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MEDIA

The European
Music &
Broadcast
Trade Magazine

Dirty Dancing Beats Records

New York - With 34 weeks on the Eurocharts Hot 100 Albums, the RCA/BMG soundtrack *Dirty Dancing* is well under way to become the most successful OST of the last two years. World-wide sales (excluding the US) have passed the four million mark while the follow-up, *More Dirty Dancing*, has already sold over one million outside the US.

Hosted by Rudi Gassner, President & CEO BMG Music International, a special awards presentation was held in New York last week to celebrate the

unprecedented success of the soundtrack. Boosted by the impact of the LP's lead-off single, *I've Had The Time Of My Life*, performed by Jennifer Warnes & Bill Medley, the OST hit multiple platinum or gold in no less than 16 territories.

Especially in countries like Canada (nine times platinum), Australia (five times platinum), South Africa (three times platinum) and Germany (two times platinum), *Dirty Dancing* has achieved remarkable sales results. ■

Mandela Affects Eurocharts

by Machiel Bakker

Although the recent Nelson Mandela 70th birthday celebrations, at Wembley Stadium in London, was held for sound political reasons, many artists' careers clearly profited from the marathon telecast. The Eurochart Hot 100 Albums reflects the impact of the 11-hour concert.

In the Gallup UK album chart, artists like Tracy Chapman, Whitney Houston, Dire Straits, George Michael, Eurythmics, UB40, Simple Minds and Eric Clapton/Cream have seen some of their LPs moved up significantly. Almost the

whole Dire Straits back catalogue re-entered the UK charts with *Brothers In Arms* showing the most notable sales increase (382%).

It seems likely that Tracy Chapman, the Elektra-signed singer/songwriter who performed twice during the 'Freedomefest', will have a prolonged impact on the charts. Her self-titled debut LP moved up to no. 2 in the UK charts, a sales increase of 240%. Following Chapman and Dire Straits are Eric Clapton/Cream (258%) and Simple Minds (125%). ■



An *Ordered Man* - Rod Stewart dropped into the MTV studios in London recently to be interviewed by VJ Chris Salewicz, about his new LP 'Out Of Order'.



RED ROCK

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No. 1 in France but banned in UK.

An EMR publication in partnership with
Billboard

Sky & Landscape Channels Sign Deal

London - Sky Channel has signed an agreement with the all-instrumental music Landscape Channel to carry its programming from October.

Sky will feature three hours of Landscape Channel programming, without advertising, from approxi-

mately 03.00 hours each day. The Landscape Channel, launched by Nick Austin, owner of the Beggars Banquet Group, offers a service ranging from classical and contemporary rock, pop and jazz to New Age music, accompanied by appropriate images of the na-

tural world, abstract visuals and computer graphics. Non-profit-making cable operators may pay any commission earned into a proposed Landscape Trust, which will invest money in the audiovisual arts and encourage new instrumental musical talent in Europe.

Sky has an option to carry Landscape Channel programming when it transfers to the Astra satellite next year, but Nick Austin's channel is negotiating for a dedicated channel on Astra in addition to this. ■

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stop your fussin
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ARISTA AmericanRadioHistory.Com

Extra!
Extra!

Pan-European News

Virgin Sells Retail Group To WH Smith

by Edwin Riddell

Virgin is selling 74 smaller record stores to WH Smith, the UK's largest retailer of recorded music, in a deal worth £23 million. WH Smith will combine the Virgin stores with its existing Or Price chain, giving it some 275 million stores and more than 22% of the UK market.

Such a deal has been on the cards for some time and is in line with Richard Branson's expressed aim of turning Virgin into a worldwide communications and entertainment group. Last year, the Virgin stores in question, mostly in the North and Midlands,

made operating profits of only £89000 on a £40 million turnover, which the company mainly attributed to high overheads.

Virgin will use the proceeds of the sale to reduce borrowings and to finance its investment in new ventures such as its US record company. Virgin is also committed to an increased role in Super Channel and is a major partner in the BSB direct broadcast satellite consortium.

However, Virgin will be retaining its megastores, which sell a wider range of records, CDs, videos, games and books. Ac-

ording to Virgin's Angus Margerison, video sales are seen as an increasing part of future retail activity and the company is investing in the production of original 20-minute music videos or 'videolas'. New megastores opened recently in Newcastle and Dublin, while others are planned for Glasgow, Melbourne and Tokyo. ■

Philips CD Offer

London - Philips is offering a special discount on its latest CD960 player to people who bought the company's first CD player in 1983. Philips has launched the scheme to celebrate the fifth anniversary of the CD format.

Philips will send letters to the original customers, offering the CD960 at the same price as they paid for their original player: about £150 less than CD960's current retail price of £725. The offer is also linked to a competition with prizes including Philips audio equipment and 'Phantom of the Opera' CDs.

Philips UK's CD Marketing Manager, Peter Blom: "It seems incredible that it has taken only five years for CD to become established worldwide. By the end of last year one million players had been sold in the UK and 12 million worldwide. CD software sales stood at 20 million in the UK and over 200 million globally. We want, through our offer, to thank customers who had faith in CD right from the start." ■

Irish Trio Win Czech Song Festival

Bratislava - The Irish trio, Alylie, won the 23rd Bratislava Llyrie International Song Festival with their composition *Festival Blue*. Second place went to local product, the jazz *Furbani Dycha Noc* (The Night Full Of Colours), sung by Barlomej Balogh and composed by Peter Kocovsky. Dutch song *Sive Our Planer* sang by Henrie Thissen came third. The Festival, which was held recently, is one of Czechoslovakia's most prestigious musical events. ■

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Expect big changes at Top 1 in France in September. The top executives all gathered at a restaurant in the Bois De Boulogne recently to redefine company policies. Heads may well rule in the autumn.

Marc Booth, MD MTV Europe, is expected to move into a bigger and better things within Maxwell's Media Communications empire. And rumors have it that Patrick Cox's position in the same company could also undergo some changes.

Look out for new developments with Guesch Patti's manager, Marc Britan, who's linked with EMI France and expects to grow significantly closer.

Radio 1 will provide full stereo coverage of Jean-Michel Jarre's September 24 light and sound extravaganza in London's Docklands. The event coincides with the 21st birthday of Radio 1. The news was given by Jarre himself speaking on the Simon Bates show. "We are using an FM transmission by Radio 1 so that people in the surrounding area can enjoy the music in stereo with the effects," explained the French maestro.

CBS France's new subsidiary label, Squat, headed by Philippe Bonin, kicked off with two local groups, La France Du Pirate and Rap 2. Since then several other groups have been signed, including Fishbone and Alain Chamfron.

The outcome of the government lobby by France performing rights society SACEM to make ration and publishers illegal will make some parties involved none too happy. More next week.

