

"...a psychedelic sex prayer..."  
Madonna



**MADONNA**

LIKE A PRAYER

CD · Cassette · LP · Available from March 17th

WB&B International Inc.  
© A Warner Communications Co.

# MUSIC & MEDIA

The European  
Music &  
Broadcast  
Trade Magazine

Volume 6  
Issue 12  
March 25  
1989

## New Beat - The Rhythm Of Europe?

by Machigiel Bakker

**Amsterdam** - New beat has brought life back to Belgium's music industry. Despite being dismissed by many as a passing craze, new beat has managed to spread throughout Europe with hit singles like the Confetti's *The Sound Of C* (USA) and Hithouse's *Jack To The Sound Of The Underground* (ARS).

**London Records** is the UK's most active label in this field. Johnny Walker, London's National Club Promotion Manager: "Al-

though it is not a national phenomenon, we're very much in the process of breaking it. I'm sure new beat will last and become part of the general dance scene." Walker checked out the Belgian club scene as far back as last summer and made deals with Antler and Subway, the country's trend-setting new beat labels.

**West German dance label BCM** has also played a major role in spreading new beat. According to Promotion Manager Volker Heisters, acid house and hip-hop are still West Germany's most popular dance styles but new beat is "slowly but surely picking up attention". The new beat sampler *Meganix* has already sold over 100,000 copies while the follow-up *Boccaccio Club* is scheduled soon.

Another label licensing new beat product is France's *Pianola*. At this year's MIDEM, the label made a deal with Antler for the sampler *New Beat Generation* which has already sold over 30,000 copies. Jean Mareska, Marketing & Production Manager: "Each generation needs its own dance music." □

## Promoters Call For European Body

by Jon Henley

**London** - Calls for an international federation of tour promoters were made at an extraordinary meeting in London recently, attended by 180 international tour promoters, sponsors and record company executives.

Delegates to the International Live Music Conference, the first meeting of its kind, included Harvey Goldsmith (UK), Bill Graham (US), Leon Kamakers (Holland), Fritz Rau, Marcel Avram, Peter Reiger, Marek Lieberberg (West Germany), Herman Schuermans (Belgium) and Jules Frutos (France).

The conference, organised by Martin Hopewell of the UK's World Service Agency, was called to promote "communication and co-operation" within the industry. Topics included tour accounting and insurance, the role of the record companies, sponsorship, UK and US co-operation, merchandising, a single European market, and concerts in the East bloc.

Hopewell: "It was an incredible success. There's been a lack of understanding between promoters in the past, but the feeling now is that this will eventually lead to an international promoters' association. Another meeting will be organised in six months."

Marcel Avram of West Germany's Mama Lipmann & Rau: "We needed this meeting very badly. It was encouraging and positive. If a promoters' association emerges from it, with honorary members from agencies and managements, we will definitely be in favour."

MTV Europe, the only broadcaster present, was asked to make a presentation on the potential of new media outlets. MTV's Deborah Cohen: "The industry clearly wanted the chance to talk in this kind of forum." □

## Madonna - No. 1

For the first time ever, a record has shot in at no. 1 of the European Airplay Top 50. It is, of course, Madonna's *Like A Prayer*. This beats the previous record for a new entry - set by none other than... Madonna's *Who's That Girl* which came in at no. 3 in 1987. Madonna has had 18 European hit singles, a record in itself. □



Once In A Lifetime - Mariano De Zuniga, MD of PolyGram Spain, presents Glenn Medeiros with platinum LPs for sales of his double album, "Once In A Lifetime", reissued in Spain only.

(advertisement)

(advertisement)

**Pink**

RECORDING  
STUDIOS  
DENMARK

"Elton knows why..."

## CONTENTS

### Music Video Awards

Aired Worldwide 4  
Another first for Soviet TV

### West Germany's Tele 5 -

No More Music! 9  
Will it be turned into a sports channel?

### French Record Shops

Withdraw 'Allah' 11  
The song that has sparked death threats

### 'DOC' Ratings Triple

Italy's most popular late night TV show

### Sweden's First

Megastore 14  
Open from 09.00 hours to midnight every day

### The Belgian Market

BELGIUM 19-23  
Belgian Talent Makes Its Mark; WTM - New Opportunities For Local Artists; The Belgian Talent File

### The Dutch Market

33-35  
Holland's Pop Scene - Dead Or Alive!

### Hot Releases 40

FREE CD INSIDE  
Benelux Fizz '89  
Track-by-track review on page 35

### Hot Releases 40

FREE CD INSIDE  
Benelux Fizz '89  
Track-by-track review on page 35

FREE CD INSIDE  
Benelux Fizz '89  
Track-by-track review on page 35

An EMR publication in partnership with

**Billboard**

**Pink**  
RECORDING  
STUDIOS  
DENMARK

"YOU'LL BE HEARING FROM US!"

NEW YORK · RIO · TOKYO · BOMBAY · MALI · ALGER · PUERTO RICO  
BUENOS AIRES · BAVARIA · ZAIRE · MADRID · BURKINA FASO

EMI INTUITION PROUDLY PRESENTS

# THE WORLD MUSIC ALBUM

A UNIQUE COLLECTION  
OF THE MOST BEAUTIFUL SOUNDS  
OF TODAY'S WORLD MUSIC

## THE WORLD MUSIC ALBUM



ASTOR PIAZZOLLA · NAJMA · MAURICE POTO DOUDONGO  
GERARDO NUÑEZ · MILTON NASCIMENTO  
EDDIE PALMIERI · CHARLIE MARIANO · SALIF KEITA  
JON HASSELL & FARAFINA · CHEB KHALED · NEVER BEEN THERE

LP: 0667 91310 1  
CD: 5667 91310 2  
MC: 2667 91310 4

ELECTROLA



THE INSTRUMENTAL-HIT  
FROM THE WORLD MUSIC ALBUM  
CHARLIE MARIANO "ALVORADA"  
ALSO AVAILABLE ON SINGLE



TANGO NUEVO · GHAZAL · SOUKOUS · FLAMENCO  
AFRO POP · SALSA · LATIN · BAIÃO · FOLK  
RAI · NEW AGE · JAZZ · BEBOP · AVANTGARDE · SAMBA · FUSION

AmericanRadioHistory.Com

## Pan-European News

### UK DJ Wins World Championships

by David Stark

London - The UK's Cutmaster Swift won the Technics World DJ Championship, held here on March 14. In second place was DJ Aladdin from the US, followed by Finland's DJ Elliot Ness. Cutmaster Swift also represented the UK at last year's championships.

The awards were filmed by BBC TV for the first time for a

programme produced by Terry Jervis of Def 2's 'Behind The Beat'. Sheena Easton, Alexander O'Neal and Chaka Khan were among the star performers at the event.

In a new showcase event, some of Europe's top dance acts played their Continental hits. Artists featured included Debut De Soiree (France), Alaska Y Dina

rama (Spain), 2 Braves (Norway), the Conetti's (Belgium) and Selena (Holland).

The awards were staged on the last day of the annual DJ convention. A seminar on the role of the producer brought together a dozen leading remixers including Arthur Baker, Frankie Knuckles, Dave Morales, Les Adams, Phil Harding and Ben Liebrand. □

### IFPI - A Short Road To 1992?

by Abi Daruvalla

Brussels - Opening the recent IFPI conference 'The Road To 1992', Wilfred Martens, Prime Minister of Belgium, said the number of satellite channels on air in Europe will reach 130-140 by the mid 90s. This will lead to a growing need for programmes and Martens expects a tenfold increase in programming.

Martens said it is only this that prevents record companies from 'shopping around' for rates and conditions and to take advantage of different price levels in the EC countries. And, he said, there is only one further step to take: the right to acquire the license from any collection society in any country of the EC.

Moving on to pan-European retailing, Stuart McAllister, Chief Executive of the London-

"A central licence is a pre-condition for a central distribution system. All the existing central licensing deals are based, so far, on the 'country of sale' principle which means that all rates and prices of the country of sale apply. The question is how long can we apply this principle to collection societies?"

Kuhn said it is only this that prevents record companies from 'shopping around' for rates and conditions and to take advantage of different price levels in the EC countries. And, he said, there is only one further step to take: the right to acquire the license from any collection society in any country of the EC.

Moving on to pan-European retailing, Stuart McAllister, Chief Executive of the London-

based HMV Group, said 1992 offers an opportunity for retailers and the music industry to work together.

"Although all of the majors are global companies, I feel that they still behave in a nationalistic way. For example, when will our industry get its act together in regard to bar coding or catalogue numbering systems and so on?"

"We will see the emergence of an international super league of music retailers from the US, Japan and Europe with significant financial muscle who will all be fighting for market share in our major European cities. Retailers must be willing to invest in both people and technology to provide high levels of product knowledge and consumer information." □

## RADIO RAP

By Macgief Bakker

With projected sales targets of 12 million this year, the CD-3 is poised to take the sound-carrier of the future. Both CBS and WEA have invested much research to establish high quality standards and with the other major companies ready to follow suit, nothing can stop CD-3 from taking over the vinyl single.

However, some barriers still need to be overcome before radios can fully embrace the new format. According to Jim Sampson, Music Co-Ordinator at Munich-based BR, vital information is often lacking on the CD-3 sleeve. "At the moment,



Tom Blomberg, DJ/Producer for Dutch public stations KRO and NOS.

CD-3 is just not made for radio. It's extraordinarily how many labels do not print track times and composer information on the CD or the packaging. First of all it is very impractical not knowing the length of a particular track and secondly, how can we fill in our forms to the copyright society, GEMA, when composer information is not listed?"

CBS says that the listing of timing and composers is part of their standard artwork instructions. Paul Burger, VP Marketing & Sales Europe: "Maybe our local companies do not always adopt these instructions but the information is definitely on all international releases." □

Extra!  
Extra!

MUSIC & MEDIA

### READ ALL ABOUT IT

The confusion around the latest Madonna album reshed new heights in Holland. A dealer in Leeuwarden started selling the CD on March 10 - 11 days before the official release! How this happened is still unclear. There was either a leak from the pressing factory (ARS Benelux) or the transport company, or a mistake in the packaging. But whatever it was, the dealer - Wobbe Van Seven - claims there were no bootlegs involved and the CDs were acquired in the Netherlands. Dutch radio jumped on the release and both KRO and NCRV aired parts of two tracks.

Rumours that WEA is to buy Italy's CGD continue. This would tie in with WEA's desire to acquire strong national companies such as its Tel-dee takeover in December '87.

Holland's battle to prevent foreign TV stations from broadcasting advertisements specifically aimed at Dutch viewers has been lost. Communications Minister Elco Brinkman has admitted defeat and will alter Dutch law following a ruling by the EC in Brussels.

Management changes are expected at EMI France following the recent visit to Paris by EMI's CEO Jim Field.

IRS has just signed a licensing deal with EMI for continental Europe. Henri Padovani, ex-CRI Europe, will head the international department from London and Fionn Klonarides has been appointed Int. Project Co-ordinator based at EMI Europe's office in Holland.

The quality - and expensive - West German media trade magazine Neue Medien has been axed by publisher Verlag who faces an estimated annual loss of DM 6 million. Neue Medien was launched in 1984. With an annual subscription of DM 828 (12 issues), it was Europe's most expensive magazine. Meanwhile, Murdoch's Sky magazine has gained 80,000 readers (July - December 1988) bringing its monthly circulation up to 141,426. NME and Sounds have been a drop in readership.

Frankfurt-based tour promoter Shoover is to organize a huge rock festival for the last weekend in August. Shoover's Drury Hopper says a venue has been found and that several acts have already expressed interest. Hopper: "Because of the bad reputation of Monsters Of Rock, we have not decided if the festival will be called that." A.D.

MUSIC & MEDIA - MARCH 25, 1989

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-by-programme and other ex-cv shows partly using videos from 14 European countries.

VIDEO FAVOURITE

★ **Madonna**  
Like A Prayer *Ray Leman*

VIDEO HITS

- Paula Abdul  
Straight Up - *Propaganda Films*
- Simple Minds  
Belfast Child - *Vue*
- Michael Jackson  
Leave Me Alone - *Univis*
- Robert Howard & Kym Mazelle  
Wet - *Heaven Brothers*
- Jason Donovan  
You Must Be Broken Hearts - *Short Stories*
- Tone Loc  
Wild Thing - *9 Acres*
- Depeche Mode  
Everything Counts - *Propaganda Film*
- Bananarama  
Holly - *Vue*
- Donna Summer  
The Time I Know It's For Real - *PMI*
- Womack & Womack  
Cadeaux - *The World - Musical & Film*

WELL AIRED

- Dusty Springfield  
Nothing Has Been Proved - *Primo Films*
- Julian Lennon  
Now You're In Heaven - *Bony Kaye Film*
- Elvis Costello  
Veronica - *Music Video*
- Gloria Estefan  
Anything For You - *AWGO*
- Living In A Box  
Blow The House Down - *M. Ozar*
- Wendy & Lisa  
Are You My Baby - *Vue*
- Roachford  
Cuddly Toy - *AWGO*
- Reynolds Girls  
I'd Rather Jack - *AWGO*

MEDIUM ROTATION

- Traveling Wilburys  
End Of The Line - *Not Used*
- Samantha Fox  
I Only Wanna Be With You - *Audrey Rowell*
- Yazz  
Fire Time - *9 Acres Film*
- Simply Red  
It's Only Love - *Vue*
- Bobby Brown  
Don't Be Cruel - *Not Used*
- Fine Young Cannibals  
She Drives Me Crazy - *Primo Films*
- Neneh Cherry  
Buffalo Dance - *Waku Hala Prod.*
- S'Express  
Hey Music Lover - *Vue*

FIRST SHOWINGS

- Texas  
I Don't Want A Lover - *Vue*
- The Bangles  
Eternal Flame - *MGHM*
- Kim Wilde  
Love In A Natural Way - *AWGO*

# Music Video Awards Aired Worldwide

The World Music Video Awards will be telecast simultaneously on April 14 from London, New York, Toronto, Munich and Moscow. It will be the first time that Soviet and East European countries broadcast the show, producing a segment and co-ordinating a vote campaign throughout the Soviet Union.

Sponsored by Pepsi and Philips, the programme will include live performances by international artists. Four awards will be presented.

\* The Pepsi Award for Most Popular Video, selected by popular vote

\* The Philips Award for Most Innovative Video, selected by the International Federation of Music Television Channels

\* The Artist's Circle Award for Best Video, selected by a panel of stars

\* The Director's Circle Award for Best Video selected by a panel of directors

The producers of the show are Canada's 24-hour video channel, Much Music/Musique Plus, media marketing company, Parallel Media Group, and Sky Television.

The organisers hope as many as 50 countries will broadcast the event, reaching a potential 750 million viewers. The following stations in Europe have so far confirmed live distribution: Super Channel in Europe, Video-Music and RAI in Italy, Tele 5 in West Germany and Sky TV in the UK. Many countries will transmit the show at a later date including La Cinq in France, ITV in the UK, RTVE in Spain and channels in several East bloc countries.

## VIDEO NEWS

### Depeche Mode 101

A very interesting longform this week is **Depeche Mode 101** made by Frazer Pennebaker, whose previous work includes Bowie's 'Ziggy Stardust And The Spiders From Mars'. The video, which runs for nearly two hours, is an honest look at the artists, their staff and their fans on tour. A must!

The promo to **Madonna's Like A Prayer** is the most-played clip in Europe this week. She is followed closely by the video to accompany **Paula Abdul's** smash hit *Straight Up*. The first was directed by Mary Lambert and the second by David Fincher for US-based Propaganda Films



Depeche Mode with director Frazer Pennebaker.

and German. The service will start on April 1. Music shows and documentaries will follow suit later.

Announcing that the Channel now reached a potential 15 million homes, Marucci added: "Before the end of the year, the link will be 18 million homes, which is equivalent to a potential audience of 50 million."

A new advertising package, created by London-based agency BBDO, was presented to the advertising industry. This will include links to major events, and interactive promotions and competitions. The slogan - "Watch Out For Us" - will be incorporated in all Super Channel branding.

## Super Unveils New Plans

Two million cabled homes in Russia are to join Super Channel's rapidly growing network this year, according to Marialina Marucci, President of Super Channel.

The announcement came at a gathering of about 200 international advertising executives who were flown to Tuscany, the home of the Marucci Group. Principal shareholders of the station, Richard Branson and Marialina Marucci, unveiled the new European strategy of the channel which was relaunched last January.

One new feature will be the introduction of simultaneous, multilingual transmissions of the news bulletins in English, Dutch

## Meltdown in USSR

'Meltdown', the live concert show produced by London-based commercial TV company Thames Television, is one of several Thames shows to be broadcast on Soviet TV's second channel in mid-April.

Elkie Brooks and Ruby Turner feature in the one-hour programme from the first series of 'Meltdown', recorded live at London's Town & Country Club in

1987. The show, produced by Thames' Nick Bigsby, is now into its fourth series.

The Thames programmes, which will have a potential Soviet audience of 200 million, are being shown as part of British-Soviet Trade Week. Apart from 'Meltdown', all the shows will be dubbed into Russian. The 10-hour series will be shown with UK advertisements.

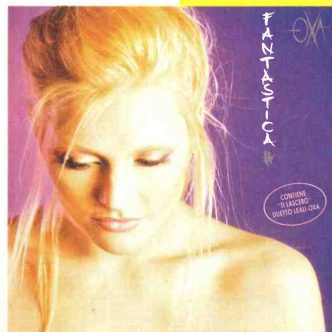
# SANREMO FESTIVAL '89



# ANNA OXA & FAUSTO LEALI

# A GREAT DUET FOR A GREAT VICTORY

BOTH ALBUMS CONTAIN WINNING SONG "TI LASCERÒ"



## CBS ITALY & CBS MUSIC PUBLISHING

ON ALBUM, CASSETTE & COMPACT DISC

## Jimmy Savile Signs With Metro

by Paul Rusling



Jimmy Savile and Metro's Giles Squire (left)

As revealed in last week's Music & Media (Extra) Newcastle-based Metro Radio has signed the self-labelled 'Grand-daddy of DJs', Jimmy Savile.

