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NEW ALBUM ON LP, MC, CD. CBS 40000

CBS

MUSIC

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1988



The European
Music &
Broadcast
Trade Magazine

Star*Sat Gets European Reach

Munich - Star*Sat Radio is to be the first private German radio station accessible via satellite in the whole of Europe. The station will use two of the six available audio transponders of the ECS F1 satellite. The other four are used by Voice Of America (VOA) and SAT1.

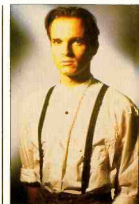
Star*Sat Radio was founded last year and already relays programmes to 20

West German cable networks. With its 24-hour programme schedule and its menu of current pop music, oldies and news features, it aims to reach the young German-speaking public

Star*Sat Radio was set up by Jo Laders, founder of Munich's private Radio Xanadu and Peter Pelinka, founder of Radio Aktiv. ■

Triple X

Miguel Bose, host of last week's San Remo Festival, looks all set to be Europe's next heart-throb. His new, Tony Mansfield produced album, entitled 'XXX', will be available in three versions, Spanish, English and Italian. Approaching platinum in his native Spain, the new LP is released through WEA Int. ▶



Major Music TV Company Launched

by Cathy Inglis

Newcastle - Tyne Tees Television and Allied Television have joined forces to produce international music projects for television. The new company, Hadrian Productions, will package programmes which will initially be available for ITV and Channel 4, and sold abroad at a later date.

Allied Television is a new company formed by Allied Entertainments' Harvey Goldsmith and Ed Simon, Queen Manager Jim Beach, and Alan McKeown of Wizend Productions.

"This is potentially the most exciting partnership in music entertainment that I

can imagine," says Geraint Davies, Director Of Programmes at Tyne Tees and member of the creative planning board of the new company. "It has enormous overseas sales potential and the new company sees itself as developing new, made-for-TV music projects apart from the obvious outlets of televised concerts."

Harvey Goldsmith comments: "I am delighted to be associated with this new venture. We have worked very successfully in the past with Tyne Tees on both the Eric Clapton and Queen special." ■

Europe Is Dirty Dancing

by Machiel Bakker

Amsterdam - With worldwide sales approaching the two million mark (excluding US), BMG's *Dirty Dancing*, which features various artists, is the best-selling soundtrack around.

Not since the release of last summer's *La Bamba* (although that was largely dependent on one group, Los Lobos) has film, music, and dance enjoyed such success. The mambo-influenced dance is quickly becoming a disco trend, the film is a definite European box-office hit and the OST is certain to prolong its current

healthy position in M&M's Eurochart Hot 100 (no. 2 at press time).

The first single taken from the soundtrack, *The Time Of My Life*, a duet by Bill Medley & Jennifer Warnes has already spent 17 weeks in the Eurochart Hot 100 and reached no. 8 last month. The follow-up, Eric Carmen's *Hungry Eyes* is about to take off in a similar way. A third single culled from the LP, *She's Like The Wind*, by lead actor Patrick Swayze is already planned. ■

(Advertisements)



GODLEY & CREME

THE NEW LP - HONOURING THE HARMONICA
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The national charts of 1987

An EMR publication in partnership with

Billboard

BIG PIG **BREAKAWAY** **BIG SINGLE**



TOP 3
IN LP ITALIAN CHARTS

A GREAT
NEW ALBUM
FROM A GREAT
TV SERIES



original music soundtrack from the TV series

SECRET OF THE SAHARA

music by

ENNIO MORRICONE

ALBUM • CASSETTE • COMPACT DISC **RCA** Produced by BMG Ariola Publishing Italy **BMG**

Pan-European News

WEA Int. Acquires Magnet

by Machiel Bakker

New York - WEA International has just incorporated the British independent label, Magnet Records and its publishing arm, Magnet Music, into its worldwide group of companies. Chris Rea is Magnet's main artist and other signings include Simon Darlow, The Men They Couldn't Hang, The Lift, Workshy and The Foundation.

WEA International Chairman and CEO Ramon Lopez announced the acquisition. "I am particularly pleased to welcome to our company the extremely talented star Chris Rea, who has a proven track record as a hit-maker, and such promising artists as Simon Darlow," said Lopez.

remarking on his relationship with Michael Levy, who founded Magnet 14 years ago, Lopez commented: "I have enjoyed Michael Levy's friendship for many years, and I am happy to

have the opportunity to continue the development of the artist roster to which he has devoted so much care and attention over the years. We are currently exploring



Chris Rea, proven track record

the possibilities of a future collaboration between Michael and WEA International."

Michael Levy commented: "Selling a company that one has created and built is a very difficult and personal decision, but now I look forward to facing new challenges and horizons in the future. I am delighted to have concluded this deal with WEA and feel confident that they will further develop the career of Chris Rea and the other artists on the label." ■

Radio Caroline Back

Radio Caroline has resumed full-power transmissions from the radio ship *Ross Revenge* anchored off the coast of England. The station's signal on 558kHz is now audible again across Northern Europe, thanks to a new transmitting mast.

The previous 300 feet mast fell into the sea in November but transmissions resumed on very low power using a makeshift wire antenna, but the signal was barely audible beyond a radius of 50 miles or so.

Although transmissions on 558kHz are now back to normal, there is no service on 819kHz, which previously carried the Dutch-language Radio Monique in the daytime and religious programmes at night. ■

IFPI Progress Report

London - 1987 was a year of "significant achievement" for anti-piracy activity and copyright protection legislation according to Ian Thomas, Director General of IFPI. "But there are a lot of tough battles ahead and we can't afford to be complacent," warns Thomas.

In Thomas' latest report, he singles out the introduction of important copyright law in Malaysia, Indonesia, Singapore and South Korea. ■

R A D I O R A P

By Cathy Inglis

There have been signs of disagreement for quite some time at NDR in Hamburg and changes now seem inevitable. The station's chief, Peter Schiwy, has appointed a new Program Director, Juergen Keilermeyer, who will take over on April 1. Together, these two are expected to implement several structural alterations. At the moment, one music division serves all three NDR channels but Schiwy is in favour of separating staff between the three, to improve the quality of the programmes.

Now seen as a necessity with NDR losing listeners to the privates, WDR's fourth channel, a non-music station, has proved so popular that NDR is proposing to introduce a similar fourth channel later this year. And yet another rumour connected with NDR is the introduction of a possible playlist... echoed in Berlin by SFB which is talking about doing



just that. Over in France, the CNCL (National Commission for Communication & Freedom) is asking Jean-Paul Bauderoux, President of NRJ, to lower his stake in Cherie FM, a relatively new radio with an oldies format, aimed at the 25-40 year olds. Bauderoux presently owns 40% of Cherie and the CNCL is asking this to be reduced to 33%, otherwise the Commission may not validate Cherie's broadcasting authorisation in Paris.

The CNCL is also recommending that Europe 2, recently merged with Hit FM, change the name of its station, in order to avoid any possible confusion with Europe 1. "Recommending" is however not mandatory and no one yet knows whether the radio station will agree. Radio Gothenberg in Sweden is on the look out for a new General Manager. Gothenberg might also soon be welcoming back one of its long-time favourite DJs, Jan Jägerskiöld, who has gained a good deal of popularity presenting a TV current affairs show.

Back in Berlin, RIAS' Rick De Lisle's partnership with the syndicated rock show, *Rock Over London*, has taken on a new turn. De Lisle already sells a short-form German-language version to several state and private radios in the country, but in addition he now sells the printed text to a couple of magazines, including *Zitty Magazine* in Berlin and *Pfarrer* in Stuttgart. ■

Extra!
Extra!

READ ALL ABOUT IT

One of Holland's oldest and well established advertising agencies, HVR Alliance, has been asked to handle international publicity on Michael Jackson's forthcoming European concerts on behalf of Nissan. The car firm has acquired the rights to use the tour for promotional activities. Countries involved in the promotion are France, Germany, Austria, Switzerland, Holland, Belgium, Sweden and Denmark. An advertising campaign to support promotion will start in April and there will be a competition with cars, tickets and LP/CDs as prizes.

One of the hottest issues in France at the moment is the official Top 50 singles chart. Some companies, including CBS and EMI, have threatened to withdraw their support because of alleged bias in the system. The chart is compiled by Nielsen and IPSOS who work from a list of titles put forward by the record companies (unlike, for example, the UK where no such pre-list exists). A lot of people want to change this system, but not so many are willing to pay for improvements. Canal Plus and Europe 1 are the chart's main backers, said to provide around FF4.4 million a year.

There is some unrest in Germany at the moment pending the government's decision (expected by April 28) on whether the Warner/Chappell merger constitutes unfair competition. All interested parties (publishers, record companies, etc) have been asked to provide relevant information, including financial data and details on repertoire monopolies.

Things are fairly unsettled over in the UK too, where the troubled IBA is in the middle of urgent meetings, with TV-AM on top of the agenda. The IBA is under tremendous pressure to take action against TV-AM following recent revelations that the company's chairman, Timothy Aitken, failed to disclose the fact that the Saudi royal family has stakes in the channel. But this is only the latest incident, TV-AM has not been fulfilling the terms of its contract as far as programming is concerned and last month filed all 229 of its technicians in the latest step of its long-running industrial dispute many feel it is high time the IBA showed its teeth. A.D.

MUSIC & MEDIA
NEWS

EUROCLIPS

The most aired music video clips through Europe in the week prior to publication. It includes more than 50 video programmes and other shows partly or wholly from 14 European countries.

