

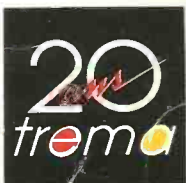
**MUSIC**  
**&**  
**MEDIA**

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The European  
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Trade Magazine

*Thierry*  *Mentin*

SKETCH OF LOVE



UK & IRELAND

# BBC & IR Audience Down

by Oliver Jones

London - Radio audience figures from both BBC independent (IR) stations have declined according to the latest figures published by

official research body JICRAR.

IR's share of the market has dropped by just 1% from 44% to 43% while BBC Radio 1 has fallen to 39% from 42%. The BBC local radio share goes down to 18% from 20%.

PLAYLIST REPORT

U.K. Radio Airplay Report

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Sam Brown - Stop
2. Living In A Box - Blow The House Down
3. Elvis Costello - Veronica
4. Texas - I Don't Want A Lover
5. Michael Jackson - Leave Me Alone
6. Simple Minds - Belfast Child
7. Depeche Mode - Everything Counts (live)
8. Def Leppard - Rocket
9. Dusty Springfield - Nothing Has Been Proved
10. Chris Rea - Working On It
11. Gloria Estefan - Can't Stay Away From You
12. Bananarama - Help
13. Yaz - Fine Time
14. Hue & Cry - Looking For Life
15. Reynolds Girls - I'd Rather Jack
16. Rick Astley - Hold Me In Your Arms
17. Holly Johnson - Love Train
18. Paul Johnson - No More Tomorrows
19. S'Xpress - Hey Music Lover
20. Fuzzbox - International Rescue

Anthony Jones, Marketing Executive of the radio marketing bureau: "The general audience for radio is in decline, but in the year since February '88, IR's share of the market has actually increased by 2%."

Claims that split AM and FM services on the IR stations have led to an overall drop in the listenership of some stations has upset Ron Coles, Managing Director of the Trent Radio Group.

"It's a very strange claim, even irresponsible. A supposition has been made on inadequate data. The survey was taken at the very beginning of our split service and therefore can't be held as truly representative."

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-4944513

Kate Bush will make a rare TV appearance on March 11 when the BBC's 'Rhythms Of The World' series looks at the songs she has recorded with the Bulgarian female singers, The Trio Bulgarka. The three songs they did together will be included on Bush's next album which is loosely scheduled for an end of year release.

Appeal. A portion of the profits will go to Action For Conductive Education.

Vincent Crane, the former leader of late 60's pop/rockers Atomic Rooster was found dead in his London apartment two weeks ago after allegedly taking an overdose of pills and leaving a suicide note. Crane was also a member of Dexy's Midnight Runners at the time of their 1985 *Don't Stand Me Down* and also wrote the *Crazy World Of Arthur Brown* classic *Fire*. Atomic Rooster's UK hits were *Tomorrow Night* and *Devil's Answer*, both in 1971.

Womack & Womack have hit back at The Royal Albert Hall which refused entry to their children at the Brits Awards. The couple had two shows booked at the venue in mid-April but have now decided to take their business to Wembley Arena instead.

Acclaimed session drummer Simon Phillips, who has recently been rumoured as the next drummer for The Who, released a mini-album called *Protocol* last week on the Food For Thought label.

The Pogues contribute soundtrack music to the Ray Brennan play 'Sidewind' which has a London run from March 22 to April 15. The play concerns the Birmingham Six, who were convicted of planting terrorist bombs in 1974.



Kate Bush to make rare TV appearance this week.

Simple Minds celebrate making it to no. 1 by releasing a 7" version of the *Ballad Of The Streets* EP omitting *Biko*. The three-track version was the highest-debuting EP in British chart history and also the fastest selling CD single ever.

The Mission have announced they will play a charity show on March 18 at the Carlisle Sands Centre for the Lockerbie Disaster

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dene and syndicated to international radio. The programme goes out across the US, Canada, Mexico, Greece, Australasia and the Far East.

SPAIN & PORTUGAL

# Salaverri Returns To SER

Madrid - Music industry veteran Fernando Salaverri has left Spain's state TV channel RTVE to return to the private SER radio network (see Extra! issue 8). He will work with long-time colleague Rafael Revert as Assistant Director of the Los 40 Principales FM network.

Salaverri was Head Of Production at SER's Radio Madrid before he went to RTVE as special advisor on music programming.

SER is Spain's most successful network; according to the 1988 General Media Study, its average weekday audience is 2.3 million more than its rival network, COPE.

Salaverri will now look after the development of special international programming. He takes

the lead in an ambitious project that aims to unite European broadcasters in the recording and broadcasting (via satellite) of live concerts from various countries.

SER is presently in talks with Capital Radio (UK), NRJ (France), Veronica (Holland), Rete 5 (Italy) and Renascenza (Portugal) about a possible joint venture in this field.

Meanwhile, Luis Solana has appointed new directors of Radio Nacional De Espana's (RNE) five stations: RNE 1 (news), Alicia Fernandez Cobos; RNE 2 (classical), Arturo Revertar; RNE 3 (pop) Jose Ramon Rey Ferreiro; and RNE 4 & 5 (medium-wave, talk, music, news) Rafael Gonzalez Yahez. Homero Valencia Benito is the new Director Of Radio Exterior De Espana.

# Radio Traffic Concert

Barcelona - Radio Traffic has celebrated its first anniversary with a concert headed by the group Loquillo And The Trogloditas, Barcelona's most successful rock band after El Ultimo De La Fila.

year, its listening audience has jumped from 40,000 to 100,000. Music programming is directed at the 'Yuppie Class' and includes hits from the 60s and 70s.

Radio Traffic is a member of Cadena Catalana, an independent radio network. The station provides traffic information for the city's motorists and, since it began broadcasting in January last

PLAYLIST REPORT

SER - Spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Milli Vanilli - Baby Don't Forget My Number
2. Rick Astley - Take Me To Your Heart
3. Eighth Wonder - Baby Baby
4. Pet Shop Boys - Left To My Own Devices
5. Eros Ramazzotti - Nada Sin Ti
6. Nacha Pop - Nadie Puede Parar
7. La Union - Vivir Al Este Del Eden
8. Elvis Presley - Medley Presley
9. Mecano - Mujer Contra Mujer
10. Art Of Noise - Kiss
11. C.C. Catch - Back Seat Of Your Cadillac
12. El Ultimo De La Fila - Sara
13. Milli Vanilli - Baby Don't Forget My Number
14. Bon Jovi - Born To Be My Baby
15. Danza Invisible - A Este Lado De La Carretera
16. U2 - Angel Of Harlem
17. Un Pinguino En Mi Ascensor - Balneario
18. Dire Straits - Twisting By The Pool
19. Rob'n Beck - First Time
20. Vixen - Cryin'

**HOT BREAKOUTS**  
National hits bound to explode

**Nacha Pop**  
Nadie Puede Parar (PolyGram)

**La Union**  
Vivir Al Este Del Eden (WEA)

**Mecano**  
Mujer Contra Mujer (Ariola/BMG)



# Eurovision Radio Award New Format For Hit 103

The aim of the new ARD Radio Award (see Music & Media issue 7) initiated by Bavaria's public broadcaster, Bayerischer Rundfunk (BR), is to bring more life to the selection of West Germany's entry for the Eurovision Song Contest.

BR's Ado Schlier, who is coordinating the Award: "Because we thought that listening to music on radio is very different to watching it on TV, we decided to give the songs competing to represent West Germany at the Eurovision a chance to be judged on their radio quality."

The 10 national entries were played by all the ARD broadcasters, apart from Berlin's Radio Bremen which was replaced by RIAS on February 25 and 26. Listeners called in to vote for their favourite song.

The results are now being weighed according to the size of the various ARD stations. According to Schlier, two songs were fighting for first place: *Ein Traum Fur Diese Welt* (A Dream For This World), sung by Xanadu and produced by Tony Hendrik,

and *Herz An Herz* (Heart To Heart), sung by Andreas Martin and produced by Axel Henninger and Achim Voelker.

Meanwhile, the national TV finals were due to be held in Munich on March 10 to select the official West German entry for the Eurovision finals in Lausanne. ■

## Swiss Artists Lose Airplay

Switzerland's state-run radio stations played less music by national artists last year than in 1987, according to the country's copyright society SUISA. The German-language DRS 3's music programming featured 4% of Swiss artists, while French-speaking Couleur 3 played just 1.8%. Similar figures are not available for the Italian-speaking Rete 3, which programmes a mix of rock, folk and classical music.

The stations say the Swiss public is not very interested in its own artists and they are therefore unwilling to programme more national product.

Berlin - Private station Hit 103 Berlin, formerly Radio In Berlin (RIB), has changed its music format. Head Of Music, Rainer Eichhorn, says he is now concentrating on hit singles, with 60% dating back more than five years.

New shows that have already

had a good response include 'Musikduell' during which listeners can predict the choice of the general audience between two well-known songs. The winning title is repeated the following day. The show, which is 95% music, is broadcast on weekdays from 12.00 to 13.00 hours and is presented and produced by Thomas Roth.

Eichhorn reports a response rate of about 200 calls per hour. Along with postcards sent in by listeners, the phone calls are also used to compile a weekly hit parade, which is broadcast each Saturday from 13.00 to 15.00 hours. The presenter/producer is Harry Strauss.

Slightly more current hit material is presented on Sunday's airplay chart, which presents the 30 most-played tracks on the private stations audited by Media Control. It is called 'Radio Chart' and is presented and produced by Holger Wolgase. ■

## S P O T L I G H T

### Vision Fields - Going For A Mature Audience

Vision Fields are a project masterminded by producer Peter Hauke and the Dutch multi-instrumentalist and songwriter Johan Daansen. The story behind Vision Fields begins in the early 1980s when Hauke and Tony Carey (Rainbow, Peter Dinklage, etc) shot into the international charts with their FM radio oriented pop/rock project, Plant P.

Deciding that it was time to reach a more mature audience, Hauke recruited his colleague Johan Daansen to join him in realis-



ing *Vision Fields*, the project's debut album for CBS which was recorded at Hauke's Hotline Studios in Frankfurt.

Daansen, who was involved in writing most of the LP's songs, including the single *Lyn' Eyes*, also played all the guitars, keyboards and bass as well as performing as lead vocalist. The team were rounded off by drummer Curt Cress (Rick Springfield) and numerous guests such as saxophonist Christian Felke, cello player Wolfgang Tiebold and Claus Burkhard who co-wrote *Fly Away* and *Small Talk* with Dave Meany.

*Vision Fields* is a beautifully made, romantic, and sometimes biting, record. ■

## P L A Y L I S T R E P O R T

### Media Control Germany

From the airplay hit parade from Media Control including 29 radio-channels. For more info please contact Media Control + Postfach 625, D-7570 Baden Baden, tel (0)7221-33066.

1. *Roy Orbison* - You Got It
2. *Almond/Pitney* - Something's Gotten Hold
3. *Soulsister* - The Way To Your Heart
4. *Holly Johnson* - Love Train
5. *Robin Beck* - First Time
6. *Mike & Mechanics* - Living Years
7. *Kim Wilde* - Four Letter Word
8. *Beach Boys* - Kokomo
9. *Kylie & Jason* - Especially For You
10. *Boy Meets Girl* - Waiting For A Girl
11. *Paula Abdul* - Straight Up
12. *Fine Young Cannibals* - She Drives Me
13. *Rick Astley* - Take Me To Your Heart
14. *Fairground Attraction* - Clare
15. *Phil Collins* - Two Hearts
16. *Will To Power* - Baby I Love Your Way
17. *Traveling Wilburys* - End Of The Line
18. *Sandra* - We'll Be Together
19. *Chris De Burgh* - Sailing Away
20. *Tina Turner* - Tonight

8. *Soulsister* - The Way To Your Heart
9. *Curacao* - You
10. *Etta Scollo* - L'Era
11. *A.Lemox & A.Green* - Put A Little Love
12. *A-Ha* - You Are The One
13. *Poison* - Every Rose Has It's Thorn
14. *Climie Fisher* - Love Like A River
15. *Roy Orbison* - You Got It
16. *Joesei Prokopetz* - Bitte Sprechen Sie
17. *Harry Belafonte* - Skin To Skin
18. *Enya* - Orinoco Flow
19. *Vaya Con Dios* - Don't Cry For Louie
20. *Robin Beck* - First Time

### Media Control Switzerland

Most played records as checked by Media Control on the national channel DRS 3, Couleur 3 and 4 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel 61- 228989.

1. *Almond/Pitney* - Something's Gotten Hold
2. *Roy Orbison* - You Got It
3. *Edie Brickell* - What I Am
4. *Fine Young Cannibals* - She Drives Me Crazy
5. *Holly Johnson* - Love Train
6. *Lou Reed* - Dirty Boulevard
7. *Mike & Mechanics* - Living Years
8. *Simply Red* - It's Only Love
9. *Then Jerico* - Big Area
10. *Robin Beck* - First Time
11. *Tanita Tikaram* - Twist In My Sobriety
12. *Noiseworks* - Touch
13. *Bangles* - Eternal Flame
14. *Tony Carey* - Room With A View
15. *Kim Wilde* - Four Letter Word
16. *A.Wilson & R.Zander* - Surrender To Me
17. *Steve Winwood* - Holding On
18. *Bobby Brown* - My Prerogative
19. *Bobby McFerrin* - Good Lovin'
20. *U2* - Angel Of Harlem

### Media Control Austria

Most played records as checked by Media Control on the national channel O3 and Radio Brenner.

1. *Tanita Tikaram* - Twist In My Sobriety
2. *Fine Young Cannibals* - She Drives Me Crazy
3. *Edie Brickell* - What I Am
4. *Elton John* - A World In Spanish
5. *Rainhard Fendrich* - Tango Korrupti
6. *Phil Collins* - Two Hearts
7. *Pet Shop Boys* - Left To My Own Devices

## HOT BREAKOUTS

National hits bound to explode

**L. Nistler & A. Goebel**  
das Phantom Der Oper (PolyGram)

**Original Naabtal Duo**  
Patrona Bavaria (Ariola/BMG)

**L. Fernandez & P. Kent**  
Y Tu (Bellaphon)

**Sandra**  
We'll Be Together (Virgin)



# Fun FM Focuses On Top 40

by Jacqueline Ecocott

Paris - Private network Fun FM has updated its format in a bid to build a stronger identity for the station.

Pierre Lattes, who is responsible for Fun FM's music programming, says the station has been playing a wide variety of hits but will now focus on the top 40. He says changes to programme scheduling will also take place in the coming months.

Lattes: "They're only small details, but we think they're im-

portant. We have to distinguish ourselves from stations with a similar format."

Meanwhile, the station has just started broadcasting a new one-hour show each Sunday at 18.00 hours. The programme is presented by Sam Shoko and Bruno Chevalier and concentrates on rock & roll classics from artists like Elvis Presley and Chuck Berry. Lattes: "It features the great rock & roll hits, but it is not like an oldies show." ■

## CSA Duties Divided

Specific duties have now been delegated to the newly elected members of the CSA broadcasting authority (see Music & Media issue 6), under the presidency of Jacques Boutet. The responsibilities are as follows: Roland Faure, national and AM radios; Roger Burnel, private radios;

Genevieve Guicheney, private TV networks; Monique Auge-Lafon, local and regional TV; Daisy De Galard and Igor Barriere, public TV production and programmes; Francis Balle, satellite; and Bertrand Labrusse, cable. ■

## Goldman Goes International

France's best-selling artist of the decade, Jean-Jacques Goldman, has embarked on a worldwide tour, marking a new stage in his career. The tour includes dates in the French Antilles, the US, West Germany, Russia, Southeast Asia and Japan.

Epic/Sony in Japan has high hopes for Goldman, who until now has been reluctant about touring. Henri De Bodinat, Pre-

sident of CBS France, recently flew to Tokyo to present various acts, including Goldman and Kassav, at a major meeting of Epic/Sony.

Goldman's 1986 album *Non Homologue* will be released on CD only in Japan on April 21 and will be backed by major promotion by Epic/Sony. A series of concerts in Japan is planned for October. ■

## La Sept To Include Rock

Cultural TV channel La Sept will begin broadcasting on the TDF1 satellite on May 1. Its schedule will include rock, jazz and classical concerts, music documentaries and operas.

A spokesperson for La Sept says the documentaries will cover a range of subjects, from the history of music to profiles of individual artists. Further programme details are expected shortly.

In some recent top-level staff changes at La Sept, Jerome Clement has been named Deputy Managing Director, while Andre Harris has replaced Jean-Michel

Meurice as Programme Director. Harris held the same position at the private TV channel TFI in the early 1980s and was recently Managing Director of France Media Internationale, a company responsible for selling French TV programmes to other countries.

Following a board meeting of La Sept officials, the company has also announced its intention to become a full broadcasting company, rather than just a producer of programmes. This important transition is expected to be confirmed at a meeting of shareholders this month. ■

## S P O T L I G H T

### Jeanne Mas - From The Heart

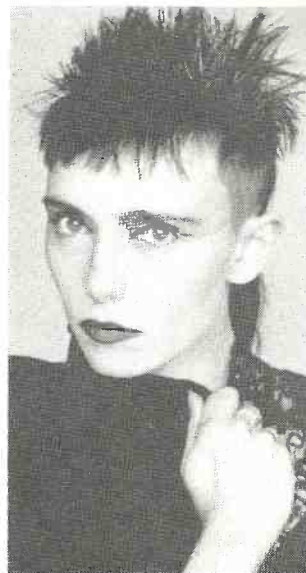
by Heidi Ellison & Emmanuel Legrand

After more than two years away from the recording studio, French chanteuse Jeanne Mas has returned with a new album, *Les Crises De L'Ame*, which was released by EMI Pathe a few weeks ago.

accompanying video clip is directed by Mas.

EMI Pathe has invested several million francs in a huge marketing campaign for the album and a Paris concert is planned in September. Last month about 1,000 billboards appeared throughout the country announcing the release of the LP. Mas has already appeared on all the major TV programmes and the *Y'A Des Bons* clip is on high rotation on M6. Advance orders of the LP totalled 200,000 copies.

Jean Marc Malairan, Marketing Manager at EMI Pathe: "It's a real pleasure to work with such an artist. From the recording to the release of the album and the single, everything has gone according to plan. But nothing would have been possible if the songs were not as good as they are." He adds that Mas represents "an ideal package for European development." ■



A singer with a strong social conscience, Mas' songs are about the Vietnam war (*Caroline*), the loneliness of old age (*Comme Un Heros*), the cruelty of bullfighting and the murder of children. She wrote the lyrics for the album, her third, in Rome where she now lives. Italian composers Piero and Massimo Calabrese and Roberto Zanelli collaborated with her on the music and the album was recorded at Rome's Pollicino Studio. *Y'A Des Bons* is the first single from the LP and the

## PLAYLIST REPORT

### Media Control France

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France 29 Blv Tauler - 67000 Strasbourg - France - tel (88)366580.

### Radios Peripheriques (AM Stations)

1. Bernard Lavilliers - On The Road Again
2. Tanita Tikaram - Twist In My Sobriety
3. JJ Goldman - Il Changeait La Vie
4. Niagara - Flamme De L'Enfer
5. Charles Aznavour - Pour Toi Armenie
6. Enya - Orinoco Flow
7. Elsa - Jour De Neige
8. Jacques Higelin - Tombe Du Ciel
9. Claude Nougaro - L'Alexandrin
10. Debut De Soiree - La Vie La Nuit
11. Alain Souchon - Quand J'Serai Ko
12. Laurent Voulzy - Le Soleil Donne
13. Vanessa Paradis - Maxou
14. Maxime Le Forestier - Ambalaba
15. Patricia Kaas - Mon Mec A Moi
16. Jeanne Mas - Y'A Des Bons
17. Etienne Daho - Des Heures Hindoues

18. Bobby McFerrin - Don't Worry
19. Rita Mitsouko - Singing In The Shower
20. Yves Simon - 2 Ou 3 Choses Pour Elle

### Radios FM

1. The Pasadenas - Riding On A Train
2. Mylene Farmer - Sans Logique
3. Robin Beck - First Time
4. Enya - Orinoco Flow
5. Etienne Daho - Des Heures Hindoues
6. Jeanne Mas - Y'A Des Bons
7. Milli Vanilli - Baby Don't Forget My Number
8. Bernard Lavilliers - On The Road Again
9. Rick Astley - Take Me To Your Heart
10. Phil Collins - Two Hearts
11. Laurent Voulzy - Le Soleil Donne
12. A-Ha - You Are The One
13. Kraxe - The Party
14. Kylie Minogue - The Locomotion
15. Inner City - Big Fun
16. Beach Boys - Kokomo
17. Neneh Cherry - Buffalo Stance
18. Bros - I Quit
19. Eighth Wonder - Cross My Heart
20. JJ Goldman - Il Changeait La Vie

## HOT BREAKOUTS

National hits bound to explode

### Bernard Minet

Bioman (A-B)

### Francois Feldman

Le Mal De Toi (Phonogram)

### Caroline LeGrand

J'Aurais Voulu Te Dire (Polydor)

### Lova Moor

Et Je Danse (EMI)



# Dodo & The Dodos Win Danish 'Grammy'

by Ebbe Rossander

Copenhagen - Dodo & The Dodos (Replay Records) have won the title Best Danish Band at the first presentation of the Danish record industry awards. Thomas Helmig (Genlyd) was named Best Danish Male Singer.

Other honours went to: Hanne Boel (Medley), Best Female Singer for her debut LP *Black Wolf* which has gone gold; Anne Linnet and Sanne Salomonson (Plade Compagniet), Best

Song for *Den Jeg Elsker* which has sold 75,000 copies; and Anne Linnet, Best LP for *Jeg Er Jo Lige Her* which has gone double-platinum. A press award was presented to Johnny Madsen

(Plade Compagniet). His latest LP, *Udenfor Sæsonen*, has sold 40,000 copies.

The award ceremony was held at the end of February and was broadcast at prime time by state

television and radio, Danmarks Radio. Sten Henriksen was in charge of production and TV personality Hans Otto Bisgaard presented the awards. ■

## PLAYLIST REPORT

### Radio Express Finland

Most played records on Finnish local private radios. For info please contact Discopress Ltd. P.O. Box 570, 33101 Tampere, Finland, Fax 358-31-462532

1. *Kirka* - Surun Pyytie Silmistäni (LP)
2. *Topi Sorsakoski* - Pop (LP)
3. *Roy Orbison* - You Got It
4. *Mari* - Auringossa
5. *Irwin Goodman* - Rentun Ruusu (LP)
6. *Vaya Con Dios* - Vaya Con Dios (LP)
7. *Sabrina* - Like A Yo Yo
8. *Boney M* - Greatest Hits (LP)
9. *Leevi & The Leavings* - Hanta Koipien (LP)
10. *Sam Brown* - Scop
11. *Ari Klem* - Kai Vielä Kohdataan (LP)
12. *Reijo Taipale* - Virran Rannalla (LP)
13. *Edelweiss* - Bring Me Edelweiss
14. *Samantha Fox* - I Only Wanna Be With You
15. *Taneli Mäkelä* - Kielletty Rakkaus (LP)
16. *Tanita Tikaram* - Ancient Hearts (LP)
17. *Timo Kosonen* - Pillopaikka (LP)
18. *Lapinlahden Linnut* - Ala Pure Mun
19. *Gasoline Girls & Petrol Boys* - Birdie
20. *Pirjo Lehti* - Se On Rakkautta Oikeaa (LP)

## CBS Stops Club DJ Promotion

Stockholm - CBS Records Sweden will stop providing club DJs with promotion records and will withdraw from Future Wave, the company which handles almost all the DJ promotion for the majors and independents (see Extra! issue 7).

CBS Marketing Manager, Hakan Krantz: "We feel that club DJs do not create hits and do not help establish them, for example, we didn't send Europe's *Superstitious* to club DJs and it has been an enormous hit.

"On the other hand the DJs have had Mark Anthony's *1919 Main St* high on the Future Wave chart for at least three months.

We've sold around 1,100 copies of the 7" and 12" and less than 1,000 LPs. Therefore, we will now concentrate on national and community radio, TV and magazines like Okej."

Christer Nilsson, Marketing Manager at PolyGram, says they will still service key DJs and club venues while Sven-Ake Pettersson at EMI says it is doubtful whether the label will consider continuing with DJ promotion.

Meanwhile, Nalle Eldas at Future Wave says it is business as usual. "BMG has given us support. The fact that CBS or any other company changes policy alters nothing here." ■

**HOT BREAKOUTS**  
National hits bound to explode

**MC Einar**  
Panik (CBS)

**Thomas Helmig**  
Kys Mig Hold Mig (Genlyd)

**TNT**  
Intuition (Vertigo)

**Dum Dum Boys**  
Boom Boom (CBS)

(advertisement)

The Black Sorrows

Hold On To Me

New CD, MC and LP features the singles **HOLD ON TO ME** and **THE CHOSEN ONES**

CBS

# Record Viewers For San Remo

by David Stansfield

**San Remo** - CBS artists Anna Oxa and Fausto Leali took the top prize in the 'champions' section of the 39th San Remo Song Festival held last week. Their song *Ti Lascero* received over 5.8 million votes. EMI's Toto Cutugno was second with *Manne* (two million votes) and WEA's Al Bano & Romina Power came a close third with *Cara Terra Mia* (1.9 million votes).

Paola Turci (It Dischi) won the 'emerging talent' category with *Bambini* and Mietta was the winner of the 'newcomers' sec-



Oxa & Leali, winners of the 'champion' section

tion with *Cunzoni*. Turci and Mietta, plus runners-up Stefano Borgia ('emerging talent') and Jo Chiarello ('newcomers') are expected to join the champions on the San Remo In The World Tour. The prestigious critics award went to Mia Martini.

A record 17 million viewers watched the opening night of this year's San Remo Song Festival on state RAI 1. This soared to 21 million on the final night, compared to 16 million last year. The ratings indicate that Aragozzini's

debut as Festival organiser was a success, particularly as he had just 35 days to it.

An interesting sideshow at San Remo this year was Paetro Rock, an evening organised by the local independent hard rock label Dischi Noi. Futurismi, Il Tekino, Il Crossbone and Fil Di Ferro played two showcase concerts which label chief Mariano Schiazolimi said were a great success.

The action planned during the Festival by the Italian rights organisation, SIAE, over the non-



payment of artists royalties by Silvio Berlusconi's Fininvest Group (see Music & Media issue 9) had to be abandoned. SIAE held a packed press conference on the second day of the event but on-stage protest by artists was stopped by a legal writ from Berlusconi warning against defamation of character. Later in the week SIAE took out half-page advertisements in leading newspapers to outline their arguments.

Meanwhile, legendary Italian star Rita Pavone lost her legal battle against the Festival organiser, Aragozzini (see Music & Media issue 8). She had challenged her exclusion from the Festival but the case was dismissed. ■

## PLAYLIST REPORT

### RAI - Italy

Most played records as compiled from RAI Stereo Due.

1. Paola Turci - Bambini
2. Ornella Vanoni - Io Come Faro
3. Enzo Jannacci - Se Me Lo Dicevi Prima
4. Anna Oxa/Fausto Leali - Ti Lascero
5. Marisa Laurito - Il Baba E Una Cosa Seria
6. Francesco Salvi - Essato
7. Jovanotti - Vasco
8. Mietta - Canzoni
9. Mia Martini - Almeno Tu Nell'Universo
10. Tullio De Piscopo - E Allora E Allora
11. One 2 Many - Downtown
12. Soulsister - The Way To Your Heart
13. Neneh Cherry - Buffalo Stance
14. Debbie Gibson - Lost In Your Eyes
15. Bomb The Bass - Say A Little Prayer
16. Fine Young Cannibals - She Drives Me Crazy
17. Inner City - Good Life
18. Mike & The Mechanics - Living Years
19. Yaz - Wanted (LP)
20. Simple Minds - Belfast Child

# Italia Radio Promotes De Burgh

**Milan** - PolyGram Records and Top Italia Radio have joined forces to promote Chris De Burgh. The private network will give his album, *Flying Colours*, maximum airplay. This will be backed by regular advertising slots and pre-recorded interviews with the star. Top Italia is also

organising a competition with a trip to Burgh's native Ireland as first prize.

Top Italia Radio can be heard in 85% of Italy and has 1.4 million daily listeners. The station operates as a network six hours a day and plays a mixture of international and Italian artists. ■

# New Label Wants World Market

by David Stansfield

A new label, Stile Libero, has been launched to promote Italian artists who are on the edge of rock, pop, new age and jazz. The label is part of a new company called Soluzionisti formed by music experts Stefano Bonogura, Oderso Rubini and Stefano Pistolini.

Bonogura: "We wanted to create a project which is open to the world market - a market where people don't have to sing in Italian or conform to music of

one particular genre."

The label has so far released six albums/CDs. They are: Vincenzo Zitello's *Et Dice Versa*; Riccardo Gianni's *Kaunlis Maa*; *Un Lungo Cammino* by Gerardo Cardinale; Barbieri-Fabbri's *Angeli*; *Notre Dame* by FR Cambutzat and a compilation album. Four more releases are scheduled for April and three for June. Stile Libero's products are distributed by Virgin Italy. ■

# Carrere Pioneers New Beat

**Milan** - New beat, the music craze which started in Belgium, is being pioneered in Italy by the Carrere label which has just released a compilation album called *Target's New Beat Story*. The LP is being distributed in Italy by CGD.

Artists featured are Neon (*Baby Wants To Ride*), Luc Devriere, Sanderson Ecol, Haydn, JP Bulte and Lambert Van Zealen. The album was produced by JP Bulte. ■

# S P O T L I G H T

# Dario Gai - All-Italian Affair

by David Stansfield

Dario Gai has chosen a rather strange title for his RCA debut album - *In The Life Of An Artist There Is Always A Record That Has His Name For The Title* (Nella Vita Di Un Artista C'E Sempre Un Disco Che Ha Per Titola Il Suo Nome).

Gai is one of the new breed of singer/songwriters who are intent on keeping the quality Italian song alive. He writes stories of love, friendship, and nostalgia, but avoids banal lyrics.

His music mentor is the young and now famous artist Enrico Ruggeri who co-wrote six of the tracks on the LP. There is no

single planned. Recorded at Milan's Merding and Quinto Diano studios, the album is an all-Italian affair.

Gai chose some fine home-grown musicians. Michele Santoro's arrangements give the songs a crisp edge and there is some polished production work from Giamba Lizzori and Luigi Schiavome.

