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Issue 35  
September 2  
1989

# MUSIC & MEDIA

The European  
Music &  
Broadcast  
Trade Magazine

## European Expansion For PMV

by Chris White

PolyGram Music Video (PMV) is expanding into Europe with new offices opening in Switzerland and Norway. PMV's total projected sales for Europe in 1989 are one million units, representing £ 6 million.

While the company's biggest European territory is the UK, where PMV expects sales to reach 700,000 units this year, sales in France will double this year to 120,000 units with West Germany following at 85,000.

Geoff Kempin, Managing Director PMV: "We are

really pushing video as the fourth format and co-ordinate video release dates with the audio releases of artists. And it is important to keep up a regular flow of new product."

Autumn titles include Tom Petty's 'Bunch Of Videos', Pink Floyd's 'The Wall - The Movie' (previously only available on rental). There are also plans to release videos by Sinead O'Connor and Janet Jackson under new licensing agreements with Chrysalis and A&M respectively. □

## CDs Overtake LPs In West Germany

by Volker Schnurrbusch

CD sales in Europe's largest album market, West Germany, have overtaken those of vinyl LPs for the first time, according to figures for the first half of this year released by the Phonographic Industry Association (BPW).

CDs sold 21 million units in the first six months of the year, a 50% increase on the 14 million sales recorded in the same period in 1988. Meanwhile, vinyl LPs fell 15% from 22.1 million to 18.8 million.

Music cassettes also recorded a slight drop, but remain the West German market's leading soundcarrier with sales of 22 million, down 7% on the 23.7 million units sold in the first half of 1988. Singles sales,

boosted by the various new CD formats, climbed 10% from 15.5 million to 17 million.

BPW President and WEA Germany Managing Director, Manfred Zunkeller: "We shouldn't attach too much importance to six-month figures - if Madonna or Prince release a couple of new singles, that can distort the whole picture."

"But these figures clearly confirm the popularity of CDs, particularly CD singles which have more than compensated for the decline in vinyl. The vinyl LP isn't dead yet, though. Over 70% of West German households have a conventional record player and vinyl will co-exist with CD for some time to come." □



First In The East - Jon Bon Jovi performing live at Moscow's Music Peace Festival to promote 'New Jersey', the first ever original Western LP on state label Melodia (see page 15).

## UK Radio Advertising Battle Heats Up

London - Capital Radio's planned launch of a separate company to sell advertising on independent radio is another indication of how business is booming for UK radio. Media Sales & Marketing (MSM), headed by Sales Director Paul

Davies, will enter a market led by Independent Radio Sales (IRS), which is owned by the Crown Communications group, and Broadcast Marketing Services.

Davies says MSM has already secured contracts with County Sound in Sur-

rey, Riviera Radio in Monte Carlo (majority-owned by Capital) and Dublin's Century Radio, although it is not officially in operation until October.

Davies: "At present more than £ 60 million in national advertising is going in-

dependent radio each year and this figure will increase with the medium's expansion."

Why are the big advertisers using radio? See this week's special feature on the UK Radio Scene, pages 22-25. □

(advertisements)



SEE PAGES 22-25

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### Australian Action

27-33  
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An EMR publication in partnership with



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WEA

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# Narrowcasting The Future

## How format radio will change the music industry

European TV and radio is undergoing fast changes.

With deregulation moving fast, media companies are looking across national borders for partners to share investment and experience. Music & Media Editor Machgiel Bakker takes a look at the changing media scene and forecasts its effect on the music industry.

Although 1992 will not directly bring us a totally unified Europe, all the signs point in one direction - there will be a greater awareness of possible pan-European activities by broadcasters. The number of trans-border deals is already increasing.

\* Although broadcasting is still government-controlled, Holland is in the middle of a commercial TV battle with TV10 and RTV currently racing to go on air. Foreign partners are involved in the financing of both projects.

\* Three private TV channels are to be launched in Spain for the first time and an announcement on who will win the franchises is due this week. Again, foreign investors are joining forces with Spanish groups.

\* French subscription channel Canal Plus recently started a German service in co-operation with Bertelsmann.

\* Atlantic 252 goes on air this week broadcasting to the UK from Dublin (see page 8).

\* UK's Crown Communications has a 35% stake in France's Radio FM

\* London's Capital Radio has shares in France's Riviera Radio.

\* Owen Oyston's Miss World Group (now called Trans World Communications) in the UK has shares in Italy's Sunshine radio.

\* CLT, the parent company of RTL, has firm European expansion plans. As well as being involved in private TV in Holland and Spain (see above), it is planning a relaunch of the recently acquired Paris FM network Adventure FM, via the Telecom 1 satellite. CLT also has a 20-25% stake in West Germany's Tele 5.

\* One of the most interesting trans-border radio developments

comes from Spain where SER's Los 40 Principales, the country's largest commercial pop network, has just finished the first series of the 'Gran Musical Europe'. This involved SER linking up with a different European commercial station for each show, featuring one act from that country and one Spanish band.

### The Variety Of Formats

It is clear that most of the planned new TV and radio stations are going to concentrate on music in their programming. So the need for music will increase. But there is more. The boost in media outlets will also mean an increased need for a variety of formats.

\* The recent split-frequency radio experiments in the UK is a good example (see pages 23-25). The AM programming is targeted towards a softer, oldies-oriented format while the straight pop youth audience is catered for on the FM transmitter.

\* Sky Radio is the most popular cable station in Holland at the moment. The station specialises in what it calls a Mellow Adult Contemporary format, aiming for the 25-40 age bracket.

\* France has seen something of a revolution in the success of the oldies formats on radio. Europe 2, Cherie FM and Nostalgie have adopted an oldies format, aiming at the 25-40 age bracket.

\* We German statewide private station Antenne Bayern has achieved a 17% market share in the Bavarian region by sticking carefully to an Adult Contemporary format.

\* One thing is clear - specialist radio is the key to success in a highly competitive market. With Top 40 the predominant format in Europe, radio stations will have to seek other ways of reaching their listeners. Supported by thorough audience research, format radio will slowly emerge in Europe.

However, whereas radio is showing for specialisation - narrowcasting - the opposite is true for TV. Pop shows on TV are either decreasing their broadcast time, dropping in the ratings or simply being taken off the air. With high start-up costs, TV entrepreneurs are going for the widest possible

audience - broadcasting. With specialist music programmes in the minority, the prospects for artist promotion on TV are not ideal.

More than ever, radio will be the key to breaking new talent and the record companies will have to bear this in mind.

### Specialist Promotion

The music industry may have less problems placing its specialised acts (country, hard rock, new age etc) on the new radio formats that are emerging - But to take advantage of this growth in narrowcast radio, the industry's promotional staff has to adjust - specialists will be needed to cope with the variety of formats.

These specialists will have to use completely different promotional tactics than the pluggers of today. Radio surveys will become essential for an industry wanting to keep track of the ever-changing media landscape. Promotion will become more of a figures-driven business. Records will be judged on the basis of 'working' on a particular format or not. Quality will not directly be the first criteria.

Also, with competition getting stronger, radio inevitably becomes more professional. These days it is common for a radio station to employ outside marketing and survey bureaux. A lot of the new commercial stations regularly install updated CD packages and work on their image by using advertising campaigns. Radio is slowly becoming an expert business, ruled by ratings and advertising revenues. The music industry should be prepared for such an increased professional stance from the media.

Surveys reveal that radio audiences are becoming older. Back catalogue is therefore becoming increasingly important to stations who operate an oldies format. More and more stations are installing album playlists.

A booming media scene, specialist radio, oldies formats, album playlists and older audiences are all developments that will have repercussions on the industry's servicing and promotion policies. □

extra

Dave Robinson, former head of Stiff Records, reports that the first of his lawsuits against the Island group comes to trial in December. The actions result from Stiff's less-than-happy marriage with Island from January 1984 to August 1985. Assuming Robinson is successful, we wonder who will have to pay out the cash - Island or its new owners, PolyGram?

\* \* \* Robert Margalit, MD of CGD has confirmed that 93 jobs are to be lost as part of WEA's plans to streamline the company which currently employs 167. There will be 53 redundancies in the manufacturing plant and 40 in non-artistic administration; 20 people will move to WEA. The remaining staff will concentrate on artist development. There will also be changes within the management structure. WEA bought CGD in April this year.

\* \* \* Holland's National Investment Bank (NIB) has pulled out as a potential backer of RTV, the new satellite commercial TV due to go on air next month. Dick Van Der Laan, General Secretary of NIB, which is 53% government owned, would not give reasons for the withdrawal. NIB had made a commitment to invest in RTV; it is not known how much finance was involved.

\* \* \* A novel idea from CBS in Holland - musical best wishes cards. A series of 30 CD cards will go on the market next month. The package consists of a normal card wrapped round a mini CD which contains two songs by original artists. All the tracks are existing numbers from the CBS repertoire; titles include: 'Houze', 'Bour Cocheur Avec Moi...' and 'When Will I See You Again?'

\* \* \* It is rumoured that London's Capital FM breakfast presenter Chris Tarrant may quit to concentrate on his TV work. But a Capital spokesperson says: "Chris Tarrant is under contract until next year, and we confidently expect him to renew". It is known that Tarrant and co-presenter Kara Noble are to present a series of 16 shows, 'Trivia From Tinsel Town', for Sky TV.

\* \* \* It seems the IBA will have to advertise the two additional London FM franchises. It was hoped that previous applicants (for the franchise won by Jazz FM) would be allowed to re-submit their proposals. The closing date will be in November, with the results announced around Christmas. A.D.

## EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. Includes more than 50 videos or programmes and other shows partly using videos from 14 European countries.

## VIDEO FAVOURITE

★ Milli Vanilli  
Shine It On The Rain (News Item)

## VIDEO HITS

Wendy & Lisa  
Satisfaction - Tony Kaye Film  
Bon Jovi  
Lay All Your Hands On Me - Neil Hind  
Alice Cooper  
Fidos - Propaganda Film  
Neneh Cherry  
Kasab On The Wind - Control  
Beastie Boys  
My Ladies - Scattered Earth  
Lisa Stansfield  
Right Time - Vival  
Paul McCartney  
This One - MCMX  
Martika  
Toy Soldiers - Paper Pictures  
Simple Minds  
Kick It In - Vival  
Jive Bunny & The Mastersingers  
Singing The Mood - Isaac Hayes

## WELL Aired

Redhead Klugkin & The FBI  
On The Right Thing - Fugate TV  
Lil Louis  
Frendz Kid - Quo On The Draw  
Guns N' Roses  
Peacocks - Propaganda  
Simply Red  
A New Flame - Vival  
Queen  
Breakdown - Fugate TV  
Fine Young Cannibals  
Don't Look Back - Neil Hind  
Soul II Soul  
Back To Life - Fugate TV  
Bros  
So Much - Jube Film

## MEDIUM ROTATION

Tina Turner  
The Best - Michael  
Michael Jackson  
Liberace - FM  
Kylie Minogue  
Wouldn't Change A Thing - Fugate TV  
Shakespeare's Sister  
You're History - On Screen  
Gloria Estefan  
I Don't Wanna Lose You - Screen Film  
Prince  
Balance - Propaganda Film  
Gladys Knight  
License To Kill - Lounge  
Malcolm McLaren  
Waltz Darling - Tony Kaye Film  
Don Johnson  
It's In Like It Is - Screen Film

## FIRST SHOWINGS

Queen  
Invincible Man - Fugate TV  
Fuzzbox  
Self - Heavy Cup  
Art Of Noise  
Bibi - Motion Brothers

## CD+G-Sound Plus Graphics

Consumers just used to the idea of CD Video now have another CD product to master: CD+G. Launched by Warner New Media, a subsidiary of Warner Brothers in the US, CD+G combines music and graphics (not video) onto one disc.

CD+G is an extension of existing CD technology which uses the 5% extra disc storage space that is not used on regular CDs. The graphics can be seen by simply connecting a CD+G player to a TV set. The CD+G allows consumers to sing along to song

## East-West Conference

Some 350 Western music industry executives and 150 Eastern European counterparts will attend a special conference in East Berlin aimed at finding ways to open up East European markets.

The privately-funded Looking East, the first event of its kind ever held in East Germany, is scheduled for November 7-9. It is organised by Trivute Productions.

Items for discussion will include tour rights, barter deals, joint record ventures and radio/TV music exchanges. Panel chairmen will include Robert Montgomery, Managing Director of MCPS - London, William Roedy Managing Director MTV Europe and Guy Marriott, Senior Vice President EMI Music Worldwide. □

## BMG Buys Cross Catalogue

BMG Music Publishing Worldwide has paid an undisclosed sum for Pop/Roll Music and Another Page, the publishing companies of award-winning writer/artist Christopher Cross. In addition, Cross has signed a worldwide co-publishing deal with BMG Songs in the US.

The Cross catalogue includes the hits *Sailing* (1980 Grammy Song Of The Year), *Ride Like The Wind*, *Think Of Laura*, *Never Be The Same*, *Say You'll Be Mine* and *Arthur's Theme*, which won the Academy Award for Best Song in 1981. □

lyrics, play chord sequences, or read information about a particular track.



Chocolate Disc - Nick Firth, Pres. BMG Music Publishing Worldwide marked the Bee Gees' US success with the LP "One" by presenting the band with chocolate records. From l. to r. Maurice Gibb, Robin Gibb, Firth, and Barry Gibb.

## RADIO RAP

## Give Us More CDs!

"For us it is the listeners' comfort that is important. Some records tend to loose quality or get damaged. Therefore it is better to supply us with CD versions from the beginning - we ask for them anyhow afterwards."

This is how Christine Gower, Music Programmer at Belgium's Radio 21, RTBF's youth channel (So describes the advantages of the CD as a programming tool. She regrets the fact that CDs are not given out regularly by the Belgian record companies.

Marc Coenen, producer with Studio Brussel is also strongly on the side of CD:



by Margriet Bakker

"We have just installed high-tech CD hardware that enables us to work with CD as easily as we did with vinyl. So describes the advantages of the CD as a programming tool. She regrets the fact that CDs are not given out regularly by the Belgian record companies.

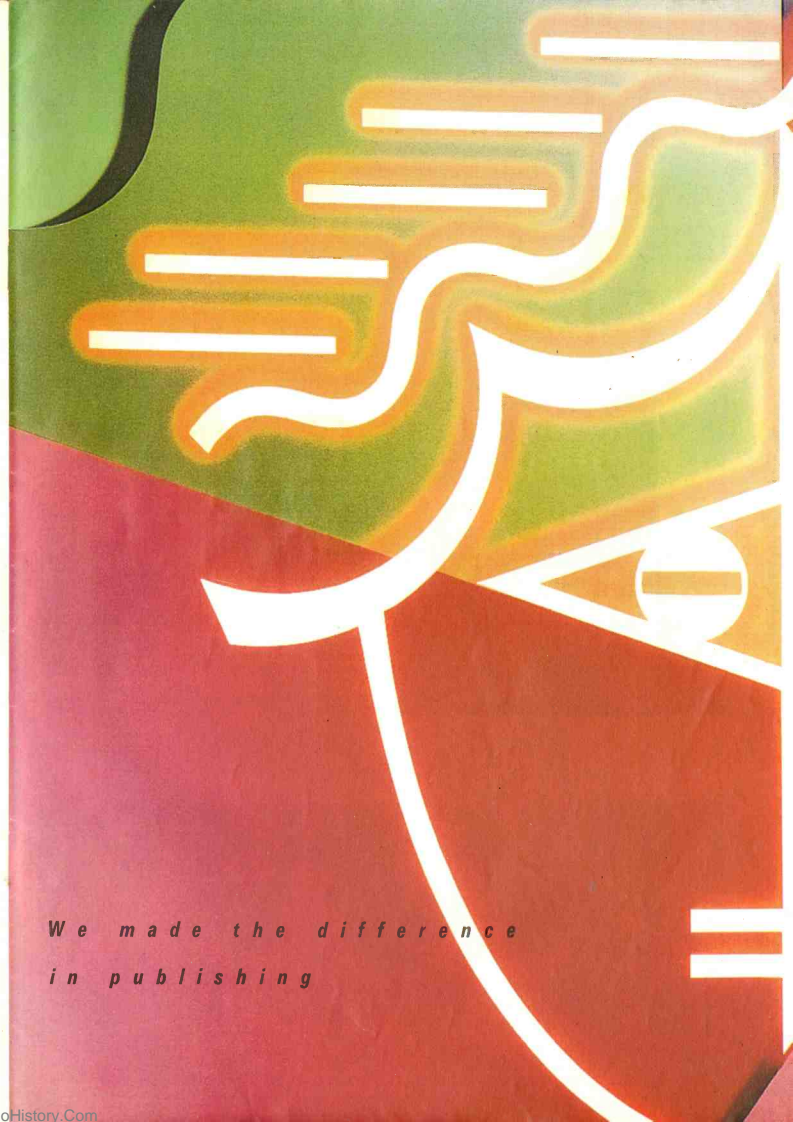
Marc Coenen, producer with Studio Brussel is also strongly on the side of CD:

(advertisement)

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## Caroline Determined To Get Back On Air

by Paul Easton

Radio Caroline, Europe's best-known pirate station, says it is "more determined than ever to get back on air" after a combined raid by British and Dutch government officials on the radio ship *Ross Revenge* on August 19.

Crew members say Caroline could be in action again within a

month, and that the station's Canadian and US financiers may sue those responsible for damages. The ship's Captain, Peter Chicago, said a great deal of unnecessary damage was done in the raid, calling it "official vandalism".

Dutch coastguard officers

removed all studio equipment and the ship's entire tape and record library and dismantled the stations' transmitters. Two Dutch staff were also taken back to Holland, although British DJs and crew remained on board.

The raid on the vessel, which has been moored in international

waters off the Kent (UK) coast for two years, was aimed at Radio 819, a pirate broadcaster which shares Caroline's transmission facilities. British, Swedish and Hungarian governments had complained that Radio 819's short-wave signal was interfering with emergency shipping frequencies. □

### SPONSOR

It seems months of preparation are not always needed to arrange sponsorship for a major tour. The two beer companies backing *The Who's* current US tour and charity performances, which are getting a surprising level of media attention, signed just weeks before the concerts began.

The Miller Brewing Company paid an estimated US\$ 1.7 million for exclusive rights to the tour, to promote its Miller Genuine Draft brand. The band was also paid a separate fee to headline two Miller Lite concerts at the Miller-backed Texas Special Olympics for handicapped people. And Anheuser-Busch

### SPOT

(Budweiser) acquired the rights for two "Tommy" benefit performances.

Craig Connelly, Manager Of Entertainment Marketing at the Miller Brewing Company, says the late arrangement of the tour was not a major problem. The initiative came from Miller, the band was not aggressively after sponsorship.

The national tour is tied in with Miller Genuine Draft which has on-site presence with, for example, speaker displays and inflatable bottles. A major success is local radio merchandising with give-away autographed guitars, concert tickets and "liners" (10 or 15 second radio messages

by band members). National TV spots promoting the tour and sponsors have also been organised.

Miller has also tied *The Who* to its 18-month Texas campaign to boost sales and awareness of Miller Lite. Promoted as the biggest party ever in the state, events are happening simultaneously in eight cities, focusing on Houston and Dallas.

Miller reckons it is reaching around 1.2 million people with its campaign. □

Sponsor Spot is presented by the New Bloom Company, a leading music and entertainment marketing company and publisher of a monthly newsletter. The International Music Marketing Report, New Bloom Company, PO Box 101, 720 AD Locken, Holland. Tel: 07735 5699/9000.

## Super Not Disappointed With PETAR

by Chris Fuller

Super Channel says it is not disappointed with the fall in its audience share revealed by the latest PETAR (Pan European TV Audience Research) survey. Instead, the channel sees the survey as proof of that it is developing in the right direction.

The figures show that although by April this year the pan-European broadcaster had added 300,000 more viewers to the eight million it had last April, its percentage of the total European satellite audience fell from 25.9% in 1988 to 19.2%.

But Michael Schlagman, Managing Director for Super's advertising sales house, New Media Sales, says: "The channel has consolidated its audience in the age range that we were aiming for - 16 to 40 year-olds. We have lost some of the under-14s but

that's hardly surprising as we were carrying no packaged children's programmes at the time of the survey."

PETAR showed that around 73% of Super Channel viewers are in the 16-54 age range (up by 6% on last year's results), against 62% for MTV and 63% for Sky.

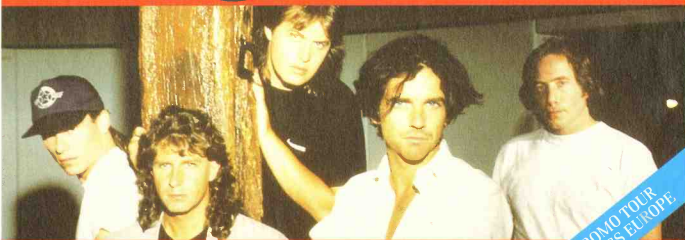


Michael Schlagman, MD New Media Sales

(advertisement)

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PROMO TOUR  
ACROSS EUROPE

We made the difference  
in record production

## Two New Radios Launched In Ireland

by Ken Stewart

**Dublin** - Two new commercial Irish radio stations, Atlantic 252 and Century Radio, go on air this week. Broadcast on longwave,

Atlantic 252 will reach a potential audience of 30 million in Ireland and the UK. Meanwhile, Century Radio, initially only heard in Dublin, Cork and Limerick, will be available throughout Ireland within 18 months.

Atlantic 252's Station Manager Travis Baxter is cautious about reports that the station could reach the Greater London area: "We do not want to make promises we can't keep. At the moment, we are still looking at 20 million. If we reach more people, fine. It does look possible that we will reach parts of the south and southeast of England, which we had not originally expected, but we won't know for sure until we get the results of signal tests."

Atlantic's format is totally pop,

with no more than 90 seconds of speech between records. It will be on air for 13 hours daily from 06.00 hours and targets the 15-35 age group.

Baxter: "We will be playing some older music from the last 10 or 15 years. Album material will be assessed on merit and will go into a normal playlist rotation. For example, if there's a US single that is an album track in the UK which is really strong and right for us, we will introduce it into the normal rotation."

"We are spending as much time as we can trying to determine what listeners like. If we are going to play album tracks we want to be sure we select the most appealing ones. We will not just ask presenters to choose their own favourites." Atlantic's DJs include the late Wolf of former pirate Laser and Gary King (Luxembourg/Radio Radio).

Atlantic 252 is a joint venture between Ireland's state broadcaster RTE and Luxembourg's RTL.

Century Radio is scheduled to go on air on September 4 and will broadcast 24 hours a day, targeting the 15-45 age group. Chief Executive Michael Laffan: "There will be a substantial amount of music, but not back-to-back records." Century has spent IR £458,000 (UK £400,000) on an automated music selector which can be pre-programmed to select music for a particular show.

Laffan: "We hope to use music as a background to handling other issues of interest. We will try to be both entertaining and informative - with the emphasis on entertainment."

