

sandra
one more night
new single
out now!



produced by
michael cretu
single
113 633
maxi
613 633
cd-maxi
663 633



MUSIC & MEDIA

Volume 7
Issue 39
September 29
1990
£3
US\$ 5
ECU 4

The European
Music &
Broadcast
Trade Magazine

Swedish Party OKs Ads For TV; Radio In '92?

by David Rowley

Sweden came a step closer to launching commercial TV and radio last week, when the ruling Social Democrats approved the in-

WEA Int'l Is Renamed

WEA International has been renamed Warner Music International, with effect from September 19.

The company has made the change partly to reflect the worldwide origins of its artists and repertoire. Also, to counter any music industry perception that it is predominantly the foreign marketing arm of the US Warner/Elektra/Atlantic (and affiliated) labels.

Chairman/CEO Ramon Lopez says more than 50% of the company's sales are of repertoire from sources other than those US labels.

Formally, Warner Music International is described as a division of Warner Com-

continues on page 6

production of television advertising at their party congress in Stockholm. The decision marks a crucial breach in Sweden's previously solid political resistance to broadcast advertising.

Although commercial radio was not specifically discussed, Claes Nydahl, MD of rebel station Radio Nova, which began broadcasting ads four months ago in defiance of the current law, believes the congress decision will have a "psychological effect" on the issue of radio advertising. He stresses, however, that the process will still take some time, and believes the authorities will still proceed with the planned prosecution of Nova.

According to Patrik Itzel, General Manager of City 103 Radio in Gothenburg, it is both good and bad that the commercial radio issue was not raised. "While they haven't said it can happen,

continues on page 6

MONTREUX TO HOST CONVENTION

NAB Comes To Europe In 1992

by Michael Bakker

America's National Association of Broadcasters (NAB) has formed a joint venture with the city of Montreux to stage the first NAB convention outside the US. The trade organisation has a long history of presenting biannual broadcast conventions in its homeland.

The four-day event will take place in the Swiss city in early June 1992 and will

feature exhibits by radio equipment and services companies, as well as seminars on programming, engineering, station management and sales/marketing.

Entitled the 'NAB Montreux International Radio Symposium and Exhibit '92', the event was announced at a press conference at this year's NAB convention in Boston on September

12.15. According to NAB president/CEO Eddie Fritts, the rapid growth in the European radio fuelled the idea for a symposium of this kind.

Fritts: "While there are quite a number of international TV exhibitions in Europe - including the International Television Symposium in Montreux - there hasn't been one exclusively for radio. We have been organising events of this scale for years and the current developments in Europe give us a unique opportunity."

"Europe's state-owned and private commercial radio broadcasters and their private counterparts in the US have common interests and concerns, but those on our side of the Atlantic have many more years of experience in the competitive marketplace. European broadcasters can learn from such expertise while the Americans can learn new techniques pioneered by

continues on page 6



Eros Ramazzotti is joined by BMG Ariola executives and Alana Stein, the daughter of the company's Music MD Thomas Stein, to recreate the photo used for the cover of his latest LP 'In Ogni Senso' - with the addition of a platinum award for sales in Germany (500,000).

German Privates Create Group To Battle ARD

by Chris Fuller

Nine of West Germany's largest commercial radio stations have joined forces to form ALPHA (Arbeitsgemeinschaft Landesweiter Privater Hoerfunk Anbieter), an 'informal' group aimed at promoting programming co-operation between member companies and providing a united lobby on industry matters of common interest.

Initiated by Bavarian statewide private Antenne Bayern, ALPHA has been formed out of a need to

"provide stronger and more consistent competition to the public ARD channels", according to Antenne's marketing director, Karl-Heinz Hoerhammer. "There is no other organisation which we feel properly represents private radio. Together, under one umbrella organisation, we are stronger."

The first policy meeting of ALPHA will take place in Munich on October 8. □ For more details see page 11

CONTENTS

NAB Round-Up	5-7
UK Radio Ad Revenue Shows Second Quarter Rise	10
Metropolis Drops The Kiss Tag	13
Italian Laws Halt Proposed Station	14
TROS Lobbies For New MOR Channel	15

An EMI publication in partnership with

Billboard

MUSIC & MEDIA congratulates

IRON MAIDEN

on their tenth year with EMI Records

(See special pull-out section in this issue)

Stations, Syndicators Plan Lennon Tributes

by Chris Fuller

Los Angeles-based radio programmer and consultant Jeff Pollack and Yoko Ono have initiated a worldwide satellite tribute to the late John Lennon, one of a range of radio projects being lined up to commemorate the former Beatle's 50th birthday and the 10th anniversary of his death.

The Pollack Media Group's 'Imagine,' a non-profit making venture, will be broadcast on October 9, Lennon's birthday, at 16:00 CET. It will include a short reading by Yoko Ono, live from the United Nations HQ in New York, followed by a recording of

Lennon singing 'Imagine.' At press time, more than 1,000 stations in 40 countries had agreed to participate. "I wanted to provide a way for John's fans all over the world to be able to do something together," says Ono, "but, at the same time, I wanted it to be original and simple".

The broadcast is being offered with foreign language translations, free of charge, to any station which wishes to participate. Those interested should contact Sharon Fratello in Los Angeles (213) 459 8556, or fax (213) 454 5046.

Metro Acquires 10% In Latest YRN Bid

The UK's Metro Radio Group is now the largest shareholder in Yorkshire Radio Network (YRN) with 10.9% of the share capital. The increase in stock comes after individual shareholders accepted the higher share price offered by Metro as part of its attempted takeover of YRN.

The previous bid, which had been rejected by YRN as "impatient, unwelcome and derisive", resulted in a war of words between the two companies with Metro criticising YRN's "wholly inadequate" management.

The latest takeover attempt is worth £16.5 million in shares and cash, compared with £13.5 million previously, and is being supported by Metro Radio, Chrysler and TV-am. Metro MD Neil Robinson says: "This should be the knock-out blow".

YRN's regulations stipulate that no one shareholder should hold more than 10% of its shares. But Metro plans to call a shareholders meeting to change these restrictions. To achieve this, 75%

of the shareholders will need to vote with a majority of 75% in favour of change.

At press time, the YRN board had made no response to Metro's increased bid. It has been holding merger talks through the summer with Trans World Communications but chairman Michael Mallet says they are "protracted". The discussions will not be concluded before October 2 when Metro's bid will expire if it hasn't received acceptance from the majority of YRN's shareholders. However, Mallet, while declining to give a detailed estimate, has promised YRN shareholders an improved profit performance for the second half of its financial year.

Robinson says YRN's refusal to give more details of its profit forecasts or the merger talks with Trans World Communications is "irresponsible". He forecasts that Metro's profits will be up 34% to at least £2.17 million for the year ending September 30. □

European stations confirming participation include France's Europe 2 and Skyrock networks, Denmark's Aalborg Nierradio, West Germany's Star Sat, Antenne Bayern and NDR 2, Italy's the Rock Cafe network, Spain's Canal Sur and Radio Difusion, the UK's TFM and Switzerland's Radio Extra.

Meanwhile, EMI Records will mark Lennon's 50th birthday with the release of a 73-track, four-CD retrospective, entitled *Lennon* and released on October 1. Compiled by Beatles' biographer Mark Lewisohn, the set will include selections from every Lennon LP with seven tracks making their CD debut. There are no plans to release the set on vinyl or cassette and it will retail for around £40 in the UK (about US\$ 76).

In anticipation of December's 10th anniversary of Lennon's death, BBC Radio 1 is running a John Lennon biography in ten parts featuring new interviews with Paul McCartney, Yoko Ono, Sean and Julian Lennon. Airing on Saturday lunchtimes, the series will take a thematic approach to Lennon's life and career and will include archive material.

On the syndication front, the UK-based Unique Broadcasting is preparing a one-hour compilation of the Liverpool Lennon tribute concert, which took place in May, for distribution across the UK network in October. The original event featured among others Hall and Oates, Dave Stewart, the Moody Blues and Paul McCartney.

And in the US, ABC Radio Networks is commemorating Lennon's December 8 murder with a "four-hour special Remembering Lennon: Ten Years Later", hosted by Graham Nash and available for syndication through Radio Express. □

extra

French radio network. Metropolis is believed to be in talks with a major communications group in Spain about its plans to expand in the Mediterranean area. The network is already broadcasting in Italy from Vallecorsa. Meanwhile, Metropolis is also thought to be negotiating with a UK company about possible expansion. The station recently began broadcasting in Flemish from Antwerp in Belgium, and supplies two hours of programming a week to Japanese station Kiss Kobe.

A new Polish commercial station, Radio Solidarity, kicked off in Warsaw last week with a launch party for potential advertisers. Born out of the illegal underground service which supported Lech Walesa in the early 80s, Solidarity has received £200,000 worth of support from the UK's Radio Trust fund and will reach a potential audience of some two million with a 50/50 music-speech mix. Meanwhile, in Mainz, Sweden, City SA FM radio has kicked into life, a sister station to two of the country's more dynamic non-state operators, G1 and RB. Copenhagen and SAR in Stockholm.

Crown Communications sales house IBS reports that its business is booming just four months since the opening of its Paris office to handle sales for FM network in RFM. According to RFM president Andrew Mandersham: "We had record minutes in June, July and August, which is traditionally our slowest months, and the most promising is September. At the end of August we already had bookings worth £400,000, and as a lot tends to come in at the last moment we expect to do even more, but we will double this. That will make five times what we had last year. Crown owns 35% of the RFM network and wholly owns IBS."

A third director has joined the media brokerage Montreux Companies, which specialises in initiating trading and co-operative ventures between US and European radio and TV companies. Robert Richer, who joins existing partners Peter Stromquist and Rob Eden as Associate Director (US East Coast), is described as one of the leading US experts on European broadcasting investment. Previously President of Leisure Market Radio, VP and GM of Westinghouse's Radio Advertising Representatives and GM at a US classical station WNCN, Richer most recently assisted Stoner Broadcasting in its investment in the UK's Metro Radio Group. □

DAB Poses Problems For US Broadcasters

by Flachsigel Bakker

One of the most controversial topics to emerge from this year's Radio 1990 was the discussion on Digital Audio Broadcasting (DAB).

In the US, many local broadcasters fear the introduction of DAB will make competition with direct nationwide satellite deliveries even fiercer. Contrary to Europe, there is less need for national signals and the NAB board is advocating restricting its use to terrestrial systems that retain localised broadcasting.

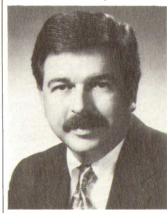
However, despite the NAB's anti-satellite stance, four broadcasters have broken with the organisation to apply to the US Federal Communications Commission (FCC). The convention's opening address centered on DAB, and the subject was discussed at a seminar two days later.

Experimenting with DAB is far more advanced in Europe than in the US. DAB is a technology owned by the European Broadcasting Union (EBU) and Eureka, a Cologne-based research institute, that has already invested DM 80 million (app. US\$ 43 million) in the project. The EBU is aiming to demonstrate DAB in 1991 at the NAB convention in Las Vegas.

There are four advantages of DAB above the current analog system:

- A higher frequency response

- and better sound quality (no radio energy conflicting with other signals)
- Low power requirements
- Spectrum efficiency (allowing three to four more radio signals to exist within the same band width)



John Abel, supporter of DAB

Although most US broadcasters embrace the system's superior sound, there are still unresolved issues relating to its introduction. According to John Abel, IBS's Executive VP/Operations, one of the drawbacks of DAB is that the number of stations must be determined in advance.

"DAB systems must be allocated differently than current AM and FM systems. The FCC would need to make a determination, in advance, of how many stations

are desired in a particular market before spectrum is allocated. A 'new' DAB station cannot be added once the initial configuration is decided".

The application regulations have led many US stations to question who will receive licenses and whether stations should relocate. Despite these concerns, the NAB is keen to promote the system.

"Although the technology poses spectrum problems, political difficulties and potential marketplace problems, DAB is a remarkable new system of transmission," says Abel.

"It keeps us competitive with CDs, digital audio tapes, cable digital audio services, DSB digital radio services and other high-quality transmission systems".

The NAB Board of Directors has formed a special Task Force to further study the implications of DAB. According to Abel, the Task Force continues to oppose "the concept of national satellite distribution of radio systems direct to consumers. We believe that any use of a hybrid satellite/terrestrial system poses a threat to localism".

At the 1992 World Administrative Radio Conference in Seville, the Task Force is hoping to establish world technical standards for terrestrial DAB. □

NAB News RadioLine

Radio Computing Services (RCS) of New York, devisers of Selector, has introduced an interesting new call-in system, RadioLine. With up to 16 lines, the system allows concurrent operation of as many as 10 music-specific features - for instance weather, traffic and other information services, as well as recording requests and dedications commercials.

RadioLine prices start at US\$ 12,400. For music testing, it will log callers' telephone keypad responses, and interact with Selector. Using RCS's TeleSong technology, stations can record song titles and 'hotkeys' for replay to callers. Recording is digital and other features include time-outs to start and 'skip' announcements according to time of day.

Syndicated Programming

A wealth of syndicated programming was presented at the NAB convention. Naturally, big names such as Radio Express were on-site, offering music shows, specials and series,

as well as services such as record supply, singles and production. But smaller companies were there, too, with every kind of programming, from four-hour format tailored weekly music shows to a daily three-minute fishing feature.

The former was represented to AC stations by Something Special, produced and hosted by Anita Garner and distributed by Media America. Designed for weekend airplay, it offers star interviews, entertainment news, opinion discussions and magazine content, competitors' requests and its own listener call-in line, interspersed with 'light rock' music.

Digital Technology

Digital production and transmission technology was very much in evidence at Radio 1990. For instance, the DSE-7000 from AKG Acoustics, remarkably fitting an eight-track digital recorder, 10 input mixer and two-track digital mix-down deck into a unit the size of a standard two track analogue tape machine.

As well as digital cart machines - such the 16-bit, random access Digicart from 360 Systems - the first

hard disk radio commercial system was presented by Computer Concepts Corporation. Using a 766 megabyte hard disk, the digital system holds up to 340 minutes of audio and uses standard computer hardware, with a digital audio board.

Rock 'N' Roll Graffiti

One of the highlights of the syndicated music available at Radio 1990 was Halland Broadcasting Services' first product, 'Rock 'N' Roll Graffiti'. The 50 CD collection features 1,340 digitally remastered rock classics from 1955-1969.

NAB - Radio 1990

More than 7,000 delegates attended the National Association of Broadcasters (NAB) annual convention, which was held in Boston on September 12-15 under the title Radio 1990.

Some 500 registrants were from overseas. The biggest European radio contingent came from Germany. Stations attending included WDR, BR, Antenne Bayern, Antenne Niedersachsen, OK Radio, Radio fin, Radio FFH, Radio Salu, Radio Hamburg, RSH, RTL, Radio F, DLF and Radio NRW.

Other European radio stations that were present included: BBC Radio 1, Invicta Group, Melody Radio, Radio City, Chiltern Radio, Metro FM and Atlantic 252 (UK); Europe 2, RTL, Sky Rock and RFM (France); RTL 102.5, Radio Dimensione Suono (Italy); Veronica, Radio 10, Sky Radio (Holland); Radio Contact (Belgium); SER, Canal Sur (Spain); Radio Zuersee (Switzerland); ORF (Austria); Radio City, Radio 103.4 (Finland); SR (Sweden); Radio Horsens (Denmark) and Classic Hits from Ireland.

The convention featured 188 exhibitors and 65 programme sessions.

The NAB organises two conferences each year and its spring convention is the world's largest exhibition of radio and TV equipment, occupying more than 40,000 square metres. It also includes numerous panels and workshops on engineering, programming, station management and marketing/promotion. NAB '91 will be held on April 15-18 in Las Vegas and more than 50,000 people are expected to attend, including 7,000 non-US registrants. Radio 1991 will be held next year in San Francisco. □

(advertisement)

Bertelsmann Report

BMG reports a gross turnover increase of some 11% to DM 3.2 billion in the 1989/90 fiscal year, contributing to a record annual turnover of DM 13.3 billion (US \$ 8.3 billion) for media conglomerate Bertelsmann AG. Bertelsmann board member Michael Donnermann says that the trend for more creative units with the music division will continue, with plans to form a fourth US record label (next to Ariola, Arista and RCA) now underway.

Robert Cray
Midnight Stroll

(advertisement)

Robert Cray
Midnight Stroll

NAB Announces Gosteleradio Exchange Programme

Soviet station looks at commercial broadcasting

by Mstchiel Bakker

The NAB has announced a special project to exchange programming and technology with state-run Soviet broadcaster Gosteleradio. Details of the project have not been revealed, however, NAB president/CEO Eddie Fritts and joint-board chairman Lowry Mays will visit Moscow in October to discuss the project further.

Fritts hosted a special convention at the NAB's Boston convention to welcome five executives from Gosteleradio. Director of programming Alexander Akhryskiy told delegates that broad-

casters in the USSR are slowly freeing themselves from state control.

Akhryskiy: "We want to learn how to operate in the commercial field. By attending the NAB, I have realised how stations in the US develop their own image and how they must prosper for themselves. Until now, we have operated on other principles. It's much easier to be dependent rather than independent."

There are currently two commercial broadcasters in Moscow; Europe Plus Moscow, set up in conjunction with France's Europe

2, and Echo of Moscow, which is sponsored by Gosteleradio. In cooperation with US syndicator Westwood One - which signed a US \$240,000 sponsorship deal with Gosteleradio in May - new FM transmitters will be set up to further simulate commercial broadcasting.

And Akhryskiy confirmed that a commercial bank to aid radio and TV broadcasters who want to go private will be set up before the end of this year.

Akhryskiy also explained the complex nature of broadcasting in the Soviet Union. The country

has a population of 280 million and some 76 different languages are used. He added that Gosteleradio employs 83,000 people and that its budget exceeds 2 billion roubles.

Other Gosteleradio executives who attended the NAB included Gennady Gasparian, foreign relations department; Gregori Vais, Radio Moscow/telangor; Toffim Filippov, financial management; and Boris Nepomniachtchii, programme official. □

NAB Comes To Europe

continued from page 1

their colleagues in Europe?" The symposium will be planned by an international executive committee that will include broadcasters from Europe and representatives from the US radio industry. It is hoped that the committee will hold its first meeting this autumn.

Apart from Fritts, the presentation was chaired by Michel Ferla, director of the Montreux Convention and Exhibition Centre; Lowry Mays, NAB joint board chairman; and Daniel Kramer, director of engineering Swiss Broadcasting Corporation. All four will be members of the international executive committee.

The marketing of the event will be shared by NAB and the Montreux organisation, with the latter concentrating on Europe and Africa.

Next year, the NAB will organise two smaller symposiums in Europe that will be preparatory for the 1992 convention. The first one will be held in May, in either London or Paris, and will be followed in October by a conference in Budapest or Prague. □

Airplay Monitoring

As the competition between US stations becomes ever fiercer, airplay monitoring technology for stations anxious to keep tabs on their rivals also grows more sophisticated. The latest systems shown at Radio 1990 use computers that can recognise and log the audio patterns of specific songs.

For instance, Broadcast Data Systems's RadioTrack will have 24-hour monitoring stations in the top 75-78 US markets by the end of October, covering five leading formats, linked to a central computer system in Kansas City. Subscribers can call up data on-line to discover almost instantly what rivals, or other stations with the same format in other markets, are playing.

The Listener, from RCS, uses similar technology, but is installed at the user's own station. As well as songs, it can be taught by the user to recognise other sounds, such as ad spots. □

Swedish Ruling

continued from page 1

they also haven't ruled it out!"

But he believes political change will intervene. "There is an election on September 15 next year, and the development of the media will be a central issue. If we get a Liberal government, one of the foundations of its policy will be free radio and TV, so whatever happens as a result of this latest decision, we should see commercial radio by the summer of 1992?"

In the meantime, record companies in Sweden, which remains the only nation in Western Europe without any commercial broadcasting, are welcoming the latest developments.

BMG/Ariola MD Hesse Breitholz: "I think we will get one or two additional TV channels and they will have to include music already programming quite a lot. The more exposure our acts get the better."

WEA Int'l Is Renamed

continued from page 1

munications Inc., a Time Warner company. Warner Communications' US music operations are generally known as the Warner Music Group.

Most of Warner Music International's 42 affiliates and divisions are being renamed: for example, WEA Netherlands will become Warner Music Netherlands. The exact timetable will depend on trademark clearances in individual countries.

In territories where Warner has multiple operations, the umbrella company will gain the new identity, while subsidiaries currently

"We are much more dependent on radio, so I welcome the prospect of commercial radio: with bigger budgets they will be able to stay on air more hours and programmes will get better. We would definitely benefit from more organised programming." But Breitholz adds that BMG would not consider advertising on individual local stations unless they formed a national sales house.

The Social Democrats' congress gave the party's executive board a mandate to negotiate with other political parties exactly how commercial television should be introduced - whether within the current two Sweriges Television channels or in a third, independent channel. A second motion stipulated that if a third channel is agreed, it should be based outside Stockholm - both Gothenburg and Malmoe were suggested. There was no time scale imposed on either motion. □

bearing the WEA name will keep it. In Europe, this applies to the UK, France, Germany, Italy and Sweden.

Similarly, the WEA label name will continue to exist. None of the changes will affect artists or their contracts.

Lopez states: "The name Warner Music International links us to the parent company and our origins, and speaks clearly to our business. It can also accommodate any further expansionary actions we may undertake in the future."

WEA International was established by the late Nesuhi Ertegun in 1970. □

Facing Up To Formats, American Style

by Mstchiel Bakker

Some 65 panel sessions were held at this year's NAB convention in Boston, covering various engineering, sales/marketing, management/operations and programming topics.

There were presentations on 18 formats: Soft AC, News/Talk, New AC, Dance, Spanish, Non-commercial, Classic Rock, Full Service, AOR, Urban, EZ Listening, AC, Oldies, CHR, Religious, Country, Classical and Nostalgia. Here, we detail the conclusions of four format panels.

Classic Rock

moderator: Andy Bloom, WYSP, Philadelphia; panelists: Mark Chernoff, WXXR (K-Rock), New York; Danny Owen, KZPS, Dallas; Tim Sabean, WCKG, Chicago

■ a format that gained popularity in the US five years ago

■ core artists: Beatles, Rolling Stones, Elvis, John, Eagles, Bob Seger, Steve Miller, Led Zeppelin and Allman Brothers Band

■ a comparative study, linking artists played to time period on the four stations, showed that the most played artists come from the 1970-74 period (31.85%), followed by 1975-79 (22.82%); 1965-69 (22.36%); 1985 plus (11.48%); 1980-84 (9.34%); 1955-59 (0.31%).