British double standards sometimes escape one. On the one hand an effective, emotive and brilliant concert condemning apartheid was organised, and at the same time the British Musicians Union bans South African anti-apartheid artist Johnny Clegg with his multi-racial band Savuka. The group is deservedly no. 1 in France and should surely be given a chance in the UK (see spotlight page 19).

EUROCLIPS

The most aired music video clips through Europe in the week prior to publication includes more than 50 individual programmes and other clips shown partly as videos from 14 European countries.

VIDEO FAVOURITES

Michael Jackson
Dixie Dears - Openm Producers
A-Ha
The Blood That Moves The Body - Yv
Otha Haza
in Video - in-O-view

VIDEO HITS

Max Priest
Wild World - H-Don
Eurythmics
You Have Failed A Chill - O-Heory
Bros
I Love You Nothing - Yv
Trey Chapman
Fast Car - O-Heory
Communards
There's More To Love - Mazon Brothers
Ersure
Queen Of Love - Ashley Wood
Kim Wilde
Hey My Heartache - M-High Five
Red Springsteen
Tougher Than The Rest - M-High Five
New Order
Blue Monday '85 - Hazy NY

WELL AIRD

Narada
Diane Scott/Asa - O-Heory
Cliffie Fisher
This Is It - M
Max Blame
Don't Blame It On That Girl - Yv
S-Express
Theme From S-Express - Continental Video
Sade
Parade - Lindo
Robert Palmer
Asa - S-Express
Belinda Carlisle
Circle In The Sand - Lindo
Will Downing
A Line Swept - M-Don

VIDEO ROTATION

Gasch Pad
Let Be That - Queen - E-For You
Rod Stewart
Lost In You - Lindo
Kylie Minogue
Gee - To Be Certain - Simple Stories
Ziggy Marley
Temptation People - No-Head
Prince
Alphabet St. - Prince
Aztec Camera
Scandalous - My Heart - Ruby Ross
Hothouse Flowers
Don't Go - European Commission
We Were Here
With A Little Help - SAC

FIRST SHOWINGS

Sisters Of Mercy
Lucy's Reflection - Lindo
Fab Faux & Chubby Checker
The First - No-Head
Sleeked Garrett
KISSING - O-Heory

Pan-European News

First Ariane 4 Launch Successful

French Guiana - The new European Ariane 4 rocket successfully lifted its first satellites into orbit on June 15. The launch was followed by the broadcasting industry with great interest, as

the Astra satellite will also be launched by an Ariane 4 rocket in November.

Sky Television has leased four Astra transponders to relay their expanded services. With the res-

source of a successful launch, it is expected that MTV and other broadcasters, currently on lower-powered satellites, will soon follow. ■

MTV/JVC Jazz Sponsorship Deal

MTV Europe is to heavily promote three JVC-sponsored jazz concerts taking place from 8-19 July in London, The Hague and Nice. In return, the Japanese electronics manufacturer will sponsor festival-related contests on the channel, providing T-shirts and compact discs systems

prizes. MTV Europe's Managing Director Mark Booth: "JVC's commitment to pan-European television underscores MTV's ability to reach young adults. We hope this will be the beginning of a long and fruitful relationship." ■

M O V I N G

Media: Jeremy Bolton has been appointed Controller Of Programme Acquisitions at Sky. Andrew Tassiss is BBC's new Controller Europe Services. He succeeds Peter Udell, who is to be controller of the BBC's Controller Overseas Services. Cathal O'Doherty has formerly Head Of Promotions at Ireland's RTE, has joined BBC1. EMIL's GM and replaces Bob Kravitz, who has retired after over 15 years with the company. * Mark Storey also joins

Radio 1. He will produce the Gary Davies Show, and work on the Radio 1 playlist. * Industry: Jochem Kraus leaves MBG Aralia in London. He was previously GM Chrystalis Music. Chrystalis also loses Roger Watson, who has been appointed MD Aralia UK. * Peter Reichardt has joined MD SBB, Songs UK, while Robin Goffrey-Cas occupies Reichardt's former post as MD Warner Chappell. *


C H A I R S

VIDEO NEWS Changing Faces

are from Mike Mansfield (Superstition), Kenichi Nakae (MIJ), Jean Pellierin, Doug Peel and

PolyGram has just released *Changing Faces*, a longform containing a selection of Godley & Creme/10CC's greatest hits. All clips are directed and produced by Godley & Creme for Medialab. *

PolyGram has also released a longform compilation for Def Leppard called *Hysteria*. This includes footage from the videos for *Footie* (directed by David Mallet for MGM), *Hysteria* (directed by Danny Kleinman for Limelight), and the new single *Love Bites*. Other contributions



Godley & Creme on their classic video for 'Cry'

David Versus Goliath

Antwerp - National broadcasters from Belgium, Holland, Denmark, Greece, Norway, Austria, Portugal, Sweden, Switzerland, Finland and Ireland are participating in the 'David' group (Development Of An Audio Visual Identity For Europe).

The group, which was set up here recently (see last week's Extra), aims to protect the cultural identities of the smaller European communities from the 'Americanised programming' of broadcasting giants like Sky and the larger national channels.

One of the initiators of the project, BRT Director Cas Goossens said the group also plans to co-produce expensive programming such as documentaries and drama. Its first initiative will be a 'screening-session', which is scheduled for the end of 1988, allowing David members to promote and present their productions. ■

Wayne Isham (Bruce Spring-teen's *Tougher Than The Rest* has been directed by Meiert Ays for Midnight Films. The video shows live footage of the Boss' jump in LA which will undoubtedly warm up European audiences for his coming tour. Ben Dossot produced. The same duo were also responsible for the clip to Patti Smith's single *People Have The Power*, which was shot on location in Detroit. *

In the promo to accompany Sisters Of Mercy's latest single *Lucretia My Reflection* was shot on location in Delhi. India. Peter Sinclair directed for Limelight and Adam Whittaker produced. * D.M.

Radio Radio Night Service Launch

by Edwin Riddell

London - Virgin's Radio Radio night-time service takes to the air on July 1 with a galaxy of star names and a pledge to get away from Top 40 style programming. "We will not be chart dominated", promises Radio Radio Managing Director Rob Jones. "There will be more album tracks and more freedom than is currently expressed on any other station."

At a launch party at Soho's Zazou club, Richard Branson said Virgin was giving the venture full support and introduced the personalities who will provide the programming. It is understood the company is paying substantial sums to secure the services of Jonathan Ross and Ruby Wax, television personalities who are new to radio. The cover

of the team consists of seasoned radio professionals Johnny Walker, Nicky Horne, Bob Harris and relative newcomer Diana Luke.

