



PATTI SMITH · DREAM OF LIFE

MUSIC & MEDIA

Volume 5
Issue 26
JUNE 15
1988

The European
Music &
Broadcast
Trade Magazine

EROS RAMAZZOTTI

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The European Music & Broadcast Trade Magazine

Ethnic Pop Rules

Amsterdam - Who would have thought three months ago that ethnic sounds could rule the European charts? This week, Malian cora player Mory Kante tops the Eurochart Hot 100 Singles with the frantic *Yeke Yeke*, a reworking of a track from Kante's 1984 LP *A Paris*. Apart from Nigerian born Sade, it marks the first time that a non-Western artist reigns the Eurocharts.

Fusion seems to be the keyword for the late 80s as,

in an unprecedented move, three non-Western artists occupy the Top 10. Apart from Kante, Israeli singer Ofra Haza enjoys incredible success. Her Yeminite song, *Im Nin'Alu*, moves from 10 to 5 this week. Haza was spotted in the M&M New Talents columns exactly one year ago. The third artist, South-African Johny Clegg and his band Savuka, creep up to no. 8 with *Asimbonanga*.



Deelax For President - New Italian sensation Jovanotti (left) enjoys his major success with Radio Deelax's owner and record producer Claudio Cecchetto. See story inside.

Europe Tunes In To The Boss

by Machgiel Bakker

On July 3, Springsteen's Tunnel Of Love will be open for everyone. The Stockholm concert at the Olympic Stadium will have a live worldwide satellite broadcast with practically all European media tuning in.

Nearly all the major European radio stations will be airing the first half - 90 minutes - of the show. So far, BBC Radio 1, Austrian ORF, Belgian Radio 21 and Studio Brussel, Danish DR

P3, Finnish Yle Rock Radio, Greece's Antenna FM, Dutch KRO, Norwegian NRK P2, Spanish SER, Swedish SR and Swiss SMR have confirmed live link-ups with Stockholm. Also the US and possibly Japan and Australia will be broadcasting the Stockholm concert.

Springsteen's European tour kicked off earlier this month at Turin, and carries on until mid-July, with more dates possibly being added. ■

A Parade Of Summer Releases

Despite the fact that the major companies take a cautious stand with their release schedules, European media can look forward to a host of hot new albums for the summer.

Relative newcomers Crowded House deliver their eagerly awaited second LP, *Temple Of Low Men*, premiered at this year's IMMC, while all eyes are set on the return of legendary ex-Pink Floyd member Syd Barrett with his first LP

for 18 years, *Opal*.

Joe Jackson will release his first soundtrack LP. Joan Armatrading is back with *The Shouting Stage* and Beach Boys' front man Brian Wilson releases his debut LP for Warner, *Love & Mercy*.

Other new LPs are due from Iggy Pop, Vangelis, Huey Lewis, Kool & The Gang, George Benson and Christopher Cross. For more info turn to page 26. ■

Tracking The Hits With M&M

From this week on, M&M expands its popular Talent Tracks columns (formerly called 'New Talent') into two pages. Apart from bringing you 10 new records every week, Talent Tracks gives

you the hot UPDATE column, evaluating the course of some of its selections. An in depth look at the UK independent scene will also be part of M&M's revamped Talent Tracks section. ■

LARGER THAN LIFE

M & M TALKS TO JACKSON'S MANAGER FRANK DILEO
SEE PAGES 12 - 13

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An EMR publication in partnership with
Billboard

BIG BIG HUNGRY TOWN - BIG SINGLE

MARKETED AND DISTRIBUTED BY POLYGRAM



Extra!
Extra!

Pan-European News

Europop Still Behind US/UK Product

by Mike Hennessey

London - European pop and rock is still not a serious challenge to the US and UK domination of the world's charts, says Don Zimmermann, London-based President of EMI International Marketing.

Despite stories that Continental European product is now making a real bid to compete with Anglo-American material, Zimmermann stresses that 95% of pop record sales come from US and UK repertoire. "That will continue," he says, "because international pop is an English-speaking phenomenon."

However, he emphasises that production standards in Europe are constantly improving, citing France's Guesch Patti and Ger-

many's Herbert Groenemeyer as prime examples of European creativity. "Everybody wants to break the US charts because America is 40% of the world market. But the key thing, whatever country you come from, is to have a distinctive sound and a good song."

Zimmermann totally rejects the common belief that the UK and US have deep-rooted prejudices against Continental European product. "We don't look at a band's passports when we check out a product. The problem has been that some European acts have tried to be clones of British or American artists.

"We don't hold listening ses-

sions and say we can't use that because it is French, or German. The one criterion is whether it is right for any given market.

"Deregulation of broadcasting in Europe has improved the chances of crossover for Continental repertoire," he says, "and there's a much wider range of music on Continental radio than on the tightly-formatted stations in the US" ■

Disronics Goes Public

Melbourne - Disronics, the Melbourne-based CD manufacturer, is to become a listed public company. The company said the move reflected its extraordinary growth over the last 18 months.

Disronics is now the world's third largest CD maker with a 10% share of the world market and a global network of manufacturing plants. Its UK Southwater plant is the distribution centre for the EEC.

Head of Disronics, Roger Richmond-Smith, said that the company's head office will be moving from Melbourne to New York, "in line with market priorities" ■



Grand Premier - Michael Jackson is pictured with Jorgen Larsen, Senior VP of CBS Records International at the private Grand Premier party in Rome to celebrate the star's first concert in Europe.

RADIO RAP

By Machiel Bakker

Radio Nova International, UK's first ever commercial radio to broadcast via satellite, is giving away £100K to celebrate the start of its overnight service for Independent Local Radio (ILR). Between June 30 and mid-October, listeners are being asked to listen out for three specific records played in exact order. The 50th caller hearing these records will be the lucky winner of £100K.

The 'Nova Night Network' will be taken up by six ILR stations across the UK and discussions are currently going on with some commercial stations in Germany. Congratulations to Dutch broadcaster VARA, who have managed to collect more than Dfl 100,000 on



their recently held 'Radio Freedom Day' (see rap issue 18).

Eager participation in southern Germany, where the results of an official radio study by Nürnberg-based research body INTRA. Test will be published on July 7. Included are all the five private stations of that region (Radio Scharwan, Gong, FNI and CMS) and the four channels of the of-

ficial public networks, Bayerischer Rundfunk.

In an unprecedented merchandising deal, Radio Hfa, the German regional private radio broadcaster in the federal state of Lower Saxony, has signed a contract with Europe's largest department store chain, Karstadt AG, for the production and marketing of a new line of sportswear.

Berlin-based station Rias 2 is attempting to appear in the Guinness Book Of Records again with their marathon broadcast from 0500 hours on June 23 until 2000 hours on June 26. Programming exactly 100 hits, the 87 hours of broadcast will beat their own former record of 52 hours and 750 hits. ■

East Bloc CD Plant On Line

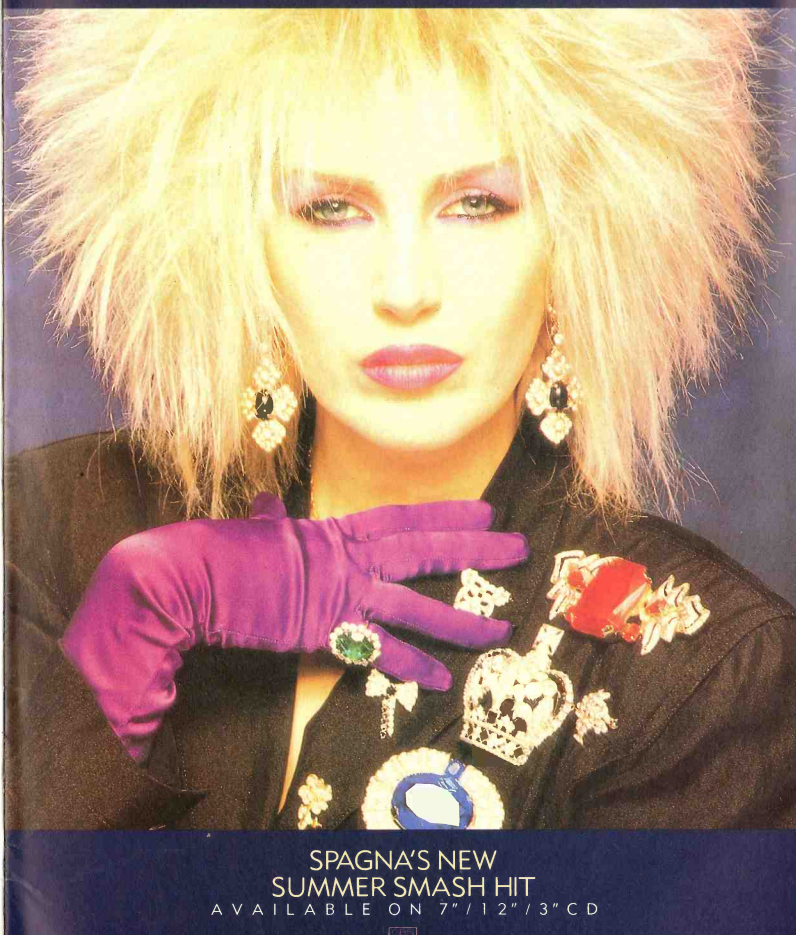
The East Bloc's first CD plant began operating last month. The plant, at Lednice in Czechoslovakia, is part of the country's largest record and publishing company Supraphon.

So far the plant's production has been for Supraphon only, but custom pressing for other national and international record companies is presently under negotiation.

The plant's initial production capacity is 400,000 CD units, most of which will be used for export mainly to Supraphon partners in Western Europe, North America and Japan. This will rise to about five million units next year. ■

SPAGNA

EVERY GIRL AND BOY



SPAGNA'S NEW
SUMMER SMASH HIT
AVAILABLE ON 7" / 12" / 3" CD



EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. (An asterisk means that 50+ video programmes or other or above parity airing videos from 18 European countries.)

VIDEO FAVOURITES

Michael Jackson
Dirty Diana, Ocean Productions
Erasure
Chains Of Love, Aubrey Powell Prod.
Kim Wilde
Happy To Be Here, Mongoose Films

VIDEO HITS

S-Express
Through From S-Express, Commercial Video
Oira Haza
In No Time, M-Video
Belinda Carlisle
Circle In The Sand, Liongate
Prince
A Love A Lie, A&P
Aster:
Somewhere In My Heart: Katar Films
Guéssch Patti
Let's Be Wild: The Queen, Esp For You
Maxi Priest
Wild World, M-Video
Eurythmics
You Have Faced A Challenge: Old Fantasy
Parade
Liongate

WELL AIRED

Kylie Minogue
Get It On: Caravan, Sony Images
Ziggy Marley
Tomorrow People: Not Issued
Rid Stewart
Lost to You, Liongate
Narada
Dance Emotions: Poly One Productions
Clima Fisher
This Is Me, PVA
Matt Bianco
Don't Say It To That Girl: Head
Tracy Chapman
Fast Car: Not Issued
Fairground Attractions
Perfect: A&P/Head Prod.

MEDIUM ROTATION

George Michael
One More Try, Liongate/Kaban/IRA
Hothouse Flowers
Don't Get European Commotion
Avatar
One A Little Love: Music Films
Web Wet Wet
Web Wet: A Little While: IBC
New Order
Blue Monday: BB, Fantasy NY
Comary's
There's More To Love: Mongoose Brothers Bros.
I Love You Nothing
Void
Monstry
Every Day Is Like Sunday: Harry Clap

FIRST SHOWINGS

A-Ha
The Blood That Moves The Body: Void
Steve Winwood
Roll With It: Mongoose Films
Robert Palmer
Simply Irresistible: Sireena/Danosa Prod.

Sky Gets Extra £1 Million

by Edwin Riddell

London - It is now clear that the signal from the Astra satellite will cover not just the UK, but also a much greater part of Western Europe than originally thought. This emerged from the press reception held to launch Rupert Murdoch's Sky Television last week.

The fact that Astra's footprint will enable Sky's proposed film channel and other services, including a much revamped Sky Channel, to be picked up by a 60cm dish, was made clear by dish manufacturer Amstrad.

Alan Sugar, Amstrad's founder and Chairman, confirmed that the £199 dishes will be on sale through Amstrad subsidiaries in France, Italy and Holland from next year.

Sky Television's agreement to lease four of the transponders from British Telecom on the medium power Astra is expected to be followed soon by similar announcements from MTV and other broadcasters currently on low power satellites such as Intelsat and Eutelsat, which rely on cable.

Although Murdoch admitted that some £40 million had already been invested in the Sky Channel service of pop videos and other programming, Sky is to receive a £1 million cash injection to boost programming for an 18-hour service. The other six hours will be devoted to music and opera.

However, some UK advertisers have reservations about their commercials being received outside Britain, because of product availability and different pricing policies in different countries. ■



A Look Inside The Tunnel - A rare TV interview with The Boss, supplemented by footage from his current and past concert tours, will be featured on MTV's show 'Bruce Springsteen: Inside The Tunnel Of Love' on June 19 and 23.

Local Radio Study

Brussels - The Council of Europe has appointed Helmut Seel of its Sub-Commission On Media to study local radio in Europe. The outcome will determine whether the Council should recognise local radio as a third sector in broadcasting, together with state radio and private commercial interests.

Impetus for the proposed resolution comes from the European Community Radio Federation (FERL) which seeks to promote conditions favourable to an independent non-commercial radio sector.

Nicholas Bell of FERL: "We feel it's very important that the community sector be brought into discussion. This is broadcasting based on completely different criteria than state or commercial radio. The aim is not to make money. Yes, they can be very local, they are sometimes ethnic, but they are linked to local realities which the others are not."

The study is likely to be finished at the end of this year. ■

Amstrad To Work With Murdoch

by Edwin Riddell

"The TV viewers of this country have been extremely badly served by the monopoly of the IBA companies and their outrageous advertising rates," declared Murdoch, announcing his intention to hook into Sky and the other channels potentially available on Astra.

It seems Sugar pulled out of BSB because Amstrad's involvement would have been more than a provider of hardware. Sugar: "It turned out very quickly that Amstrad were going to become part of a media company, which is not our business."

The combination of Murdoch's News Corporation and Sugar's Amstrad looks irresistible - "a

group. Introduced by Murdoch as "Britain's leading entrepreneur", Sugar announced that Amstrad would shortly be going into mass production of 60cm parabolic receiving dishes. These are needed to hook into Sky and the other channels potentially available on Astra.

It seems Sugar pulled out of BSB because Amstrad's involvement would have been more than a provider of hardware. Sugar: "It turned out very quickly that Amstrad were going to become part of a media company, which is not our business."

The combination of Murdoch's News Corporation and Sugar's Amstrad looks irresistible - "a

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London WVI, tel. 1-4377122



Howard Jones' fourth LP is due for September release

This year's Prince's Trust Rock Gala at London's Albert Hall was a two night affair. Sunday evening's all-star performance proved something of a practice run for the royal visit the following night, with Elton John suffering from a case of temperamental piano. Highlights of the two shows included Leonard Coen (inconspicuously sandwiched between T-Pain and Wet Wet Wet) and Midge Ure's all-star band featuring Midge and Queens's Brian May on guitar, Mark Brzezicki of Big Country on drums, ex-Thin Lizz fronted Mick Karn and John Deacon on bass plus Howard Jones on keyboards and vocals. Phil Collins did not appear, but his name was mentioned over with Roy Carr: Harry Lewy.

Speaking at the Royal Albert Hall, Midge Ure confirmed that his solo career now comes first. "I think Led Zeppelin has had its day, we've outted our use and done everything we set out to do. But maybe in three or four years there will be something else in the pipeline." In the meantime, we can expect Midge's second solo album at the end of the summer. It is called *Answers To Nothing* and will feature Mark King of Level 42, Mark Brzezicki, Kate Bush, Mick Karn and Robin and Ali Campbell of UB40.

Howard Jones' fourth LP will be called *Cross That Line* and he hopes to have it out by September. He has been working on the tracks since last July in his garden shed, at all places, which he converted into a

studio in order to spend some time at home.

The new single by the outstanding British singer Jaki Graham will be *No More Tears*, and she tells us that her new album, coming later in the year, also features Steve Wonder and a song co-written by Michael McDonald which she sings with James Ingram's brother Phil.

"N. N. N. N. Nuegent" Handmade's new album *No Winners* is released this week with an anti-nuclear theme and guest appearances from the sampled voices of Reagan and Gorbachev. Some of the profits from the record sales are going to an Anglo-American Soviet research project into the best way of disposing of nuclear weapons.

George Harrison's new UK release is *This Is Love*, in the shops next week with *Break Away From Heaven* on the B-side and his 1981 hit *All Things Are Turned up again on the 12" . ■*

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dine and syndicated to international radio. The programme goes across America, Canada, Australia and the Far East.

Top Acts For TVS

mixture of low cunning and low tech." Certainly, Sugar's promise to make the dishes available at just £199 sets BSB a problem. Current dishes are around £1,000 but BSB now say they could match the Amstrad price.

The news that the leading retail chain Dixons have agreed to buy the first 500,000 of the Amstrad dishes indicates that the Sky/Astra/Amstrad gamble on existing technology is supported by the hard-headed calculation of the market.

The Sky/Astra announcement has been enthusiastically welcomed by the UK advertising industry, which has been complaining for some time about ITV advertising rates. Murdoch has pledged that rates on Sky Television will be 25-30% lower than those of the ITV companies. ■

Music will figure prominently in the forthcoming ITV series, "Summertime Special" produced by TVS. The programmes will feature the most up-to-date chart sounds and a top-of-the-bill star name as well as 60s star Lulu. The six-week series will be recorded in front of a live audience and the first show goes out on July 23 at 2000 hours. The shows will be produced by David Bell.

