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# MUSIC & MEDIA

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The European  
Music &  
Broadcast  
Trade Magazine

## East Bloc Gets First Commercial TV

The East bloc's first commercial TV channel is launched this week in Hungary and a similar venture could be planned for Moscow.

Hungary's Balaton Channel started broadcasting eight hours a day on July 1. Based in Siófok, a holiday town on the shore of Lake Balaton, the station programmes a mix of music clips, feature films, tourist information and news in Hungarian and German.

Run by an independent company set up by the Siófok town council, Balaton Channel has a potential summer audience of 400,000, according to a spokesperson for the Hungarian Tourist Board. Advertisers, restricted to Hungarian companies at present, are being charged around £ 70-100 a minute.

Meanwhile, although a spokesperson for Soviet state TV Gostelradio denied that Moscow was planning

commercial TV, a respected London-based Soviet expert, who did not want to be named, said he was "fairly sure" that such plans are being considered. □

## TMC To Test Euromusique

by Jon Henley

Private French TV channel Tele-Monte-Carlo (TMC) switches this week to 16 hours a day of music programming. The new service, Monte-Carlo-Musique (MCM), will be used to refine the format for Euromusique, the French music channel due to go on air via the TDF1 satellite in 1990.

Most of MCM programming, which targets 15-25 year-olds, will be devoted to

European and French clips, according to TMC's Head Of Press Laurence Blavoet.

Annie Emsallem, Head Of Music at TMC's parent company Radio Monte Carlo, is strongly rumoured to be MCM's first Programme Controller. Radio Monte Carlo also holds a 12% stake in Euromusique whose other shareholders include CBS France. □

## SBK Records Launched

by Abi Darwalla & Nigel Hunter

Key posts in the new SBK Records venture will be confirmed this week by SBK's Martin Bandier.

Joost Van Os, currently Managing Director SBK West Germany, is expected



**Platinum Party** - Singer Eros Ramazzotti has topped platinum sales in West Germany with his DDD album *Musica E* - the first time this has been achieved by an Italian artist. Celebrating are, from l. to r. Thomas Stein (MD, BMG Ariola Munich); Donatelle De Gaetano (Int. Manager DDD); Fausto Cognigni (band member Lijao); Ramazzotti; Livio Viazetta (Lijao); Wolfgang Eisele (Int. A&R Mgr. BMG Ariola Munich); Charly Carrisano (Lijao).

## BPI Expands European Operation

Music & Media's parent company, BPI Communications Inc, has increased its commitment to Europe with the setting up of a new venture headed by the magazine's founder and publisher Theo Roos. See page 3 for full details.

(advertisement)



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## BPI Launches New European Operation Roos Appointed President

● Music & Media's parent publisher, BPI Communications Inc, has established a new venture for the European market. BPI Communications Ltd Europe. BPI is a subsidiary of Affiliated Publications Inc, which publishes the Boston Globe.

Gerald Hobbs, President BPI Communications Inc announced last week that the new division will be based in London and led by Theo Roos, who will be its President.

Roos, also Vice President of BPI Communications Inc and a member of its Executive Committee, will operate from London and Amsterdam, where he will continue to act as Music & Media's publisher for the time being.

Roos: "The establishment of a single European market and the enormous increase in new business opportunities in the media and information industries present exciting possibilities for a company with the resources and expertise of BPI."

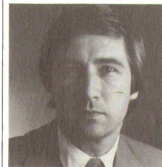
Roos says that BPI Europe will expand existing publishing and information interests, increase the synergy between its various entertainment publications and acquire related new businesses.

Also playing a major role within the new division will be

Adam White who has been appointed BPI International Editor in Chief. White will operate from London where he will oversee international editorial coverage for all BPI publications including Billboard, The Hollywood Reporter and Music & Media.

An internationally-renowned journalist, White has been both International Editor and Editor of Billboard as well as holding key positions at Radio & Records.

For the past year White has been working on several independent projects including a book documenting 30 years of US gold and platinum record awards. He has also been a freelance contributor



Adam White

for Rolling Stone and UK's Music Week.

White: "In the worldwide music and entertainment industries, there isn't anywhere more exciting than Europe right now.

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**Billboard**

**MUSIC  
&  
MEDIA**



Theo Roos

The opportunities for expansion and innovation are tremendous.

"I'm eager to apply my editorial and publishing experience to help BPI become a media force in the European Community, just as it is in the US."

Commenting on the BPI's overall objective to become the primary information for the entertainment, arts and design industries, Gerald Hobbs, said: "The establishment of BPI Europe adds an important strategic dimension to our services for the multifaceted entertainment industry and underscores BPI's commitment to a growing pan-European market."

Sam Holdsworth, President BPI Entertainment Division, said he was "especially pleased with the quality of the team BPI has enlisted to lead its overall efforts in Europe".

BPI now publishes 14 magazines for the arts, design, photography and entertainment markets including Billboard, Music & Media, The Hollywood Reporter, Amusement Business, Back Stage, International Musician, Interiors, Plants Sites & Parks, Photo/Design, Architecture, American Film and American Artist.

It also publishes 27 annual directories, produces and distributes operativity books, operativity two book clubs, hosts several annual industry conferences and licenses its copyright material for broadcast and republication on a worldwide basis.

Further, BPI recently established Broadcast Data Services (BDS), which electronically monitors songs and advertisements played over the air.

**extra!**  
**extra!**

READ ALL ABOUT IT

The EBU has reacted with a characteristic "no comment" to the news that five of Europe's private broadcasters - Fininvest (Italy), ITV (UK), CLT (Luxembourg), SAT 1 (West Germany) and TF1 (France) - have joined forces to form the Association of European Commercial TV. The new group intends to be more effective in lobbying governments and breaking the domination of state TV.

Tension is mounting in Bavaria where the 20 or so radio stations taking part in the Bavarian listeners survey are anxiously waiting for the results due out next week. The situation is particularly hot between the only state-wide station Antenne Bayern and arch rival Radio Gong. The survey questioned over 18,000 people and is the state's most extensive ever.

Dave Cash, Programme Director-Designate of Kiss-FM, one of the London FM bidders, has been forced to stand down. Capital Gold AM, where Cash currently presents a weekday show, was said to be unhappy about his involvement with Kiss.

The Roman Catholic Church in Ireland recently issued a list of songs which, while they may be "of great sentimental value to the couple and to their families", have lyrics that "are not at one with the celebration of Christian marriage in the Church". The list of 30 titles includes: *Help Me Make It Through The Night, I Don't Know How To Love Him, I Only Have Eyes For You, Lady In Red, Let It Be, When You Wish Upon A Star, When I'm 64, Yesterday, You've Got A Friend and even I'll Walk With God.* Surprisingly, there is no mention made of Madonna's *Like A Virgin*. But then they can hardly ban Madonna can they?

If Hamburg based EMI Music MD Peter Ende is made head of EMI/SBK publishing group in West Germany will be the first EMI man to achieve executive status in the merged company? New EMI/SBK appointments are also expected in France and Spain shortly. It's also interesting to note that SBK Records' first signing is Katrina & The Waves - their previous contract was with Capitol/EMI.

Sad to report the death of Jay Lasker, the industry veteran who died last week at the age of 65. Lasker spent seven years as Motown President and was inventor of the double compact disc. A.D.

# Ten Hengel Appointed Music & Media's GM

Leon Ten Hengel has been promoted to Associate Publisher/General Manager of Music & Media magazine. The move was announced by Theo Roos, President BPI Communications Ltd Europe, Vice President BPI Communications Inc and Music & Media's founder and Publisher.

Roos: "In the 10 months since Leon joined our company, he has proved to be a motivating, energetic and inspiring manager heading a growing team of marketing, sales and editorial experts in Amsterdam and around Europe.

"It is BPI's wish to further increase the central role of Music & Media in Europe and I have the greatest confidence in Leon's ability to lead Music & Media's future developments."



Leon Ten Hengel - new post is 'a great challenge'.

Ten Hengel joined European Music Report, which publishes Music & Media, following a 15-year career in the international entertainment industry. From 1974-76 he was involved in international artist management, pub-

lic relations and concert organisation as project manager for a Dutch PR and management company.

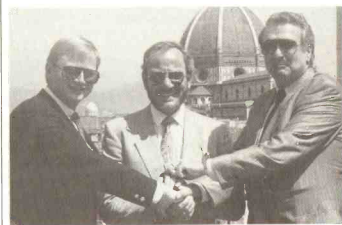
In 1976 he moved to the record industry, holding management positions at BMG and Ariola. Over a 12-year period he was responsible for product management, international licensing, A&R, business affairs and marketing.

Prior to joining European Music Report in 1988, Ten Hengel completed professional studies in advanced marketing, media

planning and direct marketing, joining the company as Marketing Director in October 1988.

Ten Hengel says: "My new position is a great challenge. At the moment Europe is the major music market in the world and certainly the most interesting one in respect to media development. We want to play a vital role in this market as a high-quality information source."

"I am sure the backing of BPI and the editorial involvement of Adam White will be a great help to achieve this goal."



Gopal Luck - Frans De Wit (center), who has resigned as Pres. Int. Federation of Good Music Publishers (IFGMP), wishes colleagues Ralph Peer II (left) and Joe Bomberger (right) good luck. Peer and Bomberger have been elected Co-Presidents to replace De Wit.

# Hennessey Moves To West Germany

Mike Hennessey, Billboard magazine's International Editorial Director and Managing Director of the UK's Billboard Ltd, is leaving his post after 21 years. He wishes to devote more time to writing books and features on jazz, his long-time special interest.



Mike Hennessey - 21 years with Billboard

Hennessey will, however, continue to work with Billboard as Chief European Correspondent, with primary responsibility for Billboard's European Spotlights and special issues, including regular supplements on the major European markets. He will also continue to work on Billboard's Stafffile talent feature.

He will operate from London until the opening later this year of

a new Billboard office near Stuttgart. Commenting on the changes, Hennessey said: "My full-time role with Billboard has been a challenging, fulfilling and exciting one.

"It has been a rewarding experience - but it has given me little time to devote to writing about jazz and there is so much I still want to do in this field." He is currently finishing a biography on jazz drummer Kenny Clarke and is planning several other books.

Billboard publisher John Babcock Jr says he is "delighted" that Hennessey will continue to work for the magazine: "He has an unrivalled knowledge and long experience of the European music industry and is widely known as one of the most authoritative writers on copyright and music business affairs.

"His decision coincides with Billboard's recognition of the need to intensify its coverage of the continental European music markets in view of the forthcoming single European Market in 1993, which will make the European Community the world's biggest music market."

# RADIO RAP Plug Me!

What do radio people think the ideal promo package should contain? And are they satisfied with the way the music industry is servicing them? This week Rap talks to two regional stations in the UK. Preadaddy Radio in Manchester and Radio Hallam in Sheffield.

"Generally speaking, we are well serviced," says Dean Peppell, the new Head Of Music at Radio Hallam. "We get packages and we get visits by the reps as well as telephone inquiries."

However, Peppell feels that the way promo packages arrive could be improved. "Sometimes it is worth



By Machgel Bakker

targeting a specific music producer or presentation controller. We often get a big pile of records and biographies all together. When it comes to supplying information, I think it would make more sense to send separate sheets. EMI is good in that respect - and they face people." Robin Ross, Head

Of Music at Preadaddy, agrees: "It is getting much better. The companies are getting their act together when it comes to servicing the regional stations. Basically, we like being plugged - it is part of our job."

"But we want to receive info that suits our needs. We are less interested in shirts you can't see them on radio! - but need stuff we can use on air." Ross points to the American-style biographies that are often better targeted to the needs of radio programmers. "We don't need that much. We want the product and we want it on time."

# EUROCLIPS

The most aired music video clips through-out Europe in the week prior to publication. It includes more than 50 videoreciprogrammes and other or shows partly video from 14 European countries.

## VIDEO FAVORITE

**Tin Machine**  
Under The God

## VIDEO HITS

- Small II Soul
- Back To Life... Again TV
- Price
- Baldrace - Proppaga Films
- Madonna
- Express' South' - Proppaga Films
- Michael Jackson
- Libertian Girl - Neo trend
- UZ
- I Want It All - Weined Lay
- Glays Knight
- Licensed To Kill - Lindqvist
- Malcolm McLaren
- Waka Jarring - Tony Fox Miles
- The Bangles
- Te With You - Cruise Cheese
- son Donovan
- skid With A Kiss - Short Stories
- Guns N' Roses
- Papercut - Proppaga

## WELL AIRED

- Cyndi Lauper
- I Drove All Night - Cabusa Prod.
- Neneh Cherry
- Marched - Davis
- Paul McCartney
- My Brave Face - Challenge
- The Cure
- Libby McNeil
- Paula Abdul
- French Girl - Proppaga
- Simply Red
- If You Don't Know Me By Now - Vind
- Kylie Minogue
- Hand On Your Heart - Short Stories
- Queen
- Breakthru - August TV

## MEDIUM ROTATION

- Living In A Box
- Grabbing - M-Cam
- Holly Johnson
- Americano - Harry Cue
- De La Soul
- Mr. Peppert II - Sire Pictures
- UB40
- I Would Do For You - PM
- Queen
- I Want It All - neo trend
- Simple Minds
- This Is Your Last - Vind
- Roxette
- The Look - Fern Heuch & Gage
- The Bangles
- Eternal Flame - MGM

## FIRST SHOWINGS

- Pet Shop Boys
- It's A Sin - Heine Cue
- Holly Johnson
- Americo - City - Radio Five
- M
- Pop Music - Neo trend

# SPONSOR SPOT

Has a new record in music sponsorship been set in Holland? With just three days to go before David Bowie's Tin Machine concert at Amsterdam's Paradiso on June 24, the Bowie management approached Mojo Records. Demand for the 1,000 tickets had exceeded 60,000 and the request was for a fully sponsored, live video screen broadcast of the performance on the Muziekplein, one mile from the venue.

Within two hours a sponsor was found. Nescate, the company's advertising agency PPGHJ Walter

job of promoting the event and its connection with the brand. Within 24 hours, ads appeared in the major Dutch newspapers, planes carrying banners were flying the busy beaches of Holland, mobile billboards were all over Amsterdam and VIP tickets were delivered.

But the most astonishing benefit for Nescate was the free publicity with national TV news shows carrying the item.

The day before the performance, 15,000 fans were expected to show up at Muziekplein. Meanwhile Walter Thompson was preparing advertising to be shown on the giant video screen. A three-minute remix of the successful Nescate jingle, the 66-second commercial version of the Nescate format and a compressed logo were tailor-made for the event.

When Bowie finally took the stage at 22.00 hours on June 24, he greeted a crowd of more than 30,000 in front of the screen. And some 50,000 are estimated to have visited the spot through his performance. Reports of the event were on UK and national TV news bulletins and on the front pages of every major national newspaper.

The cost of the video production was about US\$ 200,000. That included the Junibronn daylight 4.5 x 6m video screen, TV-unit, PA, security, and sound and video lines from the Paradiso.

Sponsor Spot is presented by TST, a leading music marketing consultancy for continental Europe and publishers of TST Report, a monthly international music marketing newsletter. TST, PO Box 99, 7240 AD Lochem, HOLLAND. Tel. 0578-50999/50998.

# Million Dollar Elton Show

Music programme distributor Radio Vision International (RVI) has generated over US\$ 1 million in radio/TV sales and sponsorship for its 'Elton John Live From Verona, Italy' show, which it has sold in over 20 countries.

The event took place at the Verona Arena on April 26 and was produced and distributed by

VideoMusic. Among the buyers were Sky Channel (UK), Swiss TV, Mirage Oasis (South America), TVE (Spain), ORF (Austria), JRTB (Yugoslavia), KTE (Hungary), Pötel (Poland) and DDR (East Germany). Network radio sales included PPM Radio Japans (UK) and FM Tokyo (Japan).

RVI will handle sponsorship and TV distribution for the whole of Elton John's world tour, which will resume this month in the US, and plans to make three further performances available.

# Advertisers Awards For Clips

Cannes - For the second consecutive year the annual Advertising Industry Awards have included a special section devoted to pop video clips.

Michael Jackson's clip *Leave Me Alone* (Epic) by the UK's Limeight and Bobby McFerrin's *Good Lovin'*, produced by the US' Colossal Pictures, both received Gold Lion awards.

French artist Alain Souchon won a Silver Lion for his *Quand Je Serais Ko* (Phonogram), produced by Programm 33. The jury was chaired by Marcio Moreira, Vice-President of McCann (worldwide).

# Satellite TV 'A Major Force' By Year 2000

Advertising and consultancy group Saatchi & Saatchi predicts that cable and satellite channels will become a major force in the European TV market by the end of the century.

In a recently published report, Television In Europe To The Year 2000, Saatchi says European TV advertising expenditure topped US\$ 10,000 million last year. It forecasts that it will reach US\$ 26,000 million in 1988 prices by the year 2000.

(advertentment)

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## UK Radio Festival Takes Off

The UK radio industry gathers in Cardiff this week (July 5-7) for its major annual conference, the Radio Festival. One of the event's organisers, Tim Blackmore, has identified three important elements in this year's schedule - radio ownership, the growing importance of European radio for the UK industry, and the techniques for quality programming.

"What is very interesting is that this year's Festival recognises the way the industry is changing. The sessions with Owen Oyston (Miss World) and Chris Chataway (Crown Communications) are the first time we have looked at the important issue of radio ownership rather than programming issues.

"The panels with Joe Joanson (Swedish Radio and EBU Radio Programming Committee), Rhett Walker (Pan European

## The Sound Of Music

Aswad, Hothouse Flowers and the Voice Of The Beehive are among the acts who will appear in a new music series called 'The Sound of Music', produced by Tyne Tees Television.

Each of the six shows in the series will cover a different area of pop. The bands talk about their music roots and influences, the stories behind their songs and their place in the pop scene.

The first programme, 'The Scottish Soul Sound Of Danny Wilson', was broadcast on July 6. Other acts to be featured include Courtney Pine and the Bhandu Boys from Zimbabwe. □

Holdings) and Theo Roos (BPI) reflect the fact that UK radio no longer suffers from an island mentality. Continental radio is very relevant to many of the developments planned for the UK.

"And finally, Sony Award winners will give us an insight into the techniques they use to make outstanding quality radio."

The trade exhibition introduced last year has also been extended to include more companies showing the very latest in broadcasting technology. □

## UK Success At NY Awards

UK radio won 34 awards at the recent New York Radio Festival with the majority going to commercial stations. The IR stations received 21 awards while BBC national and local radio won 13.