For the first time ever on British radio, says Virgin, a UK syndicated radio programme will be transmitted in Dolby digital stereo by satellite to independent stations across the country. The Radio Radio night service will be delivered to client stations via low-powered satellite and re-broadcast either as an entire programming sequence or with the radio stations using selected shows.

Virgin's principal partners taking the service are the Yorkshire Radio network (Hallam, Penning and Viking), Radio Trent group (Nottingham, Le-

icester and Derby) and Radio Forth (Edinburgh and Dundee).

Terry Bate, MD of Broadcast Marketing Services who are selling the airtime, said that he expected two thirds of the audience to be in the 15-34 age group. BMS stations who are not taking the programming will nevertheless be able to get extra revenue from broadcasting the national ads negotiated with the Virgin package. ■

Music Video Market Booms

by Nick Robertshaw

London - The success of the music video was underlined at the city's recent conference for the video industry. "Video '88", which was sponsored by 12 leading members of the British Videogram Association.

Virgin Video's Angus Margerison told delegates that, after a rocky start in the early 1980s, when product available was too expensive for the age group it was aimed at, music video had now become a stable, money-making business, with sales of more than two million units worth £25 million in 1987. He said the annual turnover would expand within four years to £100 million.

He added that the price of just under £10 for a one-hour music tape was good value and marketing was a relatively simple matter, with clearly defined target groups and prospects of cross-promotion with audio products. ■

CD Player Sales Hit 1 Million

London - Sales of CD players in the UK soared by 38% last year compared with 1986, according to BREMA (British Radio & Electronic Equipment Manufacturers' Association).

Trade shipments of CD players in 1987 totalled 737,000 units, compared with 438,000 in 1986 and a mere 47,000 in 1985. These were sales of separate CD players. Combination players are estimated at another 250,000 units last year, giving a total for 1987 of around one million CD players. The retail value is estimated at some £300 million. ■

UK RADIO

TALK

by Howard Marks

Richard Bransons' lavish reception for the launch of Virgin's Radio Radio in London recently was attended by virtually everybody who is anybody in the broadcasting world. **Johnnie Walker** was passing around the biggest bottle of champagne that I have ever seen, and all the other Radio Radio DJs were in attendance. **Janice Long** starts in September, and I think that **Diana Luke** will be a name to watch out for in the future.

Radio Luxembourg DJ **Jeff Graham** is succeeding **Phil Ward Large** as the station's Head Of Music. Graham, who until recently worked for Capital Radio, will still be hosting at least one Radio Luxembourg show a week.

Jon Myer at Nova Radio informs me that they will be offering radio stations around the UK a night network service, which will be similar to Radio Radio's night-time service.

Capital Radio have sold all 9,000 tickets for their big disco and best ever junior gig. The station also announced this week that pre-tax profits in the six months leading up to March 31 were £3.09 million on a turnover of £13.3 million.

GWR Radio is also reporting increased turnover. **Eddie Blackwell**, a consultant to GWR Radio, has been appointed as temporary Manager of GWR station, Plymouth Sound. ■

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-4377122

Dave Stewart has started producing the first Russian artist allowed to record in the West, Boris Gerbenshikov. Stewart says Gerbenshikov is still spending a lot of time "hanging out" in the Eurythmics' north London studios The Church. Meanwhile, Stewart and Annie Lennox have completed eight songs for the TIP soundtrack album, a collaboration with George Harrison's company, Handmade Films.

Eric Clapton has finished scoring a documentary called "Face In Our Time" for Channel 4 TV in the UK. The programme, which will air in September, concerns the infamous "Munich Agreement" between Chamberlain and Hitler.

Meanwhile, Slowhand's pal **Mark Knopfler** has completed seven tracks with his friend and hero **Randy Newman**. This is in addition to his work on the new **Joan Armatrading** album, which also features **Dire Straits** member Alan Clark.

Album news. **Paul Young** says he is half way through his new LP with producer **Laurie Latham** and ready to mix the first batch of songs. Do not expect a great change of direction though. Young says he is very comfortable working with the same bunch of musicians and he reckons the LP will be similar to his previous album, although the instrumentation will be "a little bit different".

An unusual new band to watch out for on A&M: **Gentlemen With-**

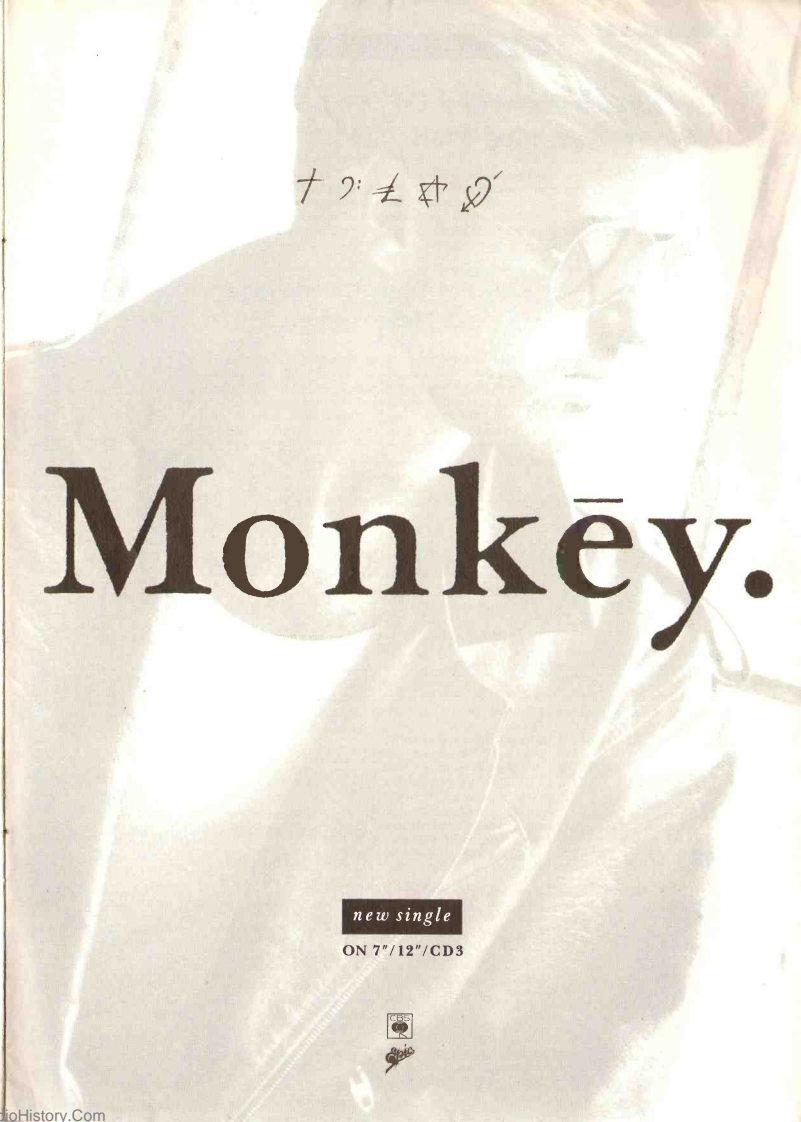


Clapton - finished work for TV documentary

out **Weapons** debut LP *Transmission* releases July 11 and it does not feature one conventional instrument. Instead, it is made up of natural, animal, climatic and household sounds fed through sequencers in some 2,000 hours of studio time. The group consists of songwriter **Kenya Young**, Tina Turner's keyboard player **Nick Glennie-Smith** and the former producer of The Jam, **Vic Coppensmith**.