"I've had four firm offers from commercial stations to join them since I left BBC Radio 1 in January 1987," said Savile shortly after the announcement. "None of them seemed exactly right, and I wasn't really ready as I have had so much to do with my charity work."

Metro's Programme Director Giles Squire has been trying to tempt Savile to the station for several years: "It's the realisation of one of my ambitions and I just couldn't stop thinking about it until it became a reality."

Savile is equally enthusiastic: "They've twisted my arm with over a million pounds, and tales of untold wealth, fame and fortune. The biggest reward though is being back in the Northeast, where my dear old mum was born and where I spent all my holidays as a kid."

Squire refuses to disclose the figure Metro is paying Savile for the figure Metro is paying Savile for the 'Savile's Travels' series. "Whilst Jimmy doesn't come cheap, it's certainly not an extravagant luxury for us because he is very good value," says Squire, who will produce the programme which will also be taken by sister station TFM and two other, as yet unnamed, stations. "We are committed to a year, and there will be at least six more stations joining us later. I expect the full network will want the programme eventually," says Squire.

Savile's broadcasting career began with Radio Luxembourg in the early 1960s. He went on to host the first ever edition of 'Top

Of The Pops' on BBC TV in 1964. In 1974 he finally joined BBC Radio 1 where he presented 'Savile's Travels' until early 1987.

The new series of the legendary 'Savile's Travels' has just begun in its traditional Sunday lunchtime slot. Savile: "Radio is such fun, better than TV, and I can take the show wherever I've never missed going out talking to the great British public. □

## SPOTLIGHT

### IQ - Aiming Down The Middle

by Sally Stratton



When Def Leppard's managers Peter Mensch and Cliff Burnstein set up their small US label Squawk Records, UK band IQ were their first signing. Ironically, the band found themselves licensed to Phonogram in Europe - the company which had rejected them a year earlier.

Paul Menel joined the band as singer/songwriter in late 1985 and took IQ into their second phase. The first had resulted in two independent albums but little international attention. In April 1987 Squawk and Phonogram unveiled the *Nomeansno* album with a round of European promotion in-

## Eno-Produced Soviet LP Released

London - An album produced by Brian Eno in Moscow last November for leading Russian rock act, Zvuki Mu, is set for release in the UK on April 11 by Opal Records. All 10 songs are in Russian and the album has not been "Westernised" in any way.

Eno: "This is not rock music as we know it. It's unique, a kind of insane sound I don't think has been heard before." Lyrically the songs are in the traditions of the

old-time Russian wandering minstrels but intrinsically there are influences of Joy Division and Captain Beefheart.

The new release is Eno's first studio production credit since U2's smash, *The Joshua Tree*. The self-titled album will be followed by live shows in the UK and France. Zvuki Mu describe their music as "hallucinogenic folk music expressing the lower depths of life in Moscow." □

## Yorkshire Launches Classic Gold

by Paul Easton

Yorkshire Radio Network (YRN), which operates IR stations in Sheffield, Bradford and Humberstone, has announced the launch of a Classic Gold service to be carried on their existing AM frequencies.

"Viking Radio in Hull has already been running Viking Gold on AM since last November, and

YRN's Director Station Operations, Roger Brooks, says: "Classic Gold is building on the proven success of Viking Gold, with an alternative service for listeners consisting of a golden oldies record format with local news and local advertising." Viking Gold will now be incorporated into the new Classic Gold.

The new service will operate 24 hours a day. Although most programming will be common to all areas (originating from Hull), there will be separate, more localised programming during the day, at weekends and during the week between 06.00 and 10.00 hours. Among the presenters are several well-known names including Keith Skues and David Hamilton, who will be heard on a syndicated show. Classic Gold will start in early May. □

## PLAYLIST REPORT

**UK Radio Airplay Report**  
Most played records in circulation during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Radio London and the major independent stations.

1. Madonna - Like A Prayer
2. Erik Castellano - Venetian
3. Deacon Blue - Wags 'n' Dogs
4. Michael Jackson - Leave Me Alone
5. Jonny Davenport - You're Not Alone
6. Bananarama - Help
7. Heynolds Girls - I'd Rather Just
8. New Order - Scream For Me
9. Danny Springfield - Nothing Has Been Proved
10. Texas 1303 - When I Loved
11. Alison Williams - Sleep Talk
12. Sam Brown - Stop
13. Fastback - International Rescue
14. Ken Kwan - I Beg Your Pardon
15. Single White Girl - Better One
16. Little Mix & Bear - Show The House
17. Womack & Womack - Celebrate The World
18. Celine Dion - Ne Me Quitte Pas
19. Pollock - Every Single Day
20. Roadshow - Family Man

## SANREMO FESTIVAL '89

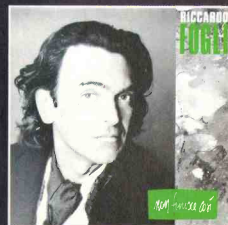
# CBS ITALY & CBS MUSIC PUBLISHING

# A WINNING TEAM FOR WINNING ARTISTS

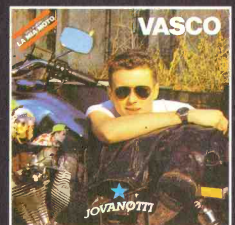
## 1<sup>ST</sup> OXA & LEALI



## 4<sup>TH</sup> FOGLI



## 5<sup>TH</sup> JOVANOTTI\*



## 3<sup>RD</sup> FASANO

NEW TALENT SECTION

\* YO RECORDS

Special thanks to: SBK SONGS, D.J.'S GANG, PARKING, INVER and VITTORIA MUSIC

# Miss World Takeover Looks Certain

by Paul Rusling

It now appears certain that the re-scheduled meeting of Piccadilly Radio shareholders this week (March 20) will follow the advice of their board and accept a takeover bid from Owen Oyston's Miss World Group (see Music & Media issue 10).

Last month, Piccadilly's shareholders meeting was postponed twice because of Miss World's offer to buy out the company for £39.5 million to prevent its merger with Midlands Radio.

With the exception of founder member Sid Friedland, Piccadilly's 12 board members have all accepted that the takeover move will make the new group one of the most powerful outside London, serving almost 15% of the UK's radio listeners.

The directors hold just over 15% of the company's voting shares and their acceptance and recommendation at this week's meeting looks certain to be followed by the company's shareholders.

# Ocean & County Go To Court

by Paul Easton

County Sound in Guildford has been granted an injunction in the High Court against neighbouring IR station Ocean Sound, which is based in Hampshire, over the use of the title 'The Gold AM'.

County Sound launched its oldies format service, called The Gold AM, in June 1988. In December, Ocean Sound also began an oldies service, using the same name. County Sound complained that there was evidence of confusion where the two stations' sig-

The new Miss World Radio group will then form an empire covering the Granada TV franchise area. Miss World also hopes to relaunch its station on the Cote De Azur, which was closed down by the French authorities six weeks ago. □

# Music Radio Conference

by Grant Goddard

Ex-BBC Radio 1 and TV presenter Noel Edmonds is to present a special feature commemorating 25 years of UK music radio at this year's get together of senior radio and music industry executives. The fifth UK Music Radio Conference takes place in London next week (April 4/5).

Speakers include Richard Park of Capital Radio, who will discuss his AM/FM split services and Stuart McAllister of the HMV Group who will look at the relationship between radio, re-

# PPM Relaunches US Chart Show

UK-based radio syndicator PPM Radiowaves has relaunched its 'American Countdown' show with a new sponsor, Budweiser, and a new presenter, DJ Benny Brown.

PPM's previous 'American Countdown' show, hosted by Paul Gambacini, was sponsored by Pepsi and ran for two years. "One of the reasons for restructuring the show was to increase its reach," said PPM's Managing Director Simon Cole.

The new show is broadcast by 24 IR stations, representing 75% of the potential take-up, and Cole hopes to announce "a couple of very major additions" within the next few weeks. "It's now the UK's biggest independently syndicated show," he added, "and there's no reason why it shouldn't grow further."

The 'American Countdown' is produced by PPM's Charles Foster with Tim Blackmore as Executive Producer. Budweiser's total investment in sponsoring and support activities is estimated at £500,000 over the coming year. □

# ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel. 1-4944513

Mike's Mechanic Paul Carrack has written a song with Michael McDonald. Carrack told ROL that the song *Love Can Break Your Heart*, may be on Carrack's or McDonald's next solo LP. "We wrote it when I was over here doing some dates. He's a fantastic bloke. I was kind of in awe of him, but then the first thing he said to me was, 'Oh man, I've always been a fan of yours since *Long Long*.' Carrack began recording his album in May, and he has written other songs with longtime friends Nick Lowe and Squares's Chris Difford.

Billy Idol is reported to be suing a British Sunday newspaper for libel. The News Of The World alleged in a story in December that he behaved indecently in front of his 18-year-old and 19-year-old and he promised their infamous all-male dance group will accompany them. The stage for their show is being designed by a man who has designed stage sets for Prince, Roy Begg.

And while we continue to await the next Queen album, their Roger Taylor has been keeping himself busy with Sique. Sique Spatniks, recruiting their new single *Dance-n-rum*.

Big Country's Mark Brazzanti is to appear as guest drummer on Fish's solo album which is scheduled for September release. The former singer with Marillion will start touring in the summer with a single entitled in August. □

Rock Over London is a UK weekly rock music show presented by Graham Cox and produced on international radio. The programme goes across the US, Canada, Mexico, Greece, Australia and the Far East.



Billy Idol to sue News Of The World. He is just out on Phonogram's Fontana.

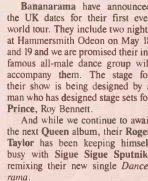
**HOT BREAKOUTS**  
National hits bound to explode

**Donna Summer**  
This Time (It's for Real) (Warner Bros)

**Soul II Soul/Corn Wheeler**  
Keep On Movin' (A&M)

**Chanelle**  
One Man (Columbia)

**Kim Wilde**  
Love In The Natural Way (PCA)



Roger Taylor has been keeping himself busy with Sique Spatniks, recruiting their new single *Dance-n-rum*.

# Tele 5 - No More Music?

by Peter Woerner & Philipp Raser

Will West Germany's private music-oriented TV channel, Tele 5, be turned into a sports channel? This is the question being asked since Axel Springer recently made a bid for a majority of Tele 5 shares (see Music & Media issue 9).

Along with the other large publishers, Springer has been trying to buy into the last of the country's independent private TV broadcasters since Thomas Kirch bought Eureka last year and turned it into Pro 7, a successful film channel.

Silvio Berlusconi beat Bertelsmann for a 45% stake in Tele 5 over a year ago. The rest of the shares are now held by Herbert Klobner (45%) and Tele 5's Managing Director Wolfgang Fischer (10%).

When Music Box (now Tele 5) began broadcasting five years ago, its largest financier was the Cologne-based publishing house

DuMont/Schauberg. They were, however, forced to pull out at an early stage. Searching for a new investor, Fischer considered selling Music Box to Leo Kirch. Instead, Klobner joined the shareholders but was not in a position to keep the station financially afloat on his own. It was at this stage that Berlusconi came in.

But it was not long before Berlusconi wanted to sell half of his shares - bringing his stake to a level which would give him control with the 20% to 25% ownership he holds in private TV stations throughout Europe.

Meanwhile, Springer has been looking to develop a sports channel in co-operation with the UK retail company WH Smith, which operates the UK's sport channel Screen Sport. It's a joint venture. However, ABC, a giant US TV network which also has a sport channel, is financially involved in Klobner's company and

has therefore a link with Tele 5. Realising that films and sport draw big audiences - and recognising that Kirch's massive film arm - Springer has been trying to develop a sports channel in competition to Murdoch's Euro-Sport. But will he do it through Tele 5?

With half of Berlusconi's shares, half of Klobner's and a fraction of Fischer's, Springer could find itself holding the reins at Tele 5. "There have been no contracts drafted or signed up until now," admits Fischer, but he adds that could change in the next few weeks.

Tele 5 is currently holding discussions with Bertelsmann and Luxembourg-based CLT. If Springer succeeds in buying into Tele 5, West German commercial TV will be in the hands of three large companies: Kirch, Springer and Bertelsmann. Kirch rules at SAT 1 while his son controls Pro 7. Bertelsmann, together with CLT, has substantial holdings in the Cologne-based RTL Plus. □

# Songwriters Award

Munich - Julie Neigel has won the first Fred Jay Award for songwriters. The DM 25,000 prize was introduced to encourage lyricists who write popular German-language songs. The award was presented by ZDF presenter Amelie Friedat at GEMAS' Munich offices on March 20. The Julie Neigel Band smashed into the West German chart last year with their album *Schatten An Der Wand* (Shadows On The Wall). □

# Musicians Release Sampler LP

Bonn - The Association Of Rock Musicians Bonn (ARMB) has released a sampler LP of 12 Bonn-based bands under the title *Capital Radio*. With the motto "From the album show to night club", the album presents a wide range of talent. While the 'Day Side' concentrates on mainstream rock, the 'Night Side' reveals the influences of punk and new wave. Information about the participating bands is included in an accompanying booklet. □

# PLAYLIST REPORT

- Media Control Germany**  
From the airplay hit parade  
Media Control including 29 radio channels  
1. Fine Young Cannibals - *She Dances On My Sugar*  
2. The Police - *Message In A Bottle*  
3. The Beach Boys - *Kokomo*  
4. The Police - *Every Breath You Take*  
5. The Police - *Message In A Bottle*  
6. The Police - *Message In A Bottle*  
7. The Police - *Message In A Bottle*  
8. The Police - *Message In A Bottle*  
9. The Police - *Message In A Bottle*  
10. The Police - *Message In A Bottle*  
11. The Police - *Message In A Bottle*  
12. The Police - *Message In A Bottle*

13. The Police - *Message In A Bottle*  
14. The Police - *Message In A Bottle*  
15. The Police - *Message In A Bottle*  
16. The Police - *Message In A Bottle*  
17. The Police - *Message In A Bottle*  
18. The Police - *Message In A Bottle*  
19. The Police - *Message In A Bottle*  
20. The Police - *Message In A Bottle*

- Media Control Switzerland**  
Most played records as checked by Media Control on the national channel DR3 3, Couleur 3 and 4 private stations. For more info please contact Media Control, Post-Postage 2 Base 4002, tel. 41-2189391.
1. Texas! Don't Wink A Lover  
2. Almond/Fischer - *Songin' Gotten Hold*  
3. Fine Young Cannibals - *She Dances On My Sugar*  
4. Roy Orbison - *You Got It*  
5. Slickee - *The Way To Your Heart*  
6. Madonna - *Like A Prayer*  
7. Hills & Mechanics - *The Love Train*  
8. Eddie Bricken - *What A Line*  
9. The Black Sparrows - *The Chosen One*  
10. The Black Sparrows - *The Chosen One*  
11. Kim Wilde - *Four Love Hour*  
12. Tom Lay - *Why This*  
13. The Beatles - *Love Me Do*  
14. Nancy Sinatra - *Walking In The Sun*  
15. The Black Sparrows - *The Chosen One*  
16. Eyes - *On My Way*  
17. Robin Beck - *True To Myself*  
18. Eyes - *On My Way*  
19. Low - *Rock On Broadway*  
20. Roy Orbison - *You Got It*

# Austrian Satellite Row

Vienna - A joint declaration rejecting the Austrian government's proposed introduction of a compulsory licensing system for foreign satellite broadcasters was signed at a special meeting called here by IPFI last week (March 15). International organisations representing copyright owners say the proposal is prompted by the Austrian cable operators.

# RTL Plus Cancels 'Mosh'

Cologne - The Cologne-based private TV broadcaster RTL Plus has stopped broadcasting its heavy metal show, 'Mosh'. No replacement is planned. According to 'Mosh' producer Stefan Heyland, poor viewer ratings led to the cancellation. □

**HOT BREAKOUTS**  
National hits bound to explode

- David Hasselhoff**  
Looking For Freedom (BMG Ariola)
- Alan Price**  
Change (ABC Ariola)
- Jeremy Days**  
Brand New Toy (Polygram)
- Dirk Schub**  
Du bist Keine Mona Lisa (Polygram)

**SOUNDVILLE**  
RECORDING STUDIOS

**MEET US AT M&M**

GRIEMSELWEG 5, CH-8005 LUCERNE, SWITZERLAND  
PHONE 41-41 98 84 FAX 41-41 98 42

1. Fine Young Cannibals - *She Dances On My Sugar*  
2. Slickee - *The Way To Your Heart*  
3. Almond/Fischer - *Songin' Gotten Hold*  
4. Lennon & Glover - *It's A Little Love*  
5. Tattler - *Tik Tok*  
6. Roy Orbison - *You Got It*  
7. Climie Fisher - *Love Like A River*



## SBK Songs Italy

Thanks to our Authors: **Franco Fasano, Fabrizio Berlincioni, Paolo Belli and Paolo Baldan Bembo** for having given us the following "hits":

**"TI LASCERÒ"**  
(F. Fasano - F. Berlincioni - F. Ciani  
F. Lealfi - S. Bardotti)

**ANNA OXA & FAUSTO LEALI**

CBS RECORDS

**WINNER!**

**"E QUEL GIORNO  
NON MI PERDERAI PIÙ"**  
(F. Fasano - F. Berlincioni)

**FRANCO FASANO**

CBS RECORDS

**N° 3 IN THE  
"NEW TALENT"  
SECTION**

**"ANNI MIGLIORI"**  
(P. Baldan Bembo - F. Berlincioni)

**SANTAROSA**

DURIUM RECORDS

**"LADRI DI BICICLETTE"**  
(P. Belli)

**LADRI DI BICICLETTE**

EMI RECORDS

**SMASHING  
"NEW TALENT"  
GROUP**



## 'DOC' Ratings Triple

Rome - RAI 2's live music show 'International DOC Club' has more than tripled its viewing figures in just one week after moving to an earlier time slot (see Music & Media issue 9). This makes 'DOC' Italy's most popular late night TV show.

