be My Baby  
A List:  
AD Bon Jovi- Keep The Faith  
Christopher Cross- Is There  
Gianni Morandi- Presidente  
Go West- Faithful  
Nicoletta Magalotti- Amico  
Nino Buonocore- E Non Dire  
Paul Weller- Above  
Vivienne McKane- Beware  
AL Christopher Cross

101 NETWORK/Milan G

EHR  
Stefano Carboni - Head Of Music  
Maurizio Franciosi - Head Of Music  
A List:  
AD Bobby Brown- Good Enough  
Brian May- Too Much  
B List:  
AD Afrika N Style- Afrikan  
Belinda Carlisle- Little Black  
Bon Jovi- Keep The Faith  
Celine Dion- Love Can

Dina Carroll- Special Kind

Go West- Faithful  
Miki Howard- Ain't Nobody  
Neneh Cherry- Money  
Promised Land- Circle  
R.E.M.- Drive  
Sundays- Goodbye  
Suzanne Vega- Blood Makes  
Tasmin Archer- Sleeping  
Vanessa Paradis- Be My Baby  
Vivienne McKane- Beware

POWER RV1 THE BLACK

RADIO/Turin G  
Dance  
Paolo Lauri - Head Of Music  
Power Play:  
AD Asia Blue- Connect  
A List:  
AD Dina Carroll- Special Kind  
Shanice- Silent Prayer  
Shabba Ranks- Mr. Loverman  
B List:  
AD Balance- Dance  
Papa Chuck- Texas  
S.A.M.- Be Yourself  
Zucchero feat. Evanna- Sea Of Love

RADIO BABBOLEO/Genoa G

EHR  
Lenny Rattana - Prog Dir  
Power Play:  
AD Tasmin Archer- Sleeping  
A List:  
AD Lionel Richie- My Destiny  
Prince- My Name  
A List:  
AD Bob Marley- Iron  
East 17- House Of  
Elastic Band- If You Leave Me  
Gianni Morandi- Presidente  
Marky Mark- You Gotta  
Niu' Tennick- Noi  
AL Lucio Battisti

PRIMARIO/Rome P

AC  
Maurizio Riganti - Dir  
Power Play:  
AD Bonanarama- Movin'  
A List:  
AD Christians- What's In  
Lucio Battisti- La Metro  
Madonna- Erotica  
Prince- My Name  
Zucchero/Pavarotti- Miserere  
AL Peter Gabriel  
Sinead O'Connor  
Zucchero

RETE 105 NETWORK/Milan P

EHR  
Angelo De Robertis - Head Of Prog  
A List:  
AD Jan Secada- Do You  
R.E.M.- Sidewinder  
USURA- Open Your  
Willy DeVille- Hey! Joe  
AD Alannah Myles- Song Instead  
Billy Ray Cyrus- Achy Breaky  
Dina Carroll- Special Kind  
Me Phi Me- Sad New Day  
Neneh Cherry- Money

STEREORA/Rome P

EHR  
Elio Malinari - Head Of Dept.  
Edele Bellisaria - Prog Dir  
Power Play:  
AD Lucio Battisti- La Metro  
Madonna- Erotica  
Prince- My Name  
Sade- No Ordinary  
Vanessa Paradis- Be My Baby  
A List:  
AD Bon Jovi- Keep The Faith  
Christopher Cross- Is There  
Gianni Morandi- Presidente  
Go West- Faithful  
Nicoletta Magalotti- Amico  
Nino Buonocore- E Non Dire  
Paul Weller- Above  
Vivienne McKane- Beware  
AL Christopher Cross

101 NETWORK/Milan G

EHR  
Stefano Carboni - Head Of Music  
Maurizio Franciosi - Head Of Music  
A List:  
AD Bobby Brown- Good Enough  
Brian May- Too Much  
B List:  
AD Afrika N Style- Afrikan  
Belinda Carlisle- Little Black  
Bon Jovi- Keep The Faith  
Celine Dion- Love Can

## NORWAY

NRK/Oslo P

Rock/EHR  
Ingval Rusted - Producer  
Power Play:  
AD Shakespears Sister- Hello  
A List:  
AD Madonna- Fever  
Prince- Morning Papers  
Shamen- Ebenezer

RADIO 1/Oslo G

EHR  
Bjorn Faurlund - DJ/Producer  
A List:  
AD Madonna- Fever  
Michael W. Smith- Somewhere  
B List:  
AD Björn Again- A Little  
Edin-Adahf- Jag Kan  
Gloria Estefan- Always  
Hi-Five- She's Playing  
Marie Fredriksson- Så Lange Det  
Mike Davis- Ain't No  
Promised Land- Circle  
Rembrandts- Johnny Have You...  
Shakespears Sister- Hello  
Tasmin Archer- Sleeping  
Vanessa Paradis- Someone

RADIO 102/Haugesund G

EHR  
Egil Haueland - Head Of Music  
A List:  
AD Alannah Myles- Song Instead  
Björn Eidsvåg- Byge  
Bon Jovi- Keep The Faith  
Eric Clapton- Layla  
Eriksen- Coming Down  
Madonna- Erotica  
Return- Take This Heart  
Vaya Con Dios- Heading  
AL Madonna

RADIO GRENLAND/Skien G

EHR  
Anders Tvegaard - Music Dir  
Power Play:  
AD Cure- A Letter  
A List:  
AD Alannah Myles- Song Instead  
Christians- What's In  
Jennifer Rush- Never  
Madonna- Erotica  
Prince- My Name  
R.E.M.- Drive  
B List:  
AD Bass Bumpers- The Music's  
Fischer Z- Will You  
Return- Take This Heart  
Sade- No Ordinary  
AL Stephen Ackles

RADIO MOSS/Moss G

EHR  
Tor Øra - DJ/Producer  
A List:  
AD Bonnie Tyler- Fools Lullaby  
Boppers- Jeannie's Coming  
Chris Rea- Nothing To  
Gloria Estefan- Always  
John Lee Hooker- Boom  
B List:  
AD Alannah Myles- Song Instead  
Black Sorrows- Ain't Love The...  
Londonbeat- That's How I...  
Maj Britt Andersen- Mit Hjerte  
Pernilla- Fallen Angel  
Sissel Kyrkjebø- Need I

HORTEN NÆRRADIO/Horten S

EHR  
Vidar Lyders - Music Dir  
A List:  
AD Black Press- Man's Only  
Go Go Gorilla- Things With You  
Manic Street Pr- Theme  
B List:  
AD 10,000 Maniacs- These Are  
Cure- A Letter  
Shamen- Ebenezer  
Shakespears Sister- Hello

JÆRRADIO/Kleppe S

EHR  
Bjarte Tveit - Head Of Music  
Power Play:  
AD Alannah Myles- Song Instead  
A List:  
AD Bon Jovi- Keep The Faith  
R.E.M.- Drive  
Sissel Kyrkjebø- Love Is In The Air  
B List:  
AD C.C. Cowboys- Save Inn  
Vaya Con Dios- Heading

RADIO ØST/Rode S

AC  
Åge-Christoffer Lundebø - Head Of Music  
Power Play:  
AD Bon Jovi- Keep The Faith  
A List:  
AD Bobby Brown- Good Enough  
Bonnie Tyler- Angel Heart  
C.C. Cowboys- Save Inn  
Go Go Gorilla- Mini-Girl  
Michael Bolton- To Love  
Neneh Cherry- Money  
Westwood- Easy

RADIO HALDEN/Halden S

EHR  
Bente Saksgard - Prog Dir  
A List:  
AD Sissel Kyrkjebø- Need I  
Zucchero/Pavarotti- Miserere

RADIO TØNSBERG/Tensberg S

EHR  
Geir Andreassen - Head Of Music  
Power Play:  
AD Björn Again- A Little  
A List:  
AD Bonnie Tyler- Total Eclipse...  
Helen Hoffer- Summer  
Jennifer Rush- Never  
Madonna- Erotica  
Return- Take This Heart  
Sandra- Johnny Wanna  
Sissel Kyrkjebø- Need I  
B List:  
AD Betty Boo- I'm On My  
Manic Street Pr- Theme  
Mary J. Blige- Real Love  
Shamen- Ebenezer

A List:  
AD Alannah Myles- Song Instead  
Björn Eidsvåg- Byge  
Bon Jovi- Keep The Faith  
Eric Clapton- Layla  
Eriksen- Coming Down  
Madonna- Erotica  
Return- Take This Heart  
Vaya Con Dios- Heading  
AL Madonna

RADIO MERKURY/Poznan G

AC  
Ryszard Gloger - Head Of Music  
Power Play:  
AD Jon Secada- Do You  
A List:  
AD Brian May- Too Much  
Cure- A Letter  
Motörhead- I Ain't...  
Nils Lofgren- A Child...  
Sade- No Ordinary  
Toad The Wet Sprocket- All I  
AL Prince

RADIO 4 U/Warsaw S

EHR  
Mariusz Duma - DJ/Producer  
Power Play:  
AD R.E.M.- Drive  
Bryan Adams- Do I Have  
Sade- No Ordinary  
A List:  
AD Turbo B- I'm Not  
B List:  
AD Madonna- Erotica  
Moodsings- State Of  
Smyth/Henley- Sometimes  
Saul II Saul- Just Right

RADIO FREDRIKSTAD/Fredrikstad B

EHR  
Jørgen Sæderberg Jansen - Music  
Co-Ord  
Power Play:  
AD Gloria Estefan- Always  
A List:  
AD Alannah Myles- Song Instead  
Arnt Rye- Sate For 2  
Arnt Rye- Hvis Du Går  
Big Money- Amazing  
Black Press- Man's Only  
Shamen- Ebenezer  
Vanessa Paradis- Be My Baby  
B List:  
AD Erna Franklin- Piece Of  
Niklas Strömstedt- Trolle Med Me

RADIO OSLOFJORD/Oslo B

EHR  
Håvard Sylte - Music Dir  
Power Play:  
AD Gangway- Didn't L...  
A List:  
AD Alannah Myles- Song Instead  
Bon Jovi- Keep The Faith  
PM Dawn- I'd Die  
R.E.M.- Drive  
Return- Take This Heart  
Sade- No Ordinary  
B List:  
AD Fischer Z- Will You  
Jeff Baker- Tekkraggo  
Madonna- Erotica  
Shamen- Ebenezer  
Zapp Zapp- The Same Thing

STORBYRADIOEN/Oslo B

AC  
Pål André Kristiansen - Head Of Music  
Power Play:  
AD Return- Take This Heart  
A List:  
AD Christina Lindberg- Gyllene År  
En Vogue- Free You  
Michael Bolton- To Love  
Stephen Ackles- Hey You  
AL John Teigen  
Steinar Albrigtsen

STUDENTRADIOEN/Tromsø B

Rock/EHR  
Rune Hogen - Head Of Music  
A List:  
AD Black Sorrows- Ain't Love The...  
Go Go Gorilla- Things With You  
Jeff Healey- Cruel  
Londonbeat- That's How I...  
Manic Street Pr- Theme  
Television- Call Me, Lee

POLSKIE RADIO 3/Warsaw P

EHR  
Marek Niedzwiecki - Producer  
Power Play:  
AD Red Hot Chili Peppers- Breaking  
A List:  
AD Billy Joel- All Shook Up  
Black Craves- Thorn In  
Christopher Cross- In The Blink  
Dire Straits- The Bug  
John Mellencamp- Jailhouse  
Manic Street Pr- Theme  
Michael Penn- Strange  
Prince- My Name  
Smoke- Don't Play

RADIO LODZ/Lodz G

EHR  
Jan Targowski - Head Of Music  
Power Play:  
AD R.E.M.- Drive  
A List:  
AD Bryan Ferry- Are You Lonesome  
Bryan Adams- Do I Have  
Deep Forest- Sweet Lullaby  
Vanessa Paradis- Be My Baby  
Wilki- Gloria

CADENA 100/Madrid P

Rock/EHR  
Rafael Revert - Prog Dir  
Power Play:  
AD Peter Gabriel- Digging  
A List:  
AD Alannah Myles- Song Instead  
B List:  
AD AC/DC- Highway To  
Billy Joel- All Shook Up  
Bon Jovi- Keep The Faith  
Dwight Yoakam- Things We  
INXS- Baby Don't Cry  
Maggie Reilly- Wait  
New Seekers- I'd Like  
Ronaldas- Asi No  
Sade- No Ordinary  
Simple Minds- Love Song  
Vargas Blues- Hard

CADENA MINUTO/Madrid P

EHR  
Luis Merino - Music Mgr  
Power Play:  
AD Garth Brooks- Shameless  
Luz Ial Para  
Michael Bolton- To Love  
Sade- No Ordinary  
A List:  
AD Asia- Who Will Stop  
Billy Joel- All Shook Up  
L.E. Aute- Slowly  
Mikel Erentzun- Un Minuto  
Vangelis- Conquest  
AL Willy DeVille

RADIO PALAFRUGELL/Palafrugell S

EHR  
Rafel Corbi i Vilardell - Music/  
Prog Dir  
Power Play:  
AD Dr. Alban- It's My Life  
Olé Olé- No Muevas  
Wilson Phillips- Give It Up  
A List:  
AD El Norte- Volvere A Por Ti  
Magneto- Vuela  
Manolos- Amigos  
Natalie Cole- Orange  
B List:  
AD Al Jarreau- Heaven  
Azucar Moreno- Moliendo Cafe  
Blues Brothers Band- Medley  
Chako Khan- The Woman I Am  
Double You- We All  
Howard Jones- Lift Me Up  
Platon- Mia

RADIO 16/Madrid B

AC  
Carlos Honorato - Prog Dir  
A List:  
AD Alannah Myles- Song Instead  
Ephraim Lewis- Drowning In  
Vanessa Paradis- Be My Baby  
AL L.E. Aute

RIKSRADIO P3: TRACKSLISTAN/  
Stockholm P

EHR  
Kaj Kindvall - Producer  
Kjor Goran Nilsson - Producer  
A List:  
AD Prefab Sprout- If You  
Prince- 7  
B List:  
AD Eta James- Wet Match  
Great King Rat- Take Me Back  
Kott Kombat- Hi Ho  
Lars H.U.G.- Er Lykken  
Me Phi Me- Not My Brother  
Pascal Obispo- Plus Que Tout  
Shamen- Boss Drum  
Shinehead- Peace And Love

CITY RADIO/Gothenburg G

EHR  
Lars Bodin - Music Dir  
Power Play:  
AD Suzanne Rhatigan- To Hell  
A List:  
AD Asia- Who Will Stop  
Docenterna- Utan  
Eskimo & Egypt- State Of  
Farm- Don't You  
M.L.T.R.- I Still  
Quireboys- Tramps  
Rodney Crowell- It's Not For Me...  
Toad The Wet Sprocket- All I  
AL Madonna

CITY RADIO/Malmö G

EHR  
Fredrik Hellström - Music Dir  
A List:  
AD M.L.T.R.- I Still  
Paul Weller- Above  
Quireboys- Tramps  
Robert Palmer- Witchcraft  
Solid State Logic- State  
Suzanne Vega- 99,9 P

RADIO MERKURY/Poznan G

AC  
Ryszard Gloger - Head Of Music  
Power Play:  
AD Jon Secada- Do You  
A List:  
AD Brian May- Too Much  
Cure- A Letter  
Motörhead- I Ain't...  
Nils Lofgren- A Child...  
Sade- No Ordinary  
Toad The Wet Sprocket- All I  
AL Prince

RADIO 4 U/Warsaw S

EHR  
Mariusz Duma - DJ/Producer  
Power Play:  
AD R.E.M.- Drive  
Bryan Adams- Do I Have  
Sade- No Ordinary  
A List:  
AD Turbo B- I'm Not  
B List:  
AD Madonna- Erotica  
Moodsings- State Of  
Smyth/Henley- Sometimes  
Saul II Saul- Just Right

RADIO FREDRIKSTAD/Fredrikstad B

EHR  
Jørgen Sæderberg Jansen - Music  
Co-Ord  
Power Play:  
AD Gloria Estefan- Always  
A List:  
AD Alannah Myles- Song Instead  
Arnt Rye- Sate For 2  
Arnt Rye- Hvis Du Går  
Big Money- Amazing  
Black Press- Man's Only  
Shamen- Ebenezer  
Vanessa Paradis- Be My Baby  
B List:  
AD Erna Franklin- Piece Of  
Niklas Strömstedt- Trolle Med Me

RADIO OSLOFJORD/Oslo B

EHR  
Håvard Sylte - Music Dir  
Power Play:  
AD Gangway- Didn't L...  
A List:  
AD Alannah Myles- Song Instead  
Bon Jovi- Keep The Faith  
PM Dawn- I'd Die  
R.E.M.- Drive  
Return- Take This Heart  
Sade- No Ordinary  
B List:  
AD Fischer Z- Will You  
Jeff Baker- Tekkraggo  
Madonna- Erotica  
Shamen- Ebenezer  
Zapp Zapp- The Same Thing

STORBYRADIOEN/Oslo B

AC  
Pål André Kristiansen - Head Of Music  
Power Play:  
AD Return- Take This Heart  
A List:  
AD Christina Lindberg- Gyllene År  
En Vogue- Free You  
Michael Bolton- To Love  
Stephen Ackles- Hey You  
AL John Teigen  
Steinar Albrigtsen