The fourth **Big Country** LP is on the horizon. It is due in September and drummer, **Mark Brzezicki** tells us to look out for a definite new style, thanks to producer **Peter Weld**. "The band are actually using keyboards - shock, horror!" says Brzezicki. "We are trying a lot of new ideas this time." This weekend **Big Country** play behind the Iron Curtain for the first time, at an East German festival. The band are also planning a few one-off dates in the UK in the next few months. ■

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dene and syndicated to international radio. The programme goes across America, Canada, Australia and the Far East.



Monkey.

HOT BREAKOUTS

National hits for the international markets

Bros
I Owe You Nothing (CBS)
Pasadena
Tribute (Right On) (CBS)
Phil Collins
In The Air Tonight (88 Remix) (Virgin)
UB 40 & Chrissie Hynde
Breakfast in bed (Dsp Int.)

new single

ON 7"/12"/CD3

CBS

Right On

Virgin

Dsp Int.

Danish Commercial Radio On The Way

by Gary Smith

Copenhagen - Danish Communications Minister Calusen's proposals for commercial radio have passed their first parliamentary reading stage and are expected to become law before the government recess in August.

The proposals will limit advertising broadcasts to six minutes per hour and allocate 10% of advertising revenue to a central

fund for non-commercial stations. Advertising revenue is expected to total about Dkr 330 million in the first year.

Calusen said that as commercial radio was new to Denmark, the legislation would probably be amended in the future when its initial developments and the public's reaction could be taken into account. ■



Whitney Houston is presented with a double platinum record for outstanding sales of her latest LP, "Whitney", by Swedish TV celebrity Agneta Borjefors.

WEA's Domestic Breakthrough

Stockholm - WEA Sweden saw their share of the domestic market surge from less than 1% to 14% last year. Around 90% of all released product in 1987 has been charted says Sanji Tandan, who is responsible for Domestic Product at WEA. Tandan attributed the remarkable growth in sales largely to new talent and the success of ex-Abba singer Agnetha Faltskog. Swedish singer Orup accounted for a significant part

of the increase and new groups such as Sha-Boom and Johan Kinde helped boost the company's domestic figures. Sanji Tandan says more new product is planned for this year. ■

Prince Is A Box-Office King

by Kari Helopaito

Helsinki - Prince has broken all previous Finnish box office records with the ticket sales for his first ever gigs in the country. Prince will play Helsinki's Ice Hall on August 7 and 8.

The 8,500 tickets for the first concert were sold out within six hours and prompted the promoter, Showto, to arrange a second date, which also looks like being a sellout. Previous box office records were set by Dire Straits and Sting. ■

HOT
BREAKTHROUGHS

National hits for the international markets

Freda'
Det Meste Ga (Record Station)

Orup
Trubbel (WEA)

Monrad & Rislund
Det Er Danmark (Heddy)

Boycott
Crystal (Amulds)

(advertisement)

HIGHLIGHTS

By Diana Musus

EUROPE



Bros' Matti Goss

The impact of **Bros** is growing day by day. Everywhere the trio show their faces, they cause mass hysteria and you cannot open a teenie magazine which has not got some 'interesting' stories on them. And while preparing for a forthcoming UK tour, their vinyl is climbing to the top! *I Owe You Nothing* shoots from 47 to 39 in the Airplay Top 50 and from 9 to 5 in the Eurochart Hot 100. In this chart, their single *When Will I Be Famous* is still charted at 65 and *Drop The Boy* is at 86. Their debut album *Push* jumps from 15 to 12 in the Eurochart Hot 100 Albums. Other records to watch out for in the Singles Hot 100 are: *The Twist* by **Fat Boys & Chubby Checker** (13-70), Scottish singer **Sandy Stevens** with *J'AI Faim De Toi* (14-48); and **Maxi Priest's Wild World** (17-26). **Phil Collins' In The Air Tonight '88** enters at 33. The highest entries in the Airplay Top 50 are **Bruce Springsteen and A-Ha** ●

BELGIUM

S-Express stick on top, **Mory Kanté** moves to the second position (from 3) and **Glenn Medeiros** creeps to 3 (from 5). **Demis Roussos** (*Quand Je T'Aime*) and **Desireless** (*John*) are additions to the top 10 as they move from 14 to 8 and from 12 to 9 respectively. Other high climbers are: **A-Ha** (11-18), **OK's Okay** (15-20), Dutch actress singer **Tatjana's** *Chica Cubana* (16-28); Belgian singer **Nancy Holloway** with a Paul Anka medley, *You Are My Yesterday* (20-26); and **Vello's The Race** (25-41). **Bros' I Owe You Nothing** has the highest entry at 32 ●

SWEDEN

In its 12th chart week Swedish act **Allen** stick on top with *Only One Woman*. **Fairground Attraction** remain at 2 and **Sanne Salomonson, Anne Linnet, Thomas Helmig & Suso Fenger** follow in third position with *Den Jag Esker*. Profits raised from this single are still going to a fund to fight aids. **Ora Haza** moves from 11 to 5 and Swedish singer **Freda'** moves from 17 to 6 with *Det Meste Ga*. National top act **Orup** have highest entry at 9 with *Trubbel*. Also new are: German singer **Peter Schilling** with *The Different Story*; **Richard Marx** with *Endless Summer Nights*; **Kylie Minogue's Got To Be Certain; and Fans with the sport anthem *Ole Ole* ●**

ITALY

The Italian DJ/VJ **Jovanotti** sticks on top of the Italian charts with *Gimme Five* while his follow-up, *Go Go*, has highest entry at 11. **Mick Knack** sticks at 2 with *Tell Me and Eighth Wonder* move to the third position (from 5). Apart from **Jovanotti**, the only other entry is for **Sting** whose *Fragile* enters at 24. The best move is for **Kim Wilde's Mr. Heartache** which moves from 28 to 16 ●