The programme had an audience of about 500,000 in its former 23.30 hour position but the new Auditel figures show a maximum audience of 1.6 million. Programme writer Giuseppe Videtti: "You could say that we are 'doubly' happy because the artists on the show don't have wide commercial appeal." Mose Allison, Modern Jazz Quartet, Irma Thomas and Lucio Dalla playing jazz appeared on the first show at the new time.

Artists booked to appear on 'DOC' in the future include Ben Sidran, The Staples Singers, Koko Taylor, Elliot Murphy and The Penguin Cafe Orchestra. □

## Dalla & Morandi Make BMG History

Lucio Dalla and Gianni Morandi's latest LP, *Dalla/Morandi In Europe*, is the first BMG/Ariola album to be released simultaneously in France, West Germany, Belgium, Austria, Switzerland and Spain.

The release coincides with an extensive European tour by the two artists organised by BMG's

Smemo Music. BMG's Massimo Bradascchia: "It's a little bit of history for us. Many of our artists have released product in other countries but never on this scale."

Another first is the inclusion of English lyrics on the album's inner sleeve. A special version of the album has also been recorded in Spanish. □

## Women's Day Concert On RAI

Rome - Miriam Makeba, Juliette Greco, Spagna, Teresa De Sio, Lisa Hunt and Nicolette Larson shared the stage at a unique free concert here recently which was later screened by state broadcaster RAI TV.

The concert was part of International Women's Day (March 8) and was a tribute to the late Maria Bellisario, Italy's top businesswoman. The edited version of the

concert shown on RAI 2 was presented by Patrizia Caselli and directed by Raul Morales. It was called 'Buongiorno Primavera', after the women's cultural group that organised the concert.

Makeba and Greco also appeared on RAI 2's new late night programme 'Te 2'. The stars were interviewed and concert footage was shown. □

## S P O T L I G H T

### Roberto Ciotti - Rock, Blues, Funk & Soul

by David Stansfield

Roberto Ciotti is Italy's best-known blues guitar player and has played alongside US legends such as Curtis Jones and Louisiana Red as well as accompanying ex-Cream drummer Ginger Baker on a 20-date US tour.

Ciotti has just released a new album, *No More Blue*, on Time Music, a new label. Including rock, blues, funk and soul, the LP shows the Rome-born artist in a new light and should give him international recognition. Ciotti: "I used to like the label 'blues man' but now I want to be known as a songwriter. For this album I've gone for melody and harmony."

With nine self-written songs, all sung in English, Ciotti proves his point. Recorded at Rome's Lead Studios and produced by the

young Gianluca Di Faria, the album features a mix of excellent Italian, US and UK backing musicians. But it is Ciotti's skillful guitar playing and easy vocals that capture the most attention.

Ciotti says he is influenced by a range of artists, from Robert Johnson to Buddy Guy. However, the mellow mood of *No More Blue* is bound to appeal to those with a liking for music by artists such as Robert Cray, JJ Cale and maybe even Dire Straits.

The next step is an Italian concert tour, starting next month. Ciotti: "This album was a pleasure to make. But I really want to test the reaction in front of a live public." □

## Indie Compilation CD

Materiali Sonori, the Florence-based independent label, has released its first compilation CD - *The Greetings Compact*. It features music from Duratti Column, Cadu & Christian Baruchard, Blaine L Reinger, Mary Kelley, Stockholm Monsters and A Certain Ratio.

All artists featured have appeared at one of the label's Greetings Weekend Festivals which are held each year in October. Annette Jarvis, the company's International Manager, is confident that the market is ready for an indie recording which is only available on CD. Materiali Sonori plans to release similar compilations every six months. □

## G R E E K E

### New Label For Sophisticated Listeners

by John Carr

CBS Greece has launched a new label called Akti. CBS producer George Kyvelos, who heads the operation, says it aims to create an image which will appeal to sophisticated listeners.

The label has already signed eight artists, including the Katsimhas Brothers and Meina

Tanagri, previously with EMI. Kyvelos believes the growing sophistication of Greek pop, fuelled by constant radio exposure, will help sales overseas.

The project shows how record companies are changing strategy in the face of Greece's booming commercial radio industry. □

## PLAYLIST REPORT

**RAI - Italy**  
Most played records as compiled from RAI Stereo Due.

- Ornella Vanoni - In Corvo Fato
- Tullio De Piscopo - E Allora E Allora
- Paolo Turilli - Saperi
- Mia Martini - Siamo Tu Nell'Universo
- Francesco Salvi - Esano
- Maria Laurito - I Baù E Una Cosa
- Al Daga P. Leali - Ti Lascero
- Mietta - Canone
- Enzo Jannacci - Se No' Lo Dico
- Jovanotti - Vano
- Enya - Enya
- Andy Johnson - Love Train
- Jessica Steele - Candy You
- Simple Minds - Flashed Out
- Florida - The Best - See A Little Prayer
- Stumpy Road - A New Time (EP)
- Alan & Cry - Heaven (EP)
- Little Steven - Revolution (EP)
- Bilancieri - A Blues For Buddha (EP)
- Grassano - Ivy

## Radios Win Phone Link Campaign

Athens - A campaign by a number of the city's private radios has been successful in making the

Greek government overturn a ban on the use of telephone lines for radio links.

HOT  
BREAKOUTS

National hits bound to explode

**Raf**  
Cosa Restera Dei Anni 80 (CGD)

**Mia Martini**  
Almeno Tu Nell'Universo (Fonti Cera)

**Mietta**  
Canzone (Fonti Cera)

**Toto Cutugno**  
Le Mamma (EMI)

The action was led by Athens 98.4, Antenna, Sky, Top FM, Piraeus Channel 1 and Channel 10 who together have about 80% of Athens' total listening audience. The ban was issued by the state telephone company which did not want direct phone lines used by commercial stations for radio-link of audio broadcasts.

The radios threatened to take the issue to the European parliament on the grounds that it was a violation of a basic civil right and would cripple programming. □

## Sweden's First Megastore To Open

by Stuart Ward

Stockholm - Sweden's first record megastore will be open by June (see Extra issue 10). It will occupy about 2,000 square metres in the centre of Stockholm and will be open from 09:00 hours to midnight every day - a very ambitious idea, especially in Sweden.

The company behind the megastore is record retailer Skivakademien, headed by Staffan Fogstrand. Grammofon AB Electra is also involved in the project.

Fogstrand: "This will mean advantages for both parties. We have been looking for the right opening for a long time and the opportunity came with the premises of the chain store Hennes-Mauritz being made available. They are perfectly situated in the right surroundings and the timing is right." The megastore is expected to provide heavy competition for the record section of the nearby Ahlens department store.

Fogstrand again: "Another advantage of Electra's participa-

tion is that it will enable us to open, perhaps not a megastore, but a sizeable record store in Moscow later on. And in October we will open a megastore in the centre of Copenhagen."

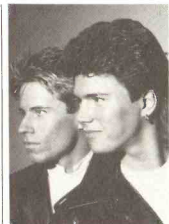
Electra is the Swedish distributor for Melodia, Russia's state record company. Skivakademien has already opened a store in Oslo.

Per Lönnström at Electra says its involvement is through its holding company, Consonia - indicating that there will be a distinction made between the record company activities and the megastore project.

Lönnström: "We will maintain a low profile but will contribute expertise, capital and administrative help. The whole thing will be run by Fogstrand. One of the many positive results of the megastore we look forward to is that it will increase the proportion of CD to other record sales, including an upswing for the CD 7!"

## So What Race Up Swedish Charts

Stockholm - Newcomers So What have shot up the airplay chart with their debut single *I Was Lucky* which came straight in at no. 8 on the Tracks radio chart and was at no. 3 at press time. Both 19-year-old singer Jesper Jelise and 18-year-old synthesizer player Martin Ankelius are still at school. But their age did not stop them from releasing *I Was Lucky* on their own label, which was quickly picked up for distribution by Sweden's Grammofon AB Electra. The single is currently at no. 6 on the sales chart.



(advertisment)

## Nordic Channel On Air

by Ken Negtune

Stockholm - Nordic Channel, a new Scandinavian satellite TV channel, is expected to begin broadcasting next week under the control of Karisisma Television, which is run by TV personalities Ake Wilhelmsson and Karl Storaerke (see Extra issues 8 & 11).

Initial plans for programming include 'Good Morning Scandinavia' (formerly on Sky Channel between 7:00 and 8:00 hours) and an evening programme based on Ake Wilhelmsson's popular show from the 70s, 'Kvällsoppet' (Open Night). Both programmes will be screened on weekdays.

S P O T L I G H T

### Freda - Rock Crazy

Freda's third LP *Tusen Eldar* (A Thousand Fires) went straight into the Swedish sales chart at no. 31 when it was released in autumn last year and has sold around 90,000 copies - almost platinum status. Already there are plans for a new album, but first Freda will probably go on tour this summer.

The band, who are signed to Record Station, co-produced *Tusen Eldar* together with the well-known musician Dan Sundquist. The LP was recorded in Sweden's (Christian) Royal and Polar Studios. The first single, *Det Maste Gå* (It Has To Work), has sold 13,000 copies.

The Swedish group play melodic rock and were formed in 1982 by lead singer/songwriter

The article 'CBS Steps Club DJ Promotion' (Music & Media issue 10) implied that EMI Sweden is doubtful about DJ promotion. In fact, Sven-Ake Pettersson said his company believes in DJ promotion, but only through a company such as Future Wave.

The line-up could also include a pop show to be shown on Friday nights featuring interviews, a rundown of the latest film and music charts, and appearances by international and Scandinavian artists.

Karisisma recently signed a contract with Televerket, the Swedish telecommunication company, which gives it use of a transponder on the Eutelsat 1 satellite. And it has acquired the financial backing of Mats Carlgren, who heads one of Sweden's major companies, Modo.

Uno Svenningsson and guitarist/songwriter Arne Johansson.



Their first album, *En Människa* (A Human Being), was released in 1984. The second, *Käkommen Hero* (Welcome Hero), came out in 1986 and was preceded by the hit single *Vindarna* (The Winds).

### HOT BREAKOUTS

National hits bound to explode

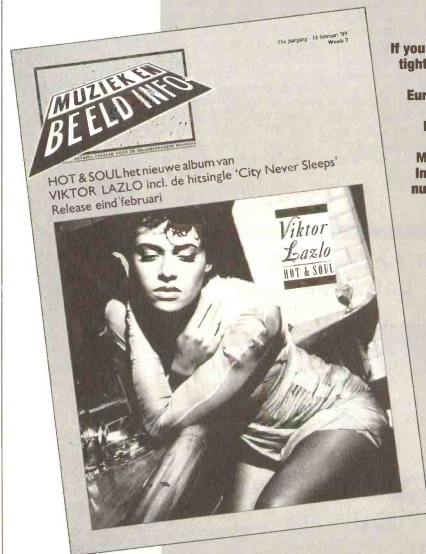
Orup  
13.4 (M&A)

Niklas Strömstedt  
Sista Morgonen (EM)

Dum Dum Boys  
Boom Boom (CBS)

Lapinlahden Linnut  
Ala Pure Mun Ananasta (EM)

# REACH OUT AND TOUCH .....THE DUTCH



If you want to get a tighter grip on the 'gateway to Europe' publicity in Muziek & Beeld Info is a must. Muziek & Beeld Info is Holland's number one trade magazine (published weekly).

For more information contact our subscription department  
(tel.: 31 - (0)20 51 82 828.)

Wegener Tijdschriften Groep B.V.  
Jac. Veitmanstraat 29  
P.O. Box 9943  
1000 AP Amsterdam

THOMAS HELMIG's  
latest platinum album  
has now spent two weeks  
in the Danish Top 10.

Are you ready Europe..?

- 300,000 albums in Denmark. Now out in Sweden, Norway & Finland. For more information, please call: Genlyd Grammofon - (TEL.) +45 6 14 97 00 - (FAX) +45 6 14 97 07 - (TLX) 68673 genlyd dk.



# Court Rules Against Pirates

by Mark Fuller

Holland's Supreme Court has recognised the right of artists and record companies to oppose unauthorised recordings. The decision is a major breakthrough for the recording industry which has been fighting for legislation on pirating of repertoire for many years.

In a recent case, the court ruled that the recording and sale of Elvis Presley repertoire by Boogaard Trading Lopik and Sonoraat Nederland, without the permission of BMG/Ariola Benelux, was illegal. The ruling overturned an earlier decision by an Amsterdam court in favour of Boogaard and Sonoraat, giving a free hand to pirates.

Industry association NVPI estimates that illegal recordings, mainly in the form of cut-price CDs, cost the industry Dfl.50-60 million last year. NVPI Director,

## Dutch Music Festivals

UK cigarette manufacturer Benson & Hedges will sponsor seven concerts next month in Amsterdam, Rotterdam, Utrecht and The Hague. The series, which will run from April 21-28, includes blues and flamenco festivals as well as concerts by the Sonny Rollins Quintet, Engelbert Humperdinck, Labi Siffre, Chris De Burgh and Lee Ritenour.

Benson & Hedges spokesperson Olaf Klijn says music sponsorship is a new but potentially rich advertising area for the company. "We held a small festival in the Channel Islands last year but this is our first major event. If it is a success, we will organise more festivals in Europe."

## HOT BREAKTHROUGHS

National hits bound to explode

**Rene Froger & Gedeke Doel**  
Alles Kan Een Mens Gelukkig Maken (CNR)  
**Andre Van Duin**  
Mijn Naam Is Jasje (CNR)

**Amnesia**  
Historia (Indes)

**Tragic Error**  
Tussen (Ves's That Bear)

## SPOTLIGHT

### Viktor Lazlo - Pop, Swing & Latin Rhythms

by Marc Maes



Last year, Viktor Lazlo spent six months in the La Madeleine studios in Brussels recording material for a new LP. But in result was two albums - one in French, the other in English. Francois Vaes, Label Manager Polydor Belgium: "Both the French album, *Club Desert*, and the English LP, *Hot And Soul*, are aimed at a very specific market. It's obvious that French language audiences will go for *Club Desert*. And with Belgium at the crossroads of Europe, we expect consumers to respond to either one or the other."

Lazlo adds: "The French version was very important because it gave me the chance to incorporate the beautiful songs of Maxime Le Forestier and Ber-

### 'Lovesexy' Wins Edison Award

The 21 winners of the 1988 Edison Awards include Prince's *Lovesexy* as Best International Pop Album, and Barbra Streisand's *Till I Loved You* as Best International Vocal Performance. The awards will be presented at a special ceremony in Baarn on April 18, but will not be televised.

A record 360 albums, nominated in 19 MOR and pop/rock categories by 17 Dutch record companies, were judged by two panels. WEA, with six awards, topped the winners' roster, followed by CBS (four) and Polydor (three). EMI Bovema, Phonogram, BMG Ariola Benelux and CNR won two each. More than 75% of the entries were delivered in CD format.

Other international winners were: Bob James, *Ivory Coast*,

Best Instrumental; Bird, Best Musical/Soundtrack; Nanci Griffith, *One Fair Summer Evening* (MCA); Country; Queensryche, *Operation: Mindcrime*; Hard Rock; The Jeff Healey Band, *See The Light*; Rock & Roll; and Womack & Womack, *Conscience, R&B/disco*.

Dutch winners included: the Fatal Flowers *Johnny D Is Back*; Rock; The Nis Hat, Pop; Robert Long *Harstocht*, Vocal; Cory *Wor Lou Allen*, Folk; Louis Van Dijk *Musica Di Gloria Vol. II*, Instrumental; Bernard Berkhout's *Swingmates Fascinating Rhythm*, Jazz. □



**Anything For Gold** - After numerous attempts CBS managed to break *Anything For Gold*. *Veronica Countdown*'s best Wessel Van Diepen presents the singer with a gold single (over 75,000 copies) of 'I Can't Stop Away From You' and a platinum CD (over 100,000 copies) of 'Anything For You'.

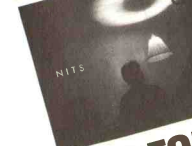
### PLAYLIST REPORT

**Stichting Nederlandse Top 40** Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 231647.

1. Rene Froger - Alles Kan Een Mens
2. Dusty Springfield - Nothing Has Been
3. Gloria Estefan - Anything For You
4. Madonna - Like A Prayer
5. Paula Abdul - Strangers To
6. Simple Minds - Berlin Chic
7. MAM - Ongekilde
8. The Bangles - Eerie Fan
9. Living On A Beach - How The House Down
10. Tomi Laco - Wild Time
11. Johnnie Walker - I've Been Back To Me
12. Texas - I Don't Want A Lover
13. Mike & The Mechanics - Living Years
14. Debbie Gibson - Love Train Eye
15. Bobby Brown - My Prerogative
16. Neneh Cherry - Buffalo Stance
17. Frank Brouwen Group - De Wereld
18. Belle Jan - Het Nieuwste Haar Maken
19. Fleetwood Mac - Hold On
20. Diana Summer - The Time Is Now

# WHY WAIT FOR 1992? WE ARE CROSSING THE BORDERS NOW!

## NITS



### THE ALBUM "HAT"

Already gold in Holland and now receiving great reviews in most European countries.

### THE SINGLES "THE DREAM" and "THE TRAIN"

Picking up European airplay. Video at high rotation on the satellites.

### THE CONCERTS

During the months to come they will tour France, Finland, Russia, Belgium, Germany, Holland, Switzerland, Austria and Spain.

## CENTERFOLD



### THE SINGLE "PLAY THE GAME"

Release date March 27th.

12-inch remix by Peter "HITHOUSE" Slaghuis.

Great video available upon release.

## RICHENEL



### THE SINGLE "ARE YOU JUST USING ME?"

Release date April 10th.

Video available upon release.

Produced by David Austin.

### THE ALBUM

To be released May '89. Producers David Austin, Mick Jackson, Bert Tamaela, Roosink & Verrips.

## VENGEANCE



### THE ALBUM "ARABIA"

Release date April 21st.

Their last album was released in more than 21 countries.