As far as music programming was concerned, London's Capital Radio picked up several awards, including best top 40 format for its Capital-FM service and best nostalgia format with Capital Gold. Essex Radio's John Leech won the gold award for the best black/soul format. □

### TOP 10 UK MUSIC VIDEOS

1. <i>Delicate Sound Of Thunder</i>	Pink Floyd	(PWL)
2. <i>Rattle And Hum</i>	U2	(CIC/Screen)
3. <i>The Invisible Touch Tour</i>	Genesis	(Virgin)
4. <i>Kylie - The Video</i>	Kylie Minogue	(PWL)
5. <i>Frank Sinatra &amp; Friends</i>	Various	(Video Collection)
6. <i>Video Anthology 1978-88</i>	Bruce Springsteen	(CNY)
7. <i>Thank You Very Much</i>	Eric Clapton & The Shadows	(Music Club)
8. <i>Innocents</i>	Carole Kurland	(Virgin)
9. <i>In Search Of Excellence</i>	RWS	(PWL/Channel 5)
10. <i>Two Of One</i>	Metallica	(PWL/Channel 5)

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(advertisement)

## The record industry - an exciting INVESTMENT with lucrative prospects!

Danish based ICEBERG (independent publishing, production & own label) with promising quality projects and worldwide network of contacts is planning an expansion by widening the basis of ownership. Serious investors are invited to join us by investing their capital along with ours in a new limited company. Please require our brochure.

## 24 Stations Take 'Live Action'

Elton John, Fairground Attraction, Steve Winwood, Bobby Brown, Bananarama and Guns 'N' Roses are among the acts lined up for Capital Radio's second annual 'Live Action' concert series starting this week.

The 13 weekly programmes, produced and distributed by UK

syndicator PPM Radiowaves, are sponsored by the NatWest bank in a deal said to be worth around £600,000. Each 60-minute show will be presented by Capital DJ Richard Allinson.

Some 24 UK stations are taking the series, which is produced by PPM's Bethan-Davies. □

### SPOTLIGHT

## Slammer In Action

by Mike Nichols



Slammer, the first thrash act to be signed to a major in the UK, WEA, have just released their debut LP *The Work Of Idle Hands* (WAZZ73).

In the tradition of heavy rock, there will not be a single but plenty of live action to promote the album which was produced by Mark Dodson (Anthrax, Metal Church and Suicidal Tendencies).

The band have started a series of gigs which include an 11-date UK tour and major European festivals. The album and tour are accompanied by a massive fly-posting campaign and advertisements in Metal Forces, Metal Hammer, Raw and Kerrang!

The first 3,000 copies of *The Work Of Idle Hands* appear in special limited edition numbered sleeves.

Slammer's first and only demo clinched them a session on BBC Radio 1's Friday rock show, which led to the six album WEA deal. They set themselves a tough touring schedule, first supporting Sacrilege BC on their debut UK tour and then holding their own against Queensrÿche and Yngwie Malmsteen. Another tour with Onslaught was followed by sold out club dates at venues like London's Marquee. □

## LBC To Introduce Music?

by Paul Easton

London's news and information station, LBC, is set for a major relaunch this autumn including the introduction of separate programming on AM and FM. Although a date has not been announced, it is believed it will be October 8 - the station's 16th birthday.

It is thought LBC's current

programming will form the basis of the new FM, although some presenters may be moved to new shows and there may be some major changes in style.

The AM service will be targeted at a younger audience and is expected to be more 'tabloid' in style with quizzes and phone-ins as well as music. □



Clannad receive gold discs for their album 'Past Present' and platinum awards for their LP 'Legend' after their first sell-out concert in London. Back from 1 to 10: R. Clannad members Padraig Dugan, Cian Brennan and Maire Brenda; Dave Kavanagh Mgr; Pól Brennan and Noel Duggan (Clannad). Front: Lisa Anderson (MD BMG UK); John Preston (Chair. BMG UK).

### Germany & Austria & Switzerland

## More Than Jazz At Montreux Festival

by Markus Ganz

The 23rd Montreux Jazz Festival has begun on the shores of Lake Geneva and will run until July 22. The Festival is not restricted to jazz but includes everything from pop to R&B and ethnic music.

### Statewide Private Delayed

Hanover - The allocation of the licence for a second statewide private radio in Lower Saxony has been delayed to allow local and regional newspaper publishers to apply. The publishers already control the first statewide station, fin. A hearing on the licence is scheduled for late summer and it is now unlikely that the station will be licensed before 1990. □

This year's line-up includes Elvis Costello, Yousouf N'Dour, Steps Ahead, Herbie Hancock, The Drifters, Al Green, Van Morrison, Little Feat, Miles Davis, Dizzy Gillespie, Edie Brickell, Tanita Tikaram and Paolo Conte.

Swiss national pop channels radio DRS 3 (German speaking) and Couleur 3 (French) will broadcast the event every evening from 2000 hours. Italian speak-

### ROCKOVER LONDON

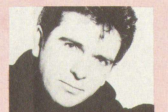
Globe Theatre, Shaftesbury Avenue, London W1, tel. 1-4944513

Ian Gillan has left Deep Purple following disagreements within the band over the next studio album. By all accounts he was fired by the other Purple members who are now looking for a replacement. Gillan, according to his management, is quite happy about the split and making no future plans as yet. It brings to an end the reunion of the classic Purple line-up of Gillan, Glover, Blackmore, Lord and Paice after five years and three albums.

Yousouf N'Dour has been talking to ROL about his new album *The Lion* which features his duet with Peter Gabriel, *Shaking The Tree*. "When I started work on my record," he said, "I called Peter to say 'I have this rhythm that is very interesting and I would like you to come and sing it with me. When I found 'le groove', I thought immediately of *In Your Eyes* and I really wanted to get back together with Peter and rediscover the same thing that we had on *In Your Eyes*. When he heard it, he liked it and felt the same."

N'Dour tells us he will be returning home to Senegal later next month to give a concert on the island of Goree off Dakar where he will be

Rock Over London's (ROL) weekly rock music showcase presented by G. Graham Davis and produced by Norma-Louise. The programme goes out across the US, Canada, Mexico, Greece, Australia and the Far East.



Peter Gabriel back together with Yousouf N'Dour.

Madame Tussauds opens its Rock Circus at Piccadilly Circus on August 7. 'Bionic Performances By The Inmortals Of Rock' is how they are billing the attraction, which charts the history of music from the 50s to the present with the aid of the traditional Tussauds wax figures and new computer-operated acrylic models with a rubber-based artificial skin.

We are sorry to report the death of Peter De Freitas, drummer with Echo & The Bunnymen who was killed in a motorcycle accident in Staffordshire two weeks ago. Born in Trinidad, 27-year-old De Freitas played on all the group's hits.

Swiss national pop channels radio DRS 3 (German speaking) and Couleur 3 (French) will broadcast the event every evening from 2000 hours. Italian speak-

ing channels Rete 2 and Rete 3 will also feature the Festival regularly.

Eight evenings will be screened on national TV network SRG and, as in former years, the programmes are likely to be sold to foreign stations such as West Germany's ARD and Italy's RAI.

The Festival has a budget of Sfr 4.5 million of which Sfr 2 million should be covered by

merchandising and sponsors like Swissair, Warner Bros and Lucky Strike.

Nobs has recorded all the concerts since 1974 and the release of this material - which amounts to 800 hours of live lights - will begin shortly. Already some 300 live recordings have been released by various companies. For 1990, Nobs plans a twin festival in Moscow. □

### New Private TV

Dusseldorf - Bremen, Hessen, NorthRhine-Westphalia and Saarland have agreed on the creation of a new private television channel for broadcast via satellite. The station will be in competition with RTL Plus and Sat 1.

No applications have been received to operate the station. The plan to include public broadcaster WDR, which is already the case in the NorthRhine-Westphalia's private radio structure, has already prompted legal action by the Cartel Office. □



Just one day after the release of their LP 'Streetlight Years', Simple Minds have awarded gold discs for sales over 250,000 units. From 1 to 10: Alan Henreidenrich (Virgin); Udo Lange (MD Virgin); Louisa Stanley (Virgin); Hildegard Rothamer (Virgin); Dirk Hohmeyer (Virgin); and Paul Kerr (Tour Mgr; Simple Minds). Front: band members Mel Gynor; Mick MacNeil; Jim Kerr; Charlie Burchill; Lisa Germano; and Malcolm Foster.

## Jermaine Stewart Teams Up With Moses P

Frankfurt - Jermaine Stewart recently earned an unexpected visit to the Logic Studios in Offenbach to record a track with West Germany's top rapper Moses P.

The result was *Can This Be Love* which was charted by Rico Spatz, who also took credit for Moses P's hit *Twilight* CD. Various foreign companies are already bidding for licenses.

Logic Records, which is distributed by BMG Ariola Munich, has also announced the release of four new dance singles, includ-

ing 16 Bit's *High Score*, Tropic Error's *Tanzten, Stop Jumping Up And Down* by Vendetta and *I'm On Duty* by Doctorin'D featuring Crissy Cee. □

## SPOTLIGHT

### Accept - Hard & Heavy Concept

by Robert Lyng



After the Scorpions, Accept are West Germany's most successful international music export. And their new LP, *Eat The Heat* (RCA PL 74083), eliminates doubts about whether they would survive Udo Dirkschneider's departure after their last album, *Russian Roulette*, in 1986.

Guitarist Wolf Hoffman: "Although it took much longer than expected, I think we have finally found the right voice and personality in David Reece." Also joining Hoffman, Stefan Kaufmann (drummer) and Peter Baltes (bass) is UK guitarist Jim Stracy.

As the new LP's first single *Generation Clash* (PB 42813) demonstrates, international influences have contributed greatly to the band's melodic treatment, without sacrificing their straightforward hard and heavy concept.

Karen Tobias of Breeze Music

## Bausch To Retire

Stuttgart - Hans Bausch, General Director of Stuttgart-based public broadcaster Sueddeutscher Rundfunk (SDR), says he will retire at the end of this year. Bausch, who has led the SDR since 1958 - making him the longest serving General Director within the ARD - has contributed significantly to the development of radio and TV programming in Baden-Wuerttemberg.

Bausch has been a strong supporter of closer co-operation within the ARD, of which he was General Director several times. He hopes to finalise negotiations on increased co-operation between SDR and SWF before he leaves. □

## TV Show Contestant Wins Deal

Munich - BMG Ariola has just concluded a new deal with a contestant on the ARD's nationally broadcast 'Rudi Carrell Show'. *Samstagormorgen 10 Vor 10* is by 17-

year-old Alexandra Winter who caught the attention of record producer Ecki Stein while singing Linda Ronstadt's *Blue Bayou* on the 'sound-alike' show.

The show is broadcast bi-monthly. The contestants sing live to a playback tape. Winter did not win the show on which she appeared. □

## Rainbirds Split Up

Berlin - Phonogram art the Rainbirds, last year's rising stars in West Germany, have split up. With two successful albums on the market and considerable international recognition, the Berlin-based group say there are personal and music differences between songwriter/singer Katharina Frank and the three other members which cannot be resolved.

"The formation existed as long as the combination of our imaginations collectively created the Rainbirds thing," says Frank, who provided the music and lyrical foundation of the Rainbirds. She plans to continue recording under the group name. □

## Enigma Signs With EMI

Cologne - US heavy rock record label Enigma, whose roster includes prominent Christian white metal bands Strayer, Masta and Barren Cross - has changed its West German distribution partner. Following periods with Intercord and Virgin, Enigma is now represented by Cologne-based EMI. □

## Sat I Buys 49% Of Munich TV

Munich - Commercial satellite TV broadcaster Sat I has bought 49% of the shares in the Munich-based private channel TV Weiss-Blau. The deal has been approved by the Bavarian media licensing authority. Franz Grog Struss will retain 15% of the station, while film dealer Claus Hardt has held on to his 36%. □

The best-selling singles and LPs in the first half of 1989, as compiled by Det. Markttrack.

## L'Espresso Buys Into Radio DeeJay

by David Stansfield

Radio DeeJay's Managing Director, Claudio Cecchetto, says the station will not change its programming policy or lose its identity following the 50% purchase by publishing group L'Espresso (see last week's extra). Radio DeeJay, which plays mainly pop 40 hits is one of Italy's leading private radio networks with around 95,000 listeners. The station was set up by Cecchetto in 1982.

Cecchetto: "L'Espresso made it clear that I remain in control and that was one of the main reasons why it did not want to become majority shareholder."

Cecchetto says the main motive for the sale to L'Espresso was powerful managerial help. "Now I devote even more time to artistic management and that means our programmes will get even better."

He says the fact that L'Espresso

so were already major shareholders in radio advertising group SPER did not influence his decision. Cecchetto: "If we want to choose another advertising agency tomorrow we could. Quite simply, L'Espresso wanted to get involved in a radio network system and they wanted the best." □



Claudio Cecchetto remains in control

## SPOTLIGHT

### Futuretini Look Beyond Italy

by David Stansfield

Futuretini's six-year career has been packed with TV appearances and tours of Italy, France and Spain. At London's 1987 Italian Rock Invasion, critics tipped them as one of the groups to watch and they are now one of Italy's most promising hard rock acts.

Futuretini recently released *Il Bambino Che Baciana E Marabò* (L'Aia Morio (dn 0015), their first album for the Italian independent Dischi Noi label. Neil Griffiths of Pink Floyd fame produced the LP, which was recorded in Modena's Medicina Studio and the Mediterraneo Studio in Ibiza.

Despite being classed as a hard rock outfit, Futuretini are not without a fair share of melody and harmony. Marco Del Rosso (guitar), Diono Gusoni (bass), Davide Sorriso (vocals), Vittorio Centrone (keyboards) and Gianmaria Di Limbo (drums) make music that ranges from the energetic *Dei Minuti Di Limbo* to the moody and sensitive *Consumata Memoria*.

The group write all their own material and their lyrics are in Italian but Dischi Noi's President Mariano Schiavolini does not be-

lieve the language barrier will inhibit their chances outside Italy. "Obviously they are more easy to market in Italy but I am convinced they stand a good chance in countries like France and West Germany where Italian music is accepted."

Schiavolini's belief in the group and their commercial potential seems to be shared in East bloc countries, where there has been a positive reaction to the album. The group may tour there later in the year and they will also play some dates across Western Europe. □

## Dischi II Sole Returns

For the first time in more than 10 years, production on one of Italy's most famous labels, Dischi II Sole, is back on the market. This follows a 50% partnership deal between owners Edizioni Bella Ciao and Ala Bianca, the Modena-based publishing and production company.

The label plans to release 120 albums out of a catalogue of about 15,000 titles over the next two or three years. Ala Bianca's

## Radio Legislation One Step Closer

Italy's commercial radio stations are one step closer to getting government legislation, after almost a year of campaigning.

Headed by AER (Association Of Radio Publishers), Corallo (Catholic Radio Organisation) and FRT (Federation Of Radio/TV), the radio lobby threatened to withhold the broadcast of party political propaganda for the recent European elections unless their case was put to parliament. The leading political parties agreed to do so and will make representations in September.

AER's President, Sergio Natucci, says commercial radio must not be swallowed up in the proposed legislation which governs both TV and radio. Natucci:

"Italian TV is dominated by RAI and Berlusconi's Fininvest group. But the biggest influence on parliament is Berlusconi's connections with the political parties."

Natucci says most local stations operate at a local level with local owners. He is calling for a system which would allow these stations to link up nationally for a few hours a day - a system he says is successful in the US.

He also wants anti-trust laws and a bigger slice of the advertising cake for local stations, claiming that while the total revenue of radio advertising is about £1.30 billion, the local share is only £.50 billion. AER represents about 700 commercial stations in Italy. □

## 30 Years Of Enzo Jannacci

Milan - Enzo Jannacci is celebrating 30 years in the music business with three concerts here this week at Castello Sforzesco. The gigs are being recorded by DDD for a live album to be released later in the year. State TV channel RAI 1 is also filming the event for a special to be screened in the future.

Jannacci has recorded more than 25 albums as well as appear-

ing in cabaret and in the cinema. He was a regular guest on the recent RAI 2 TV series 'Internazionale Doc Club' and performed *Se Me Lo Dici Prima* at this year's San Remo Song Festival.

The 54-year-old artist still appeals to young and old audiences; some of his most famous songs are *El Portava I Scarp Di Tennis*, *Vincendola* and *Ci Vuole Orecchia*. □

## Red Ronnie On Canale 5

The Berlusconi-owned Canale 5 is featuring music personality Red Ronnie as part of its summer package. Noted for his 'Be-Bop-A-Lula' series on Berlusconi's Italia 1, Red Ronnie will also present 'Una Rotonda Sul Mare' with Marco Predolin. □

The 10-week series pays hom-

## Rai LP On Barley

Independent label Barley Records has released the first Rai series catalogue covers important historical, cultural and political music from 1850 to today.

Artists on the label include Paolo Pietrangeli, Ivan Della Mea, Dario Fo, Fausto Amodei, Luigi Nono and Gianpiero Butitta. EMI will distribute for the home market and in some countries outside Italy, but Verona says it is also interested in other international licensing. □



## A2 & FR3 Controversy Continues

by Jacqueline Escott

Paris - The CSA has questioned the decision to appoint a single president for public TV channels Antenne 2 and FR3. The national audiovisual authority is expected to nominate the president by August.

A CSA spokesperson said: "It is important that the two channels maintain their distinct identities. However the CSA regards it as essential that a co-ordinating structure is created - one that has a real power of arbitration. It questions the need for a single president."

CSA President Jacques Boutet fears a single president would lead to excessive re-organisation and rescheduling. And he considers the restructuring of FR3 as a top priority over all other changes, with the possibility of making it a vehicle for news programmes. However, such changes at FR3 are resisted by independent regional producers, who regard the channel as one of the few remaining outlets for their work.

Meanwhile A2's case has not been helped by its recently announced deficit of Fr 100 million for 1988, blamed largely on the strikes of last autumn which resulted in loss of advertising revenue estimated at Fr 80 million.

FR3 on the other hand has announced net profits of Fr 23.1 million and a 13% increase in investments in French productions for 1988.

There is a lack of support for

the single presidency at political level too. Opposition parties regard it as a move by the Socialists to install a more 'compatible' audiovisual figure in place of A2's Claude Contamine and FR3's Rene Han.

