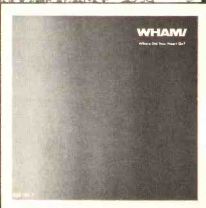


# POWER TIPS...



**PAUL YOUNG**  
**WONDERLAND 7" + 12"**  
 CBS 6501317

**WHAM!**  
**WHERE DID YOUR HEART GO? 7" + 12"**  
 EPC 4501507



**JAMES BROWN**  
**GRAVITY 7" + 12"**  
 CBS 6600597

... FROM THE POWER HOUSE



American Radio History  
 in partnership  
 with Billboard

# AMA MUSIC & MEDIA

EUROTIPSHEET

**Elton John's 28th Album**  
 See page 6  
**WEA Starforce Presentations**  
 See page 10

VOLUME 3 - NO 41 - OCTOBER 18 1986

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

## WEA Celebrates Starforce CD's Boost Flagging German Sales

*Loch Stresses Need To Push Cassettes*

*5% Increase In Monetary Value*

by Mike Hennessey

by Wolfgang Spahr

Montreux. Three major problems to which the European record industry needs to address itself with urgency were outlined by Siegfried Loch, president of WEA Europe, when he opened the three-day WEA Starforce Roadshow here October 2nd, a progressive decline in the sales of vinyl albums; a "distressing" slump in cassette sales in continental Europe at a time when cassette volume in the USA and UK was exceeding that of lp discs;

a dramatic Europe-wide drop in the number of retail outlets.

Addressing WEA staffers from 20 countries at the predominantly European gathering, Loch said that, thanks to the success of compact disc, the declining sales of singles and black lps did not hurt the industry as much as it might have, and the picture could have been even more favourable had CD production been able to keep

■ continued on page 3

Disc unit sales being down in virtually all areas of the LP, cassette and singles sectors, the German record industry posted a 5% upturn in monetary value in the first half of this year compared with the 1985 figures.

And compact disc sales action was the prime reason. CD sales in Germany were up some 200% on the January-June period of last year, according to figures from the German Phono Association, which represents 90% of all domestic sales.

Aided by CD enthusiasm, the German industry has stabilised over the past couple of years, says association chairman Friedel Schmidt, also managing director of Arvola. Shortfall in CD software production will, he predicts, be overcome by the end of

this year, with another four CD plants set to go on stream, with more to follow in 1987.

CD is the key source of optimism, says the association. First half sales of singles in Germany were 15.9 million units, down 10.2%, though 'maxi-single' sales remained steady at 7.1 million. LPs sales weren't good; budget-priced sales down 20.7% to 7.3 million, and normal-priced product down 3.7% to 18.2 million.

Cassette sales were a shade better, by comparison. Budget cassettes were down just 1.9% to 15.5, standard price tapes down 8.3% to 4.4 million. And on the CD front, both pop sales and classical give a total CD sales figure of 4.6 million units in the first six months.



**WEA Starmakers:** During the opening dinner gala at the WEA Starforce Roadshow '86, Sire president Seymour Stein (left) and WEA International chairman Nesuhi Ertegun broke into song with WEA Int. recording artist Al Jarreau.

## German RIAS Changes Playlist

by Machgiel Bakker

Berlin. In an effort to win back the listeners in the 35-45 age bracket and to bring the station in line with American pop radio, the second channel of the German-based station RIAS has changed its playlist system, effective this week. New programme chief of RIAS 2, Gerd Bessner, has installed the new system together with his two

'Chefs von Dienst', Christophe Lanz and Joerg Brueggemann.

This new music format makes an end to the stream of rumours speculating about the future of some of its deejays and the general policy of the station. With the new format things seemed to have calmed down. Many

■ continued on page 10

## Spanish Rock Sponsorship On The Up

*Videotaping Attracts Company Support*

by Fernando Salaverri

Sponsorship of rock music concerts and festivals in Spain could at last become a growth industry following the success of Chupete Productions, an aggressive new company which has produced the Sun Festival in Ibiza for the past two years.

For the first event, in 1985, there was only partial sponsorship, from SEAT, for a festival bill which included Hombres G, Jimmy Page and Chris Squire. But this year Chupete raised back-up money from such major firms as Marlboro, Seven Up, Iberia Airlines and Le Clip-Swiss Quartz (which also sponsors the Montreux

## Jazz Festival)

The extra sponsorship revenue enabled Chupete Productions president Roger Furrer to turn a one-day festival into a three-day event, with the artist roster including Dr. & The Medics, Dr. Feelgood, Nina Hagen, Amazulu, Rebeldes and Meninos Do Brasil, among a fully international list.

Says Furrer: "Rock and pop sponsorship is still in its infancy in Spain, but we reckon we've made the big breakthrough with the Sun Festival. The reason for the increased sponsor-

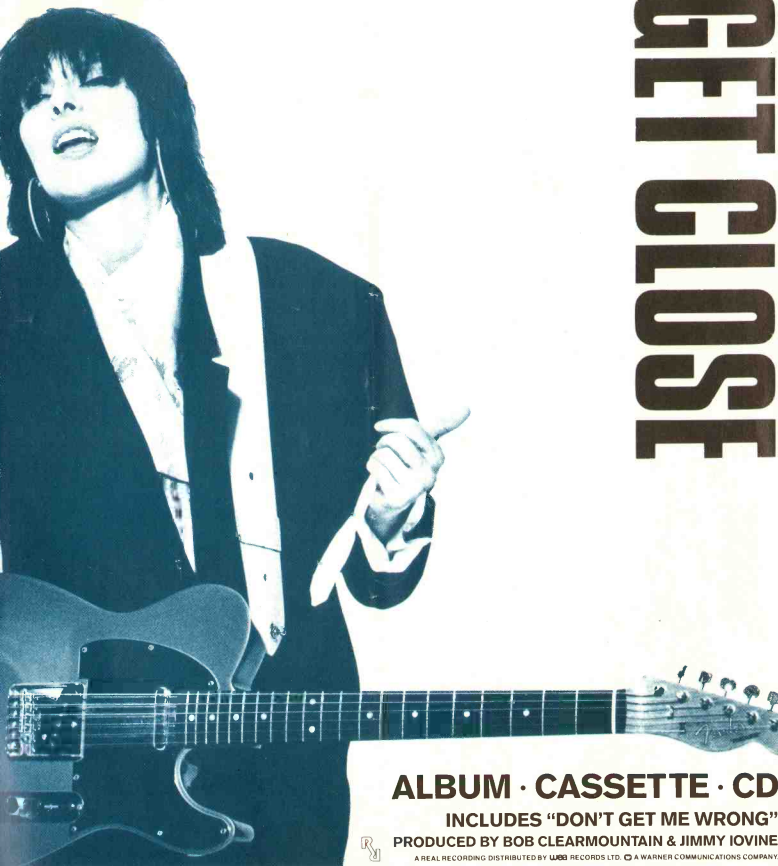
■ continued on page 10

## COMMODORES

**NEW SINGLE**  
**GOIN' TO THE BANK**  
 ON 7" + 12" CLUB MIX  
 FROM THE NEW ALBUM 'UNITED'



# THE PRETENDERS



ALBUM · CASSETTE · CD

INCLUDES "DON'T GET ME WRONG"  
PRODUCED BY BOB CLEARMOUNTAIN & JIMMY IOVINE

A REAL RECORDING DISTRIBUTED BY UMG RECORDS LTD. © A WARNER COMMUNICATIONS COMPANY

# GET CLOSE

## Swiss Radio Band Folds Up

by Pierre Haesler

After 40 years of success, the SRG Radio Band is to disband at the end of the year. But the decision, from the director of the Swiss Broadcasting Assn. (SRG), Andreas Blum, comes as no real surprise to insiders.

A two-year experimental period to try to trim costs and find financial salvation for the band failed. It costs some \$ 1.5 million a year to run. The government-sponsored SRG network has a total operational budget of approximately \$ 30 million.

The problems for the Swiss government's stations have increased because of the competition from private broadcasting, which permits commercials on a restricted basis. Now three musical directors and eight musicians will lose their jobs. The directors, Hans Moeckel, Cedric Dumont and Peter Jacques, have won wide acclaim for their work. The Syndicate of Swiss Media Workers says the SRG move is a "confession of cultural bankruptcy."

## New Pirate Station Magazine Launched

by Peter Jones

A new fan publication, "TX Magazine," is being published monthly in London to provide the fullest possible information on pirate radio stations and their programme schedules in Britain.

Engineering student Steve Hamley, a convert to pirate radio six years ago, types the 36-page magazine on his word processor and delivers it himself to the printers. He sells it at just over a pound an issue. He has also started "TX Voicechat", a 24-hour phone-line which gives the latest information on pirate stations.

Hamley says he started his venture because he found it frustrating to try to track down the inevitably irregular and unpredictable pirate radio broadcasts. Even those with permanent studios, he says, are hard to trace because of frequent raids by the police and Department Of Trade And Industry.

There are said to be around 12 smaller "free radio" magazines published regionally, but Hamley's is the first which aims to provide regular programming material.

## Diamond Capital Presents Music Awards

The Diamond Awards Festival, which will take place for the first time in the Antwerp Sportpaleis in Belgium December 5-6 aims to become one of the most significant television programmes in the field of modern music. Each evening 14 top-artists will perform two numbers and will be presented with an award inlaid with diamonds.

The Festival will be produced & broadcast by the Belgian B.R.T. television channel and will be promoted within the circle of the B.R.T.'s Eurovision partners and tv channels in other countries. I.D.P. and the City 7 group have been appointed as joint organisers. City 7 also co-organises the annual European Champions' Championship, the world's number one in indoor tennis tournament which is broadcast throughout the world by over fifty television channels.

Says Jean-Marie Schie, formerly employed by Ariola and now manager of the I.D.P.-City 7 Group: "The European Champions' Championship is considered to be the best organised in the world by the majority of top tennis players, and we are convinced we can do the same when it comes to a festival with music & artists. First reactions to the festival have been very positive. Dutch TRGS has also guaranteed a nationwide tv broadcast and a number of well known artists have already confirmed their participation."

## WEA ROADSHOW

continued from page 1  
pace its demand.

Loch said that global album (fp, cassette and CD) sales today could be divided into three distinct and almost equal segments: 421 million in Europe, 415 million in the USA, 423 million in the rest of the world. The European top track, lp sales was only 3%, but Loch said, "my view is that this percentage will increase."

The growth of the cassette business world-wide was such that the configuration was now the dominant one among sound carriers, accounting for 720 million of total lp unit sales of just under 1.3 billion. "But we have seen a declining cassette business in some of the major continental markets like France and Germany. This decline is very distressing and we must address ourselves to this problem."

Turning to the retailing situation, Loch said that all over Europe decline in the number of retail outlets could be seen. "This is a very dangerous development. We must really work at increasing the understanding of, and the relationship with, the retail trade."

Dealing with the CD success story, Loch said that the boom had really only just begun, with sales of 21 million units in the US, 9 million in Europe and 24 million in the rest of the world. Sales in 1986 would top 120 million.

The advent of WEA's first all-American Roadshow after the group's 15 years of existence was recognition of the fact that Europe was, more and more, becoming one big market

## MOVING

**Media:** Major moves at MTV. Sam Kaiser has been appointed vice president of programming; Tom Freston is president of MTV Network Entertainment; Bob Roganti becomes head of MTV network operations. \* **Recording Industry:** Tim Chucksfield moves from Polydor Int./EMI

and joins WEA Europe as product manager with an emphasis on the exploitation of the WEA back catalogue \* Rita Fluegger, formerly a freelance promoter, has been appointed national repertoire manager for Metronome Hamburg \*

## CHAIRS



**Heading Off:** In the middle of his extensive European tour Rod Stewart stopped at the Music Box operations in London for a short game with presenter Simon Poyer.

## New Dutch Rock Label Founded

by Willem Hoos

Willem Jan van de Wetering, for six years general manager of the Dutch arm of French record company Carerre, has set up a new label to specialise in rock repertoire. He is also expanding into merchandising and book publishing.

First signing to Touch Down is Dutch veteran rocker Herman Brood and his band Wild Romance, with a debut single "Weep" just out. Other names on the roster: One Fine Day, a new Dutch seven-piece band, new five-strong band The Dame, just out with an LP, a classically-styled guitar rock team, featured September 29th on a VARA half-hour TV special, the girl duo Bombitas, formerly with Wild Romance, and soon to be signed is Roberto Janketti and The Scooters.

Carerre product is distributed by CNR in the Benelux. Van de Wetering has also set up Artist Merchandising, with an initial deal with Dutch girl disco trio Mai Tai, set to lend their name to cosmetic lines, and other major Dutch names will follow.

Centaur Books, his publishing venture, is launched with investment from CNR president Willem van Kooten. Like Artist Merchandising and Carerre, it will be housed in CNR's Weesp headquarters. First book is "Children Write For Africa!" from an anti-famine campaign initiated by top Dutch girl singing act the Dolly Dots. Six other books are to be published before the end of the year, including one written and drawn by Herman Brood.

place, although the national characteristics of each country are not being repressed. Loch said: "Music has no barriers and, by its nature, travels faster than any other marketable product. We have to be ready for this big European market."

Reviewing WEA's performance in Europe, Loch said that while the overall turnover in the market was up by 5 percent, thanks to CD, the WEA growth factors had been of the order of 11 percent, with a tally of 100 certified discs (double platinum, platinum, gold and silver) achieved in the first nine months of this year.

"This success is firstly due to the repertoire we received from our three American labels," Loch said, "especially Warner Bros. Our business with

product from the American companies has increased by 18 percent over last year." The UK had also been a tremendous source of talent over the past two years.

On the subject of promotion, Loch sounded a warning, pointing out that although it was an important element in marketing, it was only good as long as it helped to build artists and sell product. "Many come to us and ask for our repertoire free of charge because they feel they are promoting our products. I do not necessarily believe this. And we certainly have to charge for the use of our repertoire in such forms of media as cable television," Loch said.

For further details on the WEA Roadshow, see page 10.

# EUROPEAN AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week. (\*Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations. (†Please note that not all received tips appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50)

- 1 10 **Stuck With You**  
Huey Lewis & The News - Chrysalis (Hulex)
- 2 2 8 **Typical Male**  
Tina Turner - Capitol (Warner Bros/Irving Almo)
- 3 4 9 **Don't Leave Me This Way**  
The Communards - London (Island Music)
- 4 17 6 **True Colors**  
Cyndi Lauper - Portrait (Warner Brothers Music)
- 5 7 3 **True Blue**  
Madonna - Sire (WB/Bleu Disque/Webo Girl)
- 6 8 6 **(Forever) Live And Die**  
Orchestral Manoeuvres In The Dark - Virgin (Virgin Music)
- 7 10 4 **Holiday Rap**  
M.C. Miller †G & Deejay Sven - Dureco (DutchyHouse Of Fun)
- 8 5 9 **Human**  
Human League - Virgin (Flyte Time Tunes)
- 9 6 12 **The Way It Is**  
Bruce Hornsby & The Range - RCA (Copyright Control)
- 10 3 17 **Papa Don't Preach**  
Madonna - Sire (Elliot/Jacobson Music)
- 11 21 4 **The Final Countdown**  
Europe - Epic (Seven Doors/EMI Music)
- 12 16 7 **Walk This Way**  
Run DMC - London (Daksel Music)
- 13 22 5 **Take My Breath Away**  
Berlin - CBS (GMP/C/Famous Music Corp.)
- 14 9 3 **You Can Call Me Al**  
Paul Simon - Warner Brothers (Paul Simon)
- 15 13 7 **Thorn In My Side**  
Eurythmics - RCA (RCA Music)
- 16 15 9 **I Want To Wake Up With You**  
Boris Gardiner - Revue/Creole (Copyright Control)
- 17 14 3 **Wonderland**  
Paul Young - CBS (Five Sign/Renegade Music)
- 18 18 6 **Word Up**  
Cameo - Club/Phonogram (PolyGram Music)
- 19 12 10 **Dancing On The Ceiling**  
Lionel Richie - Motown (Warner Brothers Music)
- 20 12 7 **Rage Hard**  
Frankie Goes To Hollywood - ZTT/Island (Perfect Songs)
- 21 11 12 **The Lady In Red**  
Chris De Burgh - A&M (Rondor Music)
- 22 32 6 **Bello E Impossibile**  
Gianna Nannini - Polydor (Z-Muzik)
- 23 20 8 **(I Just) Died In Your Arms**  
Cutting Crew - Siren (Copyright Control)
- 24 35 2 **Don't Get Me Wrong**  
Pretenders - Real Records/WEA (Hynds H.O.H./Clive Banks)
- 25 29 2 **Heartrate All Over The World**  
Eton John - Rocket (Big Pig Music)

- 26 30 12 **Dreamtime**  
Daryl Hall - RCA (Hall/Red Network/Anxious)
- 27 41 2 **I've Been Losing You**  
A-Ha - Warner Brothers (ATV Music)
- 28 43 2 **Flash/One Love To Give**  
Stephanie - Julisa/Carriere (Editions Carriere)
- 29 25 6 **When I Think Of You**  
Janet Jackson - A&M (CBS Songs)
- 30 23 25 **Lessons In Love**  
Level 42 - Polydor (Level 42/Chappell/Island)
- 31 33 4 **Rain Or Shine**  
Five Star - Tent/RCA (Quince/Chappell/Virgin)
- 32 28 17 **Venus**  
Banarama - London (Island Music/Nada)
- 33 36 2 **In The Army Now**  
Status Quo - Verigo (Beagle Music Ltd.)
- 34 49 2 **Walk Like An Egyptian**  
Bangles - CBS (Southern Music)
- 35 34 5 **Diamond Girl**  
Pete Dinklage - MDM (Call This Music/TWB.)
- 36 49 2 **Don't Stand So Close To Me**  
The Police - A&M (Virgin Music)
- 37 49 2 **Love Can't Turn Around**  
Fairley "Jackmaster" Funk - Chicago/London (EMI Music)
- 38 24 11 **Sweet Freedom**  
Michael McDonald - MCA (Rondor Music/Rod Songs)
- 39 26 11 **Glory Of Love**  
Peter Cetera - Warner Brothers (Air Bear/Warner Talent.)
- 40 44 13 **Camouflage**  
Stan Ridgeway - I.R.S. (Illegal Music)
- 41 37 7 **Wild Wild Life**  
Talking Heads - EMI (Index Music)
- 42 49 2 **Suburbia**  
Pat Shop Boys - Parlophone (Cage Music/10 Music)
- 43 42 2 **A Question Of Time**  
Depeche Mode - Mute (Sonet)
- 44 42 2 **Nobody Knows**  
Nik Kershaw - MCA (MCA Music)
- 45 49 2 **Hil Hil Hil**  
Sandra - Virgin (Mambo)
- 46 49 2 **You Keep Me Hangin' On**  
Kim Wilde - MCA (Jobette Music)
- 47 27 14 **The Sound Of Musik**  
Falco - Intdec (Bollard/Falkenhörst)
- 48 49 2 **Gravity**  
James Brown - Scotti Bros (Various)
- 49 49 2 **All I Want**  
Howard Jones - WEA (Jones Music/Warner Bros.)
- 50 49 2 **Is For Love**  
Al Jarreau - WEA Int. (WB/Garnson)

## HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

BOSTON- AMANDA (MCA)  
BILLY IDOL- TO BE A LOVER (Chrysalis)  
ARETHA FRANKLIN- JUMPIN' JACK FLASH (Arista)  
STRANGLERS- ALWAYS THE SUN (Epic)

## EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-y programmes and other tv shows partly using videos from 14 European countries.

### VIDEO FAVOURITES

- Run DMC  
Walk This Way - Picture Vision
- Tina Turner  
Typical Male - MCA/M
- Commanders  
Don't Leave Me This Way - Jump Productions

### VIDEO HITS

- Janet Jackson  
When I Think Of You - Neuen Film
- Frankie Goes To Hollywood  
Rage Hard - Real World Film
- Bruce Hornsby & The Range  
The Way It Is - Sire/Las Las
- Genesis  
In Too Deep - MCA/M
- Huey Lewis & The News  
Stuck With You - Sire/Las Las
- O.M.D.  
Forever Live And Die - Libram Music
- Peter Cetera  
Glory Of Love - Lindblad
- Cameo  
Word Up - Samira Artists
- Cyndi Lauper  
True Colors - Sire/Las Las

### WELL AIRED

- Elton John  
Heartate All Over The World - Sire/Las Las
- Europe  
The Final Countdown - Sire/Las Las
- Human League  
Human League - Virgin
- Lionel Richie  
Dancing On The Ceiling - Epic/Goldwax & Asa
- Madonna  
True Blue - Sire/Island
- Eurythmics  
Thorn In My Side - The Octopus
- Level 42  
Lessons In Love - WEA
- Berlin  
Take My Breath Away - Sire/Island
- Five Star  
Find The Time - Polygram Films

### MUSIC ROTATION

- M.C. Miller †G & DJ Sven  
Holiday Rap - A&M Pacific (Soundart)
- Amazona  
Mambo Boy - Island Films
- Billy Joel  
A Matter Of Trust - Sire/Island
- Depeche Mode  
A Question Of Time - Vivid Ltd.
- Daryl Hall  
Dreamtime - MCA/M
- Samanta Fox  
Do Ya Do Ya - Vivid
- Spandau Ballet  
Fight For Ourselves - Polygram Films
- The Heatland  
Adequ Power Prod

### FIRST SHOWINGS

- James Brown  
Gravity - Sire/Island
- Queen  
Who Wants To Live - Queen Productions

## Private Spanish TV Debate Continues

Debates are still persisting between the two Spanish parties as to the possibility of a legislation to regulate private television. The month of September saw the opposition accusing the ruling socialist government of delaying the law and defending the state monopoly in its own interests.

The principle bodies interested in private channels, namely Televisi, Sogetel and Univision, are teasing clear of the political debate since they believe the problem is above all a so-

cial one. According to Javier de Godo, president of the newspaper group Televisa, the problem should be tackled from a technological and social point of view without regards to politics.

Romaldo de Toledo, managing director of Grupo 16 (another leading press body) believes that the freedom of television should be established as soon as possible if Spain is not to be invaded by countless foreign programmes.

## Superchannel Promotes Dutch 'Cultural Capital'

Amsterdam. At a recent press conference given by Superchannel and the City Council of Amsterdam, it was announced that Superchannel had agreed to contribute to the Cultural Capital Calendar in 1987. Each year, one European city is nominated 'Cultural Capital' by the EEC to encourage European artistic activities and Amsterdam is the city chosen for 1987.

Since Superchannel professes that its aim is to provide the premier English language television service for Europe, it is now offering help to local tv and radio programme makers for promotion and coverage events in the Cultural Capital Calendar.

The cable network will also produce and transmit commercials

relating to events within the calendar and will provide pan-European transmission of selected events.

The Amsterdam cable operator, KTA, has separately confirmed that Music Box and Superchannel when it is launched, will continue to have a separate 24-hour channel on the Amsterdam cable networks until 1990, without any payment of carriage fees.

Charles Levinson, joint managing director of Superchannel/Music Box commented: "We at Superchannel strongly believe in the promotion of European cultural activities and in publishing each country's nation culture to all others in the European community."



The Avengers- Chrissie Hynde presenting her new band members in the video of the new single 'Don't Get Me Wrong', modeled along the popular tv series, The Avengers.

## MTV Shifts To New Programming

U.S.'s MTV has announced major changes in programming at a time when the channel is also undergoing a significant move in personnel (see Moving Chairs). Breaking new acts, together with a stronger emphasis on the programming of rock acts, were the main priorities of the 24-hour music channel, which claims that the shifts are aimed at satisfying audience requirements rather than the rockists' whims.

Sam Kaiser, newly appointed vice president of programming, says that the channel should be "on the van-

guard of breakin' rock 'n' roll. There's a tremendous hole in the market for a style of music that has been the bedrock of the industry. We want to fill that need." According to Les Garland, senior vice president of programming, "MTV's rotation list should achieve a better balance between top acts and 'baby acts'.

A clearer distinction is also sought between MTV and sister station VH-1, the former being aimed at a rock audience and the latter at AC viewers.

## TW & Video

### GUTHRIE'S TWO NEW PROMOS

#### Video News

Alundra have come up with two new videos for Gwen Guthrie in conjunction with No Pictures in the States. Both 'Close To You' and 'Outside In The Rain' were directed by Oley Sassone and produced by David Naylor. The former was shot at Park Lane Hotel in London and the latter on Hampstead Heath. London and both are primarily performance pieces \*

Depeche Mode have had their new single, 'But Not Tonight' directed by Tamra Davis and produced by David Naylor. It is a mixture of production and performance, seemingly shot with an interesting and complicated new technique \* A video to Ricky's 'Bang Bang Bang' was shot on location in London, directed by Bernard Rose and produced by Andy Bernard \* Vivid's Anja Morahan has directed the new clip to accompany Owen Paul's 'Pleased To Meet You'. Produced by Richard Bell it was shot in a London studio and is a performance clip \* The same director and producer are also currently working on a clip to Kissling The Pink's 'Never Too Late', filmed on location in Sussex, England and one for General Public entitled 'Too Much Or Nothing' \* Also at Vivid, Tony van den Ende has produced a performance video to The Mission's 'Stay With Me', produced by Alex Johnson \* Terry Bullock is about to shoot a clip to Billy Ocean's 'Love Is Forever'. It is to be a performance piece produced by Richard Bell \*

At Fugitive, Andy Wilson and Tony Moon are producing and directing a promo for Boris Gardiner's 'You're Everything To Me', shot on location in Brighton \* Funk disco singer O'Chi Brown's new single '2 Hearts Beating As 1' has a clip to accompany it which was shot in a London studio, directed by Simon Milne and produced by Roger Jir Huan \*

Watch out for the brand new video to the Pretenders' 'Don't Get Me Wrong', a typical action packed Avenger mini story also featuring Pirid and John Savel of the Avengers \* Paul Young has just wrapped a clip to the debut single (Wonderland) of his forthcoming album; directed by Nick Morris for MGM/M production, it was shot in London and produced by Fiona O'Mahoney \*

Production companies are welcome to submit information on current projects. Please send materials to: Cathy Inglis, Stadhouderskaad 35, 1071 ZD Amsterdam, Holland.

# Elton John - The Prolific Veteran Rocks On With 28th Album

## PolyGram Campaign Centers Around CD

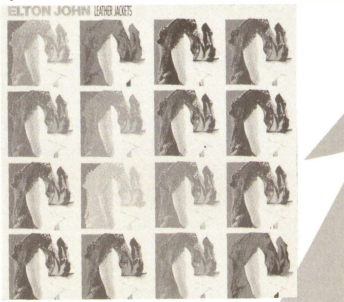
Elton John is never out of the limelight for long, and this most prolific of artists will be releasing his 28th album (!) on October 24, with a worldwide shipping date October 20. The LP entitled "Leather Jackets" contains 11 tracks including the newly released single "Heartache All Over The World", which has already entered the UK charts at 58 and was the hottest addition on European radio last week (in at 29).

Recorded at the Wisselrod Studios in Hilversum, Holland, the album is Elton John's first since resigning to Phonogram UK and was produced and mixed by Gus Dugimoen. All the lyrics were co-written by Elton John and Bernie Taupin with the exception of three, one of which was co-written by Cher ("Don't Trust That Woman").

"Leather Jackets" was recorded

by Cathy Inglis. "Leather Jackets": This they initiated with a first for the company: an internal presentation to the PolyGram companies worldwide of a CD as a preview to the album instead of the usual cassette. Kees van Weijen, product manager PolyGram International says: "Elton John always delivers quality material and we felt he deserved the extra attention. We know people would be surprised if they received a CD and therefore felt this great album would get maximum impact."

An extensive interview was also conducted with Elton John by Paula Yates, which was broadcast in July on the Eurotube. Promotional rights were acquired by PolyGram International for distribution throughout Europe to make up a mini-special combining it with old and new videos. To promote "Heartache All Over The



The front cover of Elton John's new album depicting leather jackets in 16 different colours.

ers, and cut-outs of the photo with show will include the artist's 13 piece band together with the National Symphony Orchestra of Australia consisting of 86 musicians. No less than 99 performers will therefore be crowded onto the stage! The tour is being sponsored by Quantas Airlines, the Australian official carrier. The final date of the tour on December 14th, a live tv recording will take place filmed by Mike Mansfield Enterprises. There is bound to be considerable demand for this by worldwide television companies.

Elton John's mega tour which began last year in the UK, reaching Europe in the spring, then moving on to the States will culminate in a lengthy tour throughout Australia during November/December. Elton John will be covering Brisbane, Melbourne,

Adelaide, Perth and Sydney and the show will include the artist's 13 piece band together with the National Symphony Orchestra of Australia consisting of 86 musicians. No less than 99 performers will therefore be crowded onto the stage! The tour is being sponsored by Quantas Airlines, the Australian official carrier. The final date of the tour on December 14th, a live tv recording will take place filmed by Mike Mansfield Enterprises. There is bound to be considerable demand for this by worldwide television companies.



Elton with his extravagant wig in a still from the video to "Heartache All Over The World".

with the same band members Elton had for his previous album, "Ice On Fire" (Dave Johnstone, Fred Mandel, Charlie Morgan and David Paton). Significantly two years back, the mega star declared that he would never again embark on a concert tour in the five of them have proved such a successful and close team that they set off on a huge world tour in November 1985, a tour that will only end in December of this year.

The album features an impressive line-up of guest musicians including Cliff Richard (who sings "Slow Rivers" as a duet with Elton), Roger Taylor, John Deacon, former singing partner of Dee and Shirley Lewis, PolyGram International has been conducting a major marketing campaign to promote the release of

"World" a video was shot and then recorded and directed by Mike Brady of N. Lee Lacy Associates; it contains a mixture of live footage blended together with excerpts from old black and white movies. The album artwork is striking in its own right, with the front cover depicting leather jackets in 16 different colours over a man's chest and the backcover portraying a photo of Elton and his band dressed in leather outfits posing with two Harley Davidson motorbikes. The album artwork will be included in the Christmas campaigns and in addition mobiles are being printed featuring the LP sleeve together with personality posters (blow-up pictures of the band with motorbikes as featured on the back cover), self adhesive window stream-



The back cover of the new Leather Jackets LP.

# Billy Idol's Visual Image Vital For European Breakthrough

## New LP Whiplash Smile Out October 20

Chrystalis are putting the final touches to Billy Idol's fourth album, entitled "Whiplash Smile" which will be released October 20. With the single "To Be A Lover" already out and with its entry into the UK charts at 42 last week, Chrystalis' International director Mike Allen believes that they have come up with the best record Billy Idol has made to date.

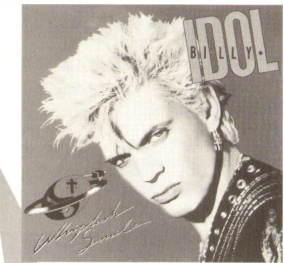
"Whiplash Smile" contains ten tracks, the majority of which are written by Idol himself with the exception of four which are co-written by Idol and Steve Stevens. Only one of the ten tracks is a cover, the current single "To Be A Lover"; a version of the song by Booker T. & The MG's known for their hits with "Green Onions", "Soul Limbo" and "Time Is Tight". "To Be A Lover" is supported by an extremely powerful video directed by Dave Mallett. The clip features the band in a boxing ring together with three backing female vocalists, intermingled with unusual shots of the musicians

looking strangely old fashioned, amusingly highlighting the difference with Idol himself.

Commenting on "Whiplash Smile", Mike Allen says: "The whole thing is a stunning package which fully uses Billy's strong visual image. We think of him as an artist whose music is unique in 1986 and we are aiming for a sales platform from which we can take him to the point where in 1987 he will be acknowledged as one of the world's biggest artists."

The marketing campaign is concentrating on merchandising items focussing on the artist's image as depicted on the album sleeve. These images will run through shop posters, flyers, posters, t-shirts, in-store banners and 3D counter displays.

Since Idol is currently in the States and therefore unavailable to Europe due to commitments over there, Chrystalis is backing the release with selected editorial coverage between October through to December, to en-



sure a high visual profile alongside the promotional video.

In 1987 Billy Idol is to undertake his first world tour, "The Return To Splendour" tour, which will bring his visual live performances to European stages for the first time. Comments Allen: "European audiences will certainly look forward to the tour, following his American success which was established in autumn 1983 when "Rebel Yell" (Billy's 2nd album), started

to filter into the rest of the world's markets. Germany, Italy and France were the three countries which gave the artist most support and this was largely due to Idol's appearance on television. His most significant tv appearances were in Germany and Italy and these were the European territories which led a Europe-wide break

which resulted in "Rebel Yell" selling just short of three quarters of a million in Europe."



Globe Theatre, Shaftesbury Avenue, London W1, tel. 1-437712/437860

More news on that Anti-Heroin Project album due out next month. Howard Jones has written and performed a song called "Little Bit Of Snow". The Elvis Costello track "The End Of The Rainbow" was written by Richard Thompson. Paul McCartney has written a song called "Simply As That" and Level 42's Boon is on there with a song called "Head Full Of Shadows". All these tracks have been donated to the project and as with the single "Live-In World", all profits will go to the Phoenix House Charity to help combat drug addiction.

Anti-Heroin Project "Live-In World" (Parlophone), one of our biggest exclusives in a long time, on ROL before it's in the UK shops, no sooner the news of the Madness split, than details of a new band to be formed by four members of the band, Suggs, Karl, Chrispy Boy and Lee. They already have enough material for an album, and they plan a new year launch. The farewell single by the familiar Madness line-up will be released soon along with another greatest hits album, and the future of Bedders and Woody is unknown as yet.

# FGTH Welcomes Liverpool

## Second LP Comes Clean

After their top 5 return to business with "Rage Hard" Frankie Goes To Hollywood release their second long playing, "Liverpool" on October 20. Produced by Stephen Lipson with a guest appearance from Liverpool comedian Stan Boardman, the album contains 8 original songs: "Warriors Of The Wasteland", "Rage Hard", "Kill The Pain", "Maximum Joy", "Watching The Wildlife", "Lunar Bay", "For Heavens Sake" and "Is Anybody Out There?". The cassette and compact disc will contain exactly the same music as the record, but will also include eight page photo-booklets. A single will follow in November: as yet it is not sure whether this will be a new song or a track from the album.

FGTH live shows will be announced later in the year. Paul Morley, director ZTT, gives

one of his typical enigmatic comments on the group's 2nd album: "The first FGTH album had a double-meaning. "Welcome To The Pleasure Dome" as a double record set was a popped-art object, as in Disney, Picasso, and the ELO, that signed in the times and was for now. The idea was "it's all in the mind, it's all in the body." No-one could take it seriously enough. Some people saw the funny side."

"The second FGTH album comes clean. "Liverpool" as a single record means to last for ever, as in keep a straight face, and concentrate with some kind of longing, for the past, for ideals, for the grand punch-line. Comic Stan Boardman makes a guest appearance to discuss boredom. The point is "have all that you desire." "Liverpool" is serious, funny enough."

work with them (although Wyman has now returned to Britain to face the music) and they've produced their new single "Sympathy" themselves.

Name that quote: "I coulda been a contender...". Yes, of course it's Marlon Brando in "On The Waterfront" and now that epic film lies in the inspiration for the new single by Heaven 17, "Contenders", and it's an intriguing sound vocally and percussively. The band's new album will follow in November. "Go Went and changed his mind. Bob Geldof will now not be launching his single "This Is The World Calling on board HMS Ark Royal as we and everybody else were led to believe last week. He happens to be doing something else that day, apparently. Anyway the single's out on October 24th and Geldof's album will follow in late November. Advance sales for the sophomore edition of his autobiography "Is That It" have reached a quarter of a million in the UK prior to the publish date this week.

Mark Knopfler's "Going Home", previously the theme from the Bill Forsyth film "Local Hero", has not been adopted as the official theme music for the Crusade Challenge, which is Britain's answer to the 1987 America's Cup yacht race. No sooner the news of the Madness split, than details of a new band to be formed by four members of the band, Suggs, Karl, Chrispy Boy and Lee. They already have enough material for an album, and they plan a new year launch. The farewell single by the familiar Madness line-up will be released soon along with another greatest hits album, and the future of Bedders and Woody is unknown as yet.







EMR

# EUROPEAN HOT 100 SINGLES

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BV - HOLLAND - ALL RIGHTS RESERVED

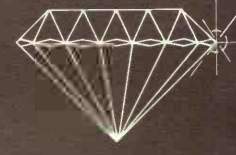
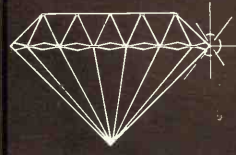
THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED
WKS ON CHARTS			ARTIST - ORIGINAL LABEL - (PUBLISHER)	WKS ON CHARTS			ARTIST - ORIGINAL LABEL - (PUBLISHER)	WKS ON CHARTS			ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	1	<b>Holiday Rap</b> M.C. Miker "G" & DeeJay Sven- Dureco (Dutchy/House Of Fun)	UK FG B I Sp A Ch Sw D N F	35	35	<b>Ville De Lumiere</b> Gold - WEA (Agone)	FB	69	79	<b>Wonderland</b> Paul Young - CBS (Five Sign/Renegade Music)	UK Ir
2	2	<b>Rage Hard</b> Frankie Goes To Hollywood - ZTT/Island (Perfect Songs)	UK FG B H I Sp A Ch D	36	47	<b>Girls &amp; Boys</b> Prince & The Revolution - Paisley Park/Warner (Controversy)	FG B D F I	70	71	<b>Andy</b> Rita Mitsouko - Virgin (Clouseau Musique)	F
3	4	<b>Don't Leave Me This Way</b> The Communards - London (Island Music)	UK G B H I Ir	37	21	<b>Dancing On The Ceiling</b> Lionel Richie - Motown (Warner Brothers Music)	FG B I Sp A Ch Po	71	77	<b>Brick</b> Fake - D.I.D. (Art Nouveau)	F
4	16	<b>True Blue</b> Madonna - Sire (WB/Bleu Disque/Webo Girl)	UK G B H D Ir	38	37	<b>Every Beat Of My Heart</b> Rod Stewart - Warner Brothers (Cardina/Carlin Music)	FG B H I Sp A Ch	72	96	<b>C'est Pas Facile</b> Carol Arnauld - Polydor (Celine Music)	F
5	6	<b>The Final Countdown</b> Europe - Epic (Seven Doors/EMI Music)	FG B H Ch N F I	39	30	<b>In Too Deep</b> Genesis - Virgin (Hit & Run Music)	UK G Ir	73	NE	<b>Premier Baiser</b> Emmanuelle - AB/Polygram (Abeditions)	FB
6	9	<b>Easy Lady</b> Spagna - CBS (Cappuccino/CBS Songs)	FG B I Sp Ch Po	40	26	<b>Sweet Freedom</b> Michael McDonald - MCA (Rondor Music/Rod Songs)	UK B H Ir	74	68	<b>Boys Don't Cry</b> The Cure - Fiction/Polydor (APB Music)	F Sp
7	13	<b>(Forever) Live And Die</b> Orchestral Manoeuvres In The Dark - Virgin (Virgin Music)	UK G B H Ir	41	39	<b>Rain Or Shine</b> Five Star - Teft/RCA (Quince/Chappell/Virgin)	UK Ir	75	98	<b>Midas Touch</b> Midnight Star - Solar/MCA (Chappell Music)	UK
8	7	<b>Walk This Way</b> Run DMC - London (Daisel Music)	UK G B H I Ir F	42	28	<b>The Edge Of Heaven</b> Wham! - Epic (Morrison Leahy Music)	F I Sp A Po Gr	76	63	<b>En Rouge Et Noir</b> Jeanne Mas - Pathe Marconi (Editions Le Minotore)	F
9	3	<b>Papa Don't Preach</b> Madonna - Sire (Elliot/Jacobson Music)	FG I Sp A Ch Po D Gr	43	38	<b>Les Brunes Comptent Pas....</b> Lio - Polydor (Bananamour Music)	FB	77	80	<b>A Question Of Time</b> Depeche Mode - Mute (Sonet)	UK G Ch D
10	11	<b>The Lady In Red</b> Chris De Burgh - A&M (Rondor Music)	UK FG B H Sp A Ch Sw Po D N F	44	40	<b>Vive Ailleurs</b> Jakie Quartz - CBS (Playing Music)	FB	78	91	<b>World Shut Your Mouth</b> Julian Cope - Island (10 Music)	UK
11	5	<b>Glory Of Love</b> Peter Cetera - Warner Brothers (Airbear/Warner Tamerlane)	UK G B H Ch Sw Po D I N	45	NE	<b>Every Loser Wins</b> Nick Berry - BBC (Simon May)	UK	79	78	<b>U.S.S.R.</b> Eddy Huntington - Esquire (Ed. Chapulin/Alkione)	G I
12	10	<b>I Want To Wake Up With You</b> Boris Gardiner - Revue/Creole (Copyright Control)	UK G B H Ch Sw D N	46	66	<b>Brother Louie</b> Modern Talking - Hansa/Ariola (Intro/Intersong)	UK F Sp Po Gr	80	75	<b>Slow Down</b> Loose Ends - Virgin (Brampton/Virgin Music)	UK
13	17	<b>Stuck With You</b> Huey Lewis & The News - Chrysalis (Chrysalis Music)	UK FG H Ch Sw D Ir	47	48	<b>Libertine</b> Mylene Farmer - Polydor (Bertrand Lepage/PolyGram)	FB	81	60	<b>Ouragan/Irresistible</b> Stephanie - Julisa/Carrere (Marilou/Claude Carrere)	F Sp Po Gr
14	8	<b>Lessons In Love</b> Level 42 - Polydor (Level 42/Chappell/Island)	FG I Sp A Ch Sw Po D F I Gr	48	23	<b>The Way It Is</b> Bruce Hornsby & The Range - RCA (Copyright Control)	GB H	82	NE	<b>To Be A Lover</b> Billy Idol - Chrysalis (Rondor Music)	UK Sw D
15	14	<b>Thorn In My Side</b> Eurythmics - RCA (RCA Music)	UK G B Sw D Ir F	49	29	<b>Innocent Love</b> Sandra - Virgin (Mambo Musik)	F I Sp Gr	83	69	<b>Who Wants To Live Forever</b> Queen - EMI (Queen Music/EMI Music)	UK Ir
16	12	<b>Venus</b> Bananarama - London (Intersong Music/Nada)	FG I A Ch Po D F	50	70	<b>Suburbia</b> Pet Shop Boys - Parlophone (10 Music/Cage Music)	UK Ir	84	82	<b>Tes Yeux Noirs</b> Indochine - Ariola/RCA (Didier Guinocet)	F
17	18	<b>True Colors</b> Cyndi Lauper - Portrait (Warner Bros/MCA)	UK G H I Ch D Ir F	51	81	<b>In The Army Now</b> Status Quo - Vertigo (Beatie Music Ltd.)	UK	85	64	<b>One Great Thing</b> Eurythmics - RCA (RCA Music)	UK Ir
18	15	<b>Typical Male</b> Tina Turner - Capitol (Warner Bros./Living Almo)	G B H I Sp A Ch Sw Po D N F	52	42	<b>We Don't Have To...</b> Jermaine Stewart - 10/Virgin (Island/Carlin)	UK Ir	86	76	<b>I Pray</b> Blossom Child - It Records/Carrere (Come Il Vento)	F
19	20	<b>Hunting High And Low</b> A-Ha - Warner Brothers (ATV Music)	FG B I A Po	53	49	<b>Heartbreak Hotel</b> C.C. Catch - Hansa/Ariola (Hanseatic/Intersong)	G B Ch D	87	NE	<b>Boule De Flipper</b> Corynne Charby - Polydor (Francis Dreyfus Editions)	F
20	19	<b>Human</b> Human League - Virgin (Flyte Tyme Tunes)	UK G B H Ch F	54	61	<b>Jeanny</b> Falco - Gig (Bolland/Nada/Manuskript)	F I Po	88	83	<b>Adelaide</b> Arnold Turboust - Philips/Phonogram (Sabrice Nataf)	F
21	24	<b>Atlantis Is Calling (S.O.S. For Love)</b> Modern Talking - Hansa/Ariola (Intersong)	UK F Sp Gr	55	55	<b>Montego Bay</b> Amazulu - Island (United Partnership)	UK Ir	89	87	<b>So Macho/Cruising</b> Sinitta - Fanfare (Sigh/Southern/Sigh Music)	UK Sw
22	25	<b>Touch Me (I Want Your Body)</b> Samantha Fox - Jive (Zomba Music)	F I Sp Po Gr	56	62	<b>J'Veux Pas Le Savoir</b> Bibie - CBS (Max Music)	F	90	45	<b>The Sound Of Musik</b> Falco - Teldec/WEA (Bolland/Falkenhorst)	UK G Sp A
23	56	<b>Flash/One Love To Give</b> Stephanie - Julisa/Carrere (Editions Carrere)	FG B	57	52	<b>Nuit Sauvage</b> Les Avions - Epic/CBS (Itak Editions)	FB	91	NE	<b>Don't Stand So Close To Me '86</b> Police - A&M (Virgin Music)	UK
24	31	<b>Take My Breath Away</b> Berlin - CBS (GMP/CFamous Music Corp.)	G B H Ch Sw N F	58	72	<b>Oh L'Amour</b> Erasure - Mute (Sonet)	F	92	NE	<b>All I Want</b> Howard Jones - WEA (Warner Brothers Music)	UK Ir
25	33	<b>You Can Call Me Al</b> Paul Simon - Warner Brothers (Paul Simon)	UK F H Ir	59	54	<b>Always There</b> Marti Webb - BBC (Lawrence Wright/Dejamus)	UK	93	88	<b>Nuit Magique</b> Catherine Lara - Tema (A.R.T. Music France)	F
26	27	<b>Les Demons De Minuit</b> Images - Flare/nash/WEA (Flare/nash Music Editions)	FB	60	NE	<b>All I Ask Of You</b> Cliff Richard & Sarah Brightman - Polydor (Really Useful)	UK	94	RE	<b>La Vie Sans Toi</b> Caroline Grimm - Vighate/Polygram (Aurep)	F
27	50	<b>I've Been Losing You</b> A-Ha - Warner Brothers (ATV Music)	UK B D Ir N	61	57	<b>Ti Sento</b> Matia Bazar - Ariston/Ariola (Equipe/Sipe)	G B	95	NE	<b>The Wizard</b> Paul Hardcastle - Chrysalis (Oval Music)	UK
28	34	<b>Word Up</b> Cameo - Club/Phonogram (PolyGram Music)	UK H Ir	62	74	<b>Walk Like An Egyptian</b> Bangles - CBS (Southern Music)	UK	96	NE	<b>Some Hearts Are Diamonds</b> Chris Norman - Hansa/Ariola (Intersong)	G Ch
29	36	<b>What's The Colour Of Money</b> Hollywood Beyond - WEA (Island Music)	G B H A Ch Sw D F Gr	63	53	<b>Rumors</b> The (Time) Social Club - Chrysalis/Mercury (Copyright Control)	UK Ir	97	90	<b>Toi Mon Toit</b> Elli Medeiros - Barclay (Katabami)	F
30	43	<b>(I Just) Died In Your Arms</b> Cutting Crew - Siren/Virgin (Copyright Control)	UK G Ir N	64	58	<b>The Promise You Made</b> Cock Robin - CBS (Edwin Ellis/Nurk Twins)	F Sp Po	98	94	<b>Solo Por Ti</b> Peter Kent & Luisa Fernandez - Bellaphon (Colerus/Weinberger/Amati)	G A
31	32	<b>Camouflage</b> Stan Ridgway - I.R.S. (Copyright Control/MCPS)	G B H A Ch Po	65	59	<b>Fourth Rendez-Vous</b> Jean Michel Jarre - Dreyfus/Polydor (Francis Dreyfus Music)	F	99	89	<b>Danger Zone</b> Kenny Loggins - CBS (GMP/CFamous Music)	G Ch
32	22	<b>When I Think Of You</b> Janet Jackson - A&M (CBS Songs)	UK G B H	66	67	<b>L'Amour A La Plage</b> Niagara - Polydor (ABP Productions)	F	100	100	<b>Bad Boy</b> Miami Sound Machine - Epic (Foreign Imported)	F
33	46	<b>Eve Leve Toi</b> Julie Pietri - CBS (Editions CBS)	FB	67	51	<b>Love Can't Turn Around</b> Farley "Jackmaster" Funk - Chicago/London (EMI Music)	UK				
34	41	<b>Hi! Hi! Hi!</b> Sandra - Virgin (Mambo Music)	G B I Ch D	68	NE	<b>Too Much</b> Hong Kong Syndikat - Teldec (Gammarock/Antarc)	FB				

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.  
 ○ = FAST MOVERS    **NE** = NEW ENTRY    **RE** = RE-ENTRY

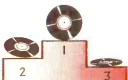
## DIAMONDS AWARDS festival

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# TOP 3 in EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	True Blue Madonna (Sire)	Rain Or Shine Frankie Goes To Hollywood (ZTT)	Don't Leave Me This Way The Communards (London)
GERMANY	The Final Countdown Europe (Epic)	Rage Hard Frankie Goes To Hollywood (ZTT)	Take My Breath Away Berlin (Epic)
FRANCE	Les Demons De Minuit Les Inconnus (Epic)	Eve Love To M.C. Mizer 'G' & Deasy Sven (Dureco)	Holiday Rap M.C. Mizer 'G' & Deasy Sven (Dureco)
ITALY	Easy Lady Sofistic (Epic)	Papa Don't Preach Madonna (Sire)	Touch Me Samantha Fox (Sire)
SPAIN	Easy Lady Sofistic (Epic)	Yo No Me Liamo Javier Sovena Musica (Jocita)	Holiday Rap M.C. Mizer 'G' & Deasy Sven (Dureco)
HOLLAND	The Final Countdown Europe (Epic)	Walk This Way Run D.M.C. (London)	When I Think Of You Janet Jackson (A&M)
BELGIUM	True Blue Madonna (Sire)	Take My Breath Away Berlin (Epic)	The Final Countdown Europe (Epic)
SWEDEN	Joey Killer Wagner Jaggas (Epic)	Take My Breath Away Berlin (Epic)	The Lady In Red Chris De Burgh (A&M)
DENMARK	True Blue Madonna (Sire)	Barndommens Gade Anne Linnet (Epic)	Holiday Rap M.C. Mizer 'G' & Deasy Sven (Dureco)
NORWAY	I've Been Loving You A-Ha (Meridian Brothers)	Glory Of Love Peter Cetera (Meridian Brothers)	The Lady In Red Chris De Burgh (A&M)
FINLAND	Typical Male The Tunes (Capitol)	Lessons In Love Level 42 (Polygram)	Holiday Rap M.C. Mizer 'G' & Deasy Sven (Dureco)
IRELAND	True Blue Madonna (Sire)	Don't Leave Me This Way The Communards (London)	You Can Call Me All Paul Simon (Meridian Brothers)
SWITZERLAND	The Final Countdown Europe (Epic)	Holiday Rap M.C. Mizer 'G' & Deasy Sven (Dureco)	Typical Male The Tunes (Capitol)
AUSTRIA	Solo For Ti Peter Ferns & Luisa Fernandez (Bellaphon)	Holiday Rap M.C. Mizer 'G' & Deasy Sven (Dureco)	Sind Sie Single? Joan Frankston (Epic)
GREECE	Papa Don't Preach Madonna (Sire)	Hit The Road Jack Blind Date (Ariola)	Innocent Love Sandra (Virgin)
PORTUGAL	Touch Me Samantha Fox (Sire)	Um Dia De Domingo Gil Casca (RCA)	Papa Don't Preach Madonna (Sire)

A/Z Index	Every Beat Of My Heart	38	Love Can't Turn Around	67	The Sound Of Music	90
European Hot 100 Singles	Every Loser Wins	45	Midas Touch	75	The Way It Is	48
A Question Of Time	Flash/One Love To Give	26	Montego Bay	55	The Wizard	95
Address	Fourth Dimension	85	Nut Rapture	93	Thorn In My Side	81
All I Ask Of You	Girls & Boys	33	Nut Sauvage	57	Ti Sento	61
All I Want	Girls Of Love	11	Oh L'Amour	58	To Be A Lover	62
Always There	Heartbreak Hotel	53	Oh Great Thing	85	To Mon Ton	97
Andy	Hi Fi Love	34	Oh My Love	51	Too Much	68
Always Is Calling	Holiday Rap	30	Papa Don't Preach	9	Touch Me (I Want Your Body)	22
Bad Boy	Human	21	Premier Bass	73	True Blue	17
Boys Do Cry	High And Low	19	Rage Hard	41	Tue Colas	78
Break	I Pray	86	Rain Or Shine	11	U.S.S.R.	79
Brother Louie	I Want To Wake Up With You	12	Rage Hard	63	Verus	16
Brother Louie	I've Been Loving You	27	Solo For Ti	80	Vie De Lumiere	35
Crack	In The Army Now	12	Some Hearts Are Diamonds	98	Vive Allers	44
Danger Zone	In Too Deep	39	Suck With You	13	Walk Like An Egyptian	62
Danger Zone	Innocent Love	49	Swampy	50	Walk This Way	8
Danger Zone	J'vous Pas Le Saviour	56	Sweet Freedom	40	We Don't Have To	29
Dani	L'Amour A La Plage	64	Take My Breath Away	24	What's The Colour Of Money	29
Don't Leave Me This Way	Let's Brunes Complet Pas	43	Yes You Noirs	84	Who Wants To Live Forever	83
Don't Stand So Close To Me	Les Demons De Minuit	14	The Final Countdown	42	Wonderful Heaven	69
Easy Lady	Lessons In Love	6	The Lady In Red	10	Word Up	28
En Rouge Et Noir	Libertine	47	The Promise You Made	64	World Shut Your Mouth	25
Eye Love U	(Forever) Live And Die	7			You Can Call Me At	25

A/Z Index	Europe	31	Level 42	47	Run D.M.C.	86
European Hot 100 Albums	Eurythmics	2	Lionel Richie	4	Sade	83
A/ha	Everything But The Girl	95	Luciano Pavarotti	75	Samantha Fox	39
Al James	Five Star	28	Magnum	60	Simple Minds	58
Big Country	Pipercuts	87	Melalco	73	Simply Red	16
Billy Bragg	Frank Sinatra	48	Mika	62	Soundtracks - Top Gun	20
Billy Joel	G.G. Anderson	82	Modern Talking	67	Stan Ridgway	80
Bob Dylan	Genesis	9	New Motel Army	96	Status Quo	26
Bob Dylan	George Benson	39	New Order	54	Stephanie	34
Bob Dylan	Garth Hudson	54	Nick	40	Steve Winwood	29
Bruce Hornsby & The Range	Herbert Groenemeyer	55	Nick	40	Sing	44
Bryan Ferry/Royals Music	Hugh Lewis & The News	25	Orchestral Manoeuvres In The Dark	45	Talking Heads	30
Chris De Burgh	Humpy Legbat	5	Patti Labelle	92	The Communards	27
Chris Rea	Iggy Pop	74	Patti McCartney	12	The Cure	87
Cock Robin	Innocentive	46	Paul Simon	77	The Fall	27
Cock Robin	Iron Maiden	15	Pet Shop Boys	61	The Housemartins	72
Dani	Jack Garman	25	Peter Cetera	68	The Smiths	7
Dani	Jean Michel Jarre	51	Peter Gabriel	7	Tina Turner	37
David Sylvian	Jean Jacques Goldman	71	Phil Collins	100	Top	3
Dascher Mode	Jean Michel Jarre	51	Prince & The New Power Generation	30	UB 40	59
Die Straals	Jennifer Rush	84	Queen	70	U2	27
Die Straals	Jennifer Rush	84	Reinhard Mey	86	Warsaw	6
Die Straals	Juliane Werding	69	Reinhard Mey	78	Whitney Houston	27
Die Straals	Kil To Kennerlose Carriaris	53	Ricki Lee	13	Working Girl	66
Die Straals	Kunster Gegen Den Washrinn	74	Roger Whittaker	82	ZZ Top	26
Die Straals						

# TALKING HEADS



# TRUE STORIES

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# DEAD OR ALIVE

BRAND NEW SINGLE  
BRAND NEW  
LOVER



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**RW** : Record of the week  
**AD** : Additions to the playlist  
**NE** : New Entry  
**SH** : Sure hit  
**LP** : Album of the week  
**PF** : Personal favourite  
**OM** : One to watch  
**CL** : Clip  
**ST** : Studio  
**IN** : Interview

## UNITED KINGDOM

**BBC RADIO 1 - London**

**Paul Williams - sr. prod.**

**Charbusters:**

DJ Jazzy & Fresh Prince  
Furniture - Love Your Shoes  
It Bites - Whole New World  
Elton John - Heartache  
Stacy Lattisav - Nail It  
Billy Ocean - Bittersweet  
Police - Don't Stand So Close  
Red Box - For America  
Swing Out Sister - Break Out

**CAPITAL RADIO - London**

**Tony Hale/Jon Myer/Mark Story**

**Climbers:**

Big Audio Dynamic/Beat Box  
Aretha Franklin - Jumpin'  
Furniture - Love Your Shoes  
Swing Out Sister - Break Out  
Kim Wilde - Hanging On

**Extra's:**

Police - Don't Stand So Close  
Red Box - For America  
Monthly MC's - Holiday Rap  
S. Jansen & Y. Takahashi  
Woodentops - Everyday Living  
Kissing The Pink - Never

**RTL 208 - London**

**Phil Ward-Large - prog. dir**

**Powerplays:**  
Marc Almond - Ruby Red  
Heaven 17 - Contenders  
The Saints - Temple Of Lord  
Don Johnson - Heartbeat  
**LP OMD** - The Pacific Age  
Nick Heyward - Postcard  
Chicago - Chicago 18

**RADIO CITY - Liverpool**

**Dave Lincoln - dj/prod.**

**AD** Lionel Richie - Sela  
Paul Simon - The Boy  
Iaki Graham - Step Right Up  
Human League - Are You Ever  
Bruce Hornsby - Little Kiss  
Paul McCartney - Footprints  
Julian Cope - Shut Your Mouth  
Cameo - Word Up  
Times Social Club - Rumors  
Glenn Tiger - Don't Forget Me  
Lenny Williams - 10 Ways  
Climie Fisher - This Is Me  
Loose Ends - Slow Down  
Exhibit B - It's Hypertactical

**PKCADILLY RADIO - Manchester**

**Mark Radcliffe - head of music**

**AD** James Brown - Gravity  
Midnight Star - Midas Touch  
Swing Out Sister - Breakout  
Strangers - Along The Sun  
It's Immaterial - Space  
Big Audio Dynamic - Beat Box  
Kissing The Pink - Never  
David Sylvian - Silver Moon  
The Mission - Stay With Me

**BRMB - Birmingham**  
**Robin Valk - head of music**  
**AD** Lucie Arnott - Who Do You Want  
Fish & Tony Banks - Short Cut  
Police - Don't Stand So Close  
Pretenders - Don't Get Me  
Big Audio Dynamic - Beat Box  
Carmel - Mercy  
**SH** Billy Idol - To Be A Lover  
**LP** Roby Turner - Woman Hold Up  
**PF** The Other Ones - All The Love

**RADIO CITY - Glasgow**  
**Richard Park - music controller**  
**A-list:**  
**NE** James Brown - Gravity  
The Outfield - All The Love  
Nik Kershaw - Nobody Knows  
Los Bravos - Black Is Black  
Jeffrey Osborne - Room  
Modern Talking - Adam's  
Pretenders - Don't Get Me

**CHILDREN RADIO - Bedfordshire**

**Tom Hardy - head of music**

**Top 5:**  
Genesis - In Too Deep  
The Bangles - Egyptian  
LP Rainmakers - Let My People  
IN 11 - Ain't No Way  
Cameo - Word Up  
Elton John - Heartache

**SWANSEA SOUND - Wales**

**Andy Lee - head of music**

**B-list:**  
**AD** Aretha Franklin - Jumpin'  
Lionel Richie - Conquer  
Bruce Hornsby - Little Kiss  
Kim Wilde - Hanging On  
Emma - Find A Way  
Nik Kershaw - Nobody Knows  
Billy Ocean - Bittersweet  
Gwen Guthrie - Close To You  
Carmel - Mercy  
Everything But The Girl  
Lima! - Inside To Outside

**DEVON AIR - Exeter**

**Debbie Richards - head of music**

**RW** It Bites - Whole New World  
**AD** Bangles - Egyptian  
**SH** Pet Shop Boys - Suburbia  
**LP** Chicago - 18  
**PF** Billy Idol - To Be A Lover  
**OM** Elton John - Heartache

**SOUTHERN SOUND RADIO - Brighton**

**L. Borg-Cardona - head of music**

**AD** Pretenders - Don't Get Me  
Status Quo - In The Army Now  
A-Ha - I've Been Losing You  
Howard Jones - All I Want  
Housemartins - For A Minute  
Nick Berry - Every Love Wins  
**LP** Cyndi Lauper - True Colors

## GERMANY

**SWF - Baden Baden**

Achim Hethgen - dj/prod.  
**AD** Paul Simon - Diamonds  
**SH** Times Social Club - Rumors  
**LP** OST - Too Good To Go  
Miles Davis - Tutu  
Rosie Vela - Zazu

**SWF - Baden Baden**

Marc Uhrlich - dj/prod.  
**RW** Howard Jones - All I Want  
**SH** Ultravox - Same Old Story  
Meatloaf - Before I Stop  
Rita Mitsouko - No Compendro

**SWF - Baden Baden**

**Ulli Frank - dj/prod.**  
**SH** Ultravox - Same Old Story  
Paul Young - Wonderland

Nik Kershaw - Nobody Knows  
Miami - Where Did Our Heart  
Pet Shop Boys - Suburbia  
**LP** Iggy Pop - Blah Blah Blah  
OMD - The Pacific Age  
Miles Davis - Tutu

**NDR - Hamburg**

Reinhold Kujawa - dj/prod.  
**SH** Run D.M.C. - Walk This Way  
**PF** Human League - Human  
**LP** H.R. Kunze - Wunderkinder

**NDR - Hamburg**

Uwe Bahu - dj/prod.  
**RW** Boston - Amanda  
**PF** Cutting Crew - I Just Died  
Lake - In The Midnight  
George Benson - Shiver  
**LP** Bruce Hornsby - The Way It Is

**WDR - Köln**

Jane Smith - dj  
**RW** Iggy Pop - Cry For Love  
**SH** Rose Laurent - La Nuit  
**IN** Rainmakers - Rainmakers  
**PF** Rainmakers - Let My People  
IN 11 - Ain't No Way  
Whiplash - Nail It

**WDR - Köln**

Hans Holger Knocke - dj  
**AD** Aretha Franklin - Jumpin'  
Second Face - In The Shadows  
Five Star - Rain Or Shine  
Rainer Baerensprung - Baby  
Two Of Us - Sensible  
Clowns & Helden - Ich Liebe  
Five Star - Rain Or Shine

**SFB - Berlin**

Juergen Juergens - dj/prod.  
**SH** A-Ha - I've Been Losing You  
Jana Pope - Hear Me Screaming  
5 Star - Rain Or Shine  
Pet Shop Boys - Suburbia  
**PF** Werdung - Das Wurfstapel  
**LP** H.R. Kunze - Wunderkinder  
Kim Wilde - Another Step

**SFB - Berlin**

Helmut Lehnerdt - dj/prod. **SFB**eat  
**LP** Cameo - Word Up  
Miles Davis - Tutu  
Toshi Norio - Kondo  
Africa Bambaata - Beware  
James Stutter  
OMD - The Pacific Age

**SH** Police - Don't Stand So Close

**OM** Aretha Franklin - Jumpin'

**SFB/DEUTSCHE WELLE/UFU-RTL - Berlin**

**Horst Hartwich - dj/prod.**  
**RW** Steve Winwood - Overkill  
**AD** ZZ Top - Velcro Fly  
Owen Pahl - Pleased To Meet  
Hubert Kah - Something  
**LP** Don Johnson - Heartbeat  
Beat Rodeo - Home

**RTL - Luxembourg**

Hide Maeller-Arens - prod.  
**RW** Police - Don't Stand So Close  
**LP** Helen Terry - Blue Notes

**RTL - Luxembourg**

Harald Rehmann - prod.  
**RW** Police - Don't Stand So Close  
**LP** Stanley Clark - Hide Away  
Slickaphonics - Your Head

**RTL - Luxembourg**

Honey Bee Benson - dj/prod.  
**SH** Falco - Coming Home  
**LP** Magnum - Ciglane  
**LP** Stanley Clark - Hide Away  
Slickaphonics - Your Head

**SDR - Stuttgart**

Hans Thomas - prod.  
**RW** Bruce Hornsby - The Way It Is  
**SH** Billy Idol - To Be A Lover

## STATION REPORTS

**LP** Al Jarreau - I Is For Love

**BFB5 - Köln**  
**Roger Dentith - musical dir.**  
**AD** Gwen Guthrie - Close To You  
John Parr - Two Hearts  
Status Quo - In The Army Now  
Pet Shop Boys - Suburbia  
**LP** Linda Ronstadt - Feelings  
**PF** Bruce Hornsby - Little Kiss

**SRI/EUROPAWELLE SAAR**

Saarbrücken - Wolfgang Hellmann  
**OW** Eddie Rabbit - Gotta Have You  
Falco - Coming Home  
A-Ha - I've Been Losing You  
Nik Kershaw - Nobody Knows  
Howard Jones - All I Want  
Aretha Franklin - Jumpin'

**SRZ/EUROPAWELLE SAAR**

Adam Zapletal - dj/prod.  
**Heavy Metal Hippagrade:**  
**NE** Warlock - True As Steel  
Bon Jovi - Slippery When Wet  
Dokken - Under Lock & Key  
Clash - Rules Of Wasteland  
Denstone - No Authority  
Whiplash - Power & Pain

**Top Mover:**

Europe - The Final Countdown

**RADIO XANADU - München**

**NE** Vegetaria  
**RW** Aretha Franklin - Jumpin'  
**SH** Billy Idol - To Be A Lover  
**AD** Stacy Lattisav - Nail It  
Five Star - Rain Or Shine  
Madonna - Where's The Party

Boston - Amanda

Shirley Jones - Always

Phyllis Hyman - Screaming

Clayton Savage - Satisfaction

**LP** Larry John McNally - Fade

**RADIO MI - München**

**Armando Presser - prog. coord.**

**Top:**

Jade Eyes - Burning  
Boston - Amanda  
De Film - I Saw Your Dream  
Cuttin' Crew - I Just Died  
Playing Games - Love Seems

**Powerplays:**

Lake - In The Midnight  
Corey Hart - I'm By Your Side  
**RADIO GONG - München**  
**Walter Freiwald - musikhelfer**  
**NE OMD** - Live And Die  
Communards - Don't Leave Me  
Talking Heads - Wild Life  
Peter Schilling - Vermiss

**AD** Run D.M.C. - Walk This Way

Tina Turner - Typical Male

Cindy Lauper - True Colors

Samantha Fox - Hold On Tight

## FRANCE

**RTL - Paris**

Monique Le Maris - head of prog.  
**LP** Miles Davis - Tutu  
Guy Berry

**WRTL - Paris**

Dominique Farran - prog. dir.  
**Hit Des Clubs:**  
MC Miker & DJ Sven - Rap  
Erasure - Oh, L'Amour  
Arnold Turboust - Adelaide

**WRTL - Paris**

Georges Lang  
**Powerplays:**  
OMD - Forever Live & Die  
**NE** - continued on page 20