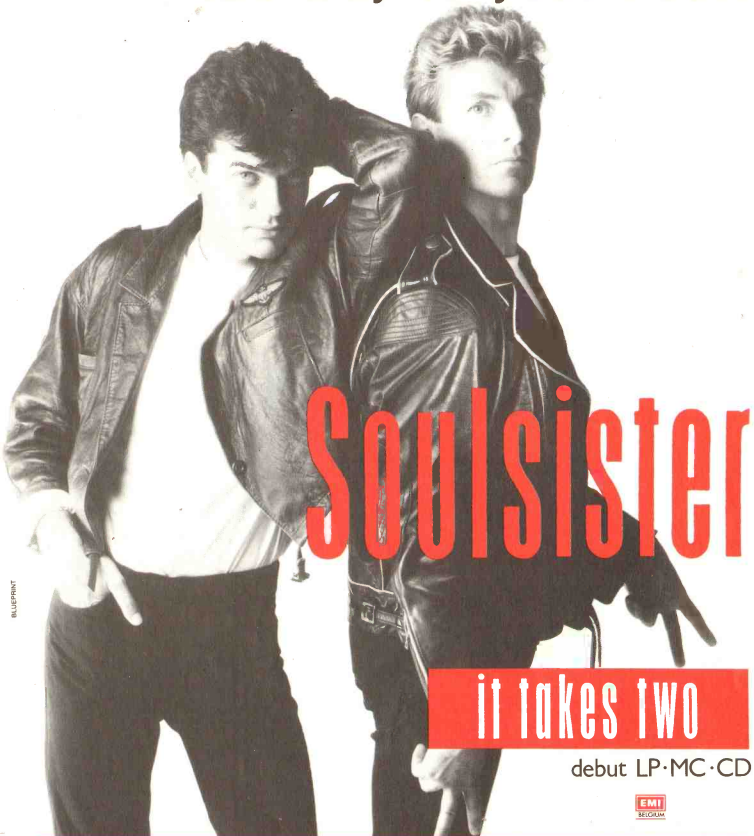
### THE CONCERTS

Concerts to be announced all over Europe during the months May and June.



CBS Grammofoonplaten B.V.

the only way to the top is  
the way to your heart



Soulsister

it takes two

debut LP-MC-CD



INCLUDING THE N°1 HITSINGLE: "THE WAY TO YOUR HEART"

THE BELGIAN MARKET

Belgian Talent Makes Its Mark

by Marc Maes

Less than two years ago, few A&R departments existed in Belgium and falling sales had slowed major investment in local talent. But 1988 saw the new beat phenomenon, while acts like Soulsister, Vaya Con Dios and Won Ton Ton made significant crossovers into the European market.

The first sign of the new beat attack came when the Confetti's and the Erotic Dissidents entered the official SIBESA chart. Serge Ramaekers composed the hit song *The Sound Of C* in October 1987, but it was not until May 1988 that the track was released.

Ramaekers: "If we had released *The Sound Of C* in 1987, we would have been trendsetters. However, the cassette demo did very well in the clubs and discos, so we know it had potential. A disco owner finally decided to take the chance and now the song has sold over 100,000 copies here."

Serge Ramaekers and Dominic Sas have sold about 250,000 units, under various band names like The Maxx and Hightreet - all signed by relatively unknown record companies. Ramaekers: "Confetti's records strike very good deals outside Belgium, so we as composers (The Maxx) can only say that we feel sorry for the majors that rejected us in Belgium."



Soulsister

Composers/producers Morton, Sherman & Belucci found themselves in a similar situation. They form a very productive team and have now sold about 150,000 units under several group names, of which Erotic Dissidents and Taste Of Sugar are best known.

Roland 'Belucci' Belen: "Most of the new trends begin with the independents. When new beat started, no serious company wanted to hear about it. Now they are trying to lay their hands on some of the popular acts

in the genre, but they can't because of the interesting deals we struck outside Belgium with companies like CBS and PolyGram. Now those multinationals import our music to compete with our songs here."



Vaya Con Dios are awarded with a gold album for their self-titled debut LP. Back row, from l. to r.: Gary Richmond, Mgr. Vaya Con Dios; Arnold Buhlman, Sen. VP BMG Central Europe; Stef Cockmartin, Label Mgr. BMG Ariola Belgium; Jan Theys, MD BMG Belgium. Front: Vaya Con Dios members Dani Klein and Dirk Schoofs and Linda Van Waesberghie, Publ. Mgr. BMG Belgium.

Both Ramaekers/Sas and Morton, Sherman & Belucci were faced with the problem of trying to create an image almost overnight, as their sudden popularity led to calls for radio and TV promotion and disco performances.

Jo 'Morton' Casters: "New beat needs an image - consumers need a face they can remember. I admit that some of the band images we created were lucky picks. Personally, I think Confetti's act is too much of a gimmick and I doubt whether there's any future in it. You must be able to tie a good image to a good song."

Morton, Sherman and Belucci plan to expand their initial idea of modern dance music. They say they the next step may be to mix either Bulgarian or Hungarian folk music in their compositions, or to combine the beats with soulful vocals.

Meanwhile, Belgium's music industry has also enjoyed a solid boost from artists like Soulsister; Vaya Con Dios and Won Ton Ton. Raf De Braeckeleer, Product Manager of EMI Belgium: "The fact that CD sales did very well

provided the necessary resources to invest in local talent. In the case of Soulsister, we are glad to see that our efforts paid off. Their single *The Way To Your Heart* has also gone gold and has entered the German chart."

Vaya Con Dios were awarded a gold album for their debut self-titled LP in February - international sales had then passed 130,000 units. All tracks on the album have enjoyed good airplay throughout Europe.

belgium

The revival of Belgium's music scene has inspired numerous composers, arrangers and artists. Broadcasters are also aware of the new hope for Belgian talent - radio and TV are attaching increasing importance to local acts. And last year several sponsors picked up interesting acts for their Belgian dates, giving bands the necessary funds, and the opportunity, to build up a stage reputation.

Francois Vaes, Label Manager Polydor Belgium: "People everywhere are realizing that Belgium is no longer a blind spot on the music map. Patrick Busschots from ARS adds: "We have been given the key to international success but only good product will enable us to end this adventure in a healthy way. It all depends on the quality of both the company and the product."

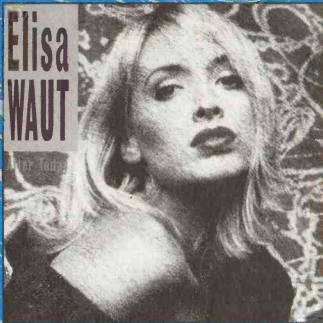


New beat innovator, Serge Ramaekers.

(advertisement)

Mr. BIG MOUSE  
KAREN FINLEY  
BLEEP  
+ ( positive )  
FARIDA International  
I SAID BLEEP  
"Is There Life After Beat!"  
SSR  
phone (322) 640 7914  
fax (322) 648 8369

# CO-SMALL MUGS GREAT ELISA WAUT BLANCHART



**BLOOM BOOM**  
CD, LP, MC RELEASE APRIL 89  
INCL. THE HITSINGLE  
"AFTER TODAY"



**ABOUT THE RAIN**  
CD, LP, AVAILABLE NOW  
INCL. THE HITSINGLE  
"TALKING ABOUT THE RAIN"



THE COMPANY BEHIND  
**YAYA CON DIOS**

FOR MORE INFORMATION PLEASE CONTACT STEPHAN COCKMARTIN  
AT BMG-ARIOLA BELGIUM TEL 32 2 276 97 80 • FAX 32 2 42 36 08

## THE BELGIAN MARKET

# VTM - New Opportunities For Belgian Artists

by Marc Maes

Belgian record labels have welcomed the battle for music audiences between Flanders' first commercial TV station, VTM, and state broadcaster BRT. And they say VTM represents new opportunities for artists - and marketing managers.

New possibility for our product. It certainly offers enough possibilities to cover a broad music audience."



Charles Licoppe, MD Polygram Belgium.

Charles Licoppe, President of SIBESA and Managing Director of PolyGram Belgium, says the competition between BRT and VTM will produce positive results for the recording industry. Licoppe: "The few programmes available on the BRT had no influence on sales but we consider VTM as a

new possibility for our product. It certainly offers enough possibilities to cover a broad music audience."

work flexibly with labels and artists, enabling acts to appear at short notice. The station's music line-up includes VTM Top 30, a one-hour chart show broadcast at 17:30 hours every Saturday; "Podium", which includes live concerts and special music events and is broadcast on Friday evenings; and "Tien Om Te Zien" (10 Worth Watching), a one-hour show featuring local talent at 20:00 hours on Thursdays.

Roland Kluger, President of the Belgian Publishers' Association, is very positive about VTM. He is the publisher of Will Tura's material and says advertising on the station has proved very rewarding. "We advertised the *Will Tura - De 60's Collectie* album on VTM and the response was astonishing - we even expect the album to go gold before the end of March. I think that there will be lots of local hits in the next six months."

The Will Tura album is distributed by BMG Ariola, where Label Manager Stefan Cockmartin is also positive about the VTM advertising campaign and the outlet itself. He applauds VTM's broad approach to music and says it sets an example which deserves to be followed.

Gaston Nuys, Vice-President of SABAM (the Belgian Authors' Rights Association) welcomes the new possibilities offered by VTM. "We are convinced it represents an advantage for the artists and their music, but we take a neutral position in this matter. I expect a lot from the 'clash of the titans' (BRT versus VTM), which might be a very good thing for the industry."

WEA Benelux Managing Director, Ted Siskink, is pleased to see the new broadcaster too, while Virgin's Head Of Promotion, Philippe Leclef, says VTM is very aware of what is happening in today's music scene. He adds that Virgin will try to fit into the station's schedules as much as possible.

Jos Van Oosterwijk: "I'm very happy with the response from the record companies and I hope to establish a long-lasting relationship with them."

## STATISTICS

### BELGIUM

Population: 9.9 million  
Music Industry: About 45 record & distribution companies  
Trade Deliveries By Units: 1988 figures supplied by IFPI branch SIBESA) Singles 5.5 million, LPs 2.8 million, MCs 1.7 million, CDs 3.2 million.  
Repertoire Share: National product on SIBESA member labels has a 7% share. However this figure does not include sales of independent new beat labels, which are not SIBESA members.  
Awards: Singles: gold 50,000, platinum 100,000. LPs: gold 25,000, platinum 50,000.

WAT: 25%  
Collecting Societies: SABAM (performing and mechanical).  
Retail: There are some 300 outlets in Belgium and two large ones, FNAC and Caroline Records. No national retail organisation.

CD Plants/Vinyl Pressing: Inter Service Press, Disco Press, Elpeco, Harry & Mueller.  
Tape: Manufacture/Duplication: AGFA Gevaert, Ampex, BASF, Beam Int, De Greef, Troubadour.

Charts: SIBESA produces weekly singles and LP top 50 charts, and a 'Made In Belgium' chart (20 singles, 15 albums) and a top 5 chart for LPs advertised on TV.

Radio: State broadcasters BRT (Flemish) and RTBF (French) have three principle channels each plus a youth station, respectively Studio Brussel and Radio 21. German-language state broadcaster BRP also has one channel. There are four major commercial networks (Contact, SIS, FRM and 5 Star) and numerous local private stations including the successful Radio Antigonoo and Radio Royal.  
Surveys/Ratings: SABAM is the official survey organisation.

Television: Four state channels, two in French (RTBF 1 and Tele 2) and two in Flemish (BRT 1 and 2). VTM is the recently-launched Flemish commercial station. French-language commercial station is RTL/TVI. There are five local private TV stations. The cable network carries one Italian, three French, three West German, three Dutch and two English channels, as well as Sky, Super, MTV and CNN.

Cable: 40 major cable networks serve over three million homes.

## Radio Tele Music



BRUSSELS

a member of the Radio Music Group

## WORLDWIDE PUBLISHING & ADMINISTRATION SERVICE

### THE CATALOGUES

R.T.M.  
DANCING  
PASSE-PARTOUT  
THE RAINBOW

### THE MUSIC LIBRARY

TELE-MUSIC

A superior collection of high quality digital recordings for use by the leading professionals in the field of television, radio, film, AV & multi-media production.

We are active - We are serious  
We are successful  
We are efficient

Managing Director: Hubert Terheggen  
P.A.: Nadia Cornet  
Royalty accounting: Yvan De Cavel

Stwg op Waterloo 868-870 (Bus 7) Ch. de Waterloo 868-870 (Bte 7)  
B - 1180 Brussel/Bruxelles - Tel. (0) 2/376 65 60 - Fax (0) 2/376 62 89

## ARE YOU ON OUR EUROPEAN WAVELENGTH?



We are part of the most important newspapergroup in Flanders: Krantengroep De Standaard. We make good use of its vast infrastructures and services.

We have become the largest radio marketing bureau for independent local radio. Reach: 1.000.000 listeners.

This proves we are on the right wavelength. Now the time is ripe to think European.

We are looking for a European partner who also is on a good wavelength.

Interested? Do you want to know more about it? Then grab your phone now... there's music in the air!

**OPTIMEDIA  
RADIO**

PLEASE CALL JAAK BOON IN BRUSSELS:  
32 - 2 - 467.22.11

**If you think radio, talk to Optimedia.**

**BORED OF BUBBLING UNDER?**

**CONTACT  
BOUDISQUE RECORDS**

De Ruyterkade 41-43, 1012 AA, Amsterdam, Holland.  
Phone: (0)20-260311, Fax: (0)20-276310,  
Telex: 12589 bouda nl.

## The Belgian Talent File

by Marc Maes

**As Belgium moves into the international music spotlight, independent and major record labels present their brightest hopes for crossover.**

### Virgin

Philippe Lefeb, Head of Promotion & Label Manager French Product, says Virgin's latest signing, Les Tricheurs, has definite potential. Their new single, *Du Charme*, has just been released and will be followed by the debut LP, *Tendez Vos Levres*, in April.

### CBS

Linda Cooman, Marketing Manager CBS Belgium, has just released a compilation album called *This Must Be Belgium*.



Plastic Bertrand

featuring new beat tracks from Hithouse, Beathoven, Taste Of Sugar, Confeetti's and Plastic Bertrand.

Cooman: "It will be supported by a promotion campaign similar to other important product: shop displays, posters and media mailing - in other words, the big company techniques."

### Now Discs

Now Discs' Bruno Van Grasse reports the success of Amnesia's



Amnesia

new beat song *Ibiza*: gold in Belgium and a recent entry in the German chart at no. 6. Their latest album, *Hysteria*, has just been released.

Other new releases for the label include Michael Fortunati and S A 42 (Signal Aout 42) and their Nitzer Ebb/Front 242-inspired LP *Pro Patria*.

### CNR

According to Jeroen Mulders, CNR's Head Of Promotion, Skyblasters are a good bet for international success. The band have two albums to their credit and recently toured Holland. They are now doing a 25-date tour in Brazil and are recording a new album. The Skyblasters offer a very accessible and danceable form of reggae, which appeals to a broad audience.

(advertisements)

## EUROFILE

**FOR ALL CONTACTS IN BELGIUM AND HOLLAND CHECK OUT THE NEW EUROPEAN DIRECTORY "EUROFILE"!**

**Order your personal copy now!**

Call Music & Media's Eurofile department on 31.20.662.84.83

### BMG Ariola

Stef Cockmartin, Label Manager with BMG, has high hopes for Elisa Waut's new album, scheduled for early April. The first single from the LP, the catchy *After Today*, has just been put on the market and is also included on Music & Media's special CD insert in this issue. Waut's first album, *Commedia*, was released in numerous European countries.

### Play It Again Sam

Following Front 242's popular LP *Front By Front*, a new 'double speed' single will be released this month. The A-side (45 rpm), *Never Stop*, is backed by a 33 rpm B-side featuring three tracks.

Meanwhile, *The Scabs*, will do a three-month tour of Belgium, Holland and West Germany to promote their second album *Skin Tight*, the follow-up to *For All The Wolf Calls* (1984). Their new single, *Crystal Eyes*, was recently released.

### Antler

Managing Director Maurice Engelen, who received a gold LP for 100,000 sales of the album *This Is Acid New Beat* in France, is very confident about the future. Although the indie label gets serious competition from the majors, international sales for all his products are heating up.

A new single by Jade 4U, *Rock It To The Bone*, will be released internationally, while both Dirty Harry (*Double B*) and Lords Of Acid (*I Sit On Acid*) have new product.

Morton, Sherman & Belucci will release *Beat The Box*, a double compilation LP of their new beat hits.

### CIM Records

The CIM label started in 1987 and covers everything from chanson to pop and new beat. Current top sellers include The Maxx with *Cocain* (selling some 60,000 units) and *The New Beat Connection LP* (20,000 units).

Forthcoming releases include *Black Widow Lover* by Kevin Village as well as a new Maxx single, *Techno-Tune*.

### Target Records

This indie label was founded six years ago and its first major success was with The Caravan, who sold 36,000 copies of *Somewhere In Arabia* in 1986. This was followed by Neen's version of Visage's *Fade To Grey*. At the moment the company can boast five hit singles in the Belgian top 20.

Composer and Artistic Director Dimitri Lambrecht has lined up a long list of forthcoming productions. It includes new LPs from Neen and PLB System, the release of *Beat Empire* plus a follow-up for the compilation album, *Target's New Beat Story, 2nd Chapter*.

### ARS

Hunting Hunting are one of the most promising acts for ARS - their single *Shivering* sees the light in May, while an album is set for release in September.

Other hot tips for ARS include Eurovision candidate *Angie Dylan* who is picked up by CBS for a worldwide album release and *Tasha* with her latest release, *My Turn*, written by Soulsister member Jan Leyers. And new product is expected from Peter Slaghuys' Hithouse, who enjoyed major success in Europe with *Jack To The Sound Of The Underground* (no. 42 in the Hot 100 Singles at press time). Hithouse's new self-titled album and single, *Move Your Feet To The Rhythm Of The Beat*, will soon be released.