However the new law should be voted on shortly, leaving the CSA to nominate the president - tipped to be either TFI's Michele Cotta, M6's Jean Drucker or RMC's Herve Bourges. □

## S P O T L I G H T

### Alpha Blondy Aims For Gold

by Jacqueline Escott

Known as 'the African Marley', Alpha Blondy's music combines the rhythmic beats of Africa with the more modern reggae of Jamaica. Born on the Ivory Coast, the 37-year-old artist is an experienced performer and producer.

He has recorded five albums for EMI/Pathé Marconi. The latest is *The Prophets* (7917931) which EMI hopes will be as successful as *Revolution* which recently went gold with 100,000 copies sold in France.

A new single, *Banana*, and video have also just been released. Both the album and the single were produced by Alpha Blondy and recorded in the EMI/Pathé studios at Boulogne-Billancourt, just outside Paris.

Alpha Blondy is not the easi-

est of artists to promote - last year he caused a row when he pulled out of his scheduled Paris concerts. EMI's Export Manager Pascal Gaillot says he is now taking a year's sabbatical.

Gaillot: "He is staying on the Ivory Coast for the rest of the year and might do some concerts there in November. Next year, after dates in Japan and the US, he will be doing a European tour." □



### French Acts Go To NMS

by Jacqueline Escott

An ambitious project by the Export Musiques Association (EMA) is taking three French bands to New York's New Music Seminar (NMS) this month. Niagara, Kassav and Mory Kanté will play at the city's 3000 seat Palladium Club on July 14.

Three other French groups - Los Carayos, Les Satellites and La Mano Negra - will also be featured in showcases during the NMS (July 15-19).

EMA was co-founded by Bernard Batzen in Japan and the Printemps De Bourges Festival programming, Lucas Fox and Music & Media's Emmanuel Legrand.

Fox: "We are calling the project World Music From Paris because France is increasingly being presented as a cultural crossroads. We will be playing the opening night of the New Music Seminar - it's a great opportunity for us."

A conference will also be held on the French market and will be chaired by SACEM's Eric Dufaure. Participants will include Emmanuel De Buretel (Virgin Musique), Francois Hadji-Lazarro (Boucherie Productions), Bernard Carbonne (BMG), Luc Vergier (Squatt/CBS), Fabrice Nataf (Virgin) and producer Nick Patrick. □

# ET DE 4! LE PUBLIC PREND LE RELAIS.

Depuis «Une autre histoire», Gérard Blanc aligne son talent, son énergie, ses chansons et le succès dans les hit-parades de ventes françaises. De «frissonnant», il atteint dans les jours à venir, pour la 4<sup>e</sup> fois, le classement suprême. Le public a déjà franché. Nous remercions tout le métier et lui rappelons aussi notre engagement sur un désormais grand (et moustechu) talent. Pour les autres: il est temps de relayer.

## GÉRARD BLANC TOUS AZIMUTS!

Premier album «Ailleurs pour un ailleurs» inclus «Tonton Bâton», «Une autre histoire», «Sentiment d'océan», «Du soleil dans la nuit».

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C'EST UN OBJECTIF EMI



EMI/Pathé France recently signed Gerard Blanc, who was previously produced by indie Lannec, and licensed to EMI. Left is Guy Deric, President EMI France.

Phonogram Holland  
Congratulates

*Gerard Joling*

and his songwriter/producer

Peter de Wijn

with their golden single

No More Boleros



taken from the forthcoming album No More Boleros

B E N E L U X

## New CBS Import Service

CBS Holland is setting up its own import division, CBS Music Service, from October 1. Holland is the third European branch of the company to make such a move, following West Germany and Scandinavia.

The new division, headed by Ruid Swart, will be based at Heemstede and will be formally announced to 400 key Dutch dealers at the end of the summer.

For the past three years, CBS product from all over the world

has been imported for Benelux by Import Music Service (IMS). Richard Denekamp, CBS Holland General Manager: "We are going out on our own simply because we think we can get better results."

CBS Music Service will import most of its product from Japan, with the US and UK also important suppliers. More than 50% of the imports will be in CD format. □



Slave To Gold - Plastic Bertrand (centre) celebrates the success of his single 'Slave To The Beat' (50,000 copies sold in Belgium) with ARS MD Patrick Buschots (left) and manager Theo Linder.

## SPOTLIGHT Rudolf Hecke - Songs From A Black Room

by Marc Maes

Around two years ago, Rudolf Hecke decided to lock himself in a small cell, his "black room", and began what was to be an 18-month period of isolation.

The resulting album, *God=Dog Spelled Backwards* on Integrity/Antler (IR 003), gives hints of what he went through during this time, including an attempt at suicide.

Influences like Edith Piaf, Nico, and John Cale are never far away on *God=Dog*, with a special atmosphere created by the use of cello, string-bass and violin. The album is distributed in Belgium by Play It Again Sam and is now available across Europe.



Roland Beelen, Managing Director Antler, sees Hecke as an important long-term project and says that initial media reactions to the album are varied - but radio support generally good: "We've received various comments, from 'excellent' to 'disgusting' from the media people here. But the product is well-suited to nighttime programming." □

## RTBF Celebrates Bicentenary

France Inter, Radio Suisse Romande and Radio Canada are teaming up with Belgium's French-language state broadcaster RTBF to present *Juliet De La Chanson Francaise* to mark France's bicentenary. The event includes a

phone-in competition for listeners to RTBF's Radio Ure to choose the 'French Song Of The Year'. The final selection will be aired on July 29, broadcast live on all four outlets. □

(advertisement)

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## Sonet Denies Crisis

by Chris Fuller

Sonet Grammfon has denied it is facing a crisis following the loss of two important distribution deals. Sonet, which has offices across Scandinavia, lost Live to BMG and Chrysalis to EMI at the end of June. Both moves are part of worldwide deals struck by the parent companies.

Sonet Sweden's International Manager, Lars-Olof Helen, says the losses are "frustrating - but there's absolutely nothing we can do about this sort of thing." He said Chrysalis represented around 10% of Sonet's total distribution turnover and live around 4-5%.

Helen: "It's a blow, but we remain a good provider of internation-

al labels and our local product in each Scandinavian territory remain strong." He said that UK companies One Little Indian and Creation had recently been added to the Sonet roster. "They are small but very active and interesting labels," he added.

Martin Ingestrom, General Manager Chrysalis Sweden, says he is sad to leave Sonet after 15 years of working together, but "I believe the muscle of EMI in Scandinavia will be very good for Chrysalis." EMI will also be involved in Chrysalis' marketing and promotion, though most will continue to be done by Ingestrom's office. □



**Storning Success** - Norwegian duo Avanceline are enjoying success on a European scale. Not only is their single 'Johnny, Johnny Come Home' no. 1 in their home country, it had been no. 1 in the French charts for three weeks at press time and reached no. 10 in Belgium.

## SPAIN & PORTUGAL

### Twins & Dro Merge

by Sara Henley

glis shops. But the deal will not interfere with Twins' artistic activity, catalogues or A&R in any way, says Hart. "It is not an administrative merger. Twins maintains its identity and decision making completely," she says.

Dro (whose acts include Un Pinguino En Mi Ascensor, Ray Lui and Los Nikis) already distributed Twins product, as well as that of Gasa, another major Spanish indie. □

The major advantage of the deal for Twins is that it solves distribution problems the label was having. Major chain store El Corte Ingles had refused to sell Twins product when its competitor Arredo contacted the label.

Now Twins acts (including Hombres G, Danza Invisible and new band The Mosquitos) will once again be sold in El Corte In-

### Mainos-TV Gets Own Channel

by Kari Helopallo

As from 1993 Mainos-TV and its new sister-company Oy Kolmostelevisio will operate solely on Channel 3, leaving the other two national channels for the use of state broadcaster YLE.

Tied with this move YLE will sell its current controlling interest in Oy Kolmostelevisio to Mainos-TV, keeping only 20% of shares.

### S P O T L I G H T

## Norway's Tindrum - Back To Rock & Roll

by Chris Fuller

Tindrum, led by the former TNT drummer Diesel Dahl, shot to stardom when their debut single *Drams Of War* became Norway's biggest-selling single of 1988. An album of the same name also reached to gold status.

As the hard rock quartet prepares for their second album, to be released throughout Europe in September and their first for BMG, they are now aiming for an international career. BMG Senior Product Manager Morten Jensen: "The songs are being written by singer Dag Ingebrigtsen and Torstein Flakne, the leader of Stage Dolls, and we are confident they will deliver an excellent selection."

Ingebrigtsen, also a former member of popular rockers TNT,

A third owner, Oy Nokia Ab, has a 15% interest.

The third channel is licensed to YLE which rents transmission time to Mainos-TV/Kolmoskannava to the tune of US\$ 150 million annually. Until now all three channels have carried commercial transmissions in special daily time blocks. □



joined Tindrum full-time after singer Tove left last autumn. He sings on the current single *I Love To Love* (PB 42877) which, despite its uncharacteristic sing-along style, has just topped Norway's Dagbladet national chart and is receiving heavy airplay.

Morten Jensen: "We wanted a fresh summer hit and that's what we've got. The new album will see a return to the band's thundering rock & roll style." □

### RTVE Televis Festival

Spanish state broadcaster RTVE is televising a series of concerts held this week as part of the Festival Europa Joven. The concerts, sponsored primarily by Coca-Cola, feature national acts Duran y Los Toreros Mucicos and international stars Grace Jo-

nes, George Michael and Ruben Blades.

The event is being organised and promoted by Pino Saggiocco, the driving force behind Ibiza 92. The Madrid concert was to be televised in Spain and in South America on July 5. □

### SER Applies For 80 FM Stations

Spain's number one private pop network SER has asked for 80 of the 153 new private FM licences that the authorities plan to grant nationwide (see M&M 25).

Other major applicants COPE and Cadena Iberica have applied for 50 licences each and Antenna 3 has applied for 31. Although most of the applications come from established networks, there were many independent bids, particularly from regional newspapers.

The first batch of private licences (another 157 will follow) are expected to be announced in August but the high number of applications (1,136) may delay the final decision by a few weeks. □

## Do-It-Yourself Danny Wilson

by Sally Straton

"*Virgin have been pretty brave to let us go and produce the album ourselves,*" admits Danny Wilson singer Gary Clark about *'Bebop Moptop'*, the trio's follow-up to 1987's *'Meet Danny Wilson'*. The band discovered a do-it-yourself LP is far from easy but, says Clark, "we would not have had it any other way".



One problem they did not have was a lack of songs. With 42 songs written and 20 recorded, the band toyed with the idea of a double album but financial restrictions kept them down to a 13-track single LP. The extra material will surface on B-sides.

*Bebop Moptop* is released worldwide on July 17. The first single from it is a simple and catchy pop song called *The Second Summer Of Love*. Gary

Clark: "The sound of it is just so up and so bright and so summery. I think that radio needs a wee injection of that at the moment."

Danny Wilson's musical inspiration comes from the likes of the Beatles, The Beach Boys and Steely Dan, whose *Pretzel Logic*

is Gary Clark's all-time favourite album. He was converted at the age of 13: "Steely Dan had the songs, the players, the arrangements and great sounds."

The Steely Dan influence shines through in songs like *Everything You Said Was True*.

the first US single from the album and sure to be a DJ favourite, plus radio-friendly songs like *Charlie Boy* and *I Can't Wait*.

Drummer Kit Clark says the album cannot be easily categorised: "We go from handclaps and acoustic guitar to huge orchestras and bluesy things - and that kind of musical freedom is great. I love the feeling of being seen as a band that does lots of different things and does not get tied into the Scottish sound."

The album was arranged and recorded in Dundee, the band's home town, and completed at Eurythmics' studio, The Church in North London.

Virgin's Product Manager, Yvonne Fletcher, hopes the seasonal theme of the first single *The Second Summer Of Love* will create a stir in what's traditionally a slack sales period. And she is confident the band can build on the reputation they established with *Mary's Prayer*, a transatlantic hit: "They have a lot of people rooting for them. They are such good fun you cannot help but like them." □

## Boris Grebenshikov Breaks The Silence

by Marjolein Rossegge

Rock & roll has reached another milestone with the signing of a prominent Russian rock artist, Boris Grebenshikov, to CBS. Grebenshikov, who found fame in the USSR as front man for the band Aquarium, has just had his solo debut LP, *'Radio Silence'* released worldwide.

The album was mostly recorded at the Eurythmics' Church Studios in London with Dave Stewart, who Grebenshikov met in Los Angeles, producing. Grebenshikov: "I find London a stimulating place. It is where most of the music I listen to comes from."

Stewart brought in several members of the Eurythmics' touring band for the LP sessions,



including keyboard player Patrick Seymour, drummer/programmer Olle Romo and backing vocalist Janice Jamison. Further contributions came from Annie Lennox, Elton John's percussionist Ray Cooper, Chrissie Hynde, Stewart's wife Sibobhan Fahy (ex-Banarama), Billy McKenzie (ex-Associates) and members of Aquarium.

All tracks were written in English with the exception of the Russian *Young Lions and China*, for which English translations are included on the lyric sheet.

As Aquarium front man, Grebenshikov has been popular in the USSR for over a decade. But the band's first official album did not appear until 1987, released on the state-owned and state-controlled Melodia label.

Unofficial Aquarium albums were recorded on ordinary cassette recorders and distributed via an underground network. Grebenshikov: "We kind of in-

vented the rock & roll business in Russia single-handedly in the early 80s. In three years it changed completely and rock & roll blossomed". The three official Aquarium albums released to date have sold over three million copies.

Grebenshikov takes a dim view of the current Russian scene: "I think all performing should be made illegal, then we will see the emergence of more interesting artists. Everybody in the Soviet Union now appears to be trying to make money. They



# radio active

EUROPE'S MOST radio active HIT MATERIAL

## IT'S NO 1!

**SINGLES**  
Paul McCartney Airplay  
Madonna Sales

**ALBUMS**  
Queen Airplay  
Queen Sales

## EXPLOSIVES

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

### SINGLES OF THE WEEK

*Vital for your play list.*

**Holly Johnson** - Atomic City (MCA)  
**Gloria Estefan** - Don't Wanna Lose You (Epic)  
**Kirsty MacColl** - Days (Virgin)  
**Queen** - Breakthrough (Parlophone)

### SURE HITS

**Glady Knight** - Licence To Kill (MCA)  
**Michael Jackson** - Librarian Girl (Epic)  
**Pet Shop Boys** - It's Alright (Parlophone)  
**Mark Rogers** - Let's Get Together (Create) (Ariola/BMG)

### EURO-CROSSOVERS

*Continental records ready to cross-over*

**Sleez Beez** - Stranger Than Paradise (Jaws)  
**Lijao** - Come E Grande La Citta (DDD)  
**Ankie Bagger** - I Was Made For Loving You (Sonnet)

### EMERGING TALENT

*New acts with hot product.*

**Cry Before Dawn** - Witness For The World (Epic)  
**Cindy Lee Berryhill** - Indirectly Yours (Rhino)

### ENCORE

*Former M&M tips still in need of your support.*

**The Neville Brothers** - Yellow Moon (A&M)  
**Escape Club** - Walking Through Walls (WEA)  
**Sam Brown** - Can I Get A Witness (A&M)  
**The Jeremy Days** - Julie Thru The Blinds (Polydor)  
**Matte Bianco** - Say It's Not Too Late (WEA)  
**LL Cool J** - I'm That Type Of Guy (Def Jam/CBS)  
**The Black Sorrows** - Chained To The Wheel (CBS)

### ALBUMS OF THE WEEK

**Danny Wilson** - Bebop Moptop (Virgin)  
**Estie** - Eat Me In St. Louis (Virgin)  
**Maria McKee** - Maria McKee (Geffen)  
**Prefab Sprout** - Protest Songs (Kitchenware)  
**Stevie Ray Vaughan & Double Trouble** - In Step (Epic)  
**Youssou N'Dour** - The Lion (CBS)  
**Don Johnson** - Let It Roll (Capitol)  
**The Doobie Brothers** - Cycles

### YESTER HITS

the top five from five years ago.

JULY 8 - 1984

**Singles**  
**Frankie Goes To Hollywood** - Relax (ZTT/Inland)  
**Cyndi Lauper** - Time After Time (Portrait/Epic)  
**Wham!** - Wake Me Up Before You Go Go (Epic)  
**Frankie Goes To Hollywood** - Two Tribes (ZTT/Inland)  
**Duran Duran** - The Reflex (EMI)

**Albums**  
**Michael Jackson** - Thriller (Epic)  
**Lionel Richie** - Can't Slow Down (Motown)  
**Bee Springsteen** - Born In The USA (CBS)  
**Soundtrack** - Footloose (CBS)  
**Queen** - The Works (EMI)

## SINGLES

### SINGLE OF THE WEEK

**Holly Johnson**  
Atomic City - MCA

Although much of Johnson's solo material bears a resemblance to The Frankies he still manages to produce some of the best pure pop music around at the moment. This track was co-written with Dan Hartman and has a dark, funky backing with some dramatic orchestral breaks and a subdued but highly seductive chorus. An excellent production by Hartman on a song that has already entered the UK charts.

### Sleez Beez

Stranger Than Paradise - Jaws

Melodic hard rock from this promising Dutch band, complete with matched vocals and a tasteful acoustic guitar accompaniment.

### Kirsty MacColl

Days - Virgin



A tasteful, folksy sing-along tune that many people will know by heart at the end of this summer.

### Pet Shop Boys

It's Alright - Parlophone

The marriage of Tennant and Lowe's songs and Trevor Horn's larger than life production values is a powerful combination. A great dance number with loads of texture.

### Gloria Estefan

Don't Wanna Lose You - Epic  
A strong, melodic and well put together ballad that will undoubtedly do well.

### Michael Jackson

Librarian Girl - Epic  
This ballad is the eighth track taken from 1987's *Bad*. An atmospheric number that will undoubtedly give the LP sales another boost.

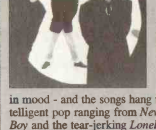
### Ankie Bagger

I Was Made For Loving You - Sonnet  
Bagger has a good voice and this song is one of the better examples of the genre known as Euro-disco. Cross-over potential.

## ALBUMS

### ALBUM OF THE WEEK

**Danny Wilson**  
Bebop Moptop - Virgin



The Dundee trio Danny Wilson have taken a sharper musical direction on their second album following their own admission that the debut *Meet Danny Wilson* was too varied. *Bebop Moptop* is crammed with memorable melody, is varied in mood - and the songs hang together effectively. Ambitious, intelligent and fun, from *Never Gonna Be The Same to Charlie Boy* and the tear-jerking *Loneliness*.