Century's backers include Chris De Burgh and Terry Wogan, who will host a two-hour Saturday morning show. Among other

presenters are Marty Whelan, Declan Meehan, Bob Gallico, PJ Curtis and newcomers Kara Hanaho and Liam Quigley.

The station hopes to earn at least IR £2 million in advertising revenue in the first year - partly with the help of the newly established subsidiary of London's Capital Radio, Media Sales & Marketing, which will operate as a UK agent.

Laffan: "Quite a number of companies prefer to place advertisements directly from London. So we needed an agent in the UK - particularly in the London area - to attract business."

Century is believed to have to pay up to IR £3 million in start-up costs and its own news service is expected to cost around IR £1 million a year. Its organisers say it is unlikely to make a profit during its first three years. □

## BKO - Putting Soul Into Big Venues

by Mike Nicholls

Although there is no shortage of rock gigs in the UK, until recently only a few major soul artists could be seen in Britain's big venues.

Formed in 1982, the five-strong

team of London-based BKO Productions has increased turnover every year since it started and now claims to be one of Europe's largest soul/dance promoters. Tours it has handled include Alexander O'Neal, Sister Sledge, The O'Jays, Anita Baker, Keith Sweat and more recently, Chaka Khan.

And in a new record for a black artist, BKO recently brought Bobby Brown to the Wembley Arena (capacity 11,000) for eight nights. BKO's Byron Orme thinks Alexander O'Neal may break this record when he tours the UK in December, with four dates booked at the Arena in London plus gigs at Birmingham's NEC and Manchester's G.Mex.

Orme: "When working with singers of O'Neal's stature, we co-operate with the record company. Obviously we have a mutual interest in the act; I want to sell tickets and they want to sell records. So for the Bobby Brown

tour I'll be working very closely with Epic's Marketing Director, Jerry Turner. In the past he's been very supportive and hopefully he'll spend money on TV advertising."

"Over the past 12 months I've put on about 100 shows in the UK. Although some have been in big arenas, the majority are in medium-sized venues like London's Dominion or Hammersmith Odeon. Inner City will be playing the Town & Country Club this month while Salt 'N' Peppa performed at The Academy in Brixton recently.

Despite his UK success, Orme has no plans to move into continental Europe. "The market has been growing so fast in Britain that it makes more sense to concentrate here. Also, continental Europe is more erratic. Holland is the strongest country, West Germany is variable and France is a mystery - it's almost impossible to gauge what will happen. For instance, Bocky Collins is really popular but someone like Luther Vandross - who's really big in the US and the UK - doesn't mean a thing over there." □

## SPOTLIGHT

### Arthur Baker - Artist In His Own Right

by Mike Nicholls

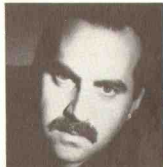
A well known producer and remixer, Arthur Baker has worked with artists such as New Order, Bob Dylan, Bruce Springsteen, Will Downing and Neneh Cherry. But now Baker wants to be acknowledged as an artist in his own right; signed to A&M UK, his solo debut LP, *Merge* (AM 5262), has just been released in Europe.

Credited to Arthur Baker & The Backbeat Disciples, Baker writes, produces, arranges and plays keyboards on the new LP. Behind him are some of New York's hottest dance session men and a remarkable selection of vocalists including Jimmy Somerville, Andy McCuskey (OMD), Martin Fry (ABC), Shirley Lewis, Etienne Daho and Al Green.

The album has already yielded one single, *Talk It Over*, released in the UK at the end of June. A&M has high hopes for the follow-up, *Love Is The Message*, featuring Al Green on vocals, which was out in the UK on September 18 and in the rest of Europe the first week of October. The track is already being played in UK clubs.

A&M International's Janice

Hague: "So far there has been great club reaction all over the UK. This will be backed up by advertisements in style magazines *The Face* and *Q*, *Soul Underground* and all the music weeklies."



And Brian Yates, Operations Director A&M Europe, says Baker will do a short European promo visit in October with club appearances and radio and press interviews. "There are two ways we can go with this album - the club route and the radio route. Also, a 'Backbeat History Fact Sheet' will be distributed to retailers and media to remind people of the depth of talent that this man has." *Merge* was recorded in a variety of studios in Paris, New York, Memphis and LA. □



## Yorkshire Radio Buys Rediffusion Singapore

by Peter Jones

Yorkshire Radio Network, which operates independent stations in the north of England, has signed a deal reportedly worth about £2.9 million to buy the Rediffusion Singapore group of companies.

Best known in Singapore as a cable operator, the group has a subscriber base of 65,000 but it also provides audiovisual services such as in-house movies and background music for hotels.

Rediffusion Singapore has an advertising revenue of some £2

million according to Wong Ban Kuan, appointed Managing Director of the group under the deal. Group turnover in 1988 totalled £4.7 million.

Michael W. Mallett, the new Chairman of Rediffusion Singapore: "The takeover is part of Yorkshire Radio Network's strategy to reduce the proportion of profits dependent on UK expenditure." The radio network also has a UK broadcasting engineering subsidiary. □

### TOP 10 UK MUSIC VIDEOS

- |                                     |                               |                 |
|-------------------------------------|-------------------------------|-----------------|
| 1. Push Over                        | Br2                           | (CMB)           |
| 2. Rattle And Hum                   | U2                            | (CC/Cover)      |
| 3. Singing Wars                     | Max Bygraves                  | (Park/Gold)     |
| 4. Homecoming Concert               | Gloria Estefani Sound Machine | (CMB)           |
| 5. Innocents                        | Erasure                       | (Virgin)        |
| 6. Kylie - The Videos               | Kylie Minogue                 | (PMA)           |
| 7. Delicate Sound Of Thunder        | Pink Floyd                    | (PMA)           |
| 8. In Concert                       | Boy Orison & The Candy Men    | (PMA)           |
| 9. Video Anthology 1978-83          | Bravo Anthology 1978-83       | (PMA)           |
| 10. A Ranch Of Videos & Some Others | Tom Petty                     | (PWH/Channel 5) |

© BPI. Compiled by Gallup for BPI, BBC and Music Week. Based on sales.

### ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-4944513

Mark Knopfler's soundtrack for The German-made film 'Last Exit To Brooklyn' will be available on October 9 when the movie is on release around Europe although it will not reach UK cinemas until the New Year.

Rick Astley has definitely parted company with the hit-making Stock, Aitken & Waterman production team. Astley plays a starring work on a new album when he returns from the current sell-out UK tour.

Tina Turner and comedian John Cleese will perform together on stage in London next month. Turner joins the former Monty Python man at the Sadler's Wells Theatre for a comedy sketch as part of an AIDS benefit. On September 18, which is also the release date of her new LP *Foreign Affair*, Turner will perform one of the songs on the night (without Cleese we presume). "Quite thin and

defending the Beatles parody on their comeback single *Sowing The Seeds Of Love*. They aimed for a specific sound with vocals à la Lennon. He explains: "Quite thin and throaty and Ringo's drumming which Chris Hughes does is the best impersonation of... From then on we just picked out bits that we remembered" he admits. "Hopefully people do not take it too seriously, it is done tongue-in-cheek. Even though the lyrics might be serious, the actual music is not that serious".

Gary Tibbs the former Roxi Music and Adam & The Ants member has resurfaced in a new circuit called Loue Loue. Their

Rock over London is the UK's weekly rock music showcase presented by Glyn Davies and replicated on international radio. The programme goes out across the US, Canada, Mexico, Greece, Australia and the Far East

single release is *Only Time Will Tell* and the group also features Manny Elias, drummer with Tears For Fears on their last two albums. "If you want to copy anyone, copy the best," Tears For Fears' Curt Smith told us last week.



Rick Astley gives up Stock, Aitken & Waterman

## DoRo To Make More Queen Clips

Vienna - Award-winning video maker DoRo Productions has just completed its sixth clip for Queen. Shot in London, the video will promote the band's new European single *The Invisible Man*.

DoRo recently produced and included the 36th Cannes Film Festival's Bronze Lion for Film Festival's *Devil's Ball* by Swiss director Deville.

DoRo currently produce and



Rudi Dolezal (left) and Hannes Rösscher

Two more Queen clips are due from DoRo, both for tracks from the current EMI album *The Miracle*. In July DoRo won the Silver Screen Award at the US Film & Video Festival in Chicago for the longform documentary 'Queen - Magic Years'.

Founded 10 years ago by Rudi Dolezal and Hannes Rösscher,

direct three major pop shows for the German-speaking market: 'E11' (ZDF), 'Musikzene' (WDR) and 'X-Layer' (ORF Austria). They recently shot an in-concert special featuring Bon Jovi, Ozzy Osbourne and The Scorpions at the Moscow Peace Festival, for ZDF. □

## 10th Bidder For Hessen Radio

Kassel - A 10th applicant has been added to bid for the Hessen private radio licence after the official closing date following a misunderstanding.

Hessen's licensing commission LPR originally thought the application submitted by Wiesba-

den-based Vereinigte Fachlerage was a request for negotiations to join a group already in the race for the state's first private broadcasting franchise. A decision on who will get the state-wide licence is expected by November. □

## Antenna Changes Name

Hamburg - Antenna Musikverlag, PolyGram's Hamburg-based music publishing subsidiary, has changed its name to the German Songs Musikverlag. The company's Managing Director Michael Kramer says the change is intended only to make clear its affilia-

tion to the PolyGram group. It will have no effect on the company's structure or personnel, he adds. The company's Edition Antenna Music will continue to actively seek and publish original national repertoire. □

## ZDF Claims PM Lead

ZDF, one of West Germany's two national state-run TV stations, claims it leads the audience share for afternoon viewing. ZDF says 36.1% of afternoon viewers watch its national schedule while ARD is showing regional programmes (30.9% of audience share). At other times of the day ARD has a

33.7% share of adult viewers, ZDF 32.4%.

The figures show RTL Plus as the leading private channel with 9.2%, followed by SAT1 (7.8). Private stations do better in households with cable - ARD 22.2%, ZDF 21.3%, SAT1 18.6% and RTL Plus 15.4%. □

## 13 Teldec Singles In Top 100

by Robert Lyng

Hamburg - Teldec was enjoying its best ever week in terms of chart success at press time with 13 singles in the national top 100.

Highest are Gladys Knight's *Licence To Kill* at no. 7 and Jason Donovan's *Sealed With A Kiss* (no. 8). Holly Johnson, Kylie Minogue and Jody Watley all have two singles each, as do West German band The London Boys. The other national act to chart is folk singer Heino, at no. 18 with a rap version of former hit *Erzian*. Sinitta and Tom Petty complete the line-up.

A&R Manager Michael Oplesch says Teldec is also making a major bid to establish a strong international image. Projects he underlines include The London

Boys, whose singles and LP are charting in the UK; the Norwegian pop duo Avalanches, who spent eight weeks at no. 1 in France; and Carlos Peral, whose latest album, *Iron To Gold*, is being released in Spain, Italy, France and the US.

New international priority acts include Thomas Anders and Ofra Haza whose new LP, produced by Arif and Joe Mardin and Thomas Dolby, is scheduled for worldwide release this month.

Meanwhile the company, which has an exclusive distribution deal with East Germany's state-run VEB label, is to hold its annual distribution convention in Leipzig, East Germany, under the motto, "The Best Is Yet To Come".

## New PolyGram President Named

Wolf Gramatke, currently Senior Vice President of the Munich-based RCA/Columbia Pictures Video, has been named President of PolyGram West Germany, effective from October 1. Gramatke succeeds Ben Benders, who leaves PolyGram at the end of August to become General Manager of the Rome-based Media Group 10 which operates Dutch commercial station Radio 10 and plans to

launch the commercial channel TV10 next month.

PolyGram's West German organisation comprises Polygram, Phonogram, Metronome, Karussell and the Deutsche Grammophon and Philips Classics labels plus music publishers Antenna. The group claims a 22% share of the West German music market. □



Long-term contract - After nearly 25 years and sales of over 60 million records, Lilo Jaergens has renewed his contract with BMG/Ariola. From left: Thomas Stein, Co-MD BMG Ariola Munich; Freddy Burger, Jaergens' Mgr; Jaergens; and Monti Luefner, Co-MD BMG.

## Media Coverage For Munich Media Days

by Philipp Roeser

Munich - Commercial broadcasting in Europe after 1992 will be one of the main issues at the third Munich Media Days, to be held on October 9-14. Hosted by the MGK, a Munich-based association of cable broadcasters, the six-day convention will be housed in various venues throughout the city.

BLM, the Bavarian state licensing authority, will again hold its annual meeting during the event. Under the title Radio In The 90s - Between Culture, Commerce & Internationalisation, BLM will also discuss the possible position and value of artists in the media market at the turn of the century.

Problems related to the

development of new talent in the areas of programming, station management and marketing will also be aired. This year's convention marks the first time that representatives from the Soviet Union (Leonid Krawtschenko, General Director of TASS) and Hungary (Gyorgy Varga, Managing Director of Radio Danubius) will participate.

Antenne Bayern, Bavaria's only station, will broadcast a daily one-hour show from the fair while R1e 5, SAT 1 and the local Munich private TV station TV Weiss Blau will each produce a daily one-hour programme. □

## 26 New TV Frequencies

Stuttgart - Baden-Wuerttemberg has approved 26 new terrestrial TV frequencies, bringing the total number to 29. Christian Schurig, General Manager of LFK, the media licensing authority, says this exhausts all possibilities for the foreseeable future. RTL Plus,

SAT 1, Tele 5, PRO 7 and Rhein-Neckar TV - which currently broadcasts a daily one-hour programme on one of RTL's channels - have already expressed interest in the new frequencies. □

Problems related to the

## Oui FM - Specialising For Success

The trend towards specialisation in European radio is underlined by the latest official figures, which show Paris-based private network Oui FM nearly doubling its audience share. And Commercial Director Camille Trumer is confident that the Oui FM format can grow further.

Figures published by IPSOS, show Oui FM increasing audience share from 0.9 to 1.5%. This means the station has caught up with the Kiss FM network, and could soon be within reach of Skyrock (2.4% according to the latest Mediametric survey). Trumer predicts Oui's share will reach 3% within a year.

That Oui, which Trumer calls "radically anti-top 30", should increase its share so dramatically shows French radio clearly following the line illustrated by West Germany's Antenne Bayern and Sky Radio in Holland. Specialist music stations are gaining ground over chart-based radio (see page 3).

Oui FM targeted a specialist audience right from the start.

Trumer: "Ours is not a 'zapping' station. Our listeners don't zap in to us and then zap off - they stay with us. The problem with generalist radios is that they try to have a format like television, with specific programmes at specific times. But radio shouldn't be like that - it's impossible to use a TV-style format. It can't work in the same way."

This approach means programming places far less emphasis on DJs' personalities. Although DJs do interviews and discuss topics, not all programmes have presenters, with some slots programmed by Regis, a computer. The network also plays records back to back without identifying them - although there is now a Minitel information service to help listeners.

Trumer: "We put a selection of records into the computer and categorise them, for example, 5% reggae, 5% another style, 50% rock, and so on. It may sound calculated, but we are the ones who choose the records - we think the format preserves our identity."

## SPOTLIGHT

### Marc Lavoine - Maintaining Success

by Jacqueline Escott

Marc Lavoine is looking to maintain chart success with his new single *Ami* due out on AVREP next month. The track is the second single from his album *Les Amours Du Dimanche*.

Released in April, the album reached no. 35 in the national chart and the first single, *C'Est Tu Vie* went to no. 14 as well as entering Music & Media's Eurochart Hot 100 Singles. Recorded in Paris, London and LA, the album features a variety of musicians, including the Astaire Orchestra of Philippe Beunichon at Jean-Marcadot Studio, arranged by Pascal Sive and Fabrice Aboulker, and produced by Aboulker.

AVREP's Anne-Catherine Bley: "The single was at the top of the FM radio programmers' chart for seven weeks which is quite an achievement. Lavoine has always had more success in the past with singles rather than with his albums. But we think this could



change with the latest one, which is his fourth."

Lavoine's product is currently only released in the French-language territories (France, Canada, Belgium and Switzerland). AVREP is distributed by Polygram in France, by Distrisound in Belgium, and by Disques Office in Switzerland. □

## More Regulation Music Videos Take Off For Radios

by David Stanfield

Proposals for more regulation of Italy's 4,000 radio stations are gaining widespread political support. Franco Bassanini, MP for the Independent Left, wants to imitate the US system by making a clear distinction between commercial and community stations and setting up national associations to syndicate advertising.

Drawn up under pressure from the Association Of Radio Publishers (AER), the starting point of Bassanini's plan is to limit the proportion of airtime a station is allowed to use for commercials. Commercial radio would have a 20% ceiling on advertisements and community radios a maximum 5% of airtime.

Community radios would receive additional funding from regional governments and their

programming would be more geared to local concerns. Commercial radios would get no government support, but would be exempt from taxes.

And Bassanini wants commercial and community stations to form associations to syndicate advertising sales which he feels would help them compete against national networks for bigger campaigns and could boost radio advertising in Italy. He points out that in the US, radio represents 10% of all advertising nationwide while in Italy it has only a 3% share.

The proposals have the support of most major parties and Bassanini is confident that this structure will be accepted although the Italian parliament will not discuss it before October. □

The Italian music video market is taking off with the major distributors reporting encouraging sales for their biggest acts.

PMV reports sales of 12,000 units for Tina Turner and 17,000 for Mettalica over the three years it has been active in Italy. Fastest current seller is Prince's 'LoveSeey', with 8,000 units sold since its release at the end of April.

CMV's top seller is Bruce Springsteen's 'Video Anthology 1978-88', which has sold 12,000 in the eight months the company has

marketed its catalogue in Italy. CMV Marketing Manager Alberto Crippa says he expects consistent growth, although he does not see the Italian market becoming as big as that in the UK.

There are now four million VCR owners in Italy, representing one machine for every five households. Although the Italian music video market is largely restricted to about 250 record shops, suppliers with their own sales teams are moving into other outlets in the home video front. □

## Newman Tops Tenko Awards

Randy Newman will receive the International Tenko Award during the 15th Rassegna Della Cazione D'Autore to be held in San Remo next month (October 19-21). The three-day festival will be broadcast by state TV and radio RAI and for the first time, it will include a forum for new songs.

The event is organised by the Tenko Club, formed in 1973 in

memory of singer/songwriter Tenko who committed suicide in 1967. The international award is given to artists who the Club feels have produced records without thinking of commercial success.

Prizes will also be given to Italian artists for Best Album, Best Song, Best Song In Dialect, Best Interpretation and Best New Song. □

## SPAIN & PORTUGAL

### Row Over New Spanish FM Radios

Madrid - The recent allocation of 153 radio licences in Spain has raised a political row between the country's right-wing party, the Partido Popular (PP), and the Minister Of Communications, Jose Barrionuevo. The PP alleges that the distribution of the FM franchises (M&M August 12) lack political objectivity and professionalism.

And the PP wants Barrionuevo to appear before the Industry Commission to answer its

charges. Barrionuevo has hit back by saying the PP's Luis Ramallo should go before the board "to explain the motives by which frequencies had not been given to recognised professionals and some had gone to groups of dubious worth".

The PP alleges that several licences were given to groups which have nothing or little to do with communication. □



Brazil's Roberto Carlos is presented with an award for sales of one million albums in Portugal over the last 10 years by Carlos Pinto, MD CBS Portugal (left). His latest album 'Roberto Carlos 88' will achieve platinum status (40,000) during his current tour.

### More Music On TV-G

TV-G, the independent TV channel based in Galicia, is showing several new music programmes this summer. The most important of these is 'Clan Clip', a 30-minute daily show with videos, pop news and gossip, which goes out at 18.00 hours and is presented by Isabel Vazquez, with an hour on Sundays hosted by Monsanto.

TV-G is also screening 'Corazonada' featuring the Spanish group Los Dore, a series called 'Auge De Veran', and one-off interviews with national and international artists.

TV-G's audience is about one million which represents around 40% of the potential viewers in the region. Some 15% of total programming features pop music. □

## G R E E C E

### September Start-Up For Commercial TV?

by John Carr

Athens - Antenna TV and the Mega Channel are targeting this month for the start-up of the country's first commercial TV transmissions (M&M August 19).

Both groups are finalising their programming plans and maintaining a strict clampdown on information leaks as discussions with potential advertisers take place. How much advertising will be allowed on the new channels is not yet known; no fixed quotas

are enforced on the state channels ERT 1 and 2.

Last month Greece's two ruling political partners, the conservative New Democracy Party and the Communist-led coalition of the left, refused a dispute over what legal form the private television channels would take. A spokesperson for the government says the state-run channels will take a 5% slice of the commercial channels' profits. □

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(Ritland Records/Italy)

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PRINCIPALES

LA UNION  
(W.E.A./Spain)

## B E N E L U X

## 10 Days Of Records

Free CDs will be given away to anyone who spends Dfl 49.50 (app. £ 14) during the 1989 Dutch record industry and retail promotion campaign. The annual 10 Days Of Records runs from October 4-14 and is costing the industry Dfl 950,000 (app. £ 280,000) this year. One thousand of the country's 1150 retailers are taking part.

The campaign will be widely publicised by all Dutch TV broadcasters including the new commercial channel RTV which is due to go on air in the first week of October. Holland's largest broadcaster Veronica is also producing a 90-minute TV special featuring 10 Days Of Records and the 25th Anniversary of the Dutch Top 40

Foundation. Commercial radio stations Cable One and Radio 10, national and regional press will advertise the free CD offer too.

The free CD *Warm Aanbevolven* (Strongly Recommended) is a compilation of national and international top 40 hits from the last 25 years. It is also available in LP and cassette format to buyers spending more than Dfl 25.50 on those carriers.

The campaign's Director, Jan Gaasterland, expects 325,000 copies of the CD and some 200,000 LP/cassettes to be handed out. Last year 425,000 copies of a promotional LP/cassette were given away; this is the first time CD is included in the campaign.

## US Deal For Belgian Act

EMI Publishing Belgium announced the signing of a licensing deal for the US and Canada with SBK Records in New York for the ARS act Technotronic. The contract is for two singles and two albums.

Technotronic enjoy lots of airplay in Belgium (distribution in the Benelux is through CNR) and

the single *Pump Up The Jam* entered the SIBESA chart three weeks after its release (July 17). Cesar Boesten of EMI Publishing: "We presented the band's *Pump Up The Jam* at the New Music Seminar and now the record is one of the three best imported records in New York." □

## S C A N D I N A V I A

## WEA Denmark Doubles Market Share

by Chris Fuller

Copenhagen - WEA has more than doubled its share of the Danish record market, to 21.6% from 9.5% in the twelve months to the end of July, according to figures compiled by the national IFPI group.

Apart from Sonet, which maintained its share at 6.7%, other

record companies declined to release their figures.

WEA opened its own July office in Copenhagen on July 1, having previously been licensed to Metronome. WEA Denmark's Managing Director, Finn Work, who heads a staff of 14, says the company's 'improved market

share is partly due to a threefold increase in the size of the WEA Denmark catalogue: "A wide variety of mid-price material has come into the catalogue, joining the Teldec classical material and that of our associated labels such as MCA and Geffen."