VIDEO FAVOURITES

- Bomb The Bass
- Best Dad - Nylon King
- Kylie Minogue
- My Little Lucky - Laura Paus
- Billy Ocean
- Get Outta My Dreams - Peuce Hour

VIDEOMIXES

- Terence Trent D'Arby
- Sign Your Name - G10
- Baggies
- Hazy Shade Of Winter - One Heart Productions
- Michael Jackson
- Man In The Mirror - Revlon
- Tiffany
- I Think We're Alone Now - George Tob
- Morrissey
- Superbad - Victoria Of Persero
- Jermaine Stewart
- Say It Again - Image Factory
- Bros
- Whose Will I Be Famous - PVI
- Rick Astley
- Together Forever - Mactunes Spingalis/Hanrahan
- Belinda Carlisle
- I Get Weak - Lince

WELL AIRED

- Eddy Grant
- Gimme Hope Jo'anna - Digi Sings
- Climie Fisher
- Rise To The Occasion - PVI
- Johnny Hates Jazz
- Heart Of Gold - Pragaada Films
- Tina Turner
- Love Is Contagious - Noe! Inc
- Sisters Of Mercy
- Doroman - Limegro
- T'Pau
- Valentine - NGM/Horn Line
- Taylor Dayne
- Life Is My Heart - Calson Prod
- Sing
- Englishman In New York - Pragaada Film

MEDIUM ROTATION

- B. Medley & J. Warner
- The Time Of My Life - Pragaada Films
- Billy Joel
- Hot In The City - Calson Prod
- Pet Shop Boys
- Always On My Mind - PVI
- Jellybean
- Jays - Noe! Inc
- The Cure
- Hot Hot Hot! GMD
- Commodores
- For A Friend - VPI
- George Harrison
- When You Were Bad - Melk Ltd
- Eddie Cochran
- C'Mon Everybody - PVI

FIRST SHOWINGS

- Eurythmics
- Heart Of A Lion - Octarchy
- Mel & Kim
- That's The Way It Is - G10
- Boy George
- Live My Life - Noe! Inc

MTV US Commissions UK Productions

London - MTV US has commissioned 13 new productions from top English production companies. These will be broadcast on MTV in the US, Europe, Australia and Japan. This joint commission marks a first for MTV and is

a pattern that should continue as MTV attempts to become more of a global entity.

Jonathan Klein, MTV Europe's Director of On-Air Presentation, took a number of story ideas to the US at the end of last

year. "I was happily flabbergasted that my counterparts in America were as impressed with these as I was. Of course, they were familiar with the quality of UK productions, having aired virtually all of what I commissioned for MTV Europe's launch in August," said Klein.

Companies involved in the joint commission include previous MTV contributors True Pictures, Imagine and Felix Films. Newcomers include Rubicon Studios, George Snow of WKBC, Mark Maclean of Stikdog Productions, Lance Kelleher and The Film Garage.

MTV also commissioned work from Osbert Parker, a film and television student in the UK, who was discovered by MTV's hunt for up-and-coming talent at various English and European Visual Arts colleges.

VIDEONews

Introducing The Video According To

Terence Trent D'Arby's first feature-length video is released by CBS/Fox this month and includes all his hit singles recorded live in front of a sell-out audience in Munich. As well as 13 tracks there are interviews with D'Arby and his backing band the Bo-jangles.

Award-winning Director Andy Morahan is currently working on the Scritt Pittoli clip for their next release *Oh Patti*. Warren Hewitt produces ★ Robert Plant went to Morocco to shoot the video to *Heaven Knows* with Aubrey Powell Productions and Casablanca-based Cineleamar.

Fiz Oliver produced and Peter Christopherson directed ★ Alternative comic and top promo Palace Director Ade Edmondson has just completed 10,000 Maniacs' clip for their new single *Like The Weather*. The result, rather predictably, features special weather effects, underwater and slow-motion



Terence Trent D'Arby

sequences plus the stylish, beautiful lead singer Nathalie Marchant.

Austria's Doro Productions have just wrapped up the clip for WEA Germany act Inge & Aneta Humpe. The promo for their single *No Longer Friends* from their *Swimming With Sharks* LP was shot in southern France. Doro Producer/Director team Rudi Doelzal and Hannes Roschauer also made the video for Austrian outfit *Est Algemeine Versicherungs's Copacabana* currently stirring the German-language charts ★

Direct Cuts For Tessa Watts



Tessa Watts forms new company

London - Tessa Watts, previous Director Of Programming for MTV Europe and Director Of Video for Virgin Records for 12 years, has formed her own company, Direct Cuts. Watts will be acting as a consultant for pop promos and longform music videos for various artists including the Hit & Run management company who handle Genesis and Phil Collins and Gail Force artist Gabriel.

Gabriel: "I have never known anyone in the music business who understands music video and its potential as well as Tessa Watts." ★

Pop On Channel 4 - Wired To Start

by Mike Hennessey

London - Britain's Channel 4 is to launch a major new one-hour weekly music show with a series budget of £3 million, aimed at capturing everything of interest to the contemporary music lover.

The show, to be called 'Wired', is being produced for Channel 4 by Initial Films & Television, a company formed under the corporate umbrella of MGM (Millanage, Grant, Mallen & Mulcahy), one of the leading music video producers in the UK. The show goes on air May 6.

The deal with Channel 4 calls for an initial series of 20 programmes, sourced from the two major music capitals of the world, London and New York. The executive producer is Malcolm Corrie, former producer of the highly successful *Yee Ties* TV music show 'The Tube', who is a co-director of Initial Films & Television, together with Eric Fellner and Scott Millanage.

'Wired' will be aimed at the 25-35 age group and, according to producer Jonathan Hewes, will make minimal use of music videos, featuring acts in live performances wherever possible. Hewes too says that the main thrust of the programme will be to present music in whatever idiom and from whatever source that is lively and compelling, and

that the policy of the series will not be dictated by charts or top record companies.

'Wired' will be given a top slot in the programme schedule of Channel 4; 23.15 hours on Fridays.

International marketing of the series will be handled by Granada Television International, which is believed to be making a major contribution to the £3 million budget. Granada has exclusive international marketing rights to the series.

'Wired' is widely seen in the UK as being a more viable successor to the ITV pop music series, 'The Roxy', which has been axed because of its failure to compete with the BBC's longstanding 'Top Of The Pops'.

Wyman Aims To Back UK Talent

London - Five bands, chosen from over 1,200 entrants, were showcased at the Albert Hall recently as the culmination of a nationwide talent search organised through independent radio stations by the Rolling Stones' Bill Wyman.

The bands appeared at a sell-

Red Rose Battle Rages On

by Edwin Riddell

London - Extraordinary moves have been taking place in the battle between Owen Oyston and David Maker for control of Lancashire's Red Rose Radio. Since multi-millionaire Oyston was out-voted as chairman in a boardroom struggle last year, he has steadily built up a stake in the company, buying Red Rose shares on the stock market.

Together with a group of sympathetic shareholders, he now holds a controlling interest and stock exchange rules require him to make a bid for the company. This he has now done, but with the recommendation to shareholders not to accept his bid. At the same time, Maker, who will lose his job as Managing Director, if Oyston wins control, has advised shareholders they should

accept the offer.

If his bid is accepted, Oyston will be forced to pay the highest price for the shares, based on the price of the shares before the stock market crash. This would value the company at some £15 million, thought to be two to three times its actual worth.

If and when the shareholders accept the Oyston bid, which now seems inevitable, Maker stands to gain a considerable personal fortune from selling the largest number of founder shares he holds in Red Rose. Oyston will also lose the core of the management team that built up the successful group. This now comprises stations in Lancashire, Yorkshire and South Wales, as well as two local newspapers.



Bill Wyman in the 48-track Stone Mobile.

BBC To Cut Locals

London - Director General of the BBC, Michael Checkland, is looking for a reduction of £2 million in yearly operating costs of the BBC's local radio stations in England. Areas where the cuts will bite deepest are the Midlands, the Northeast, London and the Southeast.

The 10% savings will affect all areas and almost certainly mean a loss of between three and five jobs at each station. There will be more sharing of news-outpost and general programming. At most stations this could mean that a local service will only be kept from 6.00 to 18.00 hours.

Each tape was assessed and the top 50 were recorded locally in the Stones' famous 48-track mobile recording studio with its top-class equipment. Out of these 50, five were chosen for the Albert Hall.

"The reaction from the audience was superb," an ecstatic Wyman said after the concert. "It just shows how much talent there is out there."

Peer Appointment

London - Stuart Ongley has been appointed Managing Director of Peer-Southern's UK companies. Before joining Peer, Ongley was Director of Music Publishing Activities for the Cliff Richard Organisation and, as such, was responsible for the setting up of

Patch Music. Last year, Ongley left Patch to form SGO Music Management, representing writers such as Chris Eaton and Trott & Sweet whose credits include recordings by Janet Jackson, Cliff Richard and Amy Grant.

Capital Moves Into Riviera

London - Capital Radio, the UK's biggest independent station, is buying a 60% controlling interest in Riviera Radio, an FM station based in Ventimiglia, Italy.

In 1981, Riviera was re-established under the new name, Riviera 104, and taken over by the Australian-based Linter Group, which also has interests in UK's independent local radio (ILR).

Riviera 104 broadcasts an English-language news and music service to a potential audience of 100,000 English speakers and is probably the longest established of the English-language radios in the area. Riviera 104 recently secured an additional frequency and transmitter but it is doubtful whether this will totally solve the problem of getting a

signal into Nice, the main population area.

The Italian station depends mainly on local advertisements and is probably only just surviving financially. The deal with Capital will give it access to a welcome source of extra advertising.

Capital's Managing Director, Nigel Walsmsley: "Riviera Radio has recently been re-equipped and is under new professional management... It is now delivering to a substantial audience with a distinctive profile. This should be more attractive to both local advertisers and to the London market."

The deal is thought to be the first acquisition of a foreign station by a UK ILR company. ■

Lining Up For The Oxford Race

Oxford - A battle is in the pipeline for the radio franchise for Oxford and Banbury (the Independent Broadcasting Authority, or IBA) decides to go ahead and press the Home Office to allow it to advertise the franchise.

