

# & MUSIC MEDIA

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Europe's Music Radio Newsweekly . Volume 8 . Issue 15 . April 13, 1991 . £ 3, US\$ 5, ECU 4

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## OPEN ALL NIGHT BBC Radio 1 Rocks 'Round The Clock

by Hugh Fielder

**BBC Radio 1 FM** will start broadcasting 24 hours a day from May 1. The station has been extending its FM coverage of the UK over the past three years.

Comments Radio 1 controller **Johnny Beerling**, "Our move to FM means that nearly all of the country can receive a stereo signal which is totally reliable after dark, enabling us finally to be  
(continues on page 34)



**HERE'S LOOKING AT YOU, KID** — Friends and business associates join **Vanessa Paradis** in celebrating her long-term contract with **Remark Records**. Remark, a joint venture with **PolyGram**, is headed by former **Polydor France MD Marc Lumbroso** (M&M March 9). From l-r: Lumbroso, producer/composer **Frank Langolff**, Paradis and producer **Didier Pain**.

## BMG UK Trims Workforce

by Jeff Clark-Meads

**BMG Records UK** is losing 28 staff, including **RCA MD Lisa Anderson** and **Arista MD Roger Watson**, as the recession in the music market continues to bite.

Comments **Radio 1 controller Johnny Beerling**, "Our move to FM means that nearly all of the country can receive a stereo signal which is totally reliable after dark, enabling us finally to be  
(continues on page 34)

Asked why **BMG** is losing one management tier, **Preston** responds, "Cost, firstly." He says replacements for **Anderson** and **Watson** will not be appointed in the "short term".

Many of the other job cuts are being borne by the sales department, where among those to go is long-serving sales director **Dave Harmer**. He had been with the company since the late '60s.

**Preston** says of the cuts and restructuring, "The point very distinctly made here is that we have really underlined the commitment to the separate company structure that we have always had. **RCA** remains a separate operation; **Arista** and the independent labels division remain separate operations.

"My belief is that we have responded early and effectively to the economic circumstances. As a result, we will be better prepared for what the future holds. The situation has been particularly hateful for me. I hired **Lisa** and I'm sorry to see her go. **Roger**, too, is a friend as well as a colleague."

**Anderson** was the first female MD of a major record company in  
(continues on page 34)

uation has been particularly hateful for me. I hired **Lisa** and I'm sorry to see her go. **Roger**, too, is a friend as well as a colleague."

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(continues on page 34)

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(continues on page 34)

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(continues on page 34)

## UK's Piccadilly Radio Restructures Senior Staff

**Piccadilly Radio MD Julian Allitt** has been appointed chairman following the resignation of **Derek Boothman**, who is taking up an executive directorship in advertising.

**Allitt**, who is also assistant MD at **Piccadilly's** parent company **Transworld**, has promoted programme controller **Mark Story** to the board as programme director. **Story** joined **Piccadilly** last August. **Story** and head of music

## M&M RANKS EURO AIRPLAY

### French AMs Love National Artists

by Paul Andrews & Jeff Green

What percentage of top 20 airplay success is achieved by recording artists in their own country? Less than 30%, according to an **M&M** analysis of National Airplay "Top 20" in eight European countries.

Statistics for the first quarter of 1991 show that national/local talent register the best airplay performance on France's AM stations and the worst in the G/A/S territories.

Destroying the myth that new artists must look to FM radio for exposure, France's AM stations report nearly four times as much top 20 airplay for French talent as do French FMs. Less than one in five songs that achieve top 20 success on France's FMs are French records.

Comments **RTL France** head of music **Monique le Marcis**, "It's quite logical that the French

AM stations, and **RTL** in particular, play a lot of French music. Of all the European countries, France has the strongest music industry, and with artists from **Etienne Daho** to **Mano Negra**, and many others, it appeals to all audiences.

"**RTL** has a definite policy to promote French artists. It fits in with our role as the country's leading station. FM stations don't tend to have the same approach, because they target niche markets. Some, like **Nostalgie** and **Europe 2**, are based on French music, but others cannot find much national product to fit their format."

The UK top 20 activity leans slightly more than 50-50 toward British artists. However, for most UK programmers the national/international ratio is not a major consideration.

Explains **Chiltern Radio**  
(continues on page 34)

### No. 1 in EUROPE

**European Hit Radio**  
**ROD STEWART**  
*Rhythm Of My Heart*  
(Warner Brothers)

**Eurochart Hot 100 Singles**  
**ROXETTE**  
*Joyride*  
(EMI)

**European Top 100 Albums**  
**CHRIS REA**  
*Auberge*  
(East West)

MCA MUSIC PUBLISHING  
Hidden Horse Music

# FURY

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S L A U G H T E R H O U S E

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# Pan-Euro Lobby AER Signs First Members

by Paul Andrews

Revived pan-European private radio lobby group the **Association Of European Radio (AER)** has signed up its first members and published details of its structure and objectives. National trade organisations in Germany (VPRT), Italy (**Federadio**) and Portugal (**APRP**) have agreed to join, subject to final approval of its new statute.

VPRT president **Bernd Rieger** and APRP head **Emidio Rangel** are currently AER VPs, along with **Francois le Génissel**, head of information at French syndicator **Ofredia**. President is **Sergio Natucci**, director of the **Italia Radio** network in Italy.

The AER has been incorporated as a non-profit-making association under French law since 1987. It is

based at Ofredia's Paris office. Other groups, including the UK's **AIRC** and Spain's **AERP**, are expected to join the AER soon.

Comments Rieger, "The European perspective is very important. Many media questions will be decided at a European rather than a regional or national level. We are backing the AER because we want a European radio body as soon as possible."

**AIRC** director **Brian West** is more cautious. "We are in favour of the idea, but I have said they should come up with a tight constitution and funding system. Then I will have something to present to my members that I am able to recommend they spend their money on."

Commenting on the immediate plans of the AER, **Le Génissel** says, "During April, we hope to hold a

meeting to introduce the Association to [EC cultural affairs commission president] **Claudio Barzanti**. We also plan to organise seminars for members and potential members during the Euro FM '91 festival in Paris in June."

The seminars will generate the AER's first income, and provide a forum for members to negotiate their membership fees for 1991.

"Contributions for 1991 will be negotiated individually with members on an interim basis," says **Le Génissel**. "For 1992, a standard scale will be introduced based on the potential reach, in households, of the member associations. The rate will be decided at the general assembly." Voting rights are calculated the same way, one vote per 100,000 households' potential reach.

## Late Spring Debut For EuroJazz

by Howard Shannon

**EuroJazz** says its pan-European satellite-to-cable service should begin airing by May 1, though initial distribution will likely only be in Holland and Germany (**M&M** April 6).

Comments music director **Ronald Westerbaak**, "The 24-hour station intends to use taped

programmes, recorded at Los Angeles jazz station **FM 88**."

**EuroJazz**, officially based in London, has invested US\$75,000 to set up a dedicated studio in LA. "However, FM 88 is merely acting as consultant," says **Westerbaak**. Finance comes from unspecified US and European backers.

Though no advertisers are yet

confirmed, **Westerbaak** says sales staff will adopt a "tongue-in-cheek approach" and ask clients "to create jazz-related commercials, possibly using a jazz music bed."

Advertising will be limited to four minutes an hour and will be sold in-house. Sponsorship is reportedly also being considered.

**Westerbaak** details weekday "broad appeal" programming that will operate in two-hour "blocks", each themed. Weekends will feature live concerts, interviews and crossover Latin and African jazz.

There is a promotion budget of US\$500,000 for the no-DJ, no-news bulletin station targeted at a 25-40 age demographic.

### BBC Radio 1's Marquee Week Across Europe

by Hugh Fielder

**BBC Radio 1's** "Live At The Marquee" week of live broadcasts from London's rock club from April 22-26 is being taken by eight public stations across Europe. It follows the April 12-16 broadcasts by Radio 1 from Europe as part of European Broadcasting Union (EBU) Week.

Denmark's **Danmarks Radio** is transmitting the five shows live while the other stations—Finland's **Radiomafia (YLE2)**, Norway's **NRK**, Sweden's **Sveriges Riksradio**, Ireland's **RTE 2FM**, Belgium's **BRT**, Germany's **Norddeutscher Rundfunk (NDR)** and Switzerland's **Radio Suisse Romande** and **Radio Della Svizzera Italiana**—will be time-shifting the shows. Radio 1 is in negotiations with three other European public stations about taking the shows.

The 90-minute shows, presented by **Mark Goodier**, will feature an hour of live music every evening, preceded by half an hour of interviews with band members and music journalists.

## NEWSMAKERS

### Radio

● **Piccadilly Radio/Manchester MD** **Julian Allitt** has also been appointed chairman. Programme controller **Mark Story** becomes programme director at the station, and head of music **Keith Pringle** adds the title deputy programme controller (full story on page 1).

● **BBC Radio 1** has named **Mark Radcliffe** as new DJ, hosting a one-hour show each Monday called "Out On Blue Six".

● **BBC Radio WM/Birmingham** has appointed **Claire Paul** to programme organiser.

● **Trevor Dann** has been made managing editor of **BBC** local station **GLR/London**. He replaces **Matthew Bannister**, who has moved to a non-radio department within the BBC.

● Bristol-based DJ **Mikey Dread** has joined **GWR/Bristol**, where he will initially be presenting one show a week.

● **Jorma Hokkanen** is new MD at **Radio 957/Tampere** in Finland.

### Music

● **Carol Tatarian** has been promoted to manager of international publicity at **BMG International** in New York.

● **The British Association of Record Dealers** has employed its first secretary-general, **Bob Lewis**. He is currently sales director with reissues label **Old Gold**.

● **Olivier Caillart**, former **Arista** manager, is joining **PolyGram's** **Barclay** label as international manager. He will also manage international promotion of the local acts.

● New head of TV promotions at **RCA** is **Nicki Chapman**. He was formerly at **MCA**.

● At **Sony Music Entertainment Finland**, **Heikki Pirhonen** replaces **Hannu Sormunen** as **Columbia** label manager. Head of artist liaison and special marketing is **Hans Rautio**.

● **Nathalie Mercenier** has been appointed label manager at **BMG Ariola Belgium**, where she will be in control of French product and the **Island** label.

Send news and photos of company appointments to **Karen Seeking** at **M&M's** editorial office: **Rijnsburgstraat 11, 1059 AT Amsterdam, the Netherlands** or call (20) 669.1961; Fax (31) 20 669 1951.

**MUSIC & MEDIA**  
PO Box 9027, 1006 AA Amsterdam  
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Tel: 31-20-6691961 - Telex 12938  
Fax: 31-20-6691941 - E-mail: DGS1113

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### EDITORIAL

Editor-in-Chief: **Jeff Green**  
Senior Editor: **Machgiel Bakker**  
Managing Editor: **Steve Wonsiewicz**  
Features Co-Ordinator: **Robin Pascoe**  
UK Editor: **Hugh Fielder**  
Sub-Editor: **Karen Seeking**  
Staff Reporters: **Paul Andrews, Howard Shannon**

Music Editor: **Robbert Tili**  
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### PRODUCTION

Production Manager: **Rim Ederveen**  
DTP: **Pauline Witsenburg, Will van Litsenburg**  
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Design: **Peter van Seuren**

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Executive Assistant: **Deanne Blondeel**  
Receptionist: **Jan Willem Bergmeester**

### EUROFILE

Editor: **Cesco van Gool**  
Assistants: **Steven Roelofs, Saskia Verkade**

### INTERNATIONAL OFFICES

**UK:** **Hugh Fielder**, 23 Ridgmount Street, London WC1E 7AH; tel: 44-71-3236686; fax: 3232314; tlx: 262100  
**France:** Editorial Co-Ordinators: **Emmanuel Legrand**, tel: 33-1-42-543461  
**Jacqueline Eacott**, tel: 33-1-47046430  
**Germany:** Editorial Co-Ordinators: **Robert Lyng**, tel/fax: 49-69-433839  
**Mal Sondock**, tel: 49-221-32-1091  
fax: 49-221-317600  
**Italy:** Advertising: **Lidia Bonguardo**, Via Umberto I° 13, 20039 Vareto, Milan; tel: 39-362 584424; fax: 39-362 584435  
Editorial Co-Ordinator: **David Stansfield**, tel/fax: 39-2-6684270  
**M&M/Billboard USA:** 1515 Broadway, New York, NY 10036; tel: 212-764-7300; fax: 212-536-5358;

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# KitKat 'Breaks' Into IR Sponsorship

by Hugh Fielder

Confectioner **Rowntree Mackintosh** is making its first move into radio sponsorship with a one-hour magazine show featuring music, films and fashion, to be launched across the independent radio (IR) network this month.

Promoting KitKat chocolate bars and called "The Break", the show will be presented by **Capital FM/London** presenter **Neil Fox**—who has been nominated for the **Sony Radio Award** for "Local Radio Personality of the Year"—and produced by syndicators **Unique Broadcasting**. It is the first major sponsorship deal to be concluded under the new Radio Authority rules.

A highlight of the first programme will be an exclusive recording from **George Michael's** recent "Covers" tour—the first available to radio anywhere.

Comments **Unique** programme director **Tim Blackmore**, "The show will be as up-to-date as possible. The final editorial content will not be decided until the day before transmission. And the show will be recorded "as live" about an hour-and-a-half before it goes on the satellite.

At least 15 stations have signed up so far, including **Capital Radio/London** and **Radio Clyde/Glasgow**, with several more expressing an interest.

**Blackmore** says it will reach about 50% of the IR audience.

A spokesperson for **J. Walter Thompson**, Rowntree Mackintosh's advertising agency, says "We are targeting the younger end of the market. We have been talking to those stations showing a good 16-24 penetration because that is the audience KitKat is keen to get closer to.

"There is no other similar programme available nationally, so we will be able to provide a national platform for major artists who normally wouldn't be easily available for interviews. We also hope to be able to do some outside broadcasts from major events."

The new sponsorship regulations allow KitKat greater branding opportunities—Walford says it is aiming for a minimum of four per show—and the programme is offered free to participating stations.

No figure is being put on the deal, although KitKat says the amount is "significant" and the commitment is open-ended. Says Walford, "It will run until the end of the year. We will then do some research and some fine-tuning, but we are looking at a long-term involvement over several years."

## Unique Deals

**Unique Broadcasting** is also producing a weekly dance show, sponsored by Pepsi-Cola, which starts on **Kiss FM/London** this month.

Hosted by **Kiss DJ Dave Pearce**, it showcases the American dance scene and a number of **Pepsi FM** programme specials will be broadcast to support the company's music sponsorship. The first will be an **MC Hammer** exclusive, to be transmitted before his May UK tour.

The programme series will culminate in late summer with five separate outside broadcasts in one week from US urban stations such as **WCGI/Chicago** and **WRKS/New York**. **Kiss FM** will be running a competition for listeners to win a free US trip and watch the shows being broadcast from the stations taking part.

The sponsored programmes are part of a national package of activity for Pepsi running on 35 stations across the country throughout the summer.

Pepsi's strategy focuses on schools with **The Pepsi FM Radio Express**, a customised radio studio that will visit schools all over London accompanied by **Kiss DJs** and demonstrate radio broadcasting techniques, give children a chance to use the equipment and provide information about career opportunities within radio.

Comments **Pepsi-Cola UK** marketing manager **Mark Doorbar**, "Pepsi has a great relationship with independent radio, built up over a number of years, but this link with **Kiss** is particularly exciting."



**SHINY, HAPPY PEOPLE** — REM drop by BBC's Maida Vale Studios to talk with Radio 1 DJ Nicky Campbell about the group's new album "Out Of Time". From l-r: Bill Berry, Peter Buck, Campbell (seated), Mike Mills and Michael Stipe. The record, which debuted in M&M's Top 100 Album chart at no. 12, has climbed to no. 7.

## Caroline Legit; Beams From Astra

Legendary pirate **Radio Caroline** is back on the airwaves—as a legal station. It is currently broadcasting from 06.00-18.00 daily, using **Radio Nova's** channel on the **Astra** satellite. Comments **Radio Nova** spokesperson **Vincent Monsey**, "The move came after

**Nova** suspended its daytime programming last month. Our owner **Chris Cary** offered **Caroline** the use of the satellite and they accepted. Not only will they now have the benefit of FM-quality stereo sound, but some of the programming is actually being recorded on **NICAM** digital stereo on **Caroline's** ship in order to maintain as much possible of the **Caroline** sound."

**Caroline** has remained silent at its anchorage off the UK coast following technical problems at the end of last year. The **Broadcasting Act** last year introduced tougher penalties against illegal stations and gave UK officials the right to board a suspected pirate ship.

Because the new programmes are not being transmitted from the ship but through **Nova's** facilities instead, **Caroline** is able to operate legally. Transmission via the **Astra** satellite also means that **Caroline** does not come under the control of the **Radio Authority**. HF

## Radio Ownership Seminar April 23

Recent changes in UK legislation and new opportunities for advertisers and radio station owners are the main topics at a London seminar this month.

"Radio In The 1990s" will include sessions on buying and selling radio stations in the UK and abroad, sponsorship and maximising revenue. Speakers include **Radio Authority** CEO **Peter Baldwin**, **Crown Communications** director **Andrew Manderstam** and **Unique Broadcasting** CEO **Simon Cole**.

The seminar takes place at London's **Park Lane Hilton Hotel** on April 23. Details from **Hawksmere** on +44 (071) 824 8257. HF

## Independent Radio Claims Statutory Licence

Independent radio (IR) stations have invoked the **Statutory Licence** procedure following the expiration of the agreement with **Phonographic Performance Ltd (PPL)** and the **Association of Independent Radio Contractors' (AIRC)** referral of the case to the **Copyright Tribunal (M&M March 30)**.

The **Statutory Licence**, introduced under the **Broadcasting Act**, enables a station to continue playing records provided they agree to pay a

"reasonable" interim royalty rate.

Comments **AIRC** director **Brian West**, "We have said that all stations will be paying the basic rate of 4%, apart from the newer stations which will continue to pay the lower 'start-up' rate in their first two years."

**PPL** chairman **John Brooks** says, "PPL proposed a sliding scale of royalty payments based on music usage. We haven't had a tariff that covers the varying amounts of music played on air. We believe that

those stations that play more music should pay higher rates. We have tried to devise a formula that will not affect the smaller stations but will fall on the bigger stations. Unfortunately, the negotiations broke down disappointingly quickly."

**West** says the rates being asked by **PPL** are "unreasonably high" and the case will now be heard by the **Copyright Tribunal**, probably early next year. HF





# FNAC Music Sets New Staff, Structure

by Emmanuel Legrand

FNAC Music, the record division of retail giant FNAC launched last MIDEEM, has come out with a definite structure and an almost completely new staff hailed as "fully operational and totally motivated".

FNAC Music was born from the merger of different labels and distributors (IES, Justine, Just'In, Eurobond, Votre Musique) that have merged into parent FNAC Music and three different divisions, FNAC Music Production, FNAC Music Edition (Publishing) and WMD, the distribution arm.

FNAC Music's president **George Huber** remains at the same time communications director of FNAC's parent insurance company and financial group **GMF**. **Laurent Treille** is GM and is directly assisted by **Virginie Borgeaud**, head of legal affairs, who formerly oversaw business affairs at **BMG**.

FNAC Music Production counts four key managers:

- **Michael Wynen**, formerly from **Barclay**, as director of development

- **Jean-Marc Folliet** in charge of repertoire

- **Jean-Marie Gallais**, coming from **Erato** to head the classical repertoire

- **Christine Chabaneix**, previously of **Flarenasch**, as promotion co-ordinator.

An A&R manager coming from

a major company will join FNAC Music soon. All of them report to **Treille**, as does director of publishing **Alain Laurensen**, who was head of **EMI**-owned label **Wanted** until it was folded last year.

Commercial, distribution manager of **WMD** is former **WEA** sales manager **Gerard Lefondeur**, assisted by **Patrice Jaffrezic** (sales promotion) and **Catherine Meadeb** (promotion of the distributed labels).

**Treille** comments, "It is a young staff of people from different horizons with different experiences who have been excited to join a project that will mark the French music industry. We have the ambition to build, with the support of a group like FNAC, a French major. But our history and way of working is different from the other majors. Besides, it is always more motivating to work on the creation of something new."

**Treille** says the management style is to take collective decisions and to delegate. FNAC Music counts some 150 people including the stock and shipping house in **Niort**.

In Paris, FNAC Music offices are located in three different places, a situation that is due, according to **Treille**, to the rapid growth of the company and the difficulty of finding one building to regroup everyone. FNAC Music forecasts for its first year a turnover of **Ffr150 million** (app. **US\$30 million**), and

**Treille** reports the first six months show that the goal will be met. The ambition is to have 54% market-share in France in five years.

**Treille** says the record company has a lot to gain from being associated with the FNAC logo. "FNAC is a very strong name with a powerful image, and we have to create something that will be equally powerful. Being associated with such a company will allow us to benefit from the international development policy of the retail chain. A lot of synergy can be expected from that."

The A&R policy is broad-ranging, from Quebec's **Robert Charlebois**, **Carole Laure**, French established artist **Hubert-Felix Thieffaine** or newcomer **Gael Palacy**, or rock bands **Le Cri de la Mouche**, **Kat Onoma** and **Tetes Raides**.

International acts licensed to FNAC Music include **Willy de Ville** and **Linton Kwesi Johnson**. **Treille** says, "Our goal is to be present in all styles: chanson, rock, jazz, and classical, but avoiding the one-shots. We want to focus on long-term artist development. Top 50 is not our immediate goal. Our priority for the moment is to create the solid groups for the company. When we do target the top 50 we will be ready for it."

International acts or labels can be signed either with a licence or distribution contract.

## Dark February For Music Sales

Record sales in February were hurt by the effects of the Gulf war and a struggling economy. For the first time since March 1990, the record market went down 20.9% to **Ffr332 million** (app. **US\$63.97 million**) in turnover and 20.5% in units, according to figures supplied by record industry trade association **SNEP** (Syndicat National de l'Edition Phonographique).

For the first two months of 1991 the figures stand at **Ffr802 million**, a limited decrease of 8% compared to the same period of 1990. Comments **Jean-Yves Mirski**, who supervises statistics and market analysis at **SNEP**, "As anticipated, February was not good for the music industry, as in many other fields. Musical products have been hurt by the bad economic environment. We now have to hope that the slow improvement we witness will lead to a recovery."

Retailers also confirm that they had less traffic in stores during January and February, but that the market shows signs of a return to

normal. Major chains such as **FNAC** and **Virgin Megastore** also reported weak sales for the first two months of 1991.

All configurations were affected, but sales of vinyl singles and LPs are the two carriers that have suffered the most. They have decreased by 35% and 85%, respectively, in February 1991, compared to the same month of 1990. The LP now only represents 1.2% of sales in value and 1.7% in units. Singles sales continue to drop, although they still represent 20% of the soundcarrier units sold in France.

Year-to-year, CDs were less hurt, with a decrease of 7.7% in value. However, CDs saw a limited growth in units (+2.5%). And CD sales for the first two months of 1991 show an increase of 14%, which leads **Mirski** to think that "the CD growth in 1991 will once again be very strong". **Mirski** forecasts more than 65 million CD units will be sold within the year, "if nothing comes to trouble the market again".

EL

### February Soundcarrier Sales

Format	-----Units (mil.)-----			----Sales (Ffr mil.)-----		
	Feb 1990	Feb 1991	% chg.	Feb 1990	Feb 1991	% chg.
CDs	4.0	4.1	2.5	234.4	217.6	(7.2)
Music Videos	0.12	0.13	8.3	10.2	8.9	(12.1)
Cassettes	3.0	2.4	(20.4)	114.2	80.3	(29.7)
Singles	2.3	1.6	(27.8)	34.0	22.0	(35.2)
LPs	1.0	0.14	(86.3)	27.9	3.9	(85.8)
Total	10.4	8.4	(20.5)	420.9	332.9	(20.9)

## 'Big Brother' Role Predicted For Peripherique Stations

by Jacqueline Eacott

Are the generalist peripherique radio stations—**RTL**, **Europe 1**, **RMC**—losing their way?

According to certain FM broadcasters addressing the theme "10 years of FM: Which Way Now?" during a March 16 debate organised by **Europe 2** and **Le Monde**, the answer has to be yes. But for an increasing number of FM stations, teaming up with a "big brother" peripherique is the best way to stay financially healthy and ahead of the competition.

Europe 2 (and ex-Europe 1) programme director **Marc Garcia** commented, "I used to listen for the news it supplied. But now I don't know why I listen. The generalists have a real problem with their positioning. Their programming schedules reflect this; there is no statement of intent. If I zap between radios I understand

straightaway what a station such as **Maxximum** is, but I can't tell the difference between **RTL** and **Europe 1**."

**Garcia's** provocations were also aimed at fellow panellist **Jean-Noel Tassez**, the recently appointed president of **RMC**. However, **Tassez** refused to be provoked into giving a more elaborate "statement of intent". He commented, "Television doesn't only consist of theme channels, so why should radio? Radio is a very personal one-on-one medium, so it's obvious that generalist radio has a future."

But **Tassez** agreed that the peripheriques had lost much of their former power, "destabilised by television and the rise of the FM stations." He said, "People think that generalist radio is a little old-fashioned, but that's not true, especially now that the novelty of TV and FM radio has worn off. Of course, we can never go back to the

monopoly of the old days, but we can combine and adapt our businesses."

The "combination" theory is designed to help struggling peripheriques and FMs alike. Said **Tassez**, "RMC has already taken the diversification of formats into account. That was why we acquired **Radio Nostalgie**, in order to create a group that consisted of both AM and FM networks. Now we position ourselves as a group. Don't forget that **RMC's** news budget alone is around **Ffr 45 million** (app. **US\$8.67 million**), which is what it costs to run the whole **Nostalgie** operation."

Europe 1's **Frank Tenot** agreed. "The problem is that the big radio stations were constructed as major structures, with large numbers of staff and a great deal of material. So they are finding it difficult to balance day-to-day running expenses with the advertising revenue coming in."

## Phonogram Debuts Brazilian Collection

Phonogram France has recently released in France what is believed to be the most definitive compilation of Brazilian music available on the market.

The compilation, titled *Brazil: The Ultimate Collection*, is presented in three different formats: a four-CD box, totalling 80 different songs; the same four CDs but sold separately; and one CD compilation of 20 songs taken from the CD box, including hits such as **Jorge Ben's Pais Tropical**, **Joao Gilberto's Girl From Ipanema**, and **Baden Powell's Tristeza**. Each CD features a specific style of Brazilian music: Nordeste, Samba, Afro and Bossa Nova.

The 20-track compilation will be promoted with a limited TV advertising campaign and emphasis will be put on retail display. Radio stations have received a four-track CD with songs from **Caetano Veloso**,

**Gal Costa**, **Elis Regina** and **Maria Bethania**. Approximately 30,000 units of the compilation went to stores, while 4,000 of the box sets were released.

This project will have international developments, as many countries will be releasing the collection including **Brazil**, **US**, **Germany** and **Belgium**.

**Polydor International** will be handling international promotion. **Jacques Sanjuan**, the A&R manager at **Phonogram** who co-ordinated the project, explains the concept of the box. "During the past couple of years, singles like **Chico Buarque's Esa Mosa Ca Diferente** or even the **Lambada** were hits in France, but Brazilian music had limited exposure. Few records were available, even though France is the second-leading export country for Brazilian music." EL



# Radio Gains In Charts

by Robert Lyng

The **Bundesverband Der Phonographischen Wirtschaft** (BPW), the umbrella organisation of the German record industry that oversees the official German charts by Baden Baden-based **Media Control**, is now carrying out tests to determine how radio airplay will be weighted in the German singles charts in the future.

Rank positions 1 to 50 in the singles charts are currently determined on the basis of sales alone, while 51-100 are calculated 75% sales and 25% airplay.

This is due to change in April. Although organisation MD **Peter Zombik** could not yet give exact details of how places 51-100 will be calculated in the future, the current thinking is to weight airplay on an increasing scale. For example, slot 51 would be calculated with 25% airplay, rising to 75% airplay/25% sales for no. 100. It is hoped that in light of poor singles sales this will open up the charts to more variety and new acts.

This is an opinion held by most radio and record company executives contacted by M&M. **Thomas Tscheschner** of Karlsruhe-based **Radio Fidelitas** sees the development as "a chance to break groups like **The Rembrandts** who otherwise do not get much promotion".

**Sony Music** head of radio promotions **Bernd Weiss** also welcomes the change. "Radio is becoming more important to artists, and this change would reflect the medium's rising significance. It would also give us more opportunity to do something for our lesser-known artists as well as for our national acts."

One more sceptical voice comes from **SPV** radio promoter **Thomas Ziegler**, who says, "It is doubtful whether this change will open up more radio for independent acts. A lot of SPV's music is actually well-suited for radio, but many programmers balk at the fact that we are an independent company. I can only hope that many of them will realise the opportunity they are being given."

# West Berlin Radio Gains From Eastern Listenership

by Howard Shannon

Stations based in what was West Germany are able to prove substantial listener loyalty in the East, according to a recent audience survey. The report looked at previously "hidden" listeners in the six states that formerly made up East Germany (M&M April 6).

Crucial to number-crunching executives is the survey's ability to cross-reference across each state how many people are listening to both local and "distant" stations, since questioning disregarded the geographical source of the radio signal. The analysis was carried out by **ARD-Werbung Media Marketing**, a division of the public broadcaster.

**Antenne Bayern**/Munich deputy marketing director **Michael Rancka** welcomes the report and says it confirms the private

station's long-held understanding of over a million listeners in two neighbouring states.

"We are now planning to add an advertising representative in the area," he says, though noting that an advertising rate-card increase in January did not take into account the extra listeners. "It just gives our clients a bigger boost at no extra cost to them."

Rancka says he received at M&M's press time additional figures which will now allow him to build a quarter-hour audience profile for the period 06.00-18.00.

Using aided recall, **ARD-Werbung Media Marketing** questioned 8,330 14+ adults. Reach and total audience (in thousands) are for a 14-day period, with total listening hours over a week. These figures are an addition to those for East Berlin, published by M&M April 6.

Mecklen Burgvor	Reach	Hours	Audience (000s)
*Radio M Burgvor	81.0%	3.5	1,300
NDR 2	37.5%	3.0	600
Schleswig-Holstein	26.00%	3.1	410
*DT64	25.0%	2.2	400
*Berliner R/funk	13.5%	2.2	310
*Deutschlandsender	9.7%	2.2	150
RIAS 2	6.4%	1.9	100
NDR 1	5.8%	2.4	80
SFB 1	5.3%	1.8	70
RIAS 1	5.1%	3.0	70
SFB 2	4.6%	2.8	60

Sachsen-Anhalt	Reach	Hours	Audience (000s)
NDR 2	53.6%	3.8	1,280
NDR 1	35.5%	3.2	730
*DT64	21.0%	2.2	500
*Deutschlandsender	16.2%	1.2	390
*Berliner R/funk	15.5%	0.5	370
RIAS 1	12.4%	1.3	300
Radio ffn	11.6%	3.0	280
RIAS 2	10.2%	2.6	250
SFB 2	5.6%	2.0	130
SFB 1	5.0%	2.3	130

# Electrola Creates New Marketing Units

by Mal Sondock

"Join The Joyride" was the motto at the first annual sales conference of **Electrola Records**. According to **EMI-Electrola MD** and **G/A/S** regional MD **Helmut Fest**, the joy is there and the ride is just starting. He says, "We have laid the cornerstone for the future."

This foundation is represented by the six new creative teams headed by new marketing director **Roman Rybnikar**. The new departments are rock, pop/MOR, special marketing, Europe & IRS, dance and major acts. Each did a presentation at the conference.

The joy comes from an announcement that the company exceeded its sales quota by 20% in its first year and this year is already setting sales records.

