

# PHIL CARMEN CITY WALLS

NEW ALBUM  
COMPACT DISC  
MUSICASSETTE  
SINGLE/MAXI  
EUROPEAN-TOUR '87

- 21.4. CH-BASEL
- 22.4. CH-BERN
- 23.4. CH-AARAU
- 24.4. CH-LUZERN
- 26.4. CH-WEINFELDEN
- 29.4. CH-ZÜRICH
- 30.4. CH-GENÈVE
- 1.5. CH-BRIG
- 2.5. CH-SCHAFFHAUSEN
- 3.5. CH-BIEL
- 5.5. CH-LUGANO
- 7.5. A-WIEN
- 9.5. CH-ZUG
- 13.5. D-STUTTGART
- 14.5. D-BOCHUM
- 15.5. B-BRUXELLES
- 16.5. D-HAMBURG
- 17.5. D-HANNOVER
- 18.5. D-BONN
- 19.5. D-MÜNCHEN
- 23.5. D-KONSTANZ
- 27.6. CH-ST. GALLEN
- 4.7. CH-BAD RAGAZ
- 8.7. CH-MONTREUX



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# MUSIC & MEDIA

STYLE, ELEGANCE & DISTINCTION  
THE STUNNING VIKTOR LAZZO  
THE CULT GO ELECTRIC  
see spotlight pages

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The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

## Bouygues Wins TF1 Licence

by Cathy Inglis

Paris - The French construction company Bouygues has won the licence for France's premier tv channel TF1 beating the favourites, the publishing house Hachette. The announcement was confirmed by the National Commission On Communication & Freedom (CNCL) last week and power will be handed over to Bouygues from the present president, Herve Bourges, on April 16.

Bouygues will get 50% of TF1's capital (around three billion francs), 40% will go on the stock market and 10% will go to the company's employees. The construction group can run the station for 10 years before having to apply to renew its concession. During that time, Bouygues intends to, "make a go of privatisation, give the channel an international stature, and promote French culture".

The final line-up however is far from totally French. Media mogul Robert Maxwell will be expanding his empire still further; of the 40% holding allocated to shareholders, Maxwell's Mirror Group, the Pergamon Media Trust, will have

20%, whilst his son Ian will have a further 4%.

The decision ends weeks of speculation and fierce discussions in the French media about the right candidate for the channel. Hachette had always presented itself as the "official" candidate and the unexpected outcome invalidates contentions that the CNCL were mere

puppets in the hands of the government and lacking in genuine independence. The final votes were eight for Bouygues, four for Hachette and one abstention.

The privatisation of a national television channel on the scale of TF1 is seen as a first in the world, as was the televised presentations by the two candidates.



Showing Off - Both Mel & Kim's first two singles, 'Showing Out' and 'Respectable', went gold in Holland, from l. to r.: Mel & Kim; Martin Kleinman, Managing Director RCA/Ariola Holland; Tony Berk, Managing Director Rora Music.

## UK Tax Concession

London - Protests over new tax regulations for foreign entertainers proposed by the British government (see M&M March 14) have been successful. Along with other music industry bodies, the Association Of Professional Recording Studios (APRS) opposed a move by the government to introduce rules that would have completely deterred foreign artists from recording and performing in the UK. In a meeting with Treasury officials, representatives from the APRS explained the grave damage the tax would inflict on studios and the knock-on effect on equipment manufacturers. As a result the government excluded royalties from the scope of the regulation.

The number of stands for this year's international APRS Exhibition, held at the Olympia (June 24-26), has already been increased to 150 and the organisers are expecting a record attendance of over 6000 visitors from the recording and music industry. This is the 20th year the exhibition is being held.

## Clash Over Dutch French FM Radio Shake-Up CD Rental Shop

by Philippe Crocq

Hilversum - The Dutch national IFPI branch has called the opening of what is claimed to be Holland's first CD rental store, "an abominable development which could seriously damage compact disc sales".

Rob Edwards, Deputy Manag-

ing Director of the Dutch NVPI, says: "Renting out CDs, in combination with the DAT recorder, could deal the death blow to the CD business - but unfortunately, so far we're unable to do anything about it."

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(advertisement)

Paris - Following the CNCL's redistribution of tv channels in France, it is now inviting representation for the authorisation of FM radio channels in the Paris region.

Yves Rocca of the CNCL has the responsibility of allocating 40 frequencies for which there are more than 200 candidates who have until April 20 to present their creden-

tials. The central Parisian FM coverage will be divided into three classes according to transmission power. And these central Parisian stations will be augmented by 40 lower powered stations in the suburbs.

The Parisian allocations are due to be made public in June; the

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RADIO  
TV  
ADVERTISING

EXECUTIVES MEET AT

THE SECOND

INTERNATIONAL MUSIC & MEDIA CONFERENCE

MONTREUX, SWITZERLAND

MAY 13-16 1987



Register  
Now!

## RCA/Ariola Changes Name To BMG

The joint venture RCA/Ariola, founded in 1985 by the RCA Corporation and Bertelsmann AG and recently acquired by Bertelsmann, is changing its name to BMG Music and BMG Music International.

BMG Music will be the corporate umbrella of the RCA Records labels in the US and Canada, the RCA Red Seal Classical and Broadway label as well as the RCA/A&M/Arista distribution entity. They will all continue to use their respective labels and trademarks and the Nipper trademark associated with RCA will also be left unchanged.

BMG Music International will cover all the RCA/Ariola International record operations outside the US and Canada. The different local companies of BMG Music International will also adapt the BMG designation in their formal names, although present label names and trademarks will be unaffected.

BMG Music and BMG Music International are all part of the Ber-

telsmann Music Group which encompasses all the worldwide record and music operations controlled by Bertelsmann AG including Arista Records.

In a related statement, BMG confirmed the appointment of Heinz Henn as Vice President, International A&R Marketing, as reported earlier by Music & Media (M&M March 21).



Heinz Henn, Vice President International A&R Marketing RCA (left) and Rudi Gassner, President RCA/Ariola International (right).

### MOVING

**Media:** As from May 26, Richard Park will be the new Head Of Music at Capital Radio in London, coming from Radio Clyde. \* Jochem Filser, editor of tv shows at Bavarian Radio in Munich is taking up a new position as Entertainment Chief of Radio Luxembourg TV RTL Plus. He will replace Thomas Wilsch. \* Axel Bayer is to be the new Entertainment Chief of SFB TV; he moves from WDR. \* At FROS radio in Holland, Dick de Winter is the new Chief of Radio 3, replacing Hugo van Gelderen who becomes Head Of New Activities, a division involved in promotion and merchandising.

**Recording Industry:** Roger Le Comber has been appointed International Director at EMI Records UK. He was previously Managing Director of EMI Music in South Africa. \* Hilie Kamp, former International Chief of Intersong in

Germany has started his own publishing company and is replaced by Willi Schloesser, new International Chief of Intersong & Chappell. \* The Managing Director of the Institute of the German Recording Industry Karl Faust has become Professor of Music at Hamburg University. \* Various changes at RCA/Ariola in the Benelux: Hans van Woerkens moves to London as the new Director Of European Marketing and Tjako Pennema takes his place as Marketing Manager Classical & Jazz for RCA/Ariola Benelux. Also at RCA/Ariola Benelux, Jaap Stoutenbeek has been named as General Repertoire & Promotion Manager of RCA Records including responsibilities for the Teldec, Motown and PWL labels. \* Brian Yates has left Arista UK as Managing Director; he is replaced by Jeff Gilbert, former Head of the company. \*

### CHAIRS

## Dutch Edison Winners Announced

Hilversum - This year's Edison awards were presented during a televised ceremony on Dutch television last week. The presentation of the Edisons, the Dutch equivalent of the Grammys, is closely watched by the record industry and prizes are awarded to 'popular productions

of a special quality.

The major winners include (foreign acts): Tania Maria for her album 'The Lady From Brazil'; the Hollywood Collection, a series of 16 film musicals; Janet Jackson for 'Control'; Bon Jovi for 'Slippery When Wet'; The Atlantic Rhythmy &

Tina Turner is set to top the bill at the new Dutch open-air pop festival, Goffert Pop, to be staged at the Goffert Stadium in Nijmegen on May 28. Other major acts signed include Cameo, UB40 and the Blow Monkeys.

The event is the brainchild of Jost Carlier who for the past two decades has run an annual Accordion Day festival at Lochem. Attendances have now outgrown the site's 10,000 capacity, so this year he is relocating the event to Goffert Stadium which can hold 50,000. The new festival is organised in conjunction with Double You Concerts, a division of the leading Dutch concert agency Mojo Concerts.

Tina Turner also plays three April dates at the 8,000 capacity Ahoy Hall in Rotterdam as part of

her 'Break Every Rule' tour.

The line-up for the 11th annual 'Torhout' Werchter Festival in Belgium on July 4 and 5 has been announced by organiser Herman Schueremans. Although the exact line-up has not completely been confirmed, acts include Peter Gabriel, Eurythmics, The Pretenders, Iggy Pop, the Housemartins and the Australian act The Triffids.

The Eurythmics and Peter Gabriel have played at the Festival before in 1983 and although The Pretenders have never performed at the Festival, Chrissie Hynde took part in a small celebration on stage last year with husband Jim Kerr and Simple Minds. A scheduled appearance of The Pretenders was cancelled some years ago because of the death of one of the band.



**Winning The Game** - Tina Turner picks up a platinum award for her 'Break Every Rule' album in Munich at the start of her German concert tour. Pictured with EMI Electrola executives, from l. to r.: Winfried Ebert, Promotion Director; Tina Turner; Helmut Fest, Deputy Managing Director; Roger Davis, Manager; Erwin Buch (Tina's new husband), Director Marketing & Promotion; Axel Kling, Lohar Meinertzen, Director A&R International (Photo: Juergen Olczyk, Jat-Fotografier).

## Swedish Sales Figures Up

Stockholm - A survey by GLF, the Swedish record dealers union, has shown a substantial rise in sales with an increase of 17% in the first two months of this year. The general sales upsurge reaches a fantastic

270% when it comes to CDs with 210,000 units sold in January and February. LP sales are up by 6%. The only losers are cassettes, down 15%, and singles.

Blues Box; Tony Bennett for 'The Art Of Excellence'; Earl Klugh for 'Life Stories'; the 'Out Of Africa' soundtrack by John Barry; Ricky Scaggs for 'Love's Gonna Get You'; The Young Wolfgang 'Amadeus Mozart'; Tom Parker's contemporary approach to Mozart; Prince for 'Parade'; REM for 'Lil's Rich Pagan'; Paul Simon for 'Grac-

land'; and Miles Davis for 'Tutu'.

Local artists awarded with an Edison include: Rob de Nijs for his album 'Vrije Val'; Zangers Zonder Naam for her album 'Live In Paradiso'; cabaret performer Youp van 't Hek; Nadieh (featured in last week's M&M Benelux special); and Paal Flores (also in last week's Benelux issue).

# GREGORY ABBOTT



## 'I GOT THE FEELIN' (IT'S OVER)' & 'SHAKE YOU DOWN'

TWO GREAT SINGLES FROM HIS SOULFUL ALBUM

## 'SHAKE YOU DOWN!'

CBS



# EUROPEAN AIRPLAY TOP 50

THE EUROPEAN AIRPLAY TOP 50 IS COMPILED THROUGH ALL OUR CORRESPONDENTS' LISTS RECEIVED THIS WEEK. (RECORDS OF THE WEEK RECEIVE EXTRA POINTS). THE AIRPLAY LISTS OF THE AIRPLAY REPORT ORGANISATIONS WITHIN SOME OF THE EUROPEAN COUNTRIES ARE ALSO USED IN THE CALCULATIONS, AS WELL AS PLAYLISTS OF THE MAJOR RADIO STATIONS.  
\*PLEASE NOTE THAT NOT ALL RECEIVED TITLES APPEAR IN MUSIC & MEDIA BUT THEY ARE ALL USED FOR THE CALCULATION OF THE AIRPLAY TOP 50.

- 1 <sup>3 4</sup> **With Or Without You**  
U2 - Island (Blue Mountain Music)
- 2 <sup>1 6</sup> **Everything I Own**  
Boy George - Virgin (Screen Gems/EMI Music)
- 3 <sup>8 4</sup> **Nothing's Gonna Stop Us Now**  
Sharship - Grunt/RCA (Realsongs/Albert Hammond)
- 4 <sup>2 10</sup> **Running In The Family**  
Level 42 - Polydor (Chappell)
- 5 <sup>5 6</sup> **Sign Of The Times**  
Prince - Paisley Park (Controversy)
- 6 <sup>6 6</sup> **Respectable**  
Mel & Kim - Supreme (All Boys Music)
- 7 <sup>11 2</sup> **La Isla Bonita**  
Madonna - Sire (W&B/Blue Disques/Webb Girl)
- 8 <sup>8 3</sup> **Day In Day Out**  
David Bowie - EMI America (Jones Music America)
- 9 <sup>16 2</sup> **Big Love**  
Fleetwood Mac - Warner Brothers (Now Sounds)
- 10 <sup>16 3</sup> **Se La**  
Lionel Richie - Motown (Brockman Music)
- 11 <sup>12 6</sup> **Weak In The Presence Of Beauty**  
Alison Moyet - CBS (Virgin Music)
- 12 <sup>13 4</sup> **Lean On Me**  
Club Nouveau - King Jay/Warner Brothers (SBK/CBS Songs)
- 13 <sup>4 10</sup> **The Right Thing**  
Simply Red - WEA (SBK/CBS Songs)
- 14 <sup>14 3</sup> **Big Time**  
Peter Gabriel - Virgin (Ciofinie Ltd.)
- 15 <sup>7 12</sup> **I Knew You Were Waiting (For Me)**  
Aretha Franklin & George Michael - Epic (Chrysalis Music)
- 16 <sup>NE</sup> **Let It Be**  
Ferry Aid - The Sun/CBS (Northern Songs)
- 17 <sup>10 5</sup> **The Great Pretender**  
Freddie Mercury - Parlophone (Southern Music)
- 18 <sup>19 5</sup> **Tonight, Tonight, Tonight**  
Genesis - Virgin (Hit & Run Music)
- 19 <sup>15 9</sup> **What You Get Is What You See**  
Tina Turner - Capitol (Rondor/Good Single/W.B.)
- 20 <sup>21 7</sup> **Stand By Me**  
Ben E. King - Atlantic (Rightsong/Trio/WB Music)
- 21 <sup>26 3</sup> **Let's Wait Awhile**  
Janet Jackson - A&M (Flyte Tyme/Crush Club)
- 22 <sup>NE</sup> **Keep Your Eye On Me**  
Herb Alpert - Breakout/A&M (Copyright Control)
- 23 <sup>23 12</sup> **Coming Around Again**  
Carly Simon - Arista (C'est-à-Famou)
- 24 <sup>30 7</sup> **You're The Voice**  
John Farnham - Whistles/RCA (Rondor Music)
- 25 <sup>17 5</sup> **Ever Fallen In Love**  
Fine Young Cannibals - London (Virgin Music)

## HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

BANGLES- FOLLOWING (CBS)  
FIVE STAR- THE SLIGHTEST TOUCH (Tent/RCA)  
PAUL KING- I KNOW (CBS)  
YELLOW- CALL IT LOVE (Vertigo)

- 26 <sup>32 3</sup> **Dominos**  
Robbie Nevil - Manhattan (MCA/Bobby Hart Music)
- 27 <sup>20 5</sup> **Respect Yourself**  
Bruce Willis - Motown (Irving Music/Klondike)
- 28 <sup>28 4</sup> **Get That Love**  
Thompson Twins - Arista (Point Music)
- 29 <sup>25 3</sup> **Heat Of The Night**  
Bryan Adams - A&M (Adams Comm/Calypto Toonz)
- 30 <sup>33 2</sup> **Ordinary Day**  
Curiosity Killed The Cat - Mercury (Curios Sounds/Chelsea/WB)
- 31 <sup>36 3</sup> **If You Let Me Stay**  
Terence Trent D'Arby - CBS (Virgin Music)
- 32 <sup>29 7</sup> **Loving You Is Sweeter Than Ever**  
Nick Kamen - WEA (Jobete/Black Bull Music)
- 33 <sup>35 4</sup> **C'est Comme Ça**  
Rita Mitsouko - Virgin (Virgin/Cloiseau Music)
- 34 <sup>27 5</sup> **Fight For Your Right**  
Beastie Boys - Def Jam/CBS (Def Jam/Brooklyn Dust)
- 35 <sup>NE</sup> **Why Can't I Be You**  
The Cure - Fiction/Polydor (APB Music)
- 36 <sup>22 7</sup> **Live It Up**  
Mental As Anything - Epic (Spray Music)
- 37 <sup>24 7</sup> **I Come Undone**  
Jennifer Rush - CBS (Shipwreck/Wavemaker)
- 38 <sup>37 1</sup> **I Get The Sweetest Feeling**  
Jackie Wilson - SMP (SBK/CBS Songs)
- 39 <sup>NE</sup> **Living In A Box**  
Living In A Box - Chrysalis (Empire/Brampton Music)
- 40 <sup>50 2</sup> **I'd Rather Go Blind**  
Ruby Turner - Jive (The Jewell Music Co.)
- 41 <sup>NE</sup> **Eve's Volcano**  
Julian Cope - Island (10 Music)
- 42 <sup>48 2</sup> **The Passenger**  
Siouxsie & The Banshees - Polydor (Virgin/Mainmart/Flour)
- 43 <sup>31 14</sup> **Reet Petite**  
Jackie Wilson - SMP (Burlington Music)
- 44 <sup>42 3</sup> **Duel Au Soleil**  
Etienne Daho - Virgin (Satori Song/Lonely Bopps)
- 45 <sup>34 4</sup> **My Baby**  
The Pretenders - Real Records/WEA (H.O.H./Clive Banks/J&V)
- 46 <sup>NE</sup> **Another Step (Closer To You)**  
Kim Wilde & Junior - MCA (Rickim Music)
- 47 <sup>NE</sup> **Wanted Dead Or Alive**  
Bon Jovi - Mercury (Bon Jovi/PolyGram Music)
- 48 <sup>45 2</sup> **Forgotten Town**  
The Christians - Island (Island Music)
- 49 <sup>46 3</sup> **Horizont**  
Udo Lindenberg - Polydor (Roba)
- 50 <sup>43 3</sup> **Let My People Go-Go**  
The Rainmakers - Mercury (Screen Gems/EMI Music)

## RADIO RAP



by Cathy Inglis

THE CNCL MEMBERS WILL HAVE their work cut out for them when it comes to re-allocating the FM frequencies in France. When Yves Rocca announced that roughly half of the FM stations would either be axed or the strength of their transmitters drastically reduced, he pointed out that 'ears would be shed'. This is bound to be the case since in the Paris-Île-de-France area alone around 200-250 requests for frequencies are expected with only 40% having any chance of being satisfied. The shake up will not be without risks, many remember the tens of thousands of young people demonstrating through the streets of Paris in response to an appeal to safeguard NRI's future.

Dutchman Jan Vis' Entertainment Bureau is organising, together with Veronica, a nostalgic evening of 60s and 70s music entitled 'Good Van Oud Live'. Veronica's Radio 3 will broadcast the party live from 7pm to midnight on April 10

and the following bands are all contributing to the show: Percy Sledge, Mungo Jerry, Blood, Sweat & Tears, Pretty Things, and Rene & The Alligators.

Berlin last week welcomed its first terrestrial private radio station which will broadcast for 20 hours on FM 100.6. For the time being the radio will be under control 100.6 and will be under the direction of Ulrich Schamoni, with Georg Gafron acting as Programme Director. The Berlin area is currently covered by a few private stations on cable but none of any great importance as yet.

Yet another German state will soon be welcoming private radio stations. Following 40 years of left wing government, the conservative party recently won a majority in the state elections in Hessen. As a consequence the green light has now been given for private to begin for the end of the year, though concrete developments are not expected for at least a couple of months.

According to a Spanish record company, Madrid-based Radio Vinilo is to be sold. However the station's Programme Director Marcos Calvo strongly denies the allegation.

You may have noticed that two lines unfortunately went missing at the bottom of the second column of last week's Radio Rap. The sentence should have read: "A debating group at the House Of Commons in the UK recently passed the motion that 'This House believes there should be a new regulatory authority for all UK radio'"

## Latest TV/Radio Developments At Berlin Fair

by Wolfgang Spahr

Berlin - A large section of the floor space at this year's Berlin International Audio & Video Fair (Funk-ausstellung), August 28 - September 6, is being set aside for visitors to study the latest radio and television developments.

A mock-up of a fully furnished living room will be the setting for demonstrations of HD-TV (High Definition Television), with screens showing the difference in picture quality between it and the PAL system.

Other radio/television developments on show will include demonstrations of the D2-MAC-System, the Radio Data System (RDS) and three-dimensional television. The German public broadcasters ARD and ZDF as well as the various Ger-

man technological institutes are taking part in the Fair.

## The UK Loves Radio

Listening to radio remains one of Britain's favourite leisure pastimes, despite the fast growth of video and hi-fi attractions. According to Sony (UK) Ltd. at least nine million radios will be sold during this year.

British radio fans are likely to buy 1.5 million clock radios, the same number of transistor radios for general use, and 2.6 million radio/cassette records. It projects 1987 sales of a further 1.2 units of Walkman-type personal stereos in units containing receivers. And it

## UK RADIO TALK

by Howard Marks

Congratulations are in order for Radio 1 jock Mike Smith, Capital Radio's David Kid Jensen and Radio 2 host Derek Jameson, all of whom were picked up top awards at the recent Sony Awards. David Jensen actually won two awards, one for his weekday show and one for the Network Chart. Andy Kershaw of Radio 1 also picked up an award for the best specialist music show.

I have attended almost every one of the Tony Blackburn Sun Nights Out over the past two and a half years, and they have always been well organised and attended by the biggest names in soul, so it was a



French Mission - Eurythmics Annie Lennox (left) and Dave Stewart (right) with Jean Paul Bauderoux (centre) during a recent visit to the Parisian FM station NRI. (Photo: Claude Gossian)

## France's Sud Radio To Be Privatised

Sud Radio, France's fourth terrestrial station, was the first time following an announcement by the Sofrad, the official organisation responsible for state affairs within radio. The decision was recently made public in an article in the French daily La Libération.

Although 1986 saw net profits of seven million francs, it was the first time in five years that the station had shown profit. Sud Radio, which transmits on 730 medium wave and has 12 FM transmitters and 12 million listeners, is expected to be divided between five owners. A sum of 45 million francs is being suggested for the sale.

Several candidates have begun to place their bids, including the company Compagnie Luxembourgeoise De Télédiffusion (CLT), Pierre Fabre and Manuel Diaz. Sud Radio's Marie-Ange Roig believes the privatisation could well be wrapped up before the summer.

Contributions or suggestions for any of the regular columns (Radio Days, Tuning In, Head Sets) on this page are very welcome. Contact Cathy Inglis, Music Media, Svetholundskade 35, 1071 220 Amsterdam, Holland, tel. 20-628483.

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# BON JOVI REWARD HIT SINGLE

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## EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-iv programmes and other tv shows partly using videos from 14 European countries.

### VIDEO FAVOURITES

Mel & Kim  
Respectable - New End Miller  
Level 42  
Sunning In The Family - MGO  
Boy George  
Everything I Own - Albers

### VIDEO HITS

David Bowie  
Dy In Day Out - Linelight  
Alison Moyet  
Weak In The Presence Of Beauty - Front Row Films  
U2  
Wild Or Without You - Island Pictures  
Ferry Aid  
Let It Be - MGO  
Freddie Mercury  
The Great Pretender - MGO  
Peter Gabriel  
Big Time - Linelight  
Enigma  
It Doesn't Have To Be - Grand Dr. Theme  
Isabel Jackson  
Let's Wait Awhile - Propaganda Films  
Bea E King  
Stand By Me - Mark Freshman Prod.

### WELL AIRED

Bruce Willis  
Respect Yourself - Spix Screen Inc.  
Club Nouveau  
Lean On Me - Biva Levine Prod.  
Fine Young Cannibals  
Ever Fallen In Love - MCA  
Simply Deep  
The Right Thing - Vivid  
Genesis  
Tonight, Tonight, Tonight - Spix Screen Inc.  
Tina Turner  
What You Get Is What You See - MGO  
Aretha Franklin & George Michael  
I Know You Were Waiting For Me - Vivid  
Billy Idol  
Don't Need A Gun - Linelight

### MEDIUM ROTATION

John Farnham  
You're The Voice - No lead  
Kool & The Gang  
Stone Love - No lead  
Tereese Trent D'Arby  
If You Let Me Stay - No lead  
Beastie Boys  
Fight For Your Right - MGP  
Frankie Goes To Hollywood  
Washing The Windows - MGO  
Price  
Sign Of The Times - No lead  
Aretha Franklin  
Jimmy Lee - No lead  
Stanish  
Nothing's Gonna Stop Us Now - No lead

### FIRST SHOWINGS

Yello  
Call It Love - Yeto  
Madonna  
La Isla Bonita - No Pictures  
Lionel Richie  
Se La - No lead

## The World's Biggest Video Wall?

London based Isis Video Designs showcased what they claim is the biggest "video wall" in the world at London's Hippodrome recently (April 2, 3, 4); the wall has 108 28-inch monitor screens and "revolutionary" special effects.

The main aim of the demonstration was to introduce the construction wall to club owners. Technology allows for pop promos to be

scratched and mixed into one another, and the wall can be used as a backdrop for personal appearances. Three mobile cameras and one fixed pan-tilt camera throw images on the wall alongside the screened promos. Satellite link-up is possible. The system can also be used, say Isis Video, in marketing, advertising and exhibition communities.



**Staying Power**- Klaus Ebert (2nd from right), Managing Director of Hamburg-based Metronome, welcomes American singer Bonnie Bianco to a worldwide recording contract. Bianco currently has a top selling single in Germany with *Pierre Cusso*, entitled *Shy*, out on Teldec. A new album for Metronome is scheduled to appear this week. Joining in are *Gilbert Kemp* (left), Vice President A&R PolyGram International and *Christian de Walden*, the producer of the new album.

## UK's Channel 4 Launches Late Night TV

by Peter Jones

London- UK's Channel 4 is to launch the first nationwide late-night television service, beginning immediately after the Easter weekend. Feature films, including the first showing of "Gimme Shelter", from the now notorious Rolling Stones' concert at Alhambra, and talk shows will be included in the schedules. Initially the 'Night Time' service will run from midnight to 3am on Thursdays, Fridays and Saturdays as from April 23, but Channel 4 chiefs hope it will soon be extended to cover the whole week.

The Channel 4 service will bring pressure from the Independent Broadcasting Authority (IBA) on the ITV companies, notably Thames and London Weekend, who have been forcing to postpone their planned night-of night-time programmes because of failure to reach agreement with technicians' and talent trade unions. Each ITV company will now have to provide technical staff to supervise local transmissions of the Channel 4 programmes and include commercials.

## Country Music Festival To Be Tevised

London-Promoter Mervyn Conn is predicting a total attendance of 30,000 for the three days of his Silkcut Country Music Festival at London's Wembley Arena over the Easter weekend (April 18-20) and says that advance ticket sales for the

string of pan-European festivals that follow are extremely good.

Boxcar Willie heads the Saturday package, Jerry Lee Lewis is the top name on Sunday and Emmylou Harris the top slot on Monday. All three shows are being fil-

## TV & Video

### Video News

## The Image Factory

Two ex-Boomtown Rats members, Johnny 'Fingers' and Simon Crow, have teamed up with Japanese female singer Yoko Kurakawa to form a group called *Gung-Ho*. Their first release on Magnet Records, "Play To Win", is accompanied by a clip which was shot in Thailand over a week. Director Christopher Robin Collins and producer Fiona Stylianou were responsible for the video which was shot for a company called The Image Factory. The promo features local temples and beach scenes shot in Bangkok and the Central Plains of Thailand \*

"Breathless", the first single off Viktor Lazlo's new album, is promoted by a clip based on an idea from the Hollywood film "The Girl Can't Take It" starring Frank Sinatra and Jayne Mansfield. Director was Marcello Anciano, formerly responsible for Berlin's "Take My Breath Away", and clips for Duran Duran and Arcadia \*

French artist Dennis Twist's first clip for "Tu Dis Que Tu L'as" has been wrapped up by Luc Pages of Partenaire Particulier fame. French pay tv Canal Plus brought the video \*

At production company 4-D, William Smetax is to direct *Belouis Some's* "Let It Be With You" for EMI with Julian Ludlow producing. Ludlow is also producing the clip for Toyah's "Echo Beach" which Nick Welling is directing \*

Picture Music International recently held the top three positions in the MRIB Music Video Sales Chart with "Queen - Live In Budapest", "Kate Bush - The Whole Story" and "Tina Turner - Break Every Rule". The company has also been voted Top Music Video label in the UK by Video Business Magazine \*

Production companies are welcome to submit information on current projects. Please send material to: *Cathy Jarvis, Stadhouderstraat 35, 1071 ZD Amsterdam, Holland.*

med in their entirety by BBC television who will compile at least 12 separate programmes and, Conn says, hope to present a whole country music week on BBC2 later this year.

Various segments of the Wembley line-up then move on to festivals in Germany, Austria, Switzerland, Sweden, France and Norway; the latter country will televise the whole festival and beam it to the Soviet Union.

Next year is Conn's 20th anniversary of promoting the annual event and he hopes to add Holland and Yugoslavia to his 'tour' list.



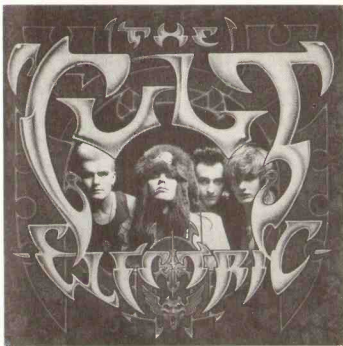
## The Cult Plug Into Electricity Straight From The 70s

by Pieter de Bruyn Kops

The Cult have completely dismissed their psychedelic trademark and changed musical direction moving into a tight mixture of early 70s r&b and devilish, acid hard-rock on their new album, 'Electric', which has just been released by Beggars Banquet. Produced by Def Jam label boss Rick Rubin (Beastie Boys, Run DMC), and preceded by hit singles such as 'She Sells Sanctuary', 'Rain' (1985) and the recent 'Love Removal Machine', the album is expected to pick up lots of attention: The Cult's electrifying live performances have already done just that.

'Electric' consists of 11 tracks made of guts, muscles and sweat. Heavily beating rhythms are provided by new drummer Les Warner but the rest of the band's line-up remains the same: Ian Ashbury, the Bradford (UK) based founder of the group, adds haunted screaming vocals and a persistent tambourine, Billy Duffy (ex-Theatre Of Hate) delivers teasingly beefed-up lead & rhythm guitars and Jamie Stewart (ex-Ritual

acid days, 'Lil' Devil' has sticky guitar solos backed by r&r rhythms, 'Bad Fun' is up-tempo hard-rock, while 'King Contrary Man' has complex, alternating rhythms. There is a rather flat rendition of 'Born To Be Wild', once a hit for American hard-rock act Steppenwolf, but some remarkable bass backing vocals are to be heard on 'Electric Ocean'. 'Memphis Hip Shake' may be less accessible but its open structure and lively interaction



## American Singer Looks For European Success

American singer Jody Watley is currently on the verge of breaking in Europe with her first self-titled album for MCA and the first single from that album, 'Looking For A New Love'. Tipped in M&M March 14, the album is a tight set of hi-tech dance cuts impeccably produced by such big names as Andre Cymrone and Bobby Z (from Prince's court) Pat Leonard (Madonna) and Bernard Edwards (Chic, Power Station). The album could lead to the same sort of success that Janet Jackson enjoyed with her third LP, 'Control'. Already Top 20 in the USA, the ex-Shalamar singer was recently on a promotion trip throughout Europe performing for tv in Germany and the Benelux. On the picture Watley is seen with Stuart Watson, Vice President MCA Records and Manager Bennett Freed.



MUSIC & MEDIA - April 18, 1987



handles the strongly musical bass guitar. The album's compositions are all straight in the vein of early and mid 70s rock and Rubin's production is direct and solid.

Certainly solid too are the rhythms of the opening track, 'Wild Flower', which fully represents the album's style and is a good candidate for a single. The current single, 'Love Removal Machine', is one of the numerous tracks resembling r&b hits by various bands in the 70s, the Rolling Stones amongst them. The monumental bass guitar in 'Peace Dog' seems almost to be dedicated to Lou Reed and Patti Smith in their more

of vocals, guitars and drums make it all the more interesting.

The album as a whole comes across as a high quality hard-rock LP on the one hand and a rather obligatory show-off 'roots' album on the other. The band seems to follow a pop nostalgia trip that started on their previous album 'Love' which used influences from the late 60s psychedelica and acid rock and has now turned into a tribute to early 70s hard-rock in the style of Led Zeppelin and The Free. If they continue this trend we can look forward to a 'Gitter Pop' album as the next release.

## Combining Stunning Performance With A Sensual Voice

Viktor Lazlo Set To Make European Breakthrough

by Machgiel Bakker

Although the name would not suggest so, Viktor Lazlo is a woman who combines a stunning performance with a sensual voice and all the signs point to her making a European breakthrough this year. With a new self-titled album released by Polydor on April 27 and her presentation of the Eurovision Song Contest on May 9, Viktor Lazlo's rise to fame is even more likely.

Born in France and educated in Belgium, Viktor Lazlo attended the University of Brussels where she learnt to speak English, French, Dutch, German and Italian fluently. After a successful modelling career she moved into the music scene and was discovered by producer and talent scout Lou Deprick in 1983. Deprick, who earlier launched the career of French punk star Plastic Bertrand ('Ca Plan Pour Moi'), was so overwhelmed by her looks and sultry voice that he invited Lazlo to work with him. Her first single, 'Casanova', was a Top 10 hit in France and Belgium and was followed by a contribution to the French movie, 'A Mort L'Arbitre', entitled 'Backdoor Man'. This single plus its follow-up, 'Last Call For An Angel', was included on her successful debut al-

bum, 'She', released in 1985. The album came close to platinum status in Belgium and sold over 100,000 copies in Germany. In Japan too it attracted attention, selling over 60,000 copies.

Polydor has now re-issued this album which, apart from the above mentioned tracks, also contains a remarkable cover of Julie London's 1957 classic, 'Cry Me A River' (also covered by Mani Wilson in 1933) in a French version entitled 'Pleur Des Rivieres'.

Most of Lazlo's material tends to late-night jazzy pop and Sade-type ballads. Although her new album will feature more contemporary up-tempo material, Lazlo's music is closely connected to her overall image where style, elegance and distinction are closely connected.

The new album is produc-

## Fleetwood Mac 'Tango In The Night'

Fleetwood Mac release their first album for five years this week (April 14) entitled 'Tango In The Night'. With 12 tracks instead of the usual nine or 10, it is clear that the band has used the intermittent period to write and record extensively. The album and single ('Big Love') sleeves are identical, both show a work by Brett Livingstone-Strong based on the famous 'jungle' painting by Henri Rousseau but with a tiny UFO in the distance. At press time 'Big Love', the album's first single, is breaking on the European airwaves with the second best entry in

the European Airplay Top 50 at no. 16 (Madonna's 'La Isla Bonita' entered at 11). To promote the single, WEA issued a limited edition CD, specifically for radio purposes only.

Produced by band member Lindsey Buckingham and Richard Dashut, the full track listing for 'Tango In The Night' is as follows: 'Big Love'; 'Seven Wonders'; 'Everywhere'; 'Caroline'; 'Tango In The Night'; 'Mystified'; 'Little Lies'; 'Family Man'; 'Welcome To The Room Sara'; 'Isn't It Midnight'; 'When I See You'; and 'You And I'.



ed by Deprick and Lazlo and recording took place in Brussels, Nassau and Los Angeles. Musicians on the album include Bunny DeBarge

(backing vocals), Toots Thielemans (harmonica) and Mike Miller (guitars). The first single from the album is 'Breathless' featuring James Ingram, an old friend of Lazlo's. Released on April 13, the song will also be featured in the Eurovision Song Contest on May 9 when Viktor will perform the single before the actual competition starts. This will be tremendous promotion for Lazlo as the

Contest is seen by some 500 million viewers.

Another track off 'Viktor Lazlo' that deserves a mention is 'Hey Baby Cool', which was recorded with the Count Basie Orchestra and arranged by Frank Foster who has previously worked with Frank Sinatra and Sarah Vaughan.

A major Lazlo showcase concert takes place in Brussels at the Cirque Royal on May 5, followed by a press conference the day after at the Astoria Hotel, also in Brussels.

### Track Listing 'Viktor Lazlo' Release April 27

Breathless; You Are My Man; Take Me; Moonlight Parade; Hey Baby Cool; The Wizard's Call; Fendez-Vous; In Your Arms; Peter; Champagne And Wine. Additional tracks on CD only: Miracles; Don't Say No (The B-side of the single).



Globe Theatre, Shaftesbury Avenue, London W1, tel. 1-4377122.

We were promised surprise guests at last week's International Aids Day concert at Wembley - but it seems nobody anticipated that the cause would reunite Wham. What, so soon? Andrew Ridgeley joined George Michael on stage for a rendering of 'Everything She Wants' (although we can't guarantee that Andrew's guitar was actually plugged in) and George also duetted with Boy George. But it was really a night for testing new solo careers as Bob Geldof and Holly Johnson took to the stage and the presence of Andy Summers without the rest of Police can only fuel rumours of a split there. Defying the press to criticise him any further, Elton John turned up to sing, much earlier than his throat doctors advised ("I could do with some publicity," he joked) and other performers included Meatloaf, Ringo Starr's son Zak Starkey, and Kim Wilde.

And Boy George's interest in raising money for Aids research and

receives seems to have helped him secure a conditional discharge following an appearance in court on a drugs charge. His barrister cited George's fund-raising efforts as an example to other reformed addicts and said the singer hopes to release a special benefit record later this year.

Amnesty International benefitted from an event last week known as 'The Secret Policeman's Third Ball'. Performers included Peter Gabriel, Kate Bush, Duran Duran, Nick Kershaw, Erasure and Joan Armatrading.

Latest additions to the Glastonbury CND festival line-up are Van Morrison and New Order. The organisers say there still remains one big name to be confirmed.

David Coverdale has confirmed that the Whitesnake line-up is somewhat in limbo at the moment as the band's drummer Phil Grieve told us that both Mark King and Mike Lindup lost their voices towards the end of last week, Mike being told not to talk at all for three days. Their backing singer came much more into prominence at the later gigs and they even considered cancelling the Manchester shows altogether but decided to soldier on. Phil himself was suffering from sore hands, and even his voice was suffering because he was required to help out on some of the higher backing vocals. With the tour schedule continuing throughout almost the whole of 1987, it's going to be a long year. And Phil reports that as far as their next LP is concerned, they'll have to try and find time towards the end of '87 to write some new material. So it sounds like we

special chart will be created for them, just as it was for CD albums.

In another move to stop the manipulation of the chart, they've ruled that from the same date, the maximum running time for any singles 'packages' will be reduced from 25 minutes to 20, which means that it won't be so easy for companies to use such tactics as 'doublepack' releases which include a free single.

RCL was at one of Level 42's sell-out Wembley Arena shows last week and came away wishing they had been just a little more adventurous than that it had been a smaller venue - but Level are still a formidable live outfit, even if they're suffering from distinct tour-lag at the moment: the band's drummer Phil Gould tells us that both Mark King and Mike Lindup lost their voices towards the end of last week, Mike being told not to talk at all for three days. Their backing singer came much more into prominence at the later gigs and they even considered cancelling the Manchester shows altogether but decided to soldier on. Phil himself was suffering from sore hands, and even his voice was suffering because he was required to help out on some of the higher backing vocals. With the tour schedule continuing throughout almost the whole of 1987, it's going to be a long year. And Phil reports that as far as their next LP is concerned, they'll have to try and find time towards the end of '87 to write some new material. So it sounds like we

will be making the most of 'Running In The Family' for a long time to come.

Rick Wakeman is back with a new double album called 'The Gospels' on the Styx label over here and they're supporting it with a £200,000 tv campaign. Swing Out Sister, who've had two major British hits in recent months with 'Breath of Life' and 'Surrender', go for three in a row this week with 'Twilight Hour', once again written by the band. Their debut LP is due next month. One of ROL's favourite singles of 1987 so far is 'Christina's World' by Virgin outfit The Big Dish. Now they're re-activating another one that got away from last year, their single 'Slide'. The Smiths release 'Sheila Take A Bow' as a single next week and the projected title of their next album (to be taken with a large pinch of salt) is 'Strangeways, Here We Come'.

The latest artist to jump on the cover version bandwagon is Toyah who's releasing a cover of Mariah and The Muffins' 1980 UK Top Ten hit 'Echo Beach'.

*Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dene and syndicated to international radio. The programme goes across America, Canada, Australia and the Far East with its expansion into Europe planned for later this year.*

# M&A euro TIP page

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

## RECORDS OF THE WEEK:

**THE SILENCERS - PAINTED MOON (RCA)**  
**CAMY TODOROV - CHAIN OF FOOLS (Virgin)**

**FIVE STAR - THE SLIGHTEST TOUCH (Ten/RCA)**  
**THE CURE - WHY CAN'T I BE YOU (Fiction/Polydor)**

## SURE HITS:

**IN TUA NUA - HEAVEN CAN'T WAIT (Virgin)**  
**DANCE LIKE A MOTHER - YOU AIN'T SO TOUGH (Virgin)**  
**JULIAN COPE - EVE'S VOLCANO (Island)**

**PAUL KING - I KNOW (CBS)**  
**THE BATHERS - FANCY DRESS (Go/Discs/Chrysalis)**  
**BANGLES - FOLLOWING (CBS)**

## EURO-CROSSOVER RECORDS:

**RITA MITSOUKO - 'EST COMME CA (Virgin)**

**PIERRE COSSO - FACE YOUR LIFE (Vigatone France)**



A new no. 1 in the European Airplay Top 50 after the three week supremacy of Boy George's *Everything I Own*, while UB2's album stays firmly at the top of the album charts, their single *With Or Without You* goes to the top after four weeks in the charts. It is the band's first chart topping single on a straight copy of *Radio*.

The highest entry in the Airplay Top 50 is for the charity single *Let It Be*. It enters at 16, followed by Herb Alpert's smooth *Keep Your Eye On Me* (new at 22) and The Cure's new single *Why Can't I Be You* (in at 35). It is good to see *Living In A Box*, one of our hot tips of last week, enter the Airplay Top 50 as well (new at 39).

The most striking single to be handed on our desks this week is *The Silencers Painted Moon*. Produced by Dave Bascombe (of It's Immaterial fame), the song features dramatic, soaring vocals over a crisp and sparkling pop tune. Fresh and fizzy pop that deserves to be heard by everyone. This Scottish band is currently on a European tour with The Pretenders.

**Camy Todorov** is one of the very few Eastern bloc artists to be signed to a western record label (Virgin). Born in Bulgaria, she defected in 1983 and is currently living in Munich. M&M spotted her talents way back in October 1985 (see issue 42) when her first single, 'Bursting At The Seams', was released. Her rendition of Don Covay's classic *Chain Of Fools* (originally released by Aretha Franklin in 1967), evokes Tina Turner-like thrills in a very lively and energetic version.

Dublin based act **In Tua Nua** come up with a rather folksy and country tinged single, *Heaven Can Wait*. Female vocalist Leslie Dorendal sings perfectly, assisted by a fairly traditional backing, including violin and pipes.

Go! Discs are well known for their special A&R policy, mostly in the acoustic folk vein. The Housemartins and Billy Bragg are amongst the best examples, and their new signing **The Bathers** tend to be in the same direction. With a remarkable vocalist (Chris Thompson, not to be confused with Manfred Mann's Chris Thompson) their new single *Fancy Dress* is an impressive and highly atmospheric debut.

**Dance Like A Mother** are a duo of two ex-Belle Stars whose Virgin debut *You Ain't So Tough* is worth checking. Co-written and (executively) produced by Narda Michael Walden, the single is a tight dance-floor fave, in a dense and suggestive production.

After the release of King, front man Paul King returns with a new single for CBS, entitled *Let It Know*. Appearing pop with a soulful edge in a production by Dan Hartman.

**The Bangles** release the fifth single from their 'Different Light' album, entitled *Following*. Sung by Michael Steele, who never sound so good as a straight copy of Rickie Lee Jones, the single is the band's most restrained release to date.

Currently enjoying a top selling duet with

Bonnie Bianco ('Stay' which topped the German chart for four consecutive weeks), **Pierre Cosso** releases his solo single *Face Your Life* on Vigatone/Polydor. The French singer's vocal style is predominantly romantic and this sweet, medium paced pop song with a very colourful production, has a very good chance of hitting the European charts (in the meantime, the single has already entered the German charts at 36).

M&M's fave French band **Rita Mitsouko** release another weird pop gem. *'Est Comme Ca*, is already a hit in France and the highly addictive, sparsely arranged pop ditty is also picking up good reactions in the UK.

## the Singles route

Most recommended singles not yet showing in the European Hit 100.

- Bryan Adams
- Heat Of The Night (A&M)
- Fleetwood mac
- Big Love (Warner Brothers)
- The Cure
- Why Can't I Be You (Fiction/Polydor)
- Five Star
- The Slightest Touch (Ten/RCA)
- Aretha Franklin
- Jimmy Lee (A&M)
- Hot Chocolate
- Every 1/4 A Winner (EMI)
- Rock 'N Hyde
- Dirty War (EMI)
- The Silencers
- Painted Moon (RCA)
- Deacon Blue
- In Tua Nua
- Donna Allen
- Serious (Portrait)
- Wat We Wet
- Wishing I Was Lucky (Mercury)
- Bangles
- Following (CBS)
- Latin Quarter
- Heaven Can Wait (Arista)
- Paul King
- I Know (CBS)
- Dance Like A Mother
- You Ain't So Tough (Virgin)
- In Tua Nua
- Heaven Can Wait (Virgin)
- Peter Wolf
- Come As You Are (Capitol)
- Camy Todorov
- Chain Of Fools (Virgin)
- Julian Cope
- Eve's Volcano (Island)
- Julian Cope
- Shattered Dreams

## euro-crossover

Records by continental European artists with strong crossover potential for other markets.

- Jeanne Mas
- Savoie Moi (EMI France)
- Rita Mitsouko
- 'Est Comme Ca (Virgin France)
- Frit Bremse
- Sailing Home (CBS Holland)
- Shaggy
- Call Me (CBS Italy)
- Yello
- Call It Love (Vertigo)
- Trance Dance
- River Of Love (CBS Sweden)
- Five Fun
- Balla Bolero (Energy Italy)
- The Janitors
- Hold On (Mega Netherlands)
- Fritz Bräuse
- Personal Columns (Pappago/EMI Germany)
- Eddy Huntington
- Up & Down (Esquire Records Italy)
- Fuoco Leali
- To Amo (CBS Italy)
- I've Got The Bullets
- It Should Have Been Me (CBS Holland)
- Pierre Cosso
- Face Your Life (Vigatone France)
- Roxette
- Soul Deep (EMI Sweden)
- Labian
- Prisoner Of Love (Mega Records Denmark)
- Scatolo
- Money Runner (Many Records Italy)
- F&F
- Nocturnus Medley With Le Freak (Itza Italy)
- Paul Lekakis
- Room Boom (Zyx Germany)
- Silver Street
- Pretty Baby (Many Records Italy)
- Phil Carmen
- City Walls (Metronome Germany)

**REO SPEEDWAGON**

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### Montreux, Switzerland May 13-16, 1987

PRODUCED BY MUSIC & MEDIA MAGAZINE, THE GOLDEN ROSE OF MONTREUX AND BILLBOARD MAGAZINE



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IS PAN-EUROPEAN MUSIC PROGRAMMING A MYTH?  
MUSIC AND MARKETING... WHAT ONE NIGHT STAND?

YOUTH MARKET... WHAT YOUR YOUTH MARKET?

TV OVERKILL

VIDEO VIOLENCE

IS THERE MONEY IN CLIPS?

IS THE ATLANTIC A 2-WAY STREET FOR VIDEO PRODUCERS?

THE ARTISTS AND THE NEW CHALLENGES

ROCK ARTISTS, THE NEW MARKETEERS?

THE RADIO REVOLUTION CONTINUES

WHO SERVES WHOM? - RADIO VERSUS RECORD INDUSTRY

IS MUSIC TOO EXPENSIVE?

THE COMPUTER VERSUS THE DEEJAY

MARKETING RADIO AROUND THE WORLD

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NORM PATTIZ (WESTWOOD ONE)

STUART WATSON (MCA)  
JOHNNY BEERLING (BBC RADIO ONE)  
MICHAEL HURLL (BBC TELEVISION)  
ANDREAS THIESMEYER (BAVARIA)  
FRITZ EGNER (BAYERISCHER RUNDFUNK)  
GER WILLEMSEN (BUMA STEMRA)  
RIK DE LISLE (RIAS 2 BERLIN RADIO)  
ROD BUCKLE (SONET)  
KEVIN MCCARTHY (KHTF RADIO)  
NIESHJ ETEREJUN (WEA)  
JOHN BRILEY (ZOMBA JIVE)  
MICHAEL KUHN (POLYGRAM)

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HUBERT TERHEGGEN (RADIO RTM)  
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#### THE SUPERSTARS:

A-HA  
BANANARAMA  
BEASTIE BOYS  
BERLIN  
BLOW MONKEYS  
CAMEO  
CURIOSITY KILLED THE CAT  
DEPECHE MODE  
DURAN DURAN  
EIGHT WONDER  
ERASURE  
FIVE STAR  
BOB GELDOF  
GEORGIA SATELLITES  
GREGORY ABBOTT  
INXS  
NICK KAMEN  
LEVEL 42

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RINôCMC  
SIMPLY RED  
ARISTA  
SPANDAU BALLET  
SWING OUT SISTER  
THE JETS  
THOMPSON TWINS  
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LOVE AND MONEY

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MENTAL AS ANYTHING  
ROBBIE NEVIL  
SPAGNA  
TESLA  
TERENCE TRENT DARBY  
THE CURE

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#### THE COMPANIES:

PII:USA  
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BBC RADIO  
BBC RECORDS  
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BERTELSMANN MUSIC GROUP  
BIBI NETWORK  
BIM  
BRT BELGIUM  
BILLBOARD  
BUMA/STEMRA  
CBS  
CHRISLIS  
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FLYING DUTCHMAN  
FORMELEINS TV (GERMANY)  
FRIDA FORLAG (SWEDEN)  
GAPIN REPORT  
GLOBAL MUSIC (GERMANY)  
ISLAND  
IMC  
JIVE ZOMBA  
KHTF:USA  
KKK:USA  
KKHR:USA  
LASER 102 ARGENTINA  
LEO BURNETT WORLDWIDE INC.  
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NURNBERG RUNDFUNK  
NRJ  
OYLESS FINLAND  
PEPSI-COLA  
BBC RADIO  
PHILKEN & PARTNERS  
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Selected panelists from around the world will take part in concurrent sessions dealing with music in relation to television, radio, marketing and home video. Topics to be covered include the future of multinational television broadcasting, the protection of national culture, the syndication supermarket, marketing the radio station, the role of music videos on television, the impact of new technologies on programming, plus other relevant music-related subjects.

#### AN INTERNATIONAL MUSIC VIDEO FESTIVAL

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#### A MARKETPLACE FOR MUSIC PROGRAMMING

A meeting place for programmers, marketers, producers, and distributors of music programming for television, home video, and radio. The market will take place in the Montreux Convention Center and will have listening and viewing facilities, as well as an exhibit booth area.

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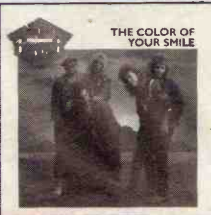
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THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED
		ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)	
1	1	<b>Everything I Own</b> Boy George- Virgin (Screen Gems/EMI Music)	UK.G.B.H.I.Sp.D.N	35	23	<b>Fight For Your Right</b> Beastie Boys- Def Jam/CBS (Def Jam/Brooklyn Dust)	UK.B.H.Ir	69	68	<b>Duel Au Soleil</b> Etienne Daho- Virgin (Satori Song/Lonely Boppa)	F
2	2	<b>Respectable</b> Mel & Kim- Supreme (All Boys Music)	UK.G.B.H.Ch.Sw.Ir.N	36	28	<b>T'En Va Pas</b> Elsa- GM/Carrere (Georges Mary)	FB	70	69	<b>The More I See You</b> Vallé- Epic (Bregman-Vocco/Chappell)	F
3	3	<b>Running In The Family</b> Level 42- Polydor (Chappell)	UK.F.I.G.B.H.I.Sp.A.Ch.Sw.Po.D.Fi	37	31	<b>Laissez-Nous Chanter</b> Gold- WEA (Agone)	FB	71	67	<b>I'd Rather Go Blind</b> Ruby Turner- Jive (The Jewel Music Company)	UK
4	5	<b>Electrica Salsa (Baba Baba)</b> Off- ZYX (Intersong/Mikulski)	FI.G.B.I.Sp.A.Ch.Gr	38	34	<b>Walk Like An Egyptian</b> Bangles- CBS (Southern Music)	FI.Sp	72	50	<b>Skin Trade</b> Duran Duran- EMI (Skin Trade/EMI Music)	G.H.I.Sp
5	22	<b>La Isla Bonita</b> Madonna- Sire (WB/Bleu Disque/Webo Girl)	UK.G.B.H.D.Ir	39	38	<b>Les Divas Du Dancing</b> Philippe Cataldi- Polydor (Editions Flamophone)	FB	73	81	<b>Stay</b> Bonnie Bianco & Pierre Cosso- Teldec (Magister Music)	G.Ch
6	4	<b>Stand By Me</b> Ben E. King- Atlantic (Rightsong/Trio/WB Music)	UK.G.B.H.A.Ch.Sw.D.Ir.Fi	40	36	<b>Caravan Of Love</b> The Housemartins- Go!Discs/Chrysalis (Warner Brothers Music)	G.Sp.A.Ch.Sw.Po.D	74	62	<b>You Sexy Thing</b> Hot Chocolate- EMI (Chocolate/RAK Publishing)	G.A
7	9	<b>Weak In The Presence Of Beauty</b> Alison Moyet- CBS (Virgin Music)	UK.G.B.H.I.D.Ir.N	41	35	<b>Magie Noire</b> Philippe Russo- Pathe Marconi (EMI Music Publishing)	FB	75	73	<b>Se La</b> Lionel Richie- Motown (Brockman Music)	UK.B.H
8	7	<b>Sign Of The Times</b> Prince- Paisley Park (Controversy)	UK.G.B.H.I.Ch.Sw.D.Ir.N	42	45	<b>Viens Boire Un P'tit Coup A La Maison</b> License IV- Talar (Charlès Talar Music)	F	76	90	<b>Open Your Heart</b> Madonna- Sire (WB/Bleu Disque/Webo Girl)	F
9	8	<b>The Great Pretender</b> Freddie Mercury- Parlophone (Southern Music)	UK.G.B.H.Po.D.Ir.Fi	43	40	<b>Voyage Voyage</b> Desireless- CBS (Rivat Music)	F.Ch	77	91	<b>Let My People Go-Go</b> The Rainmakers- Mercury (Screen Gems-EMI Music)	UK
10	6	<b>The Right Thing</b> Simply Red- WEA (SBK/CBS Songs)	UK.F.I.G.H.I.Sp.Ch.D	44	72	<b>You're The Voice</b> John Farnham- Wheatley/RCA (Rondor Music)	G.B.Sp.Sw	78	NE	<b>Another Step (Closer To You)</b> Kim Wilde & Junior- MCA (Rickim Music)	UK.D
11	13	<b>With Or Without You</b> U2- Island (Blue Mountain Music)	UK.F.I.B.H.Sp.Sw.Ir	45	54	<b>If You Let Me Stay</b> Terence Trent D'Arby- CBS (Virgin Music)	UK.Ir	79	NE	<b>Dominoes</b> Robbie Nevil- Manhattan (MCA/Bobby Hart Music)	UK.G.Ch
12	57	<b>Nothing's Gonna Stop Us Now</b> Starship- Grant/RCA (Realsongs/Albert Hammond)	UK.G.B.H.Sw.D.N	46	64	<b>The Irish Rover</b> The Pogues & The Dubliners- Stiff (Stiff Music)	UK.Ir	80	NE	<b>Change Of Heart</b> Cyndi Lauper- Portrait (Stone & Muffin/Reela)	F.Gr
13	14	<b>Ever Fallen In Love</b> Fine Young Cannibals- London (Virgin Music)	UK.G.H.Ir	47	49	<b>Tu Dis Que Tu L'M</b> Dennis Twist- Vogue (Not Listed)	FB	81	55	<b>C'est La Ouate</b> Caroline Loeb- Barclay (Copyright Control)	FI
14	29	<b>Loving You Is Sweeter Than Ever</b> Nick Kamen- WEA (Jobete/Black Bull Music)	UK.G.B.I.Ch.D	48	27	<b>Down To Earth</b> Curiosity Killed The Cat- Mercury (Warner Bros. Music)	UK.G.H	82	NE	<b>Out With Her</b> The Blow Monkeys- RCA (Trashsongs/RCA Music)	UK
15	10	<b>It Doesn't Have To Be</b> Erasure- Mute (Sone! Music)	UK.G.H.Ch.D	49	43	<b>In The Army Now</b> Status Quo- Vertigo (Island Music/Nada Music)	F.Po	83	77	<b>Body Physical</b> Buzzy- Romance M/Philips (You You/Source Musique)	F
16	26	<b>Coming Around Again</b> Carly Simon- Arista (Famous Chappell)	UK.G.B.H.Sp.A.Sw.D	50	65	<b>Ordinary Day</b> Curiosity Killed The Cat- Mercury (Curious Sounds/Chelsea/WB)	UK.Ir	84	71	<b>Sexy Girl</b> Lillo Thomas- Capitol (Bush Burnin'/Johnnie Mae)	UK
17	15	<b>I Knew You Were Waiting (For Me)</b> Aretha Franklin & George Michael- Epic (Chrysalis Music)	G.B.H.I.A.Ch.Sw.Po.D.Fi.Gr	51	48	<b>Corps A Corps</b> Images- Flareash/WEA (Flareash Music Editions)	F	85	94	<b>Bring Back (Shanana)</b> Mixed Emotions- Epic (Intersong)	G.A.Ch
18	41	<b>Let It Be</b> Ferry Aid- The Sun/CBS (Northern Songs)	UK.B.H.Ir	52	39	<b>Sometimes</b> Erasure- Mute (Sone! Music)	FG.I.Sp.Po.Fi	86	89	<b>Mourir Les Sirenes</b> Canada- Pathe Marconi (Copyright Control)	F
19	12	<b>When A Man Loves A Woman</b> Percy Sledge- Atlantic (Warner Brothers Music)	UK.G.B	53	88	<b>Keep Your Eye On Me</b> Herb Alpert- Breakout/A&M (Copyright Control)	UK.H	87	76	<b>Carrie</b> Europe- CBS (Seven Doors/EMI Music)	G.B.H.A.Ch
20	33	<b>Day In Day Out</b> David Bowie- EMI America (Jones Music America)	UK.B.H.I.Sw.Ir	54	59	<b>Il Faudra Leur Dire</b> Cabrel Et Les Enfants- CBS (Editions Chandelie)	F	88	83	<b>Ich Liebe Dich</b> Clowns & Helden- Teldec (Autarc/Marie Marie/Fenn)	G.A
21	21	<b>Rock The Night</b> Europe- Epic (Seven Doors/EMI Music)	FI.I.Sp.A.Po	55	97	<b>Can't Be With You Tonight</b> Judy Boucher- Orbitone (Reward Music)	UK	89	74	<b>I Come Undone</b> Jennifer Rush- CBS (Shipwreck/Wavemaker)	G.Ch
22	51	<b>Big Time</b> Peter Gabriel- Virgin (Cioline Ltd.)	UK.G.Ir	56	66	<b>Concrete &amp; Clay</b> Hong Kong Syndikat- Teldec/Carrere (EMI Music)	F	90	79	<b>Male Stripper</b> Man 2 Man Meet Man Parrish- Bolts (Passion Music)	UK
23	16	<b>Reet Petite</b> Jackie Wilson- SMP (Burlington Music)	G.B.I.Sp.A.Ch.D	57	46	<b>Respect Yourself</b> Bruce Willis- Motown (Irving Music/Kiondike)	UK.Ir.Fi	91	63	<b>Moonlighting</b> Al Jarreau- Warner Brothers (Minder/ABC Music)	UK
24	17	<b>Tonight, Tonight, Tonight</b> Genesis- Virgin (Hit & Run)	UK.G	58	42	<b>Fallait Pas Commencer</b> Lio- Polydor (West Indies Music)	F	92	NE	<b>Call It Love</b> Yello- Vertigo (Warner Bros. Music)	G.Ch
25	19	<b>Stone Love</b> Kool & The Gang- Mercury (Delightful Music)	UK.G.B.H	59	61	<b>C'est Comme Ca</b> Rita Mitsouko- Virgin (Virgin/Clouseau Musique)	F	93	70	<b>Reality</b> Richard Sanderson- Carrere (Laghetto)	G.A.Ch.D
26	20	<b>I Get The Sweetest Feeling</b> Jackie Wilson- SMP (SBK/CBS Songs)	UK.B.H.Ir	60	86	<b>I Love To Love</b> Tina Charles- Black Scorpio/CBS (Scorpio)	F	94	RE	<b>Les Autres Sont Jaloux</b> Yianna Katsoulos- Anola (Oustiti Music)	F
27	53	<b>Live It Up</b> Mental As Anything- Epic (Syray Music)	UK.G.Ir.N	61	58	<b>Sally</b> Carmel- London (Savage Music/SBK/CBS)	F	95	NE	<b>Radio Heart</b> Radio Heart featuring Gary Numan- GFM (Cairne)	UK
28	11	<b>Heartache</b> Pepsi & Shirlie- Polydor (Handle Music)	G.B.H.A.Ch.D.N.Fi	62	NE	<b>Wanted Dead Or Alive</b> Bon Jovi- Mercury (Bon Jovi/PolyGram Music)	UK	96	96	<b>Maman</b> Dorothee- ABIPolygram (Abeditions)	F
29	18	<b>What You Get Is What You See</b> Tina Turner- Capitol (Rondor/Good Single/W.B.)	UK.G.D	63	60	<b>You Want Love</b> Mixed Emotions- EMI Electrola (Hanseatic/Intersong)	G.A.Ch.Sw	97	RE	<b>Ca Fait Rire Les Oiseaux</b> La Compagnie Creole- Zagora/Carrere (Bleu Blanc Rouge/Zagora)	F
30	25	<b>Let's Wait Awhile</b> Janet Jackson- A&M (Flyte Tyme/Crush Club)	UK.H.Ir	64	75	<b>Still Of The Night</b> Whitesnake- EMI (Whitesnake/Overseas/WB)	UK.Ir	98	84	<b>Crush On You</b> The Jets- MCA (Rondor)	UK
31	24	<b>On Se Retrouvera (B.O. Le Passage)</b> Francis Lalanne- EMI/Pathe Marconi (Atreyou Adele Music)	FB	65	32	<b>Watching The Wildlife</b> Frankie Goes To Hollywood- ZTT/Island (Perfect Songs)	UK.G	99	93	<b>Tes Etats d'Ame...Eric</b> Luna Parker- Barclay (PolyGram Music)	P
32	44	<b>Lean On Me</b> Club Nouveau- King Jay/Warner Brothers (SBK/CBS Songs)	UK.H.Ir	66	52	<b>Don't Leave Me This Way</b> The Communards- London (Island Music)	F.Sp.Po	100	56	<b>C'est La Vie</b> Robbie Nevil- Manhattan (MCA Music/AFG Music)	G.I.Sp.A.Sw.Po.D.Fi
33	37	<b>Thai Na Na</b> Kazero- RCA/Ariola (Laurent Music)	FB	67	NE	<b>J'Oublierai Ton Nom</b> Johnny Hallyday & Carmel- Philips/Phonogram (J.R.G./Laura)	F				
34	30	<b>Sauvez-Moi</b> Jeanne Mas- Pathe Marconi (Le Minotaure)	FB	68	NE	<b>Living In A Box</b> Living In A Box- Chrysalis (Empire/Brampton Music)	UK				

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece

○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY



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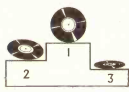
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MUSIC & MEDIA - April 18, 1987



# TOP 3 in EUROPE



COUNTRY	1	2	3
<b>UNITED KINGDOM</b>	Let It Be Ferry Aid (The Surt)	Respectable M&K (Soprema)	La Isla Bonita Madonna (Sire)
<b>GERMANY</b>	Respectable M&K (Soprema)	Stay Boris Becker & Pierre Cosso (Riddick)	Stand By Me Ben E. King (Barent)
<b>FRANCE</b>	On Se Retrouvera Francis Lauro (EMI/Patna Maroon)	Viens Boin Un Ptit Coup A La Maison Lionnes IV (Bair)	Sauvez Moi Jeanne Mas (EMI/Patna Maroon)
<b>ITALY</b>	Si Piu' Dare Di Più Mandi, Ruggeri & Tosi (CBS)	Io Arno Tausch (CBS)	The Right Thing Sissy Spacek (RCA)
<b>SPAIN</b>	The Final Countdown Europe (Epic)	Suburbia Pat Shop Boys (Parlophone)	War Bruce Springsteen (CBS)
<b>HOLLAND</b>	Sailin' Home Pat Shop (Soprema)	Respectable M&K (Soprema)	Everything I Own Boy George (Virgin)
<b>BELGIUM</b>	Respectable M&K (Soprema)	La Isla Bonita Madonna (Sire)	Everything I Own Boy George (Virgin)
<b>SWEDEN</b>	You're The Voice John Farnham (Meridian/CBS)	You Want Love Mixed Emotions (S&W Records)	Hej Hej Hemskt Pyskat Hej Henning Rydell (RSI WEA)
<b>DENMARK</b>	Running In The Family Level 4 (Polygram)	Sign Of The Times Prince (Pasey Kay)	Hav' Du Ude Paa? Birte Kjær (Laser)
<b>NORWAY</b>	Over The Hills And Far Away Chris & Mike (Recores)	Nothing's Gonna Stop Us Now Sisters Of Grace (A&M)	Everything I Own Boy George (Virgin)
<b>FINLAND</b>	Call Me Scagna (CBS)	Wild Frontier Gary Moore (10 Records)	C'est La Vie Robert Neil (Marinara)
<b>IRELAND</b>	With Or Without You U2 (Island)	Let It Be M&K (Soprema)	Respectable M&K (Soprema)
<b>SWITZERLAND</b>	Respectable M&K (Soprema)	Reality Richard Sinderson (Carere)	Heartache Papa & Shirlie (Polygram)
<b>AUSTRIA</b>	Some Girls Are Ladies Sigma (Epic)	You Want Love Mixed Emotions (S&W Records)	Electrica Salsa DJ (CBS)
<b>GREECE</b>	I Knew You Were Waiting (For Me) Aloma Fassi & George Michael (Epic)	The Rain Oran Juice Jones (Def. Jam/CBS)	Heaven And Hell CC. Catch (Harsakivias)
<b>PORTUGAL</b>	Lover Why Celina (Calec/Carec)	Is This Love Alison Moore (CBS)	Livin' On A Prayer Solo (WEA)

AZ Index	European Hit 100 Singles	European Hit 100 Albums	1	2	3
Andrea True Connection	78	11	Electrica Salsa (Baba Babs)	13	4
Baby Physical	83	1	Eyore Fallen In Love	4	27
Bing Bang (Shanana)	85	2	Everything I Own	1	6
Chris De Burgh	87	2	Fallin' Pa Concomer	56	26
Cheek La Oude	81	1	Heartache	29	58
Chris De Burgh	100	1	I Came Undone	53	53
Call Fire Les Oiseaux	97	1	I Get The Sweetest Feeling	26	6
Cat In The Hat	95	1	I Know You're Waiting (For Me)	17	17
Change Of Love	40	2	I Love To Love	60	20
Change Of Heart	60	1	It's A Shame Our Bond	71	3
Concise & Crazy	58	1	Ich Liebe Dich	88	84
Concise & Crazy Again	56	1	Io Non Ho Bisogno Di Te	17	17
Cush On Me	90	1	Just Be Real	54	25
Days In The Old	68	1	Just Be Real	54	25
Dominoes	79	1	Let's Wait For The Right	66	27
Don't Be With You	48	1	Let's Wait For The Right	66	27
Down To Earth	78	1	Let's Wait For The Right	66	27
Duel Au Soleil	69	1	Let's Wait For The Right	66	27

## NEW TALENT

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/TV programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as follows.

**Maarten Peters & The Dream-Factory Man** (Dureco) Holland  
For all info contact Maarten Riaras on tel. 29404153.  
Ex-Frank Boeyen group member Maarten Peters comes up with his most commercial effort to date; a streamlined and highly sophisticated pop production with an inescapable hook. The single is currently exploding in Holland and at press time it was shooting up the Dutch Tipparade from 27 to 17. The strong solo and backing vocals and the radio friendly production make this a very likely candidate for other European charts.

**Pulling Faces- Rain Don't Last Forever** (WEA) Ireland  
For all info contact Chris Roche on tel. 1.800557; or Tina McCarty at WEA on tel. 1-303700.  
Irish ace centred around Ken Kieran and Ger MacDonald who write and produce all the material. Other musicians on the single include renowned session musicians that have played with bands such as The Solos, Clannad, Dire Straits and Bryan Ferry. It is the band's second single, already Top 10 in Ireland and, with its subtle reggae style and soft and sensual vocals, certainly a band bound for bigger success. From the album 'Dance Of Ghosts'.

**MC2- X-Tasy (Erotic A-Ha)** (Transparent Records) Germany  
For all info contact Angelica Oplesch at 40-430041; tlx 2165987; fax 438867.  
Debut single (pronounced as 'MC Square') of a German techno pop act, featuring screaming female and vociferous noises backed up by a trendy beat. Very much in the same vein as 16 Bits' 'Cracking Minds' (see M&M March 28) and Off's 'Electrica Sals' (M&M February 7), all coming from the Frankfurt area.

**Eddy Huntington- Up & Down** (Esquire/Baby Records) Italy  
For all info contact Monica Dahl at Baby, tel. 2.607474; tlx 313502.  
Under USSR, which peaked at 78 in the Hit 100 singles last October, Huntington has come up with another lively winner. Produced by Turati and Chiarelli (ex. Den Harrow), Huntington's endearing voice is effectively set amongst the typical Eurobeat summer sounds.

**Ross- Can't Take My Eyes Off You (Ruff Records) Italy**  
For all info contact G. Salvatori on tel. 59-925894; tlx 432084.  
Italian disco remake of the big Boyztown Gang hit of 1982. This remake, produced by Fia/Melot-/Salvatori, follows the original very closely but adds some interesting percussion/synthesizer effects in the instrumental break. Italian female singer is cast very much in the Donna Summer mould and the result is highly infectious and recommended for club DJs. Dureco in Holland has picked up the rights for the Benelux.

**Lynn White- Don't Let Success (Panarec Int'l) Holland**  
For all info contact Evr Wilbrink on tel. 43-662275; tlx 13306.  
Black female singer from Memphis Tennessee, produced by Willie Mitchell, legendary producer/songwriter of the Hi label and founder of the Waylo label, which she has recently left. With a voice steeped in the best of Al Green/Arn Pheebles tradition, and the soulful and sensual production of Mitchell, the singer is a slowly addictive R'n'B classic. From the album 'This A' How Strong My Love Is'.

**Limé- Say You Love Me (Anoli Music/Career) France**  
For all info contact Anoli on tel. 43-666922; tlx 21975.  
Canadian duo, Melanie Leslie and Mitch Malloy, who were once popular with the no. 1 US Disco/Dance Smash, 'Your Love', produced by Denis and Denise La Pate. Their interpretation of dance music is still viable for commercial success with the clever combination of economical hooks, exciting duet vocals and contagious rhythms, all in a pleasant production by Denis and Denise La Pate. With all these ingredients, a Top 40 entry is a likely possibility.

**Noventico- Excessive Love (Art Records) Italy**  
Publ.: Dafne; master owner: Art Records; contact Ernesto Tabarelli on tel. 2-203842.  
Italian quartet who had a big hit in 1984 in the Italian charts with 'Mewing On'. This single was a hit in Italy and reached no. 14. Now out in the rest of Europe through Mega Records (Benelux and Scandinavia), Intercord (Germany), Transmedia (Portugal), Sanni Records (Spain) and France currently negotiating. What has happened in Italy, could happen in the rest of Europe as well: dance music with a rough edge, wrapped up in good production and topped by driven female vocals.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

**Fun Fun- Baila Bolero (Energy Production) Italy**  
For all info contact Alvano Ugolini on tel. 6-384886; tlx 624818 (issue 13).

**The Nights Of Igavuro- Dry Nancy (Poko Records) Finland**  
For all info contact Kari Heleinen on tel. 31-220500; tlx 22460; fax 31-35732 (issue 13).

**Shock Brothers- Black Betty (BCM) Germany**  
For all info contact Brian Carter on tel. 2159-738; tlx 851757 (issue 13).

**Bezerk- Stockholmistan (Sonet) Sweden**  
For all info contact Lars-Olof Helein on tel. 87-870150; tlx 10037 (issue 13).

**Trio Farfarello- Farfarello 2 (LP) (Arlo) Germany**  
For all info contact Angie Grillmeier on tel. 89-4136 425 (2) (12).

**Robert Zimmermann- Babylonese Dog (Rec'Rec) Switzerland**  
For all info contact Urs Ulmann on tel. 1-449890; tlx 823350 (issue 12).

### NEW TALENT UPDATE

This column will give a weekly update on the progression of M&M New Talent Tips. In Europe  
Ronnie Braun of Helicon Records in Israel reports that his album project *Breaking Those Walls* by singer Rita Farouz is still available outside the GAs countries. Those interested should contact tlx. 314667 (rtnym). The Israeli singer inspired M&M so much that he earned a separate spotlight in issue 12.



Transparent Records in Hamburg have confirmed the agreements made with the singer Chriss for France (Polygram) and Italy (Baby Records). The singer's effective cover of the classic Trogs' song 'A Girl Like You', re-named *With A Boy Like You*, was a New Talent tip in issue 9.

The label also announced their co-operation with Dutch label Injection/CNR; while all Injection/CNR's products like that of Center-ford and Mai 'Tai' are being distributed by Deutsche Austrophon, Transparent will be responsible for all the promotion and marketing activities. It is a good start for a label that started only one and a half years ago, founded by Michael Opiesch.

## MC2 X-Tasy

### THE SMASHING DISCO HIT FROM TRANSPARENT RECORDS HAMBURG

Record companies, publishers and production companies wishing to submit material to this section should send their tracks, biographies and photo material to: M&M, The Editor, P.O. Box 50558, 1007 DD Amsterdam, Holland.

# M&A euro TIP page

## ALBUMS OF THE WEEK:

**ALISON MOYET- RAINDANCING (CBS)**  
**THE DEL FUEGOS- STAND UP (Slash/London)**  
**THE CULT- ELECTRIC (Beggars Banquet)**  
**SHY- EXCESS ALL AREAS (RCA)**

**FARRENHEIT- FARRENHEIT (Warner Brothers)**  
**ERASURE- CIRCUS (Mute)**  
**LADYSMITH BLACK MAMBAZO- SHAKA ZULU (Warner Brothers)**  
**THE JETS- THE JETS (MCA)**

## the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

**Prince**  
 Sign 'O' The Times (Paisley Park)  
**Joe Jackson**  
 Will Power (A&M)  
**Del Fuegos**  
 Stand Up (Slash/London)  
**U2**  
 The Joshua Tree (Island)  
**Alison Moyet**  
 Raining (CBS)  
**Tom Verlaine**  
 Flash Light (Fontana)  
**Bryan Adams**  
 Into The Light (A&M)  
**Stevie Nicks & The Beaches**  
 Through The Looking Glass (Polydor)  
**Thrashing Doves**  
 Bedford Veasey (A&M)  
**July Watley**  
 Joey Watley (MCA)  
**Night Ranger**  
 Man Age (Virgin)  
**Concrete Blonde**  
 Concrete Blonde (I.R.S.)  
**Chris Isaak**  
 Chris Isaak (Warner Brothers)  
**Hurrah!**  
 God I'm Here (Arista)  
**Erasure**  
 Circus (Mute)  
**Keep Your Eye On Me (A&M)**  
**The Cult**  
 Electric (Beggars Banquet)  
**Green On Red**  
 The Killer Inside Me (Mercury)  
**Shy**  
 Excess All Areas (RCA)

## Full Of Hooks

Although not the easiest album to programme, *Stand Up* by Boston based band **The Del Fuegos** is an excellent example of American garage blues-rooted rock. Much in the vein of the J. Geils Band and the early Stones, the album consists of professionally recorded rock bluesy guitars topped with raw, harsh vocals, which are soulfully dealt by, with Dan Zanes. The sound is enriched by a Hammond organ played by producer Mitchell Froom, punctuated horns and effective female backing vocals. All tracks are full of hooks, including *I Can't Take This Place* (on which Tom Petty adds vocals), *Wear It Like A Cape, Long Side (An Out) and A Town Called Love*.

She is probably England's best soul singer at the moment: **Alison Moyet**. Whether she always teams up with the right producers is another thing. Although Jimmy Iovine's production on Moyet's second album *Raindancing* is highly sophisticated and glossy, it sometimes tends to overshadow Moyet's voice. We would love to hear a more raucous and less controlled production. Nevertheless, enough brilliance shines through on tracks such as *Sleep Like Breathing*, a duet with *The Lover Speaks*' David Freeman, the up-tempo *Ordinary Girl*, the quiet *Blow Wind Blow* and the mainstream *Glorious Love*.

Birmingham based hard-rock act **Shy** have a new album out, *Excess All Areas*, neatly produced by Neil Kernon. Raw youthful energy, attractively boyish vocals and simple but exuberant rock songs are the ingredients of this Europe/Bon Jovi modelled band. RCA has set

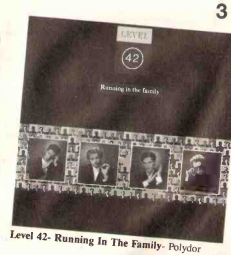
high hopes on this band, who are currently backing up the album's release with a three-month tour through Europe. Best cuts: the fresh and enthusiastic *Energy*, the melodious *Just Love Me*, the heavy *Break Down The Walls* (current single) and the baroque *Under Fire*.

New act **Breakfast Club**, a four-piece band including Stephen Bray who collaborated with Madonna on her latest two albums, have a self-titled album out on MCA. Bray co-wrote and co-produced most of the tracks, which are all highly commercial and catchy: funky disco pop in the Madonna/Nick Kamen vein with a 'Motown' flavour and very unobtrusive. Best tracks include *Specialty*, *Right On Track* (produced by Jimmy Iovine) and a cover of the Gamble/Huff written *Expressway To Your Heart*.

As extensively documented in M&M's special insert in issue 13, Paul Simon has brought African music to the airwaves. He produced the album by the a capella choir **Ladysmith Black Mambazo**, entitled *Shaka Zulu* and due to the association with Simon, the LP will probably attract more attention than normal. Very special native black South African songs, with a compelling and haunting quality that slowly build up into hypnotic themes.

While U2 remains at no. 1 for the third consecutive week, three albums enter with high positions. Both **Prince** (new at 9), **Bryan Adams** (14) and **Erasure** (21) are new this week and the *Sign Of The Times* entry is this year's fourth highest debut in the Hot 100 albums (at level 42 and Simply Red, both new at 6, and U2 at 7).

## EURORADIO ALBUM SMASHES



This week's most played albums on European Radio.

# EUROPEAN HOT 100 ALBUMS

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BV HOLLAND - ALL RIGHTS RESERVED

THIS WEEK	LAST WEEK	WEEKS ON CHARTS	ARTIST COUNTRIES CHARTED			THIS WEEK	LAST WEEK	WEEKS ON CHARTS	ARTIST COUNTRIES CHARTED			THIS WEEK	LAST WEEK	WEEKS ON CHARTS	ARTIST COUNTRIES CHARTED			
			TITLE	ORIGINAL LABEL	CHARTED				TITLE	ORIGINAL LABEL	CHARTED				TITLE	ORIGINAL LABEL	CHARTED	
1	1	4	U2	UK.FG.BH.I.S.P.A.D.N.P.S.D.N.F.I.R.	42	35	9	Joe Coolar	UK	69	48	18	Pet Shop Boys	UK	Sp/Pr	Disco	Philadelphe	
2	3	4	Simply Red	UK.FG.BH.I.S.P.A.D.N.P.S.D.N.F.I.R.	41	36	15	Draft Deutscher	G.A.C.H.	70	67	22	Frankie Goes To Hollywood	UK	70	67	22	Frankie Goes To Hollywood
3	2	29	Paul Simon	UK.FG.BH.I.A.D.Sa.Pa.D.F.Gr	37	39	9	Robbie Neil	G.A.C.H.Sa.Pa.D.	71	77	10	Luther Vandross	UK	71	77	10	Give Me The Reason-Epic
4	4	3	Level 42	UK.FG.BH.I.S.P.A.D.N.P.S.D.N.F.I.R.	38	30	12	Barclay James Harvest	F.G.C.A.P.	72	75	51	Billy Idol	UK	72	75	51	Rendez-Vous-Dunhill/Polydor
5	5	38	Madonna	UK.FG.BH.I.S.P.A.D.N.P.S.D.N.F.I.R.	39	29	29	Bruce Hornsby & The Range	UK.G.S.P.	73	33	22	Billy Idol	UK.G.A.F.	73	33	22	Whiplash Smile- Chrysalis
6	6	34	Europe	UK.FG.BH.I.S.P.A.D.N.P.S.D.N.F.I.R.	40	45	6	Helloween	G.N.S.P.	74	62	7	Status Quo	G.N.S.P.	74	62	7	Hit Album- Polystar
7	7	29	Bon Jovi	UK.FG.BH.I.S.P.A.D.N.P.S.D.N.F.I.R.	41	38	6	Soundtrack - Cinderella '87	G	75	59	17	Erste Allgemeine Verunsicherung	G.A.C.H.	75	59	17	Gold Oder Lieben Sie
8	8	5	Gary Moore	UK.FG.BH.I.S.P.A.D.N.P.S.D.N.F.I.R.	42	32	10	Lionel Richie	UK.B.H.S.D.	76	60	83	Whitney Houston	UK	76	60	83	Whitney Houston-Arista
9	NEW	1	Prince	UK.G.B.H.S.P.A.D.N.F.I.R.	43	34	7	Santana	G.A.C.F.I.R.	77	60	41	Clowns & Helden	UK	77	60	41	Beteuren Gefuehlen & Anderer Kaestle- Tascad
10	11	29	Tina Turner	UK.FG.H.S.A.D.N.Dr	44	17	17	Eric Clapton	UK	78	73	10	Gold	UK	78	73	10	Calaboca-WEA
11	10	35	The Communards	UK.FG.B.H.S.Pa.Dr	45	47	11	Soundtrack - Miami Vice	G.H.I.A.	79	62	17	Poluche	UK	79	62	17	Poluche-WEA
12	9	41	Genesis	UK.G.B.Sa.N.F.I.R.	46	46	4	Soundtrack - Zibou	UK	80	77	10	Erste Allgemeine Verunsicherung	UK	80	77	10	Every Breath You Take - The Singles- A&M
13	12	9	Whitesnake	UK.G.B.Sa.N.F.I.R.	47	28	5	Sloussie & The Banhees	UK.B.H.S.W.	81	NEW	1	Latin Quarter	UK	81	NEW	1	Mick And Caroline-Arista
14	NEW	1	Bryan Adams	UK.G.B.Sa.D.N.	48	17	4	Kool & The Gang	UK	82	86	14	Rondo Veneziano	UK	82	86	14	Concilio- Virgin Records
15	15	96	Dire Straits	UK.G.H.S.P.	49	17	7	Bangles	UK	83	84	5	Julien Clerc	UK	83	84	5	Les Aventures A L'Eau-Virgin
16	13	6	The Smiths	UK.G.H.R.D.F.I.	50	51	8	Beastie Boys	UK	84	79	4	Carmel	UK	84	79	4	The Falling-London
17	NEW	1	Hot Chocolate	UK.G.A.P.	51	54	4	Janet Jackson	UK	85	33	30	Huey Lewis & The News	UK	85	33	30	Flyer 1-Corista
18	14	44	Peter Gabriel	UK.FG.H.Gr	52	61	8	Soundtrack - The Phantom Of The Opera	UK	86	83	3	Ebene Daho	UK	86	83	3	Saturn- Virgin
19	17	13	Deep Purple	F.G.S.P.A.D.N.Pa.P.	53	52	18	Muenchener Freiheit	UK	87	NEW	1	Julian Cope	UK	87	NEW	1	Saint Julian-Haliday
20	19	7	Jennifer Rush	G.H.A.C.H.Sa.N.F.I.R.	54	40	13	Soundtrack - La Boum	G.A.C.H.	88	15	1	Johnny Hallyday	UK	88	15	1	Gang-Philips/Polygram
21	NEW	1	Erasure	UK.G.H.S.W.	55	NEW	1	Luciano Pavarotti	UK	89	NEW	1	Luciano Pavarotti	UK	89	NEW	1	The Passage Collection- Stylist
22	24	24	A-Ha	UK.FG.H.D.N.G.	56	14	14	Simply Red	UK	90	61	7	Roger Whittaker	UK	90	61	7	Head Bin In't Am- Head Bin Ich Reich- Intercord
23	22	15	Queen	UK.G.S.P.	57	59	9	Gregory Abbott	G.H.S.P.	91	NEW	1	Engelbert Humperdinck	UK	91	NEW	1	Engelbert Humperdinck Collection-Bizar
24	26	6	John Farnham	G.H.Sa.D.N.	58	16	8	Michel Sardou	UK	92	67	7	James Brown	UK	92	67	7	Gravilly-Scott Bros
25	25	38	Eurythmics	UK.F.A.Pa.D.	59	37	17	Duran Duran	F.H.S.P.	93	95	3	Donthee	UK	93	95	3	Marmal-AB Productions
26	18	18	Spandau Ballet	G.H.I.S.Pa.Dr	60	21	21	Engelbert	UK	94	NEW	1	Ladysmith Black Mambazo	UK	94	NEW	1	Shaka Zulu-Warner Brothers
27	23	22	The Pretenders	UK.G.S.P.Gr	61	65	4	Femmes D'Aujourd'hui	UK	95	NEW	1	Soundtrack - La Boum	UK	95	NEW	1	La Boum 1-Caméra
28	13	23	Soundtrack - Miami Vice	G.H.A.C.H.	62	10	10	Bernard Lavilliers	UK	96	NEW	1	Soundtrack - Le Passage	UK	96	NEW	1	Le Passage-Philips/Macaroni
29	21	43	Chris De Burgh	UK.G.D.	63	75	7	Alice	UK	97	49	2	Al Jarreau	UK	97	49	2	L Is For Love-Warner Brothers
30	20	12	The Alan Parsons Project	G.H.I.S.P.	64	68	20	Jean-Jacques Goldman	UK	98	NEW	1	Claude Francois	UK	98	NEW	1	Double Album Souvenir-CBS
31	24	19	Kate Bush	UK.G.S.P.	65	66	30	Juliane Werding	UK	99	68	5	Ben E. King & The Drivers	UK	99	68	5	Saved By Me-The Ultimate Collection-Atlantic
32	31	13	Don Johnson	UK.G.S.P.	66	35	31	Five Star	UK	100	NEW	1	The Compagnie Ore	UK	100	NEW	1	Ca Falli Rire Les Oiseaux-Caméra
33	27	27	The Housemartins	G.H.D.S.W.	67	NEW	1	Status Quo	UK	68	41	11	Udo Lindenberg	UK	68	41	11	Phoenix-Polydor
34	37	5	Flippers	G.N.														



# TRACKING

come out with a new single titled *It's Not Over*. The new single written by **ROBBIE NEVILL/VAN TONGEREN/GALDSTON**. Chris is at present recording new material. He previously worked with Manfred Mann's Earthband. \* The debut LP, **BY THE SILENCERS** is due to be released in early May called, *Letter From St. Paul*, produced by **DAVE BASCOMBE**. The band has just issued a single titled *Painted Moon*, which is also the theme tune to the movie *The Home Front*. Before joining **THE PRETENDERS** on their two month European tour, **THE SILENCERS** played some gigs on their own in Holland. \* **THE MIGHTY LEMON DROPS** had their single *Out Of Hand* released this week. \* Also new on the market is **HOODOO GURU's** latest 45er called *What My Scene*. The track was hand written by their singer **DAVE FAULKNER** and production credits go to the band and **MARK OPITZ**. The band seems to start a tour in their homeland Oz and will be back in Europe around July, probably with a new album too. \* This is *The Shift* is **BRADY** album, is scheduled for release entitled, *Primitive Dancing*, and featuring **MARK KNOPFLER** on guitar, the single, *Eat The Peach*, is issued there this week. \* German artist **MILVA** and South American **ASTOR PIAZZOLLA** are playing two concerts together in Amsterdam's Carre on April 24 and 25. \* **CHRIS THOMPSON** has

released a great single titled *The Colour Of Your Smile*, taken from their LP *The Big Life*. Members of the group have recently been on a very successful and pleasant European promo tour. \* German rock outfit **MAD MAX** will have their album *IMP Of Passion* released at the end of this month. To coincide with this there will be a promotional tour around Germany, April 20-28, and three showcase gigs held in Hamburg's Markthalle April 30, May 2 in Munster's Jewel and May 7 Bochum's Zeche. \* A new name and a new single from **THE BATHERS**, the track's called *Fancy Dress*. Available on Go! Discs now. \* The latest single from the **NYLONS** has just been released titled *Kiss Him Goodbye*. The album coming out soon is called *Happy Together*. \* **ROUEN** released their new single called *Young For A Day*. \* **MIKE D'ABO** has returned to the music scene with his album *Indestructible*. Featured on the LP is Ringo's son **ZAK STARKEY**. The first single released is *Living On A Shoestring*. \* Dutch outfit **WHAT IF** featuring **TRAMMATIC** will have their single *What If* released this week on the Casablanca label. \* **MARC ALMOND** also appears with a new long-player this one is called *Mother First...* And *Her Five Daughters*. Marc has just finished a European promo tour and played the Aids Benefit concert in London.

## FRENCH FM

CNCL will then embark on a redistribution of FM frequencies for the rest of France. What is certain is that the FM stations which have been authorised since 1983 will be reduced in number. France's radio situation needs urgently to be put in order. "It would not do," says M. Baudecroux of NRJ, "to have a situation as in Italy where the proliferation of radio stations has killed radio broadcasting".

## CD RETAIL

The store, Compact Sound in Hilversum, is owned by Bart Schadee and Frank Ten Doesschate and insist that their only motive is to counteract the high cost of CD software. Pop CDs still cost almost £13.50 and classical titles more, which they say, "is an incredibly high price to pay." Their shop stocks more than 600 titles from a wide range of labels supplied by an anonymous wholesaler. Customers pay an annual £7.50 subscription and roughly 35 pence rental per record per year.

The record industry fears other rental stores with powerful backing could appear. Schadee and Doesschate insist they have set a trend which cannot be stopped and add that they will rent CD hardware too.

# A&M

## UNITED KINGDOM

Charity rules the top and **Ferry Aid** stays unbeaten at no. 1. **Madonna** was not able to change that situation this week, she moved from 5 to 3. **Terence Trent D'Arby's If You Let Me Stay** moved into the top 10 from 15 to 7 as did **The Pogues & Dubliners with Irish Rover** (8-21) and **Fine Young Cannibals** (10-17). Other good jumps for **Curtis Kibbe** *The Cat's* newest *Ordinary Day* (11-22), **Judy Boucher** with *Can't Be With You Tonight* (14-37); **David Bowie** (19-30), despite the fact that his video has been banned by the BBC; **Living In A Box** with a single of the same title (23-42); and **Kim Wilde & Junior's Another Step (32-52). Highest entry is for **Bon Jovi's Wanted Dead Or Alive** (in at 17) while the second best entry, **Elvis Presley's Ain't That Lovin' You Baby**, comes in at no. 56 (RCA has also released an album called "Essential Elvis" with remakes of old songs).**

## GERMANY

**Mel & Kim** have finally replaced the rock week chart topper **Stay** by **Bonnie Bianco & Pierre Cosso** who is now in second position. In third position is **Ben E. King's Stand By Me**. "Nothing's Going To Stop Starship" who show up the charts from 50 to 5. Also moving up fast is **Madonna's La Isla Bonita**, which is the highest entry at 10. These two are the only additions to the top 10. Other good moves are for the Swiss duo **Yello** with *Call It Love* (4-28), former model **Mandy with I Just Don't Wait** (9-32), **Fine Young Cannibals** (24-35) and **Robbie Nevil's Doin' Time** (27-39). Apart from **Madonna** there are eight more entries of which the most important are this week's Euro crossover tip **Pierre Cosso's Face Your Life**, **Carly Simon, Peter Gabriel, Taffy (I Love My Religion)**, **Swing Out Sister (Surrender)** and **Nick Kamen**.

## FRANCE

**Francis Lalanne** remains unbeaten at the top for the sixth consecutive week with *On Se Retrouve*, the track from the movie *Le Passage* (featuring Alain Delon). **Licence IV** sticks at no. 2 and **M&M's** five Jeanne Mas jumps from 9 to 3. Two other additions to the top 10 are **Kazero's Thai Na** (8-15) and

# Highlights

**Francis Cabrel's Il Faudra Leur Dire** (10-14). Highest entry is for the duo **Johnny Hallyday & Carmel** (the English jazz/gospel singer who has a trio on London Records with the same name) with *You'll Never Let Me Go*. Other new entries are for **Paul Simon's You Can Call Me Al** and **Claude François with Comme D'Habitue**. **Alain Chamfort** has a re-entry at 49 with *La Fiere Dans Les Sues*. Jumps worth mentioning are for **The Bangles** whose *Walk Like an Egyptian* goes from 37 to 22, **Madonna** whose *Open Your Heart* jumps to 24, (coming from 38) and **Compagnie Creole** with *Ca Fait Rire Les Oiseaux* (27-46).

## HOLLAND

Dutch singer **Pier Ceeman** has reached the top with his *Sailing Home* (just turned to gold status), followed by **Mel & Kim** (both their singles have gone gold in Holland) and **Boy George, Freddie Mercury's The Great Pretender** entered the top 10 at 9 (coming from 11). Good jumps for **Starship** (12-32), **Lionel Richie** (15-25) and **David Bowie** (16-27). Highest entry is for **Ferry Aid** (in at 22). Other new entries for **Club Nouveau's Lean On Me**, **Jan Hammer** with another theme from the Miami Vice series called *Crocket's Theme*, **Madonna** and **Herb Alpert** (keep your eye on **Me**).

## ITALY

The Italian charts are a bit boring this week; **Morandi, Ruggeri & Tozzi** are steady on top for the sixth consecutive week followed by **Fausto Leali's Io Amo** and **Simply Red** (coming from 4). **Spagna's Call Me** moves from 9 to 5, **Nick Kamen's Loving You Is Sweeter Than Ever** enters at 8 and **David Bowie** at 25.

## AUSTRIA

**Bilgeri's Some Girls Are Ladies** is on top for the third consecutive week (the single has always reached gold; see M&M New Talent next week for review). He is followed by the duo **Draft Deutscher & Oliver Simon**, better known as **Mixed Emotions** with *You Want Love* while their newest Bring Back entered straight in at 4. Other entries for **Hot Chocolate's You Say That**, **Cook Da Books with Your Eyes**, **Europro's Carrie** (in at 19 while their *Rock The Night* is still at 20), **Ben E. King**, and **Bon Jo-**

**vi's You Give Love A Bad Name**. **Carly Simon's Coming Around Again** jumped from 21 to 13 and **Jackie Wilson's Reet Petite** jumped eight notches from 22 to 16.

## SWEDEN

**John Farnham** needed only two weeks to conquer the top with his *You're The Voice*. He is followed by **Mixed Emotions's You Want Love** and **Henny Bryan's Hej Hej Hemsk Mycket Hej**. Additions to the top 10 are **Alice Cooper** who is back at 6 (coming from 17), **Bryan Adams's Heat Of The Night** (7-19), **Dr. Feelgood** with a version of the legendary *See You Later Alligator* (new in at 8) and **David Bowie's Day In Day Out** (new in at 9). Other entries are for **Starship**, **Mel & Kim**, **Ben E. King** and **U2**.

## FINLAND

While **Italian Spagna** went from 9 to 5 in her home country, she entered the Finnish charts straight at no. 1 and replaced chart topper **Gary Moore** who had been no. 1 for four weeks with two different singles; three weeks with *Over The Hills And Far Away* and one week with *Wild Frontier* (the "Wild Frontier" album is still at no. 1). Moore is now in second position. In third position is **Robbie Nevil's C'est La Vie**. Other new entries for local act **J. Karjalainen** with *Runo*, **Starship**, **Freddie Mercury**, Dutch trio **The Star Sisters** with a compilation of disco hits called *Bad Girls* (named after the Donna Summer hit), **Expose** with *Come Go With Me*, and **Alison Moyet's Weak In The Presence Of Beauty**.

## POLAND

**Billy Joel** is on top followed by **Jennifer Rush's I Come Unhappy**. Good jumps for **Kim Wilde's You Keep Me Hangin' On**, **Sandra's Midnight Man** and **Tina Turner's What You Get Is What You See**. **Red Box's For America** has survived the charts for the 11th consecutive week and the highest new entry is for German band **Alphaville** with their latest, *Sensations*. And in their report to M&M, **Polskie Radio** reports that the most popular records in Poland at the moment are **Dead Or Alive**, **Duran Duran** and **A-Ha**.

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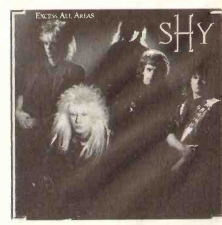
## ALBUMS OF THE WEEK



The Del Fuegos - Stand Up - Slash/London



Alison Moyet - Raining - CBS



Shy - Excess All Areas - RCA





Julian Cope- Saint Julian  
David Bowie- Day In Day Out  
Peter Wolf- Come As You Are  
Bryan Adams- Into The Fire  
Weather Prophets- The Rain  
Fleetwood Mac- Big Love

SH Gino Vannelli- Wild Horses  
OST- Over The Top  
LP Pooh- Goodbye

**STUDIO 105 - Milano**  
**Alex Peroni- progr.dir.**  
RW Moon Twist- The Weather  
AI Kiki Dee- I Fall In Love  
LP Andy Taylor- Thunder  
Marc Almond- Violent Silence

**SPAIN**  
**RADIO MADRID - SER**  
**Rafel Revert- musical manager**  
RW Orquesta Mondragon- Neon  
Rebelde- Mescalina  
Comandante- Multimax  
NE Ramoncin- Un Susurro  
Level 42- In The Family  
Comunly Red- Men & Women  
Level 42- In The Family  
Boy George- Everything I Own  
NE Bryan Adams- Heat Of  
William Pitt- City Lights  
Midnight- Run With You

Two Faces- Alem  
Stanley Clarke- Listen To

**STUDIO 102 - Stockholm**  
**Johan Braking- progr. dir.**  
RW Breaking Club- On Track  
NE David Bowie- Day In Day Out  
SH Mel & Kim- Respectable  
Tel Hop Boys- In The Night  
Pretenders- My Baby  
Ago- I Want You  
Chris Lawrence- Fantastique  
Roberto Tomasi- Sad Images  
AD Perdu Dans La Ville- Bridge  
Julien Clerc- Mon Age

**BRT 2 - Brussels**  
**Jack Haffest- dj**  
RW Weather Prophets- The Rain  
AD David Bowie- Day In Day Out  
Go Between- Right Here  
Peter Gabriel- Big Time  
Dance Like A Mother- Tough  
Ours- We Are What We Are  
Herb Alpert- Your Eye On Me

**STUDIO 105 - Milano**  
**Grant Benson- dj/prod.**  
Top 3:  
Simply Red- Men & Women  
Level 42- In The Family  
Boy George- Everything I Own  
NE Bryan Adams- Heat Of  
William Pitt- City Lights  
Midnight- Run With You

**VARIOUS STATIONS**  
**Richard Hallifax- dj**  
Tel Hop Boys- In The Night  
AD David Bowie- Day In Day Out  
Mental As Anything- Live It  
PF Carly Simon- Coming Around  
RW Bryan Adams- Heat Of

**DENMARK**  
**RADIO VIBORG**  
**Sig Hurrig Nielsen- musical manager**  
RW Ferry Aid- Let It Be  
Top 5 airplay:  
Cyndi Lauper- What's Going  
Starship- Gonna Step You Now  
Tina Turner & Bruce- Sa Det Fører  
TV-2- Gi Mig Love  
no. 1 sales:  
TV-2- Gi Mig Love

**BRT - Ost Vlaanderen**  
**Rudi Sinia - prod.**  
NE Ferry Aid- Let It Be  
Nick Kamen- Loving You  
David Bowie- Day In Day Out  
Club Nouveau- Lean On Me  
Beastie Boys- Your Right  
Comedian- My Baby  
Herb Alpert- Your Eye On Me  
F.Y.C.- Ever Fallen In Love  
Kool Moe Dee- The Doctor

**RADIO ONE - Firenze**  
**Stefano Damasceni- dj/prod.**  
RW Bryan Adams- Heat Of  
AD Corey Hart- My Mirror  
Yello- Call It Love  
Lionel Richie- Se La  
U2- With Or Without You  
Madonna- La Isla Bonita  
SH Big Supreme- Yourself  
Fleetwood Mac- Big Love  
Breakfast Club- Right On  
LP Del Fuegos- Stand Up  
PF U2- The Joshua Tree

**RADIO MADRID - SER**  
**Luis Merino Prod.- musical manager**  
RW Orquesta Mondragon- Shake  
You  
Rebelde- Mescalina  
Comandante- Multimax  
AD Peter Gabriel- Big Time  
Fleetwood Mac- Big Love  
Madonna- La Isla Bonita  
RW Bryan Adams- Heat Of  
SH Gregory Abbott- Show  
CD Of The Week:  
U2- The Joshua Tree

**DENMARK**  
**RADIO AF**  
**Playhit**  
**Patrick Laesson- director**  
Powerplays:  
Fleetwood Mac- Big Love  
Richard Hallifax- Call It Be  
RW Prince- Sign Of The Times  
AD Curiosity KTC- Down To Earth  
NE Peter Wolf- Come As You Are  
PF Club Nouveau- Lean On Me  
Dr. Feelgood- See You Later  
IN David Bowie

**RTBF - Grand Duc**  
**Herman D. Barbaux/P. Jaumiaux**  
RW Mel & Kim- Respectable  
NE Kazero- That Na Na  
David & David- Everything I Own  
SH Sandra Kim- Sorry

**RADIO DEEJAY - Milan**  
**Dario Usueli- dj**  
RW DAF- Winner  
AD Giorgio Alentini- Appeal  
Living In A Box- Living In  
Thomas Long- Happy Man  
Max Priest- Let Me Know  
Les Reverends- 45  
David & David- Swallowed

**ANTENA 3 DE RADIO,**  
**Barcelona**  
Cosme Rubio- progr. dir.  
Top 5:  
Duran Duran- No Puerdo  
Carmel-Sally  
Robbie Nevil- C'est La Vie  
Prince- Sign Of The Times  
Elio Jaffe- David Bowie- Day In Day Out

**NORWAY**  
**NRK P2 - Oslo**  
**Vidar Lonn-Arnesen- prod.**  
Mel & Kim- Respectable  
Mental As Anything- Live It Up  
Boy George- Everything I Own  
Ferry Aid- Let It Be  
Mandy Smith- Just Can't

**SWITZERLAND**  
**DRS 3**  
**C. Allisbach- music coord.**  
AD Peter Wolf- Come As You Are  
Green On Red- Jamie  
Green On Red- Sorry Nanna  
Green On Red- Track You Down  
Johnny Clegg- Her Finger

**RADIO MILANO INT. 101**  
**Massimo Braccialarghe/Patrizia Zani**  
RW Don Johnson- Baby Let's Kiss  
SH Giorgio Alentini- Appeal  
Jury- All work and no play  
Mel & Kim- Respectable  
Top 3:  
Prince- Sign Of The Times  
Gino Vannelli- Wild Horses  
Simply Red- The Right Thing

**RADIO VIBORG**  
**Marcus Casade- musical manager**  
NE Fleetwood Mac- Big Love  
David Bowie- Day In Day Out  
Bryan Adams- Heat Of  
REGI Spodsvagnen- In Love  
PF U2- With Or Without You  
LP Robbie Nevil

**RADIO ONE - Oslo**  
**Bjørn Feuraund- dj**  
Mel & Kim- Respectable  
Mental As Anything- Live It Up  
Boy George- Everything I Own  
Ferry Aid- Let It Be  
Mandy Smith- Just Can't

**AUSTRIA**  
**OE 3 - Vienna**  
**Another Lesjak- dj/producer**  
NE Pepsi & Shirlee- Heartache  
SH Lionel Richie- Se La  
LP Carly Simon  
PF Ferry Aid- Let It Be  
OW Dana Gillespie- He Fall

**RADIO KISS KISS - Napoli**  
**Lucia Niespolo- progr. dir.**  
NE Curiosity KTC- Ordinary  
Simply Red- Infidelity  
SH F.C. That Girl  
LP OST- Over The Top

**RADIO 80 - SERIE ORO - Madrid**  
**Jose Maria Goni- musical manager**  
RW Yello- Call It Love  
Jackie Wilson- Sweetest  
Boy George- Everything I Own  
SH Al Jarreau- Moonlighting  
Richard Williams- Red Goes On  
Alison Moyet- Beauty  
NE Flight Brothers- The Way  
Curiosity KTC- Ordinary Day  
Johnny Hates Jazz- Dreams

**RADIO ONE - Oslo**  
**Jan Dalchow- dj/prod.**  
AD Dan McCafferty- Eyes  
SH The Spent- Red Goes On  
Vesta- Don't Blow A Good  
P. Cetera- Only A Love  
Sandra- Midnight Man  
Kate Millett  
LP Alison Moyet- Rainingand

**OE 3 - Vienna**  
**Christiane Ludwig- dj/prod.**  
RW David Bowie- Day In Day Out  
AD Club Nouveau- Lean On Me  
Kim Wilde & Junior- Another  
NE Pepsi & Shirlee- Heartache  
SH Madonna- La Isla Bonita  
PF Bilgeri- Some Girls

**RADIO BOLOGNA 101**  
**Gianni Barba- dj/prod.**  
RW Baltimore- Key Key Karimba  
AD Fleetwood Mac- Big Love  
Prince- Sign Of The Times  
NE Jennifer Rush- Heart  
Simply Red- Men & Women  
Marc Almond- Mother-Fit  
SH Andy J. Forest- I'm Alone  
LP Andy Taylor- Thunder  
IN David Bowie  
Milva

**RADIO CITO - Oslo**  
**Per Helge Berg- head of music**  
"Mainstream"  
RW Gwen Guthrie- Good To Go  
AD Boy George- Everything I Own  
RD Jack Wagner- Wheatner Man  
AD Pseudo Echo- Funky Town  
Soul Club- I Want Your Love  
Living In A Box- Living In  
L. Engbergh- Oh En Coca Cola  
George Black- Concentration  
LP Ensure Circus  
Latin Quarter- Mick &  
IN Latin Quarter  
Enrique (Vince Clarke)

**RADIO CITO - Oslo**  
**AD Club Nouveau- Lean On Me**  
A-Ha- Manhattan Skyline  
RW Prince- Sign Of The Times  
PF Chic- Stage Fright  
SH David Bowie- Day In Day Out

**EMILIO TESTA DUE - Roma**  
**Maurizio Biondi- dj/prod.**  
RW Radio 105- D & Antonella  
Gimpaoli dj/prod.  
SH Mel & Kim- Respectable  
AD Fleetwood Mac- Big Love  
Sammy Hagar- The Winner

**RADIO AVENNA DELLO STRETTO**  
**Messina - Antonio Leone**  
RW Fleetwood Mac- Big Love  
AD Baltimore- Key Karimba  
F.Y.C.- Ever Fallen In Love  
Paul Jackson- The Story  
NE Andy Taylor- Live Goes On  
Simply Red- Infidelity  
OW DeBarge- When A Man  
Housmartians- Caravan

**RADIO STOCKHOLM**  
**UO Maaasing- dj/prod.**  
RW Jack Wagner- Wheatner Man  
AD Pseudo Echo- Funky Town  
Soul Club- I Want Your Love  
Living In A Box- Living In  
L. Engbergh- Oh En Coca Cola  
George Black- Concentration  
LP Ensure Circus  
Latin Quarter- Mick &  
IN Latin Quarter  
Enrique (Vince Clarke)

**RADIO CITO - Oslo**  
**Per Helge Berg- head of music**  
"Mainstream"  
RW Gwen Guthrie- Good To Go  
AD Boy George- Everything I Own  
RD Jack Wagner- Wheatner Man  
PF Level 42- Children Save  
SH Gregory Abbott- The Feeling  
OW Cutting Crew- Mockingbird  
LP Prince- Sign Of The Times  
IN Cutting Crew

**ITALY**  
**RAI STEREO DUE - Roma**  
**Maurizio Biondi- dj/prod.**  
RW Radio 105- D & Antonella  
Gimpaoli dj/prod.  
SH Mel & Kim- Respectable  
AD Fleetwood Mac- Big Love  
Sammy Hagar- The Winner

**RADIO AVENNA DELLO STRETTO**  
**Messina - Antonio Leone**  
RW Fleetwood Mac- Big Love  
AD Baltimore- Key Karimba  
F.Y.C.- Ever Fallen In Love  
Paul Jackson- The Story  
NE Andy Taylor- Live Goes On  
Simply Red- Infidelity  
OW DeBarge- When A Man  
Housmartians- Caravan

**RADIO STOCKHOLM**  
**UO Maaasing- dj/prod.**  
RW Jack Wagner- Wheatner Man  
AD Pseudo Echo- Funky Town  
Soul Club- I Want Your Love  
Living In A Box- Living In  
L. Engbergh- Oh En Coca Cola  
George Black- Concentration  
LP Ensure Circus  
Latin Quarter- Mick &  
IN Latin Quarter  
Enrique (Vince Clarke)

**RADIO CITO - Oslo**  
**Morten Lockem- dj**  
RW Boy George- Everything I Own  
MUSIC & MEDIA - April 18, 1987

AD Janet Jackson- Control  
McDonald & Ingram- Ya Mo Be  
DeRonc- He Wants My Body  
PW Club Nouveau- Lean On Me  
SH One Way- Better Off  
OW B.DeBarge- Save The Best  
LP Prince- Sign Of The Times

**DENMARK**  
**RADIO VIBORG**  
**Sig Hurrig Nielsen- musical manager**  
RW Ferry Aid- Let It Be  
Top 5 airplay:  
Cyndi Lauper- What's Going  
Starship- Gonna Step You Now  
Tina Turner & Bruce- Sa Det Fører  
TV-2- Gi Mig Love  
no. 1 sales:  
TV-2- Gi Mig Love

**DENMARK**  
**RADIO AF**  
**Playhit**  
**Patrick Laesson- director**  
Powerplays:  
Fleetwood Mac- Big Love  
Richard Hallifax- Call It Be  
RW Prince- Sign Of The Times  
AD Curiosity KTC- Down To Earth  
NE Peter Wolf- Come As You Are  
PF Club Nouveau- Lean On Me  
Dr. Feelgood- See You Later  
IN David Bowie

**FINLAND**  
**DISCOPRESS - Tampere**  
**Pentti Tuusimainen- progr. dir.**  
Finnish Disco Chart:  
Mel & Kim- Respectable  
Spagna- Call Me  
Freeze- Freeze  
Billy Idol- Don't Need A Gun  
Eurythmics- Missionary Man

**NORWAY**  
**NRK P2 - Oslo**  
**Vidar Lonn-Arnesen- prod.**  
Mel & Kim- Respectable  
Mental As Anything- Live It Up  
Boy George- Everything I Own  
Ferry Aid- Let It Be  
Mandy Smith- Just Can't

**RADIO COMMERCIAL - Lisbon**  
**Antonio Sergio- dj/prod.**  
RW Oyster Band- Hal On Top  
Smiths- Sheila Take A Bow  
Go-Backwards- Right Here  
LP Michelle Shortell- Texas  
U2- The Joshua Tree  
Tom Verlaine- Flash Light

**RADIO COMMERCIAL - Lisbon**  
**Luis Filipe Barros- dj/prod.**  
RW Gary Moore- Wild Frontier  
OW David Bowie- Day In Day Out  
U2- With Or Without You  
Terence Trent D'Arby- If You  
Club Nouveau- Lean On Me  
Madonna- La Isla Bonita  
Curiosity KTC- Ordinary Day  
Rainmakers- Let My People  
Mel & Kim- Respectable  
Peter Gabriel- Big Time  
F.Y.C.- Ever Fallen In Love

**GREECE**  
**ERT 1 - Athens**  
**Yannis Petrakis- dj/prod.**  
RW Prince- Sign Of The Times  
AD Starship- Gonna Step You Now  
Genesis- Tonight, Tonight  
Club Nouveau- Lean On Me  
Cyndi Lauper- What's Going  
U2- The Joshua Tree

**ERT 2 - Thessaloniki**  
**Lefty Kongsildes- dj/prod.**  
RW Genesis- Tonight Tonight  
LP Level 42- In The Family  
AD Janet Jackson- Let's Wait  
Etienne Daho- Duet Au Soleil  
Club Nouveau- Lean On Me  
Rita Mitsouko- C'est Comme  
Curiosity KTC- Down To Earth

**POLAND**  
**POLSKIE RADIO - Warsaw**  
**Bogdan Fabianski- dj**  
RW Level 42- In The Family  
Genesis- Tonight, Tonight  
Phantom Of The Blue- No Way  
SH Europe- Carrie  
Kool & The Gang- Stone Love  
Prince- Sign Of The Times  
George- Sexapeal  
LP Jennifer Rush- Heart Over  
Level 42- In The Family  
AD The Clash- Telepaty  
PF Genesis- Tonight, Tonight  
Bunny DeBarge- The Best  
Billy Vera- At This Moment

**REVINO VOICE**  
**Kevin Ashley- dj/prod.**  
OW The Clash- Telepaty  
NE Prince- Sign Of The Times  
Lionel Richie- Se La  
U2- With Or Without You  
Randy Crawford-almaz  
Level 42- In The Family  
Fleetwood Mac- Big Love

**Cable Programmes**  
**TV Programme**  
**UNITED KINGDOM**  
**The Tube- Newsnight- prod.**  
Malcolm Gerrie- producer  
XTC  
Siouxie & Banshees  
Magnum  
The Kinks  
Wish bands introduced by John Peel:  
Ahmfyn  
Y Cyff  
Dat Blygu

**UNITED KINGDOM**  
**The Tube- Newsnight- prod.**  
Malcolm Gerrie- producer  
XTC  
Siouxie & Banshees  
Magnum  
The Kinks  
Wish bands introduced by John Peel:  
Ahmfyn  
Y Cyff  
Dat Blygu

**SKY TRAX**  
**SKY FLYER:**  
Siouxie- Passenger  
CL Ferry Aid- Let It Be  
U2- With Or Without You  
Boy George- Everything I Own  
Terence Trent D'Arby- If You  
Club Nouveau- Lean On Me  
Madonna- La Isla Bonita  
Curiosity KTC- Ordinary Day  
Rainmakers- Let My People  
Mel & Kim- Respectable  
Peter Gabriel- Big Time  
F.Y.C.- Ever Fallen In Love

**GERMANY**  
**ARD - Formel Eins**  
**Andreas Thiesmeyer- producer**  
CL Ferry Sledge- When A Man  
Boy George- Everything I Own  
Freddie Mercury- Pretender  
Prince- Sign Of The Times  
Madonna- La Isla Bonita  
Danna Allen- Serious  
Peter Wolf- Come As You Are  
Ten Jericho- Let Her Fall  
Paul Simon- Diamonds  
Midnight Oil- Dead Heart  
ST Mixed Emotions- Him Back  
Nana Mouskouri- Die Liebe

**FRANCE**  
**ANTENNE 2 - Les Enfants Du**  
**Bernard Le Noir- producer**  
IN Style Council  
SWing On Sister  
CL Pop Monkeys- Have To Be  
Dead Or Alive  
Wine  
Bananamama  
Imitation Life

**FRANCE**  
**ANTENNE 2 - Les Enfants Du**  
**Bernard Le Noir- producer**  
IN Style Council  
SWing On Sister  
CL Pop Monkeys- Have To Be  
Dead Or Alive  
Wine  
Bananamama  
Imitation Life

Cutting Crew- Mockingbird  
UB40- Rat In Mi Kitchen  
Gang Gang  
Gang Gang  
HOLLAND  
**VERONICA- Countdown**  
CL U2- With Or Without You  
Prince- Sign Of The Times  
Fleetwood Mac- Temptation  
Cyndi Lauper- What's Going  
Mick & Kim- Respectable  
Richard- Dance Around  
Ten Jericho- Let Her Fall

**AVRO- Toppop**  
**Jan Steeman- producer**  
CL Peter Albert- Your Eye On Me  
David Bowie- Day In Day Out  
Alison Moyet- Beauty  
U2- With Or Without You  
ST Mel & Kim- Respectable  
Nancy Boy- Let's Hang On  
Dance Like A Mother  
Ross- Can't Take My Eyes  
IN David Bowie

**BELGIUM**  
**R.T.B.F. - Box Roy**  
**Casles- producer**  
CL Beastie Boys- Your Right  
Westwood- Somewhere  
F.Y.C.- Ever Fallen In Love  
Smithereens- Lonely Place  
Janet Jackson- Let's Wait  
John Farnham- The Voice

**UNITED KINGDOM**  
**The Tube- Newsnight- prod.**  
Malcolm Gerrie- producer  
XTC  
Siouxie & Banshees  
Magnum  
The Kinks  
Wish bands introduced by John Peel:  
Ahmfyn  
Y Cyff  
Dat Blygu

**UNITED KINGDOM**  
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Siouxie & Banshees  
Magnum  
The Kinks  
Wish bands introduced by John Peel:  
Ahmfyn  
Y Cyff  
Dat Blygu

**U.K. RADIO AIRPLAY REPORT**

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independent.

1. David Bowie- Day In Day Out
2. U2- With Or Without You
3. Madonna- La Isla Bonita
4. Julian Cope- Eve's Volcano
5. Prince- Sign of the Times
6. Curiosity Killed The Cat- Ordinary Day
7. Herb Alpert- Keep Your Eye On Me
8. Club Nouveau- Lean On Me
9. The Cure- Why Can't I Be You
10. Peter Gabriel- Big Time
11. Living In A Box- Living In
12. Mel & Kim- Respectable
13. Bon Jovi- Wanted Dead Or Alive
14. Terence Trent D'Arby- If You Let Me Stay
15. Wet Wet Wet- Wishing I Was Lucky
16. Five Star- The Slightest Touch
17. Labbi Siffre- So Strong
18. Janet Jackson- Let's Wait Awahlie
19. Danned- Alone Again
20. SOS Band- No Lies

**MEDIA CONTROL GERMANY**

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-33066.

1. John Farnham- You're The Voice
2. Madonna- La Isla Bonita
3. Starship- Nothing's Gonna Stop Us Now
4. Boy George- Everything I Own
5. Robbie Nevil- Dominoes
6. Udo Lindenberg- Horizont
7. Level 42- Running In The Family
8. Ben E King- Stand By Me
9. Bonnie Bianco & Pierre Cosso- Stay
10. Muenchner Freiheit- Herz Aus Glas
11. Mel & Kim- Respectable
12. Fleetwood Mac- Big Love
13. Kool & The Gang- Stone Love
14. Mental As Anything- Live It Up
15. Lionel Richie- Se La
16. Jennifer Rush- I Come Undone
17. U2- With Or Without You
18. Alison Moyet- In The Presence Of Beauty
19. Hot Chocolate- You Sexy Thing
20. The Pretenders- My Baby

**MEDIA CONTROL AUSTRIA**

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. Bilgeri- Some Girls Are Ladies
2. Level 42- Running In The Family
3. Jackie Wilson- Rost Petite
4. Janet Simon- Coming Around Again
5. Franklin & Michael- You Were Waiting
6. Pepsi & Shirlee- Heartache
7. Simply Red- The Right Thing
8. Rainhard Fendrich- Tränen Trocknen
9. Jan Hammer- Moving Around Again
10. Starship- Nothing's Gonna Stop Us Now
11. Don Johnson- Heartbeat
12. Prince- Sign Of The Times
13. Clowns Und Heiden- Ich Liebe Dich
14. Housemartins- Caravan Of Love
15. Nazz Nasko- No More

**MEDIA CONTROL FRANCE**

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Biv Tailier - 67000 Strasbourg - France - tel: (88)366580.

- Radios Peripheriques (AM Stations):
1. Julien Clerc- Mon Ange
  2. Michel Sardou- Feminin Comme...
  3. Johnny Hallyday & Carmel- J'Oublierai
  4. France Gall- Babacar
  5. Elienne Daho- Duel Au Soleil
  6. Rita Mitsouko- C'est Comme Ça
  7. Ellie Medeiros- A Balar Calypso
  8. Bazy- Body Physical
  9. Philippe Cataldo- Les Divas Du Dancing
  10. Gold- Laissez Nous Changer
  11. Kazero- Thai Na Na
  12. Jeanne Mas- Sauvez Moi
  13. Francis Lallanne- On Se Retrouvera
  14. Images- Corps A Corps
  15. Sheila- Comme Ajourdu
  16. Hong Kong Syndikat- Concrete And Clay
  17. William Sheller- Le Nouveau Monde
  18. Dennis Twist- Tu Dis Que Tu L'Aimes
  19. Philippe Russo- Magic Noire
  20. Les Innocents- Jodie

**Radios FM:**

1. Tina Charles- I Love To Love
2. Madonna- Open Your Heart
3. A-Ha- Cr. Wy Wolf
4. Elienne Daho- Duel Au Soleil
5. Off- Electrica Salsa
6. Rita Mitsouko- C'est Comme Ça
7. Nik Kamen- Each Time You Break
8. Jeanne Mas- Sauvez Moi
9. Kazero- Thai Na Na
10. Bangles- Walk Like An Egyptian
11. Cyndi Lauper- Change Of Heart
12. Ellie Medeiros- A Balar Calypso
13. France Gall- Babacar
14. Johnny Hallyday & Carmel- J'Oublierai
15. Hong Kong Syndikat- Concrete & Clay
16. Franklin & Michael- You Were Waiting
17. Level 42- Running In The Family
18. Julien Clerc- Mon Ange
19. Europe- Rock The Night
20. Alain Chamfort- La Fievre Dans Le Sang

**MEDIA CONTROL SWITZERLAND**

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Coleur 3 and 3 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

1. Alison Moyet- In The Presence Of Beauty
2. Richard Sanderson- Reality
3. Level 42- Running In The Family
4. Boy George- Everything I Own
5. Freddie Mercury- The Great Pretender
6. Simply Red- The Right Thing
7. U2- With Or Without You
8. Prince- Sign Of The Times
9. Zazulia- La Note De Des Pensieri
10. Sara Sahara & Dunes- Don't Ask Me
11. Club Nouveau- Lean On Me
12. Mel & Kim- Respectable
13. Starship- Nothing's Gonna Stop Us Now
14. Housemartins- Caravan Of Love
15. Ben E King- Stand By Me
16. Bonnie Bianco & Pierre Cosso- Stay
17. Jennifer Rush- I Come Undone
18. Yello- Call I Love
19. Mixed Emotions- You Want Love
20. Robbie Nevil- Dominoes

**STICHTING NEDERLANDSE TOP 40**

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For more info please contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 231647.

1. Ferry Aid- Let It Be
2. U2- With Or Without You
3. Circus Custers- Monica
4. Boy George- Everything I Own
5. Piet Vermaan- Sailing Home
6. Mel & Kim- Respectable
7. Carly Simon- Coming Around Again
8. Lionel Richie- Se La
9. Starship- Nothing's Gonna Stop Us Now
10. David Bowie- Day In Day Out
11. Maarten Peters- Factory Man
12. Nancy Boyd- Let's Hang On
13. Madonna- La Isla Bonita
14. Freddie Mercury- The Great Pretender
15. Franklin & Michael- You Were Waiting
16. Janet Jackson- Let's Wait Awahlie
17. Nadie- Lover's Eye
18. The Juniors- Hold On
19. Curiosity KTC- Ordinary Day
20. Fleetwood Mac- Big Love

**SER - SPAIN**

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Gregory Abbott- Shake You Down
2. Bangles- Walk Like An Egyptian
3. Duncan Dhu- No Puedo Evitar
4. Europe- The Final Countdown
5. Modern Talking- Lonely Tears In Chinatown
6. Alaska Y Dinarama- La Funcionaria Aestina
7. Ramoncix- Como Un Susurro
8. Bon Jovi- Livin' On A Prayer
9. Madonna- Open Your Heart
10. Radio Futura- 37 Grados
11. Eurythmics- The Miracle Of Love
12. Erasure- Sometimes
13. Robbie Nevil- C'Est La Vie
14. Aretha Franklin & George Michael- I Know
15. Communards- So Cold The Night
16. Les Barros- Huesos
17. Alison Moyet- Is This Love?
18. Bruce Springsteen- Fire
19. Gary Moore- Over The Hills And Far Away
20. Jackie Wilson- Reet Pectie

**RAI - ITALY**

Most played records as compiled from RAI Stereo Due.

1. Morandi, Ruggeri & Tozzi- Si Puo Dare Di Più
2. U2- With Or Without You
3. Vasco Rossi- C'È Chi Dice No
4. Boy George- Everything I Own
5. David Bowie- Day In Day Out
6. Caroline Loeb- C'Est La Ouate
7. Gianni Morandi- Tutti Abbiamo Una Canzone
8. Simply Red- I Won't Feel Bad
9. Sergio Caputo- Live
10. Whitney Houston- All At Once
11. Luca Barbarossa- Come Dentro Un Film
12. Andy Taylor- Life Goes On
13. Nothing- Lacusticallli- Giandissimo
14. Den Harrow- Don't Break My Heart
15. Level 42- To Be With You Again
16. Blow Monkeys- It Doesn't Have To Be That Way
17. View From The Hill- I'm No Rebel
18. Edoardo Bennato- O.K. Italia
19. Prince- Sign Of The Times
20. Swing Out Sister- Surrender

# LET IT BE



# FERRY AID



THESE people gave their time and talent free to help raise money for Ferry Aid.

- |   |   |   |  |
|---|---|---|--|
| Boy George<br>Janet Graham<br>Errol Brown<br>Miquel Brown<br>Bucks Fizz<br>Jay Carly<br>The Christians<br>Nick Conway<br>Linda Davidson<br>Hazel Dean<br>Anne Diamond<br>Difford & Tibbrot<br>Dr & The Medics<br>The Drifters<br>Drum Theatre<br>Frankie<br>Genea To Hollywood<br>Roy Gally | Ge. West<br>Jaki Graham<br>Carol Hitchcock<br>Felix Howard<br>Gloria Hunniford<br>Imagination<br>Jimmy Jay<br>Nick Conway<br>Nik Kershaw<br>Mark King<br>Paul King<br>Mark Knopfler<br>Ella Lane<br>Anniel Lam<br>Stephanie Lawrence<br>Louda Ends<br>Linda Lusardi<br>Ruth Madoc | Paul McCartney<br>Bobby McKey<br>Mel & Kim<br>Suzanne Mitrzi<br>Gary Moore<br>The New Seekers<br>Sadie Mine<br>The Nolans<br>Hazel O'Connor<br>Mike Osman<br>Pepsi & Shirlee<br>Su Pollard<br>Tim Polley<br>Pamella Power<br>Maxi Priest<br>Princess<br>Jimmy Purvis<br>Suzi Quatro | Mike Read<br>Sally Segue<br>Najdel Sath<br>Ray Shell<br>Mandy Smith<br>Neville Stapleton<br>Alvin Stardust<br>Edwin Starr<br>Steve Strange<br>Taffy<br>Sylvie Tella<br>Tetraplane<br>Roby Turner<br>Bonnie Tyler<br>Ben Volpierre<br>Maria Whitaker<br>Kim Wilde<br>Working Week |
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# LET IT BE



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