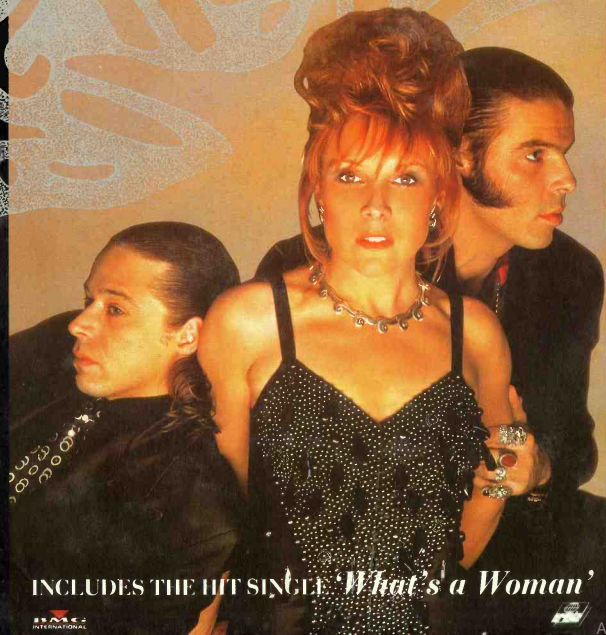




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MEDIA

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RTL To Launch Classical Euro Satellite Station

Luxembourg-based media group CLT is poised to launch a European radio station entirely devoted to classical music. According to CLT head of international affairs Henri Roemer, the 24-hour station will be entitled RTL Classique and could be operational within a month.

Roemer says negotiations are nearing completion on obtaining a Luxembourg frequency for RTL Classique, which will then be uplinked to a satellite, probably Astra, for transmission across Europe.

Roemer says negotiations are nearing completion on obtaining a Luxembourg frequency for RTL Classique, which will then be uplinked to a satellite, probably Astra, for transmission across Europe. "As soon as the technical problems have been sorted we are ready to go. To start we are planning to launch into 6 or 7 million cabled households, most of them in the Benelux. Eventually we believe the station could attain between 1-2% of the available European audience."

Roemer says CLT has monitored the recent launch

of two European classical stations, the Gong group's Radio Belcanto in West Germany and the Dutch-based Radio 10 Klassiek. Like Belcanto, RTL Classique will be programmed differently according to the time of day, with short and light pieces during the morning sequence, and specialist programmes and live concerts confined to the evenings. The music/speech ratio will be around 90%-10%, with brief announcements in several languages.

Roemer: "Classical music is an area which up to now has been mistakenly ignored by most commercial broadcasters. It is true that the approach of many state channels towards the music is too serious and they are not programmed with a view to gaining a wide audience. There is room for a lighter and more versatile approach. It is a music that can appeal to all ages. □

UNIQUE ACQUIRES TOP SHOW Trans World Counts PPM Out

By Adam White & Hugh Fielder

London - UK broadcast group Trans World Communications has pulled the plug on its London-based programme syndication unit, PPM Radiowaves. The rights to its most successful property, "The American Countdown Show", have been sold to rival syndicator

Unique Broadcasting.

Up to eight full-time PPM staff are affected by the shutdown, including programme and promotions heads, Linda Skates and David Biggar respectively. However, they are setting up a new company which will acquire rights to "The

Songwriters," a new series which was under development at PPM, and they will also take on some of the company's other programme and promotion projects. Skates' characteristics: this deal as a management buy-out, which PPM MD David Thompson confirms. "It's all been worked out very quickly and amicably, without lawyers' interference," he says, "and everyone is positive about the outcome." The Skates/Biggar venture, yet to be named, may take on other members of the PPM staff.

Trans World says the closure was prompted by the need "to focus its efforts on its core businesses." The

continues on page 8



Capital Radio DJ Chris Tarrant has been named Radio Personality Of The Year at the annual Sony awards in London. Tarrant, left, celebrated with Sony UK MD Nobu Watanabe and UK comedian Roy Hudd, who won a gold award for his services to radio over the years.

Cutting-Edge Paris FM Is PolyGram's Interest

As one of three record companies said to be discussing investment opportunities with Paris-based private station OUI FM, PolyGram is looking to increase airplay opportunities for unusual and cutting-edge artists in France. Island Records chief Chris Blackwell is involved in the project.

OUI FM already has a reputation for programming some alternative music. Senior PolyGram executive Alain Levy confirms the company's interest in the outlet, but says the idea is at a very early stage. "Nothing has been signed," he emphasises.

Blackwell's participation stems from his longtime interest in innovative performers and music styles. "Chris has a reputation for being at the cutting edge," comments Levy, who is chairman of PolyGram France and executive VP, popular music and music publishing, for PolyGram International.

He adds that PolyGram's enthusiasm for this radio concept is an extension of its commitment to developing new artists and music, not for diversifying into broadcasting. "We are not interested in being in the radio business as a business," Levy says. One further outcome of a successful OUI/PolyGram venture could be a new music format for syndication.

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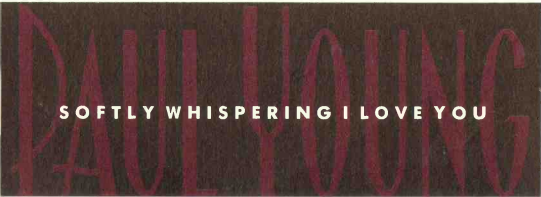
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The rumoured acquisition of Carre by WEA International is still on the cards, but awaits approval by the French government. Would Carre become the new outlet in France for Atlantic once the deal is consummated?

★ ★ ★
PolyGram has appointed three new members to its board of management, Jerry Moss, Chris Blackwell and Alain Levy. This was announced at the company's first AGM last week.

★ ★ ★
Although Switzerland is not seen as Europe's most important market, newly released figures by the IFPI make it Europe's third best pro rata CD (album) market. Some 11 million CDs were sold last year, accounting for 47% of total soundcarrier units. Holland (61%) and Belgium (50%) are Europe's best CD markets.

★ ★ ★
Radio Luxembourg (UK) MD Maurice Vass denies waggish rumours that the station's new programme regular signal 'fade' - so familiar to 208 MW listeners in Britain - into its new satellite service. Vass: "We trust the pristine sound quality will help attract a whole new audience. But maybe we'll stick in a fade or two on special occasions, just for old time sake!"

★ ★ ★
At least someone listened to Udo Lange's critical comments on radio's slow acceptance of new trends (see this page). Frankfurt-based public channel HR is launching a new "Clubnight" weekly show featuring well-known West German club DJs/producers such as Sven 'Omen' Vaeth, Torsten Fenstan, Dorian Gray, Heinz Felber, Lady D and Chilly T.

★ ★ ★
Former WEA UK marketing director Andy Murray has joined PMV as international director of repertoire and marketing following the recent departure of Jim Greenhaugh and Annie Kelly. It is understood Murray will be appointing a new head of marketing shortly. More departures from PMV are likely while the company undergoes restructuring.

★ ★ ★
Your chance to meet some of Virgin's hottest acts: the company will host a special Happy Hour at the upcoming IM&MC, including Soul II Soul, Propaganda, Toten Hosen and Mano Negra. Live (acoustic) entertainment will be provided by Something Happens, The Senators and Robert Lloyd.

edited by Machgiel Bakker

Lange Lashes Out At Music Radio

By Robert Lyng

Computer-aided programming on West German radio has been criticised as 'heartless' by Udo Lange, MD of Munich-based Virgin Records, during a strongly-worded attack on national music broadcasters. Lange: "The computer does guarantee that a station has a unified musical colour but it leaves no room for individuality!"

Lange, board member of the national Association of Phonographic Industries (BPW), revived the long-running war of words between record industry and radio at the annual IPPI/BPW press conference, where he cited negative changes caused by the licensing of private radio and TV.

"What is currently broadcast is

often more a heartlessly compiled music blanket of one title after another instead of an informative and active presentation of pop music," said Lange, whose company achieved fifth place in the first quarter market shares of 1990 with 3.7%.

The Virgin chief also pointed a finger at the use of 'powerplays' on radio, claiming that heavy rotation of individual titles led to decreased sales. He also attacked formats solely based on chart hits and stations with an over-reliance on established stars. Both approaches left barely any room for the promotion of new titles and artists.

And Lange questioned the promotional value of radio for new

product and its ability to spot trends: "Dancefloor product, last year's most important trend, was broken first by clubs and discos. Radio did not even pick up on it until it exploded in the charts!"

According to Lange, radio and TV are the sources of more than 70% of home taping, while the taping of records comprises only about 20%. The current fees paid by broadcasters to the record industry were 'simply not adequate'.

With regret he referred to the "general reduction of TV broadcasting opportunities for pop music". Not only have public broadcasters reduced the music content of such shows as 'Formel Eins', said Lange, they have not replaced numerous cancelled shows. □

WEA Warnings On Madonna LP

WEA is talking down the upcoming Madonna album to dealers because it is not expected to match sales of her previous album, initially at least.

I'm Breathless (Sire), released across Europe on May 21, features "songs from or inspired by the film Dick Tracy". Eleven of the

12 tracks are Stephen Sondheim or Sondheim-styled songs. The twelfth song is her current European chart topper *Vogue*.

"We don't see this album as a Madonna record in the same category as *Like A Prayer* or *True Blue*, both of which have sold five million copies in Europe," says

WEA Europe marketing director David Evans. "It's very much a concept record."

"We have started pre-selling the album by explaining the context of the album and telling dealers that *Vogue* is not a typical track. We are not raising expectations for the album, we are simply presenting it for what it is.

"My personal feeling is that the album will be very successful in the longer term but it is unlikely to be an instant smash unless there is a sudden '30s revival within the next couple of weeks. With *Vogue* Madonna has moved out of the pop market and into the dance market. This album opens up yet another market for her. It will be very interesting to see how her fans respond to it."

The album is one of three which are coming out to coincide with the release of the Dick Tracy film starring Warren Beatty and Madonna. There will be an original soundtrack album from Danny Elfman and a compilation of contemporary tracks from various artists used in the film as well as Madonna's album which four tracks featured in the film.

The Dick Tracy movie will premiere in the US in late June, opening in London on July 12 by which time Madonna will be midway through her European tour. WEA will be running a catalogue campaign to coincide with the tour as well as promoting the new album. □



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70s star Leo Sayer is set to make a come-back following his signing with Electrola in West Germany on a worldwide basis. From Manager Malcolm Forrester, Divisional MD Lothar Meinerzhagen, Sayer and A&R director Peter Trem.

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- 30 COLOGNE
- JUNE 2 MUNICH
- 6 BERLIN
- 13 BARCELONA
- 16 MADRID
- 20 MARSEILLE
- 22 PARIS
- JULY 4 LONDON
- 6 LONDON
- 7 LONDON
- 9 GLASGOW
- 13 LONDON
- 16 DUBLIN
- 20 MANCHESTER
- 31 VIENNA
- AUGUST 3 GOTHENBURG
- 6 OSLO
- 9 COPENHAGEN

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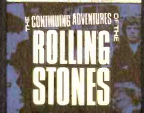
JUNGLE

EUROPE 1990



THE SINGLE

THE VIDEO



CBS

MOVING

Media: John Smith has been promoted to programme organiser at BBC Radio Solent, replacing Mike Haggard who has been moved to BBC Radio Surrey and Berkshire. Joe Mulholland is the new head of radio and television news at RTE. **★ June Morrow** has been appointed BBC head of programme purchasing, replacing Barry Brown, who retired last year. **★ Industra: Lasse Norris** is to join Franz Music-Finlay as head of communications.

★ Pter Nieminen, also known as recording artist Neumann, has been named head of domestic production by EMI Finland. **Katri Hamalainen** is acting head of public relations while **Leena Virtanen** is on maternity leave. **★ The Scarlet Group** has appointed **Colin Fairley** GM, studios and production. **Sandy Dvorak** and **Sharon Lord** have been made studio managers at Power Plant and Maison Rouge respectively. **★ Jeff Young** has been promoted to A&R director. **AAM UK, David Ross** becomes senior A&R manager and **Sean O'Sullivan** is made A&R manager. **★ Taryn Hill**, formerly head of promotion at Chrysalis UK, joins A&M as radio promotion executive and **Janice Hague** has been promoted to international manager. **★ Anne-Marie Nicol** has been made director of international, East West Records. **★ Catherine Oudeman** succeeds **Dorus Sturm** as VP marketing and licensed labels at BMG Ariola in Munich. **★**

CHAIRS

Trans World Counts

continued from page 1

group, which owns radio stations in Manchester, Leeds, Preston and Cardiff, recently reported a sizeable increase in 1989 pretax profits (M&M May 5), while acknowledging 'severe' financial problems at BMS, its national sales house.

'Trans World will retain ownership of the PPM Radioways name, but says it has "no immediate plans to trade under this banner". Thompson will stay with the company; he was previously MD of its Leeds station, Radio Aire.

PPM was rumours to be suffering significant losses. Its sponsorship deal with Budweiser for 'The American Countdown Show' expired last month after 18 months, and the first programme in 'The Songwriters' series (featuring Paul McCartney) did not attract a sponsor.

CBS Europe Aims For New Revenue Options

by Mike Hennessey

Recent European investments by CBS Records in retailing, direct marketing and broadcasting are part of a strategy to expand the music market and explore new sources of revenue, according to CBS Records Europe president Jørgen Larsen.

"We are seeking to play a productive role to enlarge the market and to stimulate increased interest in recorded music," says Larsen. "We are looking at the benefits and the difficulties."

In Scandinavia, CBS is financing the development of a record retail chain, Skiv Akademien. In Spain, it has a retail joint venture with major publisher and book store, Crisol. In France, CBS has a minority interest in FM stations Cherie and Metroplus, and is looking for further broadcasting investments.

These developments, in part, reflect Larsen's overall optimism about the international recording industry. "In the long run," he says "there may be more direct-to-home delivery of music programming, an extension of the Personalis idea, but this is still a long way off. It will not happen in my lifetime!" Although he does see a danger in the proliferation of entertainment options, he considers overall music business prospects to be very encouraging.

Larsen says CBS Europe was late in getting into retailing, but

early in the field of mass merchandising, specifically targeted to a consumer profile. "We have no intention of getting into discounts. The supermarket approach devalues our product. But we want to help shape the future of the retail market, to have a



Larsen

role that programme to along with other companies. However, we have to remember we are in a delicate position because our suppliers are our competitors and our retail competitors are our customers."

In direct marketing, CBS has a joint venture, CD Club, in Holland and a wholly-owned Frankfurt-based operation, Music & More, an all-format mail order catalogue with a print order of 400,000 in Bavaria. "Mail order business is big in West Germany here, although people have easy access to record stores, many prefer to buy via catalogues," says Larsen. CBS has invested several million marks in Music & More

and is co-sponsoring a SAT 1 TV programme to promote the concept.

In his role as CBS Europe president, Larsen is also responsible for East European countries, and says he believes in a "gently done it" policy when it comes to exploring the potential of these territories, and seeing how legislation develops.

Larsen grades the East European countries into four categories: "East Germany will ultimately disappear. We are expanding our West Berlin office to increase our promotion activity in this territory which has obvious growth potential.

"Hungary, Poland and Czechoslovakia are all in a similar stage of development. We have found good people to head our Budapest and Prague offices and Poland is being worked out now. Incidentally, we sold 100,000 *Lambada* CDs in Poland, yet I do not know if there are 100,000 players in the country."

"Albania, Bulgaria and Romania all represent major problems at present, and finally there is the Soviet Union, I have no firm opinion as to its potential. Maybe there will be a good opportunity in two years or so for Western companies to sell or license product there." □

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BBC Dominates Sony Awards

by Hugh Fielder

Capital Radio DJ Chris Tarrant, winner of the Sony Radio Award for Radio Personality Of The Year, was one of the few bright spots for commercial radio at this year's awards show in London.

Tarrant, who also won the Best UK Of Comedy Award for the "Dick Tarrant" spot on his breakfast show, told the audience: "As someone who fits between TV and radio, I can say that radio is the most effective medium, and the best fun!"

BBC Radio once again dominated the awards, winning over three quarters of the 33 categories. Radio 1 won the Best Rock And Pop Programme for 'Not Fade Away - A Tribute To Buddy Holly', which was broadcast to coincide with the 30th anniversary of his death.



Bruno Brookes, voted best national DJ

navigated the globe in 77 days for the show, transmitting 57 live broadcasts back to the UK via a portable satellite and generator.

Ownership Changes Likely To Broadcasting Bill

by Paul Easton

Home Office minister David Mellor is likely to make changes to the ownership rules in the Broadcasting Bill, even though the Bill has now completed its committee stage in Parliament.

The Bill currently allows a company to hold a maximum of one national and six local licences. This would make it theoretically possible for one company to gain control of the six biggest local licences, which cover half the UK population.

The Independent Broadcasting Authority (IBA) is concerned that some medium-sized radio groups are already near the six-licence limit. And, when simulcasting ends and FM and AM services become separate licences under the new Radio Authority, several companies will exceed the limit. Midlands Radio, for example, currently operates seven services in five franchise areas.

The IBA, which last year imposed a limit of 15% of the total radio audience for companies with separate shareholdings in radio stations, has published details of a points system with each AM and FM service getting a value according to its population coverage and waveband.

Under this system, the total points value of the 132 AM and

FM stations that will be on-air at the end of this year will be 402. If the government decided on an ownership ceiling of, for example, 20% then any company would be able to acquire shareholdings in any combination of stations up to a maximum of 80 points.

Companies would also be free to choose between a large number of small stations or a small number of large stations, a mixture of stations, or build up a regional grouping. As more licences were granted the individual ceiling would also rise in proportion.

An IBA spokesperson says the points system "got a warm reception from the Home Office but they didn't want to accept it hook, line and sinker. We are not sure whether Mr Mellor's decision will be based on our proposals but we wouldn't be surprised if they were."

The Home Office insists that nothing has yet been decided. "The Bill's clauses can be changed by secondary legislation by the end of this year so there is no need for a decision at this stage. There has been a good deal of sympathy for the IBA's 15% limit or its points system and this is something that we are considering." □

Finger On The Dial

Following dialling codes, the Music & Media London office number is now 071 233 6686. The fax numbers are 071 233 2314 and 071 233 2316.

All London numbers have been changed to 071 for inner London and 081 for outer London. You should therefore dial 071 for the head offices of EMI, EMI Music Worldwide, BMG International, RCA, Arista, CBS, CBS International, Chrysalis, MCA, PolyGram International, WEA, East West, WEA Europe, A&M and Rough Trade.

You should dial 081 for the head offices of Island, London, Phonogram, Polygram, PolyGram UK and Virgin. □



Jazz FM's founder and director of music Dave Lee (left) collects the Getzen Fairweather Award on behalf of Myles Davis at the Schlitz British Jazz Awards in Birmingham. The award, presented by Harry Carleton (MD at sponsors Ansell's Sales) will be displayed at Jazz FM's foyer until June, when Davis comes over for a Jazz FM-sponsored London concert. Also pictured is hostess Nikki Hookway.

