

# M&M MUSIC & MEDIA

## Dickins' Plea For Unity

See page 3

## Philips/Bosch TV Firm

See page 5

VOLUME 3 - NO 28-31 - JULY 19TH 1986

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

Due to the holiday season M&M will not appear next week. However, as a special service to our readers, we will provide you with a giant poster containing the European Hot 100 Singles/Albums, European Airplay Top 50 and the Top 3 in Europe. In addition the frontpage of this poster will still feature the main news items of that week.

This will enable our readers to keep an uninterrupted track of the major European chart happenings.



**Chrysalis in Sweden**- Chrysalis records have announced the formation of Chrysalis records, Sweden. The new company will operate through Sonet records in Stockholm with whom Chrysalis has been associated for the last 12 years on a licence basis. Martin Ingestrom, who has been appointed to run Chrysalis Sweden will also continue in his capacity as vice president of Air Music Scandinavia signing the deal at Chrysalis headquarters are from left to right (front row): Celia Bairt-Smith, int'l marketing mng, Liam McCoy, head of int'l promotion, Mike Allen, int'l director, Martin Ingestrom. Backrow: Sammy Way, int'l secr., Mel Chapman, int'l product coord.

## SPANISH MARKET OPENING UP Media Supports Local Talent

by Cathy Inglis

Spanish music is currently undergoing a period of prosperity. Both the multi-national record companies and the independents are releasing a steady flow of new product. Spanish record company executives are expressing the unanimously shared hope that since the admission of Spain to the EEC, the rest of Europe will gain a greater per-

ception of what Spanish music can achieve.

The continuing increase in popularity of the FM stations is one of the factors which is furthering the rise of local new talents. The traditionally strong dividing line between AM & FM, has diminished these last 3 to 4

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(advertisement)

## 2ND GERMAN SYNDICATION SERVICE LAUNCHED

by Jim Sampson

Frankfurt - Just a few days after Bertelsmann detailed its radio syndication plans in Germany (M&M July 5), a second firm announced plans to produce shows in close cooperation with local record companies and music publishers. The new association of private broadcaster (APB) will start its "Hot Airplay Action" series in October.

According to Helmut Spaeth, head of the lower saxon local broadcasters association in Hanover, the new shows will not be countdowns. "We will produce four programmes each week for the formats pop/schlager, Dance & Disco, Rock and Folk music, each running 52 minutes. The music companies will sponsor the playing of a certain song, thus covering our production expenses. Each station will then pay DM 47 (US dollar 21) per show to offset duplication, tape and shipping costs".

Spaeth hopes over 100 stations will have signed up with the APB by next

January. One advantage of the membership will be the availability of these shows on a market-exclusive basis. He wants to work with "all major record companies and music publishers", and claims to have "firm partners" already, although he declined to name them.

Where private commercial radio is already on the air in Germany, the APB has members such as several co-producers of Munich's 92.4 FM AOR frequency. The group bills itself as a representative of smaller, independent operators who will soon get local radio licenses, in contrast to the major media firms (Springer, Bertelsmann, Burda, etc.) which are active throughout the country.

Spaeth said expansion of the syndication service beyond the four weekly shows was not yet set. But should response meet expectations he is leaving the door open for intensified programme production and/or trading within the APB.

## AUSTRIAN RADIO IN TURMOIL Politics Causes Personnel Shift

Vienna- Gerd Bacher's 12 year reign as head of Austrian radio came to an abrupt end July 7th when the stations' curatorium (Board Of Overseers) surprisingly rejected his nomination for a new 4 year term and chose sport's chief Teddy Podgorski, 51, instead. Significant changes in the management of one of Europe's biggest broadcasting operations seem set to follow.

Management elections at state-chartered stations in Europe are usually politicised, that is specially so in Austria. Herbert Steinbauer of the

People's Party (VP) which supported Bacher charged the socialists wanted to take over the country's radio/tv monopoly "at any price" following their loss to the VP's Kurt Waldheim in the recent Austrian presidential elections. Bacher himself pointed to criticism of the station by former socialist chancellor Fred Sinowatz, who resigned after the Waldheim victory.

Socialist party secretary, Peter Schieder, who renominated Podgorski claimed it was not a political election,

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# "Love in Siberia"

## New Single

7" MRCS 2143  
12" MRCS 2243

by

# LABAN

## OUT NOW!



Taken from the album "CAUGHT BY SURPRISE" MRLP 3019 - MRMIC 3019

Distributed by EMI

# europaean AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week. (\*)Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations.  
 (\*)Please note that not all received tips appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50.

1	3 4	<b>Papa Don't Preach</b> Madonna - Sire (Elliot/Jacobsen Music)	26	31 2	<b>Who's Johnny</b> El DeBarge - Motown (Chappell Music)
2	1 5	<b>The Edge Of Heaven</b> Wham! - Epic (Morrison Leahy Music)	27	NE	<b>The Sound Of Musik</b> Falco - Teldec (Bolland/Falkenhorst)
3	10 4	<b>Venus</b> Banarama - London (Island Music/Nada)	28	34 3	<b>(Bang Zoom!) Let's Go Go</b> The Real Roxanne - Cooltempo (Zomba Music)
4	5 12	<b>Lessons In Love</b> Level 42 - Polydor (Level 42/Chappell/Island)	29	RE	<b>On The Beach</b> Chris Rea - Magnet (Magnet Music)
5	2 8	<b>Invisible Touch</b> Genesis - Virgin (Hit & Run Music)	30	41 2	<b>Paranoimia</b> Art Of Noise with Max Headroom - China (Warner Bros./Perfect)
6	6 4	<b>Higher Love</b> Steve Winwood - Island (Various)	31	27 11	<b>Greatest Love Of All</b> Whitney Houston - Arista (CBS Songs)
7	9 12	<b>Sledgehammer</b> Peter Gabriel - Charisma/Virgin (Clifone Limited)	32	24 3	<b>Friends Will Be Friends</b> Queen - EMI (Queen Music/EMI Music)
8	14 6	<b>Atlantis Is Calling (S.O.S. For Love)</b> Modern Talking - Hansa/Ariola (Intersong)	33	32 3	<b>L'Amour A La Plage</b> Niagara - Polydor (ABP Productions)
9	11 3	<b>My Favourite Waste Of Time</b> Owen Paul - Epic (Warner Bros./Bug Music)	34	19 3	<b>New Beginning (Mamba Seyra)</b> Bucks Fizz - Polydor (Tasty Music/MCA Music)
10	21 4	<b>Happy Hour</b> The Housemartins - Go!Discs (Go!Disc Music)	35	20 11	<b>Rock Me Baby</b> Johnny Nash - Metronome (Rondor Music)
11	30 2	<b>Sing Our Own Song</b> UB 40 - Dep Int./Virgin (New Claims/ATV)	36	23 14	<b>Tausendmal Du</b> Muenchener Freiheit - CBS (Mambo/CBS Songs)
12	7 5	<b>Hunting High And Low</b> A-Ha - Warner Brothers (ATV Music)	37	48 6	<b>I Can't Wait</b> Nu Shooz - Atlantic (Poolside Music)
13	4 5	<b>Underground</b> David Bowie - Jones/Brookwood Music (EMI America)	38	35 11	<b>Midnight Lady</b> Chris Norman - Hansa/Ariola (Intersong/Bavaria Sonor)
14	25 8	<b>Love Touch</b> Rod Stewart - Warner Brothers (Makiki/Arista)	39	43 2	<b>Your Wildest Dreams</b> Moody Blues - Treshold/Polydor (Bright Music)
15	13 6	<b>When Tomorrow Comes</b> Eurythmics - RCA (RCA Music/EMI Music)	40	38 3	<b>Every Beat Of My Heart</b> Rod Stewart - Warner Brothers (Cardinal/Carlin Music)
16	26 7	<b>Too Good To Be Forgotten</b> Amazulu - Island (Intersong Music)	41	NE	<b>Love Of A Lifetime</b> Chaka Khan - Warner Brothers (Warner Brothers Music)
17	8 11	<b>On My Own</b> Patti Labelle & Michael McDonald - MCA (New Hidden Valley)	42	39 2	<b>Sun Street</b> Katrina & The Waves - Capitol (Screen Gems - EMI Music)
18	15 11	<b>Wonderful World</b> Sam Cooke - RCA (Copyright Control)	43	44 4	<b>Ville De Lumiere</b> Gold - WEA (Agone)
19	18 16	<b>A Kind Of Magic</b> Queen - EMI (Queen Music/EMI Music)	44	29 9	<b>Dance With Me</b> Alphaville - WEA (Budde & Co.)
20	16 11	<b>Bad Boy</b> Miami Sound Machine - Epic (Foreign Imported)	45	NE	<b>Les Demons De Minuit</b> Images - Flarenasch/WEA (Flarenasch Music Ed.)
21	22 10	<b>En Rouge Et Noir</b> Jeanne Mas - Pathe Marconi (Editions Le Minotore)	46	37 2	<b>Let's Go All The Way</b> Sly Fox - Capitol (EMI Music)
22	17 13	<b>Live To Tell</b> Madonna - Sire (WB/Blue Disque/Webo Girl)	47	33 2	<b>Love In Your Eyes</b> Limahl - EMI (Revelation/Riva Music)
23	28 12	<b>If She Knew What She Wants</b> Bangles - CBS (Funzalo/Jutres Music)	48	NE	<b>New York - Rio - Tokyo</b> Trio Rio - Metronome (Chlodwig Musik)
24	12 13	<b>Ouragan</b> Stephanie - Julisa/Carrere (Marilou/Claude Carrere)	49	NE	<b>Roses</b> Haywood - CBS (Arlon/C&D/Chappell Music)
25	40 23	<b>The Promise You Made</b> Cock Robin - CBS (Edwin Ellis/Nurk Twins)	50	NE	<b>Don't Be Scared Of Me</b> Blow Monkeys - RCA (Trashsongs/RCA Music)

## HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

VAN HALEN- DREAMS (Warner Brothers)  
 PRINCESS- TELL ME TOMORROW (Supreme)  
 ROBERT PALMER- I DIDN'T MEAN TO TURN YOU ON (Island)  
 ERSTE ALGEMEINE VERUNSICHERUNG- HEISSE NAECHTE IN PALERMO (EMI)

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

## RECORDS OF THE WEEK:

VAN HALEN- DREAMS (Warner Brothers)  
ARCADIA- THE FLAME (Parlophone)

MICHAEL McDONALD- SWEET FREEDOM (MCA)  
ROBERT PALMER- I DIDN'T MEAN TO TURN YOU ON (Island)

## SURE HITS:

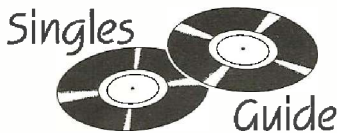
BLOW MONKEYS- DON'T BE SCARED OF ME (RCA)  
STATE OF PLAY- ROCK-A-BYE BABY (Virgin)  
NICK HEYWARD- GOODBYE YESTERDAY (Arista)

THE OUTFIELD- ALL THE LOVE IN THE WORLD (CBS)  
BIG AUDIO DYNAMITE- MEDICINE SHOW (CBS)  
IT'S IMMATERIAL- ED'S FUNKY DINNER (Siren/Virgin)

## EURO-CROSSOVER RECORDS:

JAKIE QUARTZ- VIVRE AILLEURS (CBS France)

CARRARA- S.O.S. BANDIDO (DDD Italy)



Madonna collects her second no. 1 in the European Airplay Top 50 of this year with *Papa Don't Preach* shooting up all playlists and with a top add-on on every station, the single shoots up from 3 to 1, putting *The Edge Of Heaven* back to no. 2. Beginning of this year, the theme song to the movie 'At Close Range', *Live To Tell*, topped the Airplay charts for 4 consecutive weeks. That same Madonna also has two chartbusting singles in the European sales chart, the Hot 100. 'Live To Tell' is at 2 this week (put back from no. 1 by Wham!) and 'Papa' in a very good jump moves from 18 to 4. Also check the albums guide for some sensational chart trivia on her *True Blue* album.

Bananarama have third best played single in Europe with *Venus*. Apart from *Venus* all the three other cover songs in the European Airplay Top 50 make upward movements. Owen Paul's *My Favourite Waste Of Time* (Marshall Crenshaw) moves up from 11 to 9, *Amazulu's Too Good To Be Forgotten* (an old Shi-lites tune) (16-26) and *Bangles' If She Knew What She Wants* (Jules Shear) moves from 28 to 23.

One of the best increases in airplay points this week for *Modern Talking*, their *Atlantis Is Calling* goes into the Airplay Top 10 again (8-14). Strong airplay reports also for *The Housemartins* (10-21) who, after their UK success, are now about to conquer the hearts of the rest of Europe, *UB 40* (11-30) with their anti-Apartheid song *Sing Our Own Song* and *Rod Stewart's* theme to 'Legal Eagles' *Love Touch* (14-25).

Falco has the hottest addition on Continental European radio (the UK stations are still programming Vienna Calling) with his brand new single *The Sound Of Musik*, debuting at 27. It is the second highest debuting Continental European production of this year (*Double's The Captain Of Her Heart* re-entered at 24 beginning of this year).

Bubbling under the Airplay charts is the new *Van Halen* single *Dreams*, another good single from the '5150' album.

Coinciding with their appearance in the Euro-note, *Arcadia* release their new single *The Flame* this week. Taken from their album 'So Red The Rose', the song was re-mixed by Nile Rodgers and features the mysterious Spanish voice by

Violeta Sanchez (her picture is on the cover of the 'So Red The Rose' album).

Although not officially released yet, many stations in Continental Europe are playing the new single by *Michael McDonald* entitled *Sweet Freedom*. This excellent single comes from the MCA OST 'Running Scared', also featuring contributions from *Klymaxx*, *Patti LaBelle*, *Kim Wilde* and *Ready For The World*. UK stations are playing another McDonald single entitled *I Keep Forgetting*. This single comes from the 1982 LP *If That's What It Takes*.

North Londoners, *State Of Play* release the

second single, *Rock-A-Bye Baby*, from their auspicious debut album 'Balancing The Scales'. Two members of that band, bass-player *Dean Garcia* and drummer *Olle Romo* were part of the Eurhythms 'Touch' tour and album. The band is worth checking with their colourful mix of reggae and pop.

More new singles for the *Blow Monkeys* (*Don't Be Scared Of Me* - already the fourth single from their second lp *Animal Magic*), *Nick Heyward* (*Goodbye Yesterday*) and *Big Audio Dynamite's Medicine Show* (after the UK success now also available in the rest of Europe).

## the Singles route

Most recommended singles not yet showing in the European Hot 100.

- 1 ~~View From The Hill~~ No Conversation (EMD)
- 2 ~~Kim Wilde~~ Schoolgirl (MCA)
- 3 ~~Tom Robinson~~ The Real Thing (Castaway/RCA)
- 4 ~~Hollywood Beyond~~ What's The Colour Of Money (WEA)
- 5 ~~The The~~ Sweet Bird Of Truth (CBS) *out*
- 6 ~~Diana Ross~~ Experience (Capitol)
- 7 ~~Anita Baker~~ Rapture (Elektra)
- 8 ~~Drum Theatre~~ Home Is Where The Heart Is (Epic)
- 9 ~~Andy Taylor~~ Take It Easy (Atlantic) *out*
- 10 ~~Wax~~ Shadows Of Love (RCA) *out*
- 11 ~~The Fixx~~ Secret Separation (MCA)
- 12 ~~Van Halen~~ Dreams (Warner Brothers)
- 13 ~~Balaam & The Angel~~ Slow Down (Virgin)
- 14 ~~Southside Johnny & The Jukes~~ Walk Away Renee (RCA)
- 15 ~~In Tua Nua~~ Seven Into The Sea (Virgin)
- 16 ~~Chaka Khan~~ Love Of A Lifetime (Warner Brothers)
- 17 ~~Blow Monkeys~~ Don't Be Scared Of Me (RCA)
- 18 ~~Michael McDonald~~ Sweet Freedom (MCA)
- 19 ~~Robert Palmer~~ I Didn't Mean To Turn You On (Island)
- 20 ~~State Of Play~~ Rock-A-Bye Baby (Virgin) *out*

## euro-crossover

Records by continental European Artists with strong crossover potential for other markets.

