

MUSIC & MEDIA

La France Avance!
Update On Exporting
Talent, Quotas, Music TV
And The Charts In France.
 See Pages 13-23.

Europe's Music Radio Newsweekly . Volume 8 . Issue 43 . October 26, 1991 . £ 3, US\$ 5, ECU 4

Cabrini Is New MD At Sony Italy

by David Stansfield

One of Sony Music's leading European affiliates is undergoing change at the top. **Piero La Falce** has unexpectedly resigned as president and MD of Sony Music Italy, a post he has held for 12 years.

La Falce is succeeded by **Franco Cabrini**, who returns to Sony after four years as marketing director of EMI Italiana. Cabrini will assume his new responsibilities immediately.

The news surprised industry (continues on page 34)



DOUBLE CELEBRATION — Polydor and PolyGram executives present Zucchero with a gold disc for sales of his record "Oro Incenso & Birra." The companies bestowed the award during NRJ's 10th anniversary gala on September 20. Pictured (l-r) are Polydor Italy MD Adrian Berwick, PolyGram Switzerland director of sales Max Gfeller, Polydor Italy product manager Claudia Cevenini, PolyGram Italy president Gianfranco Rebullia, Zucchero and Zucchero's manager Michele Torpedine.

OPERATORS DEFY LAWS

Swedish Radio Goes Commercial

by David Rowley

A number of Swedish private radio stations have begun broadcasting advertising or are contemplating it in the wake of both the recent Radio Nova court case (see M&M October 12) and the change of government. It's a situation that could well turn explosive, says one Swedish radio executive.

At least two operators, **Radio Z** and **Svensk Radio Utveckling**,

are in the process of setting up commercial radio networks. Radio Z says it could start around the end of October with as many as 22 stations.

The Nova court case, which centered on that station's illegal broadcasting of ads beginning in the middle of 1990, culminated in a token Skr2.000 (app. US\$300) fine for MD **Clæs Nydahl**. That slap on the wrist attracted the attention of many local stations.

(continues on page 34)

Norway's Topp 20 Chart Challenges Promo Practices

by David Rowley & Kai Roger Offesen

Norway's new **Radio Topp 20** chart has dropped two records as a result of what the control committee describes as record company manipulation attempts. The two records, *The One I Love* by REM and *Can't Stop This Thing We Started* by Bryan Adams, are handled by EMI and PolyGram, respectively, in Norway.

However, the labels concerned claim that they believed they were following accepted business practices.

EMI head of promotion **Nina Lauridtsen** disagrees with the committee's decision. "Everyone is allowed to buy advertising and that's exactly what I did. At no time did I ask them to report the

single to the chart or playlist it. It's pure radio advertising."

The claimed manipulation attempts occurred in only week no. 4 of the chart's existence and resulted in the records being pulled from the chart in week no. 6. Radio Topp 20's three-member control committee—comprised of NRK's **Jan Rustad**, Radio 1's **Jørn Dalchow** and MBS Fjernadata's **Petter Andressen**—made the decision based on what it called "clear attempts at manipulation."

In the case of EMI, the company reportedly offered stations a type of barter agreement: the company would supply a 30-second ad spot for the IRS album *The Best Of REM*, followed immediately by the single from the record, *The One I Love*. In a letter to stations, the company

expected between five and seven plays of the ad and single in the "best possible broadcast times." In return, the station would receive one copy of back catalogue per play, plus three copies of the REM album for prizes.

PolyGram offered in writing a four-LP **Bryan Adams Collection** boxed set to the first 60 radio stations which playlisted *Can't Stop This Thing We Started*. Stations were told to send playlists to the company marked "Bryan Adams Collection" with the name of the responsible promo person included.

In a written statement, Radio Topp 20's control committee stated, "We are clear about the thin line which runs between created promotion and pure (continues on page 34)

Jazz FM/London Deal 'On The Table'?

by Paul Easton

The future of **Jazz FM/London** was still in doubt at press time, even though meetings were taking place to discuss a possible new buyer for the financially troubled station. While sources close to the station say that no "firm offer was on the table" as of early evening on October 16, it's believed the station hoped to reach a decision the next day.

M&M has learned that a proposal has been made by **Robert Rayne** (son of **Lord Rayne**, one of Jazz FM's directors) through **Westpool Investment Trust** and UK investment company **3i** to buy the station. If this happens, it is believed that **David Maker** would likely stay on and become programme controller. The station would also retain its new format.

Both Robert Rayne and 3i were unavailable for comment.

Classic FM, holders of the independent national radio licence, had originally been (continues on page 34)

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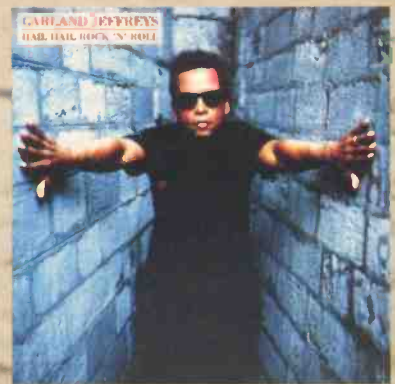
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Garage Music Crosses Over

by Ben Lewis

Garage-influenced music, currently enjoying top 10 UK chart success, is starting to cross over to Europe.

Garage's song structure, the image-building potential of the vocalist and the optimistic lyrics, say label execs, are proving a perfect marketing recipe. The original garage hit which opened the flood gates was Crystal Water's *Gypsy Woman*, produced by New Jersey's legendary Basement Boys.

"Garage is very accessible because it is a song-based, uplifting house sound. Garage can cross all boundaries. It's sing-a-long happy music," says Ten Records A&R manager Rob Manley. Earlier in the year, Manley released a compilation of US garage label Strictly Rhythm and has just signed an album deal with garage remixer Joey Negro.

"Garage's chart success is based on its anthemic choruses and sing-a-long verses," says Cooltempo A&R executive Simon Dunmore. That label hit paydirt with Adeva, one of the world's few platinum garage artists.

Spencer Baldwin, A&R at

EastWest Records, says, "We thought Sabrina Johnston's *Peace In The Valley* was a hit song when we first heard the 12-track demo." EastWest promoted *Peace in the Valley* heavily in the UK clubs. But the label was given an early entry to BBC Radio 1 daytime playlists when the Pet Shop Boys took over Simon Bates' morning show and insisted on playing the track. In Europe, *Peace* is currently receiving daytime radio play in Spain and Italy, and building a club base in Germany and Scandinavia.

Pulse 8 MD Frank Samson is convinced he might strike gold with Rozala's second single *Everybody's Free (To Feel Good)*. That song has been licenced all over Europe on the back of its top-five UK success. It is now the no. 1 powerplay on Dutch pub-caster Veronica's Alarmschijf and is receiving impressive radio support in France. Rozala's previous single, *Faith*, will be featured on the soundtrack to Vanilla Ice's movie "Cool as Ice," just released in the US.

Island A&R exec Julian Palmer says, "There's a resurgence of interest in song and soulful-based dance music. You can see it in all areas." Adds

EastWest's Baldwin, "People have become bored of listening to records and not knowing what they are."

Nevertheless, the most successful garage tracks usually retain 'hardcore' club elements of either an Italo-piano signature or a dense rave-style drum programme.

This is not purely a UK-led trend. Says Palmer, "Brothers In Rhythm was a huge club hit in France and was bootlegged all

over Italy before we realised we should re-release it in the UK."

In the dance charts, classic garage DJ-remixers David Morales, Frankie Knuckles and Steve 'Silk' Hurley are the most in demand. Morales produced the single remix for Incognito's European chart hit *Always There*. Hurley, one of the earliest house music producers from Chicago, mixed Dannii Minogue's latest single *Baby Love*.



ALL LINED UP — On their way to the NAB Radio '91 convention, some members of the European delegation stopped in Los Angeles where they attended a welcoming reception at the Sagebrush Cantina sponsored by Westwood One and RPMC. Pictured here enjoying the festivities are (l-r): Westwood One international affiliate relations manager Richard Rene, RPMC's Murry Schwartz, BCI's Gert Zimmer, BCI's Alex Zeitelhack, NAB European Affairs representative Robert Marking, Westwood One international affiliate relations director Bill Stolier and RPMC's Robert Olshever.

BPME-UK Expands 1991 Radio Sessions

by Jeff Green

The Broadcast Promotion & Marketing Executives-UK Conference & Awards, scheduled for November 15-16 at the Moat House International Hotel in Glasgow, is expanding to three radio seminars this year.

The sessions include "To Be Seen And Not Heard—Outside Broadcasts As A Promotional Tool," chaired by BBC Radio 1 head of music Chris Lycett; "The Symbiosis Of Television & Radio," moderated by BBC GLR/London GM Matthew Bannister; and a crossover radio/TV meeting called "Across The Media Promotion," led by Granada Television/Manchester head of promotion Margo Hillock. There will also be a multimedia seminar concentrating on broadcast PR, chaired by PR consultant Ian Mayor.

One of the cornerstones to BPME-UK is its awards programme, which this year has received nearly 200 entries in 12 categories. BPME-UK will recognise achievements in merchandising, TV/print promotions, public service, multimedia, jingles and outside broadcasts.

BPME-UK chairman George McGehee reports, "We have already topped £30,000 in spon-

sorship funds and received well over 100 delegate registrations, including overseas representatives. In both cases, we are on target to at least match 1990's attendance of 240 delegates from 70 companies."

For more information, call Alison Plant at (+44) 532.438 283.

MIDEM Bows Video Awards

The MIDEM Lewellyn and French rights group SACEM have teamed to launch the first International Visual Music Awards to be held during the radio and music confab MIDEM '92 scheduled for January 19-23.

The awards have four main categories: cinematographic works, TV programmes, filmed concerts and music video. There will also be two additional special awards: the Grand Prix for the best production in all categories and the Special Jury Award for an internationally renowned composer for his/her contribution to visual music.

The event is open to all musical styles and visual production forms. Entries must have been produced or aired since November 30, 1990. Entry deadline is November 30.

NEWSMAKERS

Music

- **BMG Ariola** managing director **Thomas Stein** has been named chairman of the German phonographic association (**Bundesverbandes der Phonographischen Wirtschaft e.v.**). He succeeds **Manfred Zunkeller**, who has moved to Warner Music's UK office.
- **Ken Pedersen** has been appointed the new finance director for EMI Music operations. Pedersen is based in London and reports directly to managing director **Peter Knee**.
- **Cathy Bitton** is the new artistic director for MIDEM. She will be responsible for all concert concepts and programming except classical concerts.
- **Ann Brubaker** is the new director of international marketing for Atlantic Records in New York. She was formerly international marketing manager with Warner Home Video.

Media

- **Ian Irvine** is now on the board of **Capital Radio PLC** as a non-executive director. He is deputy chief executive of publishing group **Reed International**.
- **Fernando Delgado** leaves his post as RNE director to manage **Tele Expo**, the state TV station expressly created to cover the Seville Expo '92. **Diego Carcedo**, now TVE managing director for international relations, will replace Delgado, and handle his own position concurrently.
- **Sunie Fletcher** has been appointed manager/talent relations for **MTV Europe** (See story, page 4).
- **Svenno Koemans** is the new creative director at the **New Arcade Benelux**. **Niel van Hoff** is the new product director (See story, page 9).
- **Geoffrey Smith** has been named as the permanent presenter of **BBC Radio 3's** weekly programme "Jazz Record Request." Smith temporarily filled the slot for a few weeks following the death of jazz broadcast veteran **Peter Clayton**.
- **Sam Malone** is south London's black music station **Choice FM's** new sponsorship manager (See story, page 4).
- **Carlo Delors** is the new PR manager at **Radio Italia Solo Music Italiana** (See story, page 7).

IR Breaks First Direct Response Campaign

by Mike McGeever

Independent radio broke new ground in the UK this month with the first national radio-linked direct response campaign. The campaign is the brainchild of London's radio sponsor specialist **Curtis Hoy Ltd.** It's part of shampoo manufacturer **Elida Gibbs'** marketing strategy to relaunch its Dimension 2 in 1 shampoo/conditioner.

Seventeen major IR stations are participating in the promo, which covers metro-markets and conurbations across the UK. The stations will run a branded cash give-away, featuring four weeks of on-air exposure for the product. The com-

petition will be cross-promoted with 2.5 million leaflets distributed nationwide.

Each station is running a phone-in contest based on callers identifying the product's duet songs. Clues to the songs are found on the leaflets, which are also available at the radio stations.

The distribution is tightly targeted to reach the 18-34 households, using the **Mosaic** system of demo profiling. This market is similar to the listenership of the stations selected by Curtis Hoy. According to Curtis Hoy co-director **Janet Hoy**, "Independent radio is the most cost-effective medium to use for a direct response campaign.

Radio is a strong motivational medium which can repeatedly prompt its audience to become involved with a promotion and product on a local level."

Co-director **Mark Curtis** believes advertisers will see direct response used in commercial radio as a valuable promotional opportunity. "Nobody has looked at commercial radio and direct response with such magnitude. The tie-in has never been done before. But the industry is maturing rapidly, and with the amount of growth it has witnessed over the last four years, I certainly hope we see a lot more of this activity in the near future," he says.

York Licence Awarded; Winner Merges With Runner-Up

by Paul Easton

TV presenter **Richard Whitley**, chairman of **Voice of Yorkshire**, will become deputy chairman of the new company created by the merger between **Minster Sound**, which won the ILR licence for York, and the **Voice of Yorkshire**. (See **M&M** October 19).

The new company will keep the name **Minster Sound Radio Plc.** **Colin Walters**, a director with **Voice of Yorkshire**, says the

final decision to merge was made a few days before the **Radio Authority** announced its decision. "We both felt there was a lot of quality on either side, and that we should combine each group's strengths. **Minster Sound** was already a Plc, and had a **Business Expansion Scheme** grant so they were the natural candidate for the share exchange."

Voice of Yorkshire shareholders will take approximately 30% of **Minster**. Although **Minster's**

original capital was stated as £1.8 million (app. US\$3 million) on its application, **Walters** says the actual figure will now be lower (around £750,000) because costs will be kept down.

Adds **Walters**, "Although **Voice of Yorkshire** had already recruited and named its management team, no decision has yet been taken over who will actually fill the various positions. We will be interviewing the appropriate candidates for management posts."

More ILR Areas To Be Advertised

The **Radio Authority** has issued a "top-up" list of 11 additional areas for future Independent Local Radio (ILR) licences. It has also given an indication of when these, and the remaining 16 from the original list, are likely to be advertised.

The new locations are: **Carlisle**, **Duferrline**, **Guernsey**, **Harrogate**, **Jersey**, **Londonderry**, **Mid-Ulster** (Cookstown/Magherafelt), **Montgomeryshire**, **Pembrokeshire**, **Scarborough** and **Weymouth** in **Dorch-**

ester. All of these are currently unserved, or only marginally served, by an existing station.

The licences likely to be advertised before the end of the year include **Chesterfield**, **Colchester**, **Guernsey**, **Harlow**, **Jersey**, **Montgomeryshire**, **Morecambe Bay**, **Sough/Windsor/Maidenhead** and **South Shropshire**. There has been some concern that the Authority was in danger of becoming "log-jammed" over the issuing of new

licences (see **M&M** September 21). According to a spokesperson, this now appears to be clearing up. "Initially, the rate of advertising new licences was constrained by the need to await frequency clearance. We are now achieving our stated target of advertising an average of two or three new ILR licences a month. This is reaffirming our commitment to our development programme, which involves advertising 30 new licences a year." PE

Choice Gets First Sponsorship Manager

South London's black music station **Choice FM** has appointed a new sponsorship manager. **Sam Malone** joins the station from Florida, where he arranged sponsorship for several stations.

Malone became involved with **Choice** when he organised the charity fundraising "Choice-a-Thon." Says **Malone**, "It has been a great challenge. It has not been easy either, but I've never had to step into

a station that hadn't had a sponsorship manager before."

Malone has already set up a few deals, including an exclusive with **Alamo** rent-a-car, which will run from October 21 to the end of January 1992. "We will be giving out car tax disc holders through branches of **McDonalds** and some other locations in our coverage area. If we see a car with one of these holders, and they're listening

to **Choice FM**, they'll win a free cassette. **Sony Music** has given us 1,000 current soul albums on cassette."

Also in the cards for **Choice** is a series of outside broadcasts from Florida, as well as a link-up with **WBLS**/New York. If this is agreed upon, **Choice's** 14.00-19.00 DJ **George Kay** will go to New York and **WBLS** DJ **Chuck Leonard** will go to London. PE

Dance Shows Return To BBC2, Channel 4

by Ben Lewis

"The Word" and "Dance Energy," two popular British music-based programmes, were set to return to the national screens this month and will offer plug-gers openings for upcoming label talent.

On October 14, "Dance Energy" was scheduled to begin its third series on **BBC2**. "Dance Energy"'s new producers are **Tim Byrne**, from the highly successful show "The Word," and **Lindsay Shaper**, from the short-lived UK music channel, "The Power Station."

Says **Byrne**, "We will be reflecting the dance music scene across the board." In the past, the show was known for its bias towards rap and swingbeat, but this time, "We will reflect the rave scene as well." Acts already booked include **PM Dawn**, **Adeva**, **Moby**, **Altern 8** and **Digital Underground**.

Three videos will be broad-

cast and two bands will perform in the studio. "Dance-Energy," which will run for 10 weeks, is produced by the BBC's youth department **DEF II**.

"The Word," **Channel 4's** Friday night youth programme, was scheduled to return for its second series on October 25 at 23.00. Two bands will perform live in "The Word" studio each week during the show's five-month run. The programme's music associate **Jo Whiley** promises "an upfront cross-section of dance, indie, pop, thrash and rock." Each week, **Whiley** will combine one well-known act with an upcoming talent. The first show, however, opens with two popular groups—the **Happy Mondays** and **Salt 'n' Pepa**. "The Word" will also feature filmed music reports.

The editor of the second series is **Sebastian Scott**, who worked previously at **DEF II**. Producer **Charlie Parsons** remains head of 24-hour productions.

SG Switches To Astra

The **Chiltern Radio Network's SuperGold** sustaining service has switched to **Astra A1** from **Intelsat V1 F4** last week because of increased interest from broadcasters in continental Europe and **Intelsat's** inability to accommodate the 24-hour service on its east spot beam. The switch also means the service occupies an audio channel on "Sky News."

SuperGold broadcasts "The Greatest Hits of All Time" to sub-

scriber stations in Great Britain and the Republic of Ireland. The service is also the prime distributor for the **Chiltern-based Network News**. The change now enables potential subscribers on the continent to receive both services.

According to **SuperGold's MD Colin Mason**, "We are pleased with the Europe-wide reach, which is important for the development of both **SuperGold** and **Network News**." MMCG

NEWS IN BRIEF

City FM Restructures Management

Changes seem to be afoot at **Radio City's City FM**/Liverpool with the promotion of head of music **Tony Mackenzie** to programme controller after the departure of **Tony Ingham**. Also, **Kenni James** has been hired from **Red Rose/Preston** as head of music. MMCG

Kiss Goes 24-Hours

Kiss FM/London is returning to fully-live 24-hour broadcasting after running non-stop pre-recorded music throughout the night.

The new schedule is made possible by the arrival of **DJs Jez Nelson** and **Chris Phillips**—who were sacked by **Jazz FM** a few weeks ago (**M&M** September 28)—and some extra shows by some of **Kiss's** existing part-time presenters. PE

Loose Talk On Radio 1

BBC Radio 1 has introduced the latest in its line of late-night comedy shows. "Loose Talk," which follows in the footsteps of the acclaimed "Mary Whitehouse Experience" and "Victor Lewis-Smith," will air on Friday nights at midnight with a repeat on Saturdays at 19.00. PE

Kiss Gets Lager Sponsor

Kiss FM/London has signed a sponsorship deal for its evening magazine-style programme "The Word" with **Dos Equis** beer. This is the first time the programme has been sponsored. The six-month campaign was due to start on October 7. PE

MTV Reorganises Talent Liaison

London's **MTV Europe** director of music programming/talent relations **Brian Diamond** has appointed **Sunie Fletcher** as a second manager of talent relations. The new appointment is the result of **MTV's** continuing expansion in Europe.

Fletcher, who comes to **MTV** with a long career in music and TV, including spells at **Music Box**, **Noel Gay Television** and **Rock Over London**, will now share the day-to-day responsibilities of talent liaison with **Lizzie Anders**.

The two managers will split responsibilities for major labels. **Sony**, **BMG**, **Virgin** and **MCA** will be handled by **Fletcher** and **Anders** will oversee **WEA**, **EMI** and **PolyGram**. MMCG

Vive La Radio Hosts Massive Radio Gathering

by Emmanuel Legrand

For the very first time, the entire French radio industry will unite to celebrate the first 10 years of FM in France. The event will take place at the end of October through the umbrella organization, **Vive La Radio**.

Some 400 local non-commercial stations, 450 independent local commercial stations, 700 franchised operators, 11 national networks and the public stations (five national webs and 47 local stations) will get together for the event.

For professionals, there will be a three-day conference held October 24-26 at the CNIT, Paris' international centre at La Defense, that will feature panels and seminars and a hardware market where new products will be displayed. Topics to be covered include formats, government regulation, expanding abroad, foreign investment in France, new technology, and advertising,

as well as the relationship between broadcasters and record companies.

The list of speakers includes, among others, **Georges Fillioud**, the minister of culture who passed the law in 1981 allowing local FM stations to be created; the current minister of culture **Georges Kiejman**; CSA president **Jacques Boutet**; CSA member in charge of radio and former president of public broadcaster **Radio France**, **Roland Faure**; Radio France president **Jean Maheu**; NRJ GM **Max Guazzini**, France Inter programme director **Pierre Bouteiller**; RTL GM **Philippe Labro**; US consultant **Jeff Pollack**; SNEP president **Patrick Zelnik**; and Europe 2 GM **Martin Brisac**.

During the celebration, there will be a large campaign also aimed at the general public. **Fun Radio** GM and president of Vive la Radio **Benoit Sillard** says the idea behind the event was not

only to celebrate the 10 years of FM radio, but also to show that "radio is a serious business, run by serious people, and not this disorganised battlefield portrayed by some people."

The public part of the event will consist of a radio day on October 26, during which all the stations will have an open-door policy and run special programmes. The event is expected to be repeated each year.

There will also be a large ad campaign that will focus on radio. The campaign, with the slogan "Without radio, life would be deaf," will consist of participating stations airing a minimum of 60 ad spots during a fixed period. Also, the promo plan will include over 500 billboard ads throughout France. The campaign is said to be worth Ffr20 million (app. US\$3 million).

Sillard says, "All of the other media have had a campaign to promote their image. Radio was by far the worst-organised sec-

tor. It took time for the players to be fully aware of the richness of radio. This new consciousness is reasserted through the listening habits of the French. Research has shown that nine out of 10 French people listen everyday to the radio for approximately three-and-a-half hours.

"This campaign will show the diversity, the liveliness and the dynamism of the radio industry as a whole, and how empty life would be without it."

Ironically, one of the official sponsors of this celebration is TDF, the public company in charge of all the technical aspects of TV and radio broadcasting. TDF was, in the early '80s, in charge of scrambling the signals of most of the pirate stations. Now, about half of the frequencies in France are operated by TDF, including the leading FM networks. Meanwhile, TDF will take advantage of the event to present the DAB system.

Oui Tightens Format; New Acts Benefit

by David Roe

New artists might get more of a chance when a revamped **Oui** FM/Paris rolls out its new rock format.

Though still in the development phase, **Oui** FM managing director/programme director **Bruno Delpont** says, "We intend to give as much airplay to as many new releases as possible, while at the same time giving airplay to the big names from the '70s and '80s." Delpont, who will appoint a new programme director within the next six months, says that of the 50 titles included in the playlist every week, only one third will be devoted to '70s and '80s classics.

"In addition to this, every week the team will sit down and choose five unknown or new artists and give them full promotion. This will mean that they will be played at least four times a day, before which they will be given a massive build-up," he says.

"We haven't really launched the new product yet," he adds, "But come October 15, we will be using a computerised selection system which all serious stations use. Rock is a type of music which is alive and the old system was too rigid. There was no flexibility. If a

new record arrived, we had to wait before we could play it."

Says Delpont, "In Paris, a rock station which has never passed 1.5 is not viable. The problem lies in producing a station for people who like rock and a station for people who are hardcore rock enthusiasts."

Delpont says there is a renewed interest in rock music in France. After 10 years of being stuffed with synthesizers, there is a return to rock. Rock concerts are full, and apart from **Oui**, there is no other rock station in the Paris region.

In order to maintain its presence as the only station with a rock format in the region, **Oui** FM submitted a plan to the broadcasting authority **CSA** on August 15 (which approved it the same day) guaranteeing the old format with new investors. Shareholders now include **Virgin Images** (20%), **PolyGram** (20%), **Prad Air** (20%), **Radio Montmartre** (20%) and **Pythagore** (10%).

When the balance sheet for the station was drawn up at the end of April, the total losses amounted to Ffr30 million (app. US\$5 million) over the past four years, while **Mediametrie** polls showed it had never achieved more than a 1.5 rating for the Ile-de-France



PROMO PARTY — Zucchero (left) and Paul Young (right) don't miss a chance to promote their album at NRJ's 10th anniversary party recently held at the Paris Country Club.

area. The projected breakeven point is in two years and the plan for development of the station will be spread over six years. However, this does not include constructing a network, a point which was specified in the CSA plan.

Says Delpont, "The [financial] restructuring should see us balancing the books. The plan was accepted by the CSA and now we

are putting it into practice."

The number of people working there is also likely to stabilise. One of the major problems before was that staff turnover was high and fluctuated regularly. At the time of submitting the plan to the CSA, there were 15 people there, a number which has now risen to 20, although there are no plans for a major increase in numbers in the coming months.

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THE
DEEP
WATER

the
album

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the
single

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ROOM

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the
tour
of Benelux
Scandinavia
Germany
and France
WITH

LEVEL 42

November 1st
— December 21st

MCA

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COMPUTER NETWORK BEGINS TESTS

PhonoNet May Help Chart, But Not End Airplay Debate

by Mal Sondock & Jeff Green

PhonoNet, the German music industry's developmental computer service tracking orders/stock for record retailers, may lead to more accurate sales information, but it will not necessarily stem the controversy regarding the airplay-influenced Media Control chart.

The chart itself appears to be beleaguered by two problems. First, allegations have been made that certain records are not being reflected accurately in the chart due to irregularities in the existing retail reporting system. Second, the airplay factor, introduced recently due to dwindling singles sales, is regarded by some label executives as creating a disadvantage to dance and rock records, which do not receive much airplay.

The new computerized system is likely to solve only the first problem. Sivket Gozalan, who serves as head/strategic planning and new media as well as acting head of distribution for PolyGram states flatly, "The present charts just don't reflect reality. Records that sell perhaps 2,000 a week are still charting, while singles that have moved 30,000 or more units are not even listed.

"This is due to the fact that many of the dealers reporting on a regular basis to Media Control do so by [personal] feeling and their own taste rather than by

actual sales results. No computer statistics on sales and orders means no accurate reports for the charts. We know that some record companies even have personnel giving special service to 'tipper dealers.'

"Things must change, and PhonoNet could give us the necessary basis to change them. As more dealers plug into PhonoNet and extend their computer capacity to include business data/sales figures, the result will be an accurate database for the most realistic sales charts."

Accurate Data Needed

Label executives seem to agree that accurate information will help the chart serve better as a guideline for buying and stocking. Says Warner Music-WEA sales director Teddy Teske, "Not only will the in-store computers give dealers the opportunity to swiftly order and gain information through PhonoNet, but it will also give them the possibility to have an exact sales count and report the figures, with little effort, to Media Control, which makes up the charts. There'll be no chance of manipulation."

If the new technology is able to document precise sales figures, perhaps it will reflect sales of all genres accurately enough so that using an airplay factor could be re-evaluated. However, some German record executives feel there are impor-

tant reasons why airplay should be part of the chart methodology anyway.

Says Virgin Records sales manager Rainer Tarara, "I'm not convinced that a chart based strictly on sales is the best idea. The airplay puts spice into the charts and introduces new artists who probably wouldn't have a chance if only sales were used to make up the singles lists. It's certainly easier to generate airplay for strong new records by unestablished artists than it is to convince dealers to stock the records. The listing based on airplay gives the dealers the signal that it's time to order."

EMI-Electrola head/strategic planning Carl Mahlmann adds, "We are planning to introduce charts for dance, heavy metal, schlager and other specialty [genres], as they are becoming more and more necessary. We don't want the Top 100 Singles Chart to reflect only kids' tastes, but instead, to show the music tastes of the entire German population. The airplay gives older and more established artists a better chance to make an impact through the singles charts."

PhonoNet is initially being tested by a handful of as-yet-undisclosed distributors and retailers. A major campaign in support of the system will be launched early next year targeted toward broadcasters and the music industry at large.



BEARING GIFTS — SRG director Peter Schellenberg holds out the petition with 38,000 signatures demanding more pop and rock on Swiss TV. Pictured from l-r: Swiss Music Committee member Ursula Bally-Fahr, Schellenberg, Swiss Music Committee president Willi Gohl and Action CH-Rock president Karl Zbinden.

Swiss Petition Calls For More Pop/Rock Acts To Be Aired

by Willy Viteka

As a result of the demise of rock and pop programmes such as "Downtown" and "Backstage" on DRS—the first national Swiss TV channel—the local pop and rock scene has launched a nationwide petition drive with the aid of the Action CH-Rock committee.

The drive culminated in some 38,000 signatures collected, demanding more pop and rock on Swiss TV. It was presented to SRG director Peter Schellenberg, followed by a hearing together with Marco Stocklin and Toni Wachter of DRS, in hopes of improving prospects for national artists.

Having been deprived of one of the main promotional vehicles, local Swiss pop and rock artists face an almost total visual "black-out." DRS entertainment producer Erni Soller comments, "In my opinion, these programmes were axed due to very low viewing figures. The kids have more money these days and they prefer to go and see their favourite acts live. However, as of February 1992, we shall require some 54 Swiss productions, which would involve pop, MOR, chansons and country for a new programme with wide public appeal. The viewers themselves shall determine their favourite artists, which in turn will allow us to assess the most popular music."

DRS1 and DRS3 programmer Bill Von Arx feels, "We have had to adapt to changes in listening patterns and choices. However, I would assume that on the average, at least one Swiss production would get played each hour."

Higi Heilinger, responsible

for the careers of Swiss avant-garde bands such as Zuri West, Von Roll and the Needles and owner of the independent Black Cat Label, says, "Airplay of Swiss productions has increased to some 10% of the overall share on pop and rock channel DRS3, and the programmers would surely play more. But, many records or tapes are just not good enough for international standards and we have a very international and competitive market. This situation is due to the lack of financial support by major record companies in Switzerland to produce and promote local artists. Local stations support our artists with showcases, interviews and airplay, but the performance revenue to the writers is negligible."

Dani Stohr is Radio Eulach Winterthur/Zurich's DJ/programmer and record producer for Swiss acts as well as being guitarist/vocalist for pop/rock group Krypton. Stohr adds, "The Swiss artists have one major handicap, and that is the Swiss themselves. The consumer mentality has brainwashed their attitude towards Swiss music, which I call the "Swiss consumer complex." That means that everything that is foreign is better than our own. There is certainly a market for MOR/schlager and Swiss/German dialect productions, but due to the language format, they don't have international crossover appeal. At Radio Eulach, we have a regular programme called "Trendsetter," devoted to the Swiss scene, and we also play demos just to give the acts a chance. It's hard to assess the average airplay rate of Swiss productions, but for local stations, I would say 5% is valid."

Cassette Singles Pushed In DM 1m Promotion Booster

The record industry has recently embarked on a DM1 million (app. US\$550,000) cassette single campaign to push the new configuration and boost the sagging singles market. Says Virgin Records sales manager Rainer Tarara, "We really need the single as a barometer and a calling card for both new artists and longplays by established artists. Singles also provide us with the necessary radio play concentration in order to establish hits, as hits sell albums."

The campaign, including in-store promotional items, t-shirts and a heavy ad budget, will run until the end of January. Tarara comments, "The kids own cassette recorders to the tune of about three per household and

less and less record players are in sight. Although the tests in Switzerland for the cassette single didn't do too well, both France and the Benelux countries have had some success with the format. Meanwhile, the US and UK have established this configuration completely."