RCA sees Gai as an important part of its long-term investment in young Italian talent. Promotion Officer, Alessandro Blasetti: "Dario Gai belongs to a new generation of artists. We believe experience will bring success." ■

## HOT

### BREAKOUTS

National hits bound to explode

**Anna Oxa & Fausto Leali**  
Ti Lascero (CBS)

**Francesco Salvi**  
Esatto (Five)

**Jovanotti**  
Vasco (Ibiza)

**Steve Rogers Band**  
Uno Di Noi (CBS)



# Out Wants To Quit ATV

by Edwin Bakker

Rob Out, Director of Veronica, has said he wants to leave ATV, Holland's first commercial TV venture. The move follows a public row between the three broadcasting partners, AVRO, TROS and Veronica (see last week's Extra!).

Out says he wants his company to pull out because of the Dutch government's indecision on the issue of commercial broadcasting.

But he also points to the growing split between AVRO, TROS and Veronica. And he says AVRO and TROS should not be surprised with his move. "When

Veronica entered the ATV combination, we told our partners we would rather go out on our own. And we also told them that we would quit with ATV when commercial TV and radio was achieved.

"The fact that I've been talking in Aruba and Luxembourg will be used by our partners when the government says no to our plans. They will say that I sabotaged the ATV plans. Therefore I'd rather take the blame before they shove it on me."

Out says AVRO and TROS feel threatened by the enormous growth of Veronica. ATV is no longer allowed to meet on Veronica's premises although officially Veronica has not yet taken legal action to withdraw from ATV. ■

# VTM Accused Of Breaking Ad Law

by Marc Maes

The new Flemish commercial broadcaster VTM has been accused of breaking the law by screening advertising during programmes. The charge comes from Flanders' Internal Affairs Minister Luc Van Den Bossche and the Association Of Consumer Organisations.

The consumer body points out that the French-language channel RTL/TVi has also been contravening regulations by interrupting films with advertising for two years. Flemish Minister For Culture Patrick Dewael says the whole issue is now being examined.

The Association wants a revision of the time quota for advertising. Currently, 12 minutes each hour is allowed, but the consumers support the European parliament's recommendation of only six minutes. ■

## BMG Retail Party

Londonbeat, Novo Band, Julia Fordham and the Reggae Philharmonic Orchestra performed for an audience of about 200 Dutch retailers at BMG/Ariola's Time Of Your Life Party in Holland last month.

Martin Kleinjan, Managing Director BMG/Ariola Benelux, used the occasion to promise investment for local acts in 1989. He says the company will launch at least 20 international acts this year. ■

## Belgian Publishers Awards

EMI Music Publishing and Antler-Be's Songs are the first to receive a new award for the promotion of Belgian talent. The award is presented by the Belgian Association Of Publishers and recognises the companies' work with Soulsister and the new beat compilations *Take 1*, *Take 2* and *Take 3* respectively.

Lucy Rozenbaum of the Publishers' Association: "The award should be considered as a 'diplome d'honneur' for excellent work. Publishers are far too often out of the spotlight when a product meets with success." ■

## Radio Contact Takes Eurochart

The Coca-Cola sponsored Music & Media Eurochart is now broadcast on the 17 Flemish Radio Contact stations. The show, hosted by Danny De Brouwer, goes out on Sundays from 14.00 to 16.00 hours.

Danny De Bruyn, Head Of

Programming for Radio Contact: "We made the deal for the Flemish territory which our 17 outlets cover quite well. Our French-language programme, RTBF, fell out of the deal because Radio and Tele 21 are broadcasting the same chart for that part of the country." ■

## Boudisque Signs US Dance Label

**Amsterdam** - Dutch indie label and distributor Boudisque has signed a Benelux licensing and distribution deal with Sleeping Bag Records, which it claims is "the biggest independent dance label in the US".

The contract is for one year with an option on a further two. The first product, a CD/LP called *Where's The Party At* by rappers Ca\$h Money, was released on Boudisque's Torso Dance/Sleeping Bag label on March 6. The company expects to release a further five CD/LPs this year by Sleeping Bag artists such as The Todd Terry Project (house) and Just Ice (rap). ■

## S P O T L I G H T

### Roland - Complete Freedom

by Marc Maes

Although Belgium is not a country with an established reputation for blues, some singer/songwriters still manage to release interesting material with international potential. One of them is Roland.

Since 1963, when his first album *Blues From Over The Border* was released, Roland has been involved in the Belgian folk and blues scene.

Roland survived the 60s, did well in the 70s and is still going strong in the 80s. The 1985 release of the LP *76 Cm Per Second*, on Ariola Belgium, was followed by an impressive Belgian tour with The Centimeters.

Last year he was picked up by CNR Belgium and his new LP *Good As Bad Can Be*, which was

recorded at Belgium's ACE Studios, was released in January this year. Jeroen Mulders, Head Of Promotion at CNR Belgium: "Roland and our Managing Director Rik Blomme have been friends for a long time and we knew there were some problems with Ariola.

"We gave him complete freedom on the content of the record and it turned out just the way we wanted. Roland just as he is, accompanied by his friends, musicians Andre Basseur and Raymond Van Het Groenewoud. Both the album and the single, *I'll Give All I've Got*, enjoy good radio airplay and specialised blues programmes attach a lot of importance to them." ■

## PLAYLIST REPORT

### Stichting Nederlandse Top 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

1. *The Judds* - Why Not Me
2. *Roy Orbison* - You Got It
3. *Rene Froger & Het Goede Doel* - Alles Kan
4. *Elvis Costello* - Veronica
5. *Tone Loc* - Wild Thing
6. *Gloria Estefan* - Anything For You
7. *Donna Summer* - This Time
8. *Bangles* - Eternal Flame
9. *Kim Wilde* - Four Letter Word
10. *Blues Brothers* - Everybody Needs Somebody
11. *Simply Red* - It's Only Love
12. *The Nits* - The Train
13. *Neneh Cherry* - Buffalo Stance
14. *Novo Band* - Take It To The Streets
15. *Fine Young Cannibals* - She Drives Me
16. *One 2 Many* - Downtown
17. *Glenn & Ria* - Love Always Finds A Reason
18. *Roachford* - Cuddy Toy
19. *G'Race* - A Night To Remember
20. *Marilyn Monroe* - I Wanna Be Loved

## HOT

### BREAKOUTS

National hits bound to explode

**Rene Froger**  
Alles Kan Een Mens Gelukkig Maken (CNR)

**The Nits**  
The Train (CBS)

**New Beat Mix**  
Dit Is Belgisch (USA)

**Glenn & Ria**  
Love Always Finds A Reason (Mercury)

# UPCOMING SPECIALS

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**Issue 15**

**RETAIL - 2**

**Advertising deadline**  
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**Publication date**  
15 - 4 - 89

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**Issue 17**

**IM&MC 1 - Publishing 2**

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**Publication date**  
29 - 4 - 89

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**Issue 18**

**IM&MC 2 - Eurovision**

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**Issue 19**

**DANCE SPECIAL**

**Advertising deadline**  
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**Issue 20**

**SUPERGIGS**

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**Publication date**  
20 - 5 - 89

**For all info contact  
the M&M Ad Sales Dept.  
31 - 20 - 6628483**

# MUSIC & MEDIA

# Talent

PROMISING ACTS



## Rickfors

**Vingar** (Little Big Apple/Sweden).

Contact: LBA/William Butt/tel: 46.8.240130/fax: 304425

The ex-lead singer of The Hollies enjoys a thriving career in Scandinavia. Both his vocals and songwriting style are reminiscent of Chris Rea. No publishing but licence free for the world except Scandinavia.

## Grazielle De Michele

**La Lettre De Jersey** (Virgin/France).

Contact: Virgin/Mireille Roulet/  
tel: 33.1.40290000/fax: 40290757

A French artist doing what the French do best - making moody, atmospheric songs. This number has an attractive melody and a charming hint of C&W. No publishing but licences available where affiliates do not take up their option. So far released in France, Belgium and Switzerland.

## Ethnix

**If I Had A Secret** (Helicon/Israel). Contact:

Helicon/Ronnie Braun/tel: 972.3.806542/  
fax: 5560938

There is much more to the Israeli scene than Ofra Haza. This is just one of the acts from this label that are well worth checking out. Effective pop/rock with Eastern overtones. Licence and sub-publishing free except for Israel.

## Connie Kaldor

**Wanderlust** (Nowyertalkin/UK). Contact:

Nowyertalkin/Andrea Morris/  
tel: 44.663.46523/fax: 47448

This multi-talented singer/songwriter keeps on producing dynamic and engaging songs in a variety of styles ranging from folk to rockabilly. Licence and sub-publishing free for the world except UK and Canada.

## Martin Hall

**The Real Thing** (Virgin/Denmark). Contact:

Virgin/Peter Sorenson/  
tel: 45.1.132666/fax: 322449

A prime slice of Scandi funk from this talented performance artist and singer/songwriter. Licence availability depending on Virgin affiliates taking the option. Sub-publishing is free for the world except Scandinavia.

## Family Duck

**Border To Border** (Colour/Belgium). Con-

tact: Colour/tel: 32.91.241822/fax: 2913121

A fine and gutsy vocal performance combined with a well played and arranged backing, make this band an interesting prospect.

## The Mood

**Stay** (Ariola/Belgium). Contact: The Mood/Jan  
Cordemans/tel: 32.2.7718388 or 2420400

A Belgian band that do not play new beat. But what they do is very good pop rock with a hint of funk and some strong hooks. Licence and sub-publishing available for the world except Belgium.

## Attila

**Hungarian Raps O.D.** (Koch/Austria).

Contact: Koch/Rudi Schedler/  
tel: 43.5634.6444/fax: 644470

The intro leaves a little to be desired but once it gets going this an engaging number. Licence and sub-publishing free for the world except GAS.

## Animo

**Mannequins De Studio** (Trema/France).

Contact: Trema/Arielle Faille/  
tel: 33.1.42560882/fax: 42252528

Atmospheric pop rock with a crude but effective production. Great gritty vocals and a good song; an English version could do very well. Licence and sub-publishing available everywhere except France.

## Pete Shelley Vs. Power

**Wonder & Love/Homosapien II** (Immaculate/UK). Contact: Immaculate/Berni

Dollman/tel: 44.1.8004465/fax: 8003242

A splendid piece of dance music featuring the ex-lead singer of The Buzzcocks. No publishing but licence free for the world except UK.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.



# Tracks

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## UPDATE

by Gary Smith

London-based Graphic Records was formed two years ago by a group of dance enthusiasts who know there is more to soul music than Luther Vandross. Their first release was a compilation LP, made up of tracks from a small New York dance label called Salsoul.

*Salsoul Vol. 1* contained tracks by **Aura**, **Lolita Holloway** and **Instant Funk** among others - all acts who had dance floor hits in the US. That first release encouraged the company to do another, called *Boogie Tunes*. The name was invented by label manager Lindsay Wesker to describe a style of music that is halfway between 70s disco and 80s techno dance. It included artists like **Sharon**

**Redd** and **D-Train** from the Prelude label. Like its follow-up, *Boogie Tunes Vol. 2*, it is still selling. These LPs gave rise to the phenomenon known as "rare groove", the London-based dance cult which centres on obscure 70s dance music.

The fourth and latest release is an LP based entirely on the work of noted underground producer Darryl Payne. He is, says Wesker, typical of many of the producers of these records - first he creates a groove in the studio, then he asks a singer in to finish it off. Payne was responsible for *No News Is News* by **Kreamcicle** and *It's Alright* by **N.V.**

The new LP includes tracks by **Mark Sandane** who is generally regarded as one of the best soul voices around. He had a major deal with Atlantic, was dropped after two unsuccessful albums and then rediscovered by Payne. There is also a track by **Will Downing** from before his stint with Arthur Baker's band **Wally Jump Jr.** The others include *Touch Me* by **Brian Keith**, which has just been released by the Beggars Banquet dance label Citybeat, and *You Can Do It* by **Dino Terrell**, which Wesker describes as a classic. ■

## Top 10 UK Independent Singles

- |                                    |                        |                  |
|------------------------------------|------------------------|------------------|
| 1. <i>Can't Be Sure</i>            | Sundays                | (Rough Trade)    |
| 2. <i>Hey Music Lover</i>          | S'Xpress               | (Rhythm King)    |
| 3. <i>Touch Me I'm Sick</i>        | Sonic Youth & Mudhoney | (Blast First)    |
| 4. <i>Dizzy</i>                    | Throwing Muses         | (4AD)            |
| 5. <i>Everything Counts (Live)</i> | Depeche Mode           | (Mute)           |
| 6. <i>Fine Time</i>                | Yazz                   | (Big Life)       |
| 7. <i>This Is Ska</i>              | Longsy D               | (Big One)        |
| 8. <i>Bombs Away On The...</i>     | King Of The Slums      | (Play Hard)      |
| 9. <i>Alive Not Dead</i>           | The Sun & The Moon     | (Midnight Music) |
| 10. <i>I'd Rather Jack</i>         | Reynolds Girls         | (PWL)            |
- Compiled by MRIB

## Going Independent...

by Karen Roffey

Blast First continues its success of 1988 - this time with a **Sonic Youth/Mudhoney** collaboration. *Touch Me I'm Sick*. Entering at no. 3 it means **The Sundays** certainly can't be sure of making a fourth week at the top. However, the 3" CD single release of *Can't Be Sure* could result in an close survey next week.

As **Jason Donovan** provides the latest PWL UK chart input with *Too Many Broken Hearts* (no. 32), **Jakie Quartz's** *A La Vie A L'Amour* sees the launch of Pete Waterman's new Continental label. Simply named PWL Continental, this latest Stock, Aitken & Waterman venture will cater for Europe's massive Hi-NRG market.

Lazy Records re-release **My Bloody**

**Valentine's**, *Strawberry Wine* and *Ecstasy* on a single LP package *Ecstasy & Wine*. Currently on an extensive UK tour they are scheduled to continue on to mainland Europe later in March.

**New Order** lead the way on a quiet LP chart with *Technique* (Factory). Due to the success of *Dizzy*, **Throwing Muses** move back to no. 2 with their third LP, *Hunkpapa* (4AD), and **Mudhoney's** *Superfuzz Bigmuff* (Blast First) reaches third place.

And finally, after a great deal of indecision, DJ **Mark Moore** has rejected S-Express and S'Express deciding on S'Xpress to take *Hey Music Lover* into the higher reaches of the indie, dance and national surveys this week. His debut LP *Original Soundtrack* is due for imminent release. ■



Mark "more hits" Moore and friend, riding high yet again.

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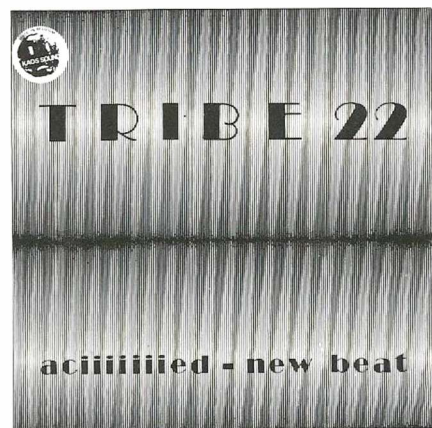
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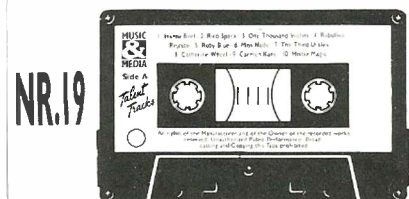


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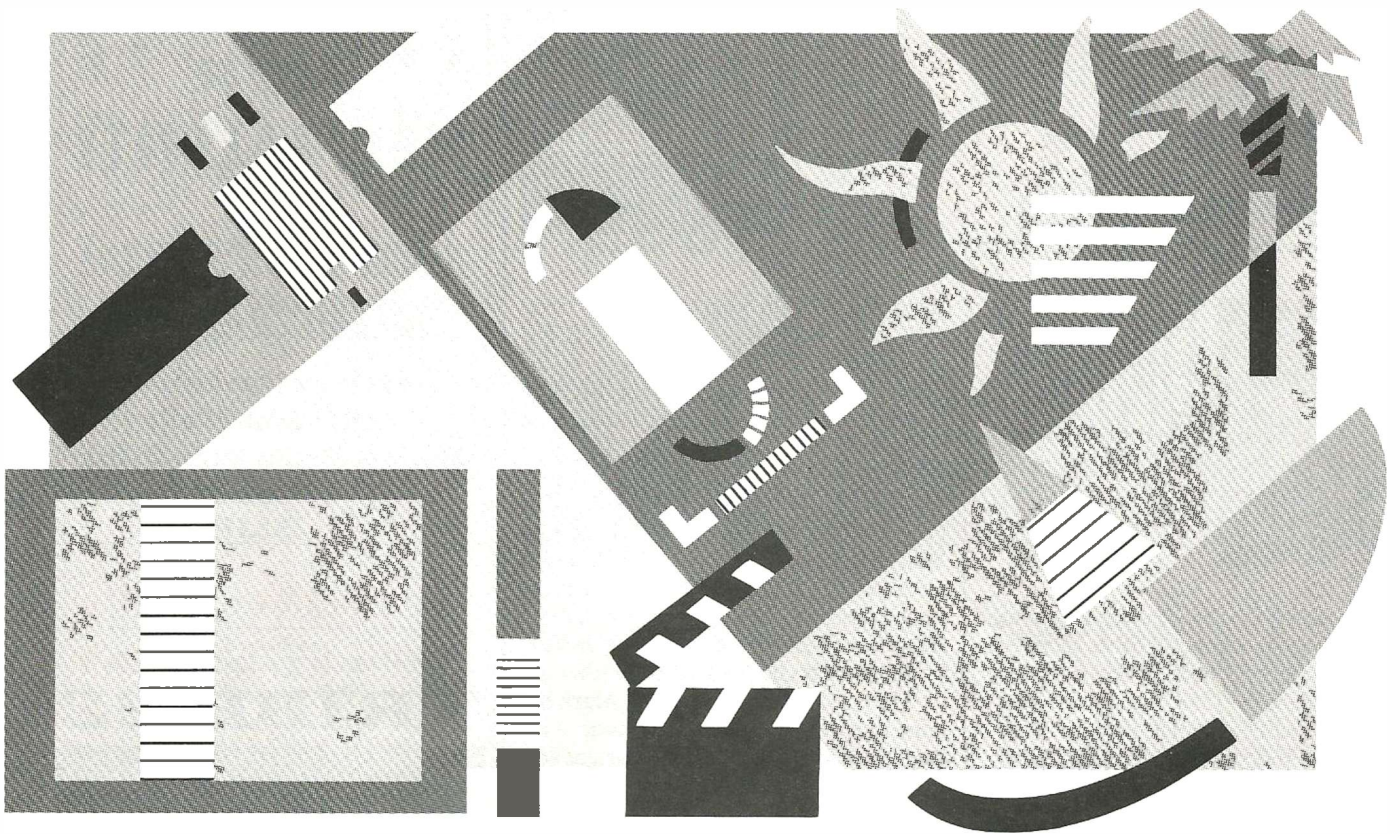
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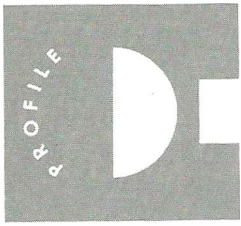
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# Subsonics - Tom Hidley's Challenge To The Studio World

The 'God Of Sound' talks about a new monitoring concept

by Markus Ganz

**With over 20 years' experience in acoustics, Tom Hidley is respected as one of the world's experts in studio design. His concepts of 28, 24 and 20 Hz control rooms have strongly influenced audio professionals and challenged traditional studio development. And now the man they call 'The God Of Sound' is introducing a subsonic monitor system going down to 5 Hz.**

Tom Hidley has designed over 500 studios worldwide including Switzerland's Soundville, Holland's Wiseloord, Davout and Polygone in France, Union and Arco in West Germany and Tape One in the UK. Hidley's main aim when designing monitors, studios and control rooms is to get perfect sonic neutrality, making possible

commends an average 10% of the total control room equipment budget for the monitor chain because if the monitors are even slightly damaged, the full room potential cannot be exploited. Therefore the monitor and room design must complement each other to work as a unit.

Until the early 60s, audio technology was unable to cope with the acoustic band-width of an orchestra. In the late 60s new problems emerged as electric instruments became a regular part of popular music. Now, electronic keyboards can easily produce frequencies down to 20 Hz and, in some cases, further into the subsonic region.

Sonic neutrality is needed for accurate judgment by the sound engineer and producer. Hidley: "25-20 Hz monitoring is required in the control rooms of today and the theatres and homes of tomorrow." However, there are no more than five studios in the world offering 20 Hz monitoring

frequencies under 20 Hz (in specialised conditions 16 Hz) is not only absurd but "irresponsible and dangerous to humans, animals and buildings". However, there will be applications under controlled conditions, mainly in the film industry for psycho-acoustic effects, or in medical research.

Hidley: "I suppose they will put the pictures together with



Tom Hidley -  
"a stunning  
depth of  
sound"

some subsonic sound effects to make an emotional impact on people. It will be a massive impact, because when subsonic frequencies become part of the environment a great sound pressure (air motion) evolves. People react with astonishment because they have not experienced it before. In an earthquake you feel it and hear only its harmonics."

Hidley says he once tried to light a cigarette in front of a working subsonic system with frequencies between 10 and 20 Hz at moderate level. He could not do it - the air motion was enormous.

But what could be the interest for music studios? Hidley: "The industry has enjoyed a 'safety net' with analogue equipment over the years, which implied nothing meaningful below 20 Hz could get on the tape, if that." But in time more studios will invest in full digital facilities (no analogue processing at all) allowing a potential band-width down to 5 Hz.

Unfortunately, once you get below 20 Hz, not only is there the required music information (such as the fundamental frequencies of keyboards and acoustic organs) but also environmental disturbances (traffic noise, air conditioning) brought in by microphones on the studio floor.

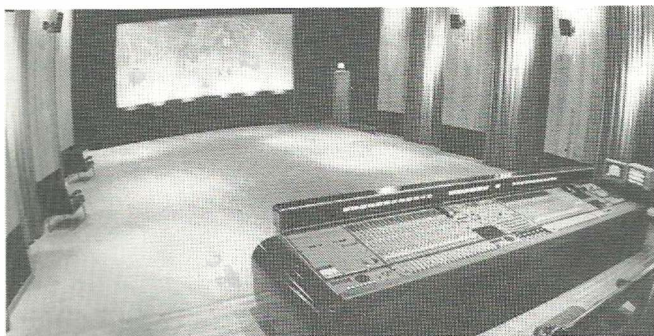
But nobody will limit the digi-

tal band-width just by cutting off the subsonics because that would introduce phase problems into the 20 to 40 Hz region. The unwanted component is inaudible but, if not carefully removed, can cause reduced music quality above 20 Hz because of low-frequency phase characteristics. Therefore the disturbing component has to be selectively eliminated with the yet to be designed parametric equalizer for subsonics.

To recognise the unwanted component, a monitor is needed that can detect low subsonic frequencies and sonic side-effects in the 20 to 40 Hz region caused by frequency phase shifting. As it is removed, any production can be saved and a realistic reproduction of sounds of, for example, an acoustic pipe organ with its 16 Hz pressure is guaranteed. More will be known about this when the first subsonic facility in Florida designed by Hidley is complete in 1990. The subsonic monitor, SPL from one monitor stack, which already exists, will produce 110 dB/SPL from 7.5 to 25 Hz plus/minus 3 dB (THD 3% at 110 SPL/10 Hz).

The testing process at Florida will last 30 days and nights and the analysis of the compiled data will take three to six months to process. Hidley says subsonics is still in its infancy and therefore there is "an awful lot to learn". Although he has studied it for about two years he says his knowledge is still growing.

Hidley: "The creative application of subsonics to music will make history and will make interesting reading in the 21st century." ■



The Hidley-designed Twickenham Dubbing Theatre in London (1986)

"a three-dimensional picture of the music with a stunning depth of sound, as you would have while sitting in the orchestra".

A perfect control room and its monitors do not alter acoustically or make any sound; the music is reproduced as it actually comes in from the source or as it exists on tape.

Hidley calls this a "non-environment environment". This is a place where producers and engineers can make accurate judgments and the required adjustments without listening to dangerously high levels. He re-

capabilities. By the end of this year there should be six more.

During the 70s, analogue studio consoles and tape recorders were not suited for such a band-width, but today's digital circuits have the potential to process much lower frequencies, for example microphones down to 10 Hz and digital consoles and tape machines down to 5 Hz. Even a compact disc player can handle a band-width down to 5 Hz.

But why have them? Subsonics have no perceivable tonality, they are below 20 Hz. Hidley emphasises that the reproduction of

## NEW NEXT MONTH!

As from next month, Music & Media is introducing two new features to this page. The REVERB column will keep you up to date with all the latest studio-related news from around Europe while STUDIO DIARY will give you a listing of who is recording where and with which producer.

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*José*  
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*\* José Feliciano's European concert-tour:  
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*\* Management José Feliciano Enterprises: Sandy Brokaw  
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*\* European Management: Helmuth Schaefer  
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# The Return To Nostalgia

## French FMs reject top 50 tyranny

by Jon Henley

**While the latest audience research figures suggest the steady rise in popularity of the French FM networks may at last be slowing, one small group of stations is making impressive gains. It seems French listeners have discovered nostalgia.**

**C**herie FM, Nostalgie and Europe 2 have widely different approaches to programming, and all reject the 'oldies' tag. But their cocktail of classic French and Anglo-American hits, spiced with varying proportions of current top 50 tracks, has found a ready market with French listeners.

Statistics released in January by research body Mediametrie showed that Europe 2 had increased its audience share from 2.2% to 3.8% during 1988. Nostalgie too climbed from 4.1% to 4.5%. And NRJ's smaller sister, Cherie FM, has become the third most popular station in the Ile De France (Paris) region.

The key to their success, the stations believe, lies not in a preoccupation with oldies for oldies' sake, but in a refusal to tolerate the 'tyranny' of the top 50 and careful attention to the quality and mood of the music they play.

"We're certainly not an oldies format station," says Patrick Fillioud, Network Manager of Europe 2. "We've assembled a large collection of classics dating back to the late 60s and we mix them with a selection of current records. The two criteria for programming are that the record has a strong and acceptable melody and an overall 'soft' feel. We don't play hard or violent rock and if a house track makes it to no. 1, it won't be because of heavy airplay on Europe 2."

Europe 2 plays between 40% and 50% French music and 50-60% Anglo-American, depending on the time of day. "Our byword is simply 'the best music,'" says Fillioud. "We're not ag-

gressively pro-French, nor do we go for nostalgia as such. Our library starts with the late 60s, the 70s are very strongly represented and we're selective with the 80s - although around 25% of the music we play is current. Again, the quality of the melodic line and the lyrics are what counts."

A wholly-owned subsidiary of peripheral station Europe 1, the network now numbers some 95 stations covering 80% of the country. Fillioud: "Europe 2 has exceptionally high penetration in relation to its geographical coverage. What's most noticeable is the length of time - about 90 minutes - the majority of listeners spend tuned in. That's high compared to most stations."

Europe 2 targets 25-40 year-olds. Fillioud says the average listener is in their late 20s or early 30s, has a higher education and leads an urban lifestyle. Opened in Dijon less than two years ago, the network merged with Hit FM in Paris in March last year and, according to Fillioud, has since become more popular in the capital than Fun FM, RFM and Nostalgie.

Nostalgie's Head Of Music, Yves Mayet, says the network is successful because of its size - its



Patrick Fillioud, Network Manager at Europe 2

183 transmitters cover the whole of France and parts of Belgium and Switzerland - and because of what Mayet calls its 'heart'. "Nostalgie is unashamedly French. I programme 90% French music, of which around

25% is contemporary, and 10% Anglo-American classics.

"I aim for a uniformity of feeling, Nostalgie's 'heart'. Whether it's classic French emotion from Jacques Brel or Edith Piaf, original rock from Johnny Hallyday, or traditional swing from crooners like Aznavour and Sinatra, there has to be an identifiable Nostalgie voice. It's a family station, radio you listen to in the bath or the car or the kitchen. And although 30% of our audience is aged between 25 and 35



Christian Savigny, Head Of Music at Cherie FM

and another 30% between 35 and 49, we have a big adolescent listenership as well."

Not surprisingly, Nostalgie, which started in Lyon, is most popular among the older populations of the Alps, the east of France and the Midi. Mayet admits Paris is more of a problem, largely because the station is perceived as 'old-fashioned' - an impression he is keen to dispel. "Nostalgie is a young station. People tend to think our playlist comes from the 20s, which couldn't be further from the truth."

Mayet adds: "The Nostalgie product really has nothing to do with most of the connotations of 'nostalgia'. If music, even top 50 music, has a strong melody and good, typically French lyrics - like Elsa, or Vanessa Paradis - I'll give it airtime. And I don't pay too much attention to record companies. I listen to our au-

dience. Nostalgie is a format-led station."

The Nostalgie format is as successful commercially as it is with French listeners. The station pulled in Ffr 65 million in advertising revenue last year and, with the exception of NRJ, is the only FM network in France to be making a profit. Now five years old, Mayet says it has designs on exporting its product to Canada and Guadeloupe. "Nostalgie is something people were waiting for. A constant diet of hits is no good for anyone. And the French are uniquely proud of their musical heritage."

Christian Savigny, Head Of Music at Cherie FM, believes France was waiting for the Cherie format. "Today's 25-35 year-olds grew up at a time when the peripherals and state radio were pumping out classic French and Anglo-American hits every day. What Cherie aims to do is concentrate on music that was a smash hit in France - whether it was French or Anglo-American. I work with only 5,000 records, whereas Nostalgie, for instance, uses 30,000. The Cherie audience should recognise almost everything it hears."

Savigny programmes two-thirds French music and plays an average of two current hits an hour. "I won't play house but I will play Jeanne Mas, Vanessa Paradis, Gilbert Beaud and Michel Sardou. Cherie has definitely found a niche with that policy. And with 60s fashion really in vogue in Paris at the moment, we're picking up a really enthusiastic younger audience."

