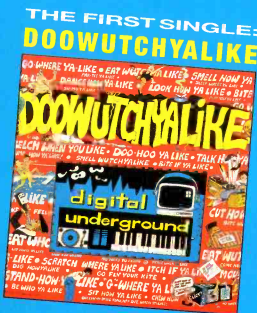
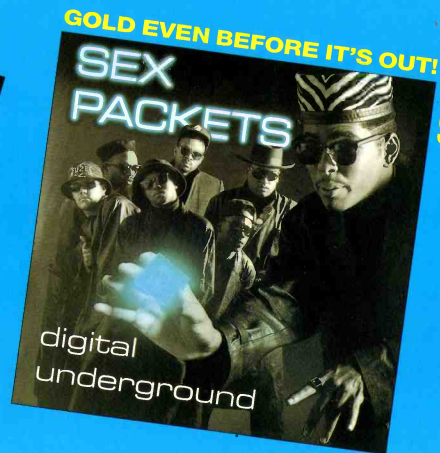


THERE IS NO ESCAPE:

digital underground

...WITH THEIR FIRST ALBUM



RELEASED ON A TRULY INDEPENDENT CONSTELLATION:
MEGA RECORDS (Scandinavia) · BCM RECORDS (U.K.) · INDISC (Benelux) · BCM RECORDS (Germany) · JUSTIN (France)

eXtra!
eXtra!

A major reshuffling is expected at PolyGram's subsidiary **Barclay** following the recent departure of its GM **Thierry Haupais**. It seems likely that **Philippe Constantin**, who has headed the label since 1985, will remain president.

Rumours that **Lex Harding**, who recently resigned from satellite TV channel **RTL Veronique**, will return to state broadcaster **Veronica**, have not yet materialised in fact. However, it is no secret that **Veronica** would have **Harding** back as director of **Veronica Radio**, were he to want to return.

RTVE director-general **Luis Solana** has been sacked. He will be replaced as head of the national state broadcaster by **Jordi Garcia Candau**, a socialist member of the existing board. The move does not satisfy opposition parties who want the system changed. At the moment the government has the right to name the head of **RTVE** but opposition leaders want all members of parliament to be eligible to vote on the appointment.

CBS UK is entering a joint venture with the **Hit Factory New York** for the **CBS London Studios** in **Whitfield Street**, which will now be known as **The Hit Factory London**. **Ed Germano**, founder of **The Hit Factory New York** which has played host to artists like **John Lennon**, **David Bowie**, **Michael Jackson**, **Bruce Springsteen**, **Madonna** and **Paul Simon** since it opened in 1975, says the **CBS studios** "suits our needs perfectly. I have exciting plans for London." The **Rooftop studio** in the complex is already regarded as one of the best recording and mixing studios in the UK.

Musidisc, the French record company, has established a London office to distribute its rock catalogue, its classical label accord and its jazz anthology series. **Jeremy Thomas**, formerly GM of **ABC/ID Records**, has been appointed managing consultant to the company which is based at Suite 16, **The Nomis Studio Complex**, 45-53 **Sinclair Rd**, London **W14** (telephone 01-602 1124). A new label will be launched for "alternative international" acts next month and a distribution agreement has been signed with **Pinnacle**.

To contact
Music & Media
Tel:31 20 669 1961

French Vinyl Decline Worries Industry

The continued decline of the vinyl single has drawn worried remarks from some French industry figures. According to 1989 **SNEP** figures, the single now accounts for 10% of industry revenue and its descent, from 68 million units in 1983 to 33 million last year, has not been compensated for by a rise in **CD singles**, still an insignificant format in France.

Philippe Constantin, **Barclay Records MD**, says the single is still the best medium for launching new artists: "It helps to promote album sales and bring the public to concert performances. Without the promotion effect of singles, album sales might be halved."

And **Jean-Paul Commin**, international director **WEA France**: "The industry would be seriously

at fault in not doing its best to stem the decline of the vinyl single. By reacting with complacency it risks losing an important section of the market, a clientele which is either not yet ready or does not have the means to buy singles in a **CD format**."

Commin says that in today's market average sales for a single are between 5,000 and 10,000 units: "The top 20 records in the top 50 can sell between 10,000 and 200,000 if they stay on the list for five to eight weeks. And the top 10 discs can sell upwards to 300,000."

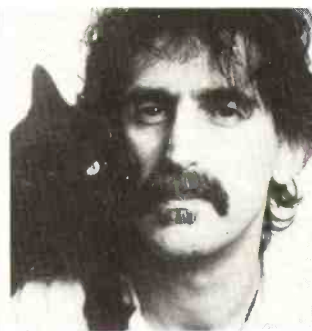
This represents a bad decline, says **Commin**: "For example, **Avalanche's Johnny Come Home** (**WEA**) sold more than 400,000 units last year, whereas three years ago it would have easily gone platinum with 800,000 sales."

Last year there were only three platinum single awards: **Francis Lalonde's** theme song from the film **'Le Passage'** (**EMI**), the charity disc **Pour Toi Armenie** (**Trema**) and **Kaoma's Lambada** (**CBS**). The latter sold more than 1.8 million units in France, representing 5% of total sales in 1989.

Zappa Set For IM&MC

Frank Zappa and **Al Teller**, chairman of **MCA Music**, are two of the major speakers already lined-up for this year's **International Music & Media Conference (IM&MC)**. The conference will take place in **Amsterdam** from **May 27-30**.

This year's **IM&MC** will be paying particular attention to the rapidly changing European media scene. Music industry and broadcast developments in Eastern Europe are also high on the agenda. More details of **IM&MC** are



Frank Zappa available from Karen Holt in Amsterdam on 31.20.669 1961.



New York producer and mixer **Louie Louie** has signed a worldwide deal with **EMI Music Publishing**. From l-r: **EMI Music creative director Sally Perryman**; **Patrick Moxey, Foundation Management**; **Louie Louie**; senior A&R manager, **Guy Moot**; **EMI Music Publishing UK MD Peter Reichardt**; and **Neil Easterby** from **Foundation Management**.

Double Grammy For Soul II Soul

Soul II Soul, who missed out on this year's **Brits Awards**, have won two **US Grammy Awards**, for **Best R&B Vocal** with **Back To Life** and **Best R&B Instrumental** for **African Dance**. **Milli Vanilli** became the first **West German band** to win a **Grammy** for best new artist.

Peter Gabriel's Passion - Music For The Last Temptation Of Christ picked up the new age

Grammy. **Paul McCartney** was given a **Lifetime Achievement Award** and his fellow ex-Beatle **George Harrison** got a **Grammy** as a member of the **Traveling Wilburys**, who were named best rock group. Their contemporary, **Jeff Beck**, won the rock instrumental **Grammy**.

From **Eastern Europe**, the **Bulgarian State Female Vocal Choir** won a **Grammy** for their album **Le**

Mystere Des Voix Bulgares Vol II.

The **Fine Young Cannibals**, who appeared at the ceremony, came away empty handed. They have also returned the two **BRITS awards** they won saying "it is wrong and inappropriate for us to be associated with what amounts to a photo opportunity for **Margaret Thatcher** and the **Conservative Party**".

(advertisement)



The Who

JOIN TOGETHER



The Live Collection from **The Who's** triumphant 1989 Tour

OVERTURE 1921 AMAZING JOURNEY SPARKS THE HAWKER (EYESIGHT TO THE BLIND)
CHRISTMAS COUSIN KEVIN THE ACID QUEEN PINBALL WIZARD
DO YOU THINK IT'S ALRIGHT? FIDDLE ABOUT THERE'S A DOCTOR GO TO THE MIRROR!
SMASH THE MIRROR TOMMY CAN YOU HEAR ME? I'M FREE MIRACLE CURE
SALLY SIMPSON SENSATION TOMMY'S HOLIDAY CAMP WE'RE NOT GONNA TAKE IT
EMINENCE FRONT FACE THE FACE DIG I CAN SEE FOR MILES A LITTLE IS ENOUGH
5:15 LOVE, REIGN O'ER ME TRICK OF THE LIGHT ROUGH BOYS JOIN TOGETHER
YOU BETTER YOU BET BEHIND BLUE EYES WON'T GOT FOOLED AGAIN

Produced by Bob Clearmountain, Clive Franks and Billy Nicholls

Three Record Box Set
Double Cassette
Double CD



EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication.

VIDEO FAVOURITE

Paula Abdul
Possesses Attract
© Productions

VIDEO HITS

- Mano Negra
- King Kong Frit - Mano Negra/Vega Vision
- Eton John
- Scissor Sisters
- Depeche Mode
- Enjoy The Silence - Zowie
- Gunsch Patti
- Phon Carabosse - Herguez 11
- Sinead O'Connor
- Nighting Compares 2 - U2 - Corvett
- Stone Roses
- Fool's Gold - Eve
- Liza Stanfield
- Live Together - Andrea Pauer
- Liars
- Dangerous - Prosecco
- UB40
- Herc Hero - M3
- Soul II Soul
- Get A Life - New
- Midnight Oil
- Blue Sky Line - New Lead
- Mantronix
- Got To Have Your Love - Pops
- Five Young Cannibals
- I'm Not Stuffed - Prosecco

WELL AIRED

- Technocrat
- Get Up - House Brothers
- Phil Collins
- I Will Be Waiting Run Down - Pxl
- Tina Turner
- I Don't Wanna Lose You - Prosecco
- The Creeps
- Don't Let It Be - Masou Fin
- The Alarm
- Love Don't Come Easy - Espinosa Percus
- Nick Kamen
- I'm Good Myself - Apps
- Eurythmics
- King And Queens Of America - 4D Productions
- Rob 'N' Raz & Lena K
- Go To - Masou Fin
- Beats International
- Dub Be Good To Me - Masou

MEDIUMATION

- Edie Brickell & New Bohemians
- A Hard Rain's A Gonna Fall - Urnsight
- Blues Trottler
- La Grosse - Vision Productions
- Years For The Young
- Aske For A Heart - Vind
- Nighting Hillbillies
- Your Own Secret Way - Harry Haller/Prosecco
- The Christians
- Words - Hesper
- D-Mob
- Put Your Hands Together - Melissa Bruner
- Kylie Minogue
- Hera On My Mind - Medusa
- Laid Back
- Bakeman - Forum Film

FIRST SHOWINGS

- John Lee Hooker
- The Healer - New Lead
- Lenry Kravitz
- Busb The Garden For Us - Ol' Factory
- Sandra
- Hiroshima - Busca

Philips Denies CDV Pullout

Dutch electronics multinational Philips has rejected speculation that it is pulling out of the CDV market. Company spokeswoman

Marijke van Hooen admits European sales of CDV hardware have been disappointing. However, she says new software is being

prepared, in particular by Warner Home Video, and this will boost hardware sales.

Since its launch one-and-a-half years ago, total European sales of CDV units amount to 50,000, compared to the original target of 90,000. Van Hooen says the slow start to CDV sales in Europe is due to the lack of titles. There are around 500 CDV titles in Europe compared to 4,000 in the US and 9,500 in Japan.

Meanwhile, Philips is hoping to boost its profile among young portable CD buyers by sponsoring the Tears For Fears world tour, which began in the UK last week.

an official deal. We then got an negotiale letter giving us a frequency, 68.7 MHz. The low frequency is part of the Ceausescu heritage, all radio transmissions are less than 88 MHz."

Radio Contact also approached major and indie record companies for help and most of them sent records for the new station. Radio Contact Bucharest is due on air this month and will be promoted in Bucharest by stickers and a poster campaign.

Belgians Make Contact In Bucharest

Leading Belgian private network Radio Contact has sent Bfr 1 million (app. US\$ 285,000) worth of equipment to Bucharest, Romania, to set up a new radio station in the city. The station, Radio Contact Bucharest, will also receive technical and programming support from Belgium.

Jean-Lou Bertin, head of music at the parent station, says the project has the backing of the Romanian authorities: "Radio Contact staff flew over to Bucharest to

the company now intends, during concerts, to set up several promotional activities under the name 'Philips Compact Disc Presents Tears For Fears'.

The band's 1985 LP *Songs From The Big Chair* has sold nine million copies worldwide; the follow-up *Seeds Of Love* reached no. 3 in the European Top 100 Albums last year and still shows on the chart after 20 weeks.



Francis Cabrel has received a platinum disc in Canada for sales of his CBS album 'Sarbacane'. From l-r: CBS Canada A&R manager Yvo Luprano; promoter Paul Heber; CBS Canada director Bill Rotari; and Cabrel.

MOVING

Media: Former TMI CEO Carlo Cepts has joined VFI's department of development to carry out research on launch

Australians Sign Soviet TV Deal

An Australian music industry delegation to the USSR has signed a deal to broadcast one hour of Australian music on Soviet TV every month. The delegation, organised by export body EMA and the Australian trade commission, was made up of representatives from all sections of the industry.

EMA chairman Chris Gilbey said the TV deal would give the Australian music industry access to 280 million people, but agreed little will change in the Soviet music industry until the situation surrounding mechanical royalties is sorted out.

However, during the visit the Soviet copyright body VAAP said

it planned to sign the Bern Copyright Convention as soon as possible. Executive director of the Australian copyright organisation AMCOS, Brett Cottle, says there is now a real prospect of a substantial increase in the Soviet mechanical rate: "I believe the Australian music industry could be of assistance by providing guidelines and advice on the implementation of licence and distribution schemes".

The delegation also had talks with both independent and state promoters about the possibility of arranging concerts in the USSR featuring a number of Australian bands.



Gepts
thing the French channel in Holland ★ ★ Martin Gebhardt has been appointed MD of the Bavarian state licensing authority, replacing Walter Ring ★ ★ Industry: Diane Attali has been promoted to communications manager at Virgin France ★ ★

CHAIRS

Pollack Arrival Prompts Mixed Reaction

By Paul Eason

US radio consultant Jeff Pollack's arrival in Britain, to set up a research consultancy, has met with a mixed reaction from the UK radio community. Pollack Media will be offering current music research and Gold library research services.

Pollack sees the UK as "the most exciting radio market in the world right now". He has had recent success with French networks Skyrock and Europe 2 and has now gone into partnership with Colin Walters, formerly MD of Piccadilly Radio, who left following the station's acquisition by Owen Oyston's Trans World Communications.

Several UK programmers claim that although many American techniques have been introduced into the UK scene, including the US-developed Selector computerised music scheduling system, Britain already has the necessary talent and expertise without having to import it. "We

know there's a hole in the London market for an FM radio station. We don't need to pay an American to come over and tell us," says one.

However, Pollack's arrival has been welcomed in some quarters. Phil Riley, head of programmes at Birmingham's BRMB-FM/XTRA-AM, believes that the competition Pollack Media will bring will "spice things up. I was impressed by what Jeff had to say at MIDEM. He believes that stations must be market-led to be successful which I agree with, so it will be interesting to see him operating over here".

Riley disagrees with the argument that UK radio has nothing more to learn from the US. "Many programmers from the major stations are already going over to the States several times a year to listen and learn. Jeff Pollack will be giving those who the necessary talent and expertise without having to import it." □

S P O T L I G H T

Adam Ant

- Signed to MCA.
- Published by EMI/SBK.
- Managed by Lought Management.
- Current single: Room At The Top.
- Current album: *Manners & Physique*, (MCG6068).
- Produced by Andre Cymone, engineered and mixed by Dan Mariani.
- Recorded and mixed at various studios in Los Angeles.

architects of that sound". Ant's comeback single, *Room At The Top*, has cracked the UK Top 20 and just three weeks ago he has just completed a European promotional tour which included an appearance at the San Remo Festival plus TV appearances on the Holland "Countdown" show and in West Germany and Italy.



After his sixth album, 1985's *Vive Le Rock*, Adam Ant took a sabbatical from music and used the proceeds of his pop career to finance his acting ambitions. In the last half of the 80s he appeared in seven films, three TV series and a stage production.

He signed to MCA last year and has written the new songs with help from longtime collaborator/guitarist Marco Pirroni and producer Andre Cymone. "I had become very interested in that bass-oriented Minneapolis R&B sound. And Andre, because of his Prince connection, is one of the

Rural Radio Under Threat

Small rural radio stations could find themselves squeezed out of existence by a massive increase in transmitter costs. The warning comes from Moray Firth Radio in Inverness, Scotland, the UK's smallest independent radio area which will own the station.

Under the new Radio Authority, which comes into being next year, stations will be responsible for their own transmitters. Currently, the Independent Broadcasting Authority (IBA) owns and operates the transmitters. The "primary rental" system operated by the IBA means that the larger, wealthier stations subsidise the smaller ones.

Moray Firth Radio pays around £5,000 in primary rental for one FM and one AM transmitter to serve a population area of 170,000 adults. But the IBA is now estimating the costs for the "full maintenance contracts" that the Radio Authority will be implementing.

Richard Thomas Prag: "Although we will own our own transmitter the IBA estimates that an annual contract would cost £54,000 including electricity lines and general maintenance. On top of this there will be depreciation and major replacements to pay for."

Prag says that although small

stations could operate from cheap transmitters, the capital and running costs increase in sparsely populated rural areas. "We will have to make certain compromises. Other stations in rural areas will also come up against the same problem."

Prag accepts that the Transition Fund set up by the Association of Independent Radio Contractors, IBA and the Home Office will help smaller stations adjust to the problem. But he points out that the government has recognised the problem in television by privatising the transmitter network which means that commercial companies will still be renting their transmitters. "In radio this won't be possible with stations having to own their transmitters. This is unfair".

However, Lawrence Hallett of Phoenix Communications, which has installed transmitters for several new stations in the UK and Ireland, says the small stations can operate much cheaper than the IBA's figures suggest.

"If you go along the IBA route you are paying not just for its full service but also for the Authority's infrastructure. If you get your transmitter on lease-purchase you can cut down your costs." □

TOP 10 UK MUSIC VIDEOS

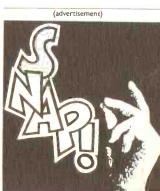
- | | |
|-----------------------------------|-------------------------|
| 1. <i>Singles Collection</i> | Phil Collins (Vrgn) |
| 2. <i>Kylie - The Videos II</i> | Kylie Minogue (PWL) |
| 3. <i>Jason - The Videos</i> | Jason Donovan (PWL) |
| 4. <i>Labour Of Love II</i> | U2 (Vrgn) |
| 5. <i>We Will Rock You</i> | Queen (Music Club) |
| 6. <i>Barry Manilow</i> | |
| 7. <i>Let's Get To The NEC</i> | Bary Manilow (PWL) |
| 8. <i>Sight For Sure Ears</i> | Foson (PPL) |
| 9. <i>A Bit Of What You Fancy</i> | Quebeos (PPL) |
| 9. <i>Waves Upon The Sand</i> | The Mission (Charnel 5) |
| 11. <i>In The Park Live</i> | The Police (PWL) |
- (©BPL. Compiled by Gallup for BPL, BBC and Music Week. Based on sales.

Invicta Redundancies

Invicta Radio has laid off eight of its staff following a downturn in national advertising at the independent radio station. MD Nigel Reeve says advertising has become "much tighter" over the past two months although local advertising is still on course to maintain a 15% year-on-year increase.

Four administrative staff including the head of research and the head of commercial production, two sales support staff and two programming support staff - the record librarian and an administrative assistant - have been made redundant.

"We have taken the opportunity to trim our staffing levels and it's unlikely that these jobs will be restored later," says Reeve. □



Chrysalis Markets Carrack With CDC

by Hugh Fielder

Chrysalis is marketing a new blister-packed format combining a CD and a cassette which retails for the price of a CD to promote Paul Carrack's *Groove Approved* album. It is believed to be the first time this marketing device has been employed for one artist although it has previously been used by Dutch TV merchandising company Quatlet.

The promotion is being run through Our Price which is racking the "CDC" format in the CD and vinyl racks. It is also being backed by advertising in mainstream newspapers.

"It's an idea I knocked around with Paul's manager Jake Riviera," says Chrysalis International president Paul Conroy. "The idea is to offer a good value package to the older record

browsing purchaser.

"Paul Carrack is an artist who is poised to break and the CDC package gives the purchaser the luxury of having the CD for the home and the cassette for the car. A lot of people tape their CD or LP for use in the car so obviously this is a convenience for them."

Although Chrysalis is running the promotion with Our Price, Conroy says that the deal is even to other retailers as well. So far 5,000 packs have been distributed and more will be made if the campaign is successful. The pack is not against BPI chart regulations although only one format counts towards the chart position. And Paul Carrack has agreed to take a royalty cut in the hope of getting increased sales. □

BSB Names VJ Team

British Satellite Broadcasting (BSB) has revealed the first batch of VJs for the Power Station rock TV channel that will start transmissions at the end of March.

In keeping with its declared intent that the Power Station will be "radio with pictures", two of the VJs are former DJs. Elaine Smith built up a large cult following for her breakfast show on the London pirate station LWR (she also worked for six months on Norwegian radio) and Chris Evans is currently a DJ at Greater London Radio, having previously worked at Manchester Piccadilly Radio.

Of the other two VJs, Sonya Saul already has TV experience as an actress in children's drama and as presenter of ITV's "Video And Chips" series. And Amanda de Cadenat is a model and actress who appears in 'The Rachel Papers', a film partly financed by BSB.

BSB plans to have 12 VJs including a rock star whose identity will be revealed as part of the publicity build-up to the satellite TV station's launch. The Power Station will target the teen market on 06.00-9.00 and again in the afternoon from 16.00-18.00 as children come home from school.

From 18.00 the channel will continue to be youth oriented as people come home from work and will feature chat programmes, which will include specialist charts, and a "Power Hour" of most popular videos. The channel will aim towards a more adult audience after 21.00.

BSB will be transmitted to cable subscribers from the end of March with the official launch taking place at the end of April once satellite dishes become fully available. □

(advertisement)

45 RPM
109 BPM
1 JAN 90

I'VE GOT

THE POWER

ON SALE NOW!

A PRODUCT OF
TRAC
ARILLA MUNICH

TOP 10 IN GERMANY
NOW BREAKING OUT ALL OVER EUROPE

WORLD WIDE EXPANSION BY
12345

Listeners Respond To OK Changes

by Bob Lyng

The Hamburg local private radio station, Radio OK, one of West Germany's few rock broadcasters,

is encouraged by a recent growth in listener responses to its competitions, concerts and film previews.

Last year, Radio OK attracted only 2% of the area's radio listeners, a situation which prompted the station's management to undertake radical personnel and on-air changes.

John de Graaf, assistant head of music: "Before the changes we were getting only about 20 people, out of a small circle of regulars, who would respond to competitions. That is not much of a return if 10 LPs are offered as prizes.

"Now our lines are flooded. In December, Radio OK filled a 450-seater cinema for a film

preview that had only been advertised three times on air!"

De Graaf attributes the improved listener response to three factors: horizontal programming, a slight softening of the rock format and the station's increased support for little-known bands.