■ gold (G)/current (C)/recurring (R) ratios on the different dayparts of KZPS, Dallas: overall, G records dominate heavily (86% to C/7% and 86% to R); 86% to C/7% and 86% to R; callouts; mailings (group cards)

■ currents include: Bruce Hornsby, Melissa Etheridge, Michael Penn

■ morning talk show is very important; both WYSP and K-Rock use celebrity Howard Stern

■ most used composition: "A no repeat week", challenging listeners to call in when they spotted a song twice on a day (prize: up to US\$ 20,000)

■ Classic Rock can never be at the cutting edge, the listener does not want surprises. Be consistent and always go by the sound of the station. Test

new records after 21,000 demographics: 25-54, predominantly male

■ new trend in Classic Rock: the programming of sports shows, especially American football

Soft AC

moderator: Phil Redo, WLIT, Manchester, Connecticut; panelists: Chris Camper, Format 41/Unistar; Dave McKinley, KABL, San Francisco; Ed Zelle, WEZN, Bridgeport

■ format is seven years old

■ programming: soft, mainstream US music like Barbra Streisand, Barry Manilow and Neil Diamond

■ no cover artists, no currents and no non-hit instrumentals. Acts like Phil Collins, Whitney Houston (more uptempo; currently fit the Hot AC format

■ demographic: 45-54. Hot AC caters for 25-34 bracket. The battleground between the two is 35-44

■ an average of 8-10 songs an hour

■ stay on top of the news but never pre-promote newcasts: the listener might immediately switch to the competition

■ on-air talent: serious, friendly, does not try to be a comedian

■ Format attracts a lot of women presenters (afternoon drive; love song shows at night)

■ promotions: life-style type (100 front seat tickets for the Neil Diamond show)

■ music research: focus groups; report-cards (high return: 8%); callouts; mailings (group cards)

■ CHR

■ moderator: Mark Evans, KXKT/ROIL, Omaha;

panelists: Keith Naftaly, KMLB, San Francisco; Neil Sullivan, WNTQ, Syracuse; Stef Rybak, WKCI, North Haven

■ format is as old as rock 'n roll and continually adapts to allow new hit records. The product always defines the slant of the programming: if there's more rock around, the format gets a rock leaning

■ demographic: 12-34

■ breaking new artists (Mariah Carey, Wilson Phillips) always



BOSTON
RADIO 1990
September 12-15

gives the station the edge over the competition. Be careful not to freak people out; play at least 70% currents. Test new music at nights. Keep the mornings familiar

■ give your audience the chance to become accustomed to new artists/records. You can play a track for a month and it can still be new to the listener

■ find new on-air talent by listening to other stations (also, outside of the competition, eg. college radio)

■ on-air talent training: most

PDs do air-checks every break. Let them use the right, street-level jargon

Dance

moderator: Bill Tanner, WPOW, Miami; panelists: Duff Lindsey, WJHM, Orlando; Mark Shands, Charlotte

■ format started at the height of the '70s disco boom and has gradually incorporated many forms of modern dance music. A hybrid format, that nowadays leans to danceable R&B, rap and Latin

■ core artists: Pebbles, Bell Biv DeVoe, Karyn White, En Vogue, MC Hammer

■ format has a strong ethnic base (appealing mostly to Latin and black audiences) and specific programming varies from market to market

■ format is more popular with women than with men

■ club scene has a very influential role on the success of a dance station

■ stay on top of trends by visiting parties and retail stores

■ be willing to take chances with product

Off-The-Shelf Formats

Off-the-shelf formats at NAB catered for the full spectrum of US radio. One exhibitor, Broadcast Programming, offered as many as 24 different sounds, ranging from CHR and Classic Rock to Soft Vocal AC and Christian Sacred.

Satellite Music Network (SMN), which has recently been testing six formats in Europe (M&M September 22), demonstrated its full range of 10 programmes, while Radio Programming and Management (RPM) had six music options to choose

from. Smaller firms were also present, such as Boston's South Street Music with its Urban/CHR crossover package, Urban Image, and Broadcast Programming, with an AC Christian service.

Non-music alternatives included Newstalk Radio Network, Business Radio Network, Spanish Radio Network Broadcasting, Hit Comedy Network, U*NET (The University Network) and children's programming from Kidswave Radio Network and The Imagination Stations. □

(advertisement)

diers studios
professional
audio + video mobiles

... why going for less in
live recording?

diers studios gmbh
tel. (49) 22 38-20 04/33 33
fax. (49) 22 38-27 34

(advertisement)

Robert Cray
Midnight Stroll



BLACK SABBATH

"...the definitive Sabbath, almost too good to be true"
Kerrang

LP/MC/CD "TYR"
241070
7/12/CDsi "Feels Good To Me"
241072

ON TOUR:
SEPT, OCT, NOV, DEC



CONCRETE BLONDE

"...at present, the finest three-piece band on earth"
Beat Magazine

LP/MC/CD "BLOODLETTING"
241059
7/12/CDsi "Joey"
241064

ON TOUR:
SEPT, OCT

IRS

NOW

ON

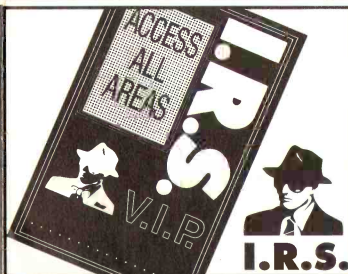
TOUR

starts in Europe,
September-December 1990

WILL YOU COME?

YOU ARE INVITED!

PLEASE CONTACT
YOUR LOCAL
EMI COMPANY
FOR DETAILS



DREAD ZEPPELIN

"You have not lived a complete life until you've seen an
Elvis impersonator sing "The Immigrant Song" and
"Misty Mountain Hop" Chicago Sun - Times

LP/MC/CD "UN-LED-ED"
241071
7" "Heartbreaker"
241073

ON TOUR:
NOV, DEC



JOHN KAY & STEPPENWOLF

The legendary rock band. "Born To Be Wild" ... live!

LP/MC/CD "RISE & SHINE"
241066
7" "We Like It, We Love It"
241068

ON TOUR:
OCT, NOV, DEC

Radio Ad Revenue Shows Second Quarter Rise

by Paul Easton

Radio advertising revenue reached £ 37.6 million for the second quarter this year, up 8% compared with 1989, according to figures from the Association of Independent Radio Contractors.

The first quarter of 1990 had shown a drop of 4.65% but total revenue over the past nine months is up 5% to £ 106.6 million.

The figures are described as "encouraging" by Stan Park,

sales director at Independent Radio Sales. "I think this year is a time of major recession, although most people think it has got better since March. Despite this, May in particular was a very good month for the industry.

"But radio, like all advertising media, is finding it tough and I believe that radio spending is not likely to see a rise in real terms".

Park says there are no real dif-

ferences in revenue performance in different areas of the UK, although he is pleased that Newcastle's Metro Radio has performed "exceptionally well" since its switch from the rival Broadcast Marketing Services earlier this year.

David Lees, sales director of Capital Radio Sales, agrees that the increase is good news in view of the current economic climate. "Britain is currently in a recession and anybody who says otherwise is either a liar or a government minister.

"I don't believe that things have been getting better recently, as some people seem to think. If anything, the economy has become more shaky over the past few months and retail spending has gone down".

Lees points out that press advertising, which fell 20% in the first quarter of 1990, is still going down, while TV has become less buoyant, showing an annual growth of around 9%. "In a difficult and volatile marketplace, radio has grown at a similar rate to TV which is very good indeed. Radio has been in the right place at the right time to be able to maximise revenue and has also been able to build a strong client base of successful advertisers who are happy to continue using the medium".

Lees believes that the increase in radio stations has brought new money into the industry, rather than spreading the existing share thinner. "In some cases clients are extending their existing budgets to new stations, while some others are being brought in by stations targeted towards specialist, niche markets. If we were not in an economic downturn, then the level of new advertising money coming into the industry would be much more evident".

But Mike Dinsdale, head of research company Support To Sales, claims that the figures are misleading and that the true situation is "quite horrendous".

Dinsdale: "If you take inflation into account, revenue has actually fallen 2% in real terms. Radio advertising for the second quarter of this year was forecast to increase 7% year on year".

New CentreSound Caretaker

Scottish Radio Tay's station manager Sandy Wylie has been brought in as caretaker manager of neighbouring CentreSound in Stirling after station manager Colin Lamont and deputy Alastair Smith were dismissed by chairman Dan MacLeod. MacLeod is now talking to Radio Tay's parent company, Edinburgh's Radio Forth, about a possible financial involvement in the station, which came on-air in June.

NorthSound MD Sacked

Aberdeen's NorthSound MD Paul Stevenson has been fired following a conflict with the company's board of directors after four years at the station. He has been replaced by head of finance John Martin.

Costello Joins Radio 1

BBC Radio 1 has hired 21-year-old Jerry Costello as presenter of the weekend 00:00-07:00 show from the beginning of October. Costello is currently presenting the drivetime show on South East London's KFM community station and previously worked at Bournemouth's 2CR and Coventry's Meridian Sound.

Winter Buys K-Tel

K-Tel's UK operation has been purchased by Ron Winter, who has set up a new company, European Entertainment, although it will continue to trade as K-Tel. The new company will have four TV-merchandise releases for the Christmas market and will establish a new dance label.

Radio Classifieds

London's Jazz Media is launching a classified advertising service geared to small jazz and arts-related businesses. The package includes a customised report, production costs and voice-over charges and will cost £20 for a 10-second spot. A special jingle has been composed to accompany the classified spot, which will air at peak times and is intended to appeal to clubs, promoters, shops, galleries, theatres, restaurants, cinemas and charities.

Jazz Elephant Brunches

Elephant Beer is sponsoring a series of Jazz FM Sunday brunches at London's Caspers Bar, featuring live performances from major artists in return for on-air promotion. Jazz FM sponsorship and promotions manager Katy Turner: "The Elephant Brunch meets both the radio station's and client's marketing objectives. It allows the station to meet its audience and provides an excellent sampling opportunity for Elephant Beer".

ALPHA Explores Shared Programming

by Chris Fuller

The initial membership of ALPHA, an "informal" grouping representing the interests of statewide and regional West German private radio stations (see front page), consists of Antenne Bayern, Radio Schleswig-Holstein, Radio Hamburg, fm, RPR, FFH, Radio Satu, Hundert 6, plus a delegation from Baden-Wuerttemberg's private channels.

According to Antenne Bayern's marketing director, Karl-Heinz Hoerhammer, ALPHA will initially serve as a forum for discussion, specifically on the possibilities of shared programming. Hoerhammer: "West German private radio is still a very young industry and we hope that increased communication will create new opportunities for overall growth".

Four of the member stations - Antenne Bayern (Bavaria), Radio Hamburg (Hamburg), fm (Lower Saxony) and FFH (Hessen), joined forces to broadcast the Kneb-

worth concert in June. It marked the first time that private broadcasters in West Germany had formed a network, and Hoerhammer believes that further and more extensive networking is "certainly a possibility".

Also on the agenda is possible syndication of shows among member stations and joint overnight programming. "Pooling resources could serve to raise programming standards, reduce costs and result in better advertising prices," says Hoerhammer.

Radio Schleswig-Holstein programme director Hermann Stumpert says ALPHA is needed because other private media lobby groups - like the Bundes Privater Rundfunk und Telecommunication (BPRT) and Bundesverband Fur Kabel und Satellite (BKS) - "are too broad-based to properly represent the specific interests of private radio broadcasters".

Stumpert: "The ARD stations co-operate very closely so it

follows that to effectively compete the private sector must co-operate too. But I think the time for full co-operation is still some way off. "The industry is still in a very early stage of growth in West Germany and everybody has their

own ideas as to how to should be run. There will have to be compromises made if private radio is to unite in a meaningful way, but at least ALPHA is a step in the right direction".



EMI Music Publishing Germany recently signed a long-term publishing deal in New York with Miamim Music for all European territories. The agreement covers works by US singer Richard Rogers, including 'Cari's Song', his debut album on BCM Records. From l-r: Andreas Kiel, EMI Music Publishing, Sam and Michael Weiss, Miamim Music, and lawyer Steve Kapotko. This caption should have appeared below the photograph on last week's German news page and not as published. We apologise to EMI Music Publishing Germany and to PolyGram and Karussell executives for being inaccurately listed.

(advertisement)

THE HOT KIDS OF THE 90's

— BACK WITH THE NEW SINGLE:

Half Year Boost For German CD Sales

by Paul Andrews

Trade sales of CDs in Germany rose 30% in the first half of 1990 over the same period last year, according to the German Federation of the Phonographic Industry (BPW). Cassettes also gained ground, their rise in sales matching the overall 10% growth in the German album market to a total of 68.6 million units between January and June.

However, both vinyl LPs and singles registered sales falls. At 14.1 million units, the former reached only 83% of 1989's first half figure, whilst the latter's 16.5 million was just 88% of last year.

Within this category, however, CD-singles recorded the largest proportional rise of any individual format, 135%, from 3.1 to 4.2 million units.

As a result, the total increase in sound-carrier trade sales was just 4.3% (79.3 million to 82.7 million). With 'classical' product overall remaining steady at 5.2 million units, this overall growth was fully accounted for by the 'pop' repertoire.

BPW MD Peter Zombik is particularly pleased with the "positive development" of cassettes, which had fallen back in 1989.

Growth was due partly to the opening of the frontier with East Germany, where MC remains the predominant format, with six million players, compared to 3.5 million record decks and just 300,000 CD players.

"But," adds Zombik, "the

main factor has been the growth of the domestic market in the West. German customers are realising the positive uses of MC - that it's mobile and very easy to handle!" Also important, he believes, is its dominance in the realm of children's product." □



Bonnie Tyler has signed a worldwide exclusive contract with the Berlin-based Hansa label, which is distributed by BMG Ariola Munich. Tyler's first Hansa single, 'Barek Out' is scheduled for October release. Produced by Harald Faltermayer, the song is included in the soundtrack to the film 'Fever Eis Und Dynamit', which will hit German cinemas in the same month. An album is expected to be released next year. From l-r: Hans Blume, MD Hansa Musik Produktion; Bonnie Tyler; David Aspdien, Tyler's manager; and Bruno Wendel, Hansa head of business affairs.

(advertisement)

Record Sales First Half 1990

	1989	1990	% Change
Singles	17.0	14.1	-17%
LPs	18.8	16.5	-12%
MCs	22.4	24.6	+10%
CDs	21.1	27.5	+30%
Total	79.3	82.7	+4.2%

Figures, in millions, are for trade deliveries. Source: BPW

INTERNATIONAL RELEASE: SEPTEMBER 24TH

BANKIERO

MORY KANTÉ

BANKIERO new single

TOUMA MORY KANTÉ'S NEW ALBUM

Metropolys Drops The Kiss Tag

by Jacqueline Eacot

The Kiss-Metropolys network has changed its name to Metropolys. The change took effect on September 22, with CSA approval. The Lille-based FM added the Kiss prefix to its title after it merged with Kiss FM earlier this year.

President Bruno Lecluse explains: "After conducting a number of quantitative and qualitative studies into public and professional reaction to the different names, we came to the conclusion that our old name, Metropolys, was the best." After some negotiation, the ex-Kiss shareholders, who hold a 49% share in the network, agreed.

The September 22 name change coincided with the launch of the station's new schedule, which is being promoted on the airwaves, rather than via multi-media exposure. However, a national cam-

paign, which will include TV advertising, is planned for the end of the year.

Lecluse: "The main aim will be to remind listeners of the frequency, because a lot of people have lost touch with the old Kiss frequencies over the last year. It will be a question of promoting the product - the music - rather than trying to make stars of individual DJs. We are too young to do that yet!"

Lecluse adds that Metropolys has decided to introduce listener panels, bringing the station in line with the majority of its fellow FMs. "We will only be putting discs before the panel after they will be a question of asking listeners, 'do you want to carry on listening to this record or not?'" Meanwhile, Metropolys has

teamed up with FR 3 to co-produce a new weekly music TV show. First screened on September 15, the show is called "Tempêche Tou! Le Monde De Zapper" and is aired by FR3 Nord Pas de Calais on Saturdays at 13.30-14.00. It has a potential audience of 13 million in the French regions of Nord Pas De Calais and Picardy, as well as in Belgium, where FR 3 is available on cable.

The programme consists of clips and interviews with local, Belgian and UK artists, plus concert info and a Eurotop 100 20, presented by Metropolys DJs Nicolas Dubos and Karine Delys. The chart is aired on Metropolys immediately after the TV programme and is compiled by Metropolys's programme director Philippe Schemberg.

The chart is currently based on singles sales in Nord Pas De Calais, Picardy, southern England and Belgium. Justifying the 'Euro' title, FR 3 producer Jacques Marquet says the areas covered are increasingly known as the 'Euroregion' in local parlance.

He adds: "When the programme is given a hourly national time slot on FR 3 from next January, the chart is likely to become a real Euro chart and will include the whole of the French territory, Spain and Italy!" □

Vinyl Sales Plummet To New July Low

Vinyl records suffered their biggest sales drop ever in July. The number of units sold during the month was just 223,255, a fall of 73.8% compared to the same month in 1989 (852,000 units). Observers say if the trend continues, the format will be 'dead' by mid-1991.

Hendrix Festival Staged In Olympia

A Paris festival to mark the 20th anniversary of Jimi Hendrix's death included a show on September 16 in the Olympia concert hall, where Hendrix played in 1966 as an opening act for Johnny Hallyday. Topping the bill were former Experience bass player Noel Redding and guitarist Randy California.

BMG Publishing Acquires LePage Catalogue

BMG Publishing in France has acquired the important independent catalogue Editions Bertrand LePage, for an undisclosed sum. The catalogue includes all of Mylene Farmer's songs, up to, and including, her latest album. The deal does not include Farmer's forthcoming releases.

LePage was Farmer's manager and as a way of payment received a share on publishing rights.

It is BMG's third acquisition of independent publishing catalogues in France this year - follow-

ing Editions Rideau Rouge (Gilbert Beaucou) and Flarenasch (publisher of most of the artists released on the Flarenasch label, including Mader, Rose Laurens and Images).

Stephane Berlow, GM of BMG Publishing: "Editions Bertrand LePage is a very limited catalogue in terms of songs, but almost every one was a hit. Farmer's live album and the videos continue to sell very well, and her career is starting to develop internationally!" □

RFI Seeks Paris Frequency

Radio France International (RFI), France's equivalent of the BBC World Service, is looking for a place on the FM band in Paris. RFI is currently broadcast on the AM band in Paris (738 KHz) and claims to have about 100,000 listeners in the city.

RFI president Andre Larquey says the station wants to launch an international service, presented in French: "Our idea is to reach foreigners established in Paris and the French who want more extensive news coverage."

Larquey claims he has the sup-

port of Prime Minister Michel Rocard. However, a similar proposal was rejected by the CSA when it last reviewed the allocation of frequencies on Paris's FM band. If RFI's current proposal is also refused, the government may apply for a frequency for public service purposes.

The budget of the Parisian station is estimated at some Fr 20-25 million (app. US\$ 3.8-4.7 million) and could be covered by advertising (two thirds) and the government (one third). □

TOTO IN CONCERT

sep. 29
Mulhouse
PALAIS
DES SPORTS

sep. 30
Marseille
PALAIS
DES SPORTS

oct. 1
Nice
THEATRE
VERDU

oct. 2
Lyon
PALAIS
DES SPORTS

oct. 4 & 5
Paris
ZENITH

current single:

'OUT OF LOVE'

CBS

New Laws Halt Proposed National Station

by David Stanfield

The scheduled launch of a new national music-only station, based in Milan, has been postponed and its future looks uncertain in the wake of Italy's new broadcasting laws.

The station is owned by Pietro Fioravanti who also owns the Milan based regional radio Radio Peter Flowers. A competition to find the best name for the new station has been stopped for the moment on the advice of the company's lawyers.

Marco Garavelli promotion manager and DJ at Radio Peter Flowers: "We do not know yet whether the new laws will permit

us to own two stations. Our lawyers are investigating the matter and unfortunately, things have come to a halt."

Garavelli is also concerned about the future of Radio Peter Flowers. "It currently covers the regions of Lombardy and Liguria plus parts of Veneto, Piedmonte and Emilia Romagna. The law states that a station must broadcast throughout 70% of each transmission area but what does that mean? At the moment nobody is entirely sure what the precise restrictions of the law are. There is great confusion about the exact legal requirements for

regional, provincial and local stations."

Garavelli confirms that an application has been made to the government to operate at a

regional level. Radio Peter Flowers currently broadcasts to an average daily audience of 112,000. □

DataMedia Opens Rome Office

Luigi Crespi, ex-director-general at the Milan-based research institute DataMedia, has been appointed president of the company. On announcing his presidency, Crespi confirms that DataMedia has formed a joint venture with the Rome-based financiers Gordon Financial Gains. Crespi: "I see this new partnership as the third phase of DataMedia's work. In 1989, we launched the Top Radar radio statistics service and this year we are providing a

similar service for the TV sector. Having additional offices in Rome will enable us to cover central and southern Italy more thoroughly, both in the radio and TV sectors."

DataMedia offers radio stations and listeners a statistics service every three months. Crespi says that when the new broadcast laws are finally settled, his institute will aim to provide top private broadcasters with weekly listening figures. □



Phonogram Italy has signed singer Sabrina Salerno to a long-term worldwide recording deal. Celebrating the signing are (l-r): Piero Menziona, vice-president; Bruno Tiboldi, Phonogram Italy MD; Salerno; and Gianfranco Rebulla, president PolyGram Italy.

Local Problems For Dimensione

The Rome-based company Dimensione Suono is set to lose a new local radio station which it expected to launch later this year. The company, which also owns the Dimensione Suono national network and the Dimensione Suono Rock and Dimensione Suono 2 local stations, had been test transmitting its new frequency and researching a new specialist format.

But now programme director Bruno Ployer admits: "The new broadcast law does not permit a national broadcaster to be owned by

another company. If we are involved it will be in a different way. Maybe on a consultancy basis or by supplying it with its advertising clients." The station is currently broadcasting at top 40 music format and uses the RAM 102 logo. No adverts are aired.

Ployer also confirms that the company could lose ownership of its other two local stations. "Our lawyers are studying a way to allow us to stay in the local market. But if we do it will be in absolute respect of the law. We will probably supply advertising clients to the stations." □

TROS Lobbies For New MOR Channel

by Chris Fuller

Dutch public radio TROS has initiated a plan to launch a new national MOR station in 1993. The broadcaster has begun lobbying fellow NOS associations to gain support for the station, which according to TROS' head of music Ferry Maat: "will fill a gap in the marketplace and provide long-needed competition for Sky

Radio".

