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Phonogram Germany

MUSIC & MEDIA

Volume 5
Issue 24
June 11
1988

The European
Music &
Broadcast
Trade Magazine

Whitney Scores Triumph

by Machiel Bakker

Amsterdam - Whitney Houston, currently in the middle of her 40-date European tour, celebrates a year on the Eurochart Hot 100 Albums this week.

With total European sales of her latest LP *Whitney* approaching the four million mark, it is the second time that Houston has occu-

ried the Eurocharts for more than a year. Her debut self-titled LP stayed in the charts for no less than 96 weeks. The LP that stayed in the charts for the longest was Dire Straits' *Brothers In Arms* which dropped out in December 1987 after a staggering 129 weeks. ■

Worldwide distribution of live and recorded coverage is being handled by Radio Vision who put the sales figure at US\$ five million. "In Europe, three of the major territories are paying up to half-a-million dollars each," says Radio Vision's Managing Director in London, Simon Woodroffe. Record amounts have



Pure Magic - DoRo team Rudi Dolzail (right) and Hannes Ruscher (left) from Austria share their delights at winning IMMC's Long Form Video Award for their production 'Queen - The Magic Years' with Roger Taylor (centre) of Queen.

Mandela Tribute A Mountain Of Awareness

by Sally Stratton

London - As more and more rock stars join the line-up for this weekend's concert at Wembley Stadium, the comparisons with Live Aid are inevitable.

The show is an impressive combination of solo sets and super groups featuring names like Dire Straits, Simple Minds, Whitney Houston, Eurhythms, George Michael, Chrissie Hynde, Phil Collins, Bryan Adams, the Bee Gees, and others.

In television terms, it is an exciting prospect and big business too as funds are being raised through the sale of broadcast rights instead of a telethon as was the case with Live Aid.

Worldwide distribution of live and recorded coverage is being handled by Radio Vision who put the sales figure at US\$ five million. "In Europe, three of the major territories are paying up to half-a-million dollars each," says Radio Vision's Managing Director in London, Simon Woodroffe. Record amounts have

been agreed across five continents and negotiations have been taking place with China and Russia. After the deduction of costs, money raised is going to the Anti Apartheid Movement and to five children's charities in Africa.

Many of the individual TV companies and networks taking the concert are using sponsorship to underwrite their costs and some interesting deals have been signed. In France, Antenne 1's agreement gives radio rights to Europe 1 who in turn are paying for all the publicity. In the UK, the BBC negotiated directly with the show's producers, Elephant House Productions, and are broadcasting the entire 10 hours live with a BBC2 TV/Radio 1 simulcast. So, can it be another Live Aid? Jim Kerr of Simple Minds has this to say: "This is very much a political concert, a protest concert. It's not a mountain of gold that's needed here but a mountain of awareness." ■

Central Licensing Accepted

Amsterdam - The controversial central licensing agreement between the Dutch rights society BUMA/STEMRA and PolyGram has finally been accepted by the UK's Music Publishers Association (MPA). The move marks a landmark for pan-European publishing and is a firm step towards the united market of 1992.

Ger Willemsen, General Manager of BUMA/STEMRA confirmed to Music & Media that a draft agreement has been signed by his organisation and the MPA but could not give details until an official press statement had been agreed by the two groups. This is expected shortly. See Page 6. ■

EUROPE DANCING

HIP HOPPING,
SCRATCHING,
RAPPING &
MIXING THEIR
WAY TO SUCCESS!
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An EMR publication in
partnership with

Billboard

Issue 27:

RED ROCK The Other Side Of Europe
Gorbachovs glasnost policy is effective on more than just a political level.

EDITORIAL CONTENTS:

- ★ Red Rock - a viable concept?
- ★ Is the Russian music industry losing its stiffness?
- ★ Are the Russian media backing new talent?

Advertising deadline: June 14th 1988

Publication date: July 7th 1988

How to book your ad: call Ron Betist or Peter Nelissen, Amsterdam 20 - 662 84 33.



APRS '88 - Recording Showcase

by Karen Holt

London - APRS '88, the leading European exhibition (June 22-24) for the professional recording industry, is hoping to attract more visitors from outside the UK to this year's event.

Approximately 5,800 visitors attended APRS '87 with about 12% coming from the Continent. The organisation expects more than 6,000 visitors this year, with

a general increase in the number of producers and broadcasters. The ASF (Association Studios Francaise) will be represented for the first time. And from the UK, a big contingent from BBC radio and TV is expected, as well as many representatives from independent radio.

Many major hardware manufacturers, including BASF, Ya-

maha and Solid State Logic, will be exhibiting, as well as a number of continental companies such as Publison (France), GTC (Germany) and d&b (Holland). The 172 exhibitors confirmed to date exceed the record of 141 set in 1987.

Philip Vaughn, Secretary General APRS '88: "It is an occasion where the cream of the world's professional audio manufacturers will have their products displayed under one roof. Not only will marketing executives be present, but those involved in the development and design of new technology. It's an opportunity for everyone in the business to get information which will enable them to do their job better, more creatively, more productively".

An overseas visitors welcome service will provide materials and information for foreign guests. ■

Scorpions Moscow Show Called Off

Moscow - The Scorpions, a leading West German heavy rock act, played a series of concerts in the USSR last month at various 10,000-seater sports and concert venues. But though the overall tour was a major success, shows set for the Luzhnik Stadium in

Moscow were called off because of contractual problems.

The management of the hall reportedly refused to provide the statutory area between the stage and the front rows of seats usually set aside for standing or dancing. ■

RADIO RAP

By Machgiel Bakker

The first Finnish radio stations, 17 including Radio 1 in Helsinki and Radio 957 in Tampere, are transmitting a syndicated concert series from Westwood One. The show is sponsored by Coca-Cola and features concerts from the Atlantic's 25 year celebrations including Huey Lewis, Bon Jovi, Phil Collins and Thompson Twins. Jay Jay Laskinen, from production company Pro International, OD, produced the show and mixed the live footage with interviews.

Andy Peebles is filling in for Tony Blackburn who has left BBC Radio London to work for Radio Nova and Capital Radio. Meanwhile, BBC Radio London is putting a new format together including a breakfast show with "a bubbly young presenter".

Dedicated Portuguese fans of Prince will enjoy Radio Correo Da Manha's Purple Week! 'Seven Days In The



Court Of Prince runs on the Lisbon station this week highlighting the career of His Royal Badness - his influences, his rivals, his loves and his hates.

Congratulations to Spanish network Radio Euskadi, currently celebrating its fifth anniversary. To mark the occasion, American band Tuxedo Moon and Irish group The Pogues recently played in Bilbao, sponsored by Euskadi. Other forthcoming sponsored concerts include Joan Baez, LadySmith, Frank Zappa and Leonard Cohen.

The popular Swedish national radio show 'Effer Tre', hosted by

Ulf Elfving, is taking a summer break. It is replaced by 'Stockholm Bla - Bara Schlagers' (Stockholm Blue - Just Schlagers) presented by Barbro Schalte and produced by radio personality Kjell Allinge. The new show will go out Mondays to Thursdays from 15:00 to 18:00 hours.

Bavaria's first private station has finally found a new name. After being forbidden by German public network Bayerischer Rundfunk to use the name 'Radio Bayern', the station has now opted for Antenne Bayern and will go on air on September 5 with a 24-hour programme on 23 frequencies.

After the indignity of losing Mike Smith and Johnny Walker to commercial channels, the BBC has hit back by signing Radio Capital's Roger Scott to replace Walker on the Radio 1 Saturday afternoon 'Seven Sequence' show. ■

RDS - An Ear To The Future

by Marty Valentine-Bignold

The congestion on FM radio tuning dials should end in the UK with the introduction of the Radio Data System (RDS), the country's first fully-automatic tuning system.

RDS was developed in the UK by the BBC after a common European standard was agreed by the European Broadcasting Union in 1984. The BBC appointed a work group, chaired by Radio 1 Controller Johnny Beerling, to develop RDS.

"RDS is the key to the future of radio listening, not just in the UK but across the whole of Europe," says Beerling. "A new generation of RDS radio sets will come on the market designed to exploit the tremendous potential of this new development."

A new breed of radios will tune themselves to the strongest signal of a chosen station, display the station name and, in car radios, re-tune automatically as the car crosses different broadcast areas.

■ continued on page 6

Extra!
Extra!

READ ALL ABOUT IT

It seems CBS France are still looking for a replacement to Pierre Sissman - their advertisement in La Monde last week for a Communication & Marketing Manager quoted a cool half million franc salary for the right man/woman.

Still in France, the CNCL's Michel Drot has now been charged with "passive corruption". It is alleged that he accepted money from the Hersant company (La Cinq, Fun FM), for whom he used to work, while on the CNCL. Charges on active corruption are expected soon and there are signs that the affair could involve those right at the very top of the French media industry.

Berlusconi has been at it again. This time he's signed a three year contract with Spain's TV3. The deal includes co-production of variety programmes which could be sold to other European broadcasters.

Following Pepsi Cola's recent announcement (M&M issue 19) that they would sponsor Basque group Duncan Dhu, Coca-Cola have now said they will do the same for the summer tours of five top Spanish bands - Hombres G, C'Complices, Gabinete Caligari, Ole-Ole and Mecano. Brian Diamond, Dir. Of Programming at MTV in London is off to Stockholm this week to talk to SBB. CBS and Swedish state broadcasters - all of whom he met at last month's IMMG MTV seem quite keen on Scandinavian music (Trance Dance, Imperiet, Tomboy), but as Diamond says, "I don't care where the music comes from as long as it's good!"

Meanwhile, the popular fortnightly TV show 'Listan', featuring the latest Swedish music has taken a break for the summer.

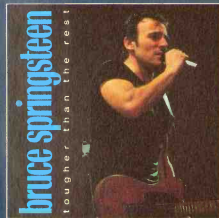
In Belgium, the new host for BRT's pop show 'Mike' (see page 13) will probably be Daniel Van Avermet.

Mama Concerts' Marcel Avram, one of Germany's leading concert promoters, and Ralf Scheffler, MD of Frankfurt's top nightclub Batschkapp, were to appear on a TV roundtable on ZDF's youth show 'Disco-Point' this week to discuss the concert promotion industry.

A.D.

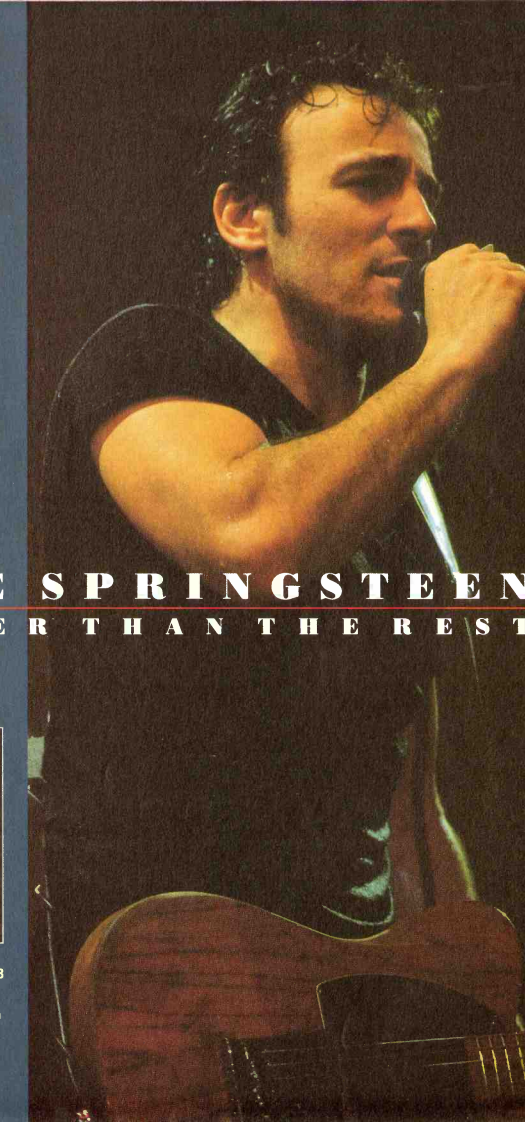
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Central Licensing Deal Announced

by Ken Terry



A sign that the UK Music Publishers Association (MPA) and STEMRA, the Dutch mechanical rights society, were to announce a landmark agreement on the central administration of mechanical royalties in Europe (see front page), came at an IMMC panel last month.

Ralph Peer II, President of the Peer-Southern Organisation and an MPA board member, gave sketchy details of the deal, the first of its kind approved by the Anglo-American publishers whose music dominates the European charts.

Peer's remarks pointed to a compromise between central royalty accounting and central licensing, which he said would be more acceptable to the MPA.

Under the latter system, individual rights societies would distribute mechanicals in the country of sale at the rate existing in that country. Peer said central licensing, "Was the only solution acceptable to the British MPA group. In retrospect, I think it is the rock upon which a great deal has been built in the past 12-18 months."

Besides central licensing, the MPA wants the UK Mechanical

Copyright Protection Society (MCPs) to supervise the UK distribution of royalties coming from a central collection agency. It also wants quick access to mechanicals and a "significant reduction" in the European societies' charges for invoicing and auditing payments.

Peer indicated that the central accounting deal between STEMRA and PolyGram, the focus of a bitter dispute between the Dutch society and GEMA, its German counterpart, has been put on "hold" pending the outcome of negotiations between MPA and STEMRA. While he would not be specific, he emphasised that STEMRA had moved away from the central accounting concept and had accepted some type of central licensing.

But GEMA Vice Chairman Hans Sikorski doubted that central licensing could be put into practice before European copyright laws are strengthened and there is a pan-European agreement on mechanical royalty rates.

"Unless these two conditions are granted," he declared, "central licensing will remain a nightmare for the majority of composers, authors and music publishers everywhere in the world and will

only be to the benefit of the happy few who undeservedly absorb commissions and interest.

"Thus, central licensing is not progress but regression. It could easily be the gangway to an individual licensing practice which eliminates author societies and eventually even bypasses the music publishing industry."

However, Sikorski told MUSIC & MEDIA that GEMA and STEMRA representatives are meeting in an effort to patch up their differences. ■

Russian Video Growth

by Vadim Yurchenkov

Moscow - The USSR is finally joining in the video home entertainment boom, with an estimated 300,000 video recorders now in use in Russian homes and up to three million anticipated over the next eight to 10 years.

But the software sector is confused as the vast majority of video cassettes in circulation are home copies of foreign movies, pop concerts and video clips (mainly pop). Though there are more than 40 video rental outlets now operating in Moscow, only a small percentage of VCR owners actually rent video software.

Originally only the state-run Videofilm company produced video programmes, mostly movies, but now the sector is growing with documentary film studio TSDF and Kiev-based Dovzhenko Studios involved. ■

Hardy, formerly a pop announced that he is returning to London's Capital Radio joins the tancy company and Dirk Van Der Graaf, currently Executive and Sabrina Super's Benelux Manager. ■

MUSIC NEWS

Media: Two new appointments at Sky Channel: Jane Beckley joins the International Sales, weekday presentation Executive and Sabrina Farley makes her debut as news presenter ■ Ian GM Dirk Dubois has

CHAIRS

RDs continued from page 4

Eventually, "smart" radios will be available. These will be able to display text relating to a programme, interrupt a broadcast with traffic news specific to the area one is travelling through, and even select a particular type of programme, such as drama, current affairs or pop. ■

UK Designs On US

A London-based design consultancy has set up a specialist design/marketing service, AB Design, for the US and UK music business.

The Chairman is Jonathan Shalit, one-time pop drummer who has worked closely in the past with Arista and CBS. Already involved in artist management and record production,

Shalit is now looking for a major recording and film/video studio.

"Music product has to compete even more aggressively with other well-packaged consumer products which are being presented in increasingly sophisticated ways in the high street. With the European market opening up, international expertise is essential," says Shalit. ■

VIDEONWS

Busy People

Vivid's director Andy Morahan may be the busiest person in video currency. Apart from having three clips charted in our Euroclips (Prefab Sprout, Scritti Politti and A-Ha), he has just finished promos for artists including Wet Wet Wet, Levine Hudson, Matt Bianco, Bros and A-Ha ■

State's Anton Corbijn directed the video to *My Secret Place*, the



Vivid's Andy Morahan

new Joni Mitchell single. The single is a duet between Mitchell and Peter Gabriel who also appears in the promo. Richard Bell produced it and it was shot on location in Salisbury, England ■

The Art Director of Tatter magazine, Michael Roberts, directed the clip to support Bryan Ferry's *Limbo*. The video, which was last week's Powerplug at MTV, was also produced by State's Richard Bell ■

HA was responsible for the video to *Little 15*, the new single by Depeche Mode. Shot on several locations throughout London, the video shows the relation-

ship between a 15-year old boy and an older woman. Martyn Atkins, who has been designing all Depeche Mode sleeves and advertising campaigns for many years, directed this video. Atkins also just finished the promo to *Crystal Palace* by The Bible, which was shot on location in Hampshire. Both videos were produced by Helen Langridge ■

Limelight is back at the top of our Euroclips chart with Belinda Carlisle's *Circle In The Sand*. The video was shot at two separate beaches in California and directed by Peter Care. Sally Norvell produced ■

(advertisement)

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★ **1986** *The Prince's Trust Concert* garnered this year's Grammy for best performance music video.

★ **1987** *The Prince's Trust Concert* again wins a Grammy for best performance music video.

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Radio Revenue Hits £ 100 Million

by Edwin Riddell

London - Total annual revenue for the independent radio network to the end of March was £ 105.8 million, an increase of 29% on the previous year and the first time that it has topped £ 100 million.

The figures, announced by the Radio Marketing Bureau, are matched by the latest half-yearly company results from some of the leading UK stations.

Capital Radio's pre-tax profits of £ 3.09 million are more than double those produced during the same period last year. Radio City in Liverpool lifted its pre-tax profits in the same period from £ 72,000 to £ 360,000 after losses

in previous years.

Scotland's leading independent station, Radio Clyde, reports pre-tax profits up 37% to £ 608,000. Commercial radio in the UK has benefited from a boost in advertising revenue, a reduction in overhead fixed costs (such as transmitter rental) and changes in sponsorship regulations which now allow a number of programme costs to be underwritten by advertisers.

Many of the larger stations are now embarking on a range of business diversifications - within related industries, such as television and communications. ■

ILR Audience Continues To Rise

First-quarter figures from the independent radio industry research body JICRAR confirm the upward trend shown by independent radio in the last quarter of 1987, despite a fall in total listening time.

The new figures reveal independent radio's audience share to be 31.5%, while BBC Radio 1 managed only 23.9% and BBC Radio 2 18.2%.

The commercial stations have also increased their average hours of listening, now 12.8 hours (previously 12.1), while the total time spent listening to radio in the UK continues to shrink with a drop of

4.5% compared to last year.

Increased listening is marked in the 15 to 24 age group and the social profile of the audience appears to be more up-market as well as younger. Some experts attribute this to the increased amount of specialised programming on FM.

The figures are a particular disappointment for Radio 1. The BBC pop channel recently lost its breakfast show presenter Mike Smith to ITV and its Saturday afternoon slot, Johnny Walker, to the new Virgin overnight service, Radio Radio, soon to start on several independent stations. ■

Radios Set Up Satellite Company

Former cable TV executive John Ross-Barnard has joined Capital Radio to develop the full potential of satellite communications in radio.

The new company is expected to be called Satellite Media Services, a joint venture between Capital and several of the UK's largest independent stations including Piccadilly (Manchester), Clyde (Glasgow), City (Liverpool) and BRMB (Birmingham). It is likely that Satellite Media Services will use the hardware of the American Scientific Atlanta company to provide a satellite delivery service for radio programmes and commercials.

Virtually all UK stations can receive satellite-delivered programmes. Initially the new Vir-

gin Radio Radio service will be distributed via satellite using spare capacity on the carriers of Super Channel. Ultimately, however, it is expected that all services will switch to a high-power satellite such as that being developed for the television direct satellite broadcasting venture, BS2.

The commercial potential of satellite communications will increase when the present present legal restrictions on the number of telecommunications providers comes to an end in 1990. Then, British Telecom and Mercury Communication will use their monopoly positions and lose up to four additional telecommunications providers will be allowed to offer services. ■

Govt Delay Broadcasting Changes?

After a year of radical proposals on deregulating radio and ending ITV's commercial monopoly, the UK government may delay the legislation needed to implement reforms.

And there is now little prospect of a broadcasting bill appearing before the end of this year. This could mean there will be no new radio or TV channels beyond 1991.

The latest delay is strongly criticised by newcomers into

broadcasting, particularly community radio enthusiasts who have already seen a proposed government experiment to set up hundreds of smaller stations, withdrawn at the last moment.

However, the British Satellite Broadcasting consortium may welcome the delay as a fifth, or even sixth, terrestrial TV channel would increase the supply of commercial airtime available from their competitors. ■

UK Video Boom Goes On

London - The UK video software industry continues to boom, especially in music video sales, according to the latest British Videogram Association research and sales charts sponsored by the British Videogram Association (BVA).

The video of David Bowie's 'Glass Spider Tour' went straight to the top of the charts after its May 16 release, topping a children's video that had held the No. 1 slot for several months. Altogether there are 16 music titles in the current video sales top 50; T'Pau's 'View From The Bridge' is No. 3 while 'Story-Telling Giant' by Talking Heads is in fifth position.

'Michael Jackson - The Legend Continues' is expected to move rapidly to the top of the sales lists soon after its release on June 3, industry experts forecast a million sales in the first year.

As far as rental is concerned, the number of tapes hired in the first quarter of this year was up by 18% in comparison with 1987, and the average hire price increased by 9%, so that business was up by about 20% in monetary terms. The proportion of homes equipped with VCRs was up by 15%.

Rental frequency remains unchanged with 55% of all VCR households renting at least one tape a month but the average number of tapes hired was slightly down.