### The Doobie Brothers

Cycles - Capitol

The band's debut for Capitol marks a return to the melodic pop rock style of *China Grove*. At times they sound like a rockier version of the Eagles and on tracks like *One Chain (Don't Make No Prison)* the vocal and instrumental interplay is really excellent. A thoroughly worthwhile comeback, the best moments of which include *South Of The Border* and *Wrong Number*.

### It Bites

Eat Me In St. Louis - Virgin

Thankfully It Bites has shed their musical pretensions in favour of a more direct, stripped-down approach. This does not mean that the music is any less sophisticated. But now some of the energy that was previously expressed in over-complicated musical parts has been channelled into the vocal and melodic content.

### Maria McKee

Telex - Geffen

The solo debut LP by this 24-year-old West Coast 'wonderkind' is a traditional blues/rock collection. It rises above the competition largely due to the strength of the songs and McKee's mature, expressive voice. A star-studded backing line-up that includes Tony Levin, Richard Thompson (in fine form) and Jim Keltner. Check out *To Miss Someone*, *Panic Beach* and *Drinkin' In My Sunday Dress*.

### Stevie Ray Vaughan & Double Trouble

In Step - Epic

Texas blues/boogie guitarist Vaughan is as reliable as ever on this, his fifth album for Epic. His passionate no-holds-barred playing style is truly electrifying on tracks like *Leave My Girl Alone* (the second half of the guitar piece is quite stunning). *The House Is Rockin'* and *Crossfire*.

### Yousou N'Dour

The Lion - Virgin

The Senegal superstar has produced a highly accessible and inventive set of songs that ably support his characteristic growing love of singing. Tracks like *Bannako*, *My Daughter* and *Old Tuscun* deserve massive airplay support.

### Prefab Sprout

Protest Songs - Kitchenware



Although lacking the sophistication of *Langeley Park* (recorded earlier this LP), Paddy McAlloon's knack of writing evocative and haunting melodies is amply displayed. More likely to appeal to the converted, this band's genius warrants mass attention. Essential are *Horsechimes*, *Tijfams*, *Talking Scarelet* and *Til The Cow Comes Home*.

### Don Johnson

Let It Roll - CBS

It is not that the man does not know how to write a good solid song, but his interpretations are really rather weak and his voice is limited. The best numbers are those in which the backing singers have an important role like *A Better Place* and *Other People's Lives*.

Editor Gary Smith  
Contributors Pieter De Bruyn Coos, Diana Muir and Machiel Bakker

HOLLYWOOD  
BEYOND



After the one-off success of *Hollywood Beyond*, singer Rogers is back with a good song. A number that successfully combines a house rhythm, Philadelphia strings and a Temptations style vocal with a strong chorus.

## THE MOST PLAYED RECORDS IN europe!

(continued)  
**WHETHER YOU ARE**

**HIGH OR LOW IN THE CHART**

**BE SMART!**

**BOOK YOUR PERSONAL EYE CATCHER!**

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**MUSIC & MEDIA**

### united kingdom

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Contact Radio, Greater London Radio, and the major independents.

1. *Soul II Soul* - Back To Life
2. *Glady Knight* - Listen To Me
3. *Sinitta* - Right Back Where We Started From
4. *Queen* - Sloughers
5. *Holly Johnson* - Atomic City
6. *Fuzzbox* - The Sunline
7. *Jason Donovan* - Ladies With A Kiss
8. *Donna Allen* - Jo Ann Fun
9. *Kirsty MacColl* - Day
10. *Prince* - Balance
11. *Guns N' Roses* - Sweet Child O Mine
12. *Danny Wilson* - The Second Summer Of Love
13. *Bangles* - Be With You
14. *Clannad* - A Lifetime
15. *Bea Greer* - One
16. *U2* - All I Want Is You
17. *Pet Shop Boys* - I'm A Rebel
18. *Beautiful South* - Song For Whoever
19. *Melanie McLean & Bazzola Ors* - Was Daring
20. *UB40* - I Would Do For You

### austria

Most played records as checked by Media Control on the national station O3 and Radio Brenner.

1. *Holly Johnson* - Atomic City
2. *The Form* - Colors Of Fear
3. *Fine Young Cannibals* - Good Thing
4. *Simply Red* - If You Don't Know Me By Now
5. *Paul McCartney* - My Brave Face
6. *Roxette* - The Look
7. *Carl Peyerl* - Von Amerikaner Nach Amen
8. *Expresso* - Wie Du Yuh Lahn To The Place
9. *Madonna* - Express Yourself
10. *Peter Pan* - WO I'M AN
11. *Jason Donovan* - Ladies With A Kiss
12. *Telex* - I Don't Want A Laser
13. *Bangles* - Eternal Flame
14. *Thomas Anders* - Nur Ein Lied
15. *Erea Scollio* - Sola Insieme
16. *John Cougar Mellencamp* - Power Window
17. *Water Control* - Long Hair / No Hair
18. *Planet Caravan* - The Way To Your Heart
20. *Boy Jovi* - I'll Be There For You

### holland

Airplay checked on Radio 2 and 3, and the Dutch national pop stations. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

1. *De Dijk* - Heeren Goed Voor
2. *The Double Brothers* - The Doctor
3. *Grand Jaffar* - He He He Babes
4. *Tambourine* - Hogi Under The Moon
5. *Glady Knight* - Listen To Me
6. *Sean Rowley* - Calling Out To Carol
7. *Insya Marina* - Sayme True
8. *Guns N' Roses* - Welcome
9. *Melanie Cherry* - Paradise
10. *Madonna* - Express Yourself
11. *The Redditors* - You're Not My Hero
12. *Sinitta* - Right Back Where We Started From
13. *Selenia* - Love My Heart Back
14. *Crookers* - Awe
15. *Paco* - Amor De Mi Amore
16. *Robbedoes* - Un Euphem In Nieuw Trok
17. *Willeke van Amelsvoort* - Love My Heart Back
18. *Jason Donovan* - Ladies With A Kiss
19. *Queen* - All Right Now
20. *Justin & Randy* - Here That's Us

### germany

From the airplay hit parade from Media Control including 29 radio stations. For more info please contact Media Control - Postfach 6275, D-7570 Baden Baden, tel (0)721-33066.

1. *Holly Johnson* - Atomic City
2. *Madonna* - Express Yourself
3. *Various Artists* - Ferry 'Cross The Mersey
4. *Paul McCartney* - My Brave Face
5. *Jason Donovan* - Ladies With A Kiss
6. *Fine Young Cannibals* - Good Thing
7. *Camouflage* - Love Is A Shield
8. *Bangles* - Eternal Flame
9. *Bea Greer* - One
10. *Roxette* - The Look
11. *Prince* - Balance
12. *Don Johnson* - Tell Like It Is
13. *Soulister* - The Way To Your Heart
14. *Simply Red* - If You Don't Know Me By Now
15. *Chris DeBurgh* - Don't Look Back
16. *Melanie Cherry* - Paradise
17. *Veronica Fischer* - Hey Du
18. *Annabel Hall* - Romance
19. *Melanie C* - You Got The Best
20. *Sinitta* - Right Back Where We Started From

### italy

Most played records as compiled from RAI Stereo Due.

1. *Simple Sister* - Koi In Te
2. *Zucchero Fornaciari* - I Duoi In Me
3. *The Cure* - Lullaby
4. *Vasco Rossi* - When The Night Comes
5. *Joeocker* - When The Night Comes
6. *Prince* - Balance
7. *Francesco De Gregori* - Boston Venezia
8. *Paul McCartney* - My Brave Face
9. *Trinacchino* - Hoze In Here
10. *Tom Petty* - When Back Down
11. *Paul McCartney* - Sayme True
12. *Madonna* - Express Yourself
13. *Grace De Michele* - C'era Un
14. *R.E.M.* - Stand
15. *Enrico Ruggeri* - Che Temperamento
16. *W.A.S.P.* - I Wanna Be Your Man
17. *Mimmo Locaselli* - Un Via Un Via Che Spi
18. *Richard Marx* - Satisfied
19. *Stadio* - Via
20. *Edoardo Bennato* - Viva La Musica

### switzerland

Most played records as checked by Media Control on the national station DRS 3, Couleur 3 and 4 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel 61-228989.

1. *Sean Rowley* - Calling Out To Carol
2. *Melanie McLean & Bazzola Ors* - Was Daring
3. *Madonna* - Express Yourself
4. *Paul McCartney* - My Brave Face
5. *Simply Red* - If You Don't Know Me By Now
6. *Bangles* - Eternal Flame
7. *Cyndi Lauper* - Drive All Night
8. *Melanie Cherry* - Paradise
9. *Leatin Quarter* - Balance
10. *Kiss In The Dark* - Backed In Heaven
11. *Various Artists* - Ferry 'Cross The Mersey
12. *Fine Young Cannibals* - Good Thing
13. *Roxette* - The Look
14. *Tom Petty* - When Back Down
15. *Bea Greer* - One
16. *Queen* - I Want It All
17. *The Jeremy Days* - Good New Toy
18. *Tom Petty* - A Gun In The Hand
19. *Stevie Nicks* - Rooms On Fire
20. *Prince* - Balance

### france

From the airplay hit parades provided by Media Control France. For more info please contact M&M's Radio Strasbourg - France - tel (89)366580.

### Radios Peripheriques (AM Stations)

1. *Johnny Hallyday* - Meuse
2. *Francis Cabrel* - Surtout
3. *Jacques Higelin* - Pul Dou Di Ma
4. *Madonna* - Lisa's Prayer
5. *Paul McCartney* - Sayme True
6. *Simply Red* - If You Don't Know Me By Now
7. *Madonna* - Express Yourself
8. *Marc Lavigne* - C'Est Un
9. *Adain Scorsone* - Quand Tu Me L'as Dit
10. *Michel Sardou* - Amourion Infautes
11. *Paul McCartney* - My Brave Face
12. *Mylene Farmer* - Les Lieges
13. *Elio* - L'Il Meure Mon Dieu Les Amis
14. *Bastiana* - Nana
15. *Bernard Lavilliers* - Hoge Boie
16. *Avantasia* - Johnny James Come Home
17. *Florence Pagny* - Comme D'habitude
18. *F. Feldman & J. Jamison* - Joeke Fun
19. *The Cure* - Lullaby
20. *J.J. Goldman* - Pour De Rien Rien
21. *Pedro Vasquez* - Les Gringos

### Radios FM

1. *Marc Lavigne* - C'Est Un
2. *The Cure* - Lullaby
3. *Womack & Womack* - Celebrate The World
4. *Madonna* - Lisa's Prayer
5. *Queen* - I Want It All
6. *Luz* - Le Deu Partur
7. *The Cure* - Lullaby
8. *Ulf Hagerud* - Pour De Rien Rien
9. *La Diana* - Se Escande - Coprosado
10. *Various Artists* - Ferry 'Cross The Mersey
11. *Fine Young Cannibals* - Sayme True Crazy
12. *Patricia Kaas* - The Whole Joy Culture
13. *The Redditors* - You're Not My Hero
14. *Lejos De Alla* - Ana T's
15. *Pastorizo De Paz* - Una De Vampiros
16. *Ray Luz* - Les Amours De A Flor
17. *Robbedoes* - Un Euphem In Nieuw Trok
18. *Robbedoes* - Un Euphem In Nieuw Trok
19. *Roxette* - The Look
20. *Dinamita Pa Los Pollos* - Pordioses

# MUSIC & airplay MEDIA TOP 50

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	PUBLISHER
1	2	7	<b>My Brave Face</b>	Paul McCartney	Parlophone (HPI)	
2	1	6	<b>Express Yourself</b>	Madonna	Sire (Various)	
3	14	4	<b>Sealed With A Kiss</b>	Jason Donovan	PWL (Warner Chappell)	
4	26	2	<b>One</b>	Bea Greer	Warner Brothers (PRL/BMG/Gibb Brothers)	
5	8	18	<b>Eternal Flame</b>	The Bangles	CBS (Various)	
6	3	6	<b>I Drive All Night</b>	Cyndi Lauper	Epic (B. Solfberg/D. Barry)	
7	4	13	<b>Americanos</b>	Holly Johnson	MCA (Warner Chappell/Loves)	
8	12	3	<b>Right Back Where We Started From</b>	Sinitta	Fanfare (Universal/ATV Music)	
9	5	7	<b>Manchild</b>	Neneh Cherry	Virgin/Copyright Ctl.	
10	7	14	<b>The Look</b>	Roxette	Parlophone (Jimmy Fun Music)	
11	18	4	<b>Waltz Darling</b>	Malcolm McLaren Feat. Bootzilla	Orch. - Eric (McLaren/David Lebol)	
12	6	12	<b>If You Don't Know Me By Now</b>	Simply Red	WEA (Polygram/Thirdland)	
13	11	13	<b>Good Thing</b>	Fine Young Cannibals	London (Carnell/Cosell)	
14	16	4	<b>Licence To Kill</b>	Glady Knight	EMI (BGM Songs)	
15	15	4	<b>Back To Life</b>	Soul II Soul/Caron Wheeler	10 Records (Virgin Music)	
16	13	7	<b>Ferry 'Cross The Mersey</b>	Various Artists	PWL (Dix James Music)	
17	10	7	<b>I Won't Back Down</b>	Tom Petty	MCA (Copyright Control)	
18	9	16	<b>Like A Prayer</b>	Madonna	Sire (Various)	
19	19	6	<b>Lullaby</b>	The Cure	Fiction/Polydor (Fiction Songs)	
20	17	3	<b>Batdance</b>	Prince	Paisley Park (Controversy Music)	
21	23	3	<b>Calling Out To Carol</b>	Sean Rowley	I.R.S. (Various)	
22	31	2	<b>All I Want Is You</b>	U2	Island (The Mountain/Capitol)	
23	40	26	<b>She Drives Me Crazy</b>	Fine Young Cannibals	London (Virgin Music)	
24	29	5	<b>C'est La Vie</b>	Marc Lavigne	Amp/PlayGram (Amp)	
25	24	9	<b>I Want It All</b>	Queen	EMI (Queen Music/EMI Music)	
26	37	4	<b>Sweet Child O'Mine</b>	Guns N' Roses	Geffen (Guns N' Roses Music)	
27	21	23	<b>The Way To Your Heart</b>	Soulister	EMI (EMI Music Publ.)	
28	48	2	<b>Atomic City</b>	Holly Johnson	MCA (Warner/Constant Evokn.)	
29	35	3	<b>Be With You</b>	The Bangles	CBS (EMI/Perfect Circle Music)	
30	32	3	<b>Song For Whoever</b>	Beautiful South	Goth (Goth Discs Music)	
31	25	7	<b>Sarbacane</b>	Francis Cabrel	CBS (Ed. Musicale Chantelle)	
32	47	2	<b>Breakthru</b>	Queen	Parlophone (Queen Music/EMI Music)	
33	12	8	<b>Miss You Like Crazy</b>	Natalie Cole	EMI USA (Prince Street/L. Wesley)	
34	NE	1	<b>Tell It Like It Is</b>	Don Johnson	CBS (Ardmore/Beechwood/EMI)	
35	45	2	<b>Gatecrasher</b>	Living In A Box	Chrysalis (Empire/Warner Chappell)	
36	NE	1	<b>The Second Summer Of Love</b>	Danny Wilson	Virgin (Warner Chappell)	
37	36	5	<b>Peur De Rien Blues</b>	Jean-Jacques Goldman	EMI (BGM/Franco Lumbroso)	
38	28	3	<b>The Best Of Me</b>	Cliff Richard	EMI (Warner Chappell/Nero)	
39	30	3	<b>You On My Mind</b>	Swing Out Sister	Fonca (R/O/S/Quebec/Copyright Ctl.)	
40	42	6	<b>Pink Sunshine</b>	Fuzzbox	WEA (Warner Chappell Music)	
41	NE	1	<b>Joy And Pain</b>	Donna Allen	BCH (IQ Music)	
42	NE	1	<b>Days</b>	Kirsty MacColl	Virgin (Denny/Carlin Music)	
43	38	4	<b>When The Night Comes</b>	Joe Cocker	Capitol (Adams/Irving/Capitol)	
44	NE	1	<b>It's Alright</b>	Pet Shop Boys	Parlophone (EMI Music)	
45	RE	1	<b>In A Lifetime</b>	Clannad	With Bonus: RCA/BMG (Clannad/BMG Music)	
46	NE	1	<b>Love Is A Shield</b>	Camouflage	Metrophone (Blue Box/Virgin Music)	
47	33	18	<b>Celebrate The World</b>	Womack & Womack	Hib & Bway (Copyright Control)	
48	34	17	<b>This Time I Know It's For Real</b>	Donna Summer	Warner Brothers (All Boys Music/EMI Music)	
49	NE	1	<b>Cruel Summer '89</b>	Bananarama	London (Warner Chappell)	
50	NE	1	<b>I Would Do For You</b>	UB40	Disarm International (New Claims/ATV Music)	





THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED	
1	3	5	Express Yourself	Madonna	Sire	(Various)	UK,GB,H,Sp,Ac,Sw,Po,Nz,Fi,Gr,I	35	38	8	On Va Faire La Java	La Bande A Basile & Andre Verschuren	Carrere	(Johnny Williams Son)	F	69	81	11	Move Your Feet To The Rhythm	Hirthouse	ARS	(BMC Publishing)	F	
2	2	16	Like A Prayer	Madonna	Sire	(Various)	FG,Sp,Ac,Sw,Po,Fi,Gr,I	36	32	5	Sweet Child O'Mine	Guns N' Roses	Geffen	(Guns N' Roses Music)	UK,Ch,Fr	70	87	3	I Won't Back Down	Tom Petty	MCA	(Copyright Control)	UK,G	
3	8	2	Batdance	Prince	Paisley Park	(Controversy Music)	UK,GB,H,Sw,Nz	37	40	5	Just Keep Rockin'	Double Trouble & The Rebel MC	Desire	(Fiction Songs Ltd)	UK	71	43	26	Twist In My Sobriety	Tanita Tikaram	WEA	(Brogue/Warner Chappell)	F	
4	1	14	The Look	Roxette	Parlophone	(Jimmy Fun Music)	UK,GB,H,Sp,Ac,Ch,D,Nz,Fi	38	34	19	Help	Bananarama	Lananeeneenoonoo	London	(Northern Songs)	FG,Sp,Sw,Po,D,Gr	72	79	2	Superwoman	Karyn White	Warner Brothers	(Keen/Hip/Trip/Green Skirt)	UK,Fr
5	4	4	Back To Life	Soul II Soul/Caron Wheeler	10 Records	(Virgin Music)	UK,H,Fr	39	37	7	My Brave Face	Paul McCartney	Parlophone	(MPL)	UK,G,H,Ch,D,Nz	73	89	3	Satisfied	Richard Marx	EMI USA	(SBK Songs)	UK,G	
6	7	11	Johnny Johnny Come Home	Avalanche	WEA	(Warner Chappell)	FB	40	51	4	Attention Les Enfants...Danger	Michel Sardou	Trema	(A.R.T. Music France)	F	74	54	5	C'Est La Vie	Marc Lavoine	Avrep	(PolyGram/Arroz)	F	
7	5	14	Americanos	Holly Johnson	MCA	(Warner Chappell/Loves)	UK,GB,H,Ch,Sw,Po,Fi	41	44	4	Comme D'Habitude	Florent Pagny	Philips	(Phonogram/GLEM)	FB	75	78	2	Rock To The Beat	101	Speed/CBS	(EMI Music)	F	
8	9	15	Eternal Flame	The Bangles	CBS	(Various)	FG,B,H,Ac,Sw,Po,Nz,Fi	42	NE	NE	Breakthru	Queen	Parlophone	(Queen Music/EMI Music)	UK,Fr	76	75	3	Till I Loved You	Placido Domingo & Jennifer Rush	CBS	(Screen Gems - EMI Music)	UK	
9	15	6	Das Omen (Teil I)	Mysterious Art	CBS	(CBS Music)	G	43	22	4	The Best Of Me	Cliff Richard	EMI	(Warner Chappell/Nero)	UK,D,Fr	77	82	18	Celebrate The World	Womack & Womack	4th & 8 Way	(Copyright Control)	FD	
10	10	15	Megamix (Extended Version)	Boney M.	Hansa/BMG Ariola	(FAR M.V.)	FB	44	29	9	A La Meme Heure Dans Deux Ans	Elsa	GM/BMG Ariola	(Georges Mary)	F	78	68	8	Around My Heart	Sandra	Virgin	(Data Alpha/Mambo/Steigel)	G,Ac,Fi	
11	31	4	Song For Whoever	Beautiful South	Go! Discs	(Go! Discs Music)	UK,Fr	45	84	2	Atomic City	Holly Johnson	MCA	(Warner/Constan: Evtoln)	UK,G	79	56	4	The Only One	Transvision Vamp	MCA	(CinePop Music)	UK,Fr	
12	6	4	Sealed With A Kiss	Jason Donovan	PWL	(Warner Chappell)	UK,GB,H,Fr	46	30	5	Forever Your Girl	Paula Abdul	Virgin	(Olie Leiber Music)	UK,G,H	80	88	3	No More Bolero's	Gerard Joling	Phonogram	(SBK Songs)	B,H	
13	11	11	Lullaby	The Cure	Fiction/Polydor	(Fiction Songs)	FG,Sp,Ac,Ch,Fr	47	53	6	Love Is A Shield	Camouflage	Metronome	(Blue Box/Virgin Music)	G	81	60	4	Cruel Summer '89	Bananarama	London	(Warner Chappell)	UK,Fr	
14	14	7	Manchild	Neneh Cherry	Virgin	(Virgin/Copyright Ctl)	UK,G,H,Ch,Sw,D	48	45	12	Good Thing	Fine Young Cannibals	London	(Cambell/Connelly)	G,Ac,Ch,Fr,Fi	82	64	7	Nothin'(That Compares 2 U)	The Jacksons	Epic	(Keen/Hip/Trip Music)	UK,G,Fr	
15	19	2	All I Want Is You	U2	Island	(Blue Mountain/Chappell)	UK,H,Fr	49	41	16	I Beg Your Pardon	Kon Kan	Atlantic	(Buni/Warner Chappell)	G,B	83	73	5	Bitte, Bitte	Aerzete	CBS	(SBK Songs)	G	
16	12	8	I Want It All	Queen	EMI	(Queen Music/EMI Music)	UK,GB,H,Sp,Ac,Ch,Sw,Po,D,Nz,Fi	50	42	19	The Way To Your Heart	Soulister	EMI	(EMI Music Publ)	UK,G,Sp,Ac,Ch	84	59	11	This Is Your Land	Simple Minds	Virgin	(Virgin Music)	G,Ch,Gr,I	
17	20	5	Megamix	Village People	Touch Of Gold/PolyGram	(Scorpio Music)	FB	51	NE	NE	Is Everybody Happy	David Hasselhoff	White Records/BMG Ariola	(Young Musikverlag)	G	85	92	22	We'll Be Together	Sandra	Virgin	(D&D Alpha/Mambo/Steigel)	F	
18	16	5	Right Back Where We Started From	Sinitta	Fanfare	(Universal/ATV Music)	UK,G,Fr	52	39	11	I Only Wanna Be With You	Samantha Fox	Jive	(Zomba Music)	F	86	62	18	Too Many Broken Hearts	Jason Donovan	PWL	(All Boys Music)	G,Sp,Po,D,Fr,Gr	
19	17	7	Ferry 'Cross The Mersey	Various Artists	PWL	(Dick James Music)	UK,GB,H,Ac,Ch,Di,Nz,Fr,Fi	53	69	8	Je Ne Sais Pas Pourquoi	Kylie Minogue	PWL	(All Boys Music)	Fr,Po	87	98	22	It's Only Love	Simply Red	WEA	(Mayplace Music)	Fr	
20	21	6	I Drove All Night	Cyndi Lauper	Epic	(B. Steiner/D. Barry)	UK,G,Fr	54	46	6	Pink Sunshine	Fuzzbox	WEA	(Warner Chappell Music)	UK,Fr	88	NE	NE	Fight The Power	Public Enemy	Motown	(Island Music)	UK	
21	13	28	Especially For You	Kylie Minogue & Jason Donovan	PWL	(All Boys Music)	Fr,Sp,Gr	55	52	12	Me Myself And I	De La Soul	Tommy Boy	(Tea Girl/Bridgeport)	G,B,H	89	85	22	La Fete Au Village	Les Muscles	A-B/Polydor	(A-B Editions)	F	
22	18	18	This Time I Know It's For Real	Donna Summer	Warner Brothers	(All Boys Music/EMI Music)	Fr,I	56	47	6	I Don't Wanna Get Hurt	Donna Summer	Warner Brothers	(All Boys Music)	UK,B,H	90	95	2	Waltz Darling	Malcolm McLaren Feat. Bootzilla Orch.	Epic	(McLaren/David Lebolt)	UK	
23	24	8	Funky Cold Medina	Tone Loc	Delicious Vinyl/Island	(Blue Mountain/Chappell)	UK,G,Ac,Ch	57	48	20	Belfast Child	Simple Minds	Virgin	(Virgin Music)	Fr,G,Ac,Gr	91	91	3	Rooms On Fire	Stevie Nicks	EMI	(Warner Chappell/Future)	UK,G,H	
24	25	16	Looking For Freedom	David Hasselhoff	White Records/BMG Ariola	(Young Musikverlag)	G,B,H,Ac,Ch	58	65	3	In A Lifetime	Clannad With Bono	RCA/BMG	(Clannad/BMG Music)	UK,Fr	92	74	12	Real Love	Jody Watley	MCA	(SBK Songs/Intersong)	G	
25	55	2	Licence To Kill	Gladys Knight	MCA	(SBK Songs)	UK,B,H,Sw	59	58	4	Marina	Rocco Granata & The Carnations	Cardinal/ZYX Records	(Nasada Music)	B,H	93	71	4	Peur De Rien Blues	Jean-Jacques Goldman	Epic	(JRG/Marc Lumbroso)	F	
26	23	13	If You Don't Know Me By Now	Simply Red	WEA	(Mighty Three/Island)	G,B,H,Ac,Ch,Sw,Nz	60	49	11	Requiem	London Boys	Teldec/WEA	(Warner Chappell)	UK,G	94	NE	NE	Cry	Waterfront	Polydor	(EMI Music)	UK	
27	63	3	Hotel California	The Eagles	Asylum	(Long Run/Fingers/Warner)	F	61	NE	NE	Patience	Guns N' Roses	Geffen	(Intersong)	UK,H,Fr	95	NE	NE	Mein Lieber Mann	Hanne Haller	PHV	(Cosma)	G	
28	27	9	Hand On Your Heart	Kylie Minogue	PWL	(All Boys Music)	UK,G,B,H,Ch,D,Fr,Gr	62	61	6	Wanna Take My Time	David Hallyday	Scorpi	(PolyGram/Maritza Music)	F	96	72	18	Straight Up	Paula Abdul	Virgin	(Virgin Music/Wolff Music)	G,Ac,Ch,D,Gr	
29	35	10	C In China	Confetti's	USA	(EMI Music)	F	63	NE	NE	London Nights	London Boys	Teldec/WEA	(Teldec)	UK,Fr	97	90	6	Traces	Linda Williams	WEA	(Not Listed)	F	
30	28	26	She Drives Me Crazy	Fine Young Cannibals	London	(Virgin Music)	FG,Sp,Ac,D	64	57	16	Keep On Movin'	Soul II Soul/Caron Wheeler	10 Records	(10 Music)	G,Ch	98	80	21	I Don't Want A Lover	Texas	Mercury	(10 Music)	G,Sp,Ac,Ch,Po,D	
31	36	5	It Is Time To Get Funky	D. Mob Featuring LRS	London	(SBK Songs/Copyright Ctl)	UK,Fr	65	99	3	Elle Voulait Jouer Cabaret	Patricia Kaas	Polydor	(Back To Paris/Zon Music)	F	99	NE	NE	Tell It Like It Is	Don Johnson	CBS	(Ardmore/Beechwood/EMI)	UK,G,B,H	
32	33	5	When The Night Comes	Joe Cocker	Capitol	(Adams/Tring/Calypsa)	G,Ac,Ch,Di	66	NE	NE	Pop Muzik (1989 Remix)	M.	Free Style	(Pop Muzik)	UK	100	NE	NE	Gatecrashing	Living In A Box	Chrysalis	(Empire/Warner Chappell)	UK,Gr	
33	50	3	Joy And Pain	Donna Allen	BCH	(IQ Music)	UK	67	66	43	Stop	Sam Brown	A&M	(Rondor/Wayblue/C. Contr)	F									
34	26	10	Miss You Like Crazy	Natalie Cole	EMI USA	(Prince Street/L. Wesley)	UK,G,H	68	77	3	Be With You	The Bangles	CBS	(EMI/Perfect Circle Music)	UK,Fr									

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, It = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.  
 NE = NEW ENTRY  
 RE = RE-ENTRY

PLAY SOMETHING DIFFERENT

ROBYN HITCHCOCK 'N'  
THE EGYPTIANS  
MADONNA OF THE WASPS

READ MY LIPS  
NEW MUSIC THAT LEAVES YOU SPEECHLESS

THE NEVILLE BROTHERS  
YELLOW MOON

MARKETED & DISTRIBUTED BY POLYGRAM

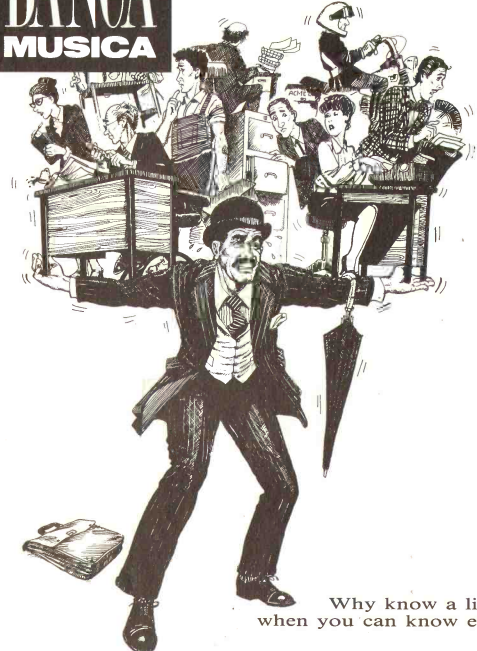




MUSIC & MEDIA **EUROPEAN top 100 ALBUMS** CISAC

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRY CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRY CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRY CHARTED
1	2	5	Queen	The Miracle <i>Argemone</i>	UK,GER,SA,CS,SP,BEN,FIN,G	35	26	5	Enya	Watermark <i>WEA</i>	UK,ESP,IR,FI	69	67	27	Bernard Lavilliers	If... <i>Mercury</i>	F
2	3	16	Madonna	Like a Prayer <i>Sire</i>	UK,GER,SA,CS,SP,BEN,FIN,G	36	17	2	Zucchero Fornaciari	Oro Incenso E Birra <i>Argemone</i>	I	70	66	16	Elton John	Reg Strikes Back <i>Argemone</i>	UK
3	1	11	Simple Minds	Street Fighting Years <i>Virgin</i>	UK,GER,SA,CS,SP,BEN,FIN,G	37	18	1	Alain Souchon	Ultra Moderne Solitude <i>Virgin</i>	F	71	72	5	Mecano	Descanso Domical <i>EMI</i>	UK,SA
4	11	1	Prince	Batman - Soundtrack <i>Warner Bros</i>	UK,GER,SA,IR,FI	38	12	8	Tone-Loc	Locked After Dark <i>Deluxe</i>	UK,GER,SA,IR,FI	72	8	1	Hanne Haller	Men Lieber Mann <i>Mercury</i>	G
5	8	8	The Cure	Disintegration <i>Columbia</i>	UK,GER,SA,CS,SP,BEN,FIN,G	39	42	4	The Jacksons	230 Jackson Street <i>CBS</i>	UK,GER,SA,IR,FI	73	65	15	Donna Summer	Another Place And Time <i>Warner Bros</i>	UK,GER,SA,IR,FI
6	4	3	Paul McCartney	Flowers In The Dirt <i>Argemone</i>	UK,GER,SA,IR,FI	40	10	56	Tracy Chapman	Tracy Chapman <i>Sire</i>	UK,GER,SA,IR,FI	74	74	3	Le Grand Mechant Zoûk	Le Grand Mechant Zoûk <i>CBS</i>	UK
7	10	3	Joe Cocker	One Night Of Sin <i>Capitol</i>	GER,SA,IR,FI	41	44	23	Jacques Higelin	Tonlieu Du Ciel <i>EMI</i>	FR	75	80	9	Jovanotti	La Mia Foto <i>Mercury</i>	UK,GER,SA,IR,FI
8	19	1	Simply Red	A New Flame <i>WEA</i>	UK,GER,SA,IR,FI	42	10	11	Vasco Rossi	Libero Libero <i>EMI</i>	IT	76	78	85	Soundtrack - Dirty Dancing	Dirty Dancing <i>Argemone</i>	UK,GER,SA,IR,FI
9	7	8	Neneh Cherry	Raw Like Sushi <i>Orion</i>	UK,GER,SA,IR,FI	43	15	41	Mylene Farmer	Ainsi Soit-elle <i>Mercury</i>	FR	77	77	93	Michael Jackson	Bad <i>EMI</i>	UK,GER,SA,IR,FI
10	8	1	Jason Donovan	For Good Reasons <i>EMI</i>	UK,GER,SA,IR,FI	44	7	1	Inner City	Parade <i>Mercury</i>	UK,GER,SA,IR,FI	78	3	1	Peter Gabriel	Passion Is Whispers <i>Mercury</i>	UK,GER,SA,IR,FI
11	11	1	Soul II Soul	Club Classics Vol. One @ <i>Mercury</i>	UK,GER,SA,IR,FI	45	1	1	Camouflage	Methods Of Silence <i>Mercury</i>	G	79	82	11	Transvision Vamp	Pop Art <i>Mercury</i>	UK
12	9	10	Guns N' Roses	Appetite For Destruction <i>Geffen</i>	UK,GER,SA,IR,FI	46	19	2	Roy Orbison	Mystery Girl <i>WEA</i>	GER,SA,IR,FI	80	11	3	Zueri West	Bummpliz - Casablanca <i>Sire</i>	UK,GER,SA,IR,FI
13	12	11	Jean-Jacques Goldman	Trace <i>EMI</i>	FR	47	19	8	Tom Petty	Full Moon Fever <i>Mercury</i>	UK,SA,IR,FI	81	81	35	Rattle & Hum <i>Mercury</i>	UK,GER,SA,IR,FI	
14	13	39	Tanica Tikaram	Ancient Heart <i>WEA</i>	UK,GER,SA,IR,FI	48	4	1	François Feldman	Vivre Vivre <i>Argemone</i>	UK,GER,SA,IR,FI	82	79	2	Colm Wilkinson	Stage Heroes <i>EMI</i>	UK
15	10	20	Fine Young Cannibals	The New Kind <i>The Cooked Apple</i>	UK,GER,SA,IR,FI	49	16	6	John Cougar Mellencamp	Big Daddy <i>Mercury</i>	UK,GER,SA,IR,FI	83	83	3	Jean Michel Jarre	Fougaux <i>Decca</i>	UK,GER,SA,IR,FI
16	15	9	Holly Johnson	Bliss <i>Mercury</i>	UK,GER,SA,IR,FI	50	48	7	Swing Out Sister	Kaleidoscope World <i>Fazura</i>	UK,GER,SA,IR,FI	84	73	5	Aretha Franklin	Through The Storm <i>Argemone</i>	UK,GER,SA,IR,FI
17	4	17	Stevie Nicks	The Other Side Of The Mirror <i>Mercury</i>	UK,GER,SA,IR,FI	51	43	15	Texas	Southside <i>Mercury</i>	UK,GER,SA,IR,FI	85	70	7	Roy Orbison	Blue Bayou <i>CBS</i>	G
18	15	5	Tin Machine	Soundtrack - Rivalen Der Remberhan <i>Argemone</i>	UK,GER,SA,IR,FI	52	56	15	Claude Nougour	Les Crises De L'Amour <i>Mercury</i>	UK,GER,SA,IR,FI	86	84	19	Soundtrack - Le Grand Bleu	Le Grand Bleu <i>Mercury</i>	UK,GER,SA,IR,FI
19	18	12	Roxette	Look Sharp <i>Mercury</i>	UK,GER,SA,IR,FI	53	17	6	Jeanne Mas	Les Crises De L'Amour <i>Mercury</i>	UK,GER,SA,IR,FI	87	1	1	White Lion	Big Game <i>Mercury</i>	UK,GER,SA,IR,FI
20	17	12	Bangles	Everything <i>Mercury</i>	UK,GER,SA,IR,FI	54	47	6	The The	The Mind Boggler <i>Mercury</i>	UK,GER,SA,IR,FI	88	16	13	Munich Symphonic Sound Orchestra	Pop Goes Classic Volume 2 <i>Mercury</i>	UK,GER,SA,IR,FI
21	21	12	Cyndi Lauper	A Night To Remember <i>Mercury</i>	UK,GER,SA,IR,FI	55	55	49	Kylie Minogue	Kylie - The Album <i>Mercury</i>	UK,GER,SA,IR,FI	89	75	11	Soundtrack - Rain Man	Rain Man <i>Mercury</i>	UK,GER,SA,IR,FI
22	4	4	Bee Gees	One Night One Show <i>Mercury</i>	UK,GER,SA,IR,FI	56	42	10	Sandra	Into A Secret Land <i>Virgin</i>	UK,GER,SA,IR,FI	90	1	1	Eddy Grant	Walking On Sunshine (Best Of...) <i>Mercury</i>	UK,GER,SA,IR,FI
23	10	10	Francis Cabrel	Sarcasme <i>Mercury</i>	FR	57	61	6	Eisa	Esprit <i>Mercury</i>	UK,GER,SA,IR,FI	91	10	16	Chris DeBurgh	Flying Colours <i>Mercury</i>	UK,GER,SA,IR,FI
24	25	17	Bobby Brown	Don't Be Cruel <i>Mercury</i>	UK,GER,SA,IR,FI	58	40	2	Kastelruther Spatzen	Diech Die Sechmüschel Bleib <i>Mercury</i>	UK,GER,SA,IR,FI	92	86	7	Natalie Cole	Good To Be Back <i>Mercury</i>	UK,GER,SA,IR,FI
25	17	7	Serge Gainsbourg	Le Cinquieme Gainsbourg <i>Mercury</i>	FR	59	51	11	Paula Abdul	Forever Your Girl <i>Mercury</i>	UK,GER,SA,IR,FI	93	14	1	Gold	Le Palais Des Sports De Gold <i>Mercury</i>	UK,GER,SA,IR,FI
26	25	5	Michel Sardou	Bercy 89 <i>Mercury</i>	FR	60	13	34	Original Naabai Duo	Parola Savarese <i>Mercury</i>	UK,GER,SA,IR,FI	94	12	9	Francesco De Gregori	Mica Mare <i>Mercury</i>	UK,GER,SA,IR,FI
27	15	15	Depeche Mode	101 <i>Mercury</i>	UK,GER,SA,IR,FI	61	14	26	Glenn Egan & Miami Sound Machine	Anything For You <i>Mercury</i>	UK,GER,SA,IR,FI	95	67	2	Wet Wet Wet	Popped In Soulful Out <i>Mercury</i>	UK,GER,SA,IR,FI
28	27	9	Clannad	Passenger <i>Mercury</i>	UK,GER,SA,IR,FI	62	17	7	Edie Brickell & New Bohemians	Shooting Rubberbands At The Stars <i>Mercury</i>	UK,GER,SA,IR,FI	96	81	14	Rainbirds	Call Me Easy <i>Mercury</i>	UK,GER,SA,IR,FI
29	29	9	Van Morrison	Avonion Suites <i>Mercury</i>	UK,GER,SA,IR,FI	63	19	1	Sam Brown	Stop <i>Mercury</i>	UK,GER,SA,IR,FI	97	1	1	R.E.M.	Green <i>Mercury</i>	UK,GER,SA,IR,FI
30	4	4	Original Naabai Duo	Esti Savarese <i>Mercury</i>	UK,GER,SA,IR,FI	64	83	37	Michel Sardou	La Meme Eau Qui Coule <i>Mercury</i>	UK,GER,SA,IR,FI	98	14	9	Joe Jackson	Blaze Of Glory <i>Mercury</i>	UK,GER,SA,IR,FI
31	6	6	Julio Iglesias	Races <i>Mercury</i>	UK,GER,SA,IR,FI	65	1	1	Prefab Sprout	Proton Springs <i>Mercury</i>	UK,GER,SA,IR,FI	99	81	2	Placido Domingo	The Essential Domingo <i>Mercury</i>	UK,GER,SA,IR,FI
32	3	6	Patricia Kaas	Mademissile <i>Mercury</i>	UK,GER,SA,IR,FI	66	14	3	Lou Reed	New York <i>Mercury</i>	UK,GER,SA,IR,FI	100	99	3	Jackson Browne	London In Motion <i>Mercury</i>	UK,GER,SA,IR,FI
33	27	12	Deacon Blue	When The World Knows Your Name <i>Mercury</i>	UK,GER,SA,IR,FI	67	88	41	Richard Marx	Repeat Offender <i>Mercury</i>	UK,GER,SA,IR,FI						