According to Work, another

## Music 89 Expects 30.000

Around 30,000 people are expected to attend Scandinavia's first music trade fair, Music 89, to be held at Gothenburg's Swedish Exhibition Centre next month (October 4-8).

The event will run workshops and seminars, including a discussion from MTV Europe's Programme Director Brian Diamond and Radio Sweden producer Roger Wallin on the role of music on television.

The second single is expected to be *Centerfold Blues*.

The Skyblasters were formed by Buadee and Dewitte in 1985 and soon started touring as the support act for big acts like Jimmy Cliff, Black Uhuru and Aswad. 1987 saw the release of the live album *The Dirty Dozen Are Alive And Well* and a year later they released *Living In Limbo*.



One single, *Sad Song*, has already been released from the new album and although it did not do well in terms of chart success, it did receive some airplay.

Rik Blomme, Managing Director of CNR Belgium, says there are plans to release *Crossing The Line* in France with options in Scandinavia. □

factor is improved distribution as from July 1. Product is now supplied direct from WEA's Aldorf plant in West Germany; previously it was channelled to Denmark's 650 retailers by Danish distributor GDC, which is owned jointly by EMI, CBS, Sonet, Grammfon Electra and Metronome. □

## S P O T L I G H T

## Bon Jovi Fever Hits The USSR

by Mike Nichols

"The biggest campaign for a fourth single to date," is how Adrian Berwick, Marketing Director PolyGram International, describes the company's promotion of 'Lay Your Hands On Me' the latest single from Bon Jovi. Taken from their fourth LP, 'New Jersey', it is expected to take the album's sales past the 10 million mark worldwide.



single that can help make that 10 million target?

Berwick: "Bon Jovi's previous LP, *Slippery When Wet*, has sold 1.3 million copies since it was released in 1986. *New Jersey* has done 8.5 million in less than a year. Our target is 10 million by the end of this year. Research on the band has shown that a UK top 10 single increases album sales by between 100,000 and 200,000. So *Lay Your Hands On Me* is the crucial

Wayne Isham of LA-based The Company. In France, where the band are not as big as in other territories, there is a poster campaign too.

Live performances also play an important role in PolyGram's campaign. In the week the album was released, Bon Jovi played in front of 60,000 fans at the Milton Keynes Bowl in the UK, headlining over Europe, Skid Row and Vixen. In the same month (August), the band played two shows at the Lennin Stadium in

Europe all soundcarrier formats - "7", "12" and CD - come with a luxury poster printed on both sides and there is an accompanying promo video directed by

on the road since August of last year and will continue until March 1990 - this stimulates media coverage. The band's profile will rise in January when they play the Hollywood Rock Festival in Rio. Other acts on the bill include Elton John and Tears For Fears. In France we are organising a radio competition with winners going to Rio. That should generate some extra publicity in a territory where the band have yet to realise their potential." □

## Katrina &amp; The Waves - No Heartbreak For SBK

by Marjolien Rostegge

After two albums on Canadian independent Atic and two on Capitol, UK/US band Katrina & The Waves have switched to SBK Records, a joint venture label with EMI. 'Break Of Hearts', their current album, is their first since the signing.

Katrina & The Waves, who grew up from a college band, were formed in 1981. Then Cambridge student Alex Cooper (drums, vocals, keyboards) revived his old college band, The Waves, which had been disbanded in 1978 after two albums. Americans Katrina Leskanich (vocals, guitar) and Vince De La Cruz (bass, vocals, keyboards), joined the line-up. A year later, former Wave Kimberley Rev (guitar, vocals, keyboards) joined

and the band has not changed since.

After extensive tours of the UK and West Germany they were signed to the independent Canadian Atic label. Cooper recalls: "In 1981, synthesizers were very fashionable in the UK - this was not the sort of music we were doing. We could not expect big success, but we were lucky enough to persuade Atic to release two albums in Canada only!"

Their first international release came after signing to Capitol/EMI with *Katrina & The Waves* (1985), for which they re-recorded 10 tracks from the two Atic albums. Both the LP and single, *Walking On Sunshine*, made the top 10 in the US and the UK.

Chart success on the European continent came in summer 1986 with the single *Sun Street* from their second Capitol album, *Waves*. American tours with

Wham!, Foreigner, Don Henley and The Beach Boys followed. At the end of 1987, Katrina & The Waves switched to SBK Records. Their debut LP for the label, *Break Of Hearts*, is already out in West Germany, Scan-

denia and the Benelux and due for release in September in most other European territories.



dina and the Benelux and due for release in September in most other European territories.

For the first time, the band have co-written some of the album's 10 tracks. The song, *Love Calculator*, was originally

Radio stations in some European territories received single labels before release, which has proved a successful PR strategy. Four colour posters and album sleeves are available for in-store displays. □



# PREVIEWS

## SINGLES

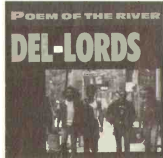


### SINGLE OF THE WEEK

**Janet Jackson**  
Miss You Much - A&M  
The relentless and almost brainwashing dance beat, courtesy of Jimmy Jam & Terry Lewis, is tailor-made for Jackson's sexy and confident vocals. Ultra-smooth and deceptively simple, this song is guaranteed to linger on, long after hearing. Likely to attract much radio and club play. The first single taken from the new album *Rhythm Nation* (last '86 LP, Control, sold seven million worldwide), released on September 11.

### The Del-Lords

Poem Of The River - Enigma



A dramatic straight-from-the-heart rock jewel by this outstanding US roots rock & roll band. The passionate vocals, ringing guitars and grabbing hooks make for a majestic song, crying for airplay.

### Spandau Ballet

Be Free With Your Love - CBS  
Starting off as a typical FM rock song, suddenly accelerating into a very fast pace, spiced up by energetic brass.

### Lisa Lisa & Cult Jam

Just Get It Together - CBS  
Electrifying, house-tinged hit material, with a rap in the middle.

### Geoffrey Williams

Lipstick - Atlantic  
A funky, Motown dance number from this promising UK artist who had a big hit last year with *Cinderella*.

### Brendan Croker & The 5 O'Clock Shadows

No Money At All - Silverstone/IVE  
Pleasant and gentle, back-to-basics pop rock, featuring the unmistakable finger-picking guitar style of Mark Knopfler.

### Babyface

It's No Crime - Indisc/Solo  
Solo debut from this much-

wanted songwriter/producer sounds like a winner. Effectively bridging pop and dance and recalling the best days of Shalamar.

### Melissa Etheridge

No Souvenirs - Island  
Etheridge's expressive voice lifts an average song to new heights.

### Zeke Manyika

Runaway Freedom Train - Some Bizarre/Polygram  
An insistent rhythm is coupled with driving vocals, with lots of swing and emotion in the grooves.

### The Chimes

I-2-3 - CBS  
A muscular, square beat, a house-oriented piano and a soulful vocal delivery typify this chart-bound club record.

### Akasa

One Night In My Life - WEA



A new, Anglo-Asian three-piece with a shamelessly commercial single. The fusion of Indo-Arabic music with Western dance beats forms the perfect backdrop for Sophia's childish and sensual vocals. A must for top 40 programmers.

### The Cure

Love Song - Fiction/Polydor  
A simple and friendly track, likely to yield much radio play.

## ALBUMS



### ALBUM OF THE WEEK

**Eurythmics**  
We Too Are One - RCA/BMG  
The follow-up to the *Savage* LP is a very commercial rock album, with lots of soulful swing and clever, semi-synthesized backings. As ever, powerful compositions are brought to life by Lennox's expressive voice and Stewart's soaring guitar sounds. Although strings and sound effects have been overdone in places, most tracks are just straightforward R&B with catchy brass licks and punchy hooks. Do not miss *I Hate You, How Long*, *King & Queen* *OJ America* and the title cut.

### Arthur Baker

Arthur Baker & The Backbeat

A star-studded line up contributes to a varied and contemporary dance LP, full of good hooks. Pure craftsmanship and hi-expertise. Hits: *I Believe In Love*, *Love Is The Message*, *Count To Ten* and *All I Ever Wanted*. See also page 8.

### Desireless

Francis - CBS

The French singer's new material is very much in the mould of her first international hit, *Voyage Voyage* (also included here). Pushy beats, sophisticated synthesizers and the artist's velvet voice, combined with the striking melodies and effective modulations, make for a highly original and commercial record. Best: *Tombee*, *D'Une Montagne* and *Elle Est Comme Les Etoiles*.

### Indio

Big Harvest - A&M

This brand new project features an excellent set of brooding rock songs (reminiscent of the works of Peter Gabriel), highlighted by poignant guitars and new artist-composer Gordon Peterson's urgent vocals. Peter Walsh (Simple Minds, Xymox) co-produced.

### Redhead Kingpin & The FBI

A Shade Of Red - 10/Virgin

Young US rapper with a highly entertaining record where good hooks and clever arrangements are just as important as finding the right beat. *Do The Right Thing* is definitely a hit single and other good tracks include *Pump It Hottie* and *Do That Dance*.

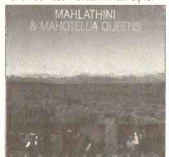
### Ted Hawkins

I Love You Too - Indisc

Although Hawkins comes from the traditional American south, his style owes more to Sam Cooke and Ray Charles than Muddy Waters or John Lee Hooker. Reggae, soul-blues or gospel, are all effectively mixed with heartfelt, simple and timeless songs. Try *You've Changed*, *Nursery Rhymes* and *Who Do You Love*.

### Mahlathini & The Mahotella Queens

Paris - Soveto - Urban Africa/Polydor



This superb LP is filled to the brim with the infectious rhythms, cheerful melodies and delightful vocal styles that make up mbaqanga music. The Makgona Tsohle Band, who originated this genre in the early 60s serve as the artists' electrifying backing band.

### Mona Lisa Overdrive

Vive La Ka Bum - Virgin

No holds barred, smoky rock & roll by West German rock veteran Stefan Klein helped by a line-up with ex-members from Whitesnake, Thin Lizzy, Rain-bow, Gary Moore and Nena. Klein's style often comes close to Southern boogie.

### Editor Gary Smith

Contributors Pieter De Bruyn Kops, Diana Muus and Machel Bakker

## The Eurochart

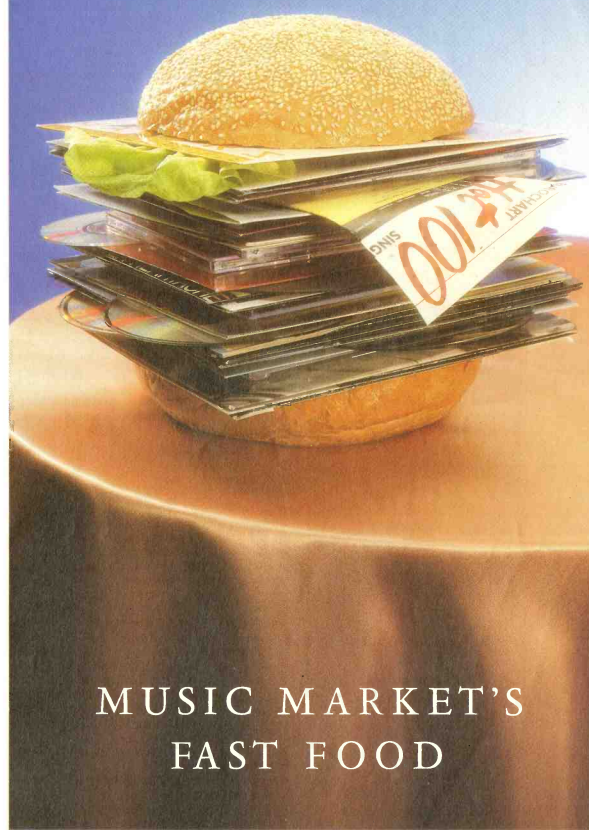
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# UPCOMING SPECIALS

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Issue 40

Retail 5:

## SELL THROUGH VIDEO

Advertising deadline  
19-9-89

Publication date  
7-10-89

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Issue 41

ITALY 2

Advertising deadline  
26-9-89

Publication date  
14-10-89

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Issue 42

RAP

Advertising deadline  
3-10-89

Publication date  
21-10-89

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Issue 43

GERMANY 2

Advertising deadline  
10-10-89

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UK 2

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For all info contact  
the M&M Ad Sales Dept.  
31 - 20 - 6628483

# MUSIC & MEDIA



## Dolores Keane

*Lin In A Cage* (Ringsted Road Music Group/Ireland).  
Contact: Ringsted Road Music Group/Tom McCarthy/  
tel:353.1.685630/685567/fax:685532

A hypnotic tribute to Nelson Mandela by one of Ireland's top artists, produced by Donald Lunny (Elvis Costello). The song's aesthetic qualities are enhanced by some African backing vocals. Currently top 10 in Ireland. For sub-publishing and licensing details please contact above mentioned persons.

## Lucrezia

*Hal I Himlen* (Ricochet Records).  
Contact: Ricochet/Peter Swartling/  
tel:46.8.660609/fax:6604665

With its irresistible, elastic beat and attractively sparse arrangements, this intimate dance track sounds like the Swedish answer to Prince's *Kiss*. Like Prince, the singer has a sensual and highly expressive voice.

## Domino Blue One

*That's It* (Hey U Records/Austria).  
Contact: EMH/Regina Petersell/  
tel:43.222.59989/fax:569336

Domino Blue One is a classically trained vocalist who recently worked with Herbert Von Karajan at the Vienna City Opera and is also well known for her exclusive jewellery designs. This up-tempo single has a strong nostalgic atmosphere. Licensing and sub-publishing free for the world except Austria.

## Jam

*You Took My Heart* (RDC Music/Holland).  
Contact: RDC/Gerry Radezax/  
tel:31.80.540697/fax:568433

A new Dutch band with a conventional, melodic rock sound in the best Foreigner tradition. The accessible and passionate melody makes it a very suitable track for daytime radio play. Licensing and sub-publishing free for the world except Holland.

## Valentino

*Corazon (My Heart Belongs To Daddy)* (Torso/Boudisque). Contact: Boudisque/Fred Berkhout/tel:31.20.26031/fax:2474648

A highly infectious, Latin-tinged house number, produced by Eddy De Clercq, DJ at The Roxy - Amsterdam's temple of house music. The opera-like vocal is delivered by New York singer Wendell Morrison.

Receives mentioned on this page are by promoting acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmes wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the spot out for new deals should contact the original masterpublishing owners. Country of origin and contact numbers are listed in this section. Those wishing to submit material to this section should send their contacts, biographies and photos to: Music & Media, PO Box 50558, 1007 DB Amsterdam, Holland.

# Talent Tracks

WORTH WATCHING

# UPDATE

by Diana Musz

Fabrice Absil from Fairplay Promotion & Publishing in France reports good reactions for Top Model's *Caroline*. After being featured on Talent Tracks cassette no. 15, the label managed to make a good deal with Phonogram France. The band will now start recording an album for Phonogram in September.

Margaret Zingana's *We Are Growing* (cassette no. 29), the title track from the TV series *Shakaviva* - currently no. 1 in Holland - is about to be released in West Germany through ZYX Records. Contrary to what we previously reported, the distribution is not available any more for the German speaking countries. Anyone still interested should call Masters, Emiel Kamzoll, tel. 31.4750.27316, fax 20525.

Austrian band Tintinfish's *How Can I Know?* (cassette no. 26) has entered the playlist of state-owned pop station O3. The Koch label expects the single to enter the national top 30

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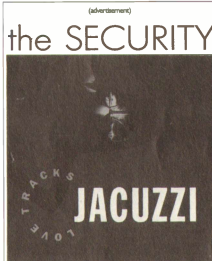
LOVE TRACKS  
A certain dancefloor hit!



Tindrum - working on a new album

A similar story for Norwegian band Tindrum (BMG Ariola/Norway). The band's management is considering several offers after the band were featured on Talent Tracks cassette no. 26. A new album is in preparation.

Belgian band Poésie Noire are also working on a new album, to be released in a couple of months. According to a spokesperson at the recently opened Antier Holland offices, the album will be less synthesizer-oriented. Meanwhile, two former mini-albums, *Pity For The Self* and *En Grande Colère* have been released on CD.



A student from Vienna on the run for Mrs. Muller!  
Tel. 31.51.30.88622 / Fax: 31.51.30.88796

## TOP 10 UK Independent Singles

Rank	Artist	Label	(Genre)
1	1. My Gift Card Dance 10	Lightning Seeds	(Glam)
2	2. That Heat You're Feeling	Bryden King	
3	3. You Got Me (Love & Obedy)	Beethoven	
4	4. Revolution's Close	PHS	(Gothic)
5	5. Wouldn't Change A Thing	Kyle Hedges	
6	6. Backwards Day	Sea Organs	(Rock)
7	7. Right Back To You	R2L Com-mutations	
8	8. I See Angels The Drama	Small Room	(Gothic)
9	9. My My My	Front Screen	(Post-Punk)
10	10. Say No Go	On Us Solo	(Post-Punk)

## Going Independent...

by Karen Roffey

The Lightning Seeds remain at the top, still helped by very healthy national airplay. Frontman Ian Brodie maintains in the press that it has become a hit despite negative comments by BBC Radio 1 DJ Steve Wright. Brodie was formerly one half of excellent mid-80s band The Care who released a couple of discs on Arista.

Back to the indie chart, the Song Dragons make an impressive return to the top 5 after two years playing with the majors. Some confusion surrounds the popular new Mndoohey hit *You Got It (Keep it Outta My Face)*.

Although this is the in-demand track, the official A-side is *Burn It Clean* - it may end up as a double A. Meanwhile, Family Cat, a five-piece London outfit in the Echo & The Bunnymen mould, make an impressive debut at no. 10 with their tribute to ex-Television founder Tom Verlaine.

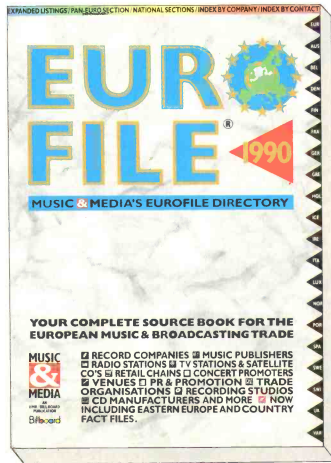
Big releases in the next two weeks include the much-anticipated and hotly tipped Sngarcubes 45 *Regina*. The Primitives, whose new singles releases are now tied to RCA distribution, will return to the indie LP chart with a retrospective mini-LP *Lazy 86-88*. It features a dozen songs, among them *Across My Shoulder* and *She Don't Need You*. Distribution is for the time being.

The popular Inspiral Carpets release their *Find Out Why EP* on Cow records which includes (on 12" and CD singles) a 16-minute version of *Plane Crash*. It is released to coincide with their current UK tour.

The first Stone Roses single *So Young* is reissued on Thin Line while their current label Silvertone releases a new Brendan Croker & The 5 O'Clock Shadows single *No Money At All*. Ex-Morrissey collaborator Stephen Street has produced the Sandkings' latest effort, *All's Well With The World*, again released to parallel live UK dates.

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MUSIC  
&  
MEDIA

WEEK  
35

**MASTER CHART**  
YOUR WEEKLY PROGRAMMING GUIDE

September 2  
1989



## radio active

EUROPE'S MOST RADIO ACTIVE HIT MATERIAL

### IT'S NO I! ▶

#### SINGLES

**Kaoma Airplay**  
**Jive Bunny Sales**

#### ALBUMS

**Prince Airplay**  
**Prince Sales**

### EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

#### SINGLES OF THE WEEK

Vital for your play list.

Janet Jackson - Miss You Much (A&M)  
Lisa Lisa & Cult Jam - Just Git It Together (CBS)  
Melissa Etheridge - No Souvenirs (Island)

#### SURE HITS

Spandau Ballet - Be Free With Your Love (CBS)  
Geoffrey Williams - Lipstick (Atlantic)  
Rod Stewart - Crazy About Her (Warner Brothers)

#### EURO-CROSSOVERS

Continental records ready to cross-over

Matia Bazar - Stringimi (CGD)

#### EMERGING TALENT

New acts with hot product.

Akasa - One Night In My Life (WEA)  
The Del-Lords - Poem Of The River (Enigma)  
Adeva - Warning! (Chrysalis)

#### ENCORE

Former M&M tips still in need of your support.

Bliss - How Does It Feel The Morning After? (Parlophone)  
Gun - Better Days (A&M)  
Zucchero Sugar Fornaciari - Oro Incenso & Birra (LP) (Polydor)  
Ziggy Marley - Look Who's Dancin' (Virgin)  
The Graces - Lay Down Your Arms (A&M)

#### ALBUMS OF THE WEEK

Eurythmics - We Two Are One (RCA/BMG)  
Arthur Baker - Arthur Baker & The Backbeat Disciples (A&M)  
Desireless - Francos (CBS)  
Mahaliah! The Mahotella Queens - Paris-Soveto (Urban Africa/Polydor)  
Indio - Big Harvest (A&M)  
Redhead Kingpin & The FBI - A Shade Of Red (10/Virgin)  
Ted Hawkins - I Love You Too (Indisc)  
Nitty Gritty Dirt Band - Circle II (Universal/MCA)  
Mona Lisa Overdrive - Vive La Ka Bum (Vertigo)  
Do The Right Thing - OST (MCA/Sony)  
Danny Elfman - Batman Original Motion Picture Score (Warner)  
Nina Hagen - Nina Hagen (Phonogram)  
Syd Straw - Surprise (Virgin America)

#### CHART ENTRIES

##### Airplay Top 50

Tears For Fears - Sowing The Seeds Of Love (12) (Phonogram)  
Eurythmics - Revival (31) (RCA/BMG)  
Malcolm McLaren & Lisa Marie - Something's Jumping... (33) (Epic)  
Lisa Turner - The Best (40) (Capitol)  
Lisa Stansfield - This Is The Right Time (44) (Arista/BMG)  
Cliff Richard - I Just Don't Have The Heart (46) (EMI)

##### Hot 100 Singles

Cliff Richard - I Just Don't Have The Heart (38) (EMI)  
Imagination - Megamix (36) (BMG Ariola)  
Tina Turner - The Best (62) (Capitol)  
Fine Young Cannibals - Don't Look Back (66) (London)  
Jody Watley feat. Eric B. & Rakim - Friends (68) (MCA)

##### Top 100 Albums

Fuzzbox - Big Bang! (22) (WEA)  
Blow Monkeys - Choices (29) (RCA/BMG)

#### FAST MOVERS

##### Airplay Top 50

Kaoma - Lambada (1-6) (CBS)  
Paul McCartney - This One (2-7) (Parlophone)  
Kylie Minogue - Wouldn't Change A Thing (4-15) (PWL)  
Shakespeare's Sister - You're History (17-35) (London)  
Michael Jackson - Liberian Girl (22-47) (Epic)

##### Hot 100 Singles

Black Box - Ride On Time (13-43) (DE/Construction)  
Rufus/Chaka Khan - Ain't Nobody (Remix) (39-62) (Warner Brothers)  
Confetti's - C Day (42-80) (USA)  
Queen - The Invisible Man (44-98) (Parlophone)  
Lisa Stansfield - This Is The Right Time (51-71) (Arista/BMG)

##### Top 100 Albums

Alice Cooper - Trash (10-27) (Epic)  
Van Morrison - Avalon Sunset (48-60) (Mercury)

#### HOT ADDS

##### Breaking Out On European Radio

Eton John - Healing Hands (Rocket/Phonogram)  
Alice Cooper - Poison (Epic)

#### YESTER HITS

the Eurochart top five from five years ago.

