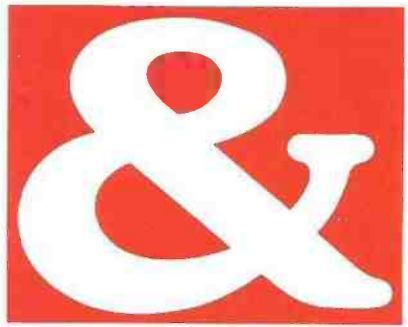


# MUSIC

Volume 7  
Issue 6  
February 10  
1990



# MEDIA

The European  
Music &  
Broadcast  
Trade Magazine

*Madrigal*

## Ofredia And AER Launch International 'Journées France' Plan

by Chris Fuller

Paris - Broadcasters from Portugal, Italy, Greece, West Germany, Denmark and Hungary will take part in 'Journées France' (French Days), a transfrontier radio project for 1990 initiated by Paris-based syndication company Ofredia and the newly-formed Association of European Radio (AER).

Beginning with Greek municipal station Athens 98.4 on February 23, radio teams from the various territories will visit Paris and relay to home nine hours of live programming via specialised telephone lines. Also confirmed to be taking part is Rome station Radio Radio (April), plus Lisbon's TSF (no date yet confirmed), with negotiations still under way for West German, Hungarian and Danish partners.

It is intended the shows will have a French flavour,

though creative control will be in the hands of visiting stations. Ofredia's own Paris studios will be used for 'Journées France', with financial backing from the French Ministry of Foreign Affairs.

According to Ofredia director/AER VP Francois le Genissel, 'Journées France' is an example of how the AER wishes to stimulate cross-border co-operation and programme exchange between members: "We will be offering our journalistic and technical expertise to the visitors.

"We hope the project will allow the involved countries to get a full, on-the-spot impression of French music, politics and general culture. And we hope it can stimulate similar radio co-operation between other European countries." □



Gipsy Kings can boast being the first French act to achieve gold in the US. Presenting the award for having sold more than 500,000 copies of their self-titled debut LP for the label is Bob Krasnow, president of Elektra (3rd from right). Also pictured is EMI artist Johnny Clegg (centre). Photo: Stills.

(advertisement)

## Cross-Border Broadcasting Attracts New Audiences

by Volker Schnurrbusch

In Berlin, the focal point of all current East-West encounters, radio is increasingly contributing to the new exchange of information and entertainment.

State-financed and US-controlled Radio In The American Sector (RIAS), which functioned as "the voice of freedom" for East Berlin, has begun daily broadcasts from the Eastern side of the Brandenburg Gate.

Although most of its airtime is dedicated to political events, RIAS 1 has broadcast its 'Listeners' Favourites' and 'Long Saturday' programmes from East Berlin. The station is also planning to host shows in other East German cities.

Sender Freies Berlin (SFB), the city's other public broadcaster, has co-operated with East Berlin's 'Berliner Rundfunk' and the youth oriented station

DT 64. SFB 2 has already aired its programmes 'Morning Echo' and 'Berlin Alexanderplatz' from the eastern sector of the city.

Private station Radio 100 has also developed close contacts to DT 64 and is currently exchanging DJs for evening shows such as 'Grosstadtfeber' (Big City Fever). The other West Berlin private station, Radio 100.6, now regularly broadcasts for, and from, the eastern part of the city and has even published a newspaper for its fans across the border.

The Norddeutscher Rundfunk (NDR), whose broadcasting area covers large sections of the border territory, has also reacted enthusiastically to the current developments. NDR 2 recently hosted its youth

**CROSS-BORDER**  
continues on page 8 ▶

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European consumers are still sceptical

We apologise for an error in issue 4 which affected the placement of EMI's advertisement. It is being reprinted this week in the centre pages.

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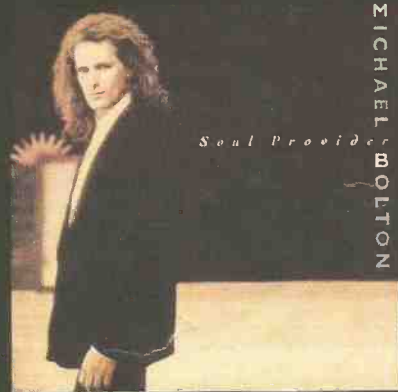
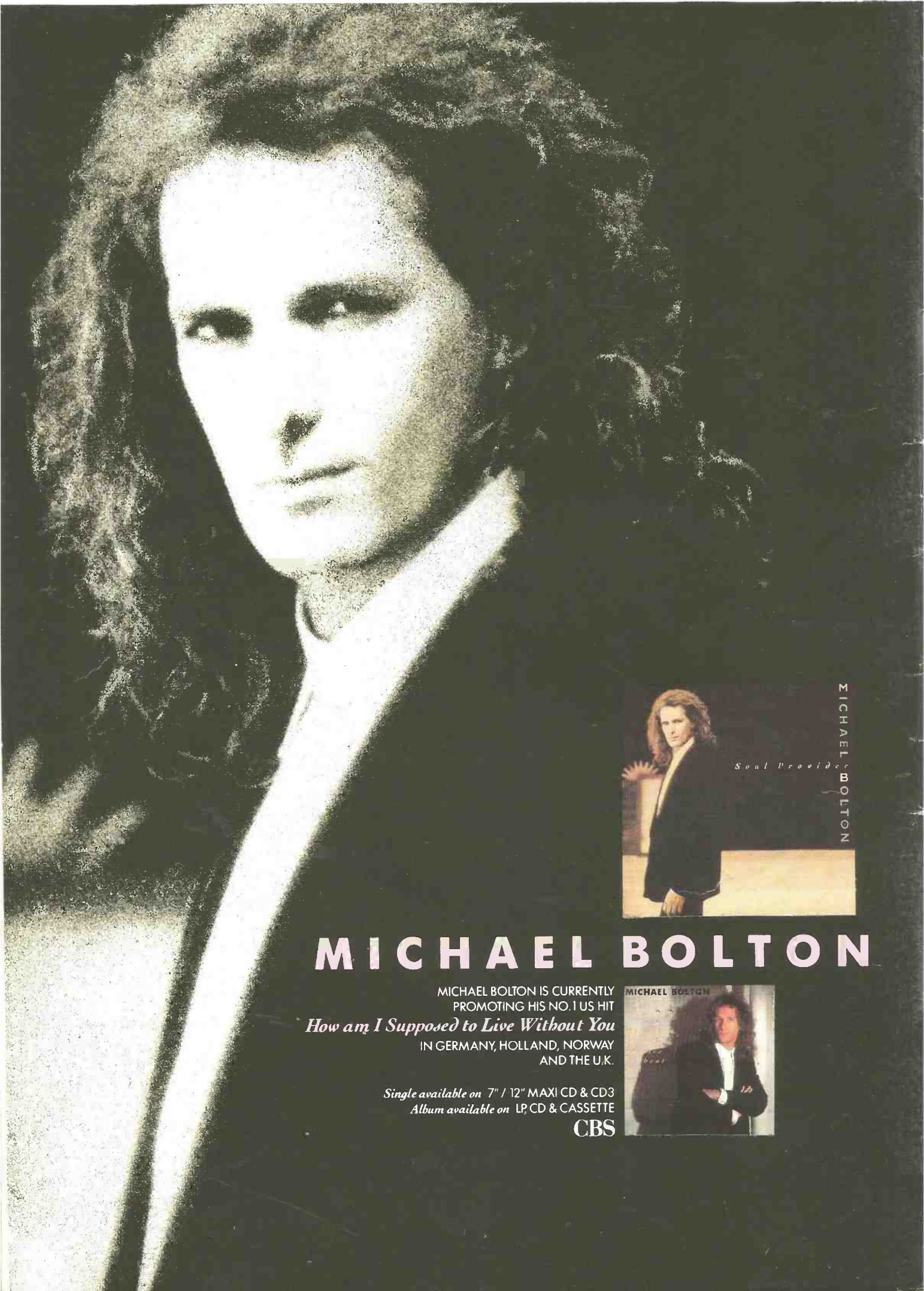
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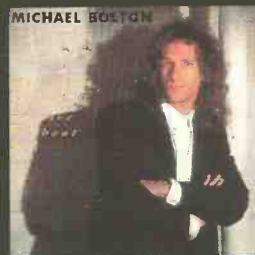
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**CBS**



# More Radio Groups Join AER

by Chris Fuller

**M** Paris - The Association of European Radio (AER), the new pan-European lobby group for commercial radio, now involves 10 European nations. At MIDEM the AER - which, contrary to last week's Extra!, has not changed its name to 'Euradio' - presented its main aims, which include representing private radio in discussion with government and promoting cross-border programme exchange.

Francois le Genissel, acting AER VP and director of the French syndication company Ofredia, describes the meeting's response as "very positive". He said it was clear there was much to do in support of Europe's private stations and they had to act quickly.

The initial AER grouping of

radio associations, including Italy (Federradio), France (SIRTI), Belgium (GRIB) and Portugal (TSF Radio), has been boosted by the West German Bundes Privater Rundfunk und Telecommunications (BPRT), which comprises around 80% of national private radio. The UK's Association of Independent Radio Contractors (AIRC), plus VEBORA, the Flemish federation from Belgium's Groupement des Radios Independents de Belgique (GRIB) and Greece's municipal station Athens 98.4, have also joined. Radio groups from Norway, Denmark and Finland have applied for membership.

Another radio group, comprising 15 executives from the US and Europe convened at a MIDEM lunch sponsored by US syndicator Westwood One. They agreed to

operate as a lobby group on an informal basis, seeking the harmonisation of copyright fees and improved relations with the record industry. Alberto Hazan, from Italy's Rete 105, and France's Jean-Paul Baudecroux (NRJ) are among those involved.

The AER's Francois le Genissel doubts the validity of an informal lobby: "As it is informal it is hard to see it being taken seriously on a political level. And as it appears to be an exclusive kind of club I can't see how it will appeal to broadcasters in general. But we would welcome the participants into the AER on an individual basis."

The AER plans a further 'workshop' meeting with the EC in Brussels, and a visit to the European parliament in Strasbourg before the body's first general assembly in the late spring. □



The Arcade project 'Synthetiseur', featuring covers of Vangelis and film themes has sold more than one million copies in France. Celebrating its success at MIDEM were Arcade and French distributors CBS staff (l-r): Jean-Luc Lavignette; Nicolette van Galen; Jean-Claude Gastineau; Sylvain Jonkengouw; Ed Starink; Michiel Wolff; and Nan Schuring.

## Technology To Beat Pirates

**M** A new computer system for use in the prosecution of record industry pirates was launched at MIDEM. WEA Switzerland MD Claude Nobs, who devised it with computer specialist Thierry Am-sallen, says the technology will make it possible to prove that pirated product is illegally copied from legitimate discs.

Under the system, which Nobs hopes will be taken up by IFPI around the world, one channel of a DAT recorder is used to take down the original recording, the other channel is used to record the suspect product. The information is passed through a computer which then produces read-outs

showing frequency ranges. Nobs says if the two readings are identical there is firm evidence of piracy.

Nobs: "The really disreputable thing about this illegal trade is that a large part of the material is being licensed by the Swiss authors' society, SUISA. I have written repeatedly to Patrick Liechti, director-general of SUISA, pointing out that the society is licensing pirate product but I have had no satisfactory answer."

Nobs gave the example of an Aretha Franklin 'live' album. Using the new system, he said he could prove the LP was a copy of an Atlantic album with audience applause dubbed in. □

## EC To Move On Tape Levy

**M** The European Commission is currently working on proposals recommending all member states to introduce legislation covering home taping and record rental. Rules covering rental are expected by the summer, while a recommendation that all EC countries should have a blank tape levy are due by the end of the year.

The development was welcomed by record and music publishing industry executives at MIDEM. The extent of private copying in the EC was assessed by the IFPI in 1987 as being equivalent to nearly three times the value of legitimate soundcarrier sales.

If the directive is approved, member states without a levy will be required to introduce one. Common market countries which already have, or are introducing levy legislation are Belgium, Denmark, France, Holland, Portugal, Spain and West Germany. □

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e Xtra!  
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Leading US syndicators Westwood One, whose 'Casey Kasem Top 40' and 'Countdown USA' shows are heard across Europe, has seen its stock plunge to an all-time low (US\$ 6.75) on Wall Street following the announcement of record US\$ 24 million losses for 1989 and a scathing report on its accounting practices in Forbes magazine. The company attributes the losses to the cost of acquiring radio stations, investment in the NBC Radio Network and settlement costs on legal suits. To add to Westwood's problems, the US Securities & Exchange Commission has launched an inquiry into its finances.

Westwood's syndication rival, the Los Angeles-based Radio Express, is to stage an advanced seminar for European broadcasters in Heidelberg, West Germany, between June 20-22. Entitled 'The Future Is Here', the seminar will be led by George A Burns and centre upon the development of format radio, audience measurement, marketing and promotion. Attendance is limited to 40 persons.

Midlands Radio, which has the second largest audience in the commercial sector with stations in Nottingham, Birmingham, Coventry, Derby and Leicester, is seeking a quotation on the London Stock Exchange this month. The group, which is likely to be valued at around £ 25 million, is raising money for further acquisitions and a bid for one of the three national radio franchises in 1992.

Flemish commercial TV station VTM has had to cancel its first birthday party because of the storm which swept across much of Europe. The high winds destroyed much of the roof of Antwerp's Sport Palais where the celebrations were due to take place.

U2 have been accused of "encouraging bootlegging" by distributing a pre-printed cassette card cover in the Irish music paper Hot Press and UK rock magazine Q. The band say it is a free gift to all their fans who taped the radio broadcast of their New Year's Eve concert. The group's record company, Island, is saying nothing.

Euradio has secured sponsorship from the Meridien hotel group for the syndicated Ofredia show, 'Le Jazz Club From Paris', for broadcast on the Soviet network Radio Mayak. The station has a potential weekly audience of 150 million listeners.

# Police Raid Prompts MIDEM Bootleg Criticisms

by Hugh Fielder

**M**IDEM was urged to "get its house in order" on the issue of bootleg records following a police raid on the stand of West Germany's TNT Enterprises. Accompanied by EMI and IFPI representatives, police confiscated 35 Beatles CDs containing unreleased studio material.

Shortly after the raid, EMI Electrola in West Germany reinforced the company's "get tough" attitude by obtaining an injunction against the Hamburg-based distributors Perfect Beat. A raid on the company's premises netted 14,000 CDs and 4,000 albums of *Ultra Rare Trax Volume 5* and *Volume 6*.

The allegedly illegally manufactured and distributed CDs - which feature good quality out-

takes and different versions of Beatles tracks plus some songs which have never been officially released - have been steadily trickling onto the European market for some time.

At MIDEM, Ian Haffey, IFPI anti-piracy co-ordinator, criticised the event's organisers for allowing companies, such as TNT, to exhibit: "Everybody has been complaining about stands selling dubious product and the time has come for MIDEM to get its house in order. It must make up its mind about whether it goes with them or with the legitimate recording industry."

But MIDEM CEO Xavier Roy said it had pledged to help the record industry in its fight against piracy: "We have co-operated at this market with both IFPI and

the police in all enquiries they have carried out. We shall have no hesitation in doing so in the future"

TNT MD Olav Tangemann claimed the confiscated material was out of copyright protection in Italy and that royalties had been paid. "We are not trying to seek distribution in countries where it is still in copyright," he said.

EMI's action against suspected bootlegs increases speculation that the company is planning to release an album of unissued Beatles material from the vaults at Abbey Road studios. Rumours have been growing since EMI, Apple and the Beatles settled a long-running royalty dispute at the end of last year. But EMI says there are no plans to issue any new Beatles albums at present. □

# MIDEM Looks To Global Market

**M**Live music showcases from Africa, Australia and the USSR gave a distinctly global feel to the 24th MIDEM, a point emphasised by CEO Xavier Roy: "One of the most interesting industry is phenomena is the globalisation of music and this is reflected both in the increased international participation at MIDEM and in the shape of the festival.

"The World Music theme of many of the concerts points to the growing international interest in talent from beyond the traditional music markets. The range and success of MIDEM Radio reflects another expanding international market which MIDEM is determined to serve."

Charles Koppelman, chairman of New York-based EMI Music Publishing, said the global theme makes a difference to traditional methods of deal-making with many companies now looking to set up one-stop global arrangements: "It is much more profitable for individual songwriters to do business with one representative rather than with separate people in different territories all pulling different ways. A fully resourced multinational company can also offer security

of payment." Attendance records were once again broken, with the total number of companies represented up by 23.7% to a final figure of 2,126. US company attendance was up 54.1% to 292. Some 429 companies attended from the UK, the largest from any single coun-

try and an increase of 32.8% over 1989. West German company attendance rose to 285, up 100.7%. The classical music section also showed a large rise in company activity. Some 123 companies took part in MIDEM Classique, up 50% on last year. □

# Saatchi's Call For 'User-Friendly' Radio

by Phillip Sommerich

**M**Radio will never overturn TV's dominance of the advertising market and must hit defined targets if it wants to retain its present slim share. That was the bleak forecast of Alec Kenny, media director of advertising giant Saatchi & Saatchi, in a speech at MIDEM Radio.

But Kenny also offered advice on how radio could fight back. It needed to sell itself more effectively and become "more user friendly. We need many more people actually selling radio. We need to sell the strengths of radio, not the weaknesses of television."

Because of its relative infancy radio had developed haphazardly, said Kenny: "It needs to be targeted specifically by age, interests,

lifestyle or whatever?" In the UK, this was being achieved by the licensing of 24 incremental stations aimed at community interests, such as London Jazz Radio. Eighteen UK stations had also more clearly targeted their audiences by splitting frequencies. London's Capital had achieved 46% growth in 1988-89 after splitting its AM and FM frequencies and giving them separate identities. Figures, radio's share of advertising revenue varied in Europe from 0.6% in Denmark to 11.8% in Spain, compared with 6.6% in the US. Kenny said that in the UK, radio had a poor record in the principal advertising growth areas of food, drink and finance. □

## EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication.

### VIDEO FAVOURITE



**Technotronic**  
Get Up - Molotov Brothers

### VIDEO HITS

- Phil Collins**  
I Wish It Would Rain Down - FYI
- Soul II Soul**  
Get A Life - Vivid
- Inner City**  
Whatcha Gonna Do With My Lovin' - Vivid
- 2 Live Crew**  
Me So Horny - Not Listed
- Terence Trent d'Arby**  
To Know Someone - Windmill Lane
- Dusty Springfield**  
In Private - Harry Five
- Rob 'n' Raz & Leila K**  
Got To Get - Wicked Films
- Tony Scott**  
Get Into It - Stichting Videoclip Promotie
- Sinead O'Connor**  
Nothing Compares To You - Control
- Jason Donovan**  
When You Come Back To Me - MediaLab
- Fine Young Cannibals**  
I'm Not The Man I Used To Be - The A&R Group
- Eurythmics**  
King And Queen Of America - Metropolis
- Nick Kamen**  
I Promised Myself - Popata

### WELL AIRED

- Dave Stewart & Candy Dulfer**  
Lily Was Here - Oil Factory
- New Kids On The Block**  
Hangin' Tough - The Film Syndicate
- The Christians**  
Words - MGM
- Tanita Tikaram**  
We Almost Got It Together - MGM
- Fast Eddie**  
Git On Up - Not Listed
- Billy Joel**  
Leningrad - Scorched Earth
- Sydney Youngblood**  
Sit And Wait - MediaLab
- Lenny Kravitz**  
Let Love Rule - Oil Factory
- Roxette**  
Dangerous - Propaganda Films

### MEDIUM ROTATION

- Kylie Minogue**  
Tears On My Pillow - MediaLab
- Neneh Cherry**  
Inna City Mama - Dekko Films
- Mantronix**  
Got To Have Your Love - Popata
- Deacon Blue**  
Queen Of The New Year - Windmill Lane
- Jimmy Somerville**  
Comment Te Dire Adieu - State
- The 49ers**  
Touch Me - Howard Walsley Productions
- Michael Penn**  
No Myth - Mark Lindquist
- UB40**  
Here I Am - PM

### FIRST SHOWINGS

- Lisa Stansfield**  
Live Together - Aubrey Powell Productions
- Quincy Jones**  
I'll Be Good To You - Squeak Pictures
- La Mano Negra**  
King Kong Five - Mano Negra/Virgin Vision

# French Initiative Aims To Break Music Barriers

by Chris Fuller



A French live music initiative entitled 'Eurock', which aims to stimulate cross-border record releases and create a "truly Continental musical community" was announced at MIDEM. Backed by the French Ministry of Foreign Affairs, it involves 24 concert tours taking place in 12 EC countries over the next three years.

The project, co-ordinated and devised by Bernard Batzen of Paris-based promotion company Progame, will involve French acts offering co-headlining dates to other European bands, who will then reciprocate in their own territory. It is intended to stage eight such tours each year until 1992.

Batzen, who also manages one of the participating bands, Mano Negra, says 'Eurock' emerged out of public ignorance of music produced by neighbouring countries. To change this situation, he says young Greeks should discover French acts, Germans should listen to Spanish songs and Italians to Danish artists.

Batzen: "We hope 'Eurock' will lead to the development of a truly Continental music com-

munity. For too long we have been inundated with UK and US product - I am convinced that on an artistic level European bands are as strong if not stronger. It is a matter of stimulating public awareness plus industry co-operation?"

Last month saw the first 'Eurock' shows - three French dates shared by Virgin France's Mano Negra and PolyGram Portugal's Xutos e Pontapes. Both bands will play the Portuguese date in May.

Other French bands involved for 1990 are O.T.H. (Art Traffic), Noir Desir (Barclay) and Babylon Fighters (Bondage), paired respectively with Spain's La Frontera (Polydor), Italy's Litfiba (CGD) and West Germany's Umoya (Rough Trade). A new set of bands and territories will be selected at the end of the year.

Batzen is keen to involve radio and TV coverage in the various countries: "But it is something you cannot rush. It is a matter of contacts. We are also keen to get into Eastern Europe, for example, but we don't expect it to happen overnight." □

# BPI To Simplify Singles Chart

by Hugh Fielder

The British Phonographic Industry (BPI) is planning to simplify the number of singles formats used to compile the UK singles chart.

The BPI charts committee is concerned at the use of marketing devices such as picture discs, specially shaped discs and 10" discs which tend to be distributed exclusively to those record shops whose sales are used to compile the charts.

"We want to make sure the singles chart is a music chart, not a marketing chart," says a BPI spokesperson. Some record companies also believe that the proliferation of multi-format singles to stimulate sales has become self-defeating.

But they are unwilling to stop unilaterally and want the BPI committee to reduce the number of formats eligible to the charts to a minimum. The BPI has already told Gallup, which compiles the chart, and the other partners that

it will be re-negotiating a new contract from this summer and it is currently reviewing all aspects of the chart.

The size of the chart panel - over 700 shops including a "check" panel of another 200 - makes the chart extremely difficult to manipulate. But the identity of the chart-return shops is an "open secret", not least because they have an Epson computer next to the cash desk. The use of multi-formats concentrated on these shops could have a distorting effect on the chart.

Despite falling sales, the UK still has the highest level per capita of singles sales in the world. The compilers of the West German and Dutch charts - which are drawn from far fewer record shops and, in the case of West Germany includes an airplay element in the lower half of the charts - say that record companies do not release the variety of formats that happens in the UK. □

# Closer Franco-German Links

Manfred Buchwald, general director of Saarlaendischen Rundfunk and Jean Maheu, president of public station Radio France, are to increase co-operation between their stations by stepping up their exchange programme for personnel and trainees.

Both broadcasters also intend to improve technical and personal

co-operation with each other's foreign correspondents. Buchwald is also planning to direct radio programming more at the young.

Following the French example set with 'Radio Bleu', ARD is currently preparing programmes which are aimed at more specific sets of target audiences. □

## M O V I N G

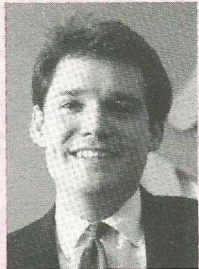
**Media:** London's Jazz FM has announced the first three members of its on-air team: salsa DJ **Tomek**, **Jez Nelson** (below) joins from

director of programmes and **Jeremy Loyd** has been promoted from GM to director of operations ★ At Yorkshire Radio Network **Roger Brooks** is now MD UK Radio responsible for YRN's Classic Gold AM service and FM services Hallam, Pennine and Viking ★

**Industry:** **Jean-Francois Cecillon**, ex-PolyGram France, joins the EMI division for the Far East, Southeast Asia, Australasia, South Africa and Latin America as marketing director for international repertoire ★ **Barbara Stanton** joins BMG International (UK) as marketing manager while **Julie Pratt**, newly appointed artist development and publicity manager expands her current activities assisted by promotions co-ordinator **Annie Hemsley** ★ **Carl-Wilhelm Cuerten** retires from his position as director of PolyGram Klassik and is replaced by **Oliver Schulten** who is currently in charge of classical music at CBS in Frankfurt ★



Ocean Sound and **Chris Phillips** from Devonair. All three were involved with weekend pirate station K-Jazz along with **Gilles Peterson**, appointed as Jazz FM director ★ **John Hayes** is moving from Breeze AM to BBC Essex as senior producer ★ London's Capital Radio has promoted programme controller **Richard Park** to



**Howard Smith** (above) has been promoted to director of network development for MTV Europe and **Bruce Steinberg** has been promoted to director of advertising sales ★

## C H A I R S

# French FM To Launch Radio Pologne

A small local radio station in Bourg-en-Bresse has launched an ambitious plan to set up what it describes as "Poland's first independent FM radio broadcaster". The station, Radio 2, together with an aid group called Bressor, aims to open the station on March 23.

Radio Pologne will broadcast from the Polish town of Torun, which lies 200 kilometres from Warsaw and has a potential audience of 120,000 people. The project is supported by the Solidarity movement.

Radio 2 spokeswoman **Francoise Bades** says the station will first supply a transmitter and some

ready-made programmes. The initial output will be based on Radio 2's format, aimed at the 25-45 age group and playing 65% Anglo-American and 35% French music.

"The studio should be set up by the end of February. Eventually we will be training Polish staff to operate the equipment so they can make their own programmes," says Bades.

