

MUSIC & MEDIA

Marketing The Music
Highlights Roxette's
Tourism Album.
Also, Jazz Page.
See Pages 11 & 8.

Europe's Music Radio Newsweekly . Volume 9 . Issue 39 . September 26, 1992 . £ 3, US\$ 5, ECU 4

AIRC Asks Mellor To Create BBC Programme Rules

by Mike McGeever

The Association of Independent Radio Companies (AIRC), the UK commercial radio organization, is calling for programming parameters for BBC Radio in the same way that the Radio Authority determines policy for the commercial sector.

The AIRC has sent National Heritage secretary David Mellor a document outlining its concerns. Mellor's office is expected to publish a Green Paper on the future of the BBC next month as a kick off to the debate over the renewal of the corporation's Royal Charter, which expires in 1996.

Comments AIRC chairman

Stewart Francis, MD of Mid-Anglia Radio group, "The Radio Authority is trying to identify and fill the gaps in the range of programmes available to the public, and the BBC is being allowed to close them up whenever it chooses. The BBC is playing tit for tat with this constant chase for audiences. It should have a clear mission."

One piece of evidence, say many commercial radio executives, was the BBC's recent decision to launch a 24-hour national news network no later than January 1994 (M&M, July 25). The 1990 Broadcasting Act legislates that INR3, the third independent national network, be 51% speech-

(continues on page 21)

Economy, Lack Of Ad Revenue Delays INR3

The continuing recession in the UK and commercial radio's small sliver of the advertising pie (2%) has prompted the Radio Authority to delay by a year the projected starting time for the third national commercial franchise INR3. The new date is Spring 1995.

The Authority says there is no improvement in sight for the economy, and that advertising for new services would more than likely be pirated away from existing stations. Comments Authority chairman Lord Chalfont, "We don't want to license stations which will immediately come

under competitive threat and which are difficult to operate."

INR3, yet to be advertised, will be more expensive to set up and operate because it must be 51% speech-based, which is always more costly to produce than music programming.

Meanwhile, the Authority will advertise the first of five 'region-àl' stations sometime next month, beginning with the Severn Estuary, which covers the cities of Cardiff, Newport, Bristol and most of Somerset, with an adult population of 1.5 million. It is

(continues on page 21)



HAPPY BIRTHDAY BILLY RAY — Billy Ray Cyrus celebrated his 31st birthday in the UK recently while on a brief promotional tour. During the party at the 190 Queensgate restaurant he was also presented with a silver disc for 200,000 sales of his single "Achy Breaky Heart." Pictured are (l-r): PolyGram chairman Maurice Oberstein, Cyrus, president PolyGram Holdings Inc. New York Eric Kronfeld, PolyGram president/CEO Alain Levy, Cyrus's manager Jack Mcfadden and senior vice president creative Nashville Harold Shedd.

Weill Leaves M40 For NRJ GM Post

by David Roe

M40 MD Alain Weill has left the French EHR network to join group network operator NRJ as general manager. He moves into the position left vacant following the death of the former MD Nathalie Briant on August 14.

Weill will be replaced by the current programming director Javier Pons, who previously worked with Spanish group network owner SER, one of M40's major shareholders since 1978. (See M&M's "Profile" on Pons on page six.) Pons' replacement is expected to be announced on September 21.

The 31-year-old Weill had already worked with the NRJ group as network director between 1985 and 1987, also with the restauration group Sodexho

as MD of its subsidiary Quarare. He later joined RTL as assistant to the vice president Remy Sautter after leaving Quarare in 1990. He had been MD of M40 since

(continues on page 21)

Hertog Joins Sony Holland As New MD "Back To Basics"

by Machgiel Bakker

Following much speculation, Paul Hertog, currently president of PolyGram Holland, is to join Sony Music Entertainment Holland as MD. He succeeds

(continues on page 21)

BMG Int'l Outperforms Market; Sales Up 15%

by Steve Wonsiewicz

In the midst of a tough economic environment affecting the recorded music industry, turnover at Bertelsmann Music Group (BMG) increased 15% to DM3.9 billion (app. US\$2.4 billion) for the fiscal year ended June 30, 1992.

Calling the current environment "complex and mostly turbulent," in a written statement Bertelsmann says it "managed to maintain a healthy balance between improving profits, securing future opportunities and further developing existing business-

(continues on page 21)



Thomas Stein

See Page 6

No. 1 in EUROPE

European Hit Radio
MADONNA
This Used To Be My Playground
(Sire)

Eurochart Hot 100
SNAP
Rhythm Is A Dancer
(Logic)

European Top 100 Albums
ROXETTE
Tourism
(EMI)

BOBBY BROWN

-there ain't no hype necessary- this is the real deal "Hits magazine USA"
NOW CHARTING WORLDWIDE

MCA

ATTENTION RADIO PROGRAMMERS

From their album: "Hello Dad,... I'm in Jail"

In "A" Rotation
from these UK-stations.

BEACON RADIO/Wolverhampton
CAPITAL FM/London
INVICTA RADIO/Canterbury
POWER FM/Fareham
COOL FM/Belfast
HORIZON/GALAXY RADIO/Milton Keynes and Bristol

Now storming
Continental Europe:

Denmark

THE VOICE/Copenhagen
RADIO ABC/Randers
RADIO AIRPORT FM/Copenhagen
RADIO HERNING/Herning
RADIO KOLDING/Kolding
ARHUS NAERRADIO/Arhus
UPTOWN FM/Copenhagen

Italy

RADIO CLUB 91/Naples
RADIO DIMENSIONE SUONO/Rome
RADIO RAI VERDE/Rome
RADIO KISS KISS NETWORK/Naples
RTL 102.5 - HIT RADIO/Bergamo
POWER RV1 THE BLACK RADIO/Turin
101 NETWORK/Milan

Sweden

RIKS RADIO P3/Stockholm
CITY RADIO/Malmö
RADIO CITY/Stockholm
RADIO MALMÖHUS/Malmö
EAST FM/Norrköping

Germany

RADIO 4U/Berlin
RADIO GONG/Nuremberg
HIT RADIO N 1/Nuremberg

Belgium

HIT-FM 106.1/Hasselt
RADIO MOL/Mol
RADIO 21/Brussels

WAS (NOT WAS)
Their current single
"SHAKE YOUR HEAD"



Norway

RADIO 1/Oslo
RADIO TØNSBERG/Tønsberg
RADIO FREDRIKSTAD/Fredrikstad

Europe

STAR 108/Riviera

Holland

CFNB/Brunssum

Ireland

SOUTH EAST RADIO/Wexford

Poland

RADIO RMF/Krakow

Portugal

RADIO NOVA ERA/Vila Nova de Gaia

In "A" Rotation
on 28 stations!!!
7 new adds
this week!!!

Coming Your Way Soon
The New Single: "Somewhere In America"



CROSSING ALL FORMATS!!!

CNR Cites Long Hot Summer As Cause Of Cash Troubles

by Marlene Edmunds

HOLLAND CNR Records, the largest independent music company in Holland, is denying that it is in serious financial trouble, despite being propped up by an extended line of credit from Credit Lyonnais Bank Nederland.

The company admits it is having cash flow problems due to what it calls the "long, hot summer" in Holland, where unit shipments declined 17% during the first six months of the year. Says **Monique van Schendelen**, press spokesperson for holding company **Face Holdings MD Cees Baas**, "Eighty percent of the total record sales in Holland are between

September and January. People normally don't buy records during the summer. They are on vacation or busy outside and the hotter the weather, the worse that trend is. This last summer was one of the hottest in the last century, so cash flow was not good."

CNR's main artists include **Andre van Duin, Gordon, Benny Neyman, De Haven Singers, Rene Froger and Corry Konings**, among others. The company also blames some of its problems on the increasing focus on international music rather than local product by television and radio stations.

The record company has operations in Scandinavia and Belgium. The importance of Dutch language pop diminished in the

'80s with the market share as low as 10%. It is now up to between 11% and 12%.

CNR's interests have been widespread over the last few years. The company distributes **Telstar** label and **Dino**, a company specializing in compilation CDs. According to insiders at CNR, the distribution of **Dino** products now accounts for half of the income of CNR. It also has a classical label called **CRN**. Total turnover for the CNR group came to Dfl100 million (app. US\$55 million). The company has 350 employees.

Van Schendelen says business is already picking up at CNR with the acquisition of worldwide rights to the group **One More Time**.

NAB: Europeans Hear How To Tackle Key Radio Issues

by Steve Wonsiewicz

US Ownership regulations, the impact of new technologies, format and audience fragmentation, the economy and competition from new media; the same topics which are at the top of the European radio agenda also took centre stage in the US as the American radio industry gathered for the 1992 National Association of Broadcasters Radio Show held in New Orleans, Louisiana, from September 9-12.

Some 160 companies signed on as exhibitors, while a total of 6,824 people attended. Although international and European attendance figures were not available, last year there were 622 international radio executives, three times the 1989 registration figure.

OTHER NAB NEWS

■ **USA DIGITAL** has demonstrated an in-band, on-channel DAB for both AM and FM. The company, a consortium comprised of **Gannett Radio, Group W Radio** and **CBS Radio**, has an FCC permit to test at 1650 on the expanded section of the AM band.

■ NAB will conduct a seminar on new broadcast technologies on October 17 at the International Broadcasting and Telecommunications Show in Milan to be held on October 15-19. While focusing mainly on TV, NAB will also highlight the latest DAB developments.

One of the lessons that MD for UK group operator **Chiltern Radio Colin Mason** learned from the convention is the impact of radio station oversaturation.

"The Federal Communications Commission has acknowledged that there are too many radio stations in the US," said Mason. "The LMAs [local marketing agreements] and duopoly are mechanisms for allowing consolidation. We need to look at that because Europe is hellbent on expanding. We're not as far down the road, but the US has made the mistakes, and we can learn valuable lessons."

Lesson number two, said Mason, is the competitive threat of new media. "Satellite TV and cable TV, offering local advertising, are here in the US and are a force. We [Europeans] need to get smart and learn how to compete. In the US they are taking it very seriously. That kind of competition will increase in Europe and we had better be prepared for it."

Niche Formats

Audience fragmentation and niche formatting are two of the main areas of interest for EHR **RTL 104.6/Berlin PD Arno Müller**, who operates in one of Germany's most competitive markets. "There are very strong competitors in our market, like **NRJ** and the public stations, which are offering a variety of formats," said Müller. "When I come here to NAB I can learn a lot of programming and promotion strategies to keep and increase of the

number of listeners to my station. The future of German radio lies in targeted, niche-formatted stations."

Despite a down economy in the US, the increasing number of financially troubled stations in the country and the uncertainty surrounding digital audio broadcasting, European radio executives continue to make the pilgrimage to the States to learn as much as they can.

Focus On Listeners

Commented **Anne Chaabane**, the head of international and public relations for the **Swedish Local Radio** and a member of the **European Broadcasting Union's** local and regional radio group, "In the US, it's always the listener that is the focus. Everything the stations do is centred on the listener."

In Sweden, starting next year, we are about to have private commercial radio for the first time. Some of the discussions and sessions offered here are very applicable to the Swedish market, such as **John Perikhal's** session on **Baby Boomers**."

Chaabane led a group consisting of 17 radio executives from Sweden, two from Holland and one from Denmark. She also conducted her own mini-seminars, using American speakers during the NAB show. "It gives them more of a balance," she said, "they see both sides of the story. It gives them a better perspective of both the US and their own market."

EUROPE AT A GLANCE

ITALY: Radio Plans Boycott

Radio stations which fail in their bids for broadcast licences are expected to follow the lead taken by unsuccessful applicants in the national and local TV sectors and defy the government's order to close down their operations. Telecommunications minister **Maurizio Pagani** kept to his promise of an August 23 deadline to allocate licences in the TV sector, but at least three national and hundreds of unsuccessful local stations are continuing to transmit despite instructions to shut down immediately.

David Stansfield

SPAIN: Networks To Talk More

Spain's radio nets, following the emergence of news-talk **Antena 3** as the rating leader for the first time ever, are adding more news and information to their programming. **Cadena SER** started its autumn programme on September 7 by bringing forward its morning prime-time by an hour to 08.00. The country's most listened-to programme on the net, the magazine format "Hoy por Hoy," presented by **Inaki Gabilondo**, will now be aired Monday-Friday between 08.00-12.30. **SER** and the small EHR-format **Onda Cero** have both announced a greater emphasis on news and magazine formats. **Onda Cero's** new programming began on September 14.

Howell Llewellyn

NORWAY: One Step Closer To P4

Norwegian radio company **Radio Hele Norge**, in which Swedish multi-media group **Kinnøvik** is an investor, has been awarded the rights to negotiate with Norway's telephone company **Televerket** to set up **P4**, a private national commercial radio network in the country. The Norwegian government has signalled that the company which receives those rights will be awarded the **P4** licence. **Radio Hele Norge** spokesperson **Roy Hovdan** says the licence could be awarded to the company by October "if all goes well." Estimated costs to set up the transmission network: Nkr30-90 million (app. US\$5-15 million).

Kai Roger Ottesen

EUROPE: Sony Launches First MD Models

Sony will manufacture three products based on the new **MiniDisc** (MD) format—a portable recorder/player, a personal player-only model and a car stereo player. The first two products will be available early December, followed by the latter in early 1993. The 2.5-inch optical discs will contain up to 74 minutes of music. In December, Sony will also make available a 60-minute recordable MD; a 74-minute recordable MD will be followed in spring '93.

MB

EUROPE: Bowie Signs To BMG

BMG International has signed **David Bowie** for worldwide rights outside the US, where he is signed to **Savage Records**. Bowie is currently working in the studio with producer **Nile Rodgers**, who produced 1983's *Let's Dance*. Bowie's **Tin Machine** project remains with **Victory Music/PolyGram**.

MB



WESTERNHAGEN: OVERWHELMED WITH AWARDS — German singer Westernhagen was in Hamburg this September where he received a number of awards: gold and platinum discs for the latest album "Ja Ja," gold for the album "Hex eines Boxers," released in October 1992 and platinum for the video "Westernhagen Live" (for sales of over 50,000 units). Pictured (l-r) are: WEA Germany marketing director Bernd Dopp, Westernhagen, Kick management MD Alexander Elbertzhagen, WEA MD Gerd Gebhardt, WEA marketing manager Alexander Maurus and Westernhagen's attorney. On the front row are members of the cheerleader team which opened the presentation.

EMI-Medley Celebrates New Company

DENMARK Danish independent Medley Records was bought by EMI Music late last year (M&M January 11). The two companies merged on January 2 1992 into the new company

EMI-Medley A/S, headed by Medley founders Michael Ritto and Poul Bruun. On August 13, EMI-Medley threw a big party in Copenhagen, drawing many media and record company executives.



EMI-Medley co-president Michael Ritto delivers his welcome speech.



Members of leading Danish pop act Michael Learns To Rock are having a nice time with Cut 'n Move's member Per.



Leading TV-host Hans Otto Bisgaard (right) chats with D.A.D. guitarist Jacob Bintzer.



EMI-Medley co-president Poul Bruun and his family together with Danish singer Hanne Boel (standing left to Bruun).

Radio Veronica Conflict Lingers On

by Marlene Edmunds

HOLLAND Dutch pubcaster Radio Veronica director Lex Harding's suspension on September 1 on conflict of interest charges came about because of Veronica's long-time problems with the powerful watchdog body the Media Commission according to Harding's lawyer.

Harding filed suit against Veronica after the abrupt suspension, just days after he made public plans to start up what could become Holland's first national commercial terrestrial station.

Harding's attorney Ruud Post is charging that Veronica was intimidated by Dutch government watchdog group, the Media Commission, into dismissing his client. Says Post, "There is no non-compete clause in Harding's contract. As long as he is handling his duties, there is no reason to suspend or dismiss him simply because he's engaged in outside competitive activities."

Indeed, the Media Commission admits it sent a letter to Veronica a full week before Harding was suspended, pointing out what it considered a conflict of interest in Harding's activities, and stressing similarities between the current situation and a 1990 incident which ended up in an EC court in Luxembourg.

Commission spokesperson Joke Molendijk denies press

reports that the agency threatened to yank Veronica's licence if Harding was not dismissed.

In 1990, the Media Commission charged it had found documented proof that Veronica leaders, with Harding at the helm, had used some Dfl10 million (app. US\$7 million) of Veronica funds to help back the start-up of private commercial TV station RTL4, then known as RTL Veronique.

After a Dutch court ruled against Veronica, the Media Commission ordered a suspension of the broadcaster's licence for seven weeks. Veronica lost on appeal, but the ruling finally ended up in the EC court, where a decision is expected in October.

Post suggests that Veronica is nervous about offending the Commission before that decision, fearing that if the EC court rules against them, the suspension may yet be levied.

The crisis at Veronica threatens to spread to other broadcasters as employees become increasingly disenchanted with some changes at the top and the threatened loss of some 600—over one fifth of the pubcaster staff—over the next few years. The powerful personnel board (OR) at KRO recently filed complaints with its management, charging that the top editorial positions on the radio side had been summarily eliminated without consultation with the OR, as required by law.

EVA, Radio 21 Launch Classic Rock Compilations

by Marc Maes

BELGIUM TV-merchandise EVA (EMI-Virgin-Ariola) and EHR/Classic rock formatted Radio 21's weekend programme "Système 21" have released the first two volumes of *Les Classiques de Système 21*—a series of compilation CD's based on Système 21's successful Sunday morning classic rock show, hosted by Marc Ysaye.

The project will be accompanied by a spot-campaign on French language Belgian pubcaster RTBF's stations Radio 21 and Télé 21.

Says Ysaye, "We started the show on January 1988 for one hour, and soon expanded to two hours (10.00-12.00 hours Sunday morning)—we plan to add an extra hour in January next year as

we know that our audience loves it."

The "Classiques de Système 21" show includes '70s and '80s rock with core artists like Led Zeppelin, Black Sabbath, Kansas and Jethro Tull. Ysaye describes his audience as very loyal, adding, "We don't play those records for the ratings' sake but purely for listening pleasure. For some two years, we have found the platform to air 20-minute tracks such as *Echoes* (Pink Floyd) or *Close To The Edge* (Yes) and I strongly believe—throughout Système 21 that is—that we should get back to real music. Let's get rid of what I call "hamburger music" and leave this material to other stations.

"The fact that the "Classiques" show is very popular with a very broad

audience despite the morning hour on Sunday (can you imagine waking up with Deep Purple?) is the proof that we're on the right track."

Ysaye was asked by EVA to compile a series of CD's based on his show's playlist, and his aim was to combine an attractive compilation with the main idea of the show. "This was not always easy," says EVA spokeswoman An Dekeyser, "as some artists simply refuse clearance for compilation albums."

Dekeyser added that EVA will support the radio and TV-spots by running an extra display and poster campaign with the retailers. EVA has been very successful with the 20-volume *Préhistoire* oldies compilation (based on the Radio 2 Brabant show), which at press time had sold over one million copies.

Radio Centro Suono Presents Bob Marley Marathon

by David Stansfield

ITALY Rome based R&B station Radio Centro Suono took the self-admitted risk of losing listeners by devoting 24 hours of non-stop programming time to the music of the late reggae star Bob Marley to coincide with the September 21 release of *Bob Marley, Songs Of Freedom*, a four-CD/cassette box set on Island.

Radio Centro Suono's Bob Marley Day was scheduled to extend from 07.00 hours on September 21 to the same time on September 22. As well as music by Marley, the station featured cover versions of his classic songs-tributes to the artist such as Stevie Wonder's *Master Blaster* and Patti Austen's *Symphony Of Love*, plus a Marley interview released on a rare Trojan album in 1982.

Journalists, music critics, DJs and listeners contributed to a

portrait of Marley's music career. BMG, which distributes Island product on the domestic market, provided a number of Marley boxed sets as listener competition prizes.

Station director Alberto Castelli admits that the Bob Marley Day was more difficult than the Motown Day aired two years ago to celebrate that label's 20th anniversary.

He comments, "With Motown there were many more artists to play. But we tried to make the Marley Day interesting and informative. Some listeners may have known about the artist's Island days but didn't know anything of his earlier career. We aired records that haven't been released in Europe, as well as the artist's first session for Studio One.

It was a challenge which some listeners might have found boring. But, then again, we may have picked up some new ones along the way."

UK Indie Label Mute Joins French BMG Affiliate Vogue

by Emmanuel Legrand

FRANCE History repeats itself: six years after leaving Vogue for Virgin, UK indie label Mute is back with its former distributor. The only thing that has changed is that Vogue is no longer an independent French company, but an affiliate of BMG. The deal, effective September 7, is the first "coup" by **Fabrice Nataf** since his move from Virgin to Vogue, bringing a potential Ffr50 million (approx. US\$10 million) in new business per year.

Other companies were also bidding for Mute such as **Sony Music** (for the **Small** imprint), **PolyGram** and **FNAC Music** and Virgin was also reportedly interested in renewing its deal with the label. Nataf, who inked the deal with Mute's founder **Daniel Miller** and Mute France's GM **Jacques Attali**, just had one brief comment to make, "It's a good start."

It seems that Attali's choice

was quickly made in favour of Vogue, for several different reasons, as he explains, "Mute is back with Vogue because it is a new challenge. It is a company that benefits from the structure of BMG, together with all its moral and financial guarantees, but it is also a company with an independent spirit. We always had a very good relationship with Nataf, so it's logical that we should follow him. We have the feeling that we are starting a new adventure. We believe in the future of Vogue."

Mute's licencing deal with Virgin ended last June but was renewed for two months in order to let the situation at Virgin be cleared up. Once Attali knew **Emmanuel de Buretel** was going to become president of Virgin Records (M&M September 19), he decided to accept Nataf's proposal. Sources say that Attali was also less than thrilled by the fact that Virgin's near future as an independent company with a separate sales force remained

uncertain and that he was not convinced by EMI's shipping performances [EMI was handling shipping for Virgin for already some years].

Regarding Sony Music's proposal, Attali said he turned it down because he felt uncomfortable with what he calls "the inability of [the company] to handle foreign catalogues apart from theirs" like Mute and the Small [Sony's new label for specialised music] project.

Mute will continue to operate as a separate office, licencing its products through Vogue, but handling marketing and promotion through its own five-member team, including Attali and head of promotion **Bruno Rossignol**. In addition, two staffers will join Mute for sales promotion, targeting the specialised record retailers, in order, says Attali, "to optimise the catalogue that represents at 95% hard-to-sell items."

According to Attali, Mute's average yearly turnover in France has reached Ffr50 million during the past three years. It has been fueled with sales successes including **Depeche Mode's** last two studio albums *Music For The Masses* and *Violator* that went beyond platinum. The release schedule for the forthcoming season includes a new **Inspiral Carpets** album, an **Erasure** compilation, and a new **Depeche Mode** studio album in April.



Radio SAW Launches — The first full-time private station in Sachsen-Anhalt Radio SAW/Magdeburg launched on September 8 playing a mix of hits from the last 30 years and news/information from the region. The station is broadcasting on 101,4 MHz in Brocken, on 100,1 MHz in Magdeburg and on 103,3 MHz in Halle. PD Alexander Heukemes says the station's aim is "to be the station for Sachsen-Anhalt" with a team from the region which "knows this area, its people and their customs." The Radio SAW studio in Halle is also due to start broadcasting this month, followed by the Dessau studio in October. Further studios are planned in Stendal and Wernigerode. In addition from broadcasting a state-wide programme from these towns, Radio SAW also wants to broadcast regional programmes for each town and its surrounding area. Pictured is SAW DJ Sabine Küster presenting her programme on the launch day of the station.

Collection Body PPL Gets Physical

by Mike McGeevër

UK The PPL (Phonographic Performance Ltd.), in its capacity as the record industry's centralised collecting industry, has established a new all-in-one subscription licence for individuals and companies associated with the UK fitness industry.

The non-exclusive dubbing licence for re-mixers was established in conjunction with the **Music Factory**—previously responsible for the number one scoring *Jive Bunny* dance remix series.

PPL's spokesman **Jollyon Benn** states, "We are hoping this

will counter the fitness industry's ignorance of PPL and licencing."

The PPL estimates that there are a total of 500,000 aerobics teachers in the UK, only a fraction of whom pay the current complex fees.

The new licencing deal allows a monthly, subscription only, package of pre-dubbed and mixed tapes specially created for aerobic classes, with the PPL tariff included in the prices. Music Factory's **Pure Energy - Music To Move To** company have produced a £15 + VAT package that also includes subscriptions to the Aerobic Organisation Of Great Britain and Total Fitness magazine.

SUISA 1991 Profits Up 20%

by Willy Vitka

SWITZERLAND SUISA the Swiss society for authors, writers and publishers rights, collected SFr81.9 million last year in Switzerland and Liechtenstein, an increase of 19.9% on the previous year.

The largest proportion of this income in the home market comes from the National Swiss Radio Society **SRG** which contributed SFr22.2 million. Local radio stations contributed SFr2.3 million for the rights of broadcasting music, while commercials on Swiss TV chalked up a further SFr5.6 million. The license for mechanical rights in the home

market accounted for Sfr11.5 million and SFr 10.8 million for soundcarriers from abroad. Live concerts contributed SFr6.8 million, a considerable increase from the previous year.

SUISA expects profits to increase even more next year with the increase in broadcasting licenses and fees giving scope for an increase in revenues from SRG of up to 25%. Switzerland is also a very attractive live market, says SUISA, and revenue increases could also be expected from future concert activities. Income from discos, bars, restaurants and general background music is an area which has stagnated, following a general international trend.

Ö3 Celebrates 25th Anniversary

by Norman Weichselbaum

AUSTRIA Austrian public pop broadcaster **Ö3**, which first came on air in October 1967, celebrated its 25th birthday this month. The station, which broadcasts pop, middle-of-the-road and evergreens 24 hours a day, is still the leader in the Austrian radio market even after 25 years with 40.1% daily range.

The **Ö3**-crew has been celebrating its anniversary with various activities, including a special **Ö3**-single, sung by top Austrian stars, a book telling the **Ö3**-story and a competition for young pop & rock acts called **Star Countdown 1992**, in which **Josh & Die Emotionen** from Salzburg were awarded the newcomer of the year prize. The six best bands were also featured on a special sampler, produced by **Operator/Sony Music**.

The final point of all anniversary-activities will be

reached on October 2, when **Ö3** will invite its listeners to a radio party at the Wiener Stadthalle which will be broadcast by Austrian TV channel **ORF-FS 1**. The show—opened by **Powerpack's Birthday Song** with 13 dancers and singers—will feature local stars like **EAV**, **Wolfgang Ambros** and **Falco**.

Head of **Ö3** **Edgar Böhm** says the station's future looks bright, "We have to continue to develop **Ö3** as a reliable acoustic event and combine this with a very special local flavour. That makes us unique." Big changes can only be expected on the hardware side—the ORF-program "Blue Danube Radio" will be ready to go digital in summer 1993 and music will be stored in special computer terminals. Böhm says he hopes that **Ö3** will be 'digitalized' too in one year's time.

But beside all the congratulations for 25 years of **Ö3**,

some are critical of the station. **Warner Music Austria MD Manfred Lappe** comments, "Ö3's main interest is making money for the ORF—a sort of radio-cash-cow. This means the station prefers to play simple easy listening music, which does not divert from the advertising jingles too much. I think that 25 would be the right age for **Ö3** to have its own child—a young and innovative radio station."

BMG Ariola MD Harald Büchel feels the same, "I am sure that there are many young people who do not feel very close to **Ö3**, because the radio does not play their music—dance, techno, heavy metal. That makes a second pop channel absolutely necessary!"

But in one point they all are decided: **Ö3** is no longer an unconventional, rebellious radio station. It is a grown up project, which is both successful and lucrative.

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Publisher: **Theo Roos**

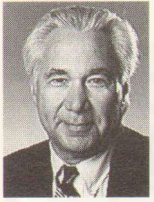
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Data & Research Manager: **Cesco van Gool**, Financial Controller: **Edwin Loupias**.
Customer Services: **Kitty van der Meij**, **Annette Duursma**. Printer: Den Haag Offset.

M&M is a publication of BPI Communications BV, a subsidiary of BPI Communications. President/European Operations: **Theo Roos**, BPI International International Editor-In-Chief: **Adam White**, President/CEO: **Gerald S. Hobbs**, Vice Chairman/COO: **Arthur F. Kingsbury**.
Subscription Rates: United Kingdom UK£ 135, Germany: DM. 399, Benelux Dfl. 397, Rest of Europe US\$ 249, USA/Canada US\$ 270, Rest of World US\$ 288.

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PHONE NUMBER: (+31) 20-669-1961 - E-mail: DGS1113
FAX NUMBERS: (+31) 20.669 1941 (General) - (+31) 20.669 1811 (Publisher)
(+31) 20.669 1951 (Editorial) - (+31) 20.669 1931 (Sales dept.)



Larry Golinsky



John Cavanagh



Patrick Farçat



Chris Black

■**US:** Maria Meyer, Sony Music Spain international A&R director is joining PolyGram's Latin operations in Miami as international marketing director, reporting to Manolo Diaz.

■**US:** Larry Golinsky has been named VP/GM Sony Classical, reporting to president Günther Breest. Golinsky was previously branch manager at Sony Music Distribution.

■**UK:** John Cavanagh has been appointed GM of PolyGram Records TV Division. He is a former head of A&R and international director at EMI UK, and more recently, manager of singer Fish.

■**UK:** Sony Music Europe VP special marketing Chris Black has moved to Sony Music Canada to become VP marketing, reporting to president Paul Burger.

■**GERMANY:** Jürgen Köster is the new PD at the statewide AC private radio Radio FFN/Niedersachsen. He was for-

merly radio chief of the public regional station NDR.

■**FRANCE:** Patrick Farçat is the new director general of broadcasting authority CSA, replacing Jean-Eric Schotti. Farçat was previously CSA's director of studies and authorizations. He will be in charge of the day-to-day running of the CSA.

■**FRANCE:** Olivier Collogne, secretary general of EHR Fun Radio, is leaving the station to join Radio Monte Carlo to replace sales director Bernard Blazin.

■**HOLLAND:** Bert Meyer has been appointed VP European operations for the Zomba Worldwide Group of Companies. He was previously director European operations.

■**SWEDEN:** Robert Hultman has been selected to take up the vacant position of marketing director of PolyGram Sweden. He was product manager for Phonogram repertoire at PolyGram Sweden from 1974 to 1992.

French dance-music network Maxxim and regional EHR network Metropolis merged on January 1 giving birth to the new national FM network M40. Two of the most important players in the field, Luxembourg-based CLT and Spain's SER, were involved. Nine months later, M40 has already shown promising rating results. Recent Mediameetrie polls show a 1.5% share of national audience during the first quarter, rising to 1.6% during the second. With some 80 local transmitters, M40 covers a large part of France and some cities in Belgium.

One of the most important additions to this new station was the arrival from SER of Javier Pons as programme director. One of the architects of EHR Los 40 Principales, the leading Spanish radio station, Pons says that the format of M40 owes as much to the Los 40 format as to local factors. "Before we started, we analysed the French market and saw that there was no format playing new talent or promoting local acts. We thought that a mix of the two would have a reasonably good chance of success."