Peter 'Hithouse' Slaghuys

### EMI

Raf De Braeckeleer, EMI's Product Manager, is very pleased with the success achieved by local band Soulsister, whose single *The Way To Your Heart* is now one of the best continental European crossover singles (no. 46 in the Hot 100 Singles at press time). New material is expected around April. Meanwhile, a special club remix by Jay Burnett (who worked with Hall & Oates and Bob Clearmountain) is set for international release.



# HOT 100



THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
-----------	-----------	-----------------	-------	---------------------------------------

1	1	10	Something's Gotten Hold Of My Heart	UK: G&A, US: S&D
2	3	5	Belfast Child	UK: CBS, US: BMG
3	NE	3	Like A Prayer	UK: G&A, US: MCA
4	4	11	She Dives Me Crazy	UK: G&A, US: MCA, BMG, S&D, M&A
5	5	3	Too Many Broken Hearts	UK: RCA
6	6	5	Pour Toi Armenie	US: FB
7	2	18	The First Time	US: G&A, US: S&D, M&A
8	21	3	Straight Up	UK: G&A, US: MCA
9	10	4	Help	UK: G&A, US: MCA
10	12	7	Les Muscles A-Broyeur (A-B-Eaters)	US: FB
11	15	9	Love Train	UK: G&A, US: MCA, S&D, M&A
12	9	12	Buffalo Stance	US: G&A, US: S&D, M&A, MCA
13	7	28	Stop	UK: RCA, US: A&R
14	4	3	This Time I Know It's For Real	UK: S&D, US: MCA
15	11	11	La Vie La Nuit	US: FB
16	14	5	In The Air Tonight ('88 Remix)	US: G&A
17	13	4	Leave Me Alone	UK: G&A, US: MCA, M&A
18	16	10	Du Rhum, Des Femmes	US: FB
19	17	10	You Got It	UK: G&A, US: MCA, S&D, M&A
20	29	9	The Loco-Motion	US: FB
21	24	10	Can't Stay Away From You	UK: G&A, US: MCA
22	19	14	High	US: FB
23	18	8	My Prerogative	UK: G&A, US: MCA
24	31	4	Blow The House Down	UK: S&D, US: MCA
25	36	4	Everything Counts (Live)	UK: G&A, US: S&D
26	32	4	Wild Thing/Loaded After Dark	UK: G&A, US: MCA
27	37	14	Kokomo	US: G&A
28	27	12	The Sound Of C	US: FB
29	46	4	The Way To Your Heart	US: G&A
30	23	16	Smooth Criminal	US: RCA, US: MCA
31	22	5	Hey Music Lover	UK: G&A, US: MCA
32	8	7	Love Changes Everything	UK: RCA
33	28	11	Twist In My Sobriety	US: G&A
34	20	13	Especially For You	US: G&A, US: S&D, M&A

THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
-----------	-----------	-----------------	-------	---------------------------------------

35	26	7	It's Only Love	UK: G&A, US: MCA
36	25	6	Every Rose Has Its Thorn	UK: G&A, US: MCA
37	43	28	Tear Drops	US: FB
38	42	17	Jack To The Sound Of The Underground	US: G&A
39	38	9	Room With A View	US: G&A
40	39	12	Baby Don't Forget My Number	US: G&A
41	33	13	Good Life	US: G&A, US: S&D, M&A
42	40	14	Jour De Neige	US: FB
43	43	3	I'd Rather Jack	UK: RCA
44	30	7	I Only Wanna Be With You	UK: G&A, US: MCA
45	47	21	Orinoco Flow	US: G&A, US: MCA
46	35	6	I Don't Want A Lover	UK: RCA
47	49	5	Bioman	US: FB
48	41	24	One Moment In Time	US: MCA
49	62	3	Celebrate The World	UK: G&A
50	NE	1	Keep On Movin'	UK: RCA
51	45	15	Bring Me Edelweiss	US: G&A, US: S&D, M&A
52	NE	1	Looking For Freedom	US: G&A
53	53	11	You Call It Love	US: FB
54	34	6	Hold Me In Your Arms	US: G&A
55	57	7	Cross My Heart	US: FB
56	48	4	Turn Up The Bass	UK: RCA
57	50	10	Baby Love Your Way/Freebird	US: G&A, US: MCA
58	51	7	Five Time	UK: G&A
59	55	4	Nothing Has Been Proved	UK: RCA
60	56	8	Cinderella	US: G&A
61	67	5	The Party	US: RCA
62	75	4	Joint Mix	US: FB
63	60	3	Wages Day	US: G&A
64	NE	1	Paradise City	UK: RCA
65	58	7	Downtown '88	US: G&A
66	90	2	Round & Round	UK: RCA
67	64	3	Le Mal De Toi	US: FB
68	72	23	Don't Worry Be Happy	US: RCA

69	66	9	Il Changeait La Vie	US: FB
70	86	2	International Rescue	US: RCA
71	77	2	Et Je Dance	US: FB
72	54	7	We'll Be Together	US: G&A
73	NE	1	Le Soleil Donne	US: G&A
74	80	19	Kiss	US: G&A, US: RCA
75	100	2	One Man	US: RCA
76	52	13	Mon Mec A Moi	US: FB
77	65	3	Mean Man	UK: RCA
78	83	2	You Are The One	US: FB
79	74	13	Four Letter Word	US: G&A, US: MCA
80	70	5	Dr. Acid And Mr. House	US: G&A
81	81	2	Esato	US: FB
82	69	13	La Meme Eau Qui Coule	US: FB
83	NE	1	Sleep Talk	UK: RCA
84	82	2	On The Road Again	US: FB
85	84	2	Who Wants To Be The Disco King?	US: RCA
86	79	2	Cryin'	US: RCA
87	61	8	The Lover In Me	US: G&A, US: MCA
88	NE	1	Veronica	UK: RCA
89	NE	1	Anything For You	US: MCA
90	73	2	Radio Romance	US: FB
91	68	22	Never Trust A Stranger	US: RCA
92	NE	1	I Beg Your Pardon	UK: RCA
93	NE	1	Vasco	US: FB
94	71	7	Looking For Linda	US: RCA
95	NE	1	Attention Danger	US: FB
96	NE	1	Wait	US: G&A
97	63	10	The Living Years	US: MCA, US: M&A
98	78	2	Tonight	US: G&A
99	NE	1	Love In The Natural Way	UK: RCA
100	NE	1	Crackers International	US: G&A

## HOW TO DO THAT

# JEAN PAUL GAULTIER

LP - MC - CD out in april

The Eurochart Hot 100 is compiled by EMI in cooperation with Buma/Stemra. The chart is supported by the European Committee of CISAC. © EMI/Buma/Stemra - All rights reserved.

DIJ DIGEST

Jahn Teigen created a stir at Norway's finals for the Eurovision Song Contest. The singer, who was heavily tipped by the media to win, was a bad loser. When the jury announced the top three winners, and Teigen was not among them, he jumped in front of the audience and encouraged them to scream his name. The singer was 18-year-old Brit **Yvonne**, who appeared on Talent Tracks about two months ago.

**Martin Gore**, the blond brain behind **Depeche Mode**, is currently working on a solo LP, to be released at the end of May.

Wanted/EMI is to release a single by French singer **Olivier Anglade** called *Roxing The Time*. The song is about Alfonso Brown, a Panamanian boxer in the 1920s. The single will be supported by a video in which David Thuo, a boxer from Lyon, plays the main role.

Two of Gary Moore's UK gigs were cancelled when the

Irish rocker fired his drummer **Cozy Powell**, for unknown reasons. His replacement is ex-The Firm drummer, **Chris Slade**.

The forthcoming LP by **Yousou N'Dour**, to be released in May, will contain a duet with **Peter Gabriel**.

**Jan Eric Sundquist**, DJ/producer at SR Stockholm, has sent us a tape about two interesting bands in Sweden. The first is **Di Leva**, whose LP *Rymdbilderna* has been compared with *Sgt Pepper*. The second is **Peter R Ericsson**, a freelance DJ who worked with some of Sweden's best musicians on his LP *En Man Och Hans Hustru*.

French foursome **Indochine** will release a new album in September. The band's biggest hit so far is *Troisieme Sex*, which sold one million copies in France.

Peer-Southern Music and Swedish Lynx Records have joined forces for an interesting new release called **Big Money** which depicts single *One Two Three Four*, has just been released. EMI

will release the single in Norway, Finland and Denmark.

Virgin promoted the forthcoming **Julian Lennon LP *Mr Jordan*** by sending teaser cassettes without Lennon's name. A spokesperson at Virgin says it was to see if people recognised his new sound.



Jahn Teigen - a bad loser.

Carriere-signed **Kevin** has just come up with a cover of the **Dixie Dugan** hit, produced by **Michael Baker** from **Wet Wet Wet** and **Blow Monkeys** fame.

WEA is about to release an album called *Rock, Rhythms & Blues*. Artists including **Eton John**, **El DeBarge**, **Michael McDonald** and **Chaka Khan** cover old rock classics such as *Fever* and *Goodnight My Love*.

**Carsten Pape**, who used to be in the West German band **Clowes Lind Heiden**, is working on a solo LP titled *Pape*, to be released soon.

**Madonna's Like A Prayer** goes straight to no. 3 in the Hot 100 this week.

**Roy Orbison** and **George Harrison** are featured on the forthcoming **Tom Petty LP** called *Full Moon Fever*. Spanish band **Alaska Y Dinarama** made a successful appearance at this year's World Mixing Championships in London. Their single *Bailando* has just been released there.

**Carmel's** new LP is called *Set Me Free* and will be released at the beginning of next month. □

**Diana Mous**

EUROCHART

Hot 100 SINGLES

Anything For You	89
Amoslee Dinger	90
Baby Don't Forget My Number	91
Baby Don't Stop My Heart/Red	92
Bluff	93
Blues	94
Blue	95
Blue	96
Blue	97
Blue	98
Blue	99
Blue	100
Blue	101
Blue	102
Blue	103
Blue	104
Blue	105
Blue	106
Blue	107
Blue	108
Blue	109
Blue	110
Blue	111
Blue	112
Blue	113
Blue	114
Blue	115
Blue	116
Blue	117
Blue	118
Blue	119
Blue	120

A Z I N d e x

EUROPEAN

Top 100 ALBUMS

Arraz	50
Arise	51
Age Aleksander	52
Looking For Freedom	53
Arise	54
Arise	55
Arise	56
Arise	57
Arise	58
Arise	59
Arise	60
Arise	61
Arise	62
Arise	63
Arise	64
Arise	65
Arise	66
Arise	67
Arise	68
Arise	69
Arise	70
Arise	71
Arise	72
Arise	73
Arise	74
Arise	75
Arise	76
Arise	77
Arise	78
Arise	79
Arise	80
Arise	81
Arise	82
Arise	83
Arise	84
Arise	85
Arise	86
Arise	87
Arise	88
Arise	89
Arise	90
Arise	91
Arise	92
Arise	93
Arise	94
Arise	95
Arise	96
Arise	97
Arise	98
Arise	99
Arise	100

MUSIC & MEDIA

Airplay Top 50

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	NE		Like A Prayer	Madonna - Sire (Various)		
2	1	9	You Got It	Roy Orbison - Virgin (BKS/Oribeorg Music)		
3	4	4	Nothing Has Been Proved	Dusty Springfield - Parlophone (Cap Music/10 Music)		
4	7	6	I Don't Want A Lover	Texas - Mercury (10 Music)		
5	2	11	She Drives Me Crazy	Fine Young Cannibals - Virgin (Music)		
6	3	9	Something's Gotten Hold Of My Heart	Mar: Almond Featuring Gene Pitney - EMI (Dick James Mus)		
7	6	19	Twist In My Sobriety	Tania Tikaram - WEA (Brogue/Warner Chappell)		
8	8	8	The Way To Your Heart	Soulsister - EMI (EMI Music Publ.)		
9	5	10	Love Train	Holly Johnson - MCA (Warner Bros)		
10	18	4	Belfast Child	Simple Minds - Virgin (Virgin Music)		
11	17	3	Celebrate The World	Womack & Womack - 4th & 8 Way (Copyright Control)		
12	16	3	Veronica	Elvis Costello - Warner Brothers (Plangent Vision/MPL)		
13	4	14	Leave Me Alone	Michael Jackson - Epic (Warner Chappell Music)		
14	14	6	Blow The House Down	Living In A Box - Chrysalis (Empire Music)		
15	24	6	Kokomo	The Beach Boys - Elektra (Campbell/Connelly)		
16	13	6	The Living Years	Mike & The Mechanics - WEA (Rufus/WASA/HokRun)		
17	4	10	Four Letter Word	Kim Wilde - MCA (Ricom Music)		
18	10	16	Two Hearts	Phil Collins - Verve (He & Run/Warner Bros)		
19	11	16	The First Time	Robin Beck - Mercury (Copyright Control)		
20	12	8	It's Only Love	Simply Red - WEA (Physique Music)		
21	35	14	Stop	Sam Brown - A&M (Rondor/Warner/Conor)		
22	34	2	Hamp	John Williams - Lane Entertainment - London (Northern Songs)		
23	35	3	Eternal Flame	The Bangles - EMI (Various)		
24	37	2	This Time I Know It's For Real	Donna Summer - Warner Brothers (All Boys Music/EMI Music)		
25	NE		Straight Up	Paula Abdul - Virgin (Virgin Music/Wolff Music)		

A PRAYER COME TRUE!

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
26	33	20	Oriinco Flow	Erya - WEA (Age Music)		
27	20	7	What I Am	Eddy Brickell & New Bohemians - Geffen (Various)		
28	19	2	I Only Wanna Be With You	Santana Fox - Jive (Zomba Music)		
29	42	2	Y A Des Bons	Jeanne Mas - EMI (PMS Music)		
30	31	3	Every Rose Has Its Thorn	Poison - Enigma/Capitol (Sweet Cyande Music)		
31	23	5	On The Road Again	Bernard Lavilliers - Barclay (Big Brothers Company)		
32	36	4	Can't Stay Away From You	Gloria Estefan & Miami Sound Machine - Epic (Foreign Imported Product)		
33	29	2	End Of The Line	The Traveling Wilburys - Wilbury Record Co. (Copyright Control)		
34	15	14	Take Me To Your Heart	Rick Astley - RCA/BMG (All Boys Music)		
35	22	7	My Prerogative	Bobby Brown - MCA (Cap-Gene/Virgin/MCA)		
36	32	11	Buffalo Stamp	Neneh Cherry - Geffen (BKS/Warner/Chappell)		
37	41	3	Wages Day	Deacon Blue - CBS (ATV Music)		
38	50	2	Hey Music Lover	X-Press - Rhythm King (Warner Chappell Music)		
39	28	13	Especially For You	Kylie Minogue & Jason Donovan - PWL (All Boys Music)		
40	NE		Too Many Broken Hearts	Jason Donovan - PWL (All Boys Music)		
41	NE		I'd Rather Jack	Reynolds Girls - PWL (All Boys Music)		
42	NE		Le Soleil Donne	Laurent Voulzy - RCA/BMG (Laurent Voulzy)		
43	47	3	International Rescue	Fuzzbox - VEA (Warner Chappell/Southern)		
44	NE		Cryin'	Vixen - EMI (Various)		
45	NE		Round and Round	New Order - Factory (Bernice/Warner Brothers)		
46	NE		Wild Thing/Loc'd After Dark	The Lone - Decca - Various (Copyright Control)		
47	NE		Sleep Talk	John Williams - Def Jam/CBS (Various)		
48	NE		Sailing Away	Chris DeBurgh - A&M (Rondor Music)		
49	NE		Family Man	Roadrunner - CBS (PolyGram Music)		
50	NE		Love In The Natural Way	Kim Wilde - MCA (Ricom Music)		

© 1989 Airplay Top 50 is a trademark of Music & Media



# PREVIEWS

## SINGLES ALBUMS



### SINGLE OF THE WEEK

**Big Bam Boo**  
Fell Off A Mountain - MCA  
The Everly Brothers of the 80s have produced yet another big-sounding pop song with a great chorus. A punchy, reverb filled production and, like so many up-and-coming bands these days, a hint of C&W in the semi-acoustic and "waxy" guitar sound. An inspired song delivered with polish and enthusiasm, topped off by some sweet harmonising. Taken from their debut LP *Fun, Faith And Fairplay*.

### The The

The Beat(en) Generation - Epic  
Acoustic C&W from the creative and unpredictable Matt Johnson. The harmonica riff is particularly catchy.

### Goodbye Mr Mackenzie

The Rattler - Capitol  
A very Scottish sound in the mould of Big Country or Deacon Blue. Well-constructed, guitar-based pop.

### Gary Moore

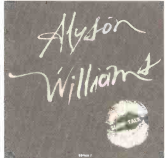
Ready For Love - Virgin  
Simple, effective and unpretentious pop rock with some splendid vocal touches and an off-the-wall guitar solo.

### David Koven

Elle Danse - Polydor  
A funky disco number, somewhat Al Jarraga-like with a solid horn section and a good modern production by Koven.

### Alison Williams

Sleep Talk - Def Jam/CBS



Contemporary, electro-funk coupling a house beat with soulful vocals. Currently picking up heavy airplay in the UK.

### Raf

Cosa Resterà Degli Anni '80 - CGO  
Atmospheric pop from this outstanding Italian artist. A punchy synthesizer backing and a convincing vocal delivery.

### Southside Johnny

On The Air Tonight - RCA/BMG  
Southside's first solo effort is a melancholic, mid-tempo rock ballad. Absolutely FM.

### Living Colour

Open Letter (To A Landlord) - Epic



Muscular and exciting pop rock that combines wild guitars, a hard-hitting beat and no-nonsense vocals. Sophisticated, radio-friendly production by Ed Stasium.

### Bee Gees

Ordinary Lives - Warner Brothers  
A bit of a disappointment. Although a well-balanced pop song, these artists are capable of so much more.

### Will To Power

Fading Away - Epic  
Modern disco with a hectic, highly danceable house beat and a hint of ethnic pop. A sleeper.

### Ann Wilson & Robin Zander

Surrender To Me - Capitol  
Taken from the soundtrack to *Tequila Sunrise*, this is a typical rock ballad. More suitable for the American market.