Norman Abbott, BVA director: 'The software rate of growth is not keeping pace with hardware penetration. We have a lot to do to protect ourselves against the time when hardware saturation occurs. The 45% of VCR households who never rent tapes, or do so less than once a month, is a major challenge to all of us.' ■



Congra Order - Rod Stewart (centre) gets the WEA executives in line for the songs during celebrations for his new LP, 'Out Of Order'. From left to right: Paul Conroy, MD WEA Division; Jeff Beard, Dir. of Sales; Rod Stewart; Rob Dickens, Chairman; Ray Still, Dir. of US labels.

The Videola Is Born

by Edwin Riddell

Videolas are the "next generation" of music videos according to Angus Magerion, General Manager (Videola) at Virgin Vision. As reported in last week's M&M (Extra), Virgin have launched a joint venture company with Mediabab partners John Caydon, Kevin Godley and Lol Creme to provide original product, known as videolas, for a new music video label, The Videola Label.

Under the terms of the agreement, Godley and Creme will act as the label's A&R department and Virgin will provide the sales and distribution.

"It is a brand new creative environment, videos made for the medium rather than videos of per-

formances or films," says Magerion. Perry Joseph of the video production company Palace who will also work on the project, confirms that the aim will be to find people who are both visually and musically aware. "We will be commissioning artists and musicians to co-operate from scratch. Basically we see it as a record company with eyes".

Joseph cites Sting, Matt Johnson and Peter Gabriel as examples of the kind of established artists they have in mind but there will be a strong emphasis on new talent and it is understood that the label has already lined up five previously-unknown artists to work on the project. ■

Thames Rises, Yorkshire Drops

Thames Television has announced pre-tax profits of £ 27.8 million for the year to March 31, up 12% on the previous year while Yorkshire Television's half-yearly figures show a drop from £ 7.12 million to £ 7.8 million.

Shares prices, however, re-

main steady. Like other ITV companies, both Thames and Yorkshire emphasise that they are bringing forward plans for major changes in working practices. These changes are expected to reduce costs at both companies substantially over the next year. ■

Rose To Flower In Oxford?

Golden Rose Radio, the new venture by Andrew Lloyd Webber's Really Useful Group (RUG) and former Red Rose Radio bosses David Maker and Aidan Day, are potentially favourites to win the hotly contested Oxford/Banbury franchise.

The station's music could well be a highly sophisticated FM gold and adult contemporary sound for the university city's mix of students, car workers and high-tech industry personnel.

"The company is definitely going to bid," confirmed Aidan Day, Golden Rose Programme Director. "We are putting the proposal together..."

Day insists that the Golden Rose proposal will be different from the other franchise applicants which are all existing radio stations already

holding a franchise for independent radio.

"We want the local people to run it," added Day. "What Golden Rose is doing is offering its management skills." The fact that Golden Rose has an experienced team readily available and not committed to the day-to-day running of a station may well be a crucial factor when the IBA (Independent Broadcasting Authority) considers the applications, which close on August 3. Oxford will be the last station advertised under the present regime, before deregulation.

Day will not reveal the station's music policy in detail but agreed that on the FM-only station "it may well be that the music would be an adult, as opposed to youngsters' sound." ■

90% Enjoy Pop On TV

Two out of three adults in Yorkshire find TV a useful way of keeping up to date with current music trends according to a survey carried out by Yorkshire Scan for Yorkshire TV.

In the 16 to 24 age group, nearly 90% enjoy watching music programmes on TV. The survey also showed that whereas 99% of all adults watch TV, only 45% listen to independent radio.

TV advertising for music products was easily remembered, the survey revealed, with 81% notic-

ing advertising for records, tapes and CDs. The average expenditure on records, tapes and CDs was £ 40 but CD-player owners spent an average of £ 91.10 on all formats, not just CDs. ■

PLAYLIST REPORT

UK Radio Airplay Report

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. **Wet Wet Wet: Dragg** - Little Mix
2. **Whitney Houston** - Love Will Save The Day
3. **Prefab Sprout** - The King Of Rock & Roll
4. **Claudio Fabian** - The King
5. **Hothouse Flowers** - Don't Go
6. **Bonnie Carrille** - Circle In The Sand
7. **Cliff Richard** - I'm A Little Love
8. **Erasure** - Charm Of Love
9. **Scruffy Poodle** - Oh Papa
10. **Jackie Wonder** - Get It
11. **Antonio O'Neil** - The Lovers
12. **Ohms** - You're Not Me
13. **Mica Paris** - My One Temptation
14. **Arca Camera** - Somewhere In My Heart
15. **Cliff Richard** - The Video And The Music
16. **Destiny's Favourite Things** - (reprise)
17. **Yoko Ono** - The Beehive - Don't Call Me
18. **Kylie Minogue** - Got To Be Certain
19. **Narada** - Divine Emotions
20. **Brian Spence** - Repetition

HOT BREAKOUTS

National hits for the international markets

- L.A. Mix**
Check This Out: (Breakout/A&M)
Mica Paris
My One Temptation (4th & Broadway)
Scruffy Poodle
Oh Papa (Virgin)
Aswad
Give A Little Love (Fargo/Island)

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel. 1-4377122

Jane's much publicised International Aids Day Party has been called off due to lack of support from major stars. Most of the artists who had confirmed, including **Paul McCartney, Entwistle, Holly Johnson, Arca Camera and Everything But The Girl**, have agreed to support the cause with a series of concerts later in the year. In order that the Aids charities do not suffer, all expenses incurred so far are being covered by the London Rubber Company.

Ever full of surprises, **David Bowie** is to perform a seven minute set with Montreal's dance troupe **La La La Human Steps** as part of the Institute Of Contemporary Arts' 40th Anniversary celebrations. The one-off spectacle will take place at London's Dominion Theatre on July 1. The following night, celebrations continue with a 45 minute set by **David Byrne** at the Cambridge Theatre. He will be performing 'The Knee Plays' along with Boston brass band, **Liz Misserables**.

George Michael has co-written a song for the forthcoming album by his boss **Deen Deen**, due in July. The LP will appear on Mica, the new label formed by Michael's management team of Michael Lippman and Rob Kabane.

Congratulations to **The Christians**, whose first album has now sold 70,000 copies, making it the most successful debut LP in the history of Island Records.

Most of the UK's major record companies have put their support behind a new music promo-



Bowie, a one-off spectacle

tion campaign called 'Route 88' which will feature 21 live shows by 10 American artists this month. Various radio stations will be involved in the project and there will be TV coverage on the weekly shows 'The Last Resort' and 'Wired'.

Bryan Ferry's new single in the UK will be **Limbo**, out on June 13 - he will be hoping it will outdo **Kiss And Tell** which, curiously enough, performed better in America than the UK.

A measure of **Depeche Mode's** fan following in the UK can be taken from the fact that they have entered the lower reaches of the chart here with an import-only single, **Little 15**.

UB40 released their new single **Breakfast In Bed**. **Hugh (Strangles) Cornwell** brought out his solo LP **Welf**. **Scruffy Poodle** unveiled their new album, **Provision**, and **Killing Joke** have a new album called **Outside The Gate** out - all on June 6. ■

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dean and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East.

CBS & EMI Lead TV Advertising

by Maghiel Bakker

Paris - Since the French government allowed TV advertising for records (see M&M issue #3), major record companies have been lining up TV promotion campaigns with CBS and EMI leading the way.

Authorisation for TV commercials came on election day (May 8) and CBS was the first to take advantage of the new law by advertising the Sade LP *Stranger Than Paradise*. They spent a total of half a million francs for 10 spots

on TF1 and 35 spots on La Cinq. The advertisements are six seconds each and the LP is shown with the soundtrack of an old movie, *Hôtel Du Nord*. The TV campaign will run until June 15.

To celebrate the 25th anniversary of the death of the legendary Edith Piaf, EMI Pathe Marconi will release a 34-track compilation of her work which will be heavily advertised on TF1.

The campaign runs from June 9 to July 6 and will include 40

spots of 22 seconds each. Advertising to Pierre Yves Garcin, Head Of Strategic Marketing, EMI expects to sell 800,000 to one million copies of the double LP, entitled *Piaf*.

The double CD package contains six extra tracks. In September a set of nine CDs will be released containing all Piaf's recordings from 1946 to 1963. An extra set of two CDs will also be put out, containing all her live recordings. ■

A-Ha A La France

Paris - For the first time ever, the French national railway network SNCF has become involved in sponsoring a tour by a foreign pop act. SNCF was one of the

sponsors of last month's three-week French tour of Norwegian chart-toppers A-Ha.

Also involved in the tour sponsorship was FR3 TV and the leading private radio network NRJ which has been a keen supporter of A-Ha over the past two years.

A-Ha's single *Stay On These Roads* went top 5 in France and the album (same title) struck gold soon after release. Jean Paul Commin, WEA International director: "With the total co-operation of the sponsors, all the elements are in place to make 1988 the year of A-Ha. Massive interest in the group is building." ■

Canal Plus Moves Into Belgium

The French cable channel Canal Plus, in which Robert Maxwell has major shares, will be available in the French-speaking areas of Belgium as from spring 1989. It will be the first time Canal Plus has broadcast outside France.

Canal Plus will be investing in new international media for two years with great success; turnover for 1988 is projected to be around FF4 billion. Their expansion into Belgium was made possible by funds raised by Little Big One-Dream Factory, investment society Defi and resources resulting from Canal Plus' investment in Spain's Channel 10.

Canal Plus will broadcast 20 hours a day during the week, and 24 hours in the weekend. Subscription rates in Belgium will be Bfr 800 (FFr 130) per month. ■

3 New FMs Advertised

Paris - The CNCL (National Commission For Communication & Freedom) is currently advertising the availability of three FM radio frequencies in the Paris area.

Until last month, one of the frequencies was used by Electric FM, owned by the Boulogues group. The station never attracted a sizeable audience and is rumored to have lost millions of francs on the venture. Electric FM wanted to sell the frequency privately, but this was forbidden by the CNCL which took back the station's licence when it expired last month. ■

HOT BREAKOUTS

National hits for the international markets

Alpha Blondy

Sweet Fanta Diallo (EMI)

Desireless

John (CBS)

Gerard Blanc

Du Soleil Dans La Nuit (EMI)

Patricia Kaas

D'Ambrage (Polygram)

Skyrock Co-Produces African Festival

by Bethany Hays

Paris - Africa Fete, the annual Parisian concert series celebrating African music took place here at the end of last month. This year's co-producers were Skyrock radio and the magazine Actuel.

Top of the bill this year were old-timer Manu Dibango, popular groups Toure Kunda and Salif Keita, North Africans Baaba Ma and Cheb Kader, and newer acts Adia, Princess Erika, Mahlahini & The Mahotella Queens, Dede St Prix, and Anglo-American Tony Allen. Superstar-in-crisis Alpha Blondy (who did not show up for three concerts earlier in the month) put in a career-mending appearance.

Film production company Vu A La Tele had exclusive rights to film the Festival and will bring out a programme at a later date; excerpts of their footage have been bought by MTV.

Held at the enormous Grand Halle of the La Villette complex, organiser Mamadou Konate said attendance was good. There were however, not enough people to fill the 8,000 square metres space.

The Festival, now in its 10th year, began as an effort to introduce traditional African music to France. With the current move of African music into pop the event has become more and more popular with the young pop consumers. ■

PLAYLIST REPORT

Media Control France
From the airplay hitparade provided by Media Control France. For more info please contact Media Control France 29 Blv Tauber - 67000 Strasbourg - France - tel (89)366550.

18. Princess Erika - Trop De Ma
19. Jean Jacques Goldman - C'est Toi Cœur
20. Felix Gray - La Guise

Radio FM

1. A.Ha - Stay On These Roads
2. Queensrÿche - Love Me Not The Queen
3. Kylie Minogue - I Should Be So Lucky
4. Desireless - John
5. George Michael - One More Try
6. Taylor Dayne - From Your Love
7. T.T. O'Rourke - Sign Your Name
8. Jean Jacques Goldman - C'est Toi Cœur
9. Prince - Another 7 E.P.'s
10. Midge - Heart
11. Laine Foley - Ca Va Avec
12. Elaine - Heart - Another 7 E.P.'s
13. Billy Ocean - Go On My Mind
14. Johnny Mellander - Sing
15. Steve Warak - Les Coeurs Taghoul Taghoul
16. Wet Wet Wet - Angel Eyes
17. John - Heart - Another 7 E.P.'s
18. Francis Gal - Soudaines
19. Tiffany - This Thing We Call Love
20. Miki - Heart - This Thing We Call Love

Court Action Against RIAS TV

Berlin - The Tagesspiegel, a Berlin daily, has taken court action against the city's RIAS TV. RIAS' original purpose was to provide radio listeners in East Germany with the American/West German viewpoint. The station was mainly financed by the Ministry For East & West German Affairs and subsidised by American authorities. In the last few years, however, RIAS has developed into a conservative alternative to the more critical Sender Freies Berlin (SFB).

Opposition to RIAS surfaced when they announced they would

be broadcasting a morning TV programme on the terrestrial channel that RIAS shares with SAT 1. Because of the limited power of the transmitter, the programme would only be available in West Berlin.

The Tagesspiegel objects to the mixing of political and economic interests in "half-private" television programmers supported by public funds, and have taken their case to the Constitutional Court. The newspaper is legally represented by Friedrich Wilhelm Von Sell, a former director of WDR. ■

Bootlegger Sentenced

by Robert Lyng

Paderborn - A 27-year-old businessman from Brakel, West Germany, was recently sentenced to three years parole and ordered to pay DM 4,000 to charitable organisations for dealing in bootleg LPs.

In a case brought against him by the German IFPI group and GEMA, the man, who was not wanted, was accused of distributing more than 15,000 bootleg

LPs with an estimated street value of DM 500,000.

The man made an out of court settlement of DM 5,000 with GEMA in 1983 in order not to disrupt his university studies.

The court justified the sentence in the current case by pointing out that the defendant had curtailed his illegal activities and could expect to be used for approximately DM 500,000 damages. ■



The new team - Chrysalis Germany. From left: Adler Slendehock (3rd from 1.), proudly presents his team. PM 1. to r: Rudi Jirota, Accounts; Sasie Adam, Press & PR Co-ordinators; Almeri Sauer, Product Mgr.; Angelika Rauer, PR Mgr.; Roger Eiben, National A&R Mgr.; Susanne Hart, Regional PR; Monika Berndig, Product Mgr.; and Billy Inverc, Secretary.

Streamlined Radio 107

Hamburg - Radio 107, one of Hamburg's private radio stations, is streamlining its operations and programming. According to 107's Programme Director, Katharina Felixmueller, the station is still suffering from its poor start 10 months ago when promotion efforts failed to capture a sufficient audience.

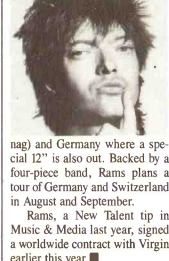
Advertising revenue has remained low and, according to Felixmueller, would have to be increased by 100% to reach a "satisfactory level". In a drastic attempt to cut operating costs, three presenters have already left the station and further staff cuts are being considered.

Radio 107's Director, Peter Steppich, does not expect radical programme changes although he will reduce the amount of airtime given to black music and independent records. Additional airtime will be given to oldies and "mellow" music. The station is also computerising its music editing procedures. ■

Swiss Success

Swiss singer Rams is currently enjoying considerable success both inside and outside Switzerland. His single *Soap Bubble Rain* is scheduled for a June release in Italy by Virgin. This will be followed up by the album *Romantic Challenge*.

The album has already been released in Switzerland (by Pho-



ne) and Germany where a special 12" is also out. Backed by a four-piece band, Rams plans a tour of Germany and Switzerland in August and September. Rams, a New Talent tip in Music & Media last year, signed a worldwide contract with Virgin earlier this year. ■

PLAYLIST REPORT

Media Control Germany
From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel (07)21-33066.

8. Stevie Nicks - Don't Stop Believin'
9. Natalie Cole - Miss Cadillac
10. Dew Mitchell - Don't Say No
11. Perry Como
12. Sting - Fragile
13. Bruce Hornsby - The Valley Road
14. James Brown - The Real Thing
15. Danny Wilson - You're My Hero
16. A.Ha - Stay On These Roads
17. DeJa Vu - Loveless Train
18. Open - Open And Free
19. Simon D'Ottavio - Walk Your Heart
20. Michael Jackson - Dirty Diana

1. France Gall - I'll Be L.A.
2. Edgy Grant - Given How It's Done
3. Pat Sharp - Boys - How To
4. Herbert Grönemeyer - Was Sol' Dich
5. Bruce Hornsby - The Valley Road
6. Belinda Carlisle - Circle In The Sky
7. Taylor Dayne - From Your Love
8. Hothouse Flowers - Don't Go
9. George Michael - One More Try
10. Natalie Cole - Miss Cadillac
11. Bananarama - I Want The Real Thing
12. Fairground Attraction - Perfect
13. Mory Kané - You You
14. Mouchette Froehlich - Wasserstein
15. INXS - Don't Look Back
16. Elton John - I Don't Wanna Go On Like This
17. Rick Astley - Together Forever
18. Rod Stewart - Lost In You
19. A.Ha - Stay On These Roads
20. Danny Wilson - You're My Hero

Media Control Switzerland
Most played records as checked by Media Control on the national channel DRS 3, Couleur 3 and 4 private stations. For more info please contact Media Control, Post Postfach 2, Basel 4002, tel 61-228989.

1. George Michael - One More Try
2. Edgy Grant - Given How It's Done
3. Fairground Attraction - Perfect
4. Bruce Hornsby - The Valley Road
5. Colto - The Run
6. Johnny Clagg & Susanna - I Call Your Name
7. Prince & New Power Generation - Love Symbol Number 1
8. Belinda Carlisle - Circle In The Sky
9. Natalie Cole - Miss Cadillac
10. George Harrison - This Is Love
11. Midge - Heart - Another 7 E.P.'s
12. Hothouse Flowers - Don't Go
13. Yvonne Catterfeld - Paris Is Burning
14. Midge - Heart - Another 7 E.P.'s
15. Taylor Dayne - From Your Love
16. Mory Kané - You You
17. Mory Kané - You You
18. Kim Wilde - My Heart Goes On
19. Kevin Rowland - Wax
20. Hall & Oates - Every Body Has Secrets

HOT BREAKOUTS

National hits for the international markets

Chris Norman

Broken Heart (Hansa)

Fancy

Flames Of Love (Merzone)

C.C. Catch

House Of Mysterious Lights (Hansa)

Jule Niegel

Schatten Am Der Wand (Hansa)

Correction

Due to a computer error, half of the text for the story 'Mangos Express Radio Interest' in issue 22 was incorrectly exchanged with text appearing a week later within the story 'New Programming Plan At RFR' in issue 23. We apologise for the confusion.

Disco Ring is Top

by Vittorio Castell

'Disco Ring', the 45-minute pop show aired by Italian state broadcaster RAI, is the country's most popular show on TV, according to latest research.

Disco Ring's average audience of 17 million (representing a range from 11% to 23% of total viewers) was well over ratings for other pop programmes. 'De Jay TV', on Berlusconi's Ita-

lia Uno, had an average of 750,000 viewers; RAI's 'DOC and 'Heans' had 350,000 and 200,000 respectively. The new 'Notte Rock' show, also on RAI, started well with 2 million viewers for the opening Sing concert, but eventually fell to an average 70,000.

The results took 'Disco Ring' by surprise: "Our problem," ex-

plains Executive Producer Andrea Olcese, "is that we are treated to be a window on the record industry. That means we must feature new acts, sometimes unknown acts, his are spotlighted on other RAI shows. Last year we decided that we would not air local talent below top 30 status and foreign talent which was not charted."

"This decision was just one of our changes, we also started regular features on live acts. This section of the show was assigned to concert promoter Libero Venturi. Changes in personnel included the appointment of a new Director, Ruggero Martingelli, formerly with Video Music TV."

Producer Antonello Caprino is especially pleased with the success of 'Disco Ring' as the show is one of the cheapest to produce. "Disco Ring," which goes on air every Friday afternoon, finishes its current season on June 17 but reappears for a summer season on July 10. ■

Spanish Radio Awards

by Jose Ramon Pardo

The Tress De Cro Awards ceremony, organised by the Spanish National Radio programme 'Rock 3', was held at a Madrid disco recently with live performances by the Spanish groups Complices, Nacha Pop and Tam Tam Go and The Godfathers.

Award winners were: Radio Futura, Presuntos Implicados, El Ultimo De La Fila, and Los Ronaldos. Among the foreign acts honoured were: Best Soul Album, Michael Jackson's LP *Bad*; Best Pop Album, Terence Trent D'Arby's *Introducing The Hardline*; and in the rock category, Robbie Robertson.

Concert Of The Year was U2 in Madrid. ■

Super On Air In Flanders

by Marc Maes

Super Channel has reached its first agreement with a cable distributor in Flanders for the transmission of its service to the Flemish-speaking part of Belgium. Super Channel was expected to go on air at the beginning of June. It has taken almost three years for foreign commercial TV stations to get permission to use the Flemish cable networks but in April this year, a Brussels court ruled that Super Channel must be allowed to do so.

Super Channel's new General Manager, Dirk Van Der Graaf, was optimistic about his satellite's involvement with the Flemish cable, PBE: "It took us more than three years to get a decision from the court but, once we had that, PBE proved to be quick decision-makers. We know that the viewers will decide what they want and I am glad that at least one distributor has gone ahead. Others



Super Channel's GM, Dirk Van Der Graaf

will follow very shortly."