Radio Pologne is being financed by the Bressor group. The initiative also includes opening a number of supermarkets in Poland, stocked with farm produce from the Bourges region. □

## BBC Radio 1 Rejects 'Down-Market' Future

by Hugh Fielder

BBC's Radio 1 will not be going down-market in the face of competition from independent radio, head of music Roger Lewis told the recent MIDEM conference.

"We are not interested in going cap in hand to advertisers or sponsors to help us make our programmes. And we are not interested in becoming an elitist, specialist station for the types of music nobody else wants to play."

Lewis said that Radio 1 in the 90s will remain a "broad-based mass-audience station with the widest range of music, the highest standards of production and presentation and a totally independent editorial policy".

Radio 1's public service ethic is reflected in every area of its out-

put, starting with the daytime playlist which is not intended to create "a music formula which is guaranteed to stop people switching off before they get to the next ad break.

"Naturally we mix in sure-fire hits but the principles of our playlist are to introduce the audience to something new, something they may not have heard before, something we think is good and want to share with our listeners."

Lewis said that daytime Radio 1 is currently playing more album tracks "because the albums market is yielding as much, if not more, originality and creativity in music making as the singles market nowadays". □

## Radio City MD Criticises IBA

by Paul Easton

The Independent Broadcasting Authority (IBA) has been accused of being "too relaxed" in enforcing the promise of performance of the new community and specialist stations.

Terry Smith MD of Liverpool's independent radio (IR) station Radio City told a seminar at Manchester University that some of the new ethnic stations were being allowed to broadcast programming which was different to that promised.

"It damages everybody's credibility when the IBA is officially putting great store in promises of performances and at the same time ignoring those promises," he said.

Smith's comments follow complaints made to the IBA from existing IR stations about two new Asian stations, Sunrise AM in West London and Bradford City Radio in Yorkshire, who have been providing several hours of top 40-based programming at

peak times.

However the IBA has dismissed the complaints by saying that this sort of programming is also popular with the younger Asian listeners and that it can be regarded as being a legitimate part of the make-up of ethnic stations.

Smith said that it was important to get this matter sorted out immediately before the IBA Radio Division becomes the nucleus of the new Radio Authority, "which will be issuing lots of licences.

"What are promises of performance worth if stations do not have to stick to their original programming? For example, if Melody Radio suddenly decided that it was more profitable to run classical music - instead of the proposed easy-listening format - this could naturally cause a great deal of resentment among those who had applied to run a classical station." □

## Royalty Rate In Line By April

The Mechanical Copyright Protection Society will be bringing its system of royalties into line with the BIEM/IFPI framework from April even though they have not yet reached agreement with the British Phonographic Industry over local variations.

Record companies will have to pay 9.5% of the dealer price for vinyl and cassettes - as opposed to

the current rate of 6.25% of the retail price - and 8.45% for CDs. The MCPS says this represents a 12% royalty increase.

The BPI claims it has not received the full proposals from the MCPS and both sides are keen to continue negotiating rather than face the expense of going to the Copyright Tribunal. □

## Chrysalis Says Huge Losses Are "History"

The Chrysalis Group lost £ 11.5 million for the year ending August 31 1989 compared to a profit of £ 1.8 million for the previous year. The US record company alone lost £ 13 million, a third of it caused by vinyl returns following a distribution switch.

And although the UK publishing company had its most profitable year, substantial losses by the property division and the effect of high interest rates depressed the overall UK performance.

But international director Mike Allen describes the results as "history" in the wake of EMI's purchase of 50% of the record company - worth £ 51.8 million - last June and the appointment of new presidents for the US and UK record divisions.

Allen: "During the last quarter of 89 we registered record turnover months in the UK, Sweden and West Germany. And in the UK we were the no. 7 singles label with hits from Milli Vanilli, Living In A Box, Adeva, Deborah Harry and Sonia. We were also the no. 8 albums label.

"Our current release schedule is the strongest I have seen for

some time. Sinead O'Connor's *Nothing Compares 2 U* - which has just made the UK no. 1 - is the first natural global smash we have had in maybe three or four years. And having heard the album we know it's going to be a very, very big year for her.

"In fact, the Ensign label is set for major success this year with the second World Party album, a new LP from the Waterboys and new signing the Blue Aeroplanes who have ignited our European colleagues at pre-release playback meetings.

"On the Chrysalis label, Kevin Paige's debut album went top 20 in the US and we are just starting the European campaign for it. And April will see the long-awaited new Billy Idol LP."

Although the US record company is not expected to break into profit again before next year, Chrysalis chairman Chris Wright has expansion plans for the UK TV and communications division which include bidding for one of the regional commercial TV franchises and a national commercial radio station in 1992. □

## Southern Sales Soar After Ocean Merger

Southern Radio Holdings virtually doubled its profits to £ 2.35 million for the year ended September 30 1989. These are the first results since Southern Sound merged with Ocean Sound and while the group's profits were up 92%, Ocean's profits more than doubled by 118%. Group revenue increased by 45% with Southern's local advertising revenue up by 87%.

Southern's listening audience improved by 145% following its expanded franchise which now in-

cludes the Eastbourne/Hastings area, and Ocean has also improved its audience share after splitting frequencies.

Having just purchased 15% of neighbouring Invicta Sound's shares from Crown Communications, Southern has just bought another 4.74% from Lord Romsey and plans to take its holding in Invicta to over 20%.

But business development director Rodney Harnett says Southern is not intending to take over Invicta. □

### TOP 10 UK MUSIC VIDEOS

1. <i>Singles Collection</i>	Phil Collins	(Virgin)
2. <i>Kylie - The Videos II</i>	Kylie Minogue	(PWL)
3. <i>New Jersey</i>	Bon Jovi	(PMV/Channel 5)
4. <i>Jason - The Videos</i>	Jason Donovan	(PWL)
5. <i>In The Park Live</i>	Wet Wet Wet	(PMV/Channel 5)
6. <i>We Will Rock You</i>	Queen	(Music Club)
7. <i>Decade</i>	Duranduran	(PMI)
8. <i>Rattle &amp; Hum</i>	U2	(CIC)
9. <i>Kylie - The Videos</i>	Kylie Minogue	(PWL)
10. <i>The Cream Of Eric Clapton</i>	Eric Clapton/Cream	(Channel 5/PMV)

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S P O T L I G H T

## Kevin Paige

- Signed to Chrysalis worldwide.
- Publishing: Paige by Paige Music/Red Admiral Music, Inc.
- Management: The Starsound Entertainment Group, US.
- Debut album: *Kevin Paige*.
- Current single: *Don't Shut Me Out*.
- *Kevin Paige* was produced by the artist and recorded at Ardent Studios, Memphis, Tennessee.
- Marketing: Phil Patterson, Chrysalis UK's international marketing manager: "We are approaching Paige's music on a pan-Euro level. He has done TV, press and radio work in all the major territories and if the single takes off, like it has in the US, he will be touring later this year. Leading radio stations in the UK and Sweden have started playing *Don't Shut Me Out* - we have every reason to be optimistic at this stage."
- No European tour dates are currently planned although Paige, and his seven-piece band No One You Know, will do a 45-city US support tour with Taylor Dayne. The cur-

rent US single, *All I Want*, will be the follow-up to *Don't Shut Me Out* in Europe.

The self-titled debut album of the Memphis-based Paige provides a lively mix of dance-floor funk and soul. Paige, a former music student, taught himself to play guitar and bass before joining his first band, The Press. In 1986 he went solo.



His first single, *Don't Shut Me Out*, peaked at no. 18 in Billboard's Hot 100 Singles.

Paige is very much in favour of the US separate chart system and against the one chart system more common in Europe. "Because I do not want to compete against country groups, rap acts and heavy metal guys, I support specialised charts," says Paige. □

## Advertisers Await Spring Radio Survey

by Ken Stewart

Irish advertising agencies are eagerly awaiting the results of two comprehensive radio polls to be published in the spring and which are aimed at showing audience figures nationwide for the various stations.

But, whatever the outcome, RTE, the state-owned radio and TV service which had the monopoly on legal broadcasting until last year, represents formidable competition after achieving record-breaking advertising revenue of IR£ 1.9 million (app. US\$ 2.9 million) in November.

RTE Radio 1 and 2 FM are the leaders in their fields and the newcomers will have a difficult task to attract audiences from them. That is the clear message of two preliminary polls in the last quarter of 1989.

In 1988, radio advertising was worth IR£ 12.9 million to RTE while expenditure accounted for IR£ 15.9 million. The shortfall was covered by the combined radio/TV licence fees. As a public broadcaster, RTE has the extra advantage of licence revenue.

Recently there has been talk of Century Radio appealing to the European courts for a share in

such fees. The preliminary surveys were carried out by the Market Research Bureau of Ireland (MRBI) and Lansdowne Market Research (LMR).

A November poll commissioned by Dublin's Capital Radio questioned 302 people in the Dublin area and indicated that 41% of the 15-49 age group preferred 2 FM. Next came Capital and Radio 1 (32% each) and Century (15%). In the 15-34 age group 46% chose 2 FM then Capital (41%), Radio 1 (19%) and Century (15%).

The LMR survey was closely followed by the RTE commissioned MRBI poll, which questioned 1,255 people in Dublin and Cork.

In Dublin, the over 35s favoured Radio 1 (50%) and 2 FM (33%), Capital (23%) and Century (11%). For the 16-34 age group results were 2 FM (49%), Capital (40%), Radio 1 (26%) and Century (16%).

In Cork, Ireland's second city, people aged 35 and over listen to Radio 1 (56%), 2 FM (43%), 98 FM (30%), Radio South (14%) and Century (7%). The MRBI survey took place before Dublin's 98 FM, devoted to classic hits, went on air.

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## Germany & Austria & Switzerland

## EMI Electrola States Goals For The 90s

by Robert Lyng

Helmut Fest, MD EMI Electrola in West Germany told selected company managers and the press at a recent conference in Cologne that EMI's restructuring (M&M February 3) is geared towards making the company "one of the top three players in the 90s".

The company is aiming for a market share of at least 20% by 1995, increasing its turnover targets from this year's DM 400 million (app. US\$ 240 million) to DM 550 million. EMI's current national turnover is approximately DM 300 million, giving the company a 13% market share.

The current market leaders in West Germany are BMG Ariola and the PolyGram group, both with slightly more than 20% of the market share and WEA



Helmut Fest, MD EMI Electrola

which, with the strength of its US repertoire, has topped 17%.

Fest predicts that recent mergers and takeovers within the record industry, like EMI's acquisition of Chrysalis and PolyGram's purchase of Island and A&M, will result in a decrease in market share for BMG Ariola. Previously Chrysalis and Island were distributed in West Germany by BMG Ariola. □

## TV First For Radio Show

To celebrate the 25th anniversary of its political radio magazine show 'Mittagsmagazine' (Afternoon Magazine), the Westdeutscher Rundfunk (WDR) broadcast, for the first time, one of its shows live on TV.

The event, which took place in Cologne's Burgerhaus Stollwerk on February 1, attracted a studio audience of more than 1,000

people.

Music guests taking part included Sidney Youngblood, Udo Lindenberg, Gilbert Becaud and Deacon Blue. The event was broadcast on radio during 'Mittagsmagazine's' normal 12.05 to 14.45 slot; WDR's regional TV channel, West 3, began broadcasting the event live at 12.50. □

## St Pauli Bids For Frequency

Radio St Pauli, a new non-commercial community radio station, is applying for the frequency left vacant by the Hamburg-based Radio Korah when it stopped broadcasting in February last year.

Radio St Pauli, like Dreyeckland in Freiburg and Nuremberg's Radio Z, depends on voluntary

membership contributions from subscribers for revenue rather than advertising sales.

Radio St Pauli currently broadcasts what it calls a "programme for minorities" on Hamburg's public service channel but plans to increase its output if awarded its own frequency. □

## New Czech-Based Private Targets Austria

by Walter Groebchen

A new Czechoslovakian-based station, Radio CD International, due on air in April, is aiming to broadcast throughout the Vienna area and appeal to the Austrian capital's three million inhabitants.

The station, managed by Walter Tributsch and backed by a collection of undisclosed industrialists, has agreed a year-long contract with the Czechoslovakian Broadcasting Corporation.

Radio CD International will be set up as a direct challenger to Hungarian-based private Antenne Austria as well as state broadcaster OE 3 (ORF).

Current national legislation prevents commercial radio sta-

tions from establishing themselves in Austria, although 'foreign' broadcasters, like Antenne Austria, get around the law by beaming programmes directly in to Austria from just outside the country's border.

Radio CD International has enticed Gotthart Riegar away from OE 3 to become programme director. He promises a blend of 'evergreens of all kinds, as well as rock, jazz and Austrian folk.' The new station, as well as creating new markets, also hopes to win advertising from Antenne Austria, especially as the Hungarian-based broadcaster does not have a strong signal in Vienna. □

## New Chart For RSR1

La Premiere, the pop channel of Swiss French-language public broadcaster Radio Suisse Romande, has launched a revamped chart. From now on, the station's weekly 'Superparade' programme, compiled and produced by Catherine Colombara, will be based on two lists of the best-selling 40 singles and LPs across Switzerland.

RSR1 formerly used a chart based on the best-selling 20 records in each category, plus an

extensive list of new entries.

Colombara: "The old system has been abolished completely. It only had 20 titles which was too few, because the public was not given the full picture."

The new chart brings the station more closely into line with common European practice. "It's more representative of the record market in the French-speaking part of Switzerland," claims Colombara. □

### CROSS-BORDER continued from front page ►

programme, 'Club', from the East German town of Schwerin, in front of a live audience of over 30,000 people.

NDR 1, meanwhile, has agreed with the state broadcaster, Radio DDR, to co-operate with their regional studios on a regular basis. There will be a daily exchange of two to three hours of programming between the local stations in Hanover and Leipzig, Hamburg and Dresden and Kiel and Rostock.

NDR TV has co-produced a youth programme with the DDR TV which was simultaneously broadcast from Hamburg and East Berlin. Musical contributions included the formerly suppressed East German group Die Zoellner and West Germany's Heinz-Rudolf Kunze and Udo Lindenberg.

Radio Schleswig-Holstein (RSH) is the first private radio station to support the East German opposition parties. Every Sunday afternoon RSH presents a show from Luebeck, a West German city close to the border, giving politicians the opportunity to present their latest policies for reform.

Lower Saxony private, Radio ffn, intends to open two offices in the East German cities of East Berlin and Magdeburg in March.

According to Radio ffn's music director, Ulrich Kneip, the opening of the border has not affected the station's music programming. He did, however, reveal that ffn is receiving a lot more letters from East Germany. "The greatest response from listeners in the East is to heavy metal and oldies programmes. We have also found that increasing numbers from across the border are now taking part in all of our on-air competitions." □

## BR Sponsored Festival Postponed

The annual East-West Jazz Festival, sponsored since its inception in 1966 by public broadcaster's Bayerischer Rundfunk (BR), has been postponed from May to October. The delay has been forced on the organisers after a cutback in state subsidy to the radio station.

Festival promoter Walter Schaezlein, who also runs his own jazz club and one of the few

private stations (Jazzwelle) dedicated to jazz, says the cutback in BR support almost meant the cancellation of the event. The festival will now take place between October 26-28, although the change in dates means that artists like Herbie Hancock and Dizzy Gillespie, both originally lined up for the May dates, are unlikely to take part. □

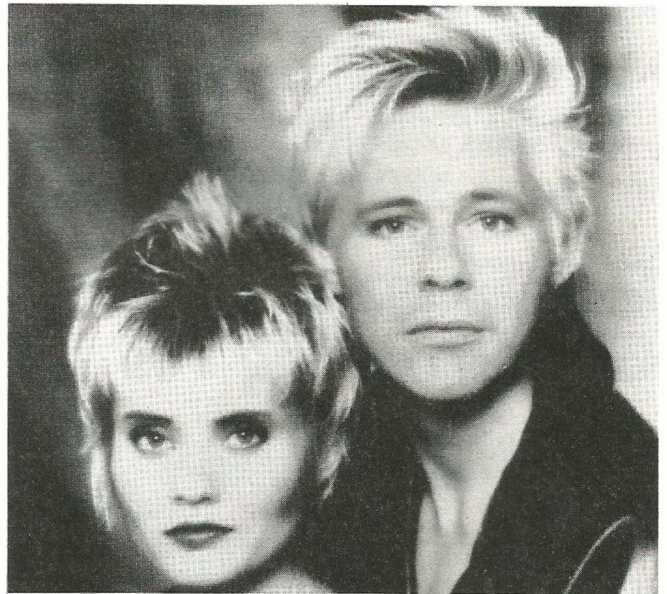
### S P O T L I G H T

## Avalanche

- Signed to Teldec worldwide. Outside West Germany Avalanche is handled by WEA.
- Publishing: Edition Dagobert, administered by Warner/Chapell.
- Management: Edition Django Seelenmeyer.
- New album: *Avalanche* (Teldec 246 293) is the Norwegian duo's debut LP.
- Current single: *I Will Wait*, the group's second from the album.

of ZDF's national pop music show 'PIT - Peter Illmann's Treff'.

- With the exception of numerous special shows, galas and presentations, Avalanche currently have no plans to tour live. According to manager Seelenmeyer: "You can not base a tour on one successful single. It is difficult to place Avalanche's kind of pop music in smaller more rock oriented clubs and with only one hit single it is too risky to try to fill larger



- Previous single: *Johnny, Johnny Come Home*, an enormous hit in France spending eight weeks at no. 1 in the singles chart and selling 600,000 copies in that country alone.
- *Avalanche* was produced by Vinton Hoover at the Chateau du Pape in Hamburg.
- Video: The video for *I Will Wait* was produced by the Vienna-based DORO Productions team of Rudi Dolezal and Hannes Rossacher.
- Avalanche are scheduled to appear in the February edition

venues. Our first goal is to establish the group with more chart successes."

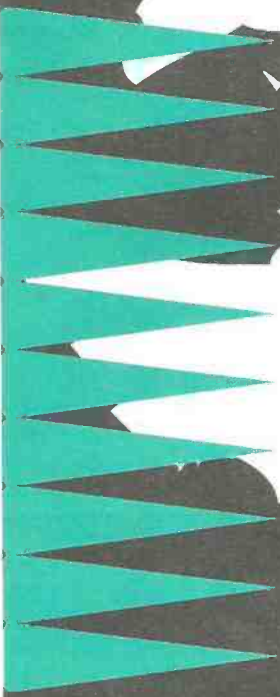
Avalanche are Kirsti Johansen and Kjetil Roesnes. Johansen, who shares vocals with Roesnes, hails from Mo i Rana in Norway, which lies only 100 kilometres south of the Arctic Circle. Guitarist/singer Roesnes, who comes from the coastal city of Bergen, composes all of the group's pop melodies. Producer Vinton Hoover is responsible for most of the duo's English lyrics.



OH WELL

THE NATURAL  
FOLLOW-UP

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EMI ELECTROLA

RADAR LOVE  
ON 7/12/5'CD



# FM Stations Urged To Sell Themselves

by Jacqueline Eacott

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Delegates to the recent Beziers FM Radio festival have been told to know their rights and sell themselves more effectively in order to survive. Media lawyer Francois-Noel Ioos urged people to learn how to defend themselves in the face of increasing government legislation and regulations covering regional radio.

Last year the CSA, the French broadcasting regulatory body, set up Regional Technical Committees (CTRs) to categorise, authorise and monitor FM radios in specific geographical areas. All stations are now required to fill in documents describing their programming, output and target audiences. "There are three different forms just to describe the programming schedule," one radio head complained.

Ioos' advice to stations was clear: "Read up on all the documentation provided by the CSA, discuss it, and then make sure you shout your questions loud and clear. It is up to you to master the subject, not to say you can't understand it. There is a

definite need for a more rigorous control and preferably from an outside source. Up to now you have been in a particularly advantageous position, you have been operating ahead of the law in advance of the regulations. Not many businesses have that opportunity."

Patricia Bouleau-Nardi, from media buying agency ROF, called on FM radio stations to do more to attract advertisers and said they should sell themselves more effectively. "The Mediametrie results are important in drawing attention to independent stations to show potential advertisers which stations are worth investing in. So do not think that because you are an independent station advertisers are not interested. But you have to make your existence known."

Bouleau-Nardi's comments were backed up by Carat Radio's Ian Travaile: "The development of FM radio has been matched by a very strong development in its advertising potential. The stakes are much higher now. When I started, Mediametrie covered 3,000 inter-

views. Now it is 65,000. Mediametrie and its regional version (Mediametrie Media Locale) are very important instruments for us."

However Wit FM's Alain Meyer argued only young and less successful stations needed polls: "Leaders such as Wit FM would prefer that no more polls were published. In that way they would always be considered to be no. 1! It is the smaller stations who really want the polls to see how quick-

ly they are progressing?"

Europe 2's Laurent Perallat said FM radio had a good future: "It will be a hot media. Advertisers will know how to use it, because it brings specific advantages. The advertising market will develop, addressing itself to local consumers. It will be up to the individual stations to know how to package themselves in reaction to increasingly subtle marketing definitions." □

## NRJ To Launch Video Label

NRJ is to launch its own video production and distribution company. The announcement was made by NRJ chief Jean-Paul Baudecroux during MIDEM, who says some of the videos could be shown on TV.

Initial projects include a series of live concerts combined with footage of the artists back stage. The videos will be made in conjunction with production company Anaconda.

Baudecroux said he had no plans to become involved in music and record production: "A pro-

ducer is a producer, a broadcaster is a broadcaster, mixing the two is not healthy." He confirmed he had asked France's regulatory body, the CSA, to prevent record companies investing in top 40 radio stations, but not those with other formats.

Baudecroux was referring to CBS' recent move to acquire a minority shareholding in chart-based station Metropolis radio. CBS is already a minority partner with NRJ in oldies station Cherie FM. □

## France-Inter Courts Industry

French public radio station France-Inter is attempting to improve its relationship with the music industry. Problems with a former programme director, who banned all contact with the industry, had led to a great deal of suspicion on both sides.

New programme director Pierre Bouteiller, who joined France-Inter six months ago, is attempting to change the station's image.

At MIDEM, Bouteiller met a wide range of record company representatives, including PolyGram, Virgin, WEA, CBS and EMI. "I wanted to clear up a series of misunderstandings and see what can be done to give France-Inter the promotional input it had in the 70s. It is important for us to have a good relationship with record companies and work as partners." □

## RTL Unmoved By Co-Publishing Attacks

French AM network RTL says it is not concerned by moves to end co-publishing deals between broadcasters and music publishers. The French ministry of culture is setting up a commission to investigate making such deals illegal.

Head of programming Jean-Pierre Dusseaux says the arrangements have been blown out of proportion: "We only represent 1.75% of SACEM's distribution to publishers. Besides that, RTL can have a real impact when it comes to promoting an artist.

"If we had not signed a co-publishing deal for Philippe Lafontaine when nobody wanted to sign him in France, he would not have got a distribution deal and reached no. 1 in the French charts.

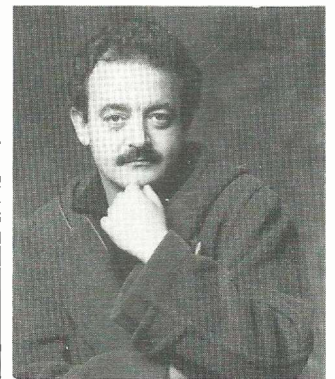
"I think the use of panels to choose playlists by the FM stations is more dangerous to the revival of French talent." RTL's music programmer Monique le Marcis agrees: "AM stations that are not 'music' stations are the main support for French creativity and Francophone product." □

## S P O T L I G H T

### Louis Chedid

- Signed to Phonogram.
- New album *Zap* (842 266.1).
- Previous album *Bazir* (January 1988).
- New single *Zap Zap*.
- The album was produced by Olivier de Bosson and mixed by Dominique Blanc-Franchard at Paris' Studio Marcadet with Philippe Lerichomme taking overall artistic control.
- Promotion: Many French TV appearances.
- Chedid will be playing two weeks of concerts in Paris in March and will begin a French regional tour in October.
- The album was released in France in January. There are no immediate plans to release it elsewhere.

released six more. With a number of successful singles, including *God Save The Swing* in 1985, Chedid has gained a loyal following, attracted by his humour and versatility as much as by his music.



The musicians who worked with Chedid on *Zap* include Joe Hammer (drums), Didier Alexandre (bass), Steve Shehan (percussion), Dominique Perier (keyboards), Michel-Yves Kochman (guitar), and Bruno Ribeira (sax), with backing vocals from Liliane Davis, Michel and Georges Costa.

All the tracks on *Zap* were written and arranged by Louis Chedid. The Egyptian-born artist released his first album *Balbutiements* on Barclay in 1973 and since then has

# Lobby Group Campaigns For Fair Legislation

by David Stansfield

Italy's leading commercial radio networks are fighting to retain their status in the face of impending government legislation.

A large-scale press advertising campaign has been launched by RNA (Reti Nazionali Associate) to bring its case before the public and politicians prior to the introduction of new laws which will govern commercial radio. There has been legislation for Italian private radio since the first stations began broadcasting in 1975.

RNA was founded by the Rete 105 network executive Alberto Hazan in 1986. Its main objective is to assist and represent private networks plus regional stations who aspire to network status. Its membership consists of Rete 105, Radio Dimensione Suono, Milan International, Radio Monte Carlo, Radio DJ, Italia Network, Radio Radicale, Gamma Radio, Radio Maria and Tele Radio Stereo.

According to RNA, the main threat posed to its members is the

possibility that new laws may forbid broadcasting at a national level.

RNA claims that some local radio associations, including AER (Associazione Editori Radio) and Fedderadio, are lobbying politicians for laws that limit any station to broadcasting throughout a maximum two or three regions and for a maximum daily period of six to eight hours. RNA says these proposals are absurd in a free state.

Hazan: "There is enough space for everybody to exist. We want to see laws that approve three categories of radio: local, regional (or multi-regional) and national. We also want a clear division between commercial and non-commercial radio."

RNA concedes there should be regulations governing every type of radio including restrictions limiting advertising to a maximum of 16% of airtime for commercial stations.

