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Registration fee US \$ 325/Swiss Francs 475 (group rates available). Includes access to all IMMC & Golden Rose Events. Special air fares, Hotel and group rates available.

IMMC is a joint venture by Music & Media, the Golden Rose of Montreux and Billboard.

## THE INTERNATIONAL MUSIC & MEDIA CONFERENCE MONTREUX, SWITZERLAND MAY 13-16, 1987

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The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

## No Surprise At Price Set For TF1 Sale BPI Awards

by Nick Robertshaw

London- Paul Simon, Eric Clapton, Peter Gabriel and Kate Bush were among the prize winners at the 1987 British Record Award Industry Awards Ceremony which took place in London on February 9 and was broadcast live to more than 100 million TV viewers in 40 countries worldwide as well as to British Audiences.

Paul Simon was named Best International Solo Artist, Peter Gabriel and Kate Bush were voted Best British Male and Female Artists respectively, and Eric Clapton took a special BPI (British Phonographic Industries) Award for Outstanding Contribution To British Music.

Other award winners were the Bangles, named Best International

Group, Five Star, Best British Group, David A. Stewart, Top British Producer for the second year running, and Top Gun, Best Film Soundtrack.

"West End Girls" by Pet Shop Boys was Best British Single and Dire Straits' "Brothers In Arms" was Best British Album. Julian Lloyd Webber took the Best British Classical Recording Award for Philips' recording of Elgar's Cello Concerto.

The presenters of BBC's Top Of The Pops programme selected Peter Gabriel's "Sledgehammer" as Best Video Of 1986 and a poll of BBC Radio 1 listeners named The Housemartins as Best British Newcomers.



Prize Winners- This year's BPI Award Winners, Paul Simon, Kate Bush, Peter Gabriel and Eric Clapton.

(ad-vertisemen)



YOU'RE THE VOICE

A HIT

Paris- France's premier tv station, TF1, is to be sold to the private sector for 4.5 billion French francs. 50% of the shares and majority control of the state-owned station will go to a commercial consortium who will have to pay 3 billion for them. A number of inspiring media moguls are expected to bid including James Goldsmith, but the favourites are a joint application from Hachette, France's largest publishing company, and Havas, the state-owned advertising and media group. French advertising agencies have launched a combined attack against

by Abi Daruwalla

this candidature complaining that it has been encouraged by the Chirac government and has an unfair advantage over other applications. It is also opposed by some sections of the press who are afraid that Hachette is building up a media monopoly.

The remaining shares are to be sold to private investors (40%) and to employees (0%) at a price well below that offered to the commercial concerns. TFI claims 40% of the French viewing public. No date has yet been set for the sale.

## Europa TV Continues Without NOS/ARD

Despite all the problems that have troubled Europa TV the last few months (the European channel ceased broadcasting November 27 last year), the channel will continue to broadcast. This was decided at a meeting in Hilversum, Holland, last week, an announcement that came as a surprise to many. Although the Dutch NOS and West German ARD organisations are not interested in the project anymore, the Italian RAI, Portuguese RTP and Irish RTE still have faith in the project and will co-operate with the worldwide sports sponsoring group West Nally, headed by David Clichera. In co-ordination with the public broadcasters, West Nally will invest £100 million, spread out over 10 years. The consortium aims to broadcast on the existing transmitter of the ECS-satellite. It is

currently in negotiation with European public broadcasters in West Germany (ZDF), Belgium, Sweden, France and Austria. The second German channel, ZDF, seems to be especially interested. The current debts to the NOS, 20 million Dutch guilders, will be paid by the consortium and all equipment will be taken over by the new Europa TV.

### Free Single!

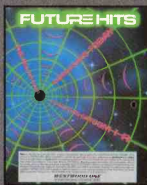
For the first time, Music & Media and RCA are giving away a free single together with this issue. The single is the latest release from John Farnham: You're The Voice, and has been sent out to all our subscribers.

— JOHN FARNHAM —

YOU'RE THE VOICE

single enclosed within





# WORLD CLASS RADIO

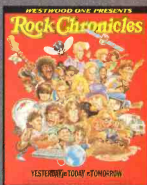


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WESTWOOD ONE INTERNATIONAL



## CGD Trio Wins San Remo Festival

### 37th Festival Ends In Usual Chaos

by Machgied Bakker

The Italian trio (Gianni) Morandi/(Enrico) Ruggeri/(Umberto) Tozzi has won this year's San Remo Festival with the song 'Si Può Dare Di Più' ('You Can Give More'), and was one of the five acts that represented CGD at the Festival. EMI act Toto Cotugno won second prize with 'Figli' ('Children'), followed by WEA duo Al Bano and Romina Power with the song 'Nostalgia Canaglia'. The annual Festival is of major importance to the winning artists and the Festival has a tradition of breeding new talents like Bobby Solo, Lucio Battisti, Vasco Rossi and last year's winner Eras Razzotti.

This year, the 37th Festival, was for the first time organised by Marco Ravera, the son of Gianni Ravera who died last year. The Festival runs for four consecutive nights and on the first night, Friday February 6, it reached a tv audience of 17,700,000, while the final night's festivities were featured on a Eurovision broadcast to 14 different countries and was seen by an even bigger audience. International artists appearing at the Festival included Tina Turner, Rod Stewart, Spandau Ballet, Paul Simon, Level 42 and Whitney Houston who sang live to a backing tape and evoked a fantastic response with requests for an encore (four performances are usually pretoped).

Every year the Festival ends in total chaos with hordes of fans virtually attacking their favourite artist. The result is a impenetrable web of bodyguards, masses of hysterical fans, press people, tv engineers and foreign guests.



Cocktail Hour: Chrysalis Chairman Chris Wight (left), WEA International Chairman Nesuhi Ertegun (centre) and Mike Hennessey (right), Managing Director of Billboard UK, pictured at the recent IMMC cocktail reception in Cannes. (Photo: David Redfern)

## Industry Veterans Form New Label

Barney Ales and partner Carlo Nasi have formed a new record label, Stripod Horse Records, and the first group represented on the label will be DeBarge, currently working with Nasi in the studio for their first Stripod Horse album. Ales, once co-founder and President of Motown Records and lately President of Pablo Records, will be President

of the label while Nasi, who formed Stripod Horse's holding company Panarecord International in Italy some years ago, will be Chairman. The new label is looking for a roster of between five and six acts and, apart from DeBarge, releases coming up include a series of vintage Ike and Tina Turner albums.

## Benelux Song Festival

The first Benelux International Song Festival is set to take place at the casino in the southern Dutch city of 's-Hertogenbosch on November 13-14. The competition is open to amateur and professional songwriters from all countries. The event is sponsored by the local civic authority, Conamus (Dutch Song Foundation), and the

Belgian Artistic Promotion and has the support of FIDOF, the International Federation Of Festival Organisations, plus the British Academy Of Songwriters, Composers And Authors (BASCA). Closing date for entries is July 1 and entry forms are available from BLSF, Crispinstraat 9, 5171 CH Kaatsheuvel, Holland.

## Veronica Calls For Dutch Local Commercial Radio

by Robert Briel

Hilversum - During a one-day symposium on the future of Dutch radio, the broadcasting network Veronica called for the introduction of local commercial radio in Holland and Managing Director Lex Harding recommended that the national radio stations be re-organised to be more in tune with listeners' needs.

"The current system of broadcasting is unworkable. As a national broadcaster we have to divide our 68 hours of airtime over seven days and five different stations. No wonder the listeners are confused!"

At the moment, the five national Dutch radio stations have some sort of specialisation: Radio 1 gives news and information, Radio 2 easy listening, Radio 3 pop and rock, Radio 4 classical music and Radio 5 is for special interest groups and educational programmes. While the system looks good on paper, it does not work because each of the eight Dutch national broadcasters has its own interpretation of "pop and rock". Evangelical broadcaster EO will play gospel-rock on Radio 3, while the socialist VARA plays heavy metal on the same channel.

Local radio will be introduced in Holland in the coming years. A few hundred stations will become operational on the FM-band above 104 MHz. According to Harding, the only way this new form of radio will be able to survive is to run the new stations commercially. Dutch Minister Of Culture Brinkman firmly opposes this view; he fears the print media will suffer too much from loss of advertising revenue. Similar experience in France and Belgium has shown that without sufficient and regular funds local radio will not survive; both countries now have local commercial radio.

## WEA Int. Reports 20% Growth

New York - Latest figures just announced by WEA International show a growth in music revenue for 1986 in excess of 20% over the previous year. WEA maintained LP sales levels, despite a declining world market, and achieved a 20% growth in cassette sales, but the company's biggest success was in CD sales which tripled in 1986.

1986 was also marked by an expansion in artist roster with four major signings: Falco, Miguel Bose, Luis Miguel and the Modern Jazz Quartet. Important international artists were Madonna, whose European sales alone reached 4.5 million, ZZ Top and Simply Red, both of whom had sales in excess of one million, Paul Simon, Prince and Rod Stewart.

Ertegun sees the company's new

## BBC Radio 1 Goes To Amsterdam

BBC Radio 1 DJ Gary Davies brings his 'Moving Bits In The Middle' programme to Amsterdam next week for a live show broadcast from a mobile studio unit in the city centre. The show will include special guests Spandau Ballet and

hope to attract a large public audience. The programme, which has a daily audience of over seven million, goes on the air 1.45-4pm on Friday February 27 from Thorbeckeplein. Davies takes the show on the road twice a year.

(advertisement)



# EUROPEAN AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week. (Records of the week receive extra points. The airplay lists of the airplay report organisations in some of the European countries are also used in the calculations, as well as airplay of the major radio stations. (Please note that not all received tips appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50.

- 1 4 I Knew You Were Waiting (For Me)  
Aretta Franklin & George Michael - Epic (Chrysalis Music)
- 2 1 C'est La Vie  
Robbie Nevil - Manhattan (MCA Music/AFG Music)
- 3 2 Is This Love  
Alison Moyet - CBS (Virgin Music)
- 4 28 The Right Thing  
Simply Red - WEA (SBK/CBS Songs)
- 5 17 Walking Down Your Street  
Bangles - CBS (SBK/CBS/Warner/Carlin)
- 6 6 Showing Out  
Mel & Kim - Supreme (All Boys Music)
- 7 8 Sometimes  
Erasure - Mute (Sonet Music)
- 8 16 It Doesn't Have To Be This Way  
The Blow Monkeys - RCA (Flashsongs/RCA Music)
- 9 14 Reet Petite  
Jackie Wilson - SMP (Burlington Music)
- 10 13 Rat In Mi Kitchen  
UB 40 - Dep International/Virgin (New Claims/ATV Music)
- 11 9 Open Your Heart  
Madonna - Sire (WB/Blue Disque/Webo Girl)
- 12 10 Surrender  
Swing Out Sister - Mercury (Copyright Control)
- 13 41 Running In The Family  
Level 42 - Polydor (Chappell)
- 14 12 Back In The High Life Again  
Steve Winwood - Island (SBK/CBS Songs)
- 15 21 Heartache  
Peppas & Shirlee - Polydor (Handle Music)
- 16 12 Land Of Confusion  
Genesis - Virgin (Hi & Fun)
- 17 7 Shake You Down  
Gregory Abbott - CBS (SBK/CBS Songs)
- 18 10 The Future's So Bright, I Gotta...  
Timbuk 3 - I.R.S. (Illegal Music)
- 19 24 Each Time You Break My Heart  
Nick Kamen - WEA (Warner Bros/Island Music)
- 20 5 Victory  
Kool & The Gang - Mercury (Delightful Music)
- 21 18 Real Wild Child (Wild One)  
Iggly Pop - A&M (Wm Music Company)
- 22 11 The Boy In The Bubble  
Paul Simon - Warner Brothers (Pattern Music)
- 23 9 Walk Like An Egyptian  
Bangles - CBS (Southern Music)
- 24 Behind The Mask  
Eric Clapton - Duck Records/Warner Bros (EMI Music)
- 25 48 Once Bitten Twice Shy  
Vesta Williams - A&M (Rondorf/Island Music)

## HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

- 26 22 In The Army Now  
Status Quo - Verigo (Beate Music Ltd.)
- 27 20 You Keep Me Hangin' On  
Kim Wilde - MCA (Jobete Music)
- 28 40 Rock The Night  
Europe - Epic (Sevan Dances/EMI Music)
- 29 32 Coming Around Again  
Carly Simon - Arista (Cest/Frad Music)
- 30 33 Voyage Voyages  
Desireless - CBS (Rivaj Music)
- 31 34 C'est La Ouate  
Caroline Lomb - Bardsley (Copyright Control)
- 32 42 Caught Up In The Rapture  
Anita Baker - Elektra (Warner Bros./JG Music)
- 33 23 Cry Wolf  
A-Ha - Warner Brothers (ATV Music)
- 34 48 Stay Out Of My Life  
Five Star - Tent/RCA (Tent/Chrysalis Music)
- 35 45 Down To Earth  
Curiosity Killed The Cat - Mercury (Warner Bros. Music)
- 36 38 Wasteland  
The Mission - Mercury (RCA Music)
- 37 NE What You Get Is What You See  
Tina Turner - Capitol (Rondorf/Good Single/W.B.)
- 38 NE How Many Lies?  
Spandau Ballet - CBS (Reformation Publishing)
- 39 37 Heart Of The Sun  
Red Box - Sire (Warner Bros. Music)
- 40 25 It Didn't Matter  
Style Council - Polydor (EMI Music)
- 41 30 Je Dois M'En Aller  
Niagara - Polydor (PolyGram Music)
- 42 26 Keine Sterne In Athen  
Stephan Remerie - Mercury (Glueck/Bavilar/Intro)
- 43 33 Jack Your Body  
Steve 'Silk' Hurley - D.J. Int./London (Copyright Control)
- 44 27 Notorious  
Duran Duran - EMI (Copyright Control)
- 45 42 Shoplifters Of The World Unite  
The Smiths - Rough Trade (Warner Bros. Music)
- 46 38 Something In My House  
Dead Or Alive - Epic (Warner Bros./Latebond)
- 47 NE Why Does A Man Have To Be Strong?  
Paul Young - CBS (Young/SBK/CBS Songs/I.)
- 48 NE Forgotten Town  
The Christians - Island (Island Music)
- 49 NE Reality  
Richard Sanderson - Carrere (Laghetto)
- 50 49 T'En Va Pas  
Eisa - GMI/Carrere (Georges Mary)

PAUL SIMON- DIAMOND ON THE SOLES OF HER SHOES (Warner)  
JOHN FARNHAM- YOU'RE THE VOICE (RCA)  
BANANARAMA- A TRICK OF THE NIGHT (LONDON)  
WESTWORLD- SONIC BOOM BOY (RCA)

## EUROCLIPS

The most aired music video clips throughout Europe and the week prior to publication. It includes more than 50 video-to-programme and other tv shows partly using videos from 14 European countries.

### VIDEO FAVOURITES

Robbie Nevil  
C'est La Vie - Lighthouse  
Mel & Kim  
Showing Out - Ross & Miller  
Aretta Franklin & George Michael  
I Knew You Were Waiting (For Me) - Vivid

### VIDEO HITS

Erasure  
Sometimes - N. Lee/Lay Aus.  
Jackie Wilson  
Reet Petite - Maligni Films  
Gregory Abbott  
Shake You Down - N. Lee/Lay Aus.  
UB40  
Rat In Mi Kitchen - P.M.I.  
Europe  
Rock The Night - MCGMM  
Iggly Pop  
Real Wild Child - Vivid  
Madonna  
Open Your Heart - No Pictures  
Peppi & Shirley  
Heartache - Andy Carl Film Prod.

Alison Moyet  
Is This Love? - MCGMM  
Curiosity Killed The Cat  
Mercury (Warner Bros. Music)

### WELL AIRED

Curiosity Killed The Cat  
Down To Earth - MGP  
Lionel Richie  
Bullfightin' Girl - Cap  
Duran Duran  
Skin Trade - Peter Kagan/Paul Green Prod.  
Bangles  
Walking Down Your Street - Jeff Gay  
Bon Jovi  
You Gave Love A Bad Name - Cap Music  
Sweeney & The Banishes  
This Wheel's On Fire - Cine Richardson Film Prod.  
Swing Out Sister  
Break Out - +D  
A-Ha  
Cry Wolf - Lighthouse

### MEDIUM ROTATION

Commanders  
So Cold The Night - Vivid  
Nick Kamen  
Each Time You Break My Heart - No Pictures  
Paul Simon  
Boy In The Bubble - Washfield & Ass.  
Style Council  
It Didn't Matter - Fulcrum Prod.  
Bangles  
Walk Like An Egyptian - Super/Wes  
Gary Moore  
Over The Hills And Far Away - MCGMM  
Debbie Harry  
French Kiss! In The USA - Vivid Prod.  
Red Box  
For America - +D

### FIRST SHOWINGS

Level 42  
Running In The Family - xwgo  
Simply Red  
The Right Thing - Vivid  
Tina Turner  
What You Get Is What You See - MCGMM

## TV & Video

# Problems Hit Super Channel

by Peter Jones

London - Super Channel, with its potential reach of 18 million people across Europe, has run into scheduling difficulties less than a week after its launch with the withdrawal of several BBC programmes.

The withdrawal came after the failure to secure performance rights agreement with actors' union Equity, and the programmes involved include 'EastEnders', 'Dr Who', 'Only Fools And Horses', and 'All Creatures Great And Small'.

The result was angry calls from viewers and local cable operators to Super Channel's London headquarters. Broadcasters were also reported

for the 90,000-plus British subscribers because of disputes about whether Super Channel had the right to transmit some of the programmes to domestic viewers. Equity negotiated a deal with the BBC and ITV which would give actors around £30 an episode for Super Channel usage, but final consent was still left with the actors.

In fact Independent Television News had also, at press time, not completed a global deal with the European Broadcasting Union for use of European news material for its nightly 'Super Channel News' feature.

## Video News

### A Tricky Run

Run D.M.C.'s new video 'Tricky' is again produced and directed by Jon Small, following the success of the trio's video 'Walk This Way'. Jon Small was also responsible for the scenario for the clip of Alan Parsons Project's 'Standing On Higher Ground'. Small was also involved in directing a performance for Ben Orr of The Cars for his video, 'Too Hot To Stop'. The video was shot with multi-cameras in a futuristic setting. Peter Israelson directs his second job for Atlanta Baker, 'Some 'Ole Love' after his involvement with 'Sweet Love'.

Watch out for Colourfield's new video 'Running Away'; a black and white shoot by the Grey Organisation. Director Julian Temple did the initial filming for Billy Idol's new video 'Don't Need A Gun' in Los Angeles. Debbie Harry arrived in London last week for the filming of her new video 'Free To Fall'. Bavaria Atelier, the German video production company, release a new video from German WEA act Alphaville entitled 'Sensations' and produced by Andreas Theismeyer. The company was also involved in producing the video for Joe Cocker's 'Now That You've Gone', taken from the police series Schimanski II. Also from Bavaria Atelier are the videos from C.C. Catch, 'Heaven And Hell', and Anna Mwaale's 'System Beats The System' was shot in Kenya. MGM's Matt Forrest has directed Wang Chung's 'Let's Go' while Brian Grant directed Judy Watley's 'Looking For A New Love'. Other MGM productions include Alan Zimand's production for Dave Edmunds' new video 'The Wanderer' and Mike Tortelli's video for Frankie Goes To Hollywood entitled 'Watching The World'. A&M act Immaculate Fools have a new video called 'Tragic Comedy', produced by Richard Bell and directed by Vivid's Tony Vandenberg.



Big Screen Treatment - Spandau Ballet are given the 'big screen' treatment in 'The Tube in Through The Barricades', across The Borders - the first Tube pop concert special to be shot on 35mm movie film.

# ITV Profits Could Be Slashed

by Peter Jones

According to a study from National Economic Research Associates (NERA) in London, the profits of British commercial television companies could be slashed by 50% if the government goes ahead with proposals for a 25% quota for independent producers.

A report on the future of British broadcasting, published last summer, recommended there should be a quota for independents on both the BBC and ITV sides - and that a 25% level should be achieved in four years.

Regional companies, such as Border and Grampian, are seen as being most at risk, for they have

high fixed costs related to their advertising revenues. These companies are set to launch a major campaign against Douglas Hurd, the Home Secretary, because they believe he is planning to institute a 25% quota for each individual ITV company rather than the network output as a whole.

The view of one regional station chief is: 'If we hand over 25% of our local programming to independent producers who are probably based in London as 90% of them are, we'll destroy the identification between us, as a local station, and our public.'

## London's Radio Vision Sells Concerts

Simon Woodroffe, who heads Radio Vision's London operation, has sold eight one-hour live concert specials to the new pan-European Super Channel. Artists featured are Prince, the Carpenters, Neil Young, Bryan Adams, Police, Al Jarreau, Shirley Bassey and Blood Sweat & Tears. The features will go out in prime evening slots this spring.

# Gregory Abbott Ready To Shake Europe Down

From Scientist To Songwriter: CBS Singer Explains The Way

by Machgiel Bakker

Any musician or songwriter wanting to accomplish something today, certainly needs a strong will and a good sense of necessary actions to be taken to reach such goals. Gregory Abbott, whose debut single 'Shake You Down' is one of the fastest selling singles in Europe at the moment, is such a person. "I believe in overcoming obstacles, there is always a way to obtain what you want in life." Cautiously formulating his answers and very much in control of his own life, but ready to acknowledge the major part that other people play in it, Gregory Abbott tells Music & Media about his quick rise to fame, his degree in psychology and the advantages it gives in dealing with the music industry.

Abbott started his career at the age of eight as a soprano in the St. Patrick's Cathedral Choir in the US and sang there for about six years. The Choir recorded albums as well as a televised mass every year. "I did several solos in the Choir and my favourite song was 'The Lord's Prayer'. The acoustics and the atmosphere were marvellous in the Cathedral, but I left when my voice broke at the age of 14. After that I played in several high school bands and seven years ago I began to take an interest in producing records."

Abbott moved to New York, got a job on Wall Street and worked in a restaurant by day and recorded his demo tapes in a studio at night. "The investment bankers saw me walking with a Walkman on my ears. They became interested and finally ended up in taking a financial interest in me, they financed a studio as well as the 24-track tapes I was making. I am always very grateful to those people who help you

'Shake You Down', was a slow but steady climber on the US R&B charts and finally went to no. 1. Abbott did an extensive promo tour and the single crossed over to the pop charts where it quickly rose to the top 20.

Abbott: "That was when I came over to the UK to do 'Top Of The Pops' and that spearheaded more success. From no. 5 in the US it went to no. 3 and then finally to no. 1. Then they gave me a party and, I guess, it was then that I found it! It is a fascinating process to see the way a song goes from an idea, being recorded, to become a no. 1 record. Fascinating the way the record company hooks up with the promo people and what have you; it's a very tough job they do, my job seems very enjoyable and easy, by contrast."

Meanwhile, Abbott is working on his PhD in English and is halfway through his dissertation. Having finished a BA in psychology, he

meeting nowadays."

His debut album, 'Shake You Down', has definitely more to offer than just the single. With his flexible and sultry voice as well as the production, compositions and arrangements all to his credit, European programmers should watch tracks like 'I Got The Feeling' (It's Over), 'You're My Angel', perhaps

was a consummate artist and he always seemed to bounce back from adversity and come up with a hit record. He is great for exploring alternative music styles, exploring fusions between one musical genre and the other. That is something I am trying to pursue in the future, making a marriage of reggae, r&B, pop and jazz."



the third single release, and "I'll Find A Way." "Typically, in terms of message, this single is a sort of theme song of my life. I believe in overcoming obstacles, there is always a way to obtain what you want in life."

Many people point to the influences of Al Green and Marvin Gaye in Abbott's work. Abbott himself is more than willing to point to the different musical styles that have influenced him. "I listen to a wide variety of material and maybe my primary influence has been the old Motown stuff. I frequently went to vintage record stores to dig up old stuff in the archives. The recordings of that time are wonderful because back then, they didn't have the benefits of loud productions and multi-track recordings, so the attention of the song had to be in the song itself. I also studied the production styles of contemporary artists like Quincy Jones, David Foster, the harmonies of the Bee Gees and Earth Wind & Fire as well as studying vocalists like Jackie Wilson, Aretha Franklin, Michael McDonald, Sam Cooke and Stevie Wonder. I am sure that Marvin Gaye

Abbott is currently in the middle of a very extensive promo tour and one of his most important appearances was at this year's Midem festival in Cannes. Although no major gigs are planned yet, Abbott is putting a band together. In the meantime he has already formed his impressions of the European media compared to its US counterparts. "There are differences in the musical scene. On European radio, the categories aren't so specialised, you can hear a rock song, then a rock/dance song, then a dance song. It helps you to appreciate styles of music that you normally wouldn't turn on the radio to listen to. In the States the markets are far more specialised. Further than that, here, there seems to be one chart, in the US you have the black charts, the pop charts, etc. I don't think this is better or worse, it's probably just appropriate to the needs of the various market places. In the US, where advertising plays a much greater role in the life and support of a station, departmentalising the music is perhaps appropriate."

Story research by Jan Abbink.



## Meet The Ecstasy Of XTC

One of the UK's most innovative bands of the last 10 years, XTC, returns to conquer the world with a second single from their 'Skylarking' album, 'The Meeting Place'. The song again displays the band's (in this case Colin Moulding's) strictly unique way of song-writing. Beatles-like chord changes float over electric rhythms, supplemented by Andy Partridge's somewhat squeezed vocals. XTC is not a band whose material fits the common radio format although it's large cult following always seems to be in danger of exploding.

Making hit singles is not XTC's prime asset although 'Meeting Place For Nigel' does meet the usual top 40 criteria and nearly brought the band a deserved hit. The group revolves around the Swindon-born Andy Partridge and the band's first album, 'White Music' from 1977, is

released amidst the upcoming punk/new wave movement. However, the XTC sound deviates too much from its contemporaries and can't be easily pigeonholed. The band's third album 'Drums & Wires' (virgin '79) is probably its most successful to date and although the group has updated and streamlined its sound, the big breakthrough has not happened: the critics go on raving but the audiences just don't care at all about it. Things were very quiet on the XTC front, with Partridge suffering from a long disease and becoming involved in various side-projects, including the psychodelic band, The Dukes Of Stratosphear. XTC did release two albums ('Mummer' and 'The Big Express') during this period but stopped touring.

Not too bothered by the lack of

## Playing Games With Partenaire Particulier

A new generation of French artists who put their musical heritage, the 'Chanson Française', into a musical perspective and combine it with the contemporary pop/rock tradition is slowly emerging. One such band is Partenaire Particulier, a young Bordeaux based duo whose debut single 'Partenaire Particulier', quickly established them as a major force in the French new rock movement. The single reached gold status last year and, as you can see in our last week's issue, ended as number 8 in the list of Best Selling Singles in France, (published by Europe 1/Teletours/Canal Plus). The following single, 'Le Noublairi Jamaï' was a successful one and both tracks sold a combined two million copies.

Last summer saw the band changing record companies (the above mentioned singles were on WEA) and PP's present partner, CBS, seems destined for the same success. 'Elle Est Partie' is the first CBS single, number one on the French Top 50 at press time having already sold 100,000 copies. All the band's material is with CBS and the first album, 'Jeux Interdits', includes all three hits. The company is working on English lyrics for the

band's current single as well as the debut album (to be called 'Partners').

The band's strength lies in writing easy, recognisable songs with strong hooks and a driving, solid supporting beat. Although influenced by acts like Alpha White, Depeche Mode and Erasure, a touch of originality permeates all of PP's material; strong melodies form the key elements of success, a success that only needs time and guidance to be translated on a pan-European level.



real success. XTC returned as a trio in 1986 with a new album, 'Skylarking', produced by Todd Rundgren. The Meeting Place single has just been released from that album and the 12", which does not contain the usual remix or extended versions of the A-side, offers

something very special: four extra tracks that are demos of songs that for some reason never got onto the album. XTC obviously thought them to be too good to be forgotten and so you can hear 'Terrorism', 'Let's Make A Den', 'Find The Fox' and 'The Troubles on the 12'."

## TRACKING

by Alexandra v.d. Broek

FIVE STAR's latest single release, Stay Out of My Life, is also the theme tune to a new UK Channel 4 series, How Dare You. The girls will be off to the States in the early spring to record their third LP 'A Cheatin' Girl' is the title of the debut single by STEADY B, taken from his forthcoming debut album for Jive \* PURPLE SCHULZ's latest LP was released last week and is entitled Der Stand Der Dinge \* ANNE HADJIS' new album, Geheime Zeichen, was also released last week \* Nightlife is the title of the brilliant LP by NAZZ NASKO who supported TINA TURNER on her Austrian tour last year. Tim was particularly interested in a song of his called Superman \* FUN FUN have issued a new single called Baila Bolero \* We Are What We Are, the first single from THE OTHER ONES was out last week, taken from their forthcoming debut album \* After

a period of silence, ROSE ROYCE are back with brand new LP titled Finger Cut \* Ex-Siff Little Fingers front man JAKE BURNS has been signed to Zomba/Jive and his first single, Breathless, has just been issued \* MANDALAYNA released the debut LP from THE CITY, it's the single by PETER McIAN \* LEE AARON will have her latest LP released next week. March will see the release of a new MARC ALMOND single entitled Melancholy Rose. This track was taken from his forthcoming LP which will be made available end of February \* ALICE COOPER's latest 45er is called Tenage Frankenstein, backed with a live version of School's Out \* THE COLOURFIELD have released their latest LP titled Decision, produced by RICHARD GOTT TEHRER \* Across The Bay is the single title of the latest vinyl from the RAH-BAND \* Oh My God is the title of last week's LP released by DOUG E. FRESH \* MEGAETHRE have issued their LP title track, Peace Sells But Who's Buying, as a single this

(Talent and Temperament), recorded by LILIE PRATT Capital Records, has been approached by DURAN DURAN to fill the special guest slot on their forthcoming American spring tour. NEVILL's new LP, Dominos, is now available. It's mixed by ARTHUR BAKER \* Just out is the single by NITRO DELUXE called This Brutal House and produced by ALDO MARIN \*

Last week saw the release of a new MARC ALMOND single entitled Melancholy Rose. This track was taken from his forthcoming LP which will be made available end of February \* ALICE COOPER's latest 45er is called Tenage Frankenstein, backed with a live version of School's Out \* THE COLOURFIELD have released their latest LP titled Decision, produced by RICHARD GOTT TEHRER \* Across The Bay is the single title of the latest vinyl from the RAH-BAND \* Oh My God is the title of last week's LP released by DOUG E. FRESH \* MEGAETHRE have issued their LP title track, Peace Sells But Who's Buying, as a single this

week, a taster of their forthcoming debut Dutch gig on March 6 in Paradiso, Amsterdam. Guitarist and founder DAVE MUSTAINE was one of the original line-up of METALLICA, who's just headlined the Earthquake festival this weekend which was the band's first gig in years on Dutch shores and the first with new bass player Jason. Also on the bill were CELTIC FROST, LAZZ ROCKIT, CRIMSON GLOXY, METAL CHURCH and ANTHRAX; the festival was sold out (9000 people). CRIMSON GLOXY who have played in Holland a few times before will soon be back on their own headlining tour, don't miss them, they're brilliant and will soon be BIG \*

A new single from LABI SIFFRE has just been issued on China Records, entitled So Strong \* Rhythm is the title of the debut single of TANH CHU, produced by GREG WALSH. The group are currently working on their debut album.



Gregory Abbott, ready to shake down Europe, is pictured with CBS executives and SBK's Charles Koppelman (standing left of Abbott), after his recent performance at Midem, Cannes.

out, especially during the stages when you are trying to open doors." One of the bankers was Charles Koppelman, a principal of SBK Entertainment World, the publishing company that recently bought out CBS Songs for £87m. Abbott, "They took the demos to CBS and they wanted them." The single,

feels he has certain advantages: "It helps you in dealing with people and in songwriting it is instrumental in helping you to be sensitive to chord changes and melody lines that are emotionally appealing to people. On a more personal level, it enables me to deal with the multitude and variety of people that I am

# The Idea Is Great But Can Technology Cope?

## Syndication Problems Not Yet Over

by Cathy Inglis

Although syndication is becoming more established in the UK with greater acceptance from radio stations and sponsors alike, the teething problems in Europe are not yet over. The Independent Broadcasting Authority's (IBA) relaxation on the ways in which commercial concerns can be associated with programmes through sponsorship has helped matters in the UK, but government policies are still a hindrance in many countries. Despite the fact that an increasingly large number of people find the notion of syndication throughout Europe appealing, the methods of distribution can still be a major set-back with both technology and know-how still very limited.

However, syndication is slowly establishing a niche in Europe, and both the sale or exchange of programmes to overseas buyers, and the distribution of programmes within one particular territory are on the increase. To highlight what we believe to be a growing medium, Music & Media will explore the progress made in the field of syndication with a special feature every two months.

The UK is the leading territory in the European syndication market. The BBC Transcription Service, which has been in existence for almost 40 years, was the first syndication outlet in the UK. They now distribute thousands of hours of programmes a year to almost all countries worldwide. The major sellers are concerts but documentaries on specific artists or trends in pop history are also popular. The BBC produces all programmes initially for the home market. On the purchasing side, Stuart Grundy, Execu-

**"If anyone needed an example of how barter syndication can work for both radio stations and advertisers, they need hardly look any further than this deal!"**

tive Producer at BBC Radio One, says: "We have regular contact with most syndicators in the world. Westwood One has a transcription deal whereby they distribute our programmes but we also deal with US syndicators like DIR, Radio Express and Draper Hampton producers."

Another active syndicator, Piccadilly

Productions of Manchester, was set up early last March to develop a market for sponsored network programming. A couple of weeks ago an announcement was made about the signing of a deal with Pepsi Cola to drink company's biggest ever European radio sponsorship deal (see M&M issue 5). Pepsi will sponsor Piccadilly's flagship American Countdown Show, hosted by Paul Gambaccini, for the coming 12 months.

Piccadilly Production's chief, Simon Cole: "There have been many in the last few months who have been sceptical about the whole idea of barter syndication taking off in the UK. If anyone needed an example of how it can work both for radio stations and advertisers, they need hardly look further than this deal. Here we have a high quality weekly programme which can now be provided free to the independent radio network and a major multi-national advertiser who has been won over to the medium because of the project."

It is understood that Pepsi want to extend the sponsorship into radio stations on continental Europe within the next few months. Piccadilly are also likely to be working with Pepsi on a broadcast, possibly Pan-European, of one of the concerts on Tina Turner's forthcoming

**"This is a very exciting time for us, the whole European radio market is opening up and I see big opportunities for programme sharing between countries."**

tour. Piccadilly is indeed hoping to strengthen its European links, as Cole explains: "This is a very exciting time for us, the whole European radio market is opening up and I see big opportunities for programme sharing between countries. Music is an international language and there is plenty of advertising support for it."

Piccadilly are also planning a large presence at this year's International Music & Media Conference (IMMC) in Montreux where they will be providing broadcasting facilities to radio stations who wish to present live programmes from the event. Deals have already been struck in the UK, Germany and US.

Piccadilly's next large project is their Rockline programme in partnership with former Capital Radio executives Tony Hale and Tim Blackmore. This is to go on the air later this year and will be the UK's first national rock music phone-in. The hour-long programme will be delivered to stations via satellite and negotiations are underway with potential sponsors as well as record companies who will provide the roster of top name guests.

Although as equally enthusiastic as Cole on the subject of syndication, Aiden Day, an independent producer and producer for Westwood One's programmes in the UK, finds the technicalities of dealing with syndication in the

UK far more laborious than they need be. "Syndication is happening in the UK and is potentially there in Europe but I am highly dubious as to whether the current methods of distribution are correct. The only way for programmes to be exchanged by satellite and I firmly believe this will happen in the future

**"The only way for programmes to be exchanged is by satellite and I firmly believe this will happen in the future because it's the only viable way."**

because it is the only viable way. Westwood One has been transmitting daily by satellite in the US for years and it is now time we left our archaic system behind. Sending by post so far frustrates in the 1980's." Day is a firm advocate of live radio which, he says, is so much more exciting than recorded radio. With this in mind he has been working on a series of one hour programmes with Westwood One during which he feeds in voice-links from London.

These programmes are distributed free, on a barter basis, with a total 10 minutes advertising within the one hour. Of these 10 minutes, Westwood One sells six one-minute slots and the other four minutes are sold to local networks for local advertisements. "Although things are beginning to happen in the field of syndication in continental Europe," concludes Day, "our producers are still looking towards the US for expertise whereas basically we have the technology here, at our door."

Creative Planners Ltd, the multi media marketing consultancy firm, has been closely associated with the growth in syndicated radio programming within the independent radio system in the UK. The company is now developing a broad range of radio programming suitable for both UK and international use. Creative Planners' policy is to offer the majority of their programmes to stations free of charge, with a complete co-financing package.

The company's involvement in syndication began when it launched the 7-Up Music Machine series of recorded live concerts. In 1985 the series was distributed to over 28 UK radio stations and only a year later it was broadcast by the whole network. In 1987 the Music Machine will also broadcast in Belgium, on approximately 50 private stations, in Finland on seven private stations, in Scandinavia and Holland through Radio Luxemburg, and in Portugal. "The 7-Up Music Machine was tailor-made to a special brief from 7-Up," comments Creative Planners' Creative Director, Jane Bowen-Bravery. "The promotion makes full use of the unique advertising and marketing advantages of radio. It is interesting to see that since we launched this programme for 7-Up in 1985, a number of other consumer product groups and even some radio stations, have fol-

lowed suit."

Creative Planners is also finalising the marketing of a new show to be called The Love Net-

**It is going to take quite some time to approve the distribution of programmes in Germany and as a consequence we have stopped making programmes."**

work, produced by Rock Over London. They believe this to be a 'first' as it is available to stations in a complete syndicated format programme package so that participating stations need only supply their own local DJ to host the show. Creative Planners started working on The Love Network last year but found that when they approached the radio stations, these preferred to air it on a local basis.

Creative Planners' David Bridgeman: "It is a fairly unique concept and well, I believe, be a popular one since it benefits from the local DJs compiling the show as well as having the advantage of a major production company." The kit will include all the programme elements needed to ensure The Love Network attracts local audiences, including a Love Network Top 10, commissioned from M&KB, a Top 500 live songs of all times compilation from which selections will be made for each weekly show, and a live trivia quiz.

In addition to The Love Network, Rock Over London have completed the production of two one-hour concerts with 11 artists in each. At press time a deal was being finalised with a Mexican company ensuring distribution of the shows on a Spanish radio network. A cigarette company is involved in the sponsoring. Amongst the artists performing in the concert are Simple Minds, Police, Howard Jones, Eurythmics, Genesis and Pretenders.

Although the scene looks promising in the UK, the major German syndicator, Bertelsmann's subsidiary, the Deutscherfunk Programme Service (DFS), recently suffered a severe set-back. Although the distribution of programmes was due to start at the beginning of 1987, this has now been delayed until August following governmental jurisdiction. Says DFS's Barbara Dickmann: "The problem here is that Germany is separated into nine districts and in Bavaria for example there are 92 private stations alone. It is going to take quite some time to approve the distribution of programmes

to each station and as a consequence we have stopped making programmes at DFS at the moment." However in the interim, DFS are trying to establish deals with Switzerland and Austria.

In addition to Westwood One's 7-Up Music Machine, the major US syndicator is producing and distributing four radio specials to honour the Rolling Stone magazine's 20th anniversary. The four programmes, produced with the co-operation of Rolling Stone, will be broadcast to coincide with four special issues of the magazine. They will look at the rock and roll influence on popular culture, the best live performances during the past 20 years and the best recordings of the past two decades. The culmination of Westwood One's tribute is to be a live four hour broadcast originating from Westwood One's studios in Los Angeles and New York and delivered to stations via Westwood One's digital stereo satellite system. Comments Norman Pattiz, Chairman of Westwood One: "Westwood One and our affiliates are proud

**"We intend in the future to produce tailor-made programmes for certain countries and we will perhaps adapt our existing shows if necessary."**

and excited to be associated with this anniversary celebration. Few publications have had the impact and influence on rock and roll that Rolling Stone has throughout its history." The programme is to be called "Rock and Roll Never Forgets". In addition, at the end of this month, Westwood One is starting a weekly show on the Top 20 Hot Dance/Disco Hits as they appear in Billboard.

Another major US syndicator, Radio Express, which is the only company in the world to sell American material exclusively to stations outside the US, has a full programme lined up for the next few months. The American Top 40 With Casey Casem', is, claims Radio Express, the most listened to music programme in the world and amongst the most popular other shows provided by Express are the 'American Country Countdown with Bob Kingsley, 'Flashback' (a rock and roll programme concentrating on the 60s hosted by Bill St James) and the 'Legends Of Rock', featuring individual profiles on the greatest rock stars of the last few decades. In addition to

these exclusively licensed radio series, Radio Express also distribute one-off specials, such as, 'The Ballad Of John And Yoko', a three hour show in the spoken word and music of John Lennon, Yoko and the Beatles.

Syndication is of course not limited to the world of radio and the distribution of television programmes has long been widespread. However the syndication of music programmes is on the increase now that pan-European stations like Music Box and Sky Channel are actively involved. When Music Box became a separate entity in October 1986, its new objective was to produce and distribute music programmes around the world. This has increased substantially in only four months, says Music Box's Kate Mundle. In addition to providing 10 hours of programmes a day to Super Channel which is received in 14 countries, the Music Box programmes have just been added to broadcasting services in Spain, Portugal, Iceland and Norway. Music Box is also looking at markets around the world, particularly Australia, Japan, the Far East and the US. "Our most popular show is the weekly Countdown Chart Show," says Mundle, "but our specials are also doing very well. We intend in the future to produce tailor-made programmes for certain countries and we will perhaps adapt our existing shows for the individual territories if necessary. Just as some artists are more relevant in certain markets, presenters might also be more popular in particular territories."

Sky Channel are also involved in the selling of programmes from their Sky Television. Deals have recently been made with Video Music in Italy, Tele Montecarlo in France, MuchMusic in Canada, TV Galicia in Spain and ATV in Hong Kong. "Although it is still early days, it helps to have our programmes

**"Although it is still early days, it helps to have our programmes shown in territories which do not receive Sky Channel."**

shown in territories which do not receive Sky Channel," says Sky Channel's Fiona Walters.

NBD, an independent distributor based in London, specialises in music programming. Amongst its concert shows available are 'Wham!' in China, Bruce Springsteen - Born In The USA, The Art Of Noise - Invisible Sea, Barbra Streisand - Putting It All Together, and Suzanne Vega - Live At The Albert Hall.

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# UK RADIO TALK

by Howard Marks

Well, well, who's a clever boy then - Radio 1 jock Adrian John and his wife Jo have given birth to a baby boy. All those early nights and early mornings must be healthy. Congratulations to all anyway. It is slightly ironic that as Johnny Walker has returned to national radio, an old record that Walker made famous some 20 years ago on Radio Caroline has just been re-released. The record is Percy Slodge's 'When A Man Loves A Woman'. When Johnny had his late night show, he used to play the record for young lovers in their cars, they in turn used to flash their headlights at the pirate radio ship. Now the record is enjoying radio success again thanks to being used as a piece of music for a commercial.

Radio 1 recently ran some classic early 60s sessions from The Rolling Stones plus a repeat of the 'Elton John At The Beeb' programme. Coming up in the near future, producer Kevin Howlett has

put together a programme of early 70s material called 'Bowie At The Beeb'. Simon Mayo at Radio 1 has been doing an awful lot of sitting-in recently, he covered for Bruno Brookes, Gary Davis and more recently for the afore mentioned Adrian John who has been on paternity leave. Andy Peebles also sat in for an unwell Steve Wright the other day. Radio London Soul boss Tony Blackburn was seen dining out in London recently with rival soul boss John Sachs from Capital Radio. They were at the Luther Vandross concert together and made an evening of it. Nice to see the radio stations getting along so nicely.

The larger-than-large Steve Walsh of Radio London was the subject of a programme on BBC tv recently which showed his work and lifestyle, and briefly showed an almost naked Tony Blackburn. Tony was on stage with only a pair of stockings, and a lot of balloons

which he popped himself... very strange! Steve Walsh also turned up on a programme about Streetwave Records boss Morgan Khan. It turns out that Morgan used to be a jock on Pirate Radio Jackie using the name Morgan Lovell.

Picadilly Radio in Manchester, are going through a couple of changes, one of the main ones is that Mark Radcliff is leaving to go to BBC Radio in Manchester where he will be involved in various programmes put out by Radio 1. Timmy Mallet records his Saturday chart show in London on a Friday and leaves gaps for phone competitions etc. Last Saturday the Programme Director of the station was walking around the station and asked the engineer if Timmy was actually in the studio live. Timmy you are such a star.

Over at Capital Radio, the lovey Gray who has worked in reception at the station ever since I can remember has left for pastures new. Curiosity Killed The Cat were in for interviews and their fans almost wrecked the radio station. Mantronic and chart band Raze were both in for interviews and Davey Gray had a phone interview with George Michael. Finally, Tim Grundy at Picadilly Radio just got pipped at the post by Max Headroom star Matt Frewer for a part in a new film. Tim is now busy taking acting lessons.

## Cliff Richard At UK Radio Conference

by Peter Jones

DJ and pop historian Paul Gambaccini is to interview Cliff Richard on his next three decades of broadcasting pop on radio as a highlight of the Radio Academy's 3rd UK Music Radio Conference in London next month (March 17-18).

The 60-minute chat is being recorded and then made available to both BBC and commercial networks. Also on the agenda are sessions on future broadcasting technology and policy, the relationship between pluggers and promoters, plus a seminar on 'Braver Broadcasting' fronted by Charlie Gillett, author, broadcaster, producer and record company boss.

The conference has again this year been sponsored by Thorn EMI Ferguson and six record companies (A&M, EMI, CBS/Epic, Polydor, Starline and WEA) are combining to host the closing party.

The opening speech will be by David Hatch, BBC's Director Of Programmes.



Globe Theatre, Shaftesbury Avenue, London W1, tel. 1-4377122.

Before his throat operation Elton John recorded a song with Jennifer Rush which will feature on her forthcoming album - Jennifer's 'The Power Of Love' was a million seller at the end of '85 but as yet there are no firm plans to release this duet as a single. Following his recent appearance on stage in Sydney with Lionel Richie, it seems that Elton is available to lend his piano-playing talents to fellow artists - however it seems that this is no guarantee of success; he tinkles the ivories on Saxon's latest record 'Northern Lady' but it only cracked into the UK top 100 at 91 and dived out again. Recorded last year while Elton was in Holland making 'Lether Jackets' and Saxon were using the adjoining studio, the song is one of two tracks he played on - the other has the elegant title 'Party 'Til You Puke'.

Dave Edmunds has just played his first British gig in three years at North London's Town & Country Club before rushing off to the States on tour. We thought the one-off show might produce a few surprise guest appearances from Dave's pals - in fact there was just one; Gary Moore stepped on stage to encore with Edmunds on a version of the old Little Richard number 'Send Me Some Loving' and his current US single 'The Wanderer'. Needless to say a good time was had by all.

Nick Beggs the former lead singer with the now-defunct Kaja (or Kajagogoo as they were better known) will turn up later this year singing backing vocals on a track on British soul singer David Grant's third solo album. The Stranglers - who we're delighted to see receiving US attention with 'Always The Sun' which premiered on Rock Over London last year - have a new British single out this week. It's a completely new version of 'Shakin' Like A Leaf', originally on their current 'Dreamtime' album. There's a new song called 'Hit Man' on the B-side, a picture disc version, a 12-inch 'jelly mix' of the A-side, a live version of 'Was It You' recorded in Spain also on the 12", and the band tour the UK in March. Is this what they mean by media onslaught? \*

Newspaper reports in Britain last week suggested that acclaimed producer Martin Rushent (Human League, Altered Images, Stranglers) has gone broke. Rushent owns the Genetic studio complex in Berkshire, where the official photographer has recently been called in, and this will be sold along with a seven-bedroom house and a bungalow, all part of the 22-acre site. Personal problems are cited as the reason for Rushent's misfortune, but he's quoted as saying he'll stay in the record industry. \* George Harrison recording an album with 'Jelly Nuts'. Watch this space. \* Dead Or Alive's new album 'Mad, Bad And Dangerous To Know' includes versions of 'Brand New Lover' and 'Something In My House' different to those released as singles. The new Aztec Camera LP is expected out in April when we should also see a solo single from Boy George. The Thompson Twins will release their first album as a twosome at the end of next month and follow it up with a tour in April. David Bowie is a guest vocalist on the new album by black rapper Afrika Bambaataa. \*

We couldn't help smiling when we read reports of the goings-on in the 'Chariots Of Fire' court case. EMI Music Publishing has alleged that Vangelis poached Fairport's tune from the Greek composer Stavros Logarides whose owner is called 'City Of Violets'. A synthesizer was set up in court so that

Vangelis could argue his case musically but the prosecution submitted their evidence on tape. As he listened to their case, the 72-year-old judge politely asked Vangelis to disturb to be turned down so as not to disturb the proceedings next door. He was later supplied with a walkman so he could listen more closely. Now the judge is releasing his own version of the song - no, seriously, it's unlikely that Vangelis sees the funny side of things - if he doesn't win this case, he stands to lose as much as £2 million. \*

Peter Gabriel has just spent a quarter of a million on a new home - he decided to buy a former vicarage near Bath when his wife received a number of death threats. Meanwhile Paul Weller and D C Lee of The Style Council are buying a flat together in trendy Little Venice, West London. \*

Nik Kershaw is helping in a local police campaign against drug abuse in the East Anglian town of Ipswich where he grew up. Nik has made a tape urging young people to inform on anyone who offers them drugs - he says that from now on he intends to do the same. 'I don't care who they are', he says, 'I will tell the police if I know of anyone using drugs. I'm even prepared to turn in my friends.' Nik says he is making this appeal because his own experiences with drugs eight years ago taught him a "terrifying" lesson. \*

# M&M NEW TALENT

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/TV programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original masterpublishing owners. Original country and telephone numbers are mentioned as known.

## Thowsen - Black Rain (Polydor) Norway

For all info contact Peter Singsaas at PolyGram, tel. 2-372905; fax: 78521. Produced by Svein Dag Hauge, a member of Norwegian Lava (who toured with Randy Crawford), this single was runner up as the title track for the new James Bond film. Indeed, it's a very suitable song for a movie with its atmospheric build-up, the moody arrangements and the impressive layer-upon-layer backing vocals. From the album "Call Me Stranger".

## Grazia Di Michele - Le Ragazze Di Gauguin (WEA) Italy

For all info contact Sergio Pappalardo at WEA on tel. 2-26881. Medium paced ballad featuring Italian singer Di Michele's excellent vocals. Overall production and arrangements are very contemporary and suitable for the adult market. Currently top 40 in Italy but a must for other countries as well. Taken from an album of the same name.

## Roxanna - Got Me By The Heart (injection) Holland

For all info contact Karel Hendrikse at CNR on tel. 2940-15244; fax: 15252. With the arrangements a hit in the vein of Barbara Streisand's "Woman In Love", the mature and strong vocals of this young Dutch singer, certainly give the record a good chance for Top 40. Good sax fill-ins and a pleasant production could make it happen.

## Barry Lane - Journey To The Moon (Repertoire) Germany

For all info contact Killy Kumberger at Repertoire, tel. 40-4106267; fax: 213425. Typical Euro-pop single with lots of synthesizers, an electric guitar and the usual 'oh-ho-ho' vocals supporting a pleasant chorus. Very popular in the French discotheques, the single spent several weeks at the top of the Super 30 Maxi-Single-Hitparade, as compiled by the German DDO organization. Released in Germany by Repertoire/Austrophon, master and sub publishing rights available for the rest of the world.

## Lars Muhl - Big Boys Are Hungry (Genlyd) Denmark

For all info contact Jesper Marckth at Genlyd, tel. 6-149700; fax: 68673. Self-assured vocals on this hard rock theme where lead guitars and horns contribute for mastery. Composed by the Danish singer/songwriter Muhl, it is taken from an album with the tediously long title, "The Glorious Art Of Breaking Little Girls' Hearts And Blowing Big Boys' Brains", made with the help of 20 session musicians. Stay tuned in for that one.

## MPH - Rock Lady (New Talents Agency) Switzerland

For all info contact Andre Simha on tel. 22-323202/31391. Spicy, solid hard rock with the musicians being more interesting than the rather corny chorus. Swis trio combines some basic pop ingredients with the usual hard rock stuff. Available to all countries, release in Switzerland this month.

## Chafi - A Chaque Fois (Jonathan) France

For all info contact Martine Moscovitz at Atoll Music, tel. 1-43666922; fax: 215755. Since the days of Gainsbourg & Birkin's painting experiment that shocked and swept across the world, much has changed in France. The French are particularly keen and clever at combining suggestive vocals with a disco beat and this one is yet another example of this. Judging by the vocals on this poppy disco bubble gum, one certainly would not believe they belonged to a woman of 25, they are more like the early orgasmic screams of a toddler! Nevertheless it's unrelentingly catchy and banally commercial.

## First Patrol - The Streets Of Miami (Zyx) Germany

For all info contact Zyx Records on tel. 6436-4052; fax: 482164. Instant rap vocals over, a shamelessly exploiting Falco's "The Sound Of Music" with Jan Hammer's "Miami Vice Theme". Nothing new but who's complaining when the single is already top 50 in Germany?

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

## Taboo - Sexy Girl (Master Records) Switzerland

Public and master owner: contact Victor Waldinger/Carlo Peron on tel. 71-255666 (issue 5).

## Alice - Park Hotel (LP) (EMI) Italy

For all info contact EMI on tel. 2-963701; fax: 312679 (issue 5).

## Off - Electrica Salsa (Baba Baba) (Zyx) Germany

For all info contact Zyx Records on tel. 49-46346052 (issue 5).

## Circulo Vicioso - Mientes (WEA) Spain

For all info contact Betina Bose at WEA, tel. 1-40503111 (issue 5).

## Jahn Teigen - Herlequin (Polydor) Norway

For all info contact Fred Eng on tel. 2-372905; fax: 78521 (issue 4).

## Michael Hagstrom - Fagand (WEA Meronone) Sweden

For all info contact Matthias Wachmeister on tel. 8-244610; fax: 19022 (issue 4).

## Visitors - All Of Your Attention (Virgin) Sweden

Public, EMI, contact Rolf Persson on tel. 8-236680; fax: 12587; master owner: Virgin, contact Anders Helmqvist on tel. 8-806340; fax: 12436 (issue 4).

## NEW TALENT UPDATE

This column will give a weekly update on the promotion of M&M New Talent Tips In Europe



French female singer Desireless is, after her tremendous success in the French charts, picking up good initial reactions outside of France. *Boyzoye boyzoye* will first be released in Holland, Germany, Spain and Brazil, followed probably by Italy. As mentioned in M&M New Talent (no. 3 of this year), the single has strong chart appeal with its infectious synthesizer beat and the exalted vocals. This was apparently also the view of UK's trendsetting television programme "The Tube", where the video from the single was shown, marking the first time that a French artist was on the programme.

CBS France, who are very committed to seeing their acts breaking borders, are also working very hard on the English version of Julie Pietri's "Eve Love Tot", entitled *Listen To Your Heart* (see issue no. 47 of last year). The new version is released in the major European countries and Pietri is in the middle of a tour promoting the single. Having recorded several tv spots in Italy ("Dominecna In", "Discoring", "Studio 5"), her album *Premier Jour* has now just been released, containing the new French single *Nuit Sans Invention*.

(advertisement)



## "Promising New Talent"

For more info please contact: Karel Hendrikse at CNR Holland, telephone 2940 - 15244.

# M&M euro THE PAGE

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

## RECORDS OF THE WEEK:

PAUL SIMON - DIAMONDS ON THE SOLES OF HER SHOES (Warner Brothers)  
JOHN FARNHAM - YOU'RE THE VOICE (RCA)

LOU GRAMM - MIDNIGHT BLUE (Atlantic)  
WEST WORLD - SONIC BOOM BOT (RCA)

## SURE HITS:

HOT HOUSE - DON'T COME TO STAY (deConstruction Records/RCA)  
THE OTHER ONES - WE ARE WHAT WE ARE (Virgin)  
NITRO DE LUXE - THIS BRUTAL HOUSE (Coolemppo/Chrysalis)

THE COLOURFIELD - RUNNING AWAY (Chrysalis)  
FUZZBOX - WHAT'S THE POINT (WEA)  
TANI CHU - RHYTHM (Arista)

## EURO-CROSSOVER RECORDS:

MATIA BAZAR - ANGELINA (Ariston Italy)

ANNE HAIGIS - IMMER WIEDER DU (Musikant/EMI Germany)



Another new number one in the Airplay Top 50 after occupying the number 1 spot for three weeks, Robbie Nevil's *Cesà Le Vie* has been put back to number 2 by Europe's hottest record at the moment, Aretha Franklin & George Michael's *I Knew You Were Waiting*. It has been more than a year since a duet topped the Airplay charts; in 1985 two duets made it to the top of the Airplay charts: Bowie & Jagger's "Dancing In The Street" (five weeks at number 1) and Phil Collins & Philip Bailey's "Easy Lover".

The current number 1 also marks the first time that Aretha Franklin tops our Airplay hit parade. For George Michael things are less unusual as he and his partner Andrew Ridgeley hit the Airplay Top 50 twice, once in 1984 with "Wake Me Up Before You Go Go" and in 1986 with "The Edge Of Heaven". Simply Red have one of the fastest moving singles in the Airplay Top 50, *The Right Thing* moves up in its second week from 28 to 4, closely followed by the Bangles' fourth single from the "Different Light" album, *Walking Down Your Street*.

Two things to mention about the Bangles; they are the only act to have two singles in the Airplay chart and they also have, together with Stuart Quo's *In The Army Now*, the longest charting single: *Walk Like An Egyptian* has been in the charts for 19 weeks. Long charting singles in the Airplay Top 50 are rather unusual due to the fastly changing nature of this chart. Most records only lead a short Airplay chart life, making the Bangles' 19 weeks all the more remarkable. Another long charting single is Duran Duran's *Notorious* (still at 44 after 16 weeks).

Apart from the top 10 Airplay additions from Simply Red and the Bangles, the Blow Monkeys (8-16), Jackie Wilson (9-14) and UB40 (10-13) all contribute to a lively chart.

While Paul Simon is in the middle of a very successful European concert and promotion tour, his third "Graceland" single is out this week, *Diamonds On The Soles Of Her Shoes*, yet another subtle, swinging tune following the successes achieved with "The Boy In The Bubble" and "You Can Call Me Al". The single is

ubbling under the Airplay Top 50 and is a strong contender for next week's entry. Other bubblers include John Farnham (see also Albums Guide), Bananarama and West World. The latter is a brand new RCA UK signing who were first spotted by Channel 4's "The Tube". The single *Sonic Boom Bot* sounds young, exciting and stirring although it is old wine in new bottles: touches of Eddy Cochran, Bo Diddley, Bow Wow Wow and Sigue Sigue Sputnik (the latter two were already copies) are melted together. It seems like pop music is biting its own tail more and more.

Talking about being influenced... who would have thought that Terry Hall's *The Colourfield* would cover Sly Stone's *Running Away*? Although the Richard Gotterher (Bion-

die, Gogo's) produced track is rather funky, Hall's vocals tend to slow down the real excitement.

Just out, and already picking up good attention in the UK, is the wonderful single by the trio *Hot House*, *Don't Come To Stay*. Signed to deConstruction/RCA, the song is an emotionally jagged (by the 21-year-old Heather Small) soul track that makes us hunger for more. Check it out too the new singles from Arista UK act Tani Chu (*Rhythm*), a youthfully exuberant dance track produced by Greg Walsh and Virgin act *The Other Ones*, an Australian/German sextet who were guests in the New Talent section of last year (see issue 45) and have a new Christopher Neil produced pop single out called *We Are What We Are*.

## the Singles route euro-crossover

Most recommended singles not yet showing in the European Hot 100

**Simply Red**

The Right Thing (Elektra)

Sandra Ballé

How Many Lies (CBS)

Tina Turner

What You Get Is What You See (Capitol)

Duran Duran

Sun Trade (EMI)

Times Social Club

Diamonds On The Soles Of Her Shoes (Warner)

Paul Young

Why Does A Man Have To Be Strong (CBS)

John Farnham

You're The Voice (RCA)

Bananarama

Trick Of The Night (London)

Mixed Up World (Mercury)

Sieve Winwood

Back In The High Life (Island)

Sheila E.

Hold Me (Warner Brothers)

Red Box

Heart Of The Sun (Sire)

Anita Baker

Caught Up In The Rapture (Elektra)

Las Gramm

Midnight Blue (Atlantic)

West World

Sonic Boom Bot (RCA)

Sieve Wonder

Stranger On The Shore Of Love (Motown)

Harris!

If Love Could Kill (Arista)

Particelle

Rhythm (Arista)

Georgia Satellites

Keep Your Hands To Your Self (Elektra)

World Party

Ship Of Fools (Ensign/Chrysalis)

Records by continental European Artists with strong crossover potential for other markets

**Off**

Electrica Salsa (Zyx Germany)

Ella

Ton Va Pas (Carrere France)

Yello

Viscous Ganges (Vertigo)

Nadieh

Windforce II (Polydor Holland)

Stephanie

Fléurs Du Mai (Carrere France)

Lili & Sara

Cady Love (Göteborg Sweden)

Sandra

Midnight Man (Virgin Germany)

Desireless

Voyage Voyage (CBS France)

Matia Bazar

Angelina (Ariston Italy)

Luna Parker

Tes Etas D'Amie. Eric (Barclay France)

Richielet

Dance Around The World (CBS Holland)

Yalli

The More I See You (CBS France)

Anne Haigis

Immer Wieder Du (Musikant/EMI)

Purple Sabbath

Yli Zhu Weing Zei (EMI Germany)

Julie Pietri

Nuit Sans Issue (CBS France)

Rita Mitsouko

C'est Comme Ça (Virgin France)

Particelle

Ella Est Paris (CBS France)

Keine Stille In Athen (Mercury Germany)

Visitors

All Of Your Attention (Virgin Sweden)

Elisa Waait

Four Times More (Ariola Belgium)



# EUROPEAN HOT 100 SINGLES

EMR

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BV - HOLLAND - ALL RIGHTS RESERVED

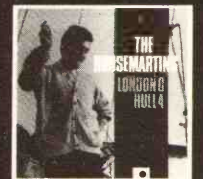
THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	1	<b>Is This Love</b>	UK G B H I Sw Po D Ir N F Gr	Alison Moyet- CBS (Virgin Music/RCA Music)	35	39	<b>Almaz</b>	UK Ir	Randy Crawford- Warner Brothers (MCPs)	69	52	<b>Feel The Heat</b>	FB	Jean Beavoir- Red Eye/Virgin (Hot Boy Music)
2	14	<b>I Knew You Were Waiting (For Me)</b>	UK G B H Sw D Ir	Aretha Franklin & George Michael- Epic (Chrysalis Music)	36	63	<b>Coming Around Again</b>	UK Sp Sw Ir	Carly Simon- Ansta (Famous Chappell)	70	33	<b>Walking Down Your Street</b>	UK G	Bangles- CBS (SBK/CBS/Warner/Carlin)
3	3	<b>C'est La Vie</b>	UK G B I A Ch Sw D Ir N F	Robbie Nevil- Manhattan (MCA Music/AFG Music)	37	20	<b>Two Of Hearts</b>	FG Ch D	Stacey Q - Atlantic (On The Note)	71	81	<b>La Vie Par Procuration</b>	F	Jean-Jacques Goldman- Epic (JRG/NEF Marc Lumbroso)
4	5	<b>Reet Petite</b>	UK G B H Sw D Ir N F	Jackie Wilson- SMP (Burlington Music)	38	58	<b>Tes Etats d'Ame...Eric</b>	FB	Luna Parker- Barclay (PolyGram Music)	72	69	<b>Maman</b>	F	Dorothee- AB/Polygram (Abeditions)
5	2	<b>Victory</b>	UK FG I Sp Ch Gr	Kool & The Gang- Mercury (Delightful Music)	39	27	<b>True Blue</b>	FI Sp A Po	Madonna- Sire (WB/Bleu Disque/Webo Girl)	73	96	<b>The Future's So Bright, I Gotta...</b>	UK	Timbuk 3 - I.R.S. (Illegal Music)
6	4	<b>Sometimes</b>	UK FG B H A Ch D	Erasure- Mute (Sonet Music)	40	54	<b>It Doesn't Have To Be This Way</b>	UK Ir	The Blow Monkeys- RCA (Trashsong/RCA Music)	74	RE	<b>Always The Sun</b>	F Po	The Stranglers- Epic (CBS Songs/Plumshatt)
7	8	<b>You Keep Me Hangin' On</b>	FG B H A Ch D N	Kim Wilde- MCA (Jobete Music)	41	64	<b>Je Dois M'En Aller</b>	FB	Niagara- Polydor (PolyGram Music)	75	79	<b>P'tit Bouchon</b>	F	Sabine Patarel- Emma/Carrere (Max Music)
8	7	<b>In The Army Now</b>	FG B A Ch Po D	Status Quo- Vertigo (Island Music/Nada Music)	42	47	<b>I Love My Radio</b>	UK Ir	Taffy- Transglobal/Rhythm King (EMI Music)	76	NE	<b>When A Man Loves A Woman</b>	UK Ir	Percy Sledge- Atlantic (Warner Bros. Music)
9	17	<b>Rock The Night</b>	UK FG B A Ch Ir	Europe- Epic (Seven Doors/EMI Music)	43	NE	<b>Running In The Family</b>	UK H	Level 42- Polydor (Chappell)	77	75	<b>Heartbeat</b>	G A Ch	Don Johnson- Epic (SBK/CBS/W.B. Music)
10	11	<b>Caravan Of Love</b>	UK G B H A Ch Sw D N F	The Housemartins- Go!Discs/Chrysalis (Warner Brothers Music)	44	45	<b>Laissez-Nous Chanter</b>	FB	Gold- WEA (Agone)	78	83	<b>Magic Smile</b>	UK	Rosie Vela- A&M (Mercury Dime Music)
11	15	<b>Each Time You Break My Heart</b>	G B H I Ch Sw D F Ir Gr	Nick Kamen- WEA (Warner Bros/Island Music)	45	9	<b>Open Your Heart</b>	G B I A Ch Po D F	Madonna- Sire (WB/Bleu Disque/Webo Girl)	79	86	<b>Noir Et Blanc</b>	F	Bernard Lavelliers- Big Brother/Barclay (Big Brother's Company)
12	10	<b>Shake You Down</b>	UK G B H Ch	Gregory Abbott- CBS (SBK/CBS Songs)	46	65	<b>The Music Of The Night/Wishing You...</b>	UK Ir	Michael Crawford/Sarah Brightman- Polydor (Really Useful)	80	RE	<b>Do Ya, Do Ya</b>	F	Samantha Fox- Jive (Zomba Music Publishing)
13	26	<b>Heartache</b>	UK B H Ir	Pepsie & Shirlee- Polydor (Handle Music)	47	70	<b>Magie Noire</b>	FB	Philippe Russo- Pathe Marconi (EMI Music Publishing)	81	NE	<b>Gigolo</b>	UK	The Damned- MCA (Rock Music Co)
14	16	<b>Big Fun</b>	UK G	Gap Band- Total Experience/RCA (Minder Music)	48	38	<b>Jack Your Body</b>	UK Ir	Steve 'Silk' Hurley- D.J. Int./London (Copyright Control)	82	73	<b>Ca Fait Rire Les Oiseaux</b>	F	La Compagnie Creole- Zagora/Carrere (Bleu Blanc Rouge/Zagora)
15	6	<b>The Final Countdown</b>	FI Sp A Po D	Europe- Epic (Seven Doors/EMI Music)	49	57	<b>Hi! Hi! Hi!</b>	F Sp Gr	Sandra- Virgin (Data-Alpha/Mambo/Siegel)	83	89	<b>Reality</b>	G	Richard Sanderson- Carrere (Laghetto)
16	29	<b>The Miracle Of Love</b>	UK FG Sp Ch	Eurythmics- RCA (RCA Music)	50	51	<b>On Se Retrouvera (B.O. Le Passage)</b>	F	Francis Lalanne- EMI/Pathe Marconi (Atreyou Adele Music)	84	66	<b>Something In My House</b>	UK Ir	Dead Or Alive- Epic (Warner Bros./Lalabond)
17	12	<b>The Rain</b>	UK G B H Ch Gr	Oran 'Juice' Jones- Def Jam/RS (Island Music)	51	56	<b>You Sexy Thing</b>	UK Ir	Hot Chocolate- EMI (Chocolate/RAK Publishing)	85	NE	<b>Crush On You</b>	UK	The Jets-
18	21	<b>Showing Out</b>	G B H A Ch	Mel & Kim- Supreme (All Boys Music)	52	80	<b>Male Stripper</b>	UK	Man 2 Man Meet Man Parrish- Bolts (Passion Music)	86	85	<b>Keine Sterne In Athen</b>	G A Ch	Stephan Remmler- Mercury (Glueck/Bavarian/Intro)
19	19	<b>Don't Leave Me This Way</b>	FI Sp Po	The Communards- London (Island Music)	53	50	<b>Musulmanes</b>	F	Michel Sardou- Tema/RCA/Ariola (A.R.T. Music France)	87	77	<b>Real Wild Child (Wild One)</b>	UK H Ir	Iggy Pop- A&M (Wren Music Company)
20	24	<b>T'En Va Pas</b>	FB	Elsa- GM/Carrere (Georges Mary)	54	53	<b>Shoplifters Of The World Unite</b>	UK Ir	The Smiths- Rough Trade (Warner Bros. Music)	88	72	<b>I've Been Losing You</b>	FA Po	A-Ha- Warner Brothers (ATV Music)
21	25	<b>Voyage Voyage</b>	FB	Desireless- CBS (Rival Music)	55	76	<b>Stay Out Of My Life</b>	UK	Five Star- Tent/RCA (Tent/Chrysalis Music)	89	55	<b>Suburbia</b>	G B I Sp A Po	Pet Shop Boys- Parlophone (10 Music/Cage Music)
22	22	<b>Take My Breath Away</b>	FI Sp Po	Berlin- CBS (GMP/C/Famous Music Corp.)	56	61	<b>Sally</b>	F	Carmel- London (Savage Music/SBK/CBS)	90	44	<b>Hymn To Her</b>	UK	The Pretenders- Real Records/WEA (Intersong)
23	23	<b>Rat In Mi Kitchen</b>	UK B H Ir	UB 40- Dep International/Virgin (New Claims/ATV Music)	57	49	<b>No More The Fool</b>	UK	Elkie Brooks- Legend (Virgin/Russell Ballard)	91	74	<b>L'Enfant</b>	F	Jeanne Mas- Pathe Marconi (Editions Le Minotore)
24	30	<b>Walk Like An Egyptian</b>	G B H I A Ch	Bangles- CBS (Southern Music)	58	60	<b>Electrica Salsa (Baba Baba)</b>	G B	Off- Zyx (Intersong/Miljuskii)	92	98	<b>Miami Vice Theme</b>	G	Jan Hammer- MCA (MCA Music)
25	31	<b>C'est La Ouate</b>	FB	Caroline Loebe- Barclay (Copyright Control)	59	RE	<b>Geronimo's Cadillac</b>	FI Sp A Gr	Modern Talking- Hansa/Ariola (Intro/Hanseatic)	93	68	<b>Wasteland</b>	UK	The Mission- Mercury (RCA Music)
26	34	<b>Livin' On A Prayer</b>	G B H Ch Sw N	Bon Jovi- Vertigo (PolyGram/SBK/CBS Songs)	60	71	<b>Behind The Mask</b>	UK	Eric Clapton- Duck Records/Warner Bros (EMI Music)	94	93	<b>Ich Liebe Dich</b>	G	Clowns & Helden- Teidec (Aularz/Marie Marie/Fenn)
27	43	<b>Corps A Corps</b>	FB	Images- Flareash/WEA (Flareash Music Editions)	61	78	<b>Where Are You?</b>	G B Sp Gr	16 Bit- Ariola (Intersong)	95	92	<b>Cross That Bridge</b>	UK	Word Brothers-Siren (Virgin Music)
28	32	<b>Premier Baiser</b>	FB	Emmanuelle- AB/Polygram (Abeditions)	62	NE	<b>Stand By Me</b>	UK Ir	Ben E. King- Atlantic (Rightson/Trio Music)	96	82	<b>Bascule Avec Moi</b>	F	Marc Lavoine- Phonogram (A.V.R.E.P)
29	13	<b>Celebration Rap</b>	FG I Ch D	M.C. Mike "G" & DeeJay Sven- Durco (W.B./The Company)	63	62	<b>Fleurs Du Mal</b>	FB	Stephanie- Julisa/Carrere (Editions Carrere)	97	NE	<b>Forgotten Town</b>	UK	The Christians- Island (Island Music)
30	40	<b>Fallait Pas Commencer</b>	FB	Lio- Polydor (West Indies Music)	64	35	<b>Through The Barricades</b>	G H I Sp	Spandau Ballet- CBS (Reformation Publishing)	98	NE	<b>Alles Hat Ein Ende...</b>	G	Stephan Remmler- Mercury (Glueck/Bavarian/Intro)
31	59	<b>Once Bitten Twice Shy</b>	UK H Ir	Vesta Williams- A&M (Rondor/Island Music)	65	28	<b>Notorious</b>	FG I Sp A Sw D Gr	Duran Duran- EMI (Copyright Control)	99	RE	<b>Il Faudrait Que Tu Reviennes</b>	F	Jean-Luc LaHaye- Philips/Phonogram (Source Music)
32	37	<b>So Cold The Night</b>	G B H A Ch	The Communards- London (Rown/Bong/Mistra/Rocket)	66	48	<b>Surrender</b>	UK Ir	Swing Out Sister- Mercury (Copyright Control)	100	67	<b>Jack The Groove</b>	UK	Raze- Champion (Champion Music)
33	41	<b>Down To Earth</b>	UK Ir	Curiosity Killed The Cat- Mercury (Warner Bros. Music)	67	42	<b>War</b>	FG I Sp Po D Gr	Bruce Springsteen- CBS (Jobete Music)					
34	18	<b>Land Of Confusion</b>	G B H Ch Sw D	Genesis- Virgin (Hit & Run)	68	36	<b>Cry Wolf</b>	G H I Ch D	A-Ha- Warner Brothers (ATV Music)					

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece  
 ○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY

## THE HOUSEMARTINS Are quite big in Europe

CARAVAN OF LOVE IN THE CHARTS IN:  
AUSTRIA, BELGIUM, GERMANY, HOLLAND, NORWAY, SWEDEN & SWITZERLAND

CHRYSLIS / GO! DISCS



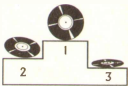
TOP 10 ALBUM  
IN HOLLAND & SWEDEN



NO. 1 SINGLE  
IN SWEDEN



# TOP 3 in EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	I Knew You Were Waiting (For Me) Aretha Franklin & George Michael (Epic)	Heartrate Pops & Shire (Polydor)	Down To Earth Curiosity Killed The Cat (Mercury)
GERMANY	Reality Richard Anderson (Carnegie)	Electrica Salsa Cl (Df)	C'est La Vie Robbe Haert (A&A)
FRANCE	T'En Va Pas Ella (G&M/Carnie)	Voyage Voyage Desjardins (CBS)	In The Army Now Status Quo (Mercury)
ITALY	The Final Countdown Europe (Epic)	Each Time You Break My Heart Nick Kamen (WEA)	Allielua Football Stars (A&A/CAL)
SPAIN	Geronimo's Cadillac Modern Talking (Parana/Arvola)	The Final Countdown Europe (Epic)	Through The Barricades Spiridus Balet (CBS)
HOLLAND	Reet Petite Jackie Wilson (S&W)	Showing Out Mel & Kim (Capricorn)	Caravan Of Love The Housemartins (Gofraco/Chrysalis)
BELGIUM	Reet Petite Jackie Wilson (S&W)	Showing Out Mel & Kim (Capricorn)	T'En Va Pas Ella (G&M/Carnie)
SWEDEN	Caravan Of Love The Housemartins (Gofraco/Chrysalis)	Living On A Prayer Bon Jovi (Mercury)	Som Stormen River Oppet Hav Suzanne Albergsson & Mikael Rickfors (Polar)
DENMARK	Gi Mi Gi Hwad Du Har Dob & The Dobos (Pledge)	Land Of Confusion Genesis (Virgin)	Open Your Heart Madonna (S&W)
NORWAY	You Keep Me Hangin' On Kim Wilde (MCA)	Over The Hills And Far Away Gloria Gaynor (10 Records)	For America Red Box (S&W)
IRELAND	I Knew You Were Waiting (For Me) Aretha Franklin & George Michael (Epic)	Almaz Black Onyx (Warner Brothers)	Heartrate Pops & Shire (Polydor)
SWITZERLAND	C'est La Vie Robbe Haert (Merthaler)	Showing Out Mel & Kim (Capricorn)	Each Time You Break My Heart Nick Kamen (WEA)
AUSTRIA	You Want Love Mead Emmons (Eli Records)	Keine Sterne In Athen Sashko Romanov (Mercury)	Sempre Sempre Al Bano & Romina Power (WEA)
GREECE	Notorious Duran Duran (EMI)	The Rain Orange Juice (Df Jem/CBS)	Where Are You 16 Best (Arvola)
PORTUGAL	The Final Countdown Europe (Epic)	Don't Leave Me This Way The Commodores (London)	In The Army Now Status Quo (Mercury)

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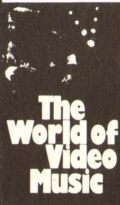
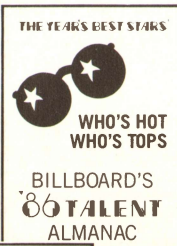
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## ALBUMS OF THE WEEK:

**THE SMITHS: THE WORLD WON'T LISTEN** (Rough Trade)  
**DEAD OR ALIVE: MAD, BAD, AND DANGEROUS TO KNOW** (Epic)  
**JOHN FARNHAM: WHISPERING JACK** (RCA)  
**HUSKER DU - WAREHOUSE: SONGS AND STORIES** (Warner Brothers)

**TIL TUESDAY: WELCOME HOME** (Epic)  
**PARTENAIRE PARTICULIER - JEUX INTERDITS** (CBS France)  
**BLUE YONDER: BLUE YONDER** (Atlantic)  
**PSYCHEDELIC FURS: MIDNIGHT TO MIDNIGHT** (CBS)

## the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

**Style Council**  
*The Cost Of Loving* (Polydor)  
**The Alan Parsons Project**  
*Gaudi* (Arista)  
**Merodyssey**  
*Cooked Mile* (Virgin)  
**Soft Cell**  
*The Singles* (Mercury)  
**The Smiths**  
*The World Won't Listen* (Rough Trade)  
**The Infectious** (Some Bizzare/Epic)  
**Womack & Womack**  
*Starbright* (Mushantun)  
**Gregory Abbott**  
*Shake Up Your Down* (CBS)  
**Lisa Loeb**  
*Be The Light Of The Moon* (Slash/London)  
**Spandau Ballet**  
*Through The Barricades* (CBS)  
**Jenet Jackson**  
*Control - The Remixes* (A&M, CD only)  
**Husker Du**  
*Warehouse: Songs And Stories* (Warner Brothers)  
**China Crisis**  
*What Price Paradise* (Virgin)  
**John Farnham**  
*Whispering Jack* (RCA)  
**Erasure**  
*Wonderland* (Mute)  
**Over The Hills And Far Away** (10 Records)  
**John Eddie** (CBS)  
*This Morrall Coat*  
*Fligger & Shadow* (4AD)  
**Frankie Goes To Hollywood**  
*The Big Blue Light* (Polydor)  
**Climax**  
*Max* (Mercury)  
**Medusa** (4AD)

## CHEMISTRY

A new album from **The Smiths** entitled, *The World Won't Listen*, is out and includes the hit singles, *Panic, Ask, Bighouthskiesagain, The Boy With The Thorn In His Side* and the band's latest hit, *Shoplifters Of The World Unite*. The tempo in which the band releases single after single is frantic, the same goes for B-sides - The Smiths have a reputation for putting out non-album tracks. The latest album contains no less than 16 tracks and none of them can be described as filler. The chemistry of Marr and Morrissey continues to impress and their whirling, swaying music deserves to do well, not only in the UK but throughout Europe.




Ex-Little River Band lead singer **John Farnham** is picking up quite good reports with his single *You're The Voice* (RCA), a commercial single with an epic theme and Scottish pipes. Farnham is extremely popular in Australia where both his album, *Whispering Jack*, and this single have topped the charts for over two months and the follow-up single, *Pressure Down*, has made it to the top 5 as well. First reactions to the album seem to be favourable and 'Pressure Down' is a solid, streamlined rock track with a neat hook. Farnham has a penchant for the dramatic and heavy themes which are in evidence on tracks like *Reasons and Touch Of Paradise*, although a track like *Trouble* with its beefed up chorus shows Farnham from a more danceable and rock side. ... Foxxy Music producer **Rhett Davies** has found the right sound to put the Epic/CBS act

**Til Tuesday** into mainstream/top 40 acceptance; it's a highly transparent, floating sound, created partly by the effective interplay of synthesizers and guitar and the ineffective, country-flavoured voice of Aimee Mann who is also responsible for most of the material on the band's second album *Welcome Home*. Apart from the potential hit single, *What About Love*, songs like *Coming Up Close, On Sunday, Will She Just Fall Down* (note the Beatle-esque arrangements!) and *No One Is Watching You Now* all contain a sort of subtle earnestness that makes addictive. All the tracks are of high quality and definitely fulfill the promise of the band's debut album, 'Voices Carry'.

Another Epic album out this week and one that will probably evoke more direct interest is **Dead Or Alive's** third album, *Mad, Bad, And Dangerous To Know*, the follow-up to 1983's *Youthquake*. Produced by the top team of Scott, Aitken & Waterman (why didn't they win a single BPI award?), the album is full of hot, unrelenting dance beats that are bound to find their way from the clubs to the pop charts. It contains the hits, *Brand New Lover* and the new single, *Something In My House*. Check out too, *I'll Save You All My Kisses* (Motown in third gear) and *Son Of A Gun*.

It is time, we think, for **Psychelic Furs** to break their fifth album *Midnight To Midnight*, a pleasant reason for this to happen in 1987. With producer Chris Kimsey (Stones, Morrison, Killing Joke) at the knobs, the band's driving and brooding guitar-based sounds make full impact, especially on tracks like *Shock, Heartbreak Beat* and *All Of The Law*.

## EURO RADIO ALBUM SMASHES

1	2	3
 <p><b>Paul Simon - Graceland</b> - Warner Brothers</p>	 <p><b>Alan Parsons Project - Gaudi</b> - Arista</p>	 <p><b>Style Council - The Cost Of Loving</b> - Polydor</p>

This week's most played albums on European Radio.

# EUROPEAN HOT 100 ALBUMS

BASED ON SALES FROM THE 16 MAJOR EUROPEAN COUNTRIES | EUROPEAN MUSIC REPORT BY HOLLAND | ALL RIGHTS RESERVED

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST COUNTRIES CHARTED		TITLE	ORIGINAL LABEL	WEEK	LAST WEEK	WEEKS ON CHART	ARTIST COUNTRIES CHARTED		TITLE	ORIGINAL LABEL
			UK	FR						UK	FR		
1	1	26	UK	FR	<b>Madonna</b> True Blue	UK:FGH S A D N P G S	35	32	13	UK	<b>Erasure</b> Wonderland	Mute	FGS
2	3	10	UK	FR	<b>Europe</b> The Final Countdown	UK:G B H S A D N P G S	36	36	13	UK	<b>Engelbert</b> The Final Countdown	Mercury	GADN
3	4	21	UK	FR	<b>Paul Simon</b> Graceland	UK:G B H S A D N P G S	37	46	3	UK	<b>Soundtrack - Miami Vice</b> Miami Vice 1 - MCA	GA	GA
4	5	30	UK	FR	<b>Eurythmics</b> Revenge	UK:FG B H S A D N P G S	38	18	11	UK	<b>Style Council</b> The Cost Of Loving	Polydor	UK:R I
5	6	5	UK	FR	<b>Deep Purple</b> The House Of The Blue Light	UK:FG B H D N S A D P G S	39	39	3	UK	<b>Erste Allgemeine Verunsicherung</b> Gold Geld Oder Leben	GA	GA
6	2	16	UK	FR	<b>A-Ja</b> Scoundrel	UK:FG B H S A D N P G S	40	84	4	UK	<b>The Mission</b> God's Own Medicine	Mercury	UK:G S
7	9	27	UK	FR	<b>The Communards</b> The Communards	UK:FG B H S A D N P G S	41	41	11	UK	<b>Joe Cocker</b> Definite 1964 - 1986	Dino Music	EM
8	8	20	UK	FR	<b>Bon Jovi</b> Slippery When Wet	UK:G B H D N S A D P G S	42	49	7	UK	<b>Draft Deutscher</b> Gemischte Gefuehle	EMI	Ekorona
9	17	4	UK	FR	<b>The Alan Parsons Project</b> Gaudi	UK:G B H S A D N P G S	43	27	17	UK	<b>Status Quo</b> In The Army Now	Virgin	FG A D P D
10	11	9	UK	FR	<b>Eric Clapton</b> August	UK:G B H S A D N P G S	44	44	11	UK	<b>Gregory Abbott</b> Shake Up Your Down	CBS	G D N S
11	7	21	UK	FR	<b>Tina Turner</b> Break Every Rule	UK:FG H S A D N S A D	45	42	2	UK	<b>Soundtrack - La Boum</b> La Boum 2 - Carere	G	G
12	10	10	UK	FR	<b>Spandau Ballet</b> Through The Barricades	UK:G B H S A D N P G S	46	43	23	UK	<b>Five Star</b> Silk & Steel	Mercury	UK:K D G
13	13	36	UK	FR	<b>Peter Gabriel</b> So	UK:FG B H S A D N P G S	47	40	14	UK	<b>Billy Idol</b> Whiplash Smile	Chrysalis	G D S A D
14	12	8	UK	FR	<b>Queen</b> Live Magic	UK:G B H S A D N P G S	48	51	6	UK	<b>Stephan Remler</b> Stephan Remler	Mercury	GA
15	14	11	UK	FR	<b>Kate Bush</b> The Whole Story	UK:FG H D N S A D P G S	49	34	43	UK	<b>John McVie</b> Rendez-Vous	Dreyfus/Polygram	UK:K D
16	24	10	UK	FR	<b>Soundtrack - Top Gun</b> Top Gun	UK:G B H S A D N P G S	50	37	14	UK	<b>Ronno Veneziano</b> Fanzonata	Baby Records	G S A D
17	18	14	UK	FR	<b>The Pretenders</b> Get Closer	UK:G B H S A D N P G S	51	11	11	UK	<b>Psychelic Furs</b> Midnight To Midnight	CBS	UK:S A
18	15	33	UK	FR	<b>Inevitis</b> Genesis	UK:FG B H D N S A D P G S	52	30	13	UK	<b>Wham!</b> The Final	Epic	UK:K H G S
19	20	8	UK	FR	<b>Dire Straits</b> Brothers In Arms	UK:G B H S A D N P G S	53	21	13	UK	<b>Bruce Hornsby &amp; The Range</b> The Way It Is	RS&S	G S S
20	19	9	UK	FR	<b>Duran Duran</b> Notorious	UK:FG B H S A D N P G S	54	47	19	UK	<b>The Housemartins</b> London Calling	Chrysalis	UK:K H N
21	21	10	UK	FR	<b>Pet Shop Boys</b> Discography	UK:G B H S A D N P G S	55	11	11	UK	<b>Michael McDonald</b> Sweet Freedom	Warner Brothers	UK:K H N
22	9	29	UK	FR	<b>Bangles</b> Different Light	UK:G B H S A D N P G S	56	3	13	UK	<b>Saragossa Band</b> Das Super Za-Za-Zabadak	Arslan	G
23	31	35	UK	FR	<b>Chris De Burgh</b> Into The Light	UK:G S A D N P G S	57	3	13	UK	<b>Cloves &amp; Heiden</b> Befreiung	Anders Kaella	Teledisc
24	25	5	UK	FR	<b>Don Johnson</b> Heartbeat	UK:G B H S A D N P G S	58	47	12	UK	<b>Bob Geldof</b> Deep In The Heart Of Nowhere	Mercury	G D N S
25	23	11	UK	FR	<b>Modern Talking</b> In The Middle Of Nowhere	UK:FG S A D N P G S	59	42	14	UK	<b>Jean-Jacques Goldman</b> En Public	epic	FR
26	25	5	UK	FR	<b>Soundtrack - Miami Vice</b> Miami Vice 2 - MCA	UK:G B H S A D N P G S	60	55	7	UK	<b>Elkie Brooks</b> No More The Fool	Legend	UK
27	21	11	UK	FR	<b>Barry Springsteen</b> Springsteen & The E Street Band	UK:G B H S A D N P G S	61	53	5	UK	<b>Johnny Halliday</b> Gang	Polygram	FR
28	29	2	UK	FR	<b>Barclay James Harvest</b> Face To Face	UK:G B H S A D N P G S	62	54	11	UK	<b>Kim Wilde</b> Another Step	MCA	G B N
29	27	9	UK	FR	<b>Kool &amp; The Gang</b> Forever	UK:G B H S A D N P G S	63	11	11	UK	<b>Dead Or Alive</b> Mad, Bad, And Dangerous To Know	Epic	UK:S A
30	22	17	UK	FR	<b>Huey Lewis &amp; The News</b> Fore	UK:G B H S A D N P G S	64	56	10	UK	<b>Muenchner Freiheit</b> Traumzeit	CBS	G
31	11	11	UK	FR	<b>Robbie Nevil</b> Robbie Nevil	UK:G B H S A D N P G S	65	50	18	UK	<b>Gianni Minniti</b> Profumo	Epic	UK:K H N
32	24	13	UK	FR	<b>Police</b> Every Breath You Take	UK:K B S P	66	38	13	UK	<b>Rudi Ramba &amp; Seine Party Tiger</b> Ramba Zamba '87	Dino Music	FR
33	32	14	UK	FR	<b>Frankie Goes To Hollywood</b> Liverpool 23	UK:G B H D N S A D P G S	67	40	13	UK	<b>Berlin</b> Count Three And Pray	Mercury	UK:K H
34	29	24	UK	FR	<b>Lionel Richie</b> Goin' On The Ceiling	UK:K H S P	68	39	13	UK	<b>Jeannie Mars</b> Femmes D'Aljourdhui	Pathe Marconi	FR

UK = United Kingdom | G = Germany | FR = France | D = Deutschland | N = Netherlands | S = Spain | A = Austria | I = Italy | B = Belgium | H = Holland | P = Portugal | G|S|A|D|N|P|G|S = Various | UK:K|B|S|P = NEW ENTRY | UK:K|H|N = RE-ENTRY

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# M&M

## Highlights

### UNITED KINGDOM

Aretha Franklin & George Michael did not need much time; it took them only three weeks to reach the top; they are followed by George's ex-backing singers Pepsi & Shirley, and Curiosity Killed The Cat with *Down To Earth*. Although Blow Manley's keep saying, 'but it doesn't have to be this way,' they will be glad at jumping from 11 to 5. Other additions to the top 10 are for Michael Crawford & Sarah Brightman with their double A-sided *Magic Of The Night* and Wishing You Were Here (7-9), Man 2 Man Meet Man Parrish (Man 2 Man and Man Parrish are two different bands who got together for this single) with *Male Stripper* (9-25) and the 'golden oldie' *You Sexy Thing* by Hot Chocolate which was a hit for the band in 1975 (in the meantime, lead singer Errol Brown is signed on a solo contract with WEA). More good moves for Five Star's fifth track off their *Silk & Steel* album *Stay Out Of My Life*, Eric Clapton's *Behind The Mask* (17-23), Europe's *Rock The Night* (20-28), Carly Simon's *Coming Around Again* (22-38), *Damned's Gigolo* (29-36) and MCA dance act The Jets with *Crash On You* (30-37). New entries for Level 42, Ben E. King with *Sound By Me* (this was a hit in 1961), Percy Sledge with *When A Man Loves A Woman* (yet another re-release of this classic soul track from '66; while will this policy of re-issues stop? Or is this a sign of the lack of new talent?) and Spandau Ballet with *How Many Lies*.

### GERMANY

Richard Sanderson is still on top with the romantic song from the French movie 'La Bouteille'. The singer/keyboard player is working with a band called 'Off The Bridge' at the moment. In second position is Robbie Nevil and in third is Off with *Electric Salza*. The incredibly popular former Trio singer Stephan Remmler is shooting into the top 10, coming from 40! Other jumpers are the Housemartins (4-7), Jackie Wilson (11-18), Heaven 17 (22-24) and Billy Idol (36-51). Highest new entry is for Aretha Franklin & George Michael who enter at 31. Europe's ballad *Carrie* enters at 31. Radiolaria's *Alliens* enters at 45, Timex Social Club at 61 and George McCrae with a new version of his 1974 hit *Rock*

*Your Baby*, remixed by Paul Hardcastle.

### FRANCE

Imagine you are only 13, have played in a movie, and are topping the French charts for the sixth consecutive week. That's exactly what happened to Eleni, who remains on top this week with *T'En Va Pas*. She is followed by *Desireless* with *Voyage Voyage* and Status Quo (*In The Army Now*). Good jumps for The Stingers' *Always The Sun* (33-34), Images with their latest *Copys A Corps* (38-31), Philippe Russo with *Magie Noire* (21-36) and Samantha Fox with *Do Ya Do Ya* (32-42). New entries for Viktor Lazlo with *Pleurer Des Rivières*. Viktor is already very popular in France and Belgium and on May 9 the rest of Europe can get to know her when she presents the Eurovision Song Contest in Brussels. Other entries are Erasure, Doučka with *Kasilé Descriptive Prive*, Chris Rea and Vulli with *The More I See You*. Vulli used to sing in a band called Chagrin D'Amour with whom she had a huge hit in France in '82 with 'Chacun Fait Ce Qu'il Lui Plait', at the moment she is receiving good station reports with *The More I See You*.

### HOLLAND

Jackie Wilson has finally reached the top, followed by the former number one Mel & Kim and the Housemartins who move up from 6. George Michael & Aretha Franklin are storming upwards; they moved from 16 to 6 this week which makes them good contenders for next week's no. 1. Other good movers are Pepsi & Shirley (12-24) and Cameo's *Candy*. New entries for Level 42's newest, *Running In The Family*, Pet Shop Boys's re-release *Opportunities*, ex-Little River Band member John Farnham with *You're The Voice*, Vesta Williams, Dolly Dots, Iggy Pop and Dutch band Fatal Flowers with *Bounger Days*.

### SPAIN

Modera Talking has moved to the no. 1 position, coming from 4, they are followed by Europe's *The Final Countdown* and Spandau Ballet. Brighton 64 with *La Casa De Bombrá* and Irene Ceasar with *In The Night* have both a re-entered at 5 and 6 respectively. Highest new entry is for Las Ruedas with a song named

after the band. Other entries for Los Secretos with *Quiero Beber Hasta Perder El Control*, Sinitta with *So Macho*, Enigma act *The The Smithereens* (one of M&M's best acts of last year) with *Blood & Roses*, Eurhythms with *Miracle Of Love*, Aretha Franklin with *Jumping Jack Flash* and Swedish CBS act *Trance Dance* with *Hoodoo Wanna Woodoo*. Good jumps for Pet Shop Boys' *Suburbia* (4-26), Duran Duran (9-16), Lionel Richie's *Dancing On The Ceiling* (16-31) and Mecano with *Cruz De Navajas*.

### AUSTRIA

Although there are a lot of changes in the top 30, the top 3 remains the same with *Mixed Emotions* on top followed by Stephan Remmler and Al Bano & Romina Power. Eight new entries of which OMD's *Forever Live & Die*, Robbie Nevil and the Housemartins entered straight into the top 10 at 8, 9 and 10 respectively. Other entries are for Erasure, Madonna, Communards, Wham! (*Where Did Your Heart Go*) and Kim Wilde. Good moves for Don Johnson's *Heartbeat* (5-13), Mel & Kim (15-23) and A-Ha's *I've Been Losing You* (21-25).

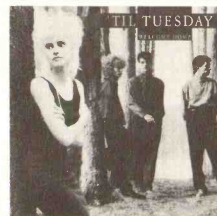
### NORWAY

Kim Wilde is still on top followed by Gary Moore's *Over The Hills And Far Away* (coming from 5) and Red Box' *For America*. Robbie Nevil enters at 8 and Italian band Fahrenheit 401 enters at 9.

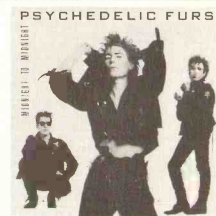
### SWEDEN

The Housemartins top the charts (coming from 3), followed by Bon Jovi and Susanne Alfvengren & Mikael Rickfors with *Som Stormen River Oppet Hav* (coming from 11), the theme to a Swedish movie called *About Love*. Alfvengren and Rickfors are both very popular solo artists who got together for this single. Interesting to note too that Mikael Rickfors replaced the Hollies' lead singer Alan Clarke for a few years. Robbie Nevil and Raita both entered straight into the top 10 with *C'est La Vie* and Sa Lange Vi Har Varann respectively. Other entries for Jackie Wilson, *Mixed Emotions* (*You Want Love*) and Aretha Franklin & George Michael.

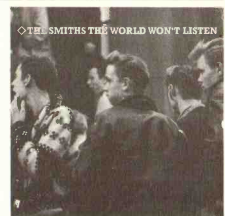
## ALBUMS OF THE WEEK



'Til Tuesday- Welcome Home- Epic



Psychedelic Furs- Midnight To Midnight- CBS



The Smiths- The World Won't Listen- Rough Trade

Updated reports and playlists additions from the major radio & TV stations from 16 European countries.

**RV :** Records of the week  
**AD :** Additional to the playlist  
**NE :** New Entry  
**SH :** Sure hit  
**LP :** Album of the week  
**PF :** Personal favourite  
**OW :** One to watch  
**CL :** Clip  
**ST :** Studio  
**IN :** Interview

**UNITED KINGDOM**

**BBC RADIO 1 - London**  
 Paul Williams - sr. prod.  
 Chariburns:  
 Bananarama - Trick  
 Communards - So Cold  
 Duran Duran - Skin Trade  
 Freddie Jackson - Somebody  
 The Jets - Crush On You  
 Paul Simon - Diamonds  
 Central As Anything - Live It  
 Paul Johnson - Comes Calling  
 Microdisney - Town To Town  
 West World - Soom Boom Boy

**BBC RADIO LONDON**  
 Tony Blackburn - dj/prod.  
**Tips:**  
 Vesta Williams - Once Bitten  
 Randy Crawford - Almaz  
 The Jets - Crush On You  
 Moore & Reed - Soul Man  
 Anita Baker - Caught Up  
 Franklin & Michael - I Knew  
 Midnight Star - Engine No. 9  
 Freddie Jackson - Somebody  
 Darlene Davis - I Found Love  
 George Benson - Teaser

**CAPITAL RADIO - London**  
 David Meehan/John Myer/Mark Stacey/Mike Childs  
**Clippers:**  
 Gregory Abbott - Feeling  
 BAD - U3  
 Colourfield - Running Away  
 Walky Jump Jr - Loose  
 Paul Simon - Diamonds  
**A-list:**  
 Duran Duran - Skin Trade  
**B-list:**  
 Bananarama - Trick  
 Christians - Forgotten Town  
 Simply Red - The Right Thing  
**Extra:**  
 Darlene Davis - Love  
 Nitro Dehux - Build House  
 Rainmakers - Let My People

**RTL 20 - London**  
 Phil Ward-Large - prog. dir.  
**Powerplay:**  
 Duran Duran - Skin Trade  
 Icele Woods - Evangeline  
**Featured singles:**  
 View From The Hill - No Rebel  
 Fal Charn - Lucille  
 P. S. Miller Band - 20th Century  
 Styke Council - The Cost  
 Outlaws - Soldiers

**PICCADILLY RADIO - Manchester**  
 Mark Radcliffe - head of music  
 AD Duran Duran - Skin Trade  
 Westworld - Soom Boom Boy  
 Communards - You Are My World  
 Colourfield - Running Away  
 Spandau Ballet - How Many

Luther Vandross - The Reason  
 Freddie Jackson - Somebody  
 Carly Simon - Coming Around  
 Railway Children - Brighter  
 Stan Ridgway - Walker Home  
 Tain Chi - Rhythmic  
 LP Alan Parsons P. Gaudi

**BRMB - Birmingham**  
 SH Steve Hill - head of music  
 RW Level 42 - In The Family  
 AD Spandau Ballet - How many  
 RW Duran - Skin Trade  
 Ben E. King - Stand By Me  
 CL Bruce Springsteen - Fire  
 LP Steve Ari - Graduate  
 PF Elvis Costello - BF  
 OW View From The Hill - No Rebel

**RADIO CLYDE - Glasgow**  
 Richard Park - music controller  
**Top 5 playlist:**  
 GAP Band - Big Fun  
 Steve Winwood - High Life  
 Berlin - You Don't Know  
 Carly Simon - Coming Around  
 Robbie Nevil - C'est La Vie

**SWANSEA SOUND - Wales**  
 Kevin King - head of music  
 AD Bananarama - Trick  
 Duran Duran - Skin Trade  
 Colourfield - Running Away  
 T. Rex - Let's Get Loud  
 Raymond Froggar - Cry Again  
 Europe - Rock The Night  
 Man 2 Man Meet Man Parrish

**OCEAN SOUND**  
 Guy Hornsbj - dj/prod.  
 RW Pat LaBelle - Love Away  
 AD Curtis Hairston - Morning  
 Paul Johnson - Love Comes  
 Mikei Howard - Come Share  
 LP Comp. - Ambians vol. 1

**DEVON AIR - Exeter**  
 Debbie Richards - head of music  
 RW S Star - Stay Out Of My Life  
 AD Marc Almond - Melancholy  
 RW The Mekons - You  
 SH Paul Young - To Be Strong  
 LP James Taylor - Classic  
 T'Pau - Heart & Soul  
 OW Icele Woods - Evangeline

**SOUTHERN SOUND RADIO - Brighton**  
 1. Rory-Carolina - head of music  
 AD Paul Simon - Diamonds  
 Bananarama - Trick  
 Spandau Ballet - How Many  
 Level 42 - In The Family  
 Real Thing - Hard Lines  
 Darlene Davis - Found Love  
 RW Heaven - Heaven  
 Christians - Forgotten Town  
 LP The Judds - With Love  
 S. Miller Band - 20th Century

**GERMANY**  
**SWF - Baden Baden**  
 Achim Heberger - dj/prod.  
 RW Beatrice Boys - Gotta Fight  
 AD UB40 - Rat In Mi Kitchen  
**SWF - Baden Baden**  
 Marc Uhlrich - dj/prod.  
 SH Duran Duran - Skin Trade  
 LP Hugh Cornwell - Fast  
 LP Los Lobos - Of The Moon  
 Stopokk - Ne Genig  
**SWF - Baden Baden**  
 Ulli Fink - dj/prod.  
 RW Simply Red - The Right Thing  
 AD Alice - Nomadi

Playing Games - Somewhere  
 Chris De Burgh - One Word  
 Maria Bazar - Angelina  
 UB40 - Rat In Mi Kitchen  
 Other Ones - What We Are  
 Muen - Pain Is So Close  
 Sandra - Midnight Man  
 LP John Farnham - Whispering  
 Los Lobos - Of The Moon  
 Rosie Vite - Zazu

**SWF - Baden Baden**  
 TH Hofmeister - dj/prod.  
 SH Level 42 - In The Family  
 OW Deep Purple - The Wild  
 The Smiths - Shoplifters  
 LP Santana - Freedom  
 John Farnham - Whispering

**NDR - Hamburg**  
 Uwe Bahm - dj/prod.  
 RW Mad Max - Fox On The Run  
 AD Julian Cole - Translance  
 Huey Lewis - Jacob's Ladder  
 Spandau Ballet - The Line  
 Cutting Cream - Morningbird  
 Huey Lewis - Jacob's Ladder  
 LP Los Lobos - Of The Moon

**NDR - Hamburg**  
 Volker Thurnburg - head of prod.  
 RW Blue Mondays - Have To Be  
 AD Harley David

**WDR - Köln**  
 Buddak Kraemer - dj/prod.  
 Schlegelrallye:  
 A-Ha - The Sun Always Shines  
 Sometimes  
 Sometimes - Paradise  
 FCTH - Warriors  
 RW Pat LaBelle - Love Away  
 AD Curtis Hairston - Morning  
 Paul Johnson - Love Comes  
 Mikei Howard - Come Share  
 LP Comp. - Ambians vol. 1

**WDR - Köln**  
 Stephan Schlabritz - dj/prod.  
 SH Tina Turner - What You Get  
 Huey Lewis - Jacob's Ladder  
 LP Steeler - Strike back  
 PF Deep Purple - The Wild  
 OW Simply Red - The Right Thing  
 OW Muen - Pain Is So Close  
 Steve Winwood - High Life

**WDR - Köln**  
 Hans Holger Knocke - dj.  
 OW The - Slow Train To Dawn  
 Simply Red - The Right Thing  
 Deep Purple - The Wild  
 UB40 - Rat In Mi Kitchen  
 Bananarama - Trick  
 Stephen - Love Your Life  
 Elsa - Ten Va Pas  
 Maria Taz - Angela

**SFB/DEUTSCHE WELLE/UFK-RTL - Berlin**  
 HD Hartwich - dj/prod.  
 RW Huey Lewis - Jacob's Ladder  
 AD Billy Idol - Don't Need A Gun  
 Sheila E - Hold Me  
 James Brown - How Do You Stop  
 G. Wecker - Bayernpop  
 Juliano - Cole - Translance  
 Peter Hoffmann - Di Zarnack  
 Black Forest - Du Bes Zu Schon  
 J. Wecker - Love How Do You Stop  
 Chris De Burgh - One Word  
 LP Clows Und Holden - Gefuhlen

Stephanie - Love Your Life  
 PF Karni - Deiner Galerie  
 RW Fritz Brause - Wunderbar  
 IN TO  
 Eddie Money  
 Berlin

**RTL - Luxembourg**  
 Hilde Mueller-Arens - prod.  
 LP J. Goldenberg - Live  
 Larry Carlton - Last Note  
 RW Boston - We're Ready  
 James Brown - How Do You Stop  
 SH Madly - I Just Can't Wait  
 The Hanker & Michael - I Knew  
 Europe - Carrie  
 LP Husker Du - Warehouse  
 Purple Schulz - Der Stand  
 PF Christian Demant - Halt Dich  
 OW New Order - Bizarre Love  
 Highway - Ask The Lord  
 IN OMD

**RTL - Luxembourg**  
 Honey Bee - License - dj/prod.  
 LP Malice - Benson To Kill  
 Strikeback - Night's Music  
 David Sanborn - Change  
 The Men They Couldn't Hang  
 RW UB40 - Rat In Mi Kitchen  
 Boston - We're Ready

**RTL - Luxembourg**  
 Rainer Mueller Delin - prod.  
 RW The Other Ones - We Are  
 AD Jocco Abendroth - Herzen  
 LP Husker Du - Warehouse  
 The Men They Couldn't Hang  
 PF Midnight Oil

**BR - Muenchen**  
 Fritz Egner - dj/prod.  
 AD Pepu & Shirley - Heartache  
 James Brown - How Do You Stop  
 Angus Young - Gang  
 LP John Farnham - Whispering  
 ST Nicky Kamen  
 Simply Red  
 Berlin

**BR - Muenchen**  
 Claus Kraemer - dj/prod.  
 RW Simply Red - The Right Thing  
 SH Hob Goblin - Du Lachst Immer  
 AD In Time - For The Lonely  
 LP John Farnham - Whispering

**RB - Bremen**  
 Joergen Barsberg - dj/prod.  
 SH Bruce Springsteen - Fire  
 Fine Young Cannibals - Love  
 Simply Red - The Right Thing  
 G. Wecker - Hold Me  
 Duran Duran - Skin Trade  
 The - Slow Train To Dawn  
 LP The S. C. Group - The Right  
 OW Blue Yonder - Blue Yonder

**RADIO 1 - Muenich**  
 Gary Tesler - head of music  
 HD Simply Red - The Right Thing  
 NE Playing Games - Somewhere  
 Don Johnson - Heartache Away  
 G. Wecker - Bayernpop  
 Juliano - Cole - Translance  
 Jocco Abendroth - Herzen  
 Intime - For The Lonely  
 James Brown - How Do You Stop  
 Chris De Burgh - One Word  
 LP Clows Und Holden - Gefuhlen

**CHARIVARI - Muenchen**  
 Bernhard Zigler - dj/prod.  
 RW Fritz Brause - Wunderbar  
 AD Channel 5 - Heart Break  
 Anita Baker - Caught Up  
 Chris Norman - No Arms

**SR2/UEWAPPELLER SAAR**  
 Adam Haines - dj/prod.  
 RW Don Johnson - Heartache  
 Boston - We Are Ready  
 AD Madly - Cole - Translance  
 James Brown - How Do You Stop  
 SH Madly - I Just Can't Wait  
 The Hanker & Michael - I Knew  
 Europe - Carrie  
 LP Husker Du - Warehouse  
 Purple Schulz - Der Stand  
 PF Christian Demant - Halt Dich  
 OW New Order - Bizarre Love  
 Highway - Ask The Lord  
 IN OMD

**RADIO MI - Muenchen**  
 Armand Preiser - prog. coord.  
**Powerplay:**  
 L. Graham - Midnight Blue  
 How We Live - All The Time  
**Tips:**  
 Alan Parsons P. Higher  
 Sons Across The Water  
 Tom Robinson - Still Loving  
 Amy Grant - Stay For A While  
 Andy Taylor - The Rain Coat

**RADIO GONG - Muenchen**  
 Walter Trewald - music dir.  
**Powerplay:**  
 Status Quo - Dreamin'  
 LP OST - La Boum  
 RW Bangles - Your Street  
 NE Purple Schulz - Wenig Zeit

**RADIO GONG - Nuremberg**  
 Arno Mueller - music dir.  
**Powerplay:**  
 Jennifer Rush - Undown  
 NE Status Quo - Dreamin'  
 Bangles - Down Your Street  
 Stacey Q - We Connect  
 RW Jackie Wilson - Reet Petite  
 LP Purple Schulz - Der Stand

**RADIO AKTIV - Muenchen**  
 Angelo Buchwald - music coord.  
**Powerplay:**  
 Hot Chocolate - The Voice  
 Hot Chocolate - Sexy Thing  
 Judy Watley - A New Love  
 Dead Or Alive - Somewhere  
 John Farnham - The Voice

**FRANCE**

**RTL - Paris**  
 Monique Le Marcis - head of prod.  
**International:**  
 NE Erasure - Sometimes

**RTL - Paris**  
 Jean-Luc Lery - head of prod.  
 NE Madonna - Open Your Heart  
 Hongkong Syndikat - Concrete  
 Stan Ridgway - The Line

Europe - Rock The Night  
 Anita Baker - Sweet Love  
**French:**  
 NE Gerard Lenne - Le Blue  
 Philippe Cataldo - Les Divas

**WRTL - Paris**  
 Dominique Farran - prog. dir.  
**Hit Des Clubs Top 3:**  
 Desirees - Voyage Voyage  
 Niagara - Et Je Dois M'En  
 Kool & The Gang - Victory  
 NE Chico Buarque - Tuk To Me  
 Philippe Cataldo - Les Divas

**WRTL - Paris**  
 Georges Lang  
**Powerplay:**  
 Red - Billy's Line  
 Eric Clapton - The Mask  
 Microdisney - Town To Town  
 Martin Stephenson - Bolivia  
 Carmel - Mercy  
 Luz Bianca - Passion Fodder  
 Genesis - Land Of Confusion

**EUROPE 1 - Paris**  
 Albert Emaleon - prog. dir.  
**Top 3:**  
 Elsa - Ten Va Pas  
 Desirees - Voyage Voyage  
 Status Quo - In The Army Now  
 NE Gatos De Luce - Les Yeux

**EUROPE 1 - Paris**  
 Yves Bigot - dj/prod.  
 LP William Sheller - Univer  
**Powerplay:**  
 RMC - Paris  
 Yvesette Lebrun - prog. dir.  
 Hipopop  
 NE Parneane P. Elle Est  
 Duran Duran - Notorious

**EUROPE 1 - Paris**  
 Marie Ange Roig - prog. dir.  
 AD Catherine Lara - Une Fois  
 Jane Birkin - Love Song  
 SH Etienne Auberger - Sophie  
 Samantha Fox - Do Ya Do Ya  
 Spandau Ballet - Barricades  
 LP Kim Wilde - Another Step

**NRJ - Paris**  
 NE Michel Sardou - Musulmans  
 Tina Turner - Two People  
 Europe - Rock The Night

**EUROPE 1 - Paris**  
 Jean-Luc Lery - head of prod.  
 NE Madonna - Open Your Heart  
 Hongkong Syndikat - Concrete  
 Stan Ridgway - The Line

L'Affair Louis Trio - Tout  
 Alan Rankine - The Sandman  
**CHIC FM**  
 Christian Savigny - prog. dir.  
 NE Bob Montgoy - Have To Be  
 David Lee Roth - That's Live  
 Torrevado - Your Heart  
 Nilda Fernandez - Madrid

**HOLLAND**  
**NOS - Hilversum**  
 Frans Prits - dj/prod.  
 SH Tina Turner - Glads  
 OW Cherry My Second Skin  
 Lou Gramm - Midnight Blue  
 Sharpsh - Nightingale's Gonna

**VERONICA - Hilversum**  
 Lex Harding - prog. dir.  
 PF Simply Red - The Right Thing  
 Steve Silk Hurley - Jack  
 Tina Turner - Girls  
 Scorpions - Still Loving You  
 Fun Fun - Baila Bolero  
 Steve Winwood - High Life  
 Top - Without Your Love  
 Nancy Martinez - For Tonight  
 Hongkong Syndikat - Concrete  
 LP Madhouse - 8

**EUROPE 1 - Hilversum**  
 Alfred Lagarde - dj/prod. & Kees  
 Brouwer - prog. dir.  
 RW Lou Gramm - Midnight Blue  
 Deep Purple - Of The Wild  
 Europe - Carrie  
 AD Fox The Fox - In The Nile  
 1 Spy - Conroy Island  
 LP Stylic Council - The Cost

**VARA - Hilversum**  
 Light Music Department  
**Verenkliffe 15:**  
 NE Curiosity Killed The Cat  
 Eddie Hemon - Take Me Home  
 Times Social Club - Mixed Up

**VARA - Hilversum**  
 Light Music Department  
**Verenkliffe 15:**  
 NE Curiosity Killed The Cat  
 Eddie Hemon - Take Me Home  
 Times Social Club - Mixed Up

**EGOS**  
 Peter Holland  
 Beatrice Boys - Your Right  
 Bob Stenders  
 Cherry My Second Skin  
 Wessel van Diepen  
 Huey Lewis - Jacob's Ladder

**CRIPSTON REPORTS**  
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**NCRV - Hilversum**  
 Jan Blommaert - dj/prod.  
**Foortvortlicht:**  
**Tips:**  
 Fun - Baila Bolero  
 Danny De Munk - Amsterdam  
 Visser & Brooker - Frontier  
 Maria Verano

**NCRV - Hilversum**  
 Jaap De Groot - prod.  
**Foortvortlicht:**  
 Steve Winwood - High Life  
**Tips:**  
 Fun - Baila Bolero  
 Cherry My Second Skin  
 RW - Without Your Love  
 Members Only - Partytime  
 LP Steve Winwood - High Life  
 RW Goodman & Brown - Limit  
 Stanley Jordon - Standards  
 Los Lobos - Light Of The Moon  
 Bobby Brown - King Of Stage

**VPRO - Hilversum**  
 Frank van Spilten - dj/prod.  
 Mike D & The L.A. Posse  
 Konk - Love Attack

**CFN - Brunssum**  
 Lou Rowland - music director  
 RW High School Sisters - Yourself  
 SH Steve Winwood - High Life  
 RW George Cataldo - Les Divas  
 Bestie Boys - For Your Life  
 LP Phil Shackleton - A Movie

**BELGIUM**

**BRUXELLES 21 - Brussels**  
 J.P. Hautecler - dj/prod.  
 RW Simply Red - The Right Thing  
 Judy Watley - A New Love  
 AD Hugh Masekela - Back Home  
 Nancy Martinez - For Tonight  
 Hongkong Syndikat - Concrete  
 LP Madhouse - 8

**BRT - Studio Brussels**  
 Jan Hautecler/Frank Symons  
**Tips:**  
 Iggy Pop - Red Wild Child  
 Simply Red - The Right Thing  
 Level 42 - In The Family  
 Judy Watley - A New Love  
 Blue Mondays - Have To Be  
 Julian Cole - Translance  
 John Robinson - Feel So Good  
 Vesta Villanova - Once Bitten  
 Anita Baker - Caught Up  
 Jenny Burton - Bad Emuff

**BRT 2 - Oost Vlaanderen**  
 Rodi Sima - dj/prod.  
**Top 3:**  
 NE "Oran Juice" Jones - The Rain  
 Hot Chocolate - Sexy Thing  
 Level 42 - In The Family

Continued on page 24



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Vesta Williams-Once Bitten Style Council-Diddy Maten Bangles-You Street Jackson-The Burglar Swing Out Sister-Surrender Simply Red-The Right Thing

**RTBF - Hainaut**  
Guy Gerou- *prog.*  
Top 2 hits  
Desireless- Voyage Voyage Communitas- So Cold  
NE 16-Where Are Ya  
Wally-The More I See

SWITZERLAND

DRS 3  
C. Allspach- *music coord.*  
AD Les Abettes- Jackie S'n John Farnham-The Voice LP Los Lobos-By The Light

AUSTRIA

OE 3 - Vienna  
Gunter Lesjak- dj/prod  
NE Housmartins- Caravan  
RF Nazk Nassk- Nazk Nassk  
PF Nazk Nassk- Nazk Nassk  
OW Curiosity Killed The Cat  
Bruce Willis- Respect

OE 3 - Vienna  
Christina Ludwig- *dj/prod.*  
No new report received.

ITALY

RAI STEREO DUE - Roma  
Maurizio Riganiti- *dir.*  
Emilio Lepi- *dj/prod.* & Antonio Giampoli *dj/prod.*  
RF Mono - Ruggieri & Totzi  
AD The Smiths- Shoplifters  
Swing Out Sister- Surrender  
Blue Mondays- Have To Be  
NE Simply Red- Right Thing  
Duran Duran- Skin Trade  
LP Various- San Remo '87

STUDIO 105 - Milano  
Alex Peroni- *prog.*  
RF TP4u- Harker & Soul  
AD Benic Waves- High By Me  
Iceite Wolves- Evangeline

STUDIO 105 - Milano  
Grant Benson- *dj/prod.*  
Top 2:  
RF Spandau Ballet- Barricades  
Europe- Final Countdown  
Nick Name- Each Time  
NE How Monkeys- Have To Be  
Terri Nunn- What It Takes  
Timbuk 3- The Future's

**RADIO 105 - Firenze**  
Stefano Damasceni- *dj/prod.*  
RF Simply Red- The Right Thing  
AD Peter Cetera- Mistake  
Wang Chung- Lets Go  
Daryl Hall- Someone Like You  
NE Julian Cope- Transplante  
Dead Or Alive- Something  
Eight Wonder- Remember  
SH Rosie Vela- Magic Smile  
Stamship- Stop Us  
NE New Preedogwarts- That Ain't  
Love  
LP Rosie Vela- Zazu  
PF Bruce Springsteen- Fire

**RADIO DEEJAY - Milano**  
Dario Usellini- *dj.*  
RW Eppa Scott's- Pretty Baby  
AD Euro Pure- Hatch Of Time  
Cult- Love Removal Machine  
Cutting Crew- Money Bites  
Christians- Forgotten Town  
Other Ones- Holiday  
Phil Saaiboo- Way Of Fortune  
LP Psychedelic Furs

**RADIO PETER FLOWERS - Milan**  
Gadio Meani- *prog.*  
RF Colin James- Holy- Hold Me  
NE Level 42- In The Family  
Sheila E- Hold On  
Two People- Heaven

**RADIO MILANO INT. 101**  
Massimo Brachet/Patrizia Zani  
RF Level 42- In The Family  
SH Lionel Richie- Ballerina  
Narciso - Wants My Body  
B. Brown- Girlfriends

**RADIO RTI - Milano**  
Flavio Vitelli/Guido Robustelli- *dj/prod.*  
RW Rosie Vela- Magic Smile  
Psychedelic Furs- Breakbreak  
Bangles- Walking Down  
LP Isaac Hayes- U-Turn

PORTUGAL

**RADIO COMMERCIAL - Lisbon**  
Antonio Sergio- *dj/prod.*  
RW Kenny Rogers- Transplante  
Siouxie- Wheels On Fire  
The Bible- Graceand  
Bolshoi- Away  
LP Rosie Vela- Zazu  
World Party- Revolution  
IN Xutos & Pontapes  
Rebel  
Killing Joke- Love  
Mission- Stay With Me  
Moz Of Avallance- Velverson  
RW Miranda, Ruggieri & Totzi  
AD Miksi- Staniero  
Luca Barbarossa- In Un Film  
NE Fausto Leali- Lo Amo  
NE The Medics- Royal Hood  
OW Sergio Caputo- Garibaldi  
Wing Chung- Lets Go  
SH Isaac Hayes- U-Turn  
RF Deep Purple- Blue Light  
Magnum- When The World  
OW Dead Or Alive- Something  
Bruce Springsteen- Fire  
Bourgeois- Mandolin Rain  
AD Cinderella- Nobody's Hero  
RF Frankin & Michael- I Knew  
LP Del Lords- Johnny- Ghost

**RADIO COMMERCIAL - Lisbon**  
Luca Barbarossa- In Un Film  
NE Fausto Leali- Lo Amo  
NE The Medics- Royal Hood  
OW Sergio Caputo- Garibaldi  
Wing Chung- Lets Go  
SH Isaac Hayes- U-Turn  
RF Deep Purple- Blue Light  
Magnum- When The World  
OW Dead Or Alive- Something  
Bruce Springsteen- Fire  
Bourgeois- Mandolin Rain  
AD Cinderella- Nobody's Hero  
RF Frankin & Michael- I Knew  
LP Del Lords- Johnny- Ghost

**FM - Stonehenge**  
Bjoern Mohre- *dj/prod.*  
RF SOS Band- No Life  
AD Lili & Susi- Hold Me  
Al Jarreau- Eal Tight  
Gregory Abbott- Shake You  
Pepsi & Shirley- Hearsache  
I. Christie- Heart Stroke

**Various stations- Sweden**  
Cinderella- Nobody's Hero  
RF Frankin & Michael- I Knew  
AD Pretenders- Hymn To Love  
NE Dead Or Alive- Something  
SH Alison Moyet- This Love  
Housmartins- Caravan  
Bon Jovi- On A Prayer  
PF Ice-Cy- Whoa  
OW Iggy Pop- Real Wild Child

GREECE

**ERT 2 - Thessaloniki**  
Lefty Kongsildes- *dj/prod.*  
RF Michael Sauters- Muzumstances  
LP OST- Miami Vice 2  
AD Kool & The Gang- Victory  
Kim Wilde- Keep Me Hangin'  
Desireless- Voyage Voyage  
Caroline Lae- Ouate  
Franklin & Michael- I Knew

SWEDEN

**SR - Norrkoeping**  
Kaj Kindvall- *dj/prod.* Tracks  
NE Europe- Carrie  
Franklin & Michael- I Knew  
Reads- Sa Lange Vi Har  
Dead Or Alive- Something

A. Franklin & G. Michael  
One Way Springs- Nir  
Alan Parsons- Gould  
SH CC. Catch- Heaven  
LP Europe- Final Countdown

**RADIO BARCELONA - SER**  
Jose Maria Baque- *music*  
AD Juan Luis Caldera- *prog.*  
RW Bertin Osborne- Corazones  
Romance- Como Un Susuro  
Psychedelic Furs- Heartbreak  
AD How Monkeys- Have To Be  
Deep Purple- Blue Light  
NE Various- Don Discomix  
Sheila E- Hold On  
The Casca  
Tenesey- Tin Cuidado  
LP Luis Llach- Ayler  
Dr. Feelgood- Bytuxaux

**RADIO STOKHOLM**  
Ulo Maaing- *dj/prod.*  
RW Lou Gramm- Midnight Blue  
Tracey Brown- King  
Blue Mondays- Have To Be  
AD Lou Gramm- Midnight Blue  
Tracey Brown- King  
Level 42- In The Family  
Karen Kamon- Strange Way  
John Farnham- The Voice  
Ibn Chis- Rhythm  
Rah Band- Across The Bay  
Colin James- Holy- Hold Me  
LP Los Lobos- Of The Moon

**RADIO BILLBAO - SER**  
Carlos Arco- *music manager*  
RF Dingo- Ragu- Shake You  
Dyango- Quiero Poner  
Modern Talking- New  
SH Eurythmics- The Miracle  
Communnards- So Cold  
Bon Jovi- Living On A Prayer  
LP Los Burros

**RADIO GÖTENBURG**  
Lef Wittv- *dj.*  
RF John Farnham- The Voice  
AD Communnards- So Cold  
Style Council- Of Loving  
OW Steve Winwood- High Life

**STUDIO 102 - Stockholm**  
Johan Regner- *prog.*  
Director  
RF Steve Winwood- High Life  
NE Stacey Q- We Connect  
Anita Baker- Caught Up  
Rebel  
Desireless- Voyage Voyage  
Swing Out Sister- Break Out  
Ricki Wilson- Retz Petite  
SH Club Nouveau- Jealousy  
Tone Norum- Built On Bones

**Various stations- Sweden**  
Cinderella- Nobody's Hero  
RF Frankin & Michael- I Knew  
AD Pretenders- Hymn To Love  
NE Dead Or Alive- Something  
SH Alison Moyet- This Love  
Housmartins- Caravan  
Bon Jovi- On A Prayer  
PF Ice-Cy- Whoa  
OW Iggy Pop- Real Wild Child

NORWAY

**RADIO ONE - Oslo**  
Bjørn Faarlund- *dj.*  
Top 3:  
Pepsi & Shirley- Hearsache  
Robbie Nevil- C'est La Vie  
Kim Wilde- Keep Me Hangin'

NE Level 42- In The Family  
Celine- This Love  
Bon Jovi- Living On A Prayer  
PF Kim Wilde- Loving You

Denmark

**RADIO VIBORG**  
Sig Hvarf Nielsen- *station manager*  
RW Richard Anderson- Reality  
AD Sheila E- Hold Me  
Glass Tiger- Someday  
Henry Lewis- Jacob's Ladder  
Jernaine- Stewart- Levee  
Mick Sagitt- Drummer

Top 3 hitparade:  
Pepsi & Shirley- Hearsache  
Robbie Nevil- C'est La Vie  
Mel & Kim- Showing Out  
Richard Anderson- Reality  
Gregory Abbott- Shake You  
Lionel Richie- Ballerina  
Pepsi & Shirley- Hearsache  
Howard Jones- In One Day  
Duran Duran- Skin Trade

**RADIO HERNING**  
J. Christensen- *dj/prod.*  
AD Europe- Carrie  
David Knorr- When We Kiss  
Housmartins- Caravan  
Bangles- Down Your Street  
Dead Or Alive- Something  
Tina Turner- What You Get

**DENMARK**  
Sig Hvarf Nielsen- *station manager*  
RW Richard Anderson- Reality  
AD Sheila E- Hold Me  
Glass Tiger- Someday  
Henry Lewis- Jacob's Ladder  
Jernaine- Stewart- Levee  
Mick Sagitt- Drummer

**RADIO ONE - Oslo**  
Late Night Radio  
Jan Dahochow- *dj/prod.*  
LP Teddybears- Two Sad Stripes  
PF Barbara Streisand- Guilty  
OW Paton, Rondstadt & Harris  
Tina Turner- What You Get

**RADIO VEST - Stavanger**  
Dag Barum- *music manager*  
RF Frankin & Michael- I Knew  
AD Blow Monkeys- It Doesn't  
John Farnham- The Voice  
Vesta Williams- Once Bitten  
Style Council- It Didn't  
Fahrenheit 104  
Siouxie- Wheels On Fire  
LP Los Lobos- By The Light

DENMARK

**RADIO HERNING**  
J. Christensen- *dj/prod.*  
AD Europe- Carrie  
David Knorr- When We Kiss  
Housmartins- Caravan  
Bangles- Down Your Street  
Dead Or Alive- Something  
Tina Turner- What You Get

**RADIO HERNING**  
J. Christensen- *dj/prod.*  
AD Europe- Carrie  
David Knorr- When We Kiss  
Housmartins- Caravan  
Bangles- Down Your Street  
Dead Or Alive- Something  
Tina Turner- What You Get

**Various stations- Sweden**  
Cinderella- Nobody's Hero  
RF Frankin & Michael- I Knew  
AD Pretenders- Hymn To Love  
NE Dead Or Alive- Something  
SH Alison Moyet- This Love  
Housmartins- Caravan  
Bon Jovi- On A Prayer  
PF Ice-Cy- Whoa  
OW Iggy Pop- Real Wild Child

POLAND

**POLSKIE RADIO - Warsaw**  
Pawel Fabianski- *dj.*  
Powerslave  
NE Jackie Wilson- Communnards- To The Bank  
GAP- Band- Big Fun  
Kim Wilde- Keep Me Hangin'

ST Blue Brothers- The Bridge  
London: Trading Love  
RF Swing Out Sister- Surrender  
Eric Clapton- Radio Musica  
Bon Jovi- Living On A Prayer  
PF Kim Wilde- Loving You

Poland

**POLSKIE RADIO - Warsaw**  
Pawel Fabianski- *dj.*  
Powerslave  
NE Jackie Wilson- Communnards- To The Bank  
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RF Swing Out Sister- Surrender  
Eric Clapton- Radio Musica  
Bon Jovi- Living On A Prayer  
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**THE TUBE - Newcastle**  
Madelon Gerrie- *producer*  
ST Psychedelic Furs- Angels  
Smithereens  
The Proclaimers  
Hot House- Don't Come  
Patsy Kensit  
Cliff Richard- Vandal  
Cliff Richard- Vandal  
Cliff Richard- Vandal

**THE TUBE - Newcastle**  
Madelon Gerrie- *producer*  
ST Psychedelic Furs- Angels  
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Hot House- Don't Come  
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Fahrenheit 104  
Siouxie- Wheels On Fire  
LP Los Lobos- By The Light

DENMARK

**RADIO VIBORG**  
Sig Hvarf Nielsen- *station manager*  
RW Richard Anderson- Reality  
AD Sheila E- Hold Me  
Glass Tiger- Someday  
Henry Lewis- Jacob's Ladder  
Jernaine- Stewart- Levee  
Mick Sagitt- Drummer

Top 3 hitparade:  
Pepsi & Shirley- Hearsache  
Robbie Nevil- C'est La Vie  
Mel & Kim- Showing Out  
Richard Anderson- Reality  
Gregory Abbott- Shake You  
Lionel Richie- Ballerina  
Pepsi & Shirley- Hearsache  
Howard Jones- In One Day  
Duran Duran- Skin Trade

**Various stations- Sweden**  
Cinderella- Nobody's Hero  
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Cliff Richard- Vandal  
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Cliff Richard- Vandal

**Bananarama- Of The Night**  
Rn DMC- You'll Be Illin  
Bruce Willis- Respect

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SKY TRAX

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**The Slow Train To Dawn**  
Swedish- Midnight Man  
Jolly Ballads- How Do You Stop  
Bangles- Your Street  
Mike Marzen- Liberty  
Purple Schulz- Weng Zeit

**RADIO VEST - Stavanger**  
Dag Barum- *music manager*  
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Pan-European News Satellite Launched

Kingston, a new pan-European satellite news service, is to be launched later this year, supported mainly by advertising. Partners in the joint venture are NBC, one of the top three US television networks, the American Express group and Independent Newspapers of Ireland.

The plan is to broadcast 20 hours a week of NBC news output, along with a further 15 hours of general documentaries and special reports. Initially the service will reach some 25,000 hotel bedrooms across Europe, transmitted via satellite from the US with cable ground links in some European territories.

Granada Beatles Tribute

Granada Television in the UK is to transmit its tribute to the Beatles' album 'Sgt Pepper's Lonely Hearts Club Band' on June 1, 20 years after the day since the revolutionary rock package was released.

This will be the only programme of its kind worldwide to feature the Sgt Pepper music, following the lead set by Granada TV, EMI Records (UK) and Picture Music International. Beatles Paul McCartney and George Harrison feature in interview spots and there are also chat spots with beat poet Allen Ginsberg, LSD experimenter Timothy Leary and musicians from the Byrds, the Mamas And Papas and Jefferson Airplane.

The programme, 'It Was 20 Years Ago Today', is directed by John Sheppard and features rare archive film and scenes from underground and psychedelic communes. Acting as consultant to the programme was Derek Taylor, the Beatles' former press officer, who helped run the group's Apple operation in London for several years in advance of the television screening, a book of the same title by Taylor will be published simultaneously in the UK (Bantam Press) and the US (Frieside/Simon & Schuster).

SWITZERLAND DRS 3 Tiperade Bruno Bieri- *producer*

CL Strypen- Calling On You  
Madelon Gerrie- Open Your Heart  
Franklin & Michael- I Knew  
Jeanne Mas- L'Enfant  
Vesta Williams- Once Bitten  
Communnards- So Cold

GERMANY ARD - FORMEL EINS  
Andreas Thiemeyer- *producer*

CL Status Quo- Dreamin  
Stacey Q- We Connect  
Richard Anderson- Reality  
Cliff Richard- Vandal  
Henry Lewis- Jacob's Ladder  
Curiosity Killed The Cat  
Tina Turner- What You Get

SWEDEN

**ROCKGIMLPRES**  
Birgitta Thofell- *producer*  
RF Boon- A Boo  
Krafterwerk- The Model  
Krafterwerk- Musique Non Stop  
The Sinner- What You Get

**U.K. RADIO AIRPLAY REPORT**

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. **Franklin & Michael** - You Were Waiting
2. **Timbuk 3** - The Future's So Bright
3. **The Blow Monkeys** - It Doesn't Have To Be
4. **The Christians** - Forgotten Town
5. **Paul Young** - A Man Have To Be Strong
6. **Curiosity Killed The Cat** - Down To Earth
7. **Carly Simon** - Coming Around Again
8. **Level 42** - Running In The Family
9. **Pepsi & Shirley** - Heartrate
10. **Simply Red** - The Right Thing
11. **Five Star** - Stay Out Of My Life
12. **Duran Duran** - Skin Trade
13. **Taffy** - I Love My Radio
14. **West World** - Sonic Boom Boy
15. **Antix Baker** - Caught Up In The Rapture
16. **Eric Clapton** - Behind The Mask
17. **Bananarama** - Trick Of The Night
18. **Sam Moore & Lou Reed** - Soul Man
19. **Europe** - Rock The Night
20. **Vesta Williams** - Once Bitten Twice Shy

**MEDIA CONTROL GERMANY**

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-33066.

1. **Franklin & Michael** - You Were Waiting
2. **Robbie Nevil** - C'Est La Vie
3. **Richard Sanderson** - Reality
4. **Tina Turner** - What You Get Is What You See
5. **Me! & Kim** - Showing Out
6. **Erasure** - Sometimes
7. **Bangles** - Walking Down Your Street
8. **Jackie Wilson** - Reet Petite
9. **Status Quo** - Dreamin'
10. **Alison Moyet** - Is This Love?
11. **Clowes & Helden** - Ich Liebe Dich
12. **Don Johnson** - Heartrate
13. **Udo Lindenberg** - Horizont
14. **Madonna** - Open Your Heart
15. **Engelberg** - Please Release Me
16. **Heaven 17** - Trouble
17. **Blow Monkeys** - It Doesn't Have To Be
18. **Genesis** - Land Of Confusion
19. **Huey Lewis & The News** - Jacob's Ladder
20. **Swing Out Sister** - Breakout

**MEDIA CONTROL AUSTRIA**

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. **Genesis** - Land Of Confusion
2. **Robbie Nevil** - C'Est La Vie
3. **Cutting Crew** - (I Just) Died In Your Arms
4. **Stephan Remmeler** - Keine Sterne In Athen
5. **Erasure** - Sometimes
6. **The Housemartins** - Caravan Of Love
7. **Commandants** - So Cold The Night
8. **Franklin & Michael** - You Were Waiting
9. **A-Ha** - Cry Wolf
10. **Jackie Wilson** - Reet Petite
11. **OMD** - (Forever) Live & Die
12. **Pet Shop Boys** - Suburbia
13. **Madonna** - Open Your Heart
14. **Kaerntner Puer Kinder** - Kinder
15. **Bruce Hornsby & Range** - The Way It Is

**MEDIA CONTROL FRANCE**

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Biv Tauber - 67000 Strasbourg - France - tel: (88)36580.

**Radios Peripheriques (AM Stations):**

1. **Desireless** - Voyage Voyage
2. **Carmel** - Sally
3. **Caroline Loeb** - C'Est La Ouate
4. **Michel Sadou** - Musulmans
5. **Paul Simon** - You Can Call Me Al
6. **Niagara** - Je Dois M'En Aller
7. **Lana Parker** - Tes Etats D'Amé... Eric
8. **Etienne Daho** - Duél Au Soleil
9. **Alain Bashung** - Malediction
10. **Kim Wilde** - You Keep Me Hangin' On
11. **Lio** - Fallait Pas Commencer
12. **Imagges** - Corps A Corps
13. **Bernard Lavilliers** - Noir Et Blanc
14. **Sheila** - Comme Aujourd'hui
15. **Status Quo** - In The Army Now
16. **Gold** - Laissez-Nous Chanter
17. **Communards** - Don't Leave Me This Way
18. **Earthshakes** - Miracles Of Love
19. **Phillippe Russo** - Magic Noire
20. **Francis Cabrel** - Il Faudra Leur Dire

**Radios FM:**

1. **Status Quo** - In The Army Now
2. **Lio** - Fallait Pas Commencer
3. **The Stranglers** - Always The Sun
4. **Bernard Lavilliers** - Noir Et Blanc
5. **Walt** - The More I See You
6. **Robbie Nevil** - C'Est La Vie
7. **Duran Duran** - Notorious
8. **Desireless** - Voyage Voyage
9. **Eisa** - Ten Va Pas
10. **Caroline Loeb** - C'Est La Ouate
11. **Lana Parker** - Tes Etats D'Amé... Eric
12. **Francis Lalanne** - On Se Retrouvera
13. **A-Ha** - I've Been Losing You
14. **Niagara** - Elle Est Partic
15. **Bangles** - Walk Like An Egyptian
16. **Partenaire Particulier** - Elle Est Partic
17. **Madonna** - Open Your Heart
18. **The Pretenders** - Don't Get Me Wrong
19. **Carmel** - Sally
20. **Etienne Daho** - Duél Au Soleil

**MEDIA CONTROL SWITZERLAND**

Most played records as checked by Media Control on the national channel DRS 3 and 5 private stations.

For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

1. **Robbie Nevil** - C'Est La Vie
2. **Gregory Abbott** - Shake You Down
3. **Madonna** - Open Your Heart
4. **Nick Kamen** - Each Time You Break
5. **Joe Cocker** - Now That You're Gone
6. **Stephan Remmeler** - Keine Sterne In Athen
7. **Me! & Kim** - Showing Out
8. **Bangles** - Walk Like An Egyptian
9. **Kim Wilde** - Keep Me Hangin' On
10. **Timbuk 3** - The Future's So Bright
11. **Status Quo** - In The Army Now
12. **Paul Simon** - Boy In The Bubble
13. **Boston** - Amanda
14. **Alison Moyet** - Is This Love
15. **Genesis** - Land Of Confusion
16. **Prizitz** - Still In A Dream
17. **Duran Duran** - Notorious
18. **The Kinks** - How Are You
19. **Kool & The Gang** - Victory
20. **Erasure** - Sometimes

**STICHTING NEDERLANDSE TOP 40**

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (88)36584.

1. **Jackie Wilson** - Reet Petite
2. **Swing Out Sister** - Surrender
3. **UB40** - Rat In Mi Kitchen
4. **Steve Winwood** - Back In The High Life
5. **Paul Simon** - Boy In The Bubble
6. **Gregory Abbott** - Shake You Down
7. **Franklin & Michael** - You Were Waiting
8. **Me! & Kim** - Showing Out
9. **Nadieh** - Windforce
10. **Pepsi & Shirley** - Heartrate
11. **Level 42** - Running In The Family
12. **Richene** - Dance Around The World
13. **Alison Moyet** - Is This Love
14. **To-Too** - Without Your Love
15. **Red Box** - For America
16. **Timex Social Club** - Mixed Up World
17. **Eddie Money** - Take Me Home
18. **Frida** - Strale - Talk It Over
19. **Bob Jovi** - Livin' On A Prayer
20. **Peter Koelwijen** - Het Geveer

**SER - SPAIN**

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. **Bertine Osborne** - Dos Corazones
2. **Modern Talking** - Geronnimo's Cadillac
3. **Stephanie** - One Love To Give
4. **Varios Interpretes** - Max Mix 4
5. **Tina Turner** - Two People
6. **Bruce Springsteen** - War
7. **Mecano** - Me Cuesta Tanto Olvidarte
8. **Royal Philharmonic Orch.** - Magie Disney
9. **Hombres G** - Te Quiero/Indiana
10. **Miguel Bosé** - Aire Soy
11. **Huey Lewis & The News** - Hip To Be Square
12. **Paul Young** - Some People
13. **Amaya** - Palabras De Amor
14. **Genesis** - Land Of Confusion
15. **Aviador Dro** - La Unica Solucion
16. **Communards** - Don't Leave Me This Way
17. **M.C. Miké** - C'Est La Vie
18. **Kool & The Gang** - Victory
19. **Brighton 64** - La Casa De La Bomba
20. **Varios Interpretes** - Discolocate

**RAI - ITALY**

Most played records as compiled from RAI Stereo Due.

1. **Morandi, Ruggeri & Tozzi** - Si Puo Dare Di
2. **Fausto Leali** - Io Amo
3. **Fiorella Mannoia** - Quello Che Le Donne
4. **Le Orme** - Dimmi Che Così
5. **Patty Pravo** - Tigranteo Signora
6. **Manga** - Dal Court In Te
7. **Sergio Caputo** - Il Garibaldi Innamorato
8. **Claudio Baglioni** - Assolo
9. **Nino Buonocore** - Rosanna
10. **Nick Kamen** - Each Time You Break
11. **Eric Clapton** - August
12. **Francesco Guccini** - Signola Bovary
13. **Level 42** - Running In The Family
14. **Duran Duran** - Skin Trade
15. **Luca Barbarussa** - Come Dentro Un Film
16. **Deep Purple** - Bad Attitude
17. **Simply Red** - The Right Thing
18. **Eight Wonder** - Will You Remember
19. **Stylen** - It Didn't Matter
20. **Bangles** - Walk Like An Egyptian

# What about Europe?

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