

# MUSIC & MEDIA

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Europe's Music Radio Newsweekly . Volume 8 . Issue 2 . January 12, 1991 . £ 3, US\$ 5, ECU 4

## TALLYING THE 1990 AD NUMBERS

# Spain Increases Lead As Top Euro Radio Market

by Chris Fuller

Spain has boosted its lead as Europe's biggest radio market according to new estimates published by advertising agency Saatchi and Saatchi. The figures show Spain's 1990 radio ad spend increased 10%, to a total of US\$ 660 million--the best growth rate in Europe.

Spain topped France (US\$ 531 million, 7.2% growth), Germany (US\$ 463 million, 6.4%), UK (US\$ 266 million, 2.7%) and Italy (US\$ 208 million, 9.4%).

For all of Western Europe, 1990 total radio ad spend increased by 9.4% to US\$ 2.524 billion.

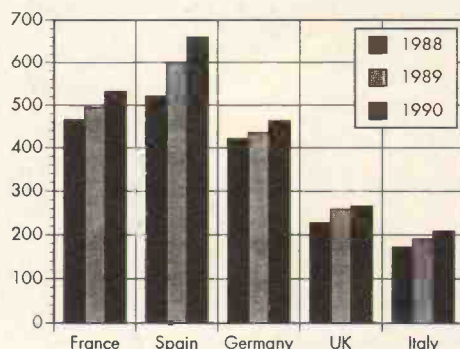
At Spain's leading leading music network, SER's Los 40 Principales, programming head Rafael Revert believes radio has benefitted from a rising gross domestic product (GDP). That, in turn, "has sparked off growth in the service sectors, especially advertising and investment".

In 1980, ad expenditure was only 0.55% of Spain's GDP, a figure which nearly tripled to 1.59% by 1990.

Carlos Garrido, head of music at state channel Radio 3, describes Spain as "the fastest growing advertising market in Europe". He attributes radio's gains to improved programming quality and the relative poor per-

*continues on 34*

Radio Advertising Expenditure (US\$ Million at Current Prices)



Source: Saatchi & Saatchi

## New Year Rings In PD Changes

### Farran Leaves NRJ

Dominique Farran has left French FM network NRJ as its programme director after two-and-a-half months.

Farran joined NRJ on October 1 in a move to re-vamp the station's programming. He left RTL earlier last summer when his long-running "live" programme was dropped from the schedule.

Accustomed to RTL methods of working, the NRJ style came as quite a shock, says Farran. "The two worlds are very different. There is no comparison between the two. The problem was

*(continues on 34)*

### Robinson Joins R.1

Chiltern Radio programme controller Paul Robinson has been appointed executive producer of mainstream programmes at Radio 1. He replaces Chris Lycett, who was recently appointed head of music.

Robinson, who takes up his new job at the end of January, will be responsible for Radio 1's daytime output and will chair the weekly playlist meeting. "I'm only ten years older than Radio 1, and it was the station I grew up listening to on

*(continues on 34)*



**GOLD PRAYERS** - Roberto Citterio, MD EMI Italy and EMI Greece, presents Iron Maiden with a gold disc for sales of over 100,000 copies of their album 'No Prayer For The Dying.'

## MIDEM: Forward Planner

In addition to the many radio and record-related sessions at MIDEM January 20-24 in Cannes, France, several special events have been scheduled, including a special ceremony January 23 for Philips president and former PolyGram International president Jan Timmer as Man Of The Decade.

Here's an update of activities worth checking out, with further details available by contacting MIDEM at 33-1-45 05 14 03.

● MIDEM will pay a special tribute to Stephane Grappelli and Sir Yehudi Menuhin during a "Strings & Souls" concert January 21 in the Palais des Festivals. The Orchestra of Lyons will accompany the musicians, with special appearances by young string players from the Soviet Union, UK, Germany, China, France, Israel, and other countries.

● For the third consecutive

year, the Sony broadcast radio studio will be available for use by visiting journalists to help with the production of reports and for recording interviews. Located on Level 3 of the Palais des Festivals, the studio can also accommodate live broadcasts.

● The late South African jazz *(continues on page 34)*

## No. 1 in EUROPE

**European Airplay Top 50**  
ROBERT PALMER & UB40  
'I'll Be Your Baby Tonight (EMI)

**Eurochart Hot 100 Singles**  
VANILLA ICE  
Ice Ice Baby (SBK)

**European Top 100 Albums**  
ELTON JOHN  
The Very Best Of Elton John (Rocket)

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## DANISH INDIE CLINCHES PAN-EURO LICENSING

# Medley Secures Big Six Deal

by Paul Andrews

Leading Danish independent record company **Medley** is claiming its most successful year yet in the international arena, with the conclusion of European or worldwide licensing deals for six of its domestic artists.

Leading the pack is rock vocalist **Hanne Boel**, whose second album *Dark Passion* has reached triple platinum (240,000 sales) in Denmark. It was easily this year's biggest-selling album. Medley completed a central European licence deal for Boel in September with **Metronome/PolyGram Germany**, and claims growing interest from radio stations and record buyers since the single release, *Light In Your Heart*, at the end of November.

Also just signed to PolyGram Germany for Europe is Medley's Danish hard rock band **Skagarack**, whose first album is due for release in January.

Meanwhile, seven-piece rock/pop band **Onetwo** is following up its two platinum albums in Denmark with a worldwide li-

cence (excluding Scandinavia) with **EMI UK**. Following extensive concert activity, the group plans to record an album within the next six months.

Another Medley rock-pop act, the four-piece **Michael Learns To Rock**, has just been signed outside Denmark to **Allen Kovac's** new **Impact Records**, through **MCA**. After over a year in the studio, the band has now nearly completed its debut album, which is slated for release in early 1991.

Earlier in the year, **Warner** signed **D\*A\*D** worldwide (except Scandinavia and Australia), and the group's debut album, *No Fuel Left For The Pilgrims*, has already sold 450,000 copies around the globe. Following an international tour, D\*A\*D are now recording their second LP in Copenhagen.

Finally, **Yasmin**, the acclaimed first act on Medley's new dance label, **Soulpower**, has also managed to strike a deal worldwide (again excluding Scandinavia and Australia), with **Geffen Records**. Yasmin's first single, *Wanna Dance*, is already climbing the

Danish chart (currently no. 21), and an album will be released internationally in the spring.

"We are very pleased that Danish acts are finally being noticed outside their home country," comments Medley MD **Michael Ritto**. "And naturally I am delighted that Medley is showing the way." He points out that locally, the firm is the largest independent, with a 30% share of the Danish product market, and 11% of the total market, but adds that "in 1991, I hope and expect to see Medley making its mark on markets in Europe and beyond, too."



**LICENCE TO SELL** - Executives of CBS Records International (CRI) and US company Curb Records sign a deal licensing Curb product exclusively to CRI in Europe, excluding Scandinavia. First release under the deal is *The Righteous Brothers' Reunion* album. Pictured are (lr, back row): CRI Europe VP marketing and sales Alan Phillips; director special marketing Chris Black; VP business affairs Jeremy Pearce; (front row) Curb chairman Mike Curb; CRI Europe president Jorgen Larsen; Curb president Carole Curb, and VP Business Affairs Bill Straw.

# UK Stations Shrug Off New Overnight 'Specialist' Quota

by Hugh Fielder

New quotas on specialist music will not affect radio stations' output, say programme controllers. The **Radio Authority** has imposed a 25% limit on specialist music--including dance, jazz, country and classical--for existing non-specialist stations during off-peak hours of 18.00-06.00.

The aim is to protect existing specialist stations and new local services that may be awarded by the Authority.

But **Metro FM/Newcastle** programme controller **Giles Squire** says, "This still leaves plenty of time for specialist programmes. We haven't stopped any of our shows, we have just divided them up between our FM and AM service." Metro currently runs dance and rock evening shows on FM and country, jazz and memorabilia shows on AM.

**BRMB/Birmingham** head of music **Robin Valk** points out that stations have three hours of specialist music available each night. "Given that your overnight content tends to be AOR that leaves you with three hours of specialist music in the evening. Any programmer worth his salt should be able to meet that format."



Giles Squire

BRMB's evening schedule between 18.00-24.00 features two hours of pop and dance, two hours of indie pop and a two-hour late rock-show. But Valk says at least half of each show features chart-oriented material.

"I feel there's a seamless join between specialist music and chart music. Most chart music at the moment is coming out of pop or dance and the rest comes from left field which is specialist music."

# Nearly £6 Million Flows Into PPL Coffers

UK independent radio paid £ 5.9 million to **Phonographic Performance Ltd (PPL)**, the record industry's royalty collection body, in 1989/90.

Although it represents a 14.5% drop on the previous year, that figure was distorted by a one-off payment of £ 1.2 million by **Capital Radio** in settlement of a royalty dispute that had been going on for three years.

According to PPL chairman **John Brooks**, income from radio actually increased by £ 200,000 in 1989/90. "That reflects the fact that we have been granting experimental licences to new stations which we intend to replace with long-term licences under the next agreement.

"If this was to represent the future level then it would be disappointing. But there's more that can be gained from greater usage of records by radio."

The PPL's preliminary figures for the first quarter of 1990/91 con-

firm independent radio's revenue slump during last summer, Says PPL head of broadcasting **Peter Rodgers**, "It's down but it's less of a slump than many people imagined. Some stations have had a very tough time, but the overall gloom has been mitigated by good performances from some of the larger stations."

**Brooks** continues, "It will be a challenge to find a formula that is equitable to everyone because we are dealing with such a wide range of commercial radio companies, from tiny stations to major companies like Capital."

The current agreement has been extended for the second time while the **Home Office** incorporates the provisions of the Copyright Act and the **Monopolies Commission** report on statutory licensing into the Broadcasting Act.

The PPL and the **Association of Independent Radio Contractors** are meeting to discuss a new agreement this month, but the feeling on both sides is that the agreement will ultimately be decided by the Copyright Tribunal.

PPL's total income for 1989/90 rose 15% to a record £ 23.6 million, due mainly to the reorganisation of its licensing operation for small venues playing music.

Revenue here increased by 53% to £ 9 million. Income from the BBC rose 13% to 8.2 million but commercial TV revenue fell 11% to less than £ 400,000. **HF**



John Brooks

## Sky FM New No.1 In Greece

**Sky 100.4 FM/Athens** has climbed to the top in Greece, virtually trading ratings and places with **Antenna 97.1 FM**.

Greek polling company **Focus**, citing research during November and December, says Sky FM ended 1990 with a 24.1% rating, compared with a 16.2% share a year ago.

The station, revamped last year with new management, knocked Antenna off the top spot in the latter half of the year. Antenna came in at No.2 with 15.7% - a stunning drop from the 25.2% it commanded a year ago.

Coming in third, says Focus, is **Flash 96.1 FM** with an 8.5% rat-

ing. Other stations, including the once-supreme state-run **ERA**, fall below that threshold.

Sky claims to have broken early morning records with a 29% rating between 06.00-10.00, a slot once held tightly by Antenna. Some media observers, however, suspect owner **Yannis Alafouzou** could be using his national newspapers to give Sky a little extra publicity.

Greece's **Radio & Television Council** said last year it would try to stop newspaper owners from controlling electronic media as well. To date, no new regulations have been set up.

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### Ruecker New BMG VP

Christoph Ruecker has been appointed VP international marketing at New York-based BMG International. He will report to Heinz Henn, senior VP A&R/marketing. Ruecker recently served as marketing director for Warner Music Austria.

Ruecker will be responsible for co-ordination and management of the MCA/Geffen joint venture on behalf of BMG International.

In March 1990, the MCA Music Entertainment Group bought Geffen Records from sole owner David Geffen. In November 1990, MCA announced it will switch its record labels from Warner Music International to the Bertelsmann Music Group. This deal came into effect January 1.

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**GOING FOR GOLD** - Peter Reichards, MD of SBK Records UK, presents SBK Vice Chairman Martin Bandier and SBK Records Chairman Charles Koppelman with gold and silver discs for hit singles and albums by Wilson Phillips, the Mutant Ninja Turtles and Vanilla Ice.

## Capital Boost For Patsy Cline's 'Crazy'

Britains were "crazy" about Patsy Cline this holiday season--and the result is top ten sales in London.

Capital Radio started the Cline mini-revival in early December when it A-listed the late country singer's 1961 US hit *Crazy* the first week it was re-issued as a 45 by MCA Records. That move coincided with the TV broadcast of the biopic *Sweet Dreams*, starring Jessica Lange. Promotion head Phil Smith explains, "The reps reported an immediate interest in the soundtrack album, and you can't afford to miss that kind of opportunity."

The single received 37 plays in two weeks on Capital early December, he adds. "Now Radio 1 is starting to pick up on it." Last week, the release moved to 21 from 26 on the national Gallup charts after initially jumping to

47 from 66; it is already among the top ten sellers in London stores.

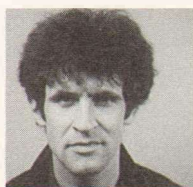
That fact hasn't been lost on other UK stations. Adding *Crazy* to its playlist are Metro FM/Newcastle, Fox FM/Oxford, and Radio Broadland/Norwich, and Downtown Radio/Belfast.

*Crazy* has been on Capital Gold's core list since the station's launch in 1988 and programme director Richard Park had no hesitation in crossing over to Capital FM. "I knew about it when it was a US hit and it's always received a high request on Capital Gold," he says.

"Normally I don't like playlisting reissues, but there's always room for great records that haven't been hits over here before. I introduced it into Chris Tarrant's breakfast show and he really went for it. Now the other presenters have got behind it as well. HF

## NEWSMAKERS

### Music & Media



Robbert Tilli

● Robbert Tilli has been appointed music editor at Music & Media. Tilli has contributed to several music and entertainment magazines, including OOR, Leidse Courant, Link and O. He reports to Machgiel Bakker.

### Radio



Jacques Van Dijl

● Jean-Francois Villette has been appointed programme director at Radio Vibration in France.

● New head of music at Gong 2000 is Fredy Kogel, who replaces Walter Freiwald.

### Music

● Michael Oplesch, A&R director at Hamburg-based East West (the former Teldec company) left January 1 for a position outside the music industry. His successor will be announced shortly.

● Bernd Dopp, marketing manager US repertoire at Warner Music Germany, is now for all Warner-related labels. Also at Warner Music Germany, Heinz-Gerd Luetticke is appointed head of A&R.

Send news and photos of company appointments to M&M's editorial office: Rijnsburgstraat 11, 1059 AT Amsterdam, The Netherlands or call (20) 669.1961.

## Unique Finalises Rock In Rio II Plans

by Hugh Fielder

This month's **Rock In Rio Festival** will be one of European commercial radio's biggest ever broadcasting project. Syndicator **Unique Broadcasting** are believed to be spending about £ 100,000 during the January 18-27 festival to provide daily programming for participating stations.

The company is currently talking with some 30 UK stations, which Unique programme director **Tim Blackmore** says will provide 70-75% national coverage. In Europe, Unique has been talking to at least two companies each in 18 countries and deals have already been finalised for Germany, Norway and Finland which will be announced by the stations concerned.

Blackmore says, "Once the music industry gets used to the idea that commercial radio is able to organise itself into a national network across the UK as well as offering a pan European dimension, then we will be in a position to compete for more major events."

Participating stations will take two daily reports plus interview clips from **Capital Radio** and **Network Chart Show** presenter **David Jensen** in Rio De Janeiro from January 18-27, followed by five one-

hour shows of live highlights from January 28 - February 1. Blackburn, who is sending a five-man team down to Rio to provide coverage, says, "It's certainly the most expensive operation we have mounted in terms of artists' royalties and technical logistics".

Recent additions to the line-up are **Judas Priest** and **Queensryche**. Both join **Guns N' Roses**, **Billy Idol**, **Robert Plant**, **Faith No More**, **Megadeth**, **INXS**, **Prince**, **New Kids On The Block**, **Debbie Gibson**, **Snap**, **Lisa Stansfield**, **Deee-lite** with **Bootsy's Rubber Band**, **Santana**, **Information Society**, **Colin Hay** and **George Michael** who will be teaming with **Andrew Ridgely** for a one-off **Wham!** reunion.

Brazilian bands include **Laura Finokiaro** (who just signed to **WEA**), seven-piece band **Vid & Sangué**, and **Sergeui**.

### For The Record

A transcription error in **Music & Media's** December 15 **Loud 'N' Proud** special inadvertently misattributed **Uriah Heep's** management. In fact the band is handled by **Miracle**. Our apologies to them for the misunderstanding.

## Upcoming Album Releases

Artist	Title	Label	Producer
Gerald Albright	<i>Dream Come True</i>	Atlantic	not listed
Ambitious Lovers	<i>Lust</i>	Elektra	not listed
Biscuit	<i>Biscuit</i>	CBS	Biscuit
Cry Wolf	<i>Crunch</i>	IRS	David Devorce
Dream Academy	<i>A Different Kind</i>	Warner	not listed
David Foster	<i>River Of Love</i>	Atlantic	not listed
E.P.M.D.	<i>Business As Usual</i>	CBS	E.Sermon/P.Smith
Chris Isaak	<i>Wicked Game</i>	Warner	not listed
Jesus Jones	<i>Doubt</i>	Food/EMI	Jesus Jones
Katmandu	<i>Katmandu</i>	Epic	D.Baron/J.Purdell
Oscar Marzaroli	<i>The Tree, The Bird</i>	CBS	Various
Motorhead	<i>1916</i>	Epic	Peter Solley
K.T. Oslin	<i>Love In A Small Town</i>	RCA	Various
Roger McGuinn	<i>Back From Rio</i>	Arista	D.Cole/R. McGuinn
Michael Rose	<i>Proud</i>	RCA	GOTA/Byrd
David Lee Roth	<i>A Li'l Ain't Enough</i>	Warner	not listed
The Samples	<i>The Samples</i>	Arista	Walt Beery
Sting	<i>The Soul Cages</i>	A&M	H.Padgham/Sting
Various Artists	<i>Godfather III</i>	CBS	not listed

European album releases for the period January 8-21. Please send your information to Machgiel Bakker before January 10 for inclusion in the next release schedule (issue 4). Fax (31) 20 669 1951.





**OPERA BUFF** - Labour Party leader Neil Kinnock (right) meets Matthew Bannister, managing editor of Greater London Radio, to select his ten favourite operatic highlights for a special programme on the station.

# Yorkshire Television Pays £ 2 Million For 16% Of Jazz FM

by Hugh Fielder

Yorkshire Television has taken a 16.25% stake in London station **Jazz FM**. Neither side would discuss financial details, but it is believed the deal gives Jazz FM approximately £2 million additional backing, effectively valuing the station at about 12.3 million.

Jazz FM and Yorkshire already have existing commercial links through **The Radio Sales**

**Company**, which sells national advertising for the station and is owned by Yorkshire TV.

Under the new agreement, Yorkshire TV has purchased 650 ordinary shares in Jazz FM with an option to purchase further shares up to a total of 20%.

Jazz FM has been seeking extra finance for some months and chairman **Jasper Grinling** says, "This share issue is in line with the company's declared position of strengthening the corporate structure in advance of the forthcoming developments of the independent radio industry in the UK."

In September last year (M&M 37), Jazz FM MD **John Bradford** first mooted the plan to issue new share capital and said any cash raised might well finance a long-term plan to open other local jazz stations away from the capital. The cities of Hull, Leeds, Bradford and Sheffield, all within the Yorkshire TV transmission area, would all have populations large enough to support a jazz station.

Yorkshire TV's commercial

director **Allan Hardy**, who now has a seat of the Jazz FM board of directors, says, "In an increasingly competitive market, Jazz FM stands out by the sheer quality of its product."

Jazz FM has finalised a sponsorship deal with **The Famous Grouse Whisky Distillers** for a 26-part "History of Jazz" special which will be broadcast weekly from the beginning of January.

The series covers 100 years of jazz and will air Sundays 21.00. Edited by jazz journalist **Charles Fox**, the series will be presented by US commentator **Stan Dunn** from **KJAZ/San Francisco** and produced by Jazz FM's **Nick Freeth**. It will cover the social and human history of jazz from its African origins to early European and US influences.

"It is the first time we have gone into radio and this series is the beginning of a longer term idea," says marketing manager **Peter Dawson**. "We approached Jazz FM because their audience profile is ideal for whisky drinkers."

## Southern 'Realities'

Recent management restructuring at **Southern Radio Holdings** is "simply facing reality", says MD **Rory McLeod**. (M&M December 1/8).

"Duplicated management is no longer viable nor valuable. A single management unit has already enabled us to make decisions quicker and implement them quicker," adds **McLeod**.

In further changes at **SRH**, **Ocean Sound** head of music **Jim Hicks** has been appointed music manager, presenter **Adrian Lovett** becomes programme manager at **Power FM**, and **Southern Sound** sales director **Bob Hoad** has been tapped as general manager **Sussex**.

Meanwhile, the new AM service targetted toward a 45-plus audience (M&M December 8) will be called **Radio South**.

## West End Kiss

London dance station **Kiss FM** has opened a second "station" at the **Trocadero shopping centre/Piccadilly**.

The station airs 10.00-20.00 daily with **Kiss jocks** working in two-hour shifts. "It provides a personalised service for shoppers and is a great promotion for us," says MD **Gordon MacNamee**.

## Midlands Profits Drop

**Midlands Radio** profits, fell £ 460,000 to £ 1.65 million for the year ending September 30. And this was despite a £ 75,000 rise in interim profits announced six months ago.

Group turnover rose marginally by £ 70,000 to £ 10.71 million, reflecting the "difficult trading conditions in the high streets of the midlands cities in which we operate," says the company. National revenue fell 7.7% over the past year.

## Edwards Joins WNK

**Greg Edwards** has become programme controller at **WNK Radio/London**, after holding the same post at **Sunset Radio/Manchester**.

Edwards inherits a frequency-sharing arrangement with **London Greek Radio**. Both stations are talking about changing the current six daily changeovers into just one, giving the incrementals 12 hours on-air rather than the current four. **Radio Authority** head of development **David Vick** comments "We would look favourably on the two stations re-arranging hours."

## SECOND ONLY TO CAPITAL

# Atlantic 252 Claims 2.3 Million Mainland UK

The UK's second-largest commercial radio station is now Irish. Or so claims **Atlantic 252**, the Irish-based longwave station aimed at the UK midlands, which estimates it has some 2.375 million adult listeners weekly.

After just one year on the air, **Atlantic 252** is boasting it trails only **Capital FM** as the largest commercial station in the UK among all adults (see table). Based on a diary survey carried out to **JICRAR** specifications by **Continental Research**, **Atlantic 252** estimates an 18% reach among 15-34 year olds (920,000) versus a total of 1.9 million listeners for all independent stations in the same area. The survey also gives **Atlantic** a weekly total of nearly 13 million listening hours, again exceeding all independent stations apart from **Capital**.

With about 40% of **Atlantic's** audience saying they have not previously tuned to commercial radio on a weekly basis, **Atlantic** is claiming to have increased the total reach of independent radio in its broadcast area from 48% to 52%.

Station manager **Travis Baxter** said the figures show a 55% increase since the last survey in May 1990. "It provides an even stronger platform from which to sell the very special opportunities that we are able to offer advertisers."

**Baxter** adds the study should prove the station should be included in **JICRAR** research so advertisers can work from one reference source.

**Don Thomson**, MD of **Atlantic 252's** sales agents **The**

## Comparison of Top 6 UK Commercial Radio Stations

(Ranked by Adult Reach)

Station	Reach (000s)	Hours (000s)
<b>Capital FM</b>	3,308	35,279
<b>Atlantic</b>	2,375	12,806
<b>Capital Gold</b>	2,083	20,369
<b>Metro Group</b>	1,185	15,812
<b>CER</b>	1,127	13,911
<b>LBC Newstalk</b>	1,096	8,787

Source: JICRAR AJ 90/  
Continental Research

**Radio Sales Company**, says that the survey provides more information than **JICRAR**. "We approached a number of key members of the industry and asked them what they most needed when planning radio spends for their clients. To this end we stuck firmly to the **JICRAR** format but asked additional questions on lifestyle and listening at work."

As a "foreign" station, **Atlantic 252** has not been eligible to join the UK's **Association of Independent Radio Contractors** which largely funds the **JICRAR** research. **AIRC** also remains opposed to the station on the grounds it is against **ITU** regulations for a station to beam its programming deliberately towards another country. **PE**

# GLR Emerges Unscathed From BBC Local Radio Cuts

by Paul Easton

**Greater London Radio**, the UK's only AOR station, has been reprieved despite cuts of £ 3 million in the **BBC's** local radio budget.

**GLR**, together with the other metropolitan stations **Greater Manchester Radio** and **West Midlands**, had been under threat because of poor listening figures when compared to rival **IR** stations.

The decision for the **BBC's** metropolitan stations has been made at the expense of local radio expansion in the provinces. Plans for **BBC Radio Dorset** have been scrapped, despite the recent appointment of an MD. Another proposed station, **BBC Radio Surrey & Berkshire**, will continue but with just 37 hours of its own programming per week. For the remaining hours the **Berkshire** transmitters will relay **Radio Oxford** while the **Surrey** Transmitters will carry **Radio Sussex**.

Some of the older, larger stations will have to make cuts

which will be decided locally. And the **Programme Services Unit**, which acts as a **BBC** syndication and programming sharing service for the local network, will be scaled down.

**GLR** has just started the third year of its three-year experimental period and a full assessment of the station's format and audience will be made as originally scheduled towards the end of this year.

**GLR** in particular had been accused of wasting frequencies by former Home Office minister **David Mellor**, who described the station as "not a particularly attractive prospect. The **BBC** must think hard about whether it is occupying frequencies without making much use of them."

But the **BBC's** regional broadcasting MD **Ron Neil** defends the station, arguing, "The achievement of **GLR** has been to reach half a million Londoners each week in a highly competitive situation. Recent research has shown that **GLR** is increasingly seen as an up-and-coming radio station."



## Borsum Says Survey Better Than Okay

OK Radio MD Ingo Borsum says he is pleased with the results of the first trend study to be carried out since the station underwent a major format change last August.

Comments Borsum, "Last summer's media survey indicated that our previous AOR format was too specialised to attract the number of listeners we need.

"Since switching to a classic CHR format, there has been a vast improvement in listenership and advertising revenue."

Borsum adds, "Local adverti-

sing revenue has increased by 300% since the format change. This is the most important indication of market acceptance.

"Surveyed were 800 people in Hamburg, with six rival stations available in the city were taken into account: NDR 2, RHH, OK Radio, RSH, Radio 107 and ff. Borsum says the survey shows that OK Radio has now moved ahead of RSH in Hamburg, and is now the city's third most popular station behind NDR2 and RHH. However, he refuses to reveal exact listening figures. **BL**



**THEY SHOULD BE SO LUCKY** - Willy Viteka (second left), MD of Horgen, Switzerland-based All Boys Music International AG, presents Swiss platinum and gold awards to Stock, Aitken and Waterman for their hit albums by Kylie Minogue and Jason Donovan, which sold more-than 50.000 and 25.000 copies respectively. From left: Mike Stock, Viteka, Matt Aitken and Pete Waterman.

## ERTEGUN PAYS VISIT

# Atlantic Success: Annual Turnover Soars In 1990

by Bob Lyng

Atlantic Records recently achieved its best year ever in Germany, and the US label's senior executives celebrated by coming to visit.

Managing director East West Records Juergen Otterstein says that the 40-year old label, until recently distributed in Germany by Warner Music, increased its turnover for 1990 by 172%.

Otterstein announced the results during the first sales convention East West has held since changing its name from Teldec. It was attended by executives including Atlantic founder Ahmet Ertegun, co-chairman and joint-CEO Doug Morris, and VP/International Fran Lichtman.

Otterstein presented Morris and Lichtman with gold discs to commemorate the sale of 250.000 units of Alannah Myles' debut LP and single

*Black Velvet* and two AC/DC back-catalogue albums.

The Alannah Myles album was no. 12 in M&M's year-end chart. The *Black Velvet* release was the second most played single in Europe throughout the same period - according to M&M's year-end Airplay Top 50. In the 1990 Eurochart Hot 100 Singles, it was placed at no. 9.

The Atlantic subsidiary label Atco was represented by its president Derek Shulman and Marggi Vangeli/International Director.

Shulman and Vangeli were both awarded gold discs commemorating AC/DC's Atco debut *The Razor's Edge*.

Also at the convention were: Sylvia Rhone, joint-president and CEO East West America; senior VP A&R Merlin Bobb; Rob Dickens, chairman Warner Music UK; Max Hole, MD East West Records UK; Anne-Marie Nicol, international director East West Records UK; and Liz Morris, international manager East West Records UK



Juergen Otterstein

## M&M Bolsters Coverage

Music & Media is pleased to announce further improvement to its coverage of the German radio and music industries, with the appointment of Mal Sondock as a new correspondent in the region.

Based in Cologne, Sondock is MD of his own company, Mal Sondock Music Productions GmbH, and will be building on his many years of experience in the industry to provide added depth to our reporting of all aspects of the German market.

Mal Sondock can be contacted directly on +49 221 321091, or via any of M&M's main editorial offices.

## SDR/SWF Together Simulcast Nightparts

Public stations Sueddeutscher Rundfunk (SDR) and Suedwestfunk (SWF) began simulcasting a number of programmes on redistributed frequencies January 1. The idea of closer co-operation stems from failed merger talks early last year (M&M March 3).

Both stations have created new identities, S2 Kultur and S4 BadenWuerttemberg. SWF 1 will also broadcast the SDR 1 programme five days per week from 22.30 until midnight, while the pop music and information channel SDR 3 will relay SWF 3's night-time programme weekdays. S2 Kultur is jointly produced by both stations.

The programme will feature a classic music-based output

on SDR 2- and SWF 2's frequencies in Baden-Wuerttemberg and Rhineland-Palatinate, and also on satellite.

S4 Baden-Wuerttemberg will transmit a 70:30 schlager/volksmusik mix, while a common network will be supplemented by regional productions for both stations. The new joint programmes will eventually be heard throughout most of southwestern Germany, including the cities of Koblenz, Mainz, Karlsruhe, Stuttgart and Mannheim. However, S4 will not be heard in the northern part of the region, the Rhineland Palatinate, until the necessary frequencies become available in June. **BL**

## Klassik Achieves 14% Reach

An audience survey in Hamburg from ratings firm Infratest in December shows Klassik Radio has a daily audience of 6% after only five weeks on-air. Weekly reach is 14%.

Says Klassik Radio MD Manfred Kuhn, "This result confirms the classical format developed by Ingrid Roosen and Juergen Christ. We have achieved our aim of presenting the music in a contemporary way, opening it to new listeners."

Klassik Radio is owned by Ufa Film Und Fernsehen and the Spiegel publishing house, with record companies BMG Ariola and Polygram holding minority stakes.

The survey also reveals that 22% of Hamburg's population have heard of Klassik Radio. The city, where the service is based, is currently the only area where it broadcasts terrestrially, although it

has also applied for FM frequencies in Berlin, Baden-Wuerttemberg and Bavaria.

The station is also available on cable, via the Kopernikus satellite, in an estimated seven million homes in Germany, though no definitive figures are yet available.

Klassik says it will take part with other cable stations in a nationwide diary-based audience survey, to determine more precisely the ratings for cable radio. The Bundespost, which controls the cable system, says only 42% of cabled households have a radio connected to the cable system.

It is also expanding into neighbouring territories, with carriage on Vienna's cable network and in parts of Denmark. Expansion into Switzerland is also being planned.

The service is an attempt to make classical music a viable commercial format by adapting tradi-

tional pop radio programming methods to the style, so attracting a wider audience than that enjoyed by the traditional "highbrow" public service classical stations.

On air around the clock, Klassik Radio output is dominated by established repertoire from composers such as Mozart, Schubert and Rachmaninov. Jazz is also included, and speech content includes financial news, culture and lifestyle features targeting a high income audience.

Klassik is the first of a number of pan-European classical music stations to open. Dutch-based Concert Radio was due to go on air by the end of December, and RTL has plans for its own service, RTL Classique.

Other stations in the Infratest survey included public station NDR 3 (5%), Deutschlandfunk (5%), NDR 4 (3%) and NDR 3.BL



ZELNIK OUTLINES PLANS FOR 90s

# SNEP Aims Initiatives At Government/Industry

by Emmanuel Legrand

French music trade body SNEP has outlined its major goals for the next few years, with the issuing of a series of initiatives for government and music industry. The organisation says they should produce an annual growth rate of at least 10% for the French music business.

Paramount is a renewed call for more support for satellite music TV channel **Euromusique**, which is credited as helping to increase the export of French product (M&M, November 24). The initiatives were detailed by **Patrick Zelnick**/president SNEP and **Virgin France**, together with **CBS France** president/**Henri de Bodinat** and **PolyGram France** VP/**Denis Boyer**.

SNEP has called for:

- Promotion for the image of record producers to improve relationships with broadcasters. De Bodinat says both should work together, acknowledging one another's interests.

## RTL Record Auction

Luxemburg-based private station **RTL** has raised a record Ffr 500.000 (app. US\$ 100.000) for charity by auctioning gold discs awarded to French artists. The highest bid was for a diamond disc of Francis Cabral's **Sarbacane**, raising Ffr 110.000. **Johnny Hallyday's Cadillac** raised Ffr 60.000 and duo **Felix Gray** and **Didier Barbelivien's A Toutes Les Filles** Ffr 36.000.



Johnny Hallyday

## Inter Transmusicale

**Transmusicale's** first collaboration with public radio station **France Inter** took place last month when the station broadcast live the **La's** concert.

"We are asking FM stations to play new artists because it is in their long-term interest. We also ask for diversity and fair competition when creating new formats, providing French broadcasting authority **CSA** will take these into account when granting frequencies. And we demand adherence to SNEP's ethical code."