Fair legislation for networks

will give them the respectability they have never had, believes Milan International executive Luca Dondoni. "It is time for us to stop being pirates. The government should acknowledge that Italian FM radio exists in a global way. We have built our business over 15 years and parliamentary acknowledgement of our professionalism will not only give confidence to advertisers but to the music industry as well."

Dimensione Suono programme director Bruno Ployer believes that if Italy's radio system was reduced to a local level the music industry would be affected badly.

Ployer: "Most local stations operate on a minute-by-minute basis. They do not use rotation systems so how would a record company know what amount of airplay their artists are receiving? And how could record companies promote and market on a national level without the networks?"

Both CBS and BMG admit that the loss of networks would have

an adverse effect on business. Both companies stress that they also work with local and regional stations but Michele Mondella, promotions and marketing director at BMG comments: "The private networks offer a good alternative to state radio RAI whom we also work with. With the top private networks we can penetrate all of the market."

Fabrizio Intra marketing director at CBS believes that radio is the best vehicle to promote music and confirms that his company is a high investor in radio advertising. Intra: "We collaborate excellently with the commercial networks. If their broadcasting range was reduced it would be bad both for national and international artists."

RNA's Hazan says that the association is watching parliament on a daily basis. The broadcasters are promising to continue lobbying with more campaigns whenever it seems necessary.

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## S P O T L I G H T

### Rosario Di Bella

- Signed to EMI.
- Manager Gianni Massari.
- Debut album *Pittore De Me Stesso* (66 7928301).
- Publishing Belriver Srl.
- The LP was recorded in Watermelon Studio, Milan, and produced by Mauro Paoluzzi.
- EMI introduced Di Bella to the public with a pre-release radio airplay campaign. The company is now supporting the album with adverts on major private radio networks plus a TV advertising campaign on private channels Canale 5, Italia 1, Odeon TV and VideoMusic. Di Bella has completed a nationwide radio interview tour (both networks and regional stations) and is making several TV promotional appearances.
- Di Bella will begin a national showcase tour beginning in spring. Promoter Gianni Massari.

ly, gained musical experience with several local groups before being signed to EMI as a solo artist. He has also travelled through Europe and paid his way by performing in such cities as Munich, West Berlin and Vienna.



In 1986, he decided to concentrate on writing songs and was involved in writing all the songs for his debut album. EMI marketing director Franco Cabrini says it is the company's priority to break the artist first on national territory before focusing on the international market. □

Di Bella, a 26-year-old from Sici-

### Prince Tops Kiss Kiss 80s Poll

*Purple Rain* by Prince was voted best international song of the 80s by listeners to the Naples-based private network Radio Kiss Kiss.

A two-month competition staged by the station (M&M December 23) also resulted in *Quanno Chiove* by Pino Daniele being voted best Italian song. Music from the movie 'The Big Chill' was named as top soundtrack album.

Station spokesperson Ciro Cacciola says that it was a tight battle for the top spot in the international section. U2, Sting, Madonna, Bruce Springsteen and Duran-duran were all strong contenders. But, unexpectedly, Michael Jackson had few fans.

Cacciola: "The number of votes for Jackson was surprisingly small. So small that he was eliminated from the ballot after the first round."

Most of the votes in the international and national sections were registered by listeners between the ages of 17-25. But for the soundtrack section most voters were over the age of 30. Radio

Kiss Kiss is not revealing the amount of votes received for each song. On an average day the station receives around 100 phone calls from listeners commenting on the Kiss Kiss output.

Kiss Kiss has also compiled its own top 100 songs chart for 1989. Based on station preferences, listeners' opinions and airplay, the final results showed Kaoma's *Lambada* and *Yellow Moon* by The Neville Brothers sharing the no. 1 position.

"*Lambada* was obviously the commercial hit of 1989," comments Cacciola, "but for sheer quality alone The Neville Brothers also deserved the top spot."

The no. 2-10 positions were filled by Soul II Soul, *Keep On Movin'*; Sydney Youngblood, *If Only I Could*; De La Soul, *Me Myself & I*; Neneh Cherry, *Manchild*; Madonna, *Express Yourself*; Tears-For-Fears, *Sowing The Seeds Of Love*; Zucchero, *Overdose (D'Amore)*; Technotronic, *Pump Up The Jam*; and The Cure, *Lullaby*. □

# Radio Bakarah Aims For Cross-Border Success

by Marc Maes

Radio Bakarah, the Belgian-based station which broadcasts to Belgium and Holland, is hoping to boost its audience with a series of live broadcasts. The station has been on the air for just over a year and has an audience of some 40-70,000 people.

Radio Bakarah was originally launched as Radio Atlantis/Merlijn in 1988 but was revamped in January 1989 with a new Bfr 500,000 (app. US\$ 12,000) studio. In a bid to increase its popularity, Bakarah is organising live broadcasts from local restaurants and cafes as well as arranging more club appearances for its DJs. The station also advertises its weekly powerplay in the local press.

Head of music, Marcel de Lange, says broadcasting to both Holland and Belgium does give Radio Bakarah certain advantages. "While our Dutch competitors benefit from governmental or regional allowances, they are not allowed to air advertising."

Last year Bakarah had a tur-

nover of about Bfr 2 million which, says de Lange, "shows the potential of good local advertising as opposed to national campaigns on several networks".

Local advertising also provided the money for Radio Bakarah's own recording studio, as all of the station's output is pre-recorded. However, due to local legislation, the station's transmitter is still on the original site, some 10 kilometres from the studio. The station is planning some live broadcasts from its transmitter studio and a land-line linking studio to transmitter is a priority.

Few stations serve the North Antwerp and Dutch Brabant area, and de Lange says he is optimistic Radio Bakarah will continue to grow: "We include some 40% of domestic product (either Belgian, Flemish or Dutch repertoire). We feel the Dutch are more loyal listeners to the station, they do not have private stations like ours in Holland."

# Carrere Holland Breaks With CNR

Carrere Holland has broken its distribution deal with CNR. The company has left the CNR offices in Hilversum where Carrere had its Dutch headquarters, and is looking to establish its own sales team.

"The longer the arrangement continued, the more we felt CNR was aiming for the same market, that is, classical music. We had the impression CNR's sales people were not too keen to sell our repertoire since they had a classical line themselves," says Erik de Leeuw, MD of Carrere Holland.

"This means everything is being taken care of from our Belgian branch," adds de Leeuw, "but we are looking for new premises and we will take on Dutch sales people and a promotion manager. We are determined to achieve our share in the market by all possible means."

De Leeuw is well aware of the importance of personal contact with the Dutch retailers. The Nederlandse Klassieke Vakhandel, a group of some 100 classical retailers with their own magazine, will receive high priority. □



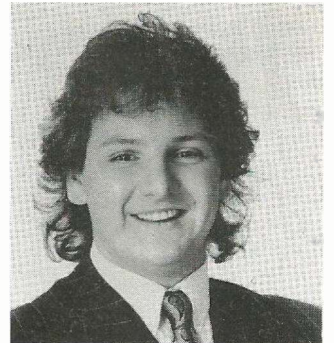
The 'Wit-Lof From Belgium' team prepare for their major retrospective on Belgian music. From l-r: Johan van Achte, Geert de Bruycker, Gust de Cöster and Erik Baeyens.

## S P O T L I G H T

### Rene Froger

- Signed worldwide to CNR Records.
- Main publisher: Warner Basart.
- Manager: John van Katwijk.
- New album: *You're My Everything* (655.199), his second since signing to CNR in 1985.
- Last album *Who Dares Wins* went gold in Holland.
- New single: *You're My Everything*.
- Album produced by Martin Duiser at Bullet Sound Studios.
- Marketed by large-scale TV advertising campaign in December followed by advertisements in popular newspapers and trade publications as well as co-advertising with dealers and large department stores. Froger is hosting four TV shows on public broadcaster AVRO in February.
- Froger has no plans to tour but regularly performs on Dutch club circuit.

ing as a teenager in his father's cafe. After winning a talent competition, he regularly featured on mainstream TV shows and in 1988 scored a success with the single *Winter In America*, which reached no. 5. In April last year, Froger had a big hit in Holland with *Alles Kan Een Mens Gelukkig Maken*, that stayed on top for three weeks.



The company claims Froger's new LP is already approaching gold with sales of 45,000 units. Despite the cross-over potential of his mainly English-language material and interest from West German affiliates, Froger is unwilling to participate in international marketing on his product, preferring to remain a domestic artist. □

Rene Froger, the son of Amsterdam singer Bolle Jan, began sing-

## Kaoma And Clouseau Top Belgian Charts

Kaoma's *Lambda* was the biggest selling single in Belgium last year, as it was in many other European territories. Jive Bunny's *Swing The Mood* took second place in the SIBESA chart, followed by three local acts.

Clouseau's *Hoezo?* was the only Belgian record to feature in the top 5 album chart. Phil Collins' *But Seriously*, released towards the end of the year, still managed to take fifth place. □

### Belgium - Top 5 Singles, 1989

1. <i>Lambda</i>	Kaoma	CBS
2. <i>Swing The Mood</i>	Jive Bunny	Indisc
3. <i>Pump Up The Jam</i>	Technotronic	CNR/ARS
4. <i>C Day</i>	Confetti's	Distrisound/USA
5. <i>Marina</i>	Rocco	Distrisound/USA

### Belgium - Top 5 Albums, 1989

1. <i>Hoezo?</i>	Clouseau	CNR
2. <i>Mystery Girl</i>	Roy Orbison	Virgin
3. <i>Lambda</i>	Variou	CBS
4. <i>Like A Prayer</i>	Madonna	WEA
5. <i>But Seriously</i>	Phil Collins	WEA

Chart supplied by SIBESA

# Ettan's Live Link With Los Angeles

by Kari Helopaltio

Leading Helsinki commercial station Radio Eltan has achieved the first ever live link-up with Los Angeles on Finnish radio. Ettan recently broadcast 10 hours of live programming from Los Angeles - five two-hour shows hosted by the station's top DJ, Joke - in association with LA's KLAC.

The link was achieved using the digital telephone network Diginet which, says an Ettan spokesman, proved far cheaper than satellite

broadcast. Three separate digital networks were used to relay the signal to Helsinki.

For the shows, Joke interviewed celebrities and Finns living in Southern California.

The LA link is the latest in a series of firsts for the Helsinki station. In 1987 it began relaying BBC World Service news to the city, using a direct satellite link from London. And in 1988 it carried live broadcasts from Estonia. □



Trash Into Gold - Alice Cooper and friends celebrate the gold status of his Epic album 'Trash' following a Helsinki concert. From l-r: Betsy Alexander (CBS Records International); Hannu Sormunen and Jorma Leppa-Aro (CBS Finland); Cooper; Ari Lohenoja and Paivi Pietiainen (CBS Finland); Toby Mamis (Alive Management).

S P O T L I G H T

## Leila K

- Signed to Telegram Records for Scandinavia, licensed to Arista/BMG for rest of world.
- Published by Telegram Publishing/Mistur Music.
- No management at present.
- Debut album, provisionally entitled *Rob 'N Raz With Leila K*, currently in production, due for March release.
- Current single *Rock The Nation*.
- Last (debut) single *Got To Get* went top 10 in the UK, Sweden and Holland, currently climbing West German charts. Highest position in the Eurocharts Hot 100 Singles so far at no. 18.
- Debut album produced by Rob 'N Raz (real names Robert Watz and Rasmus Lindwahll) at various Swedish studios, including Kroon (Stockholm).
- Selected dates and promotional appearances planned

for major European territories following release of album. Marketing plans currently under discussion.



Along with Telegram label mates Papa Dee, Titiyo and Magnus Fryberg, Moroccan-born Leila K is central to a Swedish hip/house movement currently gaining much interest across Europe.

She first teamed with DJs Rob 'N Raz when they asked her to perform *Got To Get* at a rapping contest. Two of Stockholm's most popular DJs, Rob 'N Raz have also recorded singles with Papa Dee. □

N E W S

SPAIN & PORTUGAL

# SER Still Heads Ratings

by James Bourne

The latest Spanish media survey, EGM, reinforces SER's position as leader in both FM and AM radio. SER's FM formula rock network Los 40 Principales continues in the top spot with a constant 3.7 million weekday listeners.

The company's AM network, Cadena SER, held on to second place with 2.8 million listeners. State-owned news channel RNE 1, climbed into third position above Antena 3 which dropped 5.3%.

The EGM survey was carried out from October to December and involved interviews with 40,000 people. EGM does the research three times a year and a

person is classed as a listener if they have heard at least half an hour of a given station the day before the interview.

While oldies station Radio 80 increased its audience share by 22.9%, the most notable increase was for the local government run Canal Sur 1 and 2 in Andalusia which together registered seventh place. The network hardly featured in the first survey of 1989 and it is not nationwide. Head of programmes Francisco Sanchez says the results are very positive and the network still has to instal three of its 10 FM transmitters. □

S P O T L I G H T

## Loca Mia

- Signed to EMI Hispavox.
- Publisher: FTI Music.
- Current album: *Loco Mia*.
- Current single: *Taiyo 'Sol'* in Spain, *Loco Mia* elsewhere.
- Recorded: Basilica de Pio XII, Madrid, produced by Pedro Vidal.
- Marketing: Press, promotional TV and disco appearances, record-signings, moving window displays in stores, giveaway stickers and posters.
- The band will be on an extensive Spanish tour in the summer with possible gigs in France and the UK.
- The first single *Loco Mia* has been released throughout Europe (except France) with a remixed version for the UK and West Germany. Hispavox hopes to bring out the LP outside Spain in the near future.

with EMI-Hispavox last year. The brainchild of group leader Javier Font and aggressively promoted by ex-Hispavox chairman Jose Luis Gil, the group say the concept of *Loco Mia* goes beyond dance music. To prove it they will shortly open a boutique-cocktail bar in Madrid, selling the extravagant *Loco Mia* 'look' which Font designs.



The group and their producer recorded the debut LP last summer with a clear eye to foreign markets. There are lyrics in Spanish, English, Russian and Japanese among the seven tracks on the LP. *Loco Mia* also represented Spain at MIDEM. □

*Loco Mia* were a well-known fixture at the top Ibiza nightclub KU for some five years before signing

### Top 10 Spanish Radio Stations

	End 89 (000s)	Mid 89 (000s)	% change
40 Principales	3.727	3.727	no change
Cadena SER	2.823	2.971	-4.98%
RNE 1	2.664	2.317	+14.98%
Antena 3	2.021	2.134	-5.29%
Cope	1.816	2.038	-10.89%
Rato	541	612	-11.6%
Canal Sur	506	404	+24.25%
Radio 80	488	397	+22.92%
Cadena Iberica	475	487	-2.46%
RNE 3	404	442	-8.6%

Figures supplied by Estudio General de Medios.

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# radio active

EUROPE'S MOST RADIO ACTIVE HIT MATERIAL

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**SINGLES**

Phil Collins *Airplay*  
Phil Collins *Sales*

**ALBUMS**

Tanita Tikaram *Airplay*  
Phil Collins *Sales*

## EXPLOSIVES CHART BUSTERS

**Explosives** features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

### SINGLES OF THE WEEK

*Vital for your play list.*

**Kiss AMC** - My Docs (Syncopate)  
**Kym Mazelle** - Was That All It Was (Syncopate)  
**L'Affair Louis' Trio** - Il Y A Ceux (Barclay)

### SURE HITS

**Fingerprints** - Stay The Night (Sonet)  
**Rod Stewart** - Downtown Train (Warner Brothers)  
**Jody Watley** - Everything (MCA)  
**Cyndi Lauper** - Primitive (Epic)  
**49'ers** - Touch Me (Island)  
**Lisa Stansfield** - Live Together (Arista/BMG)

### EURO-CROSSOVERS

*Continental records ready to cross-over*

**Latino Party** - Esta Loca (Polydor)  
**Tish Hinojosa** - Donde Voy (A&M)

### EMERGING TALENT

*New acts with hot product.*

**Kevin Paige** - Don't Shut Me Out (Chrysalis)  
**Noir Desir** - Les Ecorches (Barclay)  
**A.S.a.P.** - Down The Wire (EMI)  
**Flame** - On The Strength (Epic)  
**Britny Fox** - Standing In The Shadows (CBS)  
**Workshy** - I Saw The Light (WEA)  
**Halo James** - Could Have Told You So (Epic)

### ENCORE

*Former M&M tips still in need of your support.*

**The Marines** - Go Go Now (CBS)

### ALBUMS OF THE WEEK

**Steve Jones** - Fire And Gasoline (MCA)  
**Foundation** - Heart Feel It (Mango/Island)  
**Margaret Urlich** - Safety In Numbers (CBS)  
**Tony Carey** - For You (Metronome)  
**Saga** - The Beginner's Guide To Throwing Shapes (Bonaire)  
**The Mission** - Carved In Sand (Mercury)  
**Paul Rutherford** - Oh World (Island)  
**Def Jef** - Just A Poet With Soul (Delicious Vinyl)  
**Stephan Eicher** - My Place (Barclay)  
**Yargo** - Communicate (London)  
**Nuclear Valdez** - I Am I (Epic)  
**The Christians** - Colour (Island)

**Chart Busters** is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

### CHART ENTRIES

#### Airplay Top 50

**Carmel** - You Can Have Him (35) (London)  
**Mantronix feat. Wondress** - Got To Have Your Love (37) (Capitol)  
**Tina Turner** - I Don't Wanna Lose You (44) (Capitol)  
**Lisa Stansfield** - Live Together (45) (Arista/BMG)  
**Eric Clapton** - Bad Love (47) (Reprise/WEA)

#### Hot 100 Singles

**Technotronic** - Get Up! (3) (ARS)  
**The House Of Love** - Shine On (58) (Fontana)  
**Skidrow** - 18 And Life (59) (Atlantic)  
**Anne** - Oliver (76) (Ades)  
**Birdland** - Sleep With Me (80) (Lazy)

#### Top 100 Albums

**Cat Stevens** - The Very Best Of Cat Stevens (18) (Island)  
**Star-Inc.** - Synthesizer Greats Vol. II (25) (Deutsche Austrophon)

### FAST MOVERS

#### Airplay Top 50

**Kylie Minogue** - Tears On My Pillow (4-14) (PWL)  
**Phil Collins** - I Wish It Would Rain Down (8-31) (Virgin/WEA)  
**del Amitri** - Nothing Ever Happens (11-21) (A&M)  
**Sinead O'Connor** - Nothing Compares 2 U (13-41) (Ensign/Chrysalis)  
**Jimmy Somerville** - You Make Me Feel (16-40) (London)  
**Cher** - Just Like Jesse James (23-44) (Geffen)

#### Hot 100 Singles

**Phil Collins** - I Wish It Would Rain Down (22-51) (Virgin/WEA)  
**Lonnie Gordon** - Happenin' All Over Again (29-77) (Supreme)  
**Yell!** - Instant Replay (31-59) (Fanfare)  
**del Amitri** - Nothing Ever Happens (37-56) (A&M)  
**Pierre Bachelet** - L'Homme En Blanc (39-60) (Avrep/BMG Ariola)

#### Top 100 Albums

**Technotronic** - Pump Up The Jam (11-24) (ARS)  
**Cher** - Heart Of Stone (28-72) (Geffen)

### HOT ADDS

#### Breaking Out On European Radio

**Midnight Oil** - Blue Sky Mine (CBS)  
**Johnny Clegg** - Cruel Crazy Beautiful World (EMI)

## YESTER HITS

the Eurochart top five from five years ago.

## FEBRUARY 10 - 1985

### Singles

**Madonna** - Like A Virgin (Sire)  
**Ray Parker Jr.** - Ghostbusters (Arista)  
**Foreigner** - I Want To Know What Love Is (Atlantic)  
**Wham!** - Last Christmas/Everything She Wants (Epic)  
**Band Aid** - Do They Know It's Christmas (Mercury)

### Albums

**Frankie GTH** - Welcome To The Pleasure Dome (ZTT/Island)  
**Duran Duran** - Arena (Parlophone)  
**Wham!** - Make It Big (Epic)  
**Sade** - Diamond Life (Epic)  
**Foreigner** - Agent Provocateur (Atlantic)

## THE MOST PLAYED RECORDS IN EUROPE

(advertisement)

Box 1225  
S-111 82 Stockholm  
Sweden

Phone 468-7914692  
Fax 468-109992

CAPRICORN RECORDS

### united kingdom

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

1. *dei Amritri* - Nothing Ever Happens
2. *Jimmy Somerville* - You Make Me Feel
3. *Martika* - More Than You Know
4. *Halo James* - Could Have Told You So
5. *Quincy Jones* - I'll Be Good To You
6. *Sinead O'Connor* - Nothing Compares 2 U
7. *Phil Collins* - I Wish It Would Rain Down
8. *Cher* - Just Like Jesse James
9. *Kylie Minogue* - Tears On My Pillow
10. *Lonnie Gordon* - Happenin' All Over Again
11. *Eric Clapton* - Bad Love
12. *Lisa Stansfield* - Live Together
13. *Quireboys* - Hey You
14. *Eurythmics* - The King And Queen Of America
15. *Rod Stewart* - Downtown Train
16. *The House Of Love* - Shine On
17. *49ers* - Touch Me
18. *Everything But The Girl* - Driving
19. *New Kids On The Block* - Hangin' Tough
20. *Yell!* - Instant Replay

### austria

Most played records as checked by Media Control on the national station O3.

1. *Lisa Stansfield* - All Around The World
2. *Belinda Carlisle* - Leave A Light On
3. *Martika* - I Feel The Earth Move
4. *Roxette* - Listen To Your Heart
5. *Sydney Youngblood* - If Only I Could
6. *Billy Joel* - We Didn't Start The Fire
7. *Laid Back* - Bakerman
8. *Chris Rea* - The Road To Hell
9. *Phil Collins* - Another Day In Paradise
10. *Sydney Youngblood* - Sit And Wait
11. *Milli Vanilli* - Girl I'm Gonna Miss You
12. *Kaoma* - Lambada
13. *Joe Cocker* - Fever
14. *Jason Donovan* - When You Come Back To Me
15. *Tina Turner* - I Don't Wanna Lose You
16. *Jive Bunny* - That's What I Like
17. *Linda Ronstadt* - Don't Know Much
18. *Katrina & The Waves* - Rock 'N' Roll Girl
19. *Liza Minnelli* - Losing My Mind
20. *Technotronic* - Pump Up The Jam

### holland

Airplay checked on Radio 2 and 3, the Dutch national pop stations. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35-231647.

1. *Sinead O'Connor* - Nothing Compares 2 U
2. *Inner City* - Whatcha Gonna Do With My Loving
3. *Tanita Tikaram* - We Almost Got It Together
4. *Dusty Springfield* - In Private
5. *The Stone Roses* - Fools Gold
6. *Soul II Soul* - Get A Life
7. *Phil Collins* - I Wish It Would Rain Down
8. *Skipper Wise* - Standing Outside In The Rain
9. *Clouseau* - Daar Gaat Ze
10. *Rod Stewart* - Downtown Train
11. *The Christians* - Words
12. *dei Amritri* - Nothing Ever Happens
13. *Siobhan* - Paris Rendez Vous
14. *Whitesnake* - Fool For Your Loving
15. *The Latino Party* - Esta Loca
16. *Mano Negra* - King Kong Five
17. *Jason Donovan* - When You Come Back To Me
18. *Jimmy Somerville* - You Make Me Feel
19. *Twenty 4 Seven* - Can't Stand It
20. *Neneh Cherry* - Inna City Mama

### germany

From the airplay hit parade from Media Control including 29 radio stations. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel (0)7221-33066.

1. *Arthur Baker* - The Message Is Love
2. *Madonna* - Dear Jessie
3. *Lisa Stansfield* - All Around The World
4. *Belinda Carlisle* - La Luna
5. *Phil Collins* - Another Day In Paradise
6. *Kylie Minogue* - Tears On My Pillow
7. *Carmel* - You Can Have Him
8. *Sydney Youngblood* - Sit And Wait
9. *Dusty Springfield* - In Private
10. *Westernhagen* - Weil Ich Dich Liebe
11. *Tanita Tikaram* - We Almost Got It Together
12. *Tina Turner* - I Don't Wanna Lose You
13. *Kaoma* - Lambada
14. *Nena* - Wunder Gescheh'n
15. *Jimmy Somerville* - Comment Te Dire Adeu
16. *Jason Donovan* - When You Come Back To Me
17. *Muenchener Freiheit* - Verlieben Verlieren
18. *Gloria Estefan* - Get On Your Feet
19. *Francois Feldman* - Joue Pas
20. *Heinz Rudolf Kunze* - Alles Was Sie Will

### italy

Most played records as compiled from RAI Stereo Due.

1. *E. Bennato & G. Nannini* - Un'Estate Italiana
2. *Phil Collins* - But Seriously (lp)
3. *Lisa Stansfield* - Affection (lp)
4. *Quincy Jones* - Back On The Block (lp)
5. *Gianni Morandi* - Anamale
6. *Luca Carboni* - Persone Silenziose (lp)
7. *Spandau Ballet* - Heart Like A Sky (lp)
8. *Prince* - The Scandalous Sex
9. *Pino Daniele* - Mascazone Latino (lp)
10. *Stephen Bishop* - Walking On Air
11. *Tanita Tikaram* - We Almost Got It Together
12. *Sinead O'Connor* - Nothing Compares 2 U
13. *Nick Kamen* - I Promise Myself
14. *B52's* - Love Shack
15. *Johnny Clegg* - Cruel Crazy Beautiful World
16. *Taylor Dayne* - With Every Beat Of My Heart
17. *Belinda Carlisle* - La Luna
18. *Gloria Estefan* - Cuts Both Ways
19. *Lloyd Cole* - No Blue Skys
20. *Le Compilation* - Che Piza La TV

### spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. *Milli Vanilli* - Girl I'm Gonna Miss You
2. *Jive Bunny* - That's What I Like
3. *Richard Marx* - Right Here Waiting
4. *Phil Collins* - Another Day In Paradise
5. *Kylie Minogue* - Never Too Late
6. *Transvision Vamp* - Landside Of Love
7. *Jerry Lee Lewis* - Great Balls Of Fire
8. *Lisa Stansfield* - All Around The World
9. *Varios Artists* - Club Compilation
10. *Martika* - I Feel The Earth Move
11. *Kaoma* - Dancando Lambada
12. *Objetivo Birmania* - Mi Ultimo Fracaso
13. *Los Secretos* - Que Solo Estas
14. *Jungle Kings* - Jungle Kings
15. *Dinamita Pa Los Pollos* - Purita Dinamica
16. *Treepoli* - A La Luz De Ese Bar
17. *Tennessee* - Te Vi Correr
18. *The Refrescos* - Maripili
19. *Loquillo Y Los Trogloditas* - Ritmo Del Garaje
20. *Danza Invisible* - No Habra Mas Fiestas Para Manana

### switzerland

Most played records as checked by Media Control on the national station DRS 3 and 5 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel 61-228989.