"With horizontal programming, in which the same presenters broadcast at the same time every day, the listener knows what to expect," says de Graaf. "Our format gives preference to hand-made guitar-oriented rock music, with artists such as Gary Moore, Bon Jovi, the Stage Dolls, Whitesnake and the Quireboys featuring heavily.

"Although we may include an occasional title from a group like Helloween we are not a heavy

metal station but it has been difficult to shake off that image. By sponsoring concerts with artists like Heart and Robert Plant we have been able to improve our 'credibility among listeners. They now take us more seriously and seem to feel that when we sponsor concerts featuring unknown and amateur bands that they deserve support."

Radio OK management say they are eagerly awaiting the publication of the next official ITR audience research figures, due early this summer, because they confidently expect the number of listeners to increase dramatically on last year. □

SPOTLIGHT

Fury In The Slaughterhouse

- Signed to 1st Records, owned by SPV.
- Publishing: A deal is currently being negotiated.
- Management: Michael Smilgies for Hidden Force Music.
- New album: *JAU* (SPV 08-88301) is scheduled for release in West Germany, Austria and Switzerland on March 26.
- Current single: *Won't Forget These Days*.
- *JAU* was produced in Pepper-

all dates are yet confirmed, manager Michael Smilgies says the tour will consist of at least 25 dates.

SPV will provide extensive store decorations including posters as well as running an advertising campaign in the major music press. The group will carry out a radio interview tour at all major West German public and private radio stations coupling their visit with occasional autograph sessions at major retailers.

The Hanover-based rock



CBS act Mysterium Art have been awarded a gold disc for their dance single 'Das Omens', which has sold more than 450,000 copies. Pictured here are members of the band, production team and CBS staff during the presentation party.

Power Hits Radio NI

'Power Hits Non-Stop' is the new slogan being used to promote the Nuremberg local private station Radio NI. Having launched a new dance format at the beginning of the year, the station, which broadcasts daily on a split frequency from 01.00-16.00, expects to show much better results in this year's market analysis.

"If we really reach our target audience of people up to 25 we could potentially capture 10% of the total listenership," claims Cetin Yaman the station's new head of music.

"The competition in our region is intense. Last year's leader was Gong (12% of audience share) followed closely by Radio F (11%). This year Radio F will probably take the lead because I believe we

have attracted a lot of Gong's listeners with our dance-oriented hit radio format. We should improve on our 4% rating of last year."

Current Radio NI core artists include Technotronic, Werner, FPI Project, Sidney Youngblood, New Kids On The Block, Soul II Soul and Black Box.

"In order to make our playlist a song must have a dance beat and a real dance feel otherwise we will not play it," says Yaman. "This ruling applies even to chart hits. We will also feature singles not yet in the charts if they fit in with our format. We do not play soul and limit ourselves to very few oldies but we do include such titles as Roxyette's *Dressed For Success* which has the right kind of beat!"



mint Park Studios, Hanover, by the group and Jens Krause. ■ Previous releases: *Fury In The Slaughterhouse*, released on the now defunct Entente label, sold 13,000 copies.

Fury In The Slaughterhouse will be on tour throughout West Germany and neighbouring countries in April and May. Although not

quietest's career advanced quickly with the help of good airplay on radio stations in northern Germany and as a result of a Tele 5 powerplay for the *Time To Wander* video. The group can already look back on extensive concert experience, including opening for such groups as the Pogues and BAP. □

BR Conference Focuses On Formats

Public broadcaster Bayerischer Rundfunk (BR) recently held its second annual radio convention in Erlangen, an event organized in association with the city authorities and the local university.

The conference concentrated on examining West Germany's media make-up, focusing particularly on the view of radio programmers that music formats are the key to listening figures and advertising revenue.

Claus-Erich Boetzkes, director of entertainment at BR, told delegates: "The radio listening fees that are distributed to the West German public broadcasters, from the government, can be justified only through programming that appeals to the broad masses."

But Mike Haas, programme director at the Munich-based statewide private station Antenne Bayern, disagreed. He accused the public station programmers of using computer selected formatting to attract large audiences and of copying the output of private broadcasters in a bid to win listeners. □

East-West German TV

According to a report issued by joint government working party on TV, the West German TV channels ARD and ZDF will be broadcast to the GDR within the

7 TON Band Formed

A group of employees at the Bad Merгентheim-based private station Radio 7 TON have formed their own band. The participants include the station's head of music Thomas Tscheschner and musician programmer Reinhard Baenzig.

Tscheschner has played back West German rock artists like Kin Ping Meh and Karthago, Udo Jurgens and the Pepe Leinhart.

Band. He is also a member of the Lydie Avray group, as is guitarist and violinist Baenzig.

Although formed "just for fun", Tscheschner says the band intend to offer their services to other artists. The group have already completed their first job, accompanying singer/songwriter Hannes Wader at the Bad Merгентheim Rits club recently.

next few months.

The group plans to give the two channels on terrestrial frequencies to individual East German cities by the autumn. The two East Ger-

man state TV channels will simultaneously be broadcast to West Germany via satellite and integrated into its cable network. □

RMC Spearheads Claude Francois Revival

by Jacqueline Escott

Radio Monte Carlo (RMC) is commemorating the 12th anniversary of the death of French star Claude Francois by playing one of his tracks every hour on March 9. A number of other artists are being invited to give tributes to the singer on air.

Francois, who together with his dancers The Clodettes, scored innumerable hits throughout the 60s and 70s is principally known outside France as the singer of *Comme D'Habitude*, the original version of the Frank Sinatra standard *My Way*.

The RMC promotion coincides with a remix of his best known hits which has just been released by Phonogram. Engineered by Phonogram's Jean Fredencu, who worked with Francois before

his death, the *Remix 90s* album features Francois' original vocals backed by a new orchestration and set to a 90s dance beat. (The treatment is similar to Jimmy Somerville's recent version of Francois Hardy's 60s hit *Comme Te Dire Adieu*.) A remixed version of *Meme Si Tu Revenais* has been released as a single and is currently climbing the Eurochart Hot 100 Singles.

Also contributing to the Claude Francois phenomenon are various cover versions. Among these are the VFP's *Alexandrie, Alexandra* which also features on a four-title megaremix released by Carrere, Kova Rea's *Soudain Il Ne Reste Qu'Une Chanson* and Debut de Soiree's *Belles, Belles*. □

New Parisian Channel To Be Scrambled

The French broadcasting authority, the CSA, has announced the new television channel covering Paris will be scrambled. The CSA made the decision to have an encoded service so as "not to hinder the development of both cable and satellite, and to create a real community of interests between the different broadcasting systems".

The decision is bad news for Euromusique, the music channel that will be broadcast via the TDF 1 satellite. Euromusique, which

currently produces a service for Tele Monte Carlo, says it needs an open access terrestrial transmitter in Paris otherwise it will never make a profit.

The channel's future as a new satellite station is now being reconsidered by its owners, which include NRJ, PolyGram, CBS and cable operators Lyonnaise des Eaux and Generale des Eaux. Canal Plus is expected to bid for the new service with its Canal Enfant children's channel. □

Europe 2 Goes Alpine

Six radio stations in the Alpine region of France, Radio Avoriaz, Radio Val d'Isere, Spot Radio Tignes, Brides FM, Radio Altitude 3000 and Radio Savoie Tarentaise are to begin broadcasting programmes from Europe 2.

The stations, formerly under

contract to Kiss FM, became unhappy with Kiss' performance and decided to offer airtime to another FM station. Europe 2 was awarded the new contract because of its emphasis on regional topicality. □

Switzerland & Austria

Austria Sales Top One Billion

Vienna - Soundcarrier sales in Austria have topped Sch 1 billion (app. US\$ 85 million) for the first time. Total sales amounted to Sch 1.01 billion, an increase of 12.5% on 1988. The biggest increases were in the sales of CDs, with the CD single up almost 275% and CD albums up nearly 48%.

Sales of international product rose from 73% to 75.7% of the total market, while local pop production dropped to 7.4% from 10.7%. Sales of folk music also increased, up 1.3% to 5.5%. Classical product went down 0.6% to 11.4%. □

Format	Units (millions)	% change	Turnover (millions)
7" single	2.01	-21.9%	58.01
maxi single	0.01	-20.7%	29.7
CD single	0.18	+274.7%	10.84
LP	3.5	-7.9%	290.21
MC	2.4	+8.9%	172.9
CDs	3.24	+47.6%	448.57

Figures supplied by IFPI Austria

OE 3 Cancels 'Musicbox'

by Walter Groebchen

'Musicbox', the longest running show on Austria's third radio channel OE 3, is being dropped from the beginning of May as part of the station's restructuring. The programme, which featured a mixture of reports, features and indie music, will be replaced by a new afternoon show, the exact format of which is still under discussion.

Ernst Grissmann, head of ORF's radio department, says the programme is being dropped because of commercial necessity: "OE 3 is preparing for a future

with private competitors." A change in Austrian radio law, which explicitly prohibits private radio, is expected within the next two years.

'Musicbox' had built up a wide reputation for being innovative and many of its former presenters have gone on to become major personalities in the German-speaking media. However, a poll last summer showed that many older listeners disliked its approach and the programme is being dropped as part of major changes in the station's schedules.

SPOTLIGHT

Foolhouse

- Signed to K-tel International (Switzerland).
- Publishing: Checkpoint Publishing.
- Management: Foolcompany, Mike Hubmann.
- Current album: *Bite The Dust*.
- Current single: *American Sailor*.

Switzerland, supported by tape manufacturer TDK.

■ The album will be released in West Germany and Austria. Further releases are under negotiation.

This Swiss group play straight rock in the style of Bad Company, Ian Hunter, Free and ZZ Top. The band were founded 10 years ago but changed their name from



- Previous albums: *Nobody's Home* (1987 - 3,000 copies), *Running On Soft Ground* (1989 - more than 6,000 copies), both on K-tel.
- *Bite The Dust* was produced by Hanns Haurein and Werner McGill at the MSM Studio in Dietikon, Switzerland.
- To promote the new album the group are currently on a 23-date tour throughout

Foolhouse to Foolhouse in 1985 when they went professional.

The new album contains two cover versions: *Once Bitten Twice Shy* (Ian Hunter) and *Heartbreak Radio* (Frankie Miller). Their second LP, recorded at Criteria studios in Miami with producer Ed Masliah, reached the Swiss charts and the band came second in the Swiss Rock Star 1988 competition. □



BMG Ariola president Bernard Carbonez (left) with singer Philippe Lavil who has just resigned with the company.

No Virgin On Sundays

by Emmanuel Legrand

The Virgin Megastore in Paris, the biggest record store in France, will be forced to close on Sundays from September due to a court decision. The action was taken by trade union body CGT, which is a strong campaigner against Sunday trading.

According to French social laws, shops, apart from family-run businesses, are not allowed to open on Sundays. The Swiss have seen several other actions against shops which do trade on Sundays but regards this as a major victory.

The court decided not to force

Virgin to close its doors on Sunday immediately because it said the Megastore was not causing a major nuisance. Virgin is not planning to appeal against the decision.

The September deadline will allow Virgin to adjust to the ruling's financial implications. Since its opening in October 1988, the Megastore has been open from 10.00-24.00, seven days a week. It usually attracts more than 30,000 visitors on Sundays and had a turnover of Fr 400 million (app US\$ 71 million) in its first year of operation. □

SPOTLIGHT

The Pollen

- Signed to Danceteria/Zip Zap.
- New album: *Colours And Make Believe* (DANCD 028).
- Previous mini album: *Contrasts*.
- New single: *River Of Life*.
- The LP was recorded at Elephant Studio in the UK and produced by Nick Robbins and The Pollen.

March, with the single due out in early April and a follow-up single in June. The LP will also be released in the UK and Belgium with distribution either available or being negotiated for other countries.

All the tracks on the album were written by The Pollen with lyrics by the group's Welsh-born singer Pejay. Although, like their first mini-album *Contrasts*, the LP



- The LP is being promoted by adverts in the press, as well as on TV and radio.
- A French tour has been planned for May. The band will also play dates in Belgium and possibly in Holland.
- The album was released in France in the beginning of

was recorded in the UK and all the tracks sung in English. The group are based in France and made up of French musicians.

■ On *Colours And Make Believe* they are joined by Dave Heath (flute), Simon Walker (violin) and Thierry Prost (guitar). □

RAI 1 Focuses On Dance Trends

by David Stanfield

State radio station RAI Stereo 1 will be present in the UK to cover this year's DMC World DJ competition. Presenter Luca De Gennaro will send back live reports on the preliminary events and from the world finals due to be held at London's Wembley Stadium on March 20.

De Gennaro: "Last year I was there as a journalist and realised the impact of this event on the world of dance music. Little the known acts, including Paula Abdul and Soul II Soul, presented showcases and today they are massive."

De Gennaro hopes to interview some of this year's guest artists for future transmission. Features on the competitors will be broadcast live.

Non-specialist dance music will also be featured regularly on de

Gennaro's new series, which will be broadcast daily from 15.00-19.00 until September 16.

He believes that there is more crossover now and that the music is moving towards pop. Between 20-30% of this type of music will be featured on his daily shows. De Gennaro's choice is narrowed because of self-imposed limits on imported music by the channel.

De Gennaro: "We are not like the commercial networks who feel they have to play one or two imports each afternoon but the rest will be records that people can buy easily in the shops."

RAI 1 will also be in New York when Italy's top four DJs will present a special Italian dance music night at this year's New Music Seminar in July.

The four DJs, chosen by de Gennaro, are also involved in

record production. Daniele Davoli is the creator and producer of Black Box, Massimo and Cut Master G co-produced Sueno Latino by Sueno Latino and Francesco Zappala is currently preparing his debut single. Black Box and Sueno Latino will also make personal appearances at the event.

De Gennaro believes that Italian dance music has an instantly recognisable style. De Gennaro: "It's melodic and influenced by 70s disco. As long as good records are produced its popularity will continue to grow. The success of the 49ers and Piero Fidefatti are good examples of today's quality national product."

Davoli will also be joining the sampling panel at the New Music Seminar. "Who better than him to talk about the subject?" adds de Gennaro. □

'DOC Club' Withdrawn

State TV channel RAI 2 will not be producing a third series of the popular late-night music show 'International Doc Club'. With a completely live policy 'DOC' featured artists that covered many musical genres. The audience figures for the shows peaked at one million but fluctuated from week to week.

RAI 2 director Giampaolo Sodano: "Viewing figures were not the reason for suspending the show. It was the high total cost of L. 22 billion (app. US\$ 17.8 million) for the first two series."

But former programme writer Giuseppe Videtti is critical of Sodano's decision: "He mentions only the cost and not the fact that 320 shows were produced for that amount. Some programmes that are broadcast on a national level spend the same amount to produce 20 episodes!" □

SPOTLIGHT

Nuova Era

- Signed to Contempo Records.
- Management: Contempo Records.
- New album: *Dopo L'Infinito* (Conte 136).
- Publisher: Long Train Music.
- Recorded at Soundport Studio, Florence. Produced by group members Walter Pini



- and Alex Camati.
- Contempo is relying on press reviews and live club dates by the group for promotion.
- Nuova Era will tour Japan in autumn.
- Previous album: *L'Ultimo Viaggio*.

Nuova Era were formed in Florence in 1986. Contempo Records became interested in

them after listening to their self-produced tape *Jo E Il Tempo*.

"Their music, reminiscent of the progressive sound of the 70s, was different to anything else in our catalogue," says company president Francesco Almagio. Nuova Era debuted for Contempo with the album *L'Ultimo Viaggio*. It was a hit on the national underground scene and created

Private Radio Review Complete

by Marc Maes

Brussels - The Flemish government has given 378 private radio stations permission to continue broadcasting for the next three years. A further 136 stations were rejected and most now come off the air. Many of the banned stations had failed to fill in the relevant paperwork or had already stopped broadcasting.

The licence review should have taken place in 1988 but was delayed due to a series of political crises. The majority of the stations are being allowed to broadcast 24 hours a day, seven days a week, but 105 have been told they have to share frequencies.

The Flemish Media Committee, a political body, is now examining the legal framework surrounding private broadcasting. It will look into the existence of private networks, which are illegal under current law, and the border stations which aim at a Dutch audience or have a Dutch majority board.

Johan van Overbeke, MD of private radio consultancy and production company COBRA, is angry that the work done by the



NCRV producer Jaap de Groot with singer Lonnie Gordon following a recording for music show 'Paperclip TV'.

Media Council Wants To Split NOS

by Mark Fuller

The Dutch Media Council, which advises the ministry of culture on broadcasting policy, has unveiled proposals for a large-scale reorganisation of the public broadcasting structure. The proposals include splitting state broadcaster NOS into two divisions.

NOS currently only supplements the programming of the individual Dutch broadcasters by making news and current affairs programmes. Under the new proposals one division would control NOS' expanded programme production. The other body would co-ordinate and supervise programming on the remaining eight public broadcasting associations.

The council's proposals are aimed at raising the profile of

NOS and boosting programme quality. The three public channels, which the eight associations share with NOS, have been losing viewers to foreign stations, in particular RTL Veronique. State advertising body STER has recently adjusted its rates to take account of the shift in audience, because advertisers were threatening to cancel contracts on the public channels.

The Media Council is also planning regular polls to assess the popularity of the associations and if they warrant the amount of airtime allotted to them. Legislation to re-organise the Dutch broadcasting system and allow domestic commercial TV is due to come before parliament this year.

Frits Spits Returns To Radio

Private Radio Council is now being overturned. "These groups, with both political and radio station representatives, has been discussing the new licences for two years. The new group, the Flemish Media Committee, is only composed of politicians who have already done their best to save the stations that back them."

Private broadcasters say the politicisation of the committee could lead to an "anti-network" war. Among the measures being considered are putting strict controls on fund raising and news compilation, as well as forcing stations with the same name to change them.

Piet Keizer, head of Radio Antigon, says he will wait for the legal changes before making moves to turn Antigon into a network: "The only network here is BRT, which broadcasts simultaneously with seven transmitters!" □

Frits Spits, one of Holland's most popular DJs, is returning to state broadcasting organisation NOS. He will resume his evening pop programme 'Avond Spits' on April 2.

Spits left NOS in October 1989 to join the now defunct Dutch commercial satellite station TV10 as creative manager. He was also thought to have plans to set up his own news channel.

Spits launched his show, which championed Dutch product, in 1987 and also anchored a TV news programme for the NOS. The new one hour 'Avond Spits' will be aired Monday to Saturday from 18.00 on Radio 3, replacing 'Adriesspits'.

In addition, Spits is replacing a night news radio slot 'Overmorgen' and sports programme 'Langs De Lijn'. He will also be involved in the development of new radio programming. □

SPOTLIGHT

Fragile On The Rocks

- Signed to Les Disques du Crepuscule.
- Published by Crepuscule Publishing.
- Management: Jean Claude Doyen - Tour De Force.
- Debut Album: *Insomnie* (TWI 912).
- New Single: *Fragile*.



- Recorded at IPC Brussels and produced by Isabelle Antena.
- Marketing plans include advertising in the music press, and on Radio 21.
- Tour plans to be announced.
- The album is being released in Spain and Japan.

Fragile On The Rocks are an international trio made up of Virginie from Belgium, Khadia Nin from Burundi and Beatriz from Spain. Isabelle Antena composed, wrote, arranged and produced the bulk of the tracks on their debut album.

The album's 10 tracks (all in

French) are in a wide variety of styles. Despite Antena's heavy involvement, the trio have maintained their own identity and the music has strong radio appeal, not only in the French-speaking countries. □

Virgin Launches Third Radio Milan Album

Virgin Records and private radio network Milan International have launched their third joint compilation album *Disco & Dance*.

The album, which is available in all formats, has been released in national territory only. Virgin press and promotion manager, Rossella Leonardi, believes that the Milan International network has the right target audience for this type of specialist project. Leonardi: "The last joint venture was a house compilation which sold more than 50,000 units. Presales figures for *Disco & Dance* stand at 20,000 units, which is certainly encouraging for this time of the year."

One hundred advertising spots will be screened on the 24-hour music channel VideoMusic plus advertising on Milan Interna-

tional. Station executive and album project co-ordinator, Luca Dondoni, says that the music contained on *Disco & Dance* is representative of some of the station's output, particularly that of the daily afternoon programme, 'Disco & Dance'.

The new LP contains remix versions of Soul II Soul's *Get A Life*, Redhead Kingpin's *Pump Up Hotie*, E-Zee Possee (featuring Don Love), UFI's *Understand This Groove*, Les Rita Mitsouko, *Tongue Dance*, Blow, *It's Gonna Change*, Edoardo Bennato, *Abbi Dubbi Dubbi*, Sydney Youngblood, *Sit And Wait*, Inner City, *Whatch Gonna Do With My Lovin'*, Nench Cherry, *Inna City Mamma* and Jermaine Stewart, *Tea De Amor*.

Battisti Signs To CBS

CBS Italy has signed national artist Lucio Battisti to an initial one album contract. Battisti is busy recording the tracks in London with a UK producer and the LP will be released in May or June.

The publicity shy Battisti has not appeared in public since 1977. He rarely gives interviews and has not been officially photographed for nine years. His last LP *L'Imparanza* distributed by BMG

Ariola sold 400,000 units on national territory.

CBS Italy president Piero la Falce: "Battisti is one of the few Italian artists whose music is respected in other territories. With the addition of Battisti to our existing roster of Francesco de Gregori, Luca Barbarossa, Fiorella Mannoia and Claudio Baglioni we now have the real cream of contemporary Italian!" □

Strangers Prepare To Dance In Europe

by Gary Smith

Dance With A Stranger, Norway's biggest selling group of the last 12 months, have just signed a contract worth £ 500,000 with RCA/BMG. The deal, which is for Europe but does not include Scandinavia, is partly an advance on future sales plus financial support for upcoming tours and videos.

Since their formation in 1985, the band have released two albums in Norway which between them have sold nearly 350,000 units. *To*, their second LP, was released in November 1989 and entered the Norwegian album chart within a week at no. 3. By the following week it was no. 1 where it stayed until Phil Collins took over in February of this year. Borre Brenne, MD of the band's management company Continental Records: "By Norwegian standards it's a very good deal. There may have been some that involved more money but it is important that both parties are comfortable with what has been negotiated. They are, after all, a new band as far as the rest of Europe is concerned."

Dance With A Stranger are on Nordic Records in Norway and Sonet for the rest of Scandinavia. *Invisible Man* has just been released in Denmark and is getting good airplay. Brenne again: "There is already a buzz about the band and they are playing soon at the Roskilde festival, gaining an important TV appearance in Denmark."

RCA/BMG has agreed that the band will not undertake a major European tour until the album begins to sell. Dance With A Stranger will, however, be playing three nights at the Grosse Freiheit in Hamburg at the end of April and appearing on May 8 at the Monaco TV Festival.