TROS intends that the all-music channel will operate via the new 12 transmitter national FM wave, Radio 1 already has coverage for some 80% of Dutch households, and we don't believe its audience will increase with the addition of an FM signal. In TROS's opinion it represents an excellent opportunity to launch a wholly new music format."



Intercom director Herbert Kaltsch (left) gives official status to Durco's distribution of the company's product in the Benelux. The deal has been in effect since May. Also pictured is Durco manager Hans Vatter.

says "it is not necessary for a new service to have an FM frequency?"

Maat: "On cable and medium wave, Radio 1 already has coverage for some 80% of Dutch households, and we don't believe its audience will increase with the addition of an FM signal. In TROS's opinion it represents an excellent opportunity to launch a wholly new music format."

TROS's plan, formulated mainly by programme director Ton Daalhuisen, is for an MOR station with programming provided by "two or three" of the NOS associations. The station would incorporate horizontal programming, low-key presentation and news bulletins on the half-hour.

Musically, Maat says there would be a "good mix of both Dutch and international oldies", with core artists including Jullio Iglesias and Barbra Streisand. The target audience would be aged between 25-60.

Daalhuisen intends to gather support for the plan via the regular COPRA forum for all NOS programme directors, and then to take the idea to the government.

Maat: "We cannot do it alone. But we only want those broadcasters on board who are 100% committed to the idea. We don't want the same kind of fractured programming that appears on Radio 3!" □

Yaya Con Dios Video

Yaya Con Dios, whose album *Night Owls* has sold over 500,000 copies, will release their first home video in November. The video will be released by BMG's Video Department and will be produced by Belgian company Pix & Motion and directed by Danny Vliers. The video will feature clips and footage of a Yaya Con Dios show in Athens.

New Contract For The Scabs

Kenny Gates, MD of Play It Again Sam (PIAS), says the company has signed a new deal with Belgian band The Scabs. Gates: "We have already released two albums by the group and the new deal is for another five. It follows the band's success with *Royalty In Exile*, which has sold 15,000 copies and spent 22 weeks in the IFPI album chart."

Media Bank Romanian Appeal

Francois de Cock, marketing and product manager at WEA Belgium, says the Romanian Angel Appeal has won the support of Belgian media outlets, which are offering air time to publicise the appeal. The project will be announced on TV stations BRT and VTM, and will be backed by advertising on BRT radio and 46 Radio Capital/RFM stations. Several publications have also agreed to give free advertising. The value of the campaign is estimated at Bfr 7.5 million.

Radio Antigon Record

To celebrate the station's 10th anniversary, Radio Antigon plans to win a place in the Guinness Book Of Records by holding the world's largest ever barbecue on September 29. Some 1,000 listeners have been invited to attend, after winning telephone competitions.

Blank Tape Levy To Be Proposed

by Marc Maes

Gilbert de Clercq, president of the Belgian Tape Importers & Manufacturers Association, has announced a national campaign against plans by the Belgian IFPI and Senator Roger Lallemand to impose a blank tape levy.

IFPI is lobbying for a levy of about Bfr 10 per hour of recording tape. Authors, artists and producers would receive 25% each, and the remaining 25% would be spent on initiatives by the three groups, including the promotion of local product.

Meanwhile, Lallemand wants to impose an 8% levy, with 50% going to the government. The other 50% would be divided equally between authors, artists and producers.

De Clercq says the campaign against the proposals will begin in

mid October, with the support of consumer organisations: "The tape levy is said to protect the authors, but in the current Lallemand proposal, only 16.6% is destined for that purpose, with 50% going to the government. It is ridiculous, it is just another form of tax."

"We are in favour of protecting authors' rights, but not in the way IFPI or Lallemand propose. I might even consider negotiating a 1% or 2% levy, which would go directly to the authors."

De Clercq adds that a tape levy before 1992 would again mean unfair competition for the Belgian market, as consumers can purchase tapes in neighbouring countries where no levy is charged and where VAT rates are lower than in Belgium. □

(advertisement)

BRASSER BV POP SHIRTS

POP T SHIRTS

Information and Catalogue:
Beattingsstraat 69,
NL-2021 RC Rotterdam.
Phone: (0131/10) 4765577.
Telex: (0131/10) 4770258.
(Just for retailers)

Attention: We speak English

Police Swoop On 'Pirates'

by David Rowley

Danish police swooped on an alleged pirating operation earlier this month, arresting four people from two different Jutland towns.

Those arrested were Mogens Villadsen and his wife Sonja, of Netto Music, Pandrup, and cassette manufacturer Leif Kristensen and his wife Jetta, of LJ Music, Hjørring. Later only Mogens Villadsen and Leif Kristensen were charged with fraud, piracy and copyright infringement. Their companies are known in Denmark for low-cost compilations distributed through supermarkets and garages.

The police raids, during which the books of both companies were seized, centred on five different addresses in north Jutland, and were the culmination of two years of investigation by the police, IF-Pi Denmark and the Nordic Copyright Bureau (NCB).

Initial charges laid against the pair at a hearing on 6 September allege the misappropriation of about DKr 250,000 (app. US\$42,000). More charges, involving considerably higher sums, are expected to follow once the companies' books have been examined. The tax authorities are also believed to be looking into the case.

The hearing also brought to light associations between the two Danish companies and other European firms, notably the Holland-based Eastern Cassette Recording, which was raided by Dutch police over piracy allegations.

Esselte Set To Sell?

The sale of the Esselte group's media interests is believed to be imminent. However, Esselte executives have refused to confirm or deny Swedish media speculation that a deal is close to completion.

The group announced in April its intention to sell, among other things, its media assets, including FilmNet, Esselte Home Video and part of Danish pay TV station Kanal 2. Many possible buyers have since been named, but current speculation centres on the SF Silence consortium, comprising France's Canal Plus,

gations in November 1989.

It is also believed the companies had possible connections with others in Germany, Austria and England.

NCB's commercial operations controller Martin Westermann, who handled most of the investigations, says suspicions were initially aroused in 1989 when a wholesaler was found to have just received a large number of copies of a Kim Ljung album licensed for one year to LJ Music by CBS Records in 1984.

The investigation swelled to look at four different Larsen albums licensed in this fashion during the same period. Other acts whose material is alleged to have been pirated include The Beach Boys, Fleetwood, Bacc, Simon & Garfunkel, Johnny Cash, Dolly Parton and Bob Marley.

Westermann says the police have evidence of 50,000 pirate copies being sold by manufacturer LJ to various wholesalers, excluding Netto. But, he adds, Netto as a wholesaler is believed to have taken around 90% of LJ's stock, which could put pirate sales purely on international product at around 500,000.

And, he says, combined with additional evidence of non-payment of copyright by Netto Music to around 10 domestic acts, the figures could run into millions.

The case is not expected to come to court until 1991. □

Warner Bros. and Sweden's largest media company, Bonnier.

But, says Martin Lindskog, president of Esselte's Entertainment Division, "there's no rush".

"We know what their price is and if we don't get that price we won't be selling. There have been long and complicated negotiations involving many parties but whether these will come to a conclusion quickly or not I can't say."

Esselte's recently published annual figures show a combined group profit of Skr 3306 million (app. US\$ 575 million). □

El Ultimo De La Fila To Support Turner

by James Bourne

Spanish band El Ultimo De La Fila have been confirmed as the support act for Tina Turner's farewell European tour.

The tour starts on October 6 at Barcelona's Olympic stadium with a pro-ecology concert, 'Defensa La Natur'. All profits will go to Greenpeace and Spanish ecological groups, and Ultimo De La Fila have also donated the profits from their 70-date Spanish tour to the organisations.

Originally, Turner was scheduled to perform at another venue on October 6 and fans have protested at being unable to exchange tickets for the new concert.

Meanwhile, El Ultimo's managers and concert promoters, Doctor Music, say a north European television station is negotiating the rights to broadcast the concert. Local radio stations are promoting the gig, but none will broadcast it live or recorded, according to Carlos Asmarats at Doctor Music.

As well as Spain, the band will tour with Turner in France, Switzerland, Germany and Holland -

but not in the UK or Ireland.

El Ultimo De La Fila, duo Quimi Portet and Manolo Garcia, signed what is believed to be Spain's biggest ever record deal with EMI last April. Their latest LP, *Ultimo Catalogo De Seres Y Estares*, topped the Spanish charts for several weeks and is still selling strongly. The band also represented Spain at MIDEM and the New Music Seminar.

Under the terms of their deal with EMI, the group retain independence through their Perro Records label, with EMI responsible for marketing and all foreign sales.

EMI Hispavac international marketing manager Ana Villacorta: "The LP will be retitled *Musica Loca* for European release and will be out in the first two weeks of October, as will the single of the same name."

She says the release of the album in the UK and Ireland will be at a later date, and adds that the LP will include several English-language versions of tracks. □

New Network Launched

by Ana Maria de la Fuente

Madrid's Radio Estudio has announced the launch of the five station Cadena Radio Estudio network. Roman Beitia, director of Radio Estudio, says the stations will link up for some programming, but will continue primarily as local outlets.

Beitia says licences for the FM stations were granted last year. He adds: "Our station in the Basque region has been doing test transmissions since August and will begin full broadcasts in October. The others should be on air before the end of the year."

Meanwhile, Radio Estudio, which is currently celebrating its eighth anniversary, has released its 1990-91 programme schedule.

To contact
Music & Media
Tel: 31 20 669 1961
Fax: 31 20 669 1303
(sales)

radio active
EUROPE'S MOST RADIO ACTIVE HIT MATERIAL

IT'S NO !!

SINGLES

George Michael *Airplay*
M.C. Hammer *Sales*

ALBUMS

Bob Dylan *Airplay*
Carreras/Domingo/Pavarotti *Sales*

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

AC/DC - Thunderstruck (Aoco)
Steve Earle & The Dukes - The Other Kind (MCA)
Adamski - The Space Jungle (MCA)
The Jesus & Mary Chain - Rollercoaster (Blanco Y Negro)
Maria McKee - Show Me Heaven (Epic)
Bob Dylan - Unbelievable (CBS)

SURE HITS

Pebbles - Giving You The Benefit (MCA)
Neville Brothers - River Of Life (A&M)

EURO-CROSSOVERS

The Hits - Radio Shoes (CBS)
Les Rita Mitsouko - Hip Kit (Virgin)
China - Sign In The Sky (Phonogram)
The Fatal Flowers - Better Times (Mercury)
Sandra Reemer - La Colegite (CBS)

EMERGING TALENT

Slaughter - Up All Night (Chrysalis)
Seduction - Breakdown (A&M)
C'ntal - The Realn (BCH)

ENCORE

Aerosmith - Walk This Way (CBS)
Gerard Joling - Corazon (Mercury)

ALBUMS OF THE WEEK

Randy Travis - Duets (Warner Brothers)
Anthrax - Persistence Of Time (Island)
Mory Kante - Touma (Barclay)
Joe Jackson - Stepping Out (A&M)
Tongue 'N' Cheek - This Is Tongue In Cheek (Sympacore)
The Black Sorrows - Harley & Rose (CBS)
Judas Priest - Pankiller (CBS)
River City People - Say Something Good (MCA)
Beverly Craven - Beverly Craven (Epic)
The Waterboys - Room To Room (Ensign/Chrysalis)
Hoodlum Priest - Heart Of Darkness (ZTT/WEA)
The Vaughan Brothers - Family Style (Epic)
Warrant - Cherry Pie (CBS)

YESTER HITS

the Eurochart top five from five years ago.

Singles

Baltimora - Tarzan Boy (Epic)
David Bowie & Mick Jagger - Dancing In The Street (Epic)
Madonna - Into The Groove (Sire)
Tina Turner - We Don't Need Another Hero (Capitol)
Kool & The Gang - Cherish (De-Lite)

CHART ENTRIES

Airplay Top 50

M.C. Sar & The Real McCoy - It's On You (34) (ZYX/Mkadski)
Coteau Twins - Iceblink Luck (43) (A&D)
Dave Stewart & Spiritual Cowboys - Jack Talking (44) (RCA)
The Farm - Groovy Train (45) (Polygram)

Hot 100 Singles

Iron Maiden - Holy Smoke (6) (Epic)
Snap - Cut Off Snap (2) (Logic/A&M)
AC/DC - Thunderstruck (51) (Aoco)

Top 100 Albums

Deacon Blue - Ooh La Vegas (15) (CBS)
Betty Boo - Boomania (19) (Rhythm King)
David Hasselhoff - Crazy For You (35) (White Records/Ariola)
Juliane Werding - Zeit Fuer Engel (38) (WEA)
Chris De Burgh - High On Emotion Live From Dublin (42) (A&M)
Neil Young & Crazy Horse - Ragged Glory (43) (Reprise)
Francesco Guccini - Quello Que Non... (48) (Epic)

FAST MOVERS

Airplay Top 50

DNA feat. Suzanne Vega - Tom's Diner (2-7) (A&M)
London Beat - I've Been Thinking About You (3-4) (Anxious)
New Kids On The Block - Tonight (5-8) (CBS)
INXS - Suicide Blonde (7-14) (Mercury)
Go West - The King Of Wishful Thinking (13-23) (Chrysalis)

Hot 100 Singles

Maria McKee - Show Me Heaven (9-72) (Epic)
London Beat - I've Been Thinking About You (11-29) (Anxious/RCA)
Thierry Hazard - Le Jerk! (16-22) (CBS)
Twenty 4 Seven - I Can't Stand It (17-23) (Prestige Records/BCH)
INXS - Suicide Blonde (36-50) (Mercury)

Top 100 Albums

George Michael - Listen Without Prejudice (3-6) (Epic)
Queensrÿche - Empire (26-52) (Epic)
Gianna Nannini - Scandalo (27-57) (Ricordi)

HOT ADDS

Breaking Out On European Radio

Neneh Cherry - I've Got You Under My Skin (Chrysalis)
Toto - Out Of Love (CBS)

SEPTEMBER 29 - 1985

Albums

Madonna - Like A Virgin (Sire)
Siding - Dream Of The Blue Turtles (A&M)
Dire Straits - Brothers In Arms (Geffen)
Bruce Springsteen - Born In The USA (CBS)
Bryan Ferry - Boys And Girls (Polygram)

playlist

REPORT

THE MOST PLAYED RECORDS IN EUROPE

(advertisements)
WHETHER YOU ARE

HIGH OR LOW IN THE CHART

BE SMART!

BOOK YOUR PERSONAL EYE CATCHER!

FOR ALL INFO CALL M&M'S SALES DEPT.

AMSTERDAM 31.20.669.1961

MUSIC & MEDIA

united kingdom

Most played records on BBC stations and the major independents.

1. *Deee-Lite - Groove Is the Heart*
2. *Janet Jackson - Black Cat*
3. *London Beat - We Been Thinking About You*
4. *INXS - Susie Blue*
5. *The Firm - Groovy Train*
6. *Adamski - The Sweet Relief*
7. *Caron Wheeler - Love In The Light*
8. *Talk Talk - Life What You Make It*
9. *Cocteau Twins - Lullabies Lull*
10. *Betty Boo - When Are You Ready?*
11. *Basix O'Madix - Teaching Myself*
12. *Wilson Phillips - Release Me*
13. *George Michael - Praying For Time*
14. *UB40 - Ragan Town*
15. *The Chimes - Heaven*
16. *Mariah Carey - Vision Of Love*
17. *ALF - What You're Looking For*
18. *Steve Hillier - The Juice*
19. *Cliff Richard - Showtime*
20. *World Party - Way Down Now*

switzerland

Most played records on the national channel DRS 3 and the private stations, Radio Aktuell, Basilek, Radio Platin, Radio 2 and Radio 24. Compiled by Media Control, Basel.

1. *New Kids On The Block - Tough*
2. *George Michael - Praying For Time*
3. *Craig McLachlan & Check I-2 - How*
4. *DNA feat. Suzanne Vega - Tom's Diner*
5. *Mariah Carey - Vision Of Love*
6. *M.C. Hammer - U Can't Touch This*
7. *Sissel O'Connor - The Emperor's New Clothes*
8. *Matthias Reim - Verlieben In Leib Dede*
9. *Vaya Con Dios - What A Woman*
10. *Bonnie Tyler - Total Eclipse Of The Heart*
11. *Malco - Longue*
12. *Jon Bon Jovi - Run On*
13. *Dave Stewart & Spiritual Cowboys - Jack Taking*
14. *UB40 - Ragan Town*
15. *George Michael - Praying For Time*
16. *Madonna - Hungry*
17. *Maxi Priest - Close To You*
18. *Cliff Kelly - I Can't Feel This*
19. *Frankie Stallone - Sensing The Air*
20. *INXS - Susie Blue*
21. *Nick Kamen - I Promise You!*

holland

Most played records compiled on the national stations Radio 2 and Radio 3 as compiled by Sijching Nederlanders Top 40.

1. *Andre Hazes - Niene Jonge*
2. *London Beat - We Been Thinking About You*
3. *Matthias Reim - Verlieben In Leib Dede*
4. *New Kids On The Block - Tough*
5. *Amoral - Ten Ten*
6. *Scull Soul - Prage*
7. *Gerard Joling - Coraan*
8. *INXS - Susie Blue*
9. *Rob Janzen - Hoe In Het Prekelt*
10. *M.C. Sar & The Real McCoy - It's On You*
11. *Black Widow - He Sijn*
12. *George Michael - Praying For Time*
13. *Beverly Craven - Princesa Tu*
14. *Rob De Nijs - Helemaal Nieuw*
15. *Carrie Masland & Joe T - In The Light*
16. *Carrie Masland & Joe T - In The Light*
17. *Deff Boys & Tony Mac - Swing*
18. *Marco Bonafant - In De Dons Cou*
19. *Vaya Con Dios - What You're Looking For*
20. *Bryan Adams - Summer Of '68*

germany

Most played records on the ARD stations and the major private. Compiled by Media Control, Baden Baden.

1. *Matthias Reim - Ich Hab' Getrauert Von Dir*
2. *Wilson Phillips - Release Me*
3. *New Kids On The Block - Tough*
4. *DNA feat. Suzanne Vega - Tom's Diner*
5. *P.M. Sponson & Double Key - We Live To Love*
6. *Purple Strutz - Du Und Ich - Good News*
7. *Mariah Carey - Vision Of Love*
8. *Charles D. Lewis - Susie Blue*
9. *London Beat - We Been Thinking About You*
10. *Kaestli - I Must Have Been Love*
11. *Herbert Groenemeier - Once Like Kids*
12. *Go West - The Key Of David Thinking*
13. *George Michael - Praying For Time*
14. *UB40 - Ragan Town*
15. *Maxi Priest - Close To You*
16. *Ennio Altomonte - Verliebendich - Sonora*
17. *Andrew White - In My City Wounded*
18. *Vaya Con Dios - What A Woman*
19. *Bonnie Tyler - Total Eclipse Of The Heart*
20. *Cornelius - Zureich*

austria

Most played records on the national pop channel ORF 3. Compiled by Media Control, Baden Baden.

1. *Go West - The Key Of David Thinking*
2. *Maxi Priest - Close To You*
3. *London Beat - We Been Thinking About You*
4. *Dance With A Stranger - The Inside Man*
5. *Craig McLachlan & Check I-2 - How*
6. *Sissel O'Connor - The Emperor's New Clothes*
7. *Blue Pearl - I Need In The Sun*
8. *Ennio Altomonte - Verliebendich - Sonora*
9. *Herbert Groenemeier - Once Like Kids*
10. *Was Not (Was) - How The Heart Beats*

france

Most played records on the AM and FM stations as compiled by Media Control, Strasbourg.

Radios Peripheriques (AM Stations)

1. *Johnny Hallyday - Casside*
2. *DNA feat. Suzanne Vega - Tom's Diner*
3. *Elle - See You On The Day*
4. *Elton John - Club At The End Of The Street*
5. *Ennio Altomonte - Verliebendich - Sonora*
6. *Antoine Clavier - From Paris London*
7. *Thierry Mazard - Le Jack*
8. *Michel Grimaldi - With And Back Run*
9. *Phil Collins - Sensing Hopped On The Way*
10. *Charles D. Lewis - Susie Blue*
11. *Mano Negra - Au Amour De Toi*
12. *Madonna - Hungry*
13. *Flanagan Paddy - C'est La Vie De Moi*
14. *Patrick Vonn - Avant De Partir*
15. *Rochy Koolhaer - Avant De Partir*
16. *Mark Boyce - Hey Little Girl*
17. *Alain Chamblon - Sous Pluie C'est Grey*
18. *UB40 - Ragan Town*
19. *George Michael - Praying For Time*

Radios FM

1. *UB40 - Ragan Town*
2. *Elton John - Club At The End Of The Street*
3. *Mark Boyce - Hey Little Girl*
4. *Alannah Myles - Book You*
5. *Phil Collins - Sensing Hopped On The Way*
6. *Double Dee - Food For Thought*
7. *George Michael - Praying For Time*
8. *M.C. Sar & The Real McCoy - It's On You*
9. *M.C. Hammer - U Can't Touch This*
10. *Vaya Con Dios - What A Woman*
11. *Rochy Koolhaer - Avant De Partir*
12. *DNA feat. Suzanne Vega - Tom's Diner*
13. *G. Modugno & B. Brown - On Your Mark*
14. *Dave Stewart & The Spiritual Cowboys - Jack Taking*
15. *New Kids On The Block - Swing It Up*
16. *Ernyer Kourghoul - Au-Ne S'enleve*
17. *Maria Lavender - Real Heroes*
18. *Depeche Mode - Policy Of Truth*

finland

Most played records on 25 private stations as compiled by Discopress, Tampere.

