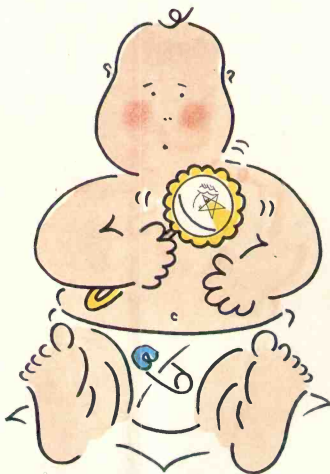


SHORT IMPRESSIONS FROM
EXCITING TRAVELS -
AN ENCHANTING EVENING
WITH PAOLO CONTE
PLUS AN EXCEPTIONAL DEBUT LP
SEE SPOTLIGHT PAGE 28

VOLUME 4 - NO 44 - NOVEMBER 7 1987

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries



SBK Songs

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Spanish Copyright Dispute Settled

by Jose Ramon Pardo

The long running dispute over authors' copyrights and performing rights payments in Spain was settled at a meeting last week.

SGAE (General Authors' Society) and AFYVE (Association Of Record & Video Editors) have been battling for three months after a 30-year-old agreement was broken in the summer when radio stations refused to pay 3.75% of their total advertising incomes for authors' copyrights and 2% for the use of their work on the air. As a result of the disagreement, record companies stopped sending samples of their new releases to the radio stations who refused to pay. Among these were the four most important private networks in Spain: SER, COPE, Antena 3; and RATO.

Last week's meeting agreed that radio stations would be grouped into three categories according to how much music they play. The first group is made up of stations with under 30% music programming; the second are radios with 30-70% music programming; and the third consists of stations which exceed 70% music programming. Only the middle group will pay the present tariff (3.75% and 2%). Under the new agreement, the first group will

pay 25% less than the present level and the third 10% more.

New Swedish Radio Frequencies Create 'Fourth' Channel

by Cathy Inglis

A new ruling by the Swedish government grants the country's 24 local radio stations new fre-

quencies - creating what will in time amount to a 'fourth' government owned channel alongside the three channels of the national radio Sveriges Riksradio (SR). Five of the new frequencies will be operational on November 11, others will start around April 1988, and the remainder will be allocated their frequencies by 1989.

Until now, Stockholm's local station, Radio Stockholm, was the only local radio to have its own frequency, though with a transmitter of only 900 watts. This will however increase to

■ continued on page 3

Overexposure Or Mismanagement? The German Battle Rages On

The radio situation in Germany is on the point of over saturation, comparable to the Italian chaos two years ago. The clearance of the airwaves has seen a very fast growth of private stations, all fighting for their respective audiences. Not all German record executives are happy with these fast developments and attribute the huge loss in singles sales to the overexposure of records on the German airwaves. The privates, however, are hitting back and can cite examples of records being broken on their stations; they put the blame back on the industry, accusing them of inadequate marketing strategies. M&M reveals how the battle rages in this week's special feature on Germany plus all the latest media developments in Switzerland and Austria in pages 8-19.

MIDEM - Bookings Up For 1988

Philippe Crocq

Paris - MIDEM's organisers are pitching for record attendances at next January's trade show, with CD Video likely to be the centre of interest. The event coincides with the French launch of CDV hardware from companies like Sony, Philips and JVC, supported by a software catalogue of around 300 PolyGram titles in 12cm and 20cm formats.

Stand bookings are 40% up

(advertisement)

on this time last year, with increased representation from Spain, Scandinavia, West Germany and, most importantly, the US. MIDEM's policy of encouraging smaller companies to share stand space also seems to be paying off again, with new bookings for stands representing West German music publishers, French independent labels and Spanish producers.

■ continued on page 3



Good Work - Mick Jagger receives a gold record for sales of over 250,000 copies of his first solo LP 'She's The Boss' in Germany from CBS Director Artist Marketing, Heinz Casibol (next to Jagger). Also pictured are CBS Frankfurt's executives Herbert Wandojo and Bettina Glock.



COMING SOON...

E U R Y T H M I C S

NEW ALBUM...

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BBC Shake-up

by Nick Robertshaw

London - The BBC is to undergo the biggest shake up in its history as the embattled corporation responds to government urgings and the pressures of an increasingly diverse, deregulated and competitive broadcast environment.

Unweiling his five year plan for the BBC last month, Director General Michael Checkland promised a leaver and fitter organisation giving license payers better value for their money. The wage bill will be slashed and jobs may go. The marketing arm of the corporation, BBC Enterprises, is likely to be floated as a public company, with the aim of increasing its turnover to £200 million by 1991.

Major changes are planned for BBC Radio, with Radios 1

and 2 airing less pop music and devoting extra airtime to public service, documentaries and dramas. All four national networks will be shifted onto VHF and two new networks will be created to carry sport, education and similar material.

The plans have already provoked criticism; some old radio hands see the decision to go to VHF only as ill-advised, and many staffers believe the wage squeeze, combined with a proposed major shift to buying in independently produced tv programmes, is bound to lead to redundancies. Around £25 million a year will be spent on independent material between now and 1990 and thereafter the proportion may rise to one quarter of all BBC tv output.



Ready For Freddie - SBK Songs UK Managing Director Richard Thomas celebrates the signing of Freddie McGregor (left) on a worldwide publishing deal.

BPI - "Home Taping Not Fair"

by Peter Jones

London - The BPI (British Phonographic Industry) has made a strongly worded re-

sponse to the Consumers' Association which, as the first independent group to enter the home taping levy controversy, had declared: "We don't consider technical spoilers (such as Copycode) or blanket taxes should be imposed on bona fide consumers of pre-recorded music."

In Memoriam

We regret to announce the death of 30-year-old Ricardo Blunck, Managing Director of Chrysalis Records Germany, in an accident on October 24 in Munich.

Mike Allen (Chrysalis Records International Director) said, "Ricardo had abundant talent, unwavering determination, and a shining career ahead of him. His contribution to Chrysalis' success in Germany was immeasurable. He will be sorely missed both as a friend and colleague by all of us at Chrysalis".

MOVING

Media: Michel Polac is to present 'Champs Libres', a new tv programme on M6 in France. Polac formerly hosted 'Droit De Repose' on TF1 ★ Tessa Watts has left MTV Europe where she was Director Of Programming. Liz Nealon, Executive Producer, will now be in charge of programming and production for MTV ★ Werner E. Klatten, is to become MD of Germany's SAT 1 tv channel starting January '88 ★ Peter Schmyw becomes head of NDR radio and tv in Hamburg. Shivy was formerly chief of radio and tv at Rias in Berlin ★ Rob Stenders, formerly presenter of Dutch VARA radio's 'Verrukkelijke 15' is to replace Adam Curry as DJ on Veronica's 'Curry & Van Inkel' programme. Pieter Jan Hagens will become the new presenter of 'Verruk-

kelijke 15' and Angelique Stein, who formerly presented the programme 'Muziek In De Nacht' with Stenders will continue on her own.

Industry: Bruce Mackenzie, MD of PolyGram Records Australia since 1983, has been appointed Senior VP, Regional Operations of PolyGram International ★ Jaap Hotingh, ex-Marketing Manager WEA Records Holland, will join the new independent firm Europe Optical Disc as Marketing Director from the end of December ★ Dave Robinson resigns as MD of Stiff Records. Jill Sinclair now continues as sole MD ★ David Simone, ex MD Phonogram UK has joined MCA Music Entertainment, reporting directly to Irving Azoff, the company's International President ★

CHAIRS Record Dutch Sales

by Willem Hoos

Amsterdam - The Dutch music industry is heading for record earnings this year. Figures released by trade group NVPI show January-June sales were worth Dfl 303 million (approx. £90 million). With second half sales traditionally stronger, total 1987 turnover is confidently expected to top the Dfl 600 million mark for the first time.

Earnings have been rising steadily since 1984, thanks mainly to CD, reaching £160 million in 1985 and £169 million last year. At the same time, CD turnover has risen from £19.5

million in 1985 to £43.8 million last year and £36.7 million in the first half of this year alone, representing around 40% of overall industry revenue.

MIDEM

continued from page 1
1987's strong showing by CD manufacturers will be repeated with capacity now on top of demand and competition for orders becoming fierce. MIDEM estimates about half the world's 60 or more major CD makers will be in the Cannes Palais des Congress, among them MPO, Koch, Nimbus, Distec and ICM, while Philips/PDO plans on-stage demos of CDV in action.

New Labels

Amsterdam - Enigma Europe, whose headquarters are in Amsterdam, has launched two new labels, Intima Records and Synthidice Records. The first label will cater to the growing jazz/fusion market spearheaded by the signing of the legendary trumpeter Maynard Ferguson; other major new signings include Bob Thompson, Fatburger and Richard Elliot. Synthidice records will be mainly involved with disco/dance product and the first release is the female duo Bardeux with the single *Three Time Lover*.

"FOURTH" CHANNEL

continued from page 1
60000 watts on November 11. Harold Norbelie, Station Manager at Radio Stockholm says he is delighted with the improvements this will bring to radio in Sweden, but points out one major disadvantage. "New frequencies obviously mean we will be in a position to increase our broadcasting hours, but as we won't be receiving any extra funds, it will be very difficult to implement a substantial increase."



THIS WEEK		LAST WEEK		WEEKS ON CHARTS		TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	1	8				Bad	Michael Jackson - Epic (Mijac Music)
2	2	9				You Win Again	Bee Gees - Warner Brothers (Gibb Brothers/Chappell)
3	6	3				Faith	George Michael - Epic (Morrison Leathy Music)
4	3	11				Never Gonna Give You Up	Rick Astley - RCA (All Boys Music)
5	7	5				Come On, Let's Go	Los Lobos - London (TRO/Essex Music)
6	4	6				Brilliant Disguise	Bruce Springsteen - CBS (Zomba Music)
7	8	6				Little Lies	Fleetwood Mac - Warner Brothers (Fleetwood Mac Music)
8	10	5				The Right Stuff	Bryan Ferry - Virgin (Virgin/Warner Brothers)
9	5	7				Causing A Commotion	Madonna - Sire (WB/Blue Disque/Webo Gir)
10	14	4				Walk The Dinosaur	Was Not Was - Fontana (MCA Music)
11	16	11				Wonderful Life	Black - A&M (Rondor Music)
12	12	16				La Bamba	Los Lobos - London (Carlin Music Corp.)
13	28	3				Rent	Pet Shop Boys - Parlophone (Cage Music/10 Music)
14	20	4				Dance Little Sister	Terence Trent D'Arby - CBS (Young Terence/Virgin)
15	17	4				Maybe Tomorrow	UB 40 - Dep Int. (Jobete/Black Bull Music)
16	9	7				Some People	Cliff Richard - EMI (Warner Brothers Music)
17	29	3				Skeletons	Stevie Wonder - Motown (Jobete/Black Bull Music)
18	23	3				Beethoven (I Love To Listen To)	Eurythmics - RCA (RCA Music)
19	35	2				Got My Mind Set On You	George Harrison - Dark Horse/WEA (Carbet Music)
20	42	2				Valerie	Steve Winwood - Island (Warner Brothers/Rondor)
21	30	17				Who's That Girl	Madonna - Sire (WB/Blue Disque/Webo Gir)
22	25	3				Just Like Heaven	The Cure - Fiction/Polydor (APB Music)
23	26	4				Love In The First Degree	Bananarama - London (In A Bunch/W.B.I./All Boys)
24	11	8				The Night You Murdered Love	ABC - Mercury (Neutron Music)
25	32	7				Unchain My Heart	Joe Cocker - Capitol (Reesee Music)

This week's most played records on European radio

CNCL Faces Increasing Fire

Paris - The French media regulatory organisation, the CNCL (National Commission For Communication & Freedom), is coming under increasing fire from those in radio, television, and press. The latest attacks are delivered by the French daily, *La Liberation*, who directly accuses certain members of the Commission of, "acting suspiciously" and of mishandling the new broadcasting authorisations for FM radios in Paris. The newspaper names two members, Yves Rocca and Michel Droit, as having received favours from certain radios.

The dispute between the

FMs and the CNCL arose in the summer when Larsen FM (an coveted private station) laid charges against Radio Courtoisie who were granted a frequency. An inquiry has now been set up to study the allegations of irregularities by the CNCL. So far one CNCL advisor, Pascal Vallery Radot, has been suspended on suspicion of receiving gifts from certain radios.

The reputation of the CNCL has been under question for some time, but the latest disputes with Parisian private radios has intensified its lack of respect amongst media circles.

GUEST COLUMN HEAD SETS

German Privates - Tracing The Problems

by Mike Haas

Mike Haas is a freelance media specialist and broadcast consultant, beginning with commercial stations in 1984 (Radio C in Bolzano, Italy and cable operations in Nuremberg).

Since then he has signed on Radio Charivari in Munich, Regensburg and Nuremberg, Radio Mainwelle in Wuerzburg and Radio Primavera in Aschaffenburg.

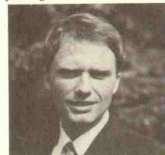
not yet exist. A lack of professionalism among broadcast managers is cause for a rash of conflicting public statements. The word "successful" does not have a common denominator of meaning. For some, it's simply being on-air no matter what the cost, for others providing elite programming regardless of listenership, and still others maintain the profit-loss margin as a yardstick, no matter the effect on programming.

But signs of improvement are already on the way: DJs and announcers are realising that there is more to moderating than just announcing title, artist and chart position. With direction they will become information "presenters" with true personality and colour. And there will be more technically oriented DJs and more programme/production orientated technicians as vertical specialisation decreases in favour of horizontal coverage in many areas.

Quick, well-written, well-voiced, voice-over-music messages will set stations apart from each other.ingles will be used more and more - with American packages as the standard by which others are judged. Professionalism will increase as more and more managers get together and share ideas openly. Training will be a top priority with the manager doing much of it personally.

These are just a couple of points figuring in the German radio industry today and can be summed up in three words: ratings, spending and training. Of the many stations I've spoken with that moan about their situation, most of the problems can be traced back to pure and simple training. Once a healthy training programme is in place, better ratings and reduced costs really do happen.

The Germans are learning that radio is a lot like other industries. If you want specific products or results you must have a system by which to achieve them, and then you have to train in that system.



The winds of change are finally blowing through the German media landscape. You can pick up scents of what the English, Dutch, French and Italians have known for years - private commercial radio really works. Not only does it provide a valuable service locally that state broadcasters can not provide, it can also make money.

The situation is complicated in Germany because each state has its own media laws. In the north, for example, Radio Holstein has a network of frequencies all operated by one station, Radio Schleswig-Holstein (RSH) - whereas in the south, Bavaria, 92 frequencies are allocated to multitudes of broadcasters. In Munich and Nuremberg, four private frequencies each are competing with a number of established state broadcast signals.

Results are also varied and depend on who you wish to believe; comparative ratings do

IR Advertising Revenue Rises

by Edwin Riddell

London - Advertising revenue for independent Radio rose sharply in the year just ended. Figures soon to be released are expected to show a 40% in-

RADIO RAP



by Cathy Inglis

Rumours have it that German state radio NDR is to start a fourth channel. This would either take the form of a talk channel with commercials or a music channel with little talk and no commercials. French network Europe 2 is launching a big promotion campaign as time is running out for the station to get its feet firmly on the ground before its temporary licence runs out on January 1. The station seems to be talking to Hit FM and Electric FM about the possibilities of sharing frequencies. The campaign culminates with three lucky winners receiving return tickets to Australia to see Michael Jackson in concert down under. Runners-up will get 30 Jackson CDs donated by CBS and 500 books on the artist given by the artist friend, Michel Lafont. LBC/RN, providers of national and international news to the UK Independent radios, have announced the completion of their Newslink scheme. Newslink offers advertisers the chance to buy network slots around the day's major bulletins. The UK's biggest independent, Capital Radio in London, has now agreed to join the scheme, by which the network stations are taking a 60% stake in the Independent Radio News service.