International exploitation manager at BMG Ariola in Hamburg, Kai Manke: "We intend to develop their career step by step. The single, *Invisible Man*, will be released in all our territories on March 26 and the LP *To* on April 23. *Invisible Man* is such a brilliant song and definitely one that will go down well on the radio."

SPOTLIGHT

Troll

- Signed to Sonet Sweden.
- Published by Sonet Music.
- No Manager.
- New Album: *Troll*.
- Current Single: *Jimmy Dean*.
- Recorded at Sonet Studios and The Music House.
- Produced by Ola Hakansson, Anders Hansson and Tim Norell.



- No TV advertising but Troll have appeared on all national and cable network shows.
- Troll will be touring extensively in Sweden this summer.
- The album has been released in Sweden, Denmark, Norway and Finland.

This seven-piece all-women group were formed in 1985 while the members were still at school. They

signed to Sonet approximately 18 months ago and their debut single, *Jimmy Dean*, was released before Christmas. Nothing happened until Kaj Kindvall, one of Sweden's best known DJs started playing the track on his popular national show 'Tracks' on SR Norrköping. Since then the single has sold 45,000.

The band play all the instru-

ments themselves but the songs are written by producers Hakansson, Hansson and Norell who, with 12 hits in 1989, are known as the Stock, Aiken & Waterman of Scandinavia.

After a summer touring, the band will be back in the studio with the same production team in August and September to record their second LP which is scheduled for October release. □

Blue Skies Ahead For Midnight Oil

by Gary Smith

After a career that started in the pubs and clubs of Australia 12 years ago, and six widely acclaimed LPs, it seems that *Midnight Oil* are now on the verge of following fellow countrymen INXS into the big-league. Their new LP 'Blue Sky Mine' has just been released and its predecessor, 'Diesel And Dust', out in 1986, sold 3.5 million copies worldwide.

perfect series of events lined up to promote the record. This started when we flew some European journalists out to Australia to

release of the LP'

The band are undertaking an extensive world tour which kicks off in Australia with a charity



CBS International marketing manager Herve Defranoux: "We have been working the band for 10 years now and they have become more and more popular. The situation is similar to what happened to U2; both bands have immense credibility (Midnight Oil's LP cover is made from recycled paper) and they both have the ability to deliver good tunes.

"We have what I think is a

watch the filming of the video for the first single *Blue Sky Mining* to make sure we had plenty of press coverage at the same time as the

show for the victims of the earthquake in New South Wales. In April they will play dates in France followed by West

Germany, Sweden, Switzerland, UK and the US.

"Radio's response to *Blue Sky Mining* has been very good," says Defranoux, "especially in France where NRJ is playing it heavily and in the UK where it was named Record Of The Week by BBC Radio 1. We have also mounted Radio 1's major marketing campaigns in all the bigger territories, including TV advertising in West Germany, France and Italy, a radio campaign on Skyrock in France and billboard posters in Switzerland."

Although *Midnight Oil* have always made a fairly orthodox sound the new LP is more accessible than its predecessors with several strong contenders for singles. As well as that, it has an overall sound that is best described as mature poprock; their characteristic guitar-based songs are augmented by brass (as on their previous effort) and for the first time they have used a string section. □

Sam Brown - No April Fool

by Marjolien Rotzege

"To sell records you have to have a talent not only for music but also for dealing with people and making sure you communicate with them," says Sam Brown. Her debut album 'Stop' has sold over 1.2 million copies and on April 2 the follow-up, 'April Moon' will be out on A&M.

SPOTLIGHT

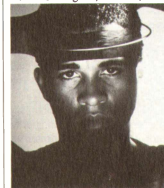
Benjamin

- Signed to Polydor.
- Publisher: PolyGram Iberia.
- Management: Jose Luis Gil, FTI Music.
- Debut LP: *Up And Down* (8419961).
- New single: *You'll Never Fall*.
- Recorded at La Basílica de Pio XII in Madrid and produced by Pedro Vidal.
- Benjamin is promoting the single by appearing on TVE 1 music show 'Rockpop' followed by the regional and private stations. Presentations are also scheduled for two top discos in Madrid and Barcelona. There is also a nationwide radio campaign.
- There are no immediate tour plans.

Up And Down is the first solo album by US-born Benjamin Whittier, who spent his formative

years in Madrid. In the early 80s he sang with several bands including the Paris-based Spanish group Bandolero, who had a hit single, *Paris Latino* in 1984.

Benjamin has also been a club DJ in Los Angeles, London, Paris



Madrid and Milan, as well as a backing singer for Spanish acts Ivan and Loco Mia. The LP, with lyrics in English, is disco/r&rap and was composed by Benjamin together with various other writers. □

not know what it was," says Brown. "The first place for it to have any success was in Holland, and that was only because the marketing guy was brand new and wanted to have a hit. It went to no. 1 and that started a snowball. If he had not done that I do not think it would ever have done anything."

A&M marketing assistant Francis Grayson is preparing a major push for *April Moon*, and details are still being finalised:

"As well as the campaign that we have worked out (AI posters, press folders and in-store displays) all our affiliates are working on their own campaigns. There's no tour planned at the moment as we have given over the whole of the next three months to promotional work. This includes a series of launch parties in all the major European territories."

While part of the marketing campaign will be aimed at radio stations, Brown says she does not know what makes a record radio friendly: "I do not think anybody truly knows. Stock, Aiken & Waterman do, but they cater to a

very specified market. People like their music and I can not see anything wrong with that. I do



not possess a SAW album but I can see the attraction in it. That is why I am releasing *With A Little Love* as the first single from this

LP. People have become very anti-commercial which I think is unhealthy.

"It is like the situation with U2, which is really unfair. Regardless of their change in attitude and ego sizes they still make good music. But they are totally unacceptable now because they are so popular. Then there is the other end of that scale which is 'yes, I want people to hear my music but not to the degree that I would do anything to sell it'. There is a certain point where it does not matter how many people have heard your record."

Brown, the daughter of 60s singer Joe and New London Chorale vocalist Vicki, initially encountered some problems with the music press as well. "The music press in the UK is very indie oriented. Because I have blonde hair, a famous father and I am signed to a major label they instantly did not want to know. Then I did an interview with a supposedly difficult journalist. We got on really well and he wrote a great article. That did me a lot of good!" □

Antena 3 Agrees Video Terms With AGEDI

by James Bourne

Private TV station Antena 3 has finally agreed terms for showing video clips, just in time for its new 24-hour schedule which began on March 1. Although Spanish rights association AGEDI was prepared to let Antena 3 use videos in good faith, a trial was signed, head of music Jose Ramon Pardo said he wanted "a firm agreement first".

The video clips will be shown under the title 'Oh Video' with different themes and presenters each day and will account for 18 hours a week. Pardo is reluctant to reveal the cost of the deal but says the late night and early morning programming times brought the price down considerably.

The Friday night and Saturday morning slots will be filled by a show based on Los 33 De Antena

3, a chart compiled using sales and listeners' choices, broadcast on Antena 3 FM. Pardo is also considering introducing a programme based on European hits. Pardo, who still presents several shows on Antena 3 radio, also fronts a classic concert programme 'Absolutamente Grandes'. He is currently negotiating for the rights to show tapes now being sold on a retail basis to the public: "Many of the acts of the 50s and 60s were never seen in Spain," he says.

Antena 3 is also trying to expand its classical music coverage. It currently broadcasts a one-hour concert late on Sunday, and Rafael Benedito, who is in charge of the programme, says he hopes to show live concerts and opera in the future. □

UPCOMING SPECIALS

Issue 15

GERMANY I

Publication date
14 - 4 - 1990Advertising deadline
20 - 3 - 1990

Issue 16

PORTUGAL / SUPERGIGS

Publication date
21 - 4 - 1990Advertising deadline
27 - 3 - 1990

Issue 17

HARD 'N' HEAVY

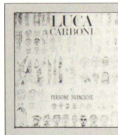
Publication date
28 - 4 - 1990Advertising deadline
3 - 4 - 1990

Issue 18

MUSIC TRENDS/
ALTERNATIVE RADIOPublication date
5 - 5 - 1990Advertising deadline
10 - 4 - 1990

Issue 19

DANCE SPECIAL

Publication date
12 - 5 - 1990Advertising deadline
17 - 4 - 1990For Ad details
call (20-6691961)MUSIC
&
MEDIA

Herma Vos

Saint Germain Boulevard (Philips/France).
Contact: Captain Ckck/Olivier Masselot/
tel: 33.1.46064721/fax: 46279999

A mean and moody song in a very French tradition from a happening Paris based production company. Performed with panache by Vos who is a former model and now divides her time between acting and singing. Licence and sub-publishing free except France.

Swinging Soul Machine

Spooky's Day Off

(Pap Label/Holland) Contact: VWP/Hans Adelari/
tel: 31.70.457679/fax: 4651787

This is a modern remake of the song that this band took to the top of the Dutch charts in the 60s. It is a relaxed funk track dominated by a full-sounding horn section. Could well hit the charts again. Licence and sub-publishing free except Holland.

Patrick Chevalier

Ballerine (CJBF/France).

Contact: CJBF/tel: 33.99.314748

A good rock song laced with some harsh guitar and a funky edge. A strong chorus makes it stick in the mind. This song is taken from a compilation of French talent in Brittany. Licence and sub-publishing free for the world.

Kim Lonnholm

Soitan Kitaras (Flamingo Music/Finland).

Contact: Flamingo/Kristian Jernstrom/
tel: 358.0.8532177/fax: 8532023

A very pleasant laid-back pop song in the Steely Dan vein. Some twanging guitar and distant organ sounds add to the listener's longing for hazy summer days. Taken from the Finnish sung LP *Mina Olen Muistanut*. Licence and sub-publishing free except Scandinavia.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmes wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deeds should consider the original master-publishing owners. Country of origin of records is not always known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1006 AA Amsterdam, Holland.

Talent
PROMISING ACTS

Luca Carboni

Personne Silenziose (RCA/BMG/Italy). Contact: BMG/Eugenio Morgantini/tel: 39.6.40995244/fax: 40995210

A stylish and imaginative record by this young Italian. More introspective than Eros Ramazzotti, the songs are well balanced and always have strong hooks. Plenty of crossover chart potential. Licence available where affiliates refuse option, sub-publishing may be negotiable.

Kurt!

Non Stop Dalton's

(Boucherie/France) Contact: Boucherie/
tel: 33.1.47979517/fax: 47972578

This is a sharp and tense rock track that has a nice touch of ska to it. Kurt! are a French group who sound fresh and convincing. This song is taken from a compilation cassette *La Relève*, that features young rock bands from France. Licence and sub-publishing free except France.

Francie Conway

Somebody Stole My Girl

(Jungle Records/Switzerland). Contact: Jungle/
José Dubey/tel: 41.22.7983770/fax: 7981523

This is a quiet, late-night ballad with a simple but effective melody. Already being released in France and Switzerland, it is a preview of his forthcoming LP *Wake Up*. Licences available for some European countries.

Lapassenkoff

Long Somme

(Vogue/France). Contact: Randoir/Haiti Uman/
tel: 33.1.40719269/fax: 46517868

A clever AC song that includes some skillful references to African music which plays a part in most of this band's material. The line-up includes singer Robert Lapassade who was in the extremely popular early 80s band Killdozer. Licence free for the world except France and sub-publishing also negotiable.

Angy Burri

Hokake

(Out. Of Time/Switzerland).

Contact: Discrade/Ursula Rohr/
tel: 41.1.242232/fax: 2419425

A Swiss group who have been gradually building themselves a reputation as a good live act and now, with the release of their first LP, they find themselves in the Swiss album charts. Licence free except Switzerland and sub-publishing free on some LP tracks.

Tracks
WORTH WATCHING

by Gary Smith

This week's news comes to you from Scandinavia - again! Jive Records, part of the increasingly successful Mistral publishing empire, has some important, not-to-be-missed releases scheduled in the next few weeks.

First out will be the second single by a band featured on Talent Tracks cassette no. 41. The follow-up to All That Jazz's first single *Party* will be *The Angels Fall*. Both tracks are taken from the forthcoming debut LP *Color Blind*, due to be released at the beginning of April. You can catch the band on tour in Sweden in April (more information as soon as dates are confirmed). According to a record company spokesperson, the group are going to concentrate totally on the Scandinavian market before attacking the rest of Europe.

A band who have already "attacked" the rest of Europe with some success are The Leather Nun (cassette no. 17). They also have a new single called *A Thousand Nights* out at the beginning of March to be followed by an album, *International Heroes*, at the end of

TOP 10 UK
Independent Singles

1. Elephant Stone	Stone Room	(Gerrard)
2. Enjoy The Silence	Darkside Hood	(Blair)
3. India Arie	Charisma	(Deaf Good)
4. Blue Thunder	Galaxy 500	(Rough Trade)
5. Mile	Mile	(Creative)
6. Madchester Rave On	Happy Mondays	(Factory)
7. Probaby & Robbery	Angels Surrounds	(Planet)
8. Landed	Three Stripes	(Creative)
9. Fool's Gold What The World Is Waiting For	Sonicfests	(Gerrard)
10. Mappanot Of Our Age	Lonis Gordon	(Gerrard)

Compiled by M&M

Going Independent...

by Jonathan Walford

The first part of the Stone Roses' chart domination plan comes to fruition this week as the re-released *Elephant Stone* goes straight in at no. 1. The single, which first came out in November 1988, is the band's debut release, is produced by New Order's Peter Hook.

Popular producer Andy Weatherall's radical remix of Primal Scream's *Loaded*, from their self-titled second album, enters the chart at no. 8 and should do well nationally - it is currently a huge favourite in the clubs. Further

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April. The band will also be touring extensively, starting in Sweden in the middle of September and then taking in the rest of Europe. You will also be able to catch them at some of the festivals around Europe this summer.

Dance With A Stranger (cassette no. 35) have now sold 200,000 copies of their second LP *To In Norway* in Norway alone. The band have just signed a deal for Europe with RCA/BMG worth approximately £ 500,000. The first release will be *Invisible Man* in GAS and a possible tour of Europe may follow in



Dance With A Stranger - no strangers to success May/June. They will also be playing several major festivals this summer including Tallin in Estland (near Latvia) on June 27-29, Roskilde in Denmark on June 30 and Ruis Rock in Finland on July 1. You can also catch them at the Sopot festival in Poland and at a TV festival in Monte Carlo on May 8 which will be featuring the biggest-selling artists from each country. □

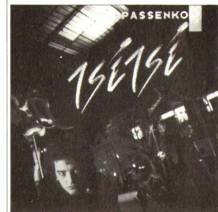
down the chart, the no. 19 placing for the Sugarbeats' *Planer* (One Little Indian) is their lowest new entry since their debut single was released in November 1986.

Dance tracks continue their rise to prominence on the indie chart with *Digital Underground's* follow-up to *Dooowatchukie*, *Humpty Dance* (BCM), rising over 20 places this week to no. 17. This is closely followed by new singles from Silver Bullet, *Bring Forth The Guillotine* (Iam Tam), *Paradox*, *Jailbreak* (Rostin), and *Man Machine* (Outer Rhythms) from the group of the same name.

The album chart has one new entry - the *Hallelujah* remix from the Happy Mondays charts at no. 7. This includes several mixes of *Hallelujah* from the *Madchester Rave On EP* and is released through Factory. *Beneath*, the *Pale Saints' Comforts Of Madness* LP stays at the top of the chart having made a creditable showing on the national charts.

Some Boom's debut album is due out next week plus a whole host of releases on the popular S&P label. DJ Spike, Keith Leitch of *Banquet*, has a new house LP out entitled *Tasteless Cuts* which is supported by a single, *Troncut*. □

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ALBUMS
Midnight Oil Airplay
Phil Collins Sales

EXPOSIVES CHART BUSTERS

Exposives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

SINGLES OF THE WEEK

Vital for your play list.

The Stone Roses - Elephant Stone (Silvertone)
Ram Jam - Black Betty (Epic)
Brian Kennedy - Captured (RCA/BMG)

SURE HITS

The B-52's - Room (Reprise)
The Adventurers - Your Greatest Shade Of Blue (Elektra)
Janie J Morgan - Walk On The Side (Island)
Thunder - Dirty Love (EMI)
And Why Not? - The Face (Island)
Trash - Big Respect (Deltec)
The Notting Hillbillies - Your Own Sweet Way (Verigo)
Marci Almond - A Lover Spurned (Parlophone)
Cliff Richard - Stronger Than That (Shakin' Stevens) - I Might (Epic)

EURO-CROSSOVERS

Continental records ready to cross-over

Lasya Victory - Tout Ca Nous Fait Mal (Vogue)
Snap - The Power - (Logic/BMG Ariola)
Marc Seberg - Quelque Chose, Noir (Virgin)

EMERGING TALENT

New acts with hot product.

Guru Josh - Infinity (de/Construction/RCA/BMG)
Brian Kennedy - Captured (RCA/BMG)

ENCORE

Former M&M titles still in need of your support.

Alphaville - Mysteries Of Love (WEA)
Phillip Boa & The Voodoo Club - This Is Michael (Polydor)

ALBUMS OF THE WEEK

Toure Kunda - Salam (Tremat)
The Brotherhood Of Lizards - Lizardland (Deltec)
Terry Hall - Ultra Modern Nursery Rhymes (Chrysalis)
Sylvie Marechal - J'ai Rock, T'As Blues (RCA/BMG)
Johnny Clegg - Cruel Crazy Beautiful World (Epic)
The Stranglers - 10 (Epic)
Pooh - Uomini Soli (CGD)
Blue Aeroplanes - Swagger (Chrysalis)
Midnight Oil - Blue Sky Mine (CBS)
Mercury Motors - Smash The Moon (A&J)
Pale Saints - Comforts Of Madness (WEA)
The Beloved - Happiness (WEA)

YESTER HITS

the Eurochart top five from five years ago. **MARCH 10 - 1985**

Singles

Philip Bailey - Easy Lover (CBS)
Murray Head - One Night In Bangkok (RCA)
Jermaine Jackson - Do What You Do (Atlantic)
Foreigner - I Want To Know What Love Is (A&J)
Billy Ocean - Loverboy (Jive)

Albums

Phil Collins - No Jacket Required (Virgin/WEA)
Sade - Diamond Life (Epic)
Frankie GTH - Welcome To The Pleasure Dome (ZTT/Island)
Duran Duran - Arena (Atlantic)
Foreigner - Agent Provocateur (Atlantic)

SINGLES

THE STONE ROSES



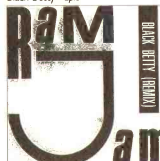
Elephant Stone
A very strong track, coming soon to a chart near you.

SINGLE OF THE WEEK

The Stone Roses
Silvertone
This song is part of The Stone Roses' attempt to have three singles in the UK chart at the same time. As well as this they will be releasing *Made Of Stone* and *She Bangs The Drum* over a six-week period. A strange but effective mixture, the song sounds like 70s folkrock (Lindisfarne, Strawbs, Steeleye Span). A very strong track, coming soon to a chart near you.

Ram Jam

Black Betty - Epic



A tough remix of the 1977 hit. A good record that does not sound as dated as some other remixed originals. Climbing the UK charts rapidly.

The Adventurers

Your Greatest Shade Of Blue - Elektra
After the success of 1988's *Broken Land* this was worth waiting for. A mid-tempo number with a killer melody that deserves to be a massive hit.

Jamie J Morgan

Walk On The Wild Side - Izba
Although some people will dislike this record on principle, it is actually a very good version with more of a dance groove than the original.

Thunder

Dirty Love - EMI
A splendid record in the hard-rock/pop vein. Good production by Andy Taylor (ex-Euranduran). A band with a big chance of major crossover success.

Trash

Big Respect - Debut
A basic pop song by a duo who live up to their name. Wild, noisy guitars and 'enfant terrible' vocals backed up by a drum machine.

And Why Not?

The Face - Island
One of the best new bands from the UK in the last nine months. A fine, radio-friendly song with a strong melody featuring the excellent voice of Wayne Giddens.

The B-52's

Room - Reprise
Their best chance of a real hit from *Cosmic Thing*. A truly haunting chorus and a great duet.

The Notting Hillbillies

Your Own Sweet Way - Verigo
This new four-piece that features Mark Knopfler and Brendan Croker have delivered a beautiful, slow-moving song written by Knopfler. A very JJ Cale sound that would suit late-night programming.

Brian Kennedy

Captured - RCA/BMG



A well-arranged version of a traditional number that gives Kennedy's emotional voice plenty of scope. A semi-acoustic song in the singer/songwriter vein.

Lasya Victory

Tout Ca Nous Fait Mal - Vogue
A commercial, programmable effort driven by pushy synthesizers and topped off by Victory's crystal-clear voice.

ALBUMS



ALBUM OF THE WEEK

Toure Kunda
Salam - Tremat
The sixth LP by this French-based Senegalese group combines swinging, gentle rock with traditional African rhythms. All this is topped off by the inspired vocals of the Kunda brothers. This band are what traditional African music needs to bring it to a wider audience. Toure Kunda are one of the few, if not the only group around at the moment, who understand Western music tastes while remaining close to their cultural heritage.

The Brotherhood Of Lizards

Lizardland - Deltec
An LP with a home-made sound from a pair of UK street entertainers. Fresh, acoustic-based pop songs in a 60s vein with a definite hint of psychedelia. Friendly, positive music with an easy-acceptance. Check out *Clockwork Train*, *The World Strikes One* and *It Could Have Been Cheryl*.

Sylvie Marechal

J'ai Rock, T'As Blues - RCA/BMG



A laid-back LP that successfully mixes folk, blues and rock. Marechal has a mature, expressive voice and although the songs are treated in a traditional way they are well put together. Very suitable for AC formats.

Try *C'Est La Vie*, *Les Jours De Pluie*, *Cent Balles En Poche* and *Mercedes Rouge* (an adaptation of Janis Joplin's *Mercedes Blues*).

Johnny Clegg

Cruel, Crazy, Beautiful World - EMI
A cheerful set of fairly meaningful sub-African dance music from the ambassador of Zulu pop. Again skillfully produced by longtime collaborator Hilton Rosenthal, this new album could well be the one to break Clegg to an even bigger audience. Check out *Jericha*, *Moliva* and *It's An Illusion*.

The Stranglers

10 - Epic
After a long career The Stranglers do not seem to have lost any of their fire. They still combine great pop with a lyrical subtlety and a general awareness of life. The new LP is full of strong songs that will add substance to any playlist. Good, no-nonsense production by Roy Thomas Baker. Try *Someone Like You* and *Too Many Tears/Drops*.