The fact that other distributors have not yet taken Super is because many are semi-governmental companies. Eddy Bijlens, Public Relations Manager of Integan, an Antwerp distributor with 167,000 connections: "We know about the court's decision in April but our legal department are quite reluctant to go against government rules (the government has not yet reacted on the court decision) - we are awaiting the Minister's statement before putting Super on the air with us." ■

STICHING NEDERLANDS Top 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandstalige Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

1. Glenn Medeiros - 'Holding You Close'
2. Mica Paris - 'You Turn Me On'
3. Ziggy Marley - 'Tomorrow People'
4. Gipsy Kings - 'Bambou'
5. Scorpions - 'Like A Panther'
6. Fleetwood Mac - 'Everywhere'
7. Foreigner - 'Don't Want To Stop'
8. Fairground Attraction - 'Perfect'
9. S-Express - 'Theme From Sirenes'
10. Prince - 'Wintersong'
11. Baz Luigi - 'Heart Of Mine'
12. Sting - 'Inside'
13. Tracy Chapman - 'Fast Car'
14. George Michael - 'One More Try'
15. Mariah Carey - 'One Sweet Day'
16. Michael Jackson - 'Dirty Diana'
17. John Lennon - 'Amen In Paris'
18. Rod Stewart - 'Love In The Ice'
19. Wonderwall - 'My Love'
20. Rene Shavers - 'Sweet Love'

HOT BREAKTHROUGHS

National hits for the international markets

Nancy Holoway
Paid Africa (Red Bull)
Revelation Time
South Africa (Red Bull)
Peru
Africa (Red Bull)
Dennis Jones
Don't Wanna Give Up (Cherry Records)

(advertisement)

Commercial TV Is "Plain Murder"

Plans for Holland's first commercial TV channel, put forward by the three most popular broadcasters AVRO, TROS and Veronica (known collectively as ATV), have aroused both support and condemnation.

ATV intends to co-operate with four major publishers (EPTV) and have formed a company called Platform BV to establish a fully commercial network by January 1990, but most of Holland's other broadcasters are against the project.

Richard Schoonhoven, spokesman for the KRO (Catholic broadcaster): "It is plain murder. ATV is actually splitting up the unique Dutch system into a viable and non-viable branch. If we are in the non-viable branch and fail to attract big audiences, it will be a social declaration of bankruptcy. We may very well cease to exist in that case."

And VARA spokesman, Marcel Van Dam, has said: "We will do anything to sabotage this new threat to our existence."

The ATVEPTV plan included the privatisation of the Dutch

state-owned advertising body, STER, who are in favour of this move. Chris Smeekes of STER: "For 25 years we have been unable to meet the demands of our customers as our venture has been frustrated by governmental demands. If STER is privatised, we will finally be able to operate in a free market and make another DFL 800 million to one billion a year."

Politically, the Christian Democrats (CDA) and socialists (PVDa) are firmly opposed to the proposal. CDA spokesman Piet Van Der Sanden: "If STER is privatised, the government will not have any control over the money that is raised by commercials, I do not think we should give up this control."

PVDa spokesman Jeltje Van Nieuwenhoven: "We do not see any reason for a commercial broadcasting company. My guess is that the current public system is more in the viewers' interests."

Only the Liberals (VVD) give their full backing, as they traditionally favour free-market enterprise. ■

BRT Loses To Private TV

BRT, Belgium's state broadcaster, has lost the host and producer of its top pop show to VTM, Flanders' first commercial TV station.

Mike Verdrgh, host of BRT's 'Miké', and producer Guido Depretere have left the programme and go to VTM as Assistant Programme Director and Programme Director respectively.

This leaves the summer series of 'Miké' - 14 shows from different seaside resorts - without a host or producer less than one month before its first summer edition is scheduled.

Depretere and Verdrgh have worked together for six years on 'Miké' and their departure is the latest in a series that started with BRT Head Of Production, Jan Geyssen, who left to start his own production company. BRT Radio producer Martin De Jonghe, who is responsible for the very popular 'Service Televisie' call-in show, also left BRT recently after 11 years. ■

SCANDINAVIA

Hard Rock Bands Win

Göteborg - Winners of this year's prestigious Swedish Na-

tional Rock Talent Contest, Rock-SM 1988, are two hard rock bands, Yale Bate and Under The Sun. The finals, involving some 15 bands, were televised in a 90-minute show by Swedish TV's Channel 2. The programme was presented by David Nerdge, an American who lives in Sweden.

Yale Bate, winners in the under 20 category, are a group from Lidingö just outside Stockholm. They win a booking to play at a Stockholm venue and an all-expenses-paid week at a recording studio. Under The Sun, who come from Malmo, won in the over-20 class, and they will go to Tokyo to compete with bands from all over the world in the Band Explosion '88 competition.

Rock-SM has earned the reputation as a major talent show since Eurovision won the Contest in 1982. ■

Orup Goes Platinum

Orup's meteoric rise to fame last year has now been capped with the award of a platinum disc for sales of over 100,000 copies of his self-titled LP. The album, released by WEA, has been no. 1 in the Swedish charts for 14 weeks.

John Norum, ex-Europe, has earned a gold disc for his first

solo LP *Total Control* (over 50,000 copies) which is released by CBS. Norum is touring Sweden this summer with Glenn Hughes (Deep Purple, Black Sabbath, Phenomena). Other gold discs go to Styler for their single *Empty Bed* (over 25,000 copies) and Tommy Nilsson for his single *Maybe We're About To Fall In Love* (both on the independent label, Alpha). ■

HOT BREAKTHROUGHS

National hits for the international markets

Gnags
Reise-Grammofonen (Gevlyd)
MC Inar
En All Den Stigs Dags (CBS)
Alien
Only One Woman (Virgin)
Dann Salomonson
Den Jeg Etker (Plädesconaggræ)



Orup goes platinum

PLAYLIST REPORT

Radio Express Finland
These played records on Finnish local private radios. For info please contact Discography Ltd, PO. Box 250, 33101 Tampere, Finland, Fax 358-31-462532.

1. Per Shop Boys - 'Heart'
2. Aki & Turo - 'Hain Sana'
3. Sade - 'Love In Striptease'
4. Lappalainen Lininat - 'Hain, Oksanen Solo'
5. Frederick - 'Bring Your Love'
6. Topi Sorakoski & Agents - 'On Kukaan'
7. Taylor Dayne - 'When You Love Me'
8. Siltala - 'Cross My Broken Heart'
9. Marzotto - 'Rakastan Jaksen'
10. Matti Eskelinen - 'Laidunmies'
11. London Boys - 'Respect'
12. Eddy Grant - 'Gimme Your Love'
13. George McCain - 'Rock Your Body'
14. Natalia Mila - 'Painee'
15. Six - 'You're The One'
16. Järveläinen & Mustalahti - 'Vainonen'
17. Eurythmics - 'Here A Heart'
18. Pete Murray - 'Dance With Me'
19. Boyce - 'Cool Cool Woman'
20. Lea Lander - 'Kortti Kanta Katalinen'

PLAYLIST REPORT

SEF - Spain
The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Sting - 'Espanola In New York'
2. Cabal - 'Euse'
3. Rick Astley - 'Together Forever'
4. Tina Turner - 'Nutty For You'
5. Eric Burdon & The Animals - 'Dueling'
6. Nina Simone - 'My Baby Just Care For Me'
7. Bruce - 'When Will We Be Heroes'
8. The Commodores - 'Three Funky Men'
9. Mickey Rourke - 'The Streets Of New York'
10. Danny Ocean - 'You Can't Do This'
11. Billy Ocean - 'Get Outta My Dreams'
12. Miguel Bosé - 'Cruisin' Home'
13. Sade - 'Love In Striptease'
14. Sting - 'Regatta'
15. Zucchero Fornaciari - 'Sera Una Donna'
16. Alex Y Cristina - 'I Chai I Acordeon'
17. Lou Premlite - 'La Primavera'
18. Crys - 'Espana A Sada'
19. Prehab Spruce - 'Can't Get On'
20. Bomb - 'The Bass - Your Die'

RAI - Italy
Most played records as compiled from RAI Stereo Due.

1. Elton John - 'I Don't Wanna Go With You'
2. Styler Council - 'Like A Top Popper'
3. Sagano - 'Every Boy Is Girl'
4. Bettone - 'Sade In Sade Nook'
5. Tracy Chapman - 'Fast Car'
6. Rick Warren - 'In The Park'
7. Scotty McCreckin - 'On The Beach'
8. Ruff - 'Singer In A Suit Is'
9. The Commodores - 'Three Funky Men'
10. Dan Harrow - 'Don't Be Late'
11. Van Morrison - 'Spoon Feed'
12. Jani Mitchell - 'Cool Water'
13. PFM - 'Yessie'
14. Umberto Tassi - 'Lose'
15. Renato Ruggeri - 'Gone Road'
16. Michael Jackson - 'Dirty Diana'
17. Alessandro Mendini - 'There's Always Something'
18. John Wiley - 'I Want To See The Moon'
19. Africa Bambaataa - 'So Real'
20. Sergio Caporali - 'Non Ho Più Tempo'

HOT BREAKTHROUGHS

National hits for the international markets

Spagna
Every Girl And Boy (CBS)
Estrella
Mare Del Norte (Araba)
UHF
Na Tia Cama (Edison)
Jovanotti
Gimme Five (Itax)

Changing From Major To Minor

by Paul Sexton

Home-produced, cross-over club music has made such a killing in the first half of the year that the industry has finally had to wake up to its popularity - and dance labels, big and small, are laughing all the way to the bank.

Perhaps the most encouraging aspect of the UK dance explosion of 1988 has been that amid the success of the major companies, there has also been a place at the top of the charts for the small, specialist labels. Who, at the beginning of the year, would have predicted a no. 1 UK single for such an unknown as Rhythm King Records? Yet the astonishing success of *Theme From S-Express* is just a demonstration of the genre's health.

The Rhythm King triumph mirrored that in late 1987 by 4AD Records, who released the M/A/R/R/S smash *Pump Up The Volume*. In each case, the label was an offshoot of a small, independent company (4AD via Beggars Banquet, Rhythm King via Mute). They anticipate the street buzz of their material, release it quickly, market it competitively and reap the rewards. The majors are not having it all their own way any more.

Rhythm King was launched 18 months ago as a sideline of Mute Records by Martin Heath and James Horrocks, and they have been a spectacular 18 months' aside from S-Express, there was top 10 status for The Beatmasters & The Cookie Crew (*Rok Da House*) and healthy sales for Gwen McCrae and the *Chicago Jack Bear* compilations. "There are so many excellent records that I would like to put out," says Horrocks, "and so many up and coming artists that are just right for Rhythm King, that we have to keep on working just to accommodate a fraction of them."

The success of Champion Records, less spectacular but remarkably steady, is a testament to the hard work of label head Mel Medialie, who (thanks to artists such as Whistle, Raze, Jack E Makossa and Sybil) can claim an extraordinary success rate. "Nine out of ten of our releases

makes the national 100" says Medialie. "It is really down to having the right product. We often get outgunned by the majors as they have a lot more money than us. In fact we do not pretend to be in competition with them. We have got to be better at A&R. We have got to be 100% on the ball because when something comes hot we can not compete. We have to get in there while a record is still new."

Other independent labels such as Supreme (Mel & Kim), Jam Today (sax player Mike Stevens), Music Of Life (the launching pad for Derek B) and the formidable Stock, Aitken & Waterman line-up on PWL have also taken on the big boys and won. But such has been the blanket appeal of hot club music in Britain this year that there has been plenty of success to go round for everybody.

Until recently, a dance record would cross to the national Top 40 only in extreme cases, where the buzz from the clubs was loud enough to force the record to a pop audience in spite of minimal airplay or media attention. Now there are so many disco hits that radio has had to start playing them.

A&M's dance arm, Breakout, has seen its chance and enjoyed a successful first 15 months; not just with major names like Janet Jackson and Herb Alpert but also with well-targeted, up-to-the-minute records by the likes of LA Mix, the brainchild of club DJ Les Adams. His first single *Don't Stop (Jammin')* was a big club success last year and could have gone the distance in the pop chart with just a little national radio support. By the time Adams released his second single, *Cheek This Out* in May, national coverage for this type of sampled house/hip-hop had increased so enormously that the single debuted in Britain at no. 34 and leapt to no 13 the next week.

Breakout's head of A&R, Mike Sefton, was in on the start of the label after three-and-a-half years at Phonogram's Club. "I thought they had an enormous wealth of stuff down here," says Sefton, "but in 1986 with records like *Set Fire To Me* by Willie Colton and *Soweto* by Jeffrey Os-



Jeff Osborn



S-Express

borne, nobody took much notice of the fact that they were on A&M, they needed a higher profile for the label. DJs thought of it as the same label that had the Carpenters, Jim Diamond and Chris De Burgh. I thought that was wrong, it needed more of an identity, so that when it dropped through the letterbox people would say, 'Ah, it's on Breakout!'"

Another label that took the majors by surprise was Citybeat, a sister label of 4AD at Beggars Banquet. Citybeat charted last year, with remixes of two early-80s hits by Freeez, and did the trick again in April with *It Takes Two* by the cut-and-scratch team

of Rob Base and DJ E-Z-Rock.

They key to many of these label successes has been to employ people with a solid street knowledge of exactly what the record buyers want and where the house and hip-hop sound is headed. Just as Les Adams was able to judge the required approach for LA Mix from his decade of experience as a club jock and by the response to his 'Mix Doctor' mixes for many record companies, Citybeat has recruited Tim Palmer, who formed the label after many years involvement with one of London's top import soul record shops, Groove Records in Soho.

With the record-buying public now more aware of soul music than ever before, several major labels have begun exploiting their back catalogue. Polydor, for instance, are in the happy position of having the rights to a major part of the James Brown catalogue and have repackaged and re-promoted the Brown 'family of artists' (Bobby Byrd, Lyn Collins, Fred Wesley, Maceo & The Macks) to a new generation via their Urban label.

'Updated' remixes have been a contentious issue in the UK this year, several companies risking litigation by including blatant samples of other records. 4th &

Broadway/Island set the ball rolling last November with the Erik B and Rakim remix of *Paid In Full* and since then the samples of everything from James Brown through Prince to the old TV show 'The Addams Family' have been lifted.

Chrysalis' dance arm, Cooltempo, actually had to remove the Jackson Five samples from their Erik B and Rakim remix *I Know You Got Soul* for fear of recriminations by 15 publishers Jobete Music.

Joyce Sims, one of London Records' big successes in the past year, could easily have moved to

continued on page 16

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Chrysalis

CHANGING FROM...

continued from page 15

TV-Recorded when London launched that a few months back, but new label head Pete Tong admits that there seemed little point.

Similarly, Chrysalis' undoubtedly market leader in dance music is not on their dance label Cooltempo - Jellybean's series of pop hits *The Real Thing*, *Who Found Who*, *Jingo* and *Just A Mirage* all remained on the Chrysalis label.

In the early 80s, when dance crossover hits were still isolated cases in Britain, there was nevertheless a very steady market for compilation albums, a market almost single-handedly carved out by Morgan Khan at Streetsounds. His series of swiftly-released, stylishly-packaged collections of hot import tracks charted with admirable regularity. Between 1983 and 1985 the Streetsounds label placed an unbelievable 33 albums on the UK chart, including seven that made the top 20.

Today, Streetsounds do not have the field to themselves - Khan still releases several different series of compilations but is now expanding his other labels, including Westside Records and a healthy involvement in the Asian sounds of bhanga music. Serious Records, another Londoner independent, began to challenge Khan with their Streetsounds-inspired *Upfront* series, and recently Stylus Records have enjoyed top LP success with their

TV-advertised collection *Hip Hop And Rapping In The House*. But many still think of Khan's series as a sort of 'Now That's What I Call Dance Music'.

"Compilations continue to be the company's backbone," says Streetsounds' Special Projects Manager Chris May, "because they are reasonably easy to put together. But we hope that within a couple of years Westside Records will be the dominant part of the company."

Dance labels blow hot and cold like any other. Club Records were stars of the scene two years ago but things have been quiet since their concentrated spurt of hits with artists like Shannon, Cashflow, Stephanie Mills and of course Cameo, but Phonogram Director of Marketing John Walker says there is still a definite Club way of doing things.

"I believe we did it in a way that had not been done before. Some of the other labels try to show it down everybody's throat. We let the music speak for the label, we are very genuine in what we do. If it is on Club, the chances are you will like it if you are into soul and dance music."

Several of the majors have yet to establish a specific label for their dance product. The CBS group, for instance, use Epic and CBS for most of their product - it also licenses the hit material of Alexander O'Neal and Cherelle



Stock, Aitken & Waterman

from the American subsidiary Tabu and the Beastie Boys and Oran 'Juice' Jones from Def Jam - and BMG/RCA have shown little inclination to put on their dancing shoes, apart from their role as the UK distributors of Motown.

Motown's Roger Semon, surprisingly in view of the Tama heritage, plays down the 'label identity' aspect. "Black music has become so diverse that people do not buy records because of what label they are on, they buy them because of what is in the grooves. But the Motown catalogue is one of the most successful in the world. CD sales have been astronomical. At one stage,

CD sales accounted for up to 50% of our business."

EMI, meanwhile, have cut themselves a small piece of the pie with the Syncopate label and artists such as Lola, Chris Paul and the class US soul outfit Lanier & Co. Rob Sawyer explains that there is a particular policy involved: "Syncopate is designed to attract the next generation of black British street music. Variety is very important, it is not really worth doing one-off after one-off, that is very shallow."

Over in North London, Jive Records have one of the most success-filled stories of any independent label, and a large part of that has come from club-oriented music, particularly in the US, as General Manager Bob Nolan points out: "One of the biggest things about Jive was our early involvement in rap. We signed Whodini in our second year, and they have been doing really well in the US. Their last three albums have each done 750,000. I think over the next year we will really give Def Jam a run for their money."

As long as there is a music business, there will be dance records. As long as there are dance records, there will be red-hot competition between record companies to grab the biggest piece of the action. The imported '12" will continue to meet and drink for many of the labels - but the UK is fighting back and the charts show it. When it comes to finding the hippest hip-hop and the most happening house, competition is a very healthy thing. ■



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Breaking Into The European House

by Gary Smith

Over the last two or three years dance music has rapped, hip-hopped and housed its way into the contemporary European music. This already upward trend has recently become meteoric in the wake of the accessibility and popularity of sampling and house music.

image and packaging have to be just right."

Benny Hedlund of Alpha Records in Sweden agrees: "We used to sign up practically anyone on a 'one off' basis but ultimately I think that is counter-productive. We've become much more selective, we plan a long way ahead which makes it easier to market groups abroad."

Despite the fact that Europe is, in principle, a unified market, companies experience varying success selling their product abroad.

Stock, Aitken and Waterman's (SAW) monumental success over the last 18 months has, arguably, been good for dance music. They have made acts like Mel & Kim and Princess into major, mainstream sellers where they would have been restricted to specialist dance charts.

But the reaction from Continental European labels to SAW is not universally positive, some feel that the SAW formula is a mixed blessing. Monica Dahl of Italy's Baby Records: "I think that overall they have been bad for the dance scene. Not in terms of quality, their productions are very good, but because of the monopoly their success has created. If your record is produced by SAW, success is almost guaranteed. The promoters, DJs etc pay a lot of attention to anything under their name which makes it more difficult for the rest of us to find space."

Following the SAW phenomenon, companies have changed the way they handle their A&R policy. Dance has always been associated with a quick turnover of artists and consequently a 'throw it against the wall and see if it sticks' sort of attitude. This is changing, most specifically with the smaller, more specialised labels who now concentrate on a few artists.

Franco Finamore of Italy's Five Records: "There used to be a novelty element but now we have fewer records and higher quality, usually with a strong idea behind them. We take our product very seriously, obviously the song must be good but also the

Reinhard Piel of German Zyx Records explains: "It's getting easier all the time, Spain and the Benelux are the best because they are geared up to get English



Off, a major success for the German Zyx label

product before it is released in England."

Martine Levy of Scorpio in France agrees: "We find it easy to sell across Europe. *Boys and Girls* by Charlie Makes The Cook was a hit in France and it is now picking up sales in Belgium, Italy, Holland and Spain. The

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Les Adams - Check Him Out

by Paul Sexton

One of the DJs pioneering their chart invasion says that if he made a TV appearance to promote his record, it would probably send it down the charts!

In the loud, bombastic world of dance music, not many are that self-effacing, but 32-year-old Les Adams is happy to let his mixing and cutting do the talking for him. After building up a name as the 'Mix Doctor', remixing many club favourites and turning them into even more vital vinyl, Adams is now enjoying record success of his own as LA Mix.

The Mix, a studio project consisting of Adams and his musician girlfriend Emma Freilich, are now in the UK Top 40 with their second single *Check This Out*, an assured floor-filler and a wry satire of the current clichés in the dance scene. It includes samples from the ubiquitous *This Is A Journey Into Sound* followed by the voice of music journalist and DJ James Hamilton shouting "Oh no, not again!" and "Get off!"

"That was one of the big plus points about the record," says Adams. "James and I were two of



Les Adams

the judges for the DMC Mixing Championships and so many of the entrants were using *This Is A Journey Into Sound* and 'Pump-pump-pump-pump me up' that by the time you have heard it 20 times it is not funny anymore. James kept shouting 'Get off!' and we decided to put in the record."

It was by avoiding the clichés and fashioning dance records into sharper club focus that the Mix Doctor made his name. His enthusiasm for the music stretches way back to school days. "I ran a mobile disco from the age of 13," Les recalls. "My first club resi-

dency, believe it or not, was at a gay club called Napoleons in New Bond Street. That came about because I was working in a hi-fi shop in Tottenham Court Road and we installed the club's equipment.

"I used to go and watch the guy who worked there, his mixing was probably not that good but as I had not seen mixing before I was fascinated. At first I worked there on his night off, then I took over.