- Granting a terrestrial TV frequency to a music channel. The future of music channel **MCM-Euromusique** has been at stake since president **Alain Guirand** announced his intention of shutting it down if no terrestrial frequency is awarded.

According to Zelnick, "The lack of a French music channel is a handicap, one our American and British competitors don't have as they benefit from **MTV**."

Industry sources agree it seems increasingly likely that the **CSA** will grant a new frequency. A decision is expected soon.

- Implementing and adapting the 1985 law protecting producers' rights. SNEP claims that performance rights still cause a problem, saying "It is intolerable that wealthy companies such as radio stations and discotheques still refuse to acknowledge their legal obligations." (M&M November 3)

- Lowering the VAT rate. The reduction of VAT from 33% to 18.6% in 1987 improved record sales, but SNEP now wants the same 5.5% rate as books. Zelnick reasons, "The music industry currently pays more taxes to the government than the cinema and publishing businesses put together."

- Promoting the export of French music and expanding the production of music videos. Export has become a major concern for the music industry. **Denis Boyer** says, "For a long time, French production has suffered because French is not the language of rock and generates little interest abroad."

"Fortunately, things have changed, musical quality is improving and French music videos have gained international recognition for their quality. Paris has become a centre for what is called world music. Export is essential and conditions are better now than they were."

Since mid-November, there has been a French music office in New York to promote products in the US.



**"We are asking FM stations to play new artists because it is in their long-term interest... we also ask for diversity and fair competition when creating new formats"**

Patrick Zelnick (above)



Henri de Bodinat

SNEP has also announced the creation of a new financing organisation in 1991. Called **FIDIP**, its three aims are to help fund the modernisation of retailers, support the export of French music and fund an "economic observatory" to increase understanding of French market.

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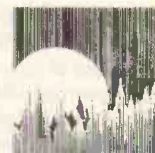
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MONTI SECURES MAJOR CLIENT

RTL 102.5 Clinches Coca-Cola Sponsorship For Chart Show

by David Stansfield

The Bergamo-based private national station **RTL 102.5 Hit Radio** has signed a sponsorship deal with **Coca-Cola** for its chart show "RTL Hit Parade". No figure has been released.

Coca-Cola has also invested in eight daily advertising spots on RTL 102.5. According to station director **Guido Monti**, "It is the station's first major client and was organised by Rete-owned **Open**

Space advertising agency. We are now beginning to secure important deals and expect more international advertising clients in the near future." He declined to give further details.

Monti puts much of the network's current success down to a strict CHR format. Says Monti, "Clients have the guarantee that their products will be advertised simultaneously throughout the country and without interference. They are also interested in our po-

licy of not airing local advertising."

The hour-long "RTL Hit Parade" is broadcast on Saturday and Sunday at 14.05 and presented by **Ronnie Jones**. A 13 minute best of "RTL Hit Parade" presented by **Thomas Damiani** is aired Monday-Friday at 14.05.

RTL 102.5 Hit Radio also made its debut at this year's **Bologna Motor Show** along with other stations **Rete 105**, **101 Network**, **Radio DeeJay** and **Radio Dimensione Suono**.

Rete 105 Has Lennon Tribute

**Rete 105** devoted its longest ever programme tied to one artist with the mid-December broadcast of **John Lennon Day**.

The station aired over 100 songs by **Lennon** and **McCartney** and included covers of their material by **Ray Charles** (*Yesterday*), **Joe Cocker** (*With A Little Help From My Friends*), **Elton John** (*Lucy In The Sky With Diamonds*), **Billy Joel** (*Back In The USSR*), **Earth Wind & Fire**

(*Got To Get You Into My Life*) and Italian act **Matia Bazar** (*Yesterday*).

Says programme director **Alex Peroni**, "We will probably never devote as much time to one artist again. But **Lennon** and the **Beatles** are legends. Some of our younger listeners had heard of them from their fathers and

uncles. It was our duty to inform them of the people who revolutionised the world of music."

The 10-hour special lasted from 08.00-18.00 and was presented by **Franco Perchinelli**, **Bruno Mauri**, **Max Venegoni** and **Paolo Cavallone**. **Rete 105** has an average daily audience of 1.94 million (**Audiradio**). **DS**



John Lennon

Nueva Debuts AC Catalogue

A new adult contemporary label **Nueva** has launched its first product with the release of a number of albums by Italian acts.

They include **Alessandro Moro**, **Lanfranco Malaguti**, **Enzo Pietropaoli** and **Fabrizio Sferri**, **Art Erios**, **Claudio Fasoli**, **Pamela Fries** and **Antonio Onorato**.

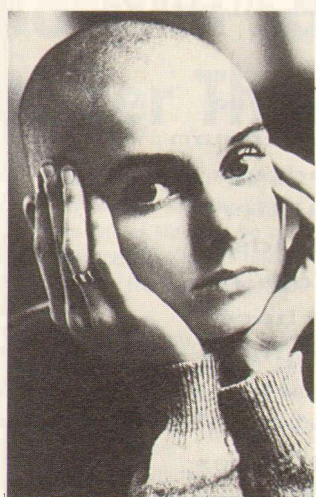
Nueva is marketing the releases using an original logo for each style. Says label MD **Giovanni Cereda**, "The company has been set up with the aim of reaching a similar market as **GRP Records**. Nueva has bought the catalogue of GRP-owned **New Sound Planet**.

Nueva is aiming at both the national and international market. Says Cereda, "We plan to be aggressive without compromising the quality of music. There

is something happening with adult contemporary music, it is a new trend."

Nueva has a distribution deal with **Fonit Cetra Records**. Cereda says he hopes the label will win airplay on state radio channels **RAI 3** and **RAI Stereo Notte** and national private station **Radio Monte Carlo**.

RMC programme controller **Novella Hazan** welcomes another new national specialist label. "I am very happy and think it's very encouraging. I'd like to see Italians producing more creative forms of music. There are a lot of talented national artists who do not have any label of their own." Hazan confirms that she has already programmed Nueva artists **Antonio Onorato** and **Alessandro Moro**. **DS**



Sinead O'Connor



Madonna

Kiss Kiss Airs 1990 Year-End Top Ten

*Nothing Compares 2 U* by **Sinead O'Connor** was the best song of 1990, according to the Naples-based private network **Radio Kiss Kiss**. The station had drawn up its own airplay based on a top 100 singles chart for a special New Year's Eve programme.

Artists counting up the top 10 are: **Madonna**, *Vogue*; **Mango**, *Come Mona Lisa*; **Lucio Dalla**, *Attenti Al Lupo*; **George Michael**, *Praying For*

*Time*; **Deee-Lite** *Groove Is In The Heart*; **Nino Buonocore**, *Scrivimi*; **Fabrizio de Andre**, *Don Raffae*; **Madonna** *Justify My Love*; and **Lucio Battisti**, *La Sposa Occidentale*.

Says station programme director **Gianni Simioli**, "The top 10 contains all the musical phenomena of 1990." Simioli says that **Deee-Lite** were the surprise newcomers of last year and likens their success to that of **De La Soul** in 1989. **DS**

Dimensione Suono Looks To 100.000 Sales

Rome-based national CHR station **Radio Dimensione Suono** has launched its latest compilation album, *Dimensione Suono Hit*. Last summer the station sold more-than 100.000 copies of a compilation called *Dimensione Suono Estate*.

The new **BMG Ariola**-distributed album includes tracks by **Lisa Stansfield**, **Soul II Soul**, **MC Hammer**, **Snap**, **Mellow Man Ace** and **Aswad**.

Says station programme director **Bruno Ployer**, "We asked those who bought our summer compilation to telephone us what they thought about the record, what they liked and did not like. We had hundreds of calls."

Ployer says **Lisa Stansfield** and **Snap** are the two most popular acts, adding "We have not included any cover versions and were directly involved in the securing of licenses for tracks and in the

promotion." **Radio Dimensione Suono** will receive an undisclosed percentage of profits.

There is also a television advertising campaign which Ployer says is aimed at retailers. "We wanted to let them know about the new album because we felt many missed out on the last one by not stocking it on the first days of release."

**Dimensione Suono** is promoting the album with a heavy on-air advertising plus heavy rotation of the tracks included. The station has an average daily audience of 952.000 (**Audiradio**). **DS**



Bruno Ployer

**RADIO NOVA INTERNATIONAL**

(Received via the Astra Sky Satellite)

NOW you can reach millions of listeners throughout 26 European countries with your own specially created programmes. From as little as £100.00 plus VAT per programme we will broadcast: controversy, evangelism, music, poetry, drama and all forms of creativity.

Call Vincent Monsey on (0276) 692040 to book your air-time.



JOBS SECURE AS STATIONS MERGE

# Canal Pop Joins Revamped RNE 3

by Anna Marie de la Fuente

Madrid-based private station **Canal Pop** ceased broadcasting in its own right three days before Christmas, though there have been no job losses among the 12 staff.

Says Canal Pop station director **Jose Visufia**, "The 24-hour rock format will instead be incorpora-

ted into **RNE's** new music station, the revamped **RNE 3**." It had been airing from separate studios at the state-run network.

In an attempt to retarget audience demographics from 15-44 to a more defined 14-25, Visufia is programming a CHR style likened to that of UK state radio **BBC Radio 1**. Canal Pop's output was formerly Anglo-

American adult contemporary.

"There were too many pop music stations," says Visufia reflecting on the defunct Canal Pop. Canal Pop's FM frequency is to be reallocated by Spanish state telecommunication body, **SGC**. Canal Pop head of programming **Carlos Garrido** is now programme co-ordinator at **RNE 3**.

## CD Players Top Million: Prices Fall

by James Bourne

An **IFPI** study reveals there are now over one million CD players in Spain, up 250,000 over 1989. But while CD sales are up substantially, the CD's market share is still below that of other European territories.

The IFPI report shows that although Spain was the 11th largest record and tape market in the world last year, CD sales accounted for only 10% of units sold.

Analysts blame both the high

price of CDs for Spanish consumer reluctance and the lack of local production facilities. There are now three Madrid-based CD plants, though sources at all three confirm they do not expect to see prices fall.

Says **Ibermemory** technical manager **Sebio Rey**, "Production is only economical for runs of over 10,000 CDs, a figure within reach of very few artists in Spain."

However, **CBS Spain** president **Manolo Diaz** points out that

the price "has come down in real terms over the past three years, as inflation has risen above the average retail price of a CD. The introduction of the CD has not been as fast in Spain as in other countries, but the growth trend is irreversible."

Nonetheless, the Spanish market as a whole has grown dramatically over the past three years, doubling every year. An estimated 4.5 million CDs have been sold this year, compared to 2.9 million at this stage last year.



**LIVE FOOLS** - CBS Spain act *Immaculate Fools*, Kevin and Paul Weatherill (left and centre) receive a gold award for sales of over 50,000 copies of their LP "Another Man's World" from Rafael Revert, musical manager of the SER network, when the two brothers came by for a live interview.

### Salvat Editores Awards

The winners of music publishers **Salvat Editores** annual awards **Voices Of Contemporary Spanish Music** awards are: **LosBravos**; **LosBrincos**; **Paco de Lucia**; **Duo Dinamico**; **Julio Iglesias**; **Mecano**; **Radio Futura**; **Miguel Rios**; **Joan Manuel Serrat** and **Ultimo de la Fila**.

### Duo Rank Third

Flamenco pop duo **Paco Ortega** and **Isabel Montero** clinched third place at the US-based **Organisation Of Iberamerican TV (OTI)** festival.

Music & Media Newsdesk:  
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SCANDINAVIA

# Gallup Figures: Viborg Still Top

by David Rowley

Jutland-based **Radio Viborg** is Denmark's most listened to commercial station for the second year running, according to a commercial radio survey from **Gallup**. It also indicates an increase in listening hours and weekly reach.

The survey was commissioned by the national media advertising agency **Radio Booking** (previously known as **Radio/TV**

Booking) and used between 400 and 1,500 diaries.

The daily audience for the CHR-based **Radio Viborg** rose from 142,000 in the last survey to 209,000, ahead of **Voice Of Copenhagen** at 171,000 (up 55,000). **Aalborg Naerradio** follows with 125,000 (up 27,000).

Head of Music at **The Voice Bo Berg** says, "I am fantastically surprised at the figures. It shows that we are doing what the public wants."

An additional part of the survey covers **The Voice's** satellite cable service, which began broadcasting nationally in August.

According to **Radio Booking**, the satellite service wins around 40,000 listeners per day. Says **Radio Booking** manager **Kirsten Thorbjorn**, "This is such a new thing in Denmark that I do not think anybody had such high expectations."



Bo Berg

### Raptori Wrap Up

Finnish rap group **Raptori** could well be the country's first super act of the decade.

Rapping in their native tongue - "in order to get the message through" - **Raptori's** debut album **Moel** is nearing sales of 100,000 (double platinum), while the debut single **Oh Baby** has gone gold.

### Favours Radio

Danish national media advertising agency **Radio/TV Booking** has sold off its television division in order to concentrate on radio.

Says **Radio/TV Booking** manager **Kirsten Thorbjorn**, "It is better to concentrate on radio, which will expand more than TV over the coming years." The company is now called **Radio Booking**.

## Privates Unite On Networking

A "worried" **SPRL** (Federation Of Finnish Private Local Radio) has sent a strong message to the Finnish Cabinet voicing concern about the status of independent broadcasting in the country.

Member stations of **SPRL** have told the government that they want more networking to cut costs. At present, Finnish privates must originate 75% of their own material. The letter says this

should be reduced to no more than 25%.

The stations also demand abolition of the simulcast ruling which limits a "local" programming network to a maximum of three stations.

According to **SPRL**, the total radio advertising revenue is expected to increase by 15% this year, reaching approximately Fmk 280 million (app. US\$ 75 million).

DR



**LOOK SHARP!** - EMI recording artists **Roxette**, who are among the nominations for **Best International Group** at the 1991 **Brits Awards**, are presented with platinum discs for their 'Look Sharp' album. From l-r: **EMI Records UK GM Mike Andrews**; **Per Gessle**; **Marie Fredriksson**; **Brits producer Jonathan King**; **John Meyers** from EMI promotions and **Jonathan Green**, EMI product manager.



# Putting The Format Puzzle Together

by Scott Lockwood

As private broadcasting matures as an industry in Europe, there's still a lot of debate about whether or not to formally format a station. While some broadcasters argue against a 24-hour format, others create what they *believe* is a format.

Should you format? Is your existing format working? Let's take a closer look.

## To Format Or Not To Format? Yes!

Break your ideas of formatting being a strange American phenomenon. Formats work all over the world, regardless of location. Your radio station is a product to the listener and the format provides an image of the product. It's a clear style and position of what your station does. Clarity is the key to success. Listeners today want something simple and good and formats achieve this.

A format can also be described as an organized formula for success. Success favours the prepared and organized individual. This is true in other businesses, and broadcasting is no exception.

So you want to be organized and successful. You accept the idea of a format. How is it that you make a winning format work?

## Find Your Niche & Keep It Simple

The genesis of any format starts before any record is played or presented. It begins in the mind with an aural perception and vision of what the station should *sound* like. Successful program directors (and stations) seem to be those who know where they're going and where they want to be. Work is planned, the plan is worked.

You needn't think for days, weeks, or hours about your concept. Simple logical reasoning will do fine providing that you are impartial and have little emotional attachment to certain records, presentation styles, etc. Most times in life, it's the simple things that work best and this has been proven true over and over again with formats, too.

A classic example is **KIIS-FM/Los Angeles**. In the late '70s KIIS-FM offered what was known as the "Format Of The Month Club", changing constantly with little success. In 1982 they realized there was no CHR format offered among 84 signals and filled the hole. A year later they were a runaway number one in town (and still perform well). Nothing intellectual here, just logic and simplicity. Find a hole and fill it.

True, what works in L.A. doesn't necessarily sell in

Hamburg, Paris, London, or Milan but the basics remain: contemporary for young people, traditional for older folks, etc. Your choices are broad, but somewhat limited at the same time. So think simple. Don't try to be a hero inventing new formats until obvious opportunities have already been maximized. And remember that just because someone is providing a certain format doesn't automatically mean they're doing it well; the void may still exist. Research and your experience can guide you here.

**"Don't try to be a hero inventing new formats until obvious opportunities have already been maximized."**

Whatever your concept, bear in mind that it will make or break you in the long run. Develop it so that a listener only needs to listen for ten minutes and know exactly what you do.

## Put Your Strategic Plan Into Writing

Once you've found a market niche, it's time to sit down and do some basic written work. To make your idea succeed, you'll need a short constitution and a format story. Everything should be clearly explained on *one sheet* of

paper. If you're on the second, third, or fourth page, you may be making things too complicated to explain to your staff. The risk is losing a clear team focus.

Here are some basic questions every programmer must ask himself: What is my target demographic (age group)? What percentage of women vs. men should we have? What lifegroup(s) should my audience comprise? (executives, working class, etc.) Finally, are you clearly positioned as a music or personality talk station? How much talk versus music?

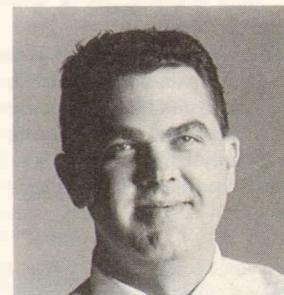
To answer these questions, let's pretend we're building a Top 40 or European Hit Radio (EHR) station, named **RADIO XY**. Our story could sound like this:

**RADIO XY** is an EHR station appealing to 14-17 year-old teens and young adults 18-25, plus some older adults who like the idea of keeping up with modern times. The listening audience will appeal to a wide class of people who simply like hit music. We desire to appeal a little more to women than men and imagine our ideal listener being a young woman at 21 years old.

**RADIO XY's** listeners don't live in the past. They like current music primarily and are active buyers of CDs from today's popular artists. They enjoy *some* oldies providing that they still sound modern, or are considered an absolute classic.

Our approach will be youthful, fun, and exciting...no sleepy presenters. Maintaining the action and excitement is important for our listeners. Our presentation will always be upbeat, but not interruptive. The music keeps going at all times.

If you can communicate this kind of programming imaging to your staff, you're well on the way to success.



**Scott Lockwood** is President of **Scott Lockwood Enterprises**, an international programming consulting firm whose radio station clients include Nuremberg's **Radio Charivari** and **Hitradio N1**. Scott can be reached in Germany at 911-238-727.

## MAKING WAVES

# SWF3, Serving The Baden Public 24 Hours A Day

Format: Broad-based CHR/AC Music/Speech: 70/30

Core artists: Current listeners poll includes: A-Ha; New Kids On The Block; Steve Miller Band; Bette Midler; BAP; Vanilla Ice; Maria McKee; Enigma.

Top show: "Pop Shop"

Hours on air: 24

Target audience: 12-35.

Coverage: Baden and surrounding areas.

Actual audience: 7.38 million weekly reach (Source: MA 1990).

Address: PO Box 820, Hans-Bredowstrasse, 7570 Baden Baden, Germany.

Telephone: 49 7221 92.

Frequency: FM throughout Baden.

Ownership: Public (Sudwestfunk) Founded: 1973

DJ/Producer **Wolfgang-Michael Schmidt**:

"**SWF3** was the first station in Germany with a full programme of rock and modern music for younger people, in the early 1970s. It started with a single programme called 'SWF Pop Shop', but over the years it grew. Two years ago we finally reached a full 24-hour service.

"As a public service station, we offer a broad range of music. Of course, it has its ups and downs, but on the whole it's hit radio rather than MOR. There's a lot of good, well-known music at the heart of it, but we're always looking to find exciting new things and something different. And we don't mind being outspoken - we'll recommend records or

say 'Don't touch this album'.

"There is no formal playlist, and we don't use a computer scheduling system. But the music editors have a weekly meeting to listen to the new releases and decide then what to programme and what not to.

"The overall format doesn't change a lot from day to night. Daytime programming is magazine-style, mainly music but with information: news, weather, traffic, service announcements, and so on. In the early evenings, 'Pop Shop' targets younger listeners.

"The 'SWF Radio Club', nightly from 21.00-midnight, is for specialist shows. For instance, on Fridays we play songs from the US, UK or German charts; another show presents new CDs

in depth, playing up to five tracks from each, and we plan to do a show of film soundtracks. That's also when we sometimes air sport, or present concerts.

"We always try to have concerts from our region, though **SWF3** never promotes them, or sponsors events. The station area is too big: if we backed something in Stuttgart it would have no relevance to listeners in Freiburg. There is a 'Pop Shop' roadshow which goes out and about, though.

"Pop Shop' also has a 'Hitline' for listeners' requests, which are compiled into a Sunday evening show, the only chart we have. We use a lot of material from the **BBC Transcription Service**; we were the only station in Germany to air their 'McCartney on McCartney', which we did just before he started his tour. In February, we are doing 'The John Lennon Story', in 29 parts.

"Competition from private stations presents no real problem.

They have affected us a little since they started, but our audience is quite steady. There are people who leave the station because they want to listen to more German music, which is what plenty of the privates offer, but we don't let that change our style.

"As for advertising and marketing, we have the normal posters and press ads. Our agency, **Ogilvy & Mather** in Frankfurt, also came up with an original concept for the cinemas: they make a weekly mini-radio programme which is played in the two minutes just before the main programme starts, when the cinema is darkened. There's our normal ID signal and an announcement, 'This is **SWF3**', then an excerpt from our programme, with a joke or something.

"We find people accept it very well, and look forward to a new gag every week. It's very successful".

RADIODIENST  
**SWF3**



# 1991 - Spanish Music Comes Of Age?

*With the band Mecano recently topping the French charts and making significant inroads elsewhere in Europe, Spanish music is starting to have significant impact and influence away from home. Adrian Vogel, international director and A&R manager at CBS Spain, talks to James Bourne.*

**Q: Since you have occupied this post at CBS Spain what would you say have been the main changes in the Spanish market?**

A: I think that Spanish music has come of age. When it came to pop music we catered to Latin America and it was an MOR type of thing. Spanish artists' success in European markets were isolated cases like **Juan Pardo** in the Netherlands or **Valdo De Los Rios**. They were exceptions that confirmed the rule.

But now artists have reached a level of maturity. Records are better produced, songs are better crafted and other markets are looking at what is coming out of Spain.

**Q: How would you say the rest of the world has reacted to this change?**

Over the last three years I have noticed a change in the way our product is received. When we used to service our repertoire, it was difficult to make people listen to it.

All A&R departments receive a lot of records, product that is available for licensing or that comes from your own record company. You have to prioritise.

English-language product from the UK or the US is always a no. 1 priority; Australia has now reached that level. In Spain, certain Latin American countries plus France and Italy would be priorities. The same thing applies to an A&R department in Germany or in Sweden. In other words, Spanish product would always come after local product, English-language product or product from neighbouring countries. Spain was low in the level of priorities.

This has changed in the last three years. You notice it because you send something out and you get immediate reactions. I do not always mean positive reactions, but you do get some feedback. We are not on the bottom of the pile any more.

**Q: Do you think the way record companies are now run in Spain has contributed to that?**

A: There is a little bit of that, but I would not really give the credit to the way we do business. We are more demanding when it comes to signing an artist and producing the records. All Spanish labels have improved that way.

But now almost all Spanish artists dream of breaking and selling records in Europe, an idea that was utopian three years ago. I think there is going to be a new generation of Spanish artists in the next couple of years. I do not know if we will reach the level of a market like Italy, which is a very similar market to Spain, but has consistently launched more crossover acts. That is what Spain is trying to achieve. I am sure that the French and the Germans think the same.

**Q: Has radio in Spain contributed negatively, positively or not at all to this change?**

A: I think it is a bit like the record companies. As you start to find better talent, you become

and the same thing could apply to acts such as **Luis Cobos**, **Azucar Moreno** or **Mecano**. It changes the mentality of the artists and they can think of selling records in the UK, France or Germany.

CD penetration has helped and is still helping. We have not yet reached the level of more developed markets where CD is 60%-90% of sales. This is still a cassette market, but CD is there and the percentage of CD sales is increasing. I think the CD sales figures post Christmas will jump.

**Q: Who does that help; artists like Cobos?**

A: Everyone. It also means that the consumer is more demanding. So, record companies, radio, artist, managers and songwriters all have to live up to expectations of quality that the consumer is demanding.

At the end of the day, Top 40 radio is a universal format. Everybody plays the next **George Michael** record or a **Michael Jackson** record so local artists



Adrian Vogel

more demanding. But the artists could say they *have* to be better because radio is playing better records. It is all very interconnected. We all have our share in this but I insist that talent is the no. 1 reason.

**Q: Why is there suddenly this burst of talent?**

A: The talent has always been there, but the priorities of the artists are different now to what they were a few years ago. Obviously there are other factors, such as the economic growth of the country in the 1980s and the consolidation of democracy. Then there is the element of fashion - suddenly Spain has become an active part of Europe. Films such as **Saura's "Carmen"** have helped the movie industry

have to compete with such artists. They have to do songs that are as good as those being released by the **George Michaels** and the **Michael Jacksons**, and the production quality has to be high.

**Q: If a Spanish act want to sell elsewhere do they have to sing in English?**

A: We can debate this for years. There are many examples where language has not been a barrier. If it is a Spanish-sounding type of record, flamenco-orientated, I do not think that language is a problem. For a pop song, I think it is better that for markets like France you do it in French, Italian in Italy, rather than doing it in English. But that depends on each artist. You cannot really generalise.

**Q: Do you think there are two types of music Spain can offer - flamenco and the rest?**

A: Yes, but I think that the Spanish rock bands that are going to make it will have a Spanish or Latin flavour. They need that special personality in their music, something that French bands have.

**Q: Do you find when you are working abroad with Spanish bands that they have the necessary language skills and are prepared to work hard to break a new market?**

A: They have the will. I would say that 50% of Spanish artists are fluent in English. Obviously the ones that know other languages have an advantage; they can be witty and can show how talented and intelligent they are. But if you do not know how to express yourself in any other language it is very difficult.

**Q: On the classical side, does it matter where an act such as Placido Domingo comes from?**

A: Yes, I think that it matters and remember it is not just **Placido Domingo**. It is **Jose Carreras**, **Montserrat Caballe**, **Victoria de los Angeles**, **Teresa Berganza**, **Alfredo Kraus**. You are talking about at least six or seven VIPs in the classical world. There is a real roster there. Maybe people do not know that they are Spanish but, when they start finding out, it is like Formula One car racing. There are a lot of Brazilians! **Ayrton Senna** does not carry the Brazilian flag but you start thinking that something is going on in that country to produce so many top-class drivers.

**Q: Do you think the boom can last?**

A: Yes, because it is not something that is being forced. I think it will get stronger and stronger. Everyone is becoming more demanding. The artists are more demanding with their expectations and the way they want to present themselves.

For example, there has been major improvement in live shows. Before they were just live, now they are really *shows*. Obviously there were exceptions in the past but now it is a trend. And the acts that do not really take care of their live shows are going to struggle to survive.

Before, Spain was cut off from the rest of the world, but now top artists like **Madonna** come and play here. Spanish artists are facing up to the competition. We are not isolated any more.

Born in Bucharest in 1956, **Adrian Vogel** moved to Spain at a very early age. His father was a professional football coach, most notably at Real Madrid and Vogel remains a committed fan. He has Spanish nationality.

Vogel began to work in radio in 1971, helping out on the show "Musicolandia" at **Radio Centro**, Madrid, before becoming a DJ at **Radio Popular FM**, **Radio Espana FM** and at **RNE1**. He also worked on musical programmes for TVE. He founded the magazines "Au" and "Ozono" and has contributed to several others.

In 1977 he joined CBS as A&M label manager, moving to manager Epic International and then CBS International manager. Between November 1981 and 1986 he was at CBS New York as product manager at Geffen, Epic and Columbia. Since returning from New York he has been the international director/A&R manager at CBS Spain.





## Westernhagen

*Marius Mueller-Westernhagen has become one of Germany's biggest selling artists and has released over a dozen albums since his recording debut in 1972 with 'Gib Bayern Zurueck An Die Bayern'. His first gold record came in 1981 and since then all of his records have gone gold and/or platinum.*

by Claire Heffernan

Signed to Warner Music Germany, Westernhagen's new double album *Westernhagen Live* entered the European Top 100 Albums at no. 22 in October of last year. *Westernhagen Live* has already sold over 700,000 units in Germany and sales are still extremely strong. It has also been released in Switzerland and Austria. The first single released from the live album is *Freiheit* (Freedom) and is currently no. 38 in the German chart.

Bernd Dopp international marketing manager at Warner Music says, "In spite of heavy competition the album went to no. 1 in Germany. This is something very special, and I can't recall a German artist ever going to no. 1 with a live double album. The album has been done without any overdubbing and recreates the whole atmosphere of his shows."

Included in the Warner Music's 'Millionending' marketing package, *Westernhagen Live* was supported by extensive radio advertising last year, as well as with massive decoration material for retailers, large-scale posters and an advertising campaign including all of the major German illustrated magazines and music press. The album is also available through retailers as a live video. "The video is now WEA Hamburg's most successful video ever, it beat out Madonna and Phil Collins," says Dopp.

Alexander Mouritz, product manager at Warner Music adds "Westernhagen has been touring most of this year in and around Germany and has had quite a hectic schedule."

*Westernhagen Live* was recorded at the Westfalenhalle in Dortmund on December 20 1989 using the Eurosound Mobile 3. Mixing was carried out in the Can Studio

and was produced by Rene Tinner and Westernhagen himself.

His previous 1989 album *Halleluja* is his best selling release to date, reaching platinum (500,000 copies) and has sales nearing the one million mark (double platinum). It has remained in the German charts since 25 August 1989 and is, at press time, at no. 71.

The majority of his songs are published by his own More Music, but some of his more recent hits are co-published by Kick Musikverlag while his older film hits are published by MUZ. All of his affairs are handled by Alexander and Gotz Elbertz-hagen of Cologne-based Kick Musikverlag.

Born in Dusseldorf on December 6 1948, Westernhagen began his film career at the age of 14, when he was offered a leading role in Scholom Aleichem's film *Die Hoehere Schule* (High School). It was around this time when he started playing in local beat bands. Throughout the following 18 years he acted in more than 15 films and recorded numerous LPs and film soundtracks, slowly establishing him as both an actor and a songwriter. He released his first solo LP *Das Erste Mal* (The First Time) in 1975, although Westernhagen became a youth cult star with his leading role in 'Theo Gegen Den Rest Der Welt' (Theo Against The Rest Of The World) in 1980.

He has received numerous awards for both his acting and recording achievements, including The Golden Camera, the Ernst Lubitsch Prize, and the Golden Jupiter.

additional information supplied  
by Robert Lyng

## GERMANY

### Enigma

- Signed to Virgin Germany (world-wide)
- Publisher: Data Alpha/ Mambo/Siegel
- Management: Juergen Thuernau
- Current album: *MCMXC a.D* released on December 1
- Current single: *Sadeness Part 1* released on October 1
- Recorded at Michael Cretu's private studio, Ibiza
- Producer: Enigma (Michael Cretu)
- Single currently no. 1 in Germany, and platinum (500,000 copies sold). Album no. 3 and gold (250,000). Second single (title tbc) due for release in January
- Euro releases: Album and single have been released in the GAS territories, Scandinavia, Benelux, UK, France, Italy, Spain and Greece. Single has reached no. 1 in Austria, Switzerland, Belgium, the Netherlands and Greece, no. 6 in the UK, and no. 2 in the Coca-Cola Eurochart Hot 100 Singles

Nobody was more surprised by the sudden success of *Sadeness* than Virgin. The 'gregorian house' track reached no. 1 faster than any new release in German history - before its video clip had even been finished. The record company had planned to play on the Enigma "mystery" to reach the charts in the New Year, and had done virtually no promotion on the title.



Sales took off purely on the strength of radio and club play.

In fact, Enigma is the brainchild of Ibiza-based producer Michael Cretu, in his guise as Curly MC. He is best known for his work with singer Sandra (hits include *Maria Magdalena*, *Hiroshima* and *Stop For A Minute*), who is also his wife and appears on the Enigma project. Only now has the publicity-shy Cretu agreed to a small number of radio and TV interviews, notably with ARD Saturday night show "Flitterabend", to explain the affair.

Enigma, he says, offered him the chance to do something different, without arousing preconceptions from the association with his name.

The gregorian house style, meanwhile, seems to have caught on fast, with at least five follow-up releases already from other acts, in Germany alone. **PA**

## PORTUGAL

### Rui Veloso

- Signed to EMI Portugal
- Current album: *Mingos & Os Samurais*, released on August 7 last year
- Current Singles: *Nao Ha Estrelas No Ceu* and *A Paixao*



- Produced by Rui Veloso and Carlos Te
- Management: Sommagigo, Lisbon

Rui Veloso is one of the most acclaimed purveyors of Portuguese pop. His debut album *Ar de Rock*, released in 1980, was the first album to be recorded with Portuguese lyrics and it soon acquired gold status.

His fourth album *Rui Veloso* released in 1986, went double platinum (80,000 copies sold), as did the double live release *Ao Vivo*.

*Mingos & Os Samurais* is a conceptual double album and has already become the first studio album of original material to be awarded platinum status for advance orders.

The album rocketed to No. 1 in the Portuguese album charts two weeks after its release, where it remained for the following fifteen weeks. The single *Nao Ha Estrelas No Ceu* is currently no. 1, followed by *A Paixao* at no. 2.

**Pan-European Spotlight:** Artists featured have achieved Top 15 chart status in the European Top 100 Albums within the last five years.

**National Spotlight:** Artists featured have achieved Top 15 chart status in their country of origin.



SINGLES

**Beats 4U featuring Charisma**

*I Am Your Pusher - Electrola*  
German outfit play a commercial mix of house and 70s disco. Coupled with the poppy chorus, this could find them a willing ear with top 40 programmers.