Newly appointed Electrola divisional MD **Holger Muller** adds, "In the next two years our emphasis will be on the development of new, predominantly local artists who we can take to gold and platinum status."

Electrola is the only record company in Germany concentrating solely on continental European product, with the exception of special labels **Chrysalis** and **IRS**.

## Rock Division

The rock division team of product manager **Wolfgang Funk** product manager and A&R manager **Bob Arnz** presented their roster of artists signed directly to Electrola. **Chroming Rose**, **Axxis**, **Cross-**

**roads** and the German-language group **Absturzende Brieftauben** all made special video messages for the sales force and presented new albums.

New packages will be released soon from **MSG** (McAuley-Schenker Group) and **Cross**, featuring **Queen** drummer **Roger Taylor**. A heavy tour schedule in **G/A/S** for all of the groups is planned for 1991, while promotion will be concentrated on fanzines and other music publications.

## Pop/MOR, Europe Division Projects

**Robert Wolf**, **Wally Frauenkron** and new staffers **Werner Balzert** and **Brigitte Schroder** presented the pop/MOR department programme. Established artists **Wolfgang Petry**, **Andy Borg** and **Burkhard Brozat**, plus new acts **B-Positive** and **Throw That Beat In The Garbage Can**, debuted new albums at the meeting.

The special marketing team responsible for exploitation of back catalogue compilations and special projects were represented by **Geli Wozny-Bongard** and **Dieter Peschen**. They introduced the new cartoon figure **Banana Joe** for their series of hit compilation product.

A&R manager **Ele Geschwinder** and product manager **Stephan Fingerhuth**, who serve the Europe division handling all **EMI** continental European product and the **IRS** label, announced a major advertising campaign for **Roxette**, who made a surprise visit

to pick up a couple of gold and platinum awards for their sales in **G/A/S**.

A **Vasco Rossi** contest was also held, with the winner awarded a trip to Sardinia for two to a Rossi concert. Meanwhile, **Kennedy Rose**—two rock ladies discovered by **Sting**—will also tour this area with him in May, while **The Alarm** are set for a June tour.

## Dance Department Taps Trapp

The new dance department established this month has recruited former **CBS** dance-pool head **Stefan Trapp** to lead the division. **Helmut Stiefel** will do the A&R marketing and disco promotion. This product, mainly promoted by plays in discotheques, features home-grown groups **Time To Time**, **FMT**, **Rapper Colt 45** with **Soul Patrol** from Belgium and **Holland** and highly regarded new group **Blaque**.

**Hubert Haas** of **Chrysalis**, a 50% **EMI**-owned company distributed by Electrola, did a novel presentation of acts **Monie Love vs Adeva**, **Grove 70**, **Pat Benatar** and other artists spun around a humorous video of a typical day in the life of an Electrola salesman. Newly appointed MD **Jocher Kraus** also made an appearance.

## Major Act Movement

**Willi Bongard**, responsible for the organisation of the conference, introduced the planning for the major acts division. Along with a present-

ation of the new **Herbert Groenemeyer** single **Haar Scharf** and the group **New Mixed Emotions**, **Bongard** also announced new albums due by **BAP** in August and Austrian artist **EAV** later in the year.

Newly signed Austrian rap singer **Falco** also stopped by. Also disclosed was the forthcoming release of a new **Kraftwerk** album **The Mix**—brand new recordings of the group's greatest hits. The double album and a new video, along with a June tour, will kick off the product.

A special presentation was made by professor **Peter Weck**, head of the Vienna theatres, who took the **Eric Woolfsen** musical "Freudiana", translated it into German and presented it for the first time on stage. The musical is a huge success there, having run since December 19 to packed houses. The original English-language recording is doing well, with a Viennese original cast version now in the works.

**EMI Classics** divisional MD **Bernhard Krajewski** introduced the new co-operation with Electrola distribution. He announced chart success with the first **Super Classix** compilation, with sales nearing the 100,000 mark, while disclosing that new product is expected from **Placido Domingo**.

The two-day conference was capped off by an Austrian Rock Night featuring local artists **Etta Scollo** and **Mo & Yoyo**, as well as a magnificent firework display in the snow-covered Austrian landscape.

Brandenburg	Reach	Hours	Audience (000s)
RIAS 2	51.0%	2.7	1,100
*Antenne B/burg	50.5%	2.5	1,010
RIAS 1	41.2%	2.1	890
SFB 1	34.8%	2.1	750
SFB 2	33.3%	2.6	720
Hundert 6	27.8%	2.7	500
*Berliner R/funk	27.0%	2.6	500
*DT64	21.5%	2.0	480
*Deutschlandsender	9.4%	2.3	200
Radio 4 U	9.3%	2.4	200
Radio ffn	1.8%	5.5	40

Thuringen	Reach	Hours	Audience (000s)
Bayern 3	37.9%	2.9	750
Hessischer RF 3	30.5%	3.0	680
Antenne Bayern	23.2%	3.0	500
*DT64	20.9%	2.0	430
NDR 2	20.0%	3.0	430
NDR 1	17.1%	3.2	370
*Berliner Rundfunk	14.3%	1.0	300
RIAS 1	12.8%	1.2	230
RIAS 2	10.5%	3.1	250
*Deutschlandsender	9.5%	2.0	200
Radio FFH	5.8%	3.3	150
Radio ffn	1.8%	1.5	40

Sachsen	Reach	Hours	Audience (000s)
*DT64	29.0%	2.5	1,130
RIAS 2	21.5%	1.5	580
*Berliner R/funk	19.7%	2.1	600
Antenne Bayern	17.6%	3.3	550
*Deutschlandsender	14.7%	1.5	570
RIAS 1	12.4%	1.3	480
NDR 2	7.4%	3.0	290
SFB 1	7.4%	2.8	290
NDR 1	6.6%	3.0	250
SFB 2	4.2%	2.0	160

\* = Former East German public radio.

Source: ARD-Werbung Media Marketing



# Sony Promotes The Pilgrims Locally

by Machgiel Bakker

Sony Music in Holland has changed its traditional promotion tactics with the March 18 release of the debut album by local band **The Pilgrims**. Instead of just opting for national pop channel **Radio 3**, local radio stations and retailers have formed a major part of the campaign.

The company organised listening sessions for the album *Once To Everything* at local stations which included **Radio Noord** and **Omroep Brabant**. "There is no question that regional radio is

increasing in importance", says artist marketing manager **Gerard Rutte**. "And through their commitment to the project, we managed to get lots of good local press on the band as well.

"Also, local retailers were presented with a free two-track cassette that could be handed out to consumers. In this way we created a buzz before the actual album release. When the cassette was brought back, the consumer could get a discount on the purchase of the album."

At the end of this month a first single off the album will be re-

leased, entitled *White Men*, while the band will also go on a national tour. The Pilgrims were signed to Sony one-and-a-half years ago and recorded their debut in London's **Powerplant Studios** with producer Mike Pela (**Sade**, **The Christians**). The band are managed by Amsterdam-based **RVO**.

Sony Music Holland has recently stepped up its commitment to local talent. Its artist roster currently includes veteran band **Golden Earring**, **The Nits**, **Ten Sharp** and MOR singer **Piet Veerman**.



**2 METER ON 1 CD** — Dutch public broadcaster VARA released the CD "2 Meter Sessies" on the new Varagram sub-label Radio Records, marketed by Phonogram. The album contains 18 tracks recorded during acoustic sessions for radio show "2 Meter De Lucht In", compiled by producer Flip van der Enden (left) and presenter Jan-Douwe Kroeske (right). For a review of the album see page 12.

## More Listeners For BRT Radio

by Marc Maes

Latest research figures show that Flemish national broadcaster **BRT Radio** is doing extremely well in Flanders with 80% of the local audience tuning in to one of the four BRT channels.

BRT director-general **Piet van Roe**, who is happy to see the ratings, comments, "This is the result of our policy in the recent past, with more audience-orientated programmes and new initiatives such as **Studio Brussel** and night radio, the introduction of new RDS technology, and direct contact with our audience during outside broadcasts."

The results, based on BRT's new January ratings, reveal that

mainly **Radio 2** has several programmes with more than one million listeners. Both the Flemish Top 10 chart show (1.3 million) and the BRT Top 30 chart show (1.1-1.27 million) are among the station's top programmes.

"The market share for the national broadcaster has been increasing since 1984," says BRT researcher **Daniel Poemans**. "And today we estimate that the privates' share of radio in Flanders is about 10%; it is the foreign stations which have dropped in audience severely."

Poemans adds that over a longer period Studio Brussel's ratings have been keeping pace with the total number of listeners

to private stations. "There is a parallel between them because our figures show that [sampling] habits of both Studio Brussel's and the privates' audiences are the same: they spend an average of 1.5 hours per day listening to the radio."

The BRT also says that the new structure, providing a separate identity for each of the four channels, presents a serious disadvantage in that there's a lack of co-ordination within each channel. Planned for the station's restructuring will be the appointment of "channel managers" who will become responsible, together with two BRT directors, for programme co-ordination, production and promotion.

## BRT Gains Support, Changes To BRTN

After four rounds of votes, the Flemish Council has approved a new decree on Flemish national broadcaster **BRT**. Proposed by councilmen **Eric van Rompuy** and **Pierre Chevalier**, the decree is meant to give BRT more support and facilities in its battle against commercial TV station **VTM**.

The new official name for the BRT has been changed to **BRTN**, which stands for "De Nederlandse Radio En Televisie Uitzendingen In België.

**Omroep Van De Vlaamse Gemeenschap**". The official broadcaster has also been given the opportunity to expand its personnel while being granted 49.5% of the Flemish radio and TV tax income.

Sources say there may be a call for another decree or amendment stating that the official broadcaster should be given the go-ahead for having more advertising income in the future that could supply up to 40% of the outlet's budget. *MM*

## SPAIN

# DRO/GASA/Twins Ink With Sony Music

by Anna Marie de la Fuente

Major Spanish independent record company **DRO/GASA/ Twins** has signed a five-year distribution deal with **Sony Music Spain**. The move follows months of deliberations between the indie and **Virgin International**, which fell through even though a pre-agreement with Virgin, allowing it to retain its independence, was reached in late February.

Says DRO's marketing manager **Alejandro Sacristan**, "We are content with this arrangement. This way we will be reducing general costs and listing our risks."

The GASA label has been assigned to **Epic A&R**, while the DRO and Twins labels are handled by **CBS Sony A&R**.

The triumvirate made up of DRO, GASA and Twins—labels which were grouped together in 1989 for marketing and promotion considerations—has had a consistently good track record of producing successful local talent. One of their 40+ acts is **Duncan Dhu**, the pop duo recently nominated for the Best Latin Act Grammy award.

CBS Sony director **Carlos Narea** reports that catalogues and samples are being sent to all their branches worldwide with special emphasis on South America

# EMI/Hispavox Crowned Label Leader In 1990

by Howell Llewellyn

Spain's **EMI/Hispavox** on April 1 celebrated its first anniversary since launching an internal revamp of the A&R, marketing and sales divisions with the news that it was the country's best performer in 1990.

"The shake-up has been a great success," said marketing manager **Ana Villacorta**, "and we seized top spot last year with a 22% share of the market. EMI/Hispavox has grown surprisingly fast since the separa-

tion of responsibilities, and we are now fighting with more arms."

The move was made a year ago because "the company was already growing so quickly that it was beginning to suffer a kind of strangulation," Villacorta says. "We now operate much more smoothly, have better sales, more radio space and a greater presence in the market."

Two of the three home-grown acts who reached no. 1 in the album charts last year were from the EMI sta-

ble—**El Ultimo de la Fila** and **Heroes del Silencio**. EMI notched up five no. 1 albums altogether, with **MC Hammer** the "Pretty Woman" soundtrack and a compilation called *Las Mejores Baladas*.

EMI has been one of the best performers in Spain since it merged in 1985 with **Hispanavox**, which was then Spain's top indie.

Hispanavox maintains its own roster, which includes the successful group **Ole Ole**, and the companies still compete in the domestic market.





**BLUE TURNS TO PLATINUM** — Pino Daniele receives a platinum disc for sales of more than 250,000 units of his latest album "Un Uomo In Blues". It is the former EMI artist's first album for CGD Records, owned by Warner Music Italy. Pictured (l-r): CGD MD Roberto Magrini, Pino Daniele, CGD marketing director Stefano Senardi, Warner Music Italy deputy president/financial director Gerolamo Caccia Dominioni and Andrea Rosi, who's responsible for CGD's marketing development.

## 105 Classic Readies Live Programming Plans

Private national gold station 105 Classic celebrated its first anniversary on March 31 with plans to start broadcasting live from mid-April. Launched by the owners of Rete 105 and Radio Monte Carlo, it started as a local Milan-based station but began covering 60% of national territory last October.

105 Classic is to change its current music-only policy by introducing live news plus DJ-hosted programmes in the morning and afternoon slots. It also intends to introduce listener competitions.

The station has a great appeal to the 35-55 year-old target group, according to executive Alberto Hazan. "All other stations target a young audience, but this upper-age group are now realising that their musical tastes are finally being catered to. That does not mean we do not have younger listeners; a gold station is something of a musical discovery for many

of them. But in the future we aim to concentrate on targeting an adult audience. The introduction of news is important because they want to know what is going on in the world."

Hazan says he is pleasantly surprised at the initial success of 105 Classic. Although new listener statistics are not yet available, Datamedia figures showed that its daily audience has risen from 104,000 (April-June 1990) to 375,000 (October-December 1990). "Many other stations are now copying 105 Classic," adds Hazan. "That also signifies success here in Italy."

Believing that in the current competitive climate a broadcaster has to work harder and better than the rest, Hazan also intends to introduce some science into his approach. "We are going to carry out some auditorium research where 200-300 people a day will listen to music and give their opi-

nions. In the meantime, we are fine-tuning the music format by narrowing it down to songs from 1960-75. One-third of the current content will go. We will stick to quality music which is known on national territory." DS

## 101 Network Pushes Dylan Box

by David Stansfield

Milan-based national commercial station 101 Network is boasting "two exclusives in one" with its involvement in the release of Bob Dylan's new five-album set *The Bootleg Series Vols 1-3 (Rare And Unreleased) 1961-1989*.

As well as backing the collection with on-air ads, listener games, quizzes and daily rotation, the station has also been chosen to promote *United Artists For The Poet*, a compilation paying tribute to Dylan which is currently available only in Italy.

*United Artists For The Poet* has been released on Italy's Columbia label. Containing 14 tracks, it features Eric Clapton, Bryan Ferry, Stevie Wonder, Jeff Beck, Cock Robin and Bruce Springsteen. Each performs a cover version of a Dylan song.

Columbia had the co-operation of Italian companies BMG, EMI, PolyGram and EG/Virgin in compiling the album.

Columbia marketing manager

Luca Dondoni admits that it was a complex task because record companies and artist's managers outside Italy had to be contacted for permission to re-release tracks. But the finished product, which may be released in other territories through Sony affiliates, is almost perfect, according to Dondoni. "The track list, which features a live version of *Chimes Of Freedom* by Springsteen, is superb. The only disappointment was that we tried for the involvement of U2, but they were not interested."

101 Network was chosen to promote the two albums because Dondoni believes that the station hits the right Dylan target with its high percentage of listeners between 25-35 years old. 101 Network music programmer Stefano Carboni comments, "This is one of the oldest stations in Italy. It was launched in 1976 and in a way has followed the career of Dylan. But the celebration of 30 years of recording by a great artist is reason enough to get involved in a project like this."

## Eurovision 'Celebrates' New Sara Carlson Video

New artist Sara Carlson is to get a major international break when the video for her debut single *Celebrations* is used for the opening sequence at this year's Eurovision Song Contest. The event, to be held at Rome's Cinecitta on May 4, is being organised by Carlo Bixio and Marco Ravero. It will be screened on TV in the US, Canada, Japan and Hong Kong for the first time, in

addition to the usual European coverage.

The US-born Carlson is a noted dancer based in Milan. *Celebrations* will be released two weeks before the Song Festival on the Pump independent dance label, which was responsible for breaking the group Twenty Four Seven on national territory.

Miriam Westercappel, who

heads Pump, says that the single will be licensed to several independent companies for the international market. A special remix version of the single will be released this summer. "This might be done by PWL or KLF in the UK," says Westercappel. "We do not want to use the song just as the opening theme of Eurovision; we intend to launch her career as a singer." DS



### M&M spotlights JAZZ!

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## 'Rock Contest' Set For April 9

Controradio/Florence launched the eighth edition of its annual Rock Contest on April 9 with 60 newcomer groups taking part. More than 200 hopeful entrants from all over Italy had submitted demo tapes to the station, and the final contestants were selected by a group of music industry professionals.

Controradio claims the event is the only real rock contest staged in Italy. A series of knockout heats will be held through to the final in May. The winners will receive a

recording contract with an as-yet-unnamed independent recording company.

Station DJ Giancarlo Passarella describes Controradio as a talent scout in its backing of the event and admits to being inspired by the pioneering work of John Peel and Charlie Gillet in the UK. "We take care of all the promotion and production of the winning group," says Passarella. "And we provide a lot of airplay for music which is often otherwise neglected on national territory." DS



# Sweden Plans New Private TV Station

by David Rowley

The Swedish government has finally completed its commercial TV legislation, with the bill due to go before parliament on the eve of Easter and a call for tenders for the new private station published within the next few days.

The legislation, which has undergone extensive debate among the major Swedish political parties, covers not only the establishment of a new, third commercial TV channel terrestrially, but also allows for greater funding for Sveriges Radio (SR), the Swedish broadcasting company.

## National & Local Stations To Combine?

One controversial aspect of the proposed legislation is a plan for the combining of the state-funded national and local radio stations, which have been previously autonomous. This has been the subject of intense opposition from the local radio chiefs since it was first raised as a possibility last March by then-new SR chairman Björn Rosengren.

Under the new legislation, the annual licence fee for the state-funded media would increase from the current Skr1.164 per household to Skr1.236 (app. US\$218) for the

next year and up an additional Skr84 the following year.

This would go in hand with plans to increase SR funding by a total of Skr600 million (app. US\$106 million) over the next four years.

Currently, there is broad agreement on the legislation from five of the six major political parties in Sweden. The Centerparti, which has proposed a third commercial channel coupled with advertising within the current SR setup, is likely to be the only opposition to the legislation's smooth passage through parliament.

Karin Englund, political adviser to culture minister Bengt Goransson, says the criteria under which potential applicants for the new commercial station will be chosen will cover local production, ownership location, programme mix, long-term aims and the speed of setup for national coverage.

Although applications are open until the end of May, there has been criticism this may be too short a period and it could be, Englund says, that a decision on who will get the licence will not occur until early autumn.

## 100-Million Skr Spectrum Fee

Key aspects of the legislation are that there will have to be a substan-

tial fee paid for use of the frequency. Many expect the figure to be upwards of Skr100 million per annum, with an additional percentage of advertising revenue to go to a central state TV/radio fund. A similar levy already exists on newspaper advertising revenue.

Says Englund, "I do not see any problems with the legislation going through but we are not celebrating yet."

One of the expected main contenders for the licence is the Swedish cable station TV4, which began broadcasting last September. TV4 MD Gunnar Bergvall says the rules over the amount of advertising (an average of six minutes per hour with a ceiling of around eight minutes in any one hour) can be lived with.

But he is cautious about advertising levies and start-up fees which may be imposed by the government.

"The concession fee for using the frequency has to be subject to negotiation," Bergvall says. "The government will, I think, realise that there has to be a trade-off between these types of costs and the possible benefits for increased Swedish production. They cannot deal with the different sections separately, and what I think will evolve is some sort of package deal."



**GOOD TIMES FOR 'BAD BOYS'** — Members of the band Inner Circle and Madhouse management gather with Metronome and Warner Music Sweden executives at Metronome's new Kista office near Stockholm to receive their platinum awards for their "Bad Boys" single. The song, which has sold more than 50,000 copies, has been no. 2 in Sweden and no. 1 in both Norway and Finland.

## May Decision For Norway Radio

The Norwegian government is now unlikely to rule before the end of May on whether a third radio frequency (M&M February 23, March 2) will be opened up for state or private use.

Culture ministry head of Mass Media Roy Christiansen says minister Aasa Kleveland has yet to make up her mind whether such a frequency would go to public broadcaster NRK or be

allocated to a private group.

There is currently no indication which way the decision might fall, although NRK has put in a strong bid to completely revamp its programming on the basis of a possible third frequency.

Network news operators Radio Nettverk and the Radio 1-owned Riksnytt are also known to be putting forth proposals for a national station. DR

## Dance-Formatted Club SM Launches

The southern Swedish town of Gothenburg has a new specialised dance music station called Club SM. The new outlet will start by broadcasting only a few hours a week, sharing one of City 103's frequencies, but plans to increase its programming soon.

Club SM Programme director Klas Anding says that the new station, which is backed by the private culture organisation Trendkultur, will focus almost exclusively on pure dance music, aiming for 15-25 year olds. "We

are only broadcasting initially on Tuesday nights on 11.1 MHz. We will take it easy to begin with, but hope to increase (regular) broadcasting into the weekends."

Club SM currently has offers from local clubs to broadcast its programme live from their venues--an option the station may take up soon.

Adds Anding, "We are looking for another audience to that which City 103 has, but we will obviously be crossing over into their territory a little." DR

## City 103 Wins Teens; Edged By P3 In 15-39 Demo

A University of Gothenburg ratings survey of three stations reports that Gothenburg's City 103 tops both public local broadcaster Radio Gothenburg and public national outlet P3 among 15-29 year olds and holds nearly a 2:1 lead with the 15-19s. But in the broader 15-39 demo, P3 edged City 103 with 59% and 57%, respectively; Radio

Gothenburg registered with 27%.

In the 15-19 age group, 81% reported listened to City 103, 48% to P3 and 32% to Radio Gothenburg. Among 15-29 year olds, City 103 came five points ahead of P3 with 66%, while Radio Gothenburg reached 26%.

The University issued a random mail-out of 1,000, asking participants, "What station did you listen

to today?" The survey netted a remarkably high 65% return.

City 103's programme director Rol Legefors says, "It is our goal to reach listeners up to 40, but it is always a problem to cover that sort of wide demographic group. We have tried to take a more MOR/top 40 approach and skip the most extreme types of music. We seem to be succeeding." DR



Inner City Broadcasting AB

FOR MORE INFORMATION, CALL +46(0)31-15 80 60  
ICB AB P.O. BOX 11335, S-404 27 GOTHENBURG, SWEDEN

THERE ARE AT LEAST THREE REASONS  
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# Is MTV Influencing Today's CHR?

*The growing influence of MTV in exposing and promoting artists has been the most important event in the music business, says the author. And dance music is exploiting the channel to the fullest.*

by Kurt Hanson

"Dance-based CHR" has become, in the US at least, the dominant CHR format. This former sub-genre of the format has surpassed "mainstream CHR" in many or most major US markets. The exceptions seem only to be in markets where mainstream CHR, featuring artists like Deee-Lite, Janet Jackson, Technotronic, Timmy T, C&C Music Factory and LL Cool J, has a dominant morning show. In those cases, the mainstream stations can usually at least maintain ratings parity with the dance stations.

I believe the reason dance CHR has become the dominant CHR format in most markets is because dance-orientated records are what US record companies have been releasing and making their "priority" records for promotion purposes. Record companies have done so because they've learned that such records are easier to make hits.

What was the most significant event affecting the exposure of new artists and songs in the decade? Simple: MTV. It's much, much easier for a consumer to

like a new artist or song on a single play of the song if you've seen a video than if you've just heard the song. Videos personalise the artist; videos help burn the song into the brain.

**Songs started to become hits in the mid-to late-'80s, not because they were great songs but because they were soundtracks to great choreography!**

And what are the most effective videos? Certainly not concert videos. Probably not "concept" videos. For a large extent, I believe the most effective videos tend to be those that feature dancing.

Watching Janet Jackson (or, currently, Sting) dance is not dull. Dance is an art form—the art form of the human body moving to the music—that goes back centuries or even millennia. It takes the fullest advantage of our new-found ability to add visuals to music.

So I would contend that many songs have become hits not because of the usual factors that

used to make a song a hit—melody, lyrics, arrangement, musicianship, relatability, etc. What made the songs hits were great videos.

In other words: songs started to become hits in the mid-to late-'80s, not because they were great songs but because they were soundtracks to great choreography!

And, finally, it becomes a

self-fulfilling prophecy. US CHR radio station listeners have grown accustomed to not just perky pop dance tunes, but to elements of house and hip-hop and new jack swing etc. Familiarity, as they say, breeds contentment.

This situation creates a real dilemma for mainstream CHR stations. If 16 of the top 20 songs are dance-based, and the dance CHR is playing the heck out of them, it is very hard for a mainstream CHR to effectively differentiate itself musically. If it doesn't play most of the 16 dance songs, it doesn't have a big playlist. Even if it gives extra-heavy airplay to the four non-dance cur-

rent hit records—one Wilson Phillips, one Phil Collins, one heavy metal ballad, and one soul ballad—it can't construct a noticeably different sound.

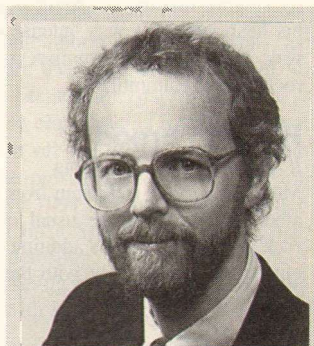
Mainstream CHR stations would dearly love to play great non-dance songs, but apparently, through a failure of either musicians or record company A&R departments, there doesn't seem to be a lot available to play!

And if a great song is in fact released (eg *Just the Way it is*, *Baby* by the Rembrandts), but if more than half of the chart-reporting stations are dance CHRs which don't play it, then such a song never becomes a bona fide chart-topping "hit!" Which discourages record companies from making priority records out of such future non-dance songs!

I was listening to *Abbey Road* last night, and although I couldn't dance to it, I found myself greatly enjoying the catchy melodies, the creative arrangements, the soaring harmonies, the bass lines and violins and trumpets, the wit...And I don't know if any musicians feel like making music like that any more, or if the "starmaking machinery behind the popular song" nowadays is working against music like that becoming successful in 1991.

In the meantime, dance CHR is going strong ratings-wise, here in the States.

Some observers imagine that the US has become a nation of young (and possibly ethnic) people dancing all over the place. Actually, with radio's inadvertent encouragement, I believe we've simply become "better connoisseurs of choreography".



Kurt Hanson is president of Strategic Radio Research, which conducts on-going audience research for radio stations in the US and Canada. Strategic has twice been named as one of the 500 fastest growing companies in the US by "Inc" magazine.

Hanson holds a BA and an MBA from the University of Chicago. Prior to founding Strategic in 1980, he worked at radio stations including WOKY/Milwaukee, WLUP/Chicago and WLUP/Chicago.

## MAKING WAVES

# City 103, Sweden's Sponsored Private

by Howard Shannon

City 103 programme controller and weekday 10.00-14.00 presenter Margareta Anderberg says, "We were established in 1987 and are financed and sponsored by the SAF (Swedish employers' federation), but are not owned by them.

"In Sweden, private radio is not allowed to air commercials under the present broadcast legislation. The SAF, though, argues it wants to show the government that private radio is viable. There is a lot of pressure for change.

"If commercial radio becomes legal, the SAF will expect us to become a commercial station and will then simply buy paid-for advertising. Listeners perceive the current two minutes per hour in favour

of the SAF as being commercials. We are not simply a mouthpiece for the organisation

"We are EHR formatted, though with some 'gold' records from the '70s and '80s. News is on the hour from Inner City News (ICN).

"Listenership is 15-40 with an audience of 250,000 per day. We have audience surveys from the University Of Gothenburg. We used to broadcast four hours a day, but in 1988 switched to 23 hours. One hour a day—usually 18.00—we must share our frequency with various community stations. We probably lose listeners because of this.

"Overnight broadcasting is DJ-free, with back-to-back CDs. Other times of the day we have personality presenters. Top rated show is on a Friday afternoon, when we have competi-

tions, more dance music and a somewhat higher tempo because of the weekend. Jingles are made [source not known] in New York."



Margareta Anderberg



- Market Served: Gothenburg
- Format: EHR/some gold
- Target Audience: 15-40
- Actual Audience: 250,000 daily
- Frequency: 103 FM
- Broadcast Hours: 23 per day
- Founded: 1987, financed by SAF.
- Address: Box 11335, 404 27 Gothenburg. Tel: +46 (0)31 158201. Fax: +46 (0)31 629494.



## SINGLES

**A Tribe Called Quest**

*I Left My Wallet In El Segundo* - Jive  
Recorded in collaboration with The Jungle Brothers, this raggamuffin' tune is one of the predecessors of the European hit single *Can I Kick It?* This remixed version by Norman Cook is the follow-up.

**Gildas Arzel**

*Leave It* - EMI  
French artist crosses international borders by singing in English. Arzel is crying out his heart with this very intense song. In a way, his vocals are reminiscent to literary rocker Peter Hammill.

**Herman Brood**

*It Ain't The Gun* - Columbia  
More hot rock & roll taken from last year's album *Freeze*. Not the usual overdose of rock power, this single's addition of acoustic guitars sound just right with the restrained arrangement.

**Julien Clerc**

*Le Verrou* - Virgin  
While Lafon and Bruel strive to take over, this smoothly shuffling mid-tempo song confirms Clerc's status as lady-killer "pur sang".

**Bruce Dickinson**

*Born In 58* - EMI  
This is taken from his solo album *Tattooed Millionaire*, recorded while Iron Maiden took some time off. However, the metal impact is less impressive than with the band, it's still interesting for die-hard rock programmers.

**Amy Grant**

*Baby Baby* - A&M  
New single from the lady who brought us the 1988 hit single *Lead Me On*, which is also featured on this. She still sounds grand on this danceable pop tune.

**The High**

*More...* - London  
One of the exponents of the new wave of UK bands—like The La's and the Milltown Brothers. The High provide well-constructed pop songs again. Taken from the album *Somewhere Soon* and produced by Martin Hannett (of Joy Division fame).

**Alison Moyet**

*It Won't Be Long* - Columbia  
Not exactly what you would expect from her. This is not the new *Ol' Devil Called Love*. No easy-listening here, this song is something completely different, with guitars dominating the uptempo song. Don't bother with it if you can't discover the hidden charms of the composition. It won't be long, it's only a single.

**Nadja Petrick**

*The Only One* - Phonogram  
Try to imagine Marianne Faithfull when she was still a baby, or Dylan in his kindergarten days. Petrick's voice may sound a bit childish, her music, however, is very mature. The "Yeah-Yeah" background vocals make the fine melody even more captivating.

**Roachford**

*Get Ready!* - Columbia  
Not to be confused with the Motown classic by Rare Earth. This song is bound to be a future unforgettable slice of "rock & soul" as well. Top-40 programmers get ready, 'coz here comes Roachford.

**Silje**

*For Tomorrow* - EMI  
Norwegian singer with great crossover potential into the UK market. With such a beautiful voice, she should be singing soundtrack albums. This moody ballad will increase the quality of any night-time show.

**Les VRP**

*Ta Soeur* - Philips  
French acoustic five-piece band deliver a happy rock & roll song which is a must for each programmer fed up with electric guitars and amplifiers. Take note of the solo on Spanish guitar. As pleasing as the Gipsy Kings.

**Victoria Wilson-James**

*Through* - Epic  
Wilson-James succeeds nicely in getting the message across. Sometimes she even sings the lyrics in a way as if she's some kind of narrator, who happens to be backed by dance music. Another fine Jazzie B. production.

**20th Century Beat**

*The Morning After* - Pilz Music  
German duo, Andrea Stammer (drums/vocals) and Gunter Laudahn (vocals/guitar/synthesizer) provide a contemporary pop/rock tune. The night before the recording they listened to bands like The Big Dish and The Blue Nile. Produced by the great Achim Oppermann. Contact Kerstin Hein on tel. (49) 40-2516 0925; fax: 40-2516 0911.