PolyGram head of strategic planning and new media Sivket Gozalan is a little more sceptical. "We're not completely convinced that the cassette single will catch on, but it's certainly worth a try."

Warner Music sales manager Teddy Teske adds, "With the top 30 hits available at a suggested retail price of DM6.95, just over the DM6.00 singles price, I think that they could move well."

A comparison of sales of the

first quarter of 1990 and this year show a drop of only 8% in unit sales. Looking at the sales of the different configurations, the seven-inch single went from 5.9 million to 4.0 million, a drop of 32%, and the so-called 12-inch maxi-single plummeted 42% from 3.6 to 2.1 million. The CD maxi-single jumped 58% from 4 million to 6.3 million units to fill the gap. MS

For The Record

Chris Wemcken, currently MD at PolyGram Austria, was incorrectly identified in M&M issue 41 as MD of BMG Ariola Austria.

S.M.I. Hits French Air

by David Stansfield

National music-only network **Radio Italia Solo Musica Italiana** is now broadcasting on French territory following an agreement with **L'Onde Latine**, the Marseilles-based inter-regional station. L'Onde Latine is now broadcasting Radio Italia's programming between 20.00 and 08.00 daily. According to Radio Italia S.M.I. GM **Fillipo Broglia**, the two stations have been experimenting since April.

The broadcast agreement is non-financial, says Broglia, adding, "It's based on friendship with an initial time period of one year. Our signal reaches the borders of France and L'Onde Latine

then takes it via cable. It is limited to broadcasting our programming for 12 hours only because of French laws which dictate that 50% of its own local music must be broadcast. However, the station has taken our jingle and re-recorded it in French."

Dischi Ricordi radio promotions manager **Antonio Vandoni** comments, "I had spent time in France this summer and was encouraged to hear how many Italian acts were given airtime. This move by Radio Italia S.M.I. makes some progress towards a united Europe. It's excellent news." Dischi Ricordi has major acts and artists such as **Marco Masini**, **Tazenda**, **Pierangelo Bertoli**, **Gianna Nannini** and **Nomadi** on its roster.

Radio Italia S.M.I. is also stepping up its activities in Milan by becoming a major shareholder in the new discotheque, **Disco Italian Solo Musica Italiana**, also in Milan. Open from Thursday to Sundays, it plays locally produced music dating from the '60s to the '90s.

Meanwhile, **Carlo Delors** has been appointed new PR manager at the station. He replaces Broglia, who has been promoted to GM. Delors, who served with the **Fonit Cetra** record company for four years, says, "I was a little tired of working in the record industry. I'd worked well with the station in my previous employment, so when the station made me a good offer, I accepted without hesitation."



SIMPLY GILDED — While on tour in Italy, **Virgin Dischi** presented **Simple Minds** with a triple gold disc for their album **Real Life**, which has sold over 300,000 copies. Pictured from left: **Virgin Dischi MD Luigi Mantovani**, and **Jim Kerr** and **Charlie Burchill**, both of **Simple Minds**.

Ex-RTL 102.5 PD To Present Top Italia's 'Gran Menu'

Ex-PD at **RTL 102.5 Hit Radio/Arcene Guido Monti**, who quit his post suddenly last July, is now a presenter on "Gran Menu," the main morning programme at **Top Italia Radio/Milan**. Comments Monti on the new move, "I'd received proposals from the station in the past, but did not accept because it had a policy of pre-recording its programmes. Today, it broadcasts live, and is the only station which syndicates six hours of daily programming throughout Italy. It's a different experience for me."



Guido Monti

Monti presents the "Gran Menu" programme from 10.30-

12.00 Monday to Saturday. It's targeted mainly toward homemakers. He describes his role as more of a companion than a DJ. "The concept of heavy rotation doesn't exist for me anymore. We don't use **Selector**, so I choose mostly melodic music."

He lists artists like **Tina Charles**, **Lisa Stansfield**, **Lucio Dalla**, **Michael Jackson**, **Pino Daniele**, **Vanessa Williams** and **Roberta Flack** as good examples of core artists.

Top Italia Radio is owned by the **Unilinea** company. It syndicates its programmes for six hours daily to 100 local stations and claims an average daily audience of two million.

Polydor is collaborating with the station for the first time on the joint promotional campaign for the compilation album **Chitarri**. DS

Polydor Promotes The Wonder Stuff In 'Deejay'

Polydor is bidding to boost the profile of UK act **The Wonder Stuff** in Milan by including a free cassette of the band in the October edition of the monthly magazine **Deejay Show**. The company previewed the freebie with an advert in the September edition of the magazine, and will follow with another advert in November.

Deejay Show is owned by national network station **Radio Deejay**, and has a monthly readership of 50,000. The station has given airplay to the group's **Size of a Cow** single, which also is featured on the free, two-track cassette.

Polydor/A&M product manager **Giovanni Arcovito** says that with hit singles and a hit album in the UK, **The Wonder Stuff** is a priority act for **Polydor UK**. He explains, "I wanted to let the local public know

of this phenomenon, but it's difficult to sell a new band, even with air-play."

Arcovito admits that **The Size of a Cow** single received little reaction from other stations, but **Radio Deejay** backed it with five or six plays a day. "They are a difficult band, I know. Their lyrics are important, but are not easily understood in Italy. However, I believe we may have found a new channel to promote unknown acts, with inserts in magazines like **Deejay Show**. Promotional ads on stations alone may not be enough in the future."

Asked if he predicts success for the band in Italy, Arcovito replies, "If half the readership of **Deejay Show** buy the group's **Never Loved Elvis** album on the strength of the cassette insert, I'd call that success." DS

Planet Rock Show Debuts

Stereo RAI, pubcaster RAI's main music station, is launching "Planet Rock," a new programme which will air genres of music ranging from hardcore rock and thrash metal to raggamuffin reggae and jazz. "Planet Rock" will begin on November 2 and will air each Monday to Saturday between 21.00 and 24.00.

Presenter **Luca De Gennaro** says artists and acts featured will include "anything from **Jane's Addiction** to **Ice T**, **Anthrax** to **Public Enemy** or **Shabba Ranks** to **Happy Mondays**." De Gennaro describes his aim as mixing music cultures. He believes that lovers of heavy metal rock can also appreciate techno-house and rap music.

Three separate hourly sections will be devoted to heavy metal/hard rock, classic rock and modern jazz each week. Acts such as **Faith No More**, **Metallica** and **Megadeth** will be played in the hard rock section. The **Rolling**

Stones, **Yes** and the **Who** will be aired in the classic section, while the **Young Disciples** and the **James Taylor Quartet** will be playlisted for the jazz hour. These will be presented by other as yet unconfirmed DJs. Saturday night airplay will be devoted largely to dance music.



Luca De Gennaro

De Gennaro admits the "Planet Rock" programmes are a radical move for RAI. "Stereo RAI has an EHR format and playlist, but it has aired specialist music programmes

for the last five years. In the past, these programmes have been presented by music critics, but I'm a DJ, not a teacher. I believe that RAI can experiment with new formats because it is not linked to the commercial sector and doesn't have to worry as much about advertising."

Sony Music's Columbia division radio promotions manager **Aldo Calandro** welcomes the new move. "It's hard to get airplay for an act like **Public Enemy**. We distribute **Def Jam** product, so there could be openings for acts on that label," he says.

WEA international promotions manager **Sandor Mallasz** adds, "These programmes are definitely going to be helpful, and the fact that they will be broadcast six nights each week means we are talking about a large-scale venture. Acts like **Jane's Addiction** and **Ice T** are not known to a large public, and don't receive much airplay on commercial stations." DS

Kiss Kiss Teams With TMC

Radio Kiss Kiss is collaborating with TV network **Tele Monte Carlo** for live concert coverage of major artists. The station broadcast **Whitney Houston's** concert from La Coruna in Spain on October 6 in simulcast with **Tele Monte Carlo**.

Both broadcasters bought the live transmission rights from US firm **Triad Artists, Inc.** They also presented the concert given by national artist **Riccardo Cocciante** in Rome on October 15. The Monte Carlo-staged concert by **Ornella Vannoni** is scheduled for November 12.

Radio Kiss Kiss PR manager

Ciro Cacciola says that no private radio station has joined forces with a TV network for live concerts before. "We've consolidated our position in Italy and wanted to demonstrate that **Radio Kiss Kiss** could broadcast live concerts like any other network. **Whitney Houston** was a perfect choice for starters. She's a great artist with a great voice."

The station aired a two-hour **Whitney Houston** special before broadcasting the concert, and held listener competitions offering prizes of CDs by the artist. This was organised in conjunction with **Houston's** label, **BMG**. **BMG**

head of promotions **Arianna d'Aloja** welcomes the fact that an FM network is joining forces with a TV station for the event. "The **I'm Your Baby Tonight** album is over a year old, so we don't expect a radical increase in sales. But, it certainly helps, and the joint press campaign preceding the event brought attention to the artist."

D'Aloja hopes that **Tele Monte Carlo** may take over from pubcaster **RAI**, which seems to have stopped transmitting live concerts by major artists. "I liked the way **Tele Monte Carlo** provided Italian subtitles of **Houston's** lyrics," says **d'Aloja**. DS

Radio 4 Plans Many Tongued Olympic Speak

by Anna Marie de la Fuente

State-run RNE's Radio 4 Catalonia will begin transmitting in the four official languages of the summer Olympic games—French, English, Castellano and Catalan—in Barcelona next year.

Radio 4 Catalonia, the only station apart from Radio Expo in Seville to survive RNE's cost-cutting closure of local network Radio 4 last summer, has gradual-

ly begun to revamp its programming and to introduce a mix of music and news.

Comments station director Ramon Font, "Radio 4 Catalonia will keep modifying its programming until the games start, at which time it will be entirely dedicated to covering the events." Although programming details are yet to be determined, Font disclosed that the July and August programming would be fundamen-

tally based on sports news and related cultural events, as well as services of interest to visitors.

Asked whether Radio 4 Catalonia would continue to operate after the games, Font says the decision is not his to make, but he saw nothing on which to predicate its closure. "We're working unhindered. However, we certainly don't want to be converted into a Catalan Radio 1 [RNE's news/talk station]."

BarceWomad New Age Festival Begins; Runs Through November

A galaxy of musicians from around the world are taking part in BarceWomad, a new age festival and the latest in the Womad series (A World of Music, Arts and Dance) of festivals begun in 1981 by former Genesis singer Peter Gabriel. The festival began on October 4 and will continue until November 22. It is being held in Barcelona for the third year running.

Egypt's Ramzy Hossam, Gil Scott-Heron and the Amnesia Express kicked off the festival.

America's John Paul Hammond played on October 11 with London's Linton Kwesi Johnson and the Dennis Bovell Dub Band from the US.

October 18 saw the Belgian-African Zap Mama and Algeria's Chaba Fadela, and on October 25, Ali Farka Touré from Mali and America's blues singer Taj Mahal will play at the concert.

On November 8, Drümmele Maa from Germany will precede L. Subramanian from India. Austria's Die Vogel Europas and Gal-

liano from Britain will entertain on November 15. The festival will conclude with Zaire's Ray Lema and, from Kenya and Zaire, Samba Mapalanga and Orchestra Virunga on November 22.

The BarceWomad is being held as a separate event within the multi-spectacle festival of Tardor in Barcelona. Some, though not all of the artists appearing, record on Peter Gabriel's Real World label.

At present, there are no immediate plans for live radio coverage of any of the concerts. HL

Sony Centralises A&R Operations; Gomez To Head Unit

A surprise shake-up in A&R management has led to another revamp of the Sony Music Spain creative department.

New MD Claudio Conde has moved to centralise the company's local A&R operations, hiring former PolyGram A&R director Jose Manuel Gomez Escolar on October 7. He replaces Carlos Narea, a renowned independent producer and concert promoter, who was brought in by former MD Manolo Diaz. Diaz then split the department into three divisions. Narea has now been appointed A&R head for CBS-Sony local and international acts.

The new restructuring has Gomez acting as local A&R director for both CBS-Sony and Epic. According to MD Conde, Adrian Vogel continues as A&R head for Epic's international artists, while the CBS-Sony international A&R post remains vacant.

Comments Conde, who took

over two months ago after Diaz was appointed European regional head for Sony Music. "There was a need to centralise the national A&R operations. In Spain, where local product represents at least 45% of sales, a major record company needs to take extra care of its roster of local artists. Our main concern is to increase our market share." He cites the importance of having one person fully responsible for this area, who would work closely with him. Gomez reports directly to Conde instead of the label manager.

Until October 7, each of the three divisions—Epic, CBS-Sony and Special Marketing—had a management team consisting of a label head, a local/international A&R director and a marketing manager. Each handled a roster of 10 Spanish acts and a line-up of international artists. (See M&M March 9). AMdIF

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Authors' Rights Bill Petition Refused

by Marc Maes

Belgian Senate president **Frank Swaelen** has refused to accept a petition signed by over 100 Belgian artists asking for a vote on the new authors' rights bill and the proposal on cross-border rights. The new bill was put forward by senator **Roger Lallemand**.

Clouseau band member **Koen Wauters**, Flemish singer **Johan Verminnen** and IFPI executives had presented the petition on October 8 to CVP (Catholic Party) chairman **Herman van Rompuy**. They had hoped to obtain a decisive vote to change the 105-year-old authors' rights law. The new bill includes important paragraphs on the protection of artists, musicians and the phonographic industry. Swaelen says, however, that the proposal

will not be voted on until the next legislation is installed. New elections are set for November 24.

Speaking at a press conference held on October 7, IFPI president **Charles Licoppe** said, "Belgium hasn't signed the 1961 Rome treaty. In the area of neighbouring rights, our country is lagging behind our European partners."

IFPI VP **Guy Brulez** says "Every hour of music sold in Belgium stands for seven hours of home taping. By adapting a fair and consequent levy on both blank tapes and hardware, we will finally be able to refund the artists for their work." Brulez stresses that "the proposal [should be] put to the vote in this legislature, before the parliament disbands for the new elections. Only then will the proposal be treated as a priority by the next gov-

ernment." Distribution of funds between the artists would be administered by representative organizations. Currently, only the French-language **UPACI** (Union Professionnelle des Artistes, Compositeurs et Interprètes) and the national **URADDEX** exists. However, managers of bands such as Clouseau and **Leyers, Michiels & Soulsister** have already announced the launch in the next few weeks of a Flemish organisation. Today, URADDEX distributes 50% of the Bfr15 million (app. US\$400,000) collected as broadcast fees from **BRT, RTBF** and private networks such as **Radio Contact, Nostalgie** and **Top FM**.

The Belgian association of tape manufacturers and hardware importers announced plans to counter the campaign at a press conference set for October 28.

Arcade Resets Creative A&R Tiers

Following the international expansion of TV merchandising firm **Arcade**, the company has restructured its A&R and creative divisions. The company already operates offices in the UK and France, and recently opened in Italy, Spain and Germany. All A&R concepts will continue to be developed from its Dutch headquarters, although it is not unlikely that, in the near future, local affiliates will start to generate their own projects.

In his new function as international A&R director within **Arcade International**, **Nan Schuring** will oversee all of the company's A&R concepts. Schuring started his career at **Arcade Benelux** in 1985 as an assistant A&R manager. He will report to **Arcade International** president **Herman Heinsbroek**.

The New **Arcade Benelux** creative director **Svenno Koemans** will have total responsibility for

Arcade's commercials, mastering and sleeve design. **Koemans** joined **Arcade** in 1987 as an A&R assistant.

Also, **Niel van Hoff** is appointed product director within **Arcade Benelux**, responsible for A&R and marketing. **Koemans**, **van Hoff** and sales director **Marijke Ruiter** will form the daily management team of the Dutch branch of **Arcade** and will all report to **Arcade Benelux MD André de Raaff**. **MB**

SCANDINAVIA



GAZING INTO SPACE — Pictured from l-r: Clouseau band members **Pierre Rapsat** and **Koen Wauters** and Flemish singer **Johan Verminnen** meet to discuss the launch of a Belgian artists association in the view of the **Lallemand** proposal. (See main story for details.)

NEWS IN BRIEF

Antigoon, Joepie Wow Promo

Private station **Radio Antigoon** and the weekly magazine **Joepie** have teamed up for a joint campaign to promote the launch of the **Wow** album by **Kid Safari** (ARS).

The album was to be officially presented to the media on October 10 during a showcase held in Antwerp before invited audiences. **Radio Antigoon** is also airing a series of commercials to announce the release of the album. **MM**

Hi-Tension Launch HIT Studio

Hi-Tension Records has officially opened its new **HIT** studio in **Zwijndrecht**. The label is owned by **Raymond Muylle** and **Fonny**

Dewulf, and the duo is currently charting in Europe with **L.A. Style's James Brown Is Dead**.

The studio became well known after a string of Benelux hits by the group **Plaza**—all of them reaching top positions in the Belgian charts. **MM**

Crisis Records Launched

Ex-**Indisc** Holland GM **Sjaak de Bruin** has launched independent label **Crisis Records** together with ex-**Polydor** Holland head of promotion **Jan Bakema**. (See **M&M** August 10).

The first release, distributed by **IMS/PolyGram**, is Scottish singer **John Martyn's** 19th album **Cooltide**. The company can be reached at fax/tel: (+31) 4192.112.23 **MB**

RADIO TANGO MAKING MOVES

Radio Limelight Up For Sale?

by David Rowley

Norway's **Radio Limelight** group head **Morten Oseberg Andersen** is holding his cards close to his vest regarding the possible sale of some or all of the group.

Andersen, who owns 30% of both the **Bergen** and **Trondheim** stations and is part of a consortium which owns 80% of the **Oslo** facility, says it is "maybe" true that at some time he might sell out his shares. This would theoretically allow any buyer to control the group, excluding the **Stavanger** station.

Andersen, however, remains non-committal on claims by **Radio Tango** (**Oslo's** no. 2 station) that it is in line to buy the **Oslo** frequency, and to widespread industry rumours that other Euro-

pean radio companies want to buy the station.

"There are always rumours that we are selling. I was asked twice by **Radio One/Oslo** last year to sell, but both times I said no because of low bidding and because the agreement would have meant I had to work here another five years.

"I have learned to live with the rumours, but my philosophy is 'something is always for sale if the price is right'. For the last month, I have said that maybe the time is right in a year or so, but I haven't been actively trying to sell it."

There is said to be a base price of **Nkr25 million** (app. **US\$3.6 million**) for all four stations.

Radio Tango president **Michael Oredam** recently said that he thinks he "will have the

Oslo frequency within a month."

Tango currently rates well with its 12.00-20.00 broadcast, but lacks a morning programme. **Limelight**, which shares the same frequency, has the concession for the 06.00-12.00 slot.

Asked about **Oredam's** claim, **Andersen** says, "I wouldn't say we are in discussion. They have made me aware that they are interested in buying, and I've said maybe now the time is right. It would put them in a unique situation in Norway of having a whole frequency."

He adds, "I'm not the only one running the station, and I can't sell the radio station(s) 100%. I can sell 30%, plus the sales company, which is the profit centre. But," he adds, "I don't think there will be a deal now."

LOOC Looks To Locals To Cover '94 Olympics

While preparing for media coverage of the **Lillehammer Winter Olympics** in 1994, Norwegian Olympic organisation **LOOC** has begun negotiations with local radio association **NNF** in order to set up an editorial staff of radio workers.

Staff will be gathered from local stations, and according to the project manager **Aksel Tonjer**, "The official Olympic station will produce four to six hours per day, 100 days before the Winter Olympics start, and 19 hours during the games. News bulletins [are expected to be aired] two times an hour."

Some 8,000 **LOOC** free-

lancers are expected to take part in the arrangements.

NNF will coordinate the selection of participating stations and reporters. However, says **Tonjer**, it is too early to decide which stations will be picked, although the area in question will reach from **Lillehammer** to **Oslo**.

"No reporters will be paid for the work," says **Tonjer**. "The costs are mainly linked to technical development, estimated to be **Nkr500,000** (app. **US\$70,000**) [for leasing of the network, supplied by **Televerket**]." **Pubcaster NRK** will supply all the technical equipment. **NRK** and **LOOC** have signed a deal worth **Nkr450 million** for the project. **KRO**

Adapting Hi-Fi To Professional Use

by Andy Bantock

It has long been the rule that only professional equipment designed for either music studios or broadcast use is suitable for radio stations. But as equipment prices rise and budgets get smaller, the temptation to use modified or unmodified hi-fi equipment gets greater and greater. Is it the case that equipment destined for the living room cannot, under any circumstances, be used in a radio studio? The answer is no. While I do not advocate wholesale use of consumer equipment for professional use, let's look at certain situations where it can be done.

The main reason for not using hi-fi gear is its relative flimsiness compared to pro and semi-pro gear. However, it is true that much of the semi-pro (sometimes called industrial) equipment started out in life as hi-fi gear. Rather than coming up with entirely new units, manufacturers simply use the chassis or mechanism of an existing hi-fi product and add or

take away such items as are necessary to suit the professional user.

Pro gear usually (though not always) has balanced inputs and outputs and less in the way of controls than its hi-fi cousins, but increasingly the differences are becoming less and less. The current CD and DAT offerings from Sony look very much like hi-fi machines, but they are too new to have been thoroughly road-tested.

Given the fact that the transformation from hi-fi to pro is fairly small, it is eminently possible to convert it or have it converted. The addition of balancing transformers (or electronic balancing) and the disabling of various controls is a pretty straightforward task. Cassette machines are the main candidate for conversion. Used in radio stations almost exclusively for logging and as a record for internal use rather than for broadcast, the cost of a professional cassette machine is normally prohibitive for smaller stations.

A standard cassette machine modification popular with many stations is to allow its use as a "snoop" or "skimmer" machine. This is connected across the station output and is switched into record when the main presenter mic is opened, turning off roughly five seconds after it is closed. The snoop tapes are useful for programme analyses and also in cases of legal action.

Another modification is for use as emergency standby programme sources at transmitter sites. For this a balanced output is essential, whereas the input will probably never be used. A remote start must be available, as with the snoop machine, but in this case it will be activated either by a programme failure sensor (across the incoming landlines or STL) or remotely from the studio by telephone.

Other equipment suitable for conversion from hi-fi to pro use includes tuners and amplifiers. In a studio, the monitor amplifier is rarely seen. It is usually a rack-

mounted unit hidden from view with its gain controlled by altering the input level rather than anything within the unit itself. The average hi-fi amp can easily be used for the purpose if funds are short, but it really does have to be put away from fiddling fingers, as there are many knobs and switches on hi-fi amps that can plunge one into deafening silence!

Tuners are usually used for off-air monitoring in a studio. They can also be used for re-broadcast receivers at transmitter sites, either as a permanent link from a main transmitter or as a standby in case of line failure. Other uses include newsroom and production department monitoring of other stations' outputs to keep an ear on the competition. In the latter case only, the ability to alter the tuning is best left available with only a balanced output and 19" rack mounting added.

For off-air monitoring and RBL/RBS usage, the receive fre-

quency is best set and then the selection disabled to avoid problems associated with interfering fingers!

Also useful is the disabling of the front panel power switch (a hi-fi feature usually missing from pro gear, for obvious reasons). It is important to check what happens to the frequency setting when the power is disconnected, as this could have an effect when power is restored to a modified unit.

The adaption of equipment to fit into industry-standard 19" rack cabinets can be as simple as installing them on shelves. Some companies such as Denon, however, produce rack mount kits for their gear. These usually consist of screw-on ears and sometimes a bottom piece to make the unit up to a standard U height if it isn't already.

Another alternative is the universal-style rack kit that, using an arrangement of sliding bars, will allow any oblong box to be mounted into a rack.

Technology Round-Up

Denon Moves Towards DCC

A bad sign for DAT's place in the professional radio studio comes with a leak from the offices of Denon UK that found its way to my desk. Denon will drop DAT in favour of Digital Compact Cassette, which is due to be launched at the end of this year.

DCC would seem to be pitching itself as an ideal format for radio with the inclusion of IRSC (International Recording Standard Copyright) code reading and recording as its standard.

The fact that all facets of the DCC format are controlled by strict standards also gives DCC a lead over DAT, which has started to feature into many "sub-standards" as manufacturers attempt to "improve" it.

Marantz CD Recorder Forthcoming

Marantz has announced that its version of the CD recorder will be available by December. The fact that it will come in at a price that's raised the eyebrows of companies such as Yamaha and Studer has gladdened the hearts of many music programmers.

At last broadcasters will have a chance to get all their old vinyl onto a more reliable format. Recordable CDs will allow them to pick the most-played tracks

from classic albums and compile them onto disc. All the old 45s can also be put away for good, or even sold to collectors to offset the cost of the CD recorder. It might even be possible for a station's entire record library to be stored in the studio with a PC-based cataloguing system to help the DJs select their own records or listeners' requests.

MBI/AHB Buyout By Harman UK

The recent news that Soundcraft owner Harman UK has bought out the MBI/AHB group has triggered many rumours about a shake-up within the on-air broadcast mixer market.

Despite healthy sales in Scandinavia and other European markets, Soundcraft's SAC 200 has failed to make a big dent on the UK market.

It seemed that even with their expertise in music desks and their impressive manufacturing facility, they didn't have designers with enough broadcast experience to produce a real winner for that most difficult of markets.

With their acquisition of MBI they now have that expertise, and industry pundits are predicting that Soundcraft's SAC series (the 200 and recently introduced "ugly duckling" 100) will be phased out in favour of a badged MBI design, possibly their new Series 20.

The Variations Of European Radio Transmitter Sites

I recently returned from two weeks' holiday in France and Spain, where (much to the annoyance of my wife) I managed to get in some radio listening. I also took time while driving through these countries to have a look at some of the myriad FM sites.

Living in the UK, I am used to almost all FM radio coming from large antenna sites usually shared with mobile radio, cellular phone and other users. In France and Spain, there are many more small, FM radio-only sites due mainly to the greater number of local stations and network transmitters required to fill such large countries (compared to the UK!).

Another reason for the larger number of single-user sites is the relatively relaxed way in which the regulating bodies of these countries authorise transmitter sites. The Department of Trade and Industry (DTI) in the UK, which has the final say on sites during the frequency spectrum-clearing process, will not normally allow FM sites within residential areas. This, needless to say, becomes a bit of a problem for the smaller stations which want to broadcast to these areas.

In France and Spain, it is common to see FM sites in the back-

yard of a roadside cafe or even on the side of an electricity pylon! Being involved with new, smaller stations during their embryonic stage in the UK, I can only look with envy at the ease with which other European stations can get on the air.

The difficulties and costs involved in getting small stations aerials onto a BBC or NTL mast in the UK can be daunting, to say the least. And if the mast owner insists on combining your signal onto their antenna, the cost is often even higher.

If Britain could have more purpose-built masts for FM stations, things could be much easier and cheaper. The problem in the UK is that when a licence is advertised by the Radio Authority, it has already been frequency-cleared for a specific (usually NTL or BBC) site. If a licence winner wants to use a different site, it ends up costing them money to have another clearance done. In its defence, the Radio Authority is now bringing in a system whereby it clears two sites (if available) for one licence, but this still rules out the possibility of purpose-built masts. I wonder if 1993 will have any effect on the imbalance?

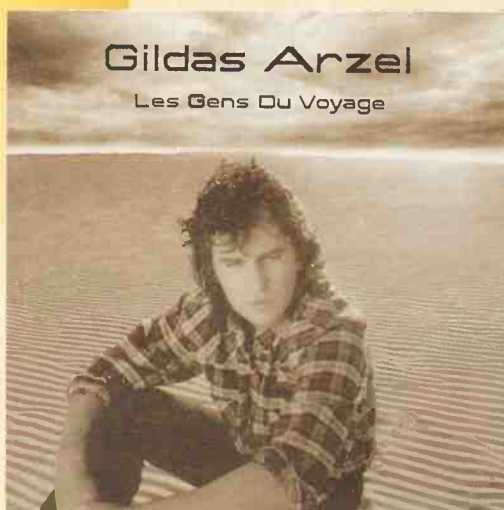
Editor's Note:

Apologies to Radio Luxembourg GM John Catlett regarding the omission of his station from my recent article about satellite radio. Of course, it should be noted that RL has been on satellite for almost a year now.



Andy Bantock started in radio with the BBC in 1980 as a technical operator. He has worked as a presenter, manager, engineer, operator and designer. More recently, Bantock set up his own broadcast consultancy, handling both engineering and programming. He can be reached at (+44) 424.434.626.

Different styles *same talent*



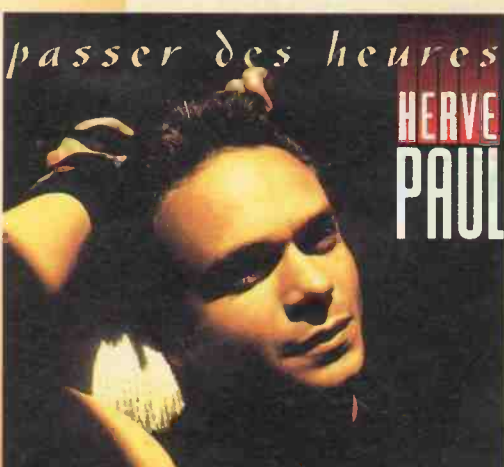
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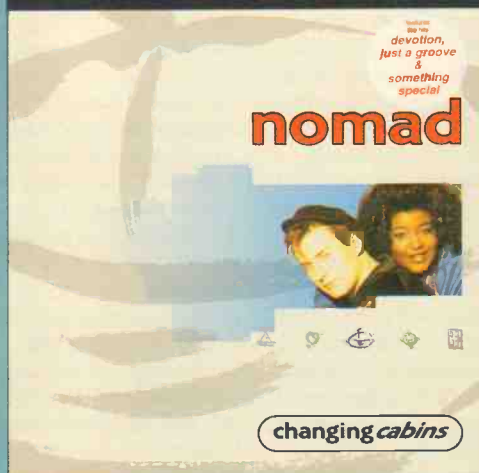
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La France Avance - Exporting Talent

Cast your eyes over the sales charts and you will notice very few French artists making an impact outside their home territory. French artists, with some exceptions, have a low profile abroad. But now artists, producers, and the government are fighting back.

Considering the interest shown on all levels—government, record companies, artists and consumers—the likelihood of French music disappearing from the export market is small. There are problems, obviously, but over the last three years the situation has changed considerably. Names such as **Mano Negra**, **Gipsy Kings**, **Patricia Kaas** and **Francis Cabrel** can sell out concerts all over the world.

Analysing The Market

"Local production is strong and, at least theoretically, we do have the potential to export, even though we have been very inward looking," says **Jean-Francois Michel**, director of the **Fondation Pour La Creation Musicale (FCM)**. Last June the ministry of culture gave Michel responsibility for analysing the external market and introducing any measures needed to develop French music abroad.

"For us the problem is developing a mechanism which will allow producers to take the risks necessary for export," says Michel. "In effect, such a mechanism exists already because music of all types is taken seriously by the govern-



Vanessa Paradis

have music television or a radio network which is capable of synergising an export strategy. We could have this."

Government Involvement

The roots of the problem are by no means new. "There are two historical phenomena which explain it. The first is that for the last 30 or 40 years there has been a lack of French artistic innovation," says **Bruno Lion**, assistant to minister of culture **Jacques Laing** and so-called "minister for pop music." "France existed outside the local market with French songs until the end of the 1950s, and then disappeared. Not totally, but on a world-wide scale.

"Paradoxically, the artists who protected French music on the French markets are those who did American covers, which has obviously no interest for people outside of France. If today we are exporting French music, it's because the situation is changing with the appearance of new original French talents.

"The second thing to be considered is that for the last 30 years the music industry has revolved around London and New York and has never really touched France. It's clear that when decisions are made concerning the international market, they are made by people who don't really understand France, and that, in turn, doesn't really favour the presence of French artists abroad.

"For the last 30 years the music industry has revolved around London and New York and has never really touched France."

— Bruno Lion

Consequently, the mechanisms for the production and commercialisation of records don't have the same sense of internationalism that they have in England, for example."

Plan Of Attack

In practical terms, "what we do is encourage the record companies, editors and managers to make the move. When a group is first being launched abroad and heavy investment is involved without any possibility of financial returns, we give support. It is not, however, a question of volume. It's a question of a willingness by the artists to be exported."