Although the music slots are not usually contracted until close to recording time, a TVS spokesman confirmed that TVS hopes to secure Rick Astley for one of the first programmes. ■



Silver Productions - Songwriter/producer Leon Silvers (centre) visited SBK in London to discuss joint projects. Silvers has written and produced four tracks on the forthcoming Five Star LP, including the first single 'Another Weekend'. From l. to r.: Frank Ferguson, Int. Creative Mgr., Birgitte Lamb, VP Europe; Guy Mooi, Talent Acquisition Mgr.; and Sally Perryman, Dir. Creative Dept.

CD Royalty Brings UK In Line

by Mike Hennessey

London - The BPI and the equivalent IP issue, the BPI/MRS deal considers CDs separately with an across-the-board initial up-lift of 22%.

The new agreement is seen as the first step to the harmonisation of mechanical royalty rates between the UK and the rest of Europe. ■

HOT BREAKOUTS

National hits for the international markets

The Time Lords
Doctors/The Lords (J Communications)

Bro!
One Way Nothing (CBS)

Maxi Priest
Wild World (10 Records)

Pasadenas
Tribute (Right On) (CBS)

But because many CDs are being released which have no



Boy George in 'No Clause 28'

VIDEO NEWS

No Clause 28!

Akiko Hada was responsible for the video accompanying Boy George's *No Clause 28*. A protest against a British law which forbids the promotion of homosexuality by introducing it into the school curriculum or representing it in the media. The video shows graphics to do with various celebrated gays, whose work is banned. John Maybury directed and Ali Newling produced *

Michael Jackson's *Dirty Diana* stays on top of the top of this week's Euroclips, probably boosted by the megastar's world tour and promo clip, which also shows a live performance. The video was directed by Martin Scorsese for Optimum Productions *

Those of you who have seen the video to *Get It*, the duet by Michael Jackson & Stevie Wonder must have noticed that the part of Michael Jackson is sung by someone else. The guy in the clip, which was shot during Stevie Wonder's gig in Japan, is 23-year-old backing singer Keith John. Bob Higgins directed and Carmen Elferson produced for Motown Records *

BPI Wants Co-Operation With Manufacturers

London - An end to confrontation between the hardware manufacturers and the record industry was called for by John Deacon, Director General of the British Phonographic Industry (BPI), at their annual meeting.

Deacon feels the record industry has gone a long way to improve its image in negotiations with the government. However, he advised the hardware business, "who ought really to be our partners", that there was no long-term advantage in adopting the cynical attitude shown by Amstrad Chairman Alan Sugar when the Law Lords gave their judgement on twin cassette, double-speed recorders. The Law Lords ruled that advertisements on the copying capabilities of these recorders were not breaking the law.

Deacon also insisted the UK record industry did not fear the advent of DAT. "We welcome any viable new medium, which means greater interest and increased sales. But our fear is that blank DAT will become the agent for another surge of unrestrained domestic copying."

New BPI Chairman Peter Jamieson, also Chairman of BMG Records UK, said he wished that the government would understand that the British record industry is a world leader and should be setting world standards for copyright reform rather than following the rest of the world.

More Delays For Radio Tara

Dublin - Radio Tara, the joint venture between Radio-Teles Luxembourg (RTL) and Radio Televis Eireann (RTE) in Ireland, is still waiting for the go-ahead from the local authorities.

A spokeswoman for RTE says that the local planning authority had given permission for the construction of a mast, but this decision had been appealed by local residents on Ireland's east coast. The 500 kilowatt transmitter would beam a long-wave signal from the Republic into the UK.

Meanwhile, a joint board of RTL/RTE representatives has been established under the chairmanship of Jim Culliton, who is also Chairman of the RTE Authority. The board includes Gaston Thorn, a former president of the European Commission.

Radio Tara, also known as Radio 5, has already appointed Travis Baxter as Station Manager and he is being advised by American radio expert John Catlett,

formerly with Radio Laser. Because of the likely delay in introducing new UK commercial channels, Baxter believes Tara could still be the first national commercial station in the UK.

PLAYLIST REPORT

U.K. Radio Airplay Report

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

- 1. UB40 & Chynna - Breathless In Bed
2. Bruce Springsteen - Dancin' In The Streets
3. Erasure - Ohm D'Gosh
4. Arctic Camera - Sometimes In My Heart
5. Maxi Priest - Wild World
6. Mica Paris - My One Temptation
7. Sade - By Your Side
8. Wet Wet Wet/Brazz - With A Little Help
9. Fat Boys - The Fun
10. Eurobeat - The Best A Che
11. Belinda Carlisle - Circle In The Sand
12. Elton John - I Don't Wanna Go On
13. Murrillroy - Every Day Is Like Sunday
14. Matt Bianco - Don't Wanna Go On The Get
15. Erasure - Happy Birthday
16. Voices Of The Beehive - Don't Call Me
17. Robert Palmer - Simply Deep
18. Bruce Springsteen - Live Through This
19. Madonna - Crazy For You
20. Bruce Hornsby - The Valley Road

Freibank Injunction Lifted

Hamburg - The State Court here has lifted the injunction it had placed on the distribution of a brochure by Freiburg Music Publishers to promote the direct collection of copyright payments.

As reported earlier (M&M issue 18), the legal action was brought by the German Society Of Music Publishers (DMV) who objected to Freiburg's claims in the brochure that it could guaran-

tee foreign publishers payment of 92% of all mechanical licence fees. Freiburg said it could offer more than the usual 80% payment by collecting fees directly from the sound carrier manufacturers, and not via GEMA.

The Court also swept aside DMV's charge that Freiburg was operating as a collection society and not as a music publisher. The Court found that Freiburg's ac-



It's A Deal - Finalising the agreement under which artists from the Stock, Aiken & Waterman production team (PWL) will be marketed through Tedelow. From l to r: M.D. Howells, MD PWW, Mike Stock; Jürgen Osterstein, MD Tedelow; Peter Waterman; and Matt Aitken.

3" CD Sleeve Agreement

Hamburg - Following an all-industry meeting of key executives, the German record business is expected to reach agreement on a standardised sleeve for 3" CD singles.

CBS, Intercord, WEA and Tedelow have already started CD-3 releases and all other major record companies look set to follow suit shortly. Now that initial production problems have been solved, the CD-3 singles are on retail at £ 3.80.

The German industry is excited about the format, seeing it as a means of increasing overall CD business and reversing the slide in single sales. Labels also have high hopes of the parallel 5" CD single format, now generally referred to as CD maxi-singles. Tedelow executive Karl Heinz Jorde describes CD-3 as, "a mobile soundcarrier for the mobile generation". WEA's Stefan Michel says his company, which started putting out CD-3 singles early this year, now has around 40 titles on offer, mainly featuring current chart hits. CBS, in the market since early April, has some 30 titles. BMG Ariola will launch its range in the next few weeks.

But PolyGram, whose parent company Philips strongly backs 5" CD singles, has so far only released the larger discs.

Jingles Blitz

Mannheim-Radio Regenbogen, the Mannheim-based private station, is building up a repertoire of 100 trailers to reach its targeted 25-50 year old market.

The jingles are being composed by Franz Bartsch, who has also made trailers for radio stations SFB and SR, and features German pop singer Ute Berling and a backing choir. They are produced by Regenbogen's Head of Music, Markus Wahl, at Berlin's Sins Studio.

Using such catch phrases as "Spring awakens in stereo", "A valencian you can hear", "More music than elsewhere" and "The colours of the world in stereo", the jingles is broadcasting five singles per hour.

MTV Munich

Munich - MTV Europe is now available to 52,100 cable subscribers in Munich as well as to the population of Berlin. The channel will also be available to 100,000 homes in Frankfurt from mid-July. MTV claims to have captured 25% of European cable viewers since its launch a year ago and is now seen in over 3 million homes.

Disco Label Success

Zurich - Panthera Records, the dance music label which was set up here less than a month ago, has had immediate success. The label's founders Rolf Graf and Stefan Planta said that their first production, the 12" Scobidoo! for the Zurich-based FYNO record, sold 1,800 copies within 10 days of its release.

The company distributed the record themselves. The label is now releasing its third and fourth products, 12" by Patrick B. and Cattle Crew, and plans a further six releases this year. Panthera, which specialises in New York Underground, Miami and house style disco music, is now distributed in Switzerland by K-Tel.

AVRO Considers Toppop's Future

AVRO television is considering restyling or even replacing its weekly music show, 'Toppop'. AVRO spokesman Rob Switters: "The increased competition from Sky, Super and MTV has resulted in a dramatic fall in the show's ratings. "But it has not only affected 'Toppop'. Other Dutch TV pop shows such as 'Countdown' and 'Popformule', have also seen their

audience levels fall. It may just mean that the formula of 'Toppop' is worn out. We don't know. But we are very carefully thinking about something new."

Schuiters would not say when the changes will come into effect. He also strongly denied rumours that 'Toppop' host Bas Westerweel will quit the 45-minute show, which has been running since the early 70s.

MTV Demo For Belgian Festivals

Antwerp - MTV will produce a special TV show to be screened during the Torhout/Werchter Festivals on July 2 and 3. The programme, which will be hosted by Marcel Vanthilt, will be the first opportunity for Belgian viewers to see the music channel.

Deborah Cohen, MTV's Promotions Director, says "We quite often feature Belgium although we are not broadcast there, so we decided to show our potential audience what MTV is like. The

fact that our demo is scheduled at prime time on both nights, between top acts Bryan Adams and Sting, will give us maximum viewers."

PLAYLIST REPORT

Sitching Nederlandse Top 40

AIprey checked on Radio 2 and 3, the Dutch national pop channels. For info contact Sitching Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

- 1. Fairground Attraction - Perfect 10
2. Revelation Time - Social Issues
3. Glenn Medeiros - Another One Bites The Dust
4. Michael Jackson - City Thrive
5. Jose Feliciano - Pony & Cerveza
6. S-Express - Three Men In A Cup
7. Steve Winwood - Real Love
8. Scritti Politti - Oh Babe
9. Maxi Priest - Wild World
10. Whitney Houston - Love Will Save The Day
11. Mica Paris - My One Temptation
12. Foreigner - Don't Wake The Neighbour
13. Ziggy Marley - Tomorrow People
14. Belinda Carlisle - Circle In The Sand
15. Patience & Angelina - Heels On The Floor
16. Tatiana - Chica Calava
17. Fleetwood Mac - Stearnline
18. Tracy Chapman - Bag Cat
19. Nadeah - Dance To The Rhythm
20. Salt 'n' Papa - Push It

PLAYLIST REPORT

Media Control Germany

From the airplay tape during 29 radio-channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel (0)721-13066.

- 1. Eddie Grant - Gimme Hope Juken
2. France Gall - Et Et Et...
3. Hory Karlo - Yes You Can
4. Cilla - Heiss Wie Ich
5. Fairground Attraction - Perfect 10
6. Madonna - Into A Woman
7. Bruce Hornsby - The Valley Road
8. Belinda Carlisle - Circle In The Sand
9. Quincy Wilson - Henry's Prayer
10. Kylie Minogue - Got To Be Certain
11. Herbert Gronemann - Was Ist Das
12. Elton John - I Don't Wanna Go On
13. Pat Sharp Boys - Woman
14. Nazim Cole - Real Calista
15. A-Ha - The Best That Has The Body
16. Gerry Rafferty - Stepped Out
17. Chris Norman - Instant Nervous
18. Steve Winwood - Real Love
19. The Commodores - There's Gotta Be A Somewhere
20. Arctic Camera - Sometimes In My Heart

- 8. Patti Smith - People Have The Power
9. France Gall - Et Et Et...
10. A-Ha - Stay On These Roads
11. Nazim Cole - Real Calista
12. Rod Stewart - Love You
13. Billy Ocean - Get Outta My Dreams
14. Pat Sharp Boys - Here
15. New Edition - My Belief To Be
16. Steve Winwood - Real Love
17. Blue System - My Belief To Be
18. Blue System - My Belief To Be
19. Blue System - My Belief To Be
20. Matt Bianco - Don't Wanna Go On The Get

Media Control Switzerland

Most played records as checked by Media Control on the national channel DRS 3, Couleur 3 and 4 private stations. For more info please contact Media Control, Post Passage 2, Basel 4002, tel 061 - 228989.

- 1. Fairground Attraction - Perfect 10
2. Steve Winwood - Real Love
3. George Michael - One More Try
4. Eddie Grant - Gimme Hope Juken
5. Cilla - Heiss Wie Ich
6. Sade - By Your Side
7. Prince & The New Power Generation - Love Symbol Number 2
8. George Harrison - This Love
9. Nazim Cole - Real Calista
10. Mica Paris - My One Temptation
11. Mousse Froux - Don't Go
12. Mica Paris - My One Temptation
13. Elton John - I Don't Wanna Go On
14. Mica Paris - My One Temptation
15. Belinda Carlisle - Circle In The Sand
16. Michael Jackson - Dirty Diana
17. The Christians - Born Again
18. Toto - Africa
19. Kylie Minogue - Got To Be Certain
20. Johnny Green - I Call Your Name

Media Control Austria

Most played records as checked by Media Control on the national channel O3 and Radio Brenner.

- 1. Belinda Carlisle - Circle In The Sand
2. Tracy Chapman - Bag Cat
3. Eddie Grant - Gimme Hope Juken
4. Whitney Houston - Love Will Save The Day
5. Mica Paris - My One Temptation
6. Andy Baum - Still Remember
7. Fairground Attraction - Perfect 10

HO BREAKOUTS National hits for the international markets
Revelation Time (Social Issues)
South Africa (Red Bullz)
Tatiana (Chica Cubana) (Durcco)
Grant & Forsyth Anything For You (PCA)
Dennis Jones Don't Wanna Go Up (Cherry Records)

HO BREAKOUTS National hits for the international markets
Sandra Heaven Can Wait (Virgin)
Erste Allgemeine Verunsicherung Burli (EMI)
Bad Boys Blue Lovin In The Sand (Cocacola)
Flipper Sex, Toys (Bellaphon)

Burgess' Best Of Burden - Richard James Burgess, of Spandau Ballet and Five Star fame, has produced Belgian artist Angéla Dylan's new single, a cover of the Rolling Stones' classic 'Beast Of Burden'. Dylan recorded the single, released recently on the IRS label, at Burgess' LA studios. "The 7" and 12" will be distributed in the Benelux by CNR.

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Cecchetto's Golden Touch

Milan - Italy's Claudio Cecchetto, owner of Deejay Radio & Television, has once again come up with a smash hit artist, Jovanotti. Jovanotti's first single *Gimme Five* on CBS (see page 17 for review) has shot right to the top of the Italian charts and has recently released debut album *For President* looks like doing the same.

Gimme Five is the first single for Cecchetto's new production company, Yo Productions. The song had been no. 1 in the Italian charts for two weeks at press time.

CBS Italy's Managing Director, Piero La Falce: "Jovanotti's success is incredible. We sold 50,000 LPs in the first few days after its release which, for a debut album, is amazing."

Jovanotti, whose real name is Lorenzo Cherubini, has been a DJ since the age of 13 and has been successfully presenting Deejay Radio & Television shows for the last few years.

A direct mail merchandising campaign has been organised to sell all sorts of Jovanotti articles,

including a very popular cap, T-shirts and stickers.

There is strong international interest in Jovanotti, who *Giovannotti Go*, an extravaganza live performance, will shortly embark on a 30-city tour of Italy. ■

Chart Wars

Madrid - Spain's state broadcaster TVE is to conduct its own market research for a new chart which will form the basis for a new pop programme to replace the existing 'Numero Uno' show.

TVE's move casts doubts on the existing Phonographic & Videographic (AFYVE) chart, which is presently used by the 'Numero Uno' programme. The AFYVE chart, which is compiled by Gallup, was set up two years ago by the AFYVE, breaking the 20-year-old virtual monopoly of the SER radio network's 'Superventas' chart. ■



Dischi Ricordi wins three year licensing contract for The Fall

Dischi Wins Beggars

Dischi Ricordi has won a three-year contract to license Beggars Banquet products in Italy and has already released albums by the Fall and Lurgana.

The Beggars Banquet catalogue was previously split between several Italian companies, BMG, Virgin and Dischi Ricordi. Befo-

re the present contract, Dischi Ricordi has been distributing albums by Beggars Banquet artists John Cale and Roy Harper.

Future releases already announced include LPs by Peter Murphy, Flesh For Lulu, Go-Between, Gary Numan and Gene Loves Jezebel. ■

Spain Loves Newcomers

A Spanish magazine survey has produced a Top 20 that does not include a single band formed be-

fore 1980. The magazine, Blanco Y Negro, asked music critics which national artists they considered the best.



Jovanotti
Gimme Five (Bizar)
Alex & Christina
Chai Y Aparece A Tu Lado (WEA)
Marco Paulo
Joana (EMI)
Isabel Campelo
Boa Noite Vinho (Ovaccio)

The trio Caligera Caligera came first followed by Radio Futura, Duncan Dhu, Mecano, Alaska Y Dinamarca, Nacha Pop, Hombres G, La Union, Los Toreros Muertos and El Ultimo De La Fila. This is the first 70s group to appear in the listing was Moondance at no. 22 followed by Burning at No. 25.