STUDENTRADIOEN/Tromsø B

Rock/EHR  
Rune Hogen - Head Of Music  
A List:  
AD Black Sorrows- Ain't Love The...  
Go Go Gorilla- Things With You  
Jeff Healey- Cruel  
Londonbeat- That's How I...  
Manic Street Pr- Theme  
Television- Call Me, Lee

POLSKIE RADIO 3/Warsaw P

EHR  
Marek Niedzwiecki - Producer  
Power Play:  
AD Red Hot Chili Peppers- Breaking  
A List:  
AD Billy Joel- All Shook Up  
Black Craves- Thorn In  
Christopher Cross- In The Blink  
Dire Straits- The Bug  
John Mellencamp- Jailhouse  
Manic Street Pr- Theme  
Michael Penn- Strange  
Prince- My Name  
Smoke- Don't Play

RADIO LODZ/Lodz G

# Station Reports

Toad The Wet Sprocket- All I  
**B List:**  
 AD Glenn Frey- Strange

**RADIO CITY/Stockholm G**

EHR  
 Niklas Ehring - Music Dir  
**Power Play:**  
 AD Tasmin Archer- Sleeping

**RADIO HUDDINGE/Stockholm G**

EHR  
 Robert Sehlberg - Prog Dir  
**B List:**  
 AD Alannah Myles- Song Instead  
 Chris Rea- Nothing To Do  
 Docenterna- Utan Heights- How Da You  
 Tasmin Archer- Sleeping  
 AL Marie Fredriksson

**RADIO MALMÖHUS/Malmö G**

AC  
 Olle Nilsson - Head Of Music  
**Power Play:**  
 AD Gerry Rafferty- Don't Give Up

A List:  
 AD Anne-Lie Ryde- Alla Har Glömt  
 Docenterna- Utan  
 Patricia Conroy- Blank  
 Susanne Alfvengren- Föj

**B List:**

AD Brian May- Too Much  
 Christians- What's In  
 Gary Moore- Separate Ways  
 Jan Secada- Just Another  
 Lucinda Williams- Prove  
 Trey Lorenz- Someone  
 Zachary Richard- One Kiss  
 AL Abba

**RADIO P4/Lund G**

EHR  
 Anders Nilsson - Music Dir  
**Power Play:**  
 AD Tasmin Archer- Sleeping

A List:  
 AD Bon Jovi- Keep The Faith  
 Jan Secada- Just Another  
 Madonna- Erotica  
 Pernilla- C'est Demon

**B List:**

AD By All Means- Ain't Nothing

Fischer Z- Will You  
 Suzanne Rhatigan- To Hell  
 Vanda Shepard- The Radical Light

**HIT FM/Stockholm S**

Dance  
 Johan B. Bring - Prog Dir  
**A List:**  
 AD Ann Consuelo- Do It  
 Elastic Band- Everybody's  
 Eskimo & Egypt- State Of  
 Falco- Dance  
 Fischer Z- Will You  
 Glenn Frey- Storage  
 Jennifer Rush- Never  
 Liberation- Liberation  
 M.L.T.R.- I Still  
 Suzanne Rhatigan- To Hell  
 Tasmin Archer- Sleeping

**RADIO RYD/Linköping S**

EHR  
 Mattias Arwidson - Head Of Music  
**Power Play:**  
 AD Fischer Z- Will You

A List:  
 AD Anne-Lie Ryde- Alla Har Glömt  
 Docenterna- Utan  
 Patricia Conroy- Blank  
 Susanne Alfvengren- Föj

**AL Marie Fredriksson**

**CITYRADION UPPSALA/Uppsala B**

EHR  
 Petrus Näsälund - Prog Dir  
**Power Play:**  
 AD Eskimo & Egypt- State Of

A List:  
 AD Ann Consuelo- Do It  
 Betty Boo- I'm On My  
 Deee-Lite- Thank You  
 Def La Desh- Tear  
 Docenterna- Utan  
 Jazzman- Saxman  
 Marky Mark- You Gotta  
 Mauro Scacca- Nelly  
 Ronny Jordan- Get To Grips  
 Stefan Andersson- Here Comes The  
 Technotronic- Move This  
 Toad The Wet Sprocket- All I

**B List:**

AD Bonnie Tyler- Fools Lullaby

Boyz II Men- End Of

Def Leppard- Have You Ever

Extreme- Rest In

Incognito- Change

Michael Bolton- To Love

R.E.M.- Drive

Right Said Fred- Daydream

Sandra- Johnny Wanna

**B List:**

AD Bryan Adams- Do I Have

Del Amitri- Just Like

Dr. Alban- One Love

Gerry Rafferty- Don't Give Up

Michael Bolton- Yesterday

P. Cornelius- Retningsringe

PM Dawn- I'd Die

Rick Price- Not A Day

**RADIO PILATUS 104.9/Luzern G**

EHR  
 Raff Tschuppert - Music Dir  
**A List:**  
 AD Bob Geldof- My Hippy

A List:  
 AD Bob Geldof- My Hippy  
 Dannielle Gaha- Stuck  
 Elsa- Bouscule-Moi  
 Francesco De Gregori- Viaggi  
 Incognito- Change  
 Just Two- For The Rest  
 Kim Wilde- Million Miles Away  
 Memphis Blue- I'll Be There  
 Vivienne McKane- Beware  
 Zucchero- Come Back The Sun

**RADIO Z/Zurich G**

AC  
 Walter Ammann - Head Of Music  
**A List:**  
 AD Black Sorrows- Sweet Inspiration

A List:  
 AD Black Sorrows- Sweet Inspiration  
 Bobby Brown- Good Enough  
 Bonnie Tyler- Save Your  
 Elsa- Suppliee Chinois  
 Mercury/Caballé- How Can  
 Innocence- One Love In  
 Kim Wilde- Million Miles Away  
 Koreana- Sail Into  
 Madonna- Fever  
 Maxi Priest- Promises  
 Michael Bolton- Reach Out  
 Roch Voisine- La Légende  
 Wiebke Schröder- Hände Weg  
 Wolf Maahn- Total Verliebt

**RADIO LAC/Geneva G**

EHR  
 Jacky Sanders - Prog Dir  
**A List:**  
 AD Bonnie Tyler- Fools Lullaby

Boyz II Men- End Of

Def Leppard- Have You Ever

Extreme- Rest In

Incognito- Change

Michael Bolton- To Love

R.E.M.- Drive

Right Said Fred- Daydream

Sandra- Johnny Wanna

**B List:**

AD Bryan Adams- Do I Have

Del Amitri- Just Like

Dr. Alban- One Love

Gerry Rafferty- Don't Give Up

Michael Bolton- Yesterday

P. Cornelius- Retningsringe

PM Dawn- I'd Die

Rick Price- Not A Day

AD 24/7- It Could Have  
 Alannah Myles- Song Instead  
 B-52's- Tell It Like  
 Beckie Bell- Stepping Out  
 Brent Bourgeois- Funky Little  
 Brotherhood Creed- Helluva  
 Colour Of Love- England  
 Farm- Don't You  
 Fischer Z- Will You  
 Freddie Jackson- Mrs. Jones  
 Glenn Frey- Storage  
 Gloria Estefan- Miami Hit Mix  
 Jennifer Rush- Never  
 Joe Cocker- Feels Like  
 J.P. Young- Love Is In The Air  
 Leila K- Open  
 Lili & Susie- Where  
 Madonna- Erotica  
 M.L.T.R.- I Still  
 Michael Jackson- Jam  
 Pernilla- C'est Demon  
 Prefab Sprout- If You  
 Prince- My Name  
 Sade- No Ordinary  
 Sandra- Johnny Wanna  
 Shamen- Ebenezer  
 Solid State Logic- State  
 Suzanne Rhatigan- To Hell  
 Wire Train- Stone Me

**SWITZERLAND**

**RADIO 24/Zurich G**

EHR  
 Dani Richiger - Head Of Music  
**Power Play:**  
 Gerry Rafferty- Don't Give Up

A List:  
 AD Fischer Z- Will You  
 R.E.M.- Drive  
 Six Was Nine- Real Life

**AL Etta James**

Prince

**RADIO LAC/Geneva G**

EHR  
 Jacky Sanders - Prog Dir  
**A List:**  
 AD Bonnie Tyler- Fools Lullaby

Boyz II Men- End Of

Def Leppard- Have You Ever

Extreme- Rest In

Incognito- Change

Michael Bolton- To Love

R.E.M.- Drive

Right Said Fred- Daydream

Sandra- Johnny Wanna

**B List:**

AD Bryan Adams- Do I Have

Del Amitri- Just Like

Dr. Alban- One Love

Gerry Rafferty- Don't Give Up

Michael Bolton- Yesterday

P. Cornelius- Retningsringe

PM Dawn- I'd Die

Rick Price- Not A Day

**COULEUR 3/Lausanne S**

Rock  
 Thierry Catherine - Head Of Music  
**A List:**  
 AD Crowded House- Four Seasons  
 House Of Pain- Jump  
 Madonna- Erotica  
 Stereo MC's- Step It Up

**B List:**

AD Amina- Salam

Boat Sauce- Dogpound

J. Nighttime

K-Creative- The New

Luna 2- Smile

Talking Heads- Lifetime

**RSR LA PREMIERE/Geneva S**

Rock  
 Catherine Colombara - Head Of  
 Music  
**AL Elsa**

Sinead O'Connor

Zucchero

**R3 III/Mendrisio B**

EHR  
 Riccardo Pellegrini - Prog Dir  
**Power Play:**  
 AD Dire Straits- Money For Nothing

A List:  
 AD Dire Straits- Money For Nothing  
 Gloria Estefan- Always  
 Madonna- Erotica  
 Massimo Priviero- Rock

**B List:**

AD Christopher Cross- Rendez-Vous

Glenn Frey- Strange

Heroes Del Silencio- Entre Das

Michael Jackson- Jam

Pooh II Cielo

R.E.M.- Drive

Swing Out Sister- Get In

**RADIO RAURACH/Liestal B**

EHR  
 Rainer Luginbühl &  
 Airplay 3 - Head Of Music  
**A List:**  
 AD Billy Joel- All Shook Up

A List:  
 AD Billy Joel- All Shook Up  
 Chris De Burgh- By My Side  
 Giorgio Moroder- Carry  
 Jimmy Nail- Ain't No Doubt  
 Londonbeat- Lover You  
 Memphis Blue- I'll Be There  
 Thomas Anders- Standing Alone

**RETE 3/Lugano B**

AC  
 Giorgio Passera - Head Of Music  
**Power Play:**  
 AD Peter Gabriel- Sledge

A List:  
 AD Boy George- The Crying  
 Christians- Say It  
 Definition Of Sound- She Hangs Out  
 Edoardo Bennato- Attento  
 Francesco De Gregori- Stella  
 Neneh Cherry- Money  
 Prince- My Name

**B List:**

AD Consolidated- Tool And Die

Del Tha Funkee H.- Bombay

Lucio Dalla- Amen

Megadeth- Countdown

Sinead O'Connor- Why Don't

Spin Doctors- Jimmy Olsen's  
 Stranglers- Gain Entry

**VOICE OF AMERICA/Europe P**

EHR  
 June Brown - Dir  
**Power Play:**  
 Boyz II Men- End Of

A List:  
 AD Elton John- Last Song  
 Madonna- Erotica

**OFREDIA/Paris S**

Sylvie Fleury  
**Eastern Top 20:**

1 Peter Gabriel- Digging

2 Shamen- Ebenezer

3 Vanessa Paradis- Be My Baby

4 Roxette- How Do

5 Madonna- This Used To Be

6 Annie Lennox- Walking On

7 Christians- What's In

8 R.E.M.- Drive

9 Jimmy Nail- Laura

10 East 17- House Of

11 Guns N' Roses- November Rain

12 Inner Circle- Sweet

13 R.E.M.- Drive

14 Jimmy Nail- Laura

15 East 17- House Of

16 Alpha Blondy- Rendez-Vous

**MTV EUROPE/London P**

Music Television  
 Brian Diamond - Prog Dir  
**Heavy Rotation**

Eric Clapton- Layla

Felix- Don't You

Guns N' Roses- November Rain

Inner Circle- Sweet

Jon Secada- Just Another

Madonna- Erotica

Michael Jackson- Jam

Peter Gabriel- Digging

**Active Rotation**

Bob Marley- Iron

Bobby Brown- Humpin'

Boyz II Men- End Of

Double You- We All

Dr. Alban- One Love

Extreme- Rest In

Vandross/Jackson- The Best

Lionel Richie- My Destiny

Madonna- This Used To Be

Shabba Ranks- Mr. Loverman

Sinead O'Connor- Succes

**Buzz Bin**

Happy Mondays- Stinkin'

House Of Pain- Jump

R.E.M.- Drive

Shamen- Ebenezer

Tasmin Archer- Sleeping

Television- Call Mr. Lee

Terry Hoax- Policy Of

**Medium Rotation**

2 Unlimited- Magic Friend

Dr. Alban- It's My Life

Erasure- Lay All Your Love

Erasure- Take A Chance

Genesis- Jesus He Knows

Michael Jackson- Who Is It

Roxette- How Do

Snap- Rhythm Is A Dancer

**Break Out**

AC/DC- Highway To

Annie Lennox- Walking On

Bon Jovi- Keep The Faith

Def Leppard- Have You Ever

Herose Del Silencio- Entre Das

INXS- Baby Don't Cry

Joe Cocker- Feels Like

Megadeth- Foreclosure

Mike Oldfield- Sentinel

Neneh Cherry- Money

Smyth/Henley- Sometimes

Prince- My Name

Public Enemy- Hazy Shade

Roger Waters- What God

Sade- No Ordinary

Vanessa Paradis- Be My Baby

Vaya Con Dios- Heading

Westernhagen- Steh' Auf

**Prime Break Out**

C&C Music Factory- Keep It

Deep Forest- Sweet Lullaby

Red Hot Chili Peppers- Breaking

Sandra- Johnny Wanna

Technotronic- Move This

Ugly Kid Joe- Neighbor

Undercover- Baker Street

17 Boyz II Men- End Of

18 INXS- Baby Don't Cry

19 Alphaville- Big In Japan

20 Chris De Burgh- By My Side

Eastern European chart based on reports from

four leading commercial stations in the region:

Europe 2/Prague, Fun/Bratislava, Radio

ZET/Warsaw and Radio Danubius/Budapest.



**MTV EUROPE/London P**

Music Television  
 Brian Diamond - Prog Dir  
**Heavy Rotation**

Eric Clapton- Layla

Felix- Don't You

Guns N' Roses- November Rain

Inner Circle- Sweet

Jon Secada- Just Another

Madonna- Erotica

Michael Jackson- Jam

Peter Gabriel- Digging

**Active Rotation**

Bob Marley- Iron

Bobby Brown- Humpin'