BSB Signs 5-Year Video Deal

BSB, which launched its satellite transmissions last week, has signed a five-year licensing agreement with Video Performance Ltd (VPL) for its music channel, the Power Station. The Power Station will be broadcasting 18 hours of music a day.

Although no details have been revealed, VPL says it is a blanket deal and the first arrangement of its kind for direct broadcasting via satellite in the UK, setting the

precedent for dealing with future UK satellite broadcasters. The Power Station's MD Bob Hunter says the deal confirms BSB's strategy of working within the music industry "to the benefit of both the viewers and the artists signed to the record companies. The Power Station will expand the industry's potential to reach audiences with the music they demand, but don't get, on existing television." □

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UK & IRELAND

Island, A&M Share Common AIM

Island and A&M have launched a joint company to handle sales and merchandising. Called AIM, the company is headed by Island's head of sales John Pearson, who now reports directly to Clive Banks and Howard Berman, the MDs for Island and A&M respectively.

The new company has a substantially larger sales and merchandising team than either Island or A&M, both of which were acquired by PolyGram last year.

Berman: "The UK retail market is possibly the most volatile in the world. The way it is currently developing means that, if we are to increase competitive, we need the increased penetration and flexibility that only a larger team can provide. The link-up with Island gives us the perfect platform to do this."

Clive Banks: "Island has long wanted to increase the size of its sales force but never found the

right partner until A&M joined the PolyGram stable. The highly compatible nature of our catalogues will not only enable us to strengthen the release patterns of both companies, but will also afford us the opportunity of joint marketing exercises."

Both labels are retaining independent A&R, marketing and promotion departments. Meanwhile, A&M has restructured its UK A&R department and is launching a new dance label to replace the defunct Breakout. Jeff Young has been promoted to A&R director.

The new dance label, as yet unnamed, will be headed by A&R manager Steve Wolfe, who was previously with Coolempo/Chrystalis.

A&M UK's international promotions will now be handled by A&M Europe in Paris, effectively ending rumours that the company's European operations would be switching to London. □



Former Deep Purple singer Ian Gillan celebrates his solo deal with Teledisc East West over the mixing desk. From l-r: Dante Bonato, East West international A&R manager Hugh Actwood, East West director international A&R Gillan manager Phil Banfield and Wolfgang Johansson, Teledisc international A&R director. Gillan starts a world tour in Moscow this weekend and will do 10 shows in Armenia before dates in Italy, West Germany, France, Scandinavia, the Benelux and the UK. His album 'Solo Thunder' is due for July release.

TOP 10 UK MUSIC VIDEOS

- | | |
|------------------------------|-------------------------------|
| 1. <i>Hangin' Tough Live</i> | New Kids On The Block (C/M) |
| 2. <i>Kyle On The Go</i> | Kyle Hogue (Video Collection) |
| 3. <i>Only Yesterday</i> | The Carpenters (A&M) |
| 4. <i>Singles Collection</i> | Pat Collins (A&M) |
| 5. <i>We Two Are One Top</i> | Eurythmics (BMG) |
| 6. <i>TV Show Favourites</i> | Daniel O'Donnell (Poly) |
| 7. <i>Labour Of Love II</i> | US40 (Verg) |
| 8. <i>Total Recall</i> | Roy Mars (Verg) |
| 9. <i>Martini</i> | Martini (C/M) |
| 10. <i>Fight The Power</i> | Public Enemy (C/M) |

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G E R M A N Y

GDR Industry Problems Highlighted

Problems associated with copyright protection and home-taping in East Germany are two of the most important issues facing the West German music industry as moves for reunification gain pace, according to IFPI board member and BMG Arolia Munich MD Thomas Stein.



Thomas Stein

Speaking at the recent BPW press conference, Stein said home taping is a way of life in East Germany, and that the situation will not change "until East Germans adapt their consumer behaviour to a free market economy".

Stein said copyright protection, which is currently only 10 years after release, is cause for particular concern. And he added that the laws for the protection of rights, and the collection and distribution of performance and broadcasting fees, are hardly worth the paper they are written on. "Even the expectation of exercising these rights was politically unwelcome in the past."

He added: "If East German laws don't change, and if the exploitation of protected material is

OK Radio Presents Rock Night Live

The biggest radio event ever to be held in Hamburg is how John de Graaf, DJ/producer at OK Radio, describes the private station's rock night on May 12.

Together with sponsors Prince Of Denmark cigarettes and the Prinz magazine, OK Radio will present six groups: US-band The Smithereens, the Fatal Flowers from Holland, UK pop group Goodbye Mr McKenzie, German rockers Bond, Abi Wallestein (whose latest release was on the Groesse Freiheit 36 label) and OK Radio's hot up King B, an unsign-

ed, semi-professional Hamburg R&B band.

The seven-hour event, which will be held at the legendary Grosse Freiheit - also the scene of NDR's live concert TV show 'Fullhouse', will be broadcast live and hosted by de Graaf and Oliver Weiberg.

"This first rock night was a test. We wanted to see if it would work," de Graaf admits. "But now we definitely plan to continue. In the future we will make it bigger and better." □

FATAL FLOWERS TOUR '90

- | | | |
|-------------------|-----------------|-----------------|
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| 05-05 LOHNE | 12-05 HAMBURG | 19-05 LINDAU |
| 08-05 DETMOLD | 13-05 GÖPPINGEN | 20-05 FREIBURG |
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Illegal Recordings Cost DM 75 M

by Robert Lyng

The West German record industry lost an estimated DM 75 million (opp. US\$ 44 million) in 1989 due to forged and illegal recordings, according to Manfred Zunkeller, chairman of the National Association of Phonographic Industries (BPW) and MD of WEA Musik.

Speaking at the annual press conference of the BPW and the West German IFPI group, Zunkeller called on European lawmakers to harmonise copyright protection regulations.

The call was echoed by Friedrich Wottawa, chairman of the IFPI board and MD of EMI Music Operations, who said laws regarding home-taping must be tightened. He added that the harmonisation of European national copyright laws should include the extension of the protection period for phonographic recordings to 50 years (it is currently 25 years in West Germany) and the introduction of a levy for soundcarrier rental.

Meanwhile Zunkeller, who reported that industry turnover in

1989 was almost DM 3.1 billion, said turnover this year is only expected to increase by about 5%, instead of the 11.1% achieved in 1989. And he said that the percentage of normal price product in relation to total turnover has continued to decline.



Manfred Zunkeller

On a brighter note, he predicted a relatively secure future for the vinyl LP. Although CDs currently represent about 48% of the longplay turnover, more than 70% of East and West German households still use analogue record players. Meanwhile, the market penetration of CD players

is currently 20% and is expected to rise to over 25% by the end of 1990.

Zunkeller also drew attention to the problems faced by retailers, who provide the record industry with over 60% of its total turnover. He announced that the BPW, plus the Association of German Music Retailers and the Association of German Radio and TV Retailers, are to provide a six-digit budget to enable small and medium sized specialist stores to carry out marketing surveys and to hire professional consultants. It is hoped this will allow them to compete with large chains and department stores.

In the last 15 years, the number of retail outlets has declined by more than 50%, according to Jochem Leuschner, MD of CBS Germany and an IFPI board member.

Leuschner said the future of the remaining small and medium sized retailers is in doubt, as large retailers continue to adopt aggressive marketing strategies, often selling product below the purchase price.

Ufa Applies For New Radio Licence

by Volker Schurhüsch

Ufa, the electronic media division of the Bertelsmann empire and a major shareholder in Radio Hamburg, is the first applicant for a private radio licence in East Germany. MD Manfred Kuehn says Ufa plans to form a joint venture with East German publishers and local businessmen for the project.

The new station, which will be called Ostsee Radio (Baltic Sea Radio), will service the northern state of Mecklenburg, which is expected to be recreated within a year. Although it has not yet been decided where the central station will be located, Kuehn says "there will be two regional studios, in Rostock and Schwerin, and probably a third in Neubrandenburg".

Kuehn estimates that the station will require an annual budget of DM 13-14 million, calculated at West German prices, which should be partially off set by advertising revenue. About 60 people will be employed, and Kuehn says he favours music programming "similar to Radio Hamburg", which runs a top 40/CHR format.

Skyrock Concerned By Audience Drop

by Jacqueline Escott

Skyrock programme director Laurent Bonneuve describes his station's results in the last round of Mediaterie statistics, as being "not so good". Skyrock's audience dropped by 0.9% to 4%, one of the biggest falls suffered by a major FM station.

"I am always disappointed to lose any of our audience" says Bonneuve. "While all the stations are going down, Skyrock is going down that little bit more. But Mediaterie is using a new method so that could have made a difference". The Mediaterie results now cover a three month period, rather than two, and the number of interviews has gone up from 36,000 to 75,000.

However, Bonneuve says Maxxim's debut in the results is particularly worrying. "A score of 0.6% for a first period is incredible, especially when you compare it with other well-established stations such as Fun. It is time for the FM radio to find a new way of competing and adapt their advertising campaigns accordingly. We will certainly be doing a lot of thinking over the next few weeks and there is a chance that

there will be some programme changes before the usual summer schedule".

Michel Brillie, programme director at Maxxim, says the result is a "positive starting point". The station, which was launched five months ago, is part of Luxembourg based CLT, which recently sold a 15% stake to US broadcaster Emnis.

Brillie: "Our musical target is unique, and, by putting together a specific format, dance, we have created a product that works. But the Mediaterie results have been calculated using a new method so we will have to wait for a while to judge the long-term effect. We are aiming to have 1% by the end of the year. If we can reach that sooner I will be delighted!"

Voisine Gets Platinum Single

Canadian artist Roch Voisine was the only performer to receive a platinum (800,000 copies) single award during the first three months of 1990, for his BMG Ariola hit *Helene*. Vogue signing Pacificque receive the sole gold

Government Renews Backing For Clip Production

The French ministry of culture and communication is to renew its support for the French video clip production industry, as well as revising its methods for awarding grants. The ministry will contribute FFr 4 million through the cinema foundation CNC, with the same amount coming from the Musical Creation Foundation (MVC).

"Video clip production is a well-developed area of the French audiovisual scene. It is not a question of not having the talent in France", said minister of culture Jack Lang. "French clip directors are well regarded. A number of foreign artists including Sting and Madonna have used French directors".

The grant will cover approximately 25% of the total cost of

each of the 100 or so videos selected annually, about half of France's total clip production.

From now on projects for video promos, whether pop/rock, jazz or classical, will be looked at by a committee consisting of representatives from the audiovisual world, including artists and performing rights organisations. Submissions will be made jointly by the record and production companies.

Between February 1988 and April 1989, the ministry, through the CNC, contributed FFr 6.4 million towards the production of 114 video clips, out of 274 submissions. Artists benefiting from the scheme have ranged from young groups on independent labels to established performers such as Alain Souchon.

Top German Airplay 1989

The best played singles during 1989 on West German radio, compiled by Media Control, Baden Baden.

TOP 10

- | | | |
|--------------------------------------|-------------------|-------------|
| 1. <i>In Private</i> | Dusty Springfield | EMI |
| 2. <i>Six And Walt</i> | Selby Youngblood | Vergin |
| 3. <i>The Message In Love</i> | Archie Baker | Foxtrot/Gem |
| 4. <i>La Luna</i> | Bekka Carlisk | Vergin |
| 5. <i>Another Day In Paradise</i> | Phil Collins | WEA |
| 6. <i>We Almost Got It Together</i> | Tina Turner | WEA |
| 7. <i>Years On My Pillow</i> | Kylie Minogue | Islec |
| 8. <i>All Around The World</i> | Les Sandfield | BMG Ariola |
| 9. <i>I Don't Wanna Lose You</i> | Tina Turner | EMI |
| 10. <i>I Wish It Would Rain Down</i> | Phil Collins | WEA |

TOP 3 NATIONAL PRODUCT

- | | | |
|-------------------------------|-------------------|-----|
| 1. <i>Weil Ich Dich Liebe</i> | Westertagen | WEA |
| 2. <i>Wander Gesche'n</i> | Nena | CBS |
| 3. <i>Verloren Verloren</i> | Mancherer Frauent | CEG |

WEA Finds New Label

WEA has launched a new label called Koehnigshaus, which will concentrate on the development of German language pop and rock music. Thomas Schwebel, a former member of the group Fehlfarben, will head the new label.

Koehnigshaus will be based in its own Hamburg office, separate from the mother company. The co-ordination of Koehnigshaus activities within WEA will be handled by WEA A&R manager Horst

Luedtke.

Meanwhile, WEA has appointed Siggi Brandt as a talent scout in Cologne. Brandt was formerly with EMI and was responsible for such signings as Axis, Chomring Rose and Kristians Levy. And former Programgram radio promoter, Andrea Junker, is joining WEA's national A&R team in Hamburg to assist its search for top dance floor product.

S P O T L I G H T

Roe

- Signed to Barclay
- Published by Max Music, Ste, Anne Music/EMI, Pepe de Lucia
- Debut album: *Roe*



- New single: *Soledad*
- Recorded at Plus Trente in Paris and produced by Nick Patrick.
- The single has been receiving both AM and FM airplay, and Roe is making TV appearances on all the French channels, as well as on the syndicated show "Rapido".

- Roe will appear at the Nimes Feria, the Fete De La Musique (Paris) and the Belfort festival in June. Dates in Canada are planned for early July.
- The LP and single were released in France, Belgium and Switzerland earlier this year. They were released internationally at the end of April.

All the tracks on this debut album were written in Spanish and arranged by Roe. The Barcelona born singer and guitarist (electric and flamenco) is backed by a band with a distinctly international flavour, including guest artists David Gilmore, Mary Kate, Ray Lema, Tomatito and Carlos Benavent.

Roe was involved in various music projects throughout the 80s, including the group Night-rider, and he has toured with Charlie Couture, Enzo Enzo and Laurent Voulyz.



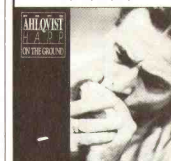
Voisine, platinum single

CBS acts top the album awards so far. Francis Cabrel's LP *Sarbacane* has now gone diamond, with sales of over one million. The two double-platinum awards have gone to Johnny Hallyday for his 1988 LP *Gang* and to Midnight Oil for *Diesel And Dust*.

Platinum album awards have gone to WEA's Tracy Chapman and Phil Collins for their latest LPs, and to Phonogram artist Francois Feldman for his debut *Une Presence*.

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Pepsi, Dimensione Suono Agree Co-Promotion Deal

by David Stanfield

Radio Dimensione Suono, the Rome-based commercial network, has signed a co-promotion deal with Pepsi Cola. The deal is split into two halves, covering concert promotion and programme sponsorship.

The first, which involves no money, covers Tina Turner tour dates in May. The network is airing two advertising spots on Silvio Berlusconi's private network TV channels, which will also include the Pepsi logo. Pepsi, sponsors for Turner's worldwide tour, will reciprocate by including the Dimensione Suono logo on their own TV advertising spots.

Station programme director Bruno Ployer also confirms a joint listeners competition to kick in with national tour dates. "Listeners can win concert tickets by way of a treasure hunt. Each of our affiliated stations will stage the competition, where entrants

will have to take along three Pepsi cans plus a mystery object, which will be announced on air."

The second half of the deal involves programme sponsorship. Pepsi will sponsor the network's US, UK and international chart programmes in May and will also back the station's weekly disco which promotes the record of the week.

Ployer says that the sponsorship deal involves "a good deal of money" but only Publitalia, Berlusconi's advertising agency who has managed the deal, could give details. Publitalia, who supply the network with all their national advertising clients, refused to disclose any financial details.

Radio Dimensione Suono broadcasts throughout national territory. It attracts 829,000 daily listeners (Datamedia) with its CHR format. □

New Age Label Launched

Sentemo, a new record label devoted to new age music, will launch its first product in October. Albums are set for release by Ferenc Snetberger (Hungarian guitarist), Gaucio Venier (Italian pianist), and Billy Traggese (US keyboard player). A compilation album featuring these, plus other

artists, will also be released, with all profits going to Amnesty International.

Sentemo has also finished work on its own new Farm Digital Recording Studio. Situated near Venice, the set up includes two studios, digital, 24-multi-track and direct-to-disc facilities. □

Political And Legal Storm Surrounds Stones

A legal and political storm has broken out over the Italian leg of The Rolling Stones European tour. Concert promoter David Zard, who claims to have a long lasting agreement to stage national touring by the group, may be losing out to rival tour operator Fran Tomasi of Venice.

Zard: "We are using the Stones through BPL (who hold the world rights to the tour) of Toronto. We have done all the advance work and five months of research," continues Zard. "Tomasi made a crazy offer and now they have asked me to match it."

Zard had the Rolling Stones scheduled for two dates in Rome plus two dates in Turin. Tomasi, however, while stressing he does not hold a contract for the tour, says "Zard has tried hard to in-

terfere with my attempts at getting venues. But the promoter who has got the contract gets the venues".

Tomasi refutes all Zard's claims, saying he currently has an agreement to tour the group, has deposited a guarantee by letter of credit, and contracts should be signed early this month.

Meanwhile politicians are trying to stop the group entering the country at all. Italy's parliament is currently discussing introducing new legislation because of the country's increasing hard drugs problem. Now members of the leading Christian Democrat party, plus the independent left, are claiming the Rolling Stones advocate the use of drugs and should be banned from performing in Italy. □

Polydor Push For Bee Gees Compilation

Polydor is backing a new Bee Gees compilation album with an intensive TV and radio advertising campaign. MD Adrian Berwick declines to disclose the financial details of the exercise but describes the investment as "enormous".

Advertising spots on the private TV network channel Italia 1 began on May 3 and will continue until the first week in June. These are being supported by radio spots on commercial networks Rete 05 and Radio Monte Carlo.

Berwick: "We have invested in 40 second radio spots, which I believe is a first for the national market. 20 songs are featured on the CD and cassette versions of *The Bee Gees Story*."

The logos of both radio sta-

tions will appear on TV advertising spots. Berwick chose two of their radio broadcasters because of their wide audience reach. "We felt that the record has crossover appeal. Our target is the 15-40 age range and between them the two stations have that reach well covered."

Berwick says that the Bee Gees compilation is the first in a new series for the national market on TV. "Polydor has a tremendous 70s catalogue. I intend to make the most of these assets and develop compilations and best of's".

He confirmed that an Eric Clapton compilation is scheduled for release later in the year. All future releases will be backed up by heavy TV and radio advertising campaigns. □

Extra 108 Aims Amsterdam Chart

by Jerry Goossens

Amsterdam cable radio station Extra 108 is to begin broadcasting its own local chart show this month, the first regional chart initiative in Holland. The three hour show, to be aired weekly, will be based on sales at 20 Amsterdam retailers, involving both national chains and independent shops.

The Amsterdam Top 40 is being compiled by the Stichting Nederlandse Top 40, one of the two of-

ficial Dutch chart compilers, the other one being the Stichting Nationale Top 100. Top 40 MD Sieb Kroeske says the organisation took the job because it liked the idea: "Financially we do not get anything out of it. We had a couple of meetings with the station and thought why not? It is a good initiative".