1. *Lisa Stansfield* - All Around The World
2. *Phil Collins* - Another Day In Paradise
3. *Tanita Tikaram* - We Almost Got It Together
4. *Sydney Youngblood* - Sit And Wait
5. *Milli Vanilli* - Girl I'm Gonna Miss You
6. *Basia* - Baby You're Mine
7. *E. Bennato & G. Nannini* - Un'Estate Italiana
8. *Carmel* - You Can Have Him
9. *Tina Turner* - The Best
10. *Kaoma* - Lambada
11. *Quincy Jones* - I'll Be Good To You
12. *Johnny Clegg* - Cruel Crazy Beautiful World
13. *Dusty Springfield* - In Private
14. *Sydney Youngblood* - If Only I Could
15. *Rod Stewart* - This Old Heart Of Mine
16. *Richard Marx* - Angela
17. *Artists United For Nature* - Yes We Can
18. *Michelle Shocked* - On The Greener Side
19. *Terence Trent D'Arby* - To Know Someone...
20. *Neneh Cherry* - Inna City Mama

### france

From the airplay hit parades provided by Media Control France. For more info please contact Media Control France 29 Blv Taulier - 67000 Strasbourg - France - tel (88)366580.

#### Radios Peripheriques (AM Stations)

1. *Francis Cabrel* - Animal
2. *Julien Clerc* - Fais Moi Une Place
3. *Phil Collins* - Another Day In Paradise
4. *Jimmy Somerville* - Comment Te Dire Adeu
5. *Johnny Hallyday* - Les Vauteurs
6. *Daniel Lanois* - Jolie Louise
7. *Roch Voisine* - Helene
8. *Francois Feldman* - Les Valse De Vienne
9. *Eddy Mitchell* - Les Bottes Bleues
10. *Jive Bunny* - That's What I Like
11. *Michel Fugain* - Les Annees Guitare
12. *Patricia Kaas* - Quand Jimmy Dit
13. *Gipsy Kings* - Volare
14. *Chris Rea* - The Road To Hell
15. *Philippe Lafontaine* - Alexis M Attend
16. *Guesch Patti & Enco* - L'Homme Au Tablier Vert
17. *Cock Robin* - Worlds Apart
18. *Patrick Bruel* - Casser La Voix
19. *Johnny Clegg* - Cruel Crazy Beautiful World
20. *Jean Louis Murat* - Te Garder Pres De Moi

#### Radios FM

1. *Phil Collins* - Another Day In Paradise
2. *Jimmy Somerville* - Comment Te Dire Adeu
3. *Sydney Youngblood* - If Only I Could
4. *Chris Rea* - The Road To Hell
5. *Tears For Fears* - Woman In Chains
6. *Milli Vanilli* - Girl I'm Gonna Miss You
7. *Cock Robin* - Worlds Apart
8. *Raul Orellana* - The Real Wild House
9. *Soul II Soul* - Back To Life
10. *Eurythmics* - Don't Ask Me Why
11. *Paula Abdul* - Cold Hearted
12. *Mylene Farmer* - Allan
13. *Lisa Stansfield* - This Is The Right Time
14. *Francois Feldman* - Les Valse De Vienne
15. *Texas* - Every Day Now
16. *Wet Wet Wet* - Sweet Surrender
17. *Jive Bunny* - That's What I Like
18. *Roch Voisine* - Helene
19. *Redhead Kingpin* - Do The Right Thing
20. *Patrick Bruel* - Casser La Voix



# MUSIC & MEDIA EUROPEAN TOP 50

## airplay

OUT NOW  
**THE CREEPS**  
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 CD - LP - MC  
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THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	1	12	<b>Another Day In Paradise</b>	Phil Collins- Virgin/WEA (Phil Collins/Hit & Run)
2	2	14	<b>All Around The World</b>	Lisa Stansfield- Arista/BMG (Big Life Music)
3	5	4	<b>We Almost Got It Together</b>	Tanita Tikaram- WEA (Brogue/Warner Chappell)
4	14	4	<b>Tears On My Pillow</b>	Kylie Minogue- PWL (Sovereign Music)
5	4	7	<b>In Private</b>	Dusty Springfield- Parlophone (Cage Music/10 Music)
6	6	10	<b>Comment Te Dire Adieu</b>	Jimmy Somerville- London (EMI United Partnership)
7	7	8	<b>Sit And Wait</b>	Sydney Youngblood- Circa/Virgin (Virgin Music)
8	31	2	<b>I Wish It Would Rain Down</b>	Phil Collins- Virgin/WEA (Phil Collins/Hit & Run)
9	8	5	<b>When You Come Back To Me</b>	Jason Donovan- PWL (All Boys Music)
10	9	16	<b>Girl I'm Gonna Miss You</b>	Milli Vanilli- Hansa/BMG/Chrysalis (FAR Music)
11	21	2	<b>Nothing Ever Happens</b>	del Amitri- A&M (PolyGram Music)
12	10	4	<b>Downtown Train</b>	Rod Stewart- Warner Brothers (Jalma Music)
13	41	2	<b>Nothing Compares 2 U</b>	Sinead O'Connor- Ensign/Chrysalis (Various)
14	3	7	<b>Dear Jessie</b>	Madonna- Sire (Webo Girl/Johnny Yuma)
15	19	4	<b>I'll Be Good To You</b>	Q Jones Feat. R Charles & C Khan- QWest/Warner Bros (Kidada/Warner/Tamerl.)
16	40	3	<b>You Make Me Feel (Mighty Real)</b>	Jimmy Somerville- London (I.Q. Music)
17	18	15	<b>The Road To Hell (Part 2)</b>	Chris Rea- WEA (Magnet Music)
18	20	27	<b>Lambada</b>	Kaoma- CBS (HMLO BV/BM Productions)
19	15	12	<b>That's What I Like</b>	Jive Bunny- Music Factory Dance (Copyright Control)
20	23	17	<b>If Only I Could</b>	Sydney Youngblood- Circa/Virgin (Copyright Control)
21	27	4	<b>More Than You Know</b>	Martika- CBS (Famous/TikTunes/Ensign)
22	38	3	<b>La Luna</b>	Belinda Carlisle- Virgin (Future Furniture/Virgin)
23	44	2	<b>Just Like Jesse James</b>	Cher- Geffen (Realsongs/Desmobile/SBK)
24	12	17	<b>We Didn't Start The Fire</b>	Billy Joel- CBS (EMI Music)
25	17	5	<b>Volare</b>	Gipsy Kings- PEM (Curci)

THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
26	25	4	<b>Hangin' Tough</b>	New Kids On The Block- CBS (Maurice Starr/SBK/April)
27	16	8	<b>Get A Life</b>	Soul II Soul- 10 Records/Virgin (Jazzy B/Virgin/Soul II Soul)
28	37	3	<b>Hey You</b>	Quireboys- Parlophone (PolyGram Music)
29	24	6	<b>Words</b>	The Christians- Island (10 Music)
30	13	8	<b>Verlieben Verlieren</b>	Muenchner Freiheit- CBS (Ed. Freiheit/Mambo Music)
31	46	2	<b>The Message Is Love</b>	Arthur Baker Feat. Al Green- A&M (Intersong/MCA Music)
32	45	2	<b>Could Have Told You So</b>	Halo James- Epic (MCA Music)
33	28	11	<b>Helene</b>	Roch Voisine- GM/BMG Ariola (Ed. Georges Mary)
34	49	2	<b>Happenin' All Over Again</b>	Lonnie Gordon- Supreme (All Boys Music)
35	NE		<b>You Can Have Him</b>	Carmel- London (Filmtrax/Mogull)
36	26	7	<b>Wunder Gescheh'n</b>	Nena- CBS (Manuskript)
37	NE		<b>Got To Have Your Love</b>	Mantronix Feat. Wondress- Capitol (Various)
38	36	3	<b>Bakerman</b>	Laid Back- BMG Ariola (SingASong/Casadida/Mega)
39	29	16	<b>Leave A Light On</b>	Belinda Carlisle- Virgin (Future Furniture/Virgin)
40	47	2	<b>The King And Queen Of America</b>	Eurythmics- RCA/BMG (D'n'A Music/BMG Music)
41	50	2	<b>Touch Me</b>	49'ers- 4'th & B'Way (Copyright Control)
42	11	6	<b>Dancando Lambada</b>	Kaoma- CBS (HMLO BV/BM Productions)
43	39	12	<b>Listen To Your Heart</b>	Roxette- Parlophone (Jimmy Fun Music)
44	NE		<b>I Don't Wanna Lose You</b>	Tina Turner- Capitol (Constant Evolution Music)
45	NE		<b>Live Together</b>	Lisa Stansfield- Arista/BMG (Big Life Music)
46	22	4	<b>Queen Of The New Year</b>	Deacon Blue- CBS (ATV/SBK)
47	NE		<b>Bad Love</b>	Eric Clapton- Reprise/WEA (EC/Warner Chappell Music)
48	30	7	<b>Getting Away With It</b>	Electronic- Factory (Various)
49	33	9	<b>This Old Heart Of Mine</b>	Rod Stewart- Warner Brothers (Jobete Music)
50	34	6	<b>Angelia</b>	Richard Marx- EMI USA (SBK Songs/WarnerChappell)

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# hot 100



## SINGLES

THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED
1	1	12	<b>Another Day In Paradise</b>	Phil Collins- <i>Virgin/WEA (Phil Collins/Hit &amp; Run)</i>	FG, B, S, A, C, S, W, P, D, N, J, F, I	
2	6	3	<b>Nothing Compares 2 U</b>	Sinead O'Connor- <i>Enigma/Chrysalis (Various)</i>	UK, H, P	
3	NE		<b>Get Up!</b>	Technotronic- <i>ARS (Bagram/BMC Publishing)</i>	UK, G, B, H, S, C, I	
4	4	13	<b>All Around The World</b>	Lisa Stansfield- <i>Arista/BMG (Big Life Music)</i>	UK, G, B, H, S, P, A, C, S, W, D, N, J, F, I	
5	2	3	<b>Tears On My Pillow</b>	Kyrie Minogue- <i>PWL (Sovereign Music)</i>	UK, B	
6	10	5	<b>Les Valse De Vienne</b>	Francois Feldman- <i>Phonogram (Manila/Carole)</i>	FB	
7	5	11	<b>Helene</b>	Roch Voisine- <i>GM/BMG Anols (Ed. Georges Mary)</i>	FB	
8	8	15	<b>That's What I Like</b>	Jive Bunny & The Mastersixers- <i>Music Factory, Dance (Copyright Control)</i>	FG, B, S, A, C, S, W, P, D, N, J, F, I, G	
9	14	5	<b>Got To Have Your Love</b>	Mantronix Feat. Wondress- <i>Capitol (Various)</i>	UK	
10	11	7	<b>Sit And Wait</b>	Sydney Youngblood- <i>Circa/Virgin (Virgin Music)</i>	UK, G, B, H, C, D, G	
11	7	7	<b>Get A Life</b>	Soull II Soull- <i>10 Records/Virgin (Jazzy B/Virgin/Soull II Soul)</i>	UK, G, B, H, A, C, S, W, D, N, J, F, I	
12	20	16	<b>Girl I'm Gonna Miss You</b>	Milli Vanilli- <i>Hansa/BMG/Chrysalis (FAR Music)</i>	FG, B, S, A, C, S, W, D, N, J, F, I	
13	9	5	<b>Touch Me</b>	49ers- <i>4th &amp; B Way (Copyright Control)</i>	UK	
14	12	26	<b>Lambada</b>	Kaoma- <i>CBS (H/MLO BVBH Productions)</i>	UK, FG, B, S, P, A, C, S, W, P, D, N, J, F, I, G	
15	18	8	<b>Got To Get</b>	Rob 'N' Raz feat. Leila K- <i>Arista/BMG (Misty Music)</i>	UK, G, B, H, N, G	
16	16	24	<b>Ride On Time</b>	Black Box- <i>de/Construction/RCA/BMG (Intersong/Copyright Control)</i>	FG, S, A, C, S, W, D, N, J, F, I, G	
17	15	5	<b>Going Back To My Roots</b>	PPI Project- <i>Alunaur (EMI/Musou)</i>	UK, G, B	

THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED
35	10	18	<b>Y A Pas Que Les Grands Qui Revent</b>	Melody- <i>Orlando/Carere (Atalante)</i>	F	
36	42	5	<b>The Message Is Love</b>	Arthur Baker Feat. Al Green- <i>A&amp;M (Intersong/MCA Music)</i>	GB	
37	56	7	<b>Nothing Ever Happens</b>	del Amitri- <i>A&amp;M (PolyGram Music)</i>	UK	
38	47	7	<b>Santa Maria De Guadeloupe</b>	La Compagnie Creole- <i>Carere (Zagora)</i>	F	
39	60	5	<b>L'Homme En Blanc</b>	Pierre Bachelet- <i>Arrep/BMG Anols (Arrep)</i>	FB	
40	36	11	<b>You Got It</b>	New Kids On The Block- <i>CBS (SBK Songs)</i>	UK, G, A, P	
41	46	19	<b>If Only I Could</b>	Sydney Youngblood- <i>Circa/Virgin (Copyright Control)</i>	FG, A, C, S, W, G, R	
42	41	11	<b>Listen To Your Heart</b>	Roxette- <i>Parlophone (Jimmie Fun Music)</i>	GB, H, A, C	
43	63	9	<b>Megamix</b>	Confetti's- <i>USA (EMI Music)</i>	FB	
44	38	4	<b>More Than You Know</b>	Martika- <i>CBS (Famous/TiToTunes/Enigma)</i>	UK	
45	28	7	<b>When You Come Back To Me</b>	Jason Donovan- <i>PWL (All Boys Music)</i>	UK, G, B, H, D, G, R	
46	33	11	<b>Dear Jessie</b>	Madonna- <i>Sire (Webb Girl/Jenny Yama)</i>	UK, G, C, N	
47	39	4	<b>Bakerman</b>	Laid Back- <i>BMG Anols (SingASong/Casade/Mega)</i>	G, A, D	
48	50	3	<b>Welcome</b>	Gino Latino- <i>London (Virgin Music)</i>	UK	
49	86	8	<b>Der Erdbeermond</b>	Culture Beat- <i>CBS (CBS Music)</i>	UK, G	
50	44	11	<b>Don't Know Much</b>	Linda Ronstadt & Aaron Neville- <i>Warner Brothers (EMI Music)</i>	UK, G, B, H, A, P	
51	92	2	<b>Walk On By</b>	Sybil- <i>PWL (Carrin Music)</i>	UK	

THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED
69	43	4	<b>I Called U</b>	Lil' Louis- <i>London (London/PolyGram Music)</i>	UK	
70	67	24	<b>Blame It On The Boogie</b>	Big Fun- <i>Jive (Global)</i>	FG, S, P	
71	32	4	<b>No More Mr. Nice Guy</b>	Megadeth- <i>SBK (EMI Music)</i>	UK	
72	RE		<b>Lily Was Here</b>	David A. Stewart & Candy Dulfer- <i>RCA/BMG (D'nA/BMG Music)</i>	GB, H, G	
73	93	2	<b>Me So Horny</b>	The 2 Live Crew- <i>Skywalker/CNR (Fac-Jam)</i>	B, H	
74	72	3	<b>Juicy</b>	Wreckx 'N' Effect- <i>Matown (Cai-Gene/Virgin Music)</i>	UK	
75	94	2	<b>All 4 Love (Break 4 Love 1990)</b>	Raze Feat. Lady J & Secretary Of Ent.- <i>Champion (Champion Music)</i>	UK	
76	NE		<b>Oliver</b>	Anne- <i>Ades (Walt Disney Publishing)</i>	F	
77	48	3	<b>Welcome To The Terrordome</b>	Public Enemy- <i>Def-jam/CBS (Def American/Mia)</i>	UK	
78	55	22	<b>The Best</b>	Tina Turner- <i>Capitol (Zomba Music)</i>	FG, A, C, N, P, I	
79	70	12	<b>Quand Jimmy Dit</b>	Patricia Kaas- <i>Polydor (Back To Paris/Zone Music)</i>	F	
80	NE		<b>Sleep With Me</b>	Birdland- <i>Lazy (Copyright Control)</i>	UK	
81	78	3	<b>Was That All It Was</b>	Kym Mazelle- <i>Syncope (Mighty Three/Blond)</i>	UK	
82	64	5	<b>Angelia</b>	Richard Marx- <i>EMI USA (SBK Songs/Warner Chappel)</i>	GB, C, N, P, I	
83	NE		<b>The King And Queen Of America</b>	Eurythmics- <i>RCA/BMG (D'nA/MCA/BMG Music)</i>	UK	
84	81	7	<b>Tremblement De Terre</b>	Dorothee A-B- <i>Polydor (Abedition)</i>	F	
85	80	12	<b>Grand Piano</b>	Lenny Brecker- <i>RCA (Copyright Control)</i>	GB, C, N, P, I	

18	24	7	<b>Casser La Voix</b> Patrick Bruel - ACA/IMG (Starlet O'Leary Music)	
19	18	10	<b>Comment Te Dire Adieu</b> Jimmy Somerville - London (EMI United Partnership)	FG.B*
20	17	21	<b>Pump Up The Jam</b> The Beatmasters - ARS/CNR (Bogusa/BMC Publishing)	FG.BSp.ACh.Sw.DN.FG.G
21	19	5	<b>Could Have Told You So</b> Malo James - Epic (MCA Music)	UK
22	51	2	<b>I Wish It Would Rain Down</b> Phil Collins - Virgin/WEA (Phil Collins/Hit & Run)	UK.G.B.H
23	3	3	<b>Hangin' Tough</b> New Kids On The Block - CBS (Music Source Sam/SBK/April)	UK.N
24	31	27	<b>Swing The Mood</b> Jive Bunny & The Mastermixers - Music Factory Dance (Copyright Control)	FG.Sp.Ch.Fr.D.G.I
25	26	12	<b>Easy</b> Ice MC - ZYX/Mikolai (Copyright Control)	G.A.Ch
26	23	4	<b>You Make Me Feel (Mighty Real)</b> Jimmy Somerville - London (IQ Music)	UK.G
27	22	14	<b>Dancando Lambada</b> Kaoma - CBS (MLO/BVBM Productions)	UK.FG.H.Sp.A.Pb
28	27	8	<b>In Private</b> Dusty Springfield - Parlophone (Cape Music/10 Music)	UK.G.B.H.Sw
29	77	2	<b>Happenin' All Over Again</b> Lionnie Gordon - Supreme (All Boys Music)	UK
30	30	6	<b>Let's Party</b> Jive Bunny & The Mastermixers - Music Factory Dance (Copyright Control)	UK.FG.Sp.ACh.D.N
31	59	2	<b>Instant Replay</b> Yell! - Fanfare (Copyright Control)	UK
32	29	3	<b>N-R-G</b> Adamski - MCA (MCA Music)	UK
33	25	5	<b>Put Your Hands Together</b> D-Mob - London (EMI/A&S/Sam Jan)	UK.G
34	34	2	<b>No More Bolero's</b> Gerard Joling - Phonogram (SBK Songs)	G
52	37	10	<b>On Se Calme</b> Bassline Boys - SC Records (Editions SC)	F
53	31	12	<b>Quand Tu Serres Mon Corps</b> Pacifique - Vogue (Xyfa)	FB
54	75	9	<b>The Face</b> And Why Not? - Island (Island Music)	UK
55	58	16	<b>Street Tuff</b> Double Trouble & The Rebel MC - Desire (Fiction Songs)	G.B.A.Ch.Sw
56	68	3	<b>I'll Be Good To You</b> Q Jones Feat. R Charles & C Khan - Qwest/Warner Brothers (Kidda/Warner/Tamerlane)	UK
57	45	17	<b>We Didn't Start The Fire</b> Billy Joel - CBS (EMI Music)	G.A.D
58	NE		<b>Shine On</b> The House Of Love - Fontana (EMI Music)	UK
59	NE		<b>18 And Life</b> Skid Row - Atlantic (New Jersey Underground)	UK.D
60	85	16	<b>Leave A Light On</b> Belinda Carlisle - Virgin (Future Furniture/Virgin)	G.B.A.Ch.Sw.F
61	35	5	<b>Hey You</b> Quireboys - Parlophone (PolyGram Music)	UK
62	86	3	<b>Just Like Jesse James</b> Cher - Geffen (Restorango/Diesmole/SBK)	UK
63	31	5	<b>Le Pere De Noel Des Muscles</b> Les Muscles - A-B/Polydor (A-B Editions)	F
64	54	5	<b>The Road To Hell (Part 2)</b> Chris Rea - WEA (Magnet Music)	FG.A.G
65	69	5	<b>Words</b> The Christians - Island (10 Music)	UK.H.Sp.G
66	39	6	<b>Jingle Bells (Circling Stars)</b> Confetti's - USA (Copyright Control)	FB
67	76	5	<b>Volare</b> Gipsy Kings - PEM (Curtis)	FB.H
68	57	5	<b>Inna City Mama</b> Neneh Cherry - Circa/Virgin (Virgin/Copyright Control)	UK.B.H.Ch.D
86	NE		<b>Le Temps Des Yeyes</b> Les Vagabonds - Carrere (Editions SOR)	FB
87	NE		<b>Bel Me Schrijf Me</b> Luc Steeno & Sandra Kim - Marshall Marino/Carrere (Not Listed)	B
88	100	2	<b>Hello</b> The Beloved - WEA (Virgin Music)	UK
89	53	4	<b>Listen To Your Heart</b> Sonia - Chrysalis (All Boys Music)	UK.B
90	88	3	<b>Megamaxi</b> Jive Bunny & The Mastermixers - Carrere (Copyright Control)	F
91	NE		<b>Come Back To Me/Alright</b> Janet Jackson - A&M (Black Ice/Plye Tyme)	UK
92	52	5	<b>The Magic Number</b> De La Soul - Big Life/Tommy Boy (The Girl Music)	UK
93	NE		<b>Pump Ab Das Bier</b> Werner - CBS (Stop & Go Music)	G
94	82	5	<b>Manchester Rave On</b> Happy Mondays - Factory (London Music)	UK
95	NE		<b>Il A Neige Sur Les Lacs</b> Jean-Pierre Francois - BMG Ariola (Blair/Copyright Control)	FB
96	RE		<b>Fools Gold/What The World Is...</b> The Stone Roses - Silvertone (Zomba Music)	UK.H.G
97	NE		<b>Qui De Nous Deux</b> Frederic Francois - Irena (Lercara Music)	F
98	NE		<b>Daar Gaat Ze</b> Clouseau - HKM/CNR (Hans Kusters Music)	B
99	79	15	<b>Jamais Nous</b> Elsa - GMI/BMG Ariola (Ed. Georges Mary)	F
100	RE		<b>I'm Not The Man I Used To Be</b> Fine Young Cannibals - London (Virgin Music)	G.H.A.F

Manchester Rave On  
Madchester Rave On

○ = FAST MOVERS  
 NE → = NEW ENTRY  
 RE → = RE-ENTRY

# GERARD JOLING

## 'no more boleros'

No. 1 in Holland - No. 1 in Belgium - Top 5 in Germany - Who's next? \* \* \* \*

# hot

# BREAKOUTS

## NATIONAL HITS READY TO EXPLODE!

### uk & ireland

**Lonnie Gordon**  
Happenin' All Over Again (*Supreme/UK*)

**The House Of Love**  
Shine On (*Fontana/UK*)

**Birdland**  
Sleep With Me (*Lazy/UK*)

**Eurythmics**  
The King And Queen Of America (*RCA/BMG/UK*)

### germany, austria switzerland

**Werner**  
Pump Ab Das Bier (*CBS/Ger*)

**Tony Carey**  
I Feel Good (*Metronome/Ger*)

**Karel Gott**  
Nie Mehr Bolero (*Polydori/Ger*)

**Milli Vanilli**  
All Or Nothing (*BMG Ariola/Ger*)

### france

**Anne**  
Oliver (*Ades*)

**Les Vagabonds**  
Le Temps Des Yeyes (*Orlando Carrere*)

**Frederic Francois**  
Qui De Nous Deux (*Trema/Pathe*)

**Francois Valery**  
C'Est Pas Possible (*WEA*)

### italy

**Pooh**  
Donne Italiane (*RCA/BMG*)

**Francesco Salvi**  
Ti Ricordi Di Me (*Five*)

**Pino Daniele**  
Anna Vera (*EMI*)

**Edoardo Bennato & Gianna Nannini**  
Un'Estate Italiana (*Virgin*)

### spain

**Tennessee**  
Te Vi Correr (*EMI*)

**The Refrescos**  
Maripli (*PolyGram*)

**Loquillo Y Los Trogloditas**  
Ritmo Del Garaje (*Hispavox*)

**21 Japonesas**  
Kurumbe (*Nola*)

### scandinavia

**Troll**  
Jimmy Dean (*Sonet/Swe*)

**Christer Sandelin**  
Det Hon Vil Ha (*Polar/Nor*)

**Snikksnakk**  
Her Er Det Noe Muffens (*Sonet/Nor*)

**Laid Back**  
Bakerman (*BMG Ariola/Den*)

### benelux

**Technotronic**  
Get Up! (*ARS/Bel*)

**Clouseau**  
Daar Gaat Ze (*HKM/CNR/Bel*)

**Tony Scott**  
Get Into It (*CNR/Hol*)

**Siobhan**  
Paris Rendez Vous (*Phonogram/Hol*)

(advertisement)