- 1 ~~Matia Bazar~~ Ti Sento (Ariston Italy)
- 2 ~~Trio Rio~~ New York-Rio-Tokyo (Metronome Germany)
- 3 ~~France Dance~~ Do The Dance (CBS Sweden)
- 4 ~~Europe~~ The Final Countdown (Epic)
- 5 ~~Stephan Eicher~~ Two People In A Room (Barclay)
- 6 ~~Secret Service~~ Night City (Sonet Sweden)
- 7 ~~Hubert Kah~~ Limousine (Blow Up/Intercord Germany)
- 8 ~~Miguel Bose~~ Nena (WEA Int.)
- 9 ~~Ro Kazuman Gang~~ Working On The Galaxy (EMI Switzerland)
- 10 ~~Figo~~ Maikaefel (Papagayo Germany) *out*
- 11 ~~Alphaville~~ Universal Daddy (WEA Germany)
- 12 ~~Laban~~ Caught By Surprise (Mega Records Denmark) *out*
- 13 ~~The Monroes~~ Wish You Were Here (EMI)
- 14 ~~Bruce & Bongo~~ Hi-Ho Heigh-Ho (Rush Records Germany)
- 15 ~~Mass Media~~ High & Dry (PolyGram Greece)
- 16 ~~Sandra~~ Innocent Love (Virgin Germany)
- 17 ~~Rita Mitsouko~~ Andy (Virgin France)
- 18 ~~Gaby Lang~~ Whose Side Are You On (Mega Records Denmark)
- 19 ~~Jakie Quartz~~ Vivre Ailleurs (CBS France)
- 20 ~~Carrara~~ S.O.S. Bandido (DDD Italy)

7 & 12 INCH

# EUROPEAN HOT 100 SINGLES



EMR

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BV - HOLLAND - ALL RIGHTS RESERVED

THIS WEEK LAST WEEK WKS ON CHARTS		TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED
1	3	4	<b>The Edge Of Heaven</b> Wham!- Epic (Meridian Leaky Music)	UK G B H I D N H	<b>New Beginning (Mamba Seyra)</b> Bucks Fizz- Polydor (Tasty Music)	UK H I F	<b>Chain Reaction</b> Diana Ross- Capitol (Gibb Brothers Music)	69	6	F P
2	1	12	<b>Live To Tell</b> Madonna- Sire (WB Blue Disques/Waco Gil)	UK F G B I C H P O N I G R	<b>Canoe Rose</b> Viktor Lazlo- Polydor (Nat Leliet)	F B	<b>Baby Talk</b> Alisha- Vanguard (Hus/MCA Music)	70	9	F
3	2	11	<b>Sledgehammer</b> Peter Gabriel- Chisinau/Virgin (Choline Limited)	UK F G B H I A C H S W D N F	<b>What Have You Done For Me Lately</b> Janet Jackson- A&M (CBS Songs)	G B H C H	<b>Roses</b> Haywood- CBS (Akon/C&D/Chappell Music)	71	2	UK
4	16	3	<b>Papa Don't Preach</b> Madonna- Sire (Epic/Jacobson Music)	UK G B H I N	<b>Opportunities</b> Pet Shop Boys- Parlophone (P Music/Cape Music)	UK G	<b>Brilliant Mind</b> Furniture- Siff (Survival/Chrysalis Music)	72	3	UK
5	5	6	<b>Venus</b> Banarama- London (Innersong Music/Naga)	UK G B H I N	<b>Happy Hour</b> The Housemartins- GalDisc/Chrysalis (CapDisc Music)	UK I F	<b>Viva Les Bleus</b> Viva Les Bleus- Tema/FCA/Vivolo (Tema)	73	3	F
6	4	15	<b>Ouragan/Irresistible</b> Stephanie- Jullisa/Carene (Marlou/Claudio Carrere)	F G B H I S A C H G	<b>Too Good To Be Forgotten</b> Amazulu- Island (Innersong Music)	UK I F	<b>Thought You Were On My Side</b> Cock Robin- CBS (Edwin Ellis/Nick Twins)	74	8	G B H
7	6	12	<b>Lessons In Love</b> Level 42- Polydor (Laval 42/Chappell/Isam)	UK G B H I C H S W D F	<b>Nuit Magique</b> Catherine Lara- Tema (A.S.T. Music France)	UK I F	<b>Call Of The Wild</b> Midge Ure- Chrysalis (Wood Music)	75	4	UK
8	14	5	<b>Hunting High And Low</b> A-Ha- Warner Brothers (ATV Music)	UK F G D F	<b>Don't You Want My Love</b> Nicole-Polytel (ATV Music Capoussio)	F B	<b>Ballade De Jim</b> Alain Souchon-Virgin (You You Music)	76	4	F
9	21	4	<b>Underground</b> David Bowie- EMI America (Jona/Brookwood Music)	UK G B H I D I F R	<b>Let's Go All The Way</b> Sly Fox- Capitol (EMI Music)	UK	<b>Fourth Rendez-Vous</b> Jean Michel Jarre- Degust/Soyeur (Francis Dreyfus Music)	77	2	F S P
10	8	16	<b>A Kind Of Magic</b> Queen- EMI (Queen Music/EMI Music)	F G B S P A C H	<b>When The Going Gets Tough</b> Billy Ocean- Jive (Zomba)	F S P D G R	<b>I Can't Stop</b> Gary Numan- Numa Records (Copyright Control)	78	3	UK
11	7	9	<b>Bad Boy</b> Miami Sound Machine- Epic (Foreign Imported)	UK G B H I A C H	<b>Ville De Lumiere</b> Gold- WEA (Aquas)	F B	<b>Absolute Beginners</b> David Bowie- Virgin (Jonus Music)	79	16	F I A P O R
12	11	8	<b>I Can't Wait</b> Nu Shooz- Atlantic (Peebee Music)	UK S I F	<b>Do Ya, Do Ya</b> Samantha Fox- Jive (Zomba Music Publishing)	UK	<b>Exotic &amp; Erotic</b> Sandy Marton- Ibis/Carene (Scorpio)	80	NE	F
13	9	15	<b>A Different Corner</b> George Michael- Epic (Mortson Leaky Music)	F G B I A C H P O D F	<b>Innocent Love</b> Sandra- Virgin (Mambo Musik)	G B I C H D N	<b>Vienna Calling</b> Falco- Giga&M (Bollander/MCA/Manuscript)	81	7	UK B I F
14	12	20	<b>The Promise You Made</b> Cock Robin- CBS (Edwin Ellis/Nick Twins)	UK F I F	<b>Charleston</b> Den Harrow- Baby Records (Edizioni Tavolo)	F G I C H G	<b>Levi Stubbs Tears</b> Billy Bragg- Geibless (Chappell Music)	82	2	UK
15	10	11	<b>On My Own</b> Patti LaBelle & Michael McDonald- MCA (New Hidden Valley)	UK G B H S W I P S	<b>(Bang Zoom!) Let's Go Go</b> The Real Roxanne- Cooltempo (Zomba Music)	UK	<b>L'Amour A La Plage</b> Niagara- Polydor (ABP Productions)	83	NE	F
16	13	7	<b>Invisible Touch</b> Genesis- Virgin (HR & Run Music)	UK F G I C H D F	<b>It's 'Orrible Being In Love</b> Claire And Friends- BSC (EMI Music)	UK	<b>Left Of Center</b> Suzanne Vega- A&M (Riorior Music)	84	2	UK I F
17	15	17	<b>Touch Me (I Want Your Body)</b> Samantha Fox- Jive (Bangla Music)	G B H I A C H S W I D N F I G	<b>Les Demons De Minuit</b> Madrigal- Harmonie/A (Vanguard Music/Melody)	F	<b>Tes Yeux Noirs</b> Indochine- Angelika (Duke Music)	85	NE	F

86	NO 9	<b>Rock Me Baby</b> Johnny Nash - Minotaur (Mondra Music)	BA
87	40 13	<b>Why Can't This Be Love</b> Van Halen - Warner Brothers (Vanguard Music)	G.SW
88	66 12	<b>A Question Of Lust</b> Depeche Mode - Inna (Sire)	FG HD
89	78 10	<b>Strangers By Night</b> C.C. Catch - Hansa/Arvida (Hansa/Arvidasong)	G.B.A. OR G
90	65 6	<b>Nasty</b> Janet Jackson - A&M (CBS Songs)	UK
91	91 2	<b>Amsterdam</b> Carra - Epic (Hansa Music)	F
92	81 5	<b>Two People In A Room</b> Stephan Eicher - Barclay (Electric Unicorn Music)	F
93	<b>NE</b> 77 4	<b>Tell Me Tomorrow</b> Princess - Supreme (Albays Music)	UK
94	77 4	<b>Boys Don't Cry</b> The Cure - Fiction/Parade (A&E Music)	FG
95	<b>NE</b> 77 4	<b>Smile</b> Audrey Hall - German (Beverly Music)	UK
96	<b>NE</b> 77 4	<b>Camouflage</b> Stan Ridgway - I.R.S. (Copyright Control/MOPS)	UK
97	<b>NE</b> 77 4	<b>Lady In Red</b> Chris De Burgh - A&M (Rondor Music)	UK Ir
98	96 2	<b>Love In Your Eyes</b> Limahl - EMI (Revolution/Riva Music)	G. CH D
99	95 8	<b>Being Boiled</b> Human League - Virgin (Virgin Music)	G
100	88 11	<b>I Engineer</b> Animotion - Casablanca (Various)	G. CH

<b>52</b>	88 11	<b>Sauver L'Amour</b> Daniel Balavoine - Barclay (Barclay Morris/Bicycle)	F
53	49 10	<b>If You Were A Woman (And I Was A Man)</b> Bonnie Tyler - CBS (CBS Songs)	F
54	58 6	<b>Le Parking DesANGES</b> Marc Lavoline - Philips/Phonogram (Amp)	F
<b>55</b>	<b>NE</b> 48 11	<b>Every Beat Of My Heart</b> Rod Stewart - Warner Brothers (Caroline/Capitol Music)	UK Ir
56	48 11	<b>Pas Toi</b> Jean-Jacques Goldman - Epic (JRC/NEF Marc Lumbroso)	F
57	60 3	<b>Headlines</b> Midnight Star - Sire/MCA (Hip Trip/Midas)	UK
58	44 9	<b>Set Me Free</b> Jaki Graham - EMI (Virgin Music)	UK B.H
59	57 16	<b>In The Heat Of The Night</b> Sandra - Virgin (Vainbo)	FG
60	37 6	<b>21st Century Boy</b> Sigue Sigue Sputnik - Parlophone (Sputnik Songs)	G.S.P.F
61	54 8	<b>Holding Back The Years</b> Simply Red - WEA (CBS Songs/So What)	UK
62	65 9	<b>Addicted To Love</b> Robert Palmer - Island (Bungalow/Ackee)	UK Ir
63	23 7	<b>J'Aime La Vie</b> Sandra Kim - Carere (Editions Mafino Music)	F.B.I.A. P.O.D
64	29 4	<b>Mountains</b> Prince Paisley Park/Warner Bros (Controversy Music)	G.B.H.D
65	61 11	<b>Saving All My Love For You</b> Whitney Houston - Arista (WarnerScreen Gems EMI)	F
<b>66</b>	<b>NE</b> 40 4	<b>Sing Our Own Song</b> UB 40 - Dep Int'l/Virgin (New Claims/ATV)	UK
67	52 5	<b>Amityville (The House On The Hill)</b> Lovebug Starski - Epic (Kudu/Arcus/Broome S)	UK
<b>68</b>	99 2	<b>Higher Love</b> Steve Winwood - Island (FS/CBS Songs/Rondor)	UK

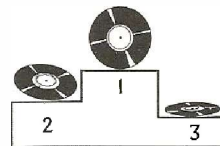
18	10 7	<b>Atlantis Is Calling</b> Modern Talking - Hansa/Arvida (Introsong)	G.B.I.A. CH D G
19	17 10	<b>Spirit In The Sky</b> Dr. & The Medics - I.R.S. (Peanutbutter Music)	UK G.I.R
20	19 12	<b>Dance With Me</b> AlphaVille - WEA (Buddie & Co)	FG I.S.P. CH SW D G
21	20 4	<b>When Tomorrow Comes</b> Eurythmics - RCA (RCA Music/EMI Music)	UK F.S.B.H I SW D N F
<b>22</b>	46 8	<b>Can't Get By Without You</b> The Real Thing - PRT (Screen Gems EMI)	UK G.I.R
<b>23</b>	71 3	<b>Paranoimia</b> Art Of Noise - China/Chrysalis (Warner Bros/Parlo)	UK G.I.R
24	25 5	<b>P Machinery medley with Relax</b> P4F - Ibiza Records (Introsong)	FG
25	27 8	<b>En Rouge Et Noir</b> Jeanne M&S - Falke Marconi (Editions Le Minotore)	FB
26	22 19	<b>Kiss</b> Prince & The New Power Generation - Warner Brothers (Controversy Songs)	F.B.I.A.D
27	24 4	<b>Friends Will Be Friends</b> Queen - EMI (Queen/EMI Music Pub.)	UK B.H Ir
28	29 14	<b>Les Betises</b> Sabine Patauret - Emma/Carrere (Max Music)	FB
29	28 17	<b>Wonderful World</b> Sam Cooke - RCA (Copyright Control)	G.B.H.A. CH
30	33 5	<b>My Favourite Waste Of Time</b> Owen Pault - Epic (Warner Bros/Flag Music)	UK G.I.R
31	30 12	<b>Midnight Lady</b> Chris Norman - Hansa/Arvida (Introsong/Bavaria Sonor)	G.B.H.A. CH D
32	34 16	<b>Partenaire Particulier</b> Partenaire Particulier - WEA (Chris' Music)	FB
33	31 22	<b>Brother Louie</b> Modern Talking - Hansa/Arvida (Introsong)	F.S.G
34	36 5	<b>Love Touch</b> Rod Stewart - Warner Brothers (MakIt/Arava)	UK G.I.R CH SW D

UK = United Kingdom, G = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, SP = Spain, NL = Netherlands, B = Belgium, S = Sweden, D = Denmark, N = Norway, P = Finland, PG = Portugal, GR = Greece.  
 NE = NEW ENTRY  
 RE = RE-ENTRY  
 FAST MOVERS

# THE EUROPEAN HOT 100

presented every week  
 on the major radio and television stations of Europe!  
 NDR - Germany ■ MUSIK LADEN - Germany ■ DEEJAY - Italy ■ NCRV - Holland  
 MUSIC BOX - The Trans-European music channel ■ NRJ - France ■ 95.2FM - France ■ COUNTDOWN - Europe

# TOP 3 in EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	<b>Papa Don't Preach</b> Madonna (Sire)	<b>The Edge Of Heaven</b> Wham! (Epic)	<b>My Favourite Waste Of Time</b> Owen Paul (Epic)
GERMANY	<b>Lessons In Love</b> Level 42 (Polydor)	<b>I Can't Wait</b> Nu Shooz (Atlantic)	<b>Venus</b> Bananarama (London)
FRANCE	<b>En Rouge Et Noir</b> Jeanne Mas (Pathe Marconi)	<b>Ouragan</b> Stephanie (Julisa/Carrere)	<b>Les Betises</b> Sabine Pataul (Emma/Carrere)
ITALY	<b>Live To Tell</b> Madonna (Sire)	<b>Run To Me</b> Tracy Spencer (Ibiza Records/CBS)	<b>The Edge Of Heaven</b> Wham! (Epic)
SPAIN	<b>La Puerta De Alcalá</b> Victor Manuel Y Ana Belen (CBS)	<b>Brother Louie</b> Modern Talking (Hansa/Aniela)	<b>Irresistible</b> Stephanie (Julisa/Carrere)
HOLLAND	<b>The Edge Of Heaven</b> Wham! (Epic)	<b>Lessons In Love</b> Level 42 (Polydor)	<b>What Have You Done For Me Lately</b> Janet Jackson (A&M)
BELGIUM	<b>J'Aime la Vie</b> Sandra Kim (Carrere)	<b>Atlantis Is Calling</b> Modern Talking (Hansa/Aniela)	<b>E Viva Mexico</b> Grand Jory (HDP/Carrere)
SWEDEN	<b>The Final Countdown</b> Europe (Epic)	<b>Touch Me</b> Samantha Fox (Jive)	<b>Re-Sepp-Ten</b> VM Holdet (Replay)
DENMARK	<b>Re-Sepp-Ten</b> VM-Holdet (Replay)	<b>The Edge Of Heaven</b> Wham! (Epic)	<b>Let's Fight</b> Danskholdet (Skylight)
NORWAY	<b>Touch Me</b> Samantha Fox (Jive)	<b>Johnny Nash</b> Rock Me Baby (Metronome)	<b>Falco</b> Jeanny (Gig&M)
FINLAND	<b>21st Century Boy</b> Sigue Sigue Sputnik (Parlophone)	<b>The Edge Of Heaven</b> Wham! (Epic)	<b>Who Made Who</b> AC/DC (Atlantic)
IRELAND	<b>Papa Don't Preach</b> Madonna (Sire)	<b>Lady In Red</b> Chris De Burgh (A&M)	<b>Happy Hour</b> The Housemartins (Go!Discs/Chrysalis)
SWITZERLAND	<b>Touch Me</b> Samantha Fox (Jive)	<b>Rock Me Baby</b> Johnny Nash (Metronome)	<b>Venus</b> Bananarama (London)
AUSTRIA	<b>Midnight Lady</b> Chris Norman (Hansa/Aniela)	<b>Rock Me Baby</b> Johnny Nash (Metronome)	<b>Atlantis Is Calling</b> Modern Talking (Hansa/Aniela)
GREECE	<b>Touch Me</b> Samantha Fox (Jive)	<b>Atlantis Is Calling</b> Modern Talking (Hansa/Aniela)	<b>Brother Louie</b> Modern Talking (Hansa/Aniela)
PORTUGAL	<b>The Power Of Love</b> Jennifer Rush (CBS)	<b>A Different Corner</b> George Michael (Epic)	<b>J'Aime La Vie</b> Sandra Kim (Carrere)

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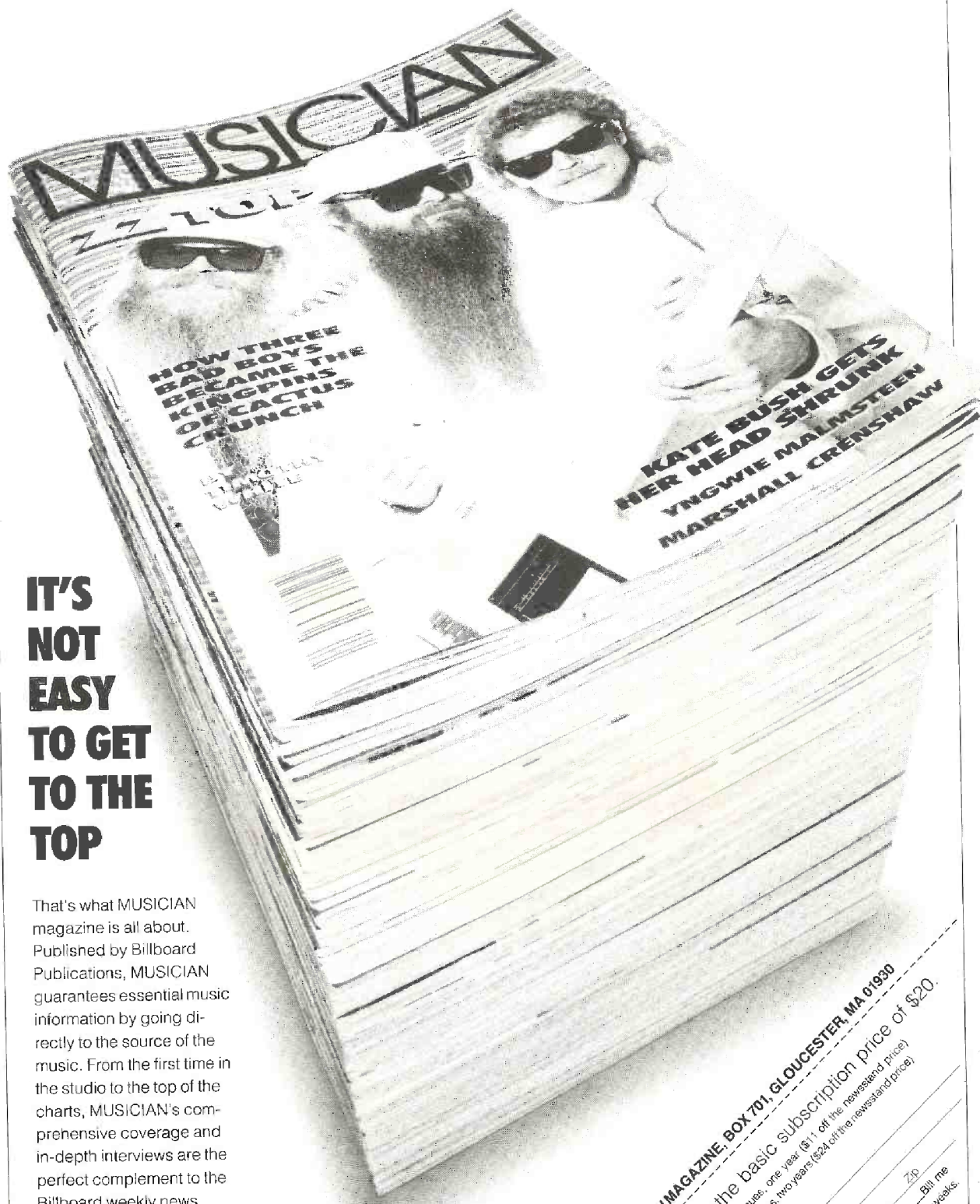
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# IT'S NOT EASY TO GET TO THE TOP