### BVSMP

Anytime - BCM  
A similar formula to *I Need You* with the rapped verses and sugary chorus. A typical summer hit.



### ALBUM OF THE WEEK

**Depeche Mode**  
101 - Mute  
The eighth LP by this mega cult band is a valuable documentary that would fit into anybody's record collection. Recorded in front of 72,000 people at the Pasadena Rose Bowl in the US, this double album pulsates with the exciting, energetic atmosphere of a stadium gig. It also includes an impressive choice of their best songs including *I Just Can't Get Enough*, *Somebody*, *Stripped*, and the highly infectious *People Are People*.

### Rhythm Corps

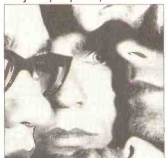
Common Ground - CBS  
Spirited, anthem-like songs with socially conscious lyrics are what this Detroit-based quartet are particularly good at. All this is beautifully backed up by rolling drums and ringing guitars. Highlights on this commanding LP (their first for CBS) are *Father's Footsteps*, *Common Ground*, *Cold Wire* and *Perfect Treason*.

### Then Jerico

The Big Area - London  
Definitive late 80s guitar pop. The band's style is an original mixture of stadium rock and commercial pop. Seductive choruses and ambient, riffy guitars make this a thoroughly entertaining record. Check *You Ought To Know*, *Darkest Hour* and *Helpless*.

### The Jeremy Days

The Jeremy Days - Polydor



A highly talented five-piece from Hamburg with 11 well-crafted, self-written pop songs in the Deacon Blue/Prefab Sprout tradition. The band's strength lies in their intriguing arrangements, interesting harmonic structures and excellent vocals. Produced by Clive Langer and Alan Winstanley, highlights include *Brand New Toy*, *That's What I Call Love* and *This World*. Also recommended are *Starting To Pretend* and *Rome Wasn't Built In A Day*.

### WASP

The Headless Children - Capitol  
Ten electrifying, hook-heavy songs from this Californian trash metal act. Especially striking are the intros that drip with suspense and menace. Try *The Heretic*, *Thunderhead*, *Mephisto Waltz* and the title cut.

### Gaye Bykers On Acid

Stewed To The Gills - Virgin  
Hard-hitting rock with a larger than life sound. All material was written by the band and produced by Jon Landford. Check out *Shoulders*, *Testicle of God*, *Better Off Dead* and *Hot Thing*.

### Beleza Tropical

Brazil Classics I - Fly/EMI  
Compiled by David Byrne, this LP gives a splendid overview of Brazilian pop music from the past few years. Breezy rhythms and subtle vocals are combined with ingenious arrangements and unusual production values. Caetano Veloso's material is particularly outstanding and highly suitable for night-time play. Also check out Nazare Pereira's stirring *Caixa De Sol* and Maria Bethania & Gal Costa's *Sonho Meu* (a hit single).

### Donna Summer

Another Place And Time - Warner Brothers  
This co-operation with Stock, Aitken & Waterman has resulted in an LP full of Astley/Mingoue sound-alike songs. Although this is what currently sells, it will never reach the same status as classic numbers like *Love To Love You Baby* and *I Feel Love*.

Editor Gary Smith  
Contributors Pieter De Bruyn Kops, Diana Musus and Machiel Bakker

# 1989

we came, we saw and now we conquer

### THE FACTS:

January: Without "Lack To The Sound Of The Underground" GOLD !!!  
February: Plastic Bertrand "Slave To The Beat" ALMOST GOLD !!!  
March: Lyn Collins "Shout" (The Taddy Mix)  
Hitwise: "Move Your Feet To The Rhythm Of The Beat" & debut album

### FICTION???

April: Tasha "My Turn" (Italian Farina mix)  
Hunting Hunting (debut album)

## WE HAVE PUT BELGIUM ON THE MAP



ARJ info:  
Landoustrait 16  
B-2020 Antwerpen  
BELGIUM  
Telephone 030 61 11 55 51  
Telex 30216 35 37 97  
Telex 71784 ARJRSR B

EDIBLE MUSIC PRESENTS  
**ECHOES OF WAR**  
VAN OTTERDYKE  
CHECK IT OUT!

Track 10 M&M promo disc. License and publishing rights available now. Edible Music, Vestdijk 161, 5611 GZ Eindhoven, Holland. Tel: 31 (0)40-124631/126163. Fax: 31 (0)40-125795.



010...009...008...007...006...005...004...003...002...001...000...

*Selena*

# TIMEBOMB

HER DEBUT ALBUM

(incl. Shotgun & So Far Away)

and NEW SINGLE

(7" + 12" + 5" CD)  
(remix by Ian Levine)



EMI BOVEMA

New Dance Products,  
Just Released!

## HIGH FASHION MUSIC

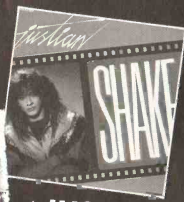
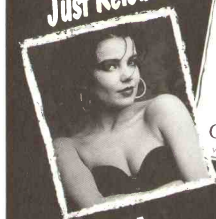
\* COCO M  
"LOVE & DEVOTION"  
(on promo CD)

\* Not available for:  
JAPAN-SINGAPORE-HONG  
KONG-SKANDINAVIA/  
PORTUGAL-SPAIN-GREECE

We have more NEW DANCE PRODUCTS COMING UP:  
LAFLURE - "WALKING IN RHYTHM" - T.O.T.B. - "YOU MAKE ME  
FEEL" (on promo CD) - M.D.M.C. - "HOW ABOUT IT" (House remix).

Contact Marian Ruares-phone 02940-15321 - FAX 02940-18725 - TELEX 14409.

HIGH FASHION MUSIC A DIVISION OF DURECO RECORDS- HOLLAND. DURECO



\* JUSTIAN  
"SHAKE"

\* Not available for:  
GERMANY-AUSTRIA-  
SWITZERLAND-SINGAPORE-  
INDONESIA-SPAIN.

## THE DUTCH MARKET

### Holland's Pop Scene - Dead Or Alive?

by Mark Fuller

The Dutch pop scene is dead according to Nada Music/Red Bullet Productions' Managing Director Willem Van Kooten. However, many others in the industry remain committed to Dutch product and are cautiously optimistic about its future.

Van Kooten, who says he may stop signing new local talent, expects more majors to follow WEA's move last year to dismantle its local A&R operation. "The majors are geared to breaking big names in whom they have invested - not a rock group from Maastricht. "In the 60s and 70s, local talent accounted for an average 40% of carrier sales. Now domestic acts account for less than 12% and most of this is generated by older artists such as Golden Earring and George Baker.

"You can't break local talent here because there is no radio support. Dutch radio airs almost exclusively Anglo-American material. There is also a lack of alternatives and too much Dutch government control." Van Kooten is now concentrating on signing international artists and has just contracted George McCrae and Lynne Collins. Nada Music/Red Bullet still has 'a handful' of local acts on its roster including singer Mariska Van Kolk, who Van Kooten tips for stardom, and reggae group Revelation Time who are selling well abroad.

Phonogram Holland's A&R Manager Herman Van Der Zwan is strongly opposed to Van Koot-

en's views. "My standpoint has not changed over the years. I totally believe in local product and am convinced it can compete with Anglo-American repertoire. There's no secret to it. It needs a committed effort from record companies. That's why it's a pity WEA pulled out. The more attention paid to local artists, the healthier and more diverse the local market will become."

EMI Music Benelux has been very successful lately. With current hit-makers like Soulsister (*The Way To Your Heart* - at press time no. 46 in the Hot 100), Selena (*Shotgun*), and Confit's (*The Sound Of C* - no. 27 in the Hot 100), the company airs optimism. "The pop scene is very much alive and foreign countries take us seriously," says Chris Van Houten, Managing Director EMI Music. "I feel it is almost our duty to support domestic talent. But you need the involvement of the whole industry. Also, the artist should have a very professional approach and the willingness to work hard."

prised by WEA's move. "The majors leasing commitments to UK and US artists are very big. They are never going to be satisfied with local product sales of a couple of thousand units and a maximum profit of Dfl 25,000, especially when their overheads are so large.

"Also there is no real opportunity for Dutch artists to tour abroad which is vital if you want to compete internationally. I'm



EMI Music MD Chris Van Houten

not too optimistic about the future of local talent. But one positive aspect is the resurgence of the club circuit here after years of decline."

Jacobs believes independents are better suited to the local market. They are accustomed to working with low overheads and are closer to what is going on at street level.



CNR MD Frank Klunhaar - local talent is the company's bread and butter.

Frank Klunhaar, General Manager at EMI Music, believes that a publisher should play an active role in the development of local talent. "It is more than just a banking function. We are involved in all aspects: from scouting and A&R, to discussing the marketing and promotion plans."

Boudisque Managing Director Ruud Jacobs was not sur-

Megadis's General Manager Wally Van Middendorp is responsible for many of the independent label's local signings. "The climate for local talent is not unfavourable and the infrastructure is good," he says. "However, there have been very few new alternative pop/rock groups coming through in recent years.

"Acts such as The Nits, who have a much better status in Europe than many Anglo-American artists, and our own signing Marthide Santing, who has been

## HOLLAND

### STATISTICS

#### HOLLAND

Population: 14.6 million  
Music Industry: About 50 record and distribution companies  
Trade Deliveries By Units: (1987 figures supplied by Dutch branch of IFPI, NVPI) CDs 1.6 million, LPs 12.3 million, MGS 5.2 million.  
Reporters: Share: Pop: 44%, pop rock 22%, classical 12%, other 12%.  
Awards: Singles & LPs 100,000 (platinum); 50,000 (gold).  
NAI: 18%  
Collective Societies: BUMA (performing); STEMRA (mechanical).  
Retail: NVGD is the Dutch record retailing organisation. There are around 1,150 outlets and five major chains, plus a national record token organisation.  
CD Plants/Vinyl Pressing: CBS Manufacturing, Cruijck, Dureau Manufacturing, Ecom, EMI Services Benelux, Europa Disc, P.D., PolyGram Record Services, Sonepress CDV; Philips Int.  
Tape Manufacture/Duplication: AGF, Grant, Ampex, BASF, Duplaset, Eastern Cassette, PD Magnetics, RBS, Salisbury Sound, Sony, SM.  
Charts: Both national broadcast-Venema and collecting society BUMA/STEMRA produce weekly singles, LPs & CD charts.

Radio: Government operates five channels divided among nine broadcasters: NCR, TROR, Veronica, AVRO, VAKA, KRO, NCRV, VPRO, ED, all have different political or religious roots. Despite restrictive laws, three commercial stations (with technical facilities based abroad) compete with the public network: Cable One, Radio 10 and Sky Radio.  
Surveys-Ratings: Intonom is the official audience survey organisation.  
Television: Government has three national channels divided among the nine broadcasters: AVRO, TROR and Veronica are pressing for commercial channels (ATV). Also, foreign channels are carried on the extensive cable network: three (Viartmas, two Belgian, TV5 (French)), BBC 1/2, Sky, Super, MTV, CNN, Eurosport.  
Satellites: three different projects are currently under way for a Dutch-language satellite channel.  
Cable: There are 45 major cable operators in Holland, all members of VEGAI (Cable Operators' Association). Some 3.75 million homes are connected to a cable network.

continued on page 35

(advertisemen)



BEVERLAAK 6  
3118 WERCHTER  
BELGIUM

TEL.: 016/60.56.55  
FAX: 016/60.10.61  
TLX.: 26008 ROCKW

PA AND LIGHT RENTALS  
INTERNATIONAL SHOW REALISATIONS

**EMI Music Publishing Benelux** would like to thank the following artists for their contribution to our chart successes of 1988:

Black  
Nina Simone  
Bill Medley & Jennifer Warnes  
Paul Mc Cartney  
Pet Shop Boys  
Foreigner  
Sabrina  
Guesch Patti  
Maxi Priest  
Belinda Carlisle  
Alexander O'Neal  
Shakatak  
Shanice Wilson  
Fleetwood Mac  
Eric Carmen  
Won Ton Ton  
Wendy and Lisa  
Climie Fisher  
George Michael

René Froger  
Grant & Forsyth  
Patrick Swazy  
Lois Lane  
Tina Turner & David Bowie  
Selena  
The Righteous Brothers  
Ellert  
Ziggy Marley  
Stevie Wonder & Michael Jackson  
Julio Iglesias with Stevie Wonder  
GLeon Medeiros  
UB 40 & Chrissie Hynde  
Toni Childs  
Sam Brown  
Kylie Minogue  
Europe  
Milli Vanilli  
Pjhl Collins

Crowded House  
Duran Duran  
Mark Anthony  
Barbra Streisand & Don Johnson  
Soulister  
Robin Beck  
Conetti's  
Johnny Clegg & Savuka  
Neon  
B-Art  
Dire Straits  
Chris de Burgh  
Michael Jackson  
Lee Towers  
Gerry Rafferty  
Steve Winwood  
André Hazes  
Whitney Houston  
Mantronix

For 1989, we would already like to thank

**YOU.**



**EMI Music Publishing Benelux**

EMI Publishing Holland BV.  
Min. Hartsantaan 7  
1217 LR Hilversum  
Tel.: (0)35 - 21 81 44  
Telex: 73117 EMMP NL  
Fax: 035 - 21 63 87

EMI Music Publishing Benelux S.A.  
Rue Emile Claus 49 - B 9  
1050 Brussels, Belgium  
Tel.: (0)2 - 647 98 94  
Telex: 22616 EMIMUS  
Fax: (0)2 - 640 64 07



**E**urope. Eighteen national markets. 330 Million viewers and listeners. With one thing in common: the international language of music. **MUSIC & MEDIA** is the only weekly pan-European music and broadcast trade magazine. It is read by the most influential record, radio, TV and retail decision makers in national, supra national, and pan-European markets. If music is your daily bread, you can't do without it. **MUSIC & MEDIA** covers the total European market from the UK to West Germany, from Finland to Greece. It publishes international data, tips new talent and analyses industry trends. It guides recordists and local broadcasting news. It contains the Eurochart Hit 100. **MUSIC & MEDIA**'s hot, it's crisp, it's vital. First to consume and easy to digest. If you have an appetite for success, bite into the biggest music market of the world. To subscribe, complete and return the coupon today.

**YOUR KEY TO EUROPE**

Please enter my Name/Address/Company:  
Name \_\_\_\_\_  W.  G.V.  
Company \_\_\_\_\_  
No. of business \_\_\_\_\_ Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Country \_\_\_\_\_ Tel. \_\_\_\_\_  
Initial \_\_\_\_\_ Signature \_\_\_\_\_

Subscription Rates	1 year*	Please enter my Subscription:
Benelux	DBL 375,-	<input type="checkbox"/> Individual (No arrangement needed)
Germany/Austria	DM 362,-	<input type="checkbox"/> Dealer (No arrangement needed)
Switzerland	CHF 117,-	<input type="checkbox"/> American Express
France	FF 1020,-	<input type="checkbox"/> Member of Renault or Renault Club
Italy	Lit 2.250,-	<input type="checkbox"/> Other
Spain	ESP 225,-	<input type="checkbox"/> Other
Other Countries	ESP 225,-	<input type="checkbox"/> Other

\*Two year subscriptions per 1/3th discount.  
\*Rates are net and include postage (no insurance).  
\*Please allow 3 weeks for handling.



Send to: Subscription Department Black & White, Stationsplein 25, P.O. Box 55078, 2007 SB, AMSTERDAM, The Netherlands.

**THE DUTCH MARKET**

continued from page 33

well received in West Germany and the UK, prove that local artists can compete at international level. But they will always be few and far between."

CBS National Product Manager Bert Smit says there is no possibility of CBS following WEA's move. "A few years ago we made a decision only to sign local acts which had international potential though in a smaller capacity than the major US and UK stars. Artists such as The Nits, Herman Brood and Richiel."

"To break them outside of the Netherlands you need chart success, hard work and a well-thought out marketing strategy. We consciously leave about four weeks between each single release so that the promotion people can give it a good push." CBS has about 12 local artists on its roster. One new signing with international potential is Alan Michael. His debut LP,

which he wrote, performed and produced himself, is due out in the spring.

CNR Records Managing Director Freddy Haayen says there has been no significant change in the Dutch market. The standard of local talent has not fallen but there are less openings for new artists.

"Holland is a small country and it is sometimes difficult to recoup initial investments," he says. "Local talent is CNR's bread and butter and we have had some gigantic hits by the likes of Kees Alberts, Annie Schilder and Rene Froger."  
"Alberts for example can beat major international artists on the domestic market and there are many Dutch artists such as Stars On 45, Centerfold or our own Golden Earring who can compete abroad."

Haayen: "To be an all-round record company you have to invest in Dutch talent. You can't be based here and ignore it. It would be strange policy if you did." □

**Benelux Fizz '89**

While one of the most debated topics in Holland is the alleged demise of domestic talent, **MUSIC & MEDIA** proves the critics wrong with the special CD insert in this issue: **Benelux Fizz '89**. Here is a track-by-track review.