Despite being Spain's top-selling group over the last three years, Spain's Eurovision entry La Decada was only placed at no. 40. ■

The Sensitive Etienne Daho

by Machel Baker

French singer Etienne Daho seems to have reached maturity with the release of his fourth album for Virgin, *Four Nos Vies Mariennes*. The new LP, follow-



ing the previous LP, *Bleu Comme Toi*, is France's best played song on AM at the moment

and is shooting up the FM playlists. With 80,000 copies sold with the release of his fourth album for Virgin, *Four Nos Vies Mariennes*. The new LP, follow-

ing the previous LP, *Bleu Comme Toi*, is France's best played song on AM at the moment

With his soft and sensitive material, he is likely to cross some borders in Europe. Recorded at Master Rock Studios in London and Plus Trente in Paris,

HOT BREAKOUTS
National hits for the international markets
Shona
Slide Ya Face (Columbia/Pathe Marconi)
Discreetless
John (CBS)
Maxime Le Forestier
Ne Quelque Part (Polydor)
Patricia Kaas
D'Allemagne (Polydor)

the LP sports 11 tracks of which two are in English. Of these *Stay With Me*, with its cautious but captivating build-up, is excellent and evokes comparisons with Pink Floyd during their early work with Syd Barrett.

Co-writing almost each track with someone different, Daho

has managed to deliver a varied and carefully constructed album. From the haunting beauty of *Des Heures Hindoues* and the ringing guitars in *Le Plaisir De Pendre*, to the up-tempo fun of *Where's My Monkey?*, Daho proves he is one of the most talented French pop writers of the day. ■

PLAYLIST REPORT

Media Control France
From the airy hipswades provided by Media Control France. For more info please contact Media Control France 29 Rue Taubert 67000 Strasbourg - France - tel (88)366580.

18. Prince - *Amour 5*
19. Prince & New Power Generation - *Play Me Back To Back*
20. Prince & New Power Generation - *Love & Sex*

Radios FM:

- George Michael - *One More Try*
- Kylie Minogue - *I Should Be So Lucky*
- A-Jax - *Stay On These Roads*
- Taylor Dayne - *Tell It To My Heart*
- Tenacious D - *D'Arby - Sign Your Name*
- Miguel - *Heat*
- Wet Wet Wet - *Angel Eyes*
- Rick Astley - *Together Forever*
- Michael Jackson - *Heavenly Body*
- Guns N' Roses - *Live Through This*
- Prince & New Power Generation - *Play Me Back To Back*
- Discreetless - *Young People*
- Maxime Le Forestier - *Ne Quelque Part*
- Lil' Kim - *Crucial*
- Lil' Kim - *Crucial*
- Michael Jackson - *Control*
- Beastie Boys - *Ill Communication*
- Patricia Kaas - *D'Allemagne*
- Patricia Kaas - *D'Allemagne*
- Maxime Le Forestier - *Ne Quelque Part*

Radios Peripheriques (AM Stations):

- Etienne Daho - *Blue Comme Toi*
- General Blanc - *Disco Dan La Nuit*
- Mory Kante - *Yess Yess*
- Michael Jackson - *Thriller*
- Nigro - *Heat*
- A-Jax - *Stay On These Roads*
- Johnny O'Gang - *I Call Your Name*
- J.J. Golden - *Power To Ten*
- Renaud - *Jonathan*
- Floriane Jaeger - *My Years On Earth*
- Michael Jackson - *Heavenly Body*
- Lil' Kim - *Crucial*
- Beastie Boys - *Ill Communication*
- Discreetless - *Young People*
- John - *Discreetless*
- Patricia Kaas - *D'Allemagne*
- Maxime Le Forestier - *Ne Quelque Part*

SCANDINAVIA

New Pop Shows On Swedish TV

Stockholm - National Swedish TV (SVT) has announced its programming for the summer. Kanal 1 has four new music programmes scheduled to begin on August 5. These will include Swedish artists Susanne Alfvengren and Lili & Sussi. The programmes will be hosted by Jacob Dahlin and Bosse Larsson.

Kanal 1 will also repeat 10 of the very popular 'Nojesmas-

sakern' shows, beginning on July 27. The programmes date back to 1985 and include footage of A-Ha's first live performance in Sweden.

Meanwhile, on TV2, top Swedish artists Pernilla Wahlgren and Tomas Di Lera will be guests on a new series, called 'Sommarintervju 1 Korgstolen' (Summer Interview In The Basket Chair), will be hosted by Bengt Fahlstrom. ■

Success For Yummi Yummi

Copenhagen - Kim Larsen's new album *Yummi Yummi* had sold 150,000 advance copies before its release on June 13 and looks set to top the phenomenal sales of his last LP *Mull Om Natten*. The album is released by Medley.

Larsen, the 42-year-old former member of one of Denmark's most popular bands, Gasolin, sold over 400,000 copies of his last album in a country with just five million inhabitants.

Medley Records Managing Director, Michael Ritto, says that

Norway and Sweden are showing a lot of interest in Larsen's new release and his current tour of Denmark might well be extended to include these two countries.

PLAYLIST REPORT

Radio Express Finland
Most played records on Finnish local private radios. For info please contact Discopress Ltd, P.O. Box 570, 33101 Tampere, Finland. Fax 358-31-462532

- Topi Sorri & Agents - *On Kuvon*
- Aki & Tero - *Halo Tero*
- Kylie Minogue - *On To Be Certain*
- Fullgrown Attraction - *Perpet*
- Belinda Carlisle - *Crave In The Sand*
- Solihyppy Seural - *Kaksovaipetta*
- Lapinlahden Limite - *Raua, Uukieksi Soi*
- Ypitys - *Talon Ohi Sula Mies*
- Aki & Tero - *Hei Tuo On*
- Fredrik - *Pasta Pieni Pieni*
- Bent - *Kuonon Tuoli*
- Heartsill - *Suka I Up*
- Severe Service - *Don't You Know*
- Boyz II Men - *Coolest Guy In The Room*
- Eurythmics - *I Need A Man*
- London Boys - *London*
- Lee Larsson - *Sanki Kenne Kolumbus*
- Sev - *Love Is Stronger Than Pain*
- Selma - *Crash My Broken Heart*
- Wander & Jackson - *Get It*

HOT BREAKOUTS
National hits for the international markets
Alien
Only One Woman (Virgin)
Mc Einar
En Af Den Sjass Dage (CBS)
Monrad & Rislund
Det Er Danmark (Medley)
Skagerack
Hunger For A Game (PolyGram)



The Man - Leonard Cohen is presented with a special platinum award by CBS Norway MD Bane Hagberg (right) for sales of over 100,000 units of his latest LP, 'I'm Your Man'. The album has been in the charts for 10 consecutive weeks (photo by Bo Mathiesen).



REG STRIKES BACK ELTON JOHN NEW CD

phonogram



My Job Is To Make Things Bigger Than Life

Frank Dileo, Personal Manager of Michael Jackson, talks exclusively to Music & Media

by Machiel Bakker & Barend Teot

Michael Jackson's sell-out gig at Rome's Flaminio Stadium was the launch pad for the European leg of his world tour. The star's Personal Manager, Frank Dileo, gave M&M a frank and revealing insight into the Jackson enigma.

Frank Dileo joined CBS Records in 1966 as a record salesman and, after working his way to the top of various major record labels, returned to CBS in 1979 as Promotion Manager for the Associated Label division. He describes his association with Jackson as a "good working relationship" (obviously good enough to prompt Jackson, when in Rome, to renew Dileo's contract for another three years). Their partnership began when Dileo took charge of the promotion for Jackson's *Thriller* album in 1982. One year and 40 million album sales later Jackson asked Dileo to be his exclusive Personal Manager.

At what point in Jackson's career did you realise that he was ready for a global marketing campaign?

A few years ago when we discussed the release of the next album after *Thriller*, we decided that we would make one, big, final tour to support the album. This is the first time that Michael has toured as a solo artist. He is old enough to do something on his own, something he wants to do. This gives us a last chance to play in front of everybody, because this will probably be our last tour - it will definitely be my last tour.

Surely touring is a vital part to being an artist.

It involves a lot of work and a lot of time spent away from your family and friends. The way Michael works, it is not like a normal band "on the road". They can play six days of the week. When you see Michael's show you will realise why we only per-

form three days out of seven. He uses so much energy. He sings and dances for two solid hours and needs four days to rest, this makes a tour a lot longer. An artist always needs to perform but that does not necessarily mean that he has to perform in concert. He may perform in other areas. But a tour... Michael is the ultimate perfectionist. Therefore his tours are bigger and a lot harder.

What were the main marketing elements of the global 'Bad' campaign when you started to work on it?

Of course, I had developed a marketing plan as I come from a record company background. First you release the album, then you talk about touring and about what singles to release and the videos that go with them. And then, in this case, we have one element that other people don't have - we have a movie. It will be shown across Europe at Christmas. So, if you are asking me if I premediated all of that... that's why I make a lot of money! I am only joking.

We have witnessed a new development in music marketing, where the input from corporations like Pepsi and Coca-Cola boosts record sales and popularity to levels unheard-of a couple of years ago.

And do you know why? Because the fans are so much more educated! The fans are really different now to what they were 10 years ago. Then, they accepted what you gave them, that was what they were used to. But look at the technology that has developed in the last decade! My kids are so smart that I am embarrassed sometimes because I don't

know what they are talking about. "What was that word, son? Look it up in the dictionary, Pa!" So you have to sit down and plan it perfectly. You don't want to disappoint the fans, they are what



Frank Dileo

got you there! It is dumb or uncreative to try to do the same thing you did years ago, tomorrow you will think of something better than you did today. This time we thought about it a little better, put together a better marketing plan than we did in the past.

Did you realise that you were going to talk to Pepsi again when you planned the 'Bad' campaign?

Well, Pepsi Cola paid US \$5 million to sponsor The Jackson's Victory Tour in 1984 and that was "a big deal" in those days. While I was working on this album I said, "We're gonna need a tour sponsor again and Pepsi will probably want to do commercials again." They want to relate to their audience closer by giving them what they want, that's why they came to Michael Jackson in the first place. So, when it was time, I called Roger

Enrico, a big man at Pepsi Cola. I said, "Roger, we are thinking of going out on a tour. Now, if you want to be part of this, here is the figure... And, by the way, I have already spoken to Coca-Cola." So Roger did not sit around and think of it long. He said, "Come to New York tomorrow, we will fly to Los Angeles together and I will cut the deal with you on the plane."

So that is what I did. Some of the figures were a little stiff for him to accept but I wanted a certain figure, that I felt should be there. I explained it like this: "Roger, let me ask you something, did Elvis Presley ever do a commercial for you?" No. "Did the Beatles ever do a commercial for you?" No. "So do you wanna miss all three?" He said, "I guess you are right!" and that was it.

What does the sponsor deal bring you apart from the money?

I have always been in the record business as a promoter. My job is to make things bigger than life. If you get a record, you make it bigger. And the bigger you make it, the more it is going to sell! You can call it mass-merchandising or you can call it a lot of good promotion. But the Pepsi commercials were loved by the public, they were responded to by the public. Commercials helped *Thriller* and I think they help *Bad*, good commercials make the artist happen on a bigger scale!

How are you involved in the commercials and what is Jackson's creative input?

We wrote them, they were basically our ideas. At first Pepsi did not quite understand what we were trying to do. But they got us Joe Pitka, a great director, and then they understood what we were after.

If you work with Quincy do you give him ideas, tell him how you think a record should sound?

I have opinions but Michael Jackson is the artist and he, of course, writes what he feels. Quincy Jones understands it musically

and guides it, he is the glue. My input is what I feel. Is it something that people want to hear? I have a feeling for what's going on in the world. I have an opinion. I have a vote.

The image of Michael Jackson has changed considerably over the last few years. Why, all of a sudden, is he 'Bad'?

Michael made *Thriller* six years ago. He is older now and more mature. The band jackets and the bugle beeps were fine for that era. Hopefully, I brought Michael a little more awareness of the street-level of life. My background, I come from Pittsburgh, has given me a different viewpoint. When we discussed directors for the *Bad* movie, Michael wanted Steven Spielberg or George Lucas - "glitzy" directors. I felt it was much better to take somebody with a street attitude, who could - somehow - take the glitz and put it in real life. Therefore, we came up with Martin Scorsese.

Do you think it is a strange movie? He travels from his clean boarding school to desolation row...

But that happens! I am not sure how the word 'Bad' translates in Europe. In America, when someone says, "Hey man, you're bad," it is like he says, "Hey man, you're cool. You're neat."

And what makes you cool? Do something wrong? Or do something right? You can be 'cool' and do something right, you can be 'bad' and do something right. I don't want to make this seem more difficult than it is. Kids today have to know that there is nothing wrong with being good. You don't have to do drugs to be cool. You don't have to jump off a bridge to be cool. Just be yourself. Michael is himself, I am myself. We get through life.

This 'Bad' image, is the real Michael Jackson quite different? Is it all theatrical?

Yes. He is different, and I know him much better than you do. This is not an act. We did not sit down one day and say: "OK, we're changing all your looks, from now on you are tough!"

But an image is a choice, you can

"He has gone beyond the normal rock star status. He has become an old-type film star, a mega old-time movie star."

go in several directions. Jackson used to amuse people, was a lot 'sweeter'.

I think he is more personal now, he is relating more to other people. When I first met him, he was as shy as could be. He is still shy but a lot less than he used to be. I hope he has learned from me to be a bit more outgoing, I have learned from him to be a bit more introspective so we may have found the middle ground for each other.

He is more open to the world now, that comes with maturity. He is older, more experienced and has seen more. I think that his 'image' sort of just evolved around him in the last few years. His fans are older too, so it just happened, it was not a deliberate strategy. I don't want to come off this thing as if I did it. Of course, I have an influence on him. We spend a great deal of time together.



Michael Jackson

This is the idea: You study the great people. You learn from them and then you add your own touch to it. Michael Jackson has a will to succeed. And that will is what gets done!

We are all born with the same abilities. Some of us use them and some don't. I have the same ability to dance but I chose to eat too much and I wanted to go and hang out on street corners and drink. He didn't. All that time that I was playing ball, he was rehearsing and perfecting his crafts! And he perfected it, and perfected it. So now it is there. And how could you not recognise somebody that is that good? You can't. The cream always comes to the top!

Is there life after 'Bad'?

There is life after *Bad*, there was life after *Thriller*, there will be life after *Bad*, there will be life after Michael Jackson. You know, *Thriller* was gigantic so people were expecting more from the next album, especially in America. They would say: "It has to be terrific." "Why?" I said to Michael.

"You have got a lot of songs starting to zero in on them. We cannot allow the press, or the critics or anybody else to dictate what we will do. All you have to do is go in and make the best album you can do. And it will do what it is going to do." And now, we are on our way to the fifth no. 1 single from that album! *Thriller* didn't have that. *Thriller* had only two no. 1 hits and seven top five singles.

Each album goes through phases. When I think it starts sliding, I think of something that will bring it back. *Thriller* went up and down the charts. It was sometimes hard to keep it in the top five then *Billie Jean* ignited it. When we had *Billie Jean* going up the charts, we worked on *Beat It*. We broke the golden rule of the record business then. When *Billie Jean* got into the top 10, released *Beat It*. At no time in history had that happened before except once with the Beatles. It worked for us. The video was a powerful and unique support then. When we needed one more, we made the *Thriller* video. That really exploded it. *Thriller* was responsible for the access of 14 million albums. Just that video and that single. That is strong! And I think *Smooth Criminal* could be the next *Thriller*...

Scorpions, The Sting Of Success

by Alexandra Van Den Broek



Scorpions (photo: Daniëlle de Graaf)

When The Scorpions were about to release their new LP, the question was whether they could top their multi-platinum album 'Love At First Sting' (1984) and their multi-platinum double live LP 'World Wide Live' (1985).

The answer became clear with the March release of *Savage Amusement*, their 12th album, the title reflecting life on the road in nine songs. The Scorpions have 'enjoyed' more than 15 years of punishing tour schedules, winning territory after territory with an ever growing reputation as a live band.

In April this year kicked off a world tour in Russia with 10 sold-out shows in Leningrad,

playing to an audience of 150,000. This was the first time a major European hard-rock band had played Russian stages with their full equipment, something The Scorpions had wanted to do for a long time.

Scorpions' vocalist Klaus Meine: "A world tour means touring the world in our boots and Russia is part of it. Let's hope that for now on Russia will be included on every artist's tour schedule. It is a great experience."

The current tour will last until April 1989, ending in the US where *Savage Amusement* has shifted platinum in the second week of its release, entering the Billboard charts at no. 33.

The Scorpions' career has been like a ladder made of metal, on which they take one step at a time. Meine: "We have expected so much more than we achieved to when we started out and we are still pushing forward."

With radio support all over the world they have certainly kicked open doors for the new

league of rock bands. Doors that were tightly closed when the Scorpions entered the music scene.

Meine: "Radio is very important, I am still a radio fan and believe it is even more important in breaking a band than video is. Obviously, some bands need a clip more than others, it all depends on the image."

The clip to the new LP's first single, *Rhythm Of Love*, was shot in LA and directed by Marty Cullner who is also responsible for all the Whitesnake, Aerosmith and MSG clips.

So what is next for the Scorpions? Meine: "We have invited our Russian support act, Gorki Park, to tour through the US with us. If this comes through, a dream comes true. A German band, supported by a Russian group appearing together on American stages."

And if the politics of 'glasnost' and 'perestroika' continue, it could be more than a dream. ■

20 Years On...

Jose Feliciano has only just begun

by Marjolijn Rotszeeg

Some 40 gold albums, four platinum albums, four Grammy awards and numerous hit singles worldwide sum up the highlights of Jose Feliciano's long career. And, after 20 years, the singer/songwriter/guitarist feels that with his latest album 'Tu Inmenso Amor', released last month, he has only just begun...