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DE 611

# M&A euro TIP page

## ALBUMS OF THE WEEK:

DAVID LEE ROTH- EAT 'EM AND SMILE (Warner Brothers)  
 WHAM!- THE FINAL (Epic)  
 WALK THE WEST- WALK THE WEST (Capitol)  
 DIO- INTERMISSION (Vertigo)

SOUTHSIDE JOHNNY & THE JUKES- AT LEAST WE GOT SHOES (RCA)  
 DEE C. LEE- SHRINE (CBS)  
 RUTHLESS PEOPLE- OST (Epic)  
 TOP GUN- OST (CBS)

## the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

- 1 ~~Jean Beauvoir~~  
Drums Along The Mohawk (Red Eye/Virgin)
- 2 ~~Eurythmics~~  
Revenge (RCA)
- 3 ~~Madonna~~  
True Blue (Sire)
- 4 ~~Rod Stewart~~  
Every Beat Of My Heart (Warner Brothers)
- 5 ~~Europe~~  
The Final Countdown (Epic)
- 6 ~~Steve Winwood~~  
Back In The High Life (Island)
- 7 ~~State Of Play~~  
Balancing The Scales (Virgin)
- 8 ~~Freddie Lippu Lippi~~  
Songs (Virgin)
- 9 ~~The Smiths~~  
The Queen Is Dead (Rough Trade)
- 10 ~~David Lee Roth~~  
Eat 'Em And Smile (Warner Brothers)
- 11 ~~Randy Crawford~~  
Abstract Emotions (Warner Brothers)
- 12 ~~The Suburbs~~  
The Suburbs (A&M) *out*
- 13 ~~Walk The West~~  
Walk The West (Capitol) *out*
- 14 ~~Andreas Vollenweider~~  
Down To The Moon (CBS) *out*
- 15 ~~Linda D'Franco~~  
Rise Of The Heart (WEA)
- 16 ~~Al Corley~~  
Riot Of Color (Mercury)
- 17 ~~Eros Ramazzotti~~  
Nuovi Eroi (DDD Italy)
- 18 ~~Southside Johnny & The Jukes~~  
At Least We Got Shoes (RCA)
- 19 ~~Music For The Miraclo~~  
Various Artists (Epic) *out*
- 20 ~~Wham!~~  
The Final (Epic)

## PATRIOTIC MOODS

The highest entry in the Hot 100 this week is **Madonna's True Blue**, entering at 8. This is the 2nd highest entry ever after Queen and Genesis who both entered at 7 this year. As expected, **Eurythmics** would enter as well, *Revenge* debuts at 16.

Good moves for **Sting** (6-11), **Rod Stewart** (12-20), **Modern Talking** (13-19) and **Big Country** (20-66).

**David Lee Roth** sounds more confident than ever on his first post-Van Halen album entitled *Ear Em And Smile*. The Ted Templeman produced kicks off with the as-of-yet U.S.-only single *Yankee Rose*, Roth's powerful tribute to the Statue of Liberty. The album is quite a radical change from last year's 'Crazy from The Heat' EP. While the latter emphasized the light hearted crooning side of Roth, this LP is a return to hardrock; best examples of this style are *Shyboy*, *Tobacco Road* (once done by Edgar Winter) and *Goin' Crazy*. *Ladies' Nite In Buffalo?* is much recommended with its bluesy and cool atmosphere and the good chord changes. Two tracks are reminiscent of the cabaret style on his last EP: the Sinatra song *That's Life* and big band swing on *I'm Free*.

More hardrock energy comes from **Dio's** latest album *Intermission*. As the title implies, the album is meant to fill the gap between his extensive touring and his return to the studio later this year. A good collection of live tracks plus one brand new track *Time To Burn*. Of the live tracks, *Rock 'n Roll Children* is worth the attention as it includes a medley of *Long Live Rock 'n Roll* and *Man On The Silver Mountain*.

And Rock 'n Roll is here to stay, at least Ameri-

can Rock 'n Roll that is. Nashville band **Walk The West** deliver their version of American roots music with their debut album for Capitol. Raunchy guitars and a straight-down-the-line approach yielding highlights such as *Living At Night*, *Lonely Boy* and *Calvary Hill*.

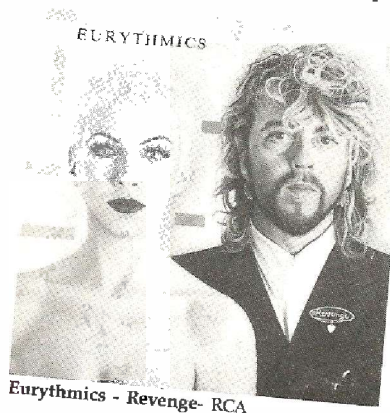
New Jersey artist **Southside Johnny** releases his 10-year anniversary album through RCA this week. Entitled *At Least We Got Shoes*, Johnny Lion and the Jukes are back with an exciting mix of r&b, gritty r&r and solid Stax soul. His version of the Left Banke/Four Tops classic *Walk Away Renee* has already been released as a single but other definite key cuts are the Motown-esque *Tell Me (That Our Love's Still Strong)*, a rousing version of the Dusty Springfield *I Only Want To Be With You* and *Under The Sun*. Southside Johnny is also one of the artists appearing on the Jersey Artists For Mankind project (J.A.M.) who just released their Arista single *We've Got The Love* this week.

A lot of soundtracks have been released the last two weeks. Especially CBS was at the heart of it with releases like *Top Gun*, *Ruthless People*, *Club Paradise* and last week's *Cobra*. *Top Gun* contains tracks from Kenny Loggins, Loverboy, Cheap Trick and Miami Sound Machine while the *Ruthless People* soundtrack (featuring Danny De Vito and Bette Midler) has contributions from Mick Jagger (the title track is written and produced by Daryl Hall, Jagger and Dave Stewart), Billy Joel (*Modern Woman*), Bruce Springsteen and Kool & The Gang. *Club Paradise* is interesting because of its duet of Jimmy Cliff with Elvis Costello (*Seven-Day Weekend*). The rest of the OST features other tracks from Jimmy Cliff and Mighty Sparrow.

## EURORADIO ALBUM SMASHES

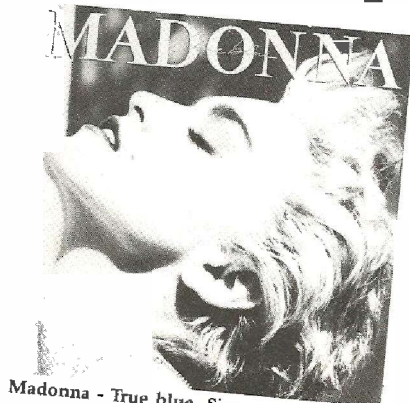
This week's most played albums on European Radio.

1



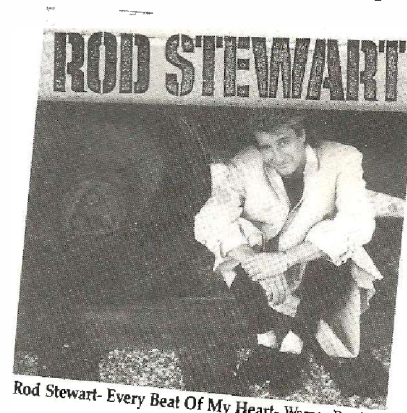
Eurythmics - Revenge- RCA

2



Madonna - True blue- Sire

3



Rod Stewart- Every Beat Of My Heart- Warner Brothers



# EUROPEAN HOT 100 ALBUMS

BASED ON SALES FROM THE 16 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BY HOLLAND - ALL RIGHTS RESERVED

THIS WEEK		LAST WEEK		WKS ON CHARTS		ARTIST	COUNTRIES CHARTED	THIS WEEK		LAST WEEK		WKS ON CHARTS		ARTIST	COUNTRIES CHARTED
						TITLE	ORIGINAL LABEL							TITLE	ORIGINAL LABEL
1	1	5				<b>Queen</b> A Kind Of Magic- EMI	UK FG.BH.I.Sp.A.Ch.Sw.D.N.F.Ir	35	24	14				<b>Jean Michel Jarre</b> Rendez-Vous- Dreyfus/Polydor	FH.Sp.Sw.D.Fi.Gr
2	3	4				<b>Genesis</b> Invisible Touch- Virgin	UK.FG.B.H.I.Ch.Sw.Pa.D.N.Fi.Ir	36	86	3				<b>Nu Shooz</b> Poolside- Atlantic	UK.G
3	2	7				<b>Peter Gabriel</b> So- Virgin	UK.G.B.H.I.Sp.A.Ch.Sw.D.N.Fi.Gr.Ir	37	41	15				<b>Joe Jackson</b> Big World- A&M	FG.B.H.I.Gr
4	5	46				<b>Whitney Houston</b> Whitney Houston- Arista	UK.FG.B.H.I.A.Ch.Sw.D.N.Fi.Gr.Ir	38	37	16				<b>Herbert Groenemeyer</b> Spruenge- EMI Electrola	G.A.Ch
5	4	59				<b>Dire Straits</b> Brothers In Arms- Vertigo	UK.FG.B.H.Sp.A.Ch.D.Gi.Ir	39	34	8				<b>Patti Labelle</b> Winner In You- MCA	UK.G.H.Sp
6	11	3				<b>Sting</b> Bring On The Night- A&M	UK.G.B.H.I.Ch.Sw.D.N.Fi	40	44	36				<b>Simple Minds</b> Once Upon A Time- Virgin	UK.FB.H.Gr
7	6	7				<b>The Cure</b> Standing On A Beach/The Singles- Fiction/Polydor	UK.FG.B.H.Ch.Sw.Ir	41	84	2				<b>Andreas Vollenweider</b> Down To The Moon- CBS	G.H.Ch.D
8	NE					<b>Madonna</b> True Blue- Sire	UK.FG.B.H.I.N.Ir	42	32	17				<b>Matt Bianco</b> Matt Bianco- WEA	FG.H.A
9	10	6				<b>Chris De Burgh</b> Into The Light- A&M	UK.G.B.H.A.Ch.Sw.D.N.Fi	43	54	35				<b>ZZ Top</b> Afterburner- Warner Brothers	UK.FG.D
10	7	28				<b>Simply Red</b> Picture Book- Elektra	UK.G.B.H.Sp.Gr	44	38	15				<b>Pet Shop Boys</b> Please- Parlophone	UK.Sp.Fi.Gr
11	8	12				<b>Chris Rea</b> On The Beach- Magnet	UK.G.B.H.Ch.Sw.N.Gr.Hi	45	31	37				<b>Modern Talking</b> Let's Talk About Love- Hansa/Ariola	G.Sp.Pa.Gr
12	20	2				<b>Rod Stewart</b> Every Beat Of My Heart- Warner Brothers	UK.FG.B.H.I.D.Ir	46	64	12				<b>Art Of Noise</b> In Visible Silence- China Records/Chrysalis	UK.G.A.Ch
13	19	6				<b>Modern Talking</b> Ready For Romance- Hansa/Ariola	G.B.H.I.Sp.A.Ch.Sw.D.N.Fi	47	47	19				<b>Muenchener Freiheit</b> Von Anfang An- CBS	G.A.Ch
14	13	19				<b>Cock Robin</b> Cock Robin- CBS	FG.B.H.I.Ch.Sw.D	48	46	54				<b>Sting</b> Dream Of The Blue Turtles- A&M	UK.F
15	12	15				<b>Rolling Stones</b> Dirty Work- Rolling Stones/CBS	FG.H.I.Sp.A.Sw.Fi.Gr	49	45	18				<b>Bangles</b> Different Light- CBS	UK.G.I.Gr
16	NE					<b>Eurythmics</b> Revenge- RCA	UK.G.B.H.I.N.Ir	50	42	90				<b>Jennifer Rush</b> Jennifer Rush- CBS	G.I.Sp.Pa
17	14	35				<b>A-Ha</b> Hunting High And Low- Warner Brothers	UK.FG.D.Gi.Gr	51	49	37				<b>Jennifer Rush</b> Movin'- CBS	G
18	9	14				<b>Prince &amp; The Revolution</b> Parade- Paisley Park/Warner	FG.B.H.I.A.Ch.Sw.D.Fi.Gr	52	55	10				<b>Jeanne Mas</b> Femme d'Aujourd'hui- Pathe Marconi	FB
19	18	6				<b>AC/DC</b> Who Made Who- Atlantic	UK.FG.B.A.Ch.Sw.D.Fi	53	51	23				<b>Bap</b> Ahl Maenner, Aalgiatt- EMI Electrola	G
20	66	2				<b>Big Country</b> The Seer- Mercury	UK.G.B.H.Fi.Ir	54	48	5				<b>GTR</b> GTR- Arista	G.H.Sw.D
21	16	12				<b>Bryan Ferry/Roxy Music</b> Street Life/20 Great Hits- E.G./Polydor	UK.FG.B.H.Pa	55	58	11				<b>Indochine</b> "3"- Ariola	FB
22	28	4				<b>Alphaville</b> Afternoons In Utopia- WEA	FG.B.H.I.Ch.Sw.D.N.Fi	56	60	10				<b>Nicki</b> Ganz Oder Gar Net- Virgin	G.A.Ch
23	21	12				<b>Sam Cooke</b> The Man And His Music- RCA	UK.G.B.H	57	35	31				<b>Madonna</b> Like A Virgin- Sire	UK.B.H.Gr
24	25	16				<b>Depeche Mode</b> Black Celebration- Mute	FG.B.H.Ch.Sw.Gr	58	56	2				<b>The Housemartins</b> London O' Hull 4- Gold/Disc/Chrysalis	UK
25	22	20				<b>Talk Talk</b> The Colour Of Spring- EMI	FG.B.H.I.Sp.Ch.Gr	59	80	34				<b>Daniel Balavoine</b> Sauver L'Amour- Barclay	FB
26	15	34				<b>Sade</b> Promise- Epic	FG.B.Sp.Gr	60	52	39				<b>Falco</b> Falco 3- Gigli/A&M	UK.B.H.A.N
27	23	15				<b>Van Halen</b> 5150- Warner Brothers	UK.G.Sw.Fi.Gr	61	40	28				<b>Soundtrack - Rocky IV</b> Rocky IV- Scotti Brothers	UK.F.I.Sp.Gr
28	29	9				<b>Bonnie Tyler</b> Secret Dreams And Forbidden Fire- CBS	FG.I.Ch.Sw.D.N.Fi.Gr	62	65	38				<b>Jean-Jacques Goldman</b> Non Homologue- Epic	FB
29	NE					<b>Steve Winwood</b> Back In The Highlife- Island	UK.G.B.H	63	57	8				<b>Shadows</b> Moonlight Shadows- Polydor	UK.D
30	26	15				<b>Joe Cocker</b> Cocker- Capitol	G.B.I.A.Ch	64	43	9				<b>SOS Band</b> Sands Of Time- Tabu	GH
31	27	10				<b>C.C. Catch</b> Catch The Catch- Hansa/Ariola	G.B.Sp.Ch.Sw.N.Fi	65	53	26				<b>Erste Allgemeine Verunsicherung</b> Geld Oder Leben- EMI	GA
32	33	3				<b>The Smiths</b> The Queen Is Dead- Rough Trade	UK.B.H.I.Sw.D.Fi.Ir	66	83	13				<b>Soundtrack - Out Of Africa</b> Out Of Africa- MCA	FB.H.Sp
33	17	9				<b>Billy Ocean</b> Love Zone- Jive	UK.F.H.Sw.D.N.Fi	67	61	13				<b>Suzanne Vega</b> Suzanne Vega- A&M	UK
34	30	9				<b>Princess</b> Princess- Supreme	UK.G.H.Sw.D	68	75	5				<b>Rio Reiser</b> Rio 1- CBS	G
69	74	20				<b>Viktor Lazlo</b> She- Vogue	GB	70	68	37				<b>Level 42</b> World Machine- Polydor	UK
71	63	11				<b>Animation</b> Strange Behaviour- Casablanca	G.Ch	72	62	7				<b>Janet Jackson</b> Control- A&M	UK.H
73	70	28				<b>Renaud</b> Mistral Gagnant- Virgin	F	74	59	9				<b>Peter Alexander</b> Mexico Mi Amor- Ariola	G
75	60	3				<b>Joan Armatrading</b> Sleight Of Hand- A&M	UK.G.H.D	76	72	19				<b>Mike &amp; The Mechanics</b> Mike & The Mechanics- WEA	G
77	69	13				<b>Queen</b> Greatest Hits- EMI	UK.Ir	78	NE					<b>Wham!</b> The Final- Epic	G.H
79	NE					<b>Aled Jones</b> Pie Jesu- 10 Records	UK	80	NE					<b>Hubert Kah</b> Ten Songs- Blow Up/Intercord	G
81	76	5				<b>Robert Palmer</b> Riptide- Island	UK	82	79	71				<b>Phil Collins</b> No Jacket Required- Virgin/WEA Int.	UK
83	90	3				<b>The Cure</b> The Head On The Door- Fiction/Polydor	FGr	84	NE					<b>The Real Thing</b> The Best Of The Real Thing- PRT	UK
85	39	2				<b>Soundtrack - Labyrinth</b> Labyrinth- EMI America	UK.F.H.D	86	77	7				<b>Go West</b> Bangs & Crashes- Chrysalis	UK
87	96	41				<b>Kate Bush</b> Hounds Of Love- EMI	UK.F	88	73	2				<b>Dio</b> Intermission- Vertigo	UK
89	NE					<b>The Woodentops</b> Giant- Rough Trade	UK	90	NE					<b>Etienne Daho</b> Pop Satori- Virgin	F
91	RE					<b>Tears For Fears</b> Songs From The Big Chair- Mercury	UK	92	88	9				<b>Francis Cabrel</b> Photos De Voyages- CBS	F
93	RE					<b>Wham!</b> Make It Big- Epic	UK	94	RE					<b>Bernard Lavilliers</b> Voleur De Feu- Barclay	F
95	67	10				<b>Bronski Beat</b> Truthdare Doubledare- Forbidden Fruit	GA	96	92	3				<b>Dire Straits</b> Alchemy - Dire Straits Live- Vertigo/Phonogram	UK
97	NE					<b>Soundtrack - Cobra</b> Cobra- CBS	G	98	NE					<b>Miguel Bose</b> Salamandra- WEA Int.	I.Sp
99	97	2				<b>Madonna</b> The First Album- Sire	UK.B.H	100	99	2				<b>Eros Ramazzotti</b> Nuovi Eroi- DDD	I.A.Ch

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece  
 ○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY

# STATION REPORTS

## LIMITED REPORTS

The summer vacations have now arrived in Europe. Over the next two months, many of our correspondents will be on holiday and the station reports will consequently not be as comprehensive as usual.

