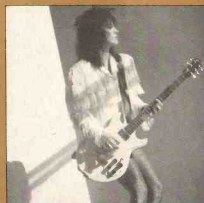
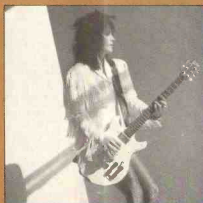
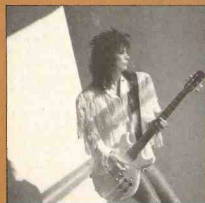
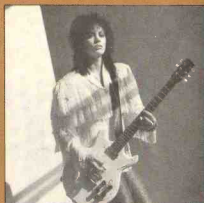
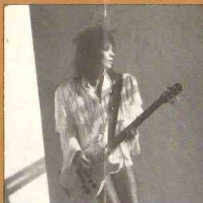
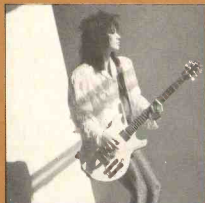
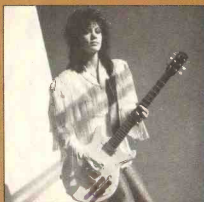
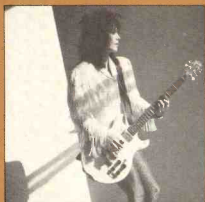


Joan Jett and the Blackhearts



Good Music

Album
Cassette
Compact Disc

Eleven Jett-powered tracks including:
Good Music - (featuring The Beach Boys)
Light of Day (written by Bruce Springsteen)
Produced by Ken Caillat & Thom Panunzio



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P E T E
T O W N S H E N D
- EXCLUSIVE INTERVIEW
SEE RECORDING SECTION
PAGES 11-13

VOLUME 4 - NO 30 - August 1 1987

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

Europe Poised for MTV Launch

by Abi Daruvalla

Amsterdam - A sparkling star-studded party here at Amsterdam's new club, The Roxy, celebrates the launch of Europe's latest satellite channel, the 24

hour MTV Europe which goes on air live from London at midnight July 31/August 1 via Intelsat VF-11.

Belgian VJ Marcel Vanthilt,

one of MTV's five VJs, is to host the first hour of the new channel with a special edition of 'Party Zone' while the 1500 or so distinguished guests party the night away accompanied by an impressive line-up of music.

The organisation of what the invitations describe as, "the only party that matters," was something of a feat in itself. A party department of four, plus MTV Programme Director Tessa Watts and independent PR, Jenny Halsall, worked round the clock to get this particular show on the road. 1400 personalised RSVP invitations were sent out; 70 stars, including Boy George, Pet Shop Boys, Kim (of Mel & Kim), Marillion, Tears For Fears and the Damned, were approached; and

two planes and a train were specifically chartered. The party also celebrates the sixth anniversary of MTV in the US. Reports from the party, which is to include live performances by Big Audio Dynamite and Terence Trent D'Arby, are to be shown on MTV Europe during the following day.

Talking to M&M before the launch, Liz Nealon, MTV's Executive Producer, said, "I am amazed that we are as prepared as we are. Of course anything can happen at the last minute but there have been no major problems yet and we are now doing the fine tuning. There is so much excitement that I just hope we don't disappoint anyone - we're making MTV as good as possible." See page 7 for interview with Mark Booth, MTV Europe's Managing Director.



MTV Ready To Rock - Managing Director Mark Booth (centre front) with news presenters Chris Salewicz (left front) and Steve Blaine (right front) and VJs Marcel Vanthilt (back), Maiken Wexo, Troy and Ray Cokes (left to right).

Major French Radios Set To Merge

by Cathy Inglis

The long rumoured merger between two major French radio networks, Chic FM and Fun FM, is now almost certain. Although Fun's Director, Pierre Lattes, is reluctant to anticipate any final decision, he admits that only two technicalities have to be resolved before the fusion of the two companies becomes official.

These two factors are the approval of the Council of Commerce, which is expected to be given around mid-August, and the go-ahead by the National Commission On Communication and Freedom (CNCL) for the re-allocation of radio frequencies. If the project comes to fruition as expected, Fun will be

■ continued on page 29

(advertisement)

UK Radio Legislation Faces Long Wait

Bristol - The proposals in the UK's Green Paper on radio are unlikely to come to fruition for a long time. At least two to three years are likely to pass before any of the three proposed national commercial networks or the myriad of local community radios take to the air, of before 'lighter' regulation is implemented. This became apparent when the Home Secretary,

Douglas Hurd, addressed the 350 delegates at the Radio Academy's Radio Festival here last week.

Although Hurd suggested that radio now receives more attention in public media debates than formerly and is no longer living in the shadow of television, his superficial speech left many with a feeling of frustra-

■ continued on page 29



Glenn Medeiros
NOTHING'S GONNA CHANGE MY LOVE FOR YOU

The U.S. smash hit out now all over Europe



ELTON JOHN

live in



with the
melbourne symphony orchestra

New Album out now
including the hit single **YOUR SONG**



phogram



Record Execs Launch Sponsorship Enterprise

by Peter Jones

London—A new company, The Entertainment Connection, is being set up here by senior UK record company executives Robin Blanchflower (Pye, CBS, Ariola) and Peter Summerfield (PRT and RCA) to move in on the predicted boom in pop sponsorship.

They have the backing of venture capitalist group 3i, which has a third of the equity of the new company. 3i research suggests that music and entertainment sponsorship could, in three years, equal the £120 million annual spent on sports sponsorship.

Blanchflower says Britain is, "starting to follow the US where hardly a tour goes out

that isn't sponsored". He adds that many advertisers are aiming for the youth market which is not successfully penetrated by television. First commissions for the new company are to find sponsors for tours by Bryan Adams and A-Ha.

3i has also invested in the "booming" UK video industry, providing the bulk of funds in a £3 million expansion plan for tape duplication firm Videoprint, whose clients include the Video Collection, Castle Communications, BBC Video and Palace Video. Its weekly production of pre-recorded cassettes will be upped to 100,000 units.



Berlin Awards—The city of Berlin, the German Phono Academy and tv channel ZDF who have founded the International German Music Award Berlin 87' (M&M issue 24), will make their first presentations during a two hour tv show, broadcast August 27 to several foreign countries. Proudly displaying the trophy, a sculpture of the Berolina, are from left to right: Karl Faust, President of the Academy; Wolfgang Penk, ZDF Entertainment Chief; Volker Hassemer, Culture Senator Berlin; and Alois Schardt, Programme Director ZDF.

Italian Tape Market Dropping

by Vittorio Castelli

Milan—According to recent reports from AFI, the Italian branch of the IFPI, the record and pre-recorded tape markets in Italy are still dropping. Official market figures for 1986 show a total of 41,983,000 units sold against 43,221,000 in 1985, meaning a 2.9% drop.

A turnover increase of 8.5%

is seen as the result of a change of sales habits in favour of more expensive software. CD sales have increased 99%, in strong contrast to a singles sales decrease of 12.9% and a drop for LPs of 0.6%. Pop product dropped 3% (local talent) and 4.5% (international talent).

MUSIC & MEDIA - August 1, 1987

MOVING

Media: Roger Lewis has been appointed Head of Music at BBC Radio One * Tessa Watts becomes Director of Programming at MTV Europe, joining the company from Virgin Records UK * Oswald Ring is appointed new Programme Director at ZDF, starting next April. He was formerly Head Of Personnel * Patrick Kriebitz is the new Programme Chief of the private Seefunk Radio in Konstanz, Germany starting September 1 * Heinz Burghart becomes new Chief Editor for Television at Bayerischer Rundfunk, replacing Wolf Feller * **Recording Industry:** Several changes at CBS Germany; Andreas Kirnberger becomes Director A&R; Bernd Hoffmann Manager A&R National; Christa Zentgraf takes over as Manager, International Coordination and Hubert Wandjo is the new Artist Marketing Manager * Nicole Moore becomes Press Officer Polydor Int. in London *

Isobel Hughes, ex-BMI, joins Virgin Vision as Sales Executive * Julie Pratt, Capitol UK's Publicity & Artists Relations Manager has left the company * Sven Halvors has been appointed MD of CD Plant in Malmo Sweden * Hans Tonino, formerly MD WEA Holland, becomes MD Durco Holland * Several changes at EMI Holland; Willem van Starrenburg takes over Programme Management for North American repertoire, while Danny Friedrichs becomes Product Manager EMI-UK repertoire. Guy Brulex handles the European and 'Minority' repertoire and Reinhold van Gerssheim is responsible for Dance. In Promotions, Charma Verheugen will be responsible for Press * Sabine Ortmann takes over promotion at Chlodwig Music from Marlis Breuer while Rafael Fuchsgruber begins at Chlodwig as Product & Promotion Manager * As of July 1, Hans Bergkvist is General Manager at Sonet Sweden.

CHAIRS

Russia Key Role In One World Festival

London—The One World Festival, a global rock charity event originally planned for July 11, then put back to August, will now definitely go ahead in early December, with the Soviet Union committed to playing a key role, according to organiser Michael Aminian.

After talks in Moscow with the Culture Ministry, Aminian says the Russians have promised the 30,000 seat Olympic Stadium for early December, adding: "How could we have talked about world unity without the Russians being involved?"

London's Wembley Stadium is set to be the UK platform for rock acts to link by satellite to similar events in Europe, North America, Asia, Africa and elsewhere. Aminian had encountered problems tying down major world stars to a summer festival because so many are touring this season.

World problems are different now to those of Live Aid year 1985. "Political instability is now the major hazard," he says. "We aim to lift world awareness of the tragedies going on."

Thorn EMI Profits Up 300%

London—Thorn EMI music division profits increased by nearly 300%, from £8.8 million to £25.4 million, in the financial year to the end of March. Overall, group pre-tax profits were up 52% to £159 million.

Sir Graham Wilkins, Chair-

man, says: "The music section achieved a marked improvement in performance and overall profitability, with encouraging increases in sales and market share in the vital North American market place."

THIS WEEK	LAST WEEK	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	11	I Wanna Dance With Somebody	Whitney Houston - Arista (Irving/Boy Meets Girl)	26	21	Helene	Julien Clerc - Virgin (Crecelles & Sidonie)
2	2	It's A Sin	Pet Shop Boys - Parlophone (10 Music/Cage Music)	27	23	Diamonds	Herb Alpert - A&M (Flyte Tyme Tunes)
3	3	Who's That Girl	Madonna - Sire (WB/Blue Disque/Webo Girl)	28	28	First We Take Manhattan	Jennifer Warnes - Cypress/RCA (Stranger Music)
4	5	Alone	Heart - Capitol (B. Steinberg/D. Barry)	29	27	Wot's It To You	Robbie Nevil - Manhattan (MCA Music)
5	4	The Living Daylights	A-Ha - Warner Brothers (ATV Music)	30	29	Always	Atlantic Starr - Warner Brothers (Jodaway)
6	8	Sweet Sixteen	Billy Idol - Chrysalis (Bonedid Music/Rare Blue)	31	41	Foiled By A Smile	Swing Out Sister - Mercury (10 Music)
7	7	Nothing's Gonna Stop Me Now	Samantha Fox - Jive (All Boys Music)	32	24	Misfit	Curiosity Killed The Cat - Mercury (Curio Sounds/Chelsea/WB)
8	6	Let's Dance	Chris Rea - Magnet (Magnet Music)	33	39	Shakedown	Bob Seger - MCA (Famous/Gear/Klauses)
9	9	I Still Haven't Found...	U2 - Island (Chappell/Blue Mountain)	34	36	Bridge To Your Heart	WAX - RCA (Copyright C.St. Annes)
10	10	I Want Your Sex	George Michael - Epic (Morrison Leahy Music)	35	NE	If I Love You	Pete Dinklage - Siren (Call This Music?/W.B.)
11	16	When Smokey Sings	ABC - Mercury (Neutron/10 Music)	36	42	Seven Wonders	Fleetwood Mac - Warner Brothers (MMA Music/Wesh Witch)
12	35	La Bamba	Los Lobos - London (Carlin Music Corp.)	37	34	Call Me	Spagna - CBS (Capucino/Labelle)
13	22	Just Around The Corner	Cock Robin - CBS (Nurk Twins/Edwin Ellis)	38	NE	Funky Town	Pseudo Echo - RCA (Intersong Music)
14	17	F.L.M.	Mel & Kim - Supreme (All Boys Music)	39	RE	Voyage Voyage	Desireless - CBS (Rivat Music)
15	32	I Heard A Rumour	Bananarama - London (In A Bunch/WB/All Boys)	40	19	Don't Dream It's Over	Crooked House - Capitol (Roundhead)
16	11	La Isla Bonita	Madonna - Sire (WB/Blue Disque/Webo Girl)	41	NE	Joe Le Taxi	Vanessa Paradis - FA Production/Polydor (Warner Bros./Veranda)
17	14	Under The Boardwalk	Bruce Willis - Motown (Alype/Tru/Hudson Bay)	42	NE	Songbird	Kenny G - Arista (Copyright Control)
18	20	Shattered Dreams	Johnny Hates Jazz - Virgin (Copyright Control)	43	37	Living In A Box	Living In A Box - Chrysalis (Empire/Brampton Music)
19	13	Throwing It All Away	Genesis - Virgin (HR & Run)	44	NE	Fire	Sty & Robbie - 4th & Broadway/Island (Chappell Music)
20	14	My Pretty One	Riff Richard - EMI (Morrison Leahy Music)	45	NE	Jive Talkin'	Boogie Box High - Hardback (Gibb Bros/Chappell Music)
21	31	Right Next Door (Because Of Me)	Robert Cray - Mercury (Calhoun St. Music)	46	43	Catch	The Cure - Fiction/Polydor (APB Music)
22	36	Sold	Boy George - Virgin (Virgin/Dejamas/WB Music)	47	40	Strangelove	Despache Mode - Mute (Sonet)
23	26	Sweetest Smile	Black - A&M (Copyright Control)	48	47	Luka	Suzanne Vega - A&M (Waltersongs/AGF Music)
24	16	Wishing Well	Terence Trent D'Arby - CBS (Virgin Music)	49	NE	Hooverville	The Christians - Island (10 Music/Copyright Cont.)
25	12	Flames Of Paradise	Jennifer Rush (Duet With Elton John) - CBS (Brookstone/Norpage)	50	25	If I Was Your Girlfriend	Prince - Paisley Park (Controversy)

This week's most played records on European radio

RADIO RAP



by Cathy Inglis
Although a feeling of gloom pervaded this year's Radio Festival in Bristol following Home Secretary Douglas Hurd's speech (see front page story), the Festival was a resounding success. It provided an excellent opportunity for all those in radio to develop their thoughts, post Green Paper. Polished speakers included the working sessions which ranged from broadcasting by satellite to the buying and selling of radio programmes - both of which were excellent.

Several interesting ideas were proposed, the most memorable of which was a black national commercial network, which would certainly be a first for Europe.

On the subject of community radios, someone from the floor remarked that these would be 'lodgey' in places such as Northern Ireland, but Quentin Thomas from the Broadcasting Department of the Home Office, explained that there would be no no-go areas.

The IBA and the AIRC were at loggerheads over whether an independent national radio (INR) would have a detrimental effect on ILR, independent local radio (the opinion of Ron

of optimism was felt elsewhere when co-operation between the BBC and the IBA was suggested. The two bodies were particularly keen to get together to deal with the issue of copyright, one of the many issues Hurd flatly refused to comment upon.



A final word on Hurd's speech - even the man responsible for Conservative Party broadcasts admitted that it was lacking in 'much substance'. It skirted most issues and almost spoke down to top radio executives. The message came through loud and clear that Hurd had had no time to digest the responses from the different bodies involved and that any decisions would be forthcoming later rather than sooner.

Conversely, a measure

Finnish Copyright Payment Deal

by Kari Helopaito

Helsinki - The Finnish Federation of Local Radios has finalised an extended deal with GRAMEX - the organisation handling radio's performance fees, and TEOSTO, the national mechanical and performing rights society, over payments for airplay of copyright works. The GRAMEX compensation varies from £0.18 to roughly £1.12 per minute depending on the size of the reception area.

Stations also pay the organisation a specified share of advertising revenue.

TEOSTO payments range from £0.95 to £43.5 per hour, depending on estimated audience size. The agreement has been revised using a 17.5% index payment from the period 1985-87, plus a general 25% increase. Both deals started July 1, 1987.

UK RADIO TALK

by Howard Marks

Mike Allen has departed from London's Capital Radio. Now that his hip hop music is not as popular as it was, there is less need for a show featuring this music twice a week. Rumour has it that Mike might be joining LBC, also in London.

At BBC's Radio 1, Robbie Vincent has been sitting in for Jane Long while Gary Davies hosted 'Singled Out' on her behalf.

Steve Wright tells me that he is compiling a book of 'Strange But True' facts for Christmas.

Steve loves to put strange stories out on air, such as 'Zombie from another planet made 80-year-old human pregnant'.

New to BBC Radio London is DJ 'Ezeek', if you remember Rosko, then Ezeek is a dreadlocks version.

The annual rounders match between Radio 1 and the record company pluggers was held recently - the record companies won by a very small margin! Does anyone know which commercial radio DJ is also working for the south London based private station LWR during the week? Answers please... And finally, well done Capital Radio. An audience of 120,000 attended their recent 'Sunsplash' concert in London.

German Private RPR Tops Ratings

The German state-wide private radio in Rheinland-Pfalz, Radio RPR, captures 8.6% of listeners, as opposed to the state-owned SWF1 with 7.8% and SWF3 with 6.8%, according to a survey conducted by Marplan last month. It found that between 06.00 and 13.00 hours and 17.15 an 19.00 hours, 249,000 listeners tune in each hour to RPR compared to 226,000 tuning into SWF1, while SWF3 captures 198,000 listeners and RTL 73,000.

Radio RPR covers a large area surrounding Rheinland-Pfalz and Saarland with a potential listenership of 9.9 million people. 82% of listeners at RPR are between 14-49 years old with 32% aged between 20-29.



In Relaxed Mood - Enjoying after dinner talk at the Radio Festival in Bristol are, from left to right: Sandra Chalmers, Editor BBC Radio Woman's Hour; Johnny Beering, Controller BBC Radio 1; and Richard Francis, President Radio Academy and Director General British Council.

CHECK THE NEW EURO MEDIA!

The media landscape is changing and shifting at a rapid rate, particularly in Europe. Government control of broadcasting, both radio and television is eroding. Private entrepreneurs are entering the media picture with new and aggressive ventures.

Whether we are talking about the explosion of new European radio stations and networks, satellite services, or new television channels -

all feature music as an important programming element, in fact many only program music!

This affects broadcasters, record companies, music publishers, home video companies, producers and distributors of radio and television programming, artist managers, performing right societies, producers of music videos.

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USA/Canada	US\$	195,-
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in partnership with Billboard

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video tv programmes and other tv shows partly using videos from 14 European countries.

VIDEO FAVOURITES

Alba
The Living Daylights - Leneige
Madonna
Who's That Girl - Bredon Air Inc.
Pet Shop Boys
It's A Sin - Anglo Film

VIDEO HITS

Boy George
Sold - MGM
George Michael
I Want Your Sex - CBS/Fox Video
Samantha Fox
Nothing's Gonna Stop Me Now - Bulfinch Films
Whitney Houston
I Wanna Dance With Somebody - MGM
UZ
I Still Haven't Found - Windel Lane
ABC
When Smokey Sings - MGP
Genesis
Throwing It All Away - Spin Series
Heart
Aloha - Clear Channel
Curiosity Killed The Cat
Midlife - The Andy Warhol Studio

WELL AIRED

Terence Trent d'Arby
Wishing Well - Star
Billy Idol
Sweet Sixteen - Linnlight
Black
Sweetest Smile - Spivier Film/Anchor
Cock Robin
Fast Forward The Center - Propaganda Films
David Bowie
Time Will Crawl - GLO Productions
Robbie Nevil
Who's In To Ya - Linnlight
Simple Minds
Promised You A Miracle - Radio Films
Bananarama
I Hear A Rumble - Vidal

MEDIUM ROTATION

Johnny Logan
Hold Me Now - Vandygraf
Mel & Kim
The Cure
Catch - GLO
Echo & The Bunnymen
The Gates - Vidal
Herb Alpert
Diamonds - Picture Vision
The Firm
Star Trekkin' - Film Group
Whitesnake
Is This Love? - Ocean Ocean
Crowded House
Don't Dream It's Over - Enterprise Culture/Video

FIRST SHOWINGS

Art Of Noise
Dragged - No Head
Cliff Richard
My Prury Don't - MGI
Adams Starr
Always - Shiny-Lee

MTV's Booth - Busy But Confident

by Abi Daruvalla

As excitement mounted approaching the launch of MTV Europe, the 24 hours a day, seven days a week, all music channel, M&M spoke to its Managing Director Mark Booth. By launch date (August 1), MTV Europe hopes that the following markets will all be receiving the channel: UK, Amsterdam, Berlin, Copenhagen, Stockholm, Zurich, Helsinki and France (the first three were confirmed at press time).

"As the launch gets closer we are even more optimistic - we are far ahead of subscriber estimations and hope to average a million homes within a very short time. We are at least six months ahead of target. We are not going to announce our advertisers until next week (just before the launch) but response has been really outstanding.

"Amsterdam's cable network KTA's decision to go with MTV (announced June 10) is a good signal. We've had a million problems and will have a million more - that's the reality - but I have been involved in

three launches in the States, so I have a fair amount of experience. I think we're more organised than we were in the US six years ago but that's because we've done it before. The main

■ continued on page 29



Jazz Galore! More than a thousand musicians took part in the 21st Montreux Jazz Festival (July 2-19) which for the first time this year included the New Jazz Festival and the Swinging Pool open air festival. Pictured here playing in the main hall are Johnny Clegg and Savuku.

Night Network For London Weekend TV

by Peter Jones

London - From August 28, London Weekend TV (LWT) starts its Night Network transmissions, running from 01.00-04.00 hours on Saturday and Sunday, and until 03.00 hrs on Mondays. With plenty of pop music plus new, young presenters, the service is aimed the 16-35 age group and LWT chiefs claim it is Britain's first,

"purpose-built night service". Andy Jackson, LWT spokesman, says: "The aim is to always have something new coming on screen. We'll avoid the trap of just running old movies. Advertisers are showing great interest". Sunday night viewers will get two-hour rock concerts, filmed in advance.

Vivid's Peter Scammell has directed the clip to John Adams's *Srip This Heart*. Shot on location on Brighton beach, mainly in black & white, the video is described as an atmospheric and arty performance video with much harsh lighting; Richard Bell produced.

Sky Tops Satellite Survey

Sky Channel is topping the popularity league of satellite television channels in Europe, according to the results of a new audience research survey. Conducted by PETAR (Pan European Television Audience Research), published by research agency AGB Television International, the figures show that 9.24 million people watched

Sky Channel in the four week span of the survey. Super Channel was watched by 5.67 million people, whilst SAT 1 and RTL Plus tied in third place with 4.83 million. RAI attracted 0.63 million and Screen Sport 0.29.

The survey was conducted from March 16 to April 12 in cable homes in 12 countries across Europe: the Netherlands, West

Video News

Huey Lewis As Dracula

Bonfire's latest single, *Starin' Eye* is accompanied by a video directed by Mark Ryzka whose previous credits include White Snake, Quiet Riot, TNT and Autograph. The clip was produced by Mark Friedman Productions in Los Angeles. The story takes place in a futuristic, civil arena and includes a live performance from Bonfire combined with motorbike fights and erotic shots of women *

The clip by Huey Lewis' *Do It All For My Baby* is now out and takes the form of a spoof horror movie in which Lewis plays both himself and a Dr. Frankenstein character, with Mario Coppellina playing a Dracula look-a-like *

Go West's latest single from their 'Dancing On The Couch' LP will be *The King Is Dead*. This will be accompanied by a video taken from the soon to be completed live film of Go West at the Hammersmith Odeon in London *

Balaam & The Angel's *I Show You Something Special* is promoted by a clip directed by Vivid's Sam Hodgekin and produced by Roger Hunt. The clip is primarily performance with shots of the band arriving at the venue and a look behind the scenes during a concert *

Hunt and Hodgekin were also responsible for *The Bolshoi's* latest clip *To Please* which was shot on a roof-top in London *

And the same team have just completed a third clip to Jack Ruby's *Be With You* which was shot on location in a very old house in the east of London *

Vivid's Peter Scammell has directed the clip to John Adams's *Srip This Heart*. Shot on location on Brighton beach, mainly in black & white, the video is described as an atmospheric and arty performance video with much harsh lighting; Richard Bell produced.

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel: 1-4377122

The *Animal Liberation LP* gets its UK release this week; the fund-raising compilation includes songs donated by **Siouxie And The Banshees, Howard Jones, The Smiths and Colourfield**. All royalties are being donated to People For The Ethical Treatment Of Animals.

And there's new material from **The Smiths** on the horizon. Their next single is *Girlfriend In A Coma* and the LP, their last for Rough Trade before moving to EMI, will be *Strangeways Here We Come*. *Strangeways* is the name of a Manchester prison... **Level 42** go with (yet) another single from *Running In The Family* in the UK on August 24 when the ballad *It's Over* is released.

One of British tv's most respected current affairs programmes, "World In Action", devoted a whole programme to U2 (July 27). The hour long documentary combined film of their recent Dublin concert with

a look at the band's views on Northern Ireland, Central America and Amnesty International. It also gave us an insight into the lives of some of their fans.

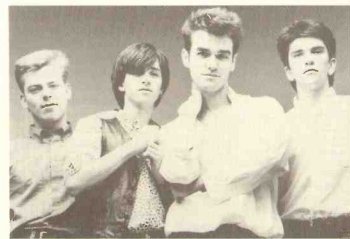
Private Lives were a band featured on ROL some years ago with a strong turn-table hit called *Living In A World (Turned Upside Down)*. What made it strong was the vocal performance of John Adams, and he's now landed himself a solo debut this week called *Strip This Heat*.

Jeff Beck has been collaborating with Sex Pistols maestro **Malcolm McLaren** on a new LP. The two are old friends and as you'd expect with McLaren, the project is somewhat wacky. Jeff's inimitable guitar style has been used to liven up some old Viennese waltz tunes and they hope to alter the course of dancing history...eat your heart out Mr Straus!

A few years ago the same Mr Beck imported a customised Model T Ford from the States and sold it to John Bonham. The car then starred in the film "The Song Remains The Same" and now it's up for auction at Christie's next month. And for collectors of Beatles cars, whoever

buys **George Harrison's Mercedes** at Sotheby's auction can also purchase **Ringo's Merc** in the Christie's sale on August 28.

That auction also includes the only official bootleg of the **Beatles'** last concert - the band asked their press officer to tape it on cassette...there's some film taken of the Fab Four during the making of 'Help', sold with copyright and a self-portrait by **John Lennon** featuring him and **Yoko** in the guise of bags - it was drawn in 1969 on a brown paper sack! From the same year comes **Lulu's** wedding dress - a Mrs Gibb mini of course with a



Watch Out - the Smiths' new LP 'Strangeways Here We Come', which was taped!

(advertisement)

cape and hood lined with white mink. And in complete contrast, the sale also includes some original **Sex Pistols** artwork for record sleeves and posters.

Rock Over London is the UK's weekly rock music showcase presented by popular DJ Graham Dene and conducted to international radio. The programme goes across America, Canada, Australasia and the Far East with expansion into Europe planned for later this year.

SPOTLIGHT

Def Leppard - It's The Final Product That Counts

'Hysteria' Hits Europe

by Abi Daruwalla

Three years in the making, 12 songs for the offering, 63 minutes of great rock and roll - these are the words with which Phonogram launch the new Def Leppard album, *Hysteria*, this week (August 3). Produced by Robert John (Mutt) Lange, the LP is released worldwide (Italy and Spain release at the end of the month), accompanied by a marketing campaign which includes advertising, an extensive UK tour, tv, radio and press interviews throughout Europe, posters and in-store promotion. And, according to Phonogram, initial media reaction leaves little doubt that this new Def Leppard LP, so long awaited, will be every bit as successful as the band's last album, 'Pyromania', which has sold over eight million worldwide.



The European single from the new LP is called *Animal* and is already out in several countries, with France (August 3) and Germany (August 10) following. The single is accompanied by a video - Def Leppard's first - which was shot over two days at a circus in Holland by Doug Freely and Jean Pellerin from the LA based The Company.

Def Leppard's guitarists Steve Clark and Phil Collen have just returned from a promo tour of Stockholm, Paris, Munich and Milan where various tv, radio and press interviews were done; in Sweden the band were interviewed for the first show of a new tv pop programme 'Metropolis' which will be broadcast on September 21. Product Manager Suzanne Catty, "They got an amazing response everywhere but Italy in particular was a big thrill because for the first time they were recognised on the streets -

The band began touring on August 28, starting with an extensive list of British dates before going off to the States at the end of September. Although a full European tour is not planned until March next year, the band may do a couple of warm-up gigs in Amsterdam this month.

Formed during the 70s in their hometown of Sheffield, Def Leppard's debut LP, 'On Through The Night' achieved little European success although it went gold in the US. 1981 saw the release of a second album, 'High 'N' Dry', followed by 'Pyromania' (also produced by Mutt Lange) in 1983 which was a phenomenal success, especially in the US. This was followed by extensive touring and then, just as the band was preparing to record a follow-up LP, tragedy struck. Drummer Rick Allen was severely injured in a car crash which left him with only one arm. Inevitably this slow-

ed down the recording process as did disagreements with the first producer assigned to the LP. But Allen made a miraculous recovery and has developed a left foot technique to go with a specially designed Simmons electronic drum kit letting him play complex drum patterns and by 1986, Def Leppard were playing gigs.

The bulk of *Hysteria* was recorded at Holland's Wisselord Studios. Lead singer Joe Elliot explains why the new album has taken so long to record: "We kept doing it again and again. We didn't like this and we didn't like that. The album we were putting together wasn't as good as

the last, so we just didn't release it. The decision cost us a lot of money, but we don't care. It's the final product that counts. I'd rather go down in the history books than the profit and loss columns...We could have easily made 'Son Of Pyromania' but that wouldn't have been good enough."

"Over the last three or four years I basically found my voice. I can handle the low stuff and make it sound thick, like Joe Cocker. We were born two miles apart so maybe that's got something to do with it. I've never had much call to sing with the band like that before, but I do a lot of it on this album."

No Reservations For Dionne Warwick

This week (August 3) sees the worldwide release of Dionne Warwick's new LP, *Reservations For Two*, the follow-up to her highly successful 'Friends' album of November 1985. The star names collaborating on this new album are equally prestigious and include Smokey Robinson, Burt Bacharach, Kashif, Barry Manilow and Carole Bayer Sager, to name just a few.

Reservations For Two is Warwick's eighth album on BMG/Arista. Chris Stone, BMG Europe Marketing Director: "Dionne Warwick's career has featured a unique series of creative partnerships from her early hits with Burt Bacharach to last year's worldwide success with Elton John, Gladys Knight and Stevie Wonder (Friends). The strength of songs (on the new album) coupled with Dionne's remarkable vocals will make this a major selling record for us in Europe this year."

BMG/Arista is promoting the album with in-store displays and magazine advertising as well as a special 'menu' card which has been sent to key media people. The album's first single, *Love Power*, a duet with Jeffrey Osborne and featuring Kenny G. on saxophone is receiving good



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by Alexandra Van Den Broek
Former Megadeth guitarist Greg Handevitd has formed a new band Kublai Khan with whom he has released a debut album called *Annihilation* ★
This year's Monsters Of Rock Festivals will be held on August 22 at Castle Donington in the UK. It features Bon Jovi as headliner, plus Dio, Metallica, Anthrax, Wasp and Cinderella. The German festival is on August 29 in Nuremberg and August 30 in Pforzheim, with a slightly different line-up: headliners will be Deep Purple and Dio, Metallica, Ratt, Cinderella, Helloween and Pretty Maids ★

Howard Earl, a well known session musician, has issued a solo single called *Girl With A 1,000 Moves*. He previously worked with the likes of Robert Palmer, Marvin Gaye, George Benson and Forrest, Band Of Gold ★ One very outstanding gig was played by TNT in Amsterdam the other week, as part of their European tour. Hailing from Norway, the voice of their American vocalist set the venue on fire. TNT is a strong tip for

the rock top and their recent album is doing very well on the radio too ★

Motorhead are about to round up the recording to their new album, as of yet without a title, although it is slated for a mid August release. The guys have to make a quick decision on the title as that's also the time they start touring again in the UK and Europe and then on to the States. This album is reckoned to top even the last one.



Setting The Paradiso On Fire! TNT at Amsterdam's Paradiso with their Tour Manager Frank Rubino (far left); Ria Makker, Phonogram Press & Promotion (third from left); and M&M's Alexandra van der Broek (centre). (Photo by Danielle de Graff).

'Orgasmatron', which was their biggest success to date. The new one will definitely feature the title track to the Comic Strip

movie *Eat The Rich* in which Lemmy makes his acting debut ★ August also sees the release of the new Pet Shop Boys single which is currently getting the finishing touch in the studio ★ Well Red have issued a re-mix of the George Clinton track *Get Lucky*. This release will be promoted with some live gigs in London ★ Zeus B. Held has produced the latest 45er by Spear Of Destiny called *Wax That You* ★

the entrance money went to the Foster Parents Plan in aid of the children of Haiti. Altogether, more than £57,000 was raised. 38,000 people attended the event which was held outdoors in Rotterdam with over 50 artists performing, all of whom co-operated free. Amongst them were Nick Kamen, Mixed Emotions, Ruby Turner, Dolly Dots, Roberto Jacetli, Helleise, Labi Siffre, Gerard Joling and many more. The charity event has unfortunately been marred by the subsequent death of one of the audience following a fall before the concert began ★

The new Mama's Boys LP is just completed, called *Growing Up The Hard Way*. Release is expected around the end of August or early September. Preceding that, the first single from the LP, entitled *Waiting For A Miracle* will be issued. The band worked on this album with their new vocalist, Keith Murrell, who was formerly with Airrace ★

Dream Evil, the brand new Dio LP is now available, just in time for the band's first European appearance (at Castle Donington) in August ★

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Pete Townshend - A Devoted Synclavier Fan

Seminar Audience Treated To Unique Performance

by Cathy Inglis

Sometimes simple business meetings turn into fascinating presentations - which is exactly what happened at the Eel Pie studios on July 7-8 when Pete Townshend took the stage and showed his audience, "this gift that God has given me: a computer". Needless to say, everyone listened enthralled to Townshend's new testament, an open attempt to sell a fascinating but very expensive machine ranging from £85,000-300,000. Some of us remember him jamming his guitar into somewhat less complicated equipment in the 60s, but he is now constructively devoted to a new tool: the synclavier.

David Whittaker of Harman UK, responsible for promoting and selling the synclavier throughout Europe, initiated the lively seminar which was divided into three sections: composing, audio post production, and digital multi-track recording. One of the advantages of the synclavier is that being a tapeless recording system, all time-consuming errors generally associated with rewinding can be eliminated. Mixing can be done internally, one key transposed to another, one instrument substituted for another, the whole sound moved forward a 50-thousandth of a beat, and all this with ease. Total audio manipulation is within the grasp of those who are not necessarily technically minded.

The synclavier contains a keyboard console with 160 buttons and a performance keyboard with 76 keys. To these are linked a screen, operated by a query keyboard and a 'mouse', enabling information pages to appear detailing which instru-

ments have been recorded, in what keys, and so on. For example, at the push of a button, 64 different instruments appear on the screen and any of these can be chosen and recorded to an accuracy of one thousandth of a second.

The recording occurs instantly on the hard disc and all material can then be transferred to a floppy disc or onto data streamers, enabling a vast library of sound effects to be maintained. Consequently, Townshend's music library can be purchased for a small fee by all those recording in the Eel Pie studios.

Whittaker illustrated the audio post production abilities of the synclavier by calling up the sound of a helicopter, then 'flying' the helicopter from the left to the right side of the room. The next moment the audience was ducking its head as the helicopter could be heard 'landing' above them - all in a split second and all at the push of a button. Whittaker also demon-

strated how up to 20-millionth of a second can be edited out of a piece. A slowed-down vocal line appeared graphically on the screen, much like a heart beat on a monitor, and the quivering line revealed hesitations in the recorded voice. This was accurately and quickly removed.

Then it was Pete Townshend's turn to take to the floor and illustrate the digital multi-track recording abilities of the synclavier. The performance was polished, entertaining and genuine; Townshend is someone who very much believes in the end product. One of the principal attractions for Townshend is that the synclavier avoids wasted production time. He repeatedly emphasized how "incredibly valuable" the synclavier is for his job.

To illustrate the multi-track recording capabilities of the computer, Townshend chose to record a new piece of music to accompany footage from his 'White City' film, which was shown to the audience on an overhead screen. Against the background of a steady conductor's click, Townshend went into the studio and performed a short piece on a grand piano. This was recorded instantly and shown on a second screen. The next step involved some guitar playing which was recorded over the piano and, finally, Townshend added the vocals. The audience witnessed each

separate performance, saw each step simultaneously on the different screens, and was presented with a multi-track recording within a few minutes.

When this was done and Townshend and Townshend, in his respective roles as 'director' and 'composer', were satisfied with the results, Townshend (the composer) presented his other self with a fully finished orchestral recording made a few days earlier and based on the idea of the recording he had just done. These two matched completely and the film's soundtrack was ready. Total composing and recording time: approximately two hours!

"It's a fascinating quantum jump," commented Townshend. "From a rough track we have been able to knock together a finished product in only a few minutes. We have achieved a creative orchestral piece which didn't exist a couple of days ago and put this to a film." Having worked in both film and music, Townshend is more aware than most of how valuable the director's time is and the synclavier, as he points out, eliminates a lot of wasted and consequently expensive time. Furthermore, creative output is not interrupted with each mistake since the artist can continue instantly with a new recording without the hindrance of rewinding.

Although Townshend is conscious that the computer could present a threat to many musicians since a finished album could in a fit be produced by a one-man-band, he explains that: "for someone like me who loves music and films, and who only has half his life left, I realise I am lucky that God has given me this computer and these synthesizers to speed things up in my work." Conversely, the stored data allows greater access for more people to work on a single project. "Work I do today could be edited in a thousand years time were there people around who felt like doing so," laughs Townshend.



Recording digitally on to a disc, Synclavier's Direct-To-Disc system.

Eel Pie Combines Creativity With Technology

Eel Pie's boast of offering, "a creative environment at its technical best", is no exaggeration. The Pete Townshend-owned studios, based on the bank of the Thames near Richmond Lock, just outside London, offer artists an idyllic environment to unwind after a hard day's work. The studios range of services include audio and video production, production programming, sound-to-picture facilities, the synclavier digital sound system and customised studio space.

Many clients are attracted to the enormous advantages offered by the synclavier which offers maximum instantaneous sound manipulation (for more details see previous article). Others are drawn to Eel Pie's floating studio, the Grand Cru, which is on an old Dutch barge on the river. The Cru is a fully self contained, mobile creative environment with control room, studio and booth providing facilities for rehearsals, demos, programming, recording and off-line editing. Mixing and dubbing are ideally served in Eel Pie's 24 or 48 track SSL control room, its main studio, or its dubbing and piano booths.

The video production studio comprises an off-stage area with camera positioning and full remote control options, where anything from commercials to



The Eel Pie Studios including The Grand Cru. (advertisement)

training videos and interviews can be recorded on low and high band BVU and 1" C-Format recording. Cost effective programming can also be handled by Eel Pie's Atari 1040 ST Personal Computer and the Steinberg Pro-24/precorder software and MIDI.

Prices range from £10 an hour for pre-production programming, to £150 a day for the dry hire of the Grand Cru and £150 an hour for the synclavier system.

The Eel Pie studios are managed by Russ Schlagbaum but any of the nine friendly staff are always keen to help and ad-

vice. These include Senior Technical Development Engineer Roger Knapp, Video Engineer Nick Thomas, Programmer/Engineer Jules Bowen and Audio Engineer Nigel Gilroy.

Although Pete Townshend takes up almost half of Eel Pie's time, the studios have welcomed some important artists this year including several from overseas. Major names include Lloyd Cole & The Commotions, Then Jericho, Belouis Some, Tanh Chi, Mocedades from Spain, and Zucchero from Italy.

From Stage To Studio

Townshend Talks

by Barend Toet

Relaxed, but active and alert, Pete Townshend was in good spirits when M&M met him at his Eel Pie studios earlier this month. Talking to him before and after his lively synclavier performance which was part of a two hour seminar to demonstrate the advantages of this equipment, Townshend spoke candidly about his composing and recording activities. After all, Townshend is one of his own best customers, using the whole range of facilities that Eel Pie has to offer.

A versatile multi-media phenomenon, Pete Townshend has evolved from a young, expressive, if not aggressive, stage performer with one of the major



Townshend in relaxed mood.

rock groups of the 60s and the 70s, into an individual, mature recording artist who, in the 80s, owns his own internationally recognised studios. Townshend has a clear, innovative working philosophy, something that is clear from the moment he enters the room where M&M and studio manager Russ Schlagbaum chat about Eel Pie and the way it works before Townshend goes to deliver his speech.

"But we don't force anybody to focus on the synclavier alone. We try to adapt our facilities to the specific needs of the people who work with us."

Townshend's interest in recording dates back to his teens, cutting demos for smash hits like "My Generation" (The Who, 1965). "I've always recorded my own work and this

has influenced me in the way this studio is set up." The relationship between primary home recording and the refining, secondary phase of additional studio work is a vital part of Eel Pie's services. "Many musicians own their own recording equipment. They work on new compositions at home, or in any other place, until they come up with their first rough recording. We offer them a place in which they can add, manipulate and enrich this rough product into the polished version they have

"These tools are fantastic for a guy who likes to work with music. It's a very exciting transition."

in mind. The synclavier facilities that we offer fit in well with this idea since they enable our customers to finish what they have done already in the shortest possible time - but we don't force anybody to focus on the synclavier alone. We try to adapt our facilities to the specific needs of the people who work with us."

Townshend feels that the arrival of digital recording techniques, combined with newly developed computer software and the possibilities to link decentralised working stations through data communication, will enable various artists to work together without the need to actually meet and do the job at the same time. Townshend, "A studio then becomes a network of separate satellites". This is no vague promise for a far future. It is already happening.

"My brother Simon works with us in this way. We are still

manance of my life".

Later, while everybody enjoys food and drinks on the sunny roof, Townshend chats to M&M, explaining what his own present creative work is about. At the moment, Townshend is working on a new musical

"I've always recorded my own work and this has influenced me in the way this studio is set up."

which, if the 1974 success of the Who's 'Tommy' (filmed by Ken Russell) is anything to go by, is bound to be a big hit. "The musical is based on a short story by UK's Poet Laureate Ted Hughes and I am involved in writing the music and lyrics. Hughes wrote the story for one of his children. It's a modern tale in which 'good' and 'bad' fight their eternal battle in a 20th century fantasy world full of robots which help both sides." Townshend is full of enthusiasm for the project, although a final arrangement with Hughes still has to be agreed.

The musical is called 'The Iron Man' and will be a cross between 'Tommy', 'Les Misérables' and 'Chess', says Townshend. It will contain around 30



Studio 3 where Townshend usually works.

is obvious that he likes his temporary role as salesman de luxe. He jokes a lot and quickly wraps the listeners in his know-how and verbal command. When he goes into the recording booth to sing the lyrics for the new song he is working on, he promises them, "the perfor-

songs, 12 of which will be released on Townshend's forthcoming album, the recording of which will be finished in October this year. If everything goes well, a live stage performance is considered as the logical next step. M&M will definitely keep you up to date.

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Madonna
WEA
August: London (18-20); Frankfurt (22); Rotterdam (25/26); Paris (29). All these dates still have to be confirmed.

U2 ISLAND
August: Edinburgh (0); Birmingham (3/4); Cork (8).

A-ha
August: Nimes (5); Frejus (6/7) (6/8); Biarritz (9); Royan (11); La Baule (12); Berlin (16/27).

The Cure POLYDOR
October: Stockholm (23); Hamburg (25); Berlin (26); Cologne (28); Frankfurt (29); Bremen (30).
November: Brussels (1-3); Rotterdam (4-6); Stuttgart (8); Zurich (9); Paris (11-13); Toulouse (15); Montpellier (16); Barcelona (18); Madrid (19); Valencia (20); Bilbao (22); Marseille (24); Lyon (25); Rome (27); Florence (29); Modena (30).
December: Milan (1); Bordeaux (3); Nantes (4); Birmingham (6); London (7-9).

Spandau Ballet CBS
August: Catanzaro (1); Palermo (4); Messina (5); Catania (7); Lecce (9); San Benedetto (10); Riccione (11); Grosseto (13); Viareggio (14); Lignano (16); Sassari (18/19); Locarno (22). All dates in Italy.

Pretenders WEA
August: Turku Festival in Finland (1).

Deep Purple POLYDOR
August: Helsinki (19); Oslo (22); Vienna (26/27); Nuremberg (29); Pforzheim (30).
September: Rome (2); Milan (4/5); Verona (6).

Cliff Richard EMI
October: Berlin (1); Kassel (2); Hamburg (4/5); Hannover (6); Brunschweg (8); Essen (9); Brussels (9); Rotterdam (12/13); Munster (15); Cologne (17); Mannheim (18); Karlsruhe (19); Saarbrücken (21); Siegen (22); Frankfurt (24); Zurich (25); Freiburg (26); Ravensburg (26); Munich (29/30); Vienna (31).
November: Budapest (2); Lodz (3); Poznan (6); Katowice (7); Belgrade (9); Zagreb (10); Ljubljana (11); Würzburg (11); Bremen (14); Osnabrück (15); Bergen (18); Oslo (19); Gothenburg (20); Stockholm (21); Helsinki (23); Copenhagen (25/26); Aalborg (27); Skive (28); Herning (30).
December: Aarhus (1); Birmingham (1-12).

Rita Mitsouko VIRGIN
August: Berlin (1).

Carmel/Bow Monkeys LONDON/RCR
August: Edinburgh (19/20).
September: Sheffield (7/8); Paris (12).
November: Brussels (29); Utrecht (30).
December: Hamburg (1); Bremen (2); East Berlin (4); West Berlin (5); Cologne (6); Frankfurt (7); Munich (9); Linz (10); Vienna (11); Milan (12); Zurich (14); Lucern (15); Lausanne (16); Bern (17).

Bob Dylan/Tom Petty WEA/MCA
September: Jerusalem (5); Tel Aviv (7); Basle (10); Modena (12); Mannheim (14); Dortmund (15); Nuremberg (16); Berlin (17); Rotterdam (19); Bad Segeberg (20); Copenhagen (21); Helsinki (23); Gothenburg (23); Stockholm (23); Madrid (23); Stuttgart (29); Munich (30).
October: Rome (1/3); Milan (4); London (7/8); Birmingham (10/11); Paris (14/15).

Alice Cooper MCA
August: Stockholm (25/); Reading Rock Festival (30).
September: Lyons (1); Toulouse (2); Nice (4); Rome (6); Verona (8); Milan (9/10); Holland (12); Paris (13); Copenhagen (15); Oslo (16); Stockholm (18); Gothenburg (19); Essen (21); Stuttgart (22); Osnabrück (23); Munich (23); Lucerne (26/27); Offenbach (28); Hannover (29); Brussels (30).

Whitesnake EMI
September: Arnhem (4); Hannover (5); Hamburg (6); Offenbach (8); Cologne (9); Heidelberg (10); Munich (12); Berlin (13); Essen (15); Stuttgart (17); Basel (18); St. Wendel (19); Edinburgh (22); Whiteley Bay (23); Birmingham (25); London (26).

B.B. King MCA
October: Brighton (8); Manchester (9); Bradford (10); Birmingham (11); Dublin (12); London (13/14); Newcastle (20). St. Jean De Luz (22).

Nuremberg (29); Pforzheim (30).
September: Rome (2); Milan (4/5); Verona (7).

Jesus & Mary Chain WEA
September: Turin (7); Bologna (28); Milan (29); Zurich (1); Geneva (2 or 3); Vienna (4); Munich (6); Frankfurt (7); Bochum (8); Hamburg (10); Berlin (11); Amsterdam (13); Belgium (14/16); Paris (15).

Def Leppard PHONOGRAM
August: Dublin (28); Belfast (29).
September: Newcastle (1); Edinburgh (2); Manchester (4); Newport (6); London (8/9); Birmingham (11); Southampton (12); Bristol (13); Leicester (15); Bradford (16); Sheffield.

Kid Creole & The Coconuts WEA
August: Almería (1); Malaga (2); Gijón (3); Alicante (5); Valencia (6); Tharragons (7); Orange (8); Colmar (10); Anney (11); Fréjus (12); Roan (14); Arcachon (15); La Bayolle (16); Concarneau (18); Deauville (20). St. Jean De Luz (22).

Richenol CBS Holland
August: Bakel (1); Oslo (4/15/16); Alkam (17); Loosbroek (19); Eernewoude (20); Texel (21); Utrecht (22); Ede (24); Halsterd (27); Bern (28); Assende (29).

The Cardiacs ALPHABET
October: Amsterdam (7); The Hague (8); Den Bosch (9); Haarlem. All in Holland.

Monsters of Rock Festival UK
August: 22: Bon Jovi, Dio, Metallic, Anthrax, Wax, Cinderella.

Monsters of Rock Festival GERMANY
August 29/30: Deep Purple, Dio, Metallic, Ratt, Cinderella, Hellwonen, Pretty Maids.

p= promo; tbc= to be confirmed



The Cure on the road in Europe this autumn.

Randy Crawford WEA
September: Liverpool (10); Cardiff (11); Bristol (12); London (14/15/tbc); Bournemouth (18); Brighton (19); Birmingham (20); Newcastle (21); Manchester (23); Leicester (25); Edinburgh (26); Sheffield (28); Hastings (29).
October: Oslo (3); Bergen (5/6); Aalesund (8); Trondheim (9); Stavanger (11/12); Oslo (14); Helsinki (16); Gothenburg (18); Stockholm (19/20); Lund (23); Copenhagen (24/25).

castle (15); Edinburgh (16); Glasgow (17); Liverpool (18); Bristol (19); Exeter (20).

Magnus POLYDOR
August: Auerbach (1); Wezlar (7); Trondheim (16); Reading Rock Festival (25); Treenen Gardens UK (30).

Pretty Maids EPIC
August: Helsinki (19); Stockholm (21); Oslo (22); Vienna (25/26);

"On Tour" is a regular section giving the European promotion and concert tour dates for major artists. We recommend those interested in the information should contact their local record company for full details and confirmation of dates. Record companies are requested to send all relevant up-to-date info to this page to Music & Media, Diana Maus, tel: 12938, fax: (20) 649505, tel: (20) 628483. Our deadline is the second Wednesday of every month.

AAA & euro TIP page

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from a number of the major European Directors throughout Europe.

RECORDS OF THE WEEK:

MICHAEL JACKSON - I JUST CAN'T STOP LOVING YOU (CBS)
MICHAEL FOX - I SURRENDER (TO THE SPIRIT OF THE NIGHT) (Zomba)
ECHO & THE BUNNYMEN - LIPS LIKE SUGAR (WEA)
PRINCE - U GOT THE LOOK (Paisley Park)

SURE HITS:

RED WEX - CHENKO (TENKA-IO) (WEA)
WET WET WET - SWEET LITTLE MYSTERY (Phonogram)
RUBY TURNER - IN MY LIFE (five)
MARILLION - SUGAR MICE (EMI)
CABARET VOLTAIRE - DON'T ARGUE (Parlophone)
PETE WYLIE - IF I LOVE YOU (Sire)

EURO-CROSSOVER RECORDS:

SILVER POZZOLI - CHICO BOOM (Many Records Italy)
FAT CITY - TALKING IN YOUR SLEEP (Barclay Records)



After a silence of two years, Michael Jackson returns in style with *Just Can't Stop Loving You*, the first single from his forthcoming album, 'Bad', due out August 31. The single is a beautiful ballad sung with the relatively unknown Siedah Garrett. The introduction is an intimate conversation, after which instruments are added one by one. Jackson builds to a passionate vocal climax before leveling out. Produced by Jackson and Quincy Jones who also produced 'Thriller', the best ever selling LP (\$8.5 million).

With *If I Love You* Pete Wylie still keeps up the wall of sound established during his Mighty Wah period. An easy listening start developing into a catchy chorus, this is loud and simple, repetitious pop. This week's highest new entry in the Airplay Top 50.

Not of the same genius as 'Girlfriend' but perhaps more accessible is the new single by Prince, *U Got The Look*. It's the third single taken from that superb 'Sign Of The Times' LP and features Prince's alter ego Camille dueting with Sheena Easton.

Prince
A nice change of style on *I Surrender (To The Spirit Of The Night)*, Samantha Fox's second single from her latest album. A lively disco number punctuated with a good drum solo.

In *My Life It's Better To Be In Love* (We) is the excellent new single from Ruby Turner. Her smooth, sophisticated soul sound is perfect for this melodic ballad which makes you want to hear it over and over again.

The new 45 from Elkie Brooks, a cover of Bob Seger's *We've Got Tonight*, gives full capacity to her gravelly vocals. A full-bodied bluesy ballad getting typical Brooks' treatment. Listen out for Marillion's latest single, *Sugar Mice* taken from their new album, 'Clutching at Straws'. The single is a gentle, melodic ballad much in the style of their previous hit, 'Keyhole'.

If there's one band that deserves a hit, it's Echo & The Bunnymen. The new single *Like Sugar* is accessible, catchy, and maintains their own typical sound. First station reports are promising.
Westworld's new single, *Where The Action*

is, is the theme tune to the UK's ITV series 'Hold Tight'. The single is taken from Westworld's debut album, due out later this summer.

Don't Argue, the new single by Cabaret Voltaire, is an attempt by the cult band to reach the charts. The arty techno-bede we know from earlier material is swapped for a much more accessible funky sound. Good airplay already and a 'Sure Shot' on Music Box.

Although the success of Wet Wet Wet's first single 'Wishing I Was Lucky' was limited to the UK, the follow up, *Sweet Little Mystery*, will certainly change this. The song is catchy, fresh, mainstream pop which keeps hanging in your ears.

The Singles route

Most recommended singles not yet showing in the European Hit 100.

Michael Jackson
I Just Can't Stop Loving You (CBS)
Art Of Noise
Dragoon (Chinua Records/Chrysalis)
Yello & Shirley Bassey
The Rhythm Divine (Neriago)
Echo & The Bunnymen
Lips Like Sugar (WEA)
Visitors
U Got The Look (Paisley Park)
Peter Gabriel
Red Rain (Virgin)
Wet Wet Wet
Sweet Little Mystery (Phonogram)
Ruby Turner
In My Life (five)
Samantha Fox
I Surrender (five)
Tom King & The Divers
Don't Argue (Parlophone)
Lisa Lisa & Cult Jam
Head To Toe (CBS)
Jennifer Warnes
First We Take Manhattan (Cypress/RCA)
Sheryl
It's Not Over (Til It's Over)/Grunt/RCA
Tom King & The Divers
That's Freedom (Mercury)
Fleetwood Mac
Seven Wonders (Warner Brothers)
XTC
Love Me (Virgin)
Andy Summers
Love Is The Strangest Way (MCA)
Delphin Bronfman
Shining (Virgin)
Bob Seger
Shakedown (MCA)
Wax
A Bridge To You Heart (RCA)

Not very innovative, Kool & the Gang's latest, *Holiday* (not a cover of the Madonna classic) is, however, a summer groove with a party feeling. You need to listen to the Jam Mix on the B-side (added horns and far more sparkle) to recognise the real Kool & the Gang.

The catchy hook line on **Johnny Clegg & Savuku's** new single *Great Heart* might prove more successful than its predecessor 'Scatterlings Of Africa' which hasn't done too well in the European charts although the band is very popular in the native South Africa.

■ Due to a public holiday in Belgium our Hit 100 charts do not include the new Belgian positions this week.

euro-crossover

Records by continental European Artists with strong crossover potential for other markets.

Desirees
Voyage Voyage (CBS)
Bolland & Bolland
Tears Of Ice (Epic/Global Records)
Elli Medeiros
A Balair Calypso (Barclay France)
Stephan Remmler
I Don't Go To USA (Mercury Germany)
Visitors
Love Like A Mountain (Virgin Sweden)
Julien Clerc
Helene (Virgin France)
Laid Back
It's A Shame (Medley Denmark)
Silver Pozzoli
Chico Boom (Many Records Italy)
Den Harrow
Till Me Why (Bibby Records Italy)
Michel van Dijk
I Do (Metronome Germany)
Trio Rio
Valeix Valeix Voux (Metronome Germany)
Marjolise Alle
Curesse Mon (Barclay France)
Ornp
Ar Du Redo (WEA Sweden)
Talk In Your Sleep (Barclay Records)
Gold
Calicoosa (WEA France)
Bonnie Bianco
Miss You So (Metronome Germany)
Lena Parker
Le Challenge Des Espoirs (Barclay France)
Jay Lovlie
Say You Love Me Do (Medley Denmark)
Time Bandits
We'll Be Dancing (CBS Holland)
C.C. Catch
Arc You Man Enough (Hansa Germany)



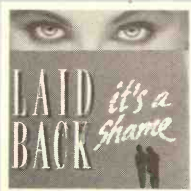
EUROPEAN HOT 100 SINGLES

Compiled by Music & Media from sales covering the 18 major European countries (7" & 12")

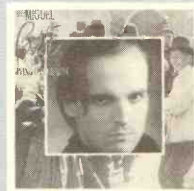
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THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	1	10	I Wanna Dance With Somebody	UK,FG,B,H,I,Sp	Whitney Houston - Arista (Irving/Boy Meets Girl)	35	33	8	Under The Boardwalk	UK,Ir	Bruce Willis - Motown (A&M/Trio/Hudson Bay)	69	98	9	Goodbye Stranger	UK,G,B,Ch,D	Pepsi & Shirlie - Polydor (Handle Music)
2	2	9	Nothing's Gonna Stop Me Now	UK,FG,B,H,I	Samantha Fox - Jive (All Boys Music)	36	21	7	Diamonds	G,B,H	Herb Alpert - A&M (Fiyte Tyme Tunes)	70	71	3	Step By Step	G,B,I	Off - ZYX (Fellow/Hanseatic)
3	3	13	Call Me	UK,FG,B,H,I,Sp,Gr	Spagna - CBS (Capuccino/Labelle)	37	89	2	La Bamba	UK	Los Lobos - London (Carlin Music Corp.)	71	100	2	Oops Upside Your Head	UK,Ir	The Gap Band - Club/Phonogram (Minder Music)
4	4	5	It's A Sin	UK,G,B,H,I,Sp,Ch,Sw,Pol,D,N,Fr	Pet Shop Boys - Parlophone (10 Music/Cage Music)	38	32	16	Living In A Box	G,I,A,Ch,Sw,D	Living In A Box - Chrysalis (Empire/Brampton Music)	72	NE	NE	Je Te Promets	F	Johnny Hallyday - Philips/Phonogram (J.R.G./Laura)
5	6	3	Who's That Girl	UK,G,B,H,I,Ch,D,N,Fr	Madonna - Sire (WB/Bleu Disque/Webo Girl)	39	84	3	Helene	FB,H	Julien Clerc - Virgin (Crecellas & Sidonie)	73	NE	NE	Sold	UK	Boy George - Virgin (Virgin/Dejames/WB Music)
6	5	7	I Want Your Sex	UK,FG,B,H,I,Sp,A,Ch,Sw,Pol,D,N,Fr,Gr	George Michael - Epic (Morrison Leahy Music)	40	34	6	Wishing Well	UK,Ir	Terence Trent D'Arby - CBS (Virgin Music)	74	91	2	Le Coeur En Exil	F	Images - Flarensch/WEA (Ed. Flarensch)
7	9	4	The Living Daylights	UK,FG,B,H,I,D,N	A-Ha - Warner Brothers (SBK Songs/ATV Music)	41	39	19	Viens Boire Un P'tit Coup A La Maison	F	License IV - Talar (Charles Talar Music)	75	60	6	Misfit	UK,Ir	Curiosity Killed The Cat - Mercury (Curio Sounds/Chelsea/WB)
8	7	17	La Isla Bonita	FG,B,Sp,A,Ch,Sw,Pol,D,Fr,Gr	Madonna - Sire (WB/Bleu Disque/Webo Girl)	42	42	6	Une Autre Histoire	F	Gerard Blanc - Pathe Marconi (Lamcoz)	76	88	4	A.I.E.	F	La Compagnie Creole - Carrere (Zagora)
9	22	3	F.L.M.	UK,G,B,H,Ir	Mel & Kim - Supreme (All Boys Music)	43	40	14	Crockett's Theme	G,B,A,Ch	Jan Hammer - MCA (MCA Music)	77	35	6	If I Was Your Girlfriend	UK,H,I,D	Prince - Paisley Park (Controversy)
10	8	10	Hold Me Now	UK,FG,B,H,Sp,A,Ch,Sw,Pol,D,Gr	Johnny Logan - Epic (Copyright Control)	44	41	4	Sweetest Smile	UK,Ir	Black - A&M (Copyright Control)	78	73	7	Showing Out	F	Mel & Kim - Supreme (All Boys Music)
11	11	7	Alone	UK,G,H,Ch,Ir	Heart - Capitol (B. Steinberg/D. Barry)	45	30	12	Shattered Dreams	G,B,Ch,Sw	Johnny Hates Jazz - Virgin (Copyright Control)	79	96	2	I Really Didn't Mean It	UK	Luther Vandross - Epic (SBK Songs/MCA Music)
12	15	9	Sweet Sixteen	UK,G,H,Ch,Ir	Billy Idol - Chrysalis (Bonedidol Music/Rare Blue)	46	47	21	Everything I Own	FA,Pol,Gr	Boy George - Virgin (Screen Gems/EMI Music)	80	81	3	Fuis, Lawrence D'Arabie Fuis	F	Annabelle - Carrere (Kotch Music)
13	19	7	Just Around The Corner	FG,B,H,I,Sp,Ch,Pol	Cock Robin - CBS (Nurt Twins/Edwin Ellis)	47	45	2	Wot's It To Ya	UK,G,I	Robbie Nevil - Manhattan (MCA Music)	81	93	4	Meme Si	F	Marc Lavoine - Phonogram (A.V.R.E.P.)
14	14	17	I Love To Love	FG,B,I	Tina Charles - Black Scorpio/CBS (Robinsong Music)	48	44	13	Le Pull-Over Blanc	F	Graziella De Michele - Virgin (Not Listed)	82	86	5	Gente Di Mare	B,H,I,A,Ch,Sw	Tozzi & Raf - CGD (Sugarmusic/Bigallo)
15	12	18	With Or Without You	FG,Sp,A,Pol,Gr	U2 - Island (Chappell Music)	49	58	3	Jive Talkin'	UK	Boogie Box High - Hardback (Gibb Bros/Chappell Music)	83	76	3	Catch	UK,Ir	The Cure - Fiction/Polydor (APB Music)
16	10	17	Nothing's Gonna Stop Us Now	UK,FG,B,Sp	Starship - Gram/RCA (Realsongs/Albert Hammond)	50	50	3	A Little Boogie Woogie	UK,Ir	Shakin' Stevens - Epic (MCA Music/Filmtracks)	84	82	11	Djemila Les Lilas	F	Jean-Luc Lahaye - Romance M./Philips (Source Music)
17	16	8	I Still Haven't Found...	UK,G,H,Sp,Ch,Sw,Fr,Gr	U2 - Island (Chappell/Blue Mountain)	51	70	3	Just Don't Wanna Be Lonely	UK	Freddie McGregor - German (Carlin/Minder Music)	85	26	10	Jack Mix II	G,B	Mirage - Debut/Passion (Various)
18	20	8	When Smokey Sings	UK,G,B,H	ABC - Mercury (Neutron/10 Music)	52	61	8	Elle Voulait Revoir Sa Normandie	F	Gerard Blanchard - Barclay (Scipion)	86	78	11	Serious	G,B,H	Donna Allen - Portrait (EMI Music)
19	13	17	Let It Be	F,I,Sp,A,Ch,Sw,Pol,Gr	Ferry Aid - The Sun/CBS (Northern Songs)	53	37	21	You're The Voice	UK,A,Ch,D,Ir	John Farnham - Wheatley/RCA (Rondor Music)	87	90	7	Guten Morgen Liebe Sorgen	G	Jürgen Von Der Lippe - Teldec (Prima)
20	24	8	Let's Dance	UK,G,Ir,Fr	Chris Rea - Magnet (Magnet Music)	54	NE	NE	Kole Sere	F	Philippe Lavil & Jocelyne Beroard - RCA/Ariola (Tababa Musique)	88	NE	NE	Sugar Mice	UK	Marilyn - EMI (Marilyn/Charisma Music)
21	80	2	I Heard A Rumour	UK,G,Ir	Bananarama - London (In A Bunch/WBAI Boys)	55	52	13	Rien Que Pour Toi M'Endormir	F	Emmanuelle - AB Hit/PolyGram (Abedition)	89	72	8	Je Casse Tout Ce Que Je Touche	F	Lio - Polydor (West Indies Music)
22	17	12	Strangelove	FG,I,Sp,A,Ch,Sw,D,Gr	Depeche Mode - Mute (Sonet)	56	63	4	Voyage Voyage	G,Sp,Ch	Desireless - CBS (Rival Music)	90	85	6	Flames Of Paradise	G,Ch	Jennifer Rush (Duet With Elton John) - CBS (Broerztoones/Nonpareil)
23	23	5	My Pretty One	UK,G,D,Ir,Fr	Cliff Richard - EMI (Morrison Leahy Music)	57	62	13	Premiers Frissons D'Amour	F	Christine Roque - CBS (Alma Music)	91	97	24	Stand By Me	F	Ben E. King - Atlantic (Rightsong/Trio/WB Music)
24	18	10	Don't Dream It's Over	UK,G,B,H,Pol,N	Crowded House - Capitol (Roundhead)	58	59	11	City Lights	FG,I,Sp	William Pitt - Public Sound (Pianola Music)	92	NE	NE	I Surrender	UK	Samantha Fox - Jive (Zomba Music)
25	27	8	Bella Vita	FB	David El Jonathan - Pathe Marconi (Selra Music)	59	94	2	Labour Of Love	UK	Hue & Cry - Circa/Virgin (Chappell Music)	93	99	4	Heartache	F	Pepsi & Shirlie - Polydor (Handle Music)
26	25	8	Jet Airliner	G,B,H,Sp,A,Ch,Sw,D	Modern Talking - Hansa/Ariola (Intro/Hanseatic/Inters.)	60	57	3	Higher And Higher	UK,Ir	Jackie Wilson - SMP (EMI/Intersong/W.B.)	94	83	4	Miss You So	G,A	Bonnie Bianco - Metronome (Libraphone Musikverlag)
27	29	6	Pile Ou Face	FB	Corynne Charby - Polydor (Ed. APA)	61	66	11	Each Time You Break My Heart	F	Nick Kamen - WEA (Warner Bros/Island Music)	95	69	5	Throwing It All Away	UK,Ir	Genesis - Virgin (Hit & Run)
28	31	8	Quand La Ville Dort	FB	Niagara - Polydor (Polygram Music)	62	56	13	Tristana	F	Mylene Farmer - Polydor (Polygram/B. Le Page)	96	79	13	Babacar	F	France Gall - Apache/WEA (Apache MBM)
29	48	2	Joe Le Taxi	FB	Vanessa Paradis - FA Production/Polydor (Warner Bros./Veranda)	63	51	19	Il Faudra Leur Dire	F	Cabrel Et Les Enfants - CBS (Editions Chandelle)	97	NE	NE	You Caught My Eye	UK	Judy Boucher - Orbitone (Reward Music)
30	49	3	Personal Touch	UK,G	Errol Brown - WEA (Warner Brothers Music)	64	NE	NE	She's On It	UK	Beastie Boys - Def Jam/CBS (Island Music)	98	NE	NE	Tears Of Ice	G	Bolland & Bolland - Teldec (Intro/Bavaria Sonor)
31	28	22	Carrie	F,I,Sp,Pol	Europe - CBS (Seven Doors/EMI Music)	65	75	3	Songbird	UK,Ir	Kenny G - Arista (Copyright Control)	99	92	18	Thai Na Na	F	Kazero - RCA/Ariola (Laurent Music)
32	54	4	Calicoba	FB	Gold - WEA (Agone)	66	67	4	Hooverville	UK	The Christians - Island (10 Music/Copyright Cont.)	100	74	6	Comin' On Strong	UK	Broken English - EMI (Lizard Music)
33	43	7	Star Trekkin'	UK,H	The Firm - Bark (Bark Music)	67	55	13	So Cold The Night	F,Sp	The Communards - London (Rown/Bong/Mistra/Rocket)						
34	38	5	Always	UK,Ir	Atlantic Starr - Warner Brothers (Jodaway)	68	64	8	Is This Love	UK,Ir,Fr	Whitesnake - EMI (Whitesnake/W.B. Music)						

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece
 ○ = FAST MOVERS
 NE = NEW ENTRY
 RE = RE-ENTRY



EUROPEAN
HOT SUMMER HITS
'87



MUSIC & MEDIA EUROPEAN HOT 100 ALBUMS

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ARTIST		COUNTRIES CHARTED	ARTIST	COUNTRIES CHARTED	ARTIST	COUNTRIES CHARTED
TITLE - ORIGINAL LABEL - PUBLISHER			TITLE - ORIGINAL LABEL - PUBLISHER		TITLE - ORIGINAL LABEL - PUBLISHER	
1	2	Whitney Houston Whitney... UK, F, G, B, I, S, A, D, S, P, D, N, F, G, I, R	35	34	22	Jennifer Rush Heart Over Mind... G, A, C, H, S, P, I
2	1	19	2	1	9	Whiney... UK, F, G, B, H, I, S, A, D, S, P, D, N, F, G, I, R
3	8	Simple Minds Live In The City Of Light... UK, F, G, B, H, I, S, A, D, S, P, D, N, F, G, I, R	36	2	5	Boy George Solo... UK, F, B, H, I, S, A, D, S, P, D, N, F, G, I, R
4	4	8	37	21	5	Samantha Fox Samantha Fox... G, C, H, D, N, F, I
5	5	56	38	35	16	Bono Into The Fire... UK, F, G, S, W, P, D, F, G, I, R
6	6	16	39	37	7	Judas Priest Priest... Level... G, A, C, H, S, P, I
7	8	53	40	6	2	Elton John Live In Australia... RocketPhonogram
8	7	19	41	42	3	Billy Idol Whip & The Bunniem... UK, G, B, H, I, S, A, D, S, P, D, N, F, G, I, R
9	13	14	42	43	2	Yello Echo & The Bunniem... UK, G, B, H, I, S, A, D, S, P, D, N, F, G, I, R
10	10	13	43	26	2	David Bowie Never Let Me Down... UK, F, G, H, I, S, A, D, S, P, D, N, F, G, I, R
11	14	4	44	7	2	Juergen Von Der Lippe Whispering Liebe... G, A, C, H, S, P, I
12	12	12	45	11	11	Den Harrow Day By Day... Baby Records
13	23	3	46	47	3	Jennifer Warnes Famous Blue Raincoat... Cypress/RC/A
14	10	44	47	41	7	Beatles Sgt. Pepper's Lonely Hearts Club Band... Parlophone
15	11	18	48	48	8	Bonnie Bianco Just My Woman... G, A, C, H, S, P, I
16	18	16	49	44	12	Level 42 One Second... Virgin
17	15	12	50	50	20	The Communards The Communards... London
18	18	8	51	20	10	Gary Moore Wild Frontier... 10 Records/Virgin
19	17	6	52	18	18	Trent D'Arby Introducing The Hardline According To CBS
20	20	10	53	37	7	Bruce Willis The Return Of Bruno... Motown
21	22	23	54	19	19	Janet Jackson Control... A&M
22	15	15	55	54	9	Europe The Final Countdown... Epic
23	21	59	56	12	56	France Gall L'Abacôriche... UFA
24	11	59	57	47	43	George Benson & Earl Klugh Collaboration... Warner Bros
25	25	2	58	2	1	Run-DMC Raising Hell... London
26	24	5	59	2	2	Soundtrack - Beverly Hills Cop Beverly Hills Cop II... MCA
27	26	21	60	49	5	Viktor Lazlo Viktor Lazlo... Polygram
28	11	28	61	52	11	Jullien Clerc Les Aventures A L'Eau... Virgin
29	31	44	62	59	20	Wolfgang Niedecken & Compizen Schlagzeug... EMI Electrola
30	34	44	63	75	14	Robert Cray Stron Persuader... Mercury
31	17	17	64	62	5	Sally Oldfield Famine... V&A
32	28	12	65	63	16	Erasme Circus... UK
33	33	14	66	85	5	Crowded House Crowded House... Capitol
34	36	23	67	25	20	Gold Calico... WEA
			68	25	20	Julio Iglesias Un Hombre Solo... CBS
			69	72	3	Roger Whittaker His Finest Collection... Tempo
			70	78	9	Little Steven Friedman... Mercury
			71	58	8	William Sheller Univers... PhilipsPhonogram
			72	73	13	Luther Vandross For Always... For Love... Epic
			73	71	4	Carmel The Falling... London
			74	76	4	Herb Alpert Keep Your Eye On Me... A&M
			75	74	4	Little Sarduou Concert '87... Thema
			76	77	7	U2 Rattle and Hum... Island
			77	77	4	Luther Vandross The Best... Epic
			78	83	3	Jean-Louis Aubert Platine Et Moi... Virgin
			79	84	14	Draft Deutscher Gamschle Gefuehle... EMI Electrola
			80	86	30	Etienne Daho Pop Safari... Virgin
			81	81	18	Andreas Martin Du Bist Alles... EMI Electrola
			82	85	5	Five Star Silk & Steel... TMERICA
			83	49	2	Besia Time And Tide... CBS
			84	86	2	Udo Juergens The Fix... RCA
			85	2	2	Jean-Jacques Goldman En Public... EMI
			86	38	38	Niagara Encore Un Dernier Baiser... Virgin
			87	89	7	Louis Bertignac & Les Visiteurs Louis Bertignac & Les Visiteurs... Virgin
			88	82	4	Soundtrack - The Phantom Of The Opera The Phantom Of The Opera... MCA
			89	23	23	Neil Young & Crazy Horse Life... Geffen
			90	2	2	Soundtrack - Little Shop Of Horrors Little Shop Of Horrors... RCA
			91	82	4	Jeanne Mas Dames D'Aujourd'hui... Pathe Marconi
			92	64	26	Whitney Houston Whitney Houston... A&M
			93	58	58	Chris De Burgh Into The Light... A&M
			94	16	16	Rita Mitsouko No Comprendo... Virgin
			95	16	16	Juliane Wendling Herzliche Der Nacht... MCA/WEA
			96	97	3	A-Ha Scoundrel Days... Warner Bros
			97	97	3	Pet Shop Boys Please... Parlophone
			98	99	16	Flippers Flippers, Liebe, Sehnsucht... Bellaphone
			99	99	16	Pet Shop Boys Discop... Parlophone
			100	83	2	

MUSIC & MEDIA euro TIP page

ALBUMS OF THE WEEK:

ORIGINAL SOUNDTRACK - WHO'S THAT GIRL (Sire)
TRENT D'ARBY - INTRODUCING THE HARDLINE (CBS)
MARIANNE FAITHFULL - STRANGE WEATHER (Island)
TOM KIMMEL - 5 TO 1 (Mercury)

ORIGINAL SOUNDTRACK - THE LIVING DAYLIGHTS (WEA)
OUTFIELD - BANGIN' (CBS)
SMOKEY ROBINSON - THE SMOKEY ROBINSON STORY (Motown)
VISITORS - ATTENTION (Virgin Scandinavia)

the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

Trent D'Arby
Introducing The Hardline According To CBS)
 Echo & The Bunniem (WEA)
 The Call
 Into The Woods (Elektra)
 Original Soundtrack
 Who's That Girl (WEA)
 Original Soundtrack
 La Bomba (London)
 Jennifer Warnes
 Famous Blue Raincoat (Cypress/RCA)
 Deacon Blue
 Rainbows (CBS)
 Warren Zevon
 Sentimental Hygiene (Virgin)
 Marillion
 Clutching At Straws (EMI)
 No Protection (Intamarc)
 Laura Branigan
 Touch (Atlantic)
 Marianna Faithfull
 Strange Weather (Island)
 Sally Oldfield
 Famine (CBS)
 The Fix
 React (MCA)
 Samantha Fox
 Samantha Fox (Jive)
 Original Soundtrack
 The Living Daylights (WEA)
 Boy George
 Solo (Virgin)
 Tom Kimmel
 5 To 1 (Mercury)
 Visitors
 Attention (Virgin Scandinavia)
 Mattia Bazar
 Mele (GGD)

THE TRIPPLE TOPPER

Whitney Houston has made it at last - the triple topper! She heads the European Hot 100 Singles and Albums and the Airplay Top 50. However despite this triple victory in the three charts, Madonna still reigns supreme. On two different occasions, Papa D'Arcy and then the True Blue single topped both single charts, while her True Blue album was also no. 1.

One of the best debut albums this year, if not the best, is *Introducing The Hardline According To Trent D'Arby*. The album features 12 tracks, a of a consistently high standard. Trent D'Arby shows his ability with great songs which reveal his Southern American and Christian background. Listen out for *If You All Go To Heaven*, a gospel song in which choirs alternate beautifully with his mellow soul vocal, the acapella *As Yet Unfilled*, with its African roots sounds, and *Dance Little Sister* which is pure uplifting soul in the James Brown vein. The album of course features *If You Let Me Stay*, the Philadelphia-sounding debut single, and *Wishing Well*, his current catchy funk pop. Trent D'Arby proves to be an excellent vocalist who brings a feeling of tension into his music which ranges from spiritual soul to R&B styles of the last four decades.

Who's That Girl is a bit of a disappointment for Madonna freals since it only contains four tracks from the prima donna. Apart from her current single, there is the speedy and cheerful, though a bit clichéd *Causa A Commotion*, *The Look Of Love*, a slow melody with restrained notes, and *Can't Stop* with its typical Stephen Bray drum accents and driven beats.

Other tracks worth listening out for include *Duncan Fave's 24 Hours*, also Bray produced and reminiscent of Beatlesque vocals, *Scritti Politti's* new single, the first for a long time, a latino rhythm pop tune called *Best Thing Ever*, and *El Coco Loco* by the master of salsa and right hand man of Kid Creole, *Così Mundi*.

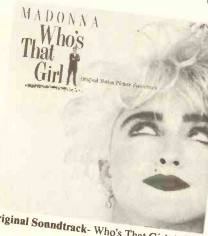
Though some will find *Marianne Faithfull's* new album, *Strange Weather*, a little dated, for her flock of larks the LP will be a must. Her first album since the 1963 *A Child's Adventure*, the album contains a new version of her first hit in 1964, the Jagger/Richards written *As Tears Go By*, the Bob Dylan written *I'll Keep It With Me* and *Strange Weather*, written by Tom Waits and Kathleen Brennan. A lot of different moods, but nothing too surprising.

With the current overwhelming success of A-Ha's title-track single to the new James Bond films, *The Living Daylights*, the timing of the release of the *Original Soundtrack* is certainly well placed to help the album along its way. The OST contains, apart from A-ha, two additions from *The Pretenders*, *Where Has Everybody Gone?* and the ballad *There Is A Man* which was co-written by Chrissie Hynde and John Barry and is an unusual sound for the Pretenders. Barry was also co-responsible for A-ha's title track and the nine instrumental numbers, which are full of musical tension guided by the famous 'Bond' trumpets. These fit well in the movie but are not so appealing in the living room.

EURO RADIO ALBUM SMASHES

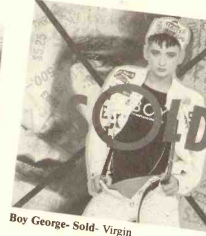
This week's most played albums on European Radio.

1



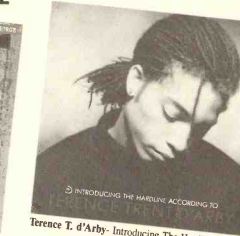
Original Soundtrack - Who's That Girl - WEA

2



Boy George - Solo - Virgin

3



Trent D'Arby - Introducing The Hardline - CBS

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/TV programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

Rick de Vito - Satisfaction (Transparent) Germany

For all info contact Angelika Oplesch on 40-4300141; tlx 21655987.
The '65 Stones' classic in a completely re-worked version. Normally such renditions do not add anything to the original, but in this case the track has been transformed into a pleasant R&B song. The singer, from the Dutch funk group Rickey And The Frog, has toured with Tina Turner, Millie Jackson, Joe Cocker and Kool & The Gang. His gritty and sturdy voice evokes memories of early '70s vocalists such as Joe Cocker, Terry Reid and Paul Rodgers.

Vaya Con Dios - Just A Friend Of Mine (Ariola) Belgium

For all info contact Linda van Waesberg on 2-216780; tlx 6378.
Belgian trio with a semi-acoustic nostalgic song combining rockabilly elements (the slapping bass and the jazz guitar) and cocktail pop (the female vocals). A simple but very clear production, very suitable for small and intimate settings.

Pascal - Cuba (Casablanca/Phonogram) Germany

For all info contact Albert Slendebroek at 40-308703.
Caribbean-born top model/dancer with a very festive cover of the Gibson Brothers hit of 1979. The Latin-tinged atmosphere of the song gets an extra dimension by the use of studio wizardry. Voice edits, the short but sudden slowing down of the rhythm, and the persistent disco beat make this 1987 version a very lively and successful one.

The Company She Keeps - What A Girl Wants (Cold Harbour) England

For all info contact Alan on 1-257948.
London based five piece band with an appealing song which, although straight pop, is a little unusual and weird. Opened by a fast guitar riff, it evolves into a frenzied and slightly obsessive pace. A bit of the House-martins, Madness and Aztec Camera. The video, already shown on Music Box, features the Young Ones' Rick Mayall.

De Dijk - Mag Het Licht Uit (Philips) Holland

For all info contact Margot Collee at Phonogram on 35-47541.
Dutch quartet with their first single for a major record company, after having recorded for some years with independents. Band sports talented musicians and songwriters, while the lead singer stars in the Oscar-winning Dutch movie 'The Assault'. Although Dutch lyrics will make crossover difficult (band is currently recording a couple of their songs in English), this passionate single with a hypnotic build up and very beautiful grand finale deserves strong attention. About to break in Holland.

Lanier & Co - Dancing In The Night (Syncope) USA

For all info contact Andy Graham, Chappell Music, on London 629-7600; tlx 268403.
This super-smooth disco ballad is making inroads in the UK Disco Dance Top 40 through imports from the US. The sultry male vocals are set against a persistent, fairly traditional disco backing, complimented by sophisticated backing vocals and a lingering saxophone.

Suzzies Orkester - Finna Sig Sjalv (Sonet) Sweden

Publisher and master owner: Sonet, Lars Olaf-Helen, tel 8-7670160; tlx 10037.
Very pleasant, atmospheric recording from a Swedish quartet fronted by a powerful female vocalist. The dreamy bass lines, the use of echo on the vocals and the subtle percussion all contribute to a beautiful production that could easily be covered by someone like Chris de Burgh.

Royal Jackson - Our Little Secret (Polydor) Germany

For all info contact Polly Schliodtmann on 40-308702; tlx 2163922.
A muscular, flexible disco beat leads into quite a predictable groove topped by confident vocals by a Texas born singer who now lives in West Germany. Despite familiarity, the freshness of the recording does work. Simple but very clear production, very suitable for small and intimate settings.

Several New Talent Selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

Peter Richter - 45 Minuten (CBS) Germany

For all info contact Walter Puetz at Chlodwig Musik on 221-234165; tlx 8881499 (issue 27).

D.A.D. - Isn't That Wild (Mega) Denmark

For all info contact Lene Olsen on 11771; fax 1-294140; tlx 19532 (issue 27).

Patti Layne - Extreme Je t'aime (Bandit/Phonogram) France

For all info contact Fabrice Aboulker at Fabrice Aboulker Productions on 42-658780 (issue 27).

Michael Bow - Love and Devotion (ARS) Belgium

For all info contact Patrick Busschots on 3-2161750; tlx 71784 (issue 27).

Aida - Scossa (Dischi Ricordi) Italy

For all info contact Angelo Vaggi on 2-8881; tlx 310717 (issue 26).

Return - Sing Me A Song (Arco Trading) Norway

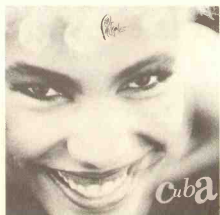
For all info contact Manfred Peter in Hamburg, 40-563838 or Arve Sigvaldsen in Oslo, 2-382027; tlx 74545 (issue 26).

Da Vinci - Forever In My Heart (PolyGram) Norway

For all info contact Petter Singvas on 2-372905; tlx 78521 (issue 26).

(advertisement)

PASCAL CUBA



Pascal, a good looking, 190 cm tall multi-talented from Berlin presents her first single, a catchy, danceable remake of the Gibson Brothers' latino disco hit 'CUBA'.

(advertisement)



RICK DE VITO 'Satisfaction'

- A song you already know
- A voice you'll never forget
- Complete new arrangement
- On Transparent

Record companies, publishers and production companies wishing to submit material to this section should send their records, biographies and photo material to: M&M, The Editor, P.O. Box 50558, 1007 DB Amsterdam, Holland.

Pet Shop Boys



"It's a sin"

Number one in England, Ireland and Germany

Top 5 in the rest of Europe



SBK Songs the independent and creative publishing force in Europe!



SBK Songs in Europe



Highlights

UNITED KINGDOM

As we have become accustomed to see with Madonna, she needed only two weeks to reach the top. She replaces Pet Shop Boys who topped the charts for three weeks and are now in second position. Atlantic Starr's ballad *Always* jumps to the third position (coming from 5). The biggest jump this week is certainly for the title track to the *La Bamba* movie; the song is one of the most covered songs ever and this time is performed by Los Lobos (5-32). Other good jumps for Boogie George Michael Box High with the Bee Gees' cover *Live Talking* (10-14), and Freddie McGregor with *Don't Want To Be Lonely* (12-23). Bananarama jump from 28 to 15 with the Stock, Aitken & Waterman produced *I Heard A Rumour* (we heard a rumour as well: it is said that Bananarama's Sobhan and Dave Stewart are getting married and we are very curious how it will work out musically...). Hue & Cry jump from 34 to 17 with *Labour Of Love*, the song is produced by the duo Goldberg and Brindollino, of Soft Cell, Bronski Beat and Communards fame. The follow-up from the Beastie Boys (*She's On It*) jumps from 42 to 20. Debuting are Marillion's *Sugar Mice*, Samantha Fox's latest *I Surrender To The Spirit Of The Night*, Sinitia with *Boy and Stock*, Aitken & Waterman who made a catchy danceable record called *Roadblock*.

Another sensation in the album charts: Terence Trent d'Arby's debut album *Introducing The Hardline According To* entered straight in at no. 1. This feat has this year been achieved by Curiosity Killed The Cat, Swing Out Sister, Simple Minds and Whitney Houston.

GERMANY

Although Madonna jumps from 11 to 2, she is not yet strong enough to beat Pet Shop Boys. In third position is George Michael. Apart from Madonna there is another contender on its way: after a disappointing move from 39 to 33 last week, A-Ha shoot this week from 33 to 11! More good moves for Desireless (8-12), Chris Rea (27-16) and Hubert Kah with *Military Drums* (35-42). Debuting are Mel & Kim's *F.L.M.*, German singer Nicki with *Mit Dir Waar Mei Leben*, Hot Chocolate, Bananara-

ma and The Other Ones with *Holiday*. Nice to see Bon Jovi's *Wanted Dead Or Alive* re-entering at 69.

FRANCE

Last week it finally happened: the 13 week chart topper *Licence IV* was finally dethroned by Madonna who remains the ruling lady this week. In second place are David & Jonathan with *Bella Vita*. There are three additions to the Top 10 with very good jumps: Vanessa Paradis with *Joe Le Taxi* (5-21), Gold with *Calico* (10-16), and Philippe Lavil with *Kole Sere* (10-33). Other remarkable jumps for Images with *Le Coeur En Exil* (16-29), Samantha Fox (23-37) and L'Affaire Louis Trio with *Non Tu Mais Pas Ca* (30-44). New entries for Johnny Hallyday (*Je Te Promets*), Tina Charles' re-release of her '76 *Dance Little Lady*, Jackie Quartz (*A La Vie A L'Amour*) and Julien Clerc's *Helene*. That Clerc enters the chart only this week is quite surprising because the French singer is already charted for four weeks in Holland.

HOLLAND

George Michael remains unbeaten at the top. Madonna is in second position (coming from 5) and Pet Shop Boys are in third position (coming from 8). Jumping into the Top 10 is Italian singer Tony Esposito with *Papa Chico* (4-13). Esposito once had an earlier hit with 'Kalimba Di Luna', which was, just like this one, a typical summer song. French singer Julien Clerc jumps from 16 to 9 with *Helene*. Nothing is stopping Samantha Fox who zooms up 17 notches to no. 12. Other good moves for local act VOF De Kunst with *Een Kopje Koffie* (18-27) (their name means Art Company, and under this name they had a big hit in 1984 in the UK with 'Suzanne'), and Mixed Emotions whose *Bring Back (Sha Na Na)* jumps from 35 to 24. Robert Cray Band has his newest entry with *Royal New Door*, in at 17, and other debuts for Lisa Lisa & Cult Jam with *Head To Toe*.

SPAIN

The whole of the top end of the charts is made up from long chart runners: Desireless's 10-

year *Yoque* remains on top for the fifth consecutive week (total 11 weeks), followed by Communards's *Mulnix* who are now in the charts for the 18th week! and Status Quo whose *In The Army Now* runs for 10 weeks in the charts. Three new entries this week for Pet Shop Boys. Starship (*Nothing's Gonna Stop Us Now*) and George Michael's *I Want Your Sex*. Good jumps for Samantha Fox (10-23), Ferry Aid (14-20), David Bowie's *Time Will Crawl* (27-47).

SWITZERLAND

The ladies are ruling the top: Whitney Houston remains steady on top for the sixth consecutive week and Samantha Fox remains for the third consecutive week in second position. New in at three are the Pet Shop Boys. The only debut entry is for Madonna's *Who's That Girl*. Three re-entries for Tom Hooker with *Atlantis*, U2 with *I Still Haven't Found What I'm Looking For* and Marillion's *Incommunicado*. Good moves for the duet between Jennifer Rush & Elton John called *The Flames Of Paradise* (7-15) and Johnny Hates Jazz with *Shattered Dreams*.

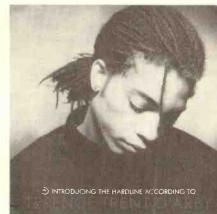
DENMARK

The popular Danish singer Kim Larsen remains on top for the third consecutive week with his *Vend Kajaken* (Turn The Kajak). Whitney Houston sticks at 2 and Madonna jumps to the third position (coming from 5). Good moves for local act One Two with *Leg Ka' Gi' Hva' Du Vil Ha* ('I Can Give You What You Want') (10-16), John Farnham's *Pressure Down* (11-24), Cliff Richard's *My Pretty One* (12-22) and Mental As Anything's *Live It Up* (15-23). New in are Starship's *It's Not Over* and Mixed Emotions with *Bring Back (Sha Na Na)*.

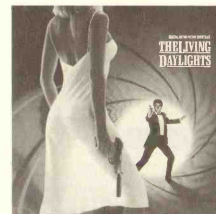
GREECE

The top five of the Greek charts are all new entries: Whitney Houston, Johnny Logan, The Cure, George Michael and U2 (*With Or Without You*). U2's follow up *I Still Haven't Found What I'm Looking For* enters at 10, while their album 'The Joshua Tree' remains on top.

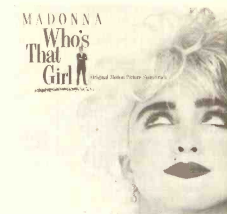
ALBUMS OF THE WEEK



Terence T. d'Arby - Introducing The Hardline - CBS MUSIC & MEDIA - August 1, 1987



Original Soundtrack - The Living Daylights - WEA



Original Soundtrack - Who's That Girl - Sire

Due to the summer holidays, limited reports are being received from certain countries.

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

RW: Record of the week
AD: Additions to the playlist
SH: New Entry
LP: Album of the week
PF: Personal favourite
OW: One to watch
CL: Clip
ST: Studio
IN: Interview

UNITED KINGDOM

BBC RADIO 1 - London
 Paul Williams - S. Dragnet
 Chartbusters:

OF Noise - Pragnel
 Jonathan Butler - James
 Def Leppard - Animals
 David Gurr - Angie
 Marillion - Surfazine
 New Order - True Faith
 Pseudo Echo - Funky Town
 Red Box - Chenko
 Sly & Robbie - Fire
 Stock, Aitken & Waterman

BBC RADIO LONDON
 Tony Blackburn - DJ Prod.
 AD Atlantic Starr - Always
 Freddie McGeer - Don't Wait
 Luther Vandross - Dind'f Mean
 Kenny G - Songbird
 Mel & Kim - FLM
 Was Not Was - Spy
 Smoke Robinson - My Tears
 Donna Allen - Serious
 Jackie Wilson - Higher
 GAP Band - Oops Upside

CAPITAL RADIO - London
 Dean Mehan - Joy Myer/Mark
 Story/Mike Childs
AD:
 AD Rick Astley - Give Up
 Anita Dobson - Talking
 White House - Moments
B List:
 AD Def Leppard - Animals
 Leona Lewis - George - Decision
 We Papper Go Rapper - Rock

RTL 20 - London
 Phil Ward-Large - Prog. Dir
Playlists:
 Was Not Was - Spy
 Pete Wylie - If I Love You
Featured singles:
 Fresh For Lulu - Postcards
 Red Box - Chenko
LP: Paul Johnson
 Echo & The Bunnymen
 Jennifer Warnes - Raincoat

RADIO CITY Liverpool
 Dave Lincoln - DJ Prod.

AD: "Pau - Heart & Soul
 Expose - Point Of No Return
 Chicago - You Still Love Me
 Wesley Cray - Girls Girls
 Pseudo Echo - Funky Town
 New Order - True Faith
 Ordinary Men - Goodbye
 Pete Wylie - If I Love You

Wet Wet Wet - Little Mystery
LP: John Farnham - Whispering
PICCADILLY RADIO - Manchester
 Robin Ross - Head of Music
AD: New Order - True Faith
 Echo & Bunnymen - Lips
 Laura Branigan - Shattered
 Pseudo Echo - Funky Town
 Hurray - How Many Rivers
 Edwyn Collins - Don't Shilly
 Icehouse - Crazy
 Brenda & Beach Balls - Young
 Paul Brady - Paradise Is Here
 Paul Johnson - Are We Strong
 Mondo Rock - Primitive Love
 TPau - Heart & Soul
 Kim Wilde - You Really Love

METRO RADIO - Newcastle
 Gigs Squire - DJ/Sr. Prod.
RW: Pseudo Echo - Funky Town
AD: Kim Wilde - You Really Love
 Jody Watley - Still A Thrill
 In Vain - In Vain
 New Order - True Faith
 Laura Branigan - Shattered
 Jojo & Real People - Lady

BRMB - Birmingham
 Robin Walk - Head of Music
RW: TPau - Heart & Soul
AD: Kim Wilde - You Really Love
 Los Lobos - La Bamba
 Fab - Thunderbirds - Stand
 Pseudo Echo - Funky Town
 The Action
 Kissing The Pink - One Step
 City Before Dawn - The Seed

LP: Paul Brady - Paradise Is Here
OW: Taffy - Step By Step
SWANSEA SOUND - Wales
 AD Atlantic Starr - Always
 Kevin King - Head of Music
AD: Boy George - Sold

SOUTHERN SOUND RADIO - Brighton
 L. Borg-Carroll - Head of Music
AD: Sheridan - Just Call
 Paul Brady - Paradise Is Here
 Chris Isaak - Blue Hole
 Los Lobos - La Bamba
 Jason Greener - Love Heat
 Pete Wylie - If I Love You
 Anita Dobson - Talking
 Johnny Chase - Great Heart
LP: Starship - No Protection
AD: T.D.Arby - Introducing

IRELAND
SUNSHINE 'HOT HITS' 101
 Colin Russel - Music Director
AD: Madonna - Who's That Girl
 Los Lobos - La Bamba
 Richard Marx - Mean Nothing
 Mel & Kim - F.L.M.
 Fitzcarraldo - The Sex Wonders
 Debbie Gibson - My Dreams
 Boogie Box - High - Jive
 Jellybean - Who Fought Who
 Bananamara - Heart A Runour
 Huey Lewis - My Baby
 Wang Chung - Hypnotize Me

WDR - Cologne
 Stephan Schabritz - DJ/Prod.
OW: Outfield - You've Been Gone
 Starship - It's Not Over
 Fitzcarraldo - The Sex Wonders
LP: T.T. d'Arby - Introducing

WDR - Cologne
 Stephan Schabritz - DJ/Prod.
OW: Outfield - You've Been Gone
 Starship - It's Not Over
 Fitzcarraldo - The Sex Wonders
LP: T.T. d'Arby - Introducing

WDR - Cologne
 Hans Holter Knocke - DJ/Prod.
AD: Pete Wylie - If I Love You
 Mungo Jerry - The Summertime
 Long Ryders - Want You Bad
 Boy George - Sold
SH: Los Lobos - La Bamba
PF: Neil Young - Lonely Heart

WDR - Cologne
 Hans Holter Knocke - DJ/Prod.
AD: Pete Wylie - If I Love You
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WDR - Cologne
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 Long Ryders - Want You Bad
 Boy George - Sold
SH: Los Lobos - La Bamba
PF: Neil Young - Lonely Heart

Richard Marx
OW: Starship - No Protection
SWF - Baden Baden
 Till Franck - DJ/Prod.
AD: Alexander O'Neal - Fake
 Long Ryders - Want You Bad
 Boy George - Sold

RW: Los Lobos - La Bamba
LP: OST - La Bamba
 Danny Wilson - Meet Danny
 T.T. d'Arby - Introducing
 Mopas - Poison Boyfriend
 Dolmus Brothers - The Fall

SWF - Baden Baden
Till Hofmeister - DJ/Prod.
AD: Alexander O'Neal - Fake
 Long Ryders - Want You Bad
 T.T. d'Arby - Wishing Well
LP: YKT - Contagious
Hooters - One Way Home
 In Vain - In Vain
PF: Roten Rosen - The Hosen

NDR - Hamburg
 Reinhold Kuwaja - DJ/Prod.
AD: Madonna - Who's That Girl
 Starship - It's Not Over
 Pascale Caba - I'm So Fly
 Den Hawrow - Tell Me Why
LP: T.T. d'Arby - Introducing

NDR - Hamburg
Uwe Bahn - DJ
George Michael - Your Sex
 T.D. Arby - Funky Town
 Beatste Boys - No Sleep
 David Bowie - Time Will Crawl
 Pet Shop Boys - It's A Sin
LP: Heart - Bad Animals
 The Cult - Electric
 Broken English

NDR - Hamburg
 Volker Thormahlen - DJ/Prod.
AD: Rick Davies - Satisfaction
 Christians - Hooversville
 T.T. d'Arby - Wishing Well
 Heart - Alone
 Genesis - Sweetest Thing
 LP Crowded House

WDR - Cologne
 Buddak Kraemer - DJ/Prod.
NE: Purple Schulz - Manchnell
 Die Aerele - Aezypter
 John & Ruth - Paradise
AD: Ex Freizley - The Night
 Boy George - Sold
 Pete Wylie - If I Love You
 Fax - Überdosis Glück

WDR - Cologne
 Stephan Schabritz - DJ/Prod.
OW: Outfield - You've Been Gone
 Starship - It's Not Over
 Fitzcarraldo - The Sex Wonders
LP: T.T. d'Arby - Introducing

WDR - Cologne
 Stephan Schabritz - DJ/Prod.
OW: Outfield - You've Been Gone
 Starship - It's Not Over
 Fitzcarraldo - The Sex Wonders
LP: T.T. d'Arby - Introducing

WDR - Cologne
 Stephan Schabritz - DJ/Prod.
OW: Outfield - You've Been Gone
 Starship - It's Not Over
 Fitzcarraldo - The Sex Wonders
LP: T.T. d'Arby - Introducing

BR - Munich
 Fritz Egner - DJ/Prod.
LP: T.T. d'Arby - Introducing
AD: Starship - It's Not Over
 Richard Marx - Mean Nothing
 Christians - Hooversville
 Living In A Box - Justice

BR - Munich
C. Kruesken, P. Illman, S. Tuecking
B-Drive
Fab Five
 Pet Shop Boys - It's A Sin
 A - The Living Daylights
 How We Live - In Germany
 Hubert Kahl - Military Drums
 Peter Gabriel - Red Rain
LP: Roger Daltrey - The Movie

RIAS 2 - Berlin
Rik De Lisle - DJ/Prod.
AD: Los Lobos - La Bamba
 Starship - It's Not Over
LP: YKT - Contagious
Hooters - One Way Home
 In Vain - In Vain
PF: Roten Rosen - The Hosen

SDR - Stuttgart
Hans Thomaas - Prod.
RW: Laura Branigan - Shattered
SH: Peter Gabriel - Red Rain
LP: Starship - No Protection

SFB - Berlin
 Jürgen Juergens - DJ/Prod.
LP: Danny Wilson - Meet Danny
 LP Marianne Faithfull - Weather
AD: Pet Shop Boys - It's A Sin
MD: Madonna - Who's That Girl
 Johnny Hates Jazz - Shattered
 A - Live - Lating Daylights
 George Michael - Your Sex

BFBS - Cologne
 Jon Shilling - Musical Dir.
OW: Boy George - Sold
 Mel & Kim - FLM
 Pseudo Echo - Funky Town
 Bill Withers - Lonely Day

HR 3 - Frankfurt
Markus Hertle - DJ/Prod.
SH: Silb - Sweetest Smiles
 Sly & Robbie - Fire
LP: T.T. d'Arby - Introducing

Hilde Mueller-Artels - Prod.
LP: Roger Daltrey - The Movie
 Echo & Bunnymen
OW: Outfield - You've Been Gone
 Jody Watley - Still A Thrill

RTL - Luxembourg
Renard Ziegler - DJ/Prod.
LP: Roger Daltrey - The Movie
 Echo & Bunnymen
OW: Outfield - You've Been Gone
 Jody Watley - Still A Thrill

RTL - Luxembourg
RTL - Luxembourg
HTL - Luxembourg
LP: Tom Kimmel - 521
PF: Long Ryders - Want You Bad
 Pete Wylie - If I Love You

RTL - Luxembourg
HTL - Luxembourg
HTL - Luxembourg
LP: Tom Kimmel - 521
PF: Long Ryders - Want You Bad
 Pete Wylie - If I Love You

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 Pete Wylie - If I Love You

RTL - Luxembourg
HTL - Luxembourg
HTL - Luxembourg
LP: Tom Kimmel - 521
PF: Long Ryders - Want You Bad
 Pete Wylie - If I Love You

LP: Ruben Blades - Agus De Luna
 Pyloratos - Traumlind
PF: Neil Young - Lonely Heart
 In Def Leppard

SFB/MS/Deutsche Welle/NDR - Berlin
Horst Hartwich - DJ/Prod.
RW: Warwick & Osborne - Power
AD: Kermis Kahl - Seaside
 Parrish & Topping - Backstage
 Wall Of Voodoo - Don't Alagon
NE: Kool & The Gang - Holiday
 Tina Turner - Every Red
 Diana Ross - Dirty Louks
LP: Claudia Barr - Claudia
 Paul Johnson

RSH - Kiel
Sabine New - Head of Music
NE: Breakfast Club - Fight On
 Laura Branigan - Shattered
AD: Kool & The Gang - Holiday
 Nikki - I War Am Liebstien
RW: Lucas - Live In Jamaica

RADIO GÖNG 2000 - Munich
 Walter Frenwald - Music Dir.
AD: Chris Rea - Let's Dance
 Robbie Nevil - Won't It Be
 Tina Charles - Love To Ya
 Tina Charles - Love To Ya
 Hubert Kahl - Military Drums

RADIO GÖNG - Nuremberg
 Arno Mueller - Music Dir.
Powerplay:
RW: Roger Daltrey - Hearts Of
 LP Muccler - Schwachen

RADIO M1 - Munich
 Armand Presser - Progr. Coord.
Powerplay:
FM: The Leader
 Huey Lewis - My Baby
 Laura Branigan - Angel's
 Lou Gramm - In The Shadows
 Paul Janz - Go To Pieces

RADIO 1 - Munich
Gary Tessler - Head of Music
HiFi Clubs:
 Joachim Witt - Mad News
SH: Kool & The Gang - Holiday
NE: Roger Daltrey - Hearts Of
 Images - Le Couer Et Esprit
E - Anais - Go With You
 Eurythmics - Thorn In My Side
 La - La - Lebeles - Savage
LP: J.L. Aubert - Compromis
The Cure - Just Like Heaven
SH: Leopold Nord & Vous - Lamour

SUP RADIO - Toulouse
Marie Ange Rog - Prog. Dir.
AD: Raff - Viva Dance
JL Murat - Si Je Devais
 Carl Weisman - Imagination
SH: Axel Bauer - Jesse
 Aubert N - K - Plages
 Johnny Hallyday - Promets

RADIO XANADI - Munich
Fredt Kogel & Ernie Lange
RW: Rod Stewart - Twisting

RADIO XANADI - Munich
Fredt Kogel & Ernie Lange
RW: Rod Stewart - Twisting

LP: The Hooters - One Way Home
PF: NF Non-Henry - Baby Go-Go
 In Whitney Houston
 Def Leppard

FRANCE
RTL - Paris
Monique Marais - Head of Progr.
Varities Francis:
 Laurent Volz - My Song
 Evolution - My Song
Varities International:
 Chris Rea - Let's Dance
LP: Starship - No Protection
 Marillion - Clutching

NDR - Paris
Ma Guazarin - Dir.
NE: J. Goldman - Elle A Fait
 Inje - Les Zats
AD: Ed Medeiros - Calypso
 Phil Barney - Un Enfant

EUROPE 1 - Paris
Albert Emselem - Prog. Dir.
HiPappers:
NE: J. Halliday - Je Te Promets
 Tina Charles - Little Lady
 Jackie Quattr - L'Amour
 Julien Clerc - Helene
 George Michael - Your Sex
 Janina Blue - Touche Couche
 El Chato - Je L'Aime
 C. Gainsbourg - Elastique

RM - Paris
Yvonne Lebrun - Prog. Dir.
HiPappers:
AD: Jackie Quattr - L'Amour
 Armantah Fog - Stop Me Now
 Indochine - Les Tzars
 Canada - Un Bout De Toi
 Smokey Robinson - Se Je Ser
HI De Clubs:
NE: Billy Ocean - Really Hurts
 Ritchie Family - Best Disco
 Gerard Blanc - Actes Histoire
 Chris Rea - Josephine
 George Michael - Your Sex

FUN FM - Network (52 cities)
ILM. Avramoussi - Prog. Dir.
NE: Leopold Nord & Vous - Lamour
 Images - Le Couer Et Esprit
E - Anais - Go With You
 Eurythmics - Thorn In My Side
 La - La - Lebeles - Savage
LP: J.L. Aubert - Compromis
The Cure - Just Like Heaven
SH: Leopold Nord & Vous - Lamour

RADIO CHARIVARI - Munich
Renard Ziegler - DJ/Prod.
LP: Roger Daltrey - The Movie
 Echo & Bunnymen
OW: Outfield - You've Been Gone
 Jody Watley - Still A Thrill

RADIO XANADI - Munich
Fredt Kogel & Ernie Lange
RW: Rod Stewart - Twisting

RADIO XANADI - Munich
Fredt Kogel & Ernie Lange
RW: Rod Stewart - Twisting

RADIO XANADI - Munich
Fredt Kogel & Ernie Lange
RW: Rod Stewart - Twisting

LP: Ruben Blades - Agus De Luna
 Pyloratos - Traumlind
PF: Neil Young - Lonely Heart
 In Def Leppard

SFB/MS/Deutsche Welle/NDR - Berlin
Horst Hartwich - DJ/Prod.
RW: Warwick & Osborne - Power
AD: Kermis Kahl - Seaside
 Parrish & Topping - Backstage
 Wall Of Voodoo - Don't Alagon
NE: Kool & The Gang - Holiday
 Tina Turner - Every Red
 Diana Ross - Dirty Louks
LP: Claudia Barr - Claudia
 Paul Johnson

RSH - Kiel
Sabine New - Head of Music
NE: Breakfast Club - Fight On
 Laura Branigan - Shattered
AD: Kool & The Gang - Holiday
 Nikki - I War Am Liebstien
RW: Lucas - Live In Jamaica

RADIO GÖNG 2000 - Munich
 Walter Frenwald - Music Dir.
AD: Chris Rea - Let's Dance
 Robbie Nevil - Won't It Be
 Tina Charles - Love To Ya
 Tina Charles - Love To Ya
 Hubert Kahl - Military Drums

RADIO GÖNG - Nuremberg
 Arno Mueller - Music Dir.
Powerplay:
RW: Roger Daltrey - Hearts Of
 LP Muccler - Schwachen

RADIO M1 - Munich
 Armand Presser - Progr. Coord.
Powerplay:
FM: The Leader
 Huey Lewis - My Baby
 Laura Branigan - Angel's
 Lou Gramm - In The Shadows
 Paul Janz - Go To Pieces

RADIO 1 - Munich
Gary Tessler - Head of Music
HiFi Clubs:
 Joachim Witt - Mad News
SH: Kool & The Gang - Holiday
NE: Roger Daltrey - Hearts Of
 Images - Le Couer Et Esprit
E - Anais - Go With You
 Eurythmics - Thorn In My Side
 La - La - Lebeles - Savage
LP: J.L. Aubert - Compromis
The Cure - Just Like Heaven
SH: Leopold Nord & Vous - Lamour

SUP RADIO - Toulouse
Marie Ange Rog - Prog. Dir.
AD: Raff - Viva Dance
JL Murat - Si Je Devais
 Carl Weisman - Imagination
SH: Axel Bauer - Jesse
 Aubert N - K - Plages
 Johnny Hallyday - Promets

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SUP RADIO - Toulouse
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SH: Axel Bauer - Jesse
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 Johnny Hallyday - Promets

RADIO XANADI - Munich
Fredt Kogel & Ernie Lange
RW: Rod Stewart - Twisting

RADIO XANADI - Munich
Fredt Kogel & Ernie Lange
RW: Rod Stewart - Twisting

HOLLAND

NOS - Hilversum
Tom Blomberg - DJ/Prod.
OW: Robbie Nevil - Won't It To Ya
MO: Wolfgang - Enzamm & Lang
W: Bridge To You Heart
LP: Frizzle Sizzle - First Date

VERONICA - Hilversum
Lex Harding - Prog. Dir.
RW: Boy George - Sold
AD: Ed Medeiros - Calypso
 Los Lobos - La Bamba
 Jennifer Warnes - Manhattan
 Jackie Wilson - Higher
 Destreux - Voyage Voya
 Trouble Funk - Peppercorn

EUROPE 1 - Paris
Albert Emselem - Prog. Dir.
HiPappers:
NE: J. Halliday - Je Te Promets
 Tina Charles - Little Lady
 Jackie Quattr - L'Amour
 Julien Clerc - Helene
 George Michael - Your Sex
 Janina Blue - Touche Couche
 El Chato - Je L'Aime
 C. Gainsbourg - Elastique

RM - Paris
Yvonne Lebrun - Prog. Dir.
HiPappers:
AD: Jackie Quattr - L'Amour
 Armantah Fog - Stop Me Now
 Indochine - Les Tzars
 Canada - Un Bout De Toi
 Smokey Robinson - Se Je Ser
HI De Clubs:
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 Gerard Blanc - Actes Histoire
 Chris Rea - Josephine
 George Michael - Your Sex

FUN FM - Network (52 cities)
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NE: Leopold Nord & Vous - Lamour
 Images - Le Couer Et Esprit
E - Anais - Go With You
 Eurythmics - Thorn In My Side
 La - La - Lebeles - Savage

Whitney Houston- Wanna Dance
Mylene Farmer- Tristana
NE Alain Chamfort- Revenir
Tozzi & Raf- Gente Di Mare

AUSTRIA

OE 3 - Vienna
Christian Ludwig- **ID/Prod.**
RW Marianne Faithfull- Weather
AD Crowded House- Everybody
NE Tina Turner- Every Rule
SH Mel & Kim- F.L.M.
RW Mungo Jerry- Summertime
OW Laura Branigan- Shattered

ITALY

RAI **STERGIO DUE - Rome**
Maurizio Regini- **De**
F. Acampora/ A. Morabito/ M.
Santasilva- **ID/Prod.**
AD Madonna- Causing A
Commotion
Bob Seger- Shakedown
Deacon Blue- Loaded
SH Starship- It's Not Over
Boy George- Solid
Fleetwood Mac- Everywhere
LP OST- Who's That Girl
IN Sting
Gill Evans

RADIO DEEJAY - Milan
Dario Usellini- **ID**
RW Scritti Politti- Best Thing
AD Gun Ship- Your Secret
Kid Creole- Call It A Day
Cabaret Voltaire- Argue
Wet Wet Wet- Little Mystery
Tuff- Step By Step
LP OST- Who's That Girl
Top 3:
George Michael- Your Sex
Alexander O'Neal- Fake
Jill Jones- Mia Bocca

RADIO PETER FLOWERS - Milan
Guido Monti- **Prog/Dir.**
RW Wetou & Manzanera- Live
NE Rod Stewart- Turning
Third World- Hold On
How We Live- All The Time
No. 1 Italian
A. La Fortis- La Luna
No. 1 International
Deacon Blue- Dignity

RADIO MILANO INT. 101
Patrizia Zani
RW Scritti Politti- Best Thing
SH Was Not Was- Spy
Tawatha- Tight Ride
Los Lobos- La Bamba
LeRet- Casanova
Alexander O'Neal- Fake
Madonna- Who's That Girl
George Michael- Your Sex

RADIO KISS KISS - Naples
Lucia Niespolo- **Prog/Dir.**
RW Echo & Bunnymen- The Game
Orange Juice- 1,2,1
The Cure- Just Like Heaven
SH How We Live- Working Girl
LP Isabella Antena- Hoping
Top 3:
Cock Robin- The Corner
George Michael- Your Sex
Act- Snobbery & Decay

RADIOSTAR - Vicenza
Mazzardo/Dalla Vecchia
RW Kid Creole- Bains Douche
Wet Wet Wet- Little Mystery

John Waite- Acts Of Love
Los Lobos- La Bamba
Rah Band- Run For The Sun
Top 3:
Act- Snobbery & Decay
Danny Wilson- Mary's Prayer
George Michael- Your Sex

SPAIN

RADIO MADRID - SER
Rafael Revert- Musical Manager
NE Caroline Loeb- La Ouate
Level 42- With You Again
Bob Jovi- A Bad News
LP Modern Talking- Warriors
Loquillo & Los Trogloditas
SH Samantha Fox- Stop Me Now

RADIO BILBAO - SER
Carlos Arco- Musical Manager
RW Bryan Adams- Hearts Of
Communards- Disenchanted
NE Plan B- Lab An Faction
LP Status Quo- Cake Mix
Mantling- Clutching
Los Ronaldos

RADIO MED. VALENCIA - SER
Luis Merino- Pastor- Musical
Manager
RW Status Quo- Cake Mix
Bryan Adams- Hearts Of
Communards- Disenchanted
Reality- Love & Fiction
SH Luis Stevens- Fruita Amarga
LP Roger Waters- Radio Kaos
Simple Minds- Live

ANTENNA 3 - (80 stations)
"Today Is Monday"
Enrique Hernandez- **ID/Prod.**
RW Boy George- Fruita Amarga
PF Phil Fearon- Too Good
Rathan- Run For The Sun
Basia- A New Day For You
David Grant- Change
John Adams- Strip For
Sinita- Toy Boy
No. 1: Whitney Houston- Wanna Dance

SWEDEN

RADIO STOCKHOLM
UO Masing- **ID/Prod.**
AD Jennifer Holiday- The Line
Sinita- Toy Boy
Madonna- Causing A
Commotion
Madonna- Can't Stop
Joe Walsh- The Radio Song
Roy Orbison- In Dreams
Mia Bazar- Noi
LeRet- Casanova
Peter Le Marc- Could Dance
Hooters- Johnny B.

RADIO VOICE
BO Berg- **Prog/Dir.**
Airplay charts:
AD Curiosity KTC- Misfit
Mungo Jerry- Summertime
Warwick/Oborne- Love Power
A-A- The Living Daylights
Restless- I Wanna Be Loved
By You
Balala & The Angel- Show You
LeRet- Casanova

STUDIO 102 - Stockholm
Johns- **Prog/Dir.**
RW William Pitt- City Lights
NE Warwick/Oborne- Love Power
Anne Le Rode- Estrad
Do It Right- Easy Way
Ken LaRo- 1,2,3,5,6,7,8
Ben E King- The Last Dance
Destination- You And I
Top 3:
Pet Shop Boys- It's A Sin
Romance- By The Heart

Paul Carrack- In The Room
LP T.T. D'Arby- Wishing Well
John Farnham- Pressure Down
John Farnham- Wishing

NORWAY

NRK 12 - Oslo
Vidar Lønn-Arnesen- **Prod.**
Playlist:
AD Samantha Fox- Stop Me Now
Pseudo Echo- Funky Town
Genesis- Throwing It All
Ziggy- Mergesen- Zombie
Curiosity KTC- Misfit

RADIO 102 - Hugesund
Egil Hugesund- **Head Of Music**
John Farnham- Heard A Rumour
Top Spins:
Freiheit- Play It Cool
Black- Sweetest Smile
Kane Gang- Moor Town
AD Tim Kimmel- That's Freedom
Roger Daltrey- Hearts Of
Laid Back- It's A Shame
T'Pau- Heart & Soul
Elton John- Your Song
Mimi Tulpus- Every Kind
Faz Corporation- Sebastian
William Pitt- City Lights
Mental As Anything- Paradise
LP Warren Zevon- Hygiene
Echo & The Bunnymen
RW Status Quo- Cake Mix
Samantha Fox- Stop Me Now

RADIO VEST - Stavanger
Top- **Burton- Music Dir.**
RW Jennifer Warnes- Manhattan
AD Fleetwood Mac- Seven Wonders
Madonna- Who's That Girl
Bob Seger- Shakedown
Mel & Kim- F.L.M.
Was- Bridge To Your Heart
Kenny G- Songbird
NE Chris Rea- Let's Dance
Hue & Cry- Willie Boardwalk
Investor- Heroes Do Mar

RADIO WEST - Stavanger
Top- **Burton- Music Dir.**
RW Jennifer Warnes- Manhattan
AD Fleetwood Mac- Seven Wonders
Madonna- Who's That Girl
Bob Seger- Shakedown
Mel & Kim- F.L.M.
Was- Bridge To Your Heart
Kenny G- Songbird
NE Chris Rea- Let's Dance
Hue & Cry- Willie Boardwalk
Investor- Heroes Do Mar

DENMARK

RADIO VIBORG
Sig Haring-Nielsen- **station manager**
AD Los Lobos- La Bamba
Carole & Per Erik- Vilken
Arling- Jack Mix 2
Boogie Box High- Juice
Danny Wilson- Mary's Prayer
Curiosity KTC- Misfit
Sving Ut Sister- Fooled
Jon Jett- Good Music
Banarama- Heard A Rumour
Judy Bouchee- Can't Stop
Joe Walsh- The Radio Song
LeRet- Casse Tout
Freddie McGregor- Lonely
Christiane- Hooversville
Genesis- Throwing It All
Atlantic Starr- Always

RADIO VOICE
BO Berg- **Prog/Dir.**
Airplay charts:
AD Curiosity KTC- Misfit
Mungo Jerry- Summertime
Warwick/Oborne- Love Power
A-A- The Living Daylights
Restless- I Wanna Be Loved
By You
Balala & The Angel- Show You
LeRet- Casanova

RADIO HERNING
Lars Poulsen- **ID/Prod.**
AD Oringo Boingo- Our Eyes
Trio Roy- Wishing Well
Catherine- The Beat
Johnny Hates Jazz- Shattered
Beastie Boys- No Sleep

T.T. D'Arby- Wishing Well
John Farnham- Pressure Down
John Farnham- Wishing

OSDENSA NEARRADIO

Flemming Garp- **ID/Prod.**
Playlist top 5:
Bamsse- Haloja Juice
Chris Rea- Let's Dance
Laid Back- It's A Shame
Mex Pek- I Nat
Alberte- Det Kan Ikke

FINLAND

DISCOPRESS - Tampere
Pentti Teravainen- **Prog. Dir.**
NE Pet Shop Boys- It's A Sin
Jacky D Foundation- Caravan
Modern Talking- Jet Airliner
David Bowie- Time Will Crawl
Coc Coc- Are You Man Enough
Lian Ross- Do You Wanna
Pseudo Echo- Funky Town
Alexander O'Neal- Fake

PORTUGAL

RADIO COMERCIAL - Lisbon
Adelino Goncalves- **ID/Prod.**
RW Banarama- Heard A Rumour
Jennifer Warnes- Manhattan
AD Fleetwood Mac- Seven Wonders
Madonna- Who's That Girl
Bob Seger- Shakedown
Mel & Kim- F.L.M.
Was- Bridge To Your Heart
Kenny G- Songbird
NE Chris Rea- Let's Dance
Hue & Cry- Willie Boardwalk
Investor- Heroes Do Mar

ICELAND

CHANNEL 2 - Reykjavik
Asger Tomasson- **ID/Prod.**
RW Madonna- Who's That Girl
AD T.T. D'Arby- Wishing Well
Mel & Kim- F.L.M.
Dodo & The Dodos- Give Me
Dance- Blue City
LP Echo & Bunnymen
PF Marianne Faithfull- As Tears

Cable Programmes

SKY TRAX
CHANNEL 1
Peter Le Marc- Could Dance
Hooters- Johnny B.

SKY FLYERS
David Grant- Change
CL Madonna- Who's That Girl
Heart- Alone
Boy George- Solid
Mel & Kim- F.L.M.
Atlantic Starr- Always
Boogie Box High- Juice
Restless- I Wanna Be Loved
By You
Jackie Wilson- Higher
Robbie Nevil- Wot's It To Ya
Samantha Fox- Stop Me Now
Black- Sweetest Smile

B List:
Banarama- A Rumour
Trio Roy- Wishing Well
Catherine- The Beat
Jennifer Warnes- Raincoat



DEEJAY TELEVISION

DEEJAY BEACH:
CL **U1** Still Haven't Found
The Time
Banarama- Heard A Rumour
Madonna- Who's That Girl
Art Of Noise- Moments In
Art Of Noise- Peter Gunn
Art Of Noise- Primitivo
Whitney Houston- Wanna Dance
Bassie- Run For Cover
Suzanne Vega- Luka
Madness- Michael Caine
William Pitt- City Lights
Lionel Richie- All Night
Lionel Richie- The Feeling
Lionel Richie- Se La

COUNTDOWN MUSIC BOX

CL Mel & Kim- F.L.M.
Starship- Stop Us Now
A-A- The Living Daylights
Madonna- La Isla Bonita
Madonna- Who's That Girl
Spagna- Call Me
Samantha Fox- Stop Me Now
Whitney Houston- Wanna Dance
Julien Clerc- Helene
Art Of Noise- Dragnet
U1 Still Haven't Found
The Time
ST Living In A Box- Justice

FRENCH MERGER

continued from page 1
launching a station in Paris before September and the new network, under the name of Fun, would number over a hundred stations.
Fun is currently crippled with debts of £2.3 million and would therefore welcome the patronage of Her Majesty's main negotiator for the purchase of Fun and the current owner of Chic FM. The merger would signify a closer link between Fun and Hersant's other commercial interests; the French television channel La Cinq and magazines.
At press time, Fun was launching its satellite connection on Telecom JA. Commenting on the benefits of entering upon the satellite, Lattès says: "A good deal of money will be saved throughout the network, we will have more funds for more elaborate weekend programmes and the local element would still be apparent within the national network".
Lattès emphasizes that the network is keen to continue supporting the local interests so that the majority of stations will maintain local programmes at

J.T. D'Arby- Wishing Well
Freddie McGregor- Lonely
Marillion- Sugartime
Shakin Stevens- Boogie
CL Madonna- Who's That Girl
Top Of The Pops
Michael Hurli- **Producer**
ST Banarama- Heard A Rumour
Banarama- Heard A Rumour
Kenny G- Songbird
Pet Shop Boys- It's A Sin
CL Mel & Kim- F.L.M.
Los Lobos- La Bamba
The Cure- Catch
Boogie Box High- Juice
Bruce Willis- Boardwalk
Playout:
Madonna- Who's That Girl

TV Syndication



Shut Shot:
Fleetwood Mac- Seven Wonders
Hot Shots:
Edwidge Collins- Shully Shully
Millie- My Boy Lollipop
Was Not Was- Spy
Siouxie- From The Edge
Sinita- Toy Boy
Cabaret Voltaire- Argue
David Grant- Change
Brother Beyond- Chain Gang
Echo & Bunnymen- Lips
John Farnham- Pressure Down
Spear Of Destiny- Was That
A Lie?
Stick/Action/Waterman
Red Bus- Chenko
Hue & Cry- Labour Of Love

TV Programmes

UNITED KINGDOM
TYNE TEES - The Roxy
Alastair Pirrie- **Producer**
ST Los Lobos- La Bamba

MTV'S BOOTH

continued from page 7
problem at this stage is that there aren't enough hours in a day! It frenetic here - although the feeling of anticipation and excitement is very special".
Booth believes it is the multi-national nature of MTV that will make it a success: "We will have people from 11 European countries in our programming and production staff. I think this is critical. We have the best of both worlds, the credibility of being MTV and the sensibilities and sensitivities of reflecting the individual European communities. The role we will play will be in direct correlation to our subscribers. If we create good tv programmes and they are different and exciting then our influence will go hand in hand with that. MTV will be a radical change in the way people view

UK RADIO

continued from page 1
tion as he stipulated that radio would remain on one Broadcasting Bill along with television, meaning further delays before legislation. Hurd's 'No comment' stance towards the issues of copyright and ownership also met with despair from the delegates.
The subject of a new regulatory body was also a hot topic at the Festival. John Whitney, Director General Independent Broadcasting Authority (IBA), in his informative and interesting speech said: "I make no

Siouxie- Song From The Edge
Freddie McGregor- Lonely
Marillion- Sugartime
Shakin Stevens- Boogie
CL Madonna- Who's That Girl
Top Of The Pops
Michael Hurli- **Producer**
ST Banarama- Heard A Rumour
Banarama- Heard A Rumour
Kenny G- Songbird
Pet Shop Boys- It's A Sin
CL Mel & Kim- F.L.M.
Los Lobos- La Bamba
The Cure- Catch
Boogie Box High- Juice
Bruce Willis- Boardwalk
Playout:
Madonna- Who's That Girl

MUSICBOX PLAYLIST

Chart Show
Jill Sinclair- **Producer**
CL Wet Wet Wet- Little Mystery
D. Howard Singers- Yesson
All About Eve- Our Hair
Kid Ugly Pup- Purple Lizard
Danielle Dax- Big Hollow
Jackie Wilson- Higher
Beastie Boys- She's On A
Trip
U1 d'Arby- Wishing Well
Marillion- Sugartime
Huey Lewis- My Baby
The Bodines- Shanking Queens
Westward- Where The Action
Christiane- Hooversville
Los Lobos- La Bamba
Boogie Box High- Juice
Madonna- Who's That Girl
Jonathan Butler- Lies

HOLLAND

VERONICA - Countdown
There is no Countdown because Veronica has a special 'Musée Day' on July 22 with concerts, clips, films etc.

SPAIN

Mauricio Romero- Producer
It's Immaterial
C.C. Cacho
Ramoncin
David Knopfler
Nacha Pop
Pretenders
Bragham 64
Ole Ole

FRANCE
ANTENNE 2- Les Enfants Du
Rock
Bernard Lenoir- **Producer**
Concert:
Top Of The Pops
Specials:
Johnny Clegg
U2

CONCERT

And a special about the Belgian Tour/Winter festival with a.o.:
Julian Cole
The Triffids
Housemartins
Iggy Pop
Echo & The Bunnymen
The Pretenders
Eurythmics
Peter Gabriel

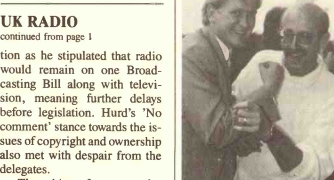
HOLLAND

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David Knopfler
Nacha Pop
Pretenders
Bragham 64
Ole Ole

bones about the fact that the IBA wants to be closely involved in the next phase of radio development which I foresee as being exceptionally exciting".
Another of the alternative authorities which might eventually be responsible for supervising radio, the Cable Authority, reiterated its willingness to change its status and have a more direct role to play in the regulation of radio.



Life On The Other Side- BBC Radio 1 presenter Mike Smith grapples with Tony Hale of T.H. Productions following a seminar at the Radio Festival in Bristol, UK.

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Madonna- Who's That Girl
2. Los Lobos- La Bamba
3. Pet Shop Boys- It's A Sin
4. Black- Sweetest Smile
5. Mel & Kim- F.L.M.
6. Sly & Robbie- Fire
7. Heart- Alone
8. Art Of Noise- Dragnet
9. A-ha- The Living Daylights
10. Taffy- Step By Step
11. Boogie Box High- Jive Talking
12. Bannanrama- I Heard A Rumour
13. Marillion- Sugarmice
14. Christians- Hooversville
15. Atlantic Starr- Always
16. New Order- True Faith
17. Boy George- Sold
18. Stokk, Aikens & Waternann- Roadblock
19. Jackie Wilson- Higher & Higher
20. Jonathan Butler- No Lies

MEDIA CONTROL GERMANY

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-33066.

1. Pet Shop Boys- It's A Sin
2. Madonna- Who's That Girl
3. Whitney Houston- I Wanna Dance
4. Chris Rea- Let's Dance
5. Billy Idol- Sweet Sixteen
6. Cock Robin- Just Around The Corner
7. A-ha- The Living Daylights
8. Johnny Hates Jazz- Shattered Dreams
9. Samantha Fox- Nothing's Gonna Stop Me
10. Bruce Willis- Under The Boardwalk
11. Heart- Alone
12. J. Rush & E. Joha- Flames Of Paradise
13. The Office Ones- Holiday
14. Kenny G- Songbird
15. Bob Seger- Shakedown
16. Herb Alpert- Diamonds
17. George Michael- I Want Your Sex
18. U2- I Still Haven't Found
19. Kool & The Gang- Holiday
20. ABC- When Smokey Sings

MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. Streetboys- Some Folks
2. Pet Shop Boys- It's A Sin
3. Heart- Alone
4. Wilfred- Icarus
5. Andy Baum- Talk To Me
6. Whitney Houston- I Wanna Dance
7. Samantha Fox- Nothing's Gonna Stop Me
8. Karl Peyer- Romeo Und Julia
9. Suzanne Vega- Luka
10. Madonna- Who's That Girl
11. U2- I Still Haven't Found
12. Kenny G- Songbird
13. Madonna- La Isla Bonita
14. Bonnie Bianco- Miss You So
15. Echo- Hexen

MEDIA CONTROL FRANCE

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Rue Taitel - 67000 Strasbourg - France - tel: (88)366580.

Radios Peripheriques (AM Stations):

1. Vanessa Paradis- Joe Le Taxi
2. J.J. Goldman- Elle A Fait Un Bebe...
3. Les Innocents- Jodie
4. Gold- Calicoba
5. Madonna- La Isla Bonita
6. Philippe Lavil- Kole Sere
7. Julien Clerc- Helene
8. Gerard Blanchard- Elle Vouloit Revoir Sa
9. Corynne Charby- Pile Ou Face
10. France Gall- Babacar
11. Jean Louis Aubert- Les Plages
12. U2- With Or Without You
13. L'Alfaiance Music Trio- Tout Mais Pas Ca
14. Johnny Hallyday- Je Te Promets
15. B.Baxter & T.Irie- Bienvenue A Paris
16. William Sheller- Le Nouveau Monde
17. Gerard Blanc- Une Autre Histoire
18. Mylene Farmer- Tristana
19. Bertignac & Les Visiteurs- Ces Idees La
20. Whitney Houston- I Wanna Dance

Radios FM:

1. Madonna- La Isla Bonita
2. Vanessa Paradis- Joe Le Taxi
3. Starship- Nothing's Gonna Stop Me
4. U2- With Or Without You
5. Whitney Houston- I Wanna Dance
6. Depeche Mode- Strangelove
7. Samantha Fox- Nothing's Gonna Stop Me
8. Europe- Carrie
9. Nisgars- Quand Le Ville Dort
10. George Michael- I Want Your Sex
11. Gerard Blanc- Une Autre Histoire
12. Cock Robin- Just Around The Corner
13. Living In A Box- Living In A Box
14. Gold- Calicoba
15. Bertignac & Les Visiteurs- Ces Idees La
16. J.J. Goldman- Elle A Fait Un Bebe...
17. The Cure- Why Can't I Be You
18. Kool & The Gang- Stone Love
19. Smokey Robinson- Just To See Her
20. Marc Lavoline- Meme Si

MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Couleur 3 and 3 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

1. Whitney Houston- I Wanna Dance
2. Cock Robin- Just Around The Corner
3. Heart- Alone
4. Suzanne Vega- Luka
5. Johnny Hates Jazz- Shattered Dreams
6. Chris Rea- Let's Dance
7. Pet Shop Boys- It's A Sin
8. Living In A Box- Living In A Box
9. Stephan Elcher- Combien De Temps
10. Jonathan Butler- Lies
11. J. Rush & E. Joha- Flames Of Paradise
12. U2- I Still Haven't Found
13. Johnny Clegg- Scatterlings Of Africa
14. Peppi & Shirille- Goodbye Stranger
15. ABC- When Smokey Sings
16. Billy Idol- Sweet Sixteen
17. Jennifer Warnes- First We Take Manhattan
18. Tozzi & Raf- Gente Di Mare
19. George Michael- I Want Your Sex
20. Little Steven- Bitter Fruit

STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 231647.

1. VOF De Kunst- Koppje Koffie
2. Bannanrama- I Heard A Rumour
3. Tom Exposito- Papa Chico
4. Madonna- Who's That Girl
5. Pet Shop Boys- It's A Sin
6. Robert Cray- Right Next Door
7. Nancy Boyd- Let's Hang On
8. Julien Clerc- Helene
9. Billy Idol- Sweet Sixteen
10. Heart- Alone
11. ABC- When Smokey Sings
12. George Michael- I Want Your Sex
13. A-ha- The Living Daylights
14. Labi Siffire- So Strong
15. Nick Kamen- Nobody Else
16. Whitney Houston- I Wanna Dance
17. Piet Veerman- Walking Together
18. U2- I Still Haven't Found
19. Samantha Fox- Nothing's Gonna Stop Me
20. Frizzle Sizzle- Second Chance

SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Duncan Dhu- Jardin De Rosas
2. Status Quo- In The Army Now
3. Communards- The Multisim
4. Cuesotos Chinos- Cuatro Mexicanos
5. Whitney Houston- I Wanna Dance
6. Ole Ole- Soia
7. Debralex G Y Cayo La Bomba
8. Joaquin Sabina- Asi Estoy Yo Sin Ti
9. Ramoncica- Cuerpos Calientes
10. The Cure- Why Can't I Be You
11. Mel & Kim- Respectable
12. E.Tones 2- Todo Me Va Mal
13. Los Nikis- Brutus
14. Desireless- Voyage Voyage
15. Los Elegantes- Tocando Blues
16. U2- I Still Haven't Found
17. Pecano- Hijo De La Luna
18. Aerolicas Federales- Hop Hop
19. Samantha Fox- Nothing's Gonna Stop Me
20. Blow Monkeys- It Doesn't Have To Be

RAI - ITALY

Most played records as compiled from RAI Stereo Due.

1. Little Steven- Bitter Fruit
2. Luigi Grechi- Dromo Mania
3. A-ha- The Living Daylights
4. Madonna- Who's That Girl
5. Peppi & Shirille- Goodbye Stranger
6. Raf- London Town
7. E. De Crescenzo- Nudi
8. Suzanne Vega- Solitude Standing
9. Kate- Caravaggio
10. Deborah Allen- Telepathy
11. Nino Bonavero- Se Io Josse In Te
12. Billy Idol- Sweet Sixteen
13. George Michael- I Want Your Sex
14. Danny Wilson- Mary's Prayer
15. Zucchero- Blues
16. U2- I Still Haven't Found
17. Matia Bazar- Mi Manchi Ancora
18. Curiosity Killed The Cat- Shallow Memories
19. Ringo Old Sister- Fooled By A Smile
20. Gloria Estefan- The Rhythm Is Gonna Get

Johnny Logan

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HOLD ME NOW

&

WHAT'S ANOTHER YEAR



THE NEXT HIT SINGLE

"I'M NOT IN LOVE"

Produced by Paul Hardcastle

RELEASED JULY 27TH 1987