But where does one go in an industry dominated by Anglo American musicians? The choice of which market

to attack is a difficult one. Admittedly the success of Francis Cabrel's South American tour last year or **Vanessa Paradis's Joe Le Taxi** in the UK seemed to auger well for the future. But Cabrel had several songs in Spanish, making him accessible to South American audiences. Paradis is young and pretty and her single was treaty as a novelty record in the UK.

"The Anglo Americans are more difficult because neither the media nor record companies are interested in French artists."

— Mireille Roulet

For the artist who doesn't have these "additional extras," the problems are clear. "There are three categories of countries where we could hope to export," says **Mireille Roulet**, head of international exploitation of local artists, at **Virgin France**.

"First, French speaking countries, second, Anglo America and third, the rest. For French speaking countries, we have no problem. In Europe, in general, audiences are quite open and more concerned that the song is effective and the video well made than understanding all the words. The Anglo Americans are more difficult because neither the media nor record companies are interested in French artists. The first people you have to convince are the record companies and then the media. There is no access to the public without them, thus no way of knowing whether French music will or will not work in the UK or US."

Language Barriers

The dividing line, it would seem, is between Anglo American and the rest. It is clear that in many fields the point of most resistance to exportation is language. The music industry, however, is at variance on the relevance of a problem which for English speakers is fundamental.

Says **Gilbert Ohayon**, president of **EMI France**, "What is interesting is that most countries want French artists singing in French. While it is true that producing an



Patricia Kaas

international album in English can open doors, many people are interested in the original aspects of French artists."

Annick Geisler, director of international development at **Sony Music France**, adds, "English speakers are very hermetic. They are not at all open to music which does not come from their own country. It is difficult, therefore, to get radio airplay on stations abroad. The barrier is cultural. They won't accept people coming to perform if they don't

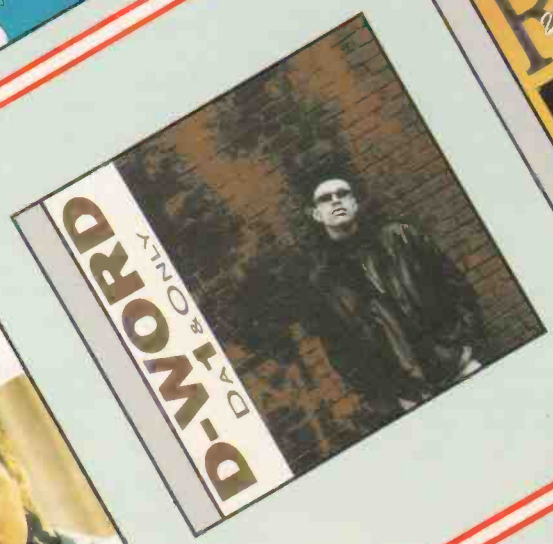
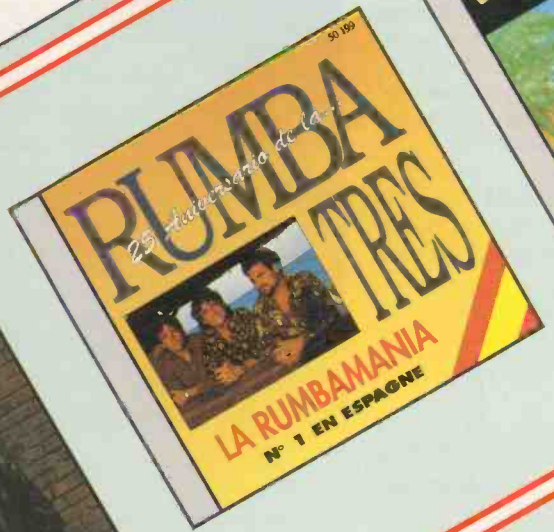
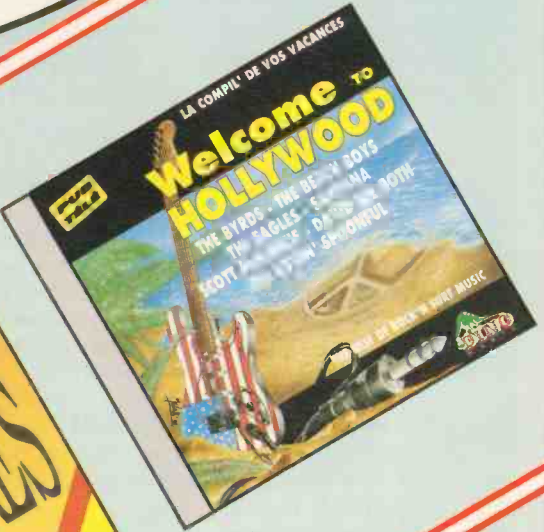
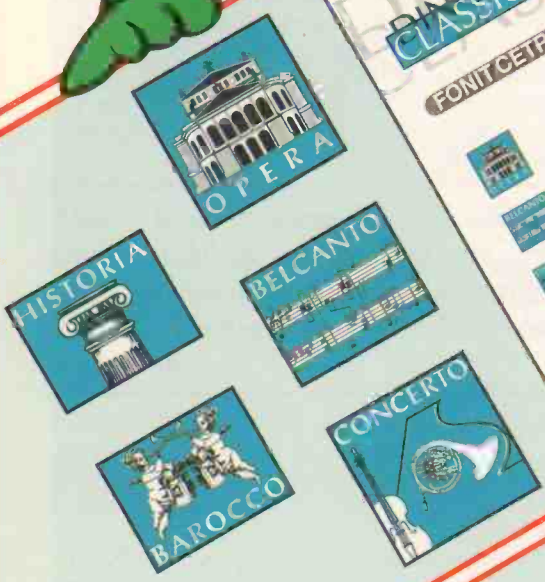
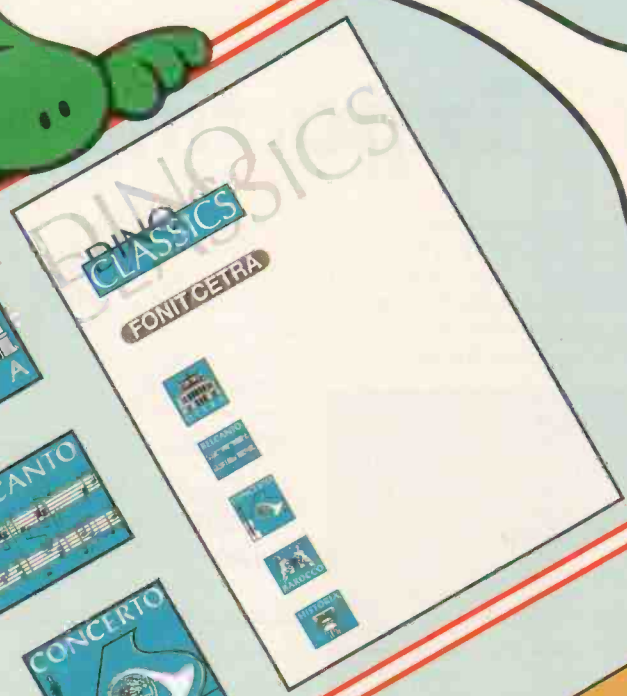


FFF

ment. But the system is too dispersed and, for the moment we are more concerned with discovering what kind of action should be taken and the quickest way to help producers who decide to export."



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sing in English."

Ministry of culture spokesperson Lion does not believe that the language question is a fundamental one. While it is unlikely that agreement on the importance of language will

ever be reached, "it is improbable that singing in English will do much for French artists' prospects abroad," he says. "By doing so, they would only put themselves in a competitive market where they would be at a disadvantage from the word 'go'. Officially, the consensus is the same. Lion adds, "We couldn't imagine saying to artists you must sing this or you must sing that. We can't tell them what language to sing in. There are many artists for which English is the first choice because often, the first references are in English. Little by little, we try to put them to work constructively, try to show them how to work more in French."

that will be listened to are that have an identifiable creativity and can, consequently, interest other countries."

If an interest from New York can be sustained, the rest will follow. The writing is on the wall and there are no prizes for guessing that the message is "keep the music French."

David Roe



Mano Negra

Household Names

So are French artists likely to take a bigger share of the international cake? It is unlikely to be a major share, but there will certainly be a greater presence abroad in the coming years. The Gipsy Kings are already a household name; Mano Negra were sold out for their latest tour of US and played to major crowds in the UK at a time when even English artists are finding it hard to fill halls.

"Local production is strong and, theoretically at least, we do have the potential to export."

— Jean-Francois Michel

Patricia Kaas has sold 500,000 records in Canada, the US, Korea and Australia; and FFF, the latest group to be signed to Epic, had their debut album (released beginning October) produced by Bill Laswell in New York. In a relatively young industry, most companies are optimistic about foreign development.

"Over the last three years, I have visited New York many times and have seen the evolution of interest in the French market," says Michel. That makes me optimistic. But it is up to the producers to follow this up. The things



Francis Cabrel

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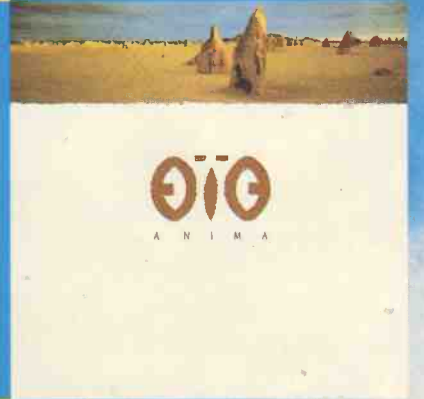


PRINCIPLES

**Patrick
Bruel**
Si ce
soir...



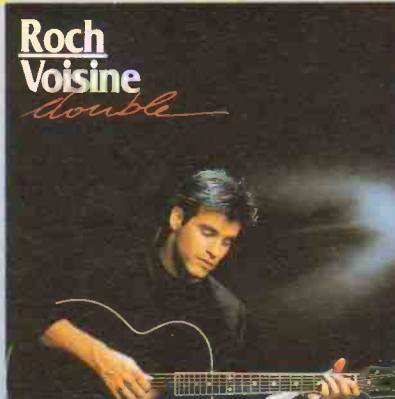
**Oïo
Anima**



**Enzo
Enzo**



**Roch
Voisine**
Double



Force



PolyGram: Paire For The Course

Gilles Paire was appointed president of PolyGram France on January 1, 1991.

In 1990, the group grossed over Ffr 2 billion, and in the first six months of 1991, turnover is up 20% compared to the same period last year.

Paire spoke to Emmanuel Legrand about the company's development and involvement in radio station Oui FM.

Q: PolyGram France is made up of many parts. How does it function?

A: Historically, the group was present in the music industry, but Alain Lévy (current CEO of PolyGram and former president of the French affiliate between 1985 and 1990) started a vast diversification in various fields. The record division includes various labels: Phonogram, Polydor, Barclay, Island, Remark, a joint venture with [former Polydor MD] Marc Lumbroso; a department dealing with the labels we distribute and the back catalogue called PolyGram Distribution.

All these activities come under the supervision of Paul-René Albertini, [president of PolyGram Disques], except for Remark. The rest of the company, directly under my responsibility, consists for the musical part of the classical labels (Philips, Decca and Deutsche Grammophon) with a 50% market share. Then there is music publishing and the distribution arm, headed by Laurent Gallavardin.

We are also very active in the video field, with PolyGram Video, leader in music videos and comedy, and expanding into childrens and general entertainment. This has now reached a second stage. Until recently our video products were all sold through our regular audio sales teams. But in June we built up a specific video sales force. This network will give us an excellent grip on French distribution, in both audio and video, making us very attractive for film scores. We also are into feature film production. PolyGram also has a mail-order operation, DIAL, that is active in the music and the video field. DIAL last year grossed Ffr 450 million, (app. US \$73million) up from Ffr 200 million in 1988. Our forecast is to reach Ffr 600 million this year.

We are staying in Oui FM because there is a necessity to develop this format.

Compared to our competitors, all these departments have a lot of autonomy. It was Alain Lévy's strategy to set up companies close to the artists so they can have access to the people that make the decisions. It may look peculiar, due to the fact that we are a multinational company, but we believe that by giving more responsibility to the management, you get the best from them. I think that it is one of our major strengths.

Q: How do you work with Paul-René Albertini?

A: We have a very close relationship. We have constant and close exchanges of information on all the group's activities and the main issues relating to the music industry. He is responsible for all the creative companies. He makes all the choices concerning both the people and the artistic policy of the various labels.

Does Alain Lévy have input into France's operations?

A: I think that Alain Lévy does at a world wide level what he did in France. He leaves a lot of autonomy to the various affiliates. Of course, he knows the French market very well, so he doesn't need to be fed with lots of information and figures about the market to understand the situation.

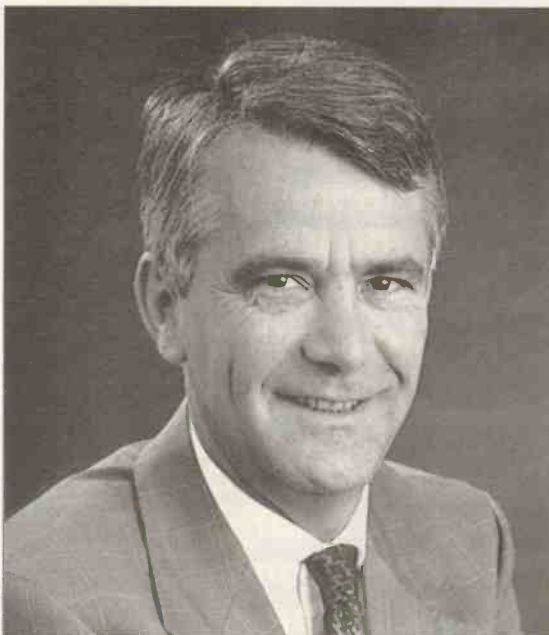
Q: Does the fact that PolyGram France is the most important affiliate in the whole group give you more opportunities to develop your local acts internationally?

A: It is obvious that it gives us more openings on the inter-

national level. But one shouldn't underestimate all the barriers that still exist between the countries. PolyGram is very much a European company and each country has a lot of autonomy. As opposed to Warner or Sony Music, we don't rely on a very powerful and centralised international structures to set goals without taking local situations into account. The flow of product is made much more on a territory-by-territory basis.

Q: You are becoming very active in music related fields, as well as new fields. What is your policy of diversification?

A: We are very ambitious in our diversification. That can take two different aspects. First, there are direct involvements in fields in which we believe we have a strategic



Gilles Paire

need to be present, such as video; second, there are those that are indirectly linked to our general activities. Our investments in the music channel Euromusique and in radio station Oui FM fall into that latter category. In these two cases, our goal is not to become operators of the outlets, but to invest support in them because we feel they are important for the music business.

Q: Let's talk about Oui FM? What are you going to do with it?

A: First of all, let me remind you of our exact relationship with Oui FM. We were outside investors and not shareholders. That meant that we had no power within the company, but it wasn't the most important thing. When we decided to invest in this station, it was to create a real diversification in radio programmes that were currently available.

When Oui FM was founded, it filled a need to create a new format—a rock-orientated one. Then, why did the situation go sour? Because the format was too restrictive and did not generate enough listeners. We felt that the management didn't allow itself to really develop the station. If you have few listeners, advertising revenues are low, and without revenues, development possibilities are small.

Q: So what is the current situation?

A: We are staying in Oui FM because there is a necessity to develop this format. There has been a restructuring of the capital, and we now hold a 20% share. The goal remains the same: to create a rock format that will be broadcast in Paris and the metropolitan area. It will not become a national network. The new team in charge of the station will have total autonomy in programming and management, as was planned at the beginning. When we went to the [broadcasting authority] CSA to present them with the new plan, they said okay on the condition that the presence of record companies in the capital of the station [Vir-

gin is also a partner in the venture] would not influence the programming. We have never intended to do that. We just want a station that works well, and we will do everything possible to make it a good station.

Q: Will the so-called analysis of the station made by one of the share holders, calling for a limited playlist and the implementation of panels, become the basis of the new programming?

A: We have to trust the people who are in charge of the station. The effect of this analysis is not the problem. What counts is to create a format that has a real following in Paris. We believe there is a room for such a format.

Q: What have you learned from this crisis? That it is difficult to be a record producer and invest in radio stations?

A: You know, we had the chance to get out of the station, and we didn't do it. We stayed because we have the ambition to develop this type of format. What we have learned is that the radio business is a highly professional one. We were not concerned with the 'should a record producer be a broadcaster' debate because the problems we had were not related to that. They concerned the goals the broadcaster had to reach.

Q: But don't you acknowledge that there is a possibility of confusion between the two sides?

A: Let's not mix the duties of each one. Oui FM has its future in its hands. We are not professionals in the radio field. Our analysis is that there is currently a concentration of Top 40 stations and that there is an absolute need to enlarge the number of formats, and to create alternatives to the current situation. That's why we invest in Oui FM, but it is indirect diversification because we are not going to become operators.

Q: Would you be ready to invest in other radio projects if you feel that they also answer this need for alternative formats?

A: Let's give Oui FM the possibility of succeeding, and then we'll see!

Q: What's going on with the music channel?

A: We are shareholders in Euromusique. We have two major concerns: first, the state of French production on the main FM and TV networks, and secondly, the success that Euromusique has where it is broadcast in France and abroad. A music channel can strengthen the situation for French production. We believe this channel should be terrestrial before cable becomes important in France. That's what we are fighting for before the CSA.

Q: What is your position on quotas?

A: The idea of a quota is an extreme solution that should only come about if nothing else is possible. We need time to develop artists, while radio stations need instant results. They can't lose their audience by taking risks. But between the total freedom of radio stations and a system of quotas, there is a middle solution that could be based on a sort of trustworthy contract between radio stations and the music industry. We have to work on that. Otherwise, quotas will be inevitable.

Focus on Gilles Paire

Gilles Paire was appointed president of PolyGram France on January 1, 1991. Most of his career has been spent with the PolyGram group, which he joined in 1972. In 1980 he was made head of Polydor's finance department before being appointed marketing and commercial director. In 1985 Alain Lévy named him general manager of PolyGram Classics and in 1987 he became GM of DIAL, PolyGram's mail order company.

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Kat Onoma
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Le Train Fantôme
Topsy Wit
Loudblast
Good Sons
Bertrand Sansonetti
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Quotas: The Example Of Quebec

Quotas are a hot issue in France. The outcome of the current negotiations between broadcasters and the record industry will be of major importance.

Music & Media adds an element to the debate by taking a look at Canada's province of Quebec, a French-speaking territory that established strict airplay quotas almost 20 years ago.

Quotas are not new to Quebec broadcasters. They were established in this French-speaking region of Canada in the early 1970s. At that time, there was a strong political movement towards independence for the province, and part of this struggle was highlighted by the question of the French language—a symbol of a culture. So the quota rates that were finally set were very high: 75% of a radio stations' listening time had to be devoted to French-speaking music.

Varying Percentages

In the beginning of the 1980s, the rate was lowered to 65% and in 1988, broadcasting authority CRTC opened a two year period during which the effects of the quotas, lowered again to 55%, were to be re-evaluated. At the end of the trial period, the CRTC asked the two parties what should be done.

Strong lobbying from both parties led to victory for the record industry and the previous quota rate of 65%—between 06.00 and midnight—was re-introduced in January 1990. Besides that, English-speaking stations in Quebec have an obligation to air a minimum of 30% Canadian product and at least 10% French songs.

"Despite quotas, the radio scene is livelier than ever."

— Guy Brouillard

"For the music industry, it was a question of principle," explains **Robert Pillon**, a consultant who has conducted several studies for the business. Pillon says that quotas are not "an ideological problem"; they are there to "correct an economic bias in the market."

"There are no French multinational companies. We have to admit that the world of music is dominated by major companies whose function is mainly to produce and distribute Anglo American products. We don't believe that quotas are good. I think that most producers are against this principle, but in our case, it's a matter of survival of a local industry."

Effects On Radio

Looking at the effects of quotas on radio stations. Pillon comments, "Studies show that a 65% rate didn't affect the stations' results. Besides, record production in Quebec has reached a very good level in quality, quantity and diversity. Stations cannot complain that they don't have enough products to play. And since January 1990, I have not identified any station having problems meeting the quotas."

"In fact," adds **Luc Martel**, publisher of trade magazine "Radio Activite," "most of the French language stations have increased their audiences and have not been hurt by the quotas."

Guy Brouillard, music director at CKOI FM-96.9 FM, the leading station in Montreal with a Top 40 format reaching over one million daily listeners, agrees with Pillon on most counts. Brouillard believes broadcasters also share a certain responsibility towards the community.

"We cannot exclude ourselves from the general political and cultural situation. Quebec is a small territory surrounded by millions of English-speaking people. There is a need to protect our culture and quotas on French songs are one of the ways to achieve that."

But, for Brouillard, a 50-50 split would be the ideal situation. "Meeting the quotas has always been difficult for

programmers," he says. "Sixty-five is a bit too much. It's a very tricky game to find a good balance between English and French songs, and with a 50-50 rate, it would be easier."

In fact, most of Quebec stations play the majority of the English language songs during peak hours, while the bulk of French material is aired in the early mornings and in the evenings.

Side Effects

One of the side effects of the quotas, according to Martel, is that a lot of songs are overplayed. "Radio stations kill products by playing them too heavily," Brouillard says that his stations try not to overplay tracks. The strongest rotation on CKOI is only three times a day. But it is not the what all the stations do.

For the local music industry, mostly represented by independent producers, quotas were the only solution to save a flagging industry.

"Quotas have saved our market", says **Diane Pinet**, founder of publishing company **Bloc-Notes**. Sales of French language product in Quebec rose from a mere 10% market share in the early 1980s to 35-40% at the moment.

"Quotas have saved our market."

— Diane Pinet

Pillon believes it is mostly due to the effects of quotas. "All the studies show that radio is the most important media influencing record sales, and even now, during a period of recession, sales are good."

Pinet says that if there were no quotas, the airwaves in Quebec would be completely Anglo American. Because of quotas, investments in production have increased, helped by financing organisation **Musicaction**, supported by the Quebec government and subsidies from the radio stations to help local record production.

For Pinet, quotas have been a way to show the public that there were a lot of new French-speaking artists playing good music—**Roch Voisine, Julie Masse, Laurence Jalbert, Luc de la Rocheliere**, to name a few.

"Without quotas, the public would never have been able to hear the new acts, and these acts would never have received proper airplay," explains Pinet. Says Pillon, "Producing the best music possible is of no use if the public is not exposed to it."

For most of the Quebec population, the situation in France seems surreal. "When we travel in France, we are astounded by what we hear on the radio," says Pillon. "We don't feel we are in the capital of the French-speaking world. Instead, we are in New York, Memphis or LA—except that from time to time, DJs speak French. We understand the concerns of the local producers, but the major companies in France, although they do produce domestic acts, are mainly set up to market Anglo American products. Now wonder they are not very hot for quotas."

Looking To France

Diane Pinet, who often travels to Paris, represents most of the top French acts in Quebec. She says she is "surprised to see how many people in the French industry are opposed to quotas. I find that very strange. Aren't they concerned about the survival of their music industry?"

Brouillard believes that French broadcasters shouldn't see quotas as "a constraint," but instead, as a way to "encourage musical creation" and force them to be "over-imaginative" to meet the requirements. "They should understand that it is important for the future of French artists that they play their songs. France should stop considering itself as the third world of music. It looks as if France is ashamed of its artists. There is a lot of fantastic talent in France."

Adds Brouillard, "It is too easy for broadcasters to say that if they play more French music, they will lose part of their audience. It's the chicken's way out. They should be more realistic and see that with quotas, they will all be treated the same way. The more imaginative programmers will make the difference. They should look at us: despite quotas, the radio scene is livelier than ever, healthy and stable, and we are even able to attract wide audiences."

And **Robert Pillon** warns: "Without quotas, I give French chanson five years of survival." Meanwhile, in France, the debate continues.

Emmanuel Legrand

Music TV Or Not Music TV?

Since 1987 the question of setting up a nationwide French music channel has been at issue. Producers want it, broadcasters want it, but as the years go by, nothing changes. Will it ever happen?

There was a time not too long ago when France had a national music channel. It was called **TV6**, and it was set up in a hurry by the socialist government in 1986, a few months before a crucial general election. Its shareholders included ad agency **Publicis**, **Gaumont**, **Virgin**, **PolyGram**, **CBS** and **NRJ**. The socialists lost the election in 1987, and the new rightist government of **Jacques Chirac** did something that no previous government had ever done with a TV channel—it decided to take **TV6** off the air.

Cable in France is in such a weak stage of development that channels broadcasting via the cable network have virtually no impact.

The network was then re-allocated to another communication group, the Luxembourg-based **CLT**. **CLT** gave birth to **M6**, a hybrid channel that has an obligation to broadcast at least 30% music programmes.

The music industry has since mourned the demise of **TV6**, and constantly fought for the existence of a new music channel. **Francois Mitterrand**, then-candidate for

the presidency in 1988, said he was in favor of a music channel. **Jack Lang**, minister of culture, never forgets to mention that the music industry, artists and kids want a music channel, and the industry says it needs a music channel.

In 1989, a satellite-cable distributed channel **Euro-musique** was created. It is a partnership between two cable operators **Generale d'Images** (operator of the channel) and **Caisse de Depots**, and various investors: radio stations **NRJ** and **RMC**, record companies **PolyGram** and **Sony Music**, banking and insurance company **GMF** (owner of retail chain **FNAC**), and independent record producers.

The Cable Option

So what is **Euro-musique**? Music, of course, 17 hours a day. So, after all, everything should be okay. There is a music channel in France, and its name is **Euro-musique**. But obviously, it is not enough. Why? Because **Euro-musique** is broadcast on cable. And cable in France is in such a weak stage of development that channels broadcasting via the cable network have virtually no impact.

There are currently over three million households able to receive cable TV, but less than 15% of these households have subscribed to the cable system (of which about 100,000 are in Paris).

In addition to cable, **Euro-musique** has secured deals with three terrestrial local channels in the south of France—**Tele Monte Carlo**, **Lyon (TLM)** and **Toulouse (TLT)**. Thanks to those terrestrial frequencies, Euro-

musique can claim to have over six million potential viewers in France.

Gilles Paire, president of PolyGram France, says that wherever this channel is available on terrestrial networks, especially in the south of France, it has an impact on record sales.

But for the record producers, it is not enough to really give exposure to artists and justify heavy investments in music videos, even taking into consideration the input of M6. In the video field, M6 is a strong partner for the music industry, producing 100 video clips a year, and broadcasting 25,000 videos, but most of these clips are shown either before 18.00 and after midnight, strongly limiting their impact.

Greater Impact

For Paire, the need for a music channel that has an impact going beyond the current cable penetration is of vital importance. "The current situation in France is dominated by two major concerns the slump of French production on FM stations, and a stagnation of the record market. It is vital for our industry and for the future of our music culture to find new ways to expose our artists. If MTV develops strongly in France, international acts will be favoured. Euromusique will be an alternative."

It is also striking to see how difficult it seems for the government to come up with a viable solution. In this game of poker, it is hard to understand the motivations of the various players. Jack Lang said in June that if nothing moved, he was going to pass a law establishing a terrestrial music channel. To date, as anticipated, nothing has happened.

In addition, **Georges Kiejman**, Jack Lang's deputy minister in charge of communication, is opposed to a terrestrial channel on the grounds that specialist channels have to be on cable.

The broadcasting authority CSA, to say the least, has always been opposed to any terrestrial music channel, saying it could undermine the current economy of the audiovisual sector.

Even the shareholders of Euromusique are divided. The cable operators are sticking to an all cable policy, and other shareholders, mainly NRJ and the two record companies, PolyGram and Sony Music, are pleading for more "windows." The debate became so involved at one point that a counter project was set up by NRJ and Sony Music, but it did not take off.

Terrestrial Viability

Sacem MD of performing rights society **Jean-Loup Tournier** said last June that he "didn't believe in the economical viability of a terrestrial music channel." He asked for a channel that represents the whole variety of the music industry among its shareholders, including independent producers and publishers.

"If MTV develops strongly in France, international acts will be favoured." — Gilles Paire

Tournier also wants 60% of the channel's content to consist of French production, and insists the programing is not only made up of contemporary music, but all styles, including classical concerts and educational programmes. These three requirements are unlikely to be fulfilled.

So, at this stage, things seem to have reached a stalemate. **Jean Drucker**, president of M6, who has been one of the strongest opponents of the creation of a music channel, pleads for a cable channel. Drucker claims the question of the music channel is nothing but "political." For him, the main problem lies in the economic foundations of the project.

"Everyone knows that a specialist channel, whatever its content—music or sport—is made for cable. It cannot survive on a national terrestrial network. The national audience it can reach cannot exceed 1% of the total audience during prime time hours. Below 5% of national audience, a

channel doesn't attract advertisers. So how can it survive with 1% of the audience and pay for the costs linked to the terrestrial distribution, the programmes, the various taxes?"

For Drucker, total costs for such a channel would be in the range of Ffr 300 to 400 million yearly, far from the 150 million announced by some promoters of the music channel. And Drucker asks, "Why is this debate going on? Only because the minister of culture wants this channel to exist, but it's not realistic. The only room for this channel is on the cable. Full stop."

"The only room for this channel is on the cable." — Jean Drucker

"Wrong," say the backers of the projects. "We never said that we want a full network," says Paire. "What we need is a window in Paris that will allow the channel to enlarge its audience and function as an outlet promoting the cable. This would be just for a transitory period. Once the success of the cable was ensured, the music channel would abandon its terrestrial window."

Paire adds, "There is no doubt that Euromusique's future is on cable, but in the meantime, we need the exposure offered by terrestrial frequencies." One of the solutions would be sharing some time slots on the multiple-city terrestrial network that will be used by the European cultural channel **La Sept**.

However, **La Sept** president **Jerome Clement** has made it clear he does not want to share the network with Euromusique.

So what will be the next step in this on-going story? Can the stalemate ever be broken? There is one event looming on the horizon which could change things. It will soon be election time in France!

Emmanuel Legrand

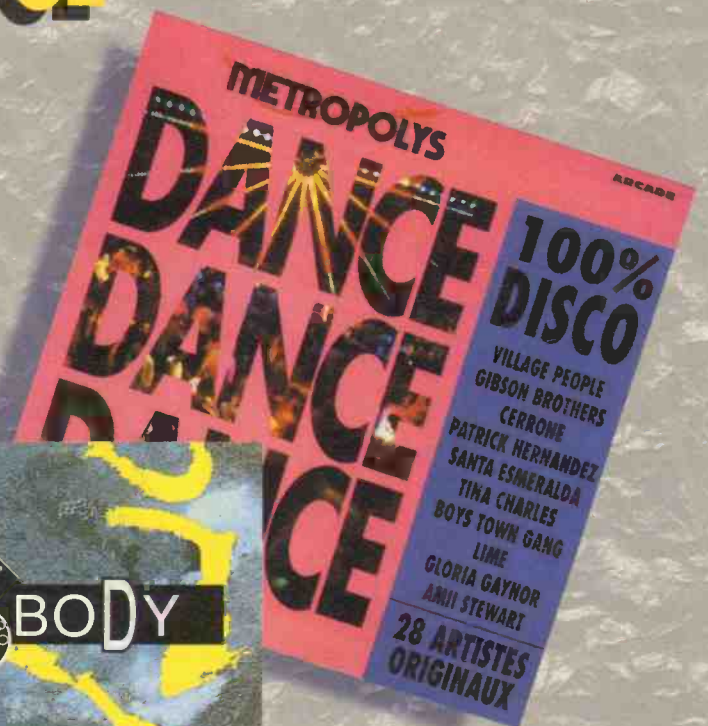
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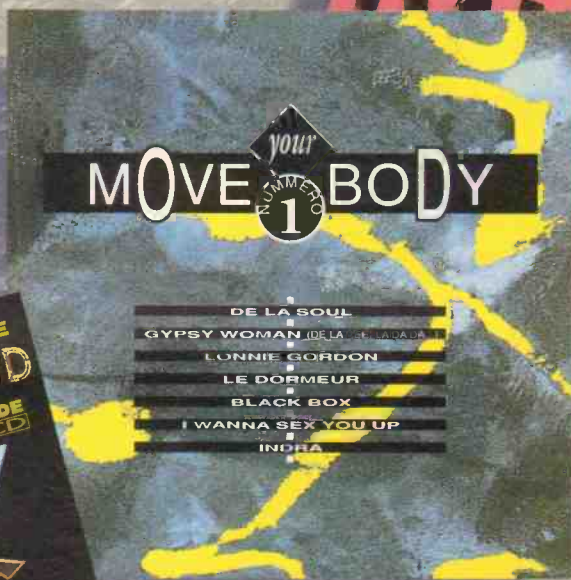
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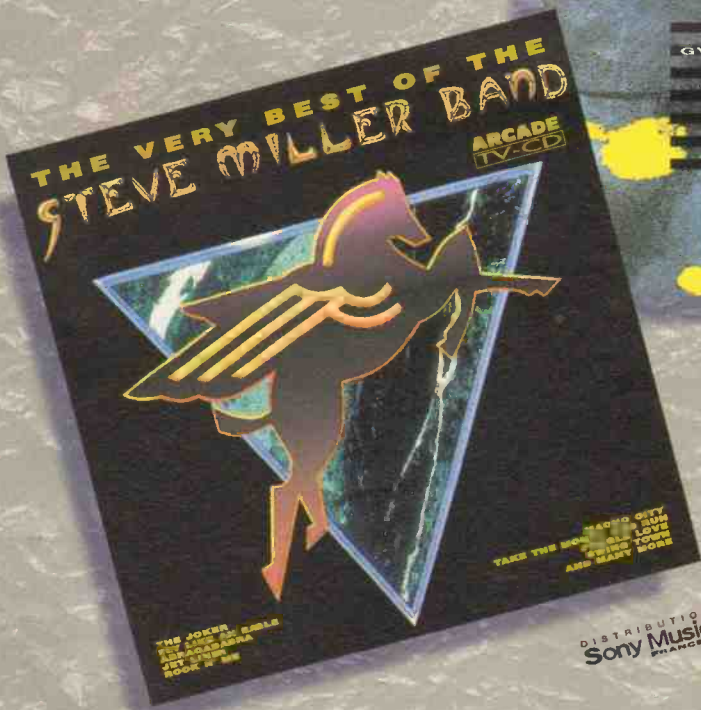
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The Struggle For Chart Success

It is a well known truism that success is 90% blood, sweat and tears, and 10% talent. In the music business, the 10% is a combination of talent and luck. In the French music business, however, it also includes the patience of **Job**. While three to four months is the expected delay in the US or UK between cutting a record and hitting the top 50, in France it can take up to 18 months.