Jose Feliciano

Jose Feliciano, born blind in Puerto Rico in 1945, attracted the world's attention for the first time with his unforgettable version of *Light My Fire* in 1968. The song had originally been recorded by The Doors, but Feliciano's cover won the Grammy Award.

At the beginning of the 80s Feliciano seemed to have sudden-

ly disappeared. The cause for this undesired silence was problems with his record companies, first RCA and later Motown. *Tu Inmenso Amor*, his latest album, is taking him back to where he left off almost seven years ago and is his debut album with EMI.

Feliciano signed a historic recording contract with EMI in February last year. This deal in-

volves contracts with three EMI labels. Feliciano's Spanish pop is released on EMI-Latin, English pop on Manhattan Records and classical music on Angel Records.

Tu Inmenso Amor has been labelled a Spanish pop album. The first single to be released in Europe is the only English track on the album. *The Sound Of Vienna*, an unlikely sounding combination which Feliciano recorded with Austrian group, The Vienna Project.

In Holland *The Sound Of Vienna* faced political problems. Due to the controversial publicity surrounding the Austrian President, Kurt Waldheim, EMI Holland decided to leave the single on the shelf. But there is promotional push now for the second single, *Fonte A Camar* (Begin To Sing), which is likely to become the second single in other European territories as well.

Although the *Tu Inmenso Amor* LP is considered Spanish pop, it cannot be denied that there are classical and traditional Spanish flamenco influences. Feliciano: "My Spanish influence is always there - after all, I am from Puerto Rico." ■

But many of his early musical influences were not Spanish or Latin at all. "Earlier in my life I used to listen to Sam Cooke. I listened to the black soul singers. By listening to them I knew that was how I wanted to sing. Ray Charles was a big influence too. My ultimate goal is to try to be the best musician in the world." With 20 years experience, Feliciano says: "I think I play better now. I sing better. For some reason I think everything is more together with me now. And I am also writing more."

This has become easier as Feliciano now has his own 16-track home recording studio in Hollywood with all the modern computerised technology he needs, although he handles it with caution: "The reason why I got a little disenchanted with pop music is that they really use electronics too much. I try to approach it as a useful tool that should be combined with what is natural."

During the next months, Feliciano will be spending a lot of time in his studio as his first English pop album with EMI is scheduled for October, with a classical album to follow six months later. ■



In the Hot Line column this week, we talk to Tom Blomberg, producer with the Dutch broadcaster NOS and DJ on Holland's KRO radio and Bjorn Faarlund, DJ/producer for the Norwegian private station Radio One.

What sort of person do you consider to be a good radio plugger?

Blomberg: A plugger is representing the record company to the media. It is important to realise that he has commercial interests. My interest is to please an audience, and to make a good radio programme. And those interests often clash. However, a good plugger is someone who realises what kind of programme you're trying to make and what kind of audience you're trying to reach. The best pluggers think along the same lines as the radio maker.

Faarlund: I agree with Tom about the clashing interests. It varies from company to company. Some pluggers are difficult to work with; they are not interested in your programme and only want to break their artists. Others, however, do have an interest and we socialise a lot with them and get everything we want.

Blomberg: I want to be as independent as possible. So I do all the 'hard' work like consulting and reading as many trade papers as possible, and trying to be ahead of the pluggers by buying my own import copies.

Is anything left to the pluggers then?

Blomberg: Well, an important part of their job is contact with the artists. I might need inter-

views and they have the contacts and telephone numbers for that.

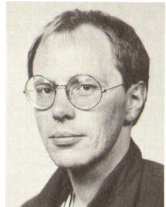
Faarlund: I think we are often ahead of them: by buying our own import copies, we have already made up our minds on a particular record several weeks before the official release.

Do you also play those import copies?

Blomberg: I am primarily a music lover. I buy a lot of records through import. And I do play them. The only people I have to deal with are the audiences. I don't work for the record industry.

No, but what's the use of playing a record that is not available in the shops?

Blomberg: It's a sort of journalistic instinct. It doesn't matter if a record is out or not. My responsibility is to tell my audience what is a



Tom Blomberg, Holland

good single and what is not. And if a record company does not supply me with a copy of that single, bad luck for them.

Faarlund: We do it all the time. I don't think it will harm anybody. The record company will lose some money but the album market is the market where they get their money from anyhow.

So why continue to programme top 40 shows if the singles market is virtually non-existent?

Blomberg: A good question with a simple answer. We are in the radio

business, not in the business of selling records. We have to attract an audience. And if the Top 40 show is a way to reach that audience well, good for us. I don't care if they buy singles or not.

But then such chart lists are worthless.

Blomberg: As a radio man, I don't have anything to do with the record-buying public. The hit parade is an indication of what people want to buy, not what they want to hear.

How dependent are you on the charts in general?

Faarlund: We don't use them like a formula. We obviously have a rotation system. We like to play records that are on their way to the charts. And not to play the records when they are already in the charts or on their way down, like the national networks do. Of course, we try to



Bjorn Faarlund, Norway

anticipate new records as much as possible. But we have the advantage that we can look at the charts in the UK and the US and that can give us ideas for our programme. So it sometimes seems we have a very high score of songs that go into the charts, but we do get a lot of help from the US and the UK charts and of course from the trade papers.

What constitutes innovative, retrending radio?

Blomberg: You've got to have your own distinctive style and sound. The audience should immediately recognise and identify with the station. The presentation, the per-

sonality of the DJ, a very aware choice of music, are all aspects of vital importance. The programme is for the listeners. So they have to take part in the programme. We installed the so-called 'Stemfonden' (Support Foundation): a list of three new records that is amended every day by the listener who dumps one record and adds a new one to that list every day. They decide. And that is a way of ensuring audience involvement.

Faarlund: Innovative radio is something that has only become relevant since the arrival of commercial stations here in Norway. Mostly, radio is a background thing. Now you have to do things much faster and more efficiently than before. Station identity is up by having good jingles, short and up-to-date news flashes and organising good competitions for the listeners. We are very much aimed at car listeners. Oslo is the worst city to drive in and our listeners spend many hours in traffic jams.

Blomberg: Every record needs a different follow-up. I never have two female singers one after the other; I never play hard-rock tracks straight after each other. The next record should be an answer to the previous one. Variety is the name of the game - at least if you want to reach a big audience.

How do you make up the playlist?

Faarlund: We have a playlist committee which decides on seven records per hour. The rest is up to the individual DJ. He can format it a bit, as long as it fits the break out. It is important that listeners get the feeling of 'I didn't like this one, but I'm sure the next one will be OK.' ■



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PREVIEWS

S I N G L E S A L B U M S

SINGLE OF THE WEEK

Pat Benatar

All Fired Up - *Chrysalis*

Benatar is back in top form with a hard-hitting new production, bedding well for her forthcoming new album *Wide Awake In Dreamland*. Kicked off by some rousing guitar work of Neil Giraldo, the song evolves into a driving, demanding

rock song that sets your radio on fire. Produced by Keith Forsey and Giraldo, the song is perfect for all rock formats. Prepare yourself for a high entry in the European Airplay Top 50.



The Brand New Heavies

Got To Give - *Cooltempo*
Groovy, laid-back but very, very cool dance stuff mixing elements of jazz, bossa-nova and funk. Check it out, smells like a hit.

Jo'Burg City Stars

Grooving Jive No. 1 - *GlobeStyle*
Licensed from Shifty Records in Soweto, this unremitting dance track features the extraordinary talents of fiddle player Noise Khanyite. A brooding piece of "Township Jive" that you cannot afford to miss.

Toni Childs

Stop Your Fussin' - *A&M*
A reggae-influenced type of beat with more than a dash of ethnic pop to it. A good chance to start programming the colourful *Union LP* again, from which this single was taken.

Jovanotti

Gimme Five - *Yo Productions/Itza*
Italy's new teenage heart-throb with an incessant pop disco throb featuring groovy, rapping vocals. Produced by Deejay's Claudio Cecchetto. See story on page 11 for details.

Spagna

Every Girl And Boy - *CBS*
The Italian singer who enjoyed such wide European success last year with *Call Me* with a good follow-up: an unassuming, cheerful disco song, featuring some racking guitars.

Patti Smith

People Have The Power - *Arista*
A fairly orthodox piece - work from Smith. A marked Springsteen-influenced in the overall sound.

Robert Palmer

Simply Irresistible - *EMI*
Palmer's debut for EMI is a

MUSIC & MEDIA - June 25, 1988

ALBUM OF THE WEEK

JULIA FORDHAN

Julia Fordhan



Fordhan's voice is sinuous and surprising, exploring the lower registers with husky warmth, then shooting eerily to crystal clear heights with the assurance of an acrobat. African and jazz influences thread through this imaginative

Blastmaster Radio

Keep The Frequency Clear - *BCM*
Germany's fastest growing and hottest dance label at the moment. BCM, with yet another essential compilation. The double LP reads as a 'Who Is Who' in sampling and features artists like LA Mix, S-Express, Cold Cut, Simon Harris and Bomb The Bass with all their current hit records, presented here in remix versions or rare mixes. Yo!

James

Strip-mine - *Sire*
Morrissie's favourite band have "Manchester" written all over their sound. A similar attitude to The Smiths and New Order but a more organic sound than either. A sort of Lloyd Cole approach is the basis of most of the material which is always accessible, interesting and occasionally brilliant. Check out *Not There, Culture and Are You Ready*.

Peter Dinklage

Metemora - *Iland*
A collection of strong songs in an AOR vein from this talented American. The music is well-constructed and the lyrics thought-provoking and intelligent. Check out *The Trees Are Testifying and Waning Moon*.

Malojets

Life Is For For Living - *Virgin*
This is a refreshing and unusual mixture of musical styles. Jazz saxophone mingles with decidedly African vocals and a reggae/hifi backbeat. Sweet, melodic ethnic-pop picked up by Virgin France.

Glenn Tipter

Diamond Sun - *Manhattan*
The second LP by this increasingly popular Canadian rock band. Their material varies from the FM of *Far Away From Here* to the Hooters-ish *Diamond Sun*, and

also the current single. The music is always marked by good vocal harmonising and strong arrangements.

Kim Wilde

Close - *MCA*
The punchy, rebellious approach of earlier albums has given way to a more adult oriented sound where floating and bubbling (Fairlight) synthesizers rule. A bit of an anonymous and half-hearted effort. Best tracks: *You Came and Love's A No.*

Iggy Pop

Instinct - *A&M*


A tremendous return to form by the ex-frenetic terror of poprock. He has stopped co-writing those sterile pop songs with Bowie and concentrated on doing what he does best: hard but melodic music. The LP features ex-Sex Pistol Steve Jones on guitar and the influence shows. The production is by Bill Laswell who does an excellent job of keeping a big noise under control. Best: *Tuff Baby, High On You and Power And Freedom*.

Fioella Mannoia

Canzoni Per Parlare - *DDD*
Italian singer whose dramatic vocal phrasings fit the sophisticated arrangements perfectly well. A glowing set of restrained and emotional ballads that have mainstream crossover appeal in the GAS and Benelus markets.

MUSIC & MEDIA

EUROCHART

Hot 100 SINGLES



MORY KANTE ETHNIC POP AT THE TOP!

Table with 3 columns of chart data. Columns: Chart Position, Title, Artist, Original Label, (Publisher), Countries Charted. Includes entries like 'Yeke Yeke' by Mory Kante and 'The Blood That Moves The Body' by A-Ha.

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, M = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.

NE = FAST MOVERS, RE = NEW ENTRY, RE = RE-ENTRY

MUSIC & MEDIA

ISSUE 32: MASTERS OF ROCK

MONSTERS IN MUSIC

EDITORIAL CONTENTS:

- The marketing of hardrock
The European major and independent hard rock labels
The vital role of press



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MASTERS OF ROCK

Top 3 IN EUROPE

Country	1	2	3
UNITED KINGDOM	Doctorin' The Tardis The Top Tots (UK Communications)	I Owe You Nothing Brix (CBS)	With A Little Help/She's Leaving Home The Beatles (Capitol)
GERMANY	Im Nin/Alu Olra Haza (Hed Arzi/Global) (V)	Yeke Yeke Mary Kane (B&W)	Ella, Elle LA Franco Gali (A&W/MCA)
FRANCE	N'importe Qui Francis Cabrel (PolyGram)	Aimbonanga Johnny Clegg & Savuka (EMI)	Stay On These Roads A&W (Warner Bros)
ITALY	Gimme Hope Jo'Anna Lola Grey (Epic)	Tell Me Nia Karne (P&A)	Love Is Stronger Than Pride Sire (Sire)
SPAIN	Gimme Hope Jo'Anna Lola Grey (Epic)	Eloise Cue (EMI)	I Need You E15/H&M (Epic)
HOLLAND	Nothing's Gonna Change My Love For You Gloria Estefan (Polaris)	Theme From S-Express Sire (A&W)	Dirty Diana Helen Jones (PolyGram)
BELGIUM	Theme From S-Express Sire (A&W)	N'importe Qui Francis Cabrel (PolyGram)	Yeke Yeke Mary Kane (B&W)
SWEDEN	Only One Woman Aim (Merig)	Perfect Fajana-Armonicon (RCA)	Den Jeg Elsker Søren Jørgensen (PolyGram)
DENMARK	En For Alle Siri (Merig)	Rejs-Gramofonen Cape (Capitol)	En Af Dem Slags Dage No Error (CBS)
NORWAY	Alphabet St. Frank Stallone (A&W)	Im Nin/Alu Olra Haza (Hed Arzi/Global) (V)	Life Must Go On Coco (CSC Records)
FINLAND	Got To Be Certain Eric Clapton (Merig)	Theme From S-Express Sire (A&W)	Afrikkas, Saviikuujojen Maa Ego Normal (Pica Records)
IRELAND	The Boys In Green Republic Of Ireland Soccer Squads (Sire)	With A Little Help/She's Leaving Home The Beatles (Capitol)	Everyday Is Like Sunday Parade (PolyGram)
SWITZERLAND	Theme From S-Express Sire (A&W)	Pink Cadillac Nia Karne (P&A)	Heart Pet Shop Boys (PolyGram)
AUSTRIA	Ella, Elle LA Franco Gali (A&W/MCA)	Okay Dix (Merig)	Heart Pet Shop Boys (PolyGram)
GREECE	Theme From S-Express Sire (A&W)	I Should Be So Lucky Karyn White (PolyGram)	Beats Dis Sonic 101 (Merig)
PORTUGAL	Song For Nadim Tate Anderson (Merig)	Love Changes (Everything) Celine Dion (P&A)	Marcos Paulo Joni (Merig)

Airplay Top 50

BIG SINGLE HUNGRY TOWN BIG PIG

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL - (PUBLISHER)
1	1	7	Perfect	Fairground Attraction	RCA/BMG (MCA Music)	26	NE	26	Wild World	Musi Priest	(R) Virgin (Freshwater Music)
2	2	7	The Valley Road	Bruce Hornsby & The Range	RCA/BMG (Zappo/Baskaly) Gasp	27	27	5	She's Leaving Home/With A Little Help	Billy Bragg/Claire Tivity/Vet West	West, Choline (Northern Songs)
3	6	5	Circle In The Sand	Belinda Carlisle	Virgin (Venus)	28	38	3	Chains Of Love	Exposé - Muse (Sire)	Musical Monkeys
4	8	4	Got To Be Certain	Kylie Minogue	PWL (All Boys Music)	29	14	10	Prove Your Love	Taylor Dayne	Arnsa/BMG (Warner/Chappell/Epic)
5	5	6	Don't Go	Hothouse Flowers	London (Warner Chappell Music)	30	29	4	Give A Little Love	Aswad	Mango/Island (Warner Chappell/Epic)
6	3	10	One More Try	George Michael	Epic (Morrison Leahy Music)	31	40	3	Assez!	Niagara	Polydor (Acid/PolyGram Music)
7	16	3	I Don't Wanna Go On With You Like That	Elton John	Rocket/Phonogram (Big Pig Music)	32	41	2	Somewhere In My Heart	Azch	Camera:WEA (Warner Chappell)
8	7	4	Dirty Diana	Michael Jackson	Epic (Mijac Music)	33	33	4	John	Desireless	CBS (Rivet Music)
9	9	9	Ella, Elle LA	Franco Gali	Asquache:WEA (Not Lost)	34	28	7	Let Be Must The Queen	Guesch Patti	Comotion/EMI (Comotion/Muskates Cnr)
10	13	5	Lost In You	Rod Stewart	Warner Brothers (Rod Stewart)	35	23	5	The King Of Rock 'n' Roll	Prefab Sprout	Nickwachen/CBS (Kieschen Music/5K Songs)
11	11	5	Oh Patti	Scruti Politi	Virgin (Chrysalis/Warner Bros)	36	22	12	Was Soli Das	Herbert Grossemerger	EMI Electrola (Greenland Musik)
12	4	13	Heart	Pet Shop Boys	Parlophone (Cage Music/10 Music)	37	NE	7	There's More To Love	The Commandants	London (Verve)
13	18	5	Gimme Hope Jo'Anna	Eddy Grant	Ice (Greenheart/Intersong)	38	30	4	Get It	Steve Wonder & Michael Jackson	Motown (Jobete/Black Bull Music)
14	25	3	My One Temptation	Mica Paris	4th & Broadway (A&W/Warner Chappell)	39	26	3	Tomorrow People	Ziggy Albert	& The Moody Parlophone (Screen Gems/EMI Music)
15	10	8	Alphabet St.	Prince & The New Power Generation	Controversy (Paisley Music)	40	32	3	Fragile	Sing	A&M (Regatta/Wegat Music)
16	20	3	Stay On These Roads	A&W	Warner Brothers (ATV Music)	41	45	2	Don't Call Me Baby	Voice Of The Beehive	FFRR/London (Copyright Control)
17	19	8	Mary's Prayer	Danny Wilson	Virgin (Copyright Control)	42	NE	6	Don't Blame It On That Girl	Mart Bianco	WEA (Smooth/Duffy/Sony)
18	NE	1	Roll With It	Steve Winwood	Virgin (Warner Chappell/Randor)	43	46	2	Mister Swing	Michael Nyman	WEA (Musique Des Amers)
19	21	10	Yeke Yeke	Mary Kane	Barclay (Tabu Music)	44	35	9	Theme From S-Express	S-Express	A&W/MCA (PolyGram/Intersong)
20	17	11	Pink Cadillac	Natalie Cole	Manhattan (Zomba Music)	45	9	5	Voyage Voyage	Desireless	CBS (Rivet Music)
21	15	5	This Is Me	Clintie Fisher	EMI (Chrysalis/Randor Music)	46	NE	6	Breakfast In Bed	UB 40 & Chrissie Hynde	Dep Int./Virgin (SBK Songs/EMI Music)
22	24	5	Love Will Save The Day	Whitney Houston	Arnsa/BMG (Hosco Of Fun Music)	47	NE	7	I Owe You Nothing	Bros	CBS (Columbia/Intersong/Virgin)
23	31	7	Im Nin/Alu	Olra Haza	Hed Arzi/Global/Sygnia (Supreme Song/TBH Inc.)	48	NE	6	People Have The Power	Patti Smith	Arnsa/BMG (Companion Company/Dunort)
24	NE	1	Paradise	Slide-Six	(Angel Music)	49	NE	6	How To Get A Grass In My Heart	Eurythmics	RCA/BMG (D&A Ltd./BMG Music)
25	12	7	Divine Emotions	Narada	Asprat (Graceland Sky/When Words)	50	36	4	Hey Mr. Heartache	Kim Wilde	MCA (Riviera/Zomba Music)