**Rozlyne Clarke**

*Gorgeous* - ARS (LP) (Belgium)  
New name on the same label that gave the world Technotronic's *Pump Up The Jam*. According to Ms. Clarke, *Dancin' Is Like Makin' Love*. Listening to the pulsating rhythms she could be right. This is another example of a dance record with enough potential to be a pop record as well. Contact Patrick Busschots on tel. (32) 3-216 1750; fax: 3-216 3597.

**The Cavedogs**

*Six Tender Moments* - Capitol  
The Beatles are still alive! It seems like everybody is into the fab four these days, but Jellyfish, Maggie's Dream and Boston-based The Cavedogs are more than competent revivalists. Listen to the new mini-album by the dogs, featuring five tracks previously unreleased, a fine addition to their 1990 debut album *Joyride For Shut-Ins*. The track *Heartland Jingo Polka* sounds like it has been accidentally dropped off the *White Album* sessions.

**The Cure**

*Entreat* - Polydor  
This high-quality live mini album—recorded at Wembley Arena, London, in July 1989—was originally released in spring 1990, as a limited edition on cassette and CD. Due to public demand the album will now be widely available on all three formats. It captures the desolate atmosphere of their concerts in the best way possible. The track *Last Dance* could very well be indeed your last move—it's so sombre. The Cure will be donating their royalties to charity.

**Fate**

*Scratch 'N Sniff* - EMI  
Metal is probably the most international music at the moment. Every band fits the image-building and sounds, irrespective of origin. These Danish rockers are no exception. Bristling with energy, their Scorpions-styled music is unavoidable stuff for rock programmers. Burn your ears with *Walk On Fire*.

**Gerardo**

*Mo' Ritmo* - Interscope  
Innovation on the hip hop front with the introduction of a Latin beat (*Rico Suave*). On his debut album imaginative rapper, "mucho macho" Gerardo from Ecuador adds an exotic element to this style of music. Produced by Michael Sembello (Toto); file under "funk'n'salsa".

**Margriet Hermans**

*Als De Nacht Komt* - Mercury  
Popular Belgian TV presenter proves she can be a good vocalist too. The fat lady sings the 11 co-written catchy tunes with confidence. The single *Alle Mooie Mannen Zijn Zo Lelijk (Als Ik Jou Zie)* is chartbound in Holland.

**Mickey Jupp**

*As The Years Go By* - Line  
Get Jupp out of the pub and see what happens. The old pub rocker, acclaimed by John Lennon, hasn't forgotten what he's best at: rockin' like Chuck Berry. Ignore the lines: "I'm too old, I'm way out of touch. I don't play guitar, I use it as a crutch" in the remake of 1978's *Old Rock 'N' Roller*. Featuring The Big Figure on drums (ex-Dr. Feelgood) and guitarist Ed Deane (ex-Frankie Miller).

**Rolling Stones**

*Flashpoint* - Columbia  
Recorded live during their Steel Wheels/Urban Jungle Tour, this is exactly what a live album should be: more than just a reproduction of the well-established songs. The input of guest musician Eric Clapton takes the evergreen *Little Red Rooster* to a new classic level. Also featuring two completely new studio tracks, the single *Highwire* and *Sex Drive*—inspired by James Brown's *Sex Machine*.

**Roxette**

*Joyride* - EMI  
Stronger than before, Roxette are rockin' their socks off on their third album. And if that ain't enough, the Swedish pop/rock duo with the addition of Wilmer X's harmonica player Jalle Lorensen—powerful like Magic Dick of The J. Geils Band—blow your face out on the track *Hotblooded*. EHR programmers fasten your headphones.

**Various Artists****2 meter sessies**

*2 Meter Sessies Vol. 1* - Varagram/Radio  
The result of acoustic sessions recorded by well-respected artists in Dutch radio shows "2 Meter De Lucht In" and "Tracks" for public broadcaster VARA. Highlights on this extremely interesting album are stripped-down-to-the-bone songs by Los Lobos *Tears Of God*, Bruce Cockburn *If I Had A Rocket Launcher*, Michael Penn *No Myth*, Michelle Shocked *Anchorage* and The Church *Under The Milky Way*.

## NEW TALENT

**Janet Martinez**

*Todo Lo Que Pasa* - Keep On Music (Italy)  
Latin rap to swing the stress away on long hot summer nights. Talented Martinez could easily achieve a novelty hit outside her home territory. It's up to top-40 and EHR programmers to find out. Contact tel. (39) 2-2611 2230; fax: 2-2611 2240.

**Osborne Orchestra**

*Osborne Orchestra* - Little Great Music (LP) (Sweden)  
Osborne can be compared to other roots-diggers like Ry Cooder and Roy Rogers, in the way he plays slide guitar. Together with Dutch musician Hans Theessink, he represents so-called "Euro Blues". Osborne writes his own material, obviously heavily influenced by blues legend Robert Johnson and Dylan, the king of the electric-folkies. Contact AV Management on tel 1-504-949 6949; fax: 504-488 4481.

Singles and albums featured in New Releases are listed alphabetically. Selections include those which have achieved significant airplay within the last four weeks and those releases judged to have musical merit. Records mentioned in this section are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.





## Simple Minds

*With worldwide sales of 13 million, Simple Minds are one of Virgin's bestsellers. Their last album, "Street Fighting Years" released in 1989, sold two million copies in Europe and the same year reached no. 1 in the European Top 100 Albums. With the issue of their 11th album "Real Life" on April 8, will they challenge their sales records again?*

by Robert Tilli

Apart from **Genesis** and **Peter Gabriel**, the new **Simple Minds** album marks one of **Virgin's** major releases this year. Since their very first album, *Life In A Day* back in 1978, the band's standing has only grown bigger. The breakthrough came with their sixth album, *New Gold Dream (81-82-83-84)*, released in the summer of 1981.

While their success increased, the band were reduced to the original founding pair of singer **Jim Kerr** and guitarist **Charlie Burchill**. Together they wrote the material for the new **Steve Lipton**-produced album. A return to the style they developed in the early '80s: symphonic, melodic and groovy.

It was, for the majority, recorded between the **Bonnie Wee Studio** in Scotland and the **Wisseloord Studios** in Holland.

Interestingly, the title is exactly the same as an album by **Magazine**, one of the band's early influences.

Also featured on the album is Dutch journalist **Alfred Bos**, their biographer who plays guitar.

A massive promotion campaign—though varying in different territories—indicates the importance attached to the release. **Virgin International** label manager **Debra Clancy** says, "We don't need to sell Simple Minds with merchandising gimmicks. The music speaks for itself. It even sells itself, we just need to let people know it's there. The single is all over the radio and the video is on heavy rotation on **MTV**."

An extensive range of central marketing displays—including the new logo—for retail are available, but every market is free

to add its own material: Benelux will run its own campaign; Scandinavia has posters on trams and subways.

In Germany, virtually all the important magazines are slated to run cover stories about Simple Minds. The Italian press will print full-colour pages, including an exclusive photo session for *Max* magazine.

Italian private TV channel **Videomusic** will run two separate advertising campaigns—one in May and one in June—showing 30-second spots. Also from April 8-22, a series of 30-second spots will be run on **RTL 102.5 Hit Radio**, **Radio Dimensione Suono** and **Rete 105**, four times a day.

On April 13, the German TV Show "Wetten Dass" will broadcast the only TV performance of the band in Europe. **Virgin** will also tie in with **MTV** for a competition. The prize will be a flight to one of the group's concerts during their summer European tour.

A 10-minute video, directed by **Paul Cook**, is being issued to the press as a kind of "visual bio". It is also scheduled to go out to retailers and TV stations, who are granted broadcast rights. This special has **Jim Kerr** talking about the album.

In March, Kerr did an extensive promo tour through Europe, visiting Germany, France, Holland, Belgium and Italy. He will now work promotion in the US, where the band will be touring six weeks in May and June.

The first single, *Let There Be Love*, is already charted in the UK at no. 10; Germany (no. 36); Belgium (no. 10); Holland (no. 12); Sweden (no. 13); Denmark (no. 15) and Ireland (no. 7). In the **Coca-Cola Eurochart Hot 100 Singles** it is at no. 14.

### Track Listing 'Real Life'

*Real Life; See The Lights; Let There Be Love; Woman; Stand By Love; Let The Children Speak; African Skies; Ghost Rider; Banging On The Door; Travelling Man; Rivers Of Ice; When Two Worlds Collide.* All songs written by Kerr/Burchill.

## SPOTLIGHT

### Patrick Bruel

- Signed to **BMG Ariola France**.
- Publisher: **14 Productions**.
- Management: **Léandry Rose/WMA/Paris**.
- Current Album: *Alors Regarde* released in October 1989, is currently back at the top of the French charts and no. 12 in Belgium; also it is still holding at no. 31 in the **European Top 100 Albums** in its 65th week.
- New Single: *Place Des Grandes Hommes* released in February 1991, currently at no. 8 in France and no. 64 in Belgium. In the **Coca-Cola Eurochart Hot 100 Singles** it is no. 41 after four weeks.
- Recorded at **Polygone/Toulouse, X Factory Sound On Sound/New York**.
- Producer: **Mick Lanaro**.
- Marketing: Advertising spots at German TV station **Antenne 2** and on radio at **NRJ** in France.
- Tour of 40 dates in France from April 27 until the end of August. From June 10 until June 30, he will be on the **Isle De La Réunion**.
- European Releases: the album is already available in Belgium, Holland, Germany and Spain.

Historically the other way round, **Patrick Bruel** was originally an actor before switching to singer. He played in movies such as "Le Batard" (1982), "Le Grand Carnaval" (1983), "La Mémoire Tatouée"

and "L'Union Sacrée" (1989). His third 1989 album *Alors Regarde* finds him in top form as a vocalist. The audience has noticed too: 1.5 million copies have been sold (five times platinum).

Bruel is not preoccupied with one genre, which is clear from not only his movies, but also his records. He is the ambassador of the contemporary pop chanson, as **Julien Clerc** has been. He is destined to be the new French superstar of the '90s.

The video clip *Casser La Voix*, the first single taken off the album, won the first prize at the prestigious "Victoires De La Musique" in 1991. At the moment, Bruel is working on a Spanish and an English version of that song.

The marketing campaign centres around the clips, with heavy emphasis on regular TV shows.

In January this year, Bruel appeared on Dutch TV shows "Hans van Willigenburg" (**KRO**), "Dieuwertje Blok" (**RTL 4**) and "Countdown" (**Veronica**). Due to the success of the second single *Place Des Grandes Hommes*, he guested again on French TV shows in March such as "Special Sacrée Soirée" on **TF 1** and "L'École Des Femmes" **Antenne 2**. In April, he will be seen on "Sebastian C'est Fou" and "Star '90", both on **TF 1**.

A massive national tour, starting on April 27 and ending on August 27, is also due. October sees the release of a live album.

## SWEDEN

### Wilmer X

- Signed to **Hi Fidelity/EMI**.
- Publisher: **United Stage**.
- Management: **United Stage/Malmö**
- New Album: *Mambo Feber* released on March 13, at press time a new entry at no. 3 in the Swedish album chart.
- New Single: *Vem Får Nu Se Alla Tårar* released in early February, currently at no. 9 in Sweden. Also it is at no. 2 in the Swedish radio charts and at no. 5 in the country's most popular radio programme "Tracks" on **P3**.
- Recorded at **EMI Studios/Stockholm**.
- Producer: **Dan Sundquist**.
- Marketing: In-store material.
- A 19-date tour in Sweden from April 5.
- The album is already released in Norway On **EMI**, Denmark will follow on April 2 (also on **EMI**).

After 13 years of being almost constantly on the road, the band's popularity is still increasing. Double Grammy award winners (for best rock group in 1988 and 1989), **Wilmer X** have always been one of the most exciting live bands in Sweden. But until now, their records have never sold that well.

That appears to have changed with the release of their third album for **EMI**, after nine independent releases in the past. It made a sensational entry in the Swedish

album charts at no. 3 and has sold 40,000 copies in only two weeks. Now it is heading straight for gold (50,000 copies).

**Nils Hellberg** and harmonica player **Jalle Lorensen** have been the nucleus of the band through the years. Starting off as a straightforward garage band with 12-bar R&B influences, they have developed a more accessible direction, which is certainly paying off.

The most striking thing about the band, however, is that they sing in their own "Skånska" dialect, from south Sweden.

The new double CD contains 30 tracks written by Hellberg, ranging from rock & roll to '60s garage rock, and the purest country this side of the ocean. The new single is a dreamy ballad with a Hammond organ.

Having charted in both the radio charts (no. 2) and on the list of "Tracks" (no. 5)—Sweden's most popular radio programme on **P3**—is very rare. But it only underscores their growing appeal.

**Pan-European Spotlight:** Artists featured have achieved Top 15 chart status in the European Top 100 Albums within the last five years.

**National Spotlight:** Artists featured have achieved Top 15 chart status in their country of origin.







*Is the city's traditional diet of political propaganda wrapped in EHR losing out to ads for washing powder and fast cars? Here M&M analyses what effect shipping out a concrete wall has made to the map of Berlin's radio industry.*

Earlier this year, the city's media authority **Kabelrat**—now in control of a reunified capital—doubled the number of licences it has so far issued to all-Berlin private radio. It is intended that by September latest, private commercial stations will number four.

Hence **RIAS 1 and 2, SFB 1, 2, 3 and Radio 4 U** and former communist stations **DT 64, Deutschlandfunk and Berliner Rundfunk** will appear in newspaper programme listings alongside the existing privates **Hundert 6 and Radio 100**, and the newly licensed **Inforadio and RTL Radio Berlin**.

The FM waveband will positively echo to various EHR, schlager, news/talk, MOR and gold formats. No other city in Germany will be so developed.

Inforadio Berlin is to be operated by **RSH** (the Schleswig-Holstein statewide private) and backed by the publishers of Berlin's daily newspaper **Tagesspiegel, Argon**. The 24-hour station is to follow a news/talk format, much like that of **LBC Newstalk/London**.

### RTL's First

The true significance of RTL's parent company **Compagnie Luxembourgeoise de Telediffusion** in winning a licence is underscored by the fact that this is the first time a foreign company has been granted an FM frequency. Programming details, though, are not yet available.

The reunified Berlin now offers citywide stations a TSA (total survey area) of 4.5 million people. Which means the predominantly affluent city can offer substantial advertising dollars.

**The FM waveband will positively echo to various EHR, schlager, news/talk, MOR and gold formats. No other city in Germany will be so developed.**

## Who's Who In Town

**Sender Freies Berlin, SFB**— Part of the ARD public radio network responsible for SFBs 1, 2 and 3 and the EHR station **Radio 4 U**  
Address: Masurenallee 8/14, 1000 Berlin 19. Tel: +49 (0)30 30310.

**RIAS (Radio In The American Sector)**— Neither public nor commercial and carries no advertising. It operates two channels, the MOR **RIAS 1** and the EHR **RIAS 2**.  
Address: Kufsteinerstrasse 69, 1000 Berlin 62. Tel: +49 (0)30 85030.

**Hundert 6** — An FM private station currently rated number one citywide. It airs a predominantly gold format. The station's frog logo is a familiar sight.  
Address: Paulsborner Strasse 44, 1000 Berlin 33. Tel: +49 (0)30 896940.

**Radio 100** — At the time of writing, this FM private was a politically left wing station airing dance and new music. Change of ownership expected.  
Address: Potsdammer Strasse 131, 1000 Berlin 30. Tel: +49 (0)30 2164081.

**DT 64** — An EHR "youth" channel previously operated by East German public radio.  
Address: Nalepastrasse 18/50, 1160 Berlin. Tel: +37 (2) 6360.

**Berliner Rundfunk and Deutschlandsender** — Again formerly part of the East German public radio system. Formats: MOR/news & information.

**Inforadio and RTL Radio Berlin** — These should be sourced through their respective parent companies based outside the city.

Take, for example, the turnover of the number one rated private FM **Hundert 6**, the station founded by **Ulrich Schamoni** a one-time film director. Turnover shot up a massive 636% for the financial year ending 1990, with ad turnover reaching DM27 million.

However, there are underlying problems for the German radio advertising market as a whole. A recent **AC Nielsen-S&P** forecast until year-end shows a maximum 6% growth in total ad volume; though that rises to 10% in the new Eastern Germany states.

The advertising cake, though, is moving in the privates' direction. A report by **Arbeitsgemeinschaft Der ARD Werbegesellschaften** shows public radio losing its share nationally by an average of 5%. In the case of **Sender Freies Berlin (SFB)**, the advertising shift is a more dramatic 22.9%, turning over some DM5.3 million less than 1989's figure of DM22.8 million. SFB also receives income from the licence fee. Public radio takes approximately 72% of all radio advertising.

### Audience Surveys

Listening figures for the gold/EHR/ schlager formatted **Hundert 6** are impressive. According to an autumn **Infratest** survey, **Hundert 6** is now rated number one in the western half of town. And this has now been mirrored in the east by a more recent survey from **ARD-Werbung Media Marketing**.

This beats its nearest rival **RIAS 2** by a clear four percentage points. **Hundert 6** now has a West Berlin reach of 28%, which almost doubles when looking east. **RIAS 2 (Radio In The American Sector)** had throughout its five-year life become accustomed to being market leader, averaging a 29% reach. Again its reach looking east jumps by nearly half.

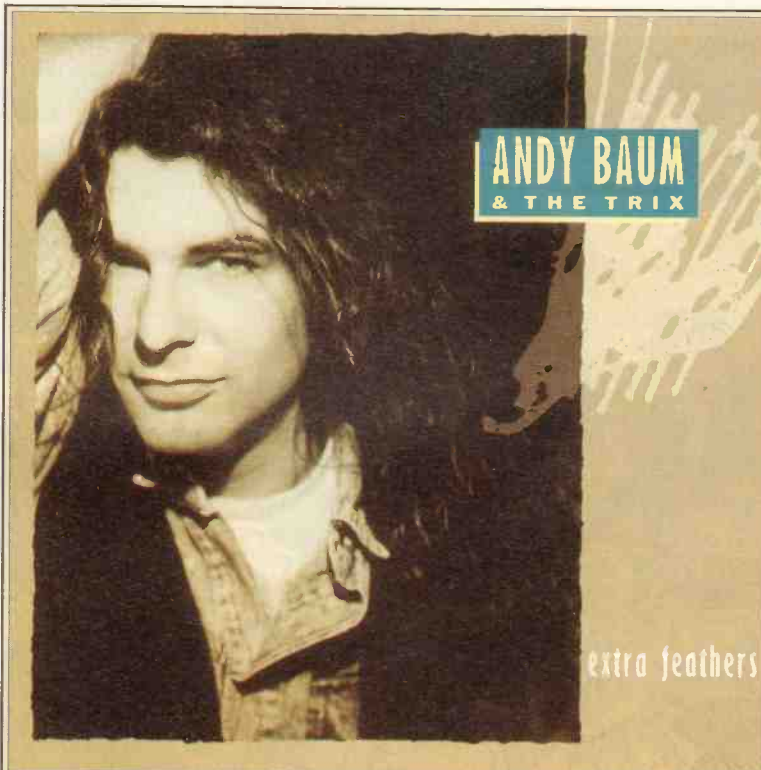
Other audience figures from the ARD report show that, in the eastern half, fourth place goes to former East German public **Berliner Rundfunk**.

West German public broadcaster **SFB** turns in a 34% reach for two

*continues on page 17*



## The Current State Of Berlin's Airwaves



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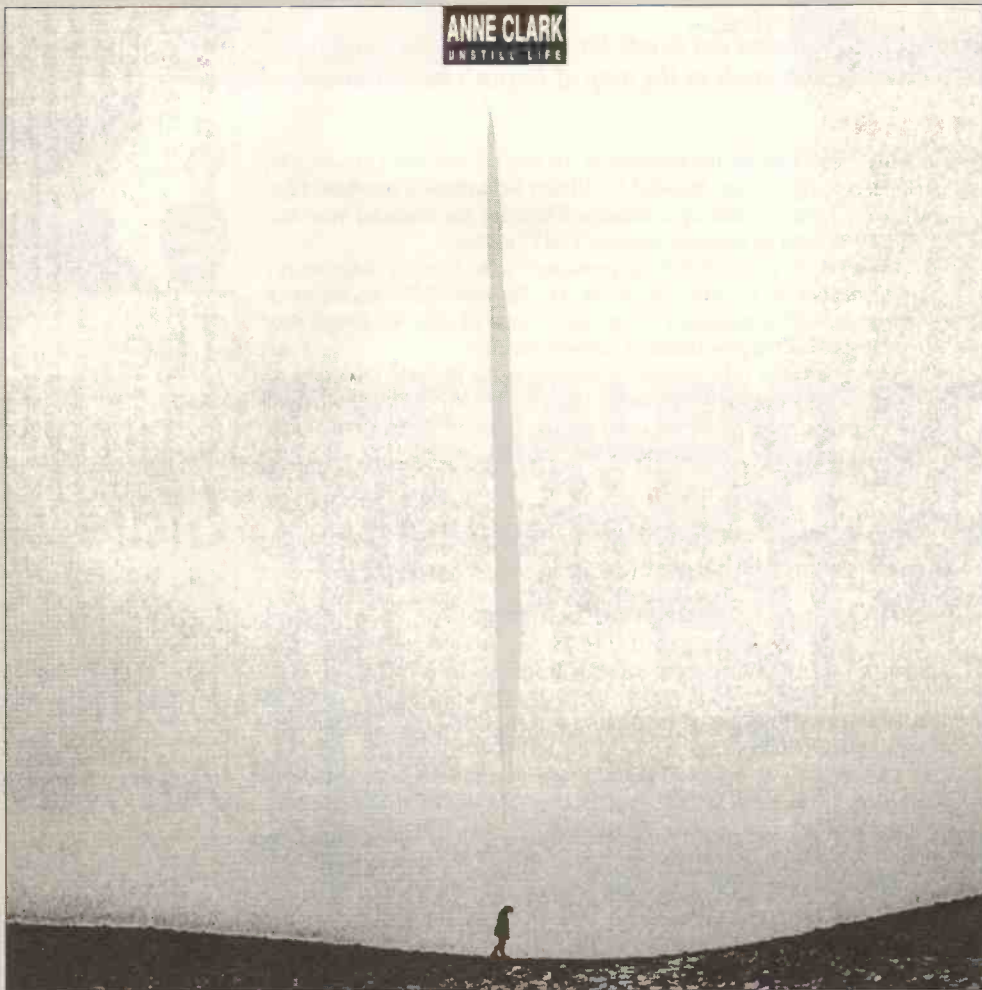
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rias 2



Neues Radio für Berlin

continued from page 15

channels, though its youth-orientated **Radio 4 U** is beaten by its direct rival, the former communist run **DT 64**.

Berlin will also feature in another audience survey; one that finished its sweep March 31, though which actually began questioning nationally September last year.

The annual report is commissioned by the Frankfurt-based **Arbeitsgemeinschaft Media-Analyse (AG.MA)** and is conducted by **Media Micro Census (MMC)**, with Infratest a local research institute alongside **GFK, GFM-Getas, IFAK** and **MAR-PLAN**. The AG.MA has 145 members, including newspapers and advertising agencies. The names of stations represented are not known.

Membership of the AG.MA is not cheap, possibly costing upwards of DM68,000 (US\$38,000). And neither is a subscriber guaranteed to be included in research figures, since a minimum of 351 people in a survey area must report tuning in at least once over a 14-day period. If small, narrowcast stations start to appear across Berlin, they might find its fees too high and then only to find they fall through the AG.MA audience net minimum.

### VPRT Overview

In terms of new stations actually opening in East Berlin, the **VPRT** (Association of Private Broadcasters & Telecommunications) has proposed a new media law, part of a general overview of all former East Germany.

What the VPRT—a lobby group representing private radio and TV—wants to see is draft legislation that encourages the local city council to allow a broadcasting structure that represents both the German constitution and the High Court.

With the intention of averting potential problems, as had been faced earlier in the west, the VPRT plans include: frequencies to be distributed by a special state commission, with both private and public allocations made at the same time; public broadcasters to neither directly or indirectly to hold shares in a private station; and advertising and sponsorship rules to be along EG guidelines.

### Discussions On RIAS

As a key player, RIAS is at a crucial crossroads. While it is known its future as a propagandist, non-German controlled EHR station must change, definite

survival was at press time awaiting confirmation.

It is widely thought that nationwide German television channel **ZDF** will make its first investment in radio, a likely outcome that is confirmed by RIAS 2 deputy chief of programming **Constantine Cline**.

First though, ZDF's 16 controlling state bodies must agree on the estimated DM8 million (app. US\$5.5 million) running costs. Cline expects a decision before the end of May. The EHR Berlin-only RIAS 2 is expected to remain commercial-free, while the MOR RIAS 1 is slated to become a national FM service.

The precise business plans of **Radio 100** were unclear at time of press, though it seems likely the French network **NRJ** will tie up an investment deal.

Whatever role eventually emerges for **Radio 100**, the map of radio in Berlin is a far cry from where it was five years ago. The future indeed appears good, for both listener and advertiser looking to target specific campaigns.

Howard Shannon

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## The A&R Role, A Personal View From Electrola's Holger Müller



**"Domestic success should be first realised; only then can you start tapping into other markets. But the climate is changing and product from the Continent has more chances than ever."**

Under the new leadership of **Holger Müller**, the German **Electrola** company is seeing some drastic restructuring of its A&R activities. Because of the potential of the German market—Europe's biggest in terms of album sales—Müller is setting up specialised repertoire centres to maximise sales success.

A&R activities are now divided in three: pop/MOR, rock/metal and dance. For each field an A&R manager is installed as well as a product manager. There will be no A&R director though. "I keep direct responsibility for A&R and promotion. I feel these are the areas I could benefit the most to the company."

**Werner Balzart** will be taking care of pop/MOR. **Bob Arnz** of rock/metal while ex-Sony Music Germany's **Dance Pool** manager **Stefan Tropp** will be responsible for the dance area within Electrola.

The three product managers are, respectively, **Brigitte Schröder**, **Wolfgang Funk** and **Helmut Stiefel**. Also, **EMI Austria's** A&R manager, **Rudi Spreitzer** will report directly to Müller.

Müller has been involved with A&R for a long time. He signed rock band **The Scorpions** to the German **EMI Electrola** company in 1978 and helped develop the careers of acts such as **Kraftwerk** and **Etta Scollo**.

### Tradition in A&R

"This country has a long tradition in local A&R", says Müller. "I think **EMI** was one of the first companies to try and sell local product abroad. But we have to be realistic. Domestic success should be first realised; only then can you start tapping into other markets. But the climate is changing and product from the Continent has more chances than ever."

Electrola's current artist roster include multi-million seller **Herbert Groenemeyer**, **Wolf Maahn**, **Klaus Lage**, **BAP** and developing artists like **Chroming Rose**, **Crossroads** and **B-Positive**.

Before Müller took the MD post of Electrola in March this year, he served as MD of **EMI Austria** for six years. Before that he was MD of **EMI Music Publishing** in Germany. The company organised its first annual sales conference under its new leadership on March 21-23.

Machgiel Bakker

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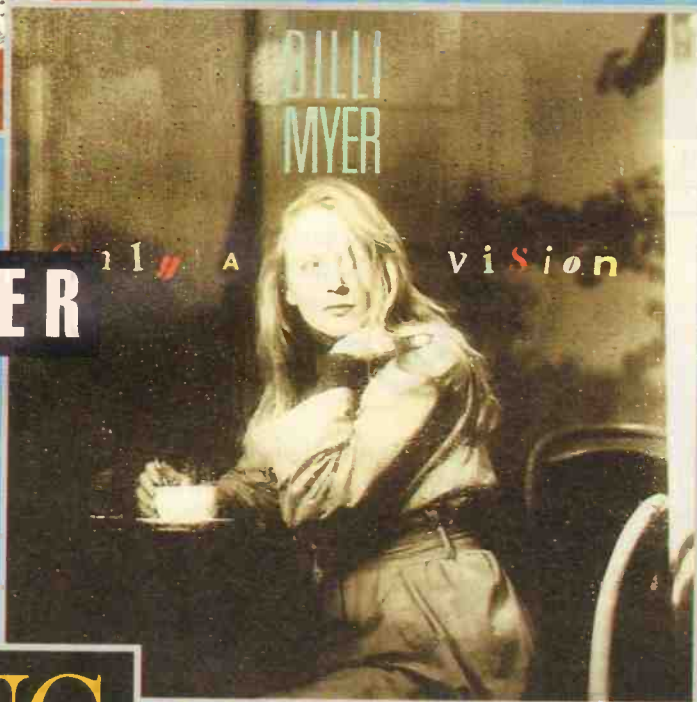


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LOVE'S BURN

# KARL KEATON

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**Jupiter Records**

Rudi Zottl, radio promoter. Address: Hochlstrasse 2, 8 Munich 80. Tel: (0)89 984926. Fax: (0)89 980250.



**EMI**

Winfried Ebert, head of promotion. Address: Maarweg 149, 5000 Cologne 30. Tel: (0)221 49020. Fax: (0)221 4972335.



**Dino Music**

Claudia Neufert, promotion. Address: Bleichstrasse 5, 6242 Kronberg. Tel: (0)6173 70990. Fax: (0)6173 5132.



**SPV**

Thomas Ziegler, radio promoter. Address: Am Heiligenhaus 15, 6900 Heidelberg. Tel: (0)6221 32730. Fax: (0)6221 32890.

# The Record Promotion Factfile: Vol 1

*This pull-out-and-keep guide is designed to give programmers a who's who of record promotion executives involved in promoting to radio. All German record companies were invited to submit details. This is volume one, with an update to follow. Compiled by Claire Heffernan.*



**Bellaphon Records**

Renate Strack-Hahnlein, promotions manager. Address: Mainjes Landstrasse 87-89, 6000 Frankfurt. Tel: (0)69 27120. Fax: (0)69 2712117.



**veraBra Records**

Christoph Etmann, radio promoter. Address: Bornefeldstrasse 270126, 5000 Cologne 1. Tel: (0)221 512031. Fax: (0)221 529563.



**Hansa Music**

Elke Richter, radio promoter. Address: Wittelsbachesstrasse 18, 1000 Berlin 31. Tel: (0)30 884140. Fax: (0)30 8825065.



**ZYX**

Jean L Manciu, promotions manager. Address: Limburgersstrasse 18, 6251 Dorchheim. Tel: (0)6436 6020. Fax: (0)6436 4102/6262.



**Koch International**

Andre Lukats, radio and TV promoter. Address: Hermann-Schmidstrasse 10, 8000 Munich 2. Tel: (0)89 7256095. Fax: (0)89 7254759.

# B-positive







**BMG Hamburg**

Beate Elert, radio promoter.  
Address: Osterstrasse 116, 2000  
Hamburg 20. Tel: (0)40  
490690. Fax: (0)4

# In Possession Of That Crucial Crossover Potential



U.D.O.



**Koch International**

Jurgen Bergfeld, radio promotion.  
Address: HermannSchmid-  
strasse 10, 8000 Munich 2. Tel:  
(0)89 7256095. Fax: (0)89  
7254759.

*German product has frequently proved its crossover potential and travels the globe in a fascinating way. Enigma's "Sadness" is the best example of a recent world hit with German origin, while heavy metal veterans The Scorpions are currently doing well in France with their no. 1 hit single "Wind Of Change". Then there are the unstoppable Snap, attacking the international charts with the "Snap Megamix". Here, different label managers talk about the crossover possibilities of one of their company's acts, and explain promotion and marketing plans.*

## BMG Ariola Hamburg

Crossover act:

- **U.D.O. - Timebomb**

With the simultaneous European release of their fourth album *Timebomb* on April 2, heavy metal act U.D.O are expected to make it big across the borders.

