

# joe cocker

## one night of sin

album · cassette · compact disc



MUSIC  
&  
MEDIA

Volume 6  
Issue 23  
June 10  
1989

The European  
Music &  
Broadcast  
Trade Magazine



# THE ONLY MUSIC WAY IN SPAIN



40 PRINCIPALES NETWORK

WITH MORE THAN 4.000.000  
DAYLY LISTENERS  
IN SPAIN, VIA SATELLITE  
IN STEREO



# MUSIC & MEDIA

Volume 6  
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## Don't Write Off The Vinyl LP!

by Chris Fuller

Latest UK figures provide another blow for the 12" vinyl LP, showing a sharp 15% drop in the first quarter of this year compared to 1988 (see page 7). But industry leaders across Europe warn against writing off the format too soon.

Peter Scapling, General Manager of the British Phonographic Industry (BPI), says the fall in demand is significant but "attempts to write off the vinyl LP are misguided". He says a viable market - over 10 million sales per year - will continue until at least the end of the century.

Epic Records Marketing Director in the UK, Jerry Turner, predicts a faster demise: "There will come a point when we stop producing vinyl LPs - probably in five years rather than 10". He believes CBS/Epic could soon operate one factory to cater for worldwide

vinyl LP demand.

In France, the vinyl LP shows a much slower rate of decline - only a 3.8% drop in the first quarter of this year compared to 1988. Guy Deluz, President of the French industry body SNEP: "The format is doing much better than we predicted." He says recent TV advertising campaigns have succeeded in reaching consumers who had stopped buying records and do not yet have a CD player.

In West Germany, last year's vinyl LP sales dropped to 58% (of the total album market) from 66% in 1987. Teldec's Marketing Director Stephan Zobel says consumers will eventually switch to CDs but vinyl LPs still had "a long, long way to run - one day the vinyl LP will be a collector's item but not until well after the year 2000". □

## EC Broadcast Law Ineffective?

by Jon Henley

EC ministers meet this week (June 14) to approve the Community's first ever legislation on cross-border broadcasting. The new law reflects EC fears that cheap US programmes could dominate satellite TV in the 1990s.

But the European Commission's rejection of a minimum legal quota for European programming means the law is likely to be ineffective - cross-border broadcasters need only air "a majority" of European productions.

The issue reveals fundamental differences between state and private broadcasters. Public broadcasters, such as France's Antenne 2, generally believe quotas give a much needed boost to European

programme making, while the commercial channels give a higher priority to audience figures.

The legislation's proposed 10% quota for independent productions is widely welcomed. Tim Newman, Director of French independent NBdC and Super Channel consultant: "The 10% rule for independents is important to encourage creativity. Otherwise I don't think minimum quotas are a good idea - major US series clearly give many broadcasters the audience they want."

A recent survey by the UK's Cable Authority shows that 92% of MTV's programming in 1987/88 was European, compared with 85% for Super Channel and Sky's 53%. □



Meet The Family - MTV Europe's MD Bill Roodie (centre) with his family of 13, from l. to r. Maiken Wexo, Roy Cokes, Marcel Winthil, Kristiane Becker.

## IFPI To Re-Elect Ertegun?

by Nigel Hunter

Nesuhi Ertegun, whose four-year term as President of the IFPI ends this month, is expected to be re-elected at a meeting scheduled for June 13 in Athens.

Present IFPI rules do not permit a retiring president to be re-elected for a consecutive term but Di-

(advertisement)

## SERENADING SPAIN



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# ROXETTE'S THE LOOK

Europe's Chartbuster!

## No. 1 European Airplay



## eXtra

READ ALL ABOUT IT

France's CSA will select a single president for public TV channels A2 and FR3 in mid July. And it seems that A2's Claude Contamine will be sadder to leave his post than his counterpart at FR3, René Hanot, who has made it known that he would not be particularly sorry to go. As for the identity of the new president - the issue is complicated by the need to bring two politically acceptable General Directors into line - nobody is placing bets.

Just what is happening at Sweden's Grammförf AB Electra? Since the company lost its distribution deal with Virgin in EM's month ago (see M&M issue 20), there's been a virtual blackout on enquiries, with the management team permanently "in a meeting" and failing to return calls. Now it seems the company has pulled out of the planned Stockholm megastore (see p. 12). Meanwhile, there are rumours of talks on possible buy-outs.

Mylene Farmer, the hottest female artist on the French music scene at the moment (she's sold over a million copies of her latest LP, *Amis Sœurs*), is currently renegotiating her contract with Polydor. Other companies are also interested.

French indie label Off The Track has sold its shares in the indie distribution company JustIn and signed with PolyGram Off The Track had a lot of success last year with the Pixies (including a gold disc for *If I Should Fall From Grace With God*) and is now doing well with Negresses Vertes. Hopefully the move will solve Off The Track's rumoured cash flow problems.

TYS is believed to be concluding a deal with Reed International for the sale of MIDEEM (see M&M issue 22). Reed is now rumoured to have increased its offer to £ 2.30 million.

Interesting quote from Gerd Rickart, Dir. Radio & TV at J. Walter Thompson ad agency in Frankfurt: "In West Germany we do not foresee a growth in music sponsoring in 1991, simply because the companies who target the youth market are already involved, and these are the international brands. Music is much more influential in the Anglo-American countries than it is in West Germany."

A. D.

## Cassingle Attracts Pan-Euro Interest

Since the UK majors backed the cassingle (see Music & Media issues 20 & 21), other European territories have been looking closely at the new format, especially France.

No French companies have yet announced plans to introduce the cassette single on a large scale, but BMG has released some product on the format via Island. Jean-Pierre Weiler, General Manager Island France: "The cassette single is definitely the format that will replace the vinyl single."

Weiler is planning a marketing campaign for a range of Island acts to show the diversity of the catalogue and to illustrate "the confidence Island has in the future of this format".

Philippe Desindes, Marketing Manager BMG France: "There is no reason why this format should not work because the cassette market is booming in France, but we will wait until we have some results from the Island tests."

EMI/Pathe Marconi is watching the situation in the UK closely. President Guy Deluz: "After the cassette single was introduced in the US, we ran a series of tests last year that were not very conclusive. But with the UK move and the recent developments of the French cassette market, this topic is hot again."

Michel De Souza, Marketing Director Phonogram France: "It is true that cassette sales are growing and that with the shrinking singles market we need a substitute, but tests by PolyGram two years ago were far from positive, even with top acts. Retailers have strong reservations about the product because of their linked to the cassette."

CBS France General Manager, Jean-Claude Gastineau, feels the cassette is stronger than it used to be and is confident that the cassingle could find room in the market. However CBS' policy is to push CD 3. WEA and Virgin have also adopted a wait-and-see attitude.

In West Germany, neither EMI Electrola nor Phonogram are following the UK companies' lead. "We have no plans to launch any product on cassingle. It doesn't have a ready market in West Germany," says EMI Electrola's International Manager Marlies Breuer.

Phonogram's Marketing Manager Juergen Wockert: "We are concentrating on breaking the CD single and are not thinking in terms of cassingles at the moment."

In Italy, record companies have mixed feelings about the cassingle. Following its success with Simple Minds' *Belfast Child* in the format, which had sold 30,000 units by the end of April, Virgin believes the cassingle has a bright future. Virgin plans to release cassingles by important international and national artists and says that the charts, which are always slow to catch up with new trends, must take these sales into account.

Although EMI's Marketing



EMI Music Worldwide Chairman Bhaskar Menon hosted a special dinner in London recently in honour of Ken East (5th from l.) who has retired after 37 years with the company. Before taking up the position of consultant in 1986, he was Pres. Chief Operating Officer EMI Music Europe & Int. Also pictured are EMI Europe MDs, from l. to r. Roberto Citterio (Italy); Peter Mannell (Switzerland); Guy Deluz (France); Roel Krutze (A&R/Mark. Dir.); Ken East; Kick Klumbie (Bonhues); Rafael Gil (Spain); Rolf Nygen (Sweden); Wilfried Jung (Central Europe).

RADIO RAP  
Computer Age Radio

The UK's BBC local radio network has at last followed many of its independent competitors and is to install computerised disc selection. PLG (Playlist Guide) has been devised by Radio Leicester - where it has been in use for six months - and will be adopted by most other BBC local stations from August.

Radio Leicester's Programme Manager, Jeremy Robinson, says PLG is better geared to the BBC's needs than the US-styled systems used on IR stations. The PLG software contains a core of over 3,500 titles across 30 music categories, offering three alternatives for each song choice.

Robinson: "PLG has made for a consis-



By Chris Fuller

tent station sound, right through the day from breakfast to midnight. The computer makes for many more music surprises and it frees time for producers and presenters to concentrate on speech elements." The system also prevents changes in style when one presenter deputises for another.

Robinson says the station's DJs have been involved in feeding the

computer with song choices: "It's not a case of the computer choosing the music, rather it acts as an aid to the presenter. It does the hard work!"

He acknowledges criticism that such systems can make for a more 'clinical' presentation but says the advantages in consistency and the surprise element far outweigh any disadvantages.

Radio Leicester's Leo Devine gives a presenter's viewpoint: "On a format like the breakfast show, basical-ly a news programme, to have a record running order deal for you saves a great deal of time. The system makes for a great variety of music, too."

Research by Oliver Jones



PAUL McCARTNEY  
FLOWERS IN THE DIRT

Freshly Cut.

the song was going, and Trevor said 'Have you got anything for one of the verses that we could just . . . have you got any ideas?' And I said 'Well, I've got this really silly idea that I had from years ago', which is just some French words that say 'Ou est le Soleil? Dans la tete. Travaillez.' Those are the complete lyrics. So he said 'Well you could have saved the project!' So I went out and sang that and they said 'Love it!'. So we've got this silly French dance track now, which I love! And for me, this is what I was saying before about concept, I mean literally those are the lyrics: 'Ou est le soleil? Dans la tete. Travaillez.' Somebody heard it the other day and said 'There's some French words in there aren't there?'

**FIGURE OF EIGHT:** 'Very spontaneous, very rough, another two day effort with Trevor. Having done 'Rough Ride', I said well I love this, I think this is great, limiting you to two days is interesting. We had to do things quickly and decide things quickly, which was a good discipline for all of us . . . The vocal is live,

which I like with all that roughness, people say well, you ought to fix it. To me that's what's interesting about now and this album – working with people who are used to being very finished and accurate. I'm not really a great admirer of that, so what I'm trying to do is force them to come a little bit towards what I like, which is loose ends and roughness."

**THIS ONE:** "The song is basically a love song – did I ever say I love you? And if I didn't it's because I was waiting for a better moment, and one hasn't come along, so here you go: I love you! But then, 'there never could be a better moment than this one . . .', and the words 'this one' kept coming to me as 'this swan', and I got off on that. 'The swan is gliding above the ocean/A God is riding on his back/How calm the water and bright the rainbow? Fade this one to black.'

"The image then, once I had this swan, was like one of those Hare Krishna posters that I used to see a lot in India. You have this idyllic picture and this little blue God with flowers all

over him, and that's Krishna, who's riding on this swan floating over this beautifully clear pond with lovely pink lilies on it. It's a very spiritual, tranquil picture, and although I don't subscribe to any particular religion, I draw on the nice moments from a lot of them. It's a peaceful, idyllic image for me, so I say 'There could never be a better moment than this one'."

**DONT BE CARELESS LOVE:** "Careless" is the fourth of the McCartney/ MacManus collaborations on the album and, like "That Day Is Done", retains the original vocal performances from the McCartney/ Costello recording sessions. Producer Mitchell Froom saw it as one of the most arresting of the nine collaborations and, thanks to the miracles of modern recording technology, was able to totally re-record the track leaving only the stunning lead vocal and Elvis and Hamish's harmonies from the original.

As Paul sings on the album's most poignant

song: "As long as you and I are here, put it there". There is here; Here is now!

**THAT DAY IS DONE:** "We did a series of sessions, Elvis and me co-producing, got a great feel on them, a nice little live vibe, a lot of spirit, but a little bit unfinished, so we remade them, but kept certain elements and arrangements . . . We kept the piano and vocal and added some Hovis brass to give it a silver band/New Orleans marching band feel . . . I said to Elvis 'Look man, we're trying to make records, scintillating fab hit records that are gonna make people go WOW!' I kept bringing in all these happening hits, and Elvis was bringing in like Eskimo drum music and the Bulgarian All Stars! . . . On 'That Day Is Done' I said 'Oh yeah, I get it, New Orleans funeral music. House is finished, right?' It's turned out a nice track set against everything else on the album".

**HOW MANY PEOPLE:** "Me in Jamaica, on holiday. It's reggae. In Jamaica you can't help going reggae, everybody is, the climate is. I've

been a reggae fan since the early TIGHTEN UP albums; ska and bluebeat seemed a little bit more towards calypso, but I fell for reggae. We went to Jamaica and bought a pile of 45s, the B-sides are just crazy – I once found a record there called 'Poison Pressure' by Lennon/McCartney! And I tried to find one of our songs in that, but that's the Jamaican thing, it doesn't have to have anything to do with what it says on the label.

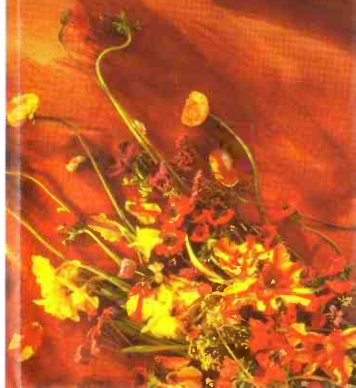
"My fondness goes all the way back to 'C Moon', I was on holiday there recently and this very simple song called 'How Many People' came out. I thought it was too simple, I ought to complicate it, then I thought that's a silly idea, so we kept it simple".

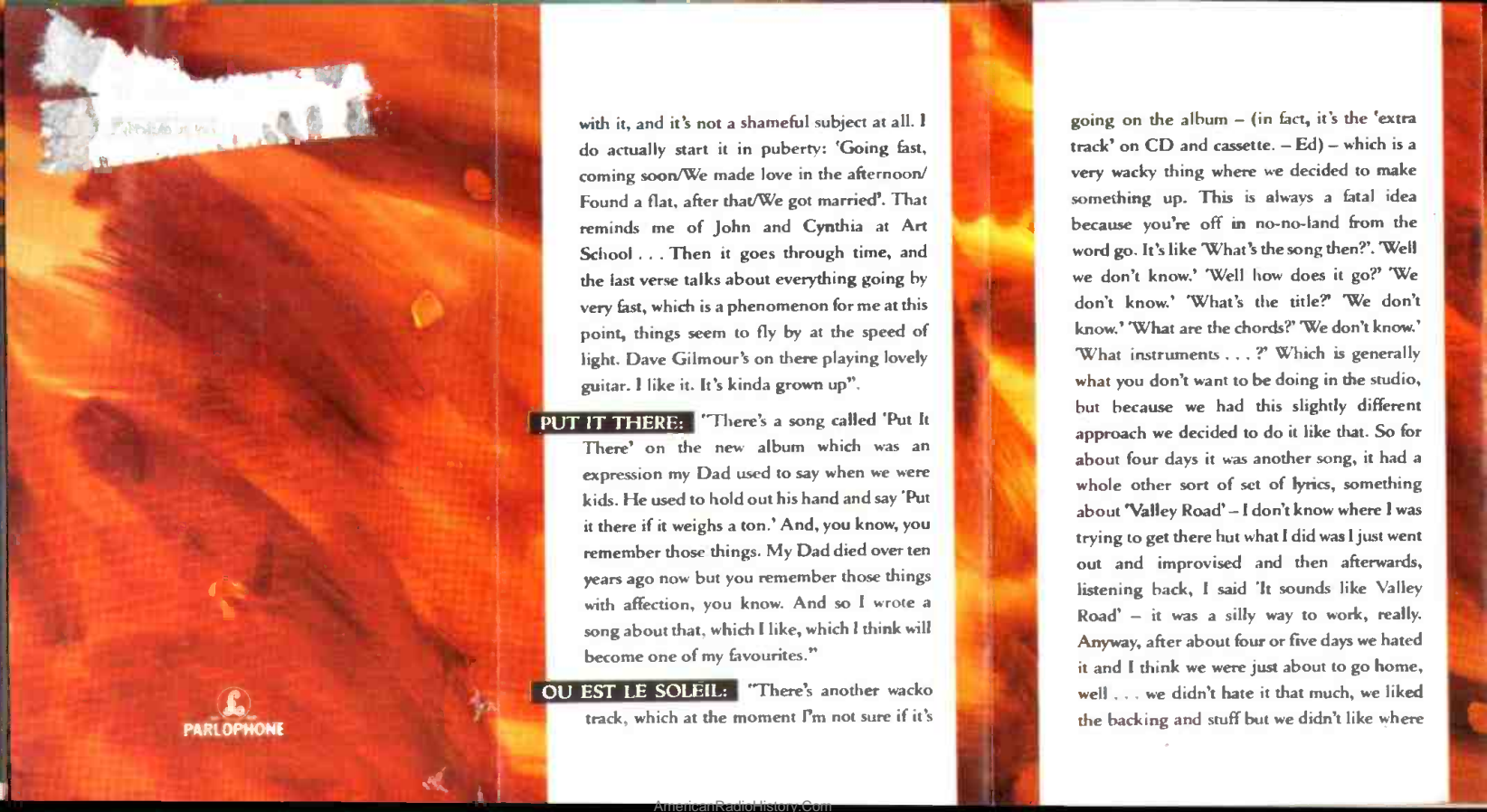
**MOTOR OF LOVE:** "I don't sit down to write 'A Big Ballad', it's whatever mood I'm in. I wrote that last year, we made a version I wasn't too happy with, but I liked the song. It was gonna get dumped off the album, we'd done a lot of work on the album by this time, so I said why don't we give it to some independent people

off the album, get some objectivity? I think it's a good song, and it might get back as a contender. I'd liked Chris Hughes and Ross Cullum's work with Tears For Fears, Red Box and people, and they worked up a more modern, hi-tech version. It's slow, so you call it a ballad. But it could have been speeded up like crazy and you'd have called it Punk! . . . 'Heavenly father' is an old trick for me, it's like 'Mother Mary'. I have a father who is no longer with us, so you could say that's 'Heavenly father, look down from above . . .' That's more how I thought of it when I wrote it, but I realised the moment you say 'Heavenly Father' or 'Mother Mary' there's also that connotation. I like a bit of God though, nothing wrong with that".

**APRIL 1989** Thanks to Patrick Humphries and Mike Read for their help in preparing this information. Also thanks to Mark Lewisohn and Paul Williams for the transcript of parts of the Radio One Series (Programme 8) "McCARTNEY on McCARTNEY".

## PAUL McCARTNEY FLOWERS IN THE DIRT





with it, and it's not a shameful subject at all. I do actually start it in puberty: 'Going fast, coming soon/We made love in the afternoon/ Found a flat, after that/We got married'. That reminds me of John and Cynthia at Art School . . . Then it goes through time, and the last verse talks about everything going by very fast, which is a phenomenon for me at this point, things seem to fly by at the speed of light. Dave Gilmour's on there playing lovely guitar. I like it. It's kinda grown up".

**PUT IT THERE:** "There's a song called 'Put It There' on the new album which was an expression my Dad used to say when we were kids. He used to hold out his hand and say 'Put it there if it weighs a ton.' And, you know, you remember those things. My Dad died over ten years ago now but you remember those things with affection, you know. And so I wrote a song about that, which I like, which I think will become one of my favourites."