1. *Pakka Ruuska - Rufin Eskin*
2. *Anita Haahtela - Kuu*
3. *Alannah Myles - Book You*
4. *Madonna - Hungry Party*
5. *Eggy Normaal - Tavoita Apurita*
6. *Scorpions - Rock On!*
7. *Arja Korhonen - Kuulopokki*
8. *Juho Junturi - Sininen Pöytä*
9. *Arja Korhonen - Kuulopokki*
10. *Arja Korhonen - Kuulopokki*
11. *Arja Korhonen - Kuulopokki*
12. *Arja Korhonen - Kuulopokki*
13. *Arja Korhonen - Kuulopokki*
14. *Arja Korhonen - Kuulopokki*
15. *Arja Korhonen - Kuulopokki*
16. *Arja Korhonen - Kuulopokki*
17. *Arja Korhonen - Kuulopokki*
18. *Arja Korhonen - Kuulopokki*
19. *Arja Korhonen - Kuulopokki*
20. *Arja Korhonen - Kuulopokki*

MUSIC EUROPEAN & airplay MEDIA TOP 50

"IT'S ON 34" MC SAR & THE REAL MCCOY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	1	6	Praying For Time	George Michael - Epic (Morrison Leary Music)		
2	7	9	Tom's Diner	DNA feat. Suzanne Vega - ABM (Rondor Music)		
3	4	4	I've Been Thinking About You	London Beat - Ansonal (Warner Chappell)		
4	3	10	Vision Of Love	Mariah Carey - CBS (Vision Of Love/BMG Jammin')		
5	8	4	Tonight	New Kids On The Block - CBS (M.Starr/EMI Aprilia, Lancelotti)		
6	2	5	Release Me	Wilson Phillips - SBK (EMI Blackwood/Wilphill)		
7	14	3	Suicide Blonde	INXS - Mercury (EMI Music)		
8	5	11	Hanky Panky	Madonna - Sire (WB Music Blue/Disque/Wego/Girl)		
9	6	26	Kingston Town	UB40 - Virgin (Sparta Records)		
10	9	13	Close To You	Maxi Priest - 10 Records (Various)		
11	15	20	Verdammt, Ich Liebe Dich	Matthias Reim - Polydor (Kangaroo Music)		
12	13	3	Groove Is In The Heart	Dee-Lite - Elektra (Delevery)		
13	4	23	The King Of Campbell's Thinking	Go West - Chrysalis (Wishful Thinking)		
14	26	5	Soca Dance	Charles D. Lewis - Polydor (Glen Music)		
15	11	15	It Must Have Been Love	Roxette - EMI (Jenny Fun Music)		
16	45	2	Live! In The Light	Caron Wheeler - RCA/BMG (Orange Tree/Motherman)		
17	17	7	The Emperor's New Clothes	Sissel O'Connor - Enigma (EMI Music)		
18	24	14	U Can't Touch This	M.C. Hammer - Capitol (Jobete-Best)		
19	26	12	Black Velvet	Alannah Myles - Atlantic (EMI/Blackbear Waltzes)		
20	21	18	Club At The End Of The Street	Elton John - Rocket (Big Big Music)		
21	17	20	What's A Woman	Vaya Con Dios - BMG Anika (Vaya Con Dios/BMG)		
22	29	2	The Space Jungle	Adamski - MCA (Copyright Control)		
23	4	30	Life Is What You Make It	Talk Talk - Parlophone (Island Music/Zomba Music)		
24	27	8	We Love To Love	P.M. Sponson & Double Key - CBS (2nd Hand Music/Sire)		
25	37	3	Black Cat	Janet Jackson - ABM (Black Eye Music)		
26	33	3	Ich Hab' Getrauert Von Dir	Matthias Reim - Polydor (Kangaroo Music)		
27	22	6	Where Are You Baby?	Betty Boo - Ryburn King (Rhythm King Music)		
28	24	9	Du Hast Mir Gerade Noch Gefehlt	Purple Strutz - Elektra (Copyright Control)		
29	31	6	Samurai	Erste Allgemeine Verunsicherung - EMI (Copyright Control)		
30	36	11	Mona	Craig McLachlan & Check I-2 - Epic (Jewel Music)		
31	18	4	Next To You	Armad - Mirage (Wind/Hearst)		
32	28	4	Four Bacharach & David Songs (EP)	Deacon Blue - CBS (MCA Screen Gems EMI/Curtis)		
33	16	14	Maldon	Zouk Machine - Anika (Virgin Music)		
34	NE		It's On You	M.C. Sar & The Real McCoy - Zya/Musiki (Warner Music)		
35	19	6	Zuuffelt	Cornelius - Teldec (Regula)		
36	47	2	Something Happened On The Way...	Phil Collins - Virgin/WEA (Phil Collins/Hit And Run)		
37	38	3	Rhythm Of The Rain	John Donovan - PWL (Warner Chappell)		
38	32	6	Listen To Your Heart	Roxette - Parlophone (Jenny Fun Music)		
39	44	3	Silhouettes	Cliff Richard - EMI (Polyester Music)		
40	42	3	Deine Liebe Klebt	Herbert Groenemeier - Elektra (Gronland/RCA)		
41	48	2	What Time Is Love! (Live At Trancental)	KLF - KLF Communications (E.G. Zouk/Warner Chappell/Copyright Control)		
42	25	9	Naked In The Rain	Blue Pearl - W.A.U.M. Hobdog Life (E.G. Music/Copyright Control)		
43	NE		Iceblink Luck	Cocteau Twins - 4AD (Homonium/Beggars Banquet)		
44	NE		Jack Talking	Dave Stewart & The Spiritual Cowboys - RCA (Eighteen/BMG/Rondor)		
45	NE		Groovy Train	The Firm - Produce (Produce)		
46	NE		Nothing To Lose	S-Express - Rhythm King (Rhythm King Music)		
47	NE		Nah Neh Nah	Vaya Con Dios - Anika (Vaya Con Dios/BMG Anika)		
48	41	3	Fascinating Rhythm	Basix O'Madix - Virgin (Gaelian/Virgin/Battle/Pro)		
49	NE		Heaven	The Chimes - CBS (CBS Music)		
50	NE		Show Me Heaven	Maria McKee - Epic (Epic/Warner Music)		

THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	1	15	U Can't Touch This	M.C. Hammer	Capitol	(Jobete/Busclic)	UK, DB, NL, EA, CH, S, DK, I, NS, F
2	2	5	The Joker	Steve Miller Band	Capitol	(Warner Chappell)	UK, I, F
3	3	10	Soca Dance	Charles D. Lewis	Polydor	(Glem Music)	FD, B, NL, P
4	4	9	Tom's Diner	DNA feat. Suzanne Vega	A&M	(Rondor Music)	UK, DB, NL, EA, CH, I, NS, F
5	5	5	Groove Is In The Heart	Deee-Lite	Elektra	(Delovely)	UK, NL, I, NS, F, GR
6	NE		Holy Smoke	Iron Maiden	EMI	(Zomba Music)	UK, I, F
7	8	15	Maldon	Zouk Machine	Ariola	(Virgin Music)	FB, NL
8	10	17	It Must Have Been Love	Roxette	EMI	(Jimmy Fun Music)	DB, NL, EA, CH, S, DK, I, NS, F
9	72	2	Show Me Heaven	Maria McKee	Epic	(Famous/Ensign Music)	UK, I, F
10	12	14	It's On You	M.C. Sar & The Real McCoy	ZYX	(Mikulski (Wintrup Musik))	FD, B, NL, EA, CH
11	29	4	I've Been Thinking About You	London Beat	Anxious/RCA	(Warner Chappell)	UK, DB, NL, S
12	7	15	Ooops Up	Snap	Logic/Ariola	(Mindar/Warner Chappell/Zomba)	DB, EA, CH, S, DK, GR, I
13	11	22	Verdammt, Ich Lieb' Dich	Matthias Reim	Polydor	(Kanguruh Musik)	DB, NL, EA, CH
14	15	5	Praying For Time	George Michael	Epic	(Morrison Leahy Music)	UK, F, DB, NL, CH, P, DK, I, NS, F, GR, I
15	16	17	A Toutes Les Filles	Felix Gray & Didier Barbevilien	Talar	(Zone Musique)	FB
16	22	12	Le Jerk!	Thierry Hazard	CBS	(CBS Music)	FB
17	23	19	I Can't Stand It	Twenty 4 Seven	Frisky Records	(BCH/Stone & Go/Cat/Talk/Siegel)	UK, DB, EA, CH, S, DK, I
18	19	26	Kingston Town	UB40	Virgin	(Sparta Florida)	FD, EA, CH
19	14	7	Vision Of Love	Mariah Carey	CBS	(Vision Of Love/Been Jammin')	UK, DB, NL, CH, S, DK, I, F
20	9	5	Four Bacharach & David Songs (EP)	Deacon Blue	CBS	(MCA/Screen Gems EMI/Carlin)	UK, I, F
21	6	8	Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini	Bombalurina	Carpet	(Campbell Connelly & Co)	UK, DB, I, NS, F
22	28	15	Close To You	Maxi Priest	10 Records	(Various)	DB, NL, EA, CH, S, DK, GR
23	20	8	Blaze Of Glory	Jon Bon Jovi	Verrigo	(Bon Jovi/Pri/Warner)	UK, DB, NL, EA, CH, S, DK, NS, F
24	18	7	What Time Is Love? (Live At Trancentral)	KLF	KLF Communications	(EG/Zoo/Warner Chappell/Copyright Control)	UK, B
25	25	6	Megamix	Technotronic	ARS	(Bogami/BMC Publishing)	FD, B, CH, DK
26	24	4	Ich Hab' Getraeumt Von Dir	Mathias Reim	Polydor	(Kanguruh Musik)	D
27	27	15	Vous Etes Fous	Benny B.	Vie Privee	(Copyright Control)	FB
28	30	11	Naked In The Rain	Blue Pearl	W.A.U./Mr. Modo/Big Life	(EG. Music/Copyright Control)	UK, DB, EA, CH, S, GR
29	13	16	White And Black Blues	Joelle Ursull	CBS	(Warner Chappell)	FB
30	26	3	The Space Jungle	Adamski	MCA	(Copyright Control)	UK, B, I, NS, F
31	32	15	Step By Step	New Kids On The Block	CBS	(Maurice Starr Music)	FD, BA, S, GR
32	21	7	Where Are You Baby?	Betty Boo	Rhythm King	(Rhythm King Music)	UK, D, I, F
33	17	8	Tonight	New Kids On The Block	CBS	(M.Starr/EMI April/A. Lancelotti)	UK, DB, NL, P, I, F
34	42	9	We Love To Love	P.M.Sampson & Double Key	CBS	(2nd Hand Music/Siegel)	D
35	35	4	Groovy Train	The Farm	Produce	(Produce)	UK
36	50	2	Suicide Blonde	INXS	Mercury	(Tol Muziek)	UK, I, F
37	33	10	Turtle Power	Partners In Kryme	SBK	(EMI Blackwood/Kikiri)	UK, D, CH, S, DK
38	34	7	Avant De Partir	Roch Voisine	GMI/Ariola	(Ed. Georges Mary)	FB
39	68	3	Fascinating Rhythm	Bass-O-Matic	Virgin	(Guerrilla/Virgin/Bugle/Point)	UK
40	45	17	Insieme 1992	Toto Cutugno	EMI	(Edizioni No. 2)	FD, EA, CH, P, I
41	44	7	The Party	Latino Party	Polydor	(Copyright Control)	F
42	39	3	Black Cat	Janet Jackson	A&M	(Black Ice Music)	UK, I, F
43	NE		Cult Of Snap	Snap	Logic/Ariola	(Fellow/Warner Chappell/Zomba/Son Of Logic)	UK, DB
44	41	6	Samurai	Erste Allgemeine Verunsicherung	EMI	(Copyright Control)	D, EA, CH
45	36	8	Thieves In The Temple	Prince	Warner Brothers	(Controversy Music)	UK, DE, CH, S, DK, S, GR, I
46	37	24	Killer	Adamski	MCA	(MCA/Beethoven St. Music)	DB, NL, EA, CH, S, GR
47	38	3	Livin' In The Light	Caron Wheeler	RCA	(Orange Tree/Motherman)	UK, NL
48	60	13	Aime Moi	Claude Barzotti	Zone Music	(Zone/Barzo Music)	FB
49	46	19	What's A Woman	Vaya Con Dios	Ariola	(Vaya Con Dios/BMG)	D, EA, CH, P, GR
50	43	30	The Power	Snap	Logic/Ariola	(Hanseatic/Fellow)	FE, CH, P, GR, I
51	NE		Thunderstruck	AC/DC	Atlantic	(Atlantic Music)	UK, I, F
52	51	25	I Promised Myself	Nick Kamen	WEA	(EMI Music)	DE, EA, CH, S, DK
53	49	8	Il Suffit D'Un Ou Deux Excites	Footbrothers	CBS	(Captain Click Prod.)	F
54	40	4	Don't Be A Fool	Loose Ends	10 Records	(Brampton/Copyright Control)	UK
55	31	4	Rhythm Of The Rain	Jason Donovan	PWL	(Warner Chappell)	UK, B, I, F
56	52	16	Le Gambadou	Patrick Sebastien	EMI	(Francis Vacher)	F
57	NE		Then	Charlatans	Situation Two	(Warner Chappell)	UK
58	47	20	Se Bastasse Una Canzone	Eros Ramazzotti	DDD	(DDD/Lira/Scorbiana)	FD
59	54	5	Can Can You Party	Jive Bunny & The Mastermixers	Music Factory	(Various)	UK, B, EA, DK, SF
60	53	5	End Of The World	Sonia	Chrysalis	(Mautoglad Music)	UK, I, F
61	NE		Scandalo	Gianna Nannini	Ricordi	(Gienni/Z. Music)	DI
62	48	33	Un' Estate Italiana	Gianna Nannini & Edoardo Bennato	Virgin	(Sugar/Warner Chappell)	D, CH, I
63	62	3	Deine Liebe Klebt	Herbert Groenemeyer	Electrola	(Groenland/Kick)	D
64	78	9	The Emperor's New Clothes	Sinead O'Connor	Ensign	(EMI Music)	DB, EA, CH, DK, I
65	82	2	Fools Gold/What The World Is...	The Stone Roses	Silverstone	(Zomba Music)	UK
66	57	10	Hanky Panky	Madonna	Sire	(WB Music/Blue Disque/WeboGirl)	UK, DE, EA, CH, S, F, I
67	77	3	Epic	Faith No More	Slash/London	(Rondor Music)	UK
68	63	7	Opel Manta	Norbert & Feiglange	Glamour/EFA	(EMI Music)	D
69	90	3	Ooh	Plaza	NBC/USA	(Orfa Music)	B
70	93	7	Englishman In New York (Ben Liebrand Remix)	Sting	A&M	(Magnetic/Regatta/Illegal)	UK, D
71	58	7	Listen To Your Heart	Roxette	Parlophone	(Jimmy Fun Music)	UK, I, F
72	56	23	Bo Le Lavabo	Lagal	Flarensch	(Editions Carrere)	F
73	70	25	Vogue	Madonna	Sire	(WB Music/Blue Disque/WeboGirl)	FE, P, GR, I
74	66	4	Life's What You Make It	Talk Talk	Parlophone	(Island Music/Zomba Music)	UK
75	61	9	Club At The End Of The Street	Elton John	Rocket	(Big Pig Music)	FD, P
76	75	19	Oui Je L'Adore	Pauline Ester	Polydor	(Ducomet/PolyGram)	F
77	67	7	The King Of Wishful Thinking	Go West	Chrysalis	(Campbell Connelly/Zomba)	UK, D
78	59	13	Le Temps De Copains	Les Vagabonds	Carrere	(Editions Orlando)	F
79	79	26	Black Velvet	Alannah Myles	Atlantic	(EMI/Bluebear/Waltzes)	FD, DK, SF
80	55	5	Silhouettes	Cliff Richard	EMI	(Sylvester Music)	UK, I, F
81	86	2	Ritmo De La Noche	Lorca	Carrere	(Copyright Control)	B, NL, DK
82	74	4	Ritmo De La Noche	Chocolate	Teledac	(Pink/Hanseatic)	D, NL
83	NE		Tunes Splits The Atom	MC Tunes Versus 808 State	ZTT	(Perfect Songs)	UK
84	73	18	Papa Was A Rolling Stone	Was (Not Was)	Fontana	(Jobete Music)	D, EA, CH, GR
85	100	2	Nothing To Lose	S-Express	Rhythm King	(Rhythm King Music)	UK
86	76	31	Sacrifice	Elton John	Rocket	(Big Pig Music)	UK, D, NS, F
87	71	7	Can't Get Enough	Kim Wilde	MCA	(Rickim Music)	F
88	94	2	Lily Was Here	David A. Stewart & Candy Dulfer	Anxious/RCA	(D'n'A/BMG Music)	F
89	64	5	Next To You	Aswad	Mango	(Island/Acepearl)	UK, NL
90	65	17	Everybody Everybody	Black Box	Groove Groove Melody	(Warner Chappell)	FI
91	89	3	La Serenissima	DNA	Raw Bass	(PolyGram Music)	UK
92	88	5	Sotto Questo Solo	Baccini & Ladri Di Bicicletta	CGD	(EMI/Denny Rose/Insieme/Blue Team/Terzi)	I
93	87	13	The Great Song Of Indifference	Bob Geldof	Mercury	(Nob Music/Intersong)	DB, I
94	NE		Hey Little Girl	Mark Boyce	Epic	(CBS Music/EMI Music)	F
95	NE		It's A Shame (My Sister)	Monie Love	True Image	(Cooltempo/Chrysalis/Jobete/Virgin)	UK
96	69	11	I'm Free	Soup Dragons	feat. Junior Reid	Raw TV/Big Life (Westminster)	UK
97	81	20	Better The Devil You Know	Kylie Minogue	PWL	(All Boys Music)	FD, GR
98	NE		Ca Fait Des Nuits	Florent Pagny	Philips	(Editions Glem)	F
99	RE		Tandem	Vanessa Paradis	Polydor	(Melodie Nelson)	FN, I
100	83	2	Escapade	Janet Jackson	A&M	(Black Ice/Flyre Tyme)	F

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
 ○ = FAST MOVERS NE → = NEW ENTRY
 RE → = RE-ENTRY

BLAZE OF GLORY
JON BON JOVI
 MUSIC INSPIRED BY THE FILM **YOUNG GUNS II**
 TOP 5 IN 10 EUROPEAN COUNTRIES
 2.5 MILLION ALBUMS SOLD

polygram buma stemra phonogram

THIS WEEK	LAST WEEK	ARTIST	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE	COUNTRIES CHARTED		
1	1	Carros/Domingo/Perezotti	In Concert (2x)	UK, DEN, ESP, NOR, SWE, FIN, POL, CZE, HUN, ITA, GRC, TUR, ISR, JPN, KOR, AUS, NZL, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	35	NE	David Hasselhoff	Crazy For You (Acoustic)	DEU	69	61	Vanessa Paradis	Sur Meme T'Ames Ader	FR		
2	5	Santand - Frosty Woman	UK, DEN, AUS, NZL, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	36	41	Jean Michel Jarre	Depeche Mode	UK, DEN, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	70	70	Ultimo De La Fila	Versiones Sur Meme T'Ames Ader	ES			
3	2	George Michael	Listen Without Prejudice (2x)	UK, DEN, AUS, NZL, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	37	34	Depeche Mode	Depeche Mode	UK, DEN, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	71	62	Living Colour	Time & A Half	UK, DEN, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE		
4	4	Prince	Graffiti Bridge (New Bones)	UK, DEN, AUS, NZL, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	38	NE	Juliane Werding	Zick Fues (Engl. Ver.)	D	72	63	Beach Boys	Summer Dreams (Capitol)	UK, JPN		
5	3	Jon Bon Jovi	Blaze Of Glory (Single)	UK, DEN, AUS, NZL, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	39	31	Tina Turner	Foreign Affair (Capitol)	UK, DEN, AUS, NZL, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	73	76	Soundtrack - Back Of Thunder	Days Of Thunder (2x)	UK, S, AUS, NZL, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE		
6	5	Phil Collins	But Seriously (Single)	UK, DEN, AUS, NZL, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	40	35	Roxi Pop	Holene (2x)	FR	74	75	Los Panchos	Los Panchos (2x)	UK, JPN		
7	7	New Kids On The Block	Step By Step (2x)	UK, DEN, AUS, NZL, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	41	30	The Neville Brothers	Brothers Keeper (A&M)	DEN, AUS, NZL, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	75	74	Gipsy Kings	Mosaique (A&M)	FR, DOM, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE		
8	8	Eros Ramazzotti	In Ogni Senso (2x)	FR, DEN, AUS, NZL, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	42	NE	Chris De Burgh	High On Emotion Live From Dublin (A&M)	UK, JPN	76	65	Guru Josh	Infinity (Sire/Capitol/MCA)	DEU		
9	10	Matthias Reim	Matthias Reim (A&M)	DACH	43	NE	Nigel Young & Crazy Horse	Ragged Glory (A&M)	UK, DEN, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	77	NE	Victory	Temples Of Gold (Mercury)	D		
10	9	Elton John	Sleeping With The Past (A&M)	UK, DEN, AUS, NZL, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	44	29	The Notting Hillbillies	More... Presumed Having A Good Time (Single)	DEU, UK	78	68	Hothouse Flowers	Home Sweet Home	UK, DEN, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE		
11	18	Vaya Con Dios	Night Owl (A&M)	DEN, AUS, NZL, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	45	17	Paten	Aud Dem Kreuzweg (In Gluck) (Single)	D	79	80	Patrick Bruel	Alors Regarde (A&M)	FR		
12	14	Mariah Carey	Mariah Carey (2x)	UK, DEN, AUS, NZL, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	46	17	Ites	Bones-140	UK, DEN, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	80	73	101 Soul	Volume II (1990 A New Decade) (A&M)	FR		
13	14	Snap	World Power (A&M)	UK, DEN, AUS, NZL, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	47	55	2-D	Dissonance (40)	UK, DEN, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	81	68	Vasco Rossi	Fronte Del Pado (A&M)	FR		
14	17	Madonna	I'm Breathless (A&M)	UK, DEN, AUS, NZL, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	48	NE	Francesca Gajani	Quello Che Non... (A&M)	I	82	89	Don Stewart & The Spiritual Cowboys	Live From The Highway (A&M)	UK, DEN, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE		
15	NE	Deacon Blue	Ooh La Vegas (2x)	UK, JPN	49	36	Talk Talk	Natural History - The Very Best Of... (Polygram)	UK, DEU	83	74	Bill Joly	Storm Front (2x)	UK, JPN		
16	4	UB40	Labour Of Love (2x) (Single)	UK, DEN, AUS, NZL, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	50	48	Patricia Kaas	Scène Du Vie (A&M)	FR	84	51	Anthrax	Persistence Of Time (A&M)	UK, DEN, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE		
17	13	Roxette	Look Sharp (A&M)	UK, DEN, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	51	40	The Carpenters	Only Yesterday - Greatest Hits (A&M)	UK, DEN, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	85	66	6	The Soup Dragons	Lagaf	UK, JPN	
18	25	Gary Moore	Self (The Blues King)	UK, DEN, AUS, NZL, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	52	47	Beach Boys	The Collection (Capitol)	UK, DEN, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	86	62	4	The Soup Dragons	Lagaf	UK, JPN	
19	NE	Betty Boo	Boomin' (The Blues King)	UK, JPN	53	43	Duran Duran	Liberty (A&M)	UK, DEN, AUS, NZL, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	87	12	3	Corry Kinnings	Loves Like Linn (Linn DM)	UK, JPN	
20	19	M.C. Hammer	Please Hammer Don't Hurt Em (Capitol)	UK, DEN, AUS, NZL, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	54	51	Marco Masini	Marco Masini (A&M)	UK, DEN, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	88	NE	Ivano Fossati	Disincanto (2x)	UK, JPN		
21	17	Erste Allgemeine Verunsicherung	Nachdemmal's Pache (2x)	DACH	55	51	Technorhythm	Pump Up The Jam (A&M)	UK, DEN, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	89	76	Joelle Ursull	Back French (2x)	UK, JPN		
22	15	Wilson Phillips	Wilson Phillips (A&M)	UK, DEN, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	56	11	Maxi Priest	Maximum (A&M)	UK, DEN, AUS, NZL, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	90	16	Margull	Goodbye L.A. (A&M)	UK, DEN, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE		
23	18	Michael Bolton	Soul Provider (2x)	UK, DEN, AUS, NZL, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	57	45	Poison	Black & Blue (A&M/Capitol)	UK, DEN, AUS, NZL, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	91	10	Hanne Boll	Paul's Passion (A&M)	UK, JPN		
24	27	Sinead O'Connor	I Do Not Care What I Haven't Got (Single)	UK, DEN, AUS, NZL, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	58	42	Prélud Sprout	The Real Thing (Columbia)	UK, DEN, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	92	46	Clouseau	Hiccup (A&M)	UK, JPN		
25	4	Charles D. Lewis	Soca Dance (A&M/World Circuit)	FR	59	29	Pink Floyd	The Wall (A&M)	DEN, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	93	18	Kim Wilde	Love Moves (A&M)	UK, JPN		
26	3	Queensrÿche	Empires (A&M)	UK, DEN, SWE, FIN, POL, CZE, HUN, ITA, GRC, TUR, ISR, JPN, KOR, AUS, NZL, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	60	54	Midnight Oil	Blue Sky (A&M)	UK, JPN	94	TR	Miguel Bose	Los Chicos No Lloran (A&M)	UK, JPN		
27	37	Gianna Nannini	Scandalo (A&M)	DEU, UK	61	60	Faith No More	The Real Thing (A&M)	UK, DEN, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	95	87	14	Antonio Venditti	Gianni '99 (A&M)	UK, JPN	
28	29	Roger Waters	The Wall Live In Berlin (A&M)	DEN, AUS, NZL, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	62	44	Bob Geldof	The Vegetarians Of Love (A&M)	DEN, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	96	100	18	Katzenruber Spatzen	Fremd Im Eigenen (A&M)	UK, JPN	
29	23	Toto	Fast To Present 1977 - 1990 (2x)	DEN, AUS, NZL, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	63	46	Lisa Vagabonds	Nova Bolles (A&M/Capitol)	UK, DEN, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	97	85	3	Florent Pagny	Merci (A&M)	UK, JPN	
30	31	Joe Jackson	Stepping Out - The Very Best Of (A&M)	UK, DEN, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	64	14	Mango	Siriki (A&M)	UK, DEN, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	98	78	10	Soundtrack - Eis Am Stiel	Best Of Eis Am Stiel (A&M)	UK, JPN	
31	37	Joe Cocker	Live (A&M)	DEN, AUS, NZL, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	65	71	30	Herzbrunn	Herzbrunn (A&M)	UK, DEN, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	99	TR	10	Soundtrack - Dirty Dancing	Dirty Dancing (A&M)	UK, JPN
32	34	Alanah Hayes	Alanah Hayes (A&M)	DEN, AUS, NZL, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	66	58	6	Candy Flou	Flou (A&M)	UK, DEN, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	100	NE	10	Tiljo	Tiljo (A&M)	UK, JPN
33	4	Black Sabbath	TR (A&M)	UK, DEN, AUS, NZL, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	67	55	28	Radio Futura	Novo En La Pied (A&M)	UK, DEN, ARG, BRA, MEX, VEN, COL, PER, ECU, EGY, IND, IDN, THA, VIE, UZB, UYU, ZAF, ZMB, ZWE	100	NE	10	Tiljo	Tiljo (A&M)	UK, JPN
34	13	Zouk Machine	Middin (A&M)	FR	68	54	28	Luciano Pavarotti	The Essential Pavarotti (A&M)	UK, JPN	100	NE	10	Tiljo	Tiljo (A&M)	UK, JPN