Lining up in the Oxford race

are: a joint consortium of Capital Radio and County Sound; GWR Radio which covers Wiltshire and the West; Radio 210 in Reading; and BRMB/Mercia in the North. Chiltern Radio and at least one of two unaffiliated local groups are also said to be interested. ■

Minister Speaks At Radio Academy

London - Companies or individuals will, after all, be allowed to control both local and national radio stations, with a limit of six local and one national commercial channel.

In a statement clarifying the position, Home Office Minister Timothy Renton told the Radio Academy at a recent conference: "The rules would not prevent a local station, or even a group of local stations, having an interest in national radio."

The news comes as relief to large ILR groups who feared they might be barred from participating in national channels without prejudicing their existing licences. However there was bad news for ILR's behind-the-scenes mov-

es to delay the start of commercial competition for the next three years. "We do not want transitional arrangements that will rule out competition to the BBC's national channels," said Renton.

The Minister also finally finished the hopes of the Independent Broadcasting Authority (IBA) to be allowed to continue its regulation of independent local radio. "We want to give the IBA an opportunity to offer a transmitter service on commercial terms," said Renton, "but it would be improper for it also to be a regulator." The new radio authority would, he said, be a slim-line body with limited powers of regulation. ■

Bill To Legalise Irish Pirates

by Cathy Inglis

Dublin - The long-awaited Sound Broadcasting Bill is expected to be passed here at the end of this month. The first step will be the appointment of a regulatory body with a light touch to oversee the changes and decide which of the private stations will be granted a licence.

The changes, which fall in line with the current UK proposals, will be implemented in two phases. Initially, around 20 regional radios and a national independent station will be set up. Phase two will involve the launch of a larger number of community stations.

The regulatory body will impose a minimum of two hours a day of news and current affairs programmes and provisions for

Irish-language programmes should be allowed where appropriate. Where music is concerned, the stations will be given a free reign.

Ireland currently has 70 pirate radios, all of which are expected to apply for the new licences. The three largest stations in Dublin, Sunshine Radio, Q102, and NR1, will compete, together with a number of consortia, for the two available franchises in the capital. The first licences should take effect around September.

The Bill should put a stop to all pirate activities in Ireland; and includes a clause recommending heavy fines of up to £10,000, as well as imprisonment, for offenders. ■

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-4377122



Cutting Crew with Japanese award

Congratulations to Cutting Crew, who have just heard that they have won the title for Best Group in the Japanese version of the BPI Awards.

The Who's *My Generation* has had a brief lower chart run in the UK in the wake of their recent re-union, and the momentum should be continued with the release of *Who's Next*.

The *Jiminy Glee* album is expected in mid-May and we can look forward to one side of rock & roll and one side of blues-oriented material. Among Pegg's guests on the LP are John Miles, Chris Farlowe and Robert Plant. *Idolwild*, the new album by Everything But The Girl, is out now. The label that launched UB40, Graduate, is being brought out of cold storage. Former Rock-

pile member Billy Bremner is currently recording new material in Los Angeles. *Wooden Foot Cops On The Highway* is double Dutch to us too, but we mention it because it is the title of the new album by The Woodentops.

Sinead O'Connor, recently in the ROL Top Five for four consecutive weeks with *Mandinka*, makes her headline debut next month with shows in Belfast, Dublin and London, before starting work on her second LP. Dr-Emiths Andy Rourke and Mike Joyce are, since Sinead's live line-up Her next UK single, remix of the album track *Put Your Hands On Me*, will be out next month.

Elvis Costello had such a good time on holiday up in the Shetland Islands last year that he is going back to give three performances at this year's Shetland Folk Festival. The average size of each venue is 200 capacity. ■

Injunction Stops Radio Regenbogen

by Robert Lyng

Mannheim - Just hours before it was to go on air for the first time, Radio Regenbogen (Radio Röhnbow) was silenced by a court injunction. The announcement came at a press conference called by the station's nine shareholders. The station was due to start broadcasting on March 1 with 10KW, reaching the Mannheim and Heidelberg area.

The shareholders include publishing houses such as the Haas Group, Springer and Holzbrink as well as a number of smaller companies like LRF Funk-Gesellschaftführung (which, through its Managing Director, Norbert Schuren, has strong ties with the SDP political party).

The injunction is the result of a case brought against Radio Regenbogen and the state frequency body, Landes Frequenzen Kommission (LFK) by Klaus-Juergen Hoffie who is also involved with the privates Badisches

Hoffie, who fulfills all of the legal requirements for a licence, went to the courts after learning he was excluded from the licence.

Radio Regenbogen and LFK have the opportunity to appeal against the injunction but cannot broadcast until this is cleared, which could take several months.

However, the main trial must determine whether Hoffie has the right to be included in the licences, and this could well take years to decide. Trial costs have been set at DM\$50,000 of which Hoffie must pay slightly over half. ■



Gold For The Masses - For the fourth time in a row, Depeche Mode have been awarded gold records for sales of over 250,000 copies of one of their LPs in Germany. Herbert Kollisch (right), MD Intercom, presents the band with awards for selling 300,000 of their latest album, 'Music For The Masses'.

Swiss TV In Trouble

Thomas Kung

Zurich - Telecin Romanide, the subscription TV channel in the French part of Switzerland, is in financial trouble. To try and find a solution to its problems, Telecin-Romanide wants to become a part of the highly successful Canal Plus network.

If the new Minister, Adolf Ogi, gives his permission, the French-language Telecin-Romanide will also be called Canal Plus and will air predominantly the same programmes. What is surprising is that the state Swiss Radio & TV (SRG) holds shares in Telecin-Romanide.

EFA Deal

Frankfurt - Frankfurt-based label CIAO has signed a distribution deal with independent distributor EFA (Energie Fur Alle). The first album, *Gib Flatsch Eine Chance* by Flatsch, of this joint venture is already in the shops. ■

Chart Show Back On German RTL

by Cathy Inglis

Luxembourg - Tightening up the image of RTL's German-language service is the first priority of the newly appointed Programme Director, Hubert Terheggen. He wants the station to become a "total family unit" - only then will he be declining audience figures be arrested.

Terheggen's first practical step is to reintroduce the chart show, last broadcast around 18 months ago. This is expected to start in April. "We want the hit parade to be representative of our audience rather than an industry chart, much like they have at RTL in France," says Terheggen. It will be compiled by a team of producers and DJs meeting weekly.

The Luxembourg-based, German-language service will maintain its 50-50 split between local product and international music. Formerly, the division was based on time blocks, but Terheggen wants to implement a more consistent mix. "Our aim is to bolster our

PLAYLIST REPORT

Media Control Germany
From the arplay hit parade from Media Control including 29 radiocharts. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel. 0 7142-33066.

1. Billy Ocean - Get Outta My Dreams
2. T.T. D'Arby - Sign Your Name
3. Pat Sharp Boys - I'm Not The Only One
4. Guillermo Marchesa - My Love Is A Target
5. Taylor Dayne - Tell It To My Heart
6. Rainbirds - Bazaar
7. Climie Fisher - Real To The Ocean
8. Black - Everybody's Coming Up Stars
9. Sandra - Joy As A Weapon
10. George Harrison - When We Was Us
11. Eric Carmen - Heavy Eyes
12. Rick Astley - Together Forever
13. Bananarama - I Can't Help It
14. Tone - Love Leads You
15. Dominique - Here I Am
16. Michael Jackson - Thriller In The Mirror
17. George Michael - Father Figure
18. Godley & Creme - A Little Peace
19. Foreigner - Jay Walk
20. Chris Rea - Que Sera

8. Bros - When Will It Be Funnel
9. Men Without Hats - Top Gun The World
10. Pat Sharp Boys - Always On My Mind
11. Peter Paul - Working For The Cause
12. Bourgeois Tagg - I Don't Mind As All
13. George Harrison - When We Was Us
14. B.S.U.J. - Smoking Star
15. Rainbirds - Bazaar
16. Climie Fisher - Real To The Ocean
17. Black - Everybody's Coming Up Stars
18. Sandra - Joy As A Weapon
19. Michael Jackson - The Way You Make Me Feel

Media Control Switzerland
Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Couleur 3 and 3 private stations. For more info please contact Media Control, Postfach 2, Basel 4002, tel 061-228989.

Creme Fraiche

Hamburg - Polystar and WEA are starting a promotion campaign for the current wave of French acts which are popular in Germany. Polystar's compilation album, *Creme Fraiche*, is promoted via radio and TV advertising and includes Vanessa Paradis, Alain Delon, Julien Clerc, Caroline Loeb and Desireless. WEA's *Vive Les Hits Francaises* is comprised of Images, France Gall and others. ■

Media Control Austria
Most played records as checked by Media Control on the national channel O3 and Radio 1, Brno.

1. Belinda Carlisle - Heaven Is A Place
2. Jose Feliciano - The Sound Of Silence
3. Jerry Harrison - Here I Stand
4. Eric Carmen - Heavy Eyes
5. John - On My Way
6. Charles Aznavour - I Need You Loving
7. Godley & Creme - A Little Peace

French Market Figs Up

by Emmanuel Legrand

Paris - The French music industry's turnover increased by 57% in 1987, to FFr 7.8 billion. Record sales, however, continued to drop, except for CDs and cassettes. These are the findings from figures released by France's industry body SNEP (Syndicat National De L'Édition Phonographique).

CD sales account for 29.9% of the overall turnover, compared to 18% in 1986, and are now the most important source of revenue for the industry before cassettes (up 0.2% at 25.3%), singles (at 22.7% down from 29%) and LPs (22.1% against 31%). Revenues from CDs increased by 75.3% at FFr 833.2 million, cassettes rose 6.7% at FFr 704.9 million, while revenues from LPs fell to FFr 615 million (-24.7%) and singles to FFr 630 million (-7.5%).