Kroeske adds that a test period for the chart showed the Amsterdam list will differ enough from

the national chart to make an interesting show. This is largely due to the number of specialist shops in the city and the different sales patterns. During the test period several artists, including Phil Collins and Rod Stewart, appeared in the Amsterdam chart before they entered the national listing.

"If other regional stations are interested in the idea, they are quite welcome" says Kroeske. "Of course, only Rotterdam and The Hague are big enough cities to compile their own list, but it would be possible to create charts based on the sales in a certain area if other parts of the country are interested".

Extra 108 describes itself as a "broad programming, popular music channel" with a target audience of 18-35. The station used to be known as Waps radio, but changed its name when it altered formats. The Amsterdam Top 40 will be presented by Edwin Diergaarde. □

Belgian Privates Aim For True Independence

by Marc Pheas

The newly formed Flemish private radio lobby group, the Beropscategorie Lokale Radio, is to set up its own administration and news service for members. The decision was made at the first Independent Radio conference, held at Brussels University.

The lobby, which represents almost half of the 378 officially recognised Flemish private stations, is also calling for the abolition of all radio networks in Belgium and an eight kilometre reception radius for all stations.

Chairman of the new group, Patrick Herroelen, told the conference it was about time private stations became really independent: "In the last 10 years several non radio owned organisations have jumped on the boat, and offered services. They have felt free to quit when profits were going well, or when things are down well,

they want to have their say in programming.

"After 10 years private radio has proved its usefulness. We have forced BRT to launch a pop station (Studio Brussel), and the round the clock success of the privates has inspired the national broadcasters to work 24 hours a day as well".

One of the first successes for the lobby is the government's decision not to allow BRT to air ads during its regional opt out, something the group had opposed strongly because of the financial implications for the privates. Herroelen says this is a step in the right direction: "With five advertising slots of 30 seconds on each of our 180 member stations everyday, we will have the necessary funds to launch our own independent news service system and administration". □

SPN Starts Dutch Rock Archive

The Dutch Rock Foundation (SPN) has founded a national music archive to collect records and written material on Dutch groups from the 50s onwards. The archive (PN), which is based at the SPN offices in Amsterdam, is the first one of its sort in Holland and has financial backing from the Dutch ministry of culture.

However, because of the limited budget, the PN has opted to give priority to purchasing vinyl recordings, rather than CD's, concentrating on material from the 50s

and 60s. The public is also being asked to donate rare records, magazines and clippings for inclusion.

To ensure a true representation of all Dutch music, the SPN is working closely with the Multi Music Federation (MMF), an organisation which backs musicians from Dutch minorities. Dutch music is strongly influenced by artists from its former colonies: Surinam, Indonesia and the Dutch Antilles.

TFI Protests Over Belgian Ad Ruling

French private TV channel TFI has made an official protest to the EC about media laws in Belgium, which it says unfairly restrict its freedom to broadcast.

The Brussels based cable operator Radio Public is distributing a TFI programme, which is tailor-made for the Belgian market and includes ads aimed at the territory. This contravenes Belgian media law and the national government has now decided to ban advertising on the channel. Over 50 Belgian companies had already booked space.

TFI is asking the EC to rule that the decision contravenes EC legislation on the freedom to provide goods and services across borders. However, Valmy Feaux, president of the Belgian French community, says TFI's move has a tinge of colonialism: "Why should Belgian TV stations and cable companies follow the law if we can not force a foreign group to obey the rules?" □

S P O T L I G H T

Timoria

- Signed to Polydor.
- Published by PolyGram Italy.
- Managed by Francesco Caprini for Studio Divinzione.
- Debut album: *Colori Che Esplodono*.
- Single: *Milano Non E' L'America*.
- The album was produced by Gianni Marocollo at the Highland and L'Isola Studios in Milan. Francesco Caprini was executive producer.
- A video for the single was produced by Tony Verita.
- Timoria are currently on a nationwide radio tour giving interviews on both regional stations and commercial networks. The album release is also being supported by full page adverts in the specialist music press.
- The group will embark on a national concert tour in late May which will last throughout the summer.

Timoria are Polydor's only national signing in 1990. The 11-track debut album features guest appearances by a couple of members of the top national rock

band Litfiba. Bertrand Cantat of the French group Noir Desir also appears on a couple of tracks.



Promotions manager Stefano Zappatera describes the five piece band's music as "pop beat rock music you can dance to" and says that France's minister of culture has expressed great interest in organising a 10 date tour of French colleges for Timoria later this year. □

S P O T L I G H T

Lois Lane

- Signed to Lowland Records, distributed by Polydor.
- Published by Warner Basart.
- Lois Lane Music, PolyGram Music.
- New album: *Fortune Fairytails*



- Current single: *Fortune Fairytails*
- Recorded at Zeezicht Studio, Buller Sound Studio, Bolland Studio and Wisselrood, Holland.
- Produced, engineered and mixed by Walter Samuel and Evert Abbing
- Euro release: the single will be released in Germany and the UK.
- Tour plans: The band are well

established on the Dutch tour circuit.

After WEA Holland dropped its domestic roster, and consequently Lois Lane, the band started their own Lowland label and rapidly became one of Holland's most popular groups. The band

receive much airplay on national radio and TV and have had several singles in the Dutch charts. Their previous self titled mini album went gold, selling over 71,000 copies in Holland alone.

Lois Lane produce sophisticated, melodic pop. The band, named after Superman's girlfriend, are radio friendly and are fronted by sisters Monique and Suzanne Klemann. □

City 103 Plans To Launch Malmo Station

by David Rowley

Leading Gothenberg station City 103 plans to open a new channel in the southern Swedish city of Malmo in June. Programme director Rolf Legefers says the proposed station will closely follow the style of City 103, which is Gothenberg's most popular station for listeners between 15 and 35.

Legefers: "Malmo is a key Swedish city with a population of around half a million. We know that the demand for well-organised pop radio is increasing there. We have made the application and are awaiting frequency clearance from Swedish Telecom."

A new studio for the Malmo station, as yet unnamed, is nearing completion in the city centre. It will have an initial staff of seven, headed by station manager Patrick Larsson, and will broadcast 18 hours per day, from midnight to 6.00, like City 103.

City 103 is one of a hundred

community channels in Sweden, and one of the few to work on a fully-playlisted, Top 40 format. Both City 103 and its sister station



Rolf Legefers

in Stockholm, SAF Radio, are sponsored by the Swedish Employers Federation (SAF), which will also fund the Malmo operation.

Legefers is keen for City 103 to turn into a commercial station.

He hopes that if the ruling Social

Democrats give the go-ahead for TV advertising at their annual conference in September, then the clearance for radio advertising will follow.

City 103 launched two years ago and within six months was at-

SBC Looks To Improve TV Efficiency

Increased competition from cable TV channels, plus the prospect of Government approval for national commercial TV, has prompted the Swedish Broadcasting Company (SBC) to look at ways of improving the efficiency of state channels STV 1 and 2.

A working party has been established to study the possibility of increasing co-operation between the two channels, such as setting up a combined news service. The working party's report will be presented to the SBC board on June 15.

tracting around 150,000 listeners a day, with a 50% slice of the 15-35 age range, better than Swedish Radio's national P3 channel (45%) and the regional Radio Goteborg (20%). The results of a new survey are expected shortly.

STV press spokesman Jan-Olaf Gurinder says the investigation is timely, coming in advance of the Social Democrats ruling on TV advertising in September. "It is clear we have to look upon ourselves as more like one company. When the two channels were created there was a state broadcasting TV monopoly but that is no longer the case in real terms. Around 30% of Swedish households can now see a great number of TV channels, and that poses an obvious threat!"

CBS Spain Releases UK Act Worldwide

by James Bourne

CBS Spain, which signed UK act Immaculate Fools worldwide in December, has released the bands debut LP for the label. The marketing campaign for the album, *Another Man's World*, and single *Sad*, was launched at the end of last month when the band played a live acoustic set in Madrid's Teatro Alfal.

The LP has been released simultaneously throughout mainland Europe, where the band have built up a cult following, and is due to be released in the US and Canada in June. CBS Spain claims to have already shipped gold (50,000 copies) in Spain for

the album and the single was a Disco Rojo (power play) on SER's Los 40 Principales FM network. CBS Spain international A&R/Vogel claims it is the first time a non-Spanish act has been signed by a major Spanish label, saying "if this works out it will revolutionise concepts in the industry".

Immaculate Fools, formed in 1984, recorded two LPs with A&M before undergoing line-up changes. Their concerts and records have been particularly well received in Spain, which, they say, led them to seek a Spanish-based label if possible.

Government Plans Media Law Changes

A proposed change to Spanish law will mean that foreign businesses will be able to own Spanish TV and radio companies. The change is needed in order to comply with Spain's full membership of the EC, due in 1992, and the amendment is likely to take effect this year.

Currently foreign companies are only allowed a 25% stake in communications companies which are regarded as "strategic". However, the government will maintain the clause stating that no one group may own more than 25% of a private TV channel.

SPOTLIGHT

Rico

- Signed to Polydor.
- Published by PolyGram Spain.
- Managed by Jose Luis Ruperez/Rumor SA.

■ Debut album: *Rico* released March 19.

■ Single: *Rico*.

■ Recorded at Miris studio in Madrid and kicked at Air Studios in London.

■ Produced by Rico and Nigel Walker with Carlos Narea.

■ Promotion includes radio interviews, posters, TV appearances, posters, TV appearances, and a video.

■ Rico are touring Spain until October and scheduled to play Venezuela, Mexico and Puerto Rico in the autumn.

Rico attempt to create lighter, more danceable music, and the single has received extensive national airplay since its release. The LP was co-produced by Nigel Walker who was sound engineer



on Nacha Pop's last two albums and has worked with Dire Straits, The Rolling Stones, The Cars and Paul McCartney among others.

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Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

Please note that the new M&M Masterchart includes last week's German and Belgian charts. Due to public holidays, these charts were not available in time.

SINGLES OF THE WEEK

Vital for your play list.

- Brian Kennedy - Hollow (RCA/BMG)
- Gina Foster - Cry In Vain (deConstruction/Epic)
- The Stranglers - Sweet Smell Of Success

SURE HITS

- Seduction - Heartbeat (A&M)
- Pontus & Amerikanerna - Min Bror Och Jag (Sonet)
- Ryuichi Sakamoto - You Do Me (Virgin)
- Scarlett - Gimme Gimme Gimme (Just A Little Bit) (EPI)
- Midnight Oil - Forgotten Years (CBS)

EURO-CROSSOVERS

Continental records ready to cross-over

- Yveronique Riviere - Tout Court (Polydor)
- Jean-Paul Wall - Tid For Mig (Sonet)

EMERGING TALENT

New acts with hot product.

- D - Shake - Taaaaaaaahh! (Go Bang)
- Unglue Me - Weight For The Bass (10 Records)
- Silje - Tell Me Where You're Going (Lifetime)

ENCORE

Former M&M tips still in need of your support.

- Mister Mixi & Skinny Scotty - I Can Handle It (ARS)
- Gun - The Feeling Within (A&M)

ALBUMS OF THE WEEK

- Marianne Faithfull - Blazing Away (Island)
- Doro - Doro (Phonogram)
- Niagara - Religion (Polydor)
- The Winans - Return (Qwest)
- Stevie Salas - Stevie Salas Colorado (Island)
- Hunters & Collectors - Ghost Nation (Atlantic)
- That Petrol Emotion - Chemizaty (Virgin)
- The Black Crowes - Shake Your Moneymaker (Def American)
- The Chills - Submarine Balls (Sire)
- Thomas Helmig - Lovens Hertje (Gentyl)
- Digital Underground - Tommy Boy (I)
- Michael Penn - March (RCA/BMG)

YESTER HITS

Singles

- U.S.A. For Africa - We Are The World (CBS)
- Philip Bailey - Easy Love (CBS)
- Tears For Fears - Everybody Wants To Rule The World (Mercury)
- Modern Talking - You're My Heart, You're My Soul (Hansa)
- Phil Collins - One More Night (Virgin/WEA)

SINGLES

- Madonna Airplay
- Madonna Sales

ALBUMS

- Heart Airplay
- Sinead O'Connor Sales

CHART ENTRIES

Airplay Top 50

- Soul II Soul - A Dream's A Dream (28) (10 Records)
- Francois Feldman - C'est Toi Qui M'A Fait (35) (Philips)
- Sonia - Counting Every Minute (36) (Chrysalis)
- Patrick Bruel - Je Te Le Dis Quand Meme (38) (RCA/BMG)
- Adventures Of Stevie V - Dirty Cash (39) (Mercury)
- Chris Rea - Texas (42) (East West)

Hot 100 Singles

- Soul II Soul - A Dream's A Dream (21) (10 Records)
- Morrissey - November Spawned A Monster (30) (HMV)
- BBG - Snappiness (68) (Urban/Polydor)
- Fleetwood Mac - Save Me (71) (Warner Brothers)
- En Vogue - Hold On (80) (Atlantic)

Top 100 Albums

- Inspiral Carpets - Life (17) (Cow Dung)
- Sonia - Everybody Knows (27) (Chrysalis)
- Black Box - Dreamland (35) (Groove Groove/Melody)

FAST MOVERS

Airplay Top 50

- Phil Collins - Something Happened On ... (4-21) (Virgin/WEA)
- Eros Ramazzotti - Se Bastasse Una Canzone (7-16) (DDD)
- The Christians - Words (15-37) (Island)
- Patricia Kaas - Les Hommes Qui Passent (24-38) (Polydor)

Hot 100 Singles

- Elton John - Sacrifice (8-16) (Mercury)
- Adamkins - Killer (9-19) (MCA)
- Adventures Of Stevie V - Dirty Cash (13-29) (Mercury)
- Roch Voisine - Pourtant (25-37) (GMBG/Ariola)
- Phil Collins - Something Happened On ... (27-49) (Virgin/WEA)

Top 100 Albums

- Nigel Kennedy/Eco - Vivaldi: Four Seasons (21-35) (EMI)
- Patricia Kaas - Mademoiselle Chante (53-64) (Polydor)

HOT ADDS

Breaking Out On European Radio

- Sam Brown - With A Little Love (A&M)
- Propaganda - Heaven Give Me Words (Virgin)

the Eurochart top five from five years ago.

MAY 12 - 1985

Albums

- Phil Collins - No Jacket Required (Virgin/WEA)
- Paul Young - The Secret Of Association (CBS)
- Sade - Diamond Life (Epic)
- Tina Turner - Private Dancer (Capitol)
- Tears For Fears - Songs From The Big Chair (Mercury)

POP CULTURE

playlist

REPORT

THE MOST PLAYED RECORDS IN EUROPE

WHETHER YOU ARE

HIGH OR LOW IN THE CHART

BE SMART!

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MUSIC & MEDIA

(advertisement)

united kingdom

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

- Madonna - Vogue
- Phil Collins - Something Happened On The Way To Heaven
- Alannah Myles - Back Velvet
- The Blue Brothers - Jamming
- Kid Creole & The Cockroaches - The Sex Of It
- Happy Mondays - Stop On
- Soul 2 Soul - A Queen's Crown
- Scatena - Courage Every Minute
- Snape - The Hour
- Family Stand - Oretta Heaven
- UB40 - Kingston Town
- Laid Back - Shameless
- The Adventures Of Stevie V - Dirty Cash
- Morrissy - Heaven's Sweetest Melior
- Janet Jackson - Control
- Robert Plant - Havng Land
- The Passions - Love Thing
- Jason Jones - Real Love
- Paula Abdul - Cypriotes Attract
- Chris Rea - Trust

austria

Most played records as checked by Media Control on the national station OR3.

- Alannah Myles - Back Velvet
- Arthur Baker - The Message In Love
- Sydney Youngblood - Sit And Wait
- Siânad O'Connor - Nothing Compares 2 U
- Depeche Mode - Enjoy The Silence
- Tina Turner - I Don't Wanna Stop You
- Frontiers - Dangerous
- Boris Becker - F&berg
- Tommy Page - He's Not Sorry
- Nick Kamen - I Promised Myself
- P. Edwards & J. Brown - Symphonie
- Richard Durand - You Got To See
- Sam Brown - With A Little Love
- Beats International - It's Good To Be Bad
- Linda Ronstadt - In The Good Old Ways
- Jason Donovan - Hung On To You Love
- Madonna - Vogue
- David Bowie - Let's Dance
- Sinnova - Heute/Today

holland

Airplay checked on Radio 2 and J3, the Dutch national pop stations. For info contact Stichting Nederlandstalig Top 40, PO Box 705, 1200 AS Hilversum, tel(0)35-231.647.

- Fleetwood Mac - Live On
- Phil Collins - Something Happened On The Way To Heaven
- Angela & The Raft - Prema
- George Strait - If It's There I Want It
- UB40 - Kingston Town
- Clooney - Love
- André 3000 - Housewives - Hard To Hard
- B. B. King - Joe Cool
- Madonna - Vogue
- Line Towers - Lady
- Kazema - Mide's Deiner
- Eros Ramazzotti - Si Bastasse Una Canzone
- The House Of Love - Back In The Saddle
- Gary Moore - On My Way
- Protagoras - Heaven Like In Words
- Alannah Myles - Back Velvet
- Boyzone - Rave
- Everybody People - Heal Me
- Jungle Brothers - Whu U Waiing 4
- BEEN - Helpin'

germany

From the airplay hit parade from Media Control including 29 radio stations. For more info please contact Media Control - Postfach 625, D-7570 Baden - Baden, tel(0)7221-33066.

- Alannah Myles - Back Velvet
- Siânad O'Connor - Nothing Compares 2 U
- Madonna - Vogue
- Fleetwood Mac - Live On
- Eros - Vogue
- Stella Negromonte - Die Frau Mit Tat
- Billy Joel - I Go To Town
- Cherry Springfield - In Prague
- Gipsy Kings - Soy
- Tina Turner - Foreign Affair
- Eros Ramazzotti - Si Bastasse Una Canzone
- Nick Kamen - I Promised Myself
- Phil Collins - Something Happened On The Way To Heaven
- Kim Wilde - MCA
- Tina Turner - Foreign Affair
- Ernst Altmeyer - Verunsicherung - Ding Ding
- Rob 'N' Raz - Rob The Nation
- Hearts - All I Wanna Do Is Make Love To You
- Depeche Mode - Enjoy The Silence
- Daniel Lavoie - Jobe Lave
- Sam Brown - With A Little Love

italy

Most played records as compiled from RAI Stereo Due.