- 1. Tune In - D-Shake (Torso Records Holland)**  
Frantic, enterprising and well-constructed dance music with a strong vocal line to hold it all together. An irresistible beat is combined with a strong hook.
- 2. Shivering - Hunting Hunting (ARS Belgium)**  
Dark pop with a UK independent character and loads of charm. A well put together song with a melody that grows on you. The low-key vocal approach works well with the sweeping keyboard melodies.
- 3. You Make Me Feel So Good - T.O.T.S. (High Fashion Holland)**  
A very transatlantic soul sound with a big production and an insistent chorus confidently delivered by this Dutch duo. Smooth dance music for late nights.
- 4. Love & Devotion - Coco M. (High Fashion Holland)**  
Every style in the world is here, a bit of hip-hop in the intro gives way to a house feel followed by a fairly standard rhythm. Promising, easy-going disco material coupled with a tight, no-nonsense arrangement.
- 5. Talking About The Rain - Dirk Blanchart (BMG Ariola Belgium)**  
A slow, moody dance track featuring Blanchart's engaging vocal style. It is rock/funk and owes a lot to Robert Palmer's early 80's material.
- 6. After Today - Elisa Waut (Megadisc BMG Ariola Belgium)**  
Light-hearted rock/dance music with a definite European feel. The polished production by John Tilly adds to the overall commercial feel of this track.
- 7. Play The Game - Centerfold (CBS Holland)**  
After the success of Money, this is a splendid follow-up with at least two hook-lines and a tough modern production. Nice use of an Arabian tune and a fine arrangement.
- 8. Everybody Salsa - Tropical Gangsters (IMC Holland)**  
An uncomplicated mix of well-known salsa hits, playfully arranged and a must for any dance party.
- 9. Time Bomb - Selena (EMI Bovera Holland)**  
A worthy follow-up to the single *Sturgeon* by this talented young Dutch singer. Produced by Ian Levine (Kim Wilde, Pet Shop Boys), this accessible piece of dance pop is full of bubbles and spark. A definite contender for Euro-crossover.
- 10. Echoes Of War - Van Otterdijke (Edible Music Holland)**  
Blue-eyed funk from this successful composer of music for TV documentaries and commercials. Reminiscent of Level 42 or even some of Alan Parsons's lighter material.
- 11. Let's Synchronise Our Hearts - Danny Caen (Cobra Records)**  
Caen does a fine job of imitating the style of Whitney Houston. A sophisticated MOR ballad, very suitable for late-night programming.

**Viktor Lazlo**  
**HOT & SOUL**

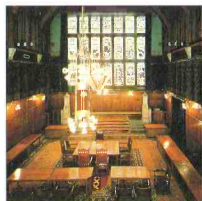


# IM & MC

## THE SPEAKERS

Confirmed speakers to date:

Alain Levy - PolyGram Int.  
 Paul Russell - CBS UK  
 Paul Burger - CRI  
 Al Mair - Attic Records  
 Guy Deluz - EMI France  
 Machgiel Bakker - Music & Media  
 Tim Blackmore - PPM UK  
 Gerd Gebhardt - WEA Germany  
 Rafael Revert - SER Spain  
 Jim Halsey - The Halsey Corporation  
 Rik de Lisle - Rias Berlin



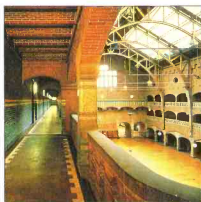
William Roedy - MTV  
 Tony McGinn - MCM  
 Ton Lathouwers - Sky Radio  
 Mike Hennessey - Billboard  
 Stan Morris - Morris Nanas Ent.  
 Lex Harding - Veronica Radio  
 Jack Eugster - Musicland USA  
 Stuart Watson - MCA Int.  
 Paul Conroy - WEA UK  
 Kate Mundle - Music Box  
 Greg Roselli - Granada TV  
 Dick McCullough - Brown Ad Agency  
 Ralph Peer - Peer Southern  
 Jeffrey Graubart - Cohen & Luckenbach  
 Heub Endlich - Buma/Stemra  
 Huub Terheggen - RTM  
 Doug Adamson - MCM Networking  
 Gary Landis - Westwood One  
 more to be announced....

## LOOK WHO'S COMING!!!

A&M, Adformatie Holland, Allied Ent. UK, Arista, ASCAP, Attic Records Canada, BBC Radio 1, BBC TV, Billboard, BMG Int., BML, BPI, BR Germany, Brown Ad Agency, Buma/Stemra, Canadian Forces Network, Capital Radio UK, CBS UK, CGD Italy, Chrysalis, CMA, CRI, Damage Management UK, DeeJay Radio Italy, EMI, Entertainment Lawyers, Estacion 91 Mexico, Europe 1, Export Music Australia Ltd., Finnish Broadcasting, Frascati Productions, Granada TV UK, Hollywood Reporter, Ibinews, International Music Meeting, Joanne Smale Productions Canada, Kick Musikverlag, Lennon Record Shop, London Records, Manhattan Music Production, McFadden Ent. USA, MCA Records Int., MCA Music UK, MCM UK, Media Information Services, Medley Denmark, Melodia USSR, Midem, Morris Nanas Entertainment, MTV, Music & Media, Music Box, Music Managers SA., Musicland USA, NDR Germany, NMC Music Ltd., NOB Holland, Notabene Records, OOR Holland, Peer Southern, Phonogram, Polyband GMBH, Polydor, PolyGram Int., PPL UK, PPM, Pro International Ltd., Puk Studios, Pyn Oy, Radio 10 Holland, Radio Viborg, Radio City, Radio Voice, RadioVision, RAI, Real Life UK, Rete 105 Italy, Rias Berlin, Ring Records Hungary, Rob de Boer Productions, Rock Over London, RPMC USA, RTL, RTM, SACEM, SER, Sky Radio, Super Channel, The Halsey Corporation, The Raleigh Group, Timeless, Total Support Holland, VARA, Veronica Holland, Videomusic Italy, Virgin, Virgin Vision, VOO Gids Holland, Warner Communications, WEA Europe, WEA Int., Westwood One, Young & Rubicam, Zomba/Jive, Zycie Warsawy.....and more to come!

## SHOWCASES CONFIRMED TO DATE!!!

- Which Witch - European Concert Premiere (of the upcoming opera/musical).
- Johnny Diesel & The Injectors (Chrysalis)
- Fatal Flowers (WEA)
- Noiseworks (CBS)
- Charlie Sexton (MCA)
- King Swamp (Virgin)
- Horse (EMI)
- Diesel Park West (EMI)



## IM&MC AMSTERDAM HIGHLIGHTS:

Concerts, keynote addresses, workshops, radio programmes, T.V. Gala's, Panels, Superstars, Cocktails, World Premieres, New Album Presentations, Market Place, New Artists, Radio Recordings, Awards, Press Conferences, Business Meetings, Exchange Of Programme Ideas.

# THE VITAL LINK BETWEEN MUSIC, MEDIA & MARKETING

## THE CONFERENCE TOPICS

Presented in the historic Amsterdam Stock Exchange, the IM&MC conference will bring exciting panels, workshops, keynote addresses and roundtables on:

- Marketing Music In The Global Village;
- Broadcasting Without Frontiers - Is Airplay Fair Play?;
- Radio In The 90's;
- Performance Rights and Wrongs;
- Perestroika - The 64000 Rouble Question;
- The Artists Panel - Artist Exploitation: How Far Should It Go?;
- The Pacemakers - The Entrepreneurs In Artist Management;
- Marketing The Music - How Will The Public Buy Music Entertainment?;
- Music TV In The 90's;
- The Indications Of Syndication;
- Sponsorship, Product + Artist: Who Promotes Whom?;
- Marketing With Music - Or Music Without Marketing?;
- Is Radio The Medium - Music The Message?;
- Can European Copyright Legislation Be Harmonized?;
- Research Radio: Target, Ratings, Tip sheets;
- How To Promote Local Music?;
- Kill New Talents With A Narrow Range;
- D Day For DeeJay;
- Chart Bits Or Creating Hits!

## THE ARTISTS SHOWCASES

Every night exciting international bands will be playing live, especially for the IM&MC delegates, in the famous Amsterdam clubs, Paradiso, The Roxy and the Escape.

- See our confirmed showcase list.

WE'RE GONNA ROCK THIS TOWN!

## THE BROADCASTERS

An unprecedented number of European and US broadcasters will be present in the IM&MC market place to interview the artists, transmit their programmes and report on the conferences. They include B.B.C. Radio 1; Veronica Holland; W.D.R. Cologne; BR Munich; SER Spain; Westwood 1 USA; VARA Holland; Super Channel; Videomusic; Music Box; MTV; NDR Germany; RIAS Berlin; RTL+; Estacion 91 Mexico; Swedish Radio; Danish Radio and many others.

## ROCK OVER EUROPE

The global Pop Rock TV show including 20 worldwide superstars and exciting new talents broadcast live from the Amsterdam Carré and the IM&MC centre.

A coproduction between Veronica, BETA and IM&MC.

Recording May 2 & 3. Broadcast live on Veronica May 3 and on Videomusic, Super Channel and many other channels throughout Europe, USA and Australia in the following weeks.

**Amsterdam, For 4 Days The World Capital Of Music, Media And Marketing.  
 The 4th International Music and Media Conference  
 Amsterdam, Holland, April 30 - May 3 1989**

## REGISTER NOW!

Please register me for IM&MC '89  
 Registration fee: Dfl. 700,-/US \$ 360,-/UK £ 200,-  
 Payment instructions: full fee to be paid in advance.

Payment enclosed:

Please charge:

Card number: \_\_\_\_\_  
 Expiry date: \_\_\_\_\_  
 Signature: \_\_\_\_\_  
 Date: \_\_\_\_\_

Registrants please include passport photo.

Name \_\_\_\_\_  Mr.  Ms.  
 Title \_\_\_\_\_  
 Company \_\_\_\_\_  
 Address \_\_\_\_\_  
 Zipcode/City \_\_\_\_\_ Country \_\_\_\_\_  
 Telephone \_\_\_\_\_ Telex \_\_\_\_\_ Telefax \_\_\_\_\_  
 Type of business \_\_\_\_\_

**Worldwide registrations:** IM&MC Main Office, Karen Holt, Stadhouderskade 35, PO.Box 50558, 1007 DB Amsterdam, the Netherlands.  
 Tel: (31) 20 6628483/6627151. Fax: (31) 20 799856. Telex: 12938 FLYDU NL.

**U.S. registrations:** IM&MC U.S.A., Peggy Dold, c/o Billboard, 1515 Broadway, 39th floor, New York, NY 10036, U.S.A. Tel: (1) 212 5365088, Fax: (1) 212 5365236. Telex: 710581 6279.



## UPCOMING SPECIALS



### Issue 18

## IM&MC 2 - Eurovision

Advertising deadline  
18 - 4 - 89

Publication date  
6 - 5 - 89



### Issue 19

## DANCE SPECIAL

Advertising deadline  
25 - 4 - 89

Publication date  
13 - 5 - 89



### Issue 20

## SUPERGIGS

Advertising deadline  
2 - 5 - 89

Publication date  
20 - 5 - 89



### Issue 21

## SYNDICATION

Advertising deadline  
9 - 5 - 89

Publication date  
27 - 5 - 89



### Issue 22

## RETAIL 3

Advertising deadline  
16 - 5 - 89

Publication date  
3 - 6 - 89

For all info contact  
the M&M Ad Sales Dept.  
31 - 20 - 6628483

# MUSIC & MEDIA



### Nina Letar UFO

*Het (Sonec/Sweden). Contact:Sonec/Lars-Olof Helén/ tel:46.8.7670150/fax:7670851*  
Great pop rock with a devilishly catchy hook and a slightly eccentric edge. Licence and sub-publishing free except for Scandinavia.

### Alain Maneval

*Souvlains Tu Di Futur (Carriere/France). Contact:Carriere/Nanou Lamblin/ tel:33.1.42681300/fax:4268111*  
This song is by a well-known DJ from Europe 1. It was produced by Zeo who is currently working with Boy George. No publishing but the licence is still free for most of Europe.

### Max Coveri

*Marry Go Round (CGD/Italy). Contact:CGD/Alida Durytel:39.2.598411/fax:5084400*  
A house backing with heavy guitars and a dreamy, highly attractive chorus. Licence and sub-publishing free except for Italy.

### Serge Blenner

*Arabie (Sky/Sky Germany). Contact:M de C/Corinna Blenner:tel:49.40.4802319*  
Fascinating and well-constructed instrumental music from this French composer. Licence free for the world except West Germany and sub-publishing free for the world.

### Pekino

*Heartsaver (Dischi No/Italy). Contact:Dischi No/Nikki Barrow:tel:39.184.883442/fax:883443*  
A song on an epic scale with an immediate impact and a larger than life sound. Licence and sub-publishing still free for the world except Italy.

### Johnny Yen

*I'm On Fire (CBS/Finland). Contact:CBS/Ari Lohenoja:tel:39.0.536506/fax:550358*  
Very much in the mould of early Deep Purple this band are a typical product of the Scandinavian love of hard rock. No publishing but licence may be available if affiliates refuse their option.

*Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original masterpublishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.*

# talent

PROMISING ACTS

# Tracks

WORTH WATCHING



by Gary Smith

### Andy Giordino

*Silver Gold Kaleidoscope (Deutschland Strikes Back/UK). Contact:DSB/Maurice Bacon:tel:4.1.4820115/fax:2671169*  
This artist has a playful attitude and a strong song-writing ability. The material on his LP *The Art Of Letting Go* varies from this fairly straightforward song to darker and more textural efforts. Licence and sub-publishing free for the world except GAS and UK.

### Alexander Karle

*You Are The One (IDE/West Germany). Contact:IDE/Heide Bieger/ tel:49.89.7232041/fax:7232044*  
A hyperactive and funky song featuring a clever use of samples that displays both talent and originality. Taken from IDE's *Newcomer* ON CD sampler. Licence free for the whole world but no sub-publishing.

### Maurice

*This Is Acid (Westside/UK). Contact:Westside/Jacqueline Khan/ tel:44.1.8404800/fax:5792632*  
The definitive commercial acid track. Weird, repetitive and strangely catchy with a great dance groove. Licence and sub-publishing available for the world except GAS and the UK.

### Brian Keith

*Touch Me (Citybeat/UK). Contact:Bezzars Banque/Tim Palmer:tel:44.1.8709912/fax:8711766*  
Underground soul of the highest quality from the legendary producer Darryl Payne. Already a club hit and looking set bigger things. Licence and sub-publishing free for Europe.

A NEW MUSIC & MEDIA INFO SERVICE FOR:  
1. ACTIVE TALENT SCOUTS  
2. HOT TIPS  
3. ON CASSETTE  
4. CALL GARY SMITH FOR ALL INFO  
5. AMSTERDAM  
(0)20 - 6628483



(advertisement)

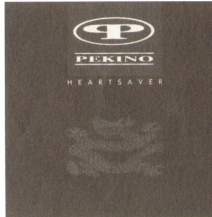
## THE HOT SPOT FOR NEW TALENT!

### BOOK YOUR SPECIAL TALENT TRACKER!

Call: Peter Nilsson  
Music & Media Main Office  
31 - 20 662 84 83

(advertisement)

## PEKINO THEIR NEW SINGLE



## HEARTSAVER

(advertisement)

### READY TO ROLL

XX TOP TENS ON ONE EXCELLENT CASSETTE FULL OF THE HITS OF TOMORROW



See answer card elsewhere in this issue for subscriptions and information.

release, *Belly Dance* by Christos Dantis, has received orders from Sweden and Switzerland.

Although an oriental sound has been popular in Greece for many years, in the bouzouki repertoire, it has never crossed over. Now however, executives hope the trend started by Haza might open up a new market.

Meanwhile, Klaus Maeck of Freibrank reports that Raymond Watts - otherwise known as Pig or 2-Kut, the ex-Einsturzende Neubauten member and a regular in the Talent Tracks section - will release a new 12" single this month produced by Jim Forcus. Watts has toured with Foetus in the US and the two decided to work together after becoming good friends. Another Freibrank act recently featured in this section were Kastrierte Philosophen, who - despite the name - make splendid, atmospheric music. Their last single, *Toilet Queen*, is to be re-released next month, re-mixed by Andrew Edridge, a singer with The Sisters Of Mercy. Maeck says the new version is more radio friendly.

Last but by no means least, Swiss independent Lux Noise has just signed a label deal for France with Witness Distribution.□

## UPDATE

The potential of the oriental/ethnic beat, as personified by Yemetsis singer Ofra Haza, was spotted well in advance by Music & Media's editorial team. Since it finally broke into the pan-European market last year, Greece has taken to this style in a big way, producing a flood of new artists.

Earlier this year CBS Greece released a single by Sakis Bouglas called *Ali Baba*. Now the record has firm orders from six European countries and Israel, with a promotional campaign aimed at Japan. And CBS Greece's International Marketing and A&R Manager, Dimitris Yarmenitis, says a similar

this time with the most offensive record sleeve of the year so far.

Now in his second month of chart action, Longsy D sits just inside the top 10 with his own brand of dance music *This Is Sha* (Big One). A mixture of Jamaican ska and twofold, known as skacid, his first LP *Wiv A Little Bit Of AC*, debuts at no. 28. Entering at no. 20 is a single inspired by Britain's premiere telephone network, *Firebomb Telecom* (One Big Guitar) is the first chart single for London-based band Under Neath What and continues the indie tradition of creative band and song names.

Reluctant pop star Mark Moore, together with his S'Xpress entourage, closely escaped serious injury in a dramatic motorway accident last week. Around the same time Bomb The Bass member, Justin Boreland, was due to appear in court on a burglary charge. Boreland, whose stage-name is Merlin is the nephew of reggae star Smiley Culture and had a recent indie top 30 solo hit *Born Free*. Finally, one of last year's most popular indie bands, The Pixies, have just signed a major deal with Elektra Records in the US. They join the long line of bands in Britain who made it big in the UK indie market to then sign more lucrative contracts with the major companies. □

## Top 10 UK Independent Singles

1. <i>Ten More Broken Hearts</i>	Jason Donovan	(Poly)
2. <i>Round And Round</i>	New Order	(Factory)
3. <i>Hey Micky Lover</i>	X'Factor	(Rhythm King)
4. <i>Everything Comes Later</i>	Depeche Mode	(Poly)
5. <i>Power Of Love</i>	Lard	(All Star)
6. <i>I'd Rather Jack</i>	Reynolds Kids	(Poly)
7. <i>Don't Put Me Back</i>	Somebody's Husband	(Beat Feet)
8. <i>Can't Be Sure</i>	Sonny	(Rough Trade)
9. <i>Slaps</i>	Thelma Houston	(ABC)
10. <i>Breaks Away On You</i>	King Of The Sun	(Play Hard)

Compiled by M&M

## Going Independent...

by Karen Rolley

Australian ex-Neighbours' star, Jason Donovan, achieves yet another no. 1 for PWL Records, while Jackie Quartz debuts at no. 24 with *A La Vie, A L'Amour* (PWL Continental), beginning what is sure to be a string of Euro disco hits for Pete Waterman's subsidiary company. Donovan has quit the hit-spot to concentrate on his singing career in the UK.

