

INCLUDES THE U.S. NO. 1 HIT SINGLE
TAKE MY BREATH AWAY
 (LOVE THEME FROM TOP GUN)
 CURRENTLY
NO. 1
 IN HOLLAND AND BELGIUM
NO. 3
 IN GERMANY AND SWITZERLAND
 AND CHARTING TOP 5
 AROUND THE WORLD
 ALSO INCLUDES
 THE NEW SINGLE **LIKE FLAMES**



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ON ALBUM CASSETTE AND COMPACT DISC

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MUSIC & MEDIA

EUROTIPSHEET

Spotlight on
HARDROCK

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The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

C.N.C.L. Appointments Cause Controversy

UK Video Market, Best Year Ever

Public Channels Get New Presidents

Music Videos Booming

by Cathy Inglis
 Paris: The newly formed National Commission for Communication and Liberty (C.N.C.L.), presided over by Gabriel de Broglie, has announced its first steps towards a major reform within the French media. New presidents have been appointed to head five of the public radio and television stations.

Claude Contamine replaces Jean Drucker as president of the television channel Antenne 2, leaving his post as president of Telediffusion de France (T.D.F.). Rene Han becomes president of the third television channel, FR3. Renand Roland for F.A.U.R.E. is appointed president of Radio France, taking over from Jean-Noel Jeanneney. The former director of T.D.F., Jean-Claude Michaud takes over from Jacques Vistel as president of Radio France

by Nick Robertshaw
 Overseas (R.F.O.). The fifth newly elected president is Henri Teze- nas Du Montcer who becomes pre-
 ■ continued on page 33

UK video sales could top 100 million pounds for the first time this year, according to the trade organi-

station BVA. By the end of the third quarter they were already over 75 million pounds, with the peak Christmas sell-in still to come.

The figures are not entirely reliable because varying numbers of BVA member companies make returns from quarter to quarter, but there is no doubt that the British video market is enjoying something of a boom, with rental income running at around 400 million pounds a year and VCR trade deliveries almost 50% up on last year.

Lapsed renters are coming back to the video clubs, and many dealers report growing turnover. Overnight rental charges are creeping upwards, and top titles from major distributors are now selling for
 ■ continued on page 33



Three People - Patti LaBelle is pictured after her sold out HammerSmith Odeon concert month with MCA President International Lou Cook (l.) and Stuart Watson, Vice-President MCA International.

UK Seminar Justifies DAT Price

Digital Audio Tape (DAT), is an ancillary to Compact Disc, not its deadly rival, and it must be the consumers who decide whether to accept or reject it, not the record industry. That was the message from audio consultant Nick Hopewell-Smith, speaking at a three-day Digital Information Exchange Seminar in London.

"DAT technology has been the subject of hype and misinforma-

tion," Hopewell-Smith charged. "But we should recognise that a digital tape equivalent to CD is a natural evolutionary progression. In some applications, the car and Walkman for example, DAT may be a more suitable solution than CD. It is eagerly anticipated by most record retailers. It represents incremental income, both as a blank tape or as a pre-recorded medium."
 ■ continued on page 33

Dutch CD Sales Doubled

by Machgiel Bakker

Amsterdam: Although album sales are decreasing and the sales of music cassettes are slowing down as well, the success of the compact disc in Holland is enormous. According to figures of the NVPI, the Dutch IFPI body, 2.5 million CDs have been sold in 1986.

General turnover in the music industry is growing, a trend that started in 1985 and carried on in 1986. In the first half of 1986 the consumer spent 251 million guilders (an equivalent of 111 million

dollars) on records, cassettes and CD, an increase of 6.4% compared to the first half year of 1985. Twenty percent of that amount has been spent on CDs. This figure comes close to that of albums, taking 30%.

Noteworthy is the strong growth of maxi singles with 200,000 copies increase. The share of national product is decreasing, only taking 17%, while this figure was 25 to 30% at the beginning of the eighties.

"ASK" THE SMITHS

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THE SMITHS

GRACE JONES INSIDE STORY



ALBUM CASSETTE COMPACT DISC

INCLUDING THE HIT SINGLE
I'M NOT PERFECT
(BUT I'M PERFECT FOR YOU)



French CD Plant Launched

Phonogram Factory Converted

by Philippe Crocq

Paris—The Phonogram plant in Louviers in France is to be converted into a CD factory whose new owners will be PDO, the Dutch Philips Du Pont and Du Pont de Nemours of the USA. This announcement was jointly made by Thierry Meyer (President of the French Philips company), Alain Levy (President PolyGram France), Alfred Bok (Chief Executive Officer PDO) and Gerard Cognie (Director of the photographic and electronic department at Du Pont de Nemours).

France's first CD plant is to be operational in the first months of 1987 and has an expected capacity by the end of the first year of 5 million, rising to 20 million units in 1988 and 30 million in 1989. The production of LPs will cease totally during 1987.

Comments Thierry Meyer: "The project to create a CD factory in France was initially explored jointly with PolyGram and the French Philips branch, well before the present conversion by PDO and Du Pont de Nemours." Meyer pointed out that although PolyGram would be a privileged client it would not be the only one since 50% of the production would be exported. The removed financial costs for PDO/Louviers for 1988 are 300 million francs, rising to 500 million in 1989.



Original Virgin's—Virgin France md Patrick Zelnik presents Genesis with golden awards for sales of over 100,000 copies of their 'Invisible Touch' album.

Chrysalis Profits Down

Diversification Planned For 1987

by Nick Robertshaw

Pre-tax profits of the Chrysalis Group were 5.3 million pounds for the year to June 1986, chairman Chris Wright has reported, slightly below the previous figure of 5.6 million pounds. Record and publishing activity accounted for 3.1 million pounds, or almost 60% of the overall profits, but the company's studio business lost £129,000. Total group turnover was nearly £83 million.

Delays in the release of major US albums are largely to blame for the slight fall in profits, analysts believe. Chrysalis currently has Huey Lewis' 'Fore!' and Billy Idol's 'Whiplash Smile' in the American Top 10, and both artists also have Top 10 singles with 'Hip To Be Square' and 'To Be A Lover' respectively. According to Chris Wright, results for the present financial year should show a substantial improvement.

Chrysalis went public midway through 1985, ahead of its fellow independent and keen rival Virgin, whose chairman Richard Branson has confirmed he holds a 3.6% stake in Chrysalis. Some observers believe a takeover bid is possible, but Chrysalis' Group managing director Terry Connolly discounts the rumours. "I believe it's a straightforward equity investment," he says. "Branson knows we're hot as a pistol in America right now."

Chrysalis' own plans call for wider diversification, specifically into additional amusement machine businesses, using the proceeds of the company's recent £13 million sale of Kingsmead Hotels. Eventually, says Wright, the aim is to have record and publishing activity account for only about one third of overall profits.

Copyright Meet Calls For Secondary Use Of Music

by Mike Hennessey

To compensate for the general decline in record sales, record producers will have to seek more and more of their income from the so-called secondary uses of their product rather than soundcarrier sales. This could mean that radio stations will have to pay more for the on-air use of commercial recordings.

With the deregulation of broadcasting and the proliferation of radio and television stations, the use of commercial recordings has increased dramatically in recent years, while sales, in contrast, continue to decline in most of the major record markets.

This development was a major
■ continued on page 53

BBC Sponsorship For Independents?

by Peter Jones

BBC proposals for commercial sponsorship for independent producers have been submitted to the British government and apparently received a warm welcome.

But before any progress is made the BBC and the home office have to look into the legal situation to see if the corporation could go ahead with sponsorship under the terms of its Royal Charter or whether there would have to be amendments made.

The home office has asked the BBC to call in independent producers to debate the issue. The government has been looking for ways of gaining greater access to boost the BBC and IBA schedules.

The Peacock report had recommended a quota for independent producers of 40% over 10 years and the government is certainly looking for a figure of 25% over the next four years.

MOVING

Media: Radio Luxembourg presenter Stuart Henry retires from the station after 10 years service *
Recording industry: Several moves within EMI France. Ennio Minichini becomes Managing Director EMI France * Daniel Goldschmidt replaces Thomas Noton as Artistic Director of French repertoire * Michel Le Guyader is named Director of Strategic Marketing * The new label manager for Island at RCA/Ariola

France is Stephane Barret * Jean-Noel Martin is appointed legal assistant at French Industry body, the SNEP * Willie Richardson replaces Jon Webster at Virgin Records UK as the new General Manager. Webster becomes MD of Virgin's International Department * Alicia Winter is appointed Label Manager of WEA UK, replacing Mike Andrews who joins EMI *

CHAIRS

Westwood Buys R&R

Norman Pattiz, chairman and CEO of Westwood One in California has announced that the syndication network is to buy the industry trade publication Radio & Records from owner Hart Hanks Communications. The transaction is scheduled to close in early January. R&R has already had dealings with Westwood, as well as Kingsmead Hotels. Eventually, says Pattiz, the aim is to have record and publishing activity account for only about one third of overall profits.

Comments Pattiz: "I couldn't be happier. We have had a long standing relationship with R&R, and their founder, Bob Wilson, is on our Board of Directors. Several of their key people produce and host many of our programmes and their charts have long been the source for our countdown programmes."

Pattiz also announced that William J. Battison is to be the new President of Westwood One. Battison was formerly Chief Financial Officer at Westwood and his new responsibilities as President will expand to cover the overall operations of Westwood One.

EUROPEAN AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents top received this week. (*Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations. (**Please note that not all received tips appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50.)

- 1 3 **Notorious**
Duran Duran - EMI (Copyright Control)
- 2 12 **True Blue**
Madonna - Sire (WB/Blue Disque/Webo Girl)
- 3 14 **Take My Breath Away**
Berlin - CBS (SMPC/Famous Music Corp.)
- 4 6 **The Final Countdown**
Europe - Epic (Seven Doors/EMI Music)
- 5 4 **Through The Barricades**
Spandau Ballet - CBS (Reformation Publishing)
- 6 5 4 **Hip To Be Square**
Huey Lewis & The News - Chrysalis (Chrysalis Music)
- 7 7 11 **In The Army Now**
Status Quo - Vertigo (Beatle Music Ltd.)
- 8 10 **Suburbia**
Pet Shop Boys - Parlophone (Cage Music/10 Music)
- 9 13 4 **The Miracles Of Love**
Eurythmics - RCA (RCA Music)
- 10 11 4 **Land Of Confusion**
Genesis - Virgin (Hit & Run)
- 11 16 5 **French Kissin' In The USA**
Debbie Harry - Chrysalis (Home Growth/T. Prolunct)
- 12 9 11 **Don't Get Me Wrong**
Pretenders - Real Records/WEA (Hynde H.O.H./Clive Banks)
- 13 15 8 **Breakout**
Swing Out Sister - Mercury (Copyright Control)
- 14 32 4 **Sometimes**
Erasure - Mute (Sonet Music)
- 15 **ME** **Open Your Heart**
Madonna - Sire (WB/Blue Disque/Webo Girl)
- 16 40 3 **Is This Love**
Alison Moyet - CBS (Virgin Music)
- 17 31 3 **Victory**
Kool & The Gang - Mercury (Delightful Music)
- 18 19 7 **Two People**
Tina Turner - Capitol (Warner/Rondot/Goodsingle)
- 19 20 8 **Always The Sun**
The Stranglers - Epic (CBS Songs/Plumshaft)
- 20 34 11 **Walk Like An Egyptian**
Bangles - CBS (Southern Music)
- 21 10 7 **You Keep Me Hangin' On**
Kim Wilde - MCA (Jobete Music)
- 22 14 3 **War**
Bruce Springsteen - CBS (Jobete Music)
- 23 22 17 **(I Just) Died In Your Arms**
Cutting Crew - Sire (Copyright Control)
- 24 36 3 **So Cold The Night**
The Communards - London (Row/Bong/Mistra/Rocket)
- 25 26 8 **Coming Home (Jeanny Part 2)**
Falco - Teldec/WEA (Bolland/Falkenhorn)

- 26 12 11 **I've Been Losing You**
A-Ha - Warner Brothers (ATV Music)
- 27 21 4 **Warriors Of The Wasteland**
Frankie Goes To Hollywood - ZTT/Island (Perfect Songs)
- 28 24 9 **For America**
Red Box - Sire (Warner Brothers Music)
- 29 17 6 **Showing Out**
Mel & Kim - Supreme (All Boys Music)
- 30 **NE** **C'est La Vie**
Robbie Nevil - Manhattan (MCA Music/AFG Music)
- 31 25 4 **Each Time You Break My Heart**
Nick Kamen - WEA (Warner Bros/Island Music)
- 32 47 2 **Keine Sterne In Athen**
Stephan Remmler - Mercury (Glueck/Bavaria/Intro)
- 33 30 15 **(Forever) Live And Die**
Orchestral Manoeuvres In The Dark - Virgin (Virgin Music)
- 34 **NE** **Cry Wolf**
A-Ha - Warner Brothers (ATV Music)
- 35 18 21 **The Way It Is**
Bruce Hornsby & The Range - RCA (Copyright Control)
- 36 23 18 **Don't Leave Me This Way**
The Communards - London (Island Music)
- 37 37 3 **Change Of Heart**
Cyndi Lauper - Portrait (Stone & Muffin/Rella)
- 38 38 2 **Slow Rivers**
Elton John & Cliff Richard - Rocket/Phonogram (Big Pig Music)
- 39 35 3 **If I Say Yes**
Five Star - Tent/RCA (Famous Chappell)
- 40 **NE** **How Are You**
The Kinks - London (Davyray/Carlin Music)
- 41 43 2 **Caravan Of Love**
The Housemartins - Go/Discs/Chrysalis (Warner Brothers Music)
- 42 **NE** **Hymn To Her**
The Pretenders - Real Records/WEA (Intersong)
- 43 27 5 **Ghost Dancing**
Simple Minds - Virgin (EMI Music Publ.)
- 44 48 2 **Shake You Down**
Gregory Abbott - CBS (CBS Songs)
- 45 28 6 **Don't Give Up**
Peter Gabriel And Kate Bush - Virgin (Clofine Ltd.)
- 46 **NE** **Shiver**
George Benson - Warner Brothers (Carlin/Mighty Tree/Island)
- 47 **RE** **Livin' On A Prayer**
Bon Jovi - Vertigo/Phonogram (PolyGram Music/CBS Songs)
- 48 44 2 **Every Little Kiss**
Bruce Hornsby & The Range - RCA (Zappo Music)
- 49 **RE** **Geronimo's Cadillac**
Modern Talking - Hansa/Alola (Intersong)
- 50 41 9 **La Vie Par Procuration**
Jean-Jacques Goldman - EPC (JRG/NEF Marc Lombroso)

PAUL SIMON- THE BOY IN THE BUBBLE (Warner Brothers)
IGGY POP- REAL WILD CHILD (A&M)
STATUS QUO- DREAMIN' (Vertigo)
STACEY Q- TWO OF HEARTS (Atlantic)

HOT RADIO RADDS

The new hot radio adds on Euro-radio just prior to publication

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv-programmes and other tv shows partly using videos from 14 European countries.

VIDEO FAVOURITES

Genesis
Land Of Confusion - Spic Spinn/Spring Image
Frankie Goes To Hollywood
Warriors Of The Wasteland - Epitome Arts
Duran Duran
Notorious - Peter Gaze Co.

VIDEO HITS

Nick Kamen
Each Time You Break My Heart - No Pictures Berlin
Take My Breath Away - Top Gun
Pet Shop Boys
Suburbia - P.M.I.
Europe
The Final Countdown - MGM
Spandau Ballet
Through The Barricades - Fugate Film
Simple Minds
Ghost Dancing - Fugate Film
Eurythmics
Miracle Of Love - The Onyx Partners
Madness
Ghost Train - Mute
Peter Gabriel & Kate Bush
Don't Give Up - Mute

WELL AIRED

Bruce Springsteen
War - Thrill Hill Prod.
Kool & The Gang
Victory - Not Used
Bangles
Walk Like An Egyptian - Scepter
Red Box
For America - 4D
Madonna
True Blue - Available Light
The The
Infected - Aubrey Powell Prod.
Bob Geldof
This Is The World Calling - WEGO
Cyndi Lauper
Change Of Heart - Vocal
Pretenders
Don't Get Me Wrong - WEGO

MEDIUM ROTATION

A-Ha
Cry Wolf - Lindlight
Janet Jackson
Control - No Pictures
Madonna
Open Your Heart - No Pictures
A-Ha
I've Been Losing You - No Pictures
Kim Wilde
Keep Me Hanging On - WEGO
Times Social Club
Bumbers - Epitome Prod.
Communards
Going To The Bank - Spic Spinn/MGM
Q.M.I.
(Forever) Live & Die - Libman Mont

FIRST SHOWINGS

Bon Jovi
Living On A Prayer - The Company
O.M.D.
Love You - Not Used
Debbie Harry
French Kissin' In The USA - Vocal

TV & Video

Belgian Diamond Awards To Be Televised

Antwerp- The first edition of the ambitious Diamond Awards Festival held here December 5-6, was a major success for the organisers.

During two consecutive nights 25 international artists performed 2 songs in front of an estimated audience of over 20,000.



Bob Geldof receiving his Diamond Award. (photo: Philippe Le Clef)

Video News

Double 'A' Side Video For Queen

Queen are releasing a double 'A' side video version of their hit single 'Who Wants To Live Forever', a first for the UK. 'Wrapped up by PMI, the video also features 'A Kind Of Magic', one of Queen's most popular promos. PMI and Queen are currently working on a further video venture to be entitled 'Queen's Magic Year - A Video Anthology'. This will be a full length programme celebrating the group's 15 years together and will be out early next year.

Rumours has it that Wang Chung have had to re-edit their video for 'Everybody Have Fun Tonight'. Seemingly the BBC are claiming that the fast editing of the original version could drive one senseless. * MGM's Nick Morris is currently directing a clip to Eddy Money's 'I Wanna Go Back', which is being shot in New York.

* Andy Morahan at Vivid is directing 'The Thrashing Dogs' 'Beautiful In Balance' for A&M. Fellow director, Tony van den Ende, is in Los Angeles, shooting two tracks for Al Jarreau, and his next assignment will be in Cornwall in the UK to direct 'The Mission's' 'Billy Joel, The Video Album', Volume 2; features 10 promo tracks including 'Lipstick Girl', 'The Longest Time' and 'It's Still Rock & Roll'. The fourth long form to be released by CBS/Vox is entitled 'Soul Seller', a compilation video featuring 14 promo tracks from various artists including Miami Sound

The Grand Finale of the first Diamond Award night including Jermaine Jackson, Commodores and Bob Geldof. (photo: Philippe Le Clef)

Dutch Countdown To Music Box

Following the failure of the Europa TV project (M&M December 13), Countdown will now get a daily broadcast on Music Box. The music programme, independently produced by Rob de Boer Productions in Holland, will be broadcast every day (excluding Saturday) from 5:00-6:00 p.m., presented by Adam Curry during the week while Erik De Zwart will present the European Top 20 (based on M&M's Hit 100 Singles) on Sunday.

This set-up will continue after February 1, when Music Box becomes part of Superchannel.

both 'Edge Of Heaven' and 'Different Corner' together with 'Where Did Your Heart Go', their current single. A compilation video featuring 17 tracks by various artists including The Bangles, The Pretenders, Paul Young, Howard Jones and The Stranglers has also been released, and is entitled Hits 5. * 'Billy Joel, The Video Album', Volume 2; features 10 promo tracks including 'Lipstick Girl', 'The Longest Time' and 'It's Still Rock & Roll'. The fourth long form to be released by CBS/Vox is entitled 'Soul Seller', a compilation video featuring 14 promo tracks from various artists including Miami Sound

Production companies are welcome to submit information on current projects. Please send material to: Cathy Inglis, Stadhouderskade 35, 1071 ZD Amsterdam, Holland.

Industry Cashing In On Hard Rock

Fan & Press Loyalty Vital For Chart Success

by Maggi Farfan

A close look at the European charts of 1986 reveals that rock and hard rock are becoming more accessible to radio programmers and the audiences. Although heavy metal in its truest sense still does not make the cross-over to the general charts, it cannot be denied that the charts of 1986 are more "rocking" than ever before. Acts like Europe, Bon Jovi and Iron Maiden have had tremendous success this year with songs that sharply differ from the usual ballad, very often the only way for a hard rock band to make inroads in the charts.

The marketing of a hard rock band is usually different compared to that of mainstream pop. Hard rock bands build up a loyal following through extensive touring, without radio and television taking notice. English free-lance writer Maggi Farfan explores the differences in marketing, media attention and touring between hard rock and heavy metal on the one hand and pop on the other.

Even the most successful heavy rock or metal bands usually get a poor deal from the mainstream national media and pop press, in spite of which they are still able to produce million-selling albums along with sell out major tours, playing to anything up to 60,000 in the UK alone. A European tour can mean 250,000 tickets sold and in America the sky's the limit. On top of that, the sale of merchandising at gigs is a major factor, amounting to an average of £5 per head. So it doesn't take an accountant to work out that heavy rock can be big, big business. But then breaking heavy rock can be big business as well. Major record companies often put with mega bucks hoping to see a return somewhere in the not too distant future. And whilst the majors have numerous meetings to decide which band to plough their hard earned cash into, the independent labels are racing to get as much product out as possible, sometimes with as many as fifteen albums released in a month from one label.

David Thorn, International marketing manager at Phonogram, not only appreciates the music, he also has strong views on the marketing ploys required to break acts and insists that rock careers don't just happen. "It's not a case of throwing enough mud at the wall and hoping something sticks which is often the case with mainstream pop. Rock bands are born out of long term marketing plans. Bon Jovi is a classic example," explains David as he goes on to divulge some of the headaches that were involved in

"I really do blame the continental indie labels for flooding the market with second rate garbage and doing nothing for the metal business whatsoever."

turning Bon Jovi from a supporting act into a headlining one. Bon Jovi, like most heavy rock acts on major labels, are a far more expensive product than the average mainstream pop group many of whom are here today and gone tomorrow.

"Two and a half years of continuous touring with Bon Jovi in the States



The Final No. 1 - Swedish rock act Europe show Dutch NCRV dj Jaap De Groot the no. 1 they have reached in the European Hot 100 Singles with 'The Final Countdown.' It took the band exactly 13 weeks to reach this feat, making them the 3rd Continental European act to do so (the others being A-Ha and Dutch rap duo, M.C. Miker 'G' & Deejay Sven). At press time the single holds the no. 1 slot for the second week.

resulted in one million sales of the first album released there, but the sales were over a period of time so it never achieved a high chart position. A lot of the sales were also influenced by the fact that there was a big buzz on the band in the UK. A lot of interest in fact was generated through their first album reaching number one in the import charts in the UK and staying there for about eight weeks. We purposely let that album stay on import as long as possible creating almost a false sense of stature. In all honesty you don't really need to sell that many records to stay at number one in the import chart. We sold possibly around 1500 maybe even less but whilst we were nurturing it there in the chart for two months we actually released it ourselves in the UK and with the profile it had gained we managed to get a pre sell into the shops of over 4000 which actually got the record into the top 100 in the first week. Now to produce earth shattering sales but it was enough to build a turning Bon Jovi into the major rock act they now are!" At presstime, the band managed to get to the no. 1 slot in the states.

Thorn characterises the difference of approach between a major label and an independent as follows: "A major will sign a band whom it can see giving returns on its investment after two

or three years. They don't expect to see a return in their first year but, as is well known, investment for rock and heavy metal is astronomical. Independents apart from Music For Nations (whom I don't really class as an indie) are just really interested in a small quick turnover, they sell around 15,000 units then pay the band a small profit. It's a steady income but does



California-based metal act W.A.S.P. Especially in the UK and Scandinavia the band attracts masses of fans with their provocative and sado-masochistic stage act. So far they have released 3 albums through Capitol, of which their latest, Inside The Electric Circus, entered the Hot 100 Albums this year.

nothing for the long term career prospects of the band. I really do blame the continental indie labels for flooding the market with second rate garbage and doing nothing for the metal business whatsoever." Basically it's a three year marketing plan which involves quiet contact with the band, management and agency and if there is a weak link in the team or too many egos, then you won't succeed."

Regardless of their methods and financial limitations, the indie labels do act as a breeding ground for new acts helping to bring them to the attention of the market. Megadeth, Twisted Sister, Quiet Riot, Magnum, Slayer, Motley Crue, Anthrax, and many more all started on small labels. Of course they can't break big international acts, but they can keep them alive and allow them to develop until

"If a band is hated by all the rock press it seems suicidal to plough money into putting them on the road."

they are ready for a major deal. What they lack in money they certainly seem to make up for in sheer knowledge of the music and the grass roots network of fanzines, clubs and shops. They are willing to dig out that underground following which very often the majors don't have the time or the inclination to do but which can be invaluable in helping an obscure band reach the lower end of the chart.

Cees Wessels of Roadrunner, one of the European independent labels who release as many as 10 or 15 albums per month, places great importance on press reviews. He believes that if an album is given the thumbs

down by more than one paper, this can seriously disrupt the future plans for that act. "Metallica has been built through press alone, radio was just

"There can be such a buzz on the streets, that word of mouth from gigs has the kids expecting and anticipating before there's even any product out!"

non-existent, although touring helped a lot as well. If a band is hated by all the rock press it seems suicidal to plough money into putting them on the road."

One of the major problems faced by independent labels is the excessive cost of touring. "Metallica were a band who just did it the hard way," continues Wessels. "They didn't try to insist on deluxe hotels. They took out just what they could, with the minimum of facilities. Of course you don't get the exposure like Motorhead and Ozzy Osbourne who are playing 5000 - 10,000 seats. But what's also important now is the enormous number of fanzines. There are the fanatic fans who will buy whatever they read about in a fanzine. This happened with Metallica before there was even a record out. The underground scene was already aware of the band. It was the same with Slayer and with Crimson Glory. Now, major record compa-

nies wouldn't work at this grass roots level."

Most of the new bands that Roadrunner is signing seem to be coming from the USA where, since the success of bands like Metallica and Megadeth, many more underground bands are coming to the fore. Ed Trunk of heavy metal label Megaforce Records in New York reckons that now heavy music is being taken much more seriously.

"Heavy Metal has now become a much more viable and respected style of music because of bands like Anthrax, Metallica and Megadeth who have proved that they can become major sellers. There can be such a buzz on the streets, that word of

mouth from gigs has the kids expecting and anticipating before there's even any product out!" Also in the States there are various 'metal shops' happening, (pre-recorded heavy metal programmes originating from New York), which include new bands, records and interviews etc. These are syndicated to radio stations all over the country and this provides at least three or four hours exposure a week on radio. Couple this with the amount of specialist rock papers and fanzines available, and you will be making serious inroads towards breaking your heavy metal act!"

Megaforce have now gained major distribution which means additional finance for advertising, posters and

videos as well as making their records more readily available in the record place. With bands like Motley Crue, Ratt and Wasp already superstars, and others like Slayer, Megadeth and Metallica in the top hundred in America, heavy music has proved that it can be a big seller.

It's encouraging to see the Swedish band Europe topping the charts in

"A front cover is very prestigious and can often tip the scales in the right direction to break a band."



EMI hard rock act Wasted. The band has just finished a European tour with Status Quo. Their fourth album 'Save Your Prayers' was released November 17 in the UK and is their first for the Parlophone label. Marillion producer, Simon Hanhaan, produced the LP which features 10 tracks including their new single 'Black And Blue'.

(Substitution)



ROCK THE NATIONS

NEW ALBUM ON RECORD AND CASSETTE

featuring the new single

NORTHERN LADY

Out in January

EMI



■ continued on page 8

European Radio Tuning In To Rock

The popularity of rock in the seventies seems to be returning now with such successful and sought after groups as Iron Maiden, Europe and Bon Jovi. Although both the industry and radio programmers often shy away from the actual label hard rock, they are in agreement that the heavier style of music is making a come back and is becoming easier to programme.

Paul Williams, senior producer at BBC Radio 1, says: "We try to put as much hard rock as we can on the playlist, as long as the songs are passable. Lately there have been quite a few good records out with discernable melodies, good productions, and good tunes and that is basically what counts. They happen to be hard rock and we decided to put them on the BBC playlist, because they were good tracks and not because they were rock." Williams believes that they have successfully pushed several rock bands in particular Bon Jovi.

A pattern that stands out strongly when viewing playlists across Europe, is that the popularity of hard rock varies vastly from one territory to another. In England alone there is a sharp division between the north and the south, the former being far more appreciative of the style of music. Metro Radio in Newcastle for example discovered Europe over eight

months ago and they have been playing it for the last few months on import and the clip to 'The Final Countdown' was also shown on Music Box in Yorkshire. Only then did the BBC place the record on their playlist, due to its popularity in the north of the country. For three weeks Europe have been at no. 1 in the Radio Metro hit parade, reaching that spot two weeks before the national Gallup charts did so. Robin Valk, head of music at BRMB, comments: "Here at Birmingham we stand at the half way mark where hard rock is more acceptable than further south, but it still isn't easy to programme, especially when you consider how long it took Europe to become a hit. Groups like Bon Jovi stand a better chance because they have a more glamorous and good looking image, but the problem in England is definitely the geographical division line."

According to Lex Harding, programme director at Veronica in Holland, hard rock is returning as an acceptable trend and the groups are finding it far easier to enter the hitparades. "It is marginally easier for the groups to enter our playlists, but even though Veronica plays more hard rock than many of the other Dutch stations like TROS and AVRO, and even though we promote bands like Iron

Maiden and Bon Jovi thereby helping it for the last few months on import and the clip to 'The Final Countdown' was also shown on Music Box in Yorkshire. Only then did the BBC place the record on their playlist, due to its popularity in the north of the country. For three weeks Europe have been at no. 1 in the Radio Metro hit parade, reaching that spot two weeks before the national Gallup charts did so.

Conversely, countries like Italy are no nearer to accepting the trend than they ever have been. The average Italian radio stations goes for more commercial hit type singles. Comments Grant Benson, dj/producer at Studio 105 in Milan: "The rock field is very limited here in Italy and is rarely accepted by the masses. Though I must admit that the group Europe is perhaps indicating a change and, judging from audience reactions, they could even hit the no. 1 spot."



Arista Heavy Metal outfit Krokus. The Swiss band is a healthy seller in European countries like Germany, Switzerland and Scandinavia as well as the US and Canada. Their new album 'Alive And Screamin'', produced by Tony Platt, is due out this month.

HARD ROCK

continued from page 7

Hammer, Kerrang, Crash and Infer, then you could have problem". Once the marketing exercise has been executed correctly and the heavy rock act is delivering gold and platinum, it's a fairly safe bet they will be selling records for years to come. Deep Purple for instance, on the European leg of their tour alone, will be playing to 300,000 people. Add to that the merchandising and the sort of income and sales generated by a successful heavy rock act over a long period of time, can wipe the floor with mainstream pop.

Reinhard Harms, editor in chief of the German 'Metal Hammer', is in no doubt about the special power of heavy rock press, typified by the fact that he has seen his magazine grow rapidly since its inception four years ago.

"Metal Hammer started in Germany being sought out by the hardcore underground metal fans who had no other way of gaining information about new bands. The circulation has just grown and grown and we now produce three different editions, in German, Dutch and English (also distributed in America). The record companies know how we influence this specialist market, not only do we carry their advertising we also endorse some of the product. We have

already endorsed three compilations records and some videos. We also promote selected tours, for example this year we promoted Anthrax and Overkill. We feel we contribute a lot and hopefully make up for the lack of airplay on the radio. A front cover is very prestigious and can often tip the scales in the right direction.

So whilst the press fly a big banner for the cause of unleashing new bands, radio often ignores heavy rock and there seems to be a definite bias by the national networks against programming heavy rock.

Tommy Vance who hosts BBC Radio 1's only rock show 'The Friday Rock Show', a weekly two hour programme.



Tommy Vance, hosting BBC Radio 1's only rock show 'The Friday Rock Show', a weekly two hour programme.

d e e p j u r p l e



Island act Anthrax, an act that first broke on an indie label before being signed to a major.

THE HOUSE OF BLUE LIGHT

L.P.

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C.D.

January 1987



HARD ROCK
continued from page 8

Rock Show', a two hour programme transmitted once a week, feels very bitter about the situation. "The network stations just do not represent the total audience. As far as rock is concerned they just give lip service to what is a sizeable amount of their au-

"It's not down to the fact that the music is not popular with the public. It's more the case that the music isn't popular with those who control the radio station."

dience. It's ridiculous, it's not down to the fact that the music is not popular with the public. It's more the case that the music isn't popular with those who control the radio station, for whatever reasons. It's not a malicious bias, it's just a studied opinion and they believe they are right. But quite frankly they're not as right as they believe."

Apart from the usual 12", coloured vinyl, picture cut-out, gatefold EP and other formats used equally in pop and rock, there is one more area where rock can score, as Paul Williams, Head of International A&R at RCA says. "Patches, badges and stickers are useful exercises in marketing singles because those are free gifts that are actually used. A limited free gift makes the fans go out and get the record at a particular time. Another thing for sure is that heavy rock doesn't sell on cassette and with the chart being made up of cassette sales as well as albums it doesn't do rock

"There isn't a great walkman market for heavy rock because it's the kind of thing you want with speakers in a room blasting away, not between your ears."

any favours. Heavy rock has some of the most beautifully presented albums ever and you can't do that on a cassette, also a lot of cassette sales are in the walkman market and there isn't a great walkman market for heavy rock because heavy rock is the kind of thing you want in speakers in a room blasting away not between your ears. CD's I put in the same bag as cassettes, of course I'm sure there are some exceptions but in general rock and metal need the packaging that only a record can give."

What remains crystal clear is that with mainstream pop the marketing avenues are reasonably straight forward. Airplay is far more accessible and once the airplay is guaranteed, plans can go ahead to rush release a video. Although there are always exceptions, large volumes of pop hit the wall through the sheer simplicity of

Iron Maiden

The European Chart Crackers

Since their debut album five years ago, Iron Maiden have continued to delight their fans. To date the band has amassed over 60 gold and platinum albums from 17 countries and their indomitable energy has turned their stagesshows into legendary events. Their last tour, 'The World Slavery Tour', took in 200 cities in 28 countries, where the band played to nearly 2 million people.

Their sixth album, 'Somewhere In Time', which was recorded in the Channel Islands, The Bahamas, Amsterdam and New York, is their most sophisticated yet, both musically and lyrically. Two singles have already been released, 'Wasted Years' (which reached a highest position of 61 in the European Hot 100 Singles chart) and their current single 'Stranger In A Strange Land' (presently at 87 in the European Hot 100). 'Somewhere In Time' reached no. 3 in the Hot 100 Albums, while 1984's 'Powerslave' succeeded in reaching no. 1, making it the only hard rock band ever to reach that position in the history of Music & Media. Maiden artist Derek Riggs spent three months painting the sleeve which features Eddie in a futuristic bladerunner-type setting, with details of Maiden's history included in the painting.



In September, Maiden embarked on a 7 1/2 month worldtour entitled 'Somewhere On Tour '86/87'. Lighting designer Dave Lights has produced a futuristic set and the tour has so far received very enthusiastic reviews.

To mark the end of the successful UK leg of the tour, EMI arranged for a limited edition of the 'Stranger In A Strange Land' single to be packaged in a poster bag. This features live shots backed with an illustration of their famous mascot Eddie.

being able to record and package a single at fairly low cost without even necessarily having a real band until you have a hit. But with heavy rock much more of a commitment is required from day one. Recording costs

are obviously higher due to the fact that heavy rock is an album market. One might also give away a freebie with the first 5,000 sales just to make doubly sure that the records fly out of the shops in the first week in the hope

of gaining the all important high chart position.

So why are the independent labels trading exclusively in heavy rock and



Giving Rock A Very Good Name- Verigo act Bon Jovi, recently hitting the no. 1 spot of Billboard's Hot 100 with 'You Give Love A Bad Name'. The album from which this single is taken, 'Slippery When Wet', is firmly planted in the Hot European 100 (presently at 17), charted in UK, Germany, Benelux, Sweden, Finland and Switzerland.

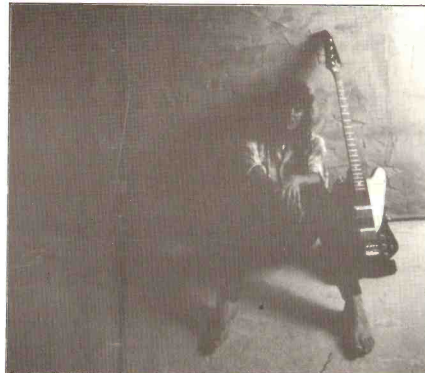
"Heavy rock doesn't sell on cassette and with the chart being made up of cassette sales as well as albums it doesn't do rock any favours."

heavy metal? Why do the majors continually stock up their heavy rock shelves? And how does heavy rock manage to hang on with the marketing odds stacked against it? Because heavy rock fans are the most loyal, the world over. Europe, America, UK or the Far East it doesn't matter. Unlike the fickle main stream pop fan whose adoration, like fashion, changes from season to season, the rock fans support their idols through thick and thin. And the marketing executives know that by homing in on as many of these fans as possible the vast expense of breaking the band will bear fruit for many seasons to come. The extensive touring, press campaigns and lack of radio support will be like a dot on the horizon when their heavy rock act joins the ranks of the mighty. And to think that Phonogram once whispered don't let's bother with Bon Jovi!

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Display advertising

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/TV programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

Funkrew - Breaking Hearts (Sophisticated Noise) UK
For all info contact Howard Marks at tel. 1-9354965/c/car: 836203121
Funky mid-tempo ballad, smoothly arranged and featuring a soulful vocalist, effectively backed by female singers. Single is already receiving very good reception on UK stations like Radio 1, Radio London (Tony Blackburn) as well as on Radio Luxembourg.

Sonia F. Libido V.O. (Baby Lover) (In The Mix/Scorpio Music) France
Popp and master owner Scorpio Music, contact Martine Levy, tel. 1-47204395; tx. 642981.
Sexy twenty-four year old French singer paints her way through a highly suggestive song. Lazy and half spoken vocals over a bubbly and danceable tune. Chorus and production is steeped in Chino/Chapman idioms. A very charming and commercial pop single that, if given a release outside of France, has good chances of being picked up in Benelux, Germany and Italy.

R.A.F. Woman Like You (Aura) UK
All info contact Aaron Sixx, tel. 1-3818167; tx. 24224.
Former A&M act who released two albums through the label and whose melodic pop angle was highly praised in the press. The band is based around Scottish writer, singer and player David Valentine and recently supported Chris de Burgh on his UK tour. This new single comes from their third album, 'Restless Spirit', and features strong, mature vocals over a solid and melodic base.

Dossier- El Autobus (Divuusa) Spain
Publ. Southern Music (Peer); master owner: contact Ms. Marisa at Divuusa, tel. 3-2574225/5263; tx. 51230.
Spanish act with a solid, driving pop/rock single with a nice build up leading into a long instrumental break. Single might need some extra editing.

Mark Jefferis- Born To Be Alive (Metronome) Germany
All info contact Ulla Hoppe at Metronome, tel. 40-308704, tx. 02-474735.
Effective coverhit of the Patrick Hernandez 1978 world hit. Jefferis, former TXT member (scoring German hits like 'Girls Got A Brand New Toy' and 'Cold As Ice') adds modern synthesizer sounds to the original. Metronome will support the release of the single by a massive disco campaign called 'TurboDancer'. PolyGram France and PolyGram Switzerland will release.

Angela Molina & George Moustaki- Muertos De Amor (CBS) Spain
For all info contact Adrian Vogel, tel. 1-4553845; tx. 22890.
Angela Molina is the daughter of Antonio Molina, Spain's top singer in the fifties. As an actress she won numerous awards. Muertos De Amor (Dead From Love) is a typical Adult Contemporary duet backed by a dramatic production, this week's highest new entry in Spain. Taken from the debut album 'Con Las Defensas Rotas' (With The Defenses Broken).

Wally Jump Jr. - Ain't Gonna Pay One Red Cent (Panarecord) Holland
For all info contact Evert Wilbrink at Panarecord, tel. 20-622735, tx. 13306.
Funny spoof on Gwen Guthrie's 'Ain't Nothing Goin' On But The Rent'. Lyrically a parody, in music nevertheless pretty close to the original. Production by Arthur Baker, editing done by the Latin Rascals (a.o. of Axel F. fame). Very catchy and danceable.

Occasion- Naked (Alpha Records) Sweden
For all info contact Sany Tandans at Alpha Records, tel. 8-7300400, tx. 10551.
Swaying black funk with close harmony effects from a Scandinavian group, all pretty much inspired by Rod Temperton's 'Heatwave/Second Image'. Great mid-tempo track with definite r&b chart appeal.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

Skipworth & Turner- Can't Give Her Up (Prelude) USA
For all info contact Prelude, tel. 710-5815881 (issue 49).

It's A Secret- I Can't Dance (Maga Records) Denmark
All info contact Lene Olsen, tel. 1-91010; tx. 21135 (issue 48).

Ratata- Se Dig Inte Om (The Record Station) Sweden
All info contact Torbjorn Sten-Nutta Holmman at 8-540695 (issue 48).

Chris- Sweets For My Sweet (Transparent Records) Germany
Publ. Intersong; all info contact Ruediger Lutz, tel. 40-4204060; tx. 2165987 (issue 48).

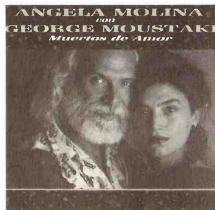
Plein Sud- C'Est Nulle Part Ailleurs (Vigathe) France
For all info contact Catherine Clavier/Jacques Marbehanat at tel. 1-45220539 (issue 47).

Boyzone- Tears (Mercury) France
For all info contact Jean-Paul Commin, tel. 14-581185 (issue 48).

Man- Arabian Go Go (CGD) Italy
For all info, contact Franco Dal Dello at Sugarmusic, tel. 2-5084312, tx. 321063. Master owner still available outside Italy and Germany (issue 44).

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Angela Molina & George Moustaki "Muertos de Amor"



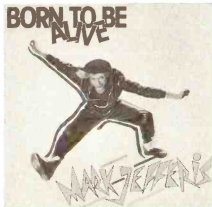
Spain's no. 1 international actress duets with George Moustaki. Don't miss the video!

For more information please contact:
Adrian Vogel at CBS Spain, phone: 1 - 4553845

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Mark Jefferis

"BORN TO BE ALIVE"



Mark Jefferis who already has 2 Top-20 hits, has released a smash-version of "Born to be alive", also a no. 1 hit!

For more info please contact: Ulla Hoppe at Metronome Germany, phone: 40 - 308704

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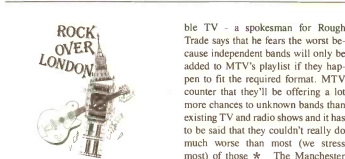
Paul Samson Puts New Act Together

Empire Still Unsigned

From 1979 to 1984 lead guitarist Paul Samson lead his own band Samson around the UK and Europe. Along with Saton and Iron Maiden, they were in the forefront of the New Wave of British Heavy Metal. Various line-ups boasted such musicians as Clive Burr and Bruce Dickinson (Iron Maiden), Mel Gaynor (Simple Minds) and Pet Dupp and Merv Goldwyn (FM). During Samson's reign they released 6 albums. All received

critical acclaim and most charted but somehow megastardom eluded them. Now in '86 Paul Samson has put together his best band yet, Empire. Whilst the band contains no heavy rock luminaries, what it lacks in big names it makes up for in sheer talent. The sound of the band is hard driving AOR, more or less in the same bag as Bon Jovi and Europe. But what puts Paul Samson's Empire head and shoulders above almost all the rock

acts of this ilk, is that they have superb songs, and having just completed a special guest slot on Iron Maiden's sell-out tour of the UK, they are hot and ready to go. They don't have a record deal at the moment but negotiations are underway and providing they link up with the right company, 1987 could be a very interesting time for Paul Samson's Empire.



Globe Theatre, Shaftesbury Avenue, London W1, tel. 14377122/4372860.

Britain has a new leader in the category of female artist with most charted albums in the eighties. Surprising, too: it's Barbara Dickson, the Scottish A2 singer-songwriter, who's added two new albums to her chart total in the past month to overtake Toyah at the top of this league with nine 80s LPs. She also had one in the '70s, and her overall total of 10 is bettered by only one British woman singer in chart history, Welsh siren Shirley Bassey. Indie labels are getting somewhat windy about the spring launch of MTV in this country on ca-



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contact: Roud Jacobs at Boudisque Records, de Ruysterkade 41-43, 1012 AA Amsterdam, Holland, Tel: (020)-60311, Tlx: 12589

critical acclaim and most charted but somehow megastardom eluded them. Now in '86 Paul Samson has put together his best band yet, Empire. Whilst the band contains no heavy rock luminaries, what it lacks in big names it makes up for in sheer talent. The sound of the band is hard driving AOR, more or less in the same bag as Bon Jovi and Europe. But what puts Paul Samson's Empire head and shoulders above almost all the rock

ble TV - a spokesman for Rough Trade says that he fears the worst because independent bands will only be added to MTV's playlist if they happen to fit the required format. MTV counter that they'll be offering a lot more chances to unknown bands than existing TV and radio shows and it has to be said that they couldn't really do much more than most (we stress most) of those. The Manchester producer Alan Duffy is rounding up psychedelic indie bands to record an album of Syd Barrett cover versions, 'Beyond the Wild Wood'. Featured groups will be critical faves The Soup Dragons, the Shamens, SS20 who are tackling 'Arnold Layne' and the TV Personalities. Expect a late January release and a compilation album from EMI later in the year bringing together some of Syd's early seventies work.

There's talk of more charity rock shows coming up in '87. Following the success of their 'Birthday Party' concert in June, The Prince's Trust hope to hold a similar event next year - this year it attracted a very impressive line up of artists including Elton John, ■ continued on page 33



M&M euro TIP page

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

RECORDS OF THE WEEK:

BON JOVI - LIVING ON A PRAYER (Merigo)
CAMEO - CANDY (Club/Phonogram)

CURTIS HAIRSTON - CHILLIN' OUT (Atlantic)
PAUL McCARTNEY - ONLY LOVE REMAINS (Parlophone)

SURE HITS:

NIKI HOWARD - COME SHARE MY LOVE (Atlantic)
THE LOVER SPEAKS - EVERY LOVER'S SIGN (A&M)
PIERCE TURNER - WICKLOW HILLS (Beggars Banquet)

SAMANTHA FOX - I'M ALL YOU NEED (HeM)
JOE JACKSON - TANGO ATLANTICO (A&M)
THE FALL - HEY! LUCIANI (Beggars Banquet)

EURO-CROSSOVER RECORDS:

BONDI - I'M NO DANCER (Dean/Ariola Germany)

SONIA F - LIBIDO VO (BABY LOVER) (Scorpio Music France)



A new number 1 in the European Airplay Top 50. **Duran Duran's** *Notorious* takes over from the four weeks chart topper *Take My Breath Away*. It took the band 8 weeks to accomplish this and, although the band's now trimmed down to its three originals, this is Duran Duran's third airplay topper, following 1984's 'The Reflex' (number 1 for one week) and the three weeks topper of 1985 'A View To A Kill'. The band topped all European charts so far. Apart from the European Airplay Top 50, Duran Duran had a two-weeks album topper in 1985 with 'Arena' as well as having a number 1 in the Hot 100 in that same year with 'A View To A Kill'.

While **Europe's** *The Final Countdown* holds its number 1 position in the Hot 100 singles for the second week, it gets yet another push in the Airplay Top 50. Due to increased Airplay in the UK and France, the single moves in its 18th week from 10 to 4 with a bullet. As very often with (hard)rock bands, sales rush ahead of airplay. The band has loyal followers and radio only tunes in when first sales have already been established. Such a trend is clearly discernible with Europe, while their second single *Rock The Night* is at 33 in the Hot 100 Singles (coming from 44 with a bullet), the same single does not show up in the European Airplay Top 50. A similar thing occurred with 'The Final Countdown', when the single entered The Hot 100 early September, there was no trace of real Airplay action; that only happened three weeks later.

This situation likewise takes place with novelty records: quickly picked up by the audiences, only later covered by the radio. A good example is M.C. Miker "G" & Deejay Sen's 'Holiday Rap', nearly a month after its appearance in the Hot 100, the single showed up in the Airplay Top 50.

As expected, **Madonna's** new single *Open Your Heart* is highest in air in the Airplay Top 50 this week. The single is massively added on European radio and enters straight at 15. It is Madonna's highest Airplay entry of this year, following earlier entries of 'Live To Tell' (20), 'Papa Don't Preach' (39) and 'True Blue' (24).

Also on sales level Madonna reigns; Open Your Heart, the fourth single culled from the 'True Blue' album, is the highest entry this week (in at 23).

Apart from Madonna there are four main

singles added by the majority of the European stations, including **Alison Moyet's** *Is This Love*, **Kool & The Gang's** *Victory*, **Bangles' Milk Like An Egyptian** and **Robbie Neil's** *C'est La Vie*.

Watch Out For M&M's Year-End Issue!

Please note that our next issue is the last of this year. It will be a double issue (no. 51/52) and will contain numerous extra features. Apart from the year end charts (Hot 100 Albums/Hot 100 Singles) it will also contain many chart related trivia. Both the Singles and the Albums Guide will reflect the overall 1986 charts and gives extra information that might be useful for programmers wanting to make special year-end programmes based on the European charts.

The Singles route euro-crossover

Most recommended singles not yet showing in the Hot 100

- Robbie Nevil
- Cristi Lavie (Manhattan)
- Cyndi Lauper
- Change Of Heart (Portra)
- Huey Lewis and The News
- Hip To Be Square (Chrysalis)
- Berlin
- Like Flames (Mercury)
- Paul McCartney
- Only Love Remains (Parlophone)
- Howard Jones
- You Know I Love You Don't You (WEA)
- Hymn To Her (Real Records/WEA)
- Elvis Costello
- I Want You (IMP Records)
- It's A Secret
- I Can't Dance (Mega Records)
- Pointer Sisters
- Goldmine (RCA)
- Talk Talk
- I Don't Believe In You (Parlophone)
- Rud Stewart
- In My Life (Warner Brothers)
- Gwen Guthrie
- Clay A. Kain (A&M)
- James Brown
- How Do You Stop (Scotti Bros.)
- Cameo
- Candy (Club/Phonogram)
- Clay A. Kain
- Real Love (Parlophone)
- Lone Justice
- Shelby (Geffin)
- Corey Hart
- Greg Young Man (EMI America)
- Curtis Hairston
- Chillin' Out (Atlantic)
- John Taylor
- Running The Endless Mile (Mercury)

Records by continental European Artists with strong crossover potential for other markets.

- Stephan Remacher
- Keine Sterne In Allen (Mercury Germany)
- Paul Ben
- Stop (Don't Give Up) (Alpha Records Sweden)
- Imajine
- Love Emotion (Farenheit/WEA)
- Den Harrow
- Catch The Fox (Baby Records Italy)
- Agnetta Faltskog & Ola Hakansson
- The Way You Are (Sonet Sweden)
- Playing Game
- Love Seems To Be (MSA/RCA Germany)
- Nina Hagen & Lane Lovich
- Don't Kill The Animals (Ariola Germany)
- Al Bano & Romina Power
- Scorpio, Scorpio (WEA)
- Richie!e
- Dance Around The World (CBS Holland)
- Sandra
- Loreen (Virgin Germany)
- M.C. Miker "G" & Deejay Sen
- Celebration Rap (Duroco Holland)
- Sonia F
- Liloko VO (Baby Love) (Scorpio Music France)
- Boyzone
- Tears (Phonogram France)
- Boondie
- You Make Me Feel (RSA/RCA Germany)
- Fake
- Brick (D.I.D. Italy)
- Centerfold
- Sadler Love (Red Bull/Ariola)
- Bond
- I'm No Dancer (Dean/Ariola Germany)
- Luna Parker
- Te, Elias D'Amé - Eric (Barclay France)
- Plain Soul
- C'est Nulle Part Allures (Vigilante France)
- Avashash
- Wheel Of Fortune (Metromerone Germany)



EMR

EUROPEAN HOT 100 SINGLES

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BV - HOLLAND - ALL RIGHTS RESERVED

THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED
		ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)	
1	1	The Final Countdown Europe - Epic (Seven Doors/EMI Music)	UK.FG.BI.Sp.A.Ch.Po.D.Ir.F.	35	69	Caravan Of Love The Housemartins - Go/Discs/Chrysalis (Warner Brothers Music)	UK.Ir	69	68	Goin' To The Bank Commodores - Polydor (Tune Works/Fanne Gee/NP)	G.B.H.
2	2	Take My Breath Away Berlin - CBS (GMP/C/Famous Music Corp.)	UK.FG.B.H.I.Sp.A.Ch.Sw.Po.D.Ir	36	32	Rumors The (Timex) Social Club - Chrysalis/Mercury (Copyright Control)	G.B.H.	70	NE	T'En Va Pas Elsa - GM/Carrere (Georges Many)	F.
3	3	True Blue Madonna - Sire (WB/Bleu Disque/Webo Girl)	UK.FG.B.I.Sp.A.Ch.Po	37	52	Shake You Down Gregory Abbott - CBS (CBS Songs)	UK.Ir	71	56	J'Veux Pas Le Savoir Bibié - CBS (Max Music)	F.
4	4	Don't Leave Me This Way The Communards - London (Island Music)	FG.B.H.I.Sp.A.Ch.Po	38	36	Livin' On A Prayer Bon Jovi - Verigo (PolyGram Music/CBS Songs)	UK.Ir	72	67	Venus Bananarama - London (Intersong Music/Nada)	FI.Sp
5	7	In The Army Now Status Quo - Verigo (Island Music/Nada Music)	UK.FG.B.H.A.Ch.Sw.Po.N	39	48	So Cold The Night The Communards - London (Rown/Bong/Mistra/Rocket)	UK.Ir	73	82	Boule De Flipper Corynne Charby - Polydor (Francis Dreyfus Editions)	F.
6	6	Through The Barricades Spandau Ballet - CBS (Reformation Publishing)	UK.G.H.I.Sp.Ir.N	40	33	Ghost Dancing Simple Minds - Virgin (EMI Music Publ.)	UK.B.H.Sp.Ir	74	50	If I Say Yes Five Star - Tent/RCA (Famous Chappell)	UK.Ir
7	8	Walk Like An Egyptian Bangles - CBS (Southern Music)	UK.G.B.H.	41	54	Feel The Heat Jean Beavoir - Red Eye/Virgin (Hit Boy Music)	FB	75	61	Ville De Lumiere Gold - WEA (Agone)	F.
8	44	Showing Out Mel & Kim - Supreme (All Boys Music)	UK.G.B.H.N	42	41	French Kissin' In The USA Debbie Harry - Chrysalis (Home Grown/Th. Protunct)	UK.Ir	76	NE	Because Of You Dexys Midnight Runners - Mercury (EMI Music)	UK
9	9	Warriors (Of The Wasteland) Frankie Goes To Hollywood - ZTT/Island (Perfect Songs)	UK.G.B.H.Ir.F.	43	38	Breakout Swing Out Sister - Mercury (Copyright Control)	UK.Ir	77	76	Candy Cameo - Club/Phonogram (PolyGram Music)	UK.Ir
10	11	Don't Give Up Peter Gabriel And Kate Bush - Virgin (Ciolifine Ltd.)	UK.FG.H.Sp.N	44	31	Two People Tina Turner - Capitol (Warner/Rondor/GoDisco)	G.I.Ch.Po.D	78	RE	Oh L'Amour Erasure - Mute (Sonet)	FG
11	14	The Rain Oran "Juice" Jones - Def Jam/CBS (Island Music)	UK.G.Ir	45	19	True Colors Cyndi Lauper - Portrait (Warner Brothers Music)	FG.B.I.A.Po	79	37	(Forever) Live And Die Orchestral Manoeuvres In The Dark - Virgin (Virgin Music)	FG.H.A.Ch.Po.N
12	10	I've Been Losing You A-Ha - Warner Brothers (ATV Music)	FG.I.A.Ch.D	46	39	Word Up Cameo - Club/Phonogram (PolyGram Music)	UK.G.A.Ch	80	63	Les Brunes Comptent Pas.... Lio - Polydor (West Indies Music)	F.
13	12	Rage Hard Frankie Goes To Hollywood - ZTT/Island (Perfect Songs)	FG.I.Sp.A.Ch.Gr	47	40	Libertine Mylene Farmer - Polydor (Bertrand Le Page)	FB	81	70	Rough Boy ZZ Top - Warner Brothers (Hamstein Music)	F.
14	13	War Bruce Springsteen - CBS (Jobete Music)	UK.FB.H.I.Sp.Po.D.Ir.N.F.	48	46	The Skye Boat Song Roger Whittaker & Des O'Connor - Tembo (Tembo)	UK	82	92	You Want Love Mixed Emotions - EMI Electrola (Hanseatic/Intersong)	G.A
15	5	Notorious Duran Duran - EMI (Copyright Control)	G.B.H.I.Sp.Ch.Sw.D.N.F.	49	59	Fourth Rendez-Vous Jean Michel Jarre - Dreyfus/Polydor (Francis Dreyfus Music)	F.Po	83	57	Don't Forget Me (When I'm Gone) Glass Tiger - Manhattan (Screen Gems-EMI/Rondor)	UK.G
16	28	You Keep Me Hangin' On Kim Wilde - MCA (Jobete Music)	UK.F	50	NE	Reet Petite Jackie Wilson - SMP (Burlington Music)	UK	84	79	Easy Lady Spagna - CBS (Cappuccino/CBS Songs)	G.I.Sp.A.Gr
17	16	Suburbia Pet Shop Boys - Parlophone (10 Music/Cage Music)	G.B.H.I.Sp.Ch.Sw.F.	51	42	Musulmans Michel Sardou - Tema/RCA/Ariola (A.R.T. Music France)	FB	85	NE	Where Are You? 16 Bit - Ariola (Intersong)	G.B
18	25	The Miracle Of Love Eurythmics - RCA (RCA Music)	UK.FB.H.Ch.Ir	52	60	Land Of Confusion Genesis - Virgin (Hit & Run)	UK.Ir	86	NE	Big Fun Gap Band - Total Experience/RCA (Minder Music)	UK
19	21	Each Time You Break My Heart Nick Kamen - WEA (Warner Bros/Island Music)	UK.B.H.Ir	53	53	Rien Que Pour Toi Francois Feldman - Big Band/Phonogram (Feldy Music)	F.	87	85	Derniers Baisers C. Jerome - Pathe Marconi (Zone Music)	F.
20	30	Typical Male Tina Turner - Capitol (Warner Bros./Living Almo)	FG.I.Sp.A.Po.Gr	54	89	Toi Mon Toit Elli Medeiros - Barclay (Katabam)	FB	88	81	All I Ask Of You Cliff Richard & Sarah Brightman - Polydor (Really Useful)	UK.Ir
21	17	Flash/One Love To Give Stephanie - Julisa/Carrere (Editions Carrere)	FG.B.Fr	55	45	For America Red Box - Sire (Warner Brothers Music)	UK.Ir.N	89	93	Keine Sterne In Athen Stephan Remmler - Mercury (Glueck/Bavilaro/Intro)	G.
22	15	Holiday Rap M.C. Miker "G" & Deejay Sven - Dureco (Dutchy/House Of Fun)	FI.Sp.Po.D.Fr.Gr	56	66	Shiver George Benson - Warner Brothers (Carlin/Mighty Tree/Island)	UK.Ir	90	75	Heartbeat Don Johnson - Epic (CBS Songs/W.B. Music)	G.H.D.F.Gr
23	NE	Open Your Heart Madonna - Sire (WB/Bleu Disque/Webo Girl)	UK.B.H.Ir	57	62	L'Aimer Encore Frederic Francois - Tema/RCA/Ariola (P.E.M./Delourny/Ertcara)	FB	91	71	Catch The Fox Den Harrow - Baby Records (Ed. Chapulin/Allione)	G.Ir.Ch
24	35	Victory Kool & The Gang - Mercury (Delightful Music)	FG.B.H.Ir.Ch.D	58	49	Les Demons De Minuit Images - Flarensch/WEA (Ed. Flarensch Music)	F.	92	NE	Hip To Be Square Hue Lewis & The News - Chrysalis (Chrysalis Music)	UK.H
25	23	Premier Baiser Emmanuelle - AB/Polygram (Abeditions)	FB	59	51	Touch Me (I Want Your Body) Samantha Fox - Jive (Zomba Music)	F.Gr	93	64	Because I Love You Shakin' Stevens - Epic (Rocket Music/Ad-Chorel)	UK.D
26	20	Eve Leve Toi Julie Pietri - CBS (Agone)	FB	60	55	Coming Home (Jeanny Part 2) Falco - WEA (Bolland/Falkenhorst)	G.A.Ch.Sw.N	94	NE	Dreamin' Status Quo - Verigo (Partmus/Eaton Music)	UK
27	22	L'Enfant Jeanne Mas - Pathe Marconi (Editions Le Minotore)	FB	61	65	Brick Fake - D.I.D. (Art Nouveau)	F.	95	NE	O'My Father Had A Rabbit Ray Moore - Play (Acuff-Rose Music)	UK
28	26	La Vie Par Procuration Jean-Jacques Goldman - Epic (JRG/NEF Marc Lumbroso)	FB	62	73	Step Right Up Jaki Graham - EMI (Virgin Music)	UK.Ir	96	91	I Wanna Hear Your Heartbeat Bad Boys Blue - Coconut/Ariola (A La Carte)	G.D
29	18	Geronimo's Cadillac Modern Talking - Hansa/Ariola (Intro/Hanseatic)	G.B.I.Sp.A.Ch.Sw.D.Fr.Gr	63	72	Two Of Hearts Stacey Q. - Atlantic (On The Note)	FG.A.Gr	97	NE	Where Did Your Heart Go? Wham! - Epic (Island Music)	FI
30	27	Hi! Hi! Hi! Sandra - Virgin (Data-Alpha/Mambo/Siegel)	FG.Ir.D.Gr	64	47	Sweet Love Anita Baker - Elektra (Jobete Music)	UK.Ir	98	78	I'm Not Perfect Grace Jones - Manhattan (Bruce Woolley/CBS/Sonet)	G.I.Sp.Ch.D.Fr
31	29	Sometimes Erasure - Mute (Sonet Music)	UK.Sw.D.Ir	65	77	Belle-Ile-En-Mer, Marie Galante Laurent Voulzy - RCA (Not Listed)	F.	99	NE	No More The Fool Elkie Brooks - Legend (Virgin Music/Russell Ballard)	UK
32	74	Cry Wolf A-Ha - Warner Brothers (ATV Music)	UK.B.Ir.N	66	84	Is This Love Alison Moyet - CBS (Virgin Music/RCA Music)	UK.Ir.N	100	34	Don't Get Me Wrong The Pretenders - Real Records/WEA (Hynde H.O.H./Clive Banks)	B.Sp.Po.D.Fr
33	43	Rock The Night Europe - Epic (Seven Doors/EMI Music)	G.B.H.Ch.Fr	67	RE	P'tit Bouchon Sabine Patarel - Emma/Carrere (Max Music)	FB				
34	24	(I Just) Died In Your Arms Cutting Crew - Siren/Virgin (Copyright Control)	G.H.Ch.Sw.Po.D.N.Fr	68	58	C'est Pas Facile Carol Arnould - Polydor (Celine Music)	F.				

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece
 ○ = FAST MOVERS NE = NEW ENTRY
 RE = RE-ENTRY

BERLIN
LIKE FLAMES
 ON 7" and 12" SINGLE

Elton John & Cliff Richard
slow rivers
 ON 7" and 12" SINGLE

KOOL THE GANG
Victory
 ON 7" and 12" SINGLE
 phonogram



Brighton Rock- Ontario, Canada-based band who released their first four-song EP, 'Brighton Rock', through Flying Fist Records/WEA Canada, full of powerful rock songs with a strong injection of melody.



Black 'N Blue

Black 'n Blue is a Los Angeles-based band whose third album, 'Nasty Nasty', has been produced by Gene Simmons, the Kiss bass player with whom the band developed a friendship during their support tours for bands such as Aerosmith, Quiet Riot and Dio. The band combines guitar heavy rock & roll with lyrics about being "young, wild and crazy". Guitarist Tommy Thayer nicely sums up the band's attitude: "There's always going to be teenagers who have larger than life fantasies about fast cars and fast women. And, as long as there are teenagers to dream those dreams, there is going to be a need for bands like Black 'N Blue."

Ratt

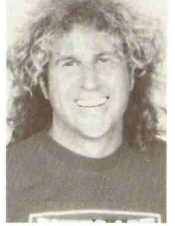
From The Cellar To The Top Floor

The LA-based hard rock act Ratt specializes in solid fast rock, with sophisticated and glam overtones. From their 1982 self-titled mini debut album, the Atlantic signed band has built up tremendous acclaim in a very short time. In the

USA albums like 'Out Of The Cellar' and 'Invasion Of Your Privacy' are both platinum sellers and the band's new album, 'Dancing Under Cover', has just been released.



Sammy Hagar



The powerful rock singer who replaced David Lee Roth in Van Halen. With Ronnie Montrose he recorded the albums 'Rock The Nation' and 'Paper Money', whilst as a solo artist he released nine albums basically with r&b influenced rock material. His latest one through Geffen has just been issued. Entitled 'Looking Back', this Keith Olson/Ted Templeman produced album is yet another proof of the outstanding vocal and composing qualities of one of today's leading rock vocalists.



Wild West- Westcoast quartet Slayer is a young provocative act specializing in hard hitting metallic music and lyrics that describe the darker sides of human nature. Signed to Rick Rubin's Def Jam label (the first non-rap orientated act to do so), the band will embark on a major American tour and their debut album for Def Jam/Geffen Records has already sold a quarter of a million copies.

Savatage - A Wild Plea For Rock

Fronted by the brothers Jon and Chris Oliva (in the picture, centre), this Florida-based act, Savatage, have released their second Atlantic album entitled 'Fight For The Rock'. Formed eight years ago, the band has built up over the years a loyal following and they released their first independent album in 1983, 'City Beneath The Surface'. Their second album, 'Seren', follows quickly and while the band was the opening act for Zebra, they were spotted by Atlantic Records and quickly signed to a worldwide deal. The Fight For The Rock album was recorded in England with producer Steph Galfas (John Waite a.o.) at the controls and features the band's brand of raw and powerful rock.



"Like rhinoceros on amphetamines"

That's how one critic described the sound of the Kent, Washington-band Metal Church. This young five piece band is all about heavy metal music and purely concentrates on the energy and electricity that are being generat-

ed in contact with their audiences. The group built up a large and loyal following, particularly in the UK, before signing to Elektra. Their second album for that label, 'The Dark', has just been released.

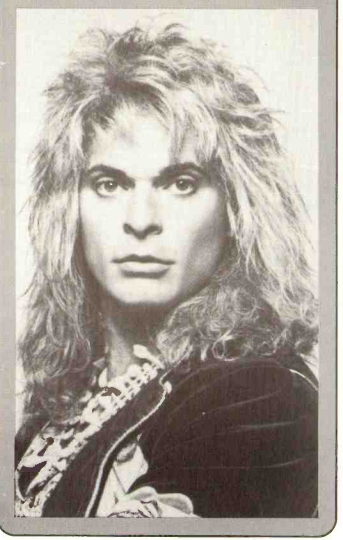


Bad Company

Formed out of the ashes of The Free, Bad Company served as a prime model for many young rock bands and their brand of steady and solid melodic rock makes them trendsetters of this genre. In between 1974 and 1982 the original Bad Company (Paul Rodgers, Mike Ralphs, Bob Burrell and Simon Kirke) released six albums, including classic songs such as 'Can't Get Enough', 'Moving On'

and 'Feel Like Making Love'. The band splits up in 1983 and drummer Simon Kirke joins the band Wild Life, while Mike Ralphs jams with Pink Floyd guitarist Dave Gilmour. Burrell plays bass with Roger Chapman and Paul Rodgers joins, after a solo album, the new group of Jimmy Page, The Firm. Last year, the band recruited Brian Howe as the new vocalist.

Smirking Cannibals- One of rock's most diverse and humorous superstars, David Lee Roth, a man who needs hardly any introduction; since his departure from Van Halen, Roth has pursued an extremely successful solo career, both covering the more traditional hard rock music as well as other fields of music like ballroom, surf and a couple of jazz standards, all in his own unmistakable, tongue-in-cheek style. Two successful solo albums, 'Crazy From The Heat' and 'Eat 'em And Smile', one singer, David Lee Roth.



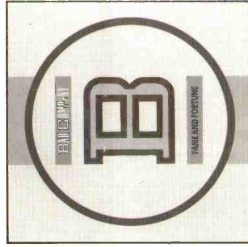
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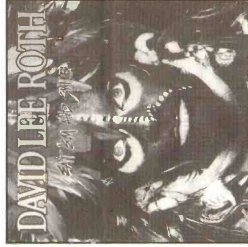
BAD COMPANY



'Fame And Fortune'
ALBUM · CASSETTE · CD



DAVID LEE ROTH



'Eat 'Em And Smile'
ALBUM · CASSETTE · CD



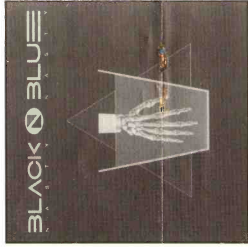
RATT



'Dancing Undercover'
ALBUM · CASSETTE · CD



BLACK 'N BLUE



'Nasty Nasty'
ALBUM · CASSETTE · CD



SAMMY HAGAR



'Looking Back'
ALBUM · CASSETTE · CD



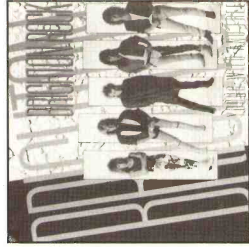
SAVATAGE



'Fight For The Rock'
ALBUM · CASSETTE · CD



BRIGHTON ROCK



'Young, Wild And Free'
ALBUM · CASSETTE · CD



METAL CHURCH



'The Dark'
ALBUM · CASSETTE · CD



SLAYER



'Reign In Blood'
ALBUM · CASSETTE · CD



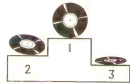
• COMING SOON •

MANOWAR - 'Fighting The World'

ON ALBUM AND CASSETTE
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TOP 3 in EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	The Final Countdown Europe (Epic)	Sometimes Europe (Epic)	Caravan Of Love Europe (Epic)
GERMANY	In The Army Now Status Duo (Wing)	Suburbia Pat Sharp (Parlophone)	Walk Like An Egyptian Bangles (CBS)
FRANCE	The Final Countdown Europe (Epic)	Take My Breath Away Europe (Epic)	La Vie Par Procuration Jean-Jacques Goldman (Epic)
ITALY	Notorious Duran Duran (EMI)	Through The Barricades Spandau Ballet (CBS)	The Final Countdown Europe (Epic)
SPAIN	A Quien Le Importa Alaska (Irama (Indiscoring))	Don't Leave Me This Way The Communards (London)	Gerónimo's Cadillac Modern Talking (HansaKolor)
HOLLAND	Walk Like An Egyptian Bangles (CBS)	Don't Leave Me This Way The Communards (London)	You Can Call Me Al Paul Simon (Warner Bros)
BELGIUM	Don't Leave Me This Way The Communards (London)	Tokyo Boy Sandra Kim (Cairni)	Take My Breath Away Berlin (CBS)
SWEDEN	The Way You Are Agnetta Faltskog & Ola Håkansson (Sonet Sweden)	Notorious Duran Duran (EMI)	(I Just) Died In Your Arms Cutting Crew (Epic)
DENMARK	Jeg Ved En Laerkere Karl Linnar (Medley)	Giv Mig Hvad Du Har Dodo & The Doctors (Pony)	En Elsker Fra Eller Til Anne Linnér & Marique De Sadé (CBS)
NORWAY	This Is The World Calling Bob Geddof (Mercury)	(I Just) Died In Your Arms Cutting Crew (Epic)	War Europe (Springer) (CBS)
FINLAND	War Bruce Springsteen (CBS)	Heartbeat Don Johnson (Epic)	Sometimes Europe (Epic)
IRELAND	The Final Countdown Europe (Epic)	Caravan Of Love Europe (Epic)	Don't Leave Me This Way The Communards (London)
SWITZERLAND	In The Army Now Status Duo (Wing)	The Final Countdown Europe (Epic)	Gerónimo's Cadillac Modern Talking (HansaKolor)
AUSTRIA	The Final Countdown Europe (Epic)	In The Army Now Status Duo (Wing)	Hi! Hi! Hi! Sandra (Virgin)
GREECE	Gerónimo's Cadillac Modern Talking (HansaKolor)	Hi! Hi! Hi! Sandra (Virgin)	Take My Breath Away Berlin (CBS)
PORTUGAL	The Final Countdown Europe (Epic)		

AZ Index	Easy Lady	84	Les Brunes Complaisant Pas...	80	Sweet Love	64
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Alex Jones	Easy Beat	20	Kate Bush	87	Rod Stewart	47
Artha Franklin	Elton John	41	Kim Wilde	84	Roger Whittaker	80
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Coluche	Humpy Lewis & The News	17	Pat Sharp	16	Wham!	53
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WHO IS REPORTING TO MUSIC & MEDIA?

Every week the major European Radio and TV Stations report to MUSIC & MEDIA, giving their tips, records of the week, contents of programmes, etc. There are more than 400 correspondents from 170 stations and MUSIC & MEDIA offers a complete view into the European Media situation of this very moment. The latest updated list contains the following stations:



ENGLAND	BBC RADIO ONE - London	GERMANY	SWF - Baden Baden
BBC RADIO TWO - London	NDR - Hamburg	RADIO ALICANTE SER - Alicante	RADIO ALICANTE SER - Alicante
BBC RADIO LONDON - London	WDR - Cologne	R.N.E. - Madrid	RADIO ALICANTE SER - Alicante
CAPITAL RADIO - London	SFB - Berlin	RTL - Luxembourg	RADIO BILBAO SER - Bilbao
RTL 208 - London	RIAS - Berlin	BR - Munich	RADIO BARCELONA SER - Barcelona
RADIO CITY - Liverpool	RTL - Luxembourg	HR - Frankfurt	RADIO ONE - Oslo
BRMB - Birmingham	BR - Munich	RF - Bremen	RADIO VALENCIA SER - Valencia
PICCADILLY RADIO - Manchester	HR - Frankfurt	SDR - Stuttgart	RADIO VIMLO - Madrid
RADIO ORWELL - Ipswich	RB - Bremen	SR - Saarbrücken	RADIO CADENA - Madrid
RADIO CLYDE - Glasgow	SDR - Stuttgart	EUROPAWELLE SAAR - Saarbrücken	RTVE - TOCATA
CHILDREN RADIO - Bedford	SR - Saarbrücken	BRF - Elpen	
RTL LUXEMBOURG - English Service	EUROPAWELLE SAAR - Saarbrücken	DEUTSCHE WELLE - Cologne	
SWANSEA SOUND - Wales	BRF - Elpen	RADIO GONG - Munich	
DEVON AIR - Exeter	SOUTHERN SOUND RADIO - Brighton	RSH - Kiel	
BBC - TOP OF THE POPS	BBC - THE TUBE BBC - THE OLD	AVRO - Hilversum	
GREY WHISTLE TEST	CHANNEL 4 - CHARISTON	KRO - Hilversum	
MUSICBOX PLAYLIST ROTATIONS	SKY CHANNEL PLAYLIST ROTATIONS	NCRV - Hilversum	
		VPRO - Hilversum	
		TROS - Hilversum	
		VERONICA - CLUB CLIPS	
		VARA - JE ZIJT MIST	
		VARA - CLIPPARADE	
		VARA - TOPPOP	
		ZDF - RONNIES POPSHOW	
		ZDF - WISCHMASCH	
		WDR - MFCMUSICBOX	
		MEDIACONTROL - Baden Baden	
		BRT - Gent	
		BRT - Hasselt	
		BRT - Brabant	
		BRT - Bingo	
		STUDIO BRUSSELS - Brussels	
		RTBF - Brussels	
		RTBF - Hainaut	
		RTBF - Rox Box	
		RADIO 21 - Brussels	
		ROCK THIS TOWN MAGAZINE	
		FM 56 - Liege	
		SABAM/SIBESA	
		RADIO FLASH - Torino	
		RADIO ONE - Firenze	
		RAI STEREO DUE - Rome	
		RADIO DIMENSIONE SUONO - Rome	
		RADIO KISS KISS - Naples	
		RADIO BOLOGNA 101 - Bologna	
		RADIO MOSTRETTA - Milan	
		RADIO BABBOLEO - Genova	

RADIO STEREO ROSENGARTEN - Bolzano
STUDIO 102 - Stockholm
VSD - Gothenburg
SCHLAGER

STRETTO - Messina
RADIO SUBASIO - Assisi
RADIO BLUE LAKE SOUND
Beryano
DEEJAY TV - ITALIA I
RAI - DOMENICA IN
RAI - DISCORING
VIDEO MUSIC
MUSICA E DISCHI
SORRISI E CANZONI

DENMARK
RADIO SUBASIO - Copenhagen
COPENHAGEN RADIO - Copenhagen
LOKALRADIO HERNING - Herning
RADIO VIBORG - Viborg

FINLAND
YLE RADIO 1 - Helsinki
YLE RADIO 2 - Helsinki
DISCOPRESS - Tampere
TV 2 - Hittimittari

NORWAY
NRK P1 - Oslo
NRK P2 - Trondheim
RADIO ONE - Oslo
RADIO LING - Oslo
HIT FM - Oslo
RADIO VEST - Stavanger

SWITZERLAND
RADIO 24 - Zurich
DRS 3 - Zurich
DRS 3 - Basel
DRS 3 - Bern

HOLLAND
NOS - Hilversum
VERONICA - Hilversum
AVRO - Hilversum
VARA - Zurich
KRO - Hilversum
NCRV - Hilversum
VPRO - Hilversum
TROS - Hilversum
COUNTDOWN
VERONICA - CLUB CLIPS
VARA - JE ZIJT MIST
VARA - CLIPPARADE
AVRO - TOPPOP
ZDF - RONNIES POPSHOW
WDR - WISCHMASCH
WDR - MFCMUSICBOX
MEDIACONTROL - Baden Baden

BELGIUM
BRT - Gent
BRT - Hasselt
BRT - Brabant

AUSTRIA
ORF 3 - Vienna
ORF - Vienna
MUNGO-FILM - Vienna

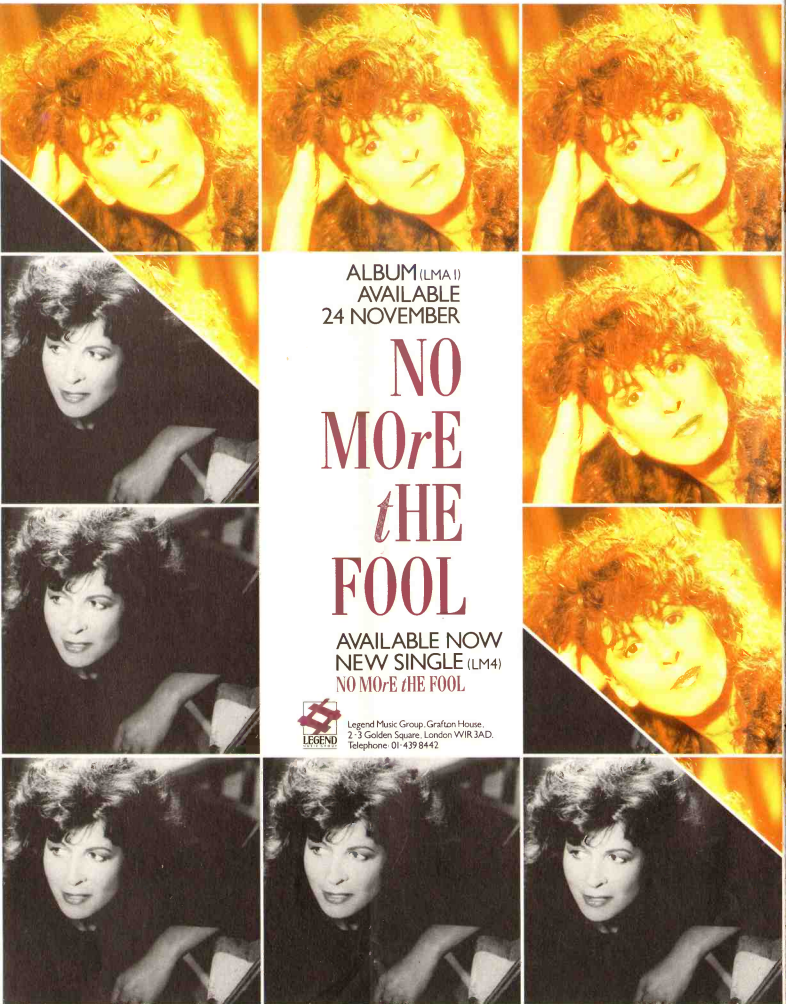
PORTUGAL
RADIO COMERCIAL - Lisbon

ITALY
STUDIO 50 - Milan
RADIO DEEJAY - Milan
RADIO T.I.R. - Milan
RADIO MILANO INTERNATIONAL
AL 101 - Milan
RADIO PETER FLOWERS - Milan
RADIO FLASH - Torino
RADIO ONE - Firenze
RAI STEREO DUE - Rome
RADIO DIMENSIONE SUONO - Rome

SWEDEN
SVERIGES RIKSRADIO - Stockholm
SVERIGES RIKSRADIO - Norkopping
SVERIGES RIKSRADIO - Vaxjo
SVERIGES RIKSRADIO - Malmoe
SVERIGES RIKSRADIO - Gothenburg

ICELAND
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Syndication Expands With Mushrooming Of Privates

Local Presenters Guarantee Success

by Cathy Inglis

In the past year, radio programmes have started crossing international borders increasingly rapidly. More and more radio stations are turning to syndicated imports, companies specialising in syndication are both increasing in numbers and expanding within themselves and countries as diverse as Germany, Norway, Italy, Hong Kong and Japan are all increasingly turning to this new trend. The village of Europe is becoming a reality in media terms.

The US is still the major stronghold for the production of exportable programmes, concerts and specials, but US based companies such as Westwood One and Radio Express are expanding in Europe. The former now distributes shows to Italy (Radio Milano), France (RFL), Germany (NDR, BR), Holland (NCRV) and Finland (Radio City Helsinki), whilst Radio Express is the only company worldwide to sell American material exclusively to stations outside the US.

In the UK, commercial radio stations are beginning to set up syndication wings, following in the steps of the syndicing branch of Piccadilly Radio, Piccadilly Productions. Since M&M's previous spotlight on syndication (issue 26), Piccadilly Productions has become an independent company and is now considering moving to London and establishing its own sponsors salesforce there. The expansion of the company is due not only to the notable successes they have achieved over the last few months, but also to the generally increasing acceptance of the notion of syndicated programmes. According to Simon Cole, chief executive of Piccadilly Productions, "the possibility of distributing programmes throughout Europe has come about thanks to the rapid expansion of commercial radio stations in each country."

Pan-european material is becoming increasingly important and the financial backing is now easier to acquire. "It is definitely becoming easier to get sponsors nowadays," continues Cole, "though there is still a fairly big education to be done."

"We have to break down our shows into the component parts because Europe has so many different concepts of what radio should be."

Piccadilly Productions were involved in the first joint simulcast with Granada Television with the staging of Rock Around The Dock (see M&M issue 32), another Christmas day pop spectacular also on simulcast is scheduled and the company is currently negotiating with potential customers in Italy, Germany and France.

One of the most successful outlets for radio programme distribution is the London-based Rock Over London which works in conjunction with Ra-

dio International in the US. Established three years ago, Rock Over London is continuing to expand and now distributes to 225 radios in the US, 40 in Canada and is currently undergoing negotiations with Japanese radio stations in Europe, Germany, Holland, Spain and France. Comments Steven Saltzman, president ROL: "It is always very encouraging to hear about the constant mushrooming of private radios in Europe and especially in Germany. We feel very positive about new private radios trying out new syndicated programmes."

THE LOVE NETWORK

In conjunction with Creative Planners, ROL is creating a new radio programme, entitled "The Love Network". Moving away from the usual standard syndicated "barrier" deals, this programme consists "of a number of very unusual ideas, all built in together", says David Bridgeman of Creative Planners. "It will be very light-hearted, romantic programme for an audience from 18-30 with a Top 10 Love Songs or a Top 5 Love Songs Of All Times etc." Sold to radio stations on a franchise basis, local presenters will be used to maintain the audience potential. Anticipating a huge audience potential, the package is currently introduced in the UK, while Europe follows in '87.

One of the major drawbacks in the eyes of European programmers is the domination of American values and the American language itself. However these barriers are slowly being overcome as more and more American syndicators are learning to have greater flexibility. To solve the problem of language barriers, the majority of countries are now tending to translate the shows. Explains ROL's Saltzman: "We have to break down our shows into the component parts, into script, music and so on, because Europe has many different concepts of what radio should be. Once our shows are broken down, the local producers

can then do exactly what they like, and translate if need be. While we do stick to a general Rock Over London formula, we also try to channel the show towards a particular market and change the programme accordingly."

Radio Milano, buyer of programmes from both Radio Express (Casey Kasem's American Top 40) and Westwood One ('Scotch Channel' (a Top 40 Countdown) and of Westwood's interviews), has adopted a policy of translating only the interviews. Michael Boccacci, public relations manager at the radio, explains:

"For shows like Casey Kasem's American Top 40 which we have now been using for three years, our audience does not need a translation because Casey speaks slowly and is easy to understand. The Italians like this, and recognize his voice, which is one reason the show is so popular."

Germany's Bayerischen Rundfunk has been airing Westwood One's interviews for the last four weeks. Comments BR's Fritz Egner: "So far our listeners are reacting very positively, especially to the fact that they can tune in to the major stars in the original language. We always translate the questions but have the answers first spoken in the English language and then translated, so that our listeners can get the best of both worlds." Egner believes that there is more chance for syndication amongst the private stations and that it has a promising future in Germany. "The privates still believe they can programme 24 hours of music," continues Egner, "but they will have to look out for good programmes and will therefore inevitably turn more and more towards syndication. The only problem is that the programmes are still done too much in the American way and are not sufficiently geared for European audiences."

However Germany recently welcomed a local syndicator from which it is already benefiting, namely Bertelsmann's subsidiary, the Deutscherfunk Program Service, D.F.S. can then do exactly what they like, and translate if need be. While we do stick to a general Rock Over London formula, we also try to channel the show towards a particular market and change the programme accordingly."

Launched end of June of this year, the service was set up by Bertelmann's radio-division UFA to tie in with the great number of low power FM stations having sprung up this year.

THE LANGUAGE BARRIER

Although local syndicators have a head start in that language barriers are removed and that each programme can be specifically tailored to its market, US based syndicators are expanding in Europe. Westwood One's international manager, Suzanne Olson, explains that "even if at times a slow and laborious process, there is now a major change in attitude amongst Euro radios. Due to commercial net-

"Even if at times a slow and laborious process, there is now a major change in attitude amongst Euro radios."

works opening up and the increased competition amongst radios, the whole situation looks very promising for 1987." For the 3rd consecutive year, Westwood is distributing the "Superstar Concert Series" to the UK, Ireland, Portugal, Finland and Belgium. "Westwood One," continues Olson, "has been in the position with many of its programmes to allow our voice talent to be edited out so that the appropriate voice talent from territory can be inserted. This bridges the language barrier and makes the production more relative to the territory while still utilizing the overall Westwood One production."

The other major US syndicator making inroads in Europe, Radio Express, has now added several new programmes, amongst which, "Party America", a weekly two-hour series containing the hottest hits and up to the minute information; album parties, 60-minute specials introducing new albums by such stars as Tina Turner and Paul McCartney containing personal introduction by the artist and oldies excess, a selection of classic rock and pop songs.

The American Top 40 is one of Radio Express' particularly successful programmes. "The American Top 40 mit Dennis King" is heard in Germany in a special 2-hour edition at WDR in Cologne, and Radio Kiss Kiss in Naples, Italy recently brought the programming right for the American Top 40.

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OUT NOW

M&M

Highlights

UNITED KINGDOM

Europe is still in highest position followed by Erasure's *Sometimes*. The British charts are more or less dominated by Christmas, as no. 94 is Boris Gardiner with *The Meaning Of Christmas*, at no. 90 enters Jennifer Rush's huge hit from last year *The Power Of Love*, at 85 enters Wham's *Last Christmas*, at 76 Shakin' Stevens with *Merry Christmas Everyone*, at 52 (coming from 71) are Spitting Image with the humorous *Santa Claus Is On The Dole* and last but certainly not least is the incredible jump to no. 3 for Housemartins' *Caravan Of Love* (coming from 23). Madonna has highest new entry at no. 8 and has a good chance to be no. 1 during the Christmas period.

More entries for GAP Band with *Big Fun*, Paul McCartney with *Only Love Remains*, Nik Kershaw's *Radio Musica* and Samantha Fox with *I Am All You Need*. Good moves for Gregory Abbott (*Shake You Down*) (6-15), Jackie Wilson with *Reet Petite* and A-Ha (16-28).

GERMANY

Although they made an incredible jump (2-17) last week, Spandau Ballet is still in second place and did not succeed in replacing Duran Duran. In third place are Europe (coming from 10). Highest addition is for Tutto Matto with *Lorella Cuccarini*. More entries for Pet Shop Boys and Modern Talking. Good jumps for Rna DMC (16-25), Bruce Springsteen (19-23), Nick Kamen (19-23) and Paul Young's *Wonderland* (19-29).

FRANCE

Europe is for the fifth consecutive week on top followed by Berlin (coming from 5) and LL Goldman (coming from 4). Fake with *Brick* is the only new addition to the top 10. Although A-Ha's *I've Been Losing You* sticks at 22, their old single *Hunting High And Low* shoots again from 35 to 11, perhaps fitting the Christmas season. Elsa with *T'En Va Pas* and Kim Wilde's *You Keep Me Hangin' On* are the only

new entries this week. Good moves for Communards (16-20), Laurent Voulzy with *Belle He-Du-Mer*, Marie Galante (20-25), Elli Medeiros (22-29) and Sandra (29-49).

HOLLAND

The Bangles are for the second consecutive week in first position, followed by Communards and Paul Simon. Two new additions to the top 10 this week; Spandau Ballet moves from 14 to 9 and Bruce Springsteen from 17 to 10. Highest new entry is for the sisters Mel & Kim with *Shooting Out*. More entries for Centerfold with their version of the Golden Earring classic *Radar Love*, Nick Kamen and Vicky Brown (*Stay With Me Till The Morning*). Good jumps for local artist Andre Hazes with *Jij Bent Alles* (the Dutch version of the Peter Maffay hit 'Du'), M.C. Miker 'G' & Deejay Sven's second single *Celebration Rap*, and Huey Lewis & The News.

ITALY

Although they made an incredible jump (2-17) last week, Spandau Ballet is still in second place and did not succeed in replacing Duran Duran. In third place are Europe (coming from 10). Highest addition is for Tutto Matto with *Lorella Cuccarini*. More entries for Pet Shop Boys and Modern Talking. Good jumps for Rna DMC (16-25), Bruce Springsteen (19-23), Nick Kamen (19-23) and Paul Young's *Wonderland* (19-29).

SPAIN

Alaska Y Dinarama move from 6 to no. 1 with *A Queen Le Importa*, at 2 are Communards (coming from 12) and at 3 Modern Talking. Shooting up the charts are Mecano with *Cruz De Navajas* (4-18); together with Modern Talking and C.C. Catch, the third Activa act in the Top 20. Highest new entry for Samantha Fox's *Do Ya Do Ya*. Other additions are Peter Gabriel & Kate Bush, Bruce Hornsby (*The Way It Is*) and Simple Minds. Two good moves for Limahl: *Colour All My Days* (35 to 8) and *No Lo Pasaes Mas* (12-28). FGTH's *Rage Hard* (21-49), Talking Heads and The Real Thing with *You To Me Are Everything*.

AUSTRIA

Europe remain on top, but Status Quo are storming up the charts (2-10) with *In The Army Now* which makes them certainly good contenders for next week's no. 1 spot. At 3 are Modern Talking. Straight in at 4 is the Italian duo Al Bano & Romina Power with *Semprie Semprie*. Also new are Contact with *Schwarz Madonna*, the disco act Mixed Emotions with *You Want Love*, Stacey Q, Jabbah with *Koto* and Spagna's *Easy Lady*. Good jumps for Cameo (11-26) and FGTH's *Rage Hard* (12-22).

DENMARK

A complete Danish top 3 this week with Kim Larsen who entered last week straight in at no. 1 and sticks there this week. Kim Larsen is one of the most popular artists in Denmark over the last 10 years, his last album sold in Scandinavia about 650,000 albums which resulted in a place in the Guinness Book Of Records. The single *Jes Et En Lerkedde* is a live song recorded at a charity concert for refugees. In second position is Dodo And The Dodods with *Giv Mig Hvad Du Har* and at 3 is Anne Linnet with *En Elsker Fra Eller Ti*. Highest international act is Duran Duran. Highest new entry is for another Danish artist called Michael Falch with *I Et Land Uden Hoje Bjerge*, more entries for Kool & The Gang, Sandra, FGTH, Boris Gardiner and Hollywood Beyond. Good jumps for Pretenders (6-16), Wang Chung (9-19) and Bruce Springsteen (18-30).

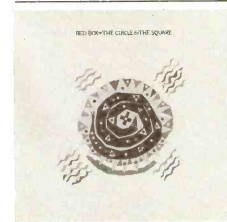
PORTUGAL

Also in Portugal Europe stick at the no. 1 position, followed by Berlin. At 3 is Gal Costa with *Um Dia De Domingo*. New entries in the top 30 this week are Status Quo, Boston, Tina Turner (*Two People*), Bruce Springsteen, Dead Or Alive and Peter Cetera (*Next Time I Fall*). Pretenders, Genesis, Cyndi Lauper and M&M Talent Tip The Stars Matu-ko (*Under Cover Love*) are all re-entries.

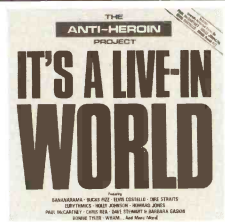
FINLAND

Straight in at no. 1 is Bruce Springsteen's *Hair*, while his album sticks at no. 3. He is followed by Cutting Crew and Don Johnson.

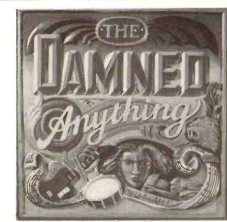
ALBUMS OF THE WEEK



Red Box - The Circle And The Square - WEA



The Anti Heroin Project-It's A Live-In World-EMI



The Damned - Anything - MCA

NE Fab. Thunderbirds-Wrap Crusaders- The Good Time
 OW Red Box- For America
 POTH- Warrior- Barricades
 SH OST- Live In World
 LP Roberto Vecchioni- Ippoco.

SPAIN

RADIO MADRID - SER
 Rafael Revet- musical manager
 RW Hombrs G- To Quiero
 Miguel Bose- Aire Soy
 Simple Minds- Ghostdancing
 Mecano- Me Cuesta Tanto
 NE Spandau Ballet- Barricades
 AD Top Box- New York, Tokyo
 Kool & The Gang- Victory
 Jan Pardi- Ora Ve
 LP Bruce Springsteen- Live
 Luis Cobos- Capriccio Russo
 SH Duran Duran- Notorious

RADIO ALICANTE - SER
 Jose A. Anton- dj/prod.
 RW Miker & Sven- Celebration
 Boishoi- Sunday Morning
 AD Tina Turner- Two People
 NE Top Shop Boys- Suburbia
 NE Duran Duran- Notorious
 LP Bruce Springsteen- Live
 PF Galileo- Hola Cuerva

RADIO SEVILLA FM - SER
 Paco Enrique- dj/coordinator
 RW Bertin Osborne- Corazon
 Various- Max Mix 4
 Billy Idol- To Be A Lover
 NE Spanish- One Love To Give
 AD CC Catch- Heart- Barricades
 Spandau Ballet- Barricades
 Elton John- Heartache
 Eurythmics- Thorn In My Side
 SH Jani Jackson- When I Think
 LP FGTTH- Liverpool
 Sandra- Mirrors

RADIO BILBAO - SER
 Carlos Arco- musical manager
 RW Migdita Sney- Miodas Touch
 Eartha Kitt- Amaia
 SH FGTTH- Warriors
 LP FGTTH- Liverpool
 Monono Y Su Banda

RADIO MED. VALENCIA - SER
 Luis Merino Pastor- musical manager
 RW Miguel Bose- Sire Soy
 Simple Minds- Ghostdancing
 Hombrs G- To Quiero
 AD Top Box- New York, Tokyo
 Kool & The Gang- Victory
 LP Grace Jones- Not Perfect
 Duran Duran- Notorious

GREECE

ERT 2 - Thessaloniki
 Lefty Knottides- dj/prod.
 RW Duran Duran- Notorious
 LP Bruce Springsteen- Live
 AD Five Star- If I Say Yes
 Babes- Egyptian
 Gabriel & Bush- Don't Give
 Cutting Crew- I Just Died

SWEDEN

SR - Norrköping
 Kaj Kindvall- dj/prod. Tracks
 NE Above- Ugi- Fala Gubbar
 Bon Jovi- On A Prayer

O.M.D.- We Love You
 Debbie Harry- Fench Kissen'
 AD Cutting Crew- In Love Before
 FGTTH- Warrior- Barricades
 Stephanie- One Love To Give
 Swing Out Sister- Breakout
 Genesis- Confusion
 Tina Turner- Two People
 New Order- Bizarre Live
 Devo- Who Says
 Chris Ra- Christmas

SR - Vaexjö
 Marianne Christenson- prod.
 Simple Minds- Ghostdancing
 RW Dammad- Anything
 Jih- Big Blue Ocean
 Gary Moore- Over The Hills
 Billy Bragg- New Brunette
 LP Robert Varga- Justice
 Zal C. Riders- Taterade
 Helden Charms- History
 AD Babylon Blues- Dod I Hans
 Ole Dole- Nature
 Triffids- Only One Life
 Stockholm Neger- No Brain
 Eric Clapton- Tearing Us
 Passagerarna- 100 Man

POLAND
POLSKIE RADIO - Warsaw
 Bogdan Fabianski- dj
 FGTTH- Warriors
 Niagara- Falls
 Chicago- Overpower
 Den Harrow- Catch The Fox
 Duran Duran- Notorious
 Agnetha & Ola- The Way You
 Bobby Womack- I Wanna Make
 Contact- Don't Let Me
 LP Duran Duran- Notorious
 DW Barnaby- Live- Mad, Bad
 IN Tina Turner

STUDIO 102 - Stockholm
 John Brin- prog. director
 RW Priscilla Johnson- Come
 NE Stephanie- One Love
 Simtita- The First Time
 A-Ha- Cry Wolf
 J.D. Starr- Rockin' You
 Grace Jones- Not Perfect
 RW Migdita Sney- Miodas Touch
 Chris Owen- Wind of Change
 AD Pascal Dubroca- Faire De Toi

NORWAY

VSD - Gothenburg
 Richard Hallifax- dj
 DW Debbie Harry- French Kissen'
 AD Bruce Hornsby- Little Kids
 Falco- Coming Home
 NE Above- Ugi- Fala Gubbar
 SH Sound of Music- Live Me
 Eurythmics- Miracle Of Love
 Paul Rehn- Stop Give I Up
 PF Gabriel & Bush- Don't Give
 OW J.D. Starr- Rockin' You

HIT FM - Oslo
 Sturle Scholz- prog. dir.
 AD Alison Moyet- Is This Love
 Den Harrow- Catch The Fox
 Elton John & Cliff Richard
 A-Ha- Cry Wolf
 AD Jani Jackson- Control
 El DeBarge- Someone
 Live Star- If I Say Yes
 No Shoaz- Don't Let Me Be
 Fancy- Contact

RADIO VEST - Stavanger
 Tony Burton- musical dir.
 RW Barclay James Harvest- Live
 AD Cutting Crew- In Love Before
 Robbie Nevil- Say La Vie
 Five Star- If I Say Yes
 Debbie Harry- French Kissen'

Erasure- Sometimes
 Jani Jackson- Control
 LP Eric Clapton- Warrior
 Spandau Ballet- Barricades
 PF Lone Justice- Shelter

DENMARK

RADIO VIBORG
 Sig Harvig Nielsen- prog. manager
 Top Shop
 Anne Linnet- En Elsker
 Don Johnson- Heartbeat
 Duran Duran- Notorious
 NE Cutting Crew- I Just Died
 Bruce Springsteen- Live
 Falc- Coming Home
 Eurythmics- Miracle Of Love
 Shakira- Steviens- I Love You

POLSKIE RADIO - Warsaw
 Bogdan Fabianski- dj
 FGTTH- Warriors
 Niagara- Falls
 Chicago- Overpower
 Den Harrow- Catch The Fox
 Duran Duran- Notorious
 Agnetha & Ola- The Way You
 Bobby Womack- I Wanna Make
 Contact- Don't Let Me
 LP Duran Duran- Notorious
 DW Barnaby- Live- Mad, Bad
 IN Tina Turner

Cable Programmes

MUSICBOX
 PLAYLIST

Sure Shot:
 Paul Young- Some People
Hot Shots:
 Simple Minds- Ghostdancing
 CW Debbie Harry- French Kissen'
 AD Bruce Hornsby- Little Kids
 Falco- Coming Home
 NE Above- Ugi- Fala Gubbar
 SH Sound of Music- Live Me
 Eurythmics- Miracle Of Love
 Paul Rehn- Stop Give I Up
 PF Gabriel & Bush- Don't Give
 OW J.D. Starr- Rockin' You

HIT FM - Oslo
 Sturle Scholz- prog. dir.
 AD Alison Moyet- Is This Love
 Den Harrow- Catch The Fox
 Elton John & Cliff Richard
 A-Ha- Cry Wolf
 AD Jani Jackson- Control
 El DeBarge- Someone
 Live Star- If I Say Yes
 No Shoaz- Don't Let Me Be
 Fancy- Contact

SKY TRAX
A List:
 Erasure- Sometimes
 Madonna- Open Your Heart
 Bruce Springsteen- Live
 Grego- Above- Shake You
 Alison Moyet- Is This Love

Oran 'Juice' Jones- The Rain
 Jaki Graham- Step Right Up
 Europe- Rock The Night
 Debbie Harry- French Kissen'
 Genesis- Confusion
 Nick Kamen- Each Time
 Commmanders- So Cold
 Housemartins- Carnations
 Pretenders- Hymn To Her

DEEJAY
 TELEVISION

Video Deejays:
 Howard Jones- I Love You
First Shows:
 Bon Jovi- A Bad Name
 CL Jimmy Nail- That's The Way
 Ultravox- Same Old Story
 Commmanders- To The Bank
 Mr. Mister- Kyrie
 King- Taste Of Tears
 Cock Robin- Heart Is Weak
 Police- Don't Stand So Close
 Boom Boom Room- The Man
 Ric Ocasek- Emotion
 Berlin- Take My Breath
 CW The Waitresses- No Stop
 Heaven 17- Trouble
 Al Jarreau- L Is For Lover
 Duran Duran- Notorious
 Shakti Stevens- I'm Coming Home
 Other One- All The Love
 Cyndi Lauper- Change
 Lou Reed- Wrappes

COUNTDOWN
MUSIC BOX

Stallite Smash:
 Madonna- Open Your Heart
 ST FGTTH- Warriors
 Commmanders- Don't Leave Me
 This Turner- Two People
 Cyndi Lauper- True Colors
 Kinks- How Are You
 Status Quo- In The Army
 Commmanders- To The Bank
 Europe- Rock The Night
 Europe- Final Countdown
 Five Star- All Fall Down
 Alison Moyet- Is This Love
 O.M.D.- We Love You
 Duran Duran- Notorious
 Boy Jovi- A Bad Name
 Bon Jovi- On A Prayer
 Robbie Nevil- 'Cest La Vie
 Pet Shop Boys- Suburbia
 IN Bon Jovi
 Ray Davies

TV Programmes

UNITED KINGDOM
BBC - Top Of The Pops
 Michael Hurli- producer
 ST Commmanders- So Cold
 Oran 'Juice' Jones- The Rain
 Erasure- Sometimes
 Genesis- Confusion
 CL Jaki Graham- Step Right Up
 Housemartins- Carnation
 George Benson- Shiver
 Gregory Abbott- Shake You
 Duran Duran- Final Countdown
 Bruce Springsteen- War

TYNE TEES- The Tube
 Malcolm Greer- producer
 CL Madonna- Open Your Heart

ST Sly & Robbie
 Yellowman
 Half Pint
 IN Kanozo
 Freddie McGregor
 Darryl Pandy
 It Bites

GERMANY

ARD - Formel Eins
 Andreas Thiesmeyer
 CL Grace Jones- Not Perfect
 Spandau Ballet- Barricades
 Oran 'Juice' Jones- The Rain
 A. Bano & R. Power- Sempre
 Kate Bush- Experiment IV
 Nena- Mondsong
 CC Catch- Heaven And Hell
 FGTTH- Warrior
 Cyndi Lauper- Of Heart
 Howard Jones- I Love You

CANAL PLUS

Breda Jackson- Producer
 Most aired clips:
 Marc Lavoinie- Bascule
 Madonna- True Blue
 Europe- Final Countdown
 Michel Sardou- Musulmans
 A-Ha- I've Been Losing You
 No Shoaz- I Can't Wait
 Wham!- Where Did Your Heart

TFI

Grand Public
 Patrick Sabatier- prod.
 ST Johnny Hallyday
 Corinne Charby
 Frankie Goes To Hollywood
 Compagnie Creole

HOLLAND

VERONICA - Countdown
 CL M. McDonald- Looking Back
 Bruce Springsteen- War
 Bangles- Egyptian
 Eric Clapton & Phil Collins
 ST Bon Jovi- On A Prayer
 Pet Shop Boys- Suburbia
 Kinks- How Are You
 A-Ha- Cry Wolf

BELGIUM

R.T.B. - Rox Box
 Ray Colles- producer
 CL Gabriel & Bush- Don't Give
 Bob Geldof- World Calling
 Thomas Dolby- The Cube
 Simple Minds- Ghostdancing
 Duran Duran- Notorious
 Eurythmics- Miracle Of Love
 Housemartins- For A Minute
 Lisa Mitsouko- Andy
 Telen
 New Order- Live Bizarre

BRT - Bino

Tom Huybrechts- Producer
 CL Huey Lewis- Hip To Be Square
 Status Quo- In The Army
 Simple Minds- Ghostdancing
 Bon Jovi- A Bad Name
 Paul Simon- Can Call Me At
 ST Elisa Waut- Four Times

SWITZERLAND

DRS - Tiparade
 Bruno Bieri- producer
 CL Nicki Berry- Every Body
 Bob Katzman- Gang- Cuba Rum
 Mel & Kim- Showing Out
 FGTTH- Warriors
 David & David- Boomtown

SPAIN

TOCATA
 Maurito Romero- producer
 CL A-Ha

Pretenders
 Eurythmics
 ST De Diego
 Brother Beyond
 Eric Clapton
 Stukas
 Duran Duran

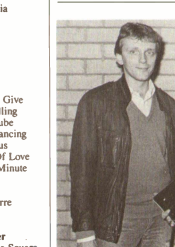
SWEDEN

ROCKGLIMPSE
 Birgitta Thelof- producer
 A special about Weird
 AI Yankovich.
 A Live concert:
 Phil Collins
 Eric Clapton
 Elton John
 Howard Jones
 Paul McCartney
 Rod Stewart
 Tina Turner
 Paul Young

UK VIDEOS

continued from page 1

close on 50 pounds. Millions of low-price videos are now being sold, mainly through High Street multiple chains, following the dramatic explosion of the sell-through market in 1986. With "video nasties" out of the news and the Video Recordings Act in force, the industry's public image has never been better. Even music video, which in much of Europe has failed to take off, represents in Britain a healthy and viable market sector.



Shine On- After his performance in the Dutch Ahoy, Chris Rea is presented with a golden award for sales in excess of 50,000 copies in Holland of his last Magnat album 'On The Beach'. From 1. to r.: Albert van der Kroff (BCA/Maria marketing mngl), Rea and Magnat label mng Steg Kroeske. (Photo: Rob Verhast)

Rock over London

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Mark Knopfler, Phil Collins, Joan Armatrading, Level 42, Paul Young and Big Country. However, the event will avoid competition from the One World Festival which hopes to out-

DAT SEMINAR

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It offers flexibility and better quality than the traditional cassette, but it is still a tape lacking the visual appeal, longevity and overall perceived value of the CD. It is an ancillary technology."

And Hopewell-Smith warned: "How will the world's major electronics companies view the record industry's reaction to domestic DAT? They may be just a little tired of its one-sided attitude and envy of its software profits. If hesitance and opposition to DAT increase, they could carry out their own distribution or buy the major record companies."

Hopewell-Smith's clients include Sony, a vocal critic in the past of record company policy on CD pricing. It believes hardware manufacturers have expanded and developed the CD market by halving player prices, only to see record labels curtail its development by near-profiteering on the software. "Even record company executives admit CDs are too expensive to be the true mass market product they were intended to be," said Hopewell-Smith. "The best way to justify the pricing is to make the production quality so good it justifies the medium as well as the purchase price. Yet time and time again we hear that record companies are unwilling to pay the going rate for digital recording technology and high quality ancillary equipment."

This represents the highest level of such remuneration in the world. Income from the BBC for the end of May 31 1985, was five million pounds, but the PPL is negotiating with the corporation to achieve more than a 100% increase in this sum.



Shine On- After his performance in the Dutch Ahoy, Chris Rea is presented with a golden award for sales in excess of 50,000 copies in Holland of his last Magnat album 'On The Beach'. From 1. to r.: Albert van der Kroff (BCA/Maria marketing mngl), Rea and Magnat label mng Steg Kroeske. (Photo: Rob Verhast)

Rock over London

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shine even Live Aid with a 24 hour concert at Wembley Stadium beginning at dawn on July 11. The event will be broadcast by satellite to America, Japan, China, Israel and Europe and the money raised will benefit Save The Children and the YMCA's third world charity *

Copyright Meet

continued from page 3

preoccupation of delegates attending the two-day conference on the administration of the rights of performers and producers of phonograms organized at the Congress Centre in Copenhagen by the International Federation of Phonogram and Videogram Producers, the International Federation of Musicians and the International Federation of Actors.

The joint conference was staged in celebration of 25 years of the Rome Convention - the international treaty which gives performers and producers the right to authorize or forbid the broadcasting or recording of their performances, and which provides for remuneration to be paid to owners of rights in recorded works for the public performance of those works. To date, it was noted, 29 countries have ratified the Rome Convention but legislation currently exists in 50 countries to protect neighbouring rights. More countries are expected to ratify the convention in the near future.

John Love, general manager of Photographic Performance Ltd, the UK organization which collects and administers record performance rights, told the meeting that the commercial radio stations in Britain were currently paying three million pounds a year for the right to 7% of their advertising revenue, for the use of commercial recordings on the air.

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CNCL APPOINTMENTS

continued from page 1

sident of Radio France International. The decision to replace the heads of each of the public radio and television stations indicates the C.N.C.L.'s strong desire to break with the past. The commission purports to be totally independent from the state and the French Prime Minister, Jacques Chirac, stressed last week that the government would not interfere in any of the forthcoming decisions. However, the appointments have been under heavy attack and the C.N.C.L. is accused of political bias in their choice of nominations. The five new presidents are expected to be very much on the side of Chirac.

The president of the most popular TV channel, TF1, still has to be named, but this will only occur once the channel's new president, Jean Herve Bourges remains the favourite candidate.

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Europe - Final Countdown
2. Madonna - Open Your Heart
3. Communards - Sold The Night
4. Pretenders - Hymn To Her
5. Debbie Harry - French Kissin' In The USA
6. Bruce Springsteen - War
7. Erasure - Sometimes
8. KCEE - Warriors Of The Wasteland
9. Housemartins - Caravan Of Love
10. Paul Simon - Boy In The Bubble
11. Iggy Pop - Real Wild Child
12. Alison Moyet - It's This Love
13. Eurythmics - Miracle Of Love
14. Red Box - For America
15. George Benson - Shiver
16. Swing Out Sister - Breakout
17. Kim Wilde - Keep Me Hangin' On
18. Nick Kamen - Each Time You Break
19. Bon Jovi - Living On A Prayer
20. Gap Band - Big Fun

MEDIA CONTROL GERMANY

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-33066.

1. Stephan Remmler - Keine Sterne In Athen
2. Status Quo - In The Army Now
3. Kool & The Gang - Victory
4. Gianni Nannini - Bello E Impossibile
5. Tina Turner - Two People
6. Bangles - Walk Like An Egyptian
7. Pet Shop Boys - Suburbia
8. Duran Duran - Notorious
9. The Pretenders - Don't Get Me Wrong
10. Modern Talking - Geronimo's Cadillac
11. Muenchner Freiheit - Nachstes Mal
12. Cutting Crew - (I Used) To Be In Your Arms
13. Bruce Hornsby & Range - Every Little Kiss
14. Falco - Coming Home (Jeany Part 2)
15. The Kinks - How Are You
16. Mixed Emotions - You Want Love
17. Eurythmics - The Miracle Of Love
18. The Stranglers - Always The Sun
19. Madonna - True Blue
20. Spandau Ballet - Through The Barricades

MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. O.M.D. - (Forever) Live And Die
2. Ai Bano & Romina Power - Sempre Sempre
3. Status Quo - In The Army Now
4. Modern Talking - Geronimo's Cadillac
5. Conter - Schwarze Madonna
6. Andy Baum - Only A Whisper
7. Falco - Coming Home (Jeany Part 2)
8. Rainhard Fendrich - Malibu
9. Madonna - True Blue
10. Turning Point - Fairytale
11. Tony Esposito - Papa Chico
12. Europe - The Final Countdown
13. Eros Ramazzotti - Un Cuore Con Le Ali
14. Berlin - Take My Breath Away
15. Aretha Franklin - Jumpin' Jack Flash

MEDIA CONTROL FRANCE

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Bis Tulaux - 67000 Strasbourg - France - tel: (89)366580.

Radios Peripheriques (AM Stations):

1. Johnny Halliday - Je T'Attends
2. Michel Sardou - Musulman
3. J.J. Goldman - La Vie Par Procuration
4. Europe - The Final Countdown
5. Madonna - True Blue
6. Francois Feldman - Rien Que Pour Toi
7. Emmanuelle - Premier Baizer
8. Bernard Lavilliers - Noir Et Blanc
9. Daniel Balavoine - Aimer Est Plus Fort
10. Niagara - Je Dois M'En Aller
11. Berlin - Take My Breath Away
12. Caroline Leeb - C'Est La Que
13. J.L. Lahaye - Faudrait Que Tu Reviennes
14. Desireless - Voyage Voyage
15. Marc Lavoine - Bascule Avec Moi
16. Daniel Lavoie - Je Voudrais Voir New York
17. Etienne Daho - Epauls Tattoo
18. Tina Turner - Typical Male
19. The Communards - Don't Leave Me This Way
20. Nu Shooz - I Can't Wait

Radios FM:

1. A-Ha - I've Been Losing You
2. Communards - Don't Leave Me This Way
3. Madonna - True Blue
4. Niagara - Je Dois M'En Aller
5. Caroline Leeb - C'Est La Que
6. Desireless - Voyage, Voyage
7. Berlin - Take My Breath Away
8. Chris Rea - On The Beach
9. J.J. Goldman - La Vie Par Procuration
10. Duran Duran - Notorious
11. Stacey Q - Two Of Hearts
12. Wham! - Where Did Your Heart Go
13. Kool & The Gang - Victory
14. Kim Wilde - You Keep Me Hangin' On
15. Cyndi Lauper - True Colors
16. Eurythmics - Miracle Of Love
17. Status Quo - In The Army Now
18. Daniel Balavoine - Aimer Est Plus Fort
19. Stranglers - Always The Sun
20. Jean Beauvoir - Feel The Heat

MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 3 and 5 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

1. Status Quo - In The Army Now
2. Stranglers - Always The Sun
3. Pretenders - Don't Get Me Wrong
4. Kool & The Gang - Victory
5. Pet Shop Boys - Suburbia
6. O.M.D. - (Forever) Live It Is
7. Bruce Hornsby - The Way It Dies
8. Tina Turner - Two People
9. Bo Katzmann Gang - Cuba Rum
10. Cutting Crew - I Just Did
11. Stephan Remmler - Keine Sterne In Athen
12. Communards - Don't Leave Me This Way
13. Alison Moyet - It's This Love
14. Billy Idol - To Be A Lover
15. Spandau Ballet - Through The Barricades
16. Eurythmics - The Miracle Of Love
17. Madonna - True Blue
18. Huey Lewis & The News - Hip To Be Square
19. Cyndi Lauper - True Colors
20. Europe - The Final Countdown

STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 206, 1200 AS Hilversum, tel: (0)35 - 231647.

1. Bangles - Walk Like An Egyptian
2. Huey Lewis - Hip To Be Square
3. Pet Shop Boys - Suburbia
4. Kinderen voor Kinderen - Sinterklaas
5. Robbie Nevil - C'est La Vie
6. Duran Duran - Notorious
7. Debbie Harry - French Kissin' In The USA
8. The Kinks - How Are You
9. Centerfold - Radar Love
10. It's A Secret - I Can't Dance
11. Michael McDonald - No Looking Back
12. Spandau Ballet - Through The Barricades
13. Gerard Cox - De Lichterlaier
14. Genesis - Land Of Confusion
15. Swing Out Sister - Breakout
16. P. Gabriel & K. Bush - Don't Give Up
17. Andre Hazes - Hij Bent Als
18. Five Star - Rain Or Shine
19. Jose - All Around My Hat
20. Madonna - Open Your Heart

SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Talking Heads - Wild Wild Life
2. Alaska Y Dinarama - A Quien Le Importa
3. Miguel Bose - El Ruido De Fondo
4. Chris De Burgh - The Lady In Red
5. Huey Lewis & The News - Stuck With You
6. La Decada Prodigiosa - Felicitades
7. Duncan Dhu - Cien Gaviotas
8. Madonna - True Blue
9. Los Secretos - Quiero Beber Hasta
10. Golnizka Caligari - El Jugo
11. The Police - Don't Stand So Close To Me
12. Chris Treu - On The Beach
13. Spandau Ballet - Through The Barricades
14. C.C. Catch - Heartbeat City
15. P. D'Amico - Tu Fui
16. Angela Molina - Muertos De Amor
17. Hombres G - Visite Nuestro Bar
18. Pretenders - Don't Get Me Wrong
19. Limals - No Lo Pienzas Mas
20. Royal Philharmonic Orch. - Magic Disney

RAI - ITALY

Most played records as compiled from RAI Stereo Due.

1. Ron - E L'Italia Che Va
2. R. Cocciante - Quando Tu Vuole Bene
3. Terese De Sio - Toledo E Regina
4. Adriano Celentano - I Miei Americani
5. Mina - Sia Buana
6. Gianni Nannini - Profumo
7. Cutting Crew - I Just Did
8. Police - Every Breath You Take
9. Spandau Ballet - Through The Barricades
10. Lucio Dalla - Caruso
11. Modern Talking - Geronimo's Cadillac
12. Duran Duran - Notorious
13. Grace Jones - I Am Not Perfect
14. Billy Idol - To Be A Lover
15. Human League - Human
16. Madonna - True Blue
17. China Crisis - Arizona Sky
18. Rondo Veneziano - Rapsodia Veneziana
19. Tina Turner - Two People
20. Antonella Vendetti - Vendetti E Segreti

What about Europe?

More and more international hits are created in Europe. Every week almost 30% of the hits on Billboard's Hot 100 originate from one of the 18 European markets.

The media landscape is changing at a rapid rate, particularly in Europe. Every week new European radio stations and networks emerge together with television channels and satellite services. They all programme music!

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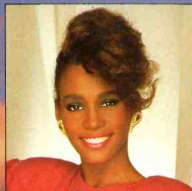
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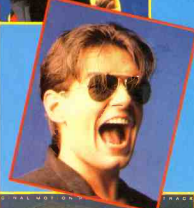
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