100 = 100% COUNTRIES CHARTED
 UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, S = Sweden, NL = Netherlands, I = Ireland, P = Portugal, GR = Greece, N = Denmark, N = Norway, SP = Spain, J = Japan, C = Canada, AU = Australia, NZ = New Zealand, ARG = Argentina, BRA = Brazil, MEX = Mexico, VEN = Venezuela, COL = Colombia, PER = Peru, ECU = Ecuador, EGY = Egypt, IND = India, IDN = Indonesia, THA = Thailand, VIE = Vietnam, UZB = Uzbekistan, UYU = Uruguay, ZAF = South Africa, ZMB = Zambia, ZWE = Zimbabwe

S I N G L E S A L B U M S

SINGLE OF THE WEEK
AC/DC
Thunderstruck - Arco
 This deceptively starts with a dance sound, but when Brian Johnson's screaming vocals - and Angus Young's guitar - blast off, all thoughts of dance music disappear at once. The Australians still make 'old-fashioned' rock programmers will find this a safe bet for their shows.

Pebbles
 Giving You The Benefit - MCA
 A squeaky clean dance record; Paula Abdul-ish in its approach, well-produced and likeable.

Chantal
 The Realm - BGM
 A definite club hit. Several house grooves, pasted together into one throbbing rhythm.

The Nits
 Radio Shoes - CBS
 Holland's finest combine South American flutes with celtic sounds to make their own brand of world music. European levels.

Ian Rita Mitsouko
 Hip Kix - Virgin
 Wayward pop from this inventive French duo. A funny and relentless song, held together by a nervous rhythm, boosted by William Orbit's remix. Two Steve Co-producers.

Visent Earle & The Dukes
 The Other Kid (Back On The Road Again) - MCA
 A straightforward, folksy rock song with a warm guitar-based arrangement. Earle's dramatic delivery carries it all.

Adamski
 The Space Jungle - MCA
 A highly contemporary remake of Presley's *All Shook Up*. One of the most sophisticated house records around.

Seduction
 Breakdown - A&M
 Designed for court success: good-looking female trio tooting a heavily orchestrated, yet slick rap.

Signa
 Sign In The Sky - Phonogram
 Swiss/American rock outfit with a mainstream, heavy rock ballad.

ALBUM OF THE WEEK
Ruedy Travis
Dancey - Warner Brothers
 Honourary members of the C&W hall of fame joined up in the studio to record 13 crystal clear country duets. Dolly Parton, Willie Nelson, Tammy Wynette, the legendary Roy Rogers and, of course, Travis himself, are just a few of the outstanding vocalists that make this album a perfect example of sublime country. Although the genre is still undervalued within European radio, this LP should be able to attract CHR programming.

Anthrax
 Persistence Of Time - Island
 More speed metal by these gifted New Yorkers. The band are as tight as ever and their muscular pulses are relentless. The material is cleverly structured, which is one of the reasons this album sounds so convincing. Note the cover art, a version of Joe Jackson's *Got The Time*. All tracks are equally recommended.

Joe Jackson
 Stepping Out - A&M
 Subtitled *The Very Best Of Joe Jackson*, this album contains some of the finest pop songs of the last decade. Ordered chronologically from the 1979 *I She Really Going Out With Him* to the 1989 *Nineteen Forever*, this LP is a fitting last album from Jackson for A&M. Inevitably, one LP is hardly capable of fully representing Jackson's multi-aged talent.

The Jesus And Mary Chain
 Rollercoaster - Blanco Y Negro
 Four new songs from former indie kings JAMC. As usual, top melodic guitar grunge. A&M - this is next text for previews singles section - hope it fills the hole!!!

The Black Sorrows
 Harley & Rose - CBS
 More folk and country rock from singer Joe Camilleri (who sounds like Dylan in places) and Linda and Vika Bull. Album programmers might want to try *Never Let Me Go*, *Cannibal* (A&M) and *Angel Street*.

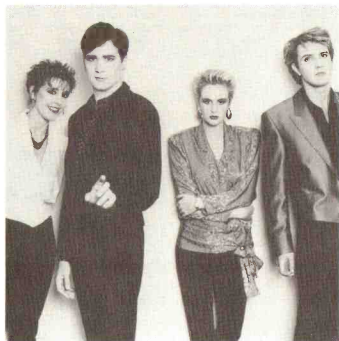
River City People
 Say Something Good - EMI
 The band seem to have their roots in the late 60s, as shown by their none too adventurous cover of The Mamas & The Papas' classic *California Dreamin'*. The songs on the album all have a distinct 60s feel for melodies and harmonies, which makes it a pleasant, if not lovable record.

Editor: Jerry Goossens
 Contributor: Peter de Bruyn Kops

Human League

Human League have already made several major TV and radio appearances in Germany, Belgium and Holland to promote their first new studio album in four years, *Romantic*. Chris White looks at Virgin Records's promotion campaign for the album and the current single, 'Heart Like A Wheel'.

"The message is that Human League are back and we want everyone to know that," says Debbie Clancy, senior international product manager at Virgin Records. "They are doing many



radio, TV and press interviews to promote both the single and the album, which is stacked with hit singles."

Clancy continues: "Human League were one of the most original and innovative pop bands of the 80s and *Romantic* proves that they are still in top form. And, despite the lay off from recording and live work, they are very much a band for the 90s."

The promotion campaign will run through to the end of the year at least, according to Clancy. Television shows that the band have already appeared on include: 'Top 50', on Flemish commercial station VTM; 'Countdown', Dutch broadcaster Veronica and 'Casi-

no', a new pop show on Norwegian TV.

Clancy adds: "The first single went straight into the UK top 30 and is now breaking in Europe. We plan to follow it with *Sound-track To A Generation*, which will be released in the UK in early October. It will come out later in the rest of Europe, after we have finished working the current single."

Promotion for the album also includes in-store displays, posters and advertising on a big scale. But Clancy says: "The band have no live shows planned as yet because they are without management. But they are now talking to managers and agents!"

Human League's last album,

FRANCE

Elsa

- Signed to BMG Ariola
- Publisher: Editions Neige Music
- Management: George Lughini, Paris
- Current album: *Rien Que Pour Ca*, released September 3
- Current single: *Rien Que Pour Ca*, released September 10
- Production: recorded at Master Rock Studios in London. Produced by Gus Dugdon (Elton John, David Bowie) for RockMasters. Executive producer Georges Lughini. Mixed by Helen Woodward and Dugdon. Arranged by Dugdon and Richard Cottle

- Previous album: *Elsa*, released November 1988, sold 60,000 units
- Marketing: a Fr 4.5 million campaign includes Fr 1.5 million TV advertising (35 10-second spots on all French channels); Fr 250,000 in retail displays; Fr 1 million in press and radio (NRJ) campaign; Fr 350,000 video clip directed by Michel Figuer
- Promotion: French TV appearances throughout September, October and November
- Tour: Dates at Olympia in Paris (November 15-25), followed by a French tour;

DENMARK

Love Shop

- Signed to Garder Records, Denmark, a subsidiary of Mifslur Records in Sweden. Distributed through Electra via GDC
- Publisher: none
- Management: none
- Group members: Hilmer Hassig (vocals), Jens Nuskamp (lead guitar), Mikael Dehm (backing vocals)
- Current album: ... released in May. Generally known as *Love Shop*
- Current single: *Radio Kalundborg*, released early October
- Production: recorded at Blendal Studios in Copenhagen. Produced by Hilmer Hassig Lars HUG and Lis Sorenson
- Marketing: Album sleeves and posters, maximised by a well-received competition among



November 27-December 16, January 21-February 25

- Euro releases: France, Belgium, Switzerland; full Euro release planned for the end of the year

Elsa's second album, *Rien Que Pour Ca*, which is backed by an extensive marketing campaign, marks a new stage for the successful 17 year-old singer/actress. She has already had six singles in the French top 10, including two no. 1's: '7m Van Pils', which sold 1,300,000 copies in 1986, and a duet with Glenn Medeiros, 'Un Roman D'Amie', in 1989.

All the tracks on the album are in French and were written by Thierry Sechan and Gerard Pappas. Composing credits go to Georges Lughini (Elsa's father), Vincent-Marie Bouvot, and to the artist herself for the single *Rien Que Pour Ca*. □

dealers for the best display offering designer clothes as a prize. Love Shop card merchandising. Playback appearance on Danmarks Radio's 'Sa Har Vi Balladen' TV show in October

A five-track long form video shot in Greece, which is currently being edited.

One of the more interesting bands from the Copenhagen scene, Love Shop are vaguely reminiscent of the jangly guitar approach of groups originally on Scotland's Postcard label, such as Orange Juice, Aztec Camera or Josef K. The band are currently preparing five tracks in English. The first single from the album was *En Nat Bliver Det Sommer*, which was released in April and made Danmarks Radio's listeners' choice playlist. □

RAYDIO



great man's repertoire is left to plunder but Ginny?

What sharp ears you have. Thanks are due as well to my mole at the Glasgow New Music World conference who overheard BMBP's Robin Valk saying that to Selector: "I haven't met a single programme controller who didn't go through a year of living hell. But it's worth it in the end!"

And it is true that John Peel records all his Radio 1 shows in one go! That's what my BBC mole said after seeing a press release explaining that his show was being moved to a single slot on Saturdays so he didn't have to travel to London three times a week.

More news from the Gulf. Well, news from Brussels actually. There are rumours that some of the private stations broadcasting in the Gulf have been airing pro-Iraq propaganda, including speeches by Saddam Hussein. Trouble is, these stations are also refusing to broadcast 50% of their programming in French as they are supposed to so it's a bit difficult to check. The government is investigating.

The remains of another story from my time at the BBC.

There were rumours flying around that the producers of a Hindi programme on one particular local radio station were flooding ads for local Indian restaurants. Totally against the rules of course, but apparently they got away with it because none of the station bosses could understand the programme anyway. True or not it certainly showed enterprise.

Still on the subject of eating, how would you fancy having some fast food named after you? Well that's the latest idea from US station KCAL/Riverside. Its morning show team run up local restaurants trying to get items on the menu named after them. The result? Well you can now go into the Del Taco chain and buy Stu & Marcus Macho Nacho Fries. At least it wasn't the breakfast segment!

As now to the anniversaries. Happy birthday to Unique Broadcasting just turned one, and Radio Ost now celebrating six years on Air. Happy birthday as well to Scott McKenzie, 46 on October 1 and still wearing a flower in his hair.

Sting will be 39, Mike Rutherford is 40 and Don McLean is 45 on October 2. Bob Dylan is 36 on October 5 and Steve Miller (him again!) is 47 on the same day. And on October 4 it will be 20 years since Janis Joplin died.

A friend of mine from LBC called the other day to tell me of the latest departures from the station. I'm surprised there was still anybody left! However, they managed to find 20 people to fire, compile, make redundant and there's rumoured to be a couple more in the basement.

Tuning in to catch Kiss FM on its first weekend on air, it was hard to locate it among the pirates who have crowded around its 100.0 FM frequency, like teenyboppers round Jason Donovan. Strangely enough, it was even harder to spot the musical differences except that the Kiss tracks seemed to be weirder than the pirates.

Incidentally, London's three new music stations are now known as 'Hes, Yo and Snooze'. No prizes for guessing which is which.

Is there any truth in the rumour that Bruce Springsteen and Michael Jackson are leaving CBS and one of them is heading for Geffen? Answers on a postcard please...

Raydio

MAKING WAVES

Tuning In To Radio 21

- Format: music/speech (30% French product)
- Core artists: chart hits plus James Taylor, Anita Tikaram, Jeff Healey, Jackson Browne, Julien Clerc, Kathy Claret
- Target audience: 18-40
- Actual audience: 6.9% (CIM ratings 1989)
- Hours on air: 09:00-06:30

with regional opt-outs 06:30-09:00

- Frequency: various throughout Belgium
- Founded: 1986
- Ownership: state
- Address: local 3127, Boulevard Reyers 52, 1040 Brussels

Senior programmer Christine Goor: "The station's great strength and weakness is the way almost every Radio 21 producer works in his/her own room. This leads to a great diversity in programming within the format, but, on the other hand, it does not make corporate thinking easy. We have a far better infrastructure than the privates but we are often faced with problems like having no interview room available when an artist comes over to visit us.

"Our main asset remains the recognisable format and music choice, and right from the

beginning Claude Delacroix wanted to have a non-aggressive blend of music. And we must never forget that we, as a public broadcaster, have to give our listeners information. We run regular news bulletins and have Radio Guideage, our traffic information spots.

"I also compile our night programme 'Radio Chouette'. The seven-hour show is computerised and broadcast through a system with seven Revex tape decks. But this is not a daily job. Compiling material for night radio is more a matter of combining some of the 50 tapes and

refeshing them, making them different to what we do during the day.

"Personally, I do not use a playlist. I tend to read a lot of magazines (Billboard is my personal bible) and I spend a lot of time zapping TV shows as well. I am convinced that reading an album cover would help a lot of programmers to establish a good standard set of records. I also prefer vinyl LPs in the first instance to get the feel of the album before playing the CD on the air. Today about 70% of what we play is on CD.

"Around 30% of what we broadcast is national product and Radio 21 has become an important way of promoting domestic talent. Although we have no specific heavy rotation strategy, certain records can appear up to three times per week. Radio 21 is the main station for French speaking young Belgians and we also have listeners in

RTBF
21
RADIO

Flanders. We even air the Flemish band Clouseau. What does it matter if the music is good? Most people really do not understand English either.

"We have a close working relationship with the record companies but I am convinced radio programmers should pay more visits to the record companies, instead of having them coming over. We have seven separate programming services which might make promoting a new album quite expensive. I don't think a programmer should sit and wait for records to be dropped on his desk!" □

Larry McCray: Me And My Baby...
Lynn Summers: Sun Talk...
LIFE: What's Your...

SEUROPEANIZES SAAR
Dieter Ezer - DJ/Prod.
AD INXS: Suicide Blonde...

RIAS 2 - Berlin
Gross - Head Of Music
A List:
John Farnham: That's Freedom...

MARKUS WALD - Music Dir.
PP Nigel Kennedy: Der Herbst...
AD Markus Wald - Music Dir.

EUROPE 2 Network
Marc Garcia - Prod. Dir.
AD Liane Farrow: Up Fur A Me...

RFM La Radio FM Network
Jean-Bruno Michard - Prog. Mgr.
High Rotation:
AD John Clark: The End...

SWITZERLAND RADIO - Freiburg
Lutz Kersch - Head Of Music
AD Ines Prima: Come To Me...

SBF 2 - Berlin
Joergen Jensen - Head Of Music
AD Bill Joplin: That's Not...

FFN - Iseronheim
Ulrik Knip - DJ/Prod.
AD Mylene Farrow: Pourvu Qu'elles...

CLIN:
Rose Anne: Eyes Of A Woman...
Earth Wind & Fire: Wanna Be...

AD Rio: Ludwigshafen
Meyers DJ/Prod.
AD Nyckole: It's Be Around...

RSK - Lind
Margaret: Head Of Music
PP A.H.A.: Crying In The Rain...

RADIO GONG 2000 - Munich
Walter Freiwald: Music Dir.
PP Charley Lewis: Soa Dance...

DEPECHE MODE: World In My...
Liane Farrow: Up Fur A Me...
A.H.A.: Crying In The Rain...

NYJ Network
Max Guazzini - Dir.
Highrate:
AD INXS: Suicide Blonde...

SKYROCK - Paris
Laurie London - Prog. Dir.
AD Max Price: Close To You...

EUROPE 2 Network
Marc Garcia - Prod. Dir.
AD Liane Farrow: Up Fur A Me...

RFM La Radio FM Network
Jean-Bruno Michard - Prog. Mgr.
High Rotation:
AD John Clark: The End...

SWITZERLAND RADIO - Freiburg
Lutz Kersch - Head Of Music
AD Ines Prima: Come To Me...

SBF 2 - Berlin
Joergen Jensen - Head Of Music
AD Bill Joplin: That's Not...

FFN - Iseronheim
Ulrik Knip - DJ/Prod.
AD Mylene Farrow: Pourvu Qu'elles...

CLIN:
Rose Anne: Eyes Of A Woman...
Earth Wind & Fire: Wanna Be...

AD Rio: Ludwigshafen
Meyers DJ/Prod.
AD Nyckole: It's Be Around...

RSK - Lind
Margaret: Head Of Music
PP A.H.A.: Crying In The Rain...

RADIO GONG 2000 - Munich
Walter Freiwald: Music Dir.
PP Charley Lewis: Soa Dance...

AD Rio: Ludwigshafen
Meyers DJ/Prod.
AD Nyckole: It's Be Around...

NOS - Hilversum
Tom Blomberg - DJ/Prod.
PP Long Story Short: Ready Or...

VARA - Hilversum
Rolf Koops - Head Of Music
PP The New Power Generation...

AVRO - Hilversum
Peters Andendorp - Music Dir.
Cocoema Twins: Icebick Luck...

TROS - Hilversum
Terry Mast - Head Of Music
PP Vispheters: Hele Jij Mij Niet...

NCVJ - Hilversum
Jaap Groot Heugenoord - DJ/Prod.
PP Deefl: Swing

SKY RADIO - Bussum
Ton Lathauwers - Operations Mgr.
High Rotation:
AD Ines Prima: Come To Me...

B List:
AD Matthias Rasm: Verdamd Ich...

CLIN:
AD MC Hammer: How Do You...

BELGIUM
RADIO 21 - Brussels
Claude Delbecq - Prod. Dir.
A.H.A.: Crying In The Rain...

RADIO VITAMINE - Toulon
Bob Godefroid: Love Or Something...
New Kids On The Block: Tonight...

BRT - Studio Brussels
Jan Matheij/Mark Coenen - Prod.
AD Sherris Brannen: A Brand...

VERONICA - Hilversum
Hans Van Der Veer - Prod. Dir.
PP Cleopatra: Hold Alien

BRF - Eindhoven
Geert Jaenen - DJ/Prod.
AD Winkie: Never You've Gone...

RETE 105 - Milan
Alan Nevani - Prod. Dir.
George Benson: DJ/Prod.
Playlist Top 5:

INNOVATION
MARIO KISS - Naples
Giorgio Armani: Prod. Dir.
PP Massimo Pristero: Angel

RIAS 2 - Berlin
Gross - Head Of Music
A List:
John Farnham: That's Freedom...