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

**RW** : Record of the week  
**AD** : Additions to the playlist  
**NE** : New Entry  
**SH** : Sure hit  
**LP** : Album of the week  
**PF** : Personal favourite  
**OW** : One to watch  
**CL** : Clip  
**ST** : Studio  
**IN** : Interview

## UNITED KINGDOM

### BBC RADIO 1 - London

**Paul Williams**- sr. prod.

#### Chartbusters:

Brilliant- Somebody  
 Bryan Adams- The Heart  
 Blow Monkeys- Don't Be  
 Jack Bruce- I Feel Free  
 Tippa Irie- Heartbeat  
 It's Immaterial- Ed's Funky  
 Michael McDonald- Forgetting  
 SOS Band- Borrowed Love  
 Suzy & The Red Stripes

### BBC RADIO LONDON

**Susie Barnes**- dj/prod.

**PF** Todd Baytee- Your Eyes  
 Mondo Cane- Afternoon  
 Gilberto Gil- Toda Menia  
 View From The Hill

**LP** Marvin Gaye- Remembers

### CAPITAL RADIO - London

**Tony Hale/Jon Myer/Mark Story**

#### Climbers:

Brilliant- Somebody  
 It's Immaterial- Funky  
 Robert Palmer- I Didn't Mean  
 The Love Speaks- No More  
 Picnic At The White House

**OW** Jack Bruce- I Feel Free  
 The Beat Farmers- Powder  
 El DeBarge- Who's Johnny  
 Bryan Adams- Straight From  
 D.G. Lee- Hey, What You Say  
 Van Halen- Dreatus

### RTL 208 - London

**Phil Ward Large**- dj/prod.

#### Powerplays:

The Escape Club  
 UB 40- Sing Our Own Song  
**RW** Hollywood Beyond  
 The Lover Speaks

#### Top 5 A-list:

Wham!- Edge Of Heaven  
 Housemartins- Happy Hour  
 Amazulu- Too Good  
 Owen Paul- Waste Of Time  
 Bucks Fizz- New Beginning

### RADIO CITY- Liverpool

**Dave Lincoln**- dj/prod.

**RW** Sly Fox- Let's Go

**AD** Joe Cocker- Hat

The Bangles  
 Billy Joel

**NE** Haywoode- Roses

SOS Band

**SH** Rod Stewart- Every Beat

**LP** Randy Crawford

### PICCADILLY RADIO - Manchester

**Mark Radcliffe**- head of music

**AD** Icicle Works- Jane  
 Picnic At The White House  
 James- So Many Ways  
 Robert Palmer- I Didn't Mean  
 Jakko- Judy Get Down  
 Bryan Adams- The Heart  
 Tom Robinson- The Real Thing  
 Nick Heyward- Goodbye

### RADIO CLYDE - Glasgow

**Richard Park**- music controller

**RW** Willie Colon

**NE** J.A.M. '86

Chaka Khan- Lifetime  
 Southside Johnny- Walk Away  
 Princess- Tell Me Tomorrow  
 Chris De Burgh- The Lady  
 The Real Roxanne  
 Blow Monkeys  
 Van Halen- Dreams  
 Whistle- Please Love Me  
 Dark City- Rescue Me  
 Audrey Hall- Smile  
 Furniture- Brilliant Mind  
 Willie Collins

**LP** Red Stewart- Every Beat

### CHILTERN RADIO - Bedfordshire

**Tom Hardy**- head of music

#### Top 5 A-list:

Art Of Noise  
 Michael McDonald- I Keep  
 Madonna- Papa Don't Preach  
 Martin Stephenson- Cryer  
 UB 40- Sing Our Own Song

### SWANSEA SOUND - Wales

**Andy Lee**- head of music

#### B-List:

UB 40- Our Own Song  
 Michael McDonald- Forgetting  
 Van Morrison- Ivory Tower  
 Rod Stewart- Every Beat  
 Emerson, Lake & Powell- Touch  
 Furniture- Brilliant Mind  
 Yarborough & Peoples- Lie

### DEVON AIR - Exeter

**Debbie Richards**- head of music

**RW** UB 40- Sing Our Own Song

**AD** Sly Fox- Let's Go All

Tippa Irie- Heartbeat

**NE** Willie Collins- Tonight

**SH** Nick Heyward- Goodbye

**LP** Madonna- True Blue

**PF** Acti Fuselli- Solange

**OW** Blow Monkeys- Scared

### RED DRAGON RADIO - Cardiff

**Gary McKenzie**- head of music/dj

**SH** Tom Robinson- Real Thing

Hazel O'Conner- Fighting

**AD** Blow Monkeys- Scared

Randy Crawford- The Pain

Michael McDonald

Philip Bailey

Stan Ridgway- Camouflage

SOS Band- Borrowed Love

Nick Heyward- Goodbye

## GERMANY

### SWF - Baden Baden

**Bruno Maeder**- dj/prod.

**RW** Andy Taylor- Take It

SOS Band- Borrowed Love

Picnic At The White House

**LP** Wham!- The Final

Kim Carnes- Lighthouse

Bob Marley- Rebel Music

Eurythmics- Revenge

### SWF - Baden Baden

**Marc Uhlrich**- dj/prod.

**RW** Glasstiger- Thin Red

Stan Ridgway- Camouflage

**SH** Johnny Nash- Baby

**LP** Jeffrey Osbourne

### SWF - Baden Baden

**Ulli Frank**- dj/prod.

**OW** UB 40- Sing Our Own Song

Madonna- Papa

**RW** Alphaville- Universal

**LP** Peter Cetera- Solitude

Eurythmics- Revenge

Madonna- True Blue

Gilberto Gil

### NDR - Hamburg

**Uwe Bahn**- dj/prod.

**RW** Steve Winwood- Higher

Genesis- Anything She Does

Mary Roos- Bleib Wie Du Bist

**LP** Steve Winwood

### NDR - Hamburg

**Volker Thormaehlen**- dj/prod.

**RW** Boys Don't Cry- Cowboy

**AD** Rob Jungklas- Boystown

El DeBarge- Who's Johnny

Strangles- Golden Brown

**LP** Madonna- True Blue

### WDR - Kohn

**Buddah Kraemer**- dj/prod.

**NE** Strangers- Golden Brown

The Fixx- Secret Separation

Billy Joel- Modern Woman

Gary Numan- I Can't Stop

**RW** Glen B. Stone- Games

Europe- The Final Countdown

### WDR - Kohn

**Hans Holger Knocke**- dj

**AD** UB 40- Sing Our Own Song

Falco- The Sound Of Musik

Housemartins- Happy Hour

Nick Cave- The Singer

### WDR - Kohn

**Juergen Juergens**- dj/prod.

**RW** Carrara- SOS Bandido

**OW** Martinique- King

**LP** Rod Stewart- Love Touch

Madonna- True Blue

Eurythmics- Revenge

### SFB - Berlin

**Helmut Lehnert**- dj/prod. **SFB**Beat

**RW** Housemartins- Happy Hour

**LP** Housemartins- London

The Nails- Dangerous Dreams

Playmate- Long Sweet Dreams

Alan Neville- Orchid

### SFB/DEUTSCHE WELLE/URA-RTL - Berlin

**Horst Hartwich**- dj/prod.

**RW** Billy Joel- Modern Woman

**AD** Falco- Sound Of Musik

Vera Kaa- Ich Werde Nie

Force 8- New Beginning

Princess- Tomorrow

**LP** OST- Labyrinth

OST- Ruthele

Limahl- Colour All My Days

### RIAS 2 - Berlin

**Rik De Lisle**- dj/prod.

#### Power rotation:

Amazulu- Too Good

Level 42- Lessons In Love

Chris Rea- On The Beach

Wham!- The Edge Of Heaven

Dr. & The Medics- Spirit

John Cafferty & B.B. Band

Dennis De Young- Call Me

Eurythmics- Tomorrow

### RTL - Luxembourg

**Frank Eichner**- prod.

**RW** Chaka Khan- Lifetime

**SH** Falco- Sound Of Musik

**LP** Eurythmics- Revenge

Lucio Battisti- Don Giovanni

### RTL - Luxembourg

**Honey Bee Benson**- dj/prod.

**RW** Falco- Sound Of Musik

**LP** Flip- Flip

Eurythmics- Revenge

### BR - Munchen

**Fritz Egner**- dj/prod.

#### 12" of the month:

A-Ha- Hunting High

Janet Jackson- Nasty

Wham!- Wham Rap '86

**AD** Owen Paul- Waste Of Time

**LP** Peter Cetera- Solitude

### BR - Munchen

**Claus H. Kruesken**- dj/prod.

**RW** Midnight Star- Headlines

**AD** Housemartins- Happy

Gaskin & Stewart- Locomotion

**SH** Falco- Sound Of Musik

**LP** Peter Cetera- Solitude

Last week I had a special of one hour around Wham!

### SDR - Stuttgart

**Hans Thomas**- prod.

**RW** Steve Winwood- Higher

**SH** Rod Stewart- Every Beat

**LP** Peter Cetera- Solitude

### HR- Frankfurt

**Joerg Eckrich**- dj/prod.

**LP** Rod Stewart- Every Beat

Europe- The Final Countdown

Box Of Frogs- Heartful

**PF** Luther Allison- I Come

### RB - Bremen

**Roger Dentith**- musical dir.

**OW** Princess- Tell Me

Rod Stewart- Every Beat

Steve Harley- Irresistible

The Monroes- Wish You Were

Chris De Burgh- Lady In Red

**LP** Eurythmics- Revenge

### SR2/EUROPAWELLE SAAR

**Adam Zapletal**- dj/prod.

**Heavy Metal Hit parade:**

**NE** Voivod- Rrooaarr

Savage Grace- After The Fall

Griffin- Flight Of Griffin

### RADIO XANADU - Munchen

**Jo Lueders**- progr. dir.

**RW** Madonna- Papa

**LP** Steve Winwood

**NE** Dan Hartman- Waiting

Jean Beauvoir- Missing

John Parr- Two Hearts

Devicé- Heartattack

Chaka Khan- Lifetime

**AD** Tease- Bodyheat

Jeffrey Osbourne- You Should

M. McDonald- Sweet Freedom

Kool & The Gang- Champion

Pauli Carman- Dial My Number

### RADIO M1 - Munchen

**Armand Presser**- progr. coord.

#### Top 5:

Peter Gabriel- Time

Falco- Sound Of Musik

Bruce Hornsby- Every Little

Jean Beauvoir- That Heat

Face To Face- Into The Fire

### RADIO GONG - Munchen

**Walter Freiwald**- musikchef

**NE** The Outfield- Your Love

Bananarama- Venus

# STATION REPORTS

**AD** Sigue Sigue Sputnik- 21st  
Falco- Sound Of Musik  
Pet Shop Boys- Opportunities  
E.A.V.- Heisse Nachte  
Dr. & The Medics- Spirit

## FRANCE

**RTL - Paris**  
**Monique Le Marcis- head of progr.**  
**NE** A-Ha- Hunting High  
Eurythmics- Tomorrow  
Communards- Disenchanted  
Al Corley- Face To Face  
Matt Bianco- Dancing  
Depeche Mode- Question  
Starship- Sara  
Alain Chanfort- Traces  
Bernie Bonvoisin- Jennifer

**WRTL - Paris**  
**Georges Lang**  
**NE** Rod Stewart- Every Beat  
Eurythmics- Revenge  
Suzanne Vega- Left  
Sting- Bring On The Night

**EUROPE 1 - Paris**  
**Albert Ensalem- progr. dir.**  
**Top 3 Hit des clubs:**  
Alisha- Baby Talk  
Nicole- Don't You Want  
E.G. Daily- Say It, Say It  
**NE** Niagara- Lamour  
Jeanne Mas- En Rouge Et Noir  
Arnold Turboust- Adelaide  
Taxi Girl- Aussi Belle  
Peter Gabriel- Sledgehammer  
Anne Claire- I Want  
Simple Minds- Sanctify

**RMC - Paris**  
**Yvonne Lebrun- progr. dir.**  
**Hitparade:**  
**NE** Jean-Louis Aubert & Co.  
Bernie Bonvoisin- Jennifer  
Sylvie Vartan- One Shot  
Century- Jane  
**Hit Des Clubs:**  
**NE** Millie Scott  
Den Harrow- Charleston  
Spagna- Easy Lady

**NRJ - Paris**  
**Max Guazzini- dir.**  
**NE** Den Harrow- Charleston  
Sandra- Innocent Love  
Jean Louis Aubert- Illusion  
Lionel Kazan- Tout Pour Elle  
Samantha Fox- Touch Me  
Corinne Charby- De Flipper

**SUD RADIO - Toulouse**  
**Marie Ange Roig- progr. dir.**  
**NE** Spagna- Easy Lady  
Den Harrow- Charleston  
Alain Chamfort- Traces  
Carol Arnauld  
Johnny Nash- Rock Me Baby  
**LP** Madonna- True Blue  
**Hitparade:**  
**NE** Viva Les Blues  
Lio- Les Brunes  
Michael Fortunati- Give Me  
Al Corley- Face To Face  
Fahrenheit 104- Highway  
Maurice Coulomb- Coeur Tabou  
**Hit Des Clubs:**  
**NE** Cock Robin- The Promise  
Den Harrow- Charleston  
Arnold Turboust- Adelaide

**FUN FM -Network (15 cities)**  
**J.M. Avramoussi- progr. dir.**  
**Top Fun 5 Airplay:**  
George Michael  
Cock Robin- The Promise

Etienne Daho- Epaupe Tattoo  
Peter Gabriel- Sledgehammer  
The Communards- Disenchanted  
**AD** A-Ha- Hunting High  
Matt Bianco- Dancing  
Eli Medeiros- Tot Mon Tot  
Kid Creole- Caroline  
Buzy- Gainsbarre  
Double- Woman Of The World

**SKY ROCK - Paris**  
**Laurent Bouneau- progr. dir.**  
**RW** Images- Les Demons  
**AD** Falco- Jeanny  
Ken Lazslo- Don't Cry  
Ten Sharp- Last World  
Preface- Palace Hotel

**TOP 101 - Paris**  
**Patrick Marsault- head of progr.**  
**RW** Erasme- Oh, L'amour  
**AD** Rita Mitsouko- Andy  
Mike & Mechanics- All I Need  
Eddy Mitchell- Manque  
Sandra- Innocent Love

## HOLLAND

**VERONICA - Hilversum**  
**Lex Harding- progr. dir.**  
**Alarmschijf:**  
Matia Bazar- Ti Sento  
**NE** UB40- Sing Our Own Song  
El DeBarge- Who's Johnny  
A-Ha- Hunting High And Low  
Miquel Brown- Perfection  
Secret Sounds- Promises  
Peter Koelewijn- Francais  
Danny De Munk- Ratsmodee  
Janet Jackson- Nasty  
Amazulu- Too Good

**VERONICA - Hilversum**  
**Annette v. Trig- dj/prod.**  
**This weeks waste of vinyl:**  
Corry Van Kempen  
**LP** Cosmopolitan Orchestra

**VERONICA - Hilversum**  
**Alfred Lagarde- dj/prod.**  
**RW** Fabulous Thunderbirds  
**SH** Golden Earring- Why Do I  
Topper Headon- Leave It  
Steve Winwood- Higher Love  
BAD- Medicine Show  
**OW** Jimmy Barnes- Working  
**LP** David Lee Roth- Eaten  
Kim Carnes- Lighthouse  
Steve Winwood  
Chris Thompson- Highlights

**VERONICA - Hilversum**  
**Kees Baars- dj/prod.**  
**RW** Corey Hart- Eurasian  
UB 40- Sing Our Own Song  
**OW** Fabulous Thunderbirds  
Jimmy Barnes- Working Class  
**LP** David Lee Roth- Eaten  
Chris Thompson- High Costs  
Steve Winwood- Highlights

**AVRO - Hilversum**  
**Jan Steeman- progr.dir.**  
**TV tip:**  
M. McDonald- Freedom  
Chaka Khan- Lifetime  
Pete Wylie- Sinful  
Amazulu- Too Good  
M.C. Miker G DJJ. Sven  
Matia Bazar- Ti Sento  
**LP** Go West- Bangs & Crashes

**AVRO - Hilversum**  
**Meta de Vries- dj/prod.**  
**OW** Nu Shooz- I Can't Wait  
Willie Collon- Set Fire  
Amazulu- Too Good

Chris Rea- On The Beach  
**LP** Peter Cetera- Solitude

**VARA - Hilversum**  
**Light Music Department**  
**Verukkelijke 15:**  
**NE** Housemartins- Happy Hour  
Kim Wilde- Schoolgirl  
Red Guitars- America & Me  
**New tips:**  
Furniture- Brilliant  
Freddy McGregor- Push Comes  
Annabel Lamb- Rope Bridge

**NCRV - Hilversum**  
**Jan Rietman- dj/prod.**  
**Steve Winwood- Higher Love**  
**PF** Danny De Munk- Ratsmodee  
Gary Brooker- Home Loving  
Golden Earring- Why Do I  
Georgie Davis- Breaker  
Two Man Sound- Disco Samba  
**LP** M.C.Miker DJJ. Sven

**VPRO - Hilversum**  
**Bram Van Splunteren- dj/prod.**  
**RW** Scholly D- Gangster  
**LP** Steve Winwood  
Peter Case- Peter Case  
Rainer N'Das Combo- Barfoot  
**OW** Bunny Wailer- Tears  
Serch- Melissa

**TROS - Hilversum**  
**Paradeplaat:**  
**Lionel Richie- Dancing**  
**Nationale Hitparade:**  
**NE** Frizzle Sizzle- Never  
Alisha- All Night Passion  
Koos Alberts- Ik Slaap  
Jantje Koopmans- Melodietjes  
Spitting Image- Chicken Song