Funky Echoes - Australian act Pseudo Echo recently played a debut concert for German audiences in Munich. BMG executives from all over the world gathered for the event, including Moni Luefner, Co-Chairman BMG; Henk Henk, VP A&R and Marketing (back row, left); and Jochem Krivas, deputy MD BMG A&R Munich (back row, second left).

ROCK OVER LONDON

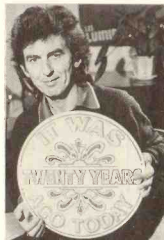
Globe Theatre, Shaftesbury Avenue, London W1, tel: 1-4377122

It's now confirmed that after seven years with Level 42, the Gould brothers have decided to leave the band. Phil and Boon have both had enough of the gruelling tour schedule that keeps them away from the UK for most of the year. The split was entirely amicable and before the announcement, the new guitarist, Paul Gendler had already taken over from Boon on a number of dates. Phil, who had originally planned to leave the band at Christmas to pursue a solo career, has already been replaced by drummer Neil Conti who's played with David Bowie and Prefab Sprout. Phil's early departure was due to nervous tension which kept him in hospital for four days recently. He is now recovering on holiday with his wife and child. The Japanese dates were cancelled so that that Mark King and Mike Lindup could rehearse a replacement drummer and the band's US dates supporting Tina Turner will go ahead as planned. Boon is to remain a writing member of Level 42 and is currently working on new material for the next LP which they'll start recording after the world tour finishes next April/May. The album should be out at the end of '88 or early '89.

More news on the forthcoming Pretenders single: the remixed CD also features a previously unreleased track on the 12-inch, *What You Gonna Do About It*, and with 16 tracks and a big tv campaign behind it, the compilation *The Singles* looks like it will be a major seller right through to Christmas.

Stue enough, George Harrison's *Got My Mind Set On You* made an impressive debut at no. 44 on the national chart - that's the highest entry position of any Harrison single in the UK since *Give Me Love (Give Me Peace On Earth)* appeared at no. 38 on 2 June 1973. George isn't the only one fortifying the over-40s in the chart at the moment, of course - in fact **The Bee Gees**, sitting proudly at number one, are the second-oldest group ever to top the chart (The Detroit Spinners held the record, incidentally). The age of the old fogey prompted an article in the high-brow

and very conservative Daily Telegraph newspaper, in which Tim De Lisle made the typical British observation: "Rock music used to be a young man's game, like football and rugby - 10 good years and you'd had it. Now it's like bowls or snooker - 10 good years and you're distinctly promising. What is happening?" The answer to that, we'd say, is that more and more young record buyers are recognising that so many of the "new" artists of the day are simply imitating things that were done much better years ago - and as many of the originators are still around, they're beginning to get the respect their longevity deserves. Middle age is also much more marketable than it's ever been, as de Lisle notes: "When they see a picture of Steve Winwood or Bryan Ferry or Robert Palmer, 16-year-old girls do not think 'Ugh, wrinkles', they think, 'Mmmm, sophisticated, man of the world'."



No. 1 was 14 years ago that George Harrison made such a high entry in the charts.

Dave Robinson, the enigma who guided Stiff Records to such individual success with the likes of Nick Lowe, Elvis Costello, Madness and many more over the last decade, has finally departed from the now impoverished label, leaving it in the hands of Chris O'Donnell, who also runs ZTT under the guidance of Jill Sinclair.

Rock Over London is the UK's weekly rock music showcase presented by popular DJ Graham Dene and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East with expansion into Europe planned for later this year.

GARY NIGHTS

THE U.K. TOP 5 HIT OUT NOW ALL OVER EUROPE

(advertisement)

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programmes and other tv shows partly using videos from 14 European countries.

VIDEO FAVOURITES

Bee Gees
You Win Again - Libran Moore
M.A.R./R.S.
Pump Up The Volume - Ra Lander
Rick Astley
Never Gonna Give You Up - Wea & Miller

VIDEO HITS

Bananarama
Love In The First Degree - Virgin
Wax Tailor
Walk The Dinosaur - Propaganda Films
Michael Jackson
Bad - A&I Television
UB40
Maybe Tomorrow - P&G
Fleetwood Mac
Little Lies - Propaganda Films
George Michael
Faith - No need
L.L. Cool J
I Need Love - Atlantic Productions
Billy Idol
Money Money - Caboon Productions
Enigma
The Circus - J. Demel Productions

WELL AIRED

Johnny Hates Jazz
Shattered Dreams - Luvaglio
Pet Shop Boys & D. Springfield
What Have I Done To Deserve This - P&G
The Cure
Just Like Heaven - GLO
Black
Wonderful Life - H.L.A.
Bryan Ferry
The Right Stuff - Premiere Here
Los Lobos
La Bamba - Conroy City Artists
Pet Shop Boys
Zeitgeist
Sing
We'll Be Together - O. Pious Inc.

MEDIUM ROTATION

Terence Trent D'Arby
Dance Little Sister - GLO
ABC
The Night You Murdered Love - GLO
Level 42
It's Over - Sire/Propaganda
Mick Jagger
Let's Work - 2-Big Vision
Commentaries
Don't Leave Me This Way - Jump Productions
Fat Boys & Beach Boys
Wipeout - P&G/A&I/Arts Creative Services
Dupeche Mode
Never Let Me Down Again - Virgin
Raz Parkes J.
I Don't Think That Man Should Sleep - Pious Films

FIRST SHOWINGS

Kiss
Crazy Crazy Nights - The Company
The Alarm
Run In The Summerline - Mairigh Films
Yellow
Oh Yeah - Y&O

Countdown Expands

Rob De Boer Productions, the company behind Countdown, one of Europe's most popular pop programmes (shown on Holland's Veronica and Super

Channel) has launched its own magazine. Countdown Magazine is aimed at a public aged between 18 and 25. The new monthly is filled mainly with all

UK Video Business Booming

London - Business is still booming for UK video companies, according to the latest figures from the British Videogram Association (BVA) which shows sales for the first half of 1987 22% up on the same period last year and weekly tape hirings averaging 5.8 million, the third highest total ever recorded.

But the BVA tempers its good news with a warning: the good results are not all given. In the first place, the number of companies contributing returns fluctuates from one quarter to the next, and the newest statistics have been boosted by the first inclusion of self-through company Video Collection's substantial sales.

Moreover, it adds, the steady growth of rental and purchase can be attributed to the

fact there are simply more VCRs in use and therefore more consumers. In fact, fewer than three in ten consumers are now hiring frequently, and the number of tapes per weekly hiring is down to just over two, the smallest figure for three years.

UK Govt Backs 5th Channel Study

London - The government has given the go-ahead for a detailed "feasibility" study to look into the prospects for a fifth television channel in the UK. The report, commissioned by the Home Office and the Department of Trade & Industry, is expected to be ready by Christmas in time for the government's White Paper on broadcasting early next year.

Previous reports have suggested problems with a fifth

ITV Ad Time Increase Proposed

London - In a bid to ease pressure on tv advertising costs, the Committee for Advertising Liaison (CAL) has announced two new measures.

First, the ALC wants an end to regional share deals whereby advertisers agree to spend a fixed percentage of their budget

with ITV companies in return for discounts. At the same time, the Committee has bowed to pressure from the advertising industry and agreed to a 30 second increase in commercial time beyond the present limit of seven minutes in each peak time hour from 17.00 to 22.30 hours.

Video News

in London. Masuak is about to fly off to Los Angeles to shoot a clip for **The Breakfast Club** *

Fellow AWGO director, Marcello Anciano, has wrapped up the clip to Jellybean's *The Real Thing* which features Steven Dante * Anciano has also just completed filming **Errol Brown's Body Rockin'** for WEA. Both clips were shot in Los Angeles *

The **Proclaimers** have just completed filming the video to accompany their latest single *Letter From America*; Douglas MacKinnon directed *

Punch & Judy Productions have completed the promo to **Mandy Smith's Positive Reac-**

TV & Video

kinds of pop related news but space will also be reserved for other items - anything from environmental issues to sex (the latest number even offers readers a free condom). The magazine is written in Dutch and its circulation is 100,000.

Rob De Boer's other plans for expansion include the licensing of the Countdown name to a P&W compilation released by BMG/Ariola Holland containing versions of the greatest Stock, Aitken & Waterman hits and the opening of an audio recording studio next to the Countdown tv studio in Bussum.

channel: at least 50 new transmitters would be required; it could cause interference to existing programmes; and some 10 million VCRs would have to be re-tuned.



No More Blues - Italian Polydor artist Zucchero Fornaciari, whose "Blues" sold 600,000 copies in Italy alone, is having a good time at the recent Festival Bar, where he was announced winner in the category 'Best Summer Album: From 1. to Claudio Cecchetto, Italian music personality, Pirelli and Festival Bar organiser Vittorio Salvini.

tion. Sebastian Dewsberry directed and Cathy Green produced * Over in Paris, George Bermann from French production company Midi-Minist is shooting the clip to accompany **Leopold Nord's C'Est L'Amour** for BMG France. The whole action takes place in a lift and concentrates on the reactions of those entering and leaving - a concept reminiscent of *The Cure's Close To Me* which was filmed in a cupboard *

Media Lab has recently completed **Paul McCartney's Once Upon A Time** which was shot in Devon, England by Mike Ross; Lexi Godfrey produced *

German Privates Hit Back At Industry

Their Message Is Clear - Don't Pass The Buck

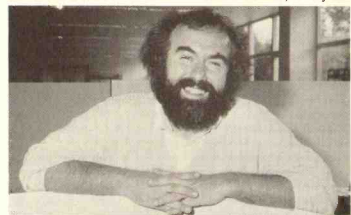
by Wolfgang Spahr

Losses in single sales running into the millions have shocked the German record companies. In the first half of 1987 alone the number of singles sold went down by three million. And Dieter Oehms, Managing Director of PMV, the PolyGram music distribution company, feels that this drop is the fault of the private radio stations which keep playing current hits non-stop every day. Oehms: "The fans no longer buy the singles because they hear them often enough on the radio. The desire to buy is clearly diminished."

Oehms' accusation is being strongly denied by the private stations in Germany. Herman Stumpert, Programme Director of Radio Schleswig-Holstein: "The record companies are not

"The single is a dying medium. To hold the few private stations responsible for the turnover losses is ridiculous," Herman Stumpert Radio Schleswig-Holstein.

very choosy when it comes to finding a scapegoat. Just like the medium wave on the radio, the single is a dying medium. To hold the few private stations responsible for the turnover losses is ridiculous. Since pop radio started in America in the '50s, the radio has always helped record companies to make and sell hits. This has not changed. In the summer of 1986 RSH did an experiment by deliberately giving power play to a Dutch hit that was not available in Germany (*Holiday Rap*). As a consequence, the record shops in our area and near the Dutch border



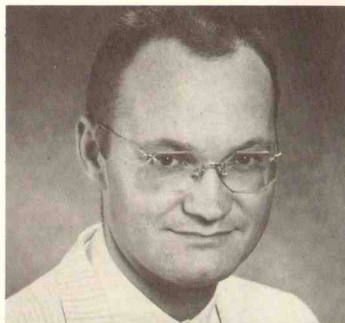
Herman Stumpert, Radio Schleswig-Holstein.

had 40,000 pre-orders. Ariola later made a good profit from our little experiment."

Armand Presser of Radio MI in Munich also dismisses the idea that radio is responsible for damaging record turnover. He thinks the reasons for the slow single sales are release policy, wrong marketing strategy and poor quality of productions. Presser: "Many private stations push new productions. Particularly in the Munich area the private stations have created a great demand for product from bands like the Hooters and the Outfield by constantly playing their records. The demand is not killed but often initiated by the private stations." On the other hand, record companies sometimes waited so long with a release that the demand had already been covered by imports, adds Presser.

Peter Rein, in charge of music at Radio Charivari in Nuremberg, says the private stations could only be blamed in as far as some stations exaggerated the sales figures. Radio MI Manager Armand Presser again: "This results from the frequent presence and the per-

sonality of the DJs who present product with enthusiasm and good criticism." And Cabanis is convinced that radio is up to 90% responsible for making hits, because it provides motiva-



Rainer Cabanis, Radio Hamburg, dismisses accusations.

perienced programmer and head of Radio Hamburg: "If the assertions of the industry would be sold in the US, where the stations play almost nothing but the top 50. It is a feeble excuse of the record industry to blame the private stations for the decrease of single sales. The private stations in Schleswig-Holstein for instance certainly don't play more top 50 hits than the public stations. Radio Schleswig-Holstein plays a lot of oldies."

Radio specialists believe that the private stations stimulate the sales figures. Radio MI Manager Armand Presser again: "This results from the frequent presence and the per-

"Many private stations push new productions - private stations have created a great demand for product," Armand Presser Radio MI.

sonality of the DJs who present product with enthusiasm and good criticism." And Cabanis is convinced that radio is up to 90% responsible for making hits, because it provides motiva-

tion and impulse.

At the same time Cabanis admits that the industry has problems with home taping. "I don't believe that hits are usually recorded from radio programmes, though, because we often don't play them to the end. The truth is that only one youngster buys the single and all his friends copy it."

"It is a feeble excuse to blame the private stations for the decrease of singles sales," Rainer Cabanis Radio Hamburg.

Stumpert turns the tables and puts the blame for the drop in single sales firmly back on the record industry. He says their programme analysis, on which they based their accusations, ignored the plays on the private (ARD) stations, and this even influenced their release policy. "By ignoring stations such as RSH, RHH and FFN in their analysis, the companies don't know what 75% of their target group are listening to. This might even be one of the reasons for their wrong view of things with regard to sales losses."

The Troubled Relationship Between The Privates & The Industry

by Machgiel Bakker

Since the radio frequencies in Germany have been cleared for private stations, the number of them has grown immensely. Listeners suddenly have several alternatives to the public ARD channels and the first successes of the privates were enormous, taking listeners away from the ARD stations and even causing some (like NDR in Hamburg) to change their structure and programming policies. The novelty effect of most of the privates has now waned and only the strongest are able to survive. The battle is, however, not yet over.

The record industry is blaming the privates for a severe drop in single sales due to the constant over exposure that hit singles get on the airwaves. Also, with regards to the issue of free samples, the industry is taking quite a hostile stance; while the official ARD stations receive a free flow of records, the privates have to pay for their samples.

Siggi Wolf, Head of Promotion BMG Ariola, puts it succinctly when he says: "The question should be: why should we pay for our samples if wrong. It should be: Would it be financially viable for record companies to supply a couple of hundred private stations with free samples. The answer is of course: no."

Recently (see M&M no. 38) Dieter Oehms, Managing Director of PolyGram distribution (PMV) launched a severe attack on the privates: "The time when

they are boring, unprofessional and they don't take any risks. They should reach other target groups as well!" Canibol points to new upcoming stations like Radio Schamoni in Berlin or Radio Korn in Hamburg (starting up March 1988) who have declared to move into different age groups, the 30 to plus brackets. "That is a good step in the right direction. But at the moment it is all about money, not creativity!"

Winfried Ebert, EMI Elettrola's Head of Promotion Radio & Press, is not that sceptical. He feels that as private stations are growing in importance, record sales are being achieved by airplay both by the public and the privates. "Especially in the Hamburg and Munich region, the privates are as important as the ARD stations. With an act like Cliff Richard we got 99 plays of his single *Some People* on the ARD station and 27 on the privates! You should realise that not all the privates are part of the weekly checks by Media Control (the official organisation commissioned by the German IFPI group to compile the German charts every week). We still don't know exactly how many times a record is played on the



Dieter Oehms, Managing Director PMV, blames private radio for sales drop.

broadcasting a title on the radio was an incentive for people to buy a record is over. Powerplay on the radio can also flag the consumer's interest."