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Casser La Voix	18	More Than You Know	44
Come Back To Me/Alright	91	N-R-G	32
Comment Te Dire Adieu	19	No More Bolero's	34
Could Have Told You So	21	No More Mr. Nice Guy	71
Daar Gaat Ze	98	Nothing Compares 2 U	2
Dancando Lambada	27	Nothing Ever Happens	37
Dear Jessie	46	Oliver	76
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Don't Know Much	50	Pump Ab Das Bier	93
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Get A Life	11	Quand Jimmy Dit	79
Get Up!	3	Quand Tu Serres Mon Corps	53
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GERMANY	<b>Another Day In Paradise</b> Phil Collins (WEA)	<b>Sit And Wait</b> Sydney Youngblood (Virgin)	<b>All Around The World</b> Lisa Stansfield (BMG Ariola)
FRANCE	<b>Les Valse De Vienne</b> François Feldman (Phonogram)	<b>Helene</b> Roch Yoisine (BMG Ariola)	<b>That's What I Like</b> Jive Bunny & The Mastermixers (Carrere)
ITALY	<b>Lambda</b> Kaoma (CBS)	<b>Un' Estate Italiana</b> Edoardo Bennato & Gianna Nannini (Virgin)	<b>Another Day In Paradise</b> Phil Collins (WEA)
SPAIN	<b>Pump Up The Jam</b> Technronic (Max Music)	<b>All Around The World</b> Lisa Stansfield (BMG Ariola)	<b>That's What I Like</b> Jive Bunny & The Mastermixers (Ginger Music)
HOLLAND	<b>Me So Horny</b> The 2 Live Crew (CNR)	<b>Got To Get</b> Rob 'N' Raz feat. Leila K (BMG Ariola)	<b>All Around The World</b> Lisa Stansfield (BMG Ariola)
BELGIUM	<b>Bel Me Schrijf Me</b> Luc Steeno & Sandra Kim (Carrere)	<b>Daar Gaat Ze</b> Clouseau (CNR)	<b>Megamix</b> Confecti's (USA)
SWEDEN	<b>Another Day In Paradise</b> Phil Collins (WEA)	<b>Jimmy Dean</b> Troll (Sonet/WEA)	<b>For Fet...</b> Svullo Med Electric Boys (PolyGram)
DENMARK	<b>Tarzan Mamma Mia</b> Kim Larsen & Bellani (Medley)	<b>Let's Party</b> Jive Bunny & The Mastermixers (Mega)	<b>Olsen-Mix</b> Rockrosinen (Sonet)
NORWAY	<b>All Around The World</b> Lisa Stansfield (BMG Ariola)	<b>Det Hon Vill Ha</b> Christer Sandelin (Sonet)	<b>Another Day In Paradise</b> Phil Collins (WEA)
FINLAND	<b>Another Day In Paradise</b> Phil Collins (WEA)	<b>Lambda</b> Kaoma (CBS)	<b>Ride On Time</b> Black Box (BMG Ariola)
IRELAND	<b>Nothing Compares 2 U</b> Sinéad O'Connor (Ensign)	<b>Don't Know Much</b> Linda Ronstadt & Aaron Neville (WEA)	<b>You Got It</b> New Kids On The Block (CBS)
SWITZERLAND	<b>Girl I'm Gonna Miss You</b> Mili Vanilli (BMG Ariola)	<b>Another Day In Paradise</b> Phil Collins (WEA)	<b>All Around The World</b> Lisa Stansfield (BMG Ariola)
AUSTRIA	<b>All Around The World</b> Lisa Stansfield (BMG)	<b>Another Day In Paradise</b> Phil Collins (WEA)	<b>Listen To Your Heart</b> Roxette (EMI)
GREECE	<b>All Around The World</b> Lisa Stansfield (BMG Ariola)	<b>Get A Life</b> Soul II Soul (Virgin)	<b>Pump Up The Jam</b> Technronic (ARS)
PORTUGAL	<b>Lambda</b> Kaoma (CBS)	<b>Another Day In Paradise</b> Phil Collins (WEA)	<b>Swing The Mood</b> Jive Bunny & The Mastermixers (PolyGram)

Country	1	2	3
UNITED KINGDOM	<b>But Seriously</b> Phil Collins (WEA)	<b>Colour</b> The Christians (Island)	<b>Hangin' Tough</b> New Kids On The Block (CBS)
GERMANY	<b>But Seriously</b> Phil Collins (WEA)	<b>Affection</b> Lisa Stansfield (BMG Ariola)	<b>The Road To Hell</b> Chris Rea (WEA)
FRANCE	<b>But Seriously</b> Phil Collins (WEA)	<b>Jive Bunny - The Album</b> Jive Bunny & The Mastermixers (Carrere)	<b>Mademoiselle Chante</b> Patricia Kaas (Polydor)
ITALY	<b>But Seriously</b> Phil Collins (WEA)	<b>Affection</b> Lisa Stansfield (BMG Ariola)	<b>Persone Silenziose</b> Luca Carboni (RCA/BMG)
SPAIN	<b>But Seriously</b> Phil Collins (WEA)	<b>20 Grandes Canciones</b> Mecano (CBS)	<b>Tutto Pavarotti</b> Luciano Pavarotti (PolyGram)
HOLLAND	<b>The Very Best Of...</b> Supertramp (Arcade)	<b>But Seriously</b> Phil Collins (WEA)	<b>Labour Of Love II</b> UB40 (Virgin)
BELGIUM	<b>Hoezo</b> Clouseau (HKM/CNR)	<b>En Concert</b> Mylene Farmer (PolyGram)	<b>But Seriously</b> Phil Collins (WEA)
SWEDEN	<b>But Seriously</b> Phil Collins (WEA)	<b>Affection</b> Lisa Stansfield (BMG Ariola)	<b>Blue Tomato</b> The Creeps (WEA)
DENMARK	<b>Min Sang</b> Anne Linnet (Pladecom)	<b>But Seriously</b> Phil Collins (WEA)	<b>Kielgasten</b> Kim Larsen & Bellani (Medley)
NORWAY	<b>But Seriously</b> Phil Collins (WEA)	<b>To</b> Dance With A Stranger (Norsk)	<b>365 Fri</b> Tre Sma Kinesere (CBS)
FINLAND	<b>Foreign Affair</b> Tina Turner (EMI)	<b>Trash</b> Alice Cooper (CBS)	<b>But Seriously</b> Phil Collins (WEA)
IRELAND	<b>But Seriously</b> Phil Collins (Virgin)	<b>Words &amp; Music</b> Phil Coulter (Teistar)	<b>The Best Of Rod Stewart</b> Rod Stewart (WEA)
SWITZERLAND	<b>But Seriously</b> Phil Collins (WEA)	<b>Affection</b> Lisa Stansfield (BMG Ariola)	<b>Foreign Affair</b> Tina Turner (EMI)
AUSTRIA	<b>Affection</b> Lisa Stansfield (BMG Ariola)	<b>But Seriously</b> Phil Collins (WEA)	<b>U.S. Remix Album</b> Mili Vanilli (BMG Ariola)
GREECE	<b>But Seriously</b> Phil Collins (WEA)	<b>World Beat</b> Kaoma (CBS)	<b>Trash</b> Alice Cooper (CBS)
PORTUGAL	<b>But Seriously</b> Phil Collins (WEA)	<b>A Mais Bonita</b> Onda Choc (CBS)	<b>The Road To Hell</b> Chris Rea (WEA)

THIS WEEK	LAST WEEK	WKS ON CHARTS	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	ARTIST	COUNTRIES CHARTED
			TITLE - ORIGINAL LABEL					TITLE - ORIGINAL LABEL					TITLE - ORIGINAL LABEL	
1	1	8	Phil Collins But Seriously - <i>Virgin/WEA</i>	UK,GB,H,Sp,ACH,Sw,Pb,D,ING,Fr	35	25	11	Wet Wet Wet Holding Back The River - <i>Precious/Phonogram</i>	UK,FG,H,D	69	47	43	Madonna Like A Prayer - <i>Sire</i>	UK,D
2	2	8	Lisa Stansfield Affection - <i>Arista/BMG</i>	UK,GB,H,Sp,ACH,Sw,D,ING,Fr	36	45	5	Martika Martika - <i>CBS</i>	UK,Sp,Sw,Gr	70	59	13	Kate Bush The Sensual World - <i>EMI</i>	UK,GB,H,Pa,Fr
3	4	11	Chris Rea The Road To Hell - <i>WEA</i>	UK,GB,H,ACH,Sw,Pb,DN,FL,Fr	37	94	3	Jimmy Somerville Read My Lips - <i>London</i>	UK,FG	71	62	7	Jennifer Rush Wings Of Desire - <i>CBS</i>	GCA,Sw
4	3	17	Tina Turner Foreign Affair - <i>Capitol</i>	UK,GB,H,Sp,ACH,Sw,Pb,D,IN,FR,Gr	38	48	3	Quincy Jones Back On The Block - <i>QWest/Warner Brothers</i>	UK,GB,H,Sw,Pb,D	72	67	8	Dorothee Tremblement De Terre - <i>AB/Polydor</i>	F
5	5	7	Jive Bunny Jive Bunny - The Album - <i>Iskcon</i>	UK,GB,H,Sp,ACH,Sw,D,ING,Gr	39	44	49	Fine Young Cannibals The Raw And The Cooked - <i>London</i>	UK,FG,D,Fr	73	71	4	Mylene Farmer En Concert - <i>Polydor</i>	FB
6	8	9	Rod Stewart The Best Of Rod Stewart - <i>Warner Brothers</i>	UK,GB,H,ACH,Sw,D,Fr	40	36	48	Simply Red A New Flame - <i>WEA</i>	UK,F	74	68	6	Pierre Bachelet Quelleque Part C'Est Toujours - <i>Amp</i>	F
7	6	16	Tracy Chapman Crossroads - <i>Elektra</i>	UK,GB,H,Sp,ACH,Pa,Fr	41	41	12	Francois Feldman Une Presence - <i>Philips/Phonogram</i>	FB	75	92	4	Duncan Dhu Autobiografia - <i>DAD</i>	Sp
8	9	10	Eric Clapton Journeyman - <i>Reprise/WEA</i>	UK,GB,H,CH,Sw,Pb,DN,FL,Fr	42	42	8	Rondo Veneziano Concerto - <i>Baby Records</i>	F	76	64	13	Erasme Wild - <i>Mute</i>	UK,GB
9	10	7	New Kids On The Block Hangin' Tough - <i>CBS</i>	UK,GN	43	34	6	Scorpions Rockers N' Ballads - <i>Harvest</i>	GCA,Gr	77	73	16	Elsa Elsa - <i>GMB/BMG Aniba</i>	FB
10	7	2	The Christians Colour - <i>Island</i>	UK,GB,H,Sp	44	14	2	The Sundays Reading, Writing And Arithmetic - <i>Rough Trade</i>	UK,H	78	66	9	Whitesnake Slip Of The Tongue - <i>EMI</i>	GB,H,Sw,Fr,Gr
11	24	4	Technotronic Pump Up The Jam - <i>ARS</i>	UK,GB,H,ACH,Sw,D,Fr	45	38	7	Gipsy Kings Mosaïque - <i>BMG</i>	UK,GB,H,CH,Sw,Pb,D	79	98	2	Deacon Blue When The World Knows Your Name - <i>CBS</i>	UK,F
12	11	10	Roxette Look Sharp - <i>Pariphone</i>	GB,H,Sp,A,D,Gr	46	39	10	Barbra Streisand Greatest Hits And More - <i>CBS</i>	UK,B,H,D,Gr,Fr	80	84	2	Transvision Vamp Velveteen - <i>MCA</i>	Sp,Fr
13	16	20	Westernhagen Halleluja - <i>Warner Brothers</i>	G	47	35	7	UB40 Labour Of Love II - <i>Virgin</i>	UK,H,Sw	81	NE	Philip Boa & The Voodoo Club Hispanola - <i>Polydor</i>	G	
14	19	12	Billy Joel Storm Front - <i>CBS</i>	UK,GB,H,A,D,Fr	48	46	6	Patrick Bruel Alors Regarde - <i>ACA/BMG</i>	FB	82	69	4	Nena Wunder Geschehn - <i>CBS</i>	G
15	13	9	Kaoma World Beat - <i>CBS</i>	FG,H,Sp,D,Sw,Pb,ING,Fr	49	63	18	Eurythmics We Too Are One - <i>ACA/BMG</i>	UK,FG,Sp,Fr	83	95	2	Neneh Cherry Raw Like Sushi - <i>Circus/Virgin</i>	UK,H
16	21	15	Milli Vanilli U.S. Remix Album - <i>Hansa/BMG Chrysalis</i>	UK,FB,H,Sp,ACH,Sw,DN	50	56	4	Muenchner Freiheit Purpurmond - <i>CBS</i>	G	84	100	4	The Doors The Best Of The Doors - <i>Elektra</i>	I
17	22	16	Tears For Fears The Seeds Of Love - <i>Fonzone</i>	UK,GB,H,Sp,Sw,D,Fr	51	49	44	Texas Southside - <i>Mercury</i>	FB,Pa,Sp	85	RE	Skid Row Skid Row - <i>Arista</i>	UK,CH,Sw,D,FR,Gr	
18	NE		Cat Stevens The Very Best Of Cat Stevens - <i>Island</i>	UK	52	33	17	David Hasselhoff Looking For Freedom - <i>White Records/BMG Aniba</i>	G,ACH	86	85	83	Tracy Chapman Tracy Chapman - <i>Elektra</i>	GA
19	18	25	Milli Vanilli All Or Nothing - <i>Hansa/BMG Chrysalis</i>	G	53	57	32	Paul McCartney Flowers In The Dirt - <i>Pariphone</i>	UK,GB,Sp,D	87	79	20	Adeva Adeva! - <i>Cooltempo</i>	UK,GB
20	15	14	Kylie Minogue Enjoy Yourself - <i>PWL</i>	UK,FR,Sp,Fr,Gr	54	50	5	Mecano 20 Grandes Canciones - <i>CBS</i>	Sp	88	90	3	Neil Young Freedom - <i>Reprise/WEA</i>	GH
21	20	13	Sydney Youngblood Feeling Free - <i>Circus/Virgin</i>	UK,GB,H,ACH,Sw,D	55	40	5	De La Soul 3 Feet High And Rising - <i>Tonmy Boy</i>	UK	89	83	34	Queen The Miracle - <i>Pariphone</i>	GH
22	17	21	Richard Marx Repeat Offender - <i>EMI USA</i>	GB,H,CH,Sw,D	56	43	37	Jason Donovan Ten Good Reasons - <i>PWL</i>	UK,B,Fr,Fr	90	88	8	Nicki Mein Hitalbum - <i>Virgin</i>	G,ACH
23	12	12	Chris DeBurgh Spark To A Flame - <i>ABM</i>	UK,G,ACH,D,Fr	57	52	44	Francis Cabrel Sarbacane - <i>CBS</i>	F	91	NE	John Lee Hooker The Healer - <i>Silverstone</i>	UK,GB,H,CH	
24	26	27	Gloria Estefan Cuts Both Ways - <i>Epic</i>	UK,GB,H,Sp,CH,Sw,Fr,Gr,Fr	58	54	6	Supertramp The Very Best Of... - <i>Arcade</i>	B,H	92	70	6	Luis Cobos Opera Magna - <i>CBS</i>	Sp
25	NE		Star-Inc. Synthesizer Greatest Vol. II - <i>Deutsche Austrophon</i>	G,Ch	59	55	6	Roch Voisine Helene - <i>GMB/BMG Aniba</i>	FB	93	78	11	London Symphonic Orchestra Rock Symphonies II - <i>CBS</i>	G,Ch
26	28	12	Belinda Carlisle Runaway Horses - <i>Virgin</i>	UK,G,ACH,Sw,D,FR,Gr	60	51	10	Level 42 Level Best - <i>Polydor</i>	UK,GB,H,Fr	94	99	10	Les Inconnus Au Secours Tout Va Mieux - <i>EMI</i>	F
27	30	56	Patricia Kaas Mademoiselle Chante - <i>Polydor</i>	FB	61	RE		Robert Palmer Addictions Vol. I - <i>Island</i>	UK,G,Fr	95	80	12	Blue System Twilight - <i>Hansa/BMG Aniba</i>	G
28	72	3	Cher Heart Of Stone - <i>Geffen</i>	UK,Sw,D	62	65	3	Nigel Kennedy/Eco Vivaldi Four Seasons - <i>EMI</i>	UK	96	RE		Robin Beck Trouble Or Nothing - <i>Mercury</i>	G,Gr
29	31	25	Alice Cooper Trash - <i>Epic</i>	GB,ACH,Sw,DN,FR,Gr	63	74	9	Luciano Pavarotti Tutto Pavarotti - <i>Decca</i>	Sp,Pb	97	97	2	Fiorella Mannoia Di Terra E Di Vento - <i>Epic</i>	I
30	27	12	Beautiful South Welcome To The Beautiful South - <i>Go/Discs/PolyGram</i>	UK,G,Fr	64	76	3	The Stone Roses The Stone Roses - <i>Silverstone</i>	UK,H	98	86	3	Cliff Richard Stronger - <i>EMI</i>	UK,G,D
31	23	4	Dionne Warwick The Love Songs - <i>Arista/BMG</i>	UK	65	58	28	Johnny Hallyday Cadillac - <i>Philips/Phonogram</i>	F	99	91	4	Mecano Descanso Dominical - <i>BMG Aniba</i>	B,Sp
32	32	14	Peter Maffay Kein Weg Zu Weit - <i>Teknic</i>	G	66	53	6	Luca Carboni Persone Silenziose - <i>ACA/BMG</i>	I	100	82	5	Rondo Veneziano Vizioni Di Venezia - <i>Baby Records</i>	GB,H
33	29	5	Soul II Soul Club Classics Vol. One - <i>10 Records</i>	UK,H,Sw	67	60	12	Maxime Leforestier Bataclan '89 - <i>Polydor</i>	F					
34	37	19	Elton John Sleeping With The Past - <i>Rocket/Phonogram</i>	GB,H,ACH,D,Fr	68	61	11	Udo Lindenberg Bunte Republik Deutschland - <i>DGG/Polydor</i>	G					

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UK = United Kingdom, G = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.  
NE = NEW ENTRY  
RE = RE-ENTRY  
FAST MOVERS

## SINGLES



### SINGLE OF THE WEEK

#### Kiss AMC

My Docs - *Syncope*

This is wild and highly contagious hip/house material produced and mixed by Greg Wilson. A completely off-the-wall record from the duo whose previous (debut) release was the superb *A Little Bit Of U2*, which featured part of *New Year's Day*. This one starts off

with Slade's *Cum On Feel The Noize* and then takes off into a ska rhythm. Along with The Cookie Crew and Monie Love, Kiss AMC are the best of the UK female rappers. Loud, proud and powerful.

### L'Affair Louis' Trio

Il Y A Ceux - *Barclay*

A rhythmic track from one of the better French groups of the moment. Danceable stuff with lots of percussion and brass, tailor-made for clubs that favour non-sampled music.

### Fingerprints

Stay The Night - *Sonet*

An emotional mainstream ballad, couched in an easy-going synth-based arrangement. Another strong release from a band with serious international potential.

### Rod Stewart

Downtown Train - *Warner Brothers*

Tom Waits' excellent song has been transformed by Stewart and Trevor Horn. Interesting but not as good as the original version.

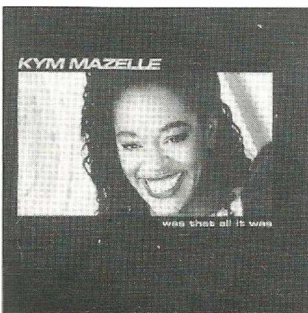
### Jody Watley

Everything - *MCA*

A mellow, mid-tempo pop song featuring an above average vocal performance by this sophisticated artist. AC production by Andre Cymone.

### Kym Mazelle

Was That All It Was - *Syncope*



A very contemporary number in a deep soul vein carried by Mazelle's gospel-tinged voice. A guaranteed hit.

### ASaP

Down The Wire - *EMI*

Adrian Smith & Project are the other band of the Iron Maiden guitarist. Their music is well-constructed, catchy FM material. Probably would do better in the US.

### Britny Fox

Standing In The Shadows - *CBS*

A strong heavy metal song, featuring over-the-top vocals, a larger than life guitar sound and a strong hook.

### Flame

On The Strength - *Epic*

A tough, high-quality dance track that owes nothing to house music. Pleasant radio-friendly pop with a decent chorus.

### Workshy

I Saw The Light - *WEA*

A gentle and jazz-tinged version of the Todd Rundgren track. Breezy material that would do well in summer.

### Cyndi Lauper

Primitive - *Epic*

A song that starts off quite calmly with a melodic feel and builds into a punchy rock song with a good dance beat.

### 49ers

Touch Me - *Island*

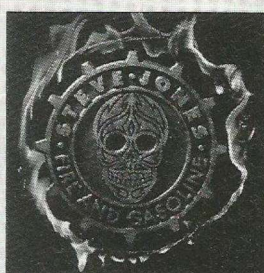
Storming dance material with house rhythm and loads of samples. Definitely a record with chart and dance floor potential. Listen up.

### Lisa Stansfield

Live Together - *Arista/BMG*

The re-recorded version of this track from Stansfield's debut LP is a good follow-up to *All Around The World*. Philadelphia soul-type orchestration helps to make this song an undoubted hit.

## ALBUMS



### ALBUM OF THE WEEK

#### Steve Jones

Fire And Gasoline - *MCA*

The second album from the Sex Pistols ex-guitarist (the follow-up to 1987's *Mercy*) is full of solid, dark-edged songs that are characteristically rough and down to earth. Jones' low-pitched voice has gained a sense of urgency and his guitar work is as impressive as ever.

This is indispensable stuff for progressive radio. Produced by Mark Dearnley and Ian Astbury, highlights include *We're Not Saints*, *Hold On* and the title cut.

### Tony Carey

For You - *Metronome*

A Californian Indian based in Germany has come up with a mainstream LP in a 70s pop rock vein. Co-produced with Nigel Jopson, the sound is big and pompous with a stadium rock feel. Best *I Feel Good* (the title song for a TV version of 'Tatort') and *No Man's Land* (featuring Anne Haigis & Eric Burdon).

### Saga

The Beginner's Guide To Throwing Shapes - *Bonaire*

Another strong LP firmly rooted in the symphonic rock tradition from the Canadian three-piece. Although this self-produced effort will be popular with fans of the genre, there is an interesting hi-tec edge to the recordings that might attract a new audience. Best: *The Nines*, *Scarecrow* and *As I Am*.

### The Mission

Carved In Sand - *Mercury*

The third LP by one of the more interesting bands of the 80s makes good use of sophisticated arrangements. An album full of great moments that should finally establish this worthy group at the top of the pop heap. Nice use of strings and overall a balanced and accomplished record. Check out *Into The Blue*, *Grapes Of Wrath* and *Belief*.

### Paul Rutherford

Oh World - *Island*

The debut solo LP from the ex-member of Frankie Goes To Hollywood is full of references to Chic. The vocal phrasing and orchestration are straight out of early 80s dance music. Although the tracks attempt to be contemporary this is a rather disappointing effort, partly due to Rutherford's weak voice.

### Def Jef

Just A Poet With Soul - *Delicious Vinyl*

The title sums up the main strength of this record - Def Jef tends to take a more intelligent and socially aware stance than many of his fellow rappers. As a result, the majority of his material works as straightforward rap but also has enough substance to stand up to repeated playing. Highly programmable. Try *Givin'em Rhythm*, *Do You Wanna Get Housed* and *Just A Poet*.

### Margaret Urlich

Safety In Numbers - *CBS*

The debut by this New Zealand-based singer is a well-balanced set of radio-friendly material in an AC vein. Ranging from smouldering soul to classy disco, the songs have been given a sophisticated treatment by produce/arranger Robyn Smith and this is topped off by Urlich's powerful voice. Try *Give Me Some Credit*, *Escaping*, *Guilty People* and the cover of Billie Holiday's *God Bless The Child*.

### Foundation

Heart It - *Mango/Island*

The second LP by this three-man vocal group is a fresh collection of roots reggae songs, reminiscent of how the genre originally ought to sound. The group are supported by excellent musicians including Sly Dunbar and Robbie Shakespeare with Jack Ruby (Burning Spear) producing. Do not miss *Genie*, *When Will It End* and *You And I (Got To Be Free)*.

Editor Gary Smith

Contributors Pieter De Bruyn  
Kops and Machgiel Bakker

UPCOMING  
SPECIALS



Issue 10

UK

Publication date  
10 - 3 - 1990

Advertising deadline  
13 - 2 - 1990



Issue 11

FRANCE

Publication date  
17 - 3 - 1990

Advertising deadline  
20 - 2 - 1990



Issue 13

SWITZERLAND/  
AUSTRIA

Publication date  
31 - 3 - 1990

Advertising deadline  
6 - 3 - 1990



Issue 14

RETAIL

Publication date  
7 - 4 - 1990

Advertising deadline  
13 - 3 - 1990



Issue 15

GERMANY

Publication date  
14 - 4 - 1990

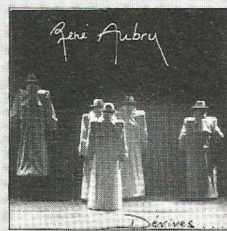
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MUSIC  
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Rene Aubry

*Il Pleut Sous La Mer* (As De Coeur/France). Contact: HopiMesa/  
Jacques Marbehant/tel:33.1.45572636/fax:45578003

Aubry is a composer of considerable talent with a knack for pulling seductive melodies out of delicately understated music. Taken from the LP *Derives* which is also the soundtrack for the Philippe Genty theatre production of the same name. Licence and sub-publishing free except France.

Producer

*Nobody Messes With The Godfather*  
(Eurobond/France). Contact: Justin/Luca  
Minchillo/tel:33.1.40116099/fax:40116057

A hard and heavy dance track with a funky hip-hop beat, some interesting samples and a touch of dub reggae in the rap. Good chorus too. Licence free except France but no publishing.

SL Troopers

*Movement* (Music Of Life/UK).  
Contact: MOL/Chris France/  
tel:44.1.6313846/fax:4360715

The debut single by this London crew is a punchy piece of hard-core rap with a good melody and an inspired rap by Sweet Pea (who rapped on *Mellow Mellow* on the LA Mix LP). Classic UK club/dance music. Licence and sub-publishing free except UK and the Benelux.