**CFN - Brunssum**  
**Lou Rowland- music director**  
**RW** Joe Jackson- The Jet Set  
**SH** UB 40- Sing Our Own Song  
J.A.M.- We Got The Love  
Nu Shooz- I Can't Wait  
**LP** Eurythmics- Revenge

## BELGIUM

**BRUXELLES 21 - Brussels**  
**J.P. Hautier- dj/prod.**  
**RW** D. Stewart & B. Gaskin  
**AD** Sandra- Innocent Love  
Rick James- Sweet & Sexy  
Amazulu- Too Good

**BRT 2 - Brabant**  
**Guy De Pre- dj/prod.**  
**RW** Amazulu- Too Good  
**AD** Stevie Wonder- Land  
Linda Di Franco- My Boss  
Owen Paul- Waste Of Time  
Peter Cetera- Glory Of Love  
**LP** Southside Johnny  
Eurythmics- Revenge

**ROCK THIS TOWN MAGAZINE**  
**Alex Vital- editor**  
**LP** Sting- The Night  
Modern Talking- Romance  
Peter Gabriel- So  
The Cure- On A Beach  
Sam Cooke- The Man  
Queen- A Kind Of Magic

## SWITZERLAND

**RSR- Geneve**  
**J.E.Allenbach/C.Colombara**  
**Hit-Parade:**  
**NE** Images- Les Demons

**Espoirs:**  
**NE** Alain Souchon- Ballade  
Muriel Daq- La Ou Ca  
Herve Vilard- Le Vin

## AUSTRIA

**OE 3 - Vienna**  
**Gunther Lesjak- dj/producer**  
**Top 10:**  
Modern Talking  
Chris Norman- Midnight Lady  
E.A.V.- Heisse Nachte  
Samantha Fox- Touch Me  
Miami Sound Machine- Bad Boy  
Peter Gabriel- Sledgehammer  
Sandra Kim- Crazy Of Life  
Band Fur Steiermark- Blues  
Level 42- Lessons

## ITALY

**RAI STEREO DUE - Roma**  
**Maurizio Riganti- director**  
**Deejays: F.Acampora; M. Catalani; M.S. Santasilvia**  
**RW** Smiths- Big Mouth  
**AD** Eurythmics- Tomorrow  
Little Richard- Great Gosh  
**SH** Steve Winwood- Higher  
Drum Theatre- Home  
**LP** Sting- Bring On  
Eurythmics- Revenge

**STUDIO 105 - Milano**  
**Alex Peroni- progr.dir.**  
**Top 3:**  
Peter Gabriel  
Level 42- Lessons In Love  
Wham!- The Edge Of Heaven  
**NE** Drum Theatre- Home  
Fruits Of Passion- Kiss  
In Tua Nua- Into The Sea

**STUDIO 105 - Milano**  
**Grant Benson- dj/prod.**  
**RW** Movieland- Postcard  
**AD** UB 40- Sing Our Own Song  
Chaka Khan- Lifetime  
**LP** Eurythmics- Revenge

**RADIO DIMENSIONE** Thomas Damiani  
**RW** Tipinifini- Of My Life  
**NE** Madonna- Papa  
Dan Hartman- Waiting  
Picnic At The White House  
UB 40- Sing Our Own Song  
**LP** Madonna- True Blue

**RADIO MILANO INT. 101**  
**Massimo Braccialarghe/Patrizia Zani**  
**RW** The Formula- Think Man  
**SH** Chaka Khan- Love  
Randy Crawford- Desire  
Intimate Strangers- Flame On  
**LP** Madonna- True Blue  
**Top 3:**  
Amri- Return  
Genesis- Invisible Touch  
The Fixx- Secret Separation

**RADIO KISS KISS - Napoli**  
**Sasa Capobianco- progr. dir.**  
**RW** Gianfranco Brera- Uffa  
**NE** Madonna- Papa  
Amii Stewart- Time Is Thight  
Icehouse- No Promises  
**PF** Eurythmics- Tomorrow  
**LP** O.S.T.- Labyrinth

**RADIO BOLOGNA 101**  
**Gianni Barba- dj/prod.**  
**RW** The Smiths- Big Mouth  
**AD** Linda Di Franco- Heart  
Love And Money- All You Need  
■ continued on page 20

# ROTH 'N' ROLL!



# DAVID LEE ROTH

THE NEW ALBUM 'EAT 'EM AND SMILE' - NOW ON LP & CASSETTE

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# STATION REPORTS

Sandy Marton- Modern Lover  
Loretta Goggi- C'e Poesia  
NE Steve Winwood- Higher  
Guancia A Guancia- Buongusto  
Wham!- The Edge Of Heaven  
Level 42- Lessons In Love  
LP Eurythmics- Revenge  
PF Lena Biolcati- Io Donna

**RADIO ANTENNA DELLO STRETTO**  
Messina - Antonio Leonetti  
RW Madonna- Papa  
AD Anita Baker- Rapture  
Ramones- Something  
Spagna- Easy Lady  
NE Drum Theatre- Home  
Paul Hardcastle- Fooling  
Big Country- The Teacher  
LP Sting- The Night

**RADIO BABBOLEO - Genova**  
Giorgio Bacco- dj/prod.  
RW Steve Winwood- Take It  
AD Roaring Boys- House  
LP Various- Ruthless People  
Nr. 1 Rock:  
Peter Gabriel  
Nr. 1 Disco:  
Communards  
Nr. 1 Int'l:  
A-Ha- Hunting  
Nr. 1 Italian:  
Schirone- Onde

**RADIO VICENZA STAR**  
Giorgio Stefani  
RW Belinda Carlisle- Mad  
Six- Walkabout  
Crowded House- World  
AD Michael Jonzun- Burning  
Culture Club- Gusto Blusto  
Top 3:  
David Bowie  
Steve Winwood- Higher Love  
Corrie Day- City Nights  
No 1. Italian:  
Fiorella Mannoia

**RADIO LUNA INT.-Trento**  
Roberto Giampiccolo  
RW A-Ha- Hunting  
AD Roaring Boys- House  
GTR- When The Heart Rules  
Queen- Friends  
NE Madonna- Papa  
Nick Heyward- Weekend  
Steve Winwood- Higher Love  
Eurythmics- Tomorrow

**RADIO BLUE LAKE SOUND - Bergamo**  
Silvia Colombo  
RW Falco- Sound Of Musik  
Annabel Lamb- Angels Travel  
Queen- Friends  
AD Billy Joel- Modern Woman  
Chris De Burgh- On The Water  
Spagna- Easy Lady  
NE Dan Hartman- Waiting  
A-Ha- Hunting High And Low  
Steve Winwood- Higher Love

**RADIO ROSENGARTEN - Bolzano**  
Stefano Carri- dj/prod.  
RW Falco- Sound Of Musik  
SH Steve Winwood- Higher  
Prince- Mountains  
Genesis- Invisible Touch  
LP Madonna- True Blue  
David Bowie- Labyrinth

## SPAIN

**RADIO MADRID - SER**  
Rafael Revert- musical manager  
RW Ana Belen- Nina De Agua  
Joe Cocker- You Can Leave  
Madonna- Papa Don't Preach

Modern Talking- Atlantis  
SH Madonna  
Modern Talking  
LP Mecano- Entre Elcielo

**RADIO ALICANTE - SER**  
Jose F. Anton- dj/prod.  
RW Madonna- Papa  
David Bowie- Underground  
Joan Armatrading- Kind Words  
Communards- Disenchanted  
State Of Play- Natural  
NE Nicole- Don't You Want  
LP The Cure- On A Beach  
Rod Stewart- Every Beat  
Sting- Bring On The Night  
PF Peter Gabriel- So

**RADIO SEVILLA FM - SER**  
Paco Enrique- dj/coordinator  
RW Whitney Houston- Love  
Spagna- Easy Lady  
Decada Prodigiosa- Baila  
Eurythmics- Tomorrow  
AD Stephanie- Irresistible  
Azul Y Negro- Manana  
Miguel Bose- Nena  
NE Rosendo- El Ganador  
C.C. Catch- Cause You Are  
LP Joe Jackson- Big World  
OW LaBelle & McDonald

**RADIO BILBAO - SER**  
Carlos Arco- musical manager  
RW Eurythmics- Tomorrow  
Spagna- Easy Lady  
SH Patti LaBelle  
LP Wax- Magnetic Heaven  
Madonna- True Blue  
Sting- Live  
Various- Wax 3

**RADIO VINILO**  
Marcos Calvo- musical mngr.  
NE Journey- Girl Can't  
Wax- Shadow Of Love  
LP Genesis  
Sting

## PORTUGAL

**RADIO COMERCIAL - Lisbon**  
Antonio Sergio- dj/prod.  
RW Felt- Ballad Of The Band  
Balaam & The Angel- Slow  
AD The Smiths- Mr. Shankly  
Woodentops- Good Thing  
Laurie Anderson- Radar  
LP That Petrol Emotion  
Woodentops- Giant

**RADIO COMERCIAL - Lisbon**  
Adelino Goncalves- dj/prod.  
RW Gary Numan- I Can't Stop  
AD Housemartins- Happy Hour  
Willie Collon- Set Fire  
Madonna- Papa Don't Preach  
Wham!- The Edge Of Heaven  
David Bowie- Underground  
A-Ha- Hunting High And Low  
LP Wang Chung- Live And Die

## SWEDEN

**RADIO STOCKHOLM**  
Ulo Maasing- dj/prod.  
RW Big Country- The Seer  
AD Princess- Tomorrow  
Nu Shooz- Point Of No Return  
Big Country- The Seer  
Dhar Braxton- Jump Back  
SH Miami Sound Machine  
Anna- 30 Skal  
LP Peter Cetera- Solitude  
Big Country- The Seer

PF DAF- Voulez Vous Coucher

**DISCO 91 - Stockholm**  
Johan Bring- progr. director  
RW Midge Ure  
Andrea Doria  
AD Alphaville- Universal  
D. Johnson & R. Dodson  
Style- Fol3 ME3  
Peppino Di Cadri- Emo Emo  
No 1 Top 40:  
Level 42- Lessons  
Fast Movers:  
Modern Talking  
Stephanie  
Den Harrow- Charleston

## NORWAY

**RADIO VEST - Stavanger**  
Tony Burton- music dir.  
RW Muenchener Freiheit  
AD Katrina & The Waves  
Billy Joel- Modern Woman  
Madonna- Papa  
Wax- Shadows Of Love  
Midge Ure- Call Of The Wild  
Bucks Fizz- New Beginning  
Michael McDonald- Freedom  
LP Rod Stewart  
Madonna  
Var. Artists- Beat Runs Wild

## FINLAND

**DISCOPRESS - Tampere**  
Pentti Teravainen- progr. dir.  
RW Caron Barnes- I'm Going  
Finnish Disco Chart:  
Jaki Graham- Set Me  
Janet Jackson- Nasty  
Bananarama- Venus  
Level 42- Lessons In Love  
Genesis- Invisible Touch  
Dr. & The Medics- Spirit  
Rolling Stones- One Hit

## POLAND

**POLSKIE RADIO - Warsaw**  
Bogdan Fabianski- dj  
Top 5:  
Modern Talking  
Chris Rea- On The Beach  
Spagna- Easy Lady  
Wham!- Edge Of Heaven  
Jennifer Rush- Ave Maria  
NE Wham  
Genesis  
David Bowie  
Bananarama  
Colourbox  
Bucks Fizz  
Bad Boys Blue  
LP Eurythmics  
Rod Stewart  
PF Diana Ross- Experience  
RW Falco- The Sound  
Bucks Fizz  
David Bowie  
Bananarama  
Dr & The Medics  
Sandra  
Madonna

## ICELAND

**CHANNEL 2 - Reykjavik**  
Kristjan Sigurjoonsson- dj/prod.  
RW Bellavina Felaged  
AD Stephanie- Ouragan

The Smiths  
Owen Paul- Waste Of Times  
Peter Gabriel- Don't Give Up  
A-HA- Hunting High And Low  
LP Sting- The Night

## Cable Programmes



## MUSICBOX PLAYLIST

**Sure Shot:**  
Madonna- Papa  
**Hot Shots:**  
Talking Heads  
Jimmy Barnes- I'd Die  
SOS Band- Borrowed Love  
Drum Theatre- Home  
John Cafferty- Voice  
Kim Wilde- Schoolgirl  
Krokus- School's Out  
J.A.M.- We've Got The Love  
Big Country- The Teacher  
John Parr- Two Hearts



SKY  
TRAX

**Heavy Plays:**  
Double- Woman  
Modern Talking- Atlantis  
Art Of Noise- Paranoimia  
Katrina & The Waves  
Housemartins- Happy Hour  
Bucks Fizz- New Beginning  
Bananarama- Venus  
Nu Shooz- I Can't Wait  
Queen- Friends  
Eurythmics- Tomorrow  
Tone Norum- Stranded  
Owen Paul- Waste Of Time  
Simply Red- Holding Back  
Peter Gabriel- Sledgehammer  
Genesis- Invisible Touch  
David Bowie- Underground  
Madonna- Papa Don't Preach  
Wham!- The Edge Of Heaven  
Janet Jackson- Nasty  
Arcadia- The Flame



**Italian:**  
Carbo  
Alberto Fortis  
Baltimora  
Spagna  
**Dance:**  
Sigue Sigue Sputnik  
El DeBarge  
Art Of Noise  
Level 42  
**Big:**  
Prince  
Rolling Stones  
Rod Stewart  
Falco  
**Pop:**  
Robert Palmer  
Alphaville  
Drum Theatre  
Pet Shop Boys

# STATION REPORTS



## Countdown Satellite Smash:

- Spandau Ballet
- ST Cock Robin
- Johnny Nash
- E.G. Daily
- Kim Wilde
- Sandra
- Sheila E.
- O.M.D.
- Bucks Fizz
- Jaki Graham

## Music Video Item:

Feargal Sharkey

## Most aired clips:

- Queen
- Janet Jackson
- A-Ha
- David Bowie
- Madonna

## MUSIC BOX GERMANY

- CL Modern Talking- Atlantis
- Samantha Fox- Touch Me
- Sam Cooke- Wonderful World
- Van Halen- Why Can't This
- Peter Gabriel- Sledgehammer
- Stephanie- Irresistible
- Chris Norman- Midnight Lady
- Madonna- Live To Tell
- Sandra- Hey Little Girl
- Queen- A Kind Of Magic

## TV Programmes

### UNITED KINGDOM

Top Of The Pops- London  
Michael Hurli- producer

- ST Housemartins
- Samantha Fox
- Claire & Friends
- Sly Fox

- CL Gary Numan
- Bucks Fizz
- Wham!
- Art Of Noise

### FRANCE

CANAL PLUS

Brenda Jackson- Producer

- Most aired clips:
- Niagara- L'amour
- A-Ha- Hunting High And Low
- Alphaville- Dance With Me
- Alisha- Baby Talk
- Imagines- Les Demons De Minuit
- Madonna- Live To Tell

Indochine- Tes Yeux Noirs

### HOLLAND

- COUNTDOWN - Veronica
- ST Matia Bazar- Ti Sento
- Sandra- Innocent Love
- El DeBarge- Who's Johnny
- CL Madonna- Papa
- Michael McDonald- Freedom
- Level 42- Lessons In Love
- Wham!- The Edge Of Heaven
- Freddy Mercury- Time
- Spandau Ballet- Fight

### BELGIUM

- R.T.B.F. - Rox Box
- Ray Cokes- producer
- IN Nits
- CL Kim Wilde
- Bananarama
- Jerman Stewart
- Rolling Stones
- Big Country
- INXS
- Sixx
- Boy Town Cry
- Cock Robin
- Genesis

### ITALY VIDEO MUSIC

- Claudio de Tommasi
- CL Art Of Noise- Peter Gunn
- Pet Shop Boys- Opportunities
- Culture Club- God Thank You
- Falco- Jeanny
- Intimate Strangers- Dragon
- Alphaville- Dance With Me
- Eurythmics- Tomorrow
- A-Ha- Hunting High And Low
- Peter Gabriel- Sledgehammer
- Rod Stewart- Love Touch

## TRACKING

by Alexandra v.d. Broek

DOBIE GRAY has released a new album *From Where I Stand*, produced by HAROLD SHEDD. His first for Capitol, but altogether his 16th \*

Virgin have released the next SPITTING IMAGE single, this one being called *I've Never Met A Nice South African*, which originally was the b-side but was assumed to be too good to be wasted there \*

The new Alphaville single is called *Universal Daddy* and will be out in the next few days \*

Hard Living is the title to the new lp by American band THE NIGHT-HAWKS. This is the first one released in Europe and will undoubtedly give them the same recognition over here as in the States \*

NICK HEYWARD just released a single, *Goodbye Yesterday*. He's currently in the studio to record his forthcoming LP, *Steamy Junction* \*

As already mentioned in last week's column, QUEENSRYCHE has released their 2nd album *Rage For Order*. The band has been in Europe to promote the album, and will shoot the videoclip for the first single of the lp shortly before embarking on a US tour, on July 17th, first with AC/DC and after that with OZZY OSBOUNE. Around November they'll most likely tour Europe again \*

THE BLASTERS came out with an lp entitled *American Music* and that's basically how one could describe it \*

All You Need Is Love And Money is the title to the debut album of Scottish band LOVE AND MONEY. Producers were TOM DOWD and ANDY TAYLOR \*

The Italian GEORGIA FIORIO (CGD) is being produced in Germany by Lucdemann and Mauro Paoluzzi. Her German-Italian produced lp contains a single called *'Pirate Of Love'* that was written by Georgio Moroder especially for Fiorio \*

COREY HART once again released a great single, this one being a beautiful ballad from the OST from *9 1/2 Weeks*, called *Eurasian Eyes* \*

After a quieter period LIMAH had his new album released recently, titled *Colour All My Days* \*

BANANARAMA have a new lp out, *True Confessions*. It seems the gals are obsessed by anything linked with Robert De Niro \*

MICHAEL MCDONALD had his single *I Keep Forgettin'* released last week \*

A really great track is UB 40's new single, the very political *Sing Our Own Song*. On backing vocals the likes of RUBY TURNER, MO BIRCH and JAKI GRAHAM \*

Although DURAN is supposedly working on their own lp, *ARCADIA* is coming out with a new single off

their album, *The Flame* \*

Great to see they're still kicking! SOUTHSIDE JOHNNY & THE JUKES, their new album has been named *At Least We Got Shoes*. True, but there's more to them! \*

SANDY MARTON's first lp called *'Modern Lovers'* is having an enormous success in Italy. Special guest is Antonella Ruggero (Matia Bazar). Producer is Claudio Cecchetto \*

BOB DYLAN's latest album, titled *Knocked Out Loaded* has the complete line-up of TOM PETTY & THE HEARTBREAKERS as his back-up band. *I've Made Up My Mind* is the first track to be released as a single \*

JOAN ARMATRADING has released yet another single from her most recent lp. The title is *Reach Out* \*

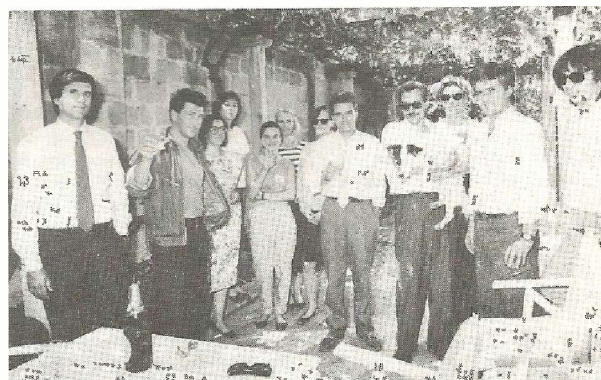
Another great artist who has sort of gone underground for a while is STEVIE WINWOOD. He released his long awaited lp *Back In The High-life*, which is his return after 4 years, featuring that already shooting-up-the-charts single *Higher Love*. The lp was produced by STEVIE and RUSS TITELMAN \*

Released last week over here is the JAM '86 single *We've Got The Love*, it should get a great deal of attention as it's, as is well known, for a very good cause! \*

Edoardo Bennato has signed with Virgin Italy for a world-wide contract \*

Now he doesn't have to worry about WHAM! anymore, GEORGE MICHAEL is going for it in every sense, currently in the studio with ARETHA FRANKLIN to record a duet with the Great Lady Of Soul, production is in the hands of NARADA MICHAEL WALDEN \*

New band WALK THE WEST have come out with their self titled debut album for Capitol.