Heinz Canibol, Director Artist Marketing CBS, agrees to a certain extent. "All the privates have the same format, Top 40. It's like with cognac - one glass stimulates, but a full bottle kills you. They all copy each other,



Heinz Canibol, Director Artist Marketing CBS, thinks the privates are boring and unprofessional.

German airwaves."

Canibol is also worried about the current state of local acts in relation to the privates: "They try to set an American tone, making it twice as difficult for national product to break. But I'm against a quota system like they have in France. If stations were dictated to, they would start to play bad German songs. No, a good German record deserves to be heard and the audience will only appreciate that."

The issue of quotas is generally agreed upon by most industry executives. Siggi Wolf: "Ideally, if private stations in Germany occupied themselves sufficiently with local product, there would be no need for quotas."

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Radio Reviews

Programmers Select Personal Favourites

Music & Media asked a selection of key German music chiefs and DJs to choose their favourite up and coming local act. Some knew on the spot whom to opt for, others found it difficult. Rio Reiser from Berlin came out trumps with two of the six interviewees naming him as their favourite.

HR 3 Frankfurt

Bruno Mader, Music Chief.



"Although Rio Reiser is not a young musician in that he was involved in a hippy group with political tendencies 15 years ago, he is now starting off again with a new solo career. His music is good modern pop/rock and Rio is both guitarist and vocalist. His lyrics, which are both political and entertaining, are especially very good. Last year he had two hits in Germany, *Alles Luge* and *Immer Für Dich*, and his new song, *Blinder Passagier*, is already selling very well. Lots of young German singers who try to make it find it very difficult because of bad management and lack of production facilities, but I'm sure that Rio is going to make it."

Bayerischer Rundfunk Munich

Fritz Egner, DJ/Producer of 'Fritz & His'.



"An artist that I think is a discovery and should get more attention is Rio Reiser. His lyrics are political and still a pleasure

to listen to as he doesn't point his finger at anyone - the lyrics are still open to interpretation. He is a strong personality, is intelligent in the way he expresses himself and his music is highly playable on the radio - it's even danceable!

"The tracks on his CBS double album, *Blinder Passagier*, that I love most include *Blinder Passagier*, *Lass Mich Schlafen* and *Der König Von Deutschland*. A highly recommended album of Adult Contemporary rock!"

WDR Cologne

Volkmar Kramarz, DJ and producer of 'Screen Hard & Heavy' programme.



"A band that I think will break very soon on an international level is Victory. Their music (hard rock) is very broad and they write good songs with splendid chorus lines. Their production is up to international standards which - especially gears them to the American market - still the most important market for that type of music. They could step into the same path as The Scorpions or Accept. Their last LP, *Hungry Hearts*, is their best to date and they are growing with each release.

"What is more important is that they believe in their music and potential success. They definitely want to make it, as I found out when I recently interviewed them."

NDR Hamburg

Volker Thormahlen, presents a two hour show 'Der Club'.

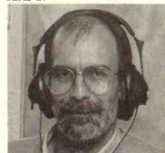


"Hamburger Arroganz, who are signed to Mercury, are a great new band made up of three young guys from Hamburg. I would describe their music as a mixture of strong danceable funk and rap wrapped in a strong melody. Their German sung lyrics are extremely funny and intelligent and generally deal with current topics. Their first single, *Living In Hamburg* was a song about their hometown and the current one (their second) *Zeitgeist* discusses modern preoccupations from smoking to computers, videos and horoscopes. I think *Zeitgeist* could well become a hit.

"I would also like to mention a group I think very highly of - The Other Ones from Berlin. They have a lot of hit potential. One of their singles *We Are What We Are* entered the US Top 100, and their current single *Victory* has been top 5 in Germany."

RIAS Berlin

Rik de Lisle has a two hour show from Monday to Friday on RIAS 2.



"I can answer that straight away - Hob Goblin. I think the singer of this five piece band is one of the best I have ever heard. They are one of the few German bands whose German lyrics fit their music and they do everything from up tempo rock songs through to ballads extremely well. As far as I'm concerned they are without question the best new German band.

"I can't think of any German language band that can really crossover but although the lyrics are important, the melodies are also great in a way that reminds me of American rock.

"Hob Goblin stand out from the very first play and we have rotated their first two singles *Du Lachst Immer Noch* and *Gadendos Erotische* and a third one is just out called *Alles*. I play a lot of German rock, around one track every half hour."

RTL Luxembourg

Honey Bee Benson has a two hour show '131' twice a week.



"It is difficult to think of a new German band that I really like but I think my choice would be Camouflage, a trio who look like Depeche Mode, you know, they have a modern image. They have just entered our national charts at 27 with their debut single *The Great Commandment*. I like it because it's different for a German band - they usually come out with straight marching music. The Camouflage single, which is on the Metronome label, is a good pop song and the English makes sense - for a change! Bands like Modern Talking make my hair stand on end - their English is so bad."

Watching Cable Grow In Germany

Although the two public tv channels in Germany, ARD (first channel) and ZDF (second channel) still enjoy a monopoly in the area of television, private and commercial services like SAT 1, RTL Plus, 3SAT and Tele 5 are fighting for their respective audiences. As the satellites are subject to the cabling policy of the PTT and cable uptake is still rather low (there are only 2.3 million connections out of 25.3 million homes) penetration is still relatively undeveloped. What follows is an overview of the three satellite channels, their structures, programming policy and penetration.

SAT 1, the first German commercial satellite channel, started broadcasting on January 1, 1985 with an emphasis on entertainment and information. As a private tv station SAT 1 is solely financed with income from tv commercials. Since January 1, 1985 the station has been broadcast via ECS, the European Communications Satellite. As per July next year, 2.3 million West German households will be able to receive SAT 1 programmes via cable. In Berlin, Koblenz, Kaiserslautern, Munich, Trier and the Rhine-Main area, SAT 1 can be received with the terrestrial aerial.

The following companies are shareholders of the SAT 1 Satelliten Fernsehen GmbH in Mainz: Aktuell Press-Fernse-

office in Cologne (see M&M last week, issue 43).

The shareholders of RTL Plus are: Compagnie Luxembourgeoise de Télédiffusion (46.1%), UFA Film- und Fernseh GmbH (38.9%), WAZ (10%); Burda Publishing (2.0%); Deutsche Bank (2.0%); FAZ (1.0%).

3SAT, the international satellite television for the German speaking territories, was jointly started by the public stations ORF (Austrian), SRG (Swiss) and ZDF (German) on December 1, 1984 with a daily programming of six hours. The ZDF share of the programming including presentations from the 3SAT studio, is 60%. The share of cultural programmes at 3SAT is 42%, another 38% are information and sports, and almost a quarter of the programmes are entertainment and films.

The high share of cultural and information programming shows how 3SAT differs from the commercial satellite stations. 3SAT is not under pressure for higher viewing rates because there are no advertise-

ments on the channel.

The number of viewers to 3SAT is constantly growing; the station can currently be received by three million households in West Germany, 600,000 in Switzerland and 800,000 in Austria.

Tele 5, the new name for what was called Musixbox (KMP), is Germany's only 24 hour music and youth channel. 45% of the station is now owned by Berlusconi's Rete Italia Spa company (see M&M issue 39), 10% by KMP's Managing Director Wolfgang Fischer and the remainder by Herbert Klobber's Tele-Muenchen company. The majority of shares (and programming control) will remain in German hands.

A new programming schedule will be implemented from January 1988, although video clips will take the main share of the programming. However, new forms of presentation and programming innovation will be developed and, stresses Klobber, the aim is to present a true alternative to the public-owned and private channels.

Germany - Pop On TV

The following is an up-to-date list of German tv shows which have some pop content.

- Wetten Dass (ZDF)**
6x year
645 minutes
Pr - Alexander Arz
Pr - Thomas Gutschalk
Interviews, live.
- Tele-As (ZDF)**
10x year
1.5 hours
Pr - Pit Weyrich
Pr - Carolin Reiber, Peter Rapp
Quiz, interviews, live.
- Der Grosse Preis (ZDF)**
12x year
1.5 hours
Pr - Georg-Martin Lange
Pr - Wim Thoeke
Quiz, live.
- Hitparade (ZDF)**
12x year
45 minutes
Pr - Pit Weyrich
Pr - Viktor Worms
Live.
- Pyramide (ZDF)**
8x year
45 minutes
Pr - Ewald Burke
- P - Dieter-Thomas Heck**
Quiz, live.
- Zam Blauen Bock (ARD)**
4x year
1.5 hours
Pr - Inge Letz
Pr - Heinz Schenk
Interviews, live.
- 4 Gegen Willi (ARD)**
4x year
1.5 hours
Pr - Andreas Reinhard
Pr - Mike Krueger
Quiz, live.
- Extratour (ARD)**
4x year
1.5 hours
Pr - Michael Leckebusch
Pr - Margarethe Schreinemakers, Stefan Viering
Live, interviews.
- Mensch Meier (ARD)**
7x year
1.5 hours
Pr - Alexander Arz
Pr - Alfred Bioloek
Interviews, quiz, live.

- Montagsmaler (ARD)**
7x year
45 minutes
Pr - Josef Doubek
Pr - Sigi Harris
Interviews, quiz, live.
- Ohne Filter (ARD)**
6x year
1 hour
Pr - Peter Behle
Pr - Felix Paris
Interviews, live.
- Die Verflixte 7 (ARD)**
6x year
1.5 hours
Pr - Ulrich Brock
Pr - Ron Carroll
Quiz, live.
- Musikszene (WDR III)**
6x year
45 minutes
Pr - Hannes Rossacher
Pr - Ron Williams
Interviews, videoclips.
- So Isses (ARD III)**
1x year
1.5 hours
Pr - Klaus Froehlich
Pr - Juergen von der Lippe
Interviews, live.
- Musikland Eurotops (ARD III)**
16x year
45 minutes

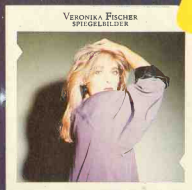
- Pr - Michael Leckebusch**
Pr - Anke Genus, Ulli Harrass
Videoclips.
- Formel Eins (ARD III)**
weekly
45 minutes
Pr - Michael Bentele
Pr - Stefanie Tackling
Live, videoclips.
- Full House (ARD III)**
12x year
45 minutes
Pr - Peter Behle
Pr - Alan Bangs
Interviews, live.
- WWF Club (WDR regional)**
weekly
45 minutes
Pr - Klaus Froehlich, Sedita Bartmann, Rainer Klingensief, Peter Knie,
Pr - Frank Laufenberg, Juergen Triebel, Mareike Amado
Live.
- Aktuelle Schaubude (NDR regional)**
weekly
45 minutes
Pr - Hans Sommerfeld
Pr - Carlo von Tiedeman, Alida Gundlach
Interviews, live.
- Pr - Producer**
Pr - Presenter

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CD 242 183-2 MC 242 183-4 LP 242 183-1



One of the most successful German artists, acclaimed by the media and loved by her fans. **JULIANE WERDING - Grass on Your Feet**
CD 242 091-2 MC 242 091-4 LP 242 091-1



Germany's foremost drummer delivers a new album featuring such international artists as Falco and Stanley Clarke. **FALCO - GROSS**
CD 242 199-2 MC 242 199-4 LP 242 199-1



Following their top chart single "10 Tagen", the Trio Schweizer now proves their full potential with their debut album. **SCHWEIZER - FOLLOWS THE TOP CHART SINGLE '10 TAGEN'**
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Dance-pop made in Munich, produced by Michael Cresto. **INES & HAMILTON - Dancing into Danger**
CD 242 236-2 MC 242 236-4 LP 242 236-1



This charming couple always manage to capture the true spirit of Italian pop in their music. **AL BANO & ROMINA POWER - Libertà!**
CD 242 200-2 MC 242 200-4 LP 242 200-1



Helmut Ruffalo's concert live is one of the hottest acts on the German concert scene. This brand new 2-LP live release proves why. **HELMUT RUFFALO - Deutsche Singen bei der Arbeit**
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Westernhagen is pure rock'n'roll! Billing lyrics and a driving beat make this his strongest effort to date. **WESTERHAGEN**
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CBS Germany



Private German Radio Stations

The following is an up-to-date list of all the German privates.

- Hundert 6**
Berlin
MD - Ulrich Schamoni
PD - Henning Hamann
BH - 20
- Radio Berlin**
Berlin
MD - Johannes I. Frank
BH - 9
- Radio 100**
Berlin
MD - Thomas Thimme
PD - Bea Nothnagel
BH - 6
- Radio 107**
Hamburg
MD - Stephan Zobel
PD - Peter Steppich
BH - 24
- Radio Hamburg**
Hamburg
MD - Wilfried Sorge
PD - Michael Missy
BH - 24
- Radio Schleswig Holstein**
Kiel
MD - Donald P.T. McLoughlin
PD - Sabine Neu
BH - 24
- Radio FFN**
Isenbürgen
MD - Guenther Drossart
PD - Ulf Markwart
BH - 24
- Linksrheinische Rundfunkunion LR**
Mainz
MD - Heinz Hermann Storc
PD - Uwe Halfmann
BH - 2.5
- PRO Radio Pfalz**
Ludwigshafen
MD - Ruediger Pfeiffer
BH - 0.5
- Pro Radio 4**
Ludwigshafen
MD - Klaus-Juergen Hoffie
PD - Monika Freidhaber, Johannes Huebner
BH - 4
- RPR Rheinland-Pfalz-Radio, Radio 85**
Ludwigshafen
MD - Karl H. Heltesc
PD - Holger Wolgast
BH - 19
- Hochrhein-Radio Antenne 3**
Bad Sackingen
MD - Dr. J. Schlicht, Gusty Hufschmidt
PD - Gusty Hufschmidt
BH - 24
- Jazzburo Ruland**
Munich
MD - Hans Ruland
PD - Hans Ruland
- MD - Dr. Victor Henle**
BH - 4
- Radio 10**
Ingolstadt
MD - Wolfgang Schaller
PD - Dieter Schauer
BH - 14.5
- Radio Charivari**
Regensburg
MD - Prof. Jakob Wolf, Peter Esser
PD - Ingrid Weigert
BH - 24
- Radio Donauspitz**
Regensburg
MD - Rudolf Kollboeck
PD - Erniec Lange
BH - 2
- Radio C**
Munich
MD - Gert Rippl
PD - Bernd Alexa, Stefan Schneider
BH - 2
- Radio Charivari**
Munich
MD - Gerhard Friedrich, Alfons Dooser
PD - Bernhard Ziegler, Felix Dazemann
BH - 20
- Radio Gong 2000**
Munich
MD - Albrecht Hengstenberg, Helmut Markwort
PD - Walter Freivald
BH - 24
- Radio M1**
Munich
MD - Maria Theresia von Seidlein
PD - Armand Presser
BH - 4
- Radio Soundtrack**
Munich
MD - Rolf Schmuecker, Bernd Burgemeister
PD - Stefan Hoepfer
BH - 2
- Radio 2Day**
Munich
MD - Peter Bertelshofer
BH - 4
- Radio Xanadu**
Munich
MD - Freddy Kogel
PD - Freddy Kogel
BH - 5.5
- Radio Holledau**
Pflaefenhofen a. d. Ilm
MD - Michael Ludwig
PD - Walter Schmich
BH - 6
- Mittelbayerischer Rundfunk**
Ingolstadt
MD - Eckehard Gebauer
PD - Eckehard Gebauer
BH - 1
- Radio Aktuell**
Ingolstadt
MD - Helmut Kaiser
PD - Michel Regler, Ralf Summer
BH - 8.5
- Radio In**
Ingolstadt
- Radio Wuerzburg 1**
Wuerzburg
MD - Dieter Freiss
PD - Juergen Kemnitz, Christian Stuermann
BH - 5
- Radio Aktuell Ara**
Aschaffenburg
MD - Otto Froskurmin
PD - Udo Langenohl, Hainer Schaubergner, Thomas Weigt
BH - 5.5
- Radio Primavera**
Aschaffenburg
MD - Lothar Steigerwald
PD - Timo Piecha
BH - 8
- Weite Untermain**
Aschaffenburg
MD - Klaus Eymann, Reinhard Golembewski, Dr. Helmut Teufel
PD - Roger Kirk
BH - 4.5
- Radio Tele 1**
Augsburg
MD - Juergen Bartel
PD - Werner G. Lengenfelder
BH - 20
- Radio Fantasy**
Augsburg
MD - Michael Hafnagel Jr., Ulrich Kubak, Carsten Pomath
PD - Stefan Schwabender
BH - 4
- Radio Koe**
Augsburg
MD - Walter Kurt Schiiffahrt
PD - Elke Spohner
BH - 20
- Radio Sunshine**
Koenigsbrunn
MD - Dr. Johann Schenkel
PD - Roel Roman
BH - 4
- Radio Ostallgaeu**
Kaulbeuren
MD - Dr. Helmut Simon, Wilfried Passelck
PD - Walter Notz
BH - 24
- Radio Allgaeu Aktuell**
Kempten
MD - Heinrich Wiedemann, Ulrich Gieger
PD - Marianne Weixler, Thomas Rossmannth, Ralf Liernert
- Radio Session**
Kempten
MD - Anton Blessing
PD - Michael Scheil
- Radio Tele Allgaeu**
Kempten
MD - Wilfried Passelck, Werner Melz, H. Hojer
PD - Sepp Falter
- Radio Wuerzburg**
Wuerzburg
MD - Robert Krick
PD - Einar Marquardt
BH - 9.5
- Radio Main-Land**
Wuerzburg
MD - Helmut Markwort, Adolf Silbermann
PD - Juergen Hofius
BH - 9.5

VORSPRUNG DURCH MUSIK



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The Cars

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The Cars

MD = managing director
PD = program director
BH = broadcasting hours

Privates Thriving In Switzerland

Thomas Kung

I took its time, but in November 1983, Switzerland began a new era of private radio with the government finally giving in to pressure from the street created by Roger Schwamki with his Radio 24. The former tv producer and newspaper editor-in-chief started - together with radio professional Christian Heeb - Radio 24 in Italy and the station could be heard on FM stereo in Zurich. The response was very positive and the government reacted by granting about 30 private radio stations a broadcasting licence for five years.

At the same time, the nationwide state radio, SRG, got its third channels: Couleur 3 (French speaking) and DRS 3 (German speaking). A third channel is also planned for the Italian part of the country but at present, only Ticino 1 and 3 exist.

In the beginning only two private channels made a profit. Schwamki's Radio 24 in Zurich and Radio Basilisk, which is directed by Christian Heeb, in



Christian Heeb who started one of Switzerland's first private radio Basilisk.

MTV Europe Still Fighting For Zurich

Overview Of Cable In Switzerland

by Thomas Kung

With a population of about 6 million and 1.2-1.6 million cable connections, Switzerland is one of the best developed countries regarding cable tv and the speed of developing the network is still very high. Four companies run the biggest networks: Redifusion (400,000 connections), Autophon (250,000), Motor Columbus (80-10,000), and Leo Fischer Holding (30,000). At the moment, most of the cable owners transmit 18 channels, regardless of the language region.

The fact that three languages are spoken in Switzerland (German, French and Italian), means people are accustomed to listening to different languages. Five of the cable channels are in French, two in Italian, eight in German and two in English. Super Channel and Sky Channel are popular because of their

music and sports programmes, but at the moment it is difficult to say which programmes are the most popular. Pop programmes that do have big audiences include German music programmes like Formel 1's and Musikszene, the Swiss programmes such as Downtown, Backstage, Tiparade and Juke

country of only 40,000 square kilometers.

Today, after about three years in existence, most of the privates seem to be surviving without big losses. But DRS 1 (the German language state channel) which concentrates on folk music is still the most popular station. However, in Basel, Radio Basilisk is very popular too and does not have strong competition. Basilisk sells all its allocated ad time and founder Christian Heeb wants to participate in a private local tv channel too but this still does not have permission to broadcast. Radio Basilisk is top 40 oriented.

In Bern, Radio Extrabe seemed to have a good start. But Mathias Luterbacher, formerly a popular DRS 1 DJ, left Extrabe after a quarrel with other investors.

Extrabe is still in financial trouble despite its connection with Berner Zeitung, the biggest local newspaper. Competition in Bern became stronger when Radio Foerderband changed its policy. Foerderband first wanted to be a cultural station without advertising but after two years this experiment failed and a more mainstream oriented music programme has helped to get more listeners.



Bern's Radio Foerderband.

Foerderband is connected with Radio 24 through an advertising pool. People in Bern seem to be more conservative than elsewhere, sticking more to DRS 1 than in any other part of Switzerland.

In Zurich Radio 24 is very popular with young rock fans. Another local station, Radio Z, is backed by conservative politicians and people from the world of industry and finance. After considerable problems in its first two years, Radio Z now sells all its advertisement time too as does Radio Zurich which is also based in Zurich.

The biggest financial problem is continued on page 19

box Heroes and Les Enfants Du Rock from France.

Since August 1 this year a few smaller networks, in Thun for instance, are already airing MTV Europe and at the beginning of October MTV started an advertising campaign in newspapers in Zurich to put Redifusion under pressure to accept its programme. Redifusion, which is close to having an absolute monopoly in the economically interesting area of Zurich, still refuses to put MTV on its network despite continuing negotiations. Redifusion wants financial support from MTV (about 80,000 Swiss francs), but MTV is not prepared to pay. Redifusion also wants to wait until it decides which other channels will be on its network so it can add a few channels at the same time - which would keep the costs down. A Redifusion spokesman has emphasized that

MTV will not be in its network for the next four months.

In the last few months a pattern has become obvious. Bigger companies like Motor Columbus are buying up smaller networks like collections. On one hand this can be attributed to the fact that investments are absorbed faster the bigger a company is, but it is perhaps also because of rumours that the PTT wants to get back its control over electronic media by buying all cable networks itself - for good - or even very good money. Up to now the PTT has not commented on any such plans.

The situation concerning a new Swiss tv channel is confused at the moment, as is that of the latest Ariane satellite. And it is unlikely that any decisions will be made before the forthcoming elections and a new media law is agreed.

SWISS PRIVATES

continued from page 18

blems for privates seem to be in the French part of the country. Only Radio Lac in Geneva sells enough of its advertisement time (about 85%) to survive. But people can of course tune in to stations from France which are allowed to use powerful transmitters without restrictions to reach Geneva and Lausanne. The situation is confusing but it seems that, for example, Radio L in Lausanne survives by working together with the French station Radio Tollen in an advertising pool. The frustrating thing is that Swiss-German advertising companies are booking spots on French stations to get their message across to people in the French speaking areas while ignoring the privates in that area!

Next year parliament has to decide whether the privates are to be allowed to go on. Nobody doubts that the government will give them the go-ahead. The local stations are already too popular. But is a matter of fact that the new stations provided neither more or better information and did not increase the variety of opinion broadcast - which was the argument that some politicians used in favour of private radio.

There is not much variety in the music programming either; those with 'minority' tastes have to listen to DRS. Most of the private stations are top 40 oriented. But it is also obvious that that private radio has helped a few Swiss pop bands to become popular. The Swiss bonus for new bands is more important than before because DRS 3 and Couleur 3 now have the possibility of concentrating on different types of rock/pop music than before and they also support the Swiss music scene.

Privates in Austria - Still A Long Way To Go

by Manfred Schreiber

Twenty years ago Austria had only two radio stations owned by the government and no private radio at all. In 1967 there was a national referendum concerning Austrian radio and television; it was the country's first referendum and a big success. One of the changes following the referendum was a new government radio station called O3. Before this there had been only three hours of pop music daily on the air, now O3 broadcasts 24 hours of pop music on FM. Although the monopoly of the state owned ORF still exists, negotiations are going on to change the broadcast law to allow private radio stations.

Frantz Ivan, General Secretary of the Austrian Association Of Newspaper Publishers, confirms that negotiations with the ORF are continuing: "We have talks about this matter with the ORF. This is part of an agreement between the government parties one year ago."

The newspaper publishers notice with alarm a development towards radio and television. They plan now their own radio station but there is, as yet, no consensus of opinion. Some of them would prefer local radio stations managed by ORF, some a nationwide station and others their own private radio without the ORF being involved at all.

Ivan doubts that there is an economic base for the newspaper publishers to start their own radio station: "The whole advertising volume in Austria is much lower than, for example, in Switzerland or West Germany. At the moment, 50% of all the money for advertisements goes to the ORF and the rest remains for the print media. Either the ORF or the print media will lose money through the installation of a private radio station. It is necessary to do detailed research of this matter."

Some Austrians have broken the monopoly of the ORF by

founding private radio stations outside Austria, for example in Italy, and broadcasting from these countries into Austria. There are three radio stations near the Carinthian border - Nova Carinthia, Radio Valcarnia and Radio Uno. Austria has two programmes, one with folk music and the other with middle of the road music. Together they reach 15% of all listeners in Carinthia.

H. Feucht, Editor-In-Chief of the ORF station in Carinthia says: "We have nearly no loss in our advertising income because the private stations get their money from small businesses, like local coffee shops or bars, for whom advertising on O3 is too expensive!" One second of advertising time on O3 amounts to between £12.5-43. O3 is only allowed to broadcast an average of one hour of advertising per day.

The target group of O3 are listeners between 14 and 45 years old. Dieter Dornier, head of this pop channel, says: "Most of our listeners are between 14 and 30. We reach an average of 42% of all radio listeners in Austria and have the leading position of the three ORF radio stations. Most people, approximately two million,



Dieter Dornier, head of Austria's only official pop channel.

switch on our morning show, the 'Wecker'. O3's 24 hours of programmes is made by our 21 employees and around 60 freelancers. Dornier knows the problems of a private radio station here. He says: "I think we offer a good programme which is fully accepted by our listeners. Austria is a small market and the ORF broadcasts two nationwide stations, one of them being O3, and additionally one in each of the nine counties. Besides this we have the English speaking station Blue Danube Radio on FM in Vienna and Radio International on short wave. Time will tell if the small Austrian market is interesting enough for a private radio station. We are competing not only with private radio stations from Italy and Bavaria but also from Yugoslavia and Czechoslovakia."

Two new private radio stations are expected in 1988 - one near the Austrian border in Freilassing and the other in Passau (both are in Bavaria).

NEW WITHOUT HATS
POP GOES THE WORLD
NEW SINGLE AND ALBUM OUT NOW

Compiled by Music & Media from sales covering the 18 major European countries (7* & 12**)

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THIS WEEK			COUNTRIES CHARTED			THIS WEEK			COUNTRIES CHARTED			THIS WEEK			COUNTRIES CHARTED		
LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)		
1	6	Bad Michael Jackson (Epic/Music)	UK,GB,H,IS,PA,CH,Sw,PD,Fr	35	13 14	Toy Boy Sintliff (Fantasy/All Boys Music)	GB,IS,CH,DR	69	60 4	Strong As Steel Five Star (Warner Brothers Music)	UK,F						
2	6	You Win Again Bee Gees - Warner Brothers (Gibb Brothers/Chappell)	UK,GB,H,IS,PA,CH,Sw,PD,Fr	36	40 3	Got My Mind Set On You The Cure (Fiction/Parlophone)	UK,F,IS	70	NE	Got My Mind Set On You George Harrison - Dark Horse/WEA (Carbet Music)	UK,F						
3	13	Never Gonna Give You Up Rick Astley - RCA (All Boys Music)	UK,GB,H,IS,PA,CH,Sw,PD,Fr	37	23 10	Heart And Soul T'Pau - Sire (A&P Publ./Ariola Music)	UK,G,Dr	71	68 4	Elle Imagine Nacash - EMI Music (PolyGram)	UK,F						
4	16	La Bamba Los Lobos - London (Capric Music Corp)	Fr,GB,IS,PA,CH,Sw,PD,Fr	38	52 4	Walk The Dinosaur Was Not Was - Fontana (RCA Music)	UK,H,IS	72	62 3	Rain In The Summertime The Alarm - IRS (Bigal Music)	UK,F						
5	5	Pump Up The Volume M/A/R/R/S - AD (W/Silbue Music)	UK,GB,H,IS	39	36 12	Dance Little Lady Tina Charles - Back Street (Salsoul/Gentle Music)	Fr,Dr	73	46 8	It's Over Level 42 - Polydor (Level 42/Chapel/Maland)	UK,GB,H						
6	27	Faith George Michael - Epic (Morrison Leahy Music)	UK,GB,H,IS,PA,CH,Sw,PD,Fr	40	70 2	Beethoven (I Love To Listen To) Eurythmics - RCA (RCA Music)	UK,GB,Dr,IN	74	83 9	Les Tzars Indochine - Arista (Indochine Music)	UK,F						
7	6	Causing A Commotion Madonna - Sire (WB/Reo Disque/Weslo Gr)	UK,GB,H,IS,PA,CH,Sw,PD,Fr	41	54 5	The Real Thing Jellybean featuring Steven Dante - Chrysalis (Jobel/Warner Bros Music)	UK,F,IS	75	77 17	Helene Hilary Cline - Virgin (Creative & Sirene)	UK,F						
8	16	Everlasting Love Sandra - Virgin (Finng Son)	UK,Fr,GB,IS,PA,CH,Sw,PD,Fr	42	41 20	Une Autre Histoire Gerard Blanc - Patsy Maroni (Lamoc)	UK,F,IS	76	61 8	Nothing's Gonna Change My Love For You Glenn Medeiros - Mercury (Vercory)	GB,IS,PA,Fr						
9	7	Balla...Balla! Francesco Napoli - SCA (Sop & Go Music)	Fr,GB,IS,PA,CH,Sw,PD,Fr	43	38 15	Je Te Promets Johnny Hallyday - Philips/Parlophone (J.R.G./Aurora)	UK,F	77	66 9	Josephine Chris Rea - Magnet (Magnet Music)	UK,F						
10	14	Little Lies Fleetwood Mac - Warner Brothers (Fleetwood Mac Music)	UK,GB,H,IS	44	47 3	Love In The First Degree Bananamara - London (A Bunch/W.B. Bell Music)	UK,F	78	NE	Wanted Stylo Council - Polydor (EMI Music)	UK						
11	15	I Need Love L.L. Cool J - Sire/Atlantic (Epic Music)	UK,GB,H,IS	45	43 7	Crockett's Theme Jan Hammer - MCA (MCA Music)	UK,F	79	84 8	Where The Streets Have No Name U2 - Island (Chappell/Island Music)	UK,GB,IS						
12	10	Some People Cliff Richard - EMI (Warner Brothers Music)	UK,GB,H,IS	46	NE	Ella, Elle L'A Francisco Gall - Apollo/WCA (Not Listed)	Fr,IS	80	82 13	Ces Idees-La Louis Bertinigo & Les Visiteurs - Virgin (EMI Editions)	Fr,IS						
13	10	It's A Sin Pet Shop Boys - Parlophone (P.O. Music/Capric Music)	Fr,GB,IS,PA,CH,Sw,PD,Fr	47	26 8	Tomorrow The Communards - London (Verity)	UK,GB,Dr,Pa	81	65 24	I Wanna Dance With Somebody Whitney Houston - Arista (Polygram/Weslo Gr)	Fr,IS						
14	20	Never Let Me Down Again Depeche Mode - MCA (Sire)	Fr,GB,IS,PA,CH,Sw,PD,Fr	48	45 5	Crazy Crazy Nights Kiss - Mercury (M. Simonson/Kiss Company)	UK,F	82	81 31	La Isla Bonita Madonna - Sire (WB/Reo Disque/Weslo Gr)	UK,F						
15	8	I Don't Want To Be A Hero Johnny Hates Jazz - Virgin (Copyright Control)	UK,GB,H,IS,PA,CH,Sw,PD,Fr	49	28 11	Wipeout Fat Boys - The Beach Boys - Polydor (Milestone/Red Hood)	UK,GB,H	83	85 3	No Memory Scarlett Fantastic - Arista (Copyright Control)	UK,F						
16	44	Full Metal Jacket Abigail Mead & Nigel Godwin - Warner Brothers (Warner Brothers Music)	UK,GB,H,IS	50	25 21	I Want Your Sex George Michael - Epic (Morrison Leahy Music)	Fr,IS,Dr	84	NE	Unchain My Heart Joe Cockler - Capitol (Epic Music)	UK,IS						
17	22	The Circus Erasure - MCA (Sire - Musical Moments)	UK,GB,H,IS	51	29 23	Nothing's Gonna Stop Me Now Samantha Fox - Jive (All Boys Music)	Fr,IS,Dr	85	69 5	Valerie Steve Winwood - Island (Warner Brothers/Ronson)	UK,F						
18	21	Boys Saxtrivia - Five Records (Cassie S/D/J. Dang Music)	GB,H,IS,PA,CH,Sw,PD,Fr	52	53 5	Un Enfant De Toi Phil Barney - Patsy Maroni (Jove Music)	UK,F	86	74 16	Le Coeur En Exil Images - EMI Music/WEA (Epic Editions)	UK,F						
19	11	Who's That Girl Madonna - Sire (WB/Reo Disque/Weslo Gr)	Fr,IS,Pa,Dr	53	NE	Whenever You Need Somebody Rick Astley - RCA (All Boys Music)	UK,F	87	NE	Tears From Heaven Heartbeat - Priority (Heartbeat/S&G)	UK						
20	59	Rent Pet Shop Boys - Parlophone (P.O. Music/Capric Music)	UK,GB,IS,PA,CH,Sw,PD,Fr	54	33 18	The Living Daylights A-Ha - Warner Brothers (SBK Songs/TV Music)	UK,F	88	70 3	Oh! Mon Bateau Eric Moreland - Apple/Philips (Apple/Music)	UK						
21	30	Voyage Voyage Desireless - CBS (Frost Music)	UK,GB,IS,PA,CH,Sw,PD,Fr	55	51 14	Elle A Fait Un Bebe Toute Seule Jean-Jacques Goldman - Epic (J.R.G. Marc/Lumino)	UK,F	89	93 2	So The Story Goes Living In A Box - Chrysalis (Empire/Chrysalis Music)	UK						
22	NE	Here I Go Again Whitesnake - EMI (Sire/Atlantic/S&G Songs/W)	UK,GB,H,IS	56	58 6	Scatterlings Of Africa Johnny Clegg & Savuka - EMI (Sweet 'N' Sour Songs)	UK,F	90	86 11	Step By Step Off 274 (Epic/Heartbeat)	UK,F						
23	24	Dance Little Sister Terence Trent D'Arby - CBS (Young Remance/Virgin)	UK,GB,H,IS	57	49 20	Wishing Well Terence Trent D'Arby - CBS (Virgin Music)	GB,H,IS,Dr	91	92 14	True Faith New Order - Factory Records (BE/Warner Brothers/MCA)	UK,Dr						
24	12	Brilliant Disguise Bruce Springsteen - CBS (Gibb Music)	UK,GB,H,IS,PA,CH,Sw,PD,Fr	58	67 12	Bridge To Your Heart WAX - RCA (Copyright C&I, Arista)	GB,IS,Pa,Dr	92	39 10	Casanova LeVert - Arista (Capitol/Hepp Appo Music)	UK,Dr						
25	48	Money Money Billy Idol - Chrysalis (Parvinty Home)	UK,GB,H,IS	59	18 8	Let's Work Mick Jagger - CBS (RCA Music)	GB,H,IS,Pa,Dr	93	87 9	Blue Hotel Chris Isaak - Warner Brothers (Warner Bros. Music)	UK,F						
26	17	What Have I Done To Deserve This? Pet Shop Boys with Dusty Springfield - Parlophone (P.O. Music/Capric Music)	GB,IS,PA,CH,Sw,PD,Fr	60	71 3	I Don't Think That Man.... Ray Parker Jr. - Gfsh (Warner Brothers Music)	UK	94	75 22	Bella Vita David El Jonathan - Parlophone (Poly Music)	UK,F						
27	34	Maybe Tomorrow UB 40 - Dop Int. (Lobos/New Current/TV)	UK,GB,H,IS	61	56 30	Living In A Box Living In A Box - Chrysalis (Empire/Chrysalis Music)	UK,F	95	88 3	When The Fingers Point The Christians - Island (Poly Music)	UK,F						
28	32	Yaka Danse Raffi - Polydor (ADM Music)	Fr,IS	62	50 5	I Found Lovin' Fatback Band - Master Mix (Master Music)	UK,F	96	80 21	Just Around The Corner Cock Robin - CBS (New World/Emu/Isis)	UK,F						
29	37	C'est L'Amour Leopold Nord & Vous - Arista (BMG/Compass Music)	Fr,IS	63	76 3	Tout Est Donne Marie Myriam - Laurent Music/WEA (Not Listed)	UK,F	97	96 4	Soul Survivor C.C. Catch - Hansa/Kita (Prestone)	UK,F						
30	35	Quand Tu M'Aimes Herbert Leonard - WEA (Celine Music)	Fr,IS	64	57 15	Kole Sere Philippe Lavil & Jocelyne Berard - RCA/Isis (Nabata Music)	UK,F	98	NE	Remember Me Cliff Richard - EMI (Morrison Leahy Music)	UK,F						
31	31	Joe Le Taxi Vanessa Paradis - FM Productions/Polydor (Warner Bros./Arista)	Fr,IS	65	63 6	Respectable Mel & Kim Supreme (All Boys Music)	UK,F	99	NE	Johnny B Hooters - CBS (Arista)	UK,F						
32	19	I Just Can't Stop Loving You Michael Jackson - Epic (Weslo Music)	Fr,GB,IS,PA,CH,Sw,PD,Fr	66	NE	China In Your Hand T'Pau - Sire (M. Simonson)	UK,F	100	NE	Bamboleo Gipsy Kings - P.E.M. (P.E.M. Wessnes)	UK,F						
33	64	Come On, Let's Go Los Lobos - London (TRO Essex Music)	UK,GB,H,IS	67	73 2	The Right Stuff Bryan Ferry - Virgin (Virgin/Warner Brothers)	UK,F										
34	42	Wonderful Life Black - AMM (Phonor Music)	GB,H,IS	68	55 5	I Found Lovin' Steve Walsh - A1 (Mersey Music)	UK,F										

○ = FAST MOVERS
NE = NEW ENTRY
RE = RE-ENTRY

NEW ALBUM
"REVEAL"
LP 208 620
CD 258 620
MC 408 620

BMG
Ariola Munich

WELCOME BACK

Fischer-Z

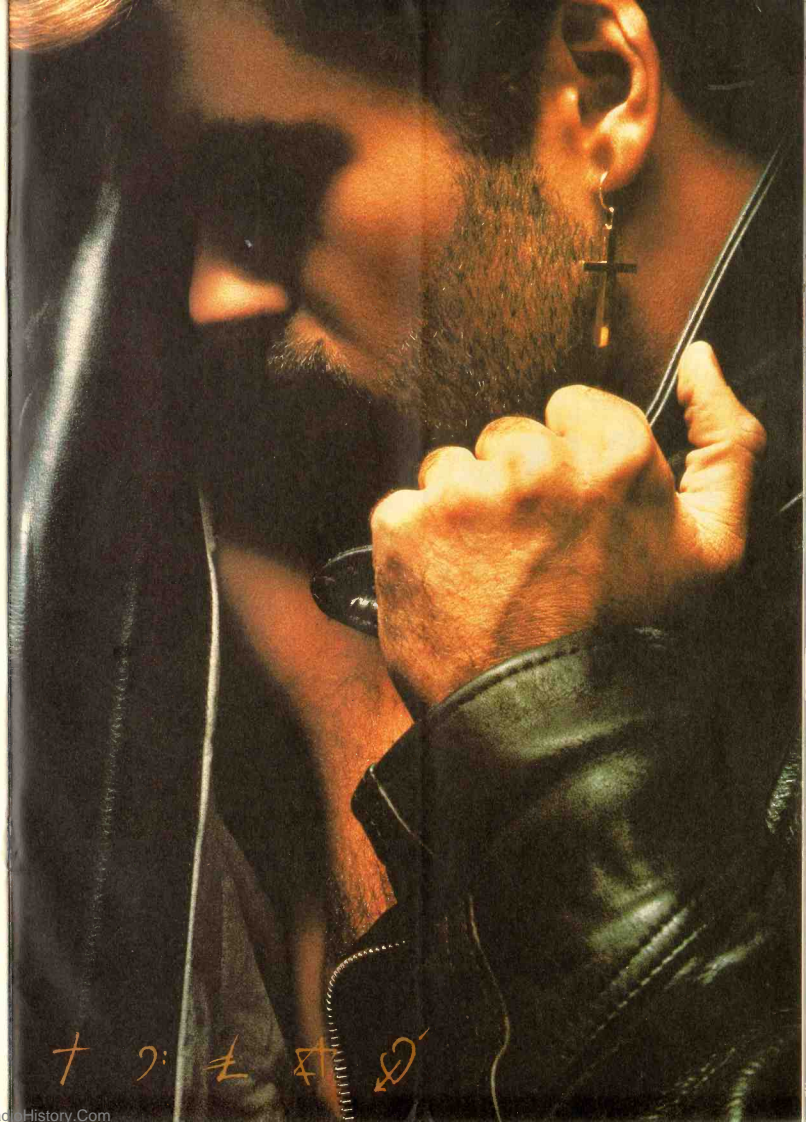
NEW SINGLE
"PERFECT DAY"
7" 109 396
12" 609 396

Fischer-Z

FAITH

GEORGE MICHAEL

THE ALBUM 2ND NOVEMBER



Paolo Conte - A Man Of Few Words

by Machgiel Bakker

Experiencing a concert by Paolo Conte, the 48-year-old ex-lawyer from Asti in Piedmont, is like spending an evening with an old relative who has just returned from long and exciting travels around the world. What he gives in all his songs are short impressions from a long journey that give a brief, slightly superficial but very fascinating look into his experiences.

Paolo Conte's music defies easy categorisation. The Italian singer, composer and pianist enjoyed a hit record in Europe earlier this year with *Gli Impermeabili*, a nostalgic song about the man with a transparent raincoat. Conte's music easily shifts borders and age groups as well as trends. Already immensely popular in France, selling out several nights at the Olympia in Paris recently, Conte's record label, CGD, organised a European presentation of his latest album *Aguaaplano* in Paris, followed by a concert at Le Theatre de la Ville.

Paolo Conte tells a story but he does not need too many words for efficient communication; with his succinct lyrics he never gives more than hints or rough sketches of situations. But his songs evoke strong visual images



Helen Watson - An Exceptional Debut

Once in a while, a new talent emerges with such a knack for original songwriting that it can only be translated in long-lasting success. One such artist is Helen Watson. An ordinary name but she has come out with an unusually strong debut album. Entitled *Blue Slipper*, the LP sports a wide array of different musical moods that are, in terms of variety, reminiscent of Elton John's work.

After playing the club scenes for years, a demo tape sent to the Pluto Studios in Manchester changed her fate. The tape landed on the desk of show business Manager Deke Arlon, who coupled Watson's special vocal talents to producer extraordinaire Glyn Johns who, in turn, supplied an amazing line-up of musicians: Paul Barrere, Bill Payne, Richie Hayward (all three from the legendary formation Little Feat), Bernie Leadon (ex-Elton John), and Jerry Donahue, former Fairport Conven-

tion, and Joan Armatrading. Twelve songs, co-written by Watson and Martin McGroarty, were recorded in 11 days in LA's A&M Studios, sessions that carried a special meaning as the three members of Little Feat came together for the first time since Lowell George's death in 1973. The sounds and moods captured on *Blue Slipper* are not typically what one expects from an album released in the 80s with its usual emphasis on disco/dance productions fuelled by pushy synthesizers.

room, cocktail pop, Dixieland and ragtime.

"He's like a good glass of very old cognac," comments Maurizio Cannici, CGD's International Manager. "You slowly sip its contents and time literally flies." Sitting behind the piano, murmuring his songs, one does not realise that two hours have already passed. During the highly entertaining set, Conte was backed by some very professional musicians including

Antonio Marangolo on saxophone, Mimmo Turone on keyboards, Tiziano Barbieri on acoustic bass, Jimmy Villotti (clearly the audience's favourite) on guitars, Vittorio Volpe on drums and Fanette Pelissier on cello.

From his amazing catalogue of songs - Conte is very productive and has written some 2,000 songs - he chooses highlights such as *Hemingway*, *Sotto Le Stelle Del Jazz*, *Alle Presse Con La Verde Milonga* and, from his latest album *Aguaaplano*: *Blue Note*, *Hesitation*, *Midnight's Knock Out* and *La Negra*.

While *Aguaaplano* is originally a double album and will be released as such in France and Italy where Conte's name is fairly well-established, territories like Holland, Belgium, Scandinavia, Germany, Austria and Switzerland will get a single album. Sleeve designs are also tailored towards each specific market and at the moment, various presentations for the European media are taking place, supported by live concerts.

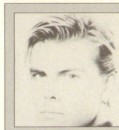
The music is rooted in the singer/songwriter era of the early 70s, with direct lines to Jackson Browne and Joni Mitchell (whose vocal phrasing is very close to that of Watson). In terms of original arrangements, *Blue Slipper* bears similarities to Kate Bush, who debuted with a similarly stunning debut album (*The Kick Inside*) for

EMI, way back in 1978. From the intimacy of *Don't Stop Now* and *When You Love Me I Get Lazy* to the driving power of up-tempo tracks like *You're Not The Rule (You're The Exception)* (the first single) and *I'm Jealous Dear*, the LP gives Watson's exceptional, talented voice and songwriting.



NEW TALENT

Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radio/TV programmers who want to programme these records should note that they are not always released in all territories. International A&R experts and music publishers on the lookout for new deals should contact the original master/publishing owners. Country of origin and contact numbers are published in M&M as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, P.O. Box 50558, 1007 DB Amsterdam Holland.



1,2,3

Where Do We Go From Here (Virgin Scandinavia) Sweden. For all info contact Anders Hjelmström, tel. 8-806340; tlx 12436 More Nordic pop stars, producing a pop hybrid somewhere between early Japan and latter-day Bowie. A bright lively song convincingly delivered, helped in no small part by the sparkling production of Walter Turbit (Malcolm McLaren, Big Country etc.) and a decidedly Duran-like arrangement. Watch this space.

Blu-Bla-Blu

Blu-Bla-Blu (Carrera) Belgium. Contact Pierre-Paul Pulfiz, *Sounds Of The Future* tel. 2-6496390; tlx 25043 Very Beasties, very Belgium, an endearing mixture of potential frustrations. The French rap in the first half of the song is particularly cute and overall this is a good, if somewhat derivative record.

Dr. Harry

La Isla Fantasy Rap (Sakkaris Records) Greece. Contact Isac Couty, tel. 1-6475986/6711690; tlx 224131 Rap/funk in much the same mould as DJ Sven's hit of last year, 'Holiday Rap'. No doubt a wot with holidaying hoifers on the islands, but it is slightly let down by a leaden mix.

Duncan Dhu

Cancones (LP) (Accidentales) Spain. All info contact Jose Carlos Sanchez on 943-468340/373313 Initially this album leaves one with the impression of terminal style confusion. Rockability gives way to Baleric balladearing, then to Dylan-esque folk, a sub HM grind and finally, incongruous even in this context, a cover of 'I Never Promised You A Rose Garden'. Beneath the identity crises though lie some economically arranged and thoughtful songs.

Balanx

Never Can Forget You (Ariola) Germany. For all info contact Michael Litsenburger at Red Line 89-8002880. Publishing contact Wolfgang Kreh at Warner Bros Munich, tel 89-470803; tlx 5215177 Southern German band that used to call themselves Cosmic Toy, now debut under the name Balanx. The single 'Never Can Forget You', from their nine-track album 'One' which is entirely written, composed and produced by the band, is an up-tempo synthi pop song, embedded in rocky hooks and quasi-symphonic arrangements. Nice mixture of all kinds of top 40 music.

Rocking Chairs

New Egypt (LP) (River Nile Records) Italy. For all info contact Claudia Bergamine on 59-223897 American rock & roll? Yes, but faithfully re-

dered by an Italian band and bearing more than a dash of familiarity to the Springsteen catalogue. The band even includes a version of his song 'Restless Nights'.

Gratitude

Samba Salsa (Cococa Records) US. For all info call 1-718-7565308 Harbinger of the forthcoming Brazilian carnival season. Simple and catchy sing-along with a Caribbean feel. Repetitive chorus, strong enough to appeal to a disco-samba audience.

Christine East

This Is Forever (Papagayo) Germany. For all info contact Helma Schwartz at 221-234833 Interesting production involving people of several different nationalities and including David Knopfler who wrote the song. This debut single brings to light a lady with a remarkable touch of sophisticated rawness in her voice. MOR diary aimed to score in the same market as the likes of Jennifer Rush and Sally Oldfield.

New Talent selections from earlier issues. For information on a particular record please check the corresponding magazine.

The La's

Way Out (Go! Discs) UK. For all info contact Celia Baird-Smith, on 1-7487973 (issue 42)

The Pain Famine

The State Of Art (A.V. Records) UK. For all info contact Alan James on 1-2379748 (issue 42)

The Red

Those Who Try (Don't Listen To Fools) (Lost Moment Records) UK. For all info contact Steve Morton on 442-40637 (issue 42)

Sara Sahara & The Dunes

The Wizard (EPI) Switzerland. For all info contact Cyril Schaefer on 1-4910010; tlx 822150 Publishing contact Esther Merk (issue 42)

Victory

Hungry Hearts (Metronome) Germany. For all info contact Ula Hoppe on 40-308704; tlx

174753 (issue 41)

Charlie Makes The Cook

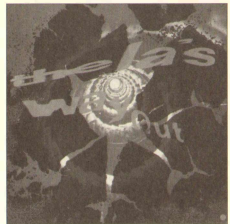
Boys And Girls (Touch Of Gold/Scorpio Music) France. For all info contact Martine Levy on 1-47204395; tlx 642988 (issue 41)

Chris Daniels & The Kings

When You're Cool (LP) (Moon Voyage Records) US. For all info contact Scott Bergstein at Punchkin Valley Productions, 213-8560039 (issue 41)

(advertisement)

the la's way out

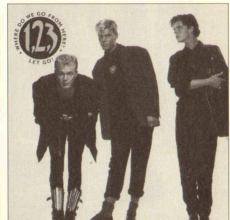


"Watch out for the L.A.'s, GO! Discs newest signing, and their single "WAY OUT".

(advertisement)

1,2,3

"WHERE DO WE GO FROM HERE?"



1. MANDY LOVES THEM!
2. SAM LOVES THEM!
3. KIM LOVES THEM!
DO YOU!

Virgin

EROS RAMAZZOTTI

The Italian
artist n.
all over Europe



in certi momenti

EROS
RAMAZZOTTI
NEW ALBUM
AVAILABLE ON
LP - MC - CD

DD
LA DROGUERIA DI DRUGOLO SRL - MILANO - ITALY

HIGHLIGHTS

Weekly update on the European charts

EUROPE



Bruce Springsteen

Michael Jackson remains firmly on top of all charts for the sixth consecutive week but **George Michael** is the biggest winner this week as his *Faith* jumps from 27 to 6 in the Hot 100 and from 6 to 3 in the Airplay Top 50. That airplay and sales do not always synchronise is proved by **Terence Trent D'Arby's** *Dance Little Sister* which jumps from 20 to 14 in the Airplay Top 50 and only from 24 to 23 in the Hot 100. Other fast Airplay movers are **Pet Shop Boys** whose *Rent* shoots from 28 to 13 and **George Harrison**, moving from 35 to 19 (while entering at 70 in the European Hot 100) and **Steve Winwood's** *Valerie* (20-42). Highest entry in the Hot 100 is for **Whitesnake** with the ex-US no. 1 hit *Here I Go Again*, at 22. A fast mover to watch out for is **Sandra**, her *Everlasting Love* moves from 16 to 8. The winner in the Hot 100 Albums is **Bruce Springsteen** who is slowly creeping to the very top (3-6).

UNITED KINGDOM

The **Bee Gees** are no. 1 for the third consecutive week and are one of the oldest bands to reach the top spot. **George Michael's** *Faith*, which jumps from 10 to 2, might be a good contender for next week's no. 1. This high position creates a problem for BBC's Top Of The Pops as Michael does not want to appear as a studio guest anymore because he thinks the presentation is too bad. In third place are **Bananarama** with *Love In The First Degree* which means that Stock, Aitken & Waterman are represented in the top 3 again after a break of only three weeks. **Fleetwood Mac** is a fast mover (5-11) with *Little Lies* while their album jumps to the number one spot after a massive tv advertising campaign. More good jumps for: **Pet Shop Boys** (8-17); **Ray Parker Jr** with his philosophical *I Don't Think That Man Should Sleep Alone* (15-24); and **T'Pau's** *China In Your Hand* (19-43). Other records to watch out for are **George Harrison's** *Got My Mind Set On You* (22-44) and religious band **Heartbeat** (not to be confused with **Heartbeat UK**) with *Tears From Heaven*. Highest new entry is for **Rick Astley** who seems to like it at the top of the charts, he enters at 11 with his follow-up *Whenever You Need Somebody*. More new entries are: **Style Council's** *Wanted*; **Whitesnake**; **Rush & Aimee Mann** (the latter is the singer from Til' Tuesday

with *Time Stand Still*; and heavy metal band **WASP** with *I Don't Need A Doctor* (the band caused a scandal with a rather tasteless act on stage which was a protest against PMRC, an organisation which fights heavy metal). As far as the albums are concerned, the brilliant debut LP by **The Christans** enters deservedly at 2.

GERMANY

An unchanged top 3 with the **Bee Gees** on top, **Rick Astley** in second position and **M/A/R/R/S** following at 3. The best mover is, without doubt, **LL Cool J's** love rap *I Need Love* which jumps from 53 to 9! Other high climbers are: **Leverett's** *Casanova* (10-16); **Fleetwood Mac's** *Little Lies* (12-26); **The Hooters** with *Johnny B.* (13-21); **Camouflage** with the Depeche Mode like *The Great Commandment* (15-28); and **Wax's** *Bridge To Your Heart* (22-37). Highest new entry is for **Dieter Bohlen's** solo project **Blue System** with a single called *Sorry Little Sarah* (see review issue 43). Bohlen's Modern Talking will release an album at the end of November. Other entries are: **Pet Shop Boys** (*Rent*); **M&M's** fave **Guesch Patti** with *Etienne* (watch out for the video!); **George Michael**, the incredibly popular (at least in Germany) model turned singer **Mandy** with the Stock, Aitken & Waterman produced *Positive Reaction*, (Mandy's *I Just Can't Wait* was the least successful record produced by

S,A&W so far); **Billy Idol**; **A. Mead & N. Goulding** and **Stock, Aitken & Waterman's** own *Roadblock* ●

FRANCE

Becoming no. 1 in France is not an easy task but once achieved the position is a steady one. Bearing this in mind the future looks bright for **Los Lobos** who remain on top for the second week. **Madonna** seems to have a subscription on the second position, she sticks there for the sixth! consecutive week. At no. 3 is **Raft** with *Yaka Danse*. **Marie Myriam** has a brilliant move, jumping from 20 to 17 with *Tout Est Pardonné*. New in are: **France Gall** with *Elle Ella*; and **Gipsy Kings** who have two new entries, *Bamboléo* and *Diplô Djoia*. The band played the club scene on the French Riviera for years and are suddenly confronted with a crossover to the general pop charts. Their music is a very accessible form of Flamenco. Other entries are **Richie Valens** (who met a tragic death in '59) with the original version of *La Bamba* and **Suzanne Vega's** *Luka* ●

AUSTRIA

Quite an exciting chart this week with a new number one and nine new entries. The compilation by **Francesco Napoli** of Italian hits called *Balla...Balla!* jumps to the top. In second position is **Desireless** and the **Bee Gees** enter straight in at 3. **Opus**, who had a European no. 1 hit with *Life Is Love* in 1985, enter with *Whiteland* (see review), **Kikina** enter with *Jungle Fever*, **Yello** with *The Rhythm Divine* (they have also just released their follow-up *Oh Yeah*) and **Sandra** with *Everlasting Love*. The remaining four debuts are: **Prince** *U Got The Look*; **Samantha Fox's** *I Surrender*; **Madonna** (*Causing A Commotion*); and **Depeche Mode's** *Never Let Me Down Again* ●

SWEDEN

Rick Astley sticks firmly on top for the fifth consecutive week. **Glenn Medeiros** remains in second place and Swedish duo **Lili & Sussie** follow at no. 3 with *Oh Mama* (coming from 12). Highest new entry is for ex-Europe guitarist and brother of Tone, **John Norum**, debuting at 5. Apart from Norum, other entries are the **Eurythmics**; **Trance Dance** (*Don't Say Go*); the **Bee Gees**; **George Michael**; **Sabrina**; **Phenomena**; and **Francesco Napoli** ●

HOLLAND

The battle between **M/A/R/R/S** and **Rick Astley** continues as the latter remains on top and **Pump Up The Volume** follows in second position. In third place is **LL Cool J** with his biggest hit to date *I Need Love* (coming from 5). Three additions to the top: **Black's** *Wonderful Life* (9-28); and **UB40's** *Maybe Tomorrow* (10-17). Other good movers are: **ABC's** *The Volume*; **Murderers**; **Love** (13-20); **Fleetwood Mac** (15-21); **Tina Charles** with *Dance Little Lady* (18-23); and **Climie Fisher's** *Love Changes*. Most important entries are: **Whitesnake's** *Here I Go Again* (the Dutch are patriotic in this respect as *Ad Vandenberg*, hailing from Holland, has joined Whitesnake recently) and one of Holland's most popular groups the **Dolly Dots** with the Stock Aitken & Waterman written and produced *What A Nation* ●

Tu hijo Iglesias

un hombre solo



the new 1987 International
LP·MC·CD



Updated reports and playlists
additions from the major radio
& tv stations from 16 European
countries.

RW : Record of the week
AD : Additions to the playlist
NE : New Entry
SH : Sure hit
LP : Album of the week
PF : Personal favourite
OW : One to watch
CL : Clip
ST : Studio
IN : Interview

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lyckett - Sr. Prod.
A List:
AD Freddie Mercury - Barcelona
Rush - Time Stand Still
Sling - We'll Be Together
Donna Summer - Gershwin
Whitesnak - Here I Go

B List:
Aerosmith - Dude
Cutting Crew - In Love
Luther Vandross - So Amazing
Barry White - Sho' You Right

BBC RADIO LONDON
Tony Blackburn - DJ/Prod.
RW Luther Vandross - So Amazing

CAPITAL RADIO - London
Richard Park - Head of Music
AD Communards - Never Can Say
Sling - We'll Be Together
Whitesnak - Here I Go Again
Eurythmics - Beethoven
Freddie Mercury - Barcelona

RTL 208 - London
Phil Ward-Large - Progr. Dir
Powerplays:
Style Council - Deep
Aztec Camera - Want, Wide
Featured singles:
Crowded House - World
M5C - Gimme Your Love
LP ABC - Alphabet City
Bruce Springsteen - Tunnel
Mike Oldfield - Islands

RADIO CITY - Liverpool
Dave Lincoln - DJ/Prod.
A List:
AD Rick Astley - Whenever You
Cher - I Found Someone

B List:
Erol Brown - Body Rockin'
Ersure - The Circus
Earth, Wind & Fire - System
Thomas Lang - Boys Prefer

C List:
AD Lisa Lisa - In Emotion
Sling - We'll Be Together
Jesus & M. Chain - Darklands
Laner & Company - I Don't
LP Whitney Houston
Bruce Springsteen - Tunnel
The Christians
Steve Winwood - Crumles

PICCADILLY RADIO - Manchester
Erol Brown - Body Rockin'
Style Council - Wanted
Alexander O'Neal - Crisize
Sling - We'll Be Together
Scarlet Fantastic - No Memory
Warnes & Medley - The Time
Eighth Wonder - The Phone

Basia - Prime Time TV
LAs - Way Out
Cher - I Found Someone
Jesus & M. Chain - Darklands
Gary Numan - All Across
Thomas Lang - Boys Prefer
Marillion - Warm Wet Circles
Jody Watley - Don't You Want
The Fall - Hit The North
Danny Wilson - A Girl I Used
Wild Weekend - Vanilla You
The Men They Couldn't Hang

METRO RADIO - Newcastle
Giles Squire - DJ/Sr. Prod.
AD Double - Devils Ball
Whitesnak - Here I Go Again
Marillion - Warm Wet Circles
Earth, Wind & Fire - System
Debbie Warnak - In A Box
Paul Carrack - Don't Shed
Rick Astley - Whenever You
Communards - Never Can Say

BRMB - Birmingham
Robin Valk - Head of Music
RW Sling - We'll Be Together
AD Lala - We'll Keep Striving
Dream Academy - Indian
Summer
Cliff Richard - Remember Me
The Style Council - Wanted
Basia - Prime Time TV
LP Robbie Robertson

RADIO CLYDE - Glasgow
Alex Dickson - Programme Director
Top 5 playlist:
Bee Gees - You Win Again
Jan Hammer - Crockett's Theme
Kiss - Crazy Crazy Nights
Banananarama - The First Degree
Meat & Goulting - Full Metal

SWANSEA SOUND - Wales
Kevin King - Head of Music
AD Rick Astley - Whenever You
Huey Lewis - Bad Is Bad
Danny Wilson - A Girl I Used
Sling - We'll Be Together
Supertramp - I'm Begging You
Glenn Goldsmith - I Won't Cry
Helen Watson - The Exception
Earth, Wind & Fire - System
Marillion - Warm Wet Circles
Erol Brown - Body Rockin'

DEVON AIR - Exeter
Iane Langton - Head of Music
RW George Harrison - My Mind
AD Black - I'm Not Afraid
NE Style Council - Wanted
SH George Michael - Faith
LP Various - Now Smash Hits
PF Joe Cocker - Unchain
OW Crowded House - World

SOUTHERN SOUND RADIO - Brighton
L. Borg Cardona - Head of Music
AD George Michael - Faith
Rick Astley - Whenever You
UB40 - Maybe Tomorrow
Erol Brown - Body Rockin'
Cliff Richard - Remember Me
Aztec Camera - Deep, Wide
LP Richard Carpenter

IRELAND

SUNSHINE - HOT HITS 101
Colin Russell - Program Director
AD Pet Shop Boys - Rent
Warnes & Medley - The Time
Sling - We'll Be Together
Debbie Gibson - Shake Our
Steve Walsh - I Found Lovin'
Jellybean - The Real Thing

Bananarama - The First Degree
T.T. D'Arby - Little Sister
Los Lobos - Come On, Let's Go
George Michael - Faith
Was Not Was - The Dinosaur

Q 102 - Dublin
Martin Martins - Programme Director
AD George Harrison - My Mind
Hit House Flowers - Don't Go
T'Pau - China In Your Hand
Bryan Ferry - The Right Stuff
Aerosmith - Dude

GERMANY

SWF - Baden Baden
Marc Ulbrich - DJ/Prod.
RW Flash & The Furr - Ayia
George Harrison - My Mind
Montellaf - Protection
Dabbello - She
LP Steppenwolf - Rock 'n Roll

SWF - Baden Baden
Ulri Frank - DJ/Prod.
AD The Montellas - Protection
Other Ones - Stranger
Jellybean - The Real Thing
Freddie Mercury - Barcelona
LP The Christians
Dabbello - She
Billy Joel - Live
Paolo Conte - Aquaplano

SWF - Baden Baden
Till Hofmeister - DJ/Prod.
RW Die Aertze - 2000 Madchen
Montellaf - Protection
Dabbello - Tango
Helen Watson - Not The Rule
LP David Sylvian - The Beehive
Eric & Rackin - In Fuel

NDR - Hamburg
Reinhold Kujuwa - DJ/Prod.
RW MARRS - Pump Up The Volume
LP Bruce Springsteen - Tunnel
SH The Cure - Just Like Heaven
LP Bruce Springsteen - Tunnel

NDR - Hamburg
Volker Thormaehlen - DJ/Prod.
Powerplay:
Hanburger Arroganz - Zeit...
RW Fra Lippo Lippi - Some People
AD Jonathan Butler - Holding On
Wax - American English
Jellybean - The Real Thing
Westenageten - Nimm Mich
Blue System - Little Sarah
LP Willy DeVille - Miracle

WDR - Cologne
Buddah Kraemer - DJ/Prod.
Schlagergally:
AD EAV - Spitalo-A-La-Carte
Cher - I Found Someone
Survivor - In Good Faith
Freddie Mercury - Barcelona
Banananarama - The First Degree
NE Oldfield & Tyler - Islands
Pet Shop Boys - Rent

WDR - Cologne
Werner Hoffman - DJ/Prod
AD Erol Brown - Body Rockin'
Gino Vancelli - Person
Herwig Mitteregger - Wo
Other Ones - Stranger
Survivor - In Good Faith
Jellybean - The Real Thing
PF Christians - Fingers Point

BR - Munich
Fritz Egner - DJ/Prod.
AD George Harrison - My Mind

Willy DeVille - Miracle
Steve Wonder - Skeletons
Earth, Wind & Fire - System
LP Sting - Nothing Like The Sun
ST Doro Pesch (Warlock)
Survivor
Lil'Foxy Jackson
Lisa Darbellio

BR - Munich
C. Kruesken, P. Illman, S. Tuckeing
B-Drive
Fab Five:
Mick Jagger - Let's Work
ABC - You Murdered Love
Lisa Lisa - Lost In Emotion
Guesch Patis - Etienne
George Michael - Faith
LP Sting - Nothing Like The Sun

RIAS 2 - Berlin
Rik De Lisle - DJ/Prod.
AD Helen Watson - Not The Rule
Survivor - In Good Faith
Five Star - Strong As Steel
Barry White - Sho' You Right
Huey Lewis - Don't It All
Eurythmics - Beethoven

SDR - Stuttgart
Hans Thomas - Prod.
RW Gino Vancelli - Persona
SH Steve Wonder - Skeletons
LP Yes - Big Generator

SFB - Berlin
Jaergen Juergens - DJ/Prod.
AD Black - Wonderful Life
Despche Mode - Let Me Down
Bee Gees - You Win Again

DFBS - Cologne
Jon Shilling - Musical Dir.
OW Cliff Richard - Remember Me
Jonathan Butler - Holding On
Style Council - Wanted
The Call - In The River
Sally Oldfield - All My Love
LP Cliff Richard - Guaranteed

HR 3 - Frankfurt
Bruno Maeder - DJ/Prod.
RW Riffifi - Accelarie Mon Amour
Jonathan Butler - Holding On
Kool & The Gang - Peacemaker
SH Millions Like Us - Guaranteed
Sling - We'll Be Together
LP The Christians
Dabbello - She
Paolo Conte - Aquaplano

RTL - Luxembourg
Hilde Mueller-Arens - Prod.
SH Jonathan Butler - Holding On
LP Joe Cocker - Unchain
Willy DeVille - Miracle
PF Survivor - In Good Faith
Willy DeVille - Miracle

RTL - Luxembourg
Honey Bee Benson - DJ/Prod.
SH Freddie Mercury - Barcelona
Huey Lewis - Don't It All
George Michael - Faith
LP Z.A.M. - Second Count
The Christians
Mama's Boys - Growing Up
PF Aztec Camera - Deep, Wide
Gino Vancelli - Persona
Survivor - In Good Faith
Joe Cocker - Unchain

SR2/EUROPAWELLE SAAR
Adam Hanel - DJ/Prod.
Hard & Heavy Charts:
NE Victory - Hungry Hearts
Kiss - Crazy Crazy Nights
Kreator - Terrible Certain
■ continued on page 34

WASP - Live In The Raw Savatage - Mountain King Exumer - Rising From The Sea MOD - USA For MOD Warlock - Triumph & The

Stevie Wonder - Skeltons Bananarama - The First Degree Roger Hodgson - You Make Me

RADIO 107 - Hamburg

Peter Steppich - Music Director RW The Fire - Just Like Heaven OW Black Sabbath - Eternal ID

FRANCE

RTL - Paris Monique Le Marcis - Head of Progr. Various Francaises: NE Michel Sardou - Les Bataaux Johny Hallday - Laura

NR1 - Paris Max Gazzini - Dir RW George Michael - Faith Bee Gees - You Win Again

EUROPE 1 - Paris Yvonne Lebrun - Progr. DJ Hipparise Des Clubs: NE The Christians In Jan Hammer

RADIO GONG 2000 - Munich Walter Freivald - Music Dir. LP Joe Cocker - Unchain RW Hoeters - Johnny B

RADIO GONG - Nuremberg Arno Mueller - Music Dir. Playway: William Pitt - Funny Girl RW Bee Gees - You Win Again LP Timothy B. Schmit

RADIO MI - Munich Armand Presser - Progr. Cond. Powerland: Paul Carrack - Don't Shed Top 5

RADIO CHARIVARI - Nuremberg Peter Beate - Music Director RW France Gall - Ella Elle L'Al RW Commodores - Hold On Tight

HOLLAND

NR5 - Hilversum NRS SPN - DJ/Prod. OW Jump Dickie Jump - Top An End RW Stevie Wonder - Skeltons LP Wilson Pickett - American Dream

RADIO AKTIV - Munich Angelo Buchwald & Guentel Keil DJ/Prod. RW Stevie Wonder - Skeltons LP Wilson Pickett - American Dream

SPF Suzanne Vega - I Don't Mind

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RADIO AKTIV - Munich Angelo Buchwald & Guentel Keil DJ/Prod. RW Stevie Wonder - Skeltons LP Wilson Pickett - American Dream

Sing - We'll Be Together George Michael - Faith

Big Dip - Hungry Town LP Dream Academy - Remembrance Barry Hay - Victory The Christians

VERONICA - Hilversum Les Harding - Prog. Dir. RW Piet Vermaas - Tomorrow

VRT - Studio Brussels Jan Hautekeer/Frank Symons Top 10 Playlist: Bryan Ferry - The Right Stuff

VARA - Hilversum Licht Music Department Verzekkelike Lief: NE T.T. D'Arby - Little Sister

BRT - East Flanders Rudi Siala - Prod. Top 30: NE Fleetwood Mac - Little Lies

RTBF Radio 2 - Haanant G. Ronof/D. Barbeux/P. Jaumain Top 30: NE Double You - Mammy

ANTIGONO - Antwerp Piet Kretz - Dir. Promoschijf: AD Jimi Jagers - Power Of Six

SWITZERLAND DR3 S. Clappach - Music Coord. AD The Animals - Perfect Day

NR4 - Hilversum AD Dan Hill - Can't We Try Climate Fisher - Love Changes

TROS - Hilversum RW Earth, Wind & Fire - System

CFN - Brunssum Low Rowland - Music Director RW Five Star - Strong As Steel LP Manfred Mann's Earthband

BEIJUM RAI STEREO DUE - Rome Maurizio Riganti - Dir. Christiana Niro/Luciana Biondi - DJ/Prod.

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BEIJUM RAI STEREO DUE - Rome Maurizio Riganti - Dir. Christiana Niro/Luciana Biondi - DJ/Prod.

RADIO MED. VALENCIA - SER Luis Merino Pastor - Musical Manager RW Joe Cocker - Unchain My Heart

ANTENNA 3 NETWORK Iva Manuel Seirat-DJ/Prod. Top 10 Playlist: Los Lobos - Laamba

ANTENNA 3 - 80 Stations Enrique Hernandez/DJ/Prod. RW Parry Jeri - Sleep Alone

SWEDEN Kaj Kindvall/DJ/Prod. Tracks AD Steve Empt - Bed

NORWAY NRRK P1 - Oslo Steiner Fjeld - DJ AD Stevie Wonder - Skeltons

SR - Stockholm Niklas Levy - DJ/Prod. Metroplaf

RADIO STOCKHOLM Iva Masanding - DJ/Prod. AD Rick Astley - Whenever You

CHIC FM - Stockholm Bjorn Mohr - DJ/Prod. RW Earth, Wind & Fire - System

RADIO 102 - Hugesund Egil Hougen - Head of Music RW Rick Michael - Faith

SUBSCRIPTION-RATES: England UK £ 8. Germany DM 30. France FF 99. Holland Dfl. 330. Rest of Europe US \$ 8.65.

AD Rick Astley - Whenever You All That Jazz - Run Hide

CHIC FM - Stockholm Bjorn Mohr - DJ/Prod. RW Earth, Wind & Fire - System

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RADIO 102 - Hugesund Egil Hougen - Head of Music RW Rick Michael - Faith

RADIO GOTHENBURG Lief Wharrt - Producer RW Style - Empty Bed

STUDIO 102 - Stockholm Johan Bring - Prog. Dir. RW The Police - Every Breath

ANTENNA 3 - 80 Stations Enrique Hernandez/DJ/Prod. RW Parry Jeri - Sleep Alone

SWEDEN Kaj Kindvall/DJ/Prod. Tracks AD Steve Empt - Bed

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FR Lippo Lippi- Some People
AD Aztec Camera- Deep, Wide
 Scarf Fantastic- No Memory
 Microdynies- Singers
 Modley & Warnes- The Time
 Drains- Hold On Me
LP Sting- Nothing Like The Sun
 Why DeVille- Miracle
 James Jones- Hard Times

RADIO VEST - Stavanger
Tom Burton- Music Div
RW Modley & Warnes- My Life
AD George Michael- Faith
 Eurythmics- Beethoven
 Lippo Lippi- Some People
INXS- Need You Tonight
 Sing- We'll Be Together
 Immaculate- Hold On Me
LP Sting- Nothing Like The Sun

DENMARK

RADIO VIBORG
Sig Harvig Nidson- station manager
AD Steve Wonder- Skeletons
 Diana Ross- Showwaves
RW The Cure- Just Like Heaven
 Madame X- No Oo G Her
 Kiss- Crazy Crazy Nights
 Maxi Priest- Some Guys
 Chano- Apache
 Raft- Yaka Danse
 Tina Charles- Little Lady
 Ismaas- Im Somho A Deus
 Leopold Nord & Yves- L'Amour
 Manfred Mann's Earth Band
MARRS- Pump Up The Volume

RADIO VOICE
Bo Berg- Progr. Dir.
Airplay charts:
AD Was Not Was- The Dinosaur
 Fatback Band- I Found Lovin'
 Bananarama- The First Degree
 Sing- We'll Be Together
 Kiss- Crazy Crazy Nights
 The Howlers- Satellite
 Westworld- Silvernax

RADIO HERNING
Lars Vester- DJ/Prod.
RW George Michael- Faith
LP Sting- Nothing Like The Sun

ODENSE NAERDRADIO
Fleming Garr- DJ/Prod.
Playlist:
 Sabrina- Boys
 Bananarama- The First Degree
 Karel Falika- Hey Matthew
 George Michael- Faith
 Ray Parker Jr- Sleep Alone
 ABC- You Murdered Love
 Chic- Jack Le Freak
 Herseys- Pretty Little Girl
LP Aegte Kaerlighed- 5* Kaj

FINLAND

DISCOPRESS - Tampere
Pentti Teravinen- Progr. Dir.
AD S.E.X.- Canada
 Bryan Dyhan- The Usual
 Gilbert & Sullivan Bird
 Housemartins- The Farmer
 Go Wee King Is Dead
T.T. D'Arby Little Sister
 The Smiths- Girlfriend
 Climax- Something
 The Police- Need You Tonight
 Erasure- The Circus
 Christians- Hooverville
 William Star- City Lights
 Sebastian Santa Maria- Keep

Compagnie Creole- A.I.E.
 Michael Jackson- Bad
 Pepsi & Shirlie- Can't We
 Rick Astley- Give You Up
 Depeche Mode- Let Me Down

GREECE

ERT 2 - Thessaloniki
Lefty Korgialdes- DJ/Prod.
RW George Michael- Faith
LP Depeche Mode- The Masses
AD Karel Falika- Hey Matthew
 Los Lobos- Come On, Let's Go
RW Modley & Warnes- My Life
 Loverboy- Notorious
 Chris Rea- Let's Go

POLAND

POLSKIE RADIO - Warsaw
Bogdan Fabianski- DJ
RW Fresh- Summer In The City
 Dis Project- Vision Of Love
 Camouflage- Commandment
 S-50- Input
 Jack Travin- Back Home
 Erasure- The Circus
 Bardsux- Three Time Lover
 Hot Chocolate- Brother Louie
Powerplay:
 Bryan Ferry- Right Stuff
PF Secret Service- Run To Me

ICELAND

BYLGJAN RADIO - Reykjavik
Asgurr Tomasson- DJ/Prod.
RW Mick Jagger- Let's Work
AD George Harrison- My Mind
 George Michael- Faith
 Time Bandits- Wild Fire
 Bjorn Teygva Balforr
NE Lloyd Cole- Mainstream
LP Rikshaw

Cable Programmes

SKY TRAX CHANNEL
Sky Flyer:
 Edwin Starr- You Win Again
A List:
 Bee Gees- You Win Again
 Fleetwood Mac- Little Lies
 George Michael- Faith
 Sting- We'll Be Together
 Eurythmics- Beethoven
 Bananarama- The First Degree
 George Harrison- My Mind
 Billy Idol- Money Money
 Pet Shop Boys- Rent
 Was Not Was- The Dinosaur
 Ray Parker Jr- Sleep Alone

DEEJAY TELEVISION

CL Madonna- Causing A
 Commotion
 Sisters Of Mercy- Corrosion
 Donna Summer- Gershwin
 Aerosmith- Like A Lady
INXS- Need You Tonight
 Bryan Ferry- The Right Stuff
MARRS- Pump Up The Volume
T.T. D'Arby- Little Sister
 Pet Shop Boys- Suburbia

Steve Wonder- Skeletons
 Los Lobos- Come On, Let's Go
 Aztec Camera- Deep, Wide
 Kiss- Crazy Crazy Nights

COUNTDOWN MUSIC BOX

CL Erasure- The Circus
 Sandra- Everlasting Love
LL Cool J- I Need Love
 Yella- My Youth
PT Shop Boys- Rent
Cliff Richard- Some People
 Johnny Hates Jazz- A Hero
MARRS- A Commotion
MARRS- Pump Up The Volume
ST Rick Astley- Give You Up
 13 Sting- We'll Be Together
Wendy & Lisa- Waterfall
 Black- Wonderful Life

TV Syndication

MUSIC BOX PLAYLIST

Hot Shots:
 Bryan Ferry- The Right Stuff
Hot Shots:
 Mike Mercedes- Your Property
 Hawk- Humblybrg- Hardtops
 Warnes & Medley- My Life
 Max Priest- Some Guys Have
 Peter Wyche- 41-44
 Style Council- Wanted
 Pink Floyd- Learning To Fly
 Samantha Fox- I Promise
 Ocean Feat. Jones- My Money

TV Programmes

'UNITED KINGDOM
TYNE TEES - The Bony
Alastair Pirrie- Producer
CL Bee Gees- You Win Again
ST Then Jerico- Musicus Deep
 Black- Wonderful Life
 T'Pau- China In Your Hand
 Style Council- Wanted
 Rick Astley- Whenever You
 Was Not Was- The Dinosaur

Top Of The Pops
Michael Hurli- Producer
CL George Michael- Faith
Bee Gees- You Win Again
Fleetwood Mac- Little Lies
 Eurythmics- Beethoven
 George Harrison- My Mind
 REB- The One I Love
INXS- Need You Tonight
 Rick Astley- Whenever You
 Scarief Fantastic- Memory
 Ray Parker Jr- Sleep Alone

Chart Show
Bill Sinclair- Producer
CL Then Jerico- Musicus Deep
LL Mix- Don't Stop Jammin'
 Jellybean- The Real Thing
 Style Council- Wanted
 Bryan Adams- Victim
 Fleetwood Mac- 7th Wonder
MARRS- Pump Up The Volume
 Pet Shop Boys- Rent
INXS- Need You Tonight
MARRS- Pump Up The Volume
 Dream Academy- Indian
 Summer

GERMANY

Andr4s-Fornel Eins
Andr4s-Thiemeyer- Producer
CL Shura Bekonice- Who Do You
 Erasure- The Circus
 Humpe & Humpe- Careless
The Howlers- Johnny B
George Michael- Faith
MSC- Gimme Your Love
 Yella- My Youth
Climie Fisher- Love Changes
ST T.T. D'Arby- Little Sister
 Maudie Paradis- Le Taxi
 Joan Orleans- Talk Of The

HOLLAND

VERONICA - Countdown
ST Piet Veerman- New Times
 Marillion- Warm Wet Circles
 Level 42- Lessons In Love
 Level 42- In The Family
 Level 42- It's Over
CL Mai Tai- Fight Fire
Cliff Richard- Some People
LL Cool J- I Need Love
MARRS- Pump Up The Volume
 Bananarama- The First Degree

AVRO - Toppop

Jan Steeman- Producer
CL Debbie Gibson- My Dreams
ST Macho Guy- Dancer
 Johnny Hates Jazz- A Hero
Rick Astley- Give You Up
Rick Astley- Whenever You
 Joe Cocker- Unchain My

JROS - Popforme

Thos De Mol- Producer
ST Jellybean- The Real Thing
 Dolly Dots- What A Night
 The Nits- Dutch Mountains
Time Bandits- Wild Fire
CL Gerry Lewis- Didn't It All
 Rick Astley- Give You Up

BELGIUM

BR1 - Rings
Tom Huybrechts- Producer
CL Sabrina- Boys
 Eurythmics- Beethoven
 Won Ton Ton- I Lie & I Cheat
ABC- You Murdered Love
 Ramones- I Wanna Live
Rick Astley- Whenever You
 Why DeVille- Mirally
Special:
 Johnny Clegg

SWITZERLAND

DR3 - Tiprader
Sandra- Everlasting Love
Brno Briert- Producer
CL John Hiatt- A Little Faith
 Rock Robin- Biggest Fool
REB- The One I Love
INXS- Need You Tonight
 Steve Winwood- Valerie
 Bee Gees- You Win Again

GREECE

Music Videoheug
Lefty Korgialdes- Producer
CL Hocters- Johnny B
REB- Dance All Night
REB- The One I Love
 Prins- I Got The Heart
 Heart- Who Will You Run To
Erasure- Victim Of Love
MARRS- Pump Up The Volume
 F.L.M.
Steve Winwood- Finner Things
 Al Jarreau- Moonlighting
 Yella- The Rhythm Divine
 Doe- I Could Have Been

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. George Michael- Faith
2. Rick Astley- Whenever You Need Somebody
3. The Alarm- Rain In The Summertime
4. Eurythmics- Beethoven (I Love To Listen)
5. Bee Gees- You Win Again
6. B. Medley & J. Warnes- I've Had The Time
7. T.T. D'Arby- Dance Little Sister
8. George Harrison- Got My Mind Set On You
9. Bryan Ferry- The Right Stuff
10. Pet Shop Boys- Rent
11. Ray Parker Jr- I Don't Think
12. Erasure- The Circus
13. Sting- We'll Be Together
14. Los Lobos- Come On, Let's Go
15. INXS- Need You Tonight
16. Donna Summer- Dancer With Gershwin
17. Steve Winwood- Valerie
18. Was Not Was- Walk The Dinosaur
19. Steve Wonder- Skeletons
20. Billy Idol- Money Money

MEDIA CONTROL GERMANY

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (07722)-33066.

1. Bee Gees- You Win Again
2. Rick Astley- Never Gonna Give You Up
3. Black- Wonderful Life
4. Cliff Richard- Some People
5. Michael Jackson- Bad
6. Los Lobos- Come On, Let's Go
7. Madonna- Causing A Commotion
8. Sandra- Everlasting Love
9. Steve Winwood- Valerie
10. George Harrison- Got My Mind Set On You
11. Wax- Bridge To Your Heart
12. Desireless- Voyage Voyage
13. Fleetwood Mac- Little Lies
14. Pet Shop Boys- Rent
15. Bruce Springsteen- Brilliant Disguise
16. Bananarama- I Heard A Rumour
17. The Howlers- Johnny B
18. Mick Jagger- Let's Work
19. George Michael- Faith
20. Howard Cerdapende- Laura Jane

MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. Opus- Whitedland
2. Los Lobos- Whitedland
3. Michael Jackson- Bad
4. Yello- The Rhythm Divine
5. E.Y.A.V. Kuss Die Scheine Frau
6. Suzanne Vega- Luka
7. Bee Gees- You Win Again
8. M.A./R./S.- Pump Up The Volume
9. George Michael- Faith
10. The Police- Every Breath You Take
11. T.T. D'Arby- Dance Little Sister
12. Sinita- Toy Boy
13. Pet Shop Boys- What Have I Done
14. Rick Astley- Never Gonna Give You Up
15. Shakin' Stevens- Come See About Me

MEDIA CONTROL FRANCE

From the airplay hitparades provided by Media Control France. For more info please contact Media Control - 29 Blvd. Taitelot - 67000 Strasbourg - France - tel: (883)36580.

- Radioles Peripheriques (AM Stations):**
1. Leopold Nord Et Yves- C'est L'Amour
 2. Madonna- Who's That Girl
 3. Michael Jackson- Bad
 4. Julien Clerf- Helene
 5. Raft- Yaka Danse
 6. Sing- We'll Be Together
 7. The Police- Every Breath You Take
 8. France Gall- Elle Ella LA
 9. Joe Cocker- Unchain My Heart
 10. Laurent Vautry- My Song Of You
 11. Johnny Clegg- Scatterings Of Africa
 12. Marc Lavatine- Le Monde Est Telement
 13. Los Lobos- La Bamba
 14. Gypsy King- Bambolero
 15. J.J. Goldman- Elle A Fait Un Bebe
 16. Yves Duteil- Pour Les Enfants
 17. Living In A Box- Living In A Box
 18. Jeanne Triolino- Un Soir De Pluie
 19. Blanes Mas- La Belle Bateau
 20. T.T. D'Arby- Wishing Well

RADIOS FM:

1. Michael Jackson- Bad
2. Los Lobos- La Bamba
3. France Gall- Elle Ella LA
4. Mimi Juleps- Every Kinda Love
5. Madonna- Who's That Girl
6. Leopold Nord Et Yves- C'est L'Amour
7. Blues Troitour- Un Soir De Pluie
8. Raft- Yaka Danse
9. The Cure- Just Like Heaven
10. Cliff Richard- Wishing Well
11. U2- I Still Haven't Found
12. Rick Astley- Never Gonna Give You Up
13. Suzanne Vega- Luka
14. A-Ha- The Living Daylights
15. Depeche Mode- Just Let Me Down
16. Nick Kamen- Loving You Is Sweeter
17. Laurent Vautry- My Song Of You
18. Pet Shop Boys- It's A Sin
19. OH- Step By Step
20. Bananarama- I Heard A Rumour

MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Couleur 3 and 3 private stations.

For more info please contact Media Control, Post Passage 2 Basse 4002, tel: 61-228899.

1. Bee Gees- You Win Again
2. Bruce Springsteen- Brilliant Disguise
3. Rick Astley- Never Gonna Give You Up
4. Black- Wonderful Life
5. Wally Pfister- Miracle
6. Michael Jackson- Bad
7. Los Lobos- Come On, Let's Go
8. George Michael- Faith
9. Roger Hodgson- You Make Me Love You
10. Stephan Eicher- Combats De Temps
11. Joe Cocker- Unchain My Heart
12. Madonna- Causing A Commotion
13. Dabhallo- Tango
14. Bryan Ferry- The Right Stuff
15. The Nits- In The Dutch Mountains
16. ABC- The Night You Murdered Love
17. Sandra- Everlasting Love
18. Double- Devils Ball
19. Los Lobos- La Bamba
20. Carmel- It's All In The Game

STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 746, 1200 AS Hilversum, tel: (035)-231647.

1. Rick Astley- Never Gonna Give You Up
2. B40- Maybe Tomorrow
3. Paul McCartney- Don't Shed A Tear
4. George Michael- Faith
5. Stars On 45- Stars On Frank
6. Bee Gees- You Win Again
7. Rob De Nijs- Het Is Nooit Te Laat
8. Level 42- It's Over
9. Wendy & Lisa- Waterfall
10. Icehouse- Crazy
11. Madonna- Causing A Commotion
12. Dolly Dots- What A Night
13. LL Cool J- I Need Love
14. Michael Jackson- Bad
15. Splitting- Recht Uit Het Hart
16. ABC- The Night You Murdered Love
17. Cliff Richard- Some People
18. Herman Van Veen- Toeven
19. Climie Fisher- Love Changes
20. E.M.Fercury & M.Caballe- Barcelona

SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Los Lobos- La Bamba
2. Madonna- Who's That Girl
3. Pet Shop Boys- It's A Sin
4. Various- Max Mix 5
5. Francesco Napoli- Balla Balla
6. Joaquin Sabina- Besos De Jada
7. Sabrina- Boys
8. Mel & Kim- F.L.M.
9. Aerolineas Federales- Oh, Que Pena Me
10. Duncan Dhu- Ecos Ojos Negros
11. Rey Lalo- El Amante Es Como Un Zorro
12. Whodunnit- Houston, Didn't We Almost Have
13. Cuentos Chinos- Tu Seras Mi Beibi
14. German Coppini- Alien Divino
15. Pink Floyd- Learning To Fly
16. Swing Out Sister- Breakout
17. Michael Jackson- Bad
18. Alan Cook- Running Away
19. Donna Summer- Dinner With Gershwin
20. Vickers- Fiebre Festival

RAI - ITALY

Most played records as compiled from RAI Stereo Due.

1. Zucchero- Blues
2. Ornella Vanoni- O
3. Luca Carboni- Garo Gesu
4. Poooh- Il Colore Dei Pensieri
5. Mango- Adesso
6. Gianni Togni- Siamo Una Cosa Sola
7. Matia Bazar- Aria
8. Vasco Rossi- Non Mi Va
9. Level 42- It's Over
10. Chris Rea- Loving You Again
11. T.T. D'Arby- Dance Little Sister
12. Christian De Andre- America
13. George Harrison- Got My Mind Set On You
14. Dream Academy- Indian Summer
15. Lloyd Cole- Mainstream
16. Why DeVille- Miracle
17. Breakfast Club- Ricki Rambo
18. Pet Shop Boys- Rent
19. Bob Dylan- The Usual
20. Housemartins- Me And The Farmer

EUROPE'S MOST RADIO ACTIVE HIT MATERIAL

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SINGLES

Michael Jackson *Airplay*
Michael Jackson *Sales*

ALBUMS

Michael Jackson *Airplay*
Michael Jackson *Sales*

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

EXPLOSIVES

SINGLES OF THE WEEK

Vital for your play list.

Crowded House - World Where You Live
Men Without Hats - Pop Goes The World
Huey Lewis - Bad Is Bad
Cliff Richard - Remember Me

(Capitol)
(Mercury)
(Chrysalis)
(EMI)

SURE HITS

Microdisney - Singer Hampstead Home
Clannad - Something To Believe In
The Fall - Hit The North
Opus - Whiteland
Joe Cocker - Unchain My Heart

(Virgin)
(RCA)
(Beggars Banquet)
(Polydor)
(Capitol)

EURO-CROSSOVERS

Continental records ready to cross-over

Blues Trottair - Un Soir De Pluie
Trance Dance - Don't Say Go
Laid Back - Picnic At The White House

(Carrene)
(CBS)
(WEA)

EMERGING TALENT

New acts with hot product.

Blue Mercedes - I Want To Be Your Property
Voice Of The Beehive - I Say Nothing
Wa Ha Nee - Sugar Free

(MCA)
(London)
(CBS)

ENCORE

Former M&M tips still in need of your support.

Danny Wilson - A Girl I Used To Know
Fischer Z - Perfect Day
That Petrol Emotion - Genius Move
David Hallyday - He's My Girl

(Virgin)
(Ariola)
(Virgin)
(Scotti Bros.)

ALBUMS OF THE WEEK

INXS - Kick
Robbie Robertson - Robbie Robertson
David Sylvian - Secrets Of The Beehive
Billy Joel - Kohliept
Working Week - Surrender
The Pretenders - The Singles
MSG - Perfect Timing
Opus - Opus
Randy Crawford - The Love Songs

(Mercury)
(Geffen)
(Virgin)
(CBS)
(Virgin)
(Real/WEA)
(EMI)
(Polydor)
(Warner)

CHART BUSTERS

CHART ENTRIES

Airplay Top 50

Freddie Mercury & Montserrat Caballe - Barcelona (36) (Polydor)
INXS - Need You Tonight (40) (Mercury)

Hot 100 Singles

Whitesnake - Here I Go Again (22) (EMI)
France Gall - Ella Elle LA (46) (Apache/WEA)

Hot 100 Albums

Kiss - Crazy Nights (39) (Mercury)
Supertramp - Free As A Bird (43) (A&M)
MSG - Perfect Timing (47) (EMI)

FAST MOVERS

Airplay Top 50

George Michael - Faith (3-6) (Epic)
Pet Shop Boys - Rent (13-28) (Parlophone)
Terence Trent D'Arby - Dance Little Sister (14-20) (CBS)
Stevie Wonder - Skeletons (17-29) (Motown)
George Harrison - Got My Mind Set On You (19-35) (Dark Horse/WEA)

Hot 100 Singles

George Michael - Faith (6-27) (Epic)
Sandra - Everlasting Love (8-16) (Virgin)
A. Mead & N. Goulding - Full Metal Jacket (16-44) (Warner Brothers)
Pet Shop Boys - Rent (20-59) (Parlophone)
Desireless - Voyage Voyage (21-30) (CBS)

Hot 100 Albums

Bruce Springsteen - Tunnel Of Love (3-6) (CBS)
Bee Gees - E.S.P. (7-10) (Warner Brothers)
Sting - Nothing Like The Sun (11-21) (A&M)
Sandra - Ten On One (36-99) (Virgin)

HOT ADDS

Breaking Out On European Radio

Communards - Never Can Say Goodbye (London)
Willy DeVille - Miracle (Polydor)

What about Europe?

More and more international hits are created in Europe. Every week almost 30% of the hits on Billboard's Hot 100 originate from one of the 18 European markets.

The media landscape is changing at a rapid rate, particularly in Europe. Every week new European radio stations and networks emerge together with television channels and satellite services. They all programme music!

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