BANCA MUSICA



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For those working in the fields of communications, information, advertising, radio and TV it may be of vital importance to have data on the world of music quickly at hand - who was the publisher of Madonna's latest best-seller, who wrote the winning song at Sanremo, which might require long and laborious research to find. To meet these needs, "Musica e Dischi" (the most authoritative specialized monthly magazine in the Italian music field) has created BancaMusica, a special data bank service which offers the most up-to-date music scene: 1. Up-to-date catalogue of CD, records and cassettes available in Italy - 2. List of artists and trade operators - 3. Copyright pieces: authors, publishers, year of production - 4. Complete and up-to-date sales charts. An indispensable work tool for every professional in the music trade: BancaMusica is its history.

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UK = United Kingdom G = Germany F = France CH = Switzerland A = Austria I = Italy SA = Spain NL = Holland B = Belgium IR = Ireland DK = Denmark N = Norway FI = Finland PL = Poland GR = Greece S = Sweden

FAST MOVERS (F) RE-ENTRY (R)

# Creativity - The Power Of The Indies

Has music publishing been taken over by the giants or is there still a place for the skilful independent operators? About 18 months ago Warner merged with Chappell and more recently EMI Music and SBK Songs did the same. So can the independents survive?

The following profiles on Europe's leading independent publishers indicate that not only are they unafraid of the challenges, they positively welcome them. And while the independents cannot compete with the financial superiority of the corporate conglomerates, they believe that it is creativity that counts for success.



## France

The European single market of 1992 does not seem to be a major concern to independent publishers and producers in France, and the concentration of big companies is not seen as a threat but as a confirmation of the indies' artistic capacity.

Francis Dreyfus, producer and publisher of Jean-Michel Jarre and one of the leading independents in France: "The music business has been working with open borders for years. What is preventing the independents from becoming more involved in the market is their financial capacity.

"We cannot match proposals made by the majors which have a huge investment ability and expect a huge return to please their shareholders. The independents are after cash-flow too but we do not have the same constraints and we deal with something else in mind - creativity."

And as far 1992 is concerned, this will offer nothing new to the music industry. Dreyfus: "If you ask a publisher 'what do you plan to do with the advent of the European market of 1992' and the answer is 'we are thinking about it', I would advise him/her to change jobs."

Dreyfus says the single market could be an advantage to French publishers and producers in fiscal terms, with the harmonisation of the tax rates. "It will help us to be as competitive as our foreign partners. For many reasons - including the development of central accounting - mechanical rights are going to be developed. So we really need to develop new rights such as neighbouring rights which were introduced in France four years ago."

Dreyfus has worked in the music business since 1963. One of the first composers he signed was Mick Jones, a young US guitarist, who went on to form Foreigner in the 70s.

His association with Jean-Michel Jarre has brought Dreyfus much attention especially since the series of musical extravaganzas in China, Houston and London. Dreyfus: "I do not think any major could have done what we did in Houston. We invested a lot, put in an enormous amount of energy, and most important of all, we made decisions fast."

Dreyfus recently acquired the licensing rights for the UK label DJ International, coupling these with a publishing agreement. Dreyfus: "My financial profile could not match the majors but I had something else in mind. I offered a long-term deal including the establishment of a label identity - and the artistic proposal I made was more important than the financial aspect."



Francis Dreyfus

Daniel Vanguard, founder of the company Zagora, says he set up his company in 1975 "as a necessity". At the time, Vanguard was a composer working with Jean Kluger and his company Blue Blanc Rouge with which he still has close links. "I knew from the start that I needed my freedom and the only way was to go independent," says Vanguard.

Vanguard worked on the international career of the Gibson Brothers in the 70s and then concentrated his efforts on La Compagnie Creole. Vanguard composes most of the band's hits as well as being their producer and publisher. The band have enjoyed seven years of success with albums selling between 300,000 and 600,000 copies each.

CONTINUING ON PAGE 21 ▶

## UK

The leading independent publishing companies in the UK do not seem to be worried by the recent trend of multinational takeovers. As Stuart Hornall, Managing Director Rondor Music in the UK, says: "It is great for us, it means there are fewer places for new acts to go."



Stuart Hornall

Owned by A&M Records, Rondor publishes Mark Knopfler/Dire Straits. Will Jennings, who is a recent winner of the Writer Of The Year Award in the US, Graham Lyle, of Gallager & Lyle, who now writes for Tina Turner and Rod Temperton who co-wrote Michael Jackson's *Thriller*.

Hornall: "We might be small but we have some mega-songwriters. But one of the disadvantages of being an indie is that if an act wants an enormous advance, we are likely to be out-bid."

"However, we are not bankers - that is not what we are about. Our speciality is to find new talent and work creatively with them. Then if the relationship is successful, the artist will re-sign when the contract expires, like Dire Straits did."

Steve Lindsey of Go! Music agrees, and he has been able to view the situation from both sides of the fence: "I left Warner-Chappell when I looked after

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### PUBLISHING

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Both Dreyfus and Vanguard feel that the combination of image and sound will be important in the future. Dreyfus: "We will have to find new artists able to adapt to the new technologies."

But will independents survive with the development of super structures such as Warner/Chappell and EMI/SBK? Dreyfus is optimistic: "Our real job will be to do what the majors will not be able to do any more because of their size - develop creativity."

Vanguard is more cautious, particularly on the economic future of independents: "Our situation is very fragile. We can never rely just on one success. The amount of investments required for the production of images tends to increase the risk. Our error margin is smaller than ever. But we have lots of possibilities if we can get closer to the artists than the majors. The creation of mega groups and the merger of catalogues will strengthen us because, in the end, it all comes down to an original artist and good songs. What is really worthy is artistic creation. And for that, independents are in the best position."

Emmanuel Legrand

### West Germany

As 1992 approaches, independent publishers in Europe are facing a number of new challenges. But the attitude among West German publishers such as Juergen Thurnau of Mambo Music and Peter Kirsten of Global Music is merge and optimistic.

According to Kirsten, one of the major challenges will be the increasing competition in exploiting copyrights. "In order to compete with the multinationals,

## PUBLISHING & RIGHTS

independent publishers must establish a European network that will enable them to make European deals."

Thurnau agrees and says that his company is already in the process of establishing its own



Peter Kirsten

**"In order to compete with the multinationals, independent publishers must establish a European network that will enable them to make European deals,"**  
Peter Kirsten

network in co-operation with companies in other countries. A single European market also threatens to narrow the selection process of artists at record companies, making it more difficult to place product, says Thurnau.

He wants to take A&R decisions at least partially out of the hands of record companies and believes that independents who can produce to international standards will have little problem in finding labels for their copyrights.

Neither Kirsten nor Thurnau are in favour of a music quota system. Thurnau: "As the European music market has already merged together to a large degree it is itself regulating that a good percentage of what is aired and bought is of European origin." But not enough, according to Kirsten, who is not happy with the

amount of Anglo-American product played on West German radio. "If the situation continues as it is," he says, "a quota system may be unavoidable."

Kirsten also points to the proposed EC TV broadcasting guidelines which call for more European productions and an increase in advertising time. He says this could bring substantial sums to composers, authors and publishers.

There may be problems, however, in the collection and distribution of that and other money. Central licensing, Thurnau complains, means that the original publishers will have to wait much too long for their money

which will harm cash-flow and production capabilities.

Pointing a finger at GEMA, Kirsten warns that collection agencies must also make a serious effort to rethink the size of their commissions in order to stay competitive.

And like many other independents in Europe, Kirsten and Thurnau are not at all concerned about takeovers such as the EMI/SBK move, saying these are nothing but good news for the smaller, aggressive and more personal independent publishers.

Thurnau: "At that [EMI/SBK] scale, music publishing is like real estate for those big business people. If the profit is not right, they sell the company two years later. I have been offered some staggering sums for my company, but I will not sell because music

and the people who make it are my life."

Acquisitions will certainly continue, but as Kirsten says, "What composer wants to have his copyrights lost in a catalogue of 800,000-900,000 others? In that sense, our chances have never been better."

Robert Lyng

### Scandinavia

The Scandinavian publishing industry was recently shaken by PolyGram International's purchase of Stig Anderson's Sweden Music, home of the lucrative ABBA copyrights. But Anderson says the company is still independent in attitude and nature: "It may be owned by PolyGram but we operate exactly as before."

Anderson admits to being saddened by the sale but feels it was inevitable: "These days the deals are much bigger so we must be bigger in order to survive. I think the publishing business will follow the same lines as the record business - they will be fewer and fewer and larger and larger."

He believes the way forward for publishers is to get closer to record production. To this end he recently revived ABBA's old label, Polar Music International, as both a production and record company. Anderson: "It's not enough to sit back and simply produce sheet music - you must be able to produce records and so offer master deals."

On the subject of European harmonisation, Anderson backs the principle but foresees problems: "It will be very, very difficult to bring the many different systems together. It will take years to get a standardised system

PUBLISHING  
continues on page 22 ▶

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New York July 15-19."

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PUBLISHING  
continued from page 21

functioning across Europe."

Another leading Swedish-based independent, **Sonet Music**, has been operating since the mid-50s and is now active across Scandinavia and in London, with ties to Mute Records in Paris. **Stefan Lagstrom**, Managing Director, sees the company's arm-in-arm relationship with **Sonet Gramofon (Records)** as the key to its strength: "Here we take part in the day-to-day A&R decisions of the record company.

"As publishers we have a view across the full spectrum of the music business, with connections to all the different parts of the industry. If we are active and work as entrepreneurs many different possibilities are open to us."

Lagstrom sees publishing industry mergers as a positive advantage rather than a threat: "Many composers and songwriters will be frightened by such huge organisations. They fear they'll get lost amid millions of copyrights. It's down to the in-

dependents to show the drive and guts to take advantage of this."

He added that Sonet's philosophy had always been that of an "indie major": "We have always looked to expand into new territories." Among the company's immediate aims was "a better exploitation of our international catalogue - an area which is get-



Stig Andersson

ting increasingly competitive and difficult."

Lagstrom believes that if harmonisation is to work then the "tribal attitudes" of different territories has to be overcome. And looking to 1992, he said the publishing industry was bound to undergo changes but it should not be something to worry about: "The

priority remains the same - we have to make our local market an active part of the global market."

In Finland, **Fazer Music** has been growing steadily in the past months, acquiring three local publishing companies - **M&T Tuotanto**, **Fimmusko/Rauno Lehtinen** and **Kompass Music** - as well as **Nordiska Musikforlaget**



Stefan Lagstrom

in Stockholm.

Fazer's local repertoire has some 30,000 titles including material by some of Finland's best known composers such as **Malmsten**, **Karki**, **Bergstrom**, **Helismaa**, **Lavi**, **Vainio** and **Jurva**. The company buys around 200 Finnish and 100 foreign copyrights a year.

Fazer's **Raimo Henriksson**: "I think that independent publishers with a strong and active domestic catalogue will do well in the coming years. As far as foreign repertoire is concerned, a great deal depends on the activities of major publishers such as **Warner Chappell** and **EMI/SBK** and what plans they have for Europe. I think that many publishing deals will end and the trend will be towards a pan-European licensing/accounting system."

According to Henriksson the key to survival is the exploitation of songs in a more dynamic way. Over the years, Fazer has scored numerous big hits including *The Bird Song*, *L'italiano* and *Le Coeur S'ennuie*.

Much is expected from local group **Gringos Locos**, who have a worldwide recording deal and compose extremely good rock songs. Another name to watch is **She She Sam**, a duo featuring an American singer-dancer and a Finnish one.   
*Chris Fuller & Kari Helopallo*

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FAZER SONGS

APRS - Not Just A  
Glorified Hi-Fi Show

by Richard Buskin

Nearly 5000 people attended last month's Association Of Professional Recording Studios (APRS) conference in London. Organiser **Philip Vaughan** said the event had a more serious flavour than recent years with many visitors showing a genuine interest in buying particular products. Continental European attendance was the same as last year at around 10% and only one European company, **Switzerland's ICM**, took a stand.

The annual event has been running for 22 years. **Vaughan**: "We are very well established and the message has got through that we are not just a glorified hi-fi show. Our advertising in 1989 continued to announce the show as one for audio professionals."

"And the exhibitors used their own database of clients and contacts to communicate information about the event so we did not get the wrong people wandering through our doors, expecting something completely different."

"Over the years we have gradually improved things. My main measuring stick for determining whether or not the show has been considered a success, is the reaction of the exhibitors. This year they were pleased with the more serious attitude of the people who visited their stands and so this is an en-

couraging sign for the future."

One of the exhibitors was **Doc Stewart** (**Rick Wakeman**, **Grateful Dead**, **Marie Wilson**) of the UK's **Producers Guild**: "One of the most interesting things for me was to see the **Trident** **Dian** console up and running, after having been promised it for so long."

"It surprises me why there are so few instrument companies at the show, even if the **British Music Fair** is only a few weeks away. I must say that I found all of the SSL and Soundcraft and Soundtracs type stuff boringly predictable. There was nothing greatly different about it."

"The majority of interesting things were all happening on the smaller stands but, with the exception of **Trident**, I was not overly impressed with the majors. There were also lots of people trying to shift digital machines which nobody wants to buy."

Some of the more notable exhibits at the APRS included the world premiere of the **Novation** assignable multitrack console, which offers dynamic automation of all controls; the first UK showing of **Ameck's Mozart** automated desk; **Soundtracs SPA 3200**; **FMB** and **FM-AVF** consoles; and **Neve's VR Series** console. □

## REVERB

London's newest recording complex is **Metropolis Studios**, built on the site of **Chiswick's** old power station. Owners of the £4 million facility include producers **Gary Langan** (**Spandau Ballet**) and **Carey Taylor** (**Shakin' Stevens**). **Karen Goodman** is **Studio Manager**. Two studios are already in operation, featuring **Neve** and **SSL** consoles, **Mitsubishi/Otari** multitracks, and **Genelec** monitoring. Three more are scheduled to open by next year. Clients so far have included **Sarah Brightman** and **Boom Crash Opera**.