No consensus has been reached as to why this might be the case. The record companies blame the FM stations, the FM stations blame the record companies, and both point a finger at the television networks.

One point on which both seem to agree is the unlikelihood of the other taking "risks." Says **Ariola France** director **Philippe Desindes**, "The media—television, radio, press—are taking less risks. Even in shops, it's the same thing. Certain chain stores which before used to take everything that came out, have also become more selective. We have arrived at a point of 'maximum competition,' where the media don't want to take risks and develop new artists. The result is that the nature of the market itself has changed."

Elaborates Desindes, "We don't speak of a market going to the artist, but the artist going to the market. It's very important to underline that we are now at a point where there is a dictatorship of the media and we are, therefore, obliged to operate within the confines of that framework. Something that is happening everywhere, most striking on an artists' level, is that they end up creating with a very particular format in mind. If artists don't work this way, the promotion they'll receive will be limited with little chance of radio airplay.

Says **Fun FM** programme director **Bruno Etique**, "If we launch an artist who has had no promotion and won't get a break from any other station, then that can only be bad for us. The problem is that if we launch a French artist like that, there will be no reaction from the public.

"The main problem is one of television. There is no MTV in France. Between 18.00-24.00 on French television there is nothing except films, whereas in the US or in England, most artists are 'discovered' through MTV."

"Perhaps if we develop the press and draw people to concerts, then maybe we can go back to the stations with the results in the hope that they will become sensitised."
— Philippe Desindes

Unfortunately, the people who bear the brunt of this situation are the artists. In the existing climate there seems little hope of increasing the amount of airplay for debutants. Comments **Bruno Delpont**, director of the recently revamped **Oui FM**, "It's a combination of several things. In the existing competitive situation, advertising is hard to come by. Capturing audiences, consequently, is of primary importance. To gain maximum audience, the less risks we take in the short run, the larger the audience is likely to be. In the medium or long term, this is obviously less sure and a strategy must be developed."

Another drawback which radio stations and record companies point to is the lack of investment in upcoming French artists. Until a record company is 100% sure that a record has been commercially successful, it will significantly limit its commitment to an artist. If the record companies don't invest, the radio stations don't react and won't push a given record. Because it takes a considerable amount of time to realise the financial potential of a record, the time taken in launching is again increased.

"It's not like before, when we could send 10 records to a radio station and of that 10, have two given maximum airplay," says Desindes. "We have to be 100% behind a project with a minimum of investment. The 45s don't work anymore, so we have to cut albums, where the budget is very heavy. I think the French houses are cutting too many

records, so we have had to become much more selective."

One of the results of this is the effect it will have on independent producers. Desindes continues, "The small producers can't carry the weight of investment needed to launch a new artist. They will have an extremely important role, artistically speaking: they have a better chance of discovering new talents, they're quicker, more curious and have more time. But on a purely promotional or marketing level they will become rarer and rarer."

Consequently, even fewer artists are being inked to contracts.

Notes **Epic France** director **Laurence Le Ny**, "We have a policy of signing very few artists and working them to the limit. Normally, we only sign two to three artists per year; next year we only want to sign one. I think that things will get worse and worse.

"We ourselves are new and have an interest in signing new artists, but these new artists are a large investment. So to recuperate the original investment and to develop these unknown artists, time is required. It's not in six months or even a year, and not necessarily on a single album that this happens.

"I don't really want to produce a 45 to see if the group works. It's so difficult to convince the media that we have to be absolutely sure that it will work before a heavy investment can be made. For **Mark Boyce** with his song *Little Girl*, it took nine months for the single to get to number five in the Top 50."

By now the circle is almost complete. The record companies won't invest in a new artist unless they are sure the act will get enough exposure to the public. The radio stations won't give that exposure unless the record companies invest.

So who does get exposure? It appears that it's the international artists. Says Etique, "There isn't format segmentation like there is in the US; there are less radio stations and the formats are more limited. The market at the moment isn't viable for such [diversity] at the moment. This means that the playlists of most stations have a tendency to resemble each other. At the smaller stations, the playlist is very short, which explains why they are obliged to play everything international. The record companies exert an enormous pressure—they have a bigger budget for international artists than they do for French. We are being constantly pushed by record companies to play imports and, only rarely, French groups. They are investing less in French artists and, by doing so, we are certainly not going to play more and more of them."

Concludes Desindes, "If we don't have the stations, we don't develop. Perhaps if we develop the press and draw people to concerts, then maybe we can go back to the stations with the results in the hope that they will become sensitised."

So what do you do if you want to be a rock 'n' roll star in France? Assuming first that you are actually signed up, you wait. You wait until a radio station gives you airplay, then wait for the TV to transmit your video clip, then wait for the public to buy your record, then wait for money to be invested in the promotion of your album. Optimists, where they can be found, estimate six or seven months. Pessimists, by far the majority, say as long as 18 months. While it is true that French music has progressed enormously over the last four years, this must partly be explained by the fact that only the most persistent and the most patient have been encouraged by the lengthy time scale involved.

David Roe

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Jean-Michel Jarre

The release of "Images-The Best Of Jean Michel Jarre" by Polydor on the Dreyfus imprint marks the first real compilation of the works of the French multi-media artist who became a household name in synthesizer pop.



Jean-Michel Jarre (left) and manager Francis Dreyfus.

by Robbert Tilli

In the days when synthesizer music was still considered avant garde and hit parade-unfriendly, French virtuoso **Jean-Michel Jarre** proved differently. The single and album *Oxygene* became his international breakthrough in 1976. Nineteen seventy eight's *Equinoxe* consolidated his position at the top and several studio and live albums further cemented his success. *Images - The Best Of Jean-Michel Jarre* is his first real compilation album, not counting *The Essential* collection, released in 1983 in the UK, Germany and Italy only. In addition to his "pièces de la résistance," Jarre composed, recorded and produced three new songs for this 17-track album—*Moon Machine*, *El Dorado* and *Globe Trotter*. More new music can be

heard in the new film of French oceanographer **Jaques Cousteau**.

Jarre's music is licenced worldwide to **PolyGram**. In France, however, there is only a distribution deal, with **Francis Dreyfus Music** taking care of marketing and promotion. According to Jarre's manager **Francis Dreyfus**, it was a deliberate move to keep everything in-house, from the management to the record label to the publisher. Says Dreyfus, "From day one, we decided to keep everything in our own hands. It was necessary, especially at the time, because not everyone believed in the concept of free live shows for large audiences. We used the profits out of our publishing and label activities for those live spectacles. We always took a marked interest in re-investing in the development of the artist. The situation changed over

the years. Now, we don't have to pay for our own concerts any more.

"Another advantage is that we can control everything from here. We have maintained all the back catalogue at top price. My company kept all the rights, which is important to avoid conflicts of interest."

In the US, Jarre is not represented by a record label at all. Explains Dreyfus, "I don't think the American spirit of marketing will fit Jarre. The American market is a special format. We're lucky PolyGram Europe understands the concept; Jarre is not a rock artist who's constantly touring. Instead of 45 dates, he concentrates on one big event. Nevertheless, there's an enormous potential in the US, as proved by Jarre's "Rendez-Vous Houston" show in 1986, attended by more than one million people. Also, we annually sell about 400,000 albums on an import basis. Apart from that we receive tons of fan mail from the US. We are still working on a label deal for the US to be closed next year."

Images - The Best Of Jean-Michel Jarre is a so-called TV compilation album. PolyGram has bought one each of 10, 20 and 30 second advertising spots on all major stations in the key markets—the UK, France, Germany, Holland, Spain and Italy. A radio-run campaign has been set up in the same territories.

The French campaign is in the able hands of Dreyfus Music. Eighty-five percent of the TV campaign is focused on **TF 1**, while the remaining 15% is aimed at the channels **MCM** and **M6**. The latter station re-runs all Jarre's clips. The six-week TV campaign will be intensified from November 1-15 and December 1-10. In-between there will be some presence on TV and a heavy campaign on radio. Twelve-hundred billboards will be placed in and around Paris and the other major cities. The lead character, Jarre himself, is currently paying promotional visits to Germany, Spain, Italy and the UK.

Explains Dreyfus, "It's the first time since our relationship with PolyGram started in 1977 that we have had a campaign for a

real "Best Of" album. Also, it marks our first TV campaign in the French market. For studio albums, a traditional in-store and press ads campaign is enough, while for live albums all the publicity around the big shows is more than adequate. Also, it's the first time that we have a simultaneous release everywhere. That's good because of the problems which arise from the import market."

From November 15 to December 15, the video *Calypso* will be running on **Antenne 2**. In the first week of December, the same station will re-run the film of the "Paris La Defense - A City in Concert" event at Bastille Day last year. In the past, Jarre performed some overwhelming "multi media laser shows" in front of mass audiences—remember Paris 1979, Peking/Shanghai 1981, Houston/Lyon 1986, the London "Docklands" 1988 and again Paris 1990. A new giant live show is not scheduled yet, but it's not unlikely that there will be one taking place around the release of his next studio album by the end of December 1992.

"We play if there is a good proposition. But if we can't control all elements of security, we don't do it. Recently, we had to cancel a show in Mexico because we found that the location was not safe for such a huge crowd. There has never been one person hurt at Jarre's concerts. That's the reason the cost of insurance is the lowest budget item for a show."

Jarre, who invested in digital technology long before anyone else, has always been more than just a musician. His creation of images alongside his music probably makes him the right person for the laser disc, a medium likely to be set for a relaunch. Agrees Dreyfus, "We're only at the beginning of this market in Europe. We have to wait to see how it will develop. Only people with vision can fulfill the hopes of the audience. Personally, I can't wait for what Jarre will do in the interactive field. I'm sure everybody will be astonished."

SWEDEN

Army Of Lovers

- Signed to **Ton Son Ton/Sonet**.
- Publisher: **Son Ton Son/Sonet**.
- Management: **La La La/Stockholm**.
- New album: *Massive Luxury Overdose*, released on August 16. At press time, it was no. 17 in Sweden.
- New single: *Obsession* released on August 9; currently, it is no. 2 in Sweden, and no. 60 in the **Coca Cola Eurochart Hot 100 Singles**. The last single, *Crucified* is still charted in Sweden (no. 40), Holland (no. 2) and Belgium (no. 9). In the Eurochart, it is no. 36.
- Recorded at **Sonet Studio/Stockholm**.
- Producer: **Alexander Bard/Anders Wollbeck/Per Adebatt**.
- They are on an October promotional tour through the Benelux, Germany and France. In November, a promotional visit to the US is planned.
- European releases: on October 21 the album will be simultaneously released in

the UK (**Ton Son Ton**), Belgium (**Dureco**), G/A/S (**Edel**), France (**NTI**), Italy (**Dischi Ricordi**), Spain (**Sanni Records**), Portugal (**Edisom**) and Greece (**Virgin**). Holland (**Dureco**), however, got dispensation for a release on October 10 to coincide with a launching party in Amsterdam, called "A Night Of Extravaganza." Outside of Europe, it is out in the US (**Giant**), Japan (**King**), Israel (**NCM**), Australia and New Zealand (both on **Mushroom**).

A Strong image is invaluable in breaking new pop acts. That is certainly the case with Swedish pop/dance trio **Army Of Lovers**. With these outlandish people, featuring exotic half Nigerian/half Laplandish singer **La Camilla**, seeing is believing. She is accompanied by her two "paladins," **Alexander Bard** and **Jean-Pierre Barda**. Their appropriately titled 1990 debut album *Disco Extravaganza* was interna-

tionally acclaimed.

The follow-up album *Massive Luxury Overdose*, released in Sweden at the end of August, was already preceded by the single *Crucified*, which charted in Sweden and the UK first, before it crossed over to mainland Europe. After appearing in the "Countdown" programme of Dutch public broadcaster **Veronica** in August, the group became an overnight success in the Benelux too.

The band has a well developed sense of publicity. Their current popularity—perhaps only the prelude of bigger things to come—is the result of a carefully planned media image. On October 17, former model **La Camilla**, who now runs her own modeling agency, starred in French fashion designer **Thierry Mugler's** show. The following day, the whole band did the catwalk for another designer, **Jean-Paul Gaultier**.

La Camilla even opened her own club in Stockholm, which is plastered with self-portraits. If their mix of pop and dance elements sounds deliberately over the top, it is both radio-friendly and floor filling. This is backed up by their latest outing, the slow disco of *Obsession*, which already has gone to no. 1 in both the radio and the dance charts in Sweden.



Pan-European Spotlight: Artists featured have achieved Top 15 chart status in the European Top 100 Albums within the last five years.

National Spotlight: Artists featured have achieved Top 15 chart status in their country of origin.

SINGLES

ADEVA!

It Should've Been Me - Cooltempo **EHR/D**
 PRODUCER: Smack/Frankie Knuckles
 Selected from her new album *Love or Lust?*, the dance diva takes the old Gladys Knight soul song into the '90s.

CARTER THE UNSTOPPABLE SEX MACHINE

After The Watershed - Chrysalis **A/EHR**
 PRODUCER: Sex Machine/Simon Painter
 Now that so many UK indie bands have found their way into the charts, why not alternative pop's sexiest outfit? Although lyrically again completely over the top, this new single shows the group has at least as much hit potential as Jesus Jones or EMF.

CHER

Save All Your Tears - Geffen
 PRODUCER: Bob Rock/Richie Zito
 The third, but certainly not the last, single off *Love Hurts*, is a song somewhere between a rocker and a power ballad, with an immensely strong production duo. The Cult, for instance, needed two albums to get Rock and Zito. Says **Radio Viborg** head of music **Poul Foged**, "It's a great, bouncy, rocky record. Just like Belinda Carlisle, she fits our format. Also, I must admit we tend to take such artists first because they're already established."

COLA BOY

He Is Cola - Arista **EHR/D**
 PRODUCER: Angel Town/Ian Catt
 This follow-up single to *7 Ways To Love* is a unique mix of dreamy female vocals and vibraphone on top of a powerful Burundi beat, reminiscent of Adam Ant and Bow Wow Wow.

AMY GRANT

That's What Love Is For - A&M **AC/EHR**
 PRODUCER: Michael Omartian
 One of this year's grand ladies of EHR attacks for the third time. This ballad enhanced with glockenspiel and "jingle bells" almost listens like a Christmas song.

INXS

Mystify - Mercury **EHR/R**
 PRODUCER: Mark Opitz
 This song gives a good taste of their November 1 live album release, *Live Baby Live*. Judging from the community sing, this is an absolute crowdpleaser.

JESUS LOVES YOU

After The Love - More Protein/Virgin **EHR/D/A**
 PRODUCER: Moss/Angelo Dust
Generations Of Love was the first hit for **Boy George's** new outfit. The follow-up single has enough rhythm and melody to attract both the EHR and dance formats. The oriental ambiance of this song will lift alternative programmers from their chairs.

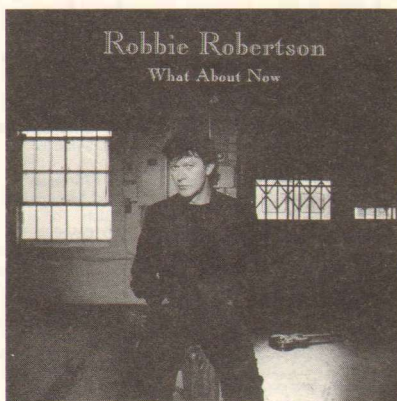
KID SAFARI

My Eyes - ARS **EHR**
 PRODUCER: Kenny Moore
 With this inoffensive melodic mid-tempo song, the Belgian kid has his eyes on American-styled pop as played by Michael Bolton and Billy Joel, proving he's got everything it takes for future stardom.

JOHN O'KANE

The Dance Goes On - Circa **EHR**
 PRODUCER: Peter Vettese
 The word "dance" in the song title doesn't refer to the genre. On his debut solo single, O'Kane (ex-**Millions Like Us**) has the same pop sensibility as fellow singer/songwriter Marc Cohn. Says **Downtown Radio/Belfast** music and information producer **Jacky Flavell**, "We have given it a really good push. We have had it now for four consecutive weeks on our playlist. When we drop it, we'll go for some album tracks."

ROBBIE ROBERTSON



What About Now - Geffen **R/EHR**
 PRODUCER: Stephen Hague
 This song, taken from his second solo album *Storyville*, ventures further along the banks of the "Crazy River." It's another grower, reflecting the mystical atmosphere of New Orleans, the town where the recording sessions took place.

KENNY THOMAS

Best Of You - Cooltempo **EHR/D**
 PRODUCER: Ian Green
 On the follow-up single of *Thinking About Your Love*, Thomas gives the best of himself. This pleasantly produced, soulful UK hit could be the forerunner of a more lively dance sound.

ARTHUR BAKER & THE BACKBEAT DISCIPLES

Give In To The Rhythm - Arista **D/EHR**
 PRODUCER: Arthur Baker
 Since the release of his 1989 self-titled debut album, top dance producer/mixer Baker is also enjoying a reputation as a songwriter. On this follow-up album, his label debut for Arista, he once again formed an all star team to accompany him. **Al Green** is featured on the first single, *Leave the Guns At Home*. Another prominent guest vocalist is **Wanda Nash**, who sings the Donna Summer-moulded stomper, *(Rock Me In The) House Of Love*. The idea behind this album, to capture all the different facets of a night at the disco, is a fruitful one. The single was already in power play at **Radio Regenbogen/Mannheim**. Comments head of music **Martin Schwebl**, "First of all, it's that magnificent voice of Al Green. Second, it's just a good song. This kind of poppy dance crossover material fits in with the sound of our station. The majority of our DJs voted for Baker democratically."

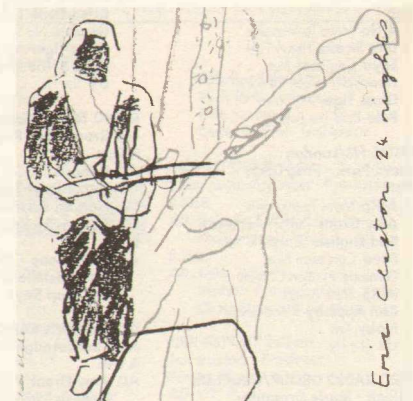
BELINDA CARLISLE

Live Your Life to Be Free - Offside/Virgin **EHR**
 PRODUCER: R. Nowels/R. Feldman/E. Pressly/D. Munday
 Thanks to the release of their charity single *Cool Jerk*, rumours are spreading that a definitive reunion of the **Go-Go's** is in the can. Meanwhile, we can listen to the fourth solo album of charismatic lead singer, Carlisle. Like former **Bangles** front lady Susanna Hoffs, she sounds commercial, but still passionate. With tracks such as the uptempo *I Plead Insanity* and the ballad *Half The World*, the living juke box nods in the direction of mainstream pop à la **Kylie Minogue**. The title track and first single with its rawer edge is pop rock of a **Roxette** standard.

ERIC CLAPTON

24 Nights - Reprise **R**
 PRODUCER: Russ Titelman
 This is a faithfully recorded document of a

succession of performances at London's Royal Albert Hall with four different band settings. A four-piece band, a six-piece blues band boasting such luminaries as **Buddy Guy**, **Robert Cray** and **Johnny Johnson**, as well as a nine-piece band and a collaboration with England's **National Philharmonic**. The album lists such classics as *White Room*, *Sunshine Of Your Love* and *Bell Bottom Blues*, some stand-out tracks from his later releases on Duck Records and the titlescore to the BBC series, *Edge Of Darkness*. In this effort to encompass one man's career in 24 nights, what impresses most is his evident success in evolving his music into the '90s.



RICKIE LEE JONES

Pop Pop - Geffen **AC/J**
 PRODUCER: David Was/Rickie Lee Jones
 The acclaimed American singer/songwriter is now playing compositions out of other artists' songbooks. She selected songs from the roaring '20s to the '60s. The jazzy, all-acoustic arrangements are the binding element on this curious set. *Up From The Skies*, with the finger picking blues guitarist **Robben Ford**, is an unidentifiable **Jimi Hendrix** song.

KARL KEATON

Just Another Love Affair - Ariola **EHR/D**
 PRODUCER: Arthur Baker/Ben Liebrand/Mark Plati
 Ex-American GIs rule the German dance scene, with Keaton being the most soulful of the bunch. The influence of Al Green, world's most supple-voiced soul singer is evident, especially on the ballad *Miss Me*. Most of all, he sounds like the twin soul brother of Waylo-signing **Billy Always**. This debut album is a combination of Keaton's passion and a top-rate production. In this respect, the single *I Remember*—reminiscent of **Paula Abdul's** *Straight Up*—shows the expertise of **Arthur Baker**.

JOHNNY WINTER

Let Me In - Pointblank/Virgin **R**
 PRODUCER: Dick Shurman/Johnny Winter
 This is a real scorcher from one of the best guitarists the blues ever gave to rock. *Illustrated Man*, the single and first track of his **Virgin** debut, sets the uncompromising tone for this album. Winter plays more notes per minute than any guitarist this side of **Buddy Guy**. With a powerful voice still in perfect form after all these years, this is a pioneer who continues to expand both blues and rock.

NEW TALENT

ALEXIA COOPER

Gotta Be Mine - Euroenergy (Italy)
 PRODUCER: Robyx
 Don't let the name mislead you. No disguises here. No hard rock either. This Cooper is a female representative of Italo house, the genre that combines soulful voices with beats. She has already built up a reputation as the woman who sings on Ice MC's records. Contact **Roberto Zanetti** at tel; (+39) 585.469 89; fax: 585.489 067.

PARADOXS

Here Comes Joey - Provogue (LP) (Holland)
 PRODUCER: Marc de Reus
 This re-release of their 1990 debut album was necessary because their former label **Scorpio** went bankrupt, but these Dutch rockers deserve to get another chance. They must have the whole back catalogue of the **Ramones** and Swedish rock

band, the **Nomads**, at home. All songs are written by singer **Toon van Bodegom**, except for the sleazy cover version of the **Sidster Sledge** classic, *Lost In Music*. At the time of its initial release, it was a regular on Dutch national radio. Contact **Ron Euser** at tel: (+31) 1738.8020; fax: 1738.9642.

WALTARI

Monk-Punk - Stupido Twins (LP) (Finland)
 PRODUCER: Mikko Karmilla
 Mixing different styles is the thing these days in hard rock. This Finnish band crosses all possible boundaries. *Good God*, the opening track of their new album, will delight any rock programmer tuned into the "funk on the rocks" style of **Living Colour**. They provide a special speed metal variant with a scratch sound on *Rap Your Body Beat*. Contact **Pekka Rahkkonen** at tel: (+358) 0.170.952.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, AC, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

STATION REPORTS

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new CD's and LP's indicated by the designation "AL." All playlists must be received by Tuesday at 1 o'clock.

UNITED KINGDOM

BBC RADIO 1/London

Paul Robinson - Prog Dir
A List:
 AD INXS - Shining Star
 Simple Minds - Real Life
 U2 - The Fly
B List:
 AD A-Ha - Move To Memphis
 Dire Straits - Heavy Fuel
 Enya - Carribean Blue
 Genesis - No Son Of Mine
 Glass Tiger - My Town
 Pele - Raid The Palace

CAPITAL FM/London

Richard Park - Prog Contr
A List:
 AD A-Ha - Move To Memphis
 Amy Grant - That's What Love Is
 Bad English - Straight To Your
 Enya - Carribean Blue
 Genesis - No Son Of Mine
 INXS - Shining Star
 Kim Appleby - If You Cared
 Moby - Go
 U2 - The Fly

METRO RADIO GROUP/Newcastle

Liz Elliott - Music Organiser
B List:
 AD A-Ha - Move To Memphis
 Bad English - Straight To Your
 Clash - Train In Vain
 Crowded House - Fall At Your
 Dire Straits - Heavy Fuel
 Frankie Knuckles - It's Hard
 Genesis - No Son Of Mine
 Glass Tiger - My Town
 INXS - Shining Star
 Marc Bolan - Metal Guru
 Marky Mark - Wildside
 Midge Ure - I See Hope
 U2 - The Fly
 Union - Swing Low
 Wet Wet Wet - Put The Light
 Zoe - Lightning

RADIO CLYDE/Glasgow

Alex Dickson - Prog Dir
A List:
 AD PM Dawn - Paper Doll
 Slade - Radio Wall
 Marc Bolan - Metal Guru
 Rozalla - Everybody's Free
B List:
 AD Southside Johnny - It's Been A
 U2 - The Fly
 Pet Shop Boys - DJ Culture
 Vic Reeves/Wonder Stuff - Dizzy
 Bad English - Straight To Your
 Eurythmics - Sweet Dreams
 Glass Tiger - My Town

PICCADILLY RADIO/Manchester

Keith Pringle - Head Of Music
A List:
 AD Amy Grant - That's What Love Is
 Color Me Badd - I Adore

Marc Cohn - Walking In Memphis

B List:
 AD Ce Ce Peniston - Finally
 John O'Kane - Dance Goes On
 Simple Minds - Real Life

BRMB FM/Birmingham

Robin Valk - Head Of Music
A List:
 AD Genesis - No Son Of Mine
 INXS - Shining Star
 U2 - The Fly
 Zoe - Lightning
B List:
 AD 2 Unlimited - Get Ready 4 This
 Bad English - Straight To Your
 DJ Carl Cox - I Want You
 MC Hammer - 2 Legit To Quit
 Midge Ure - I See Hope
 Rebel Pebbles - How Do You
 Sunscreen - Walk On
 T99 - Nocturnes
 Vic Reeves/Wonder Stuff - Dizzy

RADIO CITY/Liverpool

Tony McKenzie - Head Of Music
A List:
 AD Pet Shop Boys - DJ Culture
B List:
 AD Belinda Carlisle - Do You Feel
 Driza-Bone - Catch The Fire
 Genesis - No Son Of Mine
 Glass Tiger - My Town
 Mike & The Mechanics - Stop
 U2 - The Fly

RADIO TRENT/Nottingham

Len Groat - Dep Prog Dir
A List:
 AD Genesis - No Son Of Mine
 Joy Salinas - Rockin' Romance
 Natural Selection - Do Anything
 Queen - The Show Must Go
B List:
 AD Driza-Bone - Catch The Fire
 Elvis Costello - So Like Candy
 Pet Shop Boys - DJ Culture

DOWNTOWN RADIO/Belfast

John Rosborough - Head Of Prog
A List:
 AD Amy Grant - That's What Love Is
 Genesis - No Son Of Mine
 Glass Tiger - My Town
 Midge Ure - I See Hope

CHILTERN NETWORK

Dunstable/Northampton/Gloucester
 Clive Dickens - Head Of Music
A List:
 AD Genesis - No Son Of Mine
 INXS - Shining Star
 Marc Bolan - Metal Guru
 Vic Reeves/Wonder Stuff - Dizzy
B List:
 AD A-Ha - Move To Memphis
 Pele - Raid The Palace
 U2 - The Fly
 Wet Wet Wet - Put The Light
 Zoe - Lightning

GWR FM/Bristol/Swindon

Andy Westgate - Head Of Music
A List:
 AD Bad English - Straight To Your
 Black Crowes - Hard To Handle
 Ce Ce Peniston - Finally
 Elvis Costello - So Like Candy
 Galliano - Jus' Reach
 Stevie Wonder - Fun Day
RADIO BROADLAND/Norwich
 Dave Brown - Head Of Music
A List:
 AD Genesis - No Son Of Mine
 Pat Lewis - Separation
B List:
 AD Amy Grant - That's What Love Is
 Bad English - Straight To Your
 Glass Tiger - My Town
 Street - Groovin'

FOX FM/Oxford

Steve Ellis - Prog Contr

A List:

AD Brand New Heavies - Never Stop
 Ce Ce Peniston - Finally
 Driza-Bone - Catch The Fire
 Enya - Carribean Blue
 Genesis - No Son Of Mine
 Marc Cohn - Walking In Memphis
 Mike & The Mechanics - Stop
 Pet Shop Boys - DJ Culture
 Simple Minds - Real Life
 Tom Petty - Into The Great
 U2 - The Fly

RADIO LUXEMBOURG/London

Jeff Graham - Prog Dir
Power Play:
 AD Pele - Raid The Palace
 Southside Johnny - It's Been A
 U2 - The Fly
 Vic Reeves/Wonder Stuff - Dizzy
A List:
 AD Richard Marx - Keep Coming Back
 Steve Miller Band - Fly Like
B List:
 AD Bad English - Straight To Your
 Glass Tiger - My Town
 Living Colour - Cult Of
 Midge Ure - I See Hope
 Simple Minds - Real Life

SWANSEA SOUND/Wales

Rob Rendry - Head Of Music
A List:
 AD Ce Ce Peniston - Finally
B List:
 AD Color Me Badd - I Adore
 Deacon Blue - Closing Time
 Moodswings - Spiritual

OCEAN SOUND/Fareham

Jim Hicks - Head Of Music
B List:
 AD Bass-O-Matic - Go Getta
 Ce Ce Peniston - Finally
 Deacon Blue - Closing Time
 Lisa Stansfield - Change
 Paul Young - Don't Dream
 Pet Shop Boys - DJ Culture
 Simple Minds - Real Life

RED DRAGON FM/Cardiff

John Dash - Head Of Music
A List:
 AD Lisa Stansfield - Change
 Mariah Carey - Emotions
 Pet Shop Boys - DJ Culture
 Queen - The Show Must Go
 Simple Minds - Real Life
 U2 - The Fly
B List:
 AD 2 Unlimited - Get Ready 4 This
 Bad English - Straight To Your
 Peter Cushing - No White Peaks
 Seal - Killer

HORIZON RADIO

Milton Keynes/Bristol
 Clive Dickens - Head Of Music
A List:
 AD 2 Unlimited - Get Ready 4 This
 Adamski & Polo - Never
 Moby - Go
B List:
 AD Eurythmics - Sweet Dreams
 Kylie & Kieth - If You Were

