

DAVID BOWIE

NEVER LET ME DOWN.



ALBUM · TAPE · CD



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MUSIC & MEDIA

**TODAY'S SATELLITE
SITUATION IN
FRANCE & GERMANY**
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EXIST IN ITALY?**
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The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

Danish Tax On Records Halved

by Knud Orsted

The luxury tax imposed on records in Denmark has been reduced from 30% to 15%. This long anticipated drop in the tax rate was precipitated due to the Danish habit of crossing over to the German border where records are far cheaper.

Comments Stefan Fryland, Chairman of IFPI and Managing Director of Polygram: "We are very happy with this reduction from 30% to 15% of the price from distributor to dealer. It will cause lower prices on all records in the shops and we hope that it will also stabilize the sales."

Danish sales were down around 10% in the first two months of this year compared to 1986, but the reduction in prices is expected to

cause an increase in sales which should boost the record industry. CDs are now valued at \$14.15 compared to their former price of \$15.75. Records are all reduced by around \$1 and blank video tapes have similarly been cut. The tax on blank video tapes was until now \$4.25.

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Compilation Albums Threaten German Singles

by Wolfgang Spahr

34.6 million in 1985. And sales for January this year were 20% down compared with the same month in 1985.

Anders: "Singles have been hit by tv-merchandised compilations because people now wait for hits to appear on collection albums instead of buying them individually. At one time there was a two to three month gap between a single becoming a hit and going on a compilation album, but today things happen much faster - partly because hit singles sell fewer copies and have a shorter selling life."

Only the few really exceptional singles by artists such as the Eurythmics, Lionel Richie, and so on, sell 250,000 units these days. And, he says, the key target group for singles is a declining one. The growth of private radio in Germany is also a problem as it gives more opportunities to tape singles off the air.

Paris Cable Slowly Takes Off

by Cathy Inglis

Out of a total of 32,000 homes passed in Paris, 4,200 have subscribed since the birth of the Paris Cable project on December 1, 1986. These results show a penetration

figure of 11%, a higher percentage than initially anticipated four months ago. The objective of a penetration of 40% by 1991 now looks more than feasible.

According to a survey carried out by the French organisation Sofres, 19% of the subscribers are

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Australian top artist John Farnham stopped at Mike Leckebusch's Eurotopps store to record his hit single 'You're The Voice', during his recent European promotion tour. From l. to r.: Jochen Albrecht, Independent Promotion; George Gibb, RCA/Ariola; Tina Poeschel, Independent Promotion; John Farnham; Mike Leckebusch; and Ross Fraser, John Farnham's Manager.

(advertisement)

More ITVs Go For Late Night

by Peter Jones

London - In the same week (April 23) that Channel 4 started its national late-night service in the UK, two of the major regional ITV companies stepped smartly in with their own early-hours schedules. But all companies involved fear that problems over technical staff 'golden time' payments could cause repercussions.

Yorkshire Television, whose six month trial of all-night pop videos supplied by Music Box found that

audience figures dropped drastically after 3am, is now running its "Through The 3" service on Thursdays, Fridays and Saturdays, using a staple diet of old feature films.

Meanwhile, Central TV offers its 8.5 million potential audience the first British self-originated seven-days-a-week service for a six month trial period. Again, movies dominate, but there will be documentaries and regular headline

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COCK ROBIN

JUST AROUND THE CORNER.

MOVING

Media: Francis Bouygues has stuck to his promise to make only a few changes in personnel within TF1. **Alain Denver** remains Editor of the channel. **Patrick Le Lay** is named General Secretary. **Jean-Pierre Rousseau** becomes Head of Public Relations and **Michele Vinson** is involved in the financing of the channel. **Manfred Sievers** is appointed Head of Marketing at Radio Hamburg, as of September 1. **Flip van der Enden**, ex-Press Promoter for WEA Holland, joins Dutch Radio station VARA as freelance Producer. **Several changes** at Sky Channel: **Ocky Wiemeyer** has been appointed Press Officer for Holland while in London, **Louise Bamfield** from Radio Luxembourg and **Caroline Papp** from Central Television both join the company as Programme Press Officers. And finally, **Rona Levin** has been promoted to Press TV Schedules Officer responsible for Sky's monthly and weekly TV listings which are published in over 800 newspapers and magazines throughout Europe.

Recording Industry: **Jean-Paul Curmin**, until recently Managing Director of Phonogram France, joins WEA Music in France as Director of International. He will report to **Marc Exiga**, Managing Director of WEA. **Some changes** at EMI Music Publishing Benelux, following the departure of **Jan D'Haese**: **Chris van Houten** has been appointed Managing Director of EMI Music, both in Holland and Belgium. **Jan Klumhaar**, former Producer at Dutch radio VARA, has been appointed as General Professional Manager, responsible for A&R. **Robert Horsfall** has been appointed Director of Legal & Business Affairs at London Records. He will report to Managing Director **Roger Ames**.

CORRECTION

Moving Chairs of April 18, misspelt the name of **Hille H. Hillekamp** as **Hille Kamp**. **Hillekamp** has formed his own publishing and production company, **Grand H Music**, and his first Top 10 in Germany is **Pierre Cosso's 'Face Your Life'**.

CHAIRS

Bertelsmann Announces Record Figures

Munich-West German media group Bertelsmann has turned in record figures for the financial year July 1985 - June 1986. Gross earnings were \$4.2 billion, 2.2% up on the previous 12 months, and profits reached \$164.5 million.

Results for the group's music and video division do not reflect its international position. Owing to the shares position in the Bertelsmann/RCA joint venture operating at the time, only figures for RCA and Ariola Eurodisc activities in Germany, Switzerland and Austria are included. Set up in August 1985, the venture was acquired by Bertelsmann late last year, and was recently renamed **BMG Music**.

Music and video earnings are therefore given as \$205 million, 5.4% of overall gross. **Monti Lueftner**, head of the division, describes group performance in German-speaking markets as excellent, noting: "Thanks to the RCA/Ariola link, we were able to hold our own very successfully against the major multinationals." **Ariola Eurodisc** again performed above industry average, and with a 167% market share is the undisputed leader in the West German industry, while RCA's progress in Germany has been equally positive.

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Among national markets, **Lueftner** reports upward trends in Italy but France still presents problems. Companies in all other markets managed to reach ambitious sales targets, he says. On the world music market in general, **Lueftner** is optimistic, observing: "A slight decrease in traditional sound carriers was more than compensated for by increasing Compact Disc sales." **Bertelsmann** is now one of the major players in the international entertainment business, operating what is claimed as the third biggest music company in the world. Pressing company **Sonopress** last year manufactured more than 100 million sound carriers for the first time, and its annual 24 million CD production capacity will rise to 30 million in 1987.

PARIS CABLE

continued from page 1
satisfied by the service offered and three out of every four wish to resubscribe. The BBC tops the popularity stakes among the foreign channels received, followed by the American news channel **CNN** and **Sky Channel**. **RTL-TV** is the most popular Francophone channel. The local channel, **Paris Premiere**,

German Sales Figs Show Increase

Singles Market Falls Further

by Wolfgang Spahr

According to newly released figures from the German Phonographic Association, total sales by member companies totalled \$815.5 million last year, 6.8% higher than in 1985. Add in an estimated 13% of overall sales by non-member firms and the total German market was around \$938 million.

The big success sector was, predictably, in compact discs. Sales to retailers were 12.6 million units, with a further 800,000 going to clubs and other purchasers, making the total 13.4 million, 5.9 million units up on 1985. There are now around a million CD players in German homes.

A total 121.1 million LPs, pre-recorded cassettes and CDs were

sold, 3% more than in 1985. LPs were 4.2 million units (6.4% down on the previous year. Surprisingly, full-price LPs did not seem to be hit by the CD upturn, with sales 500,000 units up on 1985.

Pre-recorded cassettes were up 33.8% to 47 million last year, while singles sales fell almost 16% to 29.1 million. Not even the previously buoyant maxi-single market survived, these dipped by 700,000 units to 14.3 million.

In the classical sector, sales did not match 1985's record 12.1 million units, with albums falling by 23.8%. But classical CDs sold 2.9 million units, outstripping classical pre-recorded cassettes for the first time.



The Party - After his successful performance at the Palais Omnisport de Bercy, **Carlos Santana** is posing with CBS France Executives. Also joining in is American singer **Eddie Money** (second from right).

New £20M Pop Venue For London

by Peter Jones

The London Arena, a 12,000-seat concert venue to be ready for action by September 1988, is London's first purpose-built arena of this size in half a century. It is a £20 million project set in the heart of London's developing Dockland area and will cater for around 40 different sports

activities in addition to staging major indoor concerts.

The project is managed by a consortium in which top pop/rock promoter **Harvey Goldsmith's** Allied Entertainment is a major partner. **Goldsmith** has long complained about the lack of suitable venues for superstar artists and says top names are already showing interest in the London Arena potential.

Finance for the London Arena comes from both public and private sources. The only equity involved is held by London Arena Ltd, whose shareholders are Allied Entertainment, boxing promoter **Frank Warren's** promotions firm, and Dockspot, specially set up by **Lord Selous**, who is London Arena's Chairman.



Photos: X

EUROPEAN AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents lists received this week. (Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations.) (*Please note that not all received lists appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY Top 50)

- 1 4 **La Isla Bonita**
Madonna - Sire (WB/Bliss Disque/Webb Girl)
- 2 3 **Ife Be**
Ferry Aid - The Sun/CBS (Northern Songs)
- 3 4 **Nothing's Gonna Stop Us Now**
Starship - Grunt/RCA (Realsongs/Albert Hammond)
- 4 2 **With Or Without You**
U2 - Island (Blue Mountain Music)
- 5 5 **Respectable**
Mide & Kim - Supreme (All Boys Music)
- 6 6 **Big Love**
Fleetwood Mac - Warner Brothers (Now Sounds)
- 7 7 **Running In The Family**
Level 42 - Polydor (Chappell)
- 8 13 **Weak In The Presence Of Beauty**
Alison Moyet - CBS (Virgin Music)
- 9 12 **Sign Of The Times**
Prince - Paisley Park (Controversy)
- 10 15 **You're The Voice**
John Farnham - Wheatley/RCA (Rondor Music)
- 11 9 **Se La**
Lionel Richie - Motown (Brockman Music)
- 12 10 **Why Can't I Be You**
The Cure - Fiction/Philly (APB Music)
- 13 16 **Let's Wait Awhile**
Janet Jackson - A&M (Fyfe Tyme/Crush Club)
- 14 8 **Everything I Own**
Boy George - Virgin (Screen Gems/EMI Music)
- 15 14 **Lean On Me**
Koolhaas - King Jay/Warner Brothers (SBK/CBS Songs)
- 16 11 **Day In Day Out**
David Bowie - EMI America (Jones Music America)
- 17 21 **Ordinary Day**
Curiosity Killed The Cat - Mercury (Curios Sounds/Chelsea/WB)
- 18 19 **Heat Of The Night**
Bryan Adams - A&M (Adams Comm/Calypso Toonz)
- 19 24 **I Knew You Were Waiting (For Me)**
Aretha Franklin & George Michael - Epic (Chrysalis Music)
- 20 25 **The Great Pretender**
Freddie Mercury - Parlophone (Southern Music)
- 21 24 **Living In A Box**
Living In A Box - Chrysalis (Empire/Brampton Music)
- 22 34 **Tonight, Tonight, Tonight**
Genesis - Virgin (Hit & Run Music)
- 23 30 **Dominoes**
Robbie Nevil - Manhattan (MCA/Bobby Hart Music)
- 24 35 **Wanted Dead Or Alive**
Bon Jovi - Mercury (Bon Jovi/PolyGram Music)
- 25 17 **Big Time**
Peter Gabriel - Virgin (Clonine Lat.)

- 26 28 **I Come Undone**
Jenifer Rush - CBS (Shipwreck/Wavemakers)
- 27 27 **If You Let Me Stay**
Trent D'Arby - CBS (Virgin Music)
- 28 20 **Keep Your Eye On Me**
Herb Alpert - BrasKou/AM (Copyright Control)
- 29 41 **Twilight World**
Swing Out Sister - Mercury (Copyright Control)
- 30 37 **Another Step (Closer To You)**
Kim Wilde & Junior - MCA (Rick/Music)
- 31 22 **Ever Fallen In Love**
Fine Young Cannibals - London (Virgin Music)
- 32 **NE To Be With You Again**
Level 42 - Polydor (Level 42/Chappell Music)
- 33 26 **The Right Thing**
Simply Red - WEA (SBK/CBS Songs)
- 34 32 **Coming Around Again**
Carly Simon - Anista (C'esta/Famous)
- 35 31 **Respect Yourself**
Bruce Willis - Motown (Living Music/Klondike)
- 36 38 **Eve's Volcano**
Julian Cope - Island (IO Music)
- 37 28 **I Know**
Paul King - CBS (SBK Songs/King Songs)
- 38 40 **J'oublierai Ton Nom**
Johnny Hallyday & Carmel - Philips/Phonogram (J.R.G./Laura)
- 39 43 **(Something Inside) So Strong**
Labi Siffra - China/Chrysalis (Empire/Xavier Music)
- 40 50 **Real Fashion Reggae Style**
Carey Johnson - 10/10/Trig (Oval/Dameron Music)
- 41 23 **What You Get Is What You See**
Tina Turner - Capitol (Rondor/Good Single/W.B.)
- 42 **NE Shattered Dreams**
Johnny Hates Jazz - Virgin (Copyright Control)
- 43 **NE Alone Again Or**
The Damned - MCA (Southern Music Publ.)
- 44 **NE The Slightest Touch**
Five Star - Teni/RCA (Famous Chappell/MCA)
- 45 47 **Let My People Go-Go**
The Rainmakers - Mercury (Screen Gems/EMI Music)
- 46 18 **Stand By Me**
Ben E. King - Atlantic (Rightsons/Tito/WB Music)
- 47 45 **Duel Au Soleil**
Elenise Daho - Virgin (Satori Song/Lonely Boppa)
- 48 **NE No Lies**
SOS Band - Tabu (Fyfe Tyme/SBK Songs)
- 49 **NE Serious**
Donna Allen - Portrait (EMI Music)
- 50 **NE You're So Strong**
Mental As Anything - Epic (Syrac Music)

HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

DURAN DURAN: "MEET EL PRESIDENTE" (EMI)
GINO VANELLI: WILD HORSES (Dryfus/Polydor)
BREAKFAST CLUB: RIGHT ON TRACK (MCA)
CAMEO: BACK AND FORTH (Mercury)

RADIO RAP



by Cathy Inglis

As part of their new summer schedule, Dutch TROS Radio are replacing Hugo van Gelderen in his morning 09:00 to 11:00 slot with DJ/producer Ad Roland. Van Gelderen will be concentrating more and more on his work involving merchandising for both TROS radio and television.

This column is not intended to grow into a weekly report of the incessant rise in German privates, but Germany is definitely the country in Europe right now with the greatest expansion in this field. Worth mentioning though, is what is to be, I am reliably informed, a 'promising' new radio in Hamburg called Radio 107. The station intends to start up on July 1st with a 'new style of for-

matting and programming'. With this in mind they have asked the DJ 'trainer' Ad Roland following his reputation for the work carried out with RSH. The request puts Roland in something of a dilemma since involvement with Radio 107 would signal the end of his relationship with RSH. Although Roland has not made a final decision he is definitely tempted since he believes starting up yet another new station with a totally different approach would be a considerable challenge.

Radio Luxemburg will be celebrating its 30th anniversary on July 15th as the oldest private radio station in Europe. "This," says Mr. Sydiens, chief producer at Radio Luxemburg creates a certain image problem since the station does not wish to be regarded as an old-timer. Various festivities have been planned for the summer and a book on the radio station will be published later this year.

Over in France, *Chic FM* employees were very surprised to hear about the sudden and unexpected departure of Christian Savigny as programme director. A successor has already been named - Christophe Sabot is to step into his shoes.

GUEST COLUMN HEAD SETS



Back To The Juke Box?

by Tim Blackmore

Tim Blackmore has an impressive track record in British radio. He has produced shows both for BBC Radio One and Capital radio, where he was Head of Music. He recently chaired the Royal Academy Conference in London and is now actively involved in writing and producing for radio.

For the last four years several entrepreneurial groups have advanced

their belief in pan-European music programming. So far their deliberations have focussed on the potential of cable systems fed by satellite. Not strictly speaking radio, but certainly audio music services competing for audiences currently served by those of us who work in European radio.

It has been argued that such services could help all of us to live on a larger map, to strengthen the concept of one Europe, and to stimulate the further growth of the single music market to much beloved by the international record companies.

The prospect of deregulation of UK radio and the continuing development of co-operation between different national broadcasters such as RTL and RTE could lead to the linking together of transmitters as well as cables and what price then for national characteristics? In the UK Independent Radio Stations, music based companies and existing cable operators have all been discussing possible involvement in such cable based schemes. Generally their thoughts have centred on the idea of a virtual juke box of the air but without the element of listener selection and no doubt the possibilities will keep the

Radio Tara Launched In Summer '88

Joint Venture Irish RTE & RTL

by Peter Jones

Radio Televis Eirann (RTE) and Radio Luxemburg are planning to launch a joint venture tentatively called Radio Tara during the summer of 1988. It will broadcast on long wave 254 kilohertz (181 metres) covering all Ireland and a greater part of the UK with a potential audience of about 22 million.

"We have placed an order with Continental Electronics for a 100 kilowatt transmitter which will be built on a site in county Meath," said Billy Wall who is directing the small Radio Tara working group within RTE. "The studios will be in Dublin and programming will be of popular appeal and aimed at a target audience of the 15-34 year age

Share Of Foreign Music On German ARD

STATIONS	1982	1983	1984	1985
Bayerischer Rundfunk	55.84	56.26	55.24	54.20
Sueddeutscher Rundfunk	52.66	52.96	52.27	-
Sudwestfunk	59.80	60.91	60.22	59.53
Saarlandischer Rundfunk	65.06	65.28	63.96	54.43
Hessischer Rundfunk	55.59	54.00	53.24	60.16
Ferns Freies Berlin	50.76	50.52	51.56	52.20
RIAS	60.89	61.41	59.83	60.19
Westdeutscher Rundfunk	64.45	63.32	57.51	56.92
Radio Bremen	62.13	40.06	46.91	54.85
Norddeutscher Rundfunk	64.62	66.10	64.89	60.80
Deutschlandfunk	62.75	59.16	58.50	62.42

figures kindly supplied by GEMA, West Germany. Figures all relate to minutes of airing time.

The discussion on the domination of Anglo-Saxon music on radio is a particularly hot topic in Germany. Many claim that despite the audience's proven preference, the public broadcasters neglect domestic German-language material. Nevertheless, the above figures clearly

show that, apart from Westdeutscher Rundfunk and Saarländischer Rundfunk, most stations have only slightly modified their policies in the last few years. Stations like Hessischer Rundfunk and Radio Bremen even showed an increase in programming foreign music.

market researchers in profit for several years to come. What exercises my thoughts as I book my tickets for Montreux, is the question of whether a virtual non stop, speech free output can ever capture the imagination, or secure the loyalty of listeners in the way that European radio stations have consistently done since the 1960s.

For my money, the key to successful music programming has never been limited to selection and presence. Beyond either of those essentials it is the talent and the skill of presenters and producers that makes the difference between adequate or exciting music radio. It

is their efforts that will ensure that the right music is heard in the right context, and without that the right are back to the juke box!

Any reactions to this week's Head Set, and all further contributions should be sent to Cathy Inglis, Music & Media, Stubbardskade 35, 1007 DB Amsterdam, Holland, Tel 20-628483.

Articles appearing in this column serve as a forum for the expression of views of general interest and these are not necessarily those of the editors.

by Alexandra van der Broek

End of this month, CBS will release a new LP from Swedish band 220 Volt entitled Young, Under Wild, produced by the band together with THOMAS WITT ★ IGGY POP came out with a new 45 called Fire Girl. The track was written by him and STEVE JONES. His forthcoming tour starts in June ★ Also a new sign of life from THE JESUS & MARY CHAIN whose single April Skies was released last week. They are about to start recordings on their second album, which is slated for a July release ★ SUZANNE VEGA will issue

her new LP at the beginning of May, entitled Solitude Standing ★ BOWIE'S LP Never Let Me Down is out now. New dates have been added to his Glass Spider tour, including an extra date in Holland, where both his concerts sold out ★ NGONA HENDRIX' is at present putting together a band as she will start touring during the summer. Last week was the release of the single 'Why Should I Cry, taken from her forthcoming album ★ THE CULT issued another single from their latest album. This one's called 'Lil Devil. The band is currently supporting BILLY IDOL on his US tour

BLACK had their debut single titled Everything's Coming Up Roses released last week ★ PAUL

CARRACK had a new single released through Chrysalis, a re-make of 'When You Walk In The Rain' by CHRIS NEAL produced. The Paul's album will be issued in the UK ★ Happy Planet is the title of the LP released last week by WALL OF VOOODOO ★ Swedish rockers Stallion have come out with their debut single titled Helpless. This is a taster for the forthcoming debut album ★ MICK JONES and DAVID KNOPFLER are guest musicians on BEN E. KING's currently recorded LP, slated for release later this year ★ The latest SMOKEY ROBINSON album is called One Heartbeat and is available now

May 7 will see the release of New York rap duo SALT & PEPA'S

debut LP, which was produced by HERBIE LUVRUG. At the same time the debut single will be issued, in Britain soon to shoot the video, are two girls will tour Holland next week ★ Shame is the title to the new OMD single, the band is at present in the States but will be in Britain soon to shoot the video, accompanying the single ★ German band ALPHAVILLE issued a new single titled Red Rose, the video clip was shot in Budapest

April 21 sees the release of the debut LP from IN TUA NUA entitled Vaudeville. All tracks were written by the band and produced by WILL GOSLING, except for 'Lil' which was produced by DAVID LORD ★ TESLA's new 45er is called Little Suzie ★

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel: 1-4377122

As the US market gets more and more used to the cassette single, the configuration continues to get smaller and the thumbs down in Britain. It did pop up a few years ago as an occasional promotional device, and most record companies seem content to keep it at that, so perhaps there's life in the old single yet.

Clooney were noticeably ignored in the recent BPI awards, but they were honoured last week for their Outstanding Contribution To British Music at the Ivor Novello Awards night. Annie Lennox and Dave Stewart were voted songwriters of the year for their 'It's Alright (Baby's Coming Back)' Best musical went to Andrew Lloyd-Walker, 'The Phantom Of The Opera'.

The new UK single from The Cult album 'Electric' is 'Lil Devil', already featured on ROL. The 12-inch edition features two live tracks recorded in Holland at the beginning of last year, 'Bone On' and the hit 'She Sells Sanctuary', while the cassette version also has three more live tracks.

The History Of T.Rex 1967-1977 is a new compilation album put together by The T. Rex Fan Club, released in Britain last week. It's the first volume in a three-LP set to commemorate the 10th anniversary of Marc Bolan's debut, the aim being to feature Bolan's hit singles as well as rare tracks. From it comes a new single, another remix by Tony Visconti, in the same chart, star soccer players Glenn Hoddle and Chris Waddle have stormed into the Top 30 with 'Diamond Lights', and while it's no masterpiece, it

The Couch' and it shows some very interesting musical developments like for example a year later, jazz sound on 'The King Is Dead', which features Kate Bush on backing vocals; a song called 'Baltimore To Paris' which is aimed at the romantic teenagers to get married to Mrs Simpson; and 'Little Caesar', which concerns itself with Edward G. Robinson and McCarthyism. It's good to see that not everyone's going for the predictable moon-in-June approach to lyric writing. "We've tried to avoid that," says Pete Cox.

"We've tried to make it a bit broader."

Our friends at IRS Records in London tell us the label has signed the 20-year-old twin brothers of Squeeze keyboard player Jools Holland, Chris (himself a keyboardist) and Richard (drums). They've got together with a twin vocalist called Lisa Corington, they're calling themselves Twin Set & The Pearl, and they're being produced by Dennis Herring, the Timbuk 3 man who's done such an interesting job on The Truth's new LP 'Weapons Of Love' (and doesn't that single sound like The Fixx to you?).

The first single from the project will be a song called 'While The Going's Good'.

We hear that Manchester's famous gloomy The Fall are about to cover the old R. Dean Taylor hit. There's A Ghost In My House. Tom Jones is back in the Top 40 in Britain for the first time since 1974 with an extraordinary display of vocal histrionics, 'The Boy From Nowhere', which is taken from the musical 'Matador'. In the same chart, star soccer players Glenn Hoddle and Chris Waddle have stormed into the Top 30 with 'Diamond Lights', and while it's no masterpiece, it

has to be the most credible record any footballer's been associated with to date.

Metal Men Heavy Pettin' (in their week's column) lost out in their bid to represent Britain in this year's Eurovision Song Contest. Our congratulations to them...er, and to their commentators. The winning entry was 'Only The Light', by Glasgow-born Richard Peebles, whose stage name, almost inevitably, is Rikki. The song got a big pre-Eurovision push by appearing on last week's 'Top Of The Pops' and it's released on the Scottish label Klub in the UK. Heavy Pettin', in fact, could only finish sixth out of 10 in the British heat, with Ann Turner's 'Too Hot To Handle' runner-up, to be released on RCA.

Special guest on the very last edition of 'The Tube' on British TV on April 24 will be the Hallelujah Working Man In Show Business himself, James Brown.

The first UK single from Sheena Easton's forthcoming album, which she's been working on in Los Angeles, is called 'Eternity' and it's written by Prince.

Slade, who became every English schoolteacher's nightmare by a song called 'While The Going's Good'.

Slade, who became every English schoolteacher's nightmare by a song called 'While The Going's Good'.

This just in from the Have A Cigar department: warm congratulations to Karl Wallinger, leader of World Party, who came the father of a bouncing baby boy last week.

The Mission are odds on to headline the opening night of the Reading Rock Festival, which is 25 years old this year. Status Quo

and Alice Cooper are among the other acts being linked with the festival. The Mission are in the States right now on a six-week tour.

Suddenly it's the Buzzcocks: the late seventies punks are currently back in the spotlight thanks to the hit cover of 'Ever Fallen In Love' by Eric Young Gambi, and now Steve Diggle, a member of the band's classic line-up, re-emerges under the cryptic name of The F.O.C. with a single called 'Last Train To Safety' on MCM Records.

Kiki Dee's new album, 'Angel Eyes', featuring songs produced by Dave Stewart, is out this week. It's 24 years ago this month that Kiki, at the age of 17, released her first single.

The 12-inch of the new Smiths single 'Sheila Take A Bow' offers their many complex fans an extra track, 'Sweet And Tender Hooligan'.

Andy Taylor's new UK single is 'Life Goes On' from the Thunder-LP 'The Blow Monkeys' LP 'She Was Only A Grocer's Daughter' is out in Britain this week. 'Ghosts Of Cable Street' is the new single by The Men They Couldn't Hang. The next British single from Alison Moyet's disappointing LP 'Raidancing' will be 'Ordinary Girl'.

Rock Over London is the UK's weekly rock & disco showcase presented by DJ Graham Done and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East with expansion into Europe planned for later this year.

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 videos in programmes and other TV shows partly using video, from 14 European countries.

VIDEO FAVOURITES

Ferry Aid
Lil' Re - MCM
Madona
La Isla Bonita - No Picnic
Peter Gabriel
Big Time - Peter Walsh Prod.

VIDEO HITS

Alison Moyet
Weak In The Presence Of Beauty - From Her Film
Lil' Or
Up Or Without You - Island Pictures
Chin Neave
Lean On Me - Riva/Levee
David Bowie
Day To Day Girl - Julian Temple
Boy George
Everything I Own - Atlanta
Bryan Adams
Heat Of The Night - New Jam
Met & Kin
Respectable - New Jam
Ivan Jackson
Let's Wait Awhile - Propaganda Films
Teresa Trice D'Arby
You're Not Me Stay - MTP

WELL AIRED

Electroband
Big Love - Lightning Claws
Level 42
Lovers In Love - A&W
Nikie Young
Loving You Is Sweeter Than Ever - Standard Prod.
Prince
Sign Of The Times - Peacock Prod.
Simply Red
The Right Thing - Vivid
Rescue Boys
Fight For Your Right - MTP
Curiosity Killed The Cat
Johnny Dilland - Lightning
The Young Canadians
Ever Fallen In Love - MCA

MEDIUM ROTATION

Slovenia & The Bamboles
Passenger - Redhead Films
Ben E King
Stand By Me - Mark Freshman Prod.
Erasure
It Doesn't Have To Be - Grand De Thane
Freddie Mercury
The Great Pretender - MCM
Genesis
Tonight, Tonight, Tonight - Split Screen Inc.
John Farnham
You're The Love - Pro Image Artists
Kim Wilde & Janor
Another Step - ARGO
Rainmakers
My Favorite Go Go - Mark Freshman

FIRST SHOWINGS

Duran Duran
Moi Et Presidente - Peter Kapan & Paul Ford
Bob Levi
Wanted Dead Or Alive - The Key
Living In A Box
Living In A Box - Chart Productions

TV & Video

Granada Starts Up European Dialogue

Paris- David Plovright, Chairman of UK's Granada Television, hosted a two day conference on European co-production in Paris recently, giving 30 senior Granada programme-makers the opportunity to meet their French counterparts. Plovright: "Europe is responding to the satellite age and systems of commercial broadcasting familiar to the UK are developing elsewhere. Our dialogue with French broadcasters was a prelude to discussions with others, initially in

Spain, Portugal and Germany." At the Paris get together, Jean Marie Cavada, Programme Controller of the state-owned Antenne 2, said changes currently going on within the French audio-visual industry were, "like an atomic bomb in their effect." With public and private television competing for the same audience, consumers would be consulted more and before ever. "It's a question of providing the best quality for the greatest number," said Canada.

MGM's Nick Morris has just completed directing the clip for Billy Brannigan's 'I Can't Love You', Fiona O'Mahoney producing ★ Fellow Eurovision director Ben Ours; Frank Hilton produced ★ Over in Los Angeles, Exposé's new single, 'Point Of No Return', was accompanied by a clip directed by Ralph Ziman and produced by Kate Thorn.

Zodiac Mindwarp's brand new single 'Prime Wiper' out on Phonogram is being promoted by a video directed by Adrian Edmondson of the Prono Film Trust. This is the company's second project, following their impressive debut with Neil Jordan directing U2's 'Red Hill Mining Town'. 'Prime Wiper' marks Edmondson's debut as a director, following on from his work with the Comic Strip and his portrayal of 'Viv' in the UK television series, 'The Young Ones' ★ The Prono Film Trust are about to complete a clip to Radio Earth's new single, 'Distant Land', out on WEA. Rick Elgood known for his works for the Pogues and New Order will direct it.



One Second Please- Shirly Bassy is the rather unlikely session singer on Yello's latest album, 'One Second.' It is the singer's first contribution to an album of the Swiss duo, here standing next to Bassy.

IMV - Making Music Travel

MTV Networks are by no means the sole television channel to promote foreign clips in the US. The 'International Music Video' (IMV) programme produced by Skyline Features has established itself over the last two-and-a-half years as an 'international' belvedere through music. It aims to pioneer the programming of foreign music videos, linking these with information on travelling in Europe, news on music establishments throughout the world and international concert tour schedules.

The weekly programme has this month fulfilled its primary aim, that of going nationwide, and it now reaches a potential 19.2 million subscribers. It hopes to be syndicated internationally in the near future. IMV's creator and presenter, Louis Perregé, believes that the appeal of foreign clips is fuelled by the over-exposure of American Top 40 in the 250 television programmes available across the country.

Channel 4's launch (Music & Media, April 18) helped speed the action from other companies still hesitant because of union demands.

Other ITV companies, among them London Weekend (who are planning a series called 'Night On TV'), Thames and Granada, are hoping to launch night-time schedules by the end of August.

One key reason for the sudden

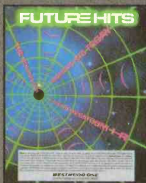
has to be the Independent Broadcasting Authority (IBA) has reportedly told the companies that if they don't go launch overnight schedules it would award a separate franchise along the lines of the TV-AM fast-time contract.

haste is that the Independent Broadcasting Authority (IBA) has reportedly told the companies that if they don't go launch overnight schedules it would award a separate franchise along the lines of the TV-AM fast-time contract.

Danish Tax

continued from page 1

which is close to the street value price of the actual equivalent tapes in New York. Two blank tapes can now be bought for the price of one. Several other prices on electronic equipment, such as stereos and radio sets have also been reduced.



WORLD CLASS RADIO

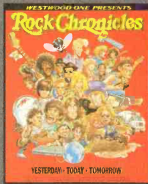


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S Y N D I C A T I O N

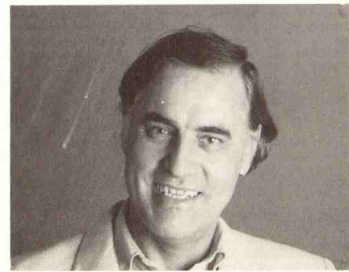
Does Syndication Exist In Italy

by Cathy Inglis

The radio situation in Italy is infamous for the confusion created by its enormous number of stations. As syndication entails the exchange and buying or selling of programmes, applying such a criteria to the Italian situation creates confusion. Complications arise because there is no law which precisely lays down the logistics surrounding syndication; strictly speaking, it is unlawful but many stations do practise a form of syndication indirectly. Law suits are apt to arise from this chaotic situation but the basic pattern emerging in Italy is that of small groups making agreements with local radios to sell advertising spots. Out of this confusion come two well recognised and established companies which, although at first glance appear to be mere networks, in fact adopt certain programming and advertising policies which tie in with syndication.

programme, news and information shows, and sports programmes. Celli believes that the lack of identity among the staggering number of stations is bound to cause an upheaval in the medium. "I think the situation will change and we will probably see a reduction in the

number of local radios. An increasing number of radios will seek a national outlet and such organisations as Divisione and SPER will increase. Since there are so many radios it is in fact almost possible to have a complete national network."



Giuliano Geli, Managing Director SPER.

The most significant of these is SPER which links 330 radio stations throughout Italy, with 20 million listeners weekly and 7.5 million on an average day. Established in 1980 as a national advertising distribution service, SPER's main objective, says its Managing Director Giuliano Geli, is to, "improve the awareness of the radio medium and to invest heavily in programme production". Last year SPER invested 600 million lire in programming and this sum is expected to double in 1987.

Regular features such as news, concerts and interviews are transmitted simultaneously to the local stations together with national publicity, whilst the remainder of the programming is sent by cassette from a central point in Milan. The individual stations deal with local publicity. Profits made from the national publicity are divided between SPER and the local stations on a 40%-60% basis.

SPER's programmes include 'DJ Time', a music show with interviews, produced in collaboration with Radio DJ of Milan and featuring Claudio Cecchetto and Fabio Santini. Also popular is 'Obiettivo Donna', a programme targeted specifically at women, and 'Lo Sport In Radio', which contains live commentary.

SPER believe that their particular type of set-up has favoured the growth of local radio resources and given extra MUSIC & MEDIA - May 2, 1987

credibility to the viability of advertising in private radio. Comments Geli: "Private radio today is not sufficiently considered by the advertising market, the political environment, or with those involved in general information and culture. SPER are working to make this happen."

Divisione Radio Italia is the country's second largest network which, admits Daniela Celli who is in charge of its research and marketing, 'is presented to outsiders as a syndicator'. Divisione produces programmes for about 300 radio stations and sells advertising space to the radios associated with them.

Divisione produces an afternoon music programme targeted at the young, a women's

Expansion At Piccadilly Productions

Piccadilly Productions, who now have a London office as well as their base in Manchester, are increasing the number of stations that receive their Pepsi Cola sponsored show,

'American Countdown' hosted by Paul Gambaccini, from 11 to 20. Stations now committed to join the network this month include Red Rose, Southern Sound and four stations in Yorkshire.

June will see the start of a series of short satirical features starring Ben Elton, UK's number one alternative comedian, who has a Saturday night show on Channel 4. Piccadilly have made this possible thanks to a sponsorship deal with Red Stripe Lager.

Another Piccadilly production, in partnership with former Capital Radio executives Tony Hale and Tim Blackmore, is 'Rock Line', the UK's first national rock music phone-in and, says Piccadilly chief Simon Cole, "We are very close to finalising a major deal with an international company for the sponsorship of the show".

Westwood Rockin' America Comes To UK

'Rockin' America', the weekly three-hour countdown series from Westwood One International in Los Angeles, has been taken up by 16 stations within the UK independent network. No sponsor has yet been contracted, but the style and presentation of the series has convinced the stations that are signed up to start broadcasting right away. 'Rockin' America', one of the top countdown

programmes in the US, is hosted by Scott Shannon of Z100/ New York and combines artist interviews and tour updates with the 30 hottest singles' countdown.

Says Westwood One Director Suzanne Olson-Kahane: "We're enlisting other stations as soon as possible to enable a sponsor to benefit from an exceptional network build-up".

Radio production enters the 1990's



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Production System gives you a total variety of musical styles. From recognized, heavy-weight composers and musicians comes the finest and most complete music library and production system available today. Digital will make an immediate and dramatic improvement in the quality and performance of your station's promos and commercials and at the same time increase the effectiveness and output of your production department by 40%. Call or telex Radio Express today for a free demonstration kit.



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Do You Recognise Music Box?

Following the formation of Music Box Ltd at the end of last year, the company has been concentrating on establishing recognition for itself as a music programme producer and distributor.

In the space of just six months, the distribution of Music Box programmes has increased from 5.4 million to over 20 million homes. Part of this success can be attributed to the development of Super Channel which reaches 7.7 million homes and for which Music Box now supplies 10 hours of programmes a day. The sponsorship of Music Box programmes for Super Channel is also becoming heavily in demand and existing sponsors include Coco Cola, Mars and Sportlife.

Music Box programmes are now being, or are about to be, supplied to ICT in Iceland, Janco-Vision in Norway, RTP in Portugal, TV3 and Euskal Telebista in Spain and the new commercial channel in Israel. Kate Mundie, head of marketing/sales, emphasises that all programme supply is subject to the broadcaster having an agreement with the local IFPI for use

ROL Produces British Wax

Rock Over London, the London-based radio production company, have just completed the packaging of a five to six minute feature entitled, 'British Wax Museum', and available to continental Europe as of May 1. Hosted by Bob Harris of BBC's pop tv programme 'The Old Grey Whistle Test', it celebrates the anniversaries of

British music day by day. The slot will feature informative interviews and record clips together with one complete song. A UK version, 'Rock Date', is being put together and will feature both international and English music. Rock Over London have also consolidated their 'Love Network' programme which will be on the market this June

of video clips.

One of the most popular shows spearheading the Music Box distribution effort is 'Countdown', a co-production between Music Box and Rob de Boer Productions, made at the RDB studios in Holland.

Music Box is also looking at third party distribution and has already formed a very successful association with the BBC's Michael Hurll and SSR for distribution of the International Music & Media (IMMC) Rock Gala Programme.

Creative Planners To Launch 'Classic Concert Series'

Creative Planners Ltd, the multi-media marketing consultancy firm, are continuing its association with syndicated radio programming within the independent radio system in the UK. As well as the 'Seven Up Music Machine' series of recorded live concerts, the last details for the new programme, 'Love Network' are being finalised. The 13 week series contains a Love Chart, a news section, readers' love letters and guest interviews, all aimed at the late night young audience.

as Pink Floyd, Rolling Stones, Procol Harum and John Lennon have been discovered in the US and, says Creative Planner's David Bridgeman: "We have now got exclusive rights to this material for Europe, Australia and New Zealand. We are editing the concerts and are about to repackage them into specific groups, such as best band or best vocalist."

The third programme Creative Planners have in mind will be a short-form radio format with historical background hosted by a top UK presenter. This is being marketed as a joint deal with the Rock Over London radio production company and will be launched shortly.

creative entrepreneurs who are now responsible for developing a new image and a wider market.

Is Cable Catching On?

The cable industry has met with more set backs than its twin, the satellite industry. Although three-quarters of Belgium and more than half of Holland are now cabled, in other countries both politics and economics have dictated a very slow build-up. Only highly densely populated areas are financially viable, but even in such areas, cabling is rarely a profitable business.

France is the least cabled of all European countries with even fewer subscribers than the UK. The socialist government of 1981 to 1986 had ambitious plans to spend vast sums of money and connect 14 million homes. But today only 25,000 homes are on cable with a penetration of only 0.1%. By 1992, 1.2 million homes are expected to be passed in Paris, although last month only 30,000 homes were connected with a mere 4,000 subscriptions.

Until now, finance has been the major hindrance as far as cabling goes in the UK, though the example of a company called Crowdon Cable shows that private backing is beginning to come in. Crowdon Cable started in porta cabins and, after a lot of hard work, moved to larger premises having secured franchises for 115,000 homes. 31 channels are offered together with local channel which is produced by Crowdon Cable itself. Managing Director Alan Robinson points out that, "there is a constant need for re-education in the UK; people have to be told what cable can do for them". Something that could in fact be said for cable throughout Europe.

The choice of programming available from the different channels is often seen as insufficient for many to justify the cost. Recent figures published by the National Broadcasting Foundation (NBS) in Holland revealed that 84% of time was spent watching the national Nederland 1 and 2 television channels with only 16% devoted to the other stations received by cable. Such a figure is hardly favourable for an increased and profitable turnover. One company which is fully aware of the financial difficulties involved is

Helsinki Cable in Finland who, with 14 years experience behind them, have only been profitable for the last three.

The take up of cabling has been particularly slow in Germany which the government puts down to a lack of concerted marketing efforts. With this in mind, a uniform advertising approach has been adopted with the slogan 'cable connection makes life richer'. Although SAT1, RTL Plus and KMP Music Box are available through cable, the majority of consumers seem unaware of the fact.

In the UK, a process of deregulation started in 1982 and in August '83, applications were accepted for 38 new broad band

Satellite Industry Rockets Ahead

The progress made in the satellite industries over the last few years is phenomenal; over 29 million households in Europe, about 7% of the total population, are now linked to either cable or tv master antenna systems. Five years ago trans-frontier television was still pie in the sky, but today such concrete examples as Super Channel, Sky Channel, TV5 and RAI Uno have already succeeded in building up a pan-European advertising market. Despite last year's failure with the Ariane rocket, the German TV SAT and French TDF1 are set for launch, probably in August 1987 and January 1988 respectively. Direct Broadcast by Satellite (DBS) is one of the most significant technical developments since it reduces the size, and therefore the price, of satellite dishes required. The size of the satellite dish grows smaller with advanced technology and flat dishes are now being manufactured so that environmentalists have less ground for concern. In some cases costs have not yet dropped, companies have promised that they will do so in the near future.

However, all is not plain sailing. Difficulties such as copyright still have to be overcome in certain areas and some trans-frontier channels are still finding the costs of marketing, publicity and distribution excessively high. The question as to whether national broadcasting will become obsolete springs to mind, though this would seem to be highly doubtful when considering the two new channels in France last year and the arrival of private channels in Spain and Denmark. The view that most satellite channels offer only a chintzy of poor programming and American style soap operas, though true to an extent, just means that the viewer must be more selective.

In the first of a series of updates on the satellite and cable industries, M&M offers a profile on the first DBS satellites to be launched, TV SAT and TDF1, a summary of the keynote address presented by Gijs De Vries, a member of the Economic & Monetary Committee of the European Parliament, at the recent Cable & Satellite Conference '87, and a comparison of the cable situation in various countries.

De Vries Warns Against Media Moguls

EEC Audio-Visual Policy Mooted

Last month saw the first Cable & Satellite '87 Conference in London - proof indeed that Europe's satellite tv business has come of age. Gijs De Vries, member of the Economic & Monetary Committee of the European Parliament, pointed out just how far the industry had gone in his keynote address.

Five years ago, he said, the only countries to have private television were the UK and Italy. Since then France has set up a couple of new privates, legislation has been passed in Denmark and Spain legalising private television, the recent Flanders decree in Belgium at last allows for privates (albeit with some restrictions), and

only last month in West Germany, after 16 tries, private channels have finally received government go-ahead.

An EEC audio-visual policy is now under construction with three main objectives: that of creating common technical standards throughout Europe, common rules of advertising and copyright, and a common policy on programme production and distribution.

De Vries then touched upon the problem of greater control of media ownership by leading groups. He warned of the consequences of two strict monopolies and pointed at the examples of Maxwell, Murdoch, Hersant, Springer and

TV SAT & TDF1 An Overall Picture

by Cathy Inglis

The first DBS to be launched this year, scheduled for August, will be the German TV SAT which has been ready since the failure of the Ariane rocket last year. TV SAT, which was developed in the framework of a Franco-German project alongside TDF1, will be equipped with five transponders, four of which can be broadcast simultaneously. It will orbit at 19 degrees west in the same orbital slot as TDF1, so that both can be received on a single antenna.

TV SAT2 is already under construction and is expected to be delivered early 1989. Franz Hegerster, Head of National Satellite Programme Sections in Germany: "It has been manufactured digitally for high quality sound, equivalent to that of a compact disc. A mere 30 centimetre dish is necessary for those in Germany."

The French counterpart, TDF, will follow TV SAT in January 1988 and also has five channels allocated to it. As with TV SAT2, a second satellite TDF2 is due for delivery in 1989. Xavier Gouyou-Beauchamps, President of Telediffusion de France, explains that TDF2 is being manufactured to guarantee continuity and availability of broadcast services.

The French maintain that dishes of 40 to 50 centimetres are all that are needed to provide excellent pictures even in bad weather. These will start at £500 for the French market which includes uncrumbling TDF2 D2-Mac demodulators. "I am confident that these costs will be lowered in the near future. 200,000 units have already been sold in France in the first year and we estimate a potential audience of 400 million in Europe will eventually be able to tune in to the eight programmes provided by TDF and TV SAT."

The programming of TDF is

so far undecided; the French are wary behind the Germans in their programming decisions. This, says Gouyou-Beauchamps, can be put down to the fact that it is the responsibility of the National Commission On Freedom & Communication (CNCL) to allocate programming and the Committee has been busy concentrating on tv and radio. He predicts that a decision will be reached this spring. "I imagine that two or three channels will be general tv programmes financed by advertising and one may be a MTV-type of music channel."

The ministerial go-ahead for TDF1 was not easy to acquire, but opposition to TDF2 has been voiced even more strongly within the French government, due largely to their scepticism that the venture would be financially and economically viable. However, the French government finally took a decision several weeks ago to fix certain conditions, namely that TDF2 may be launched if, and only if, financing can be raised from private sources. They also stipulated that a new private operating company comprising industry, programmers and TDF should be established within three months, otherwise the second satellite will be scrapped.

Berlusconi.

The commission is currently also looking at the growing conversions of telecoms and programming. In Holland for example the government have proposed that the Dutch PTT

take over the cable networks and in the UK British Telecom is already involved in cable networks, the home video channel, and now, following their major new deal (see M&M issue 12), Astra.

M&M euro TRIP page

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

RECORDS OF THE WEEK:

ANDY TAYLOR- LIFE GOES ON (MCA)
CAMEO- BACK AND FORTH (Mercury)

THE CULT- LI'L DEVIL (Beggars Banquet)
TOYAH- ECHO BEACH (EG)

SURE HITS:

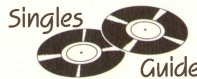
WESTWORLD- BANANA BAMBINO (RCA)
PAUL CARACK- WHEN YOU WALK IN THE ROOM (Chrysalis)
OMD- SHAME (Virgin)

TASHAN- THANK YOU FATHER (Def Jam/CBS)
SALVATION SUNDAY- HEART IN MOTION (Polydor)
BLACK- EVERYTHING'S COMING UP ROSES (A&M)

EURO-CROSSOVER RECORDS:

BONNIE BIANCO- MISS YOU SO (Metromone)

LES INNOCENTS- JODIE (Virgin France)



Pop music evolves in circles; hard-rock was born by the punk-wave generation of '76-'77 and considered very 'lumpy' by the melodic 'Euro-rock' school of bands such as Bon Jovi and Europe - nowadays it's back to being completely acceptable. Beggars Banquet act The Cult, have clearly sensed this change of musical climate and dismissed their earlier neo-Gothic base, moving into a brooding hard-rock stance on their latest LP 'Electric', paying tribute to acts like Led Zeppelin and The Free. Their new single, 'Li'l Devil', the follow-up to 'Love Removal Machine', is further proof of the band's new direction.

Just like Prince, Larry Blackburn's Cameo is flexible in blending styles and putting them in another context, in this way creating 'new sounds'. 'Word Up' was such an example, the new single *Back And Forth* is another; an economic and highly danceable mix of soul, R&B and rock, already getting good reports from our DJs and a good contender for a next week's entry in the European Airplay Top 50. Oran Juice Jones, Chuck Stanley and Tashan, all Def Jam artists, are currently on a 'Soul Songs Tour' through the UK. To coincide with that, Def Jam/CBS have released new product by all three. Apart from Jones' '1-2-1' and Chuck Stanley's 'Day By Day', Tashan's *Thank You Father* is worth checking; a sensuous, polished pop-soul tune that slowly builds into an addictive groove.

Black started as a trio, released two highly acclaimed singles for WEA, and is now reduced to a duo: Liverpoolians Colin Vearncombe and Dave Dickie, the former is now the artist and the latter the producer. Signed to A&M, Black's new single, *Everything's Coming Up Roses*, features passionate and tormented vocals set against a driving theme. Very commercial, although not in the strict sense of the word as the single needs some extra plays to be fully accepted.

The somewhat enigmatic Toyah (Wilcox) releases her first single in over two years, *Echo Beach*, a rather straightforward version of the Martha & The Muffins hit of 1980. Produced by Mike Hodges (Stoussie & The Banishes),

the rendition has an unmistakable compelling drive but leaves out the chorus after the first few minutes which decreases the magic of the song. How long will RCA try Westworld content to captivate with their lively mix of Bo Diddley, Eddie Cochran and modern beat box? They still manage it with their second single *Bo-No-No-Bum-Bum*, a highly exuberant piece of modern R&B.

Paul Carrack (singer with Ace, Squeeze, Mike & The Mechanics) is fond of well-crafted pop songs with a touch of the 60s/Phil Spector style of production. His first single for Chrysalis, *When You Walk In The Room*, is a glorious and dramatic version of the Jackie de Shannon penned hit, done by the Searchers in 1965.

Check out the 12" format as it contains the 1974 Ace classic 'How Long', a song that most of our listeners in the 30-plus age bracket will surely recognise and stick to.

While Madonna stays on no. 1 for the second week in the Airplay Top 50, *Let It Be* creeps up to no. 2. New in the top 10 is John Farnham (coming from 15), while Level 42 can boast the highest entry this week with *To Be With You Again* coming in at 32. Ex-M&M Sure Hit of issue 13, Johnny Hates Jazz's *Shattered Dreams* is the next new entry; the 10CC moulded pop single is new in at 42. Other entries for *The Damned's Alone Again Or* and Euro Star's sixth single from the 'Silk And Steel' album, *The Slightest Touch*.

The Singles route

Most recommended singles not yet showing in the Eurocomp Hit 100.

The Silencers
Painted Moon (RCA)
Donna Allen
Singles (Portrait)
Brian Adams
How Long (Night (A&M)
Love And Money
Rise (Mercury)
Camy Todorov
Chain Of Fools (Virgin)
Bangles
Following (CBS)
Mental As Anything
You're So Strong (Epic)
Westworld
Bo-No-No-Bum-Bum (RCA)
Paul Carrack
When You Walk In The Room (Chrysalis)
Tat Petrol Emotion
Big Decision (Polydor)
Rock 'N' Hyde
Dirty Water (EMI)
Deacon Blue
Dignity (CBS)
Black
Everything's Coming Up Roses (A&M)
Salvation Sunday
Heart In Motion (Polydor)
The Cult
Li'l Devil (Beggars Banquet)
Paul King
I Know (CBS)
Toyah
Echo Beach (EG)
Carey Johnson
Real Fashion Reggae Type (10 Records)
OMD
Shame (Virgin)
Dance Like A Thunder
You Ain't So Tough (Virgin)

euro-crossover

Records by continental European Artists with strong crossover potential for our markets.

Spagna
Call Me (CBS Italy)
Fai Venemae
Sailing Home (CBS Holland)
Jeanne Mar
Saves Me (EMI France)
Bonnie Bianco
Ella (Metromone)
Den Harrow
Don't Break My Heart (Baby Records Italy)
Pierre Cassa
Face Your Life (Vigante France)
Christine Loda
C'est La Ouvre (Bacley France)
Fritz Braose
Personal Columns (Parlophone/EMI Germany)
Nigara
Quand La Ville Dort (Polydor France)
Mixed Emotions
You Want Love (EMI Electro)
Destinyes
Voyage Voyage (CBS France)
Trance Dance
River Of Love (CBS Sweden)
Rosette
Soul Deep (EMI Sweden)
Les Innocents
Jodie (Virgin France)
Eliane Dabo
Duet Au Sol (Virgin France)
PAP
Notorious Melody With Le Freak (Biba Italy)
Paul Lekakis
Room Boom (ZyX Germany)
Eddy Headington
Up And Down (Esquire Records Italy)
Scottish
Money Runner (Many Records Italy)
Lahou
Prisoner Of Love (Mega Records Denmark)



EMR

EUROPEAN HOT 100 SINGLES

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES

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THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)
	1	8	Respectable	UK, G, B, H, I, Ch, Sw, D, N	Mel & Kim - Supreme (All Boys Music)	35	35	12	Coming Around Again	G, B, H, Sp, A	Carly Simon - Arista (Famous Chappell)	69	64	5	Let My People Go-Go	UK	The Rainmakers - Mercury (Screen Gems/EMI Music)
2	4	4	La Isla Bonita	UK, G, B, H, I, Sp, Ch, D, Ir	Madonna - Sire (WB/Bleu Disque/Webo Girl)	36	47	3	Living In A Box	UK, Ir	Living In A Box - Chrysalis (Empire/Brampton Music)	70	46	4	Se La	UK, B, H	Lionel Richie - Motown (Brockman Music)
3	2	5	With Or Without You	UK, FG, B, H, Sp, Ch, Sw, Ir	U2 - Island (Blue Mountain Music)	37	41	6	Viens Boire Un P'tit Coup A La Maison	F	License IV - Talar (Charles Talar Music)	71	58	4	Still Of The Night	UK	Whitesnake - EMI (Whitesnake/Overseas/WB)
4	10	4	Let It Be	UK, G, B, H, I, D, N	Ferry Aid - The Sun/CBS (Northern Songs)	38	44	6	If You Let Me Stay	UK, Ir	Terence Trent D'Arby - CBS (Virgin Music)	72	61	5	Stone Love	G, H, Sp, Ch	Kool & The Gang - Mercury (Delightful Music)
5	3	8	Everything I Own	UK, G, B, H, I, Sp, Ch, Sw, D, N	Boy George - Virgin (Screen Gems/EMI Music)	39	36	8	Fight For Your Right	UK, B, H	Beastie Boys - Def Jam/CBS (Def Jam/Brooklyn Dust)	73	67	9	You Want Love	G, A, Ch, Sw	Mixed Emotions - EMI Electrola (Hanseatic/Intersong)
6	7	4	Nothing's Gonna Stop Us Now	UK, G, B, H, Ch, Sw, D, Ir, N, F, I	Starship - Grunt/RCA (Realsongs/Albert Hammond)	40	70	2	Why Can't I Be You	UK, B	The Cure - Fiction/Polydor (APB Music)	74	NE		To Be With You Again	UK	Level 42 - Polydor (Level 42/Chappell Music)
7	16	5	Lean On Me	UK, G, B, H, Ir	Club Nouveau - King Jay/Warner Brothers (SBK/CBS Songs)	41	57	2	The Slightest Touch	UK, Ir	Five Star - Tent/RCA (Famous Chappell/MCA)	75	98	2	Never Take Me Alive	UK	Spear Of Destiny - 10/Virgin (Virgin Music)
8	5	4	Day In Day Out	UK, G, B, H, I, Sp, Sw, D, Ir	David Bowie - EMI America (Jones Music America)	42	27	9	It Doesn't Have To Be	UK, G, Ch, D	Erasure - Mute (Sonet Music)	76	72	14	Sally	F	Carmel - London (Savage Music/SBK/CBS)
9	6	15	Electrica Salsa (Baba Baba)	FG, B, I, Sp, A, Gr	Off - ZYX (Intersong/Mikulski)	43	60	3	Another Step (Closer To You)	UK, D, Ir	Kim Wilde & Junior - MCA (Rickim Music)	77	71	6	The More I See You	F	Valli - Epic (Bregman-Vocco/Chappell)
10	9	8	Weak In The Presence Of Beauty	UK, G, B, H, I, Ch, D, N, F, I	Alison Moyet - CBS (Virgin Music)	44	39	19	Caravan Of Love	G, Sp, A, Ch, Sw, Po, D	The Housemartins - Go!Discs/Chrysalis (Warner Brothers Music)	78	82	5	Open Your Heart	F	Madonna - Sire (WB/Bleu Disque/Webo Girl)
11	12	8	The Great Pretender	UK, G, B, H, I, Po, D, F, I	Freddie Mercury - Parlophone (Southern Music)	45	85	2	A Boy From Nowhere	UK	Tom Jones - Epic (Morrison Leahy/Matador)	79	RE		You Can Call Me Al	F	Paul Simon - Warner Brothers (Paul Simon)
12	11	7	Sign Of The Times	UK, FG, H, I, Ch, Sw, D, Ir, N, F, I	Prince - Paisley Park (Controversy)	46	92	2	Big Love	UK, H, Ir	Fleetwood Mac - Warner Brothers (Now Sounds Music)	80	73	12	Magie Noire	F	Phillipe Russo - Pathe Marconi (EMI Music Publishing)
13	15	6	Ever Fallen In Love	UK, G, Ir	Fine Young Cannibals - London (Virgin Music)	47	54	17	Voyage Voyage	F, B, Ch	Desireless - CBS (Rival Music)	81	78	8	Stay	G, Ch	Bonnie Bianco & Pierre Cosso - Teldec (Magister Music)
14	14	7	Loving You Is Sweeter Than Ever	UK, G, B, H, I, Ch, D	Nick Kamen - WEA (Jobete/Black Bull Music)	48	55	12	Corps A Corps	F	Images - Flareash/WEA (Flareash Music Editions)	82	NE		Alone Again Or	UK	The Damned - MCA (Southern Music Publ.)
15	8	11	Running In The Family	FG, B, H, I, Sp, A, Ch, Sw, Po, D, F, I	Level 42 - Polydor (Chappell)	49	NE		Sheila Take A Bow	UK	The Smiths - Rough Trade (Warner Brothers Music)	83	NE		Meet El Presidente	UK, Ir	Duran Duran - EMI (EMI Music Publ.)
16	13	11	Stand By Me	UK, G, B, H, A, Ch, Sw, D, F, I	Ben E. King - Atlantic (Rightsong/Trio/WB Music)	50	33	12	Laissez-Nous Chanter	F	Gold - WEA (Agone)	84	NE		Crockett's Theme	G, B, H	Jan Hammer - MCA (MCA Music)
17	20	20	Rock The Night	F, I, Sp, A, Po	Europe - Epic (Seven Doors/EMI Music)	51	28	14	Heartache	G, B, A, Ch, Po, D, F, I	Pepsi & Shirley - Polydor (Handle Music)	85	93	3	Dominoes	UK, G, Ch	Robbie Nevil - Epic (MCA/Bobby Harf Music)
18	25	8	You're The Voice	UK, G, B, Sw, D	John Farnham - Wheatley/RCA (Rondor Music)	52	51	3	Wanted Dead Or Alive	UK, Ir	Bon Jovi - Mercury (Bon Jovi/PolyGram Music)	86	79	4	Body Physical	F	Buzy - Romance M/Philips (You You/Source Musique)
19	37	9	Carrie	UK, G, B, H, A, Ir	Europe - CBS (Seven Doors/EMI Music)	53	42	18	T'En Va Pas	F	Elsa - GM/Carrere (Georges Mary)	87	99	2	A Bailar Calypso	F	Elli Medeiros - Barclay (Katbam)
20	22	10	Live It Up	UK, G, N	Mental As Anything - Epic (Syrax Music)	54	63	4	Concrete & Clay	F	Hong Kong Syndikat - Teldec/Carrere (EMI Music)	88	69	7	Respect Yourself	UK, F, I	Bruce Willis - Motown (Irving Music/Klondike)
21	17	5	Big Time	UK, G, B, H, Ir	Peter Gabriel - Virgin (Clodine Ltd.)	55	77	14	You Sexy Thing	G, Sp, A	Hot Chocolate - EMI (Chocolate/RAK Publishing)	89	86	3	Ca Fait Rire Les Oiseaux	F	La Compagnie Creole - Zagora/Carrere (Bleu Blanc Rouge/Zagora)
22	24	5	Thai Na Na	FB	Kazero - RCA/Ariola (Laurent Music)	56	84	2	(Something Inside) So Strong	UK, Ir	Labi Siffre - China/Chrysalis (Empire/Xavier Music)	90	80	7	I Come Undone	G, Ch	Jennifer Rush - CBS (Shipwreck/Wavemaker)
23	48	4	I Love To Love	FB	Tina Charles - Black Scorpio/CBS (Scorpio)	57	59	28	In The Army Now	F	Status Quo - Vertigo (Island Music/Nada Music)	91	NE		Boops (Here To Go)	UK	Sty & Robbie - 4th & Broadway/Island (Various)
24	31	28	Walk Like An Egyptian	F, I, Sp, Po	Bangles - CBS (Southern Music)	58	18	10	The Right Thing	FG, I, Sp, Ch, Po, D, Gr	Simply Red - WEA (SBK/CBS Songs)	92	45	7	What You Get Is What You See	UK, G	Tina Turner - Capitol (Rondor/Good Single/W.B.)
25	26	6	Let's Wait Awhile	UK, H, Ir	Janet Jackson - A&M (Flyte Tyme/Crush Club)	59	81	2	Diamond Lights	UK	Glenn & Chris - Record Shack (Record Shack Music)	93	83	4	Bring Back (Shanana)	G, A, Ch	Mixed Emotions - EMI Electrola (Intersong)
26	29	15	On Se Retrouvera (B.O. Le Passage)	FB	Francis Lalanne - EMI/Pathe Marconi (Atreyou Adele Music)	60	50	4	Ordinary Day	UK, Ir	Curiosity Killed The Cat - Mercury (Curios Sounds/Chelsea/WB)	94	NE		Don't Break My Heart	G, I	Den Harrow - Baby Records (Ed. Chapulin/Allione)
27	19	18	Reet Petite	G, B, I, Sp, A, Ch, D	Jackie Wilson - SMP (Burlington Music)	61	68	3	J'Oublierai Ton Nom	F	Johnny Hallyday & Carmel - Philips/Phonogram (J.R.G./Laura)	95	RE		Les Autres Sont Jaloux	F	Yianna Katsoulos - Ariola (Oustiri Music)
28	32	7	Sauvez-Moi	FB	Jeanne Mas - Pathe Marconi (Le Minotaure)	62	49	5	The Irish Rover	UK, Ir	The Pogues & The Dubliners - Stiff (Stiff Music)	96	97	7	Mourir Les Sirenes	F	Canada - Pathe Marconi (Copyright Control)
29	53	6	Il Faudra Leur Dire	FB	Cabrel Et Les Enfants - CBS (Michael - Editions Chandelle)	63	66	15	Fallait Pas Commencer	F	Lio - Polydor (West Indies Music)	97	21	11	When A Man Loves A Woman	G, Ch	Percy Sledge - Atlantic (Warner Brothers Music)
30	30	6	Les Divas Du Dancing	FB	Philippe Cataldo - Polydor (Editions Flamophone)	64	65	7	Duel Au Soleil	F	Etienne Daho - Virgin (Satori Song/Lonely Boppa)	98	88	2	Face Your Life	G	Pierre Cosso - Polydor (Editions Arpeg)
31	43	4	Keep Your Eye On Me	UK, B, H, Ir	Herb Alpert - Breakout/A&M (Copyright Control)	65	62	9	C'est Comme Ca	F	Rita Mitsouko - Virgin (Virgin/Clouseau Musique)	99	90	2	I Just Can't Wait	G, Ch	Mandy - PWL/Teldec (All Boys/Hammer Music)
32	38	5	Tu Dis Que Tu L'M	FB	Dennis Twist - Vogue (Not Listed)	66	74	3	Change Of Heart	FG, Ir	Cyndi Lauper - Portrait (Stone & Muffin/Rella)	100	100	2	Je Dois M'En Aller	F	Niagara - Polydor (PolyGram Music)
33	23	13	I Knew You Were Waiting (For Me)	G, B, I, A, Ch, Sw, Po, D, F, Gr	Aretha Franklin & George Michael - Epic (Chrysalis Music)	67	34	9	I Get The Sweetest Feeling	UK, H	Jackie Wilson - SMP (SBK/CBS Songs)						
34	40	4	Can't Be With You Tonight	UK	Judy Boucher - Orbitone (Reward Music)	68	56	17	C'est La Ouate	F, I	Caroline Loeb - Barclay (Copyright Control)						

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece
 ○ = FAST MOVERS NE = NEW ENTRY
 RE = RE-ENTRY

Club Nouveau

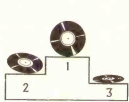


"LEAN ON ME"
 no. 1 in US
 no. 3 in UK

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TOP 3 in EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	La Isla Bonita Madonna (Sire)	Can't Be With You Tonight Judy Boucher (Orbison)	Lean On Me Club Nouveau (King Jay/Warner Brothers)
GERMANY	You're The Voice John Forsman (White/RCA)	Respectable Mel & Kim (Supernova)	Nothing's Gonna Stop Us Now Savage (Columbia)
FRANCE	Viens Boire Un Pint Coup A La Maison Licence IV (Sire)	On Se Retrouvera Francis Lalonde (EMI/Pathe Magon)	Electrica Salsa Or (ZYX)
ITALY	Loving You Is Sweeter Than Ever Yoko Ono (RCA)	Call Me Seals (A&M)	Electrica Salsa Or (ZYX)
SPAIN	Call Me Sagra (CBS)	The Multimix The Commandos (London)	Shake You Down Gregory Abbott (CBS)
HOLLAND	Sailin' Home Pat Metheny (A&M)	With Or Without You U2 (Goddard)	Let It Be Ferry Aid (The Sun/CBS)
BELGIUM	Respectable Mel & Kim (Supernova)	La Isla Bonita Madonna (Sire)	Let It Be Ferry Aid (The Sun/CBS)
SWEDEN	You're The Voice John Forsman (White/RCA)	See You Later Alligator Or (Supernova)	Nothing's Gonna Stop Us Now Savage (Columbia)
DENMARK	Let It Be Ferry Aid (The Sun/CBS)	En Lille Melodi Anne Cathrine & Dsignora (Phonopop)	Hva' Du Ude Pa Bithe Kjaer (Eas)
NORWAY	Everything I Own Boy George (Virgin)	Respectable Mel & Kim (Supernova)	Nothing's Gonna Stop Us Now Savage (Columbia)
FINLAND	Call Me Sagra (CBS)	Wild Frontier Gary Moore (10 Records)	C'est La Vie Robbe Neel (Maritastu)
IRELAND	The Irish Rover The Pogues & The Splanans (Sire)	La Isla Bonita Madonna (Sire)	Let It Be Ferry Aid (The Sun/CBS)
SWITZERLAND	Respectable Mel & Kim (Supernova)	Stay Bonnie Raitt & Pierre Cosso (Ricochet)	Stand By Me Bee Gees (King Records)
AUSTRIA	Some Girls Are Ladies Siren (Goddard)	You Want Love Meredith Brooks (EMI/Capitol)	Electrica Salsa Or (ZYX)
GREECE	I Knew You Were Waiting (For Me) Anita Franki & George Michael (Epic)	The Right Thing Sungry Red (WEA)	Electrica Salsa Or (ZYX)
PORTUGAL	Lover Why Century Eleven/Careless	Pirlinango Magico Senos (RIP)	Is This Love Asian Mover (CBS)

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Juliana Mering	50
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M & M NEW TALENT

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/TV programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are indicated as known.

Michael Majzen - Simon On The Wall (PolyGram) Austria
For all info contact Juergen Mueller on tel. 222-433524; tlx. 141577.
Bubbling, poppy tune by Austrian pop musician Majzen. Single is already getting good airplay in Austria and with the help of producer Carl H. Rucker (who composed and arranged a lot of material for Nina Hagen), plus additional support from musicians like Phil Spalding (bassplayer with Nite Oldfield) and keyboard player Colin Purbrook (Absolute Beginners), this Howard Jones-type of song deserves attention. From the album 'Stranger In Paradise'.

(advertisement)

MOGG IN AND OUT OF LOVE

Wurzel-Bess (GWR) UK
For all info contact Doug Smith on tel. 1-2891021.
Guitar player of Moorhead with his first solo project. An instrumental, swirling and epic theme where a moody and emotional guitar takes the lead. If you like Snowy White's 'Bird Of Paradise' or similar works, you will certainly appreciate this one.



Style - Run For Your Life (Alpha) Sweden
For all info contact Stuart Ward on tel. 8-730044; tlx. 10551.
Swedish trio Style haven't sounded more 'Euro-pop' as ever before: melodies and vocal arrangements come from Modern Talking, while the backing is pop with a rough edge, catering in the Europe/Bon Jovi market. Picking up good airplay in Sweden at the moment.

(IN AND OUT OF LOVE)

Mogg - In And Out Of Love (Aire) Sweden
For all info contact Martin Ingeborn on tel. 6-650702; tlx. 12335.
Hard rock rules the Scandinavian waves with another four piece act engraving in well-crafted hard rock. The ingredients are well-known, a massive chorus is set against a driving pop/rock theme, but this act gives it just that special twist to make it interesting. Not to set the world on fire, but appealing enough.

Cardiacs - Big Ship (mini LP) (Alpha) UK
For all info contact James Stevens on tel. 1-7883072.
Pretty weird sextet from Kingston (UK) whose image and music is a typical of the 80s and more reminiscent of The Banned like the Bronx Dog Doo Dab Band and the New Zealand act Splinter Enz in their first line-up. Male vocals set against jittery rhythms, with odd breaks and sometimes hilarious and absurd lyrics. Although we haven't seen them live yet, it is clear that there is more than just music; visual and overall presentation are just as vital in appreciating the act.

...Dance Metal, ...Humour,
...Personality, ...Ambitious,
....Simply A Hit!

Lee Prentiss - You Plus Me (The Einstein Song) (Funkin' Marvelous/Priority) UK
For all info contact Tel. 1-477293; tlx. 886280
This is a hit: New York-based female singer (who recorded a couple of tunes with Madonna producer Mark Berry) with squeezed vocals on an extremely danceable and pop beat. Production by George Harragaves and Mick Parker is very effective and if Saecy Q can do it, Lee Prentiss can even do better. Out on High Fashion/Durco for the Benefit.

(advertisement)

Bilgeri - Some Girls Are Ladies (Music Pop) Austria
For all info contact Geoffrid Indra on tel. 2344-458082.
Slow ballad, delivered in a typically sweet and smooth way. Lead vocalist, who is slightly reminiscent of Smoke's Chris Norman, gets additional vocal backing at the end and a shimmering saxophone solo preludes the final chorus. Not highly original, but certainly not displeasing. Already gold in Austria.

MICHAEL MAJZEN "Simon on the wall"

Linda Wesley - Signs (WEA) Italy
For all info contact Roberto Moretti on tel. 2-9650701; tlx. 312679.
A brooding medium-tempo track with a very convincing HI-NRG tune. Convincing female vocals with a slight touch of Randy Crawford and Grace Jones in the half spoken parts. Check this one out.



Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

Maarten Peters & The Dream-Factory Man (Durco) Holland
For all info contact Marian Ruans on tel. 2940-15521 (issue 15).

Pulling Faces - Rain Don't Last Forever (WEA) Ireland
For all info contact Chris Roche on tel. 1-801557; or Tina McCarthy at WEA on tel. 1-303700 (issue 15).

MC2 - X-Tasy (Erotic A-Ha) (Transparent Records) Germany
For all info contact Angelica Oplech at 40-430044; tlx. 2165987; fax 438867 (issue 15).

Eddy Huntington - Up & Down (Esquire/Baby Records) Italy
For all info contact Monica Dahl at Baby, tel. 2-6071474; tlx. 313302 (issue 15).

Video of the single is available and will be sent as a VHS-copy by request.

Ross - Can't Take My Eyes Off You (MCA Records) Italy
For all info contact G. Salvatore on tel. 59-5925894; tlx. 512084 (issue 14).

Lynn White - Don't Let Success (Panarecord Int.) Holland
For all info contact Evert Wilbrink on tel. 20-622735; tlx. 13306 (issue 14).

Record companies, publishers and production companies wishing to submit material to this section should send their records, biographies and photo material to: M&M, The Editor, P.O. Box 50558, 1007 DD Amsterdam, Holland.

Novecto - Excessive Love (Art Records) Italy
Publ. Dufine; master owner: Art Records; contact Ernesto Tabarelli on tel. 2-203842 (issue 14).

M&A euro TIP page

ALBUMS OF THE WEEK:

DANNY WILSON-MEET DANNY WILSON (Virgin)
BLOW MONKEYS-SHE WAS ONLY A GROCER'S DAUGHTER (RCA)
THE NYLONS-HAPPY TOGETHER (Aric)
SPAGNA-DEDICATED TO THE MOON (CBS)

MARC ALMOND-MOTHER FIST AND HER FIVE DAUGHTERS (Virgin)
LOVE AND MONEY-ALL YOU NEED IS (Mercury)
FLESHTONS-FLESHTONS VS. REALITY (Emergo)
IMMACULATE FOOLS-DUMB POET (A&M)

the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

Yello
 One Second (Vertigo)
Prince
 Sign O' The Times (Paisley Park)
David Bowie
 Never Let Me Down (EMI America)
Joe Jackson
 Will Power (A&M)
Patty Smyth
 Never Enough (CBS)
Fleetwood Mac
 Tango In The Night (Warner Brothers)
De Fuegos
 Sentir Un Klash(London)
U2
 The Joshua Tree (Island)
Danny Wilson
 Meet Danny Wilson (Virgin)
Stevie Nicks
 Stan Campbell (WEA)
Bryan Adams
 Into The Fire (A&M)
Marc Almond
 Mother First And Her Five Daughters (Virgin)
The Fleshones
 Fleshones Vs. Reality (Emergo)
The Blow Monkeys
 Happy Together (Aric)
Blow Monkeys
 She Was Only A Grocer's Daughter (RCA)
Concrete Blonde
 Concrete Blonde (I.R.S.)
The Thrashing Doves
 Bedrock Vice (A&M)
The Bunches
 Through The Looking Glass (Polydor)
Tom Verica
 Flash Light (Fontana)
Immaculate Fools
 Dumb Poet (A&M)

Avant Pop

Danny Wilson, a three-piece band from Dundee (Scotland), deliver the most striking album of the week with their debut LP, *Meet Danny Wilson*, (named after a Frank Sinatra movie). 13 well-crafted, intelligent songs of great diversity, all written by singer/guitarist/keyboard-player Gary Clark. Several different styles of composition and instrumentation are displayed, separately as well as overlapping, with a slight preference for avant-garde pop and jazzy idioms. Coupled with a subtle sense of experimentation and the striking combination of traditional instruments with more modern ones, this is a highly recommendable album. With yearning vocals in the best Steely Dan tradition, recommended tracks include: *Ruby's Golden Wedding*, *Lorraine Parade*, *Five Friendly Aliens* and *I Won't Be Here When You Get Home*.

Immaculate Fools' second album *Dumb Poet* is one of A&M's priority releases. The band's music is reminiscent of '60s 'art-rock' acts like Cockney Rebel, all the more prominent through the slightly affected voice of singer Kevin Weatherall. Although richly textured, the band's material tends to the pompous. Best tracks include: *Don't Drive The Hope From My Heart*, the single *Tragic Comedy* and the moody, acoustic-based *Dumb Poet*. Canadian group **The Nylons** have always been an astonishing act, both live and on record. A four-piece a cappella act, they

manage to deliver classic doo-wop, pop ballads and swing. Their latest album, *Art*, is again ample proof of this with songs like *Face In The Crowd*, *A Touch Of Your Hand* and Sam Cooke's *Chain Gang*.



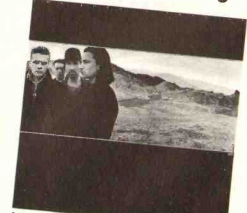
Marc Almond's new album, *Mother First And Her Five Daughters* (a rather suggestive title) sports 12 tracks, seven written by Almond and five in collaboration with pianist Annie Hogan. With Almond's articulate voice, emphasising the song's epic impact, most of the material gets a definite cabaret touch like *The Hustler* or the musical-like *Ruby Red*. Feverish Berian rhythms are used in *Mother First* and the Flamenco-tinged *Champ* is stunning with its tragic, heroic melancholy. With its lingering piano, naughty trumps, warm Spanish guitars and dramatic vocals, this is a sensual, thrilling, nightmare and somehow tender experience reflecting the atmosphere of Barcelona where the album was initially conceived.

New York act **Fleshones** has built a solid reputation as first-rate purveyors of psychedelic garage rock. Their new album, *Fleshones Vs. Reality*, moves away from its psychedelic base, with the emphasis mostly on up-tempo fun exercises in garage rock. Best tracks: the fresh and cheerful *Another Direction*, the raw rock and roll of *Way Down South* and the speedy *The Return Of The Leather Kings*.

Italian born **Spagna** was discovered at Midem '86 and had a huge European hit last year with the pop disco song 'Easy Lady'. Her first album for CBS has just been released, entitled *Dedicated To The Moon*. Check out: *Dance Dance Dance* and the single *Call Me*.

EURORADIO ALBUM SMASHES

This week's most played albums on European Radio

1	2	3
		
Prince - Sign O' The Times - Paisley Park	David Bowie - Never Let Me Down - EMI America	U2 - The Joshua Tree - Island

EUROPEAN HOT 100 ALBUMS

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BV - HOLLAND ALL RIGHTS RESERVED

THIS WEEK			LAST WEEK			ARTIST COUNTRIES CHARTED			THIS WEEK			LAST WEEK			ARTIST COUNTRIES CHARTED		
WEEKS ON CHART	WEEKS ON CHART	WEEKS ON CHART	TITLE	ORIGINAL LABEL	WEEKS ON CHART	TITLE	ORIGINAL LABEL	TITLE	ORIGINAL LABEL	WEEKS ON CHART	TITLE	ORIGINAL LABEL	WEEKS ON CHART	TITLE	ORIGINAL LABEL		
1	6	U2	The Joshua Tree - Island	UK FG BHI SP ADL SA PDN FI G	35	30	Ben E. King & The Drifters Stand By Me (The Ultimate Collection) - Atlantic	UK G D	69	75	Engelbert Trautman Mit Engelbert - Arista	G					
2	3	Paul Simon	Graceland - Warner Brothers	UK G BHI ADL SA PDN FI G	36	15	Don Johnson Graceland - Warner Brothers	UK G A CH	70	62	Bessie Blue Lined Up To Kill - Def Jam/CBS	UK B H					
3	2	Simply Red	Men And Women - WEA	UK FG BHI SP ADL SA PDN FI G	37	54	Latin Quarter Mick And Caroline - Arista	G SW	71	87	Gold Calicooba - WEA	FB					
4	5	Level 42	Running In The Family - Polydor	UK FG BHI SP ADL SA PDN FI G	38	43	Soundtrack - Miami Vice Miami Vice 1 - MCA	G HA	72	37	Bruce Hornsby & The Range The Way It Is - RCA	G					
5	4	Madonna	Like A Virgin - Sire	UK FG BHI SP ADL SA PDN FI G	39	8	Soundtrack - Cinderella '87 Cinderella '87 - Elektra	G	73	71	Bernard Lavilliers Voleur De Feu - Barclay	FB					
6	12	Alison Moyet	Rendering - CBS	UK G BHI CH SP ADL SA PDN FI G	40	39	Santana Freedumb - EMI	G A D CH	74	71	Gregory Abbott Shake You Down - CBS	G SW					
7	6	Prince	Sign O' The Times - Paisley Park	UK G BHI CH SP ADL SA PDN FI G	41	47	Draft Deutscher Gemischte Gefuehle - EMI Electrola	G A D	75	78	Udo Lindenberg Phoenix - Polydor	G					
8	11	Bryan Adams	Into The Fire - A&M	UK FG BHI CH SP ADL SA PDN FI G	42	29	Barclay James Harvest Face To Face - Polydor	FG PO	76	77	Alice Parkhotel - EMI	G I CH					
9	7	Don Jovi	Slippery When Wet - WEA	UK G BHI SP ADL SA PDN FI G	43	2	Juliane Werding Johanna - Warner/WEA	G A D	77	62	Anthrax Unleashed The Living - Island	UK H					
10	8	Europe	The Final Countdown - Epic	UK FG BHI CH SP ADL SA PDN FI G	44	ME	Mel & Kim F.L.M. - Supraphon	UK B	78	58	Queen Live Magic - EMI	UK PO					
11	15	Genesis	Invisible Touch - Virgin	UK FG BHI PD	45	34	Flippers Traume, Liebe, Sehnsucht - Bellaphon	G D	79	76	Bruce Willis The Return Of Bruno - Motown	UK FI					
12	10	Gary Moore	Wild Frontier - To Record/Virgin	UK G BHI SP ADL SA PDN FI G	46	34	Lionel Richie Dancing On The Ceiling - Motown	UK BHI SA D	80	86	Soundtrack - The Phantom Of The Opera The Phantom Of The Opera - Polygram	UK					
13	9	311	White Turner Break Every Rule - Capitol	UK G BHI CH ADL SA PDN FI G	47	26	The Alan Parsons Project Caught In The Act - Virgin	G H I SP D	81	66	Jean-Jacques Goldman En Public - EMI	FB					
14	4	Wings	Wild About You - Polygram	UK G BHI CH SP ADL SA PDN FI G	48	15	Deep Purple The House Of The Blue Light - Polygram	G I A SP D	82	93	Claude Francois Double Album Souvenir - CBS	FB					
15	ME	Fleetwood Mac	Tango In The Night - Warner Brothers	UK G BHI SA D	49	ME	Wolfgang Niedecken & Compizin Schlagzeiten - EMI Electrola	FG G	83	74	Rondo Veneziano Casanova - Baby Records	FB					
16	13	Erasure	Chorus - MCA	UK G BHI SA D	50	19	Kool & The Gang Funk Odyssey - Mercury	FG G	84	16	Simply Red Picture Book - EMI	UK					
17	17	The Communards	The Communards - London	UK FG BHI SP ADL SA PDN FI G	51	36	Robbie Nevil Robbie Nevil - Manhattan	G A D SA D	85	ME	Warlock Burning The Witchess - Phonogram	G					
18	18	Peter Gabriel	So - Virgin	UK FG BHI PD	52	19	Duran Duran Notorious - EMI	FI SP D	86	88	Etienne Daho Pop Satori - Virgin	G					
19	46	The Blow Monkeys	She Was Only A Grocer's Daughter - RCA	UK FG BHI SA D	53	20	Muenchner Freiheit Traumzeit - CBS	G	87	101	Coleuche Mil - SBB - Patti Marconi	F					
20	16	Jennifer Rush	Heart Over Mind - CBS	UK G D SA D	54	6	Janet Jackson Control - A&M	UK H	88	82	Carlene The Falling - London	UK					
21	20	Hot Chocolate	The Very Best Of Hot Chocolate - EMI	UK G A R	55	6	Soundtrack - Zabou Zabou - Schimanski 2 - EMI Electrola	UK	89	37	Jurane Werding Sehnsucht Ist Unheilbar! - Mambro/WEA	FB					
22	19	Dire Straits	Brothers In Arms - Virgin	UK G BHI SP	56	7	Straitis Clerc Les Aventures A L'EAU - Virgin	FB	90	13	Erste Allgemeine Verunsicherung Geld Oder Leben - EMI	G A D					
23	18	The Smiths	The World Won't Listen - Rough Trade	UK G BHI PD FI	57	10	Michel Sardou Sardou - Polygram	FB	91	82	Johnny Hallyday Gang Pops - Phonogram	UK					
24	22	John Farnham	Whispering Jack - Wham!/RCA	G H I SA D	58	41	The Pretenders Get Closer - Real Records/WEA	UK G BHI SP D	92	ME	Michael McDonald Sweet Freedom - Warner Brothers	UK					
25	24	A-Ha	Scoundrel Days - Warner Brothers	UK FG D	59	55	Eric Clapton August - Uack Records/Warner Bros	UK I D D	93	ME	Claude Francois Homage - Polygram	FB					
26	52	Culture Club	This Time - The First Four Years - Virgin	UK B FI	60	33	Five Star Silk & Steel - Sire/RCA	UK G	94	83	Luther Vandross Give Me The Reason - Epic	UK					
27	18	Soundtrack - Miami Vice	Miami Vice 2 - MCA	G BHI AD	61	57	Status Quo The Army Now - Virgin	FB D	95	ME	Willy D Whiplash Smile - Chrysalis	G A D					
28	35	Spandau Ballet	Through The Barricades - CBS	G H I SP D	62	49	Jeanne Mas Femmes D'Alourd'hui - Patti Marconi	UK G	96	ME	Jean-Louis Aubert Platte Et Ciment - Virgin	F					
29	24	Chris De Burgh	Into The Light - A&M	UK G D	63	85	Whitney Houston Whitney Houston - Arista	UK G R	97	ME	Rita Mitsouko No Comprendo - Virgin	F					
30	64	Nick Kamen	Nick Kamen - WEA	UK BHI SA D	64	69	Huey Lewis & The News For A - Chrysalis	UK D G	98	85	Jean Michel Jarre Rendez-Vous - Ondra/Polygram	F					
31	27	Eurythmics	Revenge - RCA	UK FG SA D	65	72	Ladysmith Black Mambazo Shaka Zulu - Warner Brothers	UK H FI	99	ME	James Last By Request - Polygram	UK H					
32	44	The Cult	Electric - Begans Barquet	UK SA R	66	8	Helloween Keeper Of The Seven Keys - Noise	G FI	100	29	Glass Tiger The Thin Red Line - Capitol	UK					
33	51	The Housemartins	London O'Hull 4 - Get/Decca/Chrysalis	UK G BHI SA D	67	35	Kate Bush The Whole Story - EMI	UK F									
34	31	Joeocker	Definite 1964 - 1986 - Dico Music	G D	68	12	Soundtrack - La Boum La Boum 2 - Carere	G A D									

UK = United Kingdom G = Germany FI = France CH = Switzerland A = Austria I = Italy
 D = Denmark SW = Sweden N = Norway S = Spain B = Belgium C = Canada
 NL = Holland F = Finland J = Finland GR = Greece P = Portugal SA = Scandinavia
 ME = NEW ENTRY

German Duo Evokes Mixed Emotions

Drafi Deutscher Talks About His Erratic Career

by Machgheil Bakker

"You Want Love" was like a yoyo, moving up and down in the charts. After its entry in the German Top 75 at 48 it slowly crept up to number 5 and then went back to 50 again. But after our appearance at the 'ZDF Hitparade' tv show, we re-entered the charts and are now back at 51!" Drafi Deutscher, of the German duo Mixed Emotions, still can't believe it. While pursuing a very successful solo career (his album 'Gemischte Gefuehle' is top 10 in all GAS countries and has been in our 'European Hot 100 Albums' for 17 weeks at press time), his co-operation with Oliver Simon, the other 'Emotion', is equally successful and the duo's follow-up single 'Bring Back (Shanana)' has already cracked the German top 10.

with the classic song 'Mar-mor, Stein & Eisenbricht', a song that even reached the top 50 in the US with a translated version, 'Marble Breaks & Iron Bends'. Somehow, Deutscher has always been met with 'Mixed Emotions': when the guitar press found out about him walking around naked on his balcony, his complete career collapsed following a massive and very negative publicity scandal. He was forced to retreat and not much was heard of him for a couple of years.

At the beginning of the

70s Deutscher chose to work as a producer, arranger and composer for other artists and produced hit singles in the GAS countries and the Benelux; songs like Boney M's 'Belfast', Bino's 'Lama Leone' and Nino de Angelo's 'Jen Set Von Eden'.

And now onto Mixed Emotions: "The name refers to our completely different characters; Oliver is very sensitive and sensible and I am more of a rough guy. Sometimes I act a little heavy. But the combination works."



Mixed Emotions, Oliver Simon (left) and Drafi Deutscher (Photo: Chris van de Vooren).

Bonnie 'Cinderella' Bianco Out On Her Own

Although born in Greensburg, Pennsylvania, Bonnie Bianco's rise to fame took place in Italy. Discovered by Milan composers Guido and Maurizio de Angelis, Bonnie Bianco recorded an album and took part in a couple of tv ads, after being spotted by a film director. She played the leading role in the four part tv series 'Cinderella '80' that was broadcast on four consecutive Sunday mornings in February and March of this year on the German public channel ARD. The theme to that series, 'Stay', a duet with Perre Cosso (who played the

rock prince Mizio in the series), shot up to the number one of the German charts in two weeks.

Now signed to Hamburg based label Metronome, Bonnie Bianco will release her first solo album 'In Me, entitled 'Just Me'. A team of producers, the Americans Steve Singer/Christian de Walden and the Germans Gunter Mende/Candy de Rouge (of Jennifer Rush fame) were behind the knobs and the first single 'Miss You So, a dramatic love ballad wrapped in a full-blown production, is out this week.

Highlights

moving up a notch to no. 3 comes German Zyx signed artist **Off With Electrica**. Salsu new additions to the Top 10 for Elsa with *T'en Va Pas* (7-16), re-entry in the Top 10 and **Europe** with *Rock The Night* (9-14). *Apart from Off and Europe, there is only one other non-French act featured in the Top 10: Tina Charles* with her 1976 hit *I Love To Love*.

HOLLAND

Ex-Cats front man **Piet Vermeulen** remains strongest for the third consecutive week with the epic *Sailin' Home* followed by **U2 and Ferry Aid** (coming from 6). Additions to the Top 10 are **Club Nouveau** who jumps to 7, **Lionel Richie** whose *So La* jumps to 8 (coming from 11) and **Madonna's La Isla Bonita** who climbs 9 notches from 18 to 9. Other good jumps are for **Manke Nelis** (a typical Dutch artist who is celebrating his 25th anniversary in the music business) with *Kleine Jodeljongen* (13-29), **Art Of Noise** with their re-released *Moments In Love* (09-27), **Nick Kamen's Loving You Is Sweeter Than Ever** (25-40) and female disco act **Klymaxx** with *I Miss You* (29-37). **Fleetwood Mac**, **Phil Lynott's Kings Call**, **M&M** **New Talent act Maarten Peters (Factory Man)**, **Richenel** with *Temptation* and **Centerfold** with *Intimate Climate* are all new entries this week's chart.

ITALY

Nick Kamen stands firm at 1 with *Loving You Is Sweeter Than Ever*. In second place comes local artist **Spagna** whose *Call Me* rises 2 notches. A good rise for **Boy George's Everything I Own** (5-9) and **Mel & Kim's Respectable** enters straight in at 11. A re-entry for **Robbie Nevil's 'C'Est La Vie** and third best entry at 28 for charity single *Let It Be* by **Ferry Aid**.

SPAIN

Italian artist **Spagna** shoots up to no. 1 from 14 with *Call Me*, followed by the **Communards' The Mutants** (a 12" containing 'Don't Leave Me This Way', 'So Cold The Night' and 'Disco chanté'), coming from 17, and **Gregory Abbott** with *Shake You Down*. **Madonna's La Isla Bonita** is highest new entry and other new entries for **Kool & The Gang**, **Hot Chocolate's**

You Sexy Thing and **Dead Or Alive** with *Brand New Lover*.

SWITZERLAND

An unchanged top 3 with **Mel & Kim** on top, **Bonnie Bianco** & **Pierre Cossin** in second and **Ben E. King** in third position. The one and only excitement this week is **Madonna** who entered straight in at 5 with *La Isla Bonita* which makes her a good contender for next week's top. **Apart from Madonna, Bryan Adams** and **Boy George** enter the charts.

SWEDEN

John Farnham is taking Europe by storm, his *You're The Voice* sticks at 1, while **Stiff act Dr. Feelgood's** fun R&R *See You Later Alligator* creeps up to no. 8 (coming from 2). Another very good move for **Starship** (3-11) as well as **Ben E. King's Stand By Me** (9-19). **Boy George** can boast highest new entry (in at 14) and **M&M** **New Talent Tip** of this week **Alpha's Run For Mark** is second best, in at 16.

DENMARK

After only two weeks in the Danish charts, **Ferry Aid** has made it to no. 1, following its entry at no. 4 last week. **Anne Catherine & Dregene** zoom straight in to the second position with *En Lille Melodi*. Three new additions in the Top 10; **Jackie Wilson** with *Keep Petite* (6-11), **Dad Bowie** (7-12) and **Madonna** with *La Isla Bonita* (9-14). New entries for local act **Sos Fenger & Moon Jam** with *Ticket To Peace*, in at 12, and **Fenders** with *Pizzeria Fantasia*.

IRELAND

Colourful local band **The Pogues** remain at 1 with *The Irish Rover*, followed by **Madonna** and **Ferry Aid**. **Starship** move up 17 notches to no. 5 with *Nothing's Gonna Stop Us Now*. Other good moves for **Bon Jovi's Wanted Dead Or Alive** (6-11), **WEA** signed **Mary Coughlan** (whose material is often produced by Dutch **Flaik** members Eric Visser and Sylvia Houtzanger) with *Ride On* (7-16), and the self-titled single by **Living In A Box**. **Europe's Carrie** is highest new entry at 19 and other additions are **Herb Alpert** with *Keep Your Eye On Me* in at 21 and **Bangles** with *Following*.

UNITED KINGDOM

Madonna has finally succeeded in ousting **Ferry Aid** from the top with her *La Isla Bonita*. It marks Madonna's fourth no. 1 single in the UK, following last year's 'True Blue'. So far no other female artist has ever had the privilege of four no. 1 hit singles in the UK. **Judy Boucher** moves up to no. 2 with *Can't Be With You Tonight*, and sticking at 3 is **Club Nouveau** with the infectious *Lean On Me*. Two additions in the Top 10; **Living In A Box** and **Five Star** rise to 6 and 8 respectively. Other good moves for **Tom Jones' A Boy From Nowhere**, his first chart appearance for 10 years (12-32), **Starship's Nothing's Gonna Stop Us Now** (15-29), **Glen & Chris' Diamond Lights** (17-30) and **Labi Siffes' So Strong** (8-13). **Smiths** have highest new entry with *Sheila Take A Bow*, in at 13, and other entries are for **Level 42** with *To Be With You Again*, **Duran** with *Alone Again Or*, and **Duran Duran** with *Meet El Presidente*.

GERMANY

A new no. 1 in Germany as **John Farnham's You're The Voice** replaces **Mel & Kim's Respectable** from the top slot! It will be interesting to see whether **Starship's** boast comes true, so far things are looking good for them as their *Nothing's Gonna Stop Us Now* rises two notches to no. 3. A couple of enormous jumps for **Ferry Aid**, up to 8 from 47 and **Club Nouveau's Lean On Me** (20-72). Steady, but more moderate climbs for **Mental As Anything** with *Live It Up* (12-24) and **Den Harrow** with the mellow Euro-beat of *Don't Break My Heart* (13-20). Highest new entry is local female artist **Nicki** with *Mehr Von Dir*, in at 38. Other entries for local Frankfurt act **16 Bit** with *Chasing Minds*, **Bryan Adams** with *Heat Of The Night*, and **Jan Hammer** with the follow-up to the successful 'Miami Vice Theme', *Crockett's Theme*.

FRANCE

Eric Burdon is back at no. 1 for the second week with their *Viens Boire Un Petit Coup A La Maison* ('Come And Have A Quick Drink At My Place'). Unchanged at no. 2 is **Francis Lalanne** with the track from the film 'Le Passage', and

ALBUMS OF THE WEEK



Marc Almond - Mother Fist - Virgin



Danny Wilson - Meet Danny Wilson - Virgin



Immaculate Fools - Dumb Poet - A&M

MUSIC & MEDIA - May 2, 1987

MUSIC & MEDIA - May 2, 1987

AD Deborah Allen- Telepatia
Whisper- Rock Steady
Washington, Cogh & Barbieri
SF Paul King- I Know
FF Fleetwood Mac- Tango
LP No.

NE David Bowie- Day In Day Out
Bryan Adams- Heat Of The Day
LP Bryan Adams- Into The Fire
Prin- Signe Of The Times

RADIO BILBAO - SER
Carlos Aero- musical manager
RW Cuenca Chinos- Mexicanos
Agustin Panjopi- Concha El
SH Tina Turner- Veni Veni Vici
LP Nacha Pop- El Momento
Orquesta Mondragon- Gordis
Alison Moyet- Beat Of The Day
SH Baltimore- Karimba
LP The Kamen

RADIO 80, SERIE ORO NET-
WORK - Madrid
Jose Maria Goni- musical manager
NE Immaculate Fools- Tragic
Steve Miller- B- I Want To
Tina Turner- What You Get
Danny Wilson- Mary's Prayer
RW Jazy Baker- Who Loves
Yellow- Call It Love
SH Curiosity KTC- Ordinary
Jack Wilson- The Sweetest
Johnny Hates Jazz- Dreams
Ferry Aid- Let It Be

ANTENNA DELLO STRETTO
Messina - Antonio Leonetti
RW P4F- Winner
AD Noise Works- No Lies
Premio Nobel- Raging Love
NE George- Sex Appeal
This Island Earth- That Glow
Mandy Smith- I Just Can't
OW Sharpsh- Gonna Stop Us Now
Bryan Adams- Heat Of

SWEDEN

RADIO STAR VICENZA
Giorgio Stefan
AD Paul King- I Know
Ensure- Don't Dance
John Farnham- Pressure Down
Johnny Hates Jazz- Dreams
Chris Otis- Holiday
Curiosity KTC- Ordinary
LP Basie- Time And Tide
Carly Simon- Coming Around

SR - Norrkyoping
Kaj Lindvall- dj/prod. Tracks
AD Ferry Aid- Let It Be
Fleetwood Mac- Big Love
Genesis- Tonight, Tonight
Peter Wolf- Come As You Are
Mandy Smith- I Just Can't
Man 2 Man- Male Stripper
Louis Hoffius- Genom Vatten
Rainmakers- Let My People
Centerfold- Radar Love
Madonna- La Isla Bonita
NE Style- Run For Your Life
Mel & Kim- Respectable

RADIO ROSENCRANTZ - Bolzano
Marisa Panzeri & Anita Speranza-
dj
RW Age Of Chance- Kiss
LP Sin Bush- Barrage
SH Eric Martin- Everytime
Vivian Vain- Heartbeat
Simonetti- Where Are You
Hambro- I Don't Want To Lose
AD Sharpsh- Gonna Stop Us Now
Fleetwood Mac- Big Love

SSM - Stockholm
Bjoern Mohr- dj/prod.
RW Helena- Be Soft With Me
AD Chuck Stanley- Day By Day
Lisa Lisa & Cult Jam- Head
Herb Alpert- Diamond
Whispers- Rock Steady

SPAIN

RADIO MADRID - SER
Rafael Revert- musical manager
RW Sinistro Total- Diga Que
Status Quo- In The Army Now
Magic Mix- The-Be- The-Be
Patricia Kraus- No Etas
SH Commandurs- Multimax
LP Bon Jovi- Slippery

STUDIO 102 - Stockholm
Johna Bring- prog. director
RW Theresa Maikio- Under Cover
Den Harrow- Don't Break
Madonna- La Isla Bonita
UZ- With Or Without You
Bon Jovi- Wanted Dead Or Alive
Tanh Chi- Rhythm
P4F- Notorious Medley
OW Deblanche- Too Many
Brian Spence- Ordinary
Ago- I Want You

RADIO BARCELONA - SER
Jose Maria Baque- musical
manager
RW Ramoncín- Suroro
Status Quo- In The Army Now
Patricia Kraus- No Etas
AD Jeffrey Staten- Ain't No
Thompson Twins- Get That
Sharpsh- Gonna Stop Us
NE Lou Grant- Midnight Blue
Santana- Veracruz
Spagna- Call Me
LP La Union- 4x4
Gregory Abbott- Shake You
Nacha Pop- El Momento

Various stations
Richard Halifax- dj
RW UZ- With Or Without You
AD Aretha Franklin- Jimmy Lee
NE Peter Gabriel- Big Time
Bryan Adams- Heat Of
Erasure- I Doesn't Have
SH Ronee- Soul Deep
OW David Bowie- Day In Day Out

RADIO AF
Rafael Larsson- director
Powerplay:
The Power Of Power- Credit
Kim Wilde- Your Another
AD Beate Boys- For Jointing
Ferry Aid- Let It Be
NE Siouxsie- Passenger
Mel & Kim- Respectable
Bjoern Skifs- Hooked
PF Mai Tai- Did You Do It

PORTUGAL

RADIO COMERCIAL - Lisbon
Adelino Goncalves- dj/prod.
RW Company B- Fascinated
AD Siouxsie- Passenger
Sharpsh- Gonna Stop Us Now
SOS Band- No Lies
Crowded House- Don't Dream
Paul Lekakis- Boom Boom
Judy Boucher- With You
NE Madonna- La Isla Bonita
Tina Turner- What You Get
SH Judy Boucher- Be With You

TV Programmes

UNITED KINGDOM
The Tube - Newcastle
Malcolm Ferrie- producer
IN Lionel Richie
CL Lionel Richie- Se La
Stu Smith
Amad
Sall 'n' Pepa
Joe Jackson
The Very Things

Cable Programmes



Sure Shot:
The Cure- Why Can't I Be You
Hot Shots:
OMD- Shame
Spear Of Destiny- Alive
It Bites- Old Man
Jainian Cope- Eve's Volcano
Blond Monkeys- Out With Her
Living In A Box- Living
Go West- I Want To Hear
Paul Young- The Vicious Boire
Dennis Turvin- Di Quis
Tina Charles- I Love
Chris & The Hitche- Paul
Communnads- So Cold
UZ- With Or Without You

GERMANY
ARD - Formel Eins
Andrea Thiesmeyer- producer
CL Mental- Who's Loving- Live It
Pierre Cosso- Face Your Life
Den Harrow- Don't Break
UZ- With Or Without You
Housewives- Sheep
David Bowie- Day In Day Out
Living In A Box- Living
Crowded House- Don't Dream
Glas Tiger- Thin Red Line
ST Andrea Martin- Du Bist
CAP Band- Zibbie Zibbie
William Pitt- City Lights

FRANCE
CANAL PLUS
Brenda Jackson- Producer
Most aired clip:
Paul Young- The Vicious Boire
Dennis Turvin- Di Quis
Tina Charles- I Love
Chris & The Hitche- Paul
Communnads- So Cold
UZ- With Or Without You



Due to Easter schedules no report received.
Sky Flyer:
Labi Siffre- So Strong
CL Terence Trent D'Arby- Let Me
Ferry Aid- Let It Be
Madonna- La Isla Bonita
David Bowie- Day In Day Out
Rainmakers- Let My People
Kim Wilde & Junior- Another
Bon Jovi- Wanted Dead Or Alive
FYC- Ever Fallen In Love
Living In A Box- Living
Curiosity KTC- Ordinary
Brian Spence- Ordinary
Club Nouveau- Lean On Me

RTL
Valerie Sarf/Jean-Luc Bertrand
Hit Des Clubs Top 5:
Europe, Canada
Francis Lalanne- Retrouvra
Jeanne Mas- Sauvez Moi
Mel & Kim- Respectable
Heather & Shirie- Hearse

HOLLAND
Labi Siffre- Countdown
CL Bon Jovi- Wanted Dead
Ferry Aid- Let It Be
UZ- With Or Without You
Fleetwood Mac- Big Love
Art Of Noise- Moments
Bon Jovi- Wanted Dead Or Alive

AVRO - Toppop
Jani Siemman- producer
CL UZ- With Or Without You
Fleetwood Mac- Big Love
Donna Allen- Serious
Ferry Aid- Let It Be
ST Spagna- Call Me
Centerfold- Intimate Climate
Swing Out Sister- Surrender
Swing Out Sister



First Shows:
Picnic At White House
CL Sister Sledge- To Stay
Brother Beyond- How Many
Mandy Smith- I Just Can't
Eight Point Five- Mary
A-Ha- Manhattan Skyline
The Power Of Power- Credit
Prin- Signe Of The Times
Falco- Emotional
Timbuk 3- Hairstyles
George- Sex Appeal
Noise Works- No Lies
Michael & Franklin- I Know
The Jericho- Let Her Fall

SWITZERLAND
DRS - Tiparade
Bruno Bieri- producer
This week the programme will be
cancelled by requests of the viewers:
Genesis- Hand In Hand Confusion
A-Ha- Manhattan Skyline
Madonna- La Isla Bonita
Michael Jackson- Beat It
Donna Johnson- Heartbeat
Europe- Final Countdown
Bon Jovi- On A Prayer

NMSB EYNOTE SPEAKERS: RICHARD BRANSON BILL GRAHAM

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**The Eighth New Music Seminar, July 12-15, 1987
The Marriott Marquis Hotel, New York City**

The only convention that brings together virtually the entire international music business. Look at the program of this year's meeting—it describes an unbeatable opportunity to increase your knowledge and contacts internationally. The daytime program, when combined with a nighttime program of performances by over 200 groups of every kind (applications to perform are being accepted now) in venues all over the city makes the NMS the only place to assure your future in the music business.

SUNDAY - JULY 12
• 2:00 PM
A & R (Arguments & Recriminations)
Publicity Workshop
Rhythm Radio: Meeting The Pop
Supremacy—Finals
• 5:30 PM
Nightingale Around The World
UK Major Labels
Marketing Meeting
Songwriters & Publishers: A Mock
Registration
• 7:30 PM
Recording Engineers
Alternative Commercial Radio
Dance Music Issues
Censorship: Still A Burning Issue

• 2:30 PM
A & R (Arguments & Recriminations)
Publicity Workshop
Rhythm Radio: Meeting The Pop
Supremacy—Finals
• 5:30 PM
Nightingale Around The World
UK Major Labels
Marketing Meeting
Songwriters & Publishers: A Mock
Registration
• 7:30 PM
Recording Engineers
Alternative Commercial Radio
Dance Music Issues
Censorship: Still A Burning Issue

• 2:30 PM
Metal: Handcuffing Around The
World
Songwriters
Crossover: Pop Radio's New Attitude
The Record Deal: A Follow-Up
Workshop
Dance Music: Retail
Accounting & Bookkeeping Workshop
• 5:30 PM
Record Producers
American Rock Indies: A Reality Check
Big Record Retailers: Is There Room
For New Music?
Jazz/New Age
Canada: A Market Survey
Attorney Clinic: The Whys &
Wherefores of Getting a Good
Lawyer

WEDNESDAY - JULY 15
• 11:00 AM
Talent & Booking
Independent Labels & Distribution
The Big Comeback
Copyright in the Digital Age
College Radio: The Freshman Format
Songwriters & Publishers: A Follow-Up
Workshop
Japan: A Market Survey
• 1:45 PM
Alternative Promotion & Marketing
International Talent & Booking
Germany/Austria/Switzerland/
Scandinavia: A Market Survey
Rap: America's Surrender To The Street
• 2:30 PM
DMS & MNC: The Battle For World
Supremacy—Finals
UK Independent Labels
Small Club Booking Conclave
Music Business Insurance Clinic
• 5:30 PM
Artists
Management Workshop
State of the Artist's Recording
Agreement: An Advanced Discussion

MONDAY - JULY 13
• 10:30 AM
Keynote Address
• 12:30 PM
A Million Dollars Worth of Mistakes
Music For Peace
Merchandising: The New Profit Center
Dance Oriented Rock

• 2:30 PM
A & R (Arguments & Recriminations)
Publicity Workshop
Rhythm Radio: Meeting The Pop
Supremacy—Finals
• 5:30 PM
Nightingale Around The World
UK Major Labels
Marketing Meeting
Songwriters & Publishers: A Mock
Registration
• 7:30 PM
Recording Engineers
Alternative Commercial Radio
Dance Music Issues
Censorship: Still A Burning Issue

TUESDAY - JULY 14
• 11:00 AM
Keynote Address
Recording Contract: A Mock
Negotiation
Talent & Booking Workshop: Getting
New Bands On The Road

• 11:00 AM
Talent & Booking
Independent Labels & Distribution
The Big Comeback
Copyright in the Digital Age
College Radio: The Freshman Format
Songwriters & Publishers: A Follow-Up
Workshop
Japan: A Market Survey
• 1:45 PM
Alternative Promotion & Marketing
International Talent & Booking
Germany/Austria/Switzerland/
Scandinavia: A Market Survey
Rap: America's Surrender To The Street
• 2:30 PM
DMS & MNC: The Battle For World
Supremacy—Finals
UK Independent Labels
Small Club Booking Conclave
Music Business Insurance Clinic
• 5:30 PM
Artists
Management Workshop
State of the Artist's Recording
Agreement: An Advanced Discussion

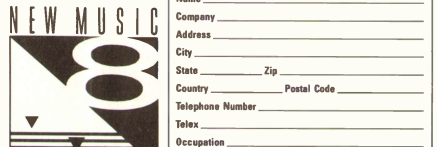
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...The Unconventional Convention

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Kim Wilde & Junior - Another Step
2. Five Star - The Slightest Touch
3. The Cure - Why Can't It Be You
4. Living In A Box - Living In A Box
5. Madonna - La Isla Bonita
6. Games - Back & Forth
7. Curiosity Killed The Cat - Ordinary Day
8. Duran Duran - Meet El Presidente
9. Europe - Carrie
10. Westworld - Banana Banana
11. Lohi Siffre - So Strong
12. Level 42 - To Be With You Again
13. Bon Jovi - Wanted Dead Or Alive
14. Bruce Willis - Respect Yourself
15. David Bowie - Day In Day Out
16. John Farnham - You're The Voice
17. Janet Jackson - Let's Wait Awhile
18. The Smiths - Sheila Takes A Bow
19. The Rainmakers - Let My People Go Go
20. Fine Young Cannibals - Ever Fallen In Love

MEDIA CONTROL GERMANY

From the ariplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-33066.

1. Madonna - La Isla Bonita
2. Starship - Nothing's Gonna Stop Us Now
3. Mel & Kim - Respectable
4. John Farnham - You're The Voice
5. Jennifer Rush - I Come Undone
6. Robbie Nevil - Dominoes
7. Boy George - Everything I Own
8. Fleetwood Mac - Big Love
10. Alison Moyet - In The Presence Of Beauty
11. A-Ha - Living In The Past
12. U2 - With Or Without You
13. Level 42 - Running In The Family
14. Bonnie Bianco & Pierre Cosso - Stay
15. Franklin & Michael - You Were Waiting
16. Lionel Richie - Se La
17. Yello - Call It Love
18. Heinz Rudolf Kunze - Finden Sie Mabel
19. Hot Chocolate - You Sexy Thing
20. Bruce Hornsby & Range - Mandolin Rain

MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. Madonna - La Isla Bonita
2. Duran Duran - Skin Trade
3. Level 42 - Running In The Family
4. Bilgeri - Some Girls Are Ladies
5. Mo - Send Me Roses
6. Ferry Aid - Let It Be
7. Carly Simon - Coming Around Again
8. Gary Lutz - Nur Noch Gerührt
9. Nazz Nasko - No More
10. Europe - Carrie
11. Franklin & Michael - You Were Waiting
12. Mixed Emotions - Bring Back (Sha Na Na)
13. A-Ha - Manhattan Skyline
14. Freddie Mercury - The Great Pretender
15. Janet Jackson - Let's Wait Awhile

MEDIA CONTROL FRANCE

From the ariplay hitparade provided by Media Control France. For more info please contact Media Control France - 29 Biv Tauler - 67000 Strasbourg - France - tel: (88)366580.

Radios Peripheriques (AM Stations):

1. Etienne Daho - Duel Au Soleil
2. Julien Clerc - Mon Ange
3. Johnny Hallyday - J'oublierai Ton Nom
4. Kazero - Thai Na Na
5. Léo - Faillit Pas Commencer
6. Buz - Body Physical
7. France Gall - Babacar
8. Rita Mitsouko - C'est Comme Ca
9. Valls - The More I See You
10. Gold - Laissez Nous Chanter
11. Paul Simon - Can Call Me Al
12. Dennis Twist - Tu Dis Que Tu L'Aime
13. Jean Louis Aubert - Platte Et Ciment
14. Alain Chamfort - La Fievre Dans Le Sang
15. Jeanne Mas - Sauvez Moi
16. Philippe Cataldo - Les Divas Du Dancing
17. Francis Cabrel - Il Faudra Leur Dire
18. Madonna - Open Your Heart
19. Jean Luc LaHaye - Djimila Des Lilas
20. Hong Kong Syndikat - Concrete And Clay

Radios FM:

1. Tina Charles - I Love To Love
2. Jeanne Mas - Sauvez Moi
3. Hong Kong Syndikat - Concrete And Clay
4. A-Ha - Cry Wolf
5. Elli Medeiros - A Bailar Calypso
6. Cyndi Lauper - Change Of Heart
7. Nick Kamen - Each Time
8. France Gall - Babacar
9. Etienne Daho - Duel Au Soleil
10. Off - Electrica Salsa
11. Julien Clerc - Mon Ange
12. Level 42 - Running In The Family
13. Johnny Hallyday & Carmel - J'oublierai
14. Spagna - Call Me
15. Kazero - Thai Na Na
16. Simply Red - The Right Thing
17. U2 - With Or Without You
18. Jean-Louis Aubert - Platte Et Ciment
19. Lionel Richie - Ballerina Girl
20. Prince - Sign Of The Times

MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Couleur 3 and 3 private stations.

- For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.
1. Ferry Aid - Let It Be
 2. Starship - Nothing's Gonna Stop Us Now
 3. Prince - Sign Of The Times
 4. Madonna - La Isla Bonita
 5. Club Nouveau - Lean On Me
 6. Level 42 - Running In The Family
 7. Alison Moyet - In The Presence Of Beauty
 8. Freddie Mercury - The Great Pretender
 9. Simply Red - The Right Thing
 10. Boy George - Everything I Own
 11. Mel & Kim - Respectable
 12. Sara Sahara - Don't Ask Me
 13. David Bowie - Day In Day Out
 14. Franklin & Michael - You Were Waiting
 15. Jennifer Rush - I Come Undone
 16. U2 - With Or Without You
 17. Hot Chocolate - You Sexy Thing
 18. Manhattan Skyline
 19. Bonnie Bianco & Pierre Cosso - Stay
 20. Phil Carmen - City Walls

STICHTING NEDERLANDSE TOP 40

Ariplay checked on Radio 7, Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (03)5 - 231647.

1. Fleetwood Mac - Big Love
2. Madonna - La Isla Bonita
3. Nancy Boyd - Let's Hang On
4. Starship - Nothing's Gonna Stop Us Now
5. Manke Nells - Kleine Jodeljongen
6. Piet Veerman - Sailing Home
7. Circus Custer - Monica
8. Gerard Joling - Midnight To Midnight
9. U2 - With Or Without You
10. Lionel Richie - Se La
11. Boy George - Everything I Own
12. Carly Simon - Coming Around Again
13. Ferry Aid - Let It Be
14. Nadieff - Lover's Eyes
15. Marcha - Rechterp In De Wind
16. Mel & Kim - Respectable
17. Jan Hammer - Crockett's Theme
18. Prince - Sign Of The Times
19. Bobby Farrell - Hoppa Hoppa
20. David Bowie - Day In Day Out

SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Ramoncica - Como Un Susurro
2. Gregory Abbott - Shake You Down
3. Robbie Nevil - Dominoes
4. Bangles - Walk Like An Egyptian
5. Bon Jovi - Livin' On A Prayer
6. Alaska Y Dinarama - La Funcionara
7. Radio Futura - 37 Grados
8. Erasure - Sometimes
9. Commandants - So Cold The Night
10. Alison Moyet - In This Love
11. Franklin & Michael - You Were Waiting
12. Bruce Springsteen - Fire
13. Simply Red - The Right Thing
14. Jackie Wilson - Reet Petite
15. U2 - With Or Without You
16. Spagna - Call Me
17. Deep Purple - Call Of The Wild
18. Spandau Ballet - How Many Lies
19. Mecano - No Es Serio Esie Cementerio
20. Madonna - La Isla Bonita

RAI - ITALY

Most played records as compiled from RAI Stereo Due.

1. Vasco Rossi - E'Chi Dice No
2. Eduardo Bennato - O.K. Italia
3. Prince - Sign Of The Times
4. Simply Red - Men And Women
5. Level 42 - Running In The Family
6. Morandi, Ruggeri & Tozzi - Si Puo Dare Di
7. Pooh - Goodbye
8. Boy George - Everything I Own
9. Mel & Kim - Respectable
10. David Bowie - Never Let Me Down
11. Prince - Sign Of The Times
12. Andy Taylor - Life Goes On
13. David Bowie - Day In Day Out
14. Club Nouveau - Lean On Me
15. Locassiali - Clandestina
16. Gianni Morandi - Tutti Abbiamo
17. Johnny Hates Jazz - Shattered Dreams
18. Alison Moyet - Rainsending
19. Whitney Houston - All At Once
20. Peter Wolf - Come As You Are

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