- Sai-NA-Pappa - Esplosione
- Fleetwood Mac - Live On
- Eros Ramazzotti - Si Bastasse Una Canzone
- B.T.S. - Live On
- Paula Abdul - Cypriotes Attract
- Siânad O'Connor - The Engage's New Clothes
- Francesco Salvi - A
- Everybody Get The Girl - Ding
- Nicola Bonacci - Non Amo Sapere Tu L'hai
- Nino Uramore - Sorpresa
- Snape - The Hour
- Ron 'N' Howes - Acqua Per Te
- Suzanne Vega - True Companion
- Joe Cocker - What Are You Doing Tonight
- Fabio Concato - Gemellino
- Chris Adams - Heaven On Earth
- Ryuchik Salmone - Beveviti
- Fiordaliso - Cosa Tu Fai

spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

- Siânad O'Connor - Nothing Compares 2 U
- Depeche Mode - Enjoy The Silence
- Linea Saneada! - Live Together
- Technotronix - Get Up
- Jason Donovan - Hung On To You Love
- New Kids On The Block - You Got 2 Be The G - Guadalupe - Cuenta Back Et So
- Wipers - Touch Me
- Molodetsi Aparat - Cosa De La Edad
- Rico - Rico
- Big Bear - Healed Of Presidency
- Jimi Lee Lewis - Whu U Waiing 4
- Sun Ra - You Know I'm No Fool
- Linea Saneada! - Si Bastasse Una Canzone
- The House Of Love - Back In The Saddle
- Gary Moore - On My Way
- Protagoras - Heaven Like In Words
- Alannah Myles - Back Velvet
- Boyzone - Rave
- Everybody People - Heal Me
- Opatos Brnani - A Mi Ocho Le Gusta El Brn

switzerland

Most played records as checked by Media Control on the national station DRS 3 and 5 private stations. For more info please contact Media Control, Post - Passage 2 Basel 4002, tel(6)228989.

- Alannah Myles - Back Velvet
- Eros Ramazzotti - Si Bastasse Una Canzone
- Madonna - Vogue
- Siânad O'Connor - Nothing Compares 2 U
- Wayo Can Dico - Whu's A Woman
- Stephan Eichler - Iena A You
- Kim Wilde - MCA
- Patricia Kaas - Les Hommes Qui Passent
- Sai-NA-Pappa - Esplosion
- Hearts - All I Wanna Do Is Make Love To You
- Laid Back - Shameless
- Depeche Mode - Enjoy The Silence
- Eros Altmeyer - Verunsicherung - Ding Ding
- Kim Wilde - MCA
- Rob 'N' Raz - Rob The Nation
- John Brock & Jara Lande - Whu About You
- Pooh - Uomo Sù
- Koranda - Loving In Love
- Snape - The Hour

france

From the airplay hit parades provided by Media Control France. For more info please contact Media Control France 35 Av. De La Forest Nègre - 67000 Strasbourg - France tel(88)36580.

Radios Peripheriques (AM Stations)

- The Christians - Writs
- Francisco Feldman - C'est Tu Qu' M'a Fait
- Patricia Kaas - Les Hommes Qui Passent
- Michael Berger - Je Ne Tuin Pas Du Feu
- Flowers Party - It's Love
- Patrick Bruel - Je Te La Dis Quand Meme
- Madonna - Vogue
- Pauline Ester - Juste La Grece
- Siânad O'Connor - Nothing Compares 2 U
- Alannah Myles - Back Velvet
- Eros Ramazzotti - Si Bastasse Una Canzone
- Richard Durand - You Got To See
- Richard Marx - Right Here Waiting
- Elton John - Soricis
- Charles Lanzetta - Usasse A Strong Day
- Edoardo Gabb - La Part De Perce
- Les Fatbackz - House '90
- Julien Clerc - Ma De Peur
- Nick Kamen - I Promised Myself
- Bleas Trooper - La Geste
- Tears For Fears - Advice For The Young At Heart
- Lisa Stansfield - All Around The World

Radios FM

- Siânad O'Connor - Nothing Compares 2 U
- The Christians - Writs
- Depeche Mode - Enjoy The Silence
- Elton John - Soricis
- Linea Saneada! - All Around The World
- Nick Kamen - I Promised Myself
- Phil Collins - I Will Be With You
- Madonna - Vogue
- Midnight Oil - Blue Sky
- Richard Marx - Right Here Waiting
- Louise Liza - Heaven
- Rob 'N' Raz - Rob The Nation
- Francisco Feldman - C'est Tu Qu' M'a Fait
- Sydney Youngblood - Sit And Wait
- Cherry Springfield - In Prague
- Tears For Fears - Advice For The Young At Heart
- Paula Abdul - Cypriotes Attract
- Technotronix - Get Up
- Jimmy Somerville - You Make Me Feel

MUSIC EUROPEAN & airplay MEDIA TOP 50

ALANNAH MYLES "Black Velvet"

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	2	4	Vogue Madonna - Sire (Various)	26	27	4	I Go To Extremes Billy Joel - CBS (EMI Songs)	26	27	4	I Go To Extremes Billy Joel - CBS (EMI Songs)		
2	1	6	Black Velvet Alannah Myles - Atlantic (EMI/Bluebeat/Waltzes)	27	31	3	Everybody Needs Somebody The Blues Brothers - Atlantic (Ketch/Cesar/Dino)	28	32	1	A Dreamer's A Dream Soul 2 Soul - 10 Records (Various)		
3	15	15	Nothing Compares 2 U Siânad O'Connor - Ensign/Chrysalis (Controversy Music)	29	23	7	Escapade Janet Jackson - A&M Black Leaf/Yes Tyme	29	23	7	Sit And Wait Sydney Youngblood - Circa (Virgin Music)		
4	21	2	Something Happened On The Way To Heaven Phil Collins - Virgin/WEA (Phil Collins/H&C And Run)	31	35	3	Real Reel Jason Jones - Food (Copyright Control)	31	35	3	Real Reel Jason Jones - Food (Copyright Control)		
5	7	5	Save Me Fleetwood Mac - Warner Brothers (Fleetwood/Warner Turnstile)	32	43	2	Sacrifice Elton John - Rocket (Big Big Music)	32	43	2	Sacrifice Elton John - Rocket (Big Big Music)		
6	8	12	Enjoy The Silence Depeche Mode - MCA (Sire)	33	14	15	I Wish It Would Rain Down Phil Collins - Virgin/WEA (Phil Collins/H&C & Run)	33	14	15	I Wish It Would Rain Down Phil Collins - Virgin/WEA (Phil Collins/H&C & Run)		
7	16	3	Si Bastasse Una Canzone Eros Ramazzotti - DGD (GDD/Una Live/Scorbanda)	34	36	2	All Around The World Lisa Stansfield - Arista/BMG (Big Life Music)	34	36	2	All Around The World Lisa Stansfield - Arista/BMG (Big Life Music)		
8	6	6	Kingston Town UB40 - Virgin (Sparia Florida)	35	NE	5	C'est Toi Qui M'a Fait Herbert - Capitol (Zomba Music)	35	NE	5	C'est Toi Qui M'a Fait Herbert - Capitol (Zomba Music)		
9	4	5	I Promised Myself Nick Kamen - WEA (EMI Music)	36	NE	5	Counting Every Minute Sonia - Chrysalis (All Boys Music)	36	NE	5	Counting Every Minute Sonia - Chrysalis (All Boys Music)		
10	6	4	All I Wanna Do Is Make Love To You Hearts - Capitol (Zomba Music)	37	17	7	Downtown Train Rod Stewart - Warner Brothers (Jama Music)	37	17	7	Downtown Train Rod Stewart - Warner Brothers (Jama Music)		
11	12	4	It's Here Kim Wilde - MCA (Rücken Musik)	38	NE	5	Te Le Dis Ding Meme Patrick Bruel - RCA/BMG (Scarkan O'Laurs Music)	38	NE	5	Te Le Dis Ding Meme Patrick Bruel - RCA/BMG (Scarkan O'Laurs Music)		
12	10	7	Opposites Attract Asha Jordan - Virgin (Olive Letter)	39	NE	5	Dirty Cash Adventures Of Stevie V - Mercury (Copyright Control)	39	NE	5	Dirty Cash Adventures Of Stevie V - Mercury (Copyright Control)		
13	20	11	Words The Christians - Island (10 Music)	40	14	14	I Don't Wanna Lose You Tina Turner - Capitol (Contax/London Music)	40	14	14	I Don't Wanna Lose You Tina Turner - Capitol (Contax/London Music)		
14	17	3	Ding Dong Erste Allgemeine Verunsicherung - EMI (Verunsicherung)	41	RE	5	How Am I Supposed To Live Without You Michael Bolton - CBS (S&W April Music)	41	RE	5	How Am I Supposed To Live Without You Michael Bolton - CBS (S&W April Music)		
15	15	11	Advice For The Young At Heart Tears For Fears - Fontana (Virgin Music/10 Music)	42	NE	5	Texas Chris Rea - West Wind (Haguel Music & Book)	42	NE	5	Texas Chris Rea - West Wind (Haguel Music & Book)		
16	18	10	Blue Savannah Erosante - MCA (Sire/Musical Moments/Sire)	43	NE	5	Love - East West The Passions - CBS (CBS Music)	43	NE	5	Love - East West The Passions - CBS (CBS Music)		
17	13	20	In Private Dusty Springfield - Parlophone (Cap Music/10 Music)	44	NE	5	November Spawned A Monster Morrissy - RHV (Various)	44	NE	5	November Spawned A Monster Morrissy - RHV (Various)		
18	24	6	Bakerman Laid Back - BMG Ariola (Sire/Casablanca/Hege)	45	NE	5	Get It Up Hothouse Flowers-London (Warner Chappell)	45	NE	5	Get It Up Hothouse Flowers-London (Warner Chappell)		
19	5	19	Das Erste Mal/Tat'Noch Weg Stefan Wiggerhausen-Polydor (H&M Music)	46	NE	5	Hurting Kind Robert Plant - E-Parana (EMI/Tik Time/Virgin)	46	NE	5	Hurting Kind Robert Plant - E-Parana (EMI/Tik Time/Virgin)		
20	5	5	The Power Snap-Logo/BMG Ariola (Hansa/Electra)	47	RE	5	I Don't Love You Anymore Queeny - Parlophone (PolyGram Music)	47	RE	5	I Don't Love You Anymore Queeny - Parlophone (PolyGram Music)		
21	11	9	Dangerous Roxette - Parlophone (Jimmy Fun Music)	48	RE	5	Gipsy Kings - P.E.H. (P.E.H./Vanessa)	48	RE	5	Gipsy Kings - P.E.H. (P.E.H./Vanessa)		
22	22	2	Step On Happy Mondays - Factory (Tapestry)	49	NE	5	Foreign Affair Tina Turner - Capitol (Contax/Gensu/EMI Music)	49	NE	5	Foreign Affair Tina Turner - Capitol (Contax/Gensu/EMI Music)		
23	25	4	The Sex Of It Kid Creole & The Kokonts - CBS (Controversy Music)	50	33	3	Blue Sky Mine Hilgott Oh - CBS (Warner Chappell)	50	33	3	Blue Sky Mine Hilgott Oh - CBS (Warner Chappell)		
24	38	2	Les Hommes Qui Passent Patricia Kaas - CBS (Zane Music/Back To Paris)										
25	30	3	Ghetto House Family Stand - Atlantic (Asian/Vernall/Massama)										

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hot 100

SINGLES



THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	1	5	Vogue	Madonna	Sire	(Various)	UK,FG,B,H,Sp,A,Ch,Sw,Pb,DI,Nr,FI
2	3	6	Black Velvet	Alannah Myles	Atlantic	(EMI/Bluebear Waltzes)	UK,G,H,ACH,Sw,DI,Nr,FI
3	2	10	The Power	Snap	Logic/BMG Ariola	(Hanseatic/Fellow)	UK,G,B,H,ACH,Sw,DI,Nr,FI
4	4	16	Nothing Compares 2 U	Sinead O'Connor	Ensign/Chrysalis	(Controversy Music)	UK,FG,B,H,Sp,A,Ch,Sw,Pb,DI,Nr,FG,IR
5	5	10	Opposites Attract	Paula Abdul	Virgin	(Virgin/Ollie Leiber)	UK,FG,B,ACH,Sw,DI,Nr,GR
6	6	12	Enjoy The Silence	Depeche Mode	Mute	(Sonet)	FG,B,H,Sp,A,Ch,Sw,DG,IR
7	7	14	Le Temps Des Yeyes	Les Vagabonds	Carrere	(Editions Orlando)	FB
8	16	11	Sacrifice	Elton John	Rocket	(Big Pig Music)	FG,B
9	19	4	Killer	Adamski	MCA	(MCA/Beethoven St. Music)	UK,IR
10	10	8	Words	The Christians	Island	(10 Music)	FB,Pb
11	8	13	Dub Be Good To Me	Beats International	Go! Discs/PolyGram	(Go! Discs/EMI Songs)	UK,G,B,H,Sp,A,Ch,Sw,DG,IR
12	11	6	Kingston Town	UB40	Virgin	(Sparta Florida)	UK,H,IR
13	29	3	Dirty Cash	Adventures Of Stevie V	Mercury	(Copyright Control)	UK
14	9	14	Get Up!	Technotronic	ARS	(Bogam/BMC Publishing)	FG,Sp,ACH,Pb,GR,IR
15	13	11	Infinity (1990's Time For The Guru)	Guru Josh	de/Construction/RCA/BMG	(Copyright Control)	UK,G,B,H,AG
16	23	11	On Ecrit Sur Les Murs	Demis Roussos	EMI	(Materia/Sidecar)	FB
17	20	5	I Promised Myself	Nick Kamen	WEA	(EMI Music)	UK,FG,B,CH,IR
18	12	5	This Beat Is Technotronic	Technotronic	ARS	(Bogam/BMC Publishing)	UK,G,B,H,Sp,Ch,IR,FI
19	17	12	I Don't Know Anybody Else	Black Box	de/Construction/RCA/BMG	(Intersong Music)	FG,B,Sp,A,Ch,Sw,DG,IR
20	18	7	All I Wanna Do Is Make Love To You	Heart	Capitol	(Zomba Music)	UK,G,IR
21	NE		A Dream's A Dream	Soul II Soul	10 Records	(Various)	UK,DI,FG,IR
22	25	11	Hiroshima	Sandra	Virgin	(Reinzer/Global Music)	FG,CH
23	21	8	Version '90'	Les Forbans	Vogue	(Various)	FB
24	26	6	Ghetto Heaven	Family Stand	Atlantic	(Asun/Vernal/Maanama)	UK
25	37	4	Pourtant	Roch Voisine	GM/BMG Ariola	(Ed. Georges Mary)	FB
26	34	15	I Wish It Would Rain Down	Phil Collins	Virgin/WEA	(Phil Collins/Hit & Run)	FG,CH,Pb
27	49	2	Something Happened On The Way To Heaven	Phil Collins	Virgin/WEA	(Phil Collins/Hit And Run)	UK,B,H,IR,FI
28	22	8	That Sounds Good To Me	Jive Bunny & The Mastermixers	Music Factory Dance	(Copyright Control)	FG,B,H,Sp,A,D
29	15	5	Step On	Happy Mondays	Factory	(Tapestry)	UK
30	NE		November Spawned A Monster	Morrissey	HMV	(Various)	UK,IR
31	14	10	Megamix	Claude Francois	Carrere	(Various)	FB
32	24	6	Don't Miss The Partyline	Bizz Nizz	Cooltempo	(MCA Music)	UK
33	39	6	Das Erste Mal Tat's Noch Weh	Stefan Waggerhausen	Polydor	(Miau Musik)	GA
34	32	4	Everybody Needs Somebody	The Blues Brothers	Atlantic	(Keech/Caesar/Dino)	UK,IR,FI
35	33	12	How Am I Supposed To Live Without You	Michael Bolton	CBS	(SBK April Music)	UK,G,B,H,ACH,Sw,Pb
36	40	3	C'Est Toi Qui M'a Fait	Francois Feldman	Philips/Phonogram	(Marius/Carole)	FB
37	27	9	Blue Savannah	Erasure	Mute	(Sonet/Musical Moment/Sonet)	UK,G,D
38	30	6	Escapade	Janet Jackson	A&M	(Black Ice/Flyre Tyme)	UK,G,IR
39	36	11	Meme Si Tu Revenais (Remix '90)	Claude Francois	Carrere	(Various)	FB
40	31	14	Lily Was Here	David A. Stewart & Candy Dulfer	Anxious/RCA/BMG	(D'n'A/BMG Music)	UK,G,GR
41	59	17	You Make Me Feel (Mighty Real)	Jimmy Somerville	London	(I.Q. Music)	FG,B
42	75	2	Wild Women Do	Natalie Cole	EMI USA	(Various)	UK
43	44	13	Un 'Estate Italiana	Gianna Nannini & Edoardo Bennato	Virgin	(Sugar/Warner Chappell)	ACH,Sw,I
44	41	5	Counting Every Minute	Sonia	Chrysalis	(All Boys Music)	UK,IR,FI
45	48	6	Hier Kommt Kurt	Frank Zander	Intercard	(Zett Music)	GA
46	83	2	Tattooed Millionaire	Bruce Dickinson	EMI	(Zomba Music)	UK
47	28	5	Hang On To Your Love	Jason Donovan	PWL	(All Boys Music)	UK,IR
48	50	5	Real Real Real	Jesus Jones	Food	(Copyright Control)	UK
49	73	2	Ding Dong	Erste Allgemeine Verunsicherung	EMI	(Verunsicherung)	G,ACH
50	46	8	Rok The Nation	Rob 'N' Raz feat. Leila K	Arista/BMG	(Telegram)	G,B,Ch,Sw,D
51	95	2	Je Te Le Dis Quand Meme	Patrick Bruel	Parlophone	(Jimmy Fun Music)	FB
52	67	4	Tomorrow	Tongue 'N' Cheek	Syncope	(Copyright Control)	UK
53	88	21	In Private	Dusty Springfield	Parlophone	(Cage Music/10 Music)	FG,B
54	52	4	Herzilein	Wildecker Herzubuen	Hansa/BMG Ariola	(Prima/Hansa)	G
55	35	10	Love Shack	B-52's	Reprise	(Man Woman Together Now!)	UK
56	64	17	Bakerman	Laid Back	BMG Ariola	(SingASong/Casafina/Mega)	UK,G,ACH
57	53	2	Verdammt, Ich Lieb' Dich	Matthias Reim	Polydor	(Kangaroo Musikverlag)	G
58	63	3	Use It Up And Wear It Out	Pat & Mick	PWL	(ATV/Warner Chappell)	UK
59	47	9	Dangerous	Roxette	Parlophone	(Jimmy Fun Music)	G,ACH
60	55	7	Chariot D'Etoiles	Melody	Carrere	(Editions Carrere)	FB
61	65	2	It's Here	Kim Wilde	MCA	(Rickim Music)	UK,G,CH,DI,Nr,FI
62	58	4	From Out Of Nowhere	Faith No More	Slash/London	(Rondor Music)	UK
63	74	2	The Sex Of It	Kid Creole & The Coconuts	CBS	(Controversy Music)	UK,H
64	93	2	Hitchin' A Ride	Sinitta	Fanfare	(Dick James Music)	UK
65	54	7	You Got It	New Kids On The Block	CBS	(SBK Songs)	FG,Sp
66	56	5	Blue Sky Mine	Midnight Oil	CBS	(Warner Chappell)	FG,CH
67	57	21	Got To Get	Rob 'N' Raz feat. Leila K	Arista/BMG	(Misty Music)	G,Sp,ACH,DG,IR
68	NE		Snappiness	BBG	Urban/Polydor	(Anxious/BMG/Virgin)	UK
69	69	3	Bo Le Lavabo	Lagal	Flarensch	(Editions Carrere)	FB
70	51	6	Pictures Of You	The Cure	Fiction/Polydor	(Fiction Songs)	UK,G,IR
71	NE		Save Me	Fleetwood Mac	Warner Brothers	(Fleetwood/Warner Tamerlane)	UK,G,H,D
72	98	2	Nicolas Et Marjolaine	Dorothee	A-B/Polydor	(Abeditions)	FB
73	89	2	Cradle Of Love	Billy Idol	Chrysalis	(Chrysalis/Copyright Control)	UK,IR,I
74	76	7	On A Toujours Quelqu'Un Avec Toi	Televie	Polydor	(GGRAVN)	B
75	82	2	Sit And Wait	Sydney Youngblood	Circa	(Virgin Music)	FG,A,D
76	72	3	Weight For The Bass/Musical Melody	Unique 3	10 Records	(Virgin Music)	UK
77	68	4	I'd Rather Go Blind	Sydney Youngblood	Circa	(Jewel Music)	UK,G,B
78	43	8	Birdhouse In Your Soul	They Might Be Giants	Elektra	(Warner Chappell)	UK,IR
79	38	14	Il A Neige Sur Les Lacs	Jean-Pierre Francois	BMG Ariola	(Talar/Copyright Control)	FB
80	NE		Hold On	En Vogue	Atlantic	(2 Tuff-E-Nuff Songs)	UK
81	45	8	Strawberry Fields Forever	Candy Flip	Debut	(Northern Songs)	UK,B,FI
82	NE		Les Hommes Qui Passent	Patricia Kaas	CBS	(Zone Music/Back To Paris)	FB
83	70	18	Touch Me	49'ers	4th & B'Way	(Copyright Control)	G,Sp,ACH,DG,IR
84	71	24	Helene	Roch Voisine	GM/BMG Ariola	(Ed. Georges Mary)	FB,N
85	RE		Melodie D'Amour	Kaoma	CBS	(FIRELO BV/BM Productions)	FB
86	RE		Natural Thing	Innocence	Cooltempo	(Rondor/Repro Music)	GH
87	60	8	Don't You Love Me	49'ers	4th & B'Way	(Copyright Control)	G,CH,D
88	90	7	Vattene Amore	Amedeo Minghi & Mietta	Fonit Cetra	(Nuova Fonit Cetra/Yor)	I
89	85	14	Pump Ab Das Bier	Werner	CBS	(Stop & Go Music)	G,ACH
90	42	18	Les Valses De Vienne	Francois Feldman	Phonogram	(Marius/Carole)	FB
91	61	5	I Don't Love You Anymore	Quireboys	Parlophone	(PolyGram Music)	UK
92	RE		This Beat Is Technotronic	MC B. feat. Daisy Dee	Dance Street	(Copyright Control)	G,H,A
93	NE		How Can We Be Lovers	Michael Bolton	CBS	(Warner Chappell/EMI)	UK,IR
94	79	6	What U Waiting 4	Jungle Brothers	Warner Brothers	(Various)	UK,B,H
95	91	2	Ik Wil Je	De Kreuners	EMI	(EMI Music)	B,H
96	NE		Pleurs Pas Boulou	Pierre Bachelet	BMG Ariola	(Editions Avrep)	FB
97	62	6	Better World	Rebel MC	Desire	(Fiction Songs)	UK,H
98	NE		Heaven Give Me Words	Propaganda	Virgin	(Halo/10/Virgin Music)	UK
99	99	2	Expression	Salt-N-Pepa	London	(Next Plateau/Sons Of K)	UK
100	78	18	Going Back To My Roots	FPI Project	Rumour	(EMI/Rumour)	G,B,ACH