M40 targets the 15-34 demo with emphasis on the 15-24. Its daily weekday schedule consists of six different shifts of DJs, on air from between three and six hours in a row. Says Pons, "We agreed to a 30% commitment to local music when we discussed with [broadcasting authority] CSA. To date, our share of French music is on average around 35%. We don't do it to please the CSA, but because it fits our format and has a good impact on listeners. It is fully part of our concept; we play French music, especially new upcoming acts."

He doesn't believe in the use of panels for this station, or for any format based on new music. According to Pons, 85% of the programming is based on new songs, while some 15% are hits under

a year old. "These figures show the station's commitment to developing new talents," he comments. New tracks are added to the playlist during a weekly listening session, where Pons and the station's music programmer Christian Lefèvre discuss their views and choices with all the DJs of the station and a representative from the network's local stations. Each week, five to six songs are added to the playlist and can remain for up to three or four months with rotations varying from four to six (average) to 10-12 for the power rotation of the week.

M40 has been responsible for establishing the policy of power rotation in France and so far has not been followed by other stations. The station also compiles its own airplay chart each week.

Pons says that the programme has changed slightly since the beginning. "In eight months of activity, we have analyzed our product and realized that we had to cut down on all the elements that were not directly linked to music. We are convinced that because of the variety of formats, we have to be even more specialized. People who listen to us must know that they will find nothing but music." Asked about what M40 has brought to the record industry with its all-music concept, Pons replies, "We have brought a sense of urgency that didn't exist before. We like the song, we play it. We don't wait to see what will be the reactions of other stations."

Pons feels he is playing in the same programming league as EHR net NRJ "This is the only radio that has a real musical concept. NRJ and M40 are the only two stations that give their audience music and nothing but. Our goal is to reach two points before the end of the year, and we are not far from it," he says. "We are cautious, because nothing is ever granted, especially when you launch a new format. It takes time to attract and keep listeners."

Emmanuel Legrand

Programme Director Of The Week



Javier Pons
M40
France

Send all information on appointments and staff changes, plus photos, to Julia Sullivan at Music & Media in Amsterdam.

Mainland European Acts Gain In Importance

by Thomas Stein

We all remember it well: during the '70s and most of the '80s the German charts were solely dominated by acts originating from either the US, UK or Germany.

The strong Anglo-American element was certainly in part due to the political and general historic development in Germany in the three decades since the war. Besides that, for a long time the major trends in popular music (rock 'n' roll, beat, soul, folkrock, hardrock, etc.) simply originated from either the US or UK.

During the latter part of the '80s, this attitude began to change. The record buying public in Germany not only began striving for new musical styles, but—lacking new musical input from the US or the UK—began looking at other countries: Suddenly there was Eros Ramazzotti from Italy, who proved that you can also score a hit in Germany singing in Italian; there was Vaya

Con Dios from Belgium, a group blending the best of European gipsy swing with elegant pop music.

There were recording acts which proved firstly that you did not have to sing in English or German to be successful in the German market; and secondly, that it was not necessary to come from Manchester, London, New York or Los Angeles to be successful.

During the last three years this tendency has grown visibly, there have been significantly more major successes and careers made in countries such as France, Italy, Holland, Sweden, Norway, Denmark or Finland that crossed over their own borders into other European countries and sometimes, as Candy Dulfer, Snap or Urban Dance Squad show, even to the US or the UK.

BMG has been very involved in this new "European thinking" right from the beginning. Mean-

while the company has built up a healthy European artist roster ranging from France's OIO to

f o r u m



Thomas Stein is BMG Music International President GSA Territories as well as president of German record company trade group BPW.

Finland's Leningrad Cowboys, and what is more important, these acts are successful not only in their own countries, but also in other European markets.

BMG has reached a point where it does not have to depend on US and British hit supply alone anymore; a lot of the business in Europe is self-supportive on the European level. A Spanish act like Mecano is marketed in a strategic way so it can become a big name in France (sometimes with French-language versions of their songs) or in Holland. A Swiss hardrock act like Gotthard is becoming a success not only in all European markets, but also in Canada and Japan; and Sweden's reggae/dancefloor sensation Dr. Alban—after hitting no. 1 in many European countries—is currently crossing over to the Far East and the US. There is even a Mexican group currently making waves in some European coun-

tries: Maltida Vecindad Y Los Hijos del Quinto Patio ("The damned neighborhood and the children from the fifth backyard"), whose current album *El Circo* combines Latin rhythms with funk, rap and hip hop influences.

This is why BMG is increasingly investing in new acts originating from countries as diverse as Spain, Finland, Belgium or Hungary. All these countries have their own musical flavour, be it international or ethnic. Many of these acts have a tremendous cross-over potential that can carry them across their own country borders into other territories.

M&M Forum is a monthly column in which Europe's leading record industry and radio executives offer their views on key issues and trends.

MUSIC & MEDIA'S



▶ LABEL

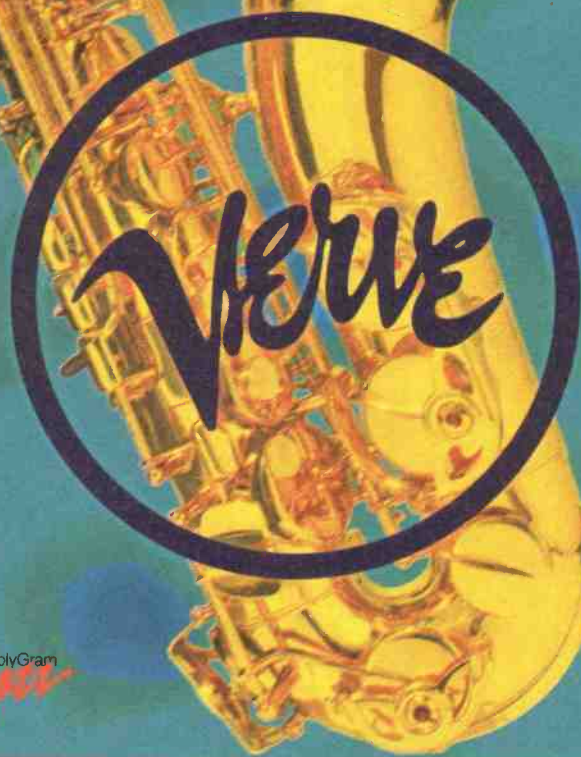
PROFILE

Verve

Verve was founded in 1956 by Norman Granz as a label to unite all his activities which were previously released on the Clef, Norgran and Down Home Labels. Artists like Charlie Parker, Bud Powell, Count Basie and of course Billie Holiday, among others, were at this time signed to Mr. Granz who also promoted and recorded the famous JAZZ AT THE PHILHARMONIC concerts. From these early beginnings to the present, Verve has always been the home of the stars of jazz. In the sixties artists like Stan Getz, Bill Evans,

THE BEST *Jazz* IS PLAYED WITH

- Betty Carter
- Toninho Horta
- Jimmy Heath
- Joe Williams
- Joe Henderson
- Abbey Lincoln
- Stephane Grappelli / Michel Legrand
- Shirley Horn
- Art Porter
- Teddy Edwards



PolyGram *Jazz*

RADIO PROGRAMMERS: If you are interested in receiving this promo CD, please call Inez at Music & Media, tel. (31) 20 669 1961.

PolyGram *Jazz*

Wes Montgomery and Astrid Gilberto, to name but a few, were successful on the label.

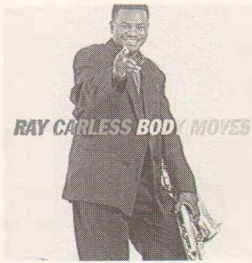
Since it was reactivated in 1987 for new jazz recordings, Verve again plays a major role in jazz. As you will see and

hear from the attached CD, Verve offers a great variety of artists and jazz styles today. From the veterans Joe Williams, Abbey Lincoln, Betty Carter to the contemporary jazz artists Art Porter, Toninho Horta and The Harper Brothers: THE BEST JAZZ IS PLAYED WITH VERVE IN 1992 AND BEYOND!

Jazz Reviews

Ray Carless

Body Moves - Triple Earth



The diverse session work of this saxophonist and former Jazz Warrior bears enchanting fruit with this immediately likeable miscellany of styles. Unified by Carless's fluid and always inventive tenor and soprano playing, the dominant sound is an agreeable Afrobeat with a pronounced bass, adorned with soulful arrangements by **Fayyaz Virji** and rich drum and percussion work by **Thomas Akuru Dyani** and **Richard Bailey**. The first two tracks, *Afrorockin'* and *Masai St. Louis* are clear highlights. Contact **Iain Scott** at tel: (+44) 71.380 0098; fax: 71.388 2756.

Ryan Kisor
Minor Mutiny - Columbia
Trumpet newcomer Kisor, with the help of producer **Jack DeJohnette** and a quartet of good musicians including an inspired **Ravi Coltrane** on saxophones, has fashioned a debut album of considerable quality. He is capable of evoking the muted moodiness and mystery of **Miles**, as well as the clear-sighted lyricism of **Freddy Hubbard**, but he knows how to use these influences without losing his own, very confident, identity. This is very solid jazz played with intelligence. The DeJohnette penned *Ebony* recalls Hubbard's *Red Clay*, while the title cut lets everyone stretch out, and features some first-rate drumming from **Jeff Siegel**. Contact **Monica Marin** at tel: (+44) 71.629 5555; fax: 71.491 1392.

Ryan Kisor

Henry Butler
Blues & More Vol. 1 - Windham Hill Jazz
A wide-ranging display of vibrant keyboard compositions, this solo album by the Crescent City pianist is an engaging reminder of how the original blues patterns that gave rise to jazz in the first place underlie even the most modern improvisational styles. He is able, in music both elaborate and pure, to reveal the common roots of everyone from **Art Tatum** to **McCoy Tyner**. That is a magnificent feat, but it is the listener who is rewarded, with such gems as *A Thing of Beauty* and *The Breaks*. Contact **Frank van Houten** at tel: (+31) 35.49 970; fax: 35.49 319.

Henry Butler

Lazaro Ros with Mezcla
Cantos - Intuition
Two Cuban musical traditions meet and embrace. This is an audacious melding of ritual music and song from the traditional Santeria ceremony set to modern Latin arrangements. Sung in the Yoruba language in the form of exchanges between a lead singer and chorus, and accompanied by

specific rhythmic motifs played on hand drums, the experiment succeeds by letting the religious chants determine the Latin forms, thus allowing the evocative African counterpoint to speak for itself. A perfect balance is achieved in *Ikiri Adda* and *Barasuayo* among others. Contact **Christoph Bornefeld-Ettman** at tel: (+49)221.512 031; fax: 221.529 563.

Joe Henderson
Lush Life - Verve
Subtitled *The Music of Billy Strayhorn* and among a dozen albums of equal substance, this rare outing by one of Jazz's all-time great players still stands out. The quiet authority with which he approaches the music of Ellington's brilliant collaborator allows us to hear long-forgotten nuances beneath the familiar melodies. When Henderson's horn starts to wring the emotion from these classic tunes, it's as though we were hearing them for the first time. **Wynton Marsalis** adds some melancholy beauty to *A Flower is a Lovesome Thing*, and Joe plays the title track alone—but it's all that's needed. Contact **Rob Greve** at tel: (+31) 35.261 500; fax: 35.246 126.

Joe Henderson

Barry Elmes
Climbing - Unity
This album from Canada's **Unity** label is a real discovery. Elmes proves to be as eloquent a composer as he is a drummer, and all of these tunes radiate the kind of intensity coupled with control that only the best recorded jazz achieves. Working with musicians of the calibre that appear here, it is not surprising that the ensemble work is superb throughout, from rhythm section to horns. The interplay of flute, trumpet, sax and trombone is especially notable on *Climbing*. The haunting *Memorial* and the instant classic *The New Shim Sham Shimmy* are just two great pieces from a truly great record. Contact **Manlio Celotti** at tel: (+44) 40.319 4773; fax: 40.319 2116.

Barry Elmes

Arturo Sandoval - I Remember Clifford
Diane Schuur - In Tribute
Roman Schwaller - Mel Lewis
Joe Henderson - Lush Life
Capp/Pierce Orchestra - Juggernaut
Gerry Mulligan - Re-Birth Of The Cool
Shirley Horn - Here's To Life
Harald Rüschenbaum Jazz Orch. - Rondo
John McLaughlin Trio - Que Alegria

Jazz Station Reports

JAZZ FM/London
Graeme Moreland - Producer
Tom Grant - Squeeze And Please
David Sanborn - Crossfire
Spyro Gyra - Three Wishes
Art Porter - Pocket City
Steps Ahead - Yin Yang
Grover Washington Jr. - Next Exit
Michael White - No Rules
Phil Upchurch - Whatever Happened...
Miles Davis - Mellow Miles
Al Jarreau - Heaven And Earth
Crusaders - The Golden Years

WEAR FM/Sunderland
Alan Twelftree - Producer
Stan Kenton - Retrospective
Roy Hargrove - The Vibe
Nat Cole - Jazz Encounters
Jimmy Smith - Open House
Slim Harpo - Best Of...
Booker Ervin - Cookin'
Joe Lovane - From The Soul
Tinsley Ellis - Trouble Time
Art Blakey - Paris 1958
Kenny Clarke - Bohemia After Dark
John Lee Hooker - That's Where It's At

JAZZ WELLE PLUS/Munich
Hans Ruland - Producer
Louis Jordan - Decca Recordings

Jazz Waves

Messidor : A Flair For Contemporary Latin Music

by Terry Berne

Messidor Musik founder and general manager **Götz A. Wörner** produced his first record while still a student. He later spent some time in Paris where he became interested in the New Tango movement exemplified by the music of **Astor Piazzolla**. It wasn't long before he released a live album by the Argentine master, *The Vienna Concert*, and a label was born.

That was in 1982. Scarcely a decade has passed and the label now has nearly 40 albums in its catalogue. Messidor issues anywhere from three to six CDs a year by such well-known and respected artists as **Mario Bauza**, **Paquito D'Rivera** and **Arturo Sandoval**. When asked to define the musical identity of the label, Wörner hesitates. "It's very complicated to say what a jazz record is today. Messidor produces records with musicians from the continent of Latin America. For us," he adds, "this continent extends from Argentina to the Bronx. It may be more or less jazz-oriented. I would describe it as contemporary Latin music."

While the US is at the moment the label's main market, Europe comes second, well before Latin America, where the company is just beginning to sign distribution deals. Not surprisingly, Germany, France and the UK are the primary markets this side of the Atlantic.

Although many of the artists who have recorded for Messidor tour extensively, reaching the audience can be even more difficult for Latin music than for other forms of jazz or contemporary music. Admits Wörner, "Airplay is generally very low for us. Our music is considered marginal even for a specialty station such as **Jazz FM** in London which plays more

mainstream things as a rule. But when a station presents a feature programme on Latin music or world music, or the music of a country such as Cuba or Argentina or Brazil, then you will hear us for sure."

This problem is overcome by persistent promotion. The appearance of both **Paulo Moura** and **Seis Del Solar** on the same evening at the most recent Montreux Jazz Festival are examples of this. "We try to promote all product equally," explains Wörner. "Of course when an album starts to pick up sales you naturally have to respond. But our policy is to consider all releases current. One of the reasons our records sell is that we never delete an album from our catalogue. This is a different concept than that of the major labels, but a typical one for small independents. Thus, our best-selling record to date is our first one, the Piazzolla album."

This policy also allows the company to take advantage of an artist's increasing recognition, as has happened with the Cuban pianist and composer **Gonzalo Rubalcaba**, who released three albums on Messidor well before he became well-known on the jazz scene. His subsequent fame and recordings for other labels have of course helped sales of these earlier works.

Although sometimes Messidor issues independent-produced material, such as Moura's recent *Rio Nocturnes* CD, most material is produced by Wörner himself.

The proof that there is a market for this material, and that despite obstacles the music is gaining both exposure and adherents, is stated clearly by Wörner. "Profits are growing. Certainly because the catalogue is growing. But more significantly, sales per unit are also rising."

Ray Bryant - Standards
Serge Chaloff - The Fable Of Mabel

RADIO MONTE CARLO/Milan
Novella Massaro - Producer
Everette Harp - Everette Harp
Grover Washington Jr. - Next Exit
Cheryl Bentley - Something Cool
Najee - Just An Illusion
Pat Metheny - Secret Story
Miles Davis - Doo-Bop
Galliano - A Joyful Noise...
Strunz & Farah - Americas
Incognito - Tribes, Vibes And Scribes
Ryuichi Sakamoto - Heartbeat

EUROJAZZ RADIO/Gibraltar
Wilhelmina Steyling - Producer
Ray Brown Trio - Three Dimensional
New York Stories - New York Stories
Clayton Brothers - The Music
Stanley Turrentine - More Than A Mood
Pancho Sanchez - El Mejor
Jay Hoggard - The Fountain
Stefan Scaggiari - That's Ska-Jar-E
Oscar Peterson Trio - Last Call...
Tom Scott - Born Again
Wynton Marsalis - Blue Interlude

(continues on page 16)

LABEL



PROFILE

The first decade of the world's foremost contemporary jazz label
GRP Records Celebrates 10th Anniversary



RADIO PROGRAMMERS: If you are interested in receiving this promo CD, please call Inez at Music & Media, tel. (+31) 20.669 1961.

When GRP Records was formed in 1982, its focus was clear; musical artistry combined with state-of-the-art technology. The Dave Grusin-Larry Rosen team grasped the significance of digital recording as far back as 1979, when they first used it to record albums like Dave Grusin's *Mountain Dance*. GRP Records has been a leader in utilizing state-of-the-art recording/playback technology ever since.

Today, GRP is recognized worldwide as the label with the most renowned and respected contemporary jazz roster: Dave Grusin, Diane Schuur, Chick Corea, Patti Austin, David Benoit, The Rippingtons, Lee Ritenour, Tom Scott, Spyro Gyra, George Howard, Acoustic Alchemy, Dudley Moore, New York Voices, Yellowjackets, Gerry Mulligan, Larry Carlton, The GRP All-Star Big Band, The Brecker Brothers, Carl Anderson, The Crusaders, Gary Burton, Kenny Kirkland, John Patitucci, Dave Wecki, Ramsey Lewis, the list goes on. Chick Corea's new GRP-distributed label, Stretch Records, is represented by John Patitucci and Robben Ford.

Named the number 1 Contemporary Jazz Label by *Billboard* for the last three years, GRP has consistently dominated the industry's jazz and adult-oriented music sales and airplay charts, capturing over 75 Grammy Award nominations (and 16 Awards) along the way.

Now, as part of the MCA Music Entertainment Group (distributed by BMG in Europe), GRP Records moves into its second decade with an on-going commitment to the creation of the finest adult-oriented music, while remaining on the cutting edge of advanced technology.

A MUSIC & MEDIA ADVERTISING SUPPLEMENT



New Releases

SINGLES

THOMAS HELMIG

Good Time - Genlyd/BMG

EHR/D

PRODUCER: Thomas Helmig/Lasse Andersson

The Danish singer/songwriter knows how to get the youngsters interested in his music: with a dance remix. The already danceable tune is further "funked up" by **Nice Device**. A golden recipe that expands his EHR base to dance.

FLACO JIMINEZ

Marina - Reprise

AC

PRODUCER: Bill Halverson

This **Manuel Guerrero**-written all-time classic has been covered by millions, but never so full of respect. The king of Tex Mex—introduced to the rock fraternity by **Ry Cooder** in 1976 on his *Chicken Skin Music* album—proves he's more than just anybody's (reliable) sideman.

JEAN LELOUP

Isabella - FNAC

EHR/AC

PRODUCER: Jean Leloup

Second newcomer this year from Canada to make it big in France. Following **Luc De La Rocheliere**, Leloup is next with an attractive pop tune with Caribbean overtones. The best in its kind since **Mink Deville's** *Demisado Corazón* from a decade ago. The Dutch **NOS/Hilversum** prime-time "Avondspits" show fervently supports the song. Producer **Tom Blomberg** comments, "We're in the middle of a 'French week', broadcast live from the studios of [Paris-based] **France Inter**. This record matches that idea perfectly."

LONDONBEAT

Lover You Send Me Colours - Anxious/RCA

D/EHR/AC

PRODUCER: Martyn Phillips

The unmistakable beats from the London of **Jimmy Helms**. For the second single off the *Harmony* album, the tenor again wraps his vocal chords around a catch melody supported by that inevitable twanging guitar.

JEAN LOUIS MURAT

Cours Dire Aux Hommes Faibles - Virgin

EHR/AC

PRODUCER: Jean Louis Murat

Murat's whisper tames the most restless listeners of your evening shows. The striking keyboard pattern completes the foundations of this intelligent pop song.

THE NEVILLE BROTHERS

One More Day - A&M

EHR/D/AC

PRODUCER: Neville Bros/Hawk Wolinski/David

Leonard/Frankie Knuckles

New Orleans soul brothers number one wear a jacket of British design for a change. It's probably a better fit for EHR than anything they've done before.

OCHSENKNECHT

Turn Me Loose - Metronome

PRODUCER: Curt Cress

Yep, he's on the loose again. The singing actor turns in a commendable performance with this bright up-tempo rocker.

SHANICE

Lovin' You - Motown

AC/EHR

PRODUCER: Narada Michael Walden

Cover mania goes on. We're in the middle of

an **ABBA** revival and a rediscovery of '70s soul ballads. After the Cover Girls reviving Rose Royce's *Wishing On A Star* and Freddie Jackson's version of Billy Paul's *Me And Mrs. Jones*, now it's Shanice's turn to tackle the **Minnie Ripperton** evergreen.

SONIA

Boogie Nights - Arista

D/EHR

PRODUCER: Mark Taylor/Tracy Ackerman

The indestructible hit by **Heatwave** in 1977 is now restyled according to modern dance standards. You'll wait for that funky rhythm guitar of the original in vain; it's replaced by piano.

STAGE DOLLS



Sorry (Is All I Can Say) - Polydor

EHR/AC

PRODUCER: Bjorn Nassjoe/Ron Nevison

The Norwegian number 1 hit single *Love Don't Bother Me* was enclosed with M&M's "Summer Track Attack" box. Here's another, even stronger multi-format rock ballad with a Bryan Adams-like dimension.

ZHYPHÉ

Swinging - Bite/CNR

D/EHR

PRODUCER: Quincy Lizer/Fabian Lenssen

Boys keep swinging, and with this young Dutchman the beat will never stop. Continental swing beat has found its master.

ALBUMS

CATHY DENNIS

Into The Skyline - Polydor

D/EHR/AC

PRODUCER: Shep Pettibone/Cathy Dennis

The sky is the limit for this dance diva, who's really something more than just looking pretty. She writes her own songs, which have instant recognition as the common factor. She's bound to continue her life as a hit machine. It won't stop with the jubilant *You Lied To Me*, the current single. The set is packed with potential hits, from the stomper *Falling* to the gentle Bacharach/David-styled orchestrated ballad *Moments Of Love*.

EXTREME

Ill Sides To Every Story - A&M

R/EHR/AC

PRODUCER: Nuno Bettencourt/Bob St. John

The dilemma of a band with a global hit such as *More Than Words*: repeat it, or do something completely different? Extreme chose for artistic challenge, with this musical piece as a result, a concept album in the truest sense of the word. It deals about three different facets of truth, *yours*, *mine* and *the...* Sounds pretentious in theory, but in reality it's not. Singing like a true Robert Plant, **Gary Cherone** howls the cracks in his glasses on *Peacemaker Die*, which is enhanced with beautiful harmony vocals à la Queen. The single *Rest In Peace* with the chamber orchestra strings intro is a perfect appetizer for more singles to come. The ballad *Seven Sundays* for instance?

HONEYMOON IN VEGAS

Original Soundtrack - Epic

EHR/AC/R/C

PRODUCER: Various

A fun and entertaining set of **Elvis Presley** covers that yields plenty of opportunities for EHR, AC and album rock programmers. **Brian Ferry** has managed to breathe new life into *Are You Lonesome Tonight*, a casual but highly atmospheric reading. **Bono's** version of

Can't Help Falling In Love is almost religious in its connotations while **Amy Grant's** *Love Me Tender* is surprisingly seductive. The first single, **Billy Joel's** carbon copy of *All Shook Up*, is climbing the **EHR Top 40** chart.

SHONA LAING

New On Earth - Epic

AC

PRODUCER: Pete Smith

The waterfall on the sleeve design sets the mood for a decidedly earthy feel. All that is natural shines through in the music of this singer/songwriter from New Zealand. Her "green" songs have inobtrusive mellowness, with a proper tension avoiding aggressiveness. *Hey* and *Thief Do Silver* are good representatives of a very feminine album.

SUZANNE VEGA

99.9P - A&M

EHR/R/AC

PRODUCER: Mitchell Froom

Vega's artistic development goes parallel to **Elvis Costello's**, and not only because of the involvement of ex-**Attractions** bass player **Bruce Thomas** and producer Froom. It's the natural flow of the songs which have dictated the arrangements—and not the musicians. The single *In Liverpool* breathes the comfortable warmth of a proven classic. *Blood Sings* is another precious diamond from the singer with that special gift of restrained intensity.

TOM WAITS



Bone Machine - Island

A/R

PRODUCER: Tom Waits/Kathleen Brennan

We surely don't expect to see Waits's songs popping up on the EHR airwaves, but this new song collection is a treat for any serious album programmer. With a minimalist but percussion-heavy accompaniment (**Larry Taylor's** dark bass joins some bare-bone guitars and occasional bleeps of sax and harmonium), Waits howls his way through songs like *Dirt In The Ground*, the appropriately-titled *All Stripped Down*, *Jesus Gonna Be Here* and *Goin' Out West*. He's at his most melodic in the gentle *Black Wings*. A classic.

YANNI

Dare To Dream - Private Life Music/BMG

PRODUCER: Yanni

This new age artist never ceases to surprise one with his highly original and creative ideas. *Dare To Dream* is his latest collection of well-crafted, brittle produced material sometimes reminiscent of **Vangelis**, and to a lesser extent **Klaus Schulze** and **Tangerine Dream**. A major difference between him and the aforementioned is, however, that he limits the length of his compositions. Especially noteworthy are *You Only Live Once* and the vaguely folkish *Felitsa*.

NEW TALENT

MERENIA

When You Leave - Pagan (New Zealand)

PRODUCER: Merenia

Soul music almost implies a big life experience. In that respect it's most surprising that this ballad is sung by a 19 year old singer. Contact **Trevor Reekie** at tel: (+64) 9.302 3228; fax: 9.302 3229.

DISHEVELLERS

Crusty Girl (Solstice Ritual Folksong) - (UK) Catalina

PRODUCER: Martin Johnston/Dishevelers

The band's name, its logo and music leave no doubt that popular neo-folkies the **Levellers** are behind this one-off project. Used pseudonyms include silly names like Pig, Nig, Stig and Dig. Contact **Clare Nurney** at tel: (+44) 703.236 333; fax: 703.331 555.

J'N'J

The Ballet - Beat Box (Belgium)

PRODUCER: Jeff Hypp/Johan "Ravecrusader" Gielen

Forget about your XTC-trips, you'll get stoned anyway on the dazzling house beats of this track. Try to imagine the choreography to this one! Contact tel: (+32) 16.567 666; fax: 16.567 670.

NO SMALL DREAMS

Intimate - Oreade (LP) (Holland)

PRODUCER: Marc Stegeman/Michael Lunt

Ex-punker **Marc Stegeman**—former **Plastic Bertrand** guitarist (!)—and American singer **Helena Snow** form the nucleus of a quintet that provides a set "easy listening." Contact tel (+31) 23.245 223; fax: 23.244 201.

STOCKHOLM UNDERGROUND

Gimme Gimme Gimme - Control/Edel (LP)

PRODUCER: 33 Records

The **ABBA** revival will probably only stop when the Swedish "fab four" reunites. This one listens like Erasure in disguise. Contact **Barbara Burrows** at tel: (+49) 40.890 850; fax: 40.896 521.

WOLFSTONE

Unleashed - Iona (LP) (UK)

PRODUCER: Phil Cunningham

Is there still some space in your files between classic folk albums, like *Run*, *Sodomy And The Lash* by the **Pogues**, and **Van Morrison's** *Irish Heartbeat*? If so, fill it up with the album by these **Scottish Highlanders**. Contact **Andrew Hunter** at tel: (+44) 41.334 4035.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, AC, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

New Ideas And Old Favourites In Roxette's New "Tourism" Album



Swedish poprock duo Roxette were suddenly shot to international stardom back in 1989 with the single *The Look* which reached number one in 24 countries. The album *Joyride*, released in 1991, has sold nine million copies to date.

by Miranda Watson

Now comes their latest album *Tourism* subtitled "Songs From Studios, Stages, Hotelrooms & Other Strange Places" a tour album combining new recordings of old material and nine new tracks. Written and recorded during the one year *Joyride* tour, which brought Roxette's Marie Fredriksson and Per Gessle to four continents where over one and a half million people saw their shows, *Tourism* was recorded in studios in Rio De Janeiro, Los Angeles and Stock-

holm, at concerts in Zurich, Sydney and Santiago, in a Buenos Aires hotelroom and an empty nightclub in Buenos Aires. On the album sleeve Roxette comment, "Our idea was to create and collect material along the way; to record our music in different environments in different parts of the world; to take advantage of the excitement and energy within the band on a tour like this." Gessle adds, "It's hard to go back into the studio after a year on the road and have the same energy so it was a good idea to take advantage of everything that's surrounding you on a tour. Most of the songs on "Tourism" were written for the band which is a big difference because the "Joyride" album was basically written for the studio."

Most of the tracks on the album are recorded in "unplugged" style including a country style of *It Must Have Been Love* and two revamped B-sides *Come Back (Before You Leave)* and *Silver Blue*. *Here Comes The Weekend* was recorded in a Buenos Aires hotelroom with drummer Pelle Alsing playing suitcases! The album also includes the hits *Joyride*, *The Look* and the latest single *How Do You Do*.

Promotion manager of EMI Sweden Marie Dimberg says the album reveals another side to Roxette and believes that it will further establish their credibility as mega artists and songwriters. "Just the fact that an act like Roxette is doing this sort of album is an interesting fact in itself—I can't think of any other similar band ever to have done this. The enormous success of the first single *How Do You Do* gives the album a great start."

At presstime, *How Do You Do* occupied the fourth slot on the EHR Top 40 chart while the *Tourism* album climbed to number 2 on the European Top 100 Albums with

chart positions in nine European markets.

Dimberg emphasizes "Tourism is not a live album, but it's not a "real" studio album either and should not be regarded as the follow-up to *Joyride*. It's what the title says—a tour album, songs from studios, stages, hotelrooms & other strange places and this is the key issue in all our marketing."

Head of music at EHR-formatted BRMB/Birmingham Robin Valk says he is treating the album cautiously at the moment and only giving it sporadic play. "Roxette's last album *Joyride* was excellent but it didn't do as well here in the UK as I'd have thought. I'm quite surprised at how high *Tourism* has charted in the UK, but the test will be whether it's still there in a month's time, when all the big releases come out." As for the concept of the album, Valk likes it, "It's good to see a pop act like Roxette being experimental, it's a clever idea. It's not a totally new idea however, Manfred Mann did it back in the '70s."