FINLAND

National act **Eppu Normaali** stick on top, followed by **S-Express** and **Boy-cott**, another Finnish act, with *Crystal*, entering straight in at 3. More new entries are: **Ora Haza**; **Spagna's Every Body & Girl**; and **Sabrina** with *The Sexy Girl Mix For Boys & Girls* which is a compilation of her singles *Sexy Girl*, *Hot Girl* and *Boys* ●

SPAIN

Casal moves back to the top position with *Eloise*, a cover of the Barry Ryan classic, recorded with the Spanish Royal Philharmonic Orchestra. **Eddy Grant** falls back to the second position and **Pet Shop Boy's Heart** moves to 3. **Taylor Dayne's Tell It To My Heart** is the only addition to the top 10, coming from 14 to 9. Debuting singles include: *There's More To Love* by **The Communards**; *Get It* by **Stevie Wonder & Michael Jackson**; and *One More Try* from **George Michael**. ●

IRELAND

Despite the fact that the Irish football team did not make it to the final at the European Championship, their single *The Boys In Green* remain on top. **Enya** who shoot from 23 to 2 have not been able to beat them as

UNITED KINGDOM

Bros' re-recorded version of *I Owe You Nothing* needed only two weeks to hit the top spot. **Timelords** fall back to the second position and **Sabrina's Boys** follows at 3 (from 4). There are four records shooting into the top 10: **Fat Boys & Chubby Checker** with a cover of *Checker's 1960 hit The Twist* (41-9); **The Pasadenas** with *Tribute* (6-16); **Phil Collins** with the Ben Liebrand mixed *In The Air Tonight '88* (8-35); and **UB40 & Christine Hynde's Breakfast In Bed** (9-30). The latter is probably influenced by their appearance at the Mandela concert on July 11 as is the incredible re-entry for **Salt 'N' Pepa's Push It** (in at 24). **Tracy Chapman's** performance also made an impression; her single *Fast Car* jumps from 46 to 25 and her self-titled debut album shoots from 25 to no. 2 in the albums charts. American band **Rose Royce** did not appear at the concert but still move from 28 to 20 with the double A-sided *Car Wash/Is It Love You're After*, hits from '76 and '79 respectively. The highest new entries are for **T'Pau's I Will Be With You** and **Hazzel Dean** with *Maybe (We Should Call It A Day)* another S & W production. ●

GERMANY

No changes in the German top 10 this week. **Ora Haza** sticks firmly on top, fol-

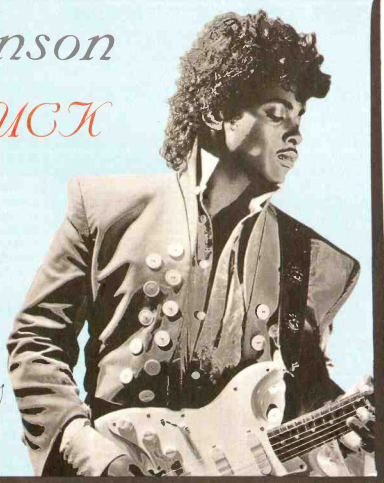
lowed by **Mory Kanté** (his follow-up *Tama* will be released on July 4th) and **France Gall's** tribute to Ella Fitzgerald, *Ella Ella La*. **Eddy Grant** is the only new artist in the top 10; his anti-apartheid single *Gimme Hope Jo'Anna* moves from 14 to 9. Good moves too for: **Fairground Attraction** (14-23); **Alf's Stuck On Earth** (28-40); and **Elton John's I Don't Wanna Go On With You Like That** (35-51). The highest debuting records are: **Erasure's Chains Of Love**; **BY5MP's Be Gentle**; **A-Ha's The Blood That Moves The Body**; and German band **OK** with *Education* ●

FRANCE

For the third week in a row the French top 3 remains unchanged with **Florent Pagny** on top. **Johnny Clegg** in second position and **A-Ha** in third. **Desireless** (*John*) and **Sandy** (*J'AI Faim De Toi*) are both new in the top 10 with jumps from 14 to 4 and from 16 to 6 respectively. More fast movers are: **Gerard Blanc** with *Du Soleil Dans La Nuit* (11-25); **Tiffany's I Think We're Alone Now (14-21); **Patricia Kaas' D'Alliance** (22-34); and **Bros' When Will I Be Famous** (25-36). Debuting are: **Niagara's Assez**; German band and ex-M&M top **Camouflage** with *The Great Commandment*; and **Liane Foly's Ca Va Ca Vient** ●**

jesse johnson

LOVE STRUCK



Since leaving the Time, Jesse has built a solid career as a solo artist (his debut album "Jesse Johnson's Revue" was the fourth debut gold album in A&M's history) and producer. Recent production and writing work includes *Ta Mara* and *The Seen*, Rita Mitsouko, Vanity and Clarence Clemons. "Love Struck" finds Jesse developing, as he calls, "Guitar & Dance" — a combination Jesse Johnson has mastered.



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Red Rock - A Post-Glasnost Perspective

by Mike Hennessey



Although access by Western acts to the East Bloc countries is far easier in the post-glasnost climate, there are still special difficulties to be overcome in negotiating with government authorities, and the problem of a shortage of Western currency still exists.

This emerged from the IMMC panel on 'Red Rock'. The Post-Glasnost Perspective moderated by Vera Brandes, Managing Director of Verabra Records, in Cologne. Johnny Beering, Controller of BBC Radio 1 in the UK, who visited the USSR for two weeks in February with DJ John Peel to make documentary programmes, reported that, in the USSR today, there is a considerable softening of attitudes to rock music. However, he added that it was essential always to go through official channels and that there was still a lot of red tape which had to be cut through.

This was confirmed by the other two speakers on the panel, Klara Landwehr, Head of Artag Promotion in Munich, and Janos Kakorica, an executive of Show Technica, in Hungary.

Beering said there was no real censorship of lyrics in the USSR. There was a semi-official musicians' collective in Leningrad called The Rock Laboratory to which lyrics were submitted, but there was a wide degree of tolerance even for lyrics critical

of the government. However, Beering also said that there was a division between the official and the unofficial rock scenes in Russia. Official bands record for the state record company Melodia. They receive a salary and their records are aired on the radio, in return for which they have to compromise their music. Melodia does not issue any real recording contracts and will generally only press about 15,000 copies of any one record.

The unofficial rock scene consists of more inspired musicians, whose lyrics can be considered more controversial. They receive little airplay and their music is distributed by people selling copies of cassettes on the street.

Official bands are chosen by a sort of collective A&R organisation called the Arts Council. The Council, which consists of poets, composers and representatives of cultural authorities, meet twice a week to select bands from audi-

of the music, though rock oriented, had discernable Russian roots. There are no real charts, as such, except for the one produced by TASS (the official Soviet news agency).