Terry Hall

Ultra Modern Nursery Rhymes - Chrysalis
The debut LP of Terry Hall's new band carries on where The Colourfield left off. All the material here is charming, sweet and chart-oriented without a hard edge in sight. Apart from a cover of the Lieber/Stoller classic *Three Cool Cats*, all the material is written by Hall and fellow band member Blair Booth. As well as the above mentioned cover version try *Missing* and the title track.

Pooh

Uomini Soli - CGD
In Italy Pooh are hugely popular - each LP sells around 400,000-500,000 copies. This record is an attempt to widen their audience and it could prove to be a successful one. Their material is probably best described as easy-listening - they rarely come anywhere near a dance beat - with strong, melodramatic melodies. It could go down well with the Julio Iglesias/Engelbert Humperdinck audience. Try *Tu Vivrai* and *Non Solo Musica*.

Editor: Gary Smith
Contributors: Pieter de Bruyn
Kops and Maghèl Bakker

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united kingdom

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independent stations.

1. *Clear Just As You Were*
2. *Depeche Mode - Love The Silence*
3. *Beats International - Don Be Good To Me*
4. *Tina Turner - I Wanna Touch Your Heart*
5. *Years For Fears - Alive For The Young At Heart*
6. *The Stranglers - No Time*
7. *Sinad O'Connor - Holding Company 2*
8. *Lionie Gordon - Huggen' All Over Again*
9. *Lisa Stansfield - Love Together*
10. *Cliff Richard - Stranger Than Love*
11. *Gloria Estefan - Here We Are*
12. *Michael Bolton - Here Am I (Support To Me)*
13. *Billy Joel - Innocence*
14. *82.7's - Love Shab*
15. *Technobionic - Get Up!*
16. *Rod Stewart - Cheatin' Man*
17. *Willie Nile - Wha On By*
18. *Adam Ant - Room At The Top*
19. *Chris Rea - Tell Me There's A Heaven*
20. *Five Young Camels - The No Spilled*
21. *Aeromiel - I'm Back (Like A Lady)*

austria

Most played records as compiled by Media Control on the national station ORF.

1. *Sydney Youngblood - Sit And Wait*
2. *Technobionic - Get Up!*
3. *Roohi Yousine - Heine*
4. *Laid Back - Beersies*
5. *Marcia - Feel The Earth Move*
6. *Jimmy Morris - She's Got To Be Loved*
7. *Carroll - You Can Have Her*
8. *Chris Rea - This Whole World Always Sings*
9. *Sam Brown - With A Little Love*
10. *Rooney - Happiness*
11. *Belinda Carlisle - Love Light On*
12. *Belinda Carlisle - The Message Is Love*
13. *Rock W' Roll - Go To Get*
14. *Belinda Carlisle - La Luna*
15. *Rainald Fendrich - Was Zu Du Zeit*
16. *Boris Becker - Feudage*
17. *Billy Bragg - We Shall See The Fire*
18. *Chris Rea - This Whole World Always Sings*
19. *Milli Vanilli - All Of Nothing*
20. *Crosby Still & Nash - Cheep' Away*

holland

Airplay checked on Radio 2 and 3, the Dutch national pop stations. For info contact: Sijckinga, Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35-231 647.

1. *Clooney - Dear Girl 2*
2. *Sinad O'Connor - Holding Company 2*
3. *Circus Circers - He Voels Allen*
4. *Michael Bolton - Here Am I (Support To Me)*
5. *Lionie Gordon - Huggen' All Over Again*
6. *Berita Stalgerpalp - La Vie En Me On Te Looit*
7. *Van Allee Waa - En Nu De Heerde De Lichte*
8. *Blom - In Het Licht*
9. *Skippers W - Steady Outside In The Rain*
10. *Chicago - Look Away*
11. *Midnight Oil - Back In My Days*
12. *The Stone Roses - Fool Gold*
13. *Quilley's - The Boy*
14. *John Le Hooker - The Healer*
15. *UB40 - Here I Am*
16. *Technobionic - Get Up!*
17. *Years For Fears - Alive For The Young At Heart*
18. *Phil Collins - I Wish I Would Run Down*

germany

From the airplay hit parade from Media Control including 49 radio stations. For more info please contact Media Control - Postfach 625, D-7370 Baden Baden, tel (0721) 33065.

1. *Dusty Springfield - In Heaven*
2. *Belinda Carlisle - La Luna*
3. *Sinad O'Connor - Holding Company 2*
4. *Phil Collins - I Wish I Would Run Down*
5. *Jimmy Somerville - You Make Me Feel*
6. *Sinad O'Connor - Holding Company 2*
7. *Tina Turner - I Wanna Touch Your Heart*
8. *Rod Stewart - Cheatin' Man*
9. *Kylie Minogue - Team On My Mind*
10. *Arthur Baker - The Message Is Love*
11. *Gloria Estefan - Get On Top Feet*
12. *Billy Joel - Innocence*
13. *Tania Tarkanian - We Almost Got It Together*
14. *Achim Reichel - Kreuzverwandelt*
15. *Crosby Still & Nash - Cheep Away*
16. *Lisa Stansfield - Love Together*
17. *Phil Collins - Another Day In Paradise*
18. *Nick Kamen - I Wanna Touch Your Heart*
20. *Gerard Joling - No More Heroes*

italy

Most played records as compiled from RAI Stereo Due.

1. *Phil Collins - But Seriously (9)*
2. *Lisa Stansfield - Love Together*
3. *Gianni Morandi - Venice*
4. *Everything But The Girl - Driving*
5. *Fioravante Fenu - Di Chi Sei*
6. *Gianni Morandi - Venice*
7. *Sinad O'Connor - Holding Company 2*
8. *E. Bennett & G. Mannini - Un'Esca Italiana*
9. *Lucia Carboni - Perche Sentire*
10. *Nick Kamen - I Wanna Touch Your Heart*
11. *Piero Daniele - O Hermano*
12. *Richard Marx - Angels*
13. *Years For Fears - Alive In Chains*
14. *Tania Tarkanian - We Almost Got It Together*
15. *Tina Turner - Stronger Than That*
16. *Phil Collins - Get Up! (Single)*
17. *Giuseppe Patti - Poveri Carnevati*
18. *Suzette - Love Gro*
19. *Tina Turner - Stronger Than That*
20. *Richard Marx - Angels*
21. *Giuseppe Patti - Poveri Carnevati*
22. *Suzette - Love Gro*
23. *Tina Turner - Stronger Than That*
24. *Richard Marx - Angels*
25. *Giuseppe Patti - Poveri Carnevati*

spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. *Transmission Vinyl - Lumbia Of Love*
2. *Lisa Stansfield - All Around The World*
3. *The Christians - Worms*
4. *Disco D'oro - Suenas Si Ferviente*
5. *Jerry Lee Lewis - Great Balls Of Fire*
6. *Marcia - Feel The Earth Move*
7. *La Frontera - Hecho Pa' Yo*
8. *Big Fun - Can't Stop The Feeling*
9. *Herencia - La Vida Que Me Da*
10. *Perros Del Silencio - Apoyo*
11. *Prince - The Love Machine*
12. *Los Cometas - La Da Me*
13. *Los - No Me Importa Nada*
14. *La Trampa - Los Que Me Gusta Tu*
15. *New Kids On The Block - To Get It*
16. *Rosendo - Pa' De Dios*
17. *Walking Stones - Road And A Hard Day*
18. *La Frontera - Hecho Pa' Yo*
19. *Ames - Te Conto*
20. *Fernando - Christian - Amor Y Si*

switzerland

Most played records as checked by Media Control on the national station DRS 1 and 5 private stations. For more info please contact Media Control, Post Postage 2 Basel 4002, telex 22995.

1. *Sinad O'Connor - Holding Company 2*
2. *Phil Collins - I Wish I Would Run Down*
3. *E. Bennett & G. Mannini - Un'Esca Italiana*
4. *Tina Turner - I Wanna Touch Your Heart*
5. *Lisa Stansfield - All Around The World*
6. *Midnight Oil - Back In My Days*
7. *The Mission - Beautiful On A Wheel*
8. *Nick Kamen - I Wanna Touch Your Heart*
9. *Belinda Carlisle - La Luna*
10. *Stephen Eicher - My Heart On Top Back*
11. *Sydney Youngblood - Sit And Wait*
12. *Ice MC - Ice*
13. *Baz Lu - Baby To The Max*
14. *Milli Vanilli - Get In Control*
15. *Central Service - Wednesday*
16. *Lisa Stansfield - Love Together*
17. *Phil Collins - Another Day In Paradise*
18. *Richard Marx - Angels*
19. *Janet Jackson - Control*
20. *Johnny Clegg - Cool Crazy Beautiful World*

france

From the airplay hit parades provided by Media Control France. For more info please contact Media Control France 25 Av. De La Forest Noire - 67000 Strasbourg - France - tel (88)36580.

Radios Peripheriques (AM Stations)

1. *Johnny Hallyday - La Vocation*
2. *Julien Clerc - Au Plus Pres*
3. *Francis Cabrel - Ave*
4. *The Christians - Worms*
5. *Gotcha Party - I Wanna Be Taken Vert*
6. *Tina Turner - Love Me In The Heat*
7. *Blue Tronics - Les Gens*
8. *Claude Nougaret - Amour*
9. *Jean Louis Morat - Je Sers Pas De Peur*
10. *Philippe Laboratoire - Avec Plein Soleil*
11. *Johnny Clegg - Cool Crazy Beautiful World*
12. *Years For Fears - Alive For The Heart*
13. *Dennis Rousseau - On Est Les Les Les*
14. *Les Yagabonds - Le Temps Des Fees*
15. *Raïne Ester - Ça Va Bien*
16. *Indochine - Le Saor*
17. *Nicola Peyrac - Je Sers*
18. *Michel Fagan - Je Sers Guiton*
19. *Michel Polnareff - To Et Mo*
20. *Years For Fears - Alive In Chains*

Radios FM

1. *Years For Fears - Alive In Chains*
2. *Cock Robin - Worms Agnes*
3. *Chris Rea - This Whole World*
4. *Raid Orellana - The Real World*
5. *Milli Vanilli - Get In Control*
6. *Francis Cabrel - Ave*
7. *Sydney Youngblood - It Only Gets Better*
8. *Paula Abdul - Call Me*
9. *Jimmy Somerville - You Make Me Feel*
10. *Phil Collins - Another Day In Paradise*
11. *Richard Marx - Angels*
12. *John Le Hooker - The Healer*
13. *Julien Clerc - Au Plus Pres*
14. *New Kids On The Block - To Get It*
15. *Simply Red - A New Heart*
16. *Tina Turner - Stronger Than That*
17. *Johnny Clegg - Cool Crazy Beautiful World*
18. *Hygiene Partner - Ave*
19. *Richard King - The F.B.I. - On The Right Time*
20. *Dusty Springfield - In Heaven*

MUSIC EUROPEAN & airplay MEDIA TOP 50

SINEAD O'CONNOR

THIRD WEEK ON 1

THIS WEEK	LAST WEEK	WEEKS IN CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	1	6	Nothing Compares 2 U Sinad O'Connor - Ensign/Chrysalis (Controversy Music)			
2	13	5	Love Together Lisa Stansfield - Arista/BMG (Big Life Music)			
3	5	6	I Wish It Would Rain Down Phil Collins - Virgin/WEA (Phil Collins/Hit & Run)			
4	3	12	Sit And Wait Sydney Youngblood - Circa/Virgin (Virgin Music)			
5	0	3	Get Up! Technobionic - ABS (Bogam/BMC Publishing)			
6	7	8	Downtown Train Rod Stewart - Warner Brothers (Jalma Music)			
7	9	6	Just Like Jesse James Cher - Gelfer (Realongs/Desimob/SBK)			
8	21	6	Happenin' All Over Again Lionie Gordon - Supreme (All Boys Music)			
9	22	2	Advice For The Young At Heart Years For Fears - Fonema (Virgin Music/10 Music)			
10	11	5	I Don't Wanna Lose You Tina Turner - Capitol (Constant Evolution Music)			
11	6	11	In Private Dusty Springfield - Parlophone (Cage Music/10 Music)			
12	20	2	Tears On My Pillow Kylie Minogue - PWL (Sovereign Music)			
13	4	16	Another Day In Paradise Phil Collins - Virgin/WEA (Phil Collins/Hit & Run)			
14	10	8	We Almost Got It Together Tania Tarkanian - WEA (Bogam/Warner Chappell)			
15	23	7	You Make Me Feel (Mighty Real) Jimmy Somerville - London (IQ Music)			
16	2	18	All Around The World Lisa Stansfield - Arista/BMG (Big Life Music)			
17	12	6	The Message Is Love Arthur Baker - Get! (Intersong/MCA Music)			
18	19	4	Blue Sky Mine Hedgehog CD - CBS (Warner Chappell)			
19	4	17	La Luna Belinda Carlisle - Virgin (Future Furniture/Virgin)			
20	24	3	Steamy Windows Tina Turner - Capitol (Constant Evolution Music)			
21	18	3	Walk On By Sybil - PWL (Carlin Music)			
22	26	3	Enjoy The Silence Depeche Mode - Mute (Mute)			
23	27	2	Bad Be Good To Me Beats International - Get! (DiscoPolyGram/Get! Dances/EMI Sound)			
24	NE		How Am I Supposed To Live Without You Michael Bolton - CBS (S&W April Music)			
25	31	3	Animal Francis Cabrel - CBS (Editions Chantecler)			

THIS WEEK	LAST WEEK	WEEKS IN CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
26	40	2	96 Tears The Stranglers - Epic (Westminster Music)			
27	39	2	Fais Moi Une Place Julien Clerc - Virgin (Cecelles & Sisona)			
28	14	6	Nothing Ever Happens del Amici - ASB (PolyGram Music)			
29	36	2	Words The Christians - Island (10 Music)			
30	15	20	Girl I'm Gonna Miss You Milli Vanilli - Hansa/BMG/Citylights (FAR Music)			
31	43	2	Room At The Top Adam Ant - MCA (EMI Music)			
32	37	3	Tell Me There's A Heaven Chris Rea - WEA (Haguet Music)			
33	45	2	Here We Are Gloria Estefan - Epic (Foreign Imported Product)			
34	NE		I Promised Myself Nick Kamen - WEA (EMI Music)			
35	29	5	You Can Have Him Cameel - London (Finema/Hogart)			
36	NE		Stronger Than That Cliff Richard - EMI (Warner Chappell)			
37	16	6	The King And Queen Of America Eurythmics - RCA/BMG (D&A Music/BMG Music)			
38	35	19	The Road To Hell (Part 2) Chris Rea - WEA (Haguet Music)			
39	NE		Love Shack B-52's - WEA (Man Woman Together Now)			
40	34	7	Bakermans Laid Back - BMG A&R (Sing/Song/Casablanca/Mega)			
41	17	6	Could Have Told You So Halo James - Epic (MCA Music)			
42	NE		Talking With Myself Electric 101 - Mercury (Photogram Music)			
43	NE		Love (Looks Like A Lady) Aerobitch - Gelfer (Aerobitch/Dromedaire)			
44	NE		I'm Not Satisfied Five Young Camels - London (Virgin Music)			
45	25	4	Hello The Beloved - WEA (Virgin Music)			
46	33	9	Volare Gipsy Kings - FHM (Curly)			
47	NE		Blue Savannah Erasure - Mute (Sonic/Mute/Moments/Sone)			
48	28	5	Bad Love Eric Clapton - Reprise/WEA (EC/Warner Chappell Music)			
49	30	4	Come Back To Me/Alright Janet Jackson - A&M (Black Leaf/Pyrite Time)			
50	NE		Cruel Crazy Beautiful World Johnny Clegg - EMI (Sweet & Sour Songs)			

hot 100

SINGLES

THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	1	7	Nothing Compares 2 U	Sinead O'Connor	Ensign/Chrysalis	(Controversy Music)	UK,GB,H,A,Ch,Sw,Ir,NL,FI
2	2	5	Get Up!	Technotronic	ARS	(Bogam/BMC Publishing)	UK,GB,H,Sp,A,Ch,Sw,D,NL,FI
3	3	4	Dub Be Good To Me	Beats International	Go! Discs/PolyGram	(Go! Discs/EMI Songs)	UK,Ir
4	8	3	Enjoy The Silence	Depeche Mode	Mute	(Soneq)	UK,GB,Sp,Ch,Sw,D,Ir,FI,Gr
5	12	3	How Am I Supposed To Live Without You	Michael Bolton	CBS	(SBK April Music)	UK,H,Sw,Ir
6	5	3	I Don't Know Anybody Else	Black Box	de/Construction/RCA/BMG	(Intersong Music)	UK,FG,B,D,NL,FI
7	10	15	Helene	Roch Voisine	GM/BMG Ariola	(Ed. Georges Mary)	FB,N
8	4	16	Another Day In Paradise	Phil Collins	Virgin/WEA	(Phil Collins/Hit & Run)	FG,Sp,A,Ch,Sw,Po,DI
9	7	9	Les Valses De Vienne	Francois Feldman	Phonogram	(Marilu/Carole)	FB
10	6	6	I Wish It Would Rain Down	Phil Collins	Virgin/WEA	(Phil Collins/Hit & Run)	UK,GB,H,Ch,Sw,D,Ir
11	9	20	Girl I'm Gonna Miss You	Milli Vanilli	Hansa/BMG/Chrysalis	(FAR Music)	FG,Sp,A,Ch
12	23	11	Casser La Voix	Patrick Bruel	RCA/BMG	(Scarlet O'Laura Music)	FB
13	11	12	Got To Get	Rob 'N' Raz feat. Leila K	Arista/BMG	(Misty Music)	UK,GB,H,Sp,A,Ch,D,NL,FI,Gr
14	14	5	Pump Ab Das Bier	Werner	CBS	(Stop & Go Music)	G
15	13	14	Comment Te Dire Adieu	Jimmy Somerville	London	(EMI United Partnership)	FG,B
16	NE		The Brits 1990	Various Artists	RCA/BMG	(Various)	UK
17	16	9	Touch Me	49ers	4th & B'Way	(Copyright Control)	UK,GB,Ch,Sw,FI
18	15	12	In Private	Dusty Springfield	Parlophone	(Cage Music/10 Music)	GB,H,Sw
19	17	9	Going Back To My Roots	FPI Project	Rumour	(EMI/Rumour)	UK,GB,Sp,A
20	22	17	All Around The World	Lisa Stansfield	Arista/BMG	(Big Life Music)	GB,Sp,A,Ch,Sw,D,NL,FI,Gr
21	NE		Elephant Stone	The Stone Roses	Silvertone	(Zomba Music)	UK
22	20	11	Sit And Wait	Sydney Youngblood	Circa/Virgin	(Virgin Music)	GB,A,Ch,Sw,DI
23	21	28	Ride On Time	Black Box	de/Construction/RCA/BMG	(Intersong/Copyright Control)	FG,Sp,A,Ch,DI
24	26	5	Le Temps Des Yeyes	Les Vagabonds	Carrere	(Editions Orlando)	FB
25	41	4	Downtown Train	Rod Stewart	Warner Brothers	(Jalma Music)	UK,B,Ir
26	66	2	Infinity (1990's Time For The Guru)	Guru Josh	de/Construction/RCA/BMG	(Copyright Control)	UK
27	35	5	Lily Was Here	David A. Stewart & Candy Dulfer	RCA/BMG	(D'n'A/BMG Music)	UK,GB,Ch,Sw,NGr
28	19	4	Live Together	Lisa Stansfield	Arista/BMG	(Big Life Music)	UK,GB,H,Ch,Ir
29	30	25	Pump Up The Jam	Technotronic	ARS	(Bogam/BMC Publishing)	FG,Sp,A,Ch,Po,D,Gr
30	44	3	Black Betty	Ram Jam	Epic	(Robert Melin Music Pub.)	UK,G,Ir
31	47	23	If Only I Could	Sydney Youngblood	Circa/Virgin	(Copyright Control)	FG,A,Ch
32	32	5	Oliver	Anne Ades	Walt Disney Publishing		FB
33	18	6	Happenin' All Over Again	Lionel Richie	Supreme	(All Boys Music)	UK,Ir
34	25	11	Get A Life	Soul II Soul	10 Records/Virgin	(Jazzy B/Virgin/Soul II Soul)	UK,GB,H,A,Ch,Sw,Gr
35	27	7	Tears On My Pillow	Kylie Minogue	PWL	(Sovereign Music)	UK,GB,H,Sp,DI
36	24	6	Walk On By	Sybil	PWL	(Carlin Music)	UK,Ir
37	58	3	Room At The Top	Adam Ant	MCA	(EMI Music)	UK,Ir
38	28	9	Got To Have Your Love	Mantronix feat. Wondress	Capitol	(Various)	UK,G,H
39	49	2	Stronger Than That	Cliff Richard	EMI	(Warner Chappell)	UK,Ir
40	29	7	Just Like Jesse James	Cher	Geffen	(Realsongs/Desmobile/SBK)	UK,G,Ir
41	37	8	Bakerman	Laid Back	BMG Ariola	(SingASong/Casadilla/Mega)	GA,Sw,D
42	42	9	L'Homme En Blanc	Pierre Bachelet	Arrep/BMG Ariola	(Arrep)	FB
43	31	3	Steamy Windows	Tina Turner	Capitol	(Constant Evolution Music)	UK,G,Ir
44	NE		Megamix	Claude Francois	Carrere	(Various)	FB
45	53	5	Daar Gaat Ze	Clouseau	HKM/CNR	(Hans Kusters Music)	B,H
46	34	8	You Make Me Feel (Mighty Real)	Jimmy Somerville	London	(I.Q. Music)	UK,FG,B
47	38	5	Il A Neige Sur Les Lacs	Jean-Pierre Francois	BMG Ariola	(Talar/Copyright Control)	FB
48	79	2	Sacrifice	Elton John	Rocket/Phonogram	(Big Pig Music)	FG,H
49	33	19	That's What I Like	Jive Bunny & The Mastermixers	Music Factory Dance	(Copyright Control)	FG,Gr
50	45	8	Megamix	Confetti's USA	EMI Music		FB
51	46	3	96 Tears	The Seagulls	Epic	(Westminster Music)	UK,Ir
52	52	2	Get Busy	Mr. Lee	Jive	(Zomba Enterprises)	UK,G
53	56	4	Un 'Estate Italiana	Gianna Nannini & Edoardo Bennato	Virgin	(Sugar/Warner Chappell)	B,Ch,I
54	40	30	Lambada	Kaoma	CBS	(HMLLO BVBM Productions)	GA,Po,D,Gr
55	75	2	Dude (Looks Like A Lady)	Aerosmith	Geffen	(Aerodynamics/Desmobile)	UK,Ir
56	48	2	Hiroshima	Sandra	Virgin	(Reinzer/Global Music)	G,Ch
57	50	2	Meme Si Tu Revenais (Remix '90)	Claude Francois	Carrere	(Various)	F
58	NE		The Power	Snap	Logic/BMG Ariola	(Hanseatic/Fellow)	G
59	NE		Moments In Soul	J.T. And The Big Family	Champion	(Various)	UK
60	43	16	Easy	Ice MC	ZYX/Mikulski	(Copyright Control)	GA,Ch
61	83	2	Talking With Myself	Electrice 101	Mercury	(Phonogram Music)	UK
62	89	2	Fais Moi Une Place	Julien Clerc	Virgin	(Creelless & Sidonie)	FB
63	60	3	Tell Me There's A Heaven	Chris Rea	WEA	(Magnet Music)	UK,Ir
64	70	3	La Luna	Belinda Carlisle	Virgin	(Future Furniture/Virgin)	GB,A,Ch,Gr
65	36	6	Instant Replay	Yell!	Fantare	(Copyright Control)	UK
66	76	28	Blame It On The Boogie	Big Fun	Jive	(Global)	FG,Sp
67	62	9	Volare	Gipsy Kings	PEM	(Curci)	F
68	93	2	Walk On The Wild Side	Jamie J. Morgan	Tabu	(EMI Music)	UK
69	65	9	The Road To Hell (Part 2)	Chris Rea	WEA	(Magnet Music)	FG,A,Gr
70	97	2	I Might	Shakin' Stevens	Epic	(Shaky Music)	UK,Ir
71	NE		Opposites Attract	Paula Abdul	Virgin	(Virgin/Ollie Leibler)	GB,H,D,Gr
72	NE		Alexis M'Attend	Philippe Lafontaine	Vogue	(Lafontaine)	FB
73	78	3	Samen Leven	Artiesten Tegen Kanker	Polydor	(Copyright Control)	B
74	67	2	On Ecrit Sur Les Murs	Demis Roussos	EMI	(Materia/Sidecar)	FB
75	NE		Natural Thing	Innocence	Cooltempo	(Rondori/Repro Music)	UK
76	55	4	Ride On Time (Megamix)	Black Box	Carrere	(Copyright Control)	F
77	59	9	The Message Is Love	Arthur Baker feat. Al Green	A&M	(Intersong/MCA Music)	GA
78	NE		Love Shack	B-52's	WEA	(Man Woman Together Now!)	UK,Ir
79	NE		A Lover Spurned	Marc Almond	Some Bizarre/Parlophone	(Warner Chappell)	UK
80	63	5	Qui De Nous Deux	Frederic Francois	Trema	(Lercara Music)	FB
81	88	11	Santa Maria De Guadeloupe	La Compagnie Creole	Carrere	(Zagora)	F
82	68	3	All Or Nothing	Milli Vanilli	Hansa/BMG Ariola	(FAR Music)	GB,A,Ch
83	72	3	Woman In Chains	Tears For Fears	Fontana/Phonogram	(Virgin Music)	FI
84	39	31	Swing The Mood	Jive Bunny & The Mastermixers	Music Factory Dance	(Copyright Control)	FG,Sp,Gr
85	51	6	Nothing Ever Happens	del Amitri	A&M	(PolyGram Music)	UK,Ir
86	73	16	Quand Tu Serres Mon Corps	Pacifique	Vogue	(Xyia)	FB
87	82	15	You Got It	New Kids On The Block	CBS	(SBK Songs)	G,Sp,A,FI
88	92	11	No More Bolero's	Gerard Joling	Phonogram	(SBK Songs)	G
89	NE		Advice For The Young At Heart	Tears For Fears	Fontana	(Virgin Music/10 Music)	UK
90	NE		Here We Are	Gloria Estefan	Epic	(Foreign Imported Product)	UK,Ir
91	74	9	Put Your Hands Together	D-Mob	London	(EMI/Alan/Stam Jam)	UK,G
92	91	10	Let's Party	Jive Bunny & The Mastermixers	Music Factory Dance	(Copyright Control)	F
93	57	5	18 And Life	Skid Row	Atlantic	(New Jersey Underground)	UK,D,Ir
94	69	4	Bad Love	Eric Clapton	Reprise/WEA	(EC/Warner Chappell Music)	UK
95	80	15	Don't Know Much	Linda Ronstadt & Aaron Neville	Warner Brothers	(EMI Music)	G,B,A
96	61	6	Hello	The Beloved	WEA	(Virgin Music)	UK
97	RE		Y A Pas Que Les Grands Qui Revent	Melody	Orlando/Carrere	(Atalante)	F
98	54	5	Come Back To Me/Alright	Janet Jackson	A&M	(Black Ice/Flyte Tyne)	UK
99	96	2	Another Day In Paradise	Jam Tronik	ZYX/Mikulski	(Phil Collins/Hit & Run)	G,B
100	99	9	Hangin' Tough	New Kids On The Block	CBS	(Maurice Starr/SBK/April)	UK,G,FI