SEPTEMBER 2 - 1984

##### Singles

Laura Branigan - Self Control (Atlantic)  
Frankie Goes To Hollywood - Two Tribes (ZTT/Island)  
Evelyn Thomas - High Energy (Record Shack)  
RAF - Self Control (Carera)  
Alphaville - Big In Japan (WEA)

##### Albums

Mike Oldfield - Discovery (Virgin)  
Bruce Springsteen - Born In The USA (CBS)  
Eton John - Breaking Hearts (Rocket/Phonogram)  
Michael Jackson - Thriller (Epic)  
Rod Stewart - Camouflage (Warner Brothers)

PULL OUT

# playlist

# REPORT

THE MOST PLAYED RECORDS IN EUROPE

(advertisement)  
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**HIGH**

**OR**

**LOW**

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**MUSIC  
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## united kingdom

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

1. *Kylie Minogue - Walk a Dime 'n' a Name*
2. *Liza Stansfield - It's the Right Time*
3. *Liza Minnelli - Living My Life*
4. *Cliff Richard - I've Got You (I Feel Good)*
5. *Teens For Fears - Saving The Best One Last*
6. *Fuzzbox - Sell*
7. *Spandau Ballet - Be Free With Your Love*
8. *Shakespeare's Sister - You're History*
9. *Them Jervois - Sage Kiss*
10. *Bobby Brown - On Our Own*
11. *Neneh Cherry - Kisses On The Wind*
12. *Bene - Too Much*
13. *Lightning Seeds - Pure*
14. *Eurythmics - Home*
15. *Elton John - Hanging Loose*
16. *Tom Petty - Runnin' Down The Road*
17. *Marlene - Top Secret*
18. *Allice Cooper - Poison*
19. *Five Young Camels - Don't Look Back*
20. *Giorgio Armani - Don't Wanna Lose You*

## austria

Most played records as checked by Media Control on the national station Ö3 and Radio Brenner.

1. *Paul McCartney - The One*
2. *Bangles - Be With You*
3. *The Doobie Brothers - The Doctor*
4. *Roxette - Heaven For My Heart*
5. *Katrina & The Waves - That's The Way*
6. *Madonna - Express Yourself*
7. *Edoardo Gennaro - Viva La Musica*
8. *Tina Turner - The Best*
9. *Sweeney Wearer - Harmonies Tattered*
10. *Expresso - Why Don't You Listen To The Music*
11. *Etta Scott - See See See*
12. *Wendie Anderson - Every Time You Hear It*
13. *Jason Donovan - Saving Web A Kiss*
14. *Wille Oldfield - Innocent*
15. *Simply Red - A New Future*
16. *Wolfgang Ambros - Heidekluge*
17. *Peere Controller - Love Me 'n' Catch Me*
18. *Michael Jackson - Liberan Gie*
19. *Peet Shop Boys - It's Alright*
20. *Five Young Camels - Don't Look Back*

## holland

Airplay checked on Radio 2 and 3, the Dutch national pop stations. For info contact: Sitching Nederlandse Top 40, P.O. Box 706, 1200 AS Hilversum, tel (0)35 - 231647

1. *Madonna - Crazy*
2. *Teens For Fears - Saving The Best Of Love*
3. *Margaret Singana - We Are Growing*
4. *Eurythmics - Home*
5. *Diana Ross & The Supremes - Reflections*
6. *Rene Sherman - Love Ain't Easy*
7. *Miriam Makeba - Something Is Missing In Your Smile*
8. *Hepe & Hipp - I G'v My Kissen To De Dromme*
9. *Kaoma - Landak*
10. *Vive Martiano - High I Tell You Love*
11. *Beautiful South - Say For Whomever*
12. *Generals - I'm Not A Soldier*
13. *Buster Poindexter - Hot Hot Hot*
14. *Jerri Bann & The Heat Waves - Sing The Hood*
15. *Sublime - Get It Like It Is The Right Time*
16. *Tambourine - High Under The Stars*
17. *Kylie Minogue - Walk A Dime 'n' A Name*
18. *The Pursuit Of Happiness - We're So Young*
19. *Bobby Band - Heres Day*
20. *Shakespeare's Sister - You're History*

## germany

From the airplay hit parade from Media Control including 29 radio stations. For more info please contact: Media Control - Postfach 625, D-7570 Baden Baden, tel (0)7221-23066.

1. *Kiwa - Landak*
2. *Don Johnson - Tell Like It Is*
3. *Jason Donovan - Saving Web A Kiss*
4. *Paul McCartney - The One*
5. *Peet Shop Boys - It's Alright*
6. *Giorgio Armani - Don't Wanna Lose You*
7. *Glady Knight - Lovess To Kill*
8. *Madonna - Express Yourself*
9. *Don Henley - The End Of The Innocence*
10. *Neneh Cherry - Musicals*
11. *Five Young & The Remasters - Sing The Hood*
12. *Bangles - Be With You*
13. *Sonia - Tell Me How You Love Me*
14. *Kylie Minogue - Walk A Dime 'n' A Name*
15. *Beautiful South - Say For Whomever*
16. *Neil Young - Since I've Been Here*
17. *Michael Jackson - Liberan Gie*
18. *Camouflage - Love A Dime*
19. *Roy Orbison - California Bae*
20. *Klaus Lage & Members - Solo Jack No Se*

## italy

Most played records as compiled from RAI Stereo Due.

1. *Edoardo Gennaro - Viva La Musica*
2. *Soul - Back To Life*
3. *Rocco & The Camellions - Rocco*
4. *Roxette - The Look*
5. *Raf - The Winner*
6. *Bobby Brown - On Our Own*
7. *Madonna - Express Yourself*
8. *Prince - Balance*
9. *John Cooker - When The Night Comes*
10. *Simply Red - If You Don't Know Me by Now*
11. *Belen Thomas - Savina*
12. *Paul McCartney - The One*
13. *Glady Knight - Lovess To Kill*
14. *Jason Donovan - Saving Web A Kiss*
15. *Wille Oldfield - Innocent*
16. *Parovoz - Russia & Bosnia*
17. *Peet Shop Boys - It's Alright*
18. *Whitman - Cry*
19. *Roy Orbison - California Bae*
20. *Neil Young - Since I've Been Here*

## spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. *Five Young Camels - Good Time*
2. *The Remasters - Sing The Hood*
3. *Roxette - The Look*
4. *Lavigne Leo Topolinas - Calfes Sotano*
5. *Shmitta - Right Back When We Came From*
6. *Whitman - Cry*
7. *Madonna - Express Yourself*
8. *Tommy Lee - Every Time You Hear It*
9. *Michael Rhee - High I Tell You Love*
10. *Richard Marx - Say For Whomever*
11. *Quincy Brown - Be With You*
12. *Quincy Brown - I Wanna Dance*
13. *Orquestra Bimbania - Los Amigos De Los Amigos*
14. *Prince - Balance*
15. *Orquestra Bimbania - Vive A Mi Pasa*
16. *Madonna - Express Yourself*
17. *Kylie Minogue - Walk On Your Heels*
18. *Roy Orbison - California Bae*
19. *Phil Collins - In The Air Tonight*
20. *Roxette - The Look*

## switzerland

Most played records as checked by Media Control on the national station ORS 3, Couleur 2 and 4 private stations. For more info please contact: Media Control, Post Passage 2 Basel 4002, tel 61 - 230989.

1. *Kaoma - Landak*
2. *Edoardo Gennaro - Viva La Musica*
3. *Paul McCartney - The One*
4. *Don Johnson - Tell Like It Is*
5. *Giorgio Armani - Don't Wanna Lose You*
6. *Glady Knight - Lovess To Kill*
7. *Don Henley - The End Of The Innocence*
8. *Prince - Balance*
9. *Don Stevens - Crazy About Her*
10. *Roy Orbison - California Bae*
11. *Bangles - Be With You*
12. *Richard Marx - Right Here Waiting*
13. *Danny Wilson - The Second Summer Of Love*
14. *Neneh Cherry - Musicals*
15. *The Doobie Brothers - The Doctor*
16. *Simply Red - If You Don't Know Me by Now*
17. *Michael Jackson - Liberan Gie*
18. *Bangles - Express Yourself*
19. *Beautiful South - Say For Whomever*
20. *Simply Red - A New Home*

## france

From the airplay hit parades provided by Media Control France. For more info please contact: Media Control France 29 Blvd Taitel - 67000 Strasbourg - France - tel (89)346580.

Radio Peripheriques (AM Stations)

1. *Kaoma - Landak*
2. *Johnny Hallyday - Meurtre*
3. *Philippe Lafontaine - Hic et Nunc*
4. *Roxette - The Look*
5. *Paul McCartney - The One*
6. *Michael Jackson - Liberan Gie*
7. *Clay Aiken - I Wanna Be*
8. *Teens For Fears - Saving The Best Of Love*
9. *Mylene Farmer - A Qui Je Sers*
10. *Frankie Crooner - C'Est En*
11. *Don Johnson - Tell Like It Is*
12. *Vive Martiano - High I Tell You Love*
13. *Jean Pierre Falcou - Je Te Suggere*
14. *Tina Turner - The Best*
15. *Gipsy Kings - Si*
16. *Pauline Esther - It's All Over*
17. *Prince - Balance*
18. *Alain Souchon - Quand T'aura T.O.*
19. *Jacques Higelin - Full Desir La Mu*
20. *Bangles - Express Yourself*

Radio FM

1. *Frankie Crooner & Joni Jameson - Polydor*
2. *Kaoma - Landak*
3. *Michael Jackson - Liberan Gie*
4. *Cliff Richard - I've Got You*
5. *Mylene Farmer - A Qui Je Sers*
6. *Roy Orbison & The Drifters - Precious Thing*
7. *Johnny Hallyday - Meurtre*
8. *Soul II Soul - Soles Yourself*
9. *Prince - Balance*
10. *Mark - Free Time*
11. *Jason Donovan - Saving Web Broken Hearts*
12. *Paul Abdul - Single Us*
13. *Paul McCartney - My Brave Face*
14. *Tina Turner - Don't Need A Love*
15. *Kylie Minogue - Walk On Your Heels*
16. *Imagination - Pegase*
17. *Bangles - Express Yourself*
18. *Madonna - Express Yourself*
19. *Phil Collins - In The Air Tonight*
20. *Roxette - The Look*

# MUSIC & airplay MEDIA TOP 50

FOR MAXIMUM ROTATION

# JANET JACKSON MISS YOU MUCH

THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	PUBLISHER
1	6	<b>Lambada</b>	Kaoma - CBS (H&M/BWB Productions)		
2	7	<b>This One</b>	Paul McCartney - Parlophone (MPL)		
3	2	<b>Swing The Mood</b>	live Bunny & The Mastermixers - Music Factory Dance (Copyright Control)		
4	15	<b>Wouldn't It Be Like This</b>	Kylie Minogue - PWL (All Boys Music)		
5	3	<b>Tell It Like It Is</b>	Don Johnson - Epic (Andromeda/Beachwood/EMI)		
6	14	<b>Express Yourself</b>	Madonna - Sire (Arista)		
7	10	<b>Be With You</b>	Bangles - CBS (Epic/Perfect Circle Music)		
8	6	<b>Viva La Mamma</b>	Edoardo Bernato - Vogue (Chaparral/Que)		
9	4	<b>Licence To Kill</b>	Glady Knight - MCA (SBK Songs)		
10	5	<b>Song For Whoever</b>	Beautiful South - Gof Discs/Chrysalis (Gof Disc Music)		
11	9	<b>Balance</b>	Prince - Warner Brothers (Controversy Music)		
12	NE	<b>Sowing The Seeds Of Love</b>	Teens For Fears - Phonogram (Virgin/Copyright Ctrl)		
13	12	<b>Toy Soldiers</b>	Martina - CBS (Famous/Warner Chappell)		
14	19	<b>Don't Wanna Lose You</b>	Gloria Estefan - Epic (Foreign Imported Product)		
15	17	<b>The End Of The Innocence</b>	Don Henley - Geffen (Cas/Courty/Zappo Music)		
16	14	<b>Sealed With A Kiss</b>	Jason Donovan - PWL (Warner Chappell)		
17	35	<b>You're History</b>	Shakespeare's Sister - London (Orca/Warner Chappell)		
18	16	<b>It's Alright</b>	Peet Shop Boys - Parlophone (EMI Music)		
19	18	<b>The Second Summer Of Love</b>	Danny Wilson - Virgin (Warner Chappell)		
20	24	<b>Innocent</b>	Kiwa - Oldfield - Virgin (Oldfield/Virgin)		
21	20	<b>Joue Pas</b>	François Feldman & Joni Jameson - Polydor (Big Bang)		
22	47	<b>Liberian Girl</b>	Michael Jackson - Epic (Mjasc/Warner Chappell)		
23	21	<b>On Our Own</b>	Bobby Brown - MCA (Chappell/Copyright Ctrl)		
24	40	<b>Blame It On The Rain</b>	Milli Vanilli - H&M/BMG Arista (Redstone)		
25	26	<b>Mirador</b>	Johnny Hallyday - Philips/Phonogram (Meranda/Osperado/Martini)		
26	11	<b>My Brave Face</b>	Paul McCartney - Parlophone (MPL)		
27	42	<b>Don't Look Back</b>	Fine Young Camels - London (Virgin Music)		
28	13	<b>Too Much</b>	Bros - CBS (EMI/Graham/Tersong)		
29	23	<b>Manchild</b>	Neneh Cherry - Circa/Virgin (Virgin/Copyright Ctrl)		
30	27	<b>I Drove All Night</b>	Cyndi Lauper - Epic (S. Steinberg/D. Barry)		
31	NE	<b>Reverie</b>	Eurythmics - RCA/BMG (GNA/BMG Music)		
32	33	<b>Sugar Box</b>	Them Jervois - London (The Song/Digman Ltd)		
33	NE	<b>Something's Jumpin' In Your Shirt</b>	Melcolm McLaren & The Sexoballs - Orca - Epic (McLaren/Kigora/SBK)		
34	32	<b>Kisses On The Wind</b>	Neneh Cherry - Circa/Virgin (Virgin/Copyright Ctrl)		
35	34	<b>Self</b>	Fuzzbox - WEA (Warner Chappell)		
36	30	<b>Back To Life</b>	Soul II Soul/Caron Wheeler - 10 Records/Virgin (Virgin Music)		
37	45	<b>Losing My Mind</b>	Liza Minnelli - Epic (Carin Music)		
38	27	<b>The Doctor</b>	The Doobie Brothers - Capitol (SBK/Windor)		
39	31	<b>Landslide Of Love</b>	Transvision Vamp - MCA (Cinopp Music)		
40	NE	<b>The Best</b>	Tina Turner - Capitol (Zomba Music)		
41	49	<b>A Qui Je Sers</b>	Mylene Farmer - Polydor (Bernard LaPage/Phil/Gram)		
42	44	<b>Pure</b>	Lightning Seeds - Geffen (Chrysalis Music)		
43	37	<b>You'll Never Stop Me Loving You</b>	Sonia - Chrysalis (All Boys Music)		
44	NE	<b>This Is The Right Time</b>	Liza Stansfield - Arista/BMG (Big Life Music)		
45	28	<b>Kick It In</b>	Simple Minds - Virgin (Music)		
46	NE	<b>I Just Don't Have The Heart</b>	Cliff Richard - EMI (All Boys Music)		
47	NE	<b>Be Free With Your Love</b>	Sandau Balke - CBS (Reformation Pub. Co.)		
48	25	<b>Breakthru</b>	Queen - Parlophone (Queen/Music/EMI Music)		
49	NE	<b>Crazy About Her</b>	Rod Stewart - Warner Brothers (Intersong/Melting/BMG)		
50	NE	<b>Blame It On The Boogie</b>	Big Fun - Jive (Globe/GEMA)		



# hot 100

## SINGLES



THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	1	6	Swing The Mood	Jive Bunny & The Mastermixers	Music Factory Dance	(Copyright Control)	UKGBHSwDn
2	9	10	Licence To Kill	Gladys Knight	MCA	(SBK Songs)	UKGBHSDn
3	3	5	Lambda	Kaoma	CBS	(HMLO/BVBM Productions)	FBCh
4	8	5	French Kiss	Lil Louis	London	(Copyright Control)	UKGBHSp
5	5	14	Das Omen (Teil I)	Mysterious Art	CBS	(CBS Music)	GACH
6	2	10	Batdance	Prince	Warner Brothers	(Controversy Music)	UKGBSpACHSwPdIr
7	6	23	Eternal Flame	Bangles	CBS	(Various)	FGACHSwPdN
8	4	12	Back To Life	Soul II Soul/Caron Wheeler	10 Records	(Virgin Music)	UKGBHChSwFr
9	16	5	Poison	Alice Cooper	Epic	(SBK/Ezra/Desmobile/K & M)	UKSp
10	17	4	Toy Soldiers	Martika	CBS	(Famous/Warner Chappell)	UKGHSpNFr
11	7	7	Blame It On The Rain	Milli Vanilli	Hansa/BMG	Anola (Reasons)	UKGBHSpASw
12	14	7	Je Te Survivrai	Jean Pierre Francois	Pathe/EMI	(Zone Music)	FB
13	43	3	Ride On Time	Black Box	DE/Construction	(Intersong/Copyright Ctrl)	UKSp
14	11	13	Express Yourself	Madonna	Sire	(Various)	GSpACHSwPdGr
15	12	4	Wouldn't Change A Thing	Kylie Minogue	PWL	(All Boys Music)	UKGBDF
16	10	9	Tell It Like It Is	Don Johnson	Epic	(Ardmore/Beechwood/EMI)	GBHCh
17	19	22	The Look	Roxette	Parlophone	(Jimmy Fun Music)	FGSpACHPdI
18	22	8	Mirador	Johnny Hallyday	Philips/Phonogram	(Veranda/Desperado/Martiz)	F
19	24	4	Joue Pas	Francois Feldman & Joni Jameson	Polydor	(Big Bang)	FB
20	20	19	Lullaby	The Cure	Fisaco/Polydor	(Fiction Songs)	FGSpAPdI
21	13	19	Johnny Johnny Come Home	Avalanche	WEA	(Warner Chappell)	FBN
22	25	3	Losing My Mind	Liza Minelli	Epic	(Carlin Music)	UKSp
23	18	12	Sealed With A Kiss	Jason Donovan	PWL	(Warner Chappell)	GBACHSwD
24	26	7	Liberian Girl	Michael Jackson	Epic	(Mijac/Warner Chappell)	UKFGChPdFr
25	15	8	It's Alright	Pet Shop Boys	Parlophone	(EMI Music)	UKGADPdFr
26	31	8	You'll Never Stop Me Loving You	Sonia	Chrysalis	(All Boys Music)	UKGBHFr
27	27	27	Help	Bananarama	Lananeeneenoono	London (Northern Songs)	FrGr
28	32	11	Hotel California	The Eagles	Asylum	(Long Run/Fingers/Warner)	F
29	30	5	Too Much	Bros	CBS	(EMI/Graham/Intersong)	UKGBD
30	23	7	Don't Wanna Lose You	Floria Estefan	Epic	(Florida Imported Product)	UKBHFr
31	29	4	You're History	Shakespear's Sister	London	(Circa/Warner Chappell)	UKDfr
32	42	12	Marina	Rocco Granata & The Carnations	Cardinal/ZYX	Records (Nanada Music)	FBHFr
33	35	14	I Drove All Night	Cyndi Lauper	Epic	(B. Steenberg/D. Barry)	FG
34	21	24	Like A Prayer	Madonna	Sire	(Various)	FGSpACHPdGr
35	28	15	Manchild	Neneh Cherry	Circa	(Virgin/Copyright Ctrl)	GACHFr
36	40	17	Hand On Your Heart	Kylie Minogue	PWL	(All Boys Music)	FGPdGr
37	36	3	Blame It On The Boogie	Big Fun	Jive	(Global/GEMA)	UK
38	NE		I Just Don't Have The Heart	Cliff Richard	EMI	(All Boys Music)	UKFr
39	62	8	Ain't Nobody (Remix)	Rufus And Chaka Khan	Warner Brothers	(Warner Chappell Music)	UKG
40	38	9	Breakthru	Queen	Parlophone	(Queen Music/EMI Music)	UKGHChPdFr
41	49	2	Hey DJ. I Can't Dance To.../Ska Train	Beatmasters Featuring Betty Boo	Rhythm King	(Rhythm King Music)	UKSp
42	80	4	C Day	Confetti's	USA	(EMI Music)	FBH
43	41	3	Do The Right Thing	Redhead Kingpin & The F.B.I.	10 Records	(Virgin/Cal-Gene/Virgin Music)	UKH
44	98	2	The Invisible Man	Queen	Parlophone	(Queen Music/EMI Music)	UKFr
45	51	22	Americanos	Holly Johnson	MCA	(Warner Chappell/4Loves)	GSpADI
46	46	8	Jardins D'Enfants	Debut De Soiree	CBS	(CBS Music)	F
47	48	9	London Nights	London Boys	Teledac	(WEA/Teledac)	UKGChFr
48	39	13	When The Night Comes	Joe Cocker	Capitol	(Adams/Living/Calyso)	GACH
49	34	26	Too Many Broken Hearts	Jason Donovan	PWL	(All Boys Music)	FGPdGr
50	45	4	A Cry In The Night	Lory "Bonnie" Bianco	WEA	(Bohnen/Harseatic)	GA
51	71	2	This Is The Right Time	Lisa Stansfield	Capitol	(BMG/Capitol)	UK
52	33	5	What A Wonderful World	Louis Armstrong	A&M	(Harold Square Music)	G
53	50	12	Love Is A Shield	Carnoufage	Metronome	(Blue Box/Virgin Music)	G
54	77	2	Kisses On The Wind	Neneh Cherry	Circa	(Virgin/Copyright Ctrl)	UKHDFr
55	47	15	My Brave Face	Paul McCartney	Parlophone	(MPL)	FGSpI
56	NE		Megamix	Imagination	BMG	Anola (Red Bus Music)	FB
57	54	7	Dressed For Success	Roxette	Parlophone	(Jimmy Fun Music)	UKGCh
58	55	5	Straight Up	Paula Abdul	Virgin	(Virgin Music/Wolff Music)	FG
59	63	3	We Are Masters	Margaret Singana	Masters Records	(Cleo Music)	BH
60	53	4	Innocent	Mike Oldfield	Virgin	(Oldfield/Virgin)	G
61	37	16	I Want It All	Queen	EMI	(Queen Music/EMI Music)	GSpACH
62	NE		The Best	Tina Turner	Capitol	(Zomba Music)	GBH
63	52	21	If You Don't Know Me By Now	Simply Red	WEA	(Mighty Three/Island)	GASwPdI
64	97	12	Song For Whoever	Beautiful South	Go! Discs	(Chrysalis/Go! Discs Music)	UKGH
65	64	4	Viva La Mamma	Edoardo Bennato	Virgin	(Cinquantacinque)	F
66	NE		Don't Look Back	Fine Young Cannibals	London	(Virgin Music)	UKGFr
67	67	2	A Quoi Je Sers	Mylene Farmer	Polydor	(Bertrand LePage/PolyGram)	FB
68	NE		Friends	Jody Watley With Eric B & Rakim	MCA	(EMI/Warner Chappell)	UKG
69	NE		Numero Uno	Starlight	Citybeat	(Warner Chappell)	UK
70	68	13	Just Keep Rockin'	Double Trouble & The Rebel MC's	Desire	(Fiction Songs Ltd.)	UKBH
71	76	2	Summer Megamix	Boney M.	Hansa/BMG	Anola (FAR Music)	FB
72	83	3	Ti Pretendo	Raf	CGD	(Sugar Music/Il Bigallo)	I
73	NE		Warning!	Adeva	Cooltempo/Chrysalis	(MCA Music)	UK
74	78	6	Soy	Gipsy Kings	PE.M./CBS	(PE.M./Vanessa)	FBCh
75	RE		Hvis Du Forstod	Sanne Salomonsen	Virgin	(Virgin Music)	SwD
76	NE		Aimons Nous Vivants	Francois Valery	WEA	(Franceval)	F
77	NE		I Need Your Lovin'	Alyson Williams	Del Jam	(CBS/Island Music)	UK
78	60	15	Ferry 'Cross The Mersey	Various Artists	PWL	(Dick James Music)	GACH
79	NE		Revival	Eurythmics	RCA/BMG	(DNA/BMG Music)	UKSwD
80	57	23	Megamix (Extended Version)	Boney M.	Hansa/BMG	Anola (FAR MX)	FB
81	75	4	I Don't Want A Lover	Texas	Mercury	(10 Music)	FB
82	88	3	Lady In Black	Bad Boys Blue	Cocoon/BMG	Anola (A La Carte)	G
83	69	24	Looking For Freedom	David Hasselhoff	White Records	(BMG Anola/Young Musikverlag)	GBACH
84	91	9	Patience	Guns N' Roses	Geffen	(Intersong)	UKGHCh
85	59	4	Sommartider	Cybil	Teledac	(EMI Music For Money/Intersong)	SwNFr
86	NE		Reflections	Diana Ross & The Supremes	Motown/RCA/BMG	(Jobette Music)	H
87	NE		Mine Ojne De Skal Se	Lis Sorensen	RCA/BMG	(Not Listed)	Sw
88	70	3	Move Your Feet To The Rhythm	Hithouse	ARS	(BMG Publishing)	UKF
89	73	34	She Drives Me Crazy	Fine Young Cannibals	London	(Virgin Music)	FGPdGr
90	44	7	On Our Own	Bobby Brown	MCA	(Chappell/Copyright Ctrl)	UK
91	NE		Lay Your Hands On Me	Bon Jovi	Verago	(Various)	UK
92	90	3	Love Is Free	Bilgeri	BMG	Anola (Profil Promotion)	A
93	72	11	No More Bolero's	Gerard Joling	Phonogram	(SBK Songs)	BH
94	92	2	Sassaricando	Rita Lee & Roberto Carvalho	CBS	(Ed. Musical Brasileira)	FB
95	NE		Sugar Box	Then Jerico	London	(Then Songs/Dijamas Ltd.)	UK
96	81	12	Comme D'Habitude	Florent Pagny	Philips/Phonogram	(GLEM)	F
97	56	4	Landslide Of Love	Transvision Vamp	MCA	(Cinepop Music)	UKFr
98	94	2	Enzian	Heino	Teledac	(Montana/Gospic Musik)	G
99	61	8	Wind Beneath My Wings	Bette Midler	Atlantic	(Warner Chappell Music)	UKFr
100	66	3	Pure	Lightning Seeds	Ghetto	(Chrysalis Music)	UK