Cherie FM, founded in 1986, was the brainchild of Jean-Paul Baudecroux, President of France's most successful FM network, NRJ. Baudecroux has, on several occasions, announced his intention of turning Cherie into a national network - at present it is only available in the Paris region. The commercial management of both Cherie and NRJ is the responsibility of the same team and Savigny is confident Cherie will feature high in the national rankings when it eventually makes its move. ■

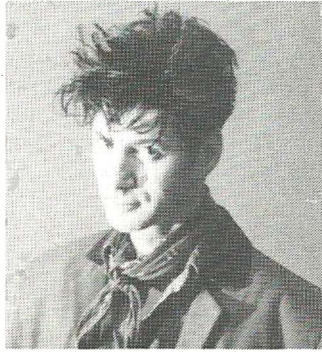




# Actes De Présence!

## Etienne Daho - Virgin

After growing up in France, Etienne Daho spent some time absorbing the diverse music influences in the UK. Indeed, his



songs are very different to those normally associated with French artists. For a start his lyrics are often an amusing and skilful mixture of French and English. He says The Jesus & Mary Chain, Prefab Sprout, The Smiths and Syd Barrett have influenced his work. The result of this melange is an artist with a unique ability to make beautiful and sensitive records, like his latest single *Des Heures Hindoues*.

## Center - Nord Sud/Barclay



Russian band Center were discovered by Dutchman Anton Moonen who introduced them to producer Maxime Schmitt. He was highly impressed and so were the people at Nord Sud - they signed the band immediately. In order to record the LP in the West they had to compromise on the problem of visas. In the end only lead singer Vassia Choumov came over to direct operations but all agree that what has emerged is a true representation of the band.

On their self-titled debut LP, the band make a highly individual, guitar-based sound that varies from rockabilly to a sort of Echo & The Bunnymen pop-rock. They are driven by a level of honesty and passion that makes many of today's Western acts seem pale by comparison.

## Elsa - BMG/Ariola

For a 15-year-old, this girl already has an amazing track record. Her debut single in 1986 *T'en Va Pas* sold 1.300.000 copies and the follow-up *Quelque Chose Dans Mon Coeur*, written by her father Georges Lunghini, was an international success.

But it was the duet with Glenn Medeiros, *Un Roman D'Amitie*, that made her a household name in French speaking territories and beyond. Her easy-going, melodic music has been a hit with all age groups and her self-titled debut



LP, released at the end of last year, has already gone double-gold in France and has been released throughout Europe.

## Thierry Mutin - Trema

Thierry Mutin is a counter-tenor - in other words he has a huge six-and-a-half octave range, which he uses to great effect. His music is based on classical works, including pieces by Bach, Mozart and Handel. Mutin's collaborator, Jean-Pierre Bourtyre, adds a contemporary backing. The result is the unique and timeless music of the LP *Sketch Of Love*.



## Paparazzi - WEA

Paparazzi are a French-Canadian duo: singer Andrei-Morris Starr and keyboard player Leberg. They make tight, punchy electronic pop music in a similar vein to the Pet Shop Boys. The group



were first noticed in 1985 when they put on a spectacular show for the media and record companies. Since then their singles output, including *Tant D'Amour* has proved that they are a force to be reckoned with.

## Christine Lidon - Phonogram

*Avalanche* is the title of the debut LP by singer/songwriter Christine Lidon. The album was produced by Richard Gottehrer who has previously worked with Blondie, Go Go's and Joan Armatrading. Lidon writes and sings in a style not far removed from Blondie - lightweight rock with definite chart potential. Lidon moved with her previous



band, Les Bandits, from her hometown of Nice to Paris where she met Dorian, her drummer and co-writer. Since the start of this collaboration things have gone well for Lidon - the critics like her and so, it seems, do the public.

## Renaud Hantsen - Vogue

After an early start at the tender age of 11 in the hard rock band The Satan Jokers, Renaud Hantsen then went on to win acclaim as Ziggy, the Bowie-mad fan in the French production of 'Stardust'. His music has always been pop rock, in the style of ZZ Top or Van Halen. Indeed the single *Voyeur*, from his second Vogue album *Briseur De Coeur*, has been compared to David Lee

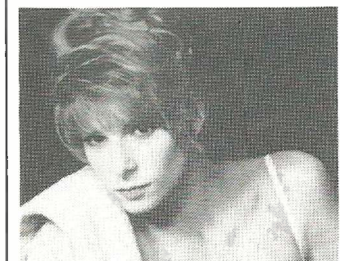
Roth for its playful nostalgia. Hantsen is now dividing his time between promoting his recording career and touring with Starmania in Belgium and the French provinces.

## Jeanne Mas - EMI



Mas is a singer who hardly needs introduction. Being a megastar in her home country, (she has sold nearly 5 million units), she is now ready for an international breakthrough. Her music combines lingering melodies and strong, stirring rhythms with vivid lyrics. Her latest album *Les Crises De L'Ame*, which was released in early February, was recorded with Italian composer Piero Calabrese and Peter Gabriel's musicians. It went gold from pre-orders alone. The single, *Y'A Des Bons*, has just been released and first reports are very promising.

## Mylene Farmer - Polydor



Mylene Farmer is a credible new artist who has quickly found success. Her first singles *Libertine*, *Tristana* and *Sans Contrefaçon* all made it to the charts while the latter went to no. 2. The single *Pourvu Qu'Elles Soient Douces* managed to receive international airplay and might have opened the way for the follow up, *Sans Logique*, which has just been released. Both tracks come from

■ continued on page 33



# REMEMBER THOSE NAMES, YOU'LL HEAR THEIR RECORDS SOON.



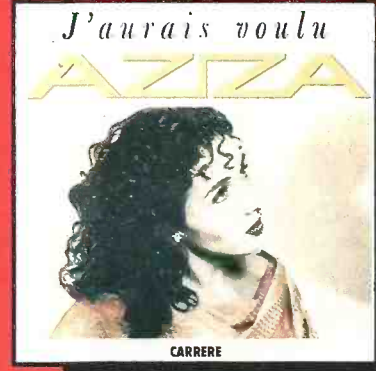
JULIANA  
TESORO

45T 14576



SANDY  
COMME JE RESPIRE

45T 14596



AZIZA  
J'AURAIS VOULU

45T 14588



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HI-HAT  
ROCK TO THE BEAT

45T 14642 | MAXI 8984



TABOO  
FUNKASIZE

45T 14619 | MAXI 8974

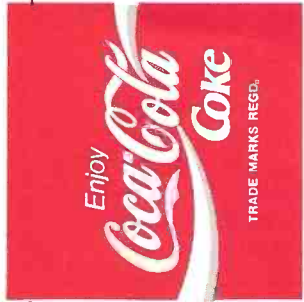


ALAIN MANEVAL  
SOUVIENS-TOI DU FUTUR

45T 14614 | MAXI 8971

**CARRERE**

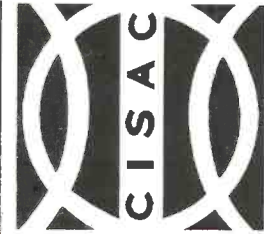
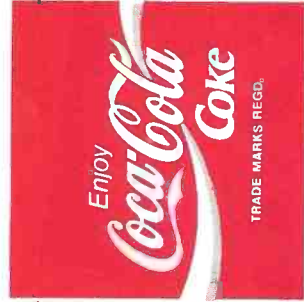




EUROCHART

Hot 100

SINGLES




| THIS WEEK |    | LAST WEEK |  | WKS ON CHARTS |  | TITLE                                      | ARTIST                        | ORIGINAL LABEL          | (PUBLISHER)                  | COUNTRIES CHARTED                      |                  |
|-----------|----|-----------|--|---------------|--|--|-------------------------------|-------------------------|------------------------------|--|------------------|
| 1         | 3  | 3         |  |               |  | <b>Belfast Child</b>                       | Simple Minds                  | Virgin                  | (Virgin Music)               | UK, G, B, H, I, Sp, Sw, Din, Gr        |                  |
| 2         | 2  | 16        |  |               |  | <b>The First Time</b>                      | Robin Beck                    | Mercury                 | (Copyright Control)          | FG, B, Sp, A, Ch, Sw, Din, Fin, Gr     |                  |
| 3         | 1  | 8         |  |               |  | <b>Something's Gotten Hold Of My Heart</b> | Marc Almond                   | EMI                     | (Dick James Music)           | UK, G, B, H, A, Ch, Fr                 |                  |
| 4         | 6  | 9         |  |               |  | <b>She Drives Me Crazy</b>                 | Fine Young Cannibals          | London                  | (Virgin Music)               | UK, G, B, H, I, Sp, A, Ch, Sw, Din, Fr |                  |
| 5         | 5  | 3         |  |               |  | <b>Pour Toi Armenie</b>                    | Charles Aznavour              | Trema                   | (Editions Chappell)          | Fr                                     |                  |
| 6         | 4  | 10        |  |               |  | <b>Buffalo Stance</b>                      | Neneh Cherry                  | Circa                   | (Virgin/SBK Warner-Chappell) | UK, G, B, H, A, Ch, Sw, Din, Gr        |                  |
| 7         | 15 | 2         |  |               |  | <b>Leave Me Alone</b>                      | Michael Jackson               | Epic                    | (Warner Chappell Music)      | UK, B, H, N                            |                  |
| 8         | 11 | 26        |  |               |  | <b>Stop</b>                                | Sam Brown                     | A&M                     | (Rendez/Wayblue/C. Contr.)   | UK, G, A, Ir                           |                  |
| 9         | 7  | 5         |  |               |  | <b>Love Changes Everything</b>             | Michael Ball                  | Really Useful/Polydor   | (Really Useful Music)        | UK, Ir                                 |                  |
| 10        | 13 | 7         |  |               |  | <b>Love Train</b>                          | Holly Johnson                 | MCA                     | (Warner Bros.)               | UK, G, B, H, G, S, Sw, Din, Fr         |                  |
| 11        | 9  | 9         |  |               |  | <b>La Vie La Nuit</b>                      | Debut                         | De Solree               | CBS                          | (CBS Music Publ.)                      | Fr               |
| 12        | 18 | 5         |  |               |  | <b>La Fete Au Village</b>                  | Les Muscles                   | A-B/Polydor             | (A-B Editions)               | Fr                                     |                  |
| 13        | 14 | 3         |  |               |  | <b>In The Air Tonight ('88 Remix)</b>      | Phil Collins                  | Virgin/WEA              | (Efectsound/Hit & Run)       | G, A, Ch                               |                  |
| 14        | 8  | 8         |  |               |  | <b>You Got It</b>                          | Roy Orbison                   | Virgin                  | (SBK/OriSongs Music)         | UK, G, B, H, Sw, Din, Fr, N            |                  |
| 15        | 16 | 6         |  |               |  | <b>My Prerogative</b>                      | Bobby Brown                   | MCA                     | (Cal-Gene/Virgin/MCA)        | UK, G, H, Ir                           |                  |
| 16        | 12 | 11        |  |               |  | <b>Especially For You</b>                  | Kylie Minogue & Jason Donovan | PWL                     | (All Boys Music)             | UK, G, B, H, A, Ch, Sw, Din, Gr        |                  |
| THIS WEEK |    | LAST WEEK |  | WKS ON CHARTS |  | TITLE                                      | ARTIST                        | ORIGINAL LABEL          | (PUBLISHER)                  | COUNTRIES CHARTED                      |                  |
| 69        | 54 | 7         |  |               |  | <b>Il Changeait La Vie</b>                 | Jean-Jacques Goldman          | Epic                    | (JRC/Marc Lumbroso)          | G, A, Ch                               |                  |
| 70        | 58 | 10        |  |               |  | <b>Put A Little Love In Your Heart</b>     | Annie Lennox & Al Green       | A&M                     | (SBK United)                 | G, A, Ch                               |                  |
| 71        | 66 | 17        |  |               |  | <b>Kiss</b>                                | Art Of Noise                  | featuring Tom Jones     | Chma/Polydor                 | (Controversy)                          | G, Sp, A, Po, Gr |
| 72        | 70 | 20        |  |               |  | <b>Never Trust A Stranger</b>              | Kim Wilde                     | MCA                     | (Rickim Music)               | Fr                                     |                  |
| 73        | 62 | 7         |  |               |  | <b>Wait</b>                                | Robert Howard & Kym Mazelle   | RCA/BMG                 | (Trash/Warner Chappell)      | UK                                     |                  |
| 74        | 89 | 7         |  |               |  | <b>Sweet Little Mystery</b>                | Wet Wet Wet                   | Mercury                 | (Precious Music)             | Fr                                     |                  |
| 75        | 59 | 25        |  |               |  | <b>A Groovy Kind Of Love</b>               | Phil Collins                  | Virgin/WEA              | (EHI Music)                  | I, A, Ch, Fr                           |                  |
| 76        | 95 | 9         |  |               |  | <b>L'Amour S'En Va, L'Amour Revient</b>    | Frederic Francois             | Trema                   | (Lecera Musique)             | Fr                                     |                  |
| 77        | 65 | 7         |  |               |  | <b>That's The Way Love Is</b>              | Ten City                      | Atlantic                | (SBK Songs)                  | UK                                     |                  |
| 78        | 74 | 15        |  |               |  | <b>Laissez-Nous Respirer</b>               | Florent Pagny                 | Feche/Philips/Phonogram | (Glen Productions)           | Fr                                     |                  |
| 79        | NE |           |  |               |  | <b>Wages Day</b>                           | Deacon Blue                   | CBS                     | (ATV Music)                  | UK                                     |                  |
| 80        | 64 | 8         |  |               |  | <b>Maxou</b>                               | Vanessa Paradis               | Polydor                 | (Svaporation/Veranda)        | Fr                                     |                  |
| 81        | 69 | 13        |  |               |  | <b>Two Hearts</b>                          | Phil Collins                  | Virgin/WEA              | (Hit & Run/Warner Bros.)     | G, A, Ch, Po, D                        |                  |
| 82        | NE |           |  |               |  | <b>This Time I Know It's For Real</b>      | Donna Summer                  | Warner                  | Brothers                     | (All Boys Music/EMI Music)             | UK, Din, Fr      |
| 83        | 90 | 4         |  |               |  | <b>051/222525</b>                          | Fabio Concato                 | PolyGram                | (PolyGram Music)             | /                                      |                  |
| 84        | 77 | 19        |  |               |  | <b>Pourvu Qu'Elles Soient Douces</b>       | Mylene Farmer                 | Polydor                 | (PolyGram)                   | Fr                                     |                  |

|    |            |   |                      |
|----|------------|---|----------------------|
| 26 | <b>17</b>  | <b>Du Rhum Des Femmes</b><br>Soldat Louis - Squirr/CBS (Fear Music)                                       | F                    |
| 41 | <b>18</b>  | <b>Help</b><br>Banarama/Lanane/eeenoooo - London (Northern Songs)   | UK/Ir                |
| 44 | <b>19</b>  | <b>Hey Music Lover</b><br>S-Express - Rhythm King (Warner Chappell Music)                                 | UK/B/D/Fr            |
| 20 | <b>20</b>  | <b>Smooth Criminal</b><br>Michael Jackson - Epic (Miac Music)   | EG,Sp,Ac,Fr          |
| 10 | <b>21</b>  | <b>High</b><br>David Hallyday - Secret Bros/Phonogram (Meriza Music/Warner Chappell)                      | Fr                   |
| 22 | <b>22</b>  | <b>Twist In My Sobriety</b><br>Tanita Tikaram - WEA (Bogart/Warner Chappell)                              | G,Ch                 |
| 24 | <b>23</b>  | <b>It's Only Love</b><br>Simply Red - WEA (Mayplace Music)  | UK,GB,H,Sp,Ch,Fr,Dir |
| 17 | <b>24</b>  | <b>Good Life</b><br>Inner City - 10 Records (Drive-On, Virgin Music)                                      | G,B,I,Ac,Sw,Fr,Gr    |
| 19 | <b>25</b>  | <b>Bring Me Edelweiss</b><br>Edelweiss - Cig/WEA (Various)  | G,B,H,G,Sw,D,NF      |
| 23 | <b>26</b>  | <b>Jour De Neige</b><br>Elsa - GMI/BMG Ariola (Georges Mary)  | Fr                   |
| 38 | <b>27</b>  | <b>I Only Wanna Be With You</b><br>Samantha Fox - Jive (Zomba Music)                                      | UK,GB,H,D,Fr         |
| 21 | <b>28</b>  | <b>Jack To The Sound Of The Underground</b><br>Hithouse - ARS (BMC Publishing)                            | EG,Ch                |
| 39 | <b>29</b>  | <b>Every Rose Has Its Thorn</b><br>Poison - Enigma/Capitol (Sweet Cyanide Music)                          | UK,Ch,H,Dir          |
| 52 | <b>30</b>  | <b>Can't Stay Away From You</b><br>Gloria Estefan & Miami Sound Machine - Epic (Foreign Impaired Product) | UK,Fr,Ir             |
| 29 | <b>31</b>  | <b>The Sound Of C</b><br>Confetti's - USA (EMI Music)   | F                    |
| 32 | <b>32</b>  | <b>Baby Don't Forget My Number</b><br>Mili Vanilli - Hansa/BMG/Chrysalis (FAR Music)                      | EG,H,Sp,Ch,Fr        |
| 45 | <b>33</b>  | <b>I Don't Want A Lover</b><br>Texas - Mercury (10 Music)   | UK,Ir                |
| 30 | <b>34</b>  | <b>Hold Me In Your Arms</b><br>Rick Astley - RCA/BMG (All Boys Music)                                     | UK,B,H,Fr            |
| 92 | <b>51</b>  | <b>Blow The House Down</b><br>Living In A Box - Chrysalis (Empire Music)                                  | UK,B,H,Ir            |
| 79 | <b>52</b>  | <b>Bioman</b><br>Minet - A-B Productions (Abeftions)  | F                    |
| 49 | <b>53</b>  | <b>We'll Be Together</b><br>Sandra - Virgin (Data Alpha/Mambo Siegel)                                     | G,B,A,D,Fr,Gr        |
| 67 | <b>54</b>  | <b>Four Letter Word</b><br>Kim Wilde - MCA (Nickam Music)   | G,B,H,Ch,D           |
| 46 | <b>55</b>  | <b>Cinderella</b><br>Geoffrey Williams - Polydor (Hit & Run Music)  | G                    |
| 51 | <b>56</b>  | <b>Cross My Heart</b><br>Eighth Wonder - CBS (Famous Warner Chappell)                                     | F                    |
| 97 | <b>57</b>  | <b>Turn Up The Bass</b><br>Tyree Feat. Kool Rock Steady - London (EMI Music)                              | UK                   |
| 47 | <b>58</b>  | <b>Downtown '88</b><br>Petula Clark - PRT (ATV Music)   | G,B                  |
|    | <b>59</b>  | <b>Straight Up</b><br>Paula Abdul - Virgin (Virgin Music/Wolff Music)                                     | UK,G,N               |
| 25 | <b>60</b>  | <b>The Living Years</b><br>Mike & The Mechanics - WEA (Rutherford/R&B&H&R&W)                              | UK,H,Ir              |
| 68 | <b>61</b>  | <b>The Party</b><br>Kraze - Big Bear/MCA (SBK Songs)  | Fr,Ch                |
| 50 | <b>62</b>  | <b>Rocket</b><br>Def Leppard - Bluegen Riffola/Mercury (Why Bother/WBZomba)                               | UK,Ir                |
| 44 | <b>63</b>  | <b>Crackers International</b><br>Erasure - Mute (Soner/Musical Moments)                                   | UK,G,D,Gr            |
| 71 | <b>64</b>  | <b>La Meme Eau Qui Coule</b><br>Michel Sardou - Trema (A.R.T. Musique)                                    | F                    |
| 61 | <b>65</b>  | <b>Dr. Acid And Mr. House</b><br>Riffi - BCM (Sop & Go/EMI)   | G,Ch                 |
| 57 | <b>66</b>  | <b>Take Me To Your Heart</b><br>Rick Astley - RCA/BMG (All Boys Music)                                    | G,Sp,Gr              |
| 81 | <b>67</b>  | <b>Nothing Has Been Proved</b><br>Dusty Springfield - Parlophone (Cape Music/10 Music)                    | UK,Ir                |
| 73 | <b>68</b>  | <b>The Way To Your Heart</b><br>Soulisster - EMI (EMI Music Publ.)  | G,B,D                |
| 63 | <b>85</b>  | <b>Mean Man</b><br>W.A.S.P. - Capitol (Zomba Music)   | UK                   |
| 63 | <b>86</b>  | <b>Waiting For A Star To Fall</b><br>Boy Meets Girl - RCA/BMG (Ronda Music)                               | G                    |
|    | <b>87</b>  | <b>Celebrate The World</b><br>Womack & Womack - 4th & B-way (Copyright Control)                           | UK,B                 |
|    | <b>88</b>  | <b>I Quit</b><br>Bros - CBS (Copyright Control)   | F                    |
| 82 | <b>89</b>  | <b>Promised Land</b><br>Style Council - Polydor (EMI Music)   | UK                   |
| 91 | <b>90</b>  | <b>What I Am</b><br>Edie Brickell & New Bohemians - Geffen (Various)                                      | UK,Ir                |
|    | <b>91</b>  | <b>Le Mal De Toi</b><br>Francois Feldman - Phonogram (Felix Musique/Canada)                               | F                    |
| 84 | <b>92</b>  | <b>We Call It Acedee</b><br>D. Mob featuring Gary Haisman - FRFR/London (Copyright Control)               | G                    |
| 96 | <b>93</b>  | <b>Joint Mix</b><br>Toiga - Film Flam - Balkan - Film Flam Records (Copyright Control)                    | F                    |
|    | <b>94</b>  | <b>I'd Rather Jack</b><br>Reynolds Girls - PML (All Boys Music)   | UK                   |
| 56 | <b>95</b>  | <b>Big Fun</b><br>Inner-City/Kevin Saunders - 10 Records (Drive-On)                                       | G,Ac,Ch              |
| 78 | <b>96</b>  | <b>Cuddly Toy</b><br>Roachford - CBS (PolyGram Music)   | UK,H,Ir              |
|    | <b>97</b>  | <b>Ain't No Sunshine</b><br>Bill Withers - CBS (SBK Songs)  | G,H                  |
| 72 | <b>98</b>  | <b>Girl You Know It's True</b><br>Mili Vanilli - Hansa/BMG/Chrysalis (Mikolski Publishing)                | Fr,Gr                |
| 85 | <b>99</b>  | <b>Patrona Bavariae</b><br>Original Naabtal Duo - Ariola/BMG (Montana)                                    | G,A                  |
| 93 | <b>100</b> | <b>Secret Land</b><br>Sandra - Virgin (Data Alpha/Mambo Siegel)   | Fr                   |

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, Italy Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Po = Portugal, Gr = Greece.

NE = NEW ENTRY  
RE = RE-ENTRY

FAST MOVERS



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EMMI

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D J D I G E S T

Whitney Houston, Stevie Wonder, Ray Charles, Grand Master Flash, Billy Preston and Afrika Bambaataa will perform at a concert to support James Brown, who is in jail after being convicted with several serious crimes. The artists are convinced that Brown is a victim of racism and are appealing for fans to send him a card. The address is: James Brown, State Park Correction, P.O. Box 98, State Park, South Carolina 29147, US. Prison number: 155413.

Van Morrison has just swapped from Phonogram to Polydor, who will release his upcoming album *Avalon Sunset* in May.

The new Fine Young Cannibals single, *Good Thing* will be out at the end of this month.

K-Tel International has just released an LP called *The Black Album*, but it has nothing to do with Prince - all the

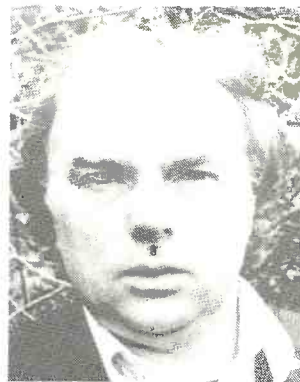
songs are covered by studio musicians.

After his appearance at this year's San Remo festival, Elton John visited a museum of eye glasses in Padua. The museum recently bought his huge collection of truly remarkable glasses.

Tim Finn, ex-Split-Enz and brother of Crowded House member Neil Finn, will come up with a self-titled solo album on EMI at the end of this month. The LP was produced by Mitchell Froom, who has also produced LPs for Crowded House. M&M's Machgiel Bakker heard the artist playing live at the EMI conference in Cologne last year and was very impressed. One to look out for!

Minimal Compact have split up but the group's two guitarists have formed a new band Foreign Affair. They will release a new album, *East On Fire*, later this year.

The soundtrack to *Le Grand Bleu* (Virgin) is doing extremely well. All three LPs from the



Van Morrison

movie are in the Top 100 Albums! Total sales of the three albums are around one million.

The new Spandau Ballet LP will be released in May and contains *Motivationr*, the writing debut of saxophone player Steve Norman.

Stevie Nicks' new album, scheduled for release around May, is produced by Rupert Hine (Robert Palmer, Tina Turner).

Enfant Terrible Billy Idol is currently in Los Angeles working on his forthcoming album

with producer Keith Forsey. The LP seems to be a lot more raw than his previous ones.

A few weeks ago DJ Digest reported on the raving reviews for Australian band The Black Sorrows. CRI's Mitch Vanoni says the company was surprised by the enthusiastic response and is planning to do some showcases in Europe. Vanoni says singer Joe Camilieri never thought the record would make it outside his homecountry.

Some 18 months after their last release, Simple Minds are back in the Eurochart. Despite the fact that the single *Belfast Child* is not the easiest to programme, it shoots this week from third place to the very top of the Eurochart Hot 100 Singles.

Marc Almond's new single will not be *The Stars We Are* but *Only The Moment*. And Peter Cetera has just recorded a duet with Cher called *Chances Are*, for the movie of the same name.

by Diana Muus

A / Z I n d e x

EUROCHART

Hot 100 SINGLES

|                                      |    |                                     |     |
|--------------------------------------|----|-------------------------------------|-----|
| 051/222525                           | 83 | Leave Me Alone                      | 7   |
| A Groovy Kind Of Love                | 75 | Looking For Linda                   | 49  |
| Ain't No Sunshine                    | 97 | Love Changes Everything             | 9   |
| Baby Don't Forget My Number          | 32 | Love Train                          | 10  |
| Baby I Love Your Way/Freebird        | 38 | Maxou                               | 80  |
| Belfast Child                        | 1  | Mean Man                            | 85  |
| Big Fun                              | 95 | Mon Mec A Moi                       | 45  |
| Bloman                               | 52 | My Prerogative                      | 15  |
| Blow The House Down                  | 51 | Never Trust A Stranger              | 72  |
| Bring Me Edelweiss                   | 25 | Nothing Has Been Proved             | 67  |
| Buffalo Stance                       | 6  | One Moment In Time                  | 39  |
| Can't Stay Away From You             | 30 | Orinoco Flow                        | 36  |
| Celebrate The World                  | 87 | Patrona Bavariae                    | 99  |
| Cinderella                           | 55 | Pour Toi Armenie                    | 5   |
| Crackers International               | 63 | Pourvu Qu'Elles Soient Douces       | 84  |
| Cross My Heart                       | 56 | Promised Land                       | 89  |
| Cuddly Toy                           | 96 | Put A Little Love In Your Heart     | 70  |
| Don't Worry Be Happy                 | 50 | Rocket                              | 62  |
| Downtown '88                         | 58 | Room With A View                    | 43  |
| Dr. Acid And Mr. House               | 65 | Secret Land                         | 100 |
| Du Rhum, Des Femmes                  | 17 | She Drives Me Crazy                 | 4   |
| Especially For You                   | 16 | Smooth Criminal                     | 20  |
| Every Rose Has Its Thorn             | 29 | Something's Gotten Hold Of My Heart | 3   |
| Everything Counts (Live)             | 48 | Stop                                | 8   |
| Fine Time                            | 41 | Straight Up                         | 59  |
| Four Letter Word                     | 54 | Sweet Little Mystery                | 74  |
| Girl You Know It's True              | 98 | Take Me To Your Heart               | 66  |
| Good Life                            | 24 | Teardrops                           | 40  |
| Help                                 | 18 | That's The Way Love Is              | 77  |
| Hey Music Lover                      | 19 | The First Time                      | 2   |
| High                                 | 21 | The Living Years                    | 60  |
| Hold Me In Your Arms                 | 34 | The Loco-Motion                     | 35  |
| I Don't Want A Lover                 | 33 | The Lover In Me                     | 46  |
| I Only Wanna Be With You             | 27 | The Party                           | 61  |
| I Quit                               | 88 | The Sound Of C                      | 31  |
| I'd Rather Jack                      | 94 | The Way To Your Heart               | 68  |
| Il Changeait La Vie                  | 69 | This Time I Know It's For Real      | 82  |
| In The Air Tonight ('88 Remix)       | 13 | Too Many Broken Hearts              | 37  |
| It's Only Love                       | 23 | Turn Up The Bass                    | 57  |
| Jack To The Sound Of The Underground | 28 | Twist In My Sobriety                | 22  |
| Joint Mix                            | 93 | Two Hearts                          | 81  |
| Jour De Neige                        | 26 | Wages Day                           | 79  |
| Kiss                                 | 71 | Wait                                | 73  |
| Kokomo                               | 42 | Waiting For A Star To Fall          | 86  |
| L'Amour S'En Va, L'Amour Revient     | 76 | We Call It A Cleed                  | 92  |
| La Fete Au Village                   | 12 | We'll Be Together                   | 53  |
| La Meme Eau Qui Coule                | 64 | What I Am                           | 90  |
| La Vie La Nuit                       | 11 | Wild Thing/Loc'ed After Dark        | 44  |
| Laissez-Nous Respirer                | 78 | You Call It Love                    | 47  |
| Le Mal De Toi                        | 91 | You Got It                          | 14  |