MARKUS WALD - Music Dir.
PP Nigel Kennedy: Der Herbst...
AD Markus Wald - Music Dir.

EUROPE 2 Network
Marc Garcia - Prod. Dir.
AD Liane Farrow: Up Fur A Me...

RFM La Radio FM Network
Jean-Bruno Michard - Prog. Mgr.
High Rotation:
AD John Clark: The End...

SWITZERLAND RADIO - Freiburg
Lutz Kersch - Head Of Music
AD Ines Prima: Come To Me...

SBF 2 - Berlin
Joergen Jensen - Head Of Music
AD Bill Joplin: That's Not...

FFN - Iseronheim
Ulrik Knip - DJ/Prod.
AD Mylene Farrow: Pourvu Qu'elles...

CLIN:
Rose Anne: Eyes Of A Woman...
Earth Wind & Fire: Wanna Be...

AD Rio: Ludwigshafen
Meyers DJ/Prod.
AD Nyckole: It's Be Around...

RSK - Lind
Margaret: Head Of Music
PP A.H.A.: Crying In The Rain...

RADIO GONG 2000 - Munich
Walter Freiwald: Music Dir.
PP Charley Lewis: Soa Dance...

CANAL SUR RADIO - Andalucia
Paco Sanchez - Music Mgr.
PP Dana Senechal: Ready For...

AD INXS: Suicide Blonde...
A.H.A.: Crying In The Rain...
Earth Wind & Fire: Wanna Be...

RIAS 2 - Berlin
Gross - Head Of Music
A List:
John Farnham: That's Freedom...

MARKUS WALD - Music Dir.
PP Nigel Kennedy: Der Herbst...
AD Markus Wald - Music Dir.

EUROPE 2 Network
Marc Garcia - Prod. Dir.
AD Liane Farrow: Up Fur A Me...

RFM La Radio FM Network
Jean-Bruno Michard - Prog. Mgr.
High Rotation:
AD John Clark: The End...

SWITZERLAND RADIO - Freiburg
Lutz Kersch - Head Of Music
AD Ines Prima: Come To Me...

SBF 2 - Berlin
Joergen Jensen - Head Of Music
AD Bill Joplin: That's Not...

FFN - Iseronheim
Ulrik Knip - DJ/Prod.
AD Mylene Farrow: Pourvu Qu'elles...

CLIN:
Rose Anne: Eyes Of A Woman...
Earth Wind & Fire: Wanna Be...

AD Rio: Ludwigshafen
Meyers DJ/Prod.
AD Nyckole: It's Be Around...

RSK - Lind
Margaret: Head Of Music
PP A.H.A.: Crying In The Rain...

RADIO GONG 2000 - Munich
Walter Freiwald: Music Dir.
PP Charley Lewis: Soa Dance...

SON OF ANGELS: Lonely Rose...
Koolhaas: Hemstok - Swing I...

NRK - Oslo
Steinar Flaot - Prod. Dir.
AD Extreme: Get The Funk Out...

RADIO GOTHENBURG
Sverre Gahr - Head Of Music
AD Kaye: Another Substance...

AD INXS: Suicide Blonde...
A.H.A.: Crying In The Rain...
Earth Wind & Fire: Wanna Be...

RIAS 2 - Berlin
Gross - Head Of Music
A List:
John Farnham: That's Freedom...

MARKUS WALD - Music Dir.
PP Nigel Kennedy: Der Herbst...
AD Markus Wald - Music Dir.

EUROPE 2 Network
Marc Garcia - Prod. Dir.
AD Liane Farrow: Up Fur A Me...

RFM La Radio FM Network
Jean-Bruno Michard - Prog. Mgr.
High Rotation:
AD John Clark: The End...

SWITZERLAND RADIO - Freiburg
Lutz Kersch - Head Of Music
AD Ines Prima: Come To Me...

SBF 2 - Berlin
Joergen Jensen - Head Of Music
AD Bill Joplin: That's Not...

FFN - Iseronheim
Ulrik Knip - DJ/Prod.
AD Mylene Farrow: Pourvu Qu'elles...

CLIN:
Rose Anne: Eyes Of A Woman...
Earth Wind & Fire: Wanna Be...

AD Rio: Ludwigshafen
Meyers DJ/Prod.
AD Nyckole: It's Be Around...

STATION REPORTS

Dave Stewart: Jack Talking
INXS: Sacade Blonde
Jesse Jackson: Black Cat
Adrian Gurvitz: Classic
Hanna Legae: Heart Like A
The Gutter: Summergame
Marisa Carey: Love Takes Time
Billy Bragg: That's Not Her
LP: Bob Dylan
Dave Stewart

DENMARK

DANMARKS RADIO - Aarhus
Hilf Weivested - Head Of Prog.
Top 5:
Kassette: It Must Have Been
MC Hammer - U Can't Touch This
Bombalina - Hey Baby Teeny
Wilson Phillips: Hold On
Soap: Coops Up

RADIO VOICE - Copenhagen
Bo Reg. Prog. Dir.
Airplay Top 10:
London Beat: I've Seen
Go West: King Of Wabful
Poison: Unkinky Boy
Duran Duran: Den
Caron Wheeler: Livin' In The
Lauren Wood: Fallen
Cheap Trick: Can't Stop
Pretis Sprout: Looking For
Aweas: Next To You
Hanna Carey: Vision Of Love

AD George Michael: Praying For
Sinop Dragons: I'm Free
LP George Michael: Praying For
Sinop Dragons: I'm Free
LP George Michael: Praying For
Sinop Dragons: I'm Free

AD George Michael: Praying For
Sinop Dragons: I'm Free
LP George Michael: Praying For
Sinop Dragons: I'm Free

AD George Michael: Praying For
Sinop Dragons: I'm Free
LP George Michael: Praying For
Sinop Dragons: I'm Free

AD George Michael: Praying For
Sinop Dragons: I'm Free
LP George Michael: Praying For
Sinop Dragons: I'm Free

AD George Michael: Praying For
Sinop Dragons: I'm Free
LP George Michael: Praying For
Sinop Dragons: I'm Free

Nick Kamen: Oh How Happy
New Kids: OT Block - Tonight
Hanna Beal: Light In Your
Toto: Comigo - Litalano
Wineola/Hogurd - Nir - Sommer
Mars Also: Quick, Quick
Janine Tucker: I'd Like To
The One: De Burgh: Don't Play The
Ray Dee OH: Love The One
Talk: Life: What You
A-Ha: Crying In The Rain

TOP 5 AIRPLAY

Hanna Beal: Light In Your
Johnny Gill: My My My
Cliff Richard: Silhouettes
New Kids OT Block: Tonight
Cheap Trick: Can't Stop

AALBORG NAERADIO - Aalborg
Dial Medizsky - DJ Prod.
PP Hanna Legae: Heart Like A
AD Dave Stewart: Jack Talking
George Michael: Praying For
Alannah Mylen: Love Is
Steve Allen: Love Is In The
Crag McLaughlan: Phons

John Farnham: That's Freedom
Pet Shop Boys: So Hard
Go West: King Of Wabful
Prince: Graffiti Bridge
Janet Jackson: Black Cat
Hanna: Temple Of Love
Jive Bunny: Can Can You Party
Ray Dee OH: Love The One
Koko: Tardis

LP Corps Diplomatique
IN Corps Diplomatique

RADIO HORSENS
Jan Boogaloo - Head Of Music
PP Wilson Phillips: Release Me
Miss B Haven: Nobody's Angel
Jive Bunny: Can Can You Party
Doris & The Dodos: Bathin Pa
Wee Wee: Stay With Me

LP Wilson Phillips: Release Me
Madonna: Brown: She Ain't
Jive Bunny: Can Can You Party
Bombalina: Hey Baby Teeny

LP Wilson Phillips: Release Me
Madonna: Brown: She Ain't
Jive Bunny: Can Can You Party
Bombalina: Hey Baby Teeny

Dave Stewart: Jack Talking
IN Corps Diplomatique
Dave Stewart: Crosby Stills & Nash
Bob Minter

UFTOWN FM - Copenhagen

Miss Pedersen - Head Of Music
PP Nelson: Love & Affection
AD Jive Bunny: Can Can You Party
George Michael: Praying For
Steve Miller Band: The Joker
Anita Baker: Soul Inspiration
A-Ha: Crying In The Rain
Maria McFee: Show Me Heaven
Ray Dee OH: Love The One
DNA/Suzanne Vega: Tom's Diner
Kasper Winding: Boom Boom
Human League: Heart Like A
Bombalina: Hey Baby Teeny
Cheap Trick: Can't Stop
Soul II Soul: People

RADIO SYDSTEN - South of Copenhagen

Helle Anderson - Head Of Music
Airplay Top 10:
Marky Carey LP
George Michael: Praying For
Bombalina: Hey Baby Teeny
Roxette: It Must Have Been
Ice MC: Chema
Luka: I Live Cre - Banned In
Pet Shop Boys: So Hard
The Time: Just Get
Prince: Thieves In The Temple
Sweet Sensation: Love Child

RADIO VICTOR - Esbjerg
Thomas Kristensen - Head Of
Music
PP Was Not Was: How The Heart
Airplay Top 10:
Hanna Carey: Vision Of Love
Charles D Lewis: Soda Dance
DNA/Suzanne Vega: Tom's Diner
Jason Danavon: Rhythm Of The
Jive Bunny: Can Can You Party
Crag McLaughlan: Phons
George Michael: Praying For
Keith Sweat: Merry Go Around

Earth Wind & Fire: Wanna Be
Banaruma - Only Your Love

SLR - Slagelse

Michael Hansen - Head Of Music
PP Ray Dee OH: Love The One
Beverly Craven: Promise Me
AD Gopy King: Camarado For La
A-Ha: Crying In The Rain
New Kids OT Block: Tonight
Anita Baker: Soul Inspiration
LP Beverly Craven
Bob Dylan
Marisa Carey
Prince
Trotts Tree & Rebecca Bruel

FINLAND

DISCO PRESS - Tampere
Tuija Lindell - Co-Ord.
PP MC Hammer: U Can't Touch This
AD Bombalina: Hey Baby Teeny
Techno: The Hegema
Partners In Crime: Tertle
Maxi Priest: Close To You
Human League: Heart Like A
Choclate: Rimo De La Noche

RADIO MUSA - Tampere
Pentti Teravainen - Producer
AD A-Ha: Crying In The Rain
Jive Bunny: Can Can You Party
Adamski: The Space Jangle
Jonathan Butler: All Grown Up
Was Not Was: How The Heart
Mike Wilson: Another Sleepless
Caron Wheeler: Livin' In The

PORTUGAL
LP - Lisbon
Luís Loureiro - Head Of Music
Playlist Top 5:
Rui Veloso: Puaao
Delfino: Nossa Salegem
George Michael: Praying For
Guns N' Roses: Knockout
Jon Bon Jovi: Blaze Of Glory

CORREIO DA MANHA - Lisbon
Rui Pige - Prog. Dir.

A List:
AD Depêche Mode: Love In My
Revenge: Sade
Curtis Mayfield: Superfly 90
River City People: Dreaming
Innocent Fools: The Prince

B List:

AD Paul Carrack: Loveless
Parade: Music: Every Other
Double Trouble: Love Don't

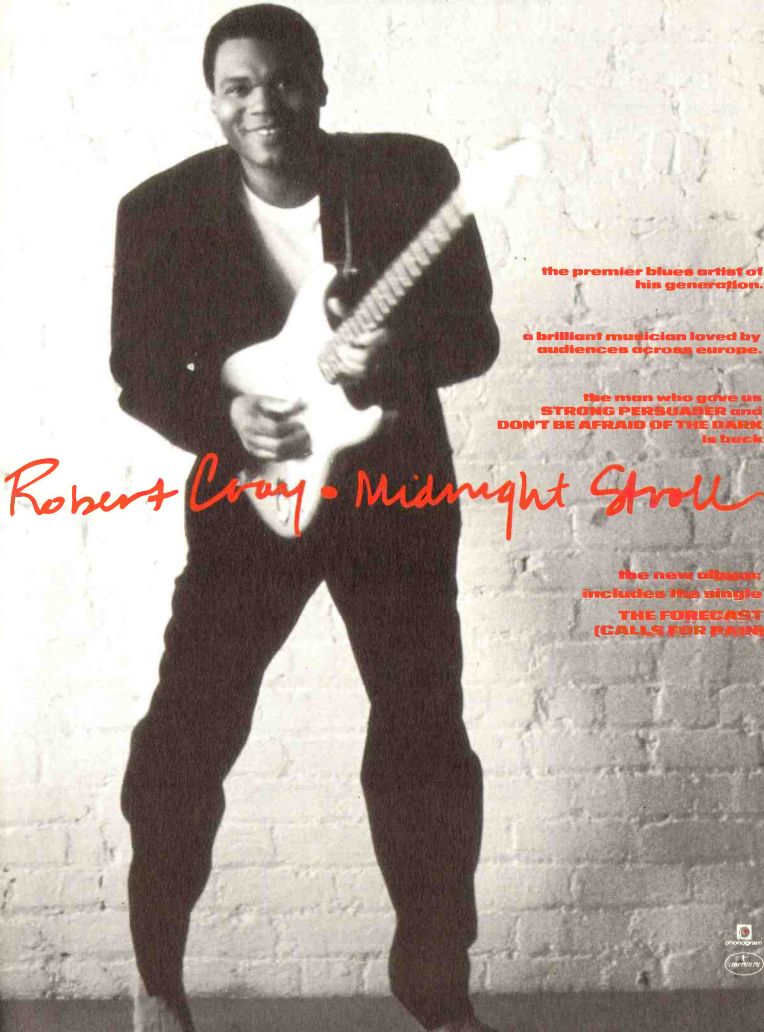
GREECE

ERA 2 - Athens

Yassili Loukas - Head Of Music
Airplay Top 10:
Marisa Carey: Vision Of Love
Maxi Priest: Peace Throughout
INXS: Sacade Blonde
Michael Bolton: Georgia On My
Mind: Unkinky Boy
Human League: Heart Like A
Pet Shop Boys: So Hard
MC Hammer: How You Seen Her
Loose Ends: Don't Be A Fool
James Taylor: Love The Life

ANTENNA 97.1 FM - Athens
Joseph Arranogogou - DJ Prod.
PP DNA/Suzanne Vega: Tom's Diner
Duran Duran: Violence Of
Jive Bunny: Can Can You Party
Moby Dick: Parken: All I'm
Gary Moore: Still Got The
Maxi Priest: Close To You
Prince: Thieves In The Temple
Pretis Sprout: Looking For
David Stewart: Party Town
Lisa Stansfield: This Is The

SEVEN X, 98.7 FM - Athens
Apostolos Laskarides - Prod.
Airplay Top 10:
Vaya Can Dios: Nah Neh Nah
George Michael: Praying For
Jon Bon Jovi: Blaze Of Glory
continues on page 26



the premier blues artist of his generation.

a brilliant musician loved by audiences across Europe.

the man who gave us STRONG PERSUADER and DON'T BE AFRAID OF THE DARK in Denmark

Robert Coory • Midnight Stroll

the new album includes THE SINGLE THE FORECAST (CALLS FOR RAIN)

TO ADVERTISE IN THIS SECTION CONTACT ALEX STERNFELD ON 31.20.669.1961

CLASSIFIEDS
RATE: DFL 48.- PER SINGLE COLUMN CM

OR FAX YOUR COPY ON 31.20.669.1941

DISTRIBUTION

FOR THE BENELUX DISTRIBUTION OF POPULAR AND CLASSICAL REPERTOIRE YOUR DISTRIBUTION PARTNER IS:



CONTACT HILVERSUM, FAX: 31-35-235124

TOURS & CONCERTS

EUROPOP, YOUR EUROPEAN TOUR-PROMOTOR.



Ph. 31-23-319333
Fax 31-23-328579
Tlx. 41755 Europ nl.

Gooltstraat 15, 2013 CE Haarlem, Holland

VARIOUS



Roadrunner label led
66 Bandring Rd, Northampton
tel: 0624 30034 fax: 0624 721151
London Showroom, 11 Poland St. W1,
tel: 071 287 5975 fax: 071 287 5319

TO PLACE YOUR CLASSIFIED PHONE ALEX ON 31-20-6691961



A NEW WAY OF ENTERTAINMENT

REMBRANDTSPLEIN 11, AMSTERDAM
OPEN: THURSDAY 10.00 - 04.00
FRIDAY 10.00 - 03.00
SATURDAY 10.00 - 05.00

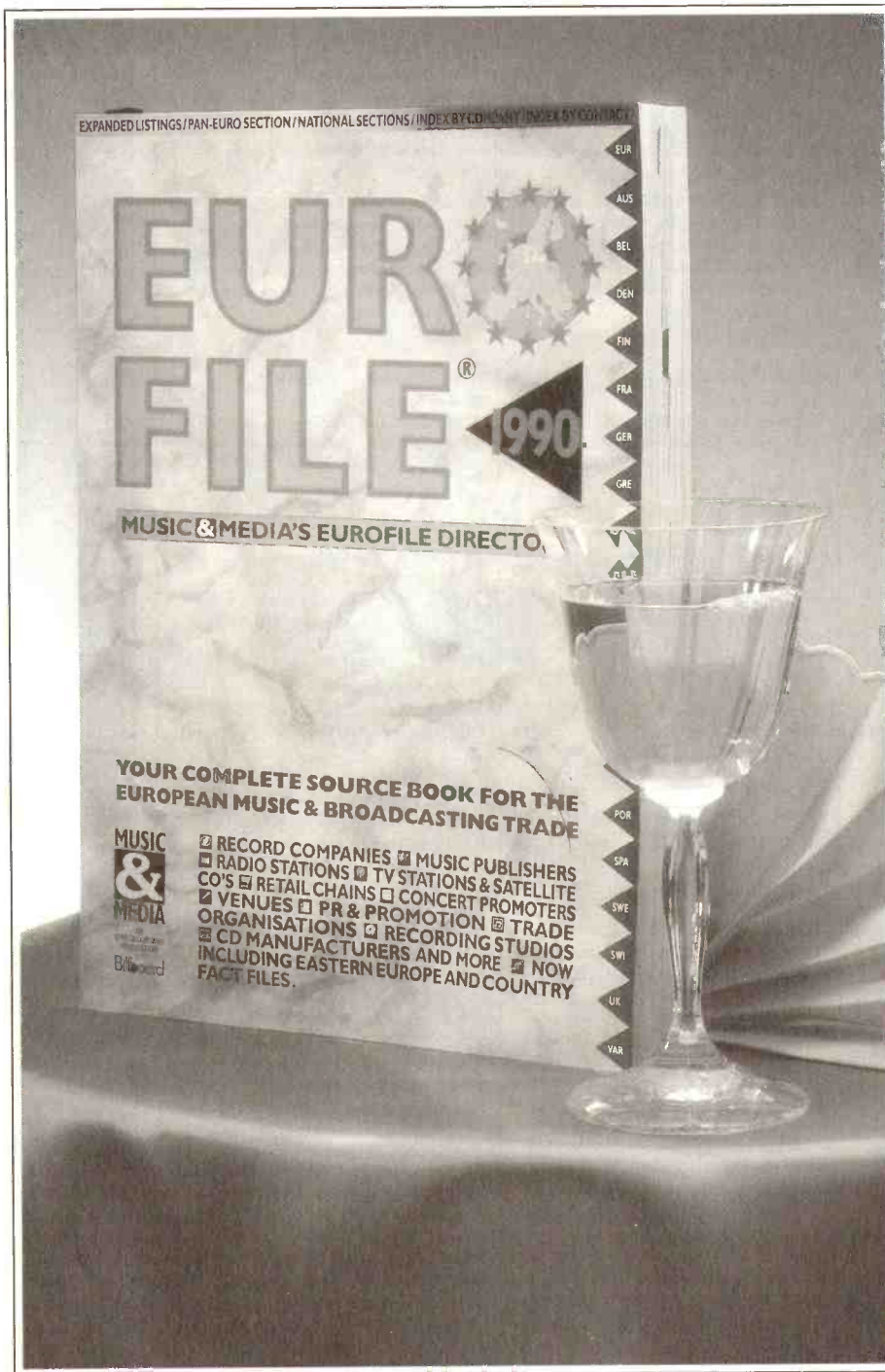
Get satisfied through classified!

MUSIC & MEDIA - September 29, 1990

AmericanRadioHistory.com

EUROPE'S — RECIPE BOOK —

Eurofile. The complete European database for the music and media industries in one user-friendly directory. Published yearly, Eurofile offers you easy access to thousands of business contacts in all relevant areas of the industry. Decision makers in the record industry, publishing, radio, television, touring, studios and more. In short, everybody you need to reach when you're cooking something special. The completely revised 1990 edition of



Eurofile now also contains sections on retail, venues and Eastern European countries. Complete addresses, expanded staff listings and statistics on each country make Eurofile even easier to use, giving you the complete picture of the European market. To order your personal copy, complete and return the coupon today. Another service from Music & Media, the weekly pan-European trade paper for the music and broadcasting trade.

Music & Media

YOUR KEY TO EUROPE

Yes, I want to order _____ Copy/copies of Eurofile at a total price of _____

Name _____ Mr. Ms.

Function _____

Company _____

Address _____

Zipcode/City _____ Country _____

Telephone _____ Telefax _____

Type of business _____

Prices.

Dfl. 130,-

US\$ 75,-

UK £ 40,-

DM 120,-

FF 420,-

Payment instructions: full price to be paid in advance.

Payment enclosed M & M. 39

Please charge: _____

Card number : _____

Expiry date : _____

Signature _____ Date _____

**MUSIC
&
MEDIA**

Send to Music & Media, Rijnsburgstraat 11, P.O. Box 9027, 1006 AA Amsterdam, the Netherlands.



LOOKING EAST & WEST

THE EXECUTIVE CONFERENCE OF
EAST & WEST EUROPE'S MUSIC INDUSTRY
23rd to 26th November 1990
BUDAPEST, HUNGARY

Supported by the Hungarian Ministry of Culture
&
Multimedia KFT

Following the enormous success of last year's executive conference staged in East Berlin as The Wall came down, Looking East & West invites executives of the music industry from records, TV, concerts, radio, video, publishing, rights and facilities to come to Budapest.