**Mariah Carey**

*Someday - CBS*  
Upbeat dance pop with a prominent role for Carey's joyous and confident vocals. The third single from the self-titled debut LP.

**Ray Charles**

*I'll Take Care Of You - Warner Brothers*  
Taken from the album *Would You Believe*, this is sweet, medium-paced R&B, featuring Charles' intimate vocals.

**Fancy**

*When Guardian Angels Cry - Metronome*  
Cosmopolitan pop in a Pet Shop Boys mould, verging on kitsch. The new single from the German singer's latest LP *Fancy 5*.

**Whitney Houston**

*All The Man That I Need - Arista*  
A staggering gospel-tinged ballad with an overwhelming build-up in the chorus. A prime contender for top 5 in the EHR air-play chart.

**Quincy Jones**

*The Places You Find Love - Qwest/Warner*  
A colossal production with elongated, tribal vocal harmonies, giving ample space to Chaka Khan and Michael Jackson-soundalike Siedah Garrett.

**Jo Lemaire**

*C'est Mon Bateau - WEA*  
A modestly constructed ballad - contains just an acoustic guitar and Belgian singer Lemaire's restrained vocals.

**Charles D. Lewis**

*Soca City - Polydor*  
More festive music from Trinidad adapted to Western standards: synthesizers, a fast talking jock in the bridge and the occasional heavy guitar lick. The follow-up to the European hit single *Soca Dance*.

**Matt Bianco**

*Wap Bam Boogie - East West*  
Curious but contagious instrumental mix of Philly soul, boogie woogie and house-influenced vocals. The song loses some of its momentum in the bridge. Taken from the latest *The Best Of* LP.

**MC Hammer**

*Pray - Capitol*  
Another smart slice of poppy hip hop. The third single from the 10 million-selling hit hammering album, with some of its rhythm taken from Prince's *When Doves Cry*.

**Alexander O'Neil**

*All True Man - Tabu/Epic*  
Gracious pop soul underpinned by a slick rhythm arrangement and an economic chorus.

**Vanessa Paradis**

*Dis Lui Toi Que Je T'Aime - Polydor*  
The French singer's squeezed vocals are set against sluggish, meandering synthesizer arrangements.

**Seal**

*Crazy - ZTT/WEA*



Adventurous techno-pop by this promising UK singer who sang on Adamski's recent hit single *Killer*. Produced by Trevor Horn, this classy, galloping mix of funk, soul and pop is currently riding high on the UK charts. Europe should be next.

**Sting**

*All This Time - A&M*  
An intelligent and complex rhythmic interplay gives way to a warm-blooded chorus. The first single from the new album *The Soul Cages*, released on January 21.

**Tasha**

*I Surrender - ARS*  
Unassuming pop rock in an Euro-disco setting featuring some clipped heavy guitar licks and tinkling synthesizer riffs. Nigel Wright (Shakatak) was responsible for the mixing and post-production.

ALBUMS

**Angelo Badalamenti**

*Music From Twin Peaks - Warner Brothers*  
Another off-beat album, released after the success of an equally off-beat TV series. This one, however, has no novelty value. Badalamenti's songs - or themes - are moody instrumentals (Julee Cruise sings on three tracks only) marked by a highly effective simplicity, mixing jazz, 50s pop, ambient and minimal music. As intriguing as the series. Try: *Audrey's Dance*, *Laura Palmer's Theme* and the single *Falling*.

**Beggars & Thieves**

*Beggars & Thieves - Atlantic*  
Cult-like heavy rock by this longhaired US fourpiece. Straightforward and slow-stepping loud guitar riffs and thundering drums in a raw, but not too heavy production by Steve Thompson and Michael Barbiero. Enjoyable. Rock and album programmers should give it a try. Recommended: *No More Broken Dreams*, *Kill Me* and *Love's A Bitch*.

**Lonnie Gordon**

*If I Have To Stand Alone - Bite/Supreme*  
Unmistakably a SAW production. Classic bubblegum pop: danceable, melodic and easy to digest. Gordon is one of the more skilled singers on the SAW roster and her vocal craftsmanship adds a soulful touch to the trio's pop sensibilities. Best: *Better Off Without You*, *Best Of Friends* and *Right Before My Eyes*.

**Malou**

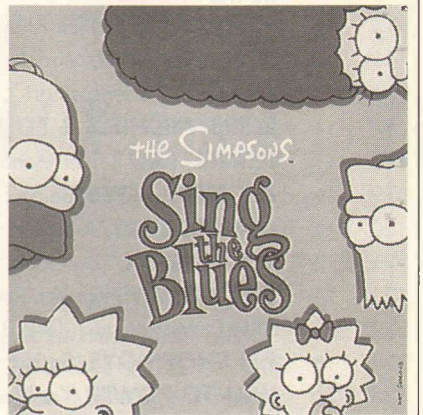
*Malou - Polydor*  
Gypsy Kings' fans should take notice. Malou might wipe the Kings right of the musical map with this album full of uplifting flamenco. Crystal-clear acoustic guitars tingle along, with percussion and handclaps providing a steady and irresistible beat on which Malou's wailing voices have every chance to flourish. The best of Spain's tradition in an updated setting. Try: *Es El Amor*, *Color Y Raza* and *Campesino*.

**Sindecut**

*The Sindecut Changing The Scenery - Virgin*  
British hip hop is getting stronger almost every day. After the solid albums by MC Tunes and the Stereo MC's, Sindecut come up with an equally consistent album, combining rhythm and melody in a cut-up soul setting and re-inventing singing in a hip hop style. At times almost too fast to follow, the raps on this album are mixed with Jamaican toasting. Definitely one of the best hip hop albums for a long time.

**The Simpsons**

*Sing The Blues - Geffen*



Anyone who's seen this cartoon family in action, knows it wouldn't be possible to make a mere Ninja Turtle-like soundtrack of this series. The good news is: they haven't. Bart Simpson raps, he sings a duet with Buster Poindexter while Joe Walsh guests on guitar (*School Day*). The mighty B.B. King does his thing on *Born Under A Bad Sign*, sung by Homer. A seriously funny novelty album, but also, a refreshing blues record. Watch out for Bart's rap on *Deep, Deep Trouble*.

**David Torn**

*Door X - Windham Hill*  
A weird release, especially for a new age label: this album is as soothing as barbed wire. Torn singlehandedly redefines jazz and progressive rock by combining layers and layers of guitars with some heavy improvisation. The opening track *Time Bomb* sounds like Captain Beefheart joining Genesis, and although not all the tracks are as quirky, this album will not be easy to digest for modest pop programmers. A must for experimental album and jazz shows. Try: *Voodoo Chile* and *Taste Of Roses*.

**Vanilla Ice**

*To The Extreme - SBK*  
On his debut album, the Miami rapper turns hip hop into blue-eyed pop, reminiscent of New Kids On The Block in a street-wise mood. Vanilla has made a pick of samples that have proved their worth before and added some new ones out of seminal hits of days gone past. His rhymes are inspired by three topics: money, girls and cars. This is as pop as hip hop will ever get.

NEW TALENT

**Fielfraz**

*Shine! - Genlyd (Denmark)*  
Good-time party rock by this Danish fourpiece. The album is a clean-cut production of several styles including metal, new wave and beat. Fielfraz have a keen ear for melodies and harmonies. A consistent and high-quality album. Contact: Annetta Elmo at tel. (45) 8-614 9700; fax 8-614 9707.

**King Olivers Love Twist (KOLT)**

*The Garden Of Lust - Uncle Jazz Prod. (Belgium)*  
A Belgian outfit delivering a poppy dance single, featuring a rap and some fabulous horn parts. Their sound goes back to the white funk sounds of the early 80s. Contact: Dirk Godts at tel. (32) 16-200 561; fax: not listed.

**Jacqui Sussholz**

*Yiddish Is Forever - Sweetwood (Belgium)*  
A truly remarkable album of traditional yiddish music by this singer/performer. Emotional and moody music combining the wailing vocals of the east with the melodies of the west. Something special indeed. Contact: Karin Nauwelaerts at tel. (32) 3-225 1012; fax: 3-225 0772.

**Troll**

*Put Your Hands In The Air - Sonet (Sweden)*  
A female seven-piece from Sweden specialising in cheerful, almost child-like pop with an instant sing-a-long chorus. Uplifting material, taken from their second LP. Contact: Lars-Olof Helen at tel. (46) 8-627 3800; fax: 8-983 070

Singles and albums featured in New Releases are listed alphabetically. Selections include those which have achieved significant airplay within the last four weeks and those releases judged to have musical merit. Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Machgiel Bakker, Rijnsburgstraat 11, 1059 AT Amsterdam, Holland.



# EHR TOP 25

TW	LW	Artist/Title	Label
1	2	<b>GEORGE MICHAEL</b> /Freedom	(Epic)
2	1	<b>WHITNEY HOUSTON</b> /I'm Your Baby Tonight	(Arista)
3	3	<b>ROBERT PALMER &amp; UB40</b> /I'll Be Your Baby Tonight	(EMI)
4	5	<b>JIMMY SOMERVILLE</b> /To Love Somebody	(London)
5	4	<b>ROD STEWART &amp; TINA TURNER</b> /It Takes Two	(WB)
6	6	<b>LONDONBEAT</b> /I've Been Thinking About You	(Anxious/RCA)
7	7	<b>STEVE WINWOOD</b> /One And Only Man	(Virgin)
8	8	<b>MADONNA</b> /Justify My Love	(Sire)
9	9	<b>KYLIE MINOGUE</b> /Step Back In Time	(PWL)
10	NE	<b>A-HA</b> /I Call Your Name	(WB)
11	22	<b>M.C. HAMMER</b> /Pray	(Capitol)
12	13	<b>KIM APPLEBY</b> /Don't Worry	(Parlophone)
13	10	<b>MARIA McKEE</b> /Show Me Heaven	(Epic)
14	16	<b>VANILLA ICE</b> /Ice Ice Baby	(SBK)
15	15	<b>JON BON JOVI</b> /Miracle	(Vertigo)
16	23	<b>ENIGMA</b> /Sadness Part 1	(Virgin)
17	14	<b>LYERS, MICHIELS &amp; SOULSISTER</b> /Through Before We...	(EMI)
18	11	<b>PRINCE</b> /New Power Generation	(WB)
19	19	<b>PET SHOP BOYS</b> /Being Boring	(Parlophone)
20	12	<b>LONDONBEAT</b> /A Better Love	(Anxious/RCA)
21	17	<b>ELTON JOHN</b> /You Gotta Love Someone	(Rocket)
22	25	<b>PHIL COLLINS</b> /Do You Remember	(Virgin/WEA)
23	NE	<b>SNAP</b> /Mary Had A Little Boy	(Logic/Ariola)
24	18	<b>PET SHOP BOYS</b> /So Hard	(Parlophone)
25	NE	<b>WILL TO POWER</b> /I'm Not In Love	(Epic)

The EHR Top 25 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations. Unlike M&M's European Airplay Top 30, which includes reports from stations serving a general audience, these stations target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

# CHARTBOUND RECORDS

<b>THE BEAUTIFUL SOUTH</b> /A Little Time	(Go!Discs)	22/0
<b>RIGHTEOUS BROTHERS</b> /Unchained Melody	(Verve/Polydor)	20/1
<b>TWENTY 4 SEVEN</b> /Are You Dreaming?	(Freaky/BCM)	20/0
<b>PROCLAIMERS</b> /King Of The Road	(Chrysalis)	19/4
<b>MILLI VANILLI</b> /Keep On Running	(Hansa/Ariola)	18/2
<b>MAXI PRIEST</b> /Human Work Of Art	(10)	19/0
<b>BLACK BOX</b> /Fantasy	(G.G.M.)	18/0
<b>INXS</b> /Disappear	(Mercury)	17/10
<b>CLIFF RICHARD</b> /Saviour's Day	(EMI)	17/9
<b>MARIAH CAREY</b> /Love Takes Time	(CBS)	17/2
<b>BREATHE</b> /Say A Prayer	(Virgin)	16/0
<b>WILSON PHILLIPS</b> /Impulsive	(SBK)	16/0
<b>THE FARM</b> /All Together Now	(Produpe)	15/7
<b>SINEAD O'CONNOR</b> /Three Babies	(Ensign)	15/1
<b>VAUGHAN BROTHERS</b> /Tick Tock	(Epic)	15/1
<b>WHITNEY HOUSTON</b> /All The Man I Need	(Arista)	14/8
<b>NEW KIDS ON THE BLOCK</b> /Let's Try It Again	(CBS)	14/1
<b>BILLY IDOL</b> /Prodigal Blues	(Chrysalis)	13/6
<b>DIMPLES D.</b> /Sucker DJ	(FBI)	13/4
<b>RAY CHARLES</b> /I'll Take Care Of You	(WB)	13/1
<b>THE LA'S</b> /There She Goes	(Go!Discs)	13/1
<b>JULEE CRUISE</b> /Falling	(WB)	12/9
<b>NEW KIDS ON THE BLOCK</b> /This One's For The Children	(CBS)	12/7
<b>JAMES INGRAM</b> /I Don't Have The Heart	(QWest/WB)	12/0
<b>KIM WILDE</b> /World In Perfect Harmony	(MCA)	12/0
<b>BELINDA CARLISLE</b> /Summer Rain	(Virgin)	11/6
<b>INNOCENCE</b> /A Matter Of Fact	(Cooltempo)	11/5
<b>CHRIS ISAAK</b> /Wicked Game	(London)	11/5
<b>UB40</b> /Impossible Love	(Virgin)	11/3
<b>ALIAS</b> /More Than Words Can Say	(EMI)	11/2
<b>RALPH TRESVANT</b> /Sensitivity	(MCA)	10/3
<b>SOUL II SOUL</b> /Missing You	(10 Records)	10/2
<b>POISON</b> /Something To Believe In	(Enigma)	10/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 25. The second number represents how many stations reported it to M&M for the first time. Records which have previously charted and are still active, although forced off the Top 25 by other songs, may qualify for "Chartbounds". Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed alphabetically by artist.

## EHR NEW ADD LEADERS

<b>A-HA</b> /I Call Your Name	(WB)	15
<b>INXS</b> /Disappear	(Mercury)	10
<b>JULEE CRUISE</b> /Falling	(WB)	9
<b>CLIFF RICHARD</b> /Saviour's Day	(EMI)	9
<b>WHITNEY HOUSTON</b> /All The Man That I Need	(Arista)	8

The EHR "New Add Leaders" are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

## EHR "A" ROTATION LEADERS

<b>WHITNEY HOUSTON</b> /I'm Your Baby Tonight	(Arista)	25
<b>LONDONBEAT</b> /I've Been Thinking About You	(Anxious/RCA)	23
<b>STEVE WINWOOD</b> /One & Only Man	(Virgin)	20
<b>ROBERT PALMER &amp; UB40</b> /I'll Be Your Baby Tonight	(EMI)	19
<b>MARIA McKEE</b> /Show Me Heaven	(Epic)	17

The EHR "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

## EHR TRACKING REPORT

Artist/Title	Total	A	B	Add
1 <b>ROBERT PALMER &amp; UB40</b> /I'll Be Your...	45	19	20	4
2 <b>GEORGE MICHAEL</b> /Freedom	43	15	23	4
3 <b>WHITNEY HOUSTON</b> /I'm Your Baby Tonight	39	25	7	2
4 <b>MADONNA</b> /Justify My Love	38	9	15	5
5 <b>ROD STEWART &amp; TINA TURNER</b> /It Takes...	38	16	21	1
6 <b>JIMMY SOMERVILLE</b> /To Love Somebody	37	16	15	2
7 <b>A-HA</b> /I Call Your Name	36	11	7	15
8 <b>STEVE WINWOOD</b> /One And Only Man	32	20	11	6
9 <b>M.C. HAMMER</b> /Pray	31	16	5	10
10 <b>KYLIE MINOGUE</b> /Step Back In Time	31	15	16	1
11 <b>KIM APPLEBY</b> /Don't Worry	31	10	14	5
12 <b>PHIL COLLINS</b> /Do You Remember	30	9	5	6
13 <b>LONDONBEAT</b> /I've Been Thinking About You	30	23	4	2
14 <b>ELTON JOHN</b> /You Gotta Love Someone	28	9	14	1
15 <b>ENIGMA</b> /Sadness Part 1	28	9	10	7
16 <b>MARIA McKEE</b> /Show Me Heaven	27	17	9	1
17 <b>PET SHOP BOYS</b> /Being Boring	29	5	10	4
18 <b>LONDONBEAT</b> /A Better Love	26	9	13	1
19 <b>L., M. &amp; SOULSISTER</b> /Through Before We...	26	12	11	1
20 <b>PRINCE</b> /New Power Generation	25	10	13	0
21 <b>VANILLA ICE</b> /Ice Ice Baby	25	10	10	3
22 <b>JON BON JOVI</b> /Miracle	25	8	14	3
23 <b>THE BEAUTIFUL SOUTH</b> /A Little Time	22	7	10	0
24 <b>RIGHTEOUS BROTHERS</b> /Unchained Melody	20	10	8	1
25 <b>TWENTY 4 SEVEN</b> /Are You Dreaming?	20	8	9	0
26 <b>MAXI PRIEST</b> /Human Work Of Art	19	3	11	0
27 <b>PROCLAIMERS</b> /King Of The Road	19	9	5	4
28 <b>WILL TO POWER</b> /I'm Not In Love	19	9	5	5
29 <b>BLACK BOX</b> /Fantasy	18	8	8	0
30 <b>MILLI VANILLI</b> /Keep On Running	18	8	9	2

The EHR Tracking Report represents the simple, unweighted, total number of EHR reporting stations playing a song overall, how many stations have that song in either an "A" or "B" rotation, and how many new adds it has received. If the number of songs in "A" and "B" combined do not match the total station count, it is because some stations either have reported it as part of album airplay or have not indicated it in "A" or "B" rotation yet. In the case of a tie, songs are listed alphabetically by artist.

## EHR REPORTERS

The following stations are weekly contributors to Music & Media's European Hit Radio chart. The reporting deadline is 1400 CET on Tuesdays.

2FM/Dublin, IRL	Radio 102/Haugesund, N	Radio Vibration/Orleans, F
Aalborg Naerradio/Aalborg, DK	Radio 24/Zurich, CH	Radio Vitamine/Toulon, F
Antenne Austria/Vienna, A	Radio 7 T.O.N./B. Mergentheim, D	Radio Voice/Copenhagen, DK
Arhus Naerradio/Aarhus, DK	Radio AF/P4/Lund, S	Radiomafia (YLE)/Helsinki, SF
Atlantic 252/County Meath, IRL	Radio Antigonon/Antwerp, B	RAI Stereo 1/Rome, I
AVRO/Hilversum - National, NL	Radio Babbolola/Babbolola, I	Red Dragon/Cardiff, W
Bayern 3/Munich, D	Radio Basilisk/Basel, CH	Red Rose Radio/Blackpool, UK
BBC 1/London, UK	Radio Broadland/Norwich, UK	Rete 105/Milan, I
BRF/Eupen, UK	Radio Charvari/Nuremberg, D	RIAS2/Berlin, D
BRMB/Birmingham, UK	Radio City/Liverpool, UK	RPR/Ludwigshaven, D
Capital Radio/London, UK	Radio Clyde/Glasgow, UK	RSH/Hamburg, D
CD International/Vienna, A	Radio Contact Network/, B	RTE Radio 2FM/, IRL
Century Radio/Dublin, IRL	Radio Dimensione Suona/Rome, I	RTL 102.5 Hit Radio/Bergamo, I
Chiltern R. & Northants R./, UK	Radio Express/Antwerp, B	RTL 208/London, UK
City 103/Gothenburg, CH	Radio ffn/Isernhagen, D	RVS/Rouen, F
Downtown Radio/Belfast, UK	Radio Forth/Edinburgh, UK	SAF Radio/Stockholm, S
Europe 1/Paris, F	Radio Gong/Nuremberg, D	SDR 3/Stuttgart, D
FFH/Frankfurt, D	Radio Gothenburg/Gothenburg, S	SFB 2/Berlin, D
Fox FM/Oxford, F	Radio Hallam/Sheffield, UK	Skyrock/Paris, F
Fun Radio/Paris, F	Radio Jyvaskyla/Jyvaskyla, SF	SR 1/Europawelle Saar/Saarbr., D
GWR/Bristol Swindon, UK	Radio Lidings/Stockholm, S	StarSat/Munich (cable), D
Hundert 6/Berlin, D	Radio Madrid SER/Madrid, E	Sud Radio/Toulouse, F
Invicta FM/Canterbury, UK	Radio Milan Int'l 101/, I	Swansea Sound/Swansea, W
KRO/Hilversum - National, NL	Radio Motor/Oslo, N	SWF 3/Baden Baden, D
Metro FM/Newcastle, UK	Radio Musa/Tampere, SF	Top 97.2 FM/Madrid, E
NCRV/Hilversum - National, NL	Radio Nord/Harstad, N	TROS/Hilversum - National, NL
NOS/Hilversum - National, NL	Radio Oerbro/, S	Uptown FM/Copenhagen, DK
NRJ Network/Paris, F	Radio Peter Flowers/Milan, I	VOA Europe/Munich, D
Ocean Sound/Farahah, UK	Radio Plus Monte Carlo/, F	
Piccadilly Radio/Manchester, UK	Radio Regenbogen/Mannheim, D	
Radio 1/Oslo, N	Radio Rete 3/Lugano, CH	
	Radio Royaal/Hamont-Achel, B	
	Radio Sala/Saarbruecken, D	
	Radio Trent Group/Nottingham, UK	
	Radio Uptown FM/Copenhagen, DK	
	Radio Vest/Stavanger, N	
	Radio Viborg/Viborg, DK	

### COUNTRIES

A	Austria	I	Italy
B	Belgium	IRL	Ireland
CH	Switzerland	NL	Norway
D	Germany	NI	Netherlands
DK	Denmark	S	Sweden
E	Spain	SF	Finland
F	France	UK	United Kingdom





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7 INCHES - CLOUSEAU: Wil niet dat je weggaat - CLOUSEAU: Daar gaat ze - CLOUSEAU: Heel alleen - CLOUSEAU: Domino - TECHNOTRONIC: Get up - TECHNOTRONIC: This Beat is technotronic - TECHNOTRONIC: Turn it up - TECHNOTRONIC: Megamix - TECHNOTRONIC: Rockin' over the Beat - MIETTA MINGHI: Wattene amore - INGEBORG: Ga niet weg - INGEBORG: Niemand - ISABELLE A: Hé lekker beest - MIEKE: Vlinders in je buik - CLOUSEAU: Anne - KYLIE MINOGUE: Tears on my Pillow - KYLIE MINOGUE: Better the Devil you know - KYLIE MINOGUE: Never too late - KYLIE MINOGUE: Step back in Time - LUC STEENO: Holiday - LUC STEENO: Liefde is - CORRY KONINGS: Mooi was die tijd - DE HAVENZANGERS: Rome we komen - HENK WIJNGAARD: Hé Suzie - RENE FROGER: Are you ready for loving me - RENE FROGER: Just say hello - NANCY BOYD: Just a little bit of Peace - BENNY NEYMAN: Ergens steekt nergens - BENNY NEYMAN: De pijn verdwijnt vaak - JIVE BUNNY: That sounds good to me - JIVE BUNNY: Can can you party - JASON DONOVAN: Bring on to your Love - JASON DONOVAN: I'm doing fine - JASON DONOVAN: Another Night - JASON DONOVAN: When you come - JASON DONOVAN: Rhythm of the Rain - 2 LIVE CREW: Me so horny - LUKE & 2 LIVE CREW: Banned in the USA - SYBIL: Crazy 4 u - SYBIL: Walk on by - HI TEK 3: Spin that Wheel - THE MIXMASTERS: Grand Piano - BAND AID II: Do they know - HYPNOTECK: Pump pump it up - WALTER CAPIAU: Happy Birthday - DOKTERS TEGEN KANKER: Nee tegen kanker - NORMAAL: Lucille - NORMAAL: Vulgaris magistralis - CIRCUS CUSTERS: Ik hou van alles - DEF LA DESH: Check out the Ska - KOOS ALBERTS: Het leven is te mooi... - DEF SYNDICATE: The A-Project - BIZZ

**WE THANK ALL OUR ARTISTS, LABELS AND LICENCEES WHO MADE THIS ACHIEVEMENT POSSIBLE TOGETHER WITH US.**

NIZZ: Don't miss the Partyline - BIZZ NIZZ: Get into Trance - JOHNNY WHITE: Eerste liefde - ROCCO & THE MICRO'S: De mondiale - HITHOUSE: I'll be waiting for you - ROZELYNE CLARK: Eddy ready go - LEE ROY: Standin on a Boat - TWENTY 4 SEVEN: I can't stand it - VAN ALLES WE: En nou die hendjes... - ANDRE VAN DUIN: Twieged twiet - ANNY SCHILDER/DAVE: De eerste keer - Anny Schilder: Le soleil - ARIE RIBBENS: Ik ben verliefd op Hanja - TWENT 4 SEVEN: Are you dreaming - SANTA ESMERALDA: Don't let me be misunderstood - DOMINIQUE: Verdomd ik mis je - SHOOTING PARTY: Let's hang on - CHAD JACKSON: Hear the Drummer - TONY SCOTT: Get into it - TONY SCOTT: Gangster Boogie - LONNY GORDON: Happenin' all over again - CLUBLAND & QUARTZ: Let's get busy - DEFF BOYZ: Swing - **ALBUMS** - CLOUSEAU: Hoe zo - The Album - CLOUSEAU: Of zo - TECHNOTRONIC: Pump up the Jam - TECHNOTRONIC: Trip on this - INGEBORG: Voor een seconde - BENNY NEYMAN: 15 jaar - LUC STEENO: Wat moet ik zonder jou - STENBERG/CLAYDERMAN: Amour pour amour - WILLY BURGER: Harmonica - JASON DONOVAN: Between the Lines - ITALIA 90: Canzoni originali - HELEN SHAPIRO: The very best of - RENE FROGER: You're my Everything - ANNY SCHILDER: You are my Hero - HAVENZANGERS: Te land ter zee... - HERMAN FINKERS: Meisje van de slijterij - YOUP VAN 'T HEK: Oudejaarsconference - 2 LIVE CREW: As nasty as they wanna.. - TONY SCOTT: The Chief - NORMAAL: Normalis jubilaris - KOOS ALBERTS: Live - CORRY KONINGS: Leven en laten leven - LAST/CLAYDERMAN: Golden Hearts - KYLIE MINOGUE: Rhythm of Love - **COMPILATIONS** - DIVERSEN: Carnaval - VARIOUS: Chart break out - DIVERSEN: Tien om te zien vol II - DIVERSEN: Tien om te zien vol III - DIVERSEN: Het allerbeste uit de Vlaamse top 10 - VARIOUS: Especially for you - VARIOUS: Instrumental golden Hits

*Who joins us this year ?*

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## Vaya Con Dios Nears Million Mark

by Marc Maes

**Vaya Con Dios** are the first Belgian act to achieve double platinum status (100,000 copies sold). The achievement came through the **BMG Ariola** album *Night Owls*.

The duo also fares well outside its home market. The album is fast approaching the million mark in Europe. According to **BMG Ariola**, gold status is expected in Germany (250,000 copies), France (100,000), Austria (25,000), Finland (25,000) and Greece (50,000). In Holland and Switzerland, the album has al-

ready reached platinum (100,000 and 50,000 copies sold respectively).

The single *What's A Woman?* has spent nine months in the **Coca-Cola Eurochart Hot 100 Singles** and was no. 47 in **M&M's** 1990 year-end chart. The new single *Night Owls*, has so far sold 900,000 copies across Europe.

● Dutch TV host **Hans van Willigenburg** presents **Vaya Con Dios** singer **Dani Klein** (right) with a platinum award for Dutch sales of over 100,000 copies of the album '*Night Owls*'.



## SABAM Issues Special Belgian MIDEM CD

The Belgian authors' rights association **SABAM** will be releasing a follow up to last year's double CD set on Belgian talent in conjunction with the Belgian artistic promotion **BAP**.

Says **BAP** spokesman **Jean Pierre Desmet**, "SABAM introduced the idea of two separate CD's - one for Belgian hits, another for upcoming talent - and the results have been very positive. We have been mailing international

radio stations with the CDs."

The CDs will feature hits by **Vaya Con Dios**, **Technotronic**, **Black Kiss** and **Clouseau** as well as upcoming acts from both parts of the country.

"We've also expanded our stand at **MIDEM**," says **Desmet**, "and we're expecting about 60 companies to attend the event. **BAP** handles all administration and allows us to give the Belgian industry a discount." **MM**



**FREE PUBLISHING** - **MCA Music Holland** recently signed an exclusive publishing agreement with **Kees Buenen** and **Mark Derksen** for three new releases on the **Free** label: **Rob Janszen's** '*Koorts In De Kou*'; **Lenny Kuhr's** '*De Blauwe Nacht*' and '*Paradijs*' by **Bots**. **Buenen** is producer/composer, while **Derksen** runs the **Markant Studios** and acts as a technician on all three productions. From l-r: **MCA Music Holland MD John Brands**, **Derksen**, **Buenen**, and **MCA Music Holland professional manager Kees van der Hoeven**.

## INFLUENTIAL CHANNEL DEBUTS WELL

# VTM Posts First-year US\$ 60 Million Profit

**VTM** chairman **Jan Merckx** has announced a 1989 net profit of Bfr 181 million (appr. US\$ 60 Million) in the television station's first annual report.

**VTM** is credited as having a crucial influence on the Belgian music industry with its highly-rated "Tien Om Te Zien" music programme.

**VTM** CEO **Leo Neels** comments on **VTM's** upward climb within the Flemish market saying, "We enjoyed a 31% market share

in the first week of broadcast. Our turnover is now more than Bfr 3 billion and our net profit is Bfr 181 million."

Programme director **Guido Depaertere** said that during its

first year, 42% of productions were Flemish and cost Bfr 1 billion, with other programming adding up to just Bfr 200 million. The station plans to move to bigger premises in 1992. **MM**



Leo Neels



Jan Merckx

## Live Emphasis For RTBF 'Felix' Show

Belgian TV station **RTBF** claims that after just three months on-air, its new weekly TV music show for teenagers is reversing what it sees as "the tide of clip-oriented presentation".

"Felix", which the French-language network presents on Saturday evenings on the first channel, **La Une**, concentrates on interviews and live appearances by national and international acts.

Producer **Anne Hilaire** has a weekly budget of Bfr 250,000 (app. US\$ 90,000) for each of the planned 35 shows. Budgets though only allow for one clip per show.

A principal aim of "Felix" is to encourage artists to perform live in the studio, and has so far included **Dave Stewart**, **Technotronic** and **London Beat**. **MM**



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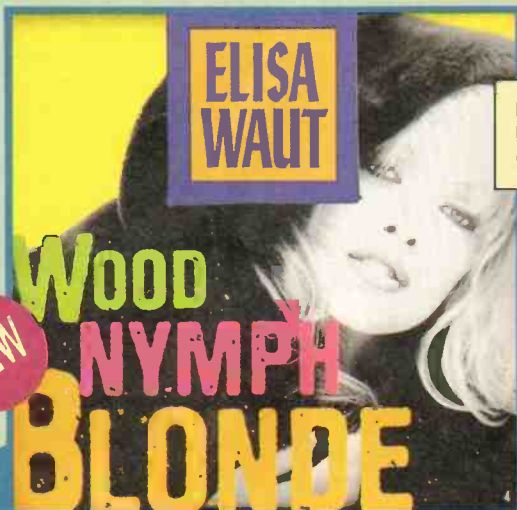
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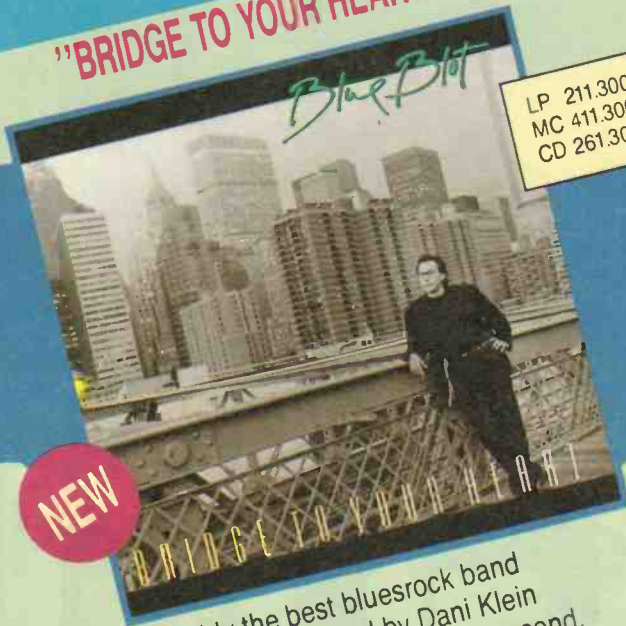
NEW

Produced by Jean-Marie Aerts (Urban Dance Squad, Arno). Elisa Waut's new album is on the edge of avant-garde and pop. Watch out for the sens(ue)ntional video of the first single "Vanilla".

Album release January 14.

## BLUE BLOT

"BRIDGE TO YOUR HEART"



LP 211.300  
MC 411.300  
CD 261.300

NEW

Probably the best bluesrock band in Europe. Produced by Dani Klein (Vaya Con Dios) and Marty Townsend. Album release January 21

## DIRK BLANCHART & THE GROOVE QUARTET

"MAMA LUBA"



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MC 411.082  
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A very strong adult orientated pop album from one of Belgium's finest producers & composers: DIRK BLANCHART. Current hitsingle "No regrets".