"Then I went to Regines where I got completely bored out of my mind because I had to play. When you have played *I Will Sur-*

vive by Gloria Gaynor every night of the week for six months, you get a bit fed up with it. So I went back to a real club, the Dan Cow pub in the North Kent Road, and started enjoying it again."

Adams' packed houses and growing reputation inevitably brought him to the attention of record companies, who were beginning to capitalise on the demand for remixed versions of dance hits. By commissioning new remixings of club favourites and holding them back for release some weeks after the 'original' reached the shops, they found they could prolong the life of the record and often increase its hit potential. Enter the Mix Doctor.

The first re-edit I did was on *Stomp* by The Brothers Johnson - that was about 1983 although before that I was involved with *Out Of Sight* by Lefturno - Alan Coulthard was given the job and he let me help." Adams soon became, and still is, hot property for DMC. The price, of course, has gone up a bit since then.

"I used to say to them 'If you like it, pay for it' but now there is a project fee. I can tell them 'this is the price' because I do not get stuff rejected now. I think I have

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BREAKING INTO...

continued from page 17



Style, one of Alpha's dance acts

only potential problem is paying the taxes twice but avoiding that is simply a matter of filing in the appropriate forms."

Some problems, however, will not be solved by the deregulation of tariffs in 1992. Dahl comments: "The barriers are more than just customs officials. Different mentalities and, of course, language barriers will still exist, at least for the foreseeable future."

Communications improvements mean that reaching a European audience has moved forward in leaps and bounds with the introduction of satellite TV and cable radio. But this potential exposure is a double edged sword; there was a time when a record that flopped in one country could be picked up by another with its hit potential intact. Now this has changed, everyone knows what is happening from one country to

the next and there are no second chances. It also seems that the rapid advance of dance music has left mainstream TV and radio behind. This is, of course, inevitable to some degree, the pace of change was dictated by an accident of history. The sudden widespread availability of samplers and the ensuing do-it-yourself mentality has caused an unprecedented explosion of house style music.

But of course it is not that simple. Dance music has for years been labelled as lightweight, disposable and less than serious. More 'credible' music has dominated playlists and TV shows for years but now that a popular movement has appeared the establishment 'finds itself left behind. Modern dance music is dominated by small to medium sized independent companies and comes direct from the street. No

wonder the majors have been slow to catch on, this is a grassroots movement.

What started out as a primarily American phenomenon has now firmly established itself in Europe. Some companies, such as BCM, still find much in the US worth importing but at the other end of the spectrum many European dance labels prefer to find their material and inspiration closer to home.

Fritz Van Swoll, of Dureco in Holland: "We've had some hits from America but for the last five or six years the majors there have been so quick to jump on anything likely to do well that there is little point in spending too much time looking. Anyway, Europe is doing very well on its own, there's plenty going on here." Indeed there is. ■

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Brian Carter Bites Back

by Gary Smith

Brian Carter has seen his own BCM Records from Germany move to second place behind Virgin records in 1987 thanks to acts like Francesco Napoli, BVSM&P and Run DMC. He has no doubt that the European dance scene has gone through a massive evolution in the last three years.

He attributes the company's success to a combination of sheer hard work and dedication from his 15-strong team and bottom-line knowledge of what will, or will not, sell: "The key to success is knowing what's in, or is not, saleable. We only release dance music, no pop or rock, and we pay a lot of attention to the mix

and the format - all our releases are 12" singles and maxi CD's. Also, we aim to surprise people and give them something extra in the way of back-up information, stickers, T-shirts, posters etc."

BCM have undoubtedly benefited from the number of great but unlicensed records coming from the US and Europe. Their flexibility has meant that they can keep on top of the market and they have often shown the major labels to be too slow and out of

touch: "At one time most of the stuff from the majors went out too late or was not properly handled but they are getting faster. CBS have done well with their Def Jam label and Teldec, Jive and Deutsche Grammophon have all benefited from the boom in dance music sales."

One of the biggest changes in Germany has been the attitude of its young record buyers. Magazines and clubs have become the major influence on their taste. TV and radio have been left behind along with major record stores who are still not prepared to take much dance material.

Carter has a special relationship with the US, a country that he believes is full of potential (and unlicensed) material: "We are Germany's most active dance label but in comparison, Tommy Boy or Next Plateau in the US are huge. Our relationship with the US is that we spend a lot of time talking to anyone who is anyone

in order to pick up licences. That is because there is really nothing in Europe that is unlicensed.

"The UK and the US independents will always have something for us but we are trying to educate them to the demands of the German market which are very different. It demands specialised marketing, promotion and handling by someone who knows the market. The majors are limited in this area, good records get lost in their bureaucracy and the independent labels from the US and the UK realise this.

We operate a very tight release schedule to make records available as quickly as possible. Ideally it should be a parallel release with the UK."

As for the future we aim to control various labels from the US on a long-term basis in Germany and try to get as much dance material as possible away from the majors. We will continue to diversify and to surprise people by presenting things such as the Blowfly boxed set that have not previously been available. Our new direction is rap. People now like Doug E Fresh, Spooie Gee and True Mathematics but they would not have been released here two years ago. I believe that rap is the most happening thing. ■

think it is more of a song and more exciting for radio."

Adams is honest enough to admit that the 1988 epidemic of dance crossover hits in Britain has produced a glow of transient, here-today-forgotten-tomorrow vinyl. "The only thing wrong is that nothing is that memorable. People will probably not be playing *Bomb The Bass* - or even *Check This Out* - in a few years."

Does he see any trends emerging in the mixing industry? "The interesting thing about the DMC championships this year

was that there were a lot of people who were not club DJs, they were just bedroom mixers, like the kid called the Scratch Professor. The overall standard of mixing is improving, but the top standard has stayed the same."

Les and Emma, who make their records in their own home studio in Worcester Park, south London (in the house where Adams was born) are now working on an LA Mix album. The next progression for Les is into record production with vocalist David Grant.

Adams' pet hate: "Safe DJs, the ones who only play *Ain't No Stoppin' Us Now* and *Le Freak*. As far as I am concerned they are parasites. But I still work in clubs. I do not see how anybody can specialise in club mixes if they never go to a club. I like being in touch with the public ■

"People will probably not be playing Bomb The Bass - or even Check This Out - in a few years."



B.V.S.M.P.

LES ADAMS...

continued from page 18

only had two projects rejected out of 300 in three and a half years."

But anyone who is searching for the magic formula to become a mixmaster can forget it. "I think you learn as you go along. I do not think anyone can say they know everything. I learn something every time I do a remix. I always work with an engineer, but it was most people do."

London club DJs such as Mark Moore (S-Express) and Tim Simenon (Bomb The Bass) have had huge record success this year, but when Adams made the progression from remixing other people's discs to making his own late last year, he beat them all to it. The first LA Mix single was *Don't Stop (Jammin')*. "It was really the first sam-

SINGLES



SINGLE OF THE WEEK

Steve Winwood

Roll With It - Virgin

Without any doubt this is the strongest thing Winwood has committed to vinyl for many years. His voice is stronger, more urgent and biting on a song that stylistically is a classic early 60s soul workout, complete with horns and Hammond organ shimmering in the background. The raunchiest and most forceful number he has recorded since the early years in The Spencer Davis Group. From the forthcoming LP *Roll With It*.

Empire

This Is My Word - Parlophone
After the excellent but widely ignored *Talk Free*, this is a more mainstream semi-ballad. Sophisticated electro-pop with shades of Tears For Fears and Scritti Politti. Excellent.

Paul Hardcastle

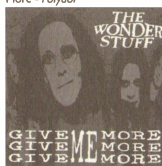
40 Years - Chrysalis
Another soundtrack without a film. Good dance feel but the lyrics, although well meaning, are slightly clumsy.

Roger

Papa's Got A Brand New Bag - Reprise
Yet more recycled James Brown material that has benefited from technological advancement. An interesting version of a dance classic.

The Wonder Stuff

Give Give Me More More - Polydor



A wild, witty and very 60s influenced pop song. The arrangement and style are reminiscent of The Clash while the chorus is pure psychedelic whimsy.

Samantha Fox

Naughty Girls (Need Love Too) - Jive
Riding high in the American Billboard charts (no. 3 at press time), this Full Force production is straight to the point. A nervous, wallowing beat is set next to Fox's bubbling vocals, giving it precisely that extra it needed.

Morrissey

Everyday Is Like Sunday - HMV
Beautiful use of violins on one of the best tracks of a good album. A truly bitter-sweet experience.

Erasure

Chains Of Love - Mute
A highly contagious, straight pop song that immediately sticks in your mind. Their best choice for a single to date.

Eurythmics

You Have Paced A Cell In My Heart - RCA
Another spellbinding song from the beautiful *Savage LP*. Both rocking and contemplative and carrying an inescapable groove.

Julio Iglesias Feat. Stevie Wonder

My Love - CBS
A shiny MOR ballad, both mellow and majestic; very commercial.

Sade

Paradise - Epic
Brooding, percussion-oriented, summery track. Highly swinging through its persistent, up-tempo, although at the same time somehow restrained, groove.

Suave

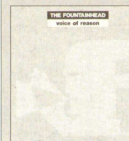
My Girl - Capitol
Remake of the Temptations classic. Sultry vocals on top of a musical, danceable beat.

Eros Ramazzotti

La Luce Buona Delle Stelle - DDD
A slowish ballad featuring the sweeter than sweet vocals of Patsi Kensit. A dreamy and pleasant enough song.

Leonard Cohen

Ain't No Cure For Love - CBS
From beginning to end, this simple but effective song develops in such a self-evident way as only the great can achieve; so close to cliché, but so far from trickerly or oppressive.



ALBUM OF THE WEEK

The Fountainhead

Voice Of Reason - China

Two Irishmen who make up one of the most talented duo's currently around. Their new LP sports 10 well-crafted and mesmerising, guitar-driven pop songs in a crystal-clear production by Paul Hardman. All material was entirely written and played by the two and especially their supple guitar playing and the Lennon-like vocals are striking. Highlights: *Still Dreading, Step By Step, Angel and Someone Like You* (also on single).

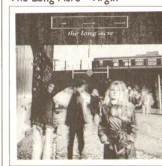
Rod Stewart

Out Of Order - Warner Brothers

Mr Rasinge Voice teamed up with Andy Taylor and Bernard Edwards for the production of his 16th LP. The overall sound is hypnotic and slightly ethereal, although side two starts with three muscular, more beating songs. With contenders like *Dynamite, Lethal Dose of Love and Forever Young* his most commercial effort since very long.

In Tua Nua

The Long Acre - Virgin



The Irish sept continue their folksy and mesmerising, acoustic-based sound, fuelled with obsessive elements that are reminiscent of the New York underground era (Lou Reed, Patti Smith). Compared to their 1987 debut album, *Vaucluse*, the new material is probably less accessible, but ever so intriguing. Don Dixon produced all but two tracks.

Melissa Etheridge

Melissa Etheridge - Island

Yet another fresh newcomer in the acoustic pop/rock genre. Very convincing, honest and emotionally direct songs that deserve all your attention. Try *Similar Features and Like The Way I Do*. A new talent is born.

Van Halen

OU812 - Warner Brothers
The guitar work of Eddie Van Halen is always a pleasure to listen to

but in itself is not enough to sustain interest over a whole LP. This is by far the best thing they have done since Roth's departure but one is still left with the feeling that there are plenty of others doing it better. Best moments include *A.F.U. and Black And Blue*.

Boz Scaggs

Other Roads - CBS
A masterful combination of R&B and rock by this veteran artist. On the whole this record sees Scaggs moving towards a Steely Dan sort of sound. An album full of great tracks, great singing and tasteful arrangements. Try *What's Number One, Right Out Of My Head and The Night Of Van Gogh*.

Love And Rockets

Earth Sun Moon - Arista
The new band featuring Daniel Ash, ex of Bauhaus. A certain similarity of style in the mixture of trash/pop and art-house darkness. Modern psychedelic pop with some unexpected twists. Check out *Mirror Image, Rain Bird and No New Tale To Tell*.

Herbie Hancock

Perfect Machine - CBS
The combination of Hancock and Producer Bill Laswell again seems to produce some special hybrid. This is a densely textured LP of music that you can either listen to or dance to. Great stuff. Try *Obsession, Beat Wise and Vibe Alive*.

Geoffrey Williams

Heroes, Spies And Gypsies - Polydor
With his attractive, somewhat Steve Wonder-like voice, this debut delivers a highly enjoyable, sometimes dance-oriented LP that however stands far from sheer disco. Best: *Cinderella, There Is Only One Love* (produced by Christopher Neil), *What For and the Sultry Just For You*.



THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED
1	8	8	Theme From S-Express	S-Express: Rhythm King/Mute (Copyright Control)	UK,G,B,H,A,C,D,N	69	59	10	Everywhere	Fleetwood Mac - Warner Brothers (Fleetwood Mac Music)	UK,B,H	70	71	11	Velomoteur	Les Calamites - Polydor (Acide Productions)	F
2	2	10	N'importe Quoi	Florent Pagny - Philips/Phonogram (Glem Productions)	FB	71	71	11	Get Lucky	Jermaine Stewart - Siren (Warner/Chappell/Chrysalis)	G,B,H,F	72	53	5	Boys And Girls	Mandy Smith - PWL (All Boys Music)	G,I,C,H,F,G
3	9	11	Stay On These Roads	A-Ha - Warner Brothers (ATV Music)	FG,B,H,I,A,C,H,Po,D,N	72	58	5	Ainsi Soit-Je...	Mylene Farmer - Polydor (Bertrand LePage/PolyGram)	F	73	58	5	John	Desireless - CBS (Rivax Music)	FB,Sp
4	5	4	Got To Be Certain	Kylie Minogue - PWL (All Boys Music)	UK,G,B,D,F,H	74	79	2	Doctorin' The Tardis	The Time Lords - KLF Communications (Various)	UK	75	61	6	C'est Ta Chance	Jean-Jacques Goldman - Epic (JRG/Marc Lumbroso)	F
5	3	4	She's Leaving Home/With A Little Help	Billy Bragg/Clare Tivey/Wet Wet Wet - Chidline (Northern Songs)	UK,F	76	65	14	Ship Of Fools	Erasure - Mute (Sonet)	G,C,H,Po,D	77	73	6	So Emotional	Whitney Houston - Arista (B. Steinberg/D. Barry)	F
6	10	5	Blue Monday 1988	New Order - Factory Records (Bemisc/Warner Brothers)	UK,G,B,H,C,D,F	78	78	2	I Think We're Alone Now	Tiffany - MCA (ABZ)	FB,Sp	79	78	2	Movin' 1988	Brass Construction - Syncope/EMI (Copyright Control)	UK
7	4	17	Nothing's Gonna Change My Love For You	Glenn Medeiros - Mercury (Various)	FB,H	80	97	2	Sweet Fanta Diallo	Alpha Blondy - EMI (EMI Music)	F	81	70	2	This Is Me	Climie Fisher - EMI (Chrysalis/Rondor Music)	UK,F
8	7	6	Perfect	Fairground Attraction - RCA (MCA Music)	UK,H,Sw,D,N	82	65	14	Another Weekend	Five Star - Ten/RCA (SCS Music)	UK	83	84	15	That's The Way It Is	Mel & Kim - Supreme (All Boys Music)	FG,G
9	6	9	Ella, Elle L'A	France Gall - Apache/WEA (Not Listed)	G,A	84	49	3	What About Love	Heart - Capitol (ATV/Rondor Music)	UK,F	85	76	5	Quand La Musique Tourne	Images - Flarensch/WEA (Flarensch)	F
10	11	10	Asimbonanga	Johnny Clegg & Savuka - EMI (Sweet 'n' Sour Songs)	FB	86	64	16	Doctorin' The House	Coldcut/Yazz & Plastic People - Ahead Of Our Time (Not Listed)	G,C,H,G	87	98	2	Get It	Stevie Wonder & Michael Jackson - Motown (Jobete/Black Bull Music)	UK,H,F
11	1	10	Heart	Pet Shop Boys - Parlophone (Cage Music/10 Music)	UK,G,B,Sp,A,C,H,Sw,Po,D,F,G	88	88	9	Push It	Salt 'n' Peppa - FRFR/London (Warner Chappell)	G	89	74	15	Together Forever	Rick Astley - RCA (All Boys Music)	G,Sp,A
12	12	10	Yeke Yeke	Mory Kanté - Barclay (Yabu Music)	FG,B,H	90	82	26	Always On My Mind	Pet Shop Boys - Parlophone (Screen Gems-EMI Music)	Sp,A,G	91	25	4	The King Of Rock 'n' Roll	Prefab Sprout - Kitchenware/CBS (Kitchen Music/SBK Songs)	UK,F
13	22	4	Circle In The Sand	Belinda Carlisle - Virgin (Various)	UK,D,F	92	86	10	To Be Reborn	Boy George - Virgin (Virgin/Warner Bros.)	F	92	27	9	Evidemnt	France Gall - Apache/WEA (Not Listed)	F
14	13	14	I'm Not Scared	Eighth Wonder - CBS (10 Music/Cage)	G,B,I,Sp,A,C,H,Po	93	41	5	Loadsamoney	Harry Enfield - Mercury (Copyright Cont./Illegal)	UK,F	93	26	19	I Should Be So Lucky	Kylie Minogue - PWL (All Boys Music)	FG,A,C,H,D,G
15	19	9	Pink Cadillac	Natalie Cole - Manhattan (Zomba Music)	UK,G,B,H,C,H,Po	94	93	2	Life At A Top People's Health Farm	Style Council - Polydor (EMI Music)	UK	94	21	5	The Race	Yello - Fonzone (Warner Brothers Music)	G,C,H
16	17	4	Broken Heroes	Chris Norman - Hansa (Hanseatic/Bavaria Sonor)	G	95	75	3	Englishman In New York	Sting - A&M (Magnetic/Regatta/Illegal)	F	95	23	7	One More Try	George Michael - Epic (Morrison Leashy Music)	UK,G,B,H,I,C,Sw
17	14	5	Alphabet St.	Prince - Paisley Park (Controversy Music)	UK,G,B,H,I,Sp,C,H,Sw,Po,D,N,F,G	96	95	2	Diamond Sun	Glass Tiger - Manhattan (Rondor/Screen Gems-EMI)	UK,G	96	57	3	My One Temptation	Mica Paris - 4th & Broadway (Abacus/Warner Chappell)	UK,F
18	15	13	La Gitane	Felix Gray - EMI (Charles Talor/PEMCT)	FB	97	62	3	Out Of The Blue	Debbie Gibson - Atlantic (Various)	UK,F	97	34	3	Don't Go	Hothouse Flowers - London (Warner Chappell Music)	UK,Sw,D,F
19	33	4	Somewhere In My Heart	Aztec Camera - WEA (Warner Chappell)	UK,F	98	42	10	Girlfriend	Pebbles - MCA (Warner Chappell Music)	G,C,H	98	43	8	Bioman	Minet - AB Productions (Abedions)	F
20	20	14	La Queue Leuleu	Bezu "Laclasse" - Carrere (Carrere Music)	FB	99	63	3	Elodie Mon Reve	Shona - Columbia/Pathe Marconi (EMI/Louis Louise Music)	F	99	23	7	Quand Je T'Aime	Demis Rousois - Flarensch/WEA (Zone/Flarensch Music)	FB
21	45	2	Check This Out	L.A. Mix - Breakout/ABM (Milk Music Group)	UK	100	62	3	Flames Of Love	Fancy - Metronome (Frankl Music)	G	30	32	17	Quand Je T'Aime	Demis Rousois - Flarensch/WEA (Zone/Flarensch Music)	FB
22	18	11	Prove Your Love	Taylor Dayne - Arista (Warner/Chappell/Jobete)	G,B,H,A,C,H,Sw,D,F,G	63	62	3	Give A Little Love	Aswad - Mango/Island (Warner Chappell/Empire)	UK	31	32	17	Quand Je T'Aime	Demis Rousois - Flarensch/WEA (Zone/Flarensch Music)	FB
23	30	17	Gimme Hope Jo'Anna	Eddy Grant - Ice (Greenhairs/Intersong)	G,B,H,I,Sp,C,H,Sw,Po,D,F,G	64	62	3	Syde Bwa	Kassav' - Epic (CBS Music)	F	32	32	17	Quand Je T'Aime	Demis Rousois - Flarensch/WEA (Zone/Flarensch Music)	FB
24	28	4	Hey Mr. Heartache	Kim Wilde - MCA (Rickmi/Zomba Music)	UK,G,C,H,Po,D,N	65	62	3	Girlfriend	Pebbles - MCA (Warner Chappell Music)	G,C,H	33	32	17	Quand Je T'Aime	Demis Rousois - Flarensch/WEA (Zone/Flarensch Music)	FB
25	25	4	The King Of Rock 'n' Roll	Prefab Sprout - Kitchenware/CBS (Kitchen Music/SBK Songs)	UK,F	66	62	3	When Will I Be Famous ?	Bros - CBS (Copyright Control)	FG,I,Sp,A,C,H	34	32	17	Quand Je T'Aime	Demis Rousois - Flarensch/WEA (Zone/Flarensch Music)	FB
26	27	9	Evidemnt	France Gall - Apache/WEA (Not Listed)	F	67	62	3	Elodie Mon Reve	Shona - Columbia/Pathe Marconi (EMI/Louis Louise Music)	F	35	90	2	Love Will Save The Day	Whitney Houston - Arista (House Of Fun Music)	UK,F
27	29	42	Wonderful Life	Black - A&M (Rondor Music)	FI,Sp	68	63	3	Flames Of Love	Fancy - Metronome (Frankl Music)	G	36	38	5	Let Be Must The Queen	Guesch Patti - Comotion/EMI (Comotion/Musicales Cesar)	FG,I
28	26	19	I Should Be So Lucky	Kylie Minogue - PWL (All Boys Music)	FG,A,C,H,D,G	69	63	3	Give A Little Love	Aswad - Mango/Island (Warner Chappell/Empire)	UK	37	46	20	Need You Tonight	INXS - Mercury (Tol Muzek)	F
29	21	5	The Race	Yello - Fonzone (Warner Brothers Music)	G,C,H	70	63	3	Flames Of Love	Fancy - Metronome (Frankl Music)	G	38	24	10	Was Soll Das	Herbert Groenemeyer - EMI Electrola (Groenland Musik)	G,A
30	23	7	One More Try	George Michael - Epic (Morrison Leashy Music)	UK,G,B,H,I,C,Sw	71	63	3	Give A Little Love	Aswad - Mango/Island (Warner Chappell/Empire)	UK	39	35	12	Drop The Boy	Myles - CBS (Copyright Control)	G,B,A,C,H,D
31	32	17	Quand Je T'Aime	Demis Rousois - Flarensch/WEA (Zone/Flarensch Music)	FB	72	62	3	Out Of The Blue	Debbie Gibson - Atlantic (Various)	UK,F	40	16	4	Anfield Rap	Liverpool FC - Virgin (Virgin Music)	UK,F
32	57	3	My One Temptation	Mica Paris - 4th & Broadway (Abacus/Warner Chappell)	UK,F	73	62	3	Syde Bwa	Kassav' - Epic (CBS Music)	F	41	48	3	Im Nin'Alu	Ofra Haza - Hed Arzi/GlobeStyle (Supreme Songs/TBM Int.)	UK,B,H,I,N
33	34	3	Don't Go	Hothouse Flowers - London (Warner Chappell Music)	UK,Sw,D,F	74	62	3	When Will I Be Famous ?	Bros - CBS (Copyright Control)	FG,I,Sp,A,C,H	42	50	6	Hot Girl	Sabrina - Five Records (Canal 5/DJ's Gang Music)	F
34	43	8	Bioman	Minet - AB Productions (Abedions)	F	75	62	3	When Will I Be Famous ?	Bros - CBS (Copyright Control)	FG,I,Sp,A,C,H	43	60	3	Oh Patti	Scritti Politti - Virgin (Chrysalis/Warner Bros)	UK