The conference will address the challenging opportunities for
**THE DEVELOPMENT OF THE MUSIC INDUSTRY
IN EASTERN EUROPE**

State banquet • Seminars with simultaneous translation • Showcases

Sponsored by



For further information and bookings contact:

MICHELLE ALEXANDER
Tribute Productions Ltd
The Maples Business Centre • Suite F
144 Liverpool Road • London N1 1LA • UK
Tel: 44 71 700 4515
Fax: 44 71 700 0854
Telex: 9312132384 AD G

ITALY

FRANCESCO TOMASI
Fran Tomasi
L'Agenzia SQS
Dorsoduro 1479
30123 Venezia
Tel: (41) 52 23 825
Fax: (41) 52 21 613

SPAIN

JUAN ARZUBIALDE
DPM
Plaza de los Carros 4
Bajo Izq
Madrid 28012
Tel: (1) 266 4204
Fax: (1) 266 8274

GERMANY

TEDDY HOERSCH
Pro: Musik
Schadowstr. 53
5000 Cologne 30
Tel: (221) 55 20 26
Fax: (221) 55 75 61

FRANCE

ISABELLE LEMANN
Salammbô
71 rue Pajol
75018 Paris
Tel: (331) 42 05 64 52
Fax: (331) 42 05 64 53



EVENT...IN THE MUSIC INDUSTRY!

BIG SOUNDS FROM BUDAPEST

BE THERE TO HEAR THEM.

Once again, Billboard and Music & Media jointly sponsor the prestigious executive East-West conference addressing Europe's music industry, its growth and future. Music industry executives the world over are invited to attend what promises to be a fabulous opportunity for the industry, as it addresses the challenges for record, TV, concerts, radio, video, publishing, rights and facilities.

Billboard and Music & Media will be featuring a special report on the conference agenda and the important topics to be discussed, offering you and your company an opportunity to reach the influential executives who will be present at the event.

By advertising in Billboard and Music & Media, you will impact not only all delegates, but also over 235,000 decision makers worldwide!

To further enhance this unique opportunity, we offer a one-time discount of 15%, if your ad runs in both publications!

**THE BIG SOUND IN BUDAPEST WILL
BE HEARD ROUND THE WORLD...
WHAT ABOUT ADDING YOUR VOICE?**

CONTACT:

LONDON

Richard Chapman/
European Sales Manager, Billboard
PH: 71-323-6686 FAX: 71-323-2314

AMSTERDAM

Ron Betist/Sales Director, Music & Media
PH: 31-20-669-1961 FAX: 31-20-664-9059

NEW YORK

Gene Smith/Associate Publisher, Billboard
PH: 212-536-5001 FAX: 212-536-5358

Billboard



**THE HOTTEST DUO IN
THE MUSIC INDUSTRY!**

**FOR BOTH PUBLICATIONS:
ISSUE DATE: NOVEMBER 24
AD CLOSE: OCTOBER 30**

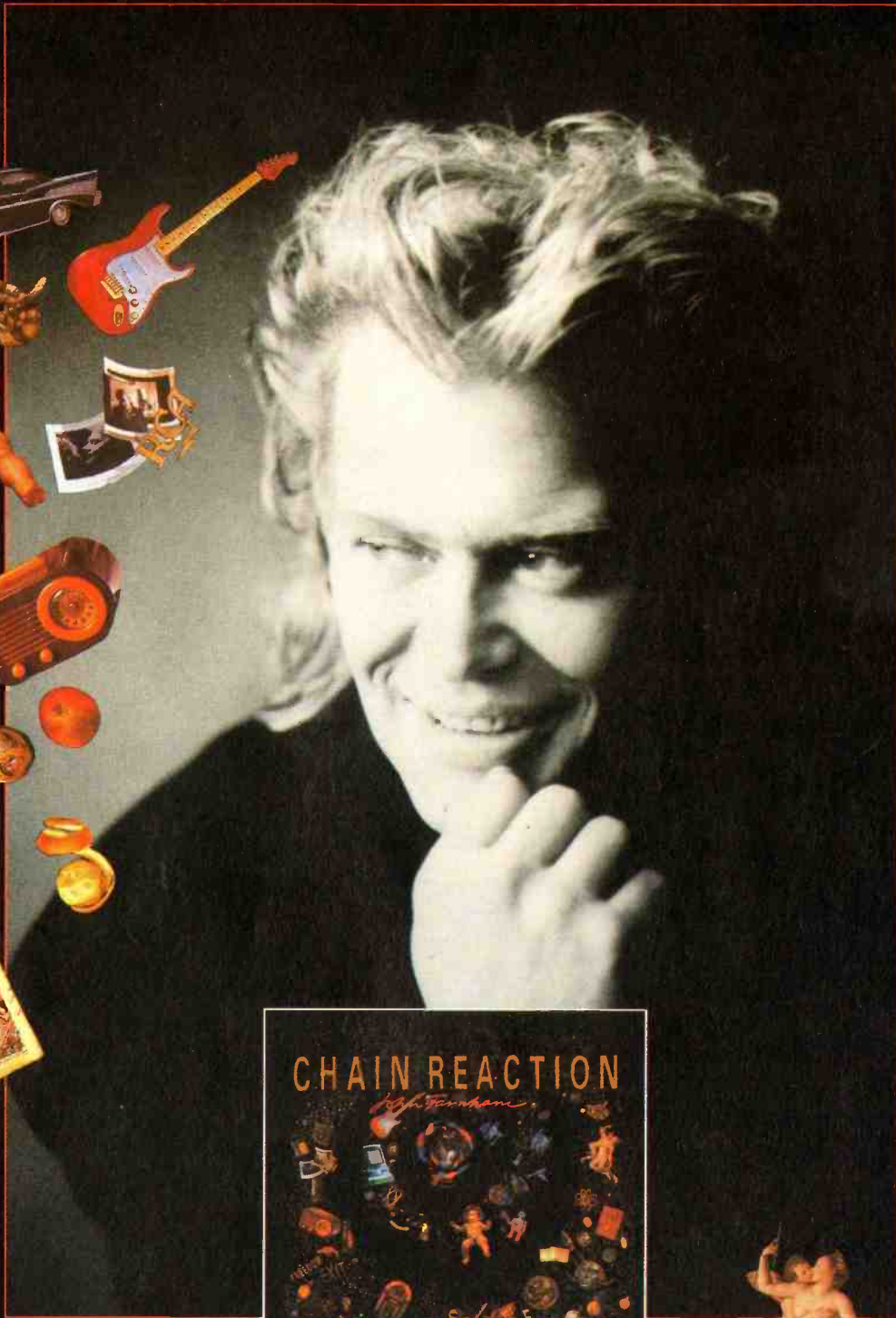


**LOOKING
EAST
& WEST**

The Executive Conference
of East and West Europe's
Music Industry.

**23-26 NOVEMBER, 1990
BUDAPEST, HUNGARY**

John Farnham



CD • CASSETTE • ALBUM

CHAIN REACTION



AmericanRadioHistory.Com

THE

Bravado

GROUP OF COMPANIES

ARE PROUD TO HAVE REPRESENTED

IRON MAIDEN

FOR THE LAST TEN YEARS AND WE WOULD ALL LIKE TO THANK YOU FOR YOUR LOYALTY AND FRIENDSHIP.



THE FIRST TEN YEARS COLLECTION

EXCLUSIVELY AVAILABLE FROM BMS DISTRIBUTION
FOR FURTHER INFORMATION
PLEASE CONTACT OUR TELESales TEAM ON

LONDON (081) 540 4740

ifs

Bravado

BMS

12 DEER PARK ROAD, LONDON, SW19 3TU, ENGLAND, UK.

ROD SMALLWOOD
ANDY TAYLOR
AND ALL AT
SANCTUARY MUSIC
THANK

IRON MAIDEN

FOR
**10 BLOODY GREEAAAAT
YEARS**

**25 MILLION ALBUMS SOLD
30 MILLION MILES TRAVELLED
35 MILLION BEERS DRUNK**

WE LOOK FORWARD TO MORE OF THE SAME.
(WELL, OK, LESS MILES!)

MAREK LIEBERBERG

KONZERTAGENTUR GMBH

MAREK LIEBERBERG GMBH · HANSAALLEE 19 · D-6000 FRANKFURT

DEAR STEVE, BRUCE, DAVE, NICO, JANNICK, ROD AND ANDY,

CONGRATULATIONS TO 10 YEARS OF GREAT SUCCESS !

WE ARE PROUD TO BE YOUR PROMOTERS AND TO HAVE YOU
PLAY IN OUR FOOTBALL-TEAM !

OSSY & MAREK

10th IRON
MAIDEN

SANCTUARY MUSIC LTD
82 BISHOPF BRIDGE ROAD
LONDON W. 2

MAREK LIEBERBERG KONZERTAGENTUR GMBH · HANSAALLEE 19 · D-6000 FRANKFURT/M.L.
TELEFON 0 69-5 97 02 46 · TELEX 41 41 41 LIBRE D & 41 66 30 LIBRE D · TELEFAX 0 69-5 97 30 22
GESCHÄFTSFÜHRER: MAREK LIEBERBERG · MITGLIED IM VERBAND DER DEUTSCHEN KONZERTDIRIGENTEN E.V.
EINGETRAGEN IM HANDELSREGISTER BEIM AMTSGERICHT, FHM, ABT. B, NR. 27 472 · GERICHTSSTAND FRANKFURT/M.

Iron Maiden, The Success Story Continues Celebrating 10 Years At The Top With EMI

by Howard Johnson

Reaching the zenith of achievement in any sphere of music is always a remarkable feat. That fact can't be denied. Sustaining such a level of success is remarkable. Sustaining such success for ten years is nothing short of phenomenal!

Consider that Iron Maiden has remained the single most successful band in the sphere of Heavy Metal music for such a long period, a musical domain where the competition is probably more fierce than in any other area, and you will realise that we are not dealing with any ordinary band here. Iron Maiden is an institution.

I do not use the word 'institution' in any kind of pejorative sense. Whereas some might use such a position of privilege as an excuse to slacken off, to go with the flow, to milk the market dry, Iron Maiden has always prided itself on being a band which refused to rest on its laurels, which has constantly striven to improve and expand its art, while never compromising its musical integrity in a bid to sustain its success. In an industry where business is often in conflict with music, Iron Maiden is one of a handful of acts that has achieved remarkable success on its own terms and in its own terms alone. Without what could be construed as a 'commercial' sound, and without many of the regular wheels of industry turning in the band's favour (how often do you hear Iron Maiden on the radio?), the group has proved to any doubters that integrity, honesty and musical ability can still yield just rewards. Iron Maiden's is a story of total belief in a band's ability and validity, and a justification for any band that believes in Rock 'n' Roll.

Rock 'n' Roll is not what many people might construe it to be. It isn't flash limos, artistic tantrums and as many bibos as a tour bus can carry. What it is, at least in the Iron Maiden dictionary, is getting up-stage and playing heartfelt music with true passion for fans who are more knowledgeable

about and more committed to their chosen style than any other group of followers. Heavy Metal fans are far more discerning than many might give them credit for. They aren't easily fooled. They know a good thing then they see it, and Iron Maiden is without a shadow of a doubt a very good thing!

So where on earth did this band spring from? Why did it eschew all the ageing Rock cliches and imbibe Heavy Metal music with a reality and an intelligence which seemed to be lost in the monolithic seventies? For the answers to these questions we need to backtrack to 1976, to the East End of London, and to an aspirant bass player by the name of Steve Harris.

Harris was similar to thousands of other young men who had a nerve touched by Rock 'n' Roll. From those who had been awestruck by the raw energy of Elvis in the fifties, through those who had connected with the artistry and social comment of Dylan and Hendrix in the sixties, and on to those who had been sucked in by the sheer energy of Led Zeppelin in the seventies, there was an undeniable appeal in Rock 'n' Roll. Not only did it offer creative opportunities, but also the way out of dead-end drudgery that seemed to loom obtrusively on the horizon of most regular guys.

Harris was far from stupid. He was perfectly aware that the men were many, many others who had the same dreams, the same aspirations, the same goals. However, as he was to reveal much later, he simply couldn't shake the intuition that he had that his band was somehow, someway going to make an impression. His band? Iron Maiden.

Iron Maiden was the germ of an idea that the Leytonstone-born bassist had first put into practice in the late summer of 1975. That was when the first Maiden line-up was put together, but it wasn't until May of '76 that the band finally made it to the stage.

The venue couldn't have been more inauspicious - a pub in Stratford, a lesser-known suburb of London, called The Cart & Horses. However, Harris knew the minute that he'd been up on stage

(that he'd been bitten by the bug, and whether or not the odds were stacked against him, there was no doubt in his mind that he was determined to succeed.

Which certainly didn't mean to say that everything simply slotted into place for the fledgling Maiden. Although Harris was busy improving his craft as both a bass player and a songwriter, finding the musicians who shared the same vision and had the same dedication was not an easy task. In addition, the timing of Iron Maiden was not what would have been considered perfect. The summer of 1976 was not only memorable in the UK for the astonishing heatwave that it brought, but also for the advent of Punk Rock. The Sex Pistols had established their notoriety by abusing the host of a chat-show

on national television with a string of four letter words, and the prospects for a Heavy Metal band, complete with long hair, were hardly promising.

Undeterred and unbowed, Harris set a precedent for Iron Maiden which would become their modus operandi for many years to come. He went out and organised as many local gigs as he could, playing pubs and clubs as the only possible method with which to garner interest in Iron Maiden. Grass roots were all important from the earliest days and although band members came and went, Harris never wavered from his intended goal.

By 1978 the band had arrived at what many consider the first definitive line-up, featuring Harris, guitarist Dave Murray (who remains in the band to this day),

(advertisement)

CONGRATULATIONS
IRON MAIDEN
ON "THE FIRST TEN YEARS".
WE ARE PLEASED TO BE
ASSOCIATED
WITH YOUR
CONTINUING
SUCCESS.

METEORLITES
CONCERT: STAGE AND TELEVISION LIGHTING
4 FLEET STREET WAY, BOREHAMWOOD,
HERTFORDSHIRE WD6 1RS, ENGLAND
TEL. 081-207 5111 FAX: 081-207 3655

ZOMBA MUSIC PUBLISHERS LTD.

CONGRATULATE

IRON MAIDEN

AND ARE PROUD TO HAVE REPRESENTED THEM FOR THE PAST 10 YEARS



A FANTASTIC ACHIEVEMENT:
HERE'S TO ANOTHER
10 YEARS OF RECORDING AT
BATTERY STUDIOS, LONDON

drummer Doug Sampson and vocalist Paul Di'Anno. While gigs at such local hosteries as The Bridge House in Canning Town, The Cart & Horses in Stratford and The Ruskin Arms in East Ham were proving to be successful, the Punk explosion meant that booking a Metal band into prestigious clubs in the West End of London, where there would be a chance of being seen by record company A&R scouts, was nigh on impossible.

Such a situation suited the publicans of the places where Maiden were building a strong groundswell of 'word of mouth' support, because they were packing their pubs for the princely sum of £30. However, such activity wasn't helping Iron Maiden attract the interest of the business, the people who could really help the band on the road to turning professional.

Harris decided that the time was right to record Iron Maiden songs with a view to securing interest outside of the live scenario. On New Year's Eve, 1978, Maiden headed out to Cambridge in the

English rural countryside to record four of Harris's compositions. In two days and for the princely sum of £200, *Iron Maiden*, *Prowler*, *Strange World* and *Invasion* were recorded.

The first port of call for the newly recorded numbers was The Bandwagon Soundhouse. Neil Kay, a Metal DJ with a moustache that was almost as outrageous as his dress sense, ran this regular Heavy Metal night at the Prince Of Wales pub at Kingsbury Circle, North London. Once he'd given the tracks a spin, he was totally and utterly sold on Iron Maiden, and began to play the demo with what amounted to religious fervour.

Kay's intuition proved well-founded. The clientele at The Bandwagon took to the band immediately and the demo became the single-most requested item in the club for the following twelve months. Ample proof to Harris that his confidence in the band was well founded. The Bandwagon also had their own Heavy Metal chart published in 'Sounds' magazine, the most influential

Rock weekly at the time, and at the start of 1979, Iron Maiden found themselves at the top of it.

The demo had already proved itself to be a very worthwhile investment, but the best was indeed yet to come.

In July of '79, Rod Smallwood was given a tape of Iron Maiden by a friend of his at his local rugby club. Smallwood was one of a select breed in the music business, particularly at that time. Not only had he worked at the prestigious M&M agency in London with Cockney Rebel, Judas Priest, Be Bop Deluxe and Golden Earring, but he genuinely liked Rock music.

Smallwood liked what he heard and was interested in checking out Iron Maiden live, but refused to travel to the band's native East End to watch them. Using his booking talent he secured two slots at The Windsor Castle in North London and The Swan in Hammersmith, and what he saw had a profound effect on him. Not only was the band hard and powerful, but they were also musically talented (something of

a novelty at the time!). In addition, despite their live ferocity, the band transmitted a real joy in performing which again dominated them stand out in the Punk dominated scene.

Based on nothing more than a verbal agreement, Rod set about spreading the Maiden word, booking gigs for the band all around the UK. 'Sounds' magazine ran its first feature on the band and the group started to be mentioned in the major record companies' weekly A&R meetings. The time was right to bring the band to the West End of London and so Rod booked Maiden into the capital's most prestigious club venue, The Marquee.

The gig was sold out by 19.30 and John Darnley, an A&R man from EMI Records brought down by Smallwood, was seriously impressed with what he saw. The band's following gig, at the Bandwagon Soundhouse, was attended by the company's A&R director, Brian 'Shep' Shepard, who also recognised huge potential. After a minimal amount of legal discussions, Iron Maiden signed to EMI

ADVERTORIAL

MUSIC & MEDIA

(advertisement)

IRON MAIDEN AND TURBOSOUND A RECORD MAKING COMBINATION

Turbosound congratulates Iron Maiden for their achievements with EMI Records over the last ten years.

Since the early 1980's Iron Maiden have completed a rigorous touring schedule using over 100 Turbosound TMS-3's to provide the sound reinforcement for countless sold-out shows. As an ultimate accolade, Iron Maiden, in conjunction with Britannia Row Productions assembled the world's largest PA system - over 300 TMS-3 enclosures, rated at over 1/2 million watts for the Monsters of Rock Concert in 1988 - acknowledged in the 1990 Guinness Book of Records.



A hearty thank you from all at **TURBOSOUND** for your support over the years

Turbosound

Turbosound Limited
Star Road, Partridge Green
West Sussex RH13 5EZ
Telephone: (0403) 711447
Facsimile: (0403) 710155
Telex: 878723 TURBO G



a member of the AKG group

Records and the deal was announced on December 15 1979 in the trade magazine 'Music Week'.

Having proved his credentials to the band in the best way possible, by getting results, Rod Smallwood accepted Steve Harris's offer to manage the band, and has remained at the helm of Iron Maiden's creative management to this day. There can be few partnerships in the music industry which have proved as genuine and enduring.

As a taster for their growing army of fans, it was decided that three tracks from the original Maiden demo tape should be released on vinyl in a strictly limited format. *The Soundhouse*

Tapes appeared on the band's own Rock Hard Records label and featured *Iron Maiden, Prowler* and *Invasion*. Steve Harris handwrote the sleeve and label personally and the 6,000 copies pressed were sold by mail order and at gigs which were becoming increasingly big news.

In the first week of issue *The Soundhouse Tapes* sold over 5,000 copies and Smallwood had to field calls from all the UK's major retail chains wanting to order 20,000 copies each. The request was politely refused on the grounds that the independent release should be for the hardest of the band's Hard Core fans. To this day *The Soundhouse Tapes*

remains a treasured collector's item.

With no hype behind the band, but simply the fact that Heavy Rock fans had been starved for a very long time of a band with such youthful vigour and energy, Iron Maiden had become the name synonymous with all that was good in Rock. Drummer Doug Sampson made way for the arrival of Clive Burr and the band added second guitarist Dennis Stratton to strengthen the sound, and by the time the debut EMI single, *Running Free* (written by Harris and Di'anno) was released on February 15 1980, hopes were high that 'the people's band' from the East End could create a

sizeable impact on the national UK singles charts. However, nobody could have foreseen that a brand new Heavy Metal band would crash into the charts at 44. Unheard of as it was for such a high new entry, the prestigious 'Top Of The Pops' TV chart show offered the band the chance to appear. In typical 'no compromise' Maiden style, the band went on to perform the track live in the studio, shaking up the show's staid and dreary miming format. Not since The Who in 1973 had a band attempted such an audacious move! Iron Maiden knew exactly what company they wanted to keep and nothing was going to deter them from achieving their aims!

Those who bought *Running Free* - and there were obviously thousands of new recruits to the ranks of the Maiden following - also found themselves introduced to another integral part of Iron Maiden in addition to the unerring music Lurking in the shadows of the picture sleeve was an unsavoury looking character who later emerged to go by the name of Eddie.

Eddie has since become as familiar to Maiden fans as the faces of the very band members themselves, but he originally started life as a lowly wooden head (hence the name - 'Eddie The Head' used as a backdrop at the band's earliest gigs. Eddie had a hole in his mouth from whence would spew fake blood at the climax of a Maiden gig. Cheap and nasty maybe, but it was certainly effective, and once artist supreme Derek Riggs was asked to incorporate the ghoulish character into the band's artwork and merchandising, there was no holding him back. Eddie became a full monstrous mutation, synonymous with the Maiden name and ethos, and has not only provided a synchronicity of theme for all the Maiden albums, but has created a huge industry in Maiden merchandising virtually single-handedly!

By the time the band's debut album, *Iron Maiden* was released on April 14, 1980, Eddie was resplendent on the album sleeve and plans were afoot to incorporate everybody's favourite fiend into the live set as a full size, walking monster!

Iron Maiden built on the initial success of the single and entered the UK charts at the staggeringly high position of number four in

IN THE AUTUMN OF 1979, I was asked to check out one of the new stars of the 'New Wave of British Heavy Metal'. Fortunately, I arrived early to catch the support band and experienced the rapturous noise of the Maiden Army for the first time. 11 years on, the Army still marches on. Congratulations.

