

# MUSIC & MEDIA

**M&M Gives Tips  
On Improving  
Your Breakfast Show.**  
See Page 7.

Europe's Music Radio Newsweekly . Volume 9 . Issue 28 . July 11, 1992 . £ 3, US\$ 5, ECU 4

## Sony Germany Splits Marketing Units

by Machgiel Bakker

In order to cope with the increasing volume of releases, Sony Music Germany will separate its artist marketing operation into five independent departments. Focusing on distinct repertoire, the units are to act as individual profit centres with specialized A&R and marketing staff. A centralized promotion force (CP), headed by Manfred Haller, will supply specialized staff to the different units as needed.

The biggest unit—good for some 60% of Sony Germany's total turnover—will be **Pop/Rock International**, dealing with the big international mainstream

releases, regardless of label. Second is **Dance Pool**, followed by **Pop/Rock Local, Hard & Heavy/Alternative** and **Herzk** (continues on page 14)



Mike Heisel



Markus Linde



Gerhard Braum



Klaus Pomykaj

## PRS-Style Agreement Emerging At UK Tribunal

by Mike McGeever

Closed talks are underway between UK record companies and commercial radio stations at the Copyright Tribunal, which started June 29, in an attempt to solve continuing disagreements over broadcast royalties. At presstime an agreement had yet to be reached.

Sources close to the negotiations say the pact which is near agreement will be closely based on the existing five-year contract between the commercial radio industry and the **Performing Rights Society (PRS)**, which is the collecting agency for artists, (continues on page 14)

## Antena 3 Tops SER In News/Talk

by Anna Marie de la Fuente

SER's **Los 40 Principales** may still be top of the league in Spanish radio despite its 7% audience loss, but network **Antena 3 Convencional** has managed to inch ahead in the news/talk rankings for the first time in years, registering 3,068,000 listeners—4,000 more than **SER Convencional**. That is according to the first 1992 quarterly findings from the media research group **Estudio General de Medios (EGM)**.

The biggest increase in ratings was registered by **Onda Cero Convencional**, up 38% on the last figures to 1,471,000 listeners. Meanwhile, SER's

all-Spanish music net **Cadena Dial** continues to rise, up 26% to 934,000 listeners.

News/talk radio in general gained more listeners during this period, is reaching 12,748,000 people—6% more than the October-November study, FM music nets together lost 12,000 listeners, posting a total of 7,149,000.

Antena 3 PD **Jose Ramon Pardo** attributes the news/talk net's success to the tighter control on the news service by news programming director **Antonio Herrero**, who assumed his post last January. He was also pleased about the continuing audience increase of **Radio 80 (Gold)**, which regis-

(continues on page 14)



**DANGEROUS AWARDS** — Sony Music International VP creative operations **Bob Campbell** (left) presents **Michael Jackson** with an award for worldwide sales of 14 million copies of the star's latest album "Dangerous" following his concert in Munich, the start of his tour. Jackson was also honoured with a career award for 50 million albums sold outside the US (photo: Sam Emerson).

## Jackson Tour Launches In Munich

**Michael Jackson's** 39-date European "Dangerous" tour was inaugurated in Munich's Olympic Stadium on June 27, sponsored by **Pepsi** and **Epic**. The superstar had not performed in Europe since 1988's "Bad" tour.

Introduced by **Carl Orff's Carmina Burana** and blasting video images, Jackson suddenly

appeared onstage and, after standing still to let the tension build, kicked into **Jam**, his current US single. Other numbers performed included **I Just Can't Stop Loving You**, **Billy Jean**, **The Way You Make Me Feel** and **Smooth Criminal**. Apart from **Black Or White**, Jackson did not play any hit (continues on page 14)

## Rancati Exits Italian EHR RTL 102.5

by David Stansfield

**Loredana Rancati** has left Italian national EHR station **RTL 102.5 Hit Radio** only months after her appointment as PD in January this year. RTL 102.5 head of music **Grant Benson** says programming is back in the hands of (continues on page 14)

### No. 1 in EUROPE

**European Hit Radio**  
**ELTON JOHN**  
*The One*  
(Rocket)

**Eurochart Hot 100**  
**SNAP**  
*Rhythm Is A Dancer*  
(Logic)

**European Top 100 Albums**  
**LIONEL RICHIE**  
*Back To Front*  
(Motown)




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# NY New Music Seminar Attracts Int'l Interest

by Emmanuel Legrand

The New Music Seminar (NMS), the annual American music and radio convention held in New York, has become one of the major world events in the industry, as international registration broke the 30% mark for the first time.

The most important delegations came from Canada, UK, Japan and Spain. The latter was the most high-profile, celebrating the 500th anniversary of Columbus' voyage to America, which included various musical events coordinated by the **Spanish Performing Right Society (SGAE)**.

NMS joint director **Tom Silverman** believes the NMS was "possibly one of the best seminars we ever had," and explains that this year it was "deliberately smaller, more focused, more business-oriented and more international." Meanwhile, the number of shows remained as impressive as the previous years, with 500 acts playing in 32 different locations during the New Music Nights.

The overall attendance was just over 7,000 participants, compared to almost 8,000 during the last two years—a little bit below target, but more in keeping with the new focussed line-up, says Silverman, who believes this downturn is also a direct consequence of the economical situation.

He reports, "Last year, we lost about US\$70,000, and it seems likely that this year we are going to lose significantly more. We have to cut more costs next year and hope that the trend will turn around."

Nevertheless, the power of

attraction of the NMS for international labels and acts remains solid. **Niall Stokes** of Irish magazine *Hot Press* claims that "the US is more open to Irish music than the UK and offers more business options." One of the newcomers to have a stand was a representative for the Danish music industry. **Mikael Hojris** of the Danish music export organization believes that despite the expense, "it is important for professionals to attend these types of conventions to learn how different markets operate." Hojris says that there is a good chance the Danes will renew the operation next year, claiming that "it would be stupid to come just once; you have to let things grow."

This view is echoed by Finnish rock label **Poko Records MD Kari Helenius**. "It is the first time we have a stand at NMS because we thought it was time to do something visible. We organized a showcase with four of our bands [**Barbie Bones**, **Poverty Stinks**, **22 Pisterpirkko** and **Leningrad Cowboys**]. We don't expect record deals immediately. This initial effort is to help us gain international credibility. The investment is worth the trial," he says.

French indie label **Bondage's Eric Dagu-Debris** is less positive however, saying that sending a band to perform creates a lot of logistic problems. "I don't have the feeling that it works as well as the previous years. A lot of people in the US industry don't attend the convention any more and there are more and more foreign companies trying to sell their products. Competition is heating up and you have to be very patient."



**SONY MEETS IN SPAIN** — Sony Music International Music Publishing hosted international A&R meetings recently in Marbella, Spain. The conference was attended by SMI senior executives including (front row) president **Richard Rowe** (4th from right), Chief financial officer **Harvey Shapiro** (3rd from right), creative director **Kerry McCarthy** (2nd from right) and (back row, 5th from right) vice president of business affairs **Stuart Bondell**.

## Editorial Management Changes At M&M

In a restructure of M&M's editorial management tier, managing editor **Steve Wonsiewicz** becomes executive editor, **Machgiel Bakker** is named senior editor/director of charts, and features editor **Mary Weller** advances to editorial manager.



Machgiel Bakker



Steve Wonsiewicz

Machgiel has been an immense help in preparing our new charts and statistics, which will be debuting soon. Mary has proven herself quickly, and will be picking up many of Steve's administrative duties while also broadening her news skills."

The promotions follow the decision of associate publisher/editor-in-chief **Jeff Green** to return to the US on July 17. Green will rejoin his former employer, **Film House**, a Nashville-based television marketing company for radio and TV stations, as marketing director on August 3.

M&M publisher **Theo Roos** comments, "Steve has really done a terrific job coordinating the news and design, and deserves the additional responsibilities."

Wonsiewicz joined M&M in December, 1990. He was previously deputy manager at **Kagan World Media** in London, and has earlier public relations experience at **Hill & Knowlton**. Says Wonsiewicz, "I've learned immensely from my European colleagues, and appreciate the support from the team here at M&M. I look forward to helping take M&M to the next level."

Bakker is a founding M&M staffer, coming aboard in 1984 (continues on page 10)

## CSA Awards Frequencies For Paris & The Ile-De-France Region

by David Roe

The long-awaited allocation of frequencies for Paris and the Ile-de-France region was announced on June 15.

Of the 194 applications sub-

mitted to the CSA, 123 stations and/or networks have retained their frequency and four new stations received licences. **BFM**, **Radio Plurielle**, **La Vie** and **Africa No. 1**. Fifty of the licences awarded are in Paris and 77 are in

the Ile-de-France.

There were no great surprises, but already the CSA is being criticized for its decisions, especially from Category A stations (non-profit local stations). Although FM in Paris has undergone little change, the protests are likely to mount over the next few weeks.

This is the first major rearrangement of the capital's airwaves since 1987, and the 127 stations were selected by the CSA to "improve the ease of listening." The criteria used to select candidates were the format, the economic viability of the station's business plans and whether the station follows radio legislation. In Paris, only 40 frequencies were available, with the result that for

the next five years, eight stations will be obliged to share frequencies.

With the exception of **L'Onde Latine** (95% French music), which had submitted an application for Paris for the first time, all the musical networks received a frequency, as did all the generalist stations. Amusement park **Park Asterix** received a frequency as well, although competitor **Euro Disney's** application was denied. **Radio Asie** lost the frequency it shared with **Radio Courtoisie**, despite the fact that the former claims to serve a community of 200,000 people. Educational/info-formatted **Superloustic** network, serving the 15 years and under (continues on page 10)

### For The Record

UK label **Cowboy Records** says it has never had any relationship with **Chrysalis Records** as was reported in the June 13 issue of M&M. Neither is it an offshoot of **Flying Volante**.

Also, the chart printed on the GSA page in the July 4 issue of M&M for the **Media Analyse** Berlin radio ratings was incorrect. It should have read as follows:

#### Top Berlin Stations (average listeners 14+ per hour 6-18 hrs)

Station	1991	1992
Antenne Brandenburg	-	300,000
Hundert,6	250,000	240,000
104.6 RTL	-	190,000
SFB1/Radio 88.8	200,000	130,000
SFB2	120,000	80,000
Berliner Rundfunk	-	70,000
Energy 103.4	-	50,000



# Four Marketing, Promotion Staffers Let Go At MCA

by Miranda Watson

Four marketing and promotions staff members at **MCA Records** have been ousted in the last two weeks as part of a restructuring of the division initiated by new general manager/marketing **Joe Cokell**.

Let go were head of promotions **Phil Smith**, head of marketing **David Bower**, marketing assistant **Melody Howard** and senior press officer **John Roy**. Senior radio promotion manager **Miranda Leckie** resigned following the dismissal of her colleagues.

Smith's replacement is to be a RCA man, **Damian Christian**, while another ex-RCA staffer is joining MCA as senior product

manager. **Sally Edwards** is being brought in as independent promoter to handle radio promotions. Bower is not to be replaced.

Formerly head of marketing at **RCA Records**, Cokell joined MCA last year, replacing promotion director **Bob Fisher** who left in September '91.

MCA MD **Tony Powell** comments, "Everything has to move forward. We are no different from any other business. I brought **Jeff Young** in to beef up the A&R department one year ago, **John Pearson** to handle sales and now I've brought in Joe Cokell to do the same with marketing." Powell says the redundancies were Cokell's decision.

Powell comments, "It's very

hard to see people like Smith going, who was not just a colleague, but a friend too. But as MD of a record company, it's something that I just have to bear."

Smith, who has been with the company for 10 years, is accusing Cokell of behaving "like a football manager wanting to bring in his own men."

Smith says he is trying not to feel bitter about what has happened, but comments, "I've been very much part of the success of this company and I'm being replaced by a radio plugger with far less experience."

## UK Radio Academy Sets Festival Agenda

The UK's **Radio Academy** will hold the industry's annual festival at the International Convention Centre in Birmingham, July 14-15, focusing on key elements of the changing commercial radio scene as well as the future of the BBC.

Key speakers at the conference include **Robert Key** of the Department of National Heritage, out-going director of the BBC **Michael Checkland** and **National Association of Broadcasters (NAB)** CEO **Eddie Fritts**.

The conference, chaired by **Gillian Reynolds**, will cover a host of topics including the arrival of radio's new audience research system, **RAJAR**, the collaboration between the BBC and commercial radio, digital audio broadcasting and radio TV/cross promotion.

For registration information contact the Radio Academy at (+44) (0)71 328 3837.

MMc



**TARZAN OF THE URBAN JUNGLE** — In a brave attempt to bring new band **Ruby Fruit Jungle** to the notice of **BBC Radio 1** producers, plugger **Howard Marks** received more of an airing than he had originally planned. While delivering fruit baskets dressed as **Tarzan**, Howard's jeep was towed away from **Portland Place** and he had to walk to **Marble Arch** to retrieve it.

# Chiltern Trims Losses, Eyes South West 'Regional' INR3 Franchises

The **Chiltern Radio Network (CRN)**, operator of 10 independent local radio (ILR) stations, has trimmed its pre-tax losses to £179,000 (app. US\$304,000) in the six months to March 31 compared to £234,000 the same time last year.

A modest boost in advertising revenue, increased market share and acquisitions led to an advance in turnover to £2.5mil-

lion against £1.7million last time.

CRN's national revenue skyrocketed 83% from the previous period, while local advertising revenue rose 9%. Local revenue accounts for about three quarters of the group's total turnover.

In a statement, CRN chairman **Peter Burton** says he is optimistic the group would continue to recover. "Even with a flat economy, we will be moving ahead."

Like many other industry executives, **Burton** is cautious about the future with regard to advertising. "We have seen a lot of false dawns. A number of things have strengthened us. But we don't want to send out any over-optimistic signals."

Meanwhile, it has been hinted CRN will bid for the "regional" ILR franchise for the south-west area, for a service expected to

reach about 1.5 million adults. CRN currently operates specialist format station **Galaxy Radio/Bristol** in that region.

Chiltern is also said to be looking at the possibility of bidding for the country's speech-based formatted third independent national network, which has yet to be advertised by the **Radio Authority**. MMc

## FRANCE

# A&R Is Key To Sony's Future, Says De Bodinat

by Emmanuel Legrand

**Sony Music France** president **Henri de Bodinat** is increasing his focus on A&R in an effort to raise the company's share in the local market.

The first in a series of changes will be the appointment of a new MD at the **Columbia** label in September following the departure of **Patrick Decam**. Second on the agenda is the creation of a fourth imprint, **Sony Music Associated Label**, scheduled to come into operation in September. De Bodinat describes this as a "very specialized label which would serve as a nursery for acts that deserve special treatment. These acts, both local and international, would either come from Sony Music affiliates around the world or would be signed from independent labels." Asked why he decided to put more

strength into A&R and duplicate its sources, De Bodinat says, "Both the industry and **CBS/Sony Music** have overestimated the importance of marketing these past few years. But by far the key position in a record company is the A&R. Marketing and promotion should revolve around A&R. I believe that if Sony Music wants to expand its market share, it will be through its capacity to attract new acts and to develop careers."

To support this new policy De Bodinat has also decided to increase emphasis on sales. Under the supervision of MD **Jan-Claude Gasteineau** and sales director **Jean-François Loury**, the sales force has been expanded in order to cover the different outlets selling pre-recorded music. A specific sales force for classical music has already been created.

Comments De Bodinat, "Our

priority is to have the best sales force possible. What's the use of having all the radio airplay you can imagine if records are not in the retailers' racks? The change in our commercial policy is meant to give Sony Music the tools to develop different types of artists in all types of repertoires."



Henri De Bodinat

During his six years as president of **Sony Music**, the company has more than tripled in size, grossing

Ffr1.3 billion in 1991, up from Ffr350 million in 1986, with a market share jumping from 15% to 20%.

The company's Ffr1.3 billion (app. US\$0.2 billion) turnover is split as follows: 45% from the three labels (**Columbia** 25%, **Epic** 15% and **Squatt** 5%), 30% from special marketing (compilations, special products and low-price back catalogue), distributed labels 15% and classical 10%.

De Bodinat also reports that he is considering establishing a fifth label which could be added "by acquisition." It is no secret that Sony Music has an eye on indie label **Trema**, rumoured to have been for sale for some time. He declined to comment any more than saying, "From an artistic point of view **Trema** is interesting."

De Bodinat says his ambition for Sony Music in 1992 is to have "at least the same market share [as in 1991], and to reach the same level of profitability." He remains cautious, however, saying, "In

these troubled times, we have to carefully plan our expenses."

He forecasts a national market growth of only 3%-5% for 1992, but is anxious that the company consolidate its position in the market. Although he declined to reveal the company's profits, industry sources estimate that it has reached 15% turnover. "Our increase in turnover for the first months of the year was good compared with the market growth, so I am confident," comments De Bodinat. He points out that five of the Top 10 albums and 10 of the first 20 albums charted at the end of May were Sony product, while the company had up to 35% of the charts positions in the singles chart. He also says out that Sony Music France has a 20% market share, one of the highest market penetration rates of all the national Sony Music affiliates.



# Austrian Clubs Stick To U 96

by Miranda Watson

While U 96 fever has faded in Germany, their techno hit *Das Boot* is still in the Austrian Top 10 singles chart after over two months. The song has disappeared from the Top 10 charts in every other country except Norway.

*Das Boot* (currently number 6 in the sales chart) has now gone gold in Austria with sales of 25,000, while *I Wanna Be A Kennedy* (number 7) has sold several thousand copies. Polydor Germany head of progressive music Tim Renner is bemused by the staying power of both U 96 singles in Austria. He says,

"We knew that these records would chart later in Austria than in Germany because the market there moves slower. We didn't expect it to stay in the Top 10 for quite so long, though. What I find especially strange is that there haven't been any techno records in the singles chart before U 96. You don't really think of Austrians being into techno."

PolyGram Austria is just as puzzled by U 96 chart dominance as anyone else. International A&R manager Wulf Müller says, "I really can't explain why it has stayed there so long. It was bound to be a hit because of the great influence that German Hit Parade and German media have on sales in Austria. Techno records like this do not get radio airplay here, so I think the main reason for U 96's success here is that the records are still getting very heavy play in all the discos. When people keep hearing a good record in a club, they go out and buy the 12" version."

Müller's explanation is backed by Antenne Austria head of music Mario Weitzl. He says, "Das Boot and has stayed in the chart so long because the clubs keep on playing the record. Our station has never played it. Techno as a trend is out in Austria, but this record stirs up memories of the film *Das Boot* and makes it more accessible than the average techno record."

## NEWS IN BRIEF

### BLM Awards New Licence

The Bavarian Broadcasting Commission (BLM) has issued a licence for a new local radio station in Berchtesgaden and has allowed the reorganization of local stations in Kaufbeuren/Füssen and Bayreuth.

Radio Lindau will hook onto the regional network station BLR which will provide hourly national and international news coverage as well as the regular programmes, while prime time will be taken up with local broadcasts.

Meanwhile, the commission has also frozen the application of potential cable radio stations until a new revision of the present statewide rules and regulations is finished. MS

### Berliner Rundfunk Names New PD

The former DDR public station Berliner Rundfunk, which became a private station earlier this year, has announced the appointment of Uwe Frigge as its new PD. Frigge was previously chief editor at Antenne Bayern, the statewide private station in Bavaria.

In addition, popular news and sports

TV reporter Günther Jauch will be joining the station as programme coordinator. A 25% share of the station has been acquired by the newspaper Berliner Zeitung. The station plans to open a new studio in Potsdam in addition to their Berlin headquarters, and will have permanent correspondents in the cities of Cottbus and Frankfurt/Oder. MS

### Radio Aachen Increases Power

Local private radio station Radio Aachen has upped the power of its transmitters from 100 to 400 watts.