EUROCHART SINGLES

Hot 100

1	La Citra	14
2	La Queen Leslee	57
3	Alexander O'Neal	42
4	Last In	8
5	Last In	44
6	Binini Carlini	50
7	Love Is Stronger Than Pride	11
8	Laura	56
9	Licencia My Reflection	15
10	My Bed Is Too Big	67
11	My One Temptation	39
12	N'importe Qui	17
13	Niagara	58
14	Nothing's Gonna Change My Love For You	36
15	Nothing's Gonna Change My Love For You	63
16	Nothing's Gonna Change My Love For You	63
17	Nothing's Gonna Change My Love For You	63
18	Nothing's Gonna Change My Love For You	63
19	Nothing's Gonna Change My Love For You	63
20	Nothing's Gonna Change My Love For You	63
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48	Nothing's Gonna Change My Love For You	63
49	Nothing's Gonna Change My Love For You	63
50	Nothing's Gonna Change My Love For You	63

EUROCHART ALBUMS

Hot 100

1	Lucia Babinova	71
2	Lucia Babinova	71
3	Lucia Babinova	71
4	Lucia Babinova	71
5	Lucia Babinova	71
6	Lucia Babinova	71
7	Lucia Babinova	71
8	Lucia Babinova	71
9	Lucia Babinova	71
10	Lucia Babinova	71
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48	Lucia Babinova	71
49	Lucia Babinova	71
50	Lucia Babinova	71



Table of Eurochart Hot 100 Albums with columns for Rank, Artist, Title, Country, and Week. Includes artists like Sade, Prince, A-Ha, Soundtrack - Dirty Dancing, Sting, and Climie Fisher.



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89.2 FM



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ROCK... AND SUN

- Samedi 9 Juillet: Elli Medeiros, H. F. Thieffaine, Serge Gainsbourg, Zucchero Fornaciari, Gipsy King.

FAB OF THE 90'S

- Dimanche 10 Juillet: Bertignac et les visiteurs, The Christians, Inxs, George Michael.

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Electric Boys
All Lips And Hips (Mercury) Sweden. For all info contact **Pep Berghagen** on 8-7647350; tlx 10466
 Shades of The Sweet, T Rex or more recently Zodiac Mindwarp there. A hard rocking pop song that still has undoubted hit potential. Good lyrics and an infectious, anthem-like chorus.

Wenta
Danger (Black Scorpio) France. For all info contact **Martine Levy** on 1-47204395; tlx 642981
 A moody, intense song featuring the husky voice of Wenta. It begins as ballad, positively dripping with atmosphere but as the song develops it turns into more of a sing-a-long pop rock number.

Mariska Van Kolck
Cold As Ice (Red Bullet) Holland. For all info contact **Edu Van Hasselt** on 035-857841
 A lively disco number with a big, bold production and a very SAW feel. The sounds are larger than life and the rhythm is a perfect, stomping dance tempo.

Tatjana
Chica Cubana (Dureco) Holland. For all info contact **Fritz Van Swol** on 2940-15321; tlx 14499
 Some calypso tinged dance material here with a sharp Italian production. A fun chorus and a lively beat could make this the holiday hit of the year.

Lovely Eye
Don't Look Down The Road (Clarksவில்) UK. For all info contact **Paul Hallett** on 1-2298854; tlx 943763
 A clean and sparklingly clear production on this 60s tinged first release from the Clarksவில் label. The voice is reminiscent of Paul McCartney around the time of *Band On The Run*. A thoroughly charming song.

Mendy Lee
Wishing On A Star (Jacksons) US. For all info contact **Peter Pasternak** on 818-9050163; tlx 4993248
 Another first release, this time by Jacksons, the label founded by the father of Michael Jackson. A sensitive re-reading of a classic song

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the main mastering producers. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50538, 1007 DB Amsterdam, Holland.

Talent Tracks

PROMISING ACTS WORTH WATCHING

Top 10 UK Independent Singles

- | | | |
|----------------------------|--------------------|---------------|
| 1 (U) Moonchild | Focus O'N Nephilim | (Session Tug) |
| 2 (D) October: The Tardis | Time Lock | (R&B) |
| 3 (I) Chains Of Love | Enrave | (Punk) |
| 4 (W) It's All Up To You | Claring Bell | (Mersey) |
| 5 (S) Got To Be Certain | Kyle Minogue | (PNC) |
| 6 (G) Love Me For A Minute | Sears | (Prods. Inc.) |
| 7 (W) Best Love America | Ilse | (Mersey) |
| 8 (W) Blue Monday 1988 | New Order | (France) |
| 9 (I) Atmosphere | Jay D | (France) |
| 10 (D) Christie | House Of Love | (England) |
- Compiled by MRB

Going Independent...

by Russell Brown
 Joy Division may be eight years gone but in indie-land they are far from forgotten. The re-release of their *Atmosphere* single has gone into the Independent Singles Chart at no. 9 which is perhaps not so surprising, as it was never released as a single in the UK and was only originally available on import from France.

Three places above them is the Swans' uncharacteristically melodic version of *Love Will Tear Us Apart*. The hat track is completed by Joy Division's reincarnation New Order's *Blue Monday* remix at no. 8. The *Atmosphere* release is a taster for the Joy Division compilation, *Substance*, due out later this month.

After chasing real chart success as The Justified Ancients Of Mu Mu, Bill Drummond and friends have finally struck gold as the Time Lords, with the latest in this year's series of novelty dance records. *October: The Tardis* entered last week's indie Chart at no. 3, only one place higher than its debut on the Network Chart. It moves up a notch this week on the indie chart.

Scotland's Shamen seem to manage a major controversy for each single. In the same week it was denounced by clergymen and Tory MPs, *Jesus Loves America*, entered the Indie Chart at no. 9 and moved up two places this week. Still more, McEwan's lager has dropped places to use Shamen's *Happy Days* on its new TV ad because of the song's references to the Falklands War and drugs. They were also dropped from the McEwan-sponsored Glasgow Mayfest, for being "anti-social".

Fields Of The Nephilim seem set to follow in the footsteps of fellow goth-rockers The Mission, with their *Moonchild*, the top indie single this week.

Movers this week are the new Nick Cave single, *The Mercy Seat* (Mute); Tallulah Gosh *Bringing Up Baby* (53rd & 3rd); and Firehorse's *Sometimes* (SST). ■

A NEW MUSIC & MEDIA INFO SERVICE FOR ACTIVE TALENT SCOUTS. 20 HOT TIPS EVERY 3 WEEKS ON CASSETTE CALL HARRY KNIPSCHILD FOR ALL INFO AMSTERDAM (020 - 6628483)



by Gary Smith

Welcome to the revamped Talent Tracks section which brings you some hot new features. First of all, we present 10 brand new selections every week (see left-hand page). Then there's this column - UPDATE which tracks down the often erratic path of the Talent Tracks selections. Plus a weekly chart report on the UK independent scene supplied by the MRIB chart research body. Also, in the near future, we will bring you the hottest records from the US college circuit and occasional interviews with the leading executives in the European independent market.

This third UPDATE starts off on a strong note. Just under one year ago, my illustrious professor reviewed *Otra Haza's LP Galbi*. He predicted that her post Eurovision mixture of western disco and traditional Yemenite music would make its mark. Now she is at no. 10 in the Eurochart Hot 100 with the single *Im Nin'Alu*.

Rams, the Swiss rocker in the style of Iggy Pop, has been picked up by Virgin for Germany and Italy. His *LP Romantic Challenge* was reviewed in issue 6 this year. A single taken from the album *Soap Bubble Rain* is doing well in Italy.

Females by feminist rap act *The Cookie Crew* not only got to no. 1 in Finland and in the Swiss dance charts, it also did well in Holland (Boudisque/Rhythm King). Now the group have landed a major deal with London Records and their first single for the new label is *Bad Boys*. It will be produced by Britain's leading rapper Derek B. Over in France, *Panique Au Dancing* by *Zap Shaker* on the quality dance label Black Scorpio has been picked by Indisc for distribution in Benelux and is about to enter the French Top 15. A well deserved success for a great dance record.

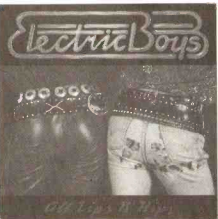
Coming much closer to home now, Dutch dance label Dureco's latest dance floor sensation Tatjana has just released a single *Chica Cubana*, produced in Italy. It has already been snapped up by Sherman Records in Germany, Carreir in France, Mega in Denmark, Ala Bi-anca in Italy and Blanco Y Negro in Spain. All of which means it has to be a red-hot tip for a summer hit. ■

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All Quiet On The Western Front

by Gary Smith

Despite the fact that last month things seemed uncharacteristically busy in the lead up to summer, the release schedules from the majors have now gone back to the more usual pattern of slowing down until the autumn. Nevertheless, some companies still have some exciting product lined up for the next couple of months so it will not be entirely quiet on the European scene.

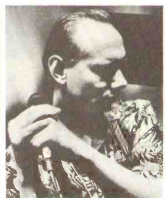
A&M band Head East have a new album out in early July and advance orders of 10,000 have already been placed by Poland - whether it is something to do with their name we are not quite sure. A&M are also releasing a concept LP by the band Gentlemen Without Weapons which includes Jam producer Vic Cooperstein. The album is called *Transmission* and is totally made up of samples of nature sounds with a rock backing. Iggy Pop's new record for A&M is a departure from the somewhat AOR style of his last

album, no more collaborations with David Bowie. Instead The Ig has been working with producer Bill Laswell and the LP also features Steve Jones, ex-guitarist with the Sex Pistols on guitar (see page 17 for review).

Still with A&M, Amy Grant, who is very successful in the US, has decided to try and break into the European market with *Lead Me On* featuring Tom Petty's keyboard player Benmont Tench.

A&M also release Joe Jackson's first soundtrack album, *Tucker*, for a film of the same name. Meanwhile, August sees the release of the soundtrack to the film 'Arthur On The Rocks' starring Dudley Moore and featuring tracks by Chris De Burgh among others.

On CBS, the excellent newcomer Andrew Rochford releases his first LP, produced by Mike Vernon and Michael Brauer. Eighth Wonder's new album features the production work of PWL's Phil Harding. Richard James Burgess (Spandau Ballet and Landscape), Mike Chapman (Blondie) and of course The Pet Shop Boys who were responsible for the album's only hit *I'm Not Scared*. The



Joe Jackson - first soundtrack LP

Psychedelic Furs album, also on CBS, is a compilation of old tracks except for one new song starting *Dudley Moore* and featuring tracks by Chris De Burgh among others.

Talking of The Pet Shop Boys (and who isn't?), they have a new six-track remix album out in August. It will consist of four B-sides and two new numbers, one of which, *Dominio Dancing*, will be the first single.

Jive's small but exciting schedule includes an album from Rhye Turner whose producers include John Astrop, Loris Holland and Holland, Dozier & Holland fame) and Roy Hay (ex-guitarist with Culture Club). Ly-

ric are co-written with Jolyon Skinner who was responsible for many of the words on *Tear Down These Walls* and *Lies* by Jonathan Butler. Also out on Jive is the debut LP by the Wee Papa Girl Rappers, produced by the UK's Chad Jackson who was World DJ Mixing Champ last year.

British post punk group Transvision Vamp have a new album ready called *Pap Art* (MCA). It is produced by German maestro Zeus B. Held who previously worked with the short-lived but important disco/rock band, Fashion.

On Virgin, apart from the mainstream releases, there is a triple LP by Mike and Kate Westbrook. Called *London Bridge Is Falling Down*, it is a true fusion record combining jazz, symphonic and chamber music in various weird and wonderful combinations.

WEA's summer schedule includes the first offering by '3a' called simply *The Album*. Probably their biggest claim to fame so far is that they are one of the few bands to have toured India and Thailand and they carry on in the same vein when they visit Russia this summer. ■

Jive/Zomba
Rhye Turner - *TBA - Aug*
Wee Papa Girl Rappers - *TBA - Aug*

MCA
Transvision Vamp - *Pap Art - July*
Miami Vice - *Miami Vice 3 - TBA*
BB King - *TBA - July*
Steve Earle - *TBA - July*
Nick Kershaw - *TBA - July*

Polydor UK
David Rudler & Charles Roots - *Haiti - July 4*
Sally N' Pepa - *A Split With A Daddy - TBA - TBA*

PolyGram Int
Cinderella - *Long Cold Winter - July 4*
Kool & The Gang - *Everything's Kool - July 4*
Yargo - *Body Beat - July 11*

Virgin
Working Week - *Payday - July 4*
Flora Purim - *The Midnight Sun - July 4*

Peter, Paul & Mary - July 4
Sandra - The Best Of - TBA
Brian Auger & The Angel - Live Free Or Die - July 11
UB40 - UB40 - TBA
Mike & Kate Westbrook - London Bridge - July
Oldland Montano - TBA - July 25
The Big Dish - TBA - Aug 22

WEA UK
Ya-Ya - The Album - July

WEA Int.
George Benson - Twice The Love - Aug 2
Randy Travis - Old By 10 - July 12
Christopher Cross - Back Of My Mind - July 12
Brian Wilson - Love & Mercy - July 12
Dwight Yoakam - Buenos Noches - Aug 2
Little Feat - TBA - Aug
Peter Cetera - One More Story - Aug 2
Good Question - TBA - Aug 2
David Lindley - TBA - Aug 2
Errol Brown - TBA - Aug
Associates - TBA - Aug
Ai Jarrau - TBA - July/Aug

HIGHLIGHTS

By Diana Musu

EUROPE

Never before in M&M's chart history has there been so much ethnic around: **Mory Kanter's** *Yeye* Yeye shoots from 3 to the top of the Eurochart Hot 100 and from 21 to 19 in the Airplay Top 50. Israeli singer **Ofra Haza** climbs with the religious song *Im Nin'Alu* from 10 to 5 in the Eurochart Hot 100 and from 31 to 23 in the Airplay Top 50. The singer was a New Talent Tip in issue 26 of last year with a song called *Galbi*. Other fast movers in the Eurochart: Hot 100 are **The Time Lords with Doctors: The Lords** thanks to the UK they move from 13 to 6. **Sabrina's** *Boys* (15-80, again thanks to the UK) and **Michael Jackson's** *Dirty Diana* (19-50). The single is not charted in the UK yet, as it will see the light on July 4. Highest new entry in this chart is **Bros' re-recorded version of I Owe You Nothing**. Interesting to see that both **Sade and Rick Astley** re-enter thanks to France. ■

UNITED KINGDOM

The Time Lords shoot from 4 to the very top with *Doctors: The Lords*, a mix between *The Sweet* and *Van Halen's Glory Glitter*, along with the theme from the BBC sci-fi series 'Doctor Who'. **Bros** enter straight in at 2 with a new version of *I Owe You Nothing*. The single is originally released in August 1987, but did not make any real impact (highest position was 79). Another re-recorded record, **Boys** by Italian singer **Sabrina** shoots from 24 to 4, while it only reached no. 60 on its first release in February of this year. **Desireless** sticks in fifth position, which means we have the unusual situation of two pan-European singles in the UK Top 5.