UK = United Kingdom, G = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

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Top 3 IN EUROPE

Country	1	2	3
UNITED KINGDOM	With A Little Help/She's Leaving Home <i>(The Beatles) (Capitol)</i>	Got To Be Certain <i>(Eric Burdon) (PWL)</i>	Perfect <i>(Fairground Attraction) (RCA)</i>
GERMANY	Ella, Ella LA <i>(France Gall) (Mercury)</i>	Theme From S-Express <i>(S-Express) (Rhythm King/Mute)</i>	Broken Heroes <i>(Chris Norman) (Mercury)</i>
FRANCE	N'importe Quoi <i>(Honnay) (PolyGram)</i>	Asimbonanga <i>(Linton Kwesi Johnson) (EMI)</i>	Nothing's Gonna Change My Love For You <i>(Commodores) (Polygram)</i>
ITALY	I'm Not Scared <i>(Eugen Winder) (CBS)</i>	Andamento Lento <i>(Mia De Paoloz) (CASA) (EMI)</i>	Gimme Five <i>(Jackson) (A&M)</i>
SPAIN	Eloise <i>(Celia) (EMI)</i>	Gimme Hope Jo'Anna <i>(Lulu) (Globe)</i>	Heart <i>(The Sex Pistols) (Polygram)</i>
HOLLAND	Nothing's Gonna Change My Love For You <i>(Clayton) (Mercury)</i>	Theme From S-Express <i>(S-Express) (Rhythm King/Mute)</i>	Everywhere <i>(Fastwood) (Warner Brothers)</i>
BELGIUM	Ne Partez Pas Sans Moi <i>(Celine Dion) (Capitol)</i>	Yeke Yeke <i>(Yves Karna) (Mercury)</i>	N'importe Quoi <i>(Honnay) (PolyGram)</i>
SWEDEN	Only One Woman <i>(Alan) (Virgin)</i>	Maybe We're About To Fall In Love <i>(Tommy Nilsson) (A&M)</i>	Perfect <i>(Fairground Attraction) (RCA)</i>
DENMARK	En For Alle <i>(EM) (Mercury)</i>	Alphabet St. <i>(Prince) (Paisley Park)</i>	Reje-Grammofonen <i>(Sage) (EMI)</i>
NORWAY	Alphabet St. <i>(Prince) (Paisley Park)</i>	Redder Retser Snart <i>(Auror) (Sage)</i>	Hey Mr. Heartache <i>(Ken White) (P&W)</i>
FINLAND	Mattiottiini <i>(Allu & Len) (One Step Out) (CBS)</i>	Alphabet St. <i>(Prince) (Paisley Park)</i>	Heart <i>(The Sex Pistols) (Polygram)</i>
IRELAND	With A Little Help/She's Leaving Home <i>(The Beatles) (Capitol)</i>	Don't Go <i>(Hothouse Flowers) (London)</i>	Two's Company <i>(David O'Donnell & Harp) (P&W)</i>
SWITZERLAND	Heart <i>(The Sex Pistols) (Polygram)</i>	Theme From S-Express <i>(S-Express) (Rhythm King/Mute)</i>	I'm Not Scared <i>(Eugen Winder) (CBS)</i>
AUSTRIA	Okay <i>(G.T.) (Mercury/SV)</i>	Africa <i>(Pete Dinklage) (A&M)</i>	Beat Dis <i>(Bomb The Bas) (Rhythm King/Mute)</i>
GREECE	Beat Dis <i>(Bomb The Bas) (Rhythm King)</i>	Heart <i>(The Sex Pistols) (Polygram)</i>	Tell It To My Heart <i>(Lulu) (Globe) (Mercury)</i>
PORTUGAL	Pirlampo Magico <i>(Vicente Amaral) (EMI)</i>	Heart <i>(The Sex Pistols) (Polygram)</i>	Song For Nadim <i>(Yusef Anderson) (P&W)</i>

Airplay Top 50

FAIRGROUND ATTRACTION
A PERFECT DEBUT

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL - PUBLISHER	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL - PUBLISHER
1	7	5	Perfect Fairground Attraction (RCA) (MCA Music)	1	1	26	1	1	I Don't Wanna Go On With You Like That Eton John (Mercury)	1	1
2	6	5	The Valley Road Bruce Hornsby & The Range (RCA) (Zappo/Basically) (Gasp)	2	2	27	2	2	Dirty Diana Michael Jackson-Epic (Mercury)	2	2
3	1	8	One More Try George Michael-Epic (Mercury)	3	3	28	3	3	I Want You Back Bananarama-London (S.A. Bunch/W.C. All Boys)	3	3
4	3	11	Heart Pet Shop Boys-Parlophone (Capitol)	4	4	29	4	4	Gimme Hope Jo'Anna Eddy Grant-Ice (Globe/Universal)	4	4
5	4	8	Prove Your Love Taylor Dayne-Warner (Chappell)	5	5	30	5	5	Hey Mr. Heartache Kim Wilde-RCA (Mercury/Zomba Music)	5	5
6	5	11	Stay On These Roads A-Ha-Warner Brothers (ATV Music)	6	6	31	6	6	She's Leaving Home/With A Little Help Billy Bragg/Clare Wright/Wet Wet Wet-Children (Northern Songs)	6	6
7	2	6	Alphabet St. Prince-Paisley Park (Connoisseur Music)	7	7	32	7	7	Im Nin'Alu O'ra Haza-Hed Arzi/Globe/She's (Supreme Songs/TBM Int.)	7	7
8	12	4	Don't Go Hothouse Flowers-London (Warner Chappell Music)	8	8	33	8	8	My One Temptation Mica Paris-4th & Broadway (A&M/Warner Chappell)	8	8
9	10	9	Pink Cadillac Natalie Cole-Manhattan (Zomba Music)	9	9	34	9	9	John Desiree-CBS (Rivet Music)	9	9
10	18	5	Divine Emotions Narada-Repribe (Globe/Sky/Warner)	10	10	35	10	10	Get It Stevie Wonder & Michael Jackson-Moscow (Globe/Ball Black Music)	10	10
11	20	3	Circle In The Sand Belinda Carlisle-Virgin (Mercury)	11	11	36	11	11	Let Be Must The Queen Geechy Paris-Connoisseur (Connoisseur/Musicales) (Cesar)	11	11
12	8	6	Mary's Prayer Danny Wilson-Virgin (Copyright Control)	12	12	37	12	12	I Should Be So Lucky Kylie Minogue-PWL (A&M Music)	12	12
13	9	8	Yeke Yeke Mory Kanté-Barclay (Tata Music)	13	13	38	13	13	Give A Little Love Awards-Magical (Warner Chappell/Emprise)	13	13
14	27	3	Lost In You Rod Stewart-Warner Brothers (Rod Stewart)	14	14	39	14	14	Get Outta My Dreams, Get Into My Car Billy Ocean-Jive (Zomba/A&M)	14	14
15	11	7	Ella, Ella LA France Gall-Aspache/WEA (Not Listed)	15	15	40	15	15	Everywhere Fleetwood Mac-Warner Brothers (Fastwood) (MCA Music)	15	15
16	4	8	Born Again The Christians-Island (10 Music/Copyright Cont.)	16	16	41	16	16	Don't Turn Around Awards-Magical (Empire/Warner Chappell)	16	16
17	17	10	Was SoL Das Herbert Gronemeyer-EMI (Globe/Universal) (Mercury)	17	17	42	17	17	A Love Supreme Will Downing-4th & Broadway (Island Music)	17	17
18	26	3	Love Will Save The Day Whitney Houston-A&M (Mercury) (P&W Music)	18	18	43	18	18	C'est Ta Chance Jean-Jacques Goldman-Epic (RCA/Mercury) (Lumino)	18	18
19	34	2	Got To Be Certain Kylie Minogue-PWL (A&M Music)	19	19	44	19	19	Fragile Song-A&M (Regatta/Illegal Music)	19	19
20	35	3	Oh Patti Scruffy Politix-Virgin (Chrysalis/Warner Bros)	20	20	45	20	20	Life At A Top People's Health Farm Style Council-Polybor (EMI Music)	20	20
21	28	3	The King Of Rock 'n' Roll Prefab Sprout-Kitchenware/CBS (Kitchen Music/SBK Songs)	21	21	46	21	21	Tell Me Nick Kemmer-WEA (Various)	21	21
22	19	7	Theme From S-Express S-Express-Rhythm King/Mute (Copyright Control)	22	22	47	22	22	Chains Of Love Erasure-Mute (Sonest Musical Moments)	22	22
23	25	3	This Is Me Climie Fisher-EMI (Chrysalis/Rounder Music)	23	23	48	23	23	Assezi Niagara-Polybor (A&M/PolyGram Music)	23	23
24	ME		Tomorrow People Zigg Marley And The Melody Makers-Virgin (Screen Gems/EMI Music)	24	24	49	24	24	The Race Yello-Fonitona (Warner Brothers Music)	24	24
25	23	4	Big Monday 1988 New Order-Factory Records (Mercury/Warner Brothers)	25	25	50	25	25	Shipyard Town Gerry Rafferty-Polybor (EMI Music)	25	25

A Z I n d e x

EUROCHART		EUROCHART	
Hot 100 SINGLES		Hot 100 ALBUMS	
1	Let Be Must The Queen	36	A-Ha
2	Life At A Top People's Health Farm	37	Lulu
3	Little '85	38	Luciano Pavarotti
4	Love/Whisper	39	Luther Vandross
5	Love In The Soul	40	Megumi
6	Love Will Save The Day	41	Menahan Traister
7	Mad In The Street	42	Michael Jackson
8	My Side Is Too Big	43	Michael Jackson
9	My One Temptation	44	Midnight Oil
10	N'importe Quoi	45	Moray Kante
11	Ne Partez Pas Sans Moi	46	Music For People
12	Nothing's Gonna Change My Love For You	47	Narada
13	Oh Patti	48	Nights
14	Oh Patti	49	Oh Patti
15	One More Try	50	Orchestra Musicosus In The Dark
16	Only One Woman	51	Orchestra Musicosus In The Dark
17	Perfect	52	Orchestra Musicosus In The Dark
18	Perfect	53	Orchestra Musicosus In The Dark
19	Perfect	54	Orchestra Musicosus In The Dark
20	Perfect	55	Orchestra Musicosus In The Dark
21	Perfect	56	Orchestra Musicosus In The Dark
22	Perfect	57	Orchestra Musicosus In The Dark
23	Perfect	58	Orchestra Musicosus In The Dark
24	Perfect	59	Orchestra Musicosus In The Dark
25	Perfect	60	Orchestra Musicosus In The Dark

Whitney



CONGRATULATIONS ON
52 WEEKS ON MUSIC & MEDIA ALBUM CHART

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28TH JUNE / BARCELONA THE MONUMENTAL BULLRING
29TH JUNE / MADRID LAS VENTAS BULLRING

THE NEW SINGLE
LOVE WILL SAVE THE DAY
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MUSIC & MEDIA EUROCHART

Hot 100 ALBUMS



THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	2	4	Sade	Stronger Than Pride <small>UK</small>	UK,GB,AD,SI,NI,EG	35	35	16	Leonard Cohen	I'm Your Man <small>UK</small>	EG,GB,AD,NI,FR,GR	69	66	2	Heart	Heart <small>UK</small>	UK
2	1	3	Prince	Lovescopy <small>UK</small>	UK,GB,AD,SI,NI,FR	36	29	2	Fairground Attraction	The First Of A Million Kisses <small>UK</small>	GB	70	75	6	Westerhagen	Westerhagen <small>UK</small>	GB
3	5	4	A-Ha	Stay On These Roads <small>UK</small>	UK,GB,AD,SI,NI,FR,DE	37	30	5	Eros Ramazzotti	Das Ist Nicht Die Ganze Wahrheit <small>UK</small>	UK,FR,DE	71	60	29	Franco Battiato	In Certi Momenti <small>UK</small>	UK
4	31	1	Soundtrack - Dirty Dancing	Dirty Dancing <small>UK</small>	UK,GB,AD,SI,NI,FR,DE	38	31	12	The Christians	The Christians <small>UK</small>	UK,FR,DE	72	74	7	Franco Battiato	Paigiamoci <small>UK</small>	UK
5	4	11	Soundtrack - Dirty Dancing	More Dirty Dancing <small>UK</small>	UK,GB,AD,SI,NI,FR,DE	39	37	27	Jean-Jacques Goldman	Entre Ciel Et Terre <small>UK</small>	FR	73	85	3	Ultimo De La Fila	Como La Cebra Al Sombroso <small>UK</small>	UK
6	11	5	Scorpions	Savage Amusement <small>UK</small>	UK,GB,AD,SI,NI,FR,DE	40	26	37	Black	Wonderful Life <small>UK</small>	UK,FR,DE	74	74	1	Queensryche	Operation Mindcrime <small>UK</small>	UK,GB,AD,SI,NI,FR,DE
7	13	13	Sting	...Nothing Like The Sun <small>UK</small>	UK,GB,AD,SI,NI,FR,DE	41	31	38	Pet Shop Boys	Actually <small>UK</small>	UK,GB,AD,SI,NI,FR,DE	75	76	3	Vasco Rossi	Bravo Vasco <small>UK</small>	UK,FR,DE
8	9	9	Herbert Groenemeyer	Obs <small>UK</small>	GB,AD	42	18	11	Prefab Sprout	From Lansley Park To Memphis <small>UK</small>	UK,GB,AD,SI,NI,FR,DE	76	72	3	Niagra	Quei Colori <small>UK</small>	FR
9	4	59	Fleetwood Mac	Tango In The Night <small>UK</small>	UK,GB,AD,SI,NI,FR,DE	43	15	15	Kassav	Viani Pou <small>UK</small>	UK	77	73	11	Joyce Sims	Come Into My Life <small>UK</small>	UK,GB,AD,SI,NI,FR,DE
10	7	7	Iron Maiden	Seven The Sun <small>UK</small>	UK,GB,AD,SI,NI,FR,DE	44	NE	4	Run DMC	Tougher Than Leather <small>UK</small>	UK	78	NE	1	Ziggy Marley & The Melody Makers	Consious Party <small>UK</small>	UK,FR,DE
11	17	48	Teresa Tsiatis	Introducing The Hardline According To CBS <small>UK</small>	UK,GB,AD,SI,NI,FR,DE	45	51	2	Chris Norman	Hits From The Heart <small>UK</small>	UK	79	71	3	Reinhard Mey	Baldern <small>UK</small>	UK,FR,DE
12	14	45	Johnny Clegg & Savuka	Third World Child <small>UK</small>	FR	46	37	37	Serge Gainsbourg	You're Under Arrest <small>UK</small>	FR	80	43	2	Derek B	Bullet From A Gun <small>UK</small>	UK
13	18	28	Rick Astley	Whenever You Need Somebody <small>UK</small>	UK,GB,AD,SI,NI,FR,DE	47	48	7	Mory Kanté	Afrika Bamba <small>UK</small>	FR	81	NE	1	Daryl Hall & John Oates	Only Nails <small>UK</small>	UK,FR,DE
14	16	30	George Michael	Faith <small>UK</small>	UK,GB,AD,SI,NI,FR,DE	48	33	7	Mylene Farmer	Ainsi Soit-Il <small>UK</small>	FR	82	67	15	Pink Floyd	A Momentary Lapse Of Reason <small>UK</small>	UK,FR,DE
15	19	3	Bros	Push <small>UK</small>	UK,GB,AD,SI,NI,FR,DE	49	13	1	Status Quo	Am I Complicated <small>UK</small>	UK,FR,DE	83	70	15	Nina Simone	My Baby Just Cares For Me <small>UK</small>	UK,FR,DE
16	15	5	Renaud	Paran De Camion <small>UK</small>	FR	50	42	29	Erste Allgemeine Verunsicherung	Und Und Und <small>UK</small>	UK,FR,DE	84	90	2	Debbie Gibson	Out Of The Blue <small>UK</small>	UK,FR,DE
17	23	3	Judas Priest	Ram It Down <small>UK</small>	UK,GB,AD,SI,NI,FR,DE	51	50	3	Gerry Rafferty	North & South <small>UK</small>	UK,FR,DE	85	67	5	Luciano Pavarotti	Les Triomphes De Parsifal <small>UK</small>	UK,FR,DE
18	24	6	Erasure	The Innocents <small>UK</small>	UK,GB,AD,SI,NI,FR,DE	52	54	18	Climie Fisher	Everything <small>UK</small>	UK,FR,DE	86	13	22	Gipsy Kings	Gipsy Kings <small>UK</small>	UK,FR,DE
19	22	79	Michael Jackson	Bad <small>UK</small>	UK,GB,AD,SI,NI,FR,DE	53	57	6	Foster & Allen	Remember You're Mine <small>UK</small>	UK	87	61	4	G.G. Anderson	Traume Einer Sommer <small>UK</small>	UK,FR,DE
20	NE	1	Rod Stewart	Out Of Order <small>UK</small>	UK,GB,AD,SI,NI,FR,DE	54	4	7	Midnight Oil	Diesel And Dust <small>UK</small>	UK,FR,DE	88	69	13	Renzo Arbore	Disco Meraviglioso <small>UK</small>	UK,FR,DE
21	21	4	Bruce Hornsby & The Range	Saves The Day <small>UK</small>	UK,GB,AD,SI,NI,FR,DE	55	41	14	Taylor Dayne	Tell It To My Heart <small>UK</small>	UK,FR,DE	89	78	17	AC/DC	Back In Black <small>UK</small>	UK,FR,DE
22	18	53	Whitney Houston	Whitney <small>UK</small>	UK,FR,AD	56	55	12	Luca Barbarosa	Non Tutti Gli Uomini <small>UK</small>	UK	90	54	2	Luther Vandross	Give Me The Reason <small>UK</small>	UK
23	14	10	Tina Turner	Tina Live In Europe <small>UK</small>	UK,GB,AD,SI,NI,FR,DE	57	77	3	Aztec Camera	Love <small>UK</small>	UK	91	NE	1	Francis Lalanne	Discotopia <small>UK</small>	UK,FR,DE
24	18	31	INXS	Kick <small>UK</small>	UK,GB,AD,SI,NI,FR,DE	58	49	3	Magnus	Wings Of Heaven <small>UK</small>	UK,FR,DE	92	81	4	Fleetwood Mac	Rainy Days <small>UK</small>	UK,FR,DE
25	24	27	Wet Wet Wet	Popped In Sueded Out <small>UK</small>	UK,GB,AD,SI,NI,FR,DE	59	49	3	The Housemartins	Now That's What I Call Good <small>UK</small>	UK,FR,DE	93	100	1	Paul McCartney	All The Best! <small>UK</small>	UK,FR,DE
26	NE	1	Michel Jonasz	La Fabuleuse Histoire De Mister Swing <small>UK</small>	FR	60	58	12	Billy Ocean	Year Down These Walls <small>UK</small>	UK,FR,DE	94	64	17	Karajan	Edison Oboche 80eme Anniversaire <small>UK</small>	UK,FR,DE
27	12	12	Orchestral Manoeuvres In The Dark	The Best Of O.M.D. <small>UK</small>	UK,GB,AD,SI,NI,FR,DE	61	54	29	Claude Nouguro	Nouguro <small>UK</small>	UK	95	NE	1	Alexander O'Neal	Hearsay <small>UK</small>	UK,FR,DE
28	14	57	France Gall	Babacar <small>UK</small>	UK,FR,AD	62	64	17	Peter Maffay	Lange Schatten <small>UK</small>	UK	96	19	4	Glass Tiger	Diamond Sun <small>UK</small>	UK
29	15	32	Belinda Carlisle	Heaven On Earth <small>UK</small>	UK,FR,AD	63	45	6	Yngwie Malmsteen	Odyssey <small>UK</small>	UK,FR,AD,SI,NI,FR,DE	97	65	15	Depeche Mode	Music For The Masses <small>UK</small>	UK
30	NE	1	Van Halen	1081B <small>UK</small>	UK,FR,AD	64	52	11	Johnny Hallyday	Johnny A Bercy 87 <small>UK</small>	UK,FR,AD,SI,NI,FR,DE	98	67	22	T'Pau	Bridge Of Spies <small>UK</small>	UK,FR,AD,SI,NI,FR,DE
31	14	32	Joe Cocker	Unchain My Heart <small>UK</small>	UK,GB,AD,SI,NI,FR,DE	65	4	4	Bonnie Tyler	Hide Your Heart <small>UK</small>	UK,FR,AD,SI,NI,FR,DE	99	17	22	Luca Carboni	Luca Carboni <small>UK</small>	UK,FR,AD,SI,NI,FR,DE
32	11	1	Talking Heads	Nothing But Flowers <small>UK</small>	UK,GB,AD,SI,NI,FR,DE	66	66	2	Joe Jackson	Turn Back The Clock <small>UK</small>	UK,FR,AD,SI,NI,FR,DE	100	NE	1	Hombres G	Agitar Antes De Usar <small>UK</small>	UK,FR,AD,SI,NI,FR,DE
33	14	4	Muenchener Freiheit	Fantastic <small>UK</small>	UK	67	53	10	Johnny Hates Jazz	Turn Back The Clock <small>UK</small>	UK,FR,AD,SI,NI,FR,DE						
34	18	18	Toto	The Seventh One <small>UK</small>	UK,GB,AD,SI,NI,FR,DE	68	81	7	Manhattan Transfer	Brass <small>UK</small>	UK						

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BMI - Sharing The Credit For Musicians

by Nigel Hunter

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Broadcast Music Inc. (BMI) will be 50 years old in 1990. It is the world's largest licensing organization, with over 85,000 writer and publisher affiliates, offering a dedicated service to both the creators and users of music.