**OU EST LE SOLEIL:** "There's another wacko track, which at the moment I'm not sure if it's

going on the album – (in fact, it's the 'extra track' on CD and cassette. – Ed) – which is a very wacky thing where we decided to make something up. This is always a fatal idea because you're off in no-no-land from the word go. It's like 'What's the song then?' 'Well we don't know.' 'Well how does it go?' 'We don't know.' 'What's the title?' 'We don't know.' 'What are the chords?' 'We don't know.' 'What instruments . . . ?' Which is generally what you don't want to be doing in the studio, but because we had this slightly different approach we decided to do it like that. So for about four days it was another song, it had a whole other sort of set of lyrics, something about 'Valley Road' – I don't know where I was trying to get there but what I did was I just went out and improvised and then afterwards, listening back, I said 'It sounds like Valley Road' – it was a silly way to work, really. Anyway, after about four or five days we hated it and I think we were just about to go home, well . . . we didn't hate it that much, we liked the backing and stuff but we didn't like where

# PAUL McCARTNEY FLOWERS IN THE DIRT

## SIDE 1

TITLE	COMPOSER	PRODUCED BY
1. MY BRAVE FACE	McCARTNEY/ MACMANUS	PAUL McCARTNEY/MITCHELL FROOM/ NEIL DORFSMAN
2. ROUGH RIDE	McCARTNEY	TREVOR HORN/PAUL McCARTNEY/ STEVE LIPSON
3. YOU WANT HER TOO	McCARTNEY/ MACMANUS	PAUL McCARTNEY/NEIL DORFSMAN/ MITCHELL FROOM/ELVIS COSTELLO
4. DISTRACTIONS	McCARTNEY	PAUL McCARTNEY
5. WE GOT MARRIED	McCARTNEY	PAUL McCARTNEY/DAVID FOSTER
6. PUT IT THERE	McCARTNEY	PAUL McCARTNEY
7. OU EST LE SOLEIL	McCARTNEY	TREVOR HORN/PAUL McCARTNEY/ STEVE LIPSON

## SIDE 2

TITLE	COMPOSER	PRODUCED BY
1. FIGURE OF EIGHT	McCARTNEY	TREVOR HORN/PAUL McCARTNEY/ STEVE LIPSON
2. THIS ONE	McCARTNEY	PAUL McCARTNEY
3. DON'T BE CARELESS LOVE	McCARTNEY/ MACMANUS	PAUL McCARTNEY/ELVIS COSTELLO/ MITCHELL FROOM
4. THAT DAY IS DONE	McCARTNEY/ MACMANUS	PAUL McCARTNEY/ELVIS COSTELLO/ NEIL DORFSMAN/MITCHELL FROOM
5. HOW MANY PEOPLE	McCARTNEY	PAUL McCARTNEY/TREVOR HORN/ STEVE LIPSON
6. MOTOR OF LOVE	McCARTNEY	CHRIS HUGHES/PAUL McCARTNEY ROSS CULLUM

## PAUL McCARTNEY FLOWERS IN THE DIRT . . . 1989

**A** new Paul McCartney album is always something special, but when there has been a gap of 3 years since his last new material, the anticipation is mouth watering.

**FLOWERS IN THE DIRT** contains 12 new McCartney originals (four co-written with Elvis Costello) and was recorded at Paul's home studio, in the heart of the English countryside. "Ou Est Le Soleil" is an extra track included on the cassette and CD.

**FLOWERS IN THE DIRT** (the title of which is drawn from the lyric of the track "That Day Is Done") is Paul's seventeenth post-Beatles album, and his first collection of new material since 1986's **PRESS TO PLAY**.

**FLOWERS IN THE DIRT** has some famous names aboard. Pink Floyd's Dave Gilmour contributes a gorgeous guitar solo on "We Got Married", Peter Gabriel's guitarist David Rhodes plays the rare Ebow guitar on the album's first single, "My Brave Face" (which also features ex-Pretenders guitarist Robbie McIntosh), former Average White Band singer and guitarist Hamish Stuart is featured

on nine tracks and keyboardist and co-producer (on four tracks) Mitchell Froom has worked with Elvis Costello, Crowded House, Los Lobos and Richard Thompson.

Even the behind the scenes team of co-producers and arrangers are all household names; Beatles producer George Martin helped Paul orchestrate one track (Put It There); Trevor Horn, the man responsible for the massive sound of Frankie Goes To Hollywood produced four tracks and the double GRAMMY award winning Neil Dorfsman (who co-produced Bruce Springsteen's **THE RIVER** and the massively successful Dire Straits album **BROTHERS IN ARMS** was on board for nine tracks. Chris Hughes (Tears For Fears) also produced one track.

But for all its star names, **FLOWERS IN THE DIRT** remains undeniably and emphatically a new album from rock music's most enduring super-star **PAUL McCARTNEY**.

Paul McCartney talks about FLOWERS IN THE DIRT. . . 1989

**MY BRAVE FACE:** "Well . . . the first single off the album is going to be the one called 'My Brave Face', which me and Elvis wrote together. As I say, after we'd done the fixes on his and the fixes on mine we then sat down and started writing songs from the ground up that neither of us had any pre-conceptions about, and one of those, after we'd written quite a few, was called 'My Brave Face' and it was good. There was a nice equal kind of collaboration on it, we'd just sort of throw words about and stuff and where I thought he was getting maybe a bit too cryptic or whatever I'd just say 'I don't like that, we should go a bit further here, or we should maybe take it there' and it was nice. If he spotted an idea he liked then we'd go that way or similarly with me. So that was quite good. But as I say, we got around to 'My Brave Face' and it's got a kind of Sixties-ish feel . . .

**ROUGH RIDE:** "I was going to work with Trevor Horn and Steve Lipson, and I'd heard – well *everyone* had heard – that Trevor takes a long time. I really didn't want to take too long, so it

seemed to me that it might be a good idea if we could try and limit him to a short period and see what we could get done. Just see if we liked each other, because you know, with an album you don't want to commit yourself and then have to cancel the whole thing because you don't get on. So I asked my manager to ask them if they'd be interested in seeing if we could finish a whole track over two days . . . I played Trevor a lot of song-y songs, songs that were finished and ready to go. He didn't seem that interested, and I felt like I was bloody auditioning. Then he said have you got anything else? I said well I've got this crazy little thing you won't like, it's called 'Rough Ride'. He said I love that title already. I played it, and it was like a 12-bar, me trying to be Big Bill Broonzy! I'd seen a blues programme, and I thought well these guys do a song and it's all one chord, two verses and a little guitar riff (singing) 'Chung-a-Chung: Wanna rough ride; chung-a-chung: to Heaven, oh yeah . . .' That's all I had, and it grew from a nothing little 12-bar and by the end of the second day we'd mixed it, which is pretty unheard of these

days. In fact, they re-mixed it and then came back assuming like everyone does these days that it *can't* be finished in two days, so they came back with a tarted up version, and I said well I think it's a Paul Goes To Hollywood, Frankie Goes to McCartney type of thing, so we kept the original".

**YOU WANT HER TOO:** "I said to Elvis 'Look, this is really getting a bit me and John, I'm being Paul and you're really being John!' I'm going 'I've loved her so long' and he's going 'I know you did, you stupid git!' . . . I said 'My God, that's me and John's whole style, I'd write some romantic line and John does some sort of acid, acerbic put down. "Elvis agreed it was a bit like that, so I did a version answering myself, as my conscience, but it didn't sound right, really corny, so we reinstated his version, works much better . . . The intro and the fade we decided to have a little strange carousel thing we'd worked up. It was a silly little idea of mine that I think works, a sort of strange little fairground. I'd had this idea about a little



guitar thing that Hamish (Stuart) had played in the instrumental bit; I'd always been hearing it like a big brass band. So we actually got a Big Band in one morning, and it's the ultimate tease, because they play, and as soon as you're into them – they fade!"

**DISTRACTIONS:** "And then there's another song I wrote called 'Distractions', which is fairly 'oobli'. There's a nice story about that: . . . I heard an album a few years ago by someone off Prince's label, Paisley Park, called The Family. I don't know if you ever heard that, it was just a husband and wife, I think. And it was quite a good record. And there were some string arrangements on it that were really interesting and I listened to the record and I thought 'Wow, great, I wonder who this is?', so I looked on the cassette and it said Clare Fischer. I thought 'Wow' you know, 'this is amazing, it's probably some sort of LA girl and she's like long hair and does these amazing arrangements, probably like a great classical . . .' and I was starting to build up this pedestal figure of this amazing

person . . . So I said to Linda 'These arrangements are incredible and it's this Clare Fischer, you know, some LA chick I think' and she said 'I'm not that keen on these arrangements, they're not that good,' and while she thought it was this great blonde LA lady, she didn't like them. We found out, actually, it's this guy who's about 50-years-old, who's got a grey beard and he's a great fellow but it's not at all this gorgeous LA chick, it's a man called Clare Fischer. And he's brilliant. So the next minute . . . Linda was saying 'I love these arrangements, I love this guy's work!'. That's wives, you know! No, anyway . . . with this track 'Distractions' he did an arrangement for it which I love, It's very Hollywood and it's very . . . it's in no particular time, nearest time frame I could associate it with is Doris Day movies, which is a very strange little area, you know, but it's lovely. And there was a funny thing on the session: Clare Fischer was conducting and the stand-up-bass player wasn't playing quite as well as one of the other guys, and he said

'Excuse me, could you play it *exactly* like the first violin here?'

"He said 'He's playing it exactly right'. So all the other musicians went 'Oh dear, he's right . . .' and the guy, he's a kind of a New York type guy, moved to Hollywood, he takes his fingers and he's holding the violin and he kisses his fingers and he goes 'I love you, you little money-makers!'. Which I thought was great, and it was a nice fun session. And the music's the main thing: I really like the arrangements he did. It just does something for me."

**WE GOT MARRIED:** "It's like a celebration of marriage, it's also one of the first things we tried in this new studio. So often people shy away from subjects like marriage, they go to 'When we meet baby, I'll carry your books home from school'. They concentrate on puberty. Well, at the age of 46, puberty's fairly far away! The game is up folks on the puberty bit! So I got more interested in looking at my situation, which is marriage, and a lot of people I know are married, and very happy

EUROCLIPS

The most air music video clips throughout Europe in the week prior to publication. It includes more than 30 video-worthy programmes and other to share early viewing videos from 14 European countries.

VIDEO FAVOURITE

**The Cure**  
Lullaby

VIDEO HITS

- Roxette**  
The Look - Her Hush & Gang  
**Madonna**  
Express Yourself - Propaganda Film  
**Simply Red**  
If You Don't Know Me By Now - Video  
**The Bangles**  
Eternal Flame - MGM  
**Holly Johnson**  
American Pie - Video  
**Finé Young Catholics**  
Going Live - Teenage  
**Wendy & Lisa**  
Lolly Lolly - Video  
**De La Soul**  
Me, Myself & I - 5mm Pictures  
**Kylie Minogue**  
Hips Don't Lie - 5mm Pictures  
**Girls On Parade**  
Paris - 5mm Pictures  
**Guns N' Roses**  
Garden of Eden - Propaganda Film

WELL AIRED

- Queen**  
I Want It All - MCA  
**Neneh Cherry**  
Bitch - B&W  
**Simple Minds**  
This Is Your Last Year  
**Madonna**  
Like a Prayer - MCA  
**Paul McCartney**  
My Brave Face - Challenge  
**Cyndi Lauper**  
I Drove All Night - Columbia  
**Paula Abdul**  
Forever Your Girl - Propaganda  
**The Pinks**  
Monkey Gone to Heaven - Video

MEDIAMOTATION

- Jason Donovan**  
Too Many Broken Hearts - Short Stars  
**Tony Lucc**  
Foxy Cool - MCA  
**Tin Machine**  
Under The God - No label  
**The Jacksons**  
Nip/Tuck - Compares 2 U - Propaganda  
**Joe Jackson**  
Nineteen Forever - Propaganda  
**Boy Jinx**  
I'll Be There For You - The Company  
**Chaka**  
Whores Has All The Love Gone - Harry Cuts  
**Chaka Kahn**  
I'm Every Woman - No label

FIRST SHOWINGS

- Jason Donovan**  
Saddle With A Kiss - Short Stars  
**Diana Summers**  
It's Not What Get Hurt - MCA  
**Futzbok**  
Pink Sunshine - Harry Cuts

# Riviera Radio Summer Link With London's Capital

by Jacqueline Escobar

Monte Carlo's English-language radio station, Riviera Radio, is aiming to attract the first of the summer tourists in the south of France with a special link with London's Capital Radio.

Riviera Radio, which Cap-

ital is a majority shareholder, is planning to broadcast Capital DJ Chris Tarrant's 'Breakfast Show' live from selected sun spots on the Riviera throughout June. Listeners to both Riviera and Capital will be able to hear the show.

Riviera's Station Manager, Richard Yonge: "Tarrant's tour started in St Tropez on June 5 and then moved on to Antibes, Cannes and Monte Carlo. The show will be going out live to Riviera's listeners." The event is sponsored by American Express.

The link-up is the latest in a series of collaborations for Riviera which recently worked with the UK's Guardian newspaper at the Cannes Film Festival; the paper sponsored one of Riviera's Wednesday night 'Talk Back' programmes.

Yonge: "We like to get involved in a lot of different things. At the moment we are planning to expand our local news service - we have recently started broadcasting a financial news service as well - and we are looking for a major sponsor."

Riviera Radio originally went on the air in Italy five years ago and started broadcasting from Monte Carlo last September. As the only locally-based English-language radio, it attracts a high number of non-French listeners. But there are signs that the proportion of French and Monte Carlo listeners is growing.

Yonge: "We play around 5% of crossover French and Italian hits, but apart from that, with 1992 coming, the French are more interested in listening to an English-language radio." □

(advertisements)

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# AIRC Attacks Atlantic 252

by Paul Easton

Dublin - The UK's commercial radio body the AIRC has filed an official complaint against Atlantic 252, the RTE/RTL-owned long-wave station due to start broadcasting from Ireland this September. Atlantic's reach will include most of the UK.

Brian West, Director of the AIRC, says that Atlantic 252's primary purpose is to "dive into the UK market", and claims this

is in breach of international broadcasting regulations. He denies accusations that IR stations are afraid of competition, or that the AIRC has left its complaint too late.

The AIRC has asked the Home Office to look into the basis on which the station is using its frequency. It says it is one thing for a station to "leak" into another territory, but a different

matter to target it deliberately towards another country.

West: "We raised the matter with the Home Office ages ago but it is only comparatively recently, after some prodding by us, that the Home Office asked the Foreign & Commonwealth Office to put pressure to raise the matter with the Irish government."

Travis Baxter, Atlantic 252 Station Manager, told Music &

Media he was "stunned" by the AIRC's claims. Baxter: "IR stations have been saying for a while that pop music has no chance on long-wave. Suddenly their tune has changed."

And he denies the claim by some IR stations that Atlantic is a pirate. Baxter: "Ireland was given the use of this frequency and the Irish government gave us the licence. We are totally legal." □

# Midland Radio Merges With Trent

Following their unsuccessful attempts at a merger with Manchester's Piccadilly Radio, Midland Radio Holdings is now to join with the Trent Trent Group making it the second largest radio group outside London.

Crown Communications will hold 18.5% of the new company which includes six stations: BRMB-FM (Birmingham), Mercia-FM (Coventry), oldies station XTRA-AM, Trent-FM (Nottingham & Derby), Sound-FM (Leicester) and East Midlands oldies

station GEM-AM. A new parent company, Midlands Radio, will be formed, with the four actual franchise-holding companies - BRMB, Midland Community Radio (Mercia), Radio Trent and Leicester Sound - as subsidiaries.

Meanwhile GWR has revised its offer for Consolidated Radio Holdings (see Music & Media p. 5) into 18%. This latest offer now values CRH shares at £2.62, against the original bid of £2.62. □

# Cole & Blackmore To Leave PPM

Simon Cole and Tim Blackmore, Midland Director and Programme Director respectively, have resigned following Piccadilly Radio's takeover by the Miss World Group.

PPM, which is a subsidiary of Piccadilly, currently handles around 80% of the UK's growing syndication market and had just acquired the rights to syndicate Westwood One's programmes in the UK.

A management spokesperson for the Miss World Group said it was not immediately concerned by the news: "PPM is a very good company with an excellent staff - it's by no means a one-man band."

As far as we're concerned it has an excellent future."

Cole, who will work out a six-month notice period at PPM, said he could not comment on his resignation. He said he had no future plans at the moment, but did have "a number of options".

Colin Walters, Managing Director of Piccadilly Radio, is also leaving the company following the Miss World merger. He will act as a consultant to Radio Radio for the next six weeks.

Radio Radio is now owned by Miss World, the Yorkshire Radio Network (26% each), Virgin (20%), and IR Stations Radio Four (12.5%), GWR (10%) and Radio Trent (5%). □

# Dramatic Growth For IR Revenue

by Oliver Jones

IR revenue went up 25.1% in the first quarter of 1989, according to the UK's commercial radio trade body the AIRC and Radio Marketing Bureau (RMB).

Despite a disappointing 13% increase in the last quarter of 1988, AIRC Director Brian West

is very optimistic about the future: "This is a return to the rate of growth we have got used to, and it looks steady."

"Radio used to be considered very volatile financially and we are very pleased that people realise we have passed a watershed and established ourselves with advertisers."

"On the whole, more radio stations will be a good thing... we have won the battle to get commercial radio accepted as a strong advertising medium. I am more optimistic than ever before." □

# ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-4944513  
Pink Floyd's London Arena show on July 4 will be a special occasion to benefit Music Therapy, Greenpeace, Childline and Care Of Victims Of Torture. No surprise since the band have announced they will play for two hours and 40 minutes with all the oldies concentrated in the second half. On July 15 they will perform on an island in the middle of the lagoon at the Venice Festival.



Nile Rodgers has written the score for the new anti-drug movie 'Crack In The Mirror', which stars Robby Benson, Danny Aiello and Tawny Kitaen. The film had its world premier in London recently to raise money for the Self-Help Addiction Recovery Project. The former Chris Chapman is clearly in his phase, right now - he is also scoring the Disney production 'Hard Times On Planet Earth'.

Randy Travis makes the ROLP news a second week running. After his recent studio album, the Chris Christy album he is recording but also the LP of duets he is cutting. Round about now he is sitting duets with Dolly Parton and George Jones.

He has already cut a new version of 'Happy Trails' with his hero Roy Rogers and hopes to enlist contribution from Clint Haggard and wait for a Clint Eastwood.

# HOT BREAKOUTS

National hits bound to explode

- Sinitta**  
Right Back Where We Started From (Futorex)  
**D. Mob Feat. LRS**  
It's Time To Get Funky (London)  
**Beautiful South**  
Song For Whoever (Go Disc)  
**Sharpe & Numan**  
I'm On Automatic (Polydor)

Roll Over London in the UK! Weekly music charts programme presented by DJ Captain Dave and produced by Jimmy Krawford. The programme goes on air across the UK, Canada, Mexico, Australia and New Zealand.

UK & IRELAND

# UK Trade Figures Slow Down

by Peter Jones

The UK record industry continues to grow but the rate is slowing down according to the latest BPI figures. Trade deliveries in the time to March were valued at £623.1 million, up 13% compared with the year to March 1988. And in the first quarter this year, sales volume was less than 9% up on the same three months of 1988.

Singles have stabilised at 60.1 million units a year, just 3% down on the previous year. That decline is balanced now by CD singles, with an annual volume (to March) of 2.5 million. The arrival of 7" cassette versions has not yet filtered through to the figures.

But 12" vinyl LPs have now slipped below the 50 million annual unit mark for the first time since 1972. They now stand at 48.6 million, accounting for less than 30% of the combined album market.

Pre-recorded audio cassettes continue to show impressive growth, with first quarter figures 20% up on January-March 1988 and an annual rate of 83.9 million units. This is worth £231.3 million, up 19% on the year before. CD albums were up 35% in the first quarter compared with last year, to an annual delivery rate of 31.3 million, representing a year-on-year increase of £176.6 million. □

SPOTLIGHT

## Waterfront - Accomplished Musicians

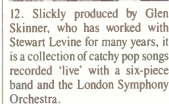
by Sally Stratton

"Waterfront are not just two pretty boys who have been put together by a record company," says Polydor's Paul Buitendijk. "They are good musicians and producers in their own right." The Welsh duo of Chris Duffy (vocals) and Phil Cilia (Guitar) just happen to have the good looks too.

Now in their late 20s, Duffy and Cilia have been making music together since they were 11. They had no formal musical training but learned their trade working in a recording studio and were signed initially on the strength of their songwriting.

Cilia: "We signed publishing first to SBK, which was a worldwide deal and then about three months later we went onto Polydor worldwide."

Waterfront's first single Cry, currently a top 20 US hit, has now been re-released after Europe and their self-titled debut LP (83790-1) was released on June



12. Slickly produced by Glen Skinner, who has worked with Stewart Levine for many years, it is a collection of catchy pop songs recorded "live" with a six-piece band and the London Symphony Orchestra.

The orchestra feature on five tracks with string arrangement by Anne Dudley of The Art Of Noise. "They will not be accompanying us on our tour. I think a lot of people will have a surprise because the live set is going to be a lot raunchier and rockier than the album," says Duffy. Waterfront are scheduled to play at several festivals in Europe this summer. □

TOP 10 UK MUSIC VIDEOS

- |   |   |
|---|---|
| 1. <b>The Invisible Touch</b> U2                  | Genesis (VH1)                                 |
| 2. <b>Frank Sinatra &amp; Friends</b> Ruff        | Various (CIS/Green)                           |
| 3. <b>Rattle And Hum</b> The Allman Brothers Band | Various (P/W/Channel 5)                       |
| 4. <b>Two Of One</b> The Roots                    | Metallica (VH1)                               |
| 5. <b>Innocents</b> Erasure                       | (VH1)   |
| 6. <b>Kylie - The Videos</b> Kylie Minogue        | (P/W/Channel 5)                               |
| 7. <b>In Search Of Excellence</b> INXS            | (VH1)   |
| 8. <b>Video Anthology 1978-88</b> Various         | Bruce Springsteen (CIV)                       |
| 9. <b>Homecoming Concert</b> Michael Jackson      | Gloria Estefan/Platin Sound Machine (Vestron) |
| 10. <b>Thriller</b> Michael Jackson               | (Vestron)                                     |
- © BPI. Compiled by Gallup for BPI, BBC and Music Week. Based on sales.