## VAYA CON DIOS

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## Fair Shares For All In Dutch Public Broadcasting

*National public radio in the Netherlands was, until eight years ago, prefaced with the near-legendary title Hilversum. Today the five channels are simply known as Radio 1 (news and information, established 1928), Radio 2 (light entertainment, est. 1928), Radio 3 ("pop", est. 1965), Radio 4 (classical, est. 1975) and Radio 5 (specialist and minority interest programmes, est. 1983).*

by Howard Shannon

Where Dutch public broadcasting steps out of line with most other European radio is that the channels are variously "strip programmed" by nine programme providers, with no programmer on-air for more than 18 hours at a time. Termed "associations", they are: AVRO, KRO, NCRV, VARA, VPRO, TROS, EO, Veronica and NOS. With the exception of TROS, EO and Veronica, the associations have remained the same for 60 years.

At the centre is NOS (Netherlands Broadcasting Corporation), the government-controlled umbrella broadcast body to which the eight programme associations must orbit and which allocates airtime.

Several of these are linked historically to groupings in Dutch society: KRO is Catholic, NCRV Protestant, VARA socialist, EO Evangelist and VPRO liberal Protestant. Newest addition to the network in the mid-'70s was the non-aligned Veronica, originally a '60s off-shore pirate radio station.

While of the traditional public service mould, programmers (including NOS in its separate status as broadcaster) receive income not only from a licence fee, but also advertising - sold centrally and then distributed by STER - and subscribers (listeners and viewers who are regarded as "members" of the broadcast association).

### Allocating airtime

The subscriber, in fact, must do no more than take out an annual subscription to his or her association's weekly TV listings magazine (which of course also carries radio listings). Such is the hybrid nature of Dutch broadcasters, most supply airtime to both the radio and three channel television network.

If total magazine subscriptions rise above 800,000, an association is classed as an "A" status broadcaster (Veronica, AVRO, TROS, KRO, NCRV and VARA) and wins a larger share of available airtime.

The Dutch radio networks have a curious audience demographic. The pop channel, Radio 3, takes about 65% of total listening (source: NOS research). Figures show it used to be 78%.

But though the Radio 3 network itself might have the lion's share of listeners, no one broadcast supplier can claim domination. Airtime is divided on a daily basis: Monday (AVRO); Tuesday (VARA); Wednesday (EO/VPRO); Thursday (TROS); Friday (Veronica); Saturday (NCRV); and Sunday (KRO). NOS has one hour every evening except Sunday.

With little domestic commercial opposition to date, the importance to record companies of the third channel is very high indeed. The system operated by Veronica is typical of many. Deputy programme director Hans van der Veen sets aside an hour each Thursday morning, the day prior to actual broadcasting, for labels to meet with his presenters and producers and brief them on new product.

Radio 3 manifests itself in a way most listeners to radio in other countries would find curious - unsettling even. Turn on the radio for a morning coffee break and rather than find a familiar voice each day, you instead get a different presenter. Familiarity only emerges on a rotated weekly basis.

The pop network is not formatted, with listeners invariably treated to a diet of rock, C&W and top 40 all within the same hour. NOS Radio MD Willem van Beusekom says it is the "multi-component" nature of Radio 3 which is preventing a clear format and image emerging.

Stronger criticism of the system comes from TROS head of programmes Ton Daalhuisen. He says TROS is against the current ad hoc set-up and only remains part of it "under protest".

Daalhuisen opposes the Dutch government forcing such wide-ranging formats onto the Radio 3 frequency. He wants to see TROS with a 24-hour, 7-days-a-week station which is both recognisable and well formatted.



### AVRO

Top Rated Show:  
**"Arbeidsvitaminen"**

Head Of Programmes:

**Jan Steeman**

Address:

PO Box 2,  
1200 JA Hilversum

Telephone:

(0)35 717 911;

fax:

(0)35 717 517

### NCRV

Top Rated Show:  
**"Popsjop"**

Head Of Programmes:

**Fred v.d Graaf**

Address:

Bergweg 30,  
1217 SC Hilversum

Telephone:

(0)35 719 911;

fax:

(0)35 719 285

### VARA

Top Rated Show:  
**"Steen & Been Show"**

Head Of Programmes:

**Rolf Kroes**

Address:

PO Box 175,  
1200 AD Hilversum

Telephone:

(0)35 711 911;

fax:

(0)35 711 333



### EO

Top Rated Show:

**"Ronduit Music-Time"**

Head Of Programmes:

**J. Mouissie**

Address:

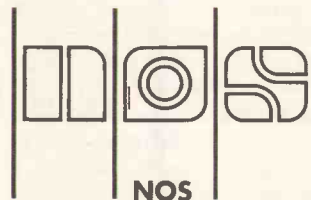
PO Box 565,  
1200 AN Hilversum

Telephone:

(0)35 882 411;

fax:

(0)35 882 685



### NOS

Top Rated Show:

**"Avondspits"**

Head Of Programmes:

**Willem van Beusekom**

Address:

PO Box 444,  
1200 JJ Hilversum

Telephone:

(0)35 779 222;

fax:

(0)35 772 649



### Veronica

Top Rated Show:

**"Goud van oud"**

Head Of Programmes:

**Hans van der Veen**

Address:

Laapersveld 75,  
1213 VB Hilversum

Telephone:

(0)35 716 716;

fax:

(0)35 49771



### KRO

Top Rated Show:

**"Het Weeshuis Van De Hits"**

Head Of Programmes:

**Paul v.d Lugt**

Address:

PO Box 9000,  
1201 DH Hilversum

Telephone:

(0)35 713 911;

fax:

(0)35 713 379



### TROS

Top Rated Show:

**"Gouden Uren"**

Head Of Programmes:

**Ton Daalhuisen**

Address:

Lage Naarderweg,  
1217 GN Hilversum

Telephone:

(0)35 715 715;

fax:

(0)35 715 316



### VPRO

Top Rated Show:

**"Ronflonflon"**

Head Of Programmes:

**Roel Bentz v.d Berg**

Address:

PO Box 11,  
1200 JC Hilversum

Telephone:

(0)35 712 911;

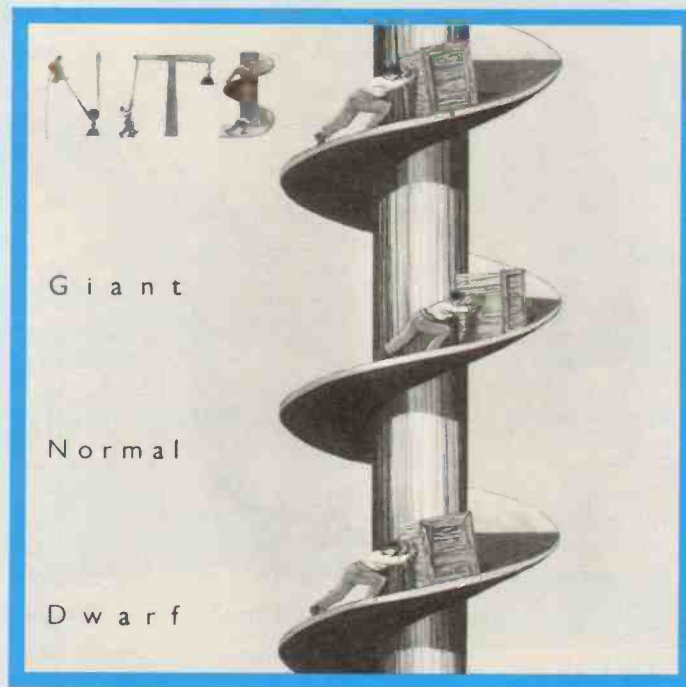
fax:

(0)35 15902

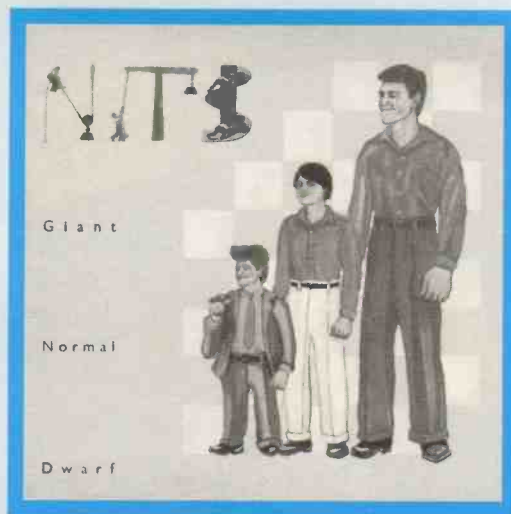


# A GIANT HIT FROM A SMALL COUNTRY

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## Advertising On Local Radio Legalised Through Compromise

*On January 1, local commercial radio became legal in the Netherlands. But, in typical Dutch fashion, the move was less a revolutionary leap forward than an intricate compromise. Its aim: to accept inevitable change, while disrupting existing interests as little as possible.*

by Paul Andrews

Although authorised as long ago as 1986, local radio in the Netherlands has survived since with the odds stacked against it.

The system was established in an attempt to regularise the pirate FM stations which had flourished uncontrollably in the early 1980s. Just as in the previous decade offshore pirate **Radio Veronica** had been integrated into the national broadcasting structure, so its successors were offered a compromise solution to bring them within a legal scheme.

The new structure permitted one "free" station to operate in each town in the Netherlands. In the two largest cities, Amsterdam and Rotterdam, the licensee assumed the role of umbrella organisations, "sub-leasing" transmission time to other groups to allow de facto frequency sharing between the many associations seeking airtime.

However, the 1986 law imposed tight restrictions on all the new local stations. In particular, it limited their transmitter range to a few kilometres, and did not permit advertising, sponsorship or any similar commercial activity.

But the legislation also failed to provide for any guaranteed alternative means of revenue for local radio, such as licence fee income. As a result, the 250 or so stations now operating have had to survive from whatever earnings they can come by from other sources.

In many cases, municipal subsidies have become an important source of income. But local councils are under no obligation to pay for local radio, and many refuse to do so, leaving stations to rely on volunteer labour, individual donations and merchandising.

### Advertising ban

The introduction of advertising has always been an obvious answer to the problem of financial security. Many of the stations themselves perceive a ready market for their product, and aspire to create professional, full-service local radio of a type beyond their present resources.

"We know there would be an opportunity for us to succeed with a fully commercial, profes-

sional station," says **Unique FM** programme director **Louis Stuster**. Originally a pirate, Unique now broadcasts with a pop/MOR format 12 hours daily (21.00-09.00) on one of Amsterdam's four local frequencies.

Stuster adds, "About a year ago, a report showed that we have about a 10% reach in the city. That's about 50,000-70,000 people, which is more than enough to attract advertisers, and I am sure that with professional status we could build our quality and thus the audience."

With such a potential, some locals had already jumped the gun, to introduce so-called "grey advertising" - finding ways to mention companies on air in return for donations. Although illegal, such activity was difficult to control, and along with the general financial weakness of local stations, last year brought calls for the situation once again to be regularised with the introduction of commercial broadcasting.

But in a media environment as complex as the Dutch, such a simple solution was never going to be easy to implement.

The original ban on local advertising was at the instigation of local press groups, which claimed to have seen their own advertising income eaten into by the often highly lucrative sales operations of the pirates. In Amsterdam alone, these were said at their height to total as much as Dfl 2 million (app. US\$ 1.2 million) annually.

### Press veto

The press lobby has long feared competition from the broadcasters, and since the introduction of advertising on national TV in 1967, and then radio in 1969, part of the income from state-owned sales house **STER** (hitherto the only organisation allowed to transmit advertising in Holland) has been distributed among the publishers.

Nevertheless, some action on the issue became necessary. Hence the law proposed by minister of culture **Hedy d'Ancona** in early 1990 - a compromise characteristic of the Dutch media system.

This authorises advertising on both local radio and the 13 regional stations within the public service structure. In line with present regulations, no commercials can be aired on Sundays,

and at other times is limited to 6.5% of a station's output.

However, before they can go commercial, the law compels radio stations to reach an agreement with the newspapers in their area. **Joke Molendijk**, spokesperson for the regulatory **Media Commission**, explains that this formula is designed to protect the publishers' income. "We expect that the press groups themselves will take on sales activities for local radio," she says, "although they may decide to make some other arrangement."

In practice, however, the scope of the "arrangements" in-

lar problems with the discussions, but they do take time. We won't be able to get a commercial station going immediately, but I am optimistic it could be in place by about March.

"We want the newspapers to participate with investment, so they will obviously want to have some say in financial and organisational matters. The actual programming is something Salto will remain responsible for, but we have to consult with the investors. We have done research on potential formats, which we are now discussing."

He expects Amsterdam's commercial station to be music-

seem to have ideas of their own about local radio - they think it has to be something very parochial, something that's not powerful enough to threaten the newspaper advertising.

"That's not the kind of thing the people of Amsterdam are waiting for. We've been doing local radio here for five years, and have established a connection with the people here. We tell them what's happening in the city, but have a worldly outlook, which fits its personality."

Like Unique's Stuster, van Beek feels that having established an identity, Extra 108 has a strong commercial and moral case for being allowed to exploit the new opportunity. However, despite a campaign on its behalf by prominent figures in the Dutch media, Extra 108 no longer expects a reprieve, and declared its intention to close down on December 31.

However, van Wechem emphasises that both existing stations remain candidates to provide commercial programmes. "Both have been invited to submit a business plan. Either one, or a combination of the two, could be awarded the service or part of it. Nothing is settled yet, and can't be until we have reached agreement with our partners."

So, while a framework for commercial radio has at last been agreed in the Netherlands, its final status remains a matter to be thrashed out over months, perhaps even years, between the many parties involved in its development.

**We have done research on potential formats, which we are now discussing."**

- Ronald van Wechem

sisted upon by the law is proving ambiguous: they could be interpreted as giving publishers a veto on whether a local station can advertise at all, or even on its format and financial structure. At press time, on the eve of the law's inception, no radio-press contract had been announced in any major Dutch market. The situation in the Netherlands' largest city, Amsterdam, is a case in point. Here, local radio licence holder **Salto** is negotiating with press groups **De Telegraaf** and **Pers Combinatie**, with a view to launching a commercial service in early 1991.

**Ronald van Wechem**, who is planning the service for **Salto**, explains, "There are no particu-

dominated, targeting a broad audience. "It won't be extreme - not a pure dance station, for instance - but there will be an urban feel. Obviously, a local information service will be an important element, too."

However, the Amsterdam situation is complicated by the fact that the new station will take over the existing frequency, 107.9MHz, currently being programmed by **Unique FM** and **CHR service Extra 108**.

Both fear they will be swept aside by a new commercial service controlled by the publishers. "They've decided they don't need us any more," believes Extra 108 management board member **Ferry van Beek**. "The newspapers and Salto

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## Belgian Private Radio Faces A Difficult Year

*By the end of 1991, radio broadcasting in Belgium will have undergone major changes. With the recent anti-network law passed by the Flemish community government, and new legislation pending in French-speaking territory, private radio is facing a complete overhaul.*

by Marc Maes

About 660 radio stations currently broadcast in Belgium, ranging from networks like **Radio Contact**, **Nostalgie** and **RFM** to foreign operations like **NRJ**, **Fun Europe 2**, **Metropolys**, **Sky Rock** and , with a whole range of community stations in between, many broadcasting pre-recorded programming.



The responsibility for broadcasting in Belgium is split between the two community governments. The Flemish and

French community cultural ministers decide if a station in their own territory should be approved, and if it is, the PTT will then allocate a frequency between 102-108 Mhz on the FM dial. But, with changes in media legislation, different rules will soon be operating in both regions.

### Anti-network laws

"In Flanders, with some 400 stations on the air, the whole frequency spectrum is overcrowded," says Jean Pierre van Dromme of the PTT Radio Department. "The only way to solve this situation is through the new legislation."

This new law explicitly forbids stations from sharing the same name, logo or programming and limits stations to an eight kilometre broadcast radius (to ensure maximum listening comfort). Networks like **Contact** and **Nos-**

**talgie** are currently looking at the new rules in detail to see if they should take action against them. The laws are due to become operational early this year.

Stations will have six months to conform to the new rules or they will have to disappear from the dial. "If the new laws are followed by the book, I foresee about 100 stations in Flanders shutting down," says van Dromme. "A few **Radio Contact** stations may go, as will other stations owned by one company, and cassette-operated stations such as the so-called 'border radios' who have an audience in Holland but broadcast from Flanders.

the new law because it might end the frequency overcrowding."

**Paul van de Velden**, head of the Flemish ministry of culture's media department says the new law has majority support among politicians. "A political majority in Flanders decided simply not to allow any networks," he says. "And, the stations operating along the Dutch border will have to reduce their transmission area to an eight kilometre radius instead of serving the Netherlands. Flemish radio stations have been very profitable for Dutch entrepreneurs."

The Flemish culture minister's cabinet chief **Jan Kerremans**

cassette stations is, therefore, impossible."

But under the new system, the proof of legal operation has shifted from the officials to the stations themselves. "Previously the officials had to prove a station was not conforming to the rules," says van Dromme. "Under the new laws, stations operating illegally must shut down immediately, until they can prove they are following the letter of the law."

**"I foresee about 100 stations in Flanders shutting down,"**

- Jean Pierre van Dromme

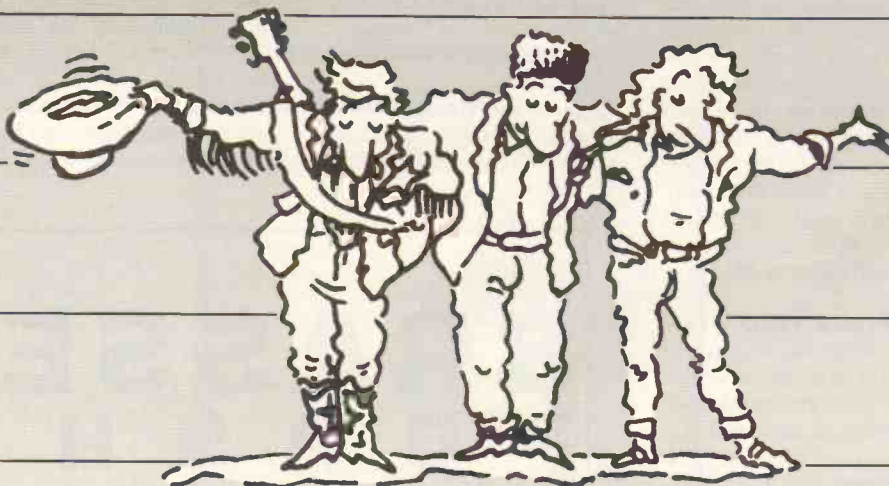
"The **Radio Contact** group might survive because it is financially stronger but how could a 'cassette station' survive if it has to produce some 80% of its programmes in house? But, as a PTT technician, I personally welcome

agrees that following the legislation will force networks to stop, but he is realistic about the legal powers open to him to enforce the new law. "You cannot expect us to control all outlets with six or seven staff members. Control on



Jan Kerremans

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## New legislation

While Flanders is heading towards a "no network" situation, the French community government is currently preparing a media law which will not only allow networking, but the down-legging of foreign satellite stations.

The French community has some 220 stations of which 80 bigger outlets have a 12-16 kilometre radius. Alongside three major networks (RFM, Contact and Nostalgie), French networks have also invaded French-speaking territory, but most of them have rather weak stations there in comparison to the Belgian networks. The strength of a network is not measured in terms of individual outlets, but in terms of antenna power and transmission radius. And, save for two stronger Fun outlets in Brussels and Liege, French network affiliates occupy the weaker frequencies.

**RADIO NOSTALGIE**

Dominique Vosters from the French community's media council has been working on new media law for a year, and hopes

to have it passed at the end of 1991. "There are two major clauses," says Vosters. "One states that stations in the French community must at least produce 20% of their programmes (between 07.00-22.00) in house. The other 80% of output, plus the night programmes, can be supplied through networks.

"A second and even more important rule is that all stations in our community have to broadcast at least 50% Belgian-produced programming. This includes the 20% already mentioned. Consequently, stations will be able to either retransmit programmes from other Belgian stations or to receive 50% of programming through foreign satellite stations from 07.00-22.00."

Community government spokesman **Christian Bourgoignie** says although discussions are far from over, draft legislation could be on the table by the end of January. He says the new rules are likely to contain a number of extra obligations for the privates. "The networks will have to broadcast a number of regional programmes, to pay a fee to a radio production fund and they must produce a certain number of programmes within the French community."

If the pending French commu-

nity law adopts most of the ideas currently under discussion, the two regions will end up with markedly different approaches to commercial radio. In Flanders, networking is being banned, and stations will have to produce 80% of their programming in house. The majority of advertising time will have to be filled by clients from within their eight kilometre broadcast radius, and stations will be subject to increased government control.



In French-speaking territory, networks will be allowed to operate, providing they broadcast some regional programming. But stations will only be required to produce 20% of output in house, allowing stations to buy programming from other Belgian companies (including the Flemish stations) and to down-leg foreign satellite broadcasts.

However, the situation develops, it seems likely that private radio in Belgium faces a difficult, and complicated future.

## M&M CALENDAR UPDATE

issue 8:

### SCANDINAVIA

Publication date: February 23, 1991

Advertising deadline: January 29, 1991

issue 9:

### UK

Publication date: March 2, 1991

Advertising deadline: February 5, 1991

issue 10:

### DANCE

Publication date: March 9, 1991

Advertising deadline: February 12, 1991

issue 11:

### FRANCE

Publication date: March 16, 1991

Advertising deadline: February 19, 1991

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## Winter Warmers

*Music & Media highlights the hottest new Dutch and Belgian releases, guaranteed to warm up the airwaves.*

### Amazonia

*Rumba Trees* - Red Bullet  
Spanish guitars and chanting are the main ingredients of this sentimental, semi-instrumental track. Reminiscent of the Gypsy Kings.

### Bel Canto

*A Shoulder To The Wheel* - Crammed Discs



A highly original ballad, accompanied by irresistible, heavy beats from this internationally still underrated Belgian/ Norwegian act. The song is a strange marriage of ethereal, Nordic melody and poppy sophistication. Deserves airplay.

### Beyond The Blue

*Beyond The Blue* - Polydor  
A duo made up of Dutch studio musicians Lex Bolderdijk and Emile den Tex with a debut release of flawless, smoothly textured US-style AOR. Check: *Atlantic Summer*, *My Town* and *Bleeding Heart*.

### Black Lake

*War... No War (The Hidden Power)* - CNR  
A hard-hitting, militant synth-rock track from this Dutch act. Boosted by a heavy production.

### Dirk Blanchart

*No Regrets* - BMG Ariola  
A good version of this moody country song (originally recorded by the Walker Brothers). This Belgian band also have a new album out, *Mama Luba*, and with their next single, *Hearts Beats Faster*, a very strong Blanchart original, they certainly have a hit on their hands.

### D.A.M.N.

*No Way Out* - Provogue  
One of the best acts to emerge from the European hiphop scene are Dutch rappers D.A.M.N. This record has an irresistibly muddy beat, meaningful lyrics and really funky sound snippets.

### Dominique Dalcant

*Comment Faut-Il Faire* - Crammed Discs  
This track consists of an atmospheric and eerie soundscape, that comes across as if it

was fully generated by computers or robots. Intriguing and different.

### Domino

*Up The Par* - Indisc  
This new multi-racial dance/rap act from Holland makes good use of the Beatles' *Lady Madonna* groove. Doing well in the Dutch clubs and bound to cross borders. Domino have Rude Boy Remington (rapper from the Urban Dance Squad) and All Star Fresh (King Bee) among their members.

### D-Shake

*My Heart The Beat* - Go Bang!/Boudisque  
A techno record in the acid house tradition, but also with a cultish, synth-minded, Xymox-like approach.

### Gordon

*I'm Never Gonna Stop Loving You* - CNR  
Emotional MOR balladry from a Dutch singer with a future. Suitable for CHR and AC formats.

### Infobeat

*We've Got The Funk* - Bite/CNR  
A funky dance track from Holland, appropriately equipped to take the clubs by storm. Sensual, rough and slick at the same time.

### Rene Froger

*Just Say Hello!* - Empire  
An uplifting, up-tempo, mainstream pop song, carried by this Dutch star's powerful vocals. This record steals a famous Motown riff (from the Jacksons Five's *I Want You Back*) to great effect.

### The Jack Of Hearts

*Blue* - Munich  
The Amsterdam-based five-piece have delivered a varied, blues-rooted album that could gain them a considerable reputation on the European rock scene. Produced by the veteran American Blues rocker Steve Katz (The Blues Project, Blood Sweat & Tears, Lou Reed), the material has a tight and solid swing to it.

### Jade 4 U (101)

*Hear Me Coming* - Dance Opera  
A very sexual record from this Belgian act, full of female, physical explicitness. But it is, of course, the addictive club groove that makes it work.

### Kadanz

*Van De Wereld* - Cloud/Masters  
Fresh and cosy, melodic pop/rock from this Dutch-language band. Medium-paced, nicely textured ballads with friendly, though somewhat thin vocals dominate the album. The band's forte are undoubtedly their knack for tunes.

### King Bee

*Royal Jelly* - Torso/CBS  
Amsterdam-based posse King Bee provide some crucial grooves and rhythms on their debut album, a record that could easily have come from London, The Bronx or Copenhagen for that matter. They mix house and hip hop perfectly and All Star Fresh's choice of samples is inspired and original.

### Leopold 3

*Alleen Voor Jou* - Antler Subway/EMI  
A rocking, synth-based pop track from this Belgian trio. Simple, but it sticks.

### Leyers, Michiels & Soulsister

*Heat* - EMI  
Blue-eyed soul from Belgium. Light-weight love songs supported by "You Can't Hurry Love" Motown beats, and topped off by smooth vocal harmonies. Slick retro soul, capably moulded into modern top 40 material by producer Chris Lord-Alge. Steve Winwood guests on *Sweet Dreaming*.

### Lisa Lux

*Let's Have A Party* - Red Bullet  
A house groove and a gritty, soulful voice make up this dance contender by the Dutch Lux. Note the acoustic guitar break. Highly suitable for radio.

### Maarten

*Separate Ways* - Indisc  
A new Dutch singer, who's romantic voice perfectly suits this slow version of Elvis Presley's classic. Mainstream and emotional.

### The Magnificent Seven

*The Magnificent Seven* - BMG Ariola  
This unique band consists of seven Dutch top artists, including Henny Vrienten (ex-Doe Maar), Roland Brunt (De Dijk), Fay Lovsky and Joost Belinfante. An extraordinary collaboration, resulting in a wayward, extremely varied set of cover versions. Nostalgic Classics (*Lili Marlene* and *Trust In Me*), famous themes (*Star Trek* and Nino Rota's *Amarcord*) as well as a Japanese traditional (*Tonko Tonko*) are featured. This is simply first-rate entertainment.

### Michele Meyer

*Before I Let Go* - BMG Ariola  
A funky and soulful dance record from this promising new singer. An elastic, Nile Rodgers-like guitar lick and some slick samples provide the perfect backings for Meyer's sensual vocals.

### Michel Moers

*Fishing Le Kiss* - Crammed Discs  
French-language pop from this interesting Belgian artist. He has a special knack for combining wayward, atmospheric, strongly percussive arrangements and captivating, computerised grooves. Very striking and effective. *Lune De Miel* is probably one of the most jazzy hiphop tracks ever released.

### Robert Strating

*Several Feelings* - Indisc  
This album's subtitle, *Romantic Piano And Synthesizer Melodies*, says it all. This is velvety background material for late-night mainstream programming. Strating's slick compositions, lush piano style and majestic production make international success very possible. Check out *Reverbera* (the current single).

### The Serenes

*Barefoot And Pregnant* - Integrity  
Candid, jangly guitar pop from a Belgian band with a very British sound. Most of the material is quiet and semi-acoustic, with the emphasis on melody and melancholy.

### Terra Nera

*Terra Nera* - BMG Ariola  
A mini-album from this Dutch sextet with six traditional folk songs originating from Bulgaria, Greece and notably Yugoslavia. The tracks switch from sad songs full of melancholy to a merry dance (*Pevano Kolo*, also on single). A very special effort.

### Johnny Voorbogat

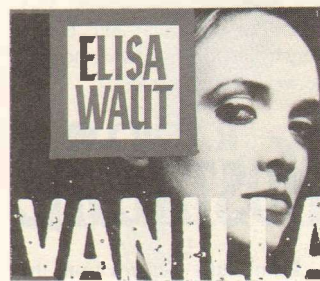
*Skywalk* - Red Bullet  
A self-written instrumental track by mainstream artist Voorbogat. Cosy, unpretentious Dutch material.

### Walter Trout Band

*Life In The Jungle* - Provogue  
Trout, former guitarist in John Mayall's Bluesbreakers, comes up with an excellent blues album, destined to make him really big as a solo artist. The LP's splendid opening number, *Good Enough To Eat*, is stunning and track after track, the album is one continuous proof of Trout's outstanding skills as a blues guitarist, singer and writer.

### Elisa Waut

*Vanilla* - BMG Ariola



A sweet and mellow, slowly addictive pop song with a very tasteful synth accompaniment from this Belgian top artist. Taken from *Wood Nymph Blonde*, this single is fairly representative of the mood on that magnificent album. Deserves to become a hit all over the place.

### Y.B.U.

*Keep It Up!* - SSR/Crammed Discs  
An indispensable dance record, with larger-than-life beats and featuring Anneli Marian Drecker. She has a powerful, somewhat Sinead O'Connor-like vocal diction. Flawlessly produced.

Compiled by Pieter Kops

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# STATION REPORTS

Station reports include all new additions to the playlist, indicated by the abbreviation "AD". Reports from certain stations will also include records on the "A" list (heavy rotation) and, in some cases, on the "B" list (medium rotation). A number of stations feature a "Power Play" ("PP"), a track which receives special emphasis for the week. The "LP" designation reflects the new album(s) added.