Apart from **Bros** and **Sabrina**, additions to the top 10 are **Maxi Priest's** *Wild World* (7-15) and **Morrisee's** *Every Day Is Like Sunday* (9-12). More debuting records are: **Fat Boys & Chubby Checker's** *The Twist*; **Sisters Of Mercy's** *Lucraria My Reflection*; **A-Ha's** *The Blood That Moves The Body*; **UB40 & Chrissie Hynde's** version of *Breakfast In Bed* (the band decided to record this song after hearing Lorna Bennett's version); and **Phil Collins** with the hit *The Air Tonight* '88. Dutch mixer Ben Liebrand recorded this 1981 hit. More records to watch out for are: **Erasure's** *Chains Of Love* (11-19); **Debut Of The Beehive** (their debut album will be released this week) with *Don't Call Me Baby* (15-23); **Wet Wet Wet's**

supporting act, the English quartet, **The Pasadenas**, with *Tribute* (16-33); **Matt Bianco's** *Don't Blame It On That Girl* (21-36); and **Eurythmics** (25-37). **Hothouse Flowers** debut album *Rope* enters straight in at no. 2 of the last chart (8-16). **Fairground Attraction** (9-18); and **Revelation Time** with *South Africa* (19-38). Football player Rued Gullik makes a contribution to this reggae single. **Salt 'N' Pepa** have highest entry at 25 with *Push It*. Also entering are: **Maxi Priest**, Dutch actress **Tatjana** with *Chica Yello*; **Mica Paris's** *My One Temptation*; and **A-Ha's** *The Blood That Moves The Body*. ■

GERMANY

The German top 3 consists of three non-German and non-British producers moving to no. 1 is Israeli **Ofra Haza** (after an entry at 4 last week!). She is followed by **Mory Kanter and France Gall**. **Kylie Minogue** is the only addition to the top 10 as her *Got To Be Certain* moves from 11 to 8. Also fast moving are: **Jermaine Stewart** (12-28); **Michael Jackson**, after an entry at 10 last week, to the second position. **WEA** is about to release **Kamie's** new LP. **Sade's** *Love Is Stronger Than Pride* moves from 8 to 3. **Bros** (*Drop The Bomb*), **Adventures**, **Kim Wilde** and **Matt Bianco** are new in the top 30. **S-Express** have the biggest jump with a move from 18 to 11. ■

FRANCE

The top of the French charts remains unchanged. **Florent Pagny** at 1, followed by **Johnny Clegg** and **A-Ha**. **Shona's** *Elodie From Rome* is the only addition to the top 10 with a jump from

16 to 10. However, the biggest move is for **Taylor Dayne** whose *Tell It To My Heart* shoots from 29 to 11. Scottish singer **Sandy Stevens** moves from 20 to 14 with *Al'Fam De Toi*, a track used for a yoghurt commercial. New in are: **Rick Astley's** *Together Forever*, the two DJs **Debut De Soiree** with *Nuit De Folie*; **Michael Jackson's** *Dirty Diana*; ex-M&M New Talent Tip **Zap Shaker** with *Panique Au Dancing*; and **Claudia Phillips & The Kicks** with *... Quel Souci La Boetie*. **Sade's** *Love Is Stronger Than Pride* has a re-entry at 46. ■

HOLLAND

Glenne Medeiros remains firmly on top for the fourth consecutive week. **S-Express** stay in second position and **Michael Jackson** moves from 6 to 3. Fast movers are: **New Order** (7-15); **Tracy Chapman's** *Fast Car* (8-16); **Fairground Attraction** (9-18); and **Revelation Time** with *South Africa* (19-38). Football player Rued Gullik makes a contribution to this reggae single. **Salt 'N' Pepa** have highest entry at 25 with *Push It*. Also entering are: **Maxi Priest**, Dutch actress **Tatjana** with *Chica Yello*; **Mica Paris's** *My One Temptation*; and **A-Ha's** *The Blood That Moves The Body*. ■

ITALY

Jovanotti sticks on top followed by **Nick Kamen** who jumps, after an entry at 10 last week, to the second position. **WEA** is about to release **Kamie's** new LP. **Sade's** *Love Is Stronger Than Pride* moves from 8 to 3. **Bros** (*Drop The Bomb*), **Adventures**, **Kim Wilde** and **Matt Bianco** are new in the top 30. **S-Express** have the biggest jump with a move from 18 to 11. ■

SWITZERLAND

S-Express remain on top, closely followed by **Natalie Cole** who shoots from 6 to no. 2. **Pet Shop Boys** stick at 3. The biggest jump is for **New Order** whose *Blue Monday* climbs from 24 to 9. Following this, are en-

tries for **Jermaine Stewart's** *Get Lucky* (10); and **Kylie Minogue's** *Got To Be Certain* (11). Also debuting are: **Sandra's** *Heaven Can Wait*; **Hazel Dean's** *Who's Leading Who* and **Depeche Mode's** *Little 15*. ■

AUSTRIA

France Gall moves from 5 to 1, pushing back **OK** who are now in second position. **Pet Shop Boys' Heart** moves from 4 to 3. On the edge of the top 10 are some fast movers: **S-Express** shoot from 27 to 9; **Michael Jackson's** *Man In The Mirror* moves from 27 to 10; and **Taylor Dayne's** *Prove Your Love* jumps from 17 to 11. The highest new entries are: **Chris Norman's** *Broken Heroes*; **Michael Jackson's** *Dirty Diana*; **Eddy Grant's** *Gimme Glow JoAnna*; **George Michael's** *One More Try*; and **Blue Skyline's** *My Bed Is Too Big*. ■

DENMARK

Although the Danish football team cannot now win the European Cup, their single charts for the fifth consecutive week. **Limby** owners **Ngags** stay at 2 with *Reise-Gamolfonen* and **McEinar** completes the all-Danish top 3 jumping from 12 to 3 with *En Af Den Slags Dage*. **Kylie Minogue** and **Fairground Attraction** are both new in the top 10. **Erasure** enter at 14, and **Skagarrak** debut at 20 with *Hungry For A Game*. Other entries include **Gangway** (*My Girl & Me*), **Elton John's** *Don't Wanna Go On With You Like That* and **Samantha Fox's** *Naughty Girls*. ■

GREECE

The Theme To *S-Express* is the tune all tourists will remember after their Greek holiday as the single enters straight in at no. 1 of the Greek charts. **Kylie Minogue** follows in second position (from 5) and **Bomb The Bass** fall back to third place. Stragling in at 4 and 5 are **Blue Monday** (which is now **New Order** and **Mory Kanter**). ■

A&M East
Scary - July
Gentlemen Without Weapons - Transmission - July
Sam Brown - Stop - July
Agf - July
Iggy Pop - Inmate - Aug 1
Amy Grant - Lead Me On - Aug
John Armatrading - The Shouting Age - July
Mart Jones - Used Guitars - July
Herb Albert - Under A Spanish Moon - July

8th Wonder - Fearless - July 11
B.A.D. - Tighten Up Volume 88 - July
Malcolm McLaren - The Beat - July
Clarence Clemons - TBA - Aug 15

CBS Int
Psychedelic Furs - All Of This & Nothing - July 18

Chrysalis
Procol Harum - Best Of... - July
Ten Years After - Best Of... - July
Huey Lewis - Small World - July 18
Stephen Dante - TBA - Aug 13
Debbie Harry - TBA - Aug
Tony Stone - TBA - Aug
Midge Ure - TBA - TBA

BMG/RCA
Glen Goodman - TBA - July 11
Lionel Goldstein - TBA - July 11

BMG Int
The Four Tops - Indestructible - July
Vangelis - Direct - July

CBS UK
Rochford - TBA - July 4

STATION REPORTS

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

PP = Powerplay
AD = Additions to the playlist
TP = Tips
LP = Album of the week
CL = Chart
ST = Studio
IN = Interview

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lyckett - Sr. Prod.

A List:
 AD *Adventures* - Sea Of Love
 G. Harrison - This Is Love
 Pat Benatar - All Fired Up

B List:
 AD *Man They Couldn't Hang* - Julie Fordham - Happy Ever
 Eight Wonder - My Heart
 Dee Lewis - Best Of My Love

BBC RADIO LONDON

Andy Peebles - DJ/Prod.
 AD *Yes, Do It Again*
 Nika Nelson - Marc Anthony's
 Johnny Kemp - Just Got Paid
 Anette Taylor - It Must Be
 My Willing Down - In My Dreams
 Fat Boys - The Twist
 Rick James - Lucy's Rap

CAPITAL RADIO - London

Richard Park - Programme
 Controller
 AD A-Ha - The Blood That Moves
 Hazel Dean - Maybe
 Sabrina - Boys
 Fat Boys - The Twist
 G. Harrison - This Is Love
 Swansoe Sound - Wales
 Kevin King - Head Of Music
 AD Sweetheart's Of The Radio
 Bruce Springsteen - Tougher
 P. Dink - The Blood That Moves
 Peppi & Shirke - Hightime
 G. Harrison - This Is Love
 UB40 & C.Hynde - Breakfast
 Hazel Dean - Maybe
 Natalie Cole - Everlasting
 OCEAN SOUND
 Guy Hornsby - DJ/Prod.
 PP Brenda Russell - Gravity
 AD Melissa Morgan - Good Love
 PP All Means - I Surrender
 Taylor Dayne - It's Always
 Beating Inside
 Prefab Sprout - The King
 Taylor Dayne - It's Always
 Francis Cab'arrac
 UB40 & C.Hynde - Breakfast

RTL 300 - London

Piil Ward-Lange - Progr. Dir
 PP Eric Carmen - Hungry Eyes
 A-Ha - The Blood That Moves
 Terry Harrison - Man With
 Bruce Springsteen - Tougher

RADIO CITY - Liverpool

Dave Lincoln - DJ/Prod.
 AD *Gateway: My Girl* & Me
 Bros - I Owe You Nothing
 UB40 & C.Hynde - Breakfast
 Elton John - I Don't Wanna
 Will Downing - In My Dreams
 Boy George - No Clause 28
 Bruce Springsteen - Tougher
 G. Harrison - This Is Love
 Glenn Medeiros - Gonna Change
 Iglesias & Wonder - My Love
 Eisa Fiorillo - Forgive Me
 Natalie Cole - Everlasting
 Peppi & Shirke - High Time
 Sam Brown - Stop!
 Hazel Dean - Maybe
 LP Hall & Oates - Oooh Yeh

PICCADILLY RADIO - Manchester

Robin Ross - Head of Music
 AD Fleetwood Mac - Midnight
Hust - Bianca D'Amico - Blame It
 Eurythmics - A Chill
 Dee Lewis - Best Of My Love
 OMI's Dreaming
 Iglesias & Wonder - My Love
 G. Harrison - This Is Love
 Glenn Goldsmith - What You
 Rose Royce - Carwash '88
 Julie Fordham - Happy Ever

Chap Trick - The Flame
 Eighth Wonder - My Heart
 Moody Blues - I Know You
 Natalie Cole - Everlasting
 Ziggy Marley - Tomorrow
 T.Graham Brown - Power
 Taylor Dayne - It's Always
 Beating Inside
 Hazel Dean - Maybe

RED ROSE RADIO - Preston
George Blackpool - Progr. Controller
Pau Fairburn - Head Of Music
 AD INXS - Never Tear Us Apart
 George Michael - Monkey
 Pat Benatar - All Fired Up
 G. Harrison - This Is Love
 TP Midnight Oil - Dead Heart

METRO RADIO - Newcastle

Robert Valente - Progr. Controller
 Will Downing - My Dreams
 Bros - I Owe You Nothing
 G. Harrison - This Is Love
 Natalie Cole - Everlasting
 UB40 & C.Hynde - Breakfast
 Hazel Dean - Maybe
 Bruce Springsteen - Tougher

BIRM - Birmingham

Robin Valente - Progr. Controller
 AD Bros - I Owe You Nothing
 Sabrina - Boys
 Bruce Springsteen - Tougher
 OJ North - Hoolahoop
 Tony Terry - Forever Yours
 G. Harrison - This Is Love
 Dating Buds - It's All Up
 Eric & The Good Good Feeling
 Glenn Medeiros - Gonna
 Change
 Henry Lee Summer - I Wish
 Dead Purple - Hugh
 Timbuk 3 - Easy

RADIO CLYDE - Glasgow

Ala Dickson - Programme
 Director
 AD Passaden - Tribute
 G. Harrison - This Is Love
 Hazel Dean - Maybe
 Tracy Chapman - Fast Car

SWANSEA SOUND - Wales

Kevin King - Head of Music
 AD Sweetheart's Of The Radio
 Bruce Springsteen - Tougher
 Eisa Fiorillo - Forgive Me
 A-Ha - The Blood That Moves
 Peppi & Shirke - Hightime
 G. Harrison - This Is Love
 UB40 & C.Hynde - Breakfast
 By All Means - I Surrender
 Hazel Dean - Maybe
 Natalie Cole - Everlasting

OCEAN SOUND

Guy Hornsby - DJ/Prod.
 PP Brenda Russell - Gravity
 AD Melissa Morgan - Good Love
 PP All Means - I Surrender
 Taylor Dayne - It's Always
 Beating Inside
 Prefab Sprout - The King
 Taylor Dayne - It's Always
 Francis Cab'arrac
 UB40 & C.Hynde - Breakfast

SOUTHERN SOUND RADIO

Brighton
Jeremy Scott - Head Of Music
 AD G. Harrison - This Is Love
 Eisa Fiorillo - Forgive Me
 Boz Scaggs - Heart Of Mine
 Bros - I Owe You Nothing
 France Gall - Ella Elle LA
 Fat Boys - The Twist
 Hazel Dean - Maybe
 Sabrina - Boys
 Eurythmics - A Chill
 LP Scripti Politti - Provision

DOWNTOWN RADIO - Newtownards

John Rosborough - Head Of
 Programme
 AD T.Graham Brown - Power
 Iglesias & Wonder - My Love
 Glenn Goldsmith - What You
 Rose Royce - Carwash '88
 Pooet Honey - Talk
 Sweetheart - Satisfy You

IRELAND

SUNSHINE 'HOT HITS' 101
Kylie Russell - Music Director
 AD Bros - I Owe You Nothing
 John C. Hellenkamp - Roxy
 Aswad - Give A Little Love
 Robert Plant - Tall Cool One
 Samantha Fox - Naughty Girls
 Richard Marx - Hold On To

G E R M A N Y

SWF - Baden Baden
Ulrich Franke - DJ/Prod.
 AD *Yes* - The Police
 Gianni Nannini - My Blonde
 Imagination - Hold Me
 LP Diana Corral - Of Paradise
 Julie Fordham - Happy Ever
 Carles Des Seignors - Ramsa

WRD - Cologne

Buddah Kraemer - DJ/Prod.
 AD Taylor Dayne - It's Always
 Beating Inside
 Peppi & Shirke - High Time
 Mica Paris - One Temptation
 Eurythmics - A Chill
 Treat - World Of Promises
 Erasure - Chains Of Love

BK - Munich

C. Krucken, P. Illman, S.
 Tenning
 Peppi & Shirke - High Time
 PP Mica Paris - One Temptation
 Eurythmics - A Chill
 Treat - World Of Promises
 Erasure - Chains Of Love

TP - Paderborn

Frank Muehle - Progr. Dir
 AD Ziggly Marley - Tomorrow
 Rainhard Fendrich - Macho
 Hundred Flowers - Don't Go
 Crazy - The Flame
 TP *LA* - Houseparty
 Rainhard Fendrich - Unserm Land
 Gladys Knight - My Love
 LP *Adventures* - Sea Of Love
 IN A-Ha
 Alan Woerner

RADIO GONG - Nuremberg

Arno Mueller - Music Dir.
 AD Glenn Medeiros - Gonna
 Change
 PP Samantha Fox - Naughty Girls
 PP *ORA* - Min' Au Loin
 AD Rod Stewart - Lost In You

RADIO MI - Munich
Armand Presner - Progr. Coord.
 TP Tracy Chapman - Fast Car
 Jean Beauvoir - Jackknifed
 Only Child - Always
 John Caffery - Song & Dance
 Ya To Caught In A Lie

RADIO CHARIVARI - Munich

Dirk Frenzel - DJ/Prod.
 AD Scarlett & Black - You Don't
 Helen Schneider - Don't We
 Kim Wilde - You Came
 The House - Nothing
 A-Ha - The Blood That Moves
 Raza Band - Pito Mingo

RADIO 107 - Hamburg

Peter Steppich - Music Director
 PP Boy George - No Clause 28
 Peppi & Shirke - High Time
 Scripti Politti - Boom!

