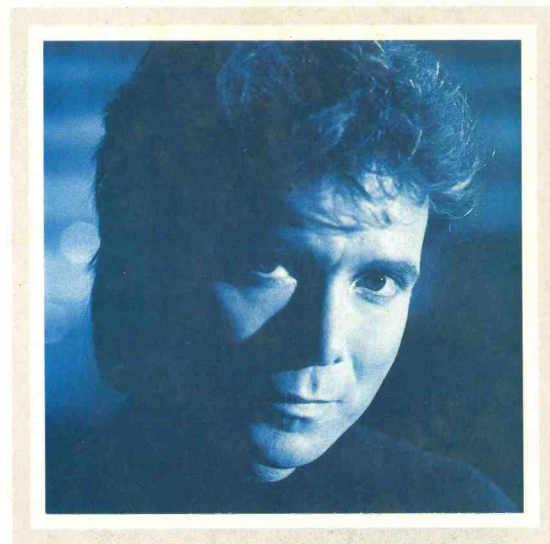


MUSIC
&
MEDIA

Cliff Richard

1979-1988



PRIVATE COLLECTION





Tiffany

FROM THE ARTIST
WHOSE DEBUT ALBUM SOLD OVER 5 MILLION COPIES

RADIO ROMANCE
THE FIRST SINGLE FROM THE FORTHCOMING ALBUM
(RELEASED NOVEMBER 21st)
HOLD AN OLD FRIENDS HAND

Radio Romance 257758-0/7
the available on 3" CD



EUROPEAN T.V. SHOWS

- GERMANY
EXTRA TOUR
MUSIKLANDEN ERGOTZT
- UK
GOING LIVE
T.V. L.A.
SUNDAY SUNNY
LAST RESORT
- HOLLAND
POP FORUMULE
OUBTOWN
SURPRISE YOC
- SWEDEN
ZINKA ZINKA
SUBWAY
TWO POP
- ITALY
I. 2. 3 JOURNALI
RISORING
ELEN NE VA PLUS
ROMENICA IN
SERBIA
SABADO NOCHE
- FRANCE
PATRIKA SABRIER
SABRE SOURCE
THE JACQUY SHOW

MCA RECORDS

MUSIC & MEDIA

Issue 46
November 12
1988

The European Music & Broadcast Trade Magazine

Crisis At Spain's RTVE

by Jose Ramon Pardo

Madrid - Pilar Miro, the Director General of RTVE, Spain's public broadcaster, was expected to step down within days of Music & Media going to press, following a scandal involving the misuse of public funds. It was revealed that she had spent Pta 2 million of RTVE's money on clothes and jewellery.

Miro claims her post justified the expenses and at first offered to pay back the sum. However, the opposition party has demanded

New Super "A Little More European"

by Abi Daruvalla & David Stanfield

London - Super Channel has a new owner - the 24-hour Italian music channel, VideoMusic. Despite widespread belief that Virgin would make a counter bid for control of Super, no such move was made. Instead, Virgin Vision announced on November 1 that it would keep its current 45% shareholding and "work in partnership" with VideoMusic.

Details on the future of Super were still confused at press time. The new-look channel is expected to programme about five hours of news daily with the rest of its schedule made up of music and feature films.

Talking about programming, Pier Luigi Stefan, Managing Director of VideoMusic: "ITN will supply the news and VideoMusic the music. But Super will not be a music and news station only. It will be a real pan-European station

30 YEARS OF CLIFF RICHARD

SEE PAGES 19-26

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An EMR publication in partnership with



A Tribute To Cliff - EMI executives, The Shudons and even Cliff's mum, Dolly, attended a celebrations at Claridge's Hotel in London to mark Cliff Richard's 30th anniversary as a recording artist. Chairman of EMI Music Worldwide Bhasara Menon paid tribute to the star, who is pictured here with EMI UK MD Rupert Perry.

A Rattling Good Time For U2

Amsterdam - The release of U2's *Rattle And Hum* has been a victory for Island. It has been the fastest selling double album in history, outselling the previous record set by Frankie Goes To Hollywood's *Welcome To The Pleasure Dome* (also on Island).

With the "Rattle And Hum" film due to open in most European territories this week, sales show no sign of slowing down. The LP is already on the verge of achieving triple platinum

status in the UK (900,000 copies) and, according to Rob Partridge, Island's Press Director, it is expected to repeat this performance throughout Europe. Partridge: "The *Joshua Tree* was no. 1 in 23 countries and we expect *Rattle And Hum* to do at least as well, if not better."

Three weeks ago, the LP shot straight to the top of Music & Media's European Top 100 Albums, a feat never achieved before.

Pia ZADORA



DANCE OUT OF MY HEAD

NEW 7" / 12" / CD3
 PRODUCED BY JIMMY JAM
 AND TERRY LEWIS

TAKEN FROM THE ALBUM WHEN THE LIGHTS GO OUT



Reshuffle At Music Box

Kate Mundle has been appointed Deputy Managing Director of London-based production company Music Box. Previously Head Of Sales & Marketing, Mundle takes over from Mike Hollingsworth who is leaving to develop his own production company. Charles Levison, Managing Director of Virgin Broadcasting, becomes Acting Chief

Executive, largely in an advisory capacity. Mundle will continue to develop the international side of Music Box's operations. The company is currently filming for broadcasters in Portugal and Scandinavia and is talking with Noel Gay Associates about possible programming for British Satellite Broadcasting (BSB). ■

New Marketing Director EMR

Amsterdam - Leon Ten Hengel has been appointed Marketing Director for European Music Report (EMR), the publisher of Music & Media.

Ten Hengel has considerable experience in the international record industry, having worked for Arivola and BMG Benelux. His background includes general management, marketing, A&R and promotion.

Ten Hengel will be responsible for the day-to-day running of all EMR marketing and sales activities. This includes the Music & Media magazine, the Eurofile directory, Talent Track cassettes and the International Music & Media Conference (IMMC).

Theo Roos, Publisher Billboard Operations Europe and Publisher Music & Media: "The explosion of new media in Europe has resulted in a tremendous growth of our magazine and its related products. Ten Hengel has had a remarkable career in the international record industry and will be running our various departments in a very 'hands on' manner. He will also be in regular contact with Music & Media's major clients and our agents throughout Europe." ■

Publishers To Take Stronger Role

Paris - The lack of consultation by Continental mechanical rights organisations in structuring licensing arrangements with users was the main theme of a recent discussion by the International Federation Of Popular Music Publishers (IFPPM).

Publishers from the UK, the US and various continental European countries expressed their views concerning the important changes taking place in copyright administration and royalty collection in Europe. The meeting, hosted by the French Music Publishers Association (CSDM) highlighted the general dissatisfaction within the publishing

community. Many feel that the centralised agreements now being negotiated worsen the issues of high commission rates, accounting delays and the quality of service that have long troubled composers and publishers.

Particular attention was given to details of the GEMA-BMG agreement which will be vetted at a meeting between the MPA (UK) working party and BMG in London.

The Paris forum will be the basis of a more permanent structure for examining the future of rights in Europe. The next meeting will be held in early December. ■

RADIO RAP

By Machiel Bakker

How does the industry look at the issue of format radio? After hearing the comments of the radio community last week, it is now time to talk to some of the marketing executives in Europe who badly need radio to tune in to their product.

Both Adrian Berwick, Dir. Mark. PolyGram Int. and Paul Burger, VP Mark. & Sales CRI Europe, have worked with radio in the US - and are able to tell the difference.

"The issue is not so much whether we want format radio or not, but if it can be elastic enough to accommodate different styles," says Berwick. "For instance,



we have been extremely successful with Def Leppard's LP *Hyperia* in the US."

"Radio played a lot of tracks other than a single - something we haven't achieved here in Europe. Often European radios feel these other tracks to be so weird or too loud. I

would welcome more extremes within certain formats, allowing it to stretch the scope of the songs."

Although warning against the US situation where the risk of over fragmentation (too many stations catering for the same audience) does exist, Burger also likes to see an expansion of formats, albeit a limited one.

"Let's be a little more liberal. Radio should attempt to better define target markets and deliver them in a discreet manner. If we're all going for the widest possible audience, we end up with the lowest common denominator." ■

New Deputy MD At Sky

London - Stewart Till, formerly Manager of CBS/Fox Video UK, has been appointed Deputy Managing Director of Sky Television, the four-channel satellite television network being launched by Rupert Murdoch. Till will report to Managing Director Jim Styles. ■

Boycott Signing

Helsinki - Rock group Boycott is the first Finnish pop act to sign a recording contract with Melodiya, the Soviet Union state record company. The band records in Finland for Anneli/Polarov. Under the new deal, Melodiya is to press 50000 copies of Boycott's debut album for release in Russia before the end of the year. ■

Extra!
 Extra!

READ ALL ABOUT IT

So, finally the fate of Super Channel looks more or less settled (see front page) with Italy's VideoMus confirmed as the satellite's new owner. Although you could be forgiven for thinking otherwise if you live in the UK. While the rest of Europe was hearing about Super's new owners, over in the UK they were talking about Richard Branson's latest "deal" - was this a face-saving exercise or just the British stiff upper lip? And what happened to speculation that Virgin couldn't afford to make a counter bid for Super? One thing is certain, Virgin has won the self promotion stakes.

Negotiations are underway to launch "Countdown" onto the Moscow cable network early next year. Initial talks have just taken place between Russian entrepreneur Valeriy Monasternov and Holland's Rob De Boer Productions who make the programme, one of Europe's most successful pop shows. The idea is to use the Dutch programme with a Soviet presenter dubbed in.

The south of England's commercial radio, Ocean Sound, is about to announce an interesting development. Currently broadcasting three services (one MOR and two with a cheap-plus-oldies format) Ocean is to split frequencies so that it has four separate stations, each with a new identity.

According to a recent survey by Holland's Media Direction research company, one in every 12 Dutch TV viewers falls asleep during the evening's entertainment! Not a very encouraging statistic - particularly as Holland has one of the widest choices of viewing in Europe.

U2's manager Paul McGuinness has been causing controversy again. Well-known for his insistence on a rebel stand within the industry, he has called the campaign against home taping "stupid". Speaking on the BBC Radio 1 Anne Nightingale Show, he said: "Home taping spreads music and is a very good thing. I am basically in favour of it."

Italian media magnate Silvio Berlusconi has been getting some bad press this week. There are reports that he is using middle men to offer attractive investments to MPs who are on a committee which decides on TV advertising. The affair concerns Fininvest's investment fund, Programmata Italia. Berlusconi has denied the allegations.

A.D.

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-clip programmes and other on-telereplay airings, videos from 14 European countries.

VIDEO FAVOURITE

Enya
Orinoco Flow - MCA

VIDEO HITS

Duran Duran
Do It Like a Pro - Virgin
The Christians
Ban For The World - A&M
Sade
Sade Medicine - The Company
Prince
I Wish U Heaven - Love
U2
Depeche Mode
Bobby McFerrin
Don't Henry - Decca
Art Of Noise & Tom Jones
Kiss - Misos Brothers
Bryan Ferry
Let's Stick Together - Naxos
Inner City
Big Fun - AWG
Sam Brown
This Feeling - AWG

WELL AIRED

Pet Shop Boys
Domino Dancing - M
Huey Lewis
Small World - EMI
Kym Wilde
Never Trust A Stranger - AWG
Marc Almond
Tom's Run - EMI
Kylie Minogue
Je Ne Sais Pas - Short Stories
Tina Turner
Twist In My Sobriety - MCA
Wee Papa Girl Rappers
We Rule - Parlophone
Rick Astley
She Wants To Dance With Me - EMI

MEDIUM ROTATION

Labl Siffre
Listen To The Voices - Naxos
Whitney Houston
One Moment In Time - UMG
Phil Collins
A Groovy Kind Of Love - M
Mark Anthony
1978 Main Street - Naxos
Coldcut featuring Junior Reid
Jump The Crazy Thing - MCA
A-Ha
Touchy - EMI
Mili Vanilli
Girl You Know It's True - Warner
Sting
They Dance Alone - Propaganda

FIRST SHOWINGS

Level 42
Talk A Good Fight
Samantha Fox
Lou Hague - M
Michael Jackson
Smooth Criminal - Sire

Independent Music Meeting A Success

by Diana Muus

Italy's independent music scene was well represented at Bruno Casini's fifth Independent Music Meeting, held in Florence last week. The theme of the three-day festival was artistic production and more than 3,000 people visited the 50 stands promoting magazines, labels and producers.

A series of panels were held and in the evening there were showcase concerts which featured artists including Bel Canto (Norway), Diamanda Galas (Greece) and Novalia (Italy).

EUROVIP (European Rock Video Independent Producers), an organisation made up of independent video makers from throughout Europe, conducted

several of the panels. One discussion dealt with the link between independent video production and independent labels. MTV producer Hetty Los: "EUROVIP are becoming quite important and I often ask them for advice." Their main objective is to resolve production problems, make contacts and to co-operate on special projects.

Although there were some non-Italian labels (including a delegation representing the Scandinavian indies), the main emphasis was on the Italian scene. Paolo Prato, co-organiser and a RAI 3 producer, says it is hoped the festival will become more international in future. ■

MTV In Norway

MTV Europe has started broadcasting in Norway, bringing the number of countries now receiving the channel to 11. MTV's programming is carried by eight cable operators in Norway, Juno Kabel TV, NorKabel TV, TBK, Oslo Kabelnett, Norske Kabel TV, Romerike Kabel TV, Norske Fjernsynsantenn and Barum Energiverk. These give MTV access to some 200,000 homes and take the channel's potential pan-European audience to over four million for the first time. ■

Granada Wins

"The Story Of Rock & Roll", a series of 12 TV programmes covering the history of rock from the 50s to the 80s, has been acquired by Granada Television International for distribution overseas. The cable series is the result of a deal with US syndicators LBS.

Granada has all-media rights to the programmes in Scandinavia, the Benelux, Portugal, Ireland and the UK. Featured artists include Elvis Presley, the Beatles, the Stones, Jimi Hendrix and Stevie Wonder. ■

MOVING

Media: Various changes at BSB: John Gau has been appointed Dep. CEO and Dir. of Programming; Bob Hunter takes over as MD of BSB's Galaxy Channel; and Gunnar Rugeheimer becomes Dep. CEO and Dir. of Corporate Development; Graham Grist has been promoted to Dep. CEO; Greg Gaughran, launchtime presenter at Dublin's Radio 102, is moving to Red Rose Radio in Preston (UK); Wolf-

gang Neumann is to be Head Of Show Entertainment at Bayerischer Rundfunk (BR) in Munich; Martin Brisac has been named as Mgr. of Europe 2 Communications in France alongside Frank Tenot; Gerard Saint-Paul has resigned as Dir./Editor at FR3 in France and is replaced by Gerard Decq; Richard Findlay, Deputy Chairman and CEO of Radio 5 (UK), has been elected Chairman of the

Association Of Independent Radio Contractors (AIRC) for 1989; DJ Carl Evans has been promoted to Head Of Music at Swansea Sound in Wales, replacing Kevin King; in Industry: Peter Jamieson and John Preston are appointed Co-Chairman of BMG Records UK; Anders Hedqvist has been appointed MD of Sonet in Sweden; Gila Scholzens has joined EM-Press in Cologne as radio/TV promoter. ■

CHAIRS

VIDEONEWS

French Super Clip

The latest promo to *Pourvu Qu'Elles Soient Douces* by French superstar Mylene Farmer is rumoured to have cost more than £200,000. Director Laurent Boutonnat made the 18-minute video, which required extras in period costumes and 140 horses. ■



Mylene Farmer - video extravaganza

Danish mega band Gnags has released a video compilation called *Video Hits 1983-88*, the first longform made by a Danish act. The band's lead singer and songwriter Peter Nielsen, was responsible for the promos, which were nearly all shot locally. ■

Chris Langman of the Australian company Short Stories wrapped up the clip to accompany *Je Ne Sais Pas Pourquoi* by Kylie Minogue. Andrew McVitty produced this piece which was shot at the company's studios in Melbourne. Apart from doing all the previous promos for the ex-actress, Langman also worked with her on the TV show "Neighbours". ■

An interesting French video production to watch out for is the clip to *Renaud's La Mere A Tui*, made by Epitaph Productions, which is full of technological wizardry and special effects. It was directed by Jean Villier. ■

Director Michael Geoghegan (M-Ocean) tops the Euroclips column with his creation for *Enya's Orinoco Flow*, but AWG is the real winner with three clips: *Inner City*; *Sam Brown*; and *Kim Wilde*. The videos were made by Neil Thompson, Greg Mastak and Christopher Robyn Collins respectively. ■

D.M.

D A N G L E S

WOULD LIKE TO BE IN YOUR ROOM THEIR NEW ALBUM IS EVERYTHING GUS



6530187

Compilation LPs Dropped From Chart

London - The BPI council has decided that TV-advertised, multi-artist compilation albums will no longer be included in the main UK chart. From January 1 they will be listed separately.

The trade group's committee will be meeting in the next few weeks to talk through "matters of definition" on compilation listings and protests are expected from companies dealing in compilations.

Telstar Managing Director Sean O'Brien has complained to the BPI council that his company had not even been consulted about the plan. In a letter to the BPI he said: "The BPI is seeking to weaken the chart to create a

false picture for the public that an act has more popularity than it really has by inflating its chart position."

He also said for the BPI to choose to exclude multi-artist compilations while keeping *Best Of* ... compilations was a "strange anomaly". He added: "Why not exclude overseas artists from the chart? This would create an even bigger window for UK talent."

"The only significant European territory to have a separate compilation chart is West Germany. And there all the major TV-promotion indies, including K-tel and Arcade, have gone out of business to the detriment of all." ■

Go-Ahead For 20 Community Stations

A compromise deal allowing 20 new radio stations to be set up should soon get government approval. Under the new plan, responsibility for programming on the radios could pass to the commercial ILR stations in whose areas the new radios will be established.

Although the stations will be

described as 'community' radio, they are expected to be mainly funded by advertising. The Association of Independent Radio Contractors (AIRC) originally opposed the stations as "unfair competition". But AIRC's suggestion that they could be supervised by ILR appears to have been accepted. ■

SPOTLIGHT

Bananarama - Going For A Record

by Anna Martin



vised the marketing concept. The girls - Sarah Dallin, Karen Woodward and Jacqui O'Sullivan - now plan to perform live in front of US audiences in the New Year, with British dates to follow.

Woodward: "It does feel like we have been around a long time, but if someone had told me at the start that we would be doing this now I would never have believed them. The main reason I think we have lasted so long is that fans have been able to identify with us. They understand our kind of friendship - they can relate to three girls in a playground. But in 10 years time, who knows what we will be doing. We could end up playing on the QE2 or doing Vegas!"

Dallin adds: "It is all about growing up really. Before we had to prove something all the time, and now we don't feel we have to justify ourselves anymore. When you finally go through all this and come out the other end, you realise just what you are good at." ■

GLR Wins Listeners

London's latest station, GLR (Greater London Radio), claims to be attracting listeners "in droves" with its commercial-free music programming. Station Manager Matthew Bannister has negotiated a deal with the BBC which allows GLR substantially more needletime music.

London's two commercial stations, Capital and LBC, say they are not worried by the competition from GLR, which claims to be drawing listeners from both. ■

Really Useful Group Resignations

by Edwin Riddell

Disagreements over business strategy have led to the resignations of two founding members of the Really Useful Group (RUG). Managing Director Brian Broly, who set up RUG with Andrew Lloyd Webber 10 years ago, has left by "mutual agreement" with a pay-off of £ 800,000 following lower than expected year-end profits.

And Tim Rice, Lloyd Webber's collaborator on a string of major musicals in the 60s and 70s, says he is also quitting the RUG board.

Broly apparently wanted RUG to diversify further, even though the company acquired Atum Press book publishing last year and branched into record production. RUG also has an interest in David Maker's Golden Rose Record group.

Rice appears to have been "bewildered" about RUG's direction. He and Lloyd Webber have tended to pursue their separate projects in recent years. Earlier this year Rice's 'Chess' closed on Broadway after a run of only two months.