Beering said that pop artists in the USSR had no star status and travelled to gigs by public transport. A top official USSR band like Aquarium could play to audiences from 200 to 7,500 people. There is a severe shortage of musical instruments, and guitars that could be bought in the West for US\$ 300 could cost as much as US\$ 4,000 in Moscow.

Recording studios are equally thin on the ground. Beering said that there were about 10 decent studios in the whole of Moscow, only two of which had 16-track recording facilities. Most bands Beering talked to did not consider Melodia producers very sympathetic. They are allocated a four-hour recording session and are expected to get on with it like any other job.

creased receptivity to pop music from the West had really started before glasnost and perestroika. For several years the acceptance of Western music had been growing in the USSR. Initially, the hardliners were opposed to the infiltration of popular Western music into the USSR and had tried to forbid it. But in time they came to realise that young people all over the country wanted to hear this music and that it could not be excluded on ideological grounds.

She said the penetration of jazz had preceded the advent of rock, though, at the time of Stalin, jazz was officially regarded as undesirable.

Landwehr said that an indication of the new open-door policy was the fact that she had been asked to organise a three-day concert with Western rock artists in the 32,000-seat Moscow Olympic Stadium on the theme 'Rock Against Drugs'. The project had been initiated by the magazine Ogonyok, a sister publication of Pravda, and was to take place in November or December.

She pointed out that security measures at concerts in the Soviet Union are stricter than those in the West. Fans are not allowed to get close to the stage and there is a restriction of one person per square metre in front of the podium. She said that although the lighting equipment and open-air stages measure up to Western standards, the sound systems at major concerts can't compete.

Landwehr said that one way of overcoming the lack of Western currency was for the Eastern countries to film concerts by Western rock artists and then make the Western rights available to the artists. This happened when Queen played in Budapest in 1986. The resulting video had been broadcast in most Western countries.

Vera Brandes said that other East Bloc countries were anxious to make the cultural exchange a two-way traffic. East Germany was interested in exporting its pop bands and product to the West as a means of earning Western currency. Bands had to give 60% of their earnings to the state concert agency, she said.

Apart from the official Melodia discs on sale, people swap or sell off old LPs at record stores. Official LPs in the USSR cost from £ 2.50 to £ 3.50, but black market, imported albums could cost as much as £ 50 each.

Beering said he was planning to take a Radio 1 team back to the USSR later in the year to do a breakfast show from a Black Sea resort.

Landwehr recalled that the in-



IMMC 'Red Rock' panelists. From l to r: Janos Kakorica of Show Technica; Johnny Beering, Controller BBC Radio 1; Vera Brandes, MD Verabra Records; Klara Landwehr, Head of Artag Promotion, Munich

PREVIEWS

SINGLES



SINGLE OF THE WEEK

Sam Brown

Stop - A&M

An impressive new talent whose striking debut single leaves us with no doubts about her future. Produced by brother Pete Brown (whose credits include The Mighty Lemon Drops and The Soup Dragons), her commanding vocals fare well in this emotional and powerful ballad, suitable for all types of radio formats. Stay tuned in for the forthcoming LP *Stop*, reviewed in this column next week.

Tullio De Piscopo

Andamento Lento - Costa Est/Arista
Moulded along Boney M's charmingly simple *Kalimba De Luna*, this is cheerful pop with a light African feel. A big hit in Italy.

The Time Lords

Doctorin'The Tards - KLF Communications
Ex-UK no 1 hit, shamelessly exploiting the works of Sweet, Gary Glitter and mixing it with the theme of Dr. Who. Is this the fate of pop music?

Liane Foly



Ca Va Ca Vient - Virgin
Hey Bionda - Polydor
Pulsating synthesizer rhythms provide a steady, determined layer on which the Italian superstar's intense vocals can flourish. See also page 9.

Pink Floyd

One Step - EMI

A driving and poignant rock song, released in conjunction with their current, highly successful, European tour.

UB40 With Chrissie Hynde

Breakfast In Bed - Dep Int/Virgin
Another dud, following the formula of 1985's *I Got You Babe*. A forgotten reggae hit of Lorna Bennett that fits their vocal chemistry.

Helen Watson

When You Love Me I Get Lazy - Hit Or Miss/EMI
Soothing jazz/blues ballad, written by Watson and her musical collaborator, Martin McGroarty, and excellently produced by Glyn Johns. The single takes time from the auspicious singer/songwriter's *Blue Slipper* debut album.

Camouflage

Neighbours - Metronome
The second single from the excellent *Voices & Images LP* is already nudging the German charts. Quality electro-pop that could make them the next big German export.

Geoffrey Williams

Chiderella - Polydor

Pleasant and danceable pop song from a promising Englishman who is a confessed admirer of Stevie Wonder. And it shows!

ALBUMS



ALBUM OF THE WEEK

Marti Jones

Used Guitars - A&M

Whereas Jones' first two albums had some dark and uneasy moments, here an overall pleasant feel dominates. Jones' mature voice makes thoughtfulness with sensuality and the arrangements are as delicate and subtle as they are seemingly simple. Producer Don Dixon again does a flawless job. Don't miss *Ruby* and Graham Parker's *You Can't Take Love For Granted*.

Eros Ramazzotti

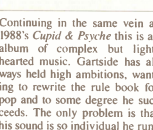
Musica E - DDD
As Ramazzotti's international reputation grows, so do his ambitions. The 11-minute suite is a pleasant exercise in working through an idea. The arrangement is skilful and the orchestration epic. His emotional range is immense and overall this LP, which includes four other tracks is a powerful statement of one of Europe's most accomplished singer/songwriters.

David Halliday

True Cool - Scotty BPS

The impressive debut LP from the California-based son of French artists Johnny Halliday and Sylvie Vartan. Known for his hit single *He's My Girl*, this spunky set of rock, pop and R&B never fails to entertain. Raunchy songs, fuelled with solid drums, quirky guitars, Motown-esque keyboards and sampled horns. Impressive.

SCRITTI POLITTI - PROVISION



Moody Blues

Sur La Mer - Polydor

After 23 years at the top of their profession it is amazing that the Moodies still produce interesting and fresh music. Whether or not you like their particular brand of symphonic pop there is no denying they do it very well. Check out *No More Lies*, *Miracle* and *Deep*.

The Style Council

Confessions Of A Pop Group - Polydor
A strange mixture more in the mould of their first LP *Cafe Bleu* than their last two efforts. It is a brave mood to include the film soundtrack-like *The Little Boy* and *Ca Guitte* on a mainstream rock album and generally to challenge preconceptions as to how a group should sound. Sometimes it works, sometimes it does not. Check *Why I Went Missing* and *Confessions 1, 2 and 3*.