Germany & Austria & Switzerland

# Leuschner Fights CD Rental

by Philipp Roser & Volker Schnurrbusch

Frankfurt - CBS Frankfurt Music Group Director Jochen Leuschner says more artists should take legal action against professional CD rental companies and has appealed to all record companies "to obstruct CD rentals on a large scale."

Leuschner's comments follow a decision by a Frankfurt court to order one company from continuing to rent CDs by CBS artist

Andreas Vollenweider. CBS says Vollenweider's contract specifically excludes the right to rent his products. A statement to this effect is printed on the cover of all of his releases.

The court has imposed a fine of DM 500,000 for each offence if the company, which has appealed against the court ruling, continues to rent Vollenweider's CDs. □



Harold Faltermeyer receives a platinum disc for his work on Jennifer Rush's 'Passion' on CBS. From top to bottom: Bernd Hoffmann (MD A&R Int. CBS Germany); Jochen Leuschner (MD CBS Germany); Harold Faltermeyer; Andreas Kimbinger (Dir. A&R).

# Weirich Calls For Euro Cultural Station

Bonn - Dieter Weirich, the Christian Democrats and Christian Socialists speaker for media politics, says 1992 and the creation of a single European market requires "the establishment of a public broadcaster involving West Germany and the other EC member states".

He adds that the concept must include the West German foreign radio services Deutschlandfunk (DLF) and the Deutsche Welle (DW).

Weirich: "Europe must use the chance to assert itself with one voice in worldwide broadcasting activities". However, he does not envisage a centralised station, as proposed in the European parliament. Instead he recommends that the ARD, the ZDF, the satellite channel Eins Plus and European music stations contribute to a "European cultural channel". □

# More Music On HR3

Frankfurt - Public broadcaster Hessischer Rundfunk (HR) says it will restructure its radio programmes in the autumn and increase the amount of top 40 music played on HR3. The change is expected to lower the age of

HR3's audience which now ranges up to 49 year-olds. The station's evening music specials, which include indie and soul programmes, will remain unchanged. □

# Demand For Cable Grows

Bonn - Five million households, or 12.5 million people, are now using the cable system to receive radio and TV channels in West Germany.

The Ministry Of Post & Telecommunications says there is a growing demand for cable connections - in the first quarter of

# Bavaria Awaits Radio Survey Results

by Philipp Roser

Nuremberg - The results of the most extensive radio survey ever conducted in Bavaria will be published on July 11, instead of July 3 as previously announced.

Under the leadership of Infra Test, several marketing research organisations questioned 18,000 people between January and April 1989. The survey includes the state public broadcaster, Bayerischer Rundfunk (BR) and Bavaria's only statewide private station, Antenne Bayern.

Martin Schmitz at private broadcaster Radio Gong says radio-casters are anxiously awaiting publication of the results because they will provide the basis for restructuring advertising prices.

The survey will cost DM 1.5 million, 50% of which will be

paid by the state licensing authority, BLNM (Bayerisches Landeszentral Fuer Neue Medien). The remaining 50% will be provided by cable organisations and the broadcasters, including BR and the local private stations.

Numerous other state surveys are also expected to be published during the summer. Among the most interesting are those for Rhineland-Palatinate, which is considering altering its frequency-sharing system; Hamburg, where Radio 107 has recently gone off the air; Baden-Wuerttemberg, where 8,000 listeners are being interviewed; and West Berlin, where the recently restructured Radio Hit 103 has stopped broadcasting (see Music & Media issue 22). □

SPOTLIGHT

# Playhaus Hungry For Success

by Robert Lyng



Heide Bieger, Managing Director of Munich-based Marlboro Music, is enthusiastic about Playhaus and their debut LP *Hungry* (209 769).

Bieger: "I have seldom seen such an active and involved group of young musicians. They have

taken a lot of promotional work into their own hands. For instance, using our office facilities, they organised a thorough national tour of private radio stations, visiting some 120 stations to their own."

This kind of involvement is helping to boost airplay of the Freising-based group's first single, *Want Your Soul Tonight* (Marlboro/Ariola 7" 112 122). ARD's weekly video countdown show 'Formel Eins' has featured the energetic quartet and Tele 5 has presented the group's video, which was directed by Kassi Hogeratz and Ernst Kalff.

Playhaus, who chose the German spelling for the second part of their name to avoid any association with house music, make multifaceted, fun-packed pop music which reflects the group's vitality.

They recorded the LP with producer David Matic (Gangway, Claire Grogan) in Munich's Country Lane, Arco and Pilot studios.

Bieger: "The group sent a demo to the editor of Soundcheck magazine, who recommended they enter last year's Marlboro Music Festival. They came second and we offered them a contract immediately." □

# HOT BREAKOUTS

National hits bound to explode

- Mysterious Art** (Decca) (VH1)
- Thomas Anders** Love Of My Life (Sire)
- Aerzette** Bite Bitch (CBS)
- Camouflage** Love Is A Shield (Mercury)

# Rock Competitions Merge

Wuppertal/Hamburg - Two of West Germany's most important rock competitions for unsigned artists - the Rock Festival and the NDR Hoerfest, which is organised by the Norddeutscher Rundfunk - are to merge this year, offering far better media coverage to the bands taking part.

About 1,500 bands are expected to have entered the competition and the final will be held in April next year.

Both companies and organisations involved in the event include the NDR, the Rock Office NRW, Westdeutscher Rundfunk, WBG Ariola, EMI, PolyGram, B&B Academy, the West German Phonogram Association and the German Music Publishers Association.

# Teldec Signs With Miller Int

Hamburg - Teldec Record Service has signed a co-operation agreement with Quickborn-based Miller International. Teldec's Managing Director Jurgen Otterstein says the deal will concentrate on children's stories. Miller is initially responsible for some 170 titles.

# Plaene Changes Distribution

Dortmund - Plaene's Managing Director Wolfgang Frickenhaus says the independent label has stopped distribution of its own and partner labels after nearly 10 years. Plaene's products are now distributed by BMG-owned Ariola Record Import Service (ARIS).

Frickenhaus says this is "another move towards concentrating on the creative side of the business". He adds: "The growing demands of our A&R, marketing and publishing activities played a significant role in making the decision to divest ourselves of distribution." □

PLAYLIST REPORT

- Media Control Germany**  
From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 2723, Baden Baden, tel: (0721)-33066.
1. **Five Young Cannibals** - Good Thing
  2. **David Hasselhoff** - Love On Fire
  3. **Holly Johnson** - Americanos
  4. **The Bangles** - Eternal Flame
  5. **Scandal** - The Way To Your Heart
  6. **Kylie Minogue** - I Had On Your Feet
  7. **Madonna** - Like A Prayer
  8. **Paul McCartney** - My Brave Face
  9. **Various** - Ferry 'Cross The Bay
  10. **Beatles** - Yesterday
  11. **Swing Out Sister** - You Got My Mind
  12. **Sandra** - Around My Heart
  13. **Prince & The New Power Generation** - The Love Thing Album
  14. **Donna Summer** - The Love Train
  15. **Chris Moore** - I've Got Something Good
  16. **Peter Dinklage** - Don't Look Back
  17. **Slimy Red** - If You Don't Know Me
  18. **Beauwackers** - Help
  19. **Womack & Womack** - Celebrate The World
  20. **Nino De Angelo** - Hejer
- Media Control Switzerland**  
Most played records as checked by Media Control on the national channel DRS 2, Colour 3 and 4 private stations. For more info please contact Media Control, Post Passage 2, Basel, tel: 61-22899.
1. **Stax Ridgeway** - Calling Out To Carol
  2. **The Cure** - Lullaby
  3. **Five Young Cannibals** - Good Thing
  4. **Ballie Stars** - So Ho
  5. **Roxette** - The Look
  6. **Texas** - Don't Work A Day
  7. **Paul McCartney** - My Brave Face
  8. **Holly Johnson** - Americanos
  9. **Beatles** - Yesterday
  10. **Cyndi Lauper** - I Dream Of Night
  11. **Prince & The New Power Generation** - The Love Thing Album
  12. **The Bangles** - Eternal Flame
  13. **Slimy Red** - If You Don't Know Me
  14. **Nevea Cole** - Hey You Love City
  15. **Edie Brickell** - Circle
  16. **Paul McCartney** - My Brave Face
  17. **Irish Whiskey** - Living For Love
  18. **Madonna** - Like A Prayer
  19. **Stevie Nicks** - Haven't We Done Ev
  20. **Aria & Eton** - The Storm

## Promoters & Producers Want Pan-Euro Groups

by Emmanuel Legendre

Paris — France's concert promoters and producers organisations are to invite colleagues from throughout Europe to attend a meeting in the city later this year to discuss the possibility of launching their associations on a pan-European level.

Philippe Damponen, Director of France's promoters association Fonds De Soutien Aux Artistes: "We are the only organisation of this kind in Europe and our experience can be of great help to other European countries."

"In each country, concert promoters share the same kind of problems, so why not set up a European system based on the same funding as the Fonds De Soutien

with the same objectives? A lot of technical problems would have to be solved first, such as the VAT on concerts, but the road is open for such a structure."

Fonds De Soutien collects and distributes funds gained through a 1.75% tax on concert tickets. The money is used to help finance tours by French artists in France and abroad, to renovate or build new venues (especially middle-size concert halls) and offers guarantees for bank credit. In 1989 its revenue reached Pfr 12 million from the concert tax and Pfr 3 million from the Ministry of Culture.

The organisation also makes proposals on issues linked to the

concert business such as ticket prices, opening acts, relationships between promoters and record companies and artist development.

Fonds De Soutien was active in uniting France's producers two years ago. Syndicat National Des Producteurs De Spectacle (SNES) is headed by Jean-Claude Camus, the main concert promoter in France with CC Productions and Zéro.

The Paris call follows meetings held at MIDEIM in January and at London in March when a pan-European promoters body was discussed. □

## Noir Desir Win Bus D'Acier

Noir Desir have been awarded the Bus D'Acier 1989 for best rock band of the year, beating Mano Negra by just one vote in the final ballot. Jean-Louis Murat came third.

Noir Desir, who are signed to Barclay, are the company's third act to receive the Bus D'Acier since 1985; the other two were Stephan Eicher and Carte De Séjour.

A jury of 39 press, radio and TV journalists — presided by Alain Gardinier from Canal Plus — made the selection.

Bus D'Acier was established nine years ago by Richard Erban, owner of the historic club Bus Palladium, and focuses on promising young rock acts. □

## Reté 105 Scores Zuccherò Exclusive

Milan — "One of the music events of the year" is how Edoardo Hazan of Reté 105 describes the station's Zuccherò exclusive. The private radio network played *Il Diavolo* (The Devil In Me), the new single by the PolyGram artist, exclusively from May 24 to June 9.

Reté 105 will also air an exclusive of Zuccherò's new album *Oro, Incenso E Birra* (Gold, Incense & Beer) from June 9-13, when Zuccherò will take part in a live studio interview. Other stations received the single on the June 9 release date and the album on June 13.

Recently Reté 105 scored another exclusive with The Cure. As well as being the first radio station to preview their *Disintegration* album, the station host-



Zuccherò — live studio interview on Reté 105

ed a live studio interview with band members. Reté 105 is also one of the sponsors for The Cure's June Italian tour. The Reté 105 logo will appear on all tour posters. □

## Italy No. 3 Worldwide For Madonna LP

Milan — Italian sales figures for the Madonna album *Like A Prayer* are the third highest in the world according to WEA Italy. Italy follows the US and Japan, making it the number one sales territory in Europe for the LP.

Label Manager Elena Zanno-

nisi says sales in Italy have already reached 550,000 units and she is optimistic it will triple platinum. Zannoni: "It's quite an achievement for a country that is not renowned for its record buying public." □

## 72 Radios Face Blackout

Rome — Seventy-two local private radio stations face a complete blackout following a city council decision to take down transmitters close by the historical centre of Rocca Di Papa, near Rome.

The council is concerned about the effects of electromagnetic soundwaves on residents and tourists. Italy does not have a national law limiting the levels of non-ionised radiation — the type that is emitted from radio and TV soundwaves. □

Although the radios under threat are small, Gianni Di Giovanni, Vice President of Cerp (the society of radio stations in Rocca De Papa) says that all the stations have only one transmitter and if the council's order is carried out 700 jobs will be lost.

La Radio Citta Uno, which transmits throughout the regions of Lazio and Umbria, also faces closure. □

## SPOTLIGHT

### Goldman Fights For The Top Spot

by Jacqueline Ecoart

Jean-Jacques Goldman's latest LP, *Traces* (EPC 463426 1), has been blocked from the no. 1 spot in France's album chart by Madonna for the last couple of months. But he is likely to reach the top eventually — he usually does.

The double-album, on Epic, was recorded by ADVISION over a year during concerts in Europe and Africa. The current single, *Peur De Rien Blues*, is getting considerable airplay.

Goldman is currently on a whirlwind European tour. Virginie Aucilar, CBS International Product Manager, says the tour is based on Goldman's desire to play to different audiences rather than commercial plans.

Goldman also plans to see more of the world. CBS Promo-



tion Manager Annick Jesler confirms dates in Thailand, New Caledonia and Tahiti, with the possibility of further dates in San Francisco and LA later in the year.

Goldman is the French singer of the 80s — the solo artist most strongly representative of a particular generation and period of music. His music is popular without being too pop, attracting a cross-section of fans. Although shy of the media and publicity, he has succeeded with a combination of old-fashioned, heart-throb appeal and strong, socially conscious lyrics.

Since leaving the 70s group Tai Phong and starting out on a solo career in 1981, Goldman has made seven albums on Epic/CBS, which have led to a number of hits including *Plaque Tu Pars*, *La Bas* and *C'est Ta Chance*. □

## Noiseworks & Bliss Tipped For Italian Success

Italian music critics are tipping Australia's Noiseworks and the UK's Bliss as the two new groups most likely to succeed following the TV show 'Azzurro '89'. Noiseworks (CBS) and Bliss (EM) performed alongside 28 other international and Italian acts.

The programme was shown recently on the Berlusconi channel Italia 1 over three nights. It was organised by Vittorio Salvetti who also organises the annual TV music show 'Festival' which

returns later this summer on Berlusconi's Canale 5.

'Azzurro '89' took the form of a competition. Artists were split into groups and given votes each night by juries from private radio network Radio Dimensione Suono and the newspaper *Gazzette Dello Show*. The overall winners included Joe Cocker, Bliss, Soult-sister, Betti Villani, Neneh Cherry and Transition West. 'Azzurro '89' was presented by Gerry Scotti and Mily Carlucci. It was directed by Mario Bianchi. □

## New Dance Label Launched

Florence — Modern Ritual Dance (MRD) Records is a new independent label aimed at rediscovering ritual of dance music. The label was formed by Maurizio Dami and the in-house producer and writer will be Alexander Robotnick.

Robotnick became well known for his dance-floor sound with *Problems D'Amour* (1983), *Love Supreme* (1986) and *C'est La Vie* (1987). He has also produced 12" mixes for groups such as Minimal Compact, Winston Tong and Mya & The Mirror. □

## PLAYLIST REPORT

**RAI — Italy**  
Most played records as compiled from RAI Stereo Due.

1. Joe Cocker — When The Night Comes
2. The Patchwork — Heaven In Here
3. Bliss — Won't Let Go
4. Paul McCartney — No Man's Land
5. Tom Petty — All The Way
6. The Cure — Lullaby
7. Fine Young Cannibals — Cool Thing
8. Soul II Soul — Aya On My Mind
9. Roy Orbison — To Be So Close
10. Swing Out Sister — On The Fly
11. Queen — I Was A Lad
12. Womack & Womack — Celebrate The World
13. Eddie — Cool Thing
14. Bruno Lauzi — Non È Niente
15. Vasco Rossi — Uno/L'è
16. Barbara Capaldi — Incontro Sola
17. Buckler — Armani Canali Look
18. Maria Bacci — Insieme
19. Enrico Rugaloni — Fiumi
20. Mimmo Locasciulli — Fandango (PVG)



Translantic smiles during a presentation in Paris by Billboard and Music & Media. A top-level magazine of French industry leaders heard about new editorial plans from both magazines, showing their growing interest in the French market. From left to right: Jean-Jacques Goldman (SAGA), Jean-Benoît Bascou (RCA), Jean-François Combes (WEA), Frank Tenon (EMI), Theo Roos (Billboard Europe/Music & Media), Guy De Luz (EMI), and Gene Smith (Billboard US).

## PLAYLIST REPORT

**Media Control France**  
From the airplay hipcharts provided by Media Control France. For more info please contact Media Control France 29 Blvd Tautou — 67000 Strasbourg — France — tel (883)46380.

- Radios FM**
1. Marc Lavoiné — C'est La Vie
  2. Madonna — Like A Prayer
  3. Simple Minds — Heads Day
  4. Womack & Womack — Celebrate The World
  5. Mylene Farmer — Sans Logique
  6. Fine Young Cannibals — Sex O'Clock Crazy
  7. Vanessa Paradis — Coope Coupe
  8. JJ Goldman — Peur De Rien Blues
  9. Donna Summer — The Thrill Is Gone
  10. David Hallyday — T'Ames T'En Va
  11. Francis Cabrel — Soutane
  12. Michel Sardou — Comme D'Habit
  13. JJ Goldman — Peur De Rien Blues
  14. Elia — A U Mème House
  15. The Cure — Lullaby
  16. Simply Red — Ain't No Love In The Heart
  17. Avalanche — Johnny Johnny Be Good
  18. Prince & The New Power Generation — The Love Of Rain
  19. Soult-sister — The Way To Your Heart
  20. Linda Williams — Traces
- Radios Parlerichques (AM Stations)**
1. Francis Cabrel — Soutane
  2. Madonna — Like A Prayer
  3. Vanessa Paradis — Coope Coupe
  4. Michel Sardou — Attention Les Enfants
  5. JJ Goldman — Peur De Rien Blues
  6. Jacques Higelin — Faut Que Tu M'aimes
  7. Elia — A U Mème House
  8. Marc Lavoiné — C'est La Vie
  9. Mylene Farmer — Sans Logique
  10. Serge Gainsbourg — Histoire
  11. Alain Souchon — Quand Ça Sera Ça
  12. Michel Jackson — Leave Me Alone
  13. Philippe Lelouch — On Chante Le Top
  14. N.E. D.D. Dan
  15. Prince & The New Power Generation — The Love Of Rain
  16. Boney M. — Naguwa
  17. Gerard Blanchard — Face Backer Les Tees

## HOT BREAKTHROUGHS

- National hits bound to explode
- Marc Lavoiné**  
*C'est La Vie* (Amp/Py/Grand)
- Vanessa Paradis**  
*Coope Coupe (Polydor)*
- Michel Sardou**  
*Attention Les Enfants (Trem)*
- Les Rita Mitsouko**  
*Singing In The Rain (Virgin)*

## SPOTLIGHT

### Francesco Salvi's Infectious Pop

by David Stansfield

"He may not have the instant visual impact of someone like Sabrina but his special brand of Italian humour has international appeal."

That is how Five Records' International Manager, Gianfranco Finamore, describes comedian, actor, writer and now outrageous successful pop star, Francesco Salvi.

After a string of TV appearances as a comedian, Salvi finally started to host his own "Megagalishow" on Berlusconi's Italia 1 TV. The theme song *CE De Spostare Una Macchina* was released as a single and immediately went gold.

This year Salvi entered the San Remo Song Festival and his



song *Esatto* came seventh in the championships section and went gold when it was released as a single. Finamore: "Salvi's San Remo achievement was a great success — as a singer he was relatively newcomer among big stars. His was the best-selling San Remo single."

Salvi has also released his debut album *Megagalvi* (EM 13635). Recorded at Hole Studios in Milan, it includes his two previous singles plus six other infectious pop songs which were all recorded under the supervision of executive producer Mauro Giuliani.

*Tari* will be released as a summer single in Italy. And a West German version of *Esatto* plus a French version of *CE De Spostare Una Macchina* are also scheduled for summer release. □

## SCANDINAVIA

## Stockholm Megastore Delayed

Stockholm - The opening of Sweden's first record megastore, due to open this month (see Music & Media issue 12), has been delayed to late summer due to planning problems and the withdrawal of a major backer, Gramofon AB Electra.