Radio Aachen went on the air on February 1 and carries five hours of local programming. The other hours are taken up by programmes from the regional network station Radio NRW/Oberhausen which also provides the hourly five-minute news broadcasts. Radio NRW will be carried by 43 local stations in the state of North Rhein-Westphalia by the Spring of 1993. The other three stations licensed in the state are the stations for the areas Aachen, Heinsberg and Düren. These have opted for the regional network broadcasts from Radio RTL/Stuttgart. MS

## SPAIN

# De Anton Builds Battle Plan For Cadena Minuto

Jorge de Anton, 51, the new PD of SER's AC network Cadena Minuto, is no stranger to the company. He first worked in its PR and promotion department in 1965. He left a year later for stints with other stations including Madrid station Radio España and the defunct trend-setting Onda 2. In the mid-'80s, he divided his time between the US, Europe and South America, with studies and various music-related activities. In 1989, he returned to SER's Cadena Minuto as programming chief until October 1990 when he left to take up the post of PD at Radio 16/Madrid. A year later, he set out on his own until May of this year when SER asked him once more to manage Cadena Minuto's programming.

"I wouldn't have returned if I had not been given a free rein in re-designing the net's programming," he comments, defining the

format as "a wise mix of '70s, '80s and '90s music."

He admits that the inclusion of new releases "is probably the most radical change I'm introducing. Novelties are to be aired at once and not made to rise through



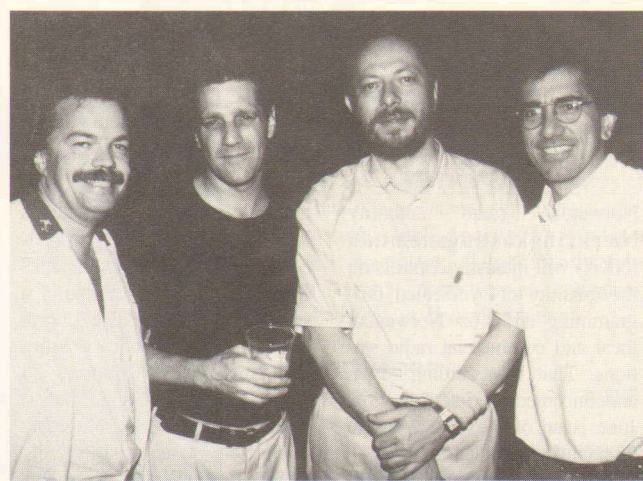
Jorge de Anton

the rotation system as in the past," pointing out that the fundamental problem in AC radio lies in achieving a coherent sound. He is presently selecting new voices, jingles and preparing for the real battle in September with rival networks Cadena 100 and Onda Cero Musica, which will be targeting similar audiences with an entirely different sound. "There is

no magic formula for success; the audience will determine the winner," he says.

Though there is a risk that this could lead to an overlap with the programming of sister net EHR Los 40 Principales, he is confident that the general sound will be distinct.

The ratio of Spanish music at Cadena Minuto—currently at 20%—has traditionally been low. De Anton attributes this to the fact that the great majority of local releases are directed at the teen end of the traditional Spanish folk market. De Anton criticized the quotas imposed in France, saying, "I don't want to turn my back on Spanish product, but there really isn't much to choose from. Any kind of limitation or regulation on programming choices is an assault on a station's freedom." AMdIF



**FREY LIKE AN EAGLE** — Following the release of his new album "Strange Weather", MCA artist Glenn Frey kicked off his European tour at Hamburg's Große Freiheit. Pictured (l-r) are: MCA International senior vice president Stuart Watson, Frey, MCA Music Entertainment Germany MD Heinz Cannibol and manager Peter Lopez.

## ITALY

# Mazzucato Launches Promotions Service

David Stansfield

Cesare Mazzucato, former programme director at the private regional station Radio Padova/Padova, has launched Citizen Kane Communication, a firm which aims to provide record companies with a comprehensive inter-regional promotions service.

The company has a staff of three and currently operates in the northern area of Veneto, Friuli-Venezia Giulia and Trentino-Alto Adige. Says Mazzucato, "I discovered that there is little rapport between major record companies, local radio/TV stations and the press in these regions. My first task is to establish which are the important players. With radio stations it may not be the ones with the most listeners, but those with the right formats for certain product. With Citizen Kane Communication I hope to prove to the multinational record companies that they can sell more records by collaborating with us."

Mazzucato has discovered that product is often not stocked by local retailers. "There's little point in acts or artists getting radio airplay or local TV exposure if consumers can't find their product in the shops," he says. "I've found that in a city like Padova, for example, only CD releases are available. These are no good for DJs who need vinyl to re-mix. Record companies need to know this."

Citizen Kane Communication's first client is Polydor, and the first act to be involved in interregional marketing and promotion package is UK band Candyland, (*Suck It And See*). The

deal included a brief concert tour, a press conference for local newspapers/TV stations and radio airplay on Radio Dolomite/Bolzano, Radio Company/Treviso and Radio Padova/Padova. A similar exercise is slated for Chris De Burgh, although Mazzucato was unsure whether the artist will be available for tour dates.

Polydor marketing manager Giovanni Arcovito acknowledges the difficulty in breaking talent on the domestic market. "It's not enough to rely on national network stations like Rete 105, Radio DeeJay and RTL 102.5 Hit Radio, however good those stations may be," he says. "The idea with Candyland is to see if we can get some regional success for a band like this."

Arcovito says Polydor supplies Citizen Kane Communication with soundcarriers, promotional displays and posters, plus the act or artist whenever possible. "Mazzucato will then get involved in radio promotion with stations that we do not work with, but which are more important than key network stations at a local cultural level," he explains. "He will also organize press conferences for local newspapers and magazines. Our collaboration with Citizen Kane Communication will be very selective, however. It wouldn't work with every act or artist."

Arcovito is optimistic about the deal with Citizen Kane. "Our Milan and Rome promotion offices operate excellently. But you have to have a presence in places to know the local rules and customs. The Veneto area, in particular, should be good saleswise because it is very rich."



## Norway Radio Authority Monitors Syndication

by Kai Roger Offesen

Norwegian radio authority **Nærkringkastingsnemnda** (NKN) will intensify controls on the quantity of syndicated programming aired on Norwegian local and commercial radio stations. That is according to an announcement printed in the June issue of the **Local Radio Association** newsletter.

The NKN stipulates that at least 75% of the stations' programming should be produced in-house. An injunction sent from NKN to some 300 licensees on January 27 and March 18, has asked stations to report how airtime is spent. A total of 50 stations have not reported as yet. A source in NKN comments that it is not that stations have anything to hide, just that they forget to report. No stations have been taken off the air as of yet; they have only received strong warnings.

Oslo-based **Radio Tango PD** **Sverre Bjornsen** agrees with

NKN, saying, "The principal behind local radio is that programming should be produced locally. I feel that 25% syndicated programming is too much." Bjornsen cites the example of a station based in Bardu, north Norway, which broadcasts **Voice Of America's** programmes 24 hours a day, saying, "That is wrong. The point of a local radio completely disappears." Radio Tango intends to devote less than 10% of its airtime to syndicated programmes.

**Radio Vest/Stavanger** head of music **Bjarte Tjostheim** agrees with Bjornsen, "Local commitment has been our policy all the way. For us it is unthinkable to broadcast as much as 25% syndicated programming. The NKN statement will not affect Radio Vest, as the staffers produce most of their programmes themselves anyway. This industry needs a clean-up. In order to achieve more professional stations, there must be stricter rules."

## Tango Takes Over Slots From Bankrupt Limelight

Oslo-based **AOR Radio Tango** took over **Radio Limelight's** 06.00-12.00 slot on June 22, one week after Radio Limelight—broadcasting on the same frequency—suddenly declared itself bankrupt.

Radio Tango president **Michael Breines Oredam** has been working for one and a half years to get the morning slot, and has finally succeeded. "It is about time. But we are keeping a low profile and not marketing ourselves as yet," he says, explaining that the station is awaiting authorization from the local radio authority **Nærkringkastingsnemnda** (NKN) to broadcast under its own name. Tango now has 160 hours of airtime a week and is broadcasting up-tempo classic rock for the 20-44 age bracket in an attempt to become the market leader in its target group and to take over market shares from the current Oslo market leader, EHR-formatted **Radio 1**. Tango currently broadcasts under the Limelight

name, but is not carrying Limelight station IDs.

Limelight's trustee in bankruptcy and 63% shareholder **Norsk Radioutvikling** (NRU) was behind the move, and has been hired by one of the new Radio Tango shareholders, **Fram Radioreklame**, to develop the station's programming.

Oredam continues, "This is part of the format battle currently taking place in Oslo between rock [Radio Tango] and EHR [Radio 1]." Radio Tango has a weekly average of 125,800 listeners, against Radio 1's 260,000. Oredam plans to add three or four new people to its staff. **KRO**

## Uncertainly Surrounds Norwegian P4 Licence Date

Four months since the deadline for applications, the race for the fourth national Norwegian station stands between companies **P4 A/S**, previously known as the **No.1 Radios**, and **Radio Hele Norge A/S** (RHN), with **Kin-nevik** as a major shareholder.

How long the selection process is likely to take, however, is less certain. The Ministry of Cultural Affairs (MoCA) is currently gathering details of pro-

gramming and financing from the applicants, after which time it will grant one or possibly both of the applicants the rights to negotiate with **Televerket** (the Norwegian equivalent to AT&T) for a technical set-up. Consideration will be given to combination of format, size of bid and financial feasibility. The selected will then negotiate with **Televerket** for two or three months. **KRO**

## BENELUX

## De Cock Rallies Radio For Capitol 50 Years

by Marc Maes

EMI **Belgium** label manager **Marc De Cock** has geared up an impressive line of state broadcaster programmers to tie in with **Capitol's** 50th anniversary celebrations.

"The first step in the strategy was the release of a 22-track sample CD. We mailed it on a very broad basis to radio staffers on both **BRTN** and **RTBF**," says De

Cock, adding that the promo-only compilation would pave the way for the six-volume commemorative series of Capitol music.

Some 20 programmers on **BRTN** and **RTBF** will work on the Capitol story over the summer, and De Cock is convinced that the comprehensive "Capitol-biography" will inspire press to follow.

Says **BRTN's** **Radio 2/Antwerp** producer **Hilde Dewindt**, "The contents of the six CDs is Radio 2-

oriented, with material ranging from **Peggy Lee** to the **Beach Boys**. The historical aspect is also very important; what we hear now is the nucleus of 50 years of music history; proven winners."

At **Radio 2's** **Brabant** channel, producer **Luc Mertens** kicks off a weekly "Capitol spotlight" in his Monday 08.00-10.00 show "De Muziekmakers" ("The Music Makers"), hosted by **Chris Jonckers**. "We will announce the specials in several programmes and will have a Capitol competition on during the summer," he says.

## CNR Release Second Gert & Samson CD

What originally started as a children's programme on the Flemish state broadcaster **BRTN TV** has become a real phenomenon in Flanders. "Gert & Samson," a show hosted by TV presenter **Gert Verhulst** and his dog character **Samson**, have generated a consumer value of over Bfr1.5 billion (app. US\$ 45 million) in sales of merchandising and licensing deals. Their album debut **Gert & Samson Vol. 1** topped the 1991 Belgian year-end **IFPI** charts before international artists like **Dire Straits**, **Queen**

and **Bryan Adams**.

On June 21, the Belgian media were invited to witness the launch of **Gert & Samson's** second release. With sales of **Gert & Samson Vol. 1** exceeding 150,000 in Flanders alone, record company **CNR** have set a new mark in domestic sales.

Says **CNR Belgium MD Rik Blomme**, "The figure only represents sales in Flanders—half the Belgian population. This is a top achievement, and certainly the Benelux's best-selling children's product."

Blomme added that, with quadruple platinum for **Vol. 1** (52 weeks on the **IFPI** charts in Belgium) and 50,000 units in pre-orders of **Gert & Samson Vol. 2**, plans were finalized to cross the border to Holland, where **Veronica** will start broadcasting the children's TV show beginning September 29, followed by the release of the first volume of the CD.

The launch of the **Gert & Samson Vol. 2** CD is planned for September 13-15 at the **Platen-tiendaage** in Utrecht. **MM**

## RTBF, Radio Contact, Bel-RTL Launch DAB Club

Following the recent **NAB** conference in Montreux (Switzerland, June 10-13), Belgian French-language key radio executives **Philippe Dasnoy** (**RTBF**), **Jean Charles De Keyser** (**Bel RTL**) and **Pierre Houtmans** (**Radio Contact**) have decided to go ahead with the launch of a Belgian **DAB** (digital audio broadcast) club.

The announcement was made in Brussels on June 21 and, according to **Radio Contact's** **Houtmans**, "The club wants to become a spokesperson towards

the official bodies (the French Executive, **PTT**, **Belgacom** and the government) on the field of developing the future of radio in the French-language territory in Belgium."

Following similar initiatives in France and Germany, the Belgian **DAB** club wants to draw attention to the fact that it is to become the follow-up of **FM**-broadcast in the near future, offering top-quality digital sound.

A first official meeting of the Belgian **DAB** club is planned for early July. **MM**

## First Dutch Local Radio Congress

Holland radio programmers are about to experience the first congress organized especially for local radio broadcasters. The congress, "Holland Lokaal '92," will take place in Amersfoort, Holland on September 26, organized by **Ad Roland Media Services** together with **Olon**.

The congress is meant to give local programmers the opportunity to increase their knowledge and share their programming experiences with others. Prominent speakers including **Rien**

**Huizing**, **Ad Roland**, **Jonathon Marks** and **Jeroen van Inkel** will cover topics ranging from handling news coverage on a local basis to common programming questions. Visitors will also have the opportunity to learn about the latest developments in the field by visiting the stands of software dealers, jingle producers and record companies.

For more information about the congress, contact **Ad Roland Media Services** in Holland at (+31) (0)3453 2244.



SINGLES

BRONX STYLE BOB



Forbidden Love - Sire **EHR/AC**

PRODUCER: Carmen Rizzo Jr.

Go Bronx Style this summer and bop till you drop with this song that is not unlike the best efforts by Wet Wet Wet. The single was already powerplay on Dutch pubcaster Veronica/Hilversum. Says producer Unico Glorie, "It's a multi-format smash, and it's real music as opposed to the electronic homemade crap of these days."

MARIAH CAREY

I'll Be There - Columbia **AC/EHR**

PRODUCER: Walter Afanasieff/Mariah Carey

For those who still doubt La Carey's vocal abilities. This Jackson 5 cover, taken from the MTV *Unplugged EP*, will prove them wrong.

MECANO

Una Rosa Es Una Rosa - Ariola **AC/EHR**

PRODUCER: Mecano

With this cheerful flamenco song the Spanish trio accentuates its country of origin like never before. This is what the summer charts need.

ALAN SORRENTI

Non So Che Darei - Alabianca **EHR/AC**

PRODUCER: Matteo Saggese

This Italian crooner will brighten up your summer if necessary. Once heard, the melody will never slip out of your mind, and therefore it's a hit.

STING with ERIC CLAPTON

It's Probably Me - A&M **AC/EHR**

PRODUCER: Michael Kamen/Stephen McLaughlin

Selected from the *Lethal Weapon 3* soundtrack, this is a very minimal ballad with a hidden Diddley beat, here and there punctuated by Clapton's "slowhand."

SYLVIAN/SAKAMOTO

Heartbeat - Virgin **A/EHR**

PRODUCER: David Sylvian/Ryuichi Sakamoto

Once again east meets west. Slightly verging on the kitsch, this song could easily cross over from cult- to mass-appeal.

NEW TALENT

THE VIOLET BLUE FLAMES

Diamonds In Your Soul - VBF (LP) (Holland)

PRODUCER: Rein Zwerwer

This Dutch trio provides a set of West-coast guitar-driven pop with a sometimes folksy touch. *All That's History* is our recommendation for rock radio. Contact Wim ten Hove at tel: (+31) 38.543 923.

ARC ANGELS



Arc Angels - DGC **R/EHR**

PRODUCER: Little Steven

Big n' blue guitars and lonely voices; courtesy of the lone-star state. Six-string gunslingers Charlie Sexton and Doyle Bramhall II team up with the late Stevie Ray Vaughan's *Double Trouble*. Somewhat misleading on a quick skip-and-listen, the album reveals increasing depth with each consecutive spin. Tex, some Mex, straight from the hip R&B and bucketloads of passion roll relentlessly on. The beautiful rememberin' Stevie tribute, *See What Tomorrow Brings*, is the tough-but-sensitive focus and just one taste from a class act.

MAIRE BRENNAN

Maire - RCA **AC/EHR**

PRODUCER: Calum Malcolm/Donal Lunny

In the UK all shop windows are covered with the sleeve of this first solo album by Máire Brennan, the "voice of Clannad". Let the European airwaves copy this good example. She could follow the footsteps of Enya, that other Clannad singer gone solo. The up-tempo single *Against The Wind* is a nice piece of ambient folk rock that fits your playlist between more average contenders. The ballad *Jealous Heart* is a sure hit.

FAITH NO MORE

Angel Dust - Slash/London **R/EHR**

PRODUCER: Matt Wallace

These orchestral hard rock manoeuvres are currently in the spotlight during the European tour with Guns 'N' Roses. With songs like *Midlife Crisis*, the first single, and *Land Of Sunshine*—sort of *Epic Part 2*—the status of support act will soon be changed for headliner.

JEFFREY GAINES

Jeffrey Gaines - Chrysalis **AC/EHR**

PRODUCER: Richard Gottehrer/Jeffrey Lesser

BRT West-Vlaanderen/Kortrijk producer Peter de Groot enthuses, "It's too early to call this the album of the year, but it's certainly one of the best so far. It's hard to select specific tracks because they're all consistently good." In order to help you out, here's our choice from the singer/songwriter in a John Lennon/Elvis Costello vein: *Hero In Me*, the current single, *Didn't Wanna Be Daddy*, and the ballad *Fear*.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, AC, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

STATION OPERATIONS

13 Ways To Build A Better Breakfast Show

1. Get Help

Help is always available, and much of it doesn't cost a dime. Ask local actors, comics, teachers and experts to help expand your show out of its comfort zone.

2. Stay Local

Are there historic tours in your town? Call the historical society, which is a terrific source of local colour. Get in touch with your library, newsmakers and politicians, local sports figures. Regularly get your breakfast show personality or team for lunch with important people.

3. Networking

Establish dialogue with the PDs and personalities of other stations with successful morning shows. Get airchecks, trade content, borrow ideas. Never use an idea verbatim from someone else. That was their personality. Change it—make it yours and make sure it plays in your market.

4. Produced Sounds

Adding production to your show with music, competition sound

effects and phone calls gives energy, flow and forward momentum. Production is only passe when it becomes cliched and predictable.

Don't be afraid to use drop-ins, bells, and horns—anything that adds theatre-of-the-mind and doesn't obscure your genuineness as a personality or the point of your content.

5. Read, Read, Read

Be a "culture vulture." Read newspapers, listen to other stations, watch TV—especially the popular programmes in your market. Videotape shows that you can't stay up or be home to see.

6. Character-ize

The best angle is always the local one. Use local public officials, TV personalities, news, sports and weather as character voices. Never write a bit without knowing the payoff first.

7. Pre-record & Edit

Listener phone bits, character voices, put-ons, impressions and mini-dramas should all be pre-

pared in advance in production. Be certain the production and voices don't get in the way of what you are trying to say.

Never put callers on-air live. Record off-air and edit mercilessly, making sure everything is structured like this: set-up, reaction, punch line.

8. Find Other Sources Of Comedy

Cut out comics from the newspaper and ask yourself, "How can I do this on radio?" Read local papers and gossip columnists before going on the air. Don't try to get by with reading the paper while doing your show. Go in with too much material and use only the best stuff.

9. Keep it Simple

Use common sense, good judgment and keep your target listener in mind at all times.

10. Mention Listener Birthdays

This is like a politician kissing a

baby or shaking a hand. He doesn't do it because he likes it, he does it because it works.

In politics, the person whose hand was shaken or the parent whose kid was kissed never forgets that "brush with greatness" and at least considers voting for that politician. In radio, mentions of birthdays and anniversaries have a similar effect. A listener has a better feeling for you and your station if you mention them or air their voice.