EUROPEAN

Top 100 ALBUMS

|                                      |    |                                       |     |
|--------------------------------------|----|---------------------------------------|-----|
| Aerzte                               | 41 | Mecano                                | 69  |
| Aerzte                               | 37 | Michael Jackson                       | 16  |
| Al Jarreau                           | 87 | Michel Sardou                         | 20  |
| Andrew Lloyd Webber                  | 95 | Midnight Oil                          | 38  |
| Antonello Venditti                   | 70 | Mike & The Mechanics                  | 54  |
| Bananarama                           | 52 | Milli Vanilli                         | 63  |
| Bernard Lavilliers                   | 26 | Mylene Farmer                         | 24  |
| Bon Jovi                             | 42 | Nana Mouskouri                        | 39  |
| Bros                                 | 61 | New Order                             | 31  |
| Bryan Ferry                          | 73 | Original Nazbair Duo                  | 34  |
| Buddy Holly                          | 57 | Pasadenas                             | 65  |
| Chris DeBurgh                        | 23 | Patricia Kaas                         | 15  |
| Chris Rea                            | 51 | Pet Shop Boys                         | 45  |
| David Hallyday                       | 56 | Philip Boa And The Voodoo Club        | 100 |
| Debbie Gibson                        | 98 | Pink Floyd                            | 14  |
| Def Leppard                          | 28 | Rick Astley                           | 10  |
| Dirre Straits                        | 3  | Roberto Vecchioni                     | 66  |
| Dorothee                             | 53 | Rondo Veneziano                       | 49  |
| Dylan & The Dead                     | 92 | Roxette                               | 99  |
| Edie Brickell & New Bohemians        | 96 | Roy Orbison                           | 48  |
| Elsa                                 | 30 | Roy Orbison                           | 74  |
| Elvis Costello                       | 19 | Roy Orbison                           | 4   |
| Enya                                 | 12 | Sam Brown                             | 58  |
| Erasme                               | 46 | Sandra                                | 47  |
| Eros Ramazzotti                      | 50 | Sheena Easton                         | 55  |
| Etienne Daho                         | 89 | Simply Red                            | 2   |
| Fairground Attraction                | 68 | Soundtrack - Buster                   | 11  |
| Fine Young Cannibals                 | 5  | Soundtrack - Cocktail                 | 9   |
| Fleetwood Mac                        | 21 | Soundtrack - Dirty Dancing            | 71  |
| France Gall                          | 60 | Soundtrack - Homeboy                  | 80  |
| Gary Moore                           | 7  | Soundtrack - Le Grand Bleu            | 90  |
| George Michael                       | 77 | Soundtrack - Le Grand Bleu            | 79  |
| Gino Paoli                           | 85 | Soundtrack - Le Grand Bleu            | 83  |
| Gloria Estefan & Miami Sound Machine | 8  | Soundtrack - The Phantom Of The Opera | 97  |
| Guns N' Roses                        | 44 | Soundtrack - Wilder Westen Inclusive  | 88  |
| Guns N' Roses                        | 84 | Sting                                 | 59  |
| Herbert Groenemeyer                  | 62 | Tanita Tikaram                        | 1   |
| Herbert Von Karajan                  | 75 | The Jeff Healey Band                  | 72  |
| Hue And Cry                          | 43 | The Traveling Wilburys                | 17  |
| INXS                                 | 81 | The Waterboys                         | 82  |
| Jacques Brel                         | 40 | Then Jerico                           | 22  |
| Jacques Higelin                      | 36 | Tina Turner                           | 94  |
| Jean-Jacques Goldman                 | 33 | Toten Hosen                           | 35  |
| Kim Wilde                            | 32 | Tracy Chapman                         | 6   |
| Kylie Minogue                        | 76 | U2                                    | 13  |
| La Compagnie Creole                  | 67 | Vaya Con Dios                         | 86  |
| Lou Reed                             | 18 | Wet Wet Wet                           | 91  |
| Marc Almond                          | 29 | Whitney Houston                       | 93  |
| Maria Del Monte                      | 78 | Womack & Womack                       | 25  |
| Maxime Le Forestier                  | 64 | Yazz                                  | 27  |

*Airplay Top 50*

**ORBISON'S GOT IT AGAIN!**

| THIS WEEK | LAST WEEK | WKS ON CHARTS | TITLE                                      | ARTIST - ORIGINAL LABEL - (PUBLISHER)               |
|-----------|-----------|---------------|--|---|
| 1         | 2         | 7             | <b>You Got It</b>                          | Roy Orbison- Virgin (SBK/Orbisongs Music)           |
| 2         | 3         | 9             | <b>She Drives Me Crazy</b>                 | Fine Young Cannibals- London (Virgin Music)         |
| 3         | 4         | 8             | <b>Love Train</b>                          | Holly Johnson- MCA (Warner Bros)                    |
| 4         | 8         | 17            | <b>Twist In My Sobriety</b>                | Tanita Tikaram- WEA (Brogue/Warner Chappell)        |
| 5         | 5         | 6             | <b>It's Only Love</b>                      | Simply Red- WEA (Mayplace Music)                    |
| 6         | 9         | 8             | <b>The Living Years</b>                    | Mike & The Mechanics- WEA (Rutherford/R&BA/Hit&Run) |
| 7         | 7         | 14            | <b>The First Time</b>                      | Robin Beck- Mercury (Copyright Control)             |
| 8         | 1         | 7             | <b>Something's Gotten Hold Of My Heart</b> | Marc Almond- EMI (Dick James Music)                 |
| 9         | 6         | 8             | <b>Four Letter Word</b>                    | Kim Wilde- MCA (Rickim Music)                       |
| 10        | 10        | 14            | <b>Two Hearts</b>                          | Phil Collins- Virgin/WEA (Hit & Run/Warner Bros.)   |
| 11        | 13        | 6             | <b>The Way To Your Heart</b>               | Soulsister- EMI (EMI Music Publ.)                   |
| 12        | 16        | 12            | <b>Take Me To Your Heart</b>               | Rick Astley- RCA/BMG (All Boys Music)               |
| 13        | 12        | 5             | <b>Fine Time</b>                           | Yazz- Big Life (Malaco Music)                       |
| 14        | 11        | 18            | <b>Orinoco Flow</b>                        | Enya- WEA (Aigle Music)                             |
| 15        | 31        | 2             | <b>Belfast Child</b>                       | Simple Minds- Virgin (Virgin Music)                 |
| 16        | 24        | 12            | <b>Stop</b>                                | Sam Brown- A&M (Rondor/Wayblue/C. Contr.)           |
| 17        | 29        | 8             | <b>Baby I Love Your Way/Freebird</b>       | Will To Power- Epic (Almo/Nuages/Duchess)           |
| 18        | 37        | 5             | <b>What I Am</b>                           | Eddie Brickell & New Bohemians- Geffen (Various)    |
| 19        | 30        | 3             | <b>On The Road Again</b>                   | Bernard Lavilliers- Barclay (Big Brothers Company)  |
| 20        | 26        | 4             | <b>I Don't Want A Lover</b>                | Texas- Mercury (10 Music)                           |
| 21        | 36        | 2             | <b>Blow The House Down</b>                 | Living In A Box- Chrysalis (Empire Music)           |
| 22        | 27        | 4             | <b>Working On It</b>                       | Chris Rea- WEA (Magnet)                             |
| 23        | 41        | 2             | <b>Nothing Has Been Proved</b>             | Dusty Springfield- Parlophone (Cage Music/10 Music) |
| 24        | 32        | 4             | <b>Hold Me In Your Arms</b>                | Rick Astley- RCA/BMG (All Boys Music)               |
| 25        | 18        | 11            | <b>Especially For You</b>                  | Kylie Minogue & Jason Donovan- PWL (All Boys Music) |

| THIS WEEK | LAST WEEK | WKS ON CHARTS | TITLE                                  | ARTIST - ORIGINAL LABEL - (PUBLISHER)                                 |
|-----------|-----------|---------------|--|---|
| 26        | NE        |               | <b>Every Rose Has Its Thorn</b>        | Poison- Enigma/Capitol (Sweet Cyanide Music)                          |
| 27        | 14        | 14            | <b>Waiting For A Star To Fall</b>      | Boy Meets Girl- RCA/BMG (Rondor Music)                                |
| 28        | 20        | 5             | <b>My Prerogative</b>                  | Bobby Brown- MCA (Cal-Gene/Virgin/MCA)                                |
| 29        | 15        | 15            | <b>Put A Little Love In Your Heart</b> | Annie Lennox & Al Green- A&M (SBK United)                             |
| 30        | NE        |               | <b>Veronica</b>                        | Elvis Costello- Warner Brothers (Plangent Visions/MPL)                |
| 31        | 28        | 4             | <b>Looking For Linda</b>               | Hue And Cry- Circa (Warner Chappell Music)                            |
| 32        | 35        | 4             | <b>Kokomo</b>                          | The Beach Boys- Elektra (Campbell/Connelly)                           |
| 33        | 22        | 10            | <b>Il Changeait La Vie</b>             | Jean-Jacques Goldman- Epic (JRG/Marc Lumbroso)                        |
| 34        | 39        | 9             | <b>Buffalo Stance</b>                  | Neneh Cherry- Circa (Virgin/SBK/WarnerChappell)                       |
| 35        | 17        | 8             | <b>Cuddly Toy</b>                      | Roachford- CBS (PolyGram Music)                                       |
| 36        | 45        | 2             | <b>Leave Me Alone</b>                  | Michael Jackson- Epic (Warner Chappell Music)                         |
| 37        | NE        |               | <b>Celebrate The World</b>             | Womack & Womack- 4th & B'way (Copyright Control)                      |
| 38        | 21        | 7             | <b>Baby Don't Forget My Number</b>     | Milli Vanilli- Hansa/BMG/Chrysalis (FAR Music)                        |
| 39        | 46        | 2             | <b>Can't Stay Away From You</b>        | Gloria Estefan & Miami Sound Machine- Epic (Foreign Imported Product) |
| 40        | 33        | 11            | <b>Loco In Acapulco</b>                | The Four Tops- Arista/BMG (Hit & Run/Beau-Di-O-Do)                    |
| 41        | 40        | 5             | <b>Jour De Neige</b>                   | Elsa- GM/BMG Ariola (Georges Mary)                                    |
| 42        | 42        | 2             | <b>Le Soleil Donne</b>                 | Laurent Voulzy- RCA/BMG (Laurent Voulzy)                              |
| 43        | NE        |               | <b>Wages Day</b>                       | Deacon Blue- CBS (ATV Music)  |
| 44        | 34        | 8             | <b>Tracie</b>                          | Level 42- Polydor (Level 42/Chappell)                                 |
| 45        | 38        | 21            | <b>Don't Worry Be Happy</b>            | Bobby McFerrin- Manhattan (Prob Noble/BMG Music)                      |
| 46        | NE        |               | <b>Eternal Flame</b>                   | The Bangles- CBS (Various)  |
| 47        | 19        | 3             | <b>The Lover In Me</b>                 | Sheena Easton- MCA (Hip-Trip/Kear/GreenSkirt)                         |
| 48        | NE        |               | <b>Everything Counts</b>               | Depeche Mode- Mute (Sonet)  |
| 49        | NE        |               | <b>Rocket</b>                          | Def Leppard- Bludgeon Riffola/Mercury (Why Bother/WB/Zomba)           |
| 50        | NE        |               | <b>International Rescue</b>            | Fuzzbox- WEA (Warner Chappell/Southern)                               |

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# Top 3 SINGLES IN EUROPE

| Country        | 1   | 2   | 3   |
|----------------|---|---|---|
| UNITED KINGDOM | <b>Belfast Child</b><br>Simple Minds (Virgin)                   | <b>Leave Me Alone</b><br>Michael Jackson (Epic)                           | <b>Love Changes Everything</b><br>Michael Ball (Really Useful/Polydor)            |
| GERMANY        | <b>Something's Gotten Hold Of My Heart</b><br>Marc Almond (EMI) | <b>The First Time</b><br>Robin Beck (Mercury)                             | <b>She Drives Me Crazy</b><br>Fine Young Cannibals (London)                       |
| FRANCE         | <b>Pour Toi Armenie</b><br>Charles Aznavour (Frema)             | <b>La Vie La Nuit</b><br>Debut De Soiree (CBS)                            | <b>La Fete Au Village</b><br>Les Muscles (A-B/Polydor)                            |
| ITALY          | <b>051/222525</b><br>Fabio Concato (PolyGram)                   | <b>C' E' Da Spostare Una Macchina</b><br>Francesco Salvi (Five Records)   | <b>Belfast Child</b><br>Simple Minds (Virgin)                                     |
| SPAIN          | <b>Kiss</b><br>Art Of Noise featuring Tom Jones (Chisn/Polydor) | <b>Smooth Criminal</b><br>Michael Jackson (Epic)                          | <b>Nothing's Gonna Change My Love For You</b><br>Glenn Medeiros (Amberst/Mercury) |
| HOLLAND        | <b>Buffalo Stance</b><br>Neneh Cherry (Circa)                   | <b>Belfast Child</b><br>Simple Minds (Virgin)                             | <b>She Drives Me Crazy</b><br>Fine Young Cannibals (London)                       |
| BELGIUM        | <b>I Only Wanna Be With You</b><br>Samantha Fox (Jive)          | <b>Especially For You</b><br>Kylie Minogue & Jason Donovan (PWL)          | <b>C In China</b><br>Confetti's (USA)   |
| SWEDEN         | <b>Did I Tell You</b><br>Jerry Williams (Sonet)                 | <b>The First Time</b><br>Robin Beck (Mercury)                             | <b>Buffalo Stance</b><br>Neneh Cherry (Circa)                                     |
| DENMARK        | <b>Bring Me Edelweiss</b><br>Edelweiss (Gig/WEA)                | <b>Like A Yo Yo</b><br>Sabrina (Mega)                                     | <b>Crackers International</b><br>Erasure (Mute)                                   |
| NORWAY         | <b>Baby I Love Your Way/Freebird</b><br>Will To Power (Epic)    | <b>Bring Me Edelweiss</b><br>Edelweiss (Gig/WEA)                          | <b>You Got It</b><br>Roy Orbison (Virgin)   |
| FINLAND        | <b>Bring Me Edelweiss</b><br>Edelweiss (Gig/WEA)                | <b>Like A Yo Yo</b><br>Sabrina (Mega)                                     | <b>Something's Gotten Hold Of My Heart</b><br>Marc Almond (EMI)                   |
| IRELAND        | <b>Belfast Child</b><br>Simple Minds (Virgin)                   | <b>Leave Me Alone</b><br>Michael Jackson (Epic)                           | <b>Love Changes Everything</b><br>Michael Ball (Really Useful/Polydor)            |
| SWITZERLAND    | <b>The First Time</b><br>Robin Beck (Mercury)                   | <b>Buffalo Stance</b><br>Neneh Cherry (Circa)                             | <b>Bring Me Edelweiss</b><br>Edelweiss (Gig/WEA)                                  |
| AUSTRIA        | <b>The First Time</b><br>Robin Beck (Mercury)                   | <b>Das Phantom Der Oper</b><br>Luzer Nistler & Alexander Goebel (Polydor) | <b>Twist In My Sobriety</b><br>Tanita Tikaram (WEA)                               |
| GREECE         | <b>The First Time</b><br>Robin Beck (Mercury)                   | <b>Buffalo Stance</b><br>Neneh Cherry (Circa)                             | <b>Especially For You</b><br>Kylie Minogue & Jason Donovan (PWL)                  |
| PORTUGAL       | <b>Baby I Love Your Way/Freebird</b><br>Will To Power (Epic)    | <b>A Groovy Kind Of Love</b><br>Phi Collins (Virgin/WEA)                  | <b>Orinoco Flow</b><br>Enya (WEA)   |

# Top 3 ALBUMS IN EUROPE

| Country        | 1  | 2  | 3  |
|----------------|--|--|--|
| UNITED KINGDOM | <b>A New Flame</b><br>Simply Red (WEA)                                 | <b>Anything For You</b><br>Gloria Estefan & Miami Sound Machine (Epic)             | <b>Ancient Heart</b><br>Tanita Tikaram (WEA)                   |
| GERMANY        | <b>Ancient Heart</b><br>Tanita Tikaram (WEA)                           | <b>After The War</b><br>Gary Moore (Virgin)  | <b>The Raw And The Cooked</b><br>Fine Young Cannibals (London) |
| FRANCE         | <b>Money For Nothing</b><br>Dire Straits (Vertigo)                     | <b>Mademoiselle Chante</b><br>Patricia Kaas (Polydor)                              | <b>La Meme Eau Qui Coule</b><br>Michel Sardou (Frema)          |
| ITALY          | <b>A New Flame</b><br>Simply Red (UK)                                  | <b>Tracy Chapman</b><br>Tracy Chapman (Elektra)                                    | <b>Milady</b><br>Roberto Vecchioni (CGD)                       |
| SPAIN          | <b>Descanso Dominical</b><br>Mecano (BMG Ariola)                       | <b>Cantame Sevillanas</b><br>Maria Del Monte (Horus)                               | <b>Money For Nothing</b><br>Dire Straits (Vertigo)             |
| HOLLAND        | <b>Anything For You</b><br>Gloria Estefan & Miami Sound Machine (Epic) | <b>Mystery Girl</b><br>Roy Orbison (Virgin)  | <b>Tina Live In Europe</b><br>Tina Turner (Capitol)            |
| BELGIUM        | <b>Mystery Girl</b><br>Roy Orbison (Virgin)                            | <b>New Beat Take 3</b><br>Various (Subway)   | <b>De 60's Collectif</b><br>Will Tura (Palette/BMG)            |
| SWEDEN         | <b>Mystery Girl</b><br>Roy Orbison (Virgin)                            | <b>Look Sharp</b><br>Roxette (Parlophone)  | <b>After The War</b><br>Gary Moore (Virgin)                    |
| DENMARK        | <b>Mystery Girl</b><br>Roy Orbison (Virgin)                            | <b>Traveling Wilburys Vol. 1</b><br>The Traveling Wilburys (Wilbury Record Co.)    | <b>Money For Nothing</b><br>Dire Straits (Vertigo)             |
| NORWAY         | <b>Mystery Girl</b><br>Roy Orbison (Virgin)                            | <b>Solregn</b><br>Age Aleksanderson (Plateselskapet)                               | <b>Ancient Heart</b><br>Tanita Tikaram (WEA)                   |
| FINLAND        | <b>Mystery Girl</b><br>Roy Orbison (Virgin)                            | <b>Vaya Con Dios</b><br>Vaya Con Dios (BMG Ariola)                                 | <b>Ancient Heart</b><br>Tanita Tikaram (WEA)                   |
| IRELAND        | <b>A New Flame</b><br>Simply Red (WEA)                                 | <b>The Raw And The Cooked</b><br>Fine Young Cannibals (London)                     | <b>The Marque - 30 Years</b><br>Various (PolyGram)             |
| SWITZERLAND    | <b>New York</b><br>Lou Reed (Sire)                                     | <b>Ancient Heart</b><br>Tanita Tikaram (WEA)                                       | <b>After The War</b><br>Gary Moore (Virgin)                    |
| AUSTRIA        | <b>Ancient Heart</b><br>Tanita Tikaram (WEA)                           | <b>The Phantom Of The Opera</b><br>Soundtrack - The Phantom Of The Opera (Polydor) | <b>Cocktail</b><br>Soundtrack - Cocktail (Elektra)             |
| GREECE         | <b>Ancient Heart</b><br>Tanita Tikaram (WEA)                           | <b>Watermark</b><br>Enya (WEA)   | <b>The Stars We Are</b><br>Marc Almond (Parlophone)            |
| PORTUGAL       | <b>Delicate Sound Of Thunder</b><br>Pink Floyd (EMI)                   | <b>Tracy Chapman</b><br>Tracy Chapman (Elektra)                                    | <b>Watermark</b><br>Enya (WEA)                                 |



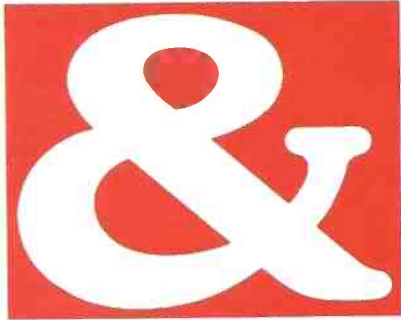
| THIS WEEK | LAST WEEK | WKS ON CHARTS | ARTIST  | COUNTRIES CHARTED                                  | THIS WEEK | LAST WEEK | WKS ON CHARTS | ARTIST   | COUNTRIES CHARTED              | THIS WEEK  | LAST WEEK | WKS ON CHARTS | ARTIST  | COUNTRIES CHARTED     |
|-----------|-----------|---------------|---|--|-----------|-----------|---------------|--|--------------------------------|--|-----------|---------------|---|-----------------------|
|           |           |               | TITLE - ORIGINAL LABEL  |  |           |           |               | TITLE - ORIGINAL LABEL   |                                |  |           |               | TITLE - ORIGINAL LABEL  |                       |
| 1         | 1         | 22            | Tanita Tikaram<br>Ancient Heart - WEA                                   | UK, G, B, H, A, Ch, Sw, Po, D, N, F, Gr, Ir        | 35        | 29        | 15            | Toten Hosen<br>Ein Kleines Bisschen Horrorshow - Virgin          | G, Ch                          | 69   | 69        | 6             | Mecano<br>Descanso Dominical - BMG Ariola                                   | Sp                    |
| 2         | 4         | 2             | Simply Red<br>A New Flame - WEA   | UK, G, B, H, Sp, Ch, Sw, Po, D, N, F, Ir           | 36        | 39        | 6             | Jacques Higelin<br>Tombe Du Ciel - EMI                           | F                              | 70   | 56        | 21            | Antonello Venditti<br>In Questo Mondo Di Ladri - Hertz M. Records           | I                     |
| 3         | 2         | 17            | Dire Straits<br>Money For Nothing - Virgin                              | UK, G, B, H, Sp, A, Ch, Sw, Po, D, F, Gr, Ir       | 37        | 63        | 2             | Aerzte<br>Die Aerzte Frueher - CBS                               | G                              | 71   | 80        | 68            | Soundtrack - Dirty Dancing<br>Dirty Dancing - RCA BMG                       | UK, G, Sp, D          |
| 4         | 5         | 4             | Roy Orbison<br>Mystery Girl - Virgin                                    | UK, G, B, H, Sp, Ch, Sw, DN, F, Ir                 | 38        | 40        | 44            | Midnight Oil<br>Diesel And Dust - CBS                            | F                              | 72   | 84        | 8             | The Jeff Healey Band<br>See The Light - Arista BMG                          | UK, G, H, Ch, Sw      |
| 5         | 7         | 3             | Fine Young Cannibals<br>The Raw And The Cooked - London                 | UK, G, B, H, Ch, Sw, D, F, Ir                      | 39        | 42        | 3             | Nana Mouskouri<br>Classique - Philips                            | FB                             | 73   | 60        | 14            | Bryan Ferry<br>The Ultimate Collection - EMI Virgin                         | UK, F, H, Po, Gr      |
| 6         | 3         | 37            | Tracy Chapman<br>Tracy Chapman - Elektra                                | UK, F, G, B, H, Sp, A, Ch, Sw, D, F, Gr            | 40        | 41        | 18            | Jacques Brel<br>15 Ans D'Amour - Barclay                         | F, Po                          | 74   | 68        | 8             | Roy Orbison<br>All Time Greatest Hits - CBS                                 | B, H, Sw, DN          |
| 7         | 6         | 5             | Gary Moore<br>After The War - Virgin                                    | UK, G, H, Ch, Sw, DN, F, Gr                        | 41        | 31        | 14            | Aerzte<br>Live - Nach Uns Die Sintflut - CBS                     | G, A, Ch                       | 75   | 71        | 10            | Herbert Von Karajan<br>Les Triomphes Du Classique - DGG/Polydor             | F                     |
| 8         | 8         | 9             | Gloria Estefan & Miami Sound Machine<br>Anything For You - Epic         | UK, B, H, N, F                                     | 42        | 45        | 21            | Bon Jovi<br>New Jersey - Virgin                                  | UK, F, G, Ch, Po, D, F, Gr, Ir | 76   | 65        | 32            | Kylie Minogue<br>Kylie - The Album - PWL                                    | UK, Ir                |
| 9         | 9         | 5             | Soundtrack - Cocktail<br>Cocktail - Elektra                             | UK, G, B, A, Ch, Sw, D, F, Gr                      | 43        | 57        | 4             | Hue And Cry<br>Remote - Circa Virgin                             | UK                             | 77   | 72        | 8             | George Michael<br>Faith - Epic  | UK, F, H              |
| 10        | 11        | 11            | Rick Astley<br>Hold Me In Your Arms - RCA/BMG                           | UK, G, B, H, Sp, Ch, Sw, Po, F, Gr                 | 44        | 53        | 3             | Guns N' Roses<br>Appetite For Destruction - Geffen               | UK, Ch, Sw, I, N, Gr, Ir       | 78   | 95        | 4             | Maria Del Monte<br>Cantame Sevillanas - Horus                               | Sp                    |
| 11        | 13        | 22            | Soundtrack - Buster<br>Buster - Virgin/WEA                              | UK, G, A, Ch, D, F, Gr                             | 45        | 35        | 18            | Pet Shop Boys<br>Introspective - Parlophone                      | UK, G, H, Sp, Gr, I            | 79   | 79        | 2             | Soundtrack - Le Grand Bleu<br>Le Grand Bleu Version Integrale - Virgin      | F                     |
| 12        | 10        | 18            | Enya<br>Watermark - WEA   | UK, F, G, B, H, Sp, A, Ch, Sw, Po, D, N, F, Gr, Ir | 46        | 43        | 10            | Erasure<br>The Innocents - Mute                                  | UK, D                          | 80   | NE        | NE            | Soundtrack - Homeboy<br>Homeboy - Virgin                                    | I                     |
| 13        | 12        | 18            | U2<br>Rattle & Hum - Island   | UK, F, G, H, Sp, A, Ch, Sw, Po, D, F, Gr           | 47        | 49        | 15            | Sandra<br>Into A Secret Land - Virgin                            | F, G, A                        | 81   | 66        | 58            | INXS<br>Kick - Mercury  | UK, Po, Ir            |
| 14        | 14        | 12            | Pink Floyd<br>Delicate Sound Of Thunder - EMI                           | F, G, H, Sp, A, Ch, Po, D, F, Ir                   | 48        | 36        | 10            | Roy Orbison<br>The Legendary Roy Orbison - Telstar               | UK, Ir                         | 82   | 75        | 8             | The Waterboys<br>Fisherman's Blues - Enigma/Chrysalis                       | UK, H, Sp, Po, Gr, Ir |
| 15        | 17        | 10            | Patricia Kaas<br>Mademoiselle Chante - Polydor                          | FB   | 49        | 47        | 10            | Rondo Veneziano<br>Arabesque - Baby Records                      | F                              | 83   | 83        | 2             | Soundtrack - Le Grand Bleu<br>Le Grand Bleu Volume 2 - Virgin               | F                     |
| 16        | 16        | 76            | Michael Jackson<br>Bad - Epic   | UK, F, G, B, H, Sp, A, G, Ch, Ir                   | 50        | 46        | 34            | Eros Ramazzotti<br>Musica E - DDD                                | G, B, H, Sp                    | 84   | 93        | 7             | Guns N' Roses<br>G N' R Lies! - Geffen                                      | Ch, Sw, DN, F, Ir     |
| 17        | 19        | 16            | The Traveling Wilburys<br>Traveling Wilburys Vol. 1 - Wilbury Record Co | UK, G, B, H, A, Ch, Sw, DN, F, Gr, Ir              | 51        | 46        | 17            | Chris Rea<br>New Light Through Old Windows - WEA                 | UK, G, H                       | 85   | 87        | 5             | Gino Paoli<br>L'Ufficio Delle Cose Perdute - Ricordi                        | I                     |
| 18        | 20        | 6             | Lou Reed<br>New York - Sire   | UK, G, B, H, Sp, A, Ch, Sw, DN, F, Ir              | 52        | 51        | 18            | Bananarama<br>The Greatest Hits Collection - London              | UK, Sp, I, F, Ir               | 86   | 78        | 4             | Vaya Con Dios<br>Vaya Con Dios - BMG Ariola                                 | Sw, F, G, Ir          |
| 19        | 30        | 3             | Elvis Costello<br>Spike - Warner Brothers                               | UK, B, H, Sw, D, F, Ir                             | 53        | 54        | 9             | Dorothee<br>Bom, Bom, Bom - AB/PolyGram                          | FB                             | 87   | 74        | 2             | Al Jarreau<br>Heart's Horizon - WEA   | F, G                  |
| 20        | 21        | 16            | Michel Sardou<br>La Meme Eau Qui Coule - Trema                          | F  | 54        | 38        | 7             | Mike & The Mechanics<br>Living Years - WEA                       | UK, H, Sw, Ir                  | 88   | 73        | 2             | Soundtrack - Wilder Westen Inclusive<br>Wilder Westen Inclusive - Metronome | G                     |
| 21        | 15        | 12            | Fleetwood Mac<br>Greatest Hits - Warner Brothers                        | UK, G, H, Sp, Ch, Po, D                            | 55        | 70        | 2             | Sheena Easton<br>The Lover In Me - MCA                           | UK, G, H, Sw, D, Gr            | 89   | 94        | 2             | Etienne Daho<br>Pour Nos Vies Martiennes - Virgin                           | FB                    |
| 22        | NE        | NE            | Then Jerico<br>The Big Area - London                                    | UK   | 56        | 52        | 2             | David Hallyday<br>True Cool - Sireto Bros. Phonogram             | F                              | 90   | 90        | 34            | Soundtrack - Le Grand Bleu<br>Le Grand Bleu - Virgin                        | F                     |
| 23        | 18        | 19            | Chris DeBurgh<br>Flying Colours - A&M                                   | UK, G, H, Ch, D                                    | 57        | 88        | 3             | Buddy Holly<br>True Love Ways - Telstar                          | UK                             | 91   | 81        | 4             | Wet Wet Wet<br>Popped In Souled Out - Precious Phonogram                    | UK, F                 |
| 24        | 23        | 44            | Mylene Farmer<br>Ainsi Soit-Il - Polydor                                | FB   | 58        | 50        | 24            | Sam Brown<br>Scop - A&M  | G, A, F, Ir                    | 92   | 85        | 3             | Dylan & The Dead<br>Dylan And The Dead - CBS                                | UK, H, Sw, DN, J      |
| 25        | 24        | 25            | Womack & Womack<br>Conscience - 4th & B Way/Island                      | UK, F, G, H, Sw, D, F, Ir                          | 59        | 73        | 70            | Sting<br>...Nothing Like The Sun - A&M                           | F, G, H, Sp, D, Gr             | 93   | 82        | 9             | Whitney Houston<br>Whitney - Arista BMG                                     | UK, H, Sp, A          |
| 26        | 26        | 10            | Bernard Lavilliers<br>If - Nord Sud/Barclay                             | F  | 60        | 59        | 10            | France Gall<br>Le Tour De France 88 - Apache/WEA                 | F                              | 94   | 77        | 3             | Tina Turner<br>Tina Live In Europe - Capitol                                | H                     |
| 27        | 22        | 13            | Yaz<br>Wanted - Big Life  | UK, G, H, Sw, D, Gr                                | 61        | 58        | 46            | Bros<br>Push - CBS   | UK, F, Sp, F, Ir               | 95   | 92        | 14            | Andrew Lloyd Webber<br>The Premier Collection - Resful/Polydor              | UK                    |
| 28        | 34        | 2             | Def Leppard<br>Hysteria - Budgeon/Riffola/Mercury                       | UK, H, D, G, Ir                                    | 62        | 44        | 46            | Herbert Groenemeyer<br>Oe - EMI                                  | G, A                           | 96   | NE        | NE            | Edie Brickell & New Bohemians<br>Shooting Rubberbands At The Stars - Geffen | UK, G, Ir             |
| 29        | 37        | 2             | Marc Almond<br>The Stars We Are - Parlophone                            | UK, G, H, Gr                                       | 63        | 55        | 15            | Milli Vanilli<br>All Or Nothing - Hansa/BMG Chrysalis            | UK, G, H, Sp, Sw, Gr           | 97   | RE        | RE            | Soundtrack - The Phantom Of The Opera<br>The Phantom Of The Opera - Polydor | UK, A                 |
| 30        | 28        | 9             | Elsa<br>Elsa - GMI/BMG Ariola   | FB   | 64        | 64        | 10            | Maxime Le Forestier<br>Ne Quelque Part - Polydor                 | F                              | 98   | 99        | 4             | Debbie Gibson<br>Electric Youth - Atlantic                                  | UK, Ch, Sw, D, Gr     |
| 31        | 25        | 4             | New Order<br>Technique - Factory  | UK, G, B, H, O, Sw, D, F, Gr                       | 65        | 62        | 18            | Pasadenas<br>To Whom It May Concern - CBS                        | UK, G, H, Po                   | 99   | RE        | RE            | Roxette<br>Look Sharp - Parlophone  | Sw                    |
| 32        | 27        | 35            | Kim Wilde<br>Close - MCA  | UK, F, B, H, A, Ch, Sw, D, Gr                      | 66        | 76        | 3             | Roberto Vecchioni<br>Milady - CGD                                | I                              | 100  | RE        | RE            | Philip Boa And The Voodoo Club<br>Hair - Polydor                            | G                     |
| 33        | 32        | 64            | Jean-Jacques Goldman<br>Entre Gris Clair Et Gris Fonce - Epic           | F  | 67        | 67        | 16            | La Compagnie Creole<br>Les Plus Grands Succes - Carrere          | F                              | UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece |           |               |   |                       |
| 34        | 33        | 17            | Original Naabtal Duo<br>Patrona Bavariae - BMG Ariola                   | G, A   | 68        | 61        | 2             | Fairground Attraction<br>The First Of A Million Kisses - RCA/BMG | UK                             | NE = NEW ENTRY<br>RE = RE-ENTRY  |           |               |   |                       |

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# MUSIC

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1989



# MEDIA

The European  
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Broadcast  
Trade Magazine

## PETAR Survey '89

London - This year's PETAR research will be restricted to a four-week survey in the spring but, for the first time, a follow-up study will be done in September.