Staffan Fogstrand, who heads Skivakademien, the retailers behind the megastore, told Music & Media that Electra was no longer involved "for reasons of their own... I'm now talking with other possible partners though I cannot say who at present." Electra was not available for comment.

## HOT BREAKOUTS

National hits bound to explode

## Thastrom

Fing Boom Kvaeth (Merit)

Tommy Nilsson

En Dag (CBS)

Jerry Williams

Did I Tell You (Sone)

Roxette

Dangerous (EMI)

## Media Interest For Roskilde

Denmark's annual three-day Roskilde Festival, which takes place June 30-July 2, features over 70 acts this year. Suzanne Vega, Joe Cocker, Little Steven, Tania Tikaram and the Stray Cats are among the star names on an international bill.

The Festival, which is run on five stages and last year attracted 65,000 music fans, is now 19 years old. Among the media interest, Holland's ID-TV will be filming for its 'Summer Rock' series (see Music & Media, issue 18), and MTV will be recording for broadcast later in the year. Denmark's Radio will be sending three outside broadcast units. □

## SPOTLIGHT

## Denmark's Sandmen - Spare, Bluesy Style



*Western Blood*, the debut album by Danish band The Sandmen, has just been released across Europe and in the US on A&M (395239-1) together with a new single, *House In The Country*, which is available in most territories.

The four-piece band's spare, bluesy style is inspired by the Rolling Stones, Lou Reed and the Sex Pistols and their first release was an EP on Denmark's Garden Records in the summer of 1987.

A&M moved in to sign the band to a worldwide deal (outside Scandinavia) late last year. For the US release of *Western Blood* the band dropped several tracks and added four new recordings including *Heart Of Steel* and *In*

## Assessing You.

Anders Møren, Managing Director of Misty Music, which publishes the band worldwide, says the band definitely have international appeal. "They are very determined - we believe they can go far."

Formed three years ago, The Sandmen are currently rehearsing for an extensive promotion tour of Europe, the US and Canada. Drummer Michael Rasmussen: "Denmark is such a small area, and the type of music we play isn't exactly in fashion here. We know there's never been a Danish band who made it outside Denmark - The Sandmen plan to change that."

by Chris Fuller

## 2 SUMMER HITS 2

## VICKY LARRAZ

After her previous gold album, the time has come to expand Vicky Larraz's solo career.

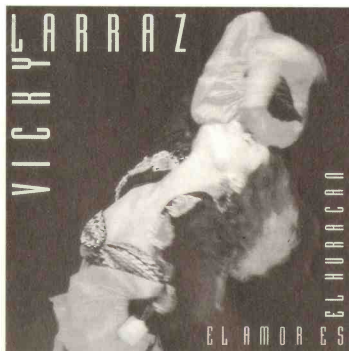
Recorded in Amsterdam, London and Madrid, her new LP/ MC/CD was produced by Rob & Ferdi Bolland, Steve Taylor and Julian Ruiz.

10 songs that capture the magic of her powerful vocals.

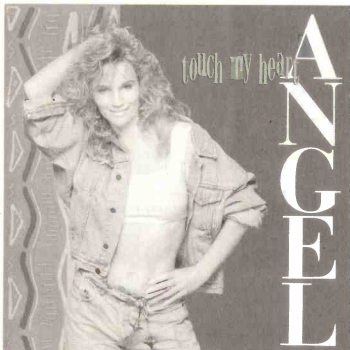
First 7/12 inch in Spain is "El Amor Es El Huracán" - Love Is A Hurricane - a 601 release. The English version, and its video, are currently in production.

Vicky Larraz, a hurricane coming from the south.

Vicky Larraz  
"El Amor Es El Huracán"



## FROM CBS SPAIN



## ANGEL

Angel's "Touch My Heart" is a good example of what we could call Mediterranean House.

It is the first time that CBS Italy and CBS Spain join forces to coproduce a LP/MC/CD, to be released 604.

Produced by Mario Natale, Roberto Turatti & Silvio Melloni in Milan and Luis Cobos in London and Madrid.

Angel's CBS debut takes no prisoners. "Touch My Heart" is its brilliant beginning.

Angel "Touch My Heart".

## MUSIC FOR THE WORLD

DISCOS CBS, S. A., Paseo de la Castellana, 93. 28046 MADRID - Phone: (341) 455 38 45 - Telex: 22890 CBSE Fax: (341) 455 36 42.

## 'A Media Voz' Replaced

State broadcaster TVE 1 is revamping 'A Media Voz', giving it a new name, a bigger budget and a prime-time slot.

Programme Director Pablo Rodriguez says 'A Media Voz' has served its purpose, presenting live music by new or unknown bands, even though the late Thursday-night slot had a limited audience.

The new show, 'Rocambolè', will be screened at prime time every Saturday after the weekly feature film. It will feature around 30 minutes of live music presented by comedian El Gran Wyoming. There will be one band, usually Spanish, per programme.

The show will be pre-recorded and taping will start on June 19. The first programme will air on July 8 and the show will be broadcast until December with a possible extension. Gonzalez says he regrets 'A Media Voz' has to end and adds that the new show will work with more established acts. □

## Mecano Win Treses De Oro Award

Mecano were voted best Spanish group of the decade at the Treses De Oro Awards which were presented recently by state broadcaster RNE's (Radio Nacional De Espana) Radio 3.

The awards, which marked the 10th anniversary of RNE's "Rock 3" show, were held during an on-air party. It featured performances by Spanish acts Danza Invisible, Mosquitos, Tam Tam Go, Alaska, Ronaldos and Mecano. Guest appearances were made by

Australia's Triffids, Vaya Con Dios from Belgium, Rainbirds from West Germany and the UK's Diesel Park West and Fine Young Cannibals.

Prince was named best international act of the decade and among the other award winners were Waterboys, INXS, Sugar-cubes, Prefab Sprout, Tracy Chapman and Simple Minds. The show was aired live by Radio 3 and recorded for later broadcast by state TV, TVE. □

## SGAE - Cheap But Controversial

Madrid - Spain's rights society, SGAE, is one of the cheapest in the world. It has had more than its fair share of disputes with broadcasters, but despite non-payment by many, it registers healthy profits.

Eduardo Bautista Garcia, Vice President of SGAE: "The major advantage of being a young society is that we were able to look at the mistakes made by the different rights organisations

around the world. We were able to study the pros and cons of each system and from that we opted for one body to handle all rights - mechanical, performance and drama.

SGAE's 33,000 members vote every three years to renew up to 50% of the board. The latest votes took place on April 12 and Bautista Garcia was re-elected Vice President. □

## SPAIN &amp; PORTUGAL

## PLAYLIST REPORT

## SER - Spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Manzanera - Hoj
2. Madonna - Like A Prayer
3. The Passions - The Broken Meeky
4. The Contendy - Good Ol' C
5. Alaska Y Dinarama - Mi Novio Es Un Zorro
6. Miguel Rios - Historia De Corpa Aguanté
7. The The - The Suffering Game
8. Jason Donovan - Too Many Broken Hearts
9. Los Miki's - Mi Novio Es Queiro Andro
10. Los Ratacos - Novio Guai
11. Montaña - Viscus
12. Tomé Roca - Wild Thing
13. Gloria Estefan - 123 Mi
14. Decan Blue - Mages Day
15. Gato Linceo - Corca Aguanté
16. La Union - No Me
17. Pablo Salvatoré - Que Sonara
18. The Bangles - Eternal Flame
19. Yazoo - Stand Up For Your Love Right
20. Mecano - La Novia Del Obrero

## HOT BREAKOUTS

National hits bound to explode

## La Union

Mas Y Mas (WEA)

## Miguel Rios

Historia De Corpa Aguanté (PolyGram)

## Los Ratacos

Novio Guai (Fonogram)

# TV-0 & RTV Unlikely To Merge

by Jon Henley

TV-0 and RTV, the two Dutch commercial broadcasters launching within the next six months, deny they are likely to merge. Although TV-0 Director Joop Van Den Ende says he is "willing to co-operate with RTV in the long term," talks so far have been unsuccessful.

Both stations gave presentations to advertisers last week. RTV believes its youth-oriented mix of series, games, talk shows, films and music - the station has the rights to chart show 'Countdown,' currently airing on Veronica - will achieve ratings of 4% to 6% in the first year. And Director Lex Harding says he is confident of raising Dfl 100 million in advertising revenue by the end of 1990.

RTV will charge higher advertising rates than the government agency STER and will link rates to viewing figures. Harding: "Advertisers can pay for prime time, or select a more specific target group for lower rates."

TV-0 is relying largely on established Dutch stars like Henky Huisman ('Soundmix Show'), Ron Brandsteder and Jos Brink. Van Den Ende: "We're not in the business of just filling airtime." But new talent will also feature - Van Den Ende says TV-0, unlike Holland's public broadcaster, will have the money to create adventurous programming.

## PLAYLIST REPORT

**Stichting Nederlandse Top 40**  
Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info, contact: Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

1. **Madness** - Open Up Be Ye Vegetables
2. **Garage Inc.** - No One Knows Her Name
3. **Do La Soul** - The World Is
4. **Paul McCartney** - My Brave Face
5. **Queen** - I Want It All
6. **Madness** - Empire Town
7. **Stevie Wonder** - Free
8. **Madness & Lisa** - Lady Love
9. **Case** - Strife - Do De Linn
10. **Blondie** - Rock Of Ages
11. **Edie Brickell** - Cuts
12. **Blondie** - Eddie & The New Wave
13. **John Cougar Mellencamp** - Fog Street
14. **ZZ Top** - I'm Gonna Be
15. **The Bangles** - Casual Love
16. **Eros Ramazzotti** - Tu Sapevo
17. **Rocco Granata & Casetaris** - Paraiso
18. **Stevie Nicks** - Stars On Fire
19. **Mancherry Cherry** - Manchild
20. **Lola Lane** - It's The First Time



Virgin Holland expects a lot from its first and only signing so far, reggae singer Johnny Baby. His current single, his second, is called *Running Around In Circles* AQ. (11219) and is about to enter the Dutch charts.

Virgin discovered the singer in 1987 when he made it to the final of *De Grote Prijs Van Nederland*, a contest for unsigned talent. Eric Duit, Virgin's Radio & TV Promoter: "This man is a very good singer/songwriter. We saw him playing live during De Grote Prijs and everybody at Vir-

# Confetti's LP Brought Forward

by Marc Maes

Deesse Records has high hopes for 92, the new LP by the Confetti's, which was released on June 6. Following the success of the singles *The Sound Of C And C In China*, which both went platinum in Belgium, the release date of the LP was brought forward.

The two singles have now sold over 450,000 units in France where *C In China* is currently no. 7 in the top 50. Pierre Celce, Managing Director of Deesse Records (distributed by CBS) in

France: "I have great confidence in the act. There are only a few new beat acts that are really successful here - the Confetti's, Hit-house and One-O-One. Confetti's have been on virtually every important TV show and they are really breaking through."

The album will also be released in Greece (CBS), West Germany (Teldec), Holland (BMG Ariola) and the UK (Virgin's 10 label).

# Belgian Radios & Advertisers Meet

by Marc Maes

Brussels - Transistor, the market-leader in advertising for private radio stations in Belgium, invited local commercial stations, networks, advertising companies

and politicians to attend the first Radio Day which was held here recently.

Transistor is part of the Information Et Publicite (IP) group in Paris and secures advertising for 60 private on an exclusive basis and for some 150 stations on

gin was convinced of his talent." Duit says Johnny Baby has also attracted interest from Virgin International.

Johnny Baby is now in the Spitsberg Studio in Groningen (Holland) to record and produce his forthcoming self-written album, to be released in autumn. He says his music has been influenced by the likes of Bob Marley, Bonnie Wailer and Third World. And while he says, "Dutch DJs prefer Anglo-American stuff, there is hardly any attention for Dutch artists," his future looks bright. He will be the support act for UB40's Dutch gig in July.

# HOT BREAKTHROUGHS

National hits bound to explode

- Clouseau**  
Anna (HM)  
**Lois Lane**  
It's The First Time (Polydor)  
**Soulsister**  
Like A Mountain (EPI)  
**Richenel**  
Are You Just Using Me (CBS)

# Spain's Gema - They Once Turned Down The Beatles!

by Cathy Inglis

To coincide with this week's special feature on Spain, Music & Media visited one of Spain's most well-known studios, Estudios Gema. Opened 25 years ago, Barcelona-based Estudios Gema is one of Spain's oldest recording facilities. For many years the studio was the most important in the country and although this is no longer the case, Gema is still number one in Spain for the duplication of audio and video cassettes. Its purchase of CBS' record pressing plant in Madrid last December has reinforced its prominence in the record industry.

Although Gema has just one studio room, its reputation ensures it attracts numerous local acts plus occasional international names. Recent artists who have recorded at Gema include Norma Lewis, David Lyme, Steve Clark, Tete Montoliu, Maria Del Mar Bonet and the celebrated Catalan artist, Lluís Llach.

At one time, even the Beatles asked for studio time - but, says Ignasi Duran, Gema's Commercial Manager, he had to turn them down. "The problem was that they needed it for over a month and unfortunately that would have meant alienating our regular customers."

Estudios Gema has a staff of four under the management of Enric Catala. Duran: "The main advantage of our studio is that it is highly flexible. Everybody here is a professional who lays on whatever the artist requires with minimum fuss. And everybody here is personally very much involved in music."

The studio is equipped with Soundcraft TS-24, a 24-track Sony PCM 3324 with digital recording, and stereo recording with Dolby SR. The studio also provides a large range of monitoring and mastering facilities, as well as a big selection of musical instruments.

The Gema group of companies has grown steadily over the last 20 years. As well as a recording studio, it owns an injection moulding plant, an audio magnetic tape plant and an audio duplication plant. Each company is a separate entity, but all are under the direction of Jose Ortiz.

The other major studios in Spain are Madrid's Sonoland and Estudios Mediterraneo in Benah.

# REVERB

Producer Mike Hedges is recording a new album by The Creatures (Stivieux Sue and Budgie) at a mansion near Seville in Spain. Hedges has also produced the new single *Song For Whoever* by Beautiful South (ex-Housemartins) at Logic Studios in Milan. U2's Windmill Lane Studios in Dublin has some serious competition in the form of Ringsted Road Studios the new 48-track digital facilities which opened in March this year. The studio can already boast names such as *The Waterboys*, *Simple Minds*, U2 and currently, Aslan.



Hunting James Burgess of Spandau Ballet, Five Star and Living In A Box fame is to record an album with the Belgian pop duo Hunting Hunting, signed to ARS some six months ago. The LP will be recorded this summer in Burgess' World Studios in LA and should mean the international breakthrough for this very promising act.

Jetti Weels, singer with Mai Tai, has been recording at IIC, the new three-studio complex in Brussels.

Mastering centre 'Tape One in London has increased capacity by opening a new CD preparation suite, Digit 4. Recent clients in for cutting include Arthur Baker, Holly Johnson and The Cult. The company's sister studio, Audio One, has opened a new programming suite.

Helsinki's largest department store, Stockmann, has opened an in-house studio, Stage Recording. Customers can record themselves to a choice of 200 backing tracks. Cost per cassette master is about US\$ 20.

Console manufacturers Soundtracs have recently supplied In-Line series desks to studios in Austria, West Germany, Holland and to the re-designed House Of Hits studio in Tonsberg, Norway.

UK producer/engineer Trevor Vallis (Bucks Fizz, Gold) has opened Trevor Point studio in the Kent countryside, equipped with DDA console and Otari multitracks.

The annual APRS exhibition takes place in London from June 7-9. For details ring Philip Vaughan on 44 923.727907.

**David Stark**  
(additional reporting by Kari Helopatio, Finland and Marc Maes, Belgium).

# STUDIO DIARY

- Annica**, (Band/Ljung), CBS Germany, Glem Studio, Sweden, 46.8.856800  
**Art Of Noise**, (Jezackli), Polar Union, Mayfair Studios, London, 44.1.5867746  
**Aswad**, (Chris Porter), Island, Audio One, London, 44.1.7349901  
**Sam Brown**, (Pete Brown), ABM, Powerplant, London, 44.4513727  
**Carmel**, (Jim Paris), 19 Management, Audio One, London, 44.1.7349901  
**Randy Crawford**, (Robin Millar), WEA, Powerplant, London, 44.4513727  
**Edelweiss**, (Bandy), WEA Germany, Air Studios, London, 44.1.6372758  
**The Fall**, (Craig Leon), Phonogram, The Wood Hall, UK, 44.3738307.31  
**Giant**, (Terry Thomas), ABM, Farnyard, UK, 44.24042912  
**Gold**, (J Jagueau), WEA, Polygone Studio, France, 33.1.6304445  
**Hombres G**, (Carlos Naraya), Twins/Span, Air Studios, London, 44.1.6372758  
**Humberto Gallicco**, (Artist), Virgin, The Wood Hall, UK, 44.3738307.31  
**Johnny Logan**, (D Woods), CBS, Winnill Lane, Ireland, 353.1.713444.

- Liza Minelli**, (Pet Shop Boys/Mendelsohn), CBS, Sarm West, London, 44.1.2291229  
**Miriam Makeba**, (Goldberg), Polygram, Condemner, Italy, 39.4453730  
**Miss B. Haven**, (Jeff Lynne), It's Magic/WEA, Air Studios, London, 44.1.6372758  
**Stevie Nicks**, (Rupert Hynes), EMI, Farnyard, UK, 44.24042912  
**Plenum**, (Rony Bruhlin), Bruhin, Soundville, Switzerland, 41.41.449844  
**Pretenders**, (Mitchell Froom), WEA, Air Studios, London, 44.1.6372758  
**Roxette**, (Clarence Owerman), EMI, EMI Studios, Sweden, 46.8.856800  
**Starship**, (Mike Shipley), RCA USA, Mayfair Studios, London, 44.1.5867746  
**Sugarcubes**, (Derek Birkett), GLL, Syrdland Studio, Iceland, 354.1.624144  
**Talk Of The Town**, (Band), GlenDisc, Glen Studio, Sweden, 46.8.856800  
**Tears For Fears**, (Band/Bascombe), Phonogram, Mayfair Studios, London, 44.1.5867746  
**Tommyones**, (Petter Schmidlin), TCB Records, Soundville, Switzerland, 41.41.449844  
**Bill Wyman**, (Trevor Taylor), Ripple, Maison Rouge, London, 44.1.3812001

Key to listings: **Artist**, (Producer), Label, Studio, City/Country, tel. no. (Artist Name) = Mixing sessions. Listing in alphabetical order

As featured on Talent Track 24

LOOK OUT!



CARELESS

LISTEN IN!

# NAÏVE

## Careless

First album by "best newcomer - 89" of Denmark.

Performed in English, this colourful and imaginative pop-music will sound no difficulties in pleasing audiences worldwide.

Stretching from joyful pop "with an edge" to beautiful ballads Naive show great song-writing and excellent performance.



Brought to you by the same people who brought you the Sandmen.

Please contact:

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Sub-publishing: Anders Morén  
Garden Records/Mistral Records  
Box 19003, 10432 Stockholm, Sweden

Tel.: (46) 8 348220

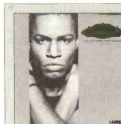
Fax: (46) 8 303086

Telex Sweden 15869

# MUSIC

# &

# MEDIA



### Eric And The Good Feeling

**Good Good Feeling (Equinox/UK).** Contact: Equinox/Rob Hallett/tel:44.1.3593536/fax:2362719

His first solo single seems set to be a major European success this summer. This is the man that wrote *Dance (Disco Heat)* for Sylvester and provided the lead vocals on S'Xpress' *Hey Music Lover*. No publishing but licence free except West Germany, Austria, Switzerland, the Benelux, Scandinavia and Italy and France.

### Terminal Sur

**De Manana (PDS/Spain).** Contact: VEM-SA/Gerhard Haltermann/tel:34.1.2758501/fax:5640183

From the label that brought you the excellent El Ultimo De La Fila comes another band that combine an Arabic/Moorish vocal style with some sharp rock rhythms. Licence and sub-publishing free except Spain.

### Raf

**Fai (CGD/Italy).** Contact: CGD/Alda Dury/tel:39.2.50841/fax:5084400

The man who wrote the international hit *Self Control*, covered by Laura Branigan has been turning out loads of material of a comparable standard with Italian lyrics. This is just one of the many excellent tracks on his new LP, *Cosa Restano*. Licence depends on WEA affiliates but sub-publishing free except Italy.

### Jim Jidhed

**Woman Is The Hunter (Virgin/Scandinavia).** Contact: Virgin/Kalle Onsbæck/tel:46.8.806340/fax:806708

A very Hall & Oates type of song with a strong chorus and a punchy, well-produced backing. A definitely radio-friendly track that could well do the business on the dance floors of Europe this summer. No sub-publishing but licence will be free where affiliates turn down the option.