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.
 NE = NEW ENTRY
 RE = RE-ENTRY
 ○ = FAST MOVERS

MAGORIA

Mutoid Waste

Europe is now dancing to MAGORIA "Mutoid Waste", with the magical and airy sound of "Tantric".

BABY RECORDS
 SPARTAN RECORDS
 PUBLIC PROPAGANDA-AMV Germany-CAS

Released on BABY Records label in France (Distr Polydor) and in Italy (Distr C.G.D. spa) as 7" and 12" single. Scandinavia: Girls Only Records (Distr EMI). UK: Spartan Records. Also available in Spain & The Netherlands. © Hans Eder Music AB.

hot BREAKOUTS

NATIONAL HITS READY TO EXPLODE!

uk & ireland	germany, austria switzerland	france	italy
Soul II Soul A Dream's A Dream (10 Records/UK)	Matthias Reich Verdant Ich Lieb' Dich (PolyGram/Ger)	Patrick Bruel Je Te Le Dis Quand Meme (ACA/BMG)	Eros Ramazzotti Se Bastasse Una Canzone (DDD)
Morrissey November Spawped A Monster (HFM/UK)	Erste Allgemeine Verunsicherung Ding Dong (EMG/Ger/UK/Sw)	Dorothee Nicolas Et Marjolaine (A-B/PolyGram)	Anna Oxa Donna Con Te (CBS)
Sinnika Hitchin' A Ride (Parade/UK)	Nicki Wie A Traum (Virgin/Ger)	Patricia Kaas Les Hommes Qui Passent (CBS)	Gianni Morandi Bell' Signora (ACA/BMG)
BBG Snappiness (Urban/UK)	Toten Hosen Alles Wird Gut (Virgin/Ger)	Pierre Bachelet Peurs Pat Boudou (Amp/BMG/Arca)	Cristina D'Avena Aime Rock & Roll (Fry)

spain scandinavia

sin recursos	lili & susi	de kreuners	benelux
Poco Seso Y Su Mager (EM)	What's The Colour Of Love (Sonec/WEA/Sw)	Ik Wi Je (EMH/Hol/Be)	(advertisement)
No Problem (Zafra)	TV 2	BZN	A HOT HIT?
Juan Carlos Valenciano Luna (Virgin)	Regen Til Rio (Pfadcom/Den)	Halo Ma (Phonogram)	THIS COULD BE YOUR OWN HOT BREAKOUT!
Objetivo Birmania A Mi Chico Le Gusta El Inglés (Arje)	Thomas Helmig Browne Ulden Vard (Candy/Den)	Bart Kaell Distant Terrassen In Rome (ACA/BMG/Be)	FOR ALL INFO CALL MAM'S SALES DEPT. AMSTERDAM: 31.20.6691961
	Rapport Tuhansien Sulojen Maa (CBS/Fin)	Cleouseau Louise (CNR/Hol/Be)	MUSIC & MEDIA

MUSIC & MEDIA top 3 SINGLES IN EUROPE

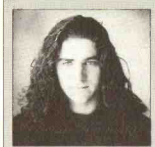
Country	1	2	3
UNITED KINGDOM	Vogue (H&M/USA)	Opposites Attract (A&M/USA)	Black Velvet (Capitol/UK)
GERMANY	Nothing Compares 2 U (Sire/C/Arca)	The Power (Sire/BMG/Arca)	Black Velvet (A&M/USA)
FRANCE	Le Temps Des Yeyes (Le National/Com)	Words (The Christian/Phonogram)	Sacrifice (Sire/BMG/Arca)
ITALY	Vattene Amore (Arca/Edi & Marco/Fine Cass)	Nothing Compares 2 U (Sire/C/Arca)	Vogue (H&M/USA)
SPAIN	Vogue (H&M/USA)	Enjoy The Silence (Sire/C/Arca)	Oh Well (Capitol/UK)
HOLLAND	The Power (Sire/BMG/Arca)	Vogue (H&M/USA)	Kingston Town (Liberty)
BELGIUM	On A T'oujours Quelqu'un Avec Toi (Sire/Phonogram)	Nothing Compares 2 U (Sire/C/Arca)	Sacrifice (Sire/BMG/Arca)
SWEDEN	Vogue (H&M/USA)	Nothing Compares 2 U (Sire/C/Arca)	The Power (Sire/BMG/Arca)
DENMARK	Bubblers Badekar (Sire/Phonogram)	Nothing Compares 2 U (Sire/C/Arca)	Vogue (H&M/USA)
NORWAY	Vogue (H&M/USA)	Black Velvet (A&M/USA)	Nothing Compares 2 U (Sire/C/Arca)
FINLAND	Tuhansien Sulojen Maa (Sire/CBS)	Vogue (H&M/USA)	The Power (Sire/BMG/Arca)
IRELAND	The Byroad To Glenroe (H&M/UK)	Vogue (H&M/USA)	Give It Up (MCA/UK)
SWITZERLAND	Nothing Compares 2 U (Sire/C/Arca)	Vogue (H&M/USA)	The Power (Sire/BMG/Arca)
AUSTRIA	A Dream's A Dream (Sire/Arca)	Nothing Compares 2 U (Sire/C/Arca)	Ding Dong (Sire/Arca)
GREECE	Pump Up The Jam (Sire/Arca)	Nothing Compares 2 U (Sire/C/Arca)	Another Day In Paradise (Sire/Arca)
PORTUGAL			

MUSIC & MEDIA top 3 ALBUMS IN EUROPE

Country	1	2	3
UNITED KINGDOM	Only Yesterday - Greatest Hits (Capitron/AMT)	Life (Vocal Group/Parade)	But Seriously (PI/Cap/UK)
GERMANY	I Do Not Want What I Haven't Got (Sire/C/Arca)	Vi Bir Allgevel Aldrig Yokne (Sire/C/Arca)	But Seriously (PI/Cap/UK)
FRANCE	Depeche Mode (Virgin)	But Seriously (PI/Cap/UK)	Blue Sky Mining (H&M/UK)
ITALY	In Vaghi Seno (Sire/C/Arca)	I Do Not Want What I Haven't Got (Sire/C/Arca)	The Best Of Rod Stewart (Sire/Phonogram)
SPAIN	Vi Bir Allgevel Aldrig Yokne (Sire/C/Arca)	I Do Not Want What I Haven't Got (Sire/C/Arca)	Violator (Depeche Mode/Sire/UK)
HOLLAND	I Do Not Want What I Haven't Got (Sire/C/Arca)	Still Got The Blues (Gary Numan/Phonogram)	The Very Best Of... (Sire/Phonogram)
BELGIUM	I Do Not Want What I Haven't Got (Sire/C/Arca)	Changesolve (David Bowie/PI)	Violator (Depeche Mode)
SWEDEN	I Do Not Want What I Haven't Got (Sire/C/Arca)	Still Got The Blues (Gary Numan/Phonogram)	Blue Tomato (The Corgis/PI)
DENMARK	Vi Bir Allgevel Aldrig Yokne (Sire/C/Arca)	I Do Not Want What I Haven't Got (Sire/C/Arca)	Lower Hierarchy (Tones On/PI)
NORWAY	Still Got The Blues (Gary Numan/Phonogram)	Still Got The Blues (Gary Numan/Phonogram)	I Do Not Want What I Haven't Got (Sire/C/Arca)
FINLAND	Still Got The Blues (Gary Numan/Phonogram)	Kalifornia Talossa (Sire/Phonogram)	Brigade (Sire/Phonogram)
IRELAND	Only Yesterday - Greatest Hits (Capitron/AMT)	The Best Of Van Morrison (Meridian/Phonogram)	Behind The Mask (Meridian/Phonogram)
SWITZERLAND	I Do Not Want What I Haven't Got (Sire/C/Arca)	In Ogn Seno (Sire/C/Arca)	Ullens Wagg Back Alaska (Sire/Phonogram)
AUSTRIA	I Do Not Want What I Haven't Got (Sire/C/Arca)	Hochzeitshues (Eurovision/Sire/Phonogram)	But Seriously (PI/Cap/UK)
GREECE	But Seriously (PI/Cap/UK)	I Do Not Want What I Haven't Got (Sire/C/Arca)	The House Of Love (The House Of Love/PI/Cap/UK)
PORTUGAL	The Legend Of... The Best Of... (Sire/Phonogram)	But Seriously (PI/Cap/UK)	Pump Up The Jam (Sire/Phonogram)

S I N G L E S A L B U M S

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRY/CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRY/CHARTED
1	1	7	Sinead O'Connor	I Do Not Want What U Don't Want What U... [Sinead O'Connor]	UK	UK	35	NE	16	Black Box	Diamond	UK	UK
2	3	1	Phil Collins	So Sad Today	UK	UK	36	NE	16	Jimmy Somerville	Why? Why?...	UK	UK
3	3	6	Depeche Mode	Victor...	UK	UK	37	39	5	Van Morrison	The Best Of Van Morrison...	UK	UK
4	7	5	Gary Moore	Sit On The Blues...	UK	UK	38	37	14	John Lee Hooker	The Healer...	UK	UK
5	4	4	Alanah Miles	Alannah Miles...	UK	UK	39	29	29	Tears For Fears	The Seeds Of Love...	UK	UK
6	4	4	Fleetwood Mac	Behind The Mask...	UK	UK	40	30	10	Gipsy Kings	Mogambo...	UK	UK
7	5	7	David Bowie	Changes...	UK	UK	41	41	5	Radio Futura	Verano En La Piel...	UK	UK
8	10	3	Eros Ramazzotti	In Ogni Senso...	UK	UK	42	34	4	B-52's	Comic Thing...	UK	UK
9	9	8	The Carpenters	Only Yesterday...	UK	UK	43	41	4	James Last	Clubs By Moonlight...	UK	UK
10	8	1	The Notting Hillbillies	Missing... Presumed Having A... [The Notting Hillbillies]	UK	UK	44	41	11	Tania Tilarani	The Sweetest Keeper...	UK	UK
11	9	9	Midnight Oil	Sky's The Limit...	UK	UK	45	44	40	Glenn Medeiros	Comic Book Guy...	UK	UK
12	17	5	Sandra	Paintings In Yellow...	UK	UK	46	4	4	Stefan Wiggershausen	Lied Im Sueden Meines Herzes...	UK	UK
13	12	17	Technronic	Pump Up The Jam...	UK	UK	47	25	25	Francois Felman	The First Kiss...	UK	UK
14	14	4	Heart	Brigade...	UK	UK	48	51	19	Roch Voisine	Helen...	UK	UK
15	16	16	Lisa Stansfield	Affection...	UK	UK	49	4	4	Robert Plant	Planic Nirvana...	UK	UK
16	15	13	Rod Stewart	The Best Of Rod Stewart...	UK	UK	50	39	39	Juilen Clare	Fais Pas Plus Place...	UK	UK
17	NE	NE	Inspirational Carpets	Life... Can Day/Me	UK	UK	51	39	39	Westergang	Hallelujah...	UK	UK
18	18	18	Tina Turner	Foreign Affair...	UK	UK	52	3	3	Barclay James Harvest	Time To The Show...	UK	UK
19	19	19	The Christians	Colour...	UK	UK	53	49	49	Patricia Kaas	Madrugada...	UK	UK
20	21	21	Public Enemy	Fear Of A Black Planet...	UK	UK	54	42	42	The House Of Love	The House Of Love...	UK	UK
21	35	16	Nigel Kennedy/Eco	Vivaldi For Seasons...	UK	UK	55	39	39	Soundtrack... The Blues Brothers	UK	UK	
22	24	24	Chris Rea	The Road To Hell...	UK	UK	56	43	43	Yngwie J. Malmsteen	Epica...	UK	UK
23	23	23	UB40	Look Out For Love...	UK	UK	57	2	2	Rebel MC	Rebel Music...	UK	UK
24	20	20	New Kids On The Block	Ready For Love...	UK	UK	58	40	40	David Hasselhoff	Looking For Freedom...	UK	UK
25	26	26	Michael Bolton	Summertime...	UK	UK	59	55	55	Pooh	Uomini Soli...	UK	UK
26	27	27	Suzanne Vega	Days Of Open Hand...	UK	UK	60	75	75	Patrick Bruel	Alors Regarde...	UK	UK
27	NE	NE	Sonia	Everybody Knows...	UK	UK	61	NE	NE	Lou Reed & John Cale	Songs For Drella...	UK	UK
28	13	13	Cat Stevens	The Very Best Of Cat Stevens...	UK	UK	62	41	41	Mietta	Quelques...	UK	UK
29	17	17	ABC	Absolutely...	UK	UK	63	41	41	Quireboys	A Bit Of You... Fancy... Anybody...	UK	UK
30	14	14	Cher	Heart Of Stone...	UK	UK	64	54	54	Supertank	The Very Best Of... Arcade...	UK	UK
31	18	18	Eric Clapton	From Wherever...	UK	UK	65	11	11	Sam Brown	April Morning...	UK	UK
32	31	31	Johnny Clegg & Savuka	Great Crossin' With The Past...	UK	UK	66	36	36	Elton John	Great Crossin' With The Past...	UK	UK
33	32	32	Billy Joel	Storm Front...	UK	UK	67	57	57	Francois Cabrel	Sarabane...	UK	UK
34	33	33	Roxette	Look Sharp...	UK	UK	68	8	8	Luciano Pavarotti	The Essential Pavarotti...	UK	UK



SINGLE OF THE WEEK

Brian Kennedy
Hollow - RCA/BMG
A haunting acoustic song. The second single from *The Great War of Words* has Kennedy sounding like Joni Mitchell circa *Court and Spark*. The production, by Tim Friesen Green (Talk Talk) manages to be open enough to allow the music to breathe without sounding loose or disorganised. Definitely one of the major new songwriting and vocal talents of the 90s. Currently on tour with Suzanne Vega.

ALBUM OF THE WEEK

Marianne Faithfull
Blazing Away - Island
A compelling live recording with a representative cross-section of her previous material plus two new tracks. Apart from the title song, the LP was recorded at St. Anne's Cathedral in Brooklyn and produced by Hal Wilner. There is no doubt that the resonance of this live recording is an asset to Faithfull's singularly dark world-view. Best: *Sister Morphine*, *Why D'Ya Do It* and *Ballad Of Lucy Jordan*. A record that needs several listenings before appealing.

Veronique Riviere

Tout Court - Polydor
Riviere has a great voice which she uses to good effect on this semi-acoustic pop song. Easy-going and radio-friendly.

The Stranglers

Sweet Smell Of Success - Epic



Jean-Paul Wall

Tid For Mig - Soneer
Sophisticated pop that successfully combines a jazz feel with thoroughly modern production values. Written by Swedish superstar.

The Winans

Return - Qwest
A smooth and sophisticated LP by these four brothers, firmly rooted in their gospel background. Although much of the material is funk-based, *It's Time* is a more contemporary semi-rap and *Don't Leave Me* is good dance music. *Free and Together We Stand* are also worth checking out.

Scarlett

Game Game Game (Just A Little Bit) - EMI
Typical Europop with clever and highly commercial production. A lola type voice and a basic, but effective, result.

Midnight Oil

Forgotten Faces - CBS
More fast, compelling poprock from these worthy Australians. Excellent vocals, as always, and an addictive tune that needs a few plays to be fully appreciated.

Martyn Snapes

Hard Luck Story - Regal Zonophone/EMI
Real music played on real instruments with a convincing vocal delivery. Quality poprock that deserves attention.

Unique 3

Weight For The Bass - 10
Minimalist dance material with an interesting production and a powerful groove. Part of the current wave of instrumental house records.