The famous Italian pop star Edoardo Bennato has recently been signed to Virgin Italy Worldwide. Joining Bennato (middle) in the festivities are Franco De Lucia (mng), Mauro Gauchi (artist director) Luigi Mantovani (mng director) and Gilberto Barantani (label mng).



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Managing Editor: Drs. Machgiel Bakker  
Assistant Editor: Cathy Inglis  
Advertising: Ron Betser  
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Editorial Team: Alexandra v.d. Broek, Sanny Landwier, Mar in Grunberg, Willem de Blaauw, Jose van den Elzen  
International-News: Peter Jones, Nick Roberts, Howard Marks (U.K.), Lidia Bonguardo (Italy)  
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### CREDITS EUROPEAN TOP 100 Singles/Albums

- \* Music Week/BBC/Gallup(UK) Bundesverband der Phonographischen Wirtschaft/Media Control/Musikmarkt (Germany)
- Europe 1/Canal Plus/TeleJours/RTL/Rackjobbers
- (France)- Rai Stereo Due/Sorrisi e Canzoni/Musica e Dischi/Mario de Luigi(Italy)- Stichting Nederlandse Top 40 (Holland)- Sabam/Sibesal(Belgium)- Schlager/GLF(Sweden)- IFPI/Johan Schlueter(Denmark)- V.G.(Norway)- Superventas Rafael Revert(Spain)- Seura/IFPI (Finland)- IFPI(Ireland)- Media Control (Switzerl.-Austria)- Musica & Som(Portugal)

## SPANISH MEDIA

continued from page 1

years. Whereas the former played more traditional orientated music with ballads and flamenco and the latter were more rock and dance orientated, the formats are now tending to intermingle. Yet although the FM stations play considerably more Anglo-American music, most FM stations pledge themselves to support local product as well. Several of the Spanish bands appearing in Spain at the moment have broken thanks to the FM stations, such as Hombres G and Gabinete Caligari.

Certain FM stations programme an AM style of format, for example Radio Minito and Radio Callao, the latter playing almost 90% Spanish music. Radio Taxi, currently the most popular radio station in Barcelona, significantly plays 100% Spanish music.

However Radio SER is still the most influential network of radio stations with around 130 regional ones to its name. SER bases much of its programming on its Top 40 playlist, Los Cuarenta Principales, which has roughly 50/50 Spanish/Anglo-American products. Rafael Revert, the musical manager of SER, says that his station programmes 55% Spanish products and that these are mainly up-and-coming local products. He cites as examples Hombres G, Ole Ole and Gabinete Galigari. "We work very closely with the record companies," says Revert, "and our influence is such that if SER does not like the new product it is very unlikely to do well in Spain."

Other important radio stations include Radio Espana, Radio Popular, Radio 80, which is important in terms of listeners (though it plays almost exclusively oldies) and Antenna 3.

Spanish product is certainly not uppermost in every radio station in Spain, one example of which is Radio Vinilo, a rock-orientated American-style radio station. Vinilo have a highly progressive playlist and they play the latest international hits at the very earliest stages, programming around 2% of Spanish product. Vinilo which only covers Madrid is extremely popular and according to the latest survey carried out by Estudio General De Medios in April of this year, the SER have 168,000 listeners in the Madrid area with Vinilo coming 2nd with 120,000.

## SPANISH TALENTS

The crossover potential of Spanish acts is still very much in its infancy and it will be a slow if eventually fruitful growth. Until only very recently, the sole Spanish singer with any international renown was Julio Iglesias whose 1972 hit, *Canta A Galicia*, was the first of many. His romantic style of music has found appeal amongst all age groups. A singer in the same mould, Jose Luis Perales, was recently signed to a major record company in New York as a mark of his international status. He is very popular in both the States and Latin America as

well as having achieved a certain success in Europe, though this is largely due to the versions of his songs in German, Italian, French and English.

One of the most successful acts at the moment, sung in Castilian, is the CBS signed duo Victor Manuel and Ana Belen (one of M&M's New Talent tips). Their double lp, *Para La Ternura Siempre Hay Tiempo*, is now for 5 weeks at no. 1 in the Spanish charts and the current sales figure are 90,000 which in only 2 months is spectacular for a country like Spain. CBS expects the album to reach 100,000 in the next few weeks meaning a double platinum for the couple. When local acts such as this do so well, so fast, foreign countries inevitably express an interest, says Adrian Vogel, manager international A&R and international promotion CBS Records. The double LP will be released end of August in Latin America, Holland is currently expressing an interest and talks are going on with France and Germany as to possible releases in those territories.

Another CBS product with worldwide renown, Ivan, released his new lp, *Hey Mademoiselle*, July 14th. The tracks are sung in Spanish but says Adrian Vogel: "Language is definitely not such a problem as many believe it to be since Ivan's very first single charted in Holland and Germany and he has sold over 1 million copies in France."

PolyGram signed Miguel Rios is the latest product to be heavily tipped as having crossover potential. His American-style rock is receiving considerable acclaim and his latest LP, produced by Tom Dowd (the legendary producer for Atlantic acts such as Aretha Franklin, Otis Redding and more recently for Rod Stewart and Eric Clapton) will be released in the US in September. Jorge Maldonado's, promotion mng Polygram, views differ from Vogel's: "It is always much harder for us to break Spanish speaking acts abroad. Things are improving but the language will always be a barrier."

This linguistic problem can be waved aside in Latin-America and to a certain extent in Italy. WEA cites numerous acts popular in both these markets such as La Union, Mecano, Ole Ole and Miguel Bose.

## EEC MEETING ON DAT THREAT

by Peter Jones

A meeting held in Brussels by key figures in the European music and

consumer electronics industries to discuss the pending arrival of digital and audio tape (DAT) on the world scene was described as "of historic significance" by Ian Thomas, director general of IFPI.

It was, he said, the first international meeting between representatives of the music recording industry and the hardware industry, with both sides agreed on the seriousness of the DAT situation.

Said Thomas: "It was recognized that the ability of DAT to make perfect copies of digital copyright/material such as compact discs was a major threat to intellectual property rights."

The meeting was convened by the EEC commission, following discussions with IFPI, the international body of the recording industry. Also in on the debate were EACEM (European Association Of Consumer Electronics Manufacturers), including top executives from Bang and Olufsen, Blaupunkt, Philips, Thomson and Thorn-EMI, and ETIC (European Tape Industry Council).

There was a demonstration in Brussels of the CBS copycode system, a copyright protection device which might be incorporated into digital audio equipment to prevent unauthorised copying of music software on DAT.

## UK GENERIC CAMPAIGN

continued from page 3

all of the emotions being good. It was perhaps too much of a self-congratulatory pat on the back for the industry. And individual entertainers did not always show themselves in the best light for the relatively conservative audience."

Commenting on the campaign's outcome at the BPI annual general meeting in London, director general John Deacon insisted the experiment was not in any way a waste of money. "It has been most valuable and given us an indication of how we should go about all-industry promotion in the future."

But he conceded the sales impact had been insignificant and that attitudes to music purchase remained largely unchanged. "Perhaps we should play to our strengths," he concluded, "and encourage higher purchase levels among our committed customers who, it must be said, are not confined to the younger age groups."

## DICKINS' PLEA

continued from page 3

us in the long term?," he asks.

And he warns that hardware manufacturers at a convention in the US discussed how they could handle, or get into, the software business. "That's our business," he insists. "They have the money and the motive and right now they consider the record business as a minor irritation. They don't even refer to us as the record industry, but as content providers."

"And that term could also encompass the broadcasters' vision of the record companies: just content providers. If that is all we wish to be, then we have no long term future and no need for a strong united BPI."

## AUSTRIAN RADIO

continued from page 1

"a new, dynamic leadership was necessary." The designated general director never joined a political party during his 31 years at the station. After the election, he promised a "better programme" after he takes office on October 11th.

The Austrian radio management is traditionally balanced according to party affiliation. The selection of a socialist backed man to replace Bacher is expected to lead to key changes at the Vienna headquarters but until the reshuffling begins, it will be difficult to assess Podgorski's impact on programming.



The German CBS act Craaft is seen pictured with M&M's Alexandra v.d. Broek after their support gig for Queen in Cologne.

# NEW ACTS FROM THE OLD WORLD!

More and more international hits are created in Europe. Whether it is A-Ha (Norway) or Falco (Austria); Blow Monkeys (UK) or Mai Tai (Holland); Double (Switzerland) or Jennifer Rush (Germany); Simply Red (UK) or Modern Talking (Germany); Opus (Austria) or Sandra (Germany); European acts hit the world!

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# WEA INT. LAUNCHES EURO CAMPAIGN ON MADONNA

Madonna's third album "True Blue" hit the shops the last week of June with a true splash. The high level of competition for product exposure at point of sale provoked the WEA European companies to maximize on the potential space available in stores with tools both stimulating to the consumer and enticing for the dealer to retain in place. This has been achieved using items such as towers of album sleeves with header cards, three dimensional cassette posters displaying the mark 10 cassette shell, album blow ups and posters. In larger spaces huge art nou-

veau posters in solid contrasting colours using the album cover shot are being displayed and also blue plastic material for backdrops.

Comments Juergen Otterstein: "We have a fantastic album and a captivating album sleeve which makes the product easily identifiable. Displaying the album shot has been the primary task of all our European companies be it on the street, through magazines or in store. Local activities are all geared to make a splash, such as in Germany where they got hold of a 'London Bus' which is painted blue

and being driven through the country during the first weeks of July playing the album with various activities such as extensive press and 'Who Has Seen The Blue Bus?' competitions. In Sweden over 150 billboards are up displaying the new album in the three main cities."

We feel that Madonna is one of the most exciting contemporary artists who not only has produced a string of hit singles and memorable videos, but leads the fashion and is a respected actress. A combination of multi-talent is

Due to an unfortunate printing error in last week's issue, two of the front page titles were partially erased. They should have read: "BPI concludes clip deal with BBC and Tyne Tees" and "Europa enters UK".

demonstrated on her new album which she co-produced and wrote with Patrick Leonard and Stephen Bray."

## MOVING

**Media:** Three new deejay's for Italian RAI Stereo Due, all girls: **Celia Bendadi**, **Luciana Biondi** and **Christiana Miro** \* **Alexandre Marcellin**, former progr. dir. of Parisian FM 95.2, will start from July 21st, a 3-hour daily radio show for RTL. Entitled 'Croucho & Chico', the programme will feature comic items and oldies \* Radio T.I.R. has changed their summer programming, **Nicoletta Zema** will do the morning programme, 'Buongiorno TIR', **Lisa Mazzotti** will present 'Grand Mattina', **Francesco Acampora** (remember him from RAI Stereo Due?) will do 'Tutti Insieme' and M&M correspondent **Guido Robustelli** will do the evening show 'Gran Serata' \* Congratulations to **Bram van Splunteren**, VPRO dj/producer who became the proud father of a daughter by the name of **Sophia Mae** \* And congratulations also to **Alex Peroni** of Italian Studio 105 and his new wife \*

**Recording Industry:** **Richard Lyttelton** is announced md of Capitol Records/EMI Canada. Before that Lyttelton was md EMI Finland, director Intern. EMI Records UK and most recently md EMI South Africa. His successor in South Africa will be **Roger Le Comber**, currently marketing director of EMI South Africa \* Some changes in CBS UK's A&R department: **Annie Roseberry** becomes director A&R UK, making her the first woman to become a director in CBS UK's 22 year history. She was previously senior A&R manager for Epic. **Gordon Charlton** rejoins CBS as head of A&R, CBS label. He was previously working for MCA as senior A&R manager. Both Roseberry and Charlton will report to **Muff Winwood**, the senior director of A&R \* The new md at CGD in Italy is **Griseppo Benedetti**. Benedetti does not come from a recording industry background but has 20 years experience in the food sector.



*Pink Deal-Vogue Records' artists Kissing The Pink just concluded a worldwide publishing agreement with MCA Music in London. The group achieved considerable success with their latest single One Step, that charted in the UK, Benelux and Italy. The group is in the middle of finishing the recordings for their new lp and the new single It's Never Too Late will be released in August. From l. to r.: Leam Teeling (mng of KTP), John Kingsley Hall, Stevie Cusack, Nick Whitecross, Simon Abbridge (all of KTP), John Brands (mng director of MCA Music, London).*

*Mag net !!!*

## DICKINS RECOMMENDS FLEXIBILITY

### New BPI Chairman's Plea For Unity

by Peter Jones

The record industry in Britain is currently at the crossroads and showcase events, such as the annual British Phonographic Industry Awards need to be nurtured to encourage the public to keep records in the forefront of home and travel entertainment.

So says Rob Dickins, chairman of WEA UK and also new chairman of BPI in London. He adds: "We need to keep constantly changing and fresh in all our activities. Our business is unbelievably competitive. BPI does not seek to impinge on the way individual companies do business, but we certainly need to be united on industry fronts.

"Hardware manufacturers have learned this strength and indeed with regard to the introduction of Digital Audio Tape, they've been discussing tactics and aligning themselves for several years. The introduction of DAT this October in Tokyo will be a full frontal attack, strategically planned, discussed and unitedly executed. Against this front, precisely

what have record companies planned or discussed?"

The planned British government dropping of the statutory licence needed a united approach from the record companies. "And these are sensitive times for our relations with the retailers," says Dickins. We can't, at BPI, dictate policies on trading terms, but we can provide a forum for debate within the BPI Retail Committee.

"We must understand each other's problems. But I worry for all of us when I hear constant references to retail policies of stocking only top 40 or top 20 product. This, by definition, prevents the breaking of new talent and cuts off any real future for all of us. There has to be flexibility because to stop new acts breaking through hurts both sides, dealer and record company."

Dickins says he is also deeply troubled by the active promotion by retailers of blank tape packs at counter-box outlets. "Does this really help any of

■ continued on page 22

## CHAIRS

### MIXED REACTIONS ON UK GENERIC CAMPAIGN

"Good Try But Could Do Better"

by Nick Robertshaw

Good try but could do better is the verdict on the British record industry's first ever generic advertising campaign, which ran in the London area during February and March this year.

Follow-up research shows that the 350,000 pound campaign had a minimal influence on sales and achieved a spontaneous awareness level of only 3%. It was based on two tv commercials produced by video company MGMM, and the slogan "Life sounds better to music", accompanied by a "little note man" logo.

Lapsed or lapsing buyers in the 25-44 age group were the campaign's main target, where the potential for increased sales was deemed greatest. But a subsequent evaluation concludes that although this is a viable strategy: "It will never be possible to encourage them to buy as much as they did when they used to buy most."

Promotional campaigns will remain "peripheral" and below the threshold for provoking a purchase unless lapsed buyers can be persuaded to spend more time listening to music in general, the report goes on. And the

BPI Awards ceremony, which featured the ad campaign logo and strapline, proved a mixed blessing.

"Reactions to it were mixed, not

■ continued on page 22

## WDR1 TRIES PLAYLIST

The newly appointed music chief for the West German ARD station WDR in Cologne, Hans Holger Knocke, has installed a playlist for the station's first channel. Partly based on the good experiences of the Berlin station RIAS 2 (Radio In The American Sector), the WDR has opted for a playlist. It consists of 60 songs, on a trial basis chosen every week, with 20 new entries. Songs can be chosen as powerplays (played 4 to 5 times a week) or heavy plays (2 to 3 times a week). At the moment WDR-1 has 4-6 hours daily of pop and rock music (including Hans Holger Knocke's programme 'Hit-ships', Mondays to Fridays from 13.30-15.00 hrs) and if the new system works out satisfactorily, other programmes will go for the new format as well.

# EUROPEAN PLAYLIST REPORTS

## U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. **Bananarama**- Venus
2. **Owen Paul**- My Favourite Waste Of Time
3. **Wham!**- The Edge Of Heaven
4. **Art Of Noise**- Paranoia
5. **Madonna**- Papa Don't Preach
6. **Real Roxanne**- Bang Zoom
7. **Haywoode**- Roses
8. **UB 40**- Sing Our Own Song
9. **Chaka Khan**- Love Of A Lifetime
10. **Furniture**- Brilliant Mind
11. **Housemartins**- Happy Hour
12. **Robert Palmer**- I Didn't Mean To Turn You
13. **Steve Winwood**- Higher Love
14. **Blow Monkeys**- Don't Be Scared
15. **Amazulu**- Too Good To Be Forgotten
16. **INXS**- Listen Like Thieves
17. **Katrina & The Waves**- Sun Street
18. **A-Ha**- Hunting High And Low
19. **Bangles**- Going Down To Liverpool
20. **Midnight Star**- Headlines

## MEDIA CONTROL GERMANY

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-33066.