In terms of units, CD sales jumped from 6.2 million to 12.4 million units, an increase of 100.4%. Cassette sales showed an increase of 58% at 22.1 million units against 20 million (-23.9%) and singles dropped 8.1% with 45.7 million units (49.7 million in 1986).

Guy Deluz, the newly elected President of the SNEP, says the 1987 market has shown signs of recovery, especially since December, when the VAT on records was dropped from 33.3% to

18.6%. "This measure, combined with the important advertising campaign financed by the industry, generated important sales in December."

The lowering of VAT was also noted in January, generally a slow month, with an increase of 28.9% in revenue terms, compared to January 1986. CD and cassette sales increased considerably, by 134% and 32% respectively, and the decline of LPs and singles sales slowed down. With 1.57 million units sold, CD sales accounted for 38% of the industry's revenue in January. The CD market shows signs of a bright future with FFr 1.57 million units sold. CD sales accounted for 38% of the industry's revenue in January. The CD market shows signs of a bright future with FFr 1.57 million units sold. CD sales accounted for 38% of the industry's revenue in January.

SNEP has high expectations for 1988, especially now that TV advertising is open to record companies. Deluz comments: "The SNEP has been asking for this for a long time. We estimate that the advertising budgets of the record companies will increase by 25% and hope that this will push the market and increase sales."

SNEP has also defined three top priorities for 1988: reactivate French music creation; rebuild a national network of record stores; and develop the export of French talent. ■



A Proud Moment - Monique Le Marcis, Head of Music at RTL Radio has a lot to smile about as she shows the medal presented to her by Francis Leonard, France's Minister Of Culture & Communication (right of Le Marcis). With them are Jacques Rigaud, Pres. RTL (l.) and Philippe Labro, DG Of Programmes RTL.

Rock Affaire Goes International

Paris - After three years as a market for independent French rock labels and avant-garde artists, the Rock Affaire festival which will be held May 25-26 has decided to go European, with the aim of becoming Europe's first market for the independent rock scene.

According to the organisers of the fair, 2,000 professionals from the music business (publishers, producers, labels, distributors) are expected in Montreuil, a Paris suburb.

"We have witnessed the need for such a market in Europe," says Pascal Chevereau of Rock Affaire. "The independent companies are very dynamic in the European countries, discovering new talents, but there was no place where they could get together, share experiences and do business."

The event will last two days and will be followed by a public festival that will present all aspects of the creative side of music.

Follow-up to Etienne

Paris - Guesch Patti's follow-up to *Etienne* (which reached no. 1 in the French charts and no. 3 in M&M's Eurochart Hot 100 Singles) was released in France on March 11. The new single, *Let Be Must The Queen* (the title will be in English), is sung in French and will be part of an album that Patti is currently recording and which has a planned release date of April 25. ■

Crisis Over At Europe I

Paris - The crisis that has been shaking the nationwide radio station, Europe I, these past weeks has found a respite with the arrival of Jean-Pierre Joulin to head the editorial team and the news programmes. He replaces Gerard Carreyrou and Charles Villeneuve.

Jean-Pierre Elkabbach, Director at Europe I, will now concentrate on the other programmes

of the station, leaving news reporting to Joulin. In an interview with the Liberation newspaper, Jean-Pierre Elkabbach said he was still confident about the station's future: "We remain the second major station in France. Other stations are going through the same crisis as us, or will soon be doing so. I envy RTL, but I know that they are wondering about their future." ■

Nordisk Signs Deal With TV2

by Dan Rachlin

Copenhagen - Nordisk Film Broadcast has signed a contract with TV2 for the production of around 200 hours of television a year. The deal, for DKr 50 million, is one of the biggest ever signed by a Danish production company.

Independent production companies in Denmark are eagerly awaiting the start of the national TV station TV2 as, unlike the state broadcaster Danmarks Radio, it plans to acquire almost all of its programmes from independent producers.

Of the 200 hours of programming, 25% will be sports programmes; the rest will be children's shows, profiles and quiz programmes.

Nordisk Film, which started up 75 years ago, is a well-established film company which has made some of Denmark's most popular movies. The company has also produced programmes for the television sector of Danmarks Radio, such as the "Matador" series, now also being shown in East Germany and Norway with much success.

Nordisk Film even had its own local TV station a couple of years ago. Called Weekend TV, it was popular in the Copenhagen area, but closed down due to financial difficulties. Some months back, Nordisk Film bought 30% of the shares in Kanal 2, another Copenhagen-based TV station. ■

Commercial Time For Danish Radios?

Copenhagen - The continuing saga of Danish local radio could be coming to an end as the question of commercials on the air is debated in parliament this week. It looks as if there will be a majority in favour of allowing advertising to those local stations which want it.

But there are still certain issues to be discussed. The Social Democrats are in favour of allowing commercials on radio and local TV, whereas the Radicals are against TV stations carrying advertisements for the time being.

The Radicals are backing those newspapers wanting a controlling interest in local radio, but the Social Democrats are opposed to any connection with publishers.

To give stations which do not wish to be commercialised some financial security, it is likely that the new law will have a system under which stations that want to air commercials will have to pay around 10% of their incomes into a foundation which will then share the money between the stations without any advertising revenue. ■

Sonet To Distribute Attic

Canada's Attic Records label has signed a distribution deal with Swedish distributors Sonet, through which Attic hopes to increase its penetration in the Scandinavian market.

Attic is Canada's leading independent label and the only music company to receive an Export Award from the Canadian government. It includes Lee Aaron, The Nyrons and Haywire on its roster of 13 acts.

After signing the deal, Attic President Alexander Mair said: "I've worked with Dag (Haeggqvist) and the Sonet crew for almost 20 years but this is the first time we ever discussed an exclusive licensing deal."

The Sonet stable in Scandinavia includes Chrystalis, Island, Jive and Mute. Label Chairman Dag Haeggqvist: "We have always had tremendous respect for



Sonet's Dag Haeggqvist

Alexander Mair and we have followed Attic's progress over the years with much interest. This is the right moment to start building Attic into an important label in Scandinavia." ■

New Stars Show

Helsinki - 'Stars Stars' is a new music show on Finland's third channel, Kolmoskanava, and features critical opinions on the latest video clips from two celebrity guests. The hour-long show will go out bi-monthly on

Saturdays, produced by ViPivision and edited by Tommy Luhtala and Jouko Kontinen. Each programme features around 10 clips or concert cuts of domestic and foreign acts. ■



Impromptu Nightclub Concert - Pat Metheny played an unplanned set at a Copenhagen club the night after his scheduled concert at the Tivoli Hall. With him on the picture, from l. to: Olav Bennike, MD Metroscene; Metheny; Lars Bennike, Label & Marketing Mgr; Vance Anderson, Tour Mgr.

Danish Duo Go For Eurovision

Copenhagen - Kirsten & Soren have won the National Song Contest in Denmark for the third time and will go on to represent the country at the Eurovision Song Contest in Dublin next month.

The duo, who previously won the contest in 1984 and 1986, won this year with a song entitled *Ka Du se Hve Jeg Sa*.

In second place came another established Eurovision act, Snapshots, but proving that although seven out of the 10 competitors were making their debuts, experience counted for much. ■

Eurovision Selection

Helsinki - Finnish group Boulevard beat their nearest rivals by one point in the televised final for Finland's nomination to the 1988 Eurovision Song Contest.

The group will sing *Nauravat Silmat Muistetaan* (Laughing Eyes Remembered) at the finals in Dublin, Ireland on April 30.

The song was written by Pepe & Kirsi Wilberg and will be released on the Flamingo label. The selection was made by six municipal juries in Helsinki, Turku, Jyväskylä, Kajaani and Joensuu. ■

PLAYLIST REPORT

Media Control France

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France, 29 Blvd. Tautou - 67000 Strasbourg - France - tel. (88)364590.

Radios Peripheriques (AM Stations):

1. Claude Nouguro - Houplog
2. Mylène Farmer - Sans Conscience
3. A Casir' Des Garçons - A Casir' Des
4. Elia - Quelque Chose Des Plus Cares
5. Sting - Englishman In New York
6. Michael Jackson - Who Is The Winner
7. George Harrison - Got My Mind Set
8. Black - Wonderful Life
9. Gold - Au Dala Ribba
10. Stephan Eicher - Condamné Des Temps
11. Images - Histoire
12. The Commandants - New City Sound
13. Ganech Patti - Eternel
14. A Million Miles Train - On The Parade
15. Francis Ford Coppola - Sur
16. Nina Simone - My Baby Just Cares For Me
17. Simone & Madelon - C'est Les Neges

18. Joe Cocker - Unchained My Heart
19. Philippe L'Her - Pd Pa
20. JJ Goldman - Laska

Radios FM:

1. Depêche Mode - Raised The Veil
2. Black - Wonderful Life
3. A Casir' Des Garçons - A Casir' Des
4. The Commandants - New City Sound
5. George Michael - Father Figure
6. Rick Astley - Whenever You Need Somebody
7. T.T. D'Arby - Sign Your Name
8. Madonna - The Look Of Love
9. Anthony Kater Jazz - I Don't Want To Be
10. Nina Simone - My Baby Just Cares For Me
11. Pat Sharp Boys - Always On My Mind
12. Francis Ford Coppola - Sur
13. Glenn Medeiros - Nothing's Gonna Change
14. L'Archie L'Archie - L'Archie L'Archie
15. Whitney Houston - So Emotional
16. Amine - On Des Services
17. Claude Nouguro - Houplog
18. Joe Cocker - Unchained My Heart
19. Kaya Con Disco - Just A Friend
20. NKXZ - Nees Toi Tonje

No Speak - Music Too Good For Words

...Miles Copeland talks about his new project

by Machgel Bakker

"I miss great guitar players!" Maybe this is what has led the indefatigable Miles Copeland to set up another project - the

No Speak series. Marketed under the slogan, "Music Too Good For Words," No Speak is an instrumental rock label designed for the 90s. It attempts to grab the 30-plus age bracket whose interest in pop and rock has seriously waned now that the era of image-marketing is at its climax. What makes No Speak so different from New Age and is there really a gap to fill? Miles Copeland speaks.