Bo



# EUROPEAN TOP 100 ALBUMS

**Buma Stemma**

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	<b>Peter Dinklage</b> Us - Virgin	UK.F.D.B.NL.E.A.CH.S.P.DK.I.N.SF.GR.IR	35	<b>Mecano</b> Aidalai - Ariola	EE	69	<b>Queen</b> Live At Wembley '86 - Parlophone	F.NL.E.P
2	<b>R.E.M.</b> Automatic For The People - Warner Brothers	UK.F.D.B.NL.E.A.CH.S.P.DK.I.N.SF.GR.IR	36	<b>Sex Pistols</b> Kiss This - Virgin	UK.IR	70	<b>Inspiral Carpets</b> Revenge Of The Goldfish - Cow	UK.GR
3	<b>Abba</b> Gold - Greatest Hits - Polar ●	UK.D.B.NL.A.CH.S.P.DK.N.SF.IR	37	<b>The Police</b> Greatest Hits - A&M	UK.P.IR	71	<b>Joaquin Sabina</b> Fisica Y Quimica - Ariola	E
4	<b>Prince &amp; The New Power Generation</b> Love Symbol - Paisley Park	UK.D.B.NL.E.A.CH.S.P.DK.I.N.SF.GR.IR	38	<b>Die Fantastischen 4</b> 4 Gewinn - Columbia	D	72	<b>Pur</b> Live - Intercord	D
5	<b>Eric Clapton</b> Unplugged - Reprise ●	UK.F.D.B.NL.E.A.CH.S.P.DK.SF.GR.IR	39	<b>Julio Iglesias</b> Calor - Columbia	D.NL.E.P	73	<b>Rob De Nijs</b> 30 Jaar Rob De Nijs - EMI Music	B.NL
6	<b>Roxette</b> Tourism - EMI	UK.D.B.NL.E.A.CH.S.P.DK.N.SF.GR	40	<b>Annie Lennox</b> Diva - RCA	UK.D.DK.GR	74	<b>BZN</b> Rhythm Of My Heart - Mercury	NL
7	<b>Michael Jackson</b> Dangerous - Epic ▲5	UK.F.D.B.NL.E.A.CH.P.DK.I.GR.IR	41	<b>Francesco De Gregori</b> Canzoni D'Amore - Columbia	I	75	<b>Michael Jackson</b> Thriller - Epic	F.D
8	<b>Mike Oldfield</b> Tubular Bells II - WEA ●	UK.F.D.B.NL.E.A.CH.P.DK.SF.IR	42	<b>Red Hot Chili Peppers</b> What Hits - EMI	UK.B.NL.CH.DK.SF.IR	76	<b>Red Hot Chili Peppers</b> Blood Sugar Sex Magik - Warner Brothers ●	D.DK.GR.IR
9	<b>Lionel Richie</b> Back To Front - Motown ▲	UK.D.B.NL.E.CH.DK.I.IR	43	<b>Pearl Jam</b> Ten - Epic	UK.D.B.NL.S.DK.GR.IR	77	<b>Lucio Dalla</b> Amen - Ariola	I
10	<b>Simple Minds</b> Glittering Prize - Virgin	UK.D.B.NL.I.IR	44	<b>Crowded House</b> Woodface - Capitol	UK.D.NL	78	<b>Westernhagen</b> Jaja - Warner Brothers ●	D
11	<b>Vaya Con Dios</b> Time Flies - Ariola	D.B.NL.A.CH.S.P.DK.N.SF.GR	45	<b>Snap</b> The Madman's Return - Logic/Ariola	F.D.CH.GR	79	<b>Londonbeat</b> Harmony - RCA	D.NL
12	<b>Madonna</b> Erotica - Maverick	UK.D.B.NL.CH.I.N.IR	46	<b>Talking Heads</b> The Best Of - Once In A Lifetime - EMI	UK.IR	80	<b>Didier Barbelivien</b> Vendée 93 - Sony	F
13	<b>Sinead O'Connor</b> Am I Not Your Girl? - Ensign	UK.F.D.B.NL.E.A.CH.S.P.DK.I.SF.GR.IR	47	<b>Soundtrack - Dirty Dancing</b> Dirty Dancing - RCA	F	81	<b>Die Prinzen</b> Das Leben Ist Grausam - Hansa	D
14	<b>Genesis</b> We Can't Dance - Virgin ▲6	UK.F.D.B.NL.E.A.CH	48	<b>Michel Jonasz</b> Où Est La Source - WEA	F	82	<b>Mauro Scocco</b> Ciao! - Diesel Music	S
15	<b>Brian May</b> Back To The Light - Parlophone	UK.D.B.NL.CH.S.P.DK.SF.I	49	<b>Bob Marley</b> Songs Of Freedom - Tuff Gong	UK.F.NL	83	<b>Falco</b> Nachflug - EMI	A
16	<b>Michael Bolton</b> Timeless - The Classics - Columbia	UK.D.NL.S.P.DK.N.IR	50	<b>Suzanne Vega</b> 99.9 F - A&M	UK.D.B.NL.CH.SF	84	<b>Nine Inch Nails</b> Broken - Interscope	UK
17	<b>Guns N' Roses</b> Use Your Illusion II - Geffen ▲	F.D.B.NL.E.A.CH.P.DK.IR	51	<b>Stephan Eicher</b> Engelberg - Barclay	F	85	<b>Udo Lindenberg</b> Panik-Panther - Polydor	D
18	<b>Extreme</b> Ill Sides To Every Story - A&M	UK.D.B.NL.A.CH.S.P.DK.SF	52	<b>Pow Wow</b> Regagner Les Plaines - Remark	F.B	86	<b>Jovanotti</b> Lorenzo 1992 - FRI	I
19	<b>Toto</b> Kingdom Of Desire - Columbia	F.D.B.NL.CH.S.DK.SF	53	<b>Billy Ray Cyrus</b> Some Gave All - Mercury	UK.D.NL.A.DK.IR	87	<b>Bob Marley</b> Legend - Island	UK.IR
20	<b>Queen</b> Greatest Hits II - Parlophone ▲4	UK.D.B.NL.E.A.CH.S.DK.SF	54	<b>Roger Waters</b> Amused To Death - Columbia	D.B.NL.CH.S.P.DK.I	88	<b>Jean-Philippe Audin &amp; Diego Modena</b> Ocarina - Delphine	F
21	<b>Belinda Carlisle</b> The Best Of Belinda Vol. 1 - Offside	UK.D.S.DK.SF.GR.IR	55	<b>The Christians</b> Happy In Hell - Island	UK.F.NL.E.S	89	<b>Ron</b> Le Foglie E Il Vento - WEA	I
22	<b>Zucchero Fornaciari</b> Miserere - Polydor	B.NL.CH.DK.I	56	<b>Böhse Onkelz</b> Heilige Lieder - Bellaphon	D.A	90	<b>Siouxsie &amp; The Banshees</b> Twice Upon A Time - The Singles - Wonderland	UK
23	<b>Elton John</b> The One - Rocket ▲	F.D.E.A.CH.I	57	<b>Christian Morin</b> Esquisse - Dee	F.B	91	<b>Enya</b> Shepherd Moons - WEA ▲	UK.NL.E.DK
24	<b>Guns N' Roses</b> Use Your Illusion I - Geffen ▲	F.D.B.NL.A.CH.DK.GR.IR	58	<b>Simply Red</b> Stars - East West ▲5	UK.D.IR	92	<b>U2</b> Achtung Baby - Island	UK.F.IR
25	<b>Nirvana</b> Nevermind - DGC ●	UK.F.D.NL.P.GR.IR	59	<b>Tom Waits</b> Bone Machine - Island	D.B.NL.A.CH.DK.SF.GR	93	<b>Queen</b> Queen Greatest Hits - Parlophone ▲5	D.B.NL
26	<b>Die Prinzen</b> Küssen Verboten - Hansa	D	60	<b>Tycoon</b> Version Anglaise De Starmania - Epic	F	94	<b>Michael Jackson</b> Bad - Epic	F.D
27	<b>Inner Circle</b> Bad To The Bone - Metronome	D.NL.CH.S.DK	61	<b>Lucio Battisti</b> Cosa Succederà Alla Ragazza - Columbia	I	95	<b>Maggie Reilly</b> Echoes - EMI	S.DK.SF.GR
28	<b>Vanessa Paradis</b> Vanessa Paradis - Remark	F.B	62	<b>O.B.K.</b> Llamalo Sueno - Blanco Y Negro	E	96	<b>Anne-Lie Rydén</b> Stulna Kyssar - Hi Fidelity	S
29	<b>INXS</b> Welcome To Wherever You Are - Mercury	UK.D.NL.E.A.CH.S.DK.SF.GR.IR	63	<b>Elsa</b> Douce Violence - Ariola	F.B	97	<b>Kylie Minogue</b> Kylie Greatest Hits - PWL	UK.D.DK
30	<b>Jon Secada</b> Jon Secada - EMI	D.NL.E.A.CH.DK.GR	64	<b>Metallica</b> Metallica - Vertigo ▲	*D.NL.A.P.DK	98	<b>Arve Tellefsen</b> Intermezzo - Grappa	N
31	<b>Dr. Alban</b> One Love - SweMix	D.NL.A.CH.DK.SF.GR	65	<b>Ugly Kid Joe</b> America's Least Wanted - Mercury	D.B.A.P.SF.GR	99	<b>Mikko Kuustonen</b> Abracadabra - Epic	SF
32	<b>Bobby Brown</b> Bobby - MCA	D.B.NL.E.A.S.DK.GR	66	<b>Dire Straits</b> On Every Street - Vertigo ▲2	EE	100	<b>Kurti Ostbahn &amp; Die Chefpar</b> A Bledé Gschicht - Polydor	A
33	<b>Manowar</b> The Triumph Of Steel - Atlantic	D.DK	67	<b>883</b> Hanno Ucciso L'Uomo Ragno - FRI	I			
34	<b>The Shamen</b> Boss Drum - One Little Indian	UK.D.NL.S.DK.GR.IR	68	<b>Pooh</b> Il Cielo E' Blu Sopra Le Nuvole - CGD	I			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.

○ = FAST MOVERS    NE = NEW ENTRY  
RE = RE-ENTRY

**UNITED KINGDOM**

- Singles**
- 1 **Tasmin Archer** - Sleeping Satellite (EMI)
  - 2 **Boyz II Men** - End Of The Road (Motown)
  - 3 **Madonna** - Erotica (Warner)
  - 4 **Bizarre Inc./A.Brown** - I'm Gonna Get You (Vinyl Sol.)
  - 5 **The Shamen** - Ebenezer Goode (One Little Indian)
  - 6 **Simple Minds** - Love Song/Alive And Kicking (Virgin)
  - 7 **Dr. Alban** - It's My Life (Arista)
  - 8 **Bon Jovi** - Keep The Faith (Mercury)
  - 9 **Take That** - A Million Love Songs (EP) (RCA)
  - 10 **Prince/The N.P.G.** - My Name Is Prince (Warner)

- Albums**
- 1 **Simple Minds** - Glittering Prize (Virgin)
  - 2 **R.E.M.** - Automatic For The People (Warner)
  - 3 **Prince/The N.P.G.** - Love Symbol (Warner)
  - 4 **Madonna** - Erotica (Warner)
  - 5 **Abba** - Gold - Greatest Hits (PolyGram)
  - 6 **Michael Bolton** - Timeless - The Classics (Columbia)
  - 7 **Mike Oldfield** - Tubular Bells II (WEA)
  - 8 **Peter Gabriel** - Us (Realworld)
  - 9 **Sex Pistols** - Kiss This (Virgin)
  - 10 **Belinda Carlisle** - The Best Of Vol. 1 (Virgin)

**SPAIN**

- Singles**
- 1 **Felix** - Don't You Want Me (RCA)
  - 2 **Ellegibio** - Una Historia De Ellegibio (Blanco Y Negro)
  - 3 **Snap** - Rhythm Is A Dancer (Ariola)
  - 4 **O.B.K.** - Historias De Amor (Blanco Y Negro)
  - 5 **Co.Ro** - Because The Night (Ginger)
  - 6 **Double You** - We All Need Love (Blanco Y Negro)
  - 7 **Xuxa** - Sensacion De Vivir (RCA)
  - 8 **N.Real Presence** - Chiki Chika (Lucas)
  - 9 **2 Unlimited** - The Magic Friend (Blanco Y Negro)
  - 10 **Mecano** - Una Rosa Es Una Rosa (Ariola)

- Albums**
- 1 **Mike Oldfield** - Tubular Bells II (Warner)
  - 2 **Mecano** - Aidalai (Ariola)
  - 3 **Julio Iglesias** - Calor (Sony)
  - 4 **Various** - Gigantes (Sony)
  - 5 **O.B.K.** - Llamalo Sueno (Blanco Y Negro)
  - 6 **Roxette** - Tourism (EMI)
  - 7 **Joaquin Sabina** - Fisica Y Quimica (Ariola)
  - 8 **Peter Gabriel** - Us (Virgin)
  - 9 **Prince/The N.P.G.** - Love Symbol (Warner)
  - 10 **R.E.M.** - Automatic For The People (Warner)

**DENMARK**

- Singles**
- 1 **Ace Of Base** - All That She Wants (Mega)
  - 2 **Inner Circle** - Sweat (Warner)
  - 3 **Ace Of Base** - Wheel Of Fortune (Mega)
  - 4 **Erasure** - Abba-esque (Sonet)
  - 5 **Mats Ronander** - Gör Mig Lycklig Nu (Warner)
  - 6 **Billy Ray Cyrus** - Achy Breaky Heart (PolyGram)
  - 7 **Prince/The N.P.G.** - My Name Is Prince (Warner)
  - 8 **Undercover** - Baker Street (Warner)
  - 9 **Madonna** - Erotica (Warner)
  - 10 **Kim Larsen** - Fagre Nye Verden (Sony)

- Albums**
- 1 **Lionel Richie** - Back To Front (PolyGram)
  - 2 **Various** - Absolute Cinema (BMG)
  - 3 **R.E.M.** - Automatic For The People (Warner)
  - 4 **Eric Clapton** - Unplugged (Warner)
  - 5 **Abba** - Gold - Greatest Hits (PolyGram)
  - 6 **Prince/The N.P.G.** - Love Symbol (Warner)
  - 7 **Peter Gabriel** - Us (Virgin)
  - 8 **Michael Bolton** - Timeless - The Classics (Sony)
  - 9 **A.D.Michelsen** - Min Karriere Som Kvinde (EMI-Medley)
  - 10 **Roxette** - Tourism (EMI-Medley)

**SWITZERLAND**

- Singles**
- 1 **Inner Circle** - Sweat (Warner)
  - 2 **Jon Secada** - Just Another Day (EMI)
  - 3 **Felix** - Don't You Want Me (Ariola)
  - 4 **Dr. Alban** - It's My Life (Ariola)
  - 5 **Snap** - Rhythm Is A Dancer (Ariola)
  - 6 **Vaya Con Dios** - Heading For A Fall (Ariola)
  - 7 **Erasure** - Abba-esque (Phonag)
  - 8 **Undercover** - Baker Street (Warner)
  - 9 **Double You** - Please Don't Go (Phonag)
  - 10 **Abba** - Dancing Queen (PolyGram)

- Albums**
- 1 **Vaya Con Dios** - Time Flies (Ariola)
  - 2 **Abba** - Gold - Greatest Hits (PolyGram)
  - 3 **Peter Gabriel** - Us (Virgin)
  - 4 **Roxette** - Tourism (EMI)
  - 5 **P.Hofer/Schmetterband** - Travailler... (Schmoutz)
  - 6 **R.E.M.** - Automatic For The People (Warner)
  - 7 **Eric Clapton** - Unplugged (Warner)
  - 8 **Prince/The N.P.G.** - Love Symbol (Warner)
  - 9 **Zucchero Fornaciari** - Miserere (PolyGram)
  - 10 **Madonna** - Erotica (Warner)

**GERMANY**

- Singles**
- 1 **Inner Circle** - Sweat (WEA)
  - 2 **Felix** - Don't You Want Me (Ariola)
  - 3 **Undercover** - Baker Street (WEA)
  - 4 **Jon Secada** - Just Another Day (EMI)
  - 5 **Dr. Alban** - It's My Life (Ariola)
  - 6 **Erasure** - Abba-esque (Intercord)
  - 7 **Dr. Alban** - One Love (Ariola)
  - 8 **Roxette** - How Do You Do! (EMI)
  - 9 **Die Fantastischen Vier** - Die Da!?! (Sony)
  - 10 **L.Vandross/J.Jackson** - The Best... (PolyGram)

- Albums**
- 1 **Peter Gabriel** - Us (Virgin)
  - 2 **Abba** - Gold - Greatest Hits (PolyGram)
  - 3 **Roxette** - Tourism (EMI)
  - 4 **R.E.M.** - Automatic For The People (Warner)
  - 5 **Eric Clapton** - Unplugged (Warner)
  - 6 **Die Prinzen** - Küssen Verboten (Hansa)
  - 7 **Michael Jackson** - Dangerous (Sony)
  - 8 **Manowar** - The Triumph Of Steel (East West)
  - 9 **Die Fantastischen 4** - 4 Gewinn (Hansa)
  - 10 **Genesis** - We Can't Dance (Virgin)

**HOLLAND**

- Singles**
- 1 **Inner Circle** - Sweat (Warner)
  - 2 **B.May** - Too Much Love Will Kill You (EMI)
  - 3 **Undercover** - Baker Street (Warner)
  - 4 **Felix** - Don't You Want Me (RCA)
  - 5 **Boyz II Men** - End Of The Road (Polydor)
  - 6 **B.Marley/Wailers** - Iron Lion Zion (Ariola)
  - 7 **Vaya Con Dios** - Heading For A Fall (Ariola)
  - 8 **Guns N' Roses** - November Rain (Ariola)
  - 9 **M.Weber** - Ik Weet Dat Er Een Ander Is (Dino)
  - 10 **Prince/The N.P.G.** - My Name Is Prince (Warner)

- Albums**
- 1 **Lionel Richie** - Back To Front (Polydor)
  - 2 **Eric Clapton** - Unplugged (Warner)
  - 3 **BZN** - Rhythm Of My Heart (Phonogram)
  - 4 **Vaya Con Dios** - Time Flies (Ariola)
  - 5 **Abba** - Gold - Greatest Hits (PolyGram)
  - 6 **Brian May** - Back To The Light (EMI)
  - 7 **Prince/The N.P.G.** - Love Symbol (Warner)
  - 8 **R.E.M.** - Automatic For The People (Warner)
  - 9 **Peter Gabriel** - Us (Virgin)
  - 10 **Roxette** - Tourism (EMI)

**NORWAY**

- Singles**
- 1 **Michael Learns To Rock** - The Actor (EMI)
  - 2 **Madonna** - Erotica (Warner)
  - 3 **Bon Jovi** - Keep The Faith (PolyGram)
  - 4 **Jon Secada** - Just Another Day (EMI)
  - 5 **R.E.M.** - Drive (Warner)
  - 6 **Dr. Alban** - It's My Life (Sonet)
  - 7 **Return** - Take This Heart (EMI)
  - 8 **B.May** - Too Much Love Will Kill You (EMI)
  - 9 **The Shamen** - Ebenezer Goode (Mega)
  - 10 **Bonnie Tyler** - Fools Lullaby (BMG)

- Albums**
- 1 **Various** - Absolute Music 5 (Eva)
  - 2 **Arve Tellefsen** - Intermezzo (Grappa)
  - 3 **Abba** - Gold - Greatest Hits (PolyGram)
  - 4 **Bonnie Tyler** - Angel Heart (BMG)
  - 5 **R.E.M.** - Automatic For The People (Warner)
  - 6 **Various** - Absolute Cinema (Eva)
  - 7 **Ole Edvard Antonsen** - Tour De Force (Norsk/BMG)
  - 8 **S.Albrigtsen** - Bound To Wander (Norsk/BMG)
  - 9 **Bjorn Eidsvag** - Til Alle Tider (Norsk/BMG)
  - 10 **Peter Gabriel** - Us (Virgin)