1. **Modern Talking**- Atlantis Is Calling
2. **Sam Cooke**- Wonderful World
3. **Chris Rea**- On The Beach
4. **Bananarama**- Venus
5. **Level 42**- Lessons In Love
6. **Trio Rio**- New York-Rio-Tokyo
7. **Miami Sound Machine**- Bad Boy
8. **Moody Blues**- Your Wildest Dreams
9. **Wham!**- The Edge Of Heaven
10. **Madonna**- Papa Don't Preach
11. **A-Ha**- Hunting High And Low
12. **Eurythmics**- When Tomorrow Comes
13. **BAP**- Time Is Crash
14. **Genesis**- Invisible Touch
15. **Steve Winwood**- Higher Love
16. **Peter Gabriel**- Sledgehammer
17. **Chris Norman**- Midnight Lady
18. **P. LaBelle & M. McDonald**- On My Own
19. **Hubert Kah**- Limousine
20. **Nicki**- Wegen Dir

## MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. **Peter Gabriel**- Sledgehammer
2. **Genesis**- Invisible Touch
3. **Dr. & The Medics**- Spirit In The Sky
4. **E.A.V.**- Heisse Nachte In Palermo
5. **Level 42**- Lessons In Love
6. **Rod Stewart**- Love Touch
7. **Samantha Fox**- Touch Me
8. **Modern Talking**- Atlantis Is Calling
9. **Madonna**- Papa Don't Preach
10. **Whitney Houston**- Greatest Love Of All
11. **Queen**- A Kind Of Magic
12. **Eurythmics**- When Tomorrow Comes
13. **Falco**- The Sound Of Musik
14. **Nu Shooz**- I Can't Wait
15. **Art Of Noise**- Peter Gunn

## MEDIA CONTROL FRANCE

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Blv Tauler - 67000 Strasbourg - France - tel: (88)366580.

### Radios Peripheriques (AM Stations):

1. **Gold**- Ville De Lumiere
2. **Cock Robin**- The Promise You Made
3. **Jeanne Mas**- En Rouge Et Noir
4. **Catherina Lara**- Nuit Magique
5. **J.J. Goldman**- Pas Toi
6. **Modern Talking**- Brother Louie
7. **Alain Souchon**- La Ballade De Jim
8. **Indochine**- Tes Yeux Noirs
9. **Daniel Balavoine**- Sauver L'Amour
10. **Images**- Les Demons De Minuit
11. **Marc Lavoine**- Le Parking Des Anges
12. **Stephanie**- Irresistible
13. **Rod Stewart**- Love Touch
14. **Niagara**- L'Amour A La Plage
15. **Sabine Paturel**- Les Betises
16. **Muriel Dacq**- La Ou Ca
17. **Genesis**- Invisible Touch
18. **Diana Ross**- Chain Reaction
19. **Lio**- Les Brunes Ne Comptent Pas
20. **Bonnie Tyler**- If You Were A Woman

### Radios FM:

1. **Madonna**- Papa Don't Preach
2. **Madonna**- Live To Tell
3. **Jeanne Mas**- En Rouge Et Noir
4. **Images**- Les Demons De Minuit
5. **Niagara**- L'Amour A La Plage
6. **Cock Robin**- The Promise You Made
7. **Spagna**- Easy Lady
8. **A-Ha**- Hunting High And Low
9. **Indochine**- Tes Yeux Noirs
10. **Gold**- Ville De Lumiere
11. **Communards**- Disenchanted
12. **Etienné Daho**- Epaulé Tattoo
13. **Alphaville**- Dance With Me
14. **Sade**- Never As Good As The First Time
15. **Wham!**- The Edge Of Heaven
16. **Bonnie Tyler**- If You Were A Woman
17. **Genesis**- Invisible Touch
18. **Peter Gabriel**- Sledgehammer
19. **George Michael**- A Different Corner
20. **Alisha**- Baby Talk

## MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 3 and 5 private stations.

For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

1. **Peter Gabriel**- Sledgehammer
2. **Level 42**- Lessons In Love
3. **Bangles**- If She Knew What She Wants
4. **Wham!**- The Edge Of Heaven
5. **Johnny Nash**- Rock Me Baby
6. **Queen**- A Kind Of Magic
7. **Genesis**- Invisible Touch
8. **Rod Stewart**- Love Touch
9. **Whitney Houston**- Greatest Love Of All
10. **Status Quo**- Rollin' Home
11. **Joe Cocker**- You Can Leave Your Hat On
12. **Madonna**- Live To Tell
13. **Limahl**- Love In Your Eyes
14. **Eros Ramazzotti**- Adesso Tu
15. **Samantha Fox**- Touch Me
16. **Modern Talking**- Atlantis Is Calling
17. **Bananarama**- Venus
18. **Sam Cooke**- Wonderful World
19. **Eurythmics**- When Tomorrow Comes
20. **Chris De Burgh**- Fire On The Water

## STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 231647.

1. **Housemartins**- Happy Hour
2. **Owen Paul**- My Favourite Waste Of Time
3. **Madonna**- Papa Don't Preach
4. **Doobie Brothers**- What A Fool Believes
5. **Wham!**- The Edge Of Heaven
6. **El DeBarge**- Who's Johnny
7. **P. LaBelle & M. McDonald**- On My Own
8. **Het Goede Doel**- Alles Geprobeerd
9. **Two Man Sound**- Disco Samba
10. **Muenchener Freiheit**- Tausendmal Du
11. **Nu Shooz**- I Can't Wait
12. **Peter Koelewijn**- Parlez Vous Francais
13. **Bananarama**- Venus
14. **Pasadena Dream Band**- Zandvoort
15. **M.C. Miker G. DJ Sven**- Holiday Rap
16. **Amazulu**- Too Good To Be Forgotten
17. **Kim Wilde**- Schoolgirl
18. **UB 40**- Sing Our Own Song
19. **Level 42**- Lessons In Love
20. **David Bowie**- Underground

## SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. **Augustin Pantoja**- Te Esperare
2. **Falco**- Rock Me Amadeus
3. **Queen**- A Kind Of Magic
4. **Hombres G**- Maria Tiene Un Marcapasos
5. **Ole Ole**- Bailando Sin Salir De Casa
6. **Jean Michel Jarre**- Fourth Rendez Vous
7. **Miguel Bose**- Nena
8. **Pet Shop Boys**- Love Comes Quickly
9. **Jose Luis Perales**- La Primera Vez
10. **Paolo Salvatore**- El Tomavistas
11. **Hipsway**- The Honeythief
12. **Madonna**- Live To Tell
13. **Angel**- Dancing In Paris
14. **Objetivo Birmania**- Todos Los Hombres
15. **Joe Jackson**- Right And Wrong
16. **Azul Y Negro**- Vuelva Usted Manana
17. **Loquillo Y Los Trogloditas**- Chanel
18. **Simply Red**- Jericho
19. **Stephanie**- Irresistible
20. **Wax**- Right Between The Eyes

## MAGNIFICENT TEN - ITALY

Most played records as compiled from the national channel RAI.

1. **Madonna**- Papa Don't Preach
2. **Nada**- Stanotte
3. **Amii Stewart**- Time Is Tight
4. **Culture Club**- God Thank You Woman
5. **Giuni Russo**- Alghero
6. **Baltimore**- Jukebox Boy
7. **P. LaBelle & M. McDonald**- On My Own
8. **Eurythmics**- When Tomorrow Comes
9. **Rod Stewart**- Love Touch
10. **Gianni Morandi**- Troppo Bella

For the brand new European radio additions and the latest updates on station powerplays, sure hits and records of the week, please check the Station Reports in this issue.

## EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programmes and other tv shows partly using videos from 14 European countries.

### VIDEO FAVOURITES

Wham!  
The Edge Of Heaven - Vivid Productions  
Level 42  
Lessons In Love - AWGO  
Madonna  
Papa Don't Preach - No Pictures

### VIDEO HITS

Peter Gabriel  
Sledgehammer - Lintelight  
Queen  
Friends Will Be Friends - Dora Productions  
David Bowie  
Underground - Lintelight  
Janet Jackson  
Nasty - Not listed  
Alphaville  
Dance With Me - Povel Productions Munich  
Bananarama  
Venus - GLO  
Modern Talking  
Atlantis Is Calling - Bavaria Munich  
Eurythmics  
When Tomorrow Comes - The Oil Factory  
Pet Shop Boys  
Opportunities - Z-Big Vision

### WELL AIRED

A-Ha  
Hunting High And Low - Lintelight  
Art Of Noise  
Paranoimia - MGMM  
Bucks Fizz  
New Beginning - MGMM  
Nu Shooz  
I Can't Wait - Not listed  
Rod Stewart  
Love Touch - No Pictures  
Genesis  
Invisible Touch - Spirit Screen  
Miami Sound Machine  
Bad Boy - Lintelight  
Owen Paul  
Favourite Waste Of Time - MDP  
Kim Wilde  
Schoolgirl - Directors International

### MEDIUM ROTATION

Madonna  
Live To Tell - Hensal Film Corporation  
Stephanie  
Irresistible - Alpha Video  
Big Country  
The Teacher - Midnight Films  
Housemartins  
Happy Hour - Gibletes  
Midge Ure  
Call Of The Wild - Levi Co.  
Patti Labelle & Michael McDonald  
On My Own - Green Binar  
El DeBarge  
Who's Johnny - Not listed  
Katrina & The Waves  
Sun Street - Picture Music

### FIRST SHOWINGS

Steve Winwood  
Higher Love - Not listed  
UB40  
Sing Our Own Song - Not listed

## TYNE TEES ATTACKS BPI

### Clip Controversy Aired At Video Seminar

Nick Robertshaw  
London - Only hours before it announced its capitulation to U.K. record industry demands for videoclip payments, Tyne Tees TV's business affairs head Peter McArthur was ridiculing arguments for such payment at a one-day music video seminar in London attended by representatives of the main trade bodies concerned.

The BPI's approach to negotiations had been "naive", and betrayed a "fundamental, crass misunderstanding" of the way British commercial television worked, he charged. It was not the responsibility of tv stations to contribute towards record industry promotional costs. Other European broadcasters might have made concessions on the issue, but that was no reason for Britain to follow suit, particularly as British television's investment in pop music programming was far greater than any made elsewhere in Europe.

Tyne Tees contributed much to the music business through programmes like "The Tube", McArthur went on. "We discover new talent, make live acts sound good, and use promo videos constructively". But he admitted that in light of BBC TV's agreement with the BPI - thought to entail a lump payment of 150,000 pounds annually - payment by the rival ITV net-

work was probably also inevitable, though he warned the effect would be to reduce the number of clips shown on tv.

Roger Drage of Video Performance Limited, representing 90% of all U.K. promo-originating companies, looked forward to the time when 60cm reception dishes would reach the mass market, cable and satellite would truly come into their own, and music video would constitute a major source of programme material. But with a genuinely pan-European market, the industry would have to get used to central clearance of European rights.

Charles Levison, newly appointed joint managing director of Superchannel, took up the point, listing the large number of rights bodies involved in Britain and Europe and questioning whether the music industry was yet properly organised to deal with the new media. He did not believe there would be significant numbers of dishes in Europe until the 1990s, and advertising revenue for new satellite-delivered channels was still way below transponder rental costs alone. Music Box, Sky Channel and other services in Europe were still "riding along the bottom of the S-curve waiting to see what would happen. We believe the S-curve will go up but it's still a long haul".



A&M recording artist E.G. Daily is having quite some success in Holland with her single *Say It*. Here she is pictured after appearing in *Veronica's* weekly *Countdown* programme. From l. to r.: mng Perry Wattersussel, E.G. Daily, Tom Steenberger, senior product mng of Polydor Holland and Joost Driessen, press promotion department.

## NEW VID PROGRAMME ON DEEJAY

Deejay TV is introducing a summer programme called "Video Match Estate '87" starting from July 12th. It will be presented by Kay Rush and Jerry Scotti taped in various discotheques.

A total of 16 videos, divided into groups of 4 different sections (hit/big/dance/pop) will be presented and the winners of each group will then compete with each other until two final winners will be chosen on September 9th during the Festivalbar in Italy. One of these winners will be chosen

by the audience at the disco 'Central Park' and the other will be voted by the magazine 'Sorrisi e Canzoni' by mailing a card with the elected group.

The video match will last for 8 weeks and there will be a daily coverage on Italia 1 (Deejay TV). There will be numerous guests a.o. Tom Hooker, Linda Di Franco, Dee C. Lee, Chris Rea, Level 42, Dr. & The Medics, El DeBarge and Sandy Marton.

## VIDEO NEWS

Sean Penn, Madonna's husband, will be making his debut as a video director for his wife's soon to be released *Open Your Heart* \* Still with Madonna, James Voley recently finished directing the clip to her latest single *Papa Don't Preach*. Shot at Statton Island in New York at rumoured temperatures of 35 degrees, it is the first promo clip which features the artist with her new short hairstyle \*

A&M Video have completed a documentary programme on *Joan Armatrading*, entitled *Track Record*. The programme alternates between shots of Joan taken whilst touring Australia recently and shots of the artist at the Island of St. Kitts (where she was born) which she visited for its independence day celebrations. The programme is a combination of video-clips, concert material, documentary and travelogue \*

Prolific Godley & Cream were responsible recently for *Lou Reed's* latest clip entitled *No Money Down*. Reed in the clip appears as a plastic dummy who slowly pulls the skin off his face until he is left as a robot \*

MTV is continuing its fund raising association with Amnesty International. The American cable channel is currently airing 5 exclusive clips from the 1981 *Secret Policemen's Ball's* benefit concert. These include Bob Geldof performing *I Don't Like Mondays*, Phil Collins with *In The Air Tonight*, Sting's solo version of *Roxanne*, Pete Townsend's *Pinball Wizard* and the *Secret Police* performing *I Shall Be Released* \*

## BOSCH, PHILIPS FORM TV FIRM

by Jim Sampson

Munich - Two European electronic giants, Robert Bosch of Stuttgart and Dutch Philips, have combined their international TV studio equipment divisions to form *BTS* broadcast television systems, headquartered in Darmstadt, West Germany. The new firm, which has been approved by the West German Cartel Office, will dominate the central European TV market and play a significant role elsewhere.

*BTS* will absorb the 2000 TV specialists at Bosch and a further 400 Philips employees to form a company with anticipated worldwide sales in excess of US dollar 200 million. Bosch has a 70% stake to Philips 30%. Bosch was already the major supplier of studio equipment in the German-speaking territory, but was facing increased competition from such Japanese firms as Sony and Ikegami. In the *ENG/EFP* field, Bosch recently scuttled its own format and adopted *Betacam*.

Involved in the merger are all studio TV operations of the two manufacturers worldwide. Pending approval by the federal trade commission, this would include the Bosch video equipment division in Salt Lake City, Utah and Philips television systems in New Jersey.

# M&M

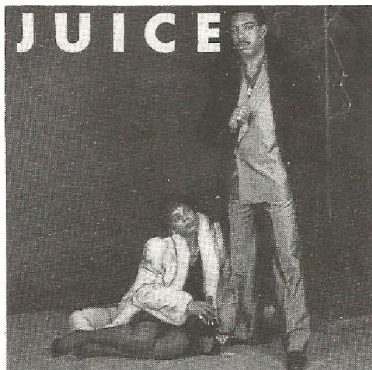
# DISCO DANCE TALENT

Recommended new dance records as selected by the editorial team of Music & Media, with good chances for a crossover to the pop charts. No distinction is made between 7" and 12" releases, the emphasis is on dance orientated product. Original country and telephone numbers are mentioned as known. Please note that not all records are necessarily released in every European country.



### Haywoode - Arrival (CBS)

This LP already arrived on the market ages ago, but because of the ultimate success of the single 'Roses', this album is getting a deserved promo-push. All the well arranged disco tunes like 'You'd Better Not ...' and 'I Can't Let You Go' are included.



### Oran "Juice" Jones - Juice (Def Jam)

Debut LP from the Harlem NY based, 28 year-old Oran. He's got a tasty old fashioned, slicky voice (very influenced by S. Robinson, Stylistics etc.). A typical Def Jam production with it's modern rap adapted melodies, best exemplified by the marvelous 'The Rain'.



### Dark City - Rescue Me (Virgin)

Dark City, supposed to have disappeared from the musical stage, are back with their strongest single ever. Prime dance reggae that ingeniously flirts with the very poppy chorus. Produced by Stewart Levine (Simply Red).

### MC Miker G & DJ Sven- Holiday Rap (Dureco) Holland

While Madonna's Holiday has been released at least twice in Europe, a rap version of this song, done by 2 Dutch rappers, is out through Dureco, nicely coinciding with Madonna's new LP True Blue. The rather European approach of blurring out the rhyme-schedules doesn't seem to bother the public for it's this week's highest new entry in the Dutch Top 40. Fodder for deejays.

### Tracey Spencer- Run To Me (CBS) Italy

From the same production team as Sandy Marton, Tracey obtained fame two years ago due to the utterly sweet duet with David Marx called 'Stay'. Her first pan-European release (already top 3 in Italy for weeks) is a supercommercial Eurodisco production with a standard simple but o-so-very catchy chorus.

### Simphonia- You And Me (Cotillon) USA

Electro funk track with an (Freeze) IOU-a-like synthesizer melody as a base for the different tone variations in singing and music.

### Willie Collon- Set Fire To Me (A&M) UK

A beautiful tune, in the same vein as the former Central Line compositions. Willie uses a monotonous (but very pleasant!) Afro-rhythm, a hustle-like piano and a dark sounding background choir, all resulting in a piece of "latin jazzbo". 48 last week in the UK charts.

### Real Frequency- My Passion (ZYX) Germany

For master outside GAS contact PCM Ltd Switzerland, tel. 042- 210044.

Well thought-out Eurobeat, the same quality Den Harrow displays in his music. It's a pity the English lyrics are too simple and somewhat spoiled by the Italian accent.

### S.O.S. Band- Borrowed Love (Tabu) USA

Nowadays everybody seems to be accusing the SOS Band of being a parody of itself. (This new single would then be entitled 'Just The Way You Like It 2'.) But Jimmy Jam and Terry Lewis are provisionally still right not to change the winning team as long as the public recognition remains. With this one it's gonna work out just the same, as with every SOS Band single: Good.

### Pino D'Angio- E'Libero Scusi (ZYX) Germany

Funny sounding new single (Neapolitan slang for 'Sorry, are you free') of Pino D'Angio in which his very bass as well as his falsetto-like rap voice are alternating, to fit in the Southern European Hi-NRG market. After 'Ma Quale Idea' this could very well be a second major hit.

### INXS- Listen Like Thieves (Mercury)

F. Kevoonian remix of 3rd single from the brilliant LP of the same name. Funk-rock comparable with the Stones on their 'Undercover/Too Much Blood'. Currently they're gigging around Europe to achieve some (deserved) recognition by a wider audience. UK chart position 58 and rising.

