

THE THIRD ALBUM

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MUSIC & MEDIA

Volume 5
Issue 18
April 30
1988

The European
Music &
Broadcast
Trade Magazine

Radio Nova International Launch

by Cathy Inglis

London - Radio Nova International which claims to be the UK's first ever commercial radio station to broadcast via satellite is to be launched throughout Europe on May 1.

The man behind the venture is Chris Cary, who was previously owner of the Dublin-based pirate, Radio Nova, which was bought by Q102 a few months ago.

Cary told M&M that although he appreciates that cabling in the UK is minimal, he is optimistic that the radio will be picked up by cable networks on the Continent and in Ireland. "We have sent out more than 700 contracts to every cable address we could, and I just don't believe that people will turn it down."

Radio Nova will broadcast current hits 24 hours a day, keeping talking to a mi-

nimun, and is targeted at 15-39 year olds.

Around £ 500000 has been spent on the project so far - most of it going on a high-tech studio complex in Surrey. Cary expects running costs to reach another £ 250000 in the next six months but is confident he will attract the advertisers. The whole venture is being financed by Cary's manufacturing company, Cary Wood.

Tony Blackburn (who will present a soul show and a Top 40 countdown), Paul Burnett and Timmy Mallett are some of the well-known UK names already confirmed as Radio Nova DJs.

The station will transmit via the Intelsat VA F11 satellite on transponder 63 on sub carrier frequencies 7.38 and 7.56Mhz. ■

Go-Ahead For Private TV In Spain

by Jose Ramon Pardo

Madrid - After more than a year of debate, the Spanish parliament has passed a law allowing up to three private TV channels.

The law contains strict limitations and conditions which means only three of the original eight interested consortia are likely to go ahead with concrete bids for the private channels.

One of these is a new group made up of Compagnie Luxembourgeoise De Telediffusion (the major shareholders of RTL), the Spanish publisher Calpe and Spain's Bilbao Bank.

The second candidate is Univision, headed by the

Spanish publishing house Zeta, and the third is the Spanish private radio network Antenna 3 which is currently negotiating with CBS as a future partner. Manchester-based Granada TV is also rumoured to be an interested party for the Antenna 3 group.

According to the new legislation, no shareholder may own more than 25% of the shares for the new channels and foreign ownership is also restricted to 25%. Each channel is obliged to produce 15% of its own productions and a total 40% of programmes should be of Spanish origin. ■

Sting & Eurythmics Go To Montreux

London - According to Michael Hurl, producer of the Montreux Rock television show, the Eurythmics and Sting have been confirmed to play at Montreux on May 12 and 13 respectively.

The addition of these two superstar acts make the

Montreux rock nights all the more prestigious and both are expected to perform live. Other major acts playing live at Montreux include Steve Winwood, who will perform three live songs solo, and Robert Palmer & band. ■



Going For Gold - Athlete Carl Lewis not only breaks records on the sports tracks - he has also just received a gold award for sales of 25,000 copies of his debut single 'Break It Up' in Sweden. From l. to r.: Joe Douglas (Mgr.); Lewis; Bengt Berg (Mega Records); and James Garner (bassist)

(advertisement)



DO WE STILL NEED THE DJ?

PAGES 15-16

CONTENTS

UK Interest In Dutch Cable
Yorkshire to buy Benelux TV shares! 4

Moving Into TV
UK radio stations broaden their activities 6

Privates In Greece 11
DJs as mere button-pushers!

Radio Hardware 15-16
DJs as mere button-pushers!

New Releases 19
This season's major new LPs

This Note's For You 21
The revenge of Neil Young

Hotline 28-29
The European radio dialogue

A Revolution Waiting To Happen 30
Syndication in Germany takes off

The Pioneers Of Satellite 34-35
Six Years Of Sky

An EMI publication in partnership with

Billboard

phonogram

PRINCE

LOVESEX

Euro Show On Air

by Emmanuel Legrand

Some 350 FM radios in France, Spain, Portugal and Italy received the first broadcast of 'Euro', a 30-minute European news programme on April 16. The subject of the first programme was cinema and television, the next show, on April 30, will feature news on rock music.

The project was initiated and co-ordinated by the French radio

programme production and syndication company Ofredia, in partnership with the news and syndication company Area in Rome, TSF-O Journal in Lisbon and Orson Associados (a subsidiary of the El Pais newspaper), in Madrid.

The programme is offered to the stations free, thanks to a FFr 1 million grant from the French

Ministry Of Foreign Affairs which should cover production and distribution for 18 programmes this year.

Jean-Michel Brosseau, General Manager of Ofredia: "We have started with the most difficult of all programmes, the news, but we have some music projects planned for the future."

Delays On Cross-Frontier Agreement

Vienna - European broadcasting ministers from 21 countries met in Vienna last week to discuss the controversial Council of Europe draft on trans-frontier broadcasting.

Among the proposals discussed were moves to restrict the timing and content of advertising in line with current practice in the more public service orientated systems, such as West Germany, and measures such as a fixed percentage of European production

as well as the standards for taste and decency to be applied.

Leading the opposition to both the advertising proposals and the production quota is the UK, supported by countries such as Luxembourg, because of the Astra project, and the Republic of Ireland. The UK feels they have succeeded in getting the production quota dropped in favour of a commitment to 'a substantial proportion' of EEC-made programmes. ■

Radio Scandinavia Project

Stockholm - Bengt Karing, the man behind Scandinavia's satellite TV channel, TV Scandinavia (formerly People TV), is planning to launch a cable radio station, Radio Scandinavia.

The new service will go out on Eutelsat F1's transponder used by Filmnet. Swedish is expected to be the main language of the music station, though the other Scandinavian languages and English will also be used. ■

Polish Spirit

Stan Soyka, an award-winning Polish singer who debuted on the Western market in 1986, has recorded a new single with top German pop composer Harold Faltermeyer. Written by Faltermeyer and Keith Fosey, "7" and "12" versions of *Spirit Of The West* are scheduled for release on RCA next month.

The song will also be used by a well-known brand of cigarettes for their new advertising campaign, a first for an East European artist.

This is, however, not the first precedent to be set by the 28-year-old vocalist in his 10 year recording career; he was the first Polish artist to sing in English on Polish radio and his first RCA album, produced in England by Wally Pfister, was also released in Poland. Soyka also became the first Polish artist to enter the Polish charts with an English version of his own composition *Fade Away*, which was also featured on German TV's 'Formel Eins' show in 1987. ■

RADIO RAP

By Cathy Inglis

Chris Cary certainly has the enthusiasm needed for the difficult task of launching a European satellite radio from the UK. Finance seems to be no object for Radio Nova (see front page). "The essence of the station is to be a super station. That is our main aim and not making money."

But judging by his Dutch counterparts (Cable 1 and Radio 10), listeners and advertisers will not arrive overnight. And looking at the relative popularity of these two Dutch stations, the Dutch audiences would much rather listen to a station in their own language than in English. BBC Radio 1 presenter Steve Wright has won the Television & Radio Industries Club prize for radio personality of the year, one of nine awards which went to the BBC. Former BBC Radio 2 presenter, David Hamilton ('Diddy



Jack Spijlherman can raise from the sale of his private phone number... The town of Goepingen, in Baden-Wuerttemberg, Germany has a new private station called Sissal Welle, under the direction of Erwin Langenke. The 24-hour radio has a mixed format which includes music and news.

David), who is reported to have labelled Radio 2's music policy as geriatric, is shortly to host a new network quiz game on TV, in addition to his current five-days-a-week morning show on Radio 210 in Reading. Dutch Nara Radio is planning a 'Radio Freedom Day' to raise money for Radio Freedom, the station broadcasting into South Africa from across its borders. Nara is to sell broadcast rights to the highest bidder for the pleasure of hearing DJs Simone Wahlriven and Tom Mulder singing a duet. It will also be interesting to see how much DJ

Extra! Extra!

MUSIC & MEDIA NEWS

READ ALL ABOUT IT

In Paris, the drive to increase ratings could take an interesting turn if a major selling radio station is successful in its bid to buy one of the top guys from another, even bigger, station.

Still in Paris, there's going to be something of a superstar traffic jam this summer with the Continental tour of Bruce Springsteen now more or less certain. Ticket sales for the Pink Floyd (June 21 and 22) and Michael Jackson (June 27, 28 and maybe 29) shows are doing fine but there is some doubt whether Springsteen, booked at the Vicennes race course for June 19, will manage to attract the 60,000 hoped for by the promoters. Drouot

Over in the UK, BBC TV and Radio 1 have rejected criticism from some Conservative MPs that their coverage of the star-studded birthday concert in honour of Nelson Mandela is "an abuse of licence payers' money" and a breach of the BBC charter on political impartiality. But the BBC has pointed out that with names like Dire Straits, Whitney Houston and Simple Minds, the 10-hour Wembley concert on June 11 is worthy of coverage in its own right as a major musical event.

Talking of charity concerts, the lineup for the June 5 and 6 Prince's Trust shows at London's Royal Albert Hall has just been announced. So far it includes Eric Clapton & band, George Harrison & Ringo Starr, Rick Astley, The Four Tops, Phil Collins, T'Pau, Wet Wet Wet, Pat Benatar, Joe Cocker and the Midge Ure All Stars.

Two major radio stations in Spain have threatened to pull out of the EGM (General Media Study) which publishes audience figures. The public network, Radio Nacional de Espana, and one of the country's largest private networks, Cadena Cope, say they "doubt the viability of the figures". Both have shown a drop in listeners in recent EGM reports.

The Dutch government has announced its 1988 allocation details for the Dfl 750 million raised by licence fees and the non-profit making ad-venturer broadcaster STER. State broadcaster NOS will get Dfl 109,000 for every TV broadcast hour while the private organisations will get Dfl 87,000. NOS radio will get Dfl 5,700 per broadcast hour and the private Dfl 6,000.

A.D.



Vivid made the video to Then Jerico's *Let Her Fall*.

(advertised)

production was in the hands of Steve Brown ★

PMI moved to the top of the Euroclips with Pet Shop Boys' *Heart*. PMI and Vivid both appear four times in the Euroclip charts of this week. While still working on new promos for artists including Sling, Rick Springfield and Earth, Wind & Fire, American company Propaganda currently appear three times in the Euroclips. A new company charting for the first time is Commercial Video, who were responsible for the *Theme To S-Express* by S-Express, currently causing a sensation in the UK ★

On May 14, 1988, Madison Square Garden will play host to the most spectacular single music event in this world's history

ATLANTIC RECORDS

40th

ANNIVERSARY

"It's Only Rock N' Roll"



RADIO VISION
Sound You See

Continuing to bring to the world the best in spectacular music events.
At Mip Stand #07.31 Kevin Wall, Karl Wall, Simon Woodroffe, David Wyler.

VIDEONews
Art For Art's Sake

Akiko Hada Production, comprising John Maybury, David Dawson and Akiko Hada, aim to make pop videos on an artistic rather than commercial basis. So far the company's credits include promos for Boy George, Everything But The Girl and Sinead O'Connor. They have just completed a clip for The Jesus & Mary Chain's *Sidewalking* and Sinead O'Connor's new single (*I Want You*)

Hands On Me. Both videos (advertised) were directed by John Maybury, produced by Ali Newman ★

Rob De Boer Productions, responsible for Sky/Veronica's Countdown show, are increasing their video output. They have just shot a video in their own studio for German artist Wolf Maahn's new single *Lungee of Love*. The promo is a black/white recording from a live gig. Peter Adriem directed and Jeroen Kamphof produced ★

The popular Jacob Studios were used to shoot Then Jerico's *Let Her Fall*. The single will be re-released in the US with a new video from Vivid's Nick Egan. The

Small Is Beautiful

by Edwin Riddell

Over 100 delegates from 14 European countries attended a conference on "Television And The Small Country" in Edinburgh last week. The initiative came from Scottish independent producers with support from indies in Holland and Sweden.

Among the topics was the future of independents in the European market when national barriers in broadcasting are re-moved in 1992. State broadcasters from Spain's RTE and Italy's RAI as well as the French national networks were in evidence, with the topic of co-production deals dominating much of the discussion. ■

BTI Denies SES Split

Reports of major disagreements between the Luxembourg Astra consortium SES and partners British Telecom International (BTI), who are supplying the satellite channels for Astra, have been denied by BTI.

"There is no 'rift' or 'major row' between BTI and SES", says a statement. "At an early stage the two companies agreed a clear marketing strategy and a division of responsibility which would best exploit the resources and expertise of the two companies. There continues however to be the close co-operation and harmonisation of activity between the two companies."

BTI also go on to say that there has been confusion over their reported appointment of PR agencies in the satellite field, which some have interpreted as cutting across Astra's activities.

"As the provider of satellite links in the UK, BTI considers that it has an important role to play in increasing awareness of satellite television and its stature in the public domain. As an integral part of the marketing strategy referred to above and in full co-operation with SES, BTI is looking for assistance in the area of specialised public relations companies." ■

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 videorecordings and other shows partly using videos from 14 European countries.

VIDEO FAVOURITES

- Pet Shop Boys - *Heart* - PM
- Bros
- Drop The Bomb - *Used*
- Edy Grant
- Gimme Hope (D'Amico) - *Drop In*

VIDEO HITS

- A-Ha
- Van On These Roads - *Visit*
- Armad
- Don't Turn Around - *Lead Film*
- Patrick Swartz
- She's Like The Wind - *Propaganda Film*
- Fleetwood Mac
- Everywhere - *Propaganda Film*
- Midnight Oil
- Beds Are Burning - *Not Used*
- Taylor Dayne
- Prove Your Love - *Lippincott Inc.*
- Robbie Robertson
- Somebody Down - *The Crazy River - Not Used*
- Elphig Wonder
- I'm Not Scared - *Visit*
- Tofo
- Stop Loving You - *Propaganda Film*

WELL AIRD

- Kylie Minogue
- I Should Be So Lucky - *Not Used*
- Jermaine Stewart
- Get Lucky - *PM*
- Bananarama
- I Want You Back - *Visit*
- George Michael
- One Man Army - *USA*
- S-Express
- Theme From S-Express - *Commercial Video*
- Whitney Houston
- Where Do Broken Hearts Go - *Not Used*
- Tiffany
- Could've Been - *Kanasky & Co*
- Earthquake
- I Need A Man - *Oil Factory*

MEDIUM ROTATION

- Bruce Springsteen
- One Step Up - *Highlight Film*
- Iron Maiden
- Can't Fly With Angels - *PM*
- Belinda Carlisle
- I Get Weak - *Lippincott*
- Wet Wet Wet
- Temperature - *Propaganda Film*
- Climie Fisher
- Love Changes - *PM*
- Tina Turner
- Address To Love - *MGSM*
- Natalie Cole
- Pat Califia - *AWCO*
- Pebbles
- Girlfriend - *Lipson Moore Prod.*

FIRST SHOWINGS

- Michael Jackson
- I Want You Back - *Hubus Productions*
- Will Downing
- A Love Supreme - *M/Ocean Records*
- All About Eve
- Every Angel - *AWCO*

UK Interest In Benelux TV

by Cathy Inglis

Hilversum - Yorkshire Television (YTV) has expressed an interest in securing a stake in the Dutch commercial cable TV project, Benelux TV (also known as Kanal 4). YTV hopes to buy 20-25% of the channel.

YTV's Commercial Director, Allan Hardy, stresses that the arrangements with Benelux TV are "of a conditional nature". Only when the right investors raise sufficient capital is YTV likely to sign on the dotted line. The other investors so far are the Gilde Ventura-Fund in Holland and the

Netherlands Merchant Bank. YTV was originally planning to take a stake in MeteoCast, the weather channel which was to have been on the ECS TV transmitter but has been postponed and its time share has now been secured by Willem Van Kooten and Ad Ossendrijver's Benelux TV.

Yorkshire TV already have investments in several international ventures, including Super Channel, Music Box, and the Lifestyle Channel. ■

Changes In Euro Clip Market

Kate Bush and Duran Duran are among the artists spearheading a music video breakthrough in Scandinavia and Germany, according to distributors Castle Communications.

Until recently, major artist titles were only available for rental in these countries, say Castle, who will be launching PMI and PolyGram music videos as sell-through titles in Scandinavia.

They will be released at prices of between £10 and £13 for retail customers, rather than going for rental. "It is nice to have such quality catalogue to launch sell-through with", said a Castle spokesman. The initiative follows similar developments in the UK market, where major movies are often going out for rental just six months after cinema release. ■

M O V I N G

Media: William Rees-Mogge, former Editor of The Times and most recently Deputy Chairman of the BBC, is expected to take up the post of Chairman of the government's new media watchdog, the Broadcasting Standards Council ★ Antonio Migued, Mgr. of Tivovante, one of the biggest names in Portuguese pop, is the new A&R Chief of EMI-Valentim Carvalho for national

repertoire; he replaces Joao Matos who has left to form an advertising video company ★ Still in Portugal, Jose Novais, who was responsible for CBS's A&R, has left the company to go to BMG ★ Claudio Buja, ex co-ordinator at Musica E Dischi in Italy is now local A&R Mgr. at CBS Dischi ★

Radio Companies Move Into TV

by Edwin Riddell

London - Two of Britain's leading independent radio (ILR) companies announced moves this week that they will broaden their activities into television production as well as strengthening their corporate base for future media acquisitions.

The UK's biggest ILR station, London's Capital Radio, has appointed TV producer Andy Hudson to develop programmes from the large number of music events with which it is involved, notably its annual Music Festival and

concerts by Capital's in-house orchestra, The Wren Hudson is a former music programme editor at Channel 4. His appointment comes shortly after Capital's £4.5 million buy-out of the UK radio interests of the Australian Paul Ramsay Group.

Almost simultaneously, another Australian-owned group, Chalford Communications, has announced it will merge with Crown Television Productions, a video and film production company. Crown is already partly

owned by Darling Downs TV, the parent company of Chalford Communications. Chalford is the leading shareholder in London news station LBC and has major interests in Scotland's Radio Forth and Wolverhampton's Beacon Radio as well as shares in 15 other ILRs.

Christopher Chataway, current Chairman of both Crown and LBC, will become Chairman of the new Crown Communications group. Chataway is a former Conservative minister and international athlete as well as a leading figure in the banking world.

Although Crown will be 29.9% owned by the Australian parent Darling Downs, the structure of the group should allow it to be classified as an EEC company. This will be an important factor in making future acquisitions in the expanding UK radio sector, which Crown says will be its principal target.

However, it is clear that both the enlarged Capital group and the new Crown Communications group will also be well placed to take advantage of the growing opportunities in the television sector. ■

New Sponsored Radio Shows

by Cathy Inglis

The two most active producers and distributors of syndicated radio programmes in the UK, Piccadilly Productions (PPM) and MCM, are launching rival concert series. Both will start in the first week of June.

PPM are offering 13 one-hour concerts of top UK and international acts in conjunction with London's Capital Radio. Previously recorded concerts of Elton John, Genesis, David Bowie, Terence Trent D'Arby, Fleetwood Mac and Billy Joel are currently available and further concerts are to be secured during the year.

Several stations, including

Manchester's Piccadilly Radio, Capital Radio, Birmingham's BRMB and the Yorkshire network, have already committed themselves to take the shows which are sponsored by the National Westminster Bank.

MCM is also presenting a 13-week series of hour-long radio programmes, showcasing three or four artists tied together with an, as yet unnamed, host. The Superstars Concert Series is sponsored by Coca-Cola and 25% of the independent radio stations have committed themselves to the programmes. ■

Major Boost To UK Cable

In a significant effort to establish the cable properly in the UK, the Cable Authority (CA) is advertising seven new franchises.

The new areas range in size from 145,000 to 300,000 homes. In the order in which they will be advertised, they are: Thames Estuary North; Thames Estuary South; North-West London; Avon (Bristol); Greater London East; and Thames Valley.

Commenting on the new franchises, CA Director General Jon Davey said this was the first time that six franchises had been announced together and represented an acceleration in the cable programme arising from increased interest by investors.

Davey: "We expect all these

new franchises to have begun operation by the time that satellite broadcasting starts in late 1989. They will be in a position to demonstrate that a cable connection is the ideal cost-effective and trouble-free way to receive satellite television."

At present, just over 25,000 homes in the UK receive broadband cable television; of the 23 broadband franchises awarded so far, only 11 are switched on, according to the CA. None of these has yet completed construction of the system. The new franchises will bring the total number of homes covered to 4.4 million, just over 20% of households in the UK. ■



Happiness Worldwide - SBK's Sally Perryman (top l.) and Richard Thomas (top r.) are obviously delighted with their worldwide publishing agreement with Nick Heyward (bottom r.) Heyward, pictured here with his manager, Graham Sacher, recently signed with Warner Bros Records and has a single out late April and an album in May.

Video Royalty Agreed

by Nick Robertshaw

London - A new royalty rate for the use of music in videos has been agreed between the British Phonographic Industry (BPI) and UK mechanical rights group MCPS after nearly three years of negotiation.

Under the new deal, which runs to the end of 1989 but is expected to be renewed, video producers will pay 6% of the published dealer price for videos with 80% or more music content. Rates where the music content is less will be proportionately lower.

In the early days of the video industry, the MCPS issued a recommended rate card calling

for 8.5%, later capped at 7% by mutual agreement. The deal signed in London, March 29, is the first formal agreement however, and will be backdated to October of 1986.

The MCPS sees the deal as bringing order to a formerly somewhat anarchic marketplace, with set procedures replacing its ad hoc agreements with individual companies.

The UK deal is seen as a possible model for other European territories. Only Holland, Belgium, Italy and some parts of Scandinavia currently have similar agreements. ■

Novello Awards Announced

by Peter Jones

London - The hit-writing, hit-producing team of Mike Stock, Matt Aitken and Pete Waterman collected three major trophies in the 1987 Ivor Novello Awards presented this month by BASCA (British Academy of Songwriters, Composers & Authors) and sponsored by the PRS (Performing Rights Society).

Stock, Aitken & Waterman were named songwriters of the year, and they also took the title for best selling A-side for *Never Gonna Give You Up*, recorded by

Rick Astley, which was also named the most performed work.

The Bee Gees won the best contemporary song trophy for *You Win Again* and were also honoured for their outstanding contribution to British music. Labi Siffre's *Something So Strong* was named best song musically and lyrically. Best TV/radio theme was *Fortunes Of War* by Richard Holmes and international air hit of the year was *It's A Sin* by the Pet Shop Boys. ■

Mayo Gets Top BBC Radio Slot

The announcement that Simon Mayo is taking over BBC Radio 1's breakfast show comes amid a certain amount of doubt over the station's direction since Roger Lewis took over as Head Of Music, effectively becoming number two to Radio 1's Controller, Johnny Beering.

Mayo replaces Mike Smith on the UK's premier radio slot which is listened to by approximately eight million people.

Although Mike Smith is leaving Radio 1 to pursue a TV career, it is understood that Smith has been growing steadily more restive about the interference in his programme.

Increased production control and speech content have been put into the show as part of the BBC's general move back towards a more public service orientation. Discontent has surfaced with the most recent audience figures for 1987 which showed Radio 1's reach to have dropped by 4.5% last year (JICRAR research).

Beering and Lewis are unlikely to be swayed from their aim of making the new breakfast show more of an all-round rival to the breakfast shows on independent local radio and television.

But a Radio 1 spokesman denied changes were part of a long-term plan: "It's not a direct reaction to competition. The idea is that there would be more of a team around Simon to feed him with items that he requires. The intention is to offer the listeners more than they are getting at the moment."

"The new look 'Simon Mayo Breakfast Show' will have a more up-to-date news service than ever before with its own resident Newsbeat presenter who will bring listeners the latest news stories as they happen", says the BBC.

Mayo, who is 29, and currently presents the evening programme, will take over the breakfast show on May 23. ■

IRS Links To TVS Area

Independent Radio Sales (IRS), the national sales agency owned by Chalford Communications, has launched a new radio marketing region based on the area covered by TVS, the independent TV station in the south of England, one of the richest in the country.

Southern Radio Marketing comprises Ocean Sound, Invicta Radio and Two Counties Radio. IRS claim that the initiative of

running activity on the three stations alongside a television schedule has been very successful. ■

PLAYLIST REPORT

UK, Radio Airplay Report
Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Climie Fisher - Love Changes
2. George Michael - One Note Try
3. Bananarama - I Was You Boy
4. Pet Shop Boys - Heart
5. Electronic Music Ensemble
6. The Christians - Son And
7. Eighth Wonder - For No Reason
8. Paddy - Confused
9. Natalie Cole - For Cuddles
10. Leather Landscapes - Come On
11. Hazel Dean - Who's Loving Who
12. Belinda Carlisle - Circle In The Sky
13. The Waitresses - Heat Waves
14. S-Empress - Theme From Saturday
15. New Order - Blue Monday
16. Brenda Russell - Paso In The Dark
17. Taylor Dayne - From Your Love
18. Billy Ocean - Captain Jack
19. Cher - We All Said Love

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-437-7122



In *Tua Nua* are back

Television music gets another boost in May as a new series called Def 2 is launched by the BBC's Youth Programming Department. Some of its features will be a look at the careers of groups such as the Pet Shop Boys, The Cure and Spandau Ballet and The Silencers.

London's Docklands will be the venue for what is being billed as the world's biggest ever concert on September 24. Jean Michel Jarre will give another of his giant shows at the derelict Royal Victoria Dock which he estimates will have a potential audience of two million. This modest exercise will cost around £5 million.

More names have been added to the bill for Amnesty International's benefit in mid-June. Midge Ure, Spear Of Destiny, Motorhead, Joe Strummer and So have confirmed they will appear.

Thomas Dolby's new album *Aliens In My Back*, resident with titles like *The Key To Her Ferrari*, *My Brain Is Like A Steve* and *Badness By Biting*, is remarkable for one other feature at least to 'Lou Grant' fans - it features a guest voice-over on one track by Edward Asner.

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dine and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East.

Direct Copyright Collection Leads To Injunction

by Wolfgang Stahr

Efforts by Germany's Freibank Music Publishing to promote the direct collection of copyright payments have fallen foul of the law. A German court has granted an interim injunction forbidding the company from circulating a brochure titled 'How To Increase Your Sub-Publishing Income

From 80% To 92% And Get It Twice As Fast.

The brochure first surfaced this year at Midem where it caused a considerable stir. Freibank says it will collect mechanical royalties directly from record companies and pay out 85% within just three months.

According to Freibank, the current German system means that when works from a UK catalogue are released in Germany, the label concerned pays royalties to collecting society GEMA, who retain them for six months, deduct 15%, and then pass them to the original publishers. They, in turn, keep the money another six months, deduct a further percentage, and eventually release a net payment of about 58% of the original royalty fee.

Freibank maintains that rights

can be split up and freely assigned while the DMV insists the EEC position entitles GEMA to insist on exclusive rights of an author's present and future works once he has transferred any of his rights to them.

The injunction prevents Freibank Managing Director Mark Chung from continuing to advertise the company's claims. If he refuses he may face heavy penalties including fines of up to £16,000 or two years imprisonment.

Private TV More Popular

Private TV in Germany has increased its popularity, with Sat Eins achieving the most spectacular rise in viewer figures. According to research by an independent consumer body in Nuremberg, Sat Eins now reaches 21.5% of households with cable and satellite connections compared with 8.8% last year. RTL Plus has also seen a

slight increase; its reach has gone up from 7.4% to 9.2%.

In marked contrast, the public broadcasters have lost viewers; ZDF has dropped from 29% to 22.8% and ARD from 34.3% to 26%. ARD-1 is however still the most watched channel with 47 minutes viewing time daily. This is followed by ZDF (41 minutes), Sat Eins (39) and RTL Plus (17).

PLAYLIST REPORT

Media Control Germany
From the alphy hiparades provided by Media Control including 29 radiochannels. For more info please contact Media Control - Postfach 625, D-7370 Baden Baden, tel (0)7221-33066.

1. *Peet Shop Boys* - Heart
2. *Herbert Groenemeyer* - Was Soll Dst
3. *France Gall* - Ela Ela U.S.
4. *Joyce Sims* - Come Into My Life
5. *Billy Ocean* - Get Outta My Dreams
6. *Munchener Freiheit* - Weidenauer
7. *Kylin Mingling* - I Should Be So Lucky
8. *Goody & Creme* - A Little More
9. *A.Ha.* - Say On These Roads
10. *Rick Astley* - Together Forever
11. *T.T. D'Arby* - Sign Your Name
12. *Taylor Dayne* - From Your Love
13. *Johnny Hallyday* - Heart Of Gold
14. *EAV* - Au Der Copalinas
15. *Brace* - When Will It Be Over
16. *Art Garfunkel* - So Much In Love
17. *Amadeo* - Don't Turn Around
18. *Joe Cocker* - Two Wings
19. *Mandy Winter* - Two Lovers
20. *Naztelle Cole* - Pa-Catali

8. *Peet Shop Boys* - Heart
9. *Men Without Hats* - Heartbeat
10. *Opus* - Heart And Soul
11. *Taylor Dayne* - Tell It To My Heart
12. *Goody & Creme* - A Little More
13. *Michael Jackson* - Man In The Mirror
14. *Peter Cornelius* - Let's Be Usner Kangel
15. *Brace Springsteen* - One Step Up
16. *Bonds* - The Best - Side One
17. *Mona* - Dancing On Ice
18. *Status Quo* - Ain't Complaining
19. *Black* - Everything's Coming Up Roses

Media Control Switzerland

Most played records as checked by Media Control on the national channel DRS 1, DRS 2, Couleur 3 and 3 private stations. For more info please contact Media Control, Postfach 2564 H002, tel 61-223989.

1. *Gerry Rafferty* - Shattered Town
2. *Midnight Oil* - Back In Backing
3. *Billy Ocean* - Get Outta My Dreams
4. *Herbert Groenemeyer* - Was Soll Dst
5. *Mandy Winter* - Zwei Lovers
6. *Joyce Sims* - Come Into My Life
7. *Kamille* - Days Of Party Season
8. *Suzanne Vega* - Gypsy
9. *Taylor Dayne* - Tell It To My Heart
10. *Brenda Russell* - Face In The Dark
11. *Art Garfunkel* - So Much In Love
12. *Louis Armstrong* - What A Wonderful World
13. *Sabine Schuber* - Conak
14. *A.Ha.* - Say On These Roads
15. *Johnny Hallyday* - Heart De Broken Hearts
16. *The Church* - Under The Milky Way
17. *Boyz II Men* - I Don't Mind
18. *Morty Down* - Lovechild
19. *Fleetwood Mac* - Everywhere
20. *Brace Springsteen* - One Step Up

(advertisements)



3RD MAY COLOGNE 16TH MAY DONAUESHINGEN

WINGS OF HEAVEN TOUR

Michel Droit Leaves CNCL

by Emmanuel Legrand

Paris - Michel Droit, one of the 13 members of the CNCL (National Commission For Communication & Freedom), has temporarily left the body following press reports that he has received payments from the publishing giant Hersant.

Droit droited for Hersant before joining the CNCL. According to the Communication Law of 1986, CNCL members can have no professional activities and have no right to receive any fees or have an interest in compa-

nies linked to the communication field.

Droit claims that the payments in question were made as a balance for his past and present contributions to the various papers of the Hersant group and that he is a victim of a political campaign.

This affair comes at a very bad moment for the CNCL whose future is being debated by the candidates for next week's presidential elections. ■

All The Way From America

Canal Plus, France's subscription television, is going to New York on May 14 to broadcast live from Madison Square Gardens to celebrate the 40th anniversary of Atlantic Records.

The special show, from 20.30 to 06.00 local time, features top stars such as Genesis, Pete Townshend, Mick Jagger, INXS, Yes, Bee Gees, Peter Frampton and Robert Plant. The show will be hosted by Bar Toesca and Antoine De Caunes. ■

First Paris Record Fair

More than 100,000 people are expected to attend a 10-day record fair in Paris this summer.

"The purpose is to bring all the different aspects of the music business to one place and give the public the opportunity to meet with artists, buy records, and be part of TV and radio shows," says Andre Hajdaz, organiser of the fair. Major companies such as CBS, WEA, Virgin, BMG, Polygram and EMI, as well as independent producers and distributors will be part.

During the opening evening of the fair on June 11, TV channel TF1 will broadcast a show live from the Record Fair, presenting

Gold Galore

During the first three months of 1988, France's music industry body, the SNEP, has awarded two platinum albums (sales over 300,000 copies), 18 gold LPs (100,000 copies), seven gold singles (50,000 copies) and 13 silver singles (25,000 copies).

Suzanne Vega, Gipsy Kings, Kassav, Eurythmics, and Samantha Fox are among the gold album winners, as well as two jazz LPs: Miles Davis' *Tutu* and the soundtrack of *Around Midnight*.

Last year, the figures were two platinum LPs, 25 golden LPs, one platinum single (1,000,000 copies), six gold singles and 16 silver singles. ■

Clegg's French Triumph

South African artist Johnny Clegg and his band Savuka are achieving tremendous success in France - more than anywhere else in the world.

Third World Child, their first album for EMI released last year, has sold over 450,000, reaching the top of the charts in March. Two singles from the album, *Scatterings Of Africa* and *Asimbonanga*, have also entered the charts. Clegg's 30 concerts in May and June, including six shows in Paris' Zenith Hall sponsored by Europe 1 radio, are already sold-out.

Dominique Scarpi, International Manager EMI Pathé Marconi France: "Clegg's tour is the major media event of this season. Clegg has become an exceptional phenomenon. It's a great pleasure for us in France to be the first to break an artist like him, who plays a music not so obvious to a mass audience."

This 'love affair' between France and Clegg shows no sign of weakening as Clegg & Savuka's new LP, *Shadow Man*, is set for release in May, together with a first single, *I Call Your Name*. ■



Everlasting Sandra - German singer Sandra is literally flooded with awards on her recent trip to Paris. No less than three gold albums and three silver singles were handed out by Virgin executive and producer Michael Cretu. Marc Marcell, Marc Graffeuille and Alain Araud from Virgin France, Jürgen Thurnau, Mgr. Virgin Germany's Dirk Hoyer and publisher Fabrice Quilard.

Majors & Indies Deal

The performing rights societies of the major companies (SCPP) and the independents (SPFF) have decided to resume their talks, after breaking off negotiations last month (see M&M issue 15).

A meeting between the two parties, called by the French Ministry of Culture, was held

April 11 at which the two parties agreed to implement a deal that was signed in February 1987 but was blocked for various reasons.

According to this deal, the SCPP and the SPFF would create a joint society, where each group will have an equal number of members on the board. ■

PLAYLIST REPORT

HOT BREAKOUTS

National hits for the international markets

- Herbert Groenemeyer** - Was Soll Das (EMI)
Curacao - Yasou (Exclusiv/Koch)
Opus - Faster And Faster (Polydor)
Yello - The Race (Fontana)

Media Control Austria

Most played records as checked by Media Control on the national channel O3 and Radio Brenner.

1. *Willrud* - Lie Mein Lie
2. *Curacao* - Yasou
3. *Billy Ocean* - Get Outta My Dreams
4. *Kylin Mingling* - I Should Be So Lucky
5. *Men Without Hats* - Heart De Broken Hearts
6. *T.T. D'Arby* - Sign Your Name
7. *EAV* - Au Der Copalinas

Media Control France

Most played records as checked by Media Control on the national channel O3 and Radio Brenner.

1. *Willrud* - Lie Mein Lie
2. *Curacao* - Yasou
3. *Billy Ocean* - Get Outta My Dreams
4. *Kylin Mingling* - I Should Be So Lucky
5. *Men Without Hats* - Heart De Broken Hearts
6. *T.T. D'Arby* - Sign Your Name
7. *EAV* - Au Der Copalinas

HOT BREAKOUTS

National hits for the international markets

- Kassav** - Sypa Bwa (CBS)
Jean-Jacques Goldman - C'Est Toi Chance (Epic)
Florent Pagny - N'Importe Quoi (Philips/Phonogram)
1/4 Heure Américain - Au Top Des Amées 50 (Tyrna Music)

PLAYLIST REPORT

- Media Control France**
From the alphy hiparades provided by Media Control France. For more info please contact Media Control France 29 Bv Tauber - 67000 Strasbourg - France - tel (8)366580.

18. *Albert* - C'est La Vie
19. *G.O. Splendid* - Le Grand Retour Plus
20. *Les Calanques* - Les Vacances

Radios FMH:

- Radios Peripheriques (AM Stations):**
1. *J.J. Goldman* - C'est Toi Chance
 2. *Lavigne Ringer* - Tu Es Belle
 3. *France Gall* - L'Enfer
 4. *Rick Astley* - Whenever You Need Somebody
 5. *Silky* - Together In New York
 6. *George Michael* - Fisher Kings
 7. *INXS* - Head To Toe
 8. *A.Ha.* - Say On These Roads
 9. *J.J. Goldman* - C'est Toi Chance
 10. *Whitney Houston* - So Emotional
 11. *Guusje Paster* - Lie In Bed The Queen
 12. *Kassav* - Sypa Bwa
 13. *Serge Gainsbourg* - Au Revoir Les Enfants
 14. *Mylene Farmer* - Ains Sois Je
 15. *Pitil* - Kim - That's The Way
 16. *Kylin Mingling* - I Should Be So Lucky
 17. *Garth Welsh & Fire* - Thinking Of You
 18. *Taylor Dayne* - Tell It To My Heart
 19. *Mary Kate* - Yoko Yoko

Celebration On BRT

Amsterdam - BRT radio's longest-running show, 'Vragen Staat Vrij' (Asking Is Free), is to celebrate its thousandth edition with a star-studded, live broadcast on April 24.

PLAYLIST REPORT

Stichting Nederlandse Top 40 Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1000 AS Hilversum, tel (0)35 - 231647.

1. **Eddy Grant** - Come Hither (5/8)
2. **Mory Kanté** - Yala Yala
3. **A-Ha** - Stay On These Roads
4. **Award** - Don't Turn Around
5. **The Christians** - Born Again
6. **Falco** - Stop Loving You
7. **Patrice Swazey** - She's Like The Wind
8. **Eller** - Low Lies
9. **Rene Schwarmann** - Sweet Land
10. **The Adventurers** - Broken Land
11. **Tillyand** - Cool In Bed
12. **Duke** - Seven Seas
13. **Taylor Dayne** - Your First Love
14. **Frankie** - You Got Cool
15. **Fleetwood Mac** - Everywhere
16. **Robbie Robertson** - The City Near
17. **Midnight Oil** - Back In Backing
18. **Highway Brothers** - You're Lost
19. **Manhous Creed** - Hey Mondo
20. **Georg Jelling** - Chicago 10

cast from Antwerp's Queen Elisabeth Hall hosted by Lutgart Simons. Several Belgian artists are signed up for the April 24 show which goes out between 22.00 and 23.30 hours.



Lutgart Simons, BRT presenter

Simons: "People started writing letters and the show evolved from just a request-and-music format to a kind of 'open tribune' for people and their problems. We read about 80 letters every show and our producer, Etienne Smet, chooses music to suit them. We also have about 10 ordinary requests per programme."

Court Fight For Van Kooten

Holland's state broadcasting organisation, NOS, is taking two government ministers and the Dutch Media Commission to court in a bid to keep Willem Van Kooten's commercial TV venture, Kanaal 4 (previously called Benelux TV), off the Dutch ECS transponder.

Two weeks ago, the Dutch PTT (the government-owned telecommunications company), leased its transponder to Van Kooten. The Media Commission has agreed that Van Kooten's enterprise is legal because although Dutch media law does not allow Dutch commercial TV, it cannot forbid the broadcast of a station based abroad; Kanaal 4 has its headquarters in Luxembourg.

But NOS, representing all Dutch broadcasters, claims that Van Kooten is acting outside the spirit of the law and should be banned by the Media Commission.

tion. NOS also wants the government to scrap the transponder deal Cableux Broadcasting has made with the PTT.

Ad Oersindryver, co-owner of Cableux Broadcasting with Van Kooten, is confident that NOS will lose their court battle. ■



Yann Anderson Song For Nadein (Phonogram)
Shelena Song (EMI)
Ellert Love Lies (RCA)
Code 61 Drop The Deal (Ferrari)

New Greek Private Gives Music Mix

by Abi Daruwalla

About 20 new radio stations are expected to go on air in Greece next month when the government withdraws restrictions on private broadcasting.

Top FM, owned by Greece's biggest publishing company Lambrakis Press, has formed a separate company, ART (Independent Radio & TV), to run its radio broadcasts.

"Anapoulos Vangelis was 'head-hunted' from the SIS radio network in Brussels, where he has worked since 1979, to take charge of Top FM. Although he is Greek, Vangelis will be working in his home country for the first time.

Vangelis: "The state-owned stations in Greece are not doing their job and have no understand-

ing of the medium. We will construct a station that is not just a FM station, like NRJ in France, but something closer to Europe 1 or RTL. We aim to reach the whole age range, mixing music with news programmes."

As far as music programming is concerned, the mix will be 50% Greek and 50% international until 15.30 hours. The day starts with a music and news programme, 06.30-10.00 hours, with more music from 14.30 to 15.30 hours. From 15.30 to 18.00 hours every weekday there is 'Rock Line' (75% international and 25% Greek rock) presented by Costas Sgontzos (who also hosts the most popular pop show on Greek public TV, ERT).

Between 20.00-21.00 hours,

there's a programme featuring a different music genre every night (Monday - Greek, Tuesday - heavy metal; Wednesday - jazz & blues; Thursday - African, salsa; Friday - ballads). From 23.00 to 01.00 hours, Top FM airs a music magazine presented by the well known TV personalities Manna Zomboulaki and Daphne Bogata, and between 01.00 and 03.00 hours, it is music & cinema. And finally, from 03.00-06.00 hours, there is a varied format of non-stop pre-taped music.

Top FM's weekend programming will feature two hours of new Greek releases, two hours of international releases and a new Top 20 albums chart, compiled from sales figures, by Nielsen Research Institute and Metrix

market research company. Top FM are negotiating for American-based Westwood One's Top 30 singles chart. The station will work with playlists and will have a powerplay with heavy rotation of six plays per day.

Top FM employs around 100 people and has its own recording studio (complete with 24 channel console) where it makes its own advertising spots and jingles. But, according to Vangelis, ART's plan is to work on an audio/visual strategy to build something of a broadcasting empire. ART has formed a separate company, Video Star (40% owned by Italian media magnate Silvio Berlusconi's Fininvest company), and expects to launch a private TV channel in two years time. ■

YLE To Relay Swedish TV

Finland's public broadcaster, Oy Yleisradio AB, will start relaying TV programmes from Swedish state broadcaster Sveriges TV to bilingual areas of southern Finland as from December. This will be done via a newly installed transmitter in Espoo, near Helsinki.

Three additional UHF transmitters will be installed for Turku, Loviisa and Tammissari between 1990 and 1992 when the service will cover around 550,000 households.

Programme output will feature material from Sveriges TV and TV2, excluding foreign films and serials where copyright laws are most complicated. ■

Distributor Expands

Oslo - The Swedish distribution company Mariann Distribution recently bought the highly successful Norwegian distribution company Nonstop and record company Schlagerfabriken.

Nonstop and Schlagerfabriken have the license to some of the best-selling Norwegian artists such as Sissel Kyrkjoe and Aage Aleksandersen. The new company is called Skandinavisk Musikdistribusjon. ■

Fazer Stays On Top

Fazer Music has retained its place as Finland's number one record company with its label Finley, according to IFPI sales figures for 1987.

Fazer's share of total IFPI sales was 27.9% (volume) and 25.7% (value) with number one

place in both domestic and international repertoire.

CBS Records came second with 18.3% (volume) and 19% (value) followed by EMI Finland (14.4/16.5), Sonet-Folux Suomi (8.6/10.1), Discophon (6.9/8.3) and M&T Tuontori (7.3/6.2). ■

New Swedish Radios

Stockholm - Four new state-run local stations have gone on air in Sweden recently: Radio Gävleborg, Radio Jonkoping, Radio Kristianstad and Radio Skaraborg. This follows stations in Stockholm, Gothenburg, Orebro and Uppsala which started on the new local channel last November.

The new channel will broadcast continually but with occasional programmes from the national radio. ■

Cancer Benefit Gig

Stockholm - Mireille Mathieu will headline a big TV show in Stockholm on May 2 to draw attention to 'European Cancer Week'. The 90-minute show will go out on Swedish TV on May 12.

The show follows a similar cancer campaign in 1986 which raised SKr 36 million and attracted a record TV audience penetration of 75%. Other artists include British band Fairground Attraction, Sweden's newcomer Tommy Nilsson and best-selling Norwegian singer Sissel Kyrkjoe. The show will be hosted by actor Thomas Hellberg. ■

AFI Dispute Settled

Milan - Roberto Galanti, Vice President of AFI (Italian Association of Record Companies), has confirmed that the long-running battle with Silvio Berlusconi's Fininvest, over payment for music tapes, has been settled.

The agreement specifies that Berlusconi's three commercial TV channels (Canale Cinque, Rete 4 and Italia Uno), will pay 20% more than state broadcaster RAI, but will not guarantee an annual minimum number of plays for a music tape.

RAI has agreed to pay L 2 million, L 2.5 million or L 3 million per play, depending on what

time of the day the tape is aired, with a guaranteed minimum of 1,400 plays per year.

However, it looks like the agreement has come too late to save Italia Uno's traditional three-day TV show 'Azzurro', planned for May 15 in Bari, southern Italy.

Both RAI and Fininvest have agreed to pay Lire 350,000 each time they show a pop video clip. This agreement means that 'DJ Television', one of the most popular pop shows on Italia Uno, will soon be back on air in its normal format. ■

Indie Sells Shares

Servando Caballar, Director and founder of Spain's top independent record label DRG, has sold 20% of his shares to independent label GASA, giving it a majority shareholding.

Caballar, who wants to start up a record production business, says DRG has grown too much

and he wants to concentrate on production work and not business management.

GASA has enjoyed considerable success in the last two years with top-selling trio Duncan Duo who recently entered a double platinum album for their third LP.

Communards Break All Records In Spain

Valencia - Nowhere on the Continent does British duo The Communards enjoy more popularity than in Spain. Figures compiled by Music & Media on the penetration of British product in Europe (see issue 13) turned out to

be the highest in Spain, mainly due to one act, The Communards. An open-air concert organised by PolyGram Spain, in cooperation with Radio Valencia



The Communards, top-sellers in Spain and supported by the city council, attracted an audience of more than 100,000 people. The Valencia concert was part of a huge promotion campaign undertaken by PolyGram and Spain's major private radio network, SER. ■



Stage Dolls Wings Of Steel (PolyGram)
Tommy Korpela Stage 1 Live Little Big Angles
Tone Norum Point Of No Return (CBS)
Boycott Cool Cool Woman (Amulet/Polarox)

PLAYLIST REPORT

SER - Spain
The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. **T.T. D'Arby** - Sign Your Name
2. **Pat Shop Boys** - Always On My Mind
3. **Gilberte Carrat** - Comme Sera
4. **Complices** - Sera Si Complice
5. **George Michael** - Father Figure
6. **Mango** - Heri De Veneno
7. **Leonard Cohen** - First We Take Manhattan
8. **Alexis I** - Desvariance Island
9. **INXS** - Love Inside
10. **Norah Lambert** - High Hopes
11. **Joe Cocker** - A Woman Like You
12. **Michael Jolley** - I Can't Stop
13. **John Dwyer** - Tell It To My Heart
14. **The Communards** - Never Get An Goodbye
15. **Clash** - Stone
16. **Depeche Mode** - Behind The Wheel
17. **Sting** - Love On The Move
18. **Joe Raposo** - Quiero Tu
19. **La Dama De Sincrono** - Es Tu Teatro
20. **Billy Ocean** - Get Outta My Dreams

RAI - Italy
Most played records as compiled from RAI Stereo Due.

1. **Loredana Berté** - Un Angelo Americano
2. **Patrice Swazey** - Yala Yala
3. **A-Cas** - De Gerono - A Cas Des Gerono
4. **Franco Battiato** - E Ti Vengo A Cercare
5. **Anna Foa** - La Tira Di Te
6. **Gianniotti De Franco** - Sincero
7. **Gianniotti De Franco** - Sincero
8. **Gianniotti De Franco** - Sincero
9. **Brux Hornsby** - Valley Road
10. **Time Tunnel** - Come In My Life
11. **Jayce Sims** - Come In My Life
12. **Florianna Piana** - I Tempo Non Torna
13. **Manhattan Transfer** - Soul Food To Go
14. **Tommy Stinson** - Never Get An Goodbye
15. **Award** - Don't Turn Around
16. **Al Bano** - Ippolito
17. **Wet Wet Wet** - Tempesto
18. **Al Bano** - Ippolito
19. **Anna Oxa** - Fiume Per Te
20. **Brax** - Drop The Boy



Mango Fiori De Viento (BMG)
Vicky Larraz Siete Noches Sin Ti (CBS)
Lisa Barbacosta Massimo Rubato (CBS)
Massimo Ranieri Perdere L'Amore (WEA)

THE 3RD INTERNATIONAL MUSIC & MEDIA CONFERENCE

Montreux, Switzerland May 11-15 1988

ARTISTS & ENTERTAINMENT

More than 50 of today's hottest acts will perform at the Golden Rose Montreux Rock Galas, May 12-14 at the Montreux Casino. The show will be produced for worldwide telecast by Michael Hull for Swiss Television and the BBC. Confirmed names include Steve Winwood, Robert Palmer, Chris Rea, Bananarama, Jellybean, Aswad, Climie Fisher, Johnny Hates Jazz, Baz Scaggs, The Communards, Wet Wet Wet and many others.

In conjunction with international companies, IMMC will be organising intimate parties and press conferences at the convention centre.

Unique live Showcases will also be staged at the Hazyland nightclub. Already appearing will be Trance Dance, Gringos Locos and Bardeux.

THE MUSIC-IN-MEDIA MARKETPLACE

The Music-In-Media Marketplace at the Montreux Convention Centre with exhibit areas and listening and viewing facilities, will be the ultimate meeting place for music, media and marketing professionals. It is the perfect platform for the international presentation of products, artists and services.

LOOK WHO'S COMING:

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MTV - Music Box - Music & Media - Musikmarkt - NDR - Nestle - New On The Charts - Notobene - OTM - Peer Southern - Phonogram - Pico Productions - Pluto Musik - Poe Report - Pollstar - Polydor - PolyGram - Polyvideo - Poprock - Pro International Oy - Pro Sport & Leisure - Pro-Motion - Pulse Of Broadcasting - Radio 10 - Radio 1 - Radio Bremen - Radio M1 - Radiovision - RAI - RCA - RETE 105 - Rob de Boer Productions - Rock Over London - RPMC - RTL - RTVE - SACEM - SAS - SBK Songs - Sky Channel - Sonet - Sonntagsblick - Sony - SPV - SSR - Sunshine 101 - Super Channel - SWF - Swisair - Tele 5 - The Raleigh Group - The Record - Top FM - Top Format Productions - United Stations - Veronica - Virgin - WCI - WCKF - WDR - WEA - Westwood One - WGR - Winterthur Musikfestwochen - WKLS - WRTL

... and many more to come! Shouldn't you be there as well???



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THE HIGH LEVEL CONFERENCE

This year, more than ever, European broadcasting is changing at a very rapid pace. This provides unique opportunities for the Media and the Music industries. But it also brings challenges for the Marketing world, Sponsors, Syndicators, Copyright Societies, Publishers and the New Media. With the disappearance of national frontiers, there are many urgent topics to be discussed in order to bring all groups together.

THE PANELS

**BRAVE NEW WORLD
THE TOP 40 TYRANNY
AFTER DAT, WHAT?
ARE EUROPEAN BROADCASTERS BACKING EUROPE?
MULTI-MEDIA BROADCASTING
MAXIMIZING MUSIC & MEDIA OPPORTUNITIES
THE PROS AND CONS OF CENTRAL ACCOUNTING
TV TOMORROW
THE RADIO DOCTOR
WILL THE COMPUTER REPLACE THE HUMAN PRESENTER?
DEREGULATION BY THE BACK DOOR
RED ROCK, THE POST GLASSMOUNT PERSPECTIVE
THINK LOCAL, ACT GLOBAL
THE FACT AND THE FICTION
MUSIC SPONSORSHIP**

THE SPEAKERS

Machgill Bakker (Music & Media Holland)
Jim Beach (Manager Queen)
Johnny Beering (BBC Radio 1 UK)
Tim Blackmore (Piccadilly Productions UK)
Mark Booth (MTV Europe UK)
Vera Brandes (Veratone)
Paul Burger (C&I UK)
Andy Economos (Radio Computing Services USA)
Hen Endlich (Buma/Stemra Holland)
Helmut Fest (EMI Electrola)
Tom Preston (MTV Networks USA)
Harvey Goldsmith (Allied Entertainment UK)
Lex Harding (Veronica Holland)
Jimmy Hazan (Rete 105 Italy)
Kiki Hennessey (Billboard UK)
Patrick Litherwood (BPI UK)
Gary Landis (Westwood One USA)
Klara Landwief (Arta)
Roger Lewis (BBC Radio 1 UK)

Gordon Link (McCann-Erickson USA)
Bruce Lundvall (Capitol Records)
Bill Lynn (Coca-Cola Corporation USA)
Tony McGinn (MCM Networking Australia)
Jacques Monnet (Sagem France)
Richard Park (Capital Radio)
Ralph Peer (Pearl-Scott USA)
Jeff Pollack (IPC USA)
Paul Russell (CBS Records USA)
Ed Salomon (United Stations USA)
Steven Saltzman (WOL)
Eike Schmalz (BVI USA)
Gary Shapiro (EIA USA)
Hans Sikorski (Gema)
Jim Vele (The Vele Group)
Kevin Wall (Radio Vision USA)
Yannellis Yannopoulos (Top FM Greece)

... and more to be announced next week...

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RADIO HARDWARE

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&
MEDIA

Tomorrow's DJs - Data Jockeys

by Robin Valk

Automation could reduce the DJ to a mere button-pusher.

see a more concerted effort in one direction. At present there are simply too many untested options open to us."

Cost, capacity and flexibility are the three key factors. Digital storage will allow cheaper and more effective use of libraries in programming and production but only if a fast, sturdy and simple access system is used.

Australian hi-tech company Southern Broadcasting see their DAMS (Digital Audio Memory System) as the answer. It can store nine hours of music, jingles, adverts etc in stereo and deliver the required information in short replay units. Such a system can service several studios at once. A typical application would have four replay units, be computer controlled and operated locally through touch screen video units. DAMS' advantage is that it effectively allows simultaneous use of different areas of its memory by 'downloading' on command into the replay units. However the cost of DAMS (up to £90,000) without building in, programming and database costs) puts it out of reach for many stations.

Sony Broadcast and Philips Pro have been available for three years and offer excellent CD systems. The Audiometrics system, at around £10,000 per player, is essentially a jukebox holding 100 CDs with controlling software which can allow automated play. Sony offer a similar 60 CD unit. But a station would need two units to allow crossfades and the 100 disc capacity allows only limited flexibility unless a specially mastered CD library is

used. Century 21 in Dallas market such discs, £21 for a 15 track CD, tailored to US rather than European chart success.

R-DAT (Rotary Head Digital Audio Tape) is the latest format from Sony and seems destined to supplant their PCM (Pulse Code

Modulation) systems for two track digital recording on Beta-max or VHS videotape. At around £1,200 these systems offer high quality at one third of the cost of conventional open reel tape. But editing is time-consuming, and consequently expensive, as it has to be done on open reel analogue copies unless specialised digital editing equipment is used.

Ferroglyph's Series 9 range of digital cartridge equipment uses 5 1/4" computer discs which hold up to eight minutes in stereo. A WORM (Write Once, Read Many Times) system with optical laser discs and up to 50 minutes capacity is also available. Both units have high speed access to any point in the storage but cost £9,500 each, with WORM discs at £70 each. As the system can be computer driven and units can be linked together, Series 9 WORM could offer competition to DAMS

"There are simply too many untested options open to us."

once players drop.

Denon offer simplified CD players that can be adapted to mimic cartridge units. But the Denon CD holder is incompatible with existing CD racks and CD mastering for exclusive material is expensive.

So while so much is still under development the picture remains confused. Radio is the last major medium to go hi-tech as its budgets and needs differ so much from those of the TV or recording studio and the ideal integrated system has yet to arrive. The DAMS system, massive storage with local uploading and downloading, could evolve into a nationally-linked network. Then local radio could access new records directly from record company memory banks with national advertising material distributed the same way. So the disc jockey may become the data jockey but not until cost and compatibility problems have been overcome. ■

Turntables, cartridge racks, a tape deck or two and a microphone; the equipment of music radio for the last 30 years. But this is about to change beyond recognition and the change may not be welcomed by many of today's presenters. Automation has been technically possible for the past 20 years, albeit in a primitive form. But today's computerised automation could reduce the DJ to a mere button-pusher.

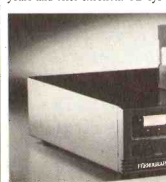


Automation is no fun if you are a DJ, great if you run a station. The new technology offers automatic music timing, accurate copyright information, sure-fire commercial delivery - on time and error-free.

But there are drawbacks. The equipment is very expensive. Costs still have to take the nose dive that, for example, video equipment did once it was mass-produced. As the largest market will be in tightly-budgeted local radio the revolution will not even start until the price is right. Computer-driven broadcast hardware also works differently. Radio staff have to become computer literate and the equipment has to become user-friendly.

Quentin Howard, Chief Engineer at the GWR station in the UK: "Within two years we could have equipment that is keenly priced and will behave in a way that helps, rather than confuses or restricts, on-air staff." Dave Wood, Chief Engineer at BRMB in Birmingham echoes his view: "When a practical application is proven in daily on-air use, not necessarily by the manufacturers themselves, then I think we will

used. Century 21 in Dallas market such discs, £21 for a 15 track CD, tailored to US rather than European chart success.



Ferroglyph's Series 9 - High speed access, but costly

The revolution will not even start until the price is right.



The world's first digital broadcast studio is now under construction in Los Angeles. Computerised radio is here.

Fully automated, or 'pilot-less', radio stations have been around for a long time now. Pioneered in Japan almost 20 years ago, they briefly found favour in the US while FM stations mushroomed across the country. But now stations in Europe and the US are developing computer software systems that take the drudgery out of station programming while still allowing creative effort to be channelled into the DJ's presentation.

David Lucas is Managing Director of Ocean Sound, one of the UK's most up-to-date radio stations, and a pioneer of new technology. "Our feeling is that computerisation on a radio station is simply an aid that takes the chores out of broadcasting."

Ocean Sound uses the Selector music scheduling system. "We use the system to schedule all the music we play on the station except for the request programmes," says Lucas, identifying three areas where computerisation scores heavily. "It helps us avoid repeating high-rotation sin-

gles in a short time even with a multi-station operation where there are common and split services. Secondly, it enables us to define, very precisely, the sort of music we play. Thirdly the system is enormously helpful in administration because of its ability to record essential information on individual music items and copyright payments and use."

Selector is used by private stations in the UK, France, Italy and Switzerland. Clients include France's Fun and Kiss FM networks, based in Paris, Radio Milan International in Italy, and Radio F in Nuremberg, West Germany. The alternative Columbine music software system is used by Charivari in Nuremberg and Radio Media in Stuttgart, as well as RFM in Paris, Invicta in Maidstone and GWR in Bristol, UK.

Selector was developed 11 years ago in America by Andrew Economos and Lee Facto. Angela Bond, a former BBC music producer, is Selector's UK representative. "When I was at the BBC my husband was a director of a computer firm. One day I took a running order home and said surely I can put all this onto a

"There is nothing soulless about using the Selector because the software has been made by producers, programmers and disc jockeys."

by Edwin Riddell

"Computerisation on a radio station is simply an aid that takes the chores out of broadcasting."

machine. This was all in the pre-price era and he said 'wait until the new micros come out!'

Bond later persuaded the BBC to run an experiment on one of their local radio stations using available software rather than developing their own. This led her to Selector, a system designed from the music producer's point of view. "It was user-friendly for a start," recalls Bond. "It also has the flexibility to allow you to design your programme creatively." Bond later left the BBC and joined Selector.

"There is nothing soulless about using the Selector because the software has been made by producers, programmers and disc jockeys," she insists.

Ocean Sound operate their computer system under a licensing arrangement. They lease the software and receive regular up-

dates on better features. The price depends on the station's market. On this basis, station managers like Lucas are in no doubt that the systems make good financial sense for even the smallest operations. Also, the system can interface with those controlling advertising traffic.

Kiss FM in Los Angeles are working on a joint project with Radio Computing Services at New England Digital Systems of Vermont which will lead to the world's first fully digitalised broadcast studio.

According to Angela Bond the potential is immense: "Supposing you are a presenter you can change your voice to Donald Duck at the flick of a switch, you can make a record match the tempo of the previous one using a technique called Varspeeding. If you are doing a voice-over when an urgent message suddenly pops up you can send the output into a loop so that you can fit the message in."

The full impact of computerisation will give the broadcaster a range of tricks and techniques to match those used by musicians in the studio. The eventual effect on radio broadcasting could be enormous. ■

(advertisement)

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SPOTLIGHT

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- why it has been delayed
- the technical problems
- the marketing differences between the continents
- statistics on sales/markets/value

issue 21 – advertising deadline 3/5 – publication date 21/5

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The business of radio is music, and music means producing the sound you want. The Columbine Music System streamlines the maintenance of your music library and produces consistently accurate song rotation by giving you a tool flexible enough to handle the needs of any radio station.

SONG INVENTORY HIGHLIGHTS

The Song Inventory allows the user to identify many characteristics about a particular song. These characteristics can be used to reference the inventory, or to control the rotation of songs. Song inventory features include the ability to:

- Search, display and print songs by various criteria.
- Manage the music library.
- Define song attributes to control the sound-flow

FORMAT HIGHLIGHTS

Format sets up the flow of music from hour to hour, day by day and week to week. The key features of the Format function are its flexibility and ease of use. Stations can:

- Create up to 1200 different format clocks or flow sheets.
- Define up to 1200 daily flows using the format clocks.
- Force matching or avoiding of song attributes in certain places.
- Set rules to control the music flow.

MUSIC SCHEDULING HIGHLIGHTS

Music Log Scheduling uses the inventory, format and rules for rotation to create a schedule of songs. The User can:

- Restrict songs from playing in combination of hours, day parts or days.
- Control day-to-day song rotation by specifying the number of day parts, hours, and/or quarter hours to rotate a song through.
- Easily handle separations for songs by the same artist, duets, trios, and individuals formerly from the same group.
- Display, modify and print the Music Log hour by hour, making any changes desired.

ADDITIONAL FEATURES

- Available for IBM® PC or IBM S/36 machines.
- System Updates are sent out to users at no extra charge.

COLUMBINE

Tune In To Soul Singers & Funky Stuff

by Machgiel Bakker

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Music & Media presents its second New Releases feature, a monthly service for our readers and a vital guide for radio programmers. Although the real superstar releases are somewhat thin on the ground in the major record companies' schedules, radio-makers will still find enough interesting material to stay tuned in with.

Funkateers Brothers Johnson, who scored hits at the end of the 70s with songs like *Strawberry Letter 23* and *Stomp*, have returned with a new self-produced LP for A&M, entitled *Kickin'*. James Jewel Osterberg, alias Iggy Pop, releases a new LP on June 28 called *Instinct*. And John Hiatt, who enjoyed his best year ever with the '87 LP *Bring The Family* will be out with a new LP.

Lovers of instrumental music should be aware of the Windham Hill release, by noted session player Philippe Siasse, entitled *Vilarian*. Siasse produced last year's *Nougayork* by veteran musician Claude Nougayro, a best seller in France.

CBS has lined up an extensive LP release schedule including the

new Julio Iglesias, *Non-Stop*, featuring a duet with Stevie Wonder called *My Love*. Others are: Herbie Hancock's *Perfect Machine*, the second LP by Gregory Abbott, the soul singer whose *Shake You Down* was such a huge success at the beginning of last year; the eagerly anticipated *Love Is Stronger Than Pride* by Sade; and a return for Boz 'Silk Degrees' Scaggs with a June LP called *Voice Of The Beehive*, scheduled for May 30 and produced by Pete Collins, Hugh Jones and Marvin Edzions.

Old hits from Steve Harley & Cockney Rebel, tracks like *Judy Teen*, *Mr Soft* and *Make Me Smile*, are coupled into a greatest hits package to be released by EMI on May 9. The CD version was already out last year in October and sold so well that EMI is now bringing out other configurations as well. Interest in the 70s duo comes from the fact that *Mr Soft* was used in a Trebor Soft-mints advertisement on UK television. Also on EMI, the long-awaited fourth LP from Talk Talk, *Spirit Of Eden*; their last

LP, *Close*, sometime in June. Also on MCA is the self-titled LP from Giorgio Petrus, the Minneapolis-based singer, who is currently supporting Whitney Houston on her European tour. PolyGram has compiled two interesting albums from the Godfather Of Soul's vast repertoire as an artist and as a producer; in *The*

hardcore rappers Run DMC bring out their fourth LP via London Records entitled *Tougher Than Leather*, produced by (group member) Joseph Simmons and Davy D. Stewart Levine, known for his work with Culture Club, produced the new album, *Sophisticated Street*, for pop soul artist Junior. Yet another interesting London release is the debut from the promising act *Voice Of The Beehive*, scheduled for May 30 and produced by Pete Collins, Hugh Jones and Marvin Edzions.

The debut LP by Irish pride, Hot House Flowers (see Spotlight issue 15), *People*, is produced by Clive Langer & Alan Winstanley of Madness and Costello fame. On Vertigo, the 21st LP from 12-bar rockers Status Quo will be out, called *Ain't Complainin'*, also the title of their current European hit single.

Preceded by the single *Hey Mr Heartache*, Kim Wilde will come up with her sixth LP for MCA, *Close*, sometime in June. Also on MCA is the self-titled LP from Giorgio Petrus, the Minneapolis-based singer, who is currently supporting Whitney Houston on her European tour. PolyGram has compiled two interesting albums from the Godfather Of Soul's vast repertoire as an artist and as a producer; in *The*

Jungle Groove and *James Brown's Funky People*. The first features tracks like *Talkin' Loud And Sayin' Nothing, Get Up, Get Into It And Get Involved, Hot Pants and Soul Power*, original James Brown sessions produced for re-issue by Tim Rogers and Cliff White.

The second LP presents funky stuff produced by Brown for artists like The JB's, Lynn Collins (The Female Preacher) and Maceo & The Macks, all groups that featured Brown in one form or another. Also on the PolyGram-distributed Urban label, a compilation called *Urban Classics Vol.1*, with 70s recordings from Brown, Bobby Byrd, Johnny Bristol, Gloria Gaynor and Fred Wesley.

Other LPs of interest include the debut from the French Lolita Of Pop, Vanessa Paradis, Deep Purple's *Highway Stars*, the follow-up to last year's *The House Of Blue Light* and the return of the Moody Blues with *Sur La Mer*.

Virgin has some interesting new albums planned from Steve Winwood, Scritti Politti (Provision), ex-E Street Band member Jean Beauvoir (*Jacksoned*), Killing Joke's *Outside The Gate* and Stranglers' frontman Hugh Cornwell with *Wolf June*.

A&M
Brothers Johnson - *Kickin'* - May 9
Soul Asylum - *Hang Time* - May 9
Brian Setzer - *Live Nude Girls* - May 9
John Hiatt - *TBA*
Phillipe Siasse - *Vilarian* - May 30
Sam Brown - *Stop* - May

BMG
Glen Gouldsmith - *TBA* - May 31
Hall & Oates - *Ooh Yeah* - May 31
Four Tops - *The Tide Is Turning* - May 30

CBS
Jon Anderson - *In The City* - May
Herbie Hancock - *Perfect Machine* - May
Julio Iglesias - *Non Stop* - May
Gregory Abbott - *TBA* - May
8th Wonder - *Fearless* - May
Sade - *Love Is Stronger Than Pride* - May
Boz Scaggs - *Other Roads* - June
Roo Speedwagon - *TBA* - June
Malcolm McLaren - *TBA* - June
Don Johnson - *TBA* - June

EMI
Steve Harley & Cockney Rebel - *6 Greatest Hits* - May 9
Brian Setzer - *Live Nude Girls* - May 9
Hazzell Dean - *Always* - May 16
Johnny Clegg - *Shadow Man* - May 23
Talk Talk - *Spirit Of Eden* - June 6
Robert Palmer - *TBA* - June

jive/zomba
Ruby Turner - June 30
Millie Jackson - *The Tide Is Turning* - May 30

Chrysalis
Hidge Ure - *TBA* - May
Debbie Harry - *TBA* - June
New Martini - *Now That's What I Call Quite Good* - May
Stephen Dante - *TBA* - May
Jellybean - *TBA* - May
Jethro Tull - *20 Years Of Jethro Tull* - May
World Party - *TBA* - June
Huey Lewis & The News - *TBA* - June
Pat Benatar - *TBA* - June

MCA
Nik Kershaw - *TBA* - June
Giorgio Petrus - *Giorgio Petrus* - May
Kim Wilde - *Close* - June

PolyGram
Vanessa Paradis - May
James Brown - *In The Jungle Groove* - May
James Brown - *James Brown's Funky People (Various Artists)* - May
Urban Classics Vol 1 - *Various Artists* - May
The Moody Blues - Sur La Mer - May
Fat Boys - Hard Again - June
Vanessa Williams - *Right Stuff* - June
Deep Purple - *Highway Stars* - June
Commodores - June
Urban Classics Vol II - *Various Artists* - June
Status Quo - *Ain't Complainin'* - May 16
Derek B - *Bullet From Gun* - May 9
La Bamba - *Vol. 2* - May 9
Run D.M.C. - *Tougher Than Leather* - May 16
John Wiley Glass - *May 9*
Voice Of The Beehive - *TBA* - May 30
Salt 'n' Peppas - *Assault With A*

Deadly Peppas - June
Junior - *Sophisticated Street* - June 6
Hothouse Flowers - *People* - June

Virgin
Steve Winwood - *TBA* - June 20
Scritti Politti - *Provision* - June
Rainbow Children - *Recurrence* - May 9
Jean Beauvoir - *Jacksoned* - May 9
Soundtrack - *The Moderns* - May 9
Scarlet & Black - *Scarlet & Black* - May 16
Killing Joke - *Outside The Gate* - May 23
Animal Nightlife - *TBA* - May 23
Anne Clarke - *R.S.V.P.* - May 30
Hugh Cornwell - *Wolf* - June 6
Loose Ends - *TBA* - June 20
Urban Classics - *TBA* - June 20

WEA
Laurie Anderson - *TBA* - May
Neil Young - *This Note's For You* - May
Appolonia - *TBA* - May
Chaka Khan - *TBA* - May
Rick James - *TBA* - May
Jimmy Page Band - *TBA* - May



scenes from the southside

ON COMPACT DISC · ALBUM · CASSETTE



FEATURING THE SINGLE *the valley road*

PREVIEWS

SINGLES



SINGLE OF THE WEEK

Guesch Patti

Let Be Must The Queen - *EMI*

The eagerly awaited second single from someone who can already be hailed as the French queen of rock. With its irresistible beat, the driving, echoing guitars and Patti's raucous, rebellious voice, this is another utterly commercial track

(almost as relentless as *Eizeme*. It proves that she is not a one-hit-wonder and we think it is about time the UK should start tuning into this phenomenon as well).

Curacao

Yiaou - *Exclusiv/Koch*

Austria's best-selling single at the moment features a harmless poppy melody over a standard disco beat with additional sound effects. The Benelux and Spain might love it.

Prince

Alphabet St. - *Paisley Park*

Preceding the prophet's new LP *Lovesex*, another weird slice of pushy and stirring funk pop, owing much to George Clinton's P-funk.

Kim Wilde

Hey Mr Heartache - *MCA*

Taken from the forthcoming LP *Close*, this sophisticated but equally raw pop/disco effort with heavy use of the Fairlight, aims straight at the American market.

Yello

The Race - *Fontana*

The Swiss duo's knack for writing haunting and evocative thematic songs is further exemplified on this odd and speedy song. The instrumental version of this track is the signature tune of Germany's leading pop TV show 'Formel Eins'.

Tony Halliday

Weekday - *Anyxos*

A winning combination of sultry, husky voice and a devilishly catchy backing in a soul/rock mould. Sophisticated crossover rock with a strong hook.

Aztec Camera

Somewhere In My Heart - *WEA*

When will Roddy Frame's talents as a writer of plain and pure pop songs finally be recognised? Check this one out, plenty of good drives and hooks.

AI B Sure

Nite And Day - *Warner Brothers*

Teasingly slow and cool late-

night smoocher. French version is on the B-side.

The Wee Papa Girl Rappers

Faith - *jive*

A poppy rap song underpinned by a light-hearted, bubbling bass rhythm. Full of additional sound effects, this is a promising debut from this North London female rap duo.

The Weather Girls

Land Of The Believer - *CBS*

Continuing in the same vein as *It's Raining Men* of gospel-tinged soul with a seriously danceable beat. Good song, good to hear them again.

Times Two

Strange But True - *Reprise*



Classic pop in a sort of cross between Wham!, Level 42 and The Moody Blues; how strange that must sound. If this record is not a hit with its infectious chorus and sprightly beat, the world will have missed out on a slice of classic pop.

S-Express

Theme From S-Express - *Rhythm King*

Although the market is seemingly drowning in House this is worth checking out. Currently doing extremely well in the British charts and filling dance-floors everywhere with the sampled sounds of Rose Royce's *Is It Love Your After*.

ALBUMS



ALBUM OF THE WEEK

Neil Young & The Bluenotes

This Note's For You - Reprise

Stirring love songs, burning blues, intriguing style-mixtures, straightforward R&R, it is all there. But it is primarily that unmistakable Young-guitar that gives each track its splendour and depth. If people have ever thought that Young's time was over, then this is his revenge. *Ten Men Workin'*, *This Note's For You*, *Twilight*, *Married Man* and *Can't Believe Your Lyin'* are the LP's essential tracks.

was over, then this is his revenge. *Ten Men Workin'*, *This Note's For You*, *Twilight*, *Married Man* and *Can't Believe Your Lyin'* are the LP's essential tracks.

Eddie Grant

File Under Rock - *Blue Note/Arctique*

The title says it all really; a rock-based LP with an infusion of reggae, not dissimilar to the Police at times. The songs are largely commercial but tough and, as one might expect, quite diverse in their style. Best tracks include *Don't Talk To Strangers*, *Another Riot* and *Chuck*.

Iron Maiden

Seventh Son Of A Seventh Son - *EMI*



The world's stereotype and top heavy metal band now add for the first time keyboards and synthesizers on their seventh LP, without sacrificing their genuine, widely imitated, but probably inimitable sound. Dazzling guitars, Bruce Dickinson's titanic voice and Nico McBrain's beefed-up drumming work are all more than present.

Camouflage

Voices & Images - *Metronome*

Ever since their first single *The Great Commandment*, Camouflage have been developing into a band with worldwide potential. Their influences are electronic groups like Ultravox, D.A.F. and, to a degree, Depeche Mode and this, their first LP is as good as anything their heroes have produced, combining pop with more sophisticated atmospheric material. Try *Neighbours*, *Strangers Thoughts* and *From Ay To Bee*.

Martin Stephenson & The Daintees

Gladstone, Honour And Blue - *London*

An album of gentle, traditional folk music, and finely crafted, thought-provoking songs. Some of the material verges on Louisiana Zydeco with its accordions, violins and acoustic guitars but for the main part the LP is made up of high quality folk/rock. Best: *The Wait* and *Nancy*.

Tracy Chapman

Tracy Chapman - *Elektra*

An album of gentle, thoughtful semi-acoustic rock in much the same vein as Joan Armatrading's *Show Some Emotion*. Chapman's voice is a cross between the latter and Joni Mitchell. She writes some fine songs that were sensitively produced by David Kerschenbaum.

The Primitives

Lovely - *Lazy/RCA*

An album of unremittingly light-hearted trash/pop in the same mould as Crash. Although there are not that many songs in quite the same class as the speedy this is a great party record full of uncomplicated fun. Try *Stop Killing Me* and *Run Baby Run*.

Erasure

The Innocents - *Mute*

The third album of British duo Clarke & Bell continues the musical direction of the previous LP with poppy and melodic synthesizer tunes. A striking exception is *Sixty-Five Thousand*, an instrumental where Go-Go meets Euro-beat. Stephen Hague was the obvious choice for producer.

Golden Earring

The Very Best Of - *Arcade*

Dutch veteran rockers with an overview of 23 years of recording. Double album includes essential classics like *Radar Love*, *Twilight Zone* and *When The Lady Smiles*.



THIS WEEK	LAST WEEK	WKS IN CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	3	4	Heart	Pet Shop Boys	Parlophone	(Cage Music/10 Music)	UK,GB,H,Sw,Pol,Fin
2	1	13	I Should Be So Lucky	Kylie Minogue	PWL	(All Boys Music)	UK,GB,A,Ch,Sw,D,N,Fin,Gr
3	4	11	Nothing's Gonna Change My Love For You	Glenn Medeiros	Mercury	(Various)	F
4	8	7	Love Changes (Everything)	Climie Fisher	EMI	(Rondor/Chrysalis Music)	UK,A,Ch,Pol
5	7	36	Wonderful Life	Black	A&M	(Rondor Music)	FL,Sp
6	6	10	Etoile Des Neiges	Simon Et Les Modanais	Arno	(C. Robins Music Corp.)	FB
7	2	13	Tell It To My Heart	Taylor Dayne	Arista	(Chappell/Warner Brothers)	G,B,H,Sp,A,Ch,Sw,D,N,Fin,Gr
8	8	2	Theme From S-Express	S-Express	Rhythm King/Mute	(Copyright Control)	UK
9	17	4	Everywhere	Fleetwood Mac	Warner Brothers	(Fleetwood Mac Music)	UK,B,H,Fin
10	13	5	Stay On These Roads	A-Ha	Warner Brothers	(Arista)	UK,GB,H,Ch,Sw,D,N,Fin,Gr
11	14	11	Quand Je T'Aime	Demis Roussos	Flare	(Zone/Flare Music)	FB
12	10	11	Okay	O.K.	Hesside/SPV	(Michael Zosel)	GA
13	9	12	Get Outta My Dreams, Get Into My Car	Billy Ocean	Jive	(Zomba/A&A Music)	G,B,H,Sp,A,Ch,Sw,D,N,Fin,Gr
14	20	16	Come Into My Life	Joyce Sims	Sleeping Bag/London	(Chrysalis Music)	G,Ch,Gr
15	23	5	Prove Your Love	Taylor Dayne	Arista	(Warner/Chappell/Jobete)	UK,G,D,Fin
16	15	9	Together Forever	Rick Astley	RCA	(All Boys Music)	UK,G,B,I,Sp,A,Ch,D
17	30	4	N'importe Quoi	Florent Pagny	Philips/Phonogram	(Glen Productions)	FB
18	37	3	Pink Cadillac	Natalie Cole	Manhattan	(Zomba Music)	UK,Fin
19	11	14	When Will I Be Famous ?	Bros	CBS	(Copyright Control)	G,B,Ch,D,N,Fin
20	5	6	Drop The Boy	Bros	CBS	(Copyright Control)	UK,G,B,D,Fin,Pol
21	34	3	Who's Leaving Who	Hazell Dean	EMI	(All Boys Music)	UK,Fin
22	19	8	La Queue Leuleu	Bezu "Lacasse"	Carrere	(Carrere Music)	F
23	26	7	She's Like The Wind	Patrick Swayze	RCA	(Strawberry Fork Music)	UK,G,B,H,Sw,Pol
24	43	4	Was Soll Das	Herbert Groenemeyer	EMI	(Electrola)	G
25	45	2	I Want You Back	Bananarama	London	(In A Bunch/WC/All Boys)	UK,Fin
26	22	35	Boys	Sabrina	Five Records	(Canale S/D)'s Gang Music)	Fin,Gr
27	18	10	Beat Dis	Bomb The Bass	Rhythm King/Mute	(MCA Music)	G,B,H,A,Ch,D,Gr
28	38	4	Girlfriend	Pebbles	MCA	(Warner/Chappell Music)	UK,Ch,Pol
29	44	5	Can I Play With Madness	Iron Maiden	EMI	(Zomba Music)	UK,G,B,H,Ch,Sw,Pol,Fin,Pol
30	25	7	La Gitane	Felix Gray	EMI	(Charles Talari/PEMCT)	F
31	35	16	Quelque Chose Dans Mon Coeur	Elsa	GM Productions/Arno	(Ed. Georges Mary)	FB
32	24	20	Always On My Mind	Pet Shop Boys	Parlophone	(Screen Gems/EMI Music)	Fin,Sp,A,Ch,Sw,D,Fin,Gr
33	12	6	Could've Been	Tiffany	MCA	(George Tobin Music)	UK,B,Sw,Pol
34	16	6	Cross My Broken Heart	Sinitta	Fantare	(All Boys Music)	UK,G,B,Ch,Pol
35	100	2	I Want You Back	Michael Jackson/Jackson 5	Motown	(Jobete Music)	UK
36	41	5	Boys And Girls	Charlie Makes The Cook	Touch Of Gold	(Kasino/Scorpio Music)	F
37	51	26	Whenever You Need Somebody	Rick Astley	RCA	(All Boys Music)	Fin,Sp
38	31	16	Sign Your Name	Terence Trent D'Arby	CBS	(Young Terence/Virgin)	G,I,Sp,A,Ch,Sw,Pol,Fin
39	32	12	Slave	Francois Feldman	Big Bang/Phonogram	(Caradam)	FB
40	21	8	I'm Not Scared	Eighth Wonder	CBS	(10 Music/Cage)	UK,B,I,Ch,Pol
41	NE		One More Try	George Michael	Epic	(Morrison Leahy Music)	UK,B,H
42	36	14	Need You Tonight	INXS	Mercury	(Tel Muziek)	Fin,Gr,LA
43	46	4	Asimbonanga	Johnny Clegg & Savuka	EMI	(Sweet 'n' Sour Songs)	F
44	28	25	My Baby Just Cares For Me	Nina Simone	Charly	(Copyright Control)	FA
45	27	7	Don't Turn Around	Aswad	Mango/Island	(Empire/Warner Chappell)	UK,B,H,D,N
46	53	4	Just A Mirage	Jellybean featuring Adele Bertei	Chrysalis	(SBK Songs)	UK
47	65	3	Ella, Elle LA	France Gall	Apache/WEA	(Not Listed)	G,Ch
48	29	8	Ship Of Fools	Erasure	Mute	(Sones)	UK,G,D
49	42	11	Just A Friend Of Mine	Vaya Con Dios	BMG	(BMG Music)	F
50	39	15	I Think We're Alone Now	Tiffany	MCA	(ABZ)	G,B,I,Ch,Pol,D
51	NE		Mary's Prayer	Danny Wilson	Virgin	(Copyright Control)	UK
52	61	4	Yeke Yeke	Mory Kante	Barclay	(Yaba Music)	FB,H
53	57	11	Gimme Hope Jo'Anna	Eddy Grant	Ice	(Greenheart/Intersong)	B,H
54	55	3	Evidemment	France Gall	Apache/WEA	(Not Listed)	FB
55	33	16	House Arrest	Krush	Mercury	(FON Music/MCA Music)	G,A,Ch,Sw,Gr
56	47	13	I Need You	B.V.S.M.P.	BCM	(Brian Carter Music)	G,H,Sp
57	52	8	An Der Copacabana	Erste Allgemeine Verunsicherung	EMI	(Wittrup Blanco)	G,A,Ch
58	40	3	Dreaming	Glen Goldsmith	Reproduction/RCA	(Rondor Music)	UK
59	73	5	Velomoteur	Les Calamites	Polydor	(Acide Productions)	F
60	66	2	Bioman	M'Inet	AB Productions	(Abeditions)	FB
61	77	2	Get Lucky	Jermaine Stewart	Siren	(Warner/Chappell/Chrysalis)	UK,Fin
62	62	10	Doctorin' The House	Coldcut/Yazz & Plastic People	Ahead Of Our Time	(Not Listed)	G,B,H,Gr
63	49	6	Bis Wir Uns Wiederseh'n	Muenchener Freiheit	CBS	(Mambo/SBK)	G
64	50	25	Etienne	Guesch Patti	Comotion/EMI	(Comotion/Musicales Cesar)	Fin,Sp,Ch
65	48	15	My Love Is A Tango	Guillermo Marchena	Teled	(Melos Music/Muenich/TV60)	G,A,Ch
66	63	25	Never Can Say Goodbye	The Communards	London	(Jobete Music)	Fin,Sp,A
67	70	3	Push It	Salt 'n' Peppa	FRFR	(London/Warner Chappell)	UK,G
68	93	2	Let's All Chant	Pat & Mick	PWL	(All Boys Music)	UK
69	54	6	L'Envie	Johnny Hallyday	Philips/Phonogram	(J.R.G./Laura)	F
70	NE		A Love Supreme	Will Downing	4th & Broadway	(Island Music)	UK
71	60	9	That's The Way It Is	Mel & Kim	Supreme	(All Boys Music)	G,B,Ch,D,Fin,Gr
72	79	11	A Caus' Des Garcons	A Caus' Des Garcons	WEA	(Dreyfus/Rock 'n' Rose)	FB
73	72	3	Armageddon It	Def Leppard	Mercury	(Why Bother/WB/Zomba)	UK,Fin
74	80	4	To Be Reborn	Boy George	Virgin	(Virgin/Warner Bros.)	F
75	71	16	Father Figure	George Michael	Epic	(Morrison Leahy Music)	Fin,Sp,A
76	NE		Beds Are Burning	Midnight Oil	CBS	(Warner Music)	UK,B,H
77	58	8	I Get Weak	Belinda Carlisle	Virgin	(She Devil/Dream Dealers)	UK,G,D
78	RE		Sye Bwa	Kassav'	Epic	(CBS Music)	F
79	NE		Play It Cool	Freiheit	CBS	(Mambo/SBK Songs)	B,H
80	98	2	Love Is Stronger Than Pride	Sade	Epic	(Angel Music)	G,B,H,I,Fin,Gr
81	NE		The Payback Mix	James Brown	Urban/PolyGram	(Intersong Music)	UK
82	56	4	Ain't Complaining	Status Quo	Verigo	(Birchwood/EMI/Handle)	UK,G,D,Fin
83	75	25	(I've Had) The Time Of My Life	Bill Medley & Jennifer Warnes	RCA	(Copyright Control)	G,B,H,Sp,A,D
84	90	3	Piano In The Dark	Brenda Russell	A&M	(Various)	UK
85	RE		Dernier Matin D'Asie	Sampson	CBS	(Association Sampson)	F
86	78	26	Got My Mind Set On You	George Harrison	Dark Horse/WEA	(Carbert Music)	FD
87	76	3	Sex Talk	T'Pau	Siren	(AMP Publishing/Virgin)	UK,D,Fin
88	59	5	Only In My Dreams	Debbie Gibson	Atlantic	(Creative Bloc)	UK,Fin
89	84	3	I Need A Man	Eurythmics	RCA	(D&A/BMG Music)	UK,Fin
90	RE		Hungry Eyes	Eric Carmen	RCA	(EMI Music)	G
91	RE		Une Nuit Ne Suffit Pas	Frederic Francois	Trema	(Not Listed)	F
92	82	16	Behind The Wheel	Depeche Mode	Mute	(Sones)	Fin,Sp
93	68	20	Angel Eyes	Wet Wet Wet	Precious/Phonogram	(Chrysalis/Precious)	G,B,H
94	NE		No Longer Friends	Inga & Anete Humpe	WEA	(Bingen/Intro)	G
95	74	9	Crash	Primitives	Lazy/RCA	(P/Cour/C/Control)	UK,Sw
96	NE		Every Angel	All About Eve	Eden/Phonogram	(BMG Music)	UK
97	89	12	Combien De Temps	Stephan Eicher	Barclay	(Electric Unicorn Music)	F
98	67	5	Temptation	Wet Wet Wet	Mercury	(Precious/Chrysalis Music)	UK,Fin
99	99	5	Strangers Thoughts	Camouflage	Heronne	(Blue Box)	G
100	RE		Unchain My Heart	Joe Cocker	Capitol	(Tepee Music)	Fin,Sp,Gr

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece

NE = NEW ENTRY
RE = RE-ENTRY
○ = FAST MOVERS



lay clown on me

from the album **bosè xxx**





Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radio/TV programmers who want to programme these records should note that they are not always released in all territories. International A&R experts and music publishers on the lookout for new deals should contact the original master/publishing owners. Country of origin and contact numbers are published in H&M as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, P.O. Box 50558, 1007 DB Amsterdam, Holland.

THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED
NEW ENTRIES	LAST WEEK	TITLE ORIGINAL LABEL		NEW ENTRIES	LAST WEEK	TITLE ORIGINAL LABEL		NEW ENTRIES	LAST WEEK	TITLE ORIGINAL LABEL	
1	15	Soundtrack - Dirty Dancing Dirty Dancing RCA	GER, ACH, BEL, DNK, ESP, FIN, FR, GB, IRL, IT, JPN, NL, NOR, SWE, SWI, UK, USA	35	31	Serge Gainsbourg You're Under Arrest MCA/Parlophone GB		69	47	The Mission Children Never UK/RSO	
2	1	Rick Astley Whenever You Need Somebody RCA	GER, ACH, BEL, DNK, ESP, FIN, FR, GB, IRL, IT, JPN, NL, NOR, SWE, SWI, UK, USA	36	20	Joe Cocker Unchain My Heart CBS/RSO IRL		70	41	Madonna You Can Dance 50/50 ABU	
3	2	Travis - Beat It! UK/RSO/ACH/GER/ITA/INTroducing The Hardline According To CBS	GER, ACH, BEL, DNK, ESP, FIN, FR, GB, IRL, IT, JPN, NL, NOR, SWE, SWI, UK, USA	37	30	AC/DC Blow Up Your Video Again UK/RSO/ACH/GER/ITA/INTroducing The Hardline According To CBS		71	57	George Harrison One After 909 WEA/RSO IRL	
4	NEW	Iron Maiden Seventh Son Of A Seventh Son EMI	GER, ACH, BEL, DNK, ESP, FIN, FR, GB, IRL, IT, JPN, NL, NOR, SWE, SWI, UK, USA	38	34	Morrissey Viva Hate EMI		72	79	Soundtrack - La Boheme IA La Boheme A&M	
5	4	Tina Turner The Best Of O.M.D. 1980-1989 TBS Live In Europe Capitol	GER, ACH, BEL, DNK, ESP, FIN, FR, GB, IRL, IT, JPN, NL, NOR, SWE, SWI, UK, USA	39	32	Peter Maffay Lange Schatten-Wald EMI		73	19	Duncan Du El Grito Del Tiempo G. Armani Sp	
6	7	Brax Brax Push CBS	GER, ACH, BEL, DNK, ESP, FIN, FR, GB, IRL, IT, JPN, NL, NOR, SWE, SWI, UK, USA	40	NEW	Mylene Farmer Amour Solaire Warner		74	59	Indochine 7000 Danseurs EMI	
7	1	Soundtrack - Dirty Dancing More Dirty Dancing RCA	GER, ACH, BEL, DNK, ESP, FIN, FR, GB, IRL, IT, JPN, NL, NOR, SWE, SWI, UK, USA	41	39	Tiffany Tiffany RCA		75	NEW	Manhattan Transfer Brass Alive CBS	
8	6	Dinosaur Dinosaur In The Suit The Best Of O.M.D. 1980-1989 UK/RSO/ACH/GER/ITA/INTroducing The Hardline According To CBS	GER, ACH, BEL, DNK, ESP, FIN, FR, GB, IRL, IT, JPN, NL, NOR, SWE, SWI, UK, USA	42	33	Eros Ramazzotti In Conti Momenti EMI		76	92	Milva Unterwegs Nach Morgen MCA/Parlophone G	
9	9	Talking Heads Naked Eye UK/RSO/ACH/GER/ITA/INTroducing The Hardline According To CBS	GER, ACH, BEL, DNK, ESP, FIN, FR, GB, IRL, IT, JPN, NL, NOR, SWE, SWI, UK, USA	43	15	Joyce Sims Come Into My Life Steeply Asleeps EMI		77	78	Orup Orup MCA/Parlophone SJO	
10	11	Herbert Groenemeyer Hedding Like The Sun A&M	GER, ACH, BEL, DNK, ESP, FIN, FR, GB, IRL, IT, JPN, NL, NOR, SWE, SWI, UK, USA	44	50	France Gall Babacar Atlantic/RSO		78	NEW	Mory Kante Akwaba Beach Baya EMI	
11	8	Toto Nothing Like The Sun A&M	GER, ACH, BEL, DNK, ESP, FIN, FR, GB, IRL, IT, JPN, NL, NOR, SWE, SWI, UK, USA	45	47	Renzo Arbore Dance Maravigliosa EMI		79	75	Joni Mitchell Chalk Hill To A Rain Storm Chalk Hill UK/RSO/ACH/GER/ITA/INTroducing The Hardline According To CBS	
12	10	The Seventh One CBS	GER, ACH, BEL, DNK, ESP, FIN, FR, GB, IRL, IT, JPN, NL, NOR, SWE, SWI, UK, USA	46	NEW	Karajan Edition Officiele 80eme Anniversaire EMI		80	48	Rick Springfield Rock Of Life CBS	
13	10	Johnny Clegg & Savuka Third World CBS	GER, ACH, BEL, DNK, ESP, FIN, FR, GB, IRL, IT, JPN, NL, NOR, SWE, SWI, UK, USA	47	14	Rainbirds Rainbirds Warner		81	NEW	Franco Battiato Filosofica EMI	
14	13	Johnny Hates Jazz Turn Back The Clock 1980-1989 UK/RSO/ACH/GER/ITA/INTroducing The Hardline According To CBS	GER, ACH, BEL, DNK, ESP, FIN, FR, GB, IRL, IT, JPN, NL, NOR, SWE, SWI, UK, USA	48	4	Whitney Houston Ready For Love EMI		82	RE	Sinead O'Connor The Lion And The Cobra EMI/Parlophone UK/RSO/ACH/GER/ITA/INTroducing The Hardline According To CBS	
15	20	Black Wonderful Life A&M	GER, ACH, BEL, DNK, ESP, FIN, FR, GB, IRL, IT, JPN, NL, NOR, SWE, SWI, UK, USA	49	30	Michel Sardou Regards Warner		83	NEW	Will Downing Will Downing (Part 2) Brother UK	
16	19	Fleetwood Mac Tango In The Night Warner Brothers	GER, ACH, BEL, DNK, ESP, FIN, FR, GB, IRL, IT, JPN, NL, NOR, SWE, SWI, UK, USA	50	41	The Christians The Christians Warner UK		84	10	Riccardo Cocciante La Grande Avventura 1980-1989 EMI	
17	13	Michael Jackson Bad EMI	GER, ACH, BEL, DNK, ESP, FIN, FR, GB, IRL, IT, JPN, NL, NOR, SWE, SWI, UK, USA	51	49	Mina Simone My Baby Just Cares For Me Cleary Records		85	83	Mina Oggi Ti Amo Di Più Warner	
18	12	Johnny Hallyday Johnny A Berry 87 MCA/Parlophone	GER, ACH, BEL, DNK, ESP, FIN, FR, GB, IRL, IT, JPN, NL, NOR, SWE, SWI, UK, USA	52	49	Kassav Vini Fou EMI		86	7	Paolo Conte Colleziona A&M	
19	24	George Michael Faith UK/RSO/ACH/GER/ITA/INTroducing The Hardline According To CBS	GER, ACH, BEL, DNK, ESP, FIN, FR, GB, IRL, IT, JPN, NL, NOR, SWE, SWI, UK, USA	53	54	Luca Barbossa Non Tanti Giorni Uomini CBS		87	10	Luther Vandross Michael The Reason EMI	
20	14	Wet Wet Wet Popped In Souled Out! Atlantic/Parlophone	GER, ACH, BEL, DNK, ESP, FIN, FR, GB, IRL, IT, JPN, NL, NOR, SWE, SWI, UK, USA	54	38	Prefab Sprout From Lushy Park To Memphis KamaSutra CBS		88	2	Luis Cobos Tempo Di Italia CBS	
21	21	Pet Shop Boys Actually Atlantic	GER, ACH, BEL, DNK, ESP, FIN, FR, GB, IRL, IT, JPN, NL, NOR, SWE, SWI, UK, USA	55	44	Pink Floyd A Momentary Lapse Of Reason EMI		89	79	Sabrina Boys Be Backs RCA	
22	22	Leonard Cohen I'm Your Man CBS	GER, ACH, BEL, DNK, ESP, FIN, FR, GB, IRL, IT, JPN, NL, NOR, SWE, SWI, UK, USA	56	49	Dapeche Mode Music For The Masses RCA		90	1	Heart Heart Central CBS	
23	14	Billy Ocean Tear Down These Walls EMI	GER, ACH, BEL, DNK, ESP, FIN, FR, GB, IRL, IT, JPN, NL, NOR, SWE, SWI, UK, USA	57	54	Paul McCartney All The Best! Parlophone G		91	45	Camouflage Voices & Images Parlophone G	
24	6	Jean-Jacques Goldman Enfant, Girs, Clair Et Gris France 3 EMI	GER, ACH, BEL, DNK, ESP, FIN, FR, GB, IRL, IT, JPN, NL, NOR, SWE, SWI, UK, USA	58	33	Udo Jurgens Das Beste Album A&M GAO		92	14	Eldkvarn Kungarna Fran Broadway EMI	
25	15	INXS Kick CBS	GER, ACH, BEL, DNK, ESP, FIN, FR, GB, IRL, IT, JPN, NL, NOR, SWE, SWI, UK, USA	59	43	Primitives Genere America UK/RSO		93	NEW	Chris Rice Dancing With Strangers Warner UK/RSO	
26	8	Taylor Dayne Tell It To My Heart A&M	GER, ACH, BEL, DNK, ESP, FIN, FR, GB, IRL, IT, JPN, NL, NOR, SWE, SWI, UK, USA	60	32	Aswad Distant Thunder Warner/RSO UK/RSO		94	NEW	Glenn Medeiros Nobody's Gonna Change My Love For You Warner UK/RSO	
27	29	T'Pau Bridge Of Spies EMI	GER, ACH, BEL, DNK, ESP, FIN, FR, GB, IRL, IT, JPN, NL, NOR, SWE, SWI, UK, USA	61	41	Gianna Nannini Musica E Altri Nostri GAO		95	5	Paul Simon Graceland Warner Brothers UK/RSO	
28	3	Muenchner Freiheit Fantasie CBS	GER, ACH, BEL, DNK, ESP, FIN, FR, GB, IRL, IT, JPN, NL, NOR, SWE, SWI, UK, USA	62	19	U2 The Joshua Tree Warner UK/RSO/ACH/GER/ITA/INTroducing The Hardline According To CBS		96	18	The Clash The Story Of The Clash - Volume 1 CBS	
29	31	Belinda Carlisle Heaven On Earth Warner	GER, ACH, BEL, DNK, ESP, FIN, FR, GB, IRL, IT, JPN, NL, NOR, SWE, SWI, UK, USA	63	40	Gipsy Kings Gipsy Kings Warner/RSO IRL		97	45	Dance With A Stranger Dance With A Stranger Warner	
30	28	The Commodores Red case RCA	GER, ACH, BEL, DNK, ESP, FIN, FR, GB, IRL, IT, JPN, NL, NOR, SWE, SWI, UK, USA	64	47	Luca Carboni Luca Carboni RCA		98	13	Saxon Disturbing The Peace GAO	
31	27	Erste Allgemeine Versicherungs Liebe, Tod Und Verliebtheit GAO	GER, ACH, BEL, DNK, ESP, FIN, FR, GB, IRL, IT, JPN, NL, NOR, SWE, SWI, UK, USA	65	NEW	Midnight Oil Diesel And Dust CBS		99	NEW	Cantores De Hissipali Daria Warner Sp	
32	42	Climie Fisher Everything EMI	GER, ACH, BEL, DNK, ESP, FIN, FR, GB, IRL, IT, JPN, NL, NOR, SWE, SWI, UK, USA	66	4	The Who Who's Better, Who's Best? Atlantic UK/RSO		100	74	Soundtrack - Anna Karenina A&M Sp	
33	3	Magnon Wings Of Heaven Warner	GER, ACH, BEL, DNK, ESP, FIN, FR, GB, IRL, IT, JPN, NL, NOR, SWE, SWI, UK, USA	67	38	Alexander O'Neal Heavy Soul Warner UK/RSO					
34	23	Claude Nougaro Nougaro RCA	GER, ACH, BEL, DNK, ESP, FIN, FR, GB, IRL, IT, JPN, NL, NOR, SWE, SWI, UK, USA	68	44	Barry White The Right Night A&M					



Simon Rowe

Bird Of Joy (Mercury) France. For all info contact Marie-Helene Girard on 1-42560985; tx 643125
A hard-rocking pop song, in the mould of Robert Palmer's *Addicted To Love*, complete with sharp lyrics, crunching beat and laid-back chorus. Sounds a bit strange but one to watch; the chorus really gets under your skin.

Bona-Riah

House Of The Rising Sun (A&M) Germany. For all info contact Martine Moscovitz on 1-43666922; tx 215794
An up tempo, disco version of The Animals' classic. "Oh, no, not another cover version", we hear you cry, but, things being the way they are, perhaps it is better to have interesting remakes than second-rate new songs. This is a storming, dance floor number with some great vocals.

Visitors

One Way Ticket (Virgin) Sweden. For all info contact Ola Gatsby on 8-806340; tx 12436
MOR pop with a characteristic Scandinavian sound. Lots of atmosphere and persistent, stabbing keyboards make this sound uncannily Abba-like. Nevertheless, a good song, with a slightly off-beat appeal.

Mo

Smile (EMI Columbia) Austria. For all info contact 222-59899
A charming, well constructed ballad that shows off the combined vocal talents of Gunther Mokesh and Karin Raab to good effect. Touches of soul spice up the music of a good song that has definite crossover possibilities. On the flip-side their version of James Brown's *Man's World* is well worth a listen.

Straaten

Coral Love Dance (LP) (Phonag) Switzerland. For all info contact Urs Ullmann on 1-2718820; tx 823530
There are never that many great harmonic players around in any one time. Toots Thielemans and Stevie Wonder are two; Roland Van Straaten is up there with them. He pushes the instrument way beyond its normal lead role, coaxing out texture and ambience in a rare and fascinating way.

Captain B Hardy

Et Moi Et Moi Et Moi (Transparent) Germany. For all info contact Angelika Oplshch on 40-430104; tx 2165987
A seriously mean and funky cover of the 1966 track by Jacques Dutronc. The song opens

with a rap into which breaks into a swinging, funky main part that is less radical, but no less hard-hitting than the unusual opening.

Dario

Get To Know The World (EMI) Germany. For all info contact Walter Putz on 221-234165; tx 8881499
A sprightly "rockin'" number that is reminiscent of Robert Palmer around the time of *Double Fun*. Brass and percussion flesh out the sound in an up-tempo dance number that shows great promise. With such a strong vein of transatlantic pop running through it this could cross over well.

Flesh Quartet

What's Your Pleasure? (LP) (Mastur) Sweden. For all info contact Hakan Lahger on 8-348220; tx 15869
Quite a mixture of influences here, a definite ethnic feel to some of the melodies, touches of Japan in their later days and flashes of jazz/rock in instrumental passages. Strange, beautiful and entertaining music, driven by an intensity that deserves attention.

VISITORS ONE WAY TICKET



New Talent selections from earlier issues. For information on a particular record please check the corresponding magazine.

B.E.W.A.R.E. featuring **Toni Scott Pick Up The Pieces (Rhythm) Holland.** For all info contact Peter Duijkers on 20-222867; tx 14509 (issue 16)

Nize Guys

I Know (Dust) France. For all info contact Ilse Hoffman on 89-331808; tx 523591 (issue 16)

The Hepburns

The Magic Of The Hepburns (LP) (Cherry Red) UK. For all info contact James Kylo on 1-2298854; tx 943763 (issue 16)

La Dama Se Enconde

La Tierra De Los Suenos (LP) (WEA) Spain. For all info contact Alvaro De Torres on 1-4050111 (issue 16)

Zap Shaker

Panique Au Dancing (Black Scorpio) France. For all info contact Martine Levy on 1-47204395; tx 642981 (issue 15)

Malchi

Under Your Spell (MU) USA. For all info contact 6565 Sunset Boulevard, Suite 419, CA 90028 (issue 15)

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What Is The Secret Of Innovative Radio?



Richard Park, Capital Radio

Music & Media this week introduces a new monthly feature. Top radio personalities in different European countries are linked via a conference call to discuss hot topics in radio. The Hotline wants to promote the European dialogue and radio programmers are invited to participate and give their comments. Topics concerning the broadcasting and recording industries will be touched upon and conflicting opinions will not be ignored. We kick off with Richard Park, Programme Controller Capital Radio in London, and Fritz Egner, Producer Bayerischer Rundfunk (BR) in Munich. The session was chaired by M&M's Cathy Inglis.

QWhat is the secret of good, innovative radio?

Park: You have to be in touch with what is happening if you want to run a modern station. You have to have the ability to look ahead, allied with an awareness of what has gone before. Some records die out of the charts long before people are fed up with them. The majority of London probably still wants to hear Whitney Houston singing *I Wanna Dance With Somebody*, but it is out of the charts.

QHow important is the personality of the DJ? Many people are currently very negative about the lack of good DJs. Would you agree that there is not much talent around?

Park: I wouldn't agree. We have a tremendous amount of diverse talent, everything from a very entertaining Chris Tarrant breakfast show, to Mick Brown and Pat Sharp doing the double act which was made into a record and is in the charts at the moment (*Let's All Chant*). That's going to be hot on the Continent this summer, when everybody goes down to Mallorca and so on.

Egner: DJ-wise, there is a lot of talent around in Germany, but not much experienced talent. Personality is vital and plays an impor-

tant role in radio. The UK, Holland, and especially the US have a much longer history in personality radio, so kids can learn from Wolfman Jack and Casey Kasem, from Scott Shannon and Kid Jensen. But in Germany there was no personality radio until a couple of years ago - until Thomas Gottschalk started his daily show. Before that, there was nobody in Germany with a daily radio show.

QDo you think that it is necessary to train DJs or can they just learn on the job?

Egner: They definitely need to be trained to learn the basic rules which have to be followed otherwise people get sick and tired of them. But in Germany it is a big problem, a lot of DJs think they can speak on the radio just as they do in the discos and that, of course, is a mistake.

Park: I agree with Fritz. Here at Capital, we are going for a policy of training to get DJs to broadcast in the Capital style. This includes Pat Sharp, Neil Fox - who has worked at Radio Luxembourg - and the new DJ we took on recently, Jackie Browne.

QWho trains them?

Park: I do - together with the senior producers.

QSo would you say that there is a Capital DJ sound?

Park: It is not so much a sound as a style. It is something that is highly professional, but still has a certain amount of warmth, which does not get lost in the rapid pace that we are trying to get across. The modern world doesn't want to hang around while the DJ ego-trips about the girl he was chasing last night.

Egner: I agree 100% with Richard. That is the main problem with a lot of DJs. By talking about a new record and saying it is not exactly to their taste, or discussing their personal whims, or dedicating

songs to somebody, the listener feels excluded from the programme. Ego-tripping is what needs to be avoided but goes on constantly here on German radio.

QDo you think that DJs should avoid all personal opinions on the tracks they play?

Park: It doesn't seem fair to be playing records on the air and then for the voice playing those records to come across saying he didn't particularly like that one.

QBut doesn't voicing opinions make the show more interesting?

Park: Broadcasting is about enthusiasm. Whether you are commenting on a football match or introducing pop records, you should not come into this game if you are not a basic enthusiast.

QWhat do you think about the responsibility of radio on issues such as sex and violence, or politics and racism?

Park: We certainly have a responsibility.

QSo should certain records be banned?

Park: The IBA (Independent Broadcasting Authority) imposed certain time restrictions on the playing of *[I Want Your Sex]*. But we have not really banned any other records. We just use our common sense. If we think that by playing something we are going to endanger our broadcasting licence, then of course we would ban it.

Egner: We have the advantage that 80% of our listeners and a high percentage of our programmers do not understand some lyrics. *I Want Your Sex* was not banned here in Germany but we had introduced the record over the air saying it was about mono-gamy. I think we do have a responsibility to carefully monitor records dealing with violence, fascism or racism. With sex it's

not so absolutely necessary unless it's very direct language.

QWhat about Falco's *Jenny*?

Egner: That was a problem. It was banned by some stations. The privates played it because they wanted to separate themselves from the state radios. The record dealt with premature sex so we had to use our common sense.

QHow strictly do you believe stations should adhere to a Top 40 format?

Park: Records in the Top 40 will always have some sort of bearing on what is played, but I don't think radio stations should be dictated to by a format. A good station develops its own code and own style; it looks at all the musical fields and pulls the best music from each. That way you have a very good chance of attracting a large number of listeners.

QDo you agree with what some people said at a recent music conference organised by the Radio Academy in London: that most community and ethnic stations will eventually turn to Top 40 to survive?

Park: No, not at all.

QSo there is room in the market for specialist stations?

Park: Without question. London could easily and successfully manage to maintain a reggae station, a soul station, an AOR station, and so on.

QHow would you describe Capital Radio?

Park: We are trying to be in the middle of all markets. We run a reggae show, and we have a lot of soul and urban music as part of our regular daytime mix because that is what a lot of the audience want.

QBut your playlist is based on a

Top 40 format?

Park: Our basic diet is music that will eventually end up in the Top 40, but if you look at the Capital list, there are an awful lot of records that aren't in the Top 40. Things like the Michael McDonald record, the new Daryl Hall & John Oates single, a new band called The Blue Ox Faves - these are not yet chart hits. But if we play them they will pick up more public interest and get there.

QAnd how would you describe your station, Fritz?

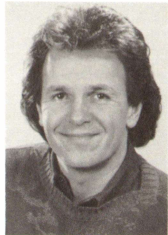
Egner: Well, we have a demographic of 14-45 year olds and that, of course, makes it impossible to stick to one format because music tastes are so different within these age groups. Following one format is really impossible. The Top 40 format was actually created in the US with the aim of identifying individual stations and giving them a specific sound. But then the Top 40 in the US ran into a period where it became very boring. I think we should learn a lesson from that.

QDon't all the new private stations around Munich sound very similar because they adopt this Top 40 type of format?

Egner: No, not really, they call it Hit Radio. The private stations here in Munich, and that goes for the rest of Germany, do have a certain format which is not necessarily Top 40. The state radios like BR or NDR have never had a format, and they will probably never have one, unless competition dictates it. But some records, like the new Daryl Hall and John Oates single, will be added to practically every format, because it is such a sure thing. With new records and new artists it is a little different.

QIf you just switch on the radio, can you tell which private you have tuned into?

Egner: No, not really. There is one station that plays a lot of up-tempo music, and sometimes it is possible to say, yes, this is Radio Xanadu, but an hour later you can run into a Canadian rock show for an hour and you really don't know which station you're tuned into. This is a problem for the private station. I have to admit that. But when you listen to the music on the big stations you can tell the difference. And of course the jingles help. ■



Fritz Egner, BR





A Revolution Waiting To Happen In Germany

by Robert Lyng

In contrast to the US, and to a certain extent the UK, radio syndication in Europe is still in its infancy. But European programme producers are experimenting with various formats to avoid the legal, logistical and financial problems that can plague networking deals, and Germany is a case in point.

Only in the last two years have the German public broadcasters faced any real competition from home-grown private broadcasters. Radio Luxemburg and Berlin's American-financed RIAS (Radio In the American Sector) have been available for some time but the German "mainland" was, until recently, a closed shop to all but the state broadcasters.

While programme exchange and licensing is well-established in TV broadcasting, the nine ARD-associated regional public broadcasters have avoided syndicated radio programming. The ARD system is a sort of national syndication as TV and radio personality Fritz Eger points out: "The nine ARD broadcasters can exchange programmes, so if I do one for Bayerischer Rundfunk (BR) it can also be broadcast by the Nord Deutsches Rundfunk (NDR) in Hamburg. I do not receive any additional compensation for these broadcasts. Otherwise syndication has not existed in the ARD system until now."

But this has not discouraged Eger from trying to introduce syndication. His current project is 'Casey Kasem's American Top 40 Countdown'. He dubbed his own German-language presentation onto the show and offered it to the ARD broadcasters but as an employee of the BR he is not allowed to approach private radio stations and so faces considerable difficulties. "When I offered the programme to ARD I met with some resistance because, although I am well known in Bavaria, I had little market value as a

presenter in northern Germany. But following the national success of the 'Dings Da' TV show that I present, the Casey Kasem show immediately became more interesting for the other ARD stations and I have re-submitted the idea to ARD; so far there has been no outright refusal."

While Eger waits for the bureaucratic wheels to turn, Radio Hamburg (RHH), a new private broadcaster, has bought regional rights to the original English-language version of the 'Ameri-

because the music is too new. We are three months ahead of the charts while the privates are three months behind. Most of the privates are also in too much of a hurry. So they all end up with the same musical character - MOR Top 40.

Krueger hopes to overcome this resistance by establishing the show internationally and is negotiating with stations in Amsterdam, Brussels and Stockholm. The show is sponsored by the German 'Zeiteist' magazine,



Rick De Lisle, Producer RIAS



Hans Krueger, producer of Chris Hill's 'Soul Beat' Show

Tempo and WEA who release tracks from the show on a bi-monthly basis.

According to Torsten Jembrick of DFS (Deutscher Funk Programm Service), a sister company of UFA, owned by the Bertelsmann empire, there has been little effort to syndicate German shows abroad. "We have enough to do at the moment trying to establish our programmes of which comprise all kinds of entertainment shows, on the German-language market."

Munich-based Holzbrink Radio's Marketing Manager, Ulrich Clef, does not face the same logistical problems as broadcasters who use tapes. The Holzbrink group, which includes the new Radio Regenbogen in Mannheim/Heidelberg among its interests, offers a 24-hour, live programme via satellite and cable. At the moment only three privates are broadcasting the Holzbrink programme but Clef is optimistic. "Broadcasters can utilise our programme on an hourly, daily, weekly, monthly or annual basis, as well as in blocks;

for example, only nights, or as individual series. This, in combination with our live broadcasting, makes it possible for us to do programmes like our Olympic Report live from Calgary and makes a very attractive offer for regional broadcasters who cannot hope to arrange such international connections and sponsorships on their own."

Sponsored programmes such as '7 Up Music Machine', 'King Biscuit Hour' or 'Pepsi Countdown' have not yet hit German radio but, as Clef points out, they are not far off. Unfortunately European syndicators lack a strong marketing argument while the shows are not sponsored. Sponsored shows can be 'bartered' in America, that is given to the station for free and the station allowed to sell about three minutes per hour within the block for local advertising.

Meanwhile the cost of syndicated shows for European broadcasters, at DM 150-200 per hour, comes very close to what many pay to produce their own shows. Rick De Lisle and Uwe Wollmacher (producers for RIAS) have syndicated their German-language version of 'Rock Over London' to four stations, including Hessische Rundfunk (HR) in Frankfurt, but is not very optimistic about the financial future. De Lisle explains: "We have to translate, rewrite, research news for the German audience, mix the presentation by Uwe and produce a different version for each of our four clients. The work involved is far beyond what we can recoup in sales."

Independent producer Hans Krueger is prepared to make concessions while marketing 'Soul Beat'. "In order to achieve the widest possible spread we are prepared to give stations the programme free for three months."

The German media landscape is notoriously conservative so networking will inevitably develop slowly, if at all. Fortunately, the broadcasters caution and scepticism has not yet extinguished the hopes of all programme producers. ■

MUSIC & MEDIA - April 30, 1988

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Michael Hedges - Pushing Back The Boundaries

by Gary Smith

It is rare to find a successful musician who is a law unto himself, especially in an area where most things have been done - done, indeed, to death. But singer-songwriter and guitarist, Michael Hedges, sounds like no one else and receives critical acclaim and public acceptance.

such as on his stomping version of The Beatles' *Come Together*, but is equally at home with the ethereal *Aerial Boundaries*, the title track from his second album.

This song is also featured on his sixth album, *Strings Of Steel*, which has just been released and is a compilation of his best material, both instrumental and vocal. A single, a cover of Dylan's *All Along The Watchtower*, has also been released.

Hedges' influences are diverse and slightly contradictory. He used to listen to a lot of jazz and lists Pat Marino and Gil Goldstein as his all-time favorites. Other influences include Joe Pass, Joni Mitchell and Crosby, Stills, Nash & Young. But he is still, especially on the instrumental tracks, an utter original. As he says, "I've listened to everyone but I didn't feel the need to copy anyone."



Hedges has just finished building his own studio where he intends to experiment with tapes, a technique inspired by the Beatles' track *Tomorrow Never Knows* where they reversed and speeded up the backing track of *Izambard*. He is also working with computer-assisted composition - 'musique concrete'. The track *Spare Change* on *Aerial Boundaries* was pieced together, note by note, from material he had previously laid down, a method that Hedges

is desperate to 'humanise' as much as his guitar playing.

Hedges' distinctive 'hammer-on' playing is as uncommon as his instruments. He is the proud owner of three rare and beautiful harp-guitars - made by Dyers about 60 years ago. They have five bass strings (above the standard six) on a separate, ornately-carved neck, and allow him the freedom to improvise in previously undreamed of directions. ■

Pulling Out The Stops For Franz Benton

by Machiel Bakker

BMG/Ariola in Munich is pulling out all the stops to promote singer-songwriter and guitarist Franz Benton on all possible levels. Having toured extensively with Chris De Burgh on a national tour last summer, the time now seems ripe for international recognition. Benton is a dynamic artist whose clean and melodic sound should be able to set some European hearts on fire.

for '88 and a sure candidate for the international charts," says Wolf. "His talented songwriting has already been recognised by fellow artist Chris De Burgh. With positive media acceptance, quite striking for a relative newcomer to the scene, we feel the time is right for an international breakthrough."

After spending some time in Spain and America, and a short stint with German rock band Spliff, Benton decided to concentrate on his own music; his solo career took off last year with a debut release for Marlboro/Ariola, entitled *Talking To A Wall*. The follow-up album, *Promises*, out this week, further consolidates his status.

Carefully crafted and meticulously arranged, the album sports a vibrant set of energetic 70s mainstream rock and delicate ballads, propelled by Benton's



richly textured guitar work. With his intense vocals, several good single candidates struggle to the foreground. The title track aside (see M&M issue 16 for review), *Talk To Me* is his funkiest effort underpinned by some rocking, grooving female backing vocals and punctuated brass.

Other good candidates are: *She's Mine*, an emotional ballad heavy on atmosphere; *After All*, cast in a pure pop bag with its catchy mid-tempo shuffle (a good second single); and *Same Old People* with its symphonic angle and the Yes-like opening vocals.

Recorded in the studio of producer Wally Brill, and with the help of English musicians such as Manny Elias (drums), Mike Marshall (keyboards), Chris Jarrett (guitars) and the excellent soprano saxophone solo's of Jamie Talbot, *Promises* has become an album of promise and maturity. ■

MUSIC & MEDIA - April 30, 1988

"Chrome Molly are Vital"
KERRANG

"Chrome Molly are Rolling and unstoppable"
METAL HAMMER

THE NEW ALBUM
INCLUDES TAKE ME I'M YOURS



APRIL 15TH COPENHAGEN / 16TH STOCKHOLM / 18TH OSNABRUEK / 20TH STUTTGART / 21ST FURST / 22ND ESSEN / 23RD PARIS / 24TH LUDWIGSHAFEN / 25TH MUNICH / 26TH FRANKFURT / 27TH WINTERTHUR / 28TH VIENNA / 30TH FLORENCE / MAY 1ST ROME / 2ND MILAN / 4TH BRUSSELS / 5TH ARNHEM

ANGST IS AVAILABLE ON LP/CD/MC



Sky - The Pioneers Of Satellite TV

Developing A Pan-European Advertising Market

by Cathy Inglis

Many would agree that Sky Channel are the undisputed pioneers of pan-European television. But is there a market for trans-frontier broadcasting? This month Sky Channel celebrate their sixth birthday, but they are still in the red. Their competitors, Super Channel, are even worse off and there is speculation over a takeover or a merger if they are to survive.

Despite these financial blues, the pan-European advertising market is growing - a clear sign that, although the battle is not yet won, the campaigners should not give up hope. Jim Styles, Sky Channel's Managing Director, spoke to Music & Media in a pragmatic yet confident mood.

Although quality programming has always been Sky Channel's first priority, developing a new market for pan-European advertising comes a close second, says Styles. "I think the heartening thing is that we have definitely developed a cable satellite TV market. We are now appearing on a year-to-year basis on people's budgets, which is a fairly recent pattern."

Although a look at the Advertising Expenditure Table shows that the advertising expenditure had a smaller percentage increase in 1987 than in 1986, Styles says he expects 1988 to be substantially higher. "We have budgeted a 27% or 26% increase this coming year and will easily reach that. It is becoming easier as time goes on."

Sky Channel's total running costs last year reached £19 million - a figure which rises annually. So when do Sky hope to break even? "I really don't know. If we had not increased the programme content, if we had been satisfied just to run music programmes and series, we would have broken even before this. But the fact is that as we increase our revenue base, we put it back into the busi-

ness and raise our expenditure on programmes.

"We have, for example, spent quite a lot of money in developing children's shows and sports programmes. There's certainly a day when those lines will cross, when the investment in programming will bring in an amount of money to support the Channel and make a profit. But to estimate when it is very difficult."

Selling the concept of TV advertising was the greatest hurdle, so Styles inevitably welcomes current moves towards commercial TV in those European countries where it is not yet allowed, such as Holland (with Willem Van Kooten's Benelux TV project).

"The more commercial stations, especially the strong TV commercial stations, the better off we will be. TV on the Continent is not seen as an advertising medium in the way that it is in the UK or the US. It is seen as a vehicle to impart knowledge, rather than as a commercial vehicle. But there are plenty of adverts to go around."

Sky are producing more and more of their own programmes (44%) - a far more costly exercise than purchasing ready-made shows. Styles: "We wouldn't believe we were doing our job properly if we didn't expand our programme base. If we just ran American series it would be cheaper, but we prefer to import



Jim Styles, MD Sky Channel

movies which are more expensive. If you compared a schedule from say, 1983 or 1984 with one from this year, it wouldn't even look like the same station."

Around 32% of Sky's programmes are from the US, but Styles is confident that European productions are now improving in quality and quantity. "The EEC is setting up various studies on how pan-European productions can develop. There is a lot more happening in Europe now than there was."

Selling programmes abroad is a key element of Sky's future development. At the moment, the channel only receives royalties for the rights of the "Di Cal Show" from the New York TV station, WNYW, but they are also increasing the marketing of their series shows overseas. Their Euro-chart show, for example, is now seen on Germany's cable TV channel, Tele 5, and the "Skytrax" programmes are syndicated to South East Asia, Italy and Spain. Sky are able to appoint someone whose sole role will be the selling of programmes.

"We certainly see a big development in this area," says Styles. "We are a low cost production house compared with other companies and can therefore supply material to stations at quite reasonable costs."

Rupert Murdoch's News Corporation, Sky's largest shareholder, has several other projects in the pipeline. In March, Sky started to distribute the Arts Channel after 01.00 hours every night. On May 2, an international news

headline service will be launched in co-operation with the UK's Times newspaper, and Sky are looking carefully at a news channel to compete with Ted Turner's CNN. The joint EBU/Sky Eurosport Channel is also due to start this August, with test transmissions beginning in June.

Styles: "I think Eurosports is an interesting marriage between the more traditional aspect of broadcasting and what people see as a very commercial system. The whole thing has been very well carried out and the negotiations have been extremely good and pleasant. I foresee that it is going to be a very successful operation."

Eurosport is expected to use a spare transmitter on the Eutelsat satellite. ECS-F2 is tipped as the most likely as there is no more capacity on Fl, though no official decision has been taken. When Sky move to a medium powered satellite, perhaps by the end of the year, Astra would be a probable candidate.

In an interview with The Financial Times newspaper, Murdoch said he was planning to put up three channels on Astra: Sky, Eurosports (which would move from its low-powered satellite) and the proposed news channel. However, says Styles: "We have had several proposals from Eutelsat and Astra. We are sifting through them and working out the economics of it all."

Telesharing in two languages, probably English and German, is planned on the Eurosports Channel from day one. This would take the form of dubbing, but subtitles are not ruled out. Styles again: "It is an expensive venture, but within a short time we expect to go to a third language, probably Dutch or French."

Although Sky has run some experimental subtitling in the past, Styles says the telecasts will be restricted to the sports station and not implemented on the general entertainment channel.

"If we went into different languages on Sky, we would end up competing in Germany with the German stations, in Holland with the Dutch stations, and so on in every country. I don't think we will ever have the overall audience, so we are better off developing our own method. As a general rule I would say that it is detrimental to a satellite channel to break itself

"If we had not increased the programme content, if we had been satisfied just to run music programmes and series, we would have broken even before this."

up into little components."

Why then is Eurosports subtitled? "Because sport is sport and the people involved in the channel are national broadcasters."

Styles discounts the possibility of incorporating pay-per-view into Sky. "This would only work in a sports channel situation, with, for example, the Olympic Games or a particular boxing match. It wouldn't work with news because this is an area where you need the maximum reach."

At London's Financial Times Conference last February, Styles

came up with the interesting notion that it would make a lot of sense to receive all television via direct broadcast by satellite (DBS) in the future. "I have always thought this, probably I'm the only person in the world that does! If you have satellites flashing around in the air, it seems to me that it is not a big step towards all television coming in by satellite. It is a very economical way for television to be distributed anywhere. Why does the BBC have to have towers and transmitters?"

"The cost of satellites is becoming cheaper, and they are becoming more powerful. And if you look at our facilities, we do things very cheaply. In a country the size of the US for instance, or Russia, it seems to be a much more sensible way of moving television signals around than by transmitters. If everybody has to have an aerial, they might as well have a dish."

The number of commercial TV stations in Europe is escalating. Do such ventures as British Satellite Broadcasting (BSB)



present any threat to Sky, or will the project not even materialise? "If BSB can keep their costs down and if they can find a programme mix which is more economical to produce than the BBC or the other ITV stations - and I suggest that that's not as hard as everybody thinks - then they could make a go of it."

"Although BSB would involve more competition for us, in the end the real competition will be the existing terrestrial national broadcasters.

However, Styles believes that it is possible to make programmes that will compete effectively with the ITV and BBC channels without the great expenditure which is traditionally seen as necessary. "With competition on its way, these channels will also have to cut costs. If you go into cabled homes in the UK, for instance, and look at the ratings of BBC 1 and ITV and Channel 4 and BBC 2 with ours, we can, with our very simple programming, end up beating BBC 2 and Channel 4."

Although Sky's teething problems are not yet over, the team deserves recognition for what they have achieved in six years. From an experimental two hours a night service to 200,000 homes in Norway and Finland in 1982, they have become a 20.5 hour a day commercial satellite station reaching around 12 million homes in 19 countries. ■

Sky Channel - Key Events

- April 26 1982: Satellite TV. The goes on air broadcasting two hours of family entertainment to under 200,000 homes in Norway and Finland.
- July 1982: SATV starts transmission in Zurich.
- June 1983: New International becomes majority shareholder, acquiring 65% of the company.
- July 1983: Patrick Cox appointed Managing Director.
- December 1983: SATV transfers to ECS - 1 Satellite.
- December 1983: Ludwigshafen Cable takes SATV in West Germany.
- January 1984: SATV increases daily transmission to five hours as night SATV re-named Sky Channel. Radio Rentals, Sweden takes Sky as first UK net.
- January 1984: Telekabel in Vienna takes Sky.
- February 1984: Malcolm Tallantire becomes Head of Network Development.
- May 1984: Sky is introduced in the Netherlands.
- June 1984: German Bundespst allows Sky on Hannover and Berlin cable nets.
- March 1985: Sky enters Luxembourg.
- August 1985: Sky begins in French-speaking area of Belgium.
- November 1985: Sky reaches five million homes.
- February 1986: Sky publishes first pan-European TV audience research.
- May 1986: Sky goes onto SATV Systems, Iceland.
- April 1986: Sky starts in Denmark on Aarhus Cable.
- October 1986: New countries entering the network since April 1986 include, Portugal, Iceland and Ireland.
- October 1986: Jim Styles appointed Managing Director of SATV and Patrick Cox becomes Deputy Chairman and Chief Executive.
- January 1987: Sky co-produces the World Music Video Awards with Canada's MuchMusic and West Niall co-ordinates five global TV link up with 26 countries on four continents (200 million potential TV viewers) for the three-hour show.
- March 1987: Sky co-produces pop music show in Budapest with state broadcaster Magyar Televizio.
- October 1987: Sky is introduced in Brussels.
- April 1987: Sky celebrates its 10 million household in Slagelse, Denmark.
- December 1987: Eurosport project announced. Sky launches on cable TV in Hungary.
- March 1988: Arts Channel programming is broadcast on Sky every night.

Sky's March Network Figures

Country	Networks (Cable & SMATV)	Households
Netherlands	508	3,379,650
West Germany	1039	3,135,040
Switzerland	209	1,996,920
Belgium	58	1,103,322
Denmark	209	420,677
Finland	268	390,669
Norway	268	361,471
Austria	256	338,789
Ireland	155	325,661
UK	122	314,177
Hungary	11	263,341
Luxembourg	23	194,694
France	25	85,713
Spain	38	78,960
Portugal	68	72,843
Iceland	72	23,072
Yugoslavia	5	1,107
	21	690
	3	420
19	3,666	11,802,126

Growth Of Expenditure by Sky's Top Advertisers

Advertiser (x 1,000)	1985	1986	% Inc	1987	% Inc
A	338	866	156	1035	20
B	299	859	174	911	11
C	330	650	97	881	36
D	289	338	34	506	30
E	-	13	-	443	3307
F	-	145	-	305	110
G	13	126	869	227	80
H	-	152	-	193	27
I	60	120	100	187	56
J	3	16	164	164	925
K	3	8	167	86	975

HIGHLIGHTS

By Diana Musu



Iron Maiden's B. Dickinson

EUROPE

If you like them or not, you cannot avoid their mega metal stars from Maiden enter straight into the Eurochart Hot 100 Albums Chart at No. 4. Never before in M&M's chart history has an act entered this high. To refresh your mind: **OMD** entered at 5; **Morrissy**, **Simply Red** and **Level 42** entered straight in at 6; **U2**, **Genesis**, **Queen**, **Michael Jackson** and recently **Johnny Hates Jazz** debuted at 7. The single **Can I Play With Madness** shoots with a bullet from 44 to 29. **Pet Shop Boys** have taken over the leading role. The single **Heart** is their second no. 1, the first was **Always On My Mind** which topped the chart at the beginning of 1988. The duo has just finished a film called 'It Couldn't Happen Here' which will be released in the summer. The biggest move in the Eurochart: Hot 100 Singles is **Dick Moore** alias **S-Express** with **Theme To S-Express**. (8-81)

UNITED KINGDOM

Pet Shop Boys stick at the top for the third consecutive week. **Climie Fisher** moves from 2 to 2 and storms the charts from 25 to 3 to **DJ Mark Moore** alias **House** at **S-Express** with **Theme To S-Express**. Apart from **S-Express** there are four other additions to the top 10: **Natalie Cole's Pink Cadillac** moves from 11 to 5; **Bananarama** jumps from 14 to 7; **Perré McKissack**, better known as **Pebbles** climbs from 13 to 8 with **Girlfriend**; and **Michael Jackson's Jackson 5** move from 31 to 10 with the '88 remixed version by Phil Harding of their '70 hit **I Want You Back**. Motown will release the Jackson 5's **Theme To S-Express** as well. After many attempts, Scottish trio **Danny Wilson** have finally broken through. The single **Mary's Prayer**, which was originally released more than a year ago, did score in the US, but failed to do so in the UK. A re-release last year did not make any impact either but Virgin's faith in the single has been rewarded, as the remixed version shoots from 35 to 15 this week. M&M is convinced that the rest of Europe will follow soon. **George Michael's One More Time** has highest entry at 14 and **James Brown's The Payback Mix**, a mix of 17 of his greatest hits, debuts at 25. **The Mission** enters at 36 with **Beyond The Pale**. Despite controversy, lyrics. **Iron Maiden's LP Seventh Son Of A**

Seventh Son manages to enter no. 1 in the albums charts. **C**

GERMANY

I took **Pet Shop Boys** only three weeks to reach the very top spot: this week they shoot from 17 to 1, leaving **Kylie Minogue** in second position and **OK** in third. **A-Ha** jump from 12 to 8. Other fast movers are: **Taylor Dayne's Prove Your Love** (12-46); **Coltucut** (17-26); **Inga & Amete Humpe's No Longer Friends** (22-39); however, the German duo call themselves **Swimming With Sharks**, after the name of their album. **Godley & Creme's A Little Piece Of Heaven** moves from 38 to 26. Highest new entry in both albums and singles charts is **Iron Maiden**, their single **Can I Play With Madness** enters at 28 and their **LP Seventh Son Of A Seventh Son** debuts at 7. Talking about the albums charts, **Bros** are causing some sensation with their debut **LP Push** as it shoots from 28 to 9 in only its second week. Other high entries on the singles charts are **Climie Fisher** with **Keep The Mystery Alive**; German act **Silicon Dream** with **Jimmy Dean Loved Marilyn**; and **Talking Heads** with **CBS artists Sade and Bros**. **C**

FRANCE

While Polydor will release the follow-up **Lonely Woman**, **Leave Me Alone** in two weeks time, the single **Never Gonna**

Change My Love For You by **Glenn Medeiros** sticks on top of the French charts for the sixth straight week. There are rumours that the 17-year old singer will also record a duet with his contemporary **Debbie Gibson**. The best move is for **Kassa'band**, a band from the French Antilles with **Sye Sya**, climbing from 35 to 24. The music they make is called **Zouk**. Music and is incredibly popular in the Third World. The highest entry is for **Jean Jacques Goldman** with **C'est Ta Chance**. Goldman is one of France's all-time best-selling artists. Apart from having two singles charted (his **La-Bas** is still at no. 33), he is also at no. 3 in the albums charts. The double (!) album **Entre Gris Claire Et Gris Foncé** has sold more than 650,000 copies in less than 6 months. As the singer starts touring in Italy, **CBS France** expects that sales will pass one million! **David Hallyday** and **Vanessa Paradis** both have re-entries with **He's My Girl** and **Manolo Manolete** respectively. **C**

HOLLAND

Eddy Grant remains firmly on top, followed by **Toto** and **German band Freihelt** who move from 4 to 3 with **Play It Cool**. Best moves this week are **Senegal singer Mory Kanté** with **Yéke Yéke** (8-17) and **A-Ha** (17-33). The trio will do a TV special on Veronica's Countdown this week, which will probably give the record sales another push. Also worth mentioning are Australian band **Mending Oil**, who are one of the acts in CBS' marketing campaign 'Australian Rocks'. Their **Beds Are Burning**, which is an addition to the BBC's playlist of this week, moves from 7 to 4. **Aswad** jump from 11 to 5. New in the charts are: **Pet Shop Boys**; **George Michael**; **Wet Wet Wet's Washing I Was Lucky**; **Iron Maiden**; and **Taja Sevelle**. **C**

BELGIUM

Eddy Grant has taken over from the three week chart-topper **Simon Et Les Maganals**, who are now in third position. In between, at 2, is **Taylor Dayne's Tell It To My Heart**.

Climbers to watch out for this week are: **Freihelt** (5-10); **Eighth Wonder** (8-13); **A-Ha** (9-17); **Pet Shop Boys**; Belgian band **Vaya Con Dios** with **Puerto Rico** (12-21); and the new teen idol **Patrick Swazye** (15-20). There is only one high entry which is for **Mory Kanté's Yéke Yéke**, the single has started to receive some airplay on the satellites, which might cause a breakthrough all over Europe. **C**

ITALY

The winner of San Remo, **Luca Barbarossa** has made it, nearly two months after the Festival, to the top spot. **Massimo Ranieri** sticks at 2 with **Perdere L'Amore** and **Paul McCartney** falls back to the third position. **Sade** is the only addition to the top 10 as she moves from 11 to 8. Although the track is doing quite well in Italy and Germany, it has not become as big as one would expect from **Sade**. Maybe things will change after the release of her album next week. **Pino Daniele's Qualcosa Arrivera** leaves the charts this week, but the follow-up **Le Vie Dei Signore Sono Finite** is the highest entry. Other entries are for **TT D'Arby** and **Champions** (consisting of famous people from the world of sport) with **No More Profits** raised from this song will go to Caritas, a charity foundation owned by the Vatican. **C**

NORWAY

A-Ha remain unbeaten at the top for the third consecutive week. **Billy Ocean** follows in second position and **Bros** in third (from 7). The very popular Norwegian singer **Jahn Teigen** has highest entry at 9 with **Glasnost**. **Aswad** debut at 10. **C**

PORTUGAL

The charity single **For Nadim** by Dutch singer **Yann Anderson** sticks on top of the Portuguese charts for the seventh straight week. Profits raised from this song will go to Unicef. A company sponsored a video to this single which asks attention for victims of war. **C**

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

PP : Powerplay
AD : Additions to the playlist
T : Tips
CL : Clip of the week
CL : Clip
ST : Studio
LI : Interview

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lyette - Sr. Prod.
A List:
AD Camera - My Heart Belinda Carlisle - Circle
Magnum - Star Talking Nadine Divine Emotions
New Order - Blue Monday 88
Swimming With Sharks - Love

B List:
AD Judy Chicago - I Still Love Melissa Etheridge - Similar
In Tina Nua - All I Wanted
Billie Ocean - Calypso Lady
REM - Finest Worksong
10,000 Maniacs - The Matter

BBC RADIO LONDON

Top Blackburn: DJ/Prod.
TP Joyce Sims - Walk Away
CLK - I'm Not In Love
Si Hayward - Boogie Oogie
Lavine - Inspiration

CAPITAL RADIO - London

Richard Park - Programme Controller
AD Danny Wilson - Mary's Prayer
Narada - Divine Emotions
Scarlett & Black - You Don't
All B. Sure - Nile & Day

RTL 208 - London

Phil Ward - Large - Progr. Dir
CL : Big Tears
Zip - Word
AD M. Jackson - I Want You Back
Chim - Little Girl
Pat & Mick - Let's All Chant
Will Downing - Love Supreme
James Brown - Payback Mix
Brenda Russell - Piano
Patrick Swazye - The Wind

RADIO CITY Liverpool

Dave Lincoln - DJ/Prod.
AD The Christians - Born Again
Aztec - Camera - My Heart
It Bites - Midnight
Joyce Sims - Walk Away
Narada - Divine Emotions
Scarlett & Black - You Don't
PreFab Sprout - The King
Habit - Lucy
LP Paul Carrack - Good Reason

PICCADILLY RADIO - Manchester

Ron Ross - Head of Music
AD The Christians - Born Again
Kane Gang - Don't Look Any
Newspaper - Countdown's End
Aztec - Camera - In My Heart
I Love You - Little Girl
Primitives - Out Of Reach
Mission - Beyond The Pale
Nancy Smith - Boys & Girls
Randy Travis - Forever
Rob Base & D.E. Funk
Joyce Sims - Walk Away
M. Jackson - I Want You Back
Hothouse Flowers - Don't Go
Scrict Pollett - Oh Patzi

SAISON REPORTS

Eddy Grant - Harmless
S-Express - S-Express

METRO RADIO - Newcastle

Giles Squire - DJ/Sr. Prod.
TP Bonnie Tyler - Hide Your
Eddy Grant - Harmless Piece
Aztec - Camera - In My Heart
Icehouse - Electric Blue
LP Sade - Walk Away
Billy Ocean - Crazy Crazy

RADIO CLYDE - Glasgow

Alex Dickson - Programme Director
Top 5 playlist:
The Shop Boys - Heart
Clime Fisher - Love Changes
Fleetwood Mac - Everywhere
Hazel Dean - Who's Leaving
Taylor Dayne - Prove Your

SWANSEA SOUND - Wales

Kevin King - Head of Music
AD Deacon Blue - My Telephone
Bonnie Tyler - The King
PreFab Sprout - The King
Habit - Lucy
Lloyd Cole - From The Hip
Housemartins - There's Always
Joyce Sims - Walk Away
The Christians - Born Again
Scrict Pollett - Oh Patzi
Eddy Grant - Harmless Piece

OCEAN SOUND

Guy Hornsby - DJ/Prod.
CL : The Christians - Born Again
AD Mica Paris - Temptation
George - Bedrock
Faze - One - No More Down
Joyce Sims - Walk Away
Glenn Jones - The Limelight
LP Will Downing

CHILTERN 97 & NORTHTANS

96 - Bedfordshire
Louise Martin - Head of Music
AD S-Express - S-Express
Aztec - Camera - My Heart
The Christians - Born Again
George Michael - One More
Try
Katherine Vandross - I Gave It
Lloyd Cole - From The Hip
Kane Gang - Don't Look
Lloyd Cole - From The Hip
Housemartins - There's Always
Scarlett & Black - You Don't

DOWNTOWN RADIO - Preston Blackpool

John Rosbrough - Head Of Programmes
Top 5 playlist:
PreFab Sprout - The King
Clime Fisher - Love Changes
Fleetwood Mac - Everywhere
Scrict Swazye - The Wind
Natalie Cole - Cadillac

RED ROSE RADIO - Preston Blackpool

Paul Fairburn - Head Of Music
AD Icehouse - Electric Blue
LP The Christians - Born Again
Kane Gang - Don't Look Any
Newspaper - Countdown's End
Aztec - Camera - In My Heart
I Love You - Little Girl
Primitives - Out Of Reach
Mission - Beyond The Pale
Nancy Smith - Boys & Girls
Randy Travis - Forever
Rob Base & D.E. Funk
Joyce Sims - Walk Away
M. Jackson - I Want You Back
Hothouse Flowers - Don't Go
Scrict Pollett - Oh Patzi

IRELAND

SUNSHINE 'HOT HITS' 101
Colin Russell - Music Director
AD Bananarama - Want You Back
Hazel Dean - Armageddon It

SAISON REPORTS

Foreigner: Don't Want You Jellybean; **Just A Mirage**; **Jernaine Stewart: Get Lucky**

Q 102 - Dublin

Martin Martens - Programme Director
AD Adventures - Broken Land
M. Jackson - I Want You Back
Fleetwood Mac - Everywhere
Johnny Logan - Heartland
Scarlett & Black - I Don't
LP PreFab Sprout - Langley

IR 3 - Frankfurt

Bruno Maeder - DJ/Prod.
TP Bruce Hornsby - Valley Road
Guns N' Roses - Sweet Little
AD Scorpions - Rhythm Of Love
Joachim Witt - Angels Of
Wings - Rhythm Of Love
Wendy Page - Girl Rappers - Faith
LP Celine Dion - Third Language
Timbuk 3 - Eden Alley
Cleaners From Venus - Town
Cindy Lee Berry - Hill-View
Jesse Jackson - My Shout
Drivin' 'n' Cryin' - Whisper

GERMANY

SWF - Baden Baden
Ulli Frank - DJ/Prod.
AD Smitheers - A Memory
Kane Gang - Don't Look Any
Evelyn Champagne King - Flood
Jernaine Stewart - Get Lucky
Guns N' Roses - Be Must
LP Neil Young - This Noise's
Tracy Chapman
James Reyce

NRH - Hamburg

Reinhold Kujawa - DJ/Prod.
TP Pet Shop Boys - Heart
Habit - Push
LP Salt 'n' Pepa - Newer
Glas Tier - Diamond Sun

NRH - Hamburg

Volker Thormahlen - DJ/Prod.
TP Julie Neigel - Schatzers - I Gave It
Glas Tier - Diamond Sun
LP Fleetwood Mac - Task
LP OMD - The Best

WDR - Cologne

Buddh Kraemer - DJ/Prod.
TP Cardiacs - This Is The Life
Yello - The Race
A'Freak - Hours - Live It Black
LP T'Pau - Bridge Of Spies
The Christians - Born Again
Toto - Stop Loving You
AD Eighth Wonder - Not Scared

WDR - Cologne

Werner Hoffman - DJ/Prod.
AD Tiffany - Saw Him Standing
Desireless - John
Martini Rank - Reach
George Michael - One More
Timothy Harris - Bass
Yello - The Race
Housemartins - There's Always
LP S-Express - S-Express
TP Prince - Alphabet Street

BR - Munich

C. Kruessen, P. Illman, S. Tuckling
B-Drive
Fab Fives
AD Kane Gang - Stay On These Roads
Pet Shop Boys - Heart
Magnum - Days Of No Trust
Eighth Wonder - Not Scared
Foreigner - Don't Want To
LP Jean Beauvoir

RIAS 2 - Berlin

Rik De Lisle - DJ/Prod.
AD George Michael - One More
Try
George Barrery - Shipyard
Glas Tier - Diamond Sun
The Christians - Born Again
Newspaper - Countdown's End
Lita Ford - Kiss Me Deady

SDR - Stuttgart

Hans-Thomas - Prod.
TP Glas Tier - Diamond Sun
LP T'Pau - Bridge Of Spies

SAISON REPORTS

LP Aswad - Distant Thunder

FR 3 - Frankfurt

Markus Hertle - DJ/Prod.
AD Kingdom Come - Get It On
Prince - Alphabet Street
Cape - Black Saddle Up
LP Jesse Jackson - Every Shade
Was Not Was - What Up Do
Guns N' Roses - Eden Alley
Teena Marie - Naked To
Jean Beauvoir - Jackfled

IR 3 - Frankfurt

Bruno Maeder - DJ/Prod.
TP Bruce Hornsby - Valley Road
Guns N' Roses - Sweet Little
AD Scorpions - Rhythm Of Love
Joachim Witt - Angels Of
Wings - Rhythm Of Love
Wendy Page - Girl Rappers - Faith
LP Celine Dion - Third Language
Timbuk 3 - Eden Alley
Cleaners From Venus - Town
Cindy Lee Berry - Hill-View
Jesse Jackson - My Shout
Drivin' 'n' Cryin' - Whisper

BFB5 - Cologne

Jon Shilling - Musical Dir.
AD George Michael - One More
Try
TP Pet Shop Boys - Heart
Habit - Push
Glas Tier - Diamond Sun
Mia - Kings - Lovin' On
Mission - Beyond The Pale
Aztec - Camera - In My Heart
LP The Christians - Born Again
Habit - Lucy

RTL - Luxembourg

John Deacon - DJ/Prod.
LP Luxembourg - Sea Of Love
TP T'Pau - Bridge Of Spies
Hot Chocolate - Get It Right
The Christians - Born Again
Cross - Heaven For Everyone
Kingdom Come - Get It On
George Michael - One More Try

RTL - Luxembourg

Frank Elmer - Prod.
LP Jesse Johnson - Sea Of Love
Breathe - All That Jazz
The Christians - Born Again
Natalie Cole - Cadillac

SR2/EUROPEANLE SAAR

AD George Michael - One More Try
TP Bruce Hornsby - Valley Road
Desireless - John
Martini Rank - Reach
George Michael - One More
Timothy Harris - Bass
Yello - The Race
Housemartins - There's Always
LP S-Express - S-Express
TP Prince - Alphabet Street

SRF/RIAS Deutsche Welle NRH - Berlin

Horst Harwitz - DJ/Prod.
AD M. C. Garden - Let Fur
Eighth Wonder - Not Scared
Foreigner - Don't Want To
Cindy Beerger - Uet Leben
Helen Watson - Get Lucky
LP T'Pau - Bridge Of Spies
Bo Andersen - Hold Me
Tommy Stinson - Inse In Wind
TP Scorpions - Rhythm Of Love

FFN - Hannover

Ulli Kniep - DJ/Prod.
AD The Christians - Born Again
They Might Be Giants
Gillian/Claver - Clouds & Rain
Joyce Sims - Come Into
Jean Beauvoir - Gambler
Man
Talking Heads - Nothing But
C continued on page 38

S T A T I O N R E P O R T S

RSBH - Kiel
Samine Neud - Head of Music
 PP My Inner Voice - Two Of Us
 AD Mandy-Boys & Girls
 Eight Wonders - Ella Ella E La
 Sinitta - Broken Heart
 T'Pau: Bridge Of Spies
 TP Jermaine Stewart: Get Lucky
 Bros-Drop The Boy
 George Michael - One More Try
 LP Prince - Alphabet Street
 Clowns & Helden - Willkommen

Michel Delpech - Ces Mots
 Princess Erika - Top De Bla
 Jacques Haugrand - Rocker
 Nicola Asses - Mr. Swing
 George Michael - One More Try
 Sinitta - Broken Heart
 Miguel Bose - Lay Down

NRI - Paris
Max Guezard - Dir
 AD Kylie Minogue - So Lucky
 Pink Floyd - Learning
 Michel Gondry - Mr. Swing

DLF - Cologne
Carlo Haye-DJ/Prod.
 AD Wolf Hahn - Language
 LP Caspar Brotzman 2000

EUROPE 1 - Paris
Yvonne Lebrun-Prod. Dir.
 AD Michelle Delpech - Ces Mots

RADIO GONG 2000 - Munich
Walter Freivald - Music Dir.
 LP Bros - Push
 TP Pet Shop Boys - Heart
 Sinitta - Broken Heart
 AD Taylor Dayne - Prove Your

RFM - Paris
Jean Bruno Michaud-Prod. Dir.
 AD Gerry Rafferty - Shyward
 Tracy Chapman - Revolution
 TP D'Arby - Sign Your Name
 Louis Bertignac - Jack
 Michel Gondry - Mr. Swing

RADIO GONG - Nuremberg
Arno Mueller - Music Dir.
 PP Mandy Winter - Two Lovers
 Jean Beauvin - Gambin' Man
 AD Tomatoes - Silence
 Prefab Sprout - Cars & Girls
 Jean Beauvin - Find My Way
 TP Herbert Groomeyer - Heimat
 Billy Ocean - Because Of You
 Steve Woods - The One That
 Jean Beauvin - Jackknifed

KISS FM - Paris
Pascal Amiaud-Prod. Dir.
 AD Prince - Alphabet Street
 Hall & Oates - Everything
 Talking 3 - Eden
 Tomoko Takabe - Nothing But
 Kiss - Beautiful - My Secret
 Ry Cooder - Get Rhythm
 Michel Gondry - Mr. Swing
 Prefab Sprout - Langley
 The Pretzels - Lowly
 John Mitchell - Clark Mark

RADIO MI - Munich
Armand Pfisterer - Prog. Coord.
 TP Scarlett & Black - You Don't
 Dynatones - Heartbreak Road
 Magnum - Days Of No Trust
 Hall & Oates - Everything
 The Jitters - Hard As Nails

FUN - Network (90 cities)
J.M. Avramoski-Prod. Dir.
 LP Tina Turner - Live In Europe
 AD Monitory - Suedehead
 Gerard Blanchard - Amour
 Chris Jasper - Superbad
 TP We Papa Girl Rappers - Faith
 Prince - Alphabet Street
 Princess Erika - Trop De Bla

RADIO CHARIVARI - Nuremberg
Helmut Fottinger - Music Director
 PP David Stain - Other Guy
 Aswad - Don't Turn Around
 B. Paul Anderson - Hold Me
 AD Tammy Swift - Tazeh Genh
 Russel Hitchcock - Come
 Chris Rea - Que Sera
 Thomas Conlon - What She Is
 Sheila Walsh - The Answer
 Hall & Oates - Everything
 LP Ian Matthews - Every Finger

WRTL - Paris
Dominique Farran-Prod. Dir.
 LP Prefab Sprout - Langley
 Godley & Creme - Goodbye
 John Mitchell - Chalk Mark
 Tina Turner - Live In Europe
 Barclay James Harvest
 AD Hall & Oates - Everything
 LP Ian Matthews - Every Finger

RADIO 107 - Hamburg
Peter Steppich-Music Director
 PP Afrika Bambaata & UB40
 Housemartins - There's Always
 Paul Johnson - Every Kinda
 Jody Watley - Most Of All
 Adam Rubin Blades - Miranda
 Neil Young - This Note's
 Ziggly Marley - Tomorrow
 TP Prince - Alphabet Street
 Sinitta - Broken Heart
 AD Ruben Blades - Nothing But

WRTL - Paris
Georges Lang/Lionel Richebourg
 TP Prince - Alphabet Street
 Hall & Oates - Everything
 Gerry Rafferty - Shyward
 LP Barclay James Harvest
 Ruben Blades - The Lion
 Neil Young - This Note's
 Sinead O'Connor - The Truth

Various Stations
Peter Reiss-DJ/Prod.
 PP Art Garfunkel - So Much
 Warwick/Hewitt - Chance
 Keith Sweat - Something Just
 Pet Shop Boys - Heart
 AD Fleetwood Mac - Family Man
 R. Hitchcock - Broken Hearted

SUD RADIO 2 - Toulouse
Marie Ange Roig-Prod. Dir.
 PP Michel Gondry - Mr. Swing
 AD Helene Lemkovich - La Nuit
 Niagara Asses
 Gonerah - Falbala
 Davine - La Couleur
 The Christians - It's Alright
 The Christians - Born Again
 Prince - Alphabet Street

FRANCE
RTL - Paris
 Monique Le Marcis - Head of Prog.
 TP Dave - Ces La Couleur

SKY ROCK - Paris
Laurent Bouquet-Prod. Dir.
 AD Max 61 - Drop The Deal
 Jay Shetty - Panique
 Code Line Le Forestier - Part
 Prince - Alphabet Street
 Miguel Bose - Lay Down On Me

Niagara - Asses
 Wet Wet Wet - Angel Eyes
 Manlow/Croole - Hey Mambo

RIVERA 104 - San Remo
David Fortune - Music Director
 AD Toto - Pamela
 Toni Tennille - How High
 Phil Collins - We Said Hello
 The Christians - Don't Go
 Van Morrison - Someone Like

HOLLAND
NOS - Hilversum
Jeannette Koopmans-DJ/Prod.
 TP Eddy Grant - Harmless
 Narada - Divine Emotions
 Schriebers - A Memory
 LP Z. Marley - Conscious Party
 Tracy Chapman

NOS - Hilversum
Tom Blomberg-DJ/Prod.
 TP Narada - Divine Emotions
 Transvision Vamp - That Girl
 Eddy Grant - Harmless
 Drukwerk - Hallo Den Haag
 Aswad - A Little Love

VERONICA - Hilversum
Lux Harding-Prod. Dir.
 Prince - Alphabet Street
 AD Taylor Dayne - Prove Your
 Michel Medeiros - Gonna Change
 Adventures - Broken Land
 Bananarama - Want You Back
 Dale - Simon Simon
 Oltra Haza - Im Ni'Alu
 Sinitta - Broken Heart
 M. Jackson - I Want You Back
 Ziggly Marley - Tomorrow

FUN - Network (90 cities)
J.M. Avramoski-Prod. Dir.
 LP Tina Turner - Live In Europe
 AD Monitory - Suedehead
 Gerard Blanchard - Amour
 Chris Jasper - Superbad
 TP We Papa Girl Rappers - Faith
 Prince - Alphabet Street
 Princess Erika - Trop De Bla

WRTL - Paris
Dominique Farran-Prod. Dir.
 LP Prefab Sprout - Langley
 Godley & Creme - Goodbye
 John Mitchell - Chalk Mark
 Tina Turner - Live In Europe
 Barclay James Harvest
 AD Hall & Oates - Everything
 LP Ian Matthews - Every Finger

RADIO 107 - Hamburg
Peter Steppich-Music Director
 PP Afrika Bambaata & UB40
 Housemartins - There's Always
 Paul Johnson - Every Kinda
 Jody Watley - Most Of All
 Adam Rubin Blades - Miranda
 Neil Young - This Note's
 Ziggly Marley - Tomorrow
 TP Prince - Alphabet Street
 Sinitta - Broken Heart
 AD Ruben Blades - Nothing But

SUD RADIO 2 - Toulouse
Marie Ange Roig-Prod. Dir.
 PP Michel Gondry - Mr. Swing
 AD Helene Lemkovich - La Nuit
 Niagara Asses
 Gonerah - Falbala
 Davine - La Couleur
 The Christians - It's Alright
 The Christians - Born Again
 Prince - Alphabet Street

FRANCE
RTL - Paris
 Monique Le Marcis - Head of Prog.
 TP Dave - Ces La Couleur

MUSIC & MEDIA
 A publication of European Music Reports BV, an
 ERM Billboard Company which is a subsidiary
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VERONICA - Hilversum
Lux Harding-Prod. Dir.
 Prince - Alphabet Street
 AD Taylor Dayne - Prove Your
 Michel Medeiros - Gonna Change
 Adventures - Broken Land
 Bananarama - Want You Back
 Dale - Simon Simon
 Oltra Haza - Im Ni'Alu
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 Godley & Creme - Goodbye
 John Mitchell - Chalk Mark
 Tina Turner - Live In Europe
 Barclay James Harvest
 AD Hall & Oates - Everything
 LP Ian Matthews - Every Finger

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 Adam Rubin Blades - Miranda
 Neil Young - This Note's
 Ziggly Marley - Tomorrow
 TP Prince - Alphabet Street
 Sinitta - Broken Heart
 AD Ruben Blades - Nothing But

SUD RADIO 2 - Toulouse
Marie Ange Roig-Prod. Dir.
 PP Michel Gondry - Mr. Swing
 AD Helene Lemkovich - La Nuit
 Niagara Asses
 Gonerah - Falbala
 Davine - La Couleur
 The Christians - It's Alright
 The Christians - Born Again
 Prince - Alphabet Street

FRANCE
RTL - Paris
 Monique Le Marcis - Head of Prog.
 TP Dave - Ces La Couleur

S T A T I O N R E P O R T S

T.T. D'Arby - Rain
 Prince - Alphabet Street
 LP Richard Elton - The Power

SIS Network - Antwerp
Lux Roelands/Max van Zanten-Prod. Dir.
 TP T.T. D'Arby - Rain
 PP George Michael - One More Try
 Cher - Ladies First
 Blue - Balles No Deceiving
 George Michael - One More Try
 Elliott - Love Lies

ANTIGONG/FIVE STAR RADIO NETWORK
 Piet Keizer - Zor
 PP A-Ha - Stay On These Roads
 TP George Michael - One More Try
 Gerard Joling - Shangri La
 Frizzle Sizzle - Treat Me
 Gros - Drop The Boy
 Sinitta - Broken Heart
 AD Pet Shop Boys - Heart
 Mary-Kate - Yoke Yoke

RETE 105 - Milan
 AD Grant Benson-DJ/Prod.
 AD Aswad - Don't Turn Around
 LP Will Downing
 TP A Casu - Des Garcons A Caus
 Jacqueline Berne - It's Been
 Prince - Alphabet Street

RADIO RYCAAL - Hamont-Achel
 Bert De Vries - Director
 PP George Michael - One More Try
 AD BZN - La Difference
 Bros - Drop The Boy
 Dale - Simon Simon
 M. Jackson - I Want You Back
 Jellybean - Just A Mirage
 INXS - Devil Inside
 Keith Sweat - I Want Her
 The Jets - Rocket 2 U
 LP Eric Clapton - Crossroads
 IN Kim Wilde

RETE 105 - Milan
 AD Grant Benson-DJ/Prod.
 AD Aswad - Don't Turn Around
 LP Will Downing
 TP A Casu - Des Garcons A Caus
 Jacqueline Berne - It's Been
 Prince - Alphabet Street

NCRV - Hilversum
Peter Plasjaers-DJ
 AD Dale - Simon Simon
 M. Jackson - I Want You Back
 Jellybean - Just A Mirage
 INXS - Devil Inside
 Keith Sweat - I Want Her
 The Jets - Rocket 2 U
 LP Eric Clapton - Crossroads
 IN Kim Wilde

RETE 105 - Milan
 AD Grant Benson-DJ/Prod.
 AD Aswad - Don't Turn Around
 LP Will Downing
 TP A Casu - Des Garcons A Caus
 Jacqueline Berne - It's Been
 Prince - Alphabet Street

CFN - Brussrum
Lou Rowland - Music Director
 Prince - Alphabet Street
 LP Neil Young - This Note's

RETE 105 - Milan
 AD Grant Benson-DJ/Prod.
 AD Aswad - Don't Turn Around
 LP Will Downing
 TP A Casu - Des Garcons A Caus
 Jacqueline Berne - It's Been
 Prince - Alphabet Street

BRF - Eupen
Guy Janssens-DJ/Prod.
 PP Fleetwood Mac - Everywhere
 Herbert Groomeyer - Was
 A-Ha - Stay On These Roads
 TP Desreux - John
 Kidney Binges - Wire
 Lou - Rooker's Revenge
 LP Franca Zentgraf - Promises
 IN Herbert Groomeyer

RETE 105 - Milan
 AD Grant Benson-DJ/Prod.
 AD Aswad - Don't Turn Around
 LP Will Downing
 TP A Casu - Des Garcons A Caus
 Jacqueline Berne - It's Been
 Prince - Alphabet Street

RAI STEREO DUE - Rome
 Riccardo Riganti - Dir.
 Anna Pettinelli/Ivano Guidoni/Isabella Orzi - DJ/Prod.
 LP Dale - Simon Simon

RETE 105 - Milan
 AD Grant Benson-DJ/Prod.
 AD Aswad - Don't Turn Around
 LP Will Downing
 TP A Casu - Des Garcons A Caus
 Jacqueline Berne - It's Been
 Prince - Alphabet Street

FRANCE
RTL - Paris
 Monique Le Marcis - Head of Prog.
 TP Dave - Ces La Couleur

RETE 105 - Milan
 AD Grant Benson-DJ/Prod.
 AD Aswad - Don't Turn Around
 LP Will Downing
 TP A Casu - Des Garcons A Caus
 Jacqueline Berne - It's Been
 Prince - Alphabet Street

RADIO T.I.R. - Milan
 Franco Accampor DJ
 PP Prince - Alphabet Street
 Adventures - Broken Land
 AD Shakata - Mr. Manic
 Gianluigi Di Franco - Ser
 LP Planet Wild - In The Best

RADIO KISS WISS - Naples
 Lucia Niespolo - Prog. Dir.
 PP Patsy Smith - People Have
 AD Ingha & Anette Humpel - Cleared
 The Beatles - Taylor - It Must
 Be Lyrics - To Be Here
 Africa Bambaata - Something
 Times Two - Strange But True
 Teddy Bergerss - Joy
 Jean Beauvin - Gambin' Man
 LP Full Swing - Full Swing
 Martin Stephenson - Gladstone

RADIO ANTENNA NORD - Trento
 PP Jessie Jones - Love Struck
 AD Will Downing - Fire
 Blue Monday - No Use To
 Borrow
 Guesch Patti - Let Be Must
 LP Hall & Oates - Everything
 Stefano Dalmonte - DJ/Prod.
 LP Joyce Sims - Come Into
 Jessie Jones

ANTENNA DELLO STRETTO - Messina
 Messina - Antonio Leonetti
 PP George Michael - One More
 Try
 Dale - Simon Simon
 Prince - Alphabet Street
 TP Thomas Dolby - Airhead
 Mary-Kate - Yoke Yoke
 LP F. Bacciatto - Fisionomica

RADIO STAR - Vicenza
 Marco Omestini DJ
 PP Prince - Alphabet Street
 Patsy Smith - People Have
 Hall & Oates - Everything
 Times 2 - Strange But True
 LP Michael Bolton - The Hunger
 Bros - Push
 Nini Bonacci - Una Citta
 Pandy Phoney
 Prince - Alphabet Street
 Herbie Hancock - Fantasy
 Jerry Harrison - Casual Gods

RADIO PETER FLOWERS - Milan
 Guido Robustelli/Marco Garavelli
 PP Palmstern - Heaven Tonight
 AD Gles Turner - Diamond Sun
 Bruce Hornsby - Valley Road
 F. Bacciatto - Fisionomica
 AD Martin Stephenson - A Time
 IN Fiorella Mansueto
 Midnight Oil
 Alice Cooper

RADIO MILANO INT. 101
 Luca Donzoni-DJ/Prod.
 AD Prince - Alphabet Street
 AD Cher - We All Sleep Alone
 Jamaica Boys - Spend Some
 Lonzo - Turn Off
 Prince - Alphabet Street
 S-Express - S-Express
 Ziggly Marley - Tomorrow
 IN Janice

FRANCE
RTL - Paris
 Monique Le Marcis - Head of Prog.
 TP Dave - Ces La Couleur

AD Taylor Dayne- Tell It
CC Catch- Good Guys Only
Win
Mirage- Jack Mix VII

RADIO BARCELONA - SER
Jose Maria Baque- Musical Manager

PP Sinfestros Total- Alegre
Desireless- John
Complices- Mi Complices
091- La Torre
AD Deacon Blue- My Telephone
Paul Hardcastle- Walk The
Side- Love Is Stronger
LP Tina Turner- Live
Toto- The Seventh One

RADIO BILBAO - SER
Carlos Arco- Musical Manager

PP Los Rebeldes- Mediterraneo
Decada Prodigiosa- Baby
Los Secretos- Yolver A Ser
The Christians- Born Again
Complices
BVSHR- I Need You
Casal- Eros
LP OST- Dirty Dancing
Prefa Sprout- Langley

RADIO MED VALENCIA - SER
Luis Merino Pastor- Musical Manager

PP Christians- Born Again
Los Rebeldes- Mediterraneo
Decada Prodigiosa- La Chica
Secretos- Yolver A Ser
AD Complices
CD:

Talking Heads- Naked
Tina Turner- Live In Europe
ANTENNA 3 NETWORK
**Emiliano Aiaz- Head Of
Top 3 playlist:**
Singer- Englishman In NY
T.T. D'Arby- Sign Your Name
Sessie Wonder- You Will
Vecky Larvae- Roches

ANTENNA 3 - 80 Stations
Enrique Hernandez- DJ/Prod.

PP Sing- Fragle
TP Prefa Sprout- The King
Pet Shop Boys- Heart
Black- Wonderful Life
George Michael- One More
Try

RADIO EUSKADI - Bilbao
**Agustin Hernandez- Head Of Music
Prog.**

PP Ziggy Marley- Tomorrow
Hetzanaka- Ex Dago
Art Garfunkel- So Much
AD Sinitta- Broken Heart
BVSHR- I Need You
Blues Trottoir- Un Sor
Boyzonc- I Will Survive
Habit- Lucy
TP Belinda Carlisle- I Get Weak
Big Pig- Hungry Town
Was Not Was- Spy

S W E D E N

SR - Norweping
Kaj Kindvall- DJ/Prod. Tracks

AD Style- I A Secret
Brenda Russell- Piano
Taylor Dayne- Prove You
Toto Norum- No Return
BVSHR- I Need You
Eddy Grant- JoAnna
Sinica- Broken Heart
Montella- Stop Talking
Art Garfunkel- So Much

Sham 69- The Warehouse

SR - Stockholm
Lars Gurrell- Producer
AD Pet Shop Boys- Heart
Ricki-Lars Dvali- Necklace
Tommy Korberg- Stad I Ljus
Triad- Sm En Bro
Bruce Hornsby- Valley Road

SR - Malmo
Kalle Oldby- DJ/Prod.
LP John Hellies
French Revolution- Fantasia
G.Rafferty- North & South

RADIO STOCKHOLM
Uto Masing- DJ/Prod.

AD Prince- Alphabet Street
Erik Borjesson- 200 Times
Housenarins- There's Always
Toto Norum- No Return
Prius Secreto- Yolver A Ser
The Christians- Born Again
Complices
BVSHR- I Need You
Casal- Eros
LP OST- Dirty Dancing
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Montella- Stop Talking
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N O R W A Y

NRK P2 - Oslo
Vidar Lonn-Arnesen- Prod.
AD Status Quo- Ain't Complaining
Eddy Grant- Gimme Hope

RADIO ONE - Oslo
Bjorn Faarlund- DJ
AD Kim Wilde- Mr. Heartache
Drama- Lock Me Up
Lita Ford- Kiss Me Deadly
John Teigen- Glasnost

TP Hall & Oates- Everything
No. 1:

A-Ha- Stay On These Roads
Hiparade:

AD Jermaine Stewart- Get Lucky
Nu Shoos- Should I Say
Toto- Pamela

RADIO 102 - Hagesund
Egil Houeland- Head Of Music

TP Treat- World Of Promises
AD Gerry Rafferty- Sheppard
Jermaine Stewart- Get Lucky
Blue Ox Babes- No Deceiving
Karoline- Krieger
Foreigner- Don't Want To
Danny Wilson- Mary's Prayer
(WAKE UP EUROPE!)
Scarlet & Black- You Don't
LP The Colors Turned Red
Adventures
Martin Stephenson

Special:
The Colors Turned Red

NB-RADIO - Trondheim
Endre Solbakken- Producer

PP John Teigen- Glasnost
Renda- Reiser
Magnum- Days On No Trust
AD Bomb The Bass- Beat Dis
Sage Dels- Wings Of Steel
LP ANE G Preus- Fullinane
Magnum- Wings Of Heaven
TP Times Two- Strange But True
The Jets- Rocket
Narrada- Divine Emotion
IN Anya

D E N M A R K

RADIO VIBORG
Stig Hartvig Nielsen- station manager

PP Roger- Want To Be Your Man
AD Hazel Dean- Who's Leaving
Al B. Sure- Nice & Day
Natalie Cole- Cadillac
Jimmy Fallon- Quits The Wall
John Kendrick- Bakom Din
TP A-Ha- Stay On These Roads
Teen Dream- I Hear Talk
Toto- Stop Loving You

RADIO AF
Patrick Larsson- Dir.

AD Joyce Sims- Come Into
Roger- I Want To Be
Natalie Cole- Cadillac
Pet Shop Boys- Heart
TP Eleri- Love Lies
Prefa Sprout- Cars & Girls
PP Eddy Grant- JoAnna
Jean Beauvoir- Gambin' Man

RADIO MALMO - Malmo
Bengt Eriksson- DJ/Prod.

AD Clash- I Fought The Law
Robyn Hitchcock- Ballon Man
The Men They Couldn't Hang
The O'Janes- One True Love
Courtney Pine- Alone
Stump- Charleston Hone
Elier- Love Lies
Michelle Shocked- Love
LP Ruben Blades- The Truth

RADIO HERNING
Ulyrik Hyldegard- DJ/Prod.

AD Awad- Don't Turn Around
Eisa Fierle- How Can I
Blue Zone- Thinking About
Elier- Love Lies
Hall & Oates- Everything

PP Joyce Sims- Walk Away
LP Taylor Dayne- Tell It

UPTOWN FM - Copenhagen
Niels Pedersen- Head Of Music

AD Lars Mikk- King Of Creon
Robert Palmer- Sweet Lies
Shanice Winfield- Boyfriend
Nu Shoos- Should I Say
Def Leppard- Armageddon It
The Christians- Born Again
Smithereens- Only A Dream
Club Nouveau- It's A Cold

SLR - Slagelse
Rune Petersen- Head Of Music

TP Morrissey- Suedehead
Anne Linnet- Tunid Stykker
Taylor Dayne- Prove You
Feargal Sharkey- My System
Pebbles- Girlfriend
Pet Shop Boys- Heart

F I N L A N D

DISCOSUP - Tampere
Pentti Teravainen- Progr. Dir.

PP Sinitta- Broken Heart
AD Mista Bazan- La Prima
Weather Girls- Land of
Debut- De Soree- Just
Andriano- Let It All Out
LP George McCrez- I Feel Love

P O R T U G A L

RADIO COMERCIAL - Lisbon
Luis Filipe Barros- DJ/Prod.

PP Scorpions- Rhythm Of Love
LP Iron Maiden- Seventh Son
Kingdom Come
IN INXS
A List:
Primitive- Crash
Mississippi- Tower Of Strength
Sisters Of Mercy- Dominion
B List:
Saxon- Like The Wind
Megadeth- Anarchy
Iron Maiden- Can I Play

RADIO CORREIO DA MANHA - Lisbon
Rui Pego - Director

A List:
AD George Michael- One More Try
AD Martin Stephenson- A Time
Jesus & McChain- Sidewalking
Sugars- Deal
Blues & Rockets- No New Tale
Seig Rossen- Vi Danser
Tiffany- Could've Been
Taylor Dayne- Don't Turn
AD Steen Springfield- Don't Sker
Hothouse Flowers- D'er
Glen Goldsmith- Dreaming
Foreigner- Don't Want To
Fleetwood Mac- Everywhere
Feargal Sharkey- My System

RFM - Lisbon
Antonio Pinto Pereira- DJ/Prod.

PP A-Ha- Stay On These Roads
Climie Fisher- Love Changes
Foreigners- I Don't Want To
Robert Palmer- Sweet Lies
Thomas Doherty- Airhead
TP Sue- Talk
AD Adventures- Broken Land

G R E E C E

ERT 1 - Athens
Yannis Petrillidis- DJ/Prod.

LP Al B. Sure- Nice & Day
AD Awad- Don't Turn Around
Natalie Cole- Cadillac
ATHENS 9.84 FM - Athens
**Akhis Events- Head Of
Programmes**
Airplay top 5:
Awad- Don't Turn Around
Bomb The Bass- Beat Dis

Jerry Harrison- Rev' It Up
TP Pet Shop Boys- Heart
A-Ha- Stay On These Roads

Cable Programmes



SKY Flyer:
Julia Fordham- The Comfort

A List:
Natalie Cole- Cadillac
Pet Shop Boys- Heart
Climie Fisher- Love Changes
Bananas- I Want You Back
George Michael- One More
Try
S-Express- S-Express
Pat & Mick- Let's All Cheat
Fleetwood Mac- Everywhere
Pebbles- Girlfriend
Jellybean- Just A Mirage
Danny Wilson- Mary's Prayer

M T V

Powerlugs:
Lous Armstrong- Wonderful
The Clash- Fought The Law

A List:
Toto- Stop Loving You
R. Robertson- Crazy River
Eddie Grant- JoAnna
BVSHR- I Need You
Freshie- Play It Cool
Danny Wilson- Turn Around
Tina Turner- Addicted
Fleetwood Mac- Everywhere
Pebbles- Girlfriend
The Wind
Johnny Hates Jazz- Heart
Mory Kane- Yeke Yeke

S K Y CHANNEL

CL Mory Kane- Yeke Yeke
OK- Okay
Climie Fisher- Love Changes
BVSHR- I Need You
A-Ha- Stay On These Roads
Awad- Don't Turn Around
Erasure- Ship Of Fools
Billy Ocean- Quits My Dreams
Taylor Dayne- To My Heart
Patrick Swayze- The Wind
Jermaine Stewart- Get Lucky
T.E. Arty- Sign Your Name
Primitives- Crash
Trance Dance- You're Gonna
See Pappa- Rockers- Faith
Eleri- Love Lies
Pebbles- Girlfriend
Kim Wilde- Mr. Heartache
Broas- Drop The Boy
Adventures- Broken Land
EAW- OK Gorbatsov

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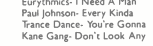
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SKY CHANNEL

Hot Shot:
Bruce Springsteen- One Step
Sidle- Love Is Stronger
Deacon Blue- When Will Love
Bourgeois- Tagg- Waiting For
INXS- Devil Inside
Eurythmics- I Need A Man
Paul Johnson- Every Kinda
Trance Dance- You're Gonna
Kane Grant- Don't Look Any

POP FORMULE



SKY CHANNEL

ST Taylor Dayne- Prove You
The Christians- Born Again
Wes Papa Girl Rappers- Faith
Rene Schumann- Sweet Lovin'
M.T. Grant- Wam Bam

CL Ry Cooder- Get Rhythm
Pet Shop Boys- Heart
Mory Kane- Yeke Yeke
Tina Turner- Addicted
Anita- Stay On These Roads
Eddy Grant- JoAnna
Fleetwood Mac- Everywhere

EUROCHART

SKY CHANNEL

CL Johnny Clegg- Shadow Man
Glen Goldsmith- Dreaming
Natalie Cole- Cadillac
Eisa- Queque Chose
Hazel Dean- Who's Leaving
Patrick Swayze- The Wind
Taylor Dayne- Prove You
Awad- Don't Turn Around
Tina Turner- Addicted
Fleetwood Mac- Everywhere
Pebbles- Girlfriend
The Wind
Johnny Hates Jazz- Heart
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UNITED KINGDOM

Top Of The Pops
ST S-Express- S-Express
Danny Wilson- Mary's Prayer
Jermaine Stewart- Get Lucky
Hazel Dean- Who's Leaving
CL James Brown- Playback Mix
George Michael- One More
Try
Pat & Mick- Let's All Cheat
Will Downing- Love Supreme
Patrick Swayze- The Wind
Billy Ocean- Quits My Dreams
M. Jackson- I Want You Back

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SKY CHANNEL

MUSIC & MEDIA
L'Esprit de France

A MUSIC & MEDIA SPECIAL ON

- French Product on the move
- Media dedication to local product
- TV Programmes
- UNITED KINGDOM Top Of The Pops
- ST S-Express- S-Express
Danny Wilson- Mary's Prayer
Jermaine Stewart- Get Lucky
Hazel Dean- Who's Leaving
- CL James Brown- Playback Mix
George Michael- One More Try
Pat & Mick- Let's All Cheat
Will Downing- Love Supreme
Patrick Swayze- The Wind
Billy Ocean- Quits My Dreams
M. Jackson- I Want You Back
- GERMANY
ARD - Formel Eins
Andreas Thiesmeyer- Producer
CL Pet Shop Boys- Heart
Sinitta- Broken Heart
Belinda Carlisle- Get Weak
Salt 'n' Peppa- Push It
Debbie Gibson- Out Of
Henry L. Summers- I Wish
The Church- Milky Way
ST Coldcut- Doctorson
Taylor Dayne- Prove You
Marius Muller Westermann
Enos Ramazzotti- Senza
- WDR - Menchs Myer
Andreas Lichter- Producer
CL Billy Ocean- Quits My Dreams
Donna Summer- All Systems
Busy- Busy
Charly- Needles & Pins
Jonathan Butler- Good Care

advertising deadline:
may 10th 1988
publication date:
may 28th 1988

EUROPE'S MOST

Radio Active

HIT MATERIAL



IT'S NO. 1!

SINGLES

A-Ha *Airplay*
Pet Shop Boys *Sales*

ALBUMS

Tina Turner *Airplay*
Dirty Dancing *Sales*

EXPLOSIVES | CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

Guesch Patti - Let Be Must The Queen (EMI)
Prince - Alphabet St. (Paisley Park)
Kim Wilde - Hey Mr. Heartache (MCA)
Yello - The Race (Fontana)

SURE HITS

Aztec Camera - Somewhere In My Heart (WEA)
Weather Girls - Land Of The Believer (CBS)
Johnny Clegg & Savuka - I Call Your Name (EMI)
Cry Before Dawn - Forever (Epic)

EURO-CROSSOVERS

Continental records ready to cross-over

Toni Halliday - Weekday (Anxious)
Curacao - Yiasou (Exclusive/Koch)
Johara - T'En Va, T'En Va Pas (CBS)
Jean-Louis Aubert N'Ko - Tel Est L'Amour (Virgin)

EMERGING TALENT

New acts with hot product.

Al B. Sure - Nite & Day (Warner Brothers)
The Wee Papa Girl Rappers - Faith (Jive)
Times Two - Strange But True (Reprise)
S-Express - Theme From S-Express (Rhythim King)
Modesty - Too Late (CBS)

ENCORE

Former M&M tips still in need of your support.

Prefab Sprout - The King Of Rock And Roll (Kitchenware/CBS)

ALBUMS OF THE WEEK

Neil Young & The BlueNotes - This Note's For You (Reprise)
Eddie Grant - File Under Rock (Blue Wave/Parlophone)
Iron Maiden - Seventh Son Of A Seventh Son (EMI)
Camouflage - Voices & Images (Metronome)
Martin Stephenson & The Daintees - Gladome, Humour And Blue (London)
Tracy Chapman - Tracy Chapman (Elektra)
The Primitives - Lovely (Lazy/RCA)
Jennis Morris - Body & Soul (WEA)
The Innocents - The Innocents (Mute)
Golden Earring - The Very Best Of (Arcade)

CHART ENTRIES

Airplay Top 50

Bananarama - I Want You Back (25) (London)
Michael Jackson & Jackson 5 - I Want You Back (31) (Motown)
Hazzell Dean - Who's Leaving Who (45) (EMI)

Hot 100 Singles

George Michael - One More Try (41) (Epic)
Danny Wilson - Mary's Prayer (51) (Virgin)

Hot 100 Albums

Iron Maiden - Seventh Son Of A Seventh Son (4) (EMI)
Mylene Farmer - Ainsl Soit Je... (40) (Polydor)

FAST MOVERS

Airplay Top 50

Pet Shop Boys - Heart (3-6) (Parlophone)
Fleetwood Mac - Everywhere (6-9) (Warner Brothers)
S-Express - Theme From S-Express (47) (Rhythim King)

Hot 100 Singles

George Michael - One More Try (41) (Epic)
Danny Wilson - Mary's Prayer (51) (Virgin)

Hot 100 Albums

Iron Maiden - Seventh Son Of A Seventh Son (4) (EMI)
Mylene Farmer - Ainsl Soit Je... (40) (Polydor)

FAST MOVERS

Airplay Top 50

Pet Shop Boys - Heart (3-6) (Parlophone)
Herbert Groenemeyer - Oe (10-11) (EMI)

HOT ADDS

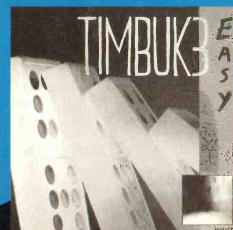
Breaking Out On European Radio

Prince - Alphabet St. (Paisley Park)
Daryl Hall & John Dates - Everything Your Heart Desires (Arista)

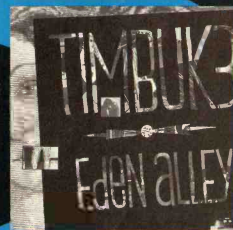
Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

TIMBUK

1 THE SINGLE EASY
AVAILABLE ON 7"/12"/13" CD



2 THE ALBUM EDEN ALLEY
AVAILABLE ON LP/CD/MC



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3 THE TOUR

APRIL 26 PARIS FRANCE/29 MADRID SPAIN/30 VITTORIA SPAIN

MAY 2 BARCELONA SPAIN/4 MILANO ITALY/7 BERN SWITZERLAND
8 ZURICH SWITZERLAND/10 VIENNA AUSTRIA/12 MUNICH GERMANY
13 BOCHUM GERMANY/14 FRANKFURT GERMANY/15 HAMBURG GERMANY
18 BERGEN NORWAY/19 STAVANGER NORWAY/20 OSLO NORWAY
21 MALMO SWEDEN/22 STOCKHOLM SWEDEN/23 HELSINKI FINLAND
28 SHEFFIELD ENGLAND/31 BRUSSELS BELGIUM

JUNE 1 AMSTERDAM HOLLAND/3 BORDEAUX FRANCE/4 TOULOUSE FRANCE
6 GRENOBLE FRANCE/7 PARIS FRANCE/8 LONDON ENGLAND



EASY AS 123