As its name implies, the BMI logo and collects performance fees on BMI-licensed music used by US radio and TV stations and for public performances. In preparing its quarterly payments to copyright owners, BMI makes use of logged reports of approximately 500,000 performance hours submitted annually by the stations.

Its service where public performance is concerned covers hotels, motels, restaurants, nightclubs, bars, discos, ballrooms, skating rinks, background music services, airline in-flight music, concert halls, sports arenas, circuses and rodeos. BMI has a staff of over 60 working from eight regional offices across the US, licensing and servicing the whole spectrum of music users. It functions, like the American Society of Composers, Authors & Publishers (ASCAP), under a consent decree from the US Department of Justice and both organisations are non-profit-making.

BMI's launch in 1940 was not the first attempt to provide competition to ASCAP's monopoly on music licensing in the US. ASCAP was founded in 1914, and in 1935 the Warner Brothers music companies, representing about 40% of popular American music at the time, were offering separate licences.

But the 1935 attempt was short-lived. American dislike of

monopoly power and an affection for competition are seen as the reasons for BMI's foundation. In 1939, three companies dominated the recording, pressing and distribution of most of the records played by the public and played on the US' 800 radio stations and 400,000 jukeboxes.

About 150 music publishers and just over 1,000 songwriters shared in an annual performing rights income of about US\$ 36 million. Most of the money was distributed on the basis of live performances, during the evening, on the four national radio networks. Independent radio sta-

tionary society, although the ground rules require that it affiliates any bona fide publisher or writer, including foreigners residing in the US. Reciprocal agreements are in force with 37 other licensing societies around the world.

Its London office is staffed by Phillip Graham, Director Of European Relations, Robert Musel, Senior Adviser, and Secretary Personal Assistant Nicky Bramley. Graham served nine years with BMI in various parts of the US before coming to Europe last July.

The London staff report to International Vice President



Phillip Graham, Dir. European Relations

tions and recorded performances were ignored.

The many publishers and songwriters not sharing in the revenue could not negotiate perking rights licenses with the thousands of establishments using their music commercially. BMI was formed in 1940 to change this situation and 600 firms brought BMI into existence with the understanding that it would not operate for profit.

These firms pledged 50% of what they had paid to ASCAP in 1937 as funding for the new organisation, paying US\$ 300,000 for stock and the remaining total of US\$ 1.2 million as initial licence fees. Original investments averaged US\$ 500, no dividends were expected, and none has ever been paid. All BMI income is distributed except "minimal operating expenses and a small general reserve".

BMI's open door policy for all creators of music attracts foreign and domestic affiliates. The organisation encourages foreign musicians to join their own nation-



Ekke Schnabel VP Int.

Ekke Schnabel who is based in the UK and President/Chief Executive Officer Frances Preston in New York.

"I have a brief for the whole of Europe," says Graham. "Although the bulk of our affiliates are in the UK. At least a quarter of the US charts originate from the UK and we are here to service these people."

He stresses the point that BMI does not actively recruit new affiliates directly, preferring them to fund their US licensing rights through the Performing Rights Society (PRS) in the UK and equivalent organisations in other European countries.

"We are logging TV networks, syndicated cable systems and 9,000 radio stations, and we are keeping up with all the new developments. The world has become so small now, and the 'big pond' (the Atlantic Ocean) is not that big anymore. You can cross it in five hours, we can contact our New York database in a few seconds and access information within minutes. Now that we have

co-writers and co-publishers things are much more complex.

"A lot of Americans have moved into Europe, we can call up their catalogues and give advice. We are a service bureau formed out of necessity by broadcasting organisations," comments Graham. "Everybody has to have a beginning. The stock cannot be bought or sold, and there are no dividends."

"Every major innovation in performing rights over the last 50 years has come from BMI," declares Musel. Graham emphasises the far-reaching changes in communication on the horizon and both the opportunities and hazards they entail for copyright owners. "You have to work hard to keep up with new technology and license it in an appropriate manner. Cable TV will be the big performer income medium in the future. We are eager to talk to any act with a career in the States and explain what we can do for them over there. As of January 1 this year, writers can license their work through BMI in the absence of a sub-publisher."

BMI International VP Ekke Schnabel summarises the organisation's intentions: "We want to show more presence internationally, not only within the community of international copyright societies, but also with respect to international events such as MID-EM and IMCC. Even more important is our desire to communicate with foreign writers and publishers, to tell them about BMI, and to let them know that there is more than one performing rights society in the US and they have a choice." ■

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New Tech Threat To Authors' Rights?

by Marc Maes

While the Belgian national government, in common with the rest of Europe, struggles with authors' rights legislation, the Belgian Chamber Of Music Publishers invited Jan Corbet, General Director of SABAM (the Belgian Authors' Rights Association) to talk about this very complex area in publishing.



Jan Corbet, DG SABAM

Corbet is a Doctor Of Law and Professor of Intellectual Rights at Brussels University, he has been with SABAM since 1960 and joined its Jurisdiction Department in 1965 before becoming General Director in 1983. Corbet believes new technology will demand a rapid transformation in the field of authors' rights. Some new societies have already formed, gathering pre-

viously isolated groups, and the problems faced are in three areas: claimants' and beneficiaries' rights, users' rights and relationships with official bodies.

New reproduction techniques and communication technology have spawned a category of authors with different problems to the 'traditional' writers, dramatists and poets. The 'non-organised' authors (such as producers, film-makers and video directors)

work in a complex legal framework in Europe. Most of the time these authors conclude contracts, and sign over their rights, with the commissioning TV/video or film producers.

Corbet argues that authors' specialised associations are essential now, in order to regulate product use. "Producers have their associations, working entirely separately from any authors' rights association, and a possible solution could be a better partnership between these two groups."

The third breed of authors are the 'new claimants' whose activities are related to technological evolution: cameramen, set-builders, special effects producers and lighting specialists.

"Exploitation possibilities have been created by the boom in technology," says Corbet. "Because of the large numbers of private radio stations it is difficult to co-

ordinate an authors' rights agreement. Traditional procedures would be far too expensive so the authors' rights associations are forced to work with the 'forfeits and ratings' system.

SABAM is working with Belgium's satellite and terrestrial TV stations to establish authors' rights through the Association For Audiovisual Producers (AGICOA), comprising cable network companies, authors' representatives and news agencies.

With satellite broadcasters the sheer size of their territory - often pan-European - creates its own problems.

"A monopoly situation is the only way to work efficiently and to keep the handling costs below an acceptable level," says Corbet, who points out that monopolies are often criticised but could work if national administrators accepted a more intense collaboration." ■

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The United Swing In Europe

Since the pioneering works of Tony Williams and Miles Davis, the gap between jazz and rock music has been partially bridged. Jazz music was incorporated into a greedy rock industry and it gradually found a niche in pop music. The 'fusion' and jazz-rock days of the '70s are over and jazz is now making more subtle appearances in pop although continuing to exist as a pure music form.

With the advent of the CD, the marketing of jazz, especially of its back catalogue, became more profitable. With high demands on packaging and sound, jazz CDs appeal to a more conscious buying segment of the audience. M & M will highlight some of the major European jazz festivals.



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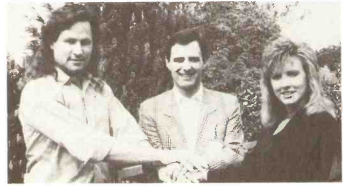
Bubbles & Spark - Claude Nobs, MD WEA Switzerland and organiser of the Montreux Jazz Festival (left) enjoys a glass of champagne with Anne-Marie Nicol, Int. Dir. WEA UK, and Hans Van Der Wal, GM Chrysalis Holland.



Sharp Girl - Samantha Fox is being questioned on her new single 'Naughty Girls' by TV presenter Pat Sharp at the Dutch Veronica Countdown stand.



The Meeting - Bert Meyer, once organiser of the first IMMC and now GM Zomba Holland (centre) meets ex-Jive/Zomba colleague John Brlay (currently MD, Int. Consultancy) at the MTV/IMMC welcome party. Albert Stenderbrook, MD Chrysalis Germany (left) joins in.



Exclusive Deal - CGD made an exclusive licensing agreement at the IMMC for distribution of the Enigma labels in Italy. Sealing the deal are, from l. to r. William Hein, Pres. Enigma Entertainment Corp, Maurizio Cannici, CGD Int. Dir, and Laura Annick, Dir. Enigma Records Int.



Shotguns - EMI Holland discovery Selena (2nd from r.) arrives at the IMMC press office. She is pictured with, from l. to r. Pim Van Der Kolk, EMI Holland's Promo Mgr; Pieter De Wit, Selena's Mgr; Martin Granberg, Promo Mgr. Flying Dutchman; and Martin Larsen, GM Pico Productions.

The Revenge Of Elton John

Not many artists can boast such a consistent musical career as Elton John. His latest album, 'Reg Strikes Back', will be his 27th when it is released on June 20. M&M sneaked an early listen to this remarkable new work.

The hit combination of Elton John and Bernie Taupin - first resurrected for the highly successful *Too Low For Zero* album - has, once again, produced classic mainstream pop rock.

Reg Strikes Back - John was born Reginald Dwight - was recorded at Air Studios, London with additional work at Westside Studios, The Record Plant and Circle Seven Studios. Producer Chris Thomas, he has often worked with John, teamed up with engineers Bill Price, Paul Wertheimer and Michael Mason. The band, like the producer, are



seasoned veterans: Davey Johnstone on guitar, Dee Murray and Nigel Olsson on backing vocals and, of course, Ray Cooper on percussion.

The first single *I Don't Wanna Go On With You Like That* is a traditional, rocky number, reminis-

cent of some of the material on *Too Low* in feel and arrangement. The first side opens up with *Town Of Plenty*, a light-hearted rocker featuring Pete Townshend on guitar. Here John, who endured considerable press harassment in the UK, extols the virtues of a life

without media pressures.

A *Word In Spanish* is a well-constructed ballad that verges on the blue-eyed soul of George Michael's *Father Figure*. The chorus has elements of gospel, organ and, of course, a Spanish guitar solo. *Mona Lisa And Mad Hatters (Part 2)* is a mid-tempo rocker of considerable wit and charm featuring some tasteful brass arrangements and a great trumpet solo by Freddie Hubbard.

The Camera Never Lies is a bluesy song with a message while *Heavy Traffic* is a largely acoustic, calypso number about drug abuse.

Poor Cow starts off with the semi-classical pomp of an Abba track and then breaks into rock with a story similar to the film of the same name. The life of a factory girl is put under the microscope to a Euro-pop backing. Last up is *Sinec Quod Invented Girls*, a slow, moody number reminiscent of *Cold As Christmas*. A wry comment on the world's most beautiful women. ■

Mory Kante - Bushman, Troubadour, Superstar?

by Martyn Valentine-Bignold

It may be difficult to sing along with Mory Kante's 'Ye Ke Ye Ke' but the sheer verve and musical potency of the single have forced hundreds to try. Can the cora-player from Mali build on this success?

While Britain simmered with soul and jazz from its former colonies over a number of years, Mory Kante ripped through the French charts and onto the European music scene almost overnight with his unique mixture of mandingo and modern tech.

Kante is just the latest in a series of ethnic artists recording in France and crossing over. The Gipsy Kings' flamenco, Johnny Clegg's Afro-pop and Kassav's tropical disco (zouk) have forced their way into the French music

melting pot and turned Paris into the main A&R scene in Europe.

The francic *Ye Ke Ye Ke* is now familiar in all but language in Holland (no. 1), Belgium (no. 3) and France (no. 6) and Kante's latest album *Akwaba Beach* could soon follow it.

Kante is a folk hero of the 1000-year-old mandingo culture that survived colonisation and independence in Mali, Guinea and Senegal, West Africa. After an enigmatic apprenticeship in the African bush Kante emerged as a top 'griot' (pronounced gree-oh), a musical troubadour under the patronage of the rich.

This musical heritage can be heard in every fluid beat of the latest album *Akwaba Beach* LP and the insistent rhythm rules out static listening.

Kante's greatest triumph may be in the perfect marriage of his unique style with all that modern technology has to offer recording. Standards on the LP are razor-sharp and Nick Patrick has produced a perfect showcase for



Kante's emotive voice and cora-playing. (The cora is an ancient Mande instrument, similar to a lute and a harp, with 20 strings.)

The LP opens with the satirically energetic *Ye Ke Ye Ke* and the following track *Deni* just heightens the excitement. A new dimension is added with *Inch'Allah*; it has a slower, liquid beat and a jazz-funk bass line that Mark King would be proud of. The next single?

The LP then unfolds a rippling cascade of rhythms, the only obvious disappointment being the wind up of the *Dia* track - a clichéd crash-bang finale that would be more at home on a second-rate Eurovision entry. The subsequent *Nanfulen* makes up for it though, with a charming, involved intro and catchy hookline.

The real test facing Kante will be to sustain his success, possibly by breaking into the UK chart, without compromising his instinctive talent. ■

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Talent Tracks

PROMISING ACTS WORTH WATCHING

Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radio/TV programmers who want to programme these records should note that they are not always released in all territories. International A&R experts and music publishers on the lookout for new deals should contact the original master/publishing owners. Country of origin and contact numbers are given in P&M as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, PO Box 50558, 1007 DB Amsterdam Holland.



Div

Sex Sex Sex (Torsio) Holland. For all info contact Laurens Meijer on 20-260311; tlx 12589
A dark, moody but highly danceable number by this Amsterdam-based group. Based on the sort of rock/funk that characterised Robert Palmer's early albums, it deserves to do well.

Quincis

Hold On To The Night (Disky) Holland. For all info contact Gerda Felleman on 20-475093; tlx 18417
This is a very American record, the sound and chorus are definitely aimed at the FM market. A promising radio-friendly debut by this Dutch band.

Ninetinone

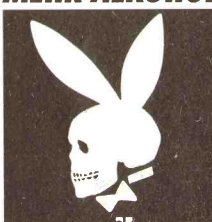
Surrender (Mercury) Sweden. For all info contact Peo Berglachen on 8-7647350; tlx 40466
Their first single *Hypnotised* did well in Italy and there is every chance that *Surrender* will do even better. A dreamy ballad in the soft FM mould of Foreigner, with class and authority. Big international possibilities here.

Jeffrey Ross

Just Say How (Polydor) Germany. For all info contact Holly Schlotdman on

(advertisement)

**A B W Ä R T S
MEHR ALKOHOL**



NEW 12\"/>

40-308702; tlx 163922

A bright and breezy single from Lou Reed's ex-guitarist. The style is very FM and there is really nothing too interesting about that but the song has a strong chorus and Ross has a good, throaty voice.

Les McKeown

She's A Lady (Hansa) Germany. For all info contact Sylvia Schurumpf on 30-8841440; tlx 183008

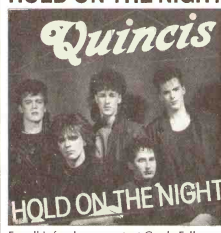
In this the latest of many comebacks, the lead-singer of The Bay City Rollers has teamed up with the increasingly prolific Dieter Bohlen of Modern Talking and Blue System. The result is an electro-dance record with an insistent and catchy melody that will not leave you alone.

Havana Blacks

Indian Warriors (EMI) Finland. For all info contact Aene Laaksanen on 90-558421;

(advertisement)

**QUINCIS
HOLD ON THE NIGHT**



For all info please contact Gerda Felleman on 3120-475093; tlx. 18417 or Paul Smith on 31229012808; tlx. 37579.

tlx 122482

This record is rather like *The Alarm* or *The Cult* in style. Big, bombastic chords, lots of cymbals and a sense of urgency in the vocals. It is also a good song, perhaps not the one that will break them internationally but there is talent aplenty here.

Raul Featuring J Bonell

Guitarra (Blanco Y Negro) Spain. For all info contact Felix Budget on 2007707; tlx 98064

An instrumental track that successfully combines the old and the new and could be the surprise summer hit of 1988. The old is the traditional Spanish guitar playing of Jordi Bonell and the new is the funky back beat that makes it a dance record.

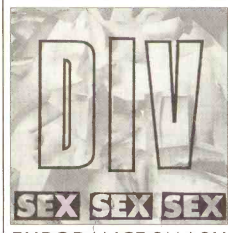
Abwärts

Alkohol (Normal) Germany. For all info contact Klaus Maeck on 40-4910055; tlx 11086

A taunting ballad with a sting in the tale. Very guitar-based with a feel of the sixties in the chord sequences, some strong modern drum sounds and a lurking sense of menace that leaves you wanting more.

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BBC RADIO LONDON
Andy Peebles/DJ/Prod.
AD Teddy Pendergass-Joy Jesse Johnson-Love Struck Brass Construction-Move Paradise
Angela Winbush-Angel Glenn Goldsmith-What You

CAPITAL RADIO - London
Richard Park-Programme Controller
TP Five Star-Another Weekend Glenn Medeiros-Gonna Change Robert Palmer-Irresistible

RTL 208 - London
Ward-Large-Progr. Dir
PP Morrissey-Like Sunday Erasure-Chains Of Love
TP Steve Winwood-Roll With It Tracy Chapman-Revolution
AD LA Mix-Check This Out Scripti Pollitt-Oni Patti Nica Paris-One Temptation Climie Fisher-This Is Me Style Council-Top People W/Houston-Love Will Save

RADIO CITY-Liverpool
Dave Lincoln/DJ/Prod.
AD Fleetwood Mac-Midnight Erasure-Chains Of Love Morrissey-Like Sunday Steve Winwood-Roll With It Style Council-Top People Millions Like Us-One World Rod Stewart-Crazy About Boy Scagg-Heart Of Me Matt Bianco-Don't Blame It

PICCADILLY RADIO - Manchester
Robin Ross-Hendy of Music
AD Morrissey-Like Sunday Silencers-Painted Moon Robert Palmer-Irresistible Sade-Paradise Erasure-Chains Of Love Steve Winwood-Roll With It Pasadenas-Tribute Roachford-Cuddy Top Samantha Fox-Naughty Girls Helen Watson-When You Love Style Council-Top People Eurythmics-Placed A Chill All Systems Go-Pop Music

SWANSEA SOUND - Wales
Kevin King-Head of Music
AD Erasure-Chains Of Love Sade-Paradise Fleetwood Mac-Midnight Tracy Chapman-Fast Car Steve Winwood-Roll With It Elton John-I Don't Wanna

Loose Ends-Mr. Bachelor Moody Blues-You're Out of Class Tiger-Diamond Sun Eurythmics-Placed A Chill Style Council-Top People

OCEAN SOUND
Guy Hornby/DJ/Prod.
PP Alexandra O'Neal-Lovers
AD Teddy Pendergass-Joy Peebles-Mercedes Boy Paul Hardcastle-40 Years Five Star-Another Weekend Brass Construction-'Movin' LP Teddy Pendergass-Joy

CHILTERN 97 & NORTHANTS 96
Paul Robinson-Ass. Progr. Contr.
AD Morrissey-Like Sunday Fleetwood Mac-Midnight Erasure-Chains Of Love Tracy Chapman-Fast Car View From The Hill-No John Blaney-The Moon Sam Brown-Stop Ten City-Right Back Eric Carmen-Hungry Eyes Kylie Minogue-Certain Dodo-Rain For My Window LP Toto-Mushanga

DOWNTOWN RADIO - Newtownards
John Rosborough-Head Of Programs
Top 5 playlist:
Prefab Sprout-The King Hollhouse Flowers-Don't Go Scripti Pollitt-Oni Patti Randy Travis-Forever Aztec Camera-In My Heart

IRELAND 101

SUNSHINE 'HOT HITS' 101
Colin Russell-Prod.
AD Kylie Minogue-Certain
Wes West-A Little Help Michael Jackson-Diana Midnight Oil-Bees
Boy Scagg-The King Poison-Nothing But A Good Aztec Camera-In My Heart B.K. Starr-Still Believe
AD Al B. Sure-Nite & Day The Church-Milky Way