## UNITED KINGDOM

**BBC RADIO 1/London**  
Chris Lysett - Head Of Music

**A List:**  
AD Cliff Richard- Saviour's Day  
Status Quo- Anniv. Waltz Pt. 2  
Enigma- Sadness Part 1  
Jesus Jones- International

**B List:**  
AD Bananarama- Preacher Man  
Belinda Carlisle- Summer Rain  
Hero- Every Time  
The KLF- 3 AM Eternal  
Ralph Tresvant- Sensitivity  
Robert Palmer- Mercy Mercy Me

**CAPITAL RADIO/London**  
Richard Park - Prog. Contr.

**A List:**  
AD Ralph Tresvant- Sensitivity  
Tongue 'N Cheek- Forget Me  
Alexander O'Neal- All True  
Off-Shore- I Can't Take The  
Enigma- Sadness Part 1  
Robert Palmer- Mercy Mercy Me  
Shakin' Stevens- The Best  
Belinda Carlisle- Summer Rain  
Billy Idol- Prodigal Blues

**METRO FM/Newcastle**  
Giles Squire - Prog. Contr.

**A List:**  
AD Surface- The First Time  
C&C Music Factory- Gonna Make  
Robert Palmer- Mercy Mercy Me  
Travolta/John- Grease Megamix  
Enigma- Sadness Part 1  
Shakin' Stevens- The Best

**PICCADILLY RADIO/Manchester**  
Keith Pringle - Head Of Music

**A List:**  
AD Malandra Burrows- Just This  
Enigma- Sadness Part 1  
Jive Bunny- The Crazy Conga  
Queen/D.Bowie- Under Pressure  
Righteous Bros.- You've Lost

**B List:**  
AD Patsy Cline- Crazy  
Matt Bianco- Wap Bam Boogie

**GLR/London**  
Trevor Dann - Head Of Music

**A List:**  
AD Prefab Sprout- Jordan The EP  
Billy Idol- Prodigal Blues  
An Emotional Fish- Blue  
D.Harry/I.Pop- Well Did You

**BRMB/Birmingham**  
Robin Valk - Head Of Music

**B List:**  
AD The KLF- 3 AM Eternal  
Alice- On My Way Home  
Big Dish- Miss America  
Winger- Miles Away

**RADIO CLYDE/Glasgow**  
Alex Dickson - Prog. Dir.

**A List:**  
AD D.Harry/I.Pop- Well Did You  
Snap- Mary Had A Little Boy  
Righteous Bros.- You've Lost  
MC Hammer- Pray  
Dimples D.- Sucker DJ  
B.Medley/J.Warnes- (I've Had)  
Yazoo- Situation  
Silje- Tell Me Where You're  
Enigma- Sadness Part 1  
Ralph Tresvant- Sensitivity

**B List:**  
AD Technotronic- Turn It Up

**Stranglers- Always The Sun**  
**Surface- The First Time**  
**Kim Wilde- I Can't Say**  
**Respect- What Comes After**

**RADIO CITY/Liverpool**  
Tony McKenzie - Head Of Music

**A List:**  
AD Will To Power- I'm Not In  
Brent Bourgeois- Dare To Fall  
The Outfield- For You  
Don Henley- New York Minute  
Steve Winwood- One And Only  
Robert Palmer- So Amazing  
Joey B. Ellis- Go For It!  
Milli Vanilli- Keep On  
Ralph Tresvant- Sensitivity  
Indigo Girls- Hammer And A  
Dino- Gentle  
George Michael- Freedom  
Carpenters- Merry Christmas  
Cliff Richard- Saviour's Day

**RADIO TRENT GROUP/Nottingham**  
Len Groat - Deputy Prog.Dir.

**A List:**  
AD Milli Vanilli- Keep On  
Travolta/John- Grease Megamix  
Whitney Houston- All The Man  
Robert Palmer- Mercy Mercy Me

**B List:**  
AD Ralph Tresvant- Sensitivity  
Elton John- Easier To Walk  
Malandra Burrows- Just This  
Paul Young- Calling You

**DOWNTOWN RADIO/Belfast**  
J. Rosborough - Head Of Prog.

**A List:**  
AD Respect- What Comes After  
Father Father- What Is A Soul  
John Anderson Band- American

**CHILTERN RADIO & NORTHANTS**  
RADIO/Dunstable/Northampton

**A List:**  
AD Alexander O'Neal- All True  
Sting- All This Time  
Rick Astley- Cry For Help  
Robert Palmer- Mercy Mercy Me  
Jesus Jones- International

**GWR/Bristol/Swindon**  
Andy Westgate - Head Of Music

**A List:**  
AD Travolta/John- Grease Megamix  
Robert Palmer- Mercy Mercy Me

**B List:**  
AD Paul Young- Calling You  
Stranglers- Always The Sun  
Sisters Of Mercy- Doctor Jeep  
Prefab Sprout- Carnival 2000

**RADIO FORTH/Edinburgh**  
C. Somerville - Head Of Music

**A List:**  
AD Big Dish- Miss America  
Patsy Cline- Crazy  
D.Harry/I.Pop- Well Did You  
The High- Box Set Go  
Jesus Jones- International  
Off-Shore- I Can't Take The  
Robert Palmer- Mercy Mercy Me  
Respect- What Comes After

**RED ROSE/Preston/Blackpool**  
Kenni James - Head Of Music

**A List:**  
AD Pebbles- Love Makes Things  
Surface- The First Time  
Ralph Tresvant- Sensitivity  
LP Twenty 4 Seven  
Warrant

**ATLANTIC 252/County Meath**  
Paul Kavanagh - Head Of Music

**A List:**  
Vanilla Ice- Ice Ice Baby  
Righteous Bros.- Unchained  
INXS- Disappear  
Steve Winwood- One And Only  
E.M.F.- Unbelievable  
Kim Appleby- Don't Worry  
Damn Yankees- High Enough  
Madonna- Justify My Love  
Yazoo- Situation  
George Michael- Freedom

**HORIZON RADIO/Milton Keynes**  
Clive Dickens - Head Of Music

**A List:**  
AD Donna Summer- Breakaway  
Respect- What Comes After

**Tongue 'N Cheek- Forget Me**  
**Carlton- Love & Pain**

**RADIO HALLAM/Sheffield**  
Dean Peggall - Head Of Music

**A List:**  
AD Enigma- Sadness Part 1  
Righteous Bros.- You've Lost  
Patsy Cline- Crazy  
Errol Brown- Send A Prayer  
Quincy Jones- The Places You  
Gazza- Geordie Boys  
Snap- Mary Had A Little Boy  
Jive Bunny- The Crazy Conga  
Milli Vanilli- Keep On  
Black Box- The Total Mix  
Seal- Crazy

**RADIO BROADLAND/Norwich**  
Dave Brown - Head Of Music

**PP Beautiful South- My Book**  
**Innocence- A Matter Of**  
**Righteous Bros.- You've Lost**  
**George Michael- Freedom**  
**Cliff Richard- Saviour's Day**  
**Shakin' Stevens- The Best**

**A List:**  
AD Carpenters- Merry Christmas  
Ralph Tresvant- Sensitivity  
Delage- Rock The Boot  
Quincy Jones- The Places You

**FOX FM/Oxford**  
Steve Ellis - Prog. Contr.

**A List:**  
AD Carpenters- Merry Christmas  
Patsy Cline- Crazy  
Whitney Houston- All The Man  
George Michael- Freedom  
Shakin' Stevens- The Best  
Will To Power- I'm Not In

**B List:**  
AD Errol Brown- Send A Prayer  
B.Medley/J.Warnes- (I've Had)  
Status Quo- Anniv. Waltz Pt. 2

**RTL 208/London**  
Jeff Graham - Prog. Dir.

**A List:**  
AD The Farm- All Together Now  
Cliff Richard- Saviour's Day  
Black Box- The Total Mix  
INXS- Disappear  
George Michael- Freedom  
Status Quo- Anniv. Waltz Pt. 2

**B List:**  
AD Orch. O/T Hoff Shell- Turtle  
C&C Music Factory- Gonna Make  
Technotronic- Turn It Up  
Elton John- Easier To Walk  
Robert Palmer- Mercy Mercy Me  
Malandra Burrows- Just This  
Jesus Jones- International  
Will To Power- I'm Not In  
Billy Idol- Prodigal Blues  
Belinda Carlisle- Summer Rain

**SWANSEA SOUND/Wales**  
David Thomas - Prog. Contr.

**A List:**  
AD Whitney Houston- All The Man  
Enigma- Sadness Part 1  
Jive Bunny- The Crazy Conga

**B List:**  
AD Will To Power- I'm Not In  
P.M. Sampson- We Love To Love  
Jomanda- Share  
Robert Palmer- Mercy Mercy Me

**OCEAN SOUND/Faraham**  
Jim Hicks - Head Of Music

**A List:**  
AD Betty Boo- 24 Hours  
Belinda Carlisle- Summer Rain  
George Michael- Freedom

**B List:**  
AD Aztec Camera- The Crying Scene  
Enigma- Sadness Part 1  
Milli Vanilli- Keep On Running  
Yazoo- Situation

**RADIO VITAMINE/Toulon**  
Mathias Combes - Prog. Dir.

**PP Serge Guirao- Bonne Annee**  
**AD Blondin- In The Far East**  
**Michel Polnareff- Ina Ho**

**RMC COTE D'AZUR**  
AD Dave Stewart- Love Shines  
Gianna Nannini- Due Ragazze  
David Hallyday- About You

**BAYERN 3/Munich**  
C.E. Boetzkes - Head Ent.Pgms.

**A List:**  
AD The Nits- Giant Normal Dwarf  
Matthias Reim- Gonz Egal  
Supertramp- Give A Little Bit

**FRANCE**

**Alain Lanty- Tant Bien Que**  
**Basia- Until You Come Back To**  
**LP Jessye Norman**  
**Les Forbans**  
**Charles Aznavour**

**RMC/Paris**  
Nathalie Andre - Head Of Music

**AD Basia- Until You Come Back**  
**Mark Boyce- Questa Sera**  
**Beverley Craven- Woman To**  
**Florent Pagny- Presse Qui**  
**Chico & Roberta- Natal**  
**INXS- Disappear**  
**Roe- Ghissas**  
**LP Beverley Craven**

**SUD RADIO/Toulouse**  
Marie Ange Raig - Prog. Dir.

**AD Mark Boyce- Questa Sera**  
**Partners In Kryme- Turtle Power**  
**Basia- Until You Come Back**  
**Dave Stewart- Love Shines**  
**LP Gerard Manset**  
**Phil Collins**  
**Jean-Jacques Goldman**

**NRJ NETWORK**  
Max Guazzini - Dir.

**AD Madonna- Justify My Love**

**SKYROCK/Paris**  
Laurent Bouneau - Prog. Dir.

**AD Fine Young Cannibals- Johnny**  
**Soup Dragons- I'm Free**

**FUN RADIO/Paris**  
Bruno Witek - Prog. Dir.

**PP Maxi Priest- Close To You**  
**Whitney Houston- I'm Your**  
**Phil Collins- That's Just**  
**London Beat- A Better Love**  
**Mariah Carey- Vision Of Love**  
**UB 40- The Way You Do The**  
**Gloria Estefan- Here We Are**  
**Elton John- Whispers**  
**Steve Miller Band- The Joker**  
**AD Scorpions- Wind Of Change**  
**Deee-Lite- Groovy Is In The**  
**Rozlyne Clarke- Eddy Steady**  
**Vanilla Ice- Ice Ice Baby**  
**Madonna- Justify My Love**  
**Phil Collins- Do You Remember**  
**Tonton Tonton- Tonton**  
**Kim Appleby- Don't Worry**  
**Sinead O'Connor- Three Babies**

**EUROPE 2 NETWORK**  
Marc Garcia - Prog. Dir.

**J.P. Michel - Music Dir.**  
**PP Phil Collins- Do You Remember**  
**AD Carly Simon- Better Not Tell**  
**Blues Trottair- 24 Jours**  
**Rosie Ania- Eyes Of A Woman**  
**L'Affaire Louis Trio- Chacun**  
**LP Diversion (Comp.)**

**RADIO NANTES**  
Philippe Nossent - Prog. Dir.

**PP Mango Groove- Special Star**  
**AD Phil Collins- Do You Remember**  
**Was (Not Was)- Are You OK**  
**Hervé Paul- Pas Assez De Toi**  
**Peter Gabriel- Solsbury Hill**  
**Blondin- In The Far East**  
**Tennessee- If It's Love**  
**Zucchero Fornaciari- Diavolo**  
**Marc Lavoine- Je N'Ai Plus**  
**LP The La's**

**RADIO VITAMINE/Toulon**  
Mathias Combes - Prog. Dir.

**PP Serge Guirao- Bonne Annee**  
**AD Blondin- In The Far East**  
**Michel Polnareff- Ina Ho**

**RMC COTE D'AZUR**  
AD Dave Stewart- Love Shines  
Gianna Nannini- Due Ragazze  
David Hallyday- About You

**BAYERN 3/Munich**  
C.E. Boetzkes - Head Ent.Pgms.

**A List:**  
AD The Nits- Giant Normal Dwarf  
Matthias Reim- Gonz Egal  
Supertramp- Give A Little Bit

**GERMANY**

**Carmel- And I Take It For**  
**Lannie Gordon- If I Have To**  
**Whitney Houston- All The Man**  
**Chris Isaak- Wicked Game**

**B List:**  
AD Torfrock- Beinhart

**SWF 3/Baden Baden**  
Ulli Frank - DJ/Prod.  
AD Soulsister- Sweet Dreamer  
Hot House- Crawl To Me

**NDR 2/Hamburg**  
Lutz Ackermann - Head Of Music

**A List:**  
Torfrock- Beinhart  
Whitney Houston- I'm Your  
Pet Shop Boys- So Hard  
Kylie Minogue- Step Back In  
Cliff Richard- We Don't Talk  
Herbert Grönemeyer- Ich Will  
Restless Heart- Fast Movin'

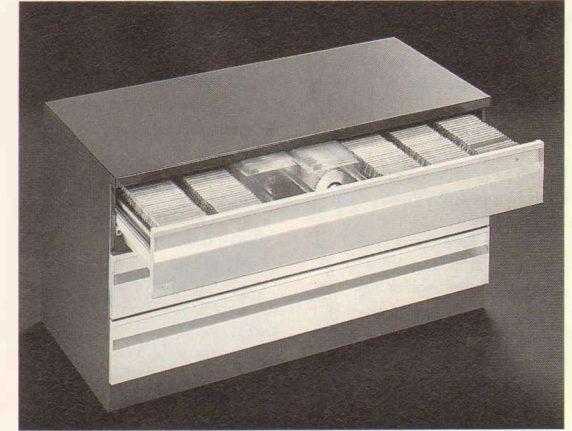
**WDR 1/Cologne**  
POP SESSION - Weekdays 6-8 PM  
Hans-Holger Knocke - Prod.  
Selection Udo Vieth:

Proclaimers- King Of The Road  
Jingo De Lunch- Underdog  
Bishops LP  
Dread Zeppelin- All I Want  
Hugo Race- The Grand Pappy  
Ed Kuepper LP  
Jane's Addiction- Stop  
22-Pistepirkko LP  
Dave Stewart- Love Shines

**SDR/Stuttgart**  
Hans Thomas - Prod.  
PP Damn Yankees- High Enough  
LP Debbie Gibson- Anything Is

**SR 1/EUROPAWELLE SAAR**  
Dieter Exter - DJ/Prod.  
AD Metal Gurus- Merry Christmas

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**LIFT**  
Systems with future.

Maxi Priest- Human Work Of  
Robert Palmer/UB 40- I'll Be  
Wham- Last Christmas  
Bette Midler- From A Distance

**HR 3/Frankfurt**  
Markus Hertle - DJ/Prod.

**AD Holly Johnson- Where Has Love**  
**Pet Shop Boys- Being Boring**  
**Will To Power- I'm Not In**  
**INXS- Disappear**  
**Stevie B.- Because I Love You**  
**Snap- Mary Had A Little Boy**

**WDR 1/Cologne**  
HIT CHIPS - Weekdays 1-3 PM  
Werner Hoffmann - Prod.

**AD Chris Isaak- Wicked Game**  
**Blue Pearl- Little Brother**  
**Fury I/T Slaughterhouse- Rain**  
**INXS- Disappear**  
**Too Short- The Ghetto**

Black Box- The Total Mix  
Quincy Jones- The Places You  
Stevie B.- Because I Love You  
Chris Isaak- Wild At Heart  
Too Short- The Ghetto  
INXS- Disappear  
Andy Taylor- Lola  
The Farm- All Together Now  
LP Blue Pearl  
Levert

**SFB 2/Berlin**  
J. Juergens - Head Of Music  
AD Blue System- Behind The  
Charles D. Lewis- Soca City  
Jose Feliciano- Solitary Lady  
Stevie B.- Because I Love You  
Ten City- Whatever Makes You  
Gianna Nannini- Due Ragazze  
Connie De Groot- Win It All  
Chris Thompson- Jolly Joker  
Timmy Thomas- Dying Inside To  
Just 7 Teen- Miracle Of Love



# STATION REPORTS

**RB 4/Bremen**  
**Axel Sommerfeld/**  
**Burghard Rausch - DJ/Prod.**  
**AD Black Box- Fantasy**  
**Belinda Carlisle- We Want The**  
**Chimes- Love Comes To Mind**  
**Cinderella- Shelter Me**  
**Damn Yankees- High Enough**  
**FMT/Camilla- Suzanne**  
**The Farm- All Together Now**  
**INXS- Disappear**  
**London Beat- A Better Love**  
**Love In Effect- Now That We've**  
**Proclaimers- King Of The Road**  
**Seal- Crazy**  
**Seni- Denk Positiv**

**RIAS 2/Berlin**  
**Henry Gross/Andreas Dorfmann**  
**Head Of Music**  
**AD Will To Power- I'm Not In**

**RSH/Kiel**  
**Martin Schwebel- Head Of Music**  
**PP S.Waggershausen/V.Lazio- Jesse**  
**AD Wham- Last Christmas**  
**Righteous Bros.- Unchained**  
**Kenny Rogers- What I Did For**  
**P.M. Sampson- How I Miss You**  
**Proclaimers- King Of The Road**  
**LP Bee Gees**  
**Kylie Minogue**

**RADIO RPR/Ludwigshafen**  
**Hans Mappes- DJ/Prod.**  
**AD Seal- Crazy**  
**Allman Bros.Band- Seven Turns**  
**Toto- Can You Hear What I'm**  
**John Waite- Deal For Life**

**RADIO FFH/Frankfurt**  
**Sobine Neu - Head Of Music**  
**A List:**  
**Enigma- Sadness Part 1**  
**Vaya Con Dios- Nah Neh Nah**  
**P.M. Sampson- How I Miss You**  
**Robert Palmer/UB 40- I'll Be**  
**Herbert Grönemeyer- Luxus**  
**Jon Bon Jovi- Miracle**  
**Mariah Carey- Love Takes Time**  
**Elton John- You Gotta Love**  
**Steve Miller Band- The Joker**  
**Pet Shop Boys- So Hard**  
**Jimmy Somerville- To Love**  
**London Beat- I've Been**  
**London Beat- A Better Love**  
**R.Stewart/T.Turner- It Takes**

**RADIO GONG 2000/Munich**  
**Fredy Kogel - Head Of Music**  
**PP Madonna- Justify My Love**  
**Righteous Bros.- Unchained**  
**AD Black Box- Fantasy**  
**UB 40- Impossible Love**  
**Kim Appleby- Don't Worry**  
**London Beat- A Better Love**  
**LP Beinhart**

**RADIO GONG/Nuremberg**  
**Steffen Meyer - Music Dir.**  
**AD Poison- Something To Believe**  
**Pat & Mick- Use It Up**  
**Soulsister- Facing Love**  
**LP Jimmy Somerville**

**RADIO CHARIVARI/Nuremberg**  
**Mathias Hofmann - Music Dir.**  
**PP Enigma- Sadness Part 1**  
**Righteous Bros.- Unchained**  
**Pet Shop Boys- Being Boring**  
**Maria McKee- Show Me Heaven**  
**BAP- Alles Em Lot**  
**AD Will To Power- I'm Not In**  
**Kim Appleby- Don't Worry**

**STAR\*SAT RADIO/Gruenwald**  
**Jo Lueders - Prog. Dir.**  
**A List:**  
**Stevie Wonder- Keep Our Love**  
**Traveling Wilburys- Inside Out**  
**Kylie Minogue- Step Back In**  
**Pebbles- Giving You The**  
**Soulsister- Through Before We**  
**George Michael- Freedom**  
**Van Morrison- Real Reel Gone**  
**Will To Power- I'm Not In**  
**Chocolate- Brazil! Brazil!**  
**Jimmy Somerville- To Love**

**RADIO REGENBOGEN/Mannheim**  
**Markus Wahl - Music Dir.**  
**PP Bette Midler- From A Distance**  
**AD Matthias Reim- Ganz Egal**  
**Marco Masini- Disperato**  
**Absent Friends- I Don't Want**  
**HIT RADIO N1/Nuremberg**  
**Cetin Yaman - Prog. Dir.**  
**PP Rozlyne Clarke- Eddy Steady**  
**AD Joey B. Ellis- Go For It!**  
**Pet Shop Boys- Being Boring**  
**Will To Power- I'm Not In**  
**MC Hammer- Here Comes The**

**SCHWARZWALD RADIO/Freiburg**  
**Pete Traynor - Head Of Music**  
**A List:**  
**Vanilla Ice- Ice Ice Baby**  
**Whitney Houston- I'm Your Baby**  
**Steve Winwood- One And Only**  
**The Nits- Radio Shoes**  
**Madonna- Justify My Love**  
**Jon Bon Jovi- Miracle**  
**MC Sar/Real McCoy- Don't Stop**  
**Fine Young Cannibals- It's OK**  
**BAP- Alles Em Lot**  
**Harriet- Temple Of Love**

**RADIO SALU/Saarbruecken**  
**Adam Hahne - Prog. Dir.**  
**PP Elton John- You Gotta Love**  
**Nelson- After The Rain**  
**P.M. Sampson- How I Miss You**  
**AD INXS- Bitter Tears**  
**New Kids O/T Block- This One**  
**Bob Geldof- A Gospel Song**  
**LP Vanilla Ice**

**RADIO 7 T.O.N./Bad Mergent-**  
**heim**  
**R. Baerenz - Head Of Music**  
**PP Pet Shop Boys- Being Boring**  
**AD Charles D. Lewis- Soca City**  
**Proclaimers- King Of The Road**  
**Maria McKee- To Miss Someone**  
**George Michael- Freedom**  
**Jennifer Rush- We Are The**

**RADIO F/Nuremberg**  
**Sigi Hoga - Prog.Dir.**  
**A List:**  
**Errol Brown- Send A Prayer**  
**Elton John- You Gotta Love**  
**Nicole- Soley Soley Soley**  
**Eros Ramazzotti- Canzoni**  
**Soulsister- Through Before We**  
**MC Hammer- Have You Seen Her**  
**Sonia- End Of The World**  
**Andrew White- I'm Only**  
**St. Paul- Every Heart Needs A**

**RADIO RESIDENZ/Karlsruhe**  
**Axel Reimann - Prog.Dir.**  
**A List:**  
**Kim Appleby- Don't Worry**  
**Kim Wilde- World In Perfect**  
**John Farnham- That's Freedom**  
**Kylie Minogue- Step Back In**  
**Vanilla Ice- Ice Ice Baby**  
**London Beat- A Better Love**  
**R.Stewart/T.Turner- It Takes**  
**George Michael- Freedom**  
**Snap- Mary Had A Little Boy**  
**AD Magna Charta- Hymn**  
**Pet Shop Boys- Being Boring**  
**Madonna- Justify My Love**

## AUSTRIA

**OE 3/Vienna**  
**G. Lesjak - Head Of Music**  
**AD Van Morrison- In The Days**  
**Mindwork- In The Ghetto**  
**Whitney Houston- All The Man**

**ANTENNE AUSTRIA/Vienna**  
**Mario Weitzl - Head Of Music**  
**A List:**  
**Robert Palmer/UB 40- I'll Be**  
**London Beat- I've Been**  
**Maxi Priest- Human Work Of**  
**Jimmy Somerville- To Love**  
**Phil Collins- Do You Remember**  
**Elton John- You Gotta Love**  
**Maria McKee- Show Me Heaven**  
**Righteous Bros.- Unchained**  
**Matthias Reim- Ich Hab'**  
**George Michael- Waiting For**

**CD INTERNATIONAL/Vienna**  
**Peter Lossack - Head Of Music**  
**A List:**  
**Whitney Houston- I'm Your**  
**Enigma- Sadness Part One**  
**Adventures Of Stevie V- Body**  
**London Beat- I've Been**  
**Robert Palmer/UB 40- I'll Be**  
**Vanilla Ice- Ice Ice Baby**  
**E.M.F.- Unbelievable**  
**Poison- Something To Believe**  
**Monie Love- It's A Shame**  
**Jon Bon Jovi- Miracle**  
**Beautiful South- A Little**

## SWITZERLAND

**DRS 3/Basel**  
**C. Alispach - Music Coord.**  
**A List:**  
**Beautiful South- A Little**  
**Byrds- Love That Never Dies**  
**Cinderella- One For Rock And**  
**Danielle Dax- Daisy**  
**Happy Mondays- Kinky Afro**  
**Inspiral Carpets- Biggest**  
**The La's- There She Goes**  
**Litfiba- Woda-Woda**  
**My Jealous God- Pray**  
**LP Clement Masdongar**

**COULEUR 3/Lausanne**  
**Gerard Saudan - Head Of Music**  
**PP Real People- Window Pane**  
**Betty Boo- Where Are You Baby**  
**Dave Howard Singers- All My**  
**The Jaz- A Groove**  
**Caretaker Race- You Always**  
**Mister Moonlight- Now I'm**  
**Manu Dibango- Yekey Tenge**  
**Les Satellites- Le Nez A La**  
**AD Litfiba- Woda-Woda**  
**E.M.F.- Unbelievable**  
**Hand Of Fate- God Is Alive**

**RETE 3/Lugano**  
**Giorgio Passera- Head Of Music**  
**PP The La's- There She Goes**  
**Litfiba- Resist!**  
**A List:**  
**The Posies- Any Other Way**  
**Echo/The Bunnymen- King Of**  
**Billy Idol- Prodigal Blues**  
**King's X- Mr. Wilson**  
**Mary Goes Round- The Thief And**  
**Run Westy Run- Cardinal Drive**  
**John Lennon- Happy Xmas**  
**Led Zeppelin- Travelling**  
**Nazare Peretra- Maculele**  
**E.M.F.- Unbelievable**

**RADIO 24/Zurich**  
**Clem Dalton - DJ - Coord.**  
**AD Maxi Priest- Human Work Of**  
**Scorpions- Wind Of Change**  
**Paul McCartney- All My Trials**  
**Proclaimers- Lulu Selling Tea**  
**Chris Thompson- Jolly Joker**  
**LP Jean-Jacques Goldman**

**RADIO FORDERBAND/Bern**  
**Res Hassenstein - DJ - Co-Ord.**  
**PP Roger Chapman- Is Anybody**  
**AD Will To Power- I'm Not In**  
**Mecano- Une Femme Avec Une**  
**Proclaimers- King Of The Road**  
**Breathe- Does She Love That**  
**Gipsy Kings- Hotel California**  
**Tracy Chapman- House Of The**

**RADIO BASILSK/Basel**  
**Nick Schulz - DJ - Co-Ord.**  
**AD Proclaimers- King Of The Road**  
**Jennifer Rush- We Are Strong**  
**London Beat- A Better Love**  
**Maxi Priest- Human Work Of**  
**Zouk Machine- Ou Ke Rive**  
**Will To Power- I'm Not In**  
**Whitney Houston- All The Man**

## ITALY

**RETE 105/Milan**  
**Alex Peroni - Prog. Dir.**  
**Grant Benson - DJ/Prod.**  
**A List:**  
**Whitney Houston LP**  
**A-Ha LP**  
**London Beat LP**

**Pet Shop Boys LP**  
**Elton John LP**  
**INXS LP**  
**MC Hammer CD**  
**Milli Vanilli- Keep On**  
**Intime- People**  
**Tommy Conwell- I'm Seventeen**  
**Pauline Ester- Oui Je L'Adore**  
**Titiyo LP**  
**J.J.- Don't Let Her Slide**  
**Favorite Angel- Only Women**  
**Mariah Carey LP**  
**AD Gloria Gaynor Reason For The**  
**Horse CD**  
**Ellis In Wonderland- Good Beat**  
**E.M.F.- Unbelievable**  
**49ers- I Need You**

**RAI STEREOUNO/Rome**  
**E.Molinari - Dir.**  
**E.Bellisario - Prog. Dir.**  
**PP R.Stewart/T.Turner- It Takes**  
**London Beat- I've Been**  
**Claudio Baglioni- Dagli Il**  
**Vanilla Ice- Ice Ice Baby**  
**AD Paul McCartney- Birthday**  
**Matt Bianco- Fire In The**  
**Pet Shop Boys- Being Boring**  
**ZZ Top- Give It Up**

**RADIO DIMENSIONE SUONO**  
**Carlo Mancini - Music Director**  
**PP Nelson- After The Rain**  
**A-Ha- I Call Your Name**  
**Enigma- Sadness Part 1**  
**Seal- Crazy**  
**AD Bassomatic- Ease On By**  
**Paul Young- Together**  
**Mariah Carey- Someday**  
**Under 99- Free**

**RADIO MONTE CARLO/Milan**  
**F. Migliozzi - Prog. Contr.**  
**PP Luba- Giving Away A Miracle**  
**A List:**  
**Gino Vannelli LP**  
**Hall & Oates LP**  
**Whitney Houston LP**  
**A-Ha LP**  
**Stevie Wonder- Keep Our Love**  
**Steve Winwood LP**  
**George Michael LP**  
**Paul Simon LP**  
**Elton John- Easier To Walk**  
**The Red House- Rain**  
**AD Beverley Craven- Woman To**

**DEEJAY NETWORK/Milan**  
**Dario Uselli - DJ**  
**PP Cher- The Shoop Shoop Song**  
**AD Times Two- Set Me Free**  
**Michelle VII- You Can Have It**  
**Betty Boo- 24 Hours**  
**New Kids O/T Block- Games**  
**Maxi Priest- Human Work Of Art**  
**Mariah Carey- Somebody**  
**Joey B. Ellis- Go For It**  
**TFM- Out Of Bound**

**RADIO PETER FLOWERS/Milan**  
**Marco Garavelli - Prod.**  
**PP Warrant- I Saw Red**  
**A List:**  
**E.M.F.- Unbelievable**  
**Whitney Houston- I'm Your**  
**R.Stewart/T.Turner- It Takes**  
**AD The Farm- All Together Now**  
**David Foster- River Of Love**  
**Debbie Gibson- Anything Is**

**RADIO KISS KISS/Naples**  
**Gianni Simioli - Prog. Dir.**  
**PP The Farm- All Together Now**  
**A List:**  
**George Michael- Waiting For**  
**Innocence- Let's Push It**  
**Madonna- Justify My Love**  
**Deee-Lite- Power Of Love**  
**Pet Shop Boys- Being Boring**  
**London Beat- A Better Love**  
**AD UB 40- Impossible Love**  
**Traveling Wilburys- New Blue Moon**  
**Mariah Carey- Someday**  
**Mechanix Enterprise- Little**  
**Soul II Soul- Missing You**  
**Innocence- A Matter Of Fact**  
**LP Happy Mondays**  
**Elton John**

**RADIO BABBOLEO**  
**Lenny - DJ/Prod.**  
**PP Righteous Bros.- Unchained**  
**A List:**  
**Whitney Houston- I'm Your**  
**Soulsister- Through Before We**  
**U2- Night And Day**  
**Stevie Wonder- Keep Our Love**  
**MC Hammer- Pray**  
**London Beat- I've Been**  
**Mariah Carey- Love Takes Time**  
**Maria McKee- Show Me Heaven**  
**George Michael- Freedom**  
**Steve Winwood- One And Only**

**ANTENNA DELLO STRETTO/Mes-**  
**sina**  
**Filippo Pedeli - DJ**  
**PP Madonna- Justify My Love**  
**AD Steve Winwood- One And Only**  
**Jimmy Somerville- To Love**  
**Hall & Oates- So Close**  
**Soulsister- Through Before We**  
**Litfiba- El Diabolo**  
**LP Claudio Baglioni**

**RADIO STAR/Vicenza**  
**Maurizio Maressi - Prog. Dir.**  
**PP Whitney Houston- All The Man**  
**AD David Foster- Walk Away**  
**Beautiful South- Tonight I**  
**Cool Down Zone- New Direction**  
**Ralph Tresvant- Sensitivity**  
**Incognito- Can You Feel Me**  
**Alison Limerick- Where Love**  
**Mica Paris- South Of The**  
**LP The Chimes**  
**Will To Power**

**RADIOLINA/Cagliari**  
**Ivano Conca - Prog. Dir.**  
**Andrea Angioni - Head Of Music**  
**PP Elia/La Storie Tese- Agnello**  
**A List:**  
**R.Stewart/T.Turner- It Takes**  
**Claudio Baglioni- Dagli Il**

**Phil Collins LP**  
**Madonna LP**  
**Litfiba- El Diabolo**  
**Jesus Loves You- One On One**  
**Human League- Soundtrack To A**  
**Whitney Houston- All The Man**  
**Lucio Dalla- Apriti Cuore**  
**LP Vangelis**  
**Peter Gabriel**

## HOLLAND

**VERONICA/Hilversum**  
**Hans Van Der Veen - Prog. Dir.**  
**PP Julee Cruise- Falling**  
**AD Whitney Houston- All The Man**  
**The Farm- All Together Now**  
**C&C Music Factory- Gonna Make**  
**Wilson Phillips- Impulsive**  
**Betty Boo- Where Are You Baby**  
**Mr. Lee- Make It Funky**  
**Janet Jackson- Love Will**  
**Peter Gabriel- Solsbury Hill**  
**NOS/Hilversum**  
**Tom Blomberg - DJ/Prod.**  
**PP Peter Koelewijn- Kl 203**

**VARA/Hilversum**  
**Rolf Kroes - Head Of Music**  
**PP Chris Isaak- Wicked Game**  
**AD An Emotional Fish- Blue**  
**Eric & His Burden- It's Christmas**  
**LP Cavedogs**

**AVRO/Hilversum**  
**Jan Steeman - Head Of Music**  
**PP Seal- Crazy**  
**Lilian Vieira- Tête A Tête**


**TROS/Hilversum**  
**Ferry Maat - Head Of Music**  
**PP Rudy Crossman- Ik Weet Waar**  
**AD W.F.S.T.S.- Opera House**  
**Tara- Feel So Good**  
**Guy- I Wanna Get With U**

# NEWS


From the next issue on, you will find interesting info and news on this page.