**AUSTRIA**

- Singles**
- 1 **Power Pack** - Birthday Song (Club Play)
  - 2 **Edelweiss** - Raumschiff Edelweiss (Warner)
  - 3 **Inner Circle** - Sweat (Warner)
  - 4 **Dr. Alban** - It's My Life (Remix) (Ariola)
  - 5 **Roxette** - How Do You Do! (EMI)
  - 6 **Undercover** - Baker Street (Warner)
  - 7 **Erasure** - Abba-esque (Echo)
  - 8 **Jon Secada** - Just Another Day (EMI)
  - 9 **Billy Ray Cyrus** - Achy Breaky Heart (PolyGram)
  - 10 **Guns N' Roses** - Knockin' On Heaven's Door (Ariola)

- Albums**
- 1 **Falco** - Nachflug (Warner)
  - 2 **K.Ostbahn/Die Chefpar** - A Bledé Gschicht (PolyGram)
  - 3 **Eric Clapton** - Unplugged (Warner)
  - 4 **Mike Oldfield** - Tubular Bells II (Warner)
  - 5 **STS** - Auf A Wort (PolyGram)
  - 6 **Roxette** - Tourism (EMI)
  - 7 **H.Von Goisern/Alpinkatzen** - Aufgeign Statt... (Ariola)
  - 8 **Die Hektiker** - Und? (Ariola)
  - 9 **Wolfgang Ambrós** - Äquator (EMI)
  - 10 **Guns N' Roses** - Use Your Illusion II (Ariola)

**FRANCE**

- Singles**
- 1 **Jordy** - Dur Dur D'Etre Bebe (Columbia)
  - 2 **Snap** - Rhythm Is A Dancer (BMG)
  - 3 **Cyndi Lauper** - The World Is Stone (Epic)
  - 4 **Sting/E.Clapton** - It's Probably Me (PolyGram)
  - 5 **Pow Wow** - Le Chat (Remark)
  - 6 **Kris Kross** - Jump (Columbia)
  - 7 **Vanessa Paradis** - Be My Baby (Remark)
  - 8 **Marco Masini** - Perché Lo Fai (PolyGram)
  - 9 **Double You** - Please Don't Go (PolyGram)
  - 10 **Michael Jackson** - Jam (Epic)

- Albums**
- 1 **Michael Jackson** - Dangerous (Epic)
  - 2 **Peter Gabriel** - Us (Virgin)
  - 3 **Vanessa Paradis** - Vanessa Paradis (Remark)
  - 4 **Soundtrack** - Dirty Dancing (RCA)
  - 5 **Michel Jonasz** - Où Est La Source (WEA)
  - 6 **Stephan Eicher** - Engelberg (PolyGram)
  - 7 **Pow Wow** - Regagner Les Plaines (Remark)
  - 8 **Tycoon** - Vesion Anglaise De Starmania (Epic)
  - 9 **Christian Morin** - Esquisse (Sony)
  - 10 **Genesis** - We Can't Dance (Virgin)

**BELGIUM**

- Singles**
- 1 **Jordy** - Dur Dur D'Etre Bebe (Sony)
  - 2 **Vanessa Paradis** - Be My Baby (PolyGram)
  - 3 **Vaya Con Dios** - Heading For A Fall (BMG)
  - 4 **Felix** - Don't You Want Me (BMG)
  - 5 **Pow Wow** - Le Chat (PolyGram)
  - 6 **Dr. Alban** - It's My Life (BMG)
  - 7 **L.A. Style** - I'm Raving (Indisc)
  - 8 **Unity Mixers** - ElectroSound Take 4 (IDM)
  - 9 **Undercover** - Baker Street (Warner)
  - 10 **Madonna** - Erotica (Warner)

- Albums**
- 1 **Vaya Con Dios** - Time Flies (BMG)
  - 2 **Roxette** - Tourism (EMI)
  - 3 **Peter Gabriel** - Us (Virgin)
  - 4 **Abba** - Gold - Greatest Hits (PolyGram)
  - 5 **Rob De Nijs** - 30 Jaar Rob De Nijs (EMI)
  - 6 **Vanessa Paradis** - Vanessa Paradis (PolyGram)
  - 7 **Sinead O'Connor** - Am I Not Your Girl? (EMI)
  - 8 **Bee Gees** - The Very Best Of (PolyGram)
  - 9 **Simple Minds** - Glittering Prize (Virgin)
  - 10 **Prince/The N.P.G.** - Love Symbol (Warner)

**FINLAND**

- Singles**
- 1 **East 17** - House Of Love (PolyGram)
  - 2 **Madonna** - Erotica (Warner)
  - 3 **Felix** - Don't You Want Me (BMG)
  - 4 **Abba** - Dancing Queen (PolyGram)
  - 5 **Erasure** - Abba-esque (PolyGram)
  - 6 **2 Unlimited** - The Magic Friend (Toco)
  - 7 **M.Mark/Funky Bunch** - You Gotta Believe (Warner)
  - 8 **Laura Branigan** - Self Control (Warner)
  - 9 **AC/DC** - Highway To Hell (Live) (Warner)
  - 10 **Bob Marley/Wailers** - Iron Lion Zion (BMG)

- Albums**
- 1 **Peter Gabriel** - Us (EMI)
  - 2 **Mikko Kuustonen** - Abracadabra (Sony)
  - 3 **Kolmas Nainen** - Tiheän Sisään (PolyGram)
  - 4 **T.Korsakoski/Agents** - In Memoriam (EMI)
  - 5 **Extreme** - III Sides To Every Story (PolyGram)
  - 6 **Roxette** - Tourism (EMI)
  - 7 **Kirka** - Pyydä Vain (Flamingo)
  - 8 **R.E.M.** - Automatic For The People (Warner)
  - 9 **Vaya Con Dios** - Time Flies (BMG)
  - 10 **Toto** - Kingdom Of Desire (Sony)

**GREECE**

- Singles**
- 1 **Madonna** - Erotica (Warner)
  - 2 **Felix** - Don't You Want Me (BMG)
  - 3 **Prince/The N.P.G.** - Sexy MF (Warner)
  - 4 **R.E.M.** - Drive (Warner)
  - 5 **Sade** - No Ordinary Love (Sony)
  - 6 **Neneh Cherry** - Money Love (Virgin)
  - 7 **Khaled** - Didi (PolyGram)
  - 8 **Dr. Alban** - It's My Life (BMG)
  - 9 **Keziah Jones** - Where's Life (Virgin)
  - 10 **Jon Secada** - Just Another Day (EMI)

- Albums**
- 1 **R.E.M.** - Automatic For The People (Warner)
  - 2 **Peter Gabriel** - Us (Virgin)
  - 3 **Prince/The N.P.G.** - Love Symbol (Warner)
  - 4 **Vaya Con Dios** - Time Flies (BMG)
  - 5 **Michael Jackson** - Dangerous (Sony)
  - 6 **Jon Secada** - Jon Secada (EMI)
  - 7 **Dr. Alban** - One Love (BMG)
  - 8 **Soundtrack** - The Mambo Kings (Warner)
  - 9 **Keziah Jones** - Blue Funk Is A Fact (Virgin)
  - 10 **Bobby Brown** - Bobby (BMG)

**ITALY**

- Singles**
- 1 **Madonna** - Erotica (WEA)
  - 2 **Jovanotti** - Non M'Annoto (Ricordi)
  - 3 **Sting/E.Clapton** - It's Probably Me (PolyGram)
  - 4 **George Michael** - Toofunky (Sony)
  - 5 **883** - Hanno Ucciso L'Uomo Ragno (Ricordi)
  - 6 **Felix** - Don't You Want Me (Flying)
  - 7 **Madonna** - This Used To Be... (WEA)
  - 8 **Snap** - Rhythm Is A Dancer (Ariola)
  - 9 **Black Machine** - Jazz Machine (New Music)
  - 10 **Double You** - We All Need Love (Discomagic)

- Albums**
- 1 **Zucchero Fornaciari** - Miserere (PolyGram)
  - 2 **F.De Gregori** - Canzoni D'Amore (Sony)
  - 3 **Madonna** - Erotica (WEA)
  - 4 **L.Battisti** - Cosa Succedera' Alla Ragazza (Sony)
  - 5 **R.E.M.** - Automatic For The People (WEA)
  - 6 **Pooh** - Il Cielo E' Blu Sopra Le Nuvole (CGD)
  - 7 **883** - Hanno Ucciso L'Uomo Ragno (Ricordi)
  - 8 **Ron** - Le Foglie E Il Vento (WEA)
  - 9 **Lucio Dalla** - Amen (Ariola)
  - 10 **Jovanotti** - Lorenzo 1992 (Ricordi)

**SWEDEN**

- Singles**
- 1 **Mauro Scocco** - Om Du Var Min (Diesel)
  - 2 **Madonna** - This Used To Be My Playground (Warner)
  - 3 **Erasure** - Abba-esque (Sonet)
  - 4 **Jon Secada** - Just Another Day (EMI)
  - 5 **Bob Marley/Wailers** - Iron Lion Zion (BMG)
  - 6 **The Shamen** - L.S.I. (Coma)
  - 7 **Jimmy Nail** - Ain't No Doubt (Metronome)
  - 8 **Papa Dee** - Ain't No Substitute (Telegram)
  - 9 **Bobby Brown** - Humpin' Around (BMG)
  - 10 **Roxette** - How Do You Do! (EMI)

- Albums**
- 1 **Abba** - Gold - Greatest Hits (Polar)
  - 2 **Peter Gabriel** - Us (Virgin)
  - 3 **Mauro Scocco** - Ciao! (Diesel)
  - 4 **Anne-Lie Rydén** - Stulna Kyssar (Hi-Fidelity)
  - 5 **N.Strömstedt** - Halvågs Till Framtiden (Metronome)
  - 6 **Roxette** - Tourism (EMI)
  - 7 **Toto** - Kingdom Of Desire (Sony)
  - 8 **Various** - Absolute Cinema (BMG)
  - 9 **Eric Clapton** - Unplugged (Warner)
  - 10 **Various** - Absolute Dance (EMI)

**IRELAND**

- Singles**
- 1 **Tasmin Archer** - Sleeping Satellite (EMI)
  - 2 **P.Smyth/D.Henley** - Sometimes Love... (MCA)
  - 3 **Dr. Alban** - It's My Life (Arista)
  - 4 **Boyz II Men** - End Of The Road (Motown)
  - 5 **Bon Jovi** - Keep The Faith (Mercury)
  - 6 **The Shamen** - Ebenezer Goode (One Little Indian)
  - 7 **Prince/The N.P.G.** - My Name Is Prince (Warner)
  - 8 **Undercover** - Baker Street (PWL Intl.)
  - 9 **Madonna** - Erotica (Warner)
  - 10 **B.Marley/Wailers** - Iron Lion Zion (Tuff Gong)

- Albums**
- 1 **Abba** - Gold - Greatest Hits (Polydor)
  - 2 **R.E.M.** - Automatic For The People (Warner)
  - 3 **Various** - A Woman's Heart (Dara)
  - 4 **J.Cavanagh/RTECO/ICO** - Handel Messiah (RTE)
  - 5 **Saw Doctors** - All The Way From Tuam (Solid)
  - 6 **Prince/The N.P.G.** - Love Symbol (Warner)
  - 7 **Simple Minds** - Glittering Prize (Virgin)
  - 8 **Mike Oldfield** - Tubular Bells II (WEA)
  - 9 **Lionel Richie** - Back To Front (Motown)
  - 10 **Pearl Jam** - Ten (Epic)

**PORTUGAL**

- Singles**
- 1 **Rui Veloso** - Maubere (EMI)
  - 2 **Guns N' Roses** - November Rain (Ariola)
  - 3 **Prince/The N.P.G.** - My Name Is Prince (Warner)
  - 4 **Elton John** - The One (PolyGram)
  - 5 **G.Michael/E.John** - Don't Let... (Sony)
  - 6 **Was (Not Was)** - Shake Your Head (PolyGram)
  - 7 **U2** - One (Ariola)
  - 8 **The Beatles** - Love Me Do (EMI)
  - 9 **Michael Jackson** - Black Or White (Sony)
  - 10 **R.E.M.** - Drive (Warner)

- Albums**
- 1 **Various** - Earthrise (PolyGram)
  - 2 **Peter Gabriel** - Us (Edisom)
  - 3 **GNR** - Rock In Rio Douró (EMI)
  - 4 **R.E.M.** - Automatic For The People (Warner)
  - 5 **Prince/The N.P.G.** - Love Symbol (Warner)
  - 6 **Eric Clapton** - Unplugged (Warner)
  - 7 **Guns N' Roses** - Use Your Illusion II (Ariola)
  - 8 **Maria Callas** - La Divina (EMI)
  - 9 **Extreme** - III Sides To Every Story (PolyGram)
  - 10 **Sinead O'Connor** - Am I Not Your Girl? (EMI)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece). Labels listed are the national marketing companies.



THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1 16 2	<b>Erotica</b> Madonna - Maverick (WC/MCA)	UK,D,B,NL,CH,S,DK,IR,N,SF,GR,I	35 51 24	<b>Jump</b> Kris Kross - Ruffhouse/Columbia (EMI/Bridgeport)	F,P,I	69 92 2	<b>Love Is All</b> Butterfly Ball - POM (POM)	F
2 3 20	<b>Sweat (A La La La Long)</b> Inner Circle - Metronome (Rock Pop/Madhouse)	D,B,NL,A,CH,S,DK	36 36 3	<b>Sometimes Love Just Ain't Enough</b> Patty Smyth & Don Henley - MCA (EMI/WC)	UK,D,DK,IR	70 71 4	<b>Connected</b> Stereo MC's - 4th & Broadway (EMI)	UK,A,CH,S
3 4 11	<b>Don't You Want Me</b> Felix - deConstruction (MCA)	D,B,NL,E,CH,S,IR,SF,GR,I	37 52 3	<b>A Million Love Songs (EP)</b> Take That - RCA (Virgin)	UK,IR	71 53 21	<b>The One</b> Elton John - Rocket (Big Pig Music)	FP
4 5 11	<b>Baker Street</b> Undercover - PWL Intl. (EMI)	UK,D,B,NL,A,CH,S,P,DK,IR,SF,GR	38 39 13	<b>Achy Breaky Heart</b> Billy Ray Cyrus - Mercury (PolyGram)	D,B,A,CH,DK	72 59 4	<b>Money Love</b> Neneh Cherry - Circa (EMI/WC)	UK,NL,S,DK,GR
5 2 27	<b>Rhythm Is A Dancer</b> Snap - Logic (Hanseatic/Songs Of Logic)	UK,FD,EA,CH,S,DK,IR,I	39 42 8	<b>Dancing Queen</b> Abba - Polydor (Bocu)	D,NL,CH,S,SF	73 89 2	<b>More And More</b> Captain Hollywood Project - Blow Up (Warner Chappell)	D
6 1 25	<b>It's My Life</b> Dr. Alban - SweMix (SweMix)	UK,D,B,NL,A,CH,DK,IR,N,GR	40 35 11	<b>The Magic Friend</b> 2 Unlimited - Boudisque (MCA)	D,NL,E,S,IR,SF	74 68 16	<b>I Love Rock N' Roll</b> Joan Jett & The Black Hearts - Touch Of Gold (Finchley)	F
7 10 6	<b>End Of The Road</b> Boyz II Men - Motown (Warner Chappell)	UK,D,NL,CH,S,IR	41 62 3	<b>Tetris</b> Doctor Spin - Carpet (Really Useful/Skratch)	UK,IR	75 96 12	<b>Runaway Train</b> Elton John & Eric Clapton - Rocket (Big Pig/Anxious)	FD,I
8 7 5	<b>Sleeping Satellite</b> Tasmin Archer - EMI (EMI)	UK,IR	42 37 6	<b>Digging In The Dirt</b> Peter Dinklage - Virgin (Real World)	FD,CH,S,GR,I	76 75 4	<b>All That She Wants</b> Ace Of Base - Mega (Megasong)	DK
9 6 13	<b>Just Another Day</b> Jon Secada - SBK (EMI)	UK,D,B,NL,A,CH,S,IR,N,GR	43 56 2	<b>Assassin</b> Orb - Big Life (The Orb/Big Life)	UK,IR	77 76 19	<b>Maubere</b> Rui Veloso - EMI (EMI)	P
10 15 3	<b>My Name Is Prince</b> Prince & The New Power Generation - Paisley Park (NPG)	UK,D,B,NL,A,CH,S,P,DK,IR,SF,GR,I	44 40 11	<b>The Best Things In Life Are Free</b> Luther Vandross & Janet Jackson - Perspective (EMI/MCA/Beledat/Rated R)	UK,D,IR	78 46 19	<b>Even Better Than The Real Thing</b> U2 - Island (Blue Mountain)	F,S,IR,I
11 13 5	<b>Dur Dur D'Etre Bebe</b> Jordy - Columbia (Gavroche)	FB	45 58 2	<b>Highway To Hell (Live)</b> AC/DC - Atco (J.Albert & Son)	UK,DK,IR,SF	79 72 2	<b>Don't You Want Me</b> The Farm - End Product (Sound Diagrams/WC/EMI)	UK,IR
12 11 15	<b>This Used To Be My Playground</b> Madonna - Sire (Warner Chappell/MCA)	FD,B,E,A,CH,S,P,DK,I	46 41 15	<b>Sexy MF</b> Prince & The New Power Generation - Paisley Park (Warner Chappell)	FD,EA,CH,GR,I	80 63 3	<b>It's My Life (Remix)</b> Dr. Alban - SweMix (SweMix)	A
13 12 13	<b>It's Probably Me</b> Sting & Eric Clapton - A&M (Magnetic/Blue Turtle/W-T)	FD,B,CH,DK,I	47 38 17	<b>Damn I Wish I Was Your Lover</b> Sophie B.Hawkins - Columbia (EMI)	FD,CH,S,DK	81 66 16	<b>Reste Avec Moi</b> Francis Lalanne - Trema (Pegasus)	FB
14 8 20	<b>Abba-esque</b> Erasure - Mute (Bocu)	D,A,CH,S,DK,SF,GR	48 <b>NE</b>	<b>Skin O' My Teeth</b> Megadeth - Capitol (EMI)	UK,IR	82 <b>NE</b>	<b>Faithful</b> Go West - Chrysalis (Dodgy/EMI)	UK
15 14 6	<b>Iron Lion Zion</b> Bob Marley & The Wailers - Tuff Gong (Bob Marley/Blue Mountain)	UK,FB,NL,S,DK,IR,SF	49 44 16	<b>Ain't No Doubt</b> Jimmy Nail - East West (WC/Strada/Zomba)	D,A,CH,S	83 78 3	<b>The Music's Got Me</b> Bass Bumpers - Coma (Eye And Ear)	F
16 9 8	<b>Ebenezer Goode</b> The Shamen - One Little Indian (Copyright Control)	UK,D,NL,CH,IR,N	50 47 20	<b>Toofunky</b> George Michael - Epic (Morrison Leahy)	FD,P,I	84 83 2	<b>Non M'Annoto</b> Jovanotti - FRI (D.J.'s Gang/Canale 5)	I
17 60 2	<b>Keep The Faith</b> Bon Jovi - Vertigo (PolyGram)	UK,D,NL,S,DK,IR,N	51 34 4	<b>Piece Of My Heart</b> Erma Franklin - Epic (Warner Chappell)	UK,B,NL,IR	85 88 14	<b>Jesus He Knows Me</b> Genesis - Virgin (Genesis/Hit & Run)	FD
18 17 13	<b>We All Need Love</b> Double You - DWA (Extravaganza)	FD,EA,CH,GR,I	52 55 6	<b>Perché Lo Fai</b> Marco Masini - Ricordi (Bigallo/Fado)	F	86 69 3	<b>Layla (Acoustic)</b> Eric Clapton - Duck (Warner Chappell)	B,NL,IR,SF
19 33 4	<b>I'm Gonna Get You</b> Bizarre Inc. feat. Angie Brown - Vinyl Solution (Sghozza)	UK,IR	53 <b>NE</b>	<b>Birthday Song</b> Power Pack - Club Play (Warner Chappell)	A	87 <b>NE</b>	<b>It Will Make Me Crazy</b> Felix - deConstruction (Copyright Control)	UK
20 24 4	<b>Be My Baby</b> Vanessa Paradis - Remark (Miss Bessie/Bahama Rhythm)	UK,FB	54 54 2	<b>Om Du Var Min</b> Mauro Scocco - Diesel Music (Topco Music)	S	88 84 17	<b>The Actor</b> Michael Learns To Rock - EMI-Medley (WC/Green Lantern/Cosadida)	N
21 21 10	<b>The World Is Stone</b> Cyndi Lauper - Epic (PolyGram/CC)	FB	55 <b>NE</b>	<b>Nothing To Fear</b> Chris Rea - East West (Warner Chappell)	UK	89 <b>NE</b>	<b>Always Tomorrow</b> Gloria Estefan - Epic (EMI)	UK,IR
22 25 4	<b>Drive</b> R.E.M. - Warner Brothers (Warner Chappell)	UK,D,B,NL,CH,P,DK,IR,N,SF,GR,I	56 49 7	<b>Raumschiff Edelweiss</b> Edelweiss - WEA (Bruin Music)	A,P	90 <b>NE</b>	<b>Erasure-Ish (A Little Respect/Stop!)</b> Björn Again - M&G (Musical Moments/Andy Bell/Sony)	UK
23 18 15	<b>How Do You Do!</b> Roxette - EMI (Jimmy Fun/EMI)	D,B,NL,A,CH,S,DK	57 61 3	<b>No Ordinary Love</b> Sade - Epic (Angel)	UK,B,CH,S,P,GR	91 73 3	<b>Roadhouse Medley (Anniv. Waltz Pt. 25)</b> Status Quo - Polydor (WC/EMI/Valley)	UK,IR
24 20 8	<b>Too Much Love Will Kill You</b> Brian May - Parlophone (Queen/EMI)	UK,D,B,NL,CH,IR,N	58 65 6	<b>Sweet Lullaby</b> Deep Forest - Columbia (Celine/Uncle Dan's)	FD	92 64 2	<b>A Letter To Elise</b> The Cure - Fiction (Fiction)	UK,IR
25 22 7	<b>Jam</b> Michael Jackson - Epic (EMI/WC/Zomba)	FD,B,NL,CH,S,DK,IR,GR,I	59 <b>NE</b>	<b>People Everyday</b> Arrested Development - Cooltempo (EMI)	UK	93 <b>NE</b>	<b>La Legende De Oochigeas</b> Roch Voisine - GM (Ed. Georges Mary)	FB
26 19 30	<b>Please Don't Go</b> Double You - DWA (Robyx/Mikulski)	FD,EA,CH,I	60 70 2	<b>Die Da!?!</b> Die Fantastischen Vier - Columbia (EMI)	D	94 86 10	<b>Una Historia De Ellegibo</b> Ellegibo - Blanco Y Negro (Warner Chappell)	E
27 30 6	<b>Heading For A Fall</b> Vaya Con Dios - Ariola (Songline/BMG)	D,B,NL,A,CH,GR	61 50 7	<b>House Of Love</b> East 17 - London (Not Listed)	S,IR,SF	95 <b>NE</b>	<b>Never Saw A Miracle</b> Curtis Stigers - Arista (Sony)	UK
28 28 7	<b>One Love</b> Dr. Alban - SweMix (SweMix)	D,B,NL,A,CH,S	62 <b>RE</b>	<b>She's Like The Wind</b> Patrick Swayze - RCA/BMG (Strawberry Fork Music)	F	96 85 2	<b>Because The Night</b> Co.Ro - Ginger Music (Tipax)	B,E,I
29 29 17	<b>Le Chat</b> Pow Wow - Remark (Peekaboo Productions)	FB	63 43 15	<b>Who Is It</b> Michael Jackson - Epic (Warner Chappell)	FD	97 <b>RE</b>	<b>Wheel Of Fortune</b> Ace Of Base - Mega (Megasong)	DK
30 26 10	<b>My Destiny</b> Lionel Richie - Motown (Rondor)	UK,FD,B,NL,CH,IR	64 57 15	<b>L.S.I.</b> The Shamen - One Little Indian (Warner Chappell)	D,CH,S	98 79 2	<b>Jump Around</b> House Of Pain - Tommy Boy (T-Boy/Soul Assassins)	UK,IR
31 31 3	<b>Love Song/Alive And Kicking</b> Simple Minds - Virgin (EMI)	UK,IR	65 91 2	<b>Special Kind Of Love</b> Dina Carroll - A&M PM (EMI)	UK	99 <b>NE</b>	<b>There Is A Light That Never Goes Out</b> The Smiths - WEA (Warner Chappell)	UK
32 27 11	<b>November Rain</b> Guns N' Roses - Geffen (Warner Chappell)	D,B,NL,P	66 45 3	<b>Sentinel</b> Mike Oldfield - Virgin (EMI)	UK,IR	100 80 12	<b>Rendez-vous</b> Alpha Blondy - EMI (EMI)	F
33 23 23	<b>Knockin' On Heaven's Door</b> Guns N' Roses - Geffen (Sony)	FD,A,CH,S	67 67 3	<b>Could've Been Me</b> Billy Ray Cyrus - Mercury (English Town/W-T)	UK,NL,IR			
34 32 10	<b>Humpin' Around</b> Bobby Brown - MCA (WC/MCA/CC)	D,B,E,A,CH,S,DK	68 74 2	<b>Perfect Motion</b> Sunscreem - Sony Soho Square (BMG)	UK			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.  
**○** = FAST MOVERS      **NE** = NEW ENTRY  
**RE** = RE-ENTRY

# Adult Contemporary Europe

## ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	8	LIONEL RICHIE/My Destiny	(Motown)
2	3	3	SADE/No Ordinary Love	(Epic)
3	2	10	JIMMY NAIL/Ain't No Doubt	(East West)
4	4	7	BILLY RAY CYRUS/Achy Breaky Heart	(Mercury)
5	5	6	VANESSA PARADIS/Be My Baby	(Polydor)
6	8	3	VAYA CON DIOS/Heading For A Fall	(Ariola)
7	10	4	P. SMYTH/D. HENLEY/Sometimes Love Just...	(MCA)
8	7	4	INNER CIRCLE/Sweat	(Metronome)
9	16	4	CHRISTIANS/What's In A Word	(Island)
10	6	9	ANNIE LENNOX/Walking On Broken Glass	(RCA)
11	11	7	PETER GABRIEL/Digging In The Dirt	(Virgin)
12	15	2	R.E.M./Drive	(Warner Brothers)
13	13	11	ELTON JOHN/Runaway Train	(Rocket)
14	19	2	BOB MARLEY/WAILERS/Iron Lion Zion	(Tuff Gong)
15	9	10	LINDSEY BUCKINGHAM/Countdown	(Mercury)
16	NE		ERIC CLAPTON/Layla	(Duck/Reprise)
17	18	8	JON SECADA/Just Another Day	(SBK)
18	21	3	BRYAN ADAMS/Do I Have To Say...	(A&M)
19	17	11	STING/It's Probably Me	(A&M)
20	NE		JOE COCKER/Feels Like Forever	(Capitol)
21	12	13	MADONNA/This Used To Be My Playground	(Sire)
22	22	4	BOYZ II MEN/End Of The Road	(Motown)
23	14	12	ROXETTE/How Do You Do	(EMI)
24	24	5	LONDONBEAT/Lover You Send Me Colors	(Anxious)
25	NE		REMBRANDTS/Johnny Have You Seen Her	(Alco)

The Adult Contemporary Europe (ACE) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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# European Dance Radio

## EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	3	10	BOBBY BROWN/Humpin' Around	(MCA)
2	5	2	PRINCE/My Name Is Príncipe	(Pgisley Park)
3	8	8	FELIX/Don't You Want Me	(Perfecto)
4	14	6	SHAMEN/Ebenezer Goode	(One Little Indian)
5	7	2	MADONNA/Erotica	(Sire)
6	1	17	SNAP/Rhythm Is A Dancer	(Logic/Ariola)
7	24	7	UNDERCOVER/Baker Street	(PWL International)
8	4	3	C&C MUSIC FACTORY/Keep It Comin' (Columbia)	
9	23	3	STEREO MC'S/Connected	(4th & B'way)
10	RE		DR. ALBAN/It's My Life	(SweMix)
11	9	2	HOUSE OF PAIN/Jump Around	(Tommy Boy)
12	12	19	GEORGE MICHAEL/Toofunky	(Epic)
13	RE		49'ERS/Go To Be Free	(Media)
14	NE		DINA CARROLL/Special Kind Of Love	(A&M)
15	22	2	SADE/No Ordinary Love	(Epic)
16	2	15	L. VANDROSS/J. JACKSON/The Best Things In Life...	(A&M)
17	10	2	SALT-N-PEPA/Start Me Up	(ffrr)
18	NE		NENEH CHERRY/Money Love	(Circa)
19	NE		CHRISTIANS/What's In A Word	(Island)
20	NE		DOCTOR SPIN/Tetris	(Carpet)
21	17	6	BOYZ II MEN/End Of The Road	(Motown)
22	NE		CRYSTAL WATERS/Gypsy Woman	(A&M)
23	18	7	MICHAEL JACKSON/Jam	(Epic)
24	15	2	NU COLOURS/Power	(Wild Card)
25	NE		PRODIGY/Fire	(XL)

The European Dance Radio (EDR) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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# Billboard Singles

## USA TOP 25

TW	LW	Artist/Title	For week ending Oct. 31st 1992	Label	ECO
1	1	BOYZ II MEN/End Of The Road		Biv 10	
2	2	P. SMYTH/D. HENLEY/Sometimes Love ...		MCA	
3	4	P.M. DAWN/It'd Die Without You		Gee Street	UK
4	6	THE HEIGHTS/How Do You Talk To An Angel		Capitol	
5	3	MADONNA/Erotica		Maverick	
6	5	HOUSE OF PAIN/Jump Around		Tommy Boy	
7	7	HI-FIVE/She's Playing Hard To Get		Jive	
8	12	EN VOGUE/Free Your Mind		Alco East/West	
9	16	SNAP/Rhythm Is A Dancer		Arista	D
10	9	ARRESTED DEVELOPMENT/People Everyday		Chrysalis	
11	14	MARY J. BLIGE/Real Love		Uptown	
12	13	DEF LEPPARD/Have You Ever Needed ...		Mercury	UK
13	8	FIREHOUSE/When I Look Into Your Eyes		Epic	
14	17	TLC/What About Your Friends		LaFace	
15	10	K.W.S./Please Don't Go		Next Plateau	UK
16	15	COLOR ME BADD/Forever Love		Giant	
17	19	CHARLES & EDDIE/Would I Lie To You?		Capitol	
18	32	WRECKX-N-EFFECT/Rump Shaker		MCA	
19	11	BOBBY BROWN/Humpin' Around		MCA	
20	18	TLC/Baby-Baby-Baby		LaFace	
21	22	ANNIE LENNOX/Walking On Broken Glass		Arista	UK
22	28	ERIC CLAPTON/Layla		Duck	UK
23	35	SHAI/If I Ever Fall In Love		Gasoline Alley	
24	33	BOBBY BROWN/Good Enough		MCA	
25	29	SAIGON KICK/Love Is On The Way		Third Stone	

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ECO = European Country of Origin

# NATIONAL AIRPLAY

\* = National product

## UNITED KINGDOM

Most played records on BBC stations and major independents.

- (21) Tasmín Archer - Sleeping Satellite \*
- (5) Boyz II Men - End Of The Road
- (3) Dr. Alban - It's My Life
- (1) Bob Marley/Wailers - Iron Lion Zion
- (-) Madonna - Erotica
- (8) Lionel Richie - My Destiny
- (4) L. Vandross/J. Jackson - The Best Things...
- (6) R.E.M. - Drive
- (10) Jon Secada - Just Another Day
- (-) Prince/The N.P.G. - My Name Is Prince
- (-) Take That - A Million Love Songs \*
- (7) Shamen - Ebenezer Goode \*
- (-) Dina Carroll - Special Kind Of Love
- (9) P.Smyth/D. Henley - Sometimes Love...
- (18) Crowded House - It's Only Natural
- (11) Undercover - Baker Street \*
- (-) Bizarre Inc. - I'm Gonna Get You \*
- (-) Betty Boo - I'm On My Way \*
- (-) Neneh Cherry - Money Love \*
- (-) Bobby Brown - Good Enough

## GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

- (1) Inner Circle - Sweat
- (6) Roxette - How Do You Do!
- (3) Lionel Richie - My Destiny
- (2) Jon Secada - Just Another Day
- (5) Annie Lennox - Walking On Broken Glass
- (4) Jimmy Nail - Ain't No Doubt
- (8) Undercover - Baker Street
- (7) Gerry Rafferty - Don't Give Up On Me
- (16) Billy Ray Cyrus - Achy Breaky Heart
- (11) P.Smyth/D. Henley - Sometimes Love Just...
- (14) L. Vandross/J. Jackson - The Best Things...
- (13) Billy Joel - All Shook Up
- (10) Crowded House - Weather With You
- (18) Die Fantastischen Vier - Die Da!!! \*
- (9) Vaya Con Dios - Heading For A Fall
- (-) Genesis - Jesus He Knows Me
- (-) Tasmín Archer - Sleeping Satellite
- (15) Londonbeat - Lover You Send Me Colours
- (-) Neneh Cherry - Küssen Verboten \*
- (19) Bananarama - Movin' On

## FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (1) Laurent Voulzy - Caribe Islander \*
- (2) Vanessa Paradis - Be My Baby \*
- (3) Elsa - Bouscule Moi \*
- (4) Michel Jonasz - Groove Baby Groove \*
- (5) Johnny Hallyday - True To Me \*
- (-) Willy Deville - Hey Joe
- (10) Pow Wow - Le Lion Est Mort. \*
- (8) Etienne Daho - Les Voyages Immobiles \*
- (-) Billy Joel - All Shook Up
- (9) Renaud - La Ballade Nord \*
- (-) Billy Ray Cyrus - Achy Breaky Heart
- (19) Pauline Ester - Peace And Love \*
- (-) Roch Voisine - La Légende Oochigeas
- (-) R.E.M. - Drive
- (-) Jimmy Nail - Ain't No Doubt
- (-) David Dexter D - Jack The Jazzmen
- (-) MC Solaar - Qui Sème Le Vent \*
- (6) Stephan Eicher - Tu Ne Me Dois Rien
- (-) J. Louis Murat - Cours Dire Aux Hommes \*

## FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (1) Genesis - Jesus He Knows Me
- (4) Vanessa Paradis - Be My Baby \*
- (7) Lionel Richie - My Destiny
- (5) Keziah Jones - Rhythm Is Love \*
- (16) E. John/E. Clapton - Runaway Train
- (3) Sting - It's Probably Me
- (9) Bass Bumpers - The Music Got Me
- (6) Snap - Rhythm Is A Dancer
- (2) Cyndi Lauper - The World Is Stone
- (8) Salt-N-Pepa - Expression
- (11) Michael Jackson - Jam
- (12) Toto - Don't Chain My Heart
- (15) U2 - Even Better Than The Real Thing
- (11) S.B. Hawkins - Damn I Wish I Was Your...
- (1) Simply Red - Your Mirror
- (-) Bob Marley/Wailers - Iron Lion Zion
- (17) The Stephan Eicher - Tu Ne Me Dois Rien
- (19) Sade - No Ordinary Love
- (14) Swing Out Sister - Am I The Same Girl
- (20) Madonna - This Used To Be My Playground

## NORWAY

Most played records on 40 Norwegian stations. Compiled by Radio Topp 20.