That Petrol Emotion

Chemistry - Virgin
On their third album this US/Irish band maintain an aggressive feel but with a greater emphasis on melodies than previously. The band have now found the perfect balance between wild guitar rock and Beatleque pop. Producer Scott Litt (REM) has managed to keep an edgy sound while adding a degree of sophistication which should make the band attractive to a much wider audience. A fine album.

Niagara



French language R&B with sampled brass and lazy chants with off-the-wall string arrangements are what this duo do best. Like that other talented and somewhat eccentric French combo, Les Rita Mitsouko, they manage to use a wide variety of styles without it becoming a pastiche. The emphasis here is on solid rock based funk, spiced-up with brass and some raunchy guitar. Highlights include *Le Ciel S'Est Dechire*, *Au-Dela De La Riviere* and *L'Amé Des Vandales*.

Editor Gary Smith
Contributors Peter De Bruyn
Kops and Machel Baker

THE 5TH INTERNATIONAL MUSIC & MEDIA CONFERENCE

IM & MC

AMSTERDAM, HOLLAND MAY 27-30, 1990

LOOK WHO'S COMING!

A&M, Akai, Allied Entertainment, Alterock, Antenne FM, Antenne 2 TV, Antenne Radio Austria, Applause, Arcade, ASCAP, Atlantic 252, B3 radio, BBC Radio 1, BMG, BPI Communications, Black, Broadcast Music Inc., Broadcast Innovations, BSB/Palace, Canal Plus TV Spain, Capital Radio, CBS, Continental Consult, CreeYadio, Daily Telegraph, DaVine Foundation, EMI Int., Europe 2, Entertainment Division, Entertainment Marketing Group, Factory Communications, Fazer Music Inc., FFN Radio, Filipinka Poland, Financial & Economic Times, Fink & Star Prod., F.L.T. Press, FONIA Radio TV Musik, Franck Entertainment, Genlyd, Global Musikverlag, Goteborgs Posten, GMR, G.R.P. Records, Highlow Press & Publicity, Hit Studio Int./Fuji TV, Hitkrant/Joepie, Hit Radio, Hit Video USA, Ibinews Zurich, IRS, Indisc, Info Radio & TV, Intercord Records, Intergru, Jazz FM, Jugoton Yugoslavia, Le Bulletin, MCA Records, MCM, MCPS, Melodiva Records, Metropolis Radio, MOI, Moscow State Theatre of Pop Entertainment, Moskovsky Kosmoslets, MTV, Musa Radio, Music Box, Music & Media, Music Scene, Music Week, Musikmarkt, Muziek en Beeld info, Muzyka Publishers, Na Przekaj, NDR Radio, Neue Medien, N.M.S., Novi Sad Radio, On Air Entertainment Group, OOR, ORF Radio, Original Confidence, OUI FM, Palace Music Channel, Peermusic Holland, Philips, Philip Morris, PIKES, Pop-Corn Music Magazine, Polip Rockmagazine, Pollack Media Group, PolyGram, Polydor, Power Station U.K., Powerplay Recording Studios, PRAVIDA, Programme, QuestionAir, Radio 7X, Radio Computing Services, Radio 95.7, Radio City, Radiotrust, Radio Ykkonen/Radio Etan, Radio Moscow, Radio Dimensione Suono, Radio Voice Denmark, RCS, Rock Affaire, Rock Over London, Rockmedia, Roger & Cowan Int., ROSA, Rough Trade Records, R.P.S., RTL France, RTL 102.5, RTL+, Saatchi & Saatchi, SER, Sky Radio, Sociedad Generalas de Autores de Espana, Soundville Recording Studios, Soviet TV, Star*Sat, Story, Super Channel, Swedish National Radio/TV, Tale 5, Television New Zealand, Topkapi Enterprises, Tribute Productions, Top 10 Pogramazine, Unique Broadcasting Company, Uptown Radio, VARA Radio, Veronica, Viva, Warner Chappell Music Ltd., Warner Home Video, WEA, Wintertour Music Festival, Woernle Press Agentur, World Television News, Yhtyneet Kuvalahdet Oy, Zomba Holland... and more to come

IM&MC WORLDWIDE:

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IM&MC U.S.A. & CANADA:

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- ★ **Sunday, 27 May**
'Holland Welcomes You' and 'The French Invasion'
- ★ **Monday, 28 May**
'Spotlight On Scandinavia'
- ★ **Tuesday, 29 May**
'German Night'
- ★ **Wednesday, 30 May**
MTV's 'Talent For The 90s' TV show taping

Artists confirmed to date:

Bad To The Bone - Bond - Colin James - Colours - Dance With A Stranger - De Dijk - Fatal Flowers - Grace Kairos - Jad Wio - Jai Sobule - Les Satellites - Lois Lane - Michel van Dyke - Miss B. Haven - Pepe Ahlqvist - Pleasure Principle - Rausch - Sanne - Sjakol! - The Creeps - Thomas Helmig - Tony Scott - Toten Hosen - Washington Dead Cats, and special guests The Cross and World Party.

More to be announced...

SPECIAL EVENTS

- ★ Happy Hour! Hosted by Virgin and some of their most popular (new!) artists.
 - ★ Station-To-Station - The I.D. ea Exchange: share jingles, popular music programmes etc. with international colleagues. Bring your ideas and airchecks on reel-to-reel, cartridge or cassette!
 - ★ Demonstration of the revolutionary new airplay monitoring system B.D.S.
 - ★ MTV's 'Talent For The 90s' live club night, to be taped for broadcast.
 - ★ A full, three-day press conference schedule including Kim Wilde, Soul II Soul and Mano Negra.
 - ★ MTV/Switch dance party! With LaToya Jackson.
- More to be announced...

THE KEYNOTERS!

ROCK AROUND THE BLOC
Frank ZAPPA

WORLD RADIO: MIRROR IMAGE OF AMERICA
OR AN ORIGINAL STATEMENT.

AI TELLER, Chairman MCA Music Entertainment Group.

NEW INVESTMENT OPPORTUNITIES IN EUROPEAN MEDIA

Steve CRANE, President EMMIS Broadcasting
RADIO EUROPE 2000

Colin WALTERS, Managing Director Laufel Benedict/Walters & Pollack

KEEPING YOUR MARKET SHARE ONCE YOU HAVE IT
Mike HAAS, Programme Director Antenne Bayern

THE SPEAKERS!

Confirmed speakers to date: **Martin Brisac** (Europe 2); **Robert Dodds** (Broadcast Innovations); **Alec Kenny** (Saatchi & Saatchi); **Nigel Sandford** (PolyGram International); **Steven Kagi** (Philips Consumer Goods); **Bruno Lecluse** (Metropolis Radio); **Armen Ognanesyan** (Radio Moscow); **Gillian Reynolds** (Daily Telegraph); **Chris Lycett** (BBC Radio 1); **Bruno Player** (Radio Dimensione Suono); **Helmut Fest** (EMI); **Richard Park** (Capital Radio); **Tony Wilson** (Factory Communications); **Marc Garcia** (Europe 2); **Bill Roedy** (MTV Europe); **Alan Edwards** (Rogers & Cowan International); **Stan Park** (Independent Radio Sales); **Rick Cummings** (EMMIS Broadcasting); **Sam Holdsworth** (BPI Entertainment Division); **John Briley** (EMI Worldwide); **Kate Mundle** (Music Box); **Tony Hollingsworth** (Tribute Prod./Organiser 'Looking East'); **Rachel Staele** (QuestionAir); **Gordon Link** (McCann-Erickson Inc.); **Philippe Desindes** (BMG Ariola France); **Peter Richeil** (WDR); **Rebecca Batties** (MTV International); **Marijane Marucci** (Super Channel); **Bernard Batzen** (Parliament); **Philippe Maziere** (QUI FM); **Al Munteanu** (Tele 5); **Harvey Goldsmith** (Allied Entertainment Group); **Kaz Fukutsu** (Original Confidence); **Holger Mueller** (EMI Austria); **Steve Knill** (GMR); **Jeff Pollack** (Pollack Media Group); **Martin Schmitz** (Star*Sat); **Toru Uehara** (Hit Studio Int/Fuji TV); **Jay Trachman** (CreeYadio USA); **Hugh Watson** (MCA International); **Brian Carter** (BCM Records); **Machgiel Bakker** (Music & Media); **Rick Garson** (Entertainment Marketing Group); **Steve Saltzman** (Rock Over London); **Peter Jackson** (Capital Radio); **Bo Berg** (Radio Voice); **Tim Blackmore** (Unique Broadcasting Company); **Rafael Revert** (40 Principales Network); **Herman Stumper** (RSH); **Andy McHardy** (Broadcast Software Ltd.); **Andrew Economus** (Radio Computing Services).

Contact the Main Office for full programme.

More to be announced...

UPCOMING SPECIALS

Issue 23

JINGLE COMPANIES PUBLISHING & TALENT

Publication date 9 - 6 - 1990

Advertising deadline 15 - 5 - 1990

Issue 24

JAZZ

Publication date 16 - 6 - 1990

Advertising deadline 22 - 5 - 1990

Issue 25

SUPERGIGS II

Publication date 23 - 6 - 1990

Advertising deadline 29 - 5 - 1990

Issue 26

CANADA

Publication date 30 - 6 - 1990

Advertising deadline 5 - 6 - 1990

Issue 27

UK RADIO SCENE

Publication date 7 - 7 - 1990

Advertising deadline 12 - 6 - 1990

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MUSIC & MEDIA



This Perfect Day

Boakim Love (West Side Sweden). Contact: West Side/Jaakim Wallstrom/ tel.46.910.3870/fax.46.910.78372
This is music from the far north of Sweden. The band sound a bit like Aztec Camera, semi-acoustic pop rock with a fine lead vocal and, overall, a very well put together number. A strong melody and a very convincing delivery. Licence and sub-publishing widely available.

Boneshakers

Don't Go Away (Reichin/UK). Contact: Reichin/Thomas Foley/ tel.41.7.98861/fax.7461209
A tough, grooved and hypnotic dance track with a tempo slightly slower than house. Beautiful, guttural bass sounds push the track along, while backing vocals and mutant strings keep up the interest. Licence and sub-publishing free except UK.

La Boa

Uetela El Caribe AI Mundo (PD). Contact: VEMSA/Gerhard Handke/ tel.34.1.2785010/fax.5774367
This really is very different. The group seem to have taken the idea of world music quite literally and tried to include a bit of everything. Sometimes it works and, well, sometimes it does not. Exciting, original and entertaining. Licence and publishing free except Spain.

Forrest

Feelin' Alright (Injection/Holland). Contact: Friends/Karel Hendicks/ tel.31.35.24214/fax.219494
Forrest shot to fame in 1983 with his cover of The Hues Corporation's *Rock The Boat*. This is easygoing dance material that features a very solid vocal performance and a truly uplifting chorus. Lots of summer hit potential. Licence and sub-publishing free except Benelux.

Soho

Hippychick (S&M/UK). Contact: Savage/Sheyla Aslan/ tel.41.4901210/fax.2503186
Based around the excellent guitar riff from The Smiths' single *How Soon Is Now*, this dance number is the best thing that this four-piece group have released so far. They have always seemed on the verge of a breakthrough and now it could come soon. Licence and sub-publishing free except UK and France.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original material publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1006 AA Amsterdam, Holland.

Talent
PROMISING ACTS

Tracks
WORTH WATCHING

UPDATE

by Gary Smith
The New Baccara (Talent Tracks cassette no.44) re-make of *Yes Sir, I Can Boogie* is being snapped up. The record has been licensed to Dureco in Benelux, Vynlimania in Scandinavia, Matertrax in Spain and Tei Chiko in Japan. When we first received the record it came from the Brian Levert promotion company and consequently all enquiries were directed there. However, Pierre Laurin from 2 Summers Records pointed to say that he would like anyone still interested in the song to contact him. The phone number is in London, tel.01.5148026/fax:5145578. He also pointed out that the figure we were quoting for export orders was, in fact, 25,000, not 150,000.

Joy

I'm Leaving (Energy/Italy). Contact: Energy/Avaro/Infolini/ tel.39.6.384866/fax.201058/fax.624818
Straightforward 70s disco that draws heavily on Chic. With Joy's powerful voice and a well-constructed melodic song, *I'm Leaving* is one of the better dance records to be released lately. Licence and sub-publishing free except Italy.

The Backlot

The Goodbye (CBS/Holland). Contact: CBS/General/Rates/ tel.31.23.23233/fax:292169/fax:41051
A bright and breezy funk number with a refreshingly open production and a good vocal performance by Rowan Moore and Laura Fygi. The band's two singers are ex-members of Centerfold who, until last year, were one of Holland's best pop acts. Licence not available but publishing may be negotiable.

Liebmann/Beirach

Incantation (CMP/West Germany). Contact: CMP/Helga Ebert/ tel.49.2422.8053/fax:80524
It is never easy to represent the true value of quality jazz in a few short words. But this is strange and beautiful music that might just have enough melodic content to crossover into the mainstream market. Licence and sub-publishing negotiable.

King Bee

Feel The Flow (Go Bang/Holland). Contact: Bouckage/Fred Berkhout/ tel.31.20.260311/fax:276310
From the double *As-sided 12'* single, also featuring *Back By Dope Demand*, this seems to be picking up plenty of dance floor action. The number features samples from Yellow Magic Orchestra and Kraftwerk plus a great rap. Licence and sub-publishing free except UK, GAS and the Benelux.

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D-Shake's *Yaaaaaaaah* (cassette no.43) is currently racing up the Record Mirror Dance Chart. Last week it jumped from 41 to 10. Another strong dance track from Go Bang, the double *A-sided Feel The Flow/Back By Dope Demand* by King Bee, has just jumped from 23 to 8 in the Dutch Dance Charts. Never let it be said this column is not well-up on what is happening. A record, about to be signed to a major label in the UK but still available for some territories, is a dance version of *Sinead O'Connor's Nothing Compares 2 U* (Beaver Records). Reviews so far have been ecstatic, not surprising really as it is extremely well done and will be a big hit. The record was put together by BHF, the same production team behind *Moments In Soul* by JT & The Big Family. □

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Adrian Below, guitarist with Taking Heads, David Bowie and Frank Zapata, is apparently a fan of Dutch percussion group Van Kampen (either that or the group recognised him and jumped him from behind). From L to R: Willem van Kruijsdijk, Below, and Mies Wilbrink.

TOP 20 UK Independent Charts

Singles		
THIS WEEK	LAST WEEK	
1	1	Stay On You Hagar/Hotdon (Factory)
2	2	Play Ride (Cassidy)
3	3	Golden My Beauty Belongs (Cassidy)
4	3	Take It How It Feels Insigna Carpenters (Cow)
5	5	February Doin' Dirty (S) Shonon (One Look)
6	6	Put On (H&S)
7	7	Saving At The Sun Uvula Hinds (H&S)
8	8	Stripping Stone Firm (Phonix)
9	9	Slide Ride (Cassidy)
10	10	Big New Star (London/Columbia) (Phonix)
11	15	The First Conflict MC Jaki & DJ's Under One (Max Of Life)
12	12	Densikini/Statuabuste Flat Machine (Over Reptile)
13	13	Alma Give Birth... O Lash & De La Soul (Gee Street)
14	14	Just One In Shonon Bass (Cassidy)
15	15	FL Happy Mondays (Phonix)
16	16	Loaded Arnold Skream (Cassidy)
17	17	There Goes My Happy Marriage Mega City Four (Dance)
18	18	Strawberry Fields... Carole Rip (Dance)
19	19	Stance Sweet Exercise (W&M)
20	11	Hang On To Your Love Jean Dawson (PWL)

LPs		
THIS WEEK	LAST WEEK	
1	1	Life Insigna Carpenters (Cow)
2	7	The Good Son Nek Gae & The Bad Sons (Self Released)
3	3	Flonox Flonox (Duckhorn)
4	4	Repeater Hagar/Hotdon (Factory)
5	5	Souppings Souppings (Big Hit)
6	6	Slow Ride Sweet Home (Swordcut)
7	8	My Cuv A Lot Fash No More (Phonix)
8	9	Wastar Dooche Poche Fred Goff (Self-Supplied)
9	10	Turns In The Game Happy Mondays (Max & Agon Sars)
10	11	Smiff Smiff (Masters)
11	12	Passively Spoiled Bud Of 144 (R) (Rough Trade)
12	14	Blade Blade/PC (Dance)
13	15	Squaird And G Man Happy Mondays (Factory)
14	16	House Of Love House Of Love (Cassidy)
15	17	Slowdown Slowdown (Gibson)
16	18	All Hat The Queen Queen Latifah (Gee Street)
17	19	Cancer Patient Mission Gary Byrnes On Acid (Naked Brain)
18	20	Reading Wrong Acid Antisocial (Rough Trade)

Billy Idol - Business As Usual

by Gary Smith

Billy Idol has just released the appropriately named 'Charmed Life,' his first LP of new material for nearly four years. It was initially due out in March, but the release was delayed when Idol was seriously injured in a motorbike accident in February, which has also limited his ability to be actively involved in Chrystalis' marketing campaign.

Sharon Chevin PR is co-ordinating the radically altered promotion plans. Chevin: "For Europe we had planned a two-week promotional tour, plus a UK press conference for the launch. Obviously, because he can't move, we've done everything possible to compensate. We've now arranged a press conference by satellite and have invited 55 journalists from all over the world to the UK."

Chevin adds: "We took a group of journalists to LA for interviews. We've also done an interview for 'Rapido' and a couple of other European shows, and BBC Radio 1 DJ Johnnie Walker came and did a 40 minute one-to-one interview. This will be serviced to all our affiliates, who will get one of their territory's DJs to dub in their own questions. That will be going out extensively on TV and radio."

West German weekly videoclip show 'Formal Eins' has expressed an interest in screening at least a part of the interview, along with the video. Albert Slendebrock, MD of Chrystalis Germany, says: "We will also offer it to Sat Eins, which has a new music show, and RTL-Ragazzi. As for radio, there are no specifically targeted DJs or shows. We will just get as many stations as possible to broadcast the interview."

There are those who can carry on playing the adolescent rebel. President of Chrystalis International, Paul Conroy: "In the planning stages preceding an album release, we always talk about image and the possibility of changing but I don't think he will in the foreseeable future."

"He was part of Generation X

(one of the first and most popular punk groups) and that, quite apart from his track record since then, gives him a lot of credibility. I accept there's a danger of his becoming a Max Bygraves (UK variety show star) sort of figure but he knows what he is doing.

"His move into acting is going well. He played Cousin Kevin in the stage version of The Who's 'Tommy' and he has a part in the film Oliver Stone is shooting about Jim Morrison." Originally due to play Morrison's best friend, after the accident Stone gave Idol a new part, that of a film director shooting a documentary about The Doors. □



Andrew, Son Of Albert

by Sally Strathan

Four years after Wham! split up, Andrew Ridgeley is now making his bid for solo success with the release of his debut album 'Son Of Albert'. While his former partner has gone on to even greater things, Ridgeley is, in a sense, starting at the bottom again.