COOL FM/Belfast

John Paul Ballantine - Head Of Music
A List:
 AD Amy Grant - That's What Love Is
 Bob Seger - The Fire Inside
 Bryan Adams - Thought I'd Die
 Ce Ce Peniston - Finally
 Energy Orchard - Blue Eyed
 Glass Tiger - My Town
 Mariah Carey - Emotions
 Natural Selection - Do Anything
 Simply Red - Stars
 Simple Minds - Real Life
 Tom Petty - Into The Great
B List:
 AD 4 Of Us - Baby Jesus
 Beverley Craven - Woman To
 Lisa Stansfield - Change
 Mighty Fall - Tonight
 Pat Lewis - Separation
 Reason - Change
 Resque - She Drives

ATLANTIC 252/County Meath

Paul Kavanagh - Head Of Music
A List:
 AD 2 Unlimited - Get Ready 4 This
 Bonnie Raitt - Something To Talk
 Color Me Badd - I Adore
 Kenny Thomas - Best Of You
 Marc Cohn - Walking In Memphis

FRANCE

NRJ NETWORK/Paris

Max Guazzini - Dir
A List:
 AD David Hallyday - Change Of Heart
 Europe - Prisoners In Paradise
 R.E.M. - Shiny Happy People
 Simply Red - Something Got Me
 U2 - The Fly

SKYROCK NETWORK/Paris

Laurent Bouneau - Prog Dir
A List:
 AD Genesis - No Son Of Mine

Jean-Jacques Goldman - C'Est Pas

SCOOP/Lyon

Alain Liberty - Prog Dir
Power Play:
 Beverley Craven - Holding On
 Francois Valery - Dans Les Bras
 Lisa Lisa - Let The Beat Hit 'Em
 Luc De La Rocheliere - Cash
A List:
 AD Extreme - More Than Words
 Guns N' Roses - Don't Cry
 Heatwave - Feel Like Making Love
B List:
 AD Alain Lanty - Vous Voudriez

RVS/Rouen

Frank Orcl - Prog Dir
A List:
 AD Lamont Dozier - The Quiet
B List:
 AD Bryan Adams - Everything I Do
 Cure - A Forest
 Katherine E - I'm Alright
 Lisa Lisa - Let The Beat Hit 'Em
 Paul Young - Don't Dream
 Pleasure Game - Le Dormeur
 Queensryche - Silent Lucidity
 Roachford - Get Ready
 Roziyne Clarke - Dancing Is Like
 Yannick Noah - Don't Stay

VOLTAGE FM/Rosny-sous-Bois

Olivier Allardet - Music Dir
A List:
 AD Army Of Lovers - Crucified
 Brand New Heavies - Never Stop
 Color Me Badd - I Adore
 Prince - Cream
 Roziyne Clarke - Dancing Is Like
 Stevie Wonder - Fun Day
 Tafari - You Know How
 Tina Turner - Ntubush City Limits
B List:
 AD Crystal Waters - Makin' Happy
 MC Sar/Real McCoy - Make
 Vanessa Williams - Running Back

RMC/Monte Carlo

Nathalie Andre - Prog Dir
Power Play:
 Forbans - Miss Madame
A List:
 AD Claude Barzotti - Mais Quel
 Genesis - Momo
 Julien Clerc - Quitter Enfonce
 Michel Franoise - Tote Ma
 Peter & Sloane - Imagine Que
 Richie Sambora - Mr. Bluesman
 U2 - The Fly
 Vagabonds - Go To America
 Wet Wet Wet - Make It Tonight
AL Patrick Juvet
 Robbie Robertson

RTL/Paris

Monique Le Marcis - Head Of Programmes
A List:
 AD Bashung - Osez
 Genesis - No Son Of Mine
 Grand Orch Du Splendid - Ya Des
 Renaud - Marchand
AL Flying Pickets
 Kent

EUROPE 2 NETWORK/Paris

Christian Savigny - Prog Dir
A List:
 AD Garland Jeffries - Hail Hail
 Lisa - L'Autre Jolie
 Marc Cohn - Walking In Memphis

RMC COTE D'AZUR/Monte Carlo

A List:
 AD Beverley Craven - Holding On
 Lamont Dozier - The Quiet
 Marky Mark - Good Vibrations
 Prince - Cream

RADIO RIVIERA/Monte Carlo

Daavid Fortune - Music Dir
A List:
 AD Cathy Dennis - Too Many Walls
 Charles Aznavour - Napoli
 Color Me Badd - I Adore
 Deacon Blue - Twist And Shout
 Diana Ross - When You Tell
 Hue & Cry - Long Term Lovers
 Jean-Jacques Goldman - C'Est Pas
 Oleta Adams - Don't Let The Sun
 Roberta Flack - Set The Night
 Roch Voisine - Waiting
 Roxette - The Big L
 Wet Wet Wet - Make It Tonight

RADIO SERVICE/Marseille

Christian 366 Vichi - Prog Dir
A List:
 AD Chris Rea - Looking For The
 Crystal Waters - Makin' Happy
 Dave Stewart - Crown Of
 Huey Lewis - It Hit Me
 Jean-Louis Murat - Col De La Croix
 Lloyd Cole - She's A Girl
 Pauline Ester - Une Fenetre
 Tin Machine - You Belong In

GERMANY

SDR 3/Stuttgart

Hans Thomas - Producer
Power Play:
 AD Genesis - No Son Of Mine

AL Joe Cocker

SWF 3/Baden Baden

Ulrich Frank - DJ
A List:
 Bryan Adams - Everything I Do
 Bryan Adams - Can't Stop
 Julee Cruise - Falling
 Mylene Farmer - Desenchantée
 Roxette - The Big L
 Scorpions - Send Me An Angel
 Supertramp - Breakfast In
AD Dire Straits - On Every Street
 Metallica - Enter Sandman
 Monty Python - Always Look

NDR 2/Hamburg

Lutz Ackermann - Head Of Music
A List:
 AD A.M.P. - Piono In The Dark
 Bonnie Tyler - Bitterblue
 Chesney Hawkes - Secrets
 Dan Lucas - Hold On Me
 Rainhard Fendrich - Wie Tag Und
 Simply Red - Something Got Me
 Sonia - Be Young Be Foolish
 Voice Of The Beehive - I Think

SFB 2/Berlin

Bernd Albrecht - Head Of Music
A List:
 AD U2 - The Fly
 Ziggy Marley - Good Time
B List:
 AD Billy Bragg - You Woke Up
 Die Vision - Backseat
 Lenny Kravitz - Stand By My
 Sonia - Be Young Be Foolish

RB 4/Bremen

Axel Sommerfeld - DJ/Producer
B List:
 AD Cavaliere - Tiroi Su
 Chris Isaak - Blue Spanish
 Color Me Badd - I Adore
 John Mellencamp - Get A Leg Up
 Moodswings - Spiritual
 One-Eyed Jacks - Falling
 Plan B - War Child
 Soul Family Sensation - Perfect
 Sydney Youngblood - Wherever
 U2 - The Fly
 Voice Of The Beehive - I Think

RIAS 2/Berlin

Henry Gross - Head Of Music
A List:
 AD Aretha Franklin - Ever Changing
 Pet Shop Boys - DJ Culture
 Sonia - Be Young Be Foolish

RSH/Kiel

Ralf Bukowski - Head Of Music
Power Play:
 AD Lisa Stansfield - Change
B List:
 AD Bonnie Raitt - Something To Talk
 Juliane Werding - Avalon

RADIO FFH/Frankfurt

Sabine Neu - Head Of Music
A List:
 AD Color Me Badd - I Adore
 Dance With A Stranger - Living
 Everything But The Girl - Twin
 Henry Lee Summer - Till Somebody

HUNDERT 6/Berlin

Fred Schoenagel - Head Of Music
Power Play:
 AD Dana Gillespie - Where Blue Begins
 Sonia - Be Young Be Foolish

A List:

AD Bano/Power - Vincerei
 Avalon - Die Legende
 Blue System - New York
 Bonnie Tyler - Bitterblue
 Cliff Richard - Scarlet
 Original Naabal Duo - Beim Wirt
 Rex Gildo - Margarita
 Roger Whittaker - Mein Herz
 Tony Christie - Sweet
 Xanadu - Brennendes Herz

RTL GERMANY/Luxembourg

Stephan Haltpap - Head Of Music
B List:
 AD Bob Seger - The Real Love
 Julian Lennon - Saltwater
 Paul Young - Don't Dream

RADIO GONG/Nuremberg

Peter "Marc" Stringl - Head Of Music
Power Play:
 AD Firehouse - Love Of A Lifetime
 Vicky Shepard - All I Ask

A List:

AD Banderas - Why Aren't You In
 Erasure - Love To Hate You
 Glass Tiger - My Town
 Johnny Hates Jazz - The Last To
 Midge Ure - Cold Cold Heart
 Ten Sharp - You
 Tina Turner - Ntubush City Limits
AL Karl Keaton

RADIO CHARIVARI/Nuremberg

Mathias Hofmann - Music Dir
Power Play:
 Chris Rea - Looking For The
 Julian Lennon - Saltwater
 Martika - Love Thy Will
 Midge Ure - Cold Cold Heart
B List:
 AD Scorpions - Send Me An Angel

STAR * SAT RADIO/Gruenwald

Jo Lueders - Prog Dir
B List:
 AD Banderas - Why Aren't You In
 BEF - I Don't Know
 George Strait - The Chill Of
 Lisa Lisa - Where
 Natalie Cole - Route 66
 Ray Parker Jr. - Girl I
 Robbie Nevil - For You

RADIO REGENBOGEN/Mannheim

Martin Schwebel - Music Dir
Power Play:
 OMD - Then You Turn Away
A List:
 AD Fiordaliso - I Love You
 Kenny Thomas - Best Of You
 Lenny Kravitz - Stand By My
 Pet Shop Boys - DJ Culture
B List:
 AD Aretha Franklin - Ever Changing
 Eros Ramazzotti - Ancora

RTL BERLIN/Berlin

Arno PROG DIR Müller - Prog Dir
Power Play:
 Bryan Adams - Everything I Do
 Cher - Love & Understanding
 Tom Petty - Learning To Fly
AD Marc Cohn - Walking In Memphis
 Martika - Love Thy Will
A List:
 AD Bryan Adams - Can't Stop
 Glass Tiger - My Town
 Mariah Carey - Emotions
 Tina Turner - Ntubush City Limits

RADIO SALU/Saarbruecken

Adam Hahne - Prog Dir
A List:
 AD Midge Ure - Cold Cold Heart
 Right Said Fred - I'm Too Sexy
 Simply Red - Something Got Me
B List:
 AD E.L.O. - Thousand Eyes
 Peter Maffay - Ich Will Bei
 Stevie Nicks - Sometimes It's
 Zoe - Sunshine On A Rainy
AL Prince

RADIO T.O.N./Bad Mergentheim

Reinhard Baerenz - Head Of Music
A List:
 AD Bellamy Brothers - Fly Me To
 Level 42 - Guoranteed
 Mike & The Mechanics - Everybody

RADIO N 1/Nuremberg

Cetin Yaman - Prog Dir
Power Play:
 Boyz II Men - Motownphilly
A List:
 AD Father Father - Love Life And
 MC Skat Kat - Skat Strut
 Vanessa Williams - Running Back

RADIO XANADU/Munich

Benny Schnier - Head Of Music
A List:
 Bryan Adams - Everything I Do
 Dan Reed Network - Baby Now I
 Darby Mills - Never Look
 Firehouse - Love Of A Lifetime
 Foreigner - I'll Fight For You
 Lav - Come Save Me
 Notorious - This Night
AD Allman Brothers - End Of
 Fixx - No One Has To Cry
 Neverland - Running On

SCHWARZWALD RADIO/Freiburg

Pete Traynor - Head Of Music
A List:
 AD Cathy Dennis - Too Many Walls
 Dana Dawson - Tell Me Bonita
 Rod Stewart - Broken Arrow

RADIO F/Nuremberg

Ziggy Hoga - Prog Dir
A List:
 AD Achim Reichel - Aloha Heja He
 Jack Jersey - Blame It on The
 Kristina Bach - Antonio
 Michael Morgan - Zuerst Kam
 Nicole - Ein Leises Lied
 T. Ark - Carry Me
 Twins - Not The Loving

DT64/Berlin

Wolfgang Head of Martin - Head Of Music
A List:
 AD Dire Straits - Calling Elvis
 Erasure - Love To Hate You
 Scorpions - Send Me An Angel

RADIO RT 4/Reutlingen

Dorothee Music Di Seyer - Head Of Music
A List:
 AD Huey Lewis - He Don't
 Michael Bolton - When A Man
 Sonia - Be Young Be Foolish
 Viktor Lazlo - Love Instone

RADIO NRW/Oberhausen

Jeff van Gelder - Head Of Music
A List:
 AD Bonnie Tyler - Bitterblue
 Sonia - Be Young Be Foolish
 Stefan Waggershausen - Rikki
 Sting - Why Should I Cry

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STATION REPORTS

ITALY

RETE 105 NETWORK/Milan
Alex Peroni - Head Of Music
B List:
AD Adeva- It Should've Been
Blue Train- All I Need
Jenny Morris- Break In

RAI STEREOUNO/Rome
Elio Molinari - Prog Dir
Power Play:
Antonello Venditti- Benvenuti
Ligabue- Libera Nos A Malo
Mariah Carey- Emotions
Roxette- The Big L
AD U2- The Fly
A List:
AD Commitments- Try A Little
John Mellencamp- Get A Leg Up
Marco Masini- Ti Vorrei
Robbie Robertson- What About
Scorpions- Wind Of Change
Teresa De Sio- Song 'E
Thompson Twins- Come Inside
AL R.E.M.
Spandau Ballet

RADIO DIMENSIONE SUONO/Rome
Carlo Mancini - Music Dir
Power Play:
ABC- Say It
Simply Red- Something Got Me
AD Lenny Kravitz- Stand By My
Tom Petty- Into The Great
A List:
AD Michael Bolton- When A Man
Tin Machine- Baby Universal
Tina Turner- Love Thing
U2- The Fly

RADIO PETER FLOWERS/Milan
Marco Garavelli - Producer
Power Play:
AD Roberto Flack- Set The Night
A List:
AD Firehouse- Love Of A Lifetime
Sabrina Johnston- Peace
Tina Turner- Way Of The

RADIO BABBOLEO/Genoa
Lenny Rattona - Prog Dir
A List:
AD Metallica- Enter Sandman
Simply Red- Something Got Me

RADIO VENARIA 1/Turin
Paolo Head Of Lauri - Head Of Music
Power Play:
AD Black Machine- How Gee
A List:
AD Martika- Love Thy Will
Temptations- The Jones
B List:
AD I.S.A.- Every Woman
Rozalla- Everybody's Free

RAI STEREO DUE/Rome
Maurizio Riganzi - Dir
A List:
Bad English- Straight To Your
Bryan Adams- Everything I Do
Gianna Nannini- Sorridi
Joe Cocker- Night Calls
Mariah Carey- Emotions
Prince- Cream
Simply Red- Something Got Me
Tina Turner- Nubush City Limits
AD Richard Marx- Keep Coming Back

RADIO CLUB 91/Naples
Franco Russo Mory - Prog Dir
A List:
AD Aaron Neville- Everybody
Cher- Save Up All Your
David Hallyday- Change Of Heart
Funk Machine- I've Closed
Joe Cocker- Night Calls
Luther Vandross- Power Of Love
Michael Damian- Dreams
Tesla- Cal It What
U2- The Fly
Wailers- Liberty

HOLLAND

VERONICA/Hilversum
Hans van der Veen - Prog Dir
Power Play:
AD Extreme- Hole Hearted
A List:
AD Banda Blanca- Sopa
Boyz II Men- Under Pressure
Robbie Valentine- Over And
Salt-N-Pepa- Let's Talk About
Simple Minds- Stand By Love

NOS/Hilversum
Tom Blomberg - DJ/Producer
Power Play:
AD Bernard Oattes- Moongirl
A List:
AD Julee Cruise- Falling
Lisa Stansfield- Change
Queen- The Show Must Go
Robbie Valentine- Over And
AL Garland Jeffries

AVRO/Hilversum
Jan Steenman - Head Of Music
Power Play:

AD Queen Latifah- Fly Girl
Tambourine- Waterland

TROS RADIO 3/Hilversum
Ferry Maat - Head Of Music
Power Play:
AD Genesis- No Son Of Mine
A List:
AD Corry Konings- Himmledy
Danny De Munk- Vrienden
Enya- Carribean Blue
Gordon- Kon Ik Maar
Joe Cocker- Night Calls
LaToya Jackson- Sexbox
Lisa Stansfield- Change
Supermatic- Bomrush

KRO/Hilversum
Paul Van Der Lugt - Head Of Music
Power Play:
Belinda Carlisle- Live Your Life

NCRV/Hilversum
Jaap de Groot - Producer
Power Play:
AD Margriet Eshuijs- Take It Out

HIT RADIO/Bussum
Koen Van Tijn - Music Dir
Power Play:
Army Of Lovers- Crucified
Salt-N-Pepa- Let's Talk About
B List:
AD Conquest- Just Do It
Garland Jeffries- Hail Hail
Incognito- Crazy For You
Sabrina Johnston- Peace

POWER FM/Amsterdam
Peter MD Belt - MD
Power Play:
Army Of Lovers- Crucified
Eton Crop- Hey Hey
Garland Jeffries- Hail Hail
Incognito- Crazy For You
Prince- Cream
Rozalla- Everybody's Free
Salt-N-Pepa- Let's Talk About
Texas- Why Believe In You
Young Disciples- Apparently Nothin'
Zoe- Sunshine On A Rainy

A List:
AD Bryan Adams- Can't Stop
Maureen- Thinking Of You
Nomad- Something Special
Tom Petty- Into The Great
B List:
AD Belinda Carlisle- Live Your Life
Bob Seger- The Real Love
DJ Jazzy Jeff- Ring My Bell
Elevation 4th- Walking
Gerald Alston- Slow
Heavy D & The Boyz- Is It
John Mellencamp- Get A Leg Up
Julian Joseph- The Other Side
Lisa Stansfield- Change
Mantrix- Flower Child
Margriet Eshuijs- Take It Out
Mylo Freeman- Missing Colours
Natural Selection- Do Anything
R.E.M.- The One I Love
Sundance Kid- Girl
Tina Turner- Nubush City Limits
Ziggy Marley- Good Time

VARA/Hilversum
Rolf Kroes - Head Of Music
Power Play:
AD Nirvana- Smells Like

SKY RADIO/Bussum
Tom Lathouwers - Operations Mgr
Power Play:
Bryan Adams- Everything I Do
Dire Straits- Calling Elvis
Simply Red- Something Got Me
A List:
AD Gloria Estefan- Live For Loving
Julee Cruise- Falling
Lisa Stansfield- Change

RADIO NOORD-HOLLAND/Haarlem
Pieter Buijs - Producer
A List:
AD Esther Teule- Incredibly
Fiordaliso- I Love You
Marc Cohn- Silver Thunderbird
Margriet Eshuijs- Take It Out
Ten Sharp- When The Spirit

CFNB/Brunssum
Lou Rowland - Head Of Music
Power Play:
AD Mike & The Mechanics- Stop
A List:
AD Beverley Craven- Woman To
Glass Tiger- My Town
Marillion- Dry Land
AL John Mellencamp

BELGIUM

BRT STUDIO BRUSSELS/Brussels
Jan Hautekiet - Producer
A List:
AD Fiordaliso- I Love You
Heavy D & The Boyz- Is It
Lenny Kravitz- Stand By My
Noordkaap- Dans Met Mij
Pet Shop Boys- DJ Culture
Red Scarf- November
Richard Marx- Keep Coming Back
Robin Nills- Ik Ben Een
Screaming Target- Fallout

Smokie- Living Next Door
U2- The Fly
Van Morrison- Why Must I
WIR- So And Slow
AL
Clouseau
Dire Straits
Dylans
Eg & Alice
Guns N' Roses
Joe Cocker
John Mellencamp
Mama Jasje
Robbie Robertson
Simply Red
Texas
Urban Dance Squad
Warren Zevon

RADIO CONTACT F/Brussels
Jean Lau Bertin - Prog Dir
B List:
AD Chesney Hawkes- Secrets
Chris Et Moi- En Manque
Incognito- Always There
Machiavel- Rope Dancer
Patrick Bruel- Qui A Le Droit
Paul Young- Don't Dream
Sabrina Johnston- Peace
Salt-N-Pepa- Let's Talk About

RADIO CONTACT N/Brussels
Danny de Bruin - Prog Dir
B List:
AD De Kreuners- Help Me
Erasure- Love To Hate You
Gerard Joling- Doo-Wop
Marky Mark- Good Vibrations
Nomad- Something Special
Paul Severs- Zeg 'Ns
Sam Gooris- Zij Is Zo

RADIO EXPRES/Antwerp
Marc Dhallander - Head Of Music
A List:
AD Jimmy Frey- Maar Met Jou
B List:
AD Bryan Adams- Can't Stop
Frank & Nils William- Dat
Francina- Verfield
Gloria Estefan- Live For Loving
Neil Diamond- If There Were
R.E.M.- The One I Love
Right Said Fred- I'm Too Sexy
Rozalla- Everybody's Free
Soulister- She's Gone
Wigbert- Ebbenhout Blues

RADIO ANTIGOON/Antwerp
Piet Keizer - Dir
Power Play:
AD Fortuna- O Fortuna
B List:
AD Black Box- Everybody
Crystal Waters- Makin' Happy
Garland Jeffries- Hail Hail
Marc Almond- Jacky
Roch Vaisine- Waiting
Rozalla- Everybody's Free
Tina Turner- Nubush City Limits
Wigbert- Ebbenhout Blues

RADIO ROYAAL/Hamont-Achel
Tom Holland - Prog Dir
Power Play:
AD Matthias Reim- Ich Hab' Mich
A List:
AD Andre Van Duin- 35 Koelen
Color Me Badd- I Adore
Garland Jeffries- Hail Hail
Heavy D & The Boyz- Is It
Incognito- Crazy For You
Joe Cocker- Night Calls
Stevie Wonder- Fun Day
Tina Turner- Nubush City Limits
Tony Scott- Gimme Some
AL Matthias Reim

RTBF RADIO 2/Hainaut
Philippe Jauniaux - Music Dir
A List:
AD PM Dawn- Set Adrift
AL Bryan Adams
Paul Young
Prince

SPAIN

RADIO MADRID/Madrid
Rafael Revert - Music Mgr
A List:
AD Bryan Adams- Can't Stop
El Frente- Otro Lugar
Genesis- No Son Of Mine
Loco Mia- Niña
Queen- The Show Must Go
Sergio Dalma- Princesa
Tam Tam Gal- Crimen Passional
U2- The Fly
Varios- Two Rooms
Varios- Bolero Mix

RADIO 16/Madrid
Jorge De Anton - Prog Dir
A List:
AD Bryan Adams- Can't Stop
Mariah Carey- Emotions

SWEDEN

SAF RADIO CITY/Stockholm
Martin Loogna - Head Of Music
A List:

AD Danni Minoque- Jump To The Beat
Erasure- Love To Hate You
Genesis- No Son Of Mine
Kylie Minogue- Word Is Out
Lenny Kravitz- Stand By My
Rozalla- Everybody's Free
Small Talk- Falling 4 U
Suzzies Orkester- Lat Karleken
Twice- Night To Remember
U2- The Fly

B List:
AD Eg & Alice- Indian
Eva Dahlgren- Vem Tänder
Julian Lennon- Saltwater
Michael Bolton- When A Man

CITY 103/Gothenburg
Lars Bodin - Music Dir
A List:
AD Amy Grant- That's What Love Is
BEF- I Don't Know
Gloria Estefan- Live For Loving
Jamestown- She Got Soul
OMD- Then You Turn Away
S.O.S. Band- Sometimes I Wonder
Troop/Levert- For The Love
U2- The Fly

RADIO P4/Lund
Camilla Mellner - Music Dir
Power Play:
AD Perssons Pack- 1000 Dagar
Pontus & Amer.- Godmorgon
A List:
AD Eg & Alice- Indian
Lisa Stansfield- Change
Martika- Martika's Kitchen
Robbie Nevil- Temptation
Sinners- I Wanna Love
Texas- Why Believe In You
AL Karl Keaton

RADIO OREBRO/Orebro
Arne Holmberg - Music Dir
A List:
AD Fiordaliso- I Love You
Perssons Pack- Tusen Dagar
Simply Red- Stars
So What- Let's Walk Together

HIT FM/Stockholm
Johan B. Bring - Prog Dir
A List:
AD Garland Jeffries- Hail Hail
Genesis- No Son Of Mine
Gloria Estefan- Live For Loving
Hi-Five- I Can't Wait
Midi Maxi & Efti- Masenko
OMD- Then You Turn Away
So What- Let's Walk Together
Troop/Levert- For The Love
Twice- Night To Remember
Whitney Houston- I Belong To You

CLUB FM/Gothenburg
Klas Anding - Prog Dir
Power Play:
AD Carl Cox- I Want You
A List:
AD Heavy D & The Boyz- Is It
Lydia Rhodes- Unitize
Mind Of Kane- Stobbed
Photon Inc.- Generate
Prince- Cream
Sounds Of Blackness- Pressure
Valerie Johnson- Step

RIKSRADIO P3/KLANG & CO./Stockholm
L.G. Nilsson - Producer
A List:
AD Pontus & Amer.- Godmorgon
Tina Turner- I Want You
AL Burning Flames

RIKSRADION P3/TRACKSLUSTAN/Stockholm
Kaj Kindvall - Producer
A List:
AD Alice Cooper- Love's A Loaded
Cher- Save Up All Your
Lenny Kravitz- Stand By My
Simply Red- Something Got Me

RADIO GOTEBOG/Gothenburg
Leif Wivatt - Head Of Music
A List:
AD Lisa Stansfield- Change
Midge Ure- Cold Cold Heart
Oleta Adams- Don't Let The Sun
Peter LaMar- Ett Av Dom Satt
Pugh Rogefeldt- Ingenting
Stonecake- Tuesday Afternoon
Taj Mahal- Don't Call Us

RADIO MALMOHUS/Malmö
Olle Nilsson - Head Of Music
A List:
AD Brendan Craker- Take Me Back
Manica Zetterlund- Under
Perssons Pack- Tusen Dagar
Prince- Cream

RADIO RYD/Linköping
Peter Barkland - Head Of Music
Power Play:
AD Zoe- Sunshine On A Rainy
A List:
AD Just D- Hällihop
Right Said Fred- I'm Too Sexy
Stonecake- Tuesday Afternoon
AL Simply Red

RADIO HUDDINGE/Stockholm
Robert Sehlberg - Prog Dir
Power Play:
AD Michael Bolton- When A Man

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Oleta Adams- Don't Let The Sun
A List:
AD Edin-Adahl- Jag Lever
Prince- Cream
AL Belinda Carlisle

Sabrina Johnston- Peace
Slick Rick- Mistakes
199- Nocturnes
Trans-Global - Templehead

NORWAY

RADIO OSLO/Oslo
S.E. Sutterud - Prog Dir
A List:
AD Fiordaliso- I Love You
Lio- The Girl From Ipanema
Maggie's Dream- It's A Sin
Moodsings- State Of
Silje- What Is Bobby
Sydney Youngblood- Wherever
U2- The Fly
AL Bryan Adams
Commitments

RADIO 102/Haugesund
Egil Houeland - Head Of Music
A List:
AD Army Of Lovers- Crucified
Bonnie Tyler- Bitterblue
Color Me Badd- I Adore
Stage Dolls- Sorry
U2- The Fly
AL John Mellencamp

RADIO NORD/Harstad
Tom Berg - Head Of Music
A List:
AD Garth Brooks- Burning
Lisa Stansfield- Change
Simply Red- Something Got Me

RAINBOW RADIO/Oslo
Tommy Tee Flaaten - MD/Prog Dir
A List:

A Tribe Called Quest- Check
Beatmasters- Boulevard
Des'ree- Feel So High
H.E.A.L.- Heal Yourself
Hijack- Phantom Of The
Human Resource- Dominator
L.A. Style- James Brown Is Dead
Lisa Lisa- Let The Beat Hit 'Em
Marley Marl- Symphony
Maxi Priest- Housecall
MC Lyte- When In Love
Nikki D- Hang On Kid
Nomad- Something Special
Prodigy- Charly
Public Enemy- Can't Truss It
Queen Latifah- Nature Of A

NRK-REPORT 1/Oslo
Vidar Lonn-Arneson - Producer
A List:
AD Belinda Carlisle- Live Your Life
Technotronic- Work
B List:
AD Cher- Who Are You
Mariah Carey- Emotions
Ozzy Osbourne- No More Tears

NRK-REPORT 2/Oslo
Jan Rustad - Producer
Power Play:
AD U2- The Fly
A List:
AD Baby Animals- Rush You
Dance With A Stranger- It Wasn't
De Lillo- Varme Memesker
Harpo- Down At The Club
Henning Kvitnes- Songs
Honeychild- Hitback
Marc Almond- Jacky
Prince- Daddy Pop
Sabrina Johnston- Peace
Silje- Walking Behind
Stage Dolls- Sorry
Warren Zevon- Finishing Touches

RADIO GRENLAND/Skien
Anders Tvegaard - Music Dir
Power Play:
AD Shabba Ranks- Housecall
A List:
AD Color Me Badd- I Adore
DSK- What Would We Do
Heart- You're The Voice
Leila K- Magic Ball
PJB- Bridge Over Troubled
Sabrina Johnston- Peace
Salt-N-Pepa- Let's Talk About

DENMARK

THE VOICE/Copenhagen
Lars Kjaer - Prog Dir
A List:
AD BEF- Family Affair
Jamestown- She Got Soul
Joe Cocker- Night Calls
Zoe- Sunshine On A Rainy

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RADIO CHARTS SOON...

STATION REPORTS

RADIO VIBORG/Viborg

Pool Foged - Head Of Music
A List:
 AD Arthur Baker- Leave The Guns
 Chesney Hawkes- Secrets
 Crowded House- Fall At Your
 Francois Feldman- Magic
 Genesis- No Son Of Mine
 Kylie Minogue- Word Is Out
 Lene Sael- Svalen
 Level 42- Overtime
 Moonjorn- Baby, Du Har Det
 Nikolaj & Piloterne- Kommer
 Voice Of The Beehive- I Think

B List:
 AD David Hallyday- Change Of Heart
 Kim Appley- If You Cared
 Kiri Te Kanawa- Heart To Heart
 Prince- Cream
 Snoopy- Twiddle De
 Zoe- Sunshine On A Rainy

ARHUS NAERRADIO/Århus

Jesper Schousen - Head Of Music
A List:
 AD Beatmasters- Boulevard
 Chesney Hawkes- Secrets
 Gnags- Lytemændens
 Innocent Blood- Ta' Mig
 Level 42- Overtime
 Nikolaj & Piloterne- Kommer
 PS 12- Tag Kæresten
 Rhythm Syndicate- Hey Donna
 Triplets- Sunrise

DANMARKS RADIO/Copenhagen

Leif Wivelsted - Head Of Program-
 mes
A List:
 Bryan Adams- Everything I Do
 Bryan Adams- Can't Stop
 Dire Straits- Calling Elvis
 Guns N' Roses- You Could Be
 Heavy D & The Boyz- Now That

RADIO HORSENS/Horsens

Jan Boogaloo - Head Of Music
Power Play:
 Heart- You're The Voice
 Roxette- The Big L
AD Deacon Blue- Twist And Shout
 Joe Cocker- Night Calls
 Lis Sorensen- Verden Er
 PÅ Slaget 12- Jeg Elsker

A List:
 AD Alberte- Chevy 56
 Lisa Stansfield- Change
 Sydney Youngblood- Wherever

RADIO SYDKYSTEN/Copenhagen

Peter Hald - Head Of Music
A List:
 AD Color Me Badd- I Adore
 Joe Cocker- Night Calls
 Johnny Hates Jazz- The Last To
 Johnny Logan- Miss You Nights
 Lis Sorensen- Verden Er
 Michael Learns To Rock- I Still
 Paul Young- Don't Dream
 Sydney Youngblood- Wherever

RADIO HOLBAECK/Holbaeck

Stig Nielsen - Prog Dir
Power Play:
 AD Johnny Hates Jazz- The Last To
A List:
 AD Belinda Carlisle- Live Your Life
 Danni Minogue- Jump To The Beat
 Jamestown- She Got Soul
 Kaya- Traffic Jam
 Stevie Wonder- Fun Day

FINLAND

YLE 2/RADIOMAFIA/Helsinki

Jukka Haarma - Music Co-Ord
A List:
 AD Army Of Lovers- Obsession
 Astro Lanes- Body In Motion
 Bad English- Straight To Your
 Brendan Croker- Nothing But Time
 Flowered Up- It's On
 Good Evening Manch- Pictures
 Inkvisitio- Muumilooksossa
 John Mellencamp- Get A Leg Up
 John Lee Hooker- This Is Hip
 Lloyd Cole- She's A Girl
 Mariah Carey- Emotions
 Mikko Kuustonen- Kaktusviinoo
 Ne Luumäet- Onnellinen
 Ozzy Osborne- Mama
 Peter LeMarc- Sangen De Spelar
 Poverty Strinks- I Am
 Robbie Robertson- What About
 Salif Keita- N B' Fe
 Smithereens- Top Of The Pops
 Utah Saints- What Can You Do

RADIO 1/91.1 FM/Helsinki

Joke Linnamaa - Prog Dir
A List:
 AD Amy Grant- That's What Love Is
 John Mellencamp- Get A Leg Up
 Prince- Money Don't Matter
 Salt-N-Pepa- Let's Talk About

AUSTRIA

ANTENNE AUSTRIA/Vienna

Mario Weitzl - Head Of Music
A List:
 AD Roxette- The Big L
B List:
 AD Army Of Lovers- Crucified
 Los Reyes- Oh Señor
 Rainhard Fendrich- Tutti
 Udo Jürgens- No Und...?