Wooloomooloo Aliens

*Real Eyes* (150 BPM/Switzerland).  
Contact: Couleur 3/Charles Chinchilla/  
tel:41.21.3181111/fax:206383

A half Swiss and half-Australian band based in Switzerland. They are rightly regarded as the best band to come out of Switzerland for a long time and their debut LP *Dusty Animals* is excellent. Licence and sub-publishing free except Switzerland.

Girls Under Glass

*Lucky* (Collision/West Germany).  
Contact: Collision/Frank Ludtke/  
tel:49.40.231011/fax:231317

A combination of the angst-ridden Europop of Depeche Mode and West German post-punk aggression. Electronics combined with harsh guitar make for a powerful but harmonious sound. Licence and sub-publishing free except West Germany, Austria and Switzerland.

Singing Zoo

*The Other Way* (Olafssongs/Denmark).  
Contact: Olafssongs/Frank Marstokk/  
tel:45.42.292259/fax:291629

This unpretentious pop song is one of the many very catchy tunes on their self-titled debut LP. A sound that certainly has international chart potential. Licence and sub-publishing free except Denmark and Sweden.

Toby Dammit

*Flowers* (Torso/Holland). Contact: Boudisque  
records/tel:31.20.260311/fax:247801

Dark and compulsive rock track from this Dutch trio's first LP *A Big Grazer As A Cheap Mower*. Driving rhythms and some raw guitar make for a distinctive and promising sound. Licence and sub-publishing free except the Benelux.

Karol Saar

*Jealous* (Polydor/West Germany).  
Contact: Gerig Musik/Helma Swart/  
tel:49.221.207980/fax:2079889

Mid-tempo pop with a distinctly European flavour from this Australian artist. A version of this song appeared on a previous cassette that had been remixed specifically for the French market but this is the definitive pan-European article. Very much the sort of song favoured by AC programmers. Licence free except West Germany, Austria and Switzerland and sub-publishing free except West Germany.

Pisces

*Take Me Higher* (Reachin'/UK).  
Contact: Reachin'/Mike Morrison/  
tel:44.1.9354679/fax:74066

One of the first releases of a new label formed by producer Mike Morrison and ex-Polydor A&R man Dave Pearce. A first class, full-bodied dance track with a truly hypnotic groove and some fine vocal fills. Licence and sub-publishing free except UK.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1006 AA Amsterdam, Holland.



# Tracks

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## UPDATE

by Gary Smith

Watch out for a **Beatles** revival. Not only is Paul McCartney currently on a successful world tour but now Cinevox, a Rome-based company which specialises in film soundtracks is about to release an acid house medley of some of the Fab Four's hits. These include *Get Back*, *Baby You Can Drive My Car*, *Twist & Shout* and the usual snippets of house classics like *Ride On Time* and *Acead*. A guaranteed dance floor filler and - legal action permitting - a huge hit. You have been warned.

Also over in La Bella Italia, or at least still talking about the Italian dance phenomenon, pre-sales of the next **Black Box** single *Touch Me* were 58,000 at press time.

Another hot tip for Europe's dance floors - *20 Seconds To Comply* by **Silver Bullet** (Talent Tracks cassette no. 39) has sold 110,000 copies in the UK. It peaked at no. 11 in the singles charts there and is well capable of repeating

that success across the Continent.

UK based Reachin' Records has been doing the rounds at MIDEM and it looks as if *Ladies Let's Go* by **TDP** (Talent Tracks cassette no. 39) will be released in the US and several European territories soon. More details



TDP - coming soon to a dance floor near you

when the deals are closed. Look out for the company's next two releases - a cover of the old **Rose Royce** hit *Love Don't Live Here Anymore*, put to a swingbeat (Smith & Mighty style). The song, which includes a rap, is the debut of Italian singer Giovanni. There will also be a compilation LP of Reachin's eight acts at the end of February. □

## Top 10 UK Independent Singles

1. <i>Ride</i>	Ride	(Creation)
2. <i>Sleep With Me</i>	Birdland	(Lazy)
3. <i>Three Songs</i>	Fugazi	(Dischord)
4. <i>Madchester Rave On</i>	Happy Mondays	(Factory)
5. <i>Tears On My Pillow</i>	Kylie Minogue	(PWL)
6. <i>Fool's Gold/What The World Is Waiting For</i>	Stone Roses	(Silvertone)
7. <i>Buddy/The Magic Number</i>	De La Soul	(Big Life)
8. <i>WFL</i>	Happy Mondays	(Factory)
9. <i>Autumn Store</i>	Field Mice	(Sarah)
10. <i>20 Seconds To Comply</i>	Silver Bullet	(Tam Tam)

Compiled by MRIB

## Going Independent...

by Karen Roffey

**Ride** take their debut release to no. 1 on what is the first really busy indie chart of 1990. **Birdland** slam in at no. 2 with a new single *Sleep With Me* while the band land themselves deeper in debt every night as they are handed bills for damage on their current UK tour. Having opted to play only small venues, the energetic, pouting, peroxide four-piece are discovering that smashing up your equipment on stage is not the most practical way to finish a gig.

Hot on their heels come **Fugazi**, who take their own brand of thrash to no. 3 with a new EP, *Three Songs* (Dischord). Having received

critical acclaim in London, **Silverfish** debut at no. 15 with the single *TEA* (Wiiiija) followed closely by Leeds combo **Edsel Auctioneer** who go to no. 17 with their first release, *My New Skin*.

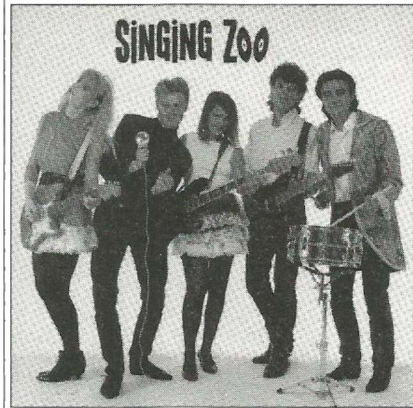
PWL session singer **Lonnie Gordon** has a single in her own right, *Happenin' All Over Again*, which slips in just outside the top 20. With continuing airplay support, however, she will have a national hit on her hands. Other new entries include: **Shop Assistants** with *Here It Comes* (Avalanche); **Bounty Killer** by **Depth Charge** (Vinyl Solution); **Jesse Garon & The Desperadoes** with *Grand Hotel* (Avalanche); and *Probably A Robbery*, the follow-up to *Space Gladiator* by Mute's **Renegade Soundwave**.

**Loop** take second place on the LP chart behind **The Sundays** with their first album for Situation Two, *A Gilded Eternity*. A national tour is now under way. Currently gigging throughout London, **Carter (The Unstoppable Sex Machine)** rise an impressive 23 places to reach no. 6 with *101 Damnations* (Big Cat).

**Happy Mondays**, still on a high from the huge success of *Madchester*, have announced a date at London's 10,000 capacity Wembley Arena. The gig is set for April 7 and rumours are strong that the support band for the evening will be **Factory's Electronic**. □

(advertisement)

## SINGING ZOO

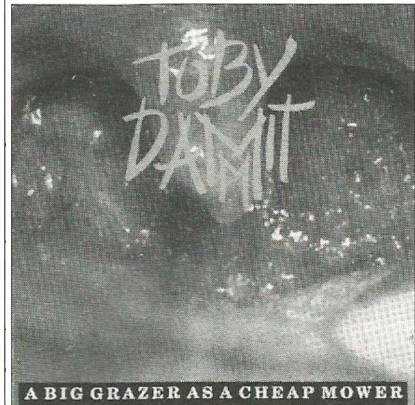


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# European Consumers Still Sceptical About CDV

by Hugh Fielder

**Although CDV was hailed as a major technological breakthrough when it was launched in Europe in late 1988, its progress so far has been undeniably slow.**

**T**he range of CDV software available is still very limited and less than 100,000 CDV players have been sold throughout Europe. It is little wonder that executives at PolyGram, who are pioneering the system here, still talk of a "long-term future" and are basing their campaigns around increasing public awareness rather than aiming for the hard sell.

"You must remember that CDV is the first integrated hardware system that is software-related," says Peter Olliff, technical services manager at PolyGram UK. "You can't get the best out of it unless you connect it to your TV and your audio system. So we are talking about a revolution in visual and audio terms."

Nobody denies that the quality of sound and picture on CDV is a dramatic improvement on the video cassette, even among those who have taken the trouble to wire up their video recorder to their audio system.

In Japan, where Pioneer is leading the way, sales of CDV players are now approaching two million and there are nearly 7,000 titles available. This contrasts with fewer than 300 titles in Europe.

In the US, four manufacturers joined forces for a major campaign last autumn which included the launch of the first US\$ 500 player. They are pleased with the results although no firm sales figures are yet available. A rough estimate suggests that between two and three million discs were sold in the US last year compared with some 10 million in Japan.

When Philips introduced its CDV player in Europe it was backed by PolyGram's extensive music catalogue which has grown considerably in size during the last year following the acquisition of Island and A&M.

But although PolyGram Music Video (PMV) licensed titles from other companies provide a varied

catalogue to coincide with the launch, the range remains limited and is frequently cited as one of the reasons that CDV has failed to catch on. In fact the success of CDV has varied from country to country in Europe. In West Germany 40,000 players have been sold compared with around 10,000 in the UK.

Rather than attempt a single European strategy, PolyGram has encouraged its companies in each territory to devise their own marketing campaigns. France is reckoned to have had the most successful launch. "It was a software-driven campaign that was focused on the greater Paris area," explains Olliff. "The hardware and software promotion was combined and the consumers were attracted by the range of titles available, especially when CBS-Fox, RCA-Columbia and

ing systems. PolyGram's video arm, PMV, has lined up a release schedule to coincide with the campaign that includes the first feature films for the UK market - 'Scandal', 'Letter To Brezhnev' and 'The Snowman'.

PMV has also licensed Prince's 'Sign O' The Times' film from Palace Pictures and will be releasing a minimum of four pop titles a month from February. The first batch includes Bon Jovi's *New Jersey*, The Cream Of Eric Clapton, Janet Jackson's *Rhythm Nation*, The Police's *Every Breath You Take* and Level 42's *Level Best*.

"We need to establish regular new product and I'll release whatever I feel is appropriate at the time," says PMV's Jim Greenoff. "My aim is to have simultaneous releases on CDV and VHS. We have come close

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***"The lift-off will come when the range of software increases and will continue when the price of players starts to fall,"***  
**Pete Rezon, PolyGram UK**

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Warners introduced a number of feature films such as 'Platoon'."

"Other territories concentrated on marketing it as a 'CD Plus' machine, emphasising the quality of sound that was now available to back up the picture quality." Other promotions have highlighted the fact that CDV machines will also play regular CDs and encouraged consumers to go straight for a CDV player instead of buying CD hardware.

In the UK, PolyGram has just started a £1 million campaign to increase public awareness of CDV which will run until Easter. "We have to expect a slow growth for CDV," says PolyGram UK marketing director Pete Rezon. "We have never anticipated that it would catch on as rapidly as CD. The lift-off will come when the range of software increases and will continue when the price of players starts to fall."

Philips will be introducing its second generation CDV player this year, a slimmer model than the first which has been designed to fit more comfortably with rack-

with Janet Jackson and Eric Clapton as well as with the 'Scandal' film.

"The move to feature films will encourage other companies to come in and the public's acceptance of CDV will grow. All the major film companies are watching the situation closely." Greenoff is looking for a total of 150 releases during 1990.

Other film, record and hardware companies are indeed watching the progress of CDV carefully, but so far they have shown a reluctance to demonstrate their commitment. Sony, the only other company to have launched a CDV player in Europe, still has no plans to introduce the machine into the UK. "The time is not yet right," says a Sony spokesperson. "There seems to be an in-built cynicism in the UK market towards CDV at the moment. There isn't enough software and it's only available at selected outlets.

"Some dealers have imported Sony machines into the UK but these carry no guarantee. And we don't want to test the market by



bringing in a small number of machines because we can't provide the back-up service. We'll wait until we can do a proper launch."

CBS, bought by Sony two years ago, is also "monitoring the situation" and has no plans formalised as yet although there have been a couple of French domestic releases by Jean-Jacques Goldman and Terence Trent d'Arby. But with Sony buying its way into the film industry and CBS strengthening its video activities via CMV, it is likely that a coordinated campaign will eventually come together.

Sony is also making a major commitment to classical music - considered an ideal medium for "selling" CDV - and has acquired conductor Herbert von Karajan's video legacy which, together with films of Glenn Gould, Leonard Bernstein, Bruno Walter and Isaac Stern, would add up to a powerful CDV catalogue. BMG International remains non-committal towards CDV at present although it too has a classical repertoire via RCA that would be ideal for the format. WEA International recently announced a licensing agreement with NVC Arts and is hoping to release the first major classical titles from the catalogue later this year. But the company is still analysing the potential for rock and pop product.

Kick van Hengel, senior VP marketing/artist development at WEA International: "While we have no specific plans we are continuously assessing the situation. We believe that the format has a future, particularly when the market penetration of the combi-player, which can be used on both European and American systems, has been further developed. Once established there is no reason why pop and rock titles on CDV should not be as exciting and popular as the finest classical titles."

EMI is more forthcoming as far as classical titles are concerned.

"We will play the field," says Richard Littlejohn, MD of EMI Classics. "Technology must be the servant, not the master, and we will serve whichever format is accepted by the public. I believe the performance is far more important than the format.

"We are currently stockpiling a series of programmes including Beethoven's violin concertos with Kyung-Wha Chung and Klaus Tennstedt, Beethoven's string quartets with the Alban Berg Quartet and Ashkanazy's piano recitals in Moscow. Our plan is

CDV technology - is still developing. So why invest in a prototype machine when it may be superseded by a superior model within a couple of years?

In Japan, where Pioneer is already onto its fifth generation of players, the latest machines can freeze the picture while the sound continues. You can also choose your own close-up from the picture on the screen. The only significant advance coming to Europe so far is a subtitle facility for watching opera in a foreign language.

**"While we have no specific plans we are continuously assessing the situation. We believe that the format has a future," Kick van Hengel, WEA International**

that these will be released simultaneously on VHS and CDV in the autumn, subject to manufacturing capacity."

Manufacturing capacity remains a problem in supplying Europe with sufficient software to cater for any serious increase in demand. At present there is only one CDV disc manufacturing plant - the PDO factory in Blackburn, UK. DADC in Austria is planning to open a CDV plant next year and part of Pioneer's Japanese plant is given over to manufacturing CDV discs for Europe.

But it is not possible to import discs from the Japanese or US markets because their CDV machines are incompatible with the European PAL TV system. Indeed, compatibility within Europe is only possible because the French now manufacture dual-standard televisions that can cope with PAL as well as the French SECAM system.

PolyGram is adamant that CDV will remain a play-only system with no prospect of a recordable CDV for the foreseeable future. Buying CDV, therefore, does not mean that you can dispose of your video recorder. In Japan CDV and VHS exist side by side in many households. Companies argue that VHS remains the perfect medium for recording from "inferior quality" television and for time-shifting, the most common use of video recorders.

Retailers also remain sceptical about CDV's prospects. "There has to be a question mark over the future of CDV, particularly when the growth of video has been so phenomenal," says HMV UK MD Brian McLaughlin.

Simon Burke, MD of Virgin Retail, agrees that CDV hasn't lived up to expectations. "The battery of hardware in the shops doesn't help. A lot of people don't realise that you can play a CD on a CDV machine."

**"We are talking about a revolution in visual and audio terms," Peter Olliff, PolyGram UK**

Suspicion about whether the CDV technology has been "finalised" continues to be given as a reason for consumer resistance. With a write-once CD (CD-R) expected on the market next year and the erase/record CD (CD-E) already at the testing stage there is a widespread feeling that CD technology - and particularly

Mike Summers, commercial director of Woolworths, believes that CDV has a future in the longer term. "Once they can develop the write-and-erase CDV it will quickly take over from video as the quality is so vastly superior. Manufacturers will then be able to market the complete CD entertainment centre." □

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# Zuccherò - Not Black But Blues

by Sally Stratton

**Zuccherò Fornaciari is Italy's biggest star. He can pack out 20,000 capacity stadiums every night and his current album 'Oro, Incenso & Birra' has sold 1.4 million copies in Italy. However, outside his home territory, Zuccherò needs a good support slot. His friend Eric Clapton has provided just that with a tour introducing him to audiences across Europe and the US.**

"I met Eric two years ago in Florence during his Italian tour," explains Zuccherò. "The roots of Eric's music are black, soul and blues, and it is the same for me. I love Eric's style, his class and his sound." Clapton is among the many guest musicians on Zuccherò's *Oro, Incenso & Birra* along with Rufus Thomas, Jimmy Smith, The

Memphis Horns and Clarence Clemons. Past collaborators have included Joe Cocker, Miles Davis and Ray Charles.

*Oro, Incenso & Birra* was released in Italy last June and in the European territories, except the UK, shortly afterwards. PolyGram now wants to widen

the meaning into English. It is easier for ballads but not for the rhythmical songs. I prefer to sing in Italian but the record company says for the UK and US markets you need at least one single in English. In Europe it is different, people accept the Italian version."



his appeal and is repackaging the album for release in the UK this spring with additional tracks taken from the previous LP *Blues*. Three of the songs, *Diamonds, A Wonderful World* and *Without A Woman*, have been translated into English to help push the album on radio.

Zuccherò has mixed feelings: "It is very difficult to translate

Zuccherò spent two months in Europe promoting the album prior to this tour and is doing more radio, press and TV interviews between shows. The reaction from the audiences and media has been good but radio remains cautious.

Zuccherò says he wishes programmers would have "more courage and more imagination".

He feels although the songs might work in translation they lose the very quality that he regards as his selling point, the synthesis of blues music with Italian lyrics.

"It is not rock & roll it is not real blues, it is a mix of many influences including the Mediterranean. It is different, it is Zuccherò music! Eric loves this sound, Miles loves this sound, they decided to work with me for this reason. But then these are great musicians with open minds."

At a time when Kaoma and Gipsy Kings have crossed over onto international playlists, Zuccherò believes his music is equally universal. "I am Italian because I was born in Italy but my soul is not Italian. The sound is black. In Italy every radio station plays every song on my album. The radio people in Italy were the first to believe in me. They started to play the first LP *Donne* and now they play all my four albums." □

## ROCK OVER EUROPE

David Bowie begins a 14 country, six month tour in March, his first solo outing in three years. The tour will be a 'retrospective' to coincide with EMI's release of his entire catalogue of recordings.

Meanwhile *Tin Machine* are still alive and well. Having spent a long time in Australia the band have recorded 25 songs for a new album due later in the year.

Mick Jagger's old flame Marianne Faithfull brings her tour to Ireland next month and the country's 'Hot Press' magazine reports Bono and The Edge from U2 have promised to write a song for her.

Midge Ure is currently in Cork, writing songs for his own album with a number of co-writers. He is due to start recording in a couple of months' time.

Mel Appleby of UK pop duo Mel & Kim has finally lost her three-year battle against cancer at the age of 23. Although she had been beating the disease, Mel then caught pneumonia and died in a London hospital. It was with Mel & Kim that Stock, Aitken & Waterman first earned their



David Bowie begins a solo world tour in March

reputation as UK hitmakers. They hit the charts in 1986 with *Showing Out* followed by *Respectable*, *FLM* and *That's The Way It Is*.

Ex-Thin Lizzy guitarist Gary Moore will return in March with the first single from his forthcoming album. The LP is said to be very bluesy and features a guest appearance by Albert King on the track *Oh Pretty Woman*. We are told it is not a Roy Orbison cover.

Another Black Box-style controversy looms over the current UK top 5 hit by the Italian group 49ers, *Touch Me*. The record does not in fact feature lead vocals by Dawn Mitchell but takes most of its content from Aretha Franklin's

1987 single *Rock-A-Lott* and Alicia Warren's 1989 release called, wait for it, *Touch Me*.

Be prepared for a big dance crossover hit from West Germany. By Culture Beat, the track is called *Cherry Lips* and was the original B-side of *Der Erdbeer-mund*, based on a 15th century poem by Francois Villon.

Dutch DJ and mixer Ben Liebrand, who came to attention recently with a remix of *The Eve Of The War*, has a new release. It is a 'rough and ready' mix of Ram Jam's 1977 hit *Black Betty*, due out this month.

Jive Bunny are working on single number four which they are

scheduling for release in early March. At this stage they are not giving anything away, but if this new single follows the others they will be the first artists ever to get their first four singles to the UK no. 1 spot.

More trouble has broken out over controversial rappers Public Enemy. Their video has been banned from BBC TV for its violent images of the band brandishing machine guns. A BBC spokesman described the group as "not being suitable for family viewing. They encourage violence and racial hatred".

The Eurythmics' Dave Stewart has expressed a wish to get back to his roots by embarking on a solo album and tour next year. Speculation as to who might be the singer for Stewart's new band has already begun, with Mick Jagger, Midge Ure and Bob Geldof mentioned as possibles. □

Rock Over Europe is a service of Rock over London Ltd, which produces the weekly syndicated UK music show Rock over London, presented by DJ Graham Dene, for international radio. Contact ROL at the Globe Theatre, Shaftesbury Avenue, London W1V 7HD, England. Tel 1-4944513, fax 1-4391357.



# halo james

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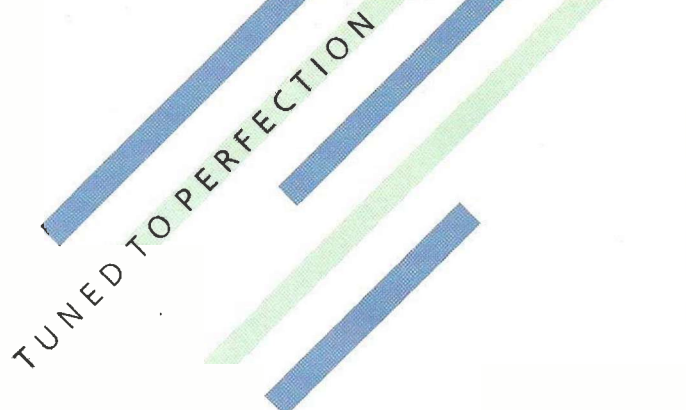


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PHENOMENA - UK  
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## UNITED KINGDOM

### BBC RADIO 1 - London

**Chris Lycett - Sen. Prod.**

**A List:**  
**AD** Tina Turner- Steamy Windows  
**B List:**  
 Alarm- Love Don't Come Easy  
 Beat International- Dub  
 Depeche Mode- Enjoy  
 Lloyd Cole- No Blue Skies  
 Technotronic- Get Up  
**LP** Mantronix  
 Tina Turner  
 Tanita Tikaram

### CAPITAL RADIO - London

**Richard Park - Prog. Contr.**

**A List:**  
**AD** Beat International- Dub  
 Black Box- I Don't Know  
 Depeche Mode- Enjoy  
 Don Henley- Worthless Evening  
 Tina Turner- Steamy Windows  
 Del Amitri- Nothing Ever

### CHILTERN RADIO & NORTHANTS RADIO

**Paul Robinson - Prog. Contr.**

**AD** Chris Rea- Tell Me  
 FYC- I'm Not Satisfied  
 Ronstadt/Neville- All My Life  
 B. Kennedy- Captured  
 Paul McCartney- Put It There

### RADIO HALLAM - Sheffield

**Dean Pepell - Head Of Music**

**A List:**  
**AD** Paul McCartney- Put It There  
 FYC- I'm Not Satisfied  
 Eric Clapton- Bad Love  
 The Beloved- Hello  
 Sinead O'Connor- Nothing  
 Kym Mazelle- Was That All  
 Ronstadt/Neville- Don't Know  
 Chris Rea- Tell Me  
 Seven- Inside Love

### RADIO TRENT GROUP

**Len Groat - Deputy Prog.Dir.**

**A List:**  
**AD** Chris Rea- Tell Me  
 Ronstadt/Neville- All My Life  
 House Of Love- Shine On  
 Cry Before Dawn- No Living  
 Lisa Stansfield- Live

### RED ROSE RADIO - Preston/Blackpool

**Paul Fairburn - Head Of Music**

**A List:**  
**AD** Lenny Kravitz- I Build  
 And Why Not?- The Face  
 Lonnie Gordon- Happenin'  
 Halo James- Coul Have Told  
 Martika- More Than You Know  
 Jimmy Somerville- Mighty Real  
 Phil Collins- I Wish  
 D-Mob- Put Your Hands  
 Del Amitri- Nothing Ever  
 Quincy Jones- Be Good  
 Kylie Minogue- Tears  
 Mantronix- Got To Have  
 Kym Mazelle- Was That All  
 New Kids O/T Block- Hangin'  
 Quireboys- Hey You

### GWR - Swindon

**Andy Westgate - Head Of Music**  
**AD** Basia- Baby You're Mine  
 The 4 Of Us- Mary  
 House Of Love- Shine On  
 Gun- Taking On The World  
 Phil Collins- I Wish  
 Kaoma- Dancando Lambada  
 Eric Clapton- Bad Love  
 Janet Jackson- Come Back  
 UB40- Here I Am  
 The Beloved- Hello  
 Raze- All For Love  
 Lonnie Gordon- Happenin'  
 Yell!- Instant Replay  
 Everything B/T Girl- Driving

### RTL 208 - London

**Jeff Graham - Prog. Dir.**  
**PP** Depeche Mode- Enjoy  
 Jody Watley- Everything  
 Kiss AMC- My Docs  
 Johnny Clegg- Cruel Crazy  
**AD** Everything B/T Girl- Driving  
 Energy Orchard- Belfast  
 Midnight Oil- Blue Sky Mine  
 Teardrop Explodes- Danger  
 Technotronic- Get Up  
 Paul McCartney- Put It There

### BRMB - Birmingham

**Robin Valk - Head Of Music**

**AD** Birdland- Sleep With Me  
 The Beloved- Hello  
 FYC- I'm Not Satisfied  
 Queen B- Red Top Hot Shot  
 The Smithereens- Girl  
 Slide- Down So Long