Fishbone

Truth And Soul - CBS

A strange mixture of hard rock, salsa, funk and pop. These things thankfully do not occur at the same time but provide a varied and interesting record. Best tracks include *Ma And Pa* and *One Day*.

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Rorschach Testing (Play It Again Sam/SPV) Germany. For all info contact Kerry at SPV on 511-810021; tlx 5118447

Echo's of early Human League set in a more experimental context. Dark, moody and sometimes monotonous layers of synthesizers make for a doom-laden and minimalist ambience. An English quartet providing the first release on the German record label SPV's series of 'Electronic Body Music'.

Saboreando A Peret

Rumba Mix (Perfil) Spain. For all info contact Maria Barbero at Divisiva on 3-2575263/2572729; tlx 51130

In the wake of the charts being full of Jack Mixes, Italo Mixes and other assorted music snippets, this 'Rumba Mix' of various flamenco-type of dance material, is straight party music. Full of acoustic guitars and clattering percussion, a good time is guaranteed for all.

Reveleets

The Only I live (Holland). For all info contact Peter Beyer on 35-41419; tlx 43696
Produced by Bernard Oattes and Rob Van Schaik (from disco act The Limit) this is cheerful, lightweight Bananarama-type disco pop. Breezy vocals by three Dutch girls over a fashionable production. Getting good air-play in Holland.

King Blank

Mouth Off (Situation Two) UK. For all info contact Karen Ehlers on 1-8709912; tlx 915733

Sounding like and featuring the Screaming Blue Messiahs and their patent brand of modern psycho-billy. Plenty of fast and furious thrashing guitars and an energetic vocal performance by Ian Lowery, alias King Blank.

Froon

Froon (LP) (Epic) Germany. For all info contact Andreas Kirnberger on 069-13051; tlx 414896

The music has some truly inspired moments, sometimes musical and sometimes vocal. The overall effect is one of controlled energy wrapped in a sophisticated and squeaky-clean production. Try *Mountains and Overboard Again* and you will be convinced by this band of seasoned professionals (Nina Hagen Band, Splitf).

Records mentioned on this page are by promising acts which have potential for breaking into the pan European market. The selection is done by the editorial team of Music & Media, Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

Talent

PROMISING ACTS

Tracks

WORTH WATCHING

Top 10 UK Independent Singles

- | | | |
|--------------------------------------|-------------------------|-----------------|
| 1 (3) <i>Disorder</i> (ex Travels) | Time Levels | (UK) |
| 2 (2) <i>Children Of Love</i> | Enigma | (Main) |
| 3 (1) <i>Amorabile</i> | Fish Of The Mephitis | (Situation Two) |
| 4 (2) <i>The Mercy Seat</i> | Ned Cerr & The Bad Sons | (Main) |
| 5 (6) <i>Assommoir</i> | Inc Division | (Fantasy) |
| 6 (8) <i>Love Will Tear Us Apart</i> | The Swans | (Product Inc) |
| 7 (6) <i>It's All Up To You</i> | Deaf Buds | (Main) |
| 8 (5) <i>Get To Be Good</i> | Spine Massage | (PPL) |
| 9 (1) <i>Anna Love America</i> | Shamus | (Globe) |
| 10 (8) <i>She's Really Hot</i> | New Order | (Mersey) |
- Compiled by M&M

Going Independent...

by Russell Brown

Mute Records once again confirms its small but well-chosen roster as the most consistent in the UK independent scene. Erasure rise one to no. 2 with their new single *Chains Of Love* while Nick Cave's first record in over a year *The Mercy Seat* climbs from no. 24 to no. 4. Outside the top 10, Mute has singles by Depeche Mode (down to 21) and Anita Lane (37)

Tallah Gosh seem likely to make the top 10 next week, after climbing from no. 26 to 12 with *Bringing Up Baby* (53rd & 3rd), but despite a string of indie hits, they do not look like making a Primitives-style crossover to the national charts.

Creation Records continue their run of form on the independent LP charts, with the *House Of Love* giving way to the top to the 'Weather Prophets' newie, *Judges, Juries & Horsemen*. The LP is the Prophets' return to independent distribution after a turbulent time with the WEA licensed Elevation label.

The much-touted Rhythm Sisters enter the singles chart at no. 14 with *American Boys*.

Rhythm King's big success this year has caused an unusual problem. The label has been swamped with tapes of potential dance hits, to the point where schedules are clogged for months ahead. But they smartly follow up the S-Express smash with a new single, *Superfly Guy*, due out at the end of the month. Two new Cartel dance labels, Republic and Big One, have been formed to handle the surfeit of hip-hop and house for release.

Likely mover next week is Slab's *People Pie* (ink), and the week after, Yazz & The Plastic Pollution (ex-Coldcut Crew) with *The Only Way Is Up*.

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For all info and sample records etc, please contact Mr. Edu van Hasselt of Red Bullet Int'l, tel: (0)35 - 85 76 41, tlx. 43956, fax (0)35 - 83 41 12.



UPDATE

by Gary Smith

Boys And Girls by French band Charlie Makes The Cook, tipped by my predecessor in issue 41 of last year, has now sold more than 300,000 copies in France. It has also been picked up in Italy by Panarecord, Bellaphon in Germany, UNIC in Canada, Carrere in Belgium, AVIC in Spain, Indisc in Holland and, last but not least, Trademark in the UK.

Havana Blacks, the Finnish rock band whose rousing single *Indian Warriors* was featured in issue 23, are now no. 14 in their home chart. They have been on TV both in Finland and Sweden and recently Spanish TV has also shown an interest in them.

Moving across the big pond now, California's MU Records report that the excellent version of *Respect Yourself* by J Blackfoot has been picked up by Polydora in Holland and is doing well in the clubs despite being released after the Bruce Willis version. They have also had enquiries about their talented composer/guitarist Malachi and we hope that will lead to something good.

While we are on the subject of enquiries, Michael Ritto of Denmark's Medley Records reports that they always get a lot of enquiries from watchful publishers and record companies when a record is featured in M&M's Talent Tracks section. No less than 15 enquiries contacted them concerning *Kama Sutra* Eyes by Love Construction following its inclusion in issue 21. ■



Charlie Makes The Cook receive silver discs for the single, 'Boys And Girls'. Pictured along with group members are: Francois Jeantet of Kasino Music (far left), Daniel Brelho, GM Scorpio Music (3rd from left), and Red Flavien, also of Kasino Music (3rd from right).