CD INTERNATIONAL/Vienna

Peter Lossack - Head Of Music
Power Play:
 Salt-N-Pepa- Let's Talk About
B List:
 AD Amy Grant- Every Heartbeat
 Brown/Cheatham- I Wanna
 Dance With A Stranger- Living

Gianna Nannini- Sorridi
 Gloria Gaynor- I Am What
 I.S.A.- Every Woman
 Robbie Nevil- Just Like You
 Rod Stewart- Broken Arrow
 Will & The Power- Conquistador

SWITZERLAND

RADIO FOERDERBAND/Bern

Res Hassenstein - Dj/Producer
Power Play:
 AD Midge Ure- Cold Cold Heart
A List:
 AD Dana Dawson- Open Heart
 Patent Ochsner- Scharlachrot
 Rainhard Fendrich- Nix Is
 Texas- Alone Without You

RADIO SUISSE ROMANDE/Lausanne

Catherine Colombara - Prog Dir
AL Diana Ross
 Zouk Machine
DRS 3/Basel
 Christoph Alispach - Music Co-Ord
AL James Taylor
 Julian Dawson

COULEUR 3/Lausanne

Thierry Catherine - Head Of Music
Power Play:
 AD Neneh Cherry- Move With
 This Picture- Great Tree
A List:
 AD Chapterhouse- Mesmerise
 G.W.McLennan- Haven't I
 Heidi Berry- Silver
 Jean-Louis Murat- Col De La Croix
 Levellers- One Way
 Morrissey- My Love Life
 Neon Judgement- Baby's On
 Nivens- Play Blue
 Robbie Robertson- Hold Back
 U2- The Fly
 Violent Femmes- American
 WIR- So And Slow
 World Of Twist- Sweets

RETE 3/Lugano

Giorgio Passera - Head Of Music
Power Play:
 Red Hot Chili Peppers- Give
 Rickie Lee Jones- Up From
A List:
 AD Alberto Fortis- La Nena
 Garland Jeffries- Bottle Of
 Georgie Fame- Moondance
 Prince- Cream
 Simply Red- Thrill Me

PORTUGAL

RFM/Lisbon
 Pedro Tojal - Head Of Music
A List:
 AD Tom Petty- Into The Great

YUGOSLAVIA

STUDIO D/Novo Mesto

Rasto Bozic - Dj/Producer
A List:
 AD Stevie Wonder- Fun Day

GREECE

POP 92.4 FM/Athens

Isaac "Easy" Coutiyel - Prog Dir
A List:
 AD Army Of Lovers- My Army
 Belinda Carlisle- Do You Feel
 Dr. Robert- I've Learnt
 Oleta Adams- Don't Let The Sun
 Rhythm- I'll Do
 Texas- Why Believe In You

B List:
 AD Amy Grant- That's What Love Is
 Bad English- Straight To Your
 Bad Company- Walk Through Fire
 Big Audio Dynamite- Rush
 Blue Train- All I Need
 Bomb The Bass- Winter In July
 Brand New Heavies- Never Stop
 Corina- Whispers
 John Mellencamp- Get A Leg Up
 Martika- Love Thy Will
 Omar- There's Nothing Like
 Quartz- It's Too Late
 Stevie Nicks- Sometimes It's
 Young Disciples- Apparently

ANTENNA 97.1 FM STEREO/Athens

Elias Xinopoulos - Prog Dir
A List:
 AD Belinda Carlisle- Live Your Life
 Cathy Dennis- Too Many Walls
 Heavy D & The Boyz- Is It

STAR FM STEREO/Thessaloniki

Vassilis Turonis - Prog Dir
A List:
 AD MC Hammer- 2 Legit To Quit
B List:
 AD Rhythm Syndicate- Hey Donna
 Russ Irwin- My Heart

POLAND

POLSKIE RADIO 3/Warsaw
 Marek Niedzwiecki - Producer
Power Play:
 AD Garland Jeffries- Hail Hail

A List:
 AD Aretha Franklin- Everyday
 Bob Seger- The Fire Inside
 Deacon Blue- Closing Time
 Extreme- Hole Hearted
 Richie Sambora- Ballad Of Youth
 Robbie Nevil- For Your
 Siouxie - Shadowtime
 Van Morrison- Why Must I

RADIO RMF/Krakow

Piotr Metz - Head Of Music
Power Play:
 AD Marillion- Dry Land
A List:
 AD Belinda Carlisle- Do You Feel
 Kirsty MacColl- All I Ever Wanted
 R.E.M.- The One I Love

B List:
 AD Alison Moyet- This House
 Dire Straits- Heavy Fuel
 John Porter & Mirror- Love &
 Level 42- She Can't Help

RADIO ZET/Warsaw

Darek Andrzejewski -
 Head Of Music
Power Play:
 Guns N' Roses- Don't Cry
A List:
 AD Army Of Lovers- My Army
B List:
 AD DJ Jazzy Jeff- Ring My Bell
 Morrissey- Pregnant For The
 Salt-N-Pepa- Let's Talk About

EUROPE

VOICE OF AMERICA/Europe

June Brown - Dir
B List:
 AD Boyz II Men- It's So Hard
 Chesney Hawkes- The One &
 Scorpions- Wind Of Change



MTV EUROPE/London

Brian Diamond - Prog Dir
Heavy Rotation
 Bryan Adams- Can't Stop
 Dire Straits- Calling Elvis
 PM Dawn- Set Adrift
 Prince- Cream
 Roxette- The Big L
 Scorpions- Send Me An Angel
 Simply Red- Something Got Me
Active Rotation
 Army Of Lovers- Crucified
 DJ Jazzy Jeff- Summertime
 Heavy D & The Boyz- Now That
 John Lee Hooker feat. Robert
 Croy- Mr. Lucky
 Julian Lennon- Saltwater
 Marky Mark- Good Vibrations
 Mariah Carey- Emotions
 OMD- Pandora's Box
 Paul Young- Don't Dream
 Salt-N-Pepa- Let's Talk About
 Tina Turner- Nutbush City Limits
Buzz Bin
 Fishbone- Everyday Sunshine
 Latin Alliance- Low Rider
 R.E.M.- Radio Song
 Sounds Of Blackness- Pressure
 Ziggy Marley- Good Time
Medium Rotation
 Bryan Adams- Everything I Do
 Cher- Love & Understanding
 Color Me Badd- I Wanna Sex
 Guns N' Roses- You Could Be
 Metallica- Enter Sandman
 Prince- Gett Off
Break Out
 Cult- Wild Heated Son
 Alice Cooper- Love's A Loaded
 Clouseau- Close Encounters
 Commitments- Try A Little
 Erasure- Love To Hate You
 Europe- Prisoners In Paradise
 Glass Tiger- My Town
 Joe Cocker- Night Calls
 Lisa Stansfield- Change
 Martika- Love Thy Will
 Niagara- La Vie Est Peut Etre
 Ozzy Osborne- No More Tears
 Public Enemy- Can't Truss It
 Red Hot Chili Peppers- Give
 Robbie Robertson- What About
 Stephan Eicher- Dejeuner En
 Temper Temper- Like We Used To
 Ten Sharp- You
 Texas- Why Believe In You
 Tom Petty- Into The Great
 U2- The Fly
Prime Break Out
 Belinda Carlisle- Live Your Life
 Fiordaliso- I Love You
 Kim Appley- If You Cared
 MC Skat Kat- Skat Strut
 Right Said Fred- I'm Too Sexy
 Rozalla- Everybody's Free
 Wet Wet Wet- Make It Tonight

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Arbitron, Birch Plan Radio Experiment

The leading radio broadcast ratings research firms of Arbitron and Birch appear to be planning to join forces in a simultaneous survey involving listener measurement, using both phone (Birch) and diary (Arbitron) methodologies.

Arbitron VP Jay Guyther and Birch/Scarborough president Bill Livek appeared on CNN with host Larry King on September 11 during the recent NAB convention in San Francisco, and confirmed plans for the trial ratings experiment. The city/cities selected for the joint study have not been revealed yet.

US Radio Salaries Surveyed

How do your station's employee salaries compare with those in the US? According to a study done by the accounting firm of Miller, Kaplan, Arase & Co., a survey of 178 stations in the nation's top 25 markets yielded these average salary breakdowns:

General Manager	\$ 160.900
General Sales Manager	\$ 106.200
Morning Personality	\$ 104.500
Programme Director	\$ 92.700
Top Salesperson	\$ 88.600
Average Salesperson	\$ 56.400
Chief Engineer	\$ 45.800
News Director	\$ 43.100
Promotion Director	\$ 35.900
Traffic Director	\$ 26.400

Increase In CD Storage Capacity Developed

A new chip which produces lasers that will increase compact disc storage capacity has been generated by the St. Paul, MN-based 3M company.

The amount of data, including music, which can be stored a compact or optical disc, will sup-

posedly be three to four times greater due to lasers with shorter and more compact wavelengths.

The blue-green laser diode model allows for information to be recorded in less space, thus extending memory capacity. The 3M prototype, like that developed

in 1988 by Matsushita, functions only in very cold surroundings, however. Should 3M researchers concoct a way to make the diode viable at room temperature, it could become commercially available within the next two years.

Satellite DAB Vowed To Flourish

According to Federal Communications Commission (FCC) Commissioner Sherrie Marshall, in an address delivered at last month's NAB conference, digital audio broadcast (DAB) will come into existence and will be partially or totally broadcast by satellite.

The angry crowd was seemingly unanimous in the feeling that broadcasts from outside the

outside the market of reception will only hinder the economic viability of local radio stations, many of which are already in dubious financial standing.

Marshall made a rationalistic analogy to the consumer demand for cable, as well as local television broadcasts. None of the delegates, however, were appeased.

Music Stars Dominate Top-Paid Entertainers

In total, 18 musical acts earned a spot on the annual *Forbes* Top 40 list of Highest-Paid Entertainers, with **New Kids On The Block** landing the number one position with a staggering gross income of \$115 million during 1990-91.

Other musical performers who made at least \$20 million include:

SINGLES

Billboard

ALBUMS

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TW	LW	Artist/Title	Label	ECO
1	1	MARIAH CAREY/Emotions	Columbia	
2	2	NATURAL SELECTION/Do Anything	EastWest	
3	3	KARYN WHITE/Romantic	Warner Brothers	
4	4	EXTREME/Hole Hearted	A&M	
5	9	BRYAN ADAMS/Can't Stop This Thing We Started	A&M	
6	11	PRINCE AND THE NEW POWER GENERATION/Cream	Paisley Park	
7	12	JESUS JONES/Real Real Real	SBK	UK
8	5	BONNIE RAITT/Something To Talk About	Capitol	
9	6	MARKY MARK & THE FUNKY BUNCH/Good Vibrations	Interscope	
10	16	NAUGHTY BY NATURE/O.P.P.	Tommy Boy	
11	15	LUTHER VANDROSS/Don't Want To Be A Fool	Epic	
12	7	COLOR ME BADD/I Adore Mi Amor	Giant	
13	8	AARON NEVILLE/Everybody Plays The Fool	A&M	
14	18	CHESNEY HAWKES/The One And Only	Chrysalis	UK
15	10	MARTIKA/Love... Thy Will Be Done	Columbia	
16	20	RYTHM SYNDICATE/Hey Donna	Impact	
17	21	GUNS N' ROSES/Don't Cry	Geffen	
18	19	VANESSA WILLIAMS/Running Back To You	Wing	
19	17	METALLICA/Enter Sandman	Elektra	
20	24	ROBERTA FLACK WITH MAXI PRIEST/Set The Night To Music	Atlantic	
21	25	TONY TERRY/With You	Epic	
22	30	BOYZ II MEN/It's So Hard To Say Goodbye	Motown	
23	13	FIREHOUSE/Love Of A Lifetime	Epic	
24	27	CURTIS STIGERS/I Wonder Why	Arista	
25	32	MICHAEL BOLTON/When A Man Loves A Woman	Columbia	
26	26	SALT-N-PEPA/Let's Talk About Sex	Next Plateau	
27	31	AMY GRANT/That's What Love Is For	A&M	
28	14	BOYZ II MEN/Motownphilly	Motown	
29	23	SHOXSIE & THE BANSHIES/Kiss Them For Me	Geffen	UK
30	22	PRINCE AND THE NEW POWER GENERATION/Gett Off	Paisley Park	
31	28	BAD COMPANY/Walk Through Fire	Aico	
32	29	HEAVY D. & THE BOYZ/Now That We Found Love	Uptown	
33	NE	PAULA ABDUL/Blowing Kisses In The Wind	Captive	
34	NE	PM DAWN/Set Adrift On Memory Bliss	Gee Street	
35	40	JOHN MELLENCAMP/Get A Leg Up	Mercury	
36	39	RUSS IRWIN/My Heart Belongs To You	SBK	
37	37	JASMINE GUY/Just Want To Hold You	Warner Brothers	
38	NE	NIA PEEPLES/Street Of Dreams	Charisma	
39	NE	EMF/Lies	EMI	UK
40	33	BRYAN ADAMS/(Everything I Do) I Do It For You	A&M	

TW	LW	Artist/Title	Label	ECO
1	3	GARTH BROOKS/Ropin' The Wind	Capitol	
2	NE	MOTLEY CRUE/Decade Of Decadence	Elektra	
3	1	GUNS N' ROSES/Use Your Illusion II	Geffen	
4	NE	PUBLIC ENEMY/Apocalypse 91... The Enemy Strikes Black	Def Jam	
5	NE	PRINCE/Diamonds & Pearls	Paisley Park	
6	2	GUNS N' ROSES/Use Your Illusion I	Geffen	
7	4	MARIAH CAREY/Emotions	Columbia	
8	5	METALLICA/Metallica	Elektra	
9	6	BRYAN ADAMS/Waking Up The Neighbours	A&M	
10	15	GARTH BROOKS/No Fences	Capitol	
11	7	NATALIE COLE/Unforgettable	Elektra	
12	9	BONNIE RAITT/Luck Of The Draw	Capitol	
13	10	BOYZ II MEN/Cooleyhighharmony	Motown	
14	8	SOUNDTRACK/The Commitments	MCA	
15	13	MICHAEL BOLTON/Time, Love And Tenderness	Columbia	
16	12	COLOR ME BADD/C.M.B.	Giant	
17	19	NAUGHTY BY NATURE/Naughty By Nature	Tommy Boy	
18	14	RED HOT CHILI PEPPERS/Blood Sugar Sex Magik	Warner Brothers	
19	11	OZZY OSBOURNE/No More Tears	Associated	UK
20	17	BOB SEGER & THE SILVER BULLET BAND/The Fire Inside	Capitol	
21	16	C&C MUSIC FACTORY/Gonna Make You Sweat	Columbia	
22	30	TRAVIS TRITT/It's All About To Change	Warner Brothers	
23	23	HARRY CONNICK, JR./Blue Light, Red Light	Columbia	
24	27	AMY GRANT/Heart In Motion	A&M	
25	NE	REBA MCENTIRE/For My Broken Heart	MCA	
26	24	PAULA ABDUL/Spellbound	Captive	
27	20	EXTREME/Extreme II Pornograffiti	A&M	
28	21	R.E.M./Out Of Time	Warner Brothers	
29	18	DIRE STRAITS/On Every Street	Warner Brothers	UK
30	28	BELL BIV DEVOE/WBBD - Bootcity! The Remixes	MCA	
31	22	VAN HALEN/For Unlawful Carnal Knowledge	Warner Brothers	
32	NE	ALAN JACKSON/Don't Rock The Jukebox	Arista	
33	NE	GARTH BROOKS/Garth Brooks	Capitol	
34	29	TESLA/Psychotic Supper	Geffen	
35	26	RUSH/Roll The Bones	Atlantic	
36	25	THE CULT/Ceremony	Sire	UK
37	37	GETO BOYS/We Can't Be Stopped	Rap-A-Lot	
38	NE	JAMES TAYLOR/New Moon Shine	Columbia	
39	31	D.J. JAZZY JEFF & THE FRESH PRINCE/Homebase Jive		
40	40	LUTHER VANDROSS/Power Of Love	Epic	

(Amounts In US\$ Millions)

4.	Madonna	\$63
5.	Michael Jackson	\$60
8.	Rolling Stones	\$55
11.	Paul McCartney	\$49
12.	Julio Iglesias	\$45
13.	Janet Jackson	\$43
18.	Aerosmith	\$34
19.	MC Hammer	\$33
20.	Grateful Dead	\$33
22.	Billy Joel	\$31
25.	Frank Sinatra	\$27
28.	Guns N' Roses	\$25
31.	Prince	\$25
32.	Andrew Lloyd Webber	\$24
33.	Paula Abdul	\$24

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MM

Matthias Reim

It is very rare for artists recording in the German language to cross borders. Apart from the southern part of Holland, where the schlager genre enjoys a steady popularity, German-language music only makes the "supra-national" crossover to Austria and Switzerland. In general, German artists fare the best by recording in English.

However, in 1983 Nena's 99 Luftballons broke the mould, although the UK market was conquered with a translated version. It happened again last year with Matthias Reim. Reim's *Verdammt, Ich Lieb' Dich* (*Damn, I Love You*) not only topped the German, Austrian and Swiss sales charts, but also managed to hit number one in Holland and Belgium.

And Reim was on his way to establishing another record. The single stayed in the pole position for 16 consecutive weeks, a feat not repeated since Boney M's *Rivers Of Babylon* in 1978.

In this respect, it is interesting to compare sales figures for both singles. While Boney M grossed two million copies, Reim was good for "only" 900,000, a clear indication of the decreasing singles market.

By the end of 1990, Reim, the album from which the single was taken, had sold two million copies across Europe, unequalled in the history of German-language recordings.

A month ago, Reim's follow-up album *Reim 2* was released in the G/A/S market

and the Benelux. While the album is already approaching platinum status (500,000 copies sold) in Germany, the new single *Ich Hab' Mich So Auf Dich Gefreut* (*I Was Really Looking Forward To You*) is getting substantial national radio airplay and is in the German top 5.

Reim's success comes at a time of renewed appreciation of the schlager genre. However, according to Hamburg-based Polydor MD Götz Kiso, only Reim's lyrics fall into that musical genre. "It's schlager music in a rock disguise that's proved to be the winning combination. However, nobody expected this level of success. It must be said that his product came at a time when the competition with international repertoire was less fierce. With this release, things are more complicated. Nevertheless, we expect to sell a million copies of the new album."

Polydor has set up a nationwide radio advertising campaign, combined with in-store promotion and national press advertising.

In Holland, Phonogram marketing manager/international repertoire Dries van der Schuyt is currently testing radio reaction on the single, and sales might be boosted by Reim's performance on the Dutch TV show "Hans van Willigenburg" last week. "Our first approach is [public broadcaster] NCRV," says van der Schuyt, "as they were the first to get the ball rolling last year. We'll take it from there." MB

Julia Fordham



julia fordham swept

Happily, there's still a place for fragile singer/songwriters in the rat race of everyday life. On her third album, *Swept*, out on Circa, Julia Fordham again provides a set of warm and ethereal pop for late-night programmes. Because of her wide vocal range, you can't help but recall the soulful voices of Roberta Flack and Anita Baker. The number *Shame* is a great, Gershwin-musical type of song. The overall feel on this album is moody, with *Talk Walk Drive* being the most rhythmical track.

This new album is far more guitar-orientated than her previous two efforts. In the past she used to arrange songs with producer Grant Mitchell on the piano. She preferred to start working on this album with her guitarist Dominic Miller, until he had

to go on tour with Sting. Mitchell and producers Hugh Padgham and Graham Dickinson finished the album, on which Fordham herself is credited as co-producer.

Circa always puts a lot of effort in the packaging of its product. The new album was already preceded by a classy twin-pack CD single, *I Thought It Was You*. Comments Circa MD Ray Cooper, "For five years now we've worked with the special designer duo of Anthony Michael and Stephanie Nash. They coordinate the entire Circa visuals."

The CD-single is a real treat for fans and programmers in need for material not available on the album, as it actually features seven new tracks. They were recorded for *Penguins*, a special World Wildlife Fund charity project in Japan, where Fordham is really big. It is almost a mini album. Agrees Cooper, "Given the nature of her music, it's difficult to release a single. Our strategy was to target the album listeners. We wanted to give her fans good value by including songs which were only available in Japan until recently. Subsequently, this single reached no. 60 in the UK Gallup charts. Normally she doesn't get that high with a single."

Fordham will probably support Michael Bolton on his upcoming European tour. Says Cooper, "We hope that this will be realised, because we think she has a similar audience." RT

NATIONAL AIRPLAY

National product is highlighted in red

UNITED KINGDOM

- Most played records on BBC stations and major independents.
- (12) Cathy Dennis - Too Many Walls
 - (1) Simply Red - Something Got Me Started
 - (2) Belinda Carlisle - Live Your Life Be Free
 - (-) Kenny Thomas - The Best Of You
 - (7) Scorpions - Wind Of Change
 - (17) Gloria Estefan - Live For Loving You
 - (5) Erasure - Love To Hate You
 - (4) Voice Of The Beehive - I Think I Love You
 - (8) Sabrina Johnston - Peace
 - (3) Julian Lennon - Saltwater
 - (19) Cher - Save Up All Your Tears
 - (10) Tina Turner - Nubush City Limits
 - (14) R.E.M. - The One I Love
 - (6) Bryan Adams - Can't Stop This Thing
 - (11) Bryan Adams - I Do It For You
 - (-) Mariah Carey - Emotions
 - (18) Prince/The N.P.G. - Cream
 - (-) Seal - The Beginning
 - (-) Oleta Adams - Don't Let The Sun Go...
 - (16) Brothers In Rhythm - Such A Good Feeling
 - (-) Lisa Stansfield - Change

GERMANY

- Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.
- (1) Bryan Adams - I Do It For You
 - (3) Roxette - The Big L
 - (2) Simply Red - Something Got Me Started
 - (2) Kate Yanai - Bacardi Feeling
 - (5) Dire Straits - Calling Elvis
 - (6) Matthias Reim - Ich Hab' Mich So Auf...
 - (13) Level 42 - Guaranteed
 - (14) Scorpions - Send Me An Angel
 - (9) Amy Grant - Every Heartbeat
 - (-) Pe Werner - Kribbeln Im Bauch
 - (19) T.Petty/Heartbreakers - Learning To Fly
 - (-) Peter Maffay - Ich Will Bei Dir Sein
 - (-) Udo Lindenberg - Club Der Millionäre
 - (18) Midge Ure - Cold, Cold Heart
 - (-) Cher - Love And Understanding
 - (7) Gipsy Kings - Baila Me
 - (15) Mike/Mechanics - Everybody Get's...
 - (4) Oleta Adams - Don't Let The Sun Go Down...
 - (-) Mariah Carey - Emotions
 - (17) Marc Cohn - Walking In Memphis
 - (12) B.Seger/Silver Bullet Band - The Real Love

FRANCE AM

- Most played records on AM stations. Compiled by Media Control/Strasbourg.
- (1) Fredericks/Goldman/Jones - C'Est Pas DL'Amour
 - (12) Bryan Adams - I Do It For You
 - (3) Stephan Eicher - Dejeuner En Paix
 - (7) Jill Caplan - Nathalie Wood
 - (-) Affaire Louis Trio - Nous On A Tout
 - (5) Dire Straits - Calling Elvis
 - (-) Texas - Alone
 - (4) Mylen Farmer/Jean-Louis Murat - Regrets
 - (6) Simply Red - Something Got Me Started
 - (-) Marc Lavoine - Paris
 - (14) Rembrandts - Just The Way It Is, Baby
 - (-) William Sheller - Un Homme Heureux
 - (10) Francis Cabrel - Petite Marie
 - (9) Cher - The Shoop Shoop Song
 - (-) Patrick Juvet - Solitudes
 - (6) Michel Delpech - Les Voix Du Brasil
 - (19) Thierry Hazard - Un Jour C'Est Oui
 - (-) Roch Voisine - Waiting
 - (-) Catherine Lara - Les Romantiques
 - (13) PSY - Angelina

FRANCE FM

- Most played records on FM stations. Compiled by Media Control/Bordeaux.
- (1) Bryan Adams - I Do It For You
 - (2) Stephan Eicher - Dejeuner En Paix
 - (3) Mylene Farmer/Jean-Louis Murat - Regrets
 - (7) Cher - The Shoop Shoop Song
 - (6) Rembrandts - Just The Way It Is, Baby
 - (5) Dire Straits - Calling Elvis
 - (4) UB40 - Here I Am
 - (8) Color Me Bad - I Wanna Sex You Up
 - (9) Lenny Kravitz - It Ain't Over 'Til It's Over
 - (16) Extreme - More Than Words
 - (19) Paul Young - Don't Dream It's Over
 - (12) Les Inconnus - Rap Tout
 - (18) Fredericks/Goldman/Jones - C'Est Pas DL'Amour
 - (11) Seal - Future Love Paradise
 - (14) Roachford - Get Ready!
 - (16) Sydney Youngblood - Hooked On You
 - (15) R.E.M. - Losing My Religion
 - (20) Omar - There's Nothing Like This
 - (17) Texas - Alone With You
 - (-) Simply Red - Something Got Me Started

NORWAY

- Most played records on 40 Norwegian stations. Compiled by Radio Topp 20/Scanco, Young & Rubican.
- (1) Dance With A Stranger - Let Go
 - (2) Prince - Cream
 - (3) Simply Red - Something Got Me
 - (13) Salt-N-Pepa - Let's Talk About Sex
 - (8) Lisa Stansfield - Change
 - (5) Anders Wyller - Bring Back The Heroes
 - (20) Sabrina Johnston - Peace
 - (-) Bonnie Tyler - Bitterblue
 - (9) Åge Aleksandersen - Akkurat No
 - (15) Anne Grethe Preuss - Sc
 - (-) Dance With A Stranger - In The Atmosphere
 - (-) Dance With A Stranger - It Wasn't Me
 - (-) Tina Turner - Nubush City Limits
 - (14) Guns N' Roses - Don't Cry
 - (-) Erasure - Love To Hate You
 - (19) Zoe - Sunshine On A Rainy Day
 - (4) Stage Dolls - Love Don't Bother Me
 - (17) Paul Young - Don't Dream It's Over
 - (9) Mariah Carey - Emotions
 - (-) Prince - Daddy Pop

SPAIN

- Most played records on Cuarenta Principales, covering the major stations.
- (3) Bryan Adams - I Do It For You
 - (1) Mecano - El Peop Del Rey De Negras
 - (5) Bros - Are You Mine?
 - (4) Alejandro Sanz - Pisando Fuerte
 - (2) Sergio Dalma - Galilea
 - (6) Oleta Adams - Don't Let The Sun Go Down...
 - (8) Dire Straits - Calling Elvis
 - (9) Martika - Love...Thy Will Be Done
 - (10) El Regreso - Quiero Volverte A Ver
 - (11) 091 - La Cancion Del Espantapajaros
 - (12) Seguridad Social - Solo Tu
 - (14) Emilio Aragon - Hey Mr. Waiter
 - (15) La Frontera - Hambre De Tu Amor
 - (17) El Golpe - Nos Queda La Noche
 - (16) Heavy D/Boyz - Now That We Found Love
 - (18) La Granja - Angel De La Mañana
 - (-) Chesney Hawkes - I'm A Man Not A Boy
 - (20) Los Revelos - Prefiero Matarte
 - (-) Level 42 - Guaranteed
 - (-) Paula Abdul - The Promise Of A New Day

HOLLAND

- Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.
- (6) Garland Jeffreys - Hail Hail Rock & Roll
 - (2) H.Wijngaard - Ik Moet Nog Wat Jaren Mee
 - (-) Mantronix - Flower Child
 - (11) Simply Red - Something Got Me Started
 - (-) Rozalla - Everybody's Free To Feel Good
 - (6) Oleta Adams - Don't Let The Sun Go Down...
 - (5) Margriet Estuys - Take It Out On The Street
 - (13) Bryan Adams - Can't Stop This Thing...
 - (12) Prince - Cream
 - (-) LaToya Jackson - Sexbox
 - (8) Mariah Carey - Emotions
 - (-) Esther Tuely - Incredibly Red
 - (-) Color Me Badd - I Adore Mi Amor
 - (1) Joe Cocker - Night Calls
 - (9) Army Of Lovers - Crucified
 - (3) Julian Lennon - Saltwater
 - (-) Salt-N-Pepa - Let's Talk About Sex
 - (-) Belinda Carlisle - Live Your Life Be Free
 - (-) Lisa Stansfield - Change
 - (-) U2 - The Fly

SWITZERLAND

- Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.
- (20) Cher - The Shoop Shoop Song
 - (1) Bryan Adams - I Do It For You
 - (-) Natalie Cole - Unforgettable
 - (2) Kate Yanai - Bacardi Feeling
 - (-) Udo Jürgens - Na Und...?
 - (3) Dire Straits - Calling Elvis
 - (7) Roxette - The Big L
 - (-) Simply Red - Something Got Me Started
 - (-) Jason Donovan - Happy Together
 - (-) Gipsy Kings - Baila Me
 - (-) Tol & Tol - Sedalia
 - (-) Foolhouse - Rosie Rosie
 - (5) B.Seger/Silver Bullet Band - The Real Love
 - (-) Scorpions - Wind Of Change
 - (-) Audrey Landers - Santa Maria Goodbye
 - (-) Lenny Kravitz - It Ain't Over 'Til It's Over
 - (4) Joe Cocker - Night Calls
 - (-) Mylene Farmer - Désenchantée
 - (-) Marc Cohn - Walking In Memphis
 - (11) Bonnie Raitt - Something To Talk About

FINLAND

- Most played records on private radios as compiled by Discopress.
- (-) Bryan Adams - I Do It For You
 - (-) Arja Koriseva - Me Kaksi Vain
 - (-) Reijo Tuipale - Olit Täysikuu
 - (-) Kirka - Kasvot Peltissa
 - (-) Scorpions - Wind Of Change
 - (-) Meiju Suvas - Pure Maa
 - (-) Tapani Kansu - Täysikuu
 - (-) Värttinä - Marilau
 - (-) Clifters - Sormus
 - (-) Dire Straits - Calling Elvis
 - (-) Four Cats - Taas Twistataan
 - (-) Timo Tutunen - Pieni Ystäväin
 - (-) Meiju Suvas - Pure Maa
 - (-) Clifters - Sanky
 - (-) Värttinä - Miinan Lau
 - (-) Suurlähettiläät - Pitiäxunaina
 - (-) Juice Leskinen - Norjalainen Villapaita
 - (-) Värttinä - Oi Dai
 - (-) Rainer Friman - Maa Kutsuu Tuulet
 - (-) First - Katse Vain