Rock-formatted Radio Xanadu head of music Benny Schnier says his station only received the album last week, but he thinks he will be programming quite a few tracks from it. "It's an unusual album with the mix of old and new material—I think it's an interesting idea and it shows that Roxette are a very professional group. The new material is very good and I think there's some potential big singles there."

The album also gets the thumbs up from Radio City/Stockholm whose head of music Niklas Ehring says he likes the album, which he thinks is a fun idea for record buyers. "I don't like to play live tracks on the radio, but we have been testing some of the tracks on our B-list. I think that *Queen Of Rain* would be the perfect number two single and I also like *Fingertips*."

SHORT TAKES

■ Question: What's the most important part of the holy trinity "sex, drugs and rock & roll"? Answer: sex! It seems to be any artist's biggest fascination. But what about US alternative dance band **My Life With The Thrill Kill Kult**, the self-proclaimed champions of sex, sleaze, kitsch, glam and trash? Their album *Explosion*—out on **Interscope/East West**—is the most sinful album since **Hector Zazou's** *La Perversita* from 1981. Song titles include: *The International Sin Set*, *Leather Sex* and *Sex On Wheelz*. "Come'n Get It!"

■ Mysterious faxes from New York marked with a capital "J" were sent to the M&M headquarters in Amsterdam of late. A Fake front page of a magazine called "J. Alert" finally revealed the secret. J is an East Berlin-born and raised rapper who now lives in Paris, and who has a recording contract with **Polydor**. His **Public Enemy**-moulded debut album *We Are The Majority* is a very well-timed comment on neo-nazism shortly after the racial riots in Rostock.

■ Outside looking in. **Genesis** will take the whole production of the Knebworth open-air spectacular in August—attended by over 100,000 people—into the confines of Earls Court for three concerts on November 2-4—the first indoor arena live performances in 10 years. Where will Collins and co. put the 15,000 fans each night, we wonder?

■ **Le Mystère Des Voix Bulgares**, the female choir from Bulgaria with the characteristic high-pitched voices, go west. On the new album, *From Bulgaria With Love* (released on the German **Jana** label), the choir collaborates with techno experts **Steve The B & Ulrich Basenge**, with stunning results. Oriental techno!

The Origins Of Sinead O'Connor's New Songcollection

by Machgiel Bakker

Judging by the success of **Sinead O'Connor's** *Success Has Made A Failure Of Our Home*—last week's highest entry in M&M's EHR Top 40 chart—European radio looks likely to jump on the singer's latest **Ensign** album, *Am I Not Your Girl?*



Sinead O'Connor

Produced by **Phil Ramone** and O'Connor and backed by an orchestra of 47 musicians, the

album boasts a variety of different classics, featured in many well-known movies from the '40s and '50s. For those radio producers in search of the original versions, M&M uncovers the often unknown roots of these songs.

■ **Why Don't You Do Right**: Written by **Joe McCoy**, it was first recorded by **Lil Green** in 1942. The recording by **Benny Goodman & Peggy Lee** was used in the 1943 film *Stage Door Canteen*. Other artists to have covered the song include **Fats Domino** ('65), **Ruth Brown**, **Julie London**, **Amy Irving** (the voice of **Jessica Rabbit** in the '88 movie *Who Framed Roger Rabbit*) and Belgian singer **Victor Lazlo**.

■ **Bewitched, Bothered And Bewildered**: Written by **Rodgers/Hart**, the song was first recorded by **Benny Goodman Orchestra** in 1941 and was featured in the musical *Pal Joey*. Later cover versions include those by **Doris Day & The Melloman** ('50), **Mel Torme** ('50), **Frank Sinatra** (in the '57 movie version of *Pal Joey*) and **Linda Ronstadt** ('86).

■ **Secret Love**: The most well-known version is the one by **Doris Day** from the 1953 movie *Calamity Jane*. Also covered by **Bing Crosby**, **Oscar Peterson** and **Frank Sinatra**.

■ **Black Coffee**: Most recently covered by

k.d. Lang on her '88 album *Shadowland*. The song was, however, made famous by **Peggy Lee** in the late '50s.

■ **Success Has Made A Failure Of Our Home**: O'Connor first heard the song on a late '50s/early '60s album by **Loretta Lynn**. Other artists that have rendered the song include **Elvis Costello** (on his 1981 "Nashville" album *Almost Blue*) and **Tammy Wynette**.

■ **Don't Cry For Me Argentina**: Written by **Tim Rice** and **Andrew Lloyd Webber**, the song is the lead track from the popular '76 **Evita** musical and featured **Julie Covington** on vocals. Covers: **David Essex** ('78) and **The Shadows** ('78).

■ **I Want To Be Loved By You**: The leader for the late '20s Broadway show *Good Boy* sung by **Helen Kane**. Later featured in the films *Three Little Words* from 1930 (performed by **Kane/Fred Astaire**) and 1959's *Some Like It Hot* (**Marilyn Monroe**).

■ **Gloomy Sunday**: First sung by **Paul Robeson** in 1930 but turned into a real classic by **Billie Holiday** in 1941. Ex-J-

Geils Band singer **Peter Wolf** reinterpreted the song on his 1984 album *Lights Out* featuring a guitar solo of **Adrian Belew**.

■ **Love Letters**: Covered by **Alison Moyet** in '87 and before that, **Frankie Miller** ('77). However, the song dates back to a 1945 version of **Dick Heyman** in the movie of the same name. **Ketty Lester** (in '62) and **Elvis Presley** ('66) have also tried their hands at the song.

■ **How Insensitive**: Written by the great Brazilian composers **Antonio Carlos Jobim** and **Vinicius de Moraes** under the title *Insensatez*. Saxophonist **Stan Getz** and guitarist **Luiz Bonfá** recorded the song in 1963 (featuring **Maria Toledo** on vocals) and other versions include those from **Astrud Gilberto**, **Shirley Bassey**, **Perry Como** and **Ella Fitzgerald**.

■ **Scarlet Ribbons**: The second single for US trio **The Browns**, following their US no. 1 hit single from 1959, *The Three Bells*. The trio recorded for **RCA** between 1959-61 and had all of their seven hit singles produced by **Chet Atkins**.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

Station Operations

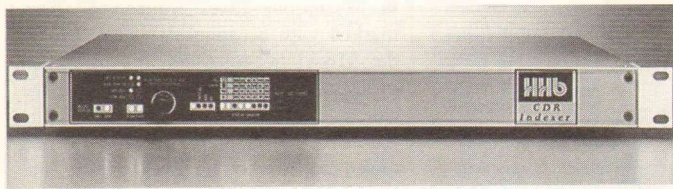
TECHNOLOGY ROUND-UP

HHB To Launch CD-R Indexer

Stations who intend to transfer material from DAT to CD via a Marantz or other Philips-based CD-R recorder will find the new CD-R Indexer from HHB a useful tool. It translates DAT start ID points directly into CD-R track increment flags. A useful feature of the CD-R Indexer is a delay function that advances the position of the track flags to compensate for late mar-

kets of the source DAT—a common problem. The Indexer can also manipulate consumer/professional emphasis times, channel usage and category status bits.

HHB also confirm that they will be at the AES Exhibition in San Francisco from October 1-4. For more information contact: HHB Communications, London, UK; Tel: (+44)81.960 2144



The World's Greatest Record Collection Catalogue Available On CD-ROM

The BBC have, at last, released the full Gramophone Library Catalogue on CD-ROM. The catalogue is generally thought to be the largest collection of fully indexed music information in the world. Its compilation represents an investment of some 660-man years and its detail goes well beyond that of artist, title, number.

Distributed by **Nimbus**

Information Systems and available later this year, the CD-ROM catalogue has details of 2.5 million performance records and will be invaluable to programme producers who want detailed record information fast.

For more information, contact: BBC Recording Services, London, UK; Tel: (+44) 71.927 4757

MUSIC & MEDIA'S SPOTLIGHT ON FRANCE

Publication date: October 31, 1992
Ad deadline : October 13, 1992



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Dalet Supplies Digital System To Cadena SER

Spain's **Cadena SER**—Europe's largest private radio network—recently took delivery of a **Dalet Integrated System** featuring a server and three workstations. The system is equipped for six hours of digital audio storage and the workstations are used for traffic, on-air live assist/satellite automation and production tasks.

Dalet have also named **Aplicaciones Electronicas Quasar S.A. (AEQ)** as their Spanish distributor and **StudioTec** as their Finnish agents.

For more information, contact: Dalet, France; Tel: (+33) 1.40 380 139

RTL, Europe 1 Check Output With Auditem

Auditem Audemat ITS2 systems have been supplied to French stations **RTL** and **Europe 1** for monitoring the output quality of their stations automatically. The Audemat ITS2 can handle up to 60 FM services and allows networks to centrally monitor their transmitters down telephone lines with all main parameters alarmed. For more information, contact: Auditem, France; Tel: (+33) 56.500.505

Skyrock And RFI Take Audio Follow DDO2

French stations **Skyrock** and **Radio France International** have both taken delivery of **Audio Follow DDO2** Direct To Disk Optical systems. One of Skyrock's systems is for live broadcasting and comprises a DDO11 control unit and DDO12 interface unit while the second is for production work and features a DDO10 control panel.

Radio France International has taken a further three systems for live work with DDO11 and 12 units. Audio Follow has signed a distribution agreement with **Harris Allied Europe** for the DDO2 system. This agreement excludes Germany where the company represented by **Zenon**.

Audio Follow, Paris, France; Tel: (+33) 1.4607.2626

Studer Release Dyaxis Lite

Following the success of its Dyaxis I system, **Studer** has released **Dyaxis Lite**, featuring the same basic design as the original but with improved functionality. The control panel, which resembles that of an ordinary tape recorder, requires no computer knowledge to operate.

The unit comprises a Macintosh Classic II with integrated hard disk for audio storage and a

NOB Equips Studer Digitec

Holland's **NOB** have awarded a major contract to French-based **Studer Digitec** to re-equip their Hilversum audio department. **NOB** collects all the programme material from regional and independent production centres and distributes them to one of its five transmitter networks adding continuity announcements and other material.

Studer Digitec will install one master control room with an auto-

matic switching system and will supply hybrid digital/analogue consoles for the continuity suites. Due for completion soon, the system will be based around a switching matrix controlled by a **Tresor LAN** and seven PC stations. The system will feature fully automatic, timed switching of programme sources to transmitters.

Studer Digitec, France; Tel: (+33) 1.3480 8700

Techcon and SBES '92

The **Radio Academy's** Technical Conference **TECHCON** is scheduled for 21 October at the Forte Crest Hotel in Birmingham. Topics for discussion this year include independent national radio, cost effective Obs, ISDN, DCC and computer software support. There will be speakers from all branches of the UK radio industry and bookings are now being taken by the Radio Academy in London. For information, contact (+44)71.323 3837.

On October 22 is the 17th Sound Broadcast Equipment Show (**SBES**), the last to be held at the Forte Crest as it moves to alternative lodgings in Birmingham for 1993. The **SBES**, long recognized as the UK's most important radio technology show, has a record number of exhibitors this year and promises to be the best yet. Further details from Point Promotions, Wallingford, UK. Tel: (+44) 4913.8575

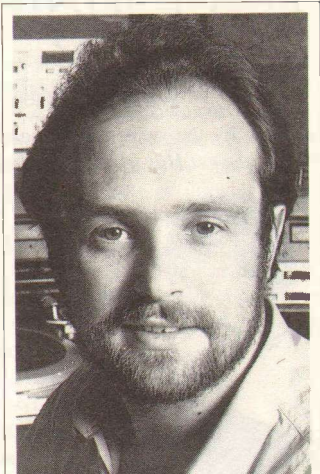
Sony Broadcast Score Sales Success In Holland

In the wake of the recent Amsterdam-based **IBC '92** show, **Sony** has confirmed the supply of several equipment packages to Dutch broadcast and post-production customers.

Of greatest interest to the radio industry is a major sale to **Radio Oost** in Hengelo. Oost's new studio complex will be equipped with three MXP-2900 mixers, PCM-7000 series DAT machines and CDP-2700 CD players.

Sony has also announced that **Audio Systems Components (ASC)** has been appointed full Broadcast and HiFi dealers—only the second organization in the UK to become so.

Sony Broadcast & Communications, Basingstoke, UK; Tel: (+44) 256.483.366



ANDY BANTOCK started in radio with the BBC in 1980 as technical operator. He has worked as a presenter, manager, engineer, operator and designer. More recently, Bantock set up his own broadcast consultancy, handling both engineering and programming. He can be reached at (+44) 424.434 626.

Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

AUSTRIA

Ö 3/Vienna P
EHR
Günther Lesjak - Head Of Music
A List:
AD Bobby Brown - Humpin'
Celine Dion - Nothing
Curiosity - I Need Your Lovin'
Eric Clapton - Layla
Galliano - Prince Of Peace
J. Garfield - I'll Come Back
Jimmy Nail - Ain't No Doubt
Kylie Minogue - What Kind
Lolo Gijón - Tifide
Maria McKee - Sweetest
Lieberm/Katze - Under
Max - Kill Me
Monie Love - Full Term
Olivia Newton John - Deeper
Take That - I Found
Tom Cochrane - Life Is A
V2 - Even Better Than
Vaya Con Dios - Heading
Vaya Bring It On

BELGIUM

BRT STUDIO BRUSSELS/Brussels P
Rock
Jan Hautekiet - Producer
A List:
AD B-52's - Tell It Like
B List:
AD Brian May - Too Much
Happy Mondays - Stinkin'
J.J. Cale - Lonesome Train
Neville Brothers - One More
Vegas - Possessed
AL Sugar
Suzanne Vega

RADIO 21/Brussels P
Rock
A List:
AD Cyndi Lauper - World Is
Fischer Z - Will You
Joe Cocker - Feels Like
Stranglers - Heaven
Willy DeVille - Hey! Joe
AL Sinead O'Connor

RADIO CONTACT F/Brussels P
EHR
Jean Lou Bertin - Prog Dir
A List:
AD Bea Luna - Combien
Bobby Brown - Humpin'
Brian May - Too Much
David Bowie - Real
Felix - Don't You
Jardy - Dur, Dur
Michael Jackson - Jam
Vaya Con Dios - Heading
VIP - All Right

RADIO CONTACT N/Brussels P
EHR
Danny de Bruin - Prog Dir
B List:

AD 2Takt - Meisje Met
Annie Lennox - Walking On
Brian May - Too Much
En Vogue - Giving Him
Huub Hangop - Axel F.
M.C. Brains - Oochie Coochie
Michael Jackson - Jam
Reese Project - Colour Of Love
Rene Froger - Your Place
Stef Bos - Jij Bent Zo Mooi
Toni Shannon - Liefde Voor
Veronique Sanson - Axel F.
AL

BEL-RTL/Brussels G
EHR
Serge Jonckers - Prog Dir
A List:
AD Roch Vaisine - La Légende
B List:
AD David Janssen - Moin
Elton John - Runaway Train

BRF/Eupen B
AC
Guy Janssens - Producer
Power Play:
AD Annie Lennox - Walking On
Boyz II Men - End Of
Peter Gabriel - Digging
Vaya Con Dios - Heading
A List:
AD Jimmy Nail - Ain't No Doubt
Lightning Seeds - Sense
Londonbeat - Lover You
Scabs - Liqueurstore

BRT RADIO 2-EAST
FLANDERS/Ghent B
EHR
Rudi Sinia - Producer
A List:
AD Bort Kaell - Mariëne
Kylie Minogue - What Kind
Michael Jackson - Jam
TBX - Inspire Me
Vanessa Paradis - Be My Baby
Vaya Con Dios - Heading

BRT RADIO 2-WEST FLANDERS
Kortrijk B
EHR
Peter de Groot - Head Of Music
Power Play:
AD Happy Mondays - Stinkin'
AL Paul Weller

HIT-FM 106.1/Hasselt B
EHR
André Hemeryck - Prog Dir
A List:
AD B-52's - Tell It Like
Erasure - Love To Hate You
Extreme - Rest In
Felix - Don't You
Rotterdam T.S. - Poing

RADIO EXPRES/Antwerp B
EHR
Marc Dhallander - Head Of Music
A List:
AD Londonbeat - Lover You
Undercover - Baker Street
B List:
AD Bart Kaell - Mariëne
Connie Francis - Give Connie
Jam Tronix - Stand By Me
Jo Vally - Kind Van
Kylie Minogue - What Kind
Malcolm Roberts - I Miss
Mama's Jeasje - Zonder
Rene Froger - Your Place
Roestvrij - S Dagen
Tony Cabana - Vandaag
Troubles - Zilver

RADIO MOL/Mol B
EHR
Sonja Celen - Producer
Power Play:
AD Inner Circle - Sweet
A List:
AD Bobby Brown - Humpin'

Felix - Don't You
B List:
AD Bananarama - Movin'
Jo Vally - Kind Van
Manic Street Pr. - Motorcycle
Was (Not Was) - Shake
AL Dr. Alban

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
AD Anita Meyer - Music
A List:
AD Abba - Dancing Queen
Erasure - Love To Hate You
INXS - Baby Don't Cry
Morio McKee - Sweetest
Metallica - Sod But
Simon Climie - Soul
Sinead O'Connor - Success
Technotronic - Move That Body
AL Londonbeat

RTBF RADIO 2/Hainaut B
EHR
Philippe Jauniaux - Music Dir
A List:
AD Joe Public - Live And

BULGARIA

RADIO VARNA/Varna B
EHR
Konstantin Kolev - DJ
Power Play:
AD INXS - Heaven Sent
A List:
AD Betty Boo - Let Me
Curtis Stigers - Sleeping
Richie Sambora - La Ballata
Right Said Fred - Those Simple
Toto - Don't Chain

CZECHOSLOVAKIA

BONTON RADIO/Prague G
EHR
Karel Oubrecht - Head Of Music
Power Play:
AD Diesel Park West - God Only
En Vogue - Giving Him
Gary Moore - Only Fool In
Peter Gabriel - Digging
A List:
AD Aerosmith - Sweet Emotion
Curtis Stigers - Never Saw...
Rembrandts - Johnny Have
B List:
AD Ce Ce Peniston - Crazy Love
Grayson Hugh - Soudim
Londonbeat - Lover You
Michael Jackson - Jam
Robert Cray - Loser
Simon Climie - Soul

RTL PRAHA 93.7/Prague G
EHR
Pavel Hruska - Head Of Prog
B List:
AD Cher - Could've Been You
Jon Secada - Just Another
Michael Jackson - Who Is It

DENMARK

RADIO CITY/Næstved P
EHR
Saul Smidt - DJ
A List:
AD Billy Joel - All Shook Up
Love Decade - I Feel You
TLC - Baby-Baby

THE VOICE/Copenhagen P
EHR
Lars Kjær - Prog Dir
Signe Larsen
A List:
AD Ace Of Base - All That She
C&C Music Factory - Keep It

Jude Cole - Start The Car
Kasper Winding - All The
Shirtsville - Girls Deserve
Undercover - Baker Street

THE VOICE
NORDJYLLAND/Aalborg P
EHR
Dennis Kronborg
Power Play:
AD Al Jarreau - Heaven
Bryan Adams - Do I Have
Dodo & The Dodo's - Giv Mig
Kasper Winding - All The
Sinead O'Connor - Success
A List:
AD Annie Lennox - Walking On
En-Sonic - How Much Longer
Genesis - Jesus He Knows
KWS - Rock Your Baby
Little C - Why
Maggie Reilly - Wait
Toto - Don't Chain

RADIO VIBORG/Viborg G
EHR
Paul Foged - Head Of Music
A List:
AD Kylie Minogue - What Kind
PS 12 - Sommer I Det Fri
B List:
AD Boy George - The Crying
Henrik Volf - Walking That
Michael Jackson - Jam
Thomas Dolby - Silk

THE VOICE ODENSE/Odense G
EHR
Eik Frederiksen - Prog Dir
A List:
AD Bryan Adams - Do I Have
Jodeci - Come And
Kym Sims - I Found Love
Rik Emmet - Bank On
Tasmin Archer - Sleeping
Was (Not Was) - Somewhere

UPTOWN FM/Copenhagen G
AC
Niels Pedersen - Head Of Music
A List:
AD David Sanborn - Bang Bang
Ester Brohus - The Perfect Way
Kasper Winding - All The
k.d. lang - Constant Craving
P. Smyth/D. Henley - Sometimes
Vanessa Paradis - Be My Baby

ÅRHUS NÆRRADIO/Århus S
EHR
Jesper Schousen - Head Of Music
A List:
AD Al Jarreau - Heaven
Billy Joel - All Shook Up
Erma Franklin - Peace Of My
Raul Orellana - My Sun
Was (Not Was) - Shake
Westwood - In The Desert

ANR/Aalborg S
EHR
Niels Vedersø - Head Of Music
Power Play:
AD Keziah Jones - Rhythm Is
B List:
AD Annie Lennox - Walking On
A.D. Michelson - Kalder...
Backseatboys - Take Another
Curiosity - I Need Your Lovin'
Lisa Nilsson - Himlen Runt
Vanessa Paradis - Be My Baby

RADIO ABC/Randers S
EHR
Stig Hartvig Nielsen - Prog Contr
A List:
AD Erma Franklin - Peace Of My
Esther Brohus - The Perfect

Pretty Maids - Please Don't
PS 12 - Sommer I Det Fri
Rick Price - Not A Day

RADIO AIRPORT
FM/Copenhagen S
EHR
Flemming Beck - Head Of Music
A List:
AD A.D.M. - Kalder...
Billy Joel - All Shook Up
David Bowie - Real
Erma Franklin - Peace Of My
B List:
AD Belinda Carlisle - Little Black
Boyz II Men - End Of
Double You - We All
Sinead O'Connor - Success
Tasmin Archer - Sleeping

RADIO ROSKILDE/Roskilde S
AC
Karsten Bendix - Head Of Music
A List:
AD Billy Joel - All Shook Up
Garxy Park - Tell Me Why
INXS - Baby Don't Cry
Keziah Jones - Rhythm Is
Kylie Minogue - What Kind
PS 12 - Sommer I Det Fri
Vanessa Paradis - Be My Baby
AC Tassedrengene

THE VOICE NÆRUM/Nærum S
EHR
Kasper Lange - Prog Dir
A List:
AD Kasper Winding - All The
Sinead O'Connor - Success
Tasmin Archer - Sleeping
B List:
AD Brian May - Too Much
Def Leppard - Have You Ever
Eric Clapton - Layla
Erma Franklin - Peace Of My
Inner Circle - Sweet
Lars H.U.G. - September
P. Smyth/D. Henley - Sometimes
Raul Orellana - My Sun
Shabba Ranks - Mr. Loverman
Shirtsville - Girls Deserve
Simon Climie - Soul
Soul II Soul - Just Right
TLC - Baby-Baby
Undercover - Baker Street
Vaya Con Dios - Heading

RADIO HERNING/Herning B
EHR
Ulrik Hyldgaard - Head Of Music
A List:
AD Michael Jackson - Jam
Vanessa Paradis - Be My Baby

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Power Play:
AD Vanessa Paradis - Be My Baby
B List:
AD Bølle-Bob - Megamix
Londonbeat - Lover You

RADIO KOLDING/Kolding B
EHR
Claus Nielsen - Head Of Music
A List:
AD Double You - We All
En-Sonic - How Much Longer
B List:
AD 49'ers - Message
Bølle-Bob - Megamix
Boyz II Men - End Of
Henrik Volf - Walking That
Kylie Minogue - What Kind
PS 12 - Sommer I Det Fri
Remmler - Bittebittebarbarella
Thomas Dolby - Silk
Vanessa Paradis - Be My Baby

RADIO ODENSE/Odense B
EHR
Bjarne Mouridsen - Head Of Music
A List:
AD Etienne Daho - Des Voyages
Joe Cocker - Feels Like
Julia Iglesias - S'En Aller
Michel Fugain - Forteresse
Pauline Ester - Peace & Love
Renaud - La Ballade
Roch Vaisine - La Légende

Power Play:
AD Christians - What's In
Henrik Volf - Walking That
Keziah Jones - Rhythm Is
B List:
AD Lars H.U.G. - Er Lykken

RADIO SYDKYSTEN/Copenhagen B
AC
Peter Hald - Head Of Music
A List:
AD Abba - Dancing Queen
Tasmin Archer - Sleeping
B List:
AD Ace Of Base - All That She
David Sanborn - Bang Bang
Erma Franklin - Peace Of My
Jude Cole - Start The Car
Kylie Minogue - What Kind
Prince Markie Dee - Trippin'
Toto - Don't Chain
Vanessa Paradis - Be My Baby

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
EHR
Jukka Haarma - Music Co-Ord
A List:
AD Christians - What's In
Kolera - Beibi
Kolmas Nainen - Uneni On
Peter Gabriel - Digging
Suzanne Vega - In Liverpool
Vaya Con Dios - Heading
B List:
AD Dave Lindholm - Ystävä
Walteri - Vogue

RADIO 1/Helsinki G
EHR
Joke Linnamaa - Prog Dir
Juha Kakkuri - Head Of Music
A List:
AD Billy Ray Cyrus - Achy Breaky
Billy Joel - All Shook Up
Boyz II Men - End Of
David Bowie - Real
Eric Clapton - Layla
P. Smyth/D. Henley - Sometimes

RADIO 100/Tampere G
EHR
Pentti Teravainen - Music Dir
A List:
AD Kolmas Nainen - Paskanhajua
Lindsay Buckingham - Countdown
Michael W. Smith - I Will
Nu Shooz - Time Will

FRANCE

EUROPE 2 NETWORK/Paris P
AC
Christian Savigny - Prog Dir
A List:
AD Billy Ray Cyrus - Achy Breaky
Etienne Daho - Des Voyages
Luc De La Rochelliere - Ma
Red Hot Chili Peppers - Under

NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
A List:
AD Genesis - Jesus He Knows
Infidèles - Les Larmes Des Moux
Patrick Swayze - She's Like

RTL/Paris P
AC
Monique Le Marcis - Head Of Prog
A List:
AD Brian May - Too Much
Etienne Daho - Des Voyages
Joe Cocker - Feels Like
Julia Iglesias - S'En Aller
Michel Fugain - Forteresse
Pauline Ester - Peace & Love
Renaud - La Ballade
Roch Vaisine - La Légende

Willy DeVille - Hey! Joe
Zucchero/Pavarotti - Misere

M40/Paris G
EHR
Javier Pons - Prog Mgr
A List:
AD Etienne Daho - Des Voyages
Hammer - Do Not Pass
Julia Arthur - Un Peu
Lionel Richie - My Destiny
Michael Jackson - Jam
Stranglers - Heaven
B List:
AD Jardy - Dur, Dur
Shamen - L.S.I
Vanessa Paradis - Be My Baby

SKYROCK NETWORK/Paris G
EHR
Laurent Bouneau - Prog Dir
A List:
AD Boss Bumpers - The Music's
Bob Marley - Iron
Christians - What's In
David Bowie - Real
J-Best Thing

RADIO CANTAL/Aurillac S
EHR
Renaud Saint-André - Prog Dir
A List:
AD Carmel - You're All I Need
Des'ree - Feel So High
Elsa - Bouscule-Moi
Jimmy Nail - Ain't No Doubt
Lisa Stansfield - Time To
Mecano - Tu
Patrick Swayze - She's Like
Sting - It's Probably Me
Vanessa Paradis - Be My Baby

ALain Magallon - Trap
Billy - Parle Moi
Chris Young - Can You
En Vogue - My Lovin'
Eric Charden - Je Rocke
Frank Echegar - Bob Plane
Karla Lee - Someone
Mary Coulligan - Hearts
Michel Fugain - Forteresse
Rita - Roxanne
Sara Mandiano - Serments
Tia - Dance To The Music
Undercover - Baker Street
Willy DeVille - Hey! Joe

RADIO GRENOUILLE/Marseille S
Rock
Bootsy - DJ
AL Cracker
Grapes Of Wrath
L7
P.J. Harvey
Tracy Chapman

RADIO SERVICE/Marseille S
EHR
Christian Vichi - Prog Dir
B List:
AD Dire Straits - You And
Genesis - Jesus He Knows
Infidèles - Les Larmes Des Moux
Richard Marx - Hazard
Simply Red - Your Mirror

RTL: WRTL/Paris S
Rock
Georges Lang
Lionel Richebourg
A List:
AD Brian May - Too Much
Calvin Russell - This Is
Christians - Forgotten Town
Garth Brooks - We Shall

SCOOP/Lyon S
EHR
Alain Liberty - Prog Dir
A List:
AD Simply Red - Your Mirror
B List:
AD Elsa - Bouscule-Moi
Francis Valéry - Changer

VOLTAGE FM/Rosny-sous-Bois S
Dance
Olivier Allardet - Music Dir
A List:
AD Bass Bumpers - The Music's
Black Box - Hold On
Bobby Brown - Humpin'
Data Drama - Close Your Eyes
DSK - Holdin' On
Madonna - This Used To Be
Mega Rafer Scratch - Monday
Michael Jackson - Who Is It
P. Lion - Burn
PM Dawn - Really Used
Precious Wilson - Spacer
Vanessa Williams - Just For

ISABELLE FM/Tocane Saint Apre B
EHR
Patrick Lapeyronnie - Prog Dir
B List:
AD Christians - What's In
Dina Carroll - Ain't No Man
Jimmy Nail - Ain't No Doubt
U 96 - Das Boot
Ugly Kid Joe - Neighbor

GERMANY

ANTENNE BAYERN/Munich P
EHR
Markus Steinkuhl - DJ/Producer
Power Play:
AD Diana Ross - Battlefield
H.R. Kunze - Fiederlohn
Lightning Seeds - Sense
Vaya Con Dios - Heading
A List:
AD Bananarama - Movin'
Billy Joel - All Shook Up
Bob Geldof - Room 19
Chris De Burgh - By My Side
Curiosity - I Need Your Lovin'
Maggie Reilly - Wait
Mariah Carey - I'll Be There
Sophie B. Hawkins - Damn

B List:
AD Annie Lennox - Walking On
Dirk Busch - Einfach
Kim Wilde - Who Do You Think
Londonbeat - Lover You
Marcus Wolter - Für Immer
Rodney Crowell - What Kind...

HIT RADIO N 1/Nuremberg P
Dance
Cetin Yaman - Prog Dir
Power Play:
AD Cathy Dennis - You Lied
A List:
AD Curiosity - I Need Your Lovin'
Full Force - Quickie
Lori Lora - My Body
Shabba Ranks - Mr. Loverman

RADIO NRW/Oberhausen P
AC
Jeff van Gelder - Head Of Music
A List:
AD Humphries Singers - Spirit Of
Münchener Freiheit - Einmal
P. Smyth/D. Henley - Sometimes
Smokie - Don't Play
Valerie's Garten - Wenn Du

SWF 3: POPSHOP/Baden Baden P
EHR
Jörg Lange
A List:
AD Eric Clapton - Layla
Extreme - Rest In
Fantastischen Vier - Die Da
Westernhagen - Steh' Auf
Yellow - Jungle Hill

SWF 3: POPSHOP HITLINE
Baden Baden P
EHR
Jörg Lange - Producer
A List:
AD Abba - Dancing Queen

WE'RE GONNA MOVE!