"March saw a major European promo tour. Dates included the UK, Holland, Scandinavia, France and Spain.

Comments BMG exploitation manager Kai Manke.

"Hard rock is crossover music in

itself. It is not limited to Germany. But people always ask, "What has this act done in your own territory?" You obviously have to be big in your own country. The other territories want irrefutable evidence before they release product. That doesn't necessarily mean you get to show sales rates, or that you've achieved a gold record. Media acceptance can be used for the same reasons as well.

"We always get good feedback on hard rock. Acts are mainly broken by the printed press and by intensive touring.

"The radio situation with regards to hard rock is very poor, however, there are only a few special programmes. You won't get rock aired on TV, especially not on German TV. The only exceptions are MTV's "Headbanger's Ball" or sometimes on French station Canal Plus. Due to these limitations we decided not to produce videos for U.D.O. any more. Instead we made an EPK, an electronic press kit, a sort of visual bio.

"This special four-and-a-half minute feature contains parts from old videos. There's a narrator talking about the band. This EPK goes out to retailers and press. If they want, TV can broadcast it.

"Using an EPK is a good additional way of promoting your act. It's focused on the artists themselves, but we still need the usual biography and photo sessions."

**"You have to be big in your own country... other territories want irrefutable evidence before they release. That doesn't necessarily mean you get to show sales rates, or that you've achieved a gold record."**

- Kai Manke.

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EMI Electrola



Crossover act:

● **B-Pozitive - Natural**

These five youngsters from Heidelberg play a highly explosive mixture of soul, funk, rap, hip hop and house music in imaginative arrangements. They deem it important not to be type-cast as purely a dance band—they call their

**"The single is played a lot on private stations. That's the problem public stations only play pop-groove/dance once it's in the charts, which is almost unbelievable."**  
Heidi Wellen

sound "pop-groove". Singer **Oliver Rosenberg's** uncanny "black" voice reminds listeners of **Terence Trent d'Arby** and **Lenny Kravitz**. Apart from their own material, they do cover versions of well-established songs. For their debut single *Love Is Like Oxygen* they used the lyrics of the old **Sweet** song and added a completely new melody. **B-Pozitive** are signed to the **Electrola** label because of their enormous live reputation. The band succeeded in capturing a natural live spirit on their album. Singing in English will certainly help them cross international borders.

Comments **Electrola** promotion manager **Heidi Wellen**, "We just feel this act have a great crossover potential. It's that feeling that encouraged **EMI Publishing** to put themselves behind the band. The single is played a lot on German radio, unfortunately only on the private stations. That's the problem here, the public stations only play pop-groove/dance once it's in the charts. That happened to **Enigma** as well, which is almost unbelievable."

BMG Ariola Munich

Crossover act:

● **Karl Keaton - iba**

All-American boy **Karl Keaton**—who served in the US army in Germany and decided to stay—is destined to be the next great soul singer. He has already been compared to the likes of **Al Green**, **Marvin Gaye**, **Gregory Abbott** and **Sydney Youngblood**. His debut single *Love's Burn* produced by **Ben Liebrand** can be placed somewhere between soul and pop. The second single will be one of the three tracks produced by **Arthur Baker**, and will be more dance-orientated.

The album will be finished by the end of June. It will include the above-mentioned tracks plus some others produced by **Mark Plati** (of **Prince** and **Janet Jackson** fame). Highlight of the sessions is the ballad *Just Another Love Affair*.

**"Keaton could work everywhere, the songs and his warm voice will break the artist."**

Guido Schulz

The video of the first single was shot by **Chris Ashbrook** (Eurythmics), while **Liam Kan** (Snap) is the director of the second.

Comments **BMG** marketing manager **Guido Schulz**, "Keaton could be an interesting artist worldwide. This act could work everywhere. The video of *Love's Burn* is on MTV, and the choice of producers marks an international career.

"But producers and video are just tools to give it the right approach, he's obviously an international signing. The songs and his warm voice will break the artist.

"In general, it's hard breaking German product abroad. Of course it does help that Keaton is American.

"The reaction of other markets has been very encouraging for this long-term project. The single has already been released in the UK, Holland and Scandinavia."



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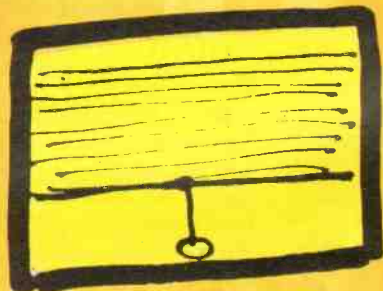


# THERE IS A HOUSE.....

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CHINCHILLA  
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DANCE WITH  
A STRANGER



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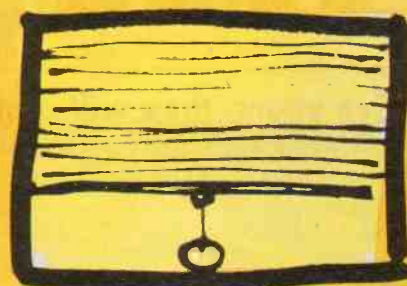
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## GERMANY: LABELS



### Metronome

Crossover act:

- **Camouflage** - *Meanwhile*

Listening to the sound of their new, third album *Meanwhile*, **Camouflage**—**Marcus Meyn** and **Heiko Maile**—will have no problem aiming for international success. They have just the right mix of artistic and commercial elements.

The album was recorded in the **Black Barn Studios** in Ripley in the UK, and was co-produced by **Colin Thurston** (**David Bowie**, **Talk Talk**, **Human League** and **The Only Ones**).

Their 1988 debut album *Voices & Images* sold 400,000 copies in Germany; the follow-up album *Methods Of Silence* (1989) sold 350,000 units.

In April the dance/pop duo will go on an extensive promo tour through Germany and the US. A German concert tour is planned for May and a 10-city tour in the US is scheduled for September and October.

The band will also play a number of festivals this summer—negotiations are now under way in cities such as Paris, Milan and Stockholm.

TV dates in April are announced on Swiss and French shows. **Metronome** will run a campaign on **MTV** in the middle of April. A second campaign on the same station will probably be supported by the London office of **PolyGram**.

Comments **Metronome** senior product manager **Oliver Helwig**, "Our major headline for *Camouflage* is 'dance music with quality'.

We have the strongest belief in this band, we can push them to new markets like the UK, France and Scandinavia. In five years, they will probably sell a million albums worldwide. But for now we will be satisfied with sales at an amount of 500,000, as we want to build them up step by step. We don't want to rush the world in one round."

**"In five years, they will probably sell a million albums worldwide".**

*Oliver Helwig*

### Polydor

Crossover act:

- **Ice MC** - *Cinema*

**Polydor Germany** signed UK rapper **Ice MC** for Europe with an option for the US. With producer **Roberto Zanetti**, aka **Robyx**, he made the album *Cinema*, which contains rap combined with hip hop, house, swing and new beat. Three singles have been released off it for the European market.

With 520,000 copies sold, 1989's debut single *Easy* was the biggest success to date; it charted last year in France (no. 12), Spain (no. 2) and Germany (no. 3). It also reached no. 18 in the **Coca-Cola Eurochart Hot 100 Singles**.

**Ice MC** is the alter ego of Ian Campbell, a native of Birmingham, and he has not yet had any success in home territory. That will be his next challenge.

Comments **Polydor** international licensing and promotion manager **Polly Schlodtmann**, "Due to his enormous sales potential he's definitely **Polydor's** priority release. After breaking into the French, Italian and Spanish markets, we're planning to conquer the rest of Europe, especially the UK.

"We also think **Ice MC** is the right man for the US crossover audience, in the same way as **Milli Vanilli**, **Technotronic** and **Monie Love** were before him."



### Phonogram

Crossover act:

- **Rainbirds** - *Two Faces*

The **Rainbirds** have already gained international status with their two previous albums on **Mercury**. Their eponymous 1987 debut album sold half a million copies in Europe outside Germany, where they also went platinum. The second album *Call Me Easy, Say I'm Strong, Love Me My Way, It Ain't Wrong* of 1989 was less successful, but still sold gold (250,000 copies) in their territory.

The band's line-up has changed on their new album *Two Faces*, which has just been released. The two remaining faces are singer/songwriter/guitarist **Katharina Franck** and keyboard player **Ulrike Haage**.

The band hire musicians for live shows. The sound is less guitar-orientated and more orchestrated, and the lyrics are still very mesmerising.

**Anton Corbijn** (of **U2** and **Echo & The Bunnymen** fame) directed the video of the first single (the title track), which has been on heavy rotation on **MTV** since April 1. **Steve Blame** will also run an item on the duo in the "MTV News" show.

Marketing campaigns will be run in each territory individually. The band's popularity is currently increasing enormously in France, where they are being promoted extensively. A total of nine TV appearances of the band are planned in Germany and Austria.

Comments **Phonogram** international exploitation manager **Astrid Selley**, "Due to the initial impact of their debut album, we expect no problems with the international release of this third album.

"As a matter of fact, everyone is waiting for it. It's a high-quality product to an international standard, that will certainly help in breaking it across borders.

At the moment, international borders are disappearing as it's nearly 1992. Countries are growing closer on a musical level as well."

**Robbert Tilli**

### Sony Music

Crossover act:

- **Edward Simoni** - *Pan Träume*

As soon as **Sony Music** launched the special **Herzklang** label—which leans towards MOR—it had a runaway success with pan-flutist **Edward Simoni**. The instrumental album *Pan Träume* has already sold 150,000 copies and hit top 10 in the German album charts, not bad for the label's first release (December last year).

**Simoni** originally hails from Katowice, Poland. He won the prestigious viewers' poll in popular TV Show "Hitparade" on **ZDF** twice; the first time in February this year with the historical percentage of 39%, the second time last month with an even higher sum of over 40%.

Comments **Sony Music** promotion manager **Ian Graham**, "Simoni's music is very melodic and calming. It's peaceful, but definitely not boring.

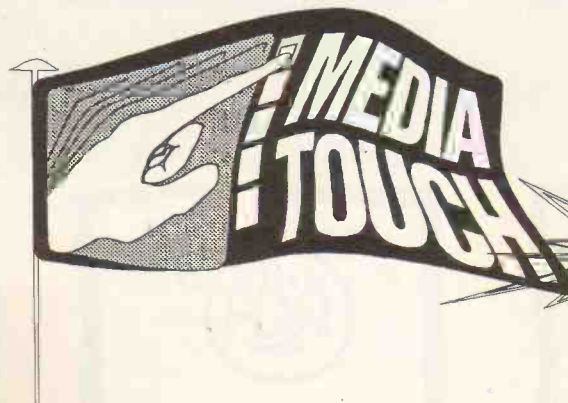
"We started selling the album from the 'Volksmusik' angle. That's a very big market over here. From there, we took it into the mainstream.

At the moment we are working on a new concept for a pan-European release. We are thinking of repackaging and retitling it. In Germany we've built up the artist by visualising him. He appeared on many TV shows. He looks like a hippy with his long blond hair and a beard, that's exactly the image the German audience embraces.

"But this could be a problem outside Germany. There, we concentrate on the instrument, the pan flute, which will be shown on the album sleeve. We will follow the **Vollenweider** route on the other European markets.

We don't see any limits on the international front, because instrumental music has no language barriers at all. We're pretty sure there's a large audience in the other markets too."

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# STATION REPORTS

Station reports include all new additions to the playlist, indicated by the abbreviation "AD". Reports from certain stations will also include records on the "A" list (heavy rotation) and, in some cases, on the "B" list (medium rotation). A number of stations feature a "Power Play" ("PP"), a track which receives special emphasis for the week. The "LP" designation reflects the new album(s) added.

## UNITED KINGDOM

### BBC RADIO 1/London

Paul Robinson - Editor Mainstream

**A List:**  
AD Wonder Stuff - The Size Of A

**B List:**  
AD Danni Minogue - Love & Kisses  
Gary Clail - Human Nature  
Inspirational Carpets - Caravan  
Milltown Bros. - Here I Stand  
The Simpsons - Deep Deep  
Transvision Vamp - I Just Wanna

### CAPITAL RADIO/London

Richard Park - Prog. Contr.

**A List:**  
AD Gary Clail - Human Nature  
ZZ Top - My Head's In  
Transvision Vamp - I Just Wanna  
Roachford - Get Ready  
Lenny Kravitz - Always On The  
James - Sit Down  
The Clash - Should I Stay Or  
Danni Minogue - Love & Kisses  
Pepsey & Shirley - Someday

### ATLANTIC 252/County Meath

Paul Kavanagh - Head Of Music

**A List:**  
AD Simple Minds - Let There Be  
Pet Shop Boys - How Can You  
Rick Astley - Move Right Out  
Mike & The Mechanics - Word Of  
Paul Brady - Nobody Knows  
Bee Gees - Secret Love  
C&C Music Factory - Here We Go  
Mock Turtles - Can You Dig It

### METRO FM/Newcastle

Giles Squire - Prog. Contr.

**B List:**  
AD Mock Turtles - Can You Dig It  
The Alarm - Raw  
Wonderstuff - Size Of A Cow  
Pete Wylie/The Farm - Sinful  
Oleta Adams - Rhythm Of Life  
Julian Cope - East Easy Rider  
Monie Love/Adeva - Ring My Bell  
Railway Children - Something  
2 In A Room - She's Got Me  
Cher - The Shoop Shoop Song  
Chris Isaak - Dancin'  
Morrissey - Sing Your Life  
Chris Rea - Heaven  
Roachford - Get Ready  
Simpsons - Deep Deep Trouble  
Traveling Wilburys - Wilbury  
Milltown Bros. - Here I Stand

### PICCADILLY RADIO/Manchester

Keith Pringle - Head Of Music

**A List:**  
AD Snap - Megomix  
Waterboys - Whole Of The Moon  
Gary Clail - Human Nature  
Pepsi & Shirley - Someday  
The Simpsons - Deep Deep  
Chris Rea - Heaven  
**B List:**  
C&C Music Factory - Here We Go  
Cher - The Shoop Shoop Song  
Will Downing - The World Is A  
Mike & The Mechanics - Word Of  
Railway Children - Something  
Monie Love/Adeva - Ring My  
Wonder Stuff - The Size Of A

### GLR/London

Trevor Dann - Head Of Music

**A List:**  
AD George Michael - Cowboys  
Fredricks/Goldman/Jones - Nuit  
Rolling Stones - Highwire  
Traveling Wilburys - Wilbury Twist  
Luis Jordan - Five Guys Named  
**B List:**  
AD Silencers - I Want You  
Mock Turtles - Can You Dig It  
Alison Moyet - It Won't Be  
Railway Children - Something

### BRMB/Birmingham

Robin Valk - Head Of Music

**A List:**  
AD Jesus Jones - Who Where Why  
Roachford - Get Ready  
**B List:**  
AD Black Box - Strike It Up  
Belinda Carlisle - Vision Of

**2 In A Room** - She's Got Me  
Bliss - Watching Over Me  
**Waterboys** - Whole Of The Moon  
Bruce Dickinson - Born In 58  
Julian Cope - East Easy Rider  
White Lion - Lights & Thunder

### RADIO CLYDE/Glasgow

Alex Dickson - Prog. Dir.

**A List:**  
AD Belinda Carlisle - Vision Of  
Cher - The Shoop Shoop Song  
Chris Isaak - Dancin'  
Madonna - Rescue Me  
Danni Minogue - Love & Kisses  
Robert Palmer - Happiness  
Chris Rea - Heaven  
Roachford - Get Ready  
Sheila E. - Sex Cymbal  
Snap - Megomix  
Transvision Vamp - I Just  
Vanilla Ice - I Love You  
Pete Wylie/The Farm - Sinful

**B List:**  
AD Joe Jackson - Stranger Than  
Gary Clail - Human Nature  
Milltown Bros. - Here I Stand

### RADIO CITY/Liverpool

Tony McKenzie - Head Of Music

**A List:**  
AD Rain - Lemonstone Desired  
Mike & The Mechanics - Word Of  
James - Sit Down  
Alison Moyet - It Won't Be  
Rick Astley - Move Right Out

### RADIO TRENT GROUP/Nottingham

Len Groat - Deputy Prog. Dir.

**A List:**  
AD Alison Moyet - It Won't Be  
Railway Children - Something  
Gloria Estefan - Seal Our Fate  
Amy Grant - Baby Baby  
Inspirational Carpets - Caravan

### DOWNTOWN RADIO/Belfast

John Rosborough - Head Of Prog.

**A List:**  
- Robert Palmer - Happiness  
Nils Lofgren - Valentine  
Bliss - Watching Over Me  
Chris Isaak - Dancin'  
Gloria Estefan - Seal Our Fate  
Chris Rea - Heaven  
Railway Children - Something  
Wonderstuff - The Size Of A  
Daniel O'Donnell - Marianne  
Yvonne Elliman - Love Me

### CHILTERN RADIO & NORTHANTS

RADIO & SEVERN SOUND

1/20 Dunstable/  
Northampton/Gloucester

**Clive Dickens - Head Of Music**  
AD Madonna - Rescue Me  
Roachford - Get Ready  
Oleta Adams - Rhythm Of Life  
Pete Wylie/The Farm - Sinful  
Waterboys - Whole Of The Moon

### GWR/Bristol/Swindon

Andy Westgate - Head Of Music

**A List:**  
AD C&C Music Factory - Here We Go  
Cher - The Shoop Shoop Song  
Roachford - Get Ready  
Rain - Lemonstone Desired  
Pete Wylie - Sinful

### RADIO FORTH/Edinburgh

Colin Somerville - Head Of Music

**A List:**  
AD Gloria Estefan - Seal Our Fate  
C&C Music Factory - Here We Go  
INXS - By My Side  
Mock Turtles - Can You Dig It  
Alison Moyet - It Won't Be

### RED ROSE/Preston/Blackpool

Kenni James - Head Of Music

**A List:**  
AD Madonna - Rescue Me  
**B List:**  
AD Chris Rea - Heaven  
Waterboys - Whole Of The Moon  
Transvision Vamp - I Just Wanna  
The Doors - Break On Through  
ZZ Top - My Head's In  
Tracie Spencer - This House

### HORIZON RADIO & GALAXY RADIO

Milton Keynes/Bristol

**Clive Dickens - Head Of Music**  
AD Doug Lazy - H.O.U.S.E.  
Tara Kemp - Hold You Tight  
Frances Nero - Footsteps  
Addams & Gee - Chung Kuo

### RADIO HALLAM/Sheffield

Dean Pepall - Head Of Music

**AD Mock Turtles - Can You Dig It**  
Alarm - Roar  
Gary Clail - Human Nature  
Wonderstuff - Size Of A Cow  
Pete Wylie/The Farm - Sinful  
James - Sit Down  
Oleta Adams - Rhythm Of Life  
Julian Cope - East Easy Rider

**Monie Love/Adeva** - Ring My Bell  
Railway Children - Something

### RADIO BROADLAND/ORWELL FM/

SAXON FM/Norwich/Ipswich/

Bury St. Edmunds

**Dave Brown - Head Of Music**

**A List:**  
AD Rembrandts - Just The Way It  
Mock Turtles - Can You Dig It  
Yvonne Elliman - Love Me

### FOX FM/Oxford

Steve Ellis - Prog. Contr.

**B List:**  
AD Mike & The Mechanics - Ward Of  
The Source - You Got The Love  
Belinda Carlisle - Vision Of  
Cher - The Shoop Shoop Song  
Gary Clail - Human Nature

### RTL 208/London

Jeff Graham - Prog. Dir.

**PP Gloria Estefan - Seal Our Fate**  
Pepsi & Shirley - Someday  
Bliss - Watching Over Me  
Cactus Rain - Each Day

**A List:**  
AD James - Sit Down  
Snap - Megomix

### AD The Clash - Rock The Casbah

**Transvision Vamp - B With U**  
Roachford - Get Ready  
Belinda Carlisle - Vision Of  
George Michael - Cowboys And

### SWANSEA SOUND/Wales

David Thomas - Prog. Contr.

**PP Madonna - Crazy For You**  
Frances Nero - Footsteps  
Cher - The Shoop Shoop Song

**B List:**  
AD Belinda Carlisle - Vision Of  
George Michael - Cowboys And  
Nils Lofgren - Valentine

### INVICTA FM/Canterbury

Johnny Lewis - Head Of Music

**A List:**  
AD Cher - The Shoop Shoop Song  
Fredricks/Goldman/Jones - Nuit  
James - Sit Down  
George Michael - Cowboys  
Gloria Estefan - Seal Our  
Alison Moyet - It Won't Be  
Rod Stewart - Rhythm Of My  
Scruffy Politti - She's A  
Ralph Tresvant - Stone Cold  
Innocence - Remember The Day  
Roachford - Get Ready

### OCEAN SOUND/POWER FM/Faraham

Jim Hicks - Head Of Music

**A List:**  
AD Mike & The Mechanics - Word Of  
**B List:**  
AD Bliss - Watching Over Me  
Gary Clail - Human Nature  
Beverly Craven - Promise Me  
Definition Of Sound - Wear  
Chris Isaak - Dancin'

### RED DRAGON FM/Cardiff

Mark Callins - Head Of Music

**PP Chesney Hawkes - The One**  
Simple Minds - Let There Be  
Snap - Megomix  
Feargal Sharkey - I've Got News

**A List:**  
AD Enigma - Mea Culpa Part 2

**C&C Music Factory - Here We Go**  
Elaine Paige - Well Almost  
Cher - The Shoop Shoop Song  
James - Sit Down  
Madonna - Rescue Me  
Bingobays - How To Dance

### BEACON RADIO/Wolverhampton

Peter Wagstaff - Prog. Dir.

**A List:**  
AD Rain - Lemonstone Desired  
Soft Cell - Say Hello Wave  
Stranglers - Golden Brown  
Bruce Dickinson - Born In 58  
Silencers - I Want You  
Alison Moyet - It Won't Be  
Wonderstuff - Size Of A Cow  
Railway Children - Something  
Chris Isaak - Dancin'  
Traveling Wilburys - Wilbury Twist

### KISS FM/London

Grant Goddard - Prog. Dir.

**AD G. Clail - Human Nature**  
Tara Kemp - Hold You Tight  
2 In A Room - She's Got Me  
Clubhouse - Deep In My Heart  
Tribe Called Quest - I Left My

### COOL FM/Belfast

John Paul Ballantine -

**Head Of Music**  
**A List:**  
AD Gloria Estefan - Seal Our Fate  
The High - More  
Gary Clail - Human Nature  
Scruffy Politti - She's A  
Wonder Stuff - The Size Of A

Roxette - Fading Like A Flower

**B List:**

AD Rolling Stones - Highwire  
Nils Lofgren - Valentine  
Milltown Bros. - Here I Stand  
Transvision Vamp - I Just  
Morrissey - Sing Your Life

## FRANCE

### RTL/Paris

Monique Le Marcis - Head Of Prog.

**AD Sting - Mad About You**  
Gilbert Montagne - Le Coeur En  
Thierry Hazard - Brouillards  
Papa Dee - Beautiful Woman

### LP

Rolling Stones  
Lenny Kravitz  
Simple Minds  
Yehudi Menuhin

### EUROPE 1/Paris

Yvonne Lebrun - Prog. Dir.

**AD Gilbert Ouryelle - Leave It**  
Sarah Manvienou - Je D'AI Doute  
Mylene Farmer - Desenchantee

### RMC/Paris

Nathalie Andre - Head Of Music

**AD Thierry Hazard - Brouillards**  
Sting - Mad About You  
Gerard Montagne - Le Coeur En

**Joe Jackson - Stranger Than**

**LP Lenny Kravitz**  
Rod Stewart  
Gerard Manset

### SUD RADIO/Toulouse

Marie Ange Raig - Prog. Dir.

**AD Thierry Hazard - Brouillards**  
Joe Jackson - Stranger Than  
Gilbert Montagne - Le Coeur En  
Dana Dawson - Tell Me Bonita  
Julee Cruise - Rockin' Back  
Sting - Mad About You  
Suzanne Vega - Men In A War  
Aswad - Best Of My Love

**LP Les Ablettes**  
Lou Reed

### NRJ NETWORK/Paris

Max Guazzini - Dir.

**AD FMT/Camilla - Suzanne**  
Bassline Boys - We Will Rock  
Abyale - I Wanna Be Your Lover  
Jill Caplan - Tout C'Qui Nous

### SKYROCK/Paris

Laurent Bouneau - Prog. Dir.

**AD Rozlyne Clarke - Gorgeous**  
The La's - There She Goes  
Deee-Lite - Power Of Love  
Monie Love - It's Love

### FUN RADIO/Paris

Bruno Wittek - Prog. Dir.

**A List:**  
Jean-Jacques Goldman - A Nos  
Celine Dion - Where Does My  
R. Palmer/UB40 - I'll Be Your  
George Michael - Freedom  
Soup Dragons - I'm Free  
AD UB40 - Homely Girl

### EUROPE 2 NETWORK/Paris

J.P. Michel - Music Dir.

**PP Elton John - You Gotta Love**  
AD UB40 - Homely Girl  
Oleta Adams - Get Here  
Johnny Hallyday - Diego  
Nilda Fernandez - Fiancailles

**LP Serge Bechet**

### SCOOP/Lyon

Philippe Teissier - Prog. Dir.

**A List:**  
Roch Voisine - Darlin'  
Dave Stewart - Love Shines  
Kim Appleby - Don't Worry  
Enzo - Les Yeux Ouverts  
PSY - Angelina  
**AD Pacifique - Quelque Chose En**  
Animo - Bondit Bandit  
UB40 - Homely Girl  
Kova Rea - Sommeil Chaud  
Gerard Blanc - Plus Le Temps  
Debut De Soiree - Revolutions  
**LP Sting**  
Gerard Blanc

### RVS/Rouen

Frank Orcel - Prog. Dir.

**A List:**  
A-Ha - I Call Your Name  
Mylene Farmer - Desenchantee  
Serge Gainsbourg - Requiem  
Simple Minds - Let There Be  
Scorpions - Wind Of Change  
Elton John - You Gotta Love  
Jean-Jacques Goldman - A Nos  
Phil Barney - Tell Me Je  
Mariah Carey - Someday  
Liane Faly - Goodbye Lover  
AD UB40 - Homely Girl  
Debut/Soiree - De Revolution  
Avalanche - Love Me Please

### RADIO NANTES/Nantes

Philippe Nossent - Prog. Dir.

**AD Womack & Womack - Uptown**  
PSY - Angelina  
Mylene Farmer - Desenchantee  
George Michael - Cowboys &  
**LP The Farm**  
Bee Gees

### RADIO VIBRATION/Orleans

Jean Francois Villette - Prog. Dir.

**A List:**  
Vanilla Ice - Ice Ice Baby  
Marc Lavoine - Je N'AI Plus  
Thierry Hazard - Poupee  
L'Affaire Louis Trio - Chacun  
Yazoo - Situation  
**AD Seal - Crazy**  
Dream Academy - Love  
Serge Gainsbourg - Requiem  
Pet Shop Boys - How Can You

### METROPOLYS/Marcq En Baroeul

Philippe Schemberg - Prog. Dir.

**Bruno Allain - Prog. Dir.**

**PP Enzo - Les Yeux Ouverts**  
**A List:**  
Elton John - You Gotta Love  
House Of Love - Beatles And  
Freudiana - Little Hans  
Sting - All This Time  
Art Mengo - Caid Ali

### RIVIERA RADIO/Monaco

Daevud Fortune - Music Dir.

**AD Del Shannon - Walk Away**  
Sting - Mad About You  
Prefab Sprout - Machine  
Seal - Crazy  
George Michael - Heal The Pain  
Paul Anka - For The Children

### RADIO PLUS MONTE CARLO/Monte

Carlo

**Oliver Baran - Music Dir.**

**PP Stephanie - Winds Of Change**

**A List:**  
Deee-Lite - Power Of Love  
Guys Next Door - I've Been  
Latino Party - Tequila  
Kim Appleby - G.L.A.D.  
Whitney Houston - All The Man  
Iggy Pop - Condy  
Jesus Loves You - Bow Down  
Gloria Estefan - Coming Out  
Rick Astley - Cry For Help

### VOLTAGE FM/Paris

Olivier Allardet - Prog. Mgr.

**PP Dream Warriors - My Definition**  
Ten City - Superficial People  
Monie Love - It's A Shame  
Freddie Jackson - Love Me Down  
Alexander O'Neal - All True

**AD Fatman - Release Me**

**Bassline Boys - We Will Rock**  
N-Joi - Anthem  
Womack & Womack - Uptown  
JT/The Big Family - Mad World

## GERMANY

### BAYERN 3/Munich

Claus-Erich Boetzkes - Heqd

**Ent.Pgms.**

**A List:**  
AD Everyday People - Second Nature  
Stefan Remmler - Fahrt Ein  
Smokie - I Feel Love  
Voices That Care - Voices That  
Maureen Walsh - Mesmerise Me

**SWF 3/Baden Baden**

**Ulli Frank - DJ/Prod.**

**AD The Fixx - How Much Is Enough**  
Electronic - Got The Message

Amy Grant - Baby Baby

Godfathers - Believe In

Maureen - Mesmerise Me

Gloria Estefan - Seal Our Fate

Victoria W. James - Through

### NDR 2/Hamburg

Lutz Ackermann - Head Of Music

**PP H.R. Kunze - Wenn Du Nicht**

Michy Reincke - Nur Du

Udo Lindenberg - Ein Herz Kann

**AD Zuchero/P.Young - Sensa Una**

Rod Stewart - Have I Told You

Liz Mitchell - Mocking Bird

Torfrack - Trunkenbold

### WDR 1/Cologne

SCHLAGERRALLYE - Sat. 1-3 PM

Wolfgang Roth - Prod.

**AD Joachim Witt - Hallo**

Pat Benatar - True Love

E.A.V. - Muaterl

Jean-Jacques Goldman - A Nos

Zuchero/P.Young - Sensa Una

Free - Alright Now

### SDR 3/Stuttgart

Hans Thomas - Prod.