### Espresso

**Why Don't You Listen To My Music (EMI/Austria).**

Contact: EMI/Regina Petersell/tel:43.222.59899/fax:569336

Austria has been producing a few acts with real potential in the last few years and this band are one of the best yet. A definite Prince influence and some quirky rhythm breaks make for an up-beat record. Licence and sub-publishing free except Austria.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

# Talent Tracks

## PROMISING ACTS

# Tracks

## WORTH WATCHING



by Gary Smith

The Form, who are quite simply one of the best bands ever to come out of Austria, will be doing their first concert in Vienna on June 9. The band have been enthusiastically taken up by all the CBS affiliates except the UK and they are, without doubt, a group with a bright future.

Up in Denmark, Ole Dreyer of It's Magic Records reports that two of his bands previously featured on Talent Tracks are busy producing new material and will be doing some gigs. Sinness, whose song *Go On* was one of the highlights of Talent Tracks cassette no. 20, are currently preparing a new LP due for release in the autumn which will be accompanied by an extensive tour of Scandinavia and hopefully the rest of Europe. **James Rejoice** from the same label is also busy with new product; he has just gone to London to start pre-production with Tony Poole who has

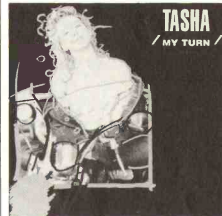
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(advertisement)

# TASHA

## 'MY TURN'



Available for some territories. ARS Productions, tel.: 32.3.216.1750.

(advertisement)

# JIM JIDHED



Pejaj of The Pollen - chased by companies throughout Europe

"WOMAN IS THE HUNTER"  
Former singer of Swedish AOR Band Alien. Gone solo and already a favourite in the music business.

(advertisement)

# HOLD ON TO YOUR

## "Ray Dee OHH"

ENGLISH ALBUM COMING UP



REPLAY RECORDS. Contact Rik Bodlicher, tel.: 45 1 34.34.33, fax: 45 1 34.34.33.

### 49 Ers

**Shadows (Carriere/France).** Contact: Carriere/Nanou Lambin/tel:33.1.42681300/fax:42680172

Their first single *Valkerie* was a great song and received much critical acclaim. Now the follow-up is even better, a danceable and melodic number in the deep house mould. Licence and sub-publishing still widely available.

### Tasha

**My Turn (ARS/Belgium).** Contact: ARS/Patrick Buschotts/tel:32.3.2161750/fax:2163597  
This song was written for 18-year-old Tasha by Jan Leyers of Soulistier. The style is pure dance with some highly attractive bubbling electronics, a good voice and a catchy chorus. Licence and sub-publishing free except the Benelux, Italy, Greece, Japan, Singapore, Malaysia, Hong Kong and Australia.

### Xutos & Pontapes

**Prisao Em Si (Polygram/Portugal).** Contact: Polygram/Toze Brito/tel:351.1.787108/fax:780212

Another very interesting band from Portugal. Their latest LP 88 is full of sharp economical songs that sometimes recall the style of early Clash (though without the aggression). If Duncan Du can do it so can these boys. Licence and sub-publishing free for the world except Portugal.

### Naive

**Marble Afternoon (Garden/Denmark).** Contact: Garden/Peter Ynges/tel:46.8.348220/fax:303086

Another extremely good band from the thriving Scandinavian scene. Their LP *Careless* has sold a respectable 5000 copies in two months and this single has already been picking up airplay. Licence and sub-publishing free except Scandinavia.

## Top 10 UK Independent Singles

1. <i>Ferry Cross The Mersey</i>	Yvonne Joseph	(W)
2. <i>Amphetamine, Ed 10</i>	Fields Of The Nephilim	(W)
3. <i>Jazz Like Heaven</i>	Discolor J	(Blue First)
4. <i>Midnight Walk</i>	Capella	(Blue First)
5. <i>Head Of New Heart</i>	Yvonne Joseph	(W)
6. <i>Lazydays</i>	Huggy Monty	(Purple)
7. <i>Super Love</i>	Harvey Gurn	(Cash)
8. <i>Just Loving Anyone</i>	Louise	(Blue First)
9. <i>Just Another Rocker!</i>	Double Trouble & The Rebel MC	(W/Purple)
Compiled by MIB	Dovey	(Dovey)

## Going Independent...

by Karen Roloff

*Ferry 'Cross The Mersey* is still by far the biggest-selling single of the week. Highest new entry is a dance track by **Double Trouble & The Rebel MC**, *Just Keep Rockin'*, from the increasingly successful Desire label. Coldcut debut at no. 19 with the latest single from *What's That Noise*, entitled *My Telephone*, followed by a new **Bodines** track, *Decide* (Play Hard) at no. 20.

On the albums chart Manchester band **The Stone Roses** move to no. 1 with their self-titled LP on Silvertone. **Phorward Mok-**

previously worked with **The Men They Couldn't Hang**. He is also a very popular producer of UK folk artists so it should be an interesting combination of styles. The results will be on general release in July and again there will be a tour to follow.

**The Pollen**, the French band fronted by English girl Pejaj, got a great reaction when *Nurturing Desire* was included on Talent Tracks cassette no. 19. They are being chased by companies throughout Europe and, in the meantime, they have a new single called *Factory Hours* out this week. They will be gigging around Europe, starting in the late summer and their debut LP will be released at the end of this year.

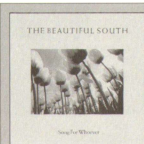
**shaz** by **The Shamen** enters at no. 5 and **The Brilliant Corners** have a brand new mini-LP, *Joy Ride* (McQueen), in at no. 6.

Fortcoming releases include, for Chapter 22 a new **Dawn After Dark** single, **Maximum Overdrive**, **Dawn Rats** on *Morality* (Native) by **The Snagdragons** and for **Demi Monde Records**, a double album celebrating 20 years of **Gong**. **The Mystery And The History Of Planet G\***.

US hardcore band, **Mudhoney**, experienced problems at a London gig last week as dozens of fans invaded the stage. The whole front of the platform collapsed under the weight causing the PA monitors to break down. Despite this, **Mudhoney**, whose album *Superfuzz Bigmuff* is in the indie chart, are already planning a return visit to the UK in the autumn.

The 28th Reading Music Festival is in for some radical changes. Security, facilities and food are to be improved, together with strict alcohol control following last year's bottle-throwing incidents. Bands scheduled to appear at the August three-day event include **New Order**, **Sugarbush**, **House Of Love**, **Backhead**, **The Men They Couldn't Hang**, **The Bhandu Boys** and **Les Negresses Vertes**.

## SINGLES ALBUMS



## SINGLE OF THE WEEK

**The Beautiful South**  
 Song For Whoever - Go Discs

The first single by this new band, featuring ex-Housemartins Paul Heaton and Dave Hemmings, is a smooth and melodic effort mainly consisting of piano and vocals. As you might expect from their past the lyrics have a sharp edge, insensitive use of girls' names in pop songs. Their vocal harmonies sound similar to The Housemartins but this is something different and more than a little bit special.

dealing with the frequent, insensitive use of girls' names in pop songs. Their vocal harmonies sound similar to The Housemartins but this is something different and more than a little bit special.

**The Silencers**  
 Scottish Rain - RCA/BMG

A band who are finally being recognised for their carefully crafted, melodic songs. This number could mark a major chart breakthrough.

**Spagna**  
 This Generation - CBS

Excellent dance/pop that should be a massive hit in the holiday resorts this summer.

**38 Special**  
 Second Chance - A&M

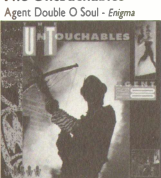
Very much a record for the US market that could also do well here. A quality AOR ballad.

**Joe Cocker**  
 When The Night Comes - Capitol

A mid-tempo rocker, written by Bryan Adams that perfectly fits Cocker's gritty, R&B voice.

**Vixen**  
 Love Made Me - EMI USA

Remixed by Nigel Green (Def Leppard, Scorpions), this muscular track should give the American all-female hardrock band another chance to break into Europe.

**The Untouchables**  
 Agent Double O Soul - Enigma


Originally a hit for Edwin Starr, this version has been given a funky dance beat: good for clubs, the radio and the charts. A hit.

**Paula Abdul**  
 Forever Your Girl - Siren

Written, arranged and produced by Oliver Leiber (from the legendary Leiber/Stoller songwriting team), this is a lightweight, radio-friendly follow-up to *Straight Up*.

**The Triffids**  
 Goodbye Little Boy - Island


A melodic pop song that is charmingly different from its innovative Australian band. Definitely deserves your attention.

**Living In A Box**  
 Gateraching - Chrysalis

A pumping, metronomic beat, macho vocals and a sharp horn section are the main ingredients of this potential hit.

**Gianna Nannini**  
 Voglio Fare L'amore - Polydor

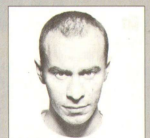
This passionate mainstream song features a huge guitar sound, electrifying brass and Nannini's Bonnie Tyler-ish vocals.

**The Bangles**  
 Be With You - CBS

This track is the perfect follow-up to *Eternal Flame*, an uptempo song with a Motown-esque rhythm and good vocal harmonies.

**Latin Quarter**  
 Swimming Against The Stream - RCA/BMG

A slow, fragile track that deserves to be a hit. The organ and steel-guitar give it a nostalgic feeling.



Marx on guitar and David Palmer on drums. Do not miss *Kingdom Of Rain* (with guest vocals by Sinead O'Connor), *Gravitate To Me* and *The Beaten Generation*.

**Concrete Blonde**  
 Free - IRS


Punchy, inspired pop rock with a slightly off the wall edge. Singer Johnette Napahtano has an excellent voice while the band provide a tight, economical backing. This group should and probably will be massive by this time next year. Check out *Run Run Run*, *Roses Grow* and *Scene Of A Perfect Crime*.

**Frazier Chorus**  
 Sue - Virgin

Breezy, wayward and atmospheric are the key words for this group. Although the compositions are highly original, the sometimes tend to get lost in the misty sound of synthesizers, strings and breathy vocals. Best *Typical, Forty Winks* and *Dream Kingdom*.

**1927**  
 Jah - WEA

This new four-piece male mainstream rock that often sounds a bit like Status Quo. Charles Fishers' 'big' production seems to indicate a stadium attitude, but tracks like *Amara* and *True Fois Trois* although this might be too ethnic for mainstream consumption.

**Richard Marx**  
 Repeat Offender - EMI/USA

Following immense US success (a double platinum debut LP, a

**ALBUM OF THE WEEK**  
 The The

*Mind Bomb - Some Bizzare/Epic*  
 Matt Johnson has come up with another strong and varied LP. The interesting and sometimes experimental material is made up of challenging lyrics set to striking arrangements. The excellent backing tracks include the Smith's Johnny Marr on guitar and David Palmer on drums. Do not miss *Kingdom Of Rain* (with guest vocals by Sinead O'Connor), *Gravitate To Me* and *The Beaten Generation*.

**Concrete Blonde**  
 Free - IRS

hugue tour and four top 3 hits), it seems that sooner or later Marx's AOR material will break through in Europe. Again co-produced by David Cole and entirely written or co-written by Marx, his second LP is a heartfelt and convincing collection of stadium rock songs. Best: *Angelia*, *Real World*, *If You Don't Want My Love* and *Satisfied*.

**Kevin McDermott Orchestra**  
 Mother Nature's Kitchen - Island

Despite their name this is actually a four-piece guitar band. Their inspired blend of roots-R&R and country rock will undoubtedly appeal to musicians, critics and consumers but whether or not it sells is another matter.

**New Kids On The Block**  
 Hangin' Tough - CBS

The second LP by this highly regarded act is a lightweight mixture of contemporary R&B, funk and pop. Maurice Starr produced, arranged and wrote nearly all the material and played or programmed all the instruments. Tracks like *The Right Stuff*, *What'Cha Gonna Do (About It)* and *Hangin' Tough* show that the 'kids' best side is undoubtedly dance music.

**3 Mustaphas**  
 Heart Of Uncle - GlobeStyle Records

Eastern/Asian music with a Western rhythm from a family who are said to be refugees from the Balkans. Programmers of World Music will definitely appreciate the material and played or programmed all the instruments. *Fois Trois* although this might be too ethnic for mainstream consumption.

**Editor Gary Smith**  
 Contributors Pieter De Brynkers, Diana Mus and Machiel Bakker
SPOTLIGHT  
Marketing McCartney's 'Flowers In the Dirt'

by Paul Sexton

Paul McCartney's new LP, *'Flowers In The Dirt'*, is the subject of an extensive marketing strategy which EMI's Rick Blaskey is likening to the 'Brother In Arms' campaign. He believes five or six singles from the album could be released and is looking at the LP as a two-year project.

Bernard Doherty, Vice President of Publicity at Rogers & Cowan: "Paul took some time on the album, but once we had that June 5 release date, we could key everything else in around it." Well in advance of release, Rogers & Cowan prepared a 16-page interview for the press featuring McCartney talking in detail about the entire album. Meanwhile, EMI was making plans.

had to market it as a 1989 album of great merit that happened to be by one of the legends of popular music."

The time was certainly right for a McCartney media assault. Although his Christmas 1987 compilation *All The Best* performed well, his last studio album *Press To Play* in 1986 was something of a critical and commercial disappointment.

Doherty: "There was a need we would always have a band, steer clear of the chat-show format and concentrate on presenting Paul McCartney the rock star, the performer."

Each appearance featured the band performing not just the *My Brave Face* single but other album cuts as well, to emphasize the depth of the LP.

As unusual aspect of EMI's marketing will be summer club promotion, initially in southern Europe, only of a 12" featuring four Shep Pettibone remixes of *On Es Le Soleil* - the extra track on the cassette and CD versions of the album.

McCartney will embark on a world tour later this year which will carry into 1990.



Rick Blaskey, Head Of International: "The album was finished in the last week of March so we set up three international marketing meetings for the first week of April."

"We had placements in Stockholm, Cologne and Paris because, when we heard the album, we realised the record would speak for itself. We decided we

to get back to a rock framework. 'Rupert The Bear' (the film, which featured *We All Stand Together* by McCartney) was very successful but it did leave the atmosphere that Paul was writing songs from cartoon shows."

During 1988, he bolstered his European profile with promotional appearances in France, West Germany, Italy and Hol-

## Neneh Cherry - Everything It Takes To Be A Major Star

by Gary Smith

Lorraine Lubbock, *Crica's International Product Manager*, says Neneh Cherry is "going to be the biggest thing since Madonna". Two singles from *Cherry's* debut LP 'Raw Like Sushi' are already enjoying chart success and in September she will embark on an extensive European tour after promotion in the US.

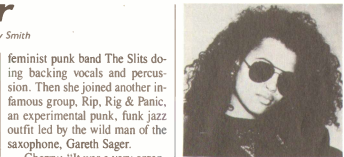
feminist punk band The Slits doing backing vocals and percussion. Then she joined another infamous group, Rip, Rig & Panic, an experimental punk, funk jazz outfit led by the wild man of the saxophone, Gareth Sager.

Cherry: "It was a very organic and natural progression. The only problem with Rip, Rig & Panic and the band after that, Float UP CP, was that the technical abilities didn't match the ambition and it could only go so far. After Float UP CP I was determined to learn all I could about the basics of pop songs."

It was after Float UP CP that Cherry met Booga Baze and Phil Chil (ex-Three Wise Men), two producers known as the dynamic duo, who also taught her how to programme drum machines and generally use the tools associated

Cherry says *Raw Like Sushi* describes her music: "raw" refers to the honesty and directness of rap, while sushi reflects the tenderness of the melodies. It is perfect pop. Every song is memorable, a brilliant combination of streetwise sensibility and studio craftsmanship. The first single, *Buffalo Stance*, is already doing well in the US.

Lorraine Lubbock is obviously delighted with Cherry's success: "Neneh is going to be the biggest thing since Madonna, we are convinced of that and we were right from the start. The chart positions have been fantastic all over the world but we always knew they would be. She has everything it takes to be a major star and she promotes herself."



with modern studio technique. They started working on demos last year and, although the results were obviously interesting enough for them to be offered several deals, they eventually signed to Circa, the Virgin affiliate.

"They were the only company who wanted us to do what we thought was best, all the others said the material was great but a little too risky. I knew if we allowed them to dictate to us we would become production-line puppets."





EUROCHART

Hot 100 SINGLES



THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED
1	12	<b>Like A Prayer</b>	Madonna - Sire (Various)	UK.FG.B.Sp.A.Ck.Sw.Po.D.N.Fi.G.I	
2	10	<b>The Look</b>	Roxette - Parlophone (Jimmy Fun Music)	UK.G.B.H.Sp.A.Ch.D.Nr.Fi	
3	10	<b>Americanos</b>	Holly Johnson - MCA (Warner Chappell/4Loves)	UK.G.B.H.Ck.Sw.D.Nr	
4	11	<b>Eternal Flame</b>	The Bangles - CBS (Various)	UK.G.B.H.A.Ch.Sp.Po.N	
5	3	<b>Ferry 'Cross The Mersey</b>	Various Artists - PWL (Dick James Music)	UK.N	
6	11	<b>Megamix (Extended Version)</b>	Boney M. - Hansa/BMG Ariola (FAR M.V.)	FB	
7	5	<b>Hand On Your Heart</b>	Kylie Minogue - PWL (All Boys Music)	UK.G.B.Ck.Sw.Dr.F	
8	6	<b>Miss You Like Crazy</b>	Natalie Cole - EMI USA (Prince Street/L. Wesley)	UK.Fr	
9	12	<b>Looking For Freedom</b>	David Hasselhoff - White Records/BMG Ariola (Young Musik-Verlag)	G.B.A.Ch	
10	3	<b>On The Inside</b>	Lynne Hamilton - AI (ATV Music)	UK.Fr	
11	7	<b>Johnny Johnny Come Home</b>	Avalanche - WEA (Warner Chappell)	FB	
12	4	<b>I Want It All</b>	Queen - EMI (Queen Music/EMI Music)	UK.G.B.H.Sp.Po.Dr.Fi.Nr	
13	24	<b>Especially For You</b>	Kylie Minogue & Jason Donovan - PWL (All Boys Music)	Fr.Po.G	
14	7	<b>Lullaby</b>	The Cure - Fiction/Polydor (Fiction Songs)	UK.G.B.H.Sp.Ch.I	
15	3	<b>Manchild</b>	Neneh Cherry - Virgin (Virgin/Copyright Ctd.)	UK.G.H.Sp.Dr.F	
16	4	<b>Funky Cold Medina</b>	Tone Loc - Delicious Vinyl/Island (Blue Mountain/Chappell)	UK.G.H	
17	12	<b>I Beg Your Pardon</b>	Kon Kan - Atlantic (Bun/Warner Chappell)	UK.G.B.H.D	
18	15	<b>The Way To Your Heart</b>	Soulsister - EMI (EMI Music Publ.)	G.Sp.A.Ch.D	
19	7	<b>Requiem</b>	London Boys - Teldec/WEA (Warner Chappell)	UK.Fr	
20	39	<b>Stop</b>	Sam Brown - A&M (Rondor/Wayblue/C. Contr.)	F	
21	NE	<b>Express Yourself</b>	Madonna - Sire (Various)	UK.G.B.H.Fr	
22	2	<b>I Don't Wanna Get Hurt</b>	Donna Summer - Warner Brothers (All Boys Music)	UK.Fr	
23	14	<b>This Time I Know It's For Real</b>	Donna Summer - Warner Brothers (All Boys Music/EMI Music)	UK.FG.B.D.I	
24	9	<b>If You Don't Know Me By Now</b>	Simply Red - WEA (Mighty Three/Island)	UK.G.B.H.Ck.Sw.Nr	
25	22	<b>Twist In My Sobriety</b>	Tanita Tikaram - WEA (Brogue/Warner Chappell)	F	
26	6	<b>C In China</b>	Confetti's - USA (EMI Music)	FB	
27	8	<b>Good Thing</b>	Fine Young Cannibals - London (Cambell Connelly)	UK.G.H.Ck.Dr.F	
28	14	<b>Straight Up</b>	Paula Abdul - Virgin (Virgin Music/Wolff Music)	UK.G.B.A.Ch.Sw.Dr.Gr	
29	12	<b>Keep On Movin'</b>	Soul II Soul/Caron Wheeler - 10 Records (10 Music)	UK.G.H.Ch	
30	6	<b>Bring Me Edelweiss</b>	Edelweiss - Gig/WEA (Various)	UK.Fr	
31	16	<b>Belfast Child</b>	Simple Minds - Virgin (Virgin Music)	FG.A.Ch.Gr.I	
32	15	<b>Help</b>	Bananarama/Lananeeneenoono - London (Northern Songs)	G.Sp.Ch.Sw.Po.Dr.F	
33	22	<b>She Drives Me Crazy</b>	Fine Young Cannibals - London (Virgin Music)	FG.A.Ch.Po.D.I	
34	3	<b>Every Little Step</b>	Bobby Brown - MCA (Cal-Globe/Virgin/MCA)	UK.Fr	

THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED
35	3	<b>My Brave Face</b>	Paul McCartney - Parlophone (MPL)	UK.G.H.Sp.Po.Dr.Nr	
36	18	<b>La Fete Au Village</b>	Les Muscles - A.B./Polydor (A-B Editions)	FB	
37	25	<b>Kokomo</b>	The Beach Boys - Elektra (Campbell Connelly)	FB.H.D	
38	14	<b>Too Many Broken Hearts</b>	Jason Donovan - PWL (All Boys Music)	UK.G.B.H.Sp.Sw.Dr.Gr	
39	6	<b>Electric Youth</b>	Debbie Gibson - Atlantic (Creative Bloc/DeborahAnn)	UK.G	
40	3	<b>Helyom Halib (Acid Acid Acid)</b>	Cappella - Music Man (EMI Music)	UK	
41	5	<b>A La Meme Heure Dans Deux Ans</b>	Elsa - GM/BMG Ariola (Georges Mary)	F	
42	4	<b>On Va Faire La Java</b>	La Bande A Basile & Andre Verschuren - Carrere (Johnny Williams Son)	F	
43	RE	<b>Sweet Child O'Mine</b>	Guns N' Roses - Geffen (Guns N' Roses Music)	UK.Fr	
44	4	<b>Around My Heart</b>	Sandra - Virgin (Data Alpha/Mambo/Siegel)	G.A.Ch	
45	7	<b>This Is Your Land</b>	Simple Minds - Virgin (Virgin Music)	UK.G.H.Ck.Gr.I	
46	3	<b>Nothin'(That Compares 2 U)</b>	The Jacksons - Epic (Kear/Hip Trip Music)	UK.G.H.Dr.F	
47	7	<b>Ain't Nobody Better</b>	Inner City - 10 Records (Drive-On/Virgin)	UK.G.Ch.Fr.Gr.I	
48	9	<b>Ordinary Lives</b>	Bee Gees - Warner Brothers (Gibb Brothers/BMG/PRS)	G.H.A.Ch.Po	
49	11	<b>J'Aurais Voulu Te Dire</b>	Caroline LeGrand - Phonogram (Feldy Music/Caradam)	F	
50	17	<b>I Don't Want A Lover</b>	Texas - Mercury (10 Music)	G.A.Ch.Po	
51	3	<b>Can I Get A Witness</b>	Sam Brown - A&M (Jobete Music)	UK.Fr	
52	7	<b>I Only Wanna Be With You</b>	Samantha Fox - Jive (Zomba Music)	F	
53	2	<b>Das Omen (Teil I)</b>	Mysterious Art. - CBS (CBS Music)	G	
54	5	<b>I'm Every Woman</b>	Chaka Khan - Warner Brothers (Island Music)	UK.H.Po	
55	11	<b>Sans Logique</b>	Mylene Farmer - Polydor (B. Le Page/Polygram)	F	
56	7	<b>Move Your Feet To The Rhythm</b>	Hithouse - ARS (BMC Publishing)	FG.B	
57	3	<b>Fergus Sings The Blues</b>	Deacon Blue - CBS (ATV Music/SBK Songs)	UK.Fr	
58	16	<b>Pour Toi Armenie</b>	Charles Aznavour - Trema (Editions Chappell)	F	
59	18	<b>It's Only Love</b>	Simply Red - WEA (Mayplace Music)	FG.I	
60	15	<b>Leave Me Alone</b>	Michael Jackson - Epic (Warner Chappell Music)	Fr.Po.Gr	
61	18	<b>We'll Be Together</b>	Sandra - Virgin (Data Alpha/Mambo/Siegel)	FA	
62	8	<b>Real Love</b>	Jody Watley - MCA (SBK Songs/Intersong)	UK.G.Ch	
63	12	<b>Paradise City</b>	Guns N' Roses - Geffen (Intersong Music)	B.H.Ch.Sw.N	
64	NE	<b>Megamix</b>	Village People - Touch Of Gold/PolyGram (Scorpio Music)	FB	
65	NE	<b>Right Back Where We Started</b>	Sinitta - Fanfare (Universal/ATV Music)	UK	
66	8	<b>Me Myself And I</b>	De La Soul - Tommy Boy (The Girl/Bridgeport)	UK.H	
67	29	<b>The First Time</b>	Robin Beck - Mercury (Copyright Control)	Fr.Po.Gr	
68	NE	<b>Forever Your Girl</b>	Paula Abdul - Virgin (Ollie Lieber Music)	UK.H	

THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED
69	10	<b>Save Up All Your Tears</b>	Robin Beck - Mercury (SBK Songs)	G.A.Ch.Sw	
70	NE	<b>Just Keep Rockin'</b>	Double Trouble & The Rebel MC - Desire (Fiction Songs Ltd.)	UK	
71	5	<b>Don't It Make You Feel Good</b>	Stefan Dennis - Sublime (Supreme Songs Ltd.)	UK.Fr	
72	10	<b>I Drove All Night</b>	Cyndi Lauper - Epic (B. Steinberg/D. Barry)	UK.Fr	
73	RE	<b>Through The Storm</b>	Aretha Franklin & Elton John - Arista/BMG (Empire Music/EMI Music)	UK.G.I	
74	4	<b>Je Ne Sais Pas Pourquoi</b>	Kylie Minogue - PWL (All Boys Music)	Fr.Po	
75	6	<b>La Machine Avale</b>	Dorothee - A.B./PolyGram (A-B Editions)	F	
76	11	<b>People Hold On</b>	Coldcut - Ahead Of Our Time (Big Life/Block & Gilbert)	UK.G.Gr	
77	2	<b>The Real Me</b>	W.A.S.P. - Capitol (Fabulous Music)	UK.Fr	
78	3	<b>Iko Iko</b>	The Belle Stars - Capitol (RAC/Trio/Melder Music)	G.A.Ch	
79	11	<b>Y'A Des Bons</b>	Jeanne Mas - EMI (MAS Music)	F	
80	14	<b>Celebrate The World</b>	Womack & Womack - 4th & B Way (Copyright Control)	FG.A.D	
81	2	<b>Pink Sunshine</b>	Fuzzbox - WEA (Warner Chappell Music)	UK	
82	2	<b>Wanna Take My Time</b>	David Hallyday - Scotti Bros./PolyGram (Maritza Music)	F	
83	NE	<b>It Is Time To Get Funky</b>	D. Mob Featuring LRS - London (I)	UK	
84	NE	<b>When The Night Comes</b>	Joe Cocker - Capitol (Adams/Irving/Calyppo)	G.D.I	
85	RE	<b>You On My Mind</b>	Swing Out Summer - Fontana (10/Oblique/Copyright Ctd.)	UK.G.H.D.I	
86	5	<b>Till I Loved You</b>	Barbra Streisand & Don Johnson - CBS (Feston Music)	F	
87	2	<b>Change His Ways</b>	Robert Palmer - EMI (Heavy Nova)	UK.Fr	
88	6	<b>Flieger/If There Is One Thing...</b>	Nino De Angelo - WEA (Warner Chappell)	GA	
89	7	<b>Samuraj</b>	Nino de Angelo - WEA (Warner Chappell)	G	
90	8	<b>Beds Are Burning</b>	Midnight Oil - CBS (Warner Bros. Music)	UK.Fr	
91	3	<b>Rock To The Beat</b>	101 - Speed/CBS (EMI Music)	F	
92	NE	<b>Bitte, Bitte</b>	Aerzte - CBS (SBK Songs)	G	
93	5	<b>Rooms On Fire</b>	Stevie Nicks - EMI (Warner Chappell/Future)	UK.H.Po	
94	6	<b>Where Has All The Love Gone ?</b>	Yazz - Big Life (Big Life Music)	UK.G	
95	NE	<b>One Better World</b>	A.B.C. - Neutron/PolyGram (Neutron/10 Music)	UK	
96	NE	<b>C'Est La Vie</b>	Marc Lavoine - Avrep/PolyGram (Avrep)	F	
97	NE	<b>I Won't Back Down</b>	Tom Petty - MCA (Copyright Control)	UK	
98	2	<b>Traces</b>	Linda William - WEA (Not Listed)	F	
99	2	<b>Coupe Coupe</b>	Vanessa Paradis - Polydor (Svapiotti/Veranda)	F	
100	21	<b>You Got It</b>	Roy Orbison - Virgin (SBK/Orbisons Music)	G.A.Fr.Gr	

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.  
 NE = NEW ENTRY  
 RE = RE-ENTRY  
 ○ = FAST MOVERS



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## P O P I N F O

## D I G E S T

Italian/Belgian singer Rocco Granata (Cardinal Records) has come up with a new beat version of his 1959 hit *Martina*, which sold 20 million copies worldwide. It is now no. 2 in the Belgian charts and will soon be released across Europe.

WEA is about to release a solo album by Maria McKee, the lead singer from Lone Justice.

A definite German classic is the war-time favourite *Lili Marlene* by Marlene Dietrich. Teldec Germany have just released a cover of the song by actress/singer Margot Werner, produced by Engelbert Humperdinck and Roland Baumgartner. Werner and Humperdinck also worked together on the forthcoming film *Alibi*.

Aralanche (WEA) are a pan-European act - the duo come from Norway, their song *Johnny Johnny Come Home* was produced in West Germany and they are currently enjoying huge suc-



Françoise Gall - breaking records

cess in France where the single is at the top 3!

Still in France, while the megamix by Boney M (BMG France) retains the top spot, another megamix by Village People (Polygram France) moves from 36 to 17 this week.

Harry Belafonte's latest single is a live mix of his 1957 mega-hit *Island In The Sun* (EMI).

David Crosby recently gave a free concert in Rome which attracted more than 5000 people, a

## Your Man.

CBS is about to release an album called *Radio Silence* by Boris Grehenshikov, the lead singer of Russian band Aquarium. Annie Lennox and Chrissie Hynde feature on the LP, and Dave Stewart produced. Grehenshikov will play several shows across around Europe at the end of June.

With the chart success of her latest single *La Chanson D'Azima* from the *Babacar* LP, Françoise Gall has become the first French female artist to have five consecutive hits from one album.

The soundtrack to the new James Bond movie (WEA) features Patti Labelle, Ivory plus Gladys Knight, who is responsible for the title track.

"A definite no. 1!", says Gerda Aukes, Polygram Holland's PR Manager, about Double Trouble's *Just Keep Rockin'*, the latest release on Chris Parry's Desire label. The single has just been released in the UK. □

Diana Maus

benefit for the Italian Community Party's anti-drug campaign.

Prince's *Bat Dance* will be the first single released from the soundtrack to *Batman*, the long-awaited movie.

Les Negresses Vertes have scooped a full page of editorial in the UK's New Musical Express - a rare feat for a French band.

The new single by BMG/Ariola's New Country star Lyle Lovett in Holland will be a cover of Tammy Wynette's *Sand By*

## MUSIC &amp; MEDIA EUROPEAN

Airplay Top 50

LOOKS SHARP BEING NO. 1 EMI

## A / Z I n d e x

## EUROCHART

## Hot 100 SINGLES

## EUROPEAN Top 100 ALBUMS

41	Leslie's Heart (Ace)	41	Leslie's Heart (Ace)
42	Ami, Nobody Better	42	Like A Prayer
43	American	43	Looking For Freedom
44	Around My Heart	44	Lubly
45	Back Am, Backing	45	Mad About You
46	Belial, Child	46	Me Myself And I
47	Blue, Blue	47	Megama
48	Blue, My Beliefs	48	Rock Saboteur (Extended Version)
49	C. In China	49	Miss You Like Crazy
50	C. In China	50	Mount Your Feet To The Rhythm
51	Can I Get A Witness	51	My Brave Face
52	Change The World	52	Neville/That Compares 2 U
53	Change His Ways	53	On The Inside
54	Change The World	54	On Yo Heart (12)
55	Change His Ways	55	One Better World
56	Change The World	56	Outright Love
57	Change His Ways	57	Parade, City
58	Change The World	58	Parade, City
59	Change His Ways	59	Parade, City
60	Change The World	60	Parade, City
61	Change His Ways	61	Parade, City
62	Change The World	62	Parade, City
63	Change His Ways	63	Parade, City
64	Change The World	64	Parade, City
65	Change His Ways	65	Parade, City
66	Change The World	66	Parade, City
67	Change His Ways	67	Parade, City
68	Change The World	68	Parade, City
69	Change His Ways	69	Parade, City
70	Change The World	70	Parade, City
71	Change His Ways	71	Parade, City
72	Change The World	72	Parade, City
73	Change His Ways	73	Parade, City
74	Change The World	74	Parade, City
75	Change His Ways	75	Parade, City
76	Change The World	76	Parade, City
77	Change His Ways	77	Parade, City
78	Change The World	78	Parade, City
79	Change His Ways	79	Parade, City
80	Change The World	80	Parade, City
81	Change His Ways	81	Parade, City
82	Change The World	82	Parade, City
83	Change His Ways	83	Parade, City
84	Change The World	84	Parade, City
85	Change His Ways	85	Parade, City

86	Kylie Henogue	86	Kylie Henogue
87	Madonna	87	Madonna
88	Arctic Fire	88	Arctic Fire
89	Michael Jackson	89	Michael Jackson
90	Michael Jackson	90	Michael Jackson
91	Michael Jackson	91	Michael Jackson
92	Michael Jackson	92	Michael Jackson
93	Michael Jackson	93	Michael Jackson
94	Michael Jackson	94	Michael Jackson
95	Michael Jackson	95	Michael Jackson
96	Michael Jackson	96	Michael Jackson
97	Michael Jackson	97	Michael Jackson
98	Michael Jackson	98	Michael Jackson
99	Michael Jackson	99	Michael Jackson
100	Michael Jackson	100	Michael Jackson

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	2	10	<b>The Look</b>	Rozette - Parlophone (Jimmy Fall Music)		
2	16	3	<b>My Brave Face</b>	Paul McCartney - Parlophone (MPL)		
3	1	12	<b>Like A Prayer</b>	Madonna - Sire (Various)		
4	6	14	<b>Eternal Flame</b>	The Bangles - CBS (Various)		
5	5	9	<b>Good Thing</b>	Fine Young Cannibals - London (Cambell/Conely)		
6	3	9	<b>Americanos</b>	Holly Johnson - MCA (Warner Chappell/Loves)		
7	4	6	<b>Hand On Your Heart</b>	Kylie Minogue - PWL (All Boys Music)		
8	34	2	<b>Lullaby</b>	The Care - Fiction/Polygram (Fiction Song)		
9	17	3	<b>Ferry 'Cross The Mersey</b>	Various Artists - PWL (Dick James Mus)		
10	11	11	<b>Ordinary Lives</b>	Beet Gees - Warner Brothers (Gibb Brothers/BMGPRS)		
11	12	5	<b>I Want It All</b>	Queen - EMI (Queen Music/EMI Music)		
12	11	4	<b>Rooms On Fire</b>	Stevie Nicks - EMI (Warner Chappell/Future)		
13	8	7	<b>Looking For Freedom</b>	David Hasselhoff - White Records/BMG Ariola (Young Musikverlag)		
14	14	3	<b>Manchild</b>	Neneh Cherry - Virgin (Virgin/CBPG Music Co.)		
15	45	2	<b>Express Yourself</b>	Madonna - Sire (Various)		
16	38	2	<b>I Drove All Night</b>	Cyndi Lauper - Epic (B. Smeeton/D. Barry)		
17	21	3	<b>I Won't Back Down</b>	Tom Petty - MCA (Copyright Control)		
18	13	19	<b>The Way To Your Heart</b>	Soulstress - EMI (EMI Music Pub.)		
19	25	4	<b>Miss You Like Crazy</b>	Nazaire Cole - EMI USA (Fidelity Street/L. Wesley)		
20	7	8	<b>If You Don't Know Me By Now</b>	Simply Red - WEA (Fidelity Three Island)		
21	19	8	<b>On My Mind</b>	Swing Out Sister - Fontana (B/Oblisque/Copyright Co.)		
22	20	11	<b>Sarcabane</b>	Francis Cabrel - Polygram (B. La Page/Polygram)		
23	24	15	<b>Two Many Broken Hearts</b>	Jason Donovan - PWL (All Boys Music)		
24	25	13	<b>This Time I Know It's For Real</b>	Donna Summer - Warner Brothers (All Boys Music/EMI Music)		
25	26	14	<b>Celebrate The World</b>	Womack & Womack - A&R & B-way (Copyright Control)		
27	18	4	<b>Fergus Sings The Blues</b>	Deacon Blue - CBS (ATV Music/SBK Song)		
28	24	17	<b>I Don't Want A Lover</b>	Texas - Mercury (10 Music)		
29	30	3	<b>Change His Ways</b>	Robert Palmer - EMI (Heavy Now)		
30	8	20	<b>You Got It</b>	Roy Orbison - Virgin (SBK/Orbisons Music)		
31	28	13	<b>Coupe Coupe</b>	Banaram/Lananeeneeneo - London (Northern Song)		
32	50	2	<b>Coupe Coupe</b>	Vanessa Paradis - Polygram (Savoy/Verano)		
33	33	3	<b>Every Little Step</b>	Bobby Brown - MCA (C&G/Gem/Virgin/MCA)		
34	29	4	<b>I'm Every Woman</b>	Chaka Khan - Warner Brothers (Island Music)		
35	27	2	<b>Free</b>	Stevie Wonder - Motown (Jobete/Bal Ball Music)		
36	44	2	<b>Can I Get A Witness</b>	Sam Brown - A&M (Jobete Music)		
37	39	6	<b>Me Myself And I</b>	De La Soul - Tommy Boy (Tel Girl/Bridgeport)		
38	35	22	<b>She Drives Me Crazy</b>	Fine Young Cannibals - London (Virgin Music)		
39	NE		<b>C'est La Vie</b>	Marc Laviole - Araya/Polygram (Araya)		
40	NE		<b>Funky Cold Medina</b>	Tone Loc - Delicious Vinyl/Island (Blue Mountain/Chappell)		
41	31	4	<b>Flieger/If There Is One Thing...</b>	Nino De Angelo - WEA (Warner Chappell)		
42	NE		<b>Jour De Rien Blues</b>	Jean-Jacques Goldman - Epic (JRG/Marc Lombroso)		
43	43	2	<b>Calling Out To Carol</b>	Janet Jackson - A.S. (Various)		
44	48	2	<b>Pink Sunshine</b>	Funk Wagon - Warner Chappell Music		
45	NE		<b>The Real Me</b>	W.A.S.P. - Capitol (Famous Music)		
46	NE		<b>A La Meme Heure Dans Deux Ans</b>	Eric Gribbin/GMS (Georges Harry)		
47	NE		<b>Forever Your Girl</b>	Paula Abdul - Virgin (Dole Lieber Music)		
48	NE		<b>Electric Youth</b>	Debbie Gibson - Atlantic (Creative Bloc/Deborah Ann)		
49	40	12	<b>Straight Up</b>	Paula Abdul - Virgin (Virgin Music/Wolf Music)		
50	NE		<b>Circle</b>	Eric Burdon & New Bohemians - Geffen (Various)		





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SERENADING SPAIN



## Spain's Majors Leave New Talent To The Indies

by Cathy Inglis

**National repertoire is a priority for one or two major record companies but for many it is an afterthought. It is the indies who lead the field in promoting local product.**

activities. I would ideally like to see international acts as more of a bonus."

But EMI aside, most of the groundwork in breaking local talent is by the independents. They say that 90% of the local artists signed to the majors were discovered by them. Recently three of Madrid's strongest independent record companies - Dro, Twins and Gaza - joined forces in terms of management and distribution, while their A&R and promotion activities remain separate.

Twins' Mary Margaret Horton says the indies have traditionally developed new talent. "We've always been the ones to

deals with various foreign indies. These international partnerships are the norm among indies, but the number of licensees varies considerably. Companies such as Dro and Twins concentrate on acts for the Spanish market and have relatively few deals with other countries.

Barcelona-based Blanco Y Negro is the city's most successful indie but only 10-15% of its turnover comes from local repertoire. The company's Managing Director, Feliz Budget, says this is because Blanco Y Negro only goes for national talent if it can be exported.