UK = United Kingdom, G = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.  
 ○ = FAST MOVERS    NE → = NEW ENTRY    RE → = RE-ENTRY

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ANOTHER REASON TO BE CHEERFUL!!!

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED		
1	9	9	Prince	Batman - Soundtrack	Warner Bros	UK,GRN,IRL,NLD,NOR,FIN,ISL	35	41	13	Michel Sardou	Berry 89	Mercury	FR	69	41	8	Guns N' Roses	G N' R Live! Gels	Capitol	UK,IRL,NLD		
2	13	13	Queen	The Miracle	Parlophone	UK,GRN,IRL,NLD,NOR,FIN,ISL	36	20	4	London Boys	The Twelve Commandments Of David	BMG	UK	70	88	5	Confiti's	92	USA	USA		
3	27	3	Simply Red	A New Flame	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	37	17	4	Tania Tikaram	Arise	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	71	43	20	Deacon Blue	When The World Knows Your Name	Capitol	UK,GRN,IRL,NLD,NOR,FIN,ISL		
4	4	22	Madonna	Like A Prayer	Sire	UK,GRN,IRL,NLD,NOR,FIN,ISL	38	24	4	Vangelis	Themes	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	72	53	15	Inner City	Parade	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL		
5	4	16	Jason Donovan	Ten Good Reasons	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	39	17	7	La Compagnie Creole	Cajenne	Capitol	FR	73	72	5	Gerard Joling	No More Solero's Henry	Mercury	FR		
6	5	14	Simple Minds	Street Fighting Years	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	40	18	8	Eduardo Bernato	Abbe Dubois	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	74	42	17	Kylie Minogue	Kylie - The Album	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL		
7	6	6	Gloria Estefan	Cuts Both Ways	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	41	41	4	Mylene Farmer	Amel Solite... Amor	Mercury	FR	75	59	4	Anderson, Bruford, Wakeman & Howe	Moons	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL		
8	8	11	Paul McCartney	Flowers In The Dirt	Capitol	UK,GRN,IRL,NLD,NOR,FIN,ISL	42	10	13	Stevie Nicks	The Cover Up	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	76	48	3	Malcolm McLaren	Waltz Darling	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL		
9	6	6	Mike Oldfield	Earth Moving	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	43	10	9	Camouflage	Methods Of Silence	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	77	47	8	Gipsy Kings	Gipsy Kings	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL		
10	27	4	Alice Cooper	Trash	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	44	39	4	Tom Petty	Full Moon Fever	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	78	71	3	Raf	Cosa Restera Degli Anni 80	Mercury	FR		
11	12	11	Joe Cocker	One Night Of Sin	Capitol	UK,GRN,IRL,NLD,NOR,FIN,ISL	45	NE	NE	Imagination	Imagination	Mercury	UK	79	71	13	Mecano	Decision	Mercury	FR		
12	16	16	The Cure	Disintegration	Parlophone	UK,GRN,IRL,NLD,NOR,FIN,ISL	46	32	10	Alain Souchon	Ultra Moderne Solitude	Mercury	FR	80	88	15	Serge Gainsbourg	Le Zenzé De Gainsbourg	Mercury	FR		
13	18	18	Neneh Cherry	Rain Like Sugar	Capitol	UK,GRN,IRL,NLD,NOR,FIN,ISL	47	4	12	The Pointer Sisters	Ultra	Mercury	UK	81	RE	RE	Michael Bolton	Soul Provider	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL		
14	13	19	Soul II Soul	Club Classics Vol. One	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	48	RE	RE	Van Morrison	The Best Of The Power Generation	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	82	85	8	Herbert Groenemeyer	On top	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL		
15	15	7	Johnny Hallyday	Capitales	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	49	35	22	Depeche Mode	101	Mercury	FR	83	81	41	Original Naabal Duo	Patrona Bavariae	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL		
16	14	28	Guns N' Roses	Appetite For Destruction	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	50	54	18	Vasco Rossi	Live In Live	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	84	74	7	Anna Oxa	Tanti Grandi Dal Mondo	Mercury	FR		
17	18	35	Patricia Kaas	Mademoiselle Chante	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	51	43	3	Debut De Soiree	Jardins D Enfants	Mercury	FR	85	RE	RE	Kool & The Gang	Swiss	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL		
18	17	8	Don Johnson	Let It Roll	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	52	48	10	Holly Johnson	Bless	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	86	82	31	Jacques Higelin	Tombe Du Ciel	Mercury	FR		
19	23	23	Francis Cabrel	Sarcasme	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	53	49	6	Don Henley	The End Of The Innocence	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	87	RE	RE	Dire Straits	Money For Nothing	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL		
20	16	8	Transvision Vamp	Veheteen	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	54	44	24	Gene Esposito & Miami Sound Machine	Anything For You	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	88	47	14	Ella	Ella	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL		
21	28	28	Fine Young Cannibals	The Real And The Cooked	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	55	3	3	Kassav'	Mystic Zouk	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	89	83	6	Smokie	Boulevard Of Broken Dreams	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL		
22	NE	NE	Fuzzbox	Big Bang	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	56	30	15	Eddie Bricker & New Bahemians	Shooting Rabbidants At The Stars	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	90	84	2	Loquillo Y Los Trogloditas	In The Skin Of Our Teeth	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL		
23	24	19	Jean-Jacques Goldman	Traces	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	57	46	5	Pink Floyd	Delicate Sound Of Thunder	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	91	RE	RE	Enya	Watermark	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL		
24	19	10	Zucchero Fornaciari	One Inside E Terra	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	58	NE	NE	Den Harrow	The Best Of Den Harrow	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	92	RE	RE	Testament	Practice What You Preach	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL		
25	25	20	Bangles	Everything	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	59	74	2	Donna Summer	Another Place And Time	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	93	29	5	Orup	2	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL		
26	33	23	Texas	Southside	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	60	11	3	Sanne Salomonsen	Sanne (1989)	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	94	16	15	Swing Out Sister	Kaleidoscope	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL		
27	28	5	The Pogues	Race & Love	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	61	NE	NE	Bastille Boys	Paul's Boutique	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	95	RE	RE	Noir Desir	Molette Rendre L'Amie	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL		
28	5	11	Milli Vanilli	All Or Nothing	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	62	35	29	Roy Orbison	Mystery Girl	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	96	RE	RE	Kastelruther Spatzen	Dick Die Schmeiche	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL		
29	NE	NE	Blow Monkeys	Choices	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	63	73	25	Jeanne Mas	Les Crises De L'Amie	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	97	17	1	Joe Longthorne	Especially For You	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL		
30	62	62	Tracy Chapman	Tracy Chapman	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	64	41	18	Bee Gees	Club	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	98	18	49	Midnight Oil	Diesel And Dust	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL		
31	36	14	Cyndi Lauper	A Night To Remember	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	65	44	12	Original Naabal Duo	Ein bisschen Glück	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	99	16	1	The Jacksons	2300 Jackson Street	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL		
32	35	14	Jullo Iglesias	Rozas	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	66	38	13	Soundtrack - Dirty Dancing	Dirty Dancing	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	100	89	10	Peter Gabriel	Passion	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL		
33	25	25	Bobby Brown	Don't Be Cruel	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	67	54	16	Time-Loc	Love After Dark	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL									
34	26	26	Roquette	Look Sharp	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL	68	17	15	Bernard Lavilliers	If Not Today	Mercury	UK,GRN,IRL,NLD,NOR,FIN,ISL									



No.1. in Denmark - No.1. in Sweden - Speeding up the Eurochart Platinum In Denmark - Gold in Sweden - STILL EXPLOSIVE



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# The Big Advertisers - Why Radio?

by Jon Henley



**UK commercial radio is booming. The recent formation of Radiotrust, an investment company aiming to profit from deregulation and rapidly climbing revenues, is one sure sign that radio is moving into the big money league.**

The major attraction for investors is that advertising revenue on independent radio (IR) is rising fast. In each of the last two years, IR has succeeded in increasing advertising revenue by over 20%. And the latest figures for the first quarter of 1989 again show a rise of 25% on the first quarter of 1988.

Income over the 12 months to the end of March 1989 amounted to £ 129.9 million, up 22.7% on the previous year, and radio is by far the fastest growing advertising medium in the UK. So who spends money advertising on radio and why?

Top of the league in sponsorship and advertising is Nescafe, which allocates some £ 1 million a year to sponsoring the "Nescafe UK 'Chart Show'" and another £ 1.1 million to spot airtime. Public Relations manager Albn Alberty: "We have two distinct strands to our radio strategy. The first is a mainstream campaign to boost coffee consumption at breakfast time based on the 'Start The Day With Nescafe' campaign.

"The second targets 14-24 year olds and focuses on our sponsorship of the 'Chart Show', now in its fourth year and carried on over 45 IR stations. The show contains two 30-second commercials and five editorial mentions plus we have 14 promotional spots a week

on each station carrying the programme.

"We really pioneered the concept of sponsorship on IR stations and it wasn't easy. But the advantage of sponsoring the 'Chart Show' is that we reach a specific young audience. Radio works for us. In total it represents about 15% of our advertising budget. It's very immediate, very flexible and, in spite of recent price hikes, doesn't cost a fortune compared with TV. Research shows that over 60% of our target audience now identifies us with the 'Chart Show'."

Another big spender is the Nationwide Anglia Building Society (a credit service for home-buyers), which bought just over £ 1 million worth of airtime to advertise its Flex Account in 1988. Head Of Marketing Bob Moffatt: "Anglia spends more than any other financial organisation on radio advertising and we intend to boost this - possibly to around £ 2 million this year.

"It's a highly effective medium if you exploit its creative potential properly, as we feel we've done. We tend to use radio corporately - to build up the long-term brand image of the company - and we use it very much in conjunction with TV. The current campaign,

## Top 20 Spenders On Radio/1988

Company	£ 000s spent
1. Maxwell House Coffee	1544
2. Dewans Butchers	1106
3. Nescafe Coffee	1062
4. Nationwide Anglia Building Society	1064
5. Vauxhall Dealer Support	985
6. Ariel Automatic Powder	909
7. Safeway Stores	877
8. Continental Airlines	845
9. Kleenex Toilet Tissue	825
10. McDonalds	820
11. HMV Shops	787
12. Electricity Council Corporate	761
13. Kleenex Tissue Range	706
14. Best Magazine	698
15. Sunday Sport	672
16. London Transport	657
17. Wimpy Restaurants	635
18. Daily Telegraph	615
19. Fiat Dealer Support	627
20. Dentres, Toothpaste	568

for example, has three or four weeks of TV followed by three or four weeks of radio - and the TV commercials are really a radio commercial in that it just features two people talking.

"That means we're transferring a considerable amount of money from TV to radio. We're doing

this partly because the TV audience is getting older and it's difficult to reach the young market through TV. But we also see radio as a tremendously exciting medium creatively - our commercials have won several awards"

## Top 15 Spending Agencies On Radio/1988

Agency	£ 000s spent
1. D'Arcy Masius Benton & Bowles	3328
2. Ogilvy & Mather	2907
3. Saatchi & Saatchi/Zenith	2896
4. BBDO Dorland/Zenith	2631
5. BMP Davidson Pearce	2425
6. Publicis	2122
7. J Walter Thompson (London)	2120
8. John Ayling & Associates	1956
9. Porton Advertising	1921
10. Allen Brady Marsh	1867
11. McCann-Erickson	1824
12. Young & Rubicam	1807
13. Yellowhammer	1792
14. FCB Group	1695
15. Leagas Delaney	1611

Further down the list, but still accounting for £ 825,000 in 1988, comes Kleenex toilet tissue. Product Marketing Manager John Eastaff: "We spend about 25% of our advertising budget on radio. Our product has a very flat profile - everybody uses toilet tissue - so for us it's a question of trying to reach as many people across the country as often as we can. We

level advertising for Fiat but our budget has increased considerably over the last two years and will continue to do so in the future.

"We don't use radio on a corporate level. It's more for special offers, financing arrangements,

special deals. The beauty of the medium is that it has very high penetration at a local level but is also very quick - and far cheaper than TV - to produce. We spend maybe 7% of our overall budget on radio?"

Anthony Jones, Marketing Executive of the Radio Marketing Bureau (RMB), sums up advertisers' current attitudes to radio as "the result of a learning process. Over the last four or five years, advertisers and agencies have been faced with increasingly expensive TV rates. TV is also finding it difficult to reach the youth market - our research shows that only 18% of 15-34 year-old IR listeners watched TV on a particular day. That's one fifth of the target audience TV is missing and radio is reaching.

"So advertisers have moved in to multimedia campaigns, tried radio, and found that it really does a job for them. The proof of that is that we're getting more and more really major corporations spending increasing amounts on radio.

"And they're spending the money in different ways. Either on very specifically targeted campaigns - or as a medium to increase brand recognition. Radio has proved to work for a wide variety of products in a wide variety of ways!" □

# Split Programming - Targetting For Success

by Paul Easton

**Around half of the UK's commercial radio stations now operate split frequency programming - providing different formats on AM and FM - and while there is no doubt that radio's advertising revenue is booming (up 25% in the first quarter of 1989) it is too early to see how much this is due to the new services. The first audience research on split services is due out this month although it will be March before the full picture emerges. Meanwhile, Music & Media takes a look at the background to this latest trend in UK radio.**

Although a few UK independent radios (IR) have been broadcasting different programmes on AM/FM since 1986, it was only last year that split frequencies were given the official go-ahead. So far, some 20 stations have introduced split services or announced plans to do so over the next few months (see table). The publication of the next JICRAR (Joint Industry Commission For Radio Audience Research) survey will include a breakdown of figures for some split frequencies and will certainly influence the development of the concept. It will now, the lack of official statistics has made it difficult for stations to sell airtime for their new services separately.

The use of separate AM/FM programming is seen as a way of expanding audiences. Because mainstream programming on BBC Radio 1 and most IR stations is based around the charts, catering largely to the teenage record-buying market - many listeners, especially in the 25-45 age group, feel poorly served.

Stations planning new services were not slow to recognise this and many targeted them to the older audience. So far the new AM services have tended to be either all-oldest or MOR.

The first station to operate a seven-day split was Guildford's County Sound. From June 1988, Premier FM has carried the sta-

tion's regular programming with Gold AM providing an oldies service. Managing Director Mike Powell said the station had decided to split because it was clear that there was a sizeable group of people over 35 who were not served by County Sound's existing programming.

Initially, programming was limited by needletime quotas (a system by which there was a time restriction on the amount of copyright material that could be aired). It was not until these were scrapped in September last year that stations were really able to provide the new music-based services they wanted.

The most ambitious move into split programming has been on the south coast. Although Portsmouth/Southampton's Ocean Sound always had a separate daytime service for each half of its coverage area, these broadcast on both AM and FM. In December 1987 the installation of a new FM transmitter gave the station the opportunity to launch a separate MOR service, Ocean Sound North - The Light FM.



Richard Park, Capital Radio

A year later, Ocean Sound introduced four separate stations on three FM and two AM frequencies, all based at the station's Fareham studios. Two new services were introduced, Power FM which has an up-beat top 40 format and an oldies service, Gold AM. Light FM remained the same and the original station's programming mix continued on one of the other FM frequencies as Ocean Sound 97.5.

A major obstacle in splitting frequencies is letting the listener know what services are available. When London's Capital Radio upgraded its AM oldies station Capital Gold into a full 24-hour service in November 1988, Capital FM was re-targetted for a younger

audience. Heavy on-air promotion, as well as other advertising was needed to make sure people were aware of the changes.

Capital's Programme Controller Richard Park: "Introducing a new service is a radical change to people's lives. Listeners who tuned to AM were used to hearing Chris Barrant when they switched on in the morning but suddenly they heard Tony Blackburn on Capital Gold. They need to know that Chris can still be heard on FM. It is important to let people know about new services and about changes."

But Keith Rogers, Programme Controller of Essex Radio's new MOR service, Breeze AM, says his station took a different approach. Advance announcements telling listeners to re-tune to FM for Breeze's usual programming were run on AM, but existing FM listeners were less aggressively informed of the changes.

The strategy was that the FM audience was already well-targeted. Recent research, including an Independent Broadcasting Authority (IBA) survey,

showed that older listeners prefer to listen on AM, with the younger audience considering FM as their waveband. One indication of the validity of this research was the initially poor response to the way Manchester's Pizzadilly Radio split in September 1988. The station allocated AM/FM programming in completely reverse order - the original chart-based programming remained on AM and a new adult-oriented service, Key 103, was introduced on FM.

Following a considerable drop in audience figures, changes have been made with the FM service renamed Pizzadilly Key 103 to capitalise on the strong Pizzadilly brand name.

But although the broad 'adult' versus 'youth' split may seem simple enough, stations have found that determining programming



Keith Rogers, Breeze AM

along these lines is more than guesswork. When the Birmingham-based station BRMB and Coventry's Merca launched their joint AM oldies station, XTRA-AM, they commissioned a great deal of research - not only into likely formats but also into exactly which records would be the most popular.

XTRA's Programme Controller, Phil Riley: "Our analysis of the official audience survey JICRAR and our own research suggested the 35-54 age group was the one to go for. The first stage in developing a coherent music policy was research into the music tastes of that group."

Because an initial questionnaire produced rather vague preferences, XTRA concentrated on auditorium testing. A representative cross-section of 35-54 year olds was brought into a room to listen to a selection of hooks from 250 records.

Riley: "While the 50-plus group rated Frank Sinatra and Johnny Mathis as their favourites, they did not like Eddie Cochran. The under-50s gave Cochrane positive scores while those over 50 were negative!" The 20-year age span seemed too wide. So XTRA decided to narrow the target age group to the 35-50 year olds.

Having narrowed down the age range and decided on the general

UK RADIO SCENE continues on page 25





ANDERSON BRADFORD  
WALKEMAN HOWE

THE NEW SINGLE

"ORDER OF THE UNIVERSE"

FROM THEIR ALBUM

ANDERSON BRADFORD  
WALKEMAN HOWE



## UK RADIO SCENE

### UK RADIO SCENE continued from page 23 ▶

music selection, XTRA carried out another session of auditorium testing to select a final playlist. This turned up some interesting points about choosing music for a particular target audience. Riley:



Phil Riley, XTRA-AM

"It is impossible to try and programme for a specific audience from the 'Guinness Book Of Hit Singles', or by a slavish devotion to playing music from a particular era.

"Our auditorium testing proved both of these methods unreliable. *Baby I Need Your Loving* by the Four Tops was the 12th most popular record in our tests, yet it was never a UK hit single. On the other hand 41% said they would switch stations if they heard *Paper Sun* by Traffic - despite it being a top 5 hit from the 60s.

"*Saving All My Love For You* by Whitney Houston was over four times more popular than *For Your Love* by the Yardbirds. They were both top 5 hits, but of course Whitney's was a hit in the 80s and the Yardbirds in the 60s. Oldies just for the sake of oldies will not necessarily work, even if they were successful at the time of their release."

So far most activity in split-frequency programming has been in IR. Apart from a few stations operating some limited splits for certain programmes, BBC local radio has yet to make any real moves in that direction. The new BBC stations - and indeed any new IR franchises - will be restricted to only one frequency.