11. Keep A Diary

Write it down when you think of it! Partial ideas, phrases, thoughts, promotions, brainstorming all get committed to paper. Keep your diary with you at all times, especially when watching TV or reading the newspaper.

12. Do A New Thing Every Day

The more and different stimuli you have every day, the better writer/creative thinker you become. Expand your horizons. Read a magazine you'd never buy.

Watch a TV programme you normally wouldn't. There are lots of good ideas out there hiding in places you just never think to look.

13. Step Out Of Your Box

To "step out of the box" means to think in unusual ways, twist ideas to new angles or to view subjects inside out. For example:

Do listeners really depend on your morning trivia at 7.20? If it wasn't on anymore would your station die? Would a fresh feature grab new ears and perk up old ones?

The copy for this week's column was furnished by The Morning Show Consulting Group, a Connecticut-based creativity think tank specializing in radio breakfast shows, station marketing and imaging. MSCG staff include veteran comedy radio personalities/writers The Real Bob James, Tom Zareki and Mechele George. Address: 46 Hannah Lane, Monroe, CT 06468. Tel: +1-203-0459-0606; fax +1-203-459-0608.



# STATION REPORTS

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new CD's and LP's indicated by the designation "AL." All playlists must be received by Monday at 1 o'clock.

## UNITED KINGDOM

### ATLANTIC 252/London

Paul Kavanagh - Prog Dir  
A List:  
AD Crowded House: Four Seasons  
Diana Ross: One Shining  
Incognito: Don't You Worry  
Londonbeat: You Bring  
Tori Amos: Crucify

### BBC RADIO 1/London

Paul Robinson - Prog Dir  
A List:  
AD INXS: Heaven Sent  
Jason Donovan: Mission  
Michael Jackson: Who Is It  
B List:  
AD Del Amitri: Be My Downfall  
Dina Carroll: Ain't No Man  
Genesis: Jesus He Knows  
James: Seven  
Madonna: This Used To Be  
Shakespears Sister: Goodbye  
Sade: Lovers Rock  
Wet Wet Wet: Up Service

### BBC RADIO 2/London

John Peel - Prog Dir  
A List:  
AD INXS: Heaven Sent  
Jason Donovan: Mission  
Michael Jackson: Who Is It  
B List:  
AD Del Amitri: Be My Downfall  
Dina Carroll: Ain't No Man  
Genesis: Jesus He Knows  
James: Seven  
Madonna: This Used To Be  
Shakespears Sister: Goodbye  
Sade: Lovers Rock  
Wet Wet Wet: Up Service

### BEACON RADIO/Wolverhampton

Peter Wagstaff - Prog Dir  
A List:  
AD Bob Geldof: Room 19  
Celine Dion: If You Asked  
Crowded House: Four Seasons  
Curtis Stigers: Sleeping  
Electronic: Disappointed  
Family Stand: Quiet Desperation  
Innocence: I'll Be There  
Joan Armatrading: True Love  
Oceanic: Controlling Me  
Was (Not Was): Shake  
Weird Al Yankovic: Smells

### BRMB FM/Birmingham

Robin Valk - Head Of Music  
A List:  
AD Bryan Adams: All I Want  
Cutting Crew: If That's  
Gary Moore: Since I  
Genesis: Jesus He Knows  
Glenn Frey: I've Got  
INXS: Heaven Sent  
Jason Donovan: Mission  
Londonbeat: You Bring  
Tori Amos: Crucify

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A List:  
AD Bryan Adams: All I Want  
Cutting Crew: If That's  
Gary Moore: Since I  
Genesis: Jesus He Knows  
Glenn Frey: I've Got  
INXS: Heaven Sent  
Jason Donovan: Mission  
Londonbeat: You Bring  
Tori Amos: Crucify

### CAPITAL FM/London

Richard Park - Prog Contr  
A List:  
AD Alison Limerick: Gettin' It  
Ashley & Jackson: Here I Go  
Bonnie Raitt: Good Man Good  
Diana Carroll: Ain't No Man  
Iron Maiden: From Here To  
Jimmy Nail: Ain't No Doubt  
My Friend Sam: It's My  
Prago Kahn: Rave Alarm  
Shamen: L.S.I.  
Thomas Dalby: I Love You

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Iron Maiden: From Here To  
Jimmy Nail: Ain't No Doubt  
My Friend Sam: It's My  
Prago Kahn: Rave Alarm  
Shamen: L.S.I.  
Thomas Dalby: I Love You

### KISS FM/London

Gordon McNamee - Prog Dir  
A List:  
AD Messiah: Temple Of Dreams

### METRO RADIO GROUP/Newcastle

Liz Elliott - Music Organiser  
A List:  
AD Roy Orbison: I Drove  
B List:  
AD Alexander O'Neal: A Broken  
Azzec Camera: Spanish  
Blue Pearl: Mother Dawn  
Bryan Adams: All I Want  
Cutting Crew: If That's  
Degrees Of Motion: Shine On  
Don E. Peace: In The World  
Gary Wright: Dream Weaver  
Genesis: Jesus He Knows  
INXS: Heaven Sent  
James: Seven  
Jason Donovan: Mission  
Madonna: This Used To Be  
Marillion: No One Can  
Michael Jackson: Who Is It  
Morrisey: You're The One  
Sabrina Johnston: I Wanna  
Thomas Dalby: I Love You  
Wet Wet Wet: Up Service

### PICCADILLY RADIO/Manchester

Keith Pringle - Head Of Music  
A List:  
AD Abba: Dancing Queen

### ALISON LIMERICK: Gettin' It

Farm: Rising Sun  
Jon Secada: Just Another  
Slow Bongo Floyd: So Cool  
Snap: Rhythm Is A Dancer

### B List:

AD Dina Carroll: Ain't No Man  
Gary Wright: Dream Weaver  
Roy Orbison: I Drove

### CHILTERN/NORTHampton/Gloucester

Clive Dickens - Head Of Music  
A List:  
AD Curtis Stigers: Sleeping  
Jason Donovan: Mission  
Mariah Carey: I'll Be There  
TLC: Ain't 2 Proud 2 Bag

### B List:

AD Bonnie Raitt: Good Man Good  
Bruce Springsteen: 57 Channels  
Carter USM: Do Re Mi  
Dina Carroll: Ain't No Man  
Gary Wright: Dream Weaver  
Glenn Frey: I've Got  
Jimmy Nail: Ain't No Doubt  
Joan Armatrading: True Love  
Messiah: Temple Of Dreams  
Shamen: L.S.I.  
Something Happens: Daisychord  
Sling: It's Probably Me  
Was (Not Was): Shake

### CHOICE FM/London

Merritt Crawford - Head Of Music  
A List:  
AD Eric B & Rakim: Don't Sweat  
Jimi Polo: Express  
Kiss: Warm It  
Mike Davis: Ain't No  
Monie Love: Full Term

### B List:

AD Arnold Jarvis: It Must  
Charlie Wilson: Spring  
Coolio: Fly, Shake Her  
D-Swing: Love X Love  
Glenn Jones: I've Been  
K-Solo: I Can't Hold  
Kid Frost: It's A Thin  
Lil' Louis: Club  
Outlaw: Trapped  
Yo Yo Honey: Don't Come

### DOWNTOWN RADIO/Belfast

John Rosborough - Prog Dir  
A List:  
AD Azzec Camera: Spanish  
Celine Dion: If You Asked  
Cutting Crew: If That's  
Edward II: Dashing Away  
Gary Wright: Dream Weaver  
Jimmy Nail: Ain't No Doubt  
Lindsay Buckingham: Countdown  
Mariah Carey: I'll Be There  
Shakespears Sister: Goodbye

### B List:

AD Arnold Jarvis: It Must  
Charlie Wilson: Spring  
Coolio: Fly, Shake Her  
D-Swing: Love X Love  
Glenn Jones: I've Been  
K-Solo: I Can't Hold  
Kid Frost: It's A Thin  
Lil' Louis: Club  
Outlaw: Trapped  
Yo Yo Honey: Don't Come

### HORIZON RADIO AND GALAXY

Milton Keynes and Bristol  
Clive Dickens - Head Of Music  
A List:  
AD Diana Ross: One Shining  
Erasure: S.O.S.  
Jason Donovan: Mission  
Shamen: L.S.I.  
Wet Wet Wet: Up Service

### B List:

AD Arnold Jarvis: It Must  
Charlie Wilson: Spring  
Coolio: Fly, Shake Her  
D-Swing: Love X Love  
Glenn Jones: I've Been  
K-Solo: I Can't Hold  
Kid Frost: It's A Thin  
Lil' Louis: Club  
Outlaw: Trapped  
Yo Yo Honey: Don't Come

### POWER FM/Fareham

Jim Hicks - Head Of Music  
A List:  
AD TLC: Ain't 2 Proud 2 Bag

### B List:

AD 49ers: Got To Be  
D-Influence: Good Lover  
Jimmy Nail: Ain't No Doubt  
Opus III: Talk To

### RADIO CLYDE/Glasgow

Alex Dickson - Prog Dir  
A List:  
AD Jan Secada: Just Another  
Madonna: This Used To Be  
Shakespears Sister: Goodbye

### B List:

AD Bryan Adams: All I Want  
Dina Carroll: Ain't No Man  
Gary Moore: Since I  
INXS: Heaven Sent  
James: Seven  
Lindsay Buckingham: Countdown  
Shamen: L.S.I.  
Snap: Rhythm Is A Dancer  
Was (Not Was): Shake  
Wet Wet Wet: Up Service

### RADIO FORTH/Edinburgh

Colin Sommerville - Head Of Music  
A List:  
AD Bonnie Raitt: Good Man Good  
Bryan Adams: All I Want  
Del Amitri: Be My Downfall  
Dina Carroll: Ain't No Man  
INXS: Heaven Sent  
James: Seven  
Jimmy Nail: Ain't No Doubt  
Michael Jackson: Who Is It  
Snap: Rhythm Is A Dancer  
Was (Not Was): Shake  
Wet Wet Wet: Up Service

### B List:

AD Azzec Camera: Spanish  
Bedazzled: Summer Song  
Carmen Electra: Go Go  
Jason Donovan: Mission  
Sabrina Johnston: I Wanna  
Shakespears Sister: Goodbye

### RADIO LUXEMBOURG/London

Jeff Graham - Prog Dir  
Power Play:  
AD 29 Palms: Mad To  
James: Seven  
Matthew Sweet: Girlfriend  
Wet Wet Wet: Up Service

### A List:

AD 29 Palms: Mad To  
Bryan Adams: Mission  
Prince: Thunder

### B List:

AD Beautiful South: Bell Bottomed  
Billy Ray Cyrus: Achy Breaky  
Cutting Crew: If That's  
Del Amitri: Be My Downfall  
Family Stand: Quiet Desperation  
Gary Moore: Since I  
Glenn Frey: I've Got  
Hue & Cry: Profoundly Yours  
Marillion: No One Can  
Morrisey: You're The One  
Raman: Sleeping Like A Baby  
Tori Amos: Crucify  
Weird Al Yankovic: Smells  
ZZ Top: Rough Boy

### RADIO TRENT/Nottingham

Len Groat - Dep Prog Dir  
A List:  
AD Army Of Lovers: Judgement  
James: Seven  
Was (Not Was): Shake

### B List:

AD 29 Palms: Mad To  
Bedazzled: Summer Song  
Celine Dion: If You Asked

### Curtis Stigers: Sleeping

Def Leppard: Make Love  
Dina Carroll: Ain't No Man  
Family Stand: Quiet Desperation  
Jesus & Mary Ch.: Almost  
Joan Armatrading: True Love  
Kym Sims: A Little Bit More  
Richard Marx: Hazard  
Something Happens: Daisychord  
Wet Wet Wet: Up Service

### B List:

AD Dina Carroll: Ain't No Man  
Gary Wright: Dream Weaver  
Roy Orbison: I Drove

### BUZZ FM/Birmingham

David Higgins - Head Of Music  
A List:  
AD Kym Sims: A Little Bit More

### B List:

AD 3rd Avenue: I've Got To  
Asia Blue: Escaping  
Babyface: Give U My  
Brand New Heavies: Dream  
Carmen Electra: Go Go  
Gary Brown: Somebody's Sleepin'  
Grace Under Pressure: Make  
Lady Soul: Don't Forget  
Urban Shakedown: Some  
Yo Yo Honey: Don't Come

### FOX FM/Oxford

Steve Ellis - Prog Contr  
B List:  
AD Billy Ray Cyrus: Achy Breaky  
Cutting Crew: If That's  
Jimmy Nail: Ain't No Doubt  
Joe Public: Live And  
Kym Sims: A Little Bit More  
Lindsay Buckingham: Countdown  
Meatloaf: Two Out Of  
Shakespears Sister: Goodbye

### GWR FM/Bristol/Swindon

Andy Westgate - Head Of Music  
A List:  
AD B 52's: Good Stuff  
Bob Geldof: Room 19  
David Deuter: Jack Le  
Don E: Love Makes  
Infinite: Les Larmes Des Merveilles  
Marc Lavoine: Co Me Et  
PM Dawn: Really Used

### B List:

AD Arnold Jarvis: It Must  
Charlie Wilson: Spring  
Coolio: Fly, Shake Her  
D-Swing: Love X Love  
Glenn Jones: I've Been  
K-Solo: I Can't Hold  
Kid Frost: It's A Thin  
Lil' Louis: Club  
Outlaw: Trapped  
Yo Yo Honey: Don't Come

### HORIZON RADIO AND GALAXY

Milton Keynes and Bristol  
Clive Dickens - Head Of Music  
A List:  
AD Diana Ross: One Shining  
Erasure: S.O.S.  
Jason Donovan: Mission  
Shamen: L.S.I.  
Wet Wet Wet: Up Service

### B List:

AD Arnold Jarvis: It Must  
Charlie Wilson: Spring  
Coolio: Fly, Shake Her  
D-Swing: Love X Love  
Glenn Jones: I've Been  
K-Solo: I Can't Hold  
Kid Frost: It's A Thin  
Lil' Louis: Club  
Outlaw: Trapped  
Yo Yo Honey: Don't Come

### TOP MUSIC/Strasbourg

Herve Petit - Prog Dir  
A List:  
AD Deep Forest: Sweet Lullaby  
En Vogue: My Lovin'  
Pierre Schott: Je Te Voudrai

### B List:

AD Arnold Jarvis: It Must  
Charlie Wilson: Spring  
Coolio: Fly, Shake Her  
D-Swing: Love X Love  
Glenn Jones: I've Been  
K-Solo: I Can't Hold  
Kid Frost: It's A Thin  
Lil' Louis: Club  
Outlaw: Trapped  
Yo Yo Honey: Don't Come

### RDV BROADLAND/Norwich

Dave Brown - Head Of Music  
A List:  
AD Concrete Blonde: Someday  
Jimmy Nail: I've Got  
Lindsay Buckingham: Countdown

### B List:

AD 4 Love: Hold Your Head  
Alison Limerick: Gettin' It  
Billy Ray Cyrus: Achy Breaky  
Cutting Crew: If That's  
Frontier: The Sun Is  
Gary Wright: Dream Weaver  
Jason Donovan: Mission  
Jimmy Nail: Ain't No Doubt  
Yo Yo Honey: Don't Come

### RED DRAGON FM/Cardiff

John Dosh - Head Of Music  
Power Play:  
AD Diana Ross: One Shining  
Mariah Carey: I'll Be There  
Prince: Thunder  
U2: Even Better Than

### A List:

AD Bob Geldof: Room 19  
Celine Dion: If You Asked  
Dina Carroll: Ain't No Man  
Jason Donovan: Mission  
Jimmy Nail: Ain't No Doubt  
Joe Public: Live And  
Jon Secada: Just Another  
Wet Wet Wet: Up Service

### B List:

AD Alison Limerick: Gettin' It  
Dream: U R The Best  
Fish: Something In The Air  
Hue & Cry: Profoundly Yours  
James: Seven  
Kiss/Gypsy: Take This  
Snap: Rhythm Is A Dancer

### SUNSET RADIO/Manchester

Duncan Smith - Prog Dir  
A List:  
AD Diana Brown: Eating Me  
Mariah Carey: I'll Be There  
Monie Love: Full Term

### SWANSEA SOUND/Wales

Bob Pendry - Head Of Music  
Power Play:  
AD Sinitta: Shame Shame Shame  
Bob Geldof: Room 19  
Roy Orbison: I Drove

### A List:

AD Loose Ends: Hangin' On A  
B List:  
AD Buffy Saint Marie: Fallen  
Celine Dion: If You Asked  
Del Amitri: Be My Downfall  
Kiss/Gypsy: Take This  
Tom Jones: Delilah  
Tori Amos: Crucify

### COOL FM/Belfast

John Paul Ballantine - Head Of Music  
A List:  
AD Peter Cetera: Restless Heart

### B List:

AD Baby June: Hey What's  
Del Amitri: Be My Downfall  
Farm: Rising Sun  
Hue & Cry: Profoundly Yours  
INXS: Heaven Sent  
Prince: Thunder

### GLR/London

Jan Myer - Music Mgr  
A List:  
AD Del Amitri: Be My Downfall

### Lindsay Buckingham: Don't Look

Thomas Dalby: I Love You

### B List:

AD Celine Dion: If You Asked  
Gary Moore: Since I  
Glenn Frey: I've Got  
Stevie Nicks: The Trap Door  
Ukiki Gapek: FKX Ole  
Superstar: Barfly

### FRANCE

EUROPE 2  
Christian Savigny - Prog Dir  
A List:  
AD Catherine Lara: L'Histoire  
Deep Forest: Sweet Lullaby  
Pascale Obispo: Plus Que Tout  
Renny Jordan: So What

### NRJ NETWORK/Paris

Max Guazzini - Dir  
A List:  
AD Jay Sky: Going Back To  
Pow Wow: Le Chat  
Queen: Bohemian Rhapsody

### RTL/Paris

Monique Le Marcis - Head Of Prog  
A List:  
AD Alain Souchon: La Chanson  
Frederic Berthelot: Privilege  
INXS: Heaven Sent  
Michael Jackson: Who Is It  
Michel Sardou: 55 Jours  
Prince: Sexy Mutha  
Prince: Sexy Mutha  
Eton John

### MAO/Paris

Javier Pons - Prog Mgr  
A List:  
AD B 52's: Good Stuff  
Crowded House: Weather With  
David Deuter: Jack Le  
Don E: Love Makes  
Infinite: Les Larmes Des Merveilles  
Marc Lavoine: Co Me Et  
PM Dawn: Really Used

### B List:

AD Arnold Jarvis: It Must  
Charlie Wilson: Spring  
Coolio: Fly, Shake Her  
D-Swing: Love X Love  
Glenn Jones: I've Been  
K-Solo: I Can't Hold  
Kid Frost: It's A Thin  
Lil' Louis: Club  
Outlaw: Trapped  
Yo Yo Honey: Don't Come

### TOP MUSIC/Strasbourg

Herve Petit - Prog Dir  
A List:  
AD Deep Forest: Sweet Lullaby  
En Vogue: My Lovin'  
Pierre Schott: Je Te Voudrai

### B List:

AD Arnold Jarvis: It Must  
Charlie Wilson: Spring  
Coolio: Fly, Shake Her  
D-Swing: Love X Love  
Glenn Jones: I've Been  
K-Solo: I Can't Hold  
Kid Frost: It's A Thin  
Lil' Louis: Club  
Outlaw: Trapped  
Yo Yo Honey: Don't Come

### L'ONDE LATINE/Aix en Provence

Christophe Deschamps: Iole  
Jane Birkin: La Chanson De  
Luc De La Rochelliere: Soutz  
Marie Mercier: Tony  
Maureen: Menir  
Oui Oui La Ville  
Renaud Hanston: Amour