Wishbone Ash



The first four No Speak albums will be available this month and include LPs from: the 70s' formation Wishbone Ash who regrouped in their original line-up for the occasion; former Climax Blues Band guitarist Pete Haycock; William Orbit, frontman of the ex-I.R.S. band, Torch Song; and Stewart Copeland, ex-drummer of the Police and Miles' brother. By the end of the year, the No Speak series will comprise 12 albums, all instrumental and all in the rock genre.

Copeland: "What we're aiming at is an audience that grew up with rock music in the 60s and early 70s - whether it be Jimi Hendrix, Led Zeppelin or Cream. Currently there is hardly any music for the 35-plus age group. Of course, there is the New Age Music stuff; they are also aiming at an older audience which is not satisfied by current pop music. But it is all very one-sided. It's the sort of music that's

great for dinner parties or to relax to, but not very good for driving down the highway; you would end up hating your car smashed!" No Speak, however, is for the active adult market, the awake side of that audience."

The music industry is, in fact, facing a new renaissance: there is an upsurge in jazz, New Age is finding its niche, and labels like Elektra's Nonesuch and Island's Antilles are concentrating on various ethnic forms of music. "But there are no records for a progressive, older rock audience," says Copeland.

"If you want to hear something new and modern, and you don't particularly relate to lyrics about picking up a girl for the first time, well, then there is not much to appeal to you. And that is a real shame. There are very few bands these days where the musician is just as important as the group. Except maybe Knopfler, great musicians fall out of



Pete Haycock

the business. And I found an opening that interested me: I want to listen to great musicians and hear them for their musicianship and not for their latest hairdo or looks! There is a gap to fill!"

The idea of No Speak started when Copeland got hold of a demo cassette by Pete Haycock, the former guitarist with the Climax Blues Band, a band Copeland used to manage years ago. "All the songs on the tape were neat three-minute songs, with no guitar playing - he was desperately trying to make a hit single and secure a record deal. I called him up and asked 'what happened to your guitar playing?' He said that if he didn't come up with the right type of hit single, he wouldn't get a deal.

"So there you are: you are a master of your instrument, and that is what he is - a fabulous player - but nobody is interested! I wish there was a little less emphasis on singles. It's the tail wagging the dog. You're supposed to make records for the audience, not for the radio.

"We are now on the edge of a new era, where the musician is becoming more important. It all goes in circles. Every 10 years there is a new orientation. In the 50s it was the solo performer, like Presley, who was popular. The Beatles changed all that and suddenly pop groups with hit singles were in. Long hair was in, image was important. Ten years later there was a rise in progressive rock and its accent on musicianship. Anti-image, anti-singles and the rise of FM radio in America. A complete difference in orientation.

"The punk came along and musicianship was frowned upon. Drum solos and guitar battles were all shunned. Now we're facing a similar update. The musician is becoming more important again. Look at what happened with Sting: the guy uses jazz musicians, like Omar Hakim and Branford Marsalis, puts them into a rock setting, and it works. People love it!"

CBS, distributing the No Speak series through I.R.S., are particularly excited about the upcoming launch and want to push

No Speak as a quality label to both media, consumers and retail. As the music does not lend itself directly to release on singles, the promotion emphasis will obviously be more on the series' suitability on CD.

As Paul Burger, Vice President CRI Europe puts it: "Recently, some record companies have released instrumental product which might be described as 'no music.' But with No Speak we have a project built entirely around great music from some of the all-time best musicians. We're not going to find top 10 singles, but the public will certainly find super music on each and every No Speak CD. This is the ultimate CD project - the kind of music mature consumers have been waiting for us, the record industry, to produce."

The first four releases cover a wide spectrum of music. Although the listener sometimes needs an experienced ear, the launch of No Speak is definitely an accomplished one. Whereas Stewart Copeland's *The Equalizer & Other Cliff Hangers* (the score for the Equalizer TV series starring Edward Woodward) is a textured collection of hyperactive themes and dreamy notes, the Wishbone Ash album *Nouveau Calls* is of more direct appeal.

The sparkling dual guitars of Andy Powell and Ted Turner, are amply featured on melodic and imaginative rock tracks like *Tangible Evidence* and *A Rose Is A Rose*. Pete Haycock's *Guitar And Soul* opts for a more traditional bluesy and thematic rock approach, with a lot of rollicking guitar riffs. *Dr Brown I Presume* is perhaps the best example of Haycock's confident guitar phrasings. And finally, William Orbit's *Strange Cargo* creates an ambience that is both rocking and nebulous; the track *Fire And Mercy* makes a serious attempt at fusing New Age values with rock idioms.

"I am not going to claim that these albums are the best records of the century. But what is more important: I like them. And if I like them, there will certainly be others who are equally interested." ■

No Speak Discography

Pete Haycock - *Guitar & Soul*
Wishbone Ash - *Nouveau Calls*
Stewart Copeland - *The Equalizer And Other Cliff Hangers*
William Orbit - *Strange Cargo*
Available on LP/MC/CD

Copeland Can See For Miles



Miles Copeland

Miles Copeland can boast an impressive career in the music industry that started way back in '69 when he started to manage Wishbone Ash. The group enjoyed several album successes in the early 70s with titles like *Argus*, *Pilgrimage* and *Four*. His management firm, Scope International, flourished with the addition of acts like Climax Blues Band, Renaissance, Curved Air, Caravan, Al Stewart and Joan Armatrading. In 1975 he formed a record label, BTM Records, representing a lot of these acts in the US.

"Then everything started to go wrong - album releases were delayed, a major European package tour collapsed, it was like dominoes." Copeland had to drop everything and was just licking his wounds when the turbulent punk era arrived - and he was the first one to book the Sex Pistols in the Marquee. "I realised there was a new genera-

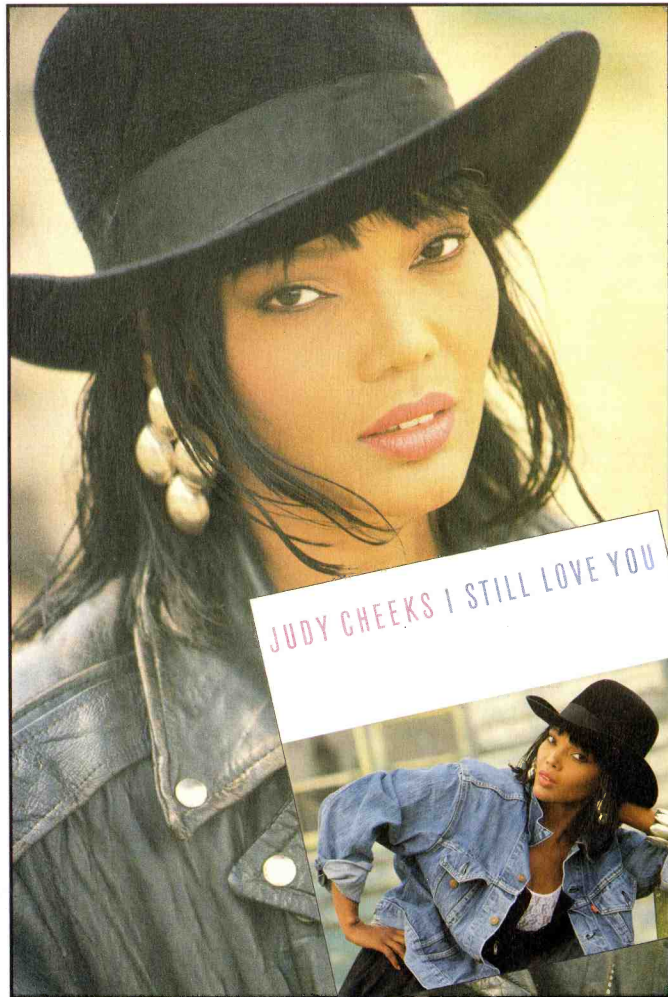
tion coming forward. Nobody saw it. I did, because I wanted to see it: I had nothing at that time."

A little later, The Police were formed. Copeland became their manager, took the band to the States and cracked that market. The rest is history. I.R.S. Records was formed in 1979 and yielded successful acts like The Bangles, R.E.M., The Alarm, Go-Go's and Timbuk 3. At the moment his management company is representing artists such as Sting, the Bangles, Squeeze and Rosie Vela.

Copeland also owns a publishing company, Bugle Songs, and an LA-based film company called I.R.S. World Media. Finally, a new label, Pangea, has recently been set up in co-operation with Sting, with the aim of releasing 'art' records with commercial overtones. Copeland, he can see for miles. ■

Wishbone Ash/Pete Haycock European Tour

April (Germany) Aachen (6); Bayreuth (7); Erlangen (8); Bueren-Hardt (9); Bremen (10); Bochum (11); Tuttlingen (12); Hamburg (13); Hannover (14); Fulda (15); Bocholt (16); Geiselwind-Wuerzburg (17); Munich (19); (Austria) Vienna (30); May (Holland) Amsterdam (3); (Germany) Frankfurt (4); Stuttgart (5).