- (-) Return - Take This Heart \*
- (6) R.E.M. - Drive
- (8) Stephen Ackles - Hey You! \*
- (2) Claudia Scott - Heard You On My Radio \*
- (16) Madonna - Erotica
- (9) P.Smyth/D. Henley - Sometimes Love...
- (4) Helen Hoffner - Summer Of Love
- (-) Sissel Kyrkjebø - Need I Say More \*
- (7) Peter Gabriel - Digging In The Dirt
- (10) Bonnie Tyler - Fools Lullaby
- (12) Jon Secada - Just Another Day
- (1) Jahn Teigen - Gi Meg Fri \*
- (15) Prince - My Name Is Prince
- (17) Bon Jovi - Keep The Faith
- (-) Tasmín Archer - Sleeping Satellite
- (-) 10,000 Maniacs - These Are Days
- (17) Sophie B. Hawkins - California Here...
- (5) Maggie Reilly - Wait
- (3) Undercover - Baker Street
- (-) Sade - No Ordinary Love

## SPAIN

Most played records on Cuarenta Principales, covering the major stations.

- (12) Sergio Dalma - La Vida Empieza Hoy \*
- (1) Michael Jackson - Jam
- (4) OBK - Historias De Amor \*
- (2) Jon Secada - Just Another Day
- (3) Alejandro Sanz - Viviendo Deprisa \*
- (6) Michael Jackson - Who Is It
- (5) Celtas Cortos - ¡¡Ya Esta Bien!! \*
- (9) Presuntos Implicados - Mil Mariposas \*
- (-) Prince/The N.P.G. - My Name Is Prince
- (7) INXS - Heaven Sent
- (-) Jon Secada - Otro Dia Mas Sin Verte
- (15) Roxette - How Do You Do!
- (14) 21 Japonesas - Vuelve A Llamarme \*
- (-) Cabaret Pop - Juegos De Amor \*
- (16) Bobby Brown - Humpin' Around
- (-) Corazones Estrang - Si Vienes Conmigo \*
- (17) Dire Straits - Ticket To Heaven
- (18) Hombres G - El Ojuello De Mama \*
- (20) Christians - What's In A Word
- (-) Billy Ray Cyrus - Achy Breaky Heart

## HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (-) Vermeulen/Jacott - Teygo \*
- (1) Bon Jovi - Keep The Faith
- (4) Inner Circle - Sweat
- (8) Eric Clapton - Layla
- (2) Bob Marley/Wailers - Iron Lion Zion
- (16) Rene Froger - Your Place Or Mine \*
- (13) Brian May - Too Much Love Will Kill...
- (14) Neneh Cherry - Money Love
- (-) Joe Cocker - Feels Like Forever
- (-) Prince/The N.P.G. - My Name Is Prince
- (3) Undercover - Baker Street
- (-) Madonna - Erotica
- (-) Maggie Reilly - Everytime We Touch
- (5) Boyz II Men - End Of The Road
- (7) Gloria Estefan - Always Tomorrow
- (9) Erma Franklin - Piece Of My Heart
- (11) Sade - No Ordinary Love
- (-) Andre Hazes - De Vlieger \*
- (-) Bruce Springsteen - Leap Of Faith
- (6) One More Time - Highland

## SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.

- (2) Inner Circle - Sweat
- (1) Vaya Con Dios - Heading For A Fall
- (7) Bob Marley/Wailers - Iron Lion Zion
- (9) Jimmy Nail - Ain't No Doubt
- (5) Jon Secada - Just Another Day
- (3) Lionel Richie - My Destiny
- (10) Gerry Rafferty - Don't Give Up On Me
- (4) P.Smyth/D. Henley - Sometimes Love Just...
- (-) Eric Clapton - Layla
- (17) The Christians - What's In A Word
- (8) Billy Ray Cyrus - Achy Breaky Heart
- (6) Roxette - How Do You Do!
- (16) Boyz II Men - End Of The Road
- (-) Dr. Alban - It's My Life
- (-) Vanessa Paradis - Be My Baby
- (19) Annie Lennox - Walking On Broken Glass
- (20) S.B. Hawkins - Damn I Wish I Was Your...
- (-) Pow Wow - Le Chat
- (-) Incognito - Don't You Worry 'Bout A Thing
- (-) Bob Geldof - Room 19

## FINLAND

Most played records on private radios as compiled by Discopress.

- (10) Joel Hallikainen - Kuurankukka \*
- (5) Kirka - Pyydä Vain \*
- (2) Puolikuu - Nyt Loppuu Todellisuu \*
- (20) Cliffters - Pirun Kaunis Nainen \*
- (4) Ressu Redford - Jos Vielä Oot Vapaa \*
- (1) S. Haavisto/Hector - Kansasi On Niin... \*
- (-) R.E.M. - Drive
- (16) Erma Franklin - Piece Of My Heart
- (11) Danny & Aikamiehet - Tämä Tähtönen, Tämä Maa \*
- (8) Maggie Reilly - Wait
- (16) Mikko Kuustonen - Abrakadabra \*
- (3) Neon 2 - Polku \*
- (13) Matti & Teppo - Täyttä Kultaa \*
- (-) Samuli Edelmann - Sinun Silmiesi Tänden \*
- (19) Tuula Amberla - Kuun Poika \*
- (16) Kolmas Kainen - Niin Sen Tähtönen Olla \*
- (14) Katri Helene - Anna Mulle Kukkin Kukkaa \*
- (12) Tuula Amberla - Kotiapulainen \*
- (-) Susanna Haavisto - Miksi \*
- (-) Sade - No Ordinary Love

## SWEDEN

Most played records on Swedish national and local stations. Compiled by Airplay Sweden.

- (2) Papa Dee - Ain't No Substitute \*
- (1) Mauro Secco - Om Du Var Min \*
- (4) Neneh Cherry - Money Love \*
- (5) Edin-Ådahl - Jag Kan Inte Leva Utan Dig \*
- (9) Bob Marley/Wailers - Iron Lion Zion
- (-) Niklas Strömstedt - Halvågs Till Framtiden \*
- (19) Peter Gabriel - Digging In The Dirt
- (3) M. Ronander/K. Larsen - Gör Mig Lycklig \*
- (16) Jon Secada - Just Another Day
- (-) Prince/The N.P.G. - My Name Is Prince
- (-) Big Money - Amazing \*
- (10) Vanessa Paradis - Be My Baby
- (8) Fredrik Swahn - Rappakalja \*
- (15) Sade - No Ordinary Love
- (-) Tone Norum - Don't Turn Around \*
- (-) Madonna - Erotica
- (17) Rembrandts - Johnny Have You Seen Her
- (-) Enya - Book Of Days
- (14) The Christians - What's In A Word
- (-) East 17 - House Of Love



# OFF THE RECORD

**MISGUIDED TERRORISTS:** Last month's Anti-Racism concert in Berlin was called off due to a bomb scare. The terrorists were not nationalists however; they were protesting at the inclusion of *National Galerie* signed to Sony Germany's *Dragnet* label in the line-up. Rather stupid, considering that the band is described by *Dragnet* as "a pop band with unpolitical motivations" and their participation in an anti-fascist event surely makes it clear where their sympathies lie.

**NEW BACKERS AT CENTURY?:** Century FM/Dublin is currently being liquidated. Among the likely frontrunners for the new franchise are **Denis O'Brien**, founder of 98 FM/Dublin and Century Radio founder (who sold out prior to its collapse) and concert promoter **Oliver Barry**.

**HAMBURG SPIRITS:** It seems **Radio Hamburg** has now completed a syndication deal with **Southern Comfort**. A New Orleans-influenced music programme will run on the station on Tuesdays 21.00-24.00 and will also be taken by **Radio NRW**, **Radio Regenbogen**, **Radio Plus Monte Carlo**, **Antenne Bayern**, **Radio 4U** and **Radio SAW**.

**FRENCH CASUALTY:** The restructuring at **Sony Music France** (see page 3), has had at least one casualty. A&R director **Dominique Lefebvre** has left Columbia at the end of September. "Dominique is a very good A&R director and has brought a lot to the company, but I was not sure that he could work in such a structure," comments president **Henri de Bodinat**.

## NRJ Bid

(continued from page 1)

sented for regulatory approval when it was first disclosed, says a CSA spokesperson. In addition, neither RFM president **Andrew Manderstam**, who called the Ayache proposal as "astonishing," nor the *Crédit Mutuel d'Artois* have been notified of the changes, as well as temporary administrator of RFM **Hubert Lafont**.

The news has observers wondering why Ayache, with no radio background, would enter the bidding. His press group consists mostly of popular magazines such as the horse racing daily *Le Meilleur* and the magazine *Réponse à Tout*. He also surprised sceptics when he said his goal was to dou-

ble RFM's ratings from 1.7% to 3.5% and that he thought RFM was complimentary with *Réponse à Tout*. Ayache and Baudecroux did not return phone calls at presstime.

There are conflicting reports as to the likelihood that the deal will be approved by the CSA. Published reports in London say Crown considers it likely that the deal with be approved. However, industry insiders say it is likely the new proposal will also not pass. One of the reasons, says the source, is that for several weeks the CSA has been asking for the exact split among the station's shareholders.

One of the effects of this situation was the nomination of Lafont earlier in October at the demand of Manderstam, who made the move because he has not been able to

## Album Chart Shares

(continued from page 1)

BMG's second-best album over the third quarter. Snap also had the third quarter's best-charting single, *Rhythm Is A Dancer*, which is a top contender for M&M's 1992 Year-End chart. More product adding to BMG's share came from the *SweMix* label (**Dr. Alban**), **RCA** (**Annie Lennox**) and Island sales outside the UK and France.

EMI slips from number two to three with a 20.7% share, down from 22%. Most of the artists that contributed to EMI's performance last quarter continued to stay in the charts during the last three months. They include *Genesis* (*I Can't Dance* on *Virgin*) and *Queen* (*Greatest Hits III* and *Live At Wembley*). Other artists helping EMI included **Maggie Reilly**, **Iron Maiden** (EMI), **Megadeth** (Capitol) and **Wilson Phillips** (SBK).

The album label share title goes to Geffen with an 8.5% share due to Guns N' Roses. **Parlophone** follows with 7.9% (*Queen*) and **Columbia** with 7.1% (**Julio Iglesias**, **Neil Diamond**, **Mariah Carey** and **Bruce Springsteen**).

On the singles front, the top-ranking company is BMG with 24%. As mentioned above, this is largely due to Snap and, to a lesser extent, *Dr. Alban's It's My Life*. Other successful singles for the company include Guns N' Roses' *Knockin' On Heaven's Door*, *Londonbeat's You Bring On The Sun* (*Anxious*) and U2's *Even*

## National Artists

(continued from page 1)

net **Europe 2 Christian Savigny** says that a trend in favour of national product has been witnessed for the past two to three years in France. Savigny comments, "For about seven or eight years, when FM started to boom in France, French music was really despised. For the past two years we have seen a reverse trend. At Europe 2 we haven't waited for quotas to devote airtime to Franco-phone productions."

Savigny says he thinks the trend is linked to the fact that Europeans want to "get back to their roots."

Similarly in Italy, where domestic artists account for a large percentage of total sales, record companies have had success exporting artists such as **Zucchero**, **Eros Ramazzotti** and **Gianna Nannini** to other territories. However, **Maurizio Miretti**, promotion/PR director at **Dischi Ricordi**, says the current popularity of local artists on their own territories is still a relatively new phenomenon. "Finally, the public has discovered

hold a board meeting after two board members, **Patrice Duhamel** and **Raymond Castans**, resigned.

Manderstam says there were doubts about the exact structure of the shareholding, especially the fact that Crown was supposed to have made all the legal steps to offer the management 20% of the station, which allegedly have not been made.

Comments Manderstam, "The presence of a temporary administrator doesn't mean the station is bankrupt and is under receivership. This was made necessary because we needed a clear picture of the station's shareholding at the request of the CSA. We simply don't know who owns the shares of the station. We needed someone neutral to sort it out." *Emmanuel Legrand*

*Better Than The Real Thing*.

PolyGram comes second with 21.1%, due to Elton John's title track of *The One* album. The **Freddie Mercury/Montserrat Caballe** duet, *Barcelona* (**Polydor**), also helped consolidating PolyGram's position. Other contributors were **Billy Ray Cyrus**, **Metallica**, **Lionel Richie** and **Ugly Kid Joe**.

**Sony Music** follows with 13.8%. Apart from Carey and Springsteen, songs from such artists as **George Michael**, **Michael Jackson**, **Kris Kross** and **Sophie B. Hawkins** added to the tally.

### Leading Album Companies

PolyGram	24.4%
BMG	22.6%
EMI	20.7%
Sony	14.2%
Warner	14.1%

### Leading Single Companies

BMG	24.0%
PolyGram	21.1%
Sony	13.8%
Warner	13.5%
EMI	11.4%

or rediscovered that domestic product is close to their own roots and traditions," he says. **Zucchero**, **Francesco De Gregori** and **Marco Masini** are excellent examples of this. An international artist like **Madonna** can sell records, but can't offer the same. She's about image and appeals to a younger audience, but in the end it's the mature public who are the real consumers."

In Austria, Falco's *Nachtflug* displaced **Ostbahn Kurti's** album *A Bledé Geschichte* from the top spot. Kurti's album has sold almost 50,000 copies to date, a feat, say observers, considering the dominance of international artists in the country. Head of local A&R at **PolyGram Austria** **Jürgen Müller** says there is no shortage of successful domestic acts in his country. "It's a problem promoting new Austrian acts, especially middle-of-the-road artists," he says. "But the long-established artists have no trouble competing with international acts." Kurti's album has now been released in Germany by **MCA**, where it has sold just 5,000 copies so far, but with a tour and promotional appearances still to come, **MCA** is confident of the album's success.

**WEA Germany** marketing manager **Alexander Maurus** says it is still very hard to develop new talent in Germany. **WEA** has had a big success with **Westernhagen's** album *Ja Ja*, which spent 12 weeks at the top of the album charts and has now sold over 900,000 copies. Other big national stars such as **Pe Werner** and **Grönemeyer** have no problems selling albums, he says, but for most new German acts it's a long haul. Says Maurus, "Competition from international artists is so strong that it's very hard to develop newcomers. You have to start from scratch and really promote the artists to radio. We have to concen-

## EMI Reorganization

(continued from page 1)

accounts for 35-40% of the company's income on the continent, followed by 20% for France/Benelux, 15% for both Italy/Greece as well as Spain/Portugal and the remainder for Scandinavia.

The European restructuring comes at a time when the company's London-based international office is undergoing a similar reorganization. The appointment of **Windle** follows the promotion of international marketing director **Hennie van Kuieren** as MD of **EMI Music Holland**, replacing regional MD **Benelux Kick Klimbie**. **Klimbie** moves to London where he becomes VP **EMI Classics**, reporting to president **Richard Lyttelton**.

Following the move of Ohayon to France in January 1991, the London-based headquarters have long been without a manager. While van Kuieren oversaw the commercial development unit, **Rotelli** intended to appoint an executive handling pop marketing for Europe. Although close in find-

trate on radio, because we only have a handful of TV shows on which to promote our artists; and **MTV Europe**, while still a very important outlet for us, is still not playing enough German material considering that we are their biggest market."

In Norway, indie label **Norsk Plateproduksjon** achieved a rare feat in the second week of October, occupying the number 1 and number 2 spots on the national album chart with native artists **Steinar Albrigtsen** and **Ole Edvard Antonsen**. Comments MD **Ivar Dyrhaug**, "We live in a country where people are receptive to any kind of music if the production is good enough." He notes that **Norsk Plateproduksjon's** products receive healthy airplay on many Norwegian radio stations. He adds, however, "I believe some radio stations are miscalculating their audience. Norwegians appreciate good Norwegian music and I feel that radio should take more advantage of this."