Gloria Estefan - Seal Our Fate

**LP Rod Stewart**

### SFB 2/Berlin

Jürgen Jürgens - Head Of Music

**AD Joe Jackson - Stranger Than**

Wilson Phillips - You're In

INXS - By My Side

O.M.D. - Sailing On The Seven

Fury/Slaughterhouse - Cut

Southernaires - Cry

Hanne Boel - If You Want

Maureen -



# STATION REPORTS

**AD** Eric Idle- Always Look At  
Pet Shop Boys- Where The  
Peret- Borrquito

**HUNDERT,6/Berlin**  
Fred Schoenagel - Head Of Music  
**PP** David Foster- River Of Love  
Merlin- Lass Mich Nicht Allein

**A List:**  
Southern Pacific- New Shade  
Righteous Bros.- Soul And  
Pet Shop Boys- Where The  
Smokie- I Feel Love  
Vaya Con Dios- Night Owls  
Howard Carpendale  
Lee Greenwood- Just Like Me  
Mixmasters- Night Fever  
Torfrack- Trunkenbold

**RTL/GERMANY/Luxembourg**  
Stephan Hallpap - Head Of Music  
**PP** Rod Stewart- Rhythm Of My  
Chris Rea- Auberger  
Bee Gees- Secret Love  
**AD** Womack & Womack- Uptown

**RADIO GONG 2000/Munich**  
Fredy Kogel - Music Dir.  
**PP** Roxette- Joyride  
Londonbeat- No Woman No  
Madonna- Rescue Me

**A List:**  
**AD** Rod Stewart- Rhythm Of My  
Queen- I'm Going Slightly Mad  
Simple Minds- Let There Be  
**B List:**  
**AD** Sybil- Lovely Day  
Cactus Rain- Till Comes The  
Womack Womack- Uptown

**RADIO GONG/Nuremberg**  
Steffen Meyer - Music Dir.  
**PP** Pet Shop Boys- Where The  
Janet Jackson- State Of The  
**AD** Scorpions- Wind Of Change  
Simple Minds- Let There Be  
Tracie Spencer- This House  
Tara Kemp- Hold You Tight  
**LP** Chris Rea

**RADIO CHARIVARI/Nuremberg**  
Mathias Hofmann - Music Dir.  
**PP** Timmy T- One More Try  
**AD** Roxette- Joyride  
Udo Lindenberg- Ein Herz Kann

**STAR\*SAT RADIO/Grünwald**  
Jo Lueders - Prog. Dir.  
**AD** Four Seasons- Who Loves You  
Feargal Sharkey- I've Got  
World On Edge- Standing Push And  
Timmy T- One More Try  
Boom Crash Opera- Talk About

**RADIO 107/Hamburg**  
Peter Steppich - Head Of Music  
**PP** Bee Gees- Secret Love  
Freudiana- Little Hans  
Karl Keaton- Love's Burn  
Gary Moore- Midnight Blues  
**AD** Zucchero/P.Young- Senza Una  
Maureen- Mesmerise Me

**RADIO REGENBOGEN/Mannheim**  
Rolf Balschbach - Music Dir.  
**PP** Chesney Hawkes- The One And  
**A List:**

Bee Gees- Secret Love  
Rod Stewart- Rhythm Of My  
Hanne Boel- If You Want My  
Jean-Jacques Goldman- A Nos  
Klaus Lage- Tief Verwundet  
Londonbeat- No Woman No  
Wilson Phillips- You're In  
Robert Palmer- Mercy Mercy  
Pet Shop Boys- Where The  
Vaya Con Dios- Night Owls

**HIT RADIO N1/Nuremberg**  
Cetin Yaman - Prog. Dir.  
**PP** Xpansions- Move Your Body  
**AD** Banderas- This Is Your Life  
She- Nobody Knows  
C&C Music Factory- Here We Go

**RADIO XANADU/Munich**  
Benny Schnier - Head Of Music  
**AD** INXS- By My Side  
Roger McGuinn- Someone To  
Mike & The Mechanics- Word Of  
Queensryche- Silent Lucidity  
R.E.M.- Losing My Religion  
**LP** Mike & The Mechanics  
Rolling Stones

**RADIO SALÜ/Saarbrücken**  
Adam Hahne - Prog. Dir.  
**A List:**  
Tara Kemp- Hold You Tight  
Bee Gees- Secret Love  
Timmy T- One More Try

**Mantronic- Don't Go Messin'**  
Roxette- Joyride

**OK RADIO/Hamburg**  
Ollie Weiberg - Head Of Music  
**PP** Bingoboy- How To Dance  
Pet Shop Boys- Where The

**RADIO T.O.N./Bad Mergentheim**  
Reinhard Bärenz - Head Of Music  
**PP** Umberto Tozzi- Gli Altri  
**PP** Celine Dion- Where Does My  
A List:  
**AD** Cathy Dennis- Just Another  
Rod Stewart- Rhythm Of My  
Kenny Rogers- Ruby Don't Take  
C.Atkins/M.Knopfler- The Next  
Vaya Con Dios- Night Owls

**B List:**  
**AD** Righteous Bros.- You're My  
Travolta/John- Grease Megamix  
Carmen Sars- Jacob  
Howd Carpendale- Vielleicht  
Del Shannon- Walk Away  
Amy Grant- Baby Baby  
Smokie- I Feel Love

**RADIO F/Nuremberg**  
Sigi Hoga - Prog. Dir.  
**A List:**  
Pierre Cosso- Kathy's Lies  
Will To Power- I'm Not In  
Jimmy Somerville- To Love  
Dirk Busch- Liebst Du Auch  
Marc Alex- Quick Quick

**RADIO RESIDENZ/Karlsruhe**  
Axel Reimann - Prog. Dir.  
**A List:**  
Scorpions- Wind Of Change  
Mariah- Carey- Someday  
Simpsons- Do The Bartman  
Roxette- Joyride  
Kim Appleby- G.L.A.D.

## ITALY

**RETE 105/Milan**  
Alex Peroni - Prog. Dir.  
**A List:**  
Simple Minds CD  
Queen CD  
Elmer Food Beat CD  
Sting CD  
Enigma CD

**AD** Roachford- Get Ready  
Escape Club- Call It Poison  
Brothers In Rhythm- Such A  
Bliss- Watching Over Me

**RAI STEREOUNO/Rome**  
E.Molinari - Dir.  
E.Bellisario - Prog. Dir.  
**PP** Roxette- Joyride  
C&C Music Factory- Gonna  
Simple Minds- Let There Be  
Sting- Mad About You

**RADIO DIMENSIONE**  
SUONO/Rome  
Carlo Mancini - Music Director  
**PP** Simple Minds- Let There Be  
R.E.M.- Losing My Religion  
Rod Stewart- Rhythm Of My  
The Fixx- How Much Is Enough  
Roxette- Joyride

**A List:**  
Seal- Crazy  
Sting- Mad About You  
Quartz- It's Too Late  
Tara Kemp- Hold You Tight  
Geoff MacBride- Doesn't That

**RADIO MONTE CARLO/Milan**  
Francesco Migliozi - Prog. Contr.  
**PP** Bliss- Watching Over Me

**A List:**  
Queen LP  
Sting LP  
Chris Rea CD  
Rick Astley LP  
Divinyls LP  
**AD** Bob Dylan- Series Of Dreams  
Anna Marie- This Could Take

**R.T.L. 102.5 HISTRADIO/Bergamo**  
Luca Viscardi - Head Of Music  
Grant Benson - DJ/Prod.  
**AD** Ya Kid K- Awesome  
Lonnie Gordon- Gonna Catch  
Rolling Stones- Sex Drive  
Pajama Party- Got My Eye On  
Queen- I'm Going Slightly Mad

**DEEJAY NETWORK/Milan**  
Dario Uselli - DJ  
**PP** Alison Moyet- I Won't Be Long  
**AD** Lonnie Gordon- Gonna Catch  
Real Milli Vanilli- Too Late  
Aswad- Best Of My Love  
Womack & Womack- Uptown  
Urban Soul- Alright

**PETER FLOWERS FM/Milan**  
Franco Lazzari - Music Dir.  
Marco Garavelli - Prog. Dir.  
**PP** Chris Rea- Auberger

**Queen- Innuendo**  
Roxette- Joyride  
**AD** Maureen- Mesmerise Me  
Alexander O'Neal- What Is  
J.J.- Slide Away

**RAI STEREO DUE/Rome**  
Maurizio Riganti - Dir.  
Alfredo Morabito/Simonetta Zauli - DJ's  
**A List:**

Queen- Show Must Go On  
Raf- Amarti O Non Amarti  
Free- Alright Now  
Riccardo Cocciante- Energia

**RADIO KISS-KISS/Naples**  
Gianni Simioli - Prog. Dir.  
**PP** Womack & Womack- Uptown  
**AD** Will Downing- The World Is A  
D.Brown/B.Sharpe- Love Or  
Rolling Stones- Highwire  
**LP** The La's  
Chris Isaak

**RADIO BABBOLEO/Genova**  
Lenny - Prog. Dir.  
**PP** Soft Cell- Say Hello Wave  
**A List:**

Queen- Innuendo  
Banderas- This Is Your Life  
George Michael- Heal The Pain  
Mariah Carey- Someday  
Dream Academy- Love

**ANTENNA DELLO STRETTO/Messina**  
Filippo Pedeli - DJ  
**PP** L.A.Mix- Mysteries Of Love  
**AD** J.J.- If This Is Love  
Fiordaliso- Il More Piu  
Mica Paris- If I Love U 2  
**LP** Mauro Pagani

**RADIO STAR/Vicenza**  
Maurizio Maressi - Prog. Dir.  
**PP** Womack & Womack- Uptown  
**A List:**

Simple Minds- Let There Be  
Keith Nunnally- Seasons Of  
Scritti Politti- She's A  
Umberto Tozzi- Gli Altri  
Ladri Di Biciclette- Sbatti

**RADIO CLUB 91/Naples**  
Franco Mory Russo - Prog. Dir.  
**A List:**  
Quincy Jones- Listen Back  
Tim Simenon- Love So True  
Galliano- Nothing Has  
Banderas- This Is Your Life  
Innocence- Remember The Day

**RADIOLINA/Cagliari**  
Ivano Conca - Prog. Dir.  
Andrea Angioni - Head Of Music  
**PP** Chicago- If It Were You  
**A List:**  
Sting LP  
Queen LP  
Rick Astley LP  
Simple Minds- Let There Be  
Chris Rea- Auberger  
**LP** R.E.M.

**POWER RV1 THE BLACK**  
RADIO/Venaria  
Paolo Lauri - Head Of Music  
**PP** Teddy Pendergrass- I Find  
**A List:**  
**AD** E.U.- Ain't Found The...Yet  
Rod Stewart- Rhythm Of My  
A.M.F.- Desert Storm  
Domus Art- Epoquea

## HOLLAND

**VERONICA/Hilversum**  
Hans Van Der Veen - Prog. Dir.  
Unico Glorie - Prod.  
**PP** F.Sinatra- Love & Marriage  
**A List:**  
Timmy T- One More Try  
Massive- Unfinished Sympathy  
R.E.M.- Losing My Religion  
Travolta/John- Grease Megamix  
Ten Sharp- You

**NOS/Hilversum**  
Tom Blomberg - Prod.  
**PP** Timeless- Who's Gonna Love  
**A List:**

Matraca Berg- Bobby Walk On  
Gary Clail- Human Nature  
Texas- Drowning In The Sea Of  
Wonderstuff- Size Of A Cow  
Chesney Hawkes- The One  
James- Sit Down  
Maureen- Mesmerise Me  
D.Brown/B.Sharpe- Love  
**LP** Del Shannon

**AVRO/Hilversum**  
Jan Steeman - Head Of Music  
**PP** The Zoo- Little Rituals  
Jesus Jones- International  
**A List:**  
George Michael- Cowboys And  
Happy Mondays- Loose Fit

**World Of Twist- Sons Of The**  
A Tribe Called Quest- I Left  
Waterboys- Whole Of The Moon

**TROS/Hilversum**  
Ferry Maat - Head Of Music  
**PP** George Michael- Cowboys And

**NCRV/Hilversum**  
Jaap De Groot - Prod.  
**PP** UB40- Tears From My Eyes  
**LP** Ten Sharp

**CFNB/Brunssum**  
Lou Rowland - Head Of Music  
**PP** Jonathan Perkins- A Little  
**AD** Big Dish- Big Town  
David Foster- River Of Love  
Joe Satriani- I Believe  
**LP** David Knopfler

## BELGIUM

**BRT STUDIO BRUSSELS/Brussels**  
Jan Hautekiet/Marc Coenen - Prod.  
**A List:**

Lenny Kravitz CD  
REM CD  
Rolling Stones- High Wire  
Womack & Womack CD  
Scritti Politti- She's A

**BRT RADIO 2/East Flanders**  
Rudi Sinia - Prod.  
**AD** Simple Minds- Let There Be  
R.E.M.- Losing My Religion  
Snap- Megamix  
Celine Dion- Where Does My  
Timmy T- One More Try  
Rolling Stones- Highwire  
UB40- Tears From My Eyes  
**LP** REM

**BRT RADIO 2/West Flanders**  
Peter de Groot - Head Of Music  
**PP** Alison Moyet- I Won't Be  
**LP** Lenny Kravitz

**BRF/Eupen**  
Guy Janssens - DJ/Prod.  
**PP** Soft Cell- Say Hello Wave  
Mike & The Mechanics- Word Of  
**AD** BAP- Vis-A-Vis  
The Clash- Should I Stay Or  
Rod Stewart- Rhythm Of My  
Free- All Right Now  
Madonna- Rescue Me  
O.M.D.- Sailing On The Seven

**RADIO CONTACT F/Brussels**  
Jean-Lou Bertin - Prog. Dir.  
**A List:**  
Van Het Groenew- Liefde Voor  
Seal- Crazy  
Stevie B- Because I Love You  
Isabelle- Ik Weet Wat Ik Wil  
Roxette- Joyride  
**AD** Chesney Hawkes- The One  
Zucchero/P.Young- Senza Una  
Glad Ijs- Vrijen  
Pet Shop Boys- Where The

**RADIO EXPRES/Antwerp**  
Marc Dhallander - Head Of Music  
**A List:**  
Celine Dion- Where Does My Heart  
Rod Stewart- Rhythm Of My  
Axelle- Kennedy Blvd.  
Roxette- Joyride  
Womack & Womack- Uptown  
**AD** Pet Shop Boys- Where The  
Bart Kaell- Love Me Forever

**RADIO ANTIGOON/Antwerp**  
Piet Keizer - Dir.  
**PP** J.J. Victoria- I Love You So  
**A List:**  
Madonna- Rescue Me  
Nomad- Devotion  
Travolta/John- Grease Megamix  
The Simpsons- Do The Bartman  
C&C Music Factory- Gonna Make  
**AD** Isabella- Ik Weet Wat  
Pet Shop Boys- Where The  
Lenny Kravitz- Always On The Run  
Chris Isaak- Lie To Me  
Snap- Megamix

**RADIO ROYAAL/Hamont-Achel**  
Tom Holland - Prog. Dir.  
**PP** Jean-Jacques Goldman- Nuit  
**AD** Gloria Estefan- Seal Our  
UB40- Tears From My Eyes  
Source- You Got The Love  
Margriet Hermans- Alle Mooie  
Quartz- It's Too Late

## SPAIN

**RADIO MADRID/SER**  
Rafael Revert - Music Mgr.  
**PP** Dinamita Pa- Paseando Al  
La Granja- Consado De  
Simple Minds- Let There Be  
Terapia Nacional- Loco Por Ti  
La Unión- Damelio Ya

**Roachford- Get Ready**  
Queen- I'm Going Slightly Mad  
Jane's Addiction- Been Caught  
Doors- Break On Through

**A List:**  
**AD** Celtas Cortos- Gente  
Cabaret Pop- Cabaret Pop  
Gatos Locos- Corro Hacia Ti

**B List:**  
**AD** Los Pájaros- Tu Que Me Das  
La Búsqueda- Mi Dispartar  
Professor- Hoy No Me Puedo  
J.B.Ellis/T.Hare- Go For It  
No Me Pises... Yo A Mi

**POPULAR FM/CADENA**  
COPE/Madrid  
Carlos Finaly - Music Director  
**PP** Roxette- Joyride  
Comite Cise- Si Me Quedo

**A List:**  
JL Guerra- Burbujas De Amor  
Greta Y Los Garbo- Rompes Mi Corazon  
Bob Marley- Talkin' Blues  
Héroes Del Silencio- Maldito  
Miguel Rios- Directo Al

**TOP 97.2/Madrid**  
Raul Marchant - Music Mgr.  
**PP** Silencers- Bulletproof Heart  
**AD** Rod Stewart- Rhythm Of My  
Pet Shop Boys- Where The  
Eurythmics- When Tomorrow  
Queen- I'm Going Slightly Mad  
Burning- Que Haze Una Chico  
Tennessee- Lueve En Mi  
Roachford- Get Ready

**CANAL SUR RADIO/Andalucia**  
Paco Sanchez - Music Mgr.  
**PP** Rolling Stones- Highwire  
Beats Int'l- Echo Chamber  
Simple Minds- See The Lights  
Rude Boys- Written All Over  
Jeffrey Osborne- If My  
**AD** Lenny Kravitz- Moma Said  
Los Rebeldes- Rebecca  
Burning- En Directo  
Madonna- Rescue Me  
Intrusos- Esto No Es

**RADIO 16/Madrid**  
Jorge De Anton - Prog. Dir.  
**PP** Tennessee- Lueve En Mi  
Rick Astley- Move Right Out  
Enigma- Mea Culpa Part 2  
Jesus Loves You- Love Hurts  
Steve Winwood- I Will Be Here  
**AD** Kim Appleby- G.L.A.D.  
Mantronic- Don't Go Messin'  
Antonio Vega- Esperando Nada

## SWEDEN

**RIKSRADION P3/KLANG & C:O**  
Weekdays 12.30-3 PM  
Lars Göran Nilsson - Prod.  
**A List:**  
Witness- Light At The End Of  
Thomas Barquee- Girls' Talk  
Bingoboy- How To Dance  
The Fixx LP  
Womack & Womack LP

**AD** Sheila E- Sex Cymbal  
Milltown Bros. LP  
Vagabond- Aven I Mitt Liv  
Amanda Om Natten- Hon Viskar

**RIKSRADION P3/TRACKSLISTAN**  
Saturdays 2-4 PM  
Kaj Kindvall - Prod.  
**A List:**

Roxette- Joyride  
Scorpions- Wind Of Change  
Middi Maxi & Effi- Bad Bad Boys  
Tomas Ledin- Smart Tystnar  
Wilmer X- Vem Får Nu Se Alla  
**AD** Pet Shop Boys- Where The  
R.E.M.- Losing My Religion  
Simple Minds- Let There Be  
Enigma- Mea Culpa Pt.2  
Rod Stewart- Rhythm Of My

**SAF RADIO CITY/Stockholm**  
Martin Loagna - Head Of Music  
**A List:**

**AD** Definition Of Sound- Wear  
Carlton- Love & Pain  
Jean-Jacques Goldman- Nuit  
Alexander O'Neal- What Is  
L.A. Mix- Mysteries Of Love  
David Hanselmann- Holy Water  
Galliano- Nothing Has Changed  
Jon Bon Jovi- Never Say Die  
Lenny Kravitz- Always On The  
Alias- Waiting For Love

**CITY 103/Gothenburg**  
Lars Bodin - Music Director  
**PP** Roachford- Get Ready  
**A List:**  
**AD** Pet Shop Boys- Where The  
Sheila E- Sex Cymbal  
Beats International- Echo  
Witness- House Called Love  
Eldkvam- Vi Föll Genom Natten  
Chris Rea- Josephine

**EXTREMELY THANKFULL-  
YOUR SUPPORT IS WORTH  
MORE THAN WORDS**

**Studio Brussel BELGIUM**  
**Radio Royaal BELGIUM**  
**Avro HOLLAND**  
**Vara HOLLAND**  
**Veronica HOLLAND**  
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**Radio Gothenburg**  
**SWEDEN**  
**Studentradioen Tromsø**  
**NORWAY**  
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**EUROPE**

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**NEW SINGLE**

**'MORE THAN WORDS'  
ON TOUR IN EUROPE MAY'91**



# STATION REPORTS

Alison Moyet - It Won't Be  
Vagabond - Aven I Mitt Liv  
Gloria Estefan - Seal Our Fate  
Tragically Hip - Twist My Arm  
LP Roxette

**RADIO STOCKHOLM/Stockholm**  
Ulo Maasing - DJ/Prod.  
AD Electronic - Get The Message  
Mantronix - Flower Child  
Monie Love/Adeva - Ring My Bell  
The Love In - Goo Goo Baraba  
Two To One - 2 to 1  
Javelin - I Wanna Groove You  
CFM Band - Jazz It Up  
Oru - Heaven

**RADIO GOTHENBURG**  
Leif Wivatt - Head Of Music  
PP Chesney Hawkes - The One  
AD Cher - The Shoop Shoop Song  
Chris Rea - Heaven  
Travolta/John - Grease Megamix  
The Farm - All Together Now  
Sting - Mad About You  
Simple Minds - Let There Be

**HIT FM/Stockholm**  
Johan Bring - Prog. Dir.  
A List:  
AD Pet Shop Boys - Where The  
Gloria Estefan - Seal Our Fate  
Wilson Phillips - You're In Love  
Rozlyne Clarke - Gorgeous  
Stephanie - Winds Of Change  
Definition Of Sound - Wear  
Pebbles - Backyard  
B.B. Jerome - Shock Rock

**RADIO P4/Lund**  
Hans Strandberg - Music Dir.  
PP Roachford - Get Ready  
Dag Finn - I Wanna Be Your  
AD Kenneth/The Knotters - Som En  
Galliano - Nothing Has Changed  
Rick Astley - Move Right Out  
Styx - Show Me The Way  
White Lion - Love Don't Come  
Redhead Kingpin/FBI - Get It  
Rolling Stones - Highwire  
Young Diciples - Apparently  
Walter Washington - I'll Be Good

**RADIO ÖREBRÖ/Örebro**  
Arne Holmberg - Music Dir./DJ  
A List:  
AD Mike & The Mechanics - Word Of  
Vagabond - Aven I Mitt Liv  
Jim Jirehd - Kommer Du

**RADIO VSD/Gothenburg**  
Leif Petterson - Head Of Music  
A List:  
Roxette - Joyride  
Rozlyn Clarke - Gorgeous  
Nomad - Devotion  
Wilmer X - Vem För Nu Se Alla  
Nuzak - Like A Hurricane  
AD Temper Temper - Talk Much  
Massive - Unfinished Sympathy

**RADIO HUDDINGE/Stockholm**  
Robert Sehlberg - Prog. Dir.  
PP Rick Astley - Move Right Out  
Living Colour - Love Rears  
AD Temper Temper - Talk Much  
Gloria Estefan - Seal Our Fate  
R.E.M. - Losing My Religion  
Scorpions - Wind Of Change  
Sting - Mad About You  
INXS - By My Side  
Chris Isaak - Blue Hotel

## NORWAY

**P3/Bergen**  
Per Asbjorn Risnes Jr. -  
AD Jesus Loves You - Bow Down  
Roman - You Can't Always Get  
Del Shannon - Walk Away  
Womack & Womack - Uptown  
Massive - Unfinished Sympathy  
Enigma - Mea Culpa Part 2  
Lenny Kravitz - Always On The

**RADIO OST/Rade**  
Siw Mariann Olsen - DJ/Prod.  
PP Scritti Politti - She's A  
David Lee Roth - Sensible  
A List:  
Mixmasters - Night Fever  
Del Shannon - Walk Away  
Inner Circle - Bad Boys  
Mike/Mechanics - Word Of Mouth  
Tomas Ledin - Snart Tysnar  
LP Madonna  
Vanilla Ice

**RADIO 102/Haugesund**  
Egil Houeland - Head Of Music  
AD Sko/Torp - On A Long Lonely  
Scorpions - Wind Of Change  
Amy Grant - Baby Baby  
Perfect Crime - Am I Right  
Tracie Spencer - This House  
LP Roxette  
September When

**RADIO MOSS/Moss**  
Kai Roger Ottesen - Head Of Music  
A List:  
AD Quincy Jones - Listen Up  
Elton John - Don't Let The Sun  
Anita Skorgan - Jeg Elsker  
WIP - Ghost Jam  
Pet Shop Boys - Where The  
B List:  
AD Freudiana - Little Hons  
Peter R. Ericsson - Sko Vi  
Heart - Secret  
Alias - Waiting For Love

**RADIO NORD/Harstad**  
Tom Berg - Head Of Music  
A List:  
AD Bellamy Bros. - I Make Her  
Tomas Ledin - Snart Tysnar  
Rita MacNeil - Flying On Our  
B List:  
AD Elton John - Don't Let The Sun  
Rick Astley - Move Right Out  
Rembrandts - Just The Way It  
Eric Gadd - Do You Believe In  
Big Dish - Big Town

**RADIO TRONDHEIM/Trondheim**  
Jon Branaes - Head Of Music  
A List:  
Jan Eggum - Per & Liso  
Eurythmics - Thorn In My Side  
Freudiana - Little Hons  
Roxette - Joyride  
Del Shannon - Walk Away  
Sko/Torp - On A Long & Logley

## DENMARK

**DANMARKS RADIO/Århus**  
Leif Wivelsted - Head Of Prog.  
A List:  
Roxette - Joyride  
Cut 'N' Move - Take No Crap  
Travolta/John - Grease Megomix  
Enigma - Sadness Part 1  
C&C Music Factory - Gonna Make

**RADIO VOICE/Copenhagen**  
Bo Berg - Prog. Dir.  
PP Rick Astley - Move Right Out  
Joe Jackson - Stranger Than  
Lars Muhl - Gi' Mig En Chance  
Del Shannon - Walk Away  
Pet Shop Boys - Where The  
A List:  
Simple Minds - Let There Be  
Roxette - Joyride  
Clash - Should I Stay Or  
Mantronix - Don't Go Messin'  
Yasmine - Emotions  
Firehouse - Don't Treat Me Bad  
O.M.D. - Sailing On The Seven  
Back 2 Back - En Som Dig  
Nomad - Devotion  
Scritti Politti - She's A

**RADIO VIBORG**  
Henning Kristensen/Poul Foged -  
Head Of Music  
A List:  
AD Lars Muhl - Gi' Mig En Chance  
Birthe Kjaer - Din Musik Min  
Kåte & Per - Var Der Ellers  
Zucchero/P.Young - Senzo Una  
Camouflage - Heaven  
Nils Landgren - Walkin' In The  
Yasmine - Emotions  
Lene Sadolin - Sunny  
Shubidua - Medley Mix  
Robert Palmer - Happiness

**RADIO HUDDINGE/Stockholm**  
Robert Sehlberg - Prog. Dir.  
PP Rick Astley - Move Right Out  
Living Colour - Love Rears  
AD Temper Temper - Talk Much  
Gloria Estefan - Seal Our Fate  
R.E.M. - Losing My Religion  
Scorpions - Wind Of Change  
Sting - Mad About You  
INXS - By My Side  
Chris Isaak - Blue Hotel

**AALBORG NÆRRADIO/Aalborg**  
Olaf Meditzky - DJ/Prod.  
PP Inner Circle - Bad Boys  
AD Quincy Jones - Back On The  
Feargal Sharkey - I've Got News  
Snap - Megomix  
George Michael - Heal The Pain  
Real Milli Vanilli - Too Late  
LP Marc Cohn  
Maureen

**ÅRHUS NÆRRADIO/Århus**  
Ib Buch - Head Of Music  
A List:  
AD Roxette - Joyride  
Young Blood - Gotta Be Perfect  
Robert Palmer - Happiness  
Frank Zappa - Bobby Brown  
Pepsi & Shirlee - Someday  
David Foster - River Of Love  
Shubidua - Medley Mix

B List:  
AD Mike & The Mechanics - Word Of  
Bingoboy - How To Dance  
Pet Shop Boys - Where The

Secchi - Keep On Jammin'  
Bjorn Afzelius - Vad Bryr Jag

**RADIO HORSSENS/Horsens**  
Jan Boogaloo - Head Of Music  
PP Roxette - Hot Blooded  
Frank Zappa - Bobby Brown  
Twenty 4 Seven - Living In The  
Rick Astley - Move Right Out  
Graham Dye - Little Hons  
LP Lisa Nilsson

**UPTOWN FM/Copenhagen**  
Niels Pedersen - Head Of Music  
PP Joe Jackson - Stranger Than  
Chesney Hawkes - The One  
AD Rick Astley - Move Right Out  
R.E.M. - Losing My Religion  
Banderas - This Is Your Life  
Enigma - Mea Culpa Part 2  
Jean-Jacques Goldman - Nuit  
Johnny Madsen - Griseriet På

**RADIO ABC/Randers**  
Stig Hartvig Nielsen - Prog. Contr.  
A List:  
AD Del Shannon - Walk Away  
Johnny Madsen - Griseriet På  
Chesney Hawkes - The One  
Ole Bredahl - Exprestog Til  
Anders Frandsen - Lige Der  
B List:  
AD Orup - It's A Wonderful World  
Maureen - Mesmerize Me  
Lionie - Nu' Det Min Tur  
Queen - I'm Going Slightly Mad  
Lars Muhl - Gi' Mig En Chance  
Bliss - Watching Over Me

**RADIO SYDKYSTEN/Copenhagen**  
Peter Hald - Head Of Music  
A List:  
Tara Kemp - Hold You Tight  
The Simpsons - Do The Bartman  
Roxette - Joyride  
Safire - Made Up My Mind  
Yasmine - Emotions  
Jesus Loves You - Bow Down  
Bingoboy - How To Dnace  
Scritti Politti - She's A  
Pet Shop Boys - Where The

**RADIO HOLBÆK/Holbæk**  
Stig Nielsen - DJ/Prod.  
PP Tara Kemp - Hold You Tight  
Mike & The Mechanics - Word Of  
A List:  
The Simpsons - Do The Bartman  
Back To Back - En Som Dig  
Roxette - Joyride  
Robert Palmer - Mercy Mercy Me  
Bee Gees - Secret Love  
Wilson Phillips - You're In Love  
Cut 'N' Move - Take No Crap  
Ray Dee Ohh - Senorita Og  
2 In A Room - Wiggle It  
LP Back To Back

## FINLAND

**YLE SVENSKA/STUDIO 13**  
Johan Finne/Wille Wilenius  
A List:  
Roxette - Joyride  
Wighthouse/Wanderland - Caroling  
Erica - Cold Winter Night  
Breath - Say A Prayer  
Great White - Call It Rock  
Winger - Easy Come Easy Go  
Stephanie - Wings Of Change

**RADIO 1, 91.1 FM/Helsinki**  
Joke Linnamaa - Prog. Dir.  
A List:  
Queen - I'm Going Slightly Mad  
Pet Shop Boys - Where The  
Feargal Sharkey - I've Got  
Kolmas Nainen - Lovatollo  
Clash - Should I Stay Or  
Bee Gees - Secret Love  
Rolling Stones - Highwire  
Core - Melting  
Boom Crash Opera - Talk About  
Chesney Hawkes - The One And

**RADIO JYVÄSKYLÄ/Jyväskylä**  
David Mawby - Producer  
A List:  
Angelo Badalamenti - Twin Peaks  
Miljoonasalade - Silmitön Talvi  
Chris Isaak - Wicked Game  
Queen - Innuendo  
Chris Rea - Auberger  
Inner Circle - Bad Boys  
Eurythmics - Love Is A  
Sting - Mad About You  
R.E.M. - Losing My Religion  
KLF - 3 A.M. Eternal

## AUSTRIA

**ANTENNE AUSTRIA/Vienna**  
Mario Weitzl - Head Of Music

A List:  
Kim Appleby - Dog't Worry  
Seal - Crazy  
Bee Gees - Secret Love  
Righteous Bros. - You've Lost  
A-Ha - I Call Your Name  
Kim Appleby - G.L.A.D.  
Kylie Minogue - What Do I Have  
Londonbeat - A Better Love

**CD INTERNATIONAL/Bratislava**  
Peter Lossack - Head Of Music  
PP KLF - 3 A.M. Eternal  
A List:  
Whitney Houston - All The Man  
The Simpsons - Do The Bartman  
Roxette - Joyride  
Sting - All This Time  
Bingoboy - How To Dance  
Dimples D - Sucker DJ  
The Farm - All Together Now  
Beat 4 Feet - Sister Soul  
Mariah Carey - Someday  
Seal - Crazy

## SWITZERLAND

**DRS 3/Basel**  
Christoph Alispach - Music Co-ord.  
PP Banderas - This Is Your Life  
Benny B - Qu'Est-Ce Qu'On Fait  
AD Bob Dylan - Series Of Dreams  
Milltown Brothers - Wich Way  
Silencers - Bulletproof Heart

**COULEUR 3/Lausanne**  
Gerard Saudan - Head Of Music  
PP Scritti Politti - She's A  
Lenny Kravitz - Always On The  
Soho - Hippychick  
Ray Lema - N'Dela  
AD Rain Tree Crow - Blackwater

**RETE 3/Lugano**  
Giorgio Passera - Head Of Music  
PP Lenny Kravitz - Always On The  
Working Week - Positive

**RADIO 24/Zurich**  
Clem Dalton - DJ/Co-ord.  
AD Chesney Hawkes - The One  
Feargal Sharkey - I've Got  
Simple Minds - Let There Be  
Brown/Ceatham - Mindbuster  
O.M.D. - Sailing On The Seven  
Lenny Kravitz - Always On The