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece.

○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

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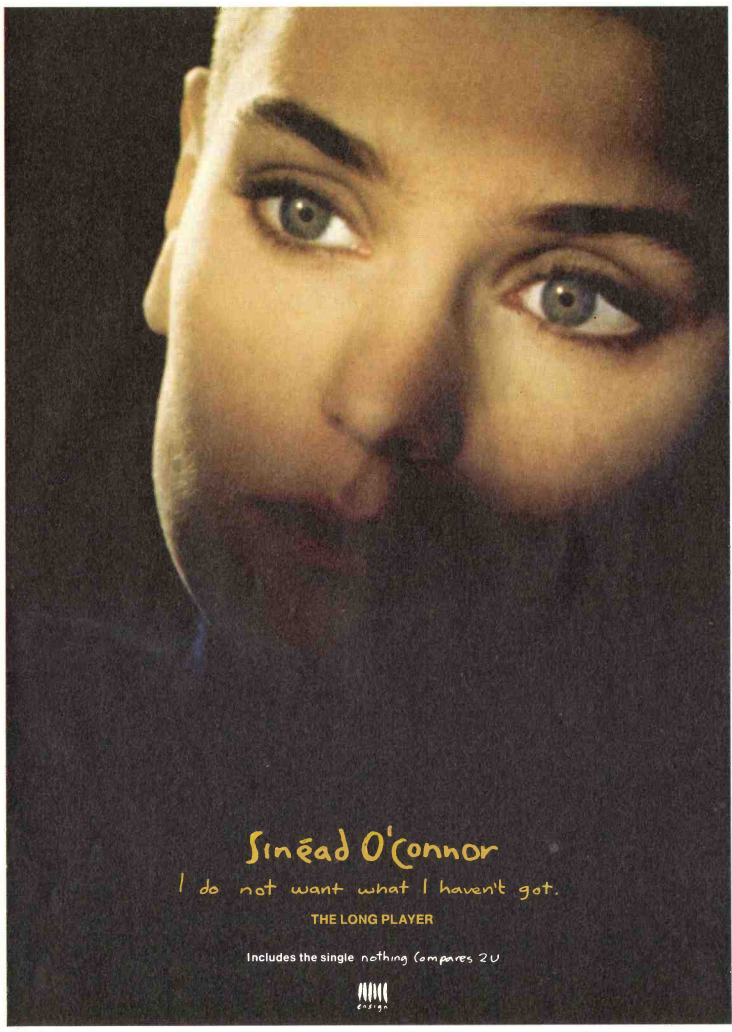
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THIS WEEK	LAST WEEK	ARTIST	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	ORIGINAL LABEL	COUNTRIES CHARTED
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
		1	Phil Collins But Seriously <small>WEA</small>	UK:ENG:SCO:SW:DN:IR:ISG	35	21	del Amitri Waking Hours <small>AMI</small>	UK:F	69	66	7	The Stone Roses The Stone Roses <small>WEA</small>	UK:FIN:SM	
		2	Lisa Stansfield Affection <small>WEA</small>	UK:ENG:SCO:SW:DN:IR:ISG	36	29	5	Star-Inc. Synthesizer Greatest Vol. II <small>Decca</small>	UK:F:GER	70	76	6	Fiorella Mannoia Di Terra E Di Verde <small>WEA</small>	I
		3	Technopolis Pump Up The Jam <small>AMI</small>	UK:ENG:SCO:SW:DN:IR:ISG	37	44	4	Juilen Clerc Fais Moi Une Place <small>Vega</small>	UK:F	71	67	2	China Sign In The Sky <small>WEA</small>	GR
		4	Chris Rea The Road To Hell <small>WEA</small>	UK:ENG:SCO:SW:DN:IR:ISG	38	34	5	Philip Boa & The Voodoo Club Higazola <small>WEA</small>	UK:F	72	10	2	Cousseau Hoezo <small>WEA</small>	BE
		5	Tanita Tikaram The Sweet Keeper <small>WEA</small>	UK:ENG:SCO:SW:DN:IR:ISG	39	43	25	Richard Marx Repeat Offender <small>WEA</small>	UK:F:GER:POL	73	42	8	Peter Maffay Kann Weg Zu Weit sein <small>WEA</small>	UK:F
		6	Tina Turner Foreign Affair <small>Capitol</small>	UK:ENG:SCO:SW:DN:IR:ISG	40	42	5	John Lee Hooker The Healer <small>WEA</small>	UK:F	74	74	3	Chicago The Heart Of Chicago <small>Ad New</small>	UK:F
		7	Rod Stewart The Best Of Rod Stewart <small>New Britain</small>	UK:ENG:SCO:SW:DN:IR:ISG	41	30	5	Cat Stevens The Very Best Of Cat Stevens <small>WEA</small>	UK:F	75	8	Dionne Warwick The Love Songs <small>WEA</small>	UK:F	
		8	Eric Clapton Journeyman <small>WEA</small>	UK:ENG:SCO:SW:DN:IR:ISG	42	45	23	Eton John Sleep With The Past <small>Asda/Phonogram</small>	UK:F:GER:POL	76	74	4	Quireboys A Bit Of What You Fancy <small>WEA</small>	UK:F
		9	New Kids On The Block Hunger <small>Tough</small>	UK:GER:FR	43	31	9	Martika Martika <small>WEA</small>	UK:F:GER:POL	77	78	32	Johnny Hallyday Castles <small>Phonogram</small>	I
		10	Quincy Jones Back On The Block <small>New Britain</small>	UK:ENG:SCO:SW:DN:IR:ISG	44	48	4	Luz Luz <small>Vega</small>	UK:F	78	33	3	Soundtrack - Great Balls Of Fire Great Balls Of Fire <small>WEA</small>	UK:F:GER:POL
		11	Fish Vigil In A Wilderness Of Mirrors <small>WEA</small>	UK:ENG:SCO:SW:DN:IR:ISG	45	54	9	Soul II Soul Club Classics Vol. One <small>WEA</small>	UK:F	79	73	3	Robert Palmer Addictions Vol. 1 <small>WEA</small>	UK:F:GER:POL
		12	The Christians Colour <small>WEA</small>	UK:ENG:SCO:SW:DN:IR:ISG	46	NE	4	The Beloved Happiness <small>WEA</small>	UK:F	80	42	5	Skid Row Skid Row <small>WEA</small>	UK:F:GER:POL
		13	Tracy Chapman Crossroads <small>WEA</small>	UK:ENG:SCO:SW:DN:IR:ISG	47	29	2	Alice Cooper Trash <small>WEA</small>	UK:F:GER:POL	81	10	2	Scorpions Rockers <small>Vega</small>	UK:F:GER:POL
		14	Fine Young Cannibals The Raw And The Cooked <small>WEA</small>	UK:ENG:SCO:SW:DN:IR:ISG	48	49	4	Tournee D'Enfoires Les Restaurants Du Coeur <small>WEA</small>	UK:F	82	99	9	De La Soul 3 Feet High And Rising <small>WEA</small>	UK:F
		15	Billy Joel Storm Front <small>WEA</small>	UK:GER:FR	49	39	16	Chris DeBurgh Signa To A Flame <small>WEA</small>	UK:GER:FR	83	14	4	Bananas Za Za Zabadak <small>WEA</small>	UK:F
		16	Johnny Clegg & Savuka Great Crazy Beautiful World <small>WEA</small>	UK:GER:FR	50	81	7	Nigel Kennedy/ECO Violin Four Seasons <small>WEA</small>	UK:F:GER:POL	84	79	4	Etenne Daho Live <small>WEA</small>	UK:F
		17	Milli Vanilli U.S. Remix Album <small>New Britain/Decca</small>	UK:ENG:SCO:SW:DN:IR:ISG	51	46	15	Wet Wet Wet Holding Back The River <small>Phonogram</small>	UK:F:GER:POL	85	83	13	Luciano Pavarotti Tutto Pavarotti <small>WEA</small>	UK:F
		18	Cheer Heart Of Stone <small>WEA</small>	UK:ENG:SCO:SW:DN:IR:ISG	52	58	52	Simply Red A New Flame <small>WEA</small>	UK:F:GER:POL	86	40	14	Barbra Streisand Greatest Hits And More <small>WEA</small>	UK:GER:FR
		19	Roxette Look Sharp <small>WEA</small>	UK:ENG:SCO:SW:DN:IR:ISG	53	48	4	Francis Cabrel Sarbacane <small>WEA</small>	UK:F	87	76	4	Jason Donovan Ten Good Reasons <small>WEA</small>	UK:GER:FR
		20	The Mission Carved In Sand <small>WEA</small>	UK:ENG:SCO:SW:DN:IR:ISG	54	52	8	Mylene Farmer En Concert <small>WEA</small>	UK:F	88	65	10	Pierre Bachelet Queque Part C'Est Toujours <small>WEA</small>	UK:F
		21	Tears For Fears The Seeds Of Love <small>WEA</small>	UK:ENG:SCO:SW:DN:IR:ISG	55	41	7	Jimmy Somerville Read My Lips <small>WEA</small>	UK:F	89	54	3	Everything But The Girl The Language Of Love <small>New Britain/Decca</small>	UK:ENG:SCO:SW:DN:IR:ISG
		22	Francis Feldman Live Presence <small>Phonogram</small>	UK:F	56	57	16	Beautiful South Welcome To The Beautiful South <small>Decca/Phonogram</small>	UK:F:GER:POL	90	87	3	The Creeps Blue Tomato <small>WEA</small>	UK:F
		23	Gipsy Kings Phoshaque <small>WEA</small>	UK:ENG:SCO:SW:DN:IR:ISG	57	10	10	Luca Carboni Persone Semplici <small>WEA</small>	UK:F	91	25	2	Sybil Walk On By <small>WEA</small>	UK:F
		24	Lloyd Cole Lloyd Cole <small>WEA</small>	UK:ENG:SCO:SW:DN:IR:ISG	58	65	22	Eurythmics We Too Are One <small>WEA</small>	UK:F:GER:POL	92	86	15	Udo Lindenberg Bunte Republik <small>Deutscher</small>	UK:F:GER:POL
		25	Live Bunny Live Bunny - The Album <small>WEA</small>	UK:ENG:SCO:SW:DN:IR:ISG	59	10	10	Supertramp The Very Best Of... <small>WEA</small>	UK:F	93	43	3	Mantronix This Should Move Ya <small>WEA</small>	UK:F
		26	Iron Maiden Home In Ireland <small>WEA</small>	UK:ENG:SCO:SW:DN:IR:ISG	60	51	8	UB40 Labour Of Love II <small>WEA</small>	UK:F:GER:POL	94	10	8	Duncan Dhu Azzogroffo <small>WEA</small>	UK:F
		27	Roch Voisine Heloise <small>WEA</small>	UK:GER:FR	61	1	2	Soundtrack - Miss Saigon Miss Saigon <small>WEA</small>	UK:F	95	14	2	Tracy Chapman Tracy Chapman <small>WEA</small>	UK:F:GER:POL
		28	Westenhagen Halleloja <small>New Britain</small>	UK:F	62	11	6	Neneh Cherry Raw Like Sushi <small>WEA</small>	UK:F:GER:POL	96	17	2	Arthur Baker Merge <small>WEA</small>	UK:F
		29	Sydney Youngblood Feeling Time <small>WEA</small>	UK:ENG:SCO:SW:DN:IR:ISG	63	61	10	Patrick Bruel Avec Regrets <small>WEA</small>	UK:F:GER:POL	97	RE	1	Mina Oggi Ti Amo Di Più <small>WEA</small>	UK:F
		30	Milli Vanilli All Or Nothing <small>New Britain/Decca</small>	UK:GER:FR	64	55	48	Texas Southside <small>WEA</small>	UK:F:GER:POL	98	RE	1	Gianni Morandi Vareza <small>WEA</small>	UK:F
		31	Gloria Estefan Cuts Both Ways <small>WEA</small>	UK:ENG:SCO:SW:DN:IR:ISG	65	80	2	Project D The Synthesizer Album <small>WEA</small>	UK:F	99	RE	1	Enya Watermark <small>WEA</small>	UK:F
		32	Belinda Carlisle Runaway Horses <small>WEA</small>	UK:ENG:SCO:SW:DN:IR:ISG	66	64	8	Mancheher Freiheit Pumpkin <small>WEA</small>	UK:F	100	95	20	Eisa Eisa <small>WEA</small>	UK:F
		33	Kaoma World Beat <small>WEA</small>	UK:GER:FR	67	73	18	Kylie Minogue Enjoy Yourself <small>WEA</small>	UK:F:GER:POL					
		34	Patricia Kaas Huiswaards <small>WEA</small>	UK:F	68	69	12	Rondo Veneziano Concerto <small>WEA</small>	UK:F					



Sinéad O'Connor
I do not want what I haven't got.
THE LONG PLAYER

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British resistance to other European music is legendary. Exceptions, from last year's 'Lambada' which took off in the UK four months behind the rest of Europe, right back to 1963 and Soeur Sourie's 'Dominique', only seem to prove the rule.

Language plus the weight of history. These two factors make it very difficult for any mainland European act to break in the UK," says Jonathan Morrish, head of corporate press at CBS. Nick Gatfield, head of A&R at EMI, believes it is a question of attitude. "We are arrogant, no question about it. We just don't learn other languages.

"We also have a snobbish attitude to European music because historically it's always lagged behind the UK so sounds dated. We tend to regard it as a gimmick, forgetting that we have enough gimmicky records of our own that don't mean anything in Europe. For instance, I can't believe that Andy Stewart's *Donald Where's Your Troosers* can possibly mean anything to the Europeans."

The UK attitude to non-Anglo-American music has become a self-perpetuating myth. UK record companies have their work cut out trying to break UK acts and tend to pay less attention to European product. They know the problems involved and instead of confronting them they have reinforced them.

"Basically, if you want to try and break a foreign-language record you've got to have a really strong rhythm and melody, and I mean really strong," says Tracy Bennett, A&R director at London Records. But there is a widespread feeling that British attitudes are changing. Jonathan Morrish

UK UPDATE

European Pop In The UK

Will record companies really back foreign product?

by Hugh Fielder

points to the increasing frequency of Euro-hits in the UK charts over the past year from artists such as Vanessa Paradis, Black Box and Mory Kante.

"The barriers are breaking down. Creatively we are becoming more attuned to Europe and less tied to our own cultural boundaries. And the growing size and importance of European record companies means there is more pressure on them to come up with hit product."



Les Negresses Vertes

"European A&R departments are catching up," agrees David Bates, head of A&R at Phonogram. "The post-punk purges at UK record companies didn't happen in Europe. But now there's a new generation coming in with some very positive ideas. You've only got to look at the dance scene in Italy, Belgium and Sweden. And then there's the creativity coming out of Germany with bands like the Rainbirds."

The UK companies are starting to respond as well. "Five years ago it was quite rare to go abroad to look at a band," says Bennett. "Now I go over about once a month."

Significantly, one of WEA's biggest signings last year was Disneyland After Dark. Together with Roxette, who have rewarded EMI with a US no. 1, they are proof of the continuing strength of the Scandinavian pop tradition that was founded by ABBA.

But A&R departments are not just looking for tradition. Chris Cooke, A&R manager at Arista/BMG, has picked up on a new dance style coming out of Sweden, centred around the Stockholm label, Telegram, the DJ/production duo Rob 'N' Raz and producer Magnus Frykberg.

Having paved the way with Laila K's *Got To Get*, Arista/BMG is poised to strike again with Titiyo, Neneh Cherry's half-sister.

"The whole style spreads beyond the usual Euro-funk boundaries into rap, rare groove, house and reggae," says Cooke. "They have been watching and responding to what's going on in the UK and US. But they're not interested in imitating that. They want to develop their own trends. And they're coming at it from an

singer/songwriter whose material is a commentary on the Italian social scene. We tried translating them but it didn't come across with the same impact.

"So we have put him with an American lyricist who can translate the substance of what he has to say, not simply the words. He's done three songs in English already and has debut UK album, which will be out in April, will have seven English songs and three in Italian."

EMI is hoping to release a couple of English tracks from Guesch Patti's second album *Nomadés*, although nothing has been finalised as yet. "Etienne's lack of exposure on UK radio basically sealed it's fate," says Gatfield. "If you are looking for success in the singles charts you have to have airtime. With dance music you don't have to worry so much about radio at the beginning. It will usually take off in the clubs first where the DJs tend to be very hot on imports and then it takes on its own momentum."

Morrish believes that greater competition between radio sta-



Guesch Patti

tions and changing tastes are making British ears more receptive to all kinds of music. "Paul Simon's *Graceland* album brought a whole new style of music to a mass audience. People are now prepared to accept new music and judge it on its merits, not simply whether it's sung in English or not.

"Hence the success of the Gipsy Kings and Les Negresses Vertes who wouldn't have got airtime on radio a few years ago. Capital now has a weekly European chart show which plays the most successful European records. The best of them have a real chance in the UK charts" □

Does It Matter Where Good Music Comes From?

by Gary Smith

The last six months has been good for European pop in the UK - Technronic, Leila K, Mixmaster, Gino Latino and Black Box are all riding high in the singles charts. But apart from the major hits, how much attention does UK radio pay to what is happening on the Continent?

There was a time, not so long ago, when the majority of UK programmers and DJs would happily dismiss

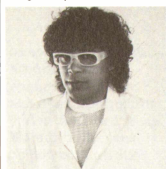
European pop as being cheap, sub-standard and primitive. Over the last 18 months this attitude has gradually changed. The comments passed these days are more likely to be "good music is good music and it simply does not matter where it has come from".

Paul Fairburn, head of programmes at Red Rose Radio in Blackpool: "We do pay more attention to Continental product than we used to but still not that much. Often when you hear a record that is programmable you don't know where it came from until you read the biography."

While that may indicate European product is becoming more suited to UK tastes instead of the UK becoming more open-minded, most programmers agree that language is still a problem. "Material that has a distinctly European flavour is fine but if it's in a foreign language then it wouldn't be good for our listeners," says Fairburn.