One that has been running a split service is Birmingham-based

### Stations Providing Split Programming

FM	AM
Capital Radio, London	Capital Gold
LBC, London (a)	London Talkback Radio
Bucon Radio, Wolverhampton	WABC
BRMB, Birmingham	BRMB AM
Mercia, Coventry	Mercia AM
Trent, Nottingham/Derby	Trent AM
Launceston Sound, Liskeard	Sound FM
Loose Radio, Canterbury	Loose FM
Ocean Sound, Portsmouth/Southampton	Ocean Sound 97.5
	Gold AM
	Gold AM
	Light FM
County Sound, Guildford (b)	Pleasure FM
GWR, Swindon	GW 2 FM
Essex Radio, Southend	Essex FM
Radio Hullam, Sheffield	Hullam FM
Penzance Radio, Bradford	Penzance FM
Viking Radio, Hull	Viking FM
Metro Radio, Newcastle	Metro FM
TM, Sockton	TM
Radio Clyde, Glasgow	Clyde FM
Facility, Manchester	Facility Key 103
	Facility 1152
	Gold AM
	Brand Radio
	Breeze AM
	Classic Gold
	Classic Gold
	Classic Gold
	Great North Radio
	Great North Radio
	Clyde AM
	Facility 1152

(a) LBC's new services came into operation October 1989  
(b) County Sound is planning to launch a second FM service later this year.  
Reading's Radio 210 and Liverpool's Radio City have announced plans to split.

BBC Radio WM, which has been operating Heartland 1458 during the day on one of its two AM frequencies. Targeted mainly towards the area's ethnic minorities, the station's policy of doing many of its programmes as outside broadcasts from a converted bus has given Heartland a high profile and a positive reaction from listeners.

Alan Cooke, press officer for BBC Radio WM: "Heartland is seen as a one-off experiment for an inner-city audience which it was impossible to serve through the normal service. We are monitoring its success and if circumstances were right, I see no reason why similar services should not take off in other cities!" □



## BBC Radio 1 - Nothing To Fear From Competition

by Chris Fuller

For over 20 years, BBC Radio 1 has been the dominant force in UK national music radio. But how will it cope with this month's launch of Dublin-based Atlantic 252 - which can be heard throughout the UK on longwave - and the forthcoming national commercial stations?

Lycett says Radio 1 welcomes increasing competition from independent radio (IR): "The more choice in the marketplace for the

Looking at Atlantic 252, Lycett is critical of the Dublin station's decision to broadcast on longwave: "Quality of sound plays a big part in today's market and I would consider the step to longwave a very strange and backward move. They are creating a hurdle for themselves that they may find very difficult to get over."

Lycett finds it hard to assess the standard of IR collectively ("there are good and bad stations") though he praises Capital as a "very good metropolitan service". And he sees dangers in local stations being bought up by entrepreneurs such as the Miss World Group's Owen Oyston.

Lycett: "When people such as Oyston enjoy increasing dominance in what's essentially local radio, a formalised philosophy could take hold. That could damage the individuality of stations - which I think is extremely important."

Radio 1's Head Of Music, Roger Lewis, adds: "Radio 1 has an absolutely clear idea of the

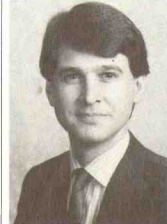
direction in which it is heading, and that's been the case for the last two years." Lewis maintains the station is based on "broadcasting - not narrowcasting" and its commitment to public service.

Lewis: "We play the widest range of pop and rock available on radio and as such are committed to the growth of the music.



Chris Lycett

listener the better". But he feels some of the new stations may struggle to survive as there is only a limited amount of advertising revenue available and there is a direct link between advertising revenue and success for the commercial stations.



Roger Lewis

This is visible in our playlists where new bands feature both during the day and at night."

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## The New Acts Ready To Come Up From Down Under

by Katherine Tulich



Australian music has come of age in overseas markets with acts like INXS, Midnight Oil, Icehouse and Kylie Minogue achieving huge international sales. But who are the new acts with international potential?

International success has not always come overnight to Australian acts. For Midnight Oil and INXS, it is the culmination of years of struggle in the international arena. Despite success at home, neither band made any major impact until they released their sixth album, *Kick and Diesel & Dust*, respectively. But recently others have had an easier ride. First Kylie Minogue and then Jason Donovan posted huge sales in the UK and Europe with debut LPs.

Few Australian record companies have ignored the signs that Australia has rich potential. Most have increased their A&R activities in the last year, particularly BMG and PolyGram, whose previous catalogues did not feature much national repertoire.

Independent labels have also proven a major force in promoting domestic acts abroad, securing lucrative worldwide deals for their artists. Along with the long-established Mushroom label (Kylie Minogue and Jason Donovan) and Regular Records (Icehouse) newer companies such as True Tone and rooArt have expanded new Australian repertoire for their distribution companies. True Tone is distributed through EMI, rooArt through PolyGram.

And following recent massive international sales, the Australian government now sees the music industry as an important export business. Music is recognised as one of Australia's fastest growing industries; export earnings are predicted to reach \$4.80 billion this year, a jump from just A\$5

8.5 million in 1985. The industry is estimated to have an annual turnover of over A\$1.6 billion and it employs over 60,000 people.

In line with this new recognition, two new industry associations have been set up this year. Export Music Australia is an industry-funded and managed body which helps encourage exports of Australian music and presents a corporate marketing image to the rest of the world. It is funded by the Australian Recording Industry Association (ARIA), the Australian Performing Rights Association (APRA) and the Australian Mechanical Copyright Owners Society (AMCOS).

The second group is Ausmusic, a joint venture between the government and the Australian music industry. Ausmusic is a non-profit organisation set up to provide support for young Australian performers and others involved in music.

When Australian Prime Minister Bob Hawke officially opened the Ausmusic centre in Melbourne earlier this year, he said: "Contemporary music in this country is an industry of world class. Increasingly it provides exports. Australian artists are enthusiastic, hard working and self sufficient and many have met the challenge of succeeding in the hard schools of the European and American music industries".

## WEA

WEA's best selling Australian act is INXS, who are distributed in



1927 - major hope for Europe

Europe by PolyGram and in the US by Atlantic. The band's most

difficult market was the UK, which they finally broke into last year with the *Kick* album.

"They met with bad press in the UK when they first released the *Shabooh Shabooh* LP in 1982. They were seen as Australia's answer to Duran Duran at the time, and it took them a while to break their teen image there," says Philip Mortlock, Managing Director, WEA International.



Jenny Morris - debut LP went platinum

After 18 months of touring and promoting *Kick*, the band are taking a break in 1989 and do not expect to get back together until the end of the year, when they will return to the studio to record a new album.

Meanwhile, INXS' Andrew Farris has been busy producing another WEA artist for which the company has high hopes, Jenny Morris. Morris, originally from New Zealand, had some success in

vocalist for their Listen Like Thieves world tour in 1987.

As a solo artist she is now managed by MMA, the same management company as INXS, and is signed worldwide with WEA. Her first album, *Body & Soul*, went platinum in Australia and was released in all European territories. And there are plans for her second, *Shiver*, released in Australia in July, to come out in all European territories.

WEA's other major hope for international release is the band 1927, whose debut album...ish, was a quadruple platinum in Australia. Their first single, *That's When I Think Of You*, made the top 50 in the UK, but Mortlock expects better things when their second, *If I Could* (their largest selling single so far in Australia) is released along with the debut LP. The band made showcase appearances in the UK in July to support the release.

## BMG

BMG is still enjoying the success of John Farnham's *Whispering Jack* album which sold over one million copies, making him the best-selling national artist ever in Australia. International sales also passed the million mark and the album made top five in Sweden, Denmark, West Germany and Switzerland. Farnham's second album, *Age Of Reason*, has so far topped 500,000 domestically and 250,000 internationally.

With the success of Farnham and the BMG takeover of RCA in 1986, it has been giving more support than ever to national repertoire. Stuart Rubin, BMG General Manager Artist Development: "BMG wants national companies to sign acts and develop their local market. Wherever possible, the international office in New York will support the international release of any product".

A recent example of this was BMG's signing of a number of acts that have a proven track record in Australia but have yet to make an impression on the international market. These include Dragon, Mondo Rock and The

NEW ACTS continues on page 29 ▶

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**NOISEWORKS**  
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**TALL STORIES**  
**EUROGLIDERS**  
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## AUSTRALIAN ACTION

### NEW ACTS

continued from page 27 ▶

Sunny Boys. BMG Australia has already guaranteed release for Dragon's album, *Bondi Road*, in Scandinavia, West Germany, Holland and Italy.

Dragon established themselves as one of the most popular rock bands in Australia in the late 70s and have continued their success there. So far, their exposure overseas (under the name Hunter) has been limited, although they have done some support tours with major acts like Tina Turner.

The Hoodoo Gurus are another recent BMG signing. Their brand of brash guitar music has already won them a following in the US and Europe, and BMG expects their current album, *Magnum Cum Louder*, to do ex-

International Marketing Manager for Australian artists. The band are currently recording a new LP. Other acts that have brought

and has done well in some European territories, particularly in Scandinavia. The Sorrows have also recently toured Europe.



The Black Sorrows - R&B, cajun, country & rock

CBS domestic and international success include Noiseworks who have just released their second

Another CBS artist with priority in Europe is Daryl Braithwaite. Formerly lead singer of the popular 70s band Sherbet, he recently made a spectacular comeback with the debut solo album, *The Edge*, which held on to the no. 1 position for five weeks. Braithwaite did a four week European tour with Chris De Burgh earlier this year.

### EMI

EMI's most successful national act is Crowded House, through a 50/50 deal with Capitol in Australia; the band are signed to Capitol worldwide. While their first album went gold in the US with two top 10 hits, their second, *Temple Of Low Men*, did not chart as well. A new album is expected early next year.

EMI tends to work through subsidiaries and third-parties in Australia rather than go ahead with direct EMI signings. Most



Hoodoo Gurus - on tour in Europe this month

tremely well in all territories. The band are touring the US and Europe this month.

### CBS

*Diesel & Dust*, the last album of CBS' major act, Midnight Oil, has sold 3.2 million copies worldwide, including over 350,000 in Australia.

As with INXS, the UK market eluded Midnight Oil until recently, when *Diesel & Dust* made the top 40, having been out for two years already. Their single, *Beds Are Burning*, made the top 20 on its second release.

"They had a powerful reputation from Australia, but people were cautious, they didn't know how radical they would be, or whether to encourage that kind of politicking. But bands like U2 came along which were very strong in their views and politics and probably eased the way for the Oils," says Chris Moss, CBS

album, *Touch*, Noiseworks have a particularly strong live following and Moss believes this will help boost their success overseas. They did a European promotion tour earlier this year.



Noiseworks - strong live following

*Hold On To Me*, the fifth album by Black Sorrows, is the first to come out internationally

new EMI signings are through the independent True Tone label which EMI distributes. Rob

Walker, National Promotions & A&R Manager, explains the company's policy: "It means that currently we don't believe there is a tremendous level of support from radio for national acts, especially for new developing artists, which is the crucial area of high risk investment."

"I believe we have a strong roster but we would rather find artists that have international potential and will be signed by our parent companies Capitol or EMI UK. I brought True Tone in to the company because they had good acts and gave us street credibility. An independent label can give a developing artist more personal attention."

EMI has also recently acquired distribution of an act seen as one of Australia's hottest: Johnny Diesel & the Injectors. Their self-titled debut album went to no. 2 in

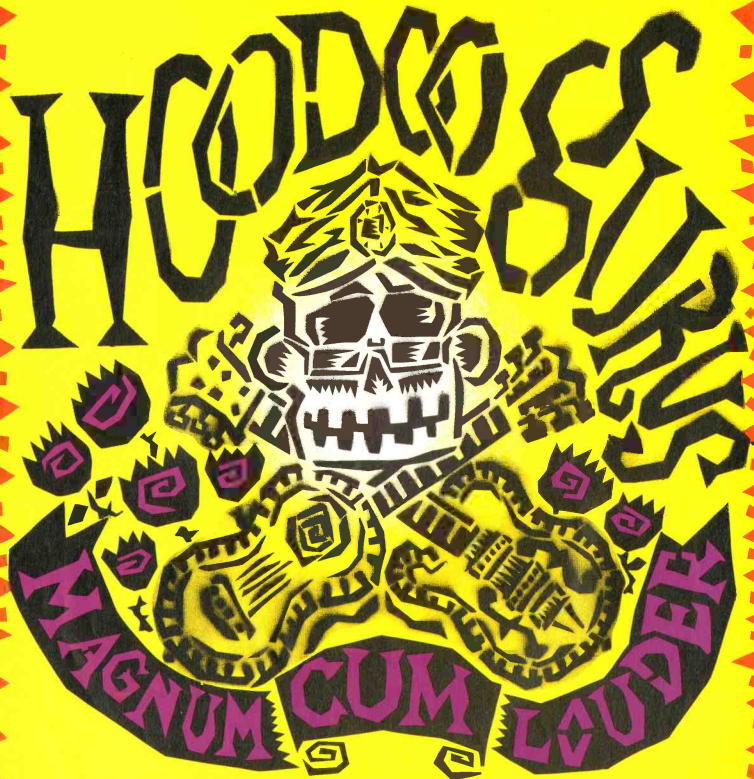


Crowded House - EMI's major Australian success

Australia. The band are signed directly to Chrysalis, and until July were distributed by Festival records.

### NEW ACTS

continues on page 31 ▶



**HOODOO GURUS  
MAGNUM CUM LOUDER**  
ON • COMPACT DISC • ALBUM • CASSETTE  
INCLUDES – COME ANYTIME

**NEW ACTS**

continued from page 29 ▶

**PolyGram**

Until this year, PolyGram was not active with domestic A&R. The company only released two Australian acts in 1988, but its national repertoire has increased and this year PolyGram expects to release 14 albums.

Like EMI, PolyGram has opted to distribute an independent as a means of securing market share while limiting the risk. Most new product will come through independent label rooArt, which PolyGram distributes. rooArt and PolyGram International recently signed a worldwide distribution deal — unprecedented for an Australian label.

"We weren't up there with the big ones before," says Australian Marketing Manager Paul Krige, "but the rooArt deal gives us a national roster and makes us competitive. The rooArt catalogue is very fresh and not mainstream at all, yet we've proven we can get national airplay on FM stations around Australia with these debut acts."

PolyGram has also signed new bands like Soary Bill, BB Steal and Go 101. The company's current international hopes focus on dance-oriented Go 101, whose new (as yet untitled) album will be mixed in the UK for European release and in LA for the US.



Go 101 - LP will be mixed in the UK & US

**Festival**

Rupert Murdoch-owned Festival Records is Australia's only major independent record company. While it probably represents most leading national acts, this is as a

licensee of other independent companies such as Mushroom Records and Regular Records. So in Australia, Festival represents Kylie Minogue and Jason Donovan (Festival) and Icehouse (Regular Records).



Icehouse - one of Australia's bestsellers

Sales of Icehouse's *Man Of Colours* LP topped 500,000 in Australia, making it one of the best-selling Australian records ever. Signed to Chrysalis internationally, Icehouse are expected to release a greatest hits album with two new tracks by the end of the year.

Festival also licenses A&M who have recently begun to sign Australian acts. The company's major hope are The Bombers (signed internationally to A&M), featuring ex-Status Quo member Alan Lancaster. An album is scheduled for release at the end of the year and the band tour Europe

and we are starting to rebuild our own stable of acts. We don't want a conflict with what we're trying to achieve with Mushroom or Regular, but by the same token we can develop artists in different areas!"

Minoque's debut album sold two million in the UK alone, through PWL. The company hopes the second, which she is recording in August, will top that figure.

According to Mushroom General Manager Gary Ashley, the company has had a hard time in the past reconciling the priorities of the majors with Mushroom's own ideas when signing worldwide deals. It now prefers to approach each territory separately.

Ashley: "We've learnt a lot from Kylie and Jason. We would prefer to deal directly with each territory. We've managed to break down the territories a lot more through Europe that way."

In September, Mushroom is also setting up its own label in the UK. Its first release will be the album *Prodigal Son* from The Saints.

rooArt is the brainchild of INXS manager Chris Murphy who was unhappy at the lack of support for new artists in Australia. Murphy: "In 1987 I realised the absolute necessity of creating an international Australian record label that would foster,

**Independents**

Independent labels have always been a vital part of the Australian music scene and many are now taking a much more sophisticated approach to overseas marketing.



Martha's Vineyard - major airplay success for rooArt

Through EMI, a new label like True Tone has secured worldwide deals for artists that were struggling on the independent scene for many years. Distribution deals have also been signed for True Tone acts Ed Kuepper (Capitol) and The Rockmelons (Atlantic).

Mushroom Records, now 15-years-old and with a roster of 35 acts, could almost be considered a major label. Mushroom's largest selling Australian artist is Jimmy Barnes; sales of his album, *Working Class Man*, reached 350,000.

Internationally, Mushroom has proven its potential with Jason Donovan and Kylie Minogue -

develop and deliver the very best of new Australian talent to the international marketplace. A record label that would ultimately follow and build upon the success of INXS."

While many of the acts that rooArt has signed are not yet mainstream, the company is confident that its artists are the mainstream of tomorrow. It has already achieved major Australian radio airplay for some, such as Tall Tales And True and Martha's Vineyard. Now that rooArt has been the first Australian label to secure worldwide distribution with PolyGram their philosophy seems to be proving correct. □

AUSTRALIA

# National Acts Rule The Stage

Promoters discuss the Australian tour scene

by Jeff Jenkins



**More than ever before, national talent is attracting the Australian concert-goer. With bigger venues and corporate sponsorship on the increase, the concert scene is growing. But is the audience keeping up?**

**T**he biggest single change in the Australian market," says leading promoter Paul Dainty, "is the box office recognition for domestic acts. It wasn't there three or four years ago." INXS, John Farnham and Jimmy Barnes attracted larger audiences than Mick Jagger in 1988. And next year, Australian promoters look

to acts such as Johnny Diesel & The Injectors, Noiseworks and 1927 to pull the crowds.

The rising importance of national tours is reflected by a huge upsurge in corporate sponsorship. Pepsi Cola invested some \$Aus 250,000 in Jimmy Barnes' Freight Train Heart tour recently. Meanwhile, John Farnham, who recorded *You're The Voice* Australia's biggest selling single to date - is backed by Coca Cola.

The live scene in Australia has been boosted by the building of world-class venues. Melbourne's new National Tennis Centre seats 14,000 people and has excellent acoustics. Another major-league promoter, Michael Coppel, "Every time a new venue opens in an Australian city it seems to expand the market. Good facilities encourage people to go to the shows because they enjoy the night out more."

But promoters also see disadvantages in the growing size of



Johnny Diesel & The Injectors - next year's box office hits?

venues. Coppel: "The number of pubs and clubs available is dying out, which I think is going to affect the long term viability of new Australian acts. All the current major national acts started out playing the pubs; fewer venues just means that you close off the bottom end of the market. I think it's a very negative development. We'll end up with bands being signed on the basis of a demo tape and touring with no background,

no credibility and no experience." But although he thinks artists are touring more, Dainty does not feel the market as a whole is really expanding. "It's very patchy. The market has definitely been very soft at the box office in the past 12 months. A big act plays to 250,000 - that's a huge tour - but it's not a very high proportion of the

**PROMOTORS**  
continues on page 33

**PROMOTERS**  
continued from page 32 ▶

population. The market really hasn't expanded in the recent years. There aren't more people going to concerts!"

One possible reason for the relatively small crowds is the high price of concert tickets. Australians pay up to \$Aus 40 - almost £ 20 - to see an international act and ticket prices have surged in recent years. Recent depreciation of the Australian dollar increased the price of a concert ticket by about \$Aus 10. Dainty: "That definitely has an effect. \$Aus 40 is very expensive, but unfortunately the promoter doesn't have a lot of control over that - it's dictated by what the act needs and the cost of putting it on." "A government inquiry into concert tickets prices last year ruled that they were not unreasonably high.

Perhaps because margins on ticket prices are tight, merchandising seems an important source of revenue. Dainty says the average concert-goer spends \$Aus

try to break new acts, it's very tough. The public are continually telling you they don't want to see



Michael Gudinski - not interested in bidding wars

anything but the major attractions." Gudinski's company was

behind the \$30 million tour by Frank Sinatra, Sammy Davis Junior and Liza Minnelli earlier this year. He has also recently toured Guns N' Roses, Poison, REM and Iggy Pop.

But even though the competition is stiff, Gudinski says he is not interested in bidding wars. "Most of the artists' managers or agents are looking for big money. With the deal they're offering, there are some bigger tours that I wouldn't want. If that means that we don't have a tour for three months, then fine."

Coppel has so far toured The The, Toni Childs, UB40 and Metallica. Later he will bring U2, Simply Red, Simple Minds and the Eurythmics. He is particularly

optimistic about the U2 tour: "I think it will be limited only by the amount of time they want to spend here," he says.

But what interest is there in Australia for European acts beyond the big names? According to Coppel, it is "exceptionally marginal - except for the bands from the UK. The UK is very important, but the rest of Europe has a marginal influence. The problem is that English speaking pop and rock dominates the world charts and especially Australian charts. Very rarely does a non-English speaking act build a career big enough to justify an Australian tour - ABBA was an exception, a one-time phenomenon." □

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Paul Dainty - no control on ticket prices

4.50 each on T-shirts, posters and programmes at each concert. "You can reach \$Aus 10 on the teeny-bopper acts," he adds. Michael Gudinski, head of Australia's biggest concert promoter Frontier Touring Co, agrees merchandising is important in a competitive market for promoters: "On tours by acts like Bon Jovi, merchandising can turn over \$Aus 10 million!"

Most major international tours include Australia - the only big acts yet to visit are Madonna and Prince. So far this year, Dainty has toured Pink Floyd and Mick Jagger and he will bring Diana Ross to Australia later on; 1989's 'smallest' act was Rick Astley. Although he prefers to concentrate on big acts he says: "At the end of the day, though it's nice to

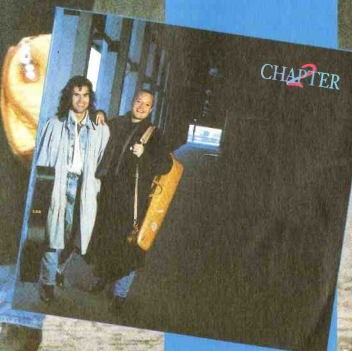
# CHAPTER

ON TALENT TRACKS  
ISSUE 35

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Johan Norberg



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In November, the Swiss are to vote on whether they want an army or not. A remarkable CD has been released in support of the army's abolition. Twenty-three of Switzerland's most popular artists, including **Andreas Vollenweider**, have contributed a song to the CD *Stop The Army Vol. 1*, the profits from which will be donated to an anti-army protest group. A second volume, involving musicians from all over Europe, is currently in preparation. At press time, artists confirmed for this CD included **Udo Lindenberg** and **Phil Manaster**.