GERMANY

SWF - Baden Baden
Ulfi Frank/DJ/Prod.
AD Sade-Paradise A-Ha-The Blood That Moves Jane Wiedlin-Rush Hour Aztec Camera-In My Heart Rod Stewart-Our Order
LP Guech Patti-Labyrinthine Fairground Attraction

NRD - Hamburg
Reinhold Kujawa/DJ/Prod.
PP Kevin Rowland-Walk Away LP Rod Stewart-Our Of Order

NRD - Hamburg
Volker Thormahlen/DJ/Prod.
LP Adventures-Broken Land The Primettes-Crass
LP Hollhouse Flowers-Don't Go Cross-Heaven For Everyone

WDR - Cologne
Buddah Kramerer/DJ/Prod.
AD Depeche Mode-Little 15 David Hallyday-Move
LP Rick Springfield-Honeymoon Inker & Pamela Shadow Vera Marueta-Hearse & Hell W/Houston-Love Will Save Samantha Fox-Naughty Girls

BR - Munich
C. Krusken, P. Illman, S. Tuppel
Pop Nach Acht
Fab Five:
Vet Wet Wet-Temptation Danny Wilson-Harry's Prayer Giorgio Estefan-Anything Well Well Well-Back To Hall & Oates-Everything
LP Jane Wiedlin

RIAS - Berlin
Rik Lide/DJ/Prod.
AD Aswad-Give A Little Love Rick Springfield-Honeymoon Samantha Fox-Naughty Girls Kylie Minogue-Certain Dodo-Rain For My Window LP Toto-Mushanga

SFB - Berlin
Juergen Juergens/DJ/Prod.
AD Pat Sajak-Heart Commurads-There's More W/Houston-Love Will Save Belinda Carlisle-Circle Depeche Mode-Little 15

RADIO HAMBURG
Michael Hilly-Music Director
PP Rob Zimmerman-Special High Cornwall-Another Kind A-Ha-The Blood That Moves Wet Wet Wet-Temptation
AD Al B. Sure-Nite & Day TP Prince-Loveless Sabine Söhne-Artist
LP Jimmy Barnes-Freight

RTL - Luxembourg
Frank Eichel-Prod.
AD Rick Springfield-Honeymoon TOTO-Pamela LP Herbie Hancock-Perfect

RTL - Luxembourg
Honey Bee Benson/DJ/Prod.
AD Rick Springfield-Honeymoon A-Ha-The Blood That Moves Steve Winwood-Roll With It Toto-Pamela
LP Dan Reed Network

SW/EUROPAWELLE SAAR
Adrian Hahn/DJ/Prod.
PP TOTO-Pamela Rick James-Looney's Rap Aztec Camera-In My Heart AD Siedah Garrett-Kissing A-Ha-The Blood That Moves Nica Paris-One Temptation H.R. Kuntze-Zartlichkeit
LP Guech Patti-Labyrinthine Brast-Carnival Of Souls In Frank Zappa

RSH - Kiel
Sabine Neud-Head of Music
PP Kevin Rowland-Walk Away AD Joyce Sims-Walk Away Rod Stewart-Lost In You NMS-Devil Inside Julie Niegel-Schieren Ellert-Love Letters
TP Climie Fisher-This Is Me Elton John-I Don't Wanna TOTO-Pamela

Maxi Priest-Wild World
LP Rod Stewart-Our Of Order

DLF - Cologne
Carlo May/DJ/Prod.
AD Joni Mitchell-Secret Place LP 'Tilkin'By-Evans-Live

RADIO GONG 2000 - Munich
Walter Freiwald-Music Dir.
LP Sans Que-Complaining
PP Guech Patti-Let Be Must CC Catch-House Of Mystery AD NMS-Devil Inside

RADIO GONG - Nuremberg
Arno Mueller-Music Dir.
LP Dan Reed Network-Ritual AD BV 53-Be Gette
Rod Stewart-Forever Young Wonderlignas-My Love
LP Dionne I Don't Know LP Rodgu Monotes-Schoen

RADIO MI - Munich
Armand Presser-Progr. Coord.
AD Eric Carmen-Lose Control Michael Bolton-What On Love Jane Jansen-Rush Hour Think Our Loud-After All Van Halen-When It's Love
PP Jeffrey Ross-Just Say How

RB - Bremen
Werner Koehler/DJ/Prod.
TP Blue Zone-Thinking Status Quo-Who Gets The Sing-Fragile
Dionne I Don't Know LP Herbert Groenemeyer-Oe

RADIO CHARIVARI - Munich
Bernard Ziegler/DJ/Prod.
AD Double-Gliding George Red-What's Up Scripti Pollitt-Oni Patti Fancy-Flames Of Love Vaya Con Dios-A Friend Leslie Mandoki-Korea

RADIO CHARIVARI - Nuremberg
Helmut Fottinger - Music Dir.
PP The Jets-Ramazzotti-La Youce Eros James-When You're Loving Me Gibson-Rod Hot AD Manchester-Freelinc-Zum Billy Ocean-Here's To You Rippingtons-Northern Lights
LP Scripti Pollitt-Oni Patti Kirsten & Soren-K Hal's J Goldman-Cret. Is Chance
TP Robin Lee-Affections

Various Stations
Peter Rein-DJ/Prod.
PP Scripti Pollitt-Oni Patti Gerry Woo-Lonely Girl Gregory Abbott-I'll Prove Ian Matthews-Every Finger Smoke/Roger-No Reason Lavonne/Ringer-Que'Est Ce AD Shione-Ebode Moon Menchous Flowers-Don't Go Kim Wilde-Mr. Heartache

FRANCE

RTL - Paris
Monique Le Marc'h-Head of Progr.
TP Etienne Daho-Blue Comme Dennis Twist-L'Ascenseur
LP NMS-Devil Inside Caroline Lohr-Le Telefon Jacques Dutronc-Optium Elton John-I Don't Wanna Rod Stewart-Lost In You

Continued on page 38

STATION REPORTS

Glenn Medeiros- Lonely Bada- Bada- Bada
Black-Sweetest Smile
Sandy J'Ai Fain De Toi

NRJ - Paris
Max Guazzini- Dir
AD Etienne Daho- Blue Comme Eighth Wonder- Not Scared
Black-Sweetest Smile
Sandy J'Ai Fain De Toi

RMC - Paris
Annie Anselmetti- Head Of Music
TP Zazzy Harley- Tomorrow
LP Gutsch Patti- Labyrinthine
Luna Parker- Fairy Roll

RFM - Paris
Bruno Michaud- Progr. Dir.
AD Glass Tiger- Diamond Sun
Joe Cocker- Two Wrongs INXS- New Sensation
GI Harrison- This Is Love
Box Scaggs- Heart Of Mine
LP Henri Lee Summer

FUN - Network (90 cities)
J.M. Avramoussi- Progr. Dir.
AD DeBarge- Dance All Night
Fairground Attraction
Mercedes Auras- La Tete
Tristan- Bon Homme
Pei Shop Boys- Heart
Eurythmics- I Need A Man
Yomo Toro- El Sapo
LP Gutsch Patti- Labyrinthine

WRTL - Paris
Georges Lang/Lionel Richebourg
LP Lyndy Skyrds- Live
Rod Stewart- Out Of Order
Johnny Clagg- Shadow Man
Van Halen- OU 812

SUD RADIO - Toulouse
Marie Ange Roig- Progr. Dir.
AD Les Avions- Fanfare
L.Nord & Yous- Hippopotamant
Matt Bianco- Don't Blame It
Ora Haza- Im NiN'Alu

RIVIERA 104 - Monaco
Daavid Fortune- Music Director
AD Mint Juleps- Madness
Joe's- The Blood That Moves
Aswad- Give A Little Love
Prefab Sprout- Cars & Girls

HOLLAND

NOS - Hilversum
Jeanne Koollmans- DJ/Progr.
TP Steve Winwood- Roll With It
Melissa Etheridge- Similar
Haci Priest- Wild World

Reddings- So In Love
Talking Heads- Flowers
Fatal Flowers- Rock 'n Roll
Patti Smith- People
LP Rod Stewart- Out Of Order

NOS - Hilversum
Tom Blomberg- DJ/Progr.
TP UB40- Breakfast In Bed
Gianni Step- Another Love
Patti Smith- People
Steve Winwood- Roll With It
Matt Bianco- Don't Blame It
Boy George- No. 3 Clause 28
Morrissy- Like Sunday

VERONICA - Hilversum
Lex Harding- Progr. Dir.
PP Revelation Time & R.Gullit
AD Iglesias/Wonder- My Love
Sat 'n' Papa- Push It
Yello- The Race
Martin Eden- Donder Nu Maar
A-Ha- The Blood That Moves
Mica Paris- One Temptation
Peru- Africa
Rod Stewart- Lost In You
Sade- Paradise

VERONICA - Hilversum
Erik de Zwart- DJ/Progr.
PP Revelation Time & R.Gullit
TP No Expose- Home Again
Eros Ramazzotti- Ma Che
Steve Winwood- Roll With It
Samantha Fox- Naughty Girls
A-Ha- The Blood That Moves
Mica Paris- One Temptation

VERONICA - Hilversum
Alfred Lagarde & Kees Baars- DJ/Progr.
TP No Expose- Home Again
Midnight Oil- Dead Heart
I Spy- Guideline
David Lee Roth- Stand Up
Glass Tiger- Diamond Sun
LP No Expose- To Hard To Handle

VARA - Hilversum
Louise Verschuur- Head Of Progr.
Playlist:
Joe Feliciano- A Cantar
Yello- The Race
Mica Paris- One Temptation
Samantha Fox- Naughty Girls
Kim Wilde- Mr. Heartache
Joe's- Crazy
WHouston- Love Will Save
Gypsy Kings- Bamboleo
Talking Heads- Flowers
Jon Mitchell- Secret Place
Revelation Time & R.Gullit
Steve Winwood- Roll With It
PP Fatal Flowers- Rock 'n Roll

AVRO - Hilversum
Jan Steeman- Progr.Dir.
PP Midnight Oil- Dead Heart

AD Tatjana- Chica Cubana
Eurythmics- I Need A Man
Yello- The Race
Rod Stewart- Lost In You

AVRO - Hilversum
Meta de Vries- DJ/Progr.
TP Matt Bianco- Don't Blame It
Hothouse Flowers- Don't Go
Siedah Garret- Kissing
Steve Winwood- Roll With It
Pickett & Moore- Seconds
LP Geoffrey Williams

TROS - Hilversum
TROS radio 3 team:
PP Belinda Carlisle- Circle
TP Wonder/Iglesias- My Love
Yello- The Race
Dennis Jones- Don't Wanna
Danny Wilson- Mary's Prayer
TP Tracy Chapman- Fast Car
Fairground Attraction
Gloria Estefan- Anything
Eros Ramazzotti- Ma Che

NCRV - Hilversum
Peter Pleister- DJ
TP Iglesias/Wonder- My Love
Billie Ocean- Calypso Crazy
A-Ha- The Blood That Moves
Peru- Africa
Sade- Paradise
Steve Winwood- Roll With It
WHouston- Love Will Save
IN Eddy Grant

CFN - Brunssum
Low Rowland- Music Director
PP Tracy Chapman- Fast Car
LP John Illiey- Glass

BELGIUM

RADIO 21 - Brussels
Marc Ysaeye- DJ/Progr.
Les Huzts:
Neil Young- 10 Men Working'
Dazz Band- Anticipation
Kevin Rowland- Walk Away
Commodores- There's More
AD Johnny Clagg- Shadow Man

BRT 2 - Hasselt
Marc Brouillet- DJ
AD Wonder/Jackson- Get It
Nick Kamen- Tell Me
Heart- What About Love
Bruce Hornsby- Valley Road
Axex Camera- In My Heart
Alexander O'Neal- Loves
Max Yee Wee- A Little Help
George Michael- One More

BRT- Esia- Flanders
Rudi Sinia- Progr.
AD CCCP- Made In Russia
Gerry Rafferty- Shadow
Midnight Oil- Dead Heart

Woe Papa Girl Rappers- Faith
Eurythmics- I Need A Man
Yello- The Race
Rod Stewart- Lost In You

RTBF RADIO 2 - Hainaut
C. Geront- B. Barbeux/JP. Jaumaux
AD S-Express- S-Express
Patricia Kass- D'Allemagne
Niagara- Asse

BRF - Eupen
Guy Janssens- DJ/Progr.
TP Titi Farafalo- Domino
AD Adventures- Broken Land
Icehouse- Electric Blue
Jermaine Stewart- Get Lucky
Prefab Sprout- The King
LP Magic Music
IN Rainbirds

SIS NETWORK - Antwerp
Luc Roelands/Max van Zanten- Progr. Dir.
AD A-Ha- The Blood That Moves
Maxi Priest- Wild World
Fairground Attraction
Sade- Paradise
Jai Sewelle- Wouldn't You

ANTIGONE/FIVE STAR RADIO
Piet Ketzer- DJ
TP Tracy Chapman- Fast Car
TP Joe Feliciano- A Cantar
Africa Bambaxas- Sho Nuff
Iglesias & Wonder- My Love
Eros Ramazzotti- Ma Che
A-Ha- The Blood That Moves
Rod Stewart- Lost In You
AD Michael Jackson- Diana
Foreigner- I Don't Want To
Ora Haza- Im NiN'Alu
New Order- Blue Monday '88
Kylie Minogue- Certain

RADIO ROYAL - Hamont-Achel
Bert De Vries- Director
PP Kylie Minogue- Certain
AD Joe Feliciano- A Cantar
Soullister- A Mountain
Dennis Jones- Don't Wanna
Tracy Chapman- Fast Car
Grant & Forsyth- Tell
Midnight Oil- Dead Heart
Kylie Minogue- Certain
Africa Bambaxas- Sho Nuff
Bennie Neilman- Road

SWITZERLAND

RADIO 24 - Zurich
Clem Dintz- DJ/Coord.
TP Pebbles- Mercedes Boy
Gloria Estefan- Anything
Evelyn King- Fire
Danny Wilson- Mary's Prayer
PP Scritti Politti- Oh Patti
Box Scaggs- Heart Of Mine
AD Fairground Attraction

Kylie Minogue- Certain
Guy Janssens- Patti-Labyrinthine
Status Quo- Complaining

COULEUR 3 - Lausanne
Gerard Saudan- Head Of Music
PP Fishbone- Ma & Pa
AD The Bill- The Desert

RADIO FORNBERAND - Bern
Res Hassenzinn- DJ/Coord.
AD George Michael- One More
TP Polo Hofer- Summer '68

RSR- Geneva
J.P.Allenbach/C.Colombara
AD Pet Shop Boys- Heart
Kylie Minogue- Certain

RADIO ZURISSE - Staeft
Ueli Frey- Head Of Music
AD Sade- Paradise
Eros Ramazzotti- La Luce
Rati- Femmes Du Congo
PHofer & Schmetzberger
Nazalee Cole- Cadillac
LP Gregory Abbott- I'll Prove

ITALY

RAI STEREO DVD - Rome
Maurizio Niganti- dir.
Federico Biagiolo/Alfredo Morabito- DJ
PP Matt Bianco- Don't Blame It
AD Sade- Stronger Than Pride
Pierangelo Bertoli- Stella
Scalpa- Uno Como Noi
Jimmy Cliff- Love Me Love

RETE 105 - Milan
Alex Peroni- Progr. Dir.
PP Steve Winwood- Roll With It
AD Boy George- Blue Monday '88
Aztec Camera- In My Heart
Mica Paris- One Temptation
Paul Hardcastle- 40 Years
Scritti Politti- Oh Patti
Valerie Dore- Direction
RY's Latest Arrival- Off

RETE 105 - Milan
Grant Benson- DJ/Progr.
AD Matt Bianco- Don't Blame
BAD- Just Play Music
Tracy Spence- Symptoms
Alex & Joe- Say To Me
Willi Narlane- Summertime

Top 3:
Prince-Lovecase
Sade- Stronger Than Pride
A-Ha- Stay On These Roads

Stefano One - Florence
Stefano Damasceni- DJ/Progr.
AD Nuccetto- Broadway
AD Wayne Hernandez- Bad News
John Mitchell- My Secret
Maxi Priest- Wild World

STATION REPORTS

Aswad- Give A Little Love
TP A-Ha- The Blood That Moves
Paul Hardcastle- 40 Years
WHouston- Love Will Save
Matt Bianco- Don't Blame It
LP Van Halen- OU 812
Rod Stewart- Out Of Order
John Anderson- Non Stop
Eighth Wonder- Fearless

DEJAY NETWORK - Milan
Dario Usuelli- DJ
PP BAD- Just Play Music
AD Empire- This Is My Word
Clint Step- Another Love
Information Society- Mind
Tracy Chapman- Two To Tango
Cairo Smolan- Soul Fairplay
Pasadenas- Tribute
Five Star- Another Weekend
Jovanotti- Go Jovanotti
LP Scritti Politti

RADIO KISS KISS - Naples
Lisa Masepolo- Progr. Dir.
PP Matt Bianco- Don't Blame
Bomb The Bass- Beat Dis
World Class Wish Wrecking
AD S-Express- S-Express
England Football Team
Nick Kamen- Tell Me
Housemartins- There's Always

ANTENNA DELLO STRETTO - Messina
Messina - Antonio Leonetti
PP John Anderson- Hold On
AD Erasure- Chains Of Love
Florence- Now And Forever
Baltimore- Call Me In
TP Aswad- Give A Little Love
Times Two- Painted Heart
Fabiolaia- Sera
LP Compilation- Venti Anni

RADIO STAR - Vicenza
Maurizio Varesi- Progr. Dir.
PP Fabiolaia- Sera
Sting- Fragile
INXS- Devil Inside
Spaga- Every Girl & Boy
Bruce Hornsby- Valley Roads
AD Gregory Abbott- I'll Prove
Grant & Forsyth- Tell
Housemartins- There's Always
LP Van Halen- OU 812
IN Afrika Bambaxas

LP El Ultimo De La Riza- Como

RADIO ILBAO - SER
Carlos Arco- Musical Manager
PP George Michael- One More
Frenilios- Los Toallas
Aerolines- Tu Al Plomte
Agnesi Falanga- I Wanna'
Lena Philipsson- Your Sleep
AD Mirage- Jack Mike Villi
Zucchero-Ferza Una Donna
Tina Turner- Nutbush City
LP Eddy Grant- File Under Rock
Prince-Lovecasey

ANTENNA 3 NETWORK
Emiliano Alaia- Head Of Programmes
TP Fairground Attraction
A-Ha- Stay On These Roads
Prefab Sprout- The King

RADIO EUSKADI - Bilbao
Agustin Herranz- Head Of Music
PP Victor Manuel- La Madre
Steve Winwood- Roll With It
Bruce Hornsby- Valley Road
AD Fleetwood-Mac- Everywhere
Heros Del Silencio- Heroe
TP Fairground Attraction
Rod Stewart- Out Of Order
John Illiey- Glass
Status Quo- Complaining

SPAIN

RADIO MADRID - SER
Rafael Revert- Musical Manager
TP Tina Turner- Admitted
Angel Extermador- Inlegales
Bruce Hornsby- Valley Road
Steve Winwood- Roll With It
Midnight Oil- Beds
Sinitta- Broken Heart
Eighth Wonder- Not Scared
Was Not Was- Spy

LP El Ultimo De La Riza- Como

RADIO ILBAO - SER
Carlos Arco- Musical Manager
PP George Michael- One More
Frenilios- Los Toallas
Aerolines- Tu Al Plomte
Agnesi Falanga- I Wanna'
Lena Philipsson- Your Sleep
AD Mirage- Jack Mike Villi
Zucchero-Ferza Una Donna
Tina Turner- Nutbush City
LP Eddy Grant- File Under Rock
Prince-Lovecasey

ANTENNA 3 NETWORK
Emiliano Alaia- Head Of Programmes
TP Fairground Attraction
A-Ha- Stay On These Roads
Prefab Sprout- The King

RADIO KISS KISS - Naples
Lisa Masepolo- Progr. Dir.
PP Matt Bianco- Don't Blame
Bomb The Bass- Beat Dis
World Class Wish Wrecking
AD S-Express- S-Express
England Football Team
Nick Kamen- Tell Me
Housemartins- There's Always

ANTENNA 3 - 80 Stations
Enrique Hernandez- DJ/Progr.
Scritti Politti- Oh Patti
TP Fairground Attraction
A-Ha- Stay On These Roads
Prefab Sprout- The King

RADIO EUSKADI - Bilbao
Agustin Herranz- Head Of Music
PP Victor Manuel- La Madre
Steve Winwood- Roll With It
Bruce Hornsby- Valley Road
AD Fleetwood-Mac- Everywhere
Heros Del Silencio- Heroe
TP Fairground Attraction
Rod Stewart- Out Of Order
John Illiey- Glass
Status Quo- Complaining

RADIO GOTTHEMBERG
Lois Livrat- DJ/Progr.
AD Ian Matthew- Every Finger
Voice Of The Beehive- Call
Agnesi Falanga- I Wanna'
Elton John- I Don't Wanna
Bob Dylan- Sky
BAD- Just Play Music
Jennifer Ferguson- Africa
LP Totu Bambas- Boogie
Creeps- Now Dig This
The Men They Couldn't Hang
Ingeners- Tiggarsen T'ang

STUDIO 102 - Stockholm
John Brang- Progr. Dir.
AD Casey-Look At Me Now
AD Billy Ocean- Calypso Crazy
Toto- Pamela
Nick Kamen- Tell Me
Perfect Spy- Yeah We Know
Oltra Haza- Im NiN'Alu
Silver Wings- Kasal
Melissa Etheridge- Similar