### RADIO CLYDE - Glasgow

**Alex Dickson - Prog. Dir.**

**AD** Gun- Taking On The World  
 Jody Watley- Everything  
 Ronstadt/Neville- All My Life  
 Chris Rea- Tell Me  
 Lisa Stansfield- Live  
 Gwen Dickey- Car Wash  
 FYC- I'm Not Satisfied  
 Don Henley- Worthless Evening

### HORIZON RADIO - Milton Keynes

**Clive Dickens - Head Of Music**

Sybil- Walk On By  
 Beat International- Dub  
 Hi Tek3- Spin That Wheel  
 Tribal House- Motherland

### ATLANTIC 252 - County Meath

**Paul Kavanagh - Head Of Music**

**AD** Sinead O'Connor- Nothing  
 Lonnie Gordon- Happenin'  
 Billy Joel- I Go To Extremes  
 Kym Mazelle- Was That All  
 And Why Not?- The Face

### SWANSEA SOUND - Wales

**David Thomas - Progr. Contr.**

**B List:**  
**AD** Sybil- Walk On By  
 Kaoma- Dancando Lambada  
 Paul McCartney- Put It There  
 Terry Blair- Nursery Rhyme  
 Lisa Stansfield- Live  
 Culture Beat- Der Erdbeermond  
 Gwen Dickey- Car Wash  
 Linda Eder- From This Moment

### DOWNTOWN RADIO - Belfast

**John Rosborough - Head Of Prog.**

**AD** Yell!- Instant Replay  
 Lonnie Gordon- Happenin'  
 Don Henley- Worthless Evening  
 Ronstadt/Neville- All My Life  
 Janet Jackson- Come Back  
 Wright/Hugh- How 'Bout Us?  
 Jody Watley- Everything  
 Salonga/Bowman- Last Night  
 Cry Before Dawn- No Living  
 Lisa Stansfield- Live

## WEST GERMANY

### BR - Munich

**Claus-Erich Boetzkes - Head Of Ents.**  
**A List:**  
**AD** The Zombies- New World  
 Robin Beck- Don't Lose  
 Tracy Chapman- Subcity  
 Crosby, Stills&Nash- Chippin'  
 Michael Bolton- How Am I

### SWF - Baden Baden

**Ulli Frank - DJ/Prod.**  
**AD** Midnight Oil- Blue Sky Mine  
 Crosby, Stills&Nash- Chippin'  
 Mantronix- Got To Have  
 The Mission- Butterfly  
**LP** Johnny Clegg  
 Fish

### NDR 2 - Hamburg

**Volker Thormaehlen - DJ/Prod.**  
**Top 5 Playlist:**  
 Lisa Stansfield- All Around  
 Sydney Youngblood- Sit  
 Phil Collins- Do You Remember  
 Muench. Freiheit- Verlieben  
 Gloria Estefan- On Your Feet  
 The Graces- Perfect View  
 Del Amitri- Nothing Ever  
**AD** Cher- Just Like Jesse James  
 Frank Zander- Hier Kommt  
 Katrina- Rock 'n Roll Girl  
**TP** Nick Kamen- I Promised Myself  
 Gipsy Kings- Caminando  
 Technotronic- Get Up

### RIAS 2 - Berlin

**Rik De Lisle**  
**AD** Michael Bolton- How Am I  
 Robin Beck- Don't Lose  
 Jimmy Somerville- Mighty Real  
 Alphaville- Mysteries Of Love  
 Sinead O'Connor- Nothing  
**TP** H Mitteregger- Irgendeiner

### SDR - Stuttgart

**Hans Thomas - Prod.**  
**PP** Cher- Just Like Jesse James  
**TP** Michael Bolton- How Am I

### SFB - Berlin

**Juergen Juergens- DJ/Prod.**  
**AD** Phil Collins- Paradise  
 Belinda Carlisle- la Luna  
 Phil Collins- I Wish  
 Billy Joel- Leningrad  
 Madonna- Dear Jessie  
 Erasure- You Surround Me  
 Udo Lindenberg- Reeperbahn

### RTL/Germany - Luxembourg

**Ernst Greinert - Prod.**  
**TP** Sinead O'Connor- Nothing  
 Tom Petty- Free Fallin'  
**LP** Stephan Eicher

### RTL/Germany - Luxembourg

**Lilian Uciechowski - Prod.**  
**TP** Michael Bolton- How Am I  
 Tina Turner- I Don't Wanna  
**LP** The Christians

### SR/EUROPAWELLE SAAR

**Dieter Exter - DJ/Prod.**  
**PP** Crosby, Stills&Nash- Chippin'  
 Jule Neigel- Shut Up  
**AD** Rod Stewart- Downtown Train  
 Tracy Chapman- Subcity  
 John Lee Hooker- The Healer  
 Grace Kairos- I Don't Know  
 Mantronix- Got To Have  
 Black Box- I Don't Know  
**LP** Seduction  
 Ruby Turner

### RB 4 - Bremen

**Burghard Rausch - DJ/Prod.**  
**TP** Lee Cool Dee- Say It Loud

Redhead Kingpin- Pump It  
 Lenny Kravitz- Let Love Rule  
 King Rocko Schamoni- Liebe  
 China- Middle Of The Night  
 Gracy- Time Is Your Master  
**LP** Giant

### FFN - Hannover

**Ulli Kniep - DJ/Prod.**  
**AD** Mother's Finest- Danger  
 Rolling Stones- Terrifying

### RSH - Kiel

**Martin Schwebel - Head Of Music**  
**PP** Katrina & The Waves- Girl  
**AD** Cher- Just Like Jesse James  
 Carmel- Have Him  
 New Kids O/T Block- Got It  
 Montevideo- Starlight  
 Olivia Cheatham- Get Down  
**TP** Basia- Baby You're Mine  
 Jule Neigel- Shut Up  
 Michael Bolton- How Am I

### RADIO GONG - Nuremberg

**Arno Mueller - Music Dir.**  
**AD** Janet Jackson- Escapade  
 Michael Damian- Nothing  
 Billy Joel- Leningrad  
 D-Mob- Put Your Hands  
 Michael Bolton- How Am I  
**TP** Bad English- Price Of Love  
 Huey Lewis- New York  
**LP** Rickie Lee Jones

### RADIO REGENBOGEN - Mannheim

**Markus Wahl - Music Dir.**  
**PP** Crosby, Stills&Nash- Chippin'  
**AD** Merlin- Fraulein Wunderbar  
 Tracy Chapman- Subcity  
 Kylie Minogue- Tears

### RADIO XANADU - Munich

**Armin Kessler - Head Of Music**  
**PP** The Zombies- New World  
**AD** Sinead O'Connor- Nothing  
 Jimmy Somerville- Mighty Real  
 Robin Beck- Don't Lose  
 Michael Morales- I Don't Know  
 Kym Mazelle- Was That All  
**LP** Stacy Lattisaw

### RADIO DONAU 1 - Bellenberg

**Richard Roth - Head Of Music**  
**AD** Ava- I Want What I Want  
 UB40- Here I Am  
 Robin Beck- Don't Lose  
 Mike Oldfield- Blue Night  
 Claudia Jung- Die Ewigkeit  
 Pe Werner- Was Bleibt  
 Poco- Nothing To Hide

### RADIO 7 T.O.N. - Bad Mergentheim

**Thomas Tschenschner - Head Of Music**  
**PP** Billy Joel- Leningrad  
**AD** Jule Neigel- Shut Up  
 Tracy Chapman- Subcity  
 Cher- Just Like Jesse James  
**LP** Bruce Willis

### RADIO SALU - Saarbruecken

**Adam Hahne - Progr. Dir.**  
**PP** Jimmy Somerville- Mighty Real  
 Roch Voisine- Helene  
 Rob 'n' Raz- Got To Get  
 Soul II Soul- Get A Life  
 Phil Collins- I Wish

## FRANCE

### EUROPE 1 - Paris

**Yvonne Lebrun - Prog. Dir.**  
**TP** The Christians- Words

### SUD RADIO - Toulouse

**Marie Ange Roig - Prog. Dir.**  
**AD** The Lightning Seeds- Pure

■ continued on page 24

Blues Trottoir- La Gosse  
Claude Nougaro- Armstrong  
Tracy Chapman- Subcity  
Les Forbans- Version 90  
Chic- Megachic  
Wet Wet Wet- Hold Back  
**LP** The Sundays

**NRJ - Network**  
**Max Guazzini - Dir.**  
**Hitparade:**  
**AD** Texas- Prayer For You  
Rod Stewart- This Old Heart  
Quincy Jones- Be Good  
Francoise Hardy- En Resume  
The Christians- Words  
Kylie Minogue- Never Too Late

**SKYROCK - Paris**  
**Laurent Bouneau - Prog. Dir.**  
**AD** The B-52's- Love Shack  
New Kids O/T Block- Got It  
Neneh Cherry- Inna City  
Mixmasters- Grand Piano  
Kassav- Wep Wep  
Sybil- Don't Make Me Over

**FUN RADIO - Paris**  
**J.P. Millet - Prog. Dir.**  
**AD** The Christians- Words  
Prince- Scandalous  
Lloyd Cole- No Blue Skies  
Neneh Cherry- Inna City  
Texas- Prayer For You

**RADIO NANTES- Nantes**  
**Pascal Amiaud - Prog. Dir.**  
**PP** Julien Clerc- Fais Moi  
**AD** Texas- Prayer For You  
Marc Lavoine- Excuse Moi  
Paul McCartney- Put It There  
Tracy Chapman- Subcity  
Tanita Tikaram- We Almost  
Prince- Scandalous  
Elton John- Sacrifice  
**LP** Tanita Tikaram

**RIVIERA RADIO - Monaco**  
**Daavid Fortune - Music Dir.**  
**AD** Jermaine Jackson- Amor  
Soul Sister- Blame You  
Paul McCartney- Put It There  
Bros- Sister  
Bobby Brown- On Our Own  
Janet Jackson- Come Back

**H O L L A N D**

**VERONICA - Hilversum**  
**Hans Van Der Veen - Progr. Dir.**  
**PP** Chicago- Look Away  
**AD** Mantronix- Got To Have  
Tina Turner- I Don't Wanna  
Kylie Minogue-Tears  
New Kids O/T Block- I'll Be  
Clouseau- Daar Gaat Ze  
Young MC- Principal's Office  
Kadanz- De Stad  
De La Soul- Buddy  
Jimmy Somerville- Mighty Real

**NOS - Hilversum**  
**Tom Blomberg - DJ/Prod.**  
**PP** Xymox- Imagination  
**AD** House Of Love- Shine On  
Siobhan- Paris Rendez-Vous  
Cry Sisco!- Afro Dizzy Act  
**TP** Age Of Chance- Higher  
Janet Jackson- Escapade  
Vitesse- Ever Since  
Linda Michelle- I Wanna Be  
Skipper Wise- Standing

**VARA - Hilversum**  
**Louis Verschuur - Head Of Music**  
**PP** Giant- I'm A Believer  
Clouseau- Daar Gaat Ze  
Janet Jackson- Come Back

Young MC- Principal's Office  
Lenny Kravitz- I Build  
Midnight Oil- Blue Sky Mine

**AVRO - Hilversum**  
**Jan Steeman - Head Of Music**  
**PP** Eurythmics- King And Queen  
**AD** 49ers- Touch Me  
Black Rock & Ron- Feelings  
Red Hot Chili Peppers- Higher  
Iggy Pop- Living On The Edge

**TROS - Hilversum**  
**Peter de Mooij - Prod.**  
**PP** Latino Party- Esta Loca

**KRO - Hilversum**  
**Paul van der Lugt - Head Of Music**  
**AD** Clouseau- Daar Gaat Ze  
Lenny Kravitz- I Build  
Prince- Scandalous  
Skipper Wise- Standing  
Del Amitri- Nothing Ever

**NCRV - Hilversum**  
**Jaap De Groot/Henk Mouwe - DJ/Prod.**  
**PP** Twenty 4 Seven- Can't Stand

**RADIO 10 - Amsterdam**  
**Ferry Maat - Head Of Music**  
**AD** Jimmy Somerville- Mighty Real  
Chicago- Look Away  
Skipper Wise- Standing  
Tina Turner- I Don't Wanna  
Rene Froger- My Everything  
Get The Willies- Hanging On

**CFN - Brunssum**  
**Lou Rowland - Music Dir.**  
**PP** Sinitta- Lay Me Down Easy  
**LP** Fish

**B E L G I U M**

**BRT - Studio Brussels**  
**Jan Hautekiet/Mark Coenen - Prod.**  
**Top 10 playlist:**  
Sinead O'Connor- Nothing  
The Christians- Colour  
Don Dixon- E E E  
Lloyd Cole- No Blue Skies  
Midnight Oil- Blue Sky Mine  
Michael Penn- March  
Everything B/T Girl- Driving  
The Sundays- Reading  
Lenny Kravitz- I Build  
Clouseau- Daar Gaat Ze

**BRT - East Flanders**  
**Rudi Sinia - Prod.**  
**AD** Technotronic- Get Up  
Kylie Minogue- Tears  
Tony Scott- Get Into It  
U2- Everlasting Love  
Gipsy Kings- Volare  
The Christians- Words  
Texas- Prayer For You

**RADIO CONTACT F - Brussels**  
**Jean-Lou Bertin - Progr. Dir.**  
**TP** Rod Stewart- Downtown Train  
Corinne Hermes- S.O.S.  
SOS Band- Secret Wish  
Martika- More Than You Know  
Spandau Ballet- Crashed  
101- It's Not Over

**RADIO CONTACT NL - Brussels**  
**Danny De Bruin - Progr. Dir.**  
**TP** Belinda Carlisle- La Luna  
Technotronic- Get Up  
Inner City- Watcha Gonna Do  
Phil Collins- I Wish  
Black Kiss- Jump On The Floor  
**AD** Shooting Star- To Pieces  
2 Live Crew- Me So Horny  
Bros- Sister  
The Christians- Words

**ANTIGOON/FIVE STAR RADIO**  
**Piet Keizer - Dir.**  
**PP** Tina Turner- I Don't Wanna  
**Top 10 Playlist:**  
Phil Collins- I Wish  
Sydney Youngblood- Sit  
Bingo- Arabeb  
Soul II Soul- Get A Life  
Lisa Stansfield- World  
UB40- Homely Girl  
Clouseau- Daar Gaat Ze  
Jason Donovan- When You Come  
The Christians- Words  
Arthur Baker- The Message

**S W I T Z E R L A N D**

**DRS 3 - Basel**  
**Chr. Alispach - Music Co-Ord.**  
**AD** Rob 'n' Raz- Got To Get  
Midnight Oil- Blue Sky Mine  
The Mission- Butterfly  
Sinead O'Connor- Nothing  
Michael Penn- No Myth  
**LP** Johnny Clegg & Savuka  
John Hiatt  
Les Negresses Vertes

**RSR La Premiere - Geneva**  
**Catherine Colombara - Prod.**  
**AD** Richard Gotainer- Oh Vous!  
Shawn Colvin- Steady On  
Kym Mazelle- Was That All  
Kashitn- E Uassiuian  
Johnny Clegg- Cruel Crazy

**COULEUR 3 - Lausanne**  
**Gerard Saudan - Head Of Music**  
**PP** Mod On- Too Much  
**AD** The Times- Crashed To You

**RADIO FORDERBAND - Bern**  
**Res Hassenstein - DJ/Co-Ord.**  
**TP** Kylie Minogue- Tears  
**AD** Sinead O'Connor- Nothing  
Edie Brickell- A Hard Rain  
Highway 101- Who's lonely Now  
Poco- Nothin' To Hide  
Central Services- Windshield  
Sandra Goldner- New Orleans

**RADIO ZURISSE - Staefa**  
**Ueli Frey - Head Of Music**  
**AD** Tina Turner- Look Me  
Everything B/T Girl- Driving  
Lisa Stansfield- Live  
Poco- Nothin' To Hide  
**LP** Ruby Turner

**A U S T R I A**

**OE 3 - Vienna**  
**Guenther Lesjak - Head Of Music**  
**AD** Tracy Chapman- Subcity  
Eurythmics- King And Queen  
Lisa Stansfield- Live  
Timna Brauer- Banana Song  
**LP** Bobby Womack

**ANTENNA-AUSTRIA - Vienna**  
**Thomas Klock- Head Of Music**  
**AD** Lisa Stansfield- Live  
Phill Edwards- Mysterious  
Sybil- Walk On By  
Rod Stewart- Downtown Train  
Jimmy Somerville- Mighty Real  
Chris Rea- That's What  
Ged Bogen- Forever In Motion  
**LP** Lisa Stansfield

**I T A L Y**

**RADIO DIMENSIONE SUONO**  
**Carlo Mancini - Music Director**  
**PP** Sinead O'Connor- Nothing  
Seven- Inside Love

**MUSIC & MEDIA**

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# STATION REPORTS



Sydney Youngblood- Sit  
Lloyd Cole- No Blue Skies  
**AD** Midnight Oil- Blue Sky Mine  
Guesch Patti- Fleurs  
Eddie Brickell- A Hard Rain  
Phil Collins- I Wish

**RETE 105 - Milan**  
**Alex Peroni - Progr. Dir.**  
**PP** Energy Orchard- Belfast  
**AD** Black Box- I Don't Know  
Oh Well- Radar Love  
Rob 'n' Raz- Rock The Nation  
Frankie La Motte- Destiny

**RETE 105 - Milan**  
**Grant Benson - DJ/Prod.**  
**Top 3:**  
**LP** Lisa Stansfield  
Phil Collins  
Mano Negra  
**AD** The Christians- Words  
Adam Ant- Moon At The Top  
Pasadenas- Reeling

**RADIO MILANO INT. 101**  
**Luca Dondoni - Pr. Manager**  
**Gigio D'Ambrosio - Progr. Dir.**  
**PP** Snap- I've Got The Power  
**AD** 49ers- Touch Me  
Smarazz- Glad  
Dusty Springfield- In Private  
Pasadenas- Reeling  
**TP** Tina Turner- Steamy Windows  
Seduction- Two To Make It  
Eddie Money- Peace  
**IN** Spandau Ballet

**RADIO KISS KISS - Naples**  
**Lucia Niespolo - Progr. Dir.**  
**PP** The Sundays- Skin & Bones  
**AD** Age Of Chance- Higher  
Carmel- You Can Have Him  
Creeps- Right Back On Track  
Rap K.O.- Blow The House Down  
Lonnie Gordon- Happenin'  
Everything B/T Girl- Driving  
Basia- Baby You're Mine  
Daniel Lanois- The Maker

**ANTENNA DELLO STRETTO - Messina**  
**Filippo Pedeli - DJ**  
**PP** Nick Kamen- I Promised Myself  
**AD** D-Mob- Put Your hands  
Billy Joel- Leningrad  
Jesus Loves You- After  
**TP** DJ Jazzy Jeff- Mike Tyson  
Fiorella Mannoia- Cuore  
The B-52's- Love Shack  
**LP** Luca Carboni

**RADIO STAR - Vicenza**  
**Maurizio Maressi - Progr. Dir.**  
**PP** Terry Blair- Nursery Rhyme  
**TP** Halo James- Could Have Told  
Electronic- Getting Away  
Guesch Patti- Fleurs  
Tanita Tikaram- We Almost  
And Why Not?- The Face

**RADIO BABBOLEO**  
**Lenny - DJ/Prod.**  
**PP** Microgroove  
**AD** Ester B- Pleasure Of Music  
Baby Ford- Beach Bump  
Good Girls- Like An Itching  
Sybil- Don't Make Me Over  
Das Rote Haar- Love Club  
Michael Penn- No Myth

**R.T.L. 102.5 HITRADIO**  
**Luca Viscardi - Head Of Music**  
**PP** Blue Aeroplanes- Jacky  
Fiorella Mannoia- L'Infinito  
Lloyd Cole- No Blue Skies  
**TP** Betty Villani- Together  
Errol Jones- The Groove  
Kym Mazelle- Was That All

## S P A I N

**RADIO MADRID - SER**  
**Rafael Revert - Music Mgr.**  
**AD** Rich In Paradise- Roots  
TT D'Arby- To Know Someone  
Casal- Histeria  
Technotronic- Get Up  
Jimmy Somerville- Mighty Real  
Neneh Cherry- Inna City  
Chris Rea- That's What  
Milli Vanilli- Girl  
Duncan Dhu- Rozando  
Rob 'n' Raz- Got To Get

**RNE- MADRID**  
**Rafael Abitbol- Music Mgr.**  
**PP** Lil' Louis- I Called U  
Peter Murphy- Cuts You Up  
Bobby Z- Alaysha  
Lloyd Cole- A Long Way Down  
3rd Face- Gas Face  
**LP** The Cramps  
Dave Edmunds

**RADIO BILBAO - SER**  
**Carlos Arco- Music Mgr.**  
**Top 10 Playlist:**  
Rich In Paradise- Roots  
TT D'Arby- To Know Someone  
Casal- Histeria  
Technotronic- Get Up  
Jimmy Somerville- Mighty Real  
Neneh Cherry- Inna City  
Chris Rea- That's What  
House Of Love- Shine On  
Marinos- Hablemos  
Spandau Ballet- Crashed

## S W E D E N

**RIKSRADION - Norrkoping**  
**Kaj Kindvall - DJ/Prod.**  
**AD** Kylie Minogue- Tears  
Anders Glenmark- Blommor  
Kevin Paige- Don't Shut Me  
Sinead O'Conner- Nothing  
Trancedance- Wildlife  
Tanita tikaram- We Almost  
Feldman/Jamison- Joue Pas  
Climie Fisher- Fire  
49ers- Touch Me

**RIKSRADION - Stockholm**  
**Maths Broborg - DJ/Prod.**  
**AD** Grace Kairos- Carolina  
Nick Kamen- I Promised Myself  
Sinead O'Conner- Nothing  
Poi Dog Pondering- Living

**RADIO STOCKHOLM - Stockholm**  
**Ulo Maasing - DJ/Prod.**  
**AD** Age Of Chance- Higher  
The Beloved- Hello  
Culture Beat- Erdbeermond  
101- Just As Long  
Black Box- I Don't Know  
Kaoma- Dancando Lambada  
Lonnie Gordon- Happenin'  
The Stone Roses- Fools Gold  
Tommy Nilsson- Expectations  
Rob 'n' Raz- Rock The Nation  
Jean Paul Wall- Sag

**RADIO GOTHENBURG**  
**Leif Wivatt - DJ/Prod.**  
**PP** Sinead O'Conner- Nothing  
**AD** Grace Kairos- I Don't Know  
Laser Jesus- Dressed To Drink  
Eduardo Bennato- Viva  
Ankie Bagger- Without You  
Baltimoore- Little Bye  
Johnny Clegg- Cruel Crazy  
Ian Hunter/Mick Ronson  
**IN** Tanita Tikaram  
**LP** Eric Clapton  
Hunter/Ronson

**HIT FM - Stockholm**  
**Johan Bring - Progr. Dir.**  
**Top 3:**  
Sydney Youngblood- Sit  
Climie Fisher- Fire  
Barry Manilow- Keep  
**AD** Johnny Clegg- Cruel Crazy  
Everything B/T Girl- Driving  
She Rockers- Jam It Jam  
Anders Glenmark- Blommor  
Boney M- Dance Like  
Mats Alsberg- Everything

**RADIO CITY 103 - Gothenburg**  
**Margareta Anderberg - DJ**  
**PP** Tommy Nilsson- Expectations  
**AD** Dan Hylander- Mitt I Livet  
Lisa Nilsson- Who's That boy  
Earth, Wind & Fire- Heritage  
Hunter/Ronson- American Music  
Quincy Jones- Secret Garden  
David Meece- Nail Scars  
Russ Taff- Winds Of Change  
Spandau Ballet- Crashed  
Jean Paul Wall- Sag

## N O R W A Y

**NRK P1 - Oslo**  
**Steinar Fjeld - Prod**  
**AD** Money Talks- Brave Young Boy  
Halo James- Could Have Told  
Stewart/Dulfer- Lily  
Michael Penn- No Myth  
Ian Moss- Tucker's Daughter  
**IN** Tanita Tikaram

**NRK P2 - Oslo**  
**Vidar Lonn-Arnesen - Prod.**  
**AD** Avalanche- I Will Wait  
Phil Collins- I Wish  
Michael Bolton- How Am I

**RADIO 1 - Oslo**  
**Bjoern Faarlund - DJ**  
**AD** 49ers- Touch Me  
Kylie Minogue- Tears  
Money Talks- Brave Young Boys  
Cher- Just Like Jesse James  
Stewart/Dulfer- Lily  
Tanita Tikaram- We Almost  
Martika- More Than You Know

**RADIO VEST - Stavanger**  
**Bjarte Tjostheim - Head Of Music**  
**PP** Del Amitri- Nothing Ever  
**AD** Bjorn Eidsvag- Songen  
Guttene- Cry World  
Michael Bolton- How Am I  
Basia- Baby You're Mine  
Halo James- Could Have Told  
Billy Joel- Leningrad  
The Stone Roses- Fools Gold  
Midnight Oil- Blue Sky Mine  
The Mission- Butterfly  
Jenny Morris- She Has To Be

**RADIO 102 - Haugesund**  
**Egil Houeland - Head Of Music**  
**AD** Money Talks- Brave Young Boys  
Midnight Oil- Blue Sky Mine  
Del Amitri- Nothing Ever  
Sinead O'Conner- Nothing  
Jenny Morris- She Has To Be  
Michael Penn- No Myth  
Icehouse- Touch The Fire  
Belcanto- Birds Of Passage  
Halo James- Could Have Told  
Fra Lippo Lippi- Soldier

## D E N M A R K

**DANMARKS RADIO - Arhus**  
**Leif Wivelsted - Head Of Progr.**  
**Top 5:**  
Phil Collins- Paradise  
Technotronic- Pump Up The Jam

Kaoma- Dancando Lambada  
Black Box- Ride On Time  
Sydney Youngblood- Sit

**RADIO HERNING**  
**Ulrik Hyldegaard - Dj/Prod**  
**PP** Seduction- Two To Make It  
**AD** Jennifer Rush- Higher Ground  
Feldman/Jamison- Joue Pas  
The Chimes- Heaven  
Regina Belle- Good Lovin'  
**LP** Lisa Stansfield