**Holland's Bolland & Bolland** have been busy at their studios in **Blaricum** producing a new single for **Suzi Quatro**, plus tracks for **Shaun Cassidy** and **Johnny Logan**. The brothers have also completed their own new album, entitled *Double Dutch*.



Producers **Bolland & Bolland** release their own LP.

**CaVa Sound** in **Glasgow** were recently celebrating the success of **Deacon Blue's** recent UK no. 1 album. It was produced by **Wärne Livesey** using the studio's **Ameck** console. **Simple Minds** have purchased two **Soundcraft** mixing consoles for use on their current European tour.

The **Sugarcubes** have been recording their new album at **Iceland's** new **Studio Sýrland** in **Reykjavik**. The studio has a **DDA AMR** console and was designed by **David Hawkins** of **Eastlake Audio**.

**West Germany's** heavy metal **Noise Intruder** label is having its **Skytrax** studio in **Berlin** rebuilt by designer **Wolfgang Jensen**.

**Solid State Logic** will be opening a new London office later this summer and the company has appointed **Colin Pringle** as **Marketing Director**. Over at **Soundtracs**, **Colin Lane-Rowley** becomes **International Sales Manager**.

**Roaks Studio** in **Padua** have bought a **52-channel** **Westar** deck, plus **Mitsubishi** digital multitrack recorders. **Mitsubishi** has also recently supplied **Madrid's** **Torres Sonido Studio**, whose clients include **Placido Domingo**. □

**David Stark**

ATTENTION! Please send information on your major projects to **David Stark**, **Music & Media**, Postbus 50558, 1007 DB Amsterdam. All items included at the Editor's discretion.

## STUDIO DIARY

**A Certain Ratio** (J. Mendelsohn), A&M, Mercat, London, 44.1.3853366

**Claudio Baglioni** (Minier), CBS Italy, Studio Emme, Florence, 39.8873298

**Carmel** (George Acogney), London Records, Real World, Bath UK, 44.225743188

**Jose Carreras** (George Martin), WEA International, Air Studios, London, 44.1.6372758

**Climie Fisher** (band), EMI Records, Abbey Road, London, 44.1.2861161

**Rob De Nijs** (Gerry Stellard), Purple Eye, Air Studios, London, 44.1.6372758

**Placido Domingo** (M. Alejandro), CBS Torres Sonido, Madrid, 34.1.8591895

**Donovan** (Bob Ross), PolyGram US, The Wood Hall, UK, 44.373830731

**Wolfgang Fiereck** (Michael Winter), BMG Ariola, Arco Studios, Munich, 49.89.434004

**Hombres G** (Carlos Mares), Twins Productions, Torres Sonido, Madrid, 34.1.8591895

**House Of Love** (Daniel Miller), Phonogram, Orinoco, London, 44.1.2320008

**Eartha Kitt** (Rod Gammoms), BMG, Berwick Street, London, 44.1.7345750

**Yaz** (Jerry Boys), Big Life, Mayfair Studios, London, 44.1.5867746

**Ian McCulloch** (Ray Shulman), WEA, Orinoco, London, 331.39535410

**Magical Medley** (Artists), Carrere, Versailles Station, Paris, 33.1.713444

**Mighty Lemon Drops** (Mark Wallis), Chryslis, Real World, Bath UK, 44.225743188

**Pete Murphy** (Simon Rogers), Phonogram, The Wood Hall, UK, 44.373830731

**Chris Norman** (Artist), Polydor, Windmill Lane, Ireland, 353.1.713444

**Okay** (Rod Gammoms), CBS Germany, Berwick Street, London, 44.1.7345750

**One 2 Many** (Dag Kosrud), A&M, Mayfair Studios, London, 44.1.5867746

**Renaud** (Artist), Virgin France, Artistik Palace, Boulogne, 33.46090311

**Ruby Turner** (Jerry Peel), Jive, Battery, London, 44.1.4598889

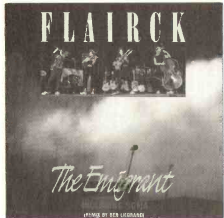
**Wet Wet Wet** (Band), Phonogram, Puk Studios, Denmark, 45.86474676

**Yaz** (Jerry Boys), Big Life, Mayfair Studios, London, 44.1.5867746

Key to listings: **Artist (Producer)**, Label, Studio, City/Country, tel. no. (Artist Name) \* = Mixing sessions. Listing in alphabetical order



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# Talent Tracks

PROMISING ACTS

WORTH WATCHING

## Tintenfish

**How Can I Know I** (Koch/Austria).  
 Contact: Koch/Rudy Schedler/tel:43.5634.6444/fax:644470  
 An atmospheric, intelligent rock ballad that defies known cross  
 borders. Especially suitable for late-night airplay. Taken from the  
 album *Evolution*. Sub-publishing and licensing free for the world  
 except, West Germany, Austria and Switzerland.

## Janey Lee Grace

**Heartbeat Radio** (Que/UK). Contact: Dia-  
 mond Sounds/Julie Samuels/tel:44.753.855420/  
 fax:831194  
 More promising debut material, this time  
 from a woman who has already proved her-  
 self as a singer and performer on the London  
 session circuit and as George Michael's back-  
 ing singer. Licence and sub-publishing free  
 for the world except UK.

## Fire Engines

**Back Again** (Mistral/Sweden). Contact: Misty  
 Music/Anders Mornell/tel:46.8.348220/  
 fax:303086

Pop rock with a rough edge but a heart of  
 gold; the song has a really attractive chorus  
 that arrives late. The B-side is also very good  
 and it seems that this is a band to keep an eye  
 on. Licence and sub-publishing free except  
 Scandinavia.

## Poesie Noire

**Pity For The Self** (Antler/Belgium). Con-  
 tact: Antler/Huysa Engelen/tel:32.16.567666/  
 fax:567670

From one of the labels that were there at  
 the beginning of new beat comes a song best  
 described as being on the right side of manic.  
 A hard song with a great beat and a subtle but  
 effective melody. Licence and sub-publishing  
 free except Belgium.

## Rey De Copas

**Fronteras Del Ensueno** (DRO/Spain). Con-  
 tact: DRO/Evelyn Harte/tel:34.1.2454000/  
 fax:2466069

The new strength in the Spanish music scene  
 is partly due to the fact that an increasing  
 number of bands have found a way to combine  
 traditional music with a modern feel. From  
 the excellent LP *Amores Por Banderos*. Lic-  
 ence and sub-publishing free except Spain  
 and the UK.

*Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wishing to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.*

## Ma.Gi

**Deep Devote** (USS/West Germany). Con-  
 tact: Pinpoint/Sabine Schmidt/tel:49.40.232191/  
 fax:232193

A bit of dance, a bit of house and some nice  
 saxophone. This track is a bit of everything,  
 the vocals are delivered in a manner reminis-  
 cent of Earth, Wind & Fire and the backing is  
 very late 80s. Licence and sub-publishing  
 free except West Germany.

## Claudia

**Saturday Night** (Indisc/Holland). Con-  
 tact: Indisc/Sjaak De Bruin/  
 tel:31.3402.62240/fax:60975

Dutch Claudia could easily compete with  
 Janet Jackson. *Saturday Night* is a danceable,  
 US sounding dance song that aims for the  
 higher regions in the (dance) charts. Licen-  
 sing and sub-publishing free for the world  
 except the Benelux.

## Francie Conway

**Striking It Rich** (Junge/Switzerland). Con-  
 tact: Junge/Josef Duber/tel:41.22.7983770/  
 fax:7981523

This adult-oriented rock song has tinges of  
 Chris Rea. A catchy melody and melodic gui-  
 tar lines make it a radio-friendly record,  
 which the Austrian DJs have discovered al-  
 ready. For sub-publishing and licensing de-  
 tails please contact Junge Records.

## Carina Yogore

**Let Me Feel Your Loving** (Sundance/West  
 Germany). Contact: Sundance/Dietmar  
 Schmidt/tel:49.421.656544/fax:656599

The debut material by this 21-year-old Philip-  
 pine singer is a quite original blend of pop and  
 rock and the occasional touch of Eastern  
 melody. Very promising stuff that is not actu-  
 ally released until the autumn so licence and  
 sub-publishing free for the whole world.



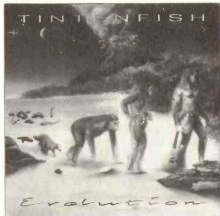
by Gary Smith

Sheyla Aslan, of the London-based dance  
 label Savage, reports that *Bring Forth The  
 Guillotine* by Silver Bullet, featured on Tal-  
 ent Tracks cassette no. 21, has been licensed  
 to PolyGram in West Germany. The German  
 dance music scene has grown enormously  
 over the last two or three years and it will be  
 interesting to see if UK artists do as well as  
 the Americans.

Over in Belgium, *My Turn* by Tasha (Tal-  
 ent Tracks cassette no. 24), is to be released  
 all over the Eastern bloc. In the last few years  
 independent labels have sprung up in all the  
 Eastern European countries. They are keen to  
 license Western product as well as promote  
 home-grown talent and the laws have been  
 changed so that bands can now take 60% of  
 their earnings out of these countries. This is a  
 pleasant change from the days when money  
 earned could only leave the country in the

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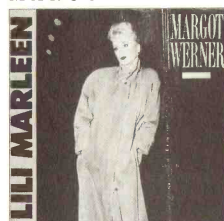
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## Top 10 UK Independent Singles

1. Here Comes Your Man (A&C) (Farfar)	11. The Pulse (Parlo)
2. Sugar Rush (Mer) (PWL)	12. Sista (Parlo)
3. Sugar Rush (Mer) (PWL)	13. Jason Jones (Mer)
4. Double Live (Mer) (Mer)	14. Dione Allen (Mer)
5. Joy And Pain (Mer) (Mer)	15. Rhythm King (Mer)
6. Children Of The Road (Mer) (Mer)	16. Rhythm King (Mer)
7. The Fly (Zoli La Moch) (Mer) (Mer)	17. Just Knew 'Em (Mer)
8. Six Down (Mer) (Mer)	18. The New 'N'C (Mer)
9. Just Knew 'Em (Mer) (Mer)	19. Soul (Mer)
10. Not Learning Anything (Mer) (Mer)	20. (Mer)

## Going Independent...

by Karen Roffey

Boston band, **The Pixies' Here Comes Your Man** debuts at the top in the first week of release following an impressive performance by the band at the hottest Glastonbury CND Festival to date. Other acts to woo the 45,000-strong crowd included the **Throwing Muses**, **The Bhundu Boys**, **Wonderstuff** and **All About Eve**.

**Maureen**, who provided the vocals behind **Bonny The Bass' Say A Little Prayer**, releases a solo single **Don't Fight The Music** on the Danceyland label via Spartan. Native

form of manufactured goods and ABBA were paid for their considerable Russian record sales in tractors and prams.

Congratulations to ex-Talent Track tips **Les Negresses Vertes** of Off The Track Records in Paris and **Duncan Dhu** of Gasa Records in Madrid. Both bands have been signed up for the US by Seymour Stein, Head of Sire Records and, perhaps more importantly, the man who signed Madonna and Talking Heads.



Duncan Dhu signed to Sire Records for the US

It seems that a new dance craze is developing in France called touching pop which is a melodic off-shoot of house and techno. The new movement's acts include Little Nemo, Asylum Party and Mary Goes Round. They are all on the Lively AT label which is distributed by the most hip and progressive independent label in France, New Rose. □

## Top 10 UK Independent Albums

1. Stone Roses (Mer)	11. The Good Razors (Mer)	21. The Good Razors (Mer)
2. The Good Razors (Mer)	12. The Good Razors (Mer)	22. The Good Razors (Mer)
3. The Good Razors (Mer)	13. The Good Razors (Mer)	23. The Good Razors (Mer)
4. Double Live (Mer)	14. Double Live (Mer)	24. Double Live (Mer)
5. When In Rome (Mer) (Mer)	15. When In Rome (Mer) (Mer)	25. When In Rome (Mer) (Mer)
6. Double Live (Mer)	16. Double Live (Mer)	26. Double Live (Mer)
7. Hope & Despair (Mer)	17. Hope & Despair (Mer)	27. Hope & Despair (Mer)
8. Barbara's English Fair (Mer)	18. Barbara's English Fair (Mer)	28. Barbara's English Fair (Mer)
9. Counterfeit EP (Mer)	19. Counterfeit EP (Mer)	29. Counterfeit EP (Mer)

records, who brought us the **Darling Buds**, release three new singles: **Success' Hit The Floor**; **Treasureband's Swimming In The Heart Of June**; and **The Snagprongs' Dole Boys On Fuons**. The indie organisation Umbrella is to issue a compilation album entitled **Lie To Me** featuring tracks by **New Order**, **The Wedding Present**, **McCarthy** and **Snuff**.

Finally Geffen Records in the US is reported to be on the verge of completing a US deal with Blast First's **Sonic Youth**. **Labeinates Dinosaur Jr** have received a similar proposition from Polydor US. This week their single, **Freak Scene**, clocks up a massive 40 weeks on the UK indie chart. □

DJ DIGEST

Despite the shocking situation in China at the moment, West German band BAP (EMI) have decided to release the single *Shanghai*, written after the band's 1987 Chinese tour, in homage to the city. The band stand firmly on the side of the students, and have issued a statement to make their position perfectly clear.

*Sowing The Seeds* is the title of the Tears For Fears single, to be released through Mercury on August 14. At last!

CBS Sweden is to release yet another mix of Trance Dance's *Punk*. In total there are now nine (no!) remixes of this single around.

WEA has just released a single by Suzi Quatro called *Baby You're A Star*.

Beggars Banquet is about to launch a double LP from Bauhaus, featuring best-loved tracks like *Sins In Paradise*, *Ziggy Stardust* and *Third Uncle*. All songs were recorded at BBC sessions.

Florent Pagny (Phonogram) is currently high in the French



Bauhaus

chart with *Comme D'Habitude*, the French version of the classic *My Way*.

Following the failure of the various solo projects, there are strong rumours that ABBA are to return to the studio to record another album together.

Belgian new beat act The Confetti's (USA) are currently topping the Spanish chart.

As you read this, Depeche Mode (Mute) are working on a new album to be released in the autumn.

A US football team based in Milan have named themselves *af-ter* Italian band Lijao (DDD).

The Pogues called their recent Birmingham (UK) gig to a halt when they realised many fans

were being crushed against the front barriers. Over 100 people were injured. They are about to release their new LP for WEA called *Peace & Love*.

It's now been confirmed that Pink Floyd (EMI) will perform at the annual Vestival Festival. Promoter Fran Tomasi expects a 300,000 crowd - who will all watch the show from boats!

John Sebastian (Rhino), former Lovin' Spoonful member and writer of classic songs like *Summer In The City* and *Daydream* has come up with a *Best Of* LP.

Europe should prepare for another attack by Kool & The Gang (Mercury). The masters of dance have just released their

new LP *Sweat* which will be supported by a European tour. There are also plans to release a live album. The current single is *Raindrops*.

Chrystal will be coming up with an album by Terry Hall called *Ultra Modern Nursery Rhymes*. Hall is best-known as singer with The Specials and Fun Boy Three.

The Beastie Boys are threatening to unleash their new LP called *Paul's Boutique*. It's coming soon...

Independent label Music Of Life has just put out an album recorded at a party at the Cafe De Paris. They claim the album is the world's first 'live rap' LP. Featured acts include: DJ Mark The 45 King; and The Demon Boyz.

Van Morrison's (Mercury) latest LP contains a duet with Cliff Richard called *When God Shines His Light*, probably to be released as a single.

The title of the Grace Jones (EMI) LP is *No Compromise*. It's due to surface at the end of August.

Diana Mus

**AD** Pet Shop Boys - It's Alright  
Swing Out Sister - Where  
Kirsty MacColl - Days  
Van Morrison - Have I  
M - Pop Music  
Cry Before Dawn - Brother  
Anderson/Burford - Brother  
Joyce Sims - Looking

**CHILTERN RADIO & NORTHANTS RADIO**  
**Paul Robinson - Prog. Contr.**  
AD Chaka Khan - Ain't Nobody  
Cook/Bragg - I Won't Let  
Casting Crew - Between A Rock  
Frazier Chorus - Sloppy  
Michael Jackson - Liberian  
Simply Red - A New Flame  
Sonia - Never Stop

**DOWNTOWN RADIO - Belfast**  
**John Roborough - Head Of Prog.**  
AD Rufus/Chaka - Ain't Nobody  
Pet Shop Boys - It's Alright  
Jimmy Harkin - Where Are You  
A Certain Ratio - The Big E  
Guns N' Roses - Patience  
Midnight Oil - Dead Heart  
Wax - Wherever You Are  
Indigo Girls - Closer To  
Betts Midler - Wind Beneath  
Banarama - Cruel Summer  
The Fixx - Driven Out  
The Pogues - Misty Morning

**RIAS - Berlin**  
**Rik De Lisle - DJ/Prod.**  
AD Doobie Brothers - Doctor  
Climax Blues Band - Couldn't  
Julian Dawson - Lonely Girls  
The Bangles - Be With You  
Richard Marx - Satisfied  
TP White Lion - Don't Say  
LP Climax Blues Band - Drastic

**SWF - Baden Baden**  
**Marx Ulrich - DJ/Prod.**  
AD Prince - Badtime  
LP Living IA - Box-Gatecrashing

**SDR - Stuttgart**  
**Hans Thomas - Prod.**  
PP Doobie Brothers - Doctor  
TP Prince - Badtime  
LP Living IA - Box-Gatecrashing

Pete Townshend - A Friend  
Third World - Serious  
Pete Townshend - Iron Man  
Stevie Ray Vaughn - In Step

**NDR - Hamburg**  
**Axel Lerche - DJ/Prod.**  
AD JC Hiellencamp - Pop Singer  
Living IA - Box-Gatecrashing  
TP Maceo Parker - In The Game  
Kool & The Gang - Raindrops  
Living IA - Box-Gatecrashing  
Kool & The Gang - Sweat  
Various - Rainbow

**WDR - Cologne**  
**Werner Hoffmann - DJ/Prod.**  
AD Boy George - Whether They  
Working Week - Eldorado  
Doobie Brothers - Doctor  
Stray Catz - Gina  
La Toya Jackson - Bad Girl  
Banarama - Cruel Summer  
Holly Johnson - Atomic City  
Heino - Entian

**RIAS - Berlin**  
**Rik De Lisle - DJ/Prod.**  
AD Doobie Brothers - Doctor  
Climax Blues Band - Couldn't  
Julian Dawson - Lonely Girls  
The Bangles - Be With You  
Richard Marx - Satisfied  
TP White Lion - Don't Say  
LP Climax Blues Band - Drastic