In Sweden, **ABBA** is once again topping the national album chart, **Roxette** has shot to international stardom, while newcomers **Stefan Andersson** and **Lisa Nilsson** are gaining a significant national following. Head of music at Swedish **EHR Radio City/Gothenberg** **Lars Bodin** says his station's current playlist includes around 60% Swedish acts. He comments, "There has been a resurgence of national artists in Sweden, but I think it's more of a coincidence than a trend. There's just been a lot of big releases over the last 10 months and there are a lot of good, new bands coming out. I think it's very much albums all the way with Swedish artists, as the singles chart here is very much dominated by English and dance acts."

*Additional reporting by Emmanuel Legrand, David Stansfield and Kai Roger Ottersen*

ing an executive—**WEA Records** UK's **Phil Straight** was rumoured to be one of the candidates—**Rotelli** has now decided to opt for one manager overseeing the whole operation. "I needed a strong man in that position with previous experience in running a company," he says. "Windle has a great expertise in general management and creative marketing."

Windle joins EMI from his most recent appointment at **Fox Video** as VP Pacific region and MD for Australia/New Zealand. He will have two international marketing managers reporting to him, **Tony Harlow** (UK/Chrysalis repertoire) and **Jean-Michel Coletti** (Capitol/EMI USA/SBK), as well as European repertoire executive **Claire King**, head of promotion **Mitch Clark** and catalogue marketing manager **Bart Swanson**.

Meanwhile, **EMI Belgium** **GM Guy Brulez** will be relocating to Los Angeles to become VP International of **Capitol**, reporting to president **Hale Milgrim**. A successor for **Brulez** is due to be announced in a few weeks.



week 44/92

# EHR TOP 40

## Madonna Reigns EHR

After two weeks of reggae heading the EHR Top 40, Bob Marley & The Wailers have been replaced by Madonna, whose *Erotica* now jumps to the chart's highest position, only two weeks after its first appearance on EHR (Chartbound, issue 42). The song's impressive spreading pace continues, as Sire's flagship act tops Most Added for the second consecutive week, thanks to 30 more new adds (33% of its total roster). Airplay is scattered around Europe, support being the strongest in Italy, the UK and Belgium.

Second most added song on EHR is Roxette's *Queen Of Rain*, the second single from their *Tourism* album. With 18 additions and a total roster of 25 stations under its belt, the record has a good chance of entering the chart next week. As yet, however, reports are coming from a limited number of countries. The UK is leading the way, with Denmark and Germany standing next in line. In Holland and Italy airplay has just started. In the band's homeland, Sweden, airplay on the follow-up to the still charting *How Do You Do* has yet to kick off.

Other contenders for a chart entry next week include Gloria Estefan's *Always Tomorrow* (now topping Chartbound) and Song Instead Of A Kiss from EHR newcomer Alannah Myles.

It doesn't happen very often that new talent shoots into the EHR Top 10. But this week's fastest mover, Tasmín Archer's *Sleeping Satellite* proves that it is possible. The debuting EMI artist receives firm support in the UK (her homeland), Holland and Italy. Nine of her 68 reports concern powerplay rotation!

As anticipated last week, Go West's EHR debut, *Faithful*, has this week's highest chart entry, be it only at number 36. This Chrysalis act is already performing very well on "A" rotation (76%), but airplay exposure is still limited to virtually three countries, penetration being the strongest in the UK, followed by Italy and Denmark. Pieter Kops

### MOST ADDED

MADONNA/ <i>Erotica</i>	(Sire)	30
ROXETTE/ <i>Queen Of Rain</i>	(EMI)	18
MICHAEL BOLTON/ <i>To Love Somebody</i>	(Columbia)	17
TASMIN ARCHER/ <i>Sleeping Satellite</i>	(EMI)	16
GLORIA ESTEFAN/ <i>Always Tomorrow</i>	(Epic)	16
R.E.M./ <i>Drive</i>	(Warner Brothers)	15
BON JOVI/ <i>Keep The Faith</i>	(Jambco/Mercury)	14
BOBBY BROWN/ <i>Good Enough</i>	(MCA)	14
ALANNAH MYLES/ <i>Song Instead Of A Kiss</i>	(Atlantic)	13
SHAKESPEARS SISTER/ <i>Hello</i>	(London)	13

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION LEADERS

MADONNA/ <i>Erotica</i>	(Sire)	63
R.E.M./ <i>Drive</i>	(Warner Brothers)	60
LIONEL RICHIE/ <i>My Destiny</i>	(Motown)	60
TASMIN ARCHER/ <i>Sleeping Satellite</i>	(EMI)	56
BOB MARLEY & THE WAILERS/ <i>Iron Lion Zion</i>	(Tuff Gong)	54

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION PERFORMANCE

M. RONANDER & K. LARSEN/ <i>Gör Mig...</i>	(Warner Brothers)	85
DEF LEPPARD/ <i>Have You Ever Needed...</i>	(Phonogram)	77
GO WEST/ <i>Faithful</i>	(Chrysalis)	76
MADONNA/ <i>This Used To Be My Playground</i>	(Sire)	75
SNAP/ <i>Rhythm Is A Dancer</i>	(Logic/Ariola)	72
INXS/ <i>Baby Don't Cry</i>	(Mercury)	71
ROXETTE/ <i>How Do You Do</i>	(EMI)	71

"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

### TOP RECURRENTS

		Total Stations
STING/ <i>It's Probably Me</i>	(A&M)	34
SINEAD O'CONNOR/ <i>Success Has Made A Failure...</i>	(Ensign)	32
BANANARAMA/ <i>Movin' On</i>	(London)	31
BETTY BOO/ <i>Let Me Take You There</i>	(WEA)	30
ELTON JOHN/ <i>Runaway Train</i>	(Rocket)	29
SNAP/ <i>Rhythm Is A Dancer</i>	(Logic/Ariola)	29

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

ALANNAH MYLES/ <i>Song Instead Of A Kiss</i>	(Atlantic)	27
CHARLES & EDDIE/ <i>Would I Lie To You</i>	(Capitol)	24
ONE MORE TIME/ <i>Highland</i>	(CNR)	21

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	8	2	MADONNA/ <i>Erotica</i>	(Sire)	89	63	26	30
2	2	4	R.E.M./ <i>Drive</i>	(Warner Brothers)	80	60	20	15
3	1	5	BOB MARLEY & THE WAILERS/ <i>Iron Lion Zion</i>	(Tuff Gong)	72	54	18	4
4	5	11	LIONEL RICHIE/ <i>My Destiny</i>	(Motown)	78	60	18	2
5	17	3	TASMIN ARCHER/ <i>Sleeping Satellite</i>	(EMI)	68	56	12	16
6	6	5	P. SMYTH & D. HENLEY/ <i>Sometimes Love Just Ain't Enough</i>	(MCA)	78	48	30	2
7	7	4	SADE/ <i>No Ordinary Love</i>	(Epic)	71	47	24	10
8	4	7	BRIAN MAY/ <i>Too Much Love Will Kill You</i>	(Parlophone)	75	49	26	3
9	3	8	PETER GABRIEL/ <i>Digging In The Dirt</i>	(Virgin)	73	49	24	1
10	12	3	PRINCE/ <i>My Name Is Prince</i>	(Paisley Park)	67	47	20	7
11	10	9	CHRISTIANS/ <i>What's In A Word</i>	(Island)	67	46	21	3
12	9	6	UNDERCOVER/ <i>Baker Street</i>	(PWL International)	75	50	25	4
13	11	5	VANESSA PARADIS/ <i>Be My Baby</i>	(Polydor)	71	50	21	6
14	16	7	BOYZ II MEN/ <i>End Of The Road</i>	(Motown)	60	43	17	4
15	14	18	JON SECADA/ <i>Just Another Day</i>	(SBK)	59	40	19	1
16	13	10	ANNIE LENNOX/ <i>Walking On Broken Glass</i>	(RCA)	57	35	22	0
17	37	2	MICHAEL BOLTON/ <i>To Love Somebody</i>	(Columbia)	52	34	18	17
18	19	3	NENEH CHERRY/ <i>Money Love</i>	(Circa)	44	31	13	4
19	27	2	BON JOVI/ <i>Keep The Faith</i>	(Jambco/Mercury)	46	32	14	14
20	20	9	INNER CIRCLE/ <i>Sweet (Alalalalong)</i>	(Metronome)	53	41	12	1
21	22	5	ERIC CLAPTON/ <i>Layla</i>	(Duck/Reprise)	49	28	21	7
22	15	11	BOBBY BROWN/ <i>Humpin' Around</i>	(MCA)	48	32	16	0
23	18	14	JIMMY NAIL/ <i>Ain't No Doubt</i>	(East West)	52	31	21	1
24	25	5	VAYA CON DIOS/ <i>Heading For A Fall</i>	(Ariola)	51	31	20	4
25	21	15	ROXETTE/ <i>How Do You Do</i>	(EMI)	52	37	15	0
26	23	6	TOTO/ <i>Don't Chain My Heart</i>	(Columbia)	41	25	16	2
27	28	4	BRYAN ADAMS/ <i>Do I Have To Say The Words</i>	(A&M)	47	32	15	5
28	31	3	REMBRANDTS/ <i>Johnny Have You Seen Her</i>	(Atco/East West America)	47	30	17	3
29	26	8	INXS/ <i>Baby Don't Cry</i>	(Mercury)	38	27	11	2
30	29	13	BILLY RAY CYRUS/ <i>Achy Breaky Heart</i>	(Mercury)	46	32	14	3
31	24	13	L. VANDROSS & J. JACKSON/ <i>The Best Things In Life...</i>	(A&M)	37	26	11	0
32	34	2	SHAMEN/ <i>Ebenezer Goode</i>	(One Little Indian)	45	25	20	9
33	33	6	MICHAEL JACKSON/ <i>Jam</i>	(Epic)	42	29	13	3
34	30	16	MADONNA/ <i>This Used To Be My Playground</i>	(Sire)	37	28	9	0
35	35	5	EXTREME/ <i>Rest In Peace</i>	(A&M)	30	18	12	1
36	NE	→	GO WEST/ <i>Faithful</i>	(Chrysalis)	34	26	8	6
37	32	15	GENESIS/ <i>Jesus He Knows Me</i>	(Virgin)	37	23	14	0
38	NE	→	BOBBY BROWN/ <i>Good Enough</i>	(MCA)	39	22	17	14
39	NE	→	JOE COCKER/ <i>(All I Know) Feels Like Forever</i>	(Capitol)	40	21	19	7
40	36	4	LONDONBEAT/ <i>Lover You Send Me Colors</i>	(Anxious)	34	16	18	1

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

### CHARTBOUND

GLORIA ESTEFAN/ <i>Always Tomorrow*</i>	(Epic)	31/16	SHAKESPEARS SISTER/ <i>Hello*</i>	(London)	22/13
BILLY JOEL/ <i>All Shook Up</i>	(Epic)	31/9	CURE/ <i>A Letter To Elise*</i>	(Fiction/Polydor)	22/10
ERMA FRANKLIN/ <i>Piece Of My Heart</i>	(Epic)	30/4	GARY MOORE/ <i>Separate Ways</i>	(Virgin)	22/3
ALANNAH MYLES/ <i>Song Instead Of A Kiss*</i>	(Atlantic)	27/13	PREFAB SPROUT/ <i>If You Don't Love Me</i>	(Kitchenware)	22/2
DINA CARROLL/ <i>Special Kind Of Love</i>	(A&M)	27/2	CHRISTOPHER CROSS/ <i>In The Blink Of An Eye</i>	(Ariola)	22/1
TOAD THE WET SPROCKET/ <i>All I Want</i>	(Columbia)	26/5	DEF LEPPARD/ <i>Have You Ever Needed...</i>	(Phonogram)	22/1
MAXI PRIEST/ <i>Groovin' In The Midnight Hour</i>	(Ten)	26/3	BRUCE SPRINGSTEEN/ <i>Leap Of Faith*</i>	(Columbia)	21/5
GERRY RAFFERTY/ <i>Don't Give Up On Me</i>	(Polydor)	26/3	BETTY BOO/ <i>I'm On My Way</i>	(WEA)	21/4
ROXETTE/ <i>Queen Of Rain*</i>	(EMI)	25/18	ONE MORE TIME/ <i>Highland*</i>	(CNR)	21/4
PM DAWN/ <i>I'd Die Without You</i>	(Gee Street/Arista)	25/10	M. RONANDER & K. LARSEN/ <i>Gör Mig...</i>	(Warner)	21/3
CHARLES & EDDIE/ <i>Would I Lie To You*</i>	(Capitol)	24/8	EN VOGUE/ <i>Free Your Mind</i>	(East West)	21/1
JON SECADA/ <i>Do You Believe In Us</i>	(SBK)	24/6	MAGGIE REILLY/ <i>Wait</i>	(EMI)	21/1
B-52'S/ <i>Tell It Like It T-i-s</i>	(Reprise)	24/2	DEL AMITRI/ <i>Just Like A Man</i>	(A&M)	20/2
BILLY RAY CYRUS/ <i>Could've Been Me</i>	(Mercury)	23/3	STEREO MC'S/ <i>Connected</i>	(4th & B'way)	20/2
DR. ALBAN/ <i>One Love</i>	(SweMix)	23/2	MIKE OLDFIELD/ <i>Sentinel (Single Restructure)</i>	(WEA)	20/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

# REGIONAL EHR TOP 20



week 44/92

charts based on playlists from radio stations playing EHR material

## 1. NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	3	7	TASMIN ARCHER/Sleeping Satellite	(EMI)	20	19	1 0
2	4	6	BOYZ II MEN/End Of The Road	(Motown)	20	18	2 0
3	1	10	LIONEL RICHIE/My Destiny	(Motown)	19	18	1 0
4	14	2	GO WEST/Faithful	(Chrysalis)	18	15	3 3
5	17	2	TAKE THAT/A Million Love Songs	(RCA)	17	15	2 3
6	5	3	DINA CARROLL/Special Kind Of Love	(A&M)	17	12	5 0
7	7	4	P.SMYTH/D.HENLEY/Sometimes	(MCA)	17	11	6 0
8	6	10	L. VANDROSS/J. JACKSON/The Best	(A&M)	16	13	3 0
9	2	6	BOB MARLEY & THE WAILERS/Iron	(Tuff Gong)	16	15	1 0
10	13	2	MADONNA/Erotica	(Sire)	15	10	5 2
11	9	3	VANESSA PARADIS/Be My Baby	(Polydor)	16	10	6 1
12	11	4	DR. ALBAN/It's My Life	(SweMix)	15	9	6 0
13	NE		GLORIA ESTEFAN/Always Tomorrow	(Epic)	14	10	4 4
14	NE		MICHAEL BOLTON/To Love	(Columbia)	13	8	5 10
15	NE		JON SECADA/Do You Believe In Us	(SBK)	14	8	6 4
16	NE		CURTIS STIGERS/Never Saw A	(Arista)	15	10	5 2
17	15	5	SHAMEN/Ebenezer Goode	(One Little Indian)	14	8	6 0
18	8	3	R.E.M./Drive	(Warner Brothers)	13	8	5 0
19	12	13	JON SECADA/Just Another Day	(SBK)	12	12	0 0
20	NE		SHAKESPEARS SISTER/Hello	(London)	12	7	5 6

**MOST ADDED**  
 MICHAEL BOLTON/To Love Somebody (Columbia)  
 ANNIE LENNOX/Cold (RCA)  
 SHAKESPEARS SISTER/Hello (Turn Your Radio On) (London)  
 ROXETTE/Queen Of Rain (EMI)  
 ELTON JOHN/The Last Song (Rocket)

## 2. CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	9	INNER CIRCLE/Sweat	(Metronome)	20	18	2 1
2	5	8	LIONEL RICHIE/My Destiny	(Motown)	18	9	9 1
3	7	7	ANNIE LENNOX/Walking On Broken	(RCA)	16	10	6 0
4	2	12	GENESIS/Jesus He Knows Me	(Virgin)	16	12	4 0
5	3	10	JIMMY NAIL/Ain't No Doubt	(East West)	16	8	8 1
6	11	6	ERIC CLAPTON/Layla	(Duck/Reprise)	12	7	5 1
7	8	5	P.SMYTH/D.HENLEY/Sometimes	(MCA)	14	8	6 1
8	13	5	BRYAN ADAMS/Do I Have	(A&M)	12	6	6 0
9	4	14	ROXETTE/How Do You Do	(EMI)	13	11	2 0
10	12	2	PETER GABRIEL/Digging In The Dirt	(Virgin)	12	6	6 0
11	20	2	UNDERCOVER/Baker Street	(PWL International)	13	9	4 1
12	9	6	VAYA CON DIOS/Heading For	(Ariola)	12	7	5 0
13	6	6	FANTASTISCHEN VIER/Die Do	(Columbia)	11	9	2 0
14	NE		GERRY RAFFERTY/Don't Give Up	(Polydor)	12	9	3 1
15	16	17	JON SECADA/Just Another Day	(SBK)	10	7	3 0
16	17	4	DOUBLE YOU/We All Need Love	(Robyx)	11	7	4 0
17	19	2	CHRISTIANS/What's In A Word	(Island)	11	7	4 0
18	NE		SHABBA RANKS/Mr. Loverman	(Epic)	10	9	1 0
19	NE		R.E.M./Drive	(Warner Brothers)	8	6	2 2
20	10	13	MADONNA/This Used To Be	(Sire)	9	7	* 2 0

**MOST ADDED**  
 CHARLES & EDDIE/Would I Lie To You (Capitol)  
 ROXETTE/Queen Of Rain (EMI)  
 R.E.M./Drive (Warner Brothers)  
 MADONNA/Erotica (Sire)