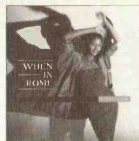
The First Single From The New 'NO OUTSIDERS' Album

Available on 7" - 12" - CD Single

PREVIEWS



SINGLES



SINGLE OF THE WEEK

When In Rome
Everything - 10 Records

What a refreshing band. The British threesome, featuring two lead singers, handle everything well in this medium paced, slightly yearning pop/rock jam. Well crafted, transparent arrangements; nice lingering vocals and an appealing piano; driving, mesmerising guitars and a highly compelling beat. This second single, the follow-up to the flopped *The Promise* is full of hit potential.

Boy George

Live My Life - Virgin
The boy and his golden toned voice are back with a vengeance. The best thing he has committed to vinyl since early Culture Club.

The Icicle Works

The Kiss Off (EP) - Beggars Banquet
A slightly different approach here from the previously undisputed kings of the "big" guitar sound. This is sparser, more disciplined and altogether funkier than their previous material.

Belouis Some

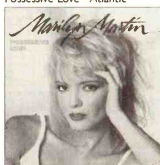
Some Girls - EMI
Since the excellent *Imagination* Belouis has been struggling to come up with something of the same calibre. This time he comes closer than previously with a bitersweet number that could do much to restore his flagging reputation.

Soho

Piece Of You - Virgin
Racey, mutant pop from London's latest radical funksters. Their often stated intention is to revitalise the present sorry state of the charts and with songs like this they have every chance.

Marilyn Martin

Possessive Love - Atlantic



Rocking pop song, sung with that raucous, powerful voice. Reckoning it was that it was produced by Patrick Leonard and Michael Ver-

dick, the single's carefree bounciness and sparkle are not much of a surprise. Contagious and radio friendly, that is for sure, but the composition itself (by Leonard, Madonna and Jay Winding) falls a bit short.

Jose Feliciano & Vienna Project

The Sound Of Vienna - EMI
A mainstream pop single sporting a dramatic chorus and great community singing. A big hit in Austria and very suitable for the Benelux market as well. For more info, see Austrian section of Highlights last week.

Voice Of The Beehive

I Walk The Earth - London
Rousing and driving, garage-rooted rock song full of enthusiastic vocal harmonies from a band who have stated that they do not like to be compared with the Bangles. What's so wrong about that?

This Way Up

Louise - Virgin
Highly commercial, sultry and soul-tinged ballad with a dramatic build-up and firm, disco-ish backings. The duo consist of lead vocalist Robinson Reid and Culture Club guitarist Roy Hay.

The Communards

For A Friend - London
Somewhat uneasy, melancholic song ruled by Somerville's exalted, almost un-earthly voice and a persistent classically orientated piano.

Andy White

Here Come The Girls - Decca
A single that is as intriguing as charming, as experimental as cosy. Pleasant, funny yauveville-tinged pop. A must for everyone who is on the lookout for something different. See also Albums section.

ALBUMS



ALBUM OF THE WEEK

All About Eve
All About Eve - Mercury

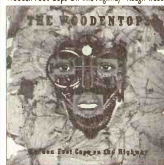
British band All About Eve definitely distinguish themselves from the many guitar bands that are currently hitting the market. Their highly intriguing blend of rock and folk idioms, the intelligent arrangements and Julianne Regan's capturing, dreamy voice and sophisticated style of piano-playing are only a few of this quartet's genuine features. An inescapable product for album-orientated rock programmers, progressive or not.

Zodiac Mindwarp

Tattooed Beat Messiah - Mercury
Real grass roots, sweat soaked rock 'n' roll that epitomises the 'we just want to have fun' mentality. These boys are so unpretentious that it hurts, while Zodiac should be the next heavy metal super hero. Best tracks include: *Prime Mover* and *Bad Girl City*.

The Woodentops

Wooden Foot Cops On The Highway - Rough Trade



More high speed pop from the band most likely to make the big time next year. This is quite similar to the first album but the arrangements are more mature and the keyboards play a stronger role.

The Fall

The Frenz Experiment - Beggars Banquet
The follow-up to 1986's *Smeth* Sinister finds Mark E. Smith in characteristically witty and socially relevant form. Apart from the single *Victoria*, this is not a great departure into new, more mainstream fields. Simple, unfussy arrangements and bags of spirit put this band in a class of their own.

Andy White

Risk The Big Score - Decca
The Irishman delivers a beautiful mixture of pure pop, funk, 'underground' a la Lou Reed and Dylanesque folk. But as is often the case with such 'mixtures' it is, however, something highly per-

sonal. This LP is not packed to the very roof with instant hits, but it intrigues and evokes you to play it again and again. Commanding and brilliant.

Billy Ocean

Tear Down These Walls - Jive
A balanced set of contagious disco dance material and sentimental MOR ballads. Especially in the first category, tracks like the pleasant *Siand And Deliver* and the funky *Gun For Hire*, have direct commercial appeal.

Everything But The Girl

Idlewind - Blanco Y Negro
To fully appreciate the songs of Tracey Thorn and Ben Watt one needs a special, attentive ear. Without it, they just float by like clouds on a windy day. The duo's jazzy pop approach continues to dominate in this set of cautious, almost timid songs. Best: *Love some For A Place I Know*, *Goodbye Sunday*, *Love Is Here Where I Live*.

Godley & Creme

Goodbye Blue Sky - Polydor
The wicked masters of cinematic pop return with an LP full of surprises, their 7th since leaving BCC. Lots of doo-wop and country & western infused pop (watch the dominant use of the harmonica) and straight tongue-in-cheek kitsch. Arrangements could have been lifted from a spaghetti western B-movie but it is all great fun. Check out: *Crime & Punishment*, *Sweet Memory* and the tear-jerker *Desperate Times*.

Secret Of The Sahara

Music By Ennio Morricone - RCA
The soundtrack to the popular Italian Rai TV series, starring Michael York, Ben Kingsley and Miguel Bose. Virgin recently paid tribute to 'Il Maestro' with a double-album (*Film Music 1966-1987*)

Top 3 IN EUROPE

Country	1	2	3
UNITED KINGDOM	I Should Be So Lucky	Beat Dis	Get Outta My Dreams, Get Into My Car
GERMANY	Tell It To My Heart	My Love Is A Tango	Okay
FRANCE	Boys	Queleque Chose Dans Mon Coeur	Nothing's Gonna Change My Love For You
ITALY	Si La Vita E' Tutto Un Quiz	Etienne	Pump Up The Volume
SPAIN	Always On My Mind	Hot Girl	Whenever You Need Somebody
HOLLAND	I've Had The Time Of My Life	I Think We're Alone Now	Angel Eyes
BELGIUM	I've Had The Time Of My Life	I Think We're Alone Now	Get Outta My Dreams, Get Into My Car
SWEDEN	Allt Som Jag Kanner	Heaven Is A Place On Earth	You're Gonna Get It
DENMARK	Den Jeg Elsker	Always On My Mind	Heaven Is A Place On Earth
NORWAY	Get Outta My Dreams, Get Into My Car	Heaven Is A Place On Earth	I Think We're Alone Now
FINLAND	Nykasen Matti	Seeksseeker	Get Outta My Dreams, Get Into My Car
IRELAND	I Should Be So Lucky	Suedehead	Get Outta My Dreams, Get Into My Car
SWITZERLAND	Heaven Is A Place On Earth	House Arrest	Etienne
AUSTRIA	Pop Goes The World	Wonderful Life	The Sound Of Vienna
GREECE	Pump Up The Volume	Boys	Touched By The Hand Of God
PORTUGAL	Dona	Minha Casinha	Song For Nadim