But despite the present number of successful Continental acts, many UK programmers still feel that there is a difference in quality and it is not always the good material that makes it into the UK

charts. Clive Dickens, head of music at Milton Keynes-based Horizon: "If you look at the music that has crossed over it has not generally been of the better



Laurent Voulzy

quality stuff. Songs like *Le Soleil Donne* by Laurent Voulzy and Santos' *Your Wish Is My Command* were fabulous but they did nothing. Even *Voyage Voyage* by Desireless, a big hit across the rest of Europe, couldn't make it with a SAW remix."



Mixmaster

But do UK record companies promote the European artists as enthusiastically as their UK and US acts? Many DJs feel that in general they do, but there are some exceptions. Soubisister's *Way To Your Heart* was a major hit last May/June in most of the Continental territories. As a result UK holidaymakers were coming home and requesting the record from their local radio station. The record was on heavy rotation for a while but impossible to find in the shops. Consequently it peaked at 81 in the UK singles chart.

David Hughes, strategic marketing director at EMI UK was philosophical about this particular case: "It's true that some DJs started playing the single before

we released it and that might have caused some frustration to record buyers. Maybe it didn't get so high in the charts but it does have the rare distinction of having stayed in the top 100 for 15 weeks."

Roel Kruijs, senior director A&R/marketing at EMI: "People have always brought records back from holiday and whether or not a company can react quickly enough to these sudden surges of demand is a real question. But I really don't think that there is any unwillingness by affiliates to promote outside product."

That sentiment is echoed by Hughes: "It is never easy to generalise but usually with a Continental record we don't make it a priority in the first week. Then, if it is still getting airplay we get behind it. You have to bear in mind that there are only 52 weeks in a year and we release a lot more singles than that."

However, Giles Squire, head of music at Newcastle's Metro Radio has no doubt that record companies in the UK are unable or unwilling to respond to sudden

rushes of demand for European records. "Many of the major companies just don't like it when we play records that they don't have scheduled. Artists would be appalled if they knew what goes on sometimes."

"A good example is *The Final Countdown* by Europe which I heard when visiting a radio station in Holland. Back in the UK, the station started playing it and getting very positive reactions. Epic took a long, long time to react and when they did finally release it there weren't enough



Soubisister



Desireless

records to satisfy demand. They are very slow to react to European phenomena. Often by the time they get it together the records are dead and gone."

Squire has long been a supporter of European product. He has deals with several major European radio stations in order to keep up with what is going on the Continent. "I heard *L'Homme Au Tablier Vert*, the new Gaeesh Patti single, at MIDEM and it could well be a hit. RCA/BMG has finally released *Lily Was*

Here, the Dave Stewart/Candy Dulfer single in the UK. It's definitely a one-off but a nice tune.

"We have just started playing *Easy* by Ice MC and that one would be my tip for this year's summer hit. There is plenty of less blatantly commercial but very good stuff like *Les Valdes De Vienne* by Francois Feldman. It's a ballad and even though I don't think it would ever be a hit it's a very classic song!" □

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The Growth In Ethnic Radio

How the UK's newest stations target a very specific audience

by Jon Henley

Their brief is to "add to the choice of radio available to listeners by providing programming directed specifically towards community interest and ethnic groups". How do the newcomers to the UK commercial radio scene view their role, and what are their prospects?

Ethnic radio stations, which target the UK's substantial Asian, Afro-Caribbean, Greek, Italian and other immigrant communities, are a very recent phenomenon. Several BBC local stations - including Radios Leicester, Sheffield, Leeds and Cambridgeshire - have run ethnic programming for a number of years, but it was only last year that the Independent Broadcasting Authority (IBA) advertised a number of specifically ethnic commercial radio contracts as part of its 'incremental' licensing round for community stations.

While well over half the 21 incremental stations licensed last year will air ethnic programming to a greater or lesser extent - like Birmingham's Buzz FM, which employs separate Asian programme directors - only seven are officially designated ethnic stations: Bradford City Radio; South London Radio in Brixton; Radio Harmony in Coventry; Spectrum Radio (which covers the whole of Greater London and will target seven different ethnic communities); London Greek Radio/WNK Radio (which share the East London Harinry frequency); Sunrise Radio in West London; and Sunset Radio in Manchester.

The majority are not yet broadcasting - indeed, there is some doubt that one or two will ever do so, largely because of internal wrangling and insufficient advance financing - but of those that are, the two (unrelated) Sunrise and Sunset stations seem set to carve themselves out a comfortable niche in their respective markets.

Sunrise, with offices in Southall - which has the largest

concentration of Asians outside the Indian sub-continent - and studios in Hounslow, West London, has been on air since November 5. Employing 36 staff and with a potential audience of 1.7 million, it broadcasts in English from 07.00 to 12.00, and in several Asian languages between 12.00 and midnight.

The format is split between news (eight minutes on the hour between 07.00 and 19.00, with two minutes of news from the Indian

attitude to radio. In many ways it's comparable to the British approach to the medium in the very early days of broadcasting in the 30s and 40s. Radio is a family thing. Once the set is turned on it stays on and the whole family listens right through. We think we could easily see average listening times of 30 or 40 hours a week."

With such loyalty, Lit believes advertising revenue will never be in doubt. "We're aiming for advertising income of around £ 2

"There is a huge Asian music market in the UK and specialist record companies and importers are well aware of it,"
Avtar Lit, Sunrise Radio

sub-continent included in every bulletin), phone-ins (10.00 to 12.00 and 17.00 to 19.00 daily) and music. This is mainly UK chart material in the mornings, then almost exclusively Asian product from either Indian or Pakistani companies or the flourishing UK-based Asian music scene in the afternoons and evenings.

CEO Avtar Lit claims the station has "an excellent relationship" with its suppliers. "There is a huge Asian music market in the UK and specialist record companies and importers are well aware of it. We have no difficulty in obtaining material whatsoever."

Lit emphasises that Sunrise is still a very young station. "The format will undoubtedly develop as we get older. We are attempting something completely new in running a full-time station directed at Asian people and audience feedback will be vital in fine-tuning the schedule." Promotional activities planned include club evenings and sponsorship of local events. "We are a true community service. North and West London is our territory and we will be deeply involved in local issues," Lit says.

It is early days yet to start talking about audience figures, but Lit points to a factor that is very likely to confound current UK ratings methods. "The Asian community has a very different

majority are local advertisers, and clearly a big proportion of those are either Asian companies or businesses keen to attract Asian custom. The English-language morning programmes are also attracting advertisers - we have a very different target audience from Capital Radio, which is our main competitor in the mornings, and we are a new and alternative outlet."

Mike Shaft, MD of Manchester's Sunset Radio, also claims a highly successful first three months (the station was launched on October 22) and predicts a bright future. Recently completed audience research shows Sunset, which has a potential audience of 12 million, has already attracted 16% of white listeners in the Manchester area and a remarkable 67% of black listeners. "It's obviously very good news," says Shaft, "but not altogether surprising - no one else is doing what we're doing here."

During the day, Sunset is a black music station - "we won't touch Jason or Kylie" - playing the more commercial end of the jazz, soul, hip-hop, house, funk and reggae spectrum. The station is working on a chart, but at the moment uses a playlist compiled by Shaft and his team. Shaft has put together deals with "all the local record shops that count"

which ensure that he gets a steady supply of new material within three or four days of its release in the US. "We get the first shot at the new product, and we don't hold on to it - we use it immediately," he says.

Evenings are split between programmes for specific ethnic communities between 18.00 and 21.00, 21.00 to midnight. Early-evening programmes target Manchester's Chinese, Asian, Afro-Caribbean, Greek, Jewish and Italian communities, plus the occasional regular slot for less well-represented groups - there is a monthly show for the Ukrainian community, for example. The specialist music shows in the later evening move on to "harder and tougher" ground, Shaft says, and include programmes on new releases, hip-hop, house, funk and world music.

After a major initial launch campaign featuring posters and local press advertisements, Sunset has concentrated on promoting its specialist programmes in specialist publications. For example, advertising for its Asian programming is largely confined to local Asian newsletters. Companies who have so far advertised with Sunset are also mainly local - Shaft says recruitment advertising has been very successful, as have spots for local businesses, including car-hire firms and retail outlets. National advertising, on the other hand, has been slow to pick up.

Shaft believes the market for ethnic radio in the UK is "huge", but warns against a duplication of what already exists. "Liberalisation will see an enormous surge in ethnic stations, but it's very important that we keep providing new and different services," he says. "I do not think we will be very unhappy if another black music station were to be able to target Manchester, whereas I'd be in favour if there was a Chinese station. Ethnic radio's job is to reflect the right of every section of the community to listen to a service they appreciate - at the moment, that's still far from available on a national basis. But it must be carefully thought out."

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Training For On-Air Success

Does a DJ still need to have good taste in music?

by Robin Pascoe

It used to be that if you wanted to be a DJ and hang around your local radio station, if you made enough cups of tea and wrote enough traffic and weather reports, and if you were lucky, you might just end up on air.

That, however, is changing. Increasing competition in the UK radio market is forcing stations to target their audience ever more closely, and with that comes the computer, choosing what records you must play. Led Zeppelin will never follow Bing Crosby no matter how much the presenter may like it. It just is not suitable for the mid-afternoon sequence if your target audience is 45 and upwards.

Local radio, be it BBC or commercial is an important training ground for DJs and presenters who want to go on to bigger and better things. The BBC has a special unit for training its staff, but the national networks will never take on a music show presenter with no experience. The more prestigious commercial stations choose their staff from the pool of ambitious DJs already on air. And now some of the bigger private radio groups in the UK are setting up their own training centres.

When a new BBC local radio station is being launched, everybody goes to the London training unit to learn how to interview, operate the machinery and put together a good programme. Sue O'Hearn, senior manager, says it is BBC policy not to have DJs, but presenters.

"BBC local radio has to be different to commercial radio otherwise it will go under. What we have to do is increase the speech content and go for an older audience. Our presenters must not only know about music but also about speech".

The BBC is in the process of bringing in its own computerised playlist, the Playlist Guide (PLG)

which will soon be in use on all its local radio stations. PLG is programmed to target the audience, and then select the music accordingly. The presenter's knowledge of music is no longer as important.

Instructor Chris Loveder has just been training the staff at new stations CWR and Radio Suffolk: "PLG has not changed the expectation of people who want to be presenters but it has changed the expectation of people employing them. Knowledge of the area comes first. If people don't like the machine, they don't get the job".

Before the introduction of PLG it took a presenter up to two hours to choose and prepare the music for a programme. "Now," says

points when it comes to training someone in the use of PLG: "Firstly, they have to have musical taste and that is something you cannot teach. It is subjective. Secondly, they have to know who the station is aiming at. It is easy to go wrong on both of these points. We try to make presenters understand the importance of targeting their audience. You need someone who knows the station sound and has good taste, and the trouble is, not every station has one".

Some stations do allow a presenter to keep a record if they really hate it. "However," says Loveder, "you have to remember the overall sound and feel of the station. The presenter can no longer impose his or her personal

The Midland group DJ courses are run over a weekend with a maximum of eight people. They cover interviewing and editing techniques through to formatting, Selector and coping with the paperwork. David Lloyd, GM of Leicester Sound and in charge of the DJ courses, says some people are amazed at the extent to which music policy is dictated: "They say 'I like soul music, when is the soul music programme?'. We have to explain the reasons behind music policy and a station sound. As Selector and the other systems become used more and more, I wonder if in 10 years time DJs will even know why the machine is choosing that particular music?".

"The art of being a presenter is doing the links in between. People who have a background in discos have great difficulty in developing a one-to-one relationship with the listener. People from hospital radio are usually wonderful, after all, they have probably met their audience".

The most recent newcomer on the UK radio training scene is the GWR group, based in Swindon. GWR launched Media First in October, with the aim of improving standards within the company and offering courses to outsiders. So far the Media First has run two weekend sessions for members of the public.

Manager Magnus Carter says the boom in the UK radio market means standards must be improved: "There is going to be such a huge demand for presenters in this country and there are a lot of people out there who want to work in radio. We advertised on air for our first course and the response was incredible.

"I feel standards are bound to be under threat if we have this explosion. We've gone along for years without giving people back up. When I started in radio I had no training in music or music programming. It's only in the last few years that I have come to realise its importance. There is a huge pool of people out there. We have got to be sure we get the right ones. The days of wandering into the gram library and choosing a few records are over!" □

taste and bias on the audience".

Two years ago Midland Radio PLC launched its own training school. The courses are primarily aimed at news journalists, but they also run two day courses for people who want to become DJs. Head of the unit, Heather Purdy, says she believes there is a huge pool of untapped talent.

"Most people who come on the DJ course are in their early 20s, but we have had one woman in her 50s which was great. They tend to come from hospital or campus radio, or are just radio fanatics. If someone has, say, a strong speech impediment we will point out to them their chances of making it are very slim. After all, they are paying for the course!"



Trainees in the studio at Leicester Sound

Looking For National Potential

Local radio DJs give their tips for success

Radio Hallam

Dean Poppall, presentation controller at Radio Hallam in Sheffield: "This part of the north of England has produced some tremendous pop and rock talent during the last few years, including Def Leppard, ABC and Human League. Some of the new talent that we are backing now includes Three Band Story, The Sharpshooters who are a rockably band but are now more blues and rock, and family group Eikim. However, Ruthjoy is one particular act we are giving a lot of



Ruthjoy support to. She is signed to MCA Records and her debut album *Pure Joy* was released at the end of 1989. We are giving her plenty of on-air exposure and news coverage of her activities!"

Radio Froth

Colin Somerville, music controller: "The Liberties are our pick for the top. They are just about to sign a major deal and



The Liberties they are being managed by Kenny McDonald who also looks after The Proclaimers. They sent us a demo last autumn and the songs were just so good. Our support for the band has included giving

the demo quite a lot of airplay. We separated frequencies in February and The Liberties were chosen to do a live set at the celebratory party. We are also looking to record some of their live gigs very soon for transmission at a later date. Their music has a real pop sensibility although their style is also very country."

BBC Radio Cambridgeshire

Presenter/producer Nick Baralough: "We are confident that The Bible will happen in the 90s and we have been supporting them virtually from the start. No Dakota are another extraordinary band whose first record came out through the Backs label and who are doing very well in the Anglia area. BBC Radio Cambridgeshire has been involved with various No Dakota gigs and they have visited the station several times to do interviews and play live acoustic sets. Unfortunately we do not



George Taylor of No Dakota have the financial resources to do full radio sessions with them but we do support the band in every way that we possibly can."

Radio Clyde

DJ Graham Morland: "This station has always been heavily involved in the local and national music scene and part of our policy of promoting local rock talent is to get them into the studios to do recording sessions. The band we are currently promoting are Silex from Edinburgh who are fronted by singer Nick Robinson. They have signed a deal with Circa Records and are working on their first album. Since they recorded their first session for us last year we have repeated it twice and still keep getting returns to broadcast it again. If you have the right sound for Europe - no gimmicks, just straightforward songs with excellent melodies!" □



And Why Not?

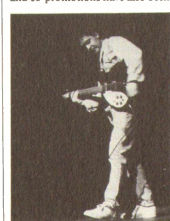
BRMB

Robin Valk nominates And Why Not?, signed to Island Records, as one of the most promising new pop/rock acts to emerge from the Midlands. The band have their roots in pop and reggae and their debut album *Move Your Skin* has just been released. "We have a very strong track record at BRMB for pushing and promoting local rock talent. We were the first radio station to give UB40 and Ruby Turner a session. Our support includes airplay as well as studio sessions with the acts, interviews and helping with promoting their gigs. What we do not like to do is pitch all the bands against each other. We believe in promoting local acts in their own right."

BBC Radio Newcastle

Assistant promotion manager Victoria Lombard says: "Our big support is currently going to local band Fat Mike who are fronted by singer and songwriter Ian MacCallum. They have already been creating quite a buzz on the music scene thanks to an appearance on BBC TV's 'Def 11' programme.

"We have promoted the band via various on-air interviews and phone-ins with listeners. T-shirts and co-promotions have also been



Ian MacCallum

part of the plot. So far air play is concerned there is no policy to

push the band's music on the various programme presenters but most of them are well behind them in playing their product. They are our tip for future big success!"

Piccadilly Radio

David Donne, head of music at Piccadilly Radio in Manchester: "There is a lot happening in the Manchester area and we always do what we can to help promote it. There are two bands in particular who we are giving a push to. The first is James who are about to sign a major-record deal. They started with Factory Records and were quite funky then but are now more funky and commercial. The second band, Hollow Sunday, are signed to Symbiosis, a subsidiary Island Records label. We get loads of tapes sent in from local bands and we always try to give the good ones some airplay. Similarly, with bands like James and Hollow Sunday, we try to playlist their music rather than just relegate their records to late-night slots!" □

Compiled by Chris White

the stranglers 10



1). SWEET SMELL OF SUCCESS 2). SOMEONE LIKE YOU 3). '96 TEARS 4). IN THIS PLACE 5). LET'S CELEBRATE
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R A Y D I O

taking US magazine High Society to court for publishing a picture of him in a state of undress "entertaining" an unidentified lady in his bedroom.

Watch out for a new Morrissey single in late March called *November Spawned A Monster*. EMI is so confident it has let him go to the US, (a country he allegedly detests), to make a video.

Paul Weller and his journalist mate Paolo Hewitt were spotted wandering round Rome the other day. Weller was apparently checking out studios for future recording while Hewitt was trying to find the clubs that launched the likes of Black Box and the 49ers. Paolo was told "we don't play that stuff here" at his first port of call but Paul stepped in to show off his skills as a guest DJ, slipping in a few samples of his own I'll be bound.

More legal problems for those Bros twins Luke and Matt. Their manager Tom Watkins is suing them for breach of contract. He's also suing his assistant Marc Evans for "pinching" the twins from him. **Chuck Berry** is proving that rock stars can sue too. He's

Anniversaries coming up... **Pink Floyd** released their first single in the US, *Arnold Layne* on March 11, 1967. **Paul and Linda McCartney** got married on March 12, 1969 and **Quincy Jones** will be 47 on March 14.

Remember *Lambada*? How could you forget? Well, it has now sold over five million copies worldwide, and the album has just been released in Indonesia, South Korea, and South Africa. And talking about South Africa, any suggestions what to do with those *Free Nelson Mandela* singles? Still on the subject, there

are plans for another Nelson Mandela tribute show at Wembley Stadium at Easter, this time with the great man himself in attendance. Amsterdam has already done its bit. **The Nits**, **Mano Negra**, **Candy Duffer** and her dad were among those who played at the city's Dam Square a couple of weekends ago.

On the road this month: the **Gipsy Kings** are in West Germany, the **Benlux** and **Scandinavia** are in Cock Robin are in France and **West Germany**. **Public Enemy** continue their UK tour before going to West Germany and France in April.

Whitesnake will be headlining the **Monsters Of Rock Festival** at Castle Donnington in the UK this August. Extra safety precautions, including no tickets sold on the day, have been introduced following the death of a fan at the last festival two years ago.

And it seems **The Mission** have come up with a plan to beat the bootleggers on their March UK tour. They are letting fans bring their own tape recorders into the gig. Nothing too professional, mind.

So, as the Eurovision song con-

test looms, I can now reveal this year's Finnish entry will be sung in Swedish. The lucky contestants are called *Beat*, the song is *Fri*, and it's quite legitimate for them to sing in Swedish because it's Finland's other official language. So there!

If you are ever trying to trace the roots of Austria's music scene then the **Austro-Rock-Lexikon** could be just what you need. **Whoopgang Zink** has put together more than 1,000 biographies stretching from the early 60s to the end of the 80s. And it doesn't mention the **Von Trapp Family Singers** once!

Still in Austria, EMI has just released *Fandango* by **Boiris Bukowski** with the full backing of radio station ÖE 3. It is even circulating a leaflet showing you exactly how to do all the steps. It seems very complicated and all I can say is I'm glad to be in a studio rather than on TV, so you can't see me in action. (But it is kind of catchy....) □

Ray Dio

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- Address: 40 Avenue du Temple, 1010 Lausanne, Switzerland
- Tel: 41.21.318111; fax: 232719
- Transmits to the French-speaking part of Switzerland and to an area in France centred around Lyon. The station also airs in the German-speaking part of Switzerland through DRS 3 on 100.1 MHz from one main transmitter and 21 sub-carriers
- Launched February 24, 1982
- Part of the RSR public network
- (French Service)
- Format: 90% music, 10% speech, no top 40 material
- Hours On Air: 24 in French-speaking Switzerland and Western France (Lyon) plus 5 hours per night (00.00-05.00) to German-speaking cantons through DRS 3
- Target Audience: 15-35 years
- Actual Audience: 600,000 (10%) in French-speaking Switzerland plus an unknown number of French listeners

ferent, more intimate way, means it does not rely on any form of computerised programming. Saudan: "We have a general idea of what can and can't be played. Obviously in the morning we don't play anything too heavy".

The station's commitment to the community extends to concert promotion and Video-Tex, a Minitel type system giving concert information and playlist updates. This involves sponsoring both local rock groups and some of the acts who appear regularly on the playlist. In March/April the station is sponsoring concerts by **Lloyd Cole**, **Jazz Butcher**, **The Sundays**, **The Church** and **Phillip Boa & The Voodoo Club**. These acts also make up part of **Couleur 3's** live broadcasts, which go out every four days at 22.30. Each Saturday night between 21.00-01.00 there is a dance music show featuring mixing in the studio. Every two months the show is broadcast

Gerard Sandan, head of Music: "We aim to play new groups that haven't been discovered yet and we try to avoid all the established radio formats. We don't have game shows and we avoid playing top 40 material as much as possible. Our audience, who are mainly students and young urban dwellers, seem to like this approach."

"The playlist is chosen by a committee of between 10-15

people and it consists of 10 tracks that are played four times per day for four weeks. Every show has two people involved, one to choose the music and the other doing the talking. This constitutes about one minute of speech for every three records. The talk is mainly about current affairs and topics of general interest for our listeners."

The station's wish to approach programming in a dif-

COULEUR 3

live from a local club, an event which usually attracts around 5,000 people.

The station receives most of its material for broadcast from a contact in London who sends records to them after analysing the charts and information contained in **New Musical Express** and **Music Week**. Product from the major companies only plays a small part in programming.

Because the station's playlist is so untypical it no longer takes part in **Media Control's** airplay statistics, when it did it there were problems. Saudan: "Because we were playing a band like **The Fall** several times per day there would be unrealistically high in the chart and we unintentionally messed up their survey." □

STATION REPORTS

Updated reports and playlists additions from the major radio & tv stations in the 16 European countries.