**RADIO FORDERBAND/Bern**  
Res Hassenstein - DJ/Co-Ord.  
PP Cher - The Shoop Shoop Song  
AD Feargal Sharkey - I've Got  
Paul Brady - Trick Or Treat  
Traveling Wilburys - Wilbury  
David Halliday - About You  
Maureen - Mesmerise Me  
Hanne Boel - If You Want My  
Everyday People - Second

**RADIO AKTUELL/St. Gallen**  
Richard Fischbacher - Head Of Music  
AD Bee Gees - Secret Love  
Maloo - End Of The Season

## PORTUGAL

**RFM/Lisbon**  
Pedro Tojal - Head Of Music  
AD Quartz - It's Too Late  
Styx - Show Me The Way  
Carly Simon - Holding Me  
Rolling Stones - Highwire  
Rod Stewart - Rhythm Of My

**CORREIO DA MANHA/Lisban**  
Rui Pego - Prog. Dir.  
A List:  
AD Ban - Parara  
Beats Int'l - Echo Chamber  
Tanita Tikaram - I Love The  
Big Dish - Big Town  
George Michael - Cowboys And  
River City People - When I Was  
B List:  
AD Rolling Stones - High Wire  
INXS - By My Side  
Tony Toni Tone - Whatever You

## IRELAND

**CENTURY RADIO/Dublin**  
Bob Hopton - Prog. Contr.  
A List:  
AD Ralph Tresvant - Stone Cold  
James - Sit Down  
Snap - Megamix  
The Shinning - Heads  
Definition Of Sound - Wear  
N-Joi - Anihem  
Simpsons - Deep Deep Trouble  
Jesus Jones - Who Where Why  
Nomad - Devotion

## GREECE

**ERA 2/Athens**  
Vassilis Loukas - Head Of Music  
A List:  
Inspirial Carpets - Certainly  
Gloria Estefan - Coming Out  
Divinyls - Coming Out  
Londonbeat - I've Been  
Wilson Phillips - You're In  
Jellyfish - Bob's Coming Back  
Roxette - Joyride  
Massive - Unfinished Sympathy  
Mariah Carey - Someday  
Enigma - Mea Culpa Part 2

**ANTENNA 97.1 FM/Athens**  
Michael Tsaoussopoulos -  
Head Of Music  
AD C&C Music Factory - Gonna  
Rick Astley - Cry For Help  
Jive Bunny - Over To You John  
Simple Minds - Let There Be  
Harriet - Temple Of Love  
Scorpions - Wind Of Change  
Chris Isaak - Wicked Game  
New Kids O/T Block - Games  
Xpansions - Elevation  
Righteous Bros. - Unchained

**SEVEN X, 98.7 FM/Athens**  
Apostolos Laskarides - Prog. Dir.  
PP Rembrandts - Just The Way It  
AD Alexander O'Neal - What Is  
Rod Stewart - Rhythm Of My  
Chris Rea - Auberger  
Sting - Mad About You

**POP 92.4 FM/Athens**  
Isaac "Easy" Coutiyel - Prog. Mgr.  
A List:

F.R. David - Words  
R.E.M. - Losing My Religion  
Maxi Priest - Space In My  
Mariah Carey - I Don't Wanna  
Dave Koz - Nothing But The  
Banderas - This Is Your Life  
Pet Shop Boys - Where The  
KLF - 3 A.M. Eternal  
Happy Mondays - Bob's Yer  
Mike & The Mechanics - Word Of

**STAR FM/Thessaloniki**  
Vassilis Turonis - Prog. Dir.  
A List:  
Rembrandts - Just The Way It  
Susanna Hoffs - My Side Of The  
Divinyls - I Touch Myself  
R.E.M. - Losing My Religion  
Tracie Spencer - This House  
Kim Appleby - G.L.A.D.  
Chris Rea - Auberger  
KLF - 3 A.M. Eternal  
Tara Kemp - Hold You Tight  
Rod Stewart - Rhythm Of My

## YUGOSLAVIA

**STUDIO D/RADIO NOVO MESTO**  
Rasto Bozic - DJ/Prod.  
A List:  
Janet Jackson - State Of The  
A-Ha - I Call Your Name  
Robert Palmer - Mercy Mercy  
Dr. Alban - Hello Afrika  
Wilson Phillips - You're In  
Living Colour - Love Rears  
Gloria Estefan - Coming Out  
Sting - All This Time  
AD Chris Rea - Auberger  
Madonna - Crazy For You

## POLAND

**POLSKIE RADIO 1 & 2/Warsaw**  
Bogdan Fabianski - DJ/Prod.  
PP Double W - Funky Amodeus  
Solution - No War  
Soulife & Oxana - Don't Wango  
Xpansions - Move Your Body  
P.M. Sampson - Listen To My  
Rolling Stones - Highwire  
Del Shannon - Walk Away  
Karl Keaton - Love's Burn  
Sadere - Man In The Street  
AD J.J. - If This Is Love  
Dr. Baker - Reality  
O.M.D. - Sailing On The Seven  
A-Ha - Early Morning  
Styx - Show Me The Way  
Pat & Mick - Gimme Some

**RADIO RMF/Cracow**  
Piotr Metz - Head Of Music  
PP Pet Shop Boys - Where The  
A List:  
AD Celine Dion - If There Was  
Michael McDonald - All We Got  
B List:  
AD Sheena Easton - What Comes  
Roger McGuinn - Someone To  
Railway Children - Something

Stranglers - Golden Brown

**POLSKIE RADIO 3/Warsaw**  
Marek Niedzwiecki - Prod.  
PP Alison Moyet - It Won't Be  
AD Mike & Mechanics - Word Of  
The Box - Temptation  
Michael Oldfield - Heaven's  
Jellyfish - The King Is Half  
Big Dish - Big Town  
Vanishing Point - Josephine  
Divinyls - I Touch Myself

**POLSKIE RADIO WROCLAW/Wro-  
claw**  
Marek Janota - DJ/Prod.  
PP Alison Moyet - It Won't Be  
A List:  
AD Mike & Mechanics - Word Of

## EUROPE

**VOA/Europe**  
June Brown - Director  
A List:  
Gloria Estefan - Coming Out  
Tracie Spencer - This House  
Londonbeat - I've Been  
Wilson Phillips - You're In  
Mariah Carey - Someday  
Tara Kemp - Hold You Tight  
Madonna - Rescue Me  
Timmy T - One More Try  
Oleta Adams - Get Here  
AD Sheena Easton - What Comes  
Cathy Dennis - Touch Me



**MTV/London**  
Brian Diamond - Prog. Dir.  
Heavy Rotation:  
The Simpsons - Do The Bartman  
Chris Rea - Auberger  
Nomad - Devotion  
Massive - Unfinished Sympathy  
Clash - Should I Stay Or  
Enigma - Mea Culpa  
Roxette - Joyride  
Pet Shop Boys - Where The  
Simple Minds - Let There Be  
Rod Stewart - Rhythm Of My  
INXS - By My Side  
Sting - Mad About You  
Rolling Stones - Highwire

**Active Rotation:**  
Chris Isaak - Wicked Game  
Seal - Crazy  
KLF - 3 A.M. Eternal  
Tara Kemp - Hold You Tight  
Rod Stewart - Rhythm Of My  
**Buzz Bin:**  
Definition Of Sound - Wear  
Happy Mondays - Loose Fit  
R.E.M. - Losing My Religion  
Jane's Addiction - Been Caught  
Lenny Kravitz - Always On The

**Medium Rotation:**  
Joey B Ellis - Go For It  
Susanna Hoffs - My Side Of The  
Niagara - Psychotrope  
Extreme - Get The Funk Out  
Francois Feldman - J'ai Peur  
Scritti Politti - She's A  
The Stonefunkers - Can U Follow  
Karl Keaton - Love's Burn  
Lio - Girl From Ipanema  
Queensryche - Silent Lucidity  
Megadeth - Hangar 1B  
Graet White - Congo Square  
The Jeremy Days - Sylvio

**Breakout:**  
Patricia Kaas - Kennedy Rose  
Gloria Estefan - Seal Our Fate  
Zucchero/P.Young - Senzo Una  
ZZ Top - My Head's In  
Rain Tree Crow - Blackwater  
The Doors - Break On Through  
Chesney Hawkes - The One  
Innocence - Remember The Day  
Bob Dylan - Series Of Dreams  
Jesus Jones - Who Where Why  
Morrissey - Sing Your Life  
Warrant - Uncle Tom's Cabin  
Stress - Flowers In The Rain  
Silencers - Bulletproof Heart  
The Rainbirds - Two faces  
A Tribe Called Quest - I Left



**EHR TOP 25**

TW	LW	WOC	Artist/Title	Label
①	1	4	<b>ROD STEWART</b> /Rhythm Of My Heart	(Warner Brothers)
②	2	5	<b>ROXETTE</b> /Joyride	(EMI)
③	3	5	<b>BEE GEES</b> /Secret Love	(Warner Brothers)
④	6	3	<b>SIMPLE MINDS</b> /Let There Be Love	(Virgin)
5	4	7	<b>SUSANNA HOFFS</b> /My Side Of The Bed	(Columbia)
6	5	8	<b>CHRIS REA</b> /Auberge	(East West)
7	7	7	<b>STEVIE B.</b> /Because I Love You	(BCM)
⑧	9	2	<b>ROLLING STONES</b> /Highwire	(Columbia)
⑨	10	4	<b>BANDERAS</b> /This Is Your Life	(London)
⑩	11	4	<b>CELINE DION</b> /Where Does My Heart Beat Now	(Columbia)
⑪	<b>NE</b>		<b>PET SHOP BOYS</b> /Where The Streets Have No Name	(Parlophone)
⑫	14	2	<b>R.E.M.</b> /Losing My Religion	(Warner Brothers)
⑬	13	4	<b>CLASH</b> /Should I Stay Or Should I Go	(Columbia)
14	8	12	<b>SEAL</b> /Crazy	(ZTT/WEA)
⑮	19	2	<b>CHESNEY HAWKES</b> /The One And Only	(Chrysalis)
⑯	22	2	<b>INXS</b> /By My Side	(Mercury)
⑰	21	2	<b>FEARGAL SHARKEY</b> /I've Got News For You	(Virgin)
⑱	18	3	<b>WOMACK &amp; WOMACK</b> /Uptown	(Arista)
⑲	25	2	<b>MIKE &amp; THE MECHANICS</b> /Word Of Mouth	(Virgin)
⑳	<b>NE</b>		<b>SCRITTI POLITTI &amp; SHABBA RANKS</b> /She's A Woman	(Virgin)
21	12	12	<b>STING</b> /All This Time	(A&M)
22	15	11	<b>RICK ASTLEY</b> /Cry For Help	(RCA)
23	17	3	<b>NOMAD &amp; MC MIKEE FREEDOM</b> /Devotion	(Rumour)
⑳	<b>NE</b>		<b>ENIGMA</b> /Mea Culpa Part 2	(Virgin)
㉑	<b>NE</b>		<b>RICK ASTLEY</b> /Move Right Out	(RCA)

The EHR Top 25 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations. Unlike M&M's European Airplay Top 50, which includes reports from stations serving a general audience, these stations target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

**EHR NEW ADD LEADERS**

<b>AMY GRANT</b> /Baby Baby	(A&M)	10
<b>WILSON PHILLIPS</b> /You're In Love	(SBK)	10
<b>ROLLING STONES</b> /Highwire	(Columbia)	10
<b>GLORIA ESTEFAN</b> /Seal Our Fate	(Epic)	7
<b>PET SHOP BOYS</b> /Where The Streets Have No Name	(Parlophone)	7
<b>SCRITTI POLITTI and ROD STEWART</b> also tied with 7 adds each		

The EHR "New Add Leaders" are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

**EHR "A" ROTATION LEADERS**

<b>ROXETTE</b> /Joyride	(EMI)	41
<b>ROD STEWART</b> /Rhythm Of My Heart	(Warner Brothers)	41
<b>BEE GEES</b> /Secret Love	(Warner Brothers)	40
<b>CELINE DION</b> /Where Does My Heart Beat Now	(Columbia)	29
<b>CHRIS REA</b> /Auberge	(East West)	26

The EHR "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

**EHR TRACKING REPORT**

Artist/Title	Total	A	B	Add
1 <b>ROD STEWART</b> /Rhythm Of My Heart	62	41	11	7
2 <b>ROXETTE</b> /Joyride	58	41	9	4
3 <b>BEE GEES</b> /Secret Love	50	40	8	1
4 <b>SIMPLE MINDS</b> /Let There Be Love	47	23	14	5
5 <b>SUSANNA HOFFS</b> /My Side Of The Bed	38	23	14	1
6 <b>CELINE DION</b> /Where Does My Heart Beat Now	37	29	8	6
7 <b>CHRIS REA</b> /Auberge	36	26	8	2
8 <b>STEVIE B.</b> /Because I Love You	34	25	8	1
9 <b>BANDERAS</b> /This Is Your Life	33	22	7	4
10 <b>R.E.M.</b> /Losing My Religion	32	18	10	1
11 <b>PET SHOP BOYS</b> /Where The Streets Have No Name	32	16	4	7
12 <b>SEAL</b> /Crazy	30	22	5	2
13 <b>ROLLING STONES</b> /Highwire	30	15	5	10
14 <b>CHESNEY HAWKES</b> /The One And Only	30	18	6	3
15 <b>FEARGAL SHARKEY</b> /I've Got News For You	29	18	7	3
16 <b>MIKE &amp; THE MECHANICS</b> /Word Of Mouth	29	16	8	4
17 <b>CLASH</b> /Should I Stay Or Should I Go	29	17	8	4
18 <b>SCRITTI POLITTI &amp; SHABBA RANKS</b> /She's A...	27	15	4	7
19 <b>WOMACK &amp; WOMACK</b> /Uptown	27	15	7	5
20 <b>INXS</b> /By My Side	26	16	5	5
21 <b>STING</b> /All This Time	25	16	7	0
22 <b>RICK ASTLEY</b> /Cry For Help	25	15	9	1
23 <b>GEORGE MICHAEL</b> /Heal The Pain	23	10	9	4
24 <b>ENIGMA</b> /Mea Culpa Part 2	22	12	9	0
25 <b>RICK ASTLEY</b> /Move Right Out	21	12	7	5
26 <b>MADONNA</b> /Rescue Me	21	12	4	4
27 <b>NOMAD &amp; MC MIKEE FREEDOM</b> /Devotion	20	15	5	0
28 <b>QUARTZ &amp; DINA CARROLL</b> /It's Too Late	20	14	5	0
29 <b>MANTRONIX</b> /Don't Go Messin' With My Heart	20	6	11	3
30 <b>GEORGE MICHAEL</b> /Cowboys And Angels	19	8	5	5

The EHR Tracking Report represents the simple, unweighted, total number of EHR reporting stations playing a song overall, how many stations have that song in either an "A" or "B" rotation, and how many new adds it has received. If the number of songs in "A" and "B" combined do not match the total station count, it is because some stations either have reported it as part of album airplay or have not indicated it in "A" or "B" rotation yet. In the case of a tie, songs are listed alphabetically by artist.

**CHARTBOUNDED RECORDS**

<b>GEORGE MICHAEL</b> /Heal The Pain	(Epic)	23/4
<b>MADONNA</b> /Rescue Me	(Sire)	21/4
<b>MANTRONIX</b> /Don't Go Messin' With My Heart	(Capitol)	20/3
<b>LONDONBEAT</b> /No Woman No Cry	(Anxious/RCA)	19/1
<b>GEORGE MICHAEL</b> /Cowboys And Angels	(Epic)	19/5
<b>MOCK TURTLES</b> /Can You Dig It	(Siren) <b>NE</b>	19/6
<b>MASSIVE</b> /Unfinished Sympathy	(Wild Bunch/Circa)	18/0
<b>QUEEN</b> /I'm Going Slightly Mad	(Parlophone)	18/4
<b>TIMMY T</b> /One More Try	(Dino)	18/3
<b>AMY GRANT</b> /Baby Baby	(A&M)	17/10
<b>JESUS LOVES YOU</b> /Bow Down Mister	(More Protein/Virgin)	17/2
<b>LIVING COLOUR</b> /Love Rears Its Ugly Head	(Epic)	16/0
<b>ALEXANDER O'NEAL</b> /What Is This Thing Called Love	(Tabu) <b>NE</b>	16/5
<b>O.M.D.</b> /Sailing On The Seven Seas	(Virgin)	16/4
<b>THE SOURCE &amp; CANDY STATON</b> /You Got The Love	(Truelove)	16/2
<b>WILSON PHILLIPS</b> /You're In Love	(SBK) <b>NE</b>	16/10
<b>BANANARAMA</b> /Preacher Man	(London)	15/0
<b>SCORPIONS</b> /Wind Of Change	(Mercury)	15/2
<b>CHER</b> /The Shoop Shoop Song	(Geffen) <b>NE</b>	14/5
<b>HAPPY MONDAYS</b> /Loose Fit	(Factory)	13/1
<b>VANILLA ICE</b> /I Love You	(SBK) <b>NE</b>	13/4
<b>GLORIA ESTEFAN</b> /Seal Our Fate	(Epic) <b>NE</b>	12/7
<b>JAMES</b> /Sit Down	(Fontana) <b>NE</b>	12/3

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 25. The second number represents how many stations reported it to M&M for the first time. Records which have previously charted and are still active, although forced off the Top 25 by other songs, may qualify for "Chartbounds". Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed alphabetically by artist. Arrows indicate new entries in Chartbound.

**Airplay Action**

by Machgiel Bakker

Checking your power rotation? **Rod Stewart, Roxette, Bee Gees and Simple Minds** stand out this week, earning significantly more airplay than anything else. And a newer record to watch is no. 10 **Celine Dion**. Over 78% of stations playing it have it in "A" rotation, ranking it no. 2 in this statistic behind the Bee Gees's 80%. Congratulations to Rod Stewart, which this week set a new EHR record for "Most Stations On Any Song" this year. Rod's 62 stations (71% of this week's 87 reporters), eclipsed **Sting's** "All This Time" (61). Other notable activity includes the **Pet Shop Boys**

debut at #11 and New Add leaders **Amy Grant, Wilson Phillips, and the Rolling Stones**. On the label side, the story this week is the domination of the EHR chart by **Warner Brothers, Columbia and Virgin**. WB has three bullets in the top 12 (Rod, Bee Gees and R.E.M.), Columbia has two (the Stones and Celine Dion), plus continuing major airplay on two more. However, it's Virgin that's white-hot, setting a new EHR record with five songs bulleted in the top 25, four in the top 20. A month ago Virgin had none, and previously had never more than two in one week. But now Virgin has

charted four tracks in the past two weeks, including **Enigma** and **Scritti Politti & Shabba Ranks** this week. The Stones are breaking unevenly across Europe, and overall are performing better than their 8-9 move indicates. "Highwire" was again "Most Added" this week, with nearly all of the new airplay is in Northern Europe. However, its percentage of UK support has apparently peaked for some stations, as it's no longer in the top 10 there. Hot newcomers in the UK are **Chesney Hawkes** and the **Banderas**, who command over 80% support from Britain EHRs this week.



THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)
1	2	6	Bee Gees	Secret Love - Warner Brothers (Gibb Brothers/BMG Music)	18	15	12	Robert Palmer	Mercy Mercy Me/I Want You - EMI (Jabete/Rondor)	35	34	3	Living Colour	Love Rears It's Ugly Head - Epic (Famous/Dore To Dream Music)
2	1	6	Joyride	Roxette - EMI (Jimmy Fun Music)	19	19	3	Banderas	This Is Your Life - London (One Life/Island/Elysian)	36	38	4	The Clash	Should I Stay Or Should I Go - Columbia (Ninaden)
3	3	4	Rhythm Of My Heart	Rod Stewart - Warner Brothers (WB/Jamm/Bibo)	20	11	8	Kim Appleby	G.L.A.D. - Parlophone (Copyright Control)	37	28	16	INXS	Disappear - Mercury (Tol Muziek/MCA Music)
4	5	7	Auberge	Chris Rea - East West (Warner Chappell)	21	36	6	The Farm	All Together Now - Produce (Farm Music)	38	23	5	Madonna	Crazy For You - Sire (Warner Chappell)
5	25	2	Pet Shop Boys	Where The Streets Have No Name/Seriously - Parlophone (a.EMI/Warner Chappell aa.Cage/10)	22	32	9	Patrick Bruel	Place Des Grands Hommes - RCA (I4 Productions)	39	NE	NE	Jesus Loves You	More Protein (Virgin)
6	9	12	Scorpions	Wind Of Change - Mercury (Almo/Testatyme Music)	23	22	13	Whitney Houston	All The Mon That I Need - Arista (Warner Chappell)	40	35	23	Robert Palmer	I'll Be Your Baby Tonight - EMI (Copyright Control)
7	4	9	Susanna Hoffs	My Side Of The Bed - Columbia (Various)	24	24	7	George Michael	Heal The Pain - Epic (Morrison Leahy Music)	41	NE	NE	Mylene Farmer	Desenchantee - Polydor (Requiem Publishing)
8	10	16	Chris Isaak	Wicked Game - London (Warner Chappell)	25	30	3	Queen	I'm Going Slightly Mad - Parlophone (Queen Music)	42	NE	NE	Scritti Politti & Shabba Ranks	She's A Woman - Virgin (Northern)
9	6	13	Sting	All This Time - A&M (Magnetic/Regatta/Illegal)	26	17	6	The Simpsons	Do The Bortmon - Geffen (ATV/Sorcerous Labyrinth)	43	48	2	Cher	The Shoop Shoop Song (It's In His Kiss) - Geffen (Alley/Trio/Hudson Boy)
10	16	3	Simple Minds	Let There Be Love - Virgin (Virgin Music)	27	29	10	UB40	The Way You Do The Things You Do - Virgin (Jabete Music)	44	13	20	Jimmy Somerville	To Love Somebody - London (Gibb Brothers/BMG Music)
11	7	10	Stevie B	Because I Love You (The Postman Song) - BCM (Soja/Myo-T)	28	41	2	Quartz	It's Too Late - Mercury (EMI)	45	NE	NE	Feargal Sharkey	I've Got News For You - Virgin (Copyright Control/Little Shop Of Morgan)
12	21	2	R.E.M.	Losing My Religion - Warner Brothers (Warner Chappell)	29	NE	NE	Chesney Hawkes	The One And Only - Chrysalis (Warner Chappell)	46	NE	NE	Udo Lindenberg	Ein Herz Kann Man Nicht Reporieren - Polydor (Roba Music)
13	18	11	Rick Astley	Cry For Help - RCA (BMG Music)	30	39	11	Bette Midler	From A Distance - Atlantic (Julie Gold/Wing & Wheel)	47	26	5	Free	All Right Now - Island (Blue Mountain)
14	12	5	The Rembrandts	Just The Way It Is, Baby - Atco (WB/Warner-Tamerlane/Tiger God)	31	40	3	Julien Clerc	Le Verrou - Virgin (Ed. Crecelles & Sidanie)	48	27	10	Oleta Adams	Get Here - Fontana (Rutland Road/Warner Chappell)
15	14	6	Jean-Jacques Goldman	A Nos Actes Manques - Columbia (JRG/Marc Lumbroso)	32	33	3	Vaya Con Dios	Night Owls - Ariola (Vaya Con Dios/BMG Music)	49	37	2	Bingoboy & Princessa	How To Dance - Atlantic (Copyright Control)
16	8	13	Seal	Crazy - ZTT/WEA (Beethoven Street/Perfect)	33	43	3	Rolling Stones	Highwire - Columbia (Promopub BV)	50	NE	NE	Timmy T.	One More Try - Quality (RM)
17	20	3	Massive	Unfinished Symphony - Wild Bunch/Circa (Island)	34	31	4	Francois Feldman & Janice Jamison	J'Ai Peur - Phonogram (Marilu/Caro-Line)	The European Airplay Top 50 is compiled from the individual national airplay charts below. Circled songs indicate increased or maintained airplay is expected for the following week.				

**NATIONAL AIRPLAY**

**UNITED KINGDOM**

Most played records on BBC stations and major independents.

- (1) Rod Stewart - Rhythm Of My Heart
- (2) Bee Gees - Secret Love
- (14) Chesney Hawkes - The One And Only
- (11) Pet Shop Boys - Where The.../Can't Take...
- (7) Quartz/Dina Carroll - It's Too Late
- (4) Stevie B. - Because I Love You
- (3) Roxette - Joyride
- (15) Feargal Sharkey - I've Got News For You
- (9) R.E.M. - Losing My Religion
- (18) Simple Minds - Let There Be Love
- (5) Banderas - This Is Your Life
- (10) Queen - I'm Going Slightly Mad
- (-) Scritti Politti/Shabba Ranks - She's A Woman
- (17) Jesus Loves You - Bow Down Mister
- (-) Rick Astley - Move Right Out
- (8) Living Colour - Love Rears It's Ugly Head
- (-) Mike/The Mechanics - Word Of Mouth
- (20) Happy Mondays - Loose Fit
- (-) George Michael - Cowboys And Angels
- (-) O.M.D. - Sailing On The Seven Seas

**GERMANY**

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

- (1) Bee Gees - Secret Love
- (2) Rod Stewart - Rhythm Of My Heart
- (3) Chris Rea - Auberge
- (9) Roxette - Joyride
- (5) Rick Astley - Cry For Help
- (6) Rembrandts - Just The Way It Is, Baby
- (12) R.Palmer - Mercy Mercy Me/I Want You
- (11) Susanna Hoffs - My Side Of The Bed
- (14) U.Lindenberg - Ein Herz Kann Man Nicht...
- (4) Sting - All This Time
- (16) Bette Midler - From A Distance
- (19) The Farm - All Together Now
- (7) Vaya Con Dios - Night Owls
- (17) Wilson Phillips - You're In Love
- (8) Chris Isaak - Wicked Game
- (13) Seal - Crazy
- (20) Cher - The Shoop Shoop Song
- (-) George Michael - Heal The Pain
- (-) Elton John - Easier To Walk Away
- (18) Stevie B. - Because I Love You

**FRANCE AM**

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (1) J.J.Goldman - A Nos Actes Manques
- (3) Julien Clerc - Le Verrou
- (12) S.Gainsbourg - Requiem Pour Un Con
- (-) P.Brueel - Place Des Grands Hommes
- (10) Mylene Farmer - Desenchantee
- (8) Roch Voisine - Darling
- (9) J.Caplan - Tout C'Qui Nous Separe
- (6) F.Feldman/J.Jamison - J'Ai Peur
- (-) Liane Foly - Goodbye Lover
- (18) The Comateens - A Place For Me
- (11) T.Hazard - Poupee Psychedelique
- (-) Enzo Enzo - Les Yeux Ouverts
- (2) Scorpions - Wind Of Change
- (4) Johnny Hallyday - Diego
- (-) George Michael - Freedom
- (-) Jesus Loves You - Bow Down Mister
- (-) Martin Destree - Black Et Beau
- (4) Bee Gees - Secret Love
- (-) Mate Les Coquines - Les Coquines
- (-) Vaya Con Dios - Nah Neh Nah

**FRANCE FM**

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (3) J.J.Goldman - A Nos Actes Manques
- (6) Sting - All This Time
- (2) P.Brueel - Place Des Grands Hommes
- (1) Scorpions - Wind Of Change
- (5) UB40 - The Way You Do The Things You Do
- (7) Elton John - You Gotta Love Someone
- (10) Phil Collins - Do You Remember
- (4) David Hallyday - About You
- (13) A-Ha - I Call Your Name
- (14) Vanilla Ice - Ice Ice Baby
- (-) Mylene Farmer - Desenchantee
- (11) DNA - La Serenissima
- (20) W.Houston - All The Man That I Need
- (12) Righteous Brothers - Unchained Melody
- (8) R.Palmer/UB40 - I'll Be Your Baby Tonight
- (-) Roch Voisine - Darling
- (17) Mariah Carey - Someday
- (15) George Michael - Freedom
- (9) J.Somerville - To Love Somebody
- (17) F.Feldman & J.Jamison - J'Ai Peur

**ITALY**

Most played records on RAI Stereo Due.

- (1) Queen - The Show Must Go On
- (2) Raf - Amarti O Non Amarti
- (3) Free - All Right Now
- (4) Riccardo Cocciante - Energia
- (5) Oleta Adams - Get Here
- (6) Bob Dylan - Series Of Dreams
- (7) Rick Astley - In The Name Of Love
- (8) Scritti Politti/S.Ranks - She's A Woman
- (9) Simple Minds - Let There Be Love
- (10) Wee Papa Girl Rappers - Best Of My Love
- (11) Sting - Mad About You
- (12) M.Masini - Cenerentola Ennamorata
- (13) Banderas - This Is Your Life
- (14) P.Bertoli - Spunta La Luna Dal Monte
- (15) R.E.M. - Losing My Religion
- (16) Chris Rea - Auberge
- (17) Enigma - Mea Culpa Part II
- (18) Susanna Hoffs - My Side Of The Bed
- (19) U.Tozzi - Gli Altri Siamo Noi
- (20) Renato Zero - Spalle Al Muro

**SPAIN**

Most played records on Cuarenta Principales, covering the major stations.

- (9) C&C Music Factory - Gonna Make You Sweat
- (1) La Union - Eili Es Un Volcan
- (3) Queen - Innuendo
- (5) G.Estefan - Coming Out Of The Dark
- (6) W.Houston - All The Man That I Need
- (7) Heroes Del Silencio - Maldito Duende
- (8) M.C. Hammer - Pray
- (11) Emilio Aragon - Cuidado Con Paloma
- (10) Fangoria - Hagamos Algo Superficial...
- (16) Information Society - How Long
- (12) New Kids On The Block - Games
- (13) Miguel Rios - Directo Al Corazon
- (15) Lions In Love - Pulseras
- (-) Celtas Cortos - Gente Impresionable
- (-) Cabaret Pop - Cabaret Pop
- (17) Presuntos Implicados - Me Das Al Mar
- (18) The KLF - 3 A.M. Eternal
- (-) General Lee - Llego El Tren
- (-) Bob Marley/The Wailers - Talkin' Blues
- (-) Gatos Locos - Corro Hacia Ti

**HOLLAND**

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (8) Timmy T - One More Try
- (1) Ten Sharp - You
- (5) R.E.M. - Losing My Religion
- (-) Maggie Reilly - What About Tomorrow's...
- (2) Massive - Unfinished Symphony
- (4) Simple Minds - Let There Be Love
- (14) Stef Bos - Papa
- (10) Roxette - Joyride
- (-) Definition Of Sound - Wear Your Love...
- (-) Scorpions - Wind Of Change
- (3) Lenny Kravitz - Always On The Run
- (-) Chris Isaak - Lie To Me
- (16) Rene Froger - Nobody Else
- (-) Bee Gees - Secret Love
- (-) Womack/Womack - Uptown
- (13) Rolling Stones - Highwire
- (15) Madonna - Rescue Me
- (7) R. v.h. Groenewoud - Liefde Voor Muziek
- (11) Kim Appleby - G.L.A.D.
- (12) Pet Shop Boys - Where The.../Can't Take...

**AUSTRIA**

Most played records on national pop station O3. Compiled by Media Control/Baden Baden.

- (4) Bee Gees - Secret Love
- (-) Chris Isaak - Wicked Game
- (14) Sting - All This Time
- (-) Rick Astley - Cry For Help
- (3) INXS - Disappear
- (2) Rembrandts - Just The Way It Is, Baby
- (-) Pet Shop Boys - Where The.../Can't Take...
- (5) Londonbeat - A Better Love
- (19) Eitta Scollo - Io Vivro
- (7) Bingoboy/Princessa - How To Dance
- (11) Monie Love/True Image - It's A Shame
- (10) P.M.Sampson/Double Key - How I Miss You So
- (-) R.Palmer/UB40 - I'll Be Your Baby Tonight
- (-) Soulsister - Through Before We Started
- (-) Milli Vanilli - Keep On Running
- (6) R.Palmer - Mercy Mercy Me/I Want You
- (-) H.R.Kunze - Wenn Du Nicht Wiederkommst
- (8) Pauline Ester - Oui, Je L'Adore
- (18) Chris Rea - Auberge
- (-) Rod Stewart - Rhythm Of My Heart

**SWITZERLAND**

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.