All you ever wanted to know about ... the weather in Hamburg, the underground surfing scene, the brand new BMW, innovative cocktails, new restaurants, the latest fashion, new clubs and the "Bundesliga"

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# STATION REPORTS

**Miker G.**- Big House  
**Candyman**- Knockin' Boots  
**Matraca Berg**- I Got It Bad  
**Whitney Houston**- All The Man  
**Peter Gabriel**- Salsbury Hill  
**The Nits**- Giant Normal Dwarf  
**Antiesten Voor Droezba**- Somen  
**Wilson Phillips**- Impulsive  
**Mr. Lee**- Make It Funky  
**The Farm**- All Together Now

**KRO/Hilversum**  
**P. v.d. Lugt**- Head Of Music  
**PP Errol Brown**- Send A Prayer  
**A List:**  
**An Emotional Fish**- Blue  
**Willy DeVille**- Beating Like A  
**Tara**- Feel So Good  
**Betty Boo**- Where Are You Baby

**NCRV/Hilversum**  
**Jaap De Groot/Henk Mouwe**- DJ/Prod.  
**PP Matraca Berg**- I Got It Bad  
**LP Boudewijn De Groot**

**SKY RADIO/Bussum**  
**Ton Lathouwers**- Oper. Mgr.  
**A List:**  
**Righteous Bros.**- Unchained  
**Maria McKee**- Show Me Heaven  
**Phil Collins**- Do You Remember  
**New Kids O/T Block**- Let's Try  
**B List:**  
**AD Errol Brown**- Send A Prayer  
**Wham**- Last Christmas

**RADIO NOORD-HOLLAND/Haarlem**  
**Pieter Buys**- DJ/Prod.  
**AD Peter Gabriel**- Salsbury Hill  
**Wilson Phillips**- Impulsive  
**An Emotional Fish**- Blue  
**Kadanz**- Vuurwerk  
**Willy DeVille**- Beating Like A  
**Marco Borsato**- You're The  
**LP Acoustic Christmas (Comp.)**

**CFNB/Brunssum**  
**Lou Rowland**- Head Of Music  
**PP Joey B. Ellis**- Go For It  
**AD Holly Johnson**- Where Has Love  
**Restless Heart**- Fast Movin'  
**Kid Frost**- Ya Estuvo

## BELGIUM

**BRT/STUDIO BRUSSELS**  
**J. Hautekiet**- M. Coenen - Prod.  
**A List:**  
**The La's**- There She Goes  
**B.J. Scott**- Hey Nanna  
**Pet Shop Boys**- Being Boring  
**Ultra Vivid Scene**- Special One  
**Steve Winwood**- One And Only  
**The Farm**- All Together Now  
**Prefab Sprout**- We Let The  
**INXS**- Disappear  
**Turalura (Comp.)** CD  
**Scabs**- Little Lady

**BRT RADIO 2/East Flanders**  
**Rudi Sinia**- Prod.  
**AD Jimmy Somerville**- To Love  
**F.Gray/D.Barbevillien**- Il Faut  
**Crazy Horse**- Medley  
**Phil Collins**- Do You Remember  
**E.v.Neygen & Sanne**- Aan Mijn  
**Jimmy Frey**- Het Verlangen  
**LP Clouseau**

**BRT RADIO 2/West Flanders**  
**Peter de Groot**- Head Of Music  
**PP Vaughan Brothers**- Tick Tock  
**LP The Charlatans**

**RTBF RADIO 2/Hainaut**  
**A. Birenne/Ph. Jauniaux**  
**AD Axelle**- Kennedy Boulevard  
**Les Rondelettes**- A Tous Les

**RADIO EXPRES/Antwerp**  
**M. Dhollander**- Head Of Music  
**PP Kim Appleby**- Don't Worry  
**Enigma**- Sadness Part 1  
**Bart Kaëll**- Ik Wil Niet Dat  
**R.Stewart/T.Turner**- It Takes  
**Phil Collins**- Do You Remember  
**Robert Palmer/UB 40**- I'll Be  
**Righteous Bros.**- Unchained

**E.v.Neygen & Sanne**- Aan Mijn  
**Clouseau**- Domino  
**Jimmy Somerville**- To Love  
**AD Plaza**- Hand In Hand  
**Matthias Reim**- Ich Hab'

**RADIO ANTIGOON/Antwerp**  
**Piet Keizer**- Dir.  
**PP Plaza**- Hand In Hand  
**A List:**  
**Righteous Bros.**- Unchained  
**Vanilla Ice**- Ice Ice Baby  
**Soulsister**- Through Before We  
**Beautiful South**- A Little  
**Betty Boo**- Doin' The Do  
**Maria McKee**- Show Me Heaven  
**Whitney Houston**- I'm Your  
**Milli Vanilli**- Keep On  
**Monie Love**- It's A Shame  
**London Beat**- A Better Love  
**AD BB Jerome/Bang Gang**- Shock  
**Candyman**- Knockin' Boots  
**Helmut Lotti**- Het Meisje Van  
**A-Ha**- I Call Your Name  
**Sybil**- Make It Easy On Me

**RADIO ROYAAL/Hamont-Achel**  
**Tom Holland**- Prog. Dir.  
**PP K.Rogers/D.Parton**- Christmas  
**AD Candyman**- Knockin' Boots  
**W.F.S.T.S.**- Opera House  
**Herbert Groenemeyer**- Luxus  
**Guy**- I Wanna Get With U  
**Miker G.**- Big House  
**The Nits**- Giant Normal Dwarf  
**New Kids O/T Block**- This One  
**Marco Borsato**- You're The  
**Cliff Richard**- Saviour's Day  
**Tara**- Feel So Good  
**The Farm**- All Together Now  
**LP Glory Of Christmas (Comp.)**

## SPAIN

**RADIO MADRID/SER**  
**Rafael Revert**- Music Mgr.  
**No.1 Playlist:**  
**London Beat**- I've Been  
**PP Tam Tam Go!**- Este Payo  
**Pet Shop Boys**- Being Boring  
**Dinamita P.L.P.**- La Sombra  
**Lauren Wood**- Fallen  
**La Unión**- Ella Es Un Volvan  
**Sin Recursos**- Un Mordisco En  
**Los Rebeldes**- Un Hombre Y Una  
**Los Romeos**- El Mundo A Tus  
**Knebworth (Comp.)** LP

**POPULAR FM/CADENA**  
**COPE/Madrid**  
**Carlos Finaly**- Music Director  
**A List:**  
**MC Hammer**- Have You Seen Her  
**Whitney Houston**- I'm Your  
**Duncan Dhu**- Rasas En Agua  
**Complices**- Presos Del Tiempo  
**Ultimo De La Fila**- Del Templo  
**AD Steve Winwood**- One And Only  
**La Luna Les Canta**- Quiero  
**Greta Y Los Garbo**- Menuda  
**LP Phil Collins**

**TOP 97.2/Madrid**  
**Raul Marchant**- Music Mgr.  
**PP Hombres G.**- Rita  
**AD Milli Vanilli**- Keep On  
**Wilson Phillips**- Impulsive  
**Duncan Dhu**- Rosas En Agua  
**Family Fax**- Navi-Rap  
**LP New Kids On The Block**

**CANAL SUR RADIO/Andalucia**  
**Paco Sanchez**- Music Mgr.  
**A List:**  
**George Michael** LP  
**Tam Tam Go!**- Exploda Mojadas  
**MC Hammer** LP  
**Deee-Lite** LP  
**INXS**- Disappear  
**La Union**- Tentación  
**Whitney Houston** LP  
**Pet Shop Boys** LP  
**Steve Winwood** LP  
**C. Estrangulados** LP  
**AD Debbie Gibson**- Anything Is  
**Ray Charles** LP  
**Vanilla Ice** LP  
**Lever** LP  
**Guy** LP

**TKA**- Louder Than Love  
**The Simpsons** LP  
**Ralph Tresvant** LP  
**Dream Warriors**- My Definition  
**Proclaimers**- King Of The Road  
**Heroes Del Silencio**- Sendera

**RADIO 16/Madrid**  
**Jorge De Anton**- Prog. Dir.  
**PP Bobby Vinton**- Blue Velvet  
**Heroes Del Silencio**- Entre  
**Nat King Cole** LP  
**Whitney Houston**- I'm Your  
**Hombres G**- Rita  
**Decada Prodigiosa**- Cien Mi  
**Freudiana**- Freudiana  
**LP Boom 6**

## PORTUGAL

**RDP ANTENA 1/Lisbon**  
**Jorge Alexandre Lopes**- DJ/Prod.  
**AD Vanilla Ice**- Ice Ice Baby  
**E.M.F.**- Unbelievable  
**Electric 101**- Inside Out  
**Candyman**- Knockin' Boots  
**INXS**- Disappear

**CORREIO DA MANHA/Lisbon**  
**Rui Pego**- Prog. Dir.  
**A List:**  
**AD Inspiral Carpets**- Biggest  
**The Alarm**- Unsafe Building  
**Innocence**- A Matter Of Fact  
**Pretenders**- Millionaires  
**Trovante**- Historias De Motel  
**B List:**  
**AD Mock Turtles**- Can You Dig It  
**E.M.F.**- Unbelievable  
**Cher**- The Shoop Shoop Song

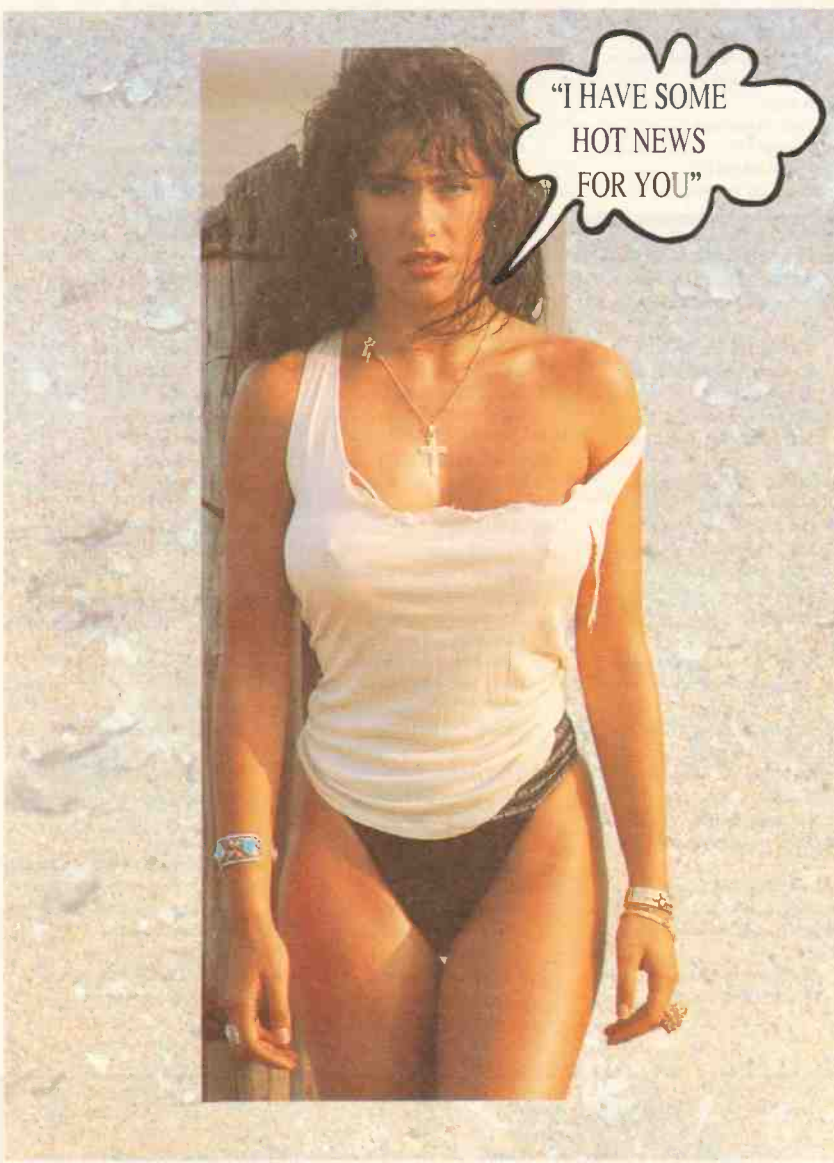
## SWEDEN

**RIKSRADION P3/Klang & C:O**  
**Weekdays 12.30-3 PM**  
**Pontus Enhoming**- Prod.  
**A List:**  
**Dream Warriors**- My Definition  
**Jellyfish**- That Is Why  
**Seal**- Crazy  
**Absent Friends**- I Don't Want  
**Enigma**- Sadness Part 1  
**The Simpsons**- Do The Bartman  
**Howie J. & Co.**- Come Together  
**Darden Smith** LP  
**The Rembrandts**- Just The Way  
**Nurat Fateh Ali Khan**- Musst  
**BAP** LP  
**Desperados**- Anglar Vist  
**Trondman**- Vinterland  
**Marie Bergman** LP  
**Suzzies Orkester**- Du Har All

**CITY 103/Gothenburg**  
**Lars Bodin**- Music Director  
**PP Sylvesters**- Happy Happy Year  
**AD Tomas Ledin**- Har Kommer Den  
**Suzzies Orkester**- Du Har All  
**INXS**- Disappear  
**Johnny Gill**- Fairweather Friend  
**Reggae Philh. Orch.**- Promise  
**Howard Hewett**- Let Me Show You  
**Whitney Houston**- All The Man  
**Errol Brown**- Send A Prayer  
**Soul Family Sensation**- Don't  
**Inner Circle**- Bad Boys  
**Yazoo**- Situation  
**LP Robert Palmer**

**RADIO STOCKHOLM/Stockholm**  
**Ulo Maasing**- DJ/Prod.  
**AD Christer Sandelin**- Jag Vill  
**Joe Smooth**- I'm Not Givin' Up  
**Mondo Ranks**- Burrup  
**Whitney Houston**- All The Man  
**LP Stonefunkers**

**RADIO GOTHENBURG**  
**Leif Wivatt**- Head Of Music  
**AD Abel & Kaninem**- For Life  
**Whitney Houston**- All The Man  
**Inner Circle**- Bad Boys  
**Grymlings**- Kan Du Forste  
**Beverley Craven**- Woman To  
**Sator**- Dog Day Afternoon  
**Herbert Grönemeyer**- Ich Will  
**Chris Isaak**- Wicked Game  
**Bombalurina**- Seven Little  
**Guy** LP



**RADIO P4/Lund**  
**Hans Strandberg**- Music Dir.  
**PP Alison Limerick**- Where Love  
**Mariah Carey**- Someday  
**AD Kim Wilde**- Sonjazz Megamix  
**S.F.S.**- I Don't Even Know If  
**Ten City**- Superficial People  
**Travolta/John**- Grease Megamix  
**El Capitan**- Porque Si Porque  
**Hypnotek**- Ready Or Not  
**Tony Terry**- Head Over Heels  
**Junior Giscombe**- Stand Strong  
**E.Brickell & TNB**- Mama Help  
**Whitney Houston**- All The Man  
**LP Beautiful South**

**RADIO VSD/Gothenburg**  
**Bosse Hansson**- Prog. Dir.  
**A List:**  
**Tomas Ledin**- Han Goer Allt  
**Kim Appleby**- Don't Worry  
**Cathy Dennis**- Just Another  
**Alison Limerick**- Where Love  
**Blue Pearl**- Little Brother  
**Madonna**- Rescue Me  
**Snap**- Mary Had A Little Boy  
**Vanilla Ice**- Ice Ice Baby  
**Milli Vanilli**- Keep On  
**Madonna**- Justify My Love

**RADIO HUDDINGE/Stockholm**  
**Robert Sehlberg**- Prog. Dir.  
**PP Whitney Houston**- All The Man  
**Yazoo**- Situation  
**LP Ralph Tresvant**

## NORWAY

**NRK/Oslo**  
**Vidar Lonn-Arnesen**- Prod.  
**A List:**  
**Elton John**- Sacrifice  
**Maria McKee**- Show Me Heaven  
**Gary Moore**- Too Tired  
**Smokie**- Living Next Door '90  
**Roxette**- It Must Have Been

**MC Hammer**- Pray  
**Gazza/Lindisfarne**- Fog On The  
**Dumdum Boys**- Englejes  
**Vanilla Ice**- Ice Ice Baby  
**Pretty Maids**- A Merry Jingle

**NRK/Oslo**  
**Steinar Fjeld**- Prod.  
**AD Vanilla Ice**- Play That Funky  
**David Cassidy**- Lying To Myself  
**Tracie Spencer**- This House  
**Madonna**- Justify My Love  
**Alias**- More Than Words Can  
**The Outfield**- For You  
**Will To Power**- I'm Not In

**RADIO 1/Oslo**  
**Bjoern Faarlund**- DJ  
**AD Julee Cruise**- Falling  
**Snikk Snakk**- Som Et Skuddo

**A-Ha**- I Call Your Name  
**Whitney Houston**- All The Man  
**Jive Bunny**- Let's Swing Again  
**Cliff Richard**- Saviour's Day

**RADIO 102/Haugesund**  
**Egil Houeland**- Head Of Music  
**AD MC Hammer**- Pray  
**Chris Isaak**- Wicked Game  
**Whitney Houston**- All The Man  
**Texas Tornados**- Who You Were  
**Prefab Sprout**- We Let The

**STUDENTRADIOEN TROMSO**  
**Rune Hagen**- Head Of Music  
**A List:**  
**Red Hot & Blue (Comp.)** CD  
**Madonna** LP  
**Peter Gabriel** LP  
**David Bowie** CD

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# STATION REPORTS

**1927 LP**  
**Beautiful South** CD  
**E.Brickell/New Bohemians LP**  
**Steve Booker** CD  
**A-Ha LP**  
**Nick Robertson LP**  
**Pogues** CD  
**Dag Kolsrud** CD  
**Gazza & Friends** CD

## DENMARK

**DANMARKS RADIO/Aarhus**  
**Leif Wivelsted - Head Of Prog.**

**A List:**  
**2x Kaj**- Alle Boernene  
**London Beat**- I've Been  
**Maria McKee**- Show Me Heaven  
**Hugo**- Hugo Rap  
**R.Stewart/T.Turner**- It Takes

**RADIO VOICE/Copenhagen**  
**Bo Berg - Prog. Dir.**

**PP Del Amiri**- Spit In The Rain  
**Gino Vannelli**- Inconsolable Man  
**Cinderella**- Shelter Me  
**Elisa Fiorillo**- On The Way Up  
**Absent Friends**- I Don't Want

**A List:**  
**London Beat**- A Better Love  
**Robert Palmer/UB 40**- I'll Be  
**After 7**- Can't Stop  
**Happy Mondays**- Kinky Afro  
**A-Ha**- I Call Your Name  
**Sko/Torp**- On A Long Lonely  
**E.M.F.**- Unbelievable  
**E.Brickell & TNB**- Mama Help  
**Enigma**- Sadness Part 1

**RADIO VIBORG**  
**Henning Kristensen - Poul**  
**Foged/Head Of Music**

**A List:**  
**Anne Dorte Michelsen**- Ingen  
**Proclaimers**- King Of The Road

**Jive Bunny**- Let's Swing Again  
**Niklas Stromstedt**- Flicker  
**Matthias Reim**- Verdammt Ich  
**Freiheit**- All I Can Do  
**London Boys**- Freedom  
**Julee Cruise**- Falling  
**Michael Bundesen**- Tak For Det  
**Bombalurina**- Seven Little  
**Björn & Okay**- Slankekuren  
**Toto**- Africa  
**Sanne**- If You Could See  
**Errol Brown**- Send A Prayer  
**Elton John**- Christmas EP  
**Carpenters**- Merry Christmas  
**AD Shawn Colvin**- Have Yourself  
**Mica Paris**- South Of The River  
**Lili & Sussie**- Boyfriend  
**David Coverdale**- The Last Note  
**Seiko**- All The Way To Heaven

**AALBORG NAERRADIO**  
**Olaf Meditzky - DJ/Prod.**

**PP Bo Katzman**- Kiss  
**AD New Kids O/T Block**- This One  
**Aswad**- Smile  
**Wilson Phillips**- Impulsive  
**Freiheit**- All I Can Do  
**Yasmin**- Wanna Dance  
**Carpenters**- Merry Christmas  
**Deee-Lite**- Power Of Love  
**Holly Johnson**- Where Has Love  
**After 7**- Can't Stop  
**Yazoo**- Situation

**AARHUS NAERRADIO**  
**Ib Buch - Head Of Music**

**AD Hugo**- Hugo Rap  
**Yasmin**- Wanna Dance  
**Francesco Napoli**- Santa Lucia  
**Enigma**- Sadness Part 1  
**New Kids O/T Block**- This One  
**Jimi & Rene**- Jacob Julemus  
**Casanova Keld**- Jeg En Fiasko  
**S.Davies/T.Nelson**- You Were  
**Rockrosinen**- Julemix

**Tino**- Jeg Sir Højt  
**Soulsister**- Through Before We  
**Dodo**- Verdens Længste Nat  
**Dolly Parton**- Rudolph The  
**Björn & Okay**- Slankekuren  
**Sanne**- If You Could See  
**Cliff Richard**- Saviour's Day  
**Mek Pek**- Casanova  
**Debbie Gibson**- Anything Is  
**Yazoo**- Situation  
**Bombalurina**- Seven Little  
**LP Danna Summer**  
**Anne Dorte Michelsen**

**UPTOWN FM/Copenhagen**  
**Niels Pedersen - Head Of Music**

**PP Julee Cruise**- Falling  
**Metal Gurus**- Merry Christmas  
**AD Sko/Torp**- Wheels  
**Sanne**- If You Couls See  
**Maria McKee**- To Miss Someone  
**Tommy Conwell**- I'm Seventeen

**RADIO SYDKYSTEN/Copenhagen**  
**Peter Hald - Head Of Music**

**A List:**  
**Hugo**- Hugo Rap  
**Freiheit**- All I Can Do  
**Sko/Torp**- On A Long Lonely  
**Maxi Priest**- Human Work Of  
**Casanova Keld**- Jeg En Fiasko  
**London Beat**- A Better Love  
**Ralph Tresvant**- Sensitivity  
**Maria McKee**- To Miss Someone  
**Niklas Strömstedt**- Flicker  
**Tommy Conwell**- I'm Seventeen

**SLR/Slagelse**

**Michael Hansen - Head Of Music**

**PP Will To Power**- I'm Not In Love  
**Innocence**- A Matter Of Fact  
**AD Whitney Houston**- All The Man  
**Breathe**- Say A Prayer  
**Dodo/The Dodo's**- Verdens  
**LP Linnet/Salomonsen**

**Whitney Houston**  
**Placido Domingo**  
**AC/DC**  
**Montad/Rislund**  
**Kylie Minogue**  
**Anne Dorte Michelsen**  
**Now 18 (Comp.)**  
**Paul McCartney**  
**Eddie Skoller**  
**Cliff Richard**

**RADIO HOLBAEK/Holbaek**  
**Stig Nielsen - DJ/Prod.**

**PP Fate**- Freedom  
**A List:**  
**Yasmin**- Wanna Dance  
**Robert Palmer/UB 40**- I'll Be  
**George Michael**- Heal The Pain  
**Janet Jackson**- Love Will  
**Sanne**- If You Could See  
**Pebbles**- Love Makes Things  
**Stax**- Mary Had A Little Boy  
**Joey B. Ellis**- Go For It!  
**2x Kaj**- Alle Boernene  
**Hugo**- Hugo Rap

## FINLAND

**RADIO 1, 91.1 FM/Helsinki**  
**Joke Linnamäe - Prog. Dir.**

**A List:**  
**Vanilla Ice**- Ice Ice Baby  
**Metal Gurus**- Gудby T'Jane  
**Bee Gees**- How Deep Is Your  
**Cinderella**- Shelter Me  
**Niklas Strömstedt**- Flicker  
**Blue Pearl**- Little Brother  
**Janet Jackson**- Love Will  
**Miljoonasade**- Silmion Talvi  
**Cliff Richard**- Saviour's Day  
**Hector**- Seisovaa Ilmaa

**DISCOPRESS/Tampere**

**Tuija Lindell - Co-Ord.**  
**AD C&C Music Factory**- Gonna Make  
**Kylie Minogue**- Step Back In  
**Stax**- Mary Had A Little Boy  
**Deee-Lite**- Power Of Love  
**MC Hammer**- Pray  
**Madonna**- Justify My Love  
**Fredemix**- Fredemix

**RADIO MUSA/Tampere**  
**Pentti Teravainen - Prog. Dir.**

**AD Carola**- Every Beat Of My  
**Lonnie Gordon**- It's Nat Over  
**Raptori**- Oi Beibi 2  
**Vanilla Ice**- Play That Funky  
**Marc Almond**- Waifs And Strays  
**Tracie Spencer**- This House  
**Mikko Alatalo**- Joululetkis  
**Pet Shop Boys**- Being Boring  
**Matti & Teppo**- Kun Sua Hain  
**E.M.F.**- Unbelievable

## IRELAND

**CORK 96 FM/Cork**  
**Colin Fawell - Prog. Dir.**

**A List:**  
**Stevie Wonder**- Keep Our Love  
**Van Morrison**- Real Real Gone  
**Robert Palmer/UB 40**- I'll Be  
**Waterboys**- How Long Will I  
**Cliff Richard**- Saviour's Day  
**Liam Reilly**- Second Violin  
**AD Enigma**- Sadness Part 1  
**Chris Isaak**- Wicked Game  
**Phil Collins**- Do You Remember  
**Elton John**- Easier To Walk  
**Whitney Houston**- All The Man

## GREECE

**ERA 2/Athens**  
**V. Loukas - Head Of Music**

**A List:**  
**Dave Stewart**- Party Town  
**Cool Down Zone**- New Direction  
**Soup Dragons**- Mother Universe  
**George Michael**- Freedom  
**Vanilla Ice**- Ice Ice Baby  
**London Beat**- I've Been  
**Deee-Lite**- Groove Is In The  
**Robert Cray**- The Forecast  
**Vaughan Brothers**- Tick Tack  
**Enigma**- Sadness Part 1  
**Mariah Carey**- Sent From Up  
**The Cure**- Close To Me

**Steve Booker**- Lay Me Down  
**Beautiful South**- A Little  
**Harry Connick Jr.**- We Are In

**ANTENNA 97.1 FM/Athens**  
**Michael Tsaoussopoulos**  
**Head Of Music**

**A List:**  
**Twenty 4 Seven**- Action  
**George Michael**- Freedom  
**R.Stewart/T.Turner**- It Takes  
**New Kids O/T Block**- This One  
**Whitney Houston**- I'm Your Baby  
**Vanilla Ice**- Ice Ice Baby  
**Snap**- Mary Had A Little Boy  
**INXS**- Disappear  
**Lonnie Gordon**- If I Have To

## YUGOSLAVIA

**STUDIO D/RADIO NOVO MESTO**  
**Rasto Bozic - DJ/Prod.**

**A List:**  
**Janet Jackson**- Love Will  
**INXS**- Disappear  
**Jon Bon Jovi**- Miracle  
**Stax**- Mary Had A Little Boy  
**MC Hammer**- Have You Seen Her  
**Whitney Houston**- I'm Your  
**Twenty 4 Seven**- Are You  
**Anita Baker**- Soul Inspiration  
**Iggy Pop**- Candy  
**AD Billy Idol**- Prodigal Blues

## POLAND

**POLSKIE RADIO 1 & 2/Warsaw**  
**Bogdan Fabianski - DJ/Prod.**

**A List:**  
**Milli Vanilli**- Keep On Running  
**Jimmy Somerville**- To Love  
**London Beat**- No Woman No Cry  
**Whitney Houston**- I'm Your  
**Pet Shop Boys**- Being Boring  
**Titiyo**- Flowers  
**Robert Palmer/UB 40**- I'll Be  
**Vanilla Ice**- Ice Ice Baby  
**After One**- Tom's Diner Rap  
**Enigma**- Sadness Part 1

**AD Monie Love**- Down To Earth  
**Gosia & Goshia**- Hold Me  
**Culture Beat**- Tell Me That  
**Deee-Lite**- Power Of Love  
**Bombalurina**- Seven Little  
**Jennifer Rush**- We Are The  
**Mylene Farmer**- Pourvu Qu'Elles  
**A-Ha**- I Call Your Name  
**Alannah Myles**- Lover Of Mine  
**New Kids O/T Block**- This One  
**Stevie B**- Because I Love You  
**Lonnie Gordon**- If I Have To  
**E.M.F.**- Unbelievable  
**Soul II Soul**- Missing You  
**Chyp-Notic**- I'm Not In Love  
**LP New Kids On The Block**  
**Madonna**

**RADIO RMF/Cracow**  
**Piotr Metz - Head Of Music**

**PP John Lennon**- Happy Xmas  
**A List:**  
**Bob Geldof**- A Gospel Song  
**INXS**- Disappear  
**The La's**- There She Goes  
**Scorpions**- Wind Of Change  
**T-Love**- Na Bruku

**B List:**  
**AD Belinda Carlisle**- Summer Rain  
**Chlopy Z Placu Broni**- Chory  
**Damn Yankees**- High Enough  
**Sinead O'Connor**- You Do  
**Snap**- Mary Had A Little Boy  
**Talk Talk**- Such A Shame

## EUROPE

**VOA/Europe**  
**June Brown - Director**

**A List:**  
**Stevie B**- Because I Love You  
**DNA/Suzanne Vega**- Tom's Diner  
**Wilson Phillips**- Impulsive  
**Madonna**- Justify My Love  
**Bette Midler**- From A Distance  
**George Michael**- Freedom  
**Janet Jackson**- Love Will Never  
**UB 40**- The Way You Do The  
**Poison**- Something To Believe  
**Nelson**- After The Rain

## TV

**MTV**

**Heavy Rotation:**

**Elton John**- You Gotta Love  
**George Michael**- Freedom  
**Vanilla Ice**- Ice Ice Baby  
**MC Hammer**- Pray  
**Pet Shop Boys**- Being Boring  
**INXS**- Disappear  
**R.Stewart/T.Turner**- It Takes  
**ZZ Top**- Give It Up  
**Snap**- Mary Had A Little Boy  
**Enigma**- Sadness Part 1  
**A-Ha**- I Call Your Name

**Active Rotation:**

**AC/DC**- Thunderstruck  
**Maria McKee**- Show Me Heaven  
**Whitney Houston**- I'm Your Baby  
**Paul Simon**- The Obvious Child  
**Robert Palmer/UB 40**- I'll Be  
**Monie Love**- It's A Shame  
**Jimmy Somerville**- To Love  
**Kim Appleby**- Don't Worry  
**London Beat**- A Better Love  
**Stonefunkers**- Bassrace  
**Beautiful South**- A Little  
**Seal**- Crazy  
**Happy Mondays**- Kinky Afro  
**Matt Bianco**- Wap Bam Boogie

**Buzz Bin:**

**E.M.F.**- Unbelievable  
**E.Brickell & TNB**- Mama Help  
**Extreme**- Get The Funk Out  
**Chris Isaak**- Wicked Game  
**Var. Artists**- Red Hot & Blue

**Medium Rotation:**

**Jon Bon Jovi**- Blaze Of Glory  
**DNA/Suzanne Vega**- Tom's Diner  
**London Beat**- I've Been  
**Deee-Lite**- Groove Is In The  
**INXS**- Suicide Blonde  
**Snap**- Ooops Up  
**Pet Shop Boys**- So Hard  
**A-Ha**- Crying In The Rain  
**Phil Collins**- I Wish It Would  
**Kylie Minogue**- Step Back In  
**Janet Jackson**- Miracle  
**Julee Cruise**- Falling  
**Steve Winwood**- One And Only  
**Dream Warriors**- My Definition  
**Fine Young Cannibals**- It's OK  
**Maxi Priest**- Human Work Of  
**Deep Purple**- King Of Dreams  
**Poison**- Something To Believe  
**Colin James**- Keep On Loving  
**Queensryche**- Best I Can  
**L.L. Cool J**- Mama Said Knock  
**Scorpions**- Tease Me Please Me

**Breakout:**

**Vaya Con Dios**- Nah Neh Nah  
**R.E.M.**- Get Up  
**Kon Kan**- Liberty  
**Chihuahua**- Chaval  
**Innocence**- A Matter Of Fact  
**Joey B. Ellis**- Go For It  
**Hanne Boel**- Light In Your  
**Phil Collins**- Do You Remember  
**Sisters Of Mercy**- Doctor Jeep  
**Wilson Phillips**- Impulsive  
**C&C Music Factory**- Gonna Make  
**The La's**- There She Goes  
**The Farm**- All Together Now  
**Beautiful South**- My Book  
**Madonna**- Justify My Love  
**Vaughan Brothers**- Tick Tack  
**Del Amiri**- Spit In The Rain  
**Yazoo**- Situation

AND ALL THIS TIME THE RIVER FLOWED  
 ENDLESSLY LIKE A SILENT TEAR  
 AND ALL THIS TIME THE RIVER FLOWED,  
 FATHER, IF JESUS EXISTS  
 THEN HOW COME HE NEVER LIVED HERE

**SITTING**

DECEMBER 31st 1990

All This Time ON EUROPEAN RADIO

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# TOP 10 IN EUROPE

## UNITED KINGDOM

### Singles

- 1 **Cliff Richard** - Saviour's Day
- 2 **Vanilla Ice** - Ice Ice Baby
- 3 **The Righteous Brothers** - You've Lost That Loving Feeling
- 4 **Enigma** - Sadness Part 1
- 5 **J. Travolta & O. Newton-John** - The Grease Megamix
- 6 **The Farm** - All Together Now
- 7 **Madonna** - Justify My Love
- 8 **Snap** - Mary Had A Little Boy
- 9 **M.C. Hammer** - Pray
- 10 **E.M.F.** - Unbelievable

### Albums

- 1 **Madonna** - The Immaculate Collection
- 2 **Elton John** - The Very Best Of...
- 3 **Cliff Richard** - From A Distance (The Event)
- 4 **Carreras/Domingo/Pavarotti** - In Concert
- 5 **Phil Collins** - Serious Hits...Live!
- 6 **Michael Bolton** - Soul Provider
- 7 **Jimmy Somerville** - The Singles Collection 1984/1990
- 8 **Whitney Houston** - I'm Your Baby Tonight
- 9 **Paul Simon** - The Rhythm Of The Saints
- 10 **George Michael** - Listen Without Prejudice Vol. 1

## SPAIN

### Singles

- 1 **Londonbeat** - I've Been Thinking About You
- 2 **Mystic** - Ritmo De La Noche
- 3 **Information Society** - Think
- 4 **Pet Shop Boys** - So Hard
- 5 **Atahualpa** - Ultimo Imperio
- 6 **Nick Kamen** - I Promised Myself
- 7 **Whitney Houston** - I'm Your Baby Tonight
- 8 **Twenty 4 Seven** - Are You Dreaming?
- 9 **Madonna** - Justify My Love
- 10 **Betty Boo** - Where Are You Baby?

### Albums

- 1 **Elton John** - The Very Best Of...
- 2 **Soundtrack** - Pretty Woman - Pretty Woman
- 3 **Carreras/Domingo/Pavarotti** - In Concert
- 4 **Heroes Del Silencio** - Senderos De Traicion
- 5 **The Police** - Their Greatest Hits
- 6 **Madonna** - The Immaculate Collection
- 7 **Paul McCartney** - Tripping The Live Fantastic
- 8 **Supertramp** - The Very Best Of...
- 9 **Phil Collins** - Serious Hits...Live!
- 10 **Jose Luis Perales** - A Mis Amigos

## DENMARK

### Singles

- 1 **2 X Kaj** - Alle Bornene
- 2 **Hugo** - Hugarop
- 3 **Rod Stewart & Tina Turner** - It Takes Two
- 4 **Bubbers** - Bubbers Baderkar
- 5 **Londonbeat** - I've Been Thinking About You
- 6 **Trussetyven** - Jeg Er Bar' Sa Go'
- 7 **Trussetyven** - Hvem Er Han?
- 8 **Rockrosinen & Pølse-Enderne** - Rockrosinen Julemix
- 9 **Maria McKee** - Show Me Heaven
- 10 **Yasmin & De Serious Cutshock** - Wanna Dance!