## 3. WEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	3	3	SADE/No Ordinary Love	(Epic)	10	6	4 1
2	2	7	VANESSA PARADIS/Be My Baby	(Polydor)	11	10	1 0
3	4	2	BOB MARLEY & THE WAILERS/Iron	(Tuff Gong)	8	7	1 0
4	NE		MADONNA/Erotica	(Sire)	8	5	3 3
5	5	6	LIONEL RICHIE/My Destiny	(Motown)	8	6	2 0
6	1	13	MADONNA/This Used To Be	(Sire)	9	7	2 0
7	10	4	MICHAEL JACKSON/Jam	(Epic)	9	8	1 0
8	8	3	ELTON JOHN/Runaway Train	(Rocket)	8	3	5 0
9	6	5	JIMMY NAIL/Ain't No Doubt	(East West)	9	3	6 0
10	7	9	CYNDI LAUPER/The World Is Stone	(Epic)	9	7	2 0
11	12	3	DOUBLE YOU/We All Need Love	(Robyx)	10	5	5 0
12	9	2	CHRISTIANS/What's In A Word	(Island)	9	5	4 0
13	11	6	STING/It's Probably Me	(A&M)	9	8	1 0
14	14	2	U2/Even Better Than The	(Island)	10	6	4 0
15	15	4	GENESIS/Jesus He Knows Me	(Virgin)	7	4	3 0
16	13	18	GEORGE MICHAEL/Too Funky	(Epic)	8	3	5 0
17	16	2	JOHNNY HALLYDAY/True To You	(Philips)	7	5	2 0
18	17	2	EN VOGUE/My Lovin'	(East West)	7	5	2 0
19	20	2	SOPHIE B. HAWKINS/Damn	(Columbia)	6	3	3 0
20	RE		POW WOW/Le Chat	(Remark)	7	4	3 0

**MOST ADDED**  
 MADONNA/Erotica (Sire)  
 LAURENT VOULZY/Carib Islander (Ariola)  
 BILLY JOEL/All Shook Up (Epic)

## 4. NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	2	7	P.SMYTH/D.HENLEY/Sometimes	(MCA)	24	16	8 0
2	10	2	MADONNA/Erotica	(Sire)	27	17	10 10
3	5	3	R.E.M./Drive	(Warner Brothers)	24	20	4 5
4	7	3	RONANDER/LARSEN/Gör Mig	(Warner)	21	18	3 3
5	1	7	PETER GABRIEL/Digging In The Dirt	(Virgin)	19	12	7 0
6	12	2	BRIAN MAY/Too Much	(Parlophone)	19	13	6 2
7	6	6	CHRISTIANS/What's In A Word	(Island)	20	14	6 1
8	4	3	BOB MARLEY & THE WAILERS/Iron	(Tuff Gong)	17	11	6 1
9	8	5	UNDERCOVER/Baker Street	(PWL International)	25	13	12 2
10	9	2	SADE/No Ordinary Love	(Epic)	20	13	7 4
11	3	5	REMBRANDTS/Johnny Have	(Alca/East West America)	20	14	6 2
12	NE		TASMIN ARCHER/Sleeping Satellite	(EMI)	20	15	5 6
13	13	12	JON SECADA/Just Another Day	(SBK)	18	13	5 1
14	14	3	NENEH CHERRY/Money Love	(Circa)	14	11	3 0
15	NE		ALANNAH MYLES/Song Instead	(Atlantic)	20	13	7 10
16	17	3	MICHAEL BOLTON/To Love	(Columbia)	19	12	7 0
17	18	9	ANNIE LENNOX/Walking On Broken	(RCA)	14	9	5 0
18	20	2	PRINCE/My Name Is	(Paisley Park)	18	11	7 2
19	15	5	ACE OF BASE/All That She Wants	(Mega)	17	12	5 1
20	NE		SHAMEN/Ebenezer Goode	(One Little Indian)	14	6	8 7

**MOST ADDED**  
 MARIE FREDRIKSSON/Så Længe Det (Medley)  
 MADONNA/Erotica (Sire)  
 ALANNAH MYLES/Song Instead Of A Kiss (Atlantic)  
 SHAMEN/Ebenezer Goode (One Little Indian)

## 5. WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	5	9	INNER CIRCLE/Sweat	(Metronome)	12	10	2 0
2	NE		TASMIN ARCHER/Sleeping Satellite	(EMI)	5	4	1 5
3	2	5	NENEH CHERRY/Money Love	(Circa)	9	6	3 1
4	1	5	BOB MARLEY & THE WAILERS/Iron	(Tuff Gong)	13	8	5 0
5	11	3	PRINCE/My Name Is	(Paisley Park)	9	7	2 1
6	3	6	UNDERCOVER/Baker Street	(PWL International)	11	9	2 0
7	10	2	MADONNA/Erotica	(Sire)	11	9	2 3
8	7	2	BON JOVI/Keep The Faith	(Vertigo)	6	6	0 1*
9	15	2	GUNS N' ROSES/November Rain	(Geffen)	7	5	2 1
10	4	6	BRIAN MAY/Too Much	(Parlophone)	11	10	1 0
11	NE		ERIC CLAPTON/Layla	(Duck/Reprise)	10	7	3 3
12	6	2	R.JACOTT/H.VERMEULEN/Teygo	(RCA)	4	3	1 1
13	RE		BANANARAMA/Movin' On	(London)	9	7	2 0
14	8	6	VANESSA PARADIS/Be My Baby	(Polydor)	11	9	2 0
15	9	3	P.SMYTH/D.HENLEY/Sometimes	(MCA)	8	5	3 0
16	NE		DR. ALBAN/One Love	(SweMix)	9	7	2 1
17	NE		SIMON CLIMIE/Soul Inspiration	(Epic)	6	4	2 1
18	NE		BOYZ II MEN/End Of The Road	(Motown)	8	5	3 2
19	NE		DJ JAZZY JEFF/FRESH PRINCE/You Home	(Jive)	5	4	1 1
20	RE		SINEAD O'CONNOR/Succes	(Ensign)	9	6	3 0

**MOST ADDED**  
 TASMIN ARCHER/Sleeping Satellite (EMI)  
 MADONNA/Erotica (Sire)  
 ERIC CLAPTON/Layla (Duck/Reprise)

## 6. SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	4	2	MADONNA/Erotica	(Sire)	11	11	0 5
2	1	7	PETER GABRIEL/Digging In The Dirt	(Virgin)	11	11	0 0
3	2	4	PRINCE/My Name Is	(Paisley Park)	10	8	2 1
4	5	7	CHRISTIANS/What's In A Word	(Island)	10	9	1 1
5	6	4	R.E.M./Drive	(Warner Brothers)	10	7	3 2
6	8	5	BRIAN MAY/Too Much	(Parlophone)	9	6	3 1
7	3	4	SADE/No Ordinary Love	(Epic)	9	6	3 0
8	7	8	BOBBY BROWN/Humpin' Around	(MCA)	8	8	0 0
9	RE		GO WEST/Faithful	(Chrysalis)	7	5	2 2
10	9	3	EXTREME/Rest In Peace	(A&M)	8	5	3 0
11	14	2	ZUCCHERO/Pavarotti/Miserere	(London)	7	5	2 0
12	10	4	BOY GEORGE/The Crying Game	(Spaghetti)	8	4	4 0
13	19	2	TASMIN ARCHER/Sleeping Satellite	(EMI)	7	5	2 2
14	NE		BON JOVI/Keep The Faith	(Vertigo)	7	4	3 3
15	16	3	PROMISED LAND/Circle In The	(Epic)	7	6	1 1
16	RE		LIONEL RICHIE/My Destiny	(Motown)	7	6	1 1
17	18	8	SINEAD O'CONNOR/Succes	(Ensign)	6	4	2 0
18	17	2	VANESSA PARADIS/Be My Baby	(Polydor)	6	4	2 1
19	20	5	SUZANNE VEGA/In Liverpool	(A&M)	5	5	0 0
20	15	7	CURIOSITY/I Need Your Lovin'	(Arista)	5	5	0 0

**MOST ADDED**  
 MADONNA/Erotica (Sire)  
 GIANNI MORANDI/Presidente (RCA)  
 BON JOVI/Keep The Faith (Vertigo)  
 TASMIN ARCHER/Sleeping Satellite (EMI)  
 R.E.M./Drive (Warner Brothers)

## 7. SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	3	PRINCE/My Name Is	(Paisley Park)	5	5	0 0
2	2	5	EXTREME/Rest In Peace	(A&M)	5	4	1 0
3	5	7	PETER GABRIEL/Digging In The Dirt	(Virgin)	4	3	1 0
4	3	4	R.E.M./Drive	(Warner Brothers)	4	4	0 0
5	4	4	EN VOGUE/Free Your Mind	(East West)	6	2	4 0
6	6	4	BRIAN MAY/Too Much	(Parlophone)	4	3	1 0
7	7	8	BOBBY BROWN/Humpin' Around	(MCA)	5	3	2 0
8	12	7	JON SECADA/Otro Dia Mos Sin Verte	(SBK)	4	4	0 0
9	8	2	MADONNA/Erotica	(Sire)	4	3	1 0
10	14	2	MICHAEL BOLTON/To Love	(Columbia)	3	3	0 0
11	17	2	GARTH BROOKS/Shameless	(Capitol)	3	2	1 0
12	NE		SADE/No Ordinary Love	(Epic)	3	2	1 1
13	10	9	ROXETTE/How Do You Do	(EMI)	5	3	2 0
14	18	3	BLUES BROTHERS/Medley	(Warner Brothers)	4	2	2 1
15	13	11	GENESIS/Jesus He Knows Me	(Virgin)	5	3	2 0
16	NE		BILLY JOEL/All Shook Up	(Epic)	3	2	1 3
17	15	5	MICHAEL JACKSON/Jam	(Epic)	4	2	2 0
18	16	3	NO ME PISES.../Japan	(Columbia)	3	2	1 0
19	19	7	BILLY RAY CYRUS/Achy Breaky Heart	(Mercury)	3	2	1 0
20	20	5	BRUCE SPRINGSTEEN/Leap Of Faith	(Columbia)	3	2	1 0

**MOST ADDED**  
 BILLY JOEL/All Shook Up (Epic)  
 MIKEL ERENTZUN/A Un Minuto De Ti (G.A.S.A.)  
 INXS/Baby Don't Cry (Mercury)



## 8. EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	3	R.E.M./Drive	(Warner Brothers)	11	9	2 3
2	3	3	VAYA CON DIOS/Heading For A Fall	(Ariola)	7	3	4 0
3	2	7	BRIAN MAY/Too Much	(Parlophone)	7	3	4 0
4	4	4	TOTO/Don't Chain My Heart	(Columbia)	6	3	3 0
5	5	5	CHRISTIANS/What's In A Word	(Island)	6	3	3 1
6	12	2	SADE/No Ordinary Love	(Epic)	6	5	1 2
7	7	3	TASMIN ARCHER/Sleeping Satellite	(EMI)	5	4	1 0
8	NE		MICHAEL BOLTON/To Love	(Columbia)	5	3	2 2
9	6	4	REMBRANDTS/Johnny Have	(Alca/East West America)	6	4	2 0
10	9	3	PETER GABRIEL/Digging In The Dirt	(Virgin)	6	4	2 0
11	11	2	BELINDA CARLISLE/Little Block	(Virgin)	4	3	1 0
12	NE		VANESSA PARADIS/Be My Baby	(Polydor)	5	3	2 2
13	NE		PRINCE/My Name Is	(Paisley Park)	5	3	2 2
14	10	3	INNER CIRCLE/Sweat	(Metronome)	4	3	1 0
15	NE		BRYAN ADAMS/Do I Have	(A&M)	5		

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# Sade Is Digging For Gold Again



*In these days of short-lived careers, an artist shouldn't stay away from the scene too long for fear of being forgotten. Only the most persistent can permit themselves to take a lengthy but harmless time out, like Bruce Springsteen and Def Leppard. Sade, the grande dame of sophisticated soul, is about to prove that a four-year absence did her no harm at all either. Radio stations all over Europe have already added her comeback single *No Ordinary Love*—previewing her fourth album *Love Deluxe*—"out of the box." With new manager Roger Davies she's ready to reclaim any territory lost during her temporary residence in Madrid.*

In 1984 Nigerian-born but London-raised singer Sade (full name Helen Folasade Adu) was rocketed to international stardom, because she did something completely different from anybody else at the time. And she did it very well. In the wake of the "doom period" of pop—the post-Falklands war era—she put the soul back into music.

With her debut single *Your Love Is King* she was the first artist who dared to come up again with dreamy, sensual and soulful music. Radio reacted to this new act as if struck by

lightning. The eight million copies worldwide selling debut album *Diamond Life* spawned a string of hit singles, of which *Smooth Operator* is probably still one of the most played "re-currents" on the AC-format. *Sweetest Taboo*, a single off the 1985 follow-up album *Promise* was the most aired 45 for two years in the US.

Analysing her success is quite easy. People also want to enjoy life, and she understood that as well as anyone. Let's be straight: there's nothing wrong with music for romantic

candle-lit dinners for two; music that is also very comforting on sun-drenched beaches, calming in the daily traffic jams and it even makes the housework a whole lot lighter.

In short, Sade provides versatile music for the widest possible audiences. Open up the bottle of wine, because there's a new single, *No Ordinary Love*, and a new album *Love Deluxe*, the successor of the *Stronger Than Pride* album of 1988.

The Mike Pela co-produced album is made according the "never change a winning

team" credo. The fragile singer is still accompanied by guitarist Stuart Matthewman, keyboards player Andrew Hale plus bassist Paul Spencer Denman. One thing has changed however; there's a new manager, and none other than Roger Davies, who was instrumental in the relaunch of Tina Turner's career in the '80s, and who also takes care of the business of Janet Jackson, Joe Cocker and Tony Joe White. Some people always catch the big fish.

The champion-maker—"You can't work magic if the act doesn't support you"—was present during the making of the album in Venice, which took a year. There are no drastic changes to Sade's typical style of moody soul either. Recalling the process Davies says, "There was no need to revamp her career like Tina Turner's. The difference is that Sade writes her own

songs. For Tina my main concern was to find good song material for her, while for Sade I see it as my top priority to make people aware that the album is out via a proper promotion campaign. In this age you can't just put

albums out and expect people to buy them, especially in her case, with a four year-gap between her new album and the last. For *Stronger Than Pride* she only did one interview in



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the UK. Now we have set up a much tighter promotion schedule. People who first didn't believe there was a new Sade release, suddenly got excited. Sade herself is convinced that she has to talk to the people, otherwise

nobody will know about the album. She and the band are proud of the album, so I foresee no problems. Nowadays even **Madonna** embarks on major European promo tours."

October 26 sees the release of *Love*



*Deluxe* on Epic supported by a marketing campaign of global dimensions befitting any artist who has sold in excess of 20 million albums. A full European promo trip in October included visits to Holland, France, Germany, Italy and Sweden, in addition to media days for those territories she was unable to visit. For late October/early November further promotion in Canada, the US, Japan and Australasia is on the agenda, culminating in a proposed trans-global concert tour scheduled to start in March 1993.



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So *Love Deluxe* is no departure from the proven music recipe. On the multi-format smash single *No Ordinary Love* she has updated the rhythm a little and added a raw guitar sound. The track *Feel No Pain* has an interesting reggae beat in disguise. *Cherish The Day* builds atmosphere with a lonely drum on a synth background—the best evidence of the deliberate approach of "under-producing."

A Spanish guitar dominates the relaxed

mate **Sophie Muller**, the same woman behind stunning videos of the likes of **Annie Lennox** and **Shakespears Sister**. More eye-catching imagery is to be found on the artwork of the album sleeve, a picture shot by **Albert Watson** (of **Rolling Stone/Vogue**-fame) showing a gold-sprayed Sade—symbolising the certain upcoming gold awards? Other famous photographers involved are **Ellen Von Unwerth** and **Chris Roberts**. Those pictures reveal one thing that has been modified; her



tune *Like A Tattoo*, "the sweetest tattoo." *Kiss Of Life* is slightly more upbeat and would make a good future single candidate. A good contender for the Christmas period seems to be the song *Pearls* with its lovely string arrangement. The instrumental *Mermaid*, sounding so cinematic and atmospheric, is like a song in search of a film score. Indeed one of Sade's secret wishes is writing a soundtrack someday.

Talking of "mermaids," that's how Sade is dressed in the video directed by old school

looks. The Sade as we all know her, with a long plait, now wears her hair down.

Is there another thing that has changed in the four years during which Sade seemed to have faded away? Yes, CD has meanwhile become the most important sound carrier. And the music of Sade is just made for CD, it's hard to deny. Confirms Davies, "In America her first three albums combined still sell 500,000 a year. And again, our hopes are high for this market."

## SADE DISCOGRAPHY:

■ <i>Diamond Life</i>	1984
■ <i>Promise</i>	1985
■ <i>Stronger Than Pride</i>	1988
■ <i>Love Deluxe</i>	1992

(released on Epic Records on October 26)

Photo credits:  
cover picture: Albert Watson  
top left (left hand page), middle and back cover: Ellen Von Unwerth  
top left and right (right hand page): Chris Roberts





ROGER DAVIES MANAGEMENT