JOHN JACKSON

FeineMaiden

FeineMaiden (Maiden) Limited, The Plaza, 535 Kings Road, London SW10 0DZ
Telephone 071-378 8501. Telex 071-378 8338. Telex -2129 JK005 G

BARLEYARTS
PRODUCTIONS

AND

IRON MAIDEN

ARE PROUD TO CELEBRATE

THEIR FIRST 10 YEARS OF MUSIC

WITH
THE ITALIAN TOUR 1990

18	NOVEMBER MILANO	PALATRUSSARDI
19	NOVEMBER FIRENZE	PALASPORT
20	NOVEMBER ROMA	PALAEUR
21	NOVEMBER TORINO	PALASPORT
30	NOVEMBER TREVISO	PALAUVERDE
1	DECEMBER BOLZANO	PALASPORT



IRON MAIDEN



IRON MAIDEN

THANKS FOR THE PAST 10 YEARS

AIKEN
Promotions

1st FLOOR
49 MALONE ROAD
BELFAST BT9 6RY
Telephone: (0232) 381047
Fax: 682091 Telex: 74473 - (AIKEN G)

CONGRATULATIONS
ON YOUR
TENTH ANNIVERSARY WITH EMI
LOOKING FORWARD TO
SEEING YOU ALL
IN IRELAND
FOR TWO SOLD-OUT SHOWS
IN DUBLIN & BELFAST

CONGRATULATIONS!
HERE'S TO THE NEXT TEN YEARS

**Gay Mercader
Gay & Company**

Caspe 33, 2^a, 1^a
Tel. 318 - 8416, 318 8666
Telex 93181 Dgui
Fax 301 6479
08010 Barcelona



IRON MAIDEN

Many thanks for your sold-out concerts
during the past years in Switzerland.

See you on november 24th in Berne.



Fröburgstrasse 46,
Postfach, CH-9033 Zürich
Phone: 01/363 49 49, Telex 817195,
Fax: 01/363 06 00

its first week of release. Elated by the reaction to the band, but in no way complacent, Maiden immediately headed roadwards to enforce their new-found popularity. Three massive UK tours were quickly followed by an arduous European sojourn as special guests of giant American act Kiss.

At the end of the band's heavy touring schedule in support of the first album, Dennis Stratton made way for the arrival of Adrian Smith on guitar. Stratton had not gelled as well as had been hoped, partly due to the age difference between himself and the other band members, and also due to the fact that his musical taste lay too far removed from the band's thoroughly heavy roots. Smith, a friend of Dave Murray's from a band named Urchin, fitted the bill far better.

The band's second album, *Killers*, marked the arrival of the man who has become Maiden's 'sixth member', producer Martin Birch. Having worked with Black Sabbath, Deep Purple and Rainbow, Birch had all the credentials required to give Maiden the sound

on record that they knew they had live, and *Killers* immediately proved that he was the only man for the job.

When the album was released on February 2, 1981, the band headed out on the road, eager to promote their new record. A new British tour was followed by the band's first headlining European tour, and a visit to Japan, where the debut album had gone gold. Dates in America as special guests

to Judas Priest, and headlining shows in Eastern Canada also quickly followed, proving that the appeal of Iron Maiden was already becoming universal.

However, the band's grueling schedule of road work took its toll. Paul Di'anno, his throat burnt out by a little too much of everything, left the band to be replaced by erstwhile Samson vocalist Bruce Dickinson. Dickinson's powerful lungs added a

whole new dimension to the Iron Maiden sound, and when the first empirical evidence was released in the form of the third album, *The Number Of The Beast*, on March 29, 1982, there was no doubting that Maiden had returned stronger than ever before. The *Beast* debuted in the UK album charts at No. 1, and went on to become a massive international success.

The anthem lead off single from the album *Run To The Hills* climbed high to the top 10 of the UK singles charts and the band worked hard to build their profile even higher with hundreds of gigs all over the world in bigger arenas and halls. In August of 82 the band interrupted their US tour to fly back home to the UK for a magnificent headline appearance at the prestigious Reading Rock Festival in front of over 30,000 people.

It was at this juncture that Rod Smallwood went into business partnership with Andy Taylor, a friend of his from the days when they were both undergraduates at Cambridge University. Taylor was



Simon Meakin '80

(advertisement)

1980-1990 THE IRON AGE

CONGRATULATIONS FROM

THE COMPLETE WORKS LIMITED

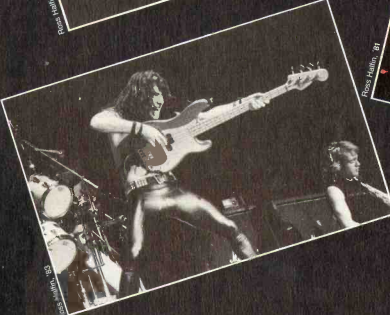
PUTTING STYLE INTO PACKAGING

DESIGN AND ADVERTISING
STUDIO 3 • 39 TADEMA ROAD
CHELSEA • LONDON • SW10 0PY
TEL: 071 376 5504 FAX: 071 352 1321

THE COMPLETE WORKS - NEVER KNOWINGLY UNDERBRIEFED

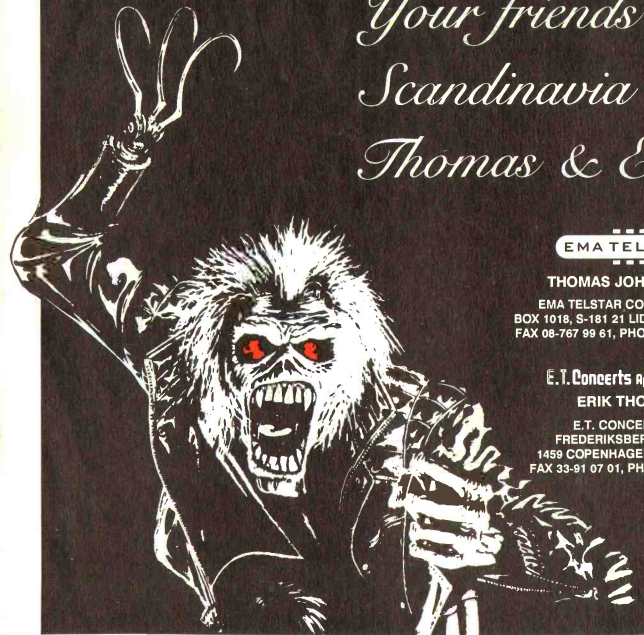
IRON MAIDEN

caught on
camera...



*Dear Bruce, Steve, Nicko,
Dave, Janick, Rod & John,
Thanks for a great decade.
We look forward to the next!*

*Your friends in
Scandinavia
Thomas & Erik*



EMA TELSTAR

THOMAS JOHANSSON
EMA TELSTAR CONCERTS AB
BOX 1018, S-181 21 LIDINGÖ, SWEDEN
FAX 08-767 99 61, PHONE 08-767 01 10

E.T. Concerts ApS 
ERIK THOMSEN

E.T. CONCERTS APS
FREDERIKSBERGGADE 38,
1459 COPENHAGEN K, DENMARK
FAX 33-91 07 01, PHONE 33-12 07 00



TEN YEARS
AND WE'RE
STILL
WEIGHTING.
THANKS LOADS!

Here's to the
next ton.

Delta Way, Egham,
Surrey TW20 8RX

Tel: 0784 431301

Telex: 8811054 Fax: 0784 471052

Motts
Travel
supplier of luxury
sleepers coaches

Congratulations
on your
10th
anniversary

Here's to the
next
10 years!

Stoke Mandeville
England
tel. 0296 613831
fax 0296 613175

ADVERTORIAL

the ideal choice to handle the band's business affairs while Smallwood continued his highly effective role as creative manager.

Fans took to the whole concept with open arms. The album sold a million copies in the US alone, and allowed the band to perform

Gold in the UK in the first week of release and spent a healthy time in the US top 20, while Europe, consistently a Maiden stronghold, embraced the album across the continent. The ensuing tour again fulfilled all expectations, featuring a futuristic stage set which mirrored the album sleeve and singles *Wasted Years* and *Stranger In A Strange Land* again achieved high chart placings around the world without even a whiff of a compromise.

Following the world tour the band released a retrospective video entitled '12 Wasted Years' which mapped out the band's sensational progress since their earliest days in the East London pubs.

April 11, 1988, heralded the release of Iron Maiden's eighth album, *Seventh Son Of A Seventh Son*. Again, new textures were added to the band's armory of sounds, creating an interesting melange of hard rock substance and somewhat progressive arrangement. Again, following their instincts rather than some misguided adherence to the demands of the market proved a sound idea for the band. The album stormed into the UK album charts at no. 1 and achieved immediate Gold status, while the first two singles culled from the album *Can I Play*

With a fourth album *Piece Of Mind* released on May 16, 1983 the band had welcomed a new member to the ranks. Clive Burr was replaced on the drum stool by Nicko McBrain and Maiden set to work again in their time-honoured tradition, surpassing their previous road exploits with an even longer world tour. June 21 marked another Maiden first, the band's debut headlining tour of the US. Now for the first time the US got to see an Iron Maiden live spectacle in all its glory. Aside from having garnered a reputation as a tremendous performance band the Maiden stageshow, featuring devastating light shows and a gargantuan Eddie, was readily acknowledged as one of the finest on the road, a reputation that endures today.

Always looking to be the first Rock act to break new ground, and always prepared to take chances 'The World Slavery Tour' in support of the band's next album *Powerslave*, commenced behind what was then the Iron Curtain. Poland, Czechoslovakia and Hungary were the lucky recipients of Maiden live performances and the scenes of sheer delirium on the faces of those Eastern rock fans is one that will endure, as anyone who witnessed the band's 'Iron Maiden Behind The Iron Curtain' video will attest.

Powerslave was a remarkable album, featuring a 13-and-a-half minute adaptation of the Samuel Taylor Coleridge poem 'The Rime Of The Ancient Mariner' and also a title track which dealt with the immortality of ancient Egyptian pharaohs. The theme lent itself to a most intricate stage asset that both delighted and amazed.

in front of over 200,000 people at Brazil's Rock In Rio festival in January of 1985. Maiden performed some 200 shows during the tour in 26 countries over an 11 month period, one of the longest tours ever undertaken by any band! Four consecutive nights were sold out at California's famed Long Beach Arena for the first time in history and the event was captured for posterity by Martin Birch on what became the double *Live After Death* album. The shows were also filmed for a full length concert video 'Live After Death (The World Slavery Tour)'.



Having taken a well earned sabbatical to refresh and renew energies, September 29, 1986, saw the release of the *Somewhere In Time* album. While firmly reaffirming their status as the supreme heavy rock band, the album also introduced some new textures to the Maiden sound, with synthesizers complementing the naturally potent guitar interplay. The album immediately turned

With Madness? and The Evil That Men Do both reached the top five in the UK singles charts. *Seventh Son Of A Seventh Son* also proved that the band had never been stronger, outselling all Iron Maiden's previous albums as well as gaining vast critical approval.

The live performance was yet again an enthralling spectacle, featuring a polar landscape as a

10 years on...
P.M.I.

would like to congratulate

IRON MAIDEN

On 6 MONSTER Videos



Watch Out For The Next
Massive-Seller
THE FIRST TEN YEARS
All The Video Singles
On One Bloody Greeaaaat Compilation



YOUR DAILY BREAD



Europe. Eighteen national markets. 330 Million viewers and listeners. With one thing in common: the international language of music. *Music & Media* is the only weekly pan-European music and broadcast trade magazine. It is read by the most influential record, radio, TV, and retail decision makers in national, supra-national, and pan-European markets. If music is your daily bread, you can't do without it. *Music & Media* covers the total European market from the UK to

West-Germany, from Finland to Greece. It gathers recording data, tips new talent and analyses industry trends. It provides international and local broadcasting news. It contains the Eurochart Hot 100. *Music & Media*: it's hot, it's crisp, it's tasteful. Fast to consume and easy to digest. If you have an appetite for success, bite into the biggest music market of the world. To subscribe, complete and return the coupon today.

Music & Media
YOUR KEY TO EUROPE

Please enter my *Music & Media* subscription:

Name Mr. Ms.
Company _____ Function _____
Address _____
City _____ State _____ Zip _____
Country _____ Tel _____ Telex _____
Telefax _____ Signature _____

Subscription Rates
Benelux Dfl. 397,-
Germany DM. 399,-
Austria OS 2800,-
Switzerland S.fr. 337,-
UK UK£ 135,-
France FF 1395,-
Rest of Europe US\$ 249,-
USA/Canada US\$ 270,-
Other countries US\$ 288,-
* 1 year*
* 2 year subscribers get 15% discount

Please enter my Subscription:
 Immediately (Total amount enclosed)
 Invoice me **
Charge my creditcard as follows:
 American Express
 MasterCard/Eurocard (Access)
 Dinersclub
 Visa
Card number: _____
Card expires: _____
** issues will not be sent until payment is received.



We Don't Sing or Dance,
Make Films, Promote Concerts,
Manage Bands or Sell 'T' Shirts!

But we do arrange Insurance
for those that do!
(And rather better than anybody else.)

SPEAK TO THE SPECIALISTS
STAFFORD KNIGHT & CO.
LTD.

Lloyds Brokers Since 1917

With our assistance many clients have reduced their insurance costs by as much as 50% and in addition have the benefit of an ongoing Specialist Service Second to none. Contact Dave Bishop, Ian Patton or Jim Dunford for free advice, quotations or assistance on any Insurance matter.

4 LONDON WALL BUILDINGS
LONDON EC2M5NR.
TEL 071-628 3135 FAX 071-638 2510
TELEX 945846

INSURING
IRON MAIDEN'S
SUCCESS

background to the band's intense musical onslaught. The undoubted highspots of a tour which ran right through to December of 1988 were the band's headlining appearances at the massive 'Monsters Of Rock' shows throughout Europe, including a triumphant homecoming at Castle Donington in front of some 107,000 partisan fans.

The year ended with a sellout UK tour, including two shows at Birmingham's NEC Arena which were filmed for a live video. Steve Harris himself, having fitted an editing suite in his own home, edited *Maiden England*, adding a whole new perspective to a traditional performance video. Harris wanted a record of Maiden which would depict the band in the manner which the fans most wanted to see and noted all the comments of Maiden followers before working on the video.

October 1, 1990, finally witnesses the unveiling of the new Iron Maiden album. Titled *No Prayer For The Dying*, the record marks yet another departure for the band in that they took the auda-

cious step of recording all the tracks in the band's rehearsal room in Steve Harris barn 'somewhere in England'. The Rolling Stone Mobile was brought in and Maiden worked at capturing as authentic a live sound as possible, again with Martin Birch at the production helm.



The result is one of the most dynamic and dangerous albums ever to have been recorded. The year-long break that the band took at the end of *Seventh Tour Of A Seventh Tour* allowed them to recharge batteries and return to

the musical fray with energy at an all-time high. In addition, *No Prayer For The Dying* sees the arrival on guitar of Janick Gers, an amiable Georgie with an infectious appetite for Hard Rock in general and Maiden's cut and thrust approach in particular. After nine years in the band,

Bruce Dickinson too, has used his 'free' time to put together a solo venture. *Tattooed Millionaire*, released in the early part of 1990, allowed the ebullient vocalist to spread his musical wings with a more rooisy display of Hard Rock, which is where he first had the pleasure of working with Janick, and from whence he had the gut feeling that Gers would be the perfect man to join Maiden. And in case you were wondering, leaving Iron Maiden is the furthest thing from the man's mind. After all, Dickinson has always spread his cultural wings far and wide, having been ranked an international class fencer for many years. In addition, the man with limitless amounts of energy has just published his first novel, 'The Adventures Of Lord Iffy Boat-race'. Based on a style that could be described as Tom Sharpe with toilet humour in abundance, the book has had Mary Whitehouse, famed 'morality' campaigner, working up a lather, and more liberal minds quaking with mirth!

It is this kind of diversity within the band ranks that has always en-

(advertisement)

Touche
Ross



10 YEARS

Congratulations to Iron Maiden on their 10th anniversary with EMI.

We are proud to have worked with you during this time and wish you continued success over the next 10 years.

Member
EMI International

Hill House, 1 Little New Street, London EC4A 3TR Tel: 071 936 3000 Fax: 071 583 8517

Authorised to carry on Investment Business by the Institute of Chartered Accountants in England and Wales.

IRON MAIDEN

25,000,000
ALBUMS IN
10 YEARS

LONDON BOROUGH OF ISLINGTON

BRITANNIA
ROW N.1

LIVE SOUND TO
25,000,000 PEOPLE IN 10 YEARS

Thank you Iron Maiden for the first ten years and our very best wishes for the next ten.

BRYAN GRANT

MIKE LOWE

and all at Britannia Row Productions

BRITANNIA ROW PRODUCTIONS LTD.

35 BRITANNIA ROW LONDON N1 8QH TEL: 01-359 0955 TELEX: 268279 BRITRO G FAX: 01-226 5396

sured the continuing strength and longevity of Iron Maiden. Outside interests have kept the band - and hence the music - as fresh as when Maiden was formed. Steve Harris is passionate about football to a fanatical degree. He was even on the books of his favourite team, Westham, as a schoolboy! Nicko McBrain is a qualified pilot, Bruce is a railway enthusiast who memorises European timetables by heart, and Steve is also so enthusiastic about tennis that he has become firm friends with former Wimbledon champion Pat Cash, exchanging backstage passes to Maiden gigs in return for tennis tips!

It is this kind of general enjoyment of life that makes Iron Maiden so different, so special. There has never been an attempt to hide the men behind a myth, and as such the band's relationship with its fans is second to none. Rock fans appreciate the honesty that exists and such a rapport only serves to enhance Maiden's standing with their fans. It is for precisely such reasons that Maiden holds the all-time attendance record for the Castle Donington 'Monsters Of Rock' festival.

Enthusiasm for the band where it really counts, with the fans as well as within the industry, shows no sign of abating. In recognition of Maiden's astonishing ten years with EMI, the band will commence their next string of dates with 'The Intercity Express Tour', a month of shows in the UK which will take in many of the theatre sized venues which the band first played at the outset of their career ten years ago. The shows have been confirmed as a special thanks to loyal followers, many of whom will never before

have seen Iron Maiden at such close quarters. Inevitably, the shows sold out within a matter of days of tickets first being made available in the UK by personal application at the respective box offices only. This, even before the first single from *No Prayer For The Dying*, *Holy Smoke*, had been released!



PHOTO: JAMES WOOD

The single itself shows that Iron Maiden still sounds as fierce, as relevant, in 1990 as it did in 1980. There is no hint of complacency, no sign that the band is any more prone to industry pressure than it ever was. After all, how many bands would see fit to release a song castigating the vile cult of TV evangelists with choice language to boot as a first single?! How many bass players would see fit to film, edit and direct the accompanying promo video themselves, as Harris did?

And *Holy Smoke* is only one of many choice moments on *No Prayer For The Dying*. Without any hint of premeditation, the new material is positively ferocious. As Steve Harris so rightly concluded, there was no further route to take in the progressive direction that had been emphasised on *Seventh Son Of A Seventh Son*. The long break naturally

meant that the band was instinctively drawn towards a no-holds-barred attack, and songs such as *Tailgunner*, *Public Enemy Number One* and *Bring Your Daughter To The Slaughter* (originally recorded by Bruce for the 'Nightmare On Elm Street Part Five' movie) are custom built to satisfy those with a thirst for some

serious Rock 'n' Roll.

Just as the songs were recorded as live-sounding and spontaneous as possible, it seems only natural that the *No Prayer On The Road* tour promises to be the most exciting live Iron Maiden experience

yet. The band will be out on tour for a massive seven month period, taking in arena shows in Europe, The United States, Canada, South East Asia, Australia and New Zealand, proving that the old adage that 'Iron Maiden's gonna get ya, no matter how far' is as true today as it ever has been! You might expect that after 25 million album sales, some 1300 gold and platinum discs and live performances far too numerous to monitor, the urge to be up there and doing it wouldn't pulse as strong as it once did. Nothing could be further from the truth. It's in the blood you see. It has nothing to do with egos, with money, with big winning pools. The greatest compliment that could be paid to Iron Maiden lies in the very fact that they don't have to be on stage. But Iron Maiden is what these guys love best. Iron Maiden is what these guys do best. And believe me, nobody, but nobody, does this Rock 'n' Roll business better than Iron Maiden. When Iron Maiden comes to town, you really ain't got a prayer!

(advertisement)

DREAMHIRE
congratulates
IRON MAIDEN
on ten years
of turning
METAL INTO GOLD



For more alchemy - and the very best pro audio rental service in Europe - call Dreamhire (London)

+44-81-451 5544

(advertisement)

**CONGRATULATIONS
IRON MAIDEN**

10 YEARS  **10 YEARS**

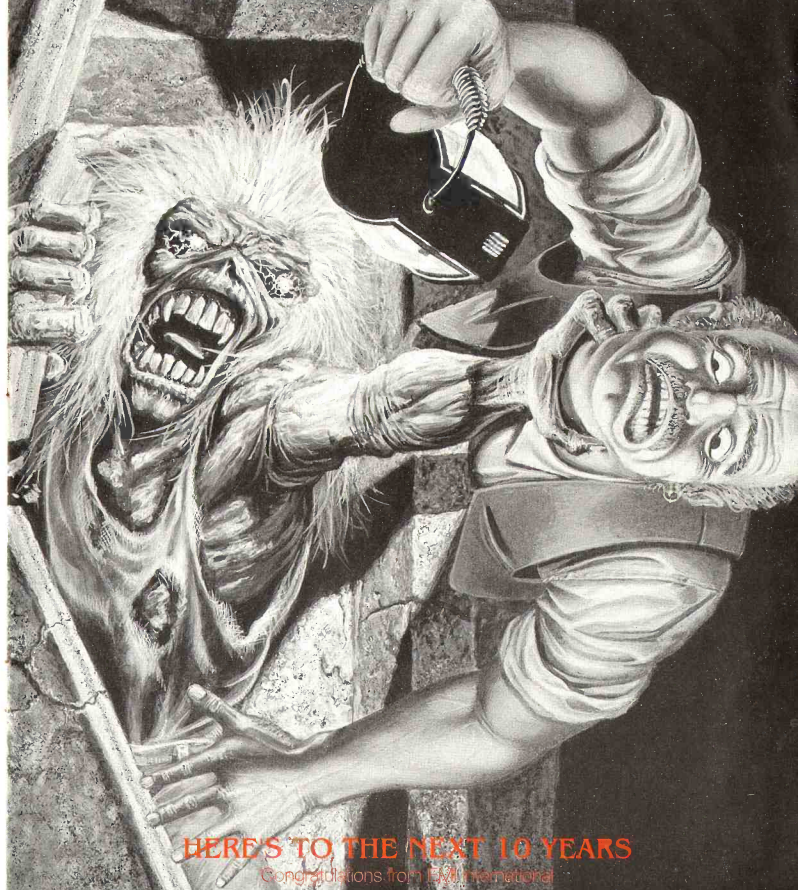
After all this time we've got the hang of it!

HAVE A GREAT NIGHT!

STAGE DESIGN, SCENIC AND 3D ARTISTS
Phone: 0263 722026 Fax: 0263 722194

IRON MAIDEN

AFTER 10 YEARS GOING FOR THE JUGULAR
THERE IS NO PRAYER FOR THE DYING



HERE'S TO THE NEXT 10 YEARS
Congratulations from EMI International