Despite having been one half of a highly successful duo, Ridgeley is widely perceived as a tunesless wonder who was lucky to have a talented friend called George Michael. Yet Maurice Schneider, international promo-

tion manager at Epic UK, is not worried: "I don't believe there is an image crisis.

"Epic France sent out pre-release cassettes without any identification, just a note saying this was a new artist, and the reaction was very positive. Although people were surprised when they were told that it was, they weren't turned round and say, well actually I was lying, I don't like it after all."

"The company staff have all found him to be a co-operative, hard working professional and, although some members of the press can't resist the temptation of a hatchet job, most have said they

were pleasantly surprised."

Ridgeley's partner and general overseer for the UK and Europe is Jon Fowler. Fowler works exclusively with him and favours the job description of personal co-ordinator. Since the beginning of this year, the official management function has been performed by the Los Angeles-based company Lippman Kahane Entertainment, which also looks after George Michael.

Fowler: "I started working with Andrew because he was out of the country a lot, so I handled the liaison with the lawyers and accountants. Now I look after Andrew east of Cornwall and Lippman Kahane do the work in the US!"

A great believer in a 'hands-off' management style, Fowler is happy to let Ridgeley and Epic take care of the music: "Andrew is totally autonomous on the music side of things and he also has the final word on day-to-day management." Indeed, Ridgeley could not be accused of taking it easy. He is now doing promotion work in Europe, which will be followed by a trip to the US and Canada. He will then go to Australia and Japan. Tour plans have yet to be arranged and, according to Schneider, depend on album sales: "At the moment there would be no demand for tickets. But if it does sell well, there will be a tour." □



My friends at Bayerischer Rundfunk say they've had a positive audience response' to their anti-drug week with loads of people ringing the station's information phone lines. They also broadcast interviews with artists such as David Crosby, warning of the dangers of drug abuse. Mind you, David is well past the dangerous age. Contemporaries Jimi Hendrix, Janis Joplin, Brian Jones and Jim Morrison were all 27 when they died.

Now here's a novel programme idea, also in the public service arena, from Downbeat Radio in Northern Ireland. Its Saturday morning show has a feature called 'Fire Watch', which looks at a Northern Ireland fire and how it could have been prevented.

I see Jazz FM and the Britton Academy are joining forces to create jazz scenes of the past and present, in a monthly club night. They promise us New Orleans, with its Creole cafes and nickleodeons for the first outing, and later in the summer, Chicago, complete with its 'gangster and bootlegging' image. "What about the FBI raids then?"

Congratulations to Finland's Radio City, now five years old. Where's the champagne, Christian Moustgaard and Juha Tykkinen?

And so, to the other anniversaries for this week. Happy birthday Grace Jones, who will be 38 on May 19. Pete Townsend is 45 and Cher is 44 on May 20. Morrissey is 31 on May 22, and Bob Dylan turns 49 on May 24. And it was on May 21, 1979 that Elton John became the first Western solo artist to perform in the Soviet Union, ending the show with the Beatles' 'Back In The USSR'.

It seems the Eurocrats' plans to alert Europe's youth to the joys of 1992 have fallen flat. Despite adopting the Kinks' single *Down All The Days (Till 1992)* as an unofficial anthem, and handing

the record out to visitors at the EC HQ in Brussels, the song has failed to make any impact. It is obviously not time for a Kinks revival. Never mind, the Jimi Hendrix revival is hotting up instead. That guitar of his I told you about last week was sold for £180,000, three times the estimate!

Thank you very much, some press officers somewhere, the one that has just sent me a charming photo of a group of people; five men, four with long hair (one wearing a Clockwork Orange T-shirt) and two girls. That's really all I can tell you about them, as there was nothing else in the envelope. Still, it makes a change from white label 12" singles.

My Italian friends tell me allegations, (in a British newspaper), that a recent David Bowie date in Rome was cancelled because of death threats, are completely untrue. In fact it was scrapped because ticket sales were slow due to European Cup football on the TV... bodies will for this summer's tour season, given Italy is staging the World Cup!

You know it seems these days most rock stars are not against becoming temporary advertising

boardings, especially while on tour. But I'm glad to say Billy Idol is holding in Neil Young's footsteps and following out. Despite having most of his money tied up in a court battle, Joel has refused a lucrative offer from Segram's Golden Vee Coolers. He's also refused to allow any of his songs to be used in commercials.

Mind you, it almost seems that every other concert, or record release, is for charity these days. Still, UK reggae band Misty In Roots are doing it differently. After their European tour the band goes to Zimbabwe and Zambia to raise money for two local children's charities.

Which speaker, lined up for this year's IM&MC conference, will be saying DJs talk too much, and they are particularly chatty in Italy and Spain? I'll give you a clue on that one. It isn't me!

I hate to say it, but it's that time of the year again. Yes, the summer hit single season is almost with us. So what title gem have the record companies got in store for us? Predictions, on a postcard please....

Ray Doo

MAKING WAVES

Tuning In To Radio 1 (Oslo)

- **Format:** Top 30 pop/rock/dance; 70% music, 30% speech.
- **Core artists:** recent popstars include Sydney Youngblood, 4fers, John Regan, Sonia.
- **Top show:** 6.00-9.30 breakfast.
- **Hours on air:** 6.00-9.30 and 15.00-17.30 weekdays, plus all-night service from 12 midnight Thurs-Sat, Sundays 15.00-18.00.
- **Target audience:** 15-40.
- **Audience:** 137,000 daily (25% in Oslo area (station's own survey)).
- **Founded in 1981,** became commercial station in 1988.
- **Owned by 55 private shareholders,** four of whom own 70% of station.
- **Address:** Gjerdrumveid 12, Boks 106.8, Gresten, 0409 Oslo 4, Norway.
- **Tel:** 47 223.06.85
- **Frequency:** 106.8 FM.

MD Jon Morten Melhus: "Since going commercial in July 1988, Radio 1 has attempted both to entertain and inform. It's fast and funny music radio, backed up with half-hourly news reports from our own journalists. We are seeking to syndicate our news service across Norway in competition to Radio Nettverk."

"The statistics for both audience and advertising sales have been encouraging. Radio 1 is Norway's leading commercial.

Our own ratings survey, by MMI, shows us to have an average daily audience in Oslo of 25%, around three times as much as our nearest commercial competitor Radio Limelight. And, in our 15-40 target group, we pull twice as many listeners daily as the public broadcaster NRK 1."

"On the advertising front, in 1989 we accrued around Nkr 8.3 million, which accounts for around 50% of the total radio spend in Oslo and 25% of the national total. 1990 looks to be even

better. I predict an improvement in our figures of between 50% and 100%. After a hesitant start advertisers are now becoming attuned to using radio advertising here. We have a good roster of national advertisers including Coca-Cola, Toyota, Shell, Filmmat and Air Europe. The sales house Falgsaendingen have an exclusive contract with us."

"The music content relies heavily on the personal choice of our DJs though we have recently implemented a loose playlist system. The station's six hosts compile A, B and C lists each Monday, around 40 records in total, with reference to chart action in Europe and the US. On average, around 50% of each hour features A, B or C-listed records, 25% of each hour A-list records. The rest is made up of golden oldies, album tracks and new releases."

"Last winter we set up a regular Radio 1 dance club in the centre of Oslo. We have installed our



own studio and broadcast from there regularly!"

"Similarly we have set up a studio in the Oslo City shopping centre and arranged various events and concerts which have pulled large crowds. On top of this, we're all in favour of one-off stunts and regularly send our hosts out into the streets to give away T-shirts, concert tickets and cassettes. Last October we had Radio 1 condoms made and sold them on the street for AIDS research!" □

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DANCE SPECIAL

Daily Dilemmas Of Dance Programmers

House music is to the late 80s what punk was to the 70s and psychedelia was to the 60s. Beginning as an underground phenomenon in Chicago, it has gone on to join the mainstream and now dominates the charts. Gary Smith looks at how the job of a radio programmer has been affected by house, hip-hop, and garage soul and asks the music producers how they have adapted their approach to get more airtime?

House music can cause real problems for programmers, because it is often too repetitive for radio and the number of records getting to the top of the charts without much airplay (like Orbital's *Chime*) is on the increase. BCM Records MD Brian Carter is well aware of the difficulties but at the same time sees a bright future for these uneasy bedfellows, based on the way dance music is now heading. "We always service radio stations with an edited version," says Carter. "Every time we license a record and the single version is longer than 3:20 we will edit it, probably by taking out some of the intro. We only send CDs to stations and we always put the edit as the first track even if it means swapping things around from the original."

"It's only when you place dance music between two rock & roll numbers that it starts to sound monotonous," Pontus Enhorning

"However, in the future I think songs and melodies will be on the way back. That alone will make it more acceptable to programmers, but there still remains the problem of the sheer volume of product fighting for airplay. It's incredible just how many records these people have to deal with each day. DJs estimate around 400 on average, so we are very selective about what we send them and we put a sticker on the box stating clearly that it is from BCM."

In any form of music there is a bewildering choice but the most

interesting dance music is often to be found in small specialist shops. Patricia Boser, DJ at Zurich's Radio 24, one of northern Switzerland's largest stations: "There is so much coming out every week that you have to spend your entire week in import record shops to keep in touch with the trends. Every country has got its own style of dance music, so it is very difficult to keep on top of it."

Some people, however, do not see a problem in programming dance music. Pontus Enhorning, a presenter at Swedish state radio, Riksradiotjänst, until recently, one of the leading dance music DJs in Sweden: "If you just play dance music then there are really no problems. It's only when you place it between two rock & roll



Patricia Boser

numbers that it starts to sound monotonous. "I played a lot of radio edits but I also played four minutes of

That's life!"

Keith Blackhurst, joint MD of de/Construction, disagrees with this pessimistic view: "Things now are better than ever. Equipment is so cheap and available and kids can make records in their bedrooms."

"All the majors have separate dance departments despite the fact that the corporations and the

"We don't cater for radio. If we like a record we will release it and that's that," Keith Blackhurst

media are still run by people who think of dance music as somehow inferior to rock & roll. They haven't yet realised that bands like U2 are a dead form.

A&R/marketing at Electrola in West Germany, ignores radio stations almost completely in the early stages of a record's promotion: "Initially, we send out around 700 white label copies to all the specialist shops, but mainly to the clubs. If we get positive comments on the reaction forms, and the telephone ordering lines for retailers get busy, EMU's pro-

motion team, which is very well organised, gets behind the release!"

Blackhurst also believes firmly in club pre-promotion and places particular emphasis on the need for careful targeting: "We have a huge network of contacts in the clubs to whom we service our releases, but there are only 30 to 40 important ones who are really committed. There are good ones among the others but they aren't hardcore fanatics and tend only to last a year or so!"

Most record company executives agree private stations are more likely to playlist dance music. "It's true that getting airplay is much easier for a rock song but, in private stations, at least 30% of DJs also work in clubs, which helps. They also have a younger audience and they are our target," says Loehle.

"Their attitude is based on the throwaway nature of much of the early 70s disco. Unlike today's movement, that was a corporate run thing. I believe that in 10 years time the major labels are going to have rosters that look like Motown's used to in the 60s."

Blackhurst also has strong views about radio: "We don't cater for radio. If we like a record we will release it and that's that. If you start trying to cater to other people's ideas about what's right you've lost it. We're specialists and proud of it but at the same time we don't want to be ghettoised!"

This attitude is echoed by Swemix MD Rene Hedemeyer: "We do it for the clubs first and foremost, then we do a radio mix and hope that it gets some airplay."

That means changing the mix to accentuate the melody and bring down the rhythm track. Then we listen back to it through an old radio speaker on low volume!" Boris Loehle, head of

Although people generally look to the US for inspiration, some of the most important new sounds in dance music over the last two years have come from Italy. Leading the way were Black Box and the Disco Magic operation, but other labels are now emerging.

Producer Pippo Landro's Milan-based label New Music is responsible for several big selling artists including Chico Secchi Project, E.V.O.E. and Arthur Miles. In Modena Toni Verona's label Ala Bianca and its subsidiary Flea Records have successfully licensed records to countries such as Germany, France, Holland and Japan. Their latest products include Miker G's *Show'n The Bass*, 2 Star's *Boy I'll House Ya* and University of Love's *Souvenir*.

continues on page 53

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DANCE SPECIAL

continued from page 51

In Rome, Alvaro Ugolini's label, Energy, is at the forefront of the new, more melodic trend with In-Side, Blue Tattoo and, one of its biggest hits so far, *Everyday* by The Jam Machine, a UK success on the RCA distributed label de/Construction.

Dance music has developed a set of rules and values all its own, which have now been adopted by the contemporary music industry as marketing tools. When Bruce Springsteen asks Arthur Baker to remix *Dancing In The Dark* there is no denying that the dance ethic has spread.

The whole idea of multi-format releases, which was partly



Mantronix - more acts likely to follow their lead.

"We do it for the clubs first and foremost, then we do a radio mix and hope that it gets some airplay,"

Rene Hedemeyr

in order to prolong their chart life. The same songs have been known to appear in as many as 11 dif-

ferent formats and they all count towards the chart position, although since April 1 in the UK the maximum number of configurations has been limited to five by the BPI.

So where does dance music go from here? Carter: "The general trend over the next year will be towards real music with an R&B

feel and strings. Hip-hop is changing too. We have already seen the inclusion of real hooklines in rap and that will go further to the point where there is more song than rap."

Blackhurst predicts there will be a move back to melody: "Just the right groove isn't enough any more. I also think we're going to see more music with an amateurish feel!"

Although he remains optimistic Boris Loehle admits to being somewhat confused: "The future isn't clear, things are very chaotic at the moment. However, I think we will see a slowing down of the beats to around 90-100 bpm and more soul/house stuff like Mantronix, Tongue 'n' Cheek and of course Soul II Soul." □

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**DANCE?
 WHY NOT!**



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A Brief Spin Around The European Dance Floor

Your Hosts: Gary Smith & Jerry Goossens

Magoria
Mutoid Waste (Girls Only) Inner City revisited. Magoria has made use of one of Kevin Saunders' best riffs from *Good Life*, called it *Mutoid Waste*, and got away with it. A good record with a great vocal performance by this Swedish "nouveau hippy", this is fresh, melodic and cheerful.

Florence Derby
You're In My Mind (Injection) A Jacksons-like record with a distinctive 70s feel. *You're In My Mind* has more emphasis on the song rather than the groove, which is a pleasant, melodic and slow tune. A dance ballad, indicative of things to come.

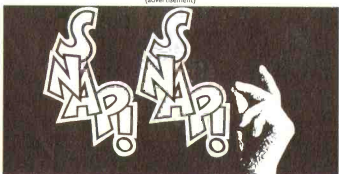
Raul Orellana
Toros (Spiffire Music) The man who brought the world *Real Wild House* returns with a straightforward flamenco house song.



Raul Orellana

Where others tend to sample bits and pieces of flamenco music, Orellana takes the whole song and dresses it up with a groove. It is the Gipsy Kings in dubland.

Valentino featuring Wendell Morrison
Smile (Palace) Wendell Morrison, singer for Dutch-based Valentino has a voice similar to Roland Gift of Fine Young Cannibals.



His vocals give the up-tempo *Smile* a fine soul feel on a well-produced number with plenty of melody and groove.

Bleep
A Byte Of AMC (SSR) Like most of the SSR releases, this record is meant to be on the frontline of dance music, but with its monotonous, nervous acid riffs, Kiss AMC samples and Islamic singing, it sounds a bit dated. However, Bleep still stand tall in the ranks of hardcore dance.



Bleep

808 State
The Extended Pleasure Of Dance (ZTT) 808 State are responsible for an extremely exciting style of instrumental house. *The Extended Pleasure Of Dance* sounds like Emerson, Lake & Palmer gone mad, crossed with a 70s police movie soundtrack. These men from Manchester are in the frontline of dance but still sound refreshingly accessible.

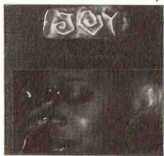
Joy

I'm Leaving (Energy) New York born Joy is the daughter of the late Jimmy Garrison, bass player for the John Coltrane Quartet. Her own music, however, is straightforward 70s disco that draws on just about everything Chic ever produced, including the haunting piano. With Joy's



Twenty 4 Seven

powerful voice and a well-constructed melodic song, *I'm Leaving* scores as one of the better dance records to be released lately.



Joy

Tony M.F. Rock
Street Resident (Global Satellite) Fierce metal rap with streetwise rhymes, produced by Luke Skywalker of notorious Skywalker records. Tony M.F. Rock raps in a vicious but cool manner, making *Street Resident* a strong, if somewhat radical single.

Bas-O-Matic
In The Realm Of The Senses



Bas-O-Matic
(Virgin) A deep, throbbing, almost dub-style bassline dominates this instrumental by Bas-O-Matic. A psychedelic sound should make this record an instant club favourite.

Volume 10
Pride (RCA/BMG) Volume 10 combine a Soul II Soul groove and Madonna-like vocals with sparse instrumentation and highly original dub effects. This is a brilliant record combining melodic, emotional but controlled vocals with a pounding beat. One of the best of the new dance wave.

The Three Knights
Burial Proceedings In The Course Of (Music Of Life) Music Of Life thrives in more hardcore

continues on page 56

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MUSIC & MEDIA

Continued on page 56

continued from page 54

hip-hop, this time by Huntikillbury Finn of Catch 22, Shaka Shaz-Zam of Standing Ovation and the Icepick. The Three Knights take turns in rhyming over a stripped-down James Brown beat and some repetitive horn blasts. A fast, aggressive rap.



The Three Knights

Los Descontrolados Pirata! (SSR) According to the biography this record was made by Joe B, Kid Indoor and Doc Holiday, who are all criminals in their free time. In fact it was done by Marc Hollander, MD of Crammed Discs. Spanish guest vocalist Roe sings in a passionate, flamenco manner making *Pirata!* a highly innovative song. Good use of crowd sounds recorded during the Spanish revolution, Spanish guitar and ole chants.

MC Duke
The Final Conflict (Music Of Life) A threatening hardcore hip-hop record. MC Duke raps furiously through a pile of angry rhymes, only to be stopped by sampled horns and fragments of Peter Gabriels' *Games Without Frontiers*. *The Final Conflict* was produced and mixed by Double H

productions and Simon Harris of Bomb The Bass.



MC Duke

Terry Leigh
H.A.P.P.Y. (Swemix) The second single by this talented Swedish singer and his happening production team is a smart mix of hi-NRG and house, with soulful vocals by Terry Leigh. Lisa Stanfield meets Erasure. Clever stuff.

49ers
49ers (4th & B'way) The 49ers' self-titled debut album sounds in their free time.



Dawn Mitchell from the 49ers

like a hit compilation. All eight songs have the same up-tempo groove and pop melodies, designed to take the charts by storm. The production, by Gianfranco

Bortolotti, has a PWL feel to it, which makes the songs accessible for a large audience. The 49ers prove Italy is still one of the leading dance countries.

MC J feat. Sima
Be Free (Energy) A hi-NRG inspired house track based round three piano chords and an up tempo groove. Sima's trained voice swings freely around the repetitive music. The singer is, like her label mate Joy, US born and now living and working in Italy.