AS FROM 21 SEPTEMBER '92
OUR NEW ADDRESS WILL BE:
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Station Reports

Eric Clapton-Layla
Fantastischen Vier: Die Da

WDR 1:
SCHLAGERRALLYE/Cologne P
EHR
Wolfgang Roth - Producer

AD Asia-Who Will Stop
Baba Yaga-Where Will
Def Leppard-Have You Ever
Faith No More-Revolution 23
Joe Cocker-Feels Like
KWS-Rock Your Baby
Lynyrd Skynyrd-Sweet Home
Memphis Blue-I'll Be There
Mike Oldfield-Sentinel
P. Smyth/D. Henley-Sometimes
Purple Schulz-Bis Ans Ende
Smiths-How Soon
Sugar-If I Can't
Tasmin Archer-Sleeping
Toto-Don't Chain

WDR1/Cologne P
EHR
Hans Engel - Producer
Elmar Metz - Producer
A List:

AD 10,000 Maniacs-These Are
B-52's-Tell It Like
Bob Geldof-Room 19
Carmel-You're All I Need
Fantastischen Vier-Soft
Fantastischen Vier-Die Da
Fantastischen Vier-Vier
Genesis-Jesus He Knows
Joe Cocker-Feels Like
Oil On Canvas-Alalala
Promised Land-Circle
Saxxon-Iron Wheels
Six Was Nine-Real Life
Steve Wynn-Tuesday

104.6 RTL BERLIN/Berlin G
EHR
Lori Granger - Music Dir
A List:

AD Guns N' Roses-November
Jimmy Nail-Ain't No Doubt
B List:
AD Bobby Brown-Humpin'

BERLIN 88.8/Berlin G
National Music
Jürgen Jürgens - Head Of Music
A List:

AD Alessandro Canino-Brutto
Charade-Colour Of
Dirk Busch-Sie Beißt Und
Humphries Singers-Spirit Of
Pahinui Brothers-Jealous
Schürzenjäger-Highway Crew
Simon Climie-Soul
B List:
AD Duo Bellavista-Es Ist Schön...
El Rambero-Chico Ven
Gerry Rafferty-Don't Give Up
Jürgen Drews-Wo Bist Du
Jackie Cleever-Einsame
Lynyrd Skynyrd-Sweet Home
Münchener Freiheit-Einmal
Mario Jordan-Liebe Ist...
Ochsenknecht-I Must Be Blind
Rosenstolz-Ich Geh'

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Power Play:

AD Boyz II Men-End Of
Mike Oldfield-Sentinel
A List:
AD Big Daddy-When I'm
Canny Frobb-Sing Comy
Engelbert-Hello Out
Gerry Rafferty-Don't Give Up
Howard Carpendale-Ohne
Ireen & Bernhard-Du Gehst
Michy Reincke-Um Die Welt
Tony Christie-You Are My
Wolfgang Petry-Wieso

NDR 2 (DAYTIME
PROG./Hamburg G
AC
Lutz Ackermann - Head Of Music
A List:

AD Charade-Colour Of
Curiosity-I Need Your Lovin'
Joe Cocker-Feels Like
Münchener Freiheit-Einmal
Peter Maffay-Feuer Und Eis
Prinzen-Küssen
Sailor-It Takes Two
Thomas Anders-Standing
Vivienne McKane-Sing

RADIO 4U/Berlin G
EHR
Bernd Albrecht - Prog Dir
Peter Radszuhn - Prog Dir
B List:

AD C.J. Chenier-I Ain't
Chris Whitley-Poison Girl
Pahinui Brothers-Jealous

Vegas-Possessed
AL Fantastischen Vier
Stranglers
Zachary Richard

RADIO 7/Ulm G
AC
Alex Naumann - Head Of Music
B List:

AD 10,000 Maniacs-These Are
Ana Gonzales-Nur Für Dich
Annie Lennox-Walking On
B-52's-Tell It Like
Banananarama-Movin'
Bashung-Osez
Bobby Brown-Humpin'
Boyz II Men-End Of
Christians-What's In
Cosmic Plans-Quiet
Deep Forest-Sweet Lullaby
Double You-We All
Gulliano-Prince Of Peace
J.J. Cole-Lonesome Train
Jason Donovan-Mission
Julian Cope-World Shut
Kaoma-Moco Do
Kool & The Gang-Rhythm
Kylie Minogue-What Kind
Maxi Priest-Groovin' In
P. Carnelius-Rettungsring
Pahinui Brothers-Jealous
Present Implications-Senfir
Sarah McLachlan-The Path
Shamen-L.S.I.
Simon Climie-Soul
Smiths-This Charming
Toys Of Joy-Some

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
A List:

AD Brink/Sheer-Du Gehst Fort
Brunner & Brunner-Du Bist
Claudio Jung-Du Ich
G.G. Anderson-Weiße
Nicole-Mach Was
Rocco Granato-Sarah
A List:
AD Andrea Jürgens-Liebe
Didi Robinson-Schönster
Jürgen Van Der Lippe-König
Juliane Werding-Sie Weiß
Michelle-Und Haut' Nacht
Michael Stein-Viva Maria

RADIO FFN/Isernhagen G
EHR
Peter Bartsch - Prog Dir
Frank Eichner - Head Of Music
B List:

AD Celine Dion-If You Asked
Christoph Cross-In The
Dina Carroll-Ain't No Man
Kim Wilde-Who Do You Think
Lightning Seeds-Sense
Lightning Seeds-Pure
New Mixed Emotions-Lonely

RADIO SALÜ/Saarbruecken G
EHR
Adam Hahne - Prog Dir
B List:

AD Del Amitri-Always
Dina Carroll-Ain't No Man
Joe Cocker-Now That The
Manic Street Pr. Motorcycle
Westernhagen-Steh' Auf
AL Errol Brown

RADIO XANADU/Munich G
Rock
Benny Schnier - Head Of Music
A List:

AD Brian May-Too Much
Dan Hill-Is It
Extreme-Rest In
John Lennon-Instant Karma
Kinks-Did Ya
P. Smyth/D. Henley-Sometimes
Peter Gabriel-Digging
AL Gary Wright
Toto

RB 4/Bremen G
EHR
Axel Sommerfeld - DJ/Producer
A List:

AD Michael Jackson-Jam
TNT Party Zone-Vamos A
B List:
AD Dr. Alban-One Love
Lionel Richie-My Destiny
Maggie Reilly-Wait
Nick Price-Not A Day
P. Smyth/D. Henley-Sometimes
Right Said Fred-Those Simple
Shamen-L.S.I.
TLC-Baby-Baby-Baby
U2-Even Better Than
Vivienne McKane-Sing

RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:

AD Gerry Rafferty-Don't Give Up
B List:
AD Paul Lowe-Groovin'
Peter Cetera-Restless Heart
Undercover-Baker Street
Westernhagen-Steh' Auf

SDR 3/Stuttgart G
EHR
Hans Thomas - Producer
A List:

AD Bruce Springsteen-57 Channels
AL Linda Ranstedt

SFB 2/Berlin G
AC
Bernd Albrecht - Prog Dir
Peter Radszuhn - Prog Dir
A List:

AD Carmel-You're All I Need
Roxette-How Do

RADIO F/Nuremberg S
AC
Ziggie Haga - Prog Dir
A List:

AD Andreas Martin-Mehr Als
Lou Rawls-It's Supposed
Westernhagen-Rosi
Wolfgang Petry-Wieso

RADIO REGENBOGEN/
Mannheim S
EHR
Martin Schwebel - Music Dir
Power Play:

AD Gerry Rafferty-Don't Give Up
A List:

AD Boyz II Men-End Of
Electronic-Disappointed
Juliane Werding-Sie Weiß
Kaoma-Moco Do
Münchener Freiheit-Einmal
Ochsenknecht-I Must Be Blind

B List:
AD Bonnie Raitt-Good Man Good
Boy George-The Crying
Bryan Adams-Do I Have
Carmel-You're All I Need
Charade-Colour Of
Chris Norman-I Need Your
Engelbert-Hello Out
J.J. Cole-Lonesome Train
Joe Cocker-Feels Like
Klaus Lage-Gesäusel
Klaus Lage-Sense
Marcus Walter-Für Immer
Simon Climie-Soul
Stephan Remmler-BitteBittbar
Thomas Anders-Standing
Westernhagen-Steh' Auf
Wolf Maahn-Totale Verliebt

STAR SAT RADIO/
Gruenwald S
EHR
Jo Lueders - Prog Dir
B List:

AD Barrio Boyz-Crazy Coolin'
Danna Summer-Carry
Kylie Minogue-What Kind
Outfield-Voices Of Babylon
Undercover-Baker Street

RADIO CHARIVARI/
Nuremberg B
AC
Mathias Hofmann - Music Dir
A List:

AD Christopher Cross-In The
B List:
AD Lindsey Buckingham-Countdown

RADIO GONG/Nuremberg B
EHR
Peter "Marc" Stingl - Head Of Music
Power Play:

AD Michael W. Smith-I Will
Voices-Yeah Yeah Yeah
B List:
AD Dr. Alban-One Love
Glenn Frey-I've Got
Lindsay Buckingham-Countdown
AL Errol Brown

RADIO GONG 2000/Munich B
EHR
Andry Wenzel - Head Of Prog
B List:

AD Bobby Brown-Humpin'
Dr. Alban-One Love
Mamas & Papas-California

ANTENNA 97.1 FM
STEREO/Athens P
EHR
Elias Xinopoulos - Prog Dir
A List:

AD Dr. Alban-It's My Life
Incognito-Don't You Worry
Inner Circle-Sweet

Sinead O'Connor-Success
Snap-Rhythm Is A Dancer
B List:

AD Maggie Reilly-Wait
Pasadenas-Moving In
Right Said Fred-Those Simple
Simply Red-Your Mirror
Soul II Soul-Just Right

POP 92.4 FM/Athens G
EHR
Isaac "Easy" Cautiyel - Prog Dir
A List:

AD 49ers-Message
Betty Boo-Let Me
Dr. Alban-One Love
Michael Jackson-Someone
Nu Shooz-Time Will

STAR FM STEREO/Thessaloniki S
EHR
Yassili Taronis - Prog Dir
A List:

AD Bobby Brown-Humpin'
Boyz II Men-End Of
Charles & Eddie-Would I
Ehon John-Runaway Train
Maggie Reilly-Wait
Mission-Like A Child
Peter Gabriel-Digging
Pretty Maids-Please Don't

B List:
AD Charles Christopher-Think
P. Smyth/D. Henley-Sometimes
Third World-Committed
Undercover-Baker Street
Vanessa Paradis-Be My Baby

COOL FM/Athens B
Rock
Helen Skopis
A List:

AD Ephraim Lewis-Drowning In
Miles Davis-Doo Bop Song
Peter Gabriel-Digging

HOLLAND

NOS/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Power Play:

AD Paul v. Vliet-A2
A List:
AD Boy George-The Crying
Cover Girls-Wishing On
Del Amitri-Just Like...
Herman Van Veen-That's No
Junior-Then Came You
Neneh Cherry-Money
Simon Climie-Soul
AL Hoppo Mondays

STATION 3/Hilversum P
EHR
Carla Versloot - Co-Ord
Power Play:

AD Bob Marley-Iron
Rick De Vito-What Does
A List:
AD B-52's-Tell It Like
Boyz II Men-End Of
Del Amitri-Just Like...
Freddie Jackson Mrs. Jones
Lois Lane-Crying
M.C. Brains-Everybody's In
Marshall & Hain-Dancing In
Maxi Priest-Groovin' In
Neneh Cherry-Money
P. Smyth/D. Henley-Sometimes
Sundance Kid-Heart To Heart
Vanessa Paradis-Be My Baby

TROS RADIO 3/Hilversum P
EHR
Tom Doalhuysen - Head Of Music
Power Play:

AD Michael W. Smith-I Will
Voices-Yeah Yeah Yeah
A List:
AD Andre Hazes-Vlieger
Bass Boy-Let The Boss
C&C Music Factory-Keep It
Erna Franklin-Peace Of My
Marianne Weber-Ik Weet
Marc & Dave-Mykonos
Monie Love-Full Term
Pamela Fernandez-Kickin' In
Rene Froger-Your Place
Shamen-Ebeneezer
Stranglers-Heaven
Undercover-Baker Street

VERONICA/Hilversum P
EHR
Allard Berends - DIR
Roland Snoeijer - Producer
Power Play:

AD Michael Jackson-Jam
A List:
AD David Bowie-Real
Mark Curry-Sorry About
Undercover-Baker Street

GREECE

ANTENNA 97.1 FM
STEREO/Athens P
EHR
Elias Xinopoulos - Prog Dir
A List:

AD Dr. Alban-It's My Life
Incognito-Don't You Worry
Inner Circle-Sweet

POWER FM/Amsterdam G
EHR
Peter Belt - MD
Power Play:

AD Undercover-Baker Street
A List:
AD Guns N' Roses-November
B List:
AD Bananarama-Movin'
Dr. Alban-One Love
Exclusive System-Gel On
Freddie Jackson-Mrs. Jones
Monie Love-Full Term
Neville Brothers-One More
Vanessa Paradis-Be My Baby

HIT RADIO/Bussum S
EHR
Ton Lathouwers - MD
Unico Glorie - Music Dir
Power Play:

AD Undercover-Baker Street
A List:
AD Def Leppard-Have You Ever
P. Smyth/D. Henley-Sometimes
Technotronic-Move That Body

SKY RADIO/Bussum S
AC
Ton Lathouwers - MD
Unico Glorie - Music Dir
A List:

AD P. Smyth/D. Henley-Sometimes
Simon Climie-Soul

CFNB/Brunsum B
Rock
Lou Rowland - Head Of Music
Power Play:

AD Rick Price-Not A Day
A List:
AD Glenn Frey-I've Got
Sinead O'Connor-Success
Thunder-Low Life
AL Christopher Cross

HUNGARY

RADIO DANUBIUS/Budapest P
EHR
Andrea Kajarik
A List:

AD Abba-Dancing Queen
Beckie Bell-Stepping Out
Ce Ce Peniston-Crazy Love
Extreme-Rest In
Michael Jackson-Jam
P. Smyth/D. Henley-Sometimes
Shamen-Ebeneezer
Toto-Don't Chain

ITALY

PETER FLOWERS FM/Milan P
EHR
Marco Garavelli - Producer
Franco Lazzari - Head Of Music
Power Play:

AD Vaya Con Dios-Heading
A List:
AD Christians-What's In
Suzanne Vega-In Liverpool
AL Paul Weller
Ron
Tara Tora

RADIO CLUB 91/Naples P
EHR
Franco Mory Russo - Prog Dir
A List:

AD Black Crowes-Sing Me
Brando-Oh Mary
Bryan Ferry-Are You
INXS-Baby Don't Cry
Joe Cocker-Feels Like
Mike Oldfield-Bell
Neville Brothers-One More
Peter Gabriel-Digging
Robert Cray-Loser
Suzanne Vega-In Liverpool

RADIO RAI VERDE/Rome P
EHR
Maurizio Riganti - Dir
A List:

AD Boy George-The Crying
Brian May-Too Much
Ephraim Lewis-Drowning In
Ron-Non Abbiamo
AL 883
Claudio Baglioni
Pooh
Six Was Nine

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis - Head Of Prog
A List:

AD Boy George-The Crying
Vandross/Jackson-The Best
N.A.D.J.-Tula
Sade-No Ordinary
Simon Climie-Soul

RTL 102.5 - HIT RADIO/
Bergamo P
EHR
Grant Benson - Head Of Music
A List:

AD 883-S'Inkazzo
Francesco De Gregori-Viaggi
INXS-Baby Don't Cry
Joe Cocker-Feels Like
Ornella Vanoni-Stella

STEREOAI/Rome P
EHR
Elio Molinari - Head Of Dept.
Eodele Bellisario - Prog Dir
A List:

AD 883-Non Me La
Billy Joel-All Shook Up
Brando-Oh Mary
Carmel-You're All I Need
Edoardo Bennato-Buc
Joe Cocker-Feels Like
Jovanotti-Non M'Amoio
Tori Amos-Silent
Toto-Don't Chain

101 NETWORK/Milan G
EHR
Stefano Carboni - Head Of Music
Maurizio Franciosi - Head Of Music
B List:

AD After 7-Kickin'
Boy George-The Crying
Chaka Khan-You Can
Geoffrey Williams-Deliver
Incognito-Change
Jodeci-Come And
Joe Cocker-Feels Like
Kathy Sledge-Heart
Novembre-Day & Night
Suzanne Vega-In Liverpool
Ten City-My Piece
Tevin Campbell-One
Was (Not Was)-Shoke
Wilson Phillips-Give It Up

DISCO 101/Milan G
Dance
A List:

AD Clubland-Set Me Free
DJ Herbie-Partytime
Dynamic Noise-Do You
East 17-House Of
Felix-Don't You
Funky Green Dogs-Reach
Lidell Townsell-Gel With
T Diva-Picture This

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattona - Prog Dir
Power Play:

AD Boy George-The Crying

ANTENNA DELLO
STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:

AD Craig McLachlan-One Reason
A List:
AD Happy Mondays-Stinkin'
Marty'n Joseph-Being
Miss World-First Female
Promised Land-Circle
Rick Price-What's Wrong
AL Craig McLachlan

POWER RV1 THE BLACK
RADIO/Turin S
Dance
Paolo Lauri - Head Of Music
Power Play:

AD Babyface-Give U My
A List:
AD Annie Lennox-Walking On
Dr. Alban-One Love
TLC-Baby-Baby-Baby

B List:
AD Absolute-Introduce Me
Gulliano-Golden Flower
Janette Dawkins-Gonna
Me Phi Me-Sad New Day
Stereo MC's-Connected

PRIMARADIO/Naples B
AC
A List:

AD Edoardo Bennato-Il Poese
Francesco De Gregori-Viaggi
INXS-Heaven Sent
Lulu-Dalla-Amen
Roxette-How Do
AL Sinead O'Connor

NORWAY

RADIO 102/Haugesund G
EHR
Egil Houeland
A List:

AD Brian May-Too Much
John Teigen-Gi Meg Fri
Vandross/Jackson-The Best
Robert Cray-Loser

AL C.C. Cowboys
RADIO GREENLAND/Skien G
EHR
Anders Tvegaard - Music Dir
Power Play:

AD John Teigen-Gi Meg Fri
A List:
AD Box 7-La La Means...
Crowded House-Weather
Erma Franklin-Peace Of My
Monie Love-Full Term
Simon Climie-Soul
W.A.S.P.-Hold On

B List:
AD B-52's-Tell It Like
Garth Brooks-Rodeo
Jethro Tull-Someday The Sun
Jude Cole-Start The Car
M.L.T.R.-Come On
My Little House-I Want
Steinar Albrigtsen-The
Tom Waits-Dirtin The Ground

AL C.C. Cowboys
RADIO MOSS/Moss G
EHR
Tar Öra - DJ/Producer
B List:

AD Brian May-Too Much
Eriksen-Please Let Me...
Erma Franklin-Peace Of My
Robert Cray-Loser

HORTEN NÆRRADIO/Horten S
EHR
Vidar Lyders - Music Dir
A List:

AD My Little House-Addicted
Undercover-Baker Street
B List:
AD Jannicke-I'll Live Forever
Me Phi Me-Sad New Day

JÆRRADIOEN/Kleppe S
EHR
Bjarte Tveito - Head Of Music
Power Play:

AD Brian May-Too Much
A List:
AD Annie Lennox-Walking On
John Teigen-Gi Meg Fri
Steinar Albrigtsen-The

B List:
AD Eton John-Whitewash County

RADIO ØST/Råde S
AC
Åge-Christoffer Lundebø - Head Of Music
Power Play:

AD Babyface-Give U My
A List:
AD Christer Sandelin-Murdr Kan
Erasure-Take A Chance
Rick Price-Not A Day
Toto-Don't Chain
Tre Små Kinesere-Faren Min

RADIO TØNSBERG/Tønsberg S
EHR
Geir Andreassen - Head Of Music
Power Play:

AD John Teigen-Gi Meg Fri
A List:
AD Box 7-La La Means...
Erma Franklin-Peace Of My
Simon Climie-Soul
Stefan Andersson-Catch The
Ugly Kid Joe-Neighbor
Vazelina Bilophphoggers-Bedre
B List:
AD Definition Of Sound-What
Jannicke-I'll Live Forever
Jude Cole-Start The Car
Nikolas Steen-The New
Vanessa Paradis-Be My Baby

RADIO TRONDHEIM/Trondheim S
EHR/Rock/MOR
John Branes - Head Of Music
Power Play:

AD Tre Små Kinesere-Store Ord
A List:
AD Vandross/Jackson-The Best
B List:
AD Simon Climie-Soul
Sinead O'Connor-Success
AL Ole Edvard Antonsen

RADIO VEST/Stavanger S
EHR
Bjarte P Tjostheim - Head Of Music
Power Play:

AD Box 7-La La Means...
Erma Franklin-Peace Of My
John Teigen-Gi Meg Fri
Steinar Albrigtsen-The
Westwood-Easy
B List:
AD Vanessa Paradis-Be My Baby

RADIO FREDRIKSTAD/
Fredrikstad B
EHR
Jørgen Søderberg Jansen -
Music Co-Ord
A List:

AD Annie Lennox-Walking On
Billy Ray Cyrus-Achy Breaky
John Teigen-Gi Meg Fri
Kiss-Look At You
Christer Sandelin-Murdr
Tori Amos-Crucify
Toto-Don't Chain
Vaya Con Dios-Heading
Was (Not Was)-Shoke
Yello-Jungle Bill

B List:
AD Abba-Dancing Queen
Curiosity-I Need Your Lovin'
Sting-It's Probably Me
Tony Carey-I Want To Be

AL Christer Sandelin
RADIO OSLOFJORD/Oslo B
EHR
Håvard Sytle - Music Dir
Power Play:

AD Undercover-Baker Street
A List:
AD Boyz II Men-End Of
Elvis Presley-Don't Be
Peter Gabriel-Digging
TLC-Baby-Baby-Baby
B List:
AD Audin/Modena-Song Of
Box 7-La La Means...

POLAND

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:

AD Toto-Don't Chain
A List:
AD Bobby Brown-Humpin'
Brian May-Too Much
Christians-Who's In
Peter Gabriel-Digging
Orbislon/lang-Crying
Sinead O'Connor-Success
U2-Even Better Than

RADIO MERKURY/Poznan G
AC
Ryszard Gloger - Head Of Music
Power Play:

AD Asia-Who Will Stop
A List:
AD Betty Boo-Let Me
Def Leppard-Have You Ever
INXS-Not Enough
Londonbeat-Lover You
AL Tony Martin

RADIO ZIELONA GORA/Zielona
Gora G
EHR
Eugeniusz Banachowicz - Head Of Music
A List:

AD Depeche Mode-Behind
Faith No More-A Small
Guns N' Roses-November
Guns N' Roses-Knockin'
Jon Secada-Just Another
Kobranocka-Hipisowka
Kylie Minogue-What Kind
Megadeth-Symphony Of
Metallica-Wherever I
Ministry-Jesus Built
Pearl Jam-Jeremy
Roze Europey-Jedwab
Smart E's-Sesame's Street
Sophie B. Hawkins-Damn
Wilki-Eroll

RADIO 4 U/Warsaw S
EHR
Bogdan Fabianski - DJ/Producer
Power Play:

AD Def Leppard-Have You Ever
Kiss-Look At You
Tracy Chapman-Dreaming
W.A.S.P.-Hold On
A List:
AD Dr. Alban-It's My Life
Felix-Don't You
Swimming The Nile-Swing
Undercover-Baker Street

B List:
AD Jerry James-Sylvia's Mother

RADIO GDANSK/Gdansk S
EHR
Marcin Sobesto - Producer
Power Play:

AD INXS-Baby Don't Cry
A List:
AD Gregg Tripp-I Don't Want
Nicky Holland-ladykiller
Opus III-I Talk To
B List:
AD Kitaro-Agreement

Station Reports

PORTUGAL

RFM/Lisbon G
EHR
Pedro Tójal - Head Of Music
A List:
AD *Bad Company*-How About
Brian May-Too Much
Eric Clapton-Layla

RUSSIA

RADIO MAXIMUM/Moscow S
EHR
Alexander Kasparov - Prog Dir
A List:
AD *Peter Gabriel*-Digging
B List:
AD *En Vogue*-Free Your
Ephraim Lewis-Drowning In
Eric Clapton-Nobody Knows...
Extreme-Rest In
Jude Cole-Start The Car
Peter Dinklage-Benath
Rhythm Syndicate-I Wanna
Shinehead-Jamaican
Spent Poets-Ali Ali
Stevie B-Pump That Body

SLOVENIA

STUDIO D/Nova Mesto S
EHR
Rasto Bazic - DJ/Producer
A List:
AD *Sylvian/Sakamoto*-Hearbeat
Negresses Vertes-Sous Le
Simply Red-Your Mirror

SPAIN

40 PRINCIPALES/Madrid P
EHR
Luis Merino - Music Mgr
A List:
AD *Double You*-We All
Juanjo Y Tomas-Orlitos
Lionel Richie-My Destiny
Mecano-El Fallo
Oil-Mejor Sera Que
Pistones-Escapada
Platan-Mio
Rameos-Aroños
Take That-I Found
B List:
AD *Pearl Jam*-Jeremy
Prefab Sprout-The Sound

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - Prog Dir
A List:
AD *Medina Azahara*-Necesito
Suzanne Vega-In Liverpool
B List:
AD *Annie Lennox*-Walking On
Extreme-Rest In
George Harrison-My Sweet
Geoffrey Williams-Deliver
Ivan-Bailar Con
Juan Manuel Serrat-Toco
Juan Améric-Llavís
La Union-Sildovia
Manolos-Amigos
Mecano-El Fallo
Rafa Martinez-Just The
Sergio Mendes-Magdalena
Toto-Don't Chain

RADIO MADRID/Madrid P
EHR
Luis Merino - Music Mgr
Power Play:
AD *Luz*-Es Por Ti
A List:
AD *Blues Brothers Band*-Medley
Bruce Springsteen-Leap Of
David Sanisteban-Corazones
Extreme-Rest In
Kylie Minogue-What Kind
Marcos Masini-Te Querre
Michael Jackson-Jam
Sencillos-Bojo
Ugly Kid Joe-Neighbor

CANAL SUR RADIO/Andalucia S
EHR
Paco Sanchez - Music Mgr
A List:
AD *AMA*-Voy A
Billy Ray Cyrus-Achy Breaky
Bruce Springsteen-57 Channels
Cabaret Pap-Juegos
Christians-What's In
Cristina-Pulgás
Mariah Carey-I'll Be There
Michael Jackson-Jam
Vaya Con Dios-Heading

SWEDEN

RIKSRADIO P3: TRACKSLUSTAN
Stockholm P
EHR
Kaj Kindvall - Producer
Lars Goran Nilsson - Producer
A List:
AD *Mauro Scocco*-Om Du Var Min
Papa Dee-Ain't No Sub
B List:
AD *10th Level*-Leader
Anno-Lotta Larsson-Väntan
Anne-Lie Ryde-Alla Hår
Arrested Dev.-Mama's
Big Money-Amazing
Enya-Book Of Days
Happy Mondays-Stinkin'

CITY RADIO/Gothenburg G
EHR
Lars Bodin - Music Dir
B List:
AD *Christians*-What's In
Jude Cole-Start The Car
Niklas Strömstedt-Holvägs
Pernilla-Fallen Angel
Tori Amos-Crucify

CITY RADIO/Malmö G
EHR
Fredrik Hellström - Music Dir
A List:
AD *Big Money*-Amazing
Bryan May-Too Much
Happy Mondays-Stinkin'
Mauro Scocco-Om Du Var Min
Papa Dee-Ain't No Sub
Promised Land-Circle
Thunder-Low Life
TLC-Baby-Baby-Baby

RADIO CITY/Stockholm G
EHR
Niklas Ehring - Music Dir
A List:
AD *Brian May*-Too Much
Co. Ro-Because The
Mauro Scocco-Om Du Var Min
Papa Dee-Ain't No Sub
Shamen-Ebenezer

RADIO HUDDINGE/Stockholm G
EHR
Robert Sehlberg - Prog Dir
A List:
AD *Helen Haffner*-Summer
Lisa Nilsson-Allt Jag
Mauro Scocco-Om Du Var Min
Papa Dee-Ain't No Sub
Undercover-Baker Street
Wilson Phillips-Give It Up
AL *Poity Smyth*

RADIO MALMÖHUS/Malmö G
AC
Olle Nilsson - Head Of Music
A List:
AD *Edin-Ådahl*-Jog Kan
P. Smyth & D. Henley-Sometimes
B List:
AD *Bobby Brown*-Humpin'
Christer Sandelin-Murar Kan
Desperados-Härlifrån
Eric Paulsson-Rosar
Eric Clapton-Nobody Knows...
Jude Cole-A Place
Londonbeat-That's How I...
Rembrandts-Johnny Have
Time Gallery-You
Toto-Don't Chain

EAST FM/Norrköping S
AC
Peter Franck - Music Dir
Power Play:
AD *Colorhaus*-Moving
C. James/Black T.-Thinking
Helen Haffner-Summer
Kim Wilde-Who Do You Think
Maura Scocco-Om Du Var Min
Tammy Ekman-Starmen

HIT FM/Stockholm S
Dance
Johan B. Bring - Prog Dir
A List:
AD *Diesel Park West*-God Only
Funky Space Nation-Ride
Junior-Then Came You
Kim Wilde-Who Do You Think
Lisa Nilsson-Allt Jag
Mauro Scocco-Hugarop

Nikolay Steen-The New
Papa Dee-Ain't No Sub
Split Level-My Love Life
Undercover-Baker Street
Zhype-Swinging

RADIO RYD/Linköping S
EHR
Mattias Arwidson - Head Of Music
Power Play:
AD *Mauro Scocco*-Om Du Var
A List:
AD *Brown/Houston*-Something
Cracker-Teen Angst
Merrymakers-Andrew's Store
Papa Dee-Ain't No Sub
Roxette-So Far Away
Solín-Hans Långström

CITYRADIÖN UPPSALA/Uppsala B
EHR
Petrus Näslund - Prog Dir
A List:
AD *C. James/Black T.*-Thinking
Danny B-Life Can Be
Eden-Con This Be
Helen Haffner-Summer
Junior-Then Came You

B List:
AD *Betty Boo*-Let Me
Edin-Ådahl-Jog Kan
Erna Franklin-Peace Of My
Genesis-Jesus He Knows
Gorky Park-Moscow Calling
Vandross/Jackson-The Best
LCGC-I'll Take You
Lisa Nilsson-Om Du
Mauro Scocco-Om Du Var
Rick Price-Not A Day
Robert Broberg-Galleri
Wilson Phillips-Give It Up
Zhype-Swinging

SWITZERLAND

DRS 3/Basel G
Rock
Christoph Alispach - Music Co-Ord
A List:
AD *Definition Of Sound*-What
Edoardo Bennato-Magari...
Fischer Z-Will You

AL Adventure Babies
C.J. Chenier
D. Brown & B. Sharpe
Edoardo Bennato
Elvis Presley
Mary Chapin Carpenter
Pahinui Brothers
Tom Waits
Wallflowers
Zachary Richard

RADIO LAC/Geneva G
EHR
Jacky Sanders - Prog Dir
A List:
AD *Charts*-Aime Moi Encore