A / Z I n d e x

EUROPEAN

Hot 100

SINGLES

EUROPEAN

Hot 100

ALBUMS

A Cow! D.J. Garcias	14	Lovs & Congrats	92	AC/DC	8	Michael Jackson	2
Always On My Mind	15	Mussumatte Chane Le Blues	95	Alexander O'Neal	40	Michael Sarpou	7
Are Die Crapstoben	17	Moanin'	100	Alison Moyet	59	Melz Oubled	75
Angel Eyes	6	Man In The Mirror	37	All About Eve	54	Mia	86
Beat Dis	6	Headline	44	Barry White	44	Micrag	84
Bekked The Wheel	40	Heaven Is A Place On Earth	40	Bea Fes	46	Nina Simone	86
Boys	40	Heaven Is A Place On Earth	40	Belinda Carlisle	43	Onyx	88
Ch'hou Europeen	75	I My Baby Just Came For Me	33	Black	29	Paul McCartney	39
Candle In The Wind	45	Love Love Love A Tango	10	Brian Auger	10	Pat Sharp Boys	11
China In Your Hand	33	Need You Tonight	62	Brian Ferry	73	Pearl Harbor	9
Combiner Cans Songs	53	Never Can Say Goodbye	22	Chris Rea	46	Peter Ash	87
Come Into My Life	14	Never Gonna Give You Up	87	Clayce Neugro	15	Pierre Barbost	57
Crash	47	Never Knew Love Like This	27	Climo Fisher	23	Pink Floyd	28
Dancing Into Danger	52	Nothing's Gonna Change My Love For You	40	Cocky Robin	14	Rainbird	20
Doctorin' The House	81	Outrage	42	Cochise	25	Riccardo Cocciante	59
Domination	32	Once Upon A Long Ago	84	Dipchoe Mode	38	Rock Aside	3
Ella Ela Lix	43	Possible Am Strong	42	Dorcas Day	36	Rock Springfield	49
Essence	55	Pump Up The Volume	28	Duany Springfield	72	Ronnie Vanrietano	79
Essle Dee Himes	31	Quand Le Temps	97	Ernie Bennett	27	Sandra	77
Everything's Going Up Roses	55	Queleque Chose Dans Mon Coeur	7	Erna Ramazzotti	31	Serge Garbargov	37
Father Figure	31	Si Tu Te Quitsson	38	Ernie Rignone/Veranschierung	50	Sense O'Conner	56
Get Outta My Dreams, Get Into My Car	2	Sani, Controlation	18	Furkulties	96	Soundtrack - Anna	42
Giame Hope Joines	31	Si Tu E' Agnè	39	Furrowed Mac	24	Soundtrack - Dirty Dancing	2
Goodroom	98	Stake Your Love	85	Fornager	35	Soundtrack - Emilio Pomone	91
Get My Mind Set On You	68	Stop Of Foolz	70	France Car	27	Soundtrack - La Bamba	66
Hey Hey Hey	35	Stay Your Name	13	George Harrison	27	Soundtrack - Madonna	62
Heaven Is A Place On Earth	29	Slay	30	George Michael	46	Scavine Vega	54
Here I Am	49	So Long! Man! Tsuzume Nioh Laben Kann	41	Gloria Nanni	78	Scavine Vega	54
House Arrest	56	Soy In The House Of Love	67	Gipsy Kings	21	Tina Turner	1
I Can't Help It	4	Soy For A Friend	47	Hobert Leonard	71	Toni Dagne	78
I Got Weak	14	Suedehead	78	INXS	22	Terence Trace O'Ryan	5
I Hask	16	Suzanne Vega	81	Iron Maiden	50	The Christians	33
I Need You	88	Swain	70	Janet Jackson	83	The Commodors	40
I Should Be So Lucky	59	Tal It To My Heart	1	Jean-Jacques Goldan	12	The Eagen	74
I Think We're Alone Now	73	That's The Way It Is	90	Jermine Stewart	98	The Nils	40
I'm Not Scared	73	The Last Of Love	71	Johnnie O'gan	81	The Ripper	65
I'm The Only Mountain	73	The Just The House Built	97	Johnnie O'gan & Swaka	53	The Presiders	100
Joe Le Taxi	100	The Sound Of Music	99	Johnny Hates Jazz	56	The Simon O'Party	67
Just A Friend Of Mine	3	The Way You Make Me Feel	76	Joyce Sims	4	The Scavengers	66
Korea Die Meck, Schone Frau	93	Together Forever	91	Joyce Sims	53	Tiffany	18
La Bamba	76	Tuon Tuon	63	Leontine Cohen	95	Tina Turner	20
La Chaine Leader	41	Unleash The Drums	80	Leontine Cohen	28	U2	34
La-Ba	41	Unleash The Drums	80	Leontine Cohen	28	U2	34
Lara	24	You Were Right	23	Leontine Cohen	28	U2	34

Marilyn Martin



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The Committed Stance Of Imperiet

by Machgiel Bakker

Taking a political and social stance is less popular these days, but Swedish band Imperiet do just that. Their militant lyrics and the intensity of the music have often evoked comparisons with The Clash. A&M Records acknowledge their impact and in May 1986, Imperiet took the step from an independent, the Swedish Mistur label, to a major. Imperiet, a band whose music is powerful, direct and honest. M&M predicts a bright future.



sings of the Imperiet sound of today.

Imperiet was formed out of the ashes of the Swedish band Ebba Gron, when guitarist Pim left in 1983 to form his own band. Bassist Christian Falk and drummer Fred Asp joined and Imperiet was born. Their second album for Mistur in 1985, *Bla Himlen Blues* (Blue Heaven Blues) bears the first

Produced by Jeff Eyrich, it shows the band in their typical stripped-down signature, with elongated songs, heavy on atmosphere and drive. Tracks from that period, like *Modern Man* and *Peace* (also featured in M&M's

New Talent section of May 24, 1986), were re-recorded for their forthcoming, self-titled debut for A&M, though in more condensed, beefed-up arrangements. The band quickly earned a solid reputation for their compelling and intense live gigs. They performed in Nicaragua, Hava-

na, Mexico and the US. It was through these charismatic live gigs that Jeffrey Jeffries, then A&M's Director of A&R East Coast (now Head Of A&R with Virgin US) signed them to the label in May '86. Last summer, the band, joined by keyboard player Per Hagglund, started the recordings for their first English-language album for A&M.

"We are going to break them by touring," says Mark Collen, Artist Marketing Manager for A&M Europe. "They are a sensational live band and they will embark on an extensive European tour, starting April 15." A major 10 week tour is also scheduled for the autumn, followed by some US dates. The *Imperiet* LP will be released on March 21, preceded by the first single, the powerful *Be The President* on March 14. Produced by Craig Leon (Blondie, Ramones), the album sports a large, galloping sound with guitars and keyboards up-front and topped by Pim's alluring vocals. Titles like *Modern Man* and *21st Century Sign* are proof of the band's new-found sound.

Bel Canto - Worthy Of The Name

by Gary Smith

Some months ago, Radio 102 DJ, Egil Hueland, brought our attention to a new Norwegian band, Bel Canto. Although they come from the far north, the trio currently live in Brussels and are signed to the Belgian independent, Crammed Discs. As you might expect from a band that originate from Tromso, 800km north of the Arctic circle, they make gentle, melodic music, inspired by their bleak surroundings.

widespread critical acclaim. Their first single, *Blank Sheets*, has just started to get European airplay. Although sometimes a little too much like the Cocteau Twins and Dead Can Dance, there is enough talent present to create their own sound, something they have plenty of time to develop as singer Anneli Marian Drecker is only 18.

Playing live, they generate as much excitement as many louder,

more obviously dance-orientated contemporaries, transforming a slightly puzzled and indifferent audience into fans in their own quiet, careful way. Drecker's voice is powerful and pure, often quite similar to the Cocteau Twins' Liz Fraser, but nevertheless she remains very much an individual.

Bel Canto are currently touring Scandinavia where they are already well known. After that

they will do some promotion in the Benelux, including an appearance on the Belgian TV show 'Bingo' and at Holland's Tegeton Festival. At the end of March they are off to do some dates in Japan, where their album is doing very well.

One of the most striking aspects of Bel Canto's music is the lack of any conventional rhythms; they do not use a drum machine, preferring instead to create what few drum sounds they actually need, on their synthesizers. They are influenced and inspired by ethnic music and some of their material sounds quite Russian (although they claim this is not deliberate), some is reminiscent of traditional Scandinavian folk songs and, underpinning it all, is a feeling of the vast whiteness of their home environment. Now that they are based in Brussels, it will be interesting to see how this will affect their future development.



Bel Canto's debut LP, *White-Out Conditions*, (recorded at the Daylight Studios in Brussels and produced by Gilles Martin of Tuxedo Moon fame), was released in November to

Airplay Top 50

Willy DeVILLE
assassin of love

THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL - (PUBLISHER)
1	1	8	Sign Your Name	Terence Trent D'Arby (CBS Young Terence/Virgin)	26	47	Suedehead	Morrissey: HWY (Loder/Warner/C. Control)	
2	2	5	Get Outta My Dreams, Get Into My Car	Billy Ocean: Jive (Zomba/Atco Music)	27	33	Gimme Hope Jo'Anna	Eddy Grant: Ice (Grosche/Warner)	
3	8	3	Man In The Mirror	Michael Jackson: Epic (MCA Music)	28	28	Never Can Say Goodbye	The Communards: London (Jibesa Music)	
4	5	4	Englishman In New York	String: A&M (Magnum/Regatta/Weggit)	29	12	19	I've Had The Time Of My Life	Bill Medley & Jennifer Warnes: RCA (Copyright Control)
5	3	7	I Think We're Alone Now	Tiffany: MCA (ABZ)	30	NE	Stop Loving You	Toto: CBS (Rehaskal Veets/Hudmar)	
6	16	2	Together Forever	Rick Astley: RCA (All Boys Music)	31	46	2	I'm Not Scared	Eighth Wonder: CBS (10 Music/Cape)
7	7	5	Tell It To My Heart	Taylor Dayne: Arista (Chappell/Warner Brothers)	32	29	3	C'Mon Everybody	Eddie Cochran: Liberty/Epic (Burlington Music)
8	9	8	Rise To The Occasion	Climie Fisher: EMI (Chrysalis/Rodcor Music)	33	41	2	Beat Dis	Bomb The Bass: Rhythm King/MCA (Music)
9	4	3	Heaven Is A Place On Earth	Belinda Carlisle: Virgin (Wenous)	34	18	20	Got My Mind Set On You	George Harrison: Dark Horse/WEA (Carbet Music)
10	17	3	When We Was Fab	Whore: Harrison-Dark Horse/WEA (Cops Publishing)	35	21	5	Everything's Coming Up Roses	Black: A&M (Copyright Control)
11	23	4	I Should Be So Lucky	Kylie Minogue: PWL (All Boys Music)	36	26	15	My Baby Just Cares For Me	Nina Simone: Chryl (Copyright Control)
12	11	5	Hazy Shade Of Winter	Bangles: Def Jam/CBS (Paul Simon Music)	37	14	6	Mandinka	Sinead O'Connor: Ensign/Chrysalis (Dizzy Heights/Chrysalis)
13	10	14	Always On My Mind	Pet Shop Boys: Parlophone (Screen Gems/EMI Music)	38	24	9	Come Into My Life	Joyce Sims: Sleeping Bag/London (Chrysalis Music)
14	6	5	When Will I Be Famous?	Bros: CBS (Copyright Control)	39	40	3	Blueprint	Rainbirds: Mercury (Ireco Music)
15	27	3	Hungry Eyes	Eric Carmen: RCA (EMI Music)	40	32	4	Que Sera	Chris Rea: Magnet (Magnet Music)
16	31	2	That's The Way It Is	Me! & Kim: Supreme (All Boys Music)	41	30	6	Heaven Knows	Robert Plant: Espartero/Atlantic (Virgin Music)
17	20	4	Spy In The House Of Love	Was Not Was: Fonema (MCA Music)	42	42	2	Never Knew Love Like This	Alexander O'Neal & Cherelle: Jive (EMI Music)
18	19	2	Heart Of Gold	Johnny Hates Jazz: Jive (Copyright Control)	43	36	6	New Sensation	INXS: Mercury (Tel Music)
19	13	6	Valentine	T'Pau: Sire (A&P Publishing)	44	44	2	Joe Le Taxi	Vanessa Paradis: FA Production/Polydor (Warner Bros./Nemida)
20	25	2	I Get Weak	Belinda Carlisle: Virgin (The Devil/Dream Dealers)	45	38	14	La-Bas	Jean-Jacques Goldman & Srima: Epic (JRG/Marc Lubrosso)
21	35	3	A Little Piece Of Heaven	Godley & Creme: Polydor (Warner Brothers Music)	46	NE	NE	If I Should Fall From Grace With God	The Pogues: Poguesmohone (Stiff Music)
22	37	7	I Don't Mind At All	Bourgeois: Izad: Izad (SBK Songland Music)	47	NE	NE	Love Is Contagious	Tija Sevelle: Paisley Park (Ow Music)
23	22	2	Kiss And Tell	Bryan Ferry: Virgin (Virgin Music)	48	RE	RE	I Can't Help It	Bananarama: London (In A Bunch/WB&A) Boys
24	24	5	Say It Again	Jermaine Stewart: 10 Records (SBK Song)	49	RE	RE	Wonderful Life	Black: A&M (Roster Music)
25	15	8	Father Figure	George Michael: Epic (Morrison Leamy Music)	50	NE	NE	A Caus' Des Garcons	A Caus' Des Garcons: WEA (Dreyfus/Rock 'n' Rose)