- (1) Rod Stewart - Rhythm Of My Heart
- (2) Seal - Crazy
- (3) Roxette - Joyride
- (5) Scorpions - Wind Of Change
- (16) The Farm - All Together Now
- (9) Chris Isaak - Wicked Game
- (-) Londonbeat - I've Been Thinking About You
- (4) Susanna Hoffs - My Side Of The Bed
- (6) Chris Rea - Auberge
- (8) Clash - Should I Stay Or Should I Go
- (-) George Michael - Heal The Pain
- (13) Jesus Jones - Right Here, Right Now
- (17) The KLF - 3 A.M. Eternal
- (-) Rolling Stones - Highwire
- (7) C&C Music Factory - Gonna Make You Sweat
- (18) Dr. Alban/Leila K. - Hello Afrika
- (-) Madonna - Rescue Me
- (-) David Knopfler - Lonely Is The Night
- (-) Kim Appleby - Don't Worry
- (10) Everyday People - I Guess It Doesn't Matter

M&M's National Airplay charts reflect the 20 songs receiving the most airplay in each country listed. The individual charts are compiled by various media controllers and research organizations, based on reports from participating stations representing various formats. These charts are combined and weighted to comprise the European Airplay Top 50 chart above.

M&M also surveys nearly 100 contemporary music stations to develop the European Hit Radio chart, which can be found on page 28. That chart and its related statistics detail singles-based airplay at stations specifically targeting 12-34 year-olds on a full-time or part-time basis.

● = National product



## UNITED KINGDOM

- Singles**
- 1 **Chesney Hawkes** - The One And Only
  - 2 **Pet Shop Boys** - Where The.../...Seriously
  - 3 **James** - Sit Down
  - 4 **Rod Stewart** - Rhythm Of My Heart
  - 5 **Bee Gees** - Secret Love
  - 6 **Simple Minds** - Let There Be Love
  - 7 **Roxette** - Joyride
  - 8 **Hale/Pace/The Stonkers/V.Wood** - Stnk/Smile Song
  - 9 **Quartz/Dina Carroll** - It's Too Late
  - 10 **Snap** - Snap Megamix
- Albums**
- 1 **Eurythmics** - Greatest Hits
  - 2 **R.E.M.** - Out Of Time
  - 3 **Chris Rea** - Auberger
  - 4 **D.Harry/Blondie** - The Complete Picture
  - 5 **B.Pheloung** - Music From Inspector Morse
  - 6 **The Farm** - Spartacus
  - 7 **G.Michael** - Listen Without Prejudice Vol. 1
  - 8 **Joan Armatrading** - The Very Best Of...
  - 9 **Rod Stewart** - Vagabond Heart
  - 10 **Madonna** - The Immaculate Collection

## SPAIN

- Singles**
- 1 **J.Travolta/O.Newton-John** - Grease Megamix
  - 2 **Enigma** - Sadness Part 1
  - 3 **The Simpsons** - Do The Bartman
  - 4 **C&C Music Factory** - Gonna Make You Sweat
  - 5 **KLF** - 3 A.M. Eternal Live At The SSL/Guns Of Mu Mu
  - 6 **The Farm** - All Together Now
  - 7 **E.M.F.** - Unbelievable
  - 8 **The Silencers** - Bullet Proof Heart
  - 9 **Nick Kamen** - I Promised Myself
  - 10 **Dr. Alban** - Hello Afrika
- Albums**
- 1 **Juan Luis Guerra/4.40** - Bachata Rosa
  - 2 **Righteous Brothers** - The Very Best Of...
  - 3 **Juan L.Guerra/4.40** - Djala Que Lleva Cafe
  - 4 **Soundtrack** - Music From Twin Peaks
  - 5 **Enigma** - MCMXC A.D.
  - 6 **Soundtrack** - Grease
  - 7 **Queen** - Innuendo
  - 8 **Heroes Del Silencio** - Senderos De Traicion
  - 9 **Elton John** - The Very Best Of...
  - 10 **Soundtrack** - Ghost

## DENMARK

- Singles**
- 1 **Roxette** - Joyride
  - 2 **One-Eyed Jacks** - Falling
  - 3 **Cut'n Move** - Take No Crap
  - 4 **J.Travolta/O.Newton-John** - Grease Megamix
  - 5 **KLF** - 3 A.M. Eternal Live At The SSL/Guns Of Mu Mu
  - 6 **Snap** - Snap Megamix
  - 7 **The Simpsons** - Do The Bartman
  - 8 **Back To Back** - En Som Dig
  - 9 **C&C Music Factory** - Gonna Make You Sweat
  - 10 **Rod Stewart** - Rhythm Of My Heart
- Albums**
- 1 **Sko/Torp** - On A Long Lonely Night
  - 2 **Simon & Garfunkel** - The Collection
  - 3 **Elvis Presley** - Danske Single Hits
  - 4 **Gasolin** - Rabalderstraede
  - 5 **Back To Back** - Glæder Af Håb
  - 6 **Eurythmics** - Greatest Hits
  - 7 **The Sandmen** - Gimme Gimme
  - 8 **Peter Dinklage** - Yeah
  - 9 **KLF** - The White Room
  - 10 **Soundtrack** - Music From Twin Peaks

## SWITZERLAND

- Singles**
- 1 **Seal** - Crazy
  - 2 **Roxette** - Joyride
  - 3 **Dr. Alban** - Hello Afrika
  - 4 **C&C Music Factory** - Gonna Make You Sweat
  - 5 **Scorpions** - Wind Of Change
  - 6 **E.M.F.** - Unbelievable
  - 7 **KLF** - 3 A.M. Eternal Live At The SSL/Guns Of Mu Mu
  - 8 **Queen** - Innuendo
  - 9 **E.M.F.** - I Believe
  - 10 **R.Palmer/UB40** - I'll Be Your Baby Tonight
- Albums**
- 1 **Queen** - Innuendo
  - 2 **Chris Rea** - Auberger
  - 3 **Sting** - The Soul Cages
  - 4 **Enigma** - MCMXC A.D.
  - 5 **J.Somerville** - Singles Collection 1984/1990
  - 6 **Chris Isaak** - Wicked Game
  - 7 **Great White** - Hooked
  - 8 **Gloria Estefan** - Into The Light
  - 9 **Elton John** - The Very Best Of...
  - 10 **David Lee Roth** - A Little Ain't Enough

## GERMANY

- Singles**
- 1 **Roxette** - Joyride
  - 2 **C&C Music Factory** - Gonna Make You Sweat
  - 3 **Seal** - Crazy
  - 4 **Dr. Alban** - No Coke
  - 5 **KLF** - 3 A.M. Eternal Live At The SSL/Guns Of Mu Mu
  - 6 **Bee Gees** - Secret Love
  - 7 **The Simpsons** - Do The Bartman
  - 8 **The Farm** - All Together Now
  - 9 **Enigma** - Mea Culpa Part II
  - 10 **Stevie B** - Because I Love You
- Albums**
- 1 **Chris Rea** - Auberger
  - 2 **Queen** - Innuendo
  - 3 **Chris Isaak** - Wicked Game
  - 4 **Sting** - The Soul Cages
  - 5 **Phil Collins** - Serious Hits...Live!
  - 6 **Edward Simon** - Pan-Traume
  - 7 **J.Somerville** - Singles Collection 1984/1990
  - 8 **Rick Astley** - Free
  - 9 **Bee Gees** - High Civilization
  - 10 **AC/DC** - The Razor's Edge

## HOLLAND

- Singles**
- 1 **Massive** - Unfinished Sympathy
  - 2 **Roxette** - Joyride
  - 3 **R. v.h. Groenewoud** - Liefde Voor Muziek
  - 4 **J.Travolta/O.Newton-John** - Grease Megamix
  - 5 **The Simpsons** - Do The Bartman
  - 6 **Simple Minds** - Let There Be Love
  - 7 **Nomad/MC Mikee Freedom** - Devotion
  - 8 **R.E.M.** - Losing My Religion
  - 9 **Madonna** - Rescue Me
  - 10 **Stef Bos** - Papa
- Albums**
- 1 **Soundtrack** - Grease
  - 2 **Queen** - Innuendo
  - 3 **Chris Isaak** - Wicked Game
  - 4 **R.E.M.** - Out Of Time
  - 5 **R. v.h. Groenewoud** - Meisjes/Best Of
  - 6 **Eurythmics** - Greatest Hits
  - 7 **Phil Collins** - Serious Hits...Live!
  - 8 **Chris Rea** - Auberger
  - 9 **Sting** - The Soul Cages
  - 10 **Chet Atkins & Mark Knopfler** - Neck And Neck

## NORWAY

- Singles**
- 1 **Roxette** - Joyride
  - 2 **The Simpsons** - Do The Bartman
  - 3 **Inner Circle** - Bad Boys
  - 4 **Rolling Stones** - Highwire
  - 5 **Stevie B** - Because I Love You
  - 6 **Cher** - The Shoop Shoop Song
  - 7 **KLF** - 3 A.M. Eternal Live At The SSL/Guns Of Mu Mu
  - 8 **Celine Dion** - Where Does My Heart Beat Now
  - 9 **Wip** - Ghost Jam
  - 10 **The September When** - Bullet Me
- Albums**
- 1 **The September When** - Mother I've Been Kissed
  - 2 **Chris Rea** - Auberger
  - 3 **R.E.M.** - Out Of Time
  - 4 **Oslo Gospel Choir** - Get Together
  - 5 **Jørn Hoel** - Kjærlighetens Teater
  - 6 **Elton John** - The Very Best Of...
  - 7 **The Carpenters** - Only Yesterday - Greatest Hits
  - 8 **Chris Isaak** - Wicked Game
  - 9 **Jan Eggum** - Underveis
  - 10 **Celine Dion** - Unison

## AUSTRIA

- Singles**
- 1 **Roxette** - Joyride
  - 2 **C&C Music Factory** - Gonna Make You Sweat
  - 3 **Jazz Gitti** - Kränk Di Net
  - 4 **Bee Gees** - Secret Love
  - 5 **Seal** - Crazy
  - 6 **Dr. Alban** - No Coke
  - 7 **The Righteous Brothers** - Unchained Melody
  - 8 **Dr. Alban** - Hello Afrika
  - 9 **Beat 4 Feet/Kim Cooper** - Sister Soul & Mr. Beat
  - 10 **KLF** - 3 A.M. Eternal Live At The SSL/Guns Of Mu Mu
- Albums**
- 1 **Jazz Gitti** - A Wunda
  - 2 **Ostbahn Kurti** - 1/2 So Wued
  - 3 **Elton John** - The Very Best Of...
  - 4 **Phil Collins** - Serious Hits...Live!
  - 5 **Dr. Alban** - Hello Afrika
  - 6 **Chris Rea** - Auberger
  - 7 **Queen** - Innuendo
  - 8 **The Righteous Brothers** - The Very Best Of...
  - 9 **Sting** - The Soul Cages
  - 10 **David Hasselhoff** - Crazy For You

## FRANCE

- Singles**
- 1 **Scorpions** - Wind Of Change
  - 2 **Enigma** - Sadness Part 1
  - 3 **Thierry Hazard** - Poupee Psychedelique
  - 4 **Benny B** - Qu'Est-Ce-Qu'On Fait Maintenant
  - 5 **Dana Dawson** - Romantic World
  - 6 **The Righteous Brothers** - Unchained Melody
  - 7 **Chico & Roberta** - Natal
  - 8 **Roch Voisine** - Darling
  - 9 **Patrick Bruel** - Place Des Grands Hommes
  - 10 **David Hallyday** - About You
- Albums**
- 1 **Patrick Bruel** - Alors Regarde
  - 2 **Enigma** - MCMXC A.D.
  - 3 **Scorpions** - Crazy World
  - 4 **J.J.Goldman** - Fredericks, Goldman & Jones
  - 5 **Roch Voisine** - Double
  - 6 **Benny B** - L'Album
  - 7 **UB40** - Labour Of Love II
  - 8 **Johnny Hallyday** - Dans La Chaleur De Bercy
  - 9 **Francois Feldman** - Une Presence
  - 10 **Elmer Food Beat** - 30 Centimeters

## BELGIUM

- Singles**
- 1 **Scorpions** - Wind Of Change
  - 2 **Mylene Farmer** - Desenchantee
  - 3 **Isabelle A** - Ik Weet Wat Ik Wil
  - 4 **Stevie B** - Because I Love You
  - 5 **Simple Minds** - Let There Be Love
  - 6 **Petra & Co** - Jij Bent Zo Mooi
  - 7 **Nomad/MC Mikee Freedom** - Devotion
  - 8 **Mister Mixer S Paganelli** - Dance Computer Four
  - 9 **B.B. Jerome & The Bang** - Shock Rock
  - 10 **R. v.h. Groenewoud** - Liefde Voor Muziek
- Albums**
- 1 **Eurythmics** - Greatest Hits
  - 2 **Queen** - Innuendo
  - 3 **Raymond Van Het Groenewoud** - Meisjes/Best Of
  - 4 **Chris Rea** - Auberger
  - 5 **Enigma** - MCMXC A.D.
  - 6 **R.E.M.** - Out Of Time
  - 7 **Chris Isaak** - Wicked Game
  - 8 **KLF** - The White Room
  - 9 **Patrick Bruel** - Alors Regarde
  - 10 **Benny B** - L'Album

## FINLAND

- Singles**
- 1 **Inner Circle** - Bad Boys
  - 2 **Roxette** - Joyride
  - 3 **KLF** - 3 A.M. Eternal Live At The SSL/Guns Of Mu Mu
  - 4 **One O'Clock Humph** - What About Love
  - 5 **Halloween** - Kids Of The Century
  - 6 **Neljä Ruusua** - Elämä-Remix
  - 7 **Horsepower** - Gloria
  - 8 **Chris Isaak** - Wicked Game
  - 9 **C&C Music Factory** - Gonna Make You Sweat
  - 10 **Enigma** - Sadness Part 1
- Albums**
- 1 **Chris Isaak** - Wicked Game
  - 2 **Queen** - Innuendo
  - 3 **Sting** - The Soul Cages
  - 4 **Chris Rea** - Auberger
  - 5 **J.J. Cale** - Best Of J.J. Cale
  - 6 **Enigma** - MCMXC A.D.
  - 7 **Soundtrack** - Music From Twin Peaks
  - 8 **Hector** - Yhtenä Iltana
  - 9 **Gloria Estefan** - Into The Light
  - 10 **Ressu Redford** - Ressu

## GREECE

- Singles**
- 1 **Enigma** - Sadness Part 1
  - 2 **Enigma** - Mea Culpa Part II
  - 3 **C&C Music Factory** - Gonna Make You Sweat
  - 4 **Seal** - Crazy
  - 5 **KLF** - 3 A.M. Eternal Live At The SSL/Guns Of Mu Mu
  - 6 **Vanilla Ice** - Ice Ice Baby
  - 7 **Rick Astley** - Cry For Help
  - 8 **Londonbeat** - I've Been Thinking About You
  - 9 **Dr. Alban** - Hello Afrika
  - 10 **Bee Gees** - Secret Love
- Albums**
- 1 **Enigma** - MCMXC A.D.
  - 2 **C&C Music Factory** - Gonna Make You Sweat
  - 3 **Whitney Houston** - I'm Your Baby Tonight
  - 4 **Carreras/Domingo/Pavarotti** - Le Disque Des 3 Tenors
  - 5 **Chris Rea** - Auberger
  - 6 **Chris Isaak** - Wicked Game
  - 7 **Vanilla Ice** - To The Extreme
  - 8 **New Kids On The Block** - No More Games
  - 9 **Eurythmics** - Greatest Hits
  - 10 **Soundtrack** - Music From Twin Peaks

## ITALY

- Singles**
- 1 **Riccardo Cocciante** - Se Stiamo Insieme
  - 2 **Marco Masini** - Perché Lo Fai
  - 3 **Umberto Tozzi** - Gli Altri Siamo Noi
  - 4 **Gabibbo** - Ti Spacco La Faccia
  - 5 **Raf** - Oggi Uj Dio Non Ho
  - 6 **Marco Carena** - Serenata
  - 7 **Enigma** - Sadness Part 1
  - 8 **P.Bertoli** - Spunta La Luna Dal Monte
  - 9 **Amedeo Minghi** - Nene'
  - 10 **Paolo Vallese** - Le Persone Inutili
- Albums**
- 1 **Marco Masini** - Malinconia
  - 2 **Queen** - Innuendo
  - 3 **Umberto Tozzi** - Gli Altri Siamo Noi
  - 4 **Renato Zero** - Prometeo
  - 5 **Raf** - Sogni...E' Tutto Quello Che C'E'
  - 6 **Riccardo Cocciante** - Cocciante
  - 7 **Eric Clapton** - The Eric Clapton Story
  - 8 **Enigma** - MCMXC A.D.
  - 9 **Sting** - The Soul Cages
  - 10 **Pino Daniele** - Un Uomo En Blues

## SWEDEN

- Singles**
- 1 **Roxette** - Joyride
  - 2 **KLF** - 3 A.M. Eternal Live At The SSL/Guns Of Mu Mu
  - 3 **The Simpsons** - Do The Bartman
  - 4 **Stevie B** - Because I Love You
  - 5 **Chris Isaak** - Wicked Game
  - 6 **Seal** - Crazy
  - 7 **Eric Gadd** - Do You Believe In Me
  - 8 **C&C Music Factory** - Gonna Make You Sweat
  - 9 **Wilmer X** - Vem För Nu Se Alla Tårar
  - 10 **The Clash** - Should I Stay Or Should I Go
- Albums**
- 1 **Eric Gadd** - Eric Gadd
  - 2 **Wilmer X** - Mamba Feber
  - 3 **Chris Isaak** - Wicked Game
  - 4 **Chris Rea** - Auberger
  - 5 **Thåström** - Xplodera Mig 2000
  - 6 **Eldkvarn** - Legender Ur Den Svarta Hatten
  - 7 **Elton John** - The Very Best Of...
  - 8 **Soundtrack** - Music From Twin Peaks
  - 9 **R.E.M.** - Out Of Time
  - 10 **Tomas Ledin** - Tillfalligheternas Spel

## IRELAND

- Singles**
- 1 **Rod Stewart** - Rhythm Of My Heart
  - 2 **Pet Shop Boys** - Where The.../...Seriously
  - 3 **Saw Doctors** - That's What She Said Last Night
  - 4 **The Simpsons/Bart & Homer** - Deep, Deep Trouble
  - 5 **Simple Minds** - Let There Be Love
  - 6 **The Stunning** - Heads
  - 7 **The Clash** - Should I Stay Or Should I Go
  - 8 **The Simpsons** - Do The Bartman
  - 9 **Chesney Hawkes** - The One And Only
  - 10 **Bee Gees** - Secret Love
- Albums**
- 1 **Paul Brady** - Trick Or Treat
  - 2 **R.E.M.** - Out Of Time
  - 3 **Eurythmics** - Greatest Hits
  - 4 **Soundtrack** - The Doors
  - 5 **The Simpsons** - The Simpsons Sing The Blues
  - 6 **Rod Stewart** - Vagabond Heart
  - 7 **Nigel Kennedy** - Brahms Violin Concerto
  - 8 **Joan Armatrading** - The Very Best Of...
  - 9 **G.Michael** - Listen Without Prejudice Vol. 1
  - 10 **The Farm** - Spartacus

## PORTUGAL

- Singles**
- 1 **Enigma** - Sadness Part 1
  - 2 **Bobby Vinton** - Blue Velvet
  - 3 **Johnny Nash** - I Can See Clearly Now (Remix)
  - 4 **Queen** - Innuendo
  - 5 **Devise** - What Is Sadness?
  - 6 **Milli Vanilli** - Keep On Running
  - 7 **Sinead O'Connor** - Nothing Compares 2 U
  - 8 **Nuno Da Camara Pereira** - Luar Do Sertao
  - 9 **Rui Veloso** - A Paixao
  - 10 **Rui Veloso** - Nao Ha Estréllas No Cgu
- Albums**
- 1 **Enigma** - MCMXC A.D.
  - 2 **Queen** - Innuendo
  - 3 **Soundtrack** - Music From Twin Peaks
  - 4 **Soundtrack** - The Doors
  - 5 **Vanilla Ice** - To The Extreme
  - 6 **Phil Collins** - Serious Hits...Live!
  - 7 **Chris Rea** - Auberger
  - 8 **Sting** - The Soul Cages
  - 9 **Rui Veloso** - MINGOS & OS SAMURAIS
  - 10 **Julee Cruise** - Floating Into The Night





# EUROCHART HOT 100<sup>®</sup> SINGLES



THIS WEEK LAST WEEK WKS ON CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHERS)	COUNTRIES CHARTED
1	5 <b>Joyride</b> Roxette - EMI (Jimmy Fun Music)	UK, D, B, NL, A, CH, S, PDK, IR, N, SF	35	61 3 <b>I've Got News For You</b> Feargal Sharkey - Virgin (Copyright Control/Little Shop Of Morgan)	UK, IR	69	74 3 <b>Perché Lo Fai</b> Marco Masini - Ricordi (Bigallo/Fado)	I
2	8 11 <b>Wind Of Change</b> Scorpions - Mercury (Almo/Testatyme Music)	F, D, B, CH	36	18 12 <b>Natal</b> Chico & Roberta - Carrere (Adageo)	F	70	70 12 <b>Est-Ce-Que Tu Es Seule Ce Soir</b> Frederic Francois - Trema (Barracato/Lercara)	F
3	6 22 <b>Sadness Part 1</b> Enigma - Virgin (Data Alpha/Mambo/Siegel)	F, D, E, CH, PDK, SF, GR, I	37	29 21 <b>Ice Ice Baby</b> Vanilla Ice - SBK (Various)	F, D, B, E, CH, DK, GR	71	76 6 <b>No Woman No Cry</b> Londonbeat - Anxious/RCA (Island Music)	D, NL, P, SF, I
4	2 16 <b>Gonna Make You Sweat</b> C&C Music Factory - Columbia (Virgin Music)	D, B, E, A, CH, S, DK, SF, GR	38	42 4 <b>Darling</b> Roch Voisine - Ariola (Ed. Georges Mary)	F, B	72	68 2 <b>Ik Weet Wat Ik Wil</b> Isabelle A - CNR (Not Listed)	B
5	4 12 <b>J.A.M. Eternal Live At The S.S.I./Guns Of Mu Mu</b> KLF feat. The Children Of The Revolution - KLF Communications (E.G./Zoo/Warner Chappell/Brompton)	UK, D, B, NL, E, A, CH, S, DK, N, SF, GR	39	32 21 <b>To Love Somebody</b> Jimmy Somerville - London (Gibb Brothers/BMG Music)	F, D, A, CH	73	86 2 <b>Wear Your Love Like Heaven</b> Definition Of Sound - Circa (Circa/PolyGram)	UK
6	3 11 <b>Do The Bartman</b> The Simpsons - Geffen (ATV/Sorcerous Labyrinth)	UK, D, B, NL, E, A, S, DK, IR, N, SF, GR	40	37 4 <b>Rescue Me</b> Madonna - Sire (WB/Blue Disque/Webo Girl)	D, B, NL, DK, J	74	87 4 <b>Kränk Di Net</b> Jazz Gitti - OK/Musica (Musica)	A
7	11 3 <b>Where The Streets Have No Name/...Seriously</b> Pet Shop Boys - Parlophone (a.EMI/Warner Chappell aa.Cage/10)	UK, D, B, NL, DK, IR	41	48 15 <b>Bad Boys</b> Inner Circle - Metronome (Madhouse Music)	S, DK, N, SF	75	40 12 <b>Go For It! (Heart &amp; Fire)</b> Joey B. Ellis & Tynetta Hare - Capitol (Bust-It)	D, CH
8	5 16 <b>Crazy</b> Seal - ZTT/WEA (Beethoven Street/Perfect)	D, B, NL, A, CH, S, DK, SF, GR, I	42	63 5 <b>About You</b> David Hallyday - Scotti Bros (Maritza Music)	F, B	76	RE <b>The Way You Do The Things You Do</b> UB40 - Virgin (Jobete Music)	F, D
9	12 5 <b>Secret Love</b> Bee Gees - Warner Brothers (Gibb Brothers/BMG Music)	UK, D, B, NL, A, IR, GR	43	NE <b>Human Nature</b> Gary Clail On-U Sound System - Perfecto (Perfecto/PolyGram)	UK	77	54 2 <b>So Sad</b> Gregorian - Metronome (Antenna/PolyGram)	F, CH, P
10	7 3 <b>Rhythm Of My Heart</b> Rod Stewart - Warner Brothers (WB/Jamm/Bibo)	UK, D, B, NL, S, DK, IR	44	36 21 <b>Unbelievable</b> E.M.F. - Parlophone (Copyright Control)	D, E, A, CH	78	56 7 <b>Move Your Body (Elevation)</b> Xpansions - Optimism/Arista (Supreme)	UK, IR
11	22 4 <b>The One And Only</b> Chesney Hawkes - Chrysalis (Warner Chappell)	UK, IR	45	41 5 <b>Place Des Grands Hommes</b> Patrick Bruel - RCA (14 Productions)	F, B	79	73 8 <b>Auberge</b> Chris Rea - East West (Warner Chappell)	D, A, DK
12	14 3 <b>Let There Be Love</b> Simple Minds - Virgin (Virgin Music)	UK, D, B, NL, S, DK, IR, I	46	27 7 <b>Liefde Voor Muziek</b> Raymond Van Het Groenewoud - EMI (Not Listed)	B, NL	80	78 2 <b>Over To You John (Here We Go Again)</b> Jive Bunny & The Mastermixers - Music Factory (Various)	UK
13	10 10 <b>Because I Love You (The Postman Song)</b> Stevie B - BCM (Saja/Mya-T)	UK, D, B, NL, S, P, N	47	43 9 <b>G.I.A.D.</b> Kim Appleby - Parlophone (Copyright Control)	D, B, NL, A, CH	81	53 17 <b>Justify My Love</b> Madonna - Sire (Miss Bessie Music)	F, D, CH, GR
14	69 2 <b>Sit Down</b> James - Fontana (Blue Mountain)	UK	48	31 5 <b>J'Ai Peur</b> Francois Feldman & Joniece Jamison - Phonogram (Marilyn/Carol-Line)	F, B	82	97 7 <b>Let's Go Crazy</b> Indra - Carrere (Atalante)	F
15	13 6 <b>Should I Stay Or Should I Go</b> The Clash - Columbia (Nineden)	UK, D, B, NL, S, IR	49	NE <b>Here We Go</b> C&C Music Factory feat. Freedom Williams - Columbia (Clivilles/Cole)	UK, NL, IR	83	NE <b>Word Of Mouth</b> Mike & The Mechanics - Virgin (Michael Rutherford)	UK
16	17 23 <b>Unchained Melody</b> The Righteous Brothers - Verve/Polydor (MPL Communications)	F, D, B, E, A, CH	50	45 13 <b>All This Time</b> Sting - A&M (Magnetic/Regatta/Illegal)	F, D, PI	84	82 2 <b>Been Caught Stealing</b> Jane's Addiction - Warner Brothers (Virgin)	UK, IR
17	20 6 <b>Mea Culpa Part II</b> Enigma - Virgin (Data Alpha/Mambo/Siegel)	UK, D, B, NL, A, S, DK, IR, GR, I	51	51 3 <b>I'm Going Slightly Mad</b> Queen - Parlophone (Queen Music)	UK, D, NL	85	64 13 <b>La Petite Sirene</b> Anne - Ades (Editions Ades)	F
18	30 8 <b>Poupee Psychedelique</b> Thierry Hazard - Columbia (Sony Music)	F	52	71 7 <b>Tequila</b> Latino Party - Polydor (Copyright Control/P. Simpson)	F, B	86	59 7 <b>Love Rears It's Ugly Head</b> Living Colour - Epic (Famous/Dare To Dream Music)	UK
19	26 6 <b>No Coke</b> Dr. Alban - SweMix (SweMix Publishing)	D, A, SF	53	38 11 <b>Cry For Help</b> Rick Astley - RCA (BMG Music)	D, B, P, GR, I	87	RE <b>Let's Try It Again/Didn't I</b> New Kids On The Block - CBS (EMI/Mighty Three/Island)	F
20	15 10 <b>(I Wanna Give You) Devotion</b> Nomad feat. MC Mikee Freedom - Rumour (Skratch/Copyright Control)	UK, D, B, NL, S	54	52 19 <b>Keep On Running</b> Milli Vanilli - Hansa/Ariola (Far Music-Production)	D, E, A, P	88	91 2 <b>Can You Dig It?</b> Mock Turtles - Siren (Virgin)	UK
21	23 18 <b>Qu'Est-Ce-Qu'On Fait Maintenant</b> Benny B - PLR (Copyright Control)	F, B	55	39 10 <b>You Got The Love</b> Source feat. Candi Staton - TrueLove (Copyright Control)	UK	89	65 22 <b>Fantasy</b> Black Box - Groove Groove Melody (EMI Music)	D, A
22	60 2 <b>Snap Megamix</b> Snap - Logic/Ariola (Warner Chappell/Zomba/Minder)	UK, D, B, NL, DK	56	47 17 <b>Il Faut Laisser Le Temps</b> Felix Gray & Didier Barbelivien - Talar (Zone Musique)	F	90	85 2 <b>Where Does My Heart Beat Now</b> Celine Dion - Columbia (CBS Music)	UK, B, IR, N
23	19 15 <b>The Grease Megamix</b> John Travolta & Olivia Newton-John - Polydor (Warner Chappell)	D, B, NL, E, A, DK	57	57 2 <b>A Nos Actes Manques</b> Jean-Jacques Goldman - Columbia (JRG/Marc Lumbroso)	F	91	89 2 <b>Gli Altri Siamo Noi</b> Umberto Tozzi - CGD (Tobia Music)	I
24	16 15 <b>Hello Afrika</b> Dr. Alban - SweMix (Progressive/Misty/SweMix)	D, E, A, CH, GR	58	55 22 <b>Don't Worry</b> Kim Appleby - Parlophone (Copyright Control)	D, A, CH, DK	92	NE <b>Cowboys And Angels</b> George Michael - Epic (Morrison Leahy)	UK, IR
25	67 2 <b>Highwire</b> Rolling Stones - Columbia (Promapub BV)	UK, B, NL, S, IR, N	59	77 3 <b>She's A Woman</b> Scritti Politti & Shabba Ranks - Virgin (Northern)	UK	93	NE <b>Deep, Deep Trouble</b> The Simpsons feat. Bart & Homer - Geffen (Zomba/EMI)	UK, IR
26	21 10 <b>Romantic World</b> Dana Dawson - Columbia (CBS Music/Romus S.A.R.L.)	F, B	60	49 31 <b>I've Been Thinking About You</b> Londonbeat - Anxious/RCA (Warner Chappell)	F, D, E, CH, GR	94	NE <b>Feel The Groove</b> Cartouche - Phonogram (Scorpio)	F
27	25 6 <b>Unfinished Sympathy</b> Massive - Wild Bunch/Circa (Island)	UK, D, NL	61	66 6 <b>Sucker DJ</b> Dimples D. - FBI (ARL Music/Screen)	D, A	95	NE <b>I Love You</b> Vanilla Ice - SBK (EMI)	UK, DK, IR
28	24 10 <b>Wicked Game</b> Chris Isaak - London (Warner Chappell)	D, B, NL, S, SF	62	50 22 <b>I'll Be Your Baby Tonight</b> Robert Palmer feat. UB40 - EMI (Copyright Control)	F, D, CH	96	NE <b>The Whole Of The Moon</b> The Waterboys - Ensign (Dizzy Heights/Chrysalis)	UK, IR
29	35 4 <b>Losing My Religion</b> R.E.M. - Warner Brothers (Warner Chappell)	UK, B, NL, IR	63	NE <b>Desenchantee</b> Mylene Farmer - Polydor (Requiem Publishing)	B	97	NE <b>Move Right Out</b> Rick Astley - RCA (BMG Music)	UK
30	9 4 <b>The Stonk/The Smile Song</b> Hale & Pace And The Stonkers/V. Wood - London (Copyright Control)	UK, IR	64	44 5 <b>Loose Fit</b> Happy Mondays - Factory (London)	UK	98	84 16 <b>Nuit</b> Frederics, Goldman, Jones - Epic (JRG/Marc Lumbroso)	F
31	28 11 <b>Innuendo</b> Queen - Parlophone (Queen Music/EMI Music)	D, E, A, CH, PI	65	72 3 <b>Se Stiamo Insieme</b> Riccardo Cocciante - Virgin (Boventoon/L'Altra Meta)	I	99	79 4 <b>Bow Down Mister</b> Jesus Loves You - More Protein (Virgin)	UK
32	33 5 <b>It's Too Late</b> Quartz intro. Dina Carroll - Mercury (EMI)	UK	66	NE <b>Love And Kisses</b> Danni Minogue - MCA (Mushroom)	UK	100	88 3 <b>Le Privilege</b> Michel Sardou - Trema (Art Music France)	F
33	34 5 <b>This Is Your Life</b> Banderas - London (One Life/Island/Elysian)	UK, NL	67	NE <b>By My Side</b> INXS - Mercury (MCA)	UK, B, NL			
34	46 17 <b>All Together Now</b> The Farm - Produce (Farm Music)	D, E, CH	68	100 2 <b>Wiggle It</b> 2 In A Room - SBK (Cutting/Groove On/Dose Rocks/EMI)	D, NL, DK			

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○ = FAST MOVERS      NE = NEW ENTRY  
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 Compiled from the national singles sales charts of 16 European territories.