SWEDEN

- Most played records on Swedish national and local stations. Compiled by Airplay Sweden.
- (8) Prince/The N.P.G. - Cream
 - (12) Anders Glenmark - Greyhound Bus
 - (1) Simply Red - Something Got Me Started
 - (3) Irma - Precis Som Du
 - (-) Lisa Stansfield - Change
 - (6) Eva Dahlgren - Vem Tänder Stjärnorna
 - (5) Europe - Prisoners In Paradise
 - (4) Mariah Carey - Emotions
 - (7) Army Of Lovers - Obsession
 - (2) Roxette - The Big L
 - (9) Edin Dahl - Jug Lever (Genom Dig)
 - (-) Eg And Alice - Indian
 - (11) Belinda Carlisle - Live Your Life Be Free
 - (-) Peter Lemarc - Ett Av Dom Sätt
 - (-) Harpo - Down At The Club
 - (-) Texas - Why Believe In You
 - (17) Bryan Adams - Can't Stop This Thing...
 - (18) Marky Mark/Funky Bunch - Good Vibrations
 - (10) Just D - Hällihop
 - (-) Bryan Adams - I Do It For You

UNITED KINGDOM

- Singles**
- 1 **Scorpions** - Wind Of Change (Phonogram)
 - 2 **Bryan Adams** - I Do It For You (A&M)
 - 3 **Monty Python** - Always Look On The... (Virgin)
 - 4 **Julian Lennon** - Saltwater (Virgin)
 - 5 **Kiri Te Kanawa** - World In Union (Sony Music)
 - 6 **Kenny Thomas** - Best Of You (Cooltempo)
 - 7 **Oceanic** - Insanity (Dead Dead Good)
 - 8 **Salt-N-Pepa** - Let's Talk About Sex (London)
 - 9 **Erasure** - Love To Hate You (Mute)
 - 10 **Rozalla** - Everybody's Free (Pulse 8)

- Albums**
- 1 **Simply Red** - Stars (East West)
 - 2 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
 - 3 **Bryan Adams** - Waking Up The Neighbours (A&M)
 - 4 **Tina Turner** - Simply The Best (Capitol)
 - 5 **Dire Straits** - On Every Street (Phonogram)
 - 6 **Paul Young** - From Time To Time (Columbia)
 - 7 **Guns N' Roses** - Use Your Illusion II (MCA)
 - 8 **R.E.M.** - The Best Of R.E.M. (I.R.S.)
 - 9 **Guns N' Roses** - Use Your Illusion I (MCA)
 - 10 **Public Enemy** - Apocalypse 91 (Sony Music)

SPAIN

- Singles**
- 1 **Chimo Bayo** - Asi Me Gusta (Areal)
 - 2 **Antico** - We Need Freedom (Max)
 - 3 **Anon** - Nothing Like Your Love (EMI)
 - 4 **Guns N' Roses** - You Could Be Mine (RCA)
 - 5 **Rozalla** - Everybody's Free (Blanco Y Negro)
 - 6 **Bryan Adams** - I Do It For You (PolyGram)
 - 7 **T99** - Anosthosia (Blanco Y Negro)
 - 8 **Heavy D/Boyz** - Now That We Found Love (RCA)
 - 9 **Terry Ronald** - Calm The Rage (Ariola)
 - 10 **Guns N' Roses** - Don't Cry (RCA)

- Albums**
- 1 **Dire Straits** - On Every Street (PolyGram)
 - 2 **Mecano** - Aidalai (Ariola)
 - 3 **Guns N' Roses** - Use Your Illusion II (RCA)
 - 4 **R.E.M.** - Out Of Time (Warner Music)
 - 5 **Guns N' Roses** - Use Your Illusion I (RCA)
 - 6 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
 - 7 **Juan Luis Guerra & 4.40** - Bachata Rosa (RCA)
 - 8 **Jose Luis Perales** - America (Sony Music)
 - 9 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
 - 10 **Barricada** - Por Instinto (PolyGram)

DENMARK

- Singles**
- 1 **Bryan Adams** - I Do It For You (PolyGram)
 - 2 **Cut'n'Move** - Spread Love (Medley)
 - 3 **Bryan Adams** - Can't Stop This Thing... (PolyGram)
 - 4 **Guns N' Roses** - Don't Cry (BMG)
 - 5 **Simply Red** - Something Got Me Started (Warner Music)
 - 6 **Prince/The N.P.G.** - Cream (Warner Music)
 - 7 **Heavy D/Boyz** - Now That We Found Love (BMG)
 - 8 **Sebastian** - Ronja (PolyGram)
 - 9 **Status Quo** - Can't Give You More (PolyGram)
 - 10 **Erasure** - Love To Hate You (Sonet)

- Albums**
- 1 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
 - 2 **Gnags** - Lygtemandens Song (Genlyd)
 - 3 **Dire Straits** - On Every Street (PolyGram)
 - 4 **Lis Sørensen** - Vis Dit Ansigt (BMG)
 - 5 **Tina Turner** - Simply The Best (EMI)
 - 6 **J.Mogensen** - Der Er Noget Galt I Danmark (PM Music)
 - 7 **Guns N' Roses** - Use Your Illusion II (BMG)
 - 8 **Guns N' Roses** - Use Your Illusion I (BMG)
 - 9 **Joe Cocker** - Night Calls (EMI)
 - 10 **Simply Red** - Stars (Warner Music)

SWITZERLAND

- Singles**
- 1 **Bryan Adams** - I Do It For You (PolyGram)
 - 2 **Kate Yanai** - Bacardi Feeling (Warner Music)
 - 3 **Prince/The N.P.G.** - Gett Off (Gett Off)
 - 4 **Shamen** - Move Any Mountain (One Little Indian)
 - 5 **Extreme** - More Than Words (PolyGram)
 - 6 **Guns N' Roses** - You Could Be Mine (BMG)
 - 7 **Dire Straits** - Calling Elvis (PolyGram)
 - 8 **Guns N' Roses** - Don't Cry (BMG)
 - 9 **Scorpions** - Wind Of Change (PolyGram)
 - 10 **Cher** - The Shoop Shoop Song (Sony Music)

- Albums**
- 1 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
 - 2 **Dire Straits** - On Every Street (PolyGram)
 - 3 **Guns N' Roses** - Use Your Illusion II (BMG)
 - 4 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
 - 5 **Guns N' Roses** - Use Your Illusion I (BMG)
 - 6 **Simply Red** - Stars (Warner Music)
 - 7 **Gipsy Kings** - Este Mundo (Sony Music)
 - 8 **Tina Turner** - Simply The Best (EMI)
 - 9 **Cher** - Love Hurts (BMG)
 - 10 **R.E.M.** - Out Of Time (Warner Music)

GERMANY

- Singles**
- 1 **Bryan Adams** - I Do It For You (Polydor)
 - 2 **Kate Yanai** - Bacardi Feeling (WEA)
 - 3 **D.Krebs/Gundula** - Ich Bin Der Martin, Ne (Ariola)
 - 4 **M.Reim** - Ich Hab' Mich So Auf Dich Gefreut (Polydor)
 - 5 **Achim Reichel** - Aloha Heja He (WEA)
 - 6 **P.M. Dawn** - Set Adrift On Memory Bliss (Ariola)
 - 7 **H.Kerkeling** - Das Ganze Leben Ist Ein Quiz (Ariola)
 - 8 **Scorpions** - Wind Of Change (Phonogram)
 - 9 **Scorpions** - Send Me An Angel (Phonogram)
 - 10 **Salt-N-Pepa** - Let's Talk About Sex (Metronome)

- Albums**
- 1 **Bryan Adams** - Waking Up The Neighbours (Polydor)
 - 2 **Dire Straits** - On Every Street (Phonogram)
 - 3 **Guns N' Roses** - Use Your Illusion II (MCA)
 - 4 **Guns N' Roses** - Use Your Illusion I (MCA)
 - 5 **Matthias Reim** - Reim 2 (Polydor)
 - 6 **Simply Red** - Stars (WEA)
 - 7 **Peter Maffay** - 38317 (Teldec)
 - 8 **Scorpions** - Crazy World (Phonogram)
 - 9 **R.E.M.** - Out Of Time (WEA)
 - 10 **Tina Turner** - Simply The Best (EMI)

HOLLAND

- Singles**
- 1 **Bryan Adams** - I Do It For You (Polydor)
 - 2 **LA Style** - James Brown Is Dead (Indisc)
 - 3 **Army Of Lovers** - Crucified (Dureco)
 - 4 **Prince/The N.P.G.** - Cream (Warner Music)
 - 5 **Simply Red** - Something Got Me Started (Warner Music)
 - 6 **P.M. Dawn** - Set Adrift On Memory Bliss (Ariola)
 - 7 **Bryan Adams** - Can't Stop This Thing... (Polydor)
 - 8 **Mannenkoor Karrespoor** - Lekker Op De Trekker (Indisc)
 - 9 **Mariah Carey** - Emotions (Sony Music)
 - 10 **Marky Mark/Funky Bunch** - Good Vibrations (Warner Music)

- Albums**
- 1 **Dire Straits** - On Every Street (Phonogram)
 - 2 **Bryan Adams** - Waking Up The Neighbours (Polydor)
 - 3 **Guns N' Roses** - Use Your Illusion II (RCA)
 - 4 **Guns N' Roses** - Use Your Illusion I (RCA)
 - 5 **Paul Young** - From Time To Time (Sony Music)
 - 6 **BZN** - Congratulations (Phonogram)
 - 7 **Mariah Carey** - Emotions (Sony Music)
 - 8 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
 - 9 **Simply Red** - Stars (Warner Music)
 - 10 **Tina Turner** - Simply The Best (EMI/Bovema)

NORWAY

- Singles**
- 1 **Bryan Adams** - I Do It For You (PolyGram)
 - 2 **Right Said Fred** - I'm Too Sexy (BMG)
 - 3 **Stage Dolls** - Love Don't Bother Me (PolyGram)
 - 4 **Guns N' Roses** - Don't Cry (BMG)
 - 5 **Prince/The N.P.G.** - Cream (Warner Music)
 - 6 **Marky Mark/Funky Bunch** - Good Vibrations (Warner Music)
 - 7 **Bryan Adams** - Can't Stop This Thing... (PolyGram)
 - 8 **Heavy D/Boyz** - Now That We Found Love (PolyGram)
 - 9 **Paul Young** - Don't Dream It's Over (Sony Music)
 - 10 **Extreme** - More Than Words (PolyGram)

- Albums**
- 1 **Dance With A Stranger** - Atmosphere (Norsk)
 - 2 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
 - 3 **Dire Straits** - On Every Street (PolyGram)
 - 4 **Guns N' Roses** - Use Your Illusion II (BMG)
 - 5 **Guns N' Roses** - Use Your Illusion I (BMG)
 - 6 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
 - 7 **Paul Young** - From Time To Time (Sony Music)
 - 8 **Tina Turner** - Simply The Best (EMI)
 - 9 **Robbie Robertson** - Storyville (BMG)
 - 10 **Stage Dolls** - Stripped (PolyGram)

AUSTRIA

- Singles**
- 1 **Bryan Adams** - I Do It For You (PolyGram)
 - 2 **David Hasselhoff** - Do The Limbo Dance (BMG)
 - 3 **Kate Yanai** - Bacardi Feeling (Warner Music)
 - 4 **Jason Donovan** - Any Dream Will Do (PolyGram)
 - 5 **Scorpions** - Wind Of Change (PolyGram)
 - 6 **Cher** - Love And Understanding (BMG)
 - 7 **Bilgeri** - Keep Your Love Alive (Warner Music)
 - 8 **R.E.M.** - Losing My Religion (Warner Music)
 - 9 **Frank Zappa** - Bobby Brown Goes Down (Echo)
 - 10 **Gipsy Kings** - Baila Me (Sony Music)

- Albums**
- 1 **Dire Straits** - On Every Street (PolyGram)
 - 2 **Rainhard Fendrich** - Nix Is Fix (BMG)
 - 3 **Guns N' Roses** - Use Your Illusion II (BMG)
 - 4 **Guns N' Roses** - Use Your Illusion I (BMG)
 - 5 **David Hasselhoff** - David (BMG)
 - 6 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
 - 7 **Alexander Bisenz** - Auszuckte Gfrafta (Sony Music)
 - 8 **Metallica** - Metallica (PolyGram)
 - 9 **Gipsy Kings** - Este Mundo (Sony Music)
 - 10 **Scorpions** - Crazy World (PolyGram)

FRANCE

- Singles**
- 1 **Bryan Adams** - I Do It For You (Polydor)
 - 2 **Lagaf** - La Zoubida (Flarensch)
 - 3 **Stephan Eicher** - Dejeuner En Paix (Barclay)
 - 4 **R.E.M.** - Losing My Religion (Warner Music)
 - 5 **Kaoma** - Danca Tago Mago (Sony Music)
 - 6 **M.Farmer/J.L.Murat** - Regrets (Polydor)
 - 7 **Zucchero/P.Young** - Senza Una Donna (PolyGram)
 - 8 **Dire Straits** - Calling Elvis (Phonogram)
 - 9 **Indra** - Misery (Carrere)
 - 10 **Cher** - The Shoop Shoop Song (Sony Music)

- Albums**
- 1 **Dire Straits** - On Every Street (Phonogram)
 - 2 **Stephan Eicher** - Engelberg (Barclay)
 - 3 **Les Inconnus** - Bouiversifiant (Lederman)
 - 4 **R.E.M.** - Out Of Time (Warner Music)
 - 5 **Mylene Farmer** - L'Autre (Polydor)
 - 6 **Francois Feldman** - Magic' Boulevard (Phonogram)
 - 7 **William Sheller** - En Solitaire (Phonogram)
 - 8 **Fredericks/Goldman/Jones** - Fredericks,Goldman,Jones (Sony Music)
 - 9 **Soundtrack** - Atlantis (Virgin)
 - 10 **Patrick Bruel** - Alors Regarde (RCA)

BELGIUM

- Singles**
- 1 **Bryan Adams** - I Do It For You (PolyGram)
 - 2 **LA Style** - James Brown Is Dead (Decadance/Hi-Tension)
 - 3 **Human Resource** - Dominator (MMI)
 - 4 **D.J.P.C.** - Insomniak (CNR)
 - 5 **J.L.Guerra/4.40** - Burbujas De Amor (BMG)
 - 6 **Fortuna** - Oh Fortuna (SC Records)
 - 7 **Sam Gooris** - Ze Is Zo Lief (JRP)
 - 8 **Right Said Fred** - I'm Too Sexy (Dureco)
 - 9 **Army Of Lovers** - Crucified (Dureco)
 - 10 **Pleasure Game** - Le Dormeur (MMI)

- Albums**
- 1 **Dire Straits** - On Every Street (PolyGram)
 - 2 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
 - 3 **Clouseau** - Close Encounters (EMI)
 - 4 **Tina Turner** - Simply The Best (EMI)
 - 5 **Guns N' Roses** - Use Your Illusion II (BMG)
 - 6 **Guns N' Roses** - Use Your Illusion I (BMG)
 - 7 **Gert En Samson** - Gert En Samson (CNR)
 - 8 **Paul Young** - From Time To Time (Sony Music)
 - 9 **Pixies** - Trompe Le Monde (PIAS)
 - 10 **Clouseau** - Live '91 (HKM)

FINLAND

- Singles**
- 1 **Ne Luumaet** - Onnellinen Perhe (Poko)
 - 2 **Guns N' Roses** - Don't Cry (BMG)
 - 3 **Nyppykät** - Kings Of Polka (Poko)
 - 4 **Guns N' Roses** - You Could Be Mine (BMG)
 - 5 **Pojat** - Pasi Virtanen (Poko)
 - 6 **Marc Almond** - Jacky (Warner Music)
 - 7 **Bad Boys Blue** - House Of Silence (BMG)
 - 8 **Kraftwerk** - Radiaktivität (EMI)
 - 9 **Extreme** - More Than Words (Finnlevy)
 - 10 **Public Enemy** - Can't Truss It (Sony Music)

- Albums**
- 1 **Bryan Adams** - Waking Up The Neighbours (Finnlevy)
 - 2 **Dire Straits** - On Every Street (Finnlevy)
 - 3 **Guns N' Roses** - Use Your Illusion II (BMG)
 - 4 **Tina Turner** - Simply The Best (EMI)
 - 5 **Guns N' Roses** - Use Your Illusion I (BMG)
 - 6 **Kirka** - Kasvot Peilissä (Flamingo)
 - 7 **Eric Clapton** - The Eric Clapton Story (Warner Music)
 - 8 **The Cult** - Ceremony (Sonet)
 - 9 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
 - 10 **Eva Dahlgren** - En Blekt Blondins Hjärta (BMG)

GREECE

- Singles**
- 1 **Bryan Adams** - I Do It For You (PolyGram)
 - 2 **Dr. Alban** - Stop The Pollution (BMG)
 - 3 **De La Soul** - "Soturdays" (Warner Music)
 - 4 **Quadrophonia** - Quadrophonia (Sony Music)
 - 5 **Heavy D/Boyz** - Now That We Found Love (BMG)
 - 6 **Guns N' Roses** - You Could Be Mine (BMG)
 - 7 **De La Soul** - Ring Ring Ring (Ha Ha Hey) (Warner Music)
 - 8 **The KLF** - Last Train To Trancentral (KLF)
 - 9 **Right Said Fred** - I'm Too Sexy (BMG)
 - 10 **Bomb The Bass** - Winter In July (Sony Music)

- Albums**
- 1 **Dire Straits** - On Every Street (PolyGram)
 - 2 **Cher** - Love Hurts (BMG)
 - 3 **Ten Sharp** - Under The Waterline (Sony Music)
 - 4 **R.E.M.** - Out Of Time (Warner Music)
 - 5 **Soundtrack** - Robin Hood: Prince Of Thieves (PolyGram)
 - 6 **Dr. Alban** - Hello Afrika (BMG)
 - 7 **Metallica** - Metallica (PolyGram)
 - 8 **Gipsy Kings** - Este Mundo (Sony Music)
 - 9 **De La Soul** - De La Soul Is Dead (Warner Music)
 - 10 **KLF** - The White Room (KLF)

ITALY

- Singles**
- 1 **Claudio Bisio** - Rapput (Sony Music)
 - 2 **Guns N' Roses** - You Could Be Mine (BMG)
 - 3 **Bryan Adams** - I Do It For You (Polydor)
 - 4 **Dire Straits** - Calling Elvis (Phonogram)
 - 5 **Prince/The N.P.G.** - Cream (WEA)
 - 6 **FPI Project** - Let's Go (Energy)
 - 7 **Crystal Waters** - Gypsy Woman (Polydor)
 - 8 **I Tretre'** - Beach On The Beach (CGD)
 - 9 **Jovanotti** - Muoviti Muoviti (Ricordi)
 - 10 **Crystal Waters** - Makin' Happy (Polydor)

- Albums**
- 1 **Antonello Venditti** - Benvenuti In Paradiso (Ricordi)
 - 2 **Dire Straits** - On Every Street (Phonogram)
 - 3 **Simply Red** - Stars (WEA)
 - 4 **Ligabue** - Lambrusco,Coltelli,Rose & Pop Corn (WEA)
 - 5 **Guns N' Roses** - Use Your Illusion I (BMG)
 - 6 **Prince/The N.P.G.** - Diamonds And Pearls (WEA)
 - 7 **Marco Masini** - Malinconia (Ricordi)
 - 8 **Jovanotti** - Una Tribu' Che Balla (Ricordi)
 - 9 **Bryan Adams** - Waking Up The Neighbours (Polydor)
 - 10 **Gino Paoli** - Matto Come Un Gatto (WEA)

SWEDEN

- Singles**
- 1 **Bryan Adams** - I Do It For You (PolyGram)
 - 2 **Army Of Lovers** - Obsession (Sanet)
 - 3 **Marky Mark/The Funky Bunch** - Good Vibrations (Metronome)
 - 4 **Heavy D/Boyz** - Now That We Found Love (BMG)
 - 5 **Guns N' Roses** - You Could Be Mine (BMG)
 - 6 **Bryan Adams** - Can't Stop This Thing... (PolyGram)
 - 7 **PM Dawn** - Set Adrift On Memory Bliss (BMG)
 - 8 **Extreme** - More Than Words (PolyGram)
 - 9 **O.M.D.** - Pandora's Box (Virgin)
 - 10 **Angel** - Sommaren I City (PolyGram)

- Albums**
- 1 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
 - 2 **Dire Straits** - On Every Street (PolyGram)
 - 3 **Eva Dahlgren** - En Blekt Blondins Hjärta (Record Station)
 - 4 **Guns N' Roses** - Use Your Illusion I (BMG)
 - 5 **Guns N' Roses** - Use Your Illusion II (BMG)
 - 6 **Irma** - Irma (Sony Music)
 - 7 **Lloyd Cole** - Don't Get Weird On Me Babe (PolyGram)
 - 8 **Peter Lemarc** - Sängen Dom Spelar När... (MNV)
 - 9 **Europe** - Prisoners In Paradise (Sony Music)
 - 10 **Van Morrison** - Hymns To The Silence (PolyGram)

IRELAND

- Singles**
- 1 **Bryan Adams** - I Do It For You (A&M)
 - 2 **Scorpions** - Wind Of Change (PolyGram)
 - 3 **Monty Python** - Always Look On The... (Virgin)
 - 4 **Salt-N-Pepa** - Let's Talk About Sex (PolyGram)
 - 5 **Julian Lennon** - Saltwater (Virgin)
 - 6 **Morrissey** - My Love Life (EMI)
 - 7 **Right Said Fred** - I'm Too Sexy (Telstar)
 - 8 **Rozalla** - Everybody's Free (Telstar)
 - 9 **2 Unlimited** - Get Ready For This (Warner Music)
 - 10 **Mary Black** - The Thorn Upon The Rose (Dolphin)

- Albums**
- 1 **Soundtrack** - The Commitments (MCA)
 - 2 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
 - 3 **C.Moore** - Christy Moore Collection 81-91 (Warner Music)
 - 4 **Tina Turner** - Simply The Best (EMI)
 - 5 **The Pogues** - The Best Of The Pogues (Warner Music)
 - 6 **Jason Donovan** - The Greatest Hits (K-Tel)
 - 7 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
 - 8 **Guns N' Roses** - Use Your Illusion II (BMG)
 - 9 **Simply Red** - Stars (Warner Music)
 - 10 **Guns N' Roses** - Use Your Illusion I (BMG)

PORTUGAL

- Singles**
- 1 **Marco Paulo** - Toros E Monios (EMI)
 - 2 **Marco Paulo** - Maravilhoso Coração (EMI)
 - 3 **Crystal Waters** - Gypsy Woman (PolyGram)
 - 4 **Bryan Adams** - I Do It For You (PolyGram)
 - 5 **Dire Straits** - Calling Elvis (PolyGram)
 - 6 **Ban** - Mundo De Aventuras (EMI)
 - 7 **Dr. Alban** - No Coke (Ariola)
 - 8 **Prince/The N.P.G.** - Cream (Warner Music)
 - 9 **Rui Veloso** - Logo Que Passe A Monção (EMI)
 - 10 **Bryan Adams** - Can't Stop This Thing... (PolyGram)

- Albums**
- 1 **Juan Luis Guerra & 4.40** - Bachata Rosa (Ariola)
 - 2 **Guns N' Roses** - Use Your Illusion I (Ariola)
 - 3 **Dire Straits** - On Every Street (PolyGram)
 - 4 **Joanna** - O Que É Que Eu Faço (BMG)
 - 5 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
 - 6 **Guns N' Roses** - Use Your Illusion II (Ariola)
 - 7 **R.E.M.** - Out Of Time (Warner Music)
 - 8 **Gipsy Kings** - Este Mundo (Sony Music)
 - 9 **Metallica** - Metallica (PolyGram)
 - 10 **Marco Paulo** - Maravilhoso Coração (EMI)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gallup/APYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); IFPI (Greece).

EUROPEAN TOP 100 ALBUMS

THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	1	Dire Straits	On Every Street - Vertigo ▲2	UK.F.D.B.NL.E.A.CH.S.P.DK.I.N.SF.GR	35	35	Juan Luis Guerra & 4.40	Bachata Rosa - Karen	B.NL.E.P	69	77	Europe	Prisoners In Paradise - Epic	NL.CH.S.DK.SF.I
2	2	Bryan Adams	Waking Up The Neighbours - A&M ▲	UK.D.B.NL.E.A.CH.S.P.DK.I.N.SF.IR	36	NE	Les Inconnus	Boulevardier - Lederman	F	70	69	Pur	Nichts Ohne Grund - Intercord	D
3	3	Guns N' Roses	Use Your Illusion II - Geffen ▲	UK.F.D.B.NL.E.A.CH.S.P.DK.I.N.SF.IR	37	22	Seal	Seal - ZTT/WEA ▲	UK.F.D.B.NL.E.CH	71	54	Jethro Tull	Caffish Rising - Chrysalis	D.A.CH
4	4	Guns N' Roses	Use Your Illusion I - Geffen ▲	UK.F.D.B.NL.E.A.CH.S.P.DK.I.N.SF.IR	38	27	Lenny Kravitz	Mama Said - Virgin America	F.D.B.NL.E.A.GR	72	76	Marc Cohn	Marc Cohn - Atlantic	UK.D.DK
5	6	Simply Red	Stars - East West	UK.D.B.NL.E.A.CH.S.DK.I.N.SF.IR	39	52	Lloyd Cole	Don't Get Weird On Me Babe - Polydor	UK.F.S.P	73	NE	Jil Caplan	La Charmeuse De Serpents - Epic	F
6	7	Prince & The New Power Generation	Diamonds And Pearls - Paisley Park	UK.D.B.NL.E.A.CH.S.DK.I.N.SF.IR	40	31	Mylene Farmer	L'Autre - Barclay ●	F.B	74	RE	Tin Machine	Tin Machine II - London/Victory	F.D.B.NL.A.S
7	8	Tina Turner	Simply The Best - Capitol	UK.D.B.NL.A.CH.S.P.DK.I.N.SF.IR	41	33	Marc Bolan & T. Rex	The Ultimate Collection - Telstar	UK	75	NE	Christian Morin	Aquarella - DEE	F
8	5	R.E.M.	Out Of Time - Warner Brothers ▲3	UK.F.D.B.NL.E.A.CH.PDK.I.SF.GR.IR	42	42	Extreme	Extreme II Pornografiti - A&M	UK.D.A.CH.SF.GR.IR	76	80	Clouseau	Close Encounters - EMI	B.NL
9	9	Metallica	Metallica - Vertigo	UK.F.D.B.NL.E.A.CH.S.PDK.I.N.SF.GR	43	36	Status Quo	Rock 'Til You Drop - Vertigo	UK.S.DK.IR	77	72	Marco Masini	Malinconia - Ricordi	I
10	12	Paul Young	From Time To Time - The Singles Collection - Columbia ●	UK.D.B.NL.S.DK.I.N.SF.IR	44	46	Gianni Nannini	Giannissima - Metronome/Ricordi	D.A.CH.DK.I	78	55	BAP	Affrocks - Electrola	D.CH
11	13	John Lee Hooker	Mr. Lucky - Silvertone	UK.D.B.NL.A.CH.S.DK.N.SF	45	37	Michael Bolton	Time, Love & Tenderness - Columbia	UK.D.E.S.DK.GR	79	48	Beverley Craven	Beverley Craven - Epic ●	UK.D.CH
12	11	Cher	Love Hurts - Geffen ▲	UK.D.B.NL.A.CH.S.DK.GR.IR	46	34	Color Me Badd	C.M.B. - Giant	UK.D.NL.DK.GR	80	63	Martika	Martika's Kitchen - Columbia	UK.E.GR
13	10	Gipsy Kings	Este Mundo - Columbia ●	F.D.B.NL.E.A.CH.S.P.GR	47	30	Zucchero Fornaciari	Zucchero - London	F.D.B.CH.GR	81	90	Gino Paoli	Matto Come Un Gatto - WEA	I
14	15	Roxette	Joyride - EMI ▲	UK.D.B.NL.E.A.CH.S.PDK.SF.GR	48	45	Red Hot Chili Peppers	BloodSugarSexMagik - Warner Brothers	UK.NL.S.SF.IR	82	98	Jose Luis Perales	America - CBS	E
15	14	Scorpions	Crazy World - Mercury ▲	D.B.NL.A.CH.DK.I.GR	49	75	Texas	Mothers Heaven - Mercury	UK.D.B.NL.E.CH.S.DK	83	RE	Liane Foly	Reve Orange - Virgin	F
16	32	R.E.M.	The Best Of R.E.M. - I.R.S.	UK.D.NL.S.PDK.IR	50	59	Francois Feldman	Magic' Boul'vard - Philips	F	84	94	Jovanotti	Una Tribu' Che Balla - Five	I
17	29	Stephan Eicher	Engelberg - Barclay	F.B.CH	51	39	Jason Donovan	The Greatest Hits - PWL	UK.B.IR	85	NE	Bros	Changing Faces - Columbia	UK.DK.IR
18	17	Pixies	Trompe Le Monde - 4AD	UK.D.B.NL.S.GR.IR	52	57	Soundtrack - Atlantis	Atlantis - Virgin	F.B	86	68	Alice Cooper	Hey Stupid - Epic	D.CH.SF.GR
19	43	Matthias Reim	Reim 2 - Polydor	D.CH	53	53	Simple Minds	Real Life - Virgin	F.D.E.CH.P	87	NE	Dance With A Stranger	Atmosphere - Norsk	N
20	16	Soundtrack - Robin Hood: Prince Of Thieves	Robin Hood: Prince Of Thieves - Morgan Creek	D.B.E.A.PDK.GR	54	NE	Mötley Crüe	Decade Of Decadence '81-'91 - Elektra	UK.S.DK.SF.IR	88	NE	Happy Mondays	Live - Factory	UK
21	25	The Cult	Ceremony - Virgin	UK.D.NL.S.PDK.SF.IR	55	44	Fredericks, Goldman & Jones	Fredericks, Goldman & Jones - Columbia ▲	F.B	89	71	Los Manolos	Pasion Condal - RCA	E.P
22	19	O.M.D.	Sugar Tax - Virgin	UK.D.CH.S.DK.GR	56	64	Robbie Robertson	Storyville - Geffen	UK.NL.S.DK.N	90	95	De La Soul	De La Soul Is Dead - Tommy Boy	F.D.GR
23	20	David Hasselhoff	David - White Records/Ariola	D.A.CH	57	56	William Sheller	En Solitaire - Philips	F	91	81	Paula Abdul	Spellbound - Virgin America	F.D.DK.GR
24	18	Peter Maffay	38317 - Teldec	D.CH	58	NE	Soundtrack - The Commitments	The Commitments - MCA	N.IR	92	78	Level 42	Guaranteed - RCA	UK.B.NL.DK
25	23	Mariah Carey	Emotions - Columbia	B.NL.CH.S.DK.N.SF.I	59	50	Primal Scream	Screamadelica - Creation	UK	93	89	Gnags	Lygtemandens Sang - Genlyd	DK
26	62	Ozzy Osbourne	No More Tears - Epic	UK.D.NL.S.DK.SF	60	51	Bob Seger & The Silver Bullet Band	The Fire Inside - Capitol	D.A.CH.S.P.IR	94	79	Barricada	Por Instinto - PolyGram	E
27	26	Tom Petty & The Heartbreakers	Into The Great Wide Open - MCA ●	UK.D.A.CH.S.SF.GR.IR	61	24	Patrick Bruel	Alors Regarde - RCA ▲	F.B	95	87	Amy Grant	Heart In Motion - A&M	D.CH.S.DK
28	41	Van Morrison	Hymns To The Silence - Polydor	UK.D.B.NL.S.DK.N.IR	62	60	Ligabue	Lambrusco, Coltelli, Rose & Pop Corn - WEA	I	96	RE	Soundtrack - Twin Peaks/Angelo Badalamenti	Music From Twin Peaks - Warner Brothers	D.B.NL
29	NE	Public Enemy	Apocalypse 91...The Enemy Strikes Black - Def Jam	UK.NL.S.DK.SF	63	66	Tony Christie	Welcome To My Music - White/Ariola	D.NL.A	97	67	Stevie Nicks	Timespace - The Best Of Stevie Nicks - Modern	UK.D
30	28	Mecano	Aidalai - Ariola	F.B.E	64	49	Natalie Cole	Unforgettable - With Love - Elektra	UK.D.B.DK.SF.GR	98	93	Patrick Lindner	Eine Handvoll Herzlichkeit - Virgin	D.A.CH
31	38	Antonello Venditti	Benvenuti In Paradiso - Ricordi	I	65	40	Rod Stewart	Vagabond Heart - Warner Brothers ▲	D.CH.S.DK	99	61	UB40	Labour Of Love II - Virgin	F
32	47	The Pogues	The Best Of The Pogues - Pogue Mahone	UK.S.IR	66	NE	Daryl Hall & John Oates	Looking Back - The Best Of Daryl Hall & John Oates - RCA	UK	100	96	Achim Reichel	Melancholie Und Sturmflut - WEA	D
33	21	Eurythmics	Greatest Hits - RCA ▲2	UK.D.B.NL.E.GR.IR	67	88	Pe Werner	Kribbeln Im Bauch - Intercord	D	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece				
34	NE	Joe Cocker	Night Calls - Capitol	D.NL.DK.I.N.SF	68	58	Eva Dahlgren	En Blekt Blondins Hjärta - Record Station	S.SF	○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				