### Albums

- 1 **Elton John** - The Very Best Of...
- 2 **Ray Dee Ohh** - Too
- 3 **Whitney Houston** - I'm Your Baby Tonight
- 4 **Phil Collins** - Serious Hits...Live!
- 5 **Hanne Boel** - Dark Passion
- 6 **Carreras/Domingo/Pavarotti** - In Concert
- 7 **Placido Domingo** - Be My Love...An Album Of Love
- 8 **Anne Linnet & Sanne Salomonsen** - Krig Og Kaerlighed
- 9 **Monrad & Rislund** - Hundstjerner Hasteindlagt
- 10 **London Beat** - In The Blood

## SWITZERLAND

### Singles

- 1 **Enigma** - Sadness Part 1
- 2 **Londonbeat** - I've Been Thinking About You
- 3 **Vanilla Ice** - Ice Ice Baby
- 4 **Maria McKee** - Show Me Heaven
- 5 **Whitney Houston** - I'm Your Baby Tonight
- 6 **Monie Love feat. True Image** - It's A Shame (My Sister)
- 7 **Los Suissos** - Yo Greuezi Wohl!
- 8 **DNA feat. Suzanne Vega** - Tom's Diner
- 9 **Steve Miller Band** - The Joker
- 10 **Milli Vanilli** - Keep On Running

### Albums

- 1 **Elton John** - The Very Best Of...
- 2 **David Hasselhoff** - Crazy For You
- 3 **Phil Collins** - Serious Hits...Live!
- 4 **Rondo Veneziano** - Barocco
- 5 **Whitney Houston** - I'm Your Baby Tonight
- 6 **Madonna** - The Immaculate Collection
- 7 **ZZ Top** - Recycler
- 8 **Cinderella** - Heartbreak Station
- 9 **Paul Simon** - The Rhythm Of The Saints
- 10 **Vaya Con Dios** - Night Owls

## GERMANY

### Singles

- 1 **Enigma** - Sadness Part 1
- 2 **Vanilla Ice** - Ice Ice Baby
- 3 **Torfröck** - Beinhart
- 4 **M.C. Hammer** - Pray
- 5 **Snap** - Mary Had A Little Boy
- 6 **Londonbeat** - I've Been Thinking About You
- 7 **Steve Miller Band** - The Joker
- 8 **Milli Vanilli** - Keep On Running
- 9 **The Righteous Brothers** - Unchained Melody
- 10 **Whitney Houston** - I'm Your Baby Tonight

### Albums

- 1 **Phil Collins** - Serious Hits...Live!
- 2 **Elton John** - The Very Best Of...
- 3 **Enigma** - MCMXC A.D.
- 4 **Carreras/Domingo/Pavarotti** - In Concert
- 5 **Westernhagen** - Live
- 6 **Herbert Groenemeyer** - Luxus
- 7 **David Hasselhoff** - Crazy For You
- 8 **Supertramp** - The Very Best Of...
- 9 **BAP** - X Fuer 'E U
- 10 **Whitney Houston** - I'm Your Baby Tonight

## HOLLAND

### Singles

- 1 **Vanilla Ice** - Ice Ice Baby
- 2 **Enigma** - Sadness Part 1
- 3 **M.C. Hammer** - Pray
- 4 **Madonna** - Justify My Love
- 5 **Snap** - Mary Had A Little Boy
- 6 **The Righteous Brothers** - Unchained Melody
- 7 **Kim Appleby** - Don't Worry
- 8 **Robert Palmer feat. UB40** - I'll Be Your Baby Tonight
- 9 **E.M.F.** - Unbelievable
- 10 **Rod Stewart & Tina Turner** - It Takes Two

### Albums

- 1 **Phil Collins** - Serious Hits...Live!
- 2 **Soundtrack** - Tour Of Duty - Tour Of Duty
- 3 **Paul Simon** - The Rhythm Of The Saints
- 4 **Julio Iglesias** - Starry Night
- 5 **Madonna** - The Immaculate Collection
- 6 **Toto** - Past To Present 1977 - 1990
- 7 **Elton John** - The Very Best Of...
- 8 **Enigma** - MCMXC A.D.
- 9 **Whitney Houston** - I'm Your Baby Tonight
- 10 **The Police** - Their Greatest Hits

## NORWAY

### Singles

- 1 **Maria McKee** - Show Me Heaven
- 2 **Vanilla Ice** - Ice Ice Baby
- 3 **Madonna** - Justify My Love
- 4 **Steve Miller Band** - The Joker
- 5 **Londonbeat** - I've Been Thinking About You
- 6 **Gazza And Lindisfarne** - Fog On The Tyne (Revisited)
- 7 **Janet Jackson** - Black Cat
- 8 **M.C. Hammer** - Pray
- 9 **Will To Power** - I'm Not In Love
- 10 **Enigma** - Sadness Part 1

### Albums

- 1 **Elton John** - The Very Best Of...
- 2 **Soundtrack** - Days Of Thunder - Days Of Thunder
- 3 **A-Ha** - East Of The Sun, West Of The Moon
- 4 **Steinar Albrigtsen** - Alone Too Long
- 5 **London Symphony Orchestra** - Soft Rock Symphonies
- 6 **Whitney Houston** - I'm Your Baby Tonight
- 7 **Raga Rockers** - Rock 'N' Roll Party
- 8 **Soundtrack** - Music From Twin Peaks
- 9 **Dream Police** - Dream Police
- 10 **The Traveling Wilburys** - Traveling Wilburys Vol. 3

## AUSTRIA

### Singles

- 1 **Enigma** - Sadness Part 1
- 2 **The Righteous Brothers** - Unchained Melody
- 3 **Vanilla Ice** - Ice Ice Baby
- 4 **David Hasselhoff** - Crazy For You
- 5 **Londonbeat** - I've Been Thinking About You
- 6 **Steve Miller Band** - The Joker
- 7 **Whitney Houston** - I'm Your Baby Tonight
- 8 **Milli Vanilli** - Keep On Running
- 9 **Dance With A Stranger** - The Invisible Man
- 10 **Status Quo** - The Anniversary Waltz - Part One

### Albums

- 1 **David Hasselhoff** - Crazy For You
- 2 **Elton John** - The Very Best Of...
- 3 **Whitney Houston** - I'm Your Baby Tonight
- 4 **Carreras/Domingo/Pavarotti** - In Concert
- 5 **Phil Collins** - Serious Hits...Live!
- 6 **Herbert Groenemeyer** - Luxus
- 7 **Paul Simon** - The Rhythm Of The Saints
- 8 **Jon Bon Jovi** - Blaze Of Glory/Young Guns II
- 9 **Wildecke Herbuben** - Herzleien
- 10 **Matthias Reim** - Matthias Reim

## FRANCE

### Singles

- 1 **Mecano** - Une Femme Avec Une Femme
- 2 **Michel Sardou** - Marie Jeanne
- 3 **Francois Feldman** - Petit Franck
- 4 **F. Gray & D. Barbevilien** - Il Faut Laisser Le Temps
- 5 **New Kids On The Block** - Tonight
- 6 **Roch Voisine** - La Berceuse Du Petit Diable
- 7 **Patrick Bruel** - Alors Regarde
- 8 **Chico & Roberta** - Frente A Frente
- 9 **Diane Tell** - La Legende De Jimmy
- 10 **David Hallyday** - Tears Of The Earth

### Albums

- 1 **Patrick Bruel** - Alors Regarde
- 2 **Phil Collins** - Serious Hits...Live!
- 3 **Michel Sardou** - Le Privilege
- 4 **Rondo Veneziano** - Masquerade
- 5 **Roch Voisine** - Double
- 6 **Francois Feldman** - Une Presence
- 7 **INXS** - X
- 8 **Mecano** - Descanso Dominical
- 9 **Elmer Food Beat** - 30 Centimeters
- 10 **Alain Souchon** - Nickel

## BELGIUM

### Singles

- 1 **Enigma** - Sadness Part 1
- 2 **The Righteous Brothers** - Unchained Melody
- 3 **Benny B** - Qu'Est-Ce-Qu'On Fait Maintenant
- 4 **Clouseau** - Domino
- 5 **F. Gray & D. Barbevilien** - Il Faut Laisser Le Temps
- 6 **Maria McKee** - Show Me Heaven
- 7 **Les Rondeletes** - A Tous Les Mecs
- 8 **Vanilla Ice** - Ice Ice Baby
- 9 **Isabella A** - He Lekker Beest
- 10 **Crazy Horse** - Medley

### Albums

- 1 **Elton John** - The Very Best Of...
- 2 **Clouseau** - Of Zo ...
- 3 **Phil Collins** - Serious Hits...Live!
- 4 **Enigma** - MCMXC A.D.
- 5 **Raymond Van Het Groenewoud** - Meisjes/Best Of
- 6 **Madonna** - The Immaculate Collection
- 7 **J. J. Goldman** - Fredericks, Goldman & Jones
- 8 **De Superkids** - Superhits Voor Kids
- 9 **Whitney Houston** - I'm Your Baby Tonight
- 10 **Richard Clayderman & James Last** - Golden Hearts

## FINLAND

### Singles

- 1 **Madonna** - Justify My Love
- 2 **Raptor** - Debi Gibson Viiras Paaza Mix
- 3 **Ne Luupojat Surf** - Kaiiki Uskoo Joulupukkiin
- 4 **Londonbeat** - I've Been Thinking About You
- 5 **Vanilla Ice** - Ice Ice Baby
- 6 **London Boys** - Freedom
- 7 **AC/DC** - Moneytalks
- 8 **Pet Shop Boys** - Being Boring
- 9 **Snap** - Mary Had A Little Boy
- 10 **Technotronic** - Turn It Up

### Albums

- 1 **Ressu Redford** - Ressu
- 2 **Juha Vainio** - Lauluntekija Ja Laulaja
- 3 **Madonna** - The Immaculate Collection
- 4 **Phil Collins** - Serious Hits...Live!
- 5 **Elton John** - The Very Best Of...
- 6 **Hector** - Yhtena Iltana
- 7 **Kirka** - Ota Lahellesi
- 8 **ZZ Top** - Recycler
- 9 **Trio Erektus** - Kultalevy
- 10 **The Carpenters** - Only Yesterday - Greatest Hits

## GREECE

### Singles

- 1 **Enigma** - Sadness Part 1
- 2 **Vanilla Ice** - Ice Ice Baby
- 3 **Londonbeat** - I've Been Thinking About You
- 4 **DNA feat. Suzanne Vega** - Tom's Diner
- 5 **Whitney Houston** - I'm Your Baby Tonight
- 6 **Monie Love feat. True Image** - It's A Shame (My Sister)
- 7 **Rod Stewart & Tina Turner** - It Takes Two
- 8 **M.C. Hammer** - Please Hammer Don't Hurt 'Em
- 9 **Neneh Cherry** - I've Got You Under My Skin
- 10 **George Michael** - Freedom

### Albums

- 1 **Carreras/Domingo/Pavarotti** - In Concert
- 2 **New Kids On The Block** - Merry Merry Christmas
- 3 **Vanilla Ice** - To The Extreme
- 4 **George Michael** - Listen Without Prejudice Vol. 1
- 5 **Placido Domingo** - Be My Love...An Album Of Love
- 6 **M.C. Hammer** - Please Hammer Don't Hurt 'Em
- 7 **New Kids On The Block** - Step By Step
- 8 **Julio Iglesias** - Starry Night
- 9 **Vaya Con Dios** - Night Owls
- 10 **New Kids On The Block** - New Kids On The Block

## ITALY

### Singles

- 1 **Lucio Dalla** - Attenti Al Lupo
- 2 **Madonna** - Justify My Love
- 3 **Londonbeat** - I've Been Thinking About You
- 4 **Whitney Houston** - I'm Your Baby Tonight
- 5 **FPI Project** - Everybody (All Over The World)
- 6 **L.U.P.O.** - Keep It Up
- 7 **Milli Vanilli** - Keep On Running
- 8 **Rod Stewart & Tina Turner** - It Takes Two
- 9 **Gloria Gaynor** - Megamedley
- 10 **Technotronic** - Turn It Up

### Albums

- 1 **Lucio Dalla** - Cambio
- 2 **Elton John** - The Very Best Of...
- 3 **Paul McCartney** - Tripping The Live Fantastic
- 4 **Claudio Baglioni** - Oltre
- 5 **Phil Collins** - Serious Hits...Live!
- 6 **Pooh** - 25 - La Nostra Storia
- 7 **Whitney Houston** - I'm Your Baby Tonight
- 8 **Supertramp** - The Very Best Of...
- 9 **Carreras/Domingo/Pavarotti** - In Concert
- 10 **Fabrizio De Andre** - Le Nuvole

## SWEDEN

### Singles

- 1 **Ainbusk Singers** - Lassie
- 2 **Dr. Alban** - No Coke
- 3 **Maria McKee** - Show Me Heaven
- 4 **Inner Circle** - Bad Boys
- 5 **Vanilla Ice** - Ice Ice Baby
- 6 **Enigma** - Sadness Part 1
- 7 **Tomas Ledin** - Han Gor Allt For Att Gora Mig lycklig
- 8 **Steve Miller Band** - The Joker
- 9 **Whitney Houston** - I'm Your Baby Tonight
- 10 **Erika** - Together We're Lost

### Albums

- 1 **Tomas Ledin** - Tillfalligheternas Spel
- 2 **Elton John** - The Very Best Of...
- 3 **Grymlings** - Grymlings
- 4 **Whitney Houston** - I'm Your Baby Tonight
- 5 **Dr. Alban** - Hello Afrika
- 6 **Niklas Stromstedt** - Om
- 7 **ZZ Top** - Recycler
- 8 **The Traveling Wilburys** - Traveling Wilburys Vol. 3
- 9 **Madonna** - The Immaculate Collection
- 10 **Soundtrack** - Music From Twin Peaks

## IRELAND

### Singles

- 1 **Zig & Zag** - The Christmas No. 1
- 2 **Vanilla Ice** - Ice Ice Baby
- 3 **Madonna** - Justify My Love
- 4 **Saw Doctors** - N 1 7/11 Won't Be Tonight
- 5 **E.M.F.** - Unbelievable
- 6 **Cliff Richard** - Saviour's Day
- 7 **New Kids On The Block** - This One's For The Children
- 8 **Saw Doctors** - I Use To Love Her
- 9 **The Righteous Brothers** - You've Lost That Loving Feeling
- 10 **Chris Isaak** - Wicked Game

### Albums

- 1 **Elton John** - The Very Best Of...
- 2 **Carreras/Domingo/Pavarotti** - In Concert
- 3 **Mary Black** - The Best Of Mary Black
- 4 **Fr. Brian D'Arcy** - Give Up Yer Aul Sins
- 5 **Phil Collins** - Serious Hits...Live!
- 6 **Paul Simon** - The Rhythm Of The Saints
- 7 **Status Quo** - Rocking All Over The Years
- 8 **Phil Coulter** - Collection
- 9 **Madonna** - The Immaculate Collection
- 10 **Joe Dolan** - 20 Greatest Hits

## PORTUGAL

### Singles

- 1 **P.M. Sampson & Double Key** - We Love To Love
- 2 **Rui Veloso** - Nao Ha Estrelas No Ceu
- 3 **Whitney Houston** - I'm Your Baby Tonight
- 4 **Johnny Nash** - I Can See Clearly Now (Remix)
- 5 **Rui Veloso** - A Paixao
- 6 **Sinead O'Connor** - Nothing Compares 2 U
- 7 **Bizz Nizz** - Get Into Trance
- 8 **Pet Shop Boys** - So Hard
- 9 **George Michael** - Freedom
- 10 **M.C. Hammer** - Have You Seen Her

### Albums

- 1 **Rui Veloso** - Mings & Os Samurais
- 2 **Elton John** - Sleeping With The Past
- 3 **Phil Collins** - Serious Hits...Live!
- 4 **Carlos Guilherme** - Cancoes De Amor
- 5 **Carreras/Domingo/Pavarotti** - In Concert
- 6 **Madonna** - The Immaculate Collection
- 7 **Onda Choc** - Feira Popoular
- 8 **Ministas** - E De Caras
- 9 **Eugenio Melg E Castro** - Amor E Cego E Ve
- 10 **GNR** - In Vivo





# GLORIA ESTEFAN

*coming out of the dark*  
*taken from the forthcoming new album "into the light"*

*Epic*





# EUROCHART HOT 100 SINGLES



TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
<b>1</b> 1 8 <b>Ice Ice Baby</b> Vanilla Ice - SBK (Various)	UK D B,NL A,CH,S,DK,IR,N,SF,GR	<b>35</b> 35 12 <b>Alors Regarde</b> Patrick Bruel - RCA (14 Productions)	FB	<b>69</b> 57 18 <b>Ich Hab' Getraeumt Von Dir</b> Matthias Reim - Polydor (Kanguruh Musik)	D,B,NL,A
<b>2</b> 2 9 <b>Sadness Part 1</b> Enigma - Virgin (Data Alpha/Mambo/Siegel)	UK D,B,NL A,CH,S,N,GR,I	<b>36</b> 42 9 <b>Step Back In Time</b> Kylie Minogue - PWL (All Boys Music)	UK,F,D,B,E,S,GR	<b>70</b> 77 6 <b>Falling</b> Julee Cruise - Warner Brothers (Anlon/OK Paul)	UK,NL,IR
<b>3</b> 3 4 <b>Justify My Love</b> Madonna - Sire (Miss Bessie Music)	UK D,B,NL,E,S,DK,IR,N,SF,I	<b>37</b> 41 5 <b>Qu'Est-Ce-Qu'On Fait Maintenant</b> Benny B - PLR (Copyright Control)	FB	<b>71</b> 56 21 <b>What Time Is Love? (Live At Trancentral)</b> KLF - KLF Communications (E.G./Zoo/Warner Chappell/Copyright Control)	D,A,DK
<b>4</b> 4 18 <b>I've Been Thinking About You</b> Londonbeat - Anxious/RCA (Warner Chappell)	F,D,E,A,CH,S,DK,N,SF,GR,I	<b>38</b> 32 9 <b>Fantasy</b> Black Box - Groove Groove Melody (EMI Music)	UK,F,D,E,P,GR	<b>72</b> 66 7 <b>Sucker DJ</b> Dimples D. - FBI (ARL Music/Screen)	UK,NL,I
<b>5</b> 5 5 <b>Pray</b> M.C. Hammer - Capitol (Controversy/Warner Chappell/Bust-It)	UK D,B,NL,CH,S,IR,N,SF,I	<b>39</b> 44 3 <b>Freedom</b> George Michael - Epic (Morrison Leahy Music)	UK,D,A,PK,IR,GR	<b>73</b> 67 6 <b>No Coke</b> Dr. Alban - Swemix (Swemix Publishing)	S
<b>6</b> 7 11 <b>I'm Your Baby Tonight</b> Whitney Houston - Arista (Kear/Epic/Solar)	UK,F,D,B,NL,E,A,CH,S,PK,GR,I	<b>40</b> 33 15 <b>Cult Of Snap</b> Snap - Logic/Ariola (Fellow/Warner Chappell/Zomba/Songs Of Logic)	D,E,A,CH,PI	<b>74</b> 54 5 <b>Kinky Boots</b> Patrick MacNee & Honor Blackman - Deram (TRO-Essex)	UK,IR
<b>7</b> 8 4 <b>Mary Had A Little Boy</b> Snap - Logic/Ariola (Fellow/Willesden/Songs Of Logic/Warner Chappell)	UK D,B,NL,E,A,CH,IR,SF	<b>41</b> 59 19 <b>Groove Is In The Heart</b> Deee-Lite - Elektra (Delovely)	F,D,E,CH,GR,I	<b>75</b> 69 4 <b>24 Hours</b> Betty Boo - Rhythm King (Rhythm King Music)	UK,D,IR
<b>8</b> 6 10 <b>Unchained Melody</b> The Righteous Brothers - Verve/Polydor (MPL Communications)	UK,D,B,NL,A,CH,IR	<b>42</b> 55 5 <b>La Legende De Jimmy</b> Diane Tell - WEA (CMBM)	FB	<b>76</b> 82 3 <b>Gonna Make You Sweat</b> C & C Music Factory - CBS (Virgin Music)	UK,P
<b>9</b> 9 4 <b>Saviour's Day</b> Cliff Richard - EMI (Southern Music)	UK,IR	<b>43</b> 80 2 <b>The Crazy Party Mixes</b> Jive Bunny & The Mastermixers - Music Factory Dance (Various)	UK	<b>77</b> 74 3 <b>Merry Christmas Darling/Close To You</b> The Carpenters - A&M (Rondor/Carlin Music)	UK,IR
<b>10</b> 10 16 <b>Show Me Heaven</b> Maria McKee - Epic (Famous/Ensign Music)	UK D,B,NL,A,CH,S,DK,IR,N	<b>44</b> 43 8 <b>To Love Somebody</b> Jimmy Somerville - London (Gibb Brothers/BMG Music)	UK D,B,NL	<b>78</b> 78 3 <b>Real Sadness II</b> After One - ZYX/Mikulski (Feel The Rhythm/Mikulski)	D
<b>11</b> 14 3 <b>You've Lost That Loving Feeling</b> The Righteous Brothers - Verve/Polydor (EMI Music)	UK,IR	<b>45</b> 48 3 <b>Disappear</b> INXS - Mercury (Tol Muziek/MCA Music)	UK,NL,IR	<b>79</b> 91 3 <b>Whispers</b> Elton John - Rocket (Big Pig Music)	F
<b>12</b> 12 6 <b>It Takes Two</b> Rod Stewart & Tina Turner - Warner Brothers (Jobete Music)	UK,D,B,NL,A,CH,S,PK,IR,SF,GR,I	<b>46</b> 29 8 <b>Frente A Frente</b> Chico & Roberta - Carrere (Carrere)	F	<b>80</b> 81 5 <b>Don't Stop</b> M.C. Sar & The Real McCoy - ZYX/Mikulski (Wintrup Musik)	F,D
<b>13</b> 11 14 <b>Une Femme Avec Une Femme</b> Mecano - Ariola (Ba Ba Blaxi/BMG Music)	FB	<b>47</b> 40 4 <b>Just This Side Of Love</b> Malandra Burrows - YTV (Television/Flag)	UK	<b>81</b> 76 13 <b>A Little Time</b> The Beautiful South - Go!Discs (Go!Discs Music)	UK,D,NL
<b>14</b> 23 12 <b>Marie Jeanne</b> Michel Sardou - Trema (ART Music)	F	<b>48</b> 49 40 <b>Kingston Town</b> UB40 - Virgin (Sparta Florida)	F,D,CH	<b>82</b> 85 4 <b>Attenti Al Lupo</b> Lucio Dalla - RCA (Assist/Damaluma)	I
<b>15</b> 13 8 <b>Unbelievable</b> E.M.F. - Parlophone (Copyright Control)	UK D,B,NL,CH,IR	<b>49</b> 47 2 <b>Hello Afrika</b> Dr. Alban - SweMix (Progressive/Misty/Swemix)	D,S,GR,I	<b>83</b> 79 3 <b>Eddy Steady Go</b> Rozlyne Clarke - ARS (Evasion/BMC Publishing)	F
<b>16</b> 15 19 <b>The Joker</b> Steve Miller Band - Capitol (Warner Chappell)	D,B,A,CH,S,N	<b>50</b> 62 2 <b>The Anniversary Waltz - Part Two</b> Status Quo - Vertigo (Various)	UK,IR	<b>84</b> <b>NE</b> <b>Crazy</b> Patsy Cline - MCA (Acuff-Rose-Opryland)	UK
<b>17</b> 24 4 <b>Il Faut Laisser Le Temps</b> Felix Gray & Didier Barbevilien - Tolar (Zone Musique)	FB	<b>51</b> 50 7 <b>Tears Of The Earth</b> David Hallyday - Phonogram (Scotti Brothers)	F	<b>85</b> <b>RE</b> <b>Have You Seen Her</b> M.C. Hammer - Capitol (Unichappell/Bust-It)	D,A,P
<b>18</b> 17 11 <b>Petit Franck</b> Francois Feldman - Phonogram (Marilu/Carole)	FB	<b>52</b> 75 3 <b>Crazy</b> Seal - ZTT (Beethoven Street/Perfect)	UK	<b>86</b> 70 2 <b>Ritmo De La Noche</b> Mystic - PWL (Pink/Hanseatic)	E,P
<b>19</b> 26 6 <b>Keep On Running</b> Milli Vanilli - Hansa/Ariola (Far Music-Production)	UK,D,B,A,CH,PI	<b>53</b> 52 4 <b>A Better Love</b> Londonbeat - Anxious/RCA (Warner Chappell/Blue Mountain)	UK,D,B,NL,DK	<b>87</b> 87 2 <b>Bad Boys</b> Inner Circle - Metronome (Madhouse Music)	S
<b>20</b> 45 2 <b>The Grease Megamix</b> John Travolta & Olivia Newton-John - Polydor (Warner Chappell)	UK	<b>54</b> 37 4 <b>This One's For The Children</b> New Kids On The Block - CBS (Maurice Starr/EMI/April)	UK,IR	<b>88</b> <b>NE</b> <b>Tout Le Monde Y Pense</b> Francis Cabrel - CBS (Editions Chandelie)	F
<b>21</b> 18 10 <b>Are You Dreaming ?</b> Twenty 4 Seven - Freaky Records/BCM (Stop & Go Music)	UK,D,NL,E,A,CH,DK,I	<b>55</b> 63 13 <b>Crazy For You</b> David Hasselhoff - White Records/Ariola (Young Musikverlag)	D,A	<b>89</b> 86 6 <b>King Of The Road</b> The Proclaimers - Chrysalis (Burlington)	UK,IR
<b>22</b> 16 22 <b>Tonight</b> New Kids On The Block - CBS (M.Starr/EMI/April/A. Lancelotti)	F,D,A	<b>56</b> 53 13 <b>Hey Little Girl</b> Mark Boyce - Epic (CBS Music/EMI Music)	F	<b>90</b> 88 8 <b>Fog On The Tyne (Revisited)</b> Gazza And Lindisfarne - Best/RCA (Charisma)	UK,N
<b>23</b> 22 4 <b>Beinhart</b> Torfrock - Polydor (Konstantin Musik)	D	<b>57</b> 65 3 <b>Nuit</b> Jean-Jacques Goldman - Epic (JRG/Marc Lumbroso)	FB	<b>91</b> <b>RE</b> <b>Do You Remember</b> Phil Collins - Virgin/WEA (Phil Collins/Hit And Run)	UK,B,NL
<b>24</b> 19 9 <b>Don't Worry</b> Kim Appleby - Parlophone (Copyright Control)	UK D,B,NL,IR,SF	<b>58</b> 60 4 <b>Lassie</b> Ainbusk Singers - CBS (Mono Music)	S	<b>92</b> 94 3 <b>Alle Bornene</b> 2 X Kaj - Harlekin (Harlekin Musik)	DK
<b>25</b> 20 4 <b>All Together Now</b> The Farm - Produce (Farm Music)	UK	<b>59</b> 64 3 <b>Domino</b> Clouseau - HKM/CNR (Hans Kusters Music)	B,NL	<b>93</b> 97 2 <b>Ritmo De La Noche</b> Lorca - Carrere (Pink/Hanseatic)	F,B
<b>26</b> 21 9 <b>I'll Be Your Baby Tonight</b> Robert Palmer feat. UB40 - EMI (Copyright Control)	UK D,B,NL,A,CH,DK,IR	<b>60</b> 46 3 <b>The Total Mix</b> Black Box - Groove Groove Melody (Warner Chappell)	UK,IR	<b>94</b> <b>NE</b> <b>Geordie Boys (Gazza Rap)</b> Gazza - Best/RCA (Best Music)	UK
<b>27</b> 27 5 <b>Being Boring</b> Pet Shop Boys - Parlophone (Cage Music/Ten Music)	UK D,B,CH,S,DK,SF,I	<b>61</b> 73 3 <b>Turn It Up</b> Technotronic - ARS (Bogam/BMC Publishing)	UK,B,SF,GR,I	<b>95</b> 83 3 <b>Daniela</b> Elmer Food Beat - Off The Track/Polydor (O.T.T. Music)	F
<b>28</b> 36 5 <b>La Berceuse Du Petit Diable</b> Roch Voisine - Ariola (Ed. Georges Mary)	FB	<b>62</b> 71 4 <b>Flo</b> Pierre Bachelet - RCA (Copyright Control)	F	<b>96</b> <b>NE</b> <b>I'm Not In Love</b> Will To Power - Epic (St. Annes)	UK,N
<b>29</b> 28 14 <b>The Anniversary Waltz - Part One</b> Status Quo - Vertigo (Various)	UK,D,B,NL,A,CH,S,DK	<b>63</b> 72 2 <b>The Best Christmas Of All</b> Shakin' Stevens - Epic (Shaky Music)	UK,IR	<b>97</b> 68 4 <b>Vision Of Love</b> Mariah Carey - CBS (Vision Of Love/Been Jammin')	F,D
<b>30</b> 25 23 <b>Tom's Diner</b> DNA feat. Suzanne Vega - A&M (Rondor Music)	F,D,E,CH,GR,I	<b>64</b> 84 2 <b>All The Man That I Need</b> Whitney Houston - Arista (Warner Chappell)	UK,NL	<b>98</b> 92 2 <b>(We Want) The Same Thing</b> Belinda Carlisle - Virgin (Future Furniture/Shipwreck/Virgin)	UK,D,P
<b>31</b> 30 13 <b>Crying In The Rain</b> A-Ha - Warner Brothers (Screen Gems/EMI)	F,D,CH,GR,I	<b>65</b> 96 2 <b>We Love To Love</b> P.M.Sampson & Double Key - CBS (2nd Hand Music/Siegel)	D,A,P	<b>99</b> <b>NE</b> <b>Nos Plus Belles Annees</b> Les Vagabonds - Carrere (Orlando)	F
<b>32</b> 34 13 <b>So Hard</b> Pet Shop Boys - Parlophone (Cage Music)	D,E,A,CH,PK,I	<b>66</b> 58 4 <b>Situation (Remix)</b> Yazoo - Mute (Musical Moments/Sonet)	UK,SF	<b>100</b> <b>NE</b> <b>The Christmas No.1</b> Zig & Zag - RTE (Not Listed)	IR
<b>33</b> 31 6 <b>It's A Shame (My Sister)</b> Monie Love feat. True Image - Cooltempo (Chrysalis/Jobete/Virgin)	D,NL,CH,GR	<b>67</b> 39 33 <b>What's A Woman</b> Vaya Con Dios - Ariola (Vaya Con Dios/BMG Music)	F,D,P		
<b>34</b> 38 5 <b>Wicked Game</b> Chris Isaak - London (Warner Chappell)	UK,IR	<b>68</b> 61 15 <b>Thunderstruck</b> AC/DC - Atco (J. Albert & Son)	D,B,NL,CH		

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece

**NE** = FAST MOVERS      **RE** = NEW ENTRY  
**FB** = RE-ENTRY



TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)
1 10 I'll Be Your Baby Tonight Robert Palmer feat. UB40 - EMI (Copyright Control)	18 28 15 Show Me Heaven Maria McKee - Epic (Famous/Ensign Music)	35 30 4 Tout Le Monde Y Pense Francis Cabrel - CBS (Editions Chandelle)
2 4 7 To Love Somebody Jimmy Somerville - London (Gibb Brothers/BMG Music)	19 18 15 Nah Neh Nah Vaya Con Dios - Ariola (Vaya Con Dios/BMG Music)	36 35 8 There She Goes The La's - Go!Discs (Go!Discs Music)
3 2 18 I've Been Thinking About You Londonbeat - Anxious/RCA (Warner Chappell)	20 32 3 Wicked Game Chris Isaak - London (Warner Chappell)	37 40 3 24 Hours Betty Boo - Rhythm King (Rhythm King Music)
4 6 9 Don't Worry Kim Appleby - Parlophone (Copyright Control)	21 15 14 The Joker Steve Miller Band - Capitol (Warner Chappell)	38 49 17 Suicide Blonde INXS - Mercury (Tol Muziek/MCA Music)
5 9 6 A Better Love Londonbeat - Anxious/RCA (Warner Chappell/Blue Mountain)	22 24 5 Being Boring Pet Shop Boys - Parlophone (Cage Music/Ten Music)	39 39 6 Marie Jeanne Michel Sardou - Trema (ART Music)
6 3 12 I'm Your Baby Tonight Whitney Houston - Arista (Kear/Epic/Solar)	23 34 6 Through Before We Started Leyers, Michiels & Soulsister - EMI (Siren Music)	40 41 8 Fantasy Black Box - Groove Groove Melody (EMI Music)
7 10 4 King Of The Road The Proclaimers - Chrysolis (Burlington)	24 20 18 Tonight New Kids On The Block - CBS (M.Starr/EMI/April/A. Lancelotti)	41 NE Falling Julee Cruise - Warner Brothers (Anlon/OK Paul)
8 5 6 It Takes Two Rod Stewart & Tina Turner - Warner Brothers (Jobete Music)	25 29 8 The Secretary Sailor - RCA (K-Works Music)	42 27 2 Pray M.C. Hammer - Capitol (Controversy/Warner Chappell/Bust-H)
9 12 5 Ice Ice Baby Vanilla Ice - SBK (Various)	26 25 9 Alles Em Lot BAP - Electrola (BAP Musikverlag)	43 44 2 This One's For The Children New Kids On The Block - CBS (Maurice Starr/EMI/April)
10 13 3 Freedom George Michael - Epic (Morrison Leohy Music)	27 22 11 You Gotta Love Someone Elton John - Rocket (Big Pig Music)	44 46 2 A Matter Of Fact Innocence - Cooltempo (MCA/Repromusic)
11 11 5 Justify My Love Madonna - Sire (Miss Bessie Music)	28 RE Keep On Running Milli Vanilli - Hansa/Ariola (Far Music-Production)	45 43 11 Rhythm Of The Rain Jason Donovan - PWL (Warner Chappell)
12 8 7 Sadness Part 1 Enigma - Virgin (Data Alpha/Mambo/Siegel)	29 26 13 A Little Time The Beautiful South - Go!Discs (Go!Discs Music)	46 NE How I Miss You So P.M. Sampson - CBS (2nd Hand Music)
13 17 3 Disappear INXS - Mercury (Tol Muziek/MCA Music)	30 16 14 So Hard Pet Shop Boys - Parlophone (Cage Music)	47 NE Ik Weet...(Waar Ik Heen Ga) Rudie Crossman - Friends Records (Warner Basart)
14 14 13 Crying In The Rain A-Ha - Warner Brothers (Screen Gems/EMI)	31 33 2 All Together Now The Farm - Produce (Farm Music)	48 NE Christmas Without You Dolly Parton & Kenny Rogers - RCA (Apple Music)
15 21 8 Step Back In Time Kylie Minogue - PWL (All Boys Music)	32 38 4 Are You Dreaming? Twenty 4 Seven - Freaky Records/BCM (Stop & Go Music)	49 45 2 Canzoni Lontane Eros Ramazzotti - DDD (Unalira/Scorribanda/DDD)
16 7 9 Unchained Melody The Righteous Brothers - Verve/Polydor (MPL Communications)	33 36 12 Alors Regarde Patrick Bruel - RCA (14 Productions)	50 NE LNA HO Michel Polnareff - Epic (Oxygen Music)
17 19 5 Nuit Jean-Jacques Goldman - Epic (JRG/Marc Lumbroso)	34 37 5 One And Only Man Steve Winwood - Virgin (F.S.Music/Freedomsongs/Warner Chappell)	

The European Airplay Top 50 is compiled from the individual national airplay charts below. Circled songs indicate increased or maintained airplay is expected for the following week.