RADIO PILATUS 104.9/Luzern G
EHR
Ralf Tschuppert - Music Dir
A List:
AD *Edoardo Bennato*-Attento
Fantastischen Vier-Die Do
Kiss The Sky-Lovin'
Kristiano Levy-Still Got
KWS-Rock Your Baby
Prinzen-Küssen
Robert Cray-Loser
Simon Climie-Soul
Vanessa Paradis-Be My Baby

RADIO Z/Zurich G
AC
Walter Ammann - Head Of Music
A List:
AD *Christopher Cross*-Night
Edoardo Bennato-Magari...
Errol Brown-Secret
Gerry Rafferty-Don't Give Up
Linda Ronstadt-Mentiro
Londonbeat-That's How I...
Prinzen-Küssen
Simon Climie-Soul
TLC-Baby-Baby-Baby
Toto-The Other Side

RSR LA PREMIERE/Geneva S
Rock
Cathérine Colombara - Head Of Music
AL *Dr. Alban*
Foreigner
Mike Oldfield

RADIO RAURACH/Liestal B
EHR
Rainer Luginbühl - Head Of Music
A List:
AD *Bellamy Brothers*-Suzanne
Bobby Brown-Good Enough
Charlie McLean-Who's
Christians-What's In

Don E. Peace-In The World
Inner Circle-Sweat
Lionel Richie-My Destiny

UNITED KINGDOM

ATLANTIC 252/London P
EHR
Paul Kavanagh - Prog Dir
B List:
AD *Crowded House*-Weather
KLF-Justified & Ancient
Ten Sharp-You
U2-One
Vanessa Williams-Save The
Williams Brothers-Can't Cry

BBC RADIO 1/London P
EHR
Paul Robinson - Prog Dir
A List:
AD *Crowded House*-It's Only
B List:
AD *Boyz II Men*-End Of
Neneh Cherry-Money
P. Smyth/D. Henley-Sometimes
Salt-N-Pepa-Start Me Up

BRMB FM/Birmingham P
EHR
Robin Valk - Head Of Music
A List:
AD *Black Crowes*-Sing Me
Boyz II Men-End Of
Jimmy Nail-Laura
Sinead O'Connor-Success
Thomas Dolby-Silk
Thunder-Everybody Wants
B List:
AD *B-52's*-Tell It Like
Innocence-One Love In
Joe Roberts-Love Is
Neneh Cherry-Money
Pele-Fireworks
Salt-N-Pepa-Start Me Up
Soup Dragons-Pleasure
Vegas-Possessed

CAPITAL FM/London P
EHR
Richard Park - Prog Contr
A List:
AD *Eric Clapton*-Layla
Jimmy Nail-Laura
Manic Street Pr.-Theme
Mike Oldfield-Sentinel
Neneh Cherry-Money
P. Smyth/D. Henley-Sometimes
Sade-No Ordinary
Vanessa Paradis-Be My Baby

METRO RADIO GROUP/Newcastle P
EHR
Liz Elliott - Music Organiser
A List:
AD *Bob Marley*-Iron
Del Amitri-Just Like...
B List:
AD *Andrew Logan*-Living In A
Doctor Spin-Tetris
East 17-House Of
Innocence-One Love In
Jimmy Nail-Laura
Nancy Davis-Higher
Prefab Sprout-All The World
Salt-N-Pepa-Start Me Up
Take That-A Million

PICCADILLY RADIO/Manchester P
EHR
Keith Pringle - Head Of Music
A List:
AD *Boy George*-The Crying
Maxi Priest-Groovin' In
Simon Climie-Soul
Sinead O'Connor-Success
B List:
AD *Beautiful South*-360

CHILTERN NETWORK/Dunstable/Northampton/Gloucester G
EHR
Clive Dickens - Head Of Music
A List:
AD *C.T. Jones*-For All
Sonia-Boogie Nights
B List:
AD *10,000 Maniacs*-These Are
4 Of Us-Man Alive
Andy Prior-At Last
Beautiful South-360
Boy George-The Crying
Crowded House-It's Only
Dr. Alban-It's My Life
EMF-They're Here
Freddie Jackson-Mrs. Jones
Genesis-Tell Me Why
Happy Mondays-Stinkin'
Inspiral Carpets-Generations

Lemon Trees-Love Is
Paul Weller-Bull
Prodigy-Fire
Rockingbirds-Gradually
Shamen-Ebenezer
Smiths-How Soon
Soul II Soul-Just Right
U 96-Das Boot
Was (Not Was)-Somewhere

CHOICE FM/London G
Dance
Merritt Crawford - Head Of Music
A List:
AD *James Girls*-Sweet
Rachelle Ferrell-Til You Come
Young Disciples-All I

B List:
AD *Don E. My Oh My*
Glenn Jones-Good
Good Girls-Just Call
Isley Brothers-Dedicate
Lil Louis-Saved My
Roberta Gilliam-Take Me
Sharon Benson-Sunshine
Tom Rock-Listen
Vanessa Simon-Simple To

DOWNTOWN RADIO/Belfast G
EHR
John Rosbarough - Prog Dir
A List:
AD *Beautiful South*-360
Bob Marley-Iron
Bryan Adams-Do I Have
Jimmy Nail-Laura
John Prine-Picture
P. Smyth/D. Henley-Sometimes
Roger Whitaker-Play Me
Tiberius Minnows-Another
Vince Gill-Still

RADIO CLYDE/Glasgow G
EHR
Alex Dickson - Prog Dir
A List:
AD *Jimmy Nail*-Laura
P. Smyth/D. Henley-Sometimes

B List:
AD *Chris De Burgh*-Shine On
Last Soul-Looking
Lass Di Haar Eraf-Iacm Of
Neneh Cherry-Money For

Rick Price-Not A Day
Soup Dragons-Pleasure
Thomas Dolby-Silk

RADIO FORTH/Edinburgh G
EHR
Colin Sommerville - Head Of Music
A List:
AD *Boy George*-The Crying
Crowded House-It's Only
Freddie Jackson-Mrs. Jones
Grid-Heartbeat
Manic Street Pr.-Theme
Maxi Priest-Groovin' In
McCluskey Bros.-She Said
Shamen-Ebenezer
Simon Climie-Soul
Vegas-Possessed

B List:
AD *10,000 Maniacs*-These Are
4 Of Us-Man Alive
EMF-They're Here
J.J. Cale-Lonesome Train
Joe Ely-Love Is The
New Atlantic-Into The
Spill-Don't Wanna
Stereo MC's-Connected
Suburban Delay-Energy

RADIO LUXEMBOURG/London G
EHR
Jeff Graham - Prog Dir
Power Play:
AD *Beautiful South*-360
Crowded House-It's Only
Spill-Don't Wanna
Television-Coll Mr. Lee
B List:
AD *4 Of Us*-Man Alive
Black Crowes-Sing Me
Bryan Adams-Do I Have
C.T. Jones-For All
Jimmy Nail-Laura
Mal Pope/Jacks-Alibi
Manic Street Pr.-Theme
P. Smyth/D. Henley-Sometimes
Thomas Dalby-Silk

RADIO LUXEMBOURG: SATURDAY
DANCE PARTY/London G
Dance
A List:
AD *Doctor Spin*-Tetris

Jackie Moore-Why
Neneh Cherry-Money
Omar-Music

RADIO TRENT/Nottingham G
EHR
Len Grant - Dep Prog Dir
A List:
AD *Dr. Alban*-It's My Life
Manic Street Pr.-Theme
B List:
AD *10,000 Maniacs*-These Are
4 Of Us-Man Alive
Andy Prior-At Last
Boy George-The Crying
Bryan Adams-Do I Have
C.T. Jones-For All
Chapter & The Verse-World
Crowded House-It's Only
East 17-House Of
EMF-They're Here
Frank & Walters-This Is
Inspiral Carpets-Generations
Maxi Priest-Groovin' In
Roger Waters-What God
Simon Climie-Soul
Thomas Lang-Don't Let Me Be
Vegas-Possessed
Whycliffe-Whatever It Is
Young Disciples-Move On

RED ROSE RADIO/Preston/Blackpool G
EHR
Dave Sander - Head Of Music
A List:
AD *Beautiful South*-360
Boy George-The Crying
Bryan Adams-Do I Have
Crowded House-It's Only
Jimmy Nail-Laura
Michael Jackson-Jam
Pele-Roid The Palace
Peter Gabriel-Digging
Rockingbirds-Gradually
Ron Wood-Show Me
Sinead O'Connor-Success
B List:
AD *10,000 Maniacs*-These Are
Able Mesh-B Good 2 Me
B-52's-Tell It Like
Black Crowes-Sing Me
Bob Marley-Iron
C.T. Jones-For All

Chris De Burgh-Shine On
Gwen Guthrie-Eyes
Happy Mondays-Stinkin'
Helen Haffner-Summer
Manic Street Pr.-Theme
Maxi Priest-Groovin' In
Neneh Cherry-Money For
Nu Colours-Time's Up
Omar-Music
Praise-Easy Way
Rick Price-Not A Day
Robert Hart-Heart &
Shamen-Ebenezer
Sharon Benson-Sunshine
Simon Climie-Soul
Smiths-How Soon
Soul II Soul-Just Right
Soup Dragons-Pleasure
Terry Ronald-Who's The Child
Vegas-Possessed
Whycliffe-Whatever It Is
XTC-Wrapped In

BUZZ FM/Birmingham S
Dance
David Higgins - Head Of Music
A List:
AD *So Dam Tough*-Pleasure
B List:
AD *49ers*-Message
Christians-What's In
En Vogue-Giving Him
Eugene Wilde-How About
Prince-Strollin'
Spice-Welcome To
TLC-Baby-Baby-Baby
Was (Not Was)-Shake

FOX FM/Oxford S
Dance
Steve Ellis - Prog Contr
B List:
AD *Dr. Alban*-It's My Life
Felix-Don't You
Jimmy Nail-Laura
Nu Shooz-Time Will
P. Smyth/D. Henley-Sometimes
Sophie B. Hawkins-California

GWR FM/Bristol/Swindon S
EHR
Andy Westgate - Head Of Music
A List:
AD *Beautiful South*-360

Airplay tip!

HUNGER STRIKE

A Tune from the platinum album

TEMPLE OF THE DOG

Featuring members of
SOUNDGARDEN & PEARL JAM



Station Reports

Crowded House- It's Only
Helen Haffner- Summer
Jimmy Nail- Laura
Manic Street Pr.- Theme
P. Smyth/D. Henley- Sometimes
Spill- Don't Wanna
Sundays- Goodbye
Vegas- Possessed

B List:
AD 4 Of Us- Man Alive
Abba- Dancing Queen
Boy George- The Crying
Bryan Adams- Do I Have
Daniel O'Donnell- I Just
Djamen- Give You
Fantastic Planet- Carry On
Frank & Walters- This Is
Goats Don't Shave- Let The
Jackie Moore- Why
Judy Tzuke- Wonderland
Martyn Joseph- Working
Mark Curry- Sorry About
Michael Jackson- Jam
Papa Dee- Ain't No Sub
Pearl Jam- Jeremy
Roger Waters- What God
Shamen- Ebenezer
Sonia- Boogie Nights
Thomas Dolby- Silk
Wedding Present- Boing!

HORIZON RADIO AND GALAXY
RADIO

Milton Keynes and Bristol 5
Dance
Clive Dickens - Head Of Music
A List:
AD Boy George- The Crying
East 17- House Of
Euphoria- Love You
Inner City- Praise
Jackie Moore- Why
Maxi Priest- Groovin' In
Nu Shooz- Time Will
Omar- Music
B List:
AD Prodigy- Fire
Rhythm-N-Boss- Roses
Stereo MC's- Connected

RADIO BROADLAND/Norwich 5
EHR
Dave Brown- Head Of Music
B List:
AD Chris De Burgh- Shine On
Michael Jackson- Jam
Omar- Music
Rhythm-N-Boss- Roses
Rick Price- Nat A Day

RED DRAGON FM/Cardiff 5
EHR
Jonathan Payne- Music
Librarian
A List:
AD Beautiful South- 360
Bryan Adams- Do I Have
Chris Duffy- All The
Low- Tearing My
Manic Street Pr.- Theme
Sonia- Boogie Nights
B List:
AD Crowded House- It's Only
Smiths- How Soon
Vegas- Possessed
AL Shamen
Sinead O'Connor

SUNSET RADIO/Manchester 5
Dance
Duncan Smith - Prog Dir
A List:
AD Asia Blue- Connect
Jones Girls- You Threw
Lionel Richie- My Destiny
M People- Excited
McKay- Fight
Michael Jackson- Jam
Salt-N-Pepa- Start Me Up
Soul II Soul- Just Right
Victor Haynes- Do You

SWANSEA SOUND/Wales 5
EHR
Rob Pendery - Head Of Music
Power Play:
AD Boy George- The Crying
Chris De Burgh- Shine On


A List:
AD Sonia- Boogie Nights
B List:
AD B-52's- Tell It Like
C.T. Jones- For All
Del Amitri- Just Like...
Jimmy Nail- Laura
Loudon Wainwright 3- History
Martyn Joseph- Working
Simon Climie- Soul
Tasmin Archer- Sleeping

GLR/London 8
Rock
Jon Myer- Music Mgr
A List:
AD Crowded House- It's Only
Mike Oldfield- Sentinel
P. Smyth/D. Henley- Sometimes
B List:
AD Black Crowes- Siting Me
Bryan Adams- Do I Have
John Prime- Picture
Sugar- If I Can't
Suzanne Vega- When Heroes
Suzanne Vega- 99.9 P
Suzanne Vega- As Girls

EUROPE
OFREDIA/Paris
Sylvie Fleury
Eastern top 20:
1 Roxette- How Do
2 Madonna- This Used To Be
3 Annie Lennox- Walking On
4 Michael Jackson- Who Is It
5 Genesis- Jesus He Knows
6 2 Unlimited- Magic Friend
7 Carmel- You're
8 David Bowie- Real
9 Double You- We All
10 Extreme- Love Of...
11 Glenn Frey- I've Got
12 Bobby Brown- Humpin'
13 Erasure- S.O.S.
14 Wilson Phillips- Give It Up
15 Billy Ray Cyrus- Achy Breaky

16 Mercury/Caballé- Barcelona
17 Tracy Chapman- Bang Bang
18 Alpha Blondy- Rendez
19 Mr. Big- Just Take My
20 Prefab Sprout- If You

Eastern European chart based on reports from four leading commercial stations in the region: Europe 2/Prague, Fun/Berlin, Radio ZET/Warsaw and Radio Danubius/Budapest.



MTV EUROPE/London P
Music Television
Brian Diamond- Prog Dir
Heavy Rotation
Dr. Alban- It's My Life
Genesis- Jesus He Knows
Jon Secada- Just Another
Madonna- This Used To Be
Prince- Sexy MF
Roxette- How Do
Snap- Rhythm Is A Dancer
Active Rotation
2 Unlimited- Magic Friend
Bobby Brown- Humpin'
Double You- We All
INXS- Baby Don't Cry
Inner Circle- Sweet
Michael Jackson- Jam
Nirvana- Lithium
Peter Gabriel- Digging
Shabba Rankz- Mc Lovemon
Shamen- L.S.I.
Sophie B. Hawkins- Damn
Buzz Bin
David Byrne- She's Mad
Faith No More- A Small
Happy Mondays- Shinkin'
Manic Street Pr.- Motorcycle
Pearl Jam- Jeremy
Sonic Youth- 100%
Thunder- Low Life
Medium Rotation
Double You- Please Don't Go
Ensure- Lay All Your Love
Ensure- Take A Chance
George Michael- Too Funky
Guns N' Roses- Knockin'
Londonbeat- You Bring
Metallica- Nothing Else
Michael Jackson- Who Is It
Break Out
Alice In Chains- Would
Annie Lennox- Walking On
Black Crowes- Siting Me
En Vogue- Giving Him
Eric Clapton- Layla
Glenn Frey- I've Got
Guns N' Roses- November
Heroes Del Silencio- Entre
VanDross/Jackson- The Best
L. Buckingham- Countdown
Lionel Richie- My Destiny
Maria McKee- Sweetest
Roger Waters- What God
Sator- I Wanna
Sinead O'Connor- Succes
Sting- It's Probably Me
Throwing Muses- Firepie
Tam Waits- Goin' Out
Prime Break Out
Arrested Dev.- Tennessee
Del Tha Funkie H. Bamboay
Extreme- Rest In
Felix- Don't You
House Of Pain- Jump
Londonbeat- Lover You
Right Said Fred- Those

A GUIDE TO M&M'S RADIO STATION REPORTING RANKINGS

M&M's EHR charts are based 100% on airplay reported each week by M&M's reporter team. Participating stations are selected as reporters and "weighted" as "Platinum," "Gold," "Silver" or "Bronze" stations based on the following criteria: market population, location, weekly reach and/or average share of the available audience, policy of programming current music, retail sales influence and ability to report in a timely, consistent and accurate manner. More detailed definitions follow below.

It should be noted that points awarded for airplay may vary slightly from one station to another within one of these four groups. For example, some Platinum stations are weighted slightly more or less than other Platinum stations. However, all Platinum reporters will be weighted more than Gold, Silver, or Bronze stations. Individual station classifications are subject to regular review as ratings and station policies change.

Broadcasters interested in joining M&M's Reporter Roster should call fax M&M Station Reports Manager Pieter Kops; tel: (+31) 20.669 1961; fax: 669.1951 or 1941.

Platinum (P)

Leading stations/networks/dominant programmes in major markets. These stations generally have an estimated average weekly reach of at least 1 million listeners and are regarded as having moderate to heavy level of retail influence.

Gold (G)

Leading stations/networks/dominant programmes in medium markets or secondary broadcasters in major markets. These stations generally have an estimated average weekly reach of 200,000 to 1 million listeners. Stations from smaller markets usually have an above-average level of retail influence.

Silver (S)

Leading stations in smaller markets or secondary broadcasters in medium markets. These stations generally have an estimated average weekly reach of 50,000 to 200,000 listeners. Stations from smaller markets usually have an above-average level of retail influence.

Bronze (B)

Smaller broadcast operations, individual programmes of larger stations, certain cable-only stations, and/or dayparted blocks of programming on small market stations. These stations/networks generally reach between 15,000 and 50,000 listeners weekly. Small market stations have at least a moderate level of retail influence; larger stations in this group may have a low level of retail influence.

M&M EHR REPORTER ROSTER

(Station/City, Region)	(Station/City, Region)
PLATINUM	TOP 97.2/Madrid, SW
Ö 3/Vienna, C	TOP MUSIC/Strasbourg, W
40 PRINCIPALES/Madrid, SW	SILVER
ANTENNA 97.1 FM STEREO/Athens, SE	ÅRHUS NÆRRADIO/Århus, N
ANTENNE BAYERN/Munich, C	AALBORG NÆRRADIO/Aalborg, N
ATLANTIC 252/London, NW	ANTENNA DELLO STRETTO/Messina, S
BBC RADIO 1/London, NW	CANAL SUR RADIO/Andalucia, SW
BEACON RADIO/Wolverhampton, NW	FOX FM/Oxford, NW
BRMB FM/Birmingham, NW	FUN RADIO/Bristol/Swindon, EC
CADENA 100/Madrid, SW	GWR FM/Bristol/Swindon, NW
CAPITAL FM/London, NW	HIT RADIO/Bussum, WC
DANMARKS RADIO/Copenhagen, N	HORTEN NÆRRADIO/Horten, N
METRO RADIO GROUP/Newcastle, NW	JERRADIOEN/Kleppe, N
NOS/Hilversum, WC	RADIO 4 U/Warsaw, EC
NRI NETWORK/Paris, W	RADIO 89.1/Helsinki, N
NRK-REPORT 1/Oslo, N	RADIO ABC/Randers, N
PETER FLOWERS FM/Milan, S	RADIO AIRPORT FM/Copenhagen, N
PICCADILLY RADIO/Manchester, NW	RADIO AMAGER/Brendby/Kastrup, N
POLSKIE RADIO 3/Warsaw, EC	RADIO BROADLAND/Norwich, NW
RADIO 21/Brussels, W	RADIO CANTAL/Aurillac, W
RADIO CITY/Nassau, W	RADIO FFH/Frankfurt, C
RADIO CLUB 91/Naples, S	RADIO GDANSK/Gdansk, EC
RADIO CONTACT F/Brussels, WC	RADIO HALDEN/Halden, N
RADIO CONTACT N/Brussels, WC	RADIO HORSBENS/Horsens, N
RADIO DANUBIUS/Budapest, EC	RADIO LINDAU/Lindau, C
RADIO DIMENSIONE SUONO/Rome, S	RADIO MAXIMUM/Moscow, E
RADIO MADRID/Madrid, SW	RADIO MOJN/Aabenraa & Sønderborg, N
RADIO NOVA ERA/Vila Nova de Gaia, SW	RADIO NORD/Horstad, N
RADIO RAI VERDE/Rome, S	RADIO P3/Bergen, N
RETE 105 NETWORK/Milan, S	RADIO PALAFRUGELL/Palafrugell, SW
RIKSRADIO P3: KLANG & CO/Stockholm, N	RADIO REGENBOGEN/Mannheim, C
RIKSRADIO P3: TRACKSUSTAN/Stockholm, N	RADIO RYM/Krakow, EC
RTL 102.5 - HIT RADIO/Bergamo, S	RADIO RYD/Linköping, N
STATION 3/Hilversum, WC	RADIO SERVICE/Marseille, W
STEREORA/Rome, S	RADIO T.O.M./Bad Mergentheim, C
SWF 3: POPHOP HITLINE/Baden Baden, C	RADIO TONSBERG/Tonsberg, N
THE VOICE/Copenhagen, N	RADIO TRONDHEIM/Trondheim, N
THE VOICE NORDJYLLAND/Aalborg, N	RADIO UNG/Oslo, N
TROS RADIO 3/Hilversum, WC	RADIO VEST/Stavanger, N
VERONICA/Hilversum, WC	RADIO ZET/Warsaw, EC
VOICE OF AMERICA/Europe, PE	RED DRAGON FM/Cardiff, NW
WDR 1: SCHLAGERRALLE/Cologne, C	RTL GERMANY/Luxembourg, C
WDR1/Cologne, C	SCOOP/Ivan, W
YLE 2/RADIOAMAFIA/Helsinki, N	SOUTH EAST RADIO/Wexford, NW
	STAR - SAT RADIO/Gruenewald, C
	STAR FM STEREO (Thessaloniki), SE
	STUDIO D/Novo Mesto, SE
	SWANSEA SOUND/Wales, NW
	THE VOICE NÆRRADIO/Nærum, N
	WIT FM/Bordeaux, W

GOLD

101 NETWORK/Milan, S	104.6 RTL BERLIN/Berlin, C	ANTENNA 97.5 FM STEREO/Salonika, SE	ANTENNE AUSTRIA/Vienna, C
BEL-RTL/Brussels, W	BONTON RADIO/Prague, EC	CD INTERNATIONAL/Vienna, C	CHILTERN
CITY RADIO/Dunstable/Northampton/Gloucester, NW	CITY RADIO/Gothenburg, N	CITY RADIO/Heilms/Wilms, N	DOWNTOWN RADIO/Belfast, NW
ENERGY/Berlin, C	FUN RADIO/Paris, W	INVICTA RADIO/Canterbury, NW	M40/Paris, W
NDR 2 (EVENING PROG.)/Hamburg, C	OK RADIO/Hamburg, C	POP 92.4 FM/Athens, SE	POWER FM/Amsterdam, WC
POWER FM/Freiburg, NW	RADIO 1/Oslo, N	RADIO 1/Helsinki, N	RADIO 100+/Tampere, N
RADIO 102/Haugesund, N	RADIO 24/Zurich, C	RADIO 4U/Berlin, C	RADIO BABBOLEO/Genoa, S
RADIO BASILISK/Basel, C	RADIO CITY/Stockholm, N	RADIO CITY/DE/Glasgow, NW	RADIO FFM/Leipzig, C
RADIO FORTH/Edinburgh, N	RADIO GREENLAND/Skien, N	RADIO HUDDINGE/Stockholm, N	RADIO LAC/Geneva, W
RADIO LIDINGO/Stockholm, N	RADIO LODZ/Lodz, EC	RADIO LUXEMBOURG/London, NW	RADIO MOSS/Moss, N
RADIO OSLO/Oslo, N	RADIO P4/Luxembourg, C	RADIO PILATUS 104.9/luzern, C	RADIO RPR/Ludwigshafen, C
RADIO SALU/Saarbrücken, C	RADIO TRENT/Nottingham, NW	RADIO VIBORG/Viborg, N	RADIO ZIELONA GORA/Zielona Gora, EC
RB 4/Bremen, C	RED ROSE RADIO/Preston/Blackpool, NW	RFM/Istanbul, SW	RSW/Kiel, C
RTL PRAGA 93.7/Prague, EC	RVS/Rouen, W	SDR 3/Stuttgart, C	SKYROCK NETWORK/Paris, W
THE VOICE ODENSE/Odense, N			

BRONZE

BRT RADIO 2-EAST FLANDERS/Ghent, WC	BRT RADIO 2-WEST FLANDERS/Kortrijk, WC	CITYRADIO UPPSALA/Upplala, N	HIT-FM 106.1/Hessel, WC
ISABELLE FM/Issoudun Saint Apre, W	RADIO 16/Madrid, SW	RADIO ANTIGONO/Antwerp, WC	RADIO EUROPA PLUS/Moscow/St. Petersburg, E
RADIO EXPRES/Antwerp, WC	RADIO FREDRIKSTAD/Fredrikstad, N	RADIO GONG/Nuremberg, C	RADIO GONG 2000/Munich, C
RADIO HERNING/Herzing, N	RADIO HOLBK/Holbæk, N	RADIO JYVASKYLA/Jyväskylä, N	RADIO KÖLN: COLOGNE CHARTS/Cologne, C
RADIO KÖLNING/Kölning, N	RADIO METEORA/San Paolo di Jesi, S	RADIO MOL/Mol, WC	RADIO ODENSE/Odense, N
RADIO OREBRO/Orebro, N	RADIO OSLOFJORD/Oslo, N	RADIO RAURACH/Liestal, C	RADIO ROYAL/Honam-Achel, WC
RADIO SAUDA/Sauda, N	RADIO SLR/Slagelse, N	RADIO VARNA/Varna, SE	RTBF RADIO 2/Hainaut, W
RADIO RIVIERA/Riviera, PE	STJERNEKANALEN/Holstebro, N	STUDENTRADIOEN/Tromsø, N	

REGIONS
C = CENTRAL (Germany, Austria, German-language stations in Switzerland, Luxembourg)
E = EAST (Russia)
EC = EAST CENTRAL (Czechoslovakia, Hungary, Poland)
N = NORTH (Sweden, Denmark, Norway, Finland)
NW = NORTHWEST (United Kingdom, Ireland)
S = SOUTH (Italy, Ticino/Switzerland)
SE = SOUTHEAST (Greece, Slovenia)
SW = SOUTHWEST (Spain, Portugal)
W = WEST (France, Wallonia/Belgium, Francophone stations in Switzerland, Monaco)
WC = WEST CENTRAL (Holland, Flanders/Belgium).
For exact specifications on particular regions, see Regional EHR Top 20 page, elsewhere in this issue.

Jazz Station Reports

(continued from page 8)

JAZZ FM/London
Graeme Moreland - Producer
Tom Grant - Squeeze And Please
David Sanborn - Crossfire
Spyro Gyra - Three Wishes
Art Porter - Pocket City
Steps Ahead - Yin Yang
Grover Washington Jr. - Next Exit
Michael White - No Rules
Phil Upchurch - Whatever Happened...
Miles Davis - Mellow Miles
Al Jarreau - Heaven And Earth
Cruaders - The Golden Years

WEAR FM/Sunderland
Alan Twifree - Producer
Stan Kenton - Retrospective
Roy Hargrove - The Vibe
Nat Cole - Jazz Encounters
Jimmy Smith - Open House
Slim Harpo - Best Of...
Booker Ervin - Cookin'
Joe Lovane - From The Soul
Tinsley Ellis - Trouble Time
Art Blakey - Paris 1958
Kenny Clarke - Bohemia After Dark
John Lee Hooker - That's Where It's At

JAZZ WELLE PLUS/Munich
Hans Ruland - Producer
Louis Jordan - Decca Recordings
Arturo Sandoval - I Remember Clifford
Diane Schuur - In Tribute
Roman Schwallier - Mel Lewis
Joe Henderson - Lush Life
Capp/Pierce Orchestra - Juggernaut
Gerry Mulligan - Re-Birth Of The Cool
Shirley Horn - Here's To Life
Rüschbaum Jazz Orch. - Rondo
John McLaughlin Trio - Que Alegria

RADIO GONG 2000/Munich
Bob Borrink - Producer
Grady Tate - Sings
Nnenna Freelon -
Harry James - Still Harry After...
Charles Mingus - Mingus Plays Piano
Leni Stern - Ten Songs

Doc Cheatham - Dear Doc...
Goodman/Catlett - Live In 1941
Mario Bauza - The Legendary Mamba King
Diane Schuur - In Tribute
Swing Accordeon 1926-42

RADIO NEPTUNE/Brest
Jean Le Corvoisier - Director
Bill Evans - Letter To Evan
McCoy Tyner - The Turning Point
Steve Grossman - In New York
Nat King Cole - Strictly Instrumental
Herbie Hancock - Quartet
Chet Baker - Ensemble And Sextet
Ray Bryant - Standards
Serge Chaloff - The Fable Of Mabel

RADIO MONTE CARLO/Milan
Novella Massaro - Producer
Everette Harp - Everette Harp
Grover Washington Jr. - Next Exit
Cheryl Bentley - Something Cool
Najee - Just An Illusion
Pat Metheny - Secret Story
Miles Davis - Doo-Bop
Galliano - A Joyful Noise...
Strunz & Farah - Americas
Incognito - Tribes, Vibes And Scribes
Ryuichi Sakamoto - Heartbeat

EUROJAZZ RADIO/Gibraltar
Wilhelmina Steyling - Producer
Ray Brown Trio - Three Dimensional
New York Stories - New York Stories
Clayton Brothers - The Music
Stanley Turrentine - More Than A Mood
Pancho Sanchez - El Mejor
Jay Hoggard - The Fountain
Stefan Scaggiari - That's Ska-Jar-E
Oscar Peterson Trio - Last Call...
Tom Scott - Born Again
Wynton Myrslis - Blue Interlude

BRF/Eupen
Walter Eicher - Producer
Steps Ahead - Yin-Yang
Toots Thielemans - The Brasil Project
Pirly Zurstrassen Septet - Hautes Fagnes
Dollar Brand - Anatomy...
The Mamba Kings Play For Fun - Canciones...

Zusaan Kali Fasteau - Worlds Beyond Words
A Taste Of Jazz - Red Hot & Sexy
Gino Lattuca Quartet - My Impression
Axel Zwingenberger - Boogie Woogie Classics
Bill Perkins/Metropole Orch. - I Wished...