**RADIO VIBORG**  
**Paul Foged - Head Of Music**  
**Top 5 Airplay:**  
Cher- Just Like Jesse James  
Sybil- Don't Make Me Over  
Rod Stewart- Downtown Train  
Smokie- Boulevard  
Harry Connick Jr- It Had 2 B

**RADIO VOICE**  
**Bo Berg - Progr. Dir.**  
**AD** Rod Stewart- Downtown Train  
Luther Vandross- Never  
Stewart/Dulfer- Lily  
Michael Bolton- How Am I  
Lou Gramm- Just Between  
Harry Connick Jr- It Had 2 B  
Electronics- Getting Away  
Regina Belle- Good Lovin'  
**LP** Jenny Morris

**UPTOWN FM - Copenhagen**  
**Niels Pedersen - Head Of Music**  
**PP** Michelsen- Sne Under Lygten  
Halo James- Could Have told  
**AD** The B-52's- Love Shack  
Kaoma- Dancando Lambada  
Beautiful South- I'll Sail  
Lois Lane- First Time  
Lars Hug- Skibet  
Carmel- Have Him  
Laid Back- Bet It On You  
Bad English- See You Smile  
Nikolaj- Du Er Min  
Sinead O'Conner- Nothing  
Lis Soerensen- Fri  
Simcess- Full Of Lies  
**TP** Grace Kairos- Carolina  
**ST** Del Amitri

**AARHUS NAERRADIO - Aarhus**  
**Frankie Fever - Head Of Music**  
**AD** Alyson Williams- I Second  
Marc Almond- A Lover Spurned  
The Chimes- Heaven  
Luther Vandross- Never  
Regina Belle- Good Lovin'  
Phil Collins- I Wish  
Morrison/Richard- When God  
**PP** Danseorkestret- Nostra Cassa  
Feldman/Jamison- Joue Pas  
Carmel- You Can Have Him  
Seduction- Two To Make It  
Lois Lane- The First Time  
Kaoma- Dancando Lambada  
Halo James- Could Have Told  
UB40- Here I Am  
**LP** Black Rain

**AALBORG NAERRADIO- Aalborg**  
**Olaf Meditzky- DJ/Prod.**  
**PP** Vicky Morgan- On My Mind  
**AD** Jennifer Rush- Higher Ground  
Jimi Bikini- Her I Vores Hus  
Muench. freiheit- Verlieben  
**TP** UB40- Here I Am  
Sybil- Don't Make Me Over  
Margaret Urlich- Escaping  
Mothers's Finest- Danger  
**LP** The Christians

**RADIO ROSKILDE - Roskilde**  
**Jesper Stecher Jensen - DJ/Prod.**  
**PP** Electronic- Getting Away  
**TP** Luther Vandross- Never

■ continued on page 26

# STATION REPORTS

## Top 10 Playlist:

- Laid Back- Bakerman
- Brother beyond- When Will I
- Geoffrey Williams- Blue
- Rob 'n' Raz- Got To Get
- The B-52's- Love Shack
- Jimi Bikini- Her I Vores Hus
- Sydney Youngblood- Feeling
- Soul II Soul- Get A Life
- Wet Wet Wet- Sweet Surrender
- Tanita Tikaram- We Almost

## LP

Nanna

## SLR - Slagelse

### Michael Hansen - Head Of Music

**PP** Sinead O'Conner- Nothing  
Cher- Just Like Jesse James

**AD** Michael Bolton- How Am I  
Marc Almond- A Lover Spurned  
Kylie Minogue- Tears  
Beautiful South- I'll Sail

## FINLAND

### DISCOPRESS - Tampere

#### Aija Teravainen - Progr. Dir.

##### Disco Top 3:

- Technotronic- Pump Up The Jam
- Black Box- Ride On Time
- Phil Collins- Paradise

##### AD

- Bros- Sister
- Technotronic- Get Up
- Kaoma- Dancando Lambada

### RADIO MUSA - Tampere

#### Pentti Teravainen - Producer

**AD** Love And Money- Escalator  
Stage Dolls- Love Cries  
Belinda Carlisle- La Luna  
Eduardo Bennato- Viva  
Wet Wet Wet- Broke Away  
Hearthill- Tried My Best  
Kylie Minogue- Tears

## GREECE

### WJGR JERONIMO GROOVY - Athens

#### D.J. Marsel - DJ/Prod.

##### Top 20 playlist:

- Soul II Soul- Get A Life
- Arthur Baker- The Message
- Belinda Carlisle- La Luna
- Jason Donovan- When You Come
- LL Cool J- One shot In Love
- Phil Collins- Paradise
- Rob 'n' Raz- Got To Get
- Lisa Stansfield- World
- Ice MC- Easy
- Ronstadt/Neville- Don't Know
- Gino Latino- Yo
- Laid Back- Bakerman
- The Hooters- 500 Miles
- UB40- Homely Girl
- Young MC- Bust A Move
- Gloria Estefan- On Your Feet
- Gipsy Kings- Volare
- Chris Rea- Road To Hell
- Belinda Carlisle- Leave
- Mantronix- Got To Have

## POLAND

### POLSKIE RADIO - Warsaw

#### Bogdan Fabianski - DJ/Prod.

**PP** Phil Collins- I Wish  
Alphaville- Mysteries Of love  
Vickey Morgan- On My Mind  
Technotronic- Get Up  
Bad Boys Blue- Bootleg  
Jimmy Somerville- Mighty Real  
Fish- Big Wedge  
Artists For Nature- We Can  
Mr. Lee- Get Busy

## Kylie Minogue- Tears

### Top 5:

- Cora- In The Name Of Love
- Laid Back- Bakerman
- MC Sar- Pump Up The Jam
- Beach Boys- California
- Sydney Youngblood- Sit

### LP

- Technotronic
- Jive Bunny
- Erasure
- New Kids On The Block

## EUROPE

### VOA - Europe

#### June Brown - Director

##### Top 10:

- Rod Stewart- Downtown Train
- Lou Gramm- Just Between
- Jody Watley- Everything
- Phil Collins- Paradise
- Seduction- Two To Make It
- Michael Bolton- How Am I
- Paula Abdul- Opposites
- Tom Petty- Free Falling
- Joe Cocker- When The Night
- Skid Row- I Remember You

## Cable Programmes



**MTV**

### Powerplug:

- The Creeps- Ooh-I Like It

### Heavy Rotation:

- Laid Back- Bakerman
- Stewart/Duffer- Lily
- FYC- I'm Not The Man
- Soul II Soul- Get A Life
- Jason Donovan- When You Come
- Sydney Youngblood- Sit
- Rob 'n' Raz- Got To Get
- The Christians- Words
- Quincy Jones- Be Good
- The 2 Live Crew- Me So Horny
- Technotronic- Get Up
- Inner City- Whatcha Gonna Do
- Tony Scot- Get Into It
- The Eurythmics- King And Queen
- Phil Collins- I Wish
- UB40- Here I Am

### Buzz Bin:

- The Stone Roses- Fools Gold
- Red Hot Chili Peppers- Higher
- Rita Mitsouko- Le Petit Train
- Sinead O'Connor- Nothing
- The Beloved- Hello



### COUNTDOWN

**CL** Chicago- Look Away

**ST** Tony Scott- Get Into It

Technotronic- Get Up

The Christians- Words

**IN** Technotronic

David Bowie

## TV Programmes

### UNITED KINGDOM

#### Top Of The Pops

##### Paul Ciani - Prod.

**CL** Lonnie Gordon- Happenin'  
Wrecks'n-Effect- Juicy  
And Why Not?- The Face

- Sybil- Walk On By
- House Of Love- Shine On
- Mantronix- Got To Have
- Cher- Just Like Jesse James
- Technotronic- Get Up
- Sinead O'Conner- Nothing

### Play-Out:

Skid Row- 18 And Life

### Breakers:

- Birdland- Sleep With Me
- The Beloved- Hello
- Eurythmics- King And Queen

## FRANCE



### Gilbert Foucault - Music Co-Ord.

#### Clip Des Clips:

Claudia Philippus- Peu Sauvage

#### Force 12:

- Jay Alanski- Half Of You
- Gerard Blanc- Dis Tout Bas
- Les Charts- Je M'envole
- Eurythmics- Don't Ask Me Why
- France- Sous Sous
- Philippe Lafontaine- Alexis
- Jean Louis Murat- Te Garder
- New Kids O/T Block- Got It
- Soldat Louis- T'es Mon Secret
- Lisa Stansfield- Right Time
- Sydney Youngblood- If Only

#### Coups De Coeur:

- Lois Chedid- Zap Zap
- Les Innocents- Sylvestre
- The Christians- Words
- Guesch Patti- L'homme
- Jimmy Somerville- Mighty Real
- Gerard Manset- Matrice
- Oui Oui- Les Cailloux
- Nick Kamen- I Promised Myself
- Rita Mitsouko- Le Petit Train
- Buzy- Sheppard
- Adeva- I Thank You
- Anna Betti- Odessa
- Dominic Sonic- Tears Run Cold

## GERMANY



### Andreas Thiesmeyer - Prod.

**CL** Technotronic- Get Up  
Robin Beck- Don't Lose  
Phillip Boa- This Is Michael  
Phil Collins- I Wish  
Tina Turner- Don't Wanna  
Dusty Springfield- In Private  
Marius M. Westernhagen- Weil  
Ronstadt/Neville- Don't Know  
Simple Minds- Sign  
Malcolm McLaren- Blue Danube  
Megadeth- No More Mr Nice Guy  
New Kids O/T Block- Hangin'

## ITALY



**VIDEO MUSIC ITALY**

### Giancarlo Trombetti - Prod.

**CL** The Mission- Butterfly  
Sugarcubes- Planet  
Sydney Youngblood- Sunshine  
Curiosity K/T Cat- First  
Soul II Soul- Jazzies Groove  
TT D'Arby- To Know Someone  
Billy Joel- Leningrad  
Technotronic- Get On It  
Beautiful South- I'll Sail  
Morrison/Richard- When God



## DEEJAY TELEVISION

### Claudio Cecchetto - Prod.

**CL** Soul II Soul- Jazzies Groove  
TT D'Arby- To Know Someone  
Johnny Clegg- Cruel Crazy  
Curiosity K/T Cat- First  
Nick Kamen- I Promised Myself  
Spandau Ballet- Crashed  
Technotronic- Get Up  
Roxette- Dangerous  
Tanita Tikaram- We Almost  
DJ Jazzy Jeff- Mike Tyson

## HOLLAND



### VERONICA

#### Rob de Boer - Prod.

**CL** Chicago- Look Away  
Inner City- Watcha Gonna  
Tony Scot- Get Into It  
2 Live Crew- Me so Horny  
Paula Abdul- Opposites  
Prince- Scandalous  
**ST** Jimmy Somerville- Mighty Real  
Lisa Stansfield- Live  
The Mission- Butterfly

### DE NEDERLANDSE TOP 40

#### Rob de Boer - Prod.

**CL** The 2 Live Crew- Me So Horny  
Soul II Soul- Get A Life  
Neneh Cherry- Inna City  
Phil Collins- I Wish  
Technotronic- Get Up  
Elton John- Sacrifice  
Sinead O'Conner- Nothing  
Van Alles We- Die Hendjes  
Vader Abraham- Op De Deksel

### AVRO - Toppop Go Go

#### Jan Steeman - Prod.

**CL** Chili Peppers- Higher Ground  
Iggy Pop- Living On The Edge  
49ers- Touch Me  
Rob 'n' Raz- Got To Get  
Dusty Springfield- In Private  
Tina Turner- I Don't Wanna  
Inner City- Watcha Gonna  
Technotronic- Get Up

#### RTV-Tip:

**CL** Eurythmics- King And Queen

## FINLAND



### Jouko Kontinen - Prod.

**CL** Phil Collins- Paradise  
Topi Sorsakoski- Lyhdyn  
Milli Vanilli- Girl  
Erkki Liikanen- Lampata  
Tanja Manner- Lanteiden  
Billy Joel- We Didn't Start  
Eric Clapton- Pretending  
Lena Philipsson- In My Rain  
Bad Boys Blue- A Train

## POLAND

### TV I - Flesh

#### Bogdan Fabianski - Prod.

**CL** Bros- Sister  
Stewart/Duffer- Lily Was Here  
Billy Joel- Leningrad  
Dusty Springfield- In Private  
New Kids O/T Block- Hangin'  
Jason Donovan- When You Come  
De La Soul- Magic Number

LOOKING FOR FREEDOM

# David Hasselhoff

**M**ost Successful Artist  
Of The Year (DER MUSIKMARKT)

**W**inner Of The  
"Golden Lion" (RTL)

**W**inner Of The  
"Golden Otto" (BRAVO-Magazine)

## The Single

"Looking For Freedom" -  
Arranged By MICHAEL BODDICKER

Most Successful Song Of  
The Year (DER MUSIKMARKT)  
8 Weeks No. 1 In Germany  
No. 1 In Switzerland & Austria  
Top 10 In France

## The Album

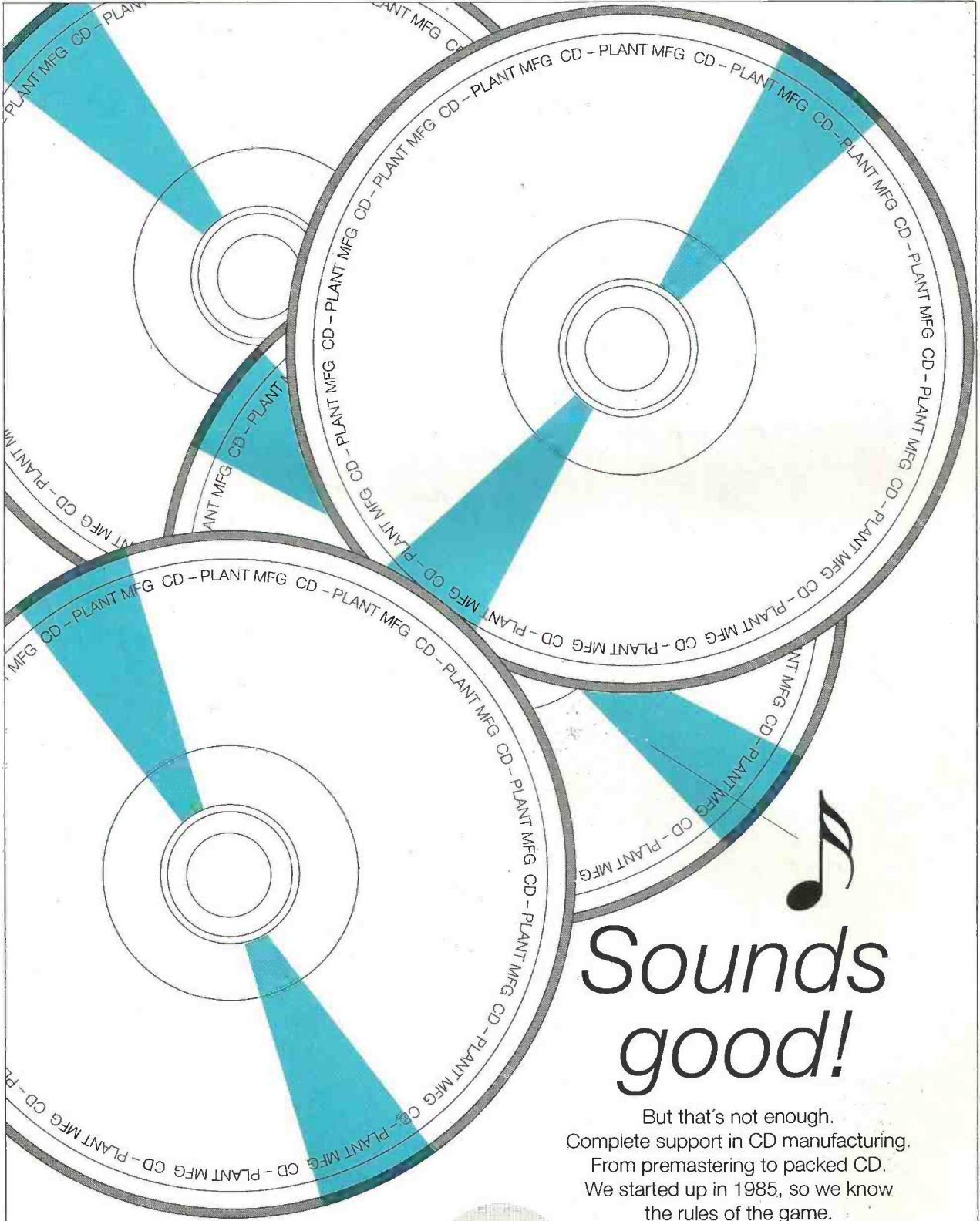
Double-Platinum Switzerland  
Platinum Germany  
Gold Austria



Soon To Be Released  
In The USA  
"Is Everybody Happy" -  
Remixed By "Hithouse"

Written And Produced By

*Thank You,  
David  
& Congratulations*



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## Roxette

THE DAILY ROUTE



- An International Success Story that continues to unfold. Watch for the new single "Dangerous" climbing the charts now!

## Herbert Grönemeyer

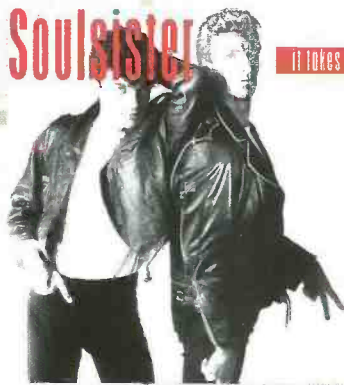


- Germany's No. 1 artist - developing new international dimensions.

## Soulsister

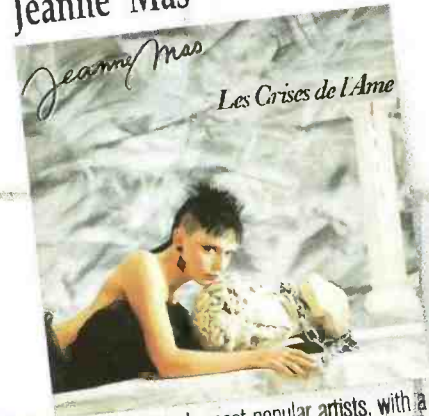
# Soulsister

IT TAKES TWO



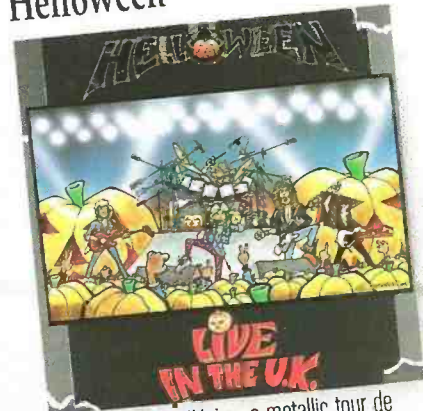
- Sophisticated Belgian pop group with a sound already approved on both sides of the Atlantic.

## Jeanne Mas



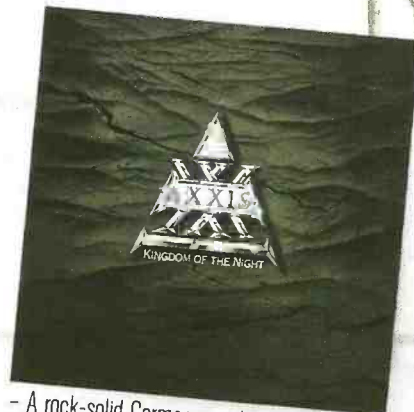
- One of France's most popular artists, with a growing following throughout Europe.

## Helloween



- From Electrola/Noise, a metallic tour de force from one of the genre's most spectacular practitioners.

## Axxis



- A rock-solid German metal group which has begun to receive the notice it deserves.

## Vasco Rossi

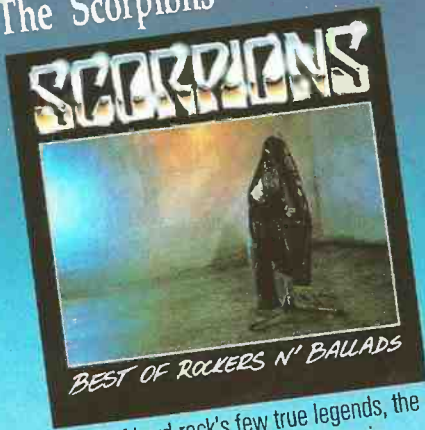


- Italy's most electrifying rock performer. European dates set for Spring 1990.

# We weren't the only ones...

# ...tearing down walls in 1

The Scorpions



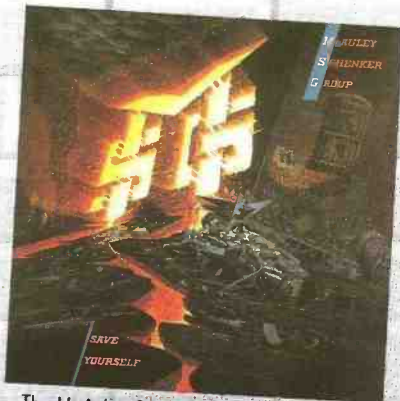
—One of hard rock's few true legends, the Scorpions wrap up an era with a classic.

Loco Mia



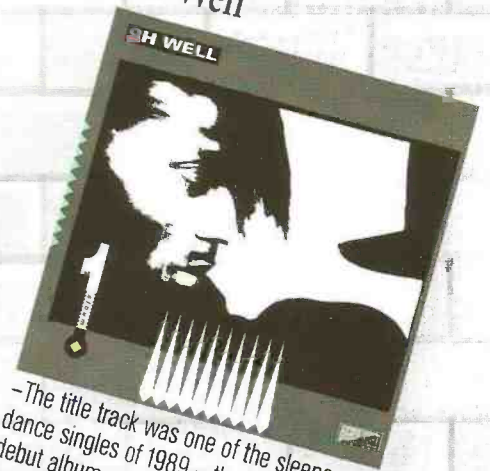
—The major Spanish dance sensation of 1989 delivers an album of songs to fill the clubs throughout 1990.

MSG



—The McAulley-Schenker group delivers its finest album to date with "Save Yourself". The single "Anytime" is destined to be an international smash.

Oh Well



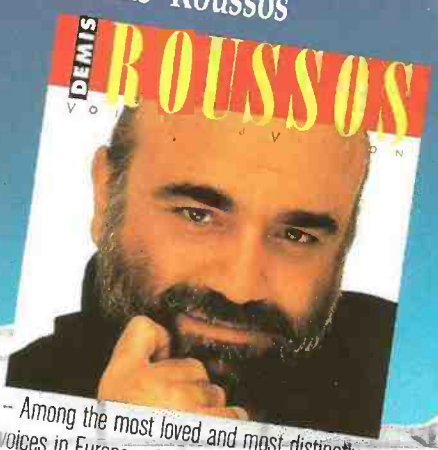
—The title track was one of the sleeper dance singles of 1989 — the February 1990 debut album promises even more surprises.

# to break European artists

# 989...but we will continue



Demis Roussos



- Among the most loved and most distinctive voices in Europe, artist's new album "Voice And Vision" includes the hit "On Ecris Sur Les Murs".

Nicholas Peyrac



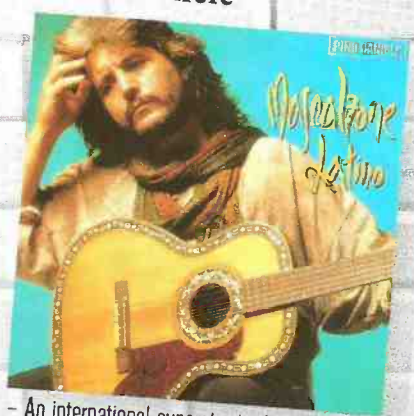
- This versatile pop artist's new release includes the current single "Et Mème" and is available in French, Spanish and English.

Alice



- One of Italy's (and Europe's) most elegant performers.

Pino Daniele



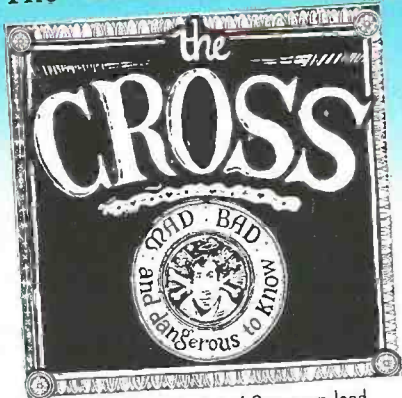
- An international superstar in the making - Daniele's exceptional guitar playing and vocal presence will enjoy even more European exposure with the new album, "Mazcalzone Latino".

# ts in 1990 and beyond...

# ...throughout the Continent and the World.



## The Cross



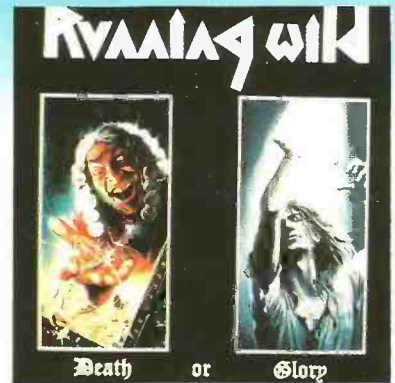
- Featuring Roger Taylor of Queen on lead vocals, this no-nonsense hard rock group has put together what will surely be one of the major releases of the year. March 1990 release.

## Guesch Patti & Encore



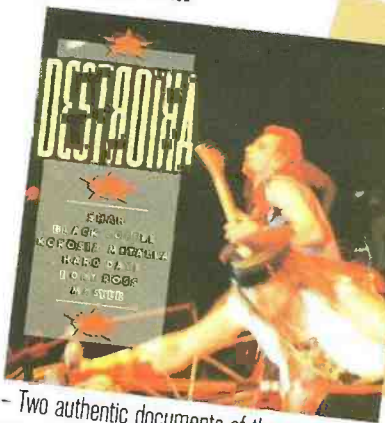
- Surely one of the most challenging and visionary of all European artists, Guesch Patti & Encore's second effort "Nomades" is, in a word, genius. March 1990 release.

## Running Wild



- Electrola/Noise's fastest developing metal success. On tour supporting "Death or Glory" and mini-album "Wild Animal" in early 1990.

## Destoika



- Two authentic documents of the music scene in the Soviet Union - both of these packages destroy your pre-conceptions about Soviet rock.

## 1st Moscow Music Festival



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