PP: Powerplay
AD: Address to the playlist
TP: Tips
LP: Album of the week
CL: Clip
ST: Studio
IN: Interview

UNITED KINGDOM

BBC Radio 1 - London
Chris Lytton - Sen. Prod.
A List: Jimmy Somerville- My Lips

Brother Beyond- Trust
Michelle- No More Lies
New Kids On The Block- I'll Be LP
Everything But The Girl
The Lightning Seeds
Lloyd Cole

CAPITAL RADIO - London

Richard Park - Prog. Contr.
A List: AD Mr. Fingers- What About Simon Harris- Raza House
Eminem- Without Me
Eddie Brickett- A Hard Rain
49ers- Don't You Know Me
Chicago- What's Kind Of Man
Innocence- Natural Thing
Viv. Artists- The Birds 1990
The B-52's- Love Shack
JT & The Big Family- Moments

B List:

AD Big Fun- Promises
New Kids On The Block- I'll Be
Halo James Baby
Jive Bunny- That Sounds Good

PICCADILLY HEI 103 - Manchester

Dave Noon - Head Of Music
A List: AD NYC- I'm Not Satisfied
Cliff Richard- Stronger
Gloria Estefan- Here We Are
Blue- Heaven Knows
Guns N' Roses- Infamy
Primal Scream- Loud
B List: AD Carmel- I'm Over You
Paul McCartney- Put It There
Geoff Whynes- The World

C List:

AD Notting Hillbites- Your Own
Adam Ant- Room At The Top
Rock Against Repats- Salting
Wee Wee- Wee- Hold Back
Billy Joel- I Go To Extremes

RRMB - Birmingham

Robin Vainc - Head Of Music
A List: AD Erasure- Blue Savannah
Guns N' Roses- Infamy
B List: Kate Bush- Love And Anger
Paul Carrack- Battlefield
Stewart/Duffer- Lily
The Mission- Deliverance
49ers- Don't You Love Me

RADIO CLYDE - Glasgow

Alex Davidson - Prog. Dir.
A List: AD Marc Almond- A Love Spurned
Kate Bush- Love And Anger
Paul Carrack- Battlefield
Erasure- Blue Savannah
Gloria Estefan- Here We Are
Billy Joel- I Go To Extremes

Gerry Rafferty- Baker Street
Whitesnake- The Deeper
DOWNTOWN RADIO - Belfast
John Rosborough - Head Of Music
AD Gerry Rafferty- Baker Street
Gloria- What Kind Of Man
Erasure- Blue Savannah
Marc Almond- A Love Spurned
Cutting Crew- Everything But
Clips City People- Walking
Carmel- I'm Over You

METRO FM - Newcastle

Giles Stuart - Prog. Contr.
A List: AD Miki Vanilli- All Or Nothing
49ers- Touch Me
Chicago- What Kind Of Man
Erasure- Blue Savannah
Fish- A Gentleman's Excuse Me
Brother Beyond- Trust

RADIO TRENT GROUP - Nottingham

Len Croast - Deputy Prog. Dir.
A List: AD The Creators- Fury Eyes
Timbalans- Every Beat
Erasure- Blue Savannah
B List: AD Gloria Estefan- Here We Are
Billy Joel- I Go To Extremes
Cutting Crew- Everything But
The Other Eden- Face
C List: This Mission- Deliverance
Depeche Mode- Enjoy

RADIO HALLAM - Sheffield

Dean Peep - Head Of Music
A List: AD Shakira- Stevies- I Might
Liza Minnelli- Love Pains
Billy Joel- I Go To Extremes
Erasure- Blue Savannah
Jive Bunny- That Sounds Good
B List: AD Stewart/Duffer- Lily
Cutting Crew- Everything But
The B-52's- Love Shack
Electro 101- Talking
Notting Hillbites- Your Own
Blue- Heaven Knows
Sam Brown- With A Little Love
Amazing Colossal Man- Take Me
It's Better Sill' Too Young
Bad English- Price Of Love
Viv. Artists- The Birds 1990
49ers- Touch Me

RED ROSE RADIO - Preston/Blackpool

Paul Fairburn - Head Of Music
A List: AD Notting Hillbites- Your Own
Adam Ant- Room At The Top
Rock Against Repats- Salting
Wee Wee- Wee- Hold Back
Billy Joel- I Go To Extremes
Erasure- Blue Savannah
Railway Children- Every Beat
Carmel- I'm Over You
Cutting Crew- Everything But
Fish- A Gentleman's Excuse Me
16 Tambourines- How Green
C List: Jive Bunny- That Sounds Good

GWR - Swindon

Andy Westgate - Head Of Music
A List: Depeche Mode- Enjoy
C List: Cutting Crew- Everything
Primal Scream- Loud
Might Be Giants- Brindrose
Belinda Carlisle- Runaway
Gloria Estefan- Here We Are
Santana- Blues- Crushed
Thunder- Dirty Love
Shakin' Stevens- I Might
Billy Downing- Come Together
Stewart/Duffer- Lily
Guru Jush- Infamy

Electro 101- Talking
Aerosmith- Dude
ATLANTIC 252 - County Meath
Paul Kavanagh - Head Of Music
TP 10: Technotron- Get Up
Sinead O'Connor- Nothing
Black Box- I Don't Know
Lisa Stansfield- Love
Clips City People- Walking
Lionie Gordon- Happen'
Sybil- Walk On By
Beyonce Nogue- Enjoy
Chris Just Like Jesse James
Billy Joel- I Go To Extremes
Adam Ant- Room At The Top
Sam Jam- Black Betty
Kevin Paige- Anything I Want
Tina Turner- Steamy Windows
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Metro FM - Newcastle

Giles Stuart - Prog. Contr.
A List: AD Miki Vanilli- All Or Nothing
49ers- Touch Me
Chicago- What Kind Of Man
Erasure- Blue Savannah
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Thunder- Dirty Love
Shakin' Stevens- I Might
Billy Downing- Come Together
Stewart/Duffer- Lily
Guru Jush- Infamy

LP Luka Bloom
CENTURY RADIO - Dublin
Keith Tringle - Head Of Music
PP Michael Bolton- How Am I
Mary Coulgan- Invisible
Del Amiri- Nothing Ever
Sinead O'Connor- Nothing
Sinead O'Connor- Nothing
Cliff Richard- Stronger
Tina Turner- Steamy Windows
A List: AD Belinda Carlisle- Runaway
Notting Hillbites- Your Own
C List: Miki Vanilli- All Or Nothing
49ers- Touch Me
Chicago- What Kind Of Man
Erasure- Blue Savannah
Fish- A Gentleman's Excuse Me
Brother Beyond- Trust

WEST GERMANY

Bayern 3 - Munich
Christ-Enrich Betsch - Head Ent. Pms.
A List: AD Eddie Brickett- A Hard Rain
Lloyd Cole- True Love
Gerard Joling- In Your Eyes
Lisa Minnelli- Love Pains
Nena- Du bist Lieberall
Noir Descr- Lost In The Sea
Roy Orbison- The Comedian
Nena- Du bist Lieberall
Smoley Robinson- Everything
B List: AD Gloria Estefan- On Your Feet
C List: AD Peter Richter- Madalena

VDR - Hamburg

Nolter Thorshaelen - DJ/Prod.
Playlist: Top 5
Sinead O'Connor- Nothing
Olive- Cheatin'
Get Down
Jimmy Somerville- Mighty Real
Gipsy Kings- Volare
16 Tambourines
AD Cliff Richard- Stronger
Micky Rencke- Valley
Smoley Robinson- Everything
Miklos- So Siesse Schuh'
Tears For Fears- Advice
TP Burkhard- Bad Love
Pack Box- I Don't Know
Sam Brown- With A Little Love

SWANESE SOUND - Wales

David Thomas - Prog. Contr.
A List: AD Chris Rea- Tell Me
Cliff Richard- Stronger
Depeche Mode- Enjoy
Michael Bolton- How Am I
The Stranglers- 96 Tears
B List: AD Notting Hillbites- Your Own
Tears For Fears- Advice
Shakin' Stevens- I Might
Lou Rawls- At Last

RADIO BROADLAND - Norwich

Dave Brown - Head Of Music
PP Shakira- Stevies- I Might
Liza Minnelli- Love Pains
Tina Turner- Steamy Windows
Jimmy Somerville- Nothing
Sam Brown- With A Little Love
Tears For Fears- Advice
Cliff Richard- Stronger
A List: AD Cliff Richard- Stronger
Depeche Mode- Enjoy
Cliff Richard- Opposites
FIC- I'm Not Satisfied
The B-52's- Love
Lisa Minnelli- Love Pains
Cutting Crew- Everything But
Fish- A Gentleman's Excuse Me
16 Tambourines- How Green
C List: Jive Bunny- That Sounds Good

HR 3 - Frankfurt

Markus Hertle - DJ/Prod.
AD Eric Clapton- Bad Love
Cliff Richard- Opposites
FIC- I'm Not Satisfied
The B-52's- Love
Lisa Minnelli- Love Pains
Cutting Crew- Everything But
Fish- A Gentleman's Excuse Me
16 Tambourines- How Green
C List: Jive Bunny- That Sounds Good

SDR - Stuttgart

Hans Huttig - DJ/Prod.
TP Paul McCartney- Put It There
LP Hologik Oil

BR 4 - Bremen

Adel Bruns - DJ/Prod.
AD Lisa Minnelli- Love Pains
Frank Zander- Hier Kommt Kurt
Kylie Minogue- Tears
Perceval- I Go To Extremes
Cock Robin- Manzanar
Jermaine Stewart- Every Woman
Mick Hucknuth- DJ/Prod.
TP The B-52's- Love
Lisa Minnelli- Love Pains
Frank Zander- Hier Kommt Kurt
Kylie Minogue- Tears
Perceval- I Go To Extremes
Cock Robin- Manzanar
Jermaine Stewart- Every Woman

RIAS 2 - Berlin

Heidi Gross - DJ/Prod.
A List: Nena- Du bist Lieberall

Red Stewart- Downtown Train
Sinead O'Connor- Nothing
Youngblood- Still
Tina Turner- I Don't Wanna
Halo James- Could Have Said
Kylie Minogue- Tears
Lisa Stansfield- Love
Depeche Mode- Enjoy
Dusty Springfield- In Private
Sam Brown- With A Little Love
Tina Turner- Steamy Windows
Cher- Just Like Jesse James
Jimmy Somerville- Mighty Real
Phil Collins- I Wish I
Roxette- Dangerous
Chicago- What Kind Of Man
Tina Turner- Steamy Windows
Michael Bolton- How Am I
Katrina & The Waves- R&R Girl
Soul II Soul- Get It

RIAS 2 - Berlin

Rik De Lisle - DJ/Prod.
TP Chinchilla Green- You Don't
LP Nuclear Valley
Shawn Colvin

RTL/Germany - Luxembourg

Ernst Greinert - Prod.
TP Doobie Brothers- One Chain
C List: AD Jermaine Stewart- Every Woman
Miki Vanilli- All Or Nothing
Gipsy Kings- Volare
Tears For Fears- Advice

RTL/Germany - Luxembourg

Money Beat Benson - DJ/Prod.
TP Green On Red- Get Arrested
Ji Gale- No Time
Richard Marx- Too Late
Skid Row- 18 And Life

RTL/Germany - Luxembourg

AD Weyo Beason - DJ/Prod.
TP Eddie Brickett- A Hard Rain
Cock Robin- Manzanar
Smoley Robinson- Everything
Lisa Bass

FFN - Isenrhagen

Ulrik Kniep - DJ/Prod.
A List: AD Uli Kniep- O'No Man's Land
Del Amiri- Nothing Ever
Sinead O'Connor- Nothing
B List: AD The B-52's- Love
Lloyd Cole- No Blue Skies
Richard Marx- Too Late
Midnight Oil- Blue Sky Mine
Tina Turner- Steamy Windows
Simply Deep- To Be With You
Lisa Stansfield- Love
Tears For Fears- Advice
C List: Miki Vanilli- All Or Nothing
AD Alphonse- Mysteries Of Love
Martyn Bates- On The Day
The Creeps- Ooh! Like It
Jacksons- 1300 Jackson St.
Nena- Du bist Lieberall
Renegade Soundwave- Probably
Jermaine Stewart- Every Woman
Mick Hucknuth- DJ/Prod.
TP The B-52's- Love
Lisa Minnelli- Love Pains
Cutting Crew- Everything But
Fish- A Gentleman's Excuse Me
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Lonnie Gordon- Happen'
RADIO GONG 2000 - Munich
Walter Freiwald- Music Dir.
PP Jam Tronic- Paradise
Roxette- Dangerous
Lisa Turner- I Don't Wanna
Sandra- Hiroshimas
Quincy Jones- Be Good
LP David A. Stewart

RADIO GONG - Nuremberg

Arno Mueller - Music Dir.
AD Mantronix- I Wish I
Depeche Mode- Enjoy
Paul McCartney- Put It There
The Bee Gees- Bodyguard
Belinda Carlisle- Runaway
Michael Bolton- How Am I
Katrina & The Waves- R&R Girl
Soul II Soul- Get It

RIAS 2 - Berlin

Rik De Lisle - DJ/Prod.
TP Chinchilla Green- You Don't
LP Nuclear Valley
Shawn Colvin

RTL/Germany - Luxembourg

Ernst Greinert - Prod.
TP Doobie Brothers- One Chain
C List: AD Jermaine Stewart- Every Woman
Miki Vanilli- All Or Nothing
Gipsy Kings- Volare
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RTL/Germany - Luxembourg

Money Beat Benson - DJ/Prod.
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Ji Gale- No Time
Richard Marx- Too Late
Skid Row- 18 And Life

RTL/Germany - Luxembourg

AD Weyo Beason - DJ/Prod.
TP Eddie Brickett- A Hard Rain
Cock Robin- Manzanar
Smoley Robinson- Everything
Lisa Bass

FFN - Isenrhagen

Ulrik Kniep - DJ/Prod.
A List: AD Uli Kniep- O'No Man's Land
Del Amiri- Nothing Ever
Sinead O'Connor- Nothing
B List: AD The B-52's- Love
Lloyd Cole- No Blue Skies
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The Creeps- Ooh! Like It
Jacksons- 1300 Jackson St.
Nena- Du bist Lieberall
Renegade Soundwave- Probably
Jermaine Stewart- Every Woman
Mick Hucknuth- DJ/Prod.
TP The B-52's- Love
Lisa Minnelli- Love Pains
Cutting Crew- Everything But
Fish- A Gentleman's Excuse Me
16 Tambourines- How Green
C List: Jive Bunny- That Sounds Good

Alam- Love Don't Come Easy
Tom Petty- Face In The Crowd
FRANCE
RTL - Paris
Monique Le Hardec - Head Of Music
AD Cliff Bruehl- Quads Of Mem
Carmel- You Can Has Him
Daniel Lanois- Stormy Sky
Jeanne Mas- Part Of Me
Dusty Springfield- In Private
Rocky Horror- Pourtant
Geoffrey Williams- Blue
LP Lolo Ferré

EUROPE 1 - Paris

Yvonne Labrun - Prog. Dir.
AD Geoffrey Williams- Blue
Yves Simon- La Movida
Sylvie Marcchal- La Vie Lola

RMC - Paris

Nathalie Andre - Head Of Music
AD Rod Saldou- Elephant
Erick D Clark- Elephant
Pierre Morin- M'sick's Girl
Geard Joling- No More Boleros
Patrick Bruel- Quand Meme
LP Art Mango

SUD RADIO - Toulouse

Marie Ange Roul - Prog. Dir.
AD Stephen Echlin- Rien A Voir
Francis Feldman- C'est Moi
Daniel Lanois- Stormy Sky
Eurythmics- King And Queen
Judy White- Friends
Rocky Horror- Pourtant
Sinead O'Connor- Nothing

NRJ - Network

Mao Guazzini - Dir.
AD Rod Yoisine- Pourtant
JP Francois- I A Meigs
Patrick Bruel- Quand Meme
Black Box- I Don't Know
FIC- I'm Not Satisfied
Sinead O'Connor- Nothing
Ron 'n' Raz- Got To Get
Charts- Je M'en Voie

OK RADIO - Hamburg

John De Graaf - DJ/Prod
AD Lu Gramm- True Blue Love
AD The Cross- Power To Love
Midnight Oil- Blue Sky Mine
Rainalds- I'm Not Scared
Alannah Myles- Black Velvet
LP Dave Edmunds

RADIO T.O.N. - Bad Mergentheim

STATION REPORTS

RADIO NANTES
Pascal Amiaud - Prog. Dir.
PP Midnight Oil: Blue Sky Mine
AD Arc Arango - Ou Trouver
The Lightning Seeds: Pure
Patrick Bruel - Quand Meme
Technoronic: Get Up
Lisa Stanfield: All Around
LP Pohrreff
Arc Arango

HOLLAND

VERONICA - Hilversum
Dian Van Der Veer - Prog. Dir.
PP Petra & Co-Ji Daar
AD Black Box: I Don't Know
Sylk: Walk On By
Urban Dance Squad: No Kid
Grace Kalros: Carolina
FPI Project: Back To My Roots
Tears For Fears: Advice
Lois Lane: Fortune Fairytales
Circus Cutters: In How Van
Tempations: Soul To Soul

NOS - Hilversum

Tom Blomberg - DJ/Prod.
PP J.P. Van Der Heij: De Tijd
AD Belinda Carlisle: La Luna
Eduardo Benato: Viva
Lois Lane: Fortune Fairytales
Guru Josh: Infinity
The Sundays: The Story Ends
The Nits: Home After Dark
Adam Ant: Room At The Top

VARA - Hilversum

Lois Verschuur - Head Of Music
PP Back International: Dab
AD Lois Lane: Fortune Fairytales
The Creeps: Ooh! Like A Lion

AVRO - Hilversum

Jan Steeman - Head Of Music
PP Cry: Solo: Alro Dixi Act

TROS - Hilversum

Peter de Mooij - Prod.
PP D-Mob: Top Your Hands

BRT - Studio Brussels
Jan Houteketle/Mark Coenen - Prod.
10 to 10 playlist:
Snead O'Connor: Nothing
Jimmy Morris: Has To Be Loved
Kris Kross: It Will Be
Might Be Blues: Birdhouse
Midnight Oil: Blue Sky Mine
The S-2's: Roar
The Creeps: Ooh! Like It
Del Amanti: Nothing Ever
Snead O'Connor: No Kid
Skylanders: Centerfold blues

BRT - Studio Brussels

Ben Geenen - Prod.
TP Per (WV): Sidewalk Blues
Grace Kalros: Carolina
Jean-Louis Murat: Te Garder

BRT - East Flanders

Rudi Sinia - Prod.
AD Belinda Carlisle: La Luna
Hi Tek: 3 Spin That Wheel
New Kids O/T Block: Hangin'
Rowette: Dangerous
Quincy Jones: Be Good
Janet Jackson: Escape
Paula Abdul: Opposites
Lois Lane: Wish A Little Love
Bros: Sister
Mc Jimmy Jr: Dream Me Ft Me
Guru Josh: Infinity
Willi Tura: Bella Africa
LP Supertramp

RTBF Radio 2 - Hainaut

A. Birnne/P. Jauniaux
Top 5:
Roch Voisine: Hello
Technoronic: Get Up
Snead O'Connor: Nothing
Dusty Springfield: In Private
Stewart/Duffer-Lily

RADIO CONTACT F - Brussels

Jean-Lou Bertrin - Prog. Dir.
TP Phil Phillips: Sea Of Love
Black Box: I Don't Know
Marc La Voine: Mes Excuses
Honey Bumble: Amore Grande
Sylk: Walk On By
Les Infidèles: Mon Heroine
Claude Nougaro: Armstrong
Marc Rocco: Hey Little Girl
Mantronix: Got To Have
Mecano: Hijos De La Luna

RADIO ANTWERP

Piet Klever - Dir.
PP Petra & Co-Ji Daar
Airplay Top:
Roch Voisin: Helene
John John: Sacrifice
Cloveau: Daar Gaat Ze
Snead O'Connor: Nothing
Dusty Springfield: In Private
Artesten Tegen Kanker: Samen
Technoronic: Get Up
Phil Collins: I Wish
Soul II Soul: Get A Life
New Kids O/T Block: I'll Be

RADIO ROYAL - Hamont-Achel

Tom Holland - Prod. Dir.
PP Tempations: Soul To Soul
AD Jimmy Kravitz: I Built
Petra & Co-Ji Daar
The Stranglers: 96 Tears
Lois Lane: Fortune Fairytales
Barbara D'Amico: The Voice
Halo James: Could Have Told
Cliff Richard: Strangers
Tracy Chapman: Strongly
Oh Well: Radar Love
Brain Spector: Travellin' Man
Wet Wet Wet: Hold Back

CFN - Brunssum

Lois Rowland - Music Dir.
PP Perfect Strangers: Still
LP Michael Bolton

SWITZERLAND
DRS 3 - Basel
Chr. Allgacher - Music Co-Ord.
Playlist:
Luka Bloom: Rescue Mission
Central Services: Windfield
Lucky Dube: Together As One
The Mission: Butterfly
Mod-On: Too Much
Michael Renz: No Myth
Iggy Pop: Livin' On The Edge
The Stone Roses: Fools Gold
The Sundays: Where The Story
Might Be Blues: Birdhouse

RSR La Premiere - Geneva

Catherine Colombari - Prod.
AD Alexis: Princesa
Marjorie Alle: Tou Piti

COULEUR 3 - Lausanne

Gerard Sautin - Head of Music
PP The House Of Love: 32nd Floor
AD Blue Aeroplanes: Jacket Hang
The Havlains: High Hopes
Andy White: Pale Moonlight

RADIO FORDERBAAD - Bern

Ros Hassestein - DJ/Co-Ord.
PP Guesch Pt: L'homme
AD Sam Brown: With A Little Love
Distantsien - Out Of
Marc Almond: A Lower Spurred
Jimmy Adams: My Heart

RADIO BASILISK - Basel

Nick Schulz/Rainer Lugenbuehl - Music Co-Ord.
AD Chicago: What Kind Of Man
Rowette: Dangerous
Dominique: Sleeping
Richard: Stronger
Sam Brown: With A Little Love
F.Y.C.: I'm Not Satisfied
Marc Almond: A Lower Spurred
Van Morrison/Richard: God
Zucchero Formaciori: Diamante

RADIO ZURISSE - St. Gallen

Ueli Frey - Head Of Music
AD Rowette: Dangerous
Chicago: What Kind Of Man
Combs: New World
The Adventures: Shade Of Blue
LP The Adventures

AUSTRALIA

OE 3 - Vienna
Guenther Lesjak - Head Of Music
PP Notting Hillbillies: Everlasting
Snead O'Connor: Nothing
Despeche Mode: Enjoy
And Why Not? - The Face
F.Y.C.: I'm Not Satisfied
Janet Jackson: Escape
LP The Lightning Seeds
Lad Back

ANTENNE AUSTRIA - Vienna

Thomas Klock - Prog. Dir.
PP Lisa Scallo: Tempations
Whitesnake: The Deeper
Muech. Freitich: Ich
Arthur Baker: The Message
AD Jimmy Kravitz: I Built
Halo James: Could Have Told
The Mission: Butterfly
Nina Hazy: You're Mine
Opus: When The Night Comes
Quincy Jones: Be Good
Alice: Vision
Chr. Jent: Just Like Jesse James
Eurythmics: King And Queen
Julian Lerman: You're The One