JAZZ SCENE/Oslo
David Fishel - Producer
Dave Weckl - Against The Wall
Lars Danielsson - Fresh Enough
Woody Herman - Monterey, 1979
Bheki Mseleku - Celebration
Laila Dalseth/Milt Hinton - The Judge And I
Rippingtons - Weekend In Monaco
Delfeayo Marsalis - Pontius Pilate's...
Pat Metheny - Secret Story
Riisnaes/Christensen/Danielsen /Scofield
Various - Blue Note-Critics Choice

SWEDISH NATIONAL RADIO/Stockholm
Lars-Goran Ulander - Producer
Anthony Braxton - Composition 151
Gustavo Bergalli - On The Way
Wynton Marsalis - Blue Interlude
Peter Gullin Trio - Tenderness
Marcus Roberts - Alone With Three Giants
Joakim Milder - Consciences
John McLaughlin - Que Alegria
String Trio Of New York - Ascendant
Pat Metheny - Sweet Story
Steve Coleman - Rhythm In Mind
Charles Lloyd - Notes From Big Sur

FRANCE MUSIQUE/Paris
Claude Carriere - Producer
C. Conner/Hank Jones - Angel Eyes
Mark Ducret - News From The Front
Charles Mingus - The Black Saint
Joe Lovano - From The Soul
Geoff Keezer - World Music
Spanky Wilson - Singin' & Swingin'
Wynton Marsalis - Blue Interlude
Clark Terry - Bad Band At Wichita
Hank Jones - At Maybeck Recital Hall
Eroll Garner - Solo Time

THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	2	3	Roxette	Tourism - EMI	UK,D,B,NL,E,A,CH,S,P,DK,I,N,SF,IR	35	25	17	Maggie Reilly	Echoes - EMI	D,A,CH,S,DK,N,SF,GR	69	39	8	Soundtrack - Wayne's World	Wayne's World - Warner Brothers	D,B,CH,S,DK
2	1	41	Michael Jackson	Dangerous - Epic ▲5	UK,F,D,B,NL,E,A,CH,S,P,DK,GR,I,IR	36	53	2	Francesco De Gregori	Canzoni D'Amore - Columbia	I	70	69	48	Prince & The New Power Generation	Diamonds And Pearls - Paisley Park ▲	UK,F,D,NL
3	9	3	Eric Clapton	Unplugged - Reprise	UK,F,D,B,NL,A,CH,S,P,DK,N,SF,I,IR	37	32	48	Simply Red	Stars - East West ▲3	UK,D,P,DK,IR	71	80	2	Bodycount	Bodycount - Sire	D,GR
4	11	2	Mike Oldfield	Tubular Bells II - WEA	UK,D,B,NL,E,A,S,P,DK,SF,IR	38	34	17	883	Hanno Ucciso L'Uomo Ragno - FRI	I	72	70	2	Patsy Cline	The Definitive - Arcade	UK
5	5	18	Lionel Richie	Back To Front - Motown ▲	UK,D,B,NL,E,A,CH,DK,I,SF,IR	39	36	26	Right Said Fred	Up - Tug	UK,D,B,NL,DK,GR	73	71	3	Heroes Del Silencio	Senderos De Traicion - EMI	D
6	4	43	Genesis	We Can't Dance - Virgin ▲6	UK,F,D,B,NL,E,A,CH,S,P,DK,SF,IR	40	31	29	Red Hot Chili Peppers	Blood Sugar Sex Magik - Warner Brothers	UK,D,NL,CH,DK,GR,IR	74	74	2	Edoardo Bennato	Il Paese Dei Balocchi - Virgin	I
7	3	13	Elton John	The One - Rocket ▲	UK,F,D,B,NL,E,A,CH,S,P,DK,I,N,GR	41	37	41	U2	Achtung Baby - Island	UK,F,D,B,NL,E,DK,IR	75	NE		Tom Waits	Bone Machine - Island	UK,NL,DK,N,IR
8	7	50	Guns N' Roses	Use Your Illusion II - Geffen ▲	UK,F,D,B,NL,E,A,CH,S,P,DK,IR	42	46	13	Guns N' Roses	Appetite For Destruction - Geffen	UK,D,NL,A,DK	76	90	14	Richard Marx	Rush Street - Capitol	UK,DK
9	6	44	Queen	Greatest Hits II - Parlophone ▲4	UK,D,B,NL,E,A,CH,S,P,DK,I,SF,GR	43	NE		Toto	Kingdom Of Desire - Columbia	D,B,NL,S,N,SF	77	75	36	Luca Carboni	Carboni - RCA	I
10	8	6	INXS	Welcome To Wherever You Are - Mercury	UK,F,D,B,NL,E,A,CH,S,DK,N,SF,IR	44	33	15	Die Prinzen	Das Leben Ist Grausam - Hansa	D	78	63	11	B-52's	Good Stuff - Reprise	D,CH,P,SF,GR
11	10	50	Guns N' Roses	Use Your Illusion I - Geffen ▲	UK,F,D,B,NL,E,A,CH,S,P,DK,IR	45	43	13	Pearl Jam	Ten - Epic	UK,D,B,NL,S,DK,GR,IR	79	RE		Michael Jackson	Thriller - Epic	F,D
12	12	32	Snap	The Madman's Return - Logic/Ariola	UK,F,D,B,NL,A,CH,DK,I,GR	46	58	2	Paul Weller	Paul Weller - Go!Discs	UK	80	NE		Lucio Dalla	Amen - Ariola	I
13	82	2	Roger Waters	Amused To Death - Columbia	UK,B,NL,S,DK,I,N,SF	47	52	3	Mecano	Aidalai - Ariola	F,E	81	67	13	Veronique Sanson	Sans Regrets - WEA	F
14	14	23	Annie Lennox	Diva - RCA	UK,D,NL,CH,S,DK,SF,GR,I,IR	48	77	4	Stephan Eicher	Engelberg - Barclay	F	82	54	15	Ugly Kid Joe	As Ugly As They Wanna Be - Mercury	D,A,P,GR
15	15	41	Nirvana	Nevermind - DGC ●	UK,F,D,B,NL,E,P,DK,GR,IR	49	56	3	Jon Secada	Jon Secada - EMI	UK,D,NL,A,DK	83	100	18	Iron Maiden	Fear Of The Dark - EMI	F,D,A,GR
16	22	3	Bobby Brown	Bobby - MCA	UK,F,D,B,NL,S,DK	50	66	15	Kris Kross	Totally Krossed Out - Ruffhouse/Columbia	F,D,B,NL,E,DK,GR	84	55	21	Lisa Nilsson	Himlen Runt Hörnet - Diesel	S,DK,N
17	13	17	Dr. Alban	One Love - SweMix	D,B,NL,A,CH,DK,SF,GR	51	20	3	Thunder	Laughing On Judgement Day - EMI	UK,S,SF	85	65	6	Michael Jackson	Bad - Epic	D
18	16	16	Queen	Live At Wembley '86 - Parlophone	F,D,B,NL,E,A,P,DK,I,SF	52	49	8	Enya	Shepherd Moons - WEA ▲	UK,E,DK,IR	86	79	3	Inner Circle	Bad To The Bone - Metronome	D,CH,S,SF
19	50	2	Ugly Kid Joe	America's Least Wanted - Mercury	UK,D,B,NL,CH,S,DK,N,SF,IR	53	47	26	Westernhagen	Jaja - Warner Brothers ●	D	87	94	19	Michel Sardou	Le Grand Réveil/Le Bac "G" - Tremo	F
20	17	3	Kylie Minogue	Kylie Greatest Hits - PWL	UK,B,IR	54	57	3	Sophie B. Hawkins	Tongues And Tails - Columbia	UK,D,CH,S,DK,N	88	78	11	Prefab Sprout	The Best Of: A Life Of Surprises - Kitchenware	UK,B,P
21	18	14	Faith No More	Angel Dust - Slash/London	UK,D,NL,A,CH,S,DK,SF,GR,IR	55	48	21	The Cure	Wish - Fiction ▲	D,E,GR	89	38	3	Take That	Take That & Party - RCA	UK
22	19	21	Metallica	Metallica - Vertigo ▲	D,B,NL,A,S,P,DK,GR,IR	56	40	13	Pow Wow	Regagner Les Plaines - Remark	F	90	NE		Robert Cray	I Was Warned - Mercury	UK,NL,DK
23	23	5	Michel Berger & France Gall	Double Jeu - Apache	F,B	57	42	24	Def Leppard	Adrenalize - Bludgeon Riffola ●	UK,D,E,CH,GR	91	81	7	Motörhead	March Or Die - Epic	D,A,CH
24	NE		Belinda Carlisle	The Best Of Belinda Vol. 1 - Offside	UK,P,IR	58	51	7	Claudio Baglioni	Assieme Oltre Il Concerto - Columbia	I	92	NE		Mikko Kuustonen	Abracadabra - Epic	SF
25	21	4	The Smiths	Best... 1 - WEA	UK,B,NL,P,DK,IR	59	45	8	O.B.K.	Llamalo Sueno - Blanco Y Negro	E	93	93	2	Kurti Ostbahn & Die Chefpar	A Bledé Gschicht - Polydor	A
26	35	12	Neil Diamond	Greatest Hits 1966-1992 - Columbia	UK,IR	60	NE		Polo Hofer & Die Schmetterband	Travailer C'Est Trop Dur - Schnoutz	CH	94	68	2	La Union	Tren De Largo Recorrido - WEA	E
27	27	11	Mariah Carey	Unplugged - Columbia	UK,D,B,NL,A,CH	61	61	13	Soundtrack - Dirty Dancing	Dirty Dancing - RCA	F	95	NE		Suzanne Vega	99.9 F - A&M	UK,SF
28	26	18	Julio Iglesias	Calor - Columbia	F,D,B,NL,E,P	62	73	19	Amedeo Minghi	I Ricordi Del Cuore - Fonit Cetra	I	96	RE		Johnny Hallyday	Ça Ne Change Pas Un Homme - Philips/Phonogram	F
29	28	6	Joe Satriani	The Extremist - Relativity	UK,F,D,NL,CH,S,DK,SF	63	41	22	ZZ Top	Greatest Hits - Warner Brothers	D,NL,CH,S,DK	97	84	6	Madness	Divine Madness - Virgin	UK
30	24	40	Queen	Queen Greatest Hits - EMI ▲5	D,B,NL,A,CH,S,DK	64	64	21	Joaquin Sabina	Fisica Y Quimica - Ariola	E	98	72	7	Jimmy Nail	Growing Up In Public - East West	UK,NL
31	30	4	Billy Ray Cyrus	Some Gave All - Mercury	UK,NL,DK,IR	65	59	5	Freddie Mercury & Montserrat Caballe	Barcelona - Polydor	F,D,NL,CH	99	98	3	Bamse	I En Lille Båd Der Gynger - PM Music	DK
32	NE		Pur	Live - Intercord	D	66	60	10	Jovanotti	Lorenzo 1992 - FRI	I	100	NE		Londonbeat	Harmony - RCA	NL,S,DK,SF
33	29	10	Megadeth	Countdown To Extinction - Capitol	D,NL,A,CH,S,P,DK,SF	67	62	28	Crowded House	Woodface - Capitol	UK,D,NL,CH	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.					
34	44	40	Jean-Philippe Audin & Diego Modena	Ocarina - Delphine	F,B	68	85	51	Dire Straits	On Every Street - Vertigo ▲2	F,NL,E,DK	○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY					

UNITED KINGDOM

- Singles**
- The Shamen** - Ebenezer Goode (One Little Indian)
 - Snap** - Rhythm Is A Dancer (Arista)
 - Undercover** - Baker Street (PWL Intl.)
 - Brian May** - Too Much Love Will Kill You (Parlophone)
 - Dr. Alban** - It's My Life (Arista)
 - Billy Ray Cyrus** - Achy Breaky Heart (Mercury)
 - L.Vandross/J.Jackson** - The Best Things ... (Perspective)
 - Michael Jackson** - Jam (Epic)
 - Annie Lennox** - Walking On Broken Glass (RCA)
 - Abba** - Dancing Queen (Polydor)

- Albums**
- Mike Oldfield** - Tubular Bells II (WEA)
 - Roxette** - Tourism (EMI)
 - Kylie Minogue** - Kylie Greatest Hits (PWL Intl.)
 - Eric Clapton** - Unplugged (Duck)
 - B.Carlisle** - The Best Of Belinda Vol.1 (Virgin)
 - Annie Lennox** - Diva (RCA)
 - Lionel Richie** - Back To Front (Motown)
 - Roger Waters** - Amused To Death (Columbia)
 - The Smiths** - Best...1 (WEA)
 - Neil Diamond** - Greatest Hits 1966-1992 (Columbia)

SPAIN

- Singles**
- Ellegibo** - Una Historia De Ellegibo (Blanco Y Negro)
 - O.B.K.** - Historias De Amor (Blanco Y Negro)
 - Snap** - Rhythm Is A Dancer (Arista)
 - Xuxa** - Sensacion De Vivir (Arista)
 - Bobby Brown** - Humpin' Around (Arista)
 - Double You** - We All Need Love (Blanco Y Negro)
 - Felix** - Don't You Want Me (Arista)
 - Sonia Davis** - Bette Davis Eyes (Blanco Y Negro)
 - Double You** - Please Don't Go (Blanco Y Negro)
 - Madonna** - This Used To Be My Playground (Warner Music)

- Albums**
- Mike Oldfield** - Tubular Bells II (Warner Music)
 - Various** - Barcelona Gold (Warner Music)
 - Julio Iglesias** - Amor (Sony Music)
 - O.B.K.** - Llamalo Sueno (Blanco Y Negro)
 - Joaquin Sabina** - Fisica Y Quimica (Arista)
 - Mecano** - Aidalai (Arista)
 - Various** - Maquina Total 4 (Max Music)
 - Elton John** - The One (PolyGram)
 - Various** - Por Fin Es Viernes (Max Music)
 - La Union** - Tren De Largo Recorrido (Warner Music)

DENMARK

- Singles**
- Erasure** - Abba-esque (Sonet)
 - Dr. Baker** - Kaos (Mega)
 - Ace Of Base** - Wheel Of Fortune (Mega)
 - Roxette** - How Do You Do! (EMI-Medley)
 - Dr. Alban** - It's My Life (Sonet)
 - Sophie B.Hawkins** - Damn I Wish I... (Sony Music)
 - Ace Of Base** - All That She Wants (Mega)
 - Dodo & The Dodo's** - Lev Livet Nu (Replay)
 - Inner Circle** - Sweat (Warner Music)
 - Snap** - Rhythm Is A Dancer (BMG)

- Albums**
- Roxette** - Tourism (EMI-Medley)
 - Ramse** - I En Lille Båd Der Gynger (Pool)
 - Dodo & The Dodo's** - 4 (Replay)
 - Eric Clapton** - Unplugged (Warner Music)
 - Gorky Park** - Moscow Calling (CNR)
 - Moonjam** - Songs For Saxophone (Replay)
 - Maggie Reilly** - Echoes (EMI-Medley)
 - Tæsedrengene** - Det Bedste (PolyGram)
 - Various** - Ball Hits - Music With Action (PolyGram)
 - Queen** - Greatest Hits II (EMI-Medley)

SWITZERLAND

- Singles**
- Snap** - Rhythm Is A Dancer (Arista)
 - Roxette** - How Do You Do! (EMI)
 - Dr. Alban** - It's My Life (Arista)
 - Erasure** - Abba-esque (Phonag)
 - Double You** - Please Don't Go (Phonag)
 - Madonna** - This Used To Be My Playground (Warner Music)
 - Baby Jail** - Tubel Trophy (COD)
 - Prince/The N.P.G.** - Sexy MF (Warner Music)
 - Double You** - We All Need Love (Zyx)
 - F.Mercury/M.Caballe** - Barcelona (PolyGram)

- Albums**
- P.Hofer/Schmetterband** - Travailler... (Schnoutz)
 - Roxette** - Tourism (EMI)
 - INXS** - Welcome To Wherever You Are (PolyGram)
 - Elton John** - The One (PolyGram)
 - Michael Jackson** - Dangerous (Sony Music)
 - Dr. Alban** - One Love (Arista)
 - Baby Jail** - Trendy (COD)
 - Genesis** - We Can't Dance (Virgin)
 - Queen** - Greatest Hits II (EMI)
 - Lionel Richie** - Back To Front (PolyGram)

GERMANY

- Singles**
- Dr. Alban** - It's My Life (Arista)
 - Inner Circle** - Sweat (WEA)
 - Roxette** - How Do You Do! (Electrola)
 - Erasure** - Abba-esque (Intercord)
 - Jon Secada** - Just Another Day (EMI)
 - Snap** - Rhythm Is A Dancer (Arista)
 - Double You** - We All Need Love (Zyx)
 - Double You** - Please Don't Go (Zyx)
 - Guns N' Roses** - Knockin' On Heaven's Door (Arista)
 - Madonna** - This Used To Be My Playground (Warner Music)

- Albums**
- Roxette** - Tourism (Electrola)
 - Michael Jackson** - Dangerous (Sony Music)
 - Genesis** - We Can't Dance (Virgin)
 - Eric Clapton** - Unplugged (WEA)
 - Guns N' Roses** - Use Your Illusion II (MCA)
 - Guns N' Roses** - Use Your Illusion I (MCA)
 - Pur** - Live (Intercord)
 - Queen** - Greatest Hits II (EMI)
 - Lionel Richie** - Back To Front (Polygram)
 - Dr. Alban** - One Love (Arista)

HOLLAND

- Singles**
- Dr. Alban** - It's My Life (Arista)
 - Roxette** - How Do You Do! (EMI)
 - Lionel Richie** - My Destiny (Polydor)
 - Cover Girls** - Wishing On A Star (Sony Music)
 - 2 Unlimited** - The Magic Friend (Boudisque)
 - F.Mercury/M.Caballe** - Barcelona (Polydor)
 - Brian May** - Too Much Love Will Kill You (EMI)
 - Bobby Brown** - Humpin' Around (RCA)
 - G.Joling/Tatjana** - Can't Take My... (Phonogram)
 - Inner Circle** - Sweat (Warner Music)

- Albums**
- Lionel Richie** - Back To Front (Polydor)
 - Various** - Greatest Hits '92 Vol. III (Magnum)
 - Mariah Carey** - Unplugged (Sony Music)
 - Eric Clapton** - Unplugged (Warner Music)
 - Guns N' Roses** - Use Your Illusion II (Arista)
 - Genesis** - We Can't Dance (Virgin)
 - Various** - Techno Trance Vol. 2 (Arcade)
 - Various** - Tophits '92 Vol. II (Arcade)
 - Bobby Brown** - Bobby (RCA)
 - Various** - Countdown Classics Vol. II (Magnum)

NORWAY

- Singles**
- Michael Learns To Rock** - The Actor (EMI)
 - Roxette** - How Do You Do! (EMI)
 - Dr. Alban** - It's My Life (Sonet)
 - F.Swahn/Lattjoelaband** - Herrarna I Hagen (Virgin)
 - Sophie B.Hawkins** - Damn I Wish I... (Sony Music)
 - Madonna** - This Used To Be My Playground (Warner Music)
 - Bobby Brown** - Humpin' Around (BMG)
 - Inner Circle** - Sweat (Warner Music)
 - Abba** - Dancing Queen (PolyGram)
 - Brian May** - Too Much Love Will Kill You (EMI)

- Albums**
- Roxette** - Tourism (EMI)
 - Roger Waters** - Amused To Death (Sony Music)
 - Ole Edvard Antonsen** - Tour De Force (Norsk)
 - Dr. Hook** - Completely Hooked (Capitol)
 - Maggie Reilly** - Echoes (EMI)
 - Eric Clapton** - Unplugged (Warner Music)
 - Toto** - Kingdom Of Desire (Sony Music)
 - Eriksen** - Two Blue (Majorstudio)
 - Pogo Pops** - Pop Trip (Norsk)
 - Michael Learns To Rock** - M.L.T.R. (EMI)

AUSTRIA

- Singles**
- Edelweiss** - Raumschiff Edelweiss (Warner Music)
 - Erasure** - Abba-esque (Echo)
 - Falco** - Titanic (EMI)
 - Connie Francis** - Jive Connie (PolyGram)
 - Dr. Alban** - It's My Life (BMG)
 - Double You** - Please Don't Go (Echo)
 - Roxette** - How Do You Do! (EMI)
 - Guns N' Roses** - Knockin' On Heaven's Door (BMG)
 - George Michael** - Toofunky (Sony Music)
 - Snap** - Rhythm Is A Dancer (BMG)

- Albums**
- K.Ostbahn/Die Chefpar** - A Bledé Gschicht (PolyGram)
 - Roxette** - Tourism (EMI)
 - Guns N' Roses** - Use Your Illusion II (BMG)
 - Guns N' Roses** - Use Your Illusion I (BMG)
 - Zillertaler Schürzenjäger** - Teure Heimat (Tyrolis)
 - Queen** - Greatest Hits II (EMI)
 - Rainhard Fendrich** - I Am From Austria (BMG)
 - Dr. Alban** - One Love (BMG)
 - Guns N' Roses** - Appetite For Destruction (BMG)
 - Guns N' Roses** - G' N' R Lies! (BMG)

FRANCE

- Singles**
- Snap** - Rhythm Is A Dancer (BMG)
 - Pow Wow** - Le Chat (Remark)
 - Double You** - Please Don't Go (PolyGram)
 - Cyndi Lauper** - The World Is Stone (Epic)
 - Kris Kross** - Jump (Columbia)
 - J.Jett/Black Hearts** - I Love Rock N' Roll (Scorpio)
 - Madonna** - This Used To Be My Playground (Warner Music)
 - Guns N' Roses** - Knockin' On Heaven's Door (BMG)
 - Michael Jackson** - Who Is It (Epic)
 - Elton John** - The One (PolyGram)

- Albums**
- Michel Berger & France Gall** - Double Jeu (WEA)
 - Michael Jackson** - Dangerous (Epic)
 - J.P.Audin/D.Modena** - Ocarina (Delphine)
 - Stephan Eicher** - Engelberg (PolyGram)
 - Elton John** - The One (PolyGram)
 - Pow Wow** - Regagner Les Plaines (Remark)
 - Nirvana** - Nevermind (BMG)
 - Soundtrack** - Dirty Dancing (RCA)
 - Snap** - The Madman's Return (BMG)
 - Queen** - Live At Wembley '86 (EMI)

BELGIUM

- Singles**
- Dr. Alban** - It's My Life (BMG)
 - 2 Unlimited** - The Magic Friend (New)
 - Rotterdam Termination Source** - Poing (USA)
 - Felix** - Don't You Want Me (BMG)
 - Double You** - We All Need Love (S.O.M.)
 - Vaya Con Dios** - Heading For A Fall (BMG)
 - E.Van Nuygen/Sanne** - Wat Je Diep Treft (Daver)
 - Madonna** - This Used To Be My Playground (Warner Music)
 - Randy Crawford** - Knockin' On Heaven's Door (BMG)
 - F.Mercury/M.Caballe** - Barcelona (Polydor)

- Albums**
- INXS** - Welcome To Wherever You Are (PolyGram)
 - Roxette** - Tourism (EMI)
 - Gert En Samson** - Samson 2 (CNR)
 - The Dinky Toys** - The Colour Of Sex (EMI)
 - Bee Gees** - The Very Best Of... (PolyGram)
 - Jo Vally** - Met Heel Mijn Hart (Indisc)
 - Guns N' Roses** - Use Your Illusion II (BMG)
 - Ingeborg** - Dertien Daarom Droom... (CNR)
 - Rob De Nijs** - 30 Jaar Rob De Nijs (EMI)
 - Genesis** - We Can't Dance (Virgin)

FINLAND

- Singles**
- Neon 2** - Polku (Sony Music)
 - Bad Boys Blue** - I Totally Miss You (BMG)
 - Madonna** - This Used To Be My Playground (Warner Music)
 - Mikko Kuustonen** - Abrakadabra (Sony Music)
 - Erasure** - Abba-esque (PolyGram)
 - Bananarama** - Movin' On (PolyGram)
 - Extreme** - Rest In Peace (PolyGram)
 - Laura Branigan** - Self Control (Warner Music)
 - U 96** - Come 2gether/Der Kommandant (PolyGram)
 - Snap** - Rhythm Is A Dancer (BMG)

- Albums**
- Mikko Kuustonen** - Abrakadabra (Sony Music)
 - Roxette** - Tourism (EMI)
 - Kolmas Nainen** - Tiheän Sisään (PolyGram)
 - Toto** - Kingdom Of Desire (Sony Music)
 - Various** - Techno & Dance (K-Tel)
 - E.Dahlgren** - För Minnasens Skull 1978-1992 (Record Station)
 - Suzanne Vega** - 99.9 F (PolyGram)
 - Dr. Alban** - One Love (Sonet)
 - Eric Clapton** - Unplugged (Warner Music)
 - Mike Oldfield** - Tubular Bells II (Warner Music)

GREECE

- Singles**
- Erasure** - Abba-esque (Virgin)
 - George Michael** - Toofunky (Sony Music)
 - Electronic** - Disappointed (Virgin)
 - Dr. Alban** - It's My Life (BMG)
 - Opus III** - It's A Fine Day (PWL)
 - EnVogue** - My Lovin' (Warner Music)
 - Prince/The N.P.G.** - Sexy MF (Warner Music)
 - Snap** - Rhythm Is A Dancer (BMG)
 - Guns N' Roses** - Knockin' On Heaven's Door (BMG)
 - Madonna** - This Used To Be My Playground (Warner Music)

- Albums**
- Snap** - The Madman's Return (BMG)
 - The Cure** - Wish (PolyGram)
 - Dr. Alban** - One Love (BMG)
 - Metallica** - Metallica (PolyGram)
 - Queen** - Greatest Hits II (EMI)
 - Keziah Jones** - Blue Funk Is A Fact (Virgin)
 - Annie Lennox** - Diva (BMG)
 - Nick Cave/Bad Seeds** - Henry's Dream (Virgin)
 - Ugly Kid Joe** - As Ugly As They Wanna Be (PolyGram)
 - Michael Jackson** - Dangerous (Sony Music)

ITALY

- Singles**
- Madonna** - This Used To Be My Playground (Warner Music)
 - 883** - Hanno Ucciso L'Uomo Ragno (CGD)
 - Edoardo Bennato** - Il Paese Dei Balocchi (EMI)
 - Snap** - Rhythm Is A Dancer (Arista)
 - George Michael** - Toofunky (Sony Music)
 - Sting & Eric Clapton** - It's Probably Me (PolyGram)
 - Double You** - Please Don't Go (Discomagic)
 - Francesco Baccini** - Giulio Andreotti (CGD)
 - Luca Carboni** - Mare Mare (Arista)
 - Kris Kross** - Jump (Sony Music)

- Albums**
- F.De Gregori** - Canzoni D'Amore (Sony Music)
 - 883** - Hanno Ucciso L'Uomo Ragno (CGD)
 - Elton John** - The One (PolyGram)
 - Amedeo Minghi** - I Ricordi Del Cuore (Ricordi)
 - C.Bagliioni** - Assieme Oltre Il Concerto (Sony Music)
 - Jovanotti** - Lorenzo 1992 (CGD)
 - Luca Carboni** - Carboni (Arista)
 - Lucio Dalla** - Amen (Arista)
 - Edoardo Bennato** - Il Paese Dei Balocchi (EMI)
 - Snap** - The Madman's Return (Arista)

SWEDEN

- Singles**
- Erasure** - Abba-esque (Sonet)
 - Madonna** - This Used To Be My Playground (Warner Music)
 - Roxette** - How Do You Do! (EMI)
 - Jimmy Nail** - Ain't No Doubt (Metronome)
 - The Shamen** - L.S.I. (Coma)
 - Inner Circle** - Sweat (Metronome)
 - Bobby Brown** - Humpin' Around (BMG)
 - Snap** - Rhythm Is A Dancer (Warner Music)
 - Toto** - Don't Chain My Heart (Sony Music)
 - U2** - Even Better Than The Real Thing (BMG)

- Albums**
- Roxette** - Tourism (EMI)
 - INXS** - Welcome To Wherever You Are (PolyGram)
 - Eric Clapton** - Unplugged (Warner Music)
 - Bobby Brown** - Bobby (BMG)
 - Various** - Absolute Dance (Eva)
 - Anne-Lie Rydè** - Stulna Kyssar (Hi-Fidelity)
 - Lisa Nilsson** - Himlen Runt Hörnet (Diesel Music)
 - Thåström** - Peace, Love & Pitbulls (MVG)
 - Queen** - Greatest Hits II (EMI)
 - Roger Waters** - Amused To Death (Sony Music)

IRELAND

- Singles**
- Snap** - Rhythm Is A Dancer (Arista)
 - Dr. Alban** - It's My Life (Arista)
 - Undercover** - Baker Street (PWL Intl.)
 - Billy Ray Cyrus** - Achy Breaky Heart (Mercury)
 - Jon Secada** - Just Another Day (EMI)
 - Michael Jackson** - Jam (Epic)
 - Felix** - Don't You Want Me (RCA)
 - L.Vandross/J.Jackson** - The Best Things In Life Are Free (A&M)
 - Abba** - Dancing Queen (Polydor)
 - Brian May** - Too Much Love ... (Parlophone)

- Albums**
- Various** - A Woman's Heart (Dara)
 - Mike Oldfield** - Tubular Bells II (WEA)
 - Christie Hennessey** - Rehearsal (Son)
 - Lionel Richie** - Back To Front (Motown)
 - Neil Diamond** - Greatest Hits 1966-1992 (Columbia)
 - Various** - Rave Alert (Telstar)
 - Eric Clapton** - Unplugged (Reprise)
 - Garth Brooks** - Rapin' The Wind (Capitol)
 - Garth Brooks** - No Fences (Capitol)
 - Roxette** - Tourism (EMI)

PORTUGAL

- Singles**
- Rui Veloso** - Maubere (EMI)
 - Nirvana** - Smells Like Teen Spirit (Arista)
 - Elton John** - The One (PolyGram)
 - G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - U2** - One (Arista)
 - Guns N' Roses** - Knockin' On Heaven's Door (Arista)
 - Was (Not Was)** - Shake Your Head (PolyGram)
 - Guns N' Roses** - Don't Cry (Arista)
 - Guns N' Roses** - November Rain (Arista)
 - Toy** - Não Sejas Teimosa (EMI)

- Albums**
- GNR** - Rock In Rio Douro (EMI)
 - Queen** - Live At Wembley '86 (EMI)
 - Nirvana** - Nevermind (Arista)
 - Resistencia** - Palavras Ao Vento (Arista)
 - Eric Clapton** - Unplugged (Warner Music)
 - Guns N' Roses** - Use Your Illusion II (Arista)
 - Elton John** - The One (PolyGram)
 - Roxette** - Tourism (EMI)
 - Prefab Sprout** - The Best Of (Sony Music)
 - B-52's** - Good Stuff (Warner Music)



THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	22 Rhythm Is A Dancer Snap - Logic (Hanseatic/Songs Of Logic)	UK.F.D.B.E.A.CH.S.DK.IR.SF.GR.I	35	NE Success Has Made A Failure Of Our Home Sinead O'Connor - Ensign (Carlin)	UK.B.IR	69	58 12 The Actor Michael Learns To Rock - EMI-Medley (WC/Green Lantern/Casadida)	S.N
2	20 It's My Life Dr. Alban - SweMix (SweMix)	UK.D.B.N.L.A.CH.S.DK.IR.N.GR	36	33 11 I Love Rock N' Roll Joan Jett & The Black Hearts - Touch Of Gold (Finchley)	F	70	51 9 Jesus He Knows Me Genesis - Virgin (Genesis/Hit & Run)	D.B
3	10 This Used To Be My Playground Madonna - Sire (Warner Chappell/MCA)	UK.F.D.B.E.A.CH.S.PDK.IR.N.SF.GR.I	37	40 14 Even Better Than The Real Thing U2 - Island (Blue Mountain)	D.B.A.CH.S.PDK.I	71	89 3 Expression Salt-N-Pepa - London (Next Plateau/All Boys)	F
4	10 How Do You Do! Roxette - EMI (Jimmy Fun/EMI)	D.B.N.L.A.CH.S.DK.IR.N.SF	38	84 2 How Soon Is Now? The Smiths - WEA (Warner Chappell)	UK.IR	72	60 13 Didi Khaled - Barclay (Virgin)	F.B.NL
5	15 Abba-esque Erasure - Mute (Bocu)	D.B.A.CH.S.DK.IR.SF.GR	39	38 6 November Rain Guns N' Roses - Geffen (Warner Chappell)	D.B.NL.P	73	56 17 Friday, I'm In Love The Cure - Fiction (Fiction)	D.CH.P
6	25 Please Don't Go Double You - DWA (Robyx/Mikulski)	F.D.E.A.CH.S.I	40	43 2 One Love Dr. Alban - SweMix (SweMix)	D.B.A.CH.S.SF	74	62 12 Disappointed Electronic - Parlophone (WC/EMI)	D.A.S.GR
7	6 Baker Street Undercover - PWL Intl. (EMI)	UK.D.B.DK.IR.SF	41	37 9 Poing Rotterdam Termination Source - Midtown (Ratel/Rotterdam)	B.NL.E	75	74 9 Weather With You Crowded House - Capitol (EMI)	D.CH
8	3 Ebenezer Goode The Shamen - One Little Indian (Copyright Control)	UK.IR	42	39 10 L.S.I. The Shamen - One Little Indian (Warner Chappell)	D.S.DK.SF	76	65 7 Herrarna I Hagen Fredrik Swahn & Lattjolajband - Virgin (Copyright Control)	S.N
9	15 Sweat (A La La La Long) Inner Circle - Metronome (Rock Pop/Madhouse)	D.B.NL.CH.S.DK.N	43	NE Digging In The Dirt Peter Gabriel - Virgin (Real World)	UK.D.B.S.IR	77	90 11 Reste Avec Moi Francis Lalane - Trema (Pegasus)	F.B
10	3 Too Much Love Will Kill You Brian May - Parlophone (Queen/EMI)	UK.B.NL.IR.N	44	30 17 You Bring On The Sun Londonbeat - Anxious (Warner Chappell)	D.CH.S.I	78	57 3 Il Paese Dei Balocchi Edoardo Bennato - Virgin (Cinquantacinque)	I
11	18 Knockin' On Heaven's Door Guns N' Roses - Geffen (Sony)	F.D.NL.A.CH.S.P.GR.I	45	64 2 House Of Love East 17 - London (Not Listed)	UK	79	78 5 Una Historia De Ellegibo Ellegibo - Blanco Y Negro (Warner Chappell)	E
12	8 Just Another Day Jon Secada - SBK (EMI)	UK.D.NL.A.S.IR	46	53 20 Do It To Me Lionel Richie - Motown (Rondor)	F.D.CH	80	79 14 Maubere Rui Veloso - EMI (EMI)	P
13	5 Humpin' Around Bobby Brown - MCA (WC/MCA/CC)	UK.D.B.NL.E.CH.S.DK.IR.N.SF	47	97 2 Raumschiff Edelweiss Edelweiss - WEA (Bruin Music)	A	81	46 5 Crying Roy Orbison & k.d. lang - Virgin America (Acuff-Rose Opryland/WC)	UK.IR
14	8 Achy Breaky Heart Billy Ray Cyrus - Mercury (PolyGram)	UK.D.B.CH.DK.IR	48	44 25 Jive Connie Connie Francis - Polydor (Various)	D.A	82	41 7 Let Me Take You There Betty Boo - WEA (WC/Memory Lane)	UK.D.IR
15	15 Toofunky George Michael - Epic (Morrison Leahy)	F.D.B.A.CH.S.P.GR.I	49	68 4 Movin' On Bananarama - London (All Boys/WC)	UK.DK.IR.SF	83	NE Just Like A Man del Amitri - A&M (PolyGram)	UK
16	8 We All Need Love Double You - DWA (Extravaganza)	D.B.E.A.CH.S.I	50	32 5 Rock Your Baby K.W.S. - Network (Peer)	UK.IR	84	RE It's A Fine Day Opus III - PWL Continental (Complete)	F.E.GR.I
17	6 The Magic Friend 2 Unlimited - Boudisque (MCA)	UK.D.B.NL.S.IR	51	54 21 Temple Of Love (1992) Sisters Of Mercy - Merciful Release (EMI/BMG)	D.B.A.S.P	85	NE Iron Lion Zion Bob Marley & The Wailers - Tuff Gong (Bob Marley/Blue Mountain)	UK
18	12 Le Chat Pow Wow - Remark (Peekaboo Productions)	F	52	34 4 Take This Heart Richard Marx - Capitol (EMI)	UK.IR	86	NE Polku Neon 2 - Columbia (Sony Music)	SF
19	10 Who Is It Michael Jackson - Epic (Warner Chappell)	F.D.B.A.CH.S.I	53	69 2 Hanno Ucciso L'Uomo Ragno 883 - Fri (WC/Canale 5/DJ's Gang)	I	87	85 18 Caroline M.C. Solaar - Polydor (Fair & Square/BMG)	F
20	11 Ain't No Doubt Jimmy Nail - East West (WC/Strada/Zomba)	UK.D.B.NL.A.S.DK.IR	54	55 7 Rendez-vous Alpha Blondy - EMI (EMI)	F	88	RE Historias De Amor O.B.K. - Blanco Y Negro (Actual/Arta)	E
21	3 Dancing Queen Abba - Polydor (Bocu)	UK.B.S.DK.IR.N.SF	55	NE Heading For A Fall Vaya Con Dios - Ariola (Songline/BMG)	B.NL.DK	89	99 41 Smells Like Teen Spirit Nirvana - DGC (Virgin)	P
22	7 Barcelona Freddie Mercury & Montserrat Caballe - Polydor (EMI)	UK.F.B.NL.CH.S.IR	56	50 10 Rien Que De L'Eau Veronique Sanson - WEA (Piano Blanc/Swellito)	F	90	NE Kaos Dr. Baker - Mega (Fiction Songs/JSE Music)	DK
23	6 The Best Things In Life Are Free Luther Vandross & Janet Jackson - Perspective (EMI/MCA/Beledat/Rated Rjt)	UK.D.S.IR	57	NE Theme From M.A.S.H./Everything I Do Manic Street Preachers - Columbia (Various)	UK	91	RE Perché Lo Fai Marco Masini - Ricordi (Bigallo/Fado)	F
24	6 Don't You Want Me Felix - deConstruction (MCA)	UK.B.NL.E.S.IR	58	NE Love Slave Wedding Present - RCA (Sony/Hallin)	UK.IR	92	RE What God Wants, Part 1 Roger Waters - Columbia (Pink Floyd)	UK.P
25	5 My Destiny Lionel Richie - Motown (Rondor)	UK.B.NL.IR	59	63 3 Don't Chain My Heart Toto - Columbia (Davlo/Rising Storm/Buddy)	NL.S.SF	93	67 6 Mr. Loverman Shabba Ranks - Epic (Anchor/Greensleeves)	D.NL
26	2 Jam Michael Jackson - Epic (EMI/WC/Zomba)	UK.B.NL.IR.I	60	72 3 Das Boot U 96 - Polydor (Bavaria/Sono)	UK.IR	94	NE End Of The Road Boyz II Men - Motown (Warner Chappell)	UK.IR
27	5 The World Is Stone Cyndi Lauper - Epic (PolyGram/CC)	F.B	61	47 13 I'll Be There Mariah Carey - Columbia (Jobete/EMI)	D.B.NL.CH	95	NE I Just Want To Dance With You Daniel O'Donnell - Ritz (Roger Cooke/Bug)	UK.IR
28	8 It's Probably Me Sting & Eric Clapton - A&M (Magnetic/Blue Turtle/W-T)	UK.F.B.NL.CH.DK.IR.I	62	93 2 What's In A Word The Christians - Island (EMI)	UK.NL	96	75 3 Little Black Book Belinda Carlisle - Virgin (EMI/Island/Sony)	UK
29	19 Jump Kris Kross - Ruffhouse/Columbia (EMI/Bridgeport)	F.D.GR.I	63	61 2 Wishing On A Star Cover Girls - Epic (Warner Chappell)	D.NL	97	NE Sweet Lullaby Deep Forest - Dance Pool (Celine/Uncle Dan's)	F.D
30	10 Sexy MF Prince & The New Power Generation - Paisley Park (Warner Chappell)	F.D.B.A.CH.S.IR.GR.I	64	49 21 Nothing Else Matters Metallica - Vertigo (PolyGram)	D.B.CH	98	73 7 Runaway Train Elton John & Eric Clapton - Rocket (Big Pig/Anxious)	D.A.CH
31	16 The One Elton John - Rocket (Big Pig Music)	F.D.B.CH.P.I	65	59 2 Baby Don't Cry INXS - Mercury (Copyright Control)	UK.IR	99	NE Boogie Nights Sonia - Arista (Rondor)	UK.IR
32	12 Damn I Wish I Was Your Lover Sophie B. Hawkins - Columbia (EMI)	D.CH.S.DK.N.GR	66	NE Have You Ever Needed Someone So Bad Def Leppard - Bludgeon Riffola (Bludgeon Riffola/Zomba)	UK.DK.IR	100	95 7 Wheel Of Fortune Ace Of Base - Mega (Megason)	DK
33	3 Rest In Peace Extreme - A&M (Rondor)	UK.S.DK.SF	67	RE Titanic Falco - Electrola (Falkenhorst)	A			
34	4 Walking On Broken Glass Annie Lennox - RCA (La Lennox/BMG)	UK.IR	68	100 6 Come As You Are Nirvana - DGC (Virgin)	F			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece
 ○ = FAST MOVERS NE = NEW ENTRY
 RE = RE-ENTRY

Adult Contemporary Europe

ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	4	5	JIMMY NAIL /Ain't No Doubt	(East West)
2	2	3	LIONEL RICHIE /My Destiny	(Motown)
3	1	8	MADONNA /This Used To Be My Playground	(Sire)
4	3	5	LINDSEY BUCKINGHAM /Countdown	(Mercury)
5	5	10	SOPHIE B. HAWKINS /Damn I Wish... (Columbia)	
6	8	4	ANNIE LENNOX /Walking On Broken Glass	(RCA)
7	7	10	GLENN FREY /I've Got Mine	(MCA)
8	11	7	ROXETTE /How Do You Do	(EMI)
9	15	6	ELTON JOHN /Runaway Train	(Rocket)
10	10	3	JON SECADA /Just Another Day	(SBK)
11	16	3	CROWDED HOUSE /Weather With You	(Capitol)
12	18	2	BILLY RAY CYRUS /Achy Breaky Heart	(Mercury)
13	13	6	STING /It's Probably Me	(A&M)
14	NE		VANESSA PARADIS /Be My Baby	(Polydor)
15	21	2	BANANARAMA /Movin' On	(London)
16	6	12	ELTON JOHN /The One	(Rocket)
17	22	2	PETER GABRIEL /Digging In The Dirt	(Virgin)
18	17	9	PREFAB SPROUT /The Sound...	(Kitchenware)
19	24	8	MARIAH CAREY /I'll Be There	(Columbia)
20	19	8	PETER CETERA /Restless Heart	(Warner Brothers)
21	9	7	GEORGE MICHAEL /Toofunky	(Epic)
22	12	13	RINGO STARR /Weight Of The World	(Private Music)
23	20	8	MICHAEL JACKSON /Who Is It	(Epic)
24	NE		BILLY JOEL /All Shook Up	(Epic)
25	RE		GENESIS /Jesus He Knows Me	(Virgin)

The Adult Contemporary Europe (ACE) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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European Dance Radio

EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	5	BOBBY BROWN /Humpin' Around	(MCA)
2	2	10	L. VANDROSS/J. JACKSON /The Best Things...	(A&M)
3	4	12	SNAP /Rhythm Is A Dancer	(Logic/Ariola)
4	9	3	FELIX /Don't You Wont Me	(Perfecto)
5	3	12	JON SECADA /Just Another Doy	(SBK)
6	10	3	TLC /Baby-Baby-Baby	(Arista)
7	5	10	WAS (NOT WAS) /Shake Your Head	(Fontana)
8	18	2	MICHAEL JACKSON /Jam	(Epic)
9	8	14	GEORGE MICHAEL /Toofunky	(Epic)
10	NE		BOYZ II MEN /End Of The Road	(Motown)
11	11	10	ERASURE /Take A Chance On Me	(Mute)
12	NE		FREDDIE JACKSON /Me And Mrs. Jones	(Capitol)
13	NE		DR. ALBAN /It's My Life	(SweMix)
14	NE		SHAMEN /Ebenezer Goode	(One Little Indian)
15	20	3	YOUNG DISCIPLES /Move On	(Talkin Loud)
16	6	3	PASADENAS /Moving In The Right Direction	(Columbia)
17	17	3	KWS /Rock Your Baby	(Network)
18	14	3	BETTY BOO /Let Me Take You There	(WEA)
19	15	2	UNDERCOVER /Baker Street	(PWL International)
20	19	3	ERASURE /S.O.S.	(Mute)
21	13	12	ANNIE LENNOX /Precious	(RCA)
22	25	10	SL 2 /On A Raggo Trip	(XL)
23	21	3	INCOGNITO /Don't You Worry...	(Talkin Loud)
24	NE		CE CE PENISTON /Crazy Love	(A&M)
25	7	7	KRIS KROSS /Warm It Up	(Ruffhouse/Columbia)

The European Dance Radio (EDR) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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Billboard Singles

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TW	LW	Artist/Title	For week ending Sept. 27th 1992	Label	ECO
1	1	BOYZ II MEN /End Of The Road		Biv 10	
2	6	PATTY SMYTH /Sometimes Love Just Ain't Enough		MCA	
3	2	TLC /Baby-Baby-Baby		LaFace	
4	3	BOBBY BROWN /Humpin' Around		MCA	
5	5	GUNS N' ROSES /November Roin		Geffen	
6	4	SHAKESPEARS SISTER /Stay		London	UK
7	7	HOUSE OF PAIN /Jump Around		Tommy Boy	
8	8	JON SECADA /Just Another Day		SBK	
9	10	HI-FIVE /She's Playing Hard To Get		Jive	
10	12	K.W.S. /Please Don't Go		Next Plateau	UK
11	9	ELTON JOHN /The One		MCA	UK
12	17	BRYAN ADAMS /Do I Have To Say The Words		A&M	
13	11	ENVOGUE /Giving Him Something He Can Feel		Atco EastWest	
14	19	ARRESTED DEVELOPMENT /People Everyday		Chrysalis	
15	13	TECHNOTRONIC FEAT YA KID K /Move This		SBK	B
16	18	TOAD THE WET SPROCKET /All I Wont		Columbia	
17	14	SIR MIX-A-LOT /Baby Got Back		Def American	
18	21	DEF LEPPARD /Have You Ever Needed Someone So Bad		Mercury	UK
19	16	TOM COCHRANE /Life Is A Highway		Capitol	
20	20	FIREHOUSE /When I Look Into Your Eyes		Epic	
21	22	JADE /I Wanna Love You		Giant	
22	15	MADONNA /This Used To Be My Playground		Sire	
23	23	GENESIS /Jesus He Knows Me		Atlantic	UK
24	NE	COLOR ME BADD /Forever Love		Giant	
25	NE	ENVOGUE /Free Your Mind		Atco EastWest	
26	26	N2DEEP /Back To The Hotel		Profile	
27	24	JODECI /Come & Talk To Me		Uptown	
28	NE	CHARLES & EDDIE /Would I Lie To You?		Capitol	
29	NE	PM DAWN /I'd Die Without You		Gee Street	UK
30	25	BILLY RAY CYRUS /Achy Breaky Heart		Mercury	

ECO = European Country of Origin

NATIONAL AIRPLAY

* = Notional product

UNITED KINGDOM

Most played records on BBC stations and major independents.

- (3) Richard Marx - Take This Heart
- (6) Jon Secada - Just Another Day
- (4) Snap - Rhythm Is A Dancer
- (2) L. Vandross/J. Jackson - The Best Things...
- (7) Lionel Richie - My Destiny
- (1) Annie Lennox - Walking On Broken Glass *
- (14) Undercover - Baker Street *
- (12) INXS - Baby Don't Cry
- (5) Billy Ray Cyrus - Achy Breaky Heart
- (-) Brian May - Too Much Love Will Kill You *
- (15) Betty Boo - Let Me Take You There *
- (19) The Christians - What's In A Word *
- (10) KWS - Rock Your Baby *
- (9) Was (Not Was) - Shake Your Head
- (8) Jimmy Nail - Ain't No Doubt *
- (-) The Shamen - Ebenezer Goode *
- (16) Bobby Brown - Humpin' Around
- (-) Belinda Carlisle - Little Black Book
- (-) Bob Marley/Wallers - Iron Lion Zion
- (20) Michael Jackson - Jam

GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

- (1) Jimmy Nail - Ain't No Doubt
- (2) Jon Secada - Just Another Day
- (4) Inner Circle - Sweat
- (5) Madonna - This Used To Be My Playground
- (7) Crowded House - Weather With You
- (11) Lionel Richie - My Destiny
- (3) Genesis - Jesus He Knows Me
- (6) Roxette - How Do You Do!
- (10) Billy Ray Cyrus - Achy Breaky Heart
- (8) Michael Jackson - Who Is It
- (13) Incognito - Don't You Worry 'Bout A Thing
- (20) The Cure - Friday, I'm In Love
- (16) Sophie B. Hawkins - Damn I Wish I Was ...
- (-) Claudia Jung - Du Ich Lieb Dich *
- (-) Chris De Burgh - By My Side
- (16) Londonbeat - You Bring On The Sun
- (17) C. Cross - In The Blink Of An Eye
- (-) Bananarama - Movin' On
- (-) Billy Joel - All Shook Up
- (-) Vaya Con Dios - Heading For A Fall

FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (1) Veronique Sanson - Rien Que De L'Eau *
- (3) Vanessa Paradis - Be My Baby *
- (10) Laurent Voulzy - Paradoxal Systeme *
- (12) Negresses Vertes - Sous Le Soleil De Bodega *
- (15) Johnny Hallyday - True To You *
- (6) Elsa - Bouscule Moi *
- (-) Florent Pagny - Tue Moi *
- (8) Michel Sardou - 55 Jours 55 Nuits *
- (9) Michael Jackson - Who Is It
- (-) Art Meno - Nous Nous Desamirons *
- (-) Maxime Le Forestier - Sagesse Du Fou *
- (6) Philippe Lafontaine - L'Amant Tequila *
- (-) Etienne Daho - Les Voyages Immobiliers *
- (14) Pow Wow - Le Chat *
- (15) Pauline Ester - Peace And Love *
- (4) Stephan Eicher - Tu Me Dois Rien
- (17) George Michael - Toofunky
- (18) Pascal Obispo - Plus Que Tout Au Monde *
- (-) Prince/The N.P.G. - Sexy MF
- (2) M. Berger/F. Gall - Laissez Passer Les Reves *

FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (5) Cyndi Lauper - The World Is Stone
- (1) Michael Jackson - Who Is It
- (4) Snap - Rhythm Is A Dancer
- (3) Stephan Eicher - Tu Me Dois Rien
- (-) Sting - It's Probably Me
- (8) Keziah Jones - The Rhythm Is Love
- (15) Prince/The N.P.G. - Sexy MF
- (2) Elton John - The One
- (11) Vanessa Paradis - Be My Baby *
- (10) Sophie B. Hawkins - Damn I Wish I Was...
- (9) George Michael - Toofunky
- (6) Pow Wow - Le Chat *
- (10) Madonna - This Used To Be My Playground
- (14) En Vogue - My Lovin'
- (-) Swing Out Sister - Am I The Same Girl
- (16) Ringo Starr - Weight Of The World
- (17) XTC - The Disappointed
- (-) Toto - Don't Chain My Heart
- (-) Guns N' Roses - Knockin' On Heaven's Door
- (20) Opus III - It's A Fine Day

NORWAY

Most played records on 40 Norwegian stations. Compiled by Radio Topp 20.

- (5) Maggie Reilly - Wait
- (7) Peter Gabriel - Digging In The Dirt
- (3) Tre Små Kinesere - Store Ord *
- (4) Annie Lennox - Walking On Broken Glass
- (2) Brian May - Too Much Love Will Kill You
- (-) Jahn Teigen - Gi Meg Fri *
- (4) Lionel Richie - My Destiny
- (12) Toto - Don't Chain My Heart
- (8) Eriksen - Please Let Me Know You're Mine *
- (-) Vanessa Paradis - Be My Baby
- (11) Ole Edvard Antonsen - Hovnor Tonk Women *
- (10) Christer Sandelin - Murak Kan Falla
- (15) CC Cowboys - Tigergutt
- (6) Vigelina Bløphøgers - 11 År Uten Kvinnfolk *
- (18) Roger Waters - What God Wants, Part 1
- (-) P.Smyth/D.Henley - Sometimes Love Just...
- (4) Gary Wright - Dream Weaver
- (13) Jimmy Nail - Ain't No Doubt
- (-) Vaya Con Dios - Heading For A Fall
- (-) Sounders - Hipp Hurra *

SPAIN

Most played records on Cuarenta Principales, covering the major stations.

- (2) Luz - Es Por Ti *
- (1) Crowded House - Weather With You
- (3) Elton John - The One
- (5) Jon Secada - Just Another Day
- (6) Alejandro Sanz - Viviendo Deprisa *
- (8) Bruce Springsteen - 57 Channels
- (7) U2 - Even Better Than The Real Thing
- (13) OBK - Historias De Amor *
- (10) Modestia Aparte - Ella Todo Lo Hace Bien *
- (9) David Santisteban - Las Chicas Al Poder *
- (11) Dragon Rapide - No Soy De Paris *
- (11) Varios - Maquina Total 4 *
- (13) Emilio Aragon - Maldito Reloj *
- (15) INXS - Heaven Sent
- (16) 21 Japonesas - Vuelve A Llamar *
- (18) Gun - Welcome To The Real World
- (17) Snap - Rhythm Is A Dancer
- (18) Sergio Dalma - La Vida Empieza Hoy *
- (-) Bobby Brown - Humpin' Around
- (-) Madonna - This Used To Be My Playground

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (7) The Christians - What's In A Word
- (20) De Dijk - 7 Levens *
- (6) Lionel Richie - My Destiny
- (19) Brian May - Too Much Love Will Kill You
- (5) Jimmy Nail - Ain't No Doubt
- (3) Sinead O'Connor - Success Has Made A...
- (1) Inner Circle - Sweat
- (4) Vaya Con Dios - Heading For A Fall
- (8) The Nits - Soap Bubble Box *
- (10) Toto - Don't Chain My Heart
- (11) Dr. Alban - It's My Life
- (2) Dr. Alban - One Love
- (2) Peter Gabriel - Digging In The Dirt
- (14) Rene Froger - Your Place Or Mine *
- (15) Damn - Sound Of An Entertainer *
- (10) Bobby Brown - Humpin' Around
- (-) House Of Pain - Jump Around
- (-) Rob & Patricia - De Wereld *
- (-) The Cover Girls - Wishing On A Star
- (-) Roger Waters - What God Wants, Part 1

SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.

- (1) Inner Circle - Sweat
- (5) Roxette - How Do You Do!
- (9) Vaya Con Dios - Heading For A Fall
- (3) Jon Secada - Just Another Day
- (2) Jimmy Nail - Ain't No Doubt
- (10) Eric Clapton - Layla (Unplugged)
- (7) Lionel Richie - My Destiny
- (15) Billy Ray Cyrus - Achy Breaky Heart
- (4) Crowded House - Weather With You
- (4) Peter Cetera - Restless Hearts
- (8) Incognito - Don't You Worry 'Bout A Thing
- (2) Madonna - This Used To Be My Playground
- (-) P.Smyth/D.Henley - Sometimes Love Just ...
- (11) Londonbeat - You Bring On The Sun
- (15) Genesis - Jesus He Knows Me
- (-) Michael Jackson - Who Is It
- (-) Snap - Rhythm Is A Dancer
- (-) Betty Boo - Let Me Take You There
- (-) Bananarama - Movin' On
- (20) Better World - La Luna

FINLAND

Most played records on private radios as compiled by Discopress.

- (2) T.Sorsakoski/R.Taipale - Kulkukoirat *
- (9) Katri Helena - Anna Mulla Tähtitaivas *
- (4) Mikko Kuustonen - Abakadabra *
- (4) Tuula Amberla - Kuu Poila *
- (3) Kolmas Nainen - Niin Sen Täytyi *
- (1) Neon 2 - Polku *
- (10) Maggie Reilly - Wait
- (7) Tuula Amberla - Kotijupolainen *
- (20) Suurihietälä - Hyvää Yöä *
- (10) Matti & Teppo - Täytää Kultaa *
- (11) Jukka Kuoppamäki - Kerran Vielä Palaan *
- (12) Dr. Alban - It's My Life
- (13) Virve Rosti - Tunnen Sen Täysillä Taas *
- (14) Maggie Reilly - Everytime We Touch
- (12) J.Karjalainen - Telepatia *
- (5) Madonna - This Used To Be My Playground
- (17) Kaija Poinjola - Kultaa Kuutamoi *
- (11) S.Haavisto/Hector - Kansasi On Niin ... *
- (16) Jukka Kuoppamäki - Radiosta Rokin Kuulen *
- (-) Reijo Taipale - Taas Kutsuu Karjala *

SWEDEN

Most played records on Swedish national and local stations. Compiled by Airplay Sweden.

- (2) Bobby Brown - Humpin' Around
- (16) Peter Gabriel - Digging In The Dirt
- (6) Peter Lemarc - Anda Till September *
- (4) The Christians - What's In A Word
- (5) Tom Cochrane - Life Is A Highway
- (3) Jimmy Nail - Ain't No Doubt
- (7) The Wannadies - Things That I Would Love... *
- (-) Papa Dee - Ain't No Substitute *
- (1) The Shamen - L.S.I.
- (-) Lili & Susie - Where Eagles Fly *
- (8) Madonna - This Used To Be My Playground
- (-) Anne-Lie Ryde - En Så'n Karl *
- (13) INXS - Baby Don't Cry
- (14) Annie Lennox - Walking On Broken Glass
- (17) Toto - Don't Chain My Heart
- (-) Betty Boo - Let Me Take You There
- (-) P.Smyth/D.Henley - Sometimes Love Just ...
- (15) Docenterna - Soliga Sidan Av Stan *
- (10) Niklas Strömstedt - Halvvägs Till Framtiden *
- (11) Roxette - How Do You Do! *

OFF THE RECORD

WOGAN RETURNS TO RADIO 2?: Is it true? M&M hears via the grapevine that Irish export **Terry Wogan** will return to mornings on **BBC Radio 2**, giving the INRs a run for their audiences.

SHAKE-UP AT COLUMBIA FRANCE?: A re-organization is currently underway at **Sony Music France's Columbia** label. According to insiders, it is believed that marketing teams will be split between local and international products, with each one having a marketing manager. The promotion department will continue to work on both catalogues.

MARSHALL TO HEAD IMR?: The word on the street is that **Andrew Marshall**, former GM of **Allied Radio's** now-defunct **Airport Information Radio** and now head of music at AC/gold station **Radio Mercury**, has been tipped as the programme controller for **IMR**, the second national commercial franchise in the UK. The album rock, AM service is a **TV-AM/Virgin** joint venture, and is expected on air next spring.

ROCKY TIME FOR RONNIE JONES: **Ronnie Jones**, DJ at Italian **EHR RTL 102.5 Hit Radio** since July 1990, has left the station suddenly, while, **Ivory and Ebony**, the music promo firm he launched in March this year, has run into trouble. Jones split from his partner **Bruno Esposito** and lawyers have advised a name change for the firm because of its close similarity to the **Paul McCartney/Michael Jackson** song *Ebony and Ivory*.

ZARD, BAGLIONI IN MIX UP: M&M hears Italian artist **Claudio Baglioni** (**Sony/Columbia**) is at the centre of a legal controversy which has caused a split from his current manager/tour promoter **David Zard**. Zard took over the affairs of the artist last year, but his previous management company **Promove** is claiming damages of £5 billion (app. US\$4 million) from Baglioni, alleging that he "brutally liquidated" his contract with the company after he had invested in promotional preparations for a tour and the release of albums. The case is due to be heard in Rome's tribunal on October 30.

NEW FACES FOR WARNER FRANCE?: Expect some new names to join **WEA's Warner Music France** label to fill the positions of international manager and marketing manager.

OH NO, NOT ANOTHER ITALY!: It now seems more and more likely that France's new communications law regarding radio will not be introduced by the government this year. Observers tell M&M the government is not willing to upset radio stations a few months before a crucial election. The lack of consensus among radio operators is also regarded as one of the reasons for the delay.

NO LAUGHING MATTER: **Rire et Chansons**, the third programme of French network group owner **NRJ**, has been officially recognized by broadcast regulator the **CSA** as a programme syndicator. **NRJ** can now transmit the gold/comedy-based programme to the French provinces. The cost of affiliation to the programme is to be **Ffr2000** (app. US\$392) a month, but under **CSA** guidelines, which are very strictly applied, there can be absolutely no advertising messages and no programme identification directly or indirectly. **Rire et Chansons** is the fourth programme syndicator on French radio, the other three being **AFP Audio**, **Sources FM** and **BBC Infos**.

PARLEZ VOUS FRANCAIS?: M&M hears Belgian private **EHR** network **Radio Contact** is talking with fellow French **EHR** network **M40** about a major **M40** launch in Belgium. So far, **M40** has four outlets in Belgium.

OLE FOR SONIA: On a lighter note, Spanish group **Ole Ole** has a new female lead singer, **Sonia**, and the band can thank *La Gran Musical*, the weekly pop magazine for Spanish **EHR** net **Los 40 Principales**. The magazine led the search for a replacement for **Ole Ole's** departed lead singer **Marta Sanchez**. More than 500 women sent in tapes and photos seeking the job.

INR3

(continued from page 1)

possible for one operator to apply for all five licences with one specialized format for all stations. However, to prevent the formation of a loose national network based on ownership of all

licences, the operator would not be allowed to hold a franchise in London. Authority sources say it would be "highly unlikely" for one group to be awarded all five franchises, because it wants to bring new players into the industry.

The remaining licences for

AIRC

(continued from page 1)

based.

The BBC did not return calls for comment by presstime.

In its document, the **AIRC** says, "It is not justifiable for the BBC to continue to receive the total proceeds of a substantial licence fee in order to provide programming which is more adequately provided by the commercial sector."