### B List:

AD Arnold Jarvis: It Must  
Charlie Wilson: Spring  
Coolio: Fly, Shake Her  
D-Swing: Love X Love  
Glenn Jones: I've Been  
K-Solo: I Can't Hold  
Kid Frost: It's A Thin  
Lil' Louis: Club  
Outlaw: Trapped  
Yo Yo Honey: Don't Come

### RADIO SERVICE/Marseille

Christian Vichi - Prog Dir  
A List:  
AD Dire Straits: The Bug  
Double You: Please Don't Go  
Guns N' Roses: Knockin'  
Opus III: It's A Fine Day  
Zouk Machine: DJ

### RMC COTE D'AZUR/Monte Carlo

B List:  
AD Cyndi Lauper: World Is  
Double You: Please Don't Go  
En Vogue: My Lovin'  
Nirvana: Come As You Are  
Pow Wow: Le Chat

### RTL: WRTL/Paris

Georges Lang  
Lionel Richie: Do It To Me  
A List:  
AD Mission: Like A Child

### SCOOP/Lyon

Alain Liberty - Prog Dir  
B List:  
AD Florent Pagny: Tu Et Moi  
Francis Lalonde: Reste Avec  
Garland Jeffreys: The Answer  
Philippe Lafontaine: L'Amant  
Ringo Starr: Weight Of The  
Stephan Eichler: Tu Ne

### ISABELLE FM/Tocane Saint Ape

Patrick Lapeyronnie - Prog Dir  
A List:  
AD Cure: Friday I'm In Love  
Don Hill: I Fall  
Dire Straits: The Bug  
Double You: Please Don't Go  
Marco Masini: Perche

### B List:

AD Arnold Jarvis: It Must  
Charlie Wilson: Spring  
Coolio: Fly, Shake Her  
D-Swing: Love X Love  
Glenn Jones: I've Been  
K-Solo: I Can't Hold  
Kid Frost: It's A Thin  
Lil' Louis: Club  
Outlaw: Trapped  
Yo Yo Honey: Don't Come

### HIT RADIO N1/Nuremberg

Christi Yaman - Prog Dir  
A List:  
AD Army Of Lovers: Judgement  
Chyp Notic: Still In Love  
Soul II Soul: Move Me  
Try & B: Sexy Eyes

### RADIO NRW/Oberhausen

Jeff van Gelder - Head Of Music  
A List:  
AD Beautiful South: Bell Bottomed  
Peter Cetera: Restless Heart  
Peter Richter: Ich Komm' Nie  
Thomas Anders: How Deep

### B List:

AD Buffy Saint Marie: Fallen  
Celine Dion: If You Asked  
Del Amitri: Be My Downfall  
Kiss/Gypsy: Take This  
Tom Jones: Delilah  
Tori Amos: Crucify

### SWF 3/Baden Baden

Joerg Lange  
A List:  
AD Madness: Our  
Mr. Big: Just Take My  
ZZ Top: Rough Boy

### BERLIN 88.8/Berlin

Andy Borg: Liebe Total  
Clic-Kiss: Mich  
Chris & Erika: Happy Sixties  
Erol Brown: This Time  
Joe Spinglin  
Kastelrutler Spatzen: Eine  
Oaku Aguilera: Bambala Bambali  
Roobal Dimdin: Ich Wart Auf...

### B List:

AD Bianca Engel...  
Howard Carpendale: Ohne Dir  
Mecano: Una Rosa Es Una  
Patrick Lindner: Der Mensch  
Reinhard Mey: Das Eikeit  
Stoakogler Trio: Streifen  
Ukiki Gapek: FKX Ole  
Vivienne McKane: Sing/Fly

### ENERGY/Berlin

Steffen Meyer - Prog Dir  
A List:  
AD Del The Funkee H.: Mistado  
Joe Public: Live And

### B List:

AD Crowded House: Weather With  
Erasure: Lay All Your Love  
Jon Secada: Just Another  
Kerli: Rhythm Is A Dancer  
Mariah Carey: I'll Be There  
Mass Order: Let's Get

### OK RADIO/Hamburg

Olivier Weiberg - DJ/Producer  
B List:  
AD Limahl: Too Shy  
Try & B: Sexy Eyes

### RADIO 4U/Berlin

Bernd Albrecht - Prog Dir  
Peter Redzuhn - Prog Dir  
B List:  
AD Airstream: Airstream  
Andy Whitely: Palocall  
Hands On The Wheel: Rescue Me  
K-Creative: Spice Rank  
Lyle Lovett: You've Been  
Prince: Sexy Mutha  
Suicide: Why Be Blue  
Vivienne McKane: Sing/Fly

### B List:

AD Arnold Jarvis: It Must  
Charlie Wilson: Spring  
Coolio: Fly, Shake Her  
D-Swing: Love X Love  
Glenn Jones: I've Been  
K-Solo: I Can't Hold  
Kid Frost: It's A Thin  
Lil' Louis: Club  
Outlaw: Trapped  
Yo Yo Honey: Don't Come

### RADIO SALU/Saarbrücken

Adam Hahne - Prog Dir  
B List:  
AD Jan Secada: Just Another  
Paul Abdul: Will You  
Peter Cetera: Restless Heart  
PM Dawn: Really Used

### RADIO XANADU/Munich

Benny Schnier - Head Of Music  
Power Play:  
AD Asia: Who Will Stop  
Cure: Friday I'm In Love  
Dan Lucas: Someone's Girl  
Eton John: The One  
Madness: Our  
Outfield: Closer To Me  
Red Hot Chili Peppers: Under  
Shakespears Sister: I Don't

### B List:

AD Arnold Jarvis: It Must  
Charlie Wilson: Spring  
Coolio: Fly, Shake Her  
D-Swing: Love X Love  
Glenn Jones: I've Been  
K-Solo: I Can't Hold  
Kid Frost: It's A Thin  
Lil' Louis: Club  
Outlaw: Trapped  
Yo Yo Honey: Don't Come

### PETER FLOWERS FM/Milan

Marco Garavelli - Producer  
Franco Lazzeri - Head Of Music  
Power Play:  
AD Roxette: How Do  
A List:  
AD Bob Geldof: Room 19  
Jon Secada: Just Another  
Megadeth: Symphony Of  
Nino Buonocore: I Mandato  
Prefab Sprout: The Sound  
Sophie B.: Hawkins: Damm

### RB 4/Bremen



STATION REPORTS

Mariah Carey: I'll Be There
Michael Jackson: Who Is It
Faith No More

SPAIN

40 PRINCIPALES/Madrid
Luis Merino - Music Mgr
Power Play: Madesia Aparte - Maria

CADENA 100/Madrid

Rafael Raveri - Prog Dir
Power Play: Dina Washington - Mad About

RADIO MADRID/Madrid

Luis Merino - Music Mgr
Power Play: Sergio Dalme - Ave Lucio

RADIO 16/Madrid

Carlos Honorato - Prog Dir
Power Play: Distant Cousins - You Used

CANAL SUR RADIO/Andalucia

Paco Sanchez - Music Mgr
Power Play: Matthew Sweet - I've Been

SWEDEN

RKSRADIO P3/Stockholm

L.G. Nilsson - Producer
A List: Crowded House - Weather With

RIKSRADIO P3/TRACKSUSTAN

Stockholm
Kaj Kindvall - Producer
B List: B 52's - Good Stuff

CITY RADIO/Göteborg

Lars Bodin - Music Dir
Power Play: Don H. Harley

RIKSRADION P3/TRACKSUSTAN

Stockholm
Kaj Kindvall - Producer
A List: Appa Calyps - Gunga

CITY RADIO/Malmö

Fredrik Hallström - Music Dir
A List: Alexander O'Neal - Sentimental

RADIO CITY/METRO

CHART/Stockholm
Nicklas Ehring - Music Producer

A List

Black Box - Hold On
Cookie Crew - Like Brother

B List

Beltane - Solarize
Deee-Lite - Electric
Get Decor - Passion

RADIO HUDDINGE/Stockholm

Robert Selberg - Prog Dir
A List: Bob Geldof - Room 19

RADIO MALMÖHUS/Malmö

Olle Nilsson - Head Of Music
A List: Maggie Reilly - Touch

RADIO P4/Lund

Camilla Mellner - Music Dir
Power Play: Genesis - Jesus He Knows

RADIO CITY/Stockholm

Niklas Ehring - Music Dir
A List: Electronic - Disappointed

EAST FM/Norrköping

Peter Franck - Music Dir
Power Play: Freddie Swahn - Herrama

HIT FM/Stockholm

Johan B. Bring - Prog Dir
A List: Colorhaus - Innocent Child

RADIO RYD/Länköping

Mattias Arvidsson - Head Of Music
Power Play: Don H. Harley

RADIO 1/Oslo

Bjorn Fearlund - DJ/Producer
A List: Ad Fredrik Swahn - Herrama

RADIO 102/Haugesund

Egil Houeland
A List: Annie Lennox - Precious

RADIO GRNLAND/Skien

Anders Tvegaard - Music Dir
Power Play: Ad Jeffrey Gaines - Hero

B List

Annie Lennox - Precious
Barbie Bones - Living In

RADIO MOSS/Moss

Tor Öra - DJ/Producer
A List: Annie Lennox - Precious

B List

Billy Ray Cyrus - Achy Breaky
Crowded House - Weather With

RADIO OSLO/Oslo

Alison Chase - Prog Dir
A List: B 52's - Good Stuff

HORTEN NARRADIO/Horten

Vidar Lyders - Music Dir
A List: U2 - Even Better Than

JÄRRADIODIEN/Kleppe

Bjarte Tveit - Head Of Music
Power Play: Peter Cetera - Restless Heart

RADIO ØST/Rode

Raymond Haslien - Head Of Music
A List: Bryan Adams - All I Want

RADIO TØNSBERG/TØnsberg

Geir Andreassen - Head Of Music
A List: Bruce Springsteen - 57 Channels

RADIO FREDRIKSTAD/Fredrikstad

Frøde Jacobsen - Music Co-Ord
Power Play: C.C. Cowboys - Bytkejgere

RADIO AIRPORT FM/Copenhagen

Hemming Beck - Head Of Music
Power Play: Electronic - Disappointed

RADIO AMAGER/Brøndby/Kastrup

Susan Dueland - Head Of Music
A List: Prefab Sprout - The Sound

RADIO OSLOFJORD/Oslo

Håvard Sylte - Music Dir
A List: Celine Dion - If You Asked

RADIO HORSFEN/Horsfens

Jan Bogeloo - Head Of Music
Power Play: Ad Kriss Kross - Jump

RADIO SAUDA/Souda

Joern K Floegstad - Head Of Music
A List: Maggie Reilly - Touch

B List

Bel canto - Shimmering
Dynastiet - Herte Av Gull

STUDENRADIOIEN/Tromsø

Head Of Music
A List: Crowded House - Four Seasons

DENMARK

DANMARKS RADIO/Copenhagen

Lis Wetzel - Prog Dir
A List: Dr. Alban - It's My Life

THE VOICE/Copenhagen

Lars Kjær - Prog Dir
Signe Larsen
A List: INXS - Heaven Sent

RADIO VIBORG/Viborg

Poul Foged - Head Of Music
A List: Dire Straits - The Bug

THE VOICE ODENSE/Odense

Eik Frederiksen - Prog Dir
Power Play: Cookie Crew - Like Brother

ÅRHUS NARRADIO/Århus

Jesper Schroeder - Head Of Music
A List: Ace Of Base - Wheel...

RADIO 89.1/Helsingør

Johannes Olsen - Head Of Music
Power Play: Innocence - I'll Be There

RADIO ABC/Randers

Sig Hartvig Nielsen - Prog Contr
A List: Black Machine - How Gee

RADIO AIRPORT FM/Copenhagen

Hemming Beck - Head Of Music
Power Play: Electronic - Disappointed

RADIO AMAGER/Brøndby/Kastrup

Susan Dueland - Head Of Music
A List: Prefab Sprout - The Sound

RADIO HORSFEN/Horsfens

Jan Bogeloo - Head Of Music
Power Play: Ad Kriss Kross - Jump

Nia Peoples - Kissing The Wind

Roccaine - En For Alle

RADIO ROSKILDE/Roskilde

Karsten Bendix - Head Of Music
A List: Bruce Springsteen - Better Days

THE VOICE NÆRUM/Nærum

Kasper Lange - Prog Dir
Power Play: Olivia Newton-John - I Need Love

RADIO HERNING/Herning

Ulrik Hydgaard - Head Of Music
A List: Dire Straits - The Bug

RADIO HOLBÆK/Holbæk

Sig Nielsen - Prog Dir
Power Play: Beautiful South - Bell Battered

RADIO KOLDING/Kolding

Lars Hedegaard - Head Of Music
A List: Queen - We Are The

COULEUR 3/Lausanne

Thierry Catherine - Head Of Music
Power Play: Andy White - Palacafal

RADIO RENAISSANCE/Lisbon

A List: Annie Lennox - Precious

IRELAND

96 FM COUNTY SOUND/Cork

Vincent O'Keefe - DJ
A List: Annie Lennox - Precious

FINLAND

RADIO 100+/Tempere

Penri Tarvainen - Music Dir
A List: Cause & Effect - Another

AUSTRIA

Ö 3/Vienna

Günther Lesjak - Head Of Music
A List: Beat 4 Feet Hip

CD INTERNATIONAL/Vienna

Peter Lossack - Head Of Music
Power Play: Kim Wilde - Love Is Holy

SWITZERLAND

DRS 3/Basel

Christoph Allispach - Music Co-Ord

Beautiful South - Bell Battered

AL Billy Ray Cyrus

RADIO BASILISK/Basel

Nick Schultz - Co-Ord
A List: Peter Cetera - Restless Heart

RADIO FOERDERBAND/Bern

Res Hassenstein - DJ/Producer
Power Play: Span - Savoir Vivre

RADIO LAC/Genève

Jacky Sanders - Prog Dir
A List: Crowded House - Four Seasons

RADIO HOLBÆK/Holbæk

Sig Nielsen - Prog Dir
Power Play: Beautiful South - Bell Battered

COULEUR 3/Lausanne

Thierry Catherine - Head Of Music
Power Play: Andy White - Palacafal

RADIO RENAISSANCE/Lisbon

A List: Annie Lennox - Precious

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96 FM COUNTY SOUND/Cork

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Ö 3/Vienna

Günther Lesjak - Head Of Music
A List: Beat 4 Feet Hip

CD INTERNATIONAL/Vienna

Peter Lossack - Head Of Music
Power Play: Kim Wilde - Love Is Holy

SWITZERLAND

DRS 3/Basel

Christoph Allispach - Music Co-Ord

En Vogue - My Lovin'

Erasure - Breath Of Life

RADIO MAXIMUM/Moscow

Alexander Kasperov - Prog Dir
A List: Cause & Effect - Another

STAR FM STEREO/Helsinki

Yassilis Turanis - Prog Dir
A List: B 52's - Good Stuff

COOL FM/Athens

Helen Skopis
A List: Alpha Blandy - Rendez-Vous

RADIO PILATUS 104.9/Luzern

Rolf tchuppert - Music Dir
A List: Adeva - Until You Come Back

RADIO ZUERICHSE/Zürich

Ueli Paul Frey - Head Of Music
A List: Sophie B. Hawkins - Dann

RADIO LUBLIN

Jerzy Janiszewski - Producer
A List: Amy Grant - I Will Remember

RADIO MERKURY/Poznan

Ryszard Gloger - Head Of Music
Power Play: AD Storm - I've Got A Lat

RENAISSANCE/Lisbon

A List: Annie Lennox - Precious

IRELAND

96 FM COUNTY SOUND/Cork

Vincent O'Keefe - DJ
A List: Annie Lennox - Precious

FINLAND

RADIO 100+/Tempere

Penri Tarvainen - Music Dir
A List: Cause & Effect - Another

AUSTRIA

Ö 3/Vienna

Günther Lesjak - Head Of Music
A List: Beat 4 Feet Hip

CD INTERNATIONAL/Vienna

Peter Lossack - Head Of Music
Power Play: Kim Wilde - Love Is Holy

TLC - Baby Baby

Roy Orbison

RUSSIA

RADIO MAXIMUM/Moscow

Alexander Kasperov - Prog Dir
A List: Cause & Effect - Another

STAR FM STEREO/Helsinki

Yassilis Turanis - Prog Dir
A List: B 52's - Good Stuff

COOL FM/Athens

Helen Skopis
A List: Alpha Blandy - Rendez-Vous

RADIO PILATUS 104.9/Luzern

Rolf tchuppert - Music Dir
A List: Adeva - Until You Come Back

RADIO ZUERICHSE/Zürich

Ueli Paul Frey - Head Of Music
A List: Sophie B. Hawkins - Dann

RADIO LUBLIN

Jerzy Janiszewski - Producer
A List: Amy Grant - I Will Remember

RADIO MERKURY/Poznan

Ryszard Gloger - Head Of Music
Power Play: AD Storm - I've Got A Lat

RENAISSANCE/Lisbon

A List: Annie Lennox - Precious

IRELAND

96 FM COUNTY SOUND/Cork

Vincent O'Keefe - DJ
A List: Annie Lennox - Precious

FINLAND

RADIO 100+/Tempere

Penri Tarvainen - Music Dir
A List: Cause & Effect - Another

AUSTRIA

Ö 3/Vienna

Günther Lesjak - Head Of Music
A List: Beat 4 Feet Hip

CD INTERNATIONAL/Vienna

Peter Lossack - Head Of Music
Power Play: Kim Wilde - Love Is Holy



MTV EUROPE/London

Brian Diamond - Prog Dir
Power Play: Culture - Friday I'm In Love

Active Rotation

2 Unlimited - Markobaki
Annie Lennox - Precious

Break Out

Black Crowes - Remedy
Bruce Springsteen - Better Days

Prime Break Out

Crowded House - Weather With
Curiosity - Hang On

Medium Rotation

Annie Lennox - Why
Michael Jackson - In The Closet

Buzz Bin

A House - Endless Art
Arrested Dev. - Tennessee



## Editorial Changes

(continued from page 10)

and rising through the ranks to senior editor in 1990. Says Bakker, "We are responding to the record and radio industries' call for more information, and will soon be providing regional breakouts and other crossover data for the first time anywhere."

Regarding Green's departure, Roos says, "We're sorry to see Jeff go, as he's helped create or introduce so many of the improvements we've made in the past two years. But Jeff will continue to work with us on an advisory basis, and we're happy to keep him involved."

Says Green, "I'm grateful to Theo and [BPI International editor-in-chief] Adam White for their leadership and support, and am excited about staying in touch with my European colleagues. Film House is a very creative company and represents a great opportunity to continue broadening my marketing skills. I regret having to leave when M&M is making real progress, but for the past 22 months my three children and I have rarely seen each other. As a father, the time has come to be closer."

## CSA Awards

(continued from page 10)

demo—which went bankrupt three weeks ago—also lost its frequency. Meanwhile the two associative radio stations, Lucrece and Paris will disappear, and Electric FM, which began broadcasting the BBC French service at the end of last year, was also unplugged.

One of the most interesting developments is the confirmation of **Frequence**

Paris Plurielle on the FM band. It will be, to all intents and purposes, an associative frequency which will allow any association to broadcast a programme for a set fee. Africa No. 1, the Gabonese station (40% of which is owned by Sofirad) which was given a temporary broadcasting authorization for two weeks last spring, received a permanent frequency as did La Vie/Telerama, a debate-show frequency owned by the press group La Vie which will take over frequencies from Superloustic.

One of the big surprises was that L'Onde Latine did not receive a frequency, given the CSA support for French music and the fact that 95% of that network's programming is French. Many of the stations in Category A were also not pleased. Radio Alfa, the Portuguese station, had mounted a protest outside the CSA offices within hours of the announcement of their exclusion from the airwaves.

### Editor's Note:

Due to technical delays from New York at presstime, this week **M&M** presents the **Billboard Top Album** sales for the USA. The regular singles chart will reappear on this page next week.

## BILLBOARD ALBUMS

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For week ending July 11 1992

TW	LW	Artist/Title	Label	ECO
1	1	<b>BILLY RAY CYRUS</b> /Some Gave All	Mercury	
2	2	<b>KRIS KROSS</b> /Totally Krossed Out	Ruffhouse	
3	3	<b>MARIAH CAREY</b> /MTV Unplugged EP	Columbia	
4	4	<b>RED HOT CHILI PEPPERS</b> /Blood Sugar Sex Magik	Warner Brothers	
5	5	<b>PEARL JAM</b> /Ten	Epic	
6	7	<b>GARTH BROOKS</b> /Ropin' The Wind	Liberty	
7	9	<b>DEF LEPPARD</b> /Adrenalize	Mercury	UK
8	6	<b>WILSON PHILLIPS</b> /Shadows And Light	SBK	
9	13	<b>GARTH BROOKS</b> /No Fences	Liberty	
10	8	<b>THE BLACK CROWES</b> /The Southern Harmony & Musical Companion	Def American	
11	12	<b>SIR MIX-A-LOT</b> /Mack Daddy	Def American	
12	11	<b>GENESIS</b> /We Can't Dance	Atlantic	UK
13	14	<b>METALLICA</b> /Metallica	Elektra	
14	16	<b>EN VOGUE</b> /Funky Divas	Atco EastWest	
15	10	<b>FAITH NO MORE</b> /Angel Dust	Slash	
16	19	<b>DAS EFX</b> /Dead Serious	Atco EastWest	
17	24	<b>BEASTIE BOYS</b> /Check Your Head	Capitol	
18	17	<b>THE CURE</b> /Wish	Fiction	UK
19	20	<b>WYNONNA</b> /Wynonna	Curb	
20	15	<b>ZZ TOP</b> /Greatest Hits	Warner Brothers	
21	22	<b>QUEEN</b> /Classic Queen	Hollywood	UK
22	NE	<b>ERIC B. &amp; RAKIM</b> /Don't Sweat The Technique	MCA	
23	18	<b>BONNIE RAITT</b> /Luck Of The Draw	Capitol	
24	26	<b>MICHAEL BOLTON</b> /Time, Love And Tenderness	Columbia	
25	21	<b>U2</b> /Achtung Baby	Island	IRL
26	NE	<b>THE B-52'S</b> /Good Stuff	Reprise	
27	29	<b>NIRVANA</b> /Nevermind	DGC	
28	25	<b>LIONEL RICHIE</b> /Back To Front	Motown	
29	23	<b>FIREHOUSE</b> /Hold Your Fire	Epic	
30	30	<b>JODECI</b> /Forever My Lady	Uptown	

ECO = European Country of Origin

# NATIONAL AIRPLAY

\* = National product

## UNITED KINGDOM

Most played records on BBC stations and major independents.

- (3) U2 - Even Better Than The Real Thing \*
- (1) George Michael - TooFunky \*
- (-) Take That - It Only Takes A Minute \*
- (7) B-52's - Good Stuff \*
- (6) Richard Marx - Hazard
- (2) Prefab Sprout - The Sound Of Crying \*
- (4) KWS - Please Don't Go \*
- (19) Beautiful South - Bell Bottomed Tear \*
- (9) Elton John - The One \*
- (5) The Cure - Friday I'm In Love \*
- (8) Annie Lennox - Precious \*
- (11) Erasure - Lay All Your Love On Me \*
- (13) Incognito - Don't You Worry 'Bout ... \*
- (15) Cyndi Lauper - The World Is Stone
- (10) Lisa Stansfield - Set Your Loving Free \*
- (14) En Vogue - My Lovin'
- (-) Mission - Like A Child Again \*
- (-) Electronic - Disappointed \*
- (20) Prince/The N.P.G. - Thunder
- (-) Nick Berry - Heartbeat \*

## GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

- (1) Londonbeat - You Bring On The Sun
- (6) Curiosity - Hang On In There Baby
- (4) Westernhagen - Rosi \*
- (2) Lionel Richie - Do It To Me
- (11) Ringo Starr - Weight Of The World
- (5) Mr.Big - To Be With You
- (3) The Cure - Friday, I'm In Love
- (16) Lightning Seeds - Life Of Riley
- (10) Maggie Reilly - Everytime We Touch
- (8) Marc Almond - Days Of Pearly Spencer
- (7) Right Said Fred - Deeply Dippy
- (14) Elton John - The One
- (17) Swing Out Sister - Am I The Same Girl
- (15) Snap - Rhythm Is A Dancer
- (-) Wilson Phillips - You Won't See Me Cry
- (13) Mama's & Papa's - Dream A Little Dream...
- (9) Kim Wilde - Love Is Holy
- (-) Michael Jackson - In The Closet
- (-) Inker/Hamilton - Poetry In Motion \*
- (-) Annie Lennox - Precious

## FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (3) Pow Wow - Le Chat \*
- (10) Veronique Sanson - Rien Que De L'EAU \*
- (1) Laurent Voulzy - Paradoxal Systeme \*
- (2) Etienne Daho - Des Attractions Desastre \*
- (5) Roch Voisine - Avec Tes Yeux Pretty Face
- (17) MC Solaar - Caroline \*
- (4) Michael Jackson - In The Closet
- (7) Mylene Farmer - Beyond My Control \*
- (-) Renaud - P'Tit Volcur \*
- (10) Johnny Hallyday - Et Puis Je Sais \*
- (-) Ringo Starr - Weight Of The World
- (-) Dany Brillant - Y'A Que les Filles \*
- (8) M.Berger/E.Gall - Laissez Passer Les Reves \*
- (13) Francois Feldman - Tombe D'Amour \*
- (-) Pierre Schott - Je Te Voudrais Quand Meme \*
- (12) Philippe LaFontaine - L'Amant Tequila \*
- (-) Maurane - Mentir \*
- (-) Dire Straits - The Bug
- (-) Zouk Machine - D.J. \*
- (14) George Michael - TooFunky

## FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (2) Lionel Richie - Do It To Me
- (1) Michael Jackson - In The Closet
- (9) Mr. Big - To Be With You
- (5) U2 - The One
- (4) Simply Red - For Your Babies
- (3) Etienne Daho - Attractions Desastre \*
- (7) Prince/The N.P.G. - Money Don't Matter...
- (10) Elton John - The One
- (6) Tracy Chapman - Bang Bang Bang
- (10,13) George Michael - TooFunky
- (11,11) Genesis - Hold On My Heart
- (14) Laurent Voulzy - Paradoxal Systeme \*
- (16) MC Solaar - Caroline \*
- (8) Salt-N-Pepa - You Showed Me
- (15,19) Ce Ce Peniston - Finally
- (12) XTC - The Disappointed
- (-) Chic - Chic Mystique
- (18,17) Annie Lennox - Why?
- (-) Double You - Please Don't Go
- (-) Dire Straits - The Bug

## NORWAY

Most played records on 40 Norwegian stations. Compiled by Radio Topp 20/Scaneco, Young & Rubicam.

- (6) Elton John - The One
- (3) Maggie Reilly - Everytime We Touch
- (1) George Michael - TooFunky
- (4) Mariah Carey - I'll Be There
- (2) Lionel Richie - Do It To Me
- (5) B-52's - Good Stuff
- (10) Bruce Springsteen - 57 Channels
- (-) En Vogue - My Lovin'
- (7) Inner Circle - Sweat
- (11,11) Lisa Nilsson - Varje Gong Jag Ser Dig
- (8) The Cure - Friday, I'm In Love
- (-) F.Swahn/Lattilajaland - Herrerna I Hagen
- (-) Al Jarreau - Blue Angel
- (12) Pogo Pops - The Great Fall \*
- (-) Ephraim Lewis - It Can't Be Forever
- (-) Michael Learns To Rock - The Actor
- (9) Wilson Phillips - You Won't See Me Cry
- (18,16) Westwood - Once In America
- (-) Peter Cetera - Restless Heart
- (17) Annie Lennox - Precious

## SPAIN

Most played records on Cuarenta Principales, covering the major stations.

- (6) Sergio Dalma - Ave Lucia \*
- (8) Bruce Springsteen - Better Days
- (2) Def Leppard - Let's Get Rocked
- (5) Dire Straits - The Bug
- (1) Molestia Aparte - Maria \*
- (10) Celtas Cortos - Cuentame En Cuento \*
- (11) Genesis - Hold On My Heart
- (7) Complices - Ojos Gitanos \*
- (12) Michael Jackson - In The Closet
- (13) Presuntos Implicados - Sentir Su Calor \*
- (11,14) Terapia Nacional - Por Verte Feliz \*
- (17) La Trampa - Al Lado De Ti \*
- (16) Ronaldos - Tu Veras \*
- (-) Hombres G - Un Minuto Nada Mas \*
- (-) Mecano - Una Rosa Es Una Rosa \*
- (15) Emilio Aragon - Susanita \*
- (17,19) Tennessee - Dame Tu Amistad \*
- (-) Los Que Faltaban - Rumbo A Tu Corazon \*
- (-) Los Lunas - Los Anos Que Nos Quedan ... \*
- (20) Patrick Bruel - Casser La Voiz

## HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (-) Mariah Carey - I'll Be There
- (-) Soft Parade - When Violets Meet \*
- (11) Bronx Style Bob - Forbidden Love
- (-) Michael Jackson - Who Is It
- (12) Elton John - The One
- (13) George Michael - TooFunky
- (4) Londonbeat - You Bring On The Sun
- (7) Incognito - Don't You Worry 'Bout ...
- (10) Joe Public - Live And Learn
- (10,9) Lois Lane - Qualified \*
- (-) Mecano - Una Rosa Es Una Rosa
- (-) Henk Westbroek - Zou Er Iets Tegen... \*
- (12) Brotherhood Creed - Helluva
- (-) Rene Froger - Kaylee \*
- (-) Concrete Blonde - Someday
- (-) Beckie Bell - Steppin' Out Tonight
- (17) First Contact - I Call Upon \*
- (3) Rick De Vito - Eva \*
- (18,6) Los Reyes - Chibili Ben Ben
- (16) Ugly Kid Joe - Everything About You

## SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.

- (7) Elton John - The One
- (3) Ringo Starr - Weight Of The World
- (5) Lionel Richie - Do It To Me
- (4) Londonbeat - You Bring On The Sun
- (1) Mr.Big - To Be With You
- (2) Crowded House - Weather With You
- (-) Howard Jones - Lift Me Up
- (10) George Michael - TooFunky
- (13) Curiosity - Hang On In There Baby
- (6) Kim Wilde - Love Is Holy
- (-) Glenn Frey - I've Got Mine
- (-) Vanessa Williams - Save The Best For Last
- (-) Maggie Reilly - Everytime We Touch
- (4) Marc Almond - Days Of Pearly Spencer
- (8) Wilson Phillips - You Won't See Me Cry
- (18,18) Mariah Carey - I'll Be There
- (17,17) Us Domino - I'm Walking
- (-) Cure - Friday, I'm In Love
- (19,11) Right Said Fred - Deeply Dippy
- (-) Westernhagen - Rosi

## FINLAND

Most played records on private radios as compiled by Discopress.

- (1) Katri Helena - Anna Mulle Tähtitaivas \*
- (8) Leningrad Cowboys - Those Were The Days \*
- (7) Maggie Reilly - Everytime We Touch
- (4) Annie Lennox - Why?
- (5) Suurtähtitiläät - Maailman Laidalla \*
- (3) Dr.Alban - It's My Life
- (2) ZZ Top - Viva Las Vegas
- (-) Funkykarrikurit - Niin Minä Rakastan Sua \*
- (18) Neljä Ruusua - Tie Ajatuksiin \*
- (12) J.Karjalainen - Telepatia \*
- (17) Kaivo - Jäit Tuoksuna Huoneisiin \*
- (4) Tauski Peltonen - Lauluni Sinulle \*
- (13) Jubamatti - Oot Mun Nainen \*
- (14,14) Mr.Big - To Be With You
- (11,11) Toni Rossi/Sinitaivas - Katsset Kerovat \*
- (16,10) Popeda - Kersantti Karoliina \*
- (17,6) Vilperin Perikunta - Piiirymyjä \*
- (18,19) Londonbeat - You Bring On The Sun
- (19,20) Prinz Zek/Big Baffolo - I'd Love You To ... \*
- (-) Benny B - Qu'Est Ce Qu'On Fait ...

## SWEDEN

Most played records on Swedish national and local stations. Compiled by Airplay Sweden.

- (-) George Michael - TooFunky
- (2) Orup - Magaluf \*
- (8) Stefan Andersson - It's Over Now \*
- (1) Lisa Nilsson - Varje Gang Jag Ser Dej \*
- (-) Clubland - (I'm Under) Love Strain
- (10) Marc Almond - Days Of Pearly Spencer
- (6) Londonbeat - You Bring On The Sun
- (3) Inner Circle - Sweat
- (15) Curiosity - Hang On In There Baby
- (-) Was (Not Was) - Listen Like Thieves
- (11,7) La Camilla - Listen Like Thieves \*
- (12,18) The Cure - Friday, I'm In Love
- (13,11) Don-E - Love Makes The World Go Round
- (-) Ankie Bagger - Everyday Every Hour \*
- (-) Force N'K Zee - Jam
- (-) Sverne Rubins - Länga Bollar På Bengt \*
- (17,13) Kris Kross - Jump
- (5) Wilson Phillips - You Won't See Me Cry
- (9) Dr. Alban - It's My Life \*
- (-) K.W.S. - Please Don't Go





THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED
		TITLE - ORIGINAL LABEL (PUBLISHER)				TITLE - ORIGINAL LABEL (PUBLISHER)				TITLE - ORIGINAL LABEL (PUBLISHER)	
1	11	<b>Rhythm Is A Dancer</b> Snap - Logic (Hanseatic/Songs Of Logic)	UK, D, B, NL, E, A, CH, S, DK, IR, N, SF, GR, I	35	32	<b>Temple Of Love (1992)</b> Sisters Of Mercy - Merciful Release (EMI/BMG)	D, B, S	69	51	<b>Save The Best For Last</b> Vanessa Williams - Polydor (WC/Virgin/PolyGram)	D, B, CH
2	3	<b>Abba-esque</b> Erasure - Mute (Bocu)	UK, D, B, NL, CH, S, P, DK, IR, SF, GR	36	36	<b>It's A Fine Day</b> Opus III - PWL Continental (Complete)	D, B, E, A, GR, I	70	59	<b>Controlling Me</b> Oceanic - Dead Dead Good (WC/NTV)	UK, IR
3	2	<b>Jump</b> Kris Kross - Ruffhouse/Columbia (EMI)	UK, D, B, NL, A, CH, S, DK, IR, N, SF, GR, I	37	38	<b>Why?</b> Annie Lennox - RCA (La Lennox/BMG)	D, A, CH, I	71	93	<b>Midlife Crisis</b> Faith No More - Slash (Rondor)	UK, D, CH, IR
4	4	<b>TooFunky</b> George Michael - Epic (Morrison Leahy)	UK, F, D, B, NL, CH, S, P, DK, IR, N, SF, GR, I	38	35	<b>You</b> Ten Sharp - Columbia (Sony Music)	F, D, B, CH, IR	72	64	<b>Love Is Holy</b> Kim Wilde - MCA (Future Furniture/Shipwreck/Virgin)	D, CH, P, DK
5	6	<b>The One</b> Elton John - Rocket (Big Pig Music)	UK, F, D, B, NL, A, CH, S, P, DK, IR, I	39	NE	<b>Le Chat</b> Pow Wow - Remark (Peekaboo Productions)	F	73	NE	<b>Sensation De Vivir</b> Xuxa - Ariola (Not Listed)	E
6	5	<b>It's My Life</b> Dr. Alban - SweMix (SweMix)	D, B, A, CH, S, P, DK, GR	40	41	<b>Do It To Me</b> Lionel Richie - Motown (Rondor)	F, D, B, CH, I	74	81	<b>Maubere</b> Rui Veloso - EMI (EMI)	P
7	8	<b>Knockin' On Heaven's Door</b> Guns N' Roses - Geffen (Sony)	UK, D, B, NL, A, CH, S, IR, SF, I	41	43	<b>One</b> U2 - Island (Blue Mountain)	F, D, CH, P, I	75	89	<b>On A Ragga Tip</b> SL2 - XL (Westbury/Momentum)	UK, NL, IR
8	9	<b>Please Don't Go</b> Double You - DWA (Robyx/Mikulski)	D, B, N, L, E, CH	42	33	<b>Workaholic</b> 2 Unlimited - PWL Continental (MCA)	B, N, L, E, IR, SF	76	NE	<b>Damn I Wish I Was Your Lover</b> Sophie B. Hawkins - Columbia (EMI)	UK, D, NL, GR
9	54	<b>I'll Be There</b> Mariah Carey - Columbia (Jobete/EMI)	UK, NL, P, IR	43	58	<b>Caroline</b> M.C. Solaar - Polydor (Fair & Square/BMG)	F	77	60	<b>The Sound Of Crying</b> Prefab Sprout - Kitchenware (EMI)	UK, P
10	10	<b>To Be With You</b> Mr. Big - Atlantic (EMI)	F, D, B, NL, A, CH, S, DK, SF	44	48	<b>Jive Connie</b> Connie Francis - Polydor (Various)	D, A	78	RE	<b>November Rain</b> Guns N' Roses - Geffen (Warner Chappell)	D, P
11	11	<b>Heartbeat</b> Nick Berry - Columbia (Peer)	UK, IR	45	NE	<b>Disappointed</b> Electronic - Parlophone (WC/EMI)	UK	79	NE	<b>Hangin' On A String</b> Loose Ends - Ten (Brampton/EMI)	UK
12	15	<b>You Bring On The Sun</b> Londonbeat - Anxious (Warner Chappell)	UK, D, B, NL, E, A, CH, S, DK, IR	46	44	<b>Deeply Dippy</b> Right Said Fred - Tug (Hit & Run)	D, B, NL, A, CH, IR, GR	80	NE	<b>Rough Boy</b> ZZ Top - Warner Brothers (Copyright Control)	UK, CH, IR, SF
13	12	<b>Hazard</b> Richard Marx - Capitol (EMI)	UK, S, IR	47	55	<b>Tombe D'Amour</b> François Feldman - Phonogram (Marilu)	F, B	81	71	<b>Human Touch</b> Bruce Springsteen - Columbia (Zomba)	D, CH, P, DK
14	30	<b>Smells Like Teen Spirit</b> Nirvana - DGC (Virgin)	F	48	49	<b>Blue Room</b> Orb - Big Life (EMI/Orb/Big Life/CC)	UK, IR	82	63	<b>Precious</b> Annie Lennox - RCA (La Lennox/BMG)	UK, B, CH, S, I
15	13	<b>Everything About You</b> Ugly Kid Joe - Mercury (Copyright Control)	UK, D, B, NL, CH, S, IR, N	49	57	<b>Dix Neuf Huit...</b> Benny B & DJ Daddy K And Perfect - Private Life (Private Life)	F, B	83	50	<b>Bell Bottomed Tear</b> Beautiful South - Go!Discs (Go!Discs)	UK, IR
16	7	<b>Please Don't Go/Game Boy</b> K.W.S. - Network (Kool Kat/EMI)	UK, CH, S, IR, SF	50	77	<b>Crucify</b> Tori Amos - east west (Sword And Stone)	UK	84	NE	<b>Do Re Me, So Far So Good</b> Carter The Unstoppable Sex Machine - Chrysalis (Island)	UK
17	16	<b>Nothing Else Matters</b> Metallica - Vertigo (PolyGram)	D, B, NL, CH, S, DK	51	67	<b>Make Love Like A Man</b> Def Leppard - Bludgeon Riffola (Bludgeon Riffola/Zomba)	UK, IR	85	65	<b>Didi</b> Khaled - Barclay (Virgin)	F, B
18	17	<b>Joy</b> François Feldman - Phonogram (Marilu)	F	52	25	<b>The Show Must Go On</b> Queen - Parlophone (Queen/EMI)	F	86	68	<b>God Gave Rock &amp; Roll To You II</b> Kiss - Interscope (Warner Music UK/CC)	D, A, CH
19	21	<b>Something Good</b> Utah Saints - frr (EMI/NTV)	UK, IR	53	70	<b>Ain't 2 Proud 2 Beg</b> TLC - Arista (Darp/Diva 1/Pettibone/TizBiz)	UK	87	RE	<b>Money Don't Matter 2 Night</b> Prince & The New Power Generation - Paisley Park (Warner Chappell)	F, D, CH
20	23	<b>Mistadobalina</b> Del Tha Funkee Homosapien - Elektra (Warner Chappell)	UK, D, A, CH, DK, N	54	28	<b>Suzette</b> Dany Brilliant - WEA (Musicalement Votre)	F, B	88	83	<b>Under The Bridge</b> Red Hot Chili Peppers - Warner Brothers (Copyright Control)	D, IR
21	42	<b>Implora</b> Jean Philippe Audin & Diego Modena - Delphine (Delphine)	F	55	39	<b>Don't Let The Sun Go Down On Me</b> George Michael & Elton John - Epic (Big Pig)	A, CH, P	89	NE	<b>Hypnotic St-8</b> Altern 8 - Network (EMI/MCA)	UK
22	19	<b>Even Better Than The Real Thing</b> U2 - Island (Blue Mountain)	UK, B, NL, IR, I	56	52	<b>I Can't Dance</b> Genesis - Virgin (Genesis/Hit & Run)	F, D	90	73	<b>Don't You Worry 'Bout A Thing</b> Incognito - Talkin' Loud (Jobete/EMI)	UK, NL
23	26	<b>Everytime We Touch</b> Maggie Reilly - EMI (Mambo/Siegel)	D, A, CH, N, SF	57	61	<b>Sweat (A La La La Long)</b> Inner Circle - Metronome (Rock Pop/Madhouse)	S, SF	91	RE	<b>Let's Talk About Sex</b> Salt-N-Pepa - frr (Next Plateau/All Boys)	P
24	18	<b>Avec Tes Yeux Pretty Face</b> Roch Voisine - GM (Georges Mary)	F, B	58	47	<b>Dream A Little Dream Of Me</b> The Mamas & The Papas - MCA (Words & Music)	D	92	NE	<b>A Little Bit More</b> Kym Sims - Atco (Sony)	UK
25	27	<b>It Only Takes A Minute</b> Take That - RCA (MCA)	UK, IR	59	66	<b>Kom M'n Liefste Meisje</b> Sam Gooris - Jack Rivers (Ambiorix)	B	93	RE	<b>Just Take My Heart</b> Mr. Big - Atlantic (BMG)	NL, S, DK, IR
26	24	<b>Stay</b> Shakespears Sister - London (EMI/Island/BMG)	D, B, A, CH, S, DK	60	87	<b>Good Stuff</b> B-52's - Reprise (Rondor)	UK, B, IR	94	NE	<b>The Actor</b> Michael Learns To Rock - Medley (WC/Green Lantern/Casadida)	S, N
27	31	<b>Let's Get Rocked</b> Def Leppard - Bludgeon Riffola (Bludgeon Riffola/Zomba)	F, D, A, CH, P, DK, I	61	40	<b>The World Is Stone</b> Cyndi Lauper - Epic (PolyGram/CC)	UK, IR	95	RE	<b>I Can't Get Enough</b> Chyp-Notic - Coconut (A La Carte)	D, E
28	22	<b>Das Boot</b> U 96 - Polydor (BavariaSonar)	D, B, A, CH, S, DK, N	62	84	<b>Tears In Heaven</b> Eric Clapton - Reprise (Rondor/Copyright Control)	D, A, CH, S, DK, IR	96	76	<b>Song Of Ocarina</b> Jean Philippe Audin & Diego Modena - Delphine (Delphine)	B
29	29	<b>My Lovin' (You're Never Gonna Get It)</b> En Vogue - east west America (Rondor)	UK, D, B, NL, A, CH, S, DK, IR	63	46	<b>I Love Your Smile</b> Shanice - Motown (Carlin)	F, D, CH	97	RE	<b>You Won't See Me Cry</b> Wilson Phillips - SBK (EMI/MCA)	D, CH
30	30	<b>In The Closet</b> Michael Jackson - Epic (Warner Chappell/Zomba)	F, D, E, A, DK, GR, I	64	69	<b>America: What Time Is Love?</b> The KLF - KLF Communications (EG/Zoo/WC/MCA/Wandee)	F, D, CH, P, DK	98	NE	<b>Temple Of Dreams</b> Messiah - Kickin' (Kickin'/Carlin)	UK
31	37	<b>(I've Had) The Time Of My Life</b> Bill Medley & Jennifer Warnes - RCA (Copyright Control)	F	65	62	<b>Better Days</b> Bruce Springsteen - Columbia (Zomba)	CH, S, I	99	RE	<b>Night Calls</b> Joe Cocker - Capitol (EMI)	F
32	20	<b>Friday, I'm In Love</b> The Cure - Fiction (Fiction)	UK, D, B, CH, S, IR, I	66	72	<b>Four Seasons In One Day</b> Crowded House - Capitol (EMI)	UK	100	NE	<b>Dolphins Make Me Cry</b> Martyn Joseph - Epic (EMI)	UK
33	45	<b>One Shining Moment</b> Diana Ross - EMI (BMG)	UK, IR	67	75	<b>Symphony Of Destruction</b> Megadeth - Capitol (EMI)	UK, IR				
34	34	<b>Live And Learn</b> Joe Public - Columbia (Various)	D, B, NL, S, GR	68	56	<b>Are You Ready To Fly</b> Rozalla - Pulse 8 (Peer)	F, E, I				

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.  
 ○ = FAST MOVERS      NE = NEW ENTRY  
 RE = RE-ENTRY



**UNITED KINGDOM**

- Singles**
- 1 **Erasure** - Abba-esque (Mute)
  - 2 **Nick Berry** - Heartbeat (Columbia)
  - 3 **Mariah Carey** - I'll Be There (Columbia)
  - 4 **Richard Marx** - Hazard (Capitol)
  - 5 **Utah Saints** - Something Good (ffrr)
  - 6 **George Michael** - TooFunky (Epic)
  - 7 **Take That** - It Only Takes A Minute (RCA)
  - 8 **Diana Ross** - One Shining Moment (EMI)
  - 9 **K.W.S.** - Please Don't Go/Game Boy (Network)
  - 10 **U2** - Even Better Than The Real Thing (Island)

- Albums**
- 1 **Elton John** - The One (Rocket)
  - 2 **Lionel Richie** - Back To Front (Motown)
  - 3 **Soundtrack** - Heartbeat The TV Series (Columbia)
  - 4 **Dr. Hook** - Completely Hooked (Capitol)
  - 5 **Simply Red** - Stars (East West)
  - 6 **Alexander O'Neal** - This Thing Called Love (Epic)
  - 7 **Joe Cocker** - The Legend (PolyGram)
  - 8 **Beatles** - Sgt. Pepper's Lonely Hearts ... (EMI)
  - 9 **Queen** - Live At Wembley '86 (EMI)
  - 10 **U2** - Achtung Baby (Island)

**SPAIN**

- Singles**
- 1 **Xuxa** - Sensacion De Vivir (Ariola)
  - 2 **Double You** - Please Don't Go (Blanco Y Negro)
  - 3 **Snap** - Rhythm Is A Dancer (Ariola)
  - 4 **Opus III** - It's A Fine Day (Warner Music)
  - 5 **OBK** - De Que Me Sirve Llorar (Blanco Y Negro)
  - 6 **2 Unlimited** - Workaholic (Blanco Y Negro)
  - 7 **Chimo Bayo** - Quimica (Aerea)
  - 8 **2 Unlimited** - Twilight Zone (Blanco Y Negro)
  - 9 **Interactive** - Dildo (Max)
  - 10 **Army Of Lovers** - Crucified (Sanni)

- Albums**
- 1 **Julio Iglesias** - Calor (Sony Music)
  - 2 **Queen** - Live At Wembley '86 (EMI)
  - 3 **Joaquin Sabina** - Fisica Y Quimica (Ariola)
  - 4 **Queen** - Greatest Hits II (EMI)
  - 5 **Juan Manuel Serrat** - Utopia (Ariola)
  - 6 **Sergio Dalma** - Adivina (Ed. Musicales)
  - 7 **La Union** - Tren De Largo Recorrido (Warner Music)
  - 8 **Presuntos Implicados** - Ser De Agua (Warner Music)
  - 9 **Luz Casal** - A Contra Luz (Hispavox)
  - 10 **Isabel Pantoja** - Corazon Herido (Ariola)

**DENMARK**

- Singles**
- 1 **George Michael** - TooFunky (Sony Music)
  - 2 **Kris Kross** - Jump (Sony Music)
  - 3 **Erasure** - Abba-esque (Sonet)
  - 4 **Metallica** - Nothing Else Matters (PolyGram)
  - 5 **Elton John** - The One (PolyGram)
  - 6 **Treble & Bass** - My Sweet Senorita (Sonet)
  - 7 **Linda Martin** - Why Me? (Sony Music)
  - 8 **Ghando Trance** - Ghando (EMI-Medley)
  - 9 **Snap** - Rhythm Is A Dancer (Ariola)
  - 10 **Mr. Big** - To Be With You (Warner Music)

- Albums**
- 1 **Lars H.U.G.** - Blidt Over Dig (EMI-Medley)
  - 2 **Elton John** - The One (PolyGram)
  - 3 **Dr. Baker** - Global Kaos (Mega)
  - 4 **Maggie Reilly** - Echoes (EMI-Medley)
  - 5 **Wilson Phillips** - Shadows And Light (EMI-Medley)
  - 6 **ZZ Top** - Greatest Hits (Warner Music)
  - 7 **Queen** - Live At Wembley '86 (EMI-Medley)
  - 8 **Hanne Boel** - My Kindred Spirit (EMI-Medley)
  - 9 **Queen** - Greatest Hits II (EMI-Medley)
  - 10 **Mr. Big** - Lean Into It (Warner Music)

**SWITZERLAND**

- Singles**
- 1 **Snap** - Rhythm Is A Dancer (Ariola)
  - 2 **Dr. Alban** - It's My Life (Ariola)
  - 3 **Kris Kross** - Jump (Sony Music)
  - 4 **Mr. Big** - To Be With You (Warner Music)
  - 5 **Elton John** - The One (PolyGram)
  - 6 **Def Leppard** - Let's Get Rocked (PolyGram)
  - 7 **Double You** - Please Don't Go (Phonag)
  - 8 **Shakespears Sister** - Stay (PolyGram)
  - 9 **Metallica** - Nothing Else Matters (PolyGram)
  - 10 **Vanessa Williams** - Save The Best For Last (PolyGram)

- Albums**
- 1 **Elton John** - The One (PolyGram)
  - 2 **Queen** - Queen Greatest Hits (EMI)
  - 3 **Wilson Phillips** - Shadows And Light (EMI)
  - 4 **Lionel Richie** - Back To Front (PolyGram)
  - 5 **Def Leppard** - Adrenalize (PolyGram)
  - 6 **ZZ Top** - Greatest Hits (Warner Music)
  - 7 **Mr. Big** - Lean Into It (Warner Music)
  - 8 **Kim Wilde** - Love Is (Ariola)
  - 9 **Chris De Burgh** - Power Of Ten (PolyGram)
  - 10 **Queen** - Live At Wembley '86 (EMI)

**GERMANY**

- Singles**
- 1 **Snap** - Rhythm Is A Dancer (Logic/Ariola)
  - 2 **Dr. Alban** - It's My Life (Ariola)
  - 3 **Double You** - Please Don't Go (Zyx)
  - 4 **Kris Kross** - Jump (Sony Music)
  - 5 **Erasure** - Abba-esque (Intercord)
  - 6 **Sisters Of Mercy** - Temple Of Love (East West)
  - 7 **Guns N' Roses** - Knockin' On Heaven's Door (MCA)
  - 8 **Mamas & Papas** - Dream A Little Dream ... (MCA)
  - 9 **Del Tha Funkee Homosapien** - Mistadobalina (WEA)
  - 10 **Mr. Big** - To Be With You (East West)

- Albums**
- 1 **Westernhagen** - Jaja (WEA)
  - 2 **Lionel Richie** - Back To Front (PolyGram)
  - 3 **Snap** - The Madman's Return (Logic/Ariola)
  - 4 **Genesis** - We Can't Dance (Virgin)
  - 5 **Queen** - Greatest Hits II (EMI)
  - 6 **Chris De Burgh** - Power Of Ten (Polydor)
  - 7 **Guns N' Roses** - Use Your Illusion II (MCA)
  - 8 **The Mama's & The Papa's** - Daydream (MCA)
  - 9 **Faith No More** - Angel Dust (Metronome)
  - 10 **Die Prinzen** - Das Leben Ist Gausam (Ariola)

**HOLLAND**

- Singles**
- 1 **Guns N' Roses** - Knockin' On Heaven's Door (Ariola)
  - 2 **Snap** - Rhythm Is A Dancer (Ariola)
  - 3 **George Michael** - TooFunky (Sony Music)
  - 4 **Joe Public** - Live And Learn (Sony Music)
  - 5 **Ugly Kid Joe** - Everything About You (Phonogram)
  - 6 **Londonbeat** - You Bring On The Sun (Ariola)
  - 7 **Kris Kross** - Jump (Sony Music)
  - 8 **Raul Orellana** - Gypsy Rhythm (EMI)
  - 9 **Metallica** - Nothing Else Matters (Phonogram)
  - 10 **SL2** - On A Ragga Tip (Boudisque)

- Albums**
- 1 **Lionel Richie** - Back To Front (Polydor)
  - 2 **Julio Iglesias** - Calor (Sony Music)
  - 3 **Queen** - Greatest Hits II (EMI)
  - 4 **Metallica** - Metallica (Phonogram)
  - 5 **Guns N' Roses** - Use Your Illusion II (Ariola)
  - 6 **Snap** - The Madman's Return (Ariola)
  - 7 **Queen** - Live At Wembley '86 (EMI)
  - 8 **Right Said Fred** - Up (Dureca)
  - 9 **Cock Robin** - The Best Of Cock Robin (Sony Music)
  - 10 **Lois Lane** - Precious (Polydor)

**NORWAY**

- Singles**
- 1 **Maggie Reilly** - Everytime We Touch (EMI)
  - 2 **George Michael** - TooFunky (Sony Music)
  - 3 **Kris Kross** - Jump (Sony Music)
  - 4 **U 96** - Das Boot (PolyGram)
  - 5 **Ugly Kid Joe** - Everything About You (PolyGram)
  - 6 **Metallica** - Live At Wembley Stadium (PolyGram)
  - 7 **Snap** - Rhythm Is A Dancer (Ariola)
  - 8 **Del Tha Funkee Homosapien** - Mistadobalina (Warner Music)
  - 9 **Michael Learns To Rock** - The Actor (EMI)
  - 10 **Bjelleklang** - Mercedes Benz (Ariola)

- Albums**
- 1 **Bjelleklang** - Holiholihoos (Ariola)
  - 2 **Maggie Reilly** - Echoes (EMI)
  - 3 **Elton John** - The One (PolyGram)
  - 4 **Delbert McClinton** - Never Been (Sony Music)
  - 5 **Lionel Richie** - Back To Front (PolyGram)
  - 6 **Smokie** - Chasing Shadows (NA)
  - 7 **Faith No More** - Angel Dust (PolyGram)
  - 8 **ZZ Top** - Greatest Hits (Warner Music)
  - 9 **Def Leppard** - Adrenalize (PolyGram)
  - 10 **W.A.S.P.** - The Crimson Idol (EMI)

**AUSTRIA**

- Singles**
- 1 **Dr. Alban** - It's My Life (Ariola)
  - 2 **Snap** - Rhythm Is A Dancer (Ariola)
  - 3 **Mr. Big** - To Be With You (Warner Music)
  - 4 **Del Tha Funkee Homosapien** - Mistadobalina (Warner Music)
  - 5 **Maggie Reilly** - Everytime We Touch (EMI)
  - 6 **Connie Francis** - Jive Connie (PolyGram)
  - 7 **Kris Kross** - Jump (Sony Music)
  - 8 **Guns N' Roses** - Knockin' On Heaven's Door (Ariola)
  - 9 **Opus** - Gimme Love (EMI)
  - 10 **Shakespears Sister** - Stay (PolyGram)

- Albums**
- 1 **Dr. Alban** - One Love (Ariola)
  - 2 **Elton John** - The One (PolyGram)
  - 3 **ZZ Top** - Greatest Hits (Warner Music)
  - 4 **Mr. Big** - Lean Into It (Warner Music)
  - 5 **Guns N' Roses** - Use Your Illusion II (Ariola)
  - 6 **Snap** - The Madman's Return (Ariola)
  - 7 **Queen** - Live At Wembley '86 (EMI)
  - 8 **Queen** - Greatest Hits II (EMI)
  - 9 **Right Said Fred** - Up (ECHO)
  - 10 **Iron Maiden** - Fear Of The Dark (EMI)

**FRANCE**

- Singles**
- 1 **Nirvana** - Smells Like Teen Spirit (BMG)
  - 2 **François Feldman** - Joy (Phonogram)
  - 3 **J.P.Audin/D.Modena** - Implora (Delphine)
  - 4 **Roch Voisine** - Avec Tes Yeux Pretty Face (BMG)
  - 5 **B.Medley/J.Warnes** - The Time Of My Life (BMG)
  - 6 **Pow Wow** - Le Chat (Remark)
  - 7 **M.C. Solaar** - Caroline (PolyGram)
  - 8 **François Feldman** - Tombe D'Amour (Phonogram)
  - 9 **Queen** - The Show Must Go On (EMI)
  - 10 **Ten Sharp** - You (Columbia)

- Albums**
- 1 **J.P.Audin/D.Modena** - Ocarina (Delphine)
  - 2 **Genesis** - We Can't Dance (Virgin)
  - 3 **Nirvana** - Nevermind (BMG)
  - 4 **J.M.Thibault** - Le Printemps Des ... (Lederman)
  - 5 **Queen** - Live At Wembley '86 (EMI)
  - 6 **Pow Wow** - Regagner Les Plaines (Remark)
  - 7 **Michael Jackson** - Dangerous (Epic)
  - 8 **Veronique Sanson** - Sans Regrets (WEA)
  - 9 **Soundtrack** - Dirty Dancing (BMG)
  - 10 **Michel Sardou** - Le Grand Reveil (Trema)

**BELGIUM**

- Singles**
- 1 **Snap** - Rhythm Is A Dancer (Ariola)
  - 2 **Sam Gooris** - Kom M'n Liefste Meisje (JRP)
  - 3 **Double You** - Please Don't Go (S.O.M.)
  - 4 **Guns N' Roses** - Knockin' On Heaven's Door (Ariola)
  - 5 **J.P.Audin/D.Modena** - Song Of Ocarina (CNR)
  - 6 **George Michael** - TooFunky (Sony Music)
  - 7 **Kris Kross** - Jump (Sony Music)
  - 8 **S. Paganelli** - Dance Computer Vol. 8 (NBS)
  - 9 **Londonbeat** - You Bring On The Sun (Ariola)
  - 10 **Elton John** - The One (PolyGram)

- Albums**
- 1 **Queen** - Live At Wembley '86 (EMI)
  - 2 **J.P.Audin/D.Modena** - Ocarina (CNR)
  - 3 **Gert En Samson** - Samson 2' (CNR)
  - 4 **Lionel Richie** - Back To Front (PolyGram)
  - 5 **The Dinky Toys** - The Colour Of Sex (EMI)
  - 6 **Clouseau** - Doorgaan (EMI)
  - 7 **Simon/Garfunkel** - The Definitive (Sony Music)
  - 8 **Elton John** - The One (PolyGram)
  - 9 **Queen** - Greatest Hits II (EMI)
  - 10 **Helmut Lotti** - Alles Wat Ik Voel (BMG)

**FINLAND**

- Singles**
- 1 **Erasure** - Abba-esque (Sonet)
  - 2 **K.W.S.** - Please Don't Go/Game Boy (Finnlevy)
  - 3 **Neljä Ruusua** - Pullaa-Remix (EMI)
  - 4 **Popeda** - Repe Ja Lissu (Poko)
  - 5 **2 Unlimited** - Workaholic (Finnlevy)
  - 6 **George Michael** - TooFunky (Sony Music)
  - 7 **Inner Circle** - Sweat (Warner Music)
  - 8 **Guns N' Roses** - Knockin' On Heavens Door (BMG)
  - 9 **Kaivo** - Kun Olet Mennyt (Reel Art)
  - 10 **Maggie Reilly** - Everytime We Touch (EMI)

- Albums**
- 1 **ZZ Top** - Greatest Hits (Warner Music)
  - 2 **Suurlähenlääär** - Lämmittäkää Vettä... (Reel Art)
  - 3 **Maggie Reilly** - Echoes (EMI)
  - 4 **J. Karjalainen Yhtyeinen** - Tähtilampun Alla (Poko)
  - 5 **Neljä Ruusua** - Haloo (EMI)
  - 6 **Hector** - In Concert 1966-1991 (Flamingo)
  - 7 **Scorpions** - Still Loving You (EMI)
  - 8 **Katri Helena** - Anna Mulle Tähtitaivas (Finnlevy)
  - 9 **Alphaville** - First Harvest 1984-91 (Warner Music)
  - 10 **Jules Leskinen Grand Slam** - Simalabim Jim (Johanna)

**GREECE**

- Singles**
- 1 **Erasure** - Abba-esque (Virgin)
  - 2 **George Michael** - TooFunky (Sony Music)
  - 3 **Snap** - Rhythm Is A Dancer (BMG)
  - 4 **Opus III** - It's A Fine Day (PWL)
  - 5 **Dr. Alban** - It's My Life (BMG)
  - 6 **Kris Kross** - Jump (Sony Music)
  - 7 **Soul II Soul** - Move Me No Mountain (Virgin)
  - 8 **Sophie B.Hawkins** - Damn I Wish I... (Sony Music)
  - 9 **Michael Jackson** - In The Closet (Sony Music)
  - 10 **Deee-Lite** - Runaway/Rubber Love (Warner Music)

- Albums**
- 1 **Rolling Stones** - Greatest Hits 1971-1984 (Sony Music)
  - 2 **Nirvana** - Nevermind (BMG)
  - 3 **Metallica** - Metallica (PolyGram)
  - 4 **Nick Cave & The Bad Seeds** - Henry's Dream (Virgin)
  - 5 **Red Hot Chili Peppers** - Blood Sugar Sex Magik (Warner Music)
  - 6 **Snap** - The Madman's Return (BMG)
  - 7 **Iron Maiden** - Fear Of The Dark (EMI)
  - 8 **Soul II Soul** - Vol. III Just Right (Virgin)
  - 9 **Gary Moore** - After Hours (Virgin)
  - 10 **The Cure** - Wish (PolyGram)

**ITALY**

- Singles**
- 1 **Snap** - Rhythm Is A Dancer (Ariola)
  - 2 **Annie Lennox** - Why? (Ariola)
  - 3 **Bruce Springsteen** - Better Days (Sony Music)
  - 4 **Control Unit** - Ti Sei Bevuto Il Cervello (FRI)
  - 5 **Elio E Le Storie Tese** - Il Pippero (Sony Music)
  - 6 **Luca Carboni** - Mare Mare (Ariola)
  - 7 **Kris Kross** - Jump (Sony Music)
  - 8 **George Michael** - TooFunky (Sony Music)
  - 9 **Black Machine** - Funky, Funky People (New Music)
  - 10 **Opus III** - It's A Fine Day (PWL)

- Albums**
- 1 **Elton John** - The One (PolyGram)
  - 2 **Lionel Richie** - Back To Front (PolyGram)
  - 3 **Queen** - Live At Wembley '86 (EMI)
  - 4 **Mango** - Come L'Acqua (Fonit Cetra)
  - 5 **Amedeo Minghi** - I Ricordi Del Cuore (Fonit Cetra)
  - 6 **883** - Hanno Ucciso L'Uomo Ragno (FRI)
  - 7 **Francesco Baccini** - Nomi E Cognomi (CGD)
  - 8 **Luca Carboni** - Carboni (Ariola)
  - 9 **Queen** - Greatest Hits II (EMI)
  - 10 **Snap** - The Madman's Return (Ariola)

**SWEDEN**

- Singles**
- 1 **Erasure** - Abba-esque (Sonet)
  - 2 **Snap** - Rhythm Is A Dancer (BMG)
  - 3 **Dr. Alban** - It's My Life (SweMix)
  - 4 **Inner Circle** - Sweat (Metronome)
  - 5 **Kris Kross** - Jump (Sony Music)
  - 6 **Svenne Rubins** - Långga Bollar På Bengt (Start Klart)
  - 7 **Lisa Nilsson** - Varje Gång Jag Ser Dig (BMG)
  - 8 **Michael Learns To Rock** - The Actor (EMI)
  - 9 **Stefan Andersson** - Catch The Moon (Record Station)
  - 10 **Londonbeat** - You Bring On The Sun (BMG)

- Albums**
- 1 **Lisa Nilsson** - Himlen Runt Hörnet (BMG)
  - 2 **Stefan Andersson** - Emperors Day (Record Station)
  - 3 **ZZ Top** - Greatest Hits (Warner Music)
  - 4 **Annie Lennox** - Diva (BMG)
  - 5 **Def Leppard** - Adrenalize (PolyGram)
  - 6 **Queen** - Greatest Hits II (EMI)
  - 7 **Bruce Springsteen** - Human Touch (Sony Music)
  - 8 **Kiss** - Revenge (PolyGram)
  - 9 **Iron Maiden** - Fear Of The Dark (EMI)
  - 10 **Electric Boys** - Groovus Maximus (PolyGram)

**IRELAND**

- Singles**
- 1 **Erasure** - Abba-esque (Mute)
  - 2 **Guns N' Roses** - Knockin' On Heaven's Door (MCA)
  - 3 **Richard Marx** - Hazard (EMI)
  - 4 **Kris Kross** - Jump (Sony Music)
  - 5 **U2** - Even Better Than The Real Thing (Island)
  - 6 **George Michael** - TooFunky (Sony Music)
  - 7 **Utah Saints** - Something Good (PolyGram)
  - 8 **Elton John** - The One (PolyGram)
  - 9 **K.W.S.** - Please Don't Go/Game Boy (Network)
  - 10 **Def Leppard** - Make Love Like A Man (PolyGram)

- Albums**
- 1 **Neil Diamond** - Greatest Hits 1966-1992 (Sony Music)
  - 2 **Lionel Richie** - Back To Front (PolyGram)
  - 3 **Paul Brady** - Songs And Crazy Dreams (PolyGram)
  - 4 **Guns N' Roses** - Use Your Illusion II (MCA)
  - 5 **Elton John** - The One (PolyGram)
  - 6 **Faith No More** - Angel Dust (PolyGram)
  - 7 **Queen** - Live At Wembley '86 (EMI)
  - 8 **Garth Brooks** - Ropin' The Wind (EMI)
  - 9 **Something Happens** - Bedlam A Go Go (Virgin)
  - 10 **The Pogues** - The Rest Of The Best (Pogue Mahone)

**PORTUGAL**

- Singles**
- 1 **Rui Veloso** - Maubere (EMI)
  - 2 **Salt-N-Pepa** - Let's Talk About Sex (PolyGram)
  - 3 **G.Michael/E.John** - Don't Let The Sun ... (Sony Music)
  - 4 **Cure** - High (PolyGram)
  - 5 **Elton John** - The One (PolyGram)
  - 6 **Guns N' Roses** - November Rain (Ariola)
  - 7 **George Michael** - TooFunky (Sony Music)
  - 8 **Erasure** - Abba-esque (Edisom)
  - 9 **Guns N' Roses** - Don't Cry (Ariola)
  - 10 **Bruce Springsteen** - Human Touch (Sony Music)

- Albums**
- 1 **Queen** - Live At Wembley '86 (EMI)
  - 2 **Scorpions** - Still Loving You (EMI)
  - 3 **Resistencia** - Palavras Ao Vento (Ariola)
  - 4 **James** - Seven (PolyGram)
  - 5 **Nirvana** - Nevermind (Ariola)
  - 6 **GNR** - Rock In Rio Douro (EMI)
  - 7 **Def Leppard** - Adrenalize (PolyGram)
  - 8 **Bruce Springsteen** - Human Touch (Sony Music)
  - 9 **Metallica** - Metallica (PolyGram)
  - 10 **Guns N' Roses** - Use Your Illusion II (Ariola)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gallup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Virgin (Greece). Labels listed are the national marketing companies.



THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED
	WKS on CHARTS	TITLE - ORIGINAL LABEL			WKS on CHARTS	TITLE - ORIGINAL LABEL			WKS on CHARTS	TITLE - ORIGINAL LABEL	
1	7	<b>Lionel Richie</b> Back To Front - Motown	UK, D, B, NL, A, CH, S, DK, I, N, IR	35	42	<b>Maggie Reilly</b> Echoes - EMI	D, A, CH, DK, N, SF	69	56	<b>Veronique Sanson</b> Sans Regrets - WEA	F
2	2	<b>Elton John</b> The One - Rocket	UK, F, D, B, NL, E, A, CH, S, DK, I, N, IR	36	30	<b>Ugly Kid Joe</b> As Ugly As They Wanna Be - Mercury	UK, D, NL, A, CH, N, GR, IR	70	59	<b>Sergio Dalma</b> Adivina - Ediciones Musicales	E
3	5	<b>Queen</b> Live At Wembley '86 - Parlophone	UK, F, D, B, NL, E, A, CH, S, PDK, I, SF, GR, IR	37	28	<b>Alexander O'Neal</b> This Thing Called Love - Greatest Hits - Epic	UK	71	72	<b>Francesco Baccini</b> Nomi E Cognomi - CGD	I
4	33	<b>Queen</b> Greatest Hits II - Parlophone ▲4	UK, D, B, NL, E, A, CH, S, DK, I, SF, GR, IR	38	39	<b>Shakespears Sister</b> Hormonally Yours - London	UK, D, A, DK, IR	72	67	<b>Soundtrack - Dirty Dancing</b> Dirty Dancing - RCA	F
5	39	<b>Guns N' Roses</b> Use Your Illusion II - Geffen ▲	UK, F, D, B, NL, E, A, CH, PDK, SF, IR	39	37	<b>The Black Crowes</b> The Southern Harmony & Musical Companion - Def American	UK, D, B, NL, A, CH, S, DK, N, SF, GR, IR	73	48	<b>Midnight Oil</b> Scream In Blue - Columbia	F, D, A, CH
6	32	<b>Genesis</b> We Can't Dance - Virgin ▲3	UK, F, D, B, NL, E, A, CH, DK, GR	40	NE	<b>Joe Cocker</b> The Legend - The Essential Collection - PolyGram TV	UK	74	74	<b>Stefan Andersson</b> Emperors Day - Record Station	S
7	11	<b>ZZ Top</b> Greatest Hits - Warner Brothers	UK, D, B, NL, A, CH, S, PDK, N, SF	41	35	<b>Red Hot Chili Peppers</b> Blood Sugar Sex Magik - Warner Brothers	D, B, NL, CH, S, DK, N, GR, IR	75	50	<b>Michel Sardou</b> Le Grand Réveil/Le Bac "G" - Tremas	F
8	21	<b>Snap</b> The Madman's Return - Logic/Ariola	D, B, NL, A, S, DK, I, GR	42	38	<b>Tracy Chapman</b> Matters Of The Heart - Elektra	F, D, A, CH	76	86	<b>883</b> Hanno Ucciso L'Uomo Ragno - FRI	I
9	37	<b>Simply Red</b> Stars - east west ▲3	UK, F, D, NL, E, A, PDK, SF, GR, IR	43	NE	<b>The Beatles</b> Sgt. Pepper's Lonely Hearts Club Band - Parlophone	UK	77	89	<b>La Union</b> Tren De Largo Recorrido - WEA	E
10	13	<b>Def Leppard</b> Adrenalize - Bludgeon Riffola	UK, F, D, NL, E, A, CH, S, PDK, N, SF, GR, IR	44	43	<b>The Mama's &amp; The Papa's</b> Daydream - Ariola	D	78	66	<b>Guns N' Roses</b> Appetite For Destruction - Geffen	UK, D, NL, DK, IR
11	12	<b>Annie Lennox</b> Diva - RCA	UK, D, NL, E, A, CH, S, DK, I, SF, GR, IR	45	33	<b>The Sisters Of Mercy</b> Some Girls Wander By Mistake - Merciful Release	D, B, A, CH, S, GR	79	70	<b>Gary Moore</b> After Hours - Virgin	D, E, CH, GR
12	30	<b>Nirvana</b> Nevermind - DGC ●	UK, F, D, B, NL, E, CH, PDK, GR, IR	46	44	<b>Richard Marx</b> Rush Street - Capitol	UK, DK, IR	80	NE	<b>Michel Berger &amp; France Gall</b> Double Jeu - Apache	F, B
13	15	<b>Westernhagen</b> Jaja - Warner Brothers ●	D	47	40	<b>Kiss</b> Revenge - Mercury	D, NL, A, CH, S, DK, N	81	63	<b>Luca Carboni</b> Carboni - RCA	I
14	39	<b>Guns N' Roses</b> Use Your Illusion I - Geffen ▲	UK, F, D, B, NL, E, PDK, SF, GR, IR	48	60	<b>Die Prinzen</b> Das Leben Ist Grausam - Hansa	D	82	79	<b>Rolling Stones</b> Greatest Hits 1971 - 1984 - Columbia	GR
15	3	<b>Faith No More</b> Angel Dust - Slash/London	UK, D, NL, CH, S, DK, N, IR	49	51	<b>Scorpions</b> Still Loving You - Harvest	D, NL, P, SF, GR	83	80	<b>Lars H.U.G.</b> Blidt Over Dig - Medley	DK
16	7	<b>Julio Iglesias</b> Calor - Columbia	F, B, NL, E, PDK	50	49	<b>Dire Straits</b> On Every Street - Vertigo ▲2	UK, F, NL, E	84	92	<b>Presuntos Implicados</b> Ser De Agua - WEA	E
17	15	<b>Right Said Fred</b> Up - Tug	UK, D, B, NL, A, CH, DK, GR, IR	51	31	<b>del Amitri</b> Change Everything - A&M	UK, CH, S, DK	85	RE	<b>François Feldman</b> Magic' Boulevard - Philips	F
18	30	<b>U2</b> Achtung Baby - Island	UK, F, D, NL, E, S, DK, I, IR	52	71	<b>Jean Marc Thibault</b> Le Printemps Des Valses Et Des Java - PPL/Sony	F	86	69	<b>Crowded House</b> Woodface - Capitol	UK, NL, IR
19	6	<b>Dr. Alban</b> One Love - SweMix	D, A, CH, S, PDK, SF, GR	53	46	<b>Kim Wilde</b> Love Is - MCA	F, D, NL, A, CH, S, DK	87	93	<b>Pearl Jam</b> Ten - Epic	D, B, NL, GR, IR
20	10	<b>Metallica</b> Metallica - Vertigo	UK, D, B, NL, PDK, SF, GR, IR	54	83	<b>Tom Jones</b> The Complete Tom Jones - Hit	UK	88	78	<b>Mecano</b> Aidalai - Ariola	F, E
21	10	<b>The Cure</b> Wish - Fiction ▲2	UK, F, D, B, NL, E, A, CH, S, PGR, I	55	55	<b>Joaquin Sabina</b> Fisica Y Quimica - Ariola	E	89	85	<b>Luz Casal</b> A Contra Luz - Hispavox	E
22	7	<b>Iron Maiden</b> Fear Of The Dark - EMI	F, D, B, NL, E, A, CH, S, PDK, SF, GR	56	65	<b>W.A.S.P</b> The Crimson Idol - Parlophone	UK, D, CH, S, PDK, N	90	84	<b>Roberto Vecchioni</b> Camper - EMI	I
23	14	<b>Bruce Springsteen</b> Human Touch - Columbia ▲	UK, F, D, NL, E, A, CH, S, PDK, I	57	45	<b>Bruce Springsteen</b> Lucky Town - Columbia ▲	D, NL, E, A, CH, S, DK, SF	91	52	<b>Marillion</b> A Singles Collection 1982 - 1992 - EMI	UK, NL, CH, PDK
24	30	<b>Michael Jackson</b> Dangerous - Epic ▲5	UK, F, D, B, NL, E, I	58	NE	<b>The Mission</b> Masque - Mercury	UK, D, DK	92	100	<b>Bjelleklang</b> Hohlohohoo - Ariola	N
25	9	<b>Chris De Burgh</b> Power Of Ten - A&M	UK, D, A, CH, IR	59	47	<b>Tears For Fears</b> Tears Roll Down (Greatest Hits 82-92) - Fontana	D, B, E, I	93	77	<b>Nick Cave &amp; The Bad Seeds</b> Henry's Dream - Mute	D, NL, GR
26	4	<b>Wilson Phillips</b> Shadows And Light - SBK	UK, D, NL, A, CH, S, DK, SF	60	81	<b>Pow Wow</b> Regagner Les Plaines - Remark	F	94	64	<b>Isabel Pantoja</b> Corazon Herido - Ariola	E
27	NE	<b>Soundtrack - Heartbeat</b> Music From The Yorkshire TV Series - Columbia	UK	61	62	<b>Curtis Stigers</b> Curtis Stigers - Arista	UK, D, DK, IR	95	99	<b>Francis Lalanne</b> Tendresses - Tremas	F
28	29	<b>Jean-Philippe Audin &amp; Diego Modena</b> Ocarina - Delphine	F, B	62	58	<b>Mango</b> Come L'Acqua - Fonit Cetra	I	96	RE	<b>Simon &amp; Garfunkel</b> The Definitive Simon & Garfunkel - Columbia ●	B, SF, GR
29	4	<b>Dr. Hook</b> Completely Hooked - Capitol	UK, IR	63	54	<b>Soundtrack - The Commitments</b> The Commitments - MCA	UK, DK, IR	97	NE	<b>Elio E Le Storie Tese</b> Italian, Rum Casusu Ciky - Hukapan	I
30	29	<b>Queen</b> Queen Greatest Hits - EMI ▲5	UK, D, B, NL, A, CH, DK, SF, IR	64	57	<b>Amedeo Minghi</b> I Ricordi Del Cuore - Fonit Cetra	I	98	87	<b>U 96</b> Das Boot - Polydor	D, A, S, SF
31	37	<b>Prince &amp; The New Power Generation</b> Diamonds And Pearls - Paisley Park ▲	UK, F, D, NL, IR	65	91	<b>Lisa Stansfield</b> Real Love - Arista	UK, NL	99	88	<b>Foreigner</b> The Very Best Of - Atlantic	D, NL, SF
32	4	<b>Kris Kross</b> Totally Krossed Out - Ruffhouse/Columbia	UK, D, B, NL, CH, S, DK, SF, GR	66	61	<b>Lisa Nilsson</b> Himlen Runt Hörnet - Diesel	S	100	RE	<b>Tina Turner</b> Simply The Best - Capitol ▲2	UK, D, NL
33	NE	<b>Neil Diamond</b> Greatest Hits 1966-1992 - Columbia	UK, NL, IR	67	75	<b>Joan Manuel Serrat</b> Utopia - Ariola	E	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.			
34	13	<b>Mr. Big</b> Lean Into It - Atlantic	D, NL, A, CH, DK, N, SF	68	53	<b>Soul II Soul</b> Vol. III Just Right - Ten	UK, D, NL, A, GR	○ = FAST MOVERS      NE = NEW ENTRY RE = RE-ENTRY			



## OFF THE RECORD

**WONDER OF WOOLLIES:** While the rest of British retailers are oohing and ahing about the proposed Breakers Chart, retail chain **Woolworths** is currently reviewing a new in-house singles chart system in its stores. The system is only in the early stages of review at the moment, but Woolworths does reveal that it will be based on "what's best for the customer." If it all goes ahead, Woolworths will be the first retailer to use its own singles chart in the UK.

**STEALING THE SHOW:** EHR **Antenne Bayern**/Munich stole the glory somewhat from **Michael Jackson** tour sponsors **Bayern 3** at last week's Munich concert. While the name Bayern 3 was only to be seen on the back of the concert tickets, Antenne Bayern had banners flying above the stadium and some 30-40 promotion people mingling with the crowds giving out leaflets. Apparently most of the people at the concert, when asked, thought that Antenne Bayern was the official sponsor!

**WELL DONE DENMARK:** The Danish **Roskilde** music festival altered its time schedule around the European Cup final on June 26. Groups performing that day had their slots moved forward or back one hour to allow the Danish fans to go and watch the match. Bands playing after the match report having never played to such an ecstatic audience.

**NEW ITALIAN MINISTER OF POST AND TELECOMMUNICATIONS:** Italian social democrat politician **Maurizio Pagani** has been appointed minister of post and telecommunications in a new government formed on June 28. Pagani takes over from **Carlo Vizzini** who is also a member of the Social Democrat Party. Is the radio sector optimistic that broadcast legislation, first approved in 1990, will now be implemented quickly? More next week.

**MERCURY LONDON CELEBRATION:** Mercury US president **Ed Eckstine** invited his UK **PolyGram** colleagues (and some media) to a champagne party in London, celebrating the recent successes with **Billy Ray Cyrus** and **Ugly Kid Joe**. Apart from many legal eagles, the Portobello Road bash proved that **Mike Allen** "knows" **David Munns**.

**THE VERDICT PLEASE:** Spanish parliament gave its official approval in mid-June of the modified intellectual property law specifying the amounts manufacturers and importers have to pay. (See *M&M* April 4 issue.)

**PRIOR RESIGNS FROM ARISTA:** **Tim Prior** has resigned from **Arista Records** as marketing director following a policy disagreement with MD **Diana Graham**. Prior, who joined the company four years ago, announced his decision to leave last week. Until a permanent replacement is planned, Graham will temporarily assume day-to-day operations and marketing responsibilities.

**DANISH DEAL:** Parent company of **Radio Uptown**, **Egmont**, has merged with **Nordisk Film**.

### Antena

(continued from page 1)

tered 560,000 listeners this quarter.

Group network owner **SER** captured 41.7% of the total radio audience between February and April with 7,599,000 listeners.

**Antena 3** was in second place with 21% and a total 3,827,000

listeners. The rest of the audience cake was divided between broadcaster **RNE** (20%), **Onda Cero** (10%) and church-backed **Cadena Cope FM**—renamed **Cadena 100**—(11.6%).

The results also reveal an overall increase of 773,000 listeners against the October-November survey.

### Spain's Top Radio Stations

(in thousand of listeners)

Station	Format	'91 Oct-Nov	'92 Feb-Apr	% chg.
<b>40 Principales (FM)</b>	EHR	3412	3141	-8
<b>Antena 3 Convencional</b>	News/talk	2545	3068	+20
<b>Cadena SER Convencional</b>	News/talk	2969	3064	+3
<b>RNE 1</b>	News/talk	2229	2262	+1
<b>Onda Cero Convencional</b>	News/talk	1066	1471	+38
<b>Cope Convencional</b>	News/talk	1354	1213	-10
<b>Cadena Dial (FM)</b>	Spanish Music	737	934	+26
<b>Cope Formula (FM)</b>	EHR	882	887	+5

Source: *Estudio General de Medios*

### Sony

(continued from page 1)

lang, for German-language, MOR repertoire. All units will report to director artist marketing **Hubert Wandjo**, who in turn reports to MD **Jochen Leuschner**. Twelve new people will be hired to staff the new departments.

Says Leuschner, "The record company of today is operating on generalist principles—one product manager dealing with different genres of music, which inevitably leads to a compromise. But as an A&R person, you have to know the repertoire 100%, especially in the dance, heavy metal and local repertoire scenes—all little worlds on their own. We've looked at our organization and felt that these different repertoire segments should be reflected in our organization.

"Apart from increasing capacity and competence in handling repertoire, the new set-up enables each unit head to work as an independent entrepreneur. It opens up possibilities to develop talents and skills."

Wandjo says the restructuring

provides more flexibility. "Obviously, we like each unit to have its own promotional force, but that would create too big a company," he comments. "For the Hard & Heavy/Alternative section press is essential, so CP will give them that. But also on the marketing and sales side, there are people who will work with specialized retailers. In this way, we create little record companies that have the know-how and credibility of the music they represent."

**Mike Heisel** will head the Pop/Rock International department, handling artists such as **Bruce Springsteen**, **Mariah Carey**, **Michael Bolton** and **George Michael**. Heisel will also oversee **Dance Pool**—which was created three years ago—together with label manager **Stefan Bentz**.

**Markus Linde** is responsible for Hard & Heavy/Alternative, dealing with artists such as **Alice Cooper**, **Ozzy Osbourne** and **Pearl Jam**, and also with national talents such as **Nationalgalerie** and the Slags.

National schlager and MOR artists like **Edward Simoni** and

**Peter Kraus** will continue to be managed by the **Herzklank** label, under the direction of label manager **Uwe Kanthak**. In the area of Pop/Rock National, A&R group manager **Gerhard Braum** and marketing manager **Klaus Pomykaj** will work with acts such as **Peter Hoffmann**, **Rio Reiser**, **Nena**, **Andreas Vollenweider** and **Münchener Freiheit**.

The German affiliate is so far the only Sony company in Europe to split its artist marketing operations into distinct repertoire units. In Italy and Spain, the **Epic** and **Columbia** labels have been separated, while France also created a third repertoire source with **Squatt**. In the UK, Sony has five independent units—**Epic**, **Columbia**, **Sony Soho Square**, **Sony Music Publishing** and the **Licensed Repertoire Division**.

Sony Music Germany recently reported a 1991 turnover of DM328 million (app. US\$205 million), an increase of 17% over 1990's DM280 million (*M&M*, May 16). Worldwide, the turnover of Sony's record division was US\$4 billion.

### UK

(continued from page 1)

music creators and publishers. The agreement is set to expire at the end of September.

Under the terms of that agreement, stations that use PRS copyright music do so for 25%-80% of their transmission hours. Royalty payment is calculated as a percentage of net advertising revenue (NAR) on a six-band sliding scale. The low band of the scale is 5% of the first £1 million of NAR with the highest band being 9% above £8 million of NAR. The bands are adjusted annually according to inflation as measured by the Retail Prices Index (RPI). Stations using copyright music for more than 80% of their transmission hours pay an additional sum calculated at 15% of the amount produced by the sliding scale.

The hearing opened with the

**Association of Independent Radio Companies (AIRC)** leading counsel **Christopher Clarke QC** arguing that it is not just the music but what the station does with it which determines its success or failure.

"The cutting edge that one station enjoys over another arises from what it does with the repertoire as far as music is concerned and what it does in relation to the totality of the rest of its activities," he said. "In addition to access to the repertoire, a radio station needs highly talented people to select, present and match the music to the hour of the day and the audience. It is a travesty of analysis to treat a radio station as it was simply a juke box of the airwaves, an expression found in one of the records company's witness statements."

In his opening arguments, the record companies collecting society **Phonographic Performance**

**Ltd.'s (PPL)** leading counsel **Sydney Kentridge QC** charged that stations make money by playing music from the PPL's repertoire and therefore should pay accordingly. "Without the PPL repertoire, there would never have been any such thing as independent local radio," he said. "The AIRC should not have existed. What happens now is that the station takes [PPL's] products, products to which it has not given a penny or hour of time to development, in relation to which they have taken none of the risk of recording. By playing these products hour after hour, it brings in income and profits it would never have been able to earn without this repertoire."

The **BBC**, which recently signed an agreement with PPL in which the corporation pays approximately £9 million a year in royalties, is testifying as an intervener on behalf of the AIRC.

### Rancati

(continued from page 1)

station director **Claudio Astorri** with responsibilities being shared by other programming managers. This temporary situation will be reviewed in September.

Comments **Benson**, "Rancati has left the company because of differences of opinion. Her experience was from a different era of Italian radio when it was still very much improvised and run more on enthusiasm. Rancati is a very intelligent woman, but she had a different style when approaching the everyday problems of running a radio station."

Rancati declines to comment on the reasons for her departure. "I'm currently negotiating various things with station owner **Lorenzo Suraci**. When these are sorted out I'll talk."

**Astorri** said of Rancati when first appointed, "She is possibly one of the most experienced programmers in the business and was artistic director at **Rete 105** during its golden era."

Rancati is the second PD to

make a quick exit from the station in the space of a year. **Guido Monti** quit the position unexpectedly in June 1991 after only eight months of service. Differences of opinion were also cited as the reason for his departure.

### Jackson

(continued from page 1)

material from his current album.

The stage production, lighting and pyrotechnics exceeded Jackson's previous tours; the synergy between video, dance routines and music was effectively achieved.

Jackson moved freely on three separate stages—each requiring three days to construct. The stages integrated three different laser shows, four camera crews, a 160,000-watt light show and 230 explosions.

The concert, promoted by **Marcel Avram/Mama Concerts & Rau**, was plagued by some technical hiccups, including the failure of the two Sony **Jumbotron** video screens and a malfunctioning microphone.

Over 1,200 media people were flown in by **Sony Music** to enjoy the show and a spectacular pre-concert carnival modeled after the cover art to Jackson's new album.





## Carey Is Infecting Europe

Elton John keeps on beating his own records; the total number of stations playing *The One* has grown to 99, representing close to 80% of M&M's EHR roster. Airplay is impressive across the board, although there is relative room for improvement in Sweden and Germany. Although stabilizing somewhat, *The One* is still far advanced compared to the frontrunner, George Michael's *Too Funky*. The latter song's penetration has been expanded to 88 stations and airplay is best in Norway, Belgium, Denmark, the UK and Italy. Following a two-week stint at *Billboard's* Hot 100 Singles, Mariah Carey's cover of the 1971 hit *I'll Be There* by the Jackson 5--recorded on MTV's "Unplugged,"--is now infecting European programmers. Backed by solid airplay in Norway, Holland, the UK and Denmark, the track moves to the fifth position in its third week. Carey's best performing single on the EHR Top 40 so far has been *Someday* that peaked at number 2 in November of last year. As expected, the B-52's move into top 10 with *Good Stuff*, the title track of the trio's new Don Was/Nile Rodgers-produced album. UK programmers are most keen on the track, but Scandinavia and the Benelux are quickly cashing in, too. Patience pays off. It took Columbia some time, but European hit programmers are now fully convinced about the impact of new artist Sophie B. Hawkins's *Damn I Wish I Was Your Lover*. The track moves to number 11 and with airplay mounting in Italy, the UK, Holland and Norway, it is a good contender for the top 10. Another new artist breaking into the EHR Top 40 is east west UK-signing *Tori Amos*. Backed by a very solid base in the UK and further supported by promising airplay in Sweden, Austria and Switzerland, *Crucify* is this week's highest entry at number 33. MB

### MOST ADDED

ELECTRONIC/Disappointed	(Parlophone)	12
PETER CETERA/Restless Heart	(Warner Brothers)	11
BRYAN ADAMS/All I Want Is You	(A&M)	10
B 52'S/Good Stuff	(Reprise)	10
DIRE STRAITS/The Bug	(Vertigo)	10
BOB GELDOF/Room 19 (Sha La La Lee)	(Vertigo)	10
JAMES/Seven	(Fontana)	10
JON SECADA/Just Another Day	(SBK)	10

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION LEADERS

ELTON JOHN/The One	(Rocket)	85
GEORGE MICHAEL/Too Funky	(Epic)	71
LONDONBEAT/You Bring On The Sun	(Anxious)	59
LIONEL RICHIE/Do It To Me	(Motown)	56

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION PERFORMANCE

NICK BERRY/Heartbeat	(Columbia)	90
LAURENT VOULZY/Paradoxal Système	(Ariola)	90
INNER CIRCLE/Sweat (Alalalalong)	(Metronome)	84
ERASURE/S.O.S.	(Mute)	82
ERASURE/Take A Chance On Me	(Mute)	82
ERASURE/Voulez Vous	(Mute)	82

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 10. Songs tied are listed alphabetically by artist.

### TOP RECURRENTS

	Total Stations
DEL AMITRI/Always The Last To Know	(A&M) 32
BRUCE SPRINGSTEEN/Better Days	(Columbia) 30
MARC ALMOND/The Days Of Pearly Spencer	(WEA) 29
CROWDED HOUSE/Weather With You	(Capitol) 28

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

BOB GELDOF/Room 19 (Sha La La Lee)	(Vertigo)	21
PETER CETERA/Restless Heart	(Warner Brothers)	20
L. VANDROSS/JANET JACKSON/The Best Things...	(A&M)	17
DINA CARROLL/Ain't No Man	(A&M)	14
JIMMY NAIL/Ain't No Doubt	(east west)	14
JAMES/Seven	(Fontana)	10
LAURENT VOULZY/Paradoxal Système	(Ariola)	10

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

TW LW WOC Artist/Title

Original Label Total Stations Rotation A B New Adds

1	1	7	ELTON JOHN/The One	(Rocket)	99	85	14	6
2	2	5	GEORGE MICHAEL/Too Funky	(Epic)	88	71	17	4
3	3	7	LONDONBEAT/You Bring On The Sun	(Anxious)	76	59	17	6
4	4	7	CURE/Friday I'm In Love	(Fiction/Polydor)	62	42	20	4
5	7	3	MARIAH CAREY/I'll Be There	(Columbia)	58	42	16	7
6	5	10	LIONEL RICHIE/Do It To Me	(Motown)	68	56	12	2
7	6	7	ANNIE LENNOX/Precious	(RCA)	50	27	23	5
8	9	9	EN VOGUE/My Lovin' (You're Never Gonna Get It)	(east west)	51	38	13	5
9	14	3	B-52'S/Good Stuff	(Reprise)	56	40	16	10
10	8	7	WILSON PHILLIPS/You Won't See Me Cry	(SBK)	54	35	19	1
11	16	4	SOPHIE B. HAWKINS/Damn I Wish I Was Your Lover	(Columbia)	44	24	20	6
12	17	5	SNAP/Rhythm Is A Dancer	(Logic/Ariola)	42	33	9	7
13	12	11	CURIOSITY/Hang On In There Baby	(RCA)	49	37	12	2
14	10	6	KRIS KROSS/Jump	(Ruffhouse/Columbia)	45	29	16	1
15	11	4	INCOGNITO/Don't You Worry 'Bout A Thing	(Talkin Loud)	41	28	13	2
16	19	3	U2/Even Better Than The Real Thing	(Island)	40	28	12	6
17	20	3	PREFAB SPROUT/The Sound Of Crying	(Kitchenware)	37	24	13	9
18	15	6	GUNS N' ROSES/Knockin' On Heaven's Door	(Geffen)	34	28	6	1
19	18	4	SOUL II SOUL/Move Me No Mountain	(Ten)	28	14	14	4
20	27	8	MAGGIE REILLY/Everytime We Touch	(EMI)	45	36	9	6
21	35	2	GLENN FREY/I've Got Mine	(MCA)	40	27	13	9
22	38	2	JON SECADA/Just Another Day	(SBK)	39	17	22	10
23	13	6	LISA STANSFIELD/Set Your Loving Free	(Arista)	35	15	20	2
24	32	3	ERASURE/Lay All Your Love On Me	(Mute)	37	29	8	8
25	23	13	GENESIS/Hold On My Heart	(Virgin)	34	26	8	3
26	22	7	SHAKESPEARS SISTER/I Don't Care	(London)	36	24	12	3
27	21	5	KWS/Please Don't Go	(Network)	35	22	13	1
28	26	6	UGLY KID JOE/Everything About You	(Mercury)	32	22	10	3
29	24	11	MICHAEL JACKSON/In The Closet	(Epic)	36	22	14	0
30	28	11	KIM WILDE/Love Is Holy	(MCA)	36	21	15	0
31	34	4	DOUBLE YOU/Please Don't Go	(Robyx)	30	24	6	5
32	29	7	RINGO STARR/Weight Of The World	(Private Music/BMG)	33	22	11	3
33	NE	→	TORI AMOS/Crucify	(east west)	28	17	11	7
34	30	18	RICHARD MARX/Hazard	(Capitol)	27	19	8	1
35	40	2	DIRE STRAITS/The Bug	(Vertigo)	36	21	15	10
36	25	15	RIGHT SAID FRED/Deeply Dippy	(Tug)	27	19	8	0
37	NE	→	ELECTRONIC/Disappointed	(Parlophone)	30	24	6	12
38	36	3	TINA TURNER/I Want You Near Me	(Capitol)	27	16	11	0
39	39	18	ANNIE LENNOX/Why	(RCA)	33	22	11	1
40	NE	→	ERASURE/Take A Chance On Me	(Mute)	34	28	6	7

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

### CHARTBOUND

CYNDI LAUPER/The World Is Stone	(Epic)	26/5	DEEE-LITE/Runaway	(Elektra)	20/5
CELINE DION/If You Asked Me To	(Epic)	25/9	PRINCE/Thunder	(Paisley Park)	20/5
BEAUTIFUL SOUTH/Bell Bottomed Tear	(Go!Discs)	25/7	CURTIS STIGERS/Sleeping With The Lights On*	(Arista)	20/5
VANESSA WILLIAMS/Just for Tonight	(Polydor)	24/5	JOE PUBLIC/Live And Learn	(Columbia)	20/4
ERASURE/S.O.S.	(Mute)	23/5	DR. ALBAN/It's My Life	(SweMix)	20/2
MR. BIG/Just Take My Heart	(Atlantic)	23/2	METALLICA/Nothing Else Matters	(Vertigo)	20/1
AL JARREAU/Blue Angel	(east west)	23/0	CE CE PENISTON/Keep On Walkin'	(A&M)	20/1
CROWDED HOUSE/Four Seasons...	(Capitol)	22/4	INNOCENCE/I'll Be There	(Cooltempo)	18/6
BOB GELDOF/Room 19 (Sha La La Lee)	(Vertigo)	21/10	STING/It's Probably Me*	(A&M)	17/8
BRUCE SPRINGSTEEN/57 Channels	(Columbia)	21/7	L. VANDROSS/J. JACKSON/The Best Things...*	(A&M)	17/6
DEF LEPPARD/Make Love Like A Man	(Phonogram)	21/6	ERASURE/Voulez Vous*	(Mute)	17/4
DIANA ROSS/One Shining Moment	(EMI)	21/4	ZZ TOP/Rough Boy	(Warner Brothers)	17/3
RED HOT CHILI PEPPERS/Under...	(Warner Brothers)	21/2	TEN SHARP/Ain't My Beating Heart	(Columbia)	15/1
TAKE THAT/It Only Takes A Minute	(RCA)	21/2	DINA CARROLL/Ain't No Man*	(A&M)	14/9
PETER CETERA/Restless Heart*	(Warner Brothers)	20/11	JIMMY NAIL/Ain't No Doubt*	(east west)	14/9

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.



# *c y n d i l a u p e r*

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**Young Disciples** · Apparently Nothin' · MIX NELLE HOOPER

**George Michael** · Do You Really Want To Know · MIX GEORGE MICHAEL

**Sabrina Johnston** · Peace · MIX DAVID MORALES

**George Michael** · Happy · MIX GEORGE MICHAEL

**Sly & The Family Stone** · Thank You (Falsetime Be Mice Elf Agin) · MIX TODD TERRY

**Madonna** · Supernatural · MIX SLY & ROBBIE

**Crystal Waters** · Gypsy Woman · MIX JOEY NEGRO

**Seal** · Crazy · MIX BEN CHAPMAN

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IMAGE KEITH HARING

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