The Pan-European Television Audience Research (PETAR) committee has dropped the house-to-house 'establishment' survey because of financial constraints. However, MTV's Phil Callaghan, who chaired last year's management committee, says that the additional survey is a "big step forward".

Between 250 and 300

diaries will be distributed to households in all the participating countries to make up a total of 3,500 questionnaires. Although it will be impossible to determine the size of the market without the establishment survey, the diary method will show which programmes are the most popular among the different channels. The results will be published in July.

The 1989 survey will cost around £ 400,000.

For more details and reactions see page 6. ■



Simply Smiling - Simply Red's Mick Hucknall (right) with DJ/Producer Alex Peroni of Studio 105 in Italy.

## Record Industry Indifferent To Sky Pull-Out

by Cathy Inglis

While Sky's planned withdrawal from Europe has met with discreet delight from its rival pan-European TV channels, the response from the record companies has been surprisingly indifferent.

"Sky never broke artists in the first place. It's a pity it is pulling out of Europe, but it's a temporary hiccup. There will be plenty of other pan-European sources to promote our artists internationally," says Martin Kleinjan, Managing Director of BMG Ariola Benelux.

And his view is shared by many record industry executives in Europe. Dag Haeggvist, Managing Director Sonet Scandinavia, agrees that on the promotional side, "Sky's impact has never been strong".

As far as the other satellite TV channels are concerned, Sky's withdrawal is welcome. Tim Newman of Super Channel says that the January relaunch of Sky and its pull-out of Europe has triggered off some welcome deals with record companies. "We have signed a deal with CBS, are about to do so with PolyGram, and are talking to most other companies. We promote their European tours and in return Super's name appears on all promotional material."

On the advertising side, both Super's Michael Schlagman and MTV's Monica Dodi say Sky's pending departure has certainly benefited the other channels. ■

## IM&MC Features 'Euro Rock Exchange'

Amsterdam - Perestroika - The 64,000 Rouble Question is expected to be one of the most lively and well attended panels at this year's IM&MC. Another highlight is the global 'European Rock Exchange' show to be broadcast live from Amsterdam's Carre Theatre on May 3. This will feature 20 worldwide superstars as well as new talent.

Other panel themes which have just been announced by the Conference's organisers include: Who Needs Needletime?

The Indication Of Syndications; Research Radio; Broadcasting Without Frontiers; and Is Airplay Fair Play? There will also be panels covering the growing sponsorship market in Europe, artist management, and music television.

As well as the discussions, live artist presentations have already been confirmed by CBS, Virgin, MCA and EMI in Amsterdam clubs.

IM&MC will be held in Amsterdam from April 30 to May 3. ■

(advertisement)

ESPRIT FRANÇAIS



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# PREVIEWS

## SINGLES



### SINGLE OF THE WEEK

#### Madonna

Like A Prayer - Sire

The title track of the new studio album - her first since 1986's *True Blue* - has been well worth the wait. A rocking guitar intro gives way to a solid, pop dance beat combining a killer hook with some very interesting musical bridges. The female backing vocals near the end complement a song that is bound for massive airplay - and sales. Watch out for a spotlight on the new album in next week's issue.

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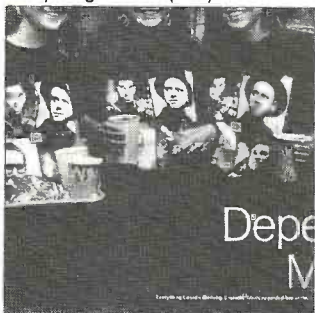
### Stray Cats

Bring It Back Again - EMI USA

An energetic, up-tempo rockabilly number with C&W undertones and a no-nonsense production by Dave Edmunds.

### Depeche Mode

Everything Counts (Live) - Mute



Depeche Mode's importance is that they are one of the few bands who manage to put emotion into synthetic music. Here is a live version of one of their more successful singles.

### Raft

Didididam (Dimdam) - Polydor

A lightweight, semi-acoustic number with a decidedly Brazilian influence. Highly charming.

### Huey Lewis And The News

Walking With The Kid - Chrysalis

Infectious and muscular rock. A good tune, a punchy beat and some well-arranged horns.

### Prefab Sprout

The Golden Calf - Kitchenware/CBS

Another magnificent single lifted from the *Langley Park To Memphis* LP. Their most hard-hitting release so far, it makes good use of wildly echoing guitars.

### Womack & Womack

Celebrate The World - Island

Driven by a similar beat to *Tear-drops*, this is splendid soul/pop. A sing-along chorus and a great dance beat.

### Julian Lennon

Now You're In Heaven - Virgin

Lennon Jr. is about to return to the charts with new looks and a new sound. This solid, polished rock single, taken from the forthcoming LP *Mr Jordan*, is reminiscent of Bowie's *Modern Love* period.

### Liane Foly

Cheri - Virgin

The latest release from this talented French singer is a cheerful, simple, Latin-tinged number. Could easily cross over.

### The Nits

The Train - CBS

The second single from the mini-LP *Hat* is already picking up airplay around Europe. Touches of Bob Dylan on this folksy pop song.

### Clannad

The Hunter - RCA/BMG

The Irish five-piece have delivered a brooding, slow-moving song with the usual ethereal/Irish folk influences.

### Sheriff

When I'm With You - Capitol

Already a hit in the US, this is the definitive FM ballad.

### Bliss

I Hear You Call - Parlophone



Semi-acoustic rock featuring the powerful Joplin-esque voice of Rachel Morrison with a dose of the blues and a hint of gospel.

## ALBUMS



### ALBUM OF THE WEEK

#### XTC

Oranges & Lemons - Virgin

After a long absence, this quirky and original group are back with a strong, varied and highly entertaining record. Although the style of the songs has changed very little, the production is harder, more modern and even rather psychedelic in a 'Sgt. Pepper' way. A clever combination of the bands Beatlesque harmonising and some witty and energetic material. Check out *The Loving*, *Merely A Man* and *Across This Anthep*.

### The Blow Monkeys

Whoops! There Goes The Neighbourhood - RCA/BMG

An LP of quality blue-eyed soul that would seem to indicate that this band will be around for a long time. Songs such as *Bombed Into The Stoneage* show a strong grasp of the basics of contemporary pop combined with a witty set of political observations. Also try *Squaresville* and *Let's Emigrate*.

### Roberto Vecchioni

Milady - CGD

This engaging Italian artist has come up with another LP of strong material. Eight moody and intimate songs that combine poetry and melody, performed in a smooth, keyboard-dominated setting. Tracks like *Alessandro E Il Mare*, *Leonard Cohen* and *Polo Sud* are fairly typical of the artist's laid-back approach. Presently no. 76 in the Top 100 Albums.

### IQ

Are You Sitting Comfortably? - Squawk/Vertigo

The follow-up to 1987's *Nomzamo* is another album of elaborate, symphonic rock, although this time things are a lot more accessible thanks to producer Terry Brown (Rush, Cutting Crew). Key cuts include *Sold On You*, *Drive On* and *War Heroes*.

### Tommy Conwell And The Young Rumlbers

Rumble - CBS

Straight-from-the-heart rock from the Philadelphia singer/guitarist. Conwell's gritty voice and commanding, often bluesy guitar have been sympathetically produced by Rick Chertoff; tracks like *I'm Not Your Man*, *If We Never Meet Again* and *Wor-kout* are particularly good.

### The Replacements

Don't Tell A Soul - Sire

One of the best US rock bands at the moment have delivered 11

well-crafted songs. This material is more restrained than their previous LP but it is essentially still gutsy, rocking and rough. Highlights include *Anywhere's Better Than Here*, *Back To Back* and the stunning *Rock 'N Roll Ghost*. Brilliant stuff.

### Ben Vaughn

Ben Vaughn Blows Your Mind - Enigma/Virgin



BLOWS YOUR MIND

This unpretentious New Jersey-based rock & roller has produced an LP containing 12 solid gutsy pop songs. They are entirely self-written and self-produced, assisted only by a bunch of pure craftsmen as his backing band: this LP is simply a jewel. Try *Daddy's Gone For Good*, *Darlene*, *Charlene* and *True Love*.

### Wendy & Lisa

Fruit At The Bottom - Virgin

On this second album there are more stylistic acknowledgements to Prince than previously and it seems that the duo have developed musically by recognising their roots. Recommended are *Lolly Lolly* (check out the typical Prince-like musical jokes!); the current single *Are You My Baby*, and *Satisfaction*, featuring Jesse Johnson on guitar.

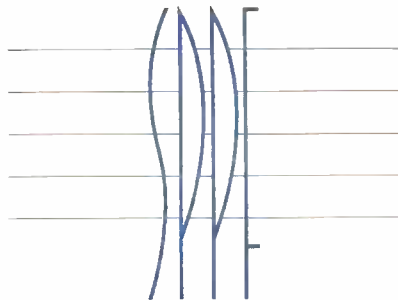
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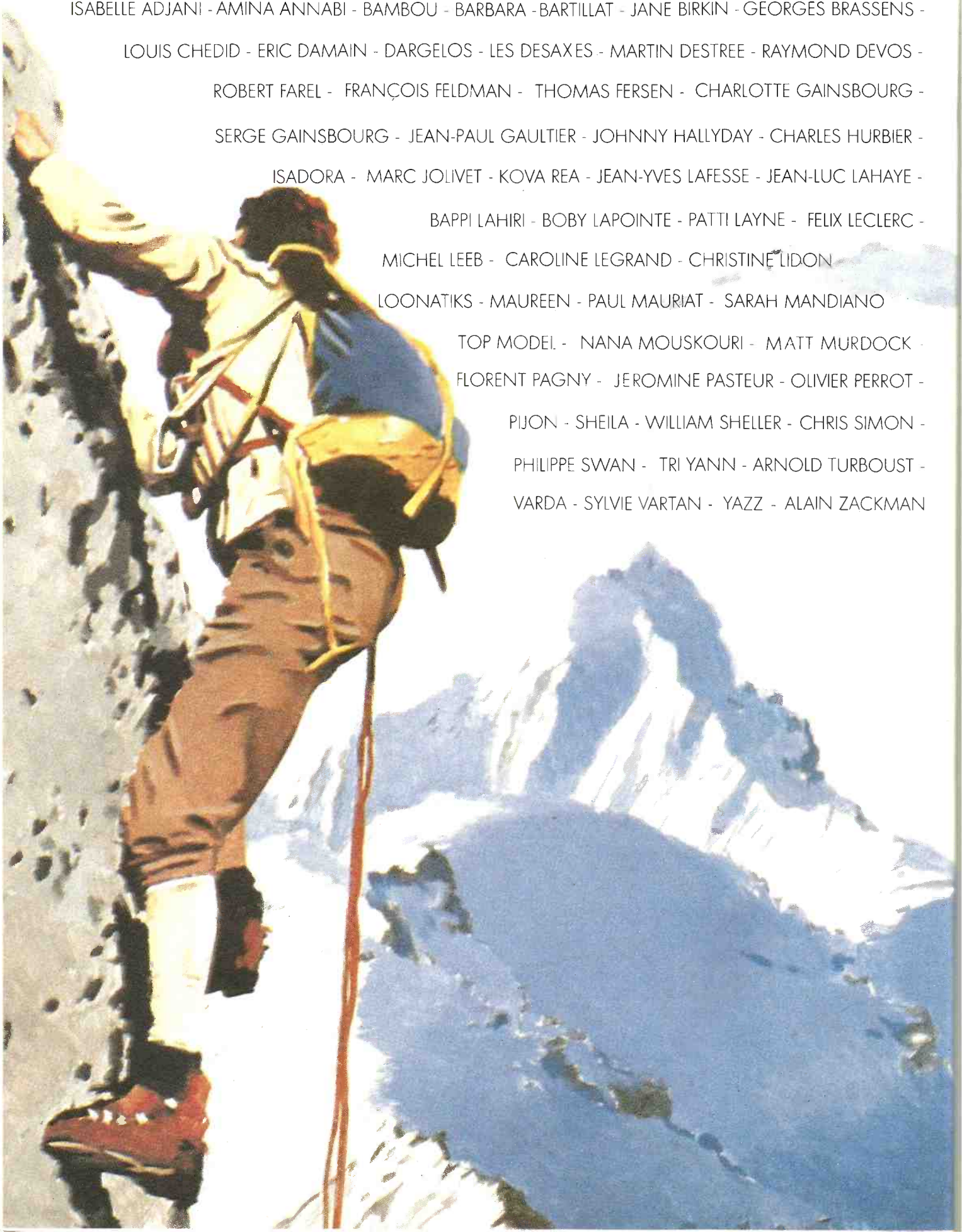
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ROBERT FAREL - FRANÇOIS FELDMAN - THOMAS FERSEN - CHARLOTTE GAINSBORG -  
SERGE GAINSBORG - JEAN-PAUL GAULTIER - JOHNNY HALLYDAY - CHARLES HURBIER -  
ISADORA - MARC JOLIVET - KOVA REA - JEAN-YVES LAFESSE - JEAN-LUC LAHAYE -  
BAPPI LAHIRI - BOBY LAPOINTE - PATTI LAYNE - FELIX LECLERC -  
MICHEL LEEB - CAROLINE LEGRAND - CHRISTINE LIDON -  
LOONATIKS - MAUREEN - PAUL MAURIAT - SARAH MANDIANO -  
TOP MODEL - NANA MOUSKOURI - MATT MURDOCK -  
FLORENT PAGNY - JEROMINE PASTEUR - OLIVIER PERROT -  
PIJON - SHEILA - WILLIAM SELLER - CHRIS SIMON -  
PHILIPPE SWAN - TRI YANN - ARNOLD TURBOUST -  
VARDA - SYLVIE VARTAN - YAZZ - ALAIN ZACKMAN





continued from page 22

the LP *Ainsi Soit Je* which has already sold more than 900.000 copies.

Another strong bet for international success is Patricia Kaas who sings in French and German and is often described as the new Edith Piaf. Her debut single, *Mademoiselle Chante Le Blues*, sold 400.000 copies while the LP of the same name reached platinum status only 3 weeks after release. At press time the LP had jumped to the second position in the French albums chart. And her current single *Mon Mec A Moi* has definite crossover potential.

**La Fiancee Du Pirate - Squatt**

La Fiancee Du Pirate are a remarkable male/female duo whose debut LP *Ta Guitare* was produced by Ben Rogan (production credits include Sade and Etienne Daho). On the LP, the pair were helped by musicians like Graham Ward, who worked with Paul



McCartney, Phil Spolding (Terence Trent D'Arby) and David Monday. The video to their single *Tout Et Tout D'Suite* was directed by Don Letts from BAD. A playful pop dance tune, it is a strong contender for crossover.

**Jay H. Alanski - CBS**

Jay H. Alanski takes his music seriously in the same way as his heroes Todd Rundgren and the Beatles. For his double LP, *The Price Of Love*, he wrote, played,

sang and produced. As well as being a "Force Majeur" it is also a record full of potential singles.

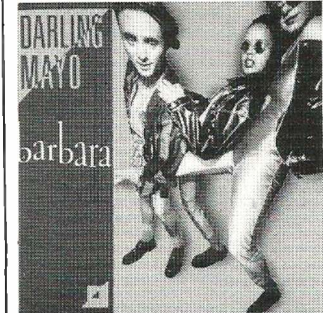


Although the styles vary from rock to folk to R&B, the songs are all marked by the identity of this engaging artist.

**Darling Mayo - Scorpio**

This is a typical video-oriented act with potential to cross over. The trio consists of 19-year-old singer Darling Mayo (his real

name!) and two dancers who call themselves Ionettes. Patrice Duvallier and Christophe Ruhn produced the debut single, *Barbara*, which has just been released. Expectations are high, especially as the single contains a special pyramid mix on the B-side, which is very suitable for discotheques. In fact, it is the



only French single played during English DJ Colin Faver's trend-setting 'house evenings' at the Paris-based club, La Palace. ■

Compiled by Gary Smith & Diana Muus



(advertisement)

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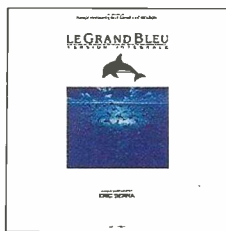
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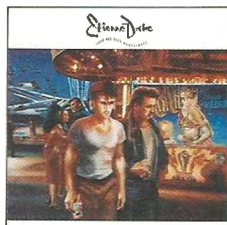


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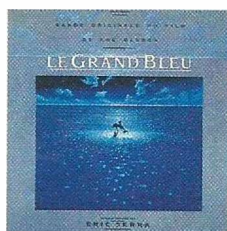
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# French Retailers Enter A Golden Age

by Emmanuel Legrand

**France's music market is enjoying a new golden age. The market has gained new momentum - turnover in 1988 reached Ffr 3.8 billion, one billion more than the figure for 1987.**

**L**aurent Gallavardin, PolyGram France's Commercial Manager: "One has to remember that terrible crisis we faced between 1980 and 1987. Most of the record companies were close to disaster. Fortunately, most had shareholders that really cared about them and helped them get through those difficult times."

The first boost for the market came in December 1987, when VAT on records was lowered to 18.6% from 33.3%. Retail prices went down and sales increased immediately. In 1988, the growth in volume reached 10%, mostly on CDs and cassettes.

The CD boom in France is continuing. In 1988, sales increased by 86% and the number of units sold more than doubled, to reach 25.8 million. And cassette sales rocketed from 22 million units to 31 million. The CDV market is just starting. Less than 8,000 were sold in 1988 but this figure is expected to reach 50,000 to 100,000 in 1989, and over 300,000 in 1990.

Ennio Menichini, General Manager of EMI France: "The presentation of the products in the stores has changed. Cassettes used to be very rarely presented in hypermarkets for fear of theft, but sales have now increased because stores have invested in new racking systems."

But the rush of TV advertising campaigns is seen as the major reason behind the growth. Jean-Francois Loury, CBS Commercial Director: "TV advertising can be very effective but you must know how to use it. It's a new kind of job we're learning. A good campaign means a quality product, a good spot and perfect timing."

Loury says that on some specific products, such as top 50 compilations, average sales are in the range of 140,000 to 180,000

copies. But with TV ads, it can go up to 600,000 albums.

Over 35 campaigns were screened on French TV during the last two months of 1988 and some people in the industry fear that their impact on consumers may be 'killed' sooner than expected. Menichini: "I think the positive trend will start to weaken by the end of this year. TV campaigns are still very positive at the moment on some types of products. But we should avoid an overflow of campaigns like last Christmas, that really confused consumers and the retailers."

The retail market also shows new strength, as represented by the brilliant results of the Virgin Megastore that opened last November on the Champs Elysees.



The French market now interests retail chains such as Tower Records from the US or HMV.

Menichini: "It's true that HMV, which is a division of EMI Music, has shown an interest in investing in retail stores in France. A project has been maturing for about a year and it seems that an option has been made concerning the opening of a store like the Megastore in Paris. But the location and the timing remain secret. Once the final decision is made, everything will happen very fast."

A special fund known as FIDIP, which is financed by the music industry and backed by the government, was announced last year. Its objective is to modernise record retail distribution, including franchised stores and specialised outlets. But the project has not advanced far because of conflict within the industry. According to various sources, the Minister Of Culture, Jack Lang, has decided to relaunch the

project and has asked the industry to reach agreement.

FIDIP will mainly benefit small independent retail stores, whose numbers dropped from 3,500 to 350 in less than 10 years. New stores are already beginning to open. Loury: "We've never had so many new retailers opening accounts at CBS and each time a store closes, it is compensated by the opening of a new one."

Dominique Daffos from the French retailers association (SDF) also has new optimism. "I've never seen so many people who want to open stores and invest in the retail business. And the more stores that open, the more records that will be sold in France."

Daffos has been working for more than a year to establish a computerised system for retailers, linked to a data base of 60,000 titles available on the French market, and a purchasing and dispatch system. About 30 independent retailers will be grouped together under the name Point Leader's.

Daffos: "Distribution companies view this movement with interest but they have some doubts about the retailers' capacity to manage their orders and their stocks. It's up to us to prove that they're wrong."

Another computerised service is currently being proposed by PolyGram in association with NCR, the fifth biggest computer company in the world. Gallavardin: "The music industry in France is at last entering the computer age. Computerised systems will increase the profitability and the productivity of the stores - that will concentrate more on product than management."

Turnover reached record figures in 1988 - profits were restored, and optimism and confidence are back. But compared to other European countries, France is underdeveloped in terms of consumer investment in music products. Only 2.2 units are bought annually per person for an investment of Ffr 100. In the UK, the figure is 3.76 units and in West Germany it is 3.55.

Gallavardin: "Our collective ambition should be to double the industry's turnover in 1992." ■

## STATISTICS

### FRANCE

**Population:** 55.7m; households: 19.6m; GDP: US\$ 880 billion  
**Music Industry:** Approx. 100 companies within industry body SNEP plus 100 labels for national product

**Awards:** LPs - 100,000 units for gold, 300,000 for platinum; singles - 200,000 for silver, 400,000 for gold, 800,000 for platinum

**Repertoire share:** 43.5% local repertoire, 42.5% international and 14% classical, according to SNEP

**VAT:** pre-recorded music: 18.6%; pre-recorded video: 33%

**Publishing:** SACEM (Societe Des Auteurs, Compositeurs Et Editeurs De Musique) - copyright society, SDRM (Societe Pour L'Administration Du Droit De Reproduction Mecanique) - mechanical rights organisation

**Retail:** Approx. 15 distributors including wholesalers

**Manufacturing facilities:** 5 main LP/CD plants and 3 CD factories

**Charts:** Top 50 compiled by Europe 1, Canal Plus and Tele 7 Jours; airplay controlled by Mediometrie

**Radio:** Public network - Radio France (includes France Inter, France Musique, France Culture & FIP); private networks - 4 peripherals (broadcasting from abroad): RTL, Europe 1, RMC, Sud Radio; approx. 1,600 local stations on FM; main networks - NRI, Nostalgie, Europe 2, Fun, Skyrock, Kiss FM

All networks are commercial and distributed by satellite

**Radio households:** 19.4 million

**Syndicators:** Ofredia  
**Television:** 6 national channels, 2 state (Antenne 2 and FR3), 4 private (TF1, La Cinq, M6 and subscription channel Canal Plus)

**Satellite:** TDF 1 was successfully launched in October 1988. Channels are now submitting applications for the five available transponders

**Advertising:** divided between TV 24.6%, radio 7.2%, press 55.6%, outdoor 11.7% and cinema 0.9%.

Advertising time is not restricted on radio but there are restrictions (also on TV) on alcohol, tobacco and pharmaceutical products. A maximum of 12 minutes an hour is allowed on TF1 and Antenne 2 and 10 minutes 48 seconds on the other channels. On average the channels all carry an average of six minutes an hour.





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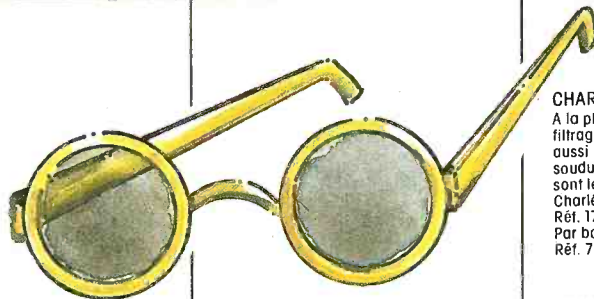
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Par boîte de 10 : Solo Girls. Réf. 7489571

**GÉRARD BLANC**

Idéales pour le désert comme pour la ville, élégantes et résistantes, ces chaussures au fini irréprochable vous accompagneront de Samarcande à Ancharage, de Saint-Malo à Casablanca sans jamais vous décevoir. Gérard Blanc : Sentiment d'océan. Réf. 2029397  
Par 10 : Gérard Blanc : Ailleurs pour un ailleurs. Réf. 911981

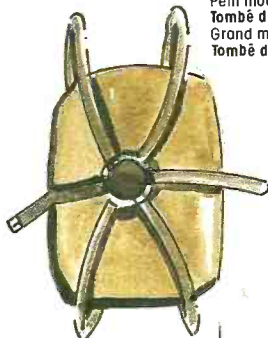
**1789**

Coton 100% pour ce pantalon résistant et moderne, une mode qui s'imposera bientôt dans toute la France. 1789 : Philosophie précise. Réf. 2026477



**HIGELIN**

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Grand modèle : Jacques Higelin : Tombé du ciel. Réf. 915141



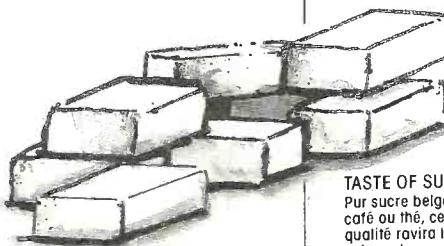
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Régalez des sens, mêlant la saveur de l'amande à la force du cacao. Plaisir de l'œil avec ses bougies étincelantes. C'est le bouquet final de tout anniversaire réussi. Guesch Patti : Bon anniversaire. Réf. 1736597  
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# Polydor...



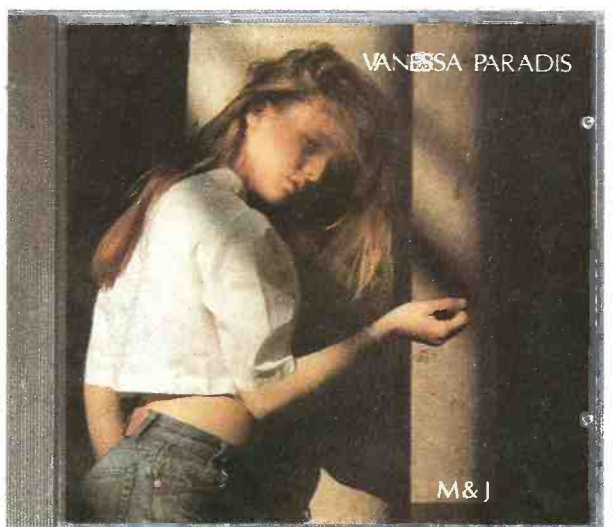
Patricia Kaas  
"mademoiselle chante..."



Mylène Farmer  
"ainsi soit je"



Niagara  
"quel enfer!"



Vanessa Paradis  
"M & J"

...what a wonderful world!



# Pop On TV - Which Show Should You Choose?

by Emmanuel Legrand

*Rock music on French TV is facing hard times. The year 1988 signalled the end of an era during which almost every channel had its own rock show. But now, there is very little space left to programme local or international artists.*

**A** host of shows have been axed recently. 'Les Enfants Du Rock', formerly on Antenne 2 once a week, became monthly and was eventually dropped because of 'poor ratings'. It was not surprising - the show was broadcast on Sundays after midnight! And 'Rapido' was dropped by TFI, only to be

picked up by the BBC, RTL Plus in West Germany, VideoMusic in Italy and Canal Plus in France. FR3's 'Decibels', which focused on new wave and French bands, has also disappeared and there are no signs of a replacement.

The tendency now is to include competitions on music shows such as 'Sacree Soiree' and

'Avis De Recherche' - two of the most popular shows on TFI. Antenne 2's 'Champs Elysees' has not followed this example, however, and offers the best environment for artists.

The situation at Canal Plus is a bit different. As a subscription channel, it has very few variety shows but programming includes

the 'Top 50' chart show and 'Max Headroom'. Both shows have a large impact on music consumers.

M6 is the music video station. More than 40% of its programming is dedicated to music, but very few live shows are screened.