Broly's replacement as Managing Director will be Keith Turner, RUG's Business and Legal Affairs Director. ■

PLAYLIST REPORT

U.K. Radio Airplay Report
Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. *Enya - Orinoco Flow*
2. *Art Of Noise & Tom Jones - Kiss*
3. *Yazz - Stand Up For Your Life*
4. *Kim Wilde - New Train A Stranger*
5. *INXS - Next You Tonight*
6. *Tania Tavarum - Tears In My Sobriety*
7. *The Christians - How Far To The World*
8. *Womack & Womack - Life Is Just A Ball Game*
9. *Bryan Ferry - Let's Stick Together*
10. *Dixson Blue - Real Gone Kid*
11. *Erasure - A Little Respect*
12. *Kylie Minogue - In The Name Of Father*
13. *Brother Beyond - He Ain't No Companion*
14. *Gloria Estefan - I, I, I*
15. *Robert Palmer - She Makes My Day*
16. *Miki Vanilli - Got You Know It's True*
17. *The Proclaimers - Sunken O'Leary*
18. *Lennon-Green - He's A Little Bit*
19. *Human League - Love Like A Train That Passes*
20. *Mica Paris - Inside Like Outside*

HOT BREAKOUTS

National hits bound to explode

- Yazz**
Stand Up For Your Love Rights (*Big Life*)
- Art Of Noise** featuring Tom Jones
Kiss (*China*)
- Robert Palmer**
She Makes My Day (*EMI*)
- Brother Beyond**
He Ain't No Companion (*Parlophone*)

BARBRA STREISAND

The fabulous duet with
DON JOHNSON
From the album of the same name
TILL I LOVED YOU



CBS

New Rockline Series On PPM

Midland Bank has signed a £400,000 deal with PPM Radio... Midland Bank has signed a £400,000 deal with PPM Radio to sponsor the next series of the pop chat show 'Rockline'...

holder is Piccadilly Radio, the Manchester-based I.L.R. station... PPM's (Piccadilly Productions Manchester) largest share-

RTE Music Shows Bootlegged

Dublin - RTE (Radio Televis Eirann), Ireland's national broadcaster, is to take legal action in the US courts against bootleggers selling video packages of their programmes... The illegal tapes are sold through advertisements in Irish-American publications and include a Chiefsians' tribute and a 'Late Late Show' special produced for the Dubliners' 25th an-

niversary, which includes tribute from U2's Bono and Shane McGowan of The Pogues... RTE executives believe there are as many as five distributors involved in the piracy, which they say has cost them millions of dollars...

Irish Rights Organisation

Dublin - The Irish Music Rights Organisation (IMRO) is to be launched on January 1, 1989, catering for the country's composers, songwriters and music publishers... The Irish arm of the London-based Performing Right Society (PRS).

be represented by IMRO in Ireland, but will continue to receive royalties direct from the PRS... IMRO Chairman Brendan Graham: "PRS members are still PRS members, with all the benefits of such an international organisation...

TO EUROPEAN BROADCASTERS

American professional with nationwide English language radio in Japan, along with individual radio/TV/narration/production, etc... Mark Hagan Radio Monde 1-28-12 Shimizu Shimizu 607 Japan 011 Suginami-Ku Tokyom B17 Japan tel: (03) 397 - 6999 fax: (03) 241 - 5037 telex: HYMEDTRO 123920

BBC Bans Acid House

The BBC has banned acid house titles from its 'Top Of The Pops' TV show following concern about the possible link with drugs like Ecstasy and LSD... Hundreds of viewers called the BBC after an appearance by D.Mob, whose We Call It Acided was at no. 1 in the BPI chart at press time...

GWR Launches New Stations

GWR is banning vinyl from its daytime programming in preparation for splitting frequencies... The Wiltshire and West Country station's new policy of "all CD all day" is aimed at encouraging listeners to switch to GWR FM before the launch on November 15.

group", says Ralph Bernard, GWR's Managing Director... GWR has recruited over 30 additional staff for the new stations and renovated its Bristol studios at a cost of over £1 million.

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-4944513... I Drove You Nothing by Bros is the best single of all time according to BBC Radio 1's Top 100 listener poll... The station celebrated its 21st anniversary recently by playing the results of a survey that brought 20,000 listener replies...

PLAYLIST REPORT

Media Control France From the airplay hitparade provided by Media Control France... 18. Pierre Bachélet - C'est Pas Rê... 19. Sheila - Vou Te Reveneur... 20. Milti - Femmes Du Cielgo

Radio Peripheriques (AM Stations)

- 1. Mylene Farmer - Avenue Du Ques Soleil... 2. Tracy Chapman - Talkin' 'bout A Revolution... 3. Michel Serrault - La Vie En Rose... 4. Goldie - Ain't No Power... 5. The Passions - Tribute... 6. A-Ha - Truly... 7. Terence Trent D'Arby - Good Love, Little Sister... 8. George Michael - Monkey... 9. Michael Jackson - Another Part Of Me... 10. Eric Burdon & The New Animals - I'm A Man... 11. Bruce - I Drove You Nothing... 12. Chick Corea - Easy Move To Different... 13. Milli Vanilli - Get Your Kicks On This... 14. Pee Shop Boys - Doreme Doreme... 15. Eddie Van Halen - Get To The Core Of It... 16. Phil Collins - A Groovy Kind Of Love... 17. Francis Gill - Y'allho De Nui... 18. Marc Lavrovine - Si Tu Veux Le Saper... 19. Florent Pagny - Laissez Nous Respirer... 20. Savat Roca - N'us D'Amor

Music Channel For TDFI?

Paris - Television Musicale Francaise (TMF), the music channel proposed by CBS France, PolyGram France and major French FM network NRJ, has confirmed that it "fully intends" to take a channel on the newly-launched French satellite TDFI.

"We are certainly looking to be on board," said Henri De Bodinat of CBS, "but on the condition that we be guaranteed a terrestrial network that will give us full access to Paris and the price must be right."

Florent Pagny's first single, L'Impromptu Quoi, released earlier this year, has already sold over 800,000 copies and topped the French chart for eight weeks... Now his second single, Laissez-Nous Respirer (Let Us Breathe), has been released by Phonogram this month.

Virgin Announces Ad Plans

BDDP - The advertising agency BDDP has announced its plans for the November 17 opening of France's first Virgin megastore on the Champs Elysees... The advertising campaign is targeted at all music lovers, with model Anne Zambellan reclining goddess-like above the Virgin megastore slogan...

Les Victoires Line-Up

Paris - France's major annual music awards ceremony, Les Victoires De La Musique, takes place next week (November 19) in Paris' Zenith concert hall... The special year of Les Victoires is expected to attract an audience of 3000. A two-hour TV show, filmed by production company Telecoop Audiovisuel, will be broadcast simultaneously on France's main commercial channel TF1, starting at 21.00 hours.

Virgin Announces Ad Plans

and Prince, presents a music manifesto designed to appeal to the French love of words and ideas... The advertising campaign is targeted at all music lovers, with model Anne Zambellan reclining goddess-like above the Virgin megastore slogan...

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and Female Singers, Best Male and Female Newcomers, Best Album and Best Group... The nominees for best artists are Jean-Garo, Claude Nougaro, Claude Nougaro, France Gall, Guesch Patti, Vanessa Paradis and Elsa. The Gipsy Kings are nominated for Best Group and France Gall's Eviectionnement for Best Song.



Babbing Under - RCA trio Ellis Beggs & Howard are slowly making inroads in Europe with their soulful single 'Big Bangers, No Trouble', currently charting in Germany and Holland... The trio are also gaining attention in France where they recently played. Visiting the band backstage are Mark Saul, Denis Terjico (left) and Adriana of Kid Creole's Coconut. They are pictured with Nick Beggs. (photo: JM Sainsbury Agency).

Virgin Announces Ad Plans

and Prince, presents a music manifesto designed to appeal to the French love of words and ideas... The advertising campaign is targeted at all music lovers, with model Anne Zambellan reclining goddess-like above the Virgin megastore slogan...

HOT BREAKOUTS

- National hit bound to explode... Paco Amor De Mis Amores (PolyGram) Mylene Farmer Doreme Doreme (Polydor) Thierry Mutin Sketch Of Love (Pena) Marc Lavrovine Si Tu Veux Le Saper (Amp/Pop-Gran)

Indies Talk To Industry

by Volker Schnurbusch

Hamburg - The new indie pressure group, The Magnificent Seven, formed at the recent Berlin Independence Days (see Music & Media issue 45) is discussing the problems of the indie market with West Germany's Record Industry Association (BPIW).

The primary issue is the under-representation of indie product in the official Top 75 sales chart. According to BPIW spokesman Peter Zombik, the independents pressed their case for more exact and accurate registration of record sales within the retail trade. But a model based on the UK's Gallup poll would be too costly at the moment, says Zombik. The BPIW would prefer a more thorough exploitation of the

existing computer systems already installed between wholesalers and retailers.

One realistic method of improving the validity of the Top 75, proposed by the indie delegates, was to improve the percentage return of the retailers' sales data sheets, the so-called tip sheets, which is currently around 50%.

Other new methods proposed by the indie included the weighing of discs, jukebox analysis, radio play in the charts.

The Magnificent Seven is comprised of Germany's most influential independent record labels and distributors: BCM, EFA, IMS, Plane, Rough Trade, SPV and Zensor. ■

Bid For 2nd Schleswig-Holstein Channel

Kiel - Radio Gala is the name proposed by a group of local businessmen who have applied for a licence on the second private broadcasting frequency established by the media authority in Schleswig-Holstein.

The proposal for the new station includes a format based on

the US 'Good Music' model. Programming would also include cultural information and classical music, as well as news, weather, traffic and sport reports. Radio Schleswig-Holstein (RSH), the state's existing regional private broadcaster, is among the supporters of Radio Gala. ■

Broadcasters Say No To Politics In Programming

by Frank Schierholz

Programming was the focus of discussions during a two-day Radio Congress held by the Bavarian State Licensing Authority for New Media (BLM). The congress was organised within the framework of the Munich Media Days, one of West Germany's most important media meetings.

The political influence on programming was a central theme, with representatives from both public and private broadcasters saying politics should not be allowed to influence the media - especially not its supervision and control.

Hans Bausch, Director of public broadcaster Süddeutsche Rundfunk (SDR) has called for a separation of broadcasting and politics: "Because there was no room for a commercial model following the war in 1945, the dual system of public and private broadcasters which we now have could not be designed along US lines. Taking over the BBC structure, which served as the model for West Germany's media laws, legislators saw the need for social control of the media, but tried to avoid control by the government or by political parties."

Werner Klatten, Managing Director of the private satellite channel SAT 1, presented his case more cautiously, admitting that politics had had a direct influence on SAT 1 programming. "If there had been no political pressure in North Rhine-Westphalia, were the decision to issue a licence for terrestrial TV frequencies was tied to the inclusion of the political programme 'Spiegel TV Magazine'. SAT 1 would not have chosen to broad-

cast the programme."

Referring to the debate about the increase of TV and radio registration fees, Bausch pointed out that "the public broadcasters end up paying for politics", Bausch also indicated his fear that political arguments over the issue will begin while a commission is still preparing fee recommendations.

Schleyer: "Besides the normal competition between various broadcasters, the private also have to contend with the state licensing authorities. While one state authority allows for five interruptions during a sport broadcast, others allow only three. It is critical to the interests of the private broadcasters that some unity be brought into this system.

Dieter Stöte, Director of the public channel, ZDF, dealt with West Germany as a market for "target-group programmes" and "subject programmes." "A target group programme must be defined in terms of the audience, while a subject programme is defined by the character and profile of the programme itself."

Stöte said West Germany is a difficult market for subject programming, pointing to ZDF's plans to start a European music channel.

But Bavaria's State Secretary Alfons Goppel said a successful dual market of public and private broadcasters, requires private broadcasters to offer balanced and multifaceted programming. He said that, like their public counterparts, private should give "education and culture the same significance and weight as information and entertainment." ■

Golden Europa Award

Saarbrücken - Under the title 'Class '88', Saarländische Rundfunk (SR) one of West Germany's smallest public TV channels, broadcast the final round of the Golden Europa Newcomer Of The Year competition on October 30.

The winner of this year's award is the Baden-Württemberg group Pur with their song *Frankenperlenlager*. Runners-up

were State Of The Art with Love *Will Keep Us Together*, Nadine Novelle with *langen Herzen* and Trio Farfalle with *Domino*.

Manfred Sauer presented the one-hour TV show, introducing the eight national acts competing for the prize. Viewers could vote for their favourite artist by telephoning the TED, the computer of the public broadcasting organisation, ARD. ■

Private Radio Companies Formed

Cologne - After lengthy negotiations, the WAZ and Bertelsmann publishing houses have agreed to establish two separate radio companies in North Rhine-Westphalia: Pressfunk Nordrhein-Westfalen Holding (PNWH) and Radio NRW GmbH.

PNWH will be responsible for management of the local stations, while Radio NRW will produce the programming, which will allow slots for individual stations to add their own segments. Radio NRW will also act as the advertising agent on a state-wide basis.

Debate between the two parties had threatened to delay the introduction of private broadcasting to the state. The state's law for private radio demands participation by the public broadcaster Westdeutsche Rundfunk (WDR). ■

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Israeli Success - Switzerland was the first country in the world where Offra Haza's LP 'Shaday' went gold. Celebrating sales of 23,000 copies are, from l. to r.: Jack Dimenstein, Pres. Musikvertrieb; Offra Haza; Sarah Dimenstein; Sara Günther, Teldec Promo. Mgr.; Bezael Aloni, Haza's Mgr.; Dave Gub. Teldec Label Mgr.

Radio 97.1 - Down But Not Out

by Volker Schnurbusch

Hamburg - The communal radio station 97.1 (formerly Radio Korah) has not yet succeeded in finding a new financial backer and must, therefore, stop broadcasting for the time being. The decision was made by Hamburg's media authority on October 26.

Nevertheless, the authority granted the station's remaining employees a final deadline of January 20, 1989 to come up with a new budget proposal. Although

not allowed to broadcast, the station will retain its licence at least until this new deadline.

Margarethe Zander, 97.1's Programme Director, is still optimistic about finding a solution: "There are six interesting potential partners with whom we are negotiating, some of which come from outside the media industry. But the larger companies especially needed more time to consider their involvement." ■

Ohms Disappointed With Music On TV

by Wolfgang Saphr

Hamburg - Though the German record industry is on its way up again, music programming on national television is disappointing, lowly says Dieter Ohms, Managing Director of PolyGram (Germany). Music programming has been the subject of some controversy within the industry (see Music & Media issue 44).

Ohms regrets the shortage of screen time for music and the loss

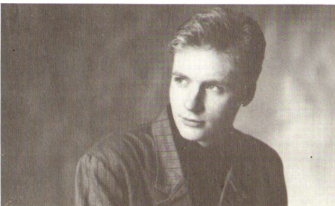
of promotional muscle. But he says confidently: "The resurgence of interest in recorded music should give our industry a gross revenue of one billion pounds this year. However, the chart pattern is changing fast. A best-selling album could, a few years back, run for a year in the charts. Now three months is seen as outstanding. The younger generation has changeable and unpredictable tastes and mainly veers to Anglo-American product. But local acts like Udo Lindenberg, Peter Maffay, Munchener Freiheit and Herbert Grönemeyer can hit six-figure sales with German material.

"We should aim for at least a 20% local talent share of the chart action. We don't want imposed TV and radio quotas for domestic product, though. And the united Europe concept for 1992 will open up a bigger market for all of us." ■

S P O T L I G H T

The Jeremy Days Debut

by Robert Lyng



The Jeremy Days' debut single from their self-titled LP on the DGG/Polydor label asks the questions *Are You Invented?*. The single has been well received by West Germany's media and has led to a number of appearances on top TV programmes like 'Formel 1' and 'Ronny's Pop Show'.

When The Jeremy Days began their search for a producer for the album, they had a firm idea of what they wanted. The Hamburg-based quintet found what they were looking for in the UK - Clive Langer and Alan Winstanley, who has worked with Dexy's Midnight Runners, Madness, Elvis Costello and the Horthouse Flowers.

Langer and Winstanley's sympathetic production, which involves more traditional keyboards, drum and guitar sounds,

respected the band members' individual talents.

Straightforward arrangements and relatively dry vocals, handled delicately, allow the songs to build their own dynamics. New Jersey born singer/songwriter Dirk Darmstaeder: "We are exposing a part of ourselves, of our feelings, in our music. I want people to be able to hear what we are without having to filter through levels of echo and effects. Five musicians playing together is something unique. It creates a different sound and a feeling which no one else has - and that can be exciting and something special."

Polydor will join the project in January, when it will also release the group's second single *Brand New Toy*. ■

PLAYLIST REPORT

Media Control Germany

From the airplay hit parade on Media Control including 29 radio-channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel. (0)721-33066.

1. **Bobby McFerrin** - Don't Worry, Be Happy
2. **Womack & Womack** - Tears in Heaven
3. **Phil Collins** - A Groovy Kind of Love
4. **Fast Shop Boys** - Demise Denied
5. **Whitney Houston** - One Moment in Time
6. **Chris De Burgh** - Hanging Ten
7. **Rick Astley** - She Wants to Dance With Me
8. **Tom Chilton** - So Your Love
9. **Body Turner** - Speed, Speed, Delivered
10. **A-Ha** - Touchy
11. **Erasure** - A Little Respect
12. **Jennifer Rush** - You're My One And Only
13. **The Passions** - Kinky On A Train
14. **Koranne** - Head In Heat
15. **John Farnham** - Age Of Reason
16. **Level 42** - Heaven Is My Home
17. **U2** - Crash
18. **The Christians** - Haven For The World
19. **Rainald Fendrich** - Mucha Mucha
20. **Four Tops** - Incomparable

Media Control Switzerland

Most played records as checked by Media Control on the national channel DRS 3, Couleur 3 and 4 private stations. For more info please contact Media Control, Post Passage 2, Basel 4002, tel. 61-228989.

1. **Bobby McFerrin** - Don't Worry, Be Happy
2. **Phil Collins** - A Groovy Kind of Love
3. **Michelle Shocked** - Anchorage
4. **Womack & Womack** - Tears in Heaven
5. **Black** - The Big On
6. **U2** - Crash
7. **Chris De Burgh** - Hanging Ten
8. **Milli Vanilli** - You Know My Name
9. **Blondie** - In Your Room
10. **Body Turner** - Speed, Speed, Delivered
11. **Steve Winwood** - Don't Let Me Know What You're Doing To Me
12. **The Beach Boys** - Kalamity
13. **Rainald Fendrich** - Mucha Mucha
14. **The Passions** - Kinky On A Train
15. **Whitney Houston** - One Moment in Time
16. **Jennifer Rush** - You're My One And Only
17. **Christopher Cross** - We Say Say Say
18. **Duran Duran** - Don't Want Your Love
19. **Sophia Romanello** - Raine Age
20. **Deep Blue** - Deep Blue Eyes

Contact Leads The Privates

by Marc Mates

Radio Contact has emerged as the winner in the private radio battle in Belgium. The Brussels-based French-language Contact is number one in the city, and the popularity of their alternative Flemish programme jumped by 244% according to a survey conducted by Centrum Informatie Over Media (CIM) in the period June 1987-June 1988.

Xavier Caytan, Head of Public Relations, at the Contact network: "We are not afraid to admit that we try to make radio to please a very broad audience. Essentially our format consists of top 40 songs and oldies and I think that the fact that some of our competitors are somewhat elitist is to our advantage."

"When we look at the others, we are glad to see that they have either lost or stagnated, which means that our network (with more than 50% of local station listeners) accounts for the extra listeners who tune in now to the privates."

Radio Antigon, still the most popular outlet in Antwerp and in the Flemish regions, lost less than 33% of its listeners. Managing Director, Piet Keizer: "It is the change in frequency that killed us. One out of three listeners could not receive the outlet any more after February 1. I admit that the Contact network did well over all, but our frequency...

privates."

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Increased Commercial Airtime Criticised

by Edwin Bakker

A proposal by the Dutch Minister Of Culture, Eelco Brinkman, to raise the maximum percentage of commercial airtime from 5% to 15% has been widely criticised by broadcasters and political parties. The plan involves the three state TV channels and the five state-regulated radio stations.

It does not mean that the commercial air time will triple, but it is likely to raise the level by 2 or 3%, but not by as much as 10%. The CDA (Christian Democrats) is the only party that supports Brinkman's plan.

A spokesman for Veronica says he is astonished by the proposal: "If this gets approval of the parliament, our commercial situation will be worse than in the US." Other broadcasters - AVRO, KRO, NCRV and VARA - also disapproved of the Minister's proposal.

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Euro-Wide Showing For Giants Of Rock & Roll

by David Stansfield

Rome - Ray Charles, Chuck Berry, Fats Domino, Jerry Lee Lewis, James Brown, Little Richard and Bo Diddley will appear on stage together for the first time at "The Giants Of Rock & Roll" concert at Rome's Palaeur venue on November 17.

A live broadcast of the David Zard organised concert will be shown in a special edition of RAI 1's "Notte Rock" programme. Sponsored by Coca-Cola, the programme will be co-produced by RAI and the US' Polivideo in conjunction with private music channel, VideoMusic. This first musical co-production between RAI and US TV will also be heard live on RAI radio channels Stereo 1 and Stereo 2.

WEA Meets With Buyers

Milan - Visiting 12 cities, from Turin to Sicily's Palermo, WEA Italy's commercial team recently met record shop owners and wholesalers in a series of meetings called "Incontri '88". At each meeting, buyers were able to use the latest computer technology to review WEA's back catalogue.

Commercial Director, Giancarlo Spadacenta: "This is an opportunity for our clients to remind themselves of our complete catalogue, but it also gives them the chance to meet some of our Milan-based commercial team."

PLAYLIST REPORT

RAI - Italy
Most played records as compiled from RAI Stereo Dues.

1. *Mina* - *Notte Ragazza* (EP)
2. *Dalla Morandini* - *Ormai Dama*
3. *Mary Lewis* - *Small World* (EP)
4. *Gianni Morandi* - *My Thing* (EP)
5. *Tanita Tikaram* - *Acoustic Heart* (EP)
6. *Angelo Branduardi* - *Pass* (EP & LP)
7. *Spokko* - *Don't Walk Away*
8. *Don Harrow* - *You Have A Way*
9. *Mary Kate* - *Yoko Yoko*
10. *Anita Baker* - *Giving Love The Best*
11. *Boy George* - *Love Normal Heatable* (EP)
12. *Alvin Lee* - *Country Again*
13. *Travelling Wilburys* - *Handle With Care*
14. *Aztec Camera* - *Working In A Gableton*
15. *Lucio Dalla* - *L'Espresso* (EP)
16. *U2* - *Rattle and Hum* (EP)
17. *Eric Burdon* - *Eric Burdon* (EP)
18. *Mia Farrow* - *So Good* (EP)
19. *Pino Daniele* - *Silenziosa Musica*
20. *Pasadenas* - *To Whom It May Concern*

Music Meeting Point

Offering a different kind of artist promotion, BMG took its 'Meeting Point '88' to Milan, Turin, Florence, Padova, Rome and Naples. In this nightclub settings new Italian artists Bungaro, Dartio Gai, Guernica and Mariella Nava performed live in front of journalists, private radio presenters and record shop owners.

All the artists, who will release albums before the end of the year, offered a preview of their work. BMG's Massimo Bradaschia: "The record business today is enormous. By presenting our artists in this way we are giving the media a preview of our new product."

Guests at Rome's Meeting Point included singers Ami Stewart, Mike Francis, Scialpi and Scharlet.

New Age Label Launched

Milan - Independent record company Les Folies has launched a new age label called Les Folies Art on the Italian market. The label is the brainchild of the company's owner Sergio Pisano, a new age musician himself, who believes there is a growing market for high quality instrumental music.

Les Folies Art has secured the rights to releases by West Germany's IC label, founded in 1979 by Klaus Schultz, whose products combine high-tech art and computer culture.

By the end of this year, Les Folies Art plans to release 35 albums, among which Quiet Force have top priority. The releases will be backed by intensive press promotion and will gain airplay on a new radio programme on Radio Monte Carlo which is exclusively devoted to Les Folies music.



Piero La Falce MD of CBS Italy (right) presents Iovanotti (left) with a platinum record for his debut LP 'Iovanotti For President' which has sold more than 200,000 copies. They are pictured with media personality and producer Claudio Cecchetto.

S P O T L I G H T

Mariella Nava Is Best Newcomer

by David Stansfield

Mariella Nava's career was recently given a boost when she won the Targa Tenco best newcomer award for her first BMG/RCA album *Per Paura O Per Amore* (For Love Or For Fear). Nava wrote all the songs on the album and plays piano on some of the tracks.

Nava, 25, was discovered by talent scout Antonio Coggio and Producer Roberto Davini, who took her to Rome's Studio Libero where her evocative songs were recorded. The LP projects a maturity often missing from young Italian artists.

Her songs combine sensitivity and power. For example, she dedicates *28 Gennaio* to shuttle astronaut Christine McAuliffe. Nava also demonstrates the ability to rock Italian style and on *Ah!* guest guitarist Paolo Carta provides some fiery instrumental work.



Massimo Bradaschia from BMG's Rome headquarters: "She is an important artist who writes and sings with great sensibility. Obviously our first task is to break her in Italy and then on the international market. It is always difficult when an artist sings in Italian but we are optimistic."

Megadisc Believes In Local Talent

by Machiel Bakker

The recent decision by WEA Holland to dismantle its A&R operations (see M&M issue 4) has sparked concern that other record companies may follow suit - dealing a severe blow to local music. But Dutch independent label Megadisc wants to prove that Holland can boast a major local scene and has planned a substantial release schedule of domestic acts to prove its point.

Ric Urmel, Managing Director of Megadisc, says WEA's decision is not justified. "With low overheads, one can invest in local talent and also be profitable. There are some very interesting bands around and Megadisc will market them on an international scale."

Urmel has just signed Polydor act Claw Boys Claw to the label, a band with an acclaimed live act. Their new album *Hillwalkers* will be released on November 15 and sees the band covering several Dutch classics like Pussycat's *Mississippi* and Venus by Shocking Blue.

Urmel: "There is nothing wrong with Dutch product. All our productions are competitive. With us, talent has no nationalities."

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- Tsjehov**
Vamorgon Vooq Ze Nui (Phonogram)
- Gerard Joling**
Read My Lips (Phonogram)
- Confetti's**
The Sound Of C (USA)
- Hithouse**
Jack To The Sound Of The Underground (AS)

PLAYLIST REPORT

Stichting Nederlandse Top 40
Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

1. *Eya* - *Ornosco Flow*
2. *Bobby McFerrin* - *Don't Worry, Be Happy*
3. *Womack & Womack* - *Teardrops*
4. *Marc Almond* - *Tears Run Rings*
5. *London Beat* - *Being In Love Again*
6. *Rickie* - *Southern Soul*
7. *The Passions* - *Being On A Train*
8. *The Christians* - *Hallel For The World*
9. *Enter City* - *Big Fun*
10. *Traveling Wilburys* - *Handle With Care*
11. *Pat Cash* - *Country Kid On Love*
12. *Pini Callias* - *A Gypsy Child Of Love*
13. *Brother Beyond* - *The Harrier Fly*
14. *Herbert Gronemann* - *Don't Leave Me This Way*
15. *Robert Palmer* - *She's On My Mind*
16. *Whitney Houston* - *One Moment In Time*
17. *Bill Wither* - *Lowly Bird*
18. *Howie Lewis* - *Small World*
19. *Yaz* - *Single For The Love Again*
20. *Boy Meets Girl* - *Wang For A Star*



EUROCHART

Hot 100 SINGLES



THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED
1	1	7	One Moment In Time	Whitney Houston- Arista/BMG (A. Hammond), Betts/WB	UK,GB,H,I,Sp,A,Ch,Sw,DK,N,F,Gr	69	84	2	Acid Man	Jolly Roger- 10 Records (Dy-Na-Mix Music)	UK	70	73	12	Another Part Of Me	Michael Jackson- Epic (Mjasc Music)	FGA, Po
2	8	17	Girl You Know It's True	Milli Vanilli- Hansa/BMG Chrysalis (Mikalski Publishing)	UK,GB,H,Sp,A,Ch,Sw,DK,N,F	36	30	25	Im Nin'Alu	Ofra Haza- Hed Arzi (Supreme Songs/Warner Ch.)	F,Sp, Po,Gr	71	91	2	Welcome To The Jungle	Guns N' Roses- Geffen (Guns N' Roses Music)	UK, Ir
3	2	6	Don't Worry Be Happy	Bobby McFerrin- Manhattan (Prob Noblem Music)	UK,GB,H,Ch,Sw	37	35	39	Gimme Hope Jo'Anna	Eddy Grant- Ice (Greenheart/Intersong)	F,Gr	72	72	14	The Loco-Motion	Kylie Minogue- PWL (EMI Music)	GB,Ch,D
4	3	11	Teardrops	Womack & Womack- 4th & Broadway (Copyright Control)	UK,GB,H,Ch,DK,Fr	38	41	2	Under My Skin	Blue System- Hansa/Ariola/BMG (Hanseatic)	G	73	82	2	Twist In My Sobriety	Tanita Tikaram- WEA (Brogue Music)	UK, Ir
5	5	10	A Groovy Kind Of Love	Phil Collins- Virgin/WEA (EMI Music)	UK,GB,H,I,Ch,Sw,DK,N,F	39	95	21	Tribute (Right On)	The Pasadenas- CBS (Copyright Control)	FG,I,Sp	74	74	3	A World Without You (Michelle)	Bad Boys Blue- Cocacola/Ariola/BMG (A La Carte)	G
6	4	6	Desire	U2- Island (Blue Mountain/Chappell)	UK,FG,B,H,I,Sp,A,Ch,Sw,DK,N,F,Gr	40	50	3	Can You Party	Royal House- Champion (Champion Music)	UK	75	RE	1	I Owe You Nothing	Bros- CBS (Graham/Intersong/Virgin)	F
7	7	4	Orinoco Flow	Enya- WEA (Aigle Music)	UK, Ir	41	34	15	All Of Me (Boy Oh Boy)	Sabrina- Videogram (All Boys Music)	UK,FD	76	69	18	I Want Your Love	Transvision Vamp- MCA (Copyright Control)	G,Ch,DK,Fr
8	6	7	Domino Dancing	Pet Shop Boys- Parlophone (Cage Music/10 Music)	UK,GB,H,Sp,A,Ch,Sw,DK,N,F,Gr	42	33	6	Essa Moca Ta Diferente	Chico Buarque- Philips/Phonogram (Cara Nova)	F	77	60	32	Yeke Yeke	Mory Kante- Barclay (Ybsa Music)	Sp, A, Po,Gr
9	14	7	Amor De Mis Amores	Paco- AVREP/PolyGram (Editions Metropolitaine)	FB	43	62	3	Real Gone Kid	Deacon Blue- CBS (ATV Music)	UK, Ir	78	88	4	Talkin' Bout A Revolution	Tracy Chapman- Elektra (SBK Songs)	F
10	10	3	Je Ne Sais Pas Pourquoi	Kylie Minogue- PWL (All Boys Music)	UK, Ir	44	56	9	My Lady Blue	Eric Serra- Virgin (La Marguerite/Gaumont)	F	79	61	5	I Don't Believe In Miracles	Sinitta- Fanfare (All Boys Music)	UK, Sp, Fr
11	11	10	Hand In Hand	Koreana- Polydor (GMP/C)	GB,Ch,Sw,DK,N,F	45	81	3	Don't Talk Dirty To Me	Jermaine Stewart- Siren (SBK Songs/10 Music)	G,Ch	80	67	8	Indestructible	Four Tops- Arista/BMG (Jobete)	G,H
12	19	30	Theme From S-Express	S-Express- Rhythm King/Muse (Copyright Control)	F	46	49	11	Touchy	A-Ha- Warner Brothers (ATV Music)	FG,B,H,I	81	51	11	Der Blonde Hans	Hannes Kroeger- Hansa (Hansa/Gaga)	G
13	29	2	Stand Up For Your Love Rights	Yazz- Big Life (Big Life Music)	UK,G,H,Sw,D	47	39	8	Riding On A Train	The Pasadenas- CBS (SBK Songs/SBK Songs)	UK,B,H,I	82	70	17	Every Girl & Boy	Spagna- CBS (Labelle Music)	FG,Gr
14	25	5	I Maschi	Gianna Nannini- Polydor (Z-Music (Suiza))	F	48	NE	1	I Wish U Heaven	Prince- Paisley Park (Controversy)	UK,G,H,DK, Ir	83	64	6	Patrona Bavariae	Original Naabtal Duo- Ariola/BMG (Montana)	GA
15	12	7	She Wants To Dance With Me	Rick Astley- RCA/BMG (All Boys Music)	UK,GB,H,I,Sp,Ch,Sw,DK,N,F,Gr	49	77	15	Beds Are Burning	Midnight Oil- CBS (Warner Bros. Music)	F	84	90	10	Heaven In My Hands	Level 42- Polydor (Level 42 Music/Chappell)	G,H,I,Ch
16	18	16	The Only Way Is Up	Yazz & The Plastic Population- Big Life (BMG Music)	FG,B,H,I,A,Ch,Sw,DK,Gr	50	45	4	Find My Love	Fairground Attraction- RCA/BMG (MCA Music)	GA	85	TE	1	Let's Stick Together	Bryan Ferry- EGOT/EGOT (SBK/United Partnership)	UK, Ir
17	9	15	Un Roman D'Amitie	Glenn Medeiros & Elsa- Ambers/ Mercury (Nasacub/Realsongs/G. Mary)	FB	51	38	5	Burn It Up	Beatmasters With P.P. Arnold- Rhythm King/Muse (Rhythm King Music)	UK	86	92	7	Age Of Reason	John Farnham- Wheatley/RCA/BMG (SBK Songs)	G
18	58	2	Kiss	Art Of Noise featuring Tom Jones- China/Polydor (Controversy)	UK,H	52	85	2	Missing You	Chris DeBurgh- A&M (Rondor Music)	UK,G, Ir	87	68	9	Lovely Day (Sunshine Mix)	Bill Withers- CBS (Chelsea/Chappell Music)	UK,B,H
19	15	18	You Came	Kim Wilde- MCA (Ryckim Music)	FG,B,I,A,Ch,Sw,DK,Fr	53	44	7	Love, Truth & Honesty	Bananarama- London (In A Bunch/W.B./All Boys)	UK,G,Ch,DK,Fr	88	66	3	I'll House You	Jungle Brothers- Gee St. (Tonk/Produce Music)	UK
20	13	19	Nuit De Folie	Debut De Soiree- CBS (CBS Music)	FB	54	46	8	Just For You	Mixed Emotions- EMI Electrola (Hanseatic)	GA	89	93	2	Hands To Heaven	Breathe- Siren (Virgin Music)	G,Sw
21	22	5	Never Trust A Stranger	Kim Wilde- MCA (Ryckim Music)	UK,G,DK,Fr	55	37	9	Big Fun	Inner-City/Kevin Saunderson- 10 Records (Drive-On)	UK,H,Fr	90	87	5	Big Bubbles, No Troubles	Ellis, Beggs & Howard- RCA/BMG (SBK Songs/Ragged Music)	G
22	16	6	A Little Respect	Erasure- Muse (Sonec/Musical Moments)	UK,G,Ch,DK,Fr	56	NE	1	The First Time	Robin Beck- Mercury (Copyright Control)	UK	91	89	9	Stop This Crazy Thing	Coldcut featuring Junior Reid- Ahead Of Our Time (Pink Lies Music)	G,B,H,Ch
23	23	15	Macho Macho	Rainhard Fendrich- Ariola/BMG (Gedurf/Fechter)	G,Ch	57	48	13	Superstitious	Europe- Epic (Pending)	FG,I, Po	92	NE	1	The Party	Kraxe- Big Beat/MCA (SBK Songs)	UK
24	52	4	Pourvu Qu'Elles Soient Douces	Mylene Farmer- Polydor (PolyGram)	FB	58	47	10	Calling You	Jevetta Steele- Clever (Aides)	F	93	78	2	Backseat Of Your Cadillac	C.C. Catch- Hansa/Ariola/BMG (Hanseatic)	G
25	32	3	Secret Land	Sandra- Virgin (Data/Alpha/Mambo Siegel)	GB,Ch,Sw,D	59	53	11	Stop	Sam Brown- A&M (Rondor/Wayblue/C. Contr.)	B,H,Ch,Sw,N	94	NE	1	He Ain't No Competition	Brother Beyond- Parlophone (All Boys Music)	UK
26	17	4	We Call It Acieed	D. Mob featuring Gary Haisman- FRRL/London (Copyright Control)	UK, Ir	60	42	13	Aviateur	Veronique Jannot- Carrere (Carrere)	FB	95	83	18	Est-Ce Que Tu Viens Pour Les Vacances?	David & Jonathan- Pathe Marconi (Charles Talor)	F
27	21	6	Wee Rule	Wee Papa Girl Rappers- Jive (Zomba Music)	UK,B,H, Ir	61	57	8	Nothing Can Divide Us	Jason Donovan- PWL (All Boys Music)	UK,Fr	96	RE	1	Don't Make Me Wait/Megablatt	Bomb The Bass- Rhythm King/Muse (Rhythm King Music)	UK,G,Gr
28	24	21	Heaven Can Wait	Sandra- Virgin (Data/Alpha/Mambo)	FA	62	40	16	Marylin & John	Vanessa Paradis- Polydor (Savazpitoni/Veranda)	F	97	80	7	Bad Medicine	Bon Jovi- Verigo (PolyGram)	UK,H,Ch,DK,DK,Fr
29	36	2	Sketch Of Love	Thierry Mutin- Trema (A.R.T. France)	F	63	55	22	I Don't Wanna Go On With You Like That	Elton John- Rocket/Phonogram (Big Pig Music)	FA, Po	98	79	5	Femmes Du Congo	Raft- Polydor (ADN Music)	F
30	54	2	She Makes My Day	Robert Palmer- EMI (Island Music)	UK, Ir	64	43	14	The Harder I Try	Brother Beyond- Parlophone (All Boys Music)	GB,H,Ch,D	99	97	2	Take A Look	Level 42- Polydor (Level 42/Chappell/R.R.R.)	UK
31	26	6	I Don't Want Your Love	Duran Duran- EMI (Skin Trade/EMI Music)	GB,H,Ch,DK,Fr	65	59	4	Anytime	B.V.S.M.P.- BCM (Stop & Go/F, D & H)	G,Sp,Ch,D	100	75	17	Tu Ne Pourras Plus Jamais M'Oublier	Herbert Leonard- WEA (Celine Music)	F
32	27	4	Harvest For The World	The Christians- Island (SBK Songs)	UK, Ir	66	71	4	Stop Your Fussin'	Toni Childs- A&M (Moon Skin/Univis/Almo)	G						
33	20	16	Puisque Tu Pars	Jean-Jacques Goldman- Epic (RG/Marc Lumbroso)	FB	67	NE	1	I-2-3	Gloria Estefan & Miami Sound Machine- Epic (Foreign Imported/SBK)	UK, Ir						
34	31	8	Got To Be Certain	Kylie Minogue- PWL (All Boys Music)	FG	68	96	4	Je Te Retrouverai	Francois Feldman- Phonogram (Feldy Music)	F						

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

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October	5	'87	CCH	Hannover
October	6	'87	Kuppelsaal	Bremen
October	8	'87	Stadhalle	Essen
October	9	'87	Grugahalle	Brussels
October	10	'87	Forest National	Rotterdam
October	12	'87	De Doelen	Rotterdam
October	13	'87	De Doelen	Münster
October	15	'87	Halle Münsterland	Cologne
October	17	'87	Stadhalle	Mannheim
October	18	'87	Mozartsaal	Karlsruhe
October	19	'87	Stadhalle	Saarbrücken
October	21	'87	Saarlandhalle	Siegen
October	22	'87	Siegerlandhalle	Frankfurt
October	24	'87	Festhalle	Zürich
October	25	'87	Hallen Stadion	Freiburg
October	26	'87	Stadhalle	Ravensburg
October	28	'87	Oberschwabenhalle	München
October	29	'87	Deutsches Museum	München
October	30	'87	Deutsches Museum	Vienna
October	31	'87	Stadhalle	Katovice
November	2	'87	Hala Spolek	Katovice
November	3	'87	Hala Spolek	Budapest
November	4	'87	Sport Hall	Budapest
November	5	'87	Sport Hall	Budapest
November	6	'87	Sport Hall	Budapest
November	8	'87	Hala Trnava	Ljubljana
November	9	'87	Dvorz sportova	Zagreb
November	10	'87	Hala Pionir	Belgrado
November	13	'87	Carl-Diem-Hall	Würzburg
November	14	'87	Messahalle	Kassel
November	15	'87	Stadhalle	Osnabrück
November	16	'87	Sport Hall	Bergen
November	19	'87	Skedsmo Hall	Oslo
November	20	'87	Lisberg Hall	Gothenburg
November	21	'87	Solna Hall	Stockholm
November	23	'87	Ice Hall	Helsinki
November	25	'87	Valby Hall	Copenhagen
November	26	'87	Valby Hall	Copenhagen
November	27	'87	Aalborg Hall	Aalborg
November	28	'87	Skiive	Skive
November	30	'87	Hornin hall	Herning
December	1	'87	Vejlby Risskov hall	Aarhus
December	2	'87	Vejlby Risskov Hall	Aarhus
May	8	'88	Skedsmo Hall	Oslo
May	9	'88	Valby Hall	Copenhagen
May	10	'88	Fyns Forum	Odense
May	13	'88	Ahoy Sports Palace	Rotterdam
May	14	'88	Eberthalle	Ludwigshafen
May	15	'88	Hans-Martin-Schleyerhalle	Stuttgart
May	17	'88	Frankenhalle	Nürnberg
May	18	'88	Phillipshalle	Düsseldorf
May	19	'88	CCH	Hamburg
May	21	'88	Ostseehalle	Kiel
May	22	'88	Fyns Forum	Odense

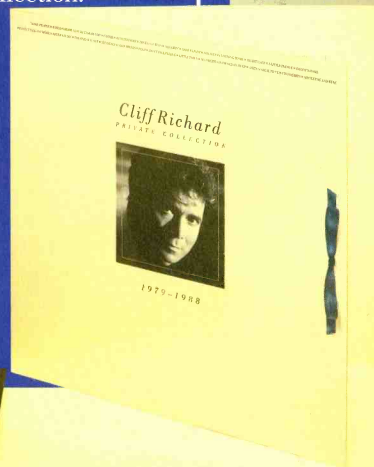
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EMI (Records) is honoured to have been involved with Cliff throughout his 30 year career. We are now as excited about 'Mistletoe' as we were about 'Move It'! Significantly, his last album 'Always Guaranteed' was his biggest ever in the U. K. and it seems his music gets better and better. Now – his Private Collection. The album of his best material from 1979 – 1988, and his special new Christmas single 'Mistletoe & Wine'.

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Cliff Richard - Still In The Front Line

...And no sign of slowing down

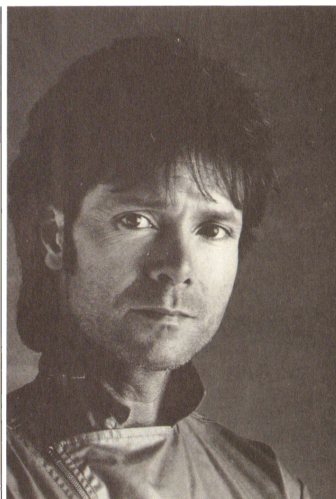
by Tony Jasper

In 1958 Cliff Richard scored his first UK hit with the single 'Move It' and he has never been far away from the charts ever since. As Mickie Most, one of the most successful producers in the past 20 years, says: "He has survived the Liverpool beat boom and the Beatles, flower power, heavy metal, blues, glam rock, punk and new wave, and computer age music. He has a track record second to none."

Even in 1963 New Musical Express reporter Derek Johnson was writing about the spectacular career of Cliff Richard. "Five years of show business history - that, in a nutshell, sums up the fantastic career of Cliff Richard, the UK's biggest ever box-office attraction, and undoubtedly our most phenomenally successful pop star in the overseas market."

And today Richard is still making his. While some of his colleagues from the 60s have been fronting nostalgia shows or singing in holiday resorts, Cliff Richard has been in the studio. Songs like *We Don't Talk Anymore*, *All I Ask Of You*, *She's So Beautiful*, *Carrie*, *True Love Ways*, *Little Town and Please Don't Fall In Love*, have seen him mingling in the charts with names like Duran Duran, George Michael, Boy George and Bros. It is a fact which confirms Richard's belief that he should remain a contemporary recording artist.

Richard: "I feel that I am still growing and progressing as an artist, and that I am still in the front line of the music scene. I have not planned it this way - I do not attend endless meetings discussing marketing strategy and I certainly do not go in for a contrived image. But I do listen to what is around me and I take care of myself.



"This is a great time to be around, life is exciting, there is so much to be involved in - there are so many areas where the gates are open and I find that I am accepted by all ages. At concerts I get very young people, I get elderly people and there are many groups in-between. I have got a non-typecast role."

He adds: "A lot of people make the mistake of wiping out

what is old simply because it is old. I can not see the point of that. If you are going to progress and improve, you take what was good in the past and rejuvenate it."

Europe has always been a strong market for Cliff Richard. In one week in May 1963, his single *Lucky Lips* was top of the charts in six European countries.

He first toured back in 1959/60 and he says his affection for these

"Cliff Richard is one of the UK's finest singers, technically and emotionally." - Sting

"A terrific ambassador for EMI, a totally unique individual!" - Rupert Perry, Managing Director EMI UK

countries has never faltered. One of his biggest fan clubs, the International Cliff Richard Movement, which has been operating for more than 20 years, is based in Holland and the media in countries like West Germany, Holland and Belgium have always welcomed him. This year, he has continued the European tour he started last autumn - visiting Norway, Denmark and West-Germany, as well as Australia and New Zealand.

Three decades in the gaze of the media has not been easy going for the star, with aspects of his personal life often subject to sensationalism in the tabloid press. In particular his religious beliefs have attracted the media's attention - Christianity and the rough and tumble music industry are regarded by many as odd bed-fellows. It has resulted in him being cast in the role of a spokesman for Christianity. He says: "I sometimes think that it is rather a heavy role to play. I am only a spokesman because I am famous."

But he adds attitudes are changing. These days he is joined by rock artists like Bono of U2, Mike Peters of The Alarm and US singer Amy Grant who have expressed similar convictions. And Richard, who has worked with charities for more than 20 years, applauds the growing interest in fund-raising activities by international artists.

"It is great to see this sort of awareness. Rock 'n' roll artists are responding to a very important

"I have been a fan of yours for 30 years and you were a tremendous influence on my early days as a performer. You would have died if you had seen me doing my Cliff Richard impersonation singing Please, Don't Tease at the very early Queen gigs. My early dream of working with you was finally realised when we sang together at the 'Time Aids' benefit at the Dominion Theatre in April this year. You have no idea what a thrill it was for me. Keep rocking!" - Freddie Mercury

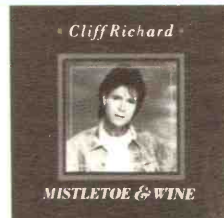
■ continued on page 25



Cliff Hot 100



NUMBER	TITLE	RELEASE DATE	NUMBER	TITLE	RELEASE DATE	NUMBER	TITLE	RELEASE DATE
1	DB 4178 Move It/Schoolboy Crush	Aug 1958	38	DB 8150 It's All Over/Why Wasn't I Born Rich?	Mar 1967	75	EMI 2920 Green Light/Imagine Love	Mar 1979
2	DB 4203 High Class Baby/My Feet Hit The Ground	Nov 1958	39	DB 8170 I'll Come Running/I Got The Feelin'	Jun 1967	76	EMI 2675 We Don't Talk Anymore/Count Me Out	Jul 1979
3	DB 4249 Livin' Lovin' Doll/Steady With You	Jan 1959	40	DB 8145 The Day I Met Marie/Our Story Book	Aug 1967	77	EMI 5003 Hot Shot/Walking In The Light	Nov 1979
4	DB 4290 Mean Streak/Never Mind	Apr 1959	41	DB 8293 All My Love/Sweet Little Jesus Boy	Nov 1967	78	EMI 5066 Carrie/Moving in	Feb 1980
5	DB 4306 Living Doll/Apron Strings	Jul 1959	42	DB 8376 Congratulations/High 'n' Dry	Mar 1968	79	EMI 5095 Dreamin'/Dynamite	Aug 1980
6	DB 4351 Travellin' Light/Dynamite	Oct 1959	43	DB 8437 I'll Love You Forever Today/Girl, You'll Be A Woman Soon	Jun 1968	80	EMI 5123 A Little In Love/Keep On Looking	Jan 1981
7	DB 4398 A Voice in the Wilderness/Don't Be Mad At Me	Jan 1960	44	DB 8476 Marianne/Mr Nice	Sep 1968	81	EMI 5221 Wired For Sound/Hold On	Aug 1981
8	DB 4431 Fall In Love With You/Willie and the Hand Jive	Mar 1960	45	DB 8503 Don't Forget To Catch Me/What's More (I Don't Need Her)	Nov 1968	82	EMI 5251 Daddy's Home/Shakin' All Over	Nov 1981
9	DB 4479 Please Don't Tease/Where Is My Heart?	Jun 1960	46	DB 8548 Good Times (Better Times)/Occasional Rain	Feb 1969	83	EMI 5318 The Only Way Out/Under The Influence	Jul 1982
10	DB 4506 Nine Times Out of Ten/Thinking Of Our Love	Sep 1960	47	DB 8581 Big Ship/She's Leaving You	May 1969	84	EMI 5341 Where Do We Go From Here?/Discovering	Sep 1982
11	DB 4547 I Love You/'D' In Love	Nov 1960	48	DB 8615 Throw Down A Line (CLIFF & HANKY)/Reflections	Sep 1969	85	EMI 5348 Little Town/Love And A Helping Hand/You, Me and Jesus	Nov 1982
12	DB 4593 Theme For a Dream/Mublin' Mosie	Feb 1961	49	DB 8648 With The Eyes Of A Child/So Long	Nov 1969	86	EMI 5385 True Love Ways/Galadriel (both with London Symphony Orchestra)	Apr 1983
13	DC 756 Gee Whiz It's You/I Cannot Find A True Love	Mar 1961	50	DB 8657 The Joy Of Living (CLIFF & HANKY)/Leave My Woman Alone/Boogitoo (CLIFF & HANK)	Feb 1970	87	EMI 5415 Never Say Die (Give A Little Bit More)/Lucille	Aug 1983
14	DB 4667 A Girl Like You/Now's the Time To Fall In Love	Jun 1961	51	DB 8685 Goodbye Sam, Hello Samantha/You Can Never Tell	Jun 1970	88	EMI 5437 Please Don't Fall In Love/Too Close To Heaven	Nov 1983
15	DB 4716 When The Girl In Your Arms Is The Girl In Your Heart/Got A Funny Feeling	Oct 1961	52	DB 8708 I Ain't Got Time Anymore/Monday Comes Too Soon	Aug 1970	89	EMI 5457 Baby You're Dynamite/Ocean Deep	Mar 1984
16	DB 4761 The Young Ones/We Say Yeah	Jan 1962	53	DB 8747 Sunny Honey Girl/Don't Move Away (with Olivia Newton-John)/I Was Only Fooling Myself	Jan 1971	90	ROCK 1 Shooting From The Heart/Small World	Oct 1984
17	DB 4828 I'm Looking Out The Window/Do You Want To Dance	May 1962	54	DB 8774 Silvery Rain/Annabella Umbrella/Time Flies	Apr 1971	91	ROCK 2 Heart User/I Will Follow You	Jan 1985
18	DB 4886 It'll Be Me/Since I Lost You	Aug 1962	55	DB 8797 Flying Machine/Pigeon	Jul 1971	92	EMI 5531 She's So Beautiful/She's So Beautiful (inst)	Sep 1985
19	DB 4950 The Next Time/Bachelor Boy	Nov 1962	56	DB 8838 Sing A Song Of Freedom/A Thousand Conversations	Nov 1971	93	EMI 5537 It's In Every One Of Us/Alone (inst)	Nov 1985
20	DB 4977 Summer Holiday/Dancing Shoes	Feb 1963	57	DB 8864 Jesus/Mr Cloud	Mar 1972	94	EMI 5545 Born To Rock 'n' Roll/Law Of The Universe (inst)	May 1986
21	DB 7034 Lucky Lips/I Wonder	May 1963	58	DB 8917 Living In Harmony/Empty Chairs	Aug 1972	95	EMI 4 My Pretty One/Love Ya	Jun 1987
22	DB 7089 It's All In The Game/Your Eyes Tell On You	Aug 1963	59	DB 8957 A Brand New Song/The Old Accordion	Dec 1972	96	EMI 18 Some People/One Time Lover Man	Aug 1987
23	DB 7150 Don't Talk To Him/Say You're Mine	Nov 1963	60	EMI 2012 Power To All Our Friends/Come Back Billie Jo	Mar 1973	97	EMI 31 Remember Me/Another Christmas Day	Oct 1987
24	DB 7203 I'm The Lonely One/Watch What You Do With My Baby	Jan 1964	61	EMI 2022 Help It Along/Tomorrow Rising/Days Of Love/Ashes To Ashes	May 1973	98	EMI 42 Two Hearts/Yesterday, Today, Forever	Feb 1988
25	DB 7272 Constantly/True True Lovin'	Apr 1964	62	EMI 2088 Take Me High/Celestial Houses	Nov 1973	99	EMI 78 Mistletoe And Wine/Marmaduke	Nov 1988
26	DB 7305 On The Beach/A Matter of Moments	Jun 1964	63	EMI 2150 (You Keep Me) Hangin' On/Love Is Here	May 1974	100	Watch This Space!	
27	DB 7372 The Twelfth of Never/I'm Afraid To Go Home	Oct 1964	64	EMI 2279 It's Only Me You've Left Behind/You're The One	Mar 1975			
28	DB 7420 I Could Easily Fall (In Love With You)/I'm In Love With You	Dec 1964	65	EMI 2344 (There's A) Honky Tonk Angel (Who Will Take Me Back In)/Wouldn't You Know It (Got Myself A Girl)	Sep 1975			
29	DB 7496 The Minute You're Gone/Just Another Guy	Mar 1965	66	EMI 2376 Miss You Nights/Love Is Enough	Feb 1976			
30	DC 742 Angel/Razzle Dazzle	May 1965	67	EMI 2485 Devil Woman/Love On	May 1976			
31	DB 7596 On My Word Just A Little Bit Too Late	June 1965	68	EMI 2499 I Can't Ask For Anything More Than You, Babe/Junior Cowboy	Aug 1976			
32	DB 7660 The Time In Between Look Before You Love	Aug 1965	69	EMI 2559 Hey, Mr Dream Maker/No-one Waits	Nov 1976			
33	DB 7745 Wind Me Up (Let Me Go)/The Night	Oct 1965	70	EMI 2594 My Kinda Life/Nothing Left For Me To Say	Feb 1977			
34	DB 7864 Blue Turns To Grey/Somebody Loses	Mar 1966	71	EMI 2663 When Two Worlds Drift Apart/That's Why I Love You	Jun 1977			
35	DB 7968 Visions/What Would I Do (For The Love Of A Girl)	Jul 1966	72	EMI 2730 Yes! He Lives/Good On The Sally Army	Jan 1978			
36	DB 8017 Time Drags By/The La La La Song	Oct 1966	73	EMI 2832 Please Remember Me/Please Don't Tease	Jul 1978			
37	DB 8094 In The Country/Finders Keepers	Dec 1966	74	EMI 2885 Can't Take The Hurt Anymore/Needing A Friend	Nov 1978			



30 YEARS OF LUCKY LIPS!



CONGRATULATIONS CLIFF RICHARD

(advertisement)

peer

our ref SGO/1a

Cliff Richard,
The Cliff Richard Organisation,
Harley House South,
Portsmouth Road,
ESHER,
Surrey KT10 9AA

Dear Cliff,

By the time you read this you should be in Sheffield on the final leg of your UK tour. We saw you in London, it was tremendous, especially the finale of "MISTLETOE AND WINE". A bit early for Christmas, but your talent, at that age great song and Bob's lightshow made it work. By the way this should have been a full page, but with the royalty rate Malcolm and David got out of us for Patch, I'm afraid we can't just run to that (sob).

Any way we just wanted to say how proud we are to be associated with someone such as yourself, not forgetting your wonderful team. As managers of Patch Music we know how happy you are with the recent 'covers' we've secured. However, we do apologise for the late royalty statements. This won't happen again (Stuart stuck a picture of Peter Gormley up in the Royalty Department, if that doesn't work he's got a nice one of Malcolm). We are working towards giving you the level of service you merit..... THE BEST.

Congratulations from all of us.

P.S. All the best with "MISTLETOE AND WINE"; our first joint acquisition.

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30 YEARS OF CLIFF RICHARD

continued from page 21

"You look great, you sing great." - Cilla Black

"UK's biggest pop star and deservedly so - very genuine and up-front, and very successful." - John Lees, Barclay James Harvest



"He is an institution, a smashing fellow, one of the true superstars." - Stephanie Lawrence, star of *Evita* and *Starlight Express*



"He is as good in the 80s as he was in the 60s and he means as much in the 80s as he did in the 60s. Cliff Richard is a true, great British entertainer." - Pete Waterman

"Long may he reign!" - Bros

need. In many respects the pop world has more come of age and become much more responsible. I think that there is a brightness around and a concern not just to make money."

A double album of Richard's hits of the last 10 years, *Private Collection*, is now in the shops. And with his 100th single, *Mistletoe & Wine*, due for release shortly and another LP to follow next year, Cliff Richard shows no sign of weariness. He says: "I do not know what I should do if my career stopped. I may have to slow down - in the past year alone I have visited 15 countries - but as long as I can keep my throat together, and while I can still stand up, I will carry on."■

Tony Jasper is an author of several books about Cliff Richard. His latest book, *Tribute To Cliff*, is to be published next year.

In Trivial Pursuit Of Cliff Richard

- ★ The Planets was the original name suggested for his backing group in 1958 before they became The Drifters and then changing their name to The Shadows.
- ★ The A-side of Richard's first single in 1958 was originally *Schoolboy Crush* until it was switched with the flip-side, *Move It*.
- ★ Richard was signed by Producer Norrie Paramor to EMI's Columbia label on August 9, 1958.
- ★ His first singles were also available as 78rpm discs.
- ★ Richard's first major award was in 1959 when the UK pop paper *New Musical Express*, nominated him 'Best New Singer'.
- ★ His first no. 1 hit, *Living Doll*, written by Lionel Bart who later wrote the musical 'Oliver', charted on three subsequent occasions in the UK, twice in 1959 and once in 1960.
- ★ Apart from Gerry Marsden (Gerry & The Pacemakers), Richard is the only pop artist to have returned to no. 1 in the British chart with the same song but different recordings - *Living Doll*, originally a hit in July 1959 and then in March 1986 with *The Young Ones*.
- ★ Richard is the only pop artist to have UK and US top 30 hits with new material over four decades.
- ★ Richard has recorded hit duets with six artists - a record. They are Olivia Newton John, Sarah Brightman, Sheila Walsh, Phil Everly, Elton John and Hank Marvin.
- ★ His all-time best-selling record was *Devil Woman* B76, also his biggest-selling record in the US.
- ★ With *The Young Ones* in 1962, Richard was the first British artist to go straight to no. 1 in the UK charts.
- ★ *The Young Ones* was also the first UK record to have advance sales of more than half a million.
- ★ The only no. 1 hit Richard wrote was *Bachelor Boy*, released in November 1962, it was co-written with Bruce Welch.
- ★ Richard had at least one UK top 10 hit every year between 1958 and 1970 - his closest rival was Elvis Presley.
- ★ Richard has had more than 30 hits in Australia, a record beaten only by the Beatles and Elvis Presley.
- ★ His biggest-selling record in West Germany was *Lucky Lips* in 1963 which spent 10 weeks at no. 1.
- ★ Even though *Congratulations* did not win the Eurovision Song Contest in 1968 (Spain's Massiel won with *La La La*) it was the biggest-selling record to emerge from the event and topped the charts in nine European countries.
- ★ Richard has recorded 43 UK hit albums of which 27 have made the top 10.
- ★ In 1964 US trade magazine *Billboard* announced that, on the basis of sales, the world's most popular singles artist was Cliff Richard.
- ★ *The Young Ones* sold more than a million copies in the UK.
- ★ Richard has had a total of 99 UK hits, 93 of them recorded solo.
- ★ He is the only British artist to successfully complete a return to the top of the singles and albums charts after gaps of 10 years - with *Congratulations* in 1968 and *We Don't Talk Anymore* in 1979 and the LPs *Summer Holiday* in 1963 and 40 *Golden Greats* in 1971.
- ★ Two of his singles returned to the top of the British charts after dropping from the summit: *Please Don't Leave* in 1960 and *Summer Holiday* in 1963.
- ★ Richard was born in India. His name was Harry Webb.
- ★ Three of his singles have reached the top 10 in the UK and they are *Devil Woman* (1976), *We Don't Talk Anymore* (1979) and *Dreamin'* (1980).
- ★ He is one of the few UK artists to have participated twice in the Eurovision Song Contest; with *Congratulations* in 1968 and *Power To All Our Friends* in 1973.
- ★ He was once refused admission into Singapore because his hair was considered too long!
- ★ He once recorded a Rolling Stones song, *Blue Turns To Grey* (in 1966).
- ★ *Gee Whiz It's You* gave Richard a top 10 hit in the UK in April 1961 but it was not an official release - the single was made for export to Europe but was soon in demand in his home country.
- ★ Richard's biggest hit in Japan was his version of the Vanity Fare hit *Early In The Morning*, but it was not even released as a single in Europe.

Top 3 IN EUROPE

Country	1	2	3
UNITED KINGDOM	Orinoco Flow No. 1 (WEA)	Je Ne Sais Pas Pourquoi Eric Naze (PWL)	Girl You Know It's True Mia Youth (Chrysalis)
GERMANY	Don't Worry Be Happy Bobby McFerrin (Parade)	Teardrops Womack & Womack (4th & Broadway)	One Moment In Time Whitney Houston (Arista/BMG)
FRANCE	Amor De Mis Amores Fau (J&R/Cherry)	The Theme From S-Express S-Express (Pony/Tram)	I Maschi Gara Nuovi (Phonix)
ITALY	Desire U2 (Island)	I Don't Want Your Love Duran Duran (EMI)	Gimme Five II Jedward II (Parade/Cherry)
SPAIN	Im Nin'Alu City Stars (PolyGram)	Domino Dancing No. 1 (PolyGram)	Desire U2 (Island)
HOLLAND	Teardrops Womack & Womack (4th & Broadway)	Don't Worry Be Happy Bobby McFerrin (Parade)	Desire U2 (Island)
BELGIUM	Teardrops Womack & Womack (4th & Broadway)	The Only Way Is Up The Human Equation (Big Life)	Sound Of C Curtis (USA)
SWEDEN	Hand In Hand Koreana (PolyGram)	Sarah Maura Spence (Reed Starvo)	Listen To Your Heart Reena (PolyGram)
DENMARK	A Groovy Kind Of Love Koreana (PolyGram)	The Only Way Is Up The Human Equation (Big Life)	Domino Dancing No. 1 (PolyGram)
NORWAY	Hand In Hand Koreana (PolyGram)	A Groovy Kind Of Love Koreana (PolyGram)	One Moment In Time Whitney Houston (Arista/BMG)
FINLAND	Domino Dancing No. 1 (PolyGram)	Desire U2 (Island)	She Wants To Dance With Me Rick Astley (RCA/BMG)
IRELAND	Orinoco Flow Eric Naze (PWL)	Je Ne Sais Pas Pourquoi Eric Naze (PWL)	One Moment In Time Whitney Houston (Arista/BMG)
SWITZERLAND	A Groovy Kind Of Love Koreana (PolyGram)	Hand In Hand Koreana (PolyGram)	Girl You Know It's True Mia Youth (Chrysalis)
AUSTRIA	Girl You Know It's True Mia Youth (Chrysalis)	Macho Macho Fuehrer (Arista/BMG)	Find My Love Regina (RCA/BMG)
GREECE	I Need You Koreana (PolyGram)	Desire U2 (Island)	The Only Way Is Up The Human Equation (Big Life)
PORTUGAL	Fast Car Tracy Chapman (Elektra)	Yeke Yeke Yves Fassin (Mercury)	Im Nin'Alu City Stars (PolyGram)

EUROCHART Hot 100 SINGLES

Rank	Artist	Title	Label
1-23	47	Je Ne Sais Pas Pourquoi	10
4	48	Amor De Mis Amores	11
5	22	Just For You	54
6	49	Womack & Womack: You're Makin' Me Crazy	12
7	50	Acid Man	13
8	51	Let's Sock Together	85
9	66	Love, Truth & Honesty	57
10	41	On My Own (Boy Oh Boy)	20
11	70	Mucho Mucho	63
12	79	Another Part Of Me	62
13	45	Misling You	52
14	25	Play To Win	80
15	93	Never Trust A Stranger	21
16	97	Nothing Can Drive Us	14
17	49	Mach De Felo	50
18	55	One Moment In Time	7
19	55	Orinoco Flow	7
20	55	Forever Remember	40
21	58	Forever, Q'Elles Soient Douces	33
22	40	Follow Us Paris	81
23	81	Real Gone Kid	47
24	6	Rolling On A Train	25
25	8	Enigma	25
26	6	Enigma	25
27	30	Enigma	25
28	30	Enigma	25
29	30	Enigma	25
30	30	Enigma	25
31	30	Enigma	25
32	30	Enigma	25
33	30	Enigma	25
34	30	Enigma	25
35	30	Enigma	25
36	30	Enigma	25
37	30	Enigma	25
38	30	Enigma	25
39	30	Enigma	25
40	30	Enigma	25
41	30	Enigma	25
42	30	Enigma	25
43	30	Enigma	25
44	30	Enigma	25
45	30	Enigma	25
46	30	Enigma	25
47	30	Enigma	25
48	30	Enigma	25
49	30	Enigma	25
50	30	Enigma	25



Rank	Artist	Title	Label
1	76	Lucio Battisti	50
2	68	Lucio Battisti & Gianni Morandi	45
3	60	L'Asfalto Vuotato	35
4	60	L'Asfalto Vuotato	35
5	60	L'Asfalto Vuotato	35
6	20	Mario Scacco	60
7	60	Piccano	88
8	60	Musicalia	60
9	60	Musicalia	60
10	60	Musicalia	60
11	60	Musicalia	60
12	60	Musicalia	60
13	60	Musicalia	60
14	60	Musicalia	60
15	60	Musicalia	60
16	60	Musicalia	60
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18	60	Musicalia	60
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21	60	Musicalia	60
22	60	Musicalia	60
23	60	Musicalia	60
24	60	Musicalia	60
25	60	Musicalia	60



THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	1	Don't Worry Be Happy	Bobby McFerrin	Parade	(Frob/Noblem Music)
2	2	Teardrops	Womack & Womack	4th & Broadway	(Copyright Control)
3	3	Desire	U2	Island	(Blue Mountain/Chappell)
4	4	A Groovy Kind Of Love	Phil Collins	Virgin/WEA	(EMI Music)
5	5	Domino Dancing	Pet Shop Boys	Parlophone	(Cape Music/10 Music)
6	6	She Wants To Dance With Me	Rick Astley	RCA/BMG	(All Boys Music)
7	7	One Moment In Time	Whitney Houston	Arista/BMG	(A. Hammond) Beta/WB)
8	8	Harvest For The World	The Christians	Island	(SBK Songs)
9	9	Riding On A Train	The Passions	CBS	(CBS Music/SBK Songs)
10	10	A Little Respect	Enigma	Mute	(Soviet-Musical Moments)
11	11	Orinoco Flow	Enya	WEA	(A&M Music)
12	12	Touchy	A-Ha	Warner Brothers	(ATV Music)
13	13	Girl You Know It's True	Mia Youth	Chrysalis	(Chrysalis Publishing)
14	14	Never Trust A Stranger	Kim Wilde	MCA	(Rickman Music)
15	15	Heaven In My Hands	Level 42	Polygram	(Level 42 Music/Chappell)
16	16	Wee Ruler	Wee Papa Ruler	Jive	(Zomba Music)
17	17	Tears Run Rings	Marc Almond	Parlophone	(Warner Brothers Music)
18	18	Signed, Sealed, Delivered I'm Yours	Robyn Turner	Jive	(Jive/Black Bull Music)
19	19	Talkin' Bout A Revolution	Tracy Chapman	Elektra	(SBK Song)
20	20	You Came	Kim Wilde	MCA	(Rickman Music)
21	21	She Makes My Day	Robert Palmer	EMI	(Island Music)
22	22	Twist In My Sobriety	Tanita Tikaram	WEA	(Brocade Music)
23	23	Another Part Of Me	Michael Jackson	EMI	(Pac Music)
24	24	Macho Macho	Rainhard Fendrich	Arista/BMG	(Gedare/Festner)
25	25				

THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	
26	26	I Don't Wanna Go On With You Like That	Edon John	Kosked/Photogram	(Big Big Music)	
27	27	Stand Up For Your Love Rights	Voice Of The Beehive	London	(Zoo-Warmer Bros. Music)	
28	28	Kiss	Art Of Noise	featuring Tom Jones	Chrysalis/Polygram	(Controversy)
29	29	Pourvu Q'Elles Soient Douces	Mylene Farmer	Polygram	(PolyGram)	
30	30	I Don't Want Your Love	Huron Duran	EMI	(Skin Trade/EMI Music)	
31	31	Halt Mich	Herbert Groenemeyer	EMI	Electrola	(Kick Music)
32	32	Stop Your Fussin'	Tim Childs	A&M	(Moon Skin/Unicomy/Alma)	
33	33	Love Is All That Matters	The Human League	Virgin	(Fyve Time Times)	
34	34	Missing You	Chris DeBurgh	A&M	(Rondor Music)	
35	35	Hand In Hand	Koreana	Polygram	(EMPC)	
36	36	I Walk The Earth	Voice Of The Beehive	London	(Zoo-Warmer Bros. Music)	
37	37	Real Gone Kid	Deacon Blue	CBS	(ATV Music)	
38	38	Je Ne Sais Pas Pourquoi	Kylie Minogue	PWL	(All Boys Music)	
39	39	The Harder I Try	Brother Beyond	Parlophone	(All Boy Music)	
40	40	The Only Way Is Up	Yazz & The Plastic Population	Big Life	(BMG Music)	
41	41	Bleu Comme Toi	Etienn Daho	Virgin	(Sator Song/PolyGram)	
42	42	Anchorage	Michelle Schocked	Cooking Vinyl	Mercury	(PolyGram Music)
43	43	1-2-3	Giorgio Estefan	& Miami Sound Machine	Epic	(Foreign Import/DBSK)
44	44	Secret Garden	T'Pau	Steele	(P15 Nat./Virgin Music)	
45	45	Bad Medicine	Bon Jovi	Verve	(PolyGram)	
46	46	Life's Just A Ballgame	Womack & Womack	4th & Broadway	(Copyright Control)	
47	47	Handle With Care	The Travelling Wilburys	Wilson	Warner	(Zodiac)
48	48	Ordinary Angel	He & Cry	Circ/Virgin	(Warner Chappell Music)	
49	49	You're My One And Only	Jennifer Rush	CBS	(Virus)	
50	50	Amor De Mis Amores	Paco	AVREPPolyGram	(Editions Mestropolitaine)	

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No Holiday For Robbie Nevil

by Richard Buskin



Following the success of his self-titled 1986 debut album, which boosted the international hit single 'C'est La Vie', Robbie Nevil's latest LP 'A Place Like This' has recently been released in Europe.

The tracks on the album range from R&B to jazz, from up-tempo blues to ballads. Eight of the songs were recorded at Ground Control Studios in Los Angeles. The other two were cut at the Hit Factory, Skyline Studios and Right Track Recording in New York. They are *Getting Better*, co-produced by Tom Lord Alge, and the first single, *Back On Holidays*, which Nevil produced, ducced himself and was remixed for the 12" version by John 'Jellybean' Benitez.

The tender *Too Soon* which is dedicated to the memory of the late Alex Sadkin, who produced Nevil's first LP, is also on the album. Meanwhile, the instrumental *Dreams* is only available on CD and cassette.

Now with ample original material under his belt, Nevil plans to tour the US in mid-January before continuing on to Europe sometime in the spring. But the real work has already started.

Nevil's side of the campaign started in the UK on November 7 with an appearance on the 'Wogan' TV show. This was followed by three days in Milan - giving interviews and performing the single with a full band for playback on TV shows 'Disoring', 'Superclassical', '123 Giovanni!' and on the VideoMusic network. He then presented the video to *Back On Holidays*, which was directed by Peter Care, on 'Decey Television' on Friday 11 he was back in London for a three-day visit to appear on TV shows including Jonathon Ross' 'The Last Resort' and children's programmes like 'Goed Live' and 'Motor Mouth', before flying out Hamburg for a day of pressing and radio promotion.

From there he goes to Madrid to appear on the national television shows 'Sabado Noche' and 'Rockpop', before heading up to Copenhagen for the Friday night show 'TV2' on November 18. After a two-day break, Nevil heads

off to Munich to appear on 'Schlachtopf'. His next appointment is in Amsterdam with the shows 'Countdown' and 'The Eurochart Top 40'.

Oslo, where Nevil will be on 'Toppop', is next on the list and then it is back to West Germany for appearances on 'WWF Club' and the cable TV show 'RTL'. That is followed by Swedish TV's 'Jacob's Ladder' and a photo session for 'OK Magazine'.

On November 28 Nevil goes to Paris for an appearance on 'Sacre Soiree' and finally, on the last day of the month, he will perform on 'Aztigre' in West Germany. The start of a new month sees Nevil

returning back to the US.

Meanwhile, the merchandising will take the form of fly-overs, in-store posters, 3-D displays (of the album cover), acetate stickers, special cassette wallets and 20000 carrier bags for the single (in Sweden). Advertising has also been booked in numerous publications in each country.

And as that is not enough - EMI's London office is offering holidays in the West Indies to the three people who come up with the best marketing campaign, backed up by sales relevant to the size of their individual market. ■

Rainbirds Aim For The Sky

by Marjolien Rotsteeg

Recording of the Rainbirds' second album is due to start this month and judging by the experience the group gained during their extensive touring of Europe in the past year, it is bound to be an LP to look forward to.

Rainbirds are one of the few German bands with international appeal. They began what has the potential to become an impressive international career, with their self-titled debut album, released on Mercury (distributed by Phonogram).

The Rainbirds' music stems from singer/songwriter/guitarist

Katharina Franck and it is often a case of 'it sounds like, but it is not'. There are definite Anglo-American influences and Franck's voice is reminiscent of Tanita Tikaram and Suzanne Vega.

While most record companies wait for a single to make its way into the charts before going ahead with an album for a new band, that was not the case with the Rainbirds. Franck: "With us it was different - the album was a hit before the single *Blue Print*, which came much later. We only picked it because we thought it was a good radio song."

All three members of Rainbirds - besides Franck there are drummer Wolfgang Glum and guitarist/bass player Beckmann - have ample musical experience but as a band they are still relatively new, despite the fact they have already worked with some big names. Their debut album was produced by Udo Arndt, the West German chart and the album climbed to no. 2. Franck: "That was good, because Phonogram sees Rainbirds as an album-band. The people there never



came up with the idea to release a single to test the market - they wanted us to make an album. They really have faith in us."

The band was formed early in 1986 and its name is derived from the song *Rainbirds* on Tom Waits' album *Swordfishtrombones*. Contrary to the biography, 'rain' does not stand for the band's melancholy side, and 'birds' does not refer to their lighter spirits. Franck: "Somebody made that up - I never said it. It was when our first concert was not too far away and it was time for us to have a name. I just liked that song." ■

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRY ORIGIN	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRY ORIGIN	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRY ORIGIN	
1	1	3	U2	Rattle & Hum Live	UKGEM/ABC/SUN/INFA	UK	35	14	2	Luther Vandross	After Hours	UKGEM/ABC	UK	69	35	5	Big Country	Time In Our Time	UKGEM/ABC	UK	
2	2	13	Tracy Chapman	Tracy Chapman	UKGEM/ABC/SUN/INFA	USA	36	11	7	Tanita Tikaram	Gianni Randi	USA	USA	70	43	3	Korean	Hand In Hand	USA	USA	
3	3	2	Dire Straits	Money For Nothing	UKGEM/ABC/SUN/INFA	UK	37	17	3	Gianni Nannini	Maletina	UKGEM/ABC	UK	71	42	3	Maurice André	Le Melleur De Moi Meme	UKGEM/ABC	UK	
4	4	3	Pet Shop Boys	Introspection	UKGEM/ABC/SUN/INFA	UK	38	35	2	Anita Baker	Giving Up The Best	UKGEM/ABC	UK	72	48	2	Fairground Attraction	The Arts Of A Million Kisses	UKGEM/ABC	UK	
5	5	4	Chris DeBurg	Flying Colours	UKGEM/ABC/SUN/INFA	UK	39	19	8	Helloween	Keeper Of The Seven Keys Part 2	UKGEM/ABC	UK	73	49	4	Dire Straits	Brothers In Arms	UKGEM/ABC	UK	
6	6	6	Bon Jovi	New Jersey	UKGEM/ABC/SUN/INFA	USA	40	20	4	INXS	Kick	UKGEM/ABC	UK	74	50	3	Original Naabul Duo	Parona Banane	UKGEM/ABC	UK	
7	11	5	Jean Michel Jarre	Revolutions	UKGEM/ABC/SUN/INFA	FR	41	34	4	Ketola Richards	Talk Is Cheap	UKGEM/ABC	UK	75	51	3	Wet Wet Wet	Popped In Souled Out	UKGEM/ABC	UK	
8	10	7	Kylie Minogue	Kylie - The Album	UKGEM/ABC/SUN/INFA	AU	42	47	2	Renaud	Putain De Cannon	UKGEM/ABC	UK	76	52	3	A-Ha	Stay On These Roads	UKGEM/ABC	UK	
9	8	3	Jacques Brel	15 Ans D'Adieu	UKGEM/ABC/SUN/INFA	FR	43	43	2	John Farnham	Age Of Reason	UKGEM/ABC	UK	77	53	2	The Traveling Wilburys	Vol. 1 - Highway Road	UKGEM/ABC	UK	
10	7	6	Michael Jackson	Bad	UKGEM/ABC/SUN/INFA	USA	44	NE	1	Engelbert	In Liebe Engelbert	UKGEM/ABC	UK	78	54	4	Flippers	Nur Fuer Dich	UKGEM/ABC	UK	
11	16	5	Jennifer Rush	Passion	UKGEM/ABC/SUN/INFA	USA	45	NE	1	Paul Simon	Negatives And Lost Songs 1971-1986	UKGEM/ABC	UK	79	55	14	Shirley Bassey	Ofra Haza	UKGEM/ABC	UK	
12	26	10	Womack & Womack	Love's Unkind	UKGEM/ABC/SUN/INFA	USA	46	27	23	Mylene Farmer	Autour De La Lune	UKGEM/ABC	UK	80	56	18	Mecano	Discosantos	UKGEM/ABC	UK	
13	14	6	Little Queen	At The Sun	UKGEM/ABC/SUN/INFA	UK	47	3	03	Ozzy Osbourne	No Rest For The Wicked	UKGEM/ABC	UK	81	55	4	Soundtrack - Olympics	One Moment In Time	UKGEM/ABC	UK	
14	15	5	Sting	Nothing Like The Sun	UKGEM/ABC/SUN/INFA	USA	48	NE	1	La Compagnie Creole	Les Plus Grands Succes	UKGEM/ABC	UK	82	51	1	Vanessa Paradis	Parl'Yn	UKGEM/ABC	UK	
15	18	7	Soundtrack - Buster	Super	UKGEM/ABC/SUN/INFA	UK	49	48	11	Soundtrack - Bagdad Cafe	Bagdad Cafe	UKGEM/ABC	UK	83	58	9	Sam Brown	Stop And Go	UKGEM/ABC	UK	
16	20	11	Chris Rea	New Light Through Old Windows	UKGEM/ABC/SUN/INFA	UK	50	52	3	Lucio Dalla	L'Apparente	UKGEM/ABC	UK	84	74	4	Pooh	Crasi	UKGEM/ABC	UK	
17	NE	1	T'Pau	Rage	UKGEM/ABC/SUN/INFA	FR	51	32	8	Metallica	And Justice For All	UKGEM/ABC	UK	85	NE	1	Roxette	Sharp Dressed	UKGEM/ABC	UK	
18	12	11	Soundtrack - Le Grand Bleu	Le Grand Bleu	UKGEM/ABC/SUN/INFA	FR	52	45	12	George Michael	Faith	UKGEM/ABC	UK	86	91	4	Pino Daniele	Schizzeches With Love	UKGEM/ABC	UK	
19	13	2	BAP	Da Capo	UKGEM/ABC/SUN/INFA	UK	53	47	1	Etienne Daho	Pour Nos Vies Partiennes	UKGEM/ABC	UK	87	78	2	Lucio Dalla & Gianni Morandi	Dalla - Morandi	UKGEM/ABC	UK	
20	23	3	Bananarama	The Greatest Hits Collection	UKGEM/ABC/SUN/INFA	UK	54	56	4	Toni Childs	Lips	UKGEM/ABC	UK	88	100	2	Black	Sharp Dressed	UKGEM/ABC	UK	
21	18	11	Enya	Watermark	UKGEM/ABC/SUN/INFA	UK	55	49	6	Terence Trent D'Arby	Introducing The Hardline According To CS	UKGEM/ABC	UK	89	NE	1	Mina	Ridi Pagliaccio	UKGEM/ABC	UK	
22	25	13	Soundtrack - Dirty Dancing	Dirty Dancing	UKGEM/ABC/SUN/INFA	USA	56	NE	1	Glenn Medeiros	Not Me	UKGEM/ABC	UK	90	42	4	Transvision Vamp	Pop Art	UKGEM/ABC	UK	
23	18	11	Edith Piaf	Chansons d'Anniversaire	UKGEM/ABC/SUN/INFA	FR	57	53	3	Jule Niguel	Après L'Air Dier Hand	UKGEM/ABC	UK	91	44	22	Johnny Clegg & Savuka	Shadow Man	UKGEM/ABC	UK	
24	20	26	Kim Wilde	Closely	UKGEM/ABC/SUN/INFA	UK	58	71	31	Bros	Push	UKGEM/ABC	UK	92	3	3	BZN	Endless Dream	UKGEM/ABC	UK	
25	19	16	Eros Ramazzotti	Malica	UKGEM/ABC/SUN/INFA	ITA	59	41	2	The Waterboys	Fisherman's Blues	UKGEM/ABC	UK	93	74	17	Michael Jackson	Thriller	UKGEM/ABC	UK	
26	17	12	Europe	Out Of This World	UKGEM/ABC/SUN/INFA	UK	60	46	6	Antonio Vivaldi	In Quattro Mondi Di L'Alti	UKGEM/ABC	UK	94	84	14	Huey Lewis & The News	Simple World	UKGEM/ABC	UK	
27	NE	1	Michel Sardou	La Meme Eau Qui Coule	UKGEM/ABC/SUN/INFA	FR	61	58	19	Bruce Springsteen	Tunnel Of Love	UKGEM/ABC	UK	95	NE	1	Predominers	Sunshine On Leith	UKGEM/ABC	UK	
28	21	22	Midnight Oil	Open All Day	UKGEM/ABC/SUN/INFA	AU	62	59	4	Erasure	The Innocents	UKGEM/ABC	UK	96	52	3	Mauo Socco	Mauo Socco	UKGEM/ABC	UK	
29	24	11	Pasadenas	To Whom It May Concern	UKGEM/ABC/SUN/INFA	UK	63	48	7	Talk Talk	Spirit Of Eden	UKGEM/ABC	UK	97	54	13	Soundtrack - Dirty Dancing	More Dirty Dancing	UKGEM/ABC	UK	
30	19	1	Mixed Emotions	Just For You	UKGEM/ABC/SUN/INFA	UK	64	45	2	Prince	Love Sign	UKGEM/ABC	UK	98	7	3	Elton John	Reg Strikes Back	UKGEM/ABC	UK	
31	23	3	Herbert Groenemeyer	On Air	UKGEM/ABC/SUN/INFA	GER	65	53	11	Robert Cray Band	Down By The Road Of The Dark	UKGEM/ABC	UK	99	NE	1	Herbert Leonard	Reg Strikes Back	UKGEM/ABC	UK	
32	11	16	Sade	Stronger Than Pride	UKGEM/ABC/SUN/INFA	UK	66	60	74	Whitney Houston	Whitney Houston	UKGEM/ABC	UK	100	7	1	Billy Idol	Idol Songs - II Of The Best	UKGEM/ABC	UK	
33	17	1	Duran Duran	Big Thing	UKGEM/ABC/SUN/INFA	UK	67	57	7	Juliane Werding	Juliane Werding	UKGEM/ABC	UK								
34	17	1	Jean-Jacques Goldman	Entre Ciel Et Enfer	UKGEM/ABC/SUN/INFA	FR	68	64	4	Foster & Allen	The Worlds Of Foster & Allen	UKGEM/ABC	UK								

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HOW..

- ★ BRITISH
- ★ IRISH
- ★ GERMAN
- ★ AUSTRIAN
- ★ SWISS
- ★ FRENCH
- ★ BELGIUM
- ★ DUTCH
- ★ LUXEMBOURG
- ★ SWEDISH
- ★ NORWEGIAN
- ★ DANISH
- ★ FINNISH
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Die Haut

Headless Body In Topless Bar (LP) (What's So Funny About/West Germany). Contact: WS.FA./tel:49.40.4395518/fax:782783

If you think that modern music is in a bit of a sorry state right now then this is just what you need to restore a little faith. Pop with added strangeness and a playful unorthodoxy. Brilliant. Licensing and sub-publishing available everywhere except GAS.

Thomas Diethelm Band

Memory Games (LP) (Phonag/Switzerland). Contact: Peter Freite/tel:41.52.236231/fax:225719

Strange and charming music from this Swiss band. Their folk pop songs have a strong jazz influence and hook lines aplenty. Regi Saeger's voice is powerful and highly expressive. License and sub-publishing still available for the world except Switzerland.

No Exqze

It's Love (Mercury/Holland). Contact: Phonogram/Marie De Wolf/tel:31.25.47541/fax:2323291

A real pomp rock epic complete with loads of passionate vocals and screeching guitars. Easily as good as anything that Foreigner or Bon Jovi have released. Master rights available everywhere except Scandinavia, Finland and Spain. No publishing available.

2-Kut

Rock That (Cash Beat/West Germany). Contact: Alfred Hilsberg/tel:49.40.4395518/fax:782783

An up-tempo and witty semi-instrumental song with elements of the B-52s. A bizarre selection of samples on an energetic and refreshing record. License free except for GAS and the UK, sub-publishing also.

Visitors

Nothing To Write Home About (Virgin/Sweden). Contact: Kalle Onsbäcker/tel:46.8.806340/fax:806708

Yet another talented and interesting Scandinavian band. A song about alienation and loneliness supported by a strong dance beat. An unlikely combination that works. License available in some countries but no publishing.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, P.O. Box 50558, 1007 DB Amsterdam, Holland.

Talent Tracks

PROMISING ACTS

UPDATE

WORTH WATCHING



by Gary Smith

Les 36'15

Zouloous! (Off The Track/France). Contact: Peter Murray/tel:33.1.4011800/fax:40116057

Breathy vocals and a mutant reggae backing combine to make an offbeat but highly effective pop record. A simple but effective song. License and sub-publishing rights available outside France.

Deluxe

I've Got A Feeling (Uniqwe/UK). Contact: Dancyard/Susan Macauley/tel:44.1.9692296/fax:9687072

In line with the present strength of both UK soul and dance music this is smooth and classy stuff. Cool vocals combined with a sub-house backing track. Presently getting heavy airplay on London's pirate stations. Licence available for the world except the Benelux. Publishing not available.

Close Lobsters

What Is There To Smile About (Fire/UK). Contact: David Bedford/tel:44.1.3596141/fax:3599661

An uptempo pop song with a carefree atmosphere and some clever, melodic guitar work. Released on a six track mini-album on Enigma in the US and presently topping their college charts. The LP is available for licensing throughout Europe.

Out Of The Ordinary

The Dream (ZYX/Germany). Contact: Reinhardt/Piel/tel:49.6436.6020/fax:6436.4102

Despite the fact that this is yet another dance number featuring parts of Martin Luther King's "I Have A Dream" speech it is a good dance number with a heavyweight production. License and sub-publishing available outside GAS.

Congratulations to Amsterdam's Xymox, a Talent Tracks tip who have just signed a seven-year deal with PolyGram America subsidiary Wing Records. Following worldwide record sales of over 150,000 and a successful tour of the US, the band were chased by several major companies. Now they have signed on the dotted line with PolyGram for seven albums. The first LP is being produced by Pete and Greg Walsh who have previously worked with Special Minds, Heaven 17 and Tina Turner among others. It will be released in April next year.

More good news from Teresa Alfonso at Barcelona's Tedyssound. They are looking to place *Sketch Of Love* by Thierry Mullin and *Lies* by Den Harrow (both Talent Tracks cassette no.8). The former is already doing well in the French singles chart and will hopefully enjoy the same success throughout Europe.



Xymox - major deal with PolyGram America

Ex-Einstürzende Neubaten member Raymond Watts, now working under the name Pig on the German Independent label Yellow, has made an impact on the US Rockpool charts. His excellent first single *Never For Fun* was in their dance and independent charts for two months. Klaus Maack of Freibank publishers reports US pre-release orders for the debut LP *A Poke In The Eye* are currently 2,500.

One of the most surprising and unexpected phenomena of the last 18 months has been the success of rap and house in West German-

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ny. Much of the credit belongs to BCM Records which saw a gap in the market and had the vision to do something about it. BCM has now earned the reputation as market leader and can boast such major acts as Stetsasonic, E.P.M.D. and Rob Base. And it has sold more copies of the *Hard As Hell* package in West Germany than has so far been sold in the UK.



S-Express - one of BCM's major sellers.

MD Brian Carter attributes BCM's success to several factors: "We gave rap a major push and some well thought out packaging because we knew there was a vacuum. But our strongest tool has been the mid-priced sampler LP and CD. They have enabled people to check out the scene for the normal price of a single."

Surprisingly the language barrier has never been a problem. Carter, again: "Language is secondary to the rhythm and the melodies. Especially in house, there are samples of popular tunes like *I Shot The Sheriff* or *Good Times* and so the lyrics don't matter so much."

BCM is also signing up Belgian New Beat acts, a form of music that is widely tipped to be huge in the next three months. They also have their usual quota of highly ambitious projects, including a double LP of Go-Go with contributions from Salt 'N' Pepa and Trouble Funk. And they are putting out a 15 CD, 120-track compilation of the history of house including the acts that helped to put BCM on the map like Bomb The Bass, S-Express and Jolly Roger. For those people who have already bought the 12 LP set, there will be a low-priced 3 LP set of the remaining tracks.

By the way, New York label Sleeping Bag has just opened offices in London. Welcome to the European market! ■

HIGHLIGHTS

By Diana Musz

EUROPE

While Whitney Houston enjoys the top position for the fifth consecutive week, it is interesting to see how Milli Vanilli's *Girl You Know It's True* has suddenly climbed to no. 2, due to exploding sales in the UK. The original version by Numark, first released on the German independent ZYX records, failed to make substantial chart impact. However, Hansa's in-house producer Frank Farjan (Boney M. Far Corporation) spotted the immense potential of the song and linked with the duo Milli Vanilli, who happened to be around in the studio. Prince can boast being involved with two of the major chart feats in the Eurocharts Hot 100 this week. **Art Of Noise & Tom Jones'** cover of *Kiss* (for whom Paisley Park fans pure blasphemy) shoots from 58 to 18 in its second week, while His Royal Badness himself scores the highest entry (48) with his ultra-sweet *I Wish U Heaven*.

Milli Vanilli

UNITED KINGDOM

Enya sticks on top for the second week in a row, followed by Kylie Minogue's *Je Ne Sais Pas Pourquoi* and M&M's's excellent *Tracks Up Girl You Know It's True* from Milli Vanilli. Yaz, who is about to release her debut *LP Wanted*, comes crashing into the top 10 from 11 to 4 and the unusual combination of **Art Of Noise & Tom Jones** (Kiss), also make a dramatic move shooting from 19 to 5. Chana Records will release a 'Best Of' LP by the Art Of Noise next week. Robert Palmer is not doing badly either: his *She Makes My Day* (the second track taken from the *Heavy Nova LP*) shoots from 18 to 4. Other fast moving records outside the top 10 are: *Real Gone Kid* by Deacon Blue (15-31); *First Time*, the new Coca-Cola theme tune by female singer Robin Beck (17-39); and Bryan Ferry's remixed version of his 1976 hit *Let's Stick Together* from 48 to 23. The highest new entry is for **Brother Beyond's** *He Ain't No Competition*, in at 30, followed by Prince's *I Wish U Heaven* (new at 31). A bit lower down there is an entry for Marc Almond's *Bitter Sweet*, the second track taken from his *The Stars We Are LP* ●

GERMANY

Bobby McFerrin's *Don't Worry, Be Happy* moves to

the top spot, followed by Womack & Womack, whose *Teardrops* comes from 3. There are two additions to the top 10 which are both German productions: Sandra's *Secret* and *Blue System's Under Your Skin* skip to no. 10 (from 11). Jermaine Stewart's hit success for *Don't Talk Dirty To Me* is so far limited to West Germany, but there it is doing extremely well; this week it shoots from 26 to 14. Kim Wilde's *Never Trust A Stranger* climbs from 19 to 18 and August's pride *Erste Allgemeine Verunsicherung* jump 9 places from 36 to 27 with *Kann Denn Schwachsinn Sueden Sein*. US band Midnight Star have highest entry at 10 with *Don't Rock The Boat*. Other new records include: *Boatman Rammer's Keine Angst Hat Der Papa Mir Gesagt* (Daxxy) *Don't Be Afraid*; and Marc Almond's best offering in a long time, *Tears Run Rings* ●

FRANCE

Finally moves to the top spot with *Amor De Mies Amor*. He replaces Glen Medeiros & Elsa, who are now in fourth position. *S-Express' Theme From S-Express* moves to 2 (from 4) and Gianna Nannini creeps to the third spot (from 6). The biggest move, however, is for Mylene Farmer's *Fourou Qu'elles Soient Douces* (6-17). The record is receiving much

attention, primarily due to the spectacular clip that accompanies it (see Video News). Thierry Mutin's *Sketch Of Love* moves into the top 10 as well (7-11). Although *Midnight Oil's* follow-up single *Dead Heart* is now getting some airplay in France, their previous single, *Beds Are Burning*, is still climbing the chart - this week it jumps from 22 to 15. Apart from *Midnight Oil*, fast movers are: **Francis Feldman's** *Je Te Retrouvrai* (9-28); **Bros' I Owe You Nothing** (11-26); and **A-Ha's** *Touchy* (2-32). Debating are *Yaz's The Only Way Is The Way* and *The Pasadenas' Tribute*; and **Marc Lavoiné's Si Tu Veux Le Savoir.**

HOLLAND

Womack & Womack stay right up there in the Dutch top 40, but a serious contender for the top spot is on the way as **Bobby McFerrin** shoots from 5 to 2. U2 fall back to third position. New in the top 10 are: *Woe Papa Girl Rappers' Wee Rule* (8-17); **Marc Almond's Tears Run Rings** (9-13); and *Muddy Waters* with the *Live! 105* (10-20). Also worth mentioning are *Inner City's Big Fun* (13-25) and *Yaz's Stand Up For Your Love Rights* (17-32). There are debating records for: **Art Of Noise & Tom Jones**; **Joan Jett & The Blackhearts' I Hate Myself For Loving You**; **German superstar Herbert Groenig's Hammer's Keine Angst Hat Der Papa Mir Gesagt; and **Sam Brown's This Feeling ●****

ITALY

's desire is fulfilled as they stick on top for the second consecutive week. **Duran Duran** move to the second position and at 3 we find **Lorenzo Cherubini**, better known as **Jovanotti** with *Gimme Five II*. The best move is for **Lucio Dalla & Gianni Morandi's Dimmi Dimmi (5-12), and **Whitney Houston** has no reason to complain either with a move from 13 to 6. Italian singer **Charlie** has highest entry at 15 and **The****

Pasadenas debut at 23. Both **Sing and A-Ha** have a re-entry.

IRELAND

This week Enya has been able to resist the pressure of **Kylie Minogue** whose *Je Ne Sais Pas Pourquoi* shoots from 9 to 2 in the second position. **Whitney Houston** is in third place, completing this week's female supremacy in the Irish chart. **Chris De Burgh's Missing You**, the first track taken from his new album *Flying Colours*, shoots from 17 to 6. The Irish top 30 welcomes 11 new entries this week the highest of which is for the two half-brothers known as **Milli Vanilli** (straight in at 8). Other include: **Guns N' Roses** (*Welcome To The Jungle*); **Heart** (*Nothing At All*); **Gina Dale Haze & The Champagnons**; **D'Mob**; and **Prince** ●

NORWAY

The Olympic was still en vogue in Norway, where **Koreana** held the first position. **Phil Collins** and **Whitney Houston** remain steady at 2 and 3 respectively. Norwegian trio **One 2 Many** (signed to A&M) move from 9 to 4 with *Down Town*. Milli Vanilli have the only entry with *Girl You Know It's True*, in at 9 ●

SWEDEN

Sweden is also still under the spell of the Olympics with **Koreana** remaining on top of the chart. Swedish singer **Mauro Coscova** moves from 4 to 2 with *Sarah and local group Roxette* jump from 8 to 3 with *Listen To Your Heart*. **Bobby McFerrin's** *advice* *Don't Worry, Be Happy* shoots from 20 to 8 and **Sandra's Secret Land** creeps to 15 (from 19). New at 18, 19 and 20 are: *Yaz* (*Stand Up For Your Love Rights*); **Michael Vickers** (*Vingar*); and **Grace** with *Ingen Kan Ålka Som Vi* respectively ●

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

PP - Powerplay
AD - Additions to the playlist
TP - Tips
LP - Album of the week
CL - Chart
ST - Studio
IN - Interview

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lyckett - Sr. Prod.
A List:
AD Lennox/Green - A Little Love
B List:
AD Bangles - In Your Room
The La's - There She Goes
Praxis - Fall In Love
Tiffany - Radio Romance
Viper - Summer Moon

CAPITAL RADIO - London
Richard Park - Prod. Condr.
A List:
AD Art Of Noise - Kiss
Brother Beyond - Competition
Heart - Nothing At All
INXS - Need You Tonight
Robin Beck - The First Time
Information Club - Wild Wild West
Escape Society - My Love
Randy Newman - It's Money
Prince - I Wish U Heaven
Lennox/Green - A Little Love

RTL 20 - London
Jeff Graham - Prog. Dir.
PP Back Biz - Heart Of Stone
Script - Polli: Boom
The La's - There She Goes
Heart - Nothing At All
INXS - I Need You
Lennox/Green - A Little Love
Jane Wiedlin - Inside A Dream
Eddy Grant - Put A Hold
Voice Of The Beehive - Earth

RADIO CITY - Liverpool
PP Mckenzie - DJ/Prod.
AD Art Of Noise - Kiss
George Michael - Kissing
Robin Beck - The First Time
Bucks Fizz - Heart Of Stone
Heart - Nothing At All
Yaz - Stand Up
The Christians - Harvest

PICCADILLY RADIO - Manchester
PP Mckenzie - DJ/Prod.
AD Robin Ross - Head Of Music
AD Randy Newman - It's Money
All About Eve - What Kind
INXS - I Need You
Lennox/Green - A Little Love
Jane Wiedlin - Inside A Dream
Eddy Grant - Put A Hold
Voice Of The Beehive - Earth

RED ROSE RADIO - Preston/Blackpool
Paul Fairburn - Head Of Music
AD Natalie Cole - I Live
Bill Gaughman - Prog. Dir.
TP - Road To Our Dream
Randy Newman - It's Money

Will To Power - Baby I Love
The Proclaimers - Sunshine
Jeffery Osborne - She's On
Bangles - In Your Room
U2 - Angel Of Harlem

METRO RADIO - Newcastle
Giles Glegg - Prog. Condr.
AD Europe - Open Your Heart
Bangles - In Your Room
Brother Beyond - Competition
Womack & Womack - Life's Just
Tiffany - Radio Romance
R. Nevel - Back On Holiday

BRMB - Birmingham
Robin Valk - Head of Music
AD Europe - Open Your Heart
Lennox/Green - A Little Love
FAttraction - A Smile
Tiffany - Radio Romance
Mica Paris - Breathe Life
Womack & Womack - Life's Just
Bryan Ferry - Let's Stick
Alca Time - You're Got
Guns N' Roses - The Jungle
Jane Wiedlin - Inside A Dream
Dad Lando - Judas Kiss
Randy Newman - It's Money
Script - Polli: Boom
The Proclaimers - Sunshine

SWANSEA SOUND - Wales
Ceri Evans - Head of Music
A List:
AD Level 42 - Take A Look
Andy Anderson - Suddenly
John Denver - For You
Sirens/Jackson - I Loved
B List:
AD Marc Almond - Bitter Sweet
Alca Time - You're Got
Freddie Mercury - Golden Boy
David Essex - The River

CHILDREN 97 & NORTHANDS 96 -
Paul Robinson - Ass. Prog. Condr.
AD 45 plastic Cole - I Live
Brother Beyond - Competition
Deacon Blue - Real Gone Kid
Marc Almond - Bitter Sweet
Whitney Houston - One Moment
Prince - I Wish U Heaven

OCEAN SOUND - Farnham
Guy Hurnsby - DJ/Prod.
AD Cameo - You Make Me Work
Blue Zone - Jackie
Salt 'n' Pepa - Everybody Get
Marshall Jefferson - Touch
PP Hithouse - Jack To The Sound
LP Anita Baker - Giving You

DOWNTOWN RADIO - Belfast
John Robinson - Head Of Prog.
AD Big Country - Broken Heart
Lennox/Green - A Little Love
Script - Polli: Boom
Jane Wiedlin - Inside A Dream
Eddy Grant - Put A Hold
Voice Of The Beehive - Earth

IRELAND

SUNSHINE 'HOT HITS' 101 - Dublin
Colin Russell - Music Dir.
AD Duran Duran - I Don't Want
Enya - Orinoco Flow
The Christians - Harvest
Milli Vanilli - Girl You
When In Rome - The Promise

Q 102 - Dublin
Bill Gaughman - Prog. Dir.
AD Yaz - Stand Up For Your
Milli Vanilli - Girl You

STATION REPORTS

GERMANY
SWF - Baden Baden
Ulli Frank - DJ/Prod.
AD Rita Mitsouko - Singing
Chaka Khan - I'm My Party
Johnny Clegg - Take My Heart
Giant Steps - Another Lover
The Other One - Learning
Traveling Wilburys - Vol. 1
The Bangles - Everything

NDR - Hamburg
Reinhold Kulawa - DJ/Prod.
PP Prince - I Wish U Heaven
AD Go-Beats - Anything
R. Nevel - Back On Holiday
Heaven On Earth - Angels
Enya - Orinoco Flow
LP Midnight Star

WDR - Cologne
Buddah Krammer - DJ/Prod.
AD Tosen Hosen - Her Kommt
Tou - Magical Moments
TP Bryan Ferry - Let's Stick
Dre Lando - Judas Kiss
Rainhard Fendlich - Tango
BAP - Saion Der Contaner
Al Stewart - Portugal

BR - Munich
Krusken, P. Hillman - S. Tucking
Pop Mach Act
Fab Fives:
Duran Duran - I Don't Want
John Juv - Bad Medicine
TP - Secret Garden
Waterfront - Cry
Yaz - Stand Up For Your
Duran Duran - Big Thing

RIAS - Berlin
Rik De Lisle - DJ/Prod.
AD Mica Paris - Breathe Life
E. John - A Word In Spanish
The Christians - Harvest
Blue Zone - Jackie
TP Every Brothers - Don't Worry
LP Rory Block - Best Blues

SDR - Stuttgart
Hans Thomas - Prod.
TP - Nevel - Back On Holiday
TP Europe - Open Your Heart
LP Pet Shop Boys - Introspective

SFB - Berlin
Juergen Juergens - DJ/Prod.
PP Jona Astley - Put This Love
HR Kuznetz - Meine Eige
Bang - You're The One
AD Phil Collins - A Groovy Kind
Duran Duran - I Don't Want
Kim Wilde - Never Trust
Eddy Mercury - Walk On Water
Duran Duran - I Don't Want
Yaz - Stand Up For Your
Bros - U Turn
TP Steve Winwood - Don't You
R. Nevel - Back On Holiday
Chicago - Look Away
Rattles - Hot Wheels
Bobbi Brown - Don't Be Cruel

SDR - Stuttgart
Hans Thomas - Prod.
TP Europe - Open Your Heart
LP Pet Shop Boys - Introspective

RTL - Luxembourg
Hilde Mueller-Ahrens - Head Of Music
AD H. Belafonte/Warner's - Sing
Robbie Nevil - On Holiday
Chicago - Look Away
LP Phil Carmel - Changes
TP - T'Pau - Jane

RTL - Luxembourg
Honey Bee Benson - DJ/Prod.
AD Joshua - Head Up
Denmes Fatesley - Working For
LP Waterbury - Waters
Dare - Out Of The Silence
38 Special - Rock 'n' Roll

SR/EUROPAWELLE SAAR
AD Joshua - Head Up
PP Commando - Hallelu A Lamour
Chicago - Look Away
Michael Jackson - Criminal
AD Commodores - Soltaire
Johnny Clegg - Take My
BAP - Saion Der Contaner
HR Kuznetz - Meine Eige
LP Elis, Beggs/Howard
Monkay - See: Monkey Do
M. Walking On The Water
Hallowen
Hamburger Arranz

SFB/Deutsche Welle/NDR
Horst Hartwich - DJ/Prod.
TP Dre Sraits - Sultans Of
Yaz - Stand Up For Your
Brother Beyond - Je Ne Sais
Sirens/Jackson - I Loved
AD Anita Baker - You Bless
Sinitia - I Don't Believe
Andersen/Paul - Reach Out
HR Kuznetz - Meine Eige
Chicago - Look A
Bangles - In Your Room

RB - Bremen
Axel Sommerfeld - DJ/Prod.
LP Love & Money - Strange Kid
AD Chaka Khan - It's My Party
LP Funky Worm - The Spell
Band Of Holy Joy - Inside

FFN - Hannover
Ulli Kniep - DJ/Prod.
Top 5 playlist:
Eddy Grant - Put A Hold
Chaka - Charlie - April Fool
Brother Beyond - The Hardest
Annela Belter - The Ghost

RADIO RPR - Ludwigshafen
Thomas Tschescher - Music Dir.
AD Judson Session - Yeah Yeah
Van Halen - Fights What Is
La Siffre - The Voices
LP Black - Comedy

RSB - Kiel
Sabine Neu - Head of Music
HR Kuznetz - Meine Eige
AD Twice - Why Don't You Open
Kylie Minogue - Je Ne Sais
Eddy Mercury - Walk On Water
Duran Duran - I Don't Want
Yaz - Stand Up For Your
Bros - U Turn
TP Steve Winwood - Don't You
R. Nevel - Back On Holiday
Chicago - Look Away
Rattles - Hot Wheels
Bobbi Brown - Don't Be Cruel

RADIO GONG 2000 - Munich
Walter Freiwald - Music Dir.
LP Jennifer Rush - You're My Skin
Original - Rush - You're My Skin
Jennifer Rush - You're My Skin
AD Duran Duran - I Don't Want

RADIO GONG - Nuremberg
Arno Mueller - Music Dir.
AD Bill Gaughman - Prog. Dir.
AD Jennifer Rush - You're My Skin
Den Harrow - You Have A Way

continued on page 37

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F R A N C E

RTL - Paris
Monique Le Marclo-Head of Progr.
Louis L'Affaire Trio- Bois
Elsa- Jour De Neige
Jacques Higelin- Tombe
Catherine Lara- Rocktambule
Vanessa Paradis- Maxou
Bobby McFerrin- Don't Worry
Midnight Oil- The Dead Heart
Stressand/Johnson- I Loved
Stevie Wonder- Free
LP Yves Simon- Liaisos
Alain Souchon- Ultra Moderne
Ginette Reno- Ne M'En Veux
Sandra- A Secret Land
Steve Miller- Born 2 Be Blue

RTL - Paris
Luc Pourriert/Francis Zegid
TP Deacon Blue- Real Gone Kid
LP Tom Waits- Big Time

NRJ - Paris
Max Guazzini- Dir.
AD Elsa- Jour De Neige
S-Express- Superfly Guy
Marc Lavione- Si Tu Veux
Womack & Womack- Perfect

RMC - Paris
Annie Amelle- Head Of Music
AD Vanessa Paradis- Maxou
Elsa- Jour De Neige
Eduardo Bennato- Il Gioco
L'Affaire Louis Trio- Bois
Claudia Phillips- Souvenez
Touch El Arab- Muhammad

KISS FM - Paris
Pascal Amaud- Progr. Dir.
AD Travelling Wilburys- Handle
Gai Ann Dorsey- Wasted
Kim Wilde- Never Trust
K. Richards- Take It So Hard
Beastmasters- Burn It Up
Alain Souchon- Ultra Moderne
Neogare- Tournez La Page
LP Alain Souchon- Ultra Moderne
Sugarcookes- Life's Too Good
U2- Rattle & Hum
Fountainhead- Voice Of Reason

FUN - Network (90 cities)
J.M. Avramoussi- Progr. Dir.
AD Elsa- Jour De Neige
Alain Souchon- Ultra Moderne
E. John- A Word In Spanish
Robert Palmer- She Makes
Iv Binsky- Si Je T'Aime
Valli-Volta La Nouvelle

WRTL - Paris
Georges Lang/Lionel Richebourg
LP Travelling Wilburys
Supertampa- Live '88
Eddie Money- Nothing To
Julia Coe- My Nation

STATION REPORTS

Earth, Wind & Fire- Touch
Bangles- In Your Room
Travelling Wilburys- Handle
Prince- I Wish U Heaven
Ivan Neville- Another Girl
LP Travelling Wilburys

RADIO MI - Munich
Armand Presser- Progr. Coord.
TP Westworld- Everything Good
Roman Grey- Ibu
Tom Cochrane- Big League
Bad Company- Rock Of
America
Kanga- Anything For Kicks
PP Europe- Open Your Heart

SUD RADIO - Toulouse
Henri Ange Roig- Progr. Dir.
AD Claudia Phillips- Souvenez
Vanessa Paradis- Maxou
Elsa- Jour De Neige
Yves Simon- 2 Ou 3 Choses
Claude Nougaro- Il Faut
Catherine Lara- Rocktambule
Uno- The Last Infanta
Art Of Noise- Kiss
Whitney Houston- One
Moment
S-Express- Superfly Guy
Enya- Orinoco Flow
Midnight Oil- Dead Heart
L'Affaire Louis Trio- Bois
Stevie Wonder- Free
Scritti Politti- Boom

SKY ROCK - Paris
Laurent Bouneau- Progr. Dir.
AD Alain Souchon- Ultra Moderne
Profah Sprout- Manhattan
Djavan- Samouria
W. Houston- One Moment In
Time
Vanessa Paradis- Maxou
S-Express- Superfly Guy
Elsa- Jour De Neige

H O L L A N D

NOS/KRO - Hilversum
Jeanne Kooijmans- DJ/Prod.
TP Randy Newman- It's Money
AD Stressand/Johnson- I Loved
Lyke Lovett- Simple Song
John Hiatt- Georgia Rae
Hedge Ute- Dear God
Will Downing- Free
Jeff Healey- Confident Man
LP Jeff Healey- The Light
Frank Boeyen- Slow Motion

NOS/KRO - Hilversum
Tom Blomberg- DJ/Prod.
TP Lennon/Green- A Little Love
Marc Almond- Bitter Sweet
Fantasia- Tonight
Duran Duran- All She Wants Is
Waterboys- Fisherman
LP Frank Boeyen- Slow Motion

VERONICA - Hilversum
Lex Harding- Progr. Dir.
PP Stressand/Johnson- I Loved
AD Koos Alberts- Je Ogen
Karyn White- The Way You
B2N- Wheels On Fire
Amy Schiller- Adieu Cherie
Tanita Tikaram- Twist
Kylie Minogue- Je Ne Sais
Soulsister- The Way

VERONICA - Hilversum
Eric de Zwart- DJ/Prod.
PP Johnnie/Sstressand- I Loved
TP D'Mob- We Call It Aclieed
Samantha Fox- Love House
The Nits- The Dream
Gloria Estefan- Can't Stay
Tanita Tikaram- Twist
Luca Carboni- Farfallino
Lisa In Peppa- Twist

VARA - Hilversum
Louis Verschuur- Head Of Progr.
PP Kim Wilde- Never Trust
AD Wee Papa Girl Rappers- Rule
Enya- Orinoco Flow
The Christians- Harvest
Inner City- Big Fun

AVRO - Hilversum
Meta de Vries- DJ/Prod.
TP Crowded House- Sister Maddy
Hue & Cry- Ordinary Girl
Latimore- Slow Down
Travelling Wilburys- Handle
Hothouse- South
Jeff Healey- See The Light

AVRO - Hilversum
Robbi Albers- DJ/Prod.
TP James Brown- I Got You
LP Roberto Fack- Oasis
Wee Wee- Temptation
Kraze- The Party
Morandi- Children Of The Sky
PP Confetti's- Sound Of C

TROS - Hilversum
TROS radio 3- Team
PP Pia Zadora- Dance Out
LP Anita Baker- Giving You
TP Level 42- Take A Look
Enya- Orinoco Flow
Herbert Groenewegen- Halt
Wee Wet- Wet- Temptation
Tanita Tikaram- Twist

NCRV - Hilversum
Peter Plaisier- DJ
TP Jim Capaldi- So Strong
Stressand/Johnson- I Loved
Travelling Wilburys- Handle
Tracy Chapman- Baby Can I
Make & Mechanic- Nobody's
Samantha Fox- Love House
Robert Cray- Night Patrol
LP Frank Boeyen- Slow Motion

RADIO 10 - Amsterdam
Ferry Maat- Progr. Dir.
AD Stressand/Johnson- I Loved
Tanita Tikaram- The Twist
Julia Fordham- Woman Of 80's
Lyke Lovett- Simple Stories
B2N- Wheels On Fire
Koos Alberts- Je Ogen
Anny Schilder- Adieu Cherie

CABLE ONE - Hilversum
Tom Mulder- Progr. Dir.
TP Beach Boys- Kokomo
Travelling Wilburys- Handle
Stressand/Johnson- I Loved
Level 42- Take A Look
Kylie Minogue- Je Ne Sais

CFN - Brunssum
Lou Rowland- Music Dir.
AD Tanita Tikaram- Twist
LP The Travelling Wilburys

B E L G I U M

RADIO 21 - Brussels
Marc Ysaey- DJ/Prod.
PP Telex- Temporary Checkin'
Phillips Swain- Darts Ma Rue
Michael Jackson- Criminal
A. Caus- Des Garcons- Faire
Kylie Minogue- Je Ne Sais
Mike & Mechanics- Don't

BRT - East Flanders
Rudi Sinia - Prod.
AD Art Of Noise- Kiss
Soo Sister- The Way
Kim Wilde- Never Trust
Sting- They Dance Alone

Brother Beyond- The Harder
Four Tops- Indestructible
Marc Almond- Tears Run Rings

RTR RADIO 2 - Hainaut
G. Gordon/D. Barbeux/P. Jauniaux
AD Frederic Francois- L'Amour
Womack & Womack- Sandros
Whitney Houston- One Moment
Claudia Phillips- Quel Souci

BFG - Eupen
Guy Janssens- DJ/Prod.
AD Jermaine Stewart- Talk Dirty
Mixed Emotions- Just For You
Christopher Cross- I Will
Johnny Mlegg- Asimboranga
Confetti's- Sound Of C
Alexander O'Neal- Fake '88
LP Various- Ronny's Pop
Chris De Burgh- Flying
IN Stephen Remmiser

ANTIGOO/FIVE STAR RADIO
Fiet Keizer- Dir.
PP Enya- Orinoco Flow
TP Michael Jackson- Criminal
The Christians- Harvest
Level 42- Take A Look
Soulsister- The Way
Kim Wilde- Never Trust

RADIO ROYAL - Hamont-Achel
Bert De Vries- Dir.
PP Enya- Orinoco Flow
AD Level 42- Take A Look
Wee Wet- Wet- Temptation
Huey Lewis- Small World
Travelling Wilburys- Handle
Everly Brothers- Don't Worry
Tony Stone- She Makes My
The Nits- The Dream
Mac Sampaio- Stealmate
Hall & Oates- Downtown Life
LP Travelling Wilburys

RADIO CONTACT - Brussels
Danny de Bruyn- Progr. Dir.
TP Enya- Orinoco Flow
Jackie Chan- Donover- Nothing Can
Kylie Minogue- Je Ne Sais
Yaz- Stand Up For Your
The Christians- Harvest
AD Level 42- Take A Look
Mac Sample- House Inspector
L&O- Even Now

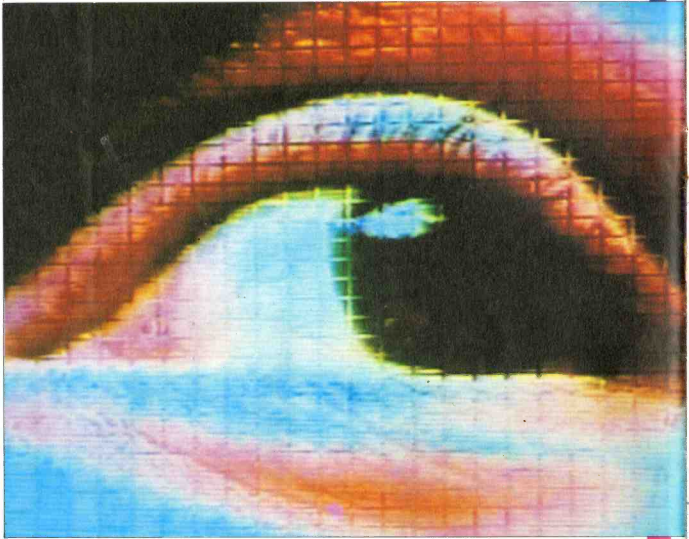
RADIO CONTACT - Brussels
Jean-Lou Bertin- Progr. Dir.
TP Patricia Kazas- Hot Me
A. Caus- Des Garcons- Faire
Level 42- Take A Look
Kim Wilde- Never Trust
Yaz- Stand Up For Your
AD Christine Roque- Sale
Mac Sample- House Inspector
Hue & Cry- Ordinary Angel

S W I T Z E R L A N D

DRS 3 - Basle
C. Allspach- Music Coord.
AD Beatrice- 88- Hot-On
Paul Kelly- Under The Sun
Lisa- Time- Return To
Randy Newman- Land Of
Dreams

COULEUR 3 - Lausanne
Geoff Sandau- Head Of Music
AD Certain General- Loose
Westworld- Everything Good
The Waterboys- World Party
Bo Katzman- Mermaid
Enya- Orinoco Flow
Purple 242- Head On
LP Front- Zee- Rushed Again
LP ■ continued on page 39





WE'RE WATCHING YOU
WATCHING US.



RADIO FORDBERBAND - Bern
Hassenstein-DJ/Coord.
AD Gall Ann Dorsey- Corporate
 Jim Diamond- I Still Turn
 Extrem Normal- Morning
 Queen
 Evelyn Brothers- Don't Worry
 Chris De Burgh- Missing You
TP Bo Katzman- Follow Me

RADIO ZURISEE - Staeft
Ueli Frey- Head Of Music
AD Kenny G- Silhouette
 Deniece Williams- I Can't
 Jane Wiedlin- Inside A Dream
 New Kids On The Block- Girl
 T'Yanna Ford- Left In The
 Level 42- Take A Look
LP Deniece Williams- As Good

RAI STEREO UNO - Rome
Luca de Genaro- Music Director
PP Duran Duran- I Don't Want
 Spanish Ballet- Row
 Son Jovi- Bad Medicine
 U2- Desire
 Pet Shop Boys- Domino
 Level 42- Heaven In My Hands
 Phil Collins- A Groovy Kind
 Lucio Battisti- L'Apparanza
 Heaven 17- The Ballad
AD Spooky- Don't Walk Away
 R.Nevil- Back On Holiday
 Kylie Minogue- Je Ne Sais Pas

RAI STEREO DUE - Roma
Maurizio Riganti- Dir.
Francesco Accampora/Clelia
Bendati- DJs
PP Escape Club- Wild Wild West
 Scritti Politti- Bomb
 Steve Winwood- Don't Your
 Know
AD Habre- Get Back
 Brian Wilson- Love & Mercy
LP Glenn Frey- Soul Searching

RADIO ONE - Florence
Stefano Damasci-DJ/Prod.
PP Waterfront- Cry
AD Transvision Vamp- That Girl
 Bardeux- When We Kiss
 Jane Wiedlin- Inside A Dream
 Freiheit- Kissed You
 Robert Palmer- Early In
 Kenny Loggins- In Gonna
TP Bangles- In Your Room
 Adele Berle- Little Lives
 R.Nevil- Back On Holiday
 Yaz- Stand Up For Your
 Art Of Noise- Kiss
 Pöhlkes- Do Me Right
LP R.Nevil- A Place Like This
 Adele Berle- Little Lives
 Love & Money- Strange Kind
 Cameo- Machismo
 Jonathan Butler- More Than
 Scarlet Fantastic- 24 Hrs

DEEJAY NETWORK - Milan
Dario Uselli- DJ
AD Fahrenheit- Keeping The
 Gall Ann Dorsey- Where Is
 Waterfront- Cry
 Mike Oliver- Never Let Go
 Lennox/Green- A Little Love

RADIO KISS KISS - Naples
Lucia Nispolo- Progr. Dir.
PP Catherine Buchanan- Love Is
AD Samantha Fox- I Wanna Have
 Art Of Noise- Kiss
 Pierre's Fantasy- Dream Girl
 Yaz- Stand Up For Your
 Blow Monkeys- It Pays

Stetasonic- Talking All
MB Stereo- Blowin Up
LP Johnny Thunders- Copy Cats
 Bangles

ANTENNA DELLO STRETTO - Pedeli
Philippo Pedali- DJ
PP Rick Astley- She Wants To
AD Whitney Houston- One
 Moment
 Dalla/Morandi- Dimmi Dimmi
 Eddy Grant- Put A Hold
TP Escape Club- Wild Wild West
 Womack & Womack- Pretenders
 Gall Ann Dorsey- Wasted
LP Angelo Branduardi- Pane

RADIO BABBOLEO - Genova
Lenny- DJ/Prod.
PP Lennox/Green- A Little Love
AD Enya- Orinoco Flow
 The Christians- Harvest
 Bangles- In Your Room
 Dean Curtis- Me Or The
 Rumour
 Will To Power- Say It's Gonna
 Happen
 Annie Ruddock- My Heart

BASIC 91.3 - Bergamo
Top Mangione- Progr. Dir.
PP Boy George- I Go Where
AD Bucks Fizz- Heart Of Stone
 Waterfront- Cry
 Mike & Mechanics- Nobody's
 Top 3:
 U2- Desire
 Pasadenas- Riding On
 Duran Duran- I Don't Want

R.T.L. 102.5
Paco Anselmi- DJ
PP Mike & Mechanics- Nobody's
 Enya- Orinoco Flow
 Spagna- I Wanna Be Your Wife
TP G. Medeiros- Never Get
 Enough
AD Deacon Blue- Real Gone Kid
LP Boy George- Tense Nervous
IN Public Enemy
 Mango
 Europe

STATION REPORTS

AD Franco Battiato- Y Te Vengo
 Joe Jackson- Shape In A
 Los Razones- Thursdays
 John Hiatt- Slow Turning
 J.M. Jarre- Revolutions
 Spear Of Destiny- So In Love
 Rey Lau- Nudo En La Garganta
 Mica Paris- Like Dreamers
 Rick Astley- It Would Take
 Breathe- Jonah
 Marc Almond- Tears Run Rings
 Danza Invisible- Sabor
TP Arango- Eres Una Bruja
 Womack & Womack- Earthdrops
LP Los Ronaldos- Saca La Lengua
 Chris De Burgh- Flying
 Al Stewart- Last Days
 El Norte- La Cabae

G R E E C E

RADIO 105 - Thessaloniki
Lefty Kangelidis- Progr. Dir.
PP Fat Boys- Louie Louie
AD Isabella Antena- From Day
 Dennis Koussos- My Song
 Huey Lewis- Small World
 Siouxsie- Peek-A-Boo
TP Dennis Koussos- Mammy Blue
LP Carly Simon- Greatest Hits

TOP FM - Athens
Costas Yiannoulouppoulos
Top 5 Airplay:
 U2- Desire
 Phil Collins- A Groovy Kind
 Reaction- Cuddly Toy
 UB40- Where Did I Go Wrong
 Olivia Newton John- Rumour

S W E D E N

SR - Norrkoeping
Kaj Kindvall- DJ/Prod.
AD R.Nevil- Back On Holiday
 Kim Wilde- Never Trust
 Lilli & Sussie- We Were Only
 Europe- Open Your Heart
 John Farrar- Two Strong
 Wee Wee Girl Rappers- Rule
 Time Gallery- Valerie
 Visitors- Nothing To
 Simon Row- Scarlett
 Jermaine Stewart- Talk Dirty

SR - Stockholm
Lars Gurrell- DJ/Prod.
AD Four Tops- Indestructible
 Tania Tikaram- Twist
 Peter Lennox- Song For
 Chris De Burgh- Missions

SR - Stockholm
Lars Goran Nilsson- DJ/Prod.
LP Hothouse- South
AD Huey Lewis- Small World
 Tania Tikaram- Twist
LP Rick de Vito- Good Times

RADIO GOTHENBURG - Gothenburg
Leif Wivatt- DJ/Prod.
AD Tania Tikaram- Twist
 Army Of Lovers- Love Me
 Bjorn Afzelius- Belladonna
 Huey Lewis- Small World
LP Waterboys- Fisherman
 Proclaimers- Sunshine
AD Midnight Oil- Dreamworld
IN Jan Schaffer

STUDIO 102 - Stockholm
Johan Bring- Progr. Dir.
PP Trixie- 14.5.6.9
AD Lilli & Sussie- Only Dancin
 Johnny Clegg- Take My Heart
 Jonathan Butler- There's One

Top
 Ashi Nana- Honey
 Butch & Robin- Don't Make
 Roxette- Listen
 Eighth Wonder- Baby Baby
 Bomb! The Bass- Don't Make
 Whitney Houston- One Moment
 Trance Dance- Dancing

RADIO MALMO - Malmo
Bengt Eriksson- DJ/Prod.
AD Zappz- Inter Block
 Lilli & Sussie- Tables
 Litterer- Little Lives
 Steve Earl- Copperhead
 Titiyo- Break My Heart
LP The Proclaimers- Sunshine

RADIO AF - Lund
Magnus Stursson- Dir.
PP R.Nevil- Back On Holiday
 Jermaine Stewart- Talk Dirty
LP Roxette- Look Sharp
 Love & Money- Hallelujah
TP Thinkman- Life Is A Full
 Steve Winwood- Holding On
 John Hiatt- Slow Turning

RADIO CITY 103 - Gothenburg
Margareta Anderberg- DJ
PP Lisa Linnemann- A New Love
AD Bangles- In Your Room
 Michael Jackson- Criminal
 UB40- Red Wine
 Trixie- 14.5.6.9
 Tracy Spencer- Image
 Jonathan Butler- There's
 Fredrick Willstrand- Tonight
 One 2 Many- Downtown
 Karyn White- The Way You
 Live- Small World
 Five Star- A Brand New
 Art Of Noise- Kiss
 Paul Ren- Walking
 Alien- Go Easy
 Loredana Berle- lo

SAR - Stockholm
Lars Lundberg- Progr. Dir.
PP Deniece Williams- I Can't
 Good Question- A New Love
 Paul Abdul- The Way
 Will To Power- Baby I Love
 Rick Astley- She Wants To
 Duran Duran- I Don't Want
AD Human League- Love Is All
 Hall & Oates- Downtown Love
 Vesta Williams- Sweet Love
 Tyka Nelson- LOVE
 Spooky- Don't Walk Away

N O R W A Y

NRK P1 - Oslo
Vidar Lonn-Arnesen- Prod.
AD One 2 Many- Downtown
 Phil Collins- A Groovy Kind

RADIO ONE - Oslo
Stein Johnson- Head Of Music
TP Tomboy- King For A Day
 Enya- Orinoco Flow

RADIO ONE - Oslo
Bjorn Karland- DJ/Prod.
TP Waterfront- Cry
 Eden/Crawford- Kissing

RADIO 102 - Haugesund
Egil Houeland- Head Of Music
PP Escape Club- Wild Wild West
AD One 2 Many- Real Gone Kid
 Yaz- Stand Up For Your
 The Christians- Harvest
 Love & Money- Hallelujah
LP Enya- Watermark
 Waterboys- Fisherman

continued on page 40

MUSIC & MEDIA

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Bangles: Everything
Travelling Wilburys
T'Pau: Rage
IN/4: Tanita Tikaram

RADIO MOTOR - Oslo
Petter Hox: Producer
PP Bobby McFerrin: Don't Worry
IN U2: Desire

TYL: Kylie Minogue: Je Ne Sais Pas
LP Sigurd Daggli: Autumn
LP Barbra Streisand: I Loved

DENMARK

DANMARK'S RADIO - Copenhagen

Michael Juul Sorensen-DJ/Prod.
PP Naive: Marble Afternoon
Bananas: Radio, Truth
John Farnham: Age Of Reason
A-Ha: Touchy

Level 42: Heaven In My Hands
Little Eden: Games People
Bobby McFerrin: Don't Worry
Huey Lewis: Small World

LP TV-2: Almost Happy
Dodo & Dodo's OST: Buster

DANMARK'S RADIO - Arhus

Leif Wivestved: Head Of Progr.
Top 5 LP playlist:
Tracy Chapman
LP TV 2: Nærmest Lykkelig
U2: Rattle And Hum
Dodo & The Dodo's
Thomas Heine: Vejen Vak

RADIO HERNING - Herning

Ulrik Hydegard-DJ/Prod.
A-D Level 42: Take A Look
Kylie Minogue: Je Ne Sais R'Navei: Back On Holiday
UB40: Where Did I Go Wrong

RADIO ROSKILDE - Roskilde

IN/OS: Fever-DJ/Prod.
PP Blue Zone: Jackie
Dee Lewis: Stuck On Love
London Beat: Falling
Every Brothers: Don't Worry
Mercury/Cable: Golden Boy
Bro Scaggs: Cool Running
Art Of Noise: Kiss
Streisand/Johanson: I Loved
Pasadenas: Riding On
Shakin' Stevens: How Many
LP Hanne Boel: Back Wulf

UPTOWN FM - Copenhagen

Niels Pedersen: Head Of Music
PP Art Of Noise: Kiss
R: Navei: Back On Holiday
AD Travelling Wilburys: Handle
Crowded House: Sater Myde
E: John A Word In Spanish
Jonathan Butler: One Sucker
Kylie Minogue: Je Ne Sais
The Hollies: He Ain't Here
Every Brothers: Don't Worry
One 2 Many: Downtown
Robert Palmer: She Makes
Jane Wiedin: Inside A Dream
Midge Ure: Dear God
Cinderella: Don't Know What
John Coppe: Charlotte-Ane

SLR - Slagelse

Rune Petersen: Head Of Music
LP Lote Romen: Det Går Godt
Jermine Stewart: Talk Dirty
AD Secret Politics: Boom
Art Of Noise: Kiss
G: Race: Never Fel: This Way
E: John A Word In Spanish

FINLAND

DISCO PRESS - Tampere
Pentti Teravainen: Prod. Dir.
LP Topi Sorri/Saksela/Agents: Pop
LP Pepe Laaksonen
PP Brother Beyond: The Harder

YLE 2/ROCKRADIO

Jukka Haavama: DJ/Prod.
PP Bon Jovi: Born To Be My
Pet Shop Boys: Domino
Vixen: Edge Of A Broken
Brian Wilson
LP Randy Newman: Land Of
Dreams

POLAND

POLSKIE RADIO - Warsaw

Bogdan Fabianski-DJ
PP Stan Brown: Stop
Sade: Nothing Can Come
Taylor Dayne: Don't Rush
Bobby McFerrin: Lovey
Sabrina: My Choice
Stan Soyka: Spirit Of
U2: Desire
Blacks: Big One
Bill Withers: Lovely Day
Mel Reed: Like A Part
LP The Smiths
Helloween
Anthrax
Talk: Talk
Belinda Carlisle

VOA EUROPE

June Brown: Music Dir.
A List:
Steve Winwood: Don't You
Information Society: Mind
IN/OS: Never Tear Us Apart
Whitney Houston: One Moment
Beach Boys: Kokomo
Kylie Minogue: Loco/Motion
Escape Club: Wild Wild West
Phil Collins: A Groovy Kind
UB40: Red Win (Cocktail)
Bon Jovi: Bad Medicine

BBC Worldservice/BBC 648 - London

Jeff Smith: Producer
Chartbusters:
Brother Beyond: Competition
Scruti Politics: Boom
Haven: 17 Train Of Love
Cameo: You Make Me Work
The Stronkers: I Don't Care
Jennifer Rush: You're My One
Jane Wiedin: Inside A Dream

Cable Programmes

MTV

Powerplaygs:
Fishbone: Freddie's Dead
A List:
U2: Desire
Pet Shop Boys: Domino
The Pasadenas: Riding On
Duran Duran: I Don't Want
Prince: I Wish U Heaven
Art Of Noise: Kiss
Huey Lewis: Small World

Sam Brown: This Feeling
The Christians: Harvest
Vaya Con Dios: Don't Cry
Big Fun: Inner City

SKY CHANNEL

ST Marc Almond: Tears Run Rings
Womack & Womack:
Teardrops
Level 42: Take A Look
Four Tops: Indestructible
Yazz: Stand Up For Your
Pet Shop Boys: A Groovy
Salt: 'n' Pepa: Twist
Wee Papa Girl Rappers: Rule
Kimi Wilde: Never Trust
Robert Cray: Night Train
Womack & Womack:
Teardrops
A-Ha: You Are The One
CL Art Of Noise: Kiss
Kylie Minogue: Je Ne Sais
Enya: Orinoco Flow
Inner City: By Your Side
Prince: I Wish U Heaven
U2: Desire
Phil Collins: A Groovy
Bill Withers: Lovely Day
Roby Roxanne: Respect
Bobby McFerrin: Don't Worry
Fat Boys: The Twist
Rick Astley: She Wants To
Moby Kante: Yéke Yéke
Bon Jovi: Bad Medicine

DEEJAY TELEVISION

Claudio Cecchetto - Producer
IN/OS: Fever: Tama
Roachford: Cuddy Toy
Enrico Ruggeri: Tango
Lita Ford: Back To Cave
Beastmatters: Burn It Up
UB40: Come Out To Play
Tina Turners: Don't Walk
Sam Brown: Spinnin'
Pat Benatar: Don't Walk
Bon Jovi: Bad Medicine
Fat Boys: The Twist

EUROCHART SKY CHANNEL

ST A-Ha: Touchy
Wet Wet Wet: Temptation
Yazz: Stand Up For Your
Lisa Borys: Lovess Until
Kim Wilde: Never Trust
CL Blue System: Under My Skin
Sandie: Secret Land
The Christians: Harvest
Kylie Minogue: Je Ne Sais
Enya: Orinoco Flow
Womack & Womack:
Teardrops
Whitney Houston: One
Moment

POPFORMULA ON SKY CHANNEL

CL Level 42: Take A Look
Chris Rea: On The Beach
Sam Brown: This Feeling
Bryan Ferry: Let's Stick
Karen White: The Way You
Joan Jet: I Hate Myself

Duran Duran: I Don't Want
ST Pia Zadora: Dance Out
Labi Siffre: The Voices
Yazz: Stand Up For Your

TV Programmes

UNITED KINGDOM
Top Of The Pops
Paul Oakenfold: Producer
ST Gloria Estefan: 1, 2, 3
Tanita Tikaram: Twist
Yazz: Stand Up For Your
Guns 'n' Roses: The Jungle
CL Robert Palmer: She Makes
Bryan Ferry: Let's Stick
Kylie Minogue: Je Ne Sais
Enya: Orinoco Flow
Robbie Robertson: The First Time

GERMANY

ARD - Formel Eins
Andreas Trilling: Producer
CL Duran Duran: I Don't Want
Kim Wilde: Never Trust
Enya: Orinoco Flow
Eddie Mitchell: M'Nan
BVS/MP: I Need You
Nina Hagen: New York

BR - Clieg

Union Barto: Producer
CL Bryan Ferry: Let's Stick
Bonnie Bianco: The Price
Foreigner: Heart Turns
Tom Waits: 16 Shells

Jeff Healey: Confidence Man
Tanita Tikaram: Twist
Bruce Springsteen: Spare
Prod.
ST Marc Almond: Tears Run Rings
A-Ha: Take A Trip

FRANCE
ANTENNE 2 - Planete Rock
Patrice Blanc-Franard: Producer
Keith Richards
David Lee Roth

ANTENNE 2 - Champs Elysees
Gerard Naudet: Programmer
Special:
Talk Talk: Spirit Of Eden

M6

Thierry Chaplain: Producer
Hit Hit Hourra:
CL Duran Duran: I Don't Want
Thierry Mutin-Skech
Jack E Makosa: Opera House
Michel Delpech: C'est Hors La
Renaud: La Mere A Titi
Eddy Mitchell: M'Nan
BVS/MP: I Need You
Nina Hagen: New York

HOLLAND

VERONICA - Countdown
Rob de Boer: Producer
ST Salt 'n' Pepa: Push It
Salt 'n' Pepa: Twist
Womack & Womack:
Teardrops
Robert Cray: Night Patrol

A-Ha: The Sun Always Shines
A-Ha: You Are The One
CL Travelling Wilburys
Real Romance: Respect
Samantha Fox: Love House

VERONICA - De Top 40
Rob de Boer: Producer
CL Herbert Groenemeyer: Halt
Art Of Noise: Kiss
Inner City: Big Fun
Womack & Womack:
Teardrops

VARA - Kippevel
Ferry v.d. Wijsen: Producer
Special:
Mystere Des Voix Bulgares
Woody Guthrie
ST The Nits
IN Frank Zappa

TROS - Popformula

John de Mol: Producer
ST Pia Zadora: Dance Out
Labi Siffre: The Voices
Yazz: Stand Up For Your
CL Level 42: Take A Look
Chris Rea: Food
Bryan Ferry: Let's Stick
Karen White: The Way You
Duran Duran: I Don't Want

SWITZERLAND

DRS - Tiparade
Bruno Bieri: Producer
CL Roachford: Cuddy Toy
G: Medeiros: Long & Lasing
(advertisement)

Breathie: Jonah
Tanita Tikaram: Twist
Bonnie Bianco: The Price
Bobby McFerrin: Don't Worry

SPAIN
FM-2
Diego A. Manrique: Producer
CL Voice Of The Beehive
Sreen Miller: Ya Ya
Sings: Down So Low
Restless: Baby Please Don't
Special:
Diamanda Galas

FINLAND
TV-3 - Jubekob Chartshow
Jouko Kontinen: Producer
AD Eppo Normaali: Baarikarpanen
Irwin Goodman: Ostoskuss
Leevi & Leivings: So Pivati
Gipsy Kings: Bamboléo
Boyce: Cool Cool Woman
Fleetwood Mac: Little Lies
Koreana: Hand In Hand

POLAND

Flesh
Bogdan Fabianski: Producer
CL Womack & Womack:
Teardrops
Bomb: The Burs: Don't Make
Duran Duran: I Don't Want
Level 42: Heaven In My Hands
A-Ha: Touchy
Phil Collins: A Groovy Kind
Europe: Superstition
Pet Shop Boys: Domino

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EUROPE'S MOST

Radio Active

HIT MATERIAL



IT'S NO 1!

SINGLES

Bobby McFerrin *Airplay*
Whitney Houston *Sales*

ALBUMS

U2 *Airplay*
U2 *Sales*

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

Mike & The Mechanics - Nobody's Perfect (Atlantic)
Bryan Ferry - Let's Stick Together (EG)
Jonathan Butler - There's One Born Every Minute (Jive)
Public Enemy - Night Of The Living Baseheads (Def Jam)

SURE HITS

Mac Band - Stalemate (MCA)
Habit - Get Back (Virgin)
Scritti Politti - Boom! There She Was (Virgin)
Guns 'N Roses - Welcome To The Jungle (Geffen)
Hue & Cry - Ordinary Angel (Circa)

EURO-CROSSOVERS

Continental records ready to cross-over

Soulister - The Way To Your Heart (EMI)
Front 242 - Headhunter (RBE)
Die Toten Hosen - Hier Kommt Alex (Virgin)
Fate - Lovers (EMI)

EMERGING TALENT

New acts with hot product.

Heaven On Earth - On An Angel's Wing (Atlantic)
Diesel Park West - Jackie's Still Sad (Food)

ENCORE

Former M&M tips still in need of your support.

Jon Asstley - The Compleat Angler (LP) (Atlantic)
The Feelies - Only Life (LP) (A&M)

ALBUMS OF THE WEEK

Well Red - Respect Due (Virgin)
The Wee Papa Girl Rappers - The Beat, The Rhyme, The Noise (Jive)
T'Pau - Rage (Siren)
Stay Awake - Various Artists (A&M)
Richard Thompson - Amnesia (Capitol)
The Jeff Healey Band - See The Light (Arista)
Lucio Battisti - L'Apparenza (Venture)
Jethro Tull - 20 Years Of Jethro Tull (Chrysalis)
Bangles - Everything (CBS)
Pia Zadora - When The Lights Go Out (Epic)
Grace Pool - Grace Pool (Reprise)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

Gloria Estefan - 1-2-3 (43) (Epic)
Womack & Womack - Life Is Just A Ball Game (46) (4th & 8'Way)
Traveling Wilburys - Handle With Care (47) (Wilbury/Warner)
Hue & Cry - Ordinary Angel (48) (Circa/Virgin)
Jennifer Rush - You're My One And Only (49) (CBS)

Hot 100 Singles

Prince - I Wish U Heaven (48) (Pasey Park)
Robin Beck - The First Time (56) (Mercury)
Gloria Estefan & Miami Sound Machine - 1-2-3 (67) (Epic)

Top 100 Albums

T'Pau - Rage (17) (Siren)
Michel Sardou - La Meme Eau Qui Coule (27) (Trema)
Engelbert - In Liebe Engelbert (44) (BNG Ariola)
La Compagnie Creole - Les Plus Grand Succes (Carriere)

FAST MOVERS

Airplay Top 50

The Christians - Harvest For The World (9-12) (Island)
Erasure - A Little Respect (11-21) (Mute)
Enya - Orinoco Flow (12-27) (WEA)
Kim Wilde - Never Trust A Stranger (15-25) (MCA)
Wee Papa Girl Rappers - Wee Rule (17-28) (Jive)

Hot 100 Singles

Milli Vanilli - Girl You Know It's True (2-8) (Hansa/Chrysalis)
Yazz - Stand Up For Your Love Rights (13-29) (Big Life)
Gianna Nannini - I Maschi (14-25) (Polydor)
Art Of Noise & Tom Jones - Kiss (18-58) (China/Polydor)
Mylene Farmer - Pourvu Qu'Elles Soient Douces (24-52) (Polydor)
Sandra - Secret Land (25-32) (Virgin)

Top 100 Albums

Dire Straits - Money For Nothing (3-5) (Vertigo)
Jean Michel Jarre - Revolutions 7-11 (Dreyfus/Polydor)

HOT ADDS

Breaking Out On European Radio

Mica Paris - Breathe Life Into Me (4th & 8'way)
Mike & The Mechanics - Nobody's Perfect (Atlantic)

3 NAMES

that have a fantastic sound

AL BANO & ROMINA POWER

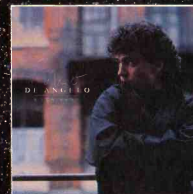
AUDREY LANDERS

NINO DE ANGELO

and not only for Germany



»Fragile«



»Baby Jane«

C D · M · C · L P