**NATIONAL AIRPLAY**

UNITED KINGDOM	GERMANY	FRANCE AM	FRANCE FM	ITALY
Most played records on BBC stations and major independents.	Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.	Most played records on AM stations. Compiled by Media Control/Strasbourg.	Most played records on FM stations. Compiled by Media Control/Strasbourg.	Most played records on RAI Stereo Due.
<ol style="list-style-type: none"> <li>(3) Kim Appleby - Don't Worry</li> <li>(4) The Proclaimers - King Of The Road</li> <li>(6) Chris Isaak - Wicked Game</li> <li>(8) Madonna - Justify My Love</li> <li>(9) George Michael - Freedom</li> <li>(7) Londonbeat - A Better Love</li> <li>(5) Rod Stewart &amp; Tina Turner - It Takes Two</li> <li>(-) New Kids On The Block - This One's For The Children</li> <li>(1) Jimmy Somerville - To Love Somebody</li> <li>(10) Betty Boo - 24 Hours</li> <li>(-) Twenty 4 Seven - Are You Dreaming?</li> <li>(-) M.C. Hammer - Pray</li> <li>(-) Innocence - A Matter Of Fact</li> <li>(12) Phil Collins - Do You Remember</li> <li>(-) Yazoo - Situation (Remix)</li> <li>(2) Pet Shop Boys - Being Boring</li> <li>(-) Cliff Richard - Saviour's Day</li> <li>(18,14) The Righteous Brothers - Unchained Melody</li> <li>(-) Robert Palmer &amp; UB40 - I'll Be Your Baby Tonight</li> <li>(17) Vanilla Ice - Ice Ice Baby</li> </ol>	<ol style="list-style-type: none"> <li>(4) Jimmy Somerville - To Love Somebody</li> <li>(2) Vaya Con Dios - Nah Neh Nah</li> <li>(5) Robert Palmer &amp; UB40 - I'll Be Your Baby Tonight</li> <li>(1) Londonbeat - I've Been Thinking About You</li> <li>(3) Whitney Houston - I'm Your Baby Tonight</li> <li>(-) Kim Appleby - Don't Worry</li> <li>(-) Pet Shop Boys - Being Boring</li> <li>(10) Enigma - Sadness Part 1</li> <li>(-) Londonbeat - A Better Love</li> <li>(8) Kylie Minogue - Step Back In Time</li> <li>(6) BAP - Alles Em Lot</li> <li>(-) P.M. Sampson - How I Miss You So</li> <li>(18) Eros Ramazzotti - Canzoni Lontane</li> <li>(11) Leyers, Michiels &amp; Soulsister - Through Before We Started</li> <li>(-) The Proclaimers - King Of The Road</li> <li>(15) Rod Stewart &amp; Tina Turner - It Takes Two</li> <li>(16) (15) Rod Stewart &amp; Tina Turner - It Takes Two</li> <li>(7) A-Ha - Crying In The Rain</li> <li>(17) Vanilla Ice - Ice Ice Baby</li> <li>(12) Sailor - The Secretary</li> <li>(14) The Beautiful South - A Little Time</li> </ol>	<ol style="list-style-type: none"> <li>(6) Jean-Jacques Goldman - Nuit</li> <li>(2) Patrick Bruel - Alors Regarde</li> <li>(14) Robert Palmer &amp; UB40 - I'll Be Your Baby Tonight</li> <li>(-) Michel Polnareff - LNA HO</li> <li>(8) Jil Caplan - Tout C'Qui Nous Separe</li> <li>(1) Michel Sardou - Marie Jeanne</li> <li>(-) F. Gray &amp; D. Barbelvieu - Il Fait Laisser Du Temps Au Temps</li> <li>(-) Patricia Kaas - Kennedy Rose</li> <li>(17) Roch Voisine - La Berceuse Du Petit Diable</li> <li>(19) L'Afrique Louis Trio - Chacun De Son Cote</li> <li>(-) Alain Chamfort - Dis Le Moi</li> <li>(3) Johnny Hallyday - Je Ne Suis Pas Un Hero</li> <li>(12) Zouk Machine - Ou Ke Rive</li> <li>(12) New Kids On The Block - Tonight</li> <li>(7) Francis Cabrel - Tout Le Monde Y Pense</li> <li>(13) A-Ha - Crying In The Rain</li> <li>(-) Kylie Minogue - Step Back In Time</li> <li>(-) Londonbeat - I've Been Thinking About You</li> <li>(16) Mecano - Une Femme Avec Une Femme</li> <li>(-) Whitney Houston - I'm Your Baby Tonight</li> </ol>	<ol style="list-style-type: none"> <li>(1) Elton John - Whispers</li> <li>(15) Whitney Houston - I'm Your Baby Tonight</li> <li>(2) Londonbeat - I've Been Thinking About You</li> <li>(9) Jean-Jacques Goldman - Nuit</li> <li>(10) Phil Collins - That's Just The Way It Is</li> <li>(6) Steve Miller Band - The Joker</li> <li>(4) Francis Cabrel - Tout Le Monde Y Pense</li> <li>(8) INXS - Suicide Blonde</li> <li>(3) Mariah Carey - Vision Of Love</li> <li>(5) New Kids On The Block - Tonight</li> <li>(11,17) Gloria Estefan - Here We Are</li> <li>(12,11) A-Ha - Crying In The Rain</li> <li>(16) Maxi Priest - Close To You</li> <li>(-) Aswad - Next To You</li> <li>(-) Jimmy Somerville - To Love Somebody</li> <li>(-) Niagara - Pendant Que Les Champs Brulent</li> <li>(-) Rozlyne Clarke - Eddy Steady Go</li> <li>(-) Roch Voisine - La Berceuse Du Petit Diable</li> <li>(-) UB40 - The Way You Do The Things You Do</li> <li>(20,13) Depeche Mode - World In My Eyes</li> </ol>	<ol style="list-style-type: none"> <li>(-) Poison - Something To Believe In</li> <li>(-) Andrea Mingardi - Raggio Di Luce</li> <li>(-) Claudio Baglioni - La Piana De Cavalli Radi</li> <li>(-) Lucio Battisti - I Ritorni</li> <li>(15) Jovanotti - Ciao Mamma</li> <li>(18) John Lennon - Happy Christmas (War Is Over)</li> <li>(-) Raf - Interminatamente</li> <li>(13) Ornella Vanoni - Insieme Te</li> <li>(-) Jonathan Perkins - I Can't Say No</li> <li>(-) Mica Paris - South Of The River</li> <li>(-) Lucio Dalla - Attenti Al Lupo</li> <li>(-) Peter Gabriel - Sledgehammer</li> <li>(18) Paul McCartney - Birthday</li> <li>(-) Paolo Conte - Happy Feet</li> <li>(-) Blue Pearl - Little Brother</li> <li>(16,19) Scorpions - Please Me Tease Me</li> <li>(-) Milli Vanilli - Keep On Running</li> <li>(20) Amedeo Minghi - Primula</li> <li>(-) Louis Armstrong - What A Wonderful World</li> <li>(-) Elton John - The Measure Of A Man</li> </ol>
SPAIN	HOLLAND	AUSTRIA	SWITZERLAND	
Most played records on Cuarenta Principales, covering the major stations.	Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.	Most played records on national pop station O3. Compiled by Media Control/Baden Baden.	Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.	
<ol style="list-style-type: none"> <li>(1) Londonbeat - I've Been Thinking About You</li> <li>(6) La Union - Fueron Los Celos</li> <li>(7) Pet Shop Boys - So Hard</li> <li>(9) Partners In Kryme - Turtle Power</li> <li>(10) Elton John - You Gotta Love Someone</li> <li>(11) Twenty 4 Seven - Are You Dreaming?</li> <li>(14) Whitney Houston - I'm Your Baby Tonight</li> <li>(-) Duncan Dhu - Rosas En Agua</li> <li>(17) Kylie Minogue - Step Back In Time</li> <li>(-) The Cure - Close To Me</li> <li>(-) M.C. Hammer - Have You Seen Her</li> <li>(-) Eros Ramazzotti - Amarte Es Toral</li> <li>(-) Los Ronaldos - Senti Llamar</li> <li>(19) Miguel Bose - Manos Vacias</li> <li>(-) Prefab Sprout - We Let The Stars Go</li> <li>(-) Rico - Haz El Amor En Esta Guerra</li> <li>(-) Montana - Rock De La Cerveza</li> <li>(-) Deep Purple - King Of Dreams</li> <li>(-) Madonna - Justify My Love</li> <li>(-) Danza Invisible - Naturaleza Muerta</li> </ol>	<ol style="list-style-type: none"> <li>(11) The Farm - All Together Now</li> <li>(5) K. Rogers &amp; D. Parton - Christmas Without You</li> <li>(-) Julee Cruise - Falling</li> <li>(-) Rudie Crossman - Ik Weet...</li> <li>(3) Kim Appleby - Don't Worry</li> <li>(-) Artiesten Voor Droezeba - Samen Leven</li> <li>(-) Whitney Houston - All The Man That I Need</li> <li>(-) Seal - Crazy</li> <li>(1) Londonbeat - A Better Love</li> <li>(-) Errol Brown - Send A Prayer</li> <li>(-) INXS - Disappear</li> <li>(-) Grant &amp; Forsyth - The Greatest Gift Of All</li> <li>(13,14) Robert Palmer &amp; UB40 - I'll Be Your Baby Tonight</li> <li>(-) The Proclaimers - King Of The Road</li> <li>(-) Madonna - Justify My Love</li> <li>(-) Malcolm McLaren - Opera House</li> <li>(-) Chris Isaak - Wicked Game</li> <li>(13) Vanilla Ice - Ice Ice Baby</li> <li>(-) Hannu - Maar Vanavond Heb Ik Hoofdpijn</li> <li>(-) Oleta Adams - Get Here</li> </ol>	<ol style="list-style-type: none"> <li>(5) Dance With A Stranger - The Invisible Man</li> <li>(4) Londonbeat - I've Been Thinking About You</li> <li>(3) Steve Winwood - One And Only Man</li> <li>(2) Robert Palmer &amp; UB40 - I'll Be Your Baby Tonight</li> <li>(7) Milli Vanilli - Keep On Running</li> <li>(-) INXS - Disappear</li> <li>(-) Wilson Phillips - Release Me</li> <li>(-) Will &amp; The Power - We Are The Power</li> <li>(-) Status Quo - The Anniversary Waltz Part I</li> <li>(8) Steve Miller Band - The Joker</li> <li>(10) Sailor - The Secretary</li> <li>(-) INXS - Disappear</li> <li>(-) M.C. Hammer - Have You Seen Here</li> <li>(-) Maria McKee - Show Me Heaven</li> <li>(-) Status Quo - The Anniversary Waltz Part I</li> <li>(13) Enigma - Sadness Part 1</li> <li>(-) Purple Schulz - Schoene Leute</li> <li>(14) George Michael - Freedom</li> <li>(-) Kim Appleby - Don't Worry</li> <li>(-) Leyers, Michiels &amp; Soulsister - Through Before We Started</li> </ol>	<ol style="list-style-type: none"> <li>(3) Robert Palmer &amp; UB40 - I'll Be Your Baby Tonight</li> <li>(1) Londonbeat - I've Been Thinking About You</li> <li>(4) Jimmy Somerville - To Love Somebody</li> <li>(11) Rod Stewart &amp; Tina Turner - It Takes Two</li> <li>(6) Enigma - Sadness Part 1</li> <li>(5) Whitney Houston - I'm Your Baby Tonight</li> <li>(2) Maria McKee - Show Me Heaven</li> <li>(-) Londonbeat - A Better Love</li> <li>(-) The Righteous Brothers - Unchained Melody</li> <li>(-) Steve Miller Band - The Joker</li> <li>(11) Monie Love - It's A Shame (My Sister)</li> <li>(7) George Michael - Freedom</li> <li>(14) Kim Appleby - Don't Worry</li> <li>(-) Madonna - Justify My Love</li> <li>(12) Leyers, Michiels &amp; Soulsister - Through Before We Started</li> <li>(8) Vanilla Ice - Ice Ice Baby</li> <li>(-) Kylie Minogue - Step Back In Time</li> <li>(16) Milli Vanilli - Keep On Running</li> <li>(9) Pet Shop Boys - So Hard</li> <li>(-) Jon Bon Jovi - Miracle</li> </ol>	

**M&M's** National Airplay charts reflect the 20 songs receiving the most airplay in each country listed. The individual charts are compiled by various media controllers and research organizations, based on reports from participating stations representing various formats. These charts are combined and weighted to comprise the European Airplay Top 50 chart above.

**M&M** also surveys nearly 100 contemporary music stations to develop the European Hit Radio chart, which can be found on page 14. That chart and its related statistics detail singles-based airplay at stations specifically targeting 12-34 year-olds on a full-time or part-time basis.



ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1 1 8 <b>Elton John</b> The Very Best Of... - Rocket	UK, D, B, N, L, E, A, CH, S, DK, I, N, SF, GR, IR	35 35 8 <b>BAP</b> X Fuer 'E U - Electrola	D, CH	69 70 2 <b>Heroes Del Silencio</b> Senderos De Traicion - EMI	E
2 2 7 <b>Phil Collins</b> Serious Hits...Live! - Virgin/WEA	UK, F, D, B, N, L, E, A, CH, S, P, DK, I, N, SF, GR, IR	36 37 27 <b>Matthias Reim</b> Matthias Reim - Polydor	D, N, L, A, CH	70 65 7 <b>Foster &amp; Allen</b> Souvenirs - Telstar	UK
3 3 6 <b>Madonna</b> The Immaculate Collection - Sire	UK, D, B, N, L, E, A, CH, S, P, DK, I, SF, IR	37 43 29 <b>New Kids On The Block</b> Step By Step - CBS	UK, F, D, N, L, E, GR, IR	71 67 2 <b>Soundtrack - Twin Peaks-Angelo Badalamenti</b> Music From Twin Peaks - Warner Brothers	UK, S, DK, N
4 4 19 <b>Carreras/Domingo/Pavarotti</b> In Concert - Decca	UK, F, D, B, N, L, E, A, CH, S, P, DK, I, GR, IR	38 34 14 <b>Lucio Dalla</b> Cambio - RCA	CH, I	72 68 9 <b>Clouseau</b> Of Zo ... - HKM/CNR	B, NL
5 5 7 <b>Whitney Houston</b> I'm Your Baby Tonight - Arista	UK, F, D, B, N, L, E, A, CH, S, P, DK, I, N, SF, GR	39 38 8 <b>Beautiful South</b> Choke - GoldDiscs	UK, D, IR	73 69 3 <b>Dorothee</b> Chagrin D'Amour - AB/Polydor	F, B
6 6 10 <b>Paul Simon</b> The Rhythm Of The Saints - Warner Brothers	UK, F, D, B, N, L, E, A, CH, S, P, DK, SF, IR	40 40 7 <b>Michel Sardou</b> Le Privilege - EMI	F	74 75 4 <b>Jive Bunny &amp; The Mastermixers</b> It's Party Time - Music Factory Dance	UK, DK, IR
7 8 3 <b>Enigma</b> MCMXC A.D. - Virgin	UK, D, B, N, L, CH	41 42 19 <b>Jon Bon Jovi</b> Blaze Of Glory/Young Guns II - Vertigo	D, A, CH, S, DK, N, GR, IR	75 76 2 <b>Soundtrack - Werner Beinhardt</b> Werner Beinhardt - Polydor	D
8 11 7 <b>Paul McCartney</b> Tripping The Live Fantastic - Parlophone	UK, F, D, B, N, L, E, CH, S, P, DK, I	42 36 12 <b>Londonbeat</b> In The Blood - Anxious/RCA	D, N, L, A, CH, S, DK, SF, GR	76 74 41 <b>Sinead O'Connor</b> I Do Not Want What I Haven't Got - Ensign	UK, F, D
9 9 6 <b>Supertramp</b> The Very Best Of... - A&M/Arcade	D, B, E, A, CH, I	43 39 8 <b>The Traveling Wilburys</b> Traveling Wilburys Vol. 3 - Wilbury/Warner Brothers	UK, D, CH, S, DK, N	77 56 54 <b>UB40</b> Labour Of Love II - Virgin	UK, F, D
10 13 16 <b>George Michael</b> Listen Without Prejudice Vol. 1 - Epic	UK, F, D, N, L, E, S, GR, IR	44 41 3 <b>Roch Voisine</b> Double - GM/Ariola	F, B	78 79 2 <b>Soundtrack - Phantom Of The Opera</b> Das Phantom Der Oper - PolyGram	D
11 15 6 <b>Jimmy Somerville</b> The Singles Collection 1984/1990 - London	UK, D, B, N, L, CH, I, IR	45 47 8 <b>The Carpenters</b> Only Yesterday - Greatest Hits - A&M	UK, N, L, DK, SF, IR	79 66 7 <b>Steve Winwood</b> Refugees Of The Heart - Virgin	D, N, L, CH, S, DK
12 7 5 <b>Peter Gabriel</b> Shaking The Tree - Golden Greats - Virgin	UK, D, B, N, L, CH, S, DK	46 59 3 <b>Rondo Veneziano</b> Masquerade - Baby Records	F	80 80 3 <b>David Hallyday</b> Rock And Heart - Phonogram	F
13 14 15 <b>David Hasselhoff</b> Crazy For You - White Records/Ariola	D, A, CH	47 44 6 <b>Kylie Minogue</b> Rhythm Of Love - PWL	UK, B, E, DK, GR, IR	81 87 4 <b>Grymlings</b> Grymlings - WEA	S
14 22 3 <b>Vanilla Ice</b> To The Extreme - SBK	UK, D, N, L, CH, S, GR	48 48 8 <b>The Cure</b> Mixed Up - Fiction/Polydor	UK, D, B, N, L, E, S, DK	82 93 2 <b>Betty Boo</b> Boomania - Rhythm King	UK, IR
15 10 7 <b>Bee Gees</b> The Very Best Of The Bee Gees - Polydor	UK, D, IR	49 53 5 <b>The Righteous Brothers</b> The Very Best Of The Righteous Brothers - Verve/Polydor	UK, N, L, IR	83 RE <b>Wilson Phillips</b> Wilson Phillips - SBK	D, N, L, A, CH, DK
16 12 11 <b>The Police</b> Their Greatest Hits - A&M	D, B, N, L, E, I, SF	50 50 7 <b>Francois Feldman</b> Une Presence - Philips	F	84 85 2 <b>Amedeo Minghi</b> Amedeo Minghi In Concerto - Fonit Cetra	I
17 17 11 <b>Status Quo</b> Rocking All Over The Years - Vertigo	UK, D, N, L, A, CH, S, IR	51 49 31 <b>Snap</b> World Power - Logic/Ariola	UK, D, N, L, E, GR	85 89 34 <b>Wildecker Herzbuben</b> Herzilein - Hansa/Ariola	D, A
18 25 7 <b>Cliff Richard</b> From A Distance (The Event) - EMI	UK, D, DK	52 52 7 <b>Mecano</b> Descanso Dominical - Ariola	F, B	86 83 12 <b>Iron Maiden</b> No Prayer For The Dying - EMI	F, D, A, CH
19 19 10 <b>ZZ Top</b> Recycler - Warner Brothers	F, D, A, CH, S, DK, SF	53 51 19 <b>Soundtrack - Days Of Thunder</b> Days Of Thunder - Epic	D, S, DK, N	87 86 57 <b>Roxette</b> Look Sharp - Parlophone	UK, D, IR
20 20 10 <b>Led Zeppelin</b> Remasters - Atlantic	UK, D, N, L, CH, I, SF	54 54 55 <b>Phil Collins</b> ...But Seriously - Virgin/WEA	UK, F, D, N, L, P	88 92 6 <b>Paolo Conte</b> Parole D'Amore Scritte A Macchina - CGD	B, I
21 28 13 <b>INXS</b> X - Mercury	UK, F, D, N, L, E, CH, P, DK, IR	55 95 66 <b>Elton John</b> Sleeping With The Past - Rocket	F, P	89 73 40 <b>Depeche Mode</b> Violator - Mute	F, D
22 21 14 <b>Herbert Groenemeyer</b> Luxus - Electrola	D, A, CH	56 RE <b>Rondo Veneziano</b> Barocco - Baby Records	CH, I	90 91 9 <b>Lucio Battisti</b> Lq Sposa Occidentale - CBS	I
23 23 9 <b>Pet Shop Boys</b> Behaviour - Parlophone	UK, D, B, E, A, CH, S, DK, SF, GR	57 61 2 <b>Cinderella</b> Heartbreak Station - Vertigo	D, CH, N	91 81 13 <b>Fabrizio De Andre'</b> Le Nuvole - Fonit Cetra	I
24 24 53 <b>Patrick Bruel</b> Alors Regarde - RCA	F, B	58 58 11 <b>Soundtrack - Tour Of Duty</b> Tour Of Duty - Magnum	NL	92 96 4 <b>Ressu Redford</b> Ressu - Finnlevy	SF
25 16 29 <b>Soundtrack - Pretty Woman</b> Pretty Woman - EMI USA	UK, D, E, A, CH, DK	59 46 5 <b>Claudio Baglioni</b> Oltre - CBS	I	93 98 2 <b>Mary Black</b> The Best Of Mary Black - Dolphin	Ir
26 27 12 <b>Westernhagen</b> Live - Warner Brothers	D	60 55 3 <b>Pooh</b> 25 - La Nostra Storia - CGD	I	94 72 37 <b>Eros Ramazzotti</b> In Ogni Senso - DDD	D, B
27 29 23 <b>M.C. Hammer</b> Please Hammer Don't Hurt 'Em - Capitol	UK, D, N, L, E, S, DK, SF, GR	61 71 6 <b>Placido Domingo</b> Be My Love...An Album Of Love - EMI	UK, DK, GR	95 84 10 <b>Jose Luis Perales</b> A Mis Amigos - CBS	E
28 26 13 <b>AC/DC</b> The Razor's Edge - Atco	F, D, B, N, L, A, CH, S, DK, SF	62 60 8 <b>Tomas Ledin</b> Tillfalligheternas Spel - Record Station	S	96 99 9 <b>Technotronic</b> Trip On This - The Remixes - ARS	UK, IR
29 30 42 <b>Michael Bolton</b> Soul Provider - CBS	UK, IR	63 RE <b>Elmer Food Beat</b> 30 Centimeters - Polydor	F	97 RE <b>Luciano Pavarotti</b> The Essential Pavarotti - Decca	UK
30 18 7 <b>Scorpions</b> Crazy World - Mercury	F, D, B, CH, S, DK, SF, GR	64 64 33 <b>Patricia Kaas</b> Scene De Vie - CBS	F, B	98 RE <b>Happy Mondays</b> Pills 'N' Thrills And Bellyaches - Factory/London	UK, S
31 31 3 <b>New Kids On The Block</b> Merry Merry Christmas - CBS	UK, D, N, L, A, S, DK, SF, GR, IR	65 57 5 <b>Alain Souchon</b> Nickel - Virgin	F	99 RE <b>The Sisters Of Mercy</b> Vision Thing - Merciful Release/East West	D
32 33 32 <b>Vaya Con Dios</b> Night Owls - Ariola	F, D, B, N, L, CH, DK, GR	66 82 3 <b>Chet Atkins &amp; Mark Knopfler</b> Neck And Neck - CBS	UK, E, P, DK, N	100 RE <b>Tina Turner</b> Foreign Affair - Capitol	UK, D, IR
33 32 9 <b>A-Ha</b> East Of The Sun, West Of The Moon - Warner Brothers	F, D, B, N, L, N	67 63 26 <b>Toto</b> Past To Present 1977 - 1990 - CBS	D, NL		
34 45 5 <b>Julio Iglesias</b> Starry Night - CBS	UK, F, B, N, L, E, DK, GR	68 62 13 <b>Elsa</b> Rien Que Pour Ca - GM/Ariola	F, B		

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.

○ = FAST MOVERS      NE = NEW ENTRY  
RE = RE-ENTRY



Guidelines for the UK's first independent national radio licence are scheduled to be released later this week by the **Radio Authority**. But even before the announcement, rumours are flying the highest bid has already been submitted. Anyone hear the sound of "mello(w)r" music in the background?

**Owen Oyston** finally got a little needed cash to help pay down his bulging debt load at **Trans World Communications** about £ 800,000 worth for the sale of **Miss World**. Oyston sold the 40 year-old beauty pageant to founder **Eric Morley**. Oyston had wanted to give **Miss World** a facelift, but decided his balance sheet needed dressing up instead.

The new year could bring some

new blood to French music television channel **Euromusique**. **NRJ** and **RMC-TMC** reportedly are ready to cut their stake (12% each) in the channel. Filling the void: water company/cable operator **Lyonnais des Eaux**, which owns cable channel **Premiere**. Little wonder **Lyonnais des Eaux** has been trying to keep **Euromusique** from getting a terrestrial frequency in Paris.

The food shortage hasn't kept the Soviets from wanting their **MTV**. The music channel is close to signing a deal that will probably increase its penetration and double its broadcast hours.

Are you getting used to **Sony Music**? This month **CBS Records** officially changes its name worldwide, and then the **CBS** label name

becomes **Columbia**. The whole process should be complete by February 1, which is the start of **CBS Records**. Sony Music's new fiscal year. Meanwhile, telephone operators at the company's UK operations take no chances and answer "Sony Music Entertainment/CBS."

"It's 50/50 with a bullet! The **British Phonographic Industry** and the parent company of UK trade paper **Music Week** have finally made their deal. They now have joint control over **Chart Information Network (CIN)**, the company which holds publishing and broadcast rights to the national **Gallup** charts. The **BBC** will continue to use these on radio and television. **BPI** vice chairman **Rupert Perry** proclaims "delight" at the agreement, which was reached, he says, "after some lengthy

discussion."

Holland-based TV merchandiser **Arcade International** will soon launch a worldwide music publishing division. This is to be the responsibility of the company's new director of record/publishing operations, **Andre de Raaff**, who joins January 14 from the **Warner Basart** group. He will also oversee all aspects of **Arcade's** record company, **Indisc**, and consult on its TV merchandising activities.

Lastly, as a footnote to our page three story about **PPL UK** payments, may we add one figure not reported: royalties from companies supplying "music on the telephone" nosedived by a massive 45%. Many chose to replace their pop music services with the/more popular sex phone-ins.

## Farran Leaves NRJ

(continued from page 1)

not so much at programming level as the day-to-day working conditions. The radio is a very closed company entirely controlled by one person, **Jean-Paul Baudoux**.

**Max Guazzini**, director general and program director at **NRJ**, comments, "We separated following a mutual agreement." **Guazzini** refuses to make any further comment on **Farran's** departure, and points out **Farran** was still in his three-month trial employment period required by French law.

**Guazzini** will now assume **Farran's** responsibilities while looking for another candidate. It's likely **Farran's** replacement will be taken from the **FM** world rather than from an **AM** station.

Reflecting on his brief stay at **NRJ**, **Farran** says the network is suffering from a certain lack of direction at programming level. "The problem is the radio is no longer orientated in a single direction," he adds, "It's wavering between several styles but this is something that can be resolved."

## Robinson Joins R.1

(continued from page 1)

the school bus," he says. "I am absolutely delighted to be here."

While at **Chiltern**, **Robinson** has played a key role in the expansion of the group's four **FM** and three **AM** services, including the **Supergold** service, which is now offered as a satellite sustaining service. He has also been responsible for programming **Bristol** community station **FTP** in which **Chiltern** has a management interest, and for **Severn Sound**, which was acquired by **Chiltern** just before Christmas.

**Robinson** started in radio as a freelance presenter for **Newcastle's Metro Radio** in 1977.

## MIDEM Update

(continued from page 1)

pianist/composer **Chris McGregor** will be honoured in a concert by his 14-member big band, the **Brotherhood Of Breath**, January 23 in the **Palais des Festivals**.

● A four-hour jazz program called "Jazz Around The World" will be showcased January 23 at 2030 in the **Debussy Theatre**. Artists performing include guitarist **Babik Reinhardt** (son of **Django**), the **Piana-Valdambrini**

**Sextet**, the **Real Group**, the **Franco-Cameroon Ultramarine**, and Russian jazz pianist **Simon Nabotov**, who will introduce the **Klavins Piano** for the first time outside Germany. The piano is the world's largest, and requires a special staircase and balcony for **Nabotov** to play it.

● More than 30 Australian companies will comprise **Australia's MIDEM** presence. Three listening/video rooms will offer clips and concert footage, and

2000 copies of the new 1991 **Australasian Music Industry Directory** will be distributed from the stand. The event coordinator is **Export Music Australia's** new **GM Brian Peacock**.

● **Mozart's** first opera, "Apollo And Hyacinthus", written when he was only 11 years old, will be performed by the **Austrian Tolz Choir** January 24, accompanied by the **Baroque Ensemble of Nice**. This is an advance preview of a forthcoming European tour for the boys' choir.

## Pan-European Radio Advertising Outlook

(continued from page 1)

formance of new regional TV channels. He also notes multinational companies have "noticeably upped their commitment to music radio".

The Spanish figures are set against a background showing that out of an all-media European expenditure of US\$ 55.916 billion (up 8.4%), newspapers accounted for the largest proportion (41.6%), followed by TV (25.1%), magazines (22.6%), outdoor/transport (5.2%), radio (4.5% a 0.1% improvement on 1989) and cinema (0.7%).

Though less dynamic, France, Germany and Italy have also shown robust radio growth.

**Jean Paul Baudoux**, president of France's leading commercial radio network **NRJ** says the 7.2% French increase reflects the growing appeal of **FM** radio. "The **FM** networks are the future. **FM** now commands around 40% of the French audience, though its market share is around 25%. In a couple of years' time more advertisers will be drawn to an urban-based audience, which is more active than the **AM** listenership and the market share will grow accordingly. In the US, **FM** rates about 80% of the total listenership. I see no reason why similar levels cannot be achieved across France and Europe as a whole."

In Germany, many regional private commercial channels continue to struggle against the dominance of the public (**ARD**) stations. But at **Bavaria's Antenne Bayern**, Germany's eighth most successful commercial outlet and the top non-state operation, marketing director **Herbert Binder** puts the station's steady growth down to "creative marketing" aimed directly against the **Bavarian** public station **BR3**.

**Antenne** is predicting 4-7% annual growth through 1993, which is not typical of private radio as a whole, says **Binder**. Despite an increase in print and electronic media advertising, he believes "radio will only experience a slow growth."

Second to Spain in terms of rate of growth, Italy's 9.4% increase in radio advertising is partly due to the medium's higher profile, says, **Roberto Meazza**, ad director of **Nove Nove Pubblicita** and agency serving leading networks **Rete 105**, **Radio Monte Carlo** and **105 Classic**.

**Meazza** explains, "Over 1989 and 1990 major clients began to understand the significance of media mix [TV, press and radio] and this brought us more advertising. The statistics are comforting because they showed us to have real results after years of

mere existence."

Italy's media mix differs from other major European territories, says **Meazza**, because TV has grown up so differently. "Here **Silvio Berlusconi** crossed all sectors with low costs. But now those costs have risen, advertisers are looking for cheaper ways of finding the right target group. The radio sector must reap some of the benefits."

The figures suggest the UK, which accounts for almost a quarter of European total ad spend, was the worst performing market in 1990 with an all-media advertising down nearly 7%.

The 2.7% forecasted growth of UK radio (sliding from 13.5% growth in 1989), says **Nigel Walmsley**, MD **Capital Radio/London**, "is symptomatic of the general economic environment".

While 1991 will "clearly be a tough year" because of the continuing economic downturn, **Walmsley** is bullish on future prospects. "The longer term picture is very bright as a result of the expansion of the industry and the number of new stations which will be coming on air over the next few years. I am confident UK radio's advertising share will grow steadily."

Next week **Music & Media** presents part two in this series: a territory by territory examination of radio advertising prospects for the next three years.

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