## TFI

**Show:** Avis De recherche  
**Time-slot:** Friday 20.30-22.15  
**Production Company:** Television/Carrere Television  
**Producer:** Patrick Sabatier, Renny Grumbach  
**Host:** Patrick Sabatier  
**Music Programmer:** Marie Prycko  
**Contact:** VCF, 9, bd de la Republique, 92100 Boulogne  
**Tel:** 1-46099411 **Tlx:** 270811 **Fax:** 1-46216320  
**Comments:** Show centres on a special guest. Eight or nine songs are programmed and at least 66% are by international acts. One of the highest rated shows.

**Show:** Pour Rire  
**Time-slot:** 20.30-22.15 Day not yet definite  
**Production Company:** Television/Carrere Television  
**Producer:** Patrick Sabatier  
**Host:** Patrick Sabatier, Nicholas Grossetete  
**Music Programmer:** Marie Prycko  
**Contact:** VCF, 9, bd de la Republique, 92100 Boulogne  
**Tel:** 1-46099411 **Tlx:** 270811 **Fax:** 1-46216320  
**Comments:** Humour and comedy show, with about six songs. The show was first broadcast in January and its regular slot has not yet been determined.

**Show:** Sacree Soiree  
**Time-slot:** Wednesday 20.30-22.15  
**Production Company:** GLEM  
**Producer:** Gerard Louvin  
**Host:** Jean-Pierre Foucault  
**Music Programmer:** Daniel Moyne & Isabelle Camus  
**Contact:** GLEM, 80, avenue de la Grande Armee, 75008 Paris

**Tel:** 1-40550981 **Tlx:** 640551 **Fax:** 1-45726430  
**Comments:** The top variety show in France focusing on one special guest, usually a recording artist who sings at least two songs. Nine songs are programmed in each show. Top 50 oriented.

**Show:** Coco Paradise  
**Time-slot:** Saturday (monthly) 20.30-22.15  
**Production Company:** Julia Productions  
**Producer:** Stephane Collaro, Catherine Corbineau (co-producer)  
**Host:** Stephane Collaro  
**Music Programmer:** Thierry Dochler  
**Contact:** SFP, Office 2232, 36, rue des Alouettes, 75935 Paris  
**Tel:** 1-40035472/40036364 **Fax:** 1-42050370  
**Comments:** Variety show mixing humour, comedy and music. Created by a young team that sometimes takes risks. Each show features six songs and one or two by international artists.

**Show:** Sebastien C'Est Tou  
**Time-slot:** Saturday (bi-monthly) 20.30-22.00  
**Production Company:** LM Television  
**Producer:** Jacques Marouani, Patrick Sebastien  
**Host:** Patrick Sebastien  
**Music Programmer:** Brigitte Quideau  
**Contact:** LM Television, 35, rue Marbeuf, 75008 Paris  
**Tel:** 1-42256590 **Tlx:** 640433 **Fax:** 1-42256285  
**Comments:** A very popular comedy and variety show with sketches and active participation from the artists. Very few international acts.

## Antenne 2

**Show:** Champs Elysees  
**Time-slot:** Saturday 20.30-22.10  
**Production Company:** DMD  
**Producer:** Michel Drucker, Francoise Coquet  
**Host:** Michel Drucker  
**Music Programmer:** Francoise Coquet, Gerard Nublat  
**Contact:** Studio Gabriel, 9, avenue Gabriel, 75008 Paris  
**Tel:** 1-42655800 **Tlx:** 261881 **Fax:** 1-42681685  
**Comments:** Usually chosen by artists who look for quality shows. The public voted it as "the most intelligent variety programme on French TV".

**Show:** Lunettes Noires Pour Nuits Blanches  
**Time-slot:** Saturday 23.30-01.00  
**Production Company:** A+P  
**Producer:** Thierry Ardisson, Catherine Barma  
**Host:** Thierry Ardisson  
**Music Programmer:** Gilbert Foucaud  
**Contact:** Antenne 2, 22, avenue Mantaigne, 75008 Paris  
**Tel:** 1-42994639 **Tlx:** 6420313 **Fax:** 1-42995145  
**Comments:** A trendy, late night rock show, featuring interviews with international acts, live songs and exclusive video clips. The only rock-oriented show left on French TV.

## FR3

**Show:** Tele Caroline  
**Time-slot:** All weekdays except Wednesday 15.30-17.00  
**Production Company:** FR3  
**Producer:** Gabriel Cotto  
**Host:** Caroline Tresca  
**Music Programmer:** Jean-Eric Macherey, Sandrine Laluyaux  
**Contact:** SFP-Studio 12, 36, rue

des Alouettes, 75935 Paris  
**Tel:** 1-40036012 **Fax:** 1-42050370  
**Comments:** Live talk show with artist interviews, news and music (four songs in each programme).

## Canal Plus

**Show:** Nulle Part Ailleurs  
**Time-slot:** Monday to Friday 19.30-20.30  
**Production Company:** Canal Plus  
**Producer:** Philippe Gildas, Catherine Malaval, Carole Fay Keller  
**Host:** Philippe Gildas  
**Music Programmer:** Pierre Honda  
**Contact:** Canal Plus, 78, rue Olivier de Serres, 75015 Paris  
**Tel:** 1-45337474 **Tlx:** 202215 **Fax:** 1-45300071  
**Comments:** One of the best talk shows and news programmes on French TV. Each programme is based on one guest.

**Show:** Max Headroom  
**Time-slot:** Sunday (bi-monthly) 12.30-13.00  
**Production Company:** Canal Plus  
**Producer:** Brenda Jackson  
**Host:** Max Headroom  
**Music Programmer:** Brenda Jackson, Isabelle Odiana  
**Contact:** Canal Plus, 76, rue Olivier de Serres, 75015 Paris  
**Tel:** 1-45337474 **Tlx:** 202215 **Fax:** 1-45300071

**Comments:** Best video clip programme. Special packaging with the computerised host Max Headroom. Always looking for novelties and previously unreleased videos.

**Show:** Mon Zenith A Moi  
**Time-slot:** Sunday 13.00-14.00 repeated same day at 24.00

■ continued on page 40



Extra!  
Extra!

Pan - European News

# Global CD Market Up 56%

by Peter Jones

**London** - Combined shipments of compact discs to the US, Japan and Europe rose to 390 million units last year, up a staggering 56% from 250 million units in 1987.

The figures have just been released by consultants BIS Mackintosh who project a further 38% upturn this year to 540 million units. They say overall world de-

mand for CDs in 1989 will hit the 650 million mark, at a value of about £ 5.8 billion.

The survey goes on to forecast soundcarrier figures for 1992; total album sales in all three formats (CD, cassette, vinyl) are put at 1.73 billion at a total retail value of £ 10.6 billion. The unit breakdown is 870 million CDs, 720 million cassettes and 147 mil-

lion vinyl.

The report states: "Japan is well into the CD age with over 20% of homes equipped with CD hardware. Less than 15% of European and US homes have players, but CD media market values in both continents have overtaken vinyl records. In Europe, CD sales already match the value of cassettes." ■

READ ALL ABOUT IT

Media magnate **Silvio Berlusconi** has said he wants to buy between 10-15% of the shares in France's highly successful national TV channel TFI. The announcement came in an interview with the Italian weekly *Il Mondo*. And there is strong speculation that Berlusconi's acquisition would include **Robert Maxwell's** 12.5% stake. An interest in TFI would give Berlusconi an even greater chance of a transponder on the TDF1 satellite - TFI has made a bid as have various other groups with which Berlusconi is involved (eg *Telefan*, see page 6).

Stockholm-based record retailer **Skivakademien** and record company **Grammofon AB Electra** are getting together to launch a chain of megastores in Scandinavia. Electra's **Per Lonnstrom**: "One store is already open - and very successful - in Oslo. Now it's Sweden's turn. We know that the megastore concept works so it is an inevitable development."

**David Japp**, head of Warner Chappell in France, is to return to the UK to run **Freddy Binstock's** Carlin Music.

According to **Le Monde**, France's performing rights collecting society, the **ADAMI**, has lost around Ffr 10 million since the '87 stock market crash. ADAMI collects part of the money generated by the blank tape levy and distributes it to some 10,000 artists. This was only Ffr 4 million in '84 but grew steadily to Ffr 90 million in 1988. The money is usually invested but there is a feeling that this should be done for 'safe' returns and on speculative deals. M&M's industry sources have hinted at a disastrous combination of misguided management and bad advice for the losses. The ADAMI management was changed in 1988.

**LBC**, London's news radio, is denying rumours that it has plans to launch a 'beautiful music' service on its FM frequency. **Peter Thornton**, Editorial Director of LBC and IRN told M&M: "This is strictly a rumour. I would be lying if I said we are not looking at a whole range of possibilities but no decision has been made about style."

A.D.

# CBS Launches Two New Labels

by Gary Smith

**Bournemouth** - The annual CBS UK conference last week confirmed the company's continuing position as a market leader in Europe. One of the most interesting announcements was the launch of two new soul/dance oriented labels, **OBR** and **Aegis**.

OBR is a subsidiary of the ever-expanding **Def Jam** whose first release will be by **Blue Magic**. And the **Aegis** label is

kicking off with a release by **Marcus Lewis**.

New albums from the following artists can be expected in the next two months: **Spandau Ballet** (who have enlisted the services of **Tom Lord-Alge** to great effect on their new LP), **Gene Pitney**, **Deacon Blue**, **The Godfathers**, **Cyndi Lauper**, **The Jacksons** (with **Jermaine** but without **Michael**) and **Malcolm McLaren** who has been

working with **Jeff Beck**, **Dave Stewart** and **Bootsy Collins**.

On the re-release front there will be the whole of **The Clash's** back-catalogue on CD, plus mid-price releases from **Mott The Hoople**, **Bob Dylan**, **ABBA** and **Simon & Garfunkel**. This will be followed by the new LP releases of **Terence Trent D'Arby** and **Paul Young** in the autumn. ■

# EMI-Manhattan Changes Name

Again LP.

UK releases from the former US-based **EMI-Manhattan** label will now appear on the **EMI USA** label. The change of name in the UK follows **EMI-Manhattan's** decision last September to shorten its US label name to **EMI**. The alteration became effective on February 20 with the UK release of **The Stray Cats' *Bring It Back***

The changes are the result of **EMI's** efforts to develop "a name and reputation characteristic of our increasing strength and prominence", according to label President **Sal Licata**. **EMI/EMI USA's** artists include **Robert Palmer**, **Bobby McFerrin**, **Tina Turner** and **David Bowie**. ■

# Sopot In Private Hands

Soviet state record company **Melodia** has guaranteed a million-record distribution deal to the winner of this year's **Sopot International Music Festival** in Poland.

The Festival, Eastern Europe's major music event, is now in its 26th year and under private management for the first time. **Wojciech Korzeniewski**, whose company **UP International** has taken over the running of the event, claims this year's Festival will be "the biggest spectacle of its kind ever staged in Eastern Europe".

Some 300 million TV viewers in Poland and the USSR will see live footage from the event, to be held from August 16-19. **Korzeniewski** also says he is negotiating with a number of Western European and international broadcasters.

**Korzeniewski**: "The fact that the Festival is now privately managed indicates the changes that are taking place in the East bloc. **Sopot** is now an established showcase that can give Western artists a real opportunity to benefit from the enormous marketplace of Eastern Europe." ■

# R A D I O R A P

By Cathy Inglis

An intimate relationship with the listener is the essential ingredient for successful night-time programming. This must be achieved subtly, through tone of voice rather than excess talking, according to **Tom Muelder**, Head Of Music at Holland's satellite station, **Cable One**.

UK-based **Radio Radio's** satellite service, **The Super Station**, provides only night-time programming. Head Of Music, **Andy Bird**, believes the special relationship with the listener is "created through worthwhile speech rather than waf-



fle". He insists that the presenters only "open their mouths when they have something interesting to say".

He says the second key for a successful night show is lively programming. "We programme for people who are awake and our shows ensure they stay awake, especially since a large majority of them

are probably working." **Jeroen Soer**, Managing Director of Dutch satellite station **Radio 10**, agrees that night-time listeners should hear programming similar to that scheduled during the day and not be penalised with second-rate shows.

"After 02.00 hours we play our day format straight through till 18.00 hours. I decided to adopt this policy, based on my own experience. When I was studying, it irritated me that there was so much chatting at night and that all the music was easy listening." ■

continued from page 39

**Production Company:** Canal Plus

**Producer:** Michel Denisot, Nicholas Plisson

**Host:** Michel Denisot

**Music Programmer:** Nicolas Plisson

**Contact:** Canal Plus, 78, rue Olivier de Serres, 75015 Paris

**Tel:** 1-45337474 **Tlx:** 202215

**Fax:** 1-45300071

**Comments:** Top talk show, where a guest (actor, writer, politician, singer etc) is invited to comment on topics. Content decided with the approval of the guest. French artists like Renaud, Daho, Gainsbourg have been on the show. Jeanne Mas and Vanessa Paradis have been invited to appear in April. Few international guests.

**Show:** Top 50

**Time-slot:** Weekdays 18.45-19.30  
Saturday 9.30-20.30 Sunday 19.00-19.50

**Production Company:** Canal Plus/Top No 1

**Host:** Marc Toesca

**Music Programmer:** Brenda Jackson (in charge of general programming), Isabelle-Odiana (video), Pierre Hondaa (interviews), Marc Toesca, Alain Gardinier (music news)

**Contact:** Canal Plus, 78, rue Olivier de Serres, 75015 Paris

**Tel:** 1-45337474 **Tlx:** 202215

**Fax:** 1-45300071

**Comments:** Top 50 is the official chart in France, sponsored by Canal Plus, the magazine 'Tele 7 Jours' and radio station Europe 1. Two million viewers tune in every Saturday to find out what are the top 50 best-selling songs in France. The programme presents videos, live interviews with artists, music news, fashion etc. Wednesday programme is based on the Top 30 album chart.

**M6**

**Show:** Various clip programmes: Boulevard Des Clips, Clip dedicace, Hit Hit Hourrah, Quizz Coeur, Sexy Clip, Hexagone, Hit 92, Frequentstar, Zap 6

**Time-slot:** Daily and weekly shows

**Production Company:** M6

**Producer:** Thierry Chaptinel

**Host:** Various

**Music Programmer:** Thierry Chaptinel

**Contact:** M6, 16, Cours Albert

ler, 75008 Paris

**Tel:** 1-42566666 **Tlx:** 649781

**Fax:** 1-45637852

**Comments:** M6 broadcast more than 3,000 clips a month on these different programmes.

**Show:** Frequentstar

**Time-slot:** Wednesday 15.05-15.45

**Production Company:** M6

**Producer:** Thierry Chaptinel

**Host:** Nagui

**Music Programmer:** Thierry Chaptinel

**Contact:** M6, 16, Cours Albert ler, 75008 Paris

**Tel:** 1-42566666 **Tlx:** 649781

**Fax:** 1-45637852

**Comments:** Talk show with an artist presentation of the power play of the week. Videos are shown during the programme.

**Show:** Hit 92 & Sixieme Avenue

**Time-slot:** Saturday 17.30-18.26 repeated on Wednesday

**Production Company:** M6

**Producer:** Nadine Pouffari, Brigitte Martin

**Host:** Nagui

**Music Programmer:** Brigitte Martin

**Contact:** M6, 16, Cours Albert ler, 75008 Paris

**Tel:** 1-42566666 **Tlx:** 649781

**Fax:** 1-45637852

**Comments:** Hit 92 is a European chart programme featuring country charts. Sixieme Avenue is a variety show with guests, interviews and songs. The two programmes alternate each week.

**Show:** Hit Hit Hourrah

**Time-slot:** Wednesday 16.00-16.56

**Production Company:** BMA

**Producer:** Patrice Chappuis

**Host:** Valerie Pascal

**Music Programmer:** Patrice Chappuis

**Contact:** BMA, 3, rue Saint Saens, 75015 Paris

**Tel:** 1-45798422 **Fax:** 1-45637852

**Comments:** Chart of the week, based on viewers votes on Minitel.

**Show:** Clip Dedicace

**Time-slot:** Saturday 09.00-10.30 Sunday 09.00-11.00

**Production Company:** M6

**Producer:** Laurence Gerby

**Host:** Laurent Boyer

**Music Programmer:** Thierry Chaptinel

**Contact:** M6, 16, Cours Albert ler, 75008 Paris

**Tel:** 1-42566666 **Tlx:** 649781

**Fax:** 1-45637852

**Comments:** Clips and games. ■

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

**PP :** Powerplay  
**AD :** Additions to the playlist  
**TP :** Tips  
**LP :** Album of the week  
**CL :** Clip  
**ST :** Studio  
**IN :** Interview

**UNITED KINGDOM**

**BBC RADIO 1 - London**  
**Chris Lycett - Sen. Prod.**

**B List:**

A. Williams- Sleep Talk  
New Order- Round & Round  
Prefab Sprout- Golden Calf  
Howard Jones- Everlasting  
Donna Summer- This Time  
**LP** Sam Brown- Stop  
Various- New Roots  
Gloria Estefan- Anything  
FYC- The Raw & The Cooked  
Edie Brickell- Shooting

**CAPITAL RADIO - London**  
**Richard Park - Prog. Contr.**

**AD** Peter Noon- I'm Into  
T. Tikaram- World Outside  
10 dB- I Second That Emotion  
Clive Griffin- Be There  
Living In A Box- Blow  
Reynolds Girls- Rather Jack  
Kim Wilde- Natural Way

**GREATER LONDON RADIO - London**

**Trevor Dann - Head Of Music**

**AD** John Farnham- Two Strong  
Michelle Shocked- Grow Up  
Deacon Blue- Wages Day  
John Hiatt- Tennessee  
Julian Lennon- In Heaven  
Lucinda Williams- Passionate

**RADIO CITY - Liverpool**  
**Tony McKenzie - DJ/Prod.**

**AD** Kon Kan- I Beg Your Pardon  
Hue & Cry- Looking For Linda  
Elvis Costello- Veronica  
Kim Wilde- Natural Way

**RADIO HALLAM - Sheffield**  
**Beverley Chubb - Head Of Music**

**AD** Breathe- Don't Tell Me  
Traveling Wilburys- End  
T. Tikaram- World Outside  
Wilson/Zander- Surrender  
GAP Band- I'm Gonna Get

**RADIO TRENT GROUP**

**Len Groat - Deputy Prog. Dir.**

**PP** Freiheit- Kissed You  
Donna Summer- This Time  
Angry Anderson- To Spend  
Kim Carnes- To Spende  
**AD** Randy Newman- Falling  
Conny Kaldor- Wonderlust  
Flash In The Pan- Waiting  
Jim Capaldi- Some Come  
Edie Brickell- What I Am  
Clannad- The Hunter  
Paula Abdul- Straight Up

**PICCADILLY RADIO - Manchester**  
**Robin Ross - Head Of Music**

**A List:**

Robin Beck- Save Up  
Huey Lewis- Walking With  
Elvis Costello- Veronica  
Debbie Gibson- Lost In  
Jim Capaldi- Some Come  
Deacon Blue- Wages Day

Sam Brown- Stop  
Kon Kan- I Beg Your Pardon  
Sheriff- When I'm With You  
Breathe- Don't Tell Me

**RED ROSE RADIO -**

**Preston/Blackpool**

**Paul Fairburn - Head Of Music**

**AD** Paula Abdul- Straight Up  
Boy Meets Girl- Bring Down  
Elvis Costello- Veronica  
Kiara- This Time  
Julian Lennon- In Heaven  
Dorian Harwood- Show Me  
Huey Lewis- Hold  
Donna Summer- This Time  
Tone Loc- Wild Thing  
Howard Jones- Everlasting  
Kon Kan- I Beg Your Pardon  
Vixen- Cryin'

**GWR - Swindon**

**Dave Bowen - Head Of Music**

**AD** John Farnham- Two Strong  
Daley/Lorian- Architects  
Braithwaite- As The Days  
Breathe- Don't Tell Me  
Jennifer Rush- Keeping  
Julia Fordham- Where Does  
Style Council- Promised

**METRO RADIO - Newcastle**

**Giles Squire - Prog. Contr.**

**AD** T. Tikaram- World Outside  
Traveling Wilburys- End  
Robin Beck- Save Up  
Elvis Costello- Veronica  
Ten City- Right Back  
Breathe- Don't Tell Me

**RTL 208 - London**

**Jeff Graham - Progr. Dir.**

**PP** Will To Power- Fading Away  
Ellis, Beggs/Howard- Bubbles  
Ali Thompson- What Dream  
Paula Abdul- Straight Up  
**AD** Kon Kan- I Beg Your Pardon  
Michelle Shocked- I Grow Up  
T. Tikaram- World Outside  
Elvis Costello- Veronica  
John Moore- My Mind  
Horse- You Could Be Forgiven

**BRMB - Birmingham**

**Robin Valk - Head Of Music**

**AD** Steve Earle- Back To  
New Model Army- Vagabonds  
Womderstuff- Who Wants To  
Depeche Mode- Everything  
Elvis Costello- Veronica  
Ellis, Beggs/Howard- Bubbles  
**TP** Easterhouse- Come Out

**RADIO CLYDE - Glasgow**

**Alex Dickson - Prog. Dir.**

**A List:**

**AD** Paula Abdul- Straight Up  
Fleetwood Mac- Hold Me  
Julia Fordham- Where Does  
S'Xpress- Hey Music Lover  
Howard Jones- Everlasting  
Michael Ball- Love Changes  
Four Tops- Loco In Acapulco

**B List:**

**AD** Breathe- Don't Tell Me  
Randy Newman- Falling In  
Fuzzbox- International  
Julian Lennon- In Heaven  
Goodbye Mr McKenzie- Rattler  
Clive Griffin- Be There

**SWANSEA SOUND - Wales**

**David Thomas - Prog. Contr.**

**AD** Elvis Costello- Veronica  
Howard Jones- Everlasting  
Traveling Wilburys- End  
Sundays- Time To Be Sure  
Jazz Devils- Out Of The  
Breathe- Don't Tell Me





# STATION REPORTS



10 dB- I Second That Emotion  
Wilson/Zander- Surrender  
Clannad- The Hunter

## CHILTERN 97 & NORTANTS 96

**Paul Robinson - Ass. Prog.**

**Contr.**

**A List:**

**AD** Bananarama- Help  
Andy Leak- Holding Onto  
Donna Summer- This Time  
Dusty Springfield- Proved  
Deacon Blue- Wages Day

**B List:**

**AD** Paul Carrack- Don't Shed  
Kim Wilde- Natural Way  
Chris De Burgh- Sailing Away  
S'Xpress- Hye Music Lover

## OCEAN SOUND - Fareham

**Guy Hornsby - DJ/Prod.**

**PP** Womack & Womack- Celebrate

**AD** A.Williams- Sleptalk  
Chanelle- One Man  
Paul Simpson- Musical  
Farley Jackmaster Funk- As  
Coldcut- People Hold On  
Bobby Brown- Don't Be Cruel

**LP** Ten City- Foundation

## DOWNTOWN RADIO - Belfast

**John Rosborough - Head Of**

**Prog.**

**AD** Traveling Wilburys- End  
David Crosby- Drive My Car  
Julian Lennon- In Heaven  
Jim Capaldi- Some Come  
Breathe- Don't Tell Me  
Blue Oyster Cult- Astronomy  
R.Newman- Falling In Love  
Kim Wilde- Natural Way  
10 dB- I Second That Emotion  
Judy Tzuke- We'll Go Dreaming

## GERMANY

### SWF - Baden Baden

**Ulli Frank - DJ/Prod.**

**AD** Howard Jones- Everlasting  
Hue & Cry- Looking For Linda  
Dusty Springfield- Proved  
Elvis Costello- Veronica

**LP** Shiny Gnome- Firehead  
Multi Coloured Shade

### NDR - Hamburg

**Reinhold Kujawa - DJ/Prod.**

**PP** 1927- That's When I Think

**TP** Paul Johnson- No More

**AD** Jeremy Days- Brand New

### NDR - Hamburg

**Axel Lerche - DJ/Prod.**

**LP** Errol Brown- That's How

El DeBarge- Gemini

**AD** El DeBarge- Real Love  
Elvis Costello- Veronica  
Monie Love- I Can Do This

### WDR - Cologne

**Buddah Kraemer - DJ/Prod.**

**PP** Soulsister- The Way  
Tony Carey- Room With  
Michael Jackson- Smooth  
Eros Ramazzotti- Musica E  
Short Romans- September  
Almond/Pitney- Something's  
Pet Shop Boys- Domino  
A-Ha- You Are The One  
Bros- Cat Among The Pigeons

**AD** Yazz- Fine Time

### WDR - Cologne

**Werner Hoffman - DJ/Prod.**

**AD** Michael Jackson- Leave Me  
Julian Lennon- In Heaven  
Robbie Nevil- Somebody  
Spagna- I Wanna Be Your

Dusty Springfield- Proved  
Texas- I Don't Want

### RIAS - Berlin

**Rik De Lisle - DJ/Prod.**

**AD** 'Til Tuesday- R.I.P.

Robbie Nevil- Somebody Like  
Elvis Costello- Veronica  
Traveling Wilburys- End  
Robert Cray- Acting This

**LP** Nancy Griffith- One Fair

### SDR - Stuttgart

**Hans Thomas - Prod.**

**PP** Womack & Womack- Celebrate

**TP** Rick Astley- Hold Me

**AD** Simply Red- A New Flame

### SDR - Stuttgart

**Michael Dorka - DJ/Prod.**

**AD** Def Leppard- Some Sugar

Living In A Box- Blow

Samantha Fox- I Only Wanna

**LP** IQ- Are You Sitting

### SFB - Berlin

**Juergen Juergens - DJ/Prod.**

**AD** Almond/Pitney- Something's

Robin Beck- First Time

Die Aerzte- Zu Spaet

Neneh Cherry- Buffalo

Petula Clark- Downtown

Paula Abdul- Straight Up

### HR 3 - Frankfurt

**Marcus Hertle - DJ/Prod.**

**PP** Texas- I Don't Want

Simple Minds- Belfast

Michael Jackson- Leave Me

**TP** Celebrate The Nun- Ordinary

Turntable Orch- Gonna Miss

Blood Brothers- Replica

**LP** Rhythm Corps- Common

King Swamp

### BFBS - Cologne

**Nadja Buchholz - Prod. Ass.**

**TP** Jason Donovan- Too Many

Deacon Blue- Wages Day

Womack & Womack- Celebrate

Boy Meets Girl- Bring Down

Elton John- Town Of Plenty

**LP** Simply Red- A New Flame

### RTL - Luxembourg

**Ernst Greinert - DJ/Prod.**

**TP** The Nits- The Train

Steven Dante- Love Follows

**LP** Simply Red- A New Flame

Jon Butcher- Pictures From

### RTL - Luxembourg

**Honey Bee Benson - DJ/Prod.**

**TP** Simple Minds- Belfast

Jeff Healey- I Need To Be

**LP** Rhythm Corps- Common

### RTL - Luxembourg

**Lilian Uciechowski - DJ/prod.**

**TP** 'Til Tuesday- Rest In Peace

Jim Capaldi- Some Come

**LP** Daryl Braithwaite- Edge

### SFB/Deutsche Welle/NDR

**Horst Hartwich - DJ/Prod.**

**PP** Julian Lennon- In Heaven

Beach Boys & Everly Brothers

Turner/Bowie- Tonight

Michael Jackson- Leave Me

**AD** Depeche Mode- Everything

Tiffany- All This Time

CC Catch- Heartache

**TP** Ricky Shayne- Stay Forever

Carly Simon- Let The River

**LP** OST- Tequila Sunrise

### RADIO RPR - Ludwigshafen

**Thomas Tscheschner - Music Dir.**

**AD** Viktor Lazlo- City Never

Searchers- Needles & Pins

Hue & Cry- Looking For Linda

**LP** Tony Stone- A Lifetime

### RSB - Kiel

**Sabine Neu - Head Of Music**

**PP** Marianne Rosenberg- I Need

**AD** Phil Collins- Two Hearts

Rattles- The Witch

Chris De Burgh- Sailing

Toni Childs- Don't Walk

Eddie Money- The Love

**TP** Traveling Wilburys- End

Elton John- Town Of Plenty

Donna Summer- This Time

CC Catch- Nothing But

Neil Diamond- Best Years

### RADIO XANADU - Munich

**Bernhard Englmann - DJ/Prod.**

**Top 3:**

Nick Heyward- If That's

Kristiana Levy- Pretty Girls

FYC- Good Thing

**AD** Womack & Womack- Celebrate

Michael Jackson- Leave Me

Eddie Money- The Love

Texas- I Don't Want A Lover

**PP** Howard/Mazelle- Wait

### RADIO GONG 2000 - Munich

**Walter Freiwald - Music Dir.**

**LP** Simply Red- A New Flame

**PP** Soulsister- The Way To

Bobby Brown- Prerogative

**AD** Simply Red- It's Only Love

### RADIO GONG - Nuremberg

**Arno Mueller - Music Dir.**

**PP** Hue & Cry- Looking For Linda

**AD** Simply Red- A New Flame

Howard Jones- Everlasting

Survivor- Desperate Dreams

Toni Childs- Walk Away

El DeBarge- Real Love

Texas- I Don't Want

Hue & Cry- Looking For Linda

Dusty Springfield- Proved

**LP** Simply Red- A New Flame

### RADIO REGENBOGEN - Mannheim

**Markus Wahl - Music Dir.**

**AD** Mandy Winter- He's A Man

Dana Dawson- Ready To Follow

Ciao Fellini- La Mia Banda

Zara- Pirates Of Love

**PP** Soulsister- The Way To

## FRANCE

### RTL - Paris

**Monique Le Marcis - Head Of Prog.**

**TP** Philippe Lavil- La Chica

Sylvie Marechal- Mercedes

Isabelle Peruzat- Circumstance

Michael Jackson- Leave Me

Sally Dworsky- What I Am

Kylie & Jason- Especially

### NRJ - Network

**Max Guazzini - Dir.**

**Hitparade:**

**AD** Phil Collins- Two Hearts

Bill Whithers- Lovely Day

Sandra- We'll Be Together

### EUROPE 1 - Paris

**Yvonne Lebrun - Prog. Dir.**

**TP** France Gall- La Chanson

Papa Wamba- M'Fono Yami

Julianne- Tesoro

### EUROPE 2 - Paris

**Marc Garcia - Prog. Dir.**

**TP** Etienne Daho- Heures

Elton John- Word In Spanish

Sam Brown- Stop

Jeanne Mas- Y'A Des Bons

Laurent Voulzy- Le Soleil

Simple Minds- Mandela Day

**LP** Francis Cabrel- Sarbacane

Harry Belafonte- Skin

### RMC - Paris

**Annie Amsellem - Head Of Music**

**TP** Francis Cabrel- Sarbacane

Sheila- Partir

Claudine Murciano- Ce Qu'Il

Donna Summer- This Time

**LP** Simply Red- A New Flame

### KISS FM - Paris

**Pascal Arniaud - Prog. Dir.**

**AD** Francis Cabrel- Sarbacane

Midnight Oil- Put Down

**LP** Nougaro- Pacifique

Viktor Lazlo- Club Desert

**AD** Elvis Costello- Veronica

'Til Tuesday- Everything

Then Jerico- Big Area

Jean Louis Murat- L'Ange

### FUN - Network (125 cities)

**J.M. Avramoussi - Prog. Dir.**

**TP** Renaud- Me Jette Pas

Elton John- Town Of Plenty

Michael Jackson- Leave Me

Petula Clark- Downtown

Pet Shop Boys- Own Devices

INXS- New Sensation

Francis Cabrel- Sarbacane

Almond/Pitney- Something's

Leopold Nord Et Vous- Filles

Niagara- Flemmes De L'Enfer

Garden Of Eden- Garden

### WRTL - Paris

**Dominique Farran - Prog. Dir.**

**LP** Then Jerico- Big Area

Stems- At First Sight

Various- Guitar Speak

Paul Personne

### SUD RADIO - Toulouse

**Marie Ange Roig - Prog. Dir.**

**AD** Francis Cabrel- Carbacane

Paul Personne- Trop Tard

Les Suffragettes- Tom

JL Murat- L'Ange Dechu

Midnight Oil- Put Down

**Hitparade:**

**AD** Phil Collins- Two Hearts

T.Tikaram- Twist In My

Niagara- Flemmes De L'Enfer

Paparazzi- Tant D'Amour

Sam Brown- Stop

Alain Souchon- Quand Je

### RIVIERA RADIO - Monaco

**Daavid Fortune - Music Dir.**

**AD** Raft- Didididam

Kylie Minogue- No Secret

Roberta Flack- Look Out

Paul Carrack- Romance

Nylons- Poison Ivy

Sam Brown- Stop Me

Rick Astley- Hold Me

## HOLLAND

### NOS/KRO - Hilversum

**Tom Blomberg - DJ/Prod.**

**AD** T.Tikaram- World Outside

Then Jerico- What Does It

<

Bananarama- Help  
 Bangles- Eternal Flame  
 Han Wellerdieck- Heuvels

**VERONICA - Hilversum**  
**Erik de Zwart - DJ/Prod.**

**PP** R.Froger/Het Goede Doel  
 Tone Loc- Wild Thing  
 Little Steven- Revolution  
 Dusty Springfield- Proved  
 Vanessa Williams- Dreaming  
 Rob Base- Get On The Dance