Budget: "We concentrate on

Selling local acts to foreign markets is generally beyond the means of the indies and the majors usually step in. Some companies opt for France and Italy, because of their Latin roots. Others prefer West Germany, a country usually open to foreign acts.

In April, BMG released an Italian LP (*Figli Di La Luna*) by Mecano. Jose Luzzardo, Director Marketing BMG, also hopes to release the LP in West Germany and Holland, as well as a Spanish version in France.

Luzzardo: "The problem with Europe is that the easiest way to introduce an act is through a hit single. But BMG is more interested in artists with long-term concepts, rather than one-off hits."

BMG Spain is currently working closely with its sister company in Italy to promote Italian artists in Spain. Luzzardo: "We are not joining forces for political reasons. Of course we hope that Mecano will be well marketed in Italy, but we are promoting artists like Dalla & Morandi and Luca Carboni because we feel they could make it here." BMG is also working on French artist Elsa in Spanish in the belief that Spain, Italy and France should work more closely together.

PolyGram prefers to opt for West Germany as a first step into a foreign territory for the launch of new female trio, Chicass. A Spanish and English version of the debut LP, *Flamenco Nights*, was released in mid-April. Interestingly, the English version will be released in Spain, while the Spanish version is only for Latin America.

The Latin American market is very important to Spain and in this field the indies also stand a chance. But Felix Budget points out that the economic difficulties there - inflation, changing monetary values and the business ethos - makes collecting royalties "extremely difficult - for both indies and majors".



Rafael Gil, MD EMI Hispanva



Manolo Diaz, MD CBS Spain

**"Investing heavily in national repertoire is really a cultural issue and should be left to the Minister Of Culture," Manolo Diaz**

find new acts. But the majors are beginning to catch on - they now realise they are to be there at the start of an artist's career."

At Dro, Evelyn Harte is outspoken in her criticism of the majors. "They are not interested in developing national artists because they have huge international catalogues from which they can earn a lot of money."

Harte says the most important difference between the indies and majors is that if majors sign a new act, they will back them for one or two LPs and then drop them if sales are low. The indies work on a more long-term basis.

About 65% of Dro's turnover comes from national repertoire and the remainder is from licence

dance music and the bulk of it is international. For example, we represent Durcco and Metro-nome in West Germany, Rough Trade in the UK and CGD and Five Records in Italy."

SERENADING SPAIN  
 Continues on page 29 ▶

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*MECANO The best-selling spanish pop group ever.*



## SERENADING SPAIN

MUSIC  
&  
MEDIA

### Spanish Acts Look To New Markets

by Gary Smith & Diana Muus

*It is increasingly apparent that Spain is no longer the poor relation of Europe's music scene. One of the factors which has made a difference is that there are now several bands who successfully combine traditional music with rock. The result is an original style which is starting to gain international attention.*



**CBS - Angel**

This West German-born ex-model used to be on EMI and has only just been added to CBS' roster - in fact she is signed to both CBS Italy and CBS Spain. Her debut LP for the label, *Trance*, will be released at the

end of this month and a warm-up single called *That's My Heart* was released last week. Half of the LP was written by top Spanish star Luis Cobos. It was recorded in the UK's Abbey Road Studios and at CGD Studios in Italy.

**BMG - Mecano**



Since the release of their debut album in 1982, Mecano have become megastars in their home country and their fame has spread to South America. Total sales figures for the band have surpassed several million and their latest LP, *Sunday Off*, has sold more than 600,000 copies in less than one year in Spain only. In April, BMG Italy released a special Italian version of their best-selling album *Descanso Dominical*, called *Figlio Della Luna*. The band hope to release an English version of this LP later this year.



**PolyGram - Chicass**

Chicass are three good-looking ladies - Susana De Las Heras, Candela Palazon and Montserrat Vega - and their lightweight pop songs are ready to conquer Europe. Their music could well be the type that is picked up by foreign tourists in Spain and their recently released debut LP has received rave reviews, leading to high hopes for the current single, *Manana*.

**SERENADING SPAIN**  
continues on page 31 ▶

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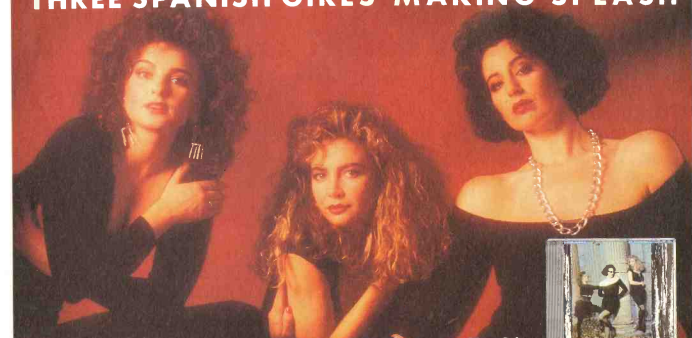
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# CHICASSS

## THREE SPANISH GIRLS MAKING SPLASH



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## SERENADING SPAIN

### SERENADING SPAIN

continues from page 29



EMI has reason to be proud of this band whose music is a modern, unique interpretation of traditional Andalusian music. It may be difficult to programme at prime time in the rest of Europe, but it will definitely find an audience. Their ninth LP *Danza*, recorded with the London Symphony Orchestra, has gone triple

### EMI - Cantores De Híspalis

platinum in Spain and has just been released throughout Europe. Several TV appearances in West Germany and France have met with an enthusiastic response. Meanwhile, the follow-up LP, *Por La Paz*, has been released in Spain and will be available elsewhere later this year.

### WEA - La Union

This popular trio are well known in the national charts. Their fourth album, *Vivir Al Este Del Eden*, went platinum and is still in the Spanish top 10. Their latest single, the danceable *Man Y Man*, was a hit in all Spanish speaking countries and has the potential to be a success in Europe. The band are now preparing for a huge tour of South America.



### Blanco Y Negro - Raul Orellana



Orellana is part of a thoroughly modern phenomenon, a DJ-turned musician who has used his dance floor experience to make records. He learned his trade as a DJ in Barcelona's Studio 54 under the guidance of Steve Kazcor. This led, in 1982, to a commission by the Barcelona-based dance label Blanco Y Negro to put together *Studio 54-Connection*, the first Spanish mix record. Over the next five years he did all of Blanco Y Negro's Mix series and in 1988 he released *Guitarra*, an instrumental dance track that successfully combines traditional Spanish music with a modern dance groove. The song has since been remixed and will be released in the UK this month.

### Zafiro - La Guardia

Over the last five years La Guardia have steadily built up a loyal following in both Spain and Central & South America with their C&W tinged songs. The band's first breakthrough came in 1985 when they won the Fuengirola Festival - it gave them credibility and a high profile. Now, with the release of *Kamones*, their first LP for Zafiro, they are one of Spain's biggest-selling acts with the album in the top 10 and already platinum.



### Twins - Danza Invisible

This is a band that packs more emotional power into one song than some groups manage to summon up in a lifetime. Lead singer Javier Ojeda has an extraordinarily expressive voice that is full of tension. With their

latest LP *A Tu Alcance* already platinum, the band are currently enjoying a well-deserved reputation for being one of Spain's hottest acts, both in the studio and on stage.



### Gasa - Duncan Dhu

Duncan Dhu are about to become Spain's biggest music export since Julio Iglesias. They are already immensely popular - their second LP, *Canciones*, scored four no. 1 singles and sold 200,000 copies. Their latest album, *El Grito Del Tiempo*, has sold 350,000 units and now they have recorded an English version, to be released in Holland, Belgium and Japan. They are a three-piece band and largely use



acoustic instruments. The source of their appeal lies in the quality of their songs and a no-nonsense approach to the music.

### WEMSA/PDI - El Ultimo De La Fila

With their current LP *Como La Cabeza Al Sombbrero* enjoying quadruple platinum status (415,000) and the potentially huge South America market opening up for them, El Ultimo De La Fila have quietly become a very big act. Their music is very Spanish and yet very international - they mix Andalusian/Arabic influences with catchy pop-rock songs. Perhaps a measure of just how popular the band are is that in 1988 they played 120 concerts to more than 2.5 million people in Latin America and Spain. □

### DRO - Los Coyotes



After three albums and countless gigs, *Los Coyotes* have established themselves as a band that can deliver the goods both on stage and in the studio. Their live act is widely regarded as one of the best shows in Spain and the band's mixture of rock, rumba and salsa has real crossover potential. As their new LP *De Color De Rosa* clearly shows, they are a band with personality and lots of fiery Latin energy.



SERENADING SPAIN  
continues on page 32 ▶

## TVE Reviews Music Shows

Spain's state television, TVE, witnessed a period of stagnation after the departure of disgraced Director-General, Pilar Miro. The government was slow to appoint her successor, Luis Solana, who faced the difficult task of replacing Miro's old guard. But now the new team is making the traditional summer-changes.

Manuel Martín De Blas, the new Director Of Programmes, chose not to replace the former Co-Ordinator Of Music Programmes, Fernando Salaverri. Instead a management team meets every two weeks to discuss any changes to the programming bill, including music. The team includes De Blas, Production Director Antonio Matilla, Assistant Director Of Programmes Manuel Serrano, Co-Ordinator Of Light Music Francisco Soriano and about four

executive producers.

Xavier Caballe is the executive producer who handles most music programmes. "The changes we anticipated are materialising very slowly. The first concrete move, however, will be the axing of 'Sabadó Noche'."

According to Soriano, 'Sabadó Noche' was aimed at 'an older, conservative audience, with such artists as Tom Jones'. It will be replaced from July 7 with a new show called 'Y Eso Que Es?', (see Music & Media issue 21). 'A Media Voz', the weekly show for alternative Spanish groups which was shot in a pub, has also been axed. The last show has been recorded and will be screened next month. This, however, is being replaced by a show along the same lines, to go out on Saturdays.

TVE is increasing its commitment to major live international concerts. Caballe says 1989 will not only see an increase in the purchase of these shows, but also in home productions. We already plan to shoot at least four or five

big names this year, including Bob Dylan, Stevie Wonder and Sting."

Such concerts frequently go out on the second channel, TVE 2, on Mondays in a slot before the weekly pop show, 'FM2'. Produced by Diego Manrique, 'FM2' prides itself in providing specialist music with a topical interest.

However, no show can hope to overtake the popularity of the unashamedly consumer-oriented pop programme, 'Rockopop', in 1989. Launched only last September, figures compiled by TVE near the end of last year found that 'Rockopop' was viewed weekly by 3.5 million viewers over 14 years old.

"If the under 14-year-olds are added, this would rise to almost five million," says Soriano. Meanwhile, 'FM2' picked up only one million, which is partly due to the fact that it is transmitted on TVE 2, which has always fared badly in the ratings battle.

'Sabadó Noche' and 'A Media Voz', both of which are broadcast on TVE 1, were watched by 12



Luis Solana, TVE's Dir-Gen.

million and 2.5 million respectively.

Directed by Beatriz Pecker, 'Rockopop' features 50% Anglo-American product and 50% national. It is based on the official Spanish chart, compiled by TVE and backed by AFVYE, the recording industry's association. The record industry is unanimous in its praise of the show - no pop show was truly instrumental in breaking new acts until the arrival of 'Rockopop'. Other pop shows will come and go, but 'Rockopop' is there to stay.

## SPAIN

## STATISTICS

## SPAIN

Population: 39.2 million (0/1988)  
Households: 14.7 million  
GDP: Ptas 2.9 million million  
Music Industry: About 123 record companies  
Trade Assoc: AFVYE (Asociación Fonográfica Y Videográfica Española); ADAMIEM (Asociación De Artistas, Intérpretes O Ejecutantes De Música); AEDEM (Asociación Española De Editores De Música); SGAE (Sociedad General De Autores)  
Trade Believes: (1988, thousands): singles 365, maxi-singles 1,233, LPs 17,800, cassettes 23,292, CDs 2,487.  
Total 45,176 Ptas. 38,288,263.  
Record Shares: 43% national product, 47% international. Remaining 10% not accounted for: America gold 50,000 units, platinum 10,000 units.

VAT: 12%  
Retail: El Corte Ingles, 27 outlets; Discos, 3 outlets in Madrid; national catalogue sent to 1 million households; Galerías Preciados, 23 outlets.

Manufacturing Facilities: CD: 1, LP/MC: 7

Charts: Rockopop: paid for by RTVE; Radio Television España and supported by AFVYE. Data compiled by ALEE. Used on weekly TV programme 'Rockopop'. 4 radio programme of same name on Radio Nacional De España's Radio 4; Superventas: paid for and used by Los Cuarenta Principales of the SER network. Data compiled by Demoscopia.

Radio: Only Satellite radio is SER Network. Surveys: Entendos General De Medios, Company ATMC; another study is done in the Basque Country by CIES for the Autonomous Radio station, Radio Euzkadi. Households: (1985) 93% of 10.5 million households had radios, not including car radios. Assoc: AERI (Asociación Española De Radiodifusión Independiente); AERP (Asociación Española De Radiodifusión Privada). Advertising: 20 min in one hour maximum.

Radio syndicators are non-existent. Number of networks: 15 nationwide including state. AM stations: 160 Approx. 10 private. FM stations: 95. Approx. 450 private. Total: 125. State radio: Radio Nacional De España (RNE) with six networks.

TV: National: TVE 1 & TVE 2. Autonomous Provincial Stations: TV 3 Catalunya; TVG, Galicia; ETB 1 & ETB 2 Euzkai Telebista, Basque Country; Canal Sur, Andalucía; TVM, Madrid (full time in Oct). No private stations until 1990. TV Households (1985): 96% out of 11.5 million households had TVs. Advertising: 19 min every one hour maximum.

Satellite: all foreign. Intelsat CNN, Lifestyle, Children's Channel, Super Channel, Sky Channel, Galavisión, TV 5, Rai Uno.  
Cable: None

SERENADING SPAIN  
continues on page 34 ▶

## CANTORES DE HISPALIS

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# RNE 3 - Music From Around The World

by Cathy Inglis

**RNE 3 is one of Spain's six state networks and aims for the 18-35 age group. International music is an important part of RNE's programming but Pedro**

**Munoz, who was appointed Director on March 1, says he is keen to diversify. He wants to increase the amount of music from around the world, and more local music.**

Munoz says RNE 3 should present "a panorama of music from around the world". His first move when he took up his new position was to study the programming in depth with the four-strong management team. "We listened closely to RNE 3's music as well as the talk shows to see what was lacking. We also conducted some audience

research and found that most of our listeners were between 18 and 35 - the exact group we have targeted."

RNE 3 introduced two new shows in April - a literary programme called 'Club Beaubron' and a magazine show, 'El Gallo Que No Cesa'. Munoz also plans to launch a series of Latin American music shows in July.

About 60% of RNE's programmes are devoted to music, while the remaining airtime is divided between magazine shows and documentaries on such issues as drugs, unemployment and the environment.

Munoz: "We are very much aware that because we are a state radio, we have a duty to provide a public service. That is why we also have a literary programme and a couple of hours devoted to education each night for those unable to go to college."

RNE 3 was launched on July 1 1979 with the transmission of the daily two-hour music show,

"Rock 3". The programme is still produced and presented by the original host, Rafael Abitbol. It is aired at prime time (18:00-20:00 hours) and is regarded as a trend-setting programme.

Some 80% of the show is international music. Abitbol: "The volume of Spanish productions is very small compared to international releases. If we programmed a 50/50 mix, we would have to lower the standard or constantly repeat the better Spanish songs."

"Rock 3" covers all music styles from pop, rock, disco and funk to house. Around 60% of the music is by mainstream artists and 40% are signed to independent companies. "These are generally unknown outside Spain. I usually go to the UK every six weeks to check what is available. The rest I import from Belgium, West Germany, Holland, the US and occasionally Japan."

"Rock 3" relies on a playlist,



compiled weekly from listeners' requests. "We receive around 500 letters a week which go towards compiling the first 15 titles of the playlist and I add the last five myself. If these five are not voted on the week after, I drop them."

"To celebrate the 10th anniversary of 'Rock 3', Abitbol planned a music extravaganza for June 8. It was hoped that dozens of national and international artists would perform including Mecano, Radio Futura, El Último De La Fila, Alaska, Danza Invisible, Fine Young Cannibals, Waterboys and Sugarbubs. The annual 'Treses De Oro' awards were to be given during the concert - for the best single, LP and artist in various music categories. □

Updated reports and playlists additions from the major radio & TV stations from 16 European countries.

**PP** : Powerplay  
**AD** : Additions to the playlist  
**T** : Tips  
**LP** : Album of the week  
**CL** : Clip  
**ST** : Studio  
**IN** : Interview

**UNITED KINGDOM**

**CAPITAL RADIO** - London  
**Richard Park** - Prog. Contr.  
**A List:**  
AD Jason Donovan-Seated  
Gladys Knight-Be With You  
Al B. Sure-If I Not  
Soul II Soul-Back To You  
Bananas: Cruel Summer  
Karyn White-Superwoman  
Lynne Hamilton-On The Inside  
Cliff Richard-Best Of Me  
D-Mob-It Is Time

**RADIO CITY** - Liverpool  
**Tom McKenzie** - DJ/Prod.  
AD Deacon Blue-Fergus Sings  
Chaka Khan-I'm Every Woman  
Bobby Brown-Little Step  
Waterfront-Cry  
Sam Brown-Can I Get  
P.McCartney-Brave Face

**RADIO HALLAM** - Sheffield  
**Dian Peppel** - Head Of Music  
AD Gladys Knight-Licensed  
Malcolm McLaren-Waltz  
L In A Box-Gatecrashing  
Andy Pawlak-She Gets  
Lynne Hamilton-On The Inside  
Bananas-Cruel Summer  
Beautiful South-Song For  
Tom Child-Stop Your Fussin  
Belle Stars-Iko Iko  
Coldcut-My Telephone

**RADIO TRENT GROUP**  
**Len Grant** - Deputy Prog. Dir.  
AD Coldcut-My Telephone  
Bananas-Remix Little Bit  
Go Between-Street  
Rainbirds-Sea Of Time  
N'Dour/Gabriel-Shakin'  
Beautiful South-Song For  
Thrashing Dogs-Lorelei  
Soul II Soul-Back To Life  
Guns 'n' Roses-Sweet Child

**RED ROSE RADIO** - Preston/Blackpool  
**Paul Fairburn** - Head Of Music  
AD Gladys Knight-Licensed  
Jason Donovan-Seated  
Billie Gail-Go Ahead  
Y'N'Dour/Gabriel-Shakin'  
Bette Midler-Wind  
Beautiful South-Song For  
L In A Box-Gatecrashing

**METRO FM** - Newcastle  
**Giles Squire** - Prog. Contr.  
AD Jason Donovan-Seated  
Transvision Vamp-Only One  
Gladys Knight-Licensed  
Enya-Storms  
Bangles-Be With You  
Guns 'n' Roses-Sweet Child

**RADIO CLYDE** - Glasgow  
**Alex Dickson** - Prog. Dir.  
**A List:**  
AD Style Council-Long Hot  
Transvision Vamp-Only One

Malcolm McLaren-Waltz  
One 2 Many-Downtown  
J.C.Hellencamp-Pop Singer  
Boy Meets Girl-Sorry Love  
Gladys Knight-Licensed  
L In A Box-Gatecrashing  
Enya-Storms  
Anastacia-Room To Move

**SWANSEA SOUND** - Wales  
**David Thomas** - Prog. Contr.  
AD Jason Donovan-Seated

**CHILDREN RADIO & NORTHANTS RADIO**  
**Paul Robinson** - Prog. Contr.  
**A List:**  
AD One 2 Many-Downtown  
L In A Box-Gatecrashing  
**B List:**  
AD Wayne Touss-Sweet Joline  
Billie Gail-Go Ahead And Run  
Gladys Knight-Licensed  
Steve Wonder-Free  
Andy Pawlak-Site Keps

**DOWNTOWN RADIO** - Belfast  
**John Roughton** - Head Of Prog.  
AD Enya-Storms  
Beautiful South-Song For  
Vendetta-Somewhere  
Clonard-I In A Lifetime  
38 Special-Second Chance  
10,000 Maniacs-Second  
London-Beat On The Trunk  
L In A Box-Gatecrashing  
Gladys Knight-Licensed

**GERMANY**

**SWF** - Baden Baden  
**Ulli Frank** - DJ/Prod.  
AD Kool & The Gang-Raindrops  
Texas-Thrill Has Gone  
LP Steve Nicks-The Other Side  
Fischer Z-Fish's Head  
Animal Logic  
Neneh Cherry-Raw Like Sushi

**NRD** - Hamburg  
**Axel Lerche** - DJ/Prod.  
AD Madonna-Express Yourself  
Phoebe Snow-If I Can Just  
Hannes Kroeger-Is Word  
Chaka Khan-Remix Project  
Van Morrison-Avalon/Sunset