ITALY
RETE 105 - Milan
Alex Baroni - Prog. Dir.
PP Lola Noche: Spanish Eyes
Queen B: Red Top Hot Spot
Ugly As Sin: Pan

RETE 105 - Milan

Renzo Gianoni - DJ/Prod.
Top 5:
Lois Stanfield: Nothing
LP Halo James: Could Have Told
F.A. Certain Ratio: Be
Flash For Lulu: Little Word
Simon Le Bon: Footslog
The Police: Behind The Wheel
LP The Beloved

RADIO DIMENSIONE SUONO

Carlo Mancini - Music Director
PP Colin Hay: Into My Life
Tears For Fears: Advice
Tina Turner: We Almost
Lisa Stanfield: Live
AD Blue: Heaven Knows
Bridge: Too Far: Heaven
Jamie J Morgan: Wild Side
The Creatures: Fury Eyes

DEEJAY NETWORK - Milan

Dario Usueli - DJ
PP Kid Creole: The Sex Of It
Gina Lollobrigida: Into My Life
Mc Kiker G: Show 'n' The Bass
Gil Scott: Heron: Space
Lad Back: Be It Like You
Mark Rogers: Stop
Guru Josh: Infinity
Wop Bob: Toronto: Jungle Fever

RADIO MILANO INT. 101

Luca Donatoni - Pr. Manager
Gina Lombardi - Prog. Dir.
PP Jane Child: Don't Wanna Fall
AD The Adventures: Shade Of Blue
The Trillies: Girl's Night Out
Lois Lane: Wish A Little Love
Innocence: Natural Thing
Snead O'Connor: Nothing
Tomita Titaraku: We Almost
Tears For Fears: Advice
TP Phil Collins: I Wish
Janet Jackson: Escape
Wind & Fire: Heritage
IN Jimmy Somerville

RADIO KISS KISS - Naples

Lucia Niespolo - Prog. Dir.
PP MC's Kick: Peace Unity
AD Kisp To The Beat: Triple Play
Springs Of Love: Nothing
Joy: I'm Living
Oh Well: Radar Love
Electric 101: Talking
Snead O'Connor: Nothing
Guru Josh: Infinity
J Built
LP M.C. Hammer

ANTENNA DELLO STRETTO - Messina

Filippo Pedelli - DJ
PP Snead O'Connor: Nothing
AD Blue Aeroplanes: Jacket Hang
Lois Lane: Fortune Fairytales
Halo James: Could Have Told
TP Wrecks 'n' Effect: Judy
Rowette: Dangerous
The Face: The Face
Morrisey: Outta Control
LP Tanita Tikaram

RADIO STAR - Vicenza

Maurizio Maresi - Prog. Dir.
PP A Man Called Adam: Musica
TP Lisa Hannell: Love Plains
Michael Penn: No Myth
And Why Not? - The Face
Janet Jackson: Nothing

GIANNI MORANDI - Bella Signora
LP Gianni Morandi: Bella Signora
Bad English
Nick Kamen
Earth, Wind & Fire

RADIO BABBOLEO

Janney - Prod.
PP Mc Hiker G: Show 'n' The Bass
AD Joe Smooth: Want To Be Free
Wop Bob: Toronto: Jungle Fever
Oh Well: Radar Love

SPAIN

RADIO MADRID - SER
Rafael Reviriego - Music Mgr.
Playlist Top 10:
Lisa Stanfield: Live
Tennessee: Siempre Luchare
Tina Turner: I Don't Wanna
Sin Recursos: Poco Seso
Jerry Lee Lewis: Fire M'egamix
Soul II Soul: Get A Life
T Vamp: Landside Of Love
Carmelo: You Can Have Him
Rod Stewart: Downtown
Janet Jackson: De La Persecucion

RNE 3 - Madrid

Rafael Abutilob: Music Mgr.
PP Innocence: Natural Thing
The Adventures: Shade Of Blue
She Rodgers: Jam It Up
The Creeps: Ooh! Like It
Graham Parker: Dancing
Black Box: I Don't Know
Lulu: Mystery
LP Blue Aeroplanes
Snead O'Connor

Popular FM/CADENA COPÉ - Madrid

Carlos Finlay - Music Director
Playlist Top 5:
Duncan Dhu: Rozando
El Golpe: Cara Oculta
Presentos Imprescindibles: Cada
Lisa Stanfield: All Around
Tanita Tikaram: We Almost
AD Jimmy Somerville: Highly Rated
Arturo Pereg: Obregon Y No

RADIO BILBAO - SER

Carlos Arco - Music Mgr.
LP Lisa Stanfield: Live
Tennessee: Siempre Luchare
Tina Turner: I Don't Wanna
Sin Recursos: Poco Seso
Jerry Lee Lewis: Fire M'egamix
Soul II Soul: Get A Life
Barricada: No Hay
The Mission: Butterfly
David Byrne: Make Believe

CANAL SUR RADIO - Sevilla

Paco Sanchez - Music Mgr.
PP Sals: I'm Papa: Expression
 Crosby, Still & Nash: Chippin'
Top: Spread My Wings
Natalie Cole: Wild Wings
Dad & The Gipsy: Love You
AD Back Boys: Crushin'
Midnight Oil: Blue Sky Mine
Rebeldes Sin Pausa: Pump Up
Earth, Wind & Fire: Heritage
Bobby Womack: The Children
Eric Burdon: The Strength
Lisa Stanfield: Live
Snead O'Connor: Nothing
Frisco Jerry: Rueda Ardiente
Frisco Jerry: A Witness
Mariano's Experience: Negra
Lloyd Cole: No Blue Skies
LP La Guardia
Eric Clapton: Every Woman
Shawn Colvin: Steady On
Lisa Stanfield

RIKSRADION - Stockholm

Kaj Ribbavall - DJ/Prod.
AD Leila K: Rok The Nation
Despeche Mode: Enjoy
Wilmer X: King For En Dag
Star-Wind: Alice Cooper: House Of Fire
Black Box: I Don't Know
Midnight Oil: Blue Sky Mine
Mantromix: Got To Have

RADIO 16 - Madrid
Ana Blanco - Prog. Dir.
PP Mill Vanilli: All Or Nothing
Richard Marx: Angella
Johnny Cage: Cruel, Crazy
Transvision Vamp: Born
Loco Mía: Rumba, Samba, Mambo
Snead O'Connor: Nothing
La Guardia: Cuando Brille
Lisa Stanfield: All Around
LP Brendan Crocker

RIKSRADION - Stockholm

Kaj Ribbavall - DJ/Prod.
AD Leila K: Rok The Nation
Despeche Mode: Enjoy
Wilmer X: King For En Dag
Star-Wind: Alice Cooper: House Of Fire
Black Box: I Don't Know
Midnight Oil: Blue Sky Mine
Mantromix: Got To Have

RIKSRADION - Stockholm

AD Paul Abdul: Opposites
AD Notting Hillbillies: Your Own
Amma: Belly Dance
Paul McCartney: Let It Be There
Paul Abdul: Opposites
Vitamin Z: Without You
Sam Brown: With A Little Love
Brian Kennedy: Captured
LP Wendy Maharry
Quebeos
The Adventures
Toni Holgersson

SAF RADIO - Stockholm

Martin Looja - Head Of Music
Playlist Top 10:
Lionie Gordon: Happenin'
Jan Tronk: Paradise
Jamie J Morgan: Wild Side
Tina Turner: I Don't Wanna
Madonna: Keep It Together
Tommy Page: I'll Be Your
Sam Brown: With A Little Love
Beats International: Dub
Snead O'Connor: Nothing
Christie Sandelin: Vi Aer

RADIO GÖTEBORG

Leif Witte - DJ/Prod.
PP Eddie Brickell: A Hard Rain
AD Little Eden: Everyday Life
Drea Edmundo: Candy
Carmel: You Can Have Him
Havallins: High Hopes
Alice Cooper: With A Little Love
The Nits: Adieu Sweet Bahnhoff
LP Luka Bloom

HIT FM - Stockholm

John Bring - Prog. Dir.
Top 3:
Kaoma: Melode D'Amour
Phill Collins: I Wish
Kiss & Tell: Soul
AD Leila K: Rok The Nation
Christie Sandelin: Vi Aer
The Beloved: Hello
Jean-Pierre Mader: Resume
Frankie LaMothe: The Way
Dannie & Rox: Cut You
The B-5's: I'm The Strongest
Lisa Stanfield: Live
Snead O'Connor: Nothing
RIKSRADION - Stockholm

RIKSRADION - Stockholm

Margareta Anderson - DJ
PP Trivix: Jag Behöver Sörrenen
AD Jerry Stewart: Every Woman
Shawn Colvin: Steady On
Lisa Stanfield

Christie Sandelin: Vi Aer
Brother To Brother: Materialize
Jenny Morris: Has To Be Loved
Smoky Mountain: Everything
LP Tanita Tikaram

NRK P2 - Oslo

Lenn-Arnesen - Prod.
Playlist Top 10:
Return: Can You Forgive Me
New Kids O/T Block: Hangin'
Rowette: Listen
Phil Collins: I Wish
Alice Cooper: Bed Of Nails
Quincy Jones: Hey You
Alice Cooper: House Of Fire
Snead O'Connor: Nothing
Billy Joel: We Didn't Start
Michael Bolton: How Am I
AD Nazareth: Winner
Lionie Gordon: Happenin'
Halo James: Could Have Told

RADIO 1 - Oslo

Bjøern Faarlund - DJ
AD Paul Abdul: Opposites
AD Notting Hillbillies: Your Own
Amma: Belly Dance
Paul McCartney: Let It Be There
Paul Abdul: Opposites
Vitamin Z: Without You
Sam Brown: With A Little Love
Brian Kennedy: Captured
LP Wendy Maharry
Quebeos
The Adventures
Toni Holgersson

KAI ROSE OTSEN - Head Of Music

Alroy Play Top 10:
Roch Voisine: Helene
Alice Shearman: Hello
The Rhythm Of Love
LP Be Loved: Hello
AD Janet Jackson: Escape
Sonia: Listen To Your Heart
Bjorn Attilius: Listen Bitar
Snead O'Connor: Nothing
Phil Collins: Paradise
Adam Ant: Room At The Top
Spandau Ballet: Crashed
Madonna: Keep It Together
IN Ivan Rebhoff

AARHUS NAERRADIO - Aarhus

Frankie Fever - Head Of Music
PP Rock Rosinen: Let's Go
Eric Burdon: Live The Groove
Bobby Brown: Every Little Bit
Marc Almond: A Lower Spurred
Troll-Jimmy: Dean
Snead O'Connor: Nothing
Moi Special: In Love
Lisa Nilsson: Who's That Boy
Paul Young: Paradise
Despeche Mode: Enjoy
Cliff Richard: Strangers
Spandau Ballet: Crashed
Sandra: Hiroshima
Janet Jackson: Escape
Jimmy Somerville: Mighty Real
LP Sylk

UPTOWN FM - Copenhagen

Hans Federsan - Head Of Music
Cliff Richard: Stronger
Fatima: You Broke My Heart
AD Dan Hylander: Mice I Lived
Lloyd Cole: No Blue Skies
Lionie Gordon: Happenin'
Veronique Riviere: 'Tou Court

RADIO HERNING

Livly Hyldegard - DJ/Prod
AD Black Box: I Don't Know
Paula Abdul: Opposites
Lionie Gordon: Happenin'
Mantromix: Got To Have
Sylk

Little Steven: Leonard
Richard Marx: Too Late
Erol Ozon: Don't Lose
Lisa Stanfield: Live
Sam Brown: With A Little Love
Dr. Artiser: Netter
LP Tanita Tikaram

DENMARK

DANMARKS RADIO - Aarhus
Lefl Wierstedt - Head Of Prog.
Top 5:
Snead O'Connor: Nothing
Technoronic: Get Up
Sydney Youngblood: St
Phil Collins: Paradise
Phil Collins: I Wish

RADIO VOICE

To Berg - Prog. Dir.
PP Fatima: You Broke My Heart
Jimmy Morris: Has To Be Loved
Snap: Power
Stone Roses: What The World
Kim Mazelze: Was It All
Airplay Top 10:
Snead O'Connor: Nothing
Stewart/Duffer-Lily: Live
News: Alle Andre S'
Spandau Ballet: Crashed
Midnight Oil: Blue Sky Mine
Lionie Gordon: Happenin'
Paula Abdul: Opposites
Halo James: Could Have Told
Ben Liebrand: Eve Of The War
Bubber: Bubbers Badaek

AALBORG NAERRADIO - Aalborg

Olaf Medskjy - DJ/Prod.
LP Be Loved: Hello
AD Janet Jackson: Escape
Sonia: Listen To Your Heart
Bjorn Attilius: Listen Bitar
Snead O'Connor: Nothing
Phil Collins: Paradise
Adam Ant: Room At The Top
Spandau Ballet: Crashed
Madonna: Keep It Together
IN Ivan Rebhoff

AARHUS NAERRADIO - Aarhus

Frankie Fever - Head Of Music
PP Rock Rosinen: Let's Go
Eric Burdon: Live The Groove
Bobby Brown: Every Little Bit
Marc Almond: A Lower Spurred
Troll-Jimmy: Dean
Snead O'Connor: Nothing
Moi Special: In Love
Lisa Nilsson: Who's That Boy
Paul Young: Paradise
Despeche Mode: Enjoy
Cliff Richard: Strangers
Spandau Ballet: Crashed
Sandra: Hiroshima
Janet Jackson: Escape
Jimmy Somerville: Mighty Real
LP Sylk

UPTOWN FM - Copenhagen

Hans Federsan - Head Of Music
Cliff Richard: Stronger
Fatima: You Broke My Heart
AD Dan Hylander: Mice I Lived
Lloyd Cole: No Blue Skies
Lionie Gordon: Happenin'
Veronique Riviere: 'Tou Court

RADIO HERNING

Livly Hyldegard - DJ/Prod
AD Black Box: I Don't Know
Paula Abdul: Opposites
Lionie Gordon: Happenin'
Mantromix: Got To Have
Sylk

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STATION REPORTS

SLR - Stagesle
Michael Hansen - Head Of Music
PP Lonnie Gordon- Happenin'
Stone Roses- What The World
AD Chicago- What Kind Of Man
Stanes Salomonson- Teasek
Cliff Richard- Stronger
The Beloved- Hello

FINLAND

DISCOPIRESS - Tampere
Aija Teivainen - Progr. Dir.
Radio Top 10:
 Phil Collins- Paradise
 Riki Sorsa- Olinapa Han
 Ari Klam- Min Ystään
 Kylie Minogue- Tears
 Belinda Carlisle- La Luna
 Lisa Stansfield- All Around
 Solistiyhteisö Suomi- Niet
 Tanita Tikaram- My Almost
 Annie Backer- Without You
 Phil Collins- I Wish

RADIO MUSA - Tampere
Pentti Teravainen - Producer
PP Francis Feldman- Longue Nuit
AD Denise Dens- Heartbeat
 B. Keeney- Rambo
 20th Century Beat- Borderline
 Grace Kairoo- Carolina
LP Lena Philipsson

PORTUGAL

RFM - Lisbon
Luis Loureiro - Head Of Music
Playlist Top 5:
 Sinead O'Connor- Nothing
 Phil Collins- I Wish
 Technoronic- Get Up
 Prince- Scandalous
 The Mission- Butterfly

GREECE

WJGR JERONIMO GROOVY - Athens
DJ, Marsel - DJ/Prod.
Top 5 playlist:
 Technoronic- Get Up
 Rob 'n' Raz- Got To Get
 Seduction- To Make It Right
 Stewart/Duffer- Lily
 Soul II Soul- Get A Life

POLAND

POLSKIE RADIO - Warsaw
Bogdan Fabianski - DJ/Prod.
Top 5 playlist:
 Depeche Mode- Enjoy
 Bob Andy- Fresh
 Savage- Did In Your Arms
 Ivy- Instant Replay
 Award- Feelings
 Sinead O'Connor- Nothing
 Zeke Maniyaka- Mastercrime
 Barry White- Super Love
 Twinkie Brothers- New Song
 Expose- Tell Me Why
 Paula Abdul- Opposites
 Jody Watley- Everything

EUROPE

VOA - Europe
June Brown - Director
PP The B-52's- Room
 Milli Vanilli- All Or Nothing
 Janet Jackson- Escapee
 Chicago- What Kind Of Man
 Seduction- To Make It Right
 Roxette- Dangerous
 Paula Abdul- Opposites
 Gloria Estefan- Here We Are
 Bad English- Price Of Love

TV Programmes



Powerplug:
 The Creeps- Ooh! Like It
Heavy Rotation:
 The Stone Roses- Foolish Gold
 Soul II Soul- Get A Life
 Mano Negra- King Kong Five
 Rob 'n' Raz- Got To Get
 Technoronic- Get Up
 Phil Collins- I Wish
 UB40- Here I Am
 Paula Abdul- Opposites
 The Mission- Butterfly
 Elton John- Sacrifice
 Sinead O'Connor- Nothing
 Tina Turner- I Don't Wanna
 Midnight Oil- Blue Sky Mine
 Depeche Mode- Enjoy
 Fish- Big Wedge
 Lisa Stansfield- Live
 Tears For Fears- Advice
 Black Box- I Don't Know
 Tanita Tikaram- Little Sister



COUNTDOWN
CL Sinead O'Connor- Nothing
 Mano Negra- King Kong Five
 Mantronix- Got To Have
 UB40- Here I Am
 New Kids O/T Block- I'll Be
 The Stone Roses- Foolish Gold
 Elton John- Sacrifice
 Eurythmics- King And Queen
 Paula Abdul- Opposites
 Janet Jackson- Escapee
ST Michael Bolton- How Am I
 Lisa Stansfield- Live
 Depeche Mode- Enjoy
 Clouseau- Daar Gaat Ze
 Lois Lane- Fortune Fairytale
IN Depeche Mode- Live
 Lois Lane

UNITED KINGDOM



Paul Ciemi - Prod.
CL Shakn- Stevens- I Might
 Rod Stewart- Downtown Train
 James J Morgan- Wild Side
 Innocence- Natural Thing
 Flare- Almost A Lover Spurned
 The B-52's- Love Shack
 Stewart/Duffer- Lily
 Escrimbe- 101- Talking
 Var- Artists- The Brits 1990
 Michael Bolton- How Am I
 Beats International- Dub
Playout:
 JT & The Big Family- Moments

FRANCE



Gilbert Foucault - Music Co-Ord.
Clip Des Clips:
 Blues Trottoir- La Gosse
Force 12:
 Louis Chedid- Zap
 Julien Clerc- Fais Moi

Johnny Hallyday- Les Vautours
 Indochine- La Baiser
 Elton John- Sacrifice
 Nikl Kamenj- I Promised Myself
 Midnight Oil- Blue Sky Mine
 Guesch Patti- Fleurs
 Claudia Phillips- Peu Sauvage
 Michel Polnareff- To Et Ho
 Bernique Riviere- Tout Court
 Michelle Shocked- Greener
 Les Forbans- Version 90
 Reno Isat- Je Ne Veux Plus
 Matador's- Meme Si Tu Pleures

Euroromic:
Annie Anselme - Prod.
CL The Stone Roses- Foolish Gold
 Art Menego- Ou Trouver
 Marc Lavoin- Mes Excuses
 Patrick Bruel- Casser La Voix
 Blues Trottoir- La Gosse
 Raul Orelains- Wild House
 Chris Rea- The Road To Hell
 Bernique Riviere- Tout Court
 Tears For Fears- Woman
 Francis Feldman- Les Valises
 Mylene Farmer- Allan

GERMANY



Andreas Thiesmeyer - Prod.
CL Beats International- Dub
 Eddie Bricken- A Hard Rain
 Roxette- Dangerous
 Jan Tronik- Paradise
 Boney M- Sonnes
 Richard Marx- Too Late
 Snap- The Power
 Adam Ant- Room At The Top
 Queen B- Red Top Hot Shot
 Sandra- Hiroshima

ITALY



Giancarlo Trombetti - Prod.
CL Bad English- Price Of Love
 Nuclear Valdez- Summer
 EVC- Im Nox Satisfied
 Paula Abdul- Opposites
 The B-52's- Room
 Joan Jett- Dirty Deeds
 Rolling Stones- Almost Hear
 Roxette- Dangerous
 Alarm- Love Don't Come Easy
 Kevin Page- Anything I Want



Claudio Cecchetto - Prod.
CL Depeche Mode- Enjoy
 Colin Hay- Into My Life
 Rod Mouthquake- Love On Love
 Laird Back- Bakeman
 New Kids O/T Block- Cover
 Lisa Stansfield- Live
 Public Enemy- Terrodome
 Alarm- Love Don't Come Easy
 Richard Marx- Too Late
 Eddie Bricken- A Hard Rain

HOLLAND



VERONICA
Rob de Boer - Prod.
CL U2 special

DE NEDERLANDSE TOP 40

Rob de Boer - Prod.
CL Sinead O'Connor- Nothing
 Clouseau- Daar Gaat Ze
 Paula Abdul- Opposites
 New Kids O/T Block- I'll Be
 Lisa Stansfield- Live
 Michael Bolton- How Am I
 Quibnos- Hey You
 Skipper- Wise Standing
 Eurythmics- King And Queen



AVRO - Toppoo Go Go
Jan Steeman - Prod.
CL The Stone Roses- Foolish Gold
 Paula Abdul- Opposites
 Prince- Scandalous
 John Lee Hooker- The Healer
 Rednex- Kingdom- Pump It
 Lenny Kravitz- I Built
 Sybil- Walk On By
 Distant Cousins- You Used To
RTV10:
 Cry Sisco- Afro Dizzi Act

SWITZERLAND

DRS - Barock
Frank Seem - Prod.
CL Milli Vanilli- Girl
 Living Colour- Cult
 Lenny Kravitz- Cab Driver
 Noting Hillbillies- Your Own
 K.D. Lang- Pullin' Back

SWEDEN



Top Gear
Leif Gotthuld - Prod.
ST Swedish Erotica
 Joan Jett- Dirty Deeds
 Lucretia
 Richard Evendind
 Return

TV I - Sputnik
STRIX TV/Nicola Soederlund - Prod.
CL Mano Negra- King Kong Five
 The B-52's- Love Shack
 Army Of Lovers- Ride

POLAND

Tv 1 - Flesh
Bogdan Fabianski - Prod.
CL 49ers- Touch Me
 Deacon Blue- Queen
 Rob 'n' Raz- Got To Get
 Elton John- Sacrifice
 Neneh Cherry- Inca City
 Lisa Stansfield- All Around
 The Christians- Words

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