**VERONICA - Hilversum**  
**K.Baars/A.Lagarde - DJ/Prod.**

**TP** Buckwheat Zydeco- Why Does  
 John Hiatt- A Little Faith  
 Black Sorrows- Hold On  
 Dare- Abandon

Rory Block- Gipsy Boy  
**LP** Court Of China- Geard  
 Roxette- Look Sharp

**VARA - Hilversum**  
**Louis Verschuur - Head Of Prog.**

**PP** Little Steven- Revolution  
 Verukkelijke 15:

**AD** John Hiatt- A Little Faith  
 Donna Summer- This Time  
 Rob Base- Get On  
 Frank Boeijen- De Wereld

**VARA - Hilversum**  
**Jan Douwe Kroeske - DJ/Prod.**

**TP** Rory Block- Gipsy Boy  
 Bruce Cockburn- If A Tree  
 Joe Smooth- Promised  
 Little Steven- Revolution  
 Texas- I Don't Want  
 Michelle Shocked- Grow Up  
 Thinkman- Occupation

**LP** XTC- Oranges & Lemons  
 Little Steven- Revolution  
 Cheb Khaled- The Best  
 Tone Loc- Loc-ed Up

**AVRO - Hilversum**  
**Meta De Vries - DJ/Prod.**

**TP** Jane K Williams- What If  
 Womack & Womack- Celebrate  
 Viktor Lazlo- City Never  
 Vanessa Williams- Dreamin'  
 John Hiatt- Little Faith  
 El DeBarge- Real Love  
 Joe Smooth- Promised

**LP** Dare- Silence

**AVRO - Hilversum**  
**Robin Albers - DJ/Prod.**

**LP** Viktor Lazlo- City Never  
 Kiara- To Change  
**TP** Kraze- Break For Love  
 Joe Smooth- Promised  
 Vanessa Williams- Dreamin'  
 Ben Cramer- Voorbij  
 Eros Ramazzotti- To Sposero  
 Tyree- Turn Up  
 Real Roxanne- Roxanne  
 Jane K.Williams- What If  
 Boys In Club- Remember

**TROS - Hilversum**  
**Peter de Mooij - Producer**

**PP** Fleetwood Mac- Hold Me  
**TP** Marilyn Monroe- I Wanna  
 Paula Abdul- Straight Up  
 R.Froger & Goede Doel  
 Traveling Wilburys- End  
 Viktor Lazlo- City Never  
 Ten City- That's The Way  
**LP** Apollonia

**TROS - Hilversum**  
**Martijn Krabbe - DJ**

**TP** Jody Watley- Real Love  
 Alyson Williams- Sleep  
 Sharp- Playboy  
 Mazeratti- The Sage  
 Ice T- High Roller

**NCRV - Hilversum**  
**Peter Plaisier - DJ**

**TP** Traveling Wilburys- End  
 Paula Abdul- Straight Up  
 Womack & Womack- Celebrate  
 Novo Band- Take It To  
 Michael Jackson- Leave Me  
 Julia Fordham- Where Does  
 Roachford- Cuddly Toy

**RADIO 10 - Amsterdam**  
**Ferry Maat - Prog. Dir.**

**AD** Viktor Lazlo- City Never  
 Elvis Costello- Veronica  
 Donna Summer- This Time  
 Turner/Cray- 634 5789  
 Vanessa Williams- Dreamin'  
 El DeBarge- Real Love  
 Eros Ramazzotti- To Sposero

**CABLE ONE - Hilversum**  
**Tom Mulder - Prog. Dir.**

**TP** Donna Summer- This Time  
 Jason Donovan- Too Many  
 Debbie Gibson- Lost In  
 Turner/Cray- 634 5789  
 Bananarama- Help

**SKY RADIO - Bussum**

**Ton Lathouwers - Operations Mgr.**

**TP** Barbra Streisand- All I Ask  
 Paris & Downing- Where Is  
 The Nits- The Train  
 Debbie Gibson- Lost In  
 Anita Baker- Just Because  
 Fleetwood Mac- Hold Me  
 Beach Boys- Kokomo  
 Kenny G- Silhouette

**AD** Bangles- Eternal Flame  
 Dusty Springfield- Proved

**CFN - Brunssum**

**Lou Rowland - Music Dir.**

**PP** Delaboye/Ramm- Do You  
**LP** Black Sorrows- Hold On

**BELGIUM**

**RADIO 21 - Brussels**  
**Marc Ysaye - DJ/Prod.**

**PP** Jeanne Mas- Y'A Des Bons  
 Bananarama- Help  
 Howard Jones- Everlasting  
 Kool & The Gang- Celebration  
**LP** XTC- Orange & Lemons

**BRT - Studio Brussels**

**Jan Hautekiet/Marc Coenen**

**Top 10 playlist:**  
 Edie Brickell- What I Am  
 XTC- Oranges & Lemons  
 Wendy & Lisa- Are You My  
 MAM- Ongelofelijk  
 Bruce Cockburn- Circumstance  
 T.Conwell- I'm Not Your Man  
 Elisa Waut- After Today  
 Sam Cooke- Ole Time Religion  
 D.Blanchart- About The Rain  
 Elvis Costello- Spike

**BRT - East Flanders**

**Rudi Sinia - Prod.**

**AD** Bobby Brown- Prerogative  
 Tone Loc- Wild Thing  
 Inner City- Good Life  
 Level 42- Tracie  
 Living In A Box- Blow  
 Mike & Mechanics- Living

**RTBF RADIO 2 - Hainaut**

**Philippe Jauniaux - DJ**

**AD** Simple Minds- Belfast  
 FYC- She Drives Me Crazy

**BRF - Eupen**

**Guy Janssens - DJ/Prod.**

**AD** Beach Boys- Kokomo  
 Die Aerzte- Zu Spaet

Rick Astley- Hold Me  
 Roy Orbison- You Got It  
 Holly Johnson- Love Train  
 Paula Abdul- Straight Up  
 Gary Moore- After The War  
 Silicon Dream- Ludwig Fun  
**IN** Victory  
 Lord Ulli

**ANTIGOON/FIVE STAR RADIO**  
**Piet Keizer - Dir.**

**PP** Dusty Springfield- Proved  
**TP** Michael Jackson- Leave Me  
 Living In A Box- Blow  
 Blues Brothers- Everybody  
 No Exqse- X-Sample  
 Womack & Womack- Celebrate

**RADIO ROYAAL - Hamont-Achel**  
**Bert De Vries - Dir.**

**PP** Womack & Womack- Celebrate  
**AD** Dusty Springfield- Nothing  
 R.Froger & Het Goede Doel  
 Cookie Crew- Born This Way  
 Elvis Costello- Veronica  
 Donna Summer- This Time  
**LP** Simply Red- A New Flame

**RADIO ROYAAL - Hamont-Achel**  
**T. Holland - Programma leider**

**PP** Womack & Womack- Celebrate  
**AD** El DeBarge- Real Love  
 Bananarama- Help  
 Bangles- Eternal Flame  
 Monie Love- I Can Do Him  
 Proclaimers- On My Way

**RADIO CONTACT - Brussels**  
**Jean-Lou Bertin - Prog. Dir.**

**TP** Mylene Farmer- Logique  
 Womack & Womack- Celebrate  
 Donna Summer- This Time  
 Jeanne Mas- Y'A Des Bons  
 Les Tequillas- T'Embrasser  
**AD** Nelson & Iglesias- Spanish  
 Mike & Mechanics- Living Years  
 Niagara- Flemmes De L'Enfer

**SWITZERLAND**

**DRS 3 - Basle**

**C. Alispach - Music Co-Ord.**

**Playlist:**  
 Bruce Cockburn- A Tree  
 Diesel Park West- Myths  
 East Bay Ray- Trouble  
 Eleven Up- I Mean You  
 Frank Chickens- Feed Me  
 Morrissey- The Last  
 They Might Be Giants- Ana  
 XTC- Mayor Of Simpleton  
**LP** Various- Holly Day

**RADIO 24 - Zurich**

**Clem Dalton - DJ/Co-Ord.**

**AD** Living In A Box- Blow  
 Michael Jackson- Leave Me  
**TP** Julian Lennon- In Heaven  
 Boy George- Don't Take  
 Diesel Park West- Myths  
 Soulsister- The Way To  
 Dusty Springfield- Proved  
 Sherrif- When I'm With You  
 Texas- I Don't Want  
 Black Sorrows- Chosen Ones  
 Elvis Costello- This Town  
 Dreams So Real- California  
**LP** Dylan & The Dead  
 Jeanne Mas- Les Crises  
 King Swamp

**COULEUR 3 - Lausanne**

**Gerard Saudan - Head Of Music**

**PP** Strangeman- In Her Cave  
**AD** Replacements- Talent Show  
 Center- Tourgueniev  
**LP** Bollock Brothers- Mythology

**MUSIC & MEDIA**

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Publisher: Theo Roos  
 Ass. Publisher/General Manager: Barend Toet  
 Editor: Machiel Bakker  
 Managing Editor: Abi Daruvalla  
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Editorial Team: Annetarie Blok, Raul Cairo, Jon  
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Marketing services: Annette Knijnenberg

Production: Hans Schimpf

Financial Controller: Edwin Loepias

Accounts: Betty Knibbe, Jaqueline Richardson

Executive Assistant/Licensing: Sanny Landwier

Editorial Director: Mike Hennessey

Eurofile Editor: David Stark

M&M UK: 71 Beak Street, London W1; tel:  
 44-1-439 9411; fax: 44-1-437 0029; tdx: 262100

M&M France: 39 Rue Jean Goujon, 75008 Paris;  
 tel: 1-4225-7076; fax: 1-4225-2528

M&M West Germany: Teddy Hoersch,  
 Schadowstrasse 53, 5000 Cologne 30; tel:  
 221-552 026/27/28; fax: 221-557 661; tdx: 8883277

Editorial Co-Ordinator: Robert Lyng, tel:  
 49-69-438832

M&M Italy: Lidia Bonguardo, Via Umberto I 34,  
 20039 Varedo; tel: 39-31-904 521; fax:  
 39-31-904 521

M&M/BB USA: Peggy Dold, 1 Astor Plaza, 1515  
 Broadway, New York, NY 10036; tel: 212-764 7300;  
 fax: 212-536 5236/764 7450; tdx: 7105816279

M&M Australia: Mike Lewis, Suite 29, 1 Short  
 Street, Chatswood N.S.W. 2067, Tel: 61-2-417 7577,  
 Fax: 61-2-417 7900

Layout: Don Huggan, Marijke van Buuren & Michel  
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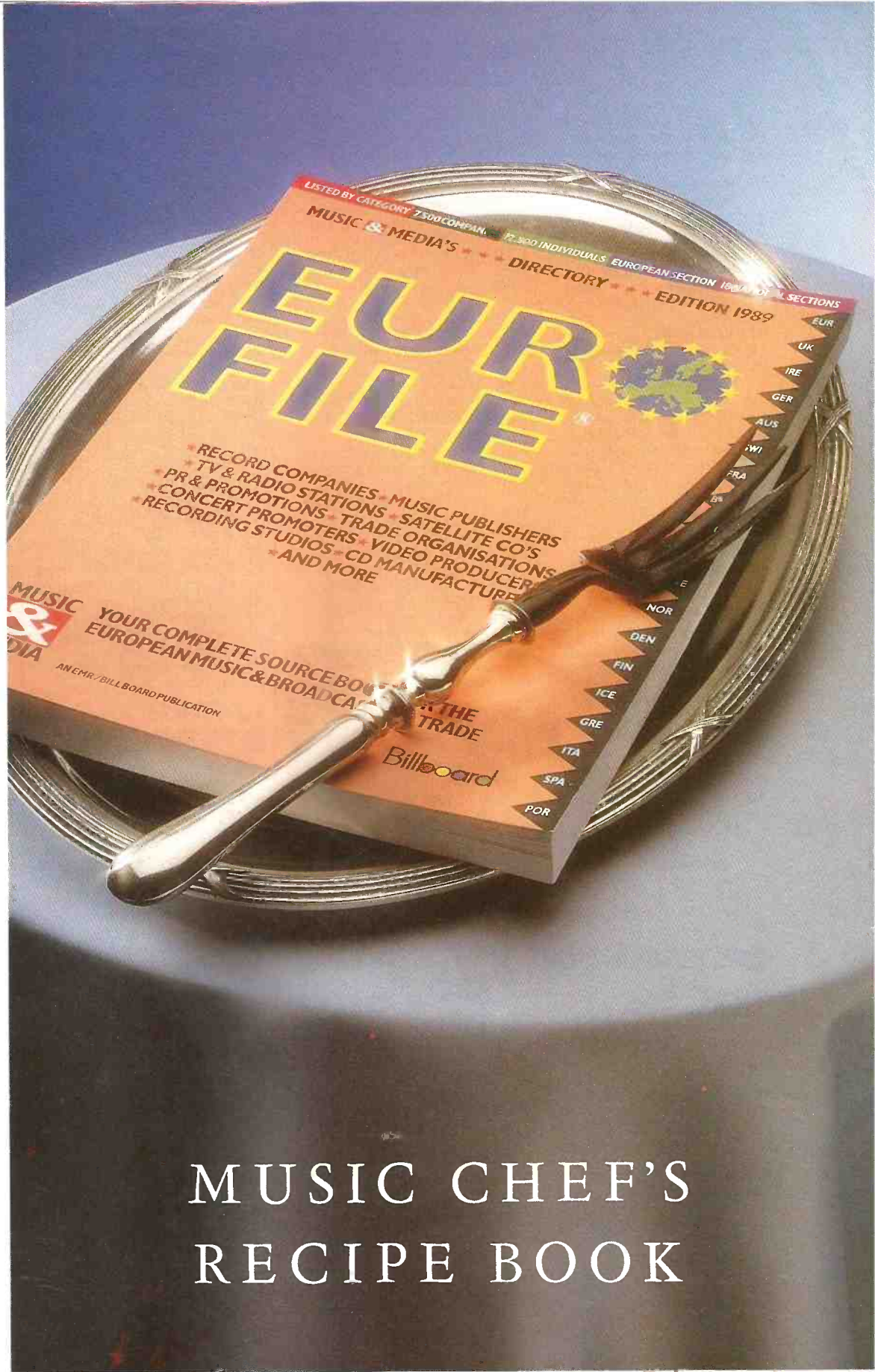
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continued on page 44



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# STATION REPORTS

**RADIO FORDERBAND - Bern**  
**Res Hassenstein - DJ/Co-Ord.**  
**AD** Randy Newman- It's The Money  
 Lou Reed- Dirty Blvd  
 Mike & Mechanics- Living  
 Marc Almond- Something's  
**TP** Simply Red- It's Only Love  
**AD** Black Sorrows- Chosen Ones  
 Labi Siffre- I Will Always  
 Viktor Lazlo- City Never  
 Roman Grey- All In Time  
 Thirty Eight Special- Second

**RSR - Geneva**  
**J.P.Allenbach/C.Colombara**  
**AD** Les Muscles- La Fete  
 Patricia Kaas- Mon Mec

**RADIO ZURISEE - Staefa**  
**Ueli Frey - Head Of Music**  
**AD** Debbie Gibson- Lost In  
 R.Newman- Falling In Love  
 FYC- She Drives Me Crazy  
 Black Sorrows- Chosen Ones  
**LP** Debbie Gibson- Electric

**RADIO TONIC - Geneva**  
**Jean-Luc Zwicker - Head Of Prog.**  
**Top 3:**  
 Bon Jovi- Born To Be My  
 Mike & Mechanics- Living  
 Kon Kan- I Beg Your  
**AD** Roxette- The Look  
 Sweet Sensation- Sincerely  
 Simply Red- It's Only Love

## A U S T R I A

**OE 3 - Vienna**  
**Gunther Lesjak - DJ/Prod.**  
**AD** FYC- She Drives Me Crazy  
 Inner City- Good Life  
 Simply Red- It's Only Love  
**LP** 1927- ish  
 Charlie Sexton  
 Jose Feliciano- I'm Never  
 Boy Meets Girl- Reel Life  
 Simply Red- A New Flame

## I T A L Y

**RAI STEREO DUE - Rome**  
**Maurizio Riganti - Dir.**  
**F.Acampora/C.Bendandi - DJs**  
**PP** Wendy & Lisa- Are You My  
 Then Jerico- Big Area  
 Hue & Cry- Looking For Linda  
**LP** Simply Red- A New Flame  
 Charles & D.D.Bridgewater  
**AD** Steve R. Band- Uno Di Noi  
 Holly Johnson- Love Train

**RAI STEREO UNO - Rome**  
**E.Bellisario - Music Dir.**  
**PP** Simply Red- It's Only Love  
 Fabio Concato- 051/222525  
 Michael Jackson- Smooth  
 FYC- She Drives Me Crazy  
 Duran Duran- All She Wants  
**AD** Samantha Fox- I Only Wanna  
 Ellis,Beggs/Howard- Bubbles  
 2 Brave- Stop That Girl  
 Silencers- Real McCoy  
 Duran Duran- Do You Believe

**RETE 105 - Milan**  
**Alex Peroni - Prog. Dir.**  
**PP** Deacon Blue- Wages Day  
**AD** Julian Lennon- In Heaven  
 Jazz Devils- Out Of  
 Boy George- My Mind  
 Bananarama- Help

**RETE 105 - Milan**  
**Grant Benson - DJ/Prod.**  
**Top 3:**  
 Simple Minds- Belfast

Simply Red- A New Flame  
 Kylie & Jason- Especially  
**Hitparade:**  
**AD** Paul Johnson- Tomorrow  
 Bangles- Eternal Flame  
 Silencers- Secret Child

**RADIO ONE - Florence**  
**Stefano Damasceni - DJ/Prod.**  
**PP** Donna Summer- This Time  
**AD** Elvis Costello- Veronica  
 Bliss- I Hear You Call  
 Soulsister- The Way To  
 Diesel Park West- The Myths  
 Fixx- Shred Of Evidence  
 Kon Kan- I Beg Your Pardon  
**TP** Michael Jackson- Leave Me  
 Traveling Wilburys- End  
 Roxette- The Look  
 David Crosby- Drive My  
 Boy George- Take My Mind  
**LP** Ten City- Foundation  
 Errol Brown- That's How Love  
 Cowboy Junkies- Trinity  
 Tesla- Radio Controversy  
 Average White Band- After

**DEEJAY NETWORK - Milan**  
**Dario Uselli - DJ**  
**PP** Jovanotti- Vasco  
**AD** Howard Jones- Everlasting  
 Then Jerico- Where You Lie  
 Positive Noize- I Feel Fine  
 Donna Summer- This Time  
 Roxette- The Look  
**LP** Then Jerico

**RADIO KISS KISS - Naples**  
**Lucia Niespolo - Prog. Dir.**  
**AD** Turntable Orch- Caught You  
 El DeBarge- Real Love  
 Anthony Thomas- Don't Say  
 Positiv Noise- I Feel Fine  
 Donna Summer- This Time  
 Thrashing Doves- Trouble  
**PP** Howard Jones- Everlasting  
**LP** Errol Brown- That's Now

**ANTENNA DELLO STRETTO - Pedeli**  
**Filippo Pedeli - DJ**  
**PP** Then Jerico- Big Area  
**AD** FYC- She Drives Me Crazy  
 Giorgio- She Wants To Dance  
 Judson Spence- Down In  
**TP** Roberto Vecchioni- Milady  
 2 Brave- Stop That Girl  
 Al Jarreau- All Or Nothing  
**LP** New Order- Technique

**RADIO STAR - Vicenza**  
**Maurizio Maressi - Prog. Dir.**  
**PP** Mia Martini- Almeno Tu  
**TP** Oxa/Leali- Ti Lascero  
 Riccardo Fogli- Non Finisce  
 Rossana Casale- Servono Gli  
 Raf- Cosa Restera Degli  
 Ornella Vanoni- Io Come Faro  
 Gino Paoli- Questa Volta No  
 Ricchi E Poveri- Chi Voglio  
 The Silencers- Real McCoy  
**LP** Little Steven- Revolution  
 Simply Red- A New Flame

**RADIO BABBOLEO - Genova**  
**Lenny - DJ/Prod.**  
**PP** Dusty Springfield- Proved  
**AD** Edie Brickell- What I Am  
 Johnny Clegg- Scatterlings  
 Delta Boys- Dry Bones  
 Rolls Royce- When You Get  
 Figures On A Beach- Nothing

## S P A I N

**RADIO MADRID - SER**  
**Rafael Revert - Music Mgr.**  
**PP** Nacha Pop- Chica De Ayer

Pasadenas- Pasadenas Medley  
 Alaska Y Dinarama- Mi Novio  
 Poison- Every Rose  
 Holly Johnson- Love Train  
**AD** Salt 'n Pepa- Twist & Shout  
 Fancy- Fools Cry  
 Wee Papa Girl Rappers- Wee  
 Mickey Oliver- Intensit  
**LP** La Union- Vivir Al Este

**RNE - Madrid**  
**Rafael Abitbol- Dir. Of Rock 3**  
**LP** Firetown- The Good Life  
 Radio Futura- Escuela  
**PP** Expressway- My Mind

**RADIO ESPAGNA 'TOP 40'**  
**Raul Marchant - Music Mgr.**  
**LP** Radio Futura- Escuela  
**PP** Almond/Pitney- Something's  
**AD** Soulsister- The Way To  
 Womack & Womack- Celebrate  
 Depeche Mode- Everything

**RADIO ALICANTE - SER**  
**Jose F. Anton - DJ/Prod.**  
**PP** Turntable Orch- Gonna Miss  
**AD** Ten City- That's The Way  
 Depeche Mode- Everything  
**AD** Adeva- Respect  
**TP** Holly Johnson- Love Train  
 Mac Thornhill- Who's Gonna  
**LP** Soulsister- It Takes Two  
 New Model Army- Thunder  
 New Order- Technique

**RADIO EUSKADI - Bilbao**  
**Agustin Herranz - Head Of Music**  
**PP** Radio Futura- Escuela  
 Alaska Y Dinarama- Mi Novio  
 Holly Johnson- Love Train  
**AD** Enya- Orinoco Flow  
 Barron- I Didn't Feel It  
 Inaki Uranga- La Chica  
 Bryan Ferry- The Price  
 Apollonia- Since I Feel  
 Luca Carboni- Silvia  
 La Luna Les Canta- Tu  
 Los Limones- Siguiendo  
**TP** Roy Orbison- You Got  
**LP** Boy Meets Girl- Reel Live  
 T.Tikaram- Ancient Heart  
 OST- Cocktail  
 Bob Dylan & The Dead

**CADENA 13 - Barcelona**  
**Miguel Arroyo - Head Of Music**  
**Top 5:**  
 Elton John- Word In Spanish  
 Bros- I Quit  
 Milli Vanilli- Baby Don't  
 Deacon Blue- Real Gone Kid

## P O R T U G A L

**RFM - Lisbon**  
**Luis Loureiro - Progr. Co-Ord.**  
**AD** Bananarama- Help  
 Depeche Mode- Everything  
 Dusty Springfield- Proved  
 Escape Club- Shake For  
 IQ- Sold On You  
 Love & Money- Jocelyn  
**PP** Matt Bianco- Nervous  
 Morrissey- The Last  
 Simple Minds- Belfast  
 Lita Ford- Kiss Me Deadly  
 Living In A Box- Blow  
 Lou Reed- Romeo & Juliette  
 Robert Cray- Acting This  
 Roy Orbison- You Got It

## G R E E C E

**ERT I - Athens**  
**Yannis Petridis - DJ/Prod.**  
**LP** Lou Reed- New York

**AD** Edie Brickell- What I Am  
 Howard/Mazelle- Wait  
 Yazz- Fine Time  
 Bobby Brown- Prerogative  
 Poison- Every Rose

**ATHENS 9.84 FM - Athens**  
**Akis Evcnis - Head Of Prog.**  
**AD** Michael Jackson- Leave Me  
 Lou Reed- Dirty Blvd  
 Holly Johnson- Love Train  
 Brother Beyond- Be My Twin

**RADIO 105 - Thessaloniki**  
**Lefty Kongalides - Prog. Dir.**  
**PP** Sandy Stevens- Je Respirie  
**AD** E.James & D.Stewart- Avenue  
 Will To Power- Fading Away  
 Hank Williams- A Tear  
 Roxette- The Look  
**TP** Visitors- Nothing To  
**LP** Vaya Con Dios

## S W E D E N

**SR - Norrkoeping**  
**Kaj Kindvall - DJ/Prod.**  
**AD** Orup- MB  
 Simple Minds- Belfast  
 Di Leva- Vi Har Bara  
 Lolita Pop- Hey Winner  
 Yazz- Fine Time  
 Bangles- Eternal Flame  
 Visitors- Hit The Music  
 Then Jerico- Big Area

**SR - Stockholm**  
**Jan-Eric Sundquist - DJ**  
**PP** Jerry Williams- Did I Tell  
 Texas- I Don't Want  
 Eva Hillered- Demonernas  
 Roxette- Cry  
 Robbie Nevil- Since When  
**AD** Jakob Hellman- Vintern  
 Beach Boys & Everly Brothers  
 Ulf Dageby- Avsked  
 Electric Boys- Electrified  
 Magnus Lind- Vet Man Vad

**RADIO GOTHENBURG - Gothenburg**  
**Leif Wivatt - DJ/Prod.**  
**AD** Dusty Springfield- Proved  
 Everly Brothers & Beach Boys  
 L.Richard & P.Bailey- Twins  
 Marie Bergmans- I Love You  
 Elvis Costello- Veronica  
**LP** Ulf Dageby- Sensitive  
 Jakob Hellman- Och  
**IN** Ulf Dageby  
 Jakob Hellman

**HIT FM - Stockholm**  
**Johan Bring - Prog. Dir.**  
**AD** Donna Summer- This Time  
 Beach Boys & Everly Brothers  
 Suzzies Ork- Mellan Karlek  
 Surfurf- Easy  
 Loonatiks- Partir Avec  
**PP** Rick Astley- Hold Me  
 London Boys- Requiem  
 Debbie Johnson- Walk Away  
 Soulsister- The Way To  
 Paula Abdul- Straight Up

**RADIO CITY 103 - Gothenburg**  
**Margareta Anderberg - DJ**  
**PP** Michael Jackson- Leave Me  
**AD** Suzzies Orkester- Between  
 Womack & Womack- Celebrate  
 GAP Band- I'm Gonna Git  
 Living In A Box- Blow  
 Almquist/Blomquist- Distant  
 Howard Jones- Everlasting  
 Steve Earle- Johnny Come  
 Chris Rea- Working On It  
 Donna Summer- This Time



# STATION REPORTS



## RADIO M - Sundsvall Michael Gafveart - Prog. Dir Top 5:

Edwin Starr- Long Line  
Escape Club- Shake For  
Phil Collins- In The Air  
Suzzies Orkester- Mellan  
So What- I Was Lucky

## NORWAY

### NRK P2 - Oslo Vidar Lonn-Arnesen - Prod. AD Return- Bye Bye Johnny

NRK P1 - Oslo  
Steinard Fjeld - DJ/Prod.  
AD Paula Abdul- Straight Up  
Animotion- Room To Move  
Evenrude- Desperado  
LP TNT- Intuition  
Tesla- Great Radio

RADIO ONE - Oslo  
Stein Johnsen - Head Of Music  
AD Simple Minds- Belfast  
Bananarama- Help  
TNT- Intuition  
Holly Johnson- Love Train  
White Lion- The Children  
Living In A Box- Blow  
Roxette- The Look  
Wilson/Zander- Surrender