Highest new entry this week is Lard's *Power Of Love* (Alternative Tentacles). Fronted by ex-Dee Dee Kennedy vocalist, Jello Biafra, they continue to cause controversy,

# Strategic Marketing

by Gary Smith

As record companies try to maximize the impact of momentum gained by airplay, touring, or best of all, a hit single, release schedules are being planned with the precision of a military campaign: April sees the majors being selective as they pinpoint the right moment to release product by a number of heavyweight artists.

A&M's only release this month is Joe Jackson's 12th LP for the label. It is one continuous piece of music and was self-produced, engineered by Joe Baratta, it features Joy Asken and Drew Barfield sharing the lead vocals with Jackson. Backing is provided by a 16-piece band, including brass and percussion. It is loosely described as a progressive record.

After a long career as the leader of the much-loved Asbury Dukes, Southside Johnny has finally made a solo LP for BMG/RCA, which he produced with Steve Skinner. It includes versions of *Ain't That Peculiar*, a track previously covered by Japan and The Comsat Angels. The first single from the LP is *On The Air Tonight*, which was a minor UK hit for Willy Finlayson in 1986.

CBS is poised and ready with a series of high priority albums including the second LP by Deacon Blue. Called *When The World Knows Your Name*, it contains their last two hit singles, *Real Gone Kid* and *Wages Day*. It was mixed by Bob Clearmountain and produced by Wayne Livesey (who also worked on The Who's last album *Infected*). There will also be a new LP by The Jacksons, their first release since *Victory* in 1984. It is without Michael, but with Jermaine, who has returned after a largely unsuccessful solo career with Motown Records.

The Godfather's, who sold 250,000 copies of their debut LP in the US, release the follow-up on April 17 called *More Songs About Love And Hate*.

The latest soundtrack album from Chisley, Nightmare On

*Elm Street 4*, includes songs by ex-Kiss member Vinnie Vincent, the first Blondie single, *Rip Her To Shreds*, and a new track by Go West. They are now writing material for an album scheduled for release later this year.

There are several interesting releases on Jive/Zomba including the long-awaited debut LP by ex-Communards backing singer Sarah-Jane Morris, who will support Simply Red on their European tour in May and June. The Stone Roses from Manchester enlisted the help of fellow Mancunian Peter Hook, who is also the bass-player for New Order, to produce their first album. Tom Jones' career carries on its resurgence with *At This Moment*, a new LP scheduled for the end of the month. It will include his cover of the Prince classic *Kiss and the LP's* title track *At This Moment*, a no. 1 in the US last year for Billy Vera.

Ex-Shalamar singer Jody Watley has a new album out called *Larger Than Life*. The first single will be the Andre Simone produced *Real Love*. The album also includes a duet with Rakim (from Eric B. & Rakim) called *Friends*. Watley will do a promotional tour of Europe next month. Holly Johnson has finally returned to the charts after a lengthy absence, largely due to legal proceedings. His first solo



Joe Jackson - 12th LP for A&M

LP *Blast*, self-written, includes five tracks produced by Dan 'Instant Replay' Hartman and a guitar break by Brian May on *Love Train*. The next single will be *Americanos* which is also part of the soundtrack of the new Susan Sidelman movie. Tom Petty's new album, *Full Moon Fever*, does not include any of the Heartbreakers - instead Petty worked with fellow Wilbury, Jeff Lynne. The first single will be *I Won't Back Down*.

Virgin Records' normally packed schedule has, for once, been slimmed down. Following the US success of *Straight Up*, it will release Paula Abdul's album, *Forever Your Girl*, in early April. The LP features the production talents of West Coast wizards 'LA' and 'Babyface' on *Knocked Out*. Jesse Johnson, ex-guitarist for The Time and Prince's *Revo-*

lution, on *I Need You* and Elliot Wolf on *Cold-Hearted and Straight Up*.

Blue Murder are what might have been called a 'supergroup' in the '80s. Formed by ex-Thin Lizzy and Whitesnake guitarist John Sykes, the line-up also includes Carmine Appice of Beck, Bogert and Appice fame. As you might expect, the Bee Gees new album was entirely self-written and self-produced, with the help of Brian Trench on the production side. The band will tour extensively in Europe to promote the record and might also appear at the IM&M.C. conference. And for her latest LP, *Something Real*, Phoebe Snow worked with producers Phil Ramone and Russ Titelman (Chaka Khan and George Benson). The first single will be *Just To Get Through The Night*. □

## Chryslis

Joe Jackson - *Blaze Of Glory* - April 18  
OST - *Nightmare On Elm Street IV* - April 17  
*Various Artists - The Two-Time Story* - April 17

## EMI

Signe Sigu Spjutnik - *Dress For Success* - April 3  
Goodbye to Mr. McKenzie - *Good Deeds & Dirty Sigs* - April 3  
Olivia Newton-John - *Early Olivia* - April 10

## Island

Wally Badarou - *Words Of The Mountain* - April 3  
OST - *Mississippi Burning* - April 3  
The Triffids - *Black Swan* - April 10  
Danny Thompson - *Whatever Next* - April 10  
Etta James - *Seven Year Itch* - April 17  
*Various Artists - Dubmasters* - April 17  
*Various Artists - Six Standards* - April 17

## Jive/Zomba/Silvertone

Sarah-Jane Morris - *Sarah-Jane Morris* - April 17  
Loudon Wainwright III - *Therapy* - April 3

The Stone Roses - *The Stone Roses* - April 10  
The Men They Couldn't Hang - *Silver Swan* - April 10  
Tom Jones - *At This Moment* - April 24  
Romero's Daughter - *Romeo's Daughter* - April 24

## MCA

Jody Watley - *Larger Than Life* - April 1  
Holly Johnson - *Bliss* - April 23  
Tom Petty - *Full Moon Fever* - April 27  
Big Bam Boo - *FanFash & Fairplay* - April 27

## Virgin

Paula Abdul - *Forever Your Girl* - April 3  
Soul II Soul - *Club Classico Vol. I* - April 10  
*When In Rome - When In Rome* - April 17  
Simple Minds - *Street Fighting Years* - April 24  
Love Train - *Human Feelings Return* - April 24  
Deja - *Made To Be Together* - April 24

## WEA Int.

Bea Gees - *One* - mid-April  
Todd Rundgren - *da* - mid-April  
Blue Murder - *da* - da  
Phoebe Snow - *Somewhere Real* - da  
*da* - to be announced

The Four Tops have been together for 35 years, 85 singles and 56 LPs. Their latest LP, 'Indestructible', could not be more appropriately titled.

# The Indestructible Four Tops

by Jan Henley



After enormous US and European success in the 60s, the Four Tops failed to maintain their form in the 70s and early 80s. But last year BMG Arista released the *Indestructible* LP, which looks set to mark their comeback.

Renaldo 'Obie' Benson, Abdul 'Duke' Fakir, Lawrence Payton and Levi Stubbs have known each other since school. Familiar to Detroit club audiences since the early 60s, they first signed with Berry Gordy's Tamla Motown label in March 1963.

The song most often associated with the Four Tops, *Reach Out, I'll Be There*, was released in 1966. Still seen by many as the

ultimate Motown recording, it topped the charts worldwide and remains one of the three best-selling R&B records of all time.

Then a stream of almost annual visits to the UK from 1967 brought the group unique British success. No Motown group has

ever charted more frequently in the UK: since 1965, the Four Tops have entered the UK top 50 on 33 different occasions.

In 1968, following a royalties dispute with Motown, the group's production and songwriting partnership with Brian and Eddie Holland and Lamont Dozier broke up. The driving, dance-oriented sound of the early days was replaced by the more subtle harmonies of songs like *Yesterday's Dreams*, *Still Water (Love)* and *Simple Game*.

After Motown moved to the West Coast, the group signed with ABC/Dunhill in 1972. The title track of their first ABC LP, *Keeper Of The Castle*, and a second single, *Ain't No Woman*, sold over a million copies each in the US but were coolly received in the UK. And apart from the 1981 single *When She Was My Girl*, on Casablanca, which hit no. 3 in the UK, the early 80s were still slow outside the US. Despite rejoining Motown in 1983, a major European revival escaped them, though re-releases still sold well.

*Indestructible* is an exuberant combination of the original Four Tops sound with more contemporary influences. It features a duet with Aretha Franklin, sax solos from Kenny G and Moksha-gren Clarence Clemens and vocals from the likes of Smokey Robinson. Production credits go to old friends Steve Barri (*Ain't No Woman*) and Lamont Dozier, plus Phil Collins, Uwe Lewis and Narada Michael Ward.

The LP was recorded and mixed at The Farm studios in the UK and 11 different Californian locations. At press time, it was in West Germany's top 30 album chart and climbing steadily elsewhere, while the single *Lezo In Apaculo*, from the film 'Buster', was in the top 30 in four European territories: Holland, the UK, West Germany and Denmark.

The Four Tops have just finished a 24-date European tour, which BMG describes as "a tremendous success." They made TV appearances in West Germany and the UK, and BMG says the Four Tops should be back in Europe for more promotional work in April, followed by live dates in autumn. □

# The Rhythmic Innovation Of Andreas Vollenweider

by Robert Lyng

Andreas Vollenweider's latest LP, 'Dancing With The Lion', features contemporary instrumental music in the best sense and is an album eminently suited to the CD format.



Vollenweider's arrangements of acoustic instruments including a guitar, piano and, of course, his harp, envelop the listener in a plush capsule of sensual sound. The warmth, imagery and meditational elements of his music have led many to wrongly classify him as a new age artist. After all, he was making his music long before new age was in vogue.

However, the massive reaction to new age helped bring to the attention of millions of people around the world. In this sense, it was also what made *Dancing With The Lion* possible.

The album marks a milestone in Vollenweider's compositions

Hubert Wandjo, Marketing Manager at CBS Germany: "Andy made a video about four or five years ago, but was unhappy with the effect it had. It is difficult to visualise his music, which has to do with dance, movement, and light, in a way that does not limit the imagination."

Since then, Vollenweider, who has done the art work for his albums for years now, has been sceptical about the medium. However, he was visually inspired by *Pearls & Tears*, from the new album. Wandjo: "He drew the story board himself and is now in his own studio."

CBS will issue a special CD-3 promotion single, *Pearls & Tears* (bracketed by three other tracks from the LP) which will go on sale in a limited edition, as well as a 7" single. In West Germany the single includes quotes by Vollenweider, while the English edition will contain an interview. Vollenweider will be available for live TV (he refuses to perform with any kind of play-back) in May, and plans to tour in autumn. □





EUROPE'S MOST

# Radio Active

HIT MATERIAL



## IT'S NO 1!

**SINGLES**

Madonna Airplay  
M. Almond & G.Pitney Sales

**ALBUMS**

Tanita Tikaram Airplay  
Simply Red Sales

### EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

**SINGLES OF THE WEEK**

Vital for your play list.

- Big Bam Boo - Fell Off A Mountain (MCA)
- Goodbye Mr MacKenzie - The Rattler (Capitol)
- The The - The Beat(en) Generation (Epic)
- Living Colour - Open Letter (To A Landlord) (Epic)
- Gary Moore - Ready For Love (Virgin)

**SURE HITS**

- Will To Power - Fading Away (Epic)
- Ann Wilson & Robin Zander - Surrender To Me (Capitol)
- BVSMP - Anytime (BGM)
- Southside Johnny - On The Air Tonight (RCA/BMG)
- Bee Gees - Ordinary Lives (Warner Brothers)
- Andreas Vollenweider - Pearls & Tears (CBS)

**EURO-CROSSOVERS**

Continental records ready to cross-over

- Raf - Cosa Restera Degli Anni '80 (CGD)

**EMERGING TALENT**

New acts with hot product.

- David Koven - Ellie Danse (Polydor)
- Alison Williams - Sleep Talk (Def Jam/CBS)

**ENCORE**

Former M&M tips still in need of your support.

- Julian Lennon - Now You're In Heaven (Virgin)
- Bliss - I Hear You Call (Parlophone)
- Blue Oyster Cult - Astronomy (CBS)
- Jesus Jones - Info Fresky (Food/EMI)
- Black - Now You're Gone (A&M)
- Prefab Sprout - The Golden Calf (Kitchenware/CBS)

**ALBUMS OF THE WEEK**

- Depeche Mode - 101 (Merit)
- Then Jerico - The Big Area (London)
- The Jeremy Days - The Jeremy Days (Polydor)
- WASP - The Headless Children (Capitol)
- Gaye Bykers On Acid - Stewed To The Gills (Virgin)
- Rhythm Corps - Common Ground (CBS)
- Beleza Tropical - Brazil Classics I (Fly/EMI)
- Donna Summer - Another Place And Time (Warner Brothers)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

**CHART ENTRIES**

- Airplay Top 50**
- Madonna - Like A Prayer (1) (Sire)
  - Paula Abdul - Straight Up (25) (Virgin)
  - Jason Donovan - Too Many Broken Hearts (40) (PWL)
  - Reynolds Girls - I'd Rather Jack (41) (PWL)
  - Laurent Voulzy - Le Soleil Donne (42) (RCA/BMG)

**Hot 100 Singles**

- Madonna - Like A Prayer (3) (Sire)
- Soul II Soul - Keep On Movin' (50) (10 Records)
- David Hasselhoff - Looking For Freedom (52) (White Records/BMG Ariola)
- Guns 'n Roses - Paradise City (64) (Geffen)

**Top 100 Albums**

- Style Council - The Singular Adventures Of (20) (Polydor)
- Elton John - Reg Strikes Back (57) (Rocket)
- Bad Boys Blue - Bad Boys Best (74) (Cocoon/BMG Ariola)
- Soulsister - It Takes Two (79) (EMI)

**FAST MOVERS**

**Airplay Top 50**

- Dusty Springfield - Nothing Has Been Proved (2-9) (Parlophone)
- Texas - I Don't Want A Lover (4-7) (Mercury)
- Simple Minds - Belfast Child (10-18) (Virgin)
- Womack & Womack - Celebrate The World (11-17) (4th & B'Way)
- Elvis Costello - Veronica (12-16) (Warner Brothers)
- Beach Boys - Kokomo (15-24) (Elektra)

**Hot 100 Singles**

- Paula Abdul - Straight Up (8-21) (Virgin)
- Donna Summer - This Time I Know (14-44) (Warner Brothers)
- Depeche Mode - Everything Counts (Live) (25-36) (Mute)
- Soulsister - The Way To Your Heart (29-46) (EMI)

**Top 100 Albums**

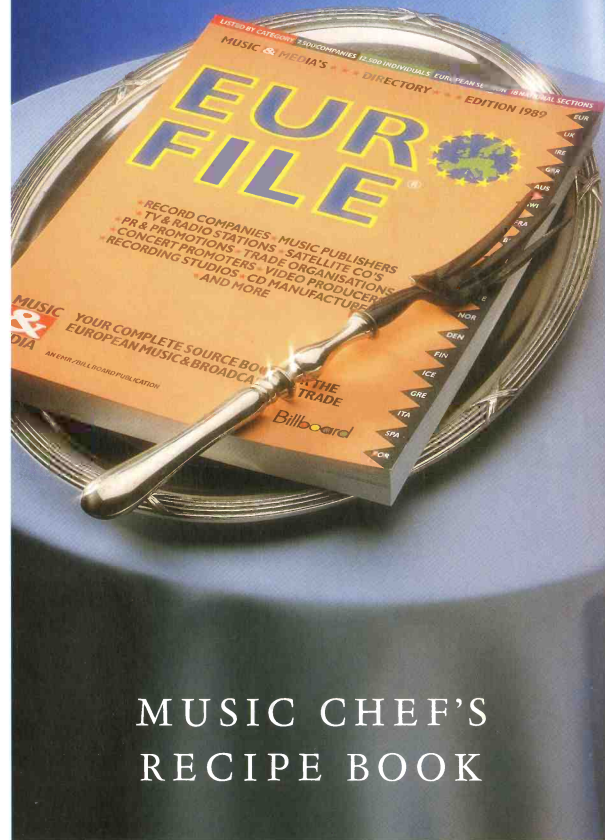
- Bananarama - Greatest Hits Collection (23-51) (London)
- Def Leppard - Hysteria (35-46) (Mercury)

**HOT ADDS**

- Breaking Out On European Radio**
- Coldcut - People Hold On (Ahead Of Our Time Music)
  - Bee Gees - Ordinary Lives (Warner Brothers)

**E**urofile. Another of Music & Media's services. The complete source book for the European music and broadcasting trade. Published yearly, Eurofile offers you easy access to thousands of business contacts in all relevant areas of the industry. Record companies, publishers, radio, television, cable, satellite, and many others. It contains more than 7,500 companies, complete with addresses, phone numbers and names of key personnel and more than 12,000 individuals. In short, all the business contacts you need when you're cooking something special. Eurofile, one of the activities of Music & Media, the only weekly pan-European trade magazine, which also offers you the Eurochart Hot 100, Talent Tracks and the yearly International Music & Media Conference (IM&MC). To order your personal copy, complete and return the coupon today.

Music & Media  
YOUR KEY TO EUROPE



## MUSIC CHEF'S RECIPE BOOK

Yes, I want to order \_\_\_\_\_ Copy/copies of Eurofile at a total price of \_\_\_\_\_  Mk  Ms

Prices:  Payment enclosed  
 US \$ 70.-  Please charge  
 UK £ 28.-  Card number \_\_\_\_\_  
 DM 115.-  Expiry date \_\_\_\_\_  
 FF 400.-  Signature \_\_\_\_\_  
 Date \_\_\_\_\_

Name \_\_\_\_\_  
 Function \_\_\_\_\_  
 Company \_\_\_\_\_  
 Address \_\_\_\_\_  
 Zip/City \_\_\_\_\_ Country \_\_\_\_\_  
 Telephone \_\_\_\_\_ telex \_\_\_\_\_  
 Type of business \_\_\_\_\_