Scripti Politti - Provision
 Bob Dylan - In The Groove
 Nasty Cole - Provision
 Steve Winwood - Roll With It
 Moody Blues - I Know You're
 Eurythmics - A Chill

SFR/RAS/Deutsche Welle/NDR - Berlin

Horst Harzwitz - DJ/Prod.
 AD Udo Jurgens - Hast Du Heute
 Glück Gekostet - Feel
 Erasure - Chains Of Love
 Mick Jackson - Eveready
 Depaia Mode - Little IS
 W.Houston - Love Will Save
 AD Angelo Fabiani - Canzones
 The Nix - On A Play
 Steve Winwood - Roll With It
 Bruce Hornsby - Valley Road
 Rich Springfield - Honeycomb
 Patti Smith - People Have
 Aswad - Give A Little Love
 TP Sherée - Ronnie Talk
 David Halliday - Move
 James Brown - Payback Mix
 Helen Schneider - Back On

FFN - Hannover

Ulrich Klapp - DJ/Prod.
 TP 3 playlists:
 Sandra - Heaven Can Wait
 Communique - There's More
 To The Edge - Lou Jorde
 George Michael - Monkey
 Mekons - American Astronauts

RSH - Kiel

Sabine Nur - Head of Music
 PP Chuck Frankfurt - Dance
 Alex Danc - Chains Of Love
 Munchener Freiheit - So Heiss
 Rod Stewart - Lost In You
 AD Johnny Clegh - I Call Your
 TP Jackson Five - I Want You
 LP Art Garfunkel - Getty

RADIO GONG 2000 - Munich

Walter Freiwald - Music Dir.
 PP Supertramp - Free As A Bird
 PP *LA* - Houseparty
 AD Ziggly Marley - Tomorrow
 Rainhard Fendrich - Macho
 Hundred Flowers - Don't Go
 Crazy - The Flame
 TP *LA* - Houseparty
 Rainhard Fendrich - Unserm Land
 Gladys Knight - My Love
 LP *Adventures* - Sea Of Love
 IN A-Ha
 Alan Woerner

RADIO GONG - Nuremberg

Arno Mueller - Music Dir.
 AD Glenn Medeiros - Gonna
 Change
 PP Samantha Fox - Naughty Girls
 PP *ORA* - Min' Au Loin
 AD Rod Stewart - Lost In You

RADIO MI - Munich

Armand Presner - Progr. Coord.
 TP Tracy Chapman - Fast Car
 Jean Beauvoir - Jackknifed
 Only Child - Always
 John Caffery - Song & Dance
 Ya To Caught In A Lie

Fat Boys - The Twist
 House Of Love - Christine
 LP Living Colour - Vivid

Various Stations

Peter Rein - DJ/Prod.
 PP Elton John / I Don't Wanna
 George Howard - Too Bad
 Jon Anderson - Hold On
 Pointer Sisters - In Love
 It's Not About Herby's - Gonna
 The Deele - Two Occasions

RADIO REGENBOGEN - Mannheim

Markus Wahl - Music Director
 AD A-Ha - The Blood That Moves
 Gedah Barrett - KISSING
 David Knipfler - To Feel
 Gianna Nannini - My Blonde
 LP Purple Schulz - TSWA!
 LP Eirene Dho
 TP Aswad - A Little Love

FRANCE

RTL - Paris

Monique Le Marcis - Head Of Progr.
 TP Philippe Valit - Latino
 Jevita Steale - Calling You
 Les Tricols - Le Jour
 Debut - De Soiree - Nut
 Indochine - Le Chevauche

NRJ - Paris

Max Guazzini - Dir
 AD Johnny Clegh - I Call Your
 S.Gainsbourg - Lesquie
 Afrika Bambataa & UB40

EUROPE 1 - Paris

Yvonne Lebrun - Progr. Dir.
 TP Debut De Soiree - Nut
 Bagdad Café - Pulling It Out
 Christophe - Change
 Dianne Telle - Je Paschi
 Gianna Nannini - I Paschi
 Patti Smith - People Have
 LP Cheb Khaled

KISS FM - Paris

Pascal Armaud - Progr. Dir.
 AD Patti Smith - People Have
 Danny Wilson - Mary's Prayer
 Mica Paris - One Temptation
 Topic - Pamela
 Sade - Paradise
 Cagayn Sopharis's Kingdom
Malopets - Life Is For
 Steve Winwood - Roll With It
 Hothouse Flowers - Don't Go
 S.Gainsbourg - Legonomie
 Vanessa Paradis - Marilyn
 LP Scripti Politti - Provision
 Hothouse Flowers - People
 Françoise Hardy - Desjellignes
 Etienne Daho - Mercierne
 Tracy Chapman

FUN - Network (90 cities)

J.M. Avramowski - Progr. Dir.
 AD Glenn Medeiros - Gonna
 Change
 Sade - Paradise
 Etienne Daho - Blue Commo
 Afrika Bambataa & UB40
 Vandy - *J'ai Fait De La*
 Verdony Jeanne - Avisteur
 Bruce Springsteen - Highway
 Eight Wonder - Not Scared
 Michael Jackson - Another
 INXS - New Sensation
 Prince Anatawa
 Guesch Ptiti - Culture

WRTL - Paris

Georges Ang/Lionel
Richebourg
 AD Patti Smith - People Have
 LP Bob Dylan - In The Groove

SUD RADIO - Toulouse

Marie Ange Roig - Progr. Dir.
 AD Jackie Blue - Paradise
 Zackman - Not Assistance
 Sade - Paradise
 Steve Winwood - Roll With It
 Eight Wonder - Not Scared
 W.Houston - Love Will Save

Hiparade:

Etienne Daho - Blue Commo
 Steve Walsh - Let's Get
 Rick Astley - Together
 Ed Sheeran - Jo'anna
 LP Eirene Dho

SKY ROCK - Paris

Richard Bourneau - Progr. Dir.
 AD Sade - Paradise
 Depêche Mode - Little 15
 Fairground Attraction
 Bonehead Das Dames - Roulez
 S.Gainsbourg - Legionnaire
 Bagdad Café - Calling You
 Les Tricols - Le Jour
 Debut - De Soiree - Nut
 Indochine - Le Chevauche

RIVIERA 104 - Monaco

Daavid Fortuné - Music Director
 TP Paul Carrack - When You Walk
 AD Love
 Miami Sound Machine - I, P, 3
 George Abbott - I'll Bring
 AD Johnny Clegh - I Call Your
 Steve Winwood - Roll With It
 Tiffany - Feelings Of Forever

HOLLAND

NOSKRIO - Hilversum

Janne Koollmans - DJ/Prod.
 TP *Adventures* - Sea Of Love
 Simple Minds - Mandela Day
 Patti Smith - People Have
 Steve Winwood - Roll With It
 LP Cheb Khaled

NOSKRIO - Hilversum

Tom Blomberg - DJ/Prod.
 TP Kim Wilde - You Came
 In The Groove - This Is Love
 Various - Handle With Care
 Communique - There's More
 Eight Wonder - My Heart
 TP *Adventures* - Sea Of Love
 Simple Minds - Mandela Day
 Patti Smith - People Have
 Diesel - Samantha

VERONICA - Hilversum

Lex Harding - Progr. Dir.
 TP Topic - Pamela
 AD UB40 & C.Hynde - Breakfast
 Steve Winwood - Roll With It
 It's Not About Herby - Just Like
 Patti Smith - People Have
 Etienne Daho - Blue Commo
 Afrika Bambataa & UB40
 Vandy - *J'ai Fait De La*
 Verdony Jeanne - Avisteur
 Bruce Springsteen - Highway
 Eight Wonder - Not Scared
 Michael Jackson - Another
 INXS - New Sensation
 Prince Anatawa
 Guesch Ptiti - Culture

VERONICA - Hilversum

Erik de Zwart - DJ/Prod.
 LP Steve Winwood - Roll With It

Five Star - Another Weekend

LA Mix - Check It Out
 UB40 & C.Hynde - Breakfast
 Ruben Blades - Salvador

VARA - Hilversum

Louis Verschuur - Head Of Progr.
 AD Boy George - No Clause 28
 Fat Boys - The Twist
 Topic - Pamela
 R. Robertson - Showdown

AVRO - Hilversum

Meta de Vries - DJ/Prod.
 TP *Chicago* - Warner's
 The Babe - Crystal Falls
 Diesel - Samantha
 Dick Linger - Maybe
 LP Gadd Barr
 Djanor - World Of Paradise
 Julia Fordham

TROS - Hilversum

TROS radio 3 team:
 PP *Adventures* - Sea Of Love
 TP W.Houston - Love Will Save
 Belinda Carlisle - Circle
 Iglesias & Wonder - My Love
 LA Robert Palmer - Invisible
 James Brown - I'm Real
 Toni Childs - Fusing
 Fat Boys - The Twist
 R.Bass & E2 - Rock It Takes

NCRV - Hilversum

Jaap De Groot - Prod.
 PP Toni Childs - Fusing
 TP Steve Winwood - Roll With It
 Sings - Flowers - People
 Topic - Pamela
 Eagles - Hotel California
 Richard Marx - Isn't She Lovely
 Renee W. Who Dares Wins
 LP Brothers Johnson - Kicking
 Grant & Forsyth - The Story

ANTIGONO - Mica Star RADIO

Piet Keizer - Dir.
 TP Robert Palmer - Invisible
 UB40 & C.Hynde - Breakfast
 Sam Brown - Stop!
 Moody Blues - I Know You're
 Robert Palmer - Invisible
 Aswad - Give A Little Love
 Topic - Pamela

CFN - Brunsrum

Lou Rowland - Music Director
 PP UB40 & C.Hynde - Breakfast
 LP Fairground Attraction
 Topic - Pamela
 Wet Wet Wet - A Little Help

BELGIUM

RADIO ROYAL - Hamont-Achel

Bert De Vries - Director
 PP Belinda Carlisle - Circle
 TP Mica Paris - One Temptation
 Peppi & Shirke - High Time
 Hothouse Flowers - People
 Will Downing
 TP *Tajana* - Chicca Cubana
 Freddie - Baby's In You
 Topic - Pamela
 Wet Wet Wet - A Little Help

BRT - Studio Brussels

Jan Hausteik/Brank Symoons
 TP 10 playlists:
 LP *LA* - Winwood - Roll With It
 Price - Lovelessy
 Klotz Per - W. Candy
 Sgt. Pepper - King My Father
 George The Poet - Heart Like
 Bob Dylan - The Groove
 Tracy Chapman - Fast Car
 Bruce Springsteen - Highway
 Flatt Flowers - Rock 'N' Roll

BRT - East Flanders

R. Sitta - Progr. Dir
 AD Sling - Fragile

Gypsy King - Bambolo

Iglesias & Wonder - My Love
 Edge Of Grace - Harmless Piece
 Fairground Attraction
 Hothouse Flowers - Don't Go
 A-Ha - The Blood That Moves
 W.Houston - Love Will Save

RTBR RADIO 2 - Hainaut

G. Geron D. Barbutx/R.Jauniaux
 AD Glenn Medeiros - Gonna Change
 Kylie Minogue - Certain

BRF - Eupen

Guy Janssens - DJ/Prod.
 LP Fairground Attraction
 Glasz Terry - Diamond Sun
 Mick Jackson - Eveready
 Alan Woerner - Wann
 Mike Oldfield - Flying
 AD Glasz Terry - Diamond Sun
 Samantha Fox - Naughty Girls
 Communique - There's More
 Ten Orleans - Don't Change
 Kevin Rowland - Walk Away
 Jon Anderson - Hold On

IN - Jeffrey Ross

Brad Blue
 Jeffrey Ross
 Fred Rogers
 Mica Star
 Mica Star
 Mica Star

SIS Network - Antwerp

Louk Riendts/Max van Zanten - Progr. Dir.
 AD Prince - Alphabet St.
 Tracy Chapman - Fast Car
 Glenn Medeiros - Gonna Change
 Mory Kante - Yele Yele
 InXS - Express
 TP Sade - Paradise
 Imagination - Hold Me
 Elton John - I Don't Wanna
 Renee W. Another Weekend
 LP Dion Wilson - Mary's Prayer
 Grant & Forsyth - The Story

ANTIGONO - Mica Star RADIO

Piet Keizer - Dir.
 TP Robert Palmer - Invisible
 UB40 & C.Hynde - Breakfast
 Sam Brown - Stop!
 Moody Blues - I Know You're
 Robert Palmer - Invisible
 Aswad - Give A Little Love
 Topic - Pamela

CFN - Brunsrum

Lou Rowland - Music Director
 PP UB40 & C.Hynde - Breakfast
 LP Fairground Attraction
 Topic - Pamela
 Wet Wet Wet - A Little Help

SWITZERLAND

DRS 3 - C.Alisapp - Music Coord.

AD Fishbone - Mica And Pa
 Living Colour - Glamour Boys

RADIO 24 - Zurich

Glenn Medeiros - Gonna Change
 Bruce Springsteen - Highway
 AD *ORA* - Hazz - Min' Au Loin
 Kylie Minogue - Certain
 Jerome Stewart - Get Lucky
 Gora Estelle - Anything
 PP *Adventures* - Sea Of Love

STATION REPORTS

Stevie Winwood-Roll With It
Lyle Lovett
LP Sam Brown-Stops!
Cliffy Fifer-This Is Me
Bruce Springsteen-Tougher
Mick 1981-World Wide Love
Aswad-Give A Little Love
Voice Of The Beehive-Robby
LP Bob Dylan-In The Groove

COULEUR 3 - Lausanne
Gerard Saud-Head of Music
PP Fountainhead: Dreaming
AD Popular History Of Sign
Malcolm's The End Is Near
LP Fountainhead-Voice Of

RADIO FORDERBAND - Bern
Ress Hassenztein/DJ-Coord.
AD Natalie Cole-Cadillac
Frisco Gale-Evangelism
Johnny Clegg-Aimbonoanga
Celine Dion-Ne Partez
TP RA-Inevitable Flood

RSR-Geneva
P.J.Pallenbach/C.Columbara
AD Guesch Patti-Let Be Must
M.L.E.Forestier-Ne Quelque

RADIO ZURISSE - Stafea
ULF Frey-Head Of Music
AD Aswad-Give A Little Love
David Koven-Martin
Icehouse-Electric Blue
Moody Blues-I Know You're
The Nits-In A Play
Billy Ocean-Colour Of Love
Ziggy Marley-Tomorrow

RAI STEREO DUE - Rome
Maurizio Riganti-dir.
Federico Biagiolo/Alfredo
Morabito-DJs
PP Robert Palmer-Sweet Love
Cliffy Fifer-This Is Me
Gregory Abbott-I'll Prove
AD Boy George-No Close 28
Blues Bro-Everybody Needs
LP Dala & Milan

RETE 105 - Milan
Ulise Perini-Prog.Dir.
PP Jeremy Lentz-Salgo Cam
AD Charlie Makes The Cok
Timebandits
AD Timrod-Dr-In The Tards
Ron DHC-Tougher Than
Johnny Kemp-Secrets
LP Time Bandits
LP Jaxx-Here We Go
Marisa-I Know
Niglas-Azzee
Scaze-Solitario
LP Tracy Chapman
Kim Wilde-Close

RETE 105 - Milan
Gregory Abbott-I'll Prove
AD Boy George-No Close 28
Blues Bro-Everybody Needs
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LP Tracy Chapman
Kim Wilde-Close

RADIO ONE - Florence
Stefano Damascini/DJ.Prod.
PP Elton John-I Don't Wanna
AD Weir Aid Jankovic-Fish
Cliffy Fifer-This Is Me
Bruce Springsteen-Tougher
Siedah Garret-KISSING

fleetwood Mac-Midnight
Tove Næss-I Want You
12 Drummers-Drumming: There
Chris Brown-Roadhouse
Scritti Politti-Provision
Creu & Thers-Belle
John Baez-Recently
Voice Of The Beehive-Robby
LP Bob Dylan-In The Groove

DEEJAY NETWORK - Milan
Dario Usuelli/DJ.
PP UB40 & C-Hynde-Breakfast
AD Popular History Of Sign
Malcolm's The End Is Near
LP Fountainhead-Voice Of

RADIO FORDERBAND - Bern
Ress Hassenztein/DJ-Coord.
AD Natalie Cole-Cadillac
Frisco Gale-Evangelism
Johnny Clegg-Aimbonoanga
Celine Dion-Ne Partez
TP RA-Inevitable Flood

RSR-Geneva
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RADIO ZURISSE - Stafea
ULF Frey-Head Of Music
AD Aswad-Give A Little Love
David Koven-Martin
Icehouse-Electric Blue
Moody Blues-I Know You're
The Nits-In A Play
Billy Ocean-Colour Of Love
Ziggy Marley-Tomorrow

RAI STEREO DUE - Rome
Maurizio Riganti-dir.
Federico Biagiolo/Alfredo
Morabito-DJs
PP Robert Palmer-Sweet Love
Cliffy Fifer-This Is Me
Gregory Abbott-I'll Prove
AD Boy George-No Close 28
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LP Tracy Chapman
Kim Wilde-Close

RADIO ONE - Florence
Stefano Damascini/DJ.Prod.
PP Elton John-I Don't Wanna
AD Weir Aid Jankovic-Fish
Cliffy Fifer-This Is Me
Bruce Springsteen-Tougher
Siedah Garret-KISSING

SPAIN

RADIO MADRID - SER
Rafael Reveret-Music
PP Cliffie Fisher: This Is Me
Dalia Lyne- Never Say
1985: New Generation
Dana Inviolate- Del Caribe
Matt Bianco- Don't Blame It
AD Joyce Sims- Come Into
LP Hommes G. Astar Ares
Prince- Lovecrazy
Scorpions- Savage Amusement
Victor Manuel- Que Te Puedo

RADIO MEL VALENCIA - SER
Luis Herino Pastor-Music
PP Cliffie Fisher: This Is Me
1985: New Generation
Dana Inviolate- Del Caribe
Matt Bianco- Don't Blame It
AD Joyce Sims- Come Into
LP Hommes G. Astar Ares
Prince- Lovecrazy
Scorpions- Savage Amusement
Victor Manuel- Que Te Puedo

RADIO MILO JIRO - I01
Luca Lombardi/DJ.Prod.
PP Dana Inviolate- Del Caribe
Matt Bianco- Don't Blame It
AD Joyce Sims- Come Into
LP Hommes G. Astar Ares
Prince- Lovecrazy
Scorpions- Savage Amusement
Victor Manuel- Que Te Puedo

RETE 105 - Milan
Ulise Perini-Prog.Dir.
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AD Timrod-Dr-In The Tards
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STATION REPORTS

Attec Camera - In My Heart
One Child - Your Fussin'
Top 3:
Olra Haza - Im NiN'aal
Coco: Life Must Go On
Kim Wilde - Mr Heartache

ONE - Oslo
Jan Dalchow-DJ.Prod.
AD Hothouse Flowers-Don't Go
Benzaks-Dum-De-Dum-De
Coco: Life Must Go On
Prince-I Wish U Heaven
High Contrast-My People
Elton John-I Don't Wanna
LP Coco-A Taste Of Coco