RADIO ONE - Oslo  
Bjoern Faarlund - DJ  
Top 3:  
Will To Power- Baby I Love  
Neneh Cherry- Buffalo  
TNT- Intuition

RADIO 102 - Haugesund  
Egil Houeland - Head Of Music  
PP Dusty Springfield- Proved  
LP Dum Dum Boys- Splitter  
Black Sorrows- Hold Onto  
The Replacements- Don't Tell  
Then Jerico- Big Area  
Little Steven- Revolution  
Bruce Cockburn- Circumstance  
Diesel PWest- Shakespeare  
Lyle Lovett  
Dag Lauvland- One Step  
AD Elvis Costello- Veronica  
Roxette- The Look  
Deacon Blue- Wages Day

## DENMARK

DANMARK'S RADIO - Arhus  
Leif Wivelsted - Head Of Prog.  
Top 5:  
LP Roy Orbison- Mystery Girl  
Traveling Wilburys- Volume 1  
Hanne Boel- Black Wolf  
Thomas Helmig- Vejen Vaek  
OST- Cocktail

RADIO VIBORG - Viborg  
Henning Kristensen - DJ/Prod.  
PP Traveling Wilburys- End  
AD Sirius- Helt Aerlight  
Michael Jackson- Leave Me  
Donna Summer- This Time  
Living In A Box- Blow  
Sheriff- When I'm With You  
Luther Vandross- She Don't  
Eva Dahlgren- Angeln I  
Morrissey- The Last  
Time Gallery- Talking  
Ten City- That's The Way  
Bravo Dalton- 2 Silhouetter  
Roxette- The Look

RADIO HERNING - Herning  
Ulrik Hyldegaard - DJ/Prod.  
TP Living In A Box- Blow

L.Richard/Bailey- Twins  
Michael Jackson- Leave Me  
IN Freiheit

### RADIO ROSKILDE - Roskilde Frankie Fever - DJ/Prod.

AD Texas- I Don't Want  
Kissing The Pink- Stand Up  
Brother Beyond- Be My Twin  
Sheena Easton- The Lover  
Tequila Sunrise- Surrender  
LP FYC- The Raw & The Cooked  
PP Traveling Wilburys- End

### RADIO VOICE - Copenhagen Bo Berg - Prog. Dir.

AD George Duke- Guilty  
Soulsister- The Way To  
GAP Band- I'm Gonna Get  
Paula Abdul- Straight Up  
Edie Brickell- What I Am  
Thomas Helmig- Kys Mig  
Good Question- Listen 2

### UPTOWN FM - Copenhagen Niels Pedersen - Head Of Music

PP Orup- MB  
XTC- Mayor Of Simpleton  
AD Womack & Womack- Celebrate  
Donna Summer- This Time  
Fate- Baby, You Got A Friend  
DPA MacManus- Veronica  
Kool & The Gang- Celebration  
Howard Jones- Everlasting  
Bananarama- Help  
McEinar- Panik  
Little Eden- Games People

AALBORG NAERRADIO - Aalborg  
PP Donna Summer- This Time  
AD Womack & Womack- Celebrate  
Living In A Box- Blow  
Beach Boys- Kokomo  
Robin Beck- First Time

## EUROPE

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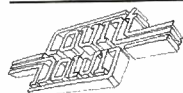
Jeff Smith - Producer  
TP Traveling Wilburys- End  
Randy Newman- Falling  
Womack & Womack- Celebrate  
Paul Carrack- Don't Shed  
Paula Abdul- Straight up

### Cable Programmes



MTV

A List:  
Simply Red- It's Only Love  
Living In A Box- Blow  
Simple Minds- Belfast  
Bobby Brown- Prerogative  
Turner/Bowie- Tonight  
Michael Jackson- Leave Me  
Judson Spence- If You Don't  
Howard/Mazelle- Wait  
The Nits- The Train  
Womack & Womack- Celebrate  
Traveling Wilburys- End



SKY CHANNEL

ST Milli Vanilli- Baby Don't  
Neneh Cherry- Buffalo  
Level 42- Tracie  
Then Jerico- Big Area  
Roachford- Cuddly Toy

Gloria Estefan- Anything  
Gloria Estefan- Can't  
One 2 Many- Downtown  
Robin Beck- First Time  
Simply Red- It's Only Love  
Adeva- Respect  
Mike & Mechanics- Living  
Almond/Pitney- Something's  
Will To Power- Baby I Love  
Cookie Crew- Born This Way  
Robbie Nevil- C'est La Vie  
Kim Wilde- Four Letter  
S'Xpress- Hey Music Lover  
The Nits- The Train



SKY CHANNEL

ST Living In A Box- Blow  
Novo Band- Take It To  
Real Roxanne- On A Roll  
Spagna- I Wanna Be Your  
CL Marilyn Monroe- I Wanna  
Tone Loc- Wild Thing  
Wendy & Lisa- Are You My  
Tears For Fears- Everybody  
Debbie Gibson- Lost In  
Gloria Estefan- Anything

### TV Programmes

#### UNITED KINGDOM Top Of The Pops

Paul Ciani - Prod.  
CL Jason Donovan- Too Many  
Depeche Mode- Everything  
Deacon Blue- Wages Day  
WASP- Mean Man  
Donna Summer- This Time  
Simple Minds- Belfast  
Poison- Every Rose  
ST Living In A Box- Blow  
Sam Brown- Stop  
Tyree- Turn Up The Bass  
Gloria Estefan- Can't  
Texas- I Don't Want

#### GERMANY

ARD - Formel Eins  
Andreas Thiesmeyer - Prod.  
CL Toni Childs- Don't Walk Away  
Sandra- We'll Be Together  
Bobby Brown- Prerogative  
Midnight Star- Snake In  
Moses P- Twilight Zone  
Simply Red- It's Only Love  
Shakin' Stevens- Lipstick  
Dep Leppard- Some Sugar  
Dusty Springfield- Proved  
Depeche Mode- Everything  
Living In A Box- Blow  
Ellis,Beggs/Howard- Bubbles  
ST Shakin' Stevens- Jezebel  
Soulsister- The Way To

#### BR - Clip Tip

Juergen Barto - Prod.  
CL Robin Beck- First Time  
T.Tikaram- Twist In My  
Sam Brown- Stop  
Enya- Orinoco Flow  
Tracy Chapman- Revolution  
ST Daniel John Ohm- Love Me  
Gary Wright- Ain't Right  
Moses P- Twilight Zone

#### TELE 5

Joerg A.Hoppe - Prod.  
CL Zed Yago- Black Bone  
Lou Reed- Dirty Blvd  
Then Jerico- Big Area  
Neneh Cherry- Buffalo  
Will To Power- Baby I Love  
Petula Clark- Downtown  
Paula Abdul- Straight Up

Wendy & Lisa- Are You  
Robin Beck- First Time  
FYC- She Drives Me Crazy  
Simply Red- It's Only Love  
Yazz- Fine Time

#### FRANCE

ANTENNE 2 - Lunettes Noir  
Pour Nuits Blanches  
T.Ardisson/C.Barma - Prod.  
Franco Battiato  
Toni Childs- Your Fussin'  
Bongo Man Say  
Duran Duran- All She Wants  
Simple Minds- Mandala Day  
Les Negresses Vertes

#### M6

Thierry Chaptinel - Prod.  
Hit Hit Hit Hourra:  
David Hallyday- High  
Elsa- Jour De Neige  
Michael Jackson- Smooth  
Francois Feldman- Le Mal  
Pasadenas- Riding On  
Niagara- Flemmes De L'Enfer  
Lova Moor- Et Je Danse  
Brother Beyond- The Harder  
Rita Mitsouko- Singing  
FYC- She Drives Me Crazy

#### HOLLAND

VERONICA - Countdown  
Rob De Boer - Prod.  
CL Turner/Cray- 634-5789  
Simple Minds- Belfast Child  
Bangles- Eternal Flame  
Rock Steady Crew- Hey You  
Rob Base- Get On  
ST Cookie Crew- Born This Way  
Neneh Cherry- Buffalo  
Little Steven- Revolution  
R.Froger & Het Goede Doel

#### VERONICA - De Top 40 Rob De Boer - Prod.

CL Living In A Box- Blow  
Blues Brothers- Everybody  
The Judds- Why Not Me  
Michael Jackson- Leave Me  
Countdown All Star Band  
Bobby Brown- Prerogative  
Tone Loc- Wild Thing  
Simple Minds- Belfast  
Neneh Cherry- Buffalo

#### SWITZERLAND

DRS - Barock  
Bruno Bieri - Prod.  
CL Jean Paul Gaultier- How To  
Bobby Brown- Prerogative  
Sheena Easton- The Lover  
Roachford- Cuddly Toy  
Pop Will Eat Itself- Can You  
M.Etheridge- Some Water  
Blood Brothers- Replica  
Nitzer Ebb- Hearts  
Front 242- Headhunter

#### ITALY



DEEJAY TELEVISION

#### Claudio Cecchetto - Prod.

CL Wendy & Lisa- Are You My  
Depeche Mode- Everything  
Boy George- My Mind  
New Kids On The Streets  
Edelweiss- Edelweiss  
Guns 'n Roses- Sweet Child  
Diesel Park West- Myths  
Jovanotti- Vasco  
Waterfront- Nature  
Morrissey- The Last

EUROPE'S MOST

Radio Active

HIT MATERIAL



IT'S NO 1!

SINGLES

Roy Orbison *Airplay*  
Simple Minds *Sales*

ALBUMS

Tanita Tikaram *Airplay*  
Tanita Tikaram *Sales*

EXPLOSIVES CHART BUSTERS

**Explosives** features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

*Vital for your play list.*

- Madonna - Like A Prayer (Sire)
- Depeche Mode - Everything Counts (Live) (Mute)
- Julian Lennon - Now You're In Heaven (Virgin)
- Prefab Sprout - The Golden Calf (Kitchenware/CBS)
- Womack & Womack - Celebrate The World (4th & B'Way)

SURE HITS

- Stray Cats - Bring It Back Again (EMI USA)
- Huey Lewis And The News - Walking With The Kid (Chrysalis)
- Clannad - The Hunter (RCA/BMG)

EURO-CROSSOVERS

*Continental records ready to cross-over*

- Mylene Farmer - Sans Logique (Polydor)
- Raft - Dididam (Dimdam) (Polydor)
- The Nits - The Train (CBS)
- Liane Foly - Cheri (Virgin)

EMERGING TALENT

*New acts with hot product.*

- Bliss - I Hear You Call (Parlophone)
- Sheriff - When I'm With You (Capitol)

ENCORE

*Former M&M tips still in need of your support.*

- Lou Reed - Dirty Blvd (Sire)
- Nick Heyward - I Love You Avenue (Sire)
- The La's - There She Goes (Go! Discs)
- Tommy Conwell & The Young Rumlbers - I'm Not Your Man (CBS)
- Black - Now You're Gone (A&M)

ALBUMS OF THE WEEK

- XTC - Oranges & Lemons (Virgin)
- The Blow Monkeys - Whoops! There Goes The Neighbourhood (RCA/BMG)
- Roberto Vecchioni - Milady (CGD)
- IQ - Are You Sitting Comfortably? (Squawk/Vertigo)
- Ben Vaughn - Ben Vaughn Blows Your Mind (Enigma/Virgin)
- Tommy Conwell And The Young Rumlbers - Rumble (CBS)
- The Replacements - Don't Tell A Soul (Sire)
- Wendy & Lisa - Fruit At The Bottom (Virgin)
- Beleza Tropical - Brazil Classics I (Fly/EMI)

**Chart Busters** is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

- Poison - Every Rose Has It's Thorn (26) (Enigma/Capitol)
- Elvis Costello - Veronica (30) (Warner Brothers)
- Womack & Womack - Celebrate The World (37) (4th & B'Way)

Hot 100 Singles

- Jason Donovan - Too Many Broken Hearts (37) (PWL)
- Paula Abdul - Straight Up (59) (Virgin)
- Deacon Blue - Wages Day (79) (CBS)
- Donna Summer - This Time I Know It's For Real (82) (Warner Brothers)

Top 100 Albums

- Then Jerico - The Big Area (22) (London)
- Soundtrack - Homeboy (80) (Virgin)
- Edie Brickell - Shooting Rubberbands At The Stars (96) (Geffen)

FAST MOVERS

Airplay Top 50

- Roy Orbison - You Got It (1-2) (Virgin)
- Simple Minds - Belfast Child (15-31) (Virgin)
- Sam Brown - Stop (16-24) (A&M)
- Edie Brickell - What I Am (18-37) (Geffen)

Hot 100 Singles

- Simple Minds - Belfast Child (1-3) (Virgin)
- Fine Young Cannibals - She Drives Me Crazy (4-6) (London)
- Michael Jackson - Leave Me Alone (7-15) (Epic)
- Sam Brown - Stop (8-11) (A&M)
- Holly Johnson - Love Train (10-13) (MCA)
- Les Muscles - La Fete Au Village (12-18) (A-B/Polydor)

Top 100 Albums

- Simply Red - A New Flame (2-4) (WEA)
- Fine Young Cannibals - The Raw & The Cooked (5-7) (London)
- Elvis Costello - Spike (19-30) (Warner Brothers)
- Def Leppard - Hysteria (28-34) (Bludgeon Riffola/Mercury)
- Marc Almond - The Stars We Are (29-37) (Parlophone)

HOT ADDS

Breaking Out On European Radio

- Madonna - Like A Prayer (Sire)
- Paula Abdul - Straight Up (Virgin)

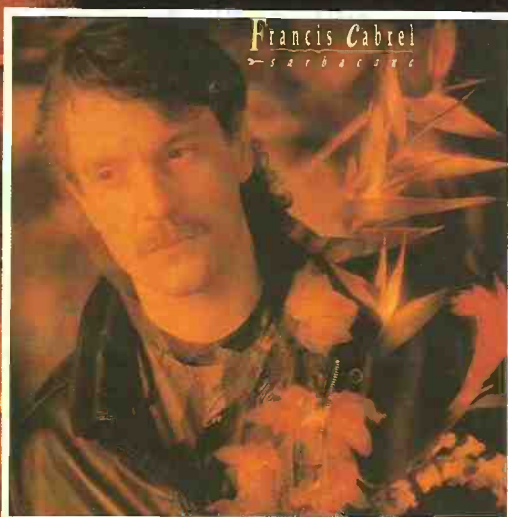






# Francis Cabrel

s a r b a c a n e



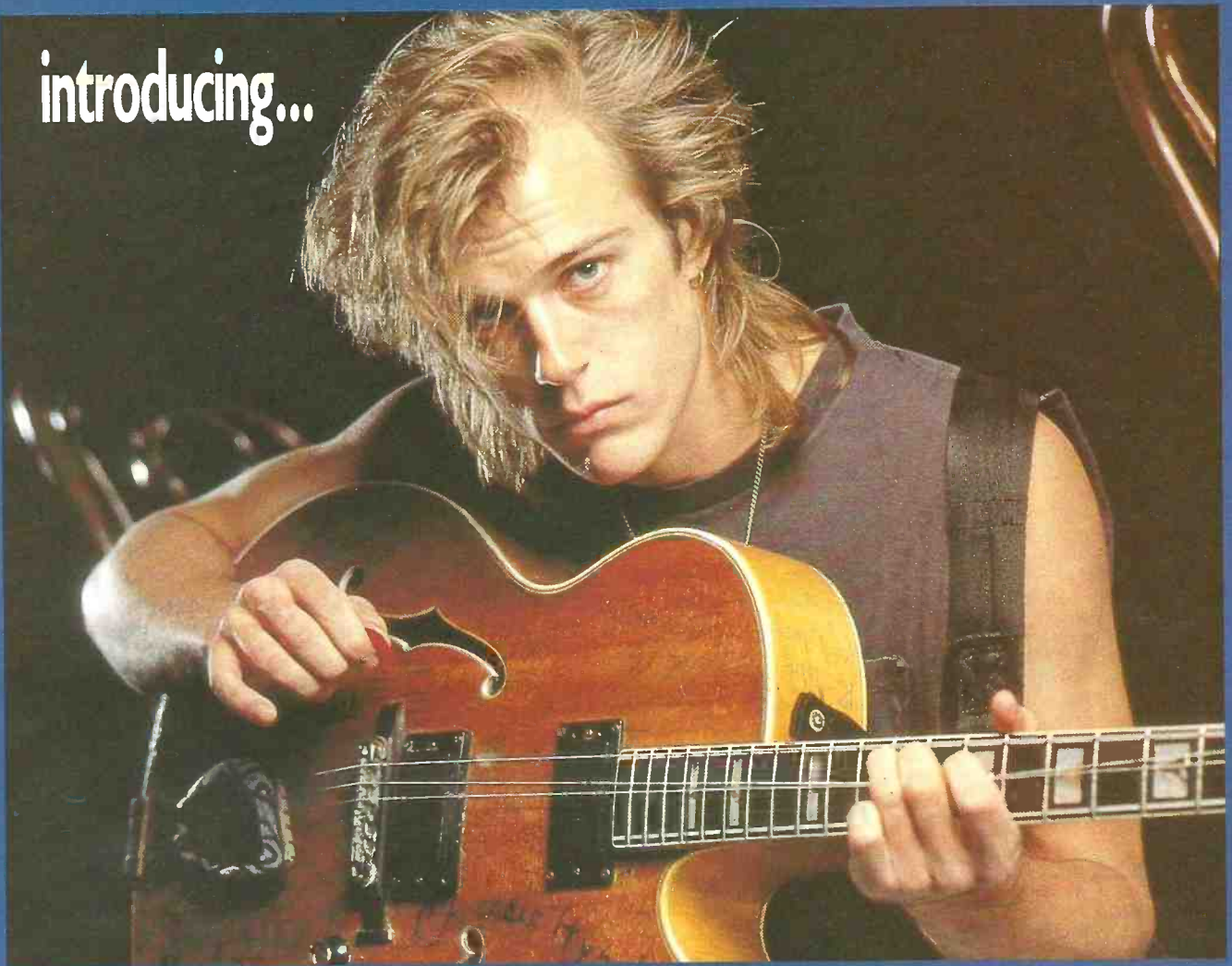
n o u v e l a l b u m  
1<sup>er</sup> single "sarbacane" (blowpipe)

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CBS  
FRANCE



introducing...



# TOMMY CONWELL

AND THE

# YOUNG RUMBLERS



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HOLLAND, ITALY, UK.

DEBUT ALBUM "RUMBLE"  
INCLUDES "I'M NOT YOUR MAN"

CBS



EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programmes and other tv shows partly using videos from 14 European countries.

VIDEO FAVOURITE

**Simple Minds**  
Belfast Child - Vivid

VIDEO HITS

- Living In A Box**  
Blow The House Down - M-Ocean  
**Simply Red**  
Where Is The Love - Vivid  
**Michael Jackson**  
Leave Me Alone - Colin Thailvers  
**Depeche Mode**  
Everything Counts - Pennebaker Ass.  
**Bobby Brown**  
My Prerogative - Limelight  
**Fine Young Cannibals**  
She Drives Me Crazy - Promo Palace  
**Robert Howard & Kym Mazelle**  
Wait - Molotov Brothers  
**Tone Loc**  
Wild Thing - O Pictures  
**Wendy & Lisa**  
Are You My Baby - Not listed  
**Traveling Wilburys**  
End Of The Line - Not listed

WELL AIRED

- Paula Abdul**  
Straight Up - Propaganda Films  
**M.Almond & G.Pitney**  
Something's Got 'An Hold - Aubrey Powell  
**Neneh Cherry**  
Buffalo Stance - Akiko Hada Prod.  
**Holly Johnson**  
Love Train - The Unit  
**Sheena Easton**  
The Lover In Me - Propaganda Films  
**Poison**  
Every Rose Has It's Thorn - Cream Cheese Productions  
**Level 42**  
Tracie - Molotov Brothers  
**Yazz**  
Fine Time - Radar Films

MEDIUM ROTATION

- Roy Orbison**  
You Got It - BRT/City 7  
**Roachford**  
Cuddly Toy - M-Ocean  
**Samantha Fox**  
I Only Wanna Be With You - Aubrey Powell  
**Kim Wilde**  
Four Letter Word - M-Ocean  
**Tina Turner & David Bowie**  
Tonight - Not listed  
**Dusty Springfield**  
Nothing Has Been Proved - Promo Palace  
**Gloria Estefan**  
Anything For You - Not listed  
**Kylie Minogue & Jason Donovan**  
Especially For You - Short Stories

FIRST SHOWINGS

- Donna Summer**  
This Time I Know It's For Real - Not listed  
**The Nits**  
The Train - Viton  
**The Bangles**  
Eternal Flame - MGM

# Pan-Euro Group Bid For TDF1

by Neil Watson

Paris - Groups representing some of Europe's most powerful media companies have applied for transponders on the French TDF1 satellite. The bids include one from a 'super' consortium comprised of the West German media company the Kirch Group, France's national TV channel TFI and Silvio Berlusconi's Fininvest in Italy.

Together with smaller French shareholders, these media giants propose a family, youth and music subscription channel called Telefan. There have been 14 bids for the four available TV transponders on TDF1 and a decision on allocations is expected by the French regulatory body, the CSA, by the end of this month. La Sept, the French-German cultural channel, has already been promised a fifth channel.

TDF1 will be capable of reaching home dishes and cable

networks in France and West Germany. Telefan would initially broadcast in French and later in Italian and German.

Kirch and TFI hold a 15% stake in Telefan, Fininvest has 5% while other shareholders - publishing house Editions Mondiales, Bernard Tapie Finances, and the Bouygues group (largest shareholder in TFI) - each hold 15%. Smaller stakes are held by the financial institutions Le Point, Indosuez and Worms Et Cie.

Two other groups have already unveiled their applications to operate music channels from TDF 1 (see Music & Media issue 9). One group includes CBS, PolyGram (France) and cable operator Generale Des Eaux, while the other is led by Lyonnaise Des Eaux, shareholder in M6, the French terrestrial music station. ■

# Countdown For Sale At MIP

Amsterdam - A special package of 'Countdown', one of Europe's most successful pop shows, will be offered to the world's TV companies at this year's MIP TV gathering (April 21-25).

Dutch independent production company Rob De Boer Productions will offer the framework of the show - live appear-

ances, interviews and chart countdowns - without a presenter so that individual broadcasters can put in their own host.

Peter Adrichem, producer of 'Countdown': "We believe this is a new concept in selling pop shows and it will also bring us closer to our goal of conquering the world." ■

# PETAR Promises Double Benefit

Europe's satellite TV channels and pan-European advertisers stand to benefit twice from this year's PETAR survey (see front page). By carrying out the first in the spring, both groups will profit from continuity with results appearing 12 months after the last survey.

And the full autumn survey promises to reflect the changes which will have been implemented by the channels by then. These include the introduction of more languages on Super and Sky Television's two European channels, Eurosports and Sky Arts.

Julien Pounds, Chairman of PETAR's Technical Committee: "We need the continuous meter data that countries carry out on a national basis. At the moment Holland is the only country which makes this information freely available."

PETAR has a three-year contract with the Dutch survey organisation Intomart, but would like similar arrangements in each European country. "The advertising organisations are forming lobbying groups to promote this," says Pounds. ■

# VIDEONEWS

## French Talent

Those of you who thought that the best video companies are based in the UK or in the US should ask for the impressive catalogue of Georges Bermann's Midi-Minuit. Although there are plans to open an office in London next month, the main office is still based in Paris.

A few examples of recent clips by Midi-Minuit are **Niagara's** *Soleil D'Hiver* and their current single *Flammes De L'Enfer*. The first video shows beautiful landscapes with changing perspectives and is comparable to the clip of **Black's** *Wonderful Life*, while the second shows a Fellini-like circus. Both clips were directed by Daniel Chevezne ★

Another striking video was shot for *Des Heures Hindoues* by Virgin act **Etienne Daho**. Director Sebastien Chantrel played with spaces and used digital equipment to create an image in which the artist appears to be kneading his own body ★



Etienne Daho

The clip to *Double Alles Simple Pour Pekin* by **Jean Patrick Capdeville** shines by virtue of its simplicity and originality. The clip, which was directed by the singer himself with the help of Midi-Minuit, shows a ladder on which the artist, his musicians and some extras are climbing ★

As far as this week's Euroclips are concerned, the best played video for the second time in a row is the clip to *Belfast Child* by **Simple Minds**. Nearly every pop programme in Europe reporting to us has shown the video or a special on the band. The video was made by Vivid's Andy Morahan. The most widely screened new video is the one to *Everything Counts* by **Depeche Mode**. This clip was made by P.A. Pennebaker, a film director whose credits include 'Ziggy Stardust' ★

D.M.



# Deacon Blue

W A G E S D A Y

THE GREAT NEW HIT SINGLE  
(NEW ALBUM 3<sup>RD</sup> APRIL)



## Ex-Q102 & Radio 2000 Win Dublin Franchises

by Jon Henley

Capital Radio Productions, the consortium headed by ex-Q102 executives Martin Block and Mike Hogan, and a syndicate called Radio 2000 have won the two Dublin commercial radio franchises.

Sunshine 101, previously the city's leading pirate, was among the 11 other applicants whose bids were rejected by the Irish Independent Radio & Television Commission.

Capital Radio Productions, composed of Block, Hogan and local concert promoters Jim Aitken and Morris Cassidy, expect to have their station on air by mid-May. It will play a 24-hour blend of AOR with an obligatory 20% news and current affairs content.

Block: "The balance will be difficult to achieve and the new format will be like that of Q102. Not only is there the 20% rule, but we also have to promote the Irish language and Irish talent. There's no doubt that the fine-tuning will be a challenge."

Block, who will be Capital's Programme Director, is currently assembling a 35-strong team for the new station. Ex-Q102 staff are "certainly in the running", he says, although he is also recruiting from Sunshine employees and from the BBC and Irish state broadcaster RTE. Capital's start-

up costs are estimated at between £ 500,000 and £ 1 million.

Radio 2000 is led by Denis O'Brien from satellite TV channel E-Sat. Other consortium members are David Heffernan, Mark Cagney and Jim O'Neill, all current or former RTE staff. A spokesman for the station said it was too early to discuss format, but agreed that Radio 2000 and Capital "would be in close competition for audiences."

Robbie Robinson, Managing Director of Sunshine 101, declined to comment on his station's failure to win a franchise. ■

## Chrysalis & Cadbury Release LP

by Oliver Jones

Chrysalis Records has linked up with the chocolate manufacturer Cadbury to launch a TV campaign for an album called *And All Because The Lady Loves*. The LP features classic love songs from artists including Cliff Richard,

Bryan Ferry, Stevie Wonder, Diana Ross and Marvin Gaye.

The £ 250,000 project, financed by both Cadbury and Chrysalis, already has advance orders of 100,000 for the LP, the cover of which looks like a chocolate box. ■

## IBA Man Goes To RUG

John Whitney, Director General of the Independent Broadcasting Authority (IBA) has been named new Managing Director of Andrew Lloyd Webber's Really Useful Group (RUG).

Before joining the IBA in

1982, Whitney was Managing Director of Capital Radio - which is interesting as the RUG has plans to move into the commercial radio market, initially through a classical music station. Whitney replaces Brian Brolly who leaves the IBA with £ 800,000 compensation after boardroom disagreements last October.

RUG saw pre-tax profits drop for the first time ever from £ 2.87 million to £ 2.79 million in the six months to mid-December 1988. Revenue from Lloyd Webber's 'Cats' is now decreasing, but 'Phantom Of The Opera' is increasing its contribution and the new show 'Aspects Of Love' opens soon. ■

## Piccadilly Battle Rages On

by Bob Tyler

The battle for control of Piccadilly Radio, which involves three of the UK's largest commercial radio groups, is still not settled despite a round of meetings held in Manchester recently. The whole affair is complicated by behind-the-scene intrigues and long-standing feuds among key players.

The row began at the end of last year when Manchester's Piccadilly, the largest commercial radio station outside London, proposed a merger with the Midland Radio group which owns stations in Birmingham and Coventry. Both saw the merger as a move that could improve profits for the two companies and protect them from aggressive takeover bids. They also believed the merged company would provide a platform to bid for one of the new national commercial stations planned for the UK.

But their plans quickly attracted the attention of Owen Oyston, Chief Executive of the Miss World Group which owns three radios including Red Rose in Preston and Radio Aire in Leeds. Oyston wants to form a large regional radio group.

Oyston blocked the merger by putting in a bid for Piccadilly. Current radio regulations prevent Oyston from forming a single radio group the size of Piccadilly/Miss World/Midlands Radio.

To try and persuade Piccadilly's shareholders against the proposed merger with Midland, Oyston has made three offers. The last valued Piccadilly at £ 39 million, way above December's market value.

However, not all Piccadilly shareholders are convinced that he would be good for the company. Many feel that Oyston, who also owns Sunshine Radio on the French Riviera, does not inspire confidence. He is a flamboyant character who made his money selling houses, not running radio stations.

On February 20 a meeting of Piccadilly's shareholders was due to vote on the merger with Midland. But the meeting was postponed three times as Oyston repeatedly increased his offer. The next day, more delays followed.

At present, Piccadilly's company rules forbid any single shareholder owning more than 15% of the stock but the next meeting, scheduled for March 20, will vote on whether to change this. However, Oyston needs the support of 75% of the shareholders.

Five years ago, commercial radio shares could hardly be given away - now Piccadilly shares have risen by over 200% in a year. ■

## Beatles Sue Apple

by Peter Jones

The Beatles are suing the Californian-based Apple Computer company over the use of the half-eaten apple trademark. The symbol was designed by John Lennon in 1967 and is used on music product, notably synthesizer units.

The Beatles move is via their London-based business company Apple Corps whose lawyers say they only became aware that the trademark was being misused last year, although the infringement dates back to 1984. ■

## Earlier Peel A Success

BBC Radio 1's new night-time schedule seems to be a success. Moving John Peel forward one-and-a-half hours from his long-held 22.00 hours slot has paid off with "at least a doubling of his listenership" according to Radio 1 head Roger Lewis. "He's taken his old audience with him and been discovered by a substantial number of new listeners too." ■

### HOT BREAKOUTS

National hits bound to explode

**Jason Donovan**

Too Many Broken Hearts (PWL)

**Deacon Blue**

Wages Day (CBS)

**Reynolds Girls**

I'd Rather Jack (PWL)

**Elvis Costello**

Veronica (Warner Bros.)





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