EUROCHART HOT 100[®] SINGLES



THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHERS)	COUNTRIES CHARTED
1	16 (Everything I Do) I Do It For You Bryan Adams - A&M (MCA/Rondor/Zomba)	UK,FD,B,NL,E,A,CH,S,PK,IR,N,SF,GR,I	35	34 3 Live Your Life Be Free Belinda Carlisle - Virgin (Various)	UK,S,DK,IR	69	NE I Adore Mi Amor Color Me Badd - Giant (Copyright Control)	UK,B,NL,IR
2	2 39 Wind Of Change Scorpions - Mercury (PolyGram Music/Copyright Control)	UK,D,A,CH,DK,IR	36	41 27 The Shoop Shoop Song (It's In His Kiss) Cher - Epic (Alley/Trio/Hudson Bay)	F,D,CH	70	79 16 Always There Incognito feat. Jocelyn Brown - Talkin' Loud (Carlin)	D,B,NL,CH
3	4 15 You Could Be Mine Guns N' Roses - Geffen (Warner Chappell)	D,B,E,A,CH,S,PK,SG,GR,I	37	33 13 Do The Limbo Dance David Hasselhoff - White Records/Ariola ("Young" Musikverlag)	D,A,CH	71	63 14 Burbujas De Amor Juan Luis Guerra & 4.40 - Karen (Karen)	B,P
4	3 8 Calling Elvis Dire Straits - Vertigo (Chariscourt/Rondor)	F,D,B,NL,E,A,CH,S,PI	38	39 9 Regrets Mylene Farmer & Jean-Louis Murat - Polydor (Requiem Publishing)	F,B	72	74 2 Magic' Boul'vard Francois Feldman - Big Bang (Marilyn/Carol-Line)	F,B
5	8 11 Bacardi Feeling (Summer Dreaming) Kate Yanai - WEA (La Frette Music Paris)	D,A,CH,P	39	40 4 Jacky Marc Almond - Some Bizarre (Carlin)	UK,B,SF	73	85 3 Here I Am (Come And Take Me) UB40 - Virgin (Burlington/B & C Music)	F
6	42 2 Always Look On The Bright Side Of Life Monty Python - Virgin (Oops)	UK,IR	40	31 4 Nutbush City Limits Tina Turner - Capitol (EMI)	UK,D,B,NL,DK,IR	74	61 5 Bridge Over Troubled Water P.J.B. feat. Hannah And Her Sisters - Dance Pool (Charing Cross)	UK,IR
7	5 5 Don't Cry Guns N' Roses - Geffen (Warner Chappell)	UK,D,B,NL,E,CH,S,DK,IR,N,SF,I	41	51 14 Pandora's Box O.M.D. - Virgin (Virgin)	D,B,A,S	75	52 5 The One I Love R.E.M. - I.R.S. (Warner Chappell)	UK,IR
8	21 5 Cream Prince & The New Power Generation - Paisley Park (Warner Chappell)	UK,D,B,NL,E,S,PK,IR,N,SF,I	42	47 9 Aloha Heja He Achim Reichel - WEA (Gorilla Musik)	D	76	71 3 Déjà Vu Blue System - Hansa (Warner Chappell)	D
9	23 5 Saltwater Julian Lennon - Virgin (EMI/Various)	UK,D,B,NL,IR	43	36 5 Crucified Army Of Lovers - Ton Son Ton (Team Sonet)	B,NL,S	77	98 2 I Want You (Forever) DJ Carl Fox - Perfecto (Perfecto/Copyright Control)	UK
10	12 10 Set Adrift On Memory Bliss PM Dawn - Gee Street (MCA/Reformation)	D,B,NL,E,A,CH,S,DK	44	46 6 Dominator Human Resource - R&S/IMC (MCA)	UK,B,NL	78	76 4 Insomniak D.J.P.C. - CNR (Disco Smash)	B
11	6 7 Let's Talk About Sex Salt-N-Pepa - frr (Next Plateau/All Boys)	UK,D,NL,IR	45	NE Walking In Memphis Marc Cohn - Atlantic (Museum Steps)	UK,D,IR	79	77 21 Bow Down Mister Jesus Loves You - More Protein (Virgin)	D,A,CH
12	11 15 Now That We Found Love Heavy D & The Boyz - MCA (Warner Chappell)	D,B,E,A,CH,S,DK,N,GR	46	45 15 Le Dormeur Pleasure Game - Touch Of Gold (Scorpio/Now Disc)	F,B	80	80 3 Don't Let The Sun Go Down On Me Oleta Adams - Fontana (Big Pig)	UK
13	9 6 Can't Stop This Thing We Started Bryan Adams - A&M (Adams/Almo/Zomba)	UK,B,NL,S,PK,IR,N,SF	47	50 13 Move Any Mountain - Progen 91 The Shamen - One Little Indian (Amokshasong)	B,CH,S,DK,SF	81	87 12 Taras E Manias Marco Paulo - EMI (EMI Songs)	P
14	13 20 La Zoubida Lagaf - Flarenasch (Copyright Control)	EB	48	32 6 Peace Sabrina Johnston - East West (MCA)	UK,IR	82	78 5 Asi Me Gusta Chimo Bayo - Area (Not Listed)	E
15	27 32 Losing My Religion R.E.M. - Warner Brothers (Warner Chappell)	F,A,CH,PK,DK	49	55 3 Emotions Mariah Carey - Columbia (Sony/Virgin)	UK,NL,P	83	97 18 Any Dream Will Do Jason Donovan - Really Useful (Really Useful)	A
16	15 5 Something Got Me Started Simply Red - East West (EMI/So What)	UK,D,B,NL,S,DK,I	50	35 11 Enter Sandman Metallica - Vertigo (Creeping Death/PolyGram)	D,CH,S,SF,I	84	57 19 Auteuil, Neuilly, Passy (Rap B.C.B.G.) Les Inconnus - Productions Lederman (Lederman)	F
17	17 6 Dejeuner En Paix Stephan Eicher - Barclay (Electric Unicorn)	F,B	51	67 4 Das Ganze Leben Ist Ein Quiz Hape Kerkeling - Ariola (Not Listed)	D	85	NE Nocturne T99 - PIAS (Emphasis/Sony)	UK,B,S,SF
18	14 18 More Than Words Extreme - A&M (Rondor)	F,D,B,CH,S,DK,N,SF	52	49 11 Summertime DJ Jazzy Jeff & The Fresh Prince - Jive (Various)	D,CH,S,DK	86	82 15 Things That Make You Go Hmmm.... C&C Music Factory feat. Freedom Williams - Columbia (Virgin)	D,CH,S
19	10 8 Gett Off Prince And The New Power Generation - Paisley Park (Warner Chappell)	UK,D,B,NL,A,CH,S,PK,DK	53	37 22 I Wanna Sex You Up Color Me Badd - Giant (Hip Hop/Hifrost)	F,D,A,S	87	68 12 All 4 Love Color Me Badd - Giant (Rondor)	D,B,NL
20	16 6 Everybody's Free (To Feel Good) Rozalla - Pulse 8 (Peer/Upfront)	UK,B,NL,E,IR,I	54	54 19 Send Me An Angel Scorpions - Mercury (PolyGram Music)	D,B	88	NE Onnellinen Perhe Ne Luumäet - Poko (Poko)	SF
21	24 7 James Brown Is Dead LA Style - Decadance (Orfa/Hi-Tension)	D,B,NL	55	43 4 Such A Good Feeling Brothers In Rhythm - 4th & B'Way (BMG/Mix Music/Carlin)	UK,F	89	72 3 I Think I Love You Voice Of The Beehive - London (EMI)	UK
22	18 12 I'm Too Sexy Right Said Fred - Tug (Hit & Run)	UK,B,NL,S,IR,N,GR	56	56 9 Misery Indra - Carrere (Carrere/Orlando)	F	90	91 20 Saga Africa Yannick Noah - Carrere (Copyright Control)	F
23	30 7 Good Vibrations Marky Mark & The Funky Bunch feat. L.Holloway - Interscope (WC/EMI)	D,B,NL,S,PK,DK,N	57	48 6 Makin' Happy Crystal Waters - A&M (Basement Boys/BMG/Copyright Control)	B,CH,PK,DK,I	91	96 2 Spread Love Cut'N'Move - Medley (Casadida)	DK
24	73 2 World In Union Kiri Te Kanawa - Columbia (Skarbek/Standard)	UK,IR	58	58 16 Rapput (Senza Fiato) Caddis Bio - Epic (Aspirine/Sony)	I	92	NE Maravilhoso Coração Marco Paulo - EMI (EMI Songs)	P
25	7 5 Love To Hate You Erasure - Mute (Musical Moments/Sonet/Andy Bell/Sony)	UK,D,S,DK,IR,SF	59	NE My Love Life Morrissey - HMV (Copyright Control/MCA)	UK,IR	93	88 3 We Need Freedom Antico - Max (Copyright Control)	E
26	25 12 Ich Bin Der Martin, Ne Dieter Krebs & Gundula - RCA (EMI Music)	D	60	53 9 Sunshine On A Rainy Day Zoe - W.A.U./Mr Moda/M&G (EG/BMG/Copyright Control)	UK,IR	94	59 19 Hijo De La Luna Mecano - RCA (Ba Ba Blaxi Music)	F
27	38 3 Best Of You Kenny Thomas - Cooltempo (Copyright Control)	UK,IR	61	69 12 Baila Me Gipsy Kings - P.E.M./Columbia (PEM)	D,B,A,GR	95	NE Change Lisa Stansfield - Arista (Big Life)	UK
28	29 4 Ich Hab' Mich So Auf Dich Gefreut Matthias Reim - Polydor (Not Listed)	D,A	62	64 15 Love And Understanding Cher - Geffen (EMI)	D,B,A	96	83 22 Shiny Happy People R.E.M. - Warner Brothers (Warner Chappell)	D,A,I
29	20 6 The Big L Roxette - EMI (EMI/Jimmy Fun)	UK,D,B,NL,A,CH,S,DK	63	62 11 J'Ai Des Doutes Sarah Mandiano - Polydor (Kondo Music)	F	97	NE C'Est Pas D'Amour Fredericks, Goldman & Jones - Epic (JRG/Marc Lumbroso)	F
30	19 12 Danca Tago Mago Kaoma - Columbia (Adageo/BM Productions)	F,B,P	64	60 4 Obsession Army Of Lovers - Ton Son Ton (Team Sonet)	S	98	NE Kribbeln Im Bauch Pe Werner - Intercord (Kick/Nobile)	D
31	26 23 Gypsy Woman (La Da Dee La Da Da) Crystal Waters - A&M (BMG Music/Basement Boys)	F,D,E,PI	65	NE Can't Truss It Public Enemy - Def Jam (Island)	UK,IR,SF	99	NE Baby Love Dannii Minogue - MCA (Island/EMI/Arenar Tracks)	UK
32	22 27 Senza Una Donna (Without A Woman) Zucchero Fornaciari & Paul Young - London (Warner Chappell/PolyGram/EMI)	F,D,CH,S	66	84 2 Too Many Walls Cathy Dennis - Polydor (EMI)	UK,IR	100	NE Nothing Like Your Love Anon - EMI Odeon (EMI)	E
33	28 8 Insanity Oceanic - Dead Dead Good (DDGR)	UK	67	RE Dis Moi Bébé Benny B - PLR (PLR)	F			
34	65 2 Get Ready For This 2 Unlimited - PWL (MCA)	UK,B,IR	68	44 4 Such A Feeling Bizarre Inc - Vinyl Solution (Schnozza)	UK			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.

○ = FAST MOVERS NE = NEW ENTRY
RE = RE-ENTRY

Swedish Radio

(continued from page 1)

The new coalition center/right government, although pro free radio, is still in the midst of setting a timetable for commercialising the industry. As a result, many stations are taking deregulation as a *fait accompli* or are not prepared to wait until legislation comes into force.

One of the first of the new batch of stations to air ads was **Radio P4/Lund** in southern Sweden. That station announced its intention to go commercial the day the Nova case began, which was before the mid-September elections toppled the Social Democrats from power.

Since then the station has been joined by **Radio Frid & Fröjd/Karlstad**, **Radio Lidingö/Stockholm**, **Botkyrka/Salems Närradioförening/Stockholm** and **Radio FM/Linnköping**.

Clas Thilen, head of the board of Radio Lidingö, says one of its 10-member stations, **Hydra**,

began airing ads during a two-hour programme, which was repeated on October 16.

"At the moment, they are only running spots from five or six local businesses," says Thilen. "But you've got to start somewhere."

The station is also one of those approached by Radio Z, which broadcasts via the **Astra** satellite and is backed by the **Strix** television group and **Z** magazine.

Currently plans are underway to broadcast daily Radio Z programming live between 13.00-16.00 from Stockholm, with a total of 36 ad spots during the period. Eighteen will be sold nationally by Radio Z and 18 will go to each local station which carries the satellite signal.

The Strix group is also planning a news agency for local stations. A meeting with some of the interested parties was held in Stockholm on October 12.

Says Radio Z's **Matti Ylinen**, "We don't know yet how big we can make the network. We seem

to have about 22 stations now, but we are aiming to build a very big network." Radio Z broadcast the proceedings of the Radio Nova trial in September as a test transmission.

The other heavyweight company in the picture is **Jan Friedman's Svensk Radio Utveckling**, which has received the backing of 30 local newspapers from around the country to begin commercial radio stations when the industry is deregulated.

Mikael Holgersson, MD of Botkyrka/Salems Närradioförening, which began broadcasting 24-hours daily, sending the programmes with a basic sponsorship system from October 1, says the group intends to start running spots from the beginning of December.

"The Radio Nova decision was very good," he says. "The fine the court handed down was like a parking ticket. I can see this happening right across the whole country and it could turn into something like an explosion."

Sony

(continued from page 1)

observers, and sources say it has affected morale within **Sony Music Europe**, which has been undergoing senior management changes since the summer.

La Falce is the first major-market MD to leave Sony Music Europe since **Jorgen Larsen's** departure as division president in July. After Larsen left, La Falce—as well as heads of Sony Music companies in Germany and France—began reporting directly to **Bob Summer**, New York-based president of **Sony Music International**.

Summer released a prepared

statement about the changes, expressing appreciation for La Falce's contributions to the growth of Sony Music Italy. He said, "We respect his decision to leave and wish him good fortune as he considers the next step in his successful career." La Falce himself issued a short statement. "I have enjoyed these years and take pride in the success of the company," he commented.

Summer also welcomed Cabrini back to Sony Music Italy. As president and MD, Cabrini will be charged with the marketing of US, domestic and international artists in the Italian market. He reports to Summer.

Cabrini left **CBS Records** in 1987 after five years as marketing director for a similar post at EMI. Prior to that, he spent 10 years with **PolyGram**.

Industry speculation about La Falce's exit has focused on the current-year performance of Sony Music Italy, thought to be disappointing. Nevertheless, the company under his leadership is said to have turned in excellent results in previous years, which is why his resignation is viewed with surprise.

Earlier this year, a senior **Sony Music UK** executive reportedly spent time at the Italian affiliate, evaluating its operations and local market conditions.

Jazz FM

(continued from page 1)

expected to acquire Jazz FM through David Maker and **David Astor's Golden Rose** consortium, and operate both stations from Jazz's central London premises. Golden Rose took a majority stake in the station in early July. However, other Classic FM investors were apparently unhappy about investing in the station and decided not to proceed.

The **Radio Authority** is watching the situation closely,

although it is not able to intervene. Comments a spokesperson, "Once any deal goes through, we will be notified, although our only concern would be that the new owners are fit and proper persons as defined in the Broadcasting Act, and are acting in accordance with the ownership rules."

"If Jazz FM were to fail, then we would have to re-advertise the licence, although it would not have to be another jazz station. It would be open to all formats, providing it widened listener choice and did not duplicate existing sta-

tions. However, we would not be able to re-advertise it until after **INR2** is awarded, probably next spring, in line with our current policy on further licences in metropolitan areas."

Meanwhile, the station's founder, **Dave Lee**, has resigned from the board following disagreements over the station's new format. The Authority already has received 63 complaints from jazz fans, who claim the station is not keeping to the spirit of its promise of performance. The Authority is now looking into these.

Topp 20

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manipulation. But we wish to set clearer borders."

That sentiment was echoed by chart investigator and secretary **David Fishel**, himself a former PolyGram promo executive until recently.

"The stations have acted incredibly responsible on this matter. The attempts were totally out of order. The committee has stamped down so hard because we don't want this to become a regular

occurrence. Having said that, however, it is a very thin line between clever promo and manipulation and I tend to think it was over-enthusiasm on behalf of the record companies involved."

"But I'm also worried that record companies will react badly because the chart is also in their interests. There are 400 radio stations in Norway and now they have 40 stations they can direct their marketing efforts towards."

EMI head of marketing **Tor Erikson** concurs. "There's not much to talk about," he says. "It

was a paid-for radio spot in the area of what could be classified as an advertorial. And the main difference is we're paying in records instead of cash."

PolyGram head of marketing **Peter Singsaas** was equally dismissive of the charges. "The whole thing has been a little hyped. They want to keep the chart as credible as possible and we appreciate that, but this is too small for us to answer."

"The record won't be on the chart, but it will still be played. Every record company does stuff like this."

DANGEROUS RELEASE: Off The Record hears that **Michael Jackson** was set to deliver the final approved master tapes of his forthcoming **Epic** album *Dangerous* to **Sony Music's** US offices around October 19, which means the planned release date of November 25 might get pushed back.

What is sure is the worldwide radio and in-store release date for the single *Black Or White*: November 6. Written and composed with **Bill Bottrell**, the 3:22-minute edited version features a prominent guitar part by **Slash** of **Guns N' Roses**, as well as rap lyrics by Bottrell. An eight-minute video is likely to premiere on November 14, directed by **John Landis** and featuring **Bart Simpson**, **George Wendt** (Norm in the US TV sitcom "Cheers") and "Home Alone" star **Macaulay Culkin**.

London-based **Sony Music International** has printed 10,000 posters for in-store use, which features only a pair of piercing eyes and a lock of hair. Tag line: It's Dangerous... It's Coming Soon!!! Full details expected next week.

MORE ON THE WAY?: Similar deals are likely to follow the licencing agreement between **Factory Records** and **London Records** (M&M October 19). Both **Beggars Banquet/4AD** and **Mute** are believed to be currently negotiating with London Records, as well as with other majors for European representation. Among those rumoured to be in the talks is **BMG**.

BMG ARIOLA BELGIUM CHANGES: OTR has picked up word about some major changes at **BMG Ariola Belgium's** promo department. We hear head of promotions **Hilde van Steenvoort** has left to start her own business, while **Arielle Maggini** has moved over to be a promotions officer at **Virgin Belgium**. Maggini replaces **Marc de Boever**, who will devote all his time to his production company **Play That Beat**.

FULL SPEED AHEAD?: A new Swedish indie is believed to be in the cards, which will be backed by **Jan Stenbeck**, owner of Swedish TV station **TV3**, as well as the fortnightly **Z** magazine.

MORE ON SONY: Aside from the changes in Italy (see story page one), **Sony Music International** has announced two senior appointments. **Otto Zich** has been elevated to chairman of the company's **European Operations Group**, responsible for all manufacturing and distribution activities. He was MD of **Digital Audio Disc Group** in Austria. Meanwhile, in New York, **Thomas Tyrrell** has been promoted to executive VP, responsible for business affairs, operations and planning. He was senior VP of administration and North American operations.

SOUTHERN/INVICTA MERGER UPDATE: OTR has been told details of the proposed merger between UK radio groups **Southern Radio** and **Invicta Radio** were due to be presented to shareholders on October 18. Meanwhile, contrary to industry rumours, **Invicta** says MD **Nigel Reeve** is not resigning.

CIVIL WAR FALLOUT: The unstable political climate in Yugoslavia has led state-owned record company **Jugotron** to slash the staff and factory payroll by 25%. The Zagreb-based company has also announced a name change: **Croatia Records**.

EPIC GOES HOLLYWOOD: **Epic Records** has launched a separate soundtrack division called **Soundtrax**. Three major film scores will be released around the end of November: **Steven Spielberg's Peter Pan**, with music by **John Williams**; *Bugsy*, starring **Warren Beatty**; and *Motown*-influenced *My Girl*.

BOO NEWS: **Betty Boo**, the ex-**Rhythm King** artist, has been signed to a worldwide long-term recording contract with **WEA UK**.

ON A LIGHTER NOTE: The **Salisbury FM** consortium bidding for the Salisbury radio licence in the UK nearly didn't make it onto the list of applicants. The driver taking the application to the **Radio Authority** was involved in a car accident. Luckily, no one was hurt, but the group technically missed the deadline. Being kind of heart, the Radio Authority elected to bend the rules and accept the late entry.

EUROPE AT A GLANCE: Is a major record company about to buy a large stake in **PWL**? What's this about Swedish indie **Telegram Records** shopping around a 30-50% stake in the company? Which UK FM is altering its programming, dropping **Kylie** and adding **Genesis**? Is a Belfast station planning to add gospel and country music to its winter schedule? Are more changes in store in the promotions department at one of the majors in Germany?

EHR TOP 40

TW	LW	WOC	Artist/Title	Label	Total	A	B	Add
1	1	16	BRYAN ADAMS /(Everything I Do) I Do It For You (A&M)		64	50	14	0
2	2	5	SIMPLY RED /Something Got Me Started (East West)		60	48	12	4
3	3	8	DIRE STRAITS /Calling Elvis (Vertigo)		48	38	10	1
4	5	4	PRINCE /Cream (Paisley Park)		49	36	13	2
5	4	8	MARTIKA /Love...Thy Will Be Done (Columbia)		42	30	12	2
6	7	3	MARIAH CAREY /Emotions (Columbia)		44	34	10	5
7	6	6	ROXETTE /The Big L (EMI)		42	34	8	1
8	8	6	JULIAN LENNON /Saltwater (Virgin)		42	29	13	3
9	9	6	PM DAWN /Set Adrift On Memory Bliss (Gee Street)		36	28	8	2
10	11	3	BELINDA CARLISLE /Live Your Life Be Free (Virgin)		38	30	8	4
11	12	5	GUNS N' ROSES /Don't Cry (Geffen)		34	22	12	3
12	13	4	BRYAN ADAMS /Can't Stop This Thing We Started (A&M)		34	25	9	3
13	15	4	CATHY DENNIS /Too Many Walls (Polydor)		30	19	11	0
14	14	15	CHER /Love & Understanding (Geffen)		28	19	9	0
15	NE		LISA STANSFIELD /Change (Arista)		27	18	9	16
16	19	3	ERASURE /Love To Hate You (Mute)		26	22	4	1
17	10	13	EXTREME /More Than Words (A&M)		27	19	8	0
18	20	3	CHER /Save Up All Your Tears (Geffen)		27	19	8	2
19	24	4	SABRINA JOHNSTON /Peace (East West)		24	22	2	3
20	28	3	PAUL YOUNG /Don't Dream It's Over (Columbia)		25	18	7	5
21	27	2	TINA TURNER /Nutbush City Limits (The 90s Version)(Capitol)		26	18	8	5
22	16	7	PRINCE /Gett Off (Paisley Park)		25	19	6	1
23	18	10	HEAVY D & THE BOYZ /Now That We Found Love (MCA)		26	18	8	0
24	17	9	LEVEL 42 /Guaranteed (RCA)		25	17	8	1
25	21	2	PAULA ABDUL /The Promise Of A New Day (Virgin America)		23	10	13	1
26	26	4	ZOE /Sunshine On A Rainy Day (M&G/Polydor)		25	18	7	5
27	NE		COLOR ME BADD /I Adore Me Amor (Giant)		25	12	13	12
28	23	9	COLOR ME BADD /All 4 Love (Giant)		25	18	7	1
29	29	3	SALT-N-PEPA /Let's Talk About Sex (ffrr)		27	18	9	3
30	36	2	MARC ALMOND /Jacky (Some Bizzare/WEA)		24	15	9	5
31	35	2	OLETA ADAMS /Don't Let The Sun Go Down On Me(Fontana)		23	13	10	3
32	32	5	CRYSTAL WATERS /Makin' Happy (A&M)		22	12	10	1
33	22	13	OMD /Pandora's Box (Virgin)		20	11	9	0
34	25	3	SCORPIONS /Wind Of Change (Mercury)		20	14	6	1
35	33	2	SCORPIONS /Send Me An Angel (Vertigo)		22	13	9	2
36	38	6	RIGHT SAID FRED /I'm Too Sexy (Tug/BMG)		20	13	7	2
37	37	2	GLORIA ESTEFAN /Live For Loving You (Epic)		22	15	7	2
38	NE		WHITNEY HOUSTON /I Belong To You (Arista)		20	13	7	4
39	31	2	KATE YANAI /Bacardi Feeling (Summer Dreamin') (WEA)		18	13	5	0
40	34	18	ROD STEWART /The Motown Song (Warner Brothers)		18	12	6	0

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND RECORDS

ROZALLA /Everybody's Free (Pulse 8/Flarenasch)	19/5	BEATS INTERNATIONAL /The Sun Doesn't Shine (Go Beat)	14/2
BOB SEGER & THE SILVER BULLET BAND /The Real Love (Capitol)	18/2	JASON DONOVAN /Happy Together (PWL)	14/2
KENNY THOMAS /Best Of You (Cooltempo)	18/2	TOM PETTY & THE HEARTBREAKERS /Learning To Fly (MCA)	14/0
ROD STEWART /Broken Arrow (Warner Brothers)	18/1	R.E.M. /Near Wild Heaven (Warner Brothers)	14/0
AMY GRANT /Every Heartbeat (A&M)	18/0	TEXAS /Why Believe In You (Vertigo)	13/2
R.E.M. /The One I Love (Warner Brothers)	17/2	BAD ENGLISH /Straight To Your Heart (Epic)	13/1
ARMY OF LOVERS /Crucified (China)	17/1	OMD /Then You Turn Away (Virgin)	13/1
MARKY MARK & THE FUNKY BUNCH /Good Vibrations (Interscope)	17/0	RICHARD MARX /Keep Coming Back* (Capitol)	12/8
TOM PETTY & THE HEARTBREAKERS /Into The Great Wide Open (MCA)	16/3	JOE COCKER /Night Calls* (Capitol)	12/4
VOICE OF THE BEEHIVE /I Think I Love You (London)	16/1	MARC COHN /Walking In Memphis (Atlantic)	12/3
HUEY LEWIS & THE NEWS /It Hit Me Like A Hammer (EMI USA)	16/0	EG & ALICE /Indian* (WEA)	12/2
KYLIE MINOGUE /Word Is Out (PWL)	15/2	BROTHERS IN RHYTHM /Such A Good Feeling (4th & B'way)*	12/1
BEVERLY CRAVEN /Woman To Woman (Epic)	15/1	DJ JAZZY JEFF & THE FRESH PRINCE /Summertime (Jive)	12/0
MIDGE URE /Cold Cold Heart (Arista)	15/0	ELECTRONIC /Feel Every Beat (Factory/Virgin)	12/0
WET WET WET /Make It Tonight (Precious/Phonogram)	14/3	CHESNEY HAWKES /Secrets Of The Heart (Chrysalis)	12/0

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

AIRPLAY ACTION

by Machgjel Bakker

Additional airplay is coming from Germany. The highest entry this week is for the new **Lisa Stansfield** single *Change*, taken from the forthcoming **Arista** album *Real Love*, released worldwide on November 11. *Change* is currently getting its best airplay on EHR stations in the UK, Germany, Italy and Sweden with Holland likely to increase next week. The single is also New Add Leader with 16 additions. It marks Stansfield's first hit on EHR since the implementation of the format chart in December 1990. Second best New Add Leader is the third single taken from US foursome **Color Me Badd's** C.M.B. album, *I Adore Mi Amor*. The new entry this week at 27 follows earlier successes of the band on EHR with *I Wanna Sex You Up* (peak position: no. 4) and *All 4 Love*, that is still charted (at 28) and also peaked at no. 4 three weeks ago. *I Adore Mi Amor* is played on 25 EHR stations across Europe, notably the UK, Holland and Denmark.

Since **Bryan Adams** started topping the EHR Top 25 (10 weeks ago), the difference in total number of reporting stations with the no. 2 has never been so low as this week. Adams leads with only four more stations under its belt than this week's no. 2, **Simply Red's** *Something Got Me Started*. Simply Red continues to get strong airplay in the UK, Italy and Benelux, while increasing its share of playlist rotation in Germany and France. If this trend carries on, the band is a likely candidate for the top spot next week. **Mariah Carey** moves up one place to no. 6 due to strong reports from Holland, Sweden, the UK and Italy. In number of total stations (44), it is ranked fifth in EHR. Another good move for **Erasure** whose *Love To Hate You* climbs this week to no. 16. Especially in the UK the track has high impact where 80% of the EHR database is reporting the single.

EHR NEW ADD LEADERS

LISA STANSFIELD /Change (Arista)	16
COLOR ME BADD /I Adore Me Amor (Giant)	12
RICHARD MARX /Keep Coming Back (Capitol)	8
PET SHOP BOYS /DJ Culture (Parlophone)	7
ROBERTA FLACK /Set The Night To Music (Atlantic)	6
JELLYFISH /I Wanna Stay Home (Charisma)	6

The EHR "New Add Leaders" are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

EHR "A" ROTATION LEADERS

BRYAN ADAMS /(Everything I Do) I Do It For You (A&M)	50
SIMPLY RED /Something Got Me Started (East West)	48
DIRE STRAITS /Calling Elvis (Vertigo)	38
PRINCE /Cream (Paisley Park)	36
MARIAH CAREY /Emotions (Columbia)	34
ROXETTE /The Big L (EMI)	34

The EHR "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

Artist/Title/Label	"A" %
ELECTRONIC /Feel Every Beat (Factory/Virgin)	100
CHER /The Shoop Shoop Song (It's In His Kiss) (Epic)	90
BROTHERS IN RHYTHM /Such A Good Feeling (4th & B'way)	83
R.E.M. /The One I Love (Warner Brothers)	82
COLOR ME BADD /I Wanna Sex You Up (Giant)	80
MIDGE URE /Cold Cold Heart (Arista)	80
TOM PETTY & THE HEARTBREAKERS /Learning To Fly (MCA)	78
ROZALLA /Everybody's Free (Pulse 8/Flarenasch)	78
PRINCE /Gett Off (Paisley Park)	76

"A" Rotation Performance is a listing of those records who have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 10. Songs tied are listed alphabetically.

EHR TOP NEWCOMERS

Artist/Title/Label	Total Stations
LISA STANSFIELD /Change (Arista)	27
JOE COCKER /Night Calls (Capitol)	12
BROTHERS IN RHYTHM /Such A Good Feeling (4th & B'way)	12
EG & ALICE /Indian (WEA)	12
RICHARD MARX /Keep Coming Back (Capitol)	12

EHR Top Newcomers are those artists that have never had a Top 20 hit before. Artists are listed by total number of stations. In the case of a tie, songs are listed alphabetically by artist.



JIL CAPLAN
Portrait of the Artist as a Snake Charmer.

Jil Caplan does not charm snakes only... Her new album "La charmeuse de serpents" has passed **Gold** status, and its first single, "Tout c'qui nous sépare," went **Top 6** in the French charts. The best is yet to come: Jil's new single "Natalie Wood" is already-



charting well in France, and the album — just released in Belgium, Switzerland and Spain — is scheduled in Japan and Canada for January 92. Meanwhile, Jil will start her **first national tour**, with final dates in Paris, at prestigious "Cigale theater."

1992 might not be the Year of the Snake, but it might well be the Year of Jil Caplan.