Cocteau Twins' singer **Liz Fraser** can be heard on the title track of the forthcoming solo LP *Candleland* by **ex-Echo & The Bunnymen** singer **Ian McCullough**.

Norsk Norway has released a promotion single featuring a duet between upcoming Norwegian star **Bjorn Eidsvåg** and A&A's frontman **Morten Harket** called *Det Er Enna Tid*, (*There Is Still Time*). The single, which is Harket's first in his native language, was recorded for a boy scout convention in Norway

## D J D I G E S T



New album out from Italy's *Milva*

which will deal with environmental problems. Since the single is not commercially available (circulation 500 copies), it will probably become a collector's item.

September will see the release of an extraordinary Sing album. The LP will contain pieces from Bertold Brecht's *Threepenny Opera*.

4-AD has just released four CDs by **The Birthday Party**, containing the group's entire works and including previously unrele-

sed material.

Under the name of **Big Louis**, **Simon Harris** has recorded a cover of **French Kiss**, the popular single by Detroit DJ **Lil Louis**.

The new **Milva LP, Una Storia Invenziata**, was produced and partly written by Italian superstar **Franco Battiato**

The new **Robert Palmer** single is a remake of **Peggy Lee's It Could Happen To You**.

Producer/songwriter **Desmond Child** (**Bon Jovi**, **Alice Cooper**)

has written and produced the new **Robin Beck** single *Tears In The Rain*, to be released next month.

Yes guitar player **Trevor Rabin** has come up with a solo album called *Can't Look Away*, produced by **Bob Ezrin** (**Pink Floyd**, **Alice Cooper**). Rabin was responsible for Yes' mega-hit *Owner Of A Lonely Heart*.

**Bonfire** have just finished working on a new album called *Point Blank*, from which the first single, *Hard On Me*, will be released any day now. Bonfire are currently looking for a replacement for guitarist **Hans Ziller** who has left the band.

The IRS label will release **The Alarm's** new LP *Change* on September 19. The band will give a special showcase for an estimated 3,000 European media people in Bonn on September 15.

There are rumours in the British press that **David Sylvian's Japan** will re-unite.

**Mick Jones** will appear on **Billy Joel's** new LP, which is currently being recorded. This follows a contribution by Joel to Jones recently self-titled solo album. □

## STATION REPORTS

Updated reports and playlists additions from the major radio & TV stations from 16 European countries.

PP : Powerplay  
AD : Additions to the playlist  
TP : Tips  
LP : Album of the week  
CL : Clip  
ST : Studio  
IN : Interview

### UNITED KINGDOM

**BBC RADIO 1** - London  
**Chris Lycaet** - Sen. Prod.

A list:  
AD **Madonna**-Cherish

B list:  
AD **Adeva**-Warning  
**Guns N' Roses**-Night Train  
**Alison Williams**-Your Loving  
Startlight-Numero Uno

LP **Alice Cooper**-Trash  
**Shakespeare's Sister**-Sacred  
**Bon Jovi**-New Jersey

**CAPITAL RADIO** - London  
**Richard Park** - Prog. Contr.  
AD **Richard Marx**-Right Here  
**Donna Summer**-Love's About  
**Alison Williams**-I Need You  
**Cherry**-Flag Holiday  
**Jason Donovan**-Everyday  
**Madonna**-Cherish  
**Katrina/Waves**-The Way

**Michaels**-Happy Radio  
**Rolling Stones**-Mixed  
**Tears For Fears**-The Seeds  
**Jane Jackson**-Miss You  
**Bobby Brown**-Don't Be Cruel  
**Neneh Cherry**-Raw Like Sushi  
**Deacon Blue**-The World  
**Jason Donovan**-10 Good

### GREATER LONDON RADIO

**Trevor Dann** - Head Of Music  
AD **Tears For Fears**-The Seeds  
**Gloria Estefan**-Nothing New

**Hugh Harris**-Alice  
**Spandau Ballet**-Be Free  
**One**-I'll Wait  
**Lyle Lovett**-Resist It  
**Eurythmics**-Revival  
**Tina Turner**-The Best  
**Danny Wilson**-Never Gonna  
**Bon Jovi**-Lay Your Hands  
**The Cure**-Lovesong

### RADIO CITY - Liverpool

**Tony McKenzie** - DJ/Prod.  
AD **Fuzzbox**-Self  
**Redhead Kingpin**-Right Thing  
**Tears For Fears**-The Seeds  
**Elton John**-Healing Hands

### RADIO HALLAM - Sheffield

**Dean Peppell** - Head Of Music  
AD **Jason Donovan**-Everyday  
**Damian**-Time Warp  
**Startlight**-Numero Uno  
**Tears For Fears**-The Seeds  
**Donna Summer**-Love's About

### B LIST:

AD **Michaels**-Happy Radio  
**Katrina/Waves**-That's The  
**Jane Jackson**-Miss You  
**The Chimes**-1,2,3  
**Rolling Stones**-Mixed  
**Danny Wilson**-Never Gonna  
**Julia Fordham**-Lock & Key  
**Mysterious Art**-Omek

### RADIO TRENT GROUP

**Len Groat** - Deputy Prog. Dir.  
PP **Particia**-Toy Soldiers  
**Lightning Seeds**-Pure  
**Kylie Minogue**-Wouldn't  
**Transvision Vamp**-Landslide  
**Jive**-Bunny-Swing

### RED ROSE RADIO - Preston/Blackpool

**Paul Fairburn** - Head Of Music  
AD **Tears For Fears**-The Seeds  
**Rolling Stones**-Mixed  
**Danny Wilson**-Never Gonna Be  
**Donna Allen**-Can We Talk  
**Jason Donovan**-Everyday

### GWR - Swindon

**Dave Bowen** - Head Of Music  
AD **The Jacksons**-2300 Jackson St.  
**F.Y.C.**-Don't Look Back  
**Dion**-King Of The NY  
**Malcolm McLaren**-Something's  
**Johnny Logan**-All I Ever  
**Spandau Ballet**-Be Free  
**Adeva**-Warning

### RTL 208 - London

**Jeff Graham** - Prog. Dir.  
PP **Guns N' Roses**-Night Train  
**Jane Jackson**-Miss You  
**Michaels**-Happy Radio  
**XTC**-The Loving  
AD **Madonna**-Cherish  
**Rolling Stones**-Mixed  
**Eurythmics**-Revival

### LP

**Ishley Brothers**-The Night  
**Dead Or Alive**-Nude  
**Jettero**-Y'all-Rode Island

### BRMB - Birmingham

**Robin Yalk** - Head Of Music  
AD **Tears For Fears**-The Seeds  
**Rolling Stones**-Mixed  
**Guns N' Roses**-Night Train  
**The Call**-Let The Day

TP **Brendan Crocker**-No Money  
AD **Jane Jackson**-Miss You

### RADIO CLYDE - Glasgow

**Alex Dickson** - Prog. Dir.  
AD **Jane Jackson**-Miss You  
**Jason Donovan**-Everybody  
**Fuzzbox**-Self

**Danny Wilson**-Never Gonna  
**Rolling Stones**-Proud  
**Julia McCulloch**-Proud  
**Julia Fordham**-Lock & Key  
**Michaels**-Happy Radio  
**Vanessa Williams**-Right  
**Katrina/Waves**-The Way

■ continued on page 36

STATION REPORTS

**SWANSEA SOUND - Wales**  
**David Thomas - Prod. Contr.**  
**AD** Jason Donovan - Everyday  
**Debbie Gibson - We Could Be B List:**  
**AD** L'W - Soul Limbo '89  
 Michael Happy Radio  
 Paula Abdul - Knocked Out  
 Karen Bondington - Theme  
 Paul Rutherford - On World  
 Richard Marx - Right Here

**CHILDREN'S RADIO & NIGHTMARE RADIO**  
**Paul Robinson - Prod. Contr.**  
**AD** Queen - The Invisible Man  
**TC** Don't Look Back  
**Cliff Richard - I Just Don't Spandau Ballet - Be Free**  
 Eurythmics - Revival

**DOWNTOWN RADIO - Belfast**  
**AD** Richard Marx - Right Here  
**TC** Tears For Fears - The Seeds  
 Rolling Stones - Mixed  
 Lightning Seeds - Pure  
 The Call - Let The City  
 Jason Donovan - Everyday  
 Jaye Fortnum - Look & Key  
 Jill Graham - The Better

WEST GERMANY

**NDR - Hamburg**  
**Asni Lærche - DJ/Prod.**  
**AD** Patii Labeled - You Asked  
 Then Jerico - Sugar Bo  
 Adeva - Warning  
**LP** Linda Shepard  
 Isley Brothers - The Night

**WDR - Cologne**  
**Bodo Krammer - DJ/Prod.**  
**AD** Jaye Bunny - Swing  
 Richard Marx - Right Here  
**TC** Beach Boys - Cruisin'  
 Elton John - Healing Hands  
 Vienna Luthouse - Ready  
 Kirsty MacColl - Days

**RIAS - Berlin**  
**Rik De Lisle - DJ/Prod.**  
**AD** Madonna - Cherish  
 Eurythmics - Revival  
 Airways - One And On  
 Kirsty MacColl - Days  
 Rolling Stones - Mixed  
**LP** Jolly Roll - Blue Murder  
**LP** Rain People

**SDR - Stuttgart**  
**Hans Thomas - Prod.**  
**PP** Tina Turner - The Best  
**TC** Starship - It's Not Enough  
**LP** Henry Lee Summer - Everything

**SFB - Berlin**  
**Jürgen Jürgens - DJ/Prod.**  
**AD** Bobby Brown - On Our Own  
 Glady Knight - Licence  
 Mike Oldfield - Innocent  
**PP** Madonna - Cherish  
 One Nenech Cherry - Kisses  
 Paula Abdul - Cold Hearted  
 Debbie Gibson - We Could Be

**HR 3 - Frankfurt**  
**Markus Herter - DJ/Prod.**  
**AD** Rolling Stones - Mixed  
 Nenech Cherry - Kisses  
 Tina Turner - The Best  
 Madonna - Cherish  
**LP** Lisa Stansfield - Right  
 Shakespeare's Sister - History  
 Jaane Jackson - Miss You

**RTL - Luxembourg**  
**Ernst Greiner - Prod.**  
**PP** Elment Of Crime - Jimmy  
 Henry Lee Summer - We Got  
 Bodeans - Bodeans Home

**RTL - Luxembourg**  
**Lilian Ulichowski - Prod.**  
**PP** Patii Labeled - I'll Be Back  
 Richard Marx - Right Here  
**LP** Gloria Estefan - Cuts Both

**SREUFORAWELLE SAAR**  
**Dieter Winters - DJ/Prod.**  
**PP** Beach Boys - Still Cruisin'  
**AD** Achim Reichel - Frieden  
**AD** Geoffrey Williams - Lipschick  
**TC** The White Stripes - Once Bitten  
**LP** Isley Brothers - The Night

**AB - Bremen**  
**Rex Sommerfeld - DJ/Prod.**  
**AD** The Bible - Honey Be Good  
 Jason Jackson - Miss You  
 The Chimes - I,2,3  
 Rolling Stones - Mixed  
 John Moore - Friends  
 In Summer In The City  
 Adult Nat - Waking Up  
 Slam - Summer  
 Ruth Jopy - Don't Push It  
 Zake Manika - One Way

**RADIO RFR - Ludwigshafen**  
**Thomas Teichner - Music Dir.**  
**AD** Vision Fields - Missing You  
 Mick Jones - Just Wanna Hold  
 Adeva - Goes Tokyo Night  
**LP** Rolling Stones - Still Cruisin'

**RBS - Kiel**  
**Sabine Neu - Head Of Music**  
**PP** Koama - Lambda  
**TC** Roy Orbison - California  
 Roof Sweater - Crazy About  
 Marius WWesternheim - Sexy  
**TP** Thomas Anders - One Thing  
 Spandau Ballet - Be Free

**RADIO GONG 2000 - Munich**  
**Walter Freilauter - Music Dir.**  
**LP** Sean Paul - Heatseeker  
**LP** Liz Louis - French Kiss  
 Jaye Bunny - Swing  
**AD** Den Harrow - Holiday

**RADIO GONG - Nuremberg**  
**Arno Mueller - Music Dir.**  
**PP** Queen - Kiss  
 Paul Shaffer - The Radio  
**AD** Aavid - On And On  
 Paul Shaffer - The Radio  
 Bee Gees - I'm In Love  
**TP** LL Cool J - That Type  
 Black Forest - Stells Euch  
**LP** Manika

**RADIO HAMBURG - Hamburg**  
**Ernie Lange - Music Dir.**  
**AD** Lisa Minelli - My Mind  
 Rolling Stones - Mixed  
 Donna Summer - Love's About  
 Elton John - Healing Hands  
**LP** Marius WWesternheim - Sexy  
**TP** Tears For Fears - The Seeds  
 Cliff Richard - I Just Don't

**RADIO REGENBOGEN - Mannheim**  
**Harkun Wahl - Music Dir.**  
**PP** Madonna - Cherish  
**AD** Tina Turner - The Best

**RADIO DONAU 1 - Bellenberg**  
**Richard Roth - Head Of Music**  
**AD** Spandau Ballet - Be Free  
 Tina Turner - The Best  
 Scoutie - Alles Ist  
 Lisa Minelli - My Mind  
**LP** I'll Be Back

**Shoaka - Lambda**  
**Stamina Stevens - Time**  
**Etha - Missing My World**  
**LP** Patricia Kae  
**LP** Cabrel - Sarbacane

**RADIO XANADU - Munich**  
**Armin Kasser - Head Of Music**  
**AD** Rolling Stones - Mixed  
 Eurythmics - Revival  
 Beach Boys - Cruisin'  
**LP** Joe Coolie - I Want To Live  
 Lisa Minelli - My Mind  
 Spandau Ballet - Be Free  
**TP** Underworld - Weather

**RTL - Paris**  
**Monique Le Harz - Head Of Prod.**  
**TP** Tina Turner - The Best  
 Jaye Bunny - Swing  
 Glady Knight - Licence  
 Jeanne Mas - Caroline  
 Baptista - Un Film  
 Rita Mitsouko - Petit Train

**NRJ - Network**  
**Max Guazzini - Dir.**  
**Hipsters**  
**AD** David Halliday - Listening  
 David Hasselhoff - Looking For  
 Rockstars - Night Moves  
 Kiss - Psycho - Rubber Jack

**RFM - Paris**  
**Jean Bruno Michaud - Prod. Dir.**  
**AD** Darling Dogs - You've Got  
 Deacon Blue - Ferguson Sings  
**TC** Don't Look Back  
 House Of Love - Love Don't  
**PP** Inner City - Do You Love  
 Jaye Bunny - Swing  
 Mike/Megamax - Revolution  
**PP** McCartney - This One  
 Primitives - Stick Of It

**KISS FM - Paris**  
**Pascal Amiaud - Prod. Dir.**  
**AD** Rolling Stones - Mixed  
 Tears For Fears - The Seeds  
 Tina Turner - The Best  
 Eurythmics - Revival  
 Madonna - Cherish  
**LP** Liz Louis - I Want To Live  
**LP** Neville Brothers - Yellow  
**LP** Patricia Kae  
 Cabrel - Sarbacane

**FUN - Network (125 cities)**  
**J.P. Millet - Prod. Dir.**  
**AD** Tina Turner - The Best  
 Francine Hardy - La Fiesta  
**LP** All I Want Is You  
**OST - Licence**

**WRTL - Paris**  
**Georges Lang/Lionel Richebourg**  
**AD** Mick Jones  
 Kicking Yaws - Break  
**TP** Laura - Surprise  
 Scouting - Cannibals  
 Curtis - Scrap - Scattering

**SURIE RADIO - Toulouse**  
**Mario Ange Roig - Prod. Dir.**  
**AD** Jeanne Mas - Caroline  
**PP** Rolling Stones - Mixed  
 Madonna - Cherish  
 Marc Lavoinie - Ami  
**Hipsters**  
**AD** Rocco Granata - Marina  
**LP** Les Musiques Du Soleil

**SKY ROCK - Paris**  
**Laurent Bouneau - Prod. Dir.**  
**AD** Philippe Lafontaine - Coeur

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J.P. Francois - Survivants

**RIVIERA RADIO - Monaco**  
**David Fortuna - Music Dir.**  
**AD** Latin Quarter - Blameless  
 Glady Knight - Licence  
 Joyce Simms - Looking  
 Madonna - Cherish

HOLLAND

**NOS/KRO - Hilversum**  
**Tom Blomberg - DJ/Prod.**  
**PP** Rolling Stones - Mixed  
 Tears For Fears - The Seeds  
**Spandau Ballet - Be Free**  
**Cliff Richard - I Just Can't**  
 Depeche Mode - Personal Jess  
 Katrina/Waves - The Way  
 Malcolm McLaren - Something's

**VERONICA - Hilversum**  
**Hans van Ven - Prod. Dir.**  
**PP** Tears For Fears - The Seeds  
**AD** Malcolm McLaren - Something's  
**AD** Malcolm McLaren - Something  
 The Scene - Rases Hees Teder  
**Ziggy Marley - Look Who's**  
 Rameses - Pat Semetary  
**TC** Clean Band - Wacht  
 TFOH - So Young  
**FP** Don't Look Back  
 Zucchero - Oro Incenso

**BRT - East Flanders**  
**Rudi Sini - Prod.**  
**AD** Cyndi Lauper - One  
 Boney M - Megamax  
 Madonna - Cherish  
 Gerard Joling - Stay  
 Twinkie - Hello  
 Tambourine - High Under  
 Beautiful Soul - Whoever  
**TC** Electric Blue  
 Kylie Minogue - Wouldn't  
 Bon Jovi - Lay Your Hands

**VARA - Hilversum**  
**Louis Verschuur - Head Of Prod.**  
**PP** Rod Stewart - Crazy About  
**AD** Alice Cooper - This One  
 Rolling Stones - Pixed  
 The Cure - Love Song  
 BB King - Ain't Nobody  
 Mike/Megamax - Wouldn't  
 Tina Turner - The Best

**AVRO - Hilversum**  
**Meta de Vries - DJ/Prod.**  
**TP** Rolling Stones - Mixed  
 Spandau Ballet - Be Free  
**TC** Tina Turner - The Best  
 Katrina/Waves - The Way  
 Elton John - Healing Hands  
**LP** Bankstatement

**NCRV - Hilversum**  
**Jaap de Groot/Wenki - DJ/Prod.**  
**AD** Nadhale Cole - Right  
 Andre van Dals - Hot Dog  
 Tina Turner - The Best  
 Rolling Stones - Mixed  
 Jerry Lee Lewis - Blus

**SKY RADIO - Bussum**  
**Tom Lathouwers - Operations Mgr.**  
**AD** Margaret Singana - We Are  
 Temptation - My Girl  
 Aavid - On And On  
 Debbie Gibson - Tomorrow Rytme  
**AD** E. Ramazzotti - Terra  
 Madonna - Cherish  
 A.Fogli - Donna Cosi  
 Bette Midler - Wind  
 Swing Out Sister - Where  
 Nadhale Cole - Right  
 Pat McCartney - This One

**RADIO 10 - Amsterdam**  
**Fred Mast - Head Of Music**  
**AD** Tears For Fears - The Seeds  
 Rod Stewart - Crazy About  
 Spandau Ballet - Be Free  
 Lisa Stansfield - Right  
 BB King - Ain't Nobody  
 Lisa Minelli - My Mind  
 Albert Wertz - Mikky - Maybe

**CABLE ONE - Hilversum**  
**Tom Mulder - Head Of Music**  
**AD** Soul 2 - Back To Life

STATION REPORTS

Milli Vanilli - Blame It  
 Buster-Ponteder - Hot  
 Diana Ross - Reflections  
 Jaye Bunny - Swing  
 Margaret Zingars - Growing  
 Hepe & Hepe - Kussen

**CFN - Brussels**  
**Laurent - Music Dir.**  
**LP** Malcolm McLaren - Something  
**LP** Trevor Rabin - Can't Look

BELGIUM

**BRT - Studio Brussels**  
**Jan Hautekiet/Marc Coenen**  
**TP** Rolling Stones - Mixed  
 Tears For Fears - The Seeds  
**Spandau Ballet - Be Free**  
**Cliff Richard - I Just Can't**  
 Depeche Mode - Personal Jess  
 Katrina/Waves - The Way  
 Malcolm McLaren - Something's

**BRT - East Flanders**  
**Rudi Sini - Prod.**  
**AD** Cyndi Lauper - One  
 Boney M - Megamax  
 Madonna - Cherish  
 Gerard Joling - Stay  
 Twinkie - Hello  
 Tambourine - High Under  
 Beautiful Soul - Whoever  
**TC** Electric Blue  
 Kylie Minogue - Wouldn't  
 Bon Jovi - Lay Your Hands

**RADIO CONTACT - Brussels**  
**Danny de Bruyn - Prod. Dir.**  
**TP** Technoronic - Pump Up  
 Nenech Cherry - Kisses  
 Derek & The Dots - On My  
 Kylie Minogue - Wouldn't  
 Mike Oldfield - Innocent  
**AD** Dance Classics - The Mix  
 Tina Turner - The Best  
 Madonna - Cherish  
 Nolans - I'm in the Mood

**RADIO CONTACT - Brussels**  
**Jean-Lou Bertin - Prod. Dir.**  
**TP** imagination - Megamax  
 Nenech Cherry - Kisses  
 Inner City - Do You Love  
 Maritka - Toly Soldier  
**TP** imagination - Megamax  
 Nenech Cherry - Kisses  
 Inner City - Do You Love  
 Maritka - Toly Soldier  
**TP** imagination - Megamax  
 Nenech Cherry - Kisses  
 Inner City - Do You Love  
 Maritka - Toly Soldier

**ANTIGONE/FIVE STAR RADIO**  
**PP** Madonna - Cherish  
**PP** Madonna - Cherish  
**PP** Madonna - Cherish  
**PP** Madonna - Cherish  
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**PP** Madonna - Cherish  
**PP** Madonna - Cherish

**RADIO ROYAL - Hamont-Achel**  
**Bert De Vries - Dir.**  
**PP** Koama - Lambda  
**AD** Various Dance Classic  
 Redhead Kingpin - Right  
 Gerard Joling - My Life  
 Nenech Cherry - Kisses  
 Madonna - Cherish  
 Confetti's - C Day  
 Teddy Riley - My Fantasy

**RADIO ROYAL - Hamont-Achel**  
**Tom Holland - Prod. Dir.**  
**PP** Koama - Lambda  
**AD** Jacksons - Art Of Madness

STATION REPORTS

Peeters - Lucky Day  
 Technoronic - Pump Up  
 TFOH - She's So Young  
 Cyndi Lauper - One  
 Guns N' Roses - Sweet Child  
**LP** B2's - Atomic City  
**LP** B2's - Atomic City

SWITZERLAND

**DRS 3**  
**C. Aitlappach - Music Co-Ord.**  
**PP** Beautiful Soul - Whoever  
**TP** Various - The Circle  
 Nona Hendryx - Skindiver  
 Ziggy Marley - Black My Story  
**TP** Various - The Circle  
 The Gallery - Divine  
 Roney - Early Plans  
 Frank Tou - Sam Hall  
**LP** Various - The Circle  
 Jazz Butcher - Big Planet  
 Fuzzbox - Bang