RADIO 102 - Haguesund
Egil Houeland-Head of Music
PP Aswad-Give A Little Love
AD Patti Smith-People Have
Bob Dylan-Silvo
A-Ha-The Blood That Moves
Matt Bianco-Don't Blame It
Tracy Chapman-Fast Car
Top Child: Stop Your
Shooting Party-Arms Of Love
Sparta: Girl & Boy
Poison-A Good Time
Eraure: Chains Of Love
UB40 & Cyndie-Laurel
Holliday-Remember
In Tis Nua: The Long Acce
Fairground Attraction
ST Dance With A Stranger
Jimmy Barnes

RADIO GOTHENBURG
Lili Weivat-DJ.Prod.
AD Robert Palmer-Irresistible
Barry Manilow-Good Bless
James Brown-Im Real
Eraure-Chains Of Love
Tracy Chapman-Fast Car
Aswad-Give A Little Love
LP OST-Hairspray

STUDIO 102 - Stockholm
John Bring-Prog. Dir.
PP Style-Question Of Time
AD Chuck Trick-The Flame
Pernilla: Pure Dynamite
Mica: Poupée De Crie
A-Ha-The Blood That Moves
Debut: De Sotter - Nuts
Zap Shaker-Parique
LP Jazz

OFERS: ...
Olra Haza - Im NiN'aal
Nick Kamen - Tell Me
Case-Look At Me Now

RADIO MALMO - Malmo
Bengt Eriksson-DJ.Prod.
AD Hawkwind-Strange
Dwight Yoakam-Mystery
Problem-Under A Skin
Naked Rage-Suspect
Mory Kall-Beats
NRBQ-Crazy Like A Fox
LP Jennifer Ferguson-Hand

OLRA HAZA - Im NiN'aal
Nick Kamen - Tell Me
Case-Look At Me Now

RADIO VIBORG
Stig Harry Nilsson-station manager
PP Cliff & Savika-Aimbonanga
Musi-Primo
Fairground Attraction
Monrad & Riland-Fordmark
Bjorn & Okay-Moderna
Ann Linnet-Fordmark
AD Bruce Springsteen-Tougher
Sybil Griff-Affirm-A State
Francesco Napoli-Baller
Sade-Paradise
Elton John-I Don't Wanna
Tomb H. Linnér-Enter A Girl
Adventures-Broken Land

DANMARK'S RADIO
Michael Julj Sorensen-DJ.Prod.
TP Jodje Rigge-Rigtige Venner

UPTOWN FM - Copenhagen
Niels Pedersen-Head of Music
Gregory Abbott-I'll Prove
Sanderion - I Met A Girl
Anny Andrey-Begon
Stevie Winwood-Roll With It
W-Ho-Stein-Will Survive
Halle Erika-Elle La
Rick Springfield-Honeymoon
SLR - Skinglev
Rune Petersen-Head Of Music
PP Matt Bianco-Don't Blame It

STATION REPORTS

Magi Lady-Betcha Can't
En Holdet-En For Alle
Stevie Winwood-Roll With It
Fitz-Finger-Another Weekend
Ziggy Marley-Tomorrow

RADIO ROSKILDE - Roskilde
Frankie Ferver-DJ.Prod.
TP Fairground Attraction
Skragrak: For A Game
Gardner-You're Girl & Me
Top 3:
Eri Holdet-En For Alle
S-Express-5-Express
Trance Dance-You're Gonna
PP Hollywidener - In The Groove
Prince-Album St
George Michael-One More
Debbie Gibson-Foolish
Hall & Oates-Everything
Michael Jackson-Diana
Belinda Carlisle-Circle
Cheap Trick-The Flame

DISCOPPER - Tampere
Pentti Teravainen-Prog. Dir.
AD Narada-Divine Emotions
Prince-Album St
Belinda Carlisle-Circle
George Michael-One More
Debbie Gibson-Foolish
Hall & Oates-Everything
Michael Jackson-Diana
Belinda Carlisle-Circle
Cheap Trick-The Flame

RADIO COMMERCIAL - Lisbon
Lisa Filipe Barros-DJ.Prod.
LP White Lion-Pride
PP Van Halen-Fools So Good
IN Midnight Oil
A List:
In Tis Nua-All I Wanted
New Order-Blue Monday '88
Nordine: Here I Am
B List:
Iron Maiden-Seventh Son
Hades Priest-Johnny & Goode
Alice Cooper-Freedom
LP Eyes-Father In Heaven
Gregory Abbott-I'll Prove
Van Halen-02U812

RADIO CORREIO DA MANHA -
Lisbon
Dir. Paulo Director
A List:
AD Matt Bianco-Don't Blame It
Robert Palmer-Irresistible
Olra Haza - Im NiN'aal
Bruce Springsteen-Tougher
B List:
12 Drummers-Drumming: There
Communards-There's More
Ban-U Film Pop
Tika Nelson-Marc Anthony's

ATHEENS 9.84 FM - Athens
Eleni Vernava-Head Of Programme
Playlists:
Bernice Stewart-Get Lucky
George Michael-One More
S-Express-5-Express
Tom & Huck-Best Dis
A-Ha: You Are The One
Pct Shop Boys-Heart
Fairground Attraction
Hazel Degan-Who's Leaving
Primates: Crush
Prince-Album St

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Pct Shop Boys-Heart
Fairground Attraction
Hazel Degan-Who's Leaving
Primates: Crush
Prince-Album St

POLSKIE RADIO - Warsaw
Bogdan Fabianski-DJ.
PP Kylie Higgins-Certain
Frank Stallone-Talk A Circle
Morrissey-Like Sunday
Rod Stewart-Lost In You
Kiss-Warning-5-Express
Debbie Gibson-Foolish Beat
Bruce Hornsby-Valley Road

POLSKIE RADIO - Warsaw
Bogdan Fabianski-DJ.
PP Kylie Higgins-Certain
Frank Stallone-Talk A Circle
Morrissey-Like Sunday
Rod Stewart-Lost In You
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Rod Stewart-Lost In You
Kiss-Warning-5-Express
Debbie Gibson-Foolish Beat
Bruce Hornsby-Valley Road

STATION REPORTS

Prince-Album St
Cheap Trick-The Flame
Poison-A Good Time

EUROPE

VOA EUROPE
John Brown-Music Director
A List:
Bruce Hornsby-Valley Road
The Jets-Make Love In The
Prince-Album St
S-Express-5-Express
George Michael-One More
Debbie Gibson-Foolish
Hall & Oates-Everything
Michael Jackson-Diana
Belinda Carlisle-Circle
Cheap Trick-The Flame

Cable Programmes

SKY
TRAX
Sky Flyer:
Tracy Chapman-Fast Car
A List:
Timrod-Dr-In The Tards
Bros-I Owe You Nothing
Tears4Justice-In The Tards
Patterson-tribute
Eraure-Chains Of Love
Tiffany-I Saw Him Standing
S-Express-5-Express
Miami Press-Wild World
Kylie Minogue-Certain
Fast Boys-The Twist
Voice Of The Beehive-Baby
Michael Jackson-Diana

MTV

Powerwurlz:
Eraure-Chains Of Love
Sade-Paradise
A List:
Ziggy Marley-Tomorrow
Narada-Divine Emotions
Michael Jackson-Diana
Olra Haza - Im NiN'aal
New Order-Blue Monday '88
Fairground Attraction
Will Downing-Love Supreme
Tracy Chapman-Fast Car
Kim Wilde-Fr-Heartache
Nick Kamen-Tell Me
Hazel Degan-Who's Leaving
Sedra Garret-KISSING

SKY CHANNEL

CL UB40 & C-Hynde-Breakfast
Belinda Carlisle-Circle
Michael Jackson-Diana
Tracy Chapman-Fast Car
Narada-Divine Emotions
Glenn Medeiros-Gonna
Change
Toto-Pamela
Maxi Priest-Wild World
Five Star-Another Weekend
Dearless-Voyager Voyage
Frank Stallone-Talk A Circle
Jan Anderson-Hold On
Kjondom-Com-What Love
Kiss-Warning-5-Express
Rod Stewart-Lost In You

SKY CHANNEL

CL UB40 & C-Hynde-Breakfast
Belinda Carlisle-Circle
Michael Jackson-Diana
Tracy Chapman-Fast Car
Narada-Divine Emotions
Glenn Medeiros-Gonna
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Toto-Pamela
Maxi Priest-Wild World
Five Star-Another Weekend
Dearless-Voyager Voyage
Frank Stallone-Talk A Circle
Jan Anderson-Hold On
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Kiss-Warning-5-Express
Rod Stewart-Lost In You

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Maxi Priest-Wild World
Five Star-Another Weekend
Dearless-Voyager Voyage
Frank Stallone-Talk A Circle
Jan Anderson-Hold On
Kjondom-Com-What Love
Kiss-Warning-5-Express
Rod Stewart-Lost In You

continued on page 33

LE ONZIÈME COMMANDEMENT



PHOTO : Jean-Claude LACREZE

OFRA HAZA im nin'alu

■ continued from page 31

Climie Fisher - This Is Me
Scritti Politti - Oh Partz
A-Ha - Stay On These Roads
Will Downing - Love Supreme
Broo - I Owe You Nothing
Kim Wilde - Mr. Heatsache

TV SYNDICATION



MUSICBOX PLAYLIST

Sure Shot:

Fat Boys - The Twist

Hot Shots:

Morrissey - Like Sunday
Eurythmics - A Chill
Boy George - No Clause 28
Maxi Priest - Wild World
G. Harrison - This Is Love
Sade - Paradise
Erasure - Chain Of Love
Tina Turner - A Change Is
Communds - There's More
Steve Winwood - Roll With It



DEEJAY TELEVISION

Claudio Cecchetto - Producer

CL Blue Mercedes - Property
James Brown - I'm Real

STATION REPORTS

Depeche Mode - Little 15
Matt Bianco - Don't Blame
Men - Drum Machine & Trumpet
Low - Rookies Revenge
Prince - Alphabet St

Special:

Nick Kamen
Eddy Grant
Vanessa Paradis
Weird Al Jankovic
Spagna

EUROCHART SKY CHANNEL

CL Michael Jackson - Diana
Morrissey - Like Sunday
ST Los Fierros - La Playa
Mica Paris - One Temptation
Ofra Haza - Im Nin'Alu

TV Programmes

UNITED KINGDOM

Top Of The Pops
Paul Ciani - Producer
ST Sabrina - Boys
Erasure - Chains Of Love
Sisters Of Mercy - Lucretia
Matt Bianco - Don't Blame
Broo - I Owe You Nothing
CL Timelords - Dr In The Tardis
Pasadenas - Tribute
Fat Boys - The Twist
Eurythmics - A Chill
A-Ha - The Blood That Moves

GERMANY
ARD - Formel Eins
Antenne Thiesmeyer - Producer
ST Fat Boys - The Twist
CL Alf - Stuck On Earth
Communds - There's More
Aztec Camera - In My Heart
Rod Stewart - Lost In You
Treat - World Of Promises
Elton John - I Don't Wanna
Danny Wilson - Mary's Prayer
Weird Al Jankovic - Fat

BR - Clip Tip
Susanne Philipp - Producer
ST Abwärts - Alkohol
The Bible - Crystal Palace
Hothouse Flowers - Don't Go
CL Bryan Ferry - Limbo
Steve Winwood - Roll With It
Roachford - Family Man

FRANCE
ANTENNE 2 - Les Enfants Du Rock
Patrice Blanc-Franard - Producer
CL Weird Al Jankovic - Fat
Julie Brown - Trapped In
Martini Ranch - Reach
IN Big Pig
Kodo
Tom Chilton
Camper Van Beethoven

HOLLAND
VERONICA - Countdown
CL Toto - Pamela
Glenn Medeiros - Gonna Change
Five Star - Another Weekend
Eagles - Hotel California
ST Will Downing - Love Supreme

Climie Fisher - This Is Me
Kingdom Come - What Love Can

VARA - Zomerrock
Ferry v.d. Wijs - Producer
Special:
Bruce Springsteen

SWITZERLAND
DRS - Tiparade
Bruno Blanz - Producer
CL Dominoe - Let's Talk About
Kiss In The Dark - Phone Call
Aztec Camera - In My Heart
OK - Okay
Eurythmics - A Chill

ITALY
Video Music
Claudio de Tommasi
Several songs by:
Prefab Sprout
Alice Cooper
The Adventures
Crazy House
Manhattan Transfer

RAI - I 40 Ring
Andrea Olesce - Producer
ST Will Downing - Love Supreme
S-Express - S-Express
Figi Di Bubbò - Nella Valle
Tullio De Piscopo - Andamento

SPAIN
FM-2
Diego A. Manrique - Producer
CL Eddy Grant - Jo'Anna
Ultimo De La Fila - Arbolos
Sugarcube - Cold Sweat

ISSUE 29: NEW MUSIC, OLD WORLD

MUSIC
&
MEDIA

The Intercontinental
Dialogue Of NMS

Traditionally, Europe has always been dependant on the Anglo-American culture as supplier of the latest hits, fads and fashions. A one-way traffic situation dominated and only from time to time The Old World produced the odd crossover hit. Since the concept of a Pan-European market is gradually becoming reality, productions from the Continent are starting to cross the Atlantic. Europe has become a hot product market still full of unrealised potential.

The New Music Seminar (NMS) has developed into a place where this two-way traffic is best exemplified. M&M will present the major European executives with their plans, hopes and expectations for the NMS.

★ ★ ★
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Publication Date: 16 - 7 - 88

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CONTENTS

What do the Europeans expect from the NMS?
The NMS as platform for intercontinental dialogue

EUROPE'S MOST

Radio Active

HIT MATERIAL



IT'S NO. 1!

SINGLES

Fairground Attraction Airplay
Mory Kante Sales

ALBUMS

Prince Airplay
Sade Sales

EXPLOSIVES

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

- Pat Benatar - All Fired Up (Chrysalis) (EM)
- Robert Palmer - Simply Irresistible (Virgin) (Arista)
- Boy George - No Clause 28 (Arista)
- Patti Smith - People Have The Power

SURE HITS

- Bros - I Owe You Nothing (CBS)
- Pepsi & Shirlie - High Time (Polydor)

EURO-CROSSOVERS

Continental records ready to cross-over

- Jovanotti - Gimme Five (Yo Productions/Ibiza)
- Spagna - Every Girl & Boy (CBS)
- Giorgia - Io Con Te (CGD)

EMERGING TALENT

New acts with hot product.

- The Brand New Heavies - Got To Give (Cooltempo)
- Jo'Burg City Stars - Grooving Jive No. 1 (GlobeStyle)
- Toni Childs - Stop Your Fussin' (A&M)
- Divinyls - Back To The Wall (Chrysalis)
- Boogie Down Productions - My Philosophy (Jive)
- Three Man Island - Jack The Lad (Urban)
- The Joan Collins Fancub - Leader Of The Pack (10 Records)
- The Sweethearts Of The Rodeo - Satisfy You (CBS)

ENCORE

Former M&M tips still in need of your support.

- Julio Iglesias & Stevie Wonder - My Love (CBS)
- Boz Scaggs - Heart Of Mine (CBS)

ALBUMS OF THE WEEK

- Julia Fordham - Julia Fordham (Circle)
- Blasmaster Radio - Keep The Frequencie Clear (BCM)
- Iggy Pop - Instinct (A&M)
- Peter Dinklage - Gematria (Island)
- Malopoets - Life Is For Living (Virgin)
- Glass Tiger - Diamond Sun (Manhattan)
- Kim Wilde - Close (MCA)
- Fiorella Mannoia - Canzoni Per Parlare (DDD)
- James - Strip-Mine (Sire)

CHART BUSTERS

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

- Steve Winwood - Roll With It (18) (Virgin)
- Sade - Paradis (24) (Epic)
- Maxi Priest - Wild World (26) (10/Virgin)
- The Communards - There's More To Love (37) (London)

Hot 100 Singles

- Bros - I Owe You Nothing (9) (CBS)
- Sade - Love Is Stronger Than Pride (55) (Epic)
- Pasadenas - Tribute (Right On) (56) (CBS)
- Rick Astley - Together Forever (60) (RCA)

Hot 100 Albums

- Hothouse Flowers - People (17) (London)
- Scritti Politti - Provision (32) (Virgin)

FAST MOVERS

Airplay Top 50

- Belinda Carlisle - Circle In The Sand (3-6) (Virgin)
- Kylie Minogue - Got To Be Certain (4-8) (PWL)
- Elton John - I Don't Wanna Go On With You (7-16) (Rocket/Phonogram)

Hot 100 Singles

- Mory Kante - Yeke Yeke (1-3) (Barclay)
- Ofra Haza - Im Nin'Alu (5-10) (Hed Arzi/GlobeStyle)
- Time Lords - Doctorin' The Tards (6-13) (KLF Communications)
- Sabrina - Boys (15-80) (Five Records)

Hot 100 Albums

- Rod Stewart - Out Of Order (11-14) (Warner Brothers)
- Michael Jackson - Bad (12-19) (Epic)
- Johnny Clegg & Savuka - Shadow Man (16-92) (EMI)
- Guesch Patti - Labyrinth (22-68) (Comotion/EMI)

HOT ADDS

Breaking Out On European Radio

- Fat Boys & Chubby Checker - The Twist (Tin Pan Apple/Urban)
- Tracy Chapman - Fast Car (Elektra)

ORIGINAL CAST
NOW IN IT'S FIFTH SPECTACULAR YEAR
THE STYLE COUNCIL™
NEW YORK · Gstaad · TOKYO · MARBLE ARCH



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