**SDR - Stuttgart**  
**Hans Thomas - Prod.**  
PP Doobie Brothers - Doctor  
TP Prince - Badtime  
LP Living IA - Box-Gatecrashing

**SDR - Stuttgart**  
**Werner Kohler - Head Of Music**  
AD Stan Ridgeway - Calling Out  
Malcolm McLaren - Waltz  
Bill Gable - Go Ahead  
Annabl-Band - Refugees  
The Beat - Generation

**SFB - Berlin**  
**Jürgen Juergens - DJ/Prod.**  
AD The Bangles - Eternal Flame  
Jason Donovan - Sealed  
Bonnie Bianco - Cry  
U2 - All I Want Is You  
Various - Various Artists  
Simple Minds - Belfast City

**HR 3 - Frankfurt**  
**Markus Hertle - DJ/Prod.**  
AD Bananarama - Cruel Summer  
U2 - All I Want Is You  
Gary Moore - Live On Drums  
Milli Vanilli - Blame It  
TP LL Cool J - I'm That Thing  
Kon Kan - Harry Houdini

**RTL - Luxembourg**  
**Honey Bee Benson - DJ/Prod.**  
AD Cutting Crew - Between A Rock  
U2 - All I Want Is You  
LP Rainmakers - The Good News

**RTL - Luxembourg**  
**Lilian Uciechowski - Prod.**  
AD Maria-Kiss The World  
U2 - All I Want Is You  
LP Kool & The Gang - Sweat

**RTL - Luxembourg**  
**Ernst Greinert - Prod.**  
LP Rainmakers - The Good News

AD Soul II Soul - Back To Life  
Cutting Crew - Between A Rock

**SREUROPAWELLE SAAR**  
**Adrian Mahne - DJ/Prod.**  
PP Soul II Soul - Back To Life  
Transmission Vinyl - Only One  
Pete Townshend - A Friend  
AD Wendy & Lisa - Satisfaction  
Holly Johnson - Atomic City  
Edoardo Bennato - La Jamma  
Michael Jackson - Liberian

**SFB/Deutsche Welle/NDR**  
**Horst Hartwich - DJ/Prod.**  
PP Peter Cornelius - Lang Han  
Mandy Winter - Light Come  
Mike Oldfield - Innocent  
U2 - All I Want Is You  
AD B.Poindexter - Hit The Road  
The Bangles - Be With You  
Michael Damian - Radio On  
Fernando - Express-Fly Away  
LP Paul McCartney - Flowers  
Doobie Brothers - Cycles

**RB - Bremen**  
**Burghard Rausch - DJ/Prod.**  
LP Pete Townshend - Iron Man  
TP Phibes - Here Comes Your Man  
Public Enemy - Fight The Power  
Wendy & Lisa - Satisfaction  
Kirsty MacColl - Days  
Queen - Breakthru  
Redhead - Kingdom - Night Thing  
B.Poindexter - Hit The Road

**FFN - Hannover**  
**LJH/Kesig - DJ/Prod.**  
PP 10,000 Maniacs - Trouble Me

continued on page 28

STATION REPORTS

Updated reports and playlists additions from the major radio & TV stations from 16 European countries.

**PP - Poverlyady**  
AD : Additions to the playlist  
TP : Tips  
LP : Album of the week  
CL : Clip  
ST : Studio  
IN : Interview

UNITED KINGDOM

**BBC RADIO 1 - London**  
**Chris Lytett - Sen. Prod.**  
A List:  
London Boys - Richard Nights  
Michael Jackson - Liberian

B List:  
Gun - Better Days  
Kara - Every Little Time  
Simply Red - A New Flame  
Swing Out Sister - Where Wendy & Lisa - Satisfaction  
LP Jackson  
Bestamers - Any Way  
Dion - Yo Frankie

**CAPITAL RADIO - London**  
**Richard Park - Prog. Contr.**  
A List:  
AD De La Soul - Say No Go  
Guns N' Roses - Patience  
Guns N' Roses - Sweet Child  
Chaka Khan - Ain't Nobody  
Simply Red - A New Flame  
Queen - Breakthru

James Ingram - It's Real  
Sonia - You'll Never Stop Me

**GREAT LONDON RADIO - London**  
**Trevor Dann - Head Of Music**  
AD Tom Petty - Feed A Whole Lot  
Indigo Girls - Closer To  
Roachford - Kathleen  
Cyndi Lauper - Inscrutious  
Simply Red - A New Flame  
James - Sit Down  
Gypsy Kings - Bamboleo

**RADIO CITY - Liverpool**  
**Tony McKenzie - DJ/Prod.**  
AD Madonna - Express Yourself  
Marika - Toy Soldiers  
Bee Gees - One  
Lightning Seeds - Pure  
Cliff Richard - The Best  
Go-Betweens - Streets  
Soulister - Mountain  
Kiss AMC - A Bit Of  
Kylie Minogue - Wouldn't

**RADIO HALLAM - Sheffield**  
**Dean Pappell - Head Of Music**  
AD Midnight Oil - Dead Heart  
Don Johnson - Tell Me  
Chaka Khan - Ain't Nobody  
Pet Shop Boys - It's Alright  
Simply Red - A New Flame  
Prince - Badtime  
Clubhouse - I'm A Man  
Simon Harris - Pleasure  
Julian Cope - China Doll  
Kon Kan - Harry Houdini

**RADIO TRENT GROUP**  
**Len Groat - Deputy Prog. Dir.**  
AD Pet Shop Boys - It's Alright

Soulister - Mountain  
Indigo Girls - Closer To  
Midnight Oil - Dead Heart  
Ti Machine - Under The God  
Tony Halliday - Woman  
Wax - Wherever You Are  
Kirsty MacColl - Days

**RED ROSE RADIO - Preston/Blackpool**  
**Paul Fairburn - Head Of Music**  
AD Chaka Khan - Ain't Nobody  
Pet Shop Boys - It's Alright  
Strength - Breaking Hearts  
Roachford - Kathleen  
Michael Jackson - Liberian  
Kirsty MacColl - Days  
Doobie Brothers - Doctor  
Swing Out Sister - Where  
Marika - Toy Soldiers

**METRO FM - Newcastle**  
**Giles Squire - Prog. Contr.**  
AD Wax - Wherever You Are  
Kon Kan - Harry Houdini  
Swing Out Sister - Where  
Pet Shop Boys - It's Alright  
Frazier Chorus - Sloppy  
Wendy & Lisa - Satisfaction  
LP Transmission Vamp - Velveteen  
Tom Petty - Full Moon Fever

**RTL 208 - London**  
**Jeff Graham - Prog. Dir.**  
PP Swing Out Sister - Where  
Roachford - Kathleen  
Clubhouse - I'm A Man  
1927 - If I Could  
AD Jessi Jenson - Never Enough  
Kon Kan - Harry Houdini  
Johnny Diesel - Soul Revival  
TFOCH - She's So Young

**SWANSEA SOUND - Wales**  
**David Thomas - Prog. Contr.**  
A List:  
AD U2 - All I Want Is You  
Holly Johnson - Atomic City

Guns N' Roses - Patience  
Midnight Oil - Dead Heart  
Wendy & Lisa - Satisfaction

**BRMS - Birmingham**  
**Robin Yalck - Head Of Music**  
A List:  
AD Guns N' Roses - Patience  
Chaka Khan - Ain't Nobody  
Living IA - Box-Gatecrashing  
Waterfront - Cry

**B List:**  
AD Simon Harris - Pleasure  
Wendy & Lisa - Satisfaction  
Indigo Girls - Closer To  
Kiss AMC - A Bit Of  
The Pogues - Misty Morning  
LP Soul II Soul - Club Classics  
Neneh Cherry - Raw Like

**RADIO CLYDE - Glasgow**  
**Alex Dickson - Prog. Dir.**  
A List:  
AD Chaka Khan - Ain't Nobody  
Swing Out Sister - Where  
Kush/Domingo - Till I Loved  
Michael Jackson - Liberian  
Pet Shop Boys - It's Alright  
Soul II Soul - Back To Life  
Betts Midler - Wind Beneath

**B List:**  
AD Jakee Graham - From Now On  
Wendy & Lisa - Satisfaction  
Guns N' Roses - Patience

**SWANSEA SOUND - Wales**  
**David Thomas - Prog. Contr.**  
A List:  
AD U2 - All I Want Is You  
Holly Johnson - Atomic City

WEST GERMANY

**SWF - Baden Baden**  
**Marx Ulrich - DJ/Prod.**  
AD Prince - Badtime  
LP Living IA - Box-Gatecrashing

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STATION REPORTS

Gyllene Tider - Sommartider  
Bobby Brown - On Our Own  
Bai Bang - Hot Love  
Smitta - Right Back  
Michael Jackson - Liberian  
Michael Bolton - Provider  
Sarah Jane Morris - Mrs Jones

SAF - Stockholm  
Jonas Sandberg - DJ

AD Dino - I Like It  
Leila K - Got To Get  
Tommy Page - A Zillion Kisses  
Joyce Sims - Looking  
New Kids - I'll Be Loving  
Zajz - Forming Skull  
Animation - Calling It Love  
So What - Why Should I Trust  
Soul II Soul - Back To Life  
Gladys Knight - Licence

NORWAY

NRK P2 - Oslo  
Vidar Lomv-Amussen - Prod.  
AD Guns N' Roses - Sweet Child  
Madonna - Express Yourself  
Scorpions - Still Loving

NRK P1 - Oslo  
Stein Jøhansen - Head Of Music

TP Mavis Staples - Increasing  
Don Henley - Innocence  
Donna Summer - Don't Wanna  
Transvision Vamp - Only One

RADIO ONE - Oslo

Stein Jøhansen - Head Of Music  
TP 5 playlist:  
Prince - Badance  
Various - Ferry - Cross  
Bangles - Eternal Flame  
Madonna - Express Yourself  
Simply Red - If You Don't

RADIO ONE - Oslo

Bjoern Faarlund - DJ  
TP New Kids - I'll Be Loving  
Holly Johnson - Atomic City  
Anderson etc.

RADIO 102 - Haugesund

Egil Houcland - Head Of Music  
PP Vestlandsanden - Summer  
AD Gypsy Kings - Bambolero  
The Man They Couldn't Hang  
Danny Wilson - Second Summer  
Heaven - Angelina  
Van Morrison - Have I  
Spirit Of The Forest  
LP Chris Isaak - Heart Shaped  
Animal Logic  
Maria McKee  
Doobie Brothers  
Blue Rodeo

DENMARK

DANMARKS RADIO - Arhus  
Leif Weylsted - Head Of Prog.  
TP 5:

Roxette - The Look  
Madonna - Express Yourself  
Kim Larsen - Tarzan Manma  
Holly Johnson - Americans  
Ray Dee - Oh - Mandag

RADIO HERNING - Herning

Ulrik Hyldegaard - DJ/Prod.  
AD Smitta - Right Back  
Jason Donovan - Sealed  
Sally - Jeg Gør Lige Head  
The Bangles - Be With You  
Joyce Sims - Looking For  
Living In A Bow - Gatecraching  
Jason Donovan - Ten Good

RADIO ROSKILDE - Roskilde

Bobby Brown - DJ/Prod.  
TP Third World - Forbidden  
PP Kim Larsen - Tarzan Manma  
AD B'SMP - On And On  
Holly Johnson - Atomic City  
Fancy - No Tears  
Clive Griffin - Head Above  
Kool & The Gang - Raindrops

RADIO VOICER - Copenhagen

Bo Berg - Prog. Dir.  
AD Dinosaur Jr - I Feel  
Lemonheads - Loka  
Buthole Surfers - Too Part  
New Hotel Army - Green & Red  
Ramones - Can't Get Outta

UPTOWN FM - Copenhagen

Niels Pedersen - Head Of Music  
PP Danny Wilson - Second Summer  
Tito - Talking To The Man  
AD Gladys Knight - Licence  
Kirsty MacColl - Days  
Roxette - Dangerous  
U2 - All I Want Is You  
Prince - Badance  
James Taylor - Breakout  
Van Morrison - Have I Told  
Third World - Forbidden World  
TP MahliDe - Sommerferie

SLR - Slagelse

Michael Hansen - Head Of Music  
PP Gladys Knight - Licence  
Jason Donovan - Sealed  
James Ingram - It's Real  
Salli - Jeg Gør Lie  
Joyce Sims - Looking For  
Boy Meets Girl - Stormy Love

AARHUS NAERADIO - Aarhus

Frankie Faver - Head Of Music  
AD Third World - Forbidden  
Roxette - Dangerous  
James Taylor - Quartet - Break  
PP Dino - 24/7  
Gipsy Kings - Mi Manera  
Areshta & Elton - The Storm  
Salli - Jeg Gør Lige  
Santana - Daughter O  
Eric - The Good Good Feeling  
LP Waterfront

EUROPE

VOA EUROPE

Jerry Brown - Music Dir.  
PP Bobby Brown - Little Sex  
Neneh Cherry - Buffalo Stance  
Nathalie Cole - Miss You  
FYC - Good Thing  
Richard Marx - Satisfied  
Bette Midler - Wind Beneath  
Milli Vanilli - Baby Don't  
New Kids - I'll Be Loving  
Donna Summer - This Time  
Waterfront - Cry

BBC Worldwide/BBC 448 - London

Nick Reynolds - Producer  
AD Tom Petty - Feel A Whole  
Indigo Girls - Close To Fire  
Roachford - Kathleen  
Cyndi Lauper - Insecure  
Simply Red - A New Flame  
Gipsy Kings - Bambolero

Cable Programmes



Powerlog:  
Malcolm McLaren - Waltz

A List:

Simple Minds - Your Land  
Madonna - Express Yourself  
The Cure - Lullaby  
AD B'SMP - On And On  
Simply Red - If You Don't  
Queen - I Want It All  
Jason Donovan - Sealed  
Roxette - The Look  
Neneh Cherry - Manchild  
Tin Machine - Under The God  
Kylie Minogue - Crazy  
Stevie Nicks - Rooms On Fire  
Joe Cocker - When The Night

SKY CHANNEL

ST Lisa Lisa - Little Jackie  
Paul McCartney - Brave Face  
Roxette - The Look  
Joe Cocker - When The Night  
Cyndi Lauper - I Drove  
U2 - All I Want Is You  
New Kids - Right Stuff  
Bon Jovi - I'll Be There  
Bangles - In Your Room  
Holly Johnson - Americans  
Exposé - What You Don't Know  
Pasadenas - Tribute  
Jason Donovan - Sealed

EUROCHART SKYCHANNEL

CL Gladys Knight - Licence  
Samantas Fox - I Only Wanna  
Paula Abdul - Forever Your  
FYC - She Drives Me Crazy  
Cyndi Lauper - I Drove All  
U2 - All I Want Is You  
Donna Summer - This Time  
Prince - Badance  
Jason Donovan - Sealed  
Soul II Soul - Back To Life  
Roxette - The Look

TV Programmes

UNITED KINGDOM

Top Of The Pops  
Paul Giani - Prod.  
ST Holly Johnson - Atomic City  
Double Trouble - Just Keep  
M. Pop Musik  
London Boys - London Nights  
CL Queen - Breakthrough  
Monie Love - Grandpa's  
Waterfront - Cry  
Sonia - You'll Never  
Guns N' Roses - Patience  
Soul II Soul - Back To Life

GERMANY

ARD - Formel Eins  
Andreas Thiesmeyer - Prod.  
CL Per Stop Boys - It's Alright  
Yazz - Hawaii Sophie  
Michael Jackson - Liberian  
Roxette - Dressed  
Cutting Crew - Between Rock  
Les McKeown - Love Hurts  
Simply Red - A New Flame  
Kevin Hollywood - Soulister

TELE 5

Jørgen A. Høppe - Prod.  
CL Stevie Wonder - Free  
Stevie Nicks - Rooms On Fire  
Jeremy Days - Julie - Thr  
Tom Cochrane - Victory  
Doobie Brothers - Doctor  
Nathalie Cole - Miss You  
Sandra - Around My Heart  
Bon Jovi - I'll Be There

Neneh Cherry - Manchild  
Boy Geest - One  
Madonna - Express Yourself

FRANCE M6

Thierry Chaptinel - Prod.  
CL L'Écho Raleur - Carmagnole  
Grand Ordinaire - Tout A  
Florent Pagny - D'Habitude  
Charles Bridgewater - Thing  
Clara Minguet - Quand L'Amour  
Francis Feldman - Jus Pas  
Marc Lavoinie - C'est La Vie  
Michel Sardou - Attention  
Donna Summer - This Time

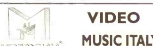
HOLLAND

VERONICA - Countdown  
Rob De Boer - Prod.  
CL Gloria Estefan - Don't Wanna  
The Bangles - Be With You  
Wena - 99 Luftballons  
Tin Machine - Under The God  
Soul II Soul - Back To Life  
Michael Jackson - Liberian  
ST Tambourine - High Under  
Jason Donovan - Sealed  
Luis Luna - First Time  
Gerard Joling - No More

SWITZERLAND

BAROCK - Tipparaad  
Bruno Bieri - Prod.  
CL Zueri West - Dreck Ab  
Malcolm McLaren - Waltz  
Four Of Us - Drag My Bad  
Adrian Belew - Oh Daddy  
Cindrella - Coming Home  
Tin Machine - Under The God  
Kreator - Betrayer  
U2 - All I Want Is You

ITALY



Claudio De Tommasi - Prod.  
CL Johnny Diesel - Cry  
Cowboy Junkies - Misguided  
Love & Money - Jocelyn  
Living Colour - Open Letter  
Deacon Blue - Fergus Sings  
Silencio - Scotty Ryan  
Jeff Healey - Angel Eyes  
Glennad - The Hunter  
U2 - All I Want Is You

DEEJAY TELEVISION

Claudio Cecchetto - Prod.  
CL Madonna - Express Yourself  
Tin Machine - Under The God  
Malcolm McLaren - Waltz  
LP Cool J - That Type  
ABC - One Better World  
Transvision Vamp - Only Love  
Prince - Badance  
Michael Jackson - Liberian  
Simply Red - A New Flame

NORWAY NRK - TOPPOP

Jon Ola Sand - prod.  
Specials:  
Paul McCartney  
Cyndi Lauper  
Evis Costello  
Tom Cochrane - Victory  
Jean Michel Jarre  
Concerts:  
Anita Baker  
Gloria Estefan

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