**COULEUR 3 - Lausanne**  
**Gerard Saudan - Head Of Music**  
**PP** Howard Stern & Darden - All  
**AD** Madonna - Cherish  
 Jason & The Sorcherers - Bible  
 The Jazz Butcher

**RADIO FORDBRAND - Bern**  
**Res Hasenmantel - DJ/Co-Ord.**  
**AD** Hillman/McGuln - You Ain't  
 Richard Marx - Right Here  
 Madonna - Cherish  
 Alabama - High Cotton  
 G.S. Dally - Some People  
 Fuzz Box - Jamacan Sunrise  
**R.Charles - Precious Thing**  
**TP** Tina Turner - The Best

**RSR - Geneva**  
**J.P. Aellenbach/Colombiar**  
**AD** Cyndi Lauper - One  
 Madonna - Express Yourself

**RADIO ZURISEE - Stans**  
**Ueli Frey - Head Of Music**  
**AD** Texas - Everyday Now  
 Lilac Times - American  
 Madonna - Cherish  
 Tina Turner - The Best  
 Maritka - Toly Soldiers  
 Rolling Stones - Pixed

**FRANCIS - Yverdon**  
**PP** Patricia Kaas - Elle Voulat  
 Mecano - No Hay Marcha  
 Wendy & Lisa - Satisfaction  
 The Notorious B.I.G. - Carryo  
 Edoardo Bennato - La Mamma  
 Nenech Cherry - Handchiff  
**PP** Tina Turner - The Best  
 Johnny Hallyday - Mirador  
 Malcolm McLaren - Waltz  
 Florent Pagny - H'Habitude

**RADIO BASILISK - Basel**  
**Nick Schütz - DJ/Prod.**  
**PP** Tina Turner - The Best  
 Rolling Stones - Mixed  
 London Boys - London Nights  
**AD** Maritka - Toly Soldier

**OE 3 - Vienna**  
**Gunther Lesjak - DJ/Prod.**  
**TP** Queen - Breakers  
 Lisa Minelli - My Mind  
 Spandau Ballet - Be Free  
 Janet Jackson - Miss You  
**PP** Koama - Lambda  
**OST** L'AST L'AST Wague II

**SWITZERLAND**  
**RAI STEREO UNO - ROME**  
**E. Ballarino - Music Dir.**  
**PP** Zucchero - Overdose  
**TP** Queen - Breakers  
 Tears For Fears - Sowing  
 Pet Shop Boys - Alright  
 Edoardo Bennato - La Mamma  
**AD** Paul McCartney - This One  
 Elton John - Healing Hands  
 Edoardo Bennato - La Mamma  
**AD** Queen - Breakers  
 Beatmasters - Who's In

ITALY

**RAI STEREO UNO - ROME**  
**E. Ballarino - Music Dir.**  
**PP** Zucchero - Overdose  
**TP** Queen - Breakers  
 Tears For Fears - Sowing  
 Pet Shop Boys - Alright  
 Edoardo Bennato - La Mamma  
**AD** Paul McCartney - This One  
 Elton John - Healing Hands  
 Edoardo Bennato - La Mamma  
**AD** Queen - Breakers  
 Beatmasters - Who's In

**RETE 105 - Milan**  
**Alex Panzer - Prod. Dir.**  
**AD** Spandau Ballet - Be Free  
 Eurythmics - Revival  
 Rolling Stones - Pixed  
 Elton John - Healing Hands  
**TP** Akasa - One Night  
 Skipper Wise - Standing

**RADIO DIMENSIONE SUONO**  
**NETWORK - Rome**  
**Carlo Mancini - Music Dir.**  
**AD** Tina Turner - The Best  
 Rolling Stones - Mixed  
**S-Express - A State Of Mind**  
 Rutherford - Oh World  
**PP** Underworld - Underworld  
 Elton John - Healing Hands  
 Madonna - Cherish  
 Tears For Fears - The Seeds

**DEEJAY NETWORK - Milan**  
**DeeJay - Prod.**  
**PP** Akasa - One Night  
**AD** Underworld - Standing  
 Guns N' Roses - Night Train  
 Skipper Wise - Standing  
 Dea Kee - Letter There  
 Be Kylie Minogue - Wouldn't

**RADIO KISS KISS - Naples**  
**Luca Nicispolo - Prod. Dir.**  
**AD** Cindy Lauper - First Night  
 High - Talk It Over  
**LP** 82.5 - Dry County  
 Camouflage - Love A Shield  
 Madonna - Cherish  
**TP** Sergio Mendez - Arara  
**LP** Bob Cat - Come With Me

**ANTENNA DELLO STRETTO - Messina**  
**Filippo Pedeli - DJ**  
**AD** Working Week - Il Dorado  
 The Kan - Harry Hudson  
 Prefab Sprout - Scarlett  
**TP** Waterfront - Tighrone  
 Wendy & Lisa - Algernon  
 Tone Loc - Locked After Dark  
**LP** Sarah McLachlan - Touch

**RADIO L - L'Ausanne**  
**Francis Vautier - Head Of Prod.**  
**PP** Patricia Kaas - Elle Voulat  
 Mecano - No Hay Marcha  
 Wendy & Lisa - Satisfaction  
 The Notorious B.I.G. - Carryo  
 Edoardo Bennato - La Mamma  
 Nenech Cherry - Handchiff  
**PP** Tina Turner - The Best  
 Johnny Hallyday - Mirador  
 Malcolm McLaren - Waltz  
 Florent Pagny - H'Habitude

**RADIO MADRID - SER**  
**Rafael Revet - Music JGR**  
**PP** Rolling Stones - Mixed  
 Cuts The Q - Crackdown  
 Jaye Bunny - Swing  
 Bananarama - Nathan Jones

**RADIO BILBAO - SER**  
**Carlos Arco - Music JGR**  
**PP** Pet Shop Boys - Alright  
 Pet Shop Boys - Alright  
 Hills Vanelli - Blame It  
 Circulo Vitro  
**LP** Paolo Salvatorre - Semaina

**SPAIN**  
**RADIO MADRID - SER**  
**Rafael Revet - Music JGR**  
**PP** Rolling Stones - Mixed  
 Cuts The Q - Crackdown  
 Jaye Bunny - Swing  
 Bananarama - Nathan Jones

**RADIO BILBAO - SER**  
**Carlos Arco - Music JGR**  
**PP** Pet Shop Boys - Alright  
 Pet Shop Boys - Alright  
 Hills Vanelli - Blame It  
 Circulo Vitro  
**LP** Paolo Salvatorre - Semaina

**ASRA**  
**OE 3 - Vienna**  
**Gunther Lesjak - DJ/Prod.**  
**TP** Queen - Breakers  
 Lisa Minelli - My Mind  
 Spandau Ballet - Be Free  
 Janet Jackson - Miss You  
**PP** Koama - Lambda  
**OST** L'AST L'AST Wague II

**RADIO MADRID - SER**  
**Rafael Revet - Music JGR**  
**PP** Rolling Stones - Mixed  
 Cuts The Q - Crackdown  
 Jaye Bunny - Swing  
 Bananarama - Nathan Jones

**RADIO BILBAO - SER**  
**Carlos Arco - Music JGR**  
**PP** Pet Shop Boys - Alright  
 Pet Shop Boys - Alright  
 Hills Vanelli - Blame It  
 Circulo Vitro  
**LP** Paolo Salvatorre - Semaina

**ASRA**  
**OE 3 - Vienna**  
**Gunther Lesjak - DJ/Prod.**  
**TP** Queen - Breakers  
 Lisa Minelli - My Mind  
 Spandau Ballet - Be Free  
 Janet Jackson - Miss You  
**PP** Koama - Lambda  
**OST** L'AST L'AST Wague II

STATION REPORTS

**RADIO MED. VALENCIA - SER**  
**Luis Merino Pastor - Music Mgr.**  
**PP** Rolling Stones- Mixed  
 Chicano- Noches  
 Cut The Q- Cracked  
 Bananarama- Nathan Jones

**S W E D E N**

**SR - Stockholm**  
**Mads Broberg - DJ/Prod.**  
**LP** Marshall Crenshaw- Good Evening  
 Nona Hendryx- Skin Dive  
 E.Collins- Hope & Despair  
**AD** Rolling Stones- Mixed  
 Sarah McLachlan- Vox  
 Tina Turner- The Best  
 Southside Johnny- Peculiar  
 The Pogues- Hysteria Morning  
 Tom Petty- Running Down

**RADIO STOCKHOLM - Stockholm**  
**Uto Maasing - DJ/Prod.**  
**AD** Janet Jackson- Miss You  
 Karriem Vampyrer- Lilla  
 Christer Sandelin- Hår  
 Forced Repetition- Het Sak  
**LP** George Clinton- Cinderella  
**IN** Shakespeare's Sister  
 Katrina & The Waves

**SARF RADIO - Stockholm**  
**Martin Loogna - Prog. Dir.**  
**AD** Janet Jackson- Miss You  
 Karriem Vampyrer- Lilla  
 Christer Sandelin- Hår  
 Forced Repetition- Het  
 Prince- Partyman  
**LP** G.Clinon- Cinderella  
**IN** Shakespeare's Sister  
 Kylie Minogue  
 Katrina And The Waves

**RADIO GÖTENBURG**  
**Liif Wivatz - DJ/Prod.**  
**AD** Rolling Stones- Mixed  
 Tina Turner- The Best  
 Neopop- Tonight  
 Leila K- Got To Get  
 Eurythmics- Revival  
 Ramones- Pet Sematary  
 Swedish Erotica- Rock  
**LP** Katrina/Waves- Break Of  
 OST- Roadhouse

**HIT FM - Stockholm**  
**Johan Bring - Prog. Dir.**  
**AD** Christer Sandelin- Det  
 One Nation- What You  
 Sequa- Tell Him  
 Jive Bunny- Swing  
 Richard Marx- Right Here  
 Lisa Stansfield- Right Time  
 Tina Turner- The Best

**RADIO CITY 103 - Gothenburg**  
**Margareta Anderberg - DJ**  
**AD** Janet Jackson- Miss You  
 Eurythmics- Revival  
 Lisa Stansfield- Right Time  
 Tears For The Seeds  
 Rod Stewart- Crazy About  
 G.Hugh- Talk It Over  
 Bobby Brown- Ricki Wit Cha  
 Rolling Stones- Mixed  
 Jive Bunny- Swing

**N O R W A Y**

**NRK P2 - Oslo**  
**Vidar Lønn-Arnesen - Prod.**  
**AD** Soul II Soul- Back To Life  
 Bobby Brown- On Our Own

**RADIO 102 - Høuseand**  
**Egil Houaland - Head of Music**  
**PP** Tears For The Seeds  
**AD** Janet Jackson- Miss You  
 Lisa Minelli- My Mind  
 Indian Givers- Fake I.D  
 Cliff Richard- Just Don't  
 Spandau Ballet- Be Free  
**LP** Paul McCartney- This One  
 Ziggly Marley- Bright  
**IN** Shakespeare's Sister  
 Katrina & The Waves

**DENMARK**  
**DENMARK'S RADIO - Aarhus**  
**Leif Livestled - Head Of Progr.**  
**Top 5:**  
 Kim Larsen- Turan Mamma  
 Jive Bunny- Swing The Mood  
 Gladys Knight- Licence  
 Prince- Bandace  
 Roxette- Dangerous

**RADIO VIBORG**  
**Hemming Kisteman - Head Of Music**  
**PP** Tina Turner- The Best  
**AD** Meand I Blat- Mig Og  
 McEinar- Hva Fanden  
 Aretha- Heaven Is In  
 Donna Summer- Loves About  
 Madonna- Cherish  
 Kon Kan- Houdini  
 FYC- Don't Look Back  
 Cher- If I Could  
 Queen- Inevitable Man

**RADIO HERNING - Herning**  
**Ulrik Hydegaard - DJ/Prod.**  
**AD** Mike Oldfield- Innocent  
 Eurythmics- Revival  
 Bon Jovi- Lay Your Hands  
 DAD- It's After Dark  
 FYC- Raw & The Cooked

**RADIO VOICE**  
**Bo Berg - Prog. Dir.**  
**PP** Richard Marx- Right Here  
 Milli Vanilli- Blame It  
 Blow Monkeys- Choice  
 Eurythmics- Revival  
 Bankstatement- Throback  
**UPTOWN FM - Copenhagen**  
**Niels Pedersen - Head Of Music**  
**PP** Bliss- How Does It  
 Tina Turner- The Best  
**AD** Madonna- Cherish  
 Richard Marx- Right Here  
 Eddie Bricken- Love Like  
 Cher- If I Could  
 Liza Minelli- My Mind  
 Process- Blue- Take Me  
 Rolling Stones- Mixed  
 Meand I Blat- Mig Og  
 Bon Jovi- Lay Your Hands

**SLR - Slagelse**  
**Michael Hansen - Head Of Music**  
**PP** Donna Summer- Loves About  
 Bankstatement- Throback  
**AD** Liza Minelli- My Mind  
 Lisa Stansfield- Right Time  
 Lisa Stansfield- Right Time  
 Tears For The Seeds  
 Rod Stewart- Crazy About  
 G.Hugh- Talk It Over  
 Bobby Brown- Ricki Wit Cha  
 Rolling Stones- Mixed  
 Jive Bunny- Swing

**AARHUS NAERRADIO - Aarhus**  
**Frankie Fever - Head Of Music**  
**AD** Pierre & Nikka- Don't Cry  
 FYC- Don't Look Back  
 Tina Turner- The Best  
 Donna Summer- Loves About  
 Madonna- Cherish  
**PP** Paul McCartney- This One  
 Miles Jive- Heaven  
 Ziggy Marley- Look Who's  
 Jive Bunny- Swing  
 Milli Vanilli- Blame It  
**LP** Shakespeare's Sister- Sacred  
**IN** Jack In The Box

**F I N L A N D**

**RADIO YKKONEN - Helsinki**  
**Jay Leiskinen - DJ/Prod.**  
**PP** Don Henley- Innocence  
 Eddie Bricken- Circles  
 Alice Cooper- Only My Heart  
 Del Shannon- Runaway  
**IN** Alice Cooper  
 Kristy Collins- Call  
 Don Johnson

**P O R T U G A L**

**R.D.P.I. - Lisboa**  
**Top:**  
 The Pogues- Hysteria Morning  
 Kirsty MacColl- Pretty Girls  
 Petula Spruce- Horse Clams  
 Chris Isaak- Waxed Game

**T.M.T. - Lisboa**  
**Top 5:**  
 Prince- Bandace  
 Transition Vamp- Only  
 Colby & Estelle- Uh Casa  
 Triffids- Goodbye Little Boy  
 Ban- Excesso Aqu

**RFM Lisboa**  
**Luis Laureiro - Prog. Co-Ord.**  
**AD** Darling Bud- Chosen  
 Deacon Blue- Ferris Sings  
 FYC- Don't Look Back  
 Inner City- Do You Love  
**PP** Jak Graham- The Better  
 Liza Minelli- My Mind  
 Madonna- Cherish  
 Mike/Mechanics- Revolution  
 Primitives- Sic! Of It

**G R E E C E**

**WJGR JERONIMO GROOVY - Athens**  
**Andrew Papadoulas - DJ**  
**PP** Soul To Soul- Keep On  
 Adeva- Respect  
 Goo- I Like  
**AD** LL Cool J- That Type  
 Beautiful South- Whoever  
 Miles Jive- Heaven  
 Soul II Soul- Back To Life  
 Michael Jackson- Liberian  
 Bobby Brown- On Our Own  
 Love & Money- Hallelujah  
 Harry Houdini- Kon Kan  
 Nathalie Cole- Miss You  
 Real Life- Send Me

**TP** Gladys Knight- Licence  
 Newport- Revival- Cash  
**P O L A N D**  
**POLSKIE RADIO - Warsaw**  
**Bogdan Fabianski - DJ**  
**PP** Rod Stewart- Crazy About  
 Neneh Cherry- Kisses  
 Sonia- You'll Never Stop  
 Savage- Goodbye  
 Monie Love- Grandpa's  
 Clubhouse- In A Man  
 Samantha Fox- Love House  
**LP** Kool & The Gang- Sweat  
 Malcolm McLaren- Waltz  
 Karyn White

**E U R O P E**

**VOA EUROPE**  
**June Brown - Music Dir.**  
**PP** Bobby Brown- On Our Own  
 Karyn White- Rendezvous  
 Love & Rockets- So Alive  
 Richard Marx- Right Here  
 Dina- I Like It  
 Paula Abdul- Cold Hearted  
 Gloria Estefan- Don't Wanna

**BBC WORLDSERVICE/BBC 688 - London**  
**Nick Reynolds - Prod.**  
**TP** Eurythmics- Revival  
 Spandau Ballet- Be Free  
 Tears For Fears- The Seeds  
**LP** Ziggy Marley- One Bright  
 Bankstatement  
 Fuzzbox- Big Bang

**Cable Programmes**

**MTV**  
**Powerplug:**  
 Neneh Cherry- Kisses  
 Simply Mind- Kick It In  
 Queen- Breakthru  
 Gladys Knight- Licence  
 Guns N' Roses- Patience  
 Simply Red- A New Flame  
 Soul II Soul- Back To Life  
 Don Johnson- Tell It  
 Pet. Shop Boys- Alright  
 Milli Vanilli- Blame It  
 Gloria Estefan- I Don't  
 Van Morrison- Have I Told

**VIDEO MUSIC**  
**Giancarlo Trombetti - Prod.**  
**CL** Prince- Bandace  
 Malcolm McLaren- Deep  
 Oxy- Outburst- Breaking  
 Loving Colour- Funny  
 Paul McCartney- This One  
 Beastie Boys- Hey Ladies  
 Soul II Soul- Keep On  
 LL Cool J- That Type  
 Ramones- Pat Semetary

**SKY CHANNEL**  
**ST** Tambourine- High Under  
 Double Trouble- Just Keep  
 Zion Jones- Spin Me Around  
 Living In A Box- Room  
 N.Kids On The Block- I'll  
 Sit 'Til Papa- Twix  
 Holly Johnson- Atomic

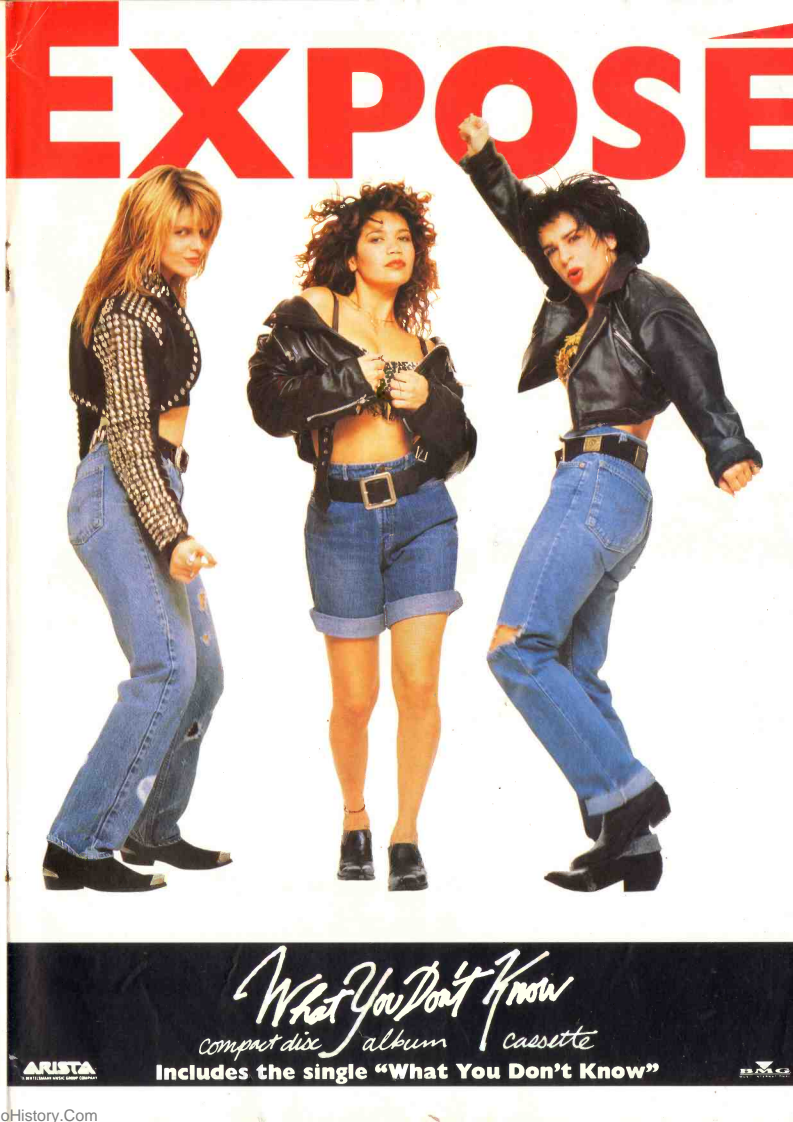
**SUPERCHART ON EUROCHANNEL**  
**CL** Neneh Cherry- Kisses  
 Lisa Stansfield- Right Time  
 Beatmasters- Hey DJ  
 Redhead Kingston- Right Thing  
 Big Fun- Blame It  
 Jason Donovan- Too Many  
 Shakespeare's Sister- History  
 Marsika- Toy Soldiers  
 Alice Cooper- Poison  
 LL Louis- French Kiss

**TV Programmes UNITED KINGDOM**  
**Top Of The Pops**  
**Pauliani - Prod.**  
 Beatmasters- Hey DJ  
 Lisa Stansfield- Right Time  
 Alison Williams- Your Loving  
 Starlights- Numero Uno  
 The Jets- Sugarbox  
 Bon Jovi- Lay Your Hands  
 Adeva- Warnings  
 Cliff Richard- I Just Don't

**GERMANY**  
**TELE 5**  
**Joerg A.Hoppe - Prod.**  
**CL** Playhouse- White Light  
 Don Henley- Innocence  
 Bon Jovi- Lay Your Hands  
 Edelweis- No  
 Die Aerzte- See Tine Es

**HOLLAND**  
**VERONICA - Countdown**  
**Rob de Boer - Prod.**  
**Special:**  
 Best clips ever  
**VERONICA - De Top 40**  
**Rob de Boer - Prod.**  
**CL** Sonia- You'll Never Stop  
 Norma- Rechtoe  
 Tina Turner- The Best  
 Neneh Cherry- Kisses

**ITALY**  
**DEEJAY TELEVISION**  
**CLAUDIO**  
**Claudio Cecchetti- Prod.**  
**CL** Milli Vanilli- Blame It  
 Roxette- Dressed  
 Paul McCartney- This One  
 Beastie Boys- Hey Ladies  
 Lisa McGovern- Zobi  
 D.Mob- It's Is Time



*What You Don't Know*  
 compact disc album cassette  
**ARISTA**  
 Includes the single "What You Don't Know"