# EUROPEAN TOP 100 ALBUMS

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THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	Chris Rea Auberge - East West	UK.F.D.B.NL.A.CH.S.P.DK.N.SF.GR.I.R	35	M.C. Hammer Please Hammer Don't Hurt 'Em - Capitol ●	UK.D.B.NL.E.P.SF.GR.I.R	69	Francois Feldman Une Presence - Philips	F
2	Queen Innuendo - EMI ▲	UK.F.D.B.NL.E.A.CH.S.P.DK.I.SF	36	Bee Gees The Very Best Of The Bee Gees - Polydor	UK.D.A	70	Raymond Van Het Groenewoud Meisjes/Best Of - EMI	B.NL
3	Chris Isaak Wicked Game - Reprise	UK.D.B.NL.E.A.CH.S.P.DK.N.SF.GR.I.R	37	The Clash The Story Of The Clash - Volume 1 - CBS	UK.IR	71	Frederic Francois Est-Ce-Que Tu Es Seule Ce Soir - Trema	F.B
4	Eurythmics Greatest Hits - RCA	UK.D.B.NL.E.S.DK.I.N.GR.IR	38	Heinz Rudolf Kunze Brille - WEA	D	72	Raf Sogni...E' Tutto Quello Che C'E' - CGD	I
5	Enigma MCMXC A.D. - Virgin	UK.F.D.B.NL.E.A.CH.S.P.DK.I.SF.GR.IR	39	Tanita Tikaram Everybody's Angel - East West	D.NL.A.CH.S.P.DK.SF	73	Soundtrack - Keep On Running Keep On Running - Columbia	D
6	Sting The Soul Cages - A&M ▲	UK.F.D.B.NL.E.A.CH.S.P.DK.I.N.SF	40	The Simpsons The Simpsons Sing The Blues - Geffen	UK.NL.S.DK.N.IR	74	Elmer Food Beat 30 Centimeters - Off The Track	F
7	R.E.M. Out Of Time - Warner Brothers	UK.D.B.NL.S.DK.I.N.IR	41	The Righteous Brothers The Very Best Of The Righteous Brothers - Verve/Polydor	B.E.A	75	Supertramp The Very Best Of... - A&M/Arcade ▲2	D.NL.E.CH
8	Elton John The Very Best Of... - Rocket	UK.D.B.NL.E.A.CH.S.P.DK.I.N.SF.GR	42	Rondo Veneziano Concerto Per Mozart - Baby Records	D.CH	76	Snap World Power - Logic/Ariola	UK.D.NL.A.PDK
9	Phil Collins Serious Hits...Live! - Virgin/WEA	UK.F.D.B.NL.E.A.CH.S.P.DK.SF	43	INXS X - Mercury	UK.F.D.NL.CH.S	77	Jesus Jones Doubt - Food	UK
10	Rick Astley Free - RCA	UK.D.B.NL.E.A.CH.S.DK.I.R	44	Westernhagen Live - Warner Brothers	D	78	Thin Lizzy Dedication - The Very Best Of Thin Lizzy - Vertigo	UK.S.DK.SF.IR
11	Jimmy Somerville The Singles Collection 1984/1990 - London ▲	UK.D.B.NL.A.CH	45	Carreras/Domingo/Pavarotti In Concert - Decca	UK.D.E.DK	79	Susanna Hoffs When You're A Boy - Columbia	UK.NL.S.SF.IR
12	Soundtrack - Twin Peaks/Angelo Badalamenti Music From Twin Peaks - Warner Brothers	UK.E.S.PDK.I.NL.SF.GR.IR	46	Udo Lindenberg Ich Will Dich Haben - Polydor	D.CH	80	David Lee Roth A Little Ain't Enough - Warner Brothers	D.CH.S.SF
13	Rod Stewart Vagabond Heart - Warner Brothers	UK.D.B.NL.DK.I.R	47	808 State Ex.El - ZTT	UK	81	The Stranglers Greatest Hits 1977-1990 - Epic	UK
14	George Michael Listen Without Prejudice Vol. 1 - Epic ▲2	UK.F.D.NL.DK.GR.IR	48	Oleta Adams Circle Of One - Fontana	UK.NL.IR	82	Michel Sardou Le Privilege - EMI	F
15	Scorpions Crazy World - Mercury	F.D.B.CH.SF	49	Benny B L'Album - PLR	F.B	83	Eric Gadd Eric Gadd - Metronome	S
16	The Farm Spartacus - Solid	UK.D.NL.IR	50	Roch Voisine Double - GM/Ariola	F.B	84	Herbert Groenemeyer Luxus - Electrola	D
17	Gloria Estefan Into The Light - Epic ●	UK.D.NL.E.CH.S.P.DK.SF.IR	51	Jean-Jacques Goldman Fredericks, Goldman & Jones - Columbia ●	F	85	Helloween Pink Bubbles Go Ape - EMI	UK.S.N.IR
18	Deborah Harry & Blondie The Complete Picture - The Very Best Of... - Chrysalis	UK.NL.DK.IR	52	C&C Music Factory Gonna Make You Sweat - Columbia	D.NL.CH.S.GR	86	Happy Mondays Pills 'N' Thrills And Bellyaches - Factory/London	UK
19	Bee Gees High Civilization - Warner Brothers	UK.D.B.NL.DK.IR	53	Patricia Kaas Scene De Vie - Columbia ▲	F.D.B.CH	87	Morrissey Kill Uncle - HMV	UK.NL.S.P.IR
20	KLF The White Room - Indisc	UK.D.B.NL.CH.S.DK	54	Eric Clapton The Eric Clapton Story - Polydor	D.NL.I	88	Alexander O'Neal All True Man - Tabu	UK.D.NL
21	Whitney Houston I'm Your Baby Tonight - Arista	UK.F.D.B.NL.E.A.CH.DK.SF.GR	55	Vaya Con Dios Night Owls - Ariola	D.B.NL.CH	89	Motorhead 1916 - Epic	D.CH.S.SF
22	Madonna The Immaculate Collection - Sire	UK.D.NL.CH.DK.SF.IR	56	Londonbeat In The Blood - Anxious/RCA ●	F.D.NL.E.CH.DK	90	Great White Hooked - Capitol	D.CH
23	Patrick Bruel Alors Regarde - RCA	F.B	57	Umberto Tozzi Gli Altri Siamo Noi - CGD	I	91	Free The Best Of Free - All Right Now - Island	UK
24	Barrington Pheloung Music From Inspector Morse - Virgin	UK.IR	58	UB40 Labour Of Love II - Virgin	F.NL	92	The Real Milli Vanilli The Moment Of Truth - Hansa/Ariola	D.A.CH.P
25	AC/DC The Razor's Edge - Atco	D.B.NL.CH.PDK.SF	59	Riccardo Cocciante Cocciante - Virgin	I	93	Soundtrack - Pretty Woman Pretty Woman - EMI USA	E.IR
26	Soundtrack - Grease Grease - Polydor	UK.B.NL.E	60	Juan Luis Guerra & 4.40 Djala Que Lluvea Cafe - Karen	E	94	Robert Palmer Don't Explain - EMI	UK.D.A.DK
27	Joan Armatrading The Very Best Of... - A&M	UK.IR	61	Chet Atkins & Mark Knopfler Neck And Neck - Columbia	F.D.NL.E.DK	95	Pino Daniele Un Uomo En Blues - CGD	I
28	Vanilla Ice To The Extreme - SBK	UK.D.B.NL.E.A.CH.PDK.SF.GR	62	Paul Brady Trick Or Treat - PolyGram	UK.IR	96	Lucio Dalla Cambio - RCA	I
29	Edward Simoni Pan-Traeume - Columbia	D	63	Johnny Hallyday Dans La Chaleur De Bercy - Philips	F	97	Dana Dawson Paris, New York And Me - Columbia	F
30	The Cure Entreat - Fiction	UK.D	64	Renato Zero Prometeo - Zerolandia	I	98	Heroes Del Silencio Senderos De Traicion - EMI	E
31	Soundtrack - The Doors The Doors - Elektra	UK.B.S.PDK.IR	65	Living Colour Time's Up - Epic	UK.NL	99	BAP X Fuer 'E U - Electrola	D
32	Marco Masini Malinconia - Ricordi	I	66	Mike Oldfield Heaven's Open - Virgin	D.CH.DK	100	Wilmer X Mambo Feber - EMI	S
33	Juan Luis Guerra & 4.40 Bachata Rosa - Karen	E	67	Howard Carpendale Ganz Nah - PolyGram	D			
34	Dr. Alban Hello Afrika - Swemix	D.A	68	Nigel Kennedy Brahms Violin Concerto - EMI	UK.IR			

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## FCC Asked To Reject Satellite Service

The National Association of Broadcasters (NAB) has urged the Federal Communications Commission (FCC) to reject Satellite CD Radio's request to build a satellite-delivered, CD-quality national radio service.

The NAB says the plan is "pre-mature" since many issues about DAB have yet to be resolved.

Permitting construction now would, according to the NAB, "prejudice" matters once a provider had begun to spend millions developing a system.

The NAB prefers a land-delivered, digital audio broadcasting (DAB) proposal that would upgrade the existing AM/FM structure.

## Congressmen Debate New Frequency Auction Proposal

US congressmen are proposing new laws requiring that all new commercial frequencies be auctioned, unless specifically exempted for their public service concerns. Presently, most new commercial stations are awarded in comparative hearings with the financial burden and risks carried

by the competing private investors. The Ritter-Oxley bill is the subject of heated debate over whether and how the public might benefit or suffer if it's enacted.

Either way, some form of spectrum fee appears possible within the near future.

# \$300 Million In Royalties Is Enough, Says NAB

NAB president/CEO Eddie Fritts is encouraging congressmen to oppose legislation proposing new performance royalties for sound recordings when they are broadcast over radio and TV.

Fritts says US broadcasters presently pay \$300 million annu-

ally in music copyright fees. "Record companies and recording artists receive tremendous benefits from having their records played on the air, which are balanced by the benefits broadcasters realise from airing those recordings.

"There is no evidence today to demonstrate that this mutually beneficial relationship has changed significantly or that the recording industry is in dire straits. To the contrary, the recording industry is enjoying its greatest financial success ever."

## Kids' Radio Not Happening So Far

The privately held network of Imagination Stations, with programming geared solely at children, has discontinued operations, primarily due to lack of investors sup-

port. Generally speaking, children's radio is a format that seems to be feasible on paper. However, no one has been able to make a successful entry yet, despite current at-

tempts by several different entrepreneurs.

## Longbox Faces Legal Challenges

Legislation that would end production of longboxes has been introduced in New York for 1992 and California for 1993. The New York bill would require packages no larger than an inch larger than the cassette or CD. Longbox packaging is widely criticised in the US for being anti-environment, but changes would create major new expenses and pose merchandising problems for retailers.

## BPI Acquires D-C Library

Seattle, WA-based Broadcast Programming, Inc. has bought yet another syndicator of tape and CD-source programming. The acquisition of Drake-Chenault gives BPI a total of 850 affiliates in 24 formats, serving nearly 10% of US commercial stations.

Since 1987, BP has purchased the tape services of Peters Productions, Radio Arts, Century 21, KalaMusic and Media General.

*The United States page is edited by longtime American radio/music industry executive Tom Kay, who served as an air talent, music director and PD for 15 years before moving into record promotion in 1979. In 1986 Kay founded Main Street Marketing (MSM), an independent promotion firm based in Minneapolis. Each July, MSM co-ordinates the Upper Midwest Communications Conclave, a regional gathering of industry professionals, educators and students. Contributing associates include Jane Dyson, a radio veteran who joined MSM in 1989, and staffer Lisa Nordmark, a recent University of MN Journalism graduate.*

## SINGLES

© 1991, Billboard/BPI Communications, Inc. For week ending April 13, 1991

TW	LW	Artist/Title	Label
1	2	Londonbeat /I've Been Thinking About You	Radioactive
2	3	Wilson Phillips /You're In Love	SBK
3	4	Tara Kemp /Hold You Tight	Giant
4	7	Amy Grant /Baby Baby	A&M
5	5	Enigma/Sadness Part 1	Charisma
6	12	Roxette /Joyride	EMI
7	11	Gerardo /Rico Suave	Interscope
8	1	Gloria Estefan/Coming Out Of The Dark	Epic
9	10	Another Bad Creation /Iesha	Motown
10	8	Tesla /Signs	Geffen
11	16	Rick Astley /Cry For Help	RCA
12	14	Tevin Campbell/Round And Round	Paisley Park
13	19	Hi-Five /I Like The Way (The Kissing Game)	Jive
14	6	Timmy T./One More Try	Quality
15	21	C&C Music Factory /Here We Go	Columbia
16	20	Cathy Dennis/Touch Me (All Night Long)	Polydor
17	17	Robert Palmer /Mercy Mercy Me/I Want You	EMI
18	24	Divinyls/I Touch Myself	Virgin
19	25	Voices That Care /Voices That Care	Giant
20	9	Tracie Spencer/This House	Capitol
21	13	Mariah Carey/Someday	Columbia
22	23	the Rembrandts/Just The Way It Is, Baby	Atco
23	26	Rod Stewart /Rhythm Of My Heart	Warner Brothers
24	15	Stevie B/I'll Be By Your Side	LMR
25	27	Bingo Boys Feat /How To Dance	Atlantic
26	33	Rude Boys /Written All Over Your Face	Atlantic
27	NE	Queensryche /Silent Lucidity	EMI
28	36	Nelson/More Than Ever	DGC
29	39	Keedy /Save Some Love	Arista
30	18	Oleta Adams /Get Here	Fontana
31	NE	Mariah Carey/I Don't Wanna Cry	Columbia
32	22	Whitney Houston /The Star Spangled Banner	Arista
33	40	The Triplets/You Don't Have To Go Home	Mercury
34	38	Ralph Tresvant/Stone Cold Gentleman	MCA
35	31	Styx/Show Me The Way	A&M
36	30	Celine Dion /Where Does My Heart Beat Now	Epic
37	NE	Extreme /More Than Words	A&M
38	32	L.L. Cool J /Around The Way Girl	Def Jam
39	NE	Harriet /Temple Of Love	East West
40	29	Whitney Houston /All The Man That I Need	Arista

## ALBUMS

TW	LW	Artist/Title	Label
1	1	Mariah Carey/Mariah Carey	Columbia
2	2	C&C Music Factory/Gonna Make You Sweat	Columbia
3	3	Wilson Phillips /Wilson Phillips	SBK
4	4	The Black Crowes /Shake Your Money Maker	Def American
5	16	R.E.M./Out Of Time	Warner Brothers
6	5	Sting /The Soul Cages	A&M
7	7	Chris Isaak /Heart Shaped World	Reprise
8	11	Soundtrack/The Doors	Elektra
9	6	Vanilla Ice /To The Extreme	SBK
10	8	Gloria Estefan/Into The Light	Epic
11	9	Whitney Houston /I'm Your Baby Tonight	Arista
12	13	Enigma/MCMXC A.D.	Charisma
13	14	Queensryche /Empire	EMI
14	10	M.C. Hammer /Please Hammer Don't Hurt 'Em	Capitol
15	15	Tesla /Five Man Acoustical Jam	Geffen
16	12	Bette Midler/Some People's Lives	Atlantic
17	17	Madonna /The Immaculate Collection	Sire
18	18	The Simpsons/The Simpsons Sing The Blues	Geffen
19	20	AC/DC /The Razors Edge	Atco
20	22	Oleta Adams /Circle Of One	Fontana
21	19	Great White /Hooked	Capitol
22	25	Another Bad Creation /Coolin' At The Playground	Motown
23	21	L.L. Cool J /Mama Said Knock You Out	Def Jam
24	40	Soundtrack/New Jack City	Giant
25	24	INXS/X	Atlantic
26	23	Guy /The Future	Uptown
27	31	Divinyls/Divinyls	Virgin
28	NE	Amy Grant /Heart In Motion	A&M
29	29	Warrant /Cherry Pie	Columbia
30	26	Paul Simon/Rhythm Of The Saints	Warner Brothers
31	27	Garth Brooks/No Fences	Capitol
32	NE	The Doors /Best Of The Doors	Elektra
33	34	Nelson/After The Rain	DGC
34	NE	Londonbeat/In The Blood	Radioactive
35	30	Bell Biv DeVoe/Poison	MCA
36	28	Trixter /Trixter	Mechanic
37	38	Janet Jackson /Janet Jackson's Rhythm Nation	A&M
38	35	Carreras/Domingo/Pavarotti /In Concert	London
39	32	Harry Connick, Jr./We Are In Love	Columbia
40	NE	Jesus Jones /Doubt	SBK



**And The Winner Is...**

What if they advertised a national radio licence and nobody applied? That's the fear stalking the UK Radio Authority as it counts the days to the May 22 deadline (already extended by one month). One possibility now being raised is that the Authority may decide to postpone the whole **INR1 FM** saga until the UK's economic fortunes revive or a non-pop formula can be devised which doesn't alienate everyone under the age of 55. But where would that leave **INR2 AM** and **INR3 AM**—due to be advertised, complete with 20% reach after dark, later this year?

**Watch Those Costs**

Congratulations to **BBC Radio 1** for rocking around the clock without increasing the number of presenters. But expect to see some changes in the daytime schedule soon, including the disappearance of at least one famous face.

**Dancing Partners**

**Veronica** director **Lex Harding** has confirmed the station wants to join with "rival" Dutch broadcaster **TROS** to create a new private **EHR FM** channel. Harding talks of a "Dutch radio system running backwards into bankruptcy" and goes on to bemoan the fact it attracts 1.5% of the national advertising cake, against a European average of 6%.

**British Invasion 1991**

The end of March and early April is turning into concert heaven for Czechs hooked on UK music. Appearances by British bands were once rare occurrences in the country. Hitting the road: **New Model Army**, **The Huge Big Massive** and **Brand New Executives**. Also, London dance band **ColourSound** have been supporting **Technotronic** during their tour through Czechoslovakia and Poland.

**Bootleg Blues**

The Brits aren't the only thing to have invaded Czechoslovakia. A huge increase in bootleg records has hit the country. Believed to be coming mostly from Poland, the bootlegs include most of the latest top chart titles and some local repertoire. The Czech **IFPI**, in conjunction with several labels and journalists, has been working to stem the influx.

**ROCS Gets Top 40**

**Radio Express's** "American Top 40" syndicated show is now available in the Soviet Union for the first time. The deal was inked between **Radio Express**, **Pepsi-Cola** (which sponsors the show) and **Radio ROCS**. **Radio ROCS** is beamed into the Soviet Union from Oslo, Norway, but has offices in Moscow. **Radio ROCS** uses an unedited version of the programme, excluding commercials. The show airs on the station on Sundays with a one-week delay.

**GWR Gets Z-Rock**

Dallas-based radio syndicator **Satellite Music Network (SMN)** has announced that its weekly, four-hour, hard rock "**Z Rock 50 Countdown**" hosted by **Maxx Hammer** has been added in the UK for Saturday nights on the **GWR** stations covering Bristol, Bath and West Wiltshire.

**Shannon Back To NYC**

PD/morning personality **Scott Shannon**, who left **Pirate Radio/Los Angeles** recently after the hybrid rock format's ratings continued to suffer, has been named PD/morning talent for **Cap Cities/ABC-owned CHR WPLJ/New York**. Ironically, Shannon will now compete against **CHR Z100 (WHTZ)**, which he led from "worst to first" in 74 days during the mid-'80s.

**French Cassingles**

May 15 has been set as D-Day in France for the massive launching of the cassette single. The indus-

try is working on "long box" packaging to prevent theft and is planning a major campaign to introduce the product that is tipped to replace the vinyl single.

**No Longer United**

UK record labels woke up last week to find the British national music press had shrunk. Established titles **Sounds** and **Record Mirror (RM)** have been closed—though the publishers **United Newspapers** say parts of the dance-orientated **RM** might appear in another of their titles, the trade journal **Music Week**. **United** then opted for a cash injection by selling **Kerrang!** and **Select** to rival publishers **EMAP Metro**.

**Clarification, Sort Of**

Oops! **M&M's** sex scientists misidentified **EMI France** recording artist **Nilda Fernández** as a woman in last week's **Music Monitor**. Back to the lab, boys...

**BBC Radio**

(continued from page 1)

come a 24-hour station." The station has been broadcasting 21 hours daily since extending its closedown to 02.00 four years ago. **Bob Harris**, whose midnight-02.00 show has increased its audience by about 20% to half a million since he took over a year ago, will now run from midnight-04.00 Monday to Thursday. **Gary King** will present the 04.00-06.00 slot while **Simon Mayo's** "Breakfast Show", currently drawing about 11 million listeners, will move forward half an hour to start at 06.00.

**Andy Peebles's** Friday-night show has also been extended until 04.00 and there will be a new slot between 02.00-04.00 on Sundays and Mondays hosted by **Neale James**, who joins from **BBC Radio Cambridgeshire**.

Says Beerling, "Music in the small hours will be aimed at people who are working through the night." It is expected that **Bob Harris's** album-orientated show will become progressively more mellow until around 03.00 when the tempo will gradually build towards **Gary King's** pop-based show.

The overnight programming will be broadcast only on FM.

**BMG**

(continued from page 1)

the UK when Preston appointed her three years ago.

**Costs Have Gone Up**

Preston argues that the job losses were caused by "current economic conditions". Pressed on that, he says, "The industry has remained largely price-static in the last four years. As a company, we went through an excellent year in 1986-87. Since then, inflation has moved ahead so all our costs have gone up without our being able to generate equivalent price benefits in the marketplace."

Asked about **BMG's** roster, Preston says he hopes it will not appear crass when he comments, "I'm very encouraged by who we have." He argues that **BMG** is one of the few companies that has been able to translate dance singles success to album sales.

He adds, "Overall, I have a concern which is the concern of everybody in the industry—that is that the UK marketplace, by virtue of its fashion-orientation, is increasingly distanced from the international markets."

"We have to make sure that our roster not only has the ability to generate success, but to generate success internationally. It is becoming increasingly difficult to generate international talent from the UK. But we're not going to do anything drastic with the roster in the light of our current situation. In the normal management of the roster, we will be continuing to review artists in the light of their performance. There will be nothing abnormal."

*Jeff Clark-Meads is European news editor for Billboard, based in London.*

**National Airplay**

(continued from page 1)

**Group** head of music **Clive Dickens**, "The public does not differentiate between UK and US music, and I don't take it into account in compiling playlists. What British listeners don't take to is foreign-language product, but if those artists want to appeal to this market they record in English anyway, and then we will playlist them."

**Piccadilly Radio/Manchester** head of music **Keith Pringle** adds, "Indirectly, we do slant our policy a little, but towards Manchester bands rather than UK acts as a whole."

**BBC Radio 1** spokesperson **Judy Leighton** says the national public station also has a majority of British music. "There is some effort to showcase new British talent, but that bias shows more in the live sessions and evening shows."

Meanwhile, all other broadcasters surveyed, other than those programming AMs in France, apparently devote more attention to foreign artists. Italy and Spain also show significant results with national talent, as does Holland, though it has fewer local artists to offer listeners.

However, even more conspicuous is that the G/A/S countries combined rack up only 3.7% top 20 results with their own performers. No German artist has reached the top 5 in the **M&M Germany National Airplay** chart this year. Austria's **Will & The Power** could rise no further than no. 2 there. And not a single national artist has managed to crack the **National Top 20** in Switzerland so far this year.

But German programmers say the national airplay top 20 tends not to reflect the overall amount of national product heard on radio.

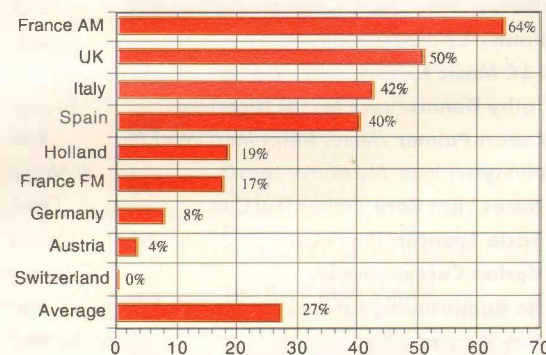
Lower Saxony regional **Radio ffn** programme director **Christoph Schmidt** comments, "The English language is more musical than German, so its big stars like **Phil Collins** get a lot of concentrated airplay. We have many German releases to choose from, too, and they are played—but more rarely is any single one of them enough to make an impact on the airplay chart."

Switzerland's unique linguistic structure causes the lack of airplay for national product, says Italian-

language public broadcaster **Rete Tre's** head of music, **Giorgio Passera**, "Each community tends to look across borders, to those who share its language. For instance, we play a lot of Italian music, rather than Swiss product in other languages."

**Radio Zuersee/Zurich** head of music **Ueli Frey** adds, "Frankly, the market here is just too small to encourage good releases. I am sent a lot of demo tapes, but international product is almost always better."

**First-Quarter National Airplay Scoreboard**



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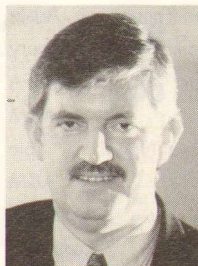
**Piccadilly**

(continued from page 1)

and **Keith** have built very successfully on that."

**Allitt**, who remains MD in addition to becoming chairman, hopes

that **Story's** promotion to the board will mark a trend at the station. "I am keen to open up the board to the talent within the company." *HF*



Julian Allitt



Keith Pringle



Mark Story

**For The Record**

In **M&M's** feature story on computer software (March 30), it should be clarified that the **Media Touch** software product is owned by a company called **RadioSoft Ltd** and is marketed exclusively by **Ranson Audio Ltd**. In the **Europe Plus/Moscow** story in the same issue, it should be corrected that the **SAC200** mixing board used is furnished by **Soundcraft**, rather than **Sovno Craft**. **M&M** regrets any confusion.



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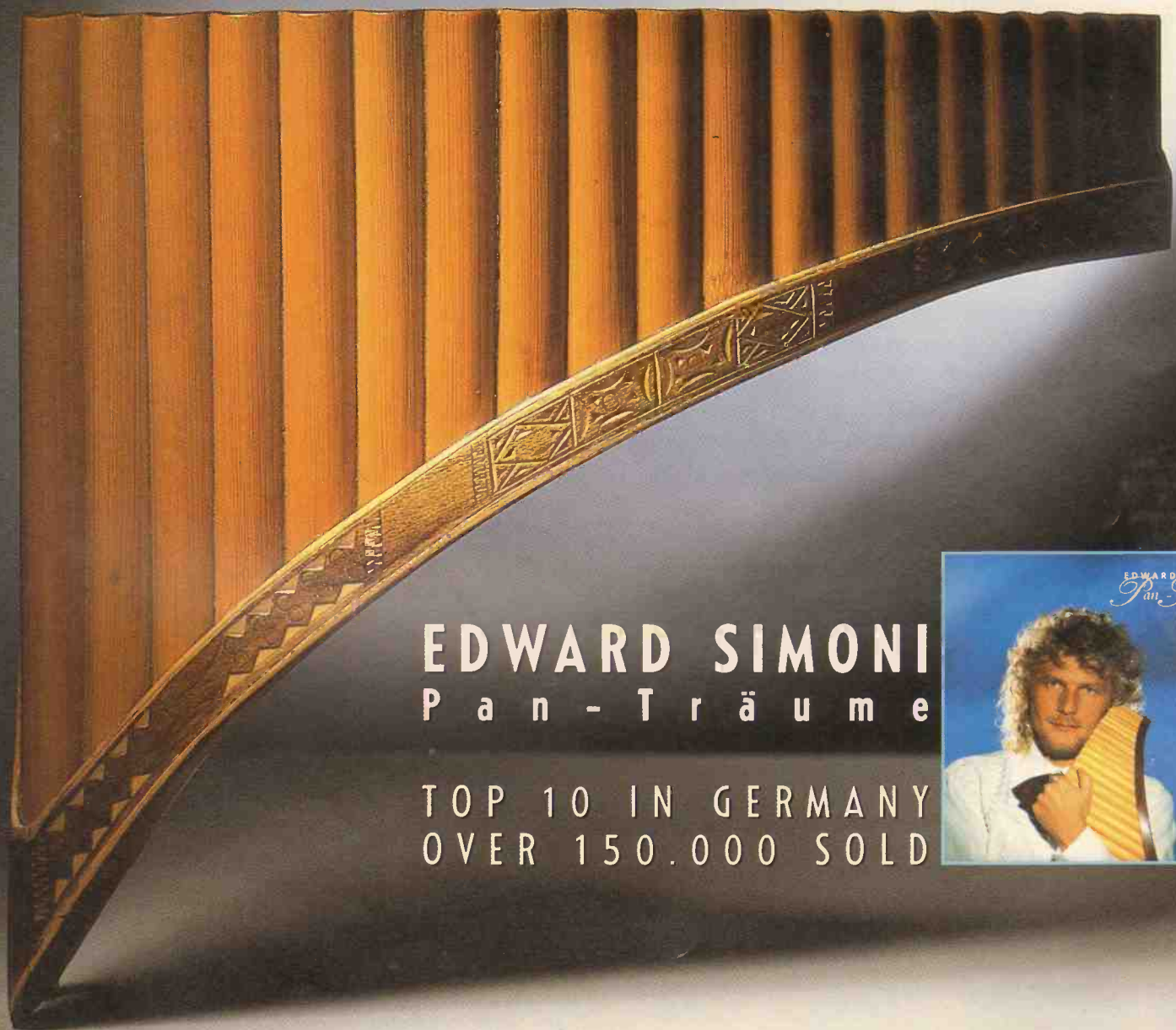
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