**WDR** - Cologne  
**Buddah Kraemer** - DJ/Prod.  
AD Jeremy Days-Julia Thru  
Figures On A Beach-You  
Luv Recs-None Had Juliet  
Pendula-Voluntary  
Guido Viale-Logical  
Simple Minds-Your Land  
Soulsister-The Way  
Depeche Mode-Everything  
Die Toten Hosens-1000 Gute

**RIAS** - Berlin  
**Rick De Lisle** - DJ/Prod.  
AD Various-Ferry Cross  
Madonna-Express Yourself  
Dion-Ain't The Night  
Nasille Cole-Miss You  
Texas-Thrill Has Gone

**SDR** - Stuttgart  
**Hans Thomas** - Prog. Contr.  
PP Steve Nicks-Rooms On Fire  
LP Queen-I Want It All  
LP Inner-City-Parade

The Cure-Lullaby  
Paul Abdul-Forever  
T.T.Karam-Cathedral Song  
Madonna-Like A Prayer

**HRK 3** - Frankfurt  
**Markus Herle** - DJ/Prod.  
AD Sam Brown-Can I Get  
Malcolm McLaren-Waltz  
Steve Nicks-Rooms On Fire  
Mysterious Arns-Das Omen

**RTL** - Luxembourg  
**Honey Bee Benson** - DJ/Prod.  
PP Jack Bruce-Wildpower  
Roger Chapman-Walking

**RTL** - Luxembourg  
**Lilian Uciechowski** - Prod.  
PP Texas-Thrill Has Gone  
RTR-Luxemburg  
**Liyan Uciechowski** - Prod.  
RTR-Chapman-Walking

**RTL** - Luxembourg  
**Ernst Weimer** - Prod.  
PP Dare-Raindance  
L Texas-Thrill Has Gone  
RTR-Chapman-Walking

**SREUROPAWELLES SAAR**  
**Adam Hahn** - DJ/Prod.  
PP Texas-Thrill Has Gone  
LP Deacon Blue-Fergus Sings  
Robert Palmer-Change  
Lionel Richie-Beachin'  
L In A Box-Gatecrashing  
Neneh Cherry-Raw Like Sushi  
Al Green-I Get Joy  
Steve Nicks-The Other Side

**SFB/Deutsche Welle/NDR**  
**Horst Hartwich** - DJ/Prod.  
PP Latin Quarter-Blemless  
Irishwich-Living For Love  
Sintita-Right Back  
Veronica Fischer-Hey Du  
AD Riva-Rock Me  
Tom Jones-Move Closer  
Various-Ferry Cross  
LP Jason Donovan-10 Good

**RB** - Bremen  
**Axel Sommerfeld** - DJ/Prod.  
AD ABC-One Better World  
D-Mob-It Is Time  
Rowette-Dangerous  
Arthur Baker-It's Your Time  
Wang Chung-Praying To The Sun  
Hannes Kroeger-Kalle  
LP Neneh Cherry-Raw Like Sushi

**RB** - Bremen  
**Berghard Rausch** - DJ/Prod.  
AD Beta B & PVC-Pogo Dancing  
Parachute Men-Leeds Station  
Texas-Thrill Has Gone  
ABC-One Better World  
Daring Buds-You've Got To  
Adapt-See-Where Were You  
Eddy Grant-Sunshine  
The Trifids-Neerly  
LP Todd Rundgren-Goodbye Human

**RADIO GONG** - 2000 - Munich  
**Walter Freivald** - Music Dir.  
AD The Jacksons-Nothin'  
PP Thomas Anders-Love Of  
Mysterious Arns-Das Omen  
LP David Hasselhoff-Night Rider

**RADIO REGENBOGEN - Mannheim**  
**Markus Wahl** - Music Dir.  
PP Paul McCartney-Brave Face  
LP Public Relation-Madhouse  
AD Paul Abdul-Forever Your  
Circle King-City Streets  
A Reddington-Attraction  
Texas-Thrill Has Gone  
Various-Ferry Cross  
Sian Ridgeway-Calling Out  
Rick Astley-Giving Up  
Bangles-Be With You

**RADIO XANADU** - Munich  
**Armitt Kerster** - Head Of Music  
AD Madonna-Express Yourself  
Circle King-City Streets  
Texas-Thrill Has Gone  
Various-Ferry Cross  
Sian Ridgeway-Calling Out  
Rick Astley-Giving Up  
Bangles-Be With You

**RADIO HAMBURG** - Hamburg  
**Ernie Lange** - DJ/Prod.  
AD Neneh Cherry-Manchild  
Silencers-Scottish Rock  
Deacon Blue-Fergus Sings  
Michael Damien-Rock On  
LP Miles Davis-Amanda

**DONAU 1** - Donau  
**Richard Roth** - Head Of Music  
AD Neneh Cherry-Manchild  
Joy-Love Your Hands  
Rowette-Dressed For Success  
Wee Papa Girl Rappers-Blow  
Lisa Cull-Jam-jacking  
Donna Summer-Semantic

**FRANCE**

**RTL** - Paris  
**Monique Le Maris** - Head Of Prog.  
PP Françoise Hardy-Sieste  
Bashing-Bombaz  
Debut-De Soinee-Jardin  
Raphael-Elig-Les Gardons  
PP Francois-Survivrai  
Images-Soleil Soliel  
LP Paul McCartney-Flowers

**NRJ Network**  
**Max Guazzini** - Dir.  
**Hiparade:**  
Bill Collins-In The Air  
Gipsy Kings-So  
Bangles- Eternal Flame  
Eddie Bricken-What I Am

**RMG** - Paris  
**Annie Amstelsel** - Head Of Music  
LP Claudia Phillips-Dimmy  
Maria Et-Tramway Blue  
Ojana D-Chatoua  
Debut-De Soinee-Jardin  
LP Joe Jackson-Blaze  
**KISS FM** - Paris  
**Pascal Arnaud** - Prog. Dir.  
AD Joe Jackson-19 Forever  
Robin Beck-Save Up  
Ten City-That's The Way  
Cowboy Junkies-Sweet Jane  
Les Chiffons-Attend  
Paul McCartney-Flowers  
Sian Ridgeway-Mosquitos  
Matthew Sweet-Earth  
J.C.Hellencamp-Big Daddy

Continued on page 36

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# STATION REPORTS



Mike & Mechanics: Sing  
Dare! Pointedexter: Hit  
Sunne - The Raindancer  
Sare Salomonson: Hivs  
Debbie Gibson- Electric

## NORWAY

**NRK P2 - Oslo**  
Vidar Lønn-Arnesen - Prod.  
Top 3:

Roxette: The Look  
Bon Jovi- Born To Be My  
Madonna- Like A Prayer

**RADIO ONE - Oslo**  
Stein Johnsen - Head Of Music  
Top 3:

Roxette: The Look  
Queen - I Want It All  
Madonna- Like A Prayer

## RADIO ONE - Oslo

**Bjørn Faarlund - DJ**  
AD Kylie Minogue- Hand On  
Paul McCartney- Brave Face  
Donna Summer- I Don't Wanna  
Thomas Nør En Lied  
Reeds- Be Mine  
Bobby Brown- Run

## RADIO 102 - Haugeund

**Egil Houland - Head Of Music**  
PP Matchstick Sun  
AD Aahabache Johnny  
Star Ridgeway- Calling Out  
House Of Love- Never  
Indigo Girls- Closer To  
Rainmakers- Good News  
Queen- The Miracle

## RFM - Stavanger

**Paul Brian Stead - Head Of Music**  
AD House Of Love- Never  
AD Jeff Healey- Angel Eyes  
Rainmakers- Spend It On  
Lou Reed- Romeo & Juliet

## RFM - Stavanger

**Jens Christian Sundby - DJ**  
TP Paul McCartney- Brave Face  
Teaz- Thrill Has Gone  
Buster Pointedexter- Hit  
House Of Love- Never

PP Joe Cocler- The Night  
AD Chaka Kahn- Every Woman  
Indigo Girls- Closer To  
Sa-Fire- Thinking Of You  
Cindi Lauper- I Drive  
Patrick Bae/Sumi- Acid Girl

## RADIO VOICE - Copenhagen

**Bo Berg - Prog. Dir.**  
AD Neneh Cherry- Manchild  
Natalie Cole- Good 2 Be Back  
Cindi Lauper- I Drive  
Steve Nicks- Rooms On Fire  
Chaka Kahn- Every Woman  
Kylie Minogue- Hand On  
Paula Abdul- Forever Your

## UPTOWN FM - Copenhagen

**Niels Pedersen - Head Of Music**  
PP Texas- Thrill Has Gone  
Paula Abdul- Forever Your  
Donna Summer- I Don't Wanna  
Deacon Blue- Ferguson Sings  
Tina Turner- I Wanna Dance  
Animal Logic- There's A Spy  
Wang Chung- Praying To A  
Sou'l II Sou'l- Back To Life  
Indigo Girls- Closer

## SLR - Slagelse

**Michael Hansen - Head Of Music**  
PP Indigo Girls- Closer To  
Sanne Salomonson- Hivs  
AD Paula Abdul- Forever Your  
Joyce Simms- Looking For  
Pill- Disappointed  
Chaka Kahn- I'm Every Woman

## AARHUS NAERADDET - Aarhus

**Frankie Fever - Head Of Music**  
PP Wang Chung- Praying To  
Sumi- Acid Girl  
Mavis Staples- Discomforts  
Chaka Kahn- I'm Every Woman  
Paul McCartney- Brave Face  
Die La Soul- Me, Myself & I  
Malcolm McLaren- Waltz  
Paula Abdul- Forever Your  
Inner City- Ain't Nobody  
Tom City- Devotion

## EUROPE

### VOA EUROPE

**June Brown - Mastle Dir.**  
PP Debbie Gibson- Electric  
New Kids On The Block- Loving  
Paula Abdul- Forever Your  
Donny Osmond- Soldier  
Bette Midler- Wind Beneath  
Bobby Brown- Little Step  
Guns N' Roses- Patience  
Jody Watley- Real Love  
Michael Damien- Rock On

## RADIO VIBORG - Viborg

**Paul Foged - Head Of Music**  
PP Leica- En Engel  
AD Paul McCartney- Brave Face  
Donna Summer- I Don't Wanna  
Diana Ross- Workin' Overtime  
The Jacksons- Nothin'  
Roxette: Look Sharp  
Lis Sorensen- Hjertemusik

## BBC WorldService/BBC 648 - London

**Nick Reynolds - Producer**  
PP Cliff Richard- The Best  
Beautiful South- Song For  
LP Queen- The Miracle  
Aethel/Elton- The Storm  
Natalie Cole- Good To Be  
Inner City- Paradise

## RADIO HERNING - Herning

**Ulrik Hvidegaard - DJ/Prod.**  
AD Kylie Minogue- Hand On  
Roxette: The Look  
TOCB- Best Of My Love  
The Jacksons- Nothin'  
Carole Kenyon- Fascinating  
Daryl Braithwaite- Edge  
Paula Abdul- Forever Your

## RADIO ROSKILDE - Roskilde

**Morten Bune - DJ/Prod.**  
TP Malcolm McLaren- Electric

Roxette- The Look  
Bangles- Eternal Flame  
The Cure- Louie  
Joe Jackson- 19 Forever  
Holly Johnson- Americanos  
Simply Red- If You Don't  
Bee Gees- Ordinary Lives  
Jason Donovan- Too Many  
Guns 'n' Roses- Paradise  
F.Y.C.- Good Thing  
Kon Kan- I Beg Your Pardon  
The Pixies- Monkey's Gone  
Wendy & Lisa- Lolly Lolly



**57 Paul McCartney- Brave Face**  
Swing Out Sister- My Mind  
Sou'l II Sou'l- Keep On Movin'  
Roxette- The Look  
Cindi Lauper- I Drive  
Jason Donovan- Too Many  
Bon Jovi- I'll Be There  
Eric Ramazzotti- Ti Sposero  
Paula Abdul- Straight Up  
Neneh Cherry- Manchild  
Donna Summer- This Time  
Jody Watley- Real Love



**CL Womack & Womack- Celebrate**  
Paul McCartney- Brave Face  
The Jacksons- Nothin'  
Samantha Fox- I Only Wanna  
Sou'l II Sou'l- Keep On  
Neneh Cherry- Manchild  
Tone Loc- Funky Cold Medina  
Bobby Brown- Little Step  
The Cure- Lillybully  
Various- Ferry Cross  
Kylie Minogue- Hand On  
Madonna- Like A Prayer

## TV Programmes

### GERMANY

**ARD - Formel Eins**  
Arbeits Thiesmeyer - Prod.  
ST Mysterious Arts- Onen  
Chaka Kahn- Every Woman  
Soulsister- A Mountain  
Jamez- In My House  
Jason Donovan- Sealed  
Camouflage- Love Is A  
Thomas Anders- Love Of  
Michael Damien- Rock On  
Roxette- The Look  
Simply Red- If You Don't  
The Jacksons- Nothin'

### FRANCE

**RTL - Le Hit**  
Jean Luc Bertrand - Prod.  
CL Simple Minds- Your Land  
The Bangles- Eternal Flame  
JJ Goldman- Pear De Rien  
The Cure- Lillybully  
Kon Kan- I Beg Your Pardon  
Bonny H- Megamix  
Kylie Minogue- Hand On  
Roxette- The Look  
Elsa- A La Meme Heure  
Hithouse- Move Your Feet

### HOLLAND

**VERONICA - Countdown**  
**Rob De Boer - Prod.**  
ST A.Hazes/H.Brood- Een Kokker

Neneh Cherry- Manchild  
Cindi Lauper- I Drive  
Lisa Lisa- Little Jackie  
Queen- I Want It All  
Simply Red- If You Don't  
Jason Donovan- Sealed

## VERONICA - De Top 40

**Rob De Boer - Prod.**  
CL Swing Out Sister- My Mind  
Madonna- Express Yourself  
Geraldine- No More  
Neneh Cherry- Manchild  
Paul McCartney- Brave Face  
Holly Johnson- Americanos  
Chaka Kahn- Every Woman

## SWITZERLAND

**BAROCKE - Tipparade**  
**Bruno Bieri - Prod.**  
CL Tin Machine- Under The  
Neneh Cherry- Manchild  
Madonna- Express Yourself  
Ar. O.J. Noise- Paranoia  
REM- Pop Song  
Living Colour- Personality

## SSR - POREKSTROJKA

**Parik Alenbach - Prod.**  
CL Driffen- We Can't Be Beaten  
Kreator- Betrayer  
Hunchbacks- Not With Me  
Wire- Earthdrum Buzz  
Weatherman- Bang  
REM- Orange Crush  
REM- Stand  
REM- Pop Song  
Garcons- Le Rap  
Wang Chung- Praying To A  
Madonna- Express Yourself

## ITALY



**Claudio De Tommasi - Prod.**  
CL Paul McCartney- Brave Face  
Buster Pointedexter- Hit  
Cher Baker- Almost Blue  
Queen- I Want It All  
Grayson Hugh- Talk It Over  
Zay-Z- Where Has All The Love  
Paul Rutherford- I Want  
Simple Minds- Your Land

## DEEJAY TELEVISION

## Claudio Cecchetto - Prod.

CL Bliss- Won't Let Go  
Eddie Rickelli- Circle  
Untouchables- Agent 00  
JJ Mellemcamp- Pop Singer  
Richard Marx- Satisfaction  
Transvision Vamp- Baby I  
Neneh Cherry- Manchild  
Madonna- Express Yourself  
The Cure- Lillybully

## SPAIN

**FM 2**  
**Diego A. Manrique - Prod.**  
Europe special:  
Kraftwerk  
Chercher  
Kuchero  
Vaya Con Dios  
Erotic Disidents  
Claw Bonz Claw  
Graziella De Michelle  
Sinners  
Leather Nun  
Catherine Wheel

# MUSIC EUROPE'S MOST radio active HIT MATERIAL

## IT'S NO T!

## EXPLOSIVES CHART BUSTERS

### SINGLES OF THE WEEK

**The Beautiful South - Song For Whoever** (Go! Discs)  
**Latin Quarter - Swimming Against The Stream** (RCA/BMG)

### SURE HITS

**Living In A Box - Gatecrasher** (Chrysalis)  
**Paula Abdul - Forever Your Girl** (Siren/Virgin)  
**Joe Cocker - When The Night Comes** (Capitol)  
**The Bangles - Be With You** (CBS)

### EURO-CROSSOVERS

*Continental records ready to cross-over*  
**Gianna Nannini - Voglio Fare L'Amore** (Polydor)  
**Spagna - This Generation** (CBS)

### EMERGING TALENT

*New acts with hot product.*  
**The Silencers - Scottish Rain** (RCA/BMG)  
**The Untouchables - Agent Double O Soul** (Eterna/Virgin)  
**The Triffids - Goodbye Little Boy** (Island)  
**Vixen - Love Made Me** (EMI USA)  
**38 Special - Second Chance** (A&M)

### ENCORE

*Former M&M tips still in need of your support.*  
**Keith Richards - Make No Mistake** (Virgin)  
**Pop Will Eat Itself - This Is The Day... (LP)** (Mute)  
**Wire - Earthdrum Buzz** (Urban)  
**Cleveland Watkiss - Spend Some Time** (Virgin)  
**Animal Logic - There's A Spy** (WEA)  
**Fuzzbox - Pink Sunshine** (Virgin)  
**Rita Mitsouko - Tongue Dance** (Virgin)

### ALBUMS OF THE WEEK

**The T - Mind Bomb** (Some Bizzare/Epic)  
**Concrete Blonde - Free** (IRS)  
**Frazier Chorus - Sue** (Virgin)  
**1927 ...ah** (WEA)  
**Richard Marx - Repeat Offender** (EMI/USA)  
**Kevin McDermott Orchestra - Mother Nature's Kitchen** (Island)  
**New Kids On The Block - Hangin' Tough** (CBS)  
**3 Mustapha's 3 - Heart Of Uncle** (GlobeStyle Records)

## YESTER HITS

*the top five from five years ago.*  
**Singles**  
**Frankie Goes To Hollywood - Relax** (ZTT/Island)  
**Phil Collins - Against All Odds** (Atlantic)  
**Duran Duran - The Reflex** (EMI)  
**Kenny Loggins - Footloose** (CBS)  
**Queen - I Want To Break Free** (EMI)

### SINGLES

Roxette Airplay  
Madonna Sales

### ALBUMS

Simple Minds Airplay  
Simple Minds Sales

## EXPLOSIVES CHART BUSTERS

### CHART ENTRIES

**Airplay Top 50**  
**Marc Lavoine - C'est La Vie (39)** (Aveco/PolyGram)  
**Tone Loc - Funky Cold Medina (40)** (Delicious Vinyl/Island)  
**Jean-Jacques Goldman - Fear De Rien Blues (42)** (Epic)  
**W.A.S.P. - The Real Me (45)** (Capitol)  
**Elsa - A La Meme Heure Dans Deux Ans (46)** (GMBMG/Arista)  
**Paula Abdul - Forever Your Girl (47)** (Siren/Virgin)

### Hot 100 Singles

**Madonna - Express Yourself (21)** (Sire)  
**Village People - Meganix (64)** (Touch Of Gold/PolyGram)  
**Sinitta - Right Back Where We Started (65)** (Fantasy)  
**Paula Abdul - Forever Your Girl (68)** (Virgin)  
**Double Trouble & The Rebel MC - Just Keep Rockin' (70)** (Deare)

### Top 100 Albums

**Queen - The Miracle (3)** (Parlophone)  
**Tin Machine - Tin Machine (11)** (EMI)

### FAST MOVERS

**Airplay Top 50**  
**Paul McCartney - My Brave Face (2-16)** (Parlophone)  
**The Cure - Lillybully (8-34)** (Fiction/Polydor)  
**Various Artists - Ferry Cross The Mersey (9-17)** (PVL)  
**Madonna - Express Yourself (15-45)** (Sire)  
**Cyndi Lauper - I Drove All Night (16-38)** (Epic)

### Hot 100 Singles

**Lynne Hamilton - On The Inside (10-41)** (All)  
**Neneh Cherry - Manchild (15-27)** (All)  
**Donna Summer - I Don't Wanna Get Hurt (22-66)** (Warner Brothers)  
**Confetti's - C In China (26-39)** (USA)  
**Paul McCartney - My Brave Face (35-49)** (Parlophone)

### Top 100 Albums

**John Cougar Mellencamp - Big Daddy (23-40)** (Mercury)  
**Alain Souchon - Ultra Moderne Solitude (25-51)** (Virgin)

### HOT ADDS

**Breaking Out On European Radio**  
**Sandra - Around My Heart** (Virgin)  
**The Jacksons - Nothin'** (Epic)