Sima

Something Wild
The Sound Marines (RCA/BMG) What starts off as a rather mediocre pop track suddenly transforms into flamenco house, complete with acoustic guitars and wailing Spanish vocals. More evidence that RCA/BMG's association with the dedicated team at de/Construction is having an effect.

Redhead Kingpin And The FBI
We Rock The Mic Right (10)

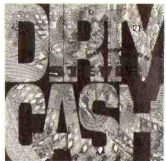


Redhead Kingpin And The FBI

Records) The Kingpin does the right thing with a mellow rap. A jazzy piano and trumpet over a strong beat give the song a cheerful, laidback feel. "Really slick, Kingpin", a voice tells the artist on the record. True words indeed, but like the previous record this has enough street credibility left to be enjoyed by a hardcore crowd as well as a mainstream radio audience.

Quartz
We're Coming At Ya (Phonogram) A hiphouse track with a pumping bassline and Black Box style sampled soul vocals. Well produced, but no miracle of originality. Having said that, this record has the feel of a pop song while remaining tough and credible.

Stevie V
Dirty Cash (Phonogram) This is top-rate hiphouse. There is a killer beat, a brilliant chorus, a



Stevie V

funky sax, all bound together with a liberal dash of humour. Perhaps more importantly though, it all sounds refreshing and new.

The Brainpack
You're The Only Woman (A&M) The Brainpack sound like a 90s version of Earth Wind And Fire: a distinct soul feel with smooth harmonised vocals, spiced up with a beautiful organ. A hard beat and some sampled noises make the record sound more up to date. □

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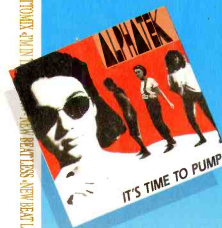
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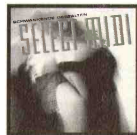
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Tuning Radio Into The Clubs

Modern dance music may not always be popular with mainstream format radio but it does possess something unique in the world of pop: the clubs. These testing grounds for product provide instant access to the consumer.

Several European broadcasters work closely with the dancefloor DJs and here Jerry Goossens talks to programmers who have one foot in clubland.

"It is a useful testing ground for new material", says Bjorn Faarlund, music programme director at Radio 1 in Oslo. "The kids are very quick to pick up on fresh records, and even though a DJ might think he can predict a hit, it is only when he sees people dancing to a track in large numbers that an instinct can be proved right."

Radio 1 works closely with two

clubs: the aptly named Radio 1 Club and Tiffany's. The latter aims at a slightly older audience but the Radio 1 Club is frequented by Oslo's young dance crowd. The station's DJs take turns in playing the clubs once a week. "It does not really affect our playlist," says Faarlund, "but we do get influenced by it ourselves. We don't otherwise get exposed to this kind of music very much".

Although several DJs say dance is usually broken through the dancefloor, not all club hits are chart hits. Ex-club DJ Robin Albers of Dutch broadcaster Avro Radio: "There's a crucial difference between dancefloor hits and radio hits. On radio you cannot feel the club atmosphere, which is very important.

"For instance, a really heavy, pounding, psychedelic house track can do very well in the clubs, while on radio you hear nothing but the beat going on and on. For radio a record needs to be a bit more poppy, so the listeners can

singalong or whistle to it!"

Co-operating with a club does not only keep a DJ on top of what's happening on the floor, but it can also help the station reach its promotional and financial goals. The special nights become linked with the station's name and many of the clubs regularly buy advertising space.

However, this is not always ideal or mutually beneficial, as Patricia Boser of Radio 24 in Zurich points out: "We used to be connected with a huge discotheque just outside of Zurich, with a capacity of 2,000 people. But, in the end, the owner wanted too much free publicity, so we had to back out and link up with another club. This one was a lot smaller, but in the middle of Zurich. After a while we decided not to be associated with them either because the crowds being attracted to the venue were too small."

Radio Kiss Kiss in Naples owns a club bearing its name. Three

nights a week the station broadcasts live from the venue. Ciro Cacciona, promotional officer at Kiss Kiss: "The club is owned by the owner of the network, so that is how we got linked up. Over the years Kiss Kiss Club has grown from one of the smallest discotheques in Naples to the biggest. It is now capable of accommodating 1,500 people".

Although he affirms it is a very good way of testing new material, Cacciona adds this is not the main reason to be involved with the club: "It is more like a closed promotional circle; the club promotes the station and vice versa".

When there are no clubs available for co-operation, there are alternative ways for radio stations to keep in touch with the ever growing dance scene. For it's Saturday night dance show, Ludwighshafen-based radio station RPR sends reporters to parties thrown by listeners, who can then determine the playlist for one hour. □

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**NEWS FROM
THE UPCOMING 5th ANNUAL
INTERNATIONAL MUSIC & MEDIA CONFERENCE**

AMSTERDAM, HOLLAND - MAY 27-30, 1990

AMSTERDAM IS THE PLACE TO BE!

IM&MC - THE major annual meeting of the international music, media and marketing industries, takes place in Amsterdam's historic stock exchange the **Beurs van Berlage**. With three major conference rooms, two concert halls, a professional marketplace, and the elegant 'Grand Cafe', the Beurs hosts all IM&MC activities except for the evening showcases and the largest receptions. It is located at Damrak 279, within walking distance of Amsterdam's Central Station, and direct connection to Schiphol Airport.



The Beurs van Berlage - IM&MC Conference Centre

The **Music-In-Media Marketplace** in the centre of the Beurs is the central meeting point for IM&MC delegates. Here, exhibitors present their services, newest products, artists and media technology. It is also a platform for **demonstrations and programme production**, featuring **live radio broadcast facilities** and soundproof rooms for **one-to-one interviews** with the many artists on hand. The **revolutionary new airplay monitoring system B.D.S.** will be introduced to Europe here at the IM&MC.



Stevie Wonder meets the international media at his IM&MC press conference

Along with the full schedule of **Keynote speeches, professional workshops and panel sessions** during the day, the Beurs is also the location for the IM&MC non-stop programme of **press conferences and photocalls** with **top international artists, industry receptions, and lunchtime showcase concerts.**

'AMSTERDAM ROCKS'

Discover the stars of tomorrow at the IM&MC!

Staged in the hottest nightspots in Europe's premiere rock 'n roll city, 'Amsterdam Rocks' is IM&MC's dynamic, live showcase programme. Spread over four evenings, the shows feature the world's most promising new talent, along with special international guests.

Two additional live show specials will also be included in this year's programme in cooperation with MTV and Swatch. MTV's 'Talent For The 90s' club night will feature new and top European artists and will be taped for broadcast on the satellite channel at a later date. The MTV/Swatch road show 'Let's Party', featuring **international dance acts** including LaToya Jackson, will premiere at the IM&MC. Showcase programme to date:

- ★ Sunday, 27 May
'Holland Welcomes You' and
'The French Invasion'
- ★ Monday, 28 May
'Spotlight On Scandinavia'
- ★ Tuesday, 29 May
'German Night'
- ★ Wednesday, 30 May
MTV's 'Talent For The 90s'
MTV/SWATCH Road Show 'Let's Party'

Artists already confirmed:

Bad To The Bone	Bond
Dance With A Stranger	De Dijk
Fatal Flowers	Grace Kairos
Jad Wio	Les Satellites
Lois Lane	Michel van Dyke
Miss B. Haven	Oh Well
Pepe Ahlqvist	Pleasure Principle
Rausch	Sanne
Sjako!	Twenty 4 Seven
The Creeps	Thomas Helmg
Tony Scott	Toten Hosen
Washington Dead Cats	

With special guests:
The Cross, World Party and LaToya Jackson!

MORE TO BE ANNOUNCED!



The Creeps to Showcase During 'Amsterdam Rocks'

IM & MC PROGRAMME SCHEDULE

programme is subject to change.

Sunday, May 27th

- ★ Registration desk open from 12.00 hours
- ★ Welcome cocktail (17.00 hours - marketplace)
- ★ Welcome Concert
- ★ Party! Marketplace
- ★ Holland Welcomes You - Showcases various venues
- ★ 'The French Invasion' - Showcases various venues

Monday, May 28th

- ★ Welcome words
- ★ **Keynote Address: New Investment Opportunities In European Media**
Steve Crane (President, EMMIS Broadcasting)
- ★ **'Entertaining Visions'**
The diversification of the entertainment industry over the coming decade.
- ★ Coffee break
- ★ **'A Sound Approach to Marketing Radio'**. Developing effective marketing techniques & evaluating the key elements for successful competition
- ★ LUNCHTIME SHOWCASE CONCERT - Colin James
- ★ **Keynote Address: 'Radio Europe 2000'**
- ★ Colin Walters (Managing Director, Laurel Benedict Ltd.)
- ★ **'In The Face Of Competition...Programming Radio'**
Keeping the audience tuned in and turned on.
- ★ **'Broadening Musical Horizons'**
Exporting and marketing European talent to the world.
- ★ Virgin and their artists invite you to Happy Hour
- ★ Spotlight on Scandinavia - Showcases various venues

Tuesday, May 29th

- ★ Welcome words
- ★ **Keynote address: 'World Radio: Mirror Image of America or An Original Statement?'**
Al Teller (Chairman, MCA Music Entertainment Group)
- ★ **'The Promotion Commotion'**. International managers discuss promoting artists across national frontiers and the changing role of artist management.
- ★ Coffee break
- ★ **'See The Music, Listen To The Picture'**. Are priorities of the record industry and the television industry in tune when it comes to music programming?
- ★ LUNCHTIME SHOWCASE CONCERT - Jill Sobule
- ★ **Keynote Address: 'Keeping Your Market Share Once You Have It'**
Mike Haas (Programme Director, Antenne Bayern)
- ★ **'Radio 2001, A Digital Odyssey?'**
Impact of digital audio in radio, and the techniques of automated radio programming.
- ★ **'The Battle For Independents'**
Strategies for a fairer share of airplay. (Organised in association with Rock Affaire)
- ★ Special presentation!
- ★ German Night - Showcases various venues.

Wednesday, May 30th

- ★ Welcome words
- ★ **Keynote address: 'Rock Around The Bloc'**
Frank Zappa
- ★ **'A World Full Of Eastern Promise'**
Does the opening up of Eastern Europe represent genuine investment opportunities for the music industry? Separating wishful thinking from realistic assessment.
- ★ Coffee break
- ★ **'Artisty In Product Promotion'**. Determining the advantages and opportunities presented by sponsorship for advertisers, artists and the media.
- ★ LUNCHTIME SHOWCASE PERFORMANCE - Colours
- ★ **'Broadcasting, Narrowcasting Or Typecasting?'**
Radio dynamics for the '90s: formats, presentation and on-air talent. What are viable new formats for Europe? Finding suitable on-air personalities and keeping them.
- ★ MTV 'Talent For The 90's TV show taping - (Escape Club)
- ★ Swatch/MTV Roadshow premiere 'Let's Party' (Roxy)

THE SPEAKERS - IM & MC 1990

Keynoters:

Frank Zappa
Al Teller (Chairman, MCA Music Ent.Group)
Steve Crane (President, EMMIS Broadcasting)
Mike Haas (Programme Director, Antenne Bayern)
Colin Walters (Managing Director, Laurel Benedict Ltd.)

Plus:

Martin Brisac (Europe 2, France) - Robert Dodds (Broadcast Innovations, UK) - Nigel Sandiford (PolyGram Int., UK) - Alan Edwards (Rogers & Cowan Int., UK) - Steven Kok (Philips Consumer Goods, Holland) - Bruno Lecluse (Metropolys Radio, France) - Alec Kenny (Saatchi & Saatchi, UK) - Toru Uehara (Hit Studio International/Fuji TV, UK) - Gillian Reynolds (Daily Telegraph, UK) - Steve Knill (GMR, USA) - Chris Lycett (BBC Radio 1, UK) - Rebecca Batties (MTV International, USA) - Bruno Ployer (Radio Dimensione Suono, Italy) - John Briley (EMI Worldwide, UK) - Philippe Maziere (OUI FM, France) - Harvey Goldsmith (Allied Entertainment Group, UK) - Richard Park (Capital Radio, UK) - Bill Roedy (MTV Europe, UK) - Armen Oganessian (Radio Moscow, USSR) - Tim Blackmore (Unique Broadcasting Company, UK) - Sam Holdsworth (BPI Entertainment Division, USA) - Tony Wilson (Factory Communications) - Kaz Fukatsu (Original Confidence, Japan) - Helmut Fest (EMI Electrola) - Kate Mundle (Music Box, UK) - Tony Hollingsworth (Tribute Prod./Organiser 'Looking East', UK) - Rachel Steele (QuestionAir, UK) - Herman Stumpert (Radio Schleswig-Holstein) - Philippe Desindes (BMG, France) - Rick Cummings (EMMIS Broadcasting, USA) - Marialina Marcucci (Super Channel, UK) - Bernard Batzen (Programme, France) - Al Munteanu (Tele 5, Germany) - Rafael Revert (40 Principales Network, Spain) - Holger Mueller (EMI, Austria) - Stan Park (Independent Radio Sales, UK) - Jeff Pollack (Pollack Media Group, USA) - Martin Schmitz (Star*Sat, Germany) - Jay Trachman (CreeRadio, USA) - Stuart Watson (MCA International, UK) - Machgiel Bakker (Music & Media) - Rick Garson (Entertainment Marketing Group, USA) - Steve Saltzman (Rock Over London, UK) - Peter Jackson (Capital Radio, UK) - Bo Berg (Radio Voice, Denmark), Andy McHardy (Broadcast Software Ltd), Andrew Economus (Radio Computing Services)
...and more to be announced!



Frank Zappa - IM&MC Keynoteur

THEY CAME, THEY SAW, THEY SAID!

Comments from previous IM&MC delegates

Greg Roselli - Granada Television (U.K.): "The people attending were very serious about the music business. Unlike MIP, this was aimed to a targetted music demographic. A good forum to discuss the future with friends and colleagues."

Lars Kjaer - Programme Director 'The Voice' (Denmark): "I must admit I was very impressed with the arrangement. The number of business people attending the event means that 'new faces', like ours, got a lot of ideas for radio work. I taped some of the panels for more intensive use later on.

Stuart Watson - MCA Records Int. (U.K.): "The system that was set up enabled us to schedule some valuable interviews. It is my intention to bring in a couple of established acts next year specifically for press interviews."

Ed Salamon - United Stations Programming Network (USA):
"The quality of the panels, coupled with the fact that they were in English, made this the most rewarding event of this type that I have ever attended. I was gratified at the enthusiasm of the international broadcasters who were there."

Jimmy Nishioka - SAM Corporation Ltd (Japan): "We had a very significant visit to IM&MC, and got many business contacts with radio stations, productions and record companies."

Bjorn Faarlund - Radio 1 (Denmark): "The artist interviews I got were the most important, but I also made a lot of contacts and have already had the first concrete results - sending a live programme from our studio via satellite to Australia (Rocksat). I'd spoken with MCM at IM&MC the week before.

Jim Halsey - Jim Halsey Co. Inc (USA): "I was impressed with the caliber of music industry executives in attendance, and the support from the labels. I personally received a lot from my experience there."

Achim Werner - Neue Medien (Germany): "It's one of the only industry gatherings that really does bring the music and media markets together."

Mark Josephson - New Music Seminar (USA): "The conference gives the opportunity to hear opinions of professionals from other countries, and it enables us Americans to understand better what exactly is happening in Europe. There is still a lot of work to do in this business and the IM&MC gives the opportunity for better understanding and communication."

LOOK WHO'S COMING

Companies attending IM&MC to date:

A&M, Akai, Allied Entertainment Group, Aftonbladet, Alterrock Hungary, Antenna FM Greece, Antenna 2 TV France, Antenne Radio Austria, Applause magazine, Arcade International, ASCAP, Atlantic 252, B3 Radio Norway, BBC Radio 1, BMG, BPI Communications, Blick Switzerland, Broadcast Music Inc., Broadcast Innovations, BSB/Palace, Continental Consult, Copenhagen Music Seminar, Canal Plus TV Spain, Capital Radio, CBS Int., CreeRadio, Daily Telegraph, DeVine Foundation, EMI Int., EMI Records, EMI Music Publishing Europe, Europe 2, Entertainment Marketing Group, European Institute For Media, Factory Communications, Fink & Star Productions, Franck Entertainment, Fazer Music Inc., FFM Radio Germany, Filipinka Poland, Financial & Economic Times, F.L.T. Press Sweden, FONa Radio TV Musik, Genlyd, G.R.P. Records, Global Musikverlag, Goteborgs Posten, GMR, Hit Studio Int./Fuji TV, Hitkrant/Joepie, Ibinews Press Agency, Independent Radio Sales, Indisc, Info Radio & TV France, Intercoed Records, Intergu, Jazz FM, Jugoton Yugoslavia, Les Bulletin, MCA Records, MCM Networking, Media Management Denmark, Melodiya Record Company, Metropolis Radio France, Moscow State Theatre of Pop Entertainment, Moskovsky Komsomolets, Aerofirst Joint Ventures, MTV Europe, MTV International, Musa Radio Finland, Music Box, Music Scene, Music Week, Music & Media, Musikmarkt, Muziek & Beeld Info, Muzyka Publishers, Na Przekaj, NDR Radio Germany, Neue Medien, N.M.S., Novi Sad Radio Yugoslavia, Oor Magazine, ORF Radio Austria, Original Confidence, OUI FM France, Palace Music Channel, Panorama Poland, Peermusic Holland, Philips, Philip Morris, PIKES, Pop-Corn music magazine, Polip Rockmagazine, Pollack Media Group, PolyGram, Polydor, Power Station U.K., Powerplay Recording Studios, PRAVDA, Principales 40 Network, Programme, Question Air, Radio Computing Services, Rock Affaire, Radio 7X Greece, Radio Voice Denmark, Radio 957, Radio City Finland, Radiotrust, Radio Ykkonen/ Radio Eitan, Radio Moscow, Radio Dimensione Suono Italy, Radiotrust Plc, RIAS/Rock Spot Berlin, RIAS TV, Rock Over London, Rockmedia, Rocktops Artistes, Roger & Cowan Int., R.P.S. Spain, RTL 102.5 Italy, RTL+ Germany, RTL France, Saatchi & Saatchi, SER Spain, Sky Radio Holland, Sociedad Generales de Autores de Espana, Soviet National TV, Star*Sat, Story Magazine, Super Channel, Swedish National Radio, Swedish Television, Tele 5 Germany, Television New Zealand, Topkapi Enterprises, Tribute Productions, Top 10 Popmagazine, Unique Broadcasting Company, Uptown Radio Denmark, Vara Radio, Veronica Radio Holland, Veronica TV, Virgin, VIVA magazine, Warner Home Video, Winterthur Music Festival, WDR Radio Germany, WEA, Woerlne Press Agentur, World Television News, Yhtyneet Kuvallehdt Oy, Zomba Holland...and more to come!

Shouldn't you be there as well..?



International media experts discuss the future during an IM&MC workshop