STATION REPORTS

Billy Ocean- Outta My Dreams
 Boris Gardiner- Old House
 Leonard Cohen- Manhattan
 Rick Astley- You Move Me
 Eddie Grant- Jo'Anna
 Sting- Englishman In NY
 Hipnosis- Droid
 Gary Glitter- Rock 'n Roll
 Gosh- Wishing Well
 Kylie Minogue- So Lucky
 Earth, Wind & Fire- Thinking
 Ma Ta- Fight With Fire

TP Bryan Ferry- The Name
 Tiffany- Heart Of Love
 Leonard Cohen- This Waltz

Cable Programmes



Sky Flyer:
 Taja Sevelle- Contageous
A List:
 Rick Astley- Together
 Billy Ocean- Outta My Dreams
 Kylie Minogue- So Lucky
 Bomb The Bass- Best Dis
 Boy George- Live My Life
 Morrissey- Suedehead
 Vanessa Paradis- Le Taxi
 Eddie Cochran- Everybody
 Sisters Of Mercy- Dominion
 Bangles- Hazy Shade
 Erasure- Ship Of Fools



Powerplugs:
 Big Trouble- The Love
 Johnny Hates Jazz- Heart

A List:
 Tiffany- I Think We're Alone
 Krush- House Arrest
 T.T. D'Arby- Sign Your Name
 Medley & Warnes- The Time
 Eric Carmen- Hungry Eyes
 Taylor Dayne- To My Heart
 Rick Springfield- Rock



CL Mel & Kim- That's The Way
 Billy Ocean- Outta My Dreams
 Kylie Minogue- So Lucky
 Taylor Dayne- To My Heart
 Eddie Cochran- Everybody
 Rick Astley- Together
 AC/DC- Heatseeker
 T.T. D'Arby- Sign Your Name
 Roxette- I Call Your Name
 Freiheit- Play It Cool
 Rainbirds- Blueprint

(subscriptions)

BYSPM: I Need You
 Guillermo Marchena- My Love
 Eighth Wonder- Not Scared
 Billy Ocean- Outta My Dreams
 Wee Wee West- Angel Eyes
 Level 42- Children Say
 Godley & Creme- Little Piece
 Belinda Carlisle- Heaven
 Debbie Gibson- Shake Your
 Tiffany- I Think We're Alone
 Taylor Dayne- To My Heart
 Rick Springfield- Rock

TV Syndication



Sure Shot:
 Morrissey- Suedehead

A List:
 LL Cool J- Going Back
 Bonnie Tyler- The Best
 Sandra- Sop For A Minute
 This Way Up- Louise
 Sisters Of Mercy- Dominion
 Taja Sevelle- Contageous
 Johnny Hates Jazz- Heart
 Rick Astley- Together
 Boy George- Live My Life

TV Programmes

UNITED KINGDOM
Top Of The Pops
 Michael Hurli- Producer
 CL Rick Astley- Together

Belinda Carlisle- Get Weak
 Johnny Hates Jazz- Heart
 Taja Sevelle- Contageous
 Aztec Camera- How Men Are
 Kylie Minogue- So Lucky
 Coldcut- Doctorin'
 Sisters Of Mercy- Dominion

GERMANY

ARD - Formel Eins
Andreas Thiesmeyer- Producer
CL Michael Jackson- The Mirror
 Guillermo Marchena- A Tango
 Sisters Of Mercy- Dominion
 Franco Gulli- Etta Lè L'A
 Erasure- Ship Of Fools
 The Cure- Hot! Hot!
 Die Aerzter- Radio Brent
 Various- Italo Boot Mix

FRANCE

ANTENNE 2- Les Enfants Du
Rock
Patrice Blanc-Francard- Producer
CL Earth, Wind & Fire- Thinking
 David Lee Roth- Paradise
 Pointer Sisters- Turn Me
 Morris Day- Fishnet
 Cher- I Found Someone

Live:
 The Primitives
 IN A CAUS- Des Garçons

ME

Thierry Chaptinel- Producer
Clips Des Clips:
 Martin Desreux- Manolo
 Indochine- La Machine
Hit Hit Shows:
 Alphaville- Sensation
 Joe Cocker- Unchain

Weekly Programming Guide

EUROPE'S MOST



HIT MATERIAL

IT'S NO. 1!

SINGLES
 Terence Trent D'Arby- Airplay
 Taylor Dayne- Sales

ALBUMS
 Dirty Dancing- Airplay
 Terence Trent D'Arby- Sales



EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.
When In Rome - Everything (10 Records)
Boy George - Live My Life (Virgin)
Iceberg Works - The Kiss Off (Beggars Banquet)
Boludo Some - Some Girls (EMI)
The Communards - For A Friend (London)

SURE HITS

Marilyn Martin - Possessive Love (Atlantic)
This Way Up - Louise (Virgin)
Simply Red - I Won't Feel Bad (Elektra)
Hearts - Never/These Dreams (Capitol)

EURO-CROSSOVERS

Continental records ready to cross-over
Herman Brood - Sleepin' Bird (CBS)
Jose Feliciano & Vienna Project - The Sound Of Vienna (EMI)

EMERGING TALENT

New acts with hot product.
Soho - Piece Of You (Virgin)
Voice Of The Beehive - I Walk The Earth (London)
Andy White - Here Come The Girls (Decca)

ENCORE

Former M&M tips still in need of your support.
Sharpe & Numan - No More Lies (Polydor)
Roxette - I Call Your Name (EMI)
Empire - Talk Free (Parlophone)
Faith No More - We Care A Lot (Slash/London)
So - Are You Sure (Parlophone)

ALBUMS OF THE WEEK

All About Eve - All About Eve (Mercury)
Godley & Creme - Goodbye Blue Sky (Polydor)
Woodentops - Wooden Foot Cops On The Highway (Rough Trade)
Secret Of The Sahara - Music By Ennio Morricone (RCA)
Zodiac Mindwarp & The Love Reaction - Tattooed Beat Messiah (Mercury)
Everything But The Girl - Idlewild (Blance Y Negro)
The Fall - The Free Experiment (Beggars Banquet)
Godley & Creme - Goodbye Blue Sky (Polydor)
Andy White - Kiss The Big Stone (Decca)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50
Toto - Stop Loving You (30) (CBS)

Hot 100 Singles
EAV - An Der Copacabana (57) (EMI)
Belinda Carlisle - I Get Weak (59) (Virgin)
Derek B - Goodgroove (68) (Music Of Life)
Erasure - Ship Of Fools (70) (Mute)

Hot 100 Albums

Zodiac Mindwarp & Love Reaction - Tattooed Beat Messiah (63) (Mercury)

FAST MOVERS

Airplay Top 50

Michael Jackson - Man In The Mirror (3-8) (A&M)
Rick Astley - Together Forever (6-16) (RCA)
George Harrison - When We Was Fab (10-17) (Dark Horse/WEA)
Kylie Minogue - I Should Be So Lucky (11-23) (PWL)
Eric Carmen - Hungry Eyes (15-27) (RCA)
Mel & Kim - That's The Way It Is (16-31) (Supreme)

Hot 100 Singles

Kylie Minogue - I Should Be So Lucky (3-5) (PWL)
Gusshé Patti - Etienne (5-13) (Comotion/EMI)
Bomb The Bass - Beat Dis (6-10) (Rhythm King)
Rick Astley - Together Forever (11-31) (RCA)
Glenn Medeiros - Nothing's Gonna Change (12-28) (Mercury)

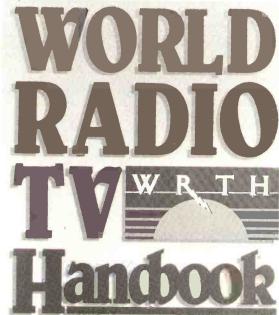
Hot 100 Albums

Toto - The Seventh One (18-43) (CBS)
Luether Vandross - Give Me The Reason (21-59) (Epic)
Leonard Cohen - I'm Your Man (28-37) (CBS)
Alexander O'Neal - Hearsay (40-63) (Tabu)

HOT ADDS

Breaking Out On European Radio
Boy George - Live My Life (Virgin)
Whitney Houston - Where Do Broken Hearts Go (Arista)

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