Francis says the BBC is trying to sabotage efforts by the **Radio Authority** to broaden listener choice as mandated by Broadcast-

ing Act. "BBC local radio stations have tried to compete with independent local radio as music stations when they should concentrate on speech," he says. "**Radio 3** has repositioned itself to resist the 'popular classics' challenge of **Classic FM** by dropping elitist programmes, and I'll wager **Radio 1** is already developing plans to scupper the second **INR** independent music radio when it comes on air next spring. Duplicating services which are available from commercial radio and are free is not in the best interests of the licence fee payers."

The **AIRC** report also con-

tends that the BBC should concentrate on programming strands which cannot be sustained commercially, thereby getting the lion's share of public service radio funding from the government. But, independent broadcasters should be able to apply for such funding for specific qualifying services or programming because of the high costs of producing output such as speech and documentaries.

The Radio Authority is planning to present its views on the BBC's charter renewal after **Mellor's** paper is published.

Weill

(continued from page 1)

October 1991. **M40** debuted this January.

Commenting on his move, **Weill** says there were no problems at **M40**. "I was given the opportunity to join **NRJ** as MD, and I took it," he says. "I'm a little sad about it as **M40** was in some way my baby."

The move comes as something

of a surprise, given the progress that **M40** has been making in terms of audiences. **Pons** says he will make "some small changes in the company itself, but nothing very serious. Company policy and programming will stay the way it is."

"I am not really sure why **Alain** left," he continues, "but I can think of two possibilities: Firstly, [**NRJ** president] **Jean-Paul Baudécroux** has seen **M40**

audiences climb to almost one million listeners in a very short space of time and he is feeling threatened. Secondly, **NRJ** needed a replacement following the death of **Nathalie Briant**. **Alain Weill** would solve both these problems very well, and he was almost certainly made a very lucrative offer."

Hertog

(continued from page 1)

Richard Denekamp, who in May was appointed senior VP European region for **Sony Music International** (**M&M**, May 9). **Hertog**, who was also chairman of **PolyGram's** Eastern European task force, will report to **Denekamp**. When he will join **Sony** has not yet been announced.

Hertog says he made the move because he wanted a more hands-on role. "In my present function, I was too much involved with general international policies," he comments. "I wanted to go back

to the basics and become closer involved with **A&R**, marketing and sales. It's a conscious move as I felt I had risen too highly."

Hertog has worked for **Sony** before. He was deputy MD for **CBS** until 1985. From 1986-87 he served as **Polydor Holland** MD, followed by a promotion to **PolyGram Holland** president in the same year.

With the MD position filled, **Denekamp** can now fully concentrate on his new role within **Sony Music International**. **Sony's** European management set-up is split in two, with the MDs of the main markets—UK, Germany,

France, Italy and Spain—reporting directly to **Sony Music International** president **Bob Summer**. The remaining 11 European territories are grouped under the **CELT** (Continental European Leadership Team) group, headed by **Denekamp**.

Denekamp represents the **CELT** group in **Sony's** monthly two-day European management committee meetings, chaired by **Summer**. It is expected that **Denekamp** will employ additional staffers, including **A&R** and business affairs personnel.

BMG

(continued from page 1)

es."

Overall, sales at parent **Bertelsmann Corporation** were up 10.3% to **DM16** billion. Operating profit for the parent company increased 6%, while net earnings rose for the fifth consecutive year, up **DM30** million to **DM570** million. **Bertelsmann's** music division now accounts for 24% of total turnover.

"While the recession in the US had negative repercussions on parts of our business there, [the company] reported very gratifying ahead-of-target results for Germany and the other European

countries," read the statement. "Businesses in other regions of the world have developed accordingly to plan."

The book and record clubs and **BMG Ariola**, among others, were cited as major profit contributors in Germany, while **BMG International** was mentioned as a significant contributor to higher overall European profitability. Turnover at **BMG Ariola** in the **GSA** territories increased 10% to **DM800** million during the period, with unit sales up 8.5% to 52.4 million (**M&M**, July 25).

During the fiscal year, says **Bertelsmann**, it relied on internal growth and selective acquisitions, saying purchasing negotiations

with **Virgin** "failed because of the excessive asking price which, even taking possible synergy effects into consolidation, were not have been possible."

The company adds that "with considerable financial investment, new creative product satellites were built up, small- and medium-sized labels were acquired, while joint ventures were set up. After only a few months this development work paid off in the form of good market results and substantial profit contributions." European artists cited include the **Eurythmics**, **SNAP**, **Annie Lennox**, **KLF** and **Candy Dulfer**.

specialized format stations will be advertised over the next six months. They are:

■ **North West:** covering most of Greater Manchester, Merseyside, Central Lancashire and the Fylde, parts of Cheshire and the Wirral (adult population of 4-4.5 million);

■ **Central Scotland:** using two transmitters to cover Glasgow, Edinburgh and most of the central belt of Scotland (adult population 2.5 million);

■ **West Midlands:** covering all of the main West Midlands conurbations of Birmingham, Wolverhampton and Walsall, together

with parts of Staffordshire and Warwickshire, but not including Coventry (adult population 2-2.5 million);

■ **North-East:** two transmitters to cover Tyne and Wear, Teesside and part of North Yorkshire (adult population two million). **MMc**



EHR TOP 40

Competition Heats Up

While Madonna's roster of stations at the number one spot continues to diminish, competition is hotting up between Lionel Richie, whose *My Destiny* is closer to Madonna in terms of chart points, and Annie Lennox, whose *Walking On Broken Glass* is moving considerably faster. Both songs still have room for growth, except in the Northwest, where they are already close to a 100% penetration. Lennox is currently gaining substantially in the North, Richie in the Central and Southwest regions.

Highest entry this week goes to *Jam*, Michael Jackson's fifth song taken from *Dangerous*, giving him the highest number of EHR hit singles culled from one album this year.

Jam also shares the position as most added song (15 stations, scattered around Europe). The others are *Sometimes Love Just Ain't Enough*, the duet by Patty Smyth & Don Henley, whose 15 first-time reporters take up 41% (!) of their total roster—a good bet for an entry next week, along with *Undercover's Baker Street*, this week's second highest entry. The latter is especially strong in the UK, Holland and Belgium. France and Germany are lagging a bit behind while airplay still has to kick off in the Italian and Spanish markets.

Two of last week's new entries, Brian May's *Too Much Love Will Kill You* and Sinead O'Connor's *Success Has Made A Failure Of Our Home*, are now getting a foothold in the top 20. May moves fastest, thanks to many new additions (especially in Scandinavia) and a favourable conversion factor, meaning that many stations moved his song from medium ("B") to heavy ("A") rotation.

Boyz II Men's *End Of The Road* follows a similar pattern, though somewhat less spectacular.

Apart from Patty Smyth & Don Henley (mentioned above), best chances for an EHR Top 40 entry next week are for *Vaya Con Dios*, *Vanessa Paradis* and *Simon Climie*. *Pieter Kops*

MOST ADDED

MICHAEL JACKSON/Jam	(Epic)	15
P. SMYTH/D. HENLEY/Sometimes Love Just Ain't...	(MCA)	15
UNDERCOVER/Baker Street	(PWL International)	15
SIMON CLIMIE/Soul Inspiration	(Epic)	14
BOY GEORGE/The Crying Game	(Spaghetti)	14
VANESSA PARADIS/Be My Baby	(Polydor)	14

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

MADONNA/This Used To Be My Playground	(Sire)	72
JIMMY NAIL/Ain't No Doubt	(East West)	70
ROXETTE/How Do You Do	(EMI)	68
LIONEL RICHIE/My Destiny	(Motown)	63
ANNIE LENNOX/Walking On Broken Glass	(RCA)	58

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

MAGGIE REILLY/Everytime We Touch	(EMI)	76
ELECTRONIC/Disappointed	(Parlophone)	75
RICHARD MARX/Take This Heart	(Capitol)	74
INNER CIRCLE/Sweat (Alalalalong)	(Metronome)	73
BOYZ II MEN/End Of The Road	(Motown)	72
MICHAEL JACKSON/Jam	(Epic)	72
UNDERCOVER/Baker Street	(PWL International)	72

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

TOP RECURRENENTS

LONDONBEAT/You Bring On The Sun	(Anxious)	31
CROWDED HOUSE/Weather With You	(Capitol)	31
B-52'S/Good Stuff	(Reprise)	31
CURE/Friday I'm In Love	(Fiction/Polydor)	29
LIONEL RICHIE/Do It To Me	(Motown)	28
GLENN FREY/I've Got Mine	(MCA)	28
ELECTRONIC/Disappointed	(Parlophone)	28
BRUCE SPRINGSTEEN/57 Channels	(Columbia)	28

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

VANESSA PARADIS/Be My Baby	(Polydor)	28
SIMON CLIMIE/Soul Inspiration	(Epic)	27
BOY GEORGE/The Crying Game	(Spaghetti)	24
RICK PRICE/Not A Day Goes By*	(Epic)	23

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

	TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
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1	1	11		MADONNA/This Used To Be My Playground	(Sire)	90	72	18	0
2	3	6		LIONEL RICHIE/My Destiny	(Motown)	88	63	25	4
3	5	5		ANNIE LENNOX/Walking On Broken Glass	(RCA)	86	58	28	7
4	2	9		JIMMY NAIL/Ain't No Doubt	(East West)	88	70	18	4
5	8	6		BOBBY BROWN/Humpin' Around	(MCA)	75	50	25	7
6	4	10		ROXETTE/How Do You Do	(EMI)	82	68	14	0
7	7	13		JON SECADA/Just Another Day	(SBK)	83	56	27	2
8	6	10		GENESIS/Jesus He Knows Me	(Virgin)	71	49	22	5
9	9	6		BETTY BOO/Let Me Take You There	(WEA)	65	44	21	3
10	10	4		CHRISTIANS/What's In A Word	(Island)	67	48	19	9
11	13	3		PETER GABRIEL/Digging In The Dirt	(Virgin)	62	45	17	8
12	11	11		MICHAEL JACKSON/Who Is It	(Epic)	56	41	15	1
13	16	3		INXS/Baby Don't Cry	(Mercury)	50	37	13	4
14	14	8		BILLY RAY CYRUS/Achy Breaky Heart	(Mercury)	60	47	13	3
15	12	16		GEORGE MICHAEL/Toofunky	(Epic)	56	36	20	0
16	30	2		BRIAN MAY/Too Much Love Will Kill You	(Parlophone)	50	39	11	10
17	19	8		L. VANDROSS/J. JACKSON/The Best Things In Life...	(A&M)	44	30	14	3
18	17	16		SNAP/Rhythm Is A Dancer	(Logic/Ariola)	45	30	15	1
19	27	2		SINEAD O'CONNOR/Success Has Made A Failure...	(Ensign)	39	28	11	9
20	15	11		STING/It's Probably Me	(A&M)	58	35	23	2
21	34	2		BOYZ II MEN/End Of The Road	(Motown)	44	32	12	8
22	NE			MICHAEL JACKSON/Jam	(Epic)	43	31	12	15
23	23	5		DAVID BOWIE/Real Cool World	(Warner Brothers)	40	25	15	5
24	28	4		INNER CIRCLE/Sweat (Alalalalong)	(Metronome)	45	33	12	4
25	25	3		BILLY JOEL/All Shook Up	(Epic)	45	28	17	6
26	NE			UNDERCOVER/Baker Street	(PWL International)	48	35	13	15
27	22	7		ELTON JOHN/Runaway Train	(Rocket)	46	27	19	2
28	18	3		BANANARAMA/Movin' On	(London)	42	26	16	3
29	35	2		DOUBLE YOU/We All Need Love	(Robyx)	42	25	17	3
30	20	18		ELTON JOHN/The One	(Rocket)	46	29	17	0
31	21	8		WAS (NOT WAS)/Shake Your Head	(Fontana)	33	21	12	4
32	31	14		U2/Even Better Than The Real Thing	(Island)	39	23	16	3
33	37	9		DR. ALBAN/It's My Life	(SweMix)	42	26	16	5
34	NE			TOTO/Don't Chain My Heart	(Columbia)	41	26	15	8
35	36	2		CURIOSITY/I Need Your Lovin'	(Arista)	39	23	16	4
36	26	9		PRINCE/Sexy MF	(Paisley Park)	34	21	13	0
37	32	4		WILSON PHILLIPS/Give It Up	(SBK)	39	19	20	3
38	39	2		KIM WILDE/Who Do You Think You Are	(MCA)	38	18	20	2
39	29	15		SOPHIE B. HAWKINS/Damn I Wish I Was Your Lover	(Columbia)	35	17	18	2
40	24	14		MARIAH CAREY/I'll Be There	(Columbia)	40	28	12	2

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND

VAYA CON DIOS/Heading For A Fall	(Ariola)	38/9	SOPHIE B. HAWKINS/California Here I Come	(Columbia)	26/1
P. SMYTH/D. HENLEY/Sometimes Love Just...	(MCA)	36/15	ROY ORBISON/K.D. LANG/Crying	(Virgin America)	26/1
DEF LEPPARD/Have You Ever Needed...	(Phonogram)	32/4	CATHY DENNIS/You Lied To Me	(Polydor)	26/0
LONDONBEAT/Lover You Send Me Colors	(Anxious)	32/4	ABBA/Dancing Queen	(Polydor)	25/5
LINDSEY BUCKINGHAM/Countdown	(Mercury)	31/2	BOY GEORGE/The Crying Game*	(Spaghetti)	24/14
BELINDA CARLISLE/Little Black Book	(Virgin)	31/1	BRYAN ADAMS/Do I Have To Say The Words*	(A&M)	24/9
ERIC CLAPTON/Layla	(Duck/Reprise)	29/7	TLC/Baby-Baby-Baby	(Arista)	24/5
VANESSA PARADIS/Be My Baby*	(Polydor)	28/14	RICK PRICE/Not A Day Goes By*	(Epic)	23/6
EXTREMÉ/Rest In Peace	(A&M)	28/6	RIGHT SAID FRED/Those Simple Things	(Tug)	23/3
KWS/Rock Your Baby	(Network)	28/3	ROGER WATERS/What God Wants, Part 1	(Columbia)	23/2
SIMON CLIMIE/Soul Inspiration*	(Epic)	27/14	DR. ALBAN/One Love	(SweMix)	22/5
B-52'S/Tell It Like It T-i-is	(Reprise)	27/7	MONIE LOVE/Full Term Love	(Cooltempo)	21/4
TOM COCHRANE/Life Is A Highway	(Capitol)	27/1	KYLIE MINOGUE/What Kind Of Fool*(PWL International)		20/8
TASMIN ARCHER/Sleeping Satellite	(EMI)	26/5	EN VOGUE/Giving Him Something...	(East West)	20/2
MAGGIE REILLY/Wait	(EMI)	26/5	SUZANNE VEGA/In Liverpool	(A&M)	19/5

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

REGIONAL EHR TOP 20

week 39/92

charts based on playlists from radio stations playing EHR material

1. NORTHWEST

TW	IW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds	
1	2	5	LIONEL RICHIE/My Destiny	(Motown)	22	21	1	0
2	1	7	ANNIE LENNOX/Walking On Broken	(RCA)	21	20	1	0
3	4	5	L. VANDROSS/J. JACKSON/The Best...	(A&M)	18	16	2	0
4	3	5	RICHARD MARX/Take This Heart	(Capitol)	19	16	3	0
5	8	3	UNDERCOVER/Baker Street	(PWL International)	18	15	3	0
6	11	4	CHRISTIANS/What's In A Word	(Island)	19	14	5	0
7	10	8	JON SECADA/Just Another Day	(SBK)	18	16	2	0
8	12	2	BRIAN MAY/Too Much	(Parlophone)	17	15	2	0
9	9	9	SNAP/Rhythm Is A Dancer	(Logic/Ariola)	17	10	7	0
10	6	3	BELINDA CARLISLE/Little Black Book	(Virgin)	18	10	8	0
11	5	4	ORBISON/LANG/Crying	(Virgin America)	17	10	7	0
12	NE	BOYZ II MEN/End Of The Road	(Motown)	16	11	5	2	
13	16	2	INXS/Baby Don't Cry	(Mercury)	15	14	1	0
14	NE	BOY GEORGE/The Crying Game	(Spaghetti)	15	11	4	7	
15	13	3	KWS/Rock Your Baby	(Network)	17	11	6	0
16	NE	DEL AMITRI/Just Like A Man	(A&M)	15	11	4	2	
17	NE	MICHAEL JACKSON/Jam	(Epic)	16	11	5	3	
18	18	2	DEF LEPPARD/Have You Ever	(Phonogram)	16	8	8	0
19	NE	BOB MARLEY & THE WAILERS/Iron	(Tuff Gong)	14	12	2	3	
20	17	2	TASMIN ARCHER/Sleeping Satellite	(EMI)	15	8	7	1

MOST ADDED
JIMMY NAIL/Laura (East West)
CROWDED HOUSE/It's Only Natural (Capitol)
PATTY SMYTH & DON HENLEY/Sometimes Love Just Ain't Enough (MCA)
MANIC STREET PRACHERS/Theme From M.A.S.H. (Columbia)
BOY GEORGE/The Crying Game (Spaghetti)

2. CENTRAL

TW	IW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds	
1	1	7	GENESIS/Jesus He Knows Me	(Virgin)	19	15	4	1
2	2	9	ROXETTE/How Do You Do	(EMI)	17	16	1	0
3	7	4	INNER CIRCLE/Sweet	(Metronome)	17	14	3	1
4	4	8	MICHAEL JACKSON/Who Is It	(Epic)	13	12	1	0
5	9	8	MADONNA/This Used To Be	(Sire)	16	13	3	0
6	5	12	JON SECADA/Just Another Day	(SBK)	17	11	6	0
7	6	13	GEORGE MICHAEL/Toofunky	(Epic)	15	9	6	0
8	3	11	CROWDED HOUSE/Weather With You	(Capitol)	16	10	6	0
9	8	14	LONDONBEAT/You Bring On The Sun	(Anxious)	15	9	6	0
10	14	5	JIMMY NAIL/Ain't No Doubt	(East West)	14	11	3	2
11	10	3	LIONEL RICHIE/My Destiny	(Motown)	13	7	6	2
12	12	3	KIM WILDE/Who Do You Think You Are	(MCA)	13	6	7	2
13	NE	ERIC CLAPTON/Layla	(Duck/Reprise)	10	7	3	3	
14	NE	FANTASTISCHEN VIER/Die Da	(Columbia)	8	6	2	4	
15	13	9	SOPHIE B. HAWKINS/Damn	(Columbia)	11	7	4	1
16	NE	VAYA CON DIOS/Heading For A Fall	(Ariola)	10	5	5	2	
17	15	2	ANNIE LENNOX/Walking On Broken	(RCA)	11	5	6	1
18	RE	BOB GELDOF/Room 19	(Vertigo)	11	6	5	2	
19	NE	MAGGIE REILLY/Wait	(EMI)	10	5	5	2	
20	18	10	PETER CETERA/Restless Heart	(Warner Brothers)	11	6	5	1

MOST ADDED
WESTERNHAGEN/Steh' Auf (Warner Brothers)
FANTASTISCHEN VIER/Die Da (Columbia)
JOE COCKER/(All I Know) Feels Like Forever (Capitol)
ERIC CLAPTON/Layla (Duck/Reprise)

3. WEST

TW	IW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds	
1	2	14	ELTON JOHN/The One	(Rocket)	11	9	2	0
2	1	13	GEORGE MICHAEL/Toofunky	(Epic)	11	9	2	0
3	4	8	MADONNA/This Used To Be	(Sire)	10	7	3	0
4	5	11	MICHAEL JACKSON/Who Is It	(Epic)	10	7	3	0
5	7	11	GUNS N' ROSES/Knockin'	(Geffen)	9	7	2	0
6	12	2	VANESSA PARADIS/Be My Baby	(Polydor)	10	4	6	2
7	10	4	CYNDI LAUPER/The World Is Stone	(Epic)	9	7	2	1
8	3	14	GENESIS/Hold On My Heart	(Virgin)	9	6	3	0
9	19	3	PRINCE/Sexy MF	(Paisley Park)	8	4	4	0
10	NE	LIONEL RICHIE/My Destiny	(Motown)	7	3	4	1	
11	9	10	EN VOGUE/My Lovin'	(East West)	8	5	3	1
12	NE	CURE/Friday I'm In Love	(Fiction/Polydor)	6	3	3	0	
13	6	14	LAURENT VOULZY/Paradoxal Systeme	(Ariola)	8	5	3	0
14	8	13	POW WOW/Le Chat	(Remark)	9	6	3	0
15	11	10	DIRE STRAITS/The Bug	(Vertigo)	8	5	3	0
16	NE	U2/Even Better Than The Real Thing	(Island)	6	5	1	0	
17	13	2	SWING OUT SISTER/Am I	(Fontana)	7	2	5	0
18	14	2	DOUBLE YOU/We All Need Love	(Robyx)	6	4	2	0
19	NE	STING/It's Probably Me	(A&M)	7	4	3	1	
20	15	3	VERONIQUE SANSON/Rien Que De...	(WEA)	7	3	4	0

MOST ADDED
VANESSA PARADIS/Be My Baby (Polydor)
MICHAEL JACKSON/Jam (Epic)
JIMMY NAIL/Ain't No Doubt (East West)
GENESIS/Jesus He Knows Me (Virgin)
CHRISTIANS/What's In A Word (Island)

4. NORTH

TW	IW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds	
1	1	8	JIMMY NAIL/Ain't No Doubt	(East West)	27	22	5	0
2	5	4	ANNIE LENNOX/Walking On Broken	(RCA)	28	20	8	4
3	7	2	PETER GABRIEL/Digging In The Dirt	(Virgin)	24	16	8	2
4	4	11	ROXETTE/How Do You Do	(EMI)	28	24	4	0
5	3	5	BOBBY BROWN/Humpin' Around	(MCA)	21	15	6	0
6	2	10	MADONNA/This Used To Be	(Sire)	24	20	4	0
7	6	4	BETTY BOO/Let Me Take You There	(WEA)	22	17	5	1
8	NE	CHRISTIANS/What's In A Word	(Island)	16	11	5	3	
9	12	2	INXS/Baby Don't Cry	(Mercury)	17	8	9	0
10	8	7	JON SECADA/Just Another Day	(SBK)	18	10	8	0
11	13	2	TOTO/Don't Chain My Heart	(Columbia)	19	11	8	2
12	10	2	P. SMYTH/D. HENLEY/Sometimes	(MCA)	15	10	5	2
13	9	4	RICK PRICE/Not A Day Goes By	(Epic)	16	8	8	2
14	18	12	INNER CIRCLE/Sweet	(Metronome)	17	12	5	1
15	11	5	LIONEL RICHIE/My Destiny	(Motown)	15	10	5	0
16	14	3	BILLY RAY CYRUS/Achy Breaky Heart	(Mercury)	17	14	3	2
17	NE	TLC/Baby-Baby	(Arista)	13	10	3	4	
18	17	2	BOYZ II MEN/End Of The Road	(Motown)	14	10	4	4
19	15	7	LINDSEY BUCKINGHAM/Countdown	(Mercury)	13	8	5	1
20	RE	WAS (NOT WAS)/Shake Your Head	(Fontana)	12	8	4	2	

MOST ADDED
ERMA FRANKLIN/Piece Of My Heart (Epic)
MAURO SCOCCO/Om Du Var Min (Diesel)
UNDERCOVER/Baker Street (PWL International)
PAPA DEE/Ain't No Substitute (Telegram)
BRIAN MAY/Too Much Love Will Kill You (Parlophone)

5. WEST CENTRAL

TW	IW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds	
1	4	4	INNER CIRCLE/Sweet	(Metronome)	8	6	2	1
2	NE	UNDERCOVER/Baker Street	(PWL International)	10	10	0	5	
3	3	6	LIONEL RICHIE/My Destiny	(Motown)	12	9	3	0
4	2	8	JIMMY NAIL/Ain't No Doubt	(East West)	11	10	1	0
5	5	3	CHRISTIANS/What's In A Word	(Island)	8	6	2	0
6	1	4	BOBBY BROWN/Humpin' Around	(MCA)	10	8	2	1
7	RE	DAVID BOWIE/Real	(Warner Brothers)	8	5	3	1	
8	RE	BRIAN MAY/Too Much	(Parlophone)	6	5	1	1	
9	NE	COVER GIRLS/Wishing On A Star	(Epic)	7	4	3	1	
10	11	9	JON SECADA/Just Another Day	(SBK)	10	7	3	0
11	9	8	DR. ALBAN/It's My Life	(SweMix)	10	8	2	0
12	NE	ZHYPE/Swinging	(CNR)	5	3	2	0	
13	NE	MICHAEL JACKSON/Jam	(Epic)	5	4	1	3	
14	15	5	A LIGHTER SHADE/On A Sunday	(Pump)	6	2	4	0
15	16	3	TOTO/Don't Chain My Heart	(Columbia)	8	5	3	0
16	17	6	RIGHT SAID FRED/Those Simple Things	(Tug)	8	5	3	0
17	NE	VANESSA PARADIS/Be My Baby	(Polydor)	7	5	2	3	
18	RE	BANANARAMA/Movin' On	(London)	7	4	3	2	
19	NE	SHABBA RANKS/Mr. Loverman	(Epic)	6	4	2	0	
20	12	7	GENESIS/Jesus He Knows Me	(Virgin)	10	6	4	0

MOST ADDED
UNDERCOVER/Baker Street (PWL International)
VANESSA PARADIS/Be My Baby (Polydor)
RENE FROGER/Your Place Or Mine (Dino)
MICHAEL JACKSON/Jam (Epic)
BANANARAMA/Movin' On (London)

6. SOUTH

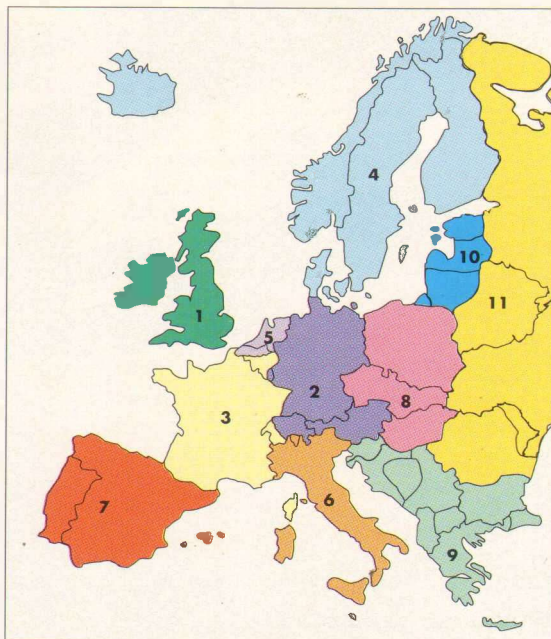
TW	IW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds	
1	1	11	MADONNA/This Used To Be	(Sire)	8	8	0	0
2	2	6	JIMMY NAIL/Ain't No Doubt	(East West)	8	8	0	0
3	7	ELECTRONIC/Disappointed	(Parlophone)	7	6	1	0	
4	4	11	VIVIANNE MCKONE/Sing	(ffrr)	7	6	1	0
5	6	11	PRINCE/Sexy MF	(Paisley Park)	7	4	3	0
6	8	2	CURIOSITY/I Need Your Lovin'	(Arista)	7	5	2	0
7	9	3	SINEAD O'CONNOR/Succes	(Ensign)	6	4	2	0
8	10	5	ELTON JOHN/Runaway Train	(Rocket)	6	5	1	0
9	5	12	ROXETTE/How Do You Do	(EMI)	6	6	0	0
10	11	3	LIONEL RICHIE/My Destiny	(Motown)	6	6	0	0
11	13	3	SWING OUT SISTER/Notgonnacheange	(Fontana)	6	4	2	0
12	7	14	GEORGE MICHAEL/Toofunky	(Epic)	7	5	2	0
13	19	2	CHRISTIANS/What's In A Word	(Island)	6	4	2	1
14	20	2	PETER GABRIEL/Digging In The Dirt	(Virgin)	5	4	1	1
15	12	2	LINDSEY BUCKINGHAM/Countdown	(Mercury)	5	3	2	0
16	NE	L. VANDROSS/J. JACKSON/The Best	(A&M)	4	4	0	1	
17	15	2	LONDONBEAT/Lover You	(Anxious)	5	4	1	0
18	17	3	BOBBY BROWN/Humpin' Around	(MCA)	5	4	1	0
19	18	2	DOUBLE YOU/We All Need Love	(Robyx)	6	4	2	0
20	NE	JOE COCKER/Feels Like	(Capitol)	5	4	1	4	

MOST ADDED
JOE COCKER/(All I Know) Feels Like Forever (Capitol)
BOY GEORGE/The Crying Game (Spaghetti)
SUZANNE VEGA/In Liverpool (A&M)
INXS/Baby Don't Cry (Mercury)
BRANDO/Oh Mary (Polydor)

7. SOUTHWEST

TW	IW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds	
1	2	11	BRUCE SPRINGSTEEN/57 Channels	(Columbia)	7	5	2	1
2	1	3	MICHAEL JACKSON/Who Is It	(Epic)	5	4	1	0
3	6	2	CROWDED HOUSE/Weather With You	(Capitol)	5	4	1	0
4	4	4	MADONNA/This Used To Be	(Sire)	5	3	2	0
5	3	6	GENESIS/Jesus He Knows Me	(Virgin)	6	4	2	0
6	NE	LIONEL RICHIE/My Destiny	(Motown)	4	3	1	1	
7	5	13	GEORGE MICHAEL/Toofunky	(Epic)	6	4	2	0
8	7	3	BOBBY BROWN/Humpin' Around	(MCA)	5	2	3	0
9	11	2	BILLY RAY CYRUS/Achy Breaky Heart	(Mercury)	4	4	0	1
10	9	8	INXS/Heaven Sent	(Mercury)	4	2	2	0
11	12	3	RED HOT CHILI PEPPERS/Give	(Warner Brothers)	3	2	1	0
12	16	2	CABARET POP/Juegos De Amor	(G.A.S.A.)	4	3	1	1
13	10	2	PETER GABRIEL/Digging In The Dirt	(Virgin)	4	3	1	0
14	13	4	ROXETTE/How Do You Do	(EMI)	3	3	0	0
15	RE	LUZ/Es Por Ti	(Hispavox)	5	3	2	1	
16	19	2	JON SECADA/Otro Dia Mas Sin Verte	(SBK)	3	2	1	0
17	NE	ORQUESTRA MONDRAGON/A Mil Por ...	(DRO)	3	2	1	0	
18	NE	MECANO/El Fallo Positivo	(Ariola)	3	2	1	2	
19	RE	COMPLICES/Esta Llorando El Sol	(RCA)	4	2	2	0	
20	RE	CARTER USM/Do Re Mi So Far So	(Chrysalis)	3	2	1	0	

MOST ADDED
MECANO/El Fallo Positivo (Ariola)
TAKE THAT/I Found Heaven (RCA)
ROMEOS/Arañas Mi Piel (Hispavox)
PLATON/Mia (Epic)
PISTONES/La Escapada (Epic)



8. EAST CENTRAL

TW	IW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds	
1	1	9	MADONNA/This Used To Be	(Sire)	9	7	2	0
2	3	4	ANNIE LENNOX/Walking On Broken	(RCA)	8	5</		

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