ST Philippe Manouere
Coldcut
Yargo

HOLLAND
VERONICA - Countdown
Rob De Boer - Producer
CL Time Lords - Doctorin'
UB40 & C.H. Hyde - Breakfast
The Contours - Do You Love
Glenn Medeiros - Gonna
Change

Foreigners - Waiting For
Zinatra - Love Or Loneliness
ST Bros - I Owe You Nothing
Communards - So Cold The
Nights
Communards - Never Can Say
Communards - There's More

VERONICA - De Top 40
Rob De Boer - Producer
CL Toto - Pamela
Contours - Do You Love
W.Houston - Love Will Save
Tajana - Checa Cubana
Iglesias & Wonder - My Love

Maxi Priest - Wild World
Revelation Time - SAfrica
New Order - Blue Monday '88
Glenn Medeiros - Gonna
Change

VARA - Zomerrock
Ferry v.d. Wijst - Producer
Live:
Joe Cocker
Sinead O'Connor
Herman Brood
I've Got The Bullets
Gypsy Kings
Joni Mitchell

SWITZERLAND

DRS - Tiparade
Bruno Bieri - Producer
CL Award - Give A Little Love
Blue System - My Bed
Fat Boys - The Twist
Matt Bianco - Don't Blame
Henry Lee Summer - I Wish
Hotchoses - Flowers - Don't Go
Scorpions - Rhythm Of Love

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Finnish Cable Connections

Cable connections in Finland now stand at 375,000, according to a recent survey by the Ministry Of Communications. Sky Channel leads the way, being available in 366,800 households, and Super Channel comes in second with 257,000 households.

Relevant figures for TV5,

Horizont and Worldnet were 173,400, 158,400 and 82,800 respectively.

In addition, programmes from neighbouring Sweden's TV and Eesti TV are fed into around 130,000 Finnish households. There are about 60 cable TV networks in Finland. ■

Dutch Hip Hop Campaign

Amsterdam - The Dutch hip hop scene, claimed to be the strongest in Continental Europe, is to be further boosted by an album compilation of domestic hip hop crews. The LP is sponsored by the government-subsidised Dutch Pop Music Foundation. The album, titled *Rhythm & Rhyme* and compiled by Marcel Wouters, has been released on the indie label Indisc and is being distributed by Arcade Benelux. It was launched at a hip hop party in

Utrecht, with US act Sistasoon appearing as special guests.

Although there are an estimated 100 rap crews in Holland, record companies have been slow to react to the music until now. Exceptions are the Amsterdam act Freakistic, signed by Phonogram, and rap DJ Tony Scott on the Rhythm Import label. The Pop Music Foundation says it hopes the album will encourage labels to sign more hip hop acts. ■

Birmingham Pirates Raided

Birmingham - Predictions that the delay in legislation for new local radio stations would lead to an increase in pirate activity appear to be confirmed in Birmingham.

So far this year the government's radio investigation service, which is responsible for the frequencies used in broadcasting, has raided four Birmingham stations eight times and

eight people have been threatened with prosecution.

Among those raided regularly is the long-standing black music station PCL, which has been campaigning for a licence for several years. In spite of the delays, the government says it is determined to continue to pursue unlicensed broadcasters. ■

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Fairground Attraction *Airplay*
Mory Kante *Sales*

ALBUMS

Michael Jackson *Airplay*
Sade *Sales*

EXPLOSIVES

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

UB40 With Chrissie Hynde - Breakfast In Bed (Dep Int./Virgin) (EM)
Pink Floyd - One Slip

SURE HITS

Hazell Dean - Maybe (We Should Call It A Day) (EMI) (Hit Or Miss/EMI)
Helen Watson - When You Love Me I Get Lazy

EURO-CROSSOVERS

Contino records ready to cross-over

Gianna Nannini - Hey Bionda (Polydor) (Mecronome)
Camouflage - Neighbours (Costa Est/Ariola)
Tullio De Piscopo - Andamento Lento (Virgin)
Liane Foly - Ca Va Ca Vient (CGD)
Canto - Just For Now (WEA)
Stefano Ruffini - Canto Bolero (CBS)
John Norum - Back On The Streets

EMERGING TALENT

New acts with hot product.

Sam Brown - Stop (A&M) (Polydor)
Gregory Williams - Cinderella (Coatemp)
Tyka Nelson - Marc Anthony's Tune

ENCORE

Former M&M tips still in need of your support.

Depeche Mode - Little 15 (Mute) (CBS)
Leonard Cohen - Ain't No Cure For Love (Parlophone) (CBS)
Roachford - Cuddly Toy (China)
The Fountainhead - Voice Of Reason (LP)

ALBUMS OF THE WEEK

Eros Ramazzotti - Musica E (DDD) (Virgin) (A&M)
Marti Jones - Used Guitars (What/A&M)
Tonio K - Notes From The Lost Civilization (Scotti Bros) (Polydor)
David Hallyday - True Cool (Moody Blues - Sur La Mer) (Polydor)
The Style Council - Confessions Of A Pop Group (CBS)
Fishbone - Truth And Soul (Epic)
The Rave-Ups - The Book Of Your Regrets

CHART BUSTERS

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

Bruce Springsteen - Tougher Than The Rest (27) (CBS)
A-Ha - The Blood That Moves The Body (28) (Warner Brothers)
Tracy Chapman - Fast Car (32) (Elektra)
Midnight Oil - The Dead Heart (36) (CBS)

Hot 100 Singles

Phil Collins - In The Air Tonight '88 (33) (Virgin)
UB40 & C.Hynde - Breakfast In Bed (35) (Dep Int./Virgin)
Bruce Springsteen - Tougher Than The Rest (72) (CBS)

Hot 100 Albums

Dire Straits - Brothers In Arms (40) (Vertigo)
Bob Dylan - Down The Groove (46) (CBS)
Jovanotti - Jovanotti For President (48) (Yo Productions/biza)

FAST MOVERS

Airplay Top 50

Elton John - I Don't Wanna Go On With You (47) (Rocket/Phonogram)
Michael Jackson - Dirty Diana (5-8) (A&M)
Eddy Grant - Gimme Hope Jo'Anna (9-13) (Ice)
Natalie Cole - Pink Cadillac (11-20) (Manhattan)

Hot 100 Singles

Ora Haza - Im Nin'Alu (3-5) (Hed Arzi/GlobeStyle)
Bros - I Owe You Nothing (5-9) (CBS)
Fat Boys & Chubby Checker - The Twist (13-70) (Tan Pan Apple/Urban)
Sandy Stevens - J'ai Faim De Toi (14-48) (Carere)
Desireless - John (21-49) (CBS)

Hot 100 Albums

Michael Jackson - Bad (6-12) (Epic)
Tracy Chapman - Tracy Chapman (11-48) (Elektra)

HOT ADDS

Breaking Out On European Radio

George Harrison - In This Love (Dark Horse/WEA)
Toto - Pamela (CBS)