FRANCE MOVERS:
S-Express- S-Express
Gene & Jim- Shake
Code 61- Drop The Deal

RADIO AF
Patrick Larsson- Dir.
PP Robert Tepper- Madness
AD Gladys Knight- Recovery
Adventurers- Hold Me Now
Will Downing- Love Supreme
Millions Like Us- In Love
continued on page 40

I don't wanna go on with you like that

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NEW 7", 12" AND CD SINGLE

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STATION REPORTS

Midnight Oil: Dead Heart
Icehouse: Electric Blue
Hugh Cornwell: Real People
LP Montellat: Conscience

NORWAY

NRK P2 - Oslo
Vidar Lonn-Arnesen: Prod.
Playlist:
AD Michael Bolton: The Dock
Kjempe Baes: Vakstemeier

RADIO 102 - Haugesund
Egil Houelande: Head Of Music
PP Olra Haza: Im Nin'Alu
AD Aztec Camera: In My Heart
Bible: Crystal Palace
Van Morrison & Chieftains
Maxi Priest: Wild World
France Gall: Ella Elle L'A
Bob Suggs: Hearts Of Mine
Mica Paris: One Temptation
George Abbott: I'll Prove
Trance Dance: Joy Toy
LP Fairground Attraction
KD Lang
Tracy Chapman
In Tua Nua: A Long Acre

RADIO VEST - Stavanger
Tony Burton: Music Dir.
PP Elton John: I Don't Wanna
AD Toto: Pamela
New Order: Blue Monday '88
John Riley: I Want To See
A-Ha: The Blood That Moves
Maxi Priest: Wild World
Miguel Bose: Lay Down
LP Fairground Attraction
George Pettus
Marion Ranch: Holy Cow
Hal & Ouss: Ooh Waa

DENMARK

RADIO VIBORG
Sig Harvig Nielsen: station manager
PP Kevin Rowland: Walk Away
W/Houston: Love Will Save
FM Holdet: En For Alle
Fairground Attraction
Karinole Kruger: Far Var
AD Jane Rajicic: Beautiful
Mory Kanté: Yéke Yéke
Debbie Gibson: Foolish
Sabrina: Sexy Girl Mix
Monrad & Rislund
Heatwave: Straight From
New Order: Blue Monday '88
Iglesias/Wonder: My Love
Satus Quo: Who's Got's
The Contours: Do You Love
Sting: Fragile

RADIO HERNING
Ulrik Hyddegard: DJ/Prod.
AD Samantha Fox: Naughty
Hazel Dean: Who's Leaving
Aswad: Give A Little Love
New Order: Blue Monday '88
Michael Jackson: Diana
Scritto Politti: Oh Patò

UPTOWN FM - Copenhagen
Niels Pedersen: Head Of Music
AD Mory Kanté: Yéke Yéke
Jane Wiedlin: Rush Hour
Nickname: Ulfateiget, God
Maxi Priest: Wild World
Voice Of The Beehive: Cool
Poison: A Good Time
George Pettus: My Night

SLR - Slagelse
Rune Petersen: Head Of Music
PP Jacob Laursen: Ligegød

FM Holdet: En For Alle
Tina Turner: Addicted
Samantha Fox: Naughty Girls
Run DMC: Run's House
Jane Wiedlin: Rush Hour

RADIO ROSKILDE - Roskilde
Morten Christensen: DJ
PP Jermaine Stewart: Get Lucky
OK: Okay
Eddy Grant: JoAnna
Kim Wilde: Mr. Heartache
Kylie Minogue: Certain

Top 3:
Pet Shop Boys: Heart
Trance Dance: Gonna Get It
S-Express: S-Express
TP Rod Stewart: Lost In You
LP Hall & Oates: Ooh Yeah

FINLAND

DISCOPRESS - Tampere
Pentti Teravainen: Progr. Dir.
AD Pat & Mick: Let's All Chant
S-Express: S-Express
Kylie Minogue: Certain
Wendy & Jackson: Get It
Bogart Co: I Want You
George Michael: One More

PORTUGAL

RADIO COMERCIAL - Lisbon
Antonio Sergio: DJ/Prod.
PP Godfathers: Birth, School
Biting Tongues: Compressor
Sugarcube: Delicious Demon
AD Rainy Children: Meantime
Jasmine Minks: Soul Station
A.C. Maras: Something
LP Sugarcube: Life's Too
Peter Murphy: Love Hysteria
Faith No More: Introduces

RADIO COMERCIAL - Lisbon
Luis Filipe Barros: DJ/Prod.
PP Van Halen: Black & Blue
LP Van Halen: OU 812
Judas Priest: Ram It Down
A List:
In Tua Nua: All I Wanted
Robert Plant: Tall Cool One
Xutos & Pontapes: Maria
B List:
Iron Maiden: Seventh Son
Alice Cooper: Freedom
Yngwie Malmsteen: Rising

RADIO CORREIO DA MANHA - Lisbon
Rui Pego: Director
A List:
AD Style Council: Top People
Jerry Harrison: Rev' It up
Talking Heads: Flowers
Delirius: Aquile Inverno
B List:
AD BAD: Just Play Music
Nick Kamen: Tell Me
A-Ha: The Blood That Moves

GREECE

ERT 1 - Athens
Yannis Petridis: DJ/Prod.
LP Del Lord: True Story
PP New Order: Blue Monday '88
AD Owen Gilbert: Can't Have You
Derek B: Good Groove

POLAND

POLSKIE RADIO - Warsaw
Bogdan Fablanski: DJ
PP Yello: The Race

Mory Kanté: Yéke Yéke
Olra Haza: Im Nin'Alu
Prince: Alphabet St
Kim Wilde: Mr. Heartache
Alexander O'Neal: Lovers
Debbie Gibson: Out Of
Kylie Minogue: Certain
Scritto Politti: Oh Patò
Rod Stewart: Lost In You
Climie Fisher: This Is Me
Sade: Paradise

Cable Programmes

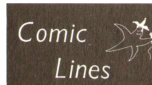


Sky Flyer:
BAD: Just Play Music
A List:
Kylie Minogue: Certain
Mory Kanté: Yéke Yéke
Pentti Teravainen: The King
Wet Wet Wet: A Little Help
Olra Haza: Im Nin'Alu
Hothouse Flowers: Don't Go
Aztec Camera: In My Heart
Kim Wilde: Mr. Heartache
Climie Fisher: This Is Me
Belinda Carlisle: Circle



Powerplugs:
Kenny The Road
Bryan Ferry: Limbo
A List:
Prince: Alphabet St
Taylor Dayne: Prove Your
Ziggy Marley: Tomorrow
Jermaine Stewart: Get Lucky
Sting: Fragile
S-Express: S-Express
Natalie Cole: Cadillac
Dale: Simon Simon
Narada: Divine Emotions
Hall & Oates: Everything

(advertisement)



CALLING ALL DJs AND RADIO STATIONS
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PO Box 50558, 10110 DJ Amsterdam
Schoofsteede 35, 1071 ZD Amsterdam
Tel: 31-20-6633483 - Telex 17938
Fax: 31-20-6649959 - Email DGS1112

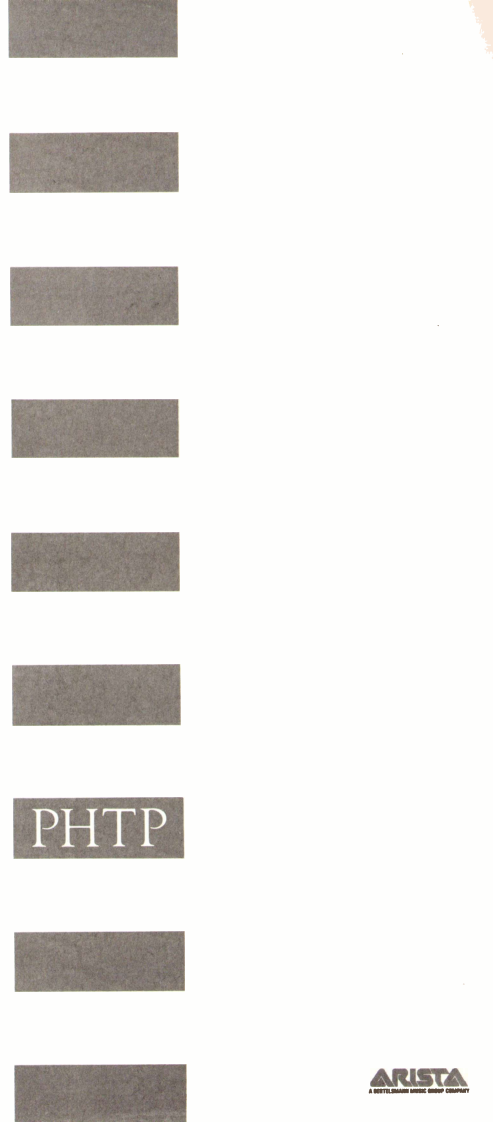
Publisher: Theo Ross
Asst. Publisher/General Manager: Baroni Toet
Editor: Holger Bakker
Managing Editor: Aki Danwalla
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Charts Editor: Gerard Smit
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Advertising Director: Ron Betts
Advertising: Yvdy Wolke, Carlin van der Boek
Marketing: Hans Bomm, Annetta Krijnenberg, Henk van der Mast
Executive Assistant/Licensing: Sonny Lindwer
Editorial Director: Mike Hennessey

M&M UK: Tony Evans, 71 Beak Street, London W1; tel: 44-14399461; fax: 44-14370569; dtc: 262100
M&M France: Marc Chantrel, 8 Rue de Meudon, 92100 Boulogne; tel: 33-1-46979494; fax: 33-1-4632921
M&M West Germany: Teddy Horroch, Amsterdamsse 54, D-5000 Cologne 51; tel: 49-231-380110; fax: 49-231-771281; dtc: 088202
M&M Italy: Ilda Borgardo, Via Frova 34, Cinisello Balsamo 20092; tel: 39-04228392; fax: 39-04237583 & 394041
M&M US USA: Peggy Dodd, 1 Astor Plaza, 1515 Broadway, New York, NY 10018; tel: 1-212-7478780; fax: 1-212-7474450; dtc: 710581279
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PHTP

HIGHLIGHTS

By Diana Musz



Mark Moore (5-Express) from 8 the top of the singles chart and Sade's second album, *Stronger Than Pride* moves back to the very top after being pushed back by Prince last week. Highest new entry in the Airplay Top 50 is Bob Marley's son Ziggy Marley with *Tomorrow People*, in at 24. Just after him, enters Elton John with *I Don't Wanna Go On With You Like That*, the first track from his forthcoming album *Reg Strikes Back*. The Stock, Aitken & Waterman re-mixed version of *Voyage Voyage* by Desireless re-enters, thanks to the UK, at 46 in the Eurochart Hot 100 Singles. Samantha Fox's *Naughty Girls (Need Love Too)* (remixed by Full Force) enters at 56. ●

EUROPE

All three charts have a new number one this week, two of which are by debuting artists. **Fairground Attraction** moves from 7 to no. 1 of the Airplay Top 50 in their fifth chart week. **Mark Moore's 5-Express** shoots from 8 the top of the singles chart and **Sade's** second album, *Stronger Than Pride* moves back to the very top after being pushed back by Prince last week. Highest new entry in the Airplay Top 50 is Bob Marley's son Ziggy Marley with *Tomorrow People*, in at 24. Just after him, enters Elton John with *I Don't Wanna Go On With You Like That*, the first track from his forthcoming album *Reg Strikes Back*. The Stock, Aitken & Waterman re-mixed version of *Voyage Voyage* by **Desireless** re-enters, thanks to the UK, at 46 in the Eurochart Hot 100 Singles. **Samantha Fox's** *Naughty Girls (Need Love Too)* (remixed by Full Force) enters at 56. ●

UNITED KINGDOM

An unchanged top 3 with **Wet Wet Wet/Billy Bragg** on top, followed by **Kylie Minogue** and **Fairground Attraction**. Les Adams or **LA Mix** moves into the top 10 from 13 to 6. **Mica Paris** and **Whitney Houston** are new at the top as well, they shoot from 17 to 8 and from 27 to 10 respectively. Remarkable to see what famous names can do in the British chart. After being remixed by Stock, Aitken & Waterman, the single *Voyage Voyage* by French singer **Desireless** starts to climb to the top of the charts, (his week from 35 to 14), while the difference with the original (hopped) version is minimum. **Aswad's** follow-up *Give A Little Love* seems not to be as successful as *Don't Turn Around*, but is still doing well (18-25). Also fast moving are **Red Stewart's** *Lost In You* (21-30) and **Brass Construction** with a 1988 version of their '76 hit *Movin' (24-40)*. Debuting are: **Time Lords** with the *Doctorin' The Tardis*, which is a parody on Dr. Who; **Tiffany's** version of the *I Saw Him Standing There*; and **Five Star's** latest *Another Weekend*. CBS has taken over the lead at the albums charts with a compilation called *Nice* (featuring ballad hits by artists including **Luther Vandross**, **Gregory Abbott**, **Michael Jackson**, **Alexander O'Neal** and **George Benson**. ●

GERMANY

Notice to see **France Gall** still on top on the German charts. However, it is doubtful that she can survive another week as some strong contenders are on their way to the top. **S-Express** move from 8 to 2; **New Order** jump from 10 to 4 and straight in at 10 is **Mory Kanté's** *Yéke Yéke*. **Hazzel Dean** enters at 24, which makes the total amount of Stock, Aitken & Waterman productions in the German chart 8! The other debuting records are from: **Jermaine Stewart**; **Samantha Fox**; **Michael Jackson**; and **Erste Allgemeine Verunsicherung** with *Burl!*. The last-mentioned single caused some controversy in the GAS countries because of its apparent reference to disabled people. The best movers this week are **Kylie Minogue's** *Go To Be Certain* (17-69) and **Depeche Mode's** *Little 15* (19-45). Interesting to see that the top three albums still consist of **Herbert Grönemeyer** and both *Dirty Dancing* albums and that neither **Prince**, **A-Ha** or **Sade** had the ability to break this domination ●

FRANCE

The influence of **A-Ha's** re-clear, while the album enters straight in at 3, the single shoots to the top 5 from 9 to 4. In the meantime, **Florent Pagny** re-enters unmovd at the top, fol-

lowed by **Johnny Clegg & Savuka** with *Asimbonanga* (from 3). High climbers this week are: **Kylie Minogue's** *I Should Be So Lucky* (18-37); **Alpha Blondy's** *Sweet Fanta Diallo*; **Desireless's** *John* (28-34); **Gerard Blanc** with *Du Soleil Dans La Nuit* (29-44); and **Sting's** *Englishman In New York*. Debuting are: **Celine Dion's** *Ne Partez Pas Sans Moi*; **Bros' When Will I Be Famous; **Was Not Was** *Walk The Discosaur*; and **Patricia Kaas** with *D'Allamance*. **T'Pau's** *China In Your Hands* re-enters at 44 ●**

HOLLAND

The George Benson cover *Nothing's Gonna Change My Love For You* by **Glen Medeiros** sticks on top for the second straight week. **Mark Moore's 5-Express** shoots from 7 to 2 with *Theme To S-Express*. **Fleetwood Mac's** *Everywhere* sticks at 3. The best moves this week are from **Michael Jackson's** *Dirty Diana* (13-24) and **Foreigner's** *I Don't Want To Live* (2-35). **New Order's** *Blue Monday* '88 has highest entry rate at 22 and **Tracy Chapman's** *Fast Car* enters, after a highly successful gig in Amsterdam, at 30. Also debuting are: **Fairground Attraction's** *Perfect*; **Ofra Haza's** *Im Nin'Alu*; **Jon Anderson's** *Hold On To Love*; and **Jose Feliciano** with *Ponte A Cantar* ●

ITALY

Patsy Kensit's *Eighth Wonder* sticks on top of the Italian chart, followed by two Italian acts: **Tullio De Piscopo** in second position with *Andamante* and **Tento** and **Jovanotti** in third (from 6) with *Gimme Five*. **Spagna** is back in the charts with *Every Girl & Boy* which enters straight in at no. 6 of the Italian charts. Also entering are: **The Adventures** *Broken Land* (have you already noticed the striking resemblance with *Nik Karstovic's* *Wouldn't It Be Good!*); **Bros' When Will I Be Famous?**; **Betti Villani's** *De Nuovo Tu*; and **Bruce Hornsby's** *The Valley Road* ●

IRELAND

The charity record by **Wet Wet Wet/Billy Bragg** sticks on top of the Irish charts for the second consecutive week. Irish national pride of this moment, the **Hothouse Flowers**, follow in second position (from 4) and **Daniel O'Donnell & Margoo** stick at 3 with *Two's Company*. While *AntiFid Rap* by **Liverpool Football Club** moves from 16 to 5, the **Republic Of Ireland Soccer Squad** has highest entry at 8 with their *The Boys In Green*. Other debuting records are: **Red Stewart's** *Lost In You*; **Ofra Haza**; **Mica Paris**; **Whitney Houston**; **Status Quo's** *Who Gets The Love*; and **Desireless' Voyage Voyage** ●

SWITZERLAND

The **Pet Shop Boys** stay firmly on top for the fourth consecutive week, followed by **S-Express** (from 5) and **Eddy Grant** (*Gimme Hope Jo'anna*) and **Yello** enter straight into the top 10 at 6, 9 and 10 respectively. The winner of this year's Eurovision Song Contest, **Celine Dion** has finally entered the Swiss chart, at 30. **New Order** and **Bananarama** debut a bit lower down. This week's best mover is **Erasure's** *Ship Of Fools* (12-17). ●

NORWAY

Prince rules, followed by national act **Reidar** with *Rider Snær* and **Kim Wilde**. Norwegian act **Coco** enter straight in at 6. **Ofra Haza** and **Fairground Attraction** are new as well ●

DENMARK

National football team **EM Holdet's** anthem *En For Alle* remains firmly on top of the Danish top 30. **Prince** follows in second position with *Nik Karstovic's* *Snags* move from 6 to 3 with *Reje-Grammofonen*; the band, who have their own label, are about to release a 'Greatest Hits' album ●

EUROPE'S MOST

Radio Active

HIT MATERIAL



IT'S NO. 1!

SINGLES

Fairground Attraction *Airplay*
S-Express *Sales*

ALBUMS

Prince *Airplay*
Sade *Sales*

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European airsets.

SINGLES OF THE WEEK

Vital for your play list.

Steve Winwood - Roll With It (Virgin)
Morrissey - Everyday Is Like Sunday (HMV)
Sade - Paradise (Epic)
Eurythmics - You Have Placed A Chill In My Heart (RCA)
Erasure - Chains Of Love (Mute)

SURE HITS

Julio Iglesias & Stevie Wonder - My Love (CBS)
Paul Handcastle - 40 Years (Chrysalis)
Roger - Papa's Got A Brand New Bag (Reprise)
Samantha Fox - Naughty Girls (Need Love Too) (Live)
Leonard Cohen - Ain't No Cure For Love (CBS)

EURO-CROSSOVERS

Continental records ready to cross-over

Eros Ramazzotti - La Luca Buona Delle Stelle (DDD)
Wolf Mahn - Language Of Love (EMI)
Twelve Drummers Drumming - Where The Wild Buffalo Roams (LP) (Mercury)

EMERGING TALENT

New acts with hot product.

Empire - This Is My World (Parlophone)
Suave - My Girl (Capitol)

ENCORE

Former M&M tips still in need of your support.

Janer Mitchell - My Secret Place (Geffen)
In Tua Nua - All I Wanted (Virgin)
Mavis Brown - The Payback Mix (Urban)

ALBUMS OF THE WEEK

The Fountainhead - Voice Of Reason (China)
Red Stewart - Out Of Order (Warner Brothers)
In Tua Nua - The Long Ace (Virgin)
Melissa Etheridge - (Island)
Van Halen - OUB12 (Warner Brothers)
Box Scaggs - Other Roads (CBS)
Love & Rockets - Earth Sun Moon (Beggars Banquet/Arista)
Herbie Hancock - Perfect Machine (CBS)
Geoffrey Williams - Heroes, Spies And Gypsies (Polydor)
Elton John - Reg Strikes Back (Rocket/Phonogram)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

Ziggy Marley & The Melody Makers - Tomorrow People (24) (Virgin)
Elton John - I Don't Wanna Go On Like That (26) (Rocket/Phonogram)
Mica Paris - My One Temptation (33) (4th & Broadway)

Hot 100 Singles

Desireless - Voyage Voyage (remix) (46) (CBS)
Samantha Fox - Naughty Girls (Need Love Too) (56) (Live)
Tiffany - I Saw Him Standing There (60) (MCA)

Hot 100 Albums

Rod Stewart - Out Of Order (20) (Warner Brothers)
Michel Jonasz - La Fabuleuse Histoire De Mr. Swing (26) (WEA)
Van Halen - OUB12 (30) (Warner Brothers)

FAST MOVERS

Airplay Top 50

Fairground Attraction - Perfect (1-7) (RCA)
Bruce Hornsby & The Range - The Valley Road (2-6) (RCA)
Hothouse Flowers - Don't Go (8-12) (London)
Narada - Divine Emotions (10-18) (Reprise)

Hot 100 Singles

S-Express - Theme From S-Express (1-8) (Rhythm King/Mute)
A-Ha - Stay On These Roads (3-9) (Warner Brothers)
New Order - Blue Monday (6-10) (Factory)
Belinda Carlisle - Circle In The Sand (13-22) (Virgin)
Hotec Camera - Somewhere In My Heart (19-33) (WEA)

Hot 100 Albums

Sade - Stronger Than Pride (1-2) (Epic)
A-Ha - Stay On These Roads (3-5) (Warner Brothers)
Scorpions - Savage Amusement (6-11) (Harvest)

HOT ADDS

Breaking Out On European Radio

A-Ha - The Blood That Moves The Body (Warner Brothers)
Sade - Paradise (Epic)