### P4F- P. Machinery medley with Relax (Ibiza) Italy

The same team that was responsible for the highly successful Doobie Brothers/Michael Jackson 'Do It Again/Billie Jean' medley some years ago, have come up with something "new". Due to the persistent interest in Propaganda's 'P.Machinery' in Southern-Europe (in France it's still a mass hit), they created a combination of two ZTT hype sounds. Voice of Bruecken-substitute approaches original but strangely enough the Italian stand-in isn't coarse enough to match H. Johnson. Good moves for them in Germany and France and hence a big climber in our Hot 100 Singles (from 35 to 25) last week.

### Scotch- Mirage (Many Records) Italy

Italian disco group who always seems to score huge Eurohits with relatively little effort. Simply alternating English and Italian vocals with a typically Euro summer beat. Chart positions in Sweden (4), Denmark (25) and Norway (11).

### Al Corley- Face To Face (Mercury) Germany

After 'Cold Dresses', Dynasty star Al Corley comes up with a new single, in a specific style aimed at the French market (where he enjoys incredible popularity). An over-rhythmed dance tune, and although sung in a rather clumsy way the speedy, slightly oriental influenced music suits it very well: composition that stands as a whole. Last week new in the German hitparade at 71.

### Max Him- Danger - Danger (Cruisin' Records) Italy

After 'Ladyfantasy' and 'Japanese Girl', Max Him's best track so far: a very powerful piece of Italian-noise, in a quasi rock mood.

### Aleem featuring Leroy Burgess (Atlantic) USA

Relaxed but very catchy piece of funk (a style that absolutely fits the band better than the electro in 'Love's On Fire'). The melodic voice of Leroy is strongly backed-up by the sickly background choir of the rest of Aleem.

### Terry M- I Love Music (MCA) UK

MCA decided to have Terry M's new remake of the O'Jays classic single released due to the big revival of remixes of Tavares' single. Fast soul/disco with a Ben Liebrand type rhythm touch. Very danceable.

### Dhar Braxton- Jump Back (Set Me Free) (Fourth & Broadway) UK

A strong atmospheric single that urges one to book a holiday on a Pacific island, not only because of the melancholic lady voice but also the primitive subtone of the xylophone. Nice and smooth.

**PICK UP NEW TALENT ON THIS PAGE !**

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/TV programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

**Nacha Pop- Relojos En La Oscuridad** (Polydor) Spain  
 Publ. and master owner contact Jesus Ortis de Zarate at Polydor, tel. 1-2674200  
 Spanish innovative foursome with a brooding pop single. Speedy Cure-inflected rhythms, backed up by acoustic guitars and some well-timed punctuated horns. Lyrics reflect social and political awareness. From the album Dibujos Animados. From that same album also check 'Grite Una Noche', a melodic pop song in a vibrant production.

**Miguel Bose- Salamandra (LP)** (WEA) Spain  
 Bose was Born in Panama as the son of a bull-fighter. Presently he lives in Spain where he enjoys an incredible popularity. He has made 10 albums in 10 years and is also very popular in Italy, Mexico and South America. Apart from a successful recording career, Bose also appeared in both Spanish and Italian film productions. Recently signed to WEA International, Bose comes up with an album that should be able to find its way to the lovers of the romantic ballad/pop genre. Strongly recommended are 'You Live In Me', 'Nena' (the single) and 'Amapola Besame'.

**Ana Belen y Victor Manuel- Para La Ternura Siempre Hay Tiempo** CBS Spain  
 Publ. and master owner contact Adrian Vogel at CBS, tel. 1-4553845/4026; tx. 22890.  
 A double album about which we already wrote a couple times before in relation to the single 'La Puerte De Alcalá' (no. 1 this week in Spain!). Although we realise the Spanish lyrics make crossover difficult, the music at least deserves to. With the help of session musicians like Phil Palmer and Stuart Elliot the duo comes up with a fine intimate set of songs of which especially 'No Sere Nunca Juguete Roto', 'La Puerta De Alcalá', 'Crucemos' and 'Cruzar Los Brazos' are stand outs. Album is selling like crazy and is still no. 1 on the Spanish charts.

**Semen Up- Tu Y Yo (En El Sofa)** (Nuevos Medios) Spain  
 For publishing and master owner contact: Nuevos Medios, tel. 1-4356560.  
 The title itself is sufficiently suggestive ('You And Me On The Sofa') of the provocative nature of the group and its lead singer, Alberto Comesana: a masculine image with daring lyrics: 'sex-shop music' or 'porno-pop' as the group describes their own music. A laid back and sophisticated production with a high-pitched guitar solo in the middle leading to a big build-up. A very suitable late night disco floor filler.

**Trio Rio- New York-Rio-Tokyo** (Metronome) Germany  
 Publ. and master owner: contact Ulla Hoppe at Metronome, tel. 40-3087323.  
 Cologne based 5-piece band who are famous for their exciting stage act with its mix of jazz, rock, samba and funk. Produced by Fritz Brause (New Talent tip issue 14) producer Mike Herting. The single is a semi-funky, bossa-nova, tinged pop single that is already no. 9 in the German airplay charts. Band just finished a big German tour in May and will do the popular tv show Musikladen/Eurotop (partly based on the European Hot 100) on August 13th.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

**Figo- Maikaefer** (Papagayo) Germany  
 For publishing and master owner contact Cliff Roles at Gerig Musik, tel. 221-234833; tx. 8881233 (issue 26). Master already sold to Julisa Productions (a.o. Stephanie), distributed through Carrere in Benelux and France!

**Matia Bazar- Ti Sento** (Ariston) Italy  
 Publ. and master owner: Ariston, tel. 2-9846974 (issue 1).  
 Italian band, longtime fave of M&M, finally gets deserved airplay, notably in Germany and Holland. Band in the middle of Dutch promo (TV) tour.

**Cora- Amsterdam** (Hansa) Germany  
 Publ. Hansa Music; master owner: Hansa. Contact Bruno Wendel at tel. 30-881081 (issue 24).  
 Top 35 in France and rising; currently no. 91 in the Hot 100 singles.

**Bruce & Bongo- Hi-Ho-Heigh Ho, Whistle While You Work** (Rush Records) Germany  
 Contact Brian Carter at Rush, tel. 2101-60040; tx. 8517577 (issue 22).  
 Top 30 in Germany. Group currently on UK promo tour ('Geil' single released through EMI Columbia).

**Bo Katzman Gang- Working On The Galley** (EMI) Switzerland  
 Publ. Musk Music; master owner: EMI. Contact Teddy Meier, tel. 1-4910010; tx. 822150 (issue 24).  
 LP just entered at #1 in Swiss charts!

**P4F- P.Machinery Medley with Relax** (Ibiza) Italy  
 Publ. and master owner, contact Claudio Cecchetto, tel. 2-3450312.  
 ex-Disco/Dance tip (see issue 24), already 25 in the Hot 100.

**Peter Pollmann- Time Machine** (Constant) Germany  
 Publ. Francis, Day & Hunter. For all info contact: Michael von Winterfeldt at IMVC, tel. 40-417007.

**Flame Dream- In The Heat Of Night** (Vertigo) Switzerland  
 Publ. Swiss Connection Music. master owner, contact: Alexander Pfund at Polygram, tel. 1-735200.

**Secret Service- Night City** (Sonet) Sweden  
 For publishing and master owner contact: Lars-Olof Helen, tel. 8-7670150; tx 10037 (issue 26).

**The Housemartins- Happy Hour** (Go! Discs/Chrysalis) UK  
 Publ. Go Discs! Music; master owner: Go Discs!, tel.: 1-7433845 (issue 24).  
 No. 3 UK!



Globe Theatre, Shaftesbury Avenue, London W1, tel. 1-4377122/4372860

It sounds like quite a carry-on, to coin an English phrase, took place at the Record One studios in Los Angeles recently when John Waite turned up to record 'Heart Like Mine', his contribution to the soundtrack of the new movie 'About Last Night', which stars Rob Lowe, Jim Belushi and Demi Moore. The song was written by J.D. Souther and produced by Danny Kortchmar. Featuring on backing vocals was Don Henley who described the occasion as his "first orgy". Whether he was referring to what happened on mike or off, we're not sure, but something pretty good must have been happening; Neil Young and Bob Seger were there too, watching from behind the glass.

An intriguing new release this week by a band called Dr Calculus, who were formed from the ashes of indie outfits Pigbag and Float Up CP. They have a single just out called 'Perfume From Spain', somewhat in the arty electronic style of the Art Of Noise, and it's produced by Stephen Duffy. The LP Designer Beatnik is out on August 4th.

Love And Money, the Scottish group recently featured on ROL with their Candybar Express single which was produced by Andy Taylor, now have their debut LP ready, All You Need Is...Love And Money, again produced by Taylor with Tom Dowd. Taylor himself has signed a solo deal with MCA.

(advertisement)

## TRIO RIO NEW YORK - RIO - TOKYO



Trio Rio's first single release "New York-Rio-Tokyo" (Metronome 883 988-7) from their debut LP "Trio Rio" (Metronome 829 408-1). A summer airplay hit in Germany, currently bubbling under the charts!

# WITNESS . . . THE POWER OF THE DJ . . .

Each month the world's only International DJ Subscription Club provides 4000 dj's in 23 countries with three exclusive albums. Album 1 & 2 are their own mixing and remixing creations, by the dj, for the dj. Album 3, however, is a 16 track monthly PREVIEW containing pre-release cuts of hot dance tracks. Here's what happened to some of those tracks on the UK's Music Week chart as recently as May 17th . . .

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

DMC Preview →	<b>No 1</b>	<b>THE CHICKEN SONG</b> Spitting Image	Virgin SPIT 1 (12)
DMC Preview →	<b>2</b>	<b>ON MY OWN</b> Patti La Belle and Michael McDonald	MCA MCA(T) 1045
DMC Preview →	<b>3</b>	<b>LESSONS IN LOVE</b> Level 42	Polydor POSP(X) 790
DMC Preview →	<b>4</b>	<b>ROCK ME AMADEUS (The American Edit)</b> Falco	A&M AM (Y) 278
	<b>5</b>	<b>LIVE TO TELL</b> Madonna	Sire W 8717(T)
DMC Preview →	<b>6</b>	<b>WHAT HAVE YOU DONE FOR ME LATELY</b> Janet Jackson	A&M AM(Y) 308
	<b>7</b>	<b>SLEDGEHAMMER</b> Peter Gabriel	Charisma/Virgin PGS 1 (12)
DMC Preview →	<b>8</b>	<b>GREATEST LOVE OF ALL</b> Whitney Houston	Arista ARIST (12) 658
	<b>9</b>	<b>I HEARD IT THROUGH THE GRAPEVINE</b> Marvin Gaye	Tamla Motown ZB 40701 (12" — ZT 40702)
	<b>10</b>	<b>CAN'T WAIT ANOTHER MINUTE</b> Five Star	Tent/RCA PB 40697 (12" — PT 40698)

Never in the history of the charts has there been felt such a profound content connected to any one single force.

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## UNITED KINGDOM

It took **Madonna** three weeks to replace the two weeks chart topper *The Edge Of Heaven* from the no.1 spot. This makes *Papa Don't Preach* Madonna's second no. 1 in the UK (*Into The Groove* went to no. 1 last August). Two newcomers in the top 10: **Sly Fox** with *Let's Go All The Way* (6-23) and the second single from **Samantha Fox** *Do-Ya-Do-Ya* (10-12). The go-go/rap hit of the year (*Bang Zoom*) *Let's Go Go* by **The Real Roxanne** is further climbing up the charts (12-18) and *Paranoia*, by **Art Of Noise** is moving up as well. Other good moves for Haywoode (25-40), Billy Bragg (29-37) and Princess (36-47).

Not only on the singles front, but also with her latest album *True Blue* **Madonna** tops the chart. The album debuts this week at no. 1. All three positions of the UK album charts are new entries with **Big Country** debuting at 2 (*The Seer*) and **Eurythmics** at 3. Other album entries for Steve Winwood (10) and Aled Jones (*Pie Jesu*), new at 28.

## GERMANY

After the domination of **Modern Talking** for 4 weeks, *Atlantis Is Calling* makes way this week for **Level 42's** *Lessons In Love*. **Nu Shooz** follow at 2 and **Bananarama** make a good jump from 7 to 3. New in the top 10 is **Wham!** (6-13) and **Sandra** will probably enter next week (11-17). A good move for M&M New Talent tip **Hubert Kah**, *Limousine* moves from 21 to 16 and **Bowie** re-enters at 20 with *Underground*. New entries for Falco (*The Sound Of Musik*), Madonna and Real Thing.

## FRANCE

France at last has a new no. 1. **Jeanne Mas** (*Er Rouge Et Noir*) has succeeded in replacing **Stephanie** after 10 weeks at the top. **Madonna** climbs up to 4 from 7 with *Live To Tell* and a new addition to the top 10 are **Images** with *Les Demons De La Nuit*. Also rising steadily are **Catherine Lara** with *Nuit Magique* (15-26), **Viva Les Bleus** with their eponymous single (23-35), **Sandy Marton** and **Indochine** whose *Tes Yeux Noirs* is already at 28 after only being charted for 2 weeks. Highest new entries are French products **Gold** with *Ville De Lumiere* and **Niagara** with *L'Amour A La Plage* and moving in lower down the charts are Regina, A-Ha, Communards and Den Harrow.

## HOLLAND

A new no. 1, as **Wham!**'s *The Edge Of Heaven* replaces the 3-weeks topper *What Have You Done*. **Level 42** are at 2 and smashing into top 10 is **Madonna's** *Papa* (5-13). Two more newcomers in the top 10 include **Bananarama** (8-16) and **Sheila E's** *Holly Rock* (9-18). Good moving singles for **Jaki Graham**, **Modern Talking** and **E.G. Daily** (who recently visited Holland for promo work) has a single likewise moving up (17-27). More good moves for **Owen Paul** (21-39), **Eurythmics** (25-35) and highest entry for M&M disco dance tip of this week **MC Miker G & DJ Sven** (see page 6).

We are very pleased to see our M&M new talent tip **Matia Bazar** (issue 1 of this year) finally breaking in Holland and the single *Ti Sento* will probably enter top 40 next week (released through Ariola). Other possible contenders for a next week entry include Genesis, Nu Shooz, Stones and Rod

## ITALY

**Madonna's** *Live To Tell* sticks at no. 1 for the 7th consecutive week and her *Papa Don't Preach* shoots up to 11 from 28 in only its 2nd week. **Tracy Spencer** remains at 2, **Wham!** move up to 3 and **Lesson 42** to 4 from 10. **Baltimora** enters with *Juke Box Boy* as do **Sandra** with *Innocent Love*, **Eurythmics**, **Bruce & Bongo** and **Nu Shooz**.

## SPAIN

Popular local duo **Ana Belen & Victor Manuel** have hit no. 1 with *La Puerta De Alcalá*, shifting **Stephanie** who only survived at the top for one week. **Angel** moves up into the top 10: his *Dancing In Paris* is now at 7 from 14 and also climbing well are **Sigue Sigue Sputnik** whose *21st Century Boy* rises to 14 from 21. Local group **Mecano** have the only new entry this week with their brand new *Ay Que Pesado* (Oh what a bore) taken from their new LP, *Entre El Cielo Y El Suelo* ("Between the sky and the ground").

## SWITZERLAND

The Swiss can't get enough of **Samantha Fox's** *Touch Me*, already for four weeks at no. 1. **Johnny Nash** follows and at 3 is **Bananarama**. A good move for **Status Quo** with *Rollin' Home* (10-15) and highest entry at 12 for the latest **Level 42** single, *Lessons In Love*. **Genesis** re-enter at 14 with *Invisible Touch* and **Miami Sound Machine** are

new at 21 with *Bad Boy*.

The Italian artist **Eros Ramazzotti** still has best selling album with *Nuovi Eroi* and **Chris De Burgh** follows at 2. Two Swiss artists have new entries in this week's album charts; harpist **Andreas Vollenweider** has his album *Down To The Moon* new at 10 while M&M new talent tip **Bo Katzman Gang** have their EMI album *Katz People* new at 11. **Alphaville** follows closely at 12 with *Afternoons In Utopia*.

## FINLAND

**Big Country's** latest album *The Seer* moves straight in at the top of the Finnish charts this week. Other popular international albums for Genesis, AC/DC, Modern Talking, Peter Gabriel and Loudness.

**SS Sputnik** top the single charts followed by **Wham!**, **AC/DC**, **Dr. & The Medics**, **David Bowie** and local act **Dingo** (see also New Talent issue 9).

## DENMARK

Football mania continues to top the charts with **VM Hoidet** (the national Danish football team) at no. 1 and **Danskholdet** (a team of local artists) at 3. **Wham!** creep up at no. 2 and **Level 42** are on their way to the top (5-9). Highest entry for **Bowie's** *Underground* (10) and a good move for **Eurythmics** (11-16). Second best entry for **Kim Wilde's** *Schoolgirl!* and so far Denmark is the only country where the anti-hunger project **JAM '86** with *We Got The Love* is charted (new at 22).

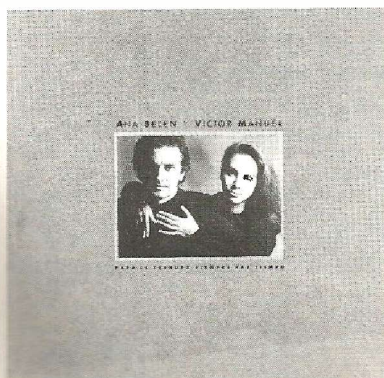
## PORTUGAL

**George Michael** is still at no. 1 with *A Different Corner* followed by **Jennifer Rush's** *The Power Of Love* and **Samantha Fox's** *Touch Me*. Good moves for **Fancy** with *Bolero* (4-11) and **Sara** by **Starship** (9-20).

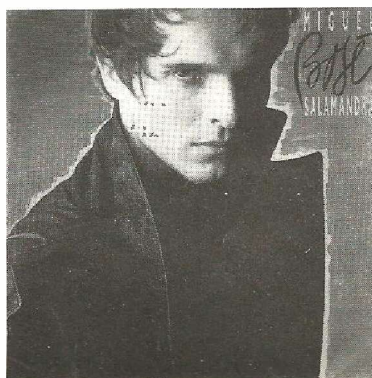
On the album charts the Brazilian **Gal Costa** is still at no. 1 and **Bryan Ferry's** compilation album *Streetlife* climbed to 3. Other good moves in the album charts for **Jean Michel Jarre** with his album *Rendez-Vous* and **Modern Talking**.



## ALBUMS OF THE WEEK



A. Belen & V. Manuel - Para La Ternura - CBS



Miguel Bose - Salamandra - WEA Int.



Nacha Pop - Dibujos Animados - Polydor