

MUSIC & MEDIA

Summer Track Attack!
M&M Brings You Some
Of The Quarter's
Hottest Talent.

See Special, Pages TA1-TA16

Europe's Music Radio Newsweekly . Volume 9 . Issue 14 . April 4, 1992 . £ 3, US\$ 5, ECU 4

DEF LEPPARD

GERMAN RADIO EXPRES — Belgian private radio station *Radio Expres* held a special reception on February 3 to celebrate its first anniversary. The majority of the city, as well as friends and supporters of the station, were invited to the occasion. Pictured here are: consultant *Radio Expres* secretary Annick Schellens, PD Marc Dhallander, chairman of the board Jan Merckx, news editor Hans Bellmans, president Fons Vyt, producer Michel Diville and producer Els Broeckmans.

German Labels Hope First Echo Awards Bring Recognition

by Miranda Watson

Germany's new record industry awards, the Echo, have received an enthusiastic welcome from the majors, who hope that they will eventually gain international recognition on a par with the Brits and the Grammys.

The first Echo Awards, which will cost over DM500,000 (app. US\$303,000) to produce, will take place on May 18 at the Flora Theatre in Cologne, and will be presented by the German media association Phono-Akademie. Chairman of the Academy and *MD* Gerd Gehring says the Echo has been created not only as an accolade for artistic achievements within the industry, but also as a

bridge between artistic achievement, cultural and economic importance. "It shows that we're just as serious about our own culture and our own stars, as are other countries," he adds. "We wouldn't spend a great amount of money on awards unless we were serious about our national artists." It is the greatest success of national production territories that the Academy of Echo award will support of record publishers and media people. The event has received approval from president of the German Parliament Rita Süssmuth. All proceeds will go to the German foundation for AIDS research, which Süssmuth chairs.

(continues on page 18)

Europe 2 Buys Stake Of Spain's Top FM

Spain's top radio network Europe 2 is continuing its pan-European expansion, buying a 38% stake in Spanish EHR network Cadena Top FM. No price was disclosed.

The deal gives Europe 2 entry into Europe's largest radio revenue market and one of Spain's biggest networks. Programming is based in Madrid, with headquarters around the city. Europe 2's network has grown five to the AC-formatted power Top currently reaches 20 cities, including Barcelona, Valencia, Bilbao and Madrid. One of its top priorities is to expand its potential reach to 40 million people (one-third of the population), hoping to expand to 40 stations within 18 months. Group

revenue growth last year, though precise figures were not released. Europe 2 is 100% owned by Union Iberica de Radio, whose president, *MD* Eugenio Fontán was also a founder of Spanish radio group SER's EHR net Los 40 Principales. Negotiations between Europe 2 and Cadena Top started about 18 months ago.

The purchase also expands Europe 2's growing pan-Euro network. The AC-formatted power Top currently reaches 20 cities, including Barcelona, Valencia, Bilbao and Madrid. One of its top priorities is to expand its potential reach to 40 million people.

Discussions for the purchase of *MD* Martin Brissonnet's reason has to do with the characteristics of the market. The most

deal was made. The Attack list of selected artists by the European try.

Accompanied by editorial pullout, the box in January of the programmers across Europe. This issue, M&M goes with its first summer Attack, featuring nine additional European artists.

There is a growing interest among programmers in European talent and the number of acts reaching the airwaves continues to multiply. Patrick Bruel, Mecano, Enigma, Quadrophenia, Seal, 2 Unlimited, Ten Sharp, Zucchero, Mylene Farmer, Patricia Kaas and Right Said Fred are only a

(continues on page 16)

Phonogram's Adrenaline Pumping For Def Leppard

by Margiel Bakker

Phonogram is lining up its biggest campaign so far for 1992 with this week's release of the new track Def Leppard album *Adrenalize*. How Europe's radio scene to a big change, with new names like Nirvana and Pearl Jam

Radio *MD* Peter Kallmann. "The new single *Let's Get Rocked* is extremely good and is

in heavy rotation. If the album is as good as the single, I don't think the fact that the band has been away for a while will affect them. Def Leppard has a loyal fan base, so they should do well. However, I'm not sure it will be as big as before. The heavy metal scene has changed, with new names like Nirvana and Pearl Jam taking a lot of fans."

MD Rainer Rundfunk/Frankfurt heavy metal expert Til Hofmeister notes, "It's a problem when a band brings a record out

(continues on page 18)

No. 1 in EUROPE

European Hit Radio
BRUCE SPRINGSTEEN
Human Touch
 (Columbia)

Coca-Cola Eurochart
GEORGE MICHAEL & ELTON JOHN
Don't Let The Sun Go Down On Me
 (Epic)

European Top 100 Albums
GENESIS
We Can't Dance
 (Virgin)

adē vē, n, a popular female singer:
adē, diva, fem. of *divus*, divine.)
adē, adv. alone (It., -L. *sōlus*, alone)

ADRENALIZE

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HAPPY BIRTHDAY RADIO EXPRES — Belgian private radio station Radio Expres/Antwerp held a special reception on February 3 to celebrate its tenth anniversary. The majority of the city, as well as friends and supporters of the station, were invited to the occasion. Pictured here are: consultant Jos Baudewijn, secretary Annick Schellens, PD Marc Dhollander, chairman of the board Jan Merckx, news editor Hans Hellemans, president Fons Vyttersprot, producer Michel Diville and producer Els Broeckmans.

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Chairman of the Academy and WEA Music MD Gerd Gebhardt says the Echo has been created not only as an accolade for artistic achievements within the music industry, but also as a

bridge between artistic achievement, cultural value and economic importance. "It shows that we're just as serious about our own culture and our own stars, as are other countries," he adds. "We wouldn't put this amount of money behind the awards unless we were serious about our national artists. It is the growing success of national product in other territories that has finally enabled the Academy to establish the Echo award with the united support of record companies, publishers and media personalities."

The event has the seal of approval from president of the German Parliament Rita Süßmuth. All proceeds will go to the German foundation for AIDS research, which Süßmuth chairs.

(continues on page 18)

FRENCH NET BROADENS REACH Europe 2 Buys 38% Of Spain's Top FM

by Steve Wonsiewicz &
Anna Marie de la Fuente

French FM AC network **Europe 2** is continuing its pan-European expansion, buying a 38% stake in Spanish EHR network **Cadena Top FM**. No price was disclosed.

The deal gives Europe 2 entry into Europe's largest radio-revenue market and one of Spain's newest networks. Programming is created in Madrid, which broadcasts around-the-clock, and is relayed live to the network. Cadena Top currently reaches listeners in 20 cities, including Seville, Barcelona, Valencia, Bilbao and Madrid, home of its flagship operation. The web, which has a potential reach of 15 million people (50% of the 14+ population), hopes to expand to 40 stations within the next 18 months. Group

ad revenue grew 15% last year, though specific figures were not released.

Radio Top was 100%-owned by **Union Iberica de Radio**, whose president/owner **Eugenio Fontan** was also a founder of Spanish radio group **SER's EHR net Los 40 Principales**. Negotiations between Europe 2 and Cadena Top started about 18 months ago.

The purchase also expands Europe 2's growing pan-Euro network. The AC-formatted powerhouse now operates in seven European countries, reaching over 120 million people.

Discussing the motives for the purchase, Europe 2 MD **Martin Brisac** says, "The first reason has to do with the characteristics of the Spanish market: it is the most

(continues on page 18)

Phonogram's Adrenaline Pumping For Def Leppard

by Machgiel Bakker

Phonogram is lining up its biggest campaign so far for 1992 with this week's release of the new, 10-track **Def Leppard** album *Adrenalize*. How will European radio react to a UK band that has been away for five years and whose biggest market to date has always been in the US?

According to **Radio 4U/Berlin** music editor **Peter Radzuhn**, "The new single *Let's Get Rocked* is extremely good and is

in heavy rotation. If the album is as good as the single, I don't think the fact that the band has been away for so long will affect them. Def Leppard has a loyal fan base, so they can't really fail. However, I'm not sure they'll be as big as before. The heavy metal scene has changed, with new names such as **Nirvana** and **Pearl Jam** attracting a lot of fans."

Hessischer Rundfunk/Frankfurt heavy metal expert **Til Hofmeister** notes, "It's a problem when a band brings a record out

(continues on page 18)

Radio Backs Track Attack Box Concept

"A great variety of European talent in one handy package, ready for broadcast." That is how radio programmers have described **M&M's** spring Track Attack box of nine CD singles, selected and furnished to radio by the European record industry.

Accompanied by a 16-page editorial pullout, **M&M** mailed the box in January to 1200 radio programmers across Europe. In this issue, **M&M** continues with its first summer Track Attack, featuring nine additional European artists.

There is a growing interest among programmers in European talent and the number of acts reaching the airwaves continues to multiply. **Patrick Bruel**, **Mecano**, **Enigma**, **Quadrophenia**, **Seal**, **2 Unlimited**, **Ten Sharp**, **Zucchero**, **Mylène Farmer**, **Patricia Kaas** and **Right Said Fred** are only a

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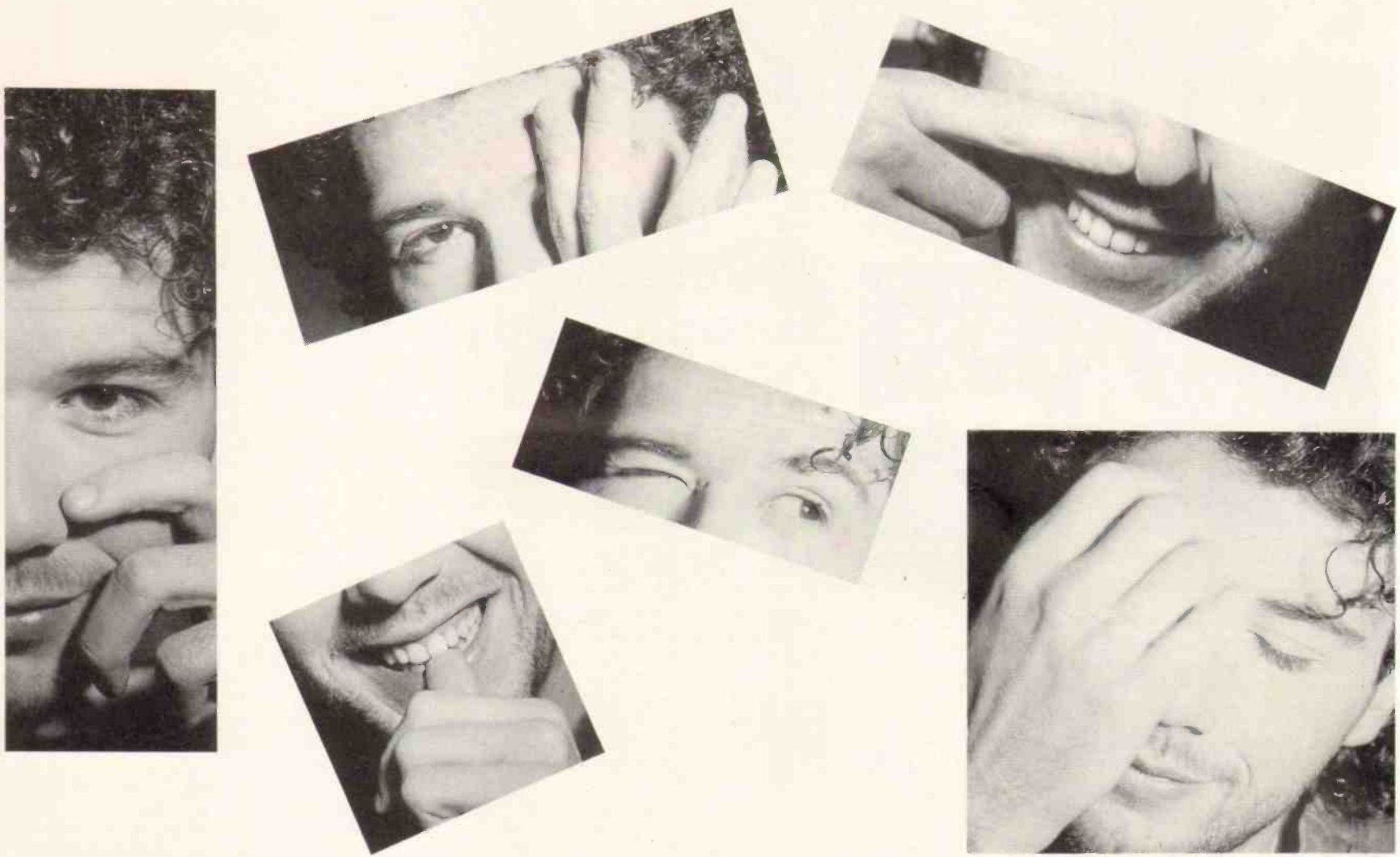
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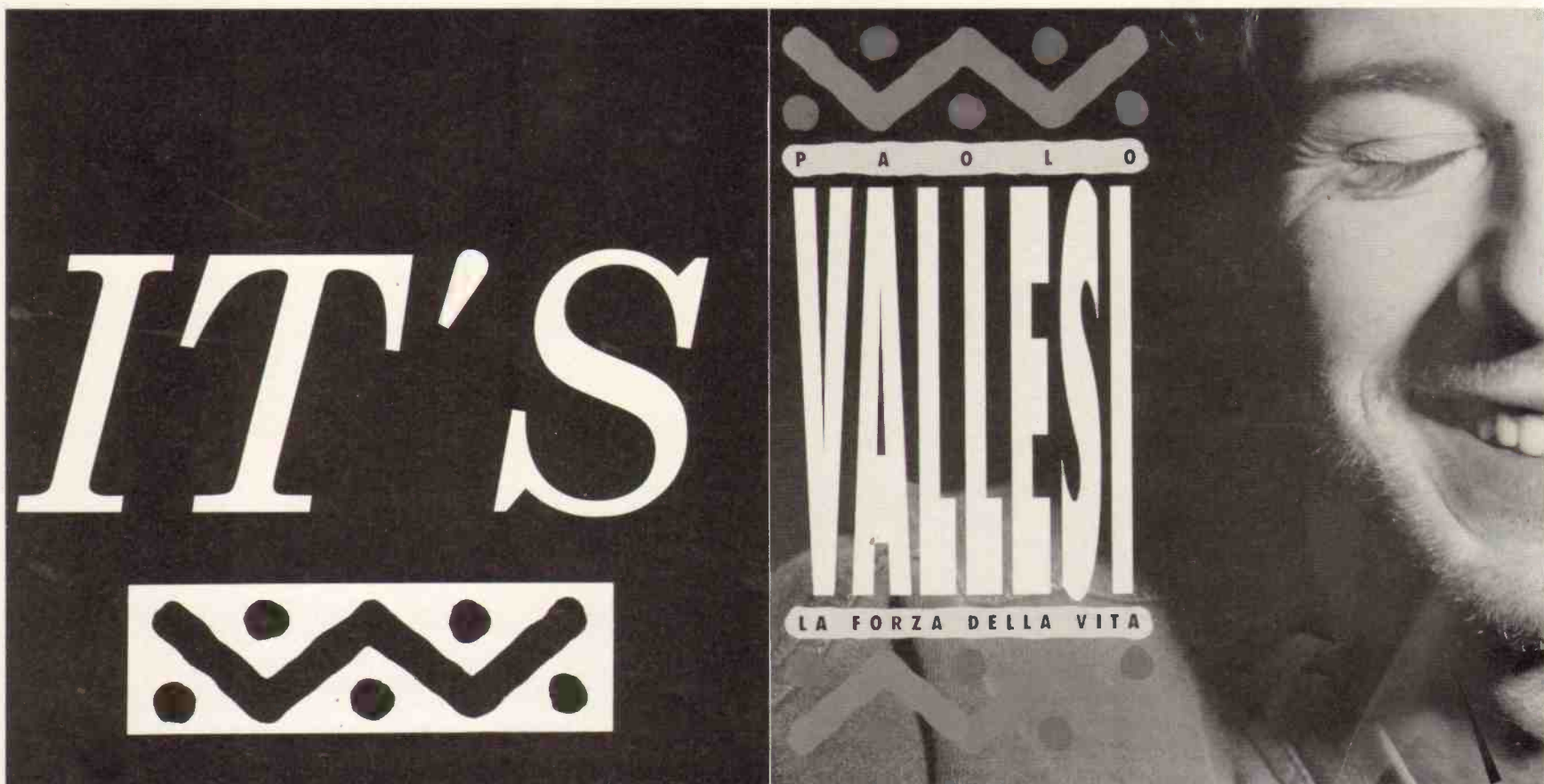
annie lennox · solo · the album · diva · out next week.



No. 1 IN ITALY! *(Singles, Albums and Airplay)*



Paolo Vallesi - "La Forza della Vita"



RMC CO-PUBLISHING FURORE

Gamer Hired For Special Projects; André Quits

by Emmanuel Legrand

The role of music programming has been thrown into question at the southern AM station **Radio Monte Carlo (RMC)**, following a move to concentrate on co-publishing deals and special operations.

Music publishing RMC affiliate **Train Bleu GM Raymond Gamer** has been brought in to develop projects with record companies, according to a written announcement sent out to the record industry on February 11 by RMC programme director **Yves Mourousi**.

Mourousi, a former presenter for TV channel **TF1**, acknowledges that this announcement heralded "a revival of a policy that

hadn't been used for quite some time."

He continues, "We are re-launching a sector that used to be profitable. This policy will not focus solely on co-publishing deals, but will allow the station to develop events and projects within the music industry."

The new policy has caused some bad feelings, however, and was followed by the immediate departure of co-head of musical programming **Nathalie André**. Industry executives were shocked, but many sympathized with her misgivings over the future of music programming at the station. One industry spokesperson says, "What is at stake is the autonomy of musical programming if some-

one like Gamer gets in the game." The president of a leading French publishing company declared he was against co-publishing deals, adding, "What is so significant about RMC anyway?"

André started in the radio business in the mid-'80s as assistant to **NRJ GM Max Guazzini**. She then left for TV production, and was hired as music programmer of RMC two years ago.

Co-publishing deals were very frequent in the '70s, in which stations would get a share of the publishing rights of a song in exchange for airplay. This trend diminished during the '80s, however, following objections from some publishers and performing rights body **SACEM**.



ANNUAL MUSIC LICENCE — French FM network Europe 2 has concluded a one-year deal with Network Music Europe (NME), a Dutch company exploiting music libraries, for the unlimited use of NME's production music. NME currently has 1,000 titles on offer, including 106 CDs. Pictured from left are: NME sales manager Europe Martin Grunberg, Europe 2 production manager Jeremy Blanc-Shapiro and NME president Ren Groot.

L'Onde Latine Preaches The Word For Domestic Music

by David Roe & Emmanuel Legrand

L'Onde Latine/Aix-en-Provence, the local station playing mostly Francophone music, has gained national recognition since it switched to satellite distribution, which enables it to supply some 50 stations around France.

The station was launched last April in the south of France by radio veterans **Patrick Fillioud** (son of **Georges Fillioud**, former minister of communications in the early '80s and founder of **Radio Gilda**) and **Laurent Perallat**, formerly with **Europe 2**. The programming team is based in Cannes, Toulon and in Perpignan.

L'Onde Latine programmes 100% French or Francophone music between 6.00-22.00. The playlist consists of 60 current hits, and rotations range between four to six times a day. The rest of the time, the stations play programmes from **Radio Italia Solo**

Musica Italiana in the Marseilles area, while programmes from the Spanish national network **SER** are broadcast in the Pyrenees/Mediterranean area, relayed from a transmitter in Perpignan.

Says programme director **Bruno Laboure**, "We were inspired by the Italian station **Radio Italia S.M.I.**, which became a market leader by playing mostly Italian music, and we think that this will also hold true in France. Our format consists of 60% new French titles, with the other 40% recurrent hits dating

from 1980 at the earliest. Our target audience is the 20-30 age group, and so far we have managed to avoid the trap of panels and heavy musical research which sound the death knell for stations trying to promote new acts. We are avoiding French nostalgia, which is already well represented elsewhere."

But L'Onde Latine knows it still has a long way to go before it is fully established. Perallat says that the real test will come in Paris, where L'Onde Latine has requested a frequency.

Bourges Spotlights European Artists

European acts will be given priority at the **Printemps de Bourges**, France's most important music festival, to be held from April 27 to May 3. Over 40,000 people are expected to attend the festival, which will feature a total of 15 different acts each day. Total budget for the festival amounts to **FFr21 million** (app. **US\$3.7 million**).

French superstars **Higelin, Juliette Greco, Charlélie Couture**, and upcomers **Kat Onoma** and **Enzo Enzo** will share the bill with European acts such as **Dave Stew-**

art, The Silencers, Stephan Eicher, Mecano, Galliano, Sarah Jane Morris, Joe Cocker, My Bloody Valentine, The Pogues, Rocksatt (from Russia) and **Rausch** (from Germany). American acts programmed include veterans **Leon Kottke, Leon Redbone, Garland Jeffreys** and **The Ramones**.

The festival will be sponsored by public radio station **France Inter** and TV channel **M6**. **France Inter** will broadcast a series of live programmes live from the festival. *EL*

Barclay Gambles On Rai Artist Khaled

PolyGram label **Barclay** is putting all its strength into breaking Algerian singer **Khaled**. Although his music is receiving positive reviews, radio stations have reportedly been slow to play it, especially before the French elections in mid-March. Khaled has popularized a modern form of Arab music called **rai**.

Stations have repeatedly avoided even playing the first single of the album, **Didi**, a catchy song with a strong potential for crossover. It was produced in Los Angeles by **Dan Was** of **Was! Not Was**, the man behind the recent albums by **Bonnie Raitt** and **Bob Dylan**, among others.

Among those stations currently playing the song are **France Inter, RMC** and **Skyrock**, while **M40, NRJ** and **Fun** are not giving it air-time. **RTL** and **Europe 1** are taking a wait-and-see attitude.

The language is cited as the main problem. Explains Barclay marketing manager **Paul Bassi**, "I think most people agree the music is good, but if the song was in English, there would be fewer problems. The political situation made people more sensitive. We were not able to book one single

prime time TV show. It seems that they want no more than a minimum of black and Arab performers on TV."

Skyrock PD Laurent Bouneau has taken a gamble, and believes that Khaled's album is one of the best of the year. "I know I risk having listeners turn off," he says, "but sometimes you have to take chances."

EHR M40 operations manager **Javier Pons** says, however, "We don't think it is the right kind of music for a wide audience. It is not a language problem; it is just that at an artistic level, it is too difficult for our format."

However, public station **France Inter** musical programmer **Yves Bigot** says, "We have been playing the song up to six times a week. We are not trying to take sides. We just pick the good albums or songs of the moment and this one happens to be good."

Meanwhile, retail response is good, with an initial order of 20,000 units of Khaled's eponymous album. Barclay says the album sells at a rate of 700 units a day and is currently ranked 24 in the **Virgin Megastore** chart. *EL*

M A N U K A T C H E



To celebrate the international release of Manu Katche's album "It's about time", we are proud to announce a one-off concert at the New Morning, (PARIS), on Monday 6th April. BMG France and Sacre Productions look forward to welcoming you to this event, and take this opportunity to thank the BMG European affiliates for their help in making this possible.

Sacre
PRODUCTIONSCA/MAL
PRODUCTIONSBMG
FRANCE

POUPA CLAUDIO
& RAGGA * MELODY

PATRICK GASPARD

I MUVRINI

PASCAL VILLENUIT

ANGÉLIQUE KIDJO

VIA ROMANCE

LES MUSIQUES
QUI CHANGENT
LE MONDE.



ARTIST BREAKS WITH PULSE 8

Rozalla Signs Epic Deal For Five-Record Contract

by Stephen Leigh

Rozalla has signed a five-album deal with Epic/Sony, which includes her debut album *Everybody's Free*, recorded with the indie dance label Pulse 8. The news was confirmed on March 21 by manager Chris Sargeant.

Rozalla and her management company **Mad Hat Music** recently went to court to block Pulse 8 from releasing the debut album. Despite having no signed contract, Rozalla had attended recording and cutting sessions paid for by the label.

The case lasted two months, during which time Epic was reported to have offered her a deal worth over £500,000 (app. US\$877,000), which included the

debut album.

Pulse 8 MD **Frank Sansom** says, "We would love to continue to work with Rozalla. There is nothing a major can give her that we can't."

The album, featuring the star's three European hits, *Are You Ready To Fly*, *Everybody's Free* and *Faith* was released March 23. The advertising text for the record is deliberately ironic, stating, "The Epic debut album on Pulse 8 Records."

Sansom is philosophical about the deal, saying, "They made her

an offer which we can't compete with. I always knew that Rozalla was very ambitious. Signing to Sony has put her up there with the big names. I now realize that she only saw us as a stepping stone, but she gave no hint of that before the court case." He adds, however, "My view is she will never get treatment from any other label as good as she got from us."



Rozalla



THE BEE GEES ARE BACK — The brothers Gibb return to Polydor — their partner for 20 successful years in the '70s and '80s—with the signing of a new worldwide deal. Pictured (l-r) are: Bee Gees lawyer Michael Eaton, Polydor director of legal and business affairs Judi O'Brien, Robin Gibb, Barry Gibb, Maurice Gibb, Polydor director of international Annie Newell, Polydor MD Jimmy Devlin and Polydor GM Andrew Jenkins.

Who's That Diva? RCA/BMG Gear Up For Lennox Debut

by Robbert Tilli

RCA/BMG is ready for what is likely to be its priority release this year—the solo debut of **Eurythmics** singer **Annie Lennox's** *Diva*. The album, produced by **Stephen Lipson** of **Simple Minds** fame, will be released on RCA throughout Europe on April 6.

The lead single, the ballad *Why*, released on March 16, has already been received warmly at Europe's EHR stations, and at presstime, is at number 5 in the **EHR Top 40**. **BMG UK** international marketing manager **Chrissie Harwood** explains, "We knew we only had three weeks from single to album, so we sped up going to radio. Our plan seems to have worked in terms of setting up the single." Harwood and Lennox's manager **Simon Fuller** started preparations last November when the two went on tour to stir up interest. The success of the Eurythmics' *Greatest Hits* album reportedly gave them extra momentum for the project.

The video of the single, currently on heavy rotation on **MTV Europe**, was shot in Venice, and will be released as a long-form video, along with six other tracks from the album.

Why was serviced to media in a double digi-pack, containing the one-track CD single, plus an interview CD for use on radio, with the questions printed on the back. Says Harwood, "People would naturally want to learn everything, so we found this was a good way of letting them know."

There was an opportunity to ask more questions on March 26 at a unique event set up by **BMG** in conjunction with **Rocksat**. Satellite-linked radio stations were able to air a syndicated programme on Lennox, or broadcast it as a recorded interview at a later date.

The bulk of the album was recorded at London-based **May-**



Annie Lennox

fair studios. Lennox wrote the slightly more AC-like material herself, apart from two songs, *The Gift* and *Legend In My Own Mind*, which were co-written with Scottish band **Blue Nile** and **Peter-John Vettese**, respectively.

The best bets for future singles seem to be the **Stevie Wonder**-esque funk-edged song *Precious* and the nicely waltzing *Cold*.

The sleeve, designed by **Laurance Stevens**, shows Lennox as the "grande dame," proudly wear-

ing a crown and a feather boa. Big blow-ups of the sleeve are used as display material, with a real feather boa, genuine rhinestones and transparent lettering, giving it a 3D effect.

Lennox has carried out photo sessions for such magazines as the German *Stern*, the French *Glamour* and *Rock 'N' Vogue*, plus *Harpers Queen* in the UK. She has appeared on TV shows in March, including **ITV's** "Aspel & Company," German public broadcaster **ZDF's** "Wetten Dass" and Dutch pubcaster **TROS's** "TV Show." Swedish **TV 4** has recorded a one-hour special to be broadcast sometime in April.

The album will be out on April 28 in the US, Canada and Australia, while the commercial release date for the single is April 10. For the first time, the US will aim at various radio formats (AC/CHR) on the same day.

A US promo tour is scheduled for later in the year, while there are talks of Lennox performing with **Queen** at the **Freddie Mercury** memorial concert on April 20.

Mid Anglia Debuts 'WGMS'; Splits Peterborough FM

by Mike McGeever

The **World's Greatest Music Station** (WGMS) will open on April 14 on 1332 AM, covering Peterborough, Boston, Kings Lynn and Cambridge, with a total survey area (TSA) of 750,000 adults.

It will be launched by **Mid Anglia Radio** following the division of frequencies at its Peterborough gold station, **Hereward Radio**, which will continue on FM.

Mid Anglia MD **Stewart Francis** describes the new station's format as "similar to that of **Capital Gold**, veering towards classic rock 'n' roll," with a playlist which includes artists such as the **Rolling Stones**, the **Beatles**, **Buddy Holly** and the **Four Seasons**.

"It will be seen as the first tailor-made gold service in the area. The group has successfully expanded over the last few years. WGMS will widen listener choice and give greater opportunities to advertisers," comments Francis.

New PD **Andy Gillies** adds, "We will be playing the hits that moved the nation. We will be taking our listeners back to when it was good to feel young, to when music reflected the enormous changes of the times."

Meanwhile, Mid Anglia is preparing to launch its third FM station, **KLFM**, sometime in July in the Kings Lynn area. **KLFM** will be an expansion of Mid Anglia's AC/gold **CNFM** station, but output will be separate, with an EHR format and estimated TSA of at least 100,000 adults.

SYNDICATION

a Music & Media special in issue 20

Featuring the new shows and programmes available in 1992!

AD DEADLINE: APRIL 21, 1992
PUBLICATION DATE: MAY 16, 1992

NEWS IN BRIEF

Southern Names Hornsby Group PC

Southern Radio/Hampshire has appointed **Guy Hornsby** to the new post of group programme controller following the company's recent merger with **Invicta Radio/Kent**.

Hornsby will oversee operations at the company's bases in Hampshire, Sussex, Kent and Essex. As programme manager, he was instrumental in launching the company's easy listening service **South Coast Radio** in 1991. **MMc**

Classic Hits Bows Dublin News Service

Classic Hits 98FM/Dublin has launched a news service, **Ireland Radio News (IRN)**, which will operate for a minimum of six months pending changes in the country's broadcasting legislation.

The service was scheduled to begin on March 30, providing 14 Irish local stations with hourly national and international news bulletins. **MMc**

PRIVATES OUTRAGED, CITE PUBCASTER DOMINANCE

Germany Awards Two National Radio Licences

by Mal Sondock

National public radio is coming to Germany for the first time since World War II. The governors of the 16 states agreed to create two national stations that will be funded with a licence fee of DM0.75 (app. US\$0.50).

Plans for the two new services, which have sparked heavy

protest from private radio, call for the creation of a new company to be directed by pubcasters ZDF and ARD. German Chancellor Helmut Kohl has called for a completely independent national radio.

One of the nets will be based in Berlin and the other in Cologne. Both will feature a full service format similar to the

publics, with minimal emphasis on popular music. No advertising will be allowed on either station. The station personnel will consist mostly of staff currently employed by the news-information broadcaster **Deutschlandfunk (DLF)** in Cologne, **RIAS 1** in west Berlin and the former east German public broadcaster **Deutschlandsender Kultur**, based in east Berlin.

Private broadcast organization **VPRT's MD Ursula Adelt** says there is no need for more public radio in Germany. "This will only restrict the development of the private sector by blocking frequencies," she says. "Especially with the development of digital radio, a very limited number of frequencies will be available. Almost every public broadcaster has an info-news-culture station. Why have two new national stations with the same format?"

A spokesperson from the bi-weekly media information service **Rundy** comments, "This takes the number of public radio stations in Germany up to 40. The state governors know that nobody needs the new programmes, but the listeners are forced to pay for this service. The heads of the states evidently find this the cheapest way of paying for the large staff at the DLF, RIAS 1 and DS Kultur."

DLF-elected MD **Edmund Gruber** is pleased with the plans, saying, "In theory, DLF will remain as a separate station and will, with the help of RIAS 1 and DS Kultur, develop into a national radio station."

ARD executive **Friedrich Nowotny** says, "The experience of the ARD in radio can now be put to use by the new stations."

SPV, BMG Ariola Team For Pan-Euro Slaughterhouse Promo

by Miranda Watson

SPV (Schallplatten, Produktion und Vertrieb) has announced a new joint venture with **BMG Ariola Hamburg** for the international exploitation of the group **Fury In The Slaughterhouse**. The two companies will join forces under the banner of **Slaughterhouse Music (SHM)** to increase the band's profile in other territories.

SHM will be based in Hanover with SPV responsible for national marketing, while BMG will handle international exploitation. The partnership will be under the control of SPV MD **Manfred Schütz** and BMG MD **Michael Anders**.

Managed by **Michael Smilgies' Hidden Force Management**, Fury In The Slaughterhouse has become one of Germany's more popular rock groups over the last four years, selling a total of almost 300,000 copies of their last four albums. Their latest record **Pure Live** recently entered the German charts at number 21, and has, according to Smilgies, sold about 60,000 during the first month of release.

Comments Schütz, "For medium-sized independent companies like SPV, it is only possible to build a band up to a certain national level," he says. "After the second or third album, you need to start exploiting a band internationally. We decided that the only way we could possibly compete with the major record

companies was to find a partner. A company like ours would have absolutely no chance of breaking a band in the US otherwise. We chose BMG Ariola because it's a German company and we were able to sign the contract here in Germany."

He continues, "Fury is one of the biggest bands in Germany at the moment and they decided that they would only renew their contract with us if we made plans to break them internationally. They had offers from majors such as **Phonogram**, so this joint venture was our solution to keeping the band."

BMG Ariola Hamburg VP A&R/marketing **Franz von Auersperg** says, "SPV has some very interesting product, but it doesn't have the international strength of a major company.

We see this joint venture as a good way of preserving an independent company. It's a good deal for us because with everything signed directly to SPV, we can take up on an international basis. Fury is one of the few bands in Germany to have a live album in the Top 30 and I think they have a great chance of international success."

SHM will initially work on establishing the band in the UK. Fury is supporting **Steve Harley** on his May tour and a 12-inch CD will be released to tie in with this. A compilation of the best hits from the band's last three albums is then planned for release throughout Europe in the autumn.



Fury In The Slaughterhouse



TASTY PARTY — Popular Cologne disco 42 DP was the spot for EMI Germany's party to launch DNA's debut album "Taste This." Some 300 industry insiders attended the bash. Pictured (l-r) are: EMI director product management Michael Golla, EMI product manager Kai Fleschmann, GM/radio & press promotion Winnie Ebert, DJ Nick Batt, radio promotion manager Werner Pöppel, DJ Neal Slateford, EMI divisional MD Erwin Bach and DNA's manager Enrico Yri.

RIAS 2 Privatized, Former Director Schiwy Leads Management Team

Popular Berlin EHR pubcaster RIAS 2 has been privatized and awarded to **Radio-Information-Audio-Service Zwei**. The allocation was granted by the Berlin broadcasting commission **Anstalt Fur Kabelkommunikation** on the condition that the staff remain with the station and that the basic format is continued.

Former RIAS and NDR director **Peter Schiwy** owns a 36% share in the company, along with lawyer **Peter M. Heers** (21.6%), journalist **Sylvio Dahl** (10%), RIAS 2 PD **Jorg Bruggemann** and journalist **Christoph Lanz** (8.25% each), and journalists **Gerd Besserer** and **Volker Strobel** (5% each).

The details of the arrangement will be made at an April 24 meeting of the commission. The station will be subject to certain advertising limits since it enjoys an advantage over other private stations, given its popularity.

Commission press speaker **Susanne Grams** says, "We will give the new owners clear guidelines as to exactly what we expect from them. These will cover issues such as journalistic standards, the independence of the company and the public service expected from the stations, not only for Berlin, but also for the neighbouring state of Brandenburg. We will review the situation at the end of 1993 and make the appropriate adjustments in the regulations for this particular station."

RIAS 2 has been Berlin's most listened-to station and is now in third place, according to a recent **Infratest** survey; it has 580,000 daily listeners alone in Berlin.

Until now, however, RIAS 2 allowed no advertising and was financed as a public station from licence fees. The new station will have advertising income as its only source of revenue. MS



AN INTRO BY OBIE — PolyGram International Executive VP Maurice Oberstein visits Polymedia marketing group in Hamburg to introduce new president/Continental Europe Allen Davis. Pictured l-r are: Polymedia controller Wouter de Groot, Peter Kaundinya (exploitation), Uwe Bald (International Music), Davis, president PolyGram Germany Wolf-D Gramatke, Oberstein, Polymedia MD Werner Klose, PolyGram Video's Bernd Wiesner, Karussell MD Gerd Brendemühl, Harry Künnecke (special marketing) and Polyphon's Jürgen Wockert.

LOUD 'N' PROUD

M&M'S ROCK SPECIAL IN ISSUE 18

- Case studies on successful rock acts
- Interviews with hard rock managers
- Upcoming tours and releases
- Feature on heavy metal merchandise

CO-PRODUCED WITH MTV AND ROCKPOWER!

Local Music Loses Pace, Say Critics

by David Stansfield

The domestic music boom is not as significant as it might seem, according to various radio executives. At first glance things look very healthy for domestic product, which accounts for roughly half of Italy's record market. The soaring success of national-music-only station **Radio Italia Solo Musica Italiana** and the fervor surrounding the San Remo Song Festival might suggest that radio stations are anxious to jump on the national bandwagon.

Some players have increased their commitment, but observers are quick to point to the latest **Audiradio** listeners statistics which indicate audience increases for stations with specialist formats.

Radio Italia S.M.I. emerged as the lead private station, but dance music-oriented **Radio DeeJay** and EHR station **RTL 102.5 Hit Radio** have both enjoyed healthy audience increases. Critics claim that the loss of any clear format identity resulted in national EHR net **Rete 105** losing its long-time lead position in the ratings.

Rete 105 music director **Alex Peroni** is quick to refute those claims. He also stresses that he's not about to change his policy by giving more airtime to domestic talent. He admits to a slight

adjustment last year, but nothing significant. "I'm not very interested in what's described as 'Mediterranean melody,'" he says. "I'm keen on new approaches to music by Italian artists. We've certainly backed **Fittura Fresca**, **Elio La Storia Tese**, **Charly** and **Claudio Bisio**, who all record on the indie **Psycho** label. Our commitment to them, plus rock acts **Litfiba (CGD)** and **Ligabue (WEA)**, has resulted in combined sales of around a million in the last year or so."

However, there will be space for international talent on the station's playlist according to Peroni, who believes the current boom in domestic music will soon end. "The local public has turned to Italian music in the absence of international superstars," he says. "Even with house and techno music, there are no real artists. But Italian consumers feel the need to look further than their own backyard. They want to be a part of the world, and the Italian-music-only fashion will soon be a thing of the past."

RTL 102.5 Hit Radio head

of domestic music **Luca Viscardi** reports that he is restricting airplay of San Remo records to the top three artists in its major section, and the winners in the newcomers category. He says his choice corresponds with the station's positioning in the official **RAI** sales chart. **RTL 102.5 Hit Radio** has always been committed to Italian music, but there has been no recent increase. Says Viscardi, "There's a widespread belief that people only want to listen to Italian music, but that's not true. The quality is not exceptional and, if you look at the charts, you see the same old names. There are a lot of good newcomers, but their record companies don't handle them in the right way. Firms might invest heavily in first albums, but that often means artistic direction is lost. Artists need more control."

Local stations have always been regarded as important outlets

for domestic talent. **Radio Suono/Genoa** has increased its airtime for national product from 25%-40% in the last six months. It is currently rotating about 15 San Remo records. Station artistic director **Maurizio Sandrelli** believes the song festival is an important occasion for the whole music industry. He agrees that international talent may currently be losing out and adds, "Their management is to blame because they simply don't understand the Italian market."

Rome-based R&B station **Radio Centro Suono** admits to pressure from its advertising agency, as a result of the widespread belief that programming Italian music means more clients.

Programme director **Alberto Castelli** is sticking to his guns, however, and will only programme domestic product which suits the station's format. "We give airplay to Italian dance music and rap, but I haven't playlisted any San Remo songs and don't intend to," he says. "There are enough stations playing that kind of stuff and we're keeping off the band-

wagon."

Record companies admit that getting airplay for domestic talent is not easy, despite the current boom in home-grown music. **BMG** promotions and advertising director **Michele Mondella** comments, "I am all for stations developing their own specialist music formats, although it makes it more difficult for us. One major problem is that many companies are concentrating on quantity rather than quality in their domestic rosters." Mondella believes San Remo caters to the TV market rather than the record industry. While he agrees the current domestic music boom has been going on for some time now, he also believes established artists such as **Antonello Vendetti**, **Eros Ramazzotti** and **Lucia Dalla** still control a major slice of the market.

CGD promotions manager **Luciano Linzi** argues that international repertoire does not suffer by the domestic market as far as radio airplay is concerned. "A hit is a hit, whatever the nationality," he says. "We are having tremendous success with **Too Blind To See It** by **Kim Syms (east west)** and we are also enjoying similar results with the act **Opus III (PWL)**. The only problem is getting airplay for international rock acts."

Quality Locals Snapping Up Name DJ's

Local stations pack power, according to **Radio Club 91/Naples**, which has snapped up the services of experienced ex-national network DJs **Stefano Piccirillo** and **Nino Mazzarino**, who both come from the **Radio Kiss Kiss Network**. Mazzarino is now dividing his broadcast time between **Radio Club 91** and pubcaster station **Stereo Rai**.

Comments **Radio Club 91 PR executive Mario Coni**, "I've always claimed

that local radio has a better rapport with its listeners than the national network stations. To be able to attract quality DJs such as Piccirillo and Mazzarino must prove a point."

Radio Club 91 has appointed new DJs **Simonetta De Chiara** and **Jerry Cignotti**, who have both worked at Naples-based local stations in the past.

DS

SPAIN

Regulators Agree On Blank Tape, Hardware Levies

by Howell Llewellyn & Anna Marie de la Fuente

Spanish authorities have proposed a new law to combat video and music home recording by imposing a charge on the sale of cassette recorders, video players, cassettes and video tapes. The move came during the recent parliamentary debate on amendments to the 1987 intellectual property law.

Says head of the Spanish Phonograph and Videograph Association **AFYVE Carlos**

Grande, "At last the law is coming around to the idea that you cannot use somebody else's property without paying."

The proposed law calls for manufacturers and importers to have to pay US\$1 (Ptas100) per sound system; US\$0.3 per one-hour blank audio tape; US\$11 per VCR and US\$0.5 per one-hour blank video tape. Says Grande, "Since the 1987 canon did not determine the amounts to be paid, agreements were often forged on a case-to-case basis, while many

dealers simply refused to pay anything."

The collected sums will be distributed as follows: 40% to authors and publishers, 30% to performers and 30% to producers. The proposed law also stipulates that these professional groups should set aside 20% of collected contributions for the training and promotion of new authors and artists.

Spanish Society of Authors (**SGAE**) lawyer **Javier Moscoso** described the industry's present lax attitude to private recording as a moral and economic racket, saying that in 1990 alone, a total of 80 million hours of private video copies had been recorded.

"If the recorded versions had been acquired as originals, some \$400 million would have been generated, and if there had been a canon, the figure would have been about \$30 million. Instead, not a dime was received," he said.

Presuntos Implicados Targets Other Euro Markets

Presuntos Implicados, the trio from Valencia who have enjoyed double platinum sales for each of their last two albums, are out to tap the European market.

Now a **Warner Music** international priority, they have performed in a showcase in Hamburg and in the Spanish night organized by authors' rights society **SGAE** at the Frankfurt Musik Messe festival on March 13.

The band is also included in the Spanish pop/rock compilation distributed to various German radio and TV stations by **SGAE** as part of its campaign to promote Spanish music in

German-speaking territories (see **M&M**, March 28).

The trio's latest album **Ser de Agua**, whose single **Llovio** has been receiving heavy airplay on most of the country's EHR stations, has been in the Spanish charts for over two weeks and continues to climb. At presstime, it ranked at number 9—the top Spanish pop band in the top sales list.

Meanwhile, the album has already been released in Germany, Portugal and South America. France and Italy are the next markets due for its launch.

AMdIF



Presuntos Implicados

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BUDGON RIFOLA

Dutch Cablers Given Interim Terrestrial Permits

by Marlene Edmunds

In a major breakthrough for commercial cable radio stations in the Netherlands, the Dutch Ministry of Water and Traffic has agreed to provide **Sky Radio**, **RTL-4 Radio** and the **Radio 10** group with terrestrial frequencies on an interim basis.

The frequencies being allotted are so-called rest frequencies, previously unused by Holland's public broadcasting system. Up until recently, the only stations in the Netherlands allowed by law to use terrestrial frequencies were public stations.

The licences for use of the frequencies will reportedly be issued within the next few months, valid until the end of the year. By that time the government is expected to have come up with a plan for awarding terrestrial frequencies which conforms with EC broadcast regulations and the new Dutch Media Law, passed last December. At least one commercial cable outlet is predicting, however, that once it is on the air, it will probably stay.

Says press spokesperson for AC Sky Radio and Sky's EHR

Hit Radio Wilma de Haas, "This is a major breakthrough for us. The moment we are on the air, it will be very hard to get us off again." Sky Radio has been given the 102.7 MHz frequency in Rotterdam, a significant coup, says De Haas, because "It gives Sky access to the biggest metropolitan areas of the Netherlands and the largest commuter traffic listenership," since it also reaches Amsterdam.

Italian-backed **Radio 10 Group (Radio 10 Gold, Concert Radio and EHR Power FM)** press spokesperson **Mark Out** says the company is "very happy about the three frequencies we received." Radio 10's frequencies cover the north of Holland and, says Out, this gives the group access to half of the listening audience in the country. He adds that the north, especially the beaches, is a big tourist attraction in the Netherlands, a factor expected to boost advertiser interest. Family-oriented **RTL-4**, a relative newcomer to the commercial cable radio market, will receive the 101.2 MHz frequency in Den Haag, the seat of the nation's government.

Ironically, the decision by the Ministry of Water and Traffic came just days after public stations **TROS** and **Veronica** announced they would cease all efforts to leave the public system to go commercial. (See **M&M**, March 28). Bitterly disappointed, both stations had for the last six months pinned their hopes of going commercial on the acquisition of a terrestrial outlet. Their decision to stay within the system came only after the government had warned that if they left, there would be "no guarantee" they would be granted a terrestrial frequency.

Morgane Represents Belgium in Malmö

The Belgian French language state broadcaster **RTBF** has appointed 16-year old **Morgane** to represent Belgium at the forthcoming Eurovision Song Festival in Malmö (Sweden) in May.

The song **Nous On Veut Des Violons** (composed by **Claude Barzotti** and **Anne Marie Gaspard**) sung by Morgane was chosen from some 150 competitors. **MM**

Good N.E.W.S. For Belgian Dance Indies

by Marc Maes

A new company **N.E.W.S** (North East West South) has been set up to handle the distribution of the four companies supplying some 80% of the dance repertoire in Belgium—**Music Man International**, the dance department of **Antler/Subway**, **R&S Records** and **Boudisque**.

The new company aims to support the growing independent music sector on the Belgian market, with an emphasis on dance product and the hope of establishing a joint identity towards foreign territories.

Says promotion manager and former product manager at **Indisc**, **Katrien Klausing**, "With 10% of the Belgian charts being N.E.W.S. dance product, it's time we made the media aware of what we are doing. We are currently working on an innovative promo-strategy."

N.E.W.S. hopes to build up a worldwide network, based on existing ties and deals established by the founding companies. Says group MD **Lieven van den**

Broeck, "Most of the licensing and distribution deals will continue to exist as they are for now. We will be working more and more with **Watts Music** in the US."

Van den Broeck says N.E.W.S. wants to be for the independents what **RSB** (Record Service Benelux) has become for the majors, adding, however, "Whereas RSB just ships product for companies such as **PolyGram**, **Virgin**, **Warner** and **BMG**, we want to go one step further; instead of having separate sales teams for each label [as with the majors] we will have one joint sales force for the whole N.E.W.S. catalogue. It all fits in with our policy of supplying a complete service. With Klausing doing promotion and marketing almost 'à la carte', I am convinced we will succeed."

N.E.W.S. will be headed by **Hessel Tietert**, Van den Broeck and **Arthur Praet**, and will have exclusive distribution rights to labels such as **R&S**, **MMI**, **Trance Mission**, **Mental Radio**, **IMC** and **Go Bang!**

SCANDINAVIA

NEWS IN BRIEF

Brenna Tapped By PolyGram

Børre Brenna, previously MD with **Continental Consult**, has been named the new special projects manager at **PolyGram Records Norway**, a newly created position within the record label. **KRO**

DJ Vote Ledin Top Male Vocalist

Tomas Ledin was the winner of the Best Male Vocalist award at the recent **Swedish DJ Music Awards 1991/92**. **Eva Dahlgren** took the award as Best Female Vocalist at the March 1 event. **KH**

Aamulehti Buys 51% Of Satapluss

The multi-media Finnish **Aamulehti Group** has acquired a 51% controlling stake in local commercial music-news radio station **Satapluss/Tampere**. Local newspaper **Kansan Lehti** owns 49%. **Aamulehti** publishes over 20 titles, including the country's second most popular daily. **GD**

SAS Debuts Station

Scandinavian airline **SAS** has launched its own music and news radio station **Radio SAS** as a means of communicating with the group's 7,000 employees in Sweden. **Radio SAS** will be carried over the pan-Scandinavian satellite system **Tele-X** and will initially broadcast two times a week in Swedish. **GD**

BMG Norway, Levi's, Team For Garbarek Debut

Kai Roger Otteson

BMG Norway has signed a unique agreement with **Levi's** to promote the debut album **Velkommen Inn** ("Welcome In") by singer **Anja Garbarek**. The deal gives the record company access to all Levi's shop showcases in the country. Levi's has also been provided with several copies of the CD with hopes that all Levi's shops play it.

Garbarek's first effort has been a success on the charts, reaching number 9 on the **VG** album chart recently after debuting at number 11 the week before.

While no commercial singles are yet available from the album, which was released on February 24, stations were serviced earlier with two promo singles, **Vil Du Være Med** ("Will You Join In") on February 3) and **Male Øynene Dine** ("Paint Your Eyes" on February 26).

Both singles have been in the **Radio Topp 20** chart for the previous two weeks. **Velkommen Inn** has been album-of-the-week on the airplay chart for the second week in a row.

BMG Sweden has responded positively after hearing her latest album and plans are in the works for a possible promotion trip for Garbarek to Sweden this fall.

Garbarek, the 22-year-old daughter of jazz artist **Jan Garbarek**, has elements of jazz, pop and rock in her music. Work on the album has been going on for two years, ever since she delivered the demo to **BMG**. Garbarek works very closely with her father and **Håkon Iversen**, but also takes responsibility for music, lyrics and some of the production.

Comments **BMG** marketing manager **Morten Jensen**, "Everybody in the music business has been searching for a special talent like this."

City Radio First Year A Hit

EHR City Radio 102.6/Malmö is the largest independent music station in southern Sweden after only one year on the airwaves, according to a listener survey by **Montema Research**.

The survey carried out from January 13-19 this year found that **City Radio** has 50% more listeners than its closest competitor **Radio P4**. When asked to name the stations listened to in the last week, 43,000 people (8%) mentioned **City Radio**.

Station manager **Patrick Larsson** says radio in southern Sweden is still dominated by state-run **P3** and **Radio Malmöhus** because of their larger transmitting capacities. **City**

Radio transmits with only 50 kilowatts, compared to **P3's** 60 kilowatts. But he sees the survey indicating the potential of stations such as **City Radio** once deregulation of Swedish radio takes effect.

Virgin Records/Sweden MD **Anders Hjelmtorp** can only praise **City Radio**. "We could use a station like this one in every Swedish city. The ratings reflect what the listeners think about the station; they love it. And **City Radio** is great for us because it has very easy relations with the marketing people at the major labels. We can work hand-in-hand with the station." **MW**

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ATTENTION RADIO PROGRAMMERS



THE 1992 SUMMER TRACK ATTACK LINE-UP

Welcome to our summer Track Attack, the second CD singles box sent to you from **M&M**. Research conducted since the spring Track Attack shows this project has been a resounding success in Europe, confirming it as an exciting and informative way of delivering new talent.

Programmers have praised the box both for the broad range of musical styles it offered and for the variety of countries represented. They have also welcomed the opportunity to introduce new talent to their listeners, often before national record companies have started their local campaigns.

M&M's summer Track Attack continues this exclusive opportunity of presenting new talent to your audience, offering a collection of tomorrow's stars in one convenient package. As before, there are many to choose from.

This new series of CD singles is selected by many of Europe's leading record companies. So climb aboard on the European train and let your listeners enjoy the sounds of Europe: new stars from Italy, France, the UK, Norway, Germany and Belgium—all worthy of immediate consideration.

The following pages explain who these performers are and why they are valuable to your programming. Enjoy!

MARC ALMOND
WEA UK
LUCA CARBONI
RCA/BMG Ariola Italy
BETSY COOK
east west UK
FFF
Epic/Sony France
GRACE UNDER PRESSURE
ARS/Sony International
SOULED OUT
Columbia/Sony Italy
STAGE DOLLS
Polydor Norway
TIMO
RCA/BMG Ariola Hamburg
YAZZ
Polydor UK

(The CDs from Epic/Sony France did not reach the M&M offices in time for inclusion in the Track Attack box. They will be sent as a separate insert in one of M&M's upcoming issues.)

MARC ALMOND

Some artists have the Midas touch in picking out the right song material, a talent many programmers wish they had themselves.

Marc Almond has that hand of gold that digs the perfect cover out of pop music's treasures.

In his days with **Soft Cell**, he came up with an electro pop version of *Tainted Love*, an obscure hit from soul singer **Gloria Jones**. Seven years later, he managed to bring *Something's Gotten Hold Of My Heart* back into the limelight by teaming up with the original singer **Gene Pitney** for a sparkling duet.

And in 1992, Almond proves he still hasn't lost his knack in creating the perfect pop song, this time selecting *The Days Of Pearly Spencer*, a global hit for **David McWilliams** in 1967. This third single off his current album *Tenement Symphony*—his label debut for **WEA/UK**—is enclosed with **M&M's** Track Attack box. Produced by grandmaster **Trevor Horn**, it boasts the grandeur you might expect from an artist of his calibre, with the

rhythm of stylishly galloping horses, spurred on by the overwhelming sound of strings.

As usual, Almond threads the thin line

between art and kitsch. The album, released in November of last year, is in two parts, with the actual concept, the *Tenement Symphony*, falling into the second part. All three singles so far are taken from this musical work, which just goes to show that you don't have to listen to it as an entity to fully appreciate it.

Following *Prelude*, there's the first single *Jacky*, a song that shows Almond as the ultimate performer in the legacy of **Jacques Brel**. It is followed by the Trevor Horn and **Bruce Woolley**-co-written song *What Is Love?* and then by French 20th-century classic composer **Claude Debussy's** *Trois Chansons De Bilitis* and the current single. Almond's own pièce de la résistance and second single

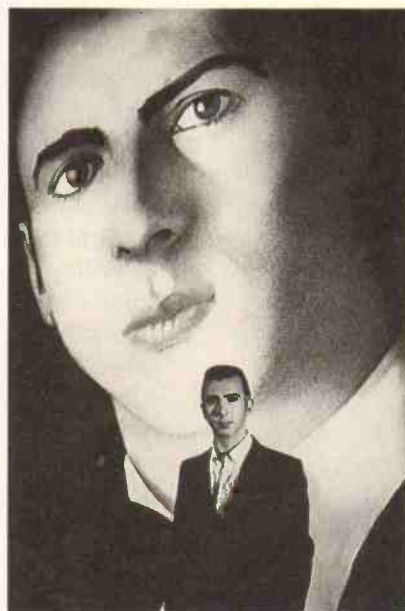
My Hand Over My Heart acts as the grande finale.

WEA/UK head of international **Mark**

Crossingham is very confident about *The Days Of Pearly Spencer*. "When we sent out pre-release cassettes to our European affiliates, everyone said that this had to be the single. All countries are concentrating on radio first, with Germany and the UK leading the wave. With Track Attack, we want to make sure we get maximum exposure."

In Germany, WEA has serviced radio with a special three-minute edit to make it easier for the song to get playlisted. A

special limited-edition holographic CD single in a metallic sleeve will be commercially released in Germany and the UK only.



LUCA CARBONI

Forza Azzuri! The blue Italian army of singers is conquering Europe in a rush. After significant Euro-crossover successes by **Zuccherò**, **Gianna Nannini**, **Paolo Conte**, **Vasco Rossi** and **Eros Ramazzotti**, **Luca Carboni** is on his way to joining this Italian squad on the international path. In singing the lovely tune *Siamo Le Stelle Del Cielo* (We Are The Stars Of The Sky), he is not exaggerating—he's certainly up there with them. And he shines bright on the single *Le Storie D'Amore* (Love Stories), enclosed with **M&M's Track Attack**.

In all respects, Carboni is a true ambassador for his country. The song taken from his fifth album, titled simply *Carboni*, is the kind of ballad sung with Italian patented passion. At first impression, it doesn't seem to be the easiest programmable song, but repeated play does wonders. After a while, one will discover the haunting melody line of this sparsely arranged tune.

Whereas Carboni often shows us his restrained side, he exposes more primordial instincts in *Ci Vuole Un Fisico Bestiale* (You Need Animal Physics). After a mildly-sung first verse, the caged animal breaks loose on a **Motown** beat. While he's hunting, there's no escaping the strong melody. Once bitten by the infectious tune of *La Mia Citta* (My City), you'll feel the strength of the compositions by this man who has sold 300,000 copies of the album at home since its release on January 7. It peaked at number 1 in both Italian album charts—**Rai Radiodue** and **Musica E Dischi**.

In Switzerland—where the album was released on the same day—it sold 15,000 units. During Carboni's Italian tour from the end of March to the beginning of May, he'll make three side steps into Swiss territory, doing two gigs each in Zürich, Bern and Chiasso.

In the upcoming months, the album will be released through **RCA** in the Benelux, France, Germany (on **Ariola**) and Spain, where three tracks in Spanish will be added to the set. Two Spanish promo tours are planned as



European promotion."



well—one in June and the other in July.

Earlier in his career, he released an album completely in Spanish. He's also delivered two albums in Germany and a compilation album in France. But this time it's for real. **BMG/Italy** international marketing manager **Eugenio Morgantini** sounds very determined. "Now we have to go on the European market with no restrictions whatsoever. With all those recent Italian successes, the time is right for Carboni. For that purpose, we are using Track Attack. After the Italian concert tour, we'll spend our time more on

European promotion."

BETSY COOK

It's hardly imaginable these days, but in the golden days of pop music in the '60s, professional songwriters sat behind a desk and composed tunes from nine-to-five. Surprisingly enough, this working style lives on in Nashville, the capital of country music.

Hits were born either in the Brill Building or in Tin Pan Alley in New York. Some of those tunesmiths later started an active career singing their own songs, including **Neil Diamond** and **Carole King**.

Female songwriter **Betsy Cook** has made a comparable switch from sheet music to the microphone, to sing from her own rich songbook. The grammy-nominated **Linda Thompson**-co-written song *Telling Me Lies* by the **Trio**—consisting of country divas **Dolly Par-**



"WE THINK THE IDEA IS VERY GOOD AND FOUND THE PACKAGE VERY INFORMATIVE."

PETER LOSSACK, HEAD OF MUSIC RADIO CD INTERNATIONAL/VIENNA

ton, Emmylou Harris and **Linda Ronstadt**—is on one of those pages. As a musician, she first made her mark as synthesizers' programmer on **George Michael's Faith**.

Following the debut album by **Tori Amos**, **east west** presents us with another interesting UK-based female singer/songwriter from the US. Unlike Amos, Cook is focused on MOR-oriented material, much like **Sarah McLachlan**. On some tracks of her extraordinary debut album *The Girl Who Ate Herself*, Cook is helped out by **Trevor Horn** and **Bruce Woolley**. She wrote the song *Wonderland* especially for **Paul Young**; you can hear it here for the first time in her own rendition.

The album is a gold mine for album rock programmers. Its wide variety and unmistakable class make it almost impossible to pick out a favourite. Would it be the up-tempo track *Look To Yourself* or the intriguing political song *Docklands*? Those from east west headquarters must have asked themselves the same question, and not finding an answer, decided to enclose the complete album in **M&M's Track Attack** box!

Explains head of international **Anne Marie Nicol**, "We decided to do this to have the opportunity to display the enormous diversity. The first single *Love Is In The Groove* is a dance track, while the second single *How Can I Believe* is a ballad. Both tracks are aimed at different markets and radio formats.

"Because every track is totally different, we feel you have to listen to the album as an entity and hope to encourage programmers to do so. You can appreciate the album on

two levels; for the music—the pretty songs—or for the depth of the lyrics. She's an album artist, and we believe this is not the kind of album to market upfront. That would do Cook no justice. For **Simply Red**, it was a steady eight-year process. By sending the record to the right people, we hope to get across our message."

The album was picked up at the end of February by UK retail chain **Our Price** as a "recommended release." On March 4, she performed live at the London **Jazz Café**, with international press attending.

"WE LIKE THE IDEA OF TRACK ATTACK. IT'S GOOD TO HAVE A BROADER RANGE OF MUSIC TO CHOOSE FROM!"

JOHN ROSBOROUGH, PROGRAMME DIRECTOR DOWNTOWN RADIO-COOL FM/BELFAST

YAZZ

ONE TRUE WOMAN



Now I've been through some change
Realised that one thing still remains
That a woman needs to feel good
Know that,
I'm talking about change
Hold my hand and feel this, feel the same

Sister to Sister
Live it your way and
Move up - Be there

One true woman, That's what I am
One true woman, That's what I am



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1st single "new funk generation"
3 remixes featuring
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& catty ranks
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new single "ac2n"
available on 12" & cd5 formats
with two remixes
"deep garage house" mix &
"african-ragga-funk jungle" mix

the european spring dates

- | | | | |
|-----------------------------------|------------------------------------|---------------------------------|-------------------|
| 01 • 04 Nancy (France) | Terminal Export | 29 • 04 Milano (Italy) | Batamas |
| 03 • 04 Rouen (France) | Salle Louis Juvet | 30 • 04 Roma (Italy) | Alpheus |
| 04 • 04 Cherbourg (France) | Le Teppaz | 01 • 05 Bologna (Italy) | Kryptonight |
| 08 • 04 Clermont Ferrand (France) | La Maison Du Peuple | 02 • 05 Udine (Italy) | Rorotom |
| 09 • 04 Orleans (France) | Le Zig Zag | 03 • 05 Alessandria (Italy) | Notturmo |
| 10 • 04 Issoudun (France) | Centre Culturel | 05 • 05 Zurich (Switzerland) | Rote Fabrik |
| 11 • 04 Montreuil (France) | Festival Musicolor | 06 • 05 Frankfurt (Germany) | Sinkkasten |
| 12 • 04 Colombes (France) | Festival Chorus des Hauts de Seine | 07 • 05 Hamburg (Germany) | Logo |
| 15 • 04 Bordeaux (France) | Le Krakatoa | 08 • 05 Hannover (Germany) | Ernst Winter Saal |
| 16 • 04 Viseu (Portugal) | | 09 • 05 Berlin (Germany) | JoJo Club |
| 18 • 04 Porto (Portugal) | | 12 • 05 London (UK) | Powerhouse |
| 19 • 04 Lisboa (Portugal) | | 13 • 05 Glasgow (UK) | The Tunnel |
| 22 • 04 Madrid (Spain) | Revolver Club | 15 • 05 Grignon (France) | Nuit de L'Agrio |
| 24 • 04 Barcelona (Spain) | KGB | 26 & 27 • 06 Roskilde (Denmark) | Festival |
| 25 • 04 Saragosse (Spain) | En Bruto | 28 • 06 Arrezzo (Italy) | Festival |

next single "marco"
available in may



WARNER CHAPPELL
MUSIC FRANCE SA



epic

F.F.F.

What would the world of rock look like without P-funk godfather **George Clinton**? Less interesting, that's for sure. The influence of this founding member of **Funkadelic** and **Parliament** in the evolution of rock is at least as big as that of **James Brown's**. The American band **Red Hot Chili Peppers** was the first in a long line to notice the man's immeasurable value. Many European soul brothers followed, from Holland's **Urban Dance Squad** and **Gotcha!** to Germany's **Freaky Fukin Weirdoz** and Sweden's **StoneFunkers**.

One of the most innovating new names in the pop/dance crossover section is Paris-based **F.F.F.** This band adds the sound of the multi-cultural metropolis to the groove. African and Oriental overtones are logical ingredients in their cosmopolitan sound. Their debut album *Blast Culture*, produced by "Burning" **Bill Laswell**, is red hot, funky and immensely diverse. Special guests include the **Jungle Brothers**, **T-Bone of Trouble Funk** and **Gary "Mudbone" Cooper of Bootsy's Rubber Band**.

This sextet blends styles you would have considered incompatible. On *La Complainte Du Plombier*, **Sting** meets **Living Colour** under the Jamaican sun. The anthemic *Maman Krie* develops from African music into jazz and rock, making it the most unexpected multi-format smash. *Requiem Pour Un Con* is their ruthless remake of the controversial **Serge Gainsbourg** song.

The track *Marco*, included in **M&M's Track Attack** box, shines a light on their ability to mix "Go Go"—the percussive funk variant from Washington during the mid '80s—and jazz, as well as the two languages, English and French.

The album was released in France in November. A pan-European release followed in January and February, accompanied with the single *New Funk Generation*. The second single *AC2N (Acid Rain)* was serviced at the beginning of March to French radio.

F.F.F. have some busy times ahead. They are currently on an extensive European tour, interrupted only by some Tokyo dates. They will be omni-present on the summer festival circuit, including the prestigious **Roskilde** festival on June 26 and 27. Prior to that, they will

"I LIKE THE BOX AS IT WAS A GOOD MIXTURE OF DIFFERENT COUNTRIES, ALTHOUGH I WOULD HAVE WELCOMED SOME MORE DANCE. I STILL HAVEN'T FINISHED LISTENING YET!"

NIKLAS EHRLING, HEAD OF MUSIC SAF RADIO CITY/STOCKHOLM



perform some showcases in Quebec, the French-speaking part of Canada.

It was at one of these live appearances at last year's New Music Seminar in New York that the band was first noticed by the international press. Touring is the main marketing tool for **Sony Music/France**. Says international promotion manager **Annick Geisler**, "We want to emphasize what the band is best at. They have built up their name by touring. **MTV Europe** is very supportive by announcing tour dates every time.

"During **Midem**, their US colleagues applied for the video of

New Funk Generation to be featured in the specialized "Yo MTV Raps" programme. Usually we have to ask them to play a video. This time, it was the other way around."

GRACE UNDER PRESSURE

The **ARS** imprint is a trademark for high quality products. With acts like **Technotronic** and **Quadrophenia**—released through **Sony Music** worldwide and **CNR** for the Benelux—the Antwerp-based label is Belgium's most successful musical export article in history. With growing international importance, its artist roster is expanding every day and in various directions also, ranging from dance to the AC-matured pop of **Kid Safari**.

But speaking first as a dance specialist, it presents a wider variety of flavours than most of its competi-



"IT IS VERY IMPORTANT TO RECEIVE MUSIC FROM OTHER COUNTRIES. IT'S AN INTERESTING CONCEPT AND I'M LOOKING FORWARD TO THE NEW BOX."

FRITS SPITS, DJ/PRODUCER NOS-"AVONDSPITS"/HOLLAND

tors, from hardcore techno to sophisticated "Philly Soul" in a new updated version. You can hear this musically soothing style when you open up **M&M's Track Attack** box and pick out **Grace Under Pressure's** single *Make My Day*.

London-based American producer/remixer **Bruce Forrest** is the mastermind behind this project, working with two soulful singers, **Beverly Skeet** and **Derek Green**, plus two renowned sessioneers, **Andy Whitmore** and **John Themis**.

Recalls **ARS** international manager **Gino Moerman**, "We first came in contact with Forrest when **Sony Music/UK** wanted to release a remix of **Technotronic's** single *Move Your Body*. They suggested we let Forrest do the job. The results interested us in a new dance project completely centred around him. We think he has brought some very skilled persons together."

Forrest made his name as a remixer for major league artists, including **Madonna**, **Whitney Houston**, **Steve Winwood**, **Bros**, **Terence Trent D'Arby** and the **Pasadenas**. **GUP** is the perfect vehicle for his musical taste.

The single you have put in your CD-player displays '70s soul power, coupled with today's demanding dance beats. **Beverly Skeet** cries her soul out in a way that would make **Tina Turner's** day. The Hammond organ in the middle would make **Booker T. Jones** blush, while the guitar solo is tastefully shaped after the one in **Steely Dan's** *Rikki Don't Lose That Number*.

The single—out across Europe on April 27—leaves you with an appetite for more, which you can fulfil in the second half of May when the album is released. On the track *Changing Tunes*, a trumpet solo in a **Herb Alpert** mould knocks you off your feet. The unexpected finger picking on a Spanish guitar adds a warm Mediterranean atmosphere to *Living In The Shadow*. On the song *Love Under Pressure*, **Derek Green** gets the chance to release the pressure on his vocal chords. The steam will be tangible on **EHR** airwaves.

This hot band is a priority for **Sony Music International** and is now preparing for some European live dates to be announced at a later date. Be there or be square!

a truly international artist

Timo Louisiana Lonely

taken from

the forthcoming

album

Timo

NAB Radio MON

Wednesday, June 10, 1992

Exhibition open 10.00 - 18.00

10.00 -
12.00

OPENING CEREMONY AND KEYNOTE LECTURE

Welcome address: Mr. A. Riva, Mr. D. Kramer,
Mr. L. Mays, Mayor F. Alt
Keynote Lecture: The 1993 European
Broadcasting Community
Important EEC Personality



14.30 -
18.00

PROGRAMMING AND MANAGEMENT

Highlight Session: Broadcasting Regulations: What is needed in 1993?

Co-Chairmen: Mr. D. Kramer CH / Mr. L. Mays USA
Moderator: Mr. S. Kon, U.K.
Mr. P. Baldwin, U.K.
Mr. J. Baumann, USA
Mr. J. Boutet, F
Mr. W. Rumphorst, EBU
Mr. C. Schurig, D
Mr. A. Sikes, USA



14.30 -
18.00

ENGINEERING

Production Equipment and Techniques

Chairman: Mr. C. Daubney, U.K.
Moderator: Dr. L. Danilenko, D

1. General Overview for Radio Broadcasting Technology in Studio
Speaker: Dr. D. Schwarze, D
2. Signal Levels Across the EBU/AES Digital Audio Interface
Speaker: Ms. L. G. Moller, DK
3. Making Use of the User Data Signal with EBU/AES Digital Audio Interface
Speaker: Mr. J. Nunn, U.K.
4. Recorders for News Gathering - At last, a Tape Recorder Meeting
Broadcasters' Needs?
Speaker: Mr. M. Orlic, YU
5. Controlling Signal Levels with a Loudness Meter - A New Design by a
Broadcaster for Broadcasters
Speaker: Dr. J. Emmett, U.K.
6. Surround Sound - A New Opportunity for Radio
Speaker: Dr. G. Theile, D

Thursday, June 11, 1992

Exhibition open 10.00 - 18.00

9.00 -
10.30

PROGRAMMING AND MANAGEMENT

1. Programming: Format CHR - EHR

Chairman: Mr. R. Revert, E
Mr. M. Bakker, NL
Mr. P. Bellanger, F
Mr. A. Hahne, D
Mr. A. Hazan, I
Mr. R. Park, U.K.
Mr. B. Ployer, I

9.00 -
12.30

PROGRAMMING AND MANAGEMENT

2. Management - Investment

Co-Chairman: Mr. R. Sautter, F
Co-Chairman: Mr. W. Steding, USA
Mr. J. Braun, F
Mr. M. Brisac, F
Mr. E. Galdon, E
Mr. S. Goetz, D
Mr. L. Hegedus, H
Mr. J. Kerrest, F
Mr. R. Richer, USA
Mr. S. Wonziewicz, NL



11.00 -
12.30

Pan-European Format

Chairman: Mr. S. Saltzman, U.K.
Mr. T. Lathouwers, NL
Mr. J. Luders, D
Mr. W. Roedy, U.K.
Mr. C. Untermeyer, USA



9.00 -
12.30

ENGINEERING

Environment and Acoustic Developments

Chairman: Mr. D. R. Lockett, USA
Moderator: Mr. J. Borenius, SF

1. Multidimensional Description of Monitor Loudspeaker Evaluation - Differences
and Dependence on Listening Conditions
Speaker: Mr. G. Spikofski, D
2. Nearfield Monitoring: Application and Advantages, Requirements of the
Monitoring System
Speaker: Mr. A. Munro, U.K.
3. Application of Computer Simulation to Improve and Accelerate
Acoustic Design
Speaker: Dr. W. Ahnert, D
4. Acoustical Considerations in the Design of the Canadian Broadcasting Center
in Toronto
Speakers: Mr. P. Mills, CDN
Mr. J.-P. LeGault, CDN
5. The Impact of Digital Audio on Acoustical Environments
Speaker: Mr. R. Berger, USA
6. Diffused Acoustics
Speaker: Dr. P. D'Antonio, USA

14.30 -
16.00

PROGRAMMING

Music Licensing & Copyright

Chairman: Mr. D. Hicks, USA
Mr. E. Bautista-Garcia, E
Mr. B. Beckerleg, F
Mr. J. Gordon, U.K.
Mr. P. Liechti, CH
Mr. J. L. Tournier, F
Mr. J.-F. Verstryngne, EEC
Mr. A. Weinschel, USA

14.30 -
16.00

MANAGEMENT

Full Service Radio in the '90's

Chairman: Mr. F. Tenot, F
Mr. Tomas Martin Blanco, E
Mr. M. Haas, D
Mr. G. Haedecke, D
Mr. W. Vriesman, USA
Mr. A. Woyciechowski, PL

16.30 -
18.00

All News

Chairman: Mr. R. Harris, USA
Mr. W. Aigner, D
Mr. C. Cox, U.K.
Mr. P. Delannoy, F
Mr. A. Lande, N
Mr. S. William Scott, USA
Mr. J. Stolar, CS

16.30 -
18.00

The Future of Public Radio in the '90's

Chairman: Mr. A. Riva, CH
Mr. A. Akhrysky, Russia
Mr. T. Alexanderson, EBU
Mr. D. Bennet, USA
Ms. A. Coutard, F
Mr. C. Guerzoni, I
Mr. O. Johanson, S
Mr. C. Singelstein, D



Friday, June 12, 1992

Exhibition open 10.00 - 18.00

9.00 -
10.30

**PROGRAMMING
Promotion**

Chairman: Mr. A. Zeitelhack, D
Ms. L. Anderson, USA
Mr. J. Burrows, U.K.
Mr. W. Campbell, USA
Ms. C. Panneck, D
Mr. J. Soer, NL
Mr. H. Ueda, J

9.00 -
10.30

**MANAGEMENT
Standardisation of Audience
Measurement Techniques**

Chairman: Mr. R. Ducey, USA
Ms. V. Bouteiller, F
Mr. F. Carlier, F
Mr. G. Garrido, E
Mr. M. Steinmann, CH
Mr. A. Wearn, U.K.

9.00 -
10.30

**ENGINEERING
Continuity and Broadcasting Operations - Equipment and Techniques**

Chairman: Mr. P. Jackson, U.K.
Moderator: Mr. F. Müller-Römer, D
1. Design of Automated Switching Areas
Speaker: Mr. R. Addams, U.K.
2. Practical Experiences with Automated Switching Areas
Speaker: Mr. B. Bittel, D
3. Real-Time-Access Mass Memory for Broadcasters' Use
Speaker: Mr. P. F. Selinger, D

11.00 -
12.30

**Marketing & Music Research
in the '90's**

Chairman: Mr. L. Christian, USA
Moderator: Mr. J. Pollack, USA
Mr. J. Green, NL
Mr. A. Roland, NL
Mr. D. Springfield, USA
Mr. C. Walters, U.K.

11.00 -
12.30

Network & Syndicated Programming

Chairman: Mr. S. Cole, U.K.
Mr. D. Adamson, U.K.
Mr. J.-M. Brosseau, F
Mr. J. Fodor, USA
Mr. E. Mann, F
Mr. B. Stolier, USA

11.00 -
11.45

Training

This session will give an overview of the training problems and objectives in Engineering, Programming and Management.
Chairman/Speaker: Dr. H. Springer, D
Co-Speakers: Mr. T. Balle, DK, Mr. Opelland, D, Mr. H. Strassmann, CH

11.45 -
12.30

Digital Radio

This session will discuss the opportunities of Digital Radio in Europe and will include remarks not only at the Technical level but also at the Management and Programming level.

Chairman: Mr. G. Waters, EBU
Moderator: Mr. I. Childs, U.K.
Speakers: Mr. J. Abel, USA, Mr. P. Baldwin, U.K., Mr. P. Dasnoy, B,
Mr. R. Faure, F

14.30 -
18.00

**PROGRAMMING
Advertising**

Chairman: Mr. M. Cacouault, F
Mr. P. Davies, U.K.
Mr. G. Fries, USA
Mr. N. Goldsmith, USA
Ms. H. Hoffmann, D
Mr. R. Segre, I
Mr. T. Syfret, U.K.
Mr. I. Travaille, F
Mr. J.-P. Vignolle, F

14.30 -
16.00

**MANAGEMENT
Gold Or National Music**

Chairman: Mr. P. Broglia, I
Mr. P. Burton, U.K.
Mr. P. Herrera, E
Mr. F. Larue, F
Mr. L. Perallat, F
Mr. H. Thomas, D

14.30 -
18.00

**ENGINEERING
Transmission and Reception/Additional Services**

Chairman: Mr. D. Pommier, F
Moderator: Mr. D. Kramer, CH
1. Current and Future Problems of Frequency Allocation
Speaker: Dr. T. Prosch, D
2. Synchronous FM Network for Motorway Radio Service
Speaker: Mr. D. Sauvet-Goichon, F
3. Problems of Reception - Mobile and Stationary: New Receiver Developments
Speaker: Mr. M. Thoone, D
4. Radio Data System - Implementation Status and Outlook
Speaker: Mr. D. Kopitz, EBU
5. BBC Experience with Implementing and Operating RDS in the UK
Speaker: Mr. S. Shute, UK
6. An FM Multiplex Broadcasting System for Mobiles having a large Transmission Capacity
Speaker: Mr. T. Komoto, J
7. New Data Services using Digital Audio Broadcasting Channels
Speaker: Mr. A. Poignet, F

16.30 -
18.00

Musical Radio for Adults

Chairman: Mr. M. Garcia, F
Mr. F. Bollmann, CH
Mr. A. Hazan, I
Mr. J. Taylor, CS

20.00

Farewell Dinner - Sponsored by Euro Disney

Speaker: Mr. R. Fitzpatrick,
CEO, Euro Disney, F

22.00

Closing Remarks:

Mr. A. Scharf, President, EBU
Mr. E. Fritts, President and CEO, NAB



Saturday, June 13, 1992

Exhibition closed

9.00

HIGHLIGHT SESSION

Creativity in Radio Advertising; How Dull Can It Be?

Speaker: Mr. George Black, Former Chairman of J. Walter Thompson, Germany and Creative Consultant, Nestlé

LIST OF EXHIBITORS AS AT MARCH 1, 1992

A.B.S. AQUILA BROADCASTING SETS • AEV SNC DI VACCARI G & C • AGAP • AKG ACOUSTICS • AUDIO BAUER AG • AUDIO FOLLOW • AUDIOPAK INC • BROADCAST ELECTRONICS INC • BROADCAST TECHNOLOGY SOCIETY/IEEE • COLUMBINE SYSTEMS INC. • COMREX CORPORATION • CONTINENTAL ELECTRONICS CORP. • C.T.E. INTERNATIONAL SRL • DECISION INC. • DIALOG 4 • DIGITAL AUDIO TECHNOLOGIES • EL.CA. SNC DI RAIMONDI L. E. C. • EUREKA • EURO DISNEY • FOR.A CO LTD • GIANT ELECTRONIC LTD • g.t.c. Film- und Fernseh-Studioteknik GmbH • GOTHAM AG • GROUPE INGENICO • HARRIS-ALLIED BROADCAST EQUIPMENT • IDB COMMUNICATIONS GROUP INC • INTERNATIONAL DATACASTING CORP. • INTERNATIONAL TAPETRONICS CORP. • ITAME SA • JAMPRO ANTENNAS, INC. • LEMO SA • LINK COMUNICACIONES SA • MEDIA TOUCH SYSTEMS INC • MURFIN MUSIC INTERNATIONAL • NAGRA KUDELSKI SA • NATIONAL TRANSCOMMUNICATIONS • NETWORK MUSIC EUROPE • NOKIA PAGING • NOUVELLE ORLEANS PROGRAMMING INT. • PACIFIC RECORDERS & ENGINEERING • PHILIPS KOMMUNIKATIONS INDUSTRIE • R.V.R. ELETTRONICA SRL • R.A.B. • RADIO EXPRESS • RADIO WORLD • RANSON AUDIO • RCS RADIO COMPUTING SERVICES • RIZ TRANSMITTER • ROHDE & SCHWARZ • R.P.M. • SCHMID TELECOMMUNICATION • SEEM AUDIO • SIEL SISTEMI ELETTRONICI • SIEMENS • STUDER REVOX • SUISA • TANDBERG DATA • TECHNOLOGY BROADCASTING SYSTEMS • TEKO TELECOM SRL • TELEDIFFUSION DE FRANCE • TELI, SWEDEN • THOMSON CSF • TM CENTURY • TOP FORMAT PRODUCTIONS • VALENTINO INC. • VARIAN • VOICE OF AMERICA • WEGENER COMMUNICATIONS • XIS • YAMAHA CORPORATION EUROPE.



As pre-opening of the NAB Radio Montreux International Radio Symposium, the European Broadcasting Union will organise a Symposium on Digital Audio Broadcasting - June 8/9, 1992.

REGISTRATION

NAB Symposium SFr. 450.- (SFr. 550.- after 30.4.92)
NAB Seminar / DAB Seminar - joint registration SFr. 800.- (SFr. 1000.- after 30.4.92)

For further information, please contact:

NAB tel.: ++41 21 963 32 20, fax: ++41 21 963 88 51

DAB tel.: ++41 21 963 12 12, fax: ++41 21 963 78 95

SOULED OUT

The dance genre can be roughly divided into two different camps. On the one hand you have the ice-cold techno style—very popular in the clubs—and on the other hand, there is the more soul-oriented, radio friendly variant.

Souled Out, the project of three Naples dance producers—**Gigi Canu**, **Sergio Della Monica** and **Sandro Sommella**—undoubtedly belongs to the latter category.

Instead of computers, these people let their hearts speak in a strong love affair with the sweet and sensual sound of soul music of the early '70s, tastefully translated to our time.

Their debut album *Shine On* boasts the chic arrangements of

old records by the likes of **Isaac Hayes** and **Barry White**, coupled with **Soul II Soul's** modern heartbeat.

The band is fronted by three superb singers—American **Jerome Stokes**, Italian **Rio** and **Sarah Warwick** from the UK—

each taking the lead vocals by turns. Passion is the common factor in all contributions.

The relaxing single *In My Life*, featuring Warwick and, enclosed in **M&M's Track Attack** box, is the kind of song that matches the current **Lisa Stansfield** craze. But they can't be accused of cheaply jumping on someone else's train; the album has already been out for some time now. Actually, in January of 1991, it was the first album to be released by **Sony Music Italy** on the **Columbia** label.

Originally the album had a different title—*Souled—The Magic Of The Language Of Music In Effect*—and in that identity was released in most European countries, excluding the UK. Not only does the album have a new name, but so does the band itself, going from **Sold Out!** to **Souled Out**, after discovering that an outfit with the same name already existed in the US. The name is a change for the better, being a closer description of the band's nature.

Explains Sony Music/Italy international development manager **Selma Howell**, "We didn't want to create a problem when we released it in the US, so we changed the name. We didn't even check it at first, because we never expected so many international releases

"ONE OF THE GOOD THINGS OF TRACK ATTACK IS THAT YOU GET THE OPPORTUNITY TO LISTEN TO SOME OTHER KINDS OF MUSIC OUT OF DIFFERENT COUNTRIES."

KENT HANSEN, HEAD OF MUSIC RADIO ABC/RANDERS (DENMARK)



of the album at the time.

"At the UK office, they believed that the original name had a rather negative ring to it.

What we basically have done is to re-package the album for its first-ever UK release in the first week of May, immediately to be followed by Germany."

For the UK, a special marketing campaign has been set up,

including a video, plus radio and TV promotion. An EPK will be serviced to all media.

Adds Howell, "We can't force the other territories to re-release the album. We'll wait for the reactions on this single first. Track Attack gives us the chance to find out exactly what's happening with it across Europe. It's a real radio record, so we plan to do a great radio job on it."

STAGE DOLLS

When Norwegians decide to rule the world, they do it solidly. At the recent Olympic winter games in Albertville, the Vikings belonged to the most feared gold-diggers of all the competitors. On the musical side, nothing has really happened since **A-Ha**, but three-piece rock outfit **Stage Dolls** plans to change that in no time.

After topping the Norwegian chart with the radio-friendly mid-tempo rock ballad *Love Don't Bother Me*, it's Europe's turn to discover the magic, via **M&M's Track Attack** box in which the single is enclosed. Considering the immense global success that **Bryan Adams'** (*Everything I Do*) *I Do It*



"TRACK ATTACK IS AN INTERESTING IDEA THAT GIVES STATIONS THE OPPORTUNITY TO COME IN CONTACT WITH NEW ARTISTS. A REMARKABLE EFFORT."

LAZARO THALASSINOS, ANTENNA 97.5 FM STEREO/SALONIKA (GREECE)

For You had, *Love Don't Bother Me* should have a good chance outside the Norwegian borders. It's the kind of song that makes all visitors of stadium rock shows stick their burning lighters into the air.

The **Bjørn Nesjø**-produced album *Stripped*, out on **Polydor** worldwide, contains even more flammable material, with here and there an additional production by American topper **Ron Nevison**.

The band knows exactly how to shift gears, providing us with totally stripped down rock 'n' roll that's varied enough to keep a broad target group of listeners interested. Programmers can satisfy typical head-bangers during the late night slot with the satanic rocker *Left Foot Boogie* or the anthemic *Rock This City*—songs so strong they can shake the foundations of a skyscraper. Even people having their morning coffee break will enjoy the album, with another multi-format-oriented ballad *Sorry (Is All I Can Say)*. Everyone can then join together around the campfire for the lovely folk song *Goodbye To Amy*. Lead singer/guitarist **Torstein Flakne** has the right sympathetic sandpaper voice for this genre.

The band was formed in 1983 and released its first album *Soldier's Gun* two years later. The next year saw the birth of its second album *Commandos*, which was released in the US by the now defunct **Big Time** label. Their self-titled 1989 album marked their major label debut and first big international release. It sold 200,000 copies worldwide and gave them the US top 50 hit single *Love Cries*. In April, the new album will be out across the world and

PolyGram/Norway A&R/marketing manager **Petter Singaas** is serious. "In the first six months, we concentrated completely on our local market and didn't do too bad, selling over 40,000 copies. Seeing that this is a very important release for us, we put all our power behind it. Germany is, of course, the biggest market, and from there we want to take it into Europe. Marketing will be specific for each territory. We feel that the potential is huge. What we have to do now is get radio behind us."

What do the following artists have in common?

ABC Alison Moyet Alyson Williams Beatmasters Belouis Some Billy Ocean Black Blow Monkeys Boy George Breathe
Bronski Beat Bros Brother Beyond Buddy Guy Candi And The Backbeat Carmel Cathy Dennis Cerrone Chaka Khan Chris
de Burgh Climie Fisher Culture Club Danny Wilson Dannii Minogue David Cole (C & C Music Factory) David Sylvian
Deniece Williams Des'ree Diana Ross Dr. Mouthquake Donna Summer Double Trouble Earth Wind And Fire Electribe 101
Elton John Erasure Eve Gallagher Young Cannibals Fonda Rae Gail Ann Dorsey George Michael Giorgio Go West Habit
Hannah Jones Heaven 17 Holly Johnson Hugh Masakela Jerry Harrison / Talking Heads Jesse Johnson Jesus Loves You
Jocelyn Brown Julian Cope Junior Giscombe Kevin Rowland Kiki Dee Kim Wilde Lavine Hudson Lisa Stansfield Little
Steven / Bruce Springsteen Living Colour London Symphony Orchestra Lonnie Gordon Madonna Maxi Priest M. C. Kinky
Mica Paris Mikki Bleu Neneh Cherry Nick Kamen Nu Shooz Oleta Adams OMD Patty Day Paul Johnson Paul McCartney
Paul Rutherford Paul Young Pepsi And Shirley Pete Townsend Pet Shop Boys Quarterflash Quireboys Rick James Rick
Wakeman Robert Palmer Rozlyn Clarke Secchi S-Express Skipworth And Turner Sly Stone Sold Out Soul II Soul Soup
Dragons Squeeze Steve Winwood Stevie Wonder Style Council Sugar Bullet Swing Out Sister Technotronic Terence Trent
D'Arby Texas Titiyo Thrashing Doves Tongue And Cheek The Apples The Beloved The Bee Gees The Pasadenas 24/7
Unique 3 Was Not Was Wendy And Lisa Whitney Houston Yazz Zucchero

They're just some of the artists who've worked with GRACE UNDER PRESSURE! Look out for the new
single "Make My Day" taken from the forthcoming album "Grace Under Pressure"



GRACE UNDER PRESSURE



The Days Of Pearly Spencer
MARC ALMOND

The New Single

From the album Tenement Symphony

some
bizzare wea

BETSY COOK

The Girl Who Ate Herself

A gift for turning life's vivid joys and pain into the kind of music that creeps under your skin in search of your soul has made Betsy one of modern music's most prolific songwriters. High-profile successes include writing "Wonderland", a huge hit for Paul Young, and co-writing "Telling Me Lies" with Linda Thompson — a Grammy-nominated hit for The Trio (Dolly Parton, Linda Ronstadt and Emmylou Harris). Now she is following in the footsteps of these and others, including Stan Campbell, Deneice Williams and Donna Summer: she has recorded her own songs for this debut album on East West Records.



LP · CD · MC

"The album is full of uplifting moods, tuneful balladry and dreamy vocals, intriguing enough to catch the ear but still familiar and accessible." *Vox*, March '92



TIMO

From cult hero to chartbuster, **Timo Blunck** is one of the few artists who have suddenly surfaced from the underground scene. As a member of **Palais Schaumburg**, Blunck was one of the leading members of the so-called "neue welle" (new wave) in the early '80s. Not satisfied with sticking to his comfortable position in his "ivory tower" of avant-garde rock, he joined up with the band **Grace Kairos** and aimed his talents in a different direction. Under the name **Timo**, he's now signed to **BMG Ariola/Hamburg** as a solo artist. The single *Louisiana Lonely* is his first solo effort, part of **M&M's Track Attack** box.

It's the kind of mid-tempo soulful pop song—enhanced with a beautiful Hammond organ solo—that should fit perfectly within the European radio landscape. Blunck wrote all of the material for his April-release solo album **Timo**, while a certain **Johnson** is credited as co-producer. Blunck's rather high voice suits the various musical style: he practices. He uses dance elements on the tracks *Undecided* and *Last Girl/First* and goes for well-constructed pop à la **Robert Wyatt** on *The Kingdom Of Jones*.

The ballad-in-search-of-a-movie, *Insomnia D'Amour*—partly sung in French—shows that the former avant-gardist now dares to verge on the kitsch. He has become living proof of an accessible innovator.

Besides his career as a musician, Blunck has started another profession as a producer in his own London-based studio. According to BMG Ariola/Hamburg international marketing manager **Kai Manke**, it takes a lot of courage for a continental European to settle in the lion's den of the international record industry. "You can't imagine how tough it is for a German guy in London setting up his own facilities. That's really something special, and it proves his enormous potential. He has already started his first project as a producer—**Freaky Realistic**—signed to **Polydor/UK**.

"We get very promising feedback from our

"I LIKE THE BOX BECAUSE IT'S A GOOD WAY TO GO THROUGH NEW PRODUCT FAST. IT WOULD EVEN BE MORE HELPFUL IF THE MUSIC WAS TARGETTED TOWARDS ONE FORMAT."

ADAM HAHNE, PROGRAMME DIRECTOR RADIO SALÜ/SAARBRÜCKEN



European affiliates. That's important, because Timo sees himself as a European artist. Radio is the key in the beginning. Compared to Holland, German radio is reputedly slow, but we hope for a lifetime of six-to-nine weeks for the single."



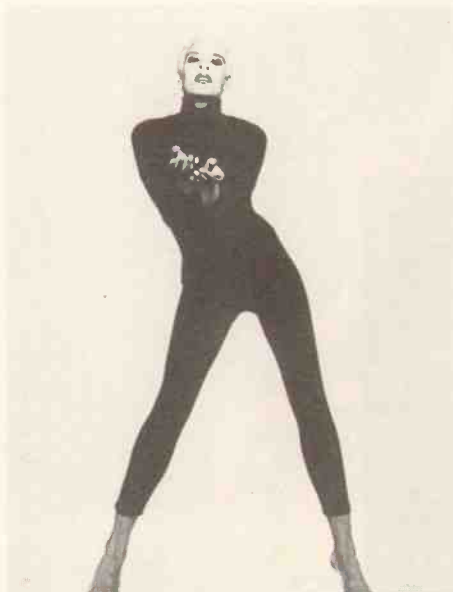
The video for the single is shot in Louisiana, right in the middle of Dixieland. BMG Ariola has serviced an electronic press kit (EPK) titled *The Making Of Louisiana Lonely*. Apart from the excellent lead track, EHR programmers should also check out *Worldwide*, the last song of the four-track single. In rhythm, it's reminiscent of **Sly & The Family Stone's** *I Want To Take You Higher*

or the **Jacksons'** *Can You Feel It*, demonstrating Blunck's unmistakable pop sensibility.

YAZZ

Yes it's true. **Yazz**, the flamboyant "neo-soul" singer is back with her label debut for **Polydor**, the *One True Woman* album, due for release in June. The same titled single—enclosed with the **M&M Track Attack** box—gives an excellent taste of what is to be expected. The knife cuts on both sides; it's the radio-friendly soulful type of dance with a beat that can't be ignored in clubland either. This lady knows her classics and quotes from one of the grooviest disco hits ever, 1978's *Stuff Like That* by **Quincy Jones**.

Yazz has proven her good taste before, by picking out a half-forgotten Memphis soul song—**Otis Clay's** *The Only Way Is Up*—for a sensational cover version. This 1988 interna-



"I THINK THE TRACK ATTACK IDEA IS GOOD; KEEP UP THE GOOD WORK. IT HELPS US GETTING TO KNOW EUROPEAN ARTISTS BETTER."

JORN ELSTROM, PROGRAMME DIRECTOR RADIO GRENLAND/SKIEN (NORWAY)

tional hit not only did justice to the original, but also made her one of the leaders of the new dance generation that featured **Soul II Soul** and **Lisa Stansfield**. With the follow-up single *Stand Up For Your Love Rights*, Yazz illustrated what her music was all about: respect for the old coupled with an innovative drive.

The four hits she has had—all of them included on her 1988 debut album *Wanted on Jazz Summers's Big Life* label—proved for Yazz that, indeed, the only way is up. Her all-around classy new album will bring her a few steps closer on the stairway to heaven. It's packed with potential single candidates. Backed by reggae band **Aswad**, her cover version of the **Paul Carrack**-written ballad *How Long* is surely one of the album's best aces for future chart domination, and will be the second single, released in May.

In 1990, Yazz temporarily stepped out of the spotlight to take care of her first baby. Polydor international marketing manager **Alastair Farquhar** claims that her absence doesn't force the company to relaunch her career. "To a certain extent, you can say that we will re-establish her, but she's still well remembered by radio, media and the public by the strong image she has, which is now even more stunning and sophisticated. The posters and full-length shots by **Andy McPherson** will look great in the stores and the magazines. Her hugely individual image is the key in our high profile campaign. The first video is absolutely gorgeous. Yazz also performs so magnificently that TVs are already queuing up for her."

TV unfolds with European promo trips in support of both singles and the album release. Continues Farquhar, "Radio of course is absolutely vital. For the first single, it's important to bring her back with a bang. So we've concentrated our initial efforts on radio promotion. The song fits easily on just about every radio format playlist, particularly on EHR."

Polydor international marketing director **Annie Newell** concludes, "Signing Yazz directly to Polydor was a major coup and

1992 will see her go from strength to strength by combining her unique talents with a major international marketing campaign."

NORWAY'S HOTTEST ROCK BAND IS BACK!



artist: STAGE DOLLS
title: STRIPPED

CD * CASSETTE * ALBUM

**THE NORWEGIAN NO.1 SINGLE "LOVE DON'T BOTHER ME"
AVAILABLE IN FOLLOWING FORMATS
SPCD 5" * SP 7" * 12" MAXI**

**PRODUCED BY BJORN NESSJOE FOR NECESSARY PRODUCTIONS
ADDITIONAL RECORDING AND RE-MIX ON 3 TRACKS BY RON NEVISON
MANAGEMENT BY BARRY MATHESON FOR CONTINENTAL MANAGEMENT**



PolyGram

LUCA CARBONI



CARBONI - 1992

THE FIRST ALBUM RELEASED AND THE FIRST PLATINUM
IN ITALY THIS YEAR



COMPACT DISC - ALBUM - CASSETTE



THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1 18	Genesis We Can't Dance - Virgin	UK.F.D.B.NL.E.A.CH.S.PDK.N.SF.GR.IR	35 40 3	Paolo Vallesi La Forza Della Vita - Sugar	I	69 68 38	Cher Love Hurts - Geffen ▲	UK.D.A.DK.GR
2 4 23	Simply Red Stars - east west ▲3	UK.F.D.B.NL.E.A.CH.S.PDK.I.N.SF.GR.IR	36 23 2	Ride Going Blank Again - Creation	UK.IR	70 69 8	Fiorella Mannoia I Treni A Vapore - Epic	I
3 2 19	Queen Greatest Hits II - Parlophone ▲4	UK.D.B.NL.E.A.CH.S.PDK.I.N.SF.GR.IR	37 30 12	Army Of Lovers Massive Luxury Overdose - Ton Son Ton	D.B.A.CH.GR	71 71 37	Stephan Eicher Engelberg - Barclay	F.B.CH
4 3 16	Nirvana Nevermind - DGC ●	UK.F.D.B.NL.E.A.CH.S.PDK.I.N.SF.GR.IR	38 NE	Right Said Fred Up - Tug	UK.S	72 72 4	Francois Feldman Magic' Boul'vard - Philips	F
5 6 3	Gary Moore After Hours - Virgin	UK.D.B.NL.E.A.CH.S.PDK.N.SF.IR	39 55 3	Frankie Valli & The Four Seasons The Very Best Of - PolyGram TV	UK.IR	73 53 9	Münchener Freiheit Liebe Auf Den Ersten Blick - Columbia	D.A.DK
6 5 16	Michael Jackson Dangerous - Epic ▲3	UK.F.D.B.NL.E.A.CH.S.PDK.I.N.GR.IR	40 33 52	R.E.M. Out Of Time - Warner Brothers ▲3	UK.D.E.CH.DK.GR.IR	74 75 25	Antonello Venditti Benvenuti In Paradiso - Ricordi	I
7 8 3	Tears For Fears Tears Roll Down (Greatest Hits 82-92) - Fontana	UK.D.B.NL.CH.S.DK.I.IR	41 42 5	Curtis Stigers Curtis Stigers - Arista	UK.NL.CH.S.DK.IR	75 82 15	Erste Allgemeine Verunsicherung Watumba - EMI	D.A
8 7 16	U2 Achtung Baby - Island	UK.F.D.NL.E.A.CH.S.PDK.I.GR.IR	42 36 6	Hanne Boel My Kindred Spirit - Medley	S.DK.N	76 70 8	KLF The White Room - KLF Communications	UK.S.DK.IR
9 9 4	Madness Divine Madness - Virgin	UK.B.IR	43 39 5	Randy Crawford Through The Eyes Of Love - Warner Brothers	NL.CH.S.DK.N	77 77 60	Fredericks, Goldman & Jones Fredericks, Goldman & Jones - Columbia ▲	F
10 10 15	Queen Queen Greatest Hits - EMI ▲5	UK.D.B.NL.A.CH.S.PDK.SF.GR.IR	44 45 16	Patrick Bruel Si Ce Soir - RCA	F.NL	78 RE	Tom Petty & The Heartbreakers Into The Great Wide Open - MCA ●	D.IR
11 11 24	Bryan Adams Waking Up The Neighbours - A&M ▲2	UK.F.D.NL.E.CH.S.P.I.GR.IR	45 43 21	Salt-N-Pepa The Greatest Hits - Next Plateau	D.B.NL.A.CH.DK	79 95 10	Die Prinzen Das Leben Ist Grausam - Hansa	D.A.CH
12 16 17	Lisa Stansfield Real Love - Arista	UK.F.D.B.NL.A.CH.S.DK.IR	46 50 45	Michael Bolton Time, Love & Tenderness - Columbia	UK.NL.E.IR	80 79 8	Les Inconnus Boulevard - Lederman	F
13 13 10	Ten Sharp Under The Waterline - Columbia	F.D.A.CH.S.DK.N.SF	47 NE	Westernhagen Jaja - Warner Brothers	D	81 NE	Des'ree Mind Adventures - Dusted Sound	UK.D.NL.S.DK
14 15 8	Wet Wet Wet High On The Happy Side - Precious	UK.F.D.B.NL.E.A.GR	48 NE	Yanni Romantic Moments - Ariola	D	82 57 4	Pasadenas Yours Sincerely - Columbia	UK.D
15 12 23	Prince & The New Power Generation Diamonds And Pearls - Paisley Park ▲	UK.F.D.B.NL.E.A.CH.S.PDK.IR	49 48 3	Luca Barbarossa Cuore D'Acciaio - Columbia	I	83 80 2	Popeda Svoboda - Poka	SF
16 14 25	Guns N' Roses Use Your Illusion II - Geffen ▲	UK.D.B.NL.E.A.CH.PDK.SF.GR.IR	50 31 5	James Seven - Fontana	UK.P	84 RE	Mariah Carey Emotions - Columbia	UK.GR
17 19 5	Shanice Inner Child - Motown	UK.D.NL.A.CH.S.DK.N	51 44 12	Alejandro Sanz Viviendo Deprisa - Warner Music Spain	E	85 87 16	Simon & Garfunkel The Definitive Simon & Garfunkel - Columbia	UK.S.SF.IR
18 17 23	Tina Turner Simply The Best - Capitol ▲2	UK.D.B.NL.E.A.GR.IR	52 51 10	Mylene Farmer L'Autre - Polydor ●	F.B	86 84 6	MSG MSG - Electrola	D.CH.SF
19 34 4	Red Hot Chili Peppers Blood Sugar Sex Magik - Warner Brothers	UK.D.B.NL.A.CH.S.DK.N.SF.IR	53 54 12	Johnny Hallyday Ça Ne Change Pas Un Homme - Philips/Phonogram	F	87 88 2	Celtas Cortos Cuentame En Cuento - D.R.O.	E
20 24 5	Shakespears Sister Hormonally Yours - London	UK.A.N.IR	54 47 49	Roxette Joyride - EMI ▲3	D	88 86 20	Francis Cabrel D'Un Ombre A L'Autre - Columbia	F
21 18 25	Guns N' Roses Use Your Illusion I - Geffen ▲	UK.F.D.B.NL.E.PDK.SF.GR.IR	55 52 11	Luca Carboni Carboni - RCA	I	89 85 30	Metallica Metallica - Vertigo	D.DK.GR
22 20 18	Enya Shepherd Moons - WEA ▲	UK.D.NL.E.S.DK.N.IR	56 46 6	Elvis Presley From The Heart - His Greatest Love Songs - RCA	UK	90 73 42	Seal Seal - ZTT/WEA ▲	UK
23 41 3	Crowded House Woodface - Capitol	UK.NL.IR	57 60 6	William Sheller En Solitaire - Philips	F.B	91 78 2	Frederic François Je Ne Te Suffis Pas - Tremat	F.B
24 22 7	Snap The Madman's Return - Logic/Ariola	D.NL.A.CH.S.DK.GR	58 58 3	Kim Larsen Wisdom Is Sexy - Columbia	DK.N	92 89 3	Resistencia Palavras Ao Vento - Ariola	P
25 64 3	Genesis Turn It On Again '81 - '83 - Vertigo	D.B.NL.A.DK	59 35 2	Curve Doppelganger - Anxious	UK.NL.DK	93 93 2	Etienne Daho Paris Ailleurs - Virgin	F
26 29 15	Jean-Philippe Audin & Diego Modena Ocarina - Delphin	F.B.NL	60 59 12	Luz Casal A Contra Luz - Hispavox	E	94 96 10	Patent Ochsner Schlachplatte - Zytlogge	CH
27 26 26	Dire Straits On Every Street - Vertigo ▲2	F.D.NL.E.CH	61 56 22	Joe Cocker Night Calls - Capitol	D.E.CH	95 81 3	De Kreuners Knagend Vuur - EMI	B
28 21 6	Pearl Jam Ten - Epic	UK.D.B.NL.CH.S.DK.N.SF	62 61 4	Soundtrack - Dirty Dancing Dirty Dancing - RCA	F	96 94 2	Enrico Ruggeri Peter Pan - CGD	I
29 28 5	Little Village Little Village - Reprise	UK.D.B.NL.CH.S.DK.N.SF	63 62 10	Presuntos Implicados Ser De Agua - WEA	E	97 91 2	Kiri Te Kanawa The Essential Kiri - Decca	UK.IR
30 25 5	Sandra Close To Seven - Virgin	D.B.NL.A.CH.S.DK	64 65 24	Eva Dahlgren En Blekt Blondins Hjärta - Record Station	S.SF	98 NE	Bashung Osez Josephine - Barclay	F.NL
31 27 10	Lou Reed Magic And Loss - Sire	F.D.B.NL.E.A.CH.S.DK.GR	65 63 3	Mia Martini Lacrime - Fonit Cetra	I	99 RE	Roch Voisine Double - GM/Ariola ▲	F.B
32 37 4	Natalie Cole Unforgettable - With Love - Elektra	UK.E.S.PDK.I	66 74 2	Nicole Augenblicke - Jupiter	D	100 RE	Renaud Marchand De Cailloux - Virgin	F
33 32 16	Bonnie Tyler Bitterblue - Hansa	D.A.CH.S.N.SF	67 49 4	Nirvana Bleach - Tupelo/Sub Pop	UK.D.SF			
34 38 22	Soundtrack - The Commitments The Commitments - MCA	UK.D.CH.S.DK.IR	68 67 2	David Byrne Uh-Oh - Warner Brothers	UK.NL.CH.S.DK.IR			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.

○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY



EUROCHART HOT 100 SINGLES



THIS WEEK	LAST WEEK	WKS on CHARTS	THIS WEEK	LAST WEEK	WKS on CHARTS	THIS WEEK	LAST WEEK	WKS on CHARTS
1	1	15	35	95	2	69	48	10
Don't Let The Sun Go Down On Me George Michael & Elton John - Epic (Big Pig)			Church Of Your Heart Roxette - EMI (Jimmy Fun/EMI)			Who Is Elvis? Interactive - Dance Street (Upright/Alice)		
2	4	3	36	56	4	70	NE	
Human Touch Bruce Springsteen - Columbia (Zomba)			Suzette Dany Brilliant - WEA (Musicalement Votre)			Money Don't Matter 2 Night Prince & The New Power Generation - Paisley Park (Int.Inc.)		
3	3	14	37	22	6	71	73	3
You Ten Sharp - Columbia (Sony Music)			It's A Fine Day Opus III - PWL Continental (Complete)			Non Amarmi Aleandro Baldi & Francesca Alotta - Ricordi (Ricordi)		
4	7	9	38	72	2	72	59	15
Stay Shakespears Sister - London (EMI/Island/BMG)			Deeply Dippy Right Said Fred - Tug (Hit & Run)			You Showed Me Salt-N-Pepa - ffr (TRO-Essex)		
5	2	16	39	34	12	73	87	2
I Love Your Smile Shanice - Motown (Carlin)			Goodnight Girl Wet Wet Wet - Precious (Precious/Chrysalis)			We Got A Love Thang Ce Ce Peniston - A&M (Last Song/Third Coast)		
6	5	4	40	32	8	74	40	26
America: What Time Is Love? The KLF - KLF Communications (EG/Zoo/WC/MCA/Wandee)			Hail Hail Rock 'N' Roll Garland Jeffreys - RCA (Black & White Alike)			Don't Cry Guns N' Roses - Geffen (Warner Chappell)		
7	16	8	41	55	3	75	71	3
Finally Ce Ce Peniston - A&M (PolyGram)			Time To Make You Mine Lisa Stansfield - Arista (Big Life)			Rave Generator Toxic Two - PWL Continental (MCA)		
8	10	15	42	35	11	76	80	2
Don't Talk Just Kiss Right Said Fred - Tug (Hit & Run)			Feel So High Des'ree - Dusted Sound (Sony Music)			Oh Little Darling Paul Severs - Telstar (Various)		
9	9	13	43	70	2	77	99	2
Das Boot U 96 - Polydor (BavariaSonor)			The Show Must Go On Queen - Parlophone (Queen/EMI)			Sweet Harmony Liquid - XL (Momentum/MCA)		
10	6	7	44	42	3	78	41	5
Remember The Time Michael Jackson - Epic (Warner Chappell/Zomba)			A Deeper Love Clivillés & Cole - Columbia (Cole/Clivillés/Virgin)			I Know New Atlantic - 3 Beat (3 Beat)		
11	13	4	45	89	16	79	74	5
To Be With You Mr. Big - Atlantic (EMI/CC)			Ride Like The Wind East Side Beat - ffr (Warner Chappell)			I'm Walking Fats Domino - EMI (EMI)		
12	11	11	46	NE		80	68	6
I Can't Dance Genesis - Virgin (Genesis/Hit & Run)			Breath Of Life Erasure - Mute (Bell/Clarke)			Chic Mystique Chic - Warner Brothers (Warner Chappell)		
13	8	15	47	33	6	81	NE	
Justified And Ancient The KLF feat. Tammy Wynette - KLF Communications (EG/Zoo/WC/BMG)			Cold Day In Hell Gary Moore - Virgin (10)			Don't Lose The Magic Shawn Christopher - Arista (WC/BMG/Minder)		
14	NE		48	29	26	82	46	19
Why? Annie Lennox - RCA (La Lennox/BMG)			Crucified Army Of Lovers - Ton Son Ton (Team Sonet)			Qui A Le Droit Patrick Bruel - RCA (14 Production)		
15	12	16	49	43	16	83	54	14
Smells Like Teen Spirit Nirvana - DGC (Virgin)			Stars Simply Red - east west (So What/EMI)			Mysterious Ways U2 - Island (Blue Mountain)		
16	NE		50	62	3	84	77	3
Let's Get Rocked Def Leppard - Bludgeon Riffola (Bludgeon Riffola/Zomba)			A La Folie Seydinah - Sound Of Music (Sound Of Music)			(All I Know) Feels Like Forever Joe Cocker - Capitol (Rondor/EMI)		
17	17	10	51	52	6	85	93	2
Twilight Zone 2 Unlimited - PWL Continental (MCA)			Un, Deux, Trois Fredericks, Goldman & Jones - Columbia (JRG)			Kersantti Karoliina Popeda - Poko (Poko)		
18	21	7	52	36	6	86	51	6
Joy Francois Feldman - Phonogram (Marilu)			La Promesse Roch Voisine - GM/Ariola (Ed. Georges Mary)			It Must Be Love Madness - Virgin (MAM/Chrysalis)		
19	15	3	53	49	4	87	69	5
Come As You Are Nirvana - DGC (Virgin)			Stockholm Orup - Metronome (Megaluf)			Laid So Low (Tears Roll Down) Tears For Fears - Fontana (Virgin/Rondor)		
20	NE		54	39	9	88	100	13
High Cure - Fiction (Fiction)			I'm Doing Fine Now The Pasadenas - Columbia (Warner Chappell)			Bohemian Rhapsody/These Are The Days... Queen - Parlophone (Various)		
21	20	4	55	NE		89	81	13
November Rain Guns N' Roses - Geffen (Warner Chappell)			Do Not Pass Me By Hammer - Capitol (EMI)			Je T'Aime Melancolie Mylene Farmer - Polydor (Requiem)		
22	24	3	56	67	28	90	NE	
Tears In Heaven Eric Clapton - Reprise (Rondor/Copyright Control)			James Brown Is Dead LA Style - Decadance (Orfa/Hi-Tension)			Mes Yeux Dans Ton Regard Nilda Fernandez - EMI (Warner Chappell)		
23	19	4	57	58	2	91	92	2
One U2 - Island (Blue Mountain)			Shame Shame Shame Izabella - Virgin (Sweden Music)			God Gave Rock & Roll To You II Kiss - Interscope (Warner Music UK/CC)		
24	18	6	58	76	11	92	NE	
Are You Ready To Fly Rozalla - Pulse 8 (Peer)			Temptation Indra - Carrere (Orlando)			Dans Un An Dans Un Jour Johnny Hallyday - Phonogram (Desperado/N.B.Music)		
25	27	6	59	64	12	93	NE	
C'Est Toi Que Je T'Aime Les Inconnus - Productions Lederman (Lederman)			Parce Qu'On Est Jeune Benny B - PLR (Copyright Control)			1990 Jean LeLoup - Audiogram (Georges Mary/Audiogram)		
26	30	21	60	28	6	94	85	4
Song Of Ocarina Jean Philippe Audin & Diego Modena - Delphine (Delphine)			Hurz!!! Hape Kerkeling - Ariola (Marga & Berta/BMG)			Big In Japan Alphaville - WEA (Budde)		
27	RE		61	RE		95	98	3
I Wanna Be A Kennedy U 96 - Polydor (BavariaSonor)			I'm Too Sexy Right Said Fred - Tug (Hit & Run)			Portami A Ballare Luca Barbarossa - Columbia (Sony/Persica)		
28	23	13	62	38	10	96	65	2
Colour Of Love Snap - Logic/Ariola (Warner Chappell/Zomba)			I Wonder Why Curtis Stigers - Arista (Sony/MCA)			We Are Each Other Beautiful South - Go!Discs (Go!Discs)		
29	37	28	63	47	15	97	53	9
Let's Talk About Sex Salt-N-Pepa - ffr (Next Plateau/All Boys)			Diamonds And Pearls Prince & The New Power Generation - Paisley Park (Warner Chappell)			Don't Be Aggressive Sandra - Virgin (Data-Alpha/Mambo/Siegel)		
30	44	3	64	83	12	98	84	4
Under The Bridge Red Hot Chili Peppers - Warner Music (Copyright Control)			Addams Groove Hammer - Capitol (Bust It)			Leningrad Kim Larsen - Columbia (Not Listed)		
31	26	5	65	63	2	99	RE	
Weather With You Crowded House - Capitol (EMI)			La Forza Della Vita Paolo Vallesi - Sugar (Il Bigallo)			Dalai Lama Mecano - Ariola (Bla Bla Blaxi)		
32	25	18	66	61	8	100	RE	
Black Or White Michael Jackson - Epic (Warner Chappell/CC)			Diamante Zucchero Fornaciari/Randy Crawford - London (EMI/PolyGram)			Kolmen Minuutin Muna Moogemoogs - Poko (Poko)		
33	31	25	67	50	9	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.		
Obsession Army Of Lovers - Ton Son Ton (Team Sonet)			L'Homme A La Moto Fanny - EMI (Warner Chappell)			○ = FAST MOVERS		
34	14	6	68	75	2	NE = NEW ENTRY		
My Girl The Temptations - Epic (Jobete/EMI)			More Than Love Wet Wet Wet - Precious (Precious/Chrysalis)			RE = RE-ENTRY		

BEEFING UP: Following Chris Griffin's appointment as director catalogue marketing at PolyGram International (M&M, March 21), senior VP/pop marketing David Munns has further restructured his international division by hiring ex-Chrysalis international director Mike Allen as international marketing director. Allen started his career at Phonogram International in Baarn, Holland, in 1976 and had also worked at Charisma before moving to Chrysalis, where he worked in various capacities for nine years.

STRONG WORDS: French EHR net NRJ president Jean Paul Baudecroux is threatening to sell Cherie FM to an unnamed German company if the CSA's plans to limit a second net to 15 million people is implemented. "I said I would do this if the anti-concentration law is not modified. It is an idiotic situation which we had seen coming years ago, and unless it is changed, we will be obliged to sell Cherie to the German group. Basically, it's a threat."

ON STRIKE?: The BBC's largest union, BECTU, representing technicians, is threatening a nation-wide blackout of radio and TV on May 15. The labour group's members will vote on the action within days. The union is angered over proposed staff reductions and technical services being contracted to companies outside the Beeb.

I'M GONE: Outspoken UK radio vet Howard Rose has resigned as KCBC/Kettering PC. The station, in which Rose was an investor, was bought by Radio Investments. It is rumoured Rose might try to resurrect a former industry news magazine.

SURPRISE: BBC Radio has once again grabbed the lion's share of the nominations for the UK Sony Radio awards to be held in London on April 27. Of the 78 nominees, 63 are from the Beeb.

FOR THE RECORD: In M&M's March 21 issue, the names of Phonogram UK MD David Clipsham and Virgin UK GM Mark Williams were inadvertently swapped. Also, the band Curve is distributed and marketed by BMG, not east west, as stated in M&M's March 28 issue.

Music Awards

(continued from page 1)

A cheque for DM100,000 will be presented to Süßmuth at the awards.

The Academy is approaching the first awards cautiously; the event is not to be televised live. Gebhardt sees the first year as a test run but hopes to give the awards more international exposure next year. "We want to avoid the situation where expectations are so high that disappointment is inevitable. When the awards gain recognition, then it will be time to start thinking about whether it's suitable to be seen by a wider audience," he adds.

One of the main originators of the Echo Awards, EMI/Electrola MD Helmut Fest, says these are the first serious awards the music industry has had in Germany. "It's not the awards themselves that are so important, but the fact that they provide an occasion for the whole industry to get together under one roof. We don't have annual events and charity dinners where we can get together, such as in America and England. The music industry here is split between various centres—Hamburg, Munich and Cologne—which means I only get to see my colleagues from other majors four times a year, at most.

"We expect the Echo to eventually become as important as the BPI awards. I think it will take around three to five years to achieve this. I urge people to be

patient until then and not to judge the first awards too harshly. In the past, TV has damaged the credibility of previous awards, so we're keeping this a low-key, industry-only event to begin with. I think that the Echos have already brought the industry closer together, just through discussions on how they will be organized. I don't think that the chief executives of the majors have ever worked together as well as they are now."

Although Phonogram MD Louis Spillmann supports the Echo awards and sees them as benefiting domestic talent, he does not think his company will change its promotion and marketing strategy. "We won't be adopting any new plans for our marketing and promotion, but every company has its own approach," he claims. "We already invest a lot in our local artists. I think that in a few years time, the awards will have a similar status to the Grammys and the Brits."

Another supporter is BMG Ariola Hamburg MD Michael Anders. "We are backing this event 100% and hope it will grow within the next two years and build up its status," he says. "It is the first time awards are being granted to domestic and international artists in various categories on the basis of objective criteria."

Virgin Records MD Udo Lange is hoping for some prizes at the Echo Awards and says, "I think it is really great that the Deutsche Phono-Akademie has

Europe 2

(continued from page 1)

important radio market in Europe. The second reason is the competition is changing right now.

"The Spanish market is the most developed in terms of radio, not only in terms of share of advertising, but in net advertising revenue."

Brisac sees growth potential, even though the Spanish market is dominated by a handful of networks. "That's the reason why we think there might be the opportunity to develop a new network," he says.

Fontan and Brisac say Europe 2 will mainly provide marketing and programming development. Programming directors Raul Marchant [Radio Top] and Marc

Garcia [Europe 2] are scheduled to meet in Madrid this week to study coordination of both stations' programmes and the possibility of future link-ups.

Says Fontan, "A highly competitive atmosphere prevails in the local broadcasting industry. This makes things very interesting. The talk shows, especially on AM radio, are experiencing a deepening slump in audience ratings; people are growing tired of this format. This is a great moment for FM radio and music programming. Cadena Top is well-placed and has chosen an adequate format, judging from its increasing audience ratings growth."

Cadena Top is still in its development phase. "We have several stations operating with the same format," says Fontan, "but

we only had them networked as such during the last quarter of 1991, so we still don't have any audience ratings figures to give." He says the web's stations in Madrid, Barcelona, Galicia and Levante enjoy the highest audience ratings.

There are no plans to change the format in the near- or long-term future, says Brisac. "We will try to develop synergies with them, but not in the case of format," he says. "But we may have some ideas that we can share. We're going to work side by side with them."

Brisac plans to spend about 20% of his time in Spain helping the network strengthen its position. "It's an important investment and we want to work as closely as possible with Top FM," he says.

Echo Award Nominations

Best Male Artist (Domestic)

Roy Black*	east west
Herbert Groenemeyer	Electrola
Peter Maffay	east west
Matthias Reim	Polydor
Westernhagen	WEA

Best Female Artist (Domestic)

Doro	Phonogram
Nina Hagen	Phonogram
Marianne Rosenberg	Ariola
Juliane Werding	WEA
Pe Werner	Intercord

Best Group (Domestic)

BAP	Electrola
Blue System	Hansa/BMG
Enigma	Virgin
Flippers	Dino
Scorpions	Phonogram

Best Newcomer

Badesalz	Sony
Patrick Lindner	Virgin
Edward Simoni	Sony
Time To Time	Electrola
Pe Werner	Intercord

* posthumous

created this event in order to celebrate the most successful acts. It is a shame that such a ceremony was not created earlier. Fifteen categories will be awarded, and nominations for this year's awards have now been disclosed (see accompanying table). Winners of the first eight categories, which include honours for solo artists and groups in national and international divisions, as well as awards for classical artists, will be determined by sales. Media Control will provide the results.

The most successful German artist in foreign territories will be determined by official album positions in the US, UK, France, Italy and Japan, with weighting according to the size of the market. Trade magazine Musikmarkt is running a contest for all of its readers to determine the best new artist of the year and a seven-person jury will choose the winner of the lifetime achievement award.

Additional reporting by Ellie Weinert.

Phonogram

(continued from page 1)

after being away for so long. During an interview with them on our 'Hard 'N' Heavy' show, I asked listeners for questions and got no reaction at all. This makes me wonder if their fans are still there. Maybe they thought Def Leppard had stopped making records, and lost interest.

"I personally think the single and album are very good. I'm not sure how successful the album will be here, but it will definitely sell well in the States."

The Voice/Copenhagen, currently A-listing the single, organized a special 45-minute midday feature around the band—an unusual EHR move—and experienced a reaction similar to that seen by Hofmeister. Comments head of music Lars Kjær, "We had Rick Savage and Joe Elliott answering questions from listeners. Initially, the thing did not spark off at all. But once the first question came in, things got better. Interestingly, all of the phoners were from men."

The band will be a guest on Dutch Veronica's "Countdown Café" Friday evening show. Reports producer Kees Baars, "They were never big in Holland, but the worldwide success will continue. I like the single and I'm impressed by their ability to make such a commercial song for such a wide audience."

Phonogram intends to market the band as both a rock act and also toward pop radio. The dual strategy is evident in the extensive radio promotion schedule, which also includes specialist hard rock programmers, EHR, rock radio and general-interest stations.

Phonogram UK international marketing director Bernadette Coyle says, "By undertaking extensive promotion throughout Europe, they have ensured that marketplace expectation is at a premium. We fully expect to work this album well into 1994."

Coyle continues, "The single can go straight to pop radio without alienating the core rock base." She also points to the important role that MTV Europe has played

from the start. MTV premiered a rough cut of the Steve Barron-produced video on the "Xpo" programme, followed by a 30-minute special on "Headbangers' Ball."

The Sheffield-based band's 1987 album *Hysteria* sold over 15 million copies worldwide, mostly outside Europe. The best Continental markets included the UK (close to triple platinum), Sweden and Switzerland (platinum); it went gold in France, Denmark, Norway and Finland.

Notably absent was Germany, traditionally very receptive to hard rock. But according to Phonogram Germany MD Louis Spillmann, recent radio programming changes could help bring Def Leppard long-overdue success. "Radio has opened up a lot on the hard side of rock," he says, "and over the last 12 months, has started to plug bands like Metallica, Guns N' Roses and Nirvana. Also, this time, as with Metallica, we've concentrated our campaign more upfront, instead of waiting for the tour or for the second single's release. The band and management (Peter Mensch/Cliff Bernstein of Q Prime) realized that doing a lot of promotion here pays off: once you break, you have a very faithful audience."

The French promotional strategy has also centered on creating a lot of advance buzz. Says international marketing manager Sarah Silver, "Our campaign was frontloaded with lots of teasing information to boost the single's profile before the album hits the stores. We're trying to chart the single as soon as possible." Spots were booked on EHR network NRJ and TV channels M6, Canal Plus and MCM, in addition to a Virgin Megastore joint campaign.

Promoted by MCP and Harvey Goldsmith, the band's "The 7-Day Weekend Tour" will start in Glasgow on June 21, followed by dates in Sheffield, London and Birmingham, and mainland European stadiums early next year.

Adrenalize was produced by the band and Mike Shipley. Additional reporting by Miranda Watson and Robbert Tilli.

EHR TOP 40

TW	LW	WOC	Artist/Title	Label	Total	A	B	Add
1	9	2	BRUCE SPRINGSTEEN/Human Touch	(Columbia)	52	46	6	12
2	1	8	MICHAEL JACKSON/Remember The Time	(Epic)	53	43	10	0
3	2	16	SHANICE WILSON/I Love Your Smile	(Motown)	50	42	8	0
4	3	11	GENESIS/I Can't Dance	(Virgin)	40	32	8	0
5	14	3	ANNIE LENNOX/Why	(RCA)	40	33	7	8
6	7	6	TEARS FOR FEARS/Laid So Low...Tears Roll Down	(Fontana)	39	24	15	7
7	11	5	MR. BIG/To Be With You	(Atlantic)	42	33	9	4
8	8	4	BRYAN ADAMS/Thought I'd Died And Gone...	(A&M)	37	21	16	1
9	13	4	U2/One	(Island)	35	25	10	5
10	4	7	SIMPLY RED/For Your Babies	(east west)	38	27	11	1
11	5	8	CURTIS STIGERS/I Wonder Why	(Arista)	39	32	7	3
12	22	3	LISA STANSFIELD/Time To Make You Mine	(Arista)	34	24	10	8
13	20	9	TEN SHARP/You	(Columbia)	36	21	15	5
14	27	2	ROXETTE/Church Of Your Heart	(EMI)	36	22	14	12
15	6	9	PASADENAS/I'm Doing Fine Now	(Columbia)	35	25	10	1
16	23	4	ERIC CLAPTON/Tears In Heaven	(Reprise)	32	21	11	4
17	17	6	SHAKESPEARS SISTER/Stay	(London)	31	20	11	4
18	12	15	G. MICHAEL/E. JOHN/Don't Let The Sun Go Down...	(Epic)	27	21	6	0
19	16	8	DES'REE/Feel So High	(Sony Soho Square)	29	17	12	0
20	10	10	WET WET WET/Goodnight Girl	(Precious/Phonogram)	30	17	13	0
21	21	5	CHIC/Chic Mystique	(Warner Brothers)	28	12	16	3
22	40	2	CROWDED HOUSE/Weather With You	(Capitol)	25	20	5	5
23	26	2	NIRVANA/Come As You Are	(DGC)	20	11	9	5
24	18	4	ROZALLA/Are You Ready	(Pulse 8)	21	14	7	0
25	31	8	CE CE PENISTON/Finally	(A&M)	24	16	8	1
26	15	14	KLF/Justified & Ancient	(KLF Communications)	23	11	12	0
27	19	5	GARY MOORE/Cold Day In Hell	(Virgin)	22	13	9	1
28	38	2	KLF/America: What Time Is Love?	(KLF Communications)	21	9	12	2
29	24	11	RIGHT SAID FRED/Don't Talk Just Kiss	(Tug)	22	17	5	1
30	NE	PRINCE/Money Don't Matter	(Paisley Park)	18	15	3	16	
31	NE	OPUS III/It's A Fine Day	(PWL)	19	14	5	5	
32	28	10	CE CE PENISTON/We Got A Love Thang	(A&M)	17	12	5	2
33	25	8	KYLIE MINOGUE/Give Me Just A Little More Time	(PWL)	21	13	8	2
34	NE	VANESSA WILLIAMS/Save The Best	(Polydor)	21	8	13	3	
35	35	16	SIMPLY RED/Stars	(east west)	20	13	7	3
36	29	3	RICHARD MARX/Hazard	(Capitol)	20	11	9	1
37	NE	TONY HADLEY/Lost In Your Love	(EMI)	17	13	4	3	
38	39	3	ALISON LIMERICK/Make It On My Own	(Arista)	17	13	4	1
39	30	7	AMY GRANT/Good For Me	(A&M)	17	10	7	0
40	36	3	TEMPTATIONS/My Girl	(Epic)	17	12	5	0

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations. Unlike M&M's European Airplay Top 50, which includes reports from stations serving a general audience, these stations target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or rare limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND RECORDS

LIGHTNING SEEDS/The Life Of Riley	(Virgin)	17/4	YAZZ/One True Woman*	(Polydor)	11/5
WET WET WET/More Than Love	(Precious)	16/2	INDECENT OBSESSION/Kiss Me*	(MCA)	10/3
CURTIS STIGERS/You're All That...*	(Arista)	15/8	DINAH WASHINGTON/Mad About The Boy*	(Mercury)	10/3
ROBERT PALMER/Every Kind Of People	(Island)	15/3	EVERYTHING B.T. GIRL/Love...(Blanco y Negro)		10/1
GUNS N' ROSES/November Rain	(Geffen)	15/2	RED HOT CHILI PEPPERS/Under... (Warner Brothers)		10/1
MADNESS/It Must Be Love	(Virgin)	15/2	DIRE STRAITS/On Every Street	(Vertigo)	10/0
RIGHT SAID FRED/Deeply Dippy*	(Tug)	13/6	BOB SEGER & THE S.B.B./The Fire...	(Capitol)	10/0
BEAUTIFUL SOUTH/We Are Each*	(Go!Discs)	13/4	SOUL II SOUL/Joy*	(Ten)	9/6
DAVID BYRNE/Girls...	(Luaka Bop/Warner)	12/3	SHAWN CHRISTOPHER/Don't Lose The Magic*	(Arista)	9/5
HAMMER/Do Not Pays Me By	(Capitol)	12/2	SALT-N-PEPA/Expression*	(ffrr)	9/4
YOTHU YINDI/Treaty	(Hollywood)	12/2	CLIVILLES & COLE/A Deeper Love*	(Columbia)	9/1
IAN MCCULLOCH/Lover Lover Lover	(east west)	12/0	ADEVA/Don't Let It Show On Your Face	(Cooltempo)	9/0
LEVEL 42/My Father's Shoes*	(RCA)	11/8	SANDRA/Don't Be Aggressive	(Virgin)	9/0
CURE/High*	(Fiction/Polydor)	11/7	DES'REE/Mind Adventures*	(Sony Soho Square)	8/4
ERASURE/Breath Of Life*	(Mute)	11/5	TOM PETTY & THE HEARTBREAKERS/Too Good...*	(MCA)	8/3

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

SCALING TO THE TOP

Congratulations go to **Sony Music**, whose product occupies the first two positions of the **EHR Top 40** chart as **Bruce Springsteen's** *Lucky Town* pushes **Michael Jackson's** *Black Or White* into second position.

Although the Jackson single has one extra station under its belt than Springsteen, the latter has the slight advance in cumulative points. Coming from number 9, *Lucky Town* moves to the top spot in just two weeks, the quickest record to scale to the number one peak ever.

It also took **Sting** two weeks last year to climb the chart with *All This Time*, although its starting position was from number 14.

The best move this week for **Annie Lennox's** solo single *Why*, currently very hot in the UK, followed by Italy, Sweden and Holland. Another newcomer in the top 10 is **Mr. Big** with *To Be With You*, getting good airplay in Scandinavia, Germany and the UK.

Following the success of *Change*—that topped the chart last year for one week—**Lisa Stansfield** is on her way to establish another top 10 hit on EHR with

Time To Make You Mine, moving this week from number 22 to 12. Airplay is best in the UK, Italy, Holland and Denmark.

Dutch act **Ten Sharp** continue their way to the top and after being a resounding success across mainland Europe, UK programmers now are also discovering the impact of the track *You*. Almost half of our EHR UK database is reporting the single.

Prince has the highest entry this week with *Money Don't Matter*, the fourth single taken from the *Diamonds And Pearls* album, following *Get Off*, *Cream* and the title track. Entering at number 30, the single collects 16 new additions, the second-highest of this year (Jackson's *Remember The Time* received 18). 'Money' is getting its best airplay in the UK, Italy and Holland.

Second best entry for **PWL** act **Opus III** with the ambient rave track *It's A Fine Day*. Based on a 10-year old single by **Jane** on the **Cherry Red** label, the single gets encouraging airplay in the UK and Italy.

Machgiel Bakker

MOST ADDED

PRINCE/Money Don't Matter	(Paisley Park)	16
ROXETTE/Church Of Your Heart	(EMI)	12
BRUCE SPRINGSTEEN/Human Touch	(Columbia)	12
ANNIE LENNOX/Why	(RCA)	8
LEVEL 42/My Father's Shoes	(RCA)	8
LISA STANSFIELD/Time To Make You Mine	(Arista)	8

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

BRUCE SPRINGSTEEN/Human Touch	(Columbia)	46
MICHAEL JACKSON/Remember The Time	(Epic)	43
SHANICE WILSON/I Love Your Smile	(Motown)	42
ANNIE LENNOX/Why	(RCA)	33
MR. BIG/To Be With You	(Atlantic)	33

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

	"A" %
PRINCE/Money Don't Matter	(Paisley Park) 83
ERASURE/Breath Of Life	(Mute) 81
CROWDED HOUSE/Weather With You	(Capitol) 80
RIGHT SAID FRED/Don't Talk Just Kiss	(Tug) 77
BEAUTIFUL SOUTH/We Are Each	(Go!Discs) 76
TONY HADLEY/Lost In Your Love	(EMI) 76
LIGHTNING SEEDS/The Life Of Riley	(Virgin) 76
ALISON LIMERICK/Make It On My Own	(Arista) 76
RIGHT SAID FRED/Deeply Dippy	(Tug) 76

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 10. Songs tied are listed alphabetically by artist.

TOP RECURRENTS

	Total Stations
SALT-N-PEPA/You Showed Me	(ffrr) 17
TINA TURNER/Love Thing	(Capitol) 15
MICHAEL BOLTON/Steel Bars	(Columbia) 14
HAMMER/Addams Groove	(Capitol) 13
PRINCE/Diamonds And Pearls	(Paisley Park) 13

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

	Total Stations
CURE/High	(Fiction/Polydor) 11
LEVEL 42/My Father's Shoes	(RCA) 11
INDECENT OBSESSION/Kiss Me	(MCA) 10
DINAH WASHINGTON/Mad About The Boy	(Mercury) 10
SHAWN CHRISTOPHER/Don't Lose The Magic	(Arista) 9
CLIVILLES & COLE/A Deeper Love	(Columbia) 9
SOUL II SOUL/Joy	(Ten) 9

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

vanessa williams

**3 weeks at
#1 in the U.S.**

**Now breaking
across Europe!**

**Bullethead New
Entry #34 in
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chart.**

#36 in the UK.

"Vanessa's voice shines through; she's sassy, assertive, curious, surefooted...something you don't get everyday...it's a knockout."

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-Scripps-Howard

"...Williams can sing circles around the competition..."

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"...a better singer than Janet, a better dancer than Whitney, Vanessa has smoothly carved her own niche in a crowded female pop/R&B field."

-DJ Times

"The Comfort Zone is brash, colourful & eclectic...it goes to pop, jazz